SA Philatelist

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VOL. 50 NO. 1

JANUARIE 1974 JANUARY

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VOLUME FIVE

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NORTH AMERICA

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FILATELIE

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SA Philatelist

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Fund for philately

The creation of a special trust fund for the development of our hobby in South Africa was mooted recently and now seems a distinct possibility.

Since the very inception of the Philatelic Federation forty years ago ways and means of actively furthering our aims and ideals have been suggested and although significant achievements have been recorded, the work of the Federation has, regretfully, been hampered by the inevitable lack of funds.

At the Philatelic Congress in Durban last year Mr Gustav Bülbring RDPSA reported on the operation of special philatelic funds recently established in Germany and Switzerland. These funds obtain revenue from miniature sheets sold to collectors and are administered by the post offices and the organised philatelic bodies of those countries. (See our July issue).

The possible establishment of a similar fund in South Africa was raised when a delegation of the Federation met the Minister of Posts and Telegraphs, Mr Marais Viljoen, late in November (as reported in our December issue.)

The President of the Federation, Mr Manfred Weinstein RDPSA subsequently received a letter from the Postmaster General in this regard. After a special meeting with other leading office-bearers of the Federation Mr Weinstein replied that organised philately was agreeable to the creation of such a trust fund, to be applied in the interests of philately.

These Federation executives studied a memorandum on the objectives and operation of the philatelic fund of Switzerland which, it was felt, should serve as a basis for further discussion.

It was also suggested that such a fund should be known as the "Philatelic Foundation".

Mr Fouché to open Saphil

The State President, Mr Fouché, will open SAPHIL 74, this year's national philatelic exhibition, in Pretoria on Monday 7 October. The exhibition will be held in the Great Hall of the Pretoria Showgrounds.

Arrangements for the exhibition are well in hand and the prospectus for intending exhibitors is being distributed as a supplement to this issue of The S A Philatelist.

Mr Cedric Roché, chairman of the exhibition committee, told us that numerous enquiries had already been received. Collectors wishing to obtain extra copies of the prospectus may write to him at P O Box 27080, 0132 Sunnyside, Pretoria.

The exhibition will be open from Monday 7 October to Saturday 12 October. The congress of the Philatelic Federation will be held in Pretoria during the same week.

Index – A detailed index to the The South African Philatelist 1973, Volume 49, has been compiled by Mr Cedric Roché and is published in this issue.

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Editorial Redaksioneel

Authors wanted

One of the most essential tools of philately is its literature. In so far as this affects a great number of our readers we feel that there are some yawning gaps crying to be filled. We have experienced an increasing demand for reference literature on very many aspects of Southern African philately, both pre- and post-1910. Except for the books on Postmarks and Air Mails (by Dr T Berry and Capt M F Stern respectively) there is nothing that precedes 1961 that new collectors are readily able to purchase nowadays. The go-ahead has been given for a new edition of the Union Handbook/Catalogue and its appearance is eagerly awaited. The reprint of the Basutoland booklet originally published in 1954 has just been released, and a reprint of the Swaziland and New Republic book is in the pipeline.

But in addition to these books we would like to have offers of original works on Southern Africa for consideration for publication. The demand is there, and we shall do all that we can to encourage potential researchers and authors. In these days of energy crises the necessity to encourage productive home-based activities cannot be sufficiently stressed.

Thanks, Mr Lowe

In this issue we conclude the serialisation of a study of the Transvaal postage stamps of 1878-1880 by Mr Robson Lowe — being, in fact, the republication of a specialist booklet published by the Robson Lowe Group.

We do hope that this study will have alerted many collectors to the tremendous philatelic fields offered by our country and its philatelic forbears. We applaud Mr Lowe, not only for his generous gesture in allowing republication, but for undertaking this revealing and exemplary study into a field of philately which is "ours". Thanks indeed, sir.

The Editor/Die Redakteur.

Hierdie brief van 'n leser het op 4 September 1973 in Die Burger verskyn en word met erkenning gereproduseer:

Meer nuwe seëls

SEËLVERSAMELAAR, Kaapstad, skryf:

Hiermee betreur ek dit dat daar nie genoeg inisiatief is om met meer seëlontwerpe na vore te kom nie. 'n Mooi seël soos die 9c-seël op die eerstedagskoevert van die Internasionale Tuinbouskou, word byvoorbeeld ook gebruik op (i) die gedenkkoevert van die R.S.A. se Ope Internasionale Spele 1973 en (ii) die gedenkkoevert vir die jubileum van die Vroue-Hokkievereniging van S.A. en Rhodesië.

Was daar dan geen ideë vir 'n atletiek- of 'n hokkieseël nie? Dis betreurenswaardig. Meer van ons kunstenaars behoort seëls te help ontwerp. 'n Seëlontwerpkompetisie kan daarvoor uitgeskryf word.

As 'n mens na die Langenhoven-eerstedagsdoevert kyk, vind jy dit veral jammer dat al drie seëls byna identiese ontwerpe het, en dat daar nie byvoorbeeld twee ander Langenhoven-motiewe gebruik is nie, byvoorbeeld sy huis, Arbeidsgenot, en Meiringspoort, wat hom ná aan die hart gelê het.

Death of Sir Alan Cobham

Sir Alan Cobham, the commercial aviation pioneer who received the Air Force Cross for this epoch-making return flight from London to Cape Town in 1926/26, died at Bournemouth on 21 October 1973. He was 79.

Sir Alan was devoted to the cause of aviation from his earliest years. In 1925, five years after the pioneer flight by Van Ryneveld and Brand, he induced interested companies to sponsor a survey flight of the proposed Cape to Cairo aerial route. He left Croydon on 16 November 1925 and arrived at Wynberg on 17 February 1926.

On arrival at Zwartkops, the military aerodrome at Pretoria, he was met by Sir Pierre van Ryneveld, head of the South African Air Force, who arranged an escort for six military DH9 planes for Cobham's flight to Johannesburg, where over 5 000 people had assembled for the greatest reception yet extended to an airman in South Africa.

The eventful return flight was from 26 February 1926 to 13 March and became an unofficial race with the Windsor Castle. The ship's route was 5 300 miles, steaming day and night, and the aircraft's 8 100 miles, including stopping at 26 different landing grounds and flying limited to about eight hours a day. When Sir Alan reached London, a congratulatory telegram from the mailship awaited him.

The flight was one of the greatest in the history of aviation and is of philatelic significance (copies of "The Airmails of South Africa" may still be had from the Philatelic Federation, P O Box 375, Johannesburg at R2 each).

Sir Alan's Cape Town flight was followed by his notable return journey to Australia, and later he commanded the flying boat expedition which made the first air trip around Africa.

New Harmers plan

A revolutionary guarantee plan of importance to stamp collectors was announced by Harmers recently.

Basically the idea is that a collector who has received an offer for his stamps can contact Harmers and they will advise him whether to accept. If they think they can get a better nett price at auction they will give the collector an immediate advance equal to the amount of the offer. This advance is not returnable regardless of the final result of the sale. If, however, there is a surplus above the advance after deduction of charges the collector receives this. Thus the owner of the stamps has nothing to lose and maybe much to gain from the scheme.

This arrangement differs from other auction guarantee plans in that there is no extra commission or other charge made. Both the advance and commission charges are at normal rates.

Back numbers– Back numbers of the S A Philatelist are available from the Philatelic Federation, P O Box 375, Johannesburg 2000, at 30c each. Please note that no more copies of the February 1972 and March 1973 issues are available. **RSA binders** – Binders for the Republican Handbook/Catalogue are available from the Philatelic Federation, P O Box 375, Johannesburg 2000, at R1,5 each, post free.

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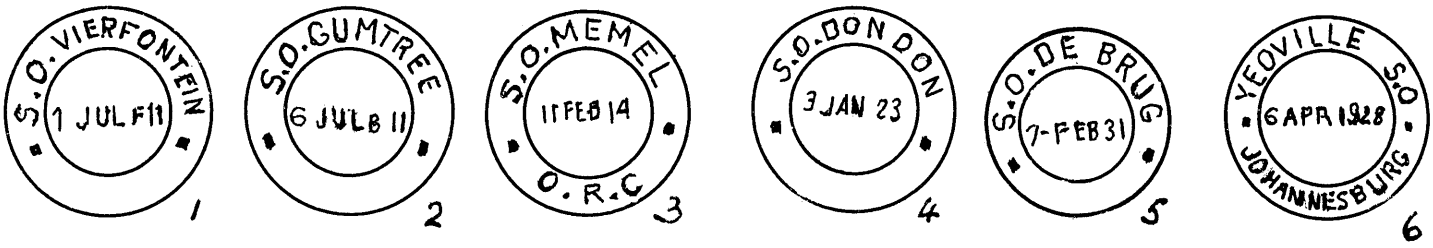


The 'SO' marks

by Dr T.B. Berry, RDPSA

While browsing through a small accumulation of OFS/ORC postmarks, my attention was drawn to the significance of the "SO" cancellation, the consideration of which I contemplate with great caution in view of Mr A G M Batten's admirable publication of the OFS/ORC postmarks and also the presence of renowned collectors of this material.

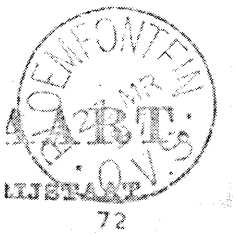
Accordingly, the following observations are presented with the view of soliciting further information:

1. The Union of South Africa Post and Telegraph Guide of 1912, and also the later editions, do not include the "SO" (sub-office) designation among the officially listed Post and Telegraph offices, but these "SO" offices do exist as indicated by their office datestamps and are equipped to conduct Post Office official business, figs. 1 - 5 (above).
2. The "SO" datestamps appear to be of pre-Union status but continued in use during the early years of Union as cancellations pertaining to the years 1920, 1923, 1931 and 1932 have been seen.
3. The "SO" canceller appears to have been more extensively used in the Orange River Colony than in the Transvaal, the proportion being about 7 to 1 from available material.
4. The "SO" cancellers of the Orange River Colony and the Transvaal differ in that the "SO" addition appears before the name of the town in the ORC datestamps while it is positioned after the name in the Transvaal daters, fig. 6.

Bloemfontfin?

by Archie Batten, FRPSL

One of the pleasant after-effects of having written a book is, so I have found, the correspondence with other interested people that follows publication.



Recently I received a letter from another postmark collector who drew attention to the fact that some examples of my types 71 and 72 show the final 'E' of Bloemfontein as an "F". Further investigation showed that in some cases (see the illustration) the damage to the canceller, for such there must have been, extends to the letters 'I' and 'N' as well.

More interestingly, still similar damage is to be found on the thicker version of this canceller. The first thought was that perhaps this would lead to the conclusion that the so-called thick type was no more than the thin types after they had been subjected to considerable use. This, however, is not confirmed by the dates of use. I have discovered thick types with this defect dated November 1896. My illustration, from a postcard, is dated March 1897 and that, at this later date, is a thin type.

Within the last few days another point has cropped up on an almost identical canceller. This is similar to my type 72 (illustrated above). There are, however, no centred stops before and after the town name and there are square stops after 'O', 'V' and 'S'. The lettering is thin and the dates of use seem to be 1897 – 1899.

Ons terme-hoekie

deur J. Finlay Dick

ampseël – official seal
Seël waarmee 'n amptenaar amtelike stukke waarmerk.
belastingseël: Tax stamp
1. 'n Seël deur die staat uitgegee om op dokumente te plak as bewys dat die vereiste belasting betaal is.
2. 'n Seël wat aandui dat ekstra koste (boete) op 'n brief gehef is wat self nie die posgeld betaal nie maar nogtans noodsaaklik is vir die aanstuur of aflewering van 'n brief.
boeteseël :postage-due label
'n Seël wat gebruik word om die boete of ekstra betaling op posstukke as die posseëls daarop onvoldoende is.
dagbladseël (koerantseël) : newspaper stamp
Belasting in die vorm van 'n seël of stempel, vroeër op koerante, tydskrifte, ens. geplaas en hier te lande in 1848 afgeskaf.
drogseël : freak stamp
'n Seël wat 'n afwyking van die normale toon ten gevolge van 'n onreëlmatigheid in die drukproses, bv. 'n vou in die bedrukte vel.
gedenkseël (herinneringseël) : commemorative stamp
'n Spesiale posseël wat uitgereik is om 'n belangrike gebeurtenis of 'n beroemde persoon te herdenk, bv. die eeufees van die Kaapse driehoekseëls, en die eerste ministers van die Unie van Suid-Afrika.
gesinseël : family seal
Gesinseëls word deur die vier vrouevereenigings van die Federale Vroueraad verkoop om fondse in te samel vir gesinsorgdienste onder die minderbevoorregtes. Hulle het geen frankeerwaarde nie.
gesondheidseël : health stamp
Posseël uitgereik om fondse in te samel vir gesondheidsdienste. Hierdie seëls is jaarliks in Nieu-Seeland vanaf 1931 uitgereik.
hulpseël (noodseël) : provinsional stamp, emergency stamp
Posseël wat deur 'n oordruk daarop vanweë een of ander noodtoestand verander word ten opsigte van sy waarde of gebruiksgebied, bv. Suid-Afrika-seëls wat in 1941 "KENYA TANGANYIKA UGANDA" oordruk is en ook met nuwe waardeoordrukke.
indrukseël (gebosseleerde seël) : embossed stamp
'n Seël wat regstreekse op 'n koevert, poskaart, omslag, en dies meer ingedruk of gebosseleer is. Jare gelede is koeverte met indrukseëls hier te lande deur die poskantoor verkoop. Die eerste posseëls wat in 1859 in Natal uitgereik is, was indrukseëls.

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Transvaal 1878-1880

by Robson Lowe

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(Concluded from page 343, December issue)

TRANSVAAL 1878

PART II

Having completed my investigations on this issue as far as the stamps available for study would allow, the thought occurred that the printers, Bradbury Wilkinson & Co., might well have something in their records that might carry me further.

To my surprise, they had in their records complete sheets of each value less a block of four which had been given at that time to the Crown Agents. In the case of the One Shilling value there were two sheets, one printed in 1878 from which the block of four had been removed, and one printed in 1880 which was intact.

This find enabled one to check the earlier observations and to note that where the right margin was sufficiently wide that there was a guide dot in sheet margin some 3.5 mm. right of the design opposite the E of POSTAGE opposite positions 20, 30, 40 and 50 as well as the larger guide dot 4.25 mm. right of the base of No. 60. These varieties have been previously illustrated, the One Penny (on page 4—No. 20) and the Four Pence (on page 7—No. 60).

ONE PENNY

Here a second find arrived in the form of the left half of a proof sheet in black, from John Taylor, so that in the case of this value one has had two references for all but two stamps on the plate.

41 shows die flaw at lower left constant on positions 1-50, scratch over R.

1 and 11 both show a line in the centre of the L.





51 shows die flaw constant on positions 51-60, top of NY *joined, flaw constant in all positions over* V, *dot in right recess common to positions 51-60, dots in margin between 41 and 51.*

11 dot in head of A, dot in the loop of P *of* PENNY.

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The major points that one has now been able to establish are that there were **two frame dies,** the first used on positions 1-50, may be readily recognised by a break in the horizontal shading in the panel below the N of ONE. The second was used on stamps 51-60 where the break has been retouched and the lowest line of horizontal shading below the S.E. "1" is very weak. There is also a smudge below the S.W. "1" which can be clearly seen on strong prints. There is a small dot in the top recess in the right margin.

Both frame dies have a constant mark which is common to all values, a vertical stroke above the V which projects above the design of the stamp. In weak prints this often is not visible but it is there in every stamp printed in a strong colour.

One would like to establish a definite pattern of types but this has not been possible. There is one difference that identifies the ONE PENNY in stamps from the bottom row, the tops of NY are joined. There are no other clues that suggest that the value tablets in each horizontal row are different. In fact, the only other position duplication is vertical, positions 1 and 11 each showing a vertical line in the centre of the upright of the L of TRANSVAAL.

There may be two different head dies but examination of Mr. Taylor's half sheet does not provide a definite conclusion. The dots and dashes that form the line at the back of the neck seem to vary in depth and length but such variations beggar description and may be the result of the insertion of the head in the frame.

Other comments on which there are additions and revisions are as follows.

TRANSVAAL

The dot near the T is rarely as heavy as those found on the 6d. but the following have now been confirmed but varieties **c** and **d** are not always clearly visible in shades printed in weak colours.



4 dot in the top left of T.



24 dot in the white space left of T.

a in the white space left of the head of the T: 16, 18
b in the extreme top left of the T shortening that arm of the letter: 13, 14, 17, 20, 23, 28, 34, 44
c in the top left of the T: **4**, 19, 39, 49
d taking a bite out of the top left of the T: 22, 35, 36, 37
e in the white space left of the T: **24**, 40

There are a number of other varieties that aid plating and these are arranged according to the letters.

R 13 scratch through left leg; 32 smudge; 33 scratch and dots; 41 scratch over; 42 dot below
L **1** and **11** vertical line in the centre of the upright.

POSTAGE

T 3 dot above left; 12 smudge near foot
A **11** dot in head; 12 smudge near foot



2 dot over N.



43 dot over E *and below* PE.

ONE

O 3 dot above; 53 dot in right side
N **2** mark above; 12 dot in left side
E 13 vertical scratch existing below; **43** dots above and below S.E. corner

(Those positions in heavy type are illustrated.)

(Those positions in heavy type are illustrated.)

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PENNY

P **11** dot in base of loop; 33 dot above; **43** dot in foot

E 54 vertical dash in head

N (second) 1 dot in left vertical; **2** dot top right

Y 31 dot in foot

Corner numerals

The N.E. corner circles show dots at 3 and 6 o'clock on positions 11 - 60 and a vertical dash at noon as well as a dot at 6 o'clock on positions 1-10.

The N.W. corner has marks in some positions such as 13 at 6.30, 21 at 1 and 6, 22 and 31 at noon.

There is a white spot to the right of the S.W. 1 on position 56.

Marginal dots

Below the lower left numeral

a merged into the design above the frame line: 52, 57, 58, 59, 60

b below but touching the frame line: 53, 54, 55

There are colour dots in the sheet margin 3.5 mm. to the right of positions 20, 30, 40 and 50, opposite the E of POSTAGE and opposite the base of position 60.

Other dots

Dots appear in the vertical margins between positions 26-27, 31-32, 33-34 and 38-39 (high). Also in the horizontal between 41-51, there being several dots below the point of the S.E. corner of 41. The perforations often obscure these plating clues.

Guide lines

As in most values, a horizontal guide line runs across the base of positions 51-60, mostly very faint or merged into the design. There is a vertical guide line at the lower left of position **51** and another on position 54 running from the numeral downwards and through the guide dot.

(Those positions in heavy type are illustrated.)

THREE PENCE

The amendments are few.

TRANSVAAL varieties 7, 27 and 37 are not confirmed on the sheet from Bradbury, Wilkinson.

POSTAGE varieties 5 and 13 are not confirmed.

PENCE variety 23 is not confirmed

Of course, some of the above varieties may have developed in the course of printing.

FOURPENCE

There are no amendments.

SIX PENCE

There are no amendments.

ONE SHILLING

Someone once stated that a block of six was the largest known piece of this value and there was no evidence known to me to disprove the comment until the two sheets turned up in the Bradbury, Wilkinson archives.

The sheet printed in 1878 is complete but that dated November 1880 lacks positions 14 - 15, 24 - 25. The impression of the first is darker than the second, the latter showing more contrast between the light and dark parts of the design. In the following comments the sheets are distinguished by A (1878) and B (1880) the latter showing many varieties which do not appear on A and may not be constant or developed in the course of printing. However see notes under "Six Plates".

The important variety that differentiates between the head dies is the small dot or mark between the frame lines below the first A of TRANSVAAL which appears on positions 7, 11, 12, 14 - 21, 23 - 30, 32 - 60, leaving 1 - 6, 8 - 10, 13, 22 and 31 from the other die. This is an important fact and it establishes that the Half Penny plate was made from that of the One Shilling.

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ONE SHILLING

Varieties that appear on both sheets A and B



18B vertical stroke divides the N.

55B the dot below A which is constant on the same positions on the Half Penny.

56B.

TRANSVAAL 18 vertical stroke dividing the N



4A dots in the heads of H.

4B larger dots in the heads of H.

A comparison between the 1870 and 1880 printings.

SHILLING **4** dots in both heads of the H. On sheet **A** position 4 shows dots in both heads of the H; in sheet **B** these marks have increased in size.

7 dots in top right of the H



6B IN *joined.*

7B dot in the top right of H.

6, 16, 19, 27, 29, 35, 38 tops of IN joined

Corner Numerals

N.E. Corner—there is a dot at 6 o'clock in all positions and at noon as well on positions 51-60.

S.E. Corner—there is a dot at noon (projects above the outer circle) on positions 1-50. There is a dot between the circles at 6 o'clock on position 23.

(Those positions in heavy types are illustrated).

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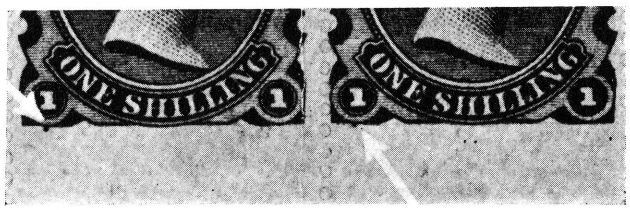
Marginal dots



55B. *56B.*

The marginal dots below S.W. corner.

In the right margin as the One Penny

In the lower margin

a below design but touching 52, 54, **56**, 57, 58, 59

b below and clear 53, **55**, 60

Guide lines

These are visible at the foot of positions 51, 52, 56, 58

Varieties that appear on sheet B only

These could have been left unmentioned as they may be accidental printing flaws of no imporance. Some may be the result of wear and be constant in the later printings.

TRANSVAAL	1 small dot at right in the head of T
	4 dot in the white space left of T
	6 dot in right of R
	17 dots in the heads of both the R and first A
POSTAGE	38 line in white space above AG
	53 dot in the right foot of the A
	56 dash over the A
ONE	6 O broken at foot
	49 dash in N
SHILLING	7 dot in top left of the H
	11 weakness in the background left of SH

Major Criddle's block which was illustrated on page 8 is from positions 31-32, 41-42.

TWO SHILLINGS

This is a most attractive stamp and one would wish that it was more plentiful for most of the varieties noted on the Bradbury Wilkinson sheet (which lacks positions 35-36, 45-46) have yet to be confirmed.

Among the curious features of this value is the head die, for the line that outlines the profile is much stronger than in the case of either the One Penny or the One Shilling. The outline at the back of the neck is not continuous as in the One Shilling, nor is the series of dashes as in the One Penny. It looks as if two or more different head dies were used as the horizontal lines of shading touch the line of the neck on the Two Shillings in many cases, but in others, but in others they just fail to make contact as on the One Penny and the One Shilling.

The sheet shows signs of some retouching of the head



3

1 in front of throat (it looks like a 2)
3 a bump on the Adam's apple
10 a weak impression, particularly towards the front of the stamp
14, 22, 27, 30, 37, 41-43, weakness in the shading just under the tip of the nose
39 break in the shading below the chin
56 vertical mark in shading in front of the mouth
47 break in the shading behind the neck (several positions)

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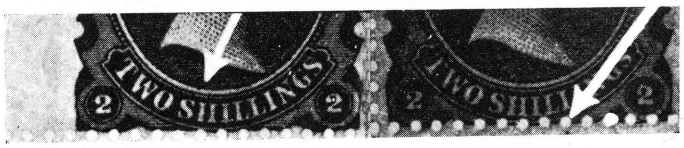
TWO SHILLINGS

The following varieties are noted in the lettering



TRANSVAAL	9	dot under L
	16	dot under SV
	37	the horizontal of the third A is broken at left *33*
	44	left leg of N thinned by a nick on each side
POSTAGE	20	dot in right of O
	37	smear over PO
	38	dot in head of P
	43	loop of P does not join the vertical at top *43*
TWO SHILLINGS	12	WO shows signs of re-entry as does the N of SHILLINGS*
	6	dot under last S
	11	dot over first S
	41	dot over LL



11 *45*

Corner numerals

The circle in the N.E. corner shows a dash at 6 o'clock

The following appear in the S.E. corner

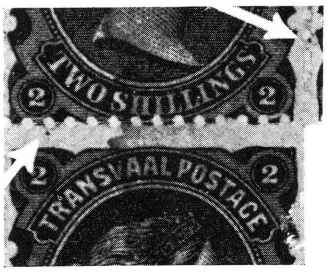
21 dots at 6 and noon

Marginal dots

These show in the right sheet margin as in the other values but there is a guide dot opposite the tenth stamp and one opposite the base of position 60.

Other dots

23	in lower margin at left
24	in left margin
33	in lower margin at left
45	dot in the margin below LL
57	dash outside stamp below S.E. corner



23 *24*

33

• It must be remembered that it has not yet been possible to confirm these varieties are constant but some of them will be.

HALF PENNY

The evidence provided by the discovery of the two sheets of the One Shilling value in the Bradbury Wilkinson archives confirms the original thought that the Half Penny plate was made from the One Shilling plate from which the original value in numerals and in words was erased and the ½ was engraved by hand 240 times in place of the 1. The value in words was engraved sixty times, but of this more later.

Varieties that are constant on both plates of the Half Penny and the One Shilling.

Mark between the frame lines below the first A of TRANSVAAL—positions 7, **11**, 12, 14 - 21, 23 - 30; 32 - 60. (See notes on page 15.)

18 vertical stroke dividing the N of TRANSVAAL (there is now a dot in the right of the S which is barely showing in the One Shilling B)

56 and 58 guide lines at foot

(Those positions in heavy type are illustrated.)

* The Hutson collection contains an example showing some sign of a re-entry in TWO.

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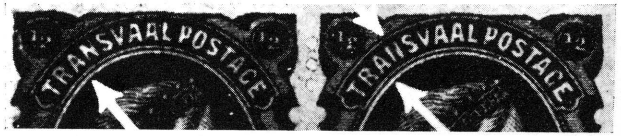
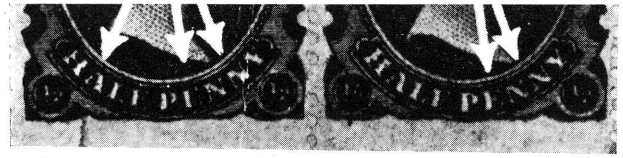
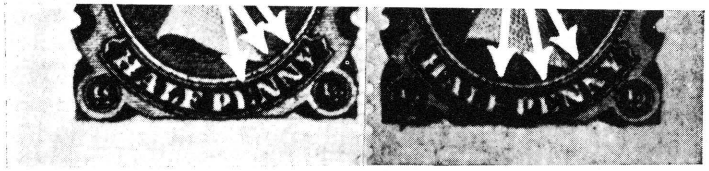


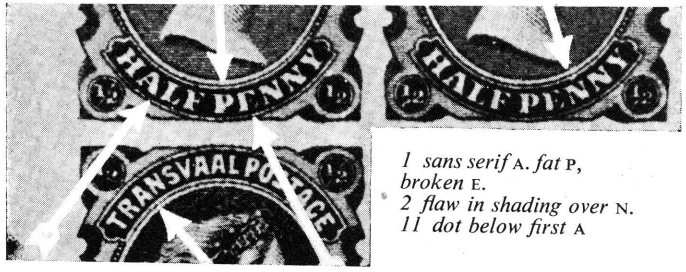
17-18 showing constant marks found on the same sheet positions as the One Shilling.



55 and 57 both with broken E *and thin* NN.
55 has the broken A.



51 NN *thin,* Y *mis-shapen.* *60 dots in* F, *broken* E.

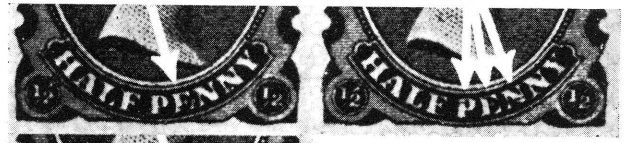


1 sans serif A. *fat* P, *broken* E.
2 flaw in shading over N.
11 dot below first A



5 dot in H, *mark in* F *broken* L *and* E. *13 swollen* A. *42 marks in* F.

7 8



17

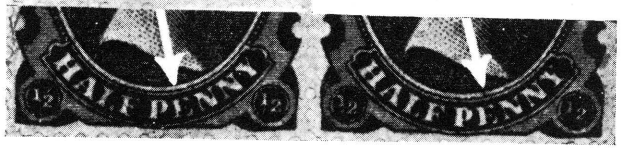


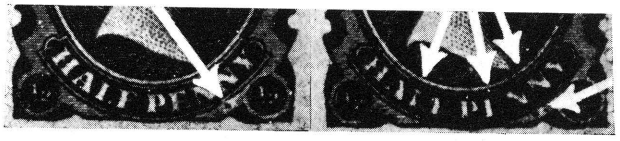
7-17-27-37 with guide dots in the E *of* PENNY.
8 dot in E, *line through first* N.
38 dot in the white space over E.

27



37 38





29 and 54—dots in the shading below N.
54 broken E *and thin* NN.

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Constant Varieties in the sheet of HALF PENNY

It now seems certain that the value in words was engraved on each position, not by pantography, but individually. At first I thought that the dot in the E of PENNY which is the distinctive feature on positions 7, 17, 27 and 37 indicated that at least these four positions had the words HALF PENNY identical. However, careful comparison of the four positions shows that in each case the words were individually engraved.

Another distinctive variety is a large dot in the engraving below the second N of PENNY on positions 29 and 54. Superficially these appear to be identical but on closer examination there is a slight difference in the position.

The following are the main points of distinction

H **5** dot in right leg; 41 dot in left leg; 53 marks at left

A **1** no lower serifs at right; 4, **5**, 6, 49 dot in right leg (each position has the dot in a different place); **13** swollen at right, no serifs; **55** broken at top left

L **5** broken foot; 37 dot in upright; 54 diagonal stroke

F **5** heavy mark in top; **42** marks in letter; **60** dots in head
There are marks above FP on position 53

P **1** fat in middle; 3 dots in head; **8** line through P; 48 diagonal stroke through lower part

E the base is broken in 27 different positions, three times in a horizontal strip of five and once in a vertical row of six. The break varies in size being largest on position 47. 1, 4-6, 15, 22, 25, 26, 31 - 35, 43 - 47, 49, 50, 54 - 58, 60

Other varieties in this letter are

3 dots in top; **7, 17, 27, 37** guide dot in base of upright;

8 dot in top; 14 heavy dot in upright; **38** dot in white space over the letter

N **2** flaw in shading over N; **8** horizontal line through; 43-44 identically mis-shapen; 51-60 thin and often mis-shapen

N **29, 54** dot in the shading below; 48 horizontal line through the letter; 51-60 generally thinner than in rows above

Y 51 hideous

(Those positions in heavy types are illustrated.)

SIX DIES

When instructed in 1882 to send the dies and plates to the Crown Agents for destruction the printers sent six plates and six dies. At first I thought that this fact confirmed that the One Shilling plate had been converted to Half Penny. The sight of the second sheet of One Shilling in the printers' archives dated November 1880, five months after the Half Penny has made me think again.

Reference to the Andrews' article mentioned on page 1 provides the clue. The plate of the Falkland Islands Four Pence was derived from that of the One Shilling. The plate of the Transvaal Half Penny was derived from that of the One Shilling. The important difference is that the corner figures and the value in words on the Falkland Islands Four Pence were engraved by pantography and the same parts on the Transvaal Half Penny were engraved by hand.

It is almost certain that the printing plates were made of copper. The One Shilling plate was engraved in recess. This plate was put in an electrolytic bath and a shell grown direct into the surface of that plate. When the shell was detached all the portions of the plate from which colour was to be printed were in relief. The value tablets were then removed.

This "no value" shell was then replaced in the electrolytic bath and another shell made which became the potential printing plate in recess. On this were engraved the 240 "½" and sixty HALF PENNY and the plate for the new value was complete.

There was NO DIE for this value.

We do know that the head used for the Transvaal stamps was used by the printers on the revenue stamps of Griqualand, then in June 1878 for Falkland Islands 1d. and 6d., followed by the six values of Transvaal in August, then came the Falkland Islands 1/-, followed by the submission for the 1879 competition for surface-printing the British stamps and finally on the Half Penny of Transvaal in 1880

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Piracy on the high seas

by Boetie Davidson

The interesting, illustrated cover, addressed to Boston, Massachusetts, documents the recent visit to Tristan da Cunha of H.M. Royal Yacht "Britannia". It has a black strike of the dignified, single line cachet of the Royal Yacht, and the Tristan definitive, prepayment of the postage, is tied to the envelope with the island postmark of 21 June 1971. The cover is devoid of transit and arrival postmarks, nor is there any other evidence of postal processing.

The Royal Yacht last visited Tristan on 17 January 1957, and on that occasion a special boxed cachet was made to officially commemorate this event, which was one of a series of stops made by Prince Philip on his return trip from Australia to the United Kingdom. This particular visit was so well publicised that some 3,000 commemorative covers with this boxed cachet were posted from Tristan!

Because this 1971 "Britannia" visit to Tristan was literally unknown until a philatelic auction house in America published the availability of these covers in one of its auction catalogues about one year ago, I decided to make discreet enquiries, and in his reply, Commander J.E.S. Raymond, the Flag Officer, Royal Yachts, H.M. Yacht "Britannia", wrote:

"On 21 June 1971 HM Yacht BRITANNIA was at Portsmouth, having returned there on 15 June. In the six months previous she had been on duty in the South Pacific and the west coast of Canada and North America. At no time had she been to Tristan da Cunha; in fact the last time Britannia visited there was January 1957. The cachet shown does not belong to Britannia, the majority of mail being stamped as on the enclosed envelope."



The cachet struck on the majority of mail from HM Yacht "Britannia".

In the light of this information, I immediately wrote (mid-September this year) to the philatelic auctioneer from whom the cover was purchased. I quoted from Commander Raymond's letter and requested details about the origin of the cover. To date I have not had a reply, but a fellow Tristan collector in California has sent me a photocopy of his 1971 "Britannia" cover, and his cover is identical to mine, and had been purchased *from the same auction house!* As a matter of interest the prices realised by these covers were $3.75 and $15.00! "Caveat Emptor" – because all Tristan collectors are always searching for rare covers which they had not received directly from the Island . . .

The only way Tristan collectors can avoid this type of costly and unpleasant hoax being perpetrated on them is if an official list of ships visiting the island will be made available to philatelic publications sufficiently interested to request this information from the Tristan Administration, for publication in their magazines. In this way, Tristan postal historians will be safeguarded, and the island's high position in the world of philately will not only be retained, but it will not be allowed to fall by the wayside into disrepute as a result of various nefarious activities – particularly as this is not the only forged Tristan cover on the market at present.



H.M.R.Y. BRITANNIA

DR. ROLAND NORRELSON
1776 WEST OLNEY STREET
BOSTON, MASS. 02124 USA

In the 1920's, gangsters took people "for a ride", so presumably in the 1970's, raconteurs take postal historians "on a voyage" (one must distinguish between this and the colloquial "trip" of today). Nevertheless, no matter how one looks at this forged cover, it constitutes only one circumstance – piracy on the high seas.

Tristan milestone

On 15 October 1973 Tristan da Cunha issued her first philatelic miniature sheet, commemorating the centenary of the visit of HMS "Challenger". (the Tristan Family issue of 1971 can hardly be considered as a miniature sheet).

The four stamps are surrounded by a colourful border – typically nineteeth century Tristan da Cunha, depicting a clipper sailing ship, gracefully sailing towards the Island on the horizon, while a "gony" (wandering albatross) and "petrels" (great shearwaters) glide effortlessly in a clear blue sky.

The 4p stamp of this commemorative issue depicts the "Challenger's" laboratory, which was supplied with the most modern scientific equipment for investigating all conditions of marine life, as well as keeping records of deep-sea soundings, ocean temperatures and currents, and other scientific observations. It is of interest that although numerous subsequent scientific discoveries have been made, and the more modern scientific equipment is much more sophisticated than that aboard the "Challenger" a century ago, nevertheless the information which emanated from the two year "Challenger" Expedition (published over the succeeding twenty years) has to date not been proven scientifically inaccurate in any way. – **Boetie Davidson.**



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The S R booklet stamps of 1924/31

by R.M. Thomson

At the end of my speculation on the existence of a Plate 2 of the 1d stamp of the first Southern Rhodesian (1924-31) issue, which was published in the March 1973 edition of The SA Philatelist, I threw in a couple of thoughts on the booklet stamps issued during the period. I now venture to offer one or two more.

Although booklets are very much the "in" thing these days, even in Rhodesia where the current method of production is somewhat unusual by comparison with traditional methods, it is all too apparent that in the 1920's Rhodesian philatelists regarded their collection as falling within the Cinderella branch of the hobby, for very little is known about these first Southern Rhodesian booklets. No one appears to be certain as to the date of issue and I am aware that the publishers of the Rhodesian Stamp Catalogue are endeavouring to trace just one single whole booklet so that details may be included in the catalogue. The scarcity of information about the stamps is a fact which we must accept. What follows, therefore, is pure speculation which I hasten to say is based on access only to half a dozen mint booklet panes and to a couple of dozen used singles and multiple blocks.

Dealing first with the question of a printing date which I touched upon in the article mentioned in the opening paragraph above, the apparent existence of the 1d booklet stamp only in Plate 1 form places its printing prior to about mid-1927 at which time the Plate 2 stamp appeared. Turning to the earlier end of the time scale, the absence of the booklet stamps with pinhole type perforations suggests they were printed some time after a new perforating machine was brought into use early in 1926 which produced the larger, evenly-spaced perforation holes to be found on the 1d stamps issued from then onwards.

We therefore have a time scale for the printing of the booklets ranging from early 1926 to mid-1927. Of course, if the booklet panes exist with pinhole type perforations or if the 1d stamp exists in Plate 2 form, this will establish another detail about which nothing is known at present – that is, whether there was more than one printing of the booklets.

Common features

Coming now to the matter of identifying a booklet stamp if there is no stitch-holed margin to indicate the fact positively, I would refer first to the common features mentioned above, namely, Plate 1 and large evenly-spaced perforation holes. There are two others. The first is the well-known straight edge on one or on two adjacent sides of the stamp cutting into the perforations or removing them entirely. This may be found on most but not all booklet stamps (but not on the current Rhodesian booklet stamps). The straight edge can, of course, be faked.

The fourth "constant" which, depending on evidence to the contrary, could almost be a positive indentification in itself, is the outer frame measurement of the stamp. It is an established fact that the outer frame measurements of the ½d and the 1d stamps (and others) vary in size due to different degrees of paper shrinkage during the printing process. All the ½d and 1d booklet stamps I have handled measure a constant 18¾ x 22½ mm, which is matched in only one or two isolated cases by the frame measurements of many hundreds of sheet stamps I have examined. Since a fairly wide sample indicates that very few sheet stamps and a limited sample indicates that all the booklet stamps conform with these particular measurements, it would not be unreasonable to conclude that, almost without exception, a stamp with these measurements would have come from a booklet.

These measurements coupled with the other three features I have mentioned would, I suggest, give a positive identification. In passing, I believe that unless confirmed booklet stamps exist with any one of the four features I have mentioned out of step (except, perhaps, for the straight edge), only one printing of the booklets was undertaken.

It would be most interesting to know if any readers are able to substantiate the points I have made or find evidence to refute them from their own observations.

In conclusion, I will repeat the words of wisdom I once received from a distinguished Rhodesian philatelist who, when I asked him for an opinion on an apparent 5/- error of colour (Southern Rhodesia S.G. 14a) said "If you believe it to be the error of colour, stand by your convictions and say it is so, and leave it to the expert to tell you that you are mistaken." Readers may well have a booklet stamp or two amongst their oddments which, on this basis, could well find a place in their collections – but, please, do not attempt to dispose of them as genuine articles for the present!

Seldsame Houtblok

Een van die seldsaamste Kaapse driehoekseëls, die 1861 Houtblok 4d-kleurfout in karmosynrooi, is die jongste toevoeging tot mnr Kobus Esterhuysen se goue medalje-versameling van Kaap die Goeie Hoop.

Mnr Esterhuysen meen dat hierdie eksemplaar waarskynlik die beste is van die vier goeie eksemplare wat bestaan. Die seël is gebruik, redelik lig gerojeer met die waardelyn skoon, en goeie kante.

Die seël is in Oktober by Stanley Gibbons se rariteiteveiling in Londen verkoop.

Gibbons in Europe

Stanley Gibbons Iinternational, which has for some time been seeking to establish itself in Europe, has acquired for DM 1,701,882 (£274,320) Briefmarkenhaus Merkur, a major stamp business in Frankfurt Am Main, Germany run by Mr H.O. Fraser. A new company Stanley Gibbons Merkur GmbH has been formed of which Mr Fraser will be Managing Director. Mr Fraser is a British subject who has been resident in Germany for many years. He is now regarded as one of the leading classic and rare stamp dealers in Western Germany with a wide knowledge of its markets throughout Europe. He and his staff, all of whom are to be retained, form the Merkur Expert Committee which is considered to be one of the foremost philatelic verification authorities in Europe. The acquisition will help Stanley Gibbons International to expand their business not only in the EEC countries but in all other countries in Europe, especially Switzerland.

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The Red Cross and philately

by Wim Hartman



One hundred and thirty collections, belonging to official bodies or national Red Cross Societies, but mostly to private collectors, figured in the philatelic section organised as part of the International Exhibition of the Red Cross in 1963.

This was the first occasion on which there was such an important display of Red Cross stamps. Apart from collections from nearly all the European countries, Eastern and Western, others had been sent from America, Iceland, New Zealand, and Australia. Eleven hundred frames were necessary to exhibit more than twelve thousand album sheets and their valuable contents – some two hundred thousand stamps and philatelic items connected with the Red Cross in one way or another. Some people may perhaps have thought that the Red Cross is concerned only with stamps, whilst others may have been surprised at the important place allotted to stamp collections at this exhibition devoted to Red Cross humanitarian work over the past hundred years. This would be to overlook a certain number of essential factors.

Since its origin the Red Cross has maintained relations with the postal authorities as close as they were multiple. Indeed the post was the indispensable factor in transmission, without whose help the very work of the Red Cross would often have been of no effect. The support given it by the Postal Services throughout almost the entire world enabled it alone to accomplish its humanitarian tasks in periods of the greatest trouble and difficulty. This help has consisted of very many aspects throughout the past century.

Special facilities

Not only were all postal methods capable of enabling the rapid transmission of messages or parcels of a humanitarian nature placed at the disposal of the Red Cross, its agencies and delegations, but post-free rights were also granted to the Red Cross on many occasions, enabling it to save considerable amounts for its own purposes. It would indeed have been a lack of the most elementary gratitude not to have recalled, on an occasion such as that of the Red Cross Centenary, the constant and faithful support given by the postal authorities to the national and international work of the Red Cross. However, this would also have meant omitting the history of the Red Cross itself. For, very often, mere postal items are better and more simply able to recall many of the charitable undertakings of the Red Cross.

Prisoners of War Mail, Capture Cards, reports of delegates sent all over the world, wherever wars have raged, revolutions broken out or disasters taken place, ever since the creation of the Red Cross a part of its history is inscribed in these letters and cards, by their stamps, postmarks and cancellations.

Furthermore, in addition to this, the Red Cross owes yet another debt of gratitude to the postal service. By issuing Red Cross stamps, properly so-called, that is, by mentioning the name, the emblem, the founders or the activities of the I.C.R.C. and of national societies, the post has placed at the service of these institutions a most effective method of publicity. When one thinks of the present enthusiasm for philately, of the ever-growing numbers, children and adults, of those keenly interested in stamps and their collections, the increase in Red Cross stamps enables and will enable more and more people to learn about its work and its innumerable activities. At the same time, the issuing of stamps surcharged for charitable purposes in a number of countries, whose production is reserved for the Red Cross, brings to many national societies very considerable financial benefits.

In arranging amongst the centenary events a Red Cross philatelic exhibition, by demonstrating the real and continuous relations existing between the Red Cross and the postal services for the past hundred years, by presenting collections of Red Cross stamps, cancellations, envelopes and even seals, use was also being made of one of the best methods of publicity available to the Red Cross today.

The success achieved by this exhibition is proof of this. Even more eloquent is the fact that there are evergrowing numbers of collectors at present making a speciality of Red Cross stamps. Another testimony to the growing interest in Red Cross philately was shown by the large number of Red Cross stamps issued on the occasion of the centenary. Indeed, nearly 140 states and territories, many of whom had never before issued Red Cross stamps, took part in the centenary issues, and nearly five hundred different stamps were in fact printed to commemorate the centenary of the International Red Cross.

POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Good Hope Castle

On Friday 29 June, 1973 not long after the mailship "Good Hope Castle" had left Ascension Island for Cape Town, a fire broke out on board. The passengers and crew were rescued by a tanker and taken back to Ascension. The vessel was later towed to Antwerp. Some of the cargo was destroyed and newspaper reports left readers in doubt as to what had happened to the mail.

Some of the mail has now been delivered in Cape Town. The first item which came my way was a letter from a postmark collector in London. The envelope was browned, but not charred, and so was the letter inside. The postmarks were hardly discoloured, however – plainly they had had a lucky escape – but after a fortnight's airing on a table in the study they still had a very noticeable smell of fire. These facts, together with the date of posting (14 June) and delivery (2 October) made it clear that the letter had been on the mailboat which caught alight.

Since then I have seen three other pieces of mail from this ship. None of them was affected as much as the one just described; however one of them, shown by Mr C.F. Hegardt at a recent meeting of Cape Town members of the SA Postmark Society, bears a rubber-stamped explanation that it had been damaged in this fire. It is hoped that the Newsletter of the Postmark Society will include illustration of this mark. *(See page 16 – Ed.)*

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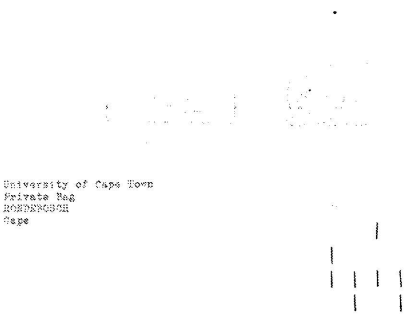
Use Postal Codes

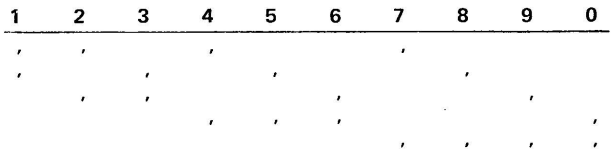
South African readers will not need to be reminded that postal codes have now been introduced here. Posters showing a genial elephant with a letter in his trunk seem to be on every posting box and post office van – "An elephant never forgets". These four-figure numbers are of use in the manual sorting of letters, as well as simplifying the use of the sorting machine at Pretoria. (Similar machines are on order for Johannesburg and Cape Town).

Books of postal codes have been widely distributed. Unfortunately they are based only on the list of *post*



offices; thus there is an entry for Rosebank, a suburb of Cape Town, but no entry for the Johannesburg suburb of the same name, because no post office takes its name from the latter suburb. There can be no doubt that many people will put the code for the Cape Town suburb on letters addressed to the Johannesburg one. Presumably this will be put right in future editions of the book. A "Cape Times" columnist has also pointed out the need to show Salt River, Fish Hoek, and other English forms of place names in the list – not everybody would think of looking for Soutrivier and Vishoek.

It is, incidentally, quite easy to interpret the black or (recently) yellowish marks made by the Pretoria sorting machine. Each vertical column of two stripes represents one digit; and the key is as follows:



Thus the specimen shown is 6050 (which was the code for Rondebosch at an earlier, experimental, stage of the proceedings. Rondebosch is now 7700.)

Post mark collectors may perhaps soon find that new datestamps include postal codes. This is the practice in many overseas countries. A new postmark slogan, Use Postal Codes, is in use, its first day apparently being 8 October, 1973.

Soutrivier machine

In accordance with the policy of decentralising the post-marking and sorting of bulk postings in the Cape Peninsula, a datestamping machine has been installed at Salt River. I am indebted to the Postmaster there for the information that the machine was first used on 5 September, and that only bulk postings made at Salt River itself are datestamped and sorted there.

S.W.A. Report

by Prof Casper Schutte



This set of South West African birds will be issued on 13 February 1974. Designed by Dick Findlay, the stamps depict

4 c – Lanioturdus torquatus, kortstert-laksman, white-tailed shrike flycatcher

5 c – Agapornis roseicollis, rooikop-parakiet, rosy-face love-bird

10 c – Achaetops pycnopygius, Damara-bergkatlagter, Damara rockjumper

15 c – Poicephalus rüppellii, bruin papegaai, rüppel'a parrot.

Mr Findlay also designed the stiffener card, showing the crimson-breasted shrike/rooiborslaksman/kaiservogel in a landscape; the tree landscape on the commemorative cover; and the first day postmark, showing a martial eagle/breëkoparend.

Fully serviced commemorative covers (no 6 in the SWA series) are available from Philatelic Services, GPO, Pretoria, at 50c each. Orders should reach Philatelic Services before the day of issue.

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Fire on the "Good Hope"

by A.J. Nathan

An escape route is a useful thing to know about. Whereas absconding by ship across 2400 km of ocean to a small island may not be the quickest method of escape, it is surely one of the most complete.

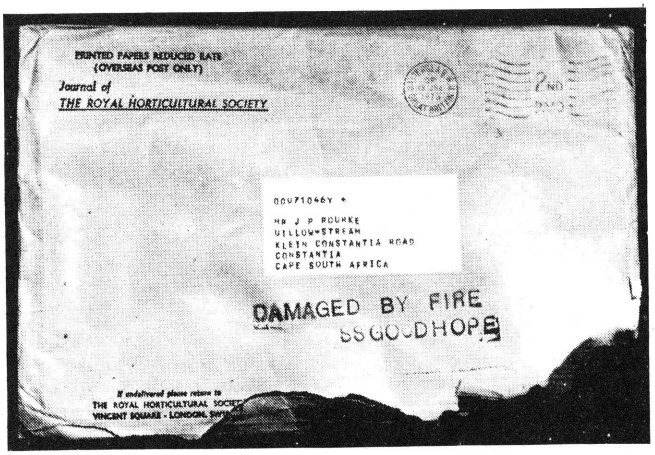
Attracted by out of the way places I grasped the opportunity of going to Britain's least known colony, the lonely island of St Helena, the half barren scene of Napoleon's exile in the South Atlantic. It has no air service, not even a newspaper. Because of one man it was once, briefly, the focus of the world's attention. Few had heard of it before, and few have bothered about it since.

In this highly sophisticated age it is surprising to find that 5000 people live almost cut off from the rest of the world. Only two ships, the "Southampton Castle" and the "Good Hope Castle", carrying mail, cargo and a dozen passengers, call each month; at least there were two until the "Good Hope Castle" caught fire 60 km from Ascension Island on June 29 and will be out of service until next year. As a result of the fire my stay on St Helena was prolonged for a fortnight until the "Clan Malcom" arrived and brought eight passengers to Cape Town.

The cause of the fire was the fracturing through metal fatigue of a pipe supplying lubricating oil to one of the turbo chargers allowing oil to come in contact with the hot exhaust pipe of one of the main diesels and ignite. The fire in the engine room was got under control in about twenty minutes.

However, one of the engine room bulkheads became so hot that the passengers' and officers' accommodation was set on fire on the other side. Smoke, aggravated by fumes from formica panelling, was so dense that the accommodation had to be evacuated and the radio officer could not get into the wireless office to send out a distress signal. He managed to grab a portable transmitter but due to an abnormal amount of "static" his signals were not received. The fire started when the passengers were at dinner and they had no time to collect anything from their cabins before going to the lifeboats. The only casualty was a Staffordshire Bull Terrier pup; a pedigree Doberman on its way to its new owner in Durban was saved.

Eventually, with passengers, dog and crew on board, the lifeboats pulled away and were adrift for over 24 hours until picked up by a tanker. This was a great stroke of luck because the captain of the tanker had his wife with him and he brought the ship close to Ascension Island for her benefit. Amongst the passengers on the "Good Hope Castle" was a long-awaited dentist for St Helena where the islanders had been without one for twelve months. He had recently retired from a career in the Royal Navy and this was the first time that he had been ship-wrecked!



Towed to Antwerp

Two senior officials of the Union Castle Company flew from England to Ascension to survey the "Good Hope Castle" and soon afterwards a German tug arrived from Dakar. After a lengthy tow the helpless ship eventually arrived at Antwerp where the holds were opened.

Up to this time nothing was known for certain about the condition of the mail. It was then found that all the registered mail was in good condition and the whole lot was saved, but a lot of parcels had been completely destroyed in the fire. Some, however, were only scorched and could be delivered. Most of the letters were destroyed. The sorting took place in Antwerp after which some of the mail was sent by ship direct to South Africa and the balance via London.

A cachet reading "Damaged by Fire. S.S. Good Hope Cle" was made up from a John Bull printing set at the GPO Cape Town and the salvaged mail stamped accordingly. The cachet should, of course, have read "M.V Good Hope Cle", since the vessel is powered by diesels, but no correction was made.

I have not seen any envelopes with stamps and the cachet and imagine that they are very rare. A few wrappers similar to the one illustrated have been seen.

The following details have been received from the Postmaster General, Pretoria:

According to the British Postal Administration approximately 2 771 bags of letter mail and 1 266 bags of parcel mail were destroyed by the fire. The salvaged mail, comprising 269 bags of registered letter mail, 1 664 bags of ordinary letter mail and 510 bags of parcel mail, was taken from the stricken vessel at Antwerp. Unfortunately large numbers of parcels, which were salvaged, were badly damaged either by the heat or by the water used to put the fire out".

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Indipex 73

Mr A.G.M. Batten FRPSL was awarded a Large Silver Medal for his "OFS combination covers 1868-85" shown at Indipex, India's first international stamp exhibition (New Delhi, 14-23 November 1973).

He received another Large Silver Medal in the literature class for his two volumes on OFS and ORC postmarks.

Mr Wm. Colling-White obtained a Silver Medal for his display of "South Africa 1925-60".

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Compiled by Cedric Roché

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Seëlnuus uit Nederland

In Nederland self is die posseëlprogram vir die afgelope jaar voltooi. Maar in die oorsese gebiede, en daarvan veral in Suriname, het nuwe uitgiftes lustig hul verskyning bly maak.

Dis 25 jaar gelede dat in die Antille die eerste seëls met toeslag vir kindersorg verskyn het. Hierdie feit is herdenk met drie besondere seëls wat op 19 November verskyn het. Hulle is ontwerp deur W. Dieleman en bestaan uit: 15 + 5c: jaartalle 1948 en 1973; 20 + 10c: simboliese voorstelling van algemene kindersorg; 30 + 15c: simboliese voorstelling vir besondere kindersorg. Die seëls is in offset gedruk in velle van vyf rye van tien seëls, op papier sonder watermerk, afmeting 36 x 25 mm en tanding 14:12¾. Daar is ook nog 'n velletjie van die 15c- en 20c-seëls.



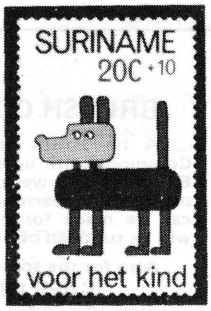


In Suriname het op 3 Oktober 'n posseël verskyn van 30 + 10c, as herdenking aan die 30-jarige bestaan van die Surinaamse Rooi Kruis. Die seël het 'n potret van die bekende voorloopster van die Rooi Kruis, Florence Nightingale. Die seëls is ontwerp en gedruk deur Bradbury, Wilkinson & Co., New Malden, Engeland, in rooi, blou, purper en swart, offset, velle van 50 seëls, op papier sonder watermerk, 37,9x24,1 mm, tanding 14,6 : 14.

Op 7 November het Suriname twee seëls uitgegee, ook ontwerp deur Bradbury, Wilkinson & Co., as herdenking van die 50-jarige bestaan van die internasionale polisie-organisasie Interpol. Die seëls dra die embleem van Interpol, terwyl die 30c-waarde nog twee sirkels vertoon, met aanduiding van die letters van die organisasie: O I P C – I C P O, Interpol. Die velle bestaan uit vyf rye van tien seëls, papier sonder watermerk, seëlafmeting 24,1 x 37,9 mm, tanding 14,6 : 14.

Drie weke later, op 28 November, het vyf kinderseëls verskyn, ontwerp deur S. Kromoredje uit Paramaribo. Die seëls gee indrukke uit die kinderwêreld weer: 10 + 5c : 'n blom; 15 + 8c : 'n boom; 20 + 10c : 'n hond; 25 + 12c : 'n huis; 30 + 15c: 'n dogtertjie. Van die 10c en 20c saam is 'n afsonderlike strokie uitgegee. Die seëls is gedruk in offset deur Bradbury, Wilkinson & Co., in velle van vyftig stuks, op papier sonder watermerk, afmeting 24,1 x 37,9 mm, tanding 14,6 : 14.





Tenslotte het op 12 Desember nog drie seëls verskyn vir die honderdjarige herdenking van die eerste seëluitgifte in Suriname. Die waardes is 15c : twee posduiwe; 25c : briewebesteller; 30c : landkaart van Suriname met posvervoer in alle windstreke. Hierdie seëls is weer gedruk deur Enschedé, in offset op papier sonder watermerk, in velle



van vyftig, afmeting 24,1 x 38 mm, met tanding 12½ : 13¼.

Ons hoef ons sekerlik nie besorgd te maak oor tekort aan nuwe posseëls vir vanjaar nie. In Suriname alleen sal ses verskillende uitgiftes verskyn, met totaal 19 seëls. Ons word darem gelukkig gerusgestel dat dit glad nie onmoontlik is nie dat die program nog bietjie verder uitgebrei gaan word. – **N.**

Dop had its uses

by J. Finlay Dick

For centuries it was common practice in many parts of Europe to disinfect mail which had originated in or passed through an area considered to be disease infected.

In the Cape Colony it was also the practice to disinfect letters originating in districts where outbreaks of small-pox occurred.

The authorities were rather perturbed at the numerous cases of small-pox occurring in various parts of the Colony towards the end of the last century. All magistrates were accordingly instructed to notify postmasters of the outbreak of small-pox in their districts, and similarly to notify the cessation of such outbreaks.

On the advice of the Colonial Bacteriologist the following practice was adopted:-

"Where it happens that a district is well known to be infested, letters coming therefrom ought to be disinfected if that be possible. For this purpose an easy and practical method will suffice. The contagion of small-pox is readily affected by carbolic acid, and I would advise that the letters be spread out on a table or other suitable surface, and that they should be freely sprayed by the following mixture:- Carbolic acid, 1 part, spirits of wine (or failing that ordinary Dop) 12 parts. This may be applied by an ordinary spray producer, and should be so used that as far as possible every letter gets a share."

It is understood that in Britain a system of fumigating mail was used. In the light of the modern medical knowledge the disinfecting of mail in this manner is now known to have been completely useless.

Lesotho postal agencies

The following agencies in Lesotho were opened last year

Litsoetse – opening date 13 March 1973.
Qhalasie – opening date 17 March 1973. – **A.H.S.**

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Briefbus Letterbox

Kruger Park postmarks

Dear Sir,

With reference to the article which appeared in the January 1971 issue of The South African Philatelist under the title "S.A. Special Hand Cancellers Dating from 31st May 1910," by Mr S J Vermaak, under the section No 3, Publicity, Mr Vermaak mentions that the cancellations of the Kruger National Park, i.e. Skukuza and Pretoriuskop, are dated 1964.

I have in my possession a specimen dated 14 October 1954, also I have seen an FDC of the same date but in a private collection of another collector.

Both of these cancellations are from Skukuza. At the present moment I have not seen any with the Pretoriuskop cancellation but I presume that they were in use around about 14 October 1954.

I presume that Mr Vermaak has got his information from the Bulletin No 51 dated 20.2.1965. issued by the General Post Office.

If this is the case then the cancellation I have in my possession proves that both are 10 years too late.

It would be interesting to hear from the readers of The S A Philatelist on this subject.

Yours faithfully,
R.C. Booker.
Durban.

U N stamps

Dear Editor,

I am a columnist for "Novoye Russkoye Slovo" – a Russian paper published in New York. My column is called "Collectors Corner".

I think that it would be right if the UN Postal Administration did not only limit itself to issues of stamps for the defense of blacks, ruled by the whites, but would also issue stamps defending the rights of white people ruled by the "reds" (communists).

Sincerely
R. Polchaninoff
New York.



That extra name

Dear Sir,

Under the S.A. Notes in your November issue you give a comprehensive report of the new 4c definitive wool stamp, together with a list of varieties. No mention is made of what, to my mind, is an unusual variety, namely the words 'Kobus Esterhuysen' in the top margin, above stamp five in row one of the B pane. Please refer to enclosed photostatic copy.

All the sheets I have examined were B panes, as the local post office only received supplies of this pane, but it is a constant variety. It would be interesting to learn if the entire printing had this variety, and if it exists on pane A as well.

I wonder if the printers were not trying to satisfy 'Nie-op-deure-en-glase-nie, (vide letter, October Philatelist) by printing the artist's name in the margin as suggested!!

Yours sincerely
E.S. Whitlock
Graaff-Reinett.

(See our December issue, p. 335 – Ed.)

Misspelling of Kimberlite

Dear Sir,

On the 20c value of the Lesotho International Kimberlite Conference series the word "Kimberlite" appears twice, once correctly spelt and once as "KIMERLITE" in "Kimerlite Volcano", across the upper third of the stamp.

A. Jacot Guillarmod
Grahamstown.

(Evidently even the Crown Agents also have their moments of mental aberration – Ed.)

'Very wrong'

Dear sir,

I am delighted to read your references on stamp design and the Advisory Committee in the November issue of The S A Philatelist and fully concur with your remarks and comment – moderate words used so correctly.

There is definitely something very wrong and I do hope that your efforts put matters right.

I wrote some time ago that I thought there were too many special issues and I still feel the same. Let there be less and better ones.

Could we not get help from Switzerland's designers who produce such beautiful stamps?

Yours faithfully,
G. Milner Palmer
Durban.

Watermark on ITU 15c

Dear Sir,

I would like to take this opportunity of reporting something of interest on the latest 15c ITU issue.

While washing off some used copies I discovered one with the multiple RSA tête-bêche watermark showing very distinctly indeed. Possible the Government Printer has been using up some old paper?

Perhaps by now you will have received other reports of this and could in a later edition of The S A Philatelist publish an explanation.

Yours faithfully,
C. le Roux
Port Elizabeth.

(Enquiries at Philatelic Services in Pretoria confirm the existence of a small quantity of this stamp printed on the RSA tête-bêche paper. Fuller details are awaited with interest. – Ed.)

Answer to 'Golden Goose'

Sir,

Golden Goose might be honest in his criticism but honesty and ignorance are two different concepts, although bigotry and ultra-conservatism without reason are nearer to each other than the former two.

The Government Printer does not print our commemorative covers. A study of the problems that face commercial printers with changes of climatic conditions, interruptions

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due to machine problems, inking, paper etc. could give Golden Goose a possible better insight into the cause of "first" and "second" printings. A further study of the problems that could develop out of tender contracts and delivery dates might further supply answers to his vexing problem and may prevent future criticism which is based on emotion rather that fact.

I think the Post Office admits undue delay in the execution of orders. This is not only due to shortage of staff, but to unprecedented expansion. The staff which is continually being allocated is inexperienced and has to be trained. They are experiencing growing pains which we hope are now being solved. As far as could be verified orders, with a few rare exceptions, have been satisfied.

Standardisation of paper, new perforating blocks and cylinders are factors which compelled the Government Printer to prepare new cylinders and sheets of stamps printed in a new format.

Golden Goose is also late in his complaint about printings in four panes which was ceased some time ago. The printing of stamps in double panes is an economical arrangement based on preventing paper loss in the printing process, and considered essential.

Non-availability at times of a specific sought after item is a normal occurrence. Stocks are drawn from a central depot which also distributes to the post offices. It happened especially in the case of certain values which appeared on RAS watermarked paper. I believe printings on the RSA paper were issued to Philatelic Services and it was only discovered after some time that a quantity in the reversed watermark was still available. This fact was made known immediately and philatelists were all informed of their availability.

I was told that our newly approinted foreign agents are just what their designation imply – agents to handle and make available to dealers those stamps which the Post Office supply them with – nothing more, nothing less.

Naturally agents are expected to sell and advertise. Any objections to that? A generalisation like "There appears to be a general feeling that the status of our stamps is being impaired" is vague and unfounded. Have our stamps a status, and if so how would Golden Goose describe it in the light of his honest criticism which boils down to our stamp policy, stamp issues and stamps are all questionable in one way or the other, while Philatelic Services could not care a hoot about its customers and yet laughs all the way to the bank.

Any correlation between "the fact that business is brisk" and the implied laissez faire attitude which is rife in Pretoria?

"Tête-Bêche."

Pan African Philatelists (Pty.) Ltd.
S.A.P.D.A. – P.T.S. – B.P.A. – S.P.A.

BOX 2336
Johannesburg
Telegraphic Address
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REVIEWS

The Afghan Campaign 1841-43 by Peter Collins. 32 pages. Published by Robson Lowe Ltd, 50 Pall Mall, London, SW1 Y 5JZ. Price £1.50.

In 1841 Captain William Riddell of the Indian Army was stationed at Indore in central India. On Boxing Day 1841 he left home to join the Afghanistan expeditionary force being assembled in N.W.India.

The contents of this 32 page work feature the letters of Captain Riddell to his wife Margaret, from the time he left home to the relief of Jelallabad and Kabul and his return to India in January 1843. Captain Riddell took every available opportunity to write to his wife and fortunately for posterity she preserved the 149 consecutively numbered letters which form the correspondence.

The author has carefully linked together selected excerpts from the correspondence to trace the story of the campaign and from these we come to know Captain Riddell closely and glimpse the human aspect of Victorian warfare. The addition of a chapter dealing with the postal regulations and rates of the time has turned this fascinating and enjoyable story into a valuable addition to the postal history of the Afghan War. The booklet will also be of immense interest to students of military campaigns for the insight into the organisation of the military postal service which should be common to other campaigns of the period. – **C. Roché.**

'Stamps of the World' Catalogue, 1974. Published by Stanley Gibbons Ltd. Price £4.25 (R8.50).

This new edition of Stamps of the World (previously known as the 'Simplified' Catalogue) is in a new wide format, which permits four columns of listings per page instead of the previous three, thus reducing the volume from last years 2000 pages to 1312 pages. By this means, Gibbons has been able to halt the expansion of this, the only guide to the stamps of the world in a single volume. This year over 167 000 stamps are listed, and of these 33 600 are illustrated. Pricing has been thoroughly revised, and it should be remembered that this is the only current Gibbons catalogue for all European Colonies, and most Part 3 countries. – **C. Roché.**

Stanley Gibbons Overseas I Stamp Catalogue A-C

At last, in October 1973, Stanley Gibbons published the first volume of the long expected overseas catalogue series, listing foreign countries from A to C (Abu Dhabi to Cuba). Four volumes will complete the series. It is a publication worthy of this renowed establishment. In all 26 countries are listed. Compared to the previous catalogue issues of overseas countries, this publication shows many improvements and innovations. Computer-setting has delayed publication but this will facilitate future printings.

Prices, indexes and listings have been extensively revised. Many price increases reflect the growing popularity of some of these countries. However, the prices for the somewhat dubious countries and issues appear on the optimistic side and do not reflect their true value.

This first volume of foreign overseas countries will prove to be a very welcome addition to any philatelic library, thematic collector and anyone interested in these countries. The incredible increase in the number of stamps, issued during the last few years, is shown by the fact that four volumes of about 700 pages each will be required to cover this field. This first volume is a fine example.

A welcome feature is the inclusion of the "colonial period" issues in their logical sequence, e.g. the French and German colonies, which now form independent countries. Local and regional issues have also been included, as well as foreign post offices. The revision has been very thorough. China, for example, has been completely rewritten in great detail and relisted. This now covers nearly 200 pages of the volume and could possibly constitute a separate catalogue. The South American ABC states have also been revised, especially the early issues, to include many welcome details. A tremendous amount of effort must have gone into the preparatory work, for which many experts have been duly thanked by the publishers.

In many cases, more attention should have been given to mentioning forgeries, in order to assist the less expert collector. A catalogue of this standard, size and quality is a handbook to most collectors, who usually do not have access to specialized literature, very often printed in a foreign language. However, a wealth of information is also included in the form of footnotes and historical data in most sections.

The acquisition of this sectional catalogue will be very useful and invaluable to all those interested in these overseas countries. For the thematic collector it will provide a vast source of information. The printing is very good and the illustrations, of which there could be more, are excellent. The UK price of £3-25 is very reasonable, considering today's conditions. All in all it is a very good catalogue and one looks forward to seeing the next three volumes. – **Dr. H.O. Reisener.**

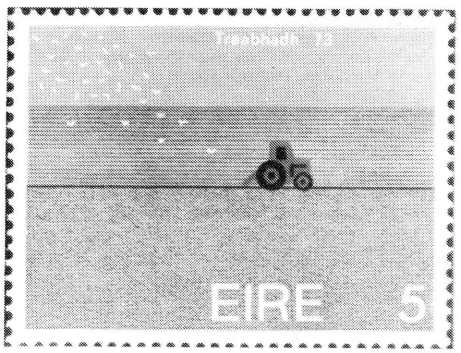
Japan in N-Indië



'n Veiling van 'n merkwaardige versameling Dai Nippon-seëls gebruik in Nederlands Oos-Indië word van 28 Januarie tot 1 Februarie 1974 deur die seëlhandelaar Roelf Boekema in Den Haag gehou.

Die meeste van hierdie seëls, uitgereik en gebruik deur die Japanse posdiens tydens die besetting tussen 18 Maart 1942 en 1 April 1943, is nie gekatalogiseer nie. Dit behels Nederlands Indiese seëls met 'n verskeidenheid van oordrukke, spesiale uitgifte, en 'n posgeskiedkundige studie van posstempelveranderings tot Japanse datumkarakters.

Die veilingskatalogus is in die vorm van 'n handboek.



The World ploughing Championships in October last year were held at Wexford and commemorated by this Irish stamp. The championships, which were contested in Rhodesia some years ago, were instituted in 1953.

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Philatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis Club house.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Baillіepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. Philadelphia Hall, UNISA, Skinner Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club. Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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new issues – nuwe uitgifte

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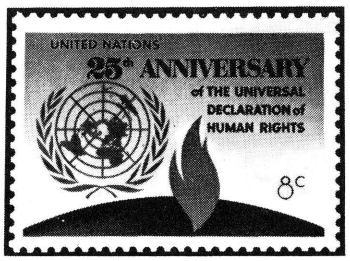
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

16-11-73. 25th anniv. of Universal Declaration of Human Rights.

0,40 and 0,80 Sw. fr., 8 and 21c (US). Part of globe, flame, UN emblem.



EUROPE

ALBANIA

15-10-73. World football championships 1974.

5, 10, 15, 20, 25 and 90 q., 1,20 and 1,25 l. Scenes of play.

MS of 2,05 l. Football in goal, names of winners 1930-1970.

BELGIUM

15-10-73. 50th anniv. of Belgian chamber of stamp dealers.

10 fr. Portrait of philatelic dealer J B Moens (1933-1908), emblem of association, world map with inset of Belgium.

15-10-73. Juvenile philately.

3 fr. Painting "Charlie boy with the striped jersey" by Henri Evenepoel.





BULGARIA

17-8-73. 8th world congress of trade associations, Varna, 1973.

2 st. Congress emblem, figure 8 with world map in circles.

29-8-73. Olympic congress, Varna, 1973.

13 st. Stylised sun and olympic rings.

28 st. Emblem of Bulgarian olympic committee.

80 st. MS with stamp showing footballers, olympic emblems of Montreal and Innsbruck in margin.

24-9-73. Frescoes from Bojana church, 1259.

1 st. Detail of prince Kalojan.

2 st. Detail of Desislava.

3 st. Part of unknown holy soldier.

5 st. Part of St Wvestratii.

10 st. Czar Constantine, Assen.

13 st. Dean Lavrentii.

18 st. Maria.

20 st. St Efrem.

28 st. Jesus.

80 st. MS of group, Seven, and silhouette of Bojana church.

DENMARK

18-10-73. 300th anniv. of royal library.

1,20 kr. Page of "Dalby" book of St Mark the evangelist.

28-11-73. Frescoes from Danish churches.

70 ö. The devil and the harbingers, 1480 Fanefjord.

70 ö. Queen Esther and King Xerxes, 1400, church of Tirsted.

70 ö. The harvesting miracle, 1474, church of Jetsmark.

70 ö. Thorn crown and carrying of cross, 1400, church of Biersted.

70 ö. The creation of Eve, 1480, church of Fanefjord.





BERLIN

9-11-73. Christmas stamp with charity premium.

20 + 10 pf. Christmas star.

WEST GERMANY

9-11-73. Christmas stamp.

30 + 15 pf. Christmas star.

EAST GERMANY

19-9-73. East German membership of United Nations.

35 pf. View of UN building in New York, UN and DDR emblems.

11-10-73. 8th world congress of trade associations, Varna 1973.

35 pf. Emblem of international trade movement.

11-10-73. Premium stamp, solidarity with Vietnam.

10 + 5 pf. Child and emblems for recosntruction.

23-20-73. Days of Societ Russian science and technology in East Germany.

10 pf. Launching of Cosmos spacecraft.

20 pf. Emblem, map of Russia, hammer and sickle.

25 pf. Ryasan oil refinery (limited printing).

13-11-73. Paintings of old masters.

10 pf. Child with doll, Christian Lebrecht Vogel.

15 pf. Madonna with the rose, Parmigianino.

20 pf. Woman with plaited blond hair, Rubens.

25 pf. Lady in white, Titian.

35 pf. Archimedes, Domenico Fetti.

70 pf. Flower bouquet with blue flowers, Jan D de Heem (limited printing).

20-11-73. Additional value in defitives.

30 pf. Statue for labour class struggle in Thüringen and Leuna, on Ernst Thälmann square in Halle.

2 m. East German coat of arms.

20-11-73. 25th anniv. of Declaration of Human Rights.

35 pf. UN emblem for the anniversary.





FINLAND

10-10-73. Old Finnish costumes, in booklet, se-tenant.

0,60 mk. Kaukola costume, 13th cent.

0,60 mk. Jääski woman, 19th cent.

0,60 mk. Koivisto couple, 19th cent.

0,60 mk. Woman in rocking chair, with boy, 19th cent.

0,60 mk. Hainävesi girl, 19th cent.

1-11-73. 50th anniv. of regular air services.

0,60 mk. New DC 10-30 jet, rainbow.

15-11-73. Christmas stamp.

0,30 mk. Father Christmas in sled pulled by reindeer through winter mountainscape.



FRANCE

12-11-73. Stamp in French history series.

1 F. The crowning of Napoleon, after painting by David.

12-11-73. 50th anniv. of eternal flame under the Arc de Triomphe, Paris.

0,40 F.

19-11-73. Last 1973 issue in famous figures series.

0

50 + 0,10 F. Tony Garnier.

26-11-73. Stamp in French history series.

0,60 F. Encouragement to industry, buildings in Paris, 1806.

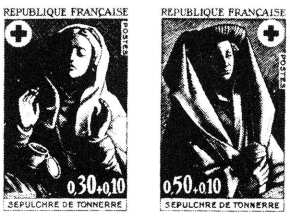
3-12-73. 50th anniv. of chambers of agriculture.

0,65 F. Wind indicator, various agricultural products.

3-12-73. Premium stamps for Red Cross, also in booklets.

0,30 + 0,10 F. Figure of the grave of Tonnerre.

0,50 + 0,10 F. Second figure of Tonnerre grave.



GREECE

22-10-73. 5th conference of European ministers of transport.

4,50 dr. Ancient illustration: Triptolemus on carriage transporting wheat.



GREAT BRITAIN

Illustration of stamp listed in December issue.

24-10-73. Additional definitive values.

4½, 5½ and 8 p. Portrait of Queen Elizabeth.



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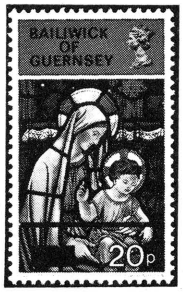
GUERNSEY

Illustration of stamp listed in December



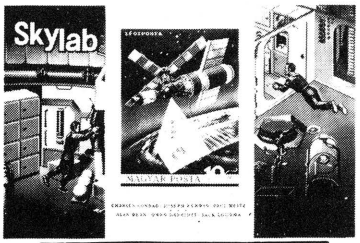
HUNGARY

Oct. 73. MS for Skylab space exploration.

10 F. American space station in orbit. Photographs of astronauts in margin, names of participants.

Oct. 73. New definitive value.

20 F. View of Hungarian city Veszprem.





EIRE

1-11-73. Christmas stamps.

3½ and 12 p. Flight to Egypt, painting by 16th cent. Flemish artist Jan de Cock.



JERSEY

15-11-73. Marine life.

2½ p. Spider crab.

3 p. Conger eel.

7½ p. Lobster.

20 p. Ormer.

JUGOSLAVIA

20-10-73. 20th cent. Jugoslav paintings, commemoration of the liberation of Belgrade.

0,80 din. Interior with person and plaster head, Marko Celebonavic (1902-).

2,00 din. Interior, church of the holy Dujo, Emanuel Vidovic (1870-1953).

3,00 din. Interior with Slovak girl, Marino Tartaglia (1894-).

4,00 din. In honour of Karas, Miljenko Stancic (1926-).

5,00 din. My studio, Milan Konjavic (1898-).

6,00 din. Inn at Stara Loka, France Slana (1926-).

28-11-73. Day of the child, national heroes of Jugoslavia.

0,80 din. Dragojlo Dudic. (1887-1941).

0,80 din. Strahil Pindzur (1915-1943).

0,80 din. Boris Kidric (1912-1953).

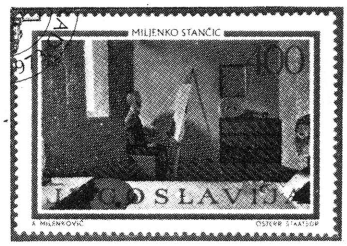
0,80 din. Radoje Dakic (1911-1946).

2,00 din. Josip Mazar – Sosa – (1912-1944).

2,00 din. Zarko Zrenjanin (1902-1942).

2,00 din. Duraku Emin (1917-1942).

2,00 din. Ivan-Lola Ribar (1916-1943).



LICHTENSTEIN

6-12-73. Fouth and last part of new definitives, landscapes.

5 r. Silum.

25 r. Steg, Kirchlispitz.

40 r. Rennhof Mauren.

2 f. Samina gorge.

6-12-73. Small fauna of the country.

30 r. Coenonympha oedippus (marsh butterfly).

40 r. Numenius arquata (curlew).

60 r. Rana esculenta (green frog).

80 r. Natrix natrix (ring snake).

6-12-73. Christmas stamp, painting.

30 r. Madonna with child, Bartolomeo di Tommasso da Foligno.





MALTA

6-10-73. Anniversaries.

1,3 c. 10th anniv. of world food programme; woman with ear of wheat, emblem.

7,5 c. 25th anniv. of World Health Organisation; woman with child, emblem.

10 c. 25th anniv. of Universal Declaration of Human Rights; two heads, emblem.

10-11-73. Christmas stamps.

8 + 2 m., 3 + 1 c., 7½ + 1½ c. Various symbolic designs.

Also MS with the three stamps and decorations.

NORWAY

15-11-73. Norwegian mountain flowers.

65 ö. Viola biflora.

70 ö. Veronica fruticans.

100 ö. Phullodoce coerulea.





AUSTRIA

13-11-73. Stamps in new defnitives, landscapes.

7 sch. Falkenstein castle in Carinthia.

10 sch. Neusiedlersee with sailing craft.

30-11-73. New definitive.

5 sch. Aggstein ruins.

12-12-73. New definitive.

4 sch. Alsee, Upper Austria.

POLAND

2-9-73. World car racing championships.

1,50 zl. Racer, flags of participating countries.

27-9-73. Day of the stamp 1973.

4 + 2 zl. Portrait of Nicolaus Copernicus by Marcello Baciarelli (premium for repair of Warsaw castle).

12-10-73. 10th anniv. of Polish people's army.

1,00 zl. Tank.

1,00 zl. Jet fighter.

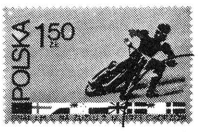
1,50 zl. Rocket.

1,50 zl. Warship.

13-10-73. 200th anniv. of commission for national education.

1,00 zl. Portrait and credo of Grezgorz Piranowicz, author and pedagogue.

1,50 zl. Portraits of education campaigners J Sniadecki, H Kollataj and J U Niemcewicz.





PORTUGAL

24-10-73. 1100th anniv. of official lower education.

1,00 e. Child with book and written pages.

4,50 e. Portuguese reader.

5,30 e. Child's drawing.

8,00 e. Stylised group, teacher with children.

RUMANIA

1-6-73. 300th birth anniv. of Dimitri Cantemir (1673-1723).

1,75 l. and MS of 6 l. Portrait.

15-6-73. Centenary of World Meteorological Organisation.

2 l. Space station and WMO emblem.

15-9-73. Treasures of Pietroasa.

10 b. Two clasps.

20 b. Golden scale with central figure.

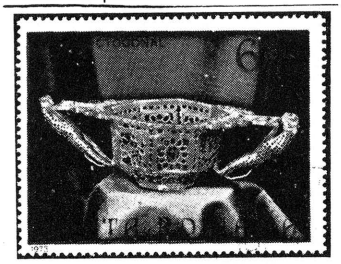
55 b. Oil cask.

1,55 l. Clasps.

2,75 l. Golden dish divided into four and repaired.

6,80 l. Octogonal jug with two handles.

12 l. Brooch set with jewels.





SAN MARINO

7-11-73. Ancient crossbow shooters; 1973 crossbow championships at Massa Marittima.

5 l. Crossbowman from Serravalle castle.

10 l. Archer from Pennarossa castle.

15 l. Drum of Montegiardino castle.

20 l. Trumpeter of Fiorentino castle.

30 l. Archer of Montecerreto castle.

40 l. Archer of Borgo Maggiore castle.

50 l. Trumpeter of Faetano castle.

80 l. Archer of La Guaita castle.

200 l. Archer of Montelupo castle.



SOVIET UNION

31-8-73. Fifth conference of Asian and African authors.

6 k. Burning torch and pen against background of open book and maps of Africa and Asia.

12-9-73. Vessels of the Russian naval forces.

3 k. Cruiser Krof, Baltic fleet.

4 k. Lineship of the October revolution.

6 k. Submarine D-3, Krasnogwardeez.

10 k. Frigate Soobrazitelynyi.

16 k. MS with 16 k. stamp, cruiser Krasnyi Kavkas.

25 9 73. 15th anniv. of magazine for labourers and communist parties on "problems of peace and socialism".

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6 k. Emblem of magazine, globe enveloped by red flag.

25-9-73. 200th anniv. of peasant war lead by Pugatchof, 1773-1775.

4 k. Portrait and view of the war.

5-10-73. World congress of peace powers in Moscow.

6 k. Stylised globe, palm branch, stylised flower with six petals.

5-10-73. New stamp in series of important party functionaries and state leaders.

4 k. Birth centenary of Helena D Strassowa (1873-1966).

5-10-73. 56th anniv. of socialist October revolution.

4 k. Decoration "Order of friendship between nations", strip with arms of Russia and text.

5-10-73. 75th birth anniv. of Marshall R L Malinowski.

4 k. Portrait of Malinowski.



CZECHOSLOVAKIA

24-10-73. 50th anniv. of CSA airlines.

30 and 60 h., 1,40, 1,90, 2,40 and 3,60 k. Various modern Czech aircraft above cities and castles.

TURKEY

26-9-73. Balkanfila IV stamp exhibition.

100 k. Circle with map of the Balkan countries, flags of participating countries.

4-10-73. Animal stamps.

25 k. Sheepdog of Sivas.

100 k. Angora cat.

ICELAND

14-11-73. Centenary of World Meteorological Organisation.

50 k. Farmer looking at cloud, emblem.



SWEDEN

24-20-73. Centenary of Nordic museum, vanishing vocations.

75 ö. Farmer ploughing with team of oxen.

75 ö. Flax preparation in Hälsingland.

75 ö. Tilling of potatoes.

75 ö. "Warm baker" of Gotland.

75 ö. Farmer with horse-drawn sowing machine.

24-10-73. Conservation; protection of threatened animals.

10 ö. Halichoerus grypus.

20 ö. Falco peregrinus.

25 ö. Lynx lynx.

55 ö. Lutra lutra.

65 ö. Canis lupus.

75 ö. Haliaeetus albicilla.

Stamps perf. on 3 sides, one left then one right imperf.

24-10-73. Death of King Gustav Adolf VI.

75 ö. and 1 kr. Portrait of king.



SWITZERLAND

29-11-73. Pro Juventute, premium issue for children, wild shrubs, herbs and fruit.

15 + 5 r. Chestnut.

30 + 10 r. Sweet cherry.

40 + 20 r. Bramble flower and fruit.

60 + 20 r. Wild berries.



OVERSEAS

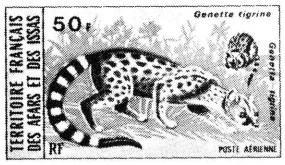
AFAR AND ISSA

13-12-73. Wild animals, second part.

20 f. Papio anubis.

50 f. Genetta tigrina.

66 f. Lepus habessinicus.



AFGHANISTAN

23-3-73. Centenary of World Meteorological Organisation.

7 and 14 a. Emblems.

24-5-73. 10th anniv. of world food programme.

14 and 7 a. Afghan farmer with sheaf of wheat, emblem.

August 73. Family planning.

8 a. Emblem of family planning campaign.

Sept. 73. Tourism.

8 a. Bouz Kachi.

Oct. 73. Wild birds.

8 a. Lophophorus impejanus.

9 a. Podiceps cristatus.

ALGERIA

1-10-73. New harbour of Skikda.

0,80 da. View of new harbour.



ANTIGUA

15-10-73. Christmas stamps 1973, religious paintings, additional detail to listing in December.

3 c. Virgin, David.

5 c. Adoration of the Magi, Stomer.

20 c. The Virgin of the Archduke, Raphael.

35 c. Birth stable with God the Father and the Holy Spirit.

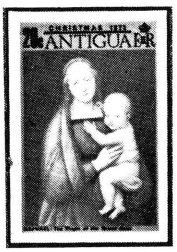
1 $. Madonna with child, Murillo.

Min. sheet with the fivestamps.

14-11-73. Marriage of Princess Anne and Capt Mark Phillips.

35 c and 2 $. Portrait of the couple.

MS with the two stamps.



ASCENSION

31-10-73. Issue date of the Royal Mariners set listed in December.

AUSTRALIA

21-11-73. 50th anniv. of broadcasting in Australia.

7 c. Early receiving set and speaker.



BAHAMAS

16-10-73. Christmas 1973, religious paintings.

3 c. The Virgin praying, Sasso Ferrato.

11 c. Virgin and Child with St John, Filippino Lippi.

15 c. Angel choir, Marmion.

18 c. The two trinikies, Murillo.

MS with all four stamps.

BURUNDI

28-9-73. Airmail set, flowers and butterflies. Again four stamps printed se-tenant: two flowers and two butterflies, alternating.

10, 10, 10 10, 14, 14, 14, 14, 17, 17, 17, 17, 24, 24, 24, 24, 26, 26, 26, 26, 31, 31, 31, 31 f. Flowers and butterflies.

BOLIVIA

20-7-73. Hybrid cacti series.

The Latin names on these stamps are wrongly spelt and originate in fantasy.

20, 40, 50 and 70 c, 1,20, 1,90 and 2,00 $.

BOTSWANA

12-11-73.Christmas stamps.

3 c. Donkey with foal at feeding trough.

4 c. Shepherd with flock on hillside.

7 c. Mother with child in arms.

20 c. Kgotla meeting.

BRAZIL

10-8-73. 150th birth anniv. of Goncalves Dias.

40 c. Portrait of the poet and author.

15-8-73. 500th birth anniv. of Copernicus.

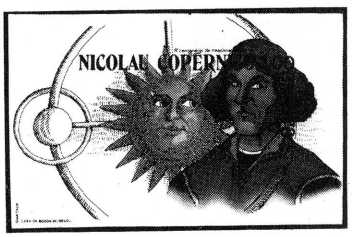
1 cr. Portrait of Copernicus and part of his impression of solar system.

22-8-73. National folklore festival.

40 c. Banner with festival text.

24-8-73. Commemorating important role of Freemasonry in Brazil.

1 cr. Freemasonry emblem.



BRUNEI

14-11-73. Wedding of Princess Anne and Mark Phillips.

25 and 50 s. Portrait of couple and portrait of sultan.

23-11-73. Churchill memorial exhibition.

12 s. Churchill, seated under umbrella, busy painting.

50 c. Churchill giving victory sign.

CAMEROONS

1-9-73. Anniversary of national union of Cameroons.

40 f. Headquarters of party.

12-9-73. African postal union.

100 f. Emblem of African countries.

17-9-73. Fortnight of African manifestation in Brussels, September 1973.

40 f. African sculpture, Brussels market and emblem with map of Africa.

29-9-73. Aid for handicapped children.

40 f. Map of Africa, with stylised children.

25-10-73. Cameroons landscapes.

15 f. View of Kirdi town in the north.

45 f. Mabas, a northern town.

50 f. Fishing village on the coast.

11-12-73. Christmas 1973, paintings.

45 f. Virgin with child at chancellor Rolin, Van Eyc (1390-1441).

140 f. Nativity group, Frederico Fiori detto il Barocci (1528-1612).

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CANADA

17-10-73. New definitives, portraits of former Canadian prime ministers and Queen Elizabeth.
1 c. Sir John A. Macdonald.
2 c. Sir Wilfrid Laurier.
3 c. Sir Robert L. Borden.
4 c. William Lloyd Mackenzie King.
5 c. R.B. Bennett.
6 c. Lester B. Pearson.
8 c. Queen Elizabeth.

CAYMAN ISLANDS

2-10-73. Date of issue of Christmas stamps listed in December.

CENTRAL AFRICAN REPUBLIC

12-9-73. African postal union.
100 f. Common African emblem.
17-9-73. Fortnight of African manifestation in Brussels, September 1973.
100 f. Stamp similar to that issued by Cameroons.
28-9-73. Euro-African co-operation.
100 f. Women's head and symbols for economic and technical co-operation.
9-10-73. World day of the post.
200 f. airmail. Letter with UPU emblem en stylised dove in flight.
20-10-73. Centenary of World Meteorological Organisation.
150 f. Map, weather stations on land, sea and in the sky, emblem.
2-11-73. Commemorating Copernicus (1473-1543).
100 f. Portrait of Copernicus, solar system, satellite.
25-12-73. Birth centenary of St Theresia of the child Jesus.
500 f. airmail. Portrait of the saint in nun's garb.



CHILE

23-9-73. 50th anniv. of Interpol.
30 e. Interpol emblem.
50 e. Globe and fingerprint.

CHINA (PEOPLE'S REPUBLIC)

25-9-73. Modern revolutionary ballet: The girl with the whiter hair.
8 f. Hsi-erh, daughter of the poor farmer Yang Pai-lao.
8 f. Hsi-erh escaping from the home of the large landowner.
8 f. Ta-chun, poor young peasant boy, and Hsi-erh meeting in cave.
8 f. After party teaching Hsi-erh becomes soldier in eight red army.





COLOMBIA

1-10-73. 50th anniv. of the republic's bank.
2 $. Bank emblem and figure 50.

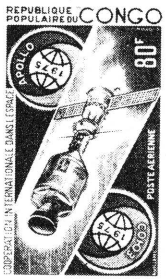
COMORES

5-9-73. Commemorating famous figures.
100 f. Dr Hansen (1841-1912), discoverer of lebrabacillus; portrait, microscope and microscope photographs.
150 f. Commemorating Copernicus (1473-1543); portrait, solar system, space capsule.
100 f. Death of Pablo Picasso (1881-1973); self-portrait. Also MS of 200 f.
30-9-73. Mosques.
20 f. Zaouiyat Chaduli mosque on Grand Comoro.
35 f. Salimata Hamissi mosque on Grand Comoro.



CONGO BRAZZAVILLE

12-9-73. African postal union.
100 f. Common African emblem.
10-10-73. Euro-African co-operation, paintings by Jan Bruegel (1568-1625).
Three stamps of 100 f. Fragments of painting "The Earth and the Paradise".
15-10-73. Conquest of space.
40 f. American and Russian flags, spacecraft of both countries.
80 f. Space-linked craft of America and Russia and space emblems of both countries.
20-11-73. World day of the post.
80 f. Night sky with various satellites, UPU emblem.



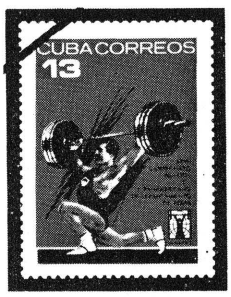


COOK ISLANDS

30-10-73. Christmas stamps, items from illustrated 15th cent. manuscript in national library, Madrid.
1 c. The announcement.
5 c. The visit.
10 c. Message to the shepherds.
20 c. The three kings.
30 c. The infanticide.
MS with all the stamps and designs from the manuscript.

CUBA

28-9-73. Wild flowers.
1 c. Erythrina standleyana.
2 c. Lantana camara.
3 c. Canavalia maritima.
4 c. Dichromena colorata.
5 c. Borrichia arvorescens.
13 c. Anguria pedata.
30 c. Cordia sebestena.
12-9-73. World weight-lifting championships.
1, 2, 3, 4, 5, 13 and 30 c. Various movements in weight-lifting.





DAHOMEY

12-9-73. 12th anniv. of African postal union.
10 f. Common African emblem.
17-9-73. Fortnight of African manifestation in Brussels, September 1973.
100 f. Stamp similar to that issued by Cameroons.
1-10-73. Euro-African co-operation.
35 f. Ear of wheat and cogwheel, "Europafrique".
40 f. Plant and cogwheels in circle.
18-10-73. Tenth anniv. of death of Kennedy.
200 f. Portrait of the late American president.
MS of 200 f., portrait of Kennedy.

DOMINICA

Oct. 73. Christmas stamps, religious paintings.
½ c. Bruegel.
1 c. Botticelli.
22 c. Rubens.
1 $. Giorgione.
2 c. Dürer.
12 c. Botticelli.
35 c. Dürer.
MS with the two highest values.
Oct. 73. Flora and fauna of the island.
½ c. Landscape with crab.
22 c. Blue land crab, Gecaricinus rusicola.
25 c. Fruit of bread tree (Artocarpus communis).
1,20 $. Sunflower, Helianthus annuus.
MS with the four stamps. All stamps with protrait of Queen Elizabeth.
14-11-73. Wedding of Princess Anne and Capt. Phillips.
25 c and 2 $. Portrait of couple.
MS with the two stamps.





ECUADOR

16-8-73. Province status for Galapos Islands.
30 c. Penguin.
40 c. Seagull.
60 c. Sea lion.
70 c. Giant sea tortoise.
1,00 $. Seal.
1,30 $. Penguin.
3,00 $. Pelican.

EQUATORIAL GUINEA

25-9-73. Masterpieces of P.P. Rubens.
1 p. Diana and the nymphs beset by fauns.
2 p. Allegory on war and peace (fragment).
3 p. Judgement of Paris (fragment).
5 p. Bathseba in the bath (fragment).
8 p. Unification of water and earth (fragment).
15 p. The glorification of the Duke of Buckingham.
50 p. Disembarkation of Maria de Medici in Marseilles.
Stamps also imeperf. in different colours.
MS, perf., with two stamps:
25 p. Three nymphs with the horn of plenty.
200 p. The three graces.
MS, imperf., with two stamps:
50 p. Simon and Iphygenie.
250 p. Angelica and the hermit.

ETHIOPIA

Illustration of stamp listed in December issue.
1-11-73. Opening of prince Makkonen hospital.
5 c. Old wall of Harrar with gate.
10 c. Portrait of prince Makkonen, symbols of medical science.
20 c. Operation team at work, view of hospital.
40 c. View of hospital, group of people and doctors.
80 c. Portrait of prince Makkonen and view of hospital.
16-11-73. 25th anniv. of Universal Declaration of Human Rights.
40, 50 and 60 c. Emblem (sun, laurels and flame) above Roman numeral XXV.



PHILIPPINES

21-90-73. 75th Independence celebration.
15, 45 and 90 s. President Macarios delivering speech, workers with flag and proclamation of republic on 12-6-1898.
23-9-73. New definitive.
6 c. Portrait of Marcela Agoncillo.

FORMOSA

5-10-73. Stamp in famous Chinese series.
1 $. Portrait of Ch'iu Feng-chia (1864-1912), freedom fighter against Japanese occupation of Taiwan.
31-10-73. Inauguration of Tsengwen river dam.
Three se-tenant stamps of 1 $ each with aerial view of dam, mountainous surrounds and roads.
5 $. View of dam and part of hydro-electric plant.
8 $. Release of water from the turbines.

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GABON

12-9-73. African postal union.
100 f. Common design, as for Cameroons.

GAMBIA

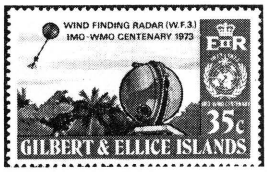
1-11-73. 10th anniv. of Organisation of African Unity.
4, 15 and 37 b. Map of Africa, dates, portrait of Gambian president.
30-11-73. 15th anniv. of Gambian Red Cross.
4, 15 and 37 b. Red Cross and portrait of president.



GHANA

Oct. 73. 50th anniv. of Interpol, radio code systems.
5 p. Green: request to watch certain suspects.
30 p. Red: instruction for immediate arrest.
50 p. Blue: requesting all possible information and giving photograph and fingerprint.
1 c. Black: concerning unknwon dead, asking for information.
Oct. 73. 10th anniv. of Organisation of African Unity.
5 p. Two hands clasping.
30 p. African palace in Addis Abeba, Ethiopia, cradle of African unity.
50 p. African unity emblem.
1 c. Roman X cut from Ghanaian flag.
Nov. 73. Centenary of World Meteorological Organisation.
5 p. Weather balloon.
15 p. Tiros weather satellite.
30 p. Computer-drawn map.
1 c. Radar operation.



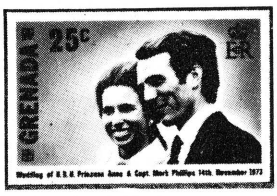


GILBERT AND ELLICE ISLANDS

26-11-73.Centenary of World Meteorological Organisation.
3 c. Meteorological observations.
10 c. Weather post on one of the islands.
35 c. Radar for measuring of wind, weather balloon.
50 c. Weather stations, map of islands area.

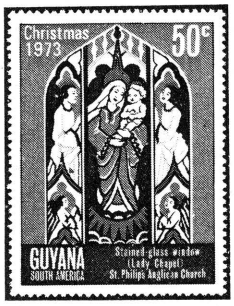
GRENADA

14-11-73. Wedding of Princess Anne and Mark Phillips.
25 c and 2 $. Portrait of couple.
MS with the two stamps.



GUYANA

20-11-73. Christmas stamps.
8 and 24 c. Players of a "steel band".
40 and 50 c. Glass in lead fram of the Lady chapel, St Philip Anglican church.





BRITISH INDIAN OCEAN TERRITORY

12-11-73. 1973 Fauna series.
50 c. Fish: Cassiopea andromeda.
1,00 r. Butterfly: Belenois aldabrensis, Hypolimnas misippus.
1,50 r. Spider: Nephila madagascariensis.

HONG KONG

23-11-73. Hong Kong festival.
10 c. Chinese sign for "Hong".
50 c. Ditto for "Kong".
1 $. Symbol for "Festival".
All stamps with Queen Elizabeth crown emblem.



INDIA

27-9-73. Famous personalities.
20 p. Romesh Chunder Dutt, politician.
30 p. K.S. Ranjit Singh, cricketer.
50 p. Vithalbai Patel, scientist.
14-11-73. International stamp exhibition Indipex 1973.
20 p. Emblem with stylised globe.
1 r. 1947 Independence stamp, SG 1, and elephant with throne.
2 r. Peacock.





INDONESIA

9-10-73. Indenesian culture, second series. Batik art.
60 rp. Parang rusak — Worn sable.
80 rp. Pagi-sore — Morning-afternoon.
100 rp. Merak — Dancing peacock.



IRAN

11-9-73. International audiovisual exhibition of Teheran.
10 r. Audiovisual aids.
16-9-73. 1000th anniv. of Al-Biruni.
10 r. Portrait of Al-Biruni.
*16-9-73. 25th anniv. of CISM**
8 r. Emblem of the international council for military sport, and mythological design.
2-10-73. Football match for the crown prince's cup.
2 r. Football trophy of the crown prince.
7-10-73. 50th anniv. of Interpol.
2 r. Interpol emblem.
8-10-73. 25th anniv. of WFMH.
10 r. Globe and segments of rings.
9-10-73. World day of the posts.
6 r. Emblem with posthorn and letter, international emblem.





ISRAEL

Illustration of stamp listed in December.

IVORY COAST

12-9-73. African postal union.
100 f. Common African emblem.
15-9-73. Abidjan museum.
5 f. African masks.
9-10-73. Day of the posts.
40 f. Reproduction of first Ivory Coast stamp, SG 1.
13-10-73. Crossing of Indenie-Abidjan roads.
35 f. Aerial view of traffic interchange.
26-10-73. 18th general meeting of international social security association.
40 f. Map of Africa, symbolic design.
19-11-73. 7th world conference of travel agents federation.
40 f. Two elephants in mirror opposition.



JAPAN

6-10-73. International letter-writing week.
50 y. Fragment of painting, group of chickens, Jakucho Ito (1716-1800).
14-10-73. 28th national athletics championships at Chiba.
10 y. Sprinter at start of race, lighthouse of Cape Inubozaki.
14-11-73. Opening of hand bridge across Kan-Kon canal between Honshu and Kyushu.
20 y. View of bridge.
20-11-73. First set of Japanese folk tales stamps: The old man who makes the blossoms on trees.
Three stamps of 20 y. each showing activities of the old man.



JORDAN

25-8-73. International book year.
30 and 60 f. Emblem of the year.
18-9-73. Family day.
20, 30 and 60 f. Various views of Jordanian families.

KHMER

2-10-73. 50th anniv. of Interpol.
3, 7 and 10 r. MS of 30 r. Interpol emblem.
9-10-73. Marshall Lon Nol, first president of the republic.
3, 8 and 14 r. MS of 35 r. Portrait of Lon Nol.

LAOS

24-10-73. Centenary of World Meteorological Organisation.
90 k. Nang Mekhala.
150 k. Chariot of the sun.

LESOTHO

Illustration of stamp listed in December.



LIBYA

Aug 73. African unity day.
15 and 25 dh.
1-9-73. Fourth anniv. of the revolution.
15 and 25 f.
8-9-73. Literacy campaign.
25 dh.

MADAGASCAR

12-9-73. African postal union.
100 f. Common African emblem.
22-11-73. 10th anniv. of Kennedy's death.
300 f. Portrait of the president of US flag.
20-12-73. World Cup football 1974.
500 f. Action scene during play.



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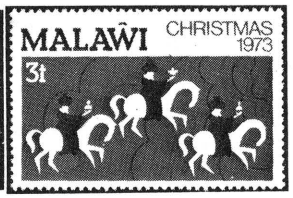
MALDIVES

Oct 73. Animal set.
1 l. Chloropsis aurifrons.
2 l. Pteropus.
3 l. Testudo elegans.
4 l. Kallima inachus.
50 l. Testudo elegans.
2 r. Chloropsis aurifrons.
3 r. Chloropsis aurifrons.





MALAWI

7-11-73. Christmas 1973.
3, 8, 15 and 30 t. Stylised version of the three kings on horseback and their gifts.
MS with all four stamps.

MALAYSIA

1-10-73. Founding of Malaysian airline.
15, 30 and 50 c. Emblem of the new airline within various coloured circles, aircraft.

MALI

17-9-73. Fortnight of African manifestation in Brussels, Sept 1973.
70 f. Stamp similar to issue of Cameroons.
25-10-73. Review of lunar exploration.
50 f. Apollo XI, first landing on moon.
75 f. Apollo XIII, attachment of space capsule.
100 f. Apollo XIV, taking lunar rock samples.
200 f. Apollo XV, astronauts driving lunar buggy.
300 f. Apollo XVII, last lunar mission.
7-11-73. Commemorating Pablo Picasso (1881-1973).
500 f. airmal. Portrait Picasso and one of his paintings.
12-11-73. Tenth anniv. of Kennedy's death.
500 f. airmail. Portrait of the late US president.
10-12-73. Musical instruments.
5, 20, 25, 30 and 35 f. String instruments.
10 f. African xylophone.
15 and 40 f. African drums.





MOROCCO

12-9-73. 50th anniv. of Interpol.
0,70 dh. Interpol emblem and fingerprint.
12-10-73. Moroccan flora, nature conservation.
0,25 dh. Chrysanthemum carinatum.
1,00 dh. Amberboa muricata.

MAURITIUS

30-10-73. Centenary of World Meteorological Organisation.
75 c. View of Vacoas weather institute and WMO emblem.

MAURETANIA

Illustration of stamp listed in November.





MEXICO

14-9-73. Centenary of World Meteorological Organisation.
0,80 $ airmail. Blowing Aeolus creating wind.

MONGOLIA

Sept 73. Small fur animals.
5 m. Weasel, Mustela sibirica.
10 m. Striped squirrel, Tamias sibiricus.
15 m. Flying squirrel, Pteromys volans.
20 m. Hyrax, Meles meles.
30 m. Small squirrel, Scurius vulgaris.
60 m. Glutton, Gulo gulo.
80 m. American mink, Mustela vison.
1 t. Alpine hare, Lepus timidus.



NEPAL

29-6-73. World food programme.
10 p. Nepal farmers planting rice.
3-9-73. 50th anniv. of Interpol.
25 p. Interpol headquarters at St Cloud (France), embles of Interpol and Nepal police.

NICARAGUA

25-9-73. Campaign for first children's hospital in Nicaragua.
5 + 5 c. Way to health in the tropics: child walking on graph between lines showing ideal weight, foodstuffs.
10 + 5c, 35 + 5c, 1C + 50 c. Proposed children's hospital, Mrs Somoza, wife of president, with child on arm.
15 + 5 c. Pre- and post-natal child care, unborn child after Leonardo da Vinci, newly born baby being artificially fed.
20 + 5 c. Inoculation, child being inoculated, picture of Jenner who pioneered inoculation in 1796, microphoto.
30 + 5 c. Water supply, waterborne illnesses, storage reservoirs, tap and glass of water.
50 + 10 c. Antibiotics, view of Alexander Fleming at work, microphotos and antibiotics.
60 + 15 c. Malaria, spraying against mosquito, microscope research, quinine tablets.
70 + 10 c. Laboratory work, analyst viewing blood of leukemia patient through microscope.
80 + 20 c. Gastro eneritis, one of most dangerous children's diseases, child before and after treatment.
2 C. Operation room with surgeons and nurses working on child.



NEW CALEDONIA

22-9-73. Day of the stamp 1973.
15 f. Horse-drawn mailcoach to Verges in 1880.



NEW HEBRIDES

19-11-73. Christmas 1973, paintings of local artists.
35 gc. Mother with child, Moutouh.
70 gc. Mother and child with rising sun above lake, Tatin d'Avesniere.



NIGER

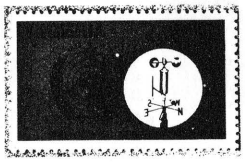
12-9-73. African postal union.
100 f. Common African emblem.
17-9-73. Fortnight of African manifestation in Brussels, September 1973.
100 f. Stamp similar to that of Cameroons.
12-10-73. Third conference of French speaking countries at Liege, Belgium.
40 f. Overprint on 1971 co-operation stamp.
15-10-73. Classical sculpture.
50 f. Hercules.
50 f. Atlas with globe.
50 f. Venus de Milo.
50 f. Apollo.
31-10-73. World savings day.
40 f. Bees at work, globe.
2-11-73. 10th anniv. of World Food Programme.
50 f. Two figures with horn of plenty, eating people, WFO emblem.
12-11-73. Commemorating Copernicus.
150 f. airmail. Solar system, portrait of Copernicus, view from space capsule.
22-11-73. 10th anniv. of Kennedy's death.
100 f. Portrait of the late US president.
MS of 200 f. with portrait.





NIGERIA

4-9-73. Centenary of World Meteorological Organisation.
5 and 30 k. Anenometer and WMO emblem.



NIUE

21-11-73. Christmas stamps, paintings of flowers in RRijksmuseum, Amsterdam.
4 c. Flower, 1610, Jan Bruegel.
5 c. Flower, Hans Bollongier.
10 c. Vase with flowers, 1716, Rachel Ruysch.

NORFOLK ISLAND

19-11-73. First part of new definitives.
1 c. Building for protestant clerics.
5 c. Entrance to five-cornered prison.
10 c. Officers' building in new military barracks.
50 c. Commissariat building.
22-10-73. Christmas stamps.
7, 12 and 35 c.

OMAN

20-9-73. Opening of government buildings.
25 and 100 b. View of buildings.

UPPER VOLTA

12-9-73. African postal union.
100 f. Common African emblem.
12-9-73. Space exploration, commemorating death of pres. Kennedy.
5, 10, 30, 200 and 300 f.
MS of 300 f.
20-9-73. Promotion of tourism.
35, 40 and 100 f. MS of 275 f.
28-9-73. Religious monuments.
35, 40 and 200 f.

PAKISTAN

11-9-73. 25th anniv. of death of Mohammed Jinneh.
20 p. Portrait of independence campaign leader.
24-9-73. Fishes.
10 p. Wallago attu.
20 p. Labeo rohita.
60 p. Tilapia mossambica.
1 r. Catla catla.
1-10-73. Day of the child.
20 p. Torch, book and school.

PANAMA

14-9-73. 50th anniv. of Isabel Obaldia Herrere training school.
5 c. Portrait of school's founder.
25 c. Portrait of Belisario Porras.
34 c. Portrait of Dr Octavio Mendez Pereira.

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PARAGUAY

29-6-73. Heads of cats.
10, 15, 20, 30, 50 and 75 c. Heads of various indigenous cats, stamps printed se-tenant.
5 g. Cat between flowers, painting by Desportes.
10 g. Blue and yellow cats, painting by Frans Marc.
20 g. Selfportrait with cat, painted by Rousseau.
29-6-73. World Cup football in Munich.
MS (perf) of 25 g., Jules Rimet Cup and plan of football stadium.
3-9-73. Protected animals.
2,50 s. Pterocnemia pennata.
3,50 s. Pteronua brasiliensis.
6,00 s. Phoenicopterus ruber.
8,50 s. Speothus venaticus.
10 s. Eryomys chinchilla.

POLYNESIA

13-12-73. Paintings of Polynesian artists, airmail.
20 f. Bean Francois Favra.
40 f. Eliane de Gennes.
60 f. Alain Sidet.
80 f. Francois Ravello.
10 f. Jackie Bourdin.



QATAR

Sept 73. 2nd anniv. of independence.
15 dh. Two hands clasping.
35 dh. Agricultural activities.
55 dh. Government buildings.
135 dh. View of capital, mosque and minaret.
155 dh. Square with festival lights in evening.

REUNION

3-12-73. Premium issue of the Red Cross.
15 + 3 F CFA and 25 + 5 F CFA, overprint on two Red Cross stamps issued by France on same date.

RWANDA

3-9-73. Fishes.
20 c. Distichodus sexfasciatus.
30 c. Hydrocyon forskalii.
50 c. Synodontis angelicus.
1 f. Tilapia nilotica.
2 f. Protopterus aethiopiens.
6 f. Pareutropius mandevillei.
40 f. Phenocogrammus interruptus.
150 f. Julidochromis ornatus.
MS of 100f with stamp similar to 20 c value.
12-9-73. African postal union.
100 f. Common African emblem.
15-9-73. Fortnight of African manifestation in Brussels, September 1973.
20, 30 and 50 c., 1, 5, 18, 25 and 50 f. Various headdresses of African countries.
17-9-73. Conference of French-speaking countries' agency for cultural and technical co-operation at Liege.
Two 100 f. airmail stamps, first with text overprint and second with emblem overprint.





SOLOMON ISLANDS

1-10-73. New date of issue for musical instruments set listed in December.

SAMOA (WEST)

15-10-73. Christmas 1973, paintings of local artists.
3 c. Mother with child, W.E. Jahnke.
4 c. Mother and child, Fiasili Keil.
10 c. Mother and child, E. Coter.
30 c. Samoan stable, E. Coter.
Also MS with the four stamps and decorated border.

ST LUCIA

Illustration of stamp listed in December.





SENEGAL

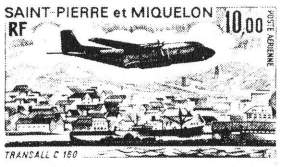
12-9-73. African postal union.
100 f. Common African emblem.

SINGAPORE

1-11-73. Second part of new definitives, local fruit.
1 $. Mangistan, Garcinia mangostana.
2 $. Jacca tree, Artocarpus heterophyllus.
5 $. Coconut, Cocos nucifera.
10 $. Banans, Ananus comosus.

ST PIERRE & MIQUELON

25-9-73. Cultural centre of St Pierre.
0,60 F. CoveredSWIMMING POOL*
$\frac{1}{8}$ F. View of cultural centre.
16-10-73. Transall C.160 aircraft.
10 F. airmail. Aircraft above sea, St Pierre town in
10 F. Aircraft above sea, St Pierre town in background.



ST VINCENT AND GRENADINES

Illustration of stamp listed in December.
14-11-73. Wedding of Princess Anne and Mark Phillips.
25 c and 1 $. Design similar to omnibus issue of British Commonwealth.
(The Grenadines are some coral islands near St Vincent in the Carribean Sea).



SYRIA

Sept 73. Saving of monuments at the Euphrates.
10 p. Citadel of Ja'abar.
15 p. Minaret of Mesnekeh.
25 p. Statue of Psyche at Anab al Safinah.
Oct 73. Centenary of World Meteorological Organisation.
70 p. Emblem and symbolic design.

TOGO

12-9-73. African postal union.
100 f. Stamp similar to that of the Cameroons.
29-9-73. 50th anniv. of Interpol.
30 and 40 f. Interpol headquarters at St Cloud, France, and emblem.
4-10-73. Centenary of World Meteorological Organisation.
200 f. airmail. Modern anenometer and WMO emblem.
22-11-73. 10th anniv. of Kennedy's death, Kennedy with various heads of state.
20 f. With A. Schearf, Austria.
30 f. With H. Macmillan, Great Britain.
40 f. With K. Adenauer, West Germany.
90 f. With C. de Gaulle, France.
100 f. With N. Kruschev, Russia.
200 f. With Apollo space project.
MS with the two highest values, margin decorations.



TRINIDAD AND TOBAGO

22-10-73. Christmas 1973.
5 c. and 1 $. Painting Virgin with Child, Bartholome Estiban Murillo (1618-1682).
MS with both stamps.

TRISTAN DA CUNHA

10-11-73. 10th anniv. of return to island.
4 p. Islanders approaching British harbour.
5 p. Survey team on edge of volcano.
$7\frac{1}{2}$ p. Islanders boarding the Bornholm.
$12\frac{1}{2}$ p. Islanders arriving at home.



TCHAD

12-9-73. African postal union.
100 f. Common African emblem.

TUNISIA

18-9-73. Promoting road safety.
25 m. Road intersection.
30 m. Traffic lights and signs.
8-10-73. Day of the stamp.
10 and 65 m.
16-10-73. 500th birth anniv. of Copernicus.
60 m. Portrait of Copernicus and solar system.

URUGUAY

9-5-73. 400th anniv. of Cordoba town.
100 p. Overprint on 5 p. stamp of Rio Plata stamp exhibition MS: "Homenaje al Centenario de Cordoba Argentina 1973".
16-5-73. Commemorating Francisco de los Santos, mail carrier in independence war.
20 p. Portrait and armed horsemen.
25-7-73. Villa Soriano, first town founded during colonial period.
20 p. Native, colonist and priest, church of Soriano.
15-8-73. First fishing institute in Montevideo.
100 p. Fish and initial letters of service.
Various dates, new definitves 1973.
11-7-73, 25 p.; 19-7-73, 50 p. and 150 p.; 29-8-73, 250 p.
Portrait of Artiges and profile.

VENEZUELA

8-9-73. Free trade area on Margarita island.
5 c. Ship and map of island, aircraft.

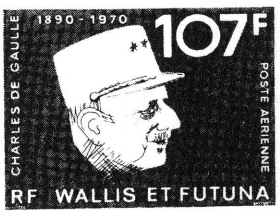
VIETNAM (NORTH)

2-9-73. 28th anniv. of democratic republic; youth must be prepared.
12 xu. Prepared to learn at all ages; class in forest.
12 xu. Prepared to fight as long as there are enemies; soldiers.
12 xu. Prepared to work; youths mending road.



WALLIS AND FUTUNA

9-11-73. Commemorating de Gaulle.
107 f. Portrait of de Gaulle.



ZAIRE

July 1973. International Kinshasa fair.
0,04, 0,07 and 0,18 z. World map with Africa and Zaire in bright colours.

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Society News – Onderonsies

GERMISTON PHILATELIC SOCIETY

November – In the absence of the President and the Vice-President, Mrs C.F. de Kock, the immediate Past President, took the chair and opened the meeting by welcoming all members present and the four members of the Johannesburg Philatelic Society who had travelled out to Germiston on that Society's annual visit. After Mr S.J. Hagger had given a short report on the Inter-Society Quiz which had been held recently and a number of First - Day covers from Canada and one from Lesotho had been tabled for the interest of all present, Mr A. Miller, leader of the Johannesburg team, took over the chair and introduced the other three members, who, together with himself, would provide the exhibits.

The first exhibit was a Thematic collection of "Ships on Stamps", by Mrs J.A. Hartman; very well displayed and of interest to all viewers. This was followed by a first class exhibit of the stamps of Madagascar/Malagasy Republic by Mr W. Hartman, from the surcharged stamps of the French Colonies to the latest issues of the Malagasy Republic. Thirdly, said to be the only complete collection in South Africa.

Lastly, but not least, Mr Miller tabled his collection of the Postal history of Israel including Palestine and the Sinai issues, most interesting and enjoyed by all Germiston members. Thanks to the four exhibitors was given by Mr Hagger who spoke on each exhibit. – **ISB**

OFS PHILATELIC SOCIETY

October – Was characterised by a strong contingent of St Andrews School boys who came along with Mr Carruthers. New issues were tabled by Mrs Birt and Messrs Christowits and Weil. Mr Meyburgh showed his recently acquired 'missing link' in the form of a cancelled cover commemorating the 1913 Philatelic Exhibition in Durban.

There were four entries for the "Bert Meyburgh Trophy", viz.

Mr R. E. Lee - Scouts
Mr Scott - Air Stamps of France
Mr Christowitz - Mixed Thematics
Mr Marus - France.

The judges awarded the handsome trophy to Mr Marus for his superb collection of France.

November – the last of the year, provided a treat for those members and visitors who were not otherwise occupied with office parties and the many other demanding activities at this time of the year. New acquisitions were provided by Messrs Jordaan, Winterburn and by Dr van Zyl Smit. Our staunch visitors from Welkom. Mr and Mrs Barlow and Mr van Vuuren, braved the new speed fines to once again attend our meeting.

The highlight of the evening was a display of Mr J. Schoeman's "Orange Free State." The exhibitor had brought his collection down in person from Pretoria and members were thrilled by the scope of the exhibit and the many fine items that were shown. It was good to see our member, Mr Schoeman, in person; we have missed his regular attendance since his transfer to Pretoria in 1971.

Unfortunately Mr Ronnie Jones was unable to be present to describe his exhibit of "Republican Covers and cancellations" but Uncle Bert pointed out the many interesting items in a collection which filled the boards.

January meeting – will take place on Friday 25 January 1974 – remember the fourth Friday – at the usual venue, the National Museum Lecture Theatre. Air conditioning is provided in this superb new hall so don't be put off by the hot weather to be expected at that time of the year; As usual an interesting programme will be provided.

Virginia visit – On 16 November 1973 a strong contingent of our members visited the Sand River Philatelic Society. Most impressive was the improvement that had taken place in the quility of the exhibits in that socienty's annual competition.

February meeting – Apart from the ordinary monthly meeting the 41st Annual General Meeting of this Society will be held on Friday 22 February 1974. Remember this date because it is a few days earlier than one might expect for the fourth Friday! Do not miss this important meeting - you have it in your hands to help shape the immediate future of this society. But do not be afraid that you will be pressganged into serving on the commitee. With Mr Lee, Scott and Saunders all being unavailable for election, however, please give some thought to proposals for committee members. Without a committee the society will cease to exist. Would you see this happen?

PORT ELIZABETH PHILATELIC SOCIETY

October – Mr K. Terry, who was deputising for this meeting, showed a fine collection of Modern Independent Rhodesia, mostly in blocks of four.

The collection was well written up and displayed in Hagner sheets and included several varieties, together with the very latest issues.

Mr R.E. Harden proposed the vote of thanks to the exhibitor and the evening concluded with a small auction.

November – Owing to the extremely adverse weather conditions, this meeting had a relatively small attendance, but members were given a display by Mr A.B. Clark of stamps of Lagos, Northern and Southern Nigeria, Nigeria and also Zanzibar.

Mr Clark preceded his display with a talk and advised the meeting that most of the stamps exhibited had been acquired by exchange.

The Rev. S.E. Grace thanked the exhibitor for his display.

Mr Nagel concluded the evening's entertainment with a lively auction. – **R.E.H.**

AFRIKAANSE FILATELISTE-VERENIGING

Desember – Die Desembervergadering wat in die teken van die jaarlikse jeuguitstalling gestaan het, is deur 37 lede en 8 besoekers bygewoon.

Onder sake op die sakelys is sewe aansoeke afgehaal en onder Algemeen het die Voorsitter melding gemaak van die kontak met Nederland om filatelistiese lesings en skuifies te kry. Weens drukwerksaamhede daar anderkant, sal die eerste proefbesending ons eers tydens ons winter 1974 bereik. 'n Voorstel is aanvaar dat van alle toekomstige lesings die AFV dit saam met die skuifies sal kry in ruil vir 'n vertaling in Engels. Of die saak later deur die AFV verder gehanteer sal word of deur die Federasie oorgeneem sal word (aangesien die Engelssprekende vereningings deur die vertalings gebruik daarvan sal kan maak), sal tydens die e.k. Federasievergadering bespreek word.

'n Baie geslaagde besoek is afgelê by die Afrikaanse Philatelistiese Vereniging van Pretoria, waar interessante versamelings deur ons lede vertoon is, o.m. die versameling "Sweedse Militêre Pos"van lid Vermaak, waaroor ons in die SA Philatelist gelees het.

As beoordelaar van die Jeugafdeling se uitstallings het ons weer die dienste van mnr Herman Steyn van Filateliedienste kon kry, wat hom weer eens op sy bekwame manier van die taak kwyt geraak het. Hy het klem gelê op die noodsaaklikheid van navorsing van die voorwerp van die uitstalling. Die bewoording en veral die korrekte spelling van die taal is noodsaaklik en 'n moet om sukses te behaal. Ook moet 'n versameling op regte seëlblaaie uitgestal wees.

Die wenners was in die afdeling Beginners 0-12: Eerste prys: Simon Stoddart. Tweede prys: Andrew Mackenzie.

Afdeling Gevorderde 0-12: Eeerste prys: Jaap Sterkenburg. Tweede prys: Brain Seligmann.

Afdeling Beginners 13-17. Eeerste prys: M Pott.

Afdeling Gevorderde 13-17: Eerste prys: Philip Seligmann. Tweede prys: Michael Glassman.

Spesiale prys: René Bosch.

Ons gelukwense aan die wenners en vir die ander mededingers die raad: probeer weer. Aanhouer wen.

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In sy slottoespraak het mnr Steyn aangedui dat daar nog groot dinge vir die filatelie in SA aan die kom is. Ook het hy verwys na die besoek van die Federasie se afvaardiging by die Minister om oor filatelistiese probleme inligting te verstrek, en 'n beter kontak tussen die posowerhede en die SA-filatelie te bewerkstellig. Ons vertrou dat baie goeie dinge uit hierdie onderhoud sal vloei en die woorde van mnr Steyn sal bewaarheid.

Met die hoop op 'n baie voorspoedige filatelistiese nuwe jaar en met beste wense aan alle lede vir die Kersfeesseisoen is die vergadering afgesluit en daarmee 'n baie suksesvolle jaar van die AFV. – **ETAM.**

THE PHILATELIC SOCIETY OF NATAL

Nov. 7 – The Union Cup Competition drew only one very fine exhibit by Mrs E. Vera. A sad state of affairs as no competition no award. There as a good attendance, additional entertainment was enjoyed with a fine collection of New Zealand by Mr Don Tunley. The President welcomed Mr B. Williams of Kearsney College who was accompanied by two keen young philatelists. Chris Cullen, a matric student had brought some items which he had put together to encourage younger boys and asked for criticism. This was readily given, he has applied for membership to the Society and I am sure we will see more exhibits from him in the future.

Nov. 21 – Swop night and heavy rain kept many away. Mr R. Booker tabled an exhibit "Scouts and Guides" Part II which proved entertaining material. Auction material has been very scarce lately. We were please to entertain an old member of the Society, Mr Ovens of Newcastle, New South Wales.

Dec. 5 – President's Night and we were entertained right loyally with wine and eats by the President and did justice to the good things he had supervised and provided. There was an attendance of sixty and the President provided further entertainment with pages from his Cyprus and Malta collections and also Presentation packs and G. B Cylinder Blocks on Hagner pages, the merits of which he discussed. During the evening Mr Leslie Leon fastened the newly acquired Presidential insignia on the President. Mr. G.J. Kriste, on behalf of the guests, thanked the President for the very pleasant evening and regretted that it was nearly the end of the President's term of office – **HDR.**

EAST LONDON PHILATELIC SOCIETY

November – It being Ladies Night, the "girls" took over the running of the meeting, with Mrs Nicholas in the chair. Our very male, but irreplaceable secretary, Terrence Radue, was duly declared an honorary lady for the evening.

Attendance was very low. We hesitate to yell "male chauvinist pigs" as two days of heavy rain had us wondering whether we'd have to swim to the meeting.

There were three entries for the Feros Cup competition – "Birds" (Gladys Bradley); "Federation of Rhodesia and Nyasaland" (Jeanne Hutchinson); "Czechoslovakia" (Sheena Nicholas). The judges complimented the exhibitors on the standard of the entries and awarded the cup to Mrs Bradley for her well-researched "Birds".

Jeanne Hutchinson gave an amusing talk on early Rhodesian postal history, with emphasis on the postal runners, who were often terrorised by snakes and lions. It wasn't uncommon for lions to chew up the mail bags, leading to interesting tooth-marked postal items.

In addition, these "scarlet runners" or "red hots", clad in resplendent scarlet uniform and fez were, apparently, irresistible to the ladies of the various kraals along their route. They accordingly dallied and mail delivery suffered accordingly. One particular "red hot" put in a most hilariously ingenious report as to why he was two days late in returning. In true fairy tale tradition he surmounted all difficulties, including an encounter with hundreds of mambas balancing upright on their tails. Escape, he explained, was quite simple in this instance as the men snakes and the girl snakes were far too busy gazing at each other to notice him sneak by.

Jeanne also read an amusing article "Hey you! Keep out of my cupboards". This related the woes of a non-collecting wife trying desperately to prevent the intrusion of stamps and all the incidental etcetera's into every cupboard, nook and cranny of her home. This struck a chord in most of us. Where, oh where, to find storage space for the ever accumulating hoard of philatelic material?

Gavin Knott reported on the successful exhibition staged at the Clarendon Primary School (16 November), where members showed a wide variety of collections. We've been invited back – 'nuff said! – **S.A.N.**

MASHONALAND PHILATETELIC SOCIETY

November – Thirty seven members and three guests took part in a varied and novel programme which began with an account by the Chairman of his trip the previous week to Gwelo to attend the 'Midlands' Social weekend.

Mr Stanley Annett, Chairman of the Study Group, had some interesting remarks to make about further findings in the current issue of 'Responsible Government' stamps. Deductions made from observations of irregularities in the 7½c stamp had subsequently been confirmed as correct by a spokesman for the printers. At the same time it had been stated that the reason no multipositive flaws had been discovered since the January 1973 reissues was because a new 'step and take' camera now being used was able to cover a whole (metric) sheet of 5x10 in one operation. Mr Annett displayed full sheets of the current issue, appropriately arrowed, to allow members to see for themselves the various points he had made.

Mr Nick Carter prefaced his talk with a few words of appreciation to the Society for the action of the Committee in making an ex gratia payment towards his expenses in connection with his responsibilities to the Southern African Philatelic Federation, of which he is a Vice-President and to whose recent Congress he was this Society's delegate.

PHILATELIC SOCIETY OF JOHANNESBURG

November – It was a great pity that we had such a very poor attendance on 9 October, but, as it was just after the outbreak of the Israeli War, it was well understood.

There were two exhibits: Mr Simpkins (who has been a member since 1937) showed his Cayman Islands and Mr Sloan (a much newer member) part of his early Malta. Both exhibits were very good and had plenty of support in the way of postal stationery. It was most refreshing to have what amounted to two new exhibitors of this calibre, as Mr Simpkins certainly has not exhibited during the last ten years.

October 22nd was the annual Inter-Society Quiz, in which twelve societies took part. They were divided into four teams of three, the President was quiz-master and Cyril Enoch, who is such a certain winner, very nobly offered to step down and help with the judging. The teams were represented as follows:-

Table 1: Pretoria Dr Reisener, Pretoria Afrikaanse – G. Carpendale, Pretoria Railway – A. Reynard.

Table II: Johannesburg – D. Swart, S.A. Study Circle – H. Hofman, Germiston – R. Mephius.

Table III: Wanderers – W. Oppenheim, East Rand – G. Worthington, Society of Israel Philately – B. Glassman.

Table IV. Kempton Park – D. Watts, Western Rand – D. Crocker, Johannesburg Afrikaanse – E. Thamm.

Table IV won easily with 32½ points and to decide who was the winning team they had each to compose a limerick. Mr Thamm's was excellent and easily judged the winner – Alas that I have not got a copy as I would have liked to include it in this newsletter – and the cup went to the Johannesburg Afrikaanse Society.

SOCIETY OF ISRAEL PHILATELY

Reviewing the November meeting, I can only reiterate what our Chairman stated in his disappointment at the poor turnout of members for the excellent material we had on auction. The bidding was very brisk and at our auction alone, we raised well over R400-00. This will give those of you who missed the auction a fair idea of what went on. To those of you who helped in providing the stamps, both for the auction and the mammoth sale, on behalf of our committee, Chairman and myself, may I say "Thank you".

PRETORIA RAILWAY PHILATELIC SOCIETY

The November meeting was held on the 14th instant, 11 members and 2 visitors being present.

The exhibitors for the evening were Mr & Mrs Reynard. Mrs Reynard tabled a collection of "Early Zanzibar, forerunners and overprints on stamps of India". Before she tabled this collection, she read a paper appertaining to these stamps. I wish to congratulate her on the way she prepared this paper which was very well written and put across to the members. Amongst others she mentioned that she was her hus-

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band's curator. Well done, madam. This collection was one of the best Zanzibar collections that one could wish to see, I believe it has earned a gold medal some time back, and we were therefore very fortunate to be able to view such a fine collection of stamps. Our grateful thanks to Mrs Reynard.

Next Andy tabled his collection called "The Stamps and Warts of Sierra Leone". This is indeed a peculiar heading for a collection, but browsing through these stamps it immediately comes to mind, that should a fruit canning factory require pictures to grace their canned products, or a principal of a new school should wish to design a school badge, then they will get what they are looking for as regards ideas from these Sierra Leone stamps. Fancy sticking a ± 3 inch round stamp on an envelope, or another thing that looks like a crown that landed under the wheel of an ox wagon, and flattened to about 3 inches by 1½ inch. Nevertheless, forgetting about the jam tins and school badges, one must admit that these stamps were well designed and printed, but oh! "the size of it".

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

October – The all members Postal History evening on 8 October confirmed that this branch of philately has become very popular with collectors. No less than 14 members brought along something to show and talk about. At our second meeting Mr Putzel showed 240 sheets of Germany from 1871 onwards and we were amazed at the quality, quantity and variety of material that Mr Putzel has collected. Any one of the 6 million collectors in Germany would be delighted if he had but one small part of what we saw in Cape Town on the 22nd.

PRETORIA PHILATELIC SOCIETY

On 22 October the inter-society quiz was held at Johannesburg. The weather was such that it is surprising that none of the entrants was washed away en route. Some manoeuvering that might have come straight from the pages of P.G. Wodehouse deprived us of the mainstay of the Pretoria team, Commander Enoch, so that the combined Pretoria Societies finished an ignoble third instead of their consistent first.

On 5 November there was a very interesting competition for the Lecky Watson Cup. The entries were, in alphabetical order,

Cmdr C.E.D. Enoch's GB Line Engraved 2d Die II,

Mr E. Olesen's Early Danish Postal History,

Dr H.O. Reisener's Venezuela,

Prof C.J.H. Schutte's South West Africa.

There were considerable plums in Commander Enoch's display, in the repaired impressions of plates (7?) 8 and 9, but it needed an intimate knowledge of the material far beyond what can be expected of judges in a club competition, to appreciate this. The arrangement did nothing to help the audience to see what it was all about.

Mr Olesen's collection included some out of the way material, with each item meticulously described in a beautiful but minute script. But it was not easy to grasp the scheme of the display.

Dr Reisener's collection was runner up in this competition two years ago, since when it has been completely written up afresh. Venezuela is an unpopular country which has never recovered from the flooding of the philatelic market by speculative issues in the 90's. This has obscured the philatelic merits of the interesting and elusive earlier issues.

Now the rules of this competition call for the display of philatelic knowledge, personal effort and original research – detailed descriptions – a collection from which members can learn.

Prof Schutte is a member of the faculty of Unisa, so is an expert at "getting things across". For about the last eighteen months he has been writing a SWA column for The SA Philatelist. Cuttings from this provided a back-bone of research, of a higher degree of originally than we have yet been shown, and the illustrating stamps were a minor feature of the display.

This was an audacious, almost a cheeky entry, but under the rules of the contest the judges were fully entitled to award the cup to Prof Schutte. We congratulate him.

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SA Philatelist

Vol. 50 No. 2 February 1974 Whole No. 586

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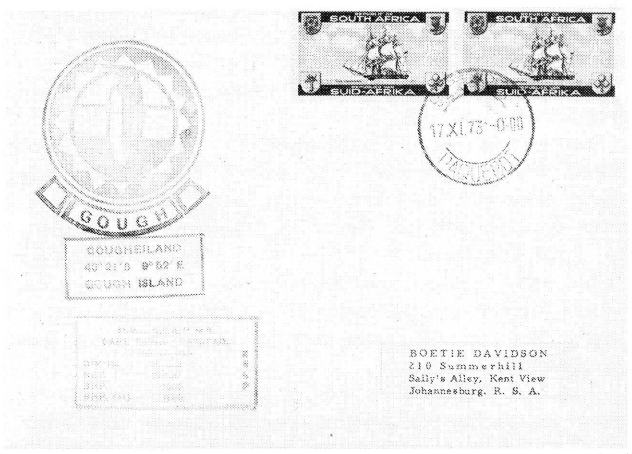
The RSA calls at Gough Island

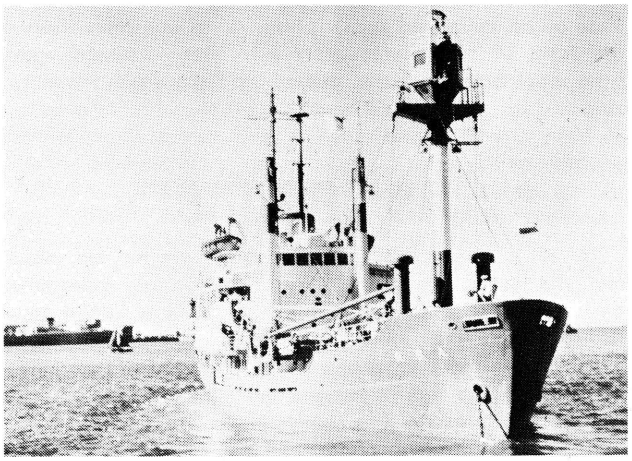
by Boetie Davidson

"I must down to the seas again,
To the Lonely Sea and the Sky". – John Masefield.

If it were not for our philatelic covers, we could not realise the numerous trips made annually by the "R.S.A." This fearless little ship, with her brave crew who were at Marion Island on 25 July 1973 (cf The S A Philatelist September 1973, page 247), sailed to Tristan da Cunha and Gough Island – to return to "base" (Cape Town) on 17 November.

This was a historic trip, in that it was the first occasion on which the new Gough Island cachets were struck on mail from that remote island. One such cover is illustrated, together with a photograph of this supply vessel, named after its country of origin – the "R.S.A.".





Harmers Auction Total £837,890 – With the conclusion of Harmers' December 10/12 auction which made £36,394 the total for 1973 reached £837,890 an increase over the previous year of almost £36,000. With the New York and Sydney totals added, the Organizations Auction turnover tops the 2¼ million mark.

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Editorial Redaksioneel

To Let: Good space

The Index published last month aptly reflects the position of The S A Philatelist as **the** medium of philately in Southern Africa. And because last month's bulky issue was unavoidably late in appearing, we shared the impatience of readers who await the arrival of their copies with an eagerness that does not prevent them from telephoning or telegraphing if an unduly long delay in delivery occurs.

We believe that most of our readers enjoy some of the magazine most of the time — it is your magazine, and your voluntary contributors and administrators are encouraged by the interest you take in it.

We would like to invite you to indicate positive support of and interest in the journal by doing something — if you assist the magazine, you assist philately and you help yourself.

How? We feel The S A Philatelist warrants more advertisements. You are, as one of our 3 300 readers, a serious stamp collector and we do not believe there is a more effective or economical way for a seller of philatelic wares to reach you than through these columns.

Perhaps you yourself have some material you are thinking of exchanging or disposing of? The ideal channel is the "Wants, Offers and Exchange" column on our last page. It is there for your use.

You are in contact with dealers — would you recommend The S A Philatelist to them? The display advertising rates are most reasonable, with discounts for contract periods, and our Honorary Treasurer will be pleased to assist enquirers. It is true that advertisers have cancelled advertisements, particularly those listing priced items, where the response was such that it almost exhausted their stocks. But you will agree that this is all the more reason to advertise!

The S A Philatelist is not a profit-making venture. Its expenses are those of printing and distribution only. Because of all-round increases in paper prices, production costs have risen. We do not want to pass this on to you in the form of an increased subscription, or to our advertisers in the form of rate increases. We — you — would rather have more advertisements, something from which the magazine and you yourself will benefit.

Will you lend a hand?

Dis jammer

Soveel versamelaars en nie-versamelaars het hul misnoë met die vermindering in die lankal aangekondigde en derhalwe verwagte posseëluitgifte vir 1974 te kenne gegee dat die owerheid ag hierop moet slaan.

In die afgelope paar weke was daar ook perskommentaar op die Posmeester-generaal se aankondiging (kyk „An interesting press release . . ." in ons Desemberuitgawe). Hierdie kommentaar weerspieël algemene teleurstelling.

Ons konserwatiewe seëlbeleid word volmondig deur die Federasie van Filatelisteverenigings ondersteun. Miskien, as die Minister van Poswese besluite oor hierdie sake wil neem, kan hy na goeddunke dit oorweeg om die Federasie te raadpleeg ten einde verantwoorde mening of advies in te win.

The Editor/Die Redakteur.

Stamp ideas for 1976

Ideas for stamp issues during 1976 were submitted to the Postmaster General by the Philatelic Federation's New Issues Liaison Committee by the end of December 1973.

The committee noted that the programme of stamp issues during 1975 was not yet known (the Federation's suggestions for 1975 were published in The S A Philatelist, August 1973) and accordingly expressed the hope that the Post Office would be able to consider more suggestions for 1976 at a later stage.

The ideas for 1976 issues were:

Anniversaries

1. The centenary of organised cricket in South Africa.
2. The 50th anniversary of the National Parks Board.

Commemorative event

The world bowling championships for men, Johannesburg, 18 February – 6 March 1976.

Commemorative events and special sets

Gold mining – the 25th anniversary of gold production in the Free State Goldfields and the centenary of the discovery of gold in the Lydenburg district, coupled with the development of the gold mining industry in general.

Sport – the South African Games and a century of sport. It is suggested that an appropriate series could feature South Africans who have won international fame and acclaim in a variety of sports, starting with the cycling wizard Lourens Meintjies who held 16 world records in the nineties.

Special issues

A set of stamps portraying tourist attractions.

A set of stamps honouring South African scientific and technological achievement.

South West Africa

A special issue on zoology: the peculiar lizards and geckos of SWA is suggested.

A special issue on geology: meteorites, including Hoba, the world's largest, and the unique meteorite rockery in Windhoek.



Die vlot vloei en vervoer van pos berus op die gebruik van die poskode. Dié boodskap word beklemtoon deur hierdie Amerikaanse 10c-seël wat op 4 Januarie uitgereik is. Die Amerikaanse posadres-kodifisering staan bekend as die „Zip code" en die ontwerp stileer die binnelandse vervoer van pos per pad, spoor en lug.

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SA Notes Tuisfront

New issues

by Dr H.J. Raubenheimer, RDPSA

Two months have passed without a new issue of the definitives, which is probably a record. Possibly it is because the majority of the denominations have now appeared from relatively new cylinders and in the new format of 100 stamps per sheet of 10 rows by 10. They have appeared on the new Harrison phosphorescent paper with no watermark. There have been reprints, however, of the 2c, 5c, 4c, 9c and 20c values recently but with no distinguishing features, not even colour variations, worth recording.

There remain only the 6c, 15c and 1c values unchanged, the last mentioned, 1c, being on order and expected shortly. The future of the 6c is uncertain but it is unlikely that the 15c, wool, will appear on the unwatermarked paper and in the 10 rows x 10 format as there have been a couple of 15c commemorative stamps lately and also because the 15c is scheduled for the UPU 25th anniversary commemorative in June.

For the record, the following definitives have appeared on the Harrison phosphorescent unwatermarked paper and in the 10 rows by 10 stamps format:

2c cyls 484.483
3c cyls 517.516
4c cyls 546.545.544.543
5c cyls 551.552
9c cyls 518.519.520
10c cyls 512.511
20c cyls 515.514.513
50c cyls 522.521
R1 cyls 555.554.553

New definitives postponed

This series will not appear in May as expected. Expected date not stated; reason, not stated, but we must assume the reason is good. The new machine is ready but there are obviously other important factors involved.

The new De la Rue-Giori will be used for the printing. Basically it consists of a combination of the rotogravure and intaglio processes each of which has its extremely good points. It will give new features to our stamps not hitherto seen. The printing details of the sheets will be markedly changed. The position of such features as the densitometer colour patches and the step wedges will be changed – we understand at the request of Philatelic Services. These will now be shown on or near the cylinder number corners. Collectors will appreciate this as there will not be so many "controls" of the catalogue to collect.

It has been decided that from then onwards cylinder blocks will have six stamps instead of the four at present and will show the cylinder and sheet numbers. Colour patches and step wedges, if used for printing, will also be shown, wholly or in part. It has not been possible to include the colour register. In addition to all this, another welcome addition on the cylinder blocks will be the date of printing. This will come from an integral part of the machine so presumably the date will be changed daily.

Finally, it will show the die number of the intaglio section. Incidentally, the first stamps to be issued with these characteristics will be the South West African "Rare species of birds" 4c, 5c, 10c and 15c on 15 February 1974.

Watermark found on ITU 15c

The 15c stamps for the World Telecommunications Day has been recorded as being on unwatermarked phosphorescent paper and has been supplied by Philatelic Services for standing orders and over the counter as such. A month or so ago, in December, it was found to have an RSA watermark, strangely enough on a used stamp with an origin unknown. The news quickly spread and a massive hunt was started in Pretoria and on the Witwatersrand for mint copies but to no avail. Philatelic Services after a while stated that it had made full enquiries and had learned that a few sheets had been printed on the Harrison phosphorescent paper with the RSA watermark and that the whole batch, about 3 500 sheets, would come to Philatelic Services. It accordingly did but how any other post office received any remains a mystery.

It transpires that the first order to the Government Printing Works was for 25 000 sheets of 100 stamps but was changed to 50 000 sheets of 50 stamps – as they finally did appear. 64 200 sheets were printed of which 3 500 sheets, from about half a roll, were on the old watermarked paper. Owing to the limited number of these sheets, about 5 per cent of the total, it was decided on a form of rationing as follows. On 4 February standing orders will receive a corner block, not necessarily a cylinder block, and regular counter customers at Philatelic Services Pretoria can take what they want from one sheet only and will not get any more later.

SAA covers

It was announced some time ago that the Post Office would not issue any more first flight covers such as for the Rio and Jumbo flights. S A Airways started its own covers, the first being the non stop London-Johannesburg flight cover. The cover was marked No 1. Now the second one, marked No 2, arrived back from New York with the postmarks JAN SMUTS LUGHAWE/AIRPORT XI A 73 on a 9c protea stamp and backstamped AIRMAIL FACULTY JFK NY 11060 NOV 3 1973 AM BLDG. 179.

No 1 cover bore 4 p British stamp postmarked LONDON AIRPORT 3 SP 73 but backstamped JAN SMUTS AIRPORT LUGHAWE 4 IX C73. There were only 1 000 carried and having very little advance publicity they were rationed, but are nevertheless scarce.

This No 1 cover also caused a great deal of discussion at the S A Stamp Study Circle. One or two members thought that it should not be included in South African philately because it did not bear a South African stamp but should come under general Aerophilately. Others maintained that it was South African too because of the backstamp and of the number one. The latter view prevailed among the majority and now that number two has appeared the series would be incomplete without number one.

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The double-dot flaw on the Rhodesia ½d Double Head of 1910-1916

by D.T. (Nick) Carter

ABSTRACT – *an explanation is offered for the possible cause of the double-dot flaw on some halfpenny stamps of the 1910-1916 B.S.A.Co. issue; an attempt is made to assess the comparative rarity of the flaw in different perforations in which the stamp is found; discussion is led to show that the flaw can be used mathematically to cast new light on how many plates were probably used by Waterlow and Sons to print the halfpenny, and possibly the penny, stamps and some peculiar discoveries in the double-dot flaw are described and illustrated.*

General background

1. The eighteen basic values of the Rhodesia double-head issue of 1910-1916 consist of two types of stamps, those printed in one colour, the ½d, 1d and 2½d values, and all others which are bicoloured. Whereas the ½d and 1d values were each printed in sheets of 100 stamps (10 x 10), all the rest, including the single working plate 2½d, were printed in sheets of 50 stamps (10 x 5). Why the entire series was not produced in sheets of a uniform size of 10 x 10 or 5 x 5 stamps per sheet is not known and why the 2½d was not produced in sheets of 100 as were the other two single colour denominations is also a mystery.

2. There is strong but inconclusive evidence to suggest that the same master die was used to produce the ½d and 1d printing plates but it is not known positively how many printing plates were used for either value. It is most probable that the printing machinery formats for both values were identical, consequently the number of printing plates which can be proved to have been used in the manufacture of one value is almost certain to hold good for the other. Much work has recently been done on the 1d value in an attempt to solve the problem, but as far as I know, no positive conclusion has yet been reached or proved.

3. A fact which undoubtedly confuses the study and makes a rational solution difficult is the bewildering profusion on both values of fresh entries, re-entries and retouches. Both values were reprinted several times and both exhibit wide ranges of colour shades across various perforations; all of which further confounds the matter.

4. The double-head series was printed by Waterlow and Sons and it may not be amiss to describe briefly how the printing plates were probably made. Since the stamps were recess-printed it is most likely that a soft steel plate was first made in the usual manner by rolling into it the requisite number of impressions from the master die. After this primary master plate had been hardened, relief impression(s) would likely have been taken from it in lead or some other soft metal. From this relief an electro shell would then have been made which, after hardening, would have been solidly backed and mounted and used directly to print the stamps. The electro shells were of extreme hardness and were usually very thin.

5. In order to avoid confusion for reasons which will become apparent later I will refer to the circular uncoloured dot which is the flaw, as the "spot". This spot occurs at the foot of the "2" of "½" in the right hand value circle of stamp No. 29 on some, but by no means all, sheets of the ½d value and is illustrated in Fig. 1.

6. The spot flaw is to be found in all colour shades of the halfpenny stamp in perforations 13½, 14 and 15. Possibly it exists on the very rare perf. 14 x 15 and just conceivably on the wholly imperforate stamp SG 119a but I have not seen it on either of these rarities. The outline of the spot is completely sharp on all of these shades in the common perforations and since the latter are known to be associated with different printings it can be assumed with confidence that the flaw existed on the culprit plate throughout its working life but this point must be proved as conclusively as possible.



Fig 1
The spot flaw (arrowed)

The nature and life of the flaw

7. Bearing in mind that these stamps were recess-printed, it follows that since the spot is colourless, or almost so, it must have been caused by a projection on the surface of the electro shell at a level almost identical to that of the profile plateau of the shell. Had it been lower it would have been coloured more than it is, and had it been higher it would have shown no traces of colour at all.

8. The spot has a constant, and sharply outlined, diameter of 0,76 mm (three one-hundredths of an inch). Since the plates were thoroughly scour-cleaned with acid and wire brushes before each reprinting, the persistence of the sharp outline across all printings argues that the causal projection was extremely hard to have withstood blunting during cleanings and it is more than likely it was part and parcel of the hardened electro shell and was due to a small round, flat, erratic piece of metal having become fused into the shell when hardening took place.

9. It is inconceivable that Waterlow and Sons were unaware of the spot. Their omission to remove it, when so much other repair work on the plates took place, suggests it was considered too dangerous to remove without causing irreparable injury to the plate, such as cracking, which

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again augurs it was an integral part of the shell which was very thin.

10. Consider the dates of use of the flaw in Table 3. Those used from the large towns, Bulawayo and Salisbury, where the stock turnovers of stamps were greatest, show usage between 1911 and 1917, and they occur on all perforations. It must, therefore, be concluded that the flaw remained on the culprit printing plate throughout its working life.

The comparative scarcity of the flaw

11. In 1966 I was fortunate to obtain a remarkable accumulation of ½d and 1d double heads all used to the same address in the Eastern Districts. This accumulation had not been touched since about 1925; it will be shown that it was unlikely ever to have been sorted by a collector owing to its content, and it contained some 3 500 used copies of the ½d value and 2 000 copies of the 1d. About 350 copies of the ½d had to be discarded as no way could be found to separate the stamps in several cement hard wads. The resultant 3 154 good copies yielded the following data:

Table 1. Counts of the 3 154 stamp sample

Perf.	Number	No. of spot flaws	Flaw%
13½	76	1	1,316
14	2 717	6	0,221
15	361	2	0,554
14x15	Nil	Nil	Nil
Total	3 154	9	0,285

12. It is important to establish, as far as possible, that the above accumulation was genuinely untouched because I wish to use it as a representative sample from a normal population in an analysis which follows.

13. The spot flaw on the ½d stamp was recognized very soon after the issue had been put on sale to the public in 1910 and, together with the "gash-in-ear" flaw on the bicoloured stamps, would have been keenly sought by collectors. The very fact that nine spot flaws turned up in the above accumulation together with numerous fine postmark strikes of South Helvetia, North Melsetter, Penkridge and Steynstroom, all rare, is strong circumstantial evidence that the accumulation was genuinely unsorted and had not been tampered with.

14. Assuming therefore that the accumulation represented a random sample of the normal commercial usage of the stamp, the numbers of stamps, by perforations, can be construed to indicate their comparative scarcities. By putting the 76 perf. 13½ stamps in Table 1 at 1,00 etc., the following comparisons can be made:

Table 2. Comparative rarity of perforations

PERF.	PERFORATIONS 13½	SET AT UNITY 15
13½	1,00	—
15	4,75	1,00
14	35,75	7,53

Thus perf. 13½ is shown here to be 35,75 times as rare as perf. 14, and 4,75 times as rare as perf. 15 which latter is 7,53 times as rare as perf. 14. The spot flaw, since it occurs as a fixed percentage across the total number of ½d stamps, must therefore have an identical rarity rating in the perforations examined. It is stated that 7 885 100 copies of the ½d stamp were printed ("The Encyclopaedia of British Empire Stamps, Vol II Africa", Robson Lowe, 1948) and since there were 100 stamps to each sheet, 78 851 sheets were printed *in toto*. Using the above ratios converted to a percentage basis it is therefore seen that approximately:

1 900 sheets were produced in perforation 13½;
67 927 sheets were produced in perforation 14 ; and
9 024 sheets were produced in perforation 15.

The number of plates used to print the ½d stamp

15. At least two plates were used because not all sheets of the ½d value exhibit the spot flaw on stamp No 29 and it has been theoretically established above that the culprit plate carried the flaw throughout its working life. Assuming, reasonably, that whatever number of plates were used all saw equal usage, the percentage occurrence of the flaw would have been as follows for the number of printing plates shown:

2 plates only; 39 425,50 spot flaws, = 0,500% occurrence;
4 plates used; 19 712,75 spot flaws, = 0,250% occurrence;
6 plates used; 13 141,83 spot flaws, = 0,167% occurrence;
8 plates used; 9 856,38 spot flaws, = 0,125% occurrence.

We will return to these figures shortly.

16. It is well known that if a truly random sample is drawn from any given population which is normally distributed, the larger the sample taken the more accurately will it represent the parent population. Conversely, although a very small sample may define the parent population precisely, it is liable to greater inaccuracy than a larger one. The above sample of 3 154 stamps is very small indeed to the total number of stamps produced, in fact it represents a sampling intensity of 1 in 2 500 or 0,0004%, thus it must be treated with caution. Consider, however, the total occurrence of the spot flaw in our sample at 0,285% compared with that attaching to the 4 plate possibility at 0,250%. In spite of the variation which may be contained in the small sample, these values are too close not to warrant a test to determine whether it is only chance coincidence.

17. The statistical mathematics "Theory of Probability" provides a test known as the "Chi-squared" test (written X^2) which is designed to compare, quantitatively, observed values and expected ones and it shows whether two values differ significantly or not.

It presupposes, in the case in hand, that there is no difference between the values (this is known as the Null Hypothesis and is written as H_0) and sets out to demolish this assumption. If it does demolish it, H_0 is rejected and there are real differences between the observed and predicted values, but if it can't, H_0 is accepted and proves that, in statistical parlance, although the numerical values of the observed (O) value of the sample and the expected (E) one may differ, this difference is not significant and is probably due only to the variation to be expected using such a small sample in 95% or 99% of times, according to which probability level is set. By so doing, the X^2 test also indicates qualitatively just how closely the sample is representative of the whole population. Thus we have a powerful test to help understand and check the meaning and validity of our findings.

18. Consider now the number of spot flaws which could be expected to occur in our 3 154-stamp sample, according to how many plates were used as shown in para 15 above.

For the 2 plate possibility, with 0,500% expectancy, our sample of 3 154 stamps would be expected to produce 0,500% of 3 154 = 15,77 flaws, and, not forgetting that the sample in reality yielded an observed 9 flaws:

$$X^2 = \frac{(15{,}77 - 9)^2}{15{,}77} = 2{,}91 \quad \text{(A)}$$

Similarly, the expected number of flaws in the 4 plate possibility would be 0,250% of 3 154 = 7,885 and:-

$$X^2 = \frac{(7{,}885 - 9)^2}{7{,}885} = 0{,}158 \quad \text{(B)}$$

Likewise in the 6 plate possibility:-

$$X^2 = \frac{(5{,}2672 - 9)^2}{5{,}2672} = 2{,}646 \quad \text{(C)}$$

And the 8 plate possibility gives:

$$X^2 = \frac{(3{,}9425 - 9)^2}{3{,}9425} = 6{,}488 \quad \text{(D)}$$

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19. Mathematical Tables of the X^2 distribution show that for X^2 to reject H_0 at the 95% probability level, it must have a minimum value of 3,84 and for it to reject H_0 at the 99% level of probability a minimum value of 6,63 is needed. Our results (A) to (D) above now become meaningful. If the 3,84 rejection value is set at 100, 6,63 becomes 173. If the above (A) to (C) results are transformed into percentages of 3,84 and (D) is expressed as a percentage of 6,63 it is seen that:
The 2 plate result (A) is 75,5% towards significant rejection at 100;
The 4 plate result (B) is 4,1% towards significant rejection at 100;
The 6 plate result (C) is 68,9% towards significant rejection at 100;
The 8 plate result (D) is 97,9% towards highly significant rejection at 173.
20. The possibility therefore of there having been 8 plates is discounted and, by comparing the remaining three possibilities, it is very strongly indicated that there were, in fact, four plates, since the X^2 value (0,158) is so close to zero, which denotes the perfect "fit". Thus it is submitted that four plates were used to produce the ½d stamp.
21. The manner in which the plates were used to print the stamps must now be considered. A single, defaced, plate of the ½d value is housed in the National Museum at Bulawayo. The number 5551 punched on one side of the plate has been defaced, but another, 5552 at the bottom and well below the imprint, remains intact; both numbers read correctly as one looks at the plate surface which, of course, is in reverse. This plate shows no trace of the spot flaw, nor any signs of that part of the value circle having been repaired. Vertical and horizontal guide lines intersect, wide of the frames by 15,5mm, at all four corners of the plate.

The plate is referred to as a "rocker" plate in the records whereas reference to a 1d plate (which is missing), names it a "flat plate". The top of the ½d plate has been bent downwards to form a short apron which is badly broken and ragged, and two countersunk holes occur at each side on the bottom of the plate. Thus it would appear that the apron slotted into a slit and was secured to the press proper by two screws in the countersunk holes. The underside of the ½d plate shows numerous flat punch and hammer marks, no doubt evidence of repair work, and the punch marks tend to coincide with the outer frames of each stamp (on the other side) affected, and form an overall regular, but incomplete, rectangular pattern. From this, whether the printing was done while the plate was in a curved or flat position, it is clear that only one sheet of 100 impressions was printed at a time. A point is made of this because it is sometimes said that a multiple 100-impression pane was produced which later was cut into sheets of 100 stamps each. This could not have happened because the above plate is quite obviously an entity in itself and shows no signs of having been part only of a larger printing unit.

The absence of the spot flaw, and any signs of repair, confirm that more than one plate existed and in view of the finding of the analysis above, it is submitted that four plates were used independently to print the ½d stamp, the printed sheets of which were trimmed to a size approximately coinciding with the above mentioned corner guide-line intersections.
22. In paragraph 2 above it is suggested that the ½d and 1d stamps were printed in like manner, consequently having analysed the ½d stamp with the conclusion that four printing plates were used, it follows that the same number of plates were probably used to print the 1d stamps. Unfortunately I cannot apply a similar analysis to the accumulation of 1d stamps as the original lot was not counted and is no longer intact. In the above, it is assumed, of course, that not an odd number of plates was used.

The numbers of spot flaws produced

23. Now that it has been very convincingly shown that 4 plates were most probably used to print the ½d stamp and that only one of them carried the spot flaw, a look at the numbers of sheets within each common perforation, given at the end of paragraph 14 above, indicates that approximately:

475 spot flaws were produced in perf. 13½;
16 982 spot flaws were produced in perf. 14; and
2 256 spot flaws were produced in perf. 15.

and their comparative rarities within perforations remain as shown in Table 2, paragraph 14.

A remarkable feature of the spot flaw

24. The statement is made in paragraph 7 above that the spot flaw ". . . is colourless, or almost so, . . .". It is understandable that any collector obtaining a stamp with the spot flaw would have little cause other than of curiosity to examine it minutely unless it was suspected to be bogus. Further, unless he could compare it with other copies he would not be well placed to observe that his spot may be quite different from others. Such, however, could easily be the case.
25. Chance comparisons among my own 15 copies of the flaw revealed two astonishing and separate features, which appear to work independently, in and around the spot.

(a) *Pinpoints of colour inside the spot*

All but two of the 20 or so spot flaws I have examined show one, two or three minute dots of colour within the spots. Where two or three occur together one is usually more prominent than the other(s) and often one is slightly elongated into a very short dash. These dots do not occur in constant positions within the spot nor do they seem to have fixed positions associated with various states of the second feature, which is outside the spot, or with colours or perforations, and they do not progressively or retrogressively conform to dates of use. In addition to the dots the spot itself is sometimes faintly shaded green with the tint always fading towards the north west, across the spot. This must have a bearing on the level of the projection causing the spot flaw (see paragraph 7 above) or the pressure exerted during printing. Only two copies of the spot flaw I have seen show no traces of colour dots or tinting.

(b) *Smears of colour streaming away north west from the spot*

Again not all spot flaws show these colour smears but others are so pronounced as to obliterate large portions of the "2" of "½" and the fraction bar. There seem to be several "states" of these smears ranging from an insignificant streak which just obscures the upturned serif on the foot of the "2", to the major one mentioned above, with many intermediate states. All however, in common with the green tinting within the spot, invariably are deepest in the south east and fade towards the north west.
26. In spite of the apparent randomness of these two features I believe they are correlated but insufficient evidence is available at present to indicate how. It must be appreciated that spot flawed stamps are thin on the ground and expensive when offered for sale, consequently it will not be easy for one individual to obtain a number large enough to cover the variance with certainty. It must be conceded that there may well exist other dots and more pronounced states of the smear, and until many more data are available, it would be foolhardy to attempt to explain the phenomena.
27. The following figures (next page) illustrate all different combinations of the dots and smears seen in the spots examined. The dots are deliberately exaggerated to indicate clearly their relative locations, sizes and shapes. Each illustration has been named a "state", for want of something better to describe the differences, and they are presented serially according to the increasing prominence of the smears.

It will been seen that no pattern emerges whether the stamps are arranged in order of perforations, dates of usage, prominence of smears, positions of dots in spots or

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Fig 2
State 1
(no smear)



Fig 3
State 2
(no smear)



Fig 4
State 3
(no smear)



Fig 5
State 4
(no smear)



Fig 6
State 5
(smear starts)



Fig 7
State 6



Fig 8
State 7



Fig 9
State 8



Fig 10
State 9



Fig 11
State 10

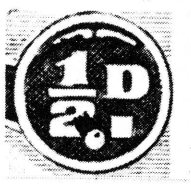

Fig 12
State 11



Fig 13
State 12



Fig 14
State 13



Fig 15
State 14



Fig 16
State 15



Fig 17
State 16
(smear at max)

incidence of spot tinting.

28. Table 3 below gives pertinent information about each of the spot flaws examined, and the final column shows which of the states, shown in the previous paragraph, applies to the stamp concerned. The tabular listing accords, in the case of used stamps, to their chronological dates of usage and unused stamps follow.

➡

29. It will be intriguing to discover the nature of the dot and smear syndrome. Should anyone wish to use the above data in a continuation of the study, it should be noted that the dots and smears were all studied under a X 10 lens. No attempt has been made to offer any explanation for these features for reasons given, but the sheer inconsistency of both, coupled with the constant "north west fade" trend, should commend their further study to resolve what appears, superficially at least, to be a perplexing conundrum.

Table 3. Details of flawed stamps

Copy No.	Posted at	Posted on	Perf.	Flaw State
1	Salisbury	29/11/1911	14	6 (Fig. 7)
2	? *	2/12/1912	15	4 (Fig. 5)
3	Salisbury	30/12/1912	15	3 (Fig. 4)
4	? *	? / 1/1913	15	7 (Fig. 8)
5	Essexvale	20/12/1913	14	5 (Fig. 6)
6	Salisbury	2/ 7/1914	14	10 (Fig. 11)
7	Odzi	25/ 5/1915	14	8 (Fig. 9)
8	Salisbury	22/12/1915	13½	1 (Fig. 2)
9	Bulawayo	27/ 5/1916	14	16 (Fig. 17)
10	Salisbury	2/11/1916	14	13 (Fig. 14)
11	Salisbury	4/12/1916	14	11 (Fig. 12)
12	Salisbury	9/ 1/1917	15	5 (Fig. 6)
13	Bulawayo	28/ 2/1917	14	7 (Fig. 8)
14	Bulawayo	10/10/1917	14	2 (Fig. 3)
15	? *	10/ ? *	14	9 (Fig. 10)
16	MINT	–	13½	14 (Fig. 15)
17	MINT	–	14	12 (Fig. 13)
18	MINT	–	14	15 (Fig. 16)

* = indecipherable

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The 1909 fire at Walvis Bay

In 1909 a fire destroyed the Post Office and other offices at Walvis Bay, an outpost of the Cape Colony on the South West African coast, and all mail received a manuscript cancellation until a new postmark could be provided. This interesting official account of the fire was made available to The S A Philatelist by Mr Mervyn Emms, director of the Post Office Museum in Pretoria. Mr Lou Abrams supplied an illustration of the manuscript mark from his specialized collection. The fire was on the night of 22/23 June 1909, the card is dated 26 June.



Resident Magistrate's Office,
Walfish Bay,
25th June, 1909.

Sir,

DESTRUCTION OF PUBLIC OFFICES, WALFISH BAY, BY FIRE.

With reference to your cable of yesterday I have to submit my report on the burning of the Public Offices and Armoury. Unfortunately my typewriter has been destroyed, and I have to write this in a hurry to catch the post.

On the evening of June 22nd I retired to rest at about 10 p.m. not even thinking of fires, in view of the fact, of which I had been continually assured, that there had never been a fire at this Settlement.

At about 2 a.m. I imagine that I heard a loud knocking at my door. I was half awakened when this was renewed with vigour. I jumped out of bed, rushed to the record room which is part of my private residence, opened the outside door and to my horror saw the Public office in flames. The Acting Chief Constable, Mr. Blake, was outside calling out in a loud voice; the exact purport, of his words I cannot remember, except that he was calling for help, and drawing my attention to the fire. I rushed back and warned my wife and children to get out of the house immediately, and rushed out in my pyjamas and bare feet to render assistance. This all occupied a few moments. I then heard Mr. Blake call out "The Armoury" and realised in a moment that for the public safety, it was necessary above all things to secure the gunpowder and cartridges before the flames reached them.

I rushed to the Armoury, and there found the Acting Chief Constable, Police Constable McLaughlin and Mr. Stephens engaged in an (sic) heroic attempt at what I considered the serious risk of their lives, to effect this result. Mr. Blake was directing operations within, and with the help of his assistants was carrying arms and ammunition. I also grabbed a few boxes of ammunition inside the door, and dragged them together with others they passed to me, towards the Police Quarters a few yards away. The flames were crackling in the adjoining room which was only separated by a thin wooden partition and which might have at any moment have found their way into this powder magazine and . . . the persons engaged in the rescue work into Eternity. The smoke was already pouring through the room. The following were saved, viz:–

Maxim Nordenfeldt gun and hoppers;
14 Boxes of ammunition.
16 Lee Metford rifles.
19 Martini Henry rifles
21 Martini Henry rifles
11 Miscellaneous rifles.

I was seriously considering the question of withdrawing the men from the Armoury, where cartridges started exploding and the men thereby received a warning to vacate the premises. Then followed more or less continous explosions of cartridges, which together with the roaring of the fire made a dreadful sound remembling a battle in miniature.

Explosion

In the midst of this turmoil, there was a terrific explosion which I subsequently found had hurled the roof of the premises across the residency against the fence of the Mission School. This must have been the 50 lbs. gunpowder. By this time most of the inhabitants had appeared on the scene and were all loyaly rendering every assistance. The continual firing of ammunition rendered it extremely dangerous for persons to go too near the fire itself, and, moreover, the latter was spreading so rapidly, that there was no time to save the contents of the offices. It seemed to me that the next important step was to try and save the Residency, and with this task in view to knock down that portion of the Public Offices actually joined by a door on to the Residency.

There was very little water to be had on the spot to extinguish the flames so it seemed advisable, with the little available to damp the corner of the Residency, which was already blistering from the extreme heat, as it would have been ridiculous to try and extinguish the flames with it. My bathroom and tank water (condensed) were therefore utilised, together with all water available. Runners were sent to the sea with buckets to secure further supplies. Mr. Gale sealed the roof of the Residency and applied water as far as possible to the men; P.C. McLaughlin, Hawes and myself applied water from the ground while Mr. Blake, the Rev. Schaible, Messrs. Stephens & Swanson battered down the end of my office adjoining my residence.

A gentle breeze was blowing from the South West, and the tongues of the flames were already almost lapping the wooden walls, which walls were within two yards of my office. However, at this critical juncture the wind suddenly dropped, and it then seemed for the first time probable that the building would be saved. When the work at the Armoury was stopped, it was too late to do much at the offices. Jagged and torn cartridge cases were flying in all directions, and in the morning it was seen that the ground was thickly strewn with them within 50 yards of the offices. Some had dented adjacent walls, and some had passed through the neighbouring window panes. I made an attempt assisted by Mr. Gale to save some of the books in my office, but I regret exceedingly to have to state, with very little success. When we entered the office the cartridges were exploding in the Armoury, the flames were very near, and dense smoke interfered with our efforts.

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Had I attended to the office instead of to the Armoury, I certainly could have saved some of the more valuable books, but it seemed to me more necessary to see about the Armoury. Mr. Richards was assisted by many kind friends in the removal of my private effects, none of which were insured, from the Residency. The wind blowing at the time was the most dangerous for the latter building, which is a large one, and includes Light House and Public Library, so that although the Police Quarters and other buildings were in great danger also, the main efforts were first put forth to save the residency, and these efforts happily were successful.

Public offices

By this time the Armoury, Police Offices, Post Office and my office had been burned down and even while the cartridges were still occasionally exploding Europeans and Natives set to work with shovels of sand and buckets of water to kill the flames. A messenger was sent to Sandfontein two miles away to call in Government boys to assist. I cannot pass by without mentioning the valuable assistance rendered by non-officials Messrs. Green, Tempel, Rev. Schaible, Oswell and son and their servants.

In my opinion it was hopeless from the outset to save the buildings without hose or fire engines. These rotten old buildings were more or less all built of wood and extremely inflammable. I am afraid if this residency caught fire it would be almost impossible to save it under existing circumstances, but of this more anon.

I annex reports of the Acting Chief Constable, Superintendent of Works and Jetty Superintendent of even date, which speak for themselves.

It is impossible to say what the origin of the fire was.

It looks very much as if Mr. Hawes, Jetty Superintendent, had been smoking a cigarette in the early part of the evening in the office in question, although he is uncertain of it. Yet, if that was the cause of the fire, one cannot understand why it should have taken all that time to develop. No one seems to have seen any signs of the fire before P.C. McLaughlin at 2 a.m., although the Police Office is surrounded by dwellings. Moreover, Mr. Gale stood outside the Chief Constable's office for some minutes about 9 p.m. and there was no sign of the fire then.

There had been a golf meeting in the Court Room at 8.15 p.m. – the Clerk's office and Post Office were between the Court Room and Police Office, having no communication by window or door. It appears that one of the gentlemen attending that meeting had a cigarette, although I had not noticed it. The Acting Chief Constable saw him throw it outside the Court Room into the yard shortly after he entered at the door, where everyone finally made their exit. The floor of the yard is covered with sand and it is an ordinary uncovered yard. It is quite out of the question to think for a moment that this could possibly have caused the fire, which all are agreed, originated in the Police Office. However, I thought it better to mention the fact.

Further, there was a tin of friction tubes for the signal gun in the Police Office, which had been there since Mr. Scott's tenure of office. This was labelled in print "not to be placed in magazine". I am not in a position to say whether this could not possibly have been the cause of the fire.

We have recently had the hottest weather I have ever experienced since my assumption of duty at this station. This rendered the atmosphere extremely dry and heated, and the wood was consequently in a more than usual inflammable condition. As a rule this is a cold damp foggy climate.

Books destroyed

Everything has been destroyed in the offices with the exception of the contents of the Post Office and my Safes. Births Register, Deaths Register, Marriage Register, Clearance Book for steamers, Report Book inwards for steamers, Index letters despatched, Letter books in use. My safe has been very much damaged, and it will be dangerous to use it in future, as it is warped, and the contents were found to have been badly scorched. In fact, I shall require new books to replace even those which were in the safe.

I really think that some means to fight fires should be provided at this isolated spot, where nearly all the buildings are of wood. I could easily have a volunteer brigade. I should think a few hundred yards of hose and a hand pump could be provided at a moderate cost, or perhaps a better arrangement. On the night of the fire the Superintendent of Public Works, Walfish Bay (Mr. Gale) found water (salt) within 18 inches of the surface, which was used on the fire.

I should like to add that the Chief Constable is Deputy Post Master, Walfish Bay, and that the Post Office with all contents was totally destroyed, with the exception of the contents of the safe. The safe itself was so much damaged that it was rendered absolutely useless. I would suggest that this report be referred to the Post Master General for his information.

The Police Office, Post Office and my offices are now situate within the Residency.

From the annexed plan you will see what miserable little rooms formed the chain of buildings destroyed. The whole of them would about cover the space of my drawing room and dining room. The Residency appears on same plan for comparison.

I have no record now of the exact number of rounds of ammunition etc. destroyed but this is the quantity of arms and ammunition referred to in my letter to you, no. D3/? dated 15th May, 1909.

In conclusion I ought to mention the fact that the regulation as regards smoking in Public Offices has not been strictly observed.

Occasional smoking has been indulged in, but never at night to my knowledge.

Some of my private books and effects have been destroyed in the fire.

I regret to state all my official writing paper destroyed.

I have the honour to be,
Your obedient Servant,
(Sgnd.) . . . Richards
Resident Magistrate.

Sports stamps

The second edition of *Sports & Recreation Check-List, Handbook No. 83,* by Robert M. Bruce, has been published by the American Topical Association. This 48-page book contains stamps with Scott catalog numbers for all adult competitive sports, Olympic issues and active recreation. Contents; (1) Competitive Sports; aquatic (diving, sailing, swimming, water skiing, etc.) ball (baseball, basketball, soccer, tennis, etc.), combative (archery, boxing, fencing, judo, etc.), racing (auto, bike, horse, motorcycle), track & field (jumps, discus, hurdles, pole vault, shot put, etc.), winter (sledding, hockey, skating, skiing, etc.), others (badminton, ancient games, gliding, gymnastics, native games, roller skating, parachuting, etc (2) Active Recreation (boating, cycling & touring, fishing, hunting, hiking & camping, marksmanship, mountain climbing, riding, swimming, winter sports). (3) Specific athletic competitions (Olympic Games, Supplementary Olympic, Olympic-sanctioned, regional, pseudo-Olympic games, other world, regional & national competitions, etc.). (4) Other sports subjects (awards & trophies, athletes, parades & ceremonies, personnel, stadia, etc.). This illustrated 1973 edition *Sports & Recreation* handbook No. 83, sells at $4, and is available from the American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 54316, USA.

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Batavia - Djakarta - Jakarta

deur Arie Bakker

Onlangs het ek in 'n koerant gelees dat Indonesië besluit het om in die vervolg Djakarta te spel sonder die ,,d", as Jakarta.

Nou is ons nog nader aan die ou Jacarta van Jan Pieterszoon Coen van die VOC en weer is 'n periode in die posgeskiedenis van Indonesië afgesluit.

Ek onthou nog hoe die Soekarno-groep ná die kapitulasie van Japan rewolusie ontketen en die staat Indonesië met as hoofstad Djakarta geproklameer het. Die Nederlandse gesag het egter teruggekeer en Djakarta is weer Batavia genoem. Dit het so gebly tot met die oordrag van die gesag aan die Indonesiërs op 27 Desember 1949.

Dié datum is die laaste dag waarop die posstempel ,,Batavia" gebruik is. Batavia se geskiedenis is afgesluit en dit het voortgegaan met Djakarta, en ook dit is dan nou verby. Ons is nou by Jakarta.

In 'n dertig jaar se posstempels Batavia – Djakarta – weer Batavia – weer Djakarta – Jakarta vind ons die politieke geskiedenis van 'n 110-120 miljoen mense. 'n Mens kan sê dat die politieke ontwikkelings amper so vinnig gaan as die spoed waarmee pos vandag die geadresseerde bereik.

Ag, sê die ou mense, gee my maar die ou dae:

,,Men wist nog niet van kruit en lood . . .

,,Men sloeg elkaar eenvoudig dood . . ."

Hoe was dit 'n honderd jaar gelede?

Die Suez-kanaal is op 16 November 1869 in gebruik geneem en tevore het die pos van Europa na Nederlands-Indië net om die Kaap gekom. Die skepe was Frans of Engels, want die eerste Nederlandse stoomskip vir die reis na Oos-Indië is pas in 1871 gebou (die ,,Conrad", 352 voet lank, 3 000 BRT en 10 knope op volle krag).

In ou Batavia – voordat die hawe van Tandjong Priok geopen is – was die Kleine Boom die vertrek- en aankompunt. Daar is afskeid geneem en daar is reisigers uit die buiteland begroet.

Die skepe het op die oop see voor anker gelê en klein stoomskepies was daar vir verbinding met die kus. Die vrag is op ligters gelaai en in die namiddag, met die seewind wat altyd opkom, na die kus gebring. Die ligters is ontskeep, en in die aand het die ligters dan weer met die landwind na die skip op see uitgegaan. Sleepdienste was 'n uitsondering, want die wind was voldoende vir die vaart van die kus na die skip en terug.

Die Uitkyk

As doeanestasie was die Kleine Boom die laaste huis voor die kus na die see. Daar was aan die ingang van die verbindingskanaal wat die see met die sogenaamde hawe verbind, 'n tot kom vergrote verwyding in die kanaal, wat bestem was vir die aanlê van vissers- en ligtersvaartuie. Die verbindingskanaal kon altyd gebruik word, mits in die wesmoesson deur storm en onrustige seegang gevaar sou kon word. As daar gevare aanwesig was, is van die ,,Uitkyk" 'n blou vlag gehys en as die ,,Bandera Biroe" aan die mas van die Uitkyk was, het 'n kaptein nie die moed gehad om die kanaal te verlaat nie.

Die Uitkyk, in die omgewing van die vroeëre Skans uit die tyd van die VOC, het nog 'n ander opdrag gehad. Dit was om alle in- en uitgaande skepe aan te meld. In die besonder was die aanmelding van die aankoms van die ,,Mail" belangrik.

Hierdie groot gebeure is deur 'n paar javaanse mandoers behartig. Hierdie meldings is te voet gedoen, en later deur mandoers te perd bespoedig. Wanneer die tyd van aankoms buite sake-ure was, is die berig selfs aan die wonings van die bestuurders van die belangrikste sakehuise gedoen.

Een week was dit die Engelse mail en die volgende week die Franse mail wat uit Europa aangekom het.

Wanneer die mandoer van die Uitkyk berig gebring het ,,Tuan, mail sudah sampeh", het die bestuurder geweet dat die Europese pos binne vier tot vyf uur afgelewer sou word.

Die groot dag

Dit was dan die gebeurtenis van die week en elke kantoor het 'n mandoer na die poskantoor gestuur om daar na ure se wag die pos vir sy Tuan in ontvangs te neem en daarna met die vinnigste spoed na sy ongeduldig wagtende baas te bring.

Nou was tyd die belangrikste faktor: pos oopmaak, vinnig lees, verdeel oor sy personeel en vinnig afhandel, want miskien was dit moontlik om die antwoord nog met dieselfde skip terug te stuur, saam met al die pos wat in die loop van 'n week klaar gekom het.

Die bordjie ,,Maildag" op die deur was net 'n beleefde vorm van ,,Toegang verbode". Maildag was nie alleen pos ontvang en verstuur nie, maar het ook gesorg dat die wissels teen dokumente wat die skip gebring het, by die banke betaal word. Die goedere wat met die skip aangevoer is, kon net gelos word teen oorgawe van die dokumente.

Ná ontvangs van die goedere was dit moontlik om monsters te trek en klaar te maak vir versending na moontlike afnemers, miskien wel met dieselfde skip na volgende bestemmings.

En dan was daar die sorg om uitvoergoedere te laai, die dokumente van die kaptein te ontvang en met 'n wissel na die bank te bring, sodat die bank die wisselinkasso met dieselfde skip aan die bank oorsee kon aanstuur.

,,Batavia Maildag" was 'n handelsbegrip vir transaksies vir al die afskeepplekke op Java en die hoofkantore te Batavia was klaringskantore vir al hul Java-takke.

As die laaste brief klaargekom het, was daar iemand om die brief so vinnig moontlik te haas na Weltevreden, waar die pos om 8-uur die aand gesluit het om in die nag aan boord van die skip gebring te word.

,,Maildag" was harde werk, gelukkig was die afstand van die Weltevreden-poskantoor na die Societeit De Harmonie maar gering en die Tuan kon daarna in die heerlike tropeaand afkoel onder die genot van 'n pait (jenever), 'n splitje (whisky soda) of 'n koel biertjie.

Donald Smythe

Mr Donald D. Smythe FRPSL President of the Anglo-Boer War Philatelic Society since 1967, died in San Francisco recently.

Mr Smythe, who served in the Regular Army Engineers in France during World War I, was a geologist and was involved in mineral exploration in four continents.

He had a wide range of philatelic interests, including Brazil, international airmail markings, South West Africa and Anglo-Boer War. He was an active and generous student of the war's postal history and pioneered the study of the mute double triangle censor markings.

Mr Eric Sherwood, Chairman of the society, has been nominated as the new President, with Mr Steph Stobbs as Vice-President.

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"Mother Hubbard's Cupboard"

by Boetie Davidson

From the day the Tristan Post Office was opened, philatelists studied every facet of its postal facilities. The different types of registration labels came under close scrutiny, and Dr White-Cooper, in "Stamp Magazine", described the five types of labels used on the island from 1952 to 1965, culminating with the neutral label which had to be used from 2 May until 11 November 1963, because the quantum of registered philatelic and genuine mail had exhausted the supplies of labels with the island's name printed on them! In fact, some covers even had the registration numbers added in manuscript, according to Crabb & Mackay in their book on Tristan.

In the past few years, Tristan's registered mail has not only complied with all postal regulations, but enclosed in the registered envelope one has even found a "certificate of posting" with its manuscript registration number corresponding to the number on the envelope's registration label. However, registered letters in the last two mailings from Tristan (received in September and November 1973) showed the correct fee prepaid in stamps for postage plus registration, but instead of a registration label and certificate of posting, the envelope merely had a number struck on it from a numbering machine (cf illustration on The S. A. Philatelist of November 1973, page 323, and the accompanying illustration with the recent "Challenger" commemorative stamp issue and the number "338" on the envelope).

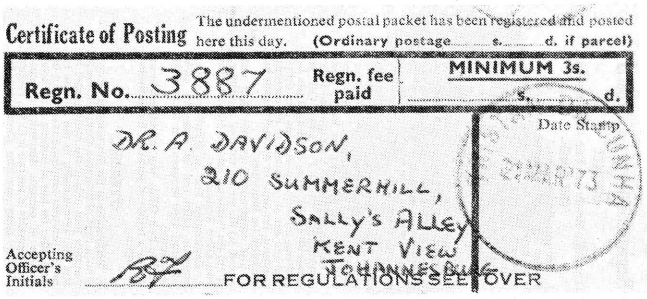
Obviously Tristan's Post Office had run out of registration labels – but why? It is known that various ships called at Tristan in the past six months, therefore if stocks of labels were running low, surely an order would have been placed for further supplies, and with so many visiting ships, lack of communication could hardly be blamed as the reason . . .

Sometime towards the end of June, as the postmaster was using the last of the registration labels on the roll, he sent his assistant to get another roll from stock. When the junior returned, empty-handed, the postmaster himself went to the stockroom. To his horror, he discovered that two rolls of registration labels (No. 4,000 to 6,000), the entire stock on the island, had simply disappeared!

Obviously new stocks of registration labels were immediately ordered, but because some form of registration had to be applied to registered items of mail, the Postmaster had no option but to resort to his numbering machine – hence this anomalous form of registered mail from Tristan.



Registered cover from Tristan, registration label No. 3887.



Certificate of posting, registration number 3887.



Tristan cover with the "Challenger" Commemorative stamps and the number "338" printed on the envelope.

De Rothschild sale

Stanley Gibbons will auction the outstanding Great Britain and Commonwealth stamp collection of Edmund De Rothschild, a member of the famous Banking family. Many members of this wealthy family have collected stamps and valuable pieces from their important collections of France, Hungary, Austria and Germany have been handled over the last hundred years by Gibbons.

The present sale will be held on 14 February and is expected to realise in excess of £30,000.

The Edmund De Rothschild collection, which has taken more than 20 years to form, comprises King George VI and Queen Elizabeth II stamps, including most of the major varieties and colour misprints.

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The 'Vaalbank' discovery

by Archie Batten, FRPSL

A little while ago Mr A.R. Allison sent me a strike of a double circle "O.V.STAAT" canceller as shown in the accompanying illustration. This is very interesting indeed.

When I was preparing my studies of the postmarks of OFS I made a list of all the places where this type of canceller was used in so far as it was possible to trace examples. The list read like this:

Town	*Date of opening of the Post Office*	*Used*
Bethlehem	1867	1880/8
Bethulie	1867	1881/96
Bloemfontein	1867	1876/7
Brandfort	1878	1878/91
Fauresmith	1867	1874/5
Ficksburg	1875	1880/8
Frankfort	1875	1875
Harrismith	1867	1884/5
Heilbron	1875	1878/82
Jacobsdal	1867	1875/81
Kroonstad	1867	not clear
Ladybrand	1873	1877/90
Oliphantsfontein	1875	1876
Philippolis	1867	1874
Rouxville	1867	1884
Smithfield	1867	1880
Thaba 'Nchu	1884	1885/6
Ventersburg	1877	1877/80
Wepener	1875	1888/92
Winburg	1867	1874
Zand River	1867	1886/99

There is yet another town named by the late Cecil Fenn as Kaalbank. He does not give a date of use and I have been unable to trace any such place. However, the example which has just come to light for VAALBANK probably provides the explanation. No doubt, as so often happens, Mr Fenn had only a partial strike to go by.

This Vaalbank canceller fits perfectly into our picture. In use in 1878 (that is almost certainly the date) it would seem to have been issued well within the period of use of the series.

Now, why do I think that the year, not very clear, on the canceller shown is 1878 and not 1873 which it looks rather like? The answer is to be found in an article published in the Orange Free State Study Circle's Bulletin in June 1972 by Mr J. Schoeman, a well known delver into the past history of the postal services of the OFS via the official records formerly in Bloemfontein and now, also, in Pretoria.

Mr Schoeman makes it clear that when the residents in a particular place felt the need for postal facilities a petition had to be organised which was handed to a Member of Parliament. The petition was then considered in its turn at the special sessions for the purpose at the commencement of each Session of the House.

Twenty three persons signed the petition, dated 15 April 1874, requesting that a post office be opened in Vaalbank. There were no objections when this came before Parliament. Two months later a new time-table, to operate from 1st August, was published for the route between Harrismith and Bethlehem "via Vaalbank". A notice appeared in the Official Gazette advising "all Postmasters" as well



as the general public that a post office had been opened at Vaalbank, situated between Harrismith and Bethlehem, in the District of Harrismith, with Mr J.P. Janse as Postmaster appointed by the State President.

In fact this post office was little more than a postal agency since there was no post office building. Often in such cases a part of a shop, possibly on a farm, could have served. The postmaster's remuneration was $2\frac{1}{2}$ per cent on the sale of stamps. Vaalbank post office disappeared many years ago.

To return to these cancellers in general. It is evident that they were issued to the earliest post offices from 1874 onwards. Vaalbank, a new office, probably received this canceller, then a new type, when the office was opened. Others, no doubt, were issued to the other towns listed either when more cancellers were called for or when, as in the case of Frankfurt, Oliphantsfontein and Thaba 'Nchu, the offices were first opened.

This canceller – which was a centred stop before and after the place name – should not be confused with another similar type, slightly larger, which did not have these stops. The second type seems to have come into use rather later, the earliest recorded date being 1881. They are not known from post offices opened before 1880.

Any records of similar cancellers in use, other than at the places mentioned, would be welcomed.

Dr Hirschman

Dr Nat Hirschman, who served amateur boxing in Southern Africa for more than half a century, died in Cape Town in December at the age of 81. He was a keen stamp collector, specialising in early Bechuanaland, and a member of the Johannesburg Philatelic Society.

Dr Hirschman was a Southern Transvaal and South African Amateur Boxing Association executive member for 45 years and an Olympic boxing judge.

His Bechuanaland collections were exhibited on various occasions, and at Napex/Nafu he received the AFV-eretoekenning as a special award.

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Long years ago...

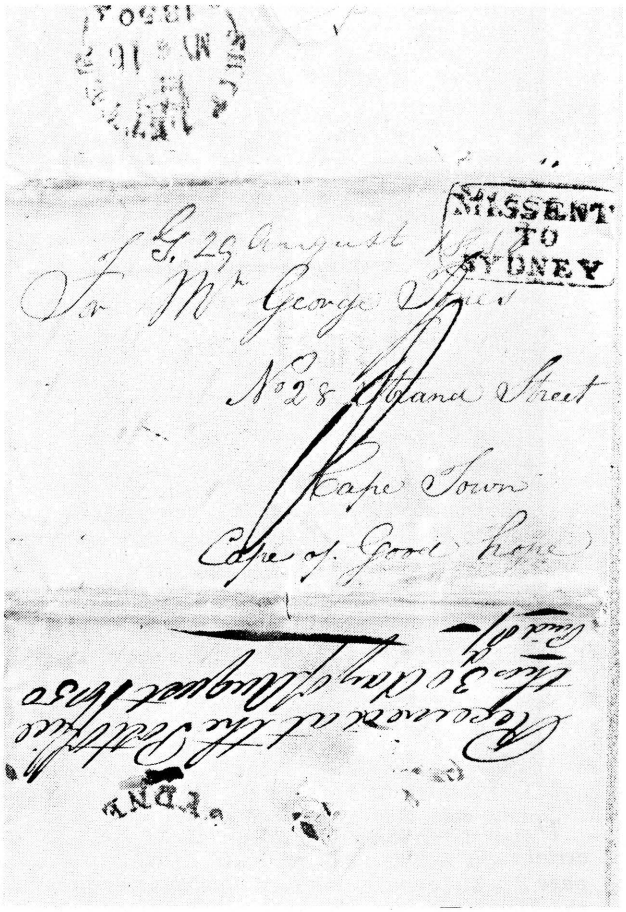
by A. Leslie Leon, RDPSA, FRPSL

A recent acquisition contains a letter of human, and rather pathetic interest. In it, a young lady writing from New York to a gentleman residing in Strand Street, Cape Town, relates that she has gone to America to have a confinement and from the context it would appear that the expected infant was to be born out of wedlock. On the voyage between Cape Town and New York cholera broke out, the Captain of the vessel and several passengers died and the writer herself caught the disease but was recovering.

The lady in question was writing to a former "beau" to ascertain whether he was still interested in her as the father of the expected child intended to take it away and care for it if it were born alive, and the young lady herself did not intend to see the father again.

Unfortunately for her hopes, the letter was sent to Sydney, New South Wales, instead of Cape Town and bears a black rubber-stamped cachet reading MISSENT TO SYDNEY. As a result of this, the letter took eleven months to reach the addressee and one can picture the poor girl wondering why she did not receive a reply. But all this happened 125 years ago, the letter being dated at New York 5 September 1849, arriving in Sydney 16 May 1850 and finally reaching Cape Town on 29 August 1850, so we shall never know whether she and her former friend were ever re-united!

Or shall we? or can we make a guess? My guess would be that probably he responded favourably and my reason for supposing this is that the recipient was a methodical and tidy young man. On the back of the entire he wrote: "Received at the Post Office this 30 day of August 1850. Paid 8d/-" in the neatest of handwriting. **And** he kept that letter or it would not have been in my album to-day. That being so, do you agree with my contention?



Information asked about special postmarks

Dr H.O. Reisener, who is researching and collating information on the special postmarks and hand cancellers of South Africa since 1910, and who has been assisted by the Post Office and by a number of specialist collectors, still lacks comprehensive information on a number of special postmarks.

He has invited readers to The S A Philatelist who may have examples of the following postmarks, or any information about them, to write to him:

1. The Johannesburg and Bloemfontein Shows in the 1930s and also in the early 1950s.
2. The temporary post office "Cableway Cape Town".
3. The Scout Camp in East London, 1934.
4. The University Congress, Cape Town, 1935 (also material for photographing). (Dr Reisener uses his own fully equipped photographic studio.)
5. The Post Office exhibitions of 1935, in various centres.
6. The Westlake Royal Air Force Camp, 1943.
7. Various cavalcades held in the main centres during World War II.
8. The Margate special postmark, first introduced in 1937 and withdrawn around 1950.
9. The Empire Parliamentary Tour of 1924, and the Imperial Press Conference of 1935.

He would also like to know if readers have seen copies of the 1910 commemorative, the first Union stamp, with the Houses of Parliament postmark.

A number of covers are known with a first day postmark for South Africa's first definitive issue, on 1 September 1913. The covers bear the King George V stamps from ½d to 1/-, and Dr Reisener requests information on any covers with the whole set from ½d to 10/-.

Readers may write to him at 396 Om de Berg, Lynnwood, Pretoria 0002.

Booklet still available – The Africana Museum, Market Square, Johannesburg 2001, still has a few copies left of "The World's Rarest Group of Stamps", being a description of the Curle Collection of the stamps of the Transvaal which is housed in the museum.

Compiled by J. Harvey Pirie and W. Redford, the booklet was published in 1951. The last copies may still be had at the original price of 25c each.

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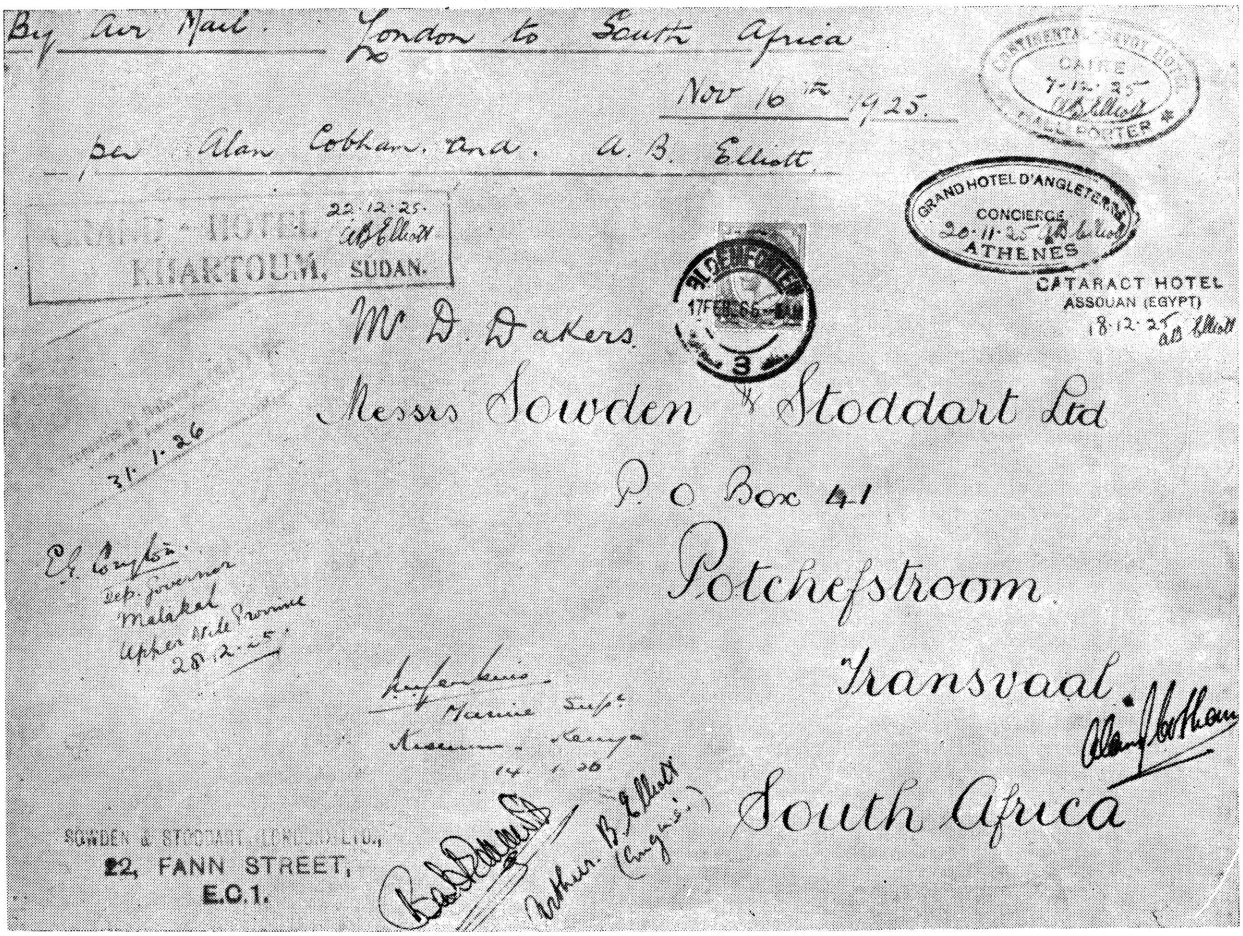
Cobham flight cover



This interesting cover carried on Sir Alan Cobham's aerial route survey flight to South Africa in 1925/26 (see page 2 of our January issue) is illustrated and recorded in the December issue of Africana Notes and News, the publication of the Africana Society, Africana Museum, Johannesburg.

The cover was recently presented to the museum by Mrs C. Dakers of Durban. It is adressed to Mr D.Dakers of Sowden & Stoddart, Potchefstroom, and was carried on the survey flight. It bears the signatures of Cobham, Elliot and their photographer companion, B.W. Emmott, as well as signed and dated times of arrival in Athens (20 Nov 1925), Cairo (7Dec), Assuan (18 Dec), Khartoum (22 Dec), Malakal (28 Dec), Kisumu (14 Jan 1926) and Bulawayo (31 Jan).

On the envelope is a Union 1d stamp apparently dated 17 February 1926 at Bloemfontein.

According to the letter in the envelope it was sent by special favour. It is dated 13 November 1925 and was written by J. Henderson, a London director of Sowden & Stoddart, a firm of drapers. (With acknowledgement to Miss Anna H. Smith, Director, Africana Museum.)

Logarithms cover – Mathematics-minded collectors will be interested to know that a special canceller will be used on a cover commemorating the publication of John Napier's book on logarithms in 1614. The cover is being issued by his old school and may be ordered at 46c from the Headmaster's Secretary, Merchiston Castle School, Edinburgh EH13 OPU, U.K. The date of issue is 23 March 1974.

"All that rubbish"

Mr E.S. Whitlock of Graaff-Reinet has sent us an extract from correspondence of 110 years ago.

It is quoted from a letter dated May 1863, written from Graaff-Reinet by Harriet Rabone, sister to the then editor and proprietor of the 'Graaff-Reinet Herald', to a friend in London, as it appears in the book 'The Records of a Pioneer Family' by Arthur Rabone, which was published by C. Struik, Cape Town, in 1966.

"My dear Agnes – You are perfectly welcome to that envelope full of rubbish. Your note on the stamp mania is very earnest, but to us semi-barbarians totally inexplicable. Why could you not give one some slight idea of its use? What in the world do you do with them? Be kind enough to answer a few questions suggested by my puzzled brain. Do you paper rooms with them? Make tea trays and varnish them over? Use them in some extraordinary way for collars and cuffs or to trim dresses?

"As to wasting your money in buying any for you, it is simply impossible in my bewildered state of mind, I couldn't do it. Hundreds are continually thrown away at our office – English, American, Mauritian, Natal, Australian, &c. &c. William saves some occasionally for you, and when he brings a post (which means one mail's delivery) home, I think of you and take them off, but I have not yet had the moral courage to ask our clerk to preserve them, lest he should think my senses leaving."

What a treasure-house of philatelic and postal history destroyed that might just possibly have been preserved!

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Ons reproduseer, met erkenning, kunsredakteur Victor Holloway se rubriek in Die Burger van 5 Januarie 1974:

Van Alles En Nog Wat Deur Victor Holloway

Daar is roeringe aan die seëlfront!

MY goeie vriend Arrie Joubert, wat so tussen al sy bedrywighede aan die sportfront ook 'n seëlversamelaar is, het 'n paar interessante berigte in die tydskrif vir die versamelaars, S.A. Philatelist, onder my aandag gebring — en daarmee die ou kwessie van ons seëls, wat soos die stiefkinders van die wêreld se seëlverspreiders lyk.

Ek lees in die jongste uitgawe van die **S.A. Philatelist** dat die Minister van Pos- en Telegraafwese, mnr. Marais Viljoen, besluit het om die advieskomitee vir seëlontwerp nog twee jaar kans te gee om aan die verwagtinge te voldoen. Slaag die komitee nie daarin om sake te verbeter nie, sal hy afgeskaf word.

Hoewel mnr. Manfred Weinstein, voorsitter van die S.A. Federasie vir Filateliste, op die vergadering waar dit bekend gemaak is, hom sterk uitgespreek het ten gunste van die afskaffing van die komitee en die aanstelling van 'n enkeling wat die uitgifte van seëls moet behartig, het hy namens sy federasie die besluit as redelik aanvaar.

Die dinge wat mnr. Weinstein en ander lede van die federasie by daardie vergadering gesê het, is belangrik genoeg om hier te herhaal. En ek doen dit graag, want dit is vir my duidelik dat hierdie mense die regte uitkyk op hierdie seëlsaak het.

'LESS THAN POOR'

Mnr. Weinstein het met dié „understatement" van die jaar te voorskyn gekom toe hy gesê het: „South Africa's philatelic image overseas is less than poor among collectors, dealers and the public . . ."

Hy het ander interessante opmerkinge gemaak, bv. dat die Staatsdrukker nie die beste of die goedkoopste in die land is nie. „As die Poskantoor nie bereid is om ander plaaslike drukkers van gehalte te gebruik nie, moet hy seëls in Europa laat druk."

Hy het darem bygevoeg dat dit 'n aangename verrassing was om te sien wat die Staatsdrukker met sy vlakdruk-pers (vir Suidwes-Afrika) reggekry het. 'n Groter gebruik van hierdie pers kan 'n gedeeltelike oplossing van die drukprobleem lewer.

Wat die ontwerpe betref, voel hy dat ons wel ontwerpers het wat goeie seëls kan voortbring, maar selfs hier kan mense van oorsee ingespan word. Die goeie ontwerpers in Suid-Afrika moet volgens hom opdragte kry, want hulle neem nie aan kompetisies deel nie.

(Dalk vertel ek nog eendag die storie van hoe sommige van ons voorste ontwerpers oor hierdie saak voel!)

NET EEN

Prof. C. J. H. Schutte het op dieselfde vergadering die S.A. en Suidwes-seëls van die afgelope twee jaar ter tafel gelê en daarop gewys dat net een van die S.A. seëls van uitnemende gehalte was, die 15c UNISA-seël. Die onlangse Suidwes-seëls is in skrille kontras met dié van Suid-Afrika en daar „word gewonder hoekom Suid-Afrika in die filatelistiese windstiltes moet bly".

Hy het ook daarop gewys dat Oostenryk, Frankryk en Swede waarskynlik die beste seëls ter wêreld produseer — en hierdie lande het geen komitees nie. Duitsland, Holland en Switserland het ook goed ontwerpte seëls, maar die wisselende invloede van hul ontwerpkomitees is duidelik merkbaar.

Die Posmeester-generaal, mnr. Louis F. Rive, het ook die vergadering bygewoon en dit is bemoedigend om te hoor dat hy voel die Poskantoor en die Federasie van Filateliste het dieselfde doel. „Ons wil seëls van goeie gehalte en karakter hê, seëls waarop ons trots kan wees."

Ek sê, hoera! Laat ons nou daardie seëls kry!



The U.S. Postal Service will commemorate the Expo '74 World's Fair and its "Preserve the Environment" theme with a colorful 10c stamp scheduled for issue on 18 April at Spokane, Washington.

The stamp was designed by Peter Max, the artist who capitvated the advertising world in the late 1960s and who went on to become one of the world's best known poster artists and designers. This is his first postage stamp design.

The central figure in the design is a male figure Max calls a "Cosmic Jumper," one of the artist's favourite figures from his cosmic period. The figure is shown running through the Max Universe, which features animals and other figures representative of the environment. To the right of the "Cosmic Jumper" is a woman's head in profile. Max calls this figure a "Smiling Sage."

SAA 40 years old

An opportunity to commemorate philatelically the 40th anniversary of the South African Airways on 1 February 1974 appears to have been overlooked.

The SAA was founded on 1 February 1934 when the South African Railways Administration took over control of the late Major A.M. Miller's Union Airways which had been finding it difficult to keep pace with the growing traffic demands.

Services were inaugurated with 3 Junkers F.13, one Junkers F.34, a Puss Moth and two Gypsy Moths – a far cry from SAA's all-jet fleet (bar the three turboprop Hawker Siddeley 748s) which today comprises five Boeing 747s, 8 B707s, 9 B727s and 6 B737s.

The SAA today flies to nine European capitals, with a daily Jumbo service to London and regular services to North and South America, Australia and Asia.

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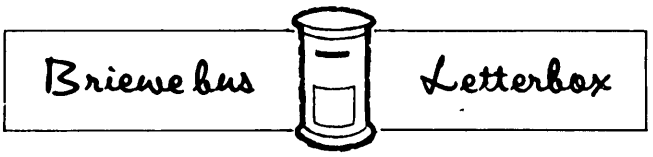

Dis ons vakblad

Meneer die Redakteur,

Dis eintlik onnosel dat u tyd moet gee en die S A Philatelist kosbare ruimte moet afstaan om so 'n onkundige en misleidende artikel in ,,Management" op sy plek te sit. Dit is soms so dat wat 'n mens self kan kontroleer in die pers 'n skok is vir hul kennis en betroubaarheid met voorligting en 'n mens twyfel dan aan die waarde van al hulle verdere publikasies.

Waarom bly hulle nie op die peil van 'n vakblad nie, wat net skrywe oor hul tema ,,management"? Ek dink dis u verdienste as redakteur dat u in die S A Philatelist net oor seëls skrywe en as u eendag 'n tendensieuse artikel op die gebied van bestuur in die S A Philatelist skryf, of oor beheer of oor administrasie, u vinnig gevra gaan word om u plek beskikbaar te stel.

Artikels soos dié van ,,Management" doen baie skade aan ons stokperdjie omdat nie-filateliste pryse net onnodig opjaag. In 'n tyd van inflasie soek mense na waardevolle beleggings en die grens tussen belegging en spekulasie kan gemaklik oorskry word. Ek wil glo dat dit nie ,,Management" se bedoeling was om sy lesers op die spekulasiepad te sit nie, maar dis wel die resultaat.

Uit ondervinding wat strek oor 50 jaar kan ek sê dat die wonderlike van filatelie is dat die egte filatelis nie koop vir belegging nie – laat nog spekulasie. Tog sal hy deur kennis nooit 'n verkeerde koop doen nie.

Net die buitestaander, wat vir belegging/spekulasie koop, het baie keer 'n verlies in hande.

Ervaring en geduld om te koop is inherent aan egte filatelie.

Die man wat sonder kennis van seëls besluit om te koop vir belegging – dus vir wins! – kan maar vergeet en ons as filateliste wag maar net tot hy ongeduldig word en sy strop met verlies aan ons wil verkoop.

Wie werklik in seëls belang stel, kan liefs die S A Philatelist lees. Dis ons vakblad.

Arie J. Bakker
Voorsitter, AFV
Dunswart, Tvl.

Exploitation

Dear Sir,

I read with interest your comment in the September issue of your excellent publication. I have not seen the article in "Management" but did read a piece in "Financial Times" which I imagine is in the same vein.

To my mind there have been investors in stamps ever since there were collectors. I believe that nearly every collector is a speculator in some sense of the word. I personally have a collection, which has given me a great deal of satisfaction, that I would not dream of selling . . . But I do hope that when I pass to the happy collecting grounds my estate will benefit from my outlay.

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Further, it is an undisputable fact that people with cash buy "blue chip" items, and that they will increase in value. I fail to see the pitfalls you prophesied. It is also known that to win a high award at exhibitions you have got to show top rate items in pristine condition, and those items cost a lot of money.

I think that your organisation should direct its efforts to the other end of the scale, to the starter, beginner, person with limited income, who is being exploited by the real speculators, the nameless persons who run agencies and supply the trade with thousands of sheets of JUNK every month.

The recent motion to have black-listed items barred from exhibitions was rejected, to my disgust.

When your magazine discourages this kind of exploitation, then you will frazzle the fingers and singe the beards of those who are ruining philately.

Yours faithfully
Rex Osborne
Durban.

(The article in the South African Financial Gazette (not the Financial Times as stated by our correspondent) was on a rather different level and contained no statements of fact which were either inaccurate or misleading or both. Perhaps a perusal of the original cause of our complaint would assist in a proper evaluation of our subsequent comments.

We accept that knowledgeable collectors will have fun and possibly also show profits from their hobby. It is the non-collector for whom we have no sympathy and in whom we have even less interest. – Editor).

Philately's stepchildren

Dear Sir,

As a collector who for many years trod a lone path and who has but recently come into contact with 'Organized Philately', I was surprised by an aspect of Dr Berry's article under the above title in The South African Philatelist of November 1973.

I was astonished to read 'it is only very recently that this (i.e. postmark) material has qualified for exhibition status under a newly assigned Postal History Category'. In going through the journal from its earliest days for articles on Natal stamps and Postal History it became apparent to me that there has long been an active interest in postal history – the earliest reference I have appeared nearly 50 years ago (1924 on page 127 of volume 2). Postal history collections must have been in existence as long as, or indeed longer than, thematic collections, which, following Dr Berry, were recognised by 'Organized Philately' earlier than postal history. Why has recognition of postal history been so tardy?

However one defines 'Philately' – I note that my Concise Oxford Dictionary, 3rd Edition 1934, in contrast to Dr Berry's 1909 edition of Chambers, defines it simply as 'stamp-collecting' (what scope with postage omitted from the definition!) – one cannot expect the hobby to stand still. Its evolution is unlikely to be circumscribed either by dictionary definitions or by 'Organised Philately'. I would suggest that 'Organized Philately' might consider leading, instead of following, the growth of the hobby into fields that it considers worthy of rewarding interest and study. This it could well do by planning and announcing competitive exhibition classes several years ahead of exhibitions. New classes would be included and interested philatelists would have ample time to work up exhibits.

F.M. Chutter,
Westville,
Natal.

Lesotho variety

Dear Sir,

I was interested to read and see the 4 cent Lesotho O.A.U. 10th Anniversary Freedom in Unity variety on First Day Cover as per December issue of The South African Philatelist.

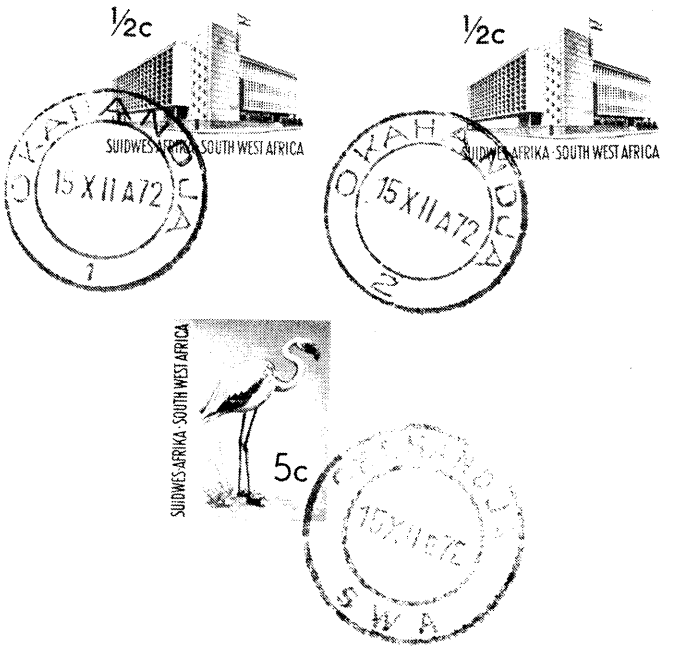
I have enclosed a photostat copy of the 4 cent stamp in a block of eight used, ie. Positional row 1 to 4, stamps 1 and 2 in each row showing each of the three varieties mentioned, ie. Broken F in Freedom, Row 1 stamp 2; Missing F in Freedom Row 2 stamp 2; Missing serif on 1 of 10th. I might add that there appears to be an indent in both the d and o in Freedom in Row 2 stamp 1 as well.

I would be interested to know whether there are any other philatelists who have these varieties together in multiples used.

Yours faithfully,
John E. Franklin
Rondebosch, Cape.

S.W.A. Report

by Prof Casper Schutte



The Okahandja cancellations

Okahandja is a town 72 km north of Windhoek on the railway line to the coast. Okahandja was one of the first settlements in the territory with a post office ("Postanstalt"), which was established on 12 August 1895; the first cancellation was the mute wanderstempel I with the name added. The other Okahandja cancellations are discussed by Dr Gewande.

There seem to be three cancellers now in use in this post office, and they are illustrated above. Those numbered 1 and 2 have an outer ring diameter of 26,5 mm and an inner ring diameter of 18 mm; they are otherwise identical. The OKAHANDJA S W A cancellation has the dimensions 28,5 mm and 18,5 mm; this canceller seems rather worn-out and must be very long in service (my earliest record of this is in 1955).

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REVIEWS

The Australasian Stamp Catalogue 1974, published by Stamp Publications Pty. Ltd, Sterling Street, Dubbo 2830, Australia. Australian price $1,25.

This, the 10th edition of the Australiasian catalogue, is a 'must' for every collector of stamps from the Australian Commonwealth Dependencies area. Published at $1,25 it is extremely good value for money, containing as it does a vast amount of specialised information not easily available to the general collector. The Kangaroo listings have been completely rewritten and are now much easier to work from. The Australian States section has been improved so that each state is self-contained. First Day covers are listed, as are specimens, imprints and semi-official issues. Set prices are given for all sets of four or more stamps. Pricing in general reflects the current Australian market and this edition contains 1890 price increases and only 2 decreases. – **C. Roché**

David Field All-World Miniature Sheet Catalogue, 1974 Supplement. Published by David Field Ltd, 42 Berkeley St, London W1X 5FP, price 70p (South African agents: Pan African Philatelists, Box 2336, Johannesburg).

This brief supplement to the 1973 catalogue updates the new issues and pricing of miniature sheets, and bridges the gap until a completely revised and updated catalogue is published in late 1974. Seven more countries have issued their first miniature sheets and over eighty countries have added further sheets since the 1st edition appeared in January 1973. There have been upward movements in price and some price revision is included. Collectors of miniature sheets will find the supplement an essential adjunct to the 1973 catalogue. – **C. Roché**

Stanley Gibbons Elizabethan Stamp Catalogue 1974. Published by Stanley Gibbons Ltd, 391 Strand, London WC2R 0LX, UK price £2,25 (R4.50).

The 'Elizabethan' catalogue is without question the most comprehensive catalogue of its kind, covering the modern issues of Great Britain, the British Commonwealth and the post-independence issues of Ireland, Pakistan, Rhodesia and South Africa. This new 10th edition now has more than 900 pages and records 1 565 new stamps with hundreds of new varieties listed and illustrated. There has been a very thorough repricing and countries particularly affected are Great Britain, Ascension. Australia, Canada, Ireland, Malta, Norfolk Island, Papua and New Guine and the West Indies. The Silver Wedding issues have been repriced and details of the known inverted watermarks in this series are also included. A significant number of new plate varieties have been added particularly in Great Britain, Australia, Ireland and Canada, and the stamps of the Isle of Man make their debut. All in all the 'Elizabethan' is good value for money and is indispensable to all collectors of modern Commonwealth stamps. – **C. Roché**

Cape postmarks

A series of contributions on the postmarks of the Cape of Good Hope will start in next month's issue of The S A Philatelist. The first will be a revised listing of Cape barred numeral postmarks, with their places of usage where known.

Readers are invited to examine Cape material in their own collections with a view to commenting on and contributing to these studies.

Auction News Veilings Vertel

Compiled by S.J. Hagger, RDPSA

The following are the prices realised for the more important or interesting Southern African lots at recent auctions:

Collectors Mail Auctions (Pty) Ltd, 11 February 1973

South Africa
1930/45 1d Mint tête-bêche strip of 6 with margins both sides ..... R 136-00
1930/45 1/- Mint vertical pair with remarkable shift of vignette ... R 95-00

South West Africa
1900 Complete mint set of ships overprint "Specimen" ..... R 176-00
1923 1d Mint top right corner block of 4 with the overprint reversed on all stamps, Africa/Zuid-West, etc. ..... R 150-00
1923 £1 Block of Luderitz postmarks (a few perfs split)..... R 121-00
1923/4 £1 Mint plate no. block of 4 with overprint in bold lettering ..... R 106-00
1923 5d Postage due, mint horizontal marginal pair with transposed overprint, Africa/Zuid-West, etc. ..... R 120-00

Basutoland
1961/3 3½c Mint imperforate marginal horizontal pair with faint crease ..... R 110-00

Cape of Good Hope
1861 1d Woodblock, vermilion, fine used, small margins ..... R 95-00
1861 4d Woodblock, pale grey-blue superb used, large margins, but ironed out crease and small thin ..... R 150-00

Natal
1907 Bambata Rebellion handdrawn "On Active Service" cover ..... R 95-00

H R Harmer Ltd. 19 and 21 March, 4 and 16 April, 2 and 22 May.

Basutoland
1934 Official: ½d., 1d., 2d., 6d., S.G. 01-04, o.g., 1d with perf missing, a few gum wrinkles ..... £ 800

Cape of Good Hope
1853 4d Deep blue, SG 4, a part o.g. pair, faintly soiled ..... £ 170

Nyasaland
1907 Multi CA, 2d and 4d., SG 69, 70, unused, no gum, 2d with top left corner rounded, both a little toned ..... £ 825

Orange Free State
1900 3d Setting C, a mint block of four, surcharge double, SG 117f, o.g. minute ink mark on margin of one stamp ..... £ 130

Rhodesia
1894 Matabeleland Private Telegraph Stamps, a vertical mint strip of three values, faint stains and crease in margin ..... £ 110
1910-16 2/6 Sepia and deep crimson, SG 156, part o.g. ..... £ 62½
1910-16 £1 Crimson and slate-black, SG 166a, part o.g. ..... £ 72½
1910-16 3d Purple and yellow-ochre, perf 15, SG 173, part o.g. £ 110

South Africa
1913-22 £1 Pale olive-green and red, SG 17a, part o.g. ..... £ 72½

South West Africa
1923 £1 14 mm spacing, SG 12, part o.g. horizontal pair, few faults ..... £ 55

Robson Lowe Ltd, 29 March and 10 April 1973.

Cape of Good Hope
1814 Entire without letter from London to the Cape, showing on reverse the crowned "EXEMPT SHIP LR" strike ..... £ 240
1855/8 4d Blue, unofficially rouletted, superb used on small piece ..... £ 112

Nyasaland
1908 £10 Purple and ultramarine, unused, very slightly rubbed £ 700
1908 £10 Purple and ultramarine, used on piece, "postmarked per complaisance" ..... £ 425

Swaziland
1889 5/- Slate-blue, used with overprint inverted, very fine £ 100
1890 Envelope to Maritzburg bearing 2d perf 12½ cancelled "718" with "EMBEKELWENI" c.d.s. alongside, both in blue £ 100
1891 Envelope headed "ON SERVICE OF THE SWAZIE NATION" addressed to Barberton, showing strike of "628" hand-stamp ..... £ 150
1893 Transvaal 1d postcard with additional 1889 ½d and 1892 ½d addressed to Holland; Bremersdorp squared circle date stamp ..... £ 125
1933 Various die and plate proofs ..... £ 87½ to £ 160
1933 ½d, 1d, 2d and 6d overprinted "OFFICIAL", mint ..... £ 850
1961 Plate proofs of the 2c, 4c, 5c, 25c, 50c, R1 and R2 ..... £ 450
1962 Imperforate colour trials of the ½c, 1c, 2½c, 3½c, 4c, 5c, 10c, 15c, 25c, 50c, R1 and R2, in issued colours ex R1 £ 800

Transvaal
1877 6d Blue on blue, third setting, mint right pane of 40 stamps ..... £ 500
1877 6d Blue, variety overprint omitted, used ..... £ 100
1903 £5 Orange brown and violet, fine mint ..... £ 150

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Cape-O-Rama

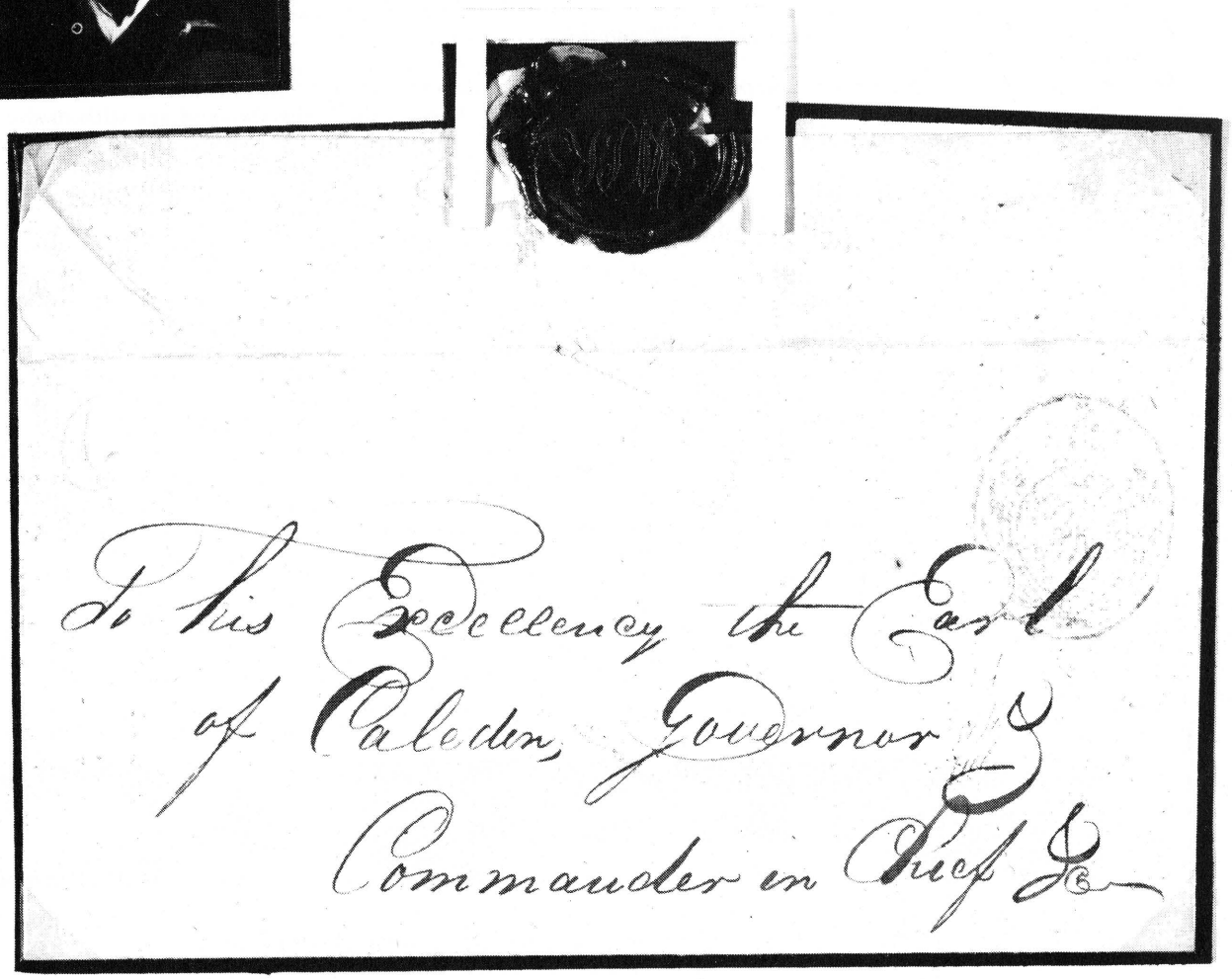
Another cover from Mr Bob Goldblatt's remarkable postal history collection of letters and covers addressed to leading personalities. The town of Caledon is named after this Cape governor.

Cape of Good Hope



THE EARL OF CALEDON. GOVERNOR AT THE CAPE. 1807–1811.

A popular Governor, who discouraged slavery by selling Government slaves, but who also dealt with a slave rebellion in 1808. He gave a generous gift to the South African Orphanage. The town of Caledon is named after him.



Pre stamp cover addressed "to his Excellency the EARL OF CALEDON, Governor & Commander in Chief Etc.," bearing MEDALLION strike (Jurgens Type 2) and monogrammed seal of the sender.

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Forgeries and forgers

by C.E. Sherwood

Forgery Curator, Manchester Philatelic Society

Being custodian of a six-volume collection compels one to take some interest in this subject and the more I look at the collection the more I am fascinated by forgery and the men who produced such a varied and wide field of bogus, fictitious fakes; some so good they deceived the experts of their time, some so crude one wonders how they ever were accepted as anything else but fakes.

Under the general heading of forged stamps one can include any emissions designed to defraud the post office and/or to deceive the public and the collector in particular, for one suspects that if there had not been collectors, the forgeries may have been far fewer in number. So a list of some of what one might look for if one is really keen and suspicious:

1. Forged stamps.
2. Forged cancellations.
3. Forged overprints.
4. Forged stationery.
5. Forged stamps with genuine postmarks.
6. Genuine stamps with forged postmarks.
7. Genuine stamps with genuine overprints but with forged postmarks.
8. Genuine stamps with forged overprints and genuine postmarks.
9. Genuine stamps with forged overprints and forged postmarks.
10. Forged stamps with forged overprints and forged postmarks.
11. Bogus stamps of genuine countries, i.e. never issued.
12. Phantoms being stamps never issued by a particular territory.
13. Genuine stamps with forged perforations or roulettes added.

Some time ago, by the way, I gave a display of forgeries to a society and inadvertently left a couple of sheets behind. They duly arrived accompanied by a note reading

A fellow of no circumspection
Stole some stamps from his neighbour's collection
When he came to examine them
He started a damming them
He found he had stolen the forgery section.

Have you given a thought as to why the forgers came into being? The two basic reasons, in the opinion of the writer, were the desire to make money and the desire of the collector to have the stamp. This latter is possibly the governing factor on the principle that where there is a demand someone somewhere will supply or meet the demand. The modern forger still desires to make money but he is only able to do this mainly in view of the insatiable demands of the collector. Naturally there are notable exceptions such as the scandal of the forged revenue stamps in South Africa a few years ago. This was a swindle on the Revenue authorities and was not aimed at collectors.

A year or two ago there was a man in or around Monte Carlo still offering reprints of Transvaal stamps by the hundred. One suspects that his main outlets were some manufacturers of packets of stamps who obtained quite a quantity for very little money. Forgeries of the South African 1925 airmail set were made about 30 years ago and come up regularly in auction, leading one to suspect that there may be further stocks. But the sale price usually exceeds the price for the genuine set. This seems rather a ludicrous state of affairs when collectors will pay more for forged stamps than the genuine but of course the old law of supply and demand operates.

Another help to the forger is the fact that few of us like to admit in public that we have been swindled and that our philatelic knowledge is not as good as it should be. This was particularly so at the beginnings of philately and was still largely prevalent up to Victorian times. But times have changed and forgeries are now collectible, nay even desirable, as witness the prices in auction when a forgery collection is up for sale.

Then again in this day and age with modern techniques it is easier in some respects for the modern forger, especially if he goes in for the overprint as witness the fairly recent Rhodesian Binda forgeries – nothing could have been simpler.

Another way in which forgeries came about was through a man producing a few samples for amusement or pleasure, finding they were accepted as genuine and so on to the slippery slope to forging for profit.

There are far too many forgers to record but amongst the "kings" of the fraternity were people like Fournier, Sperati, Allan Taylor, Benjamin and Sarpy, the Spiro Brothers and more latterly de Thuin. These were the skilled captains of the industry, characters in their own right who write a colourful page in the history of philately. All experts making the utmost use of their expertise, sometimes brazenly, sometimes letting a copy be discovered by accident in a quantity of stamps leading the unsuspecting collector to announce to the world he had found an unrecorded stamp – it could be years before the forgery was discovered, other times it was a matter of months. No wonder that the fascination of the forger, his "skill" and his personality grow upon one with familiarity and experience.

Pan African Philatelists (Pty.) Ltd.

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Paper with ZAR watermark

Some time ago Miss Matthy Esterhuysen of the National Cultural History and Open-Air Museum (The S A P September 1972) wrote about the dandy rolls for the ZAR watermarked paper, which was produced for a new definitive set of Zuid Afrikaansche Republiek stamps in 1899/1900.

Due to the outbreak of the Anglo-Boer War these stamps, which were to have been printed in Pretoria, were never issued (see Mr P.O. Kraamwinkel's article in The S A P, June 1970).

A number of sheets of the ZAR watermarked paper are known to exist, and Dr Tom Berry RDPSA sent us a British philatelic auction catalogue which is actually printed on this paper.

The catalogue is that of W. Hadlow's Sale No 218, held on Monday 22 February 1904 at the Covent Garden Hotel in the Strand, London. We reproduce a page from this catalogue.

Unique Opportunity.

I HAVE the pleasure to announce that my Catalogues (except cover) for this season will be printed on paper prepared for the *South African Republic* before the war, and watermarked **Z. A. R.** in panes of 60, four panes on entire sheet.

Specimen sheets will be supplied at **1/-**

Every one should acquire a sheet of this extremely interesting paper.

Keep this Catalogue, it may become extremely valuable.

It is believed that various philatelic publications were in fact printed on this ZAR watermarked paper, which was manufactured in England. In 1928 the catalogue of the Durban Philatelic Exhibition was also printed on this paper.

Jerusalem exhibition

The international philatelic exhibition to commemorate the 25th anniversary of the State of Israel, Jerusalem 73, will now be held from 25 March to 2 April 1974. The exhibition, planned for December 1973, was postponed as a result of events in the Middle East.

It is expected that several South African collectors will be exhibiting. The South African commissioner for the exhibition is Mr Bob Goldblatt of Parow.

Ons terme-hoekie

deur J. Finlay Dick

inkomsteseël: revenue stamp
Seëls wat deur die staat verkoop word om as belasting op sekere voorgeskrewe dokumente, skuldbriewe, kontrakte, e.d.m. geplak moet word. Sulke seëls kan nie vir posgeld gebruik word nie.

interneringseël: internment stamp
Seëls uitgereik ten behoewe van geïnterneerdes in Nederland in 1916. Na 'n kort tyd is hulle afgeskaf.

interprovinsiale seël: interprovincial stamp
Posseël oorspronklik vir gebruik in sekere provinsies of kolonies, ook geldig vir ander gebiede verklaar; veral, benaming vir die posseëls en boeteseëls van die oorspronklike kolonies in Suid-Afrika wat nou die provinsies van die Republiek van Suid-Afrika uitmaak, en wat geldig verklaar is vir gebruik oral in die Unie van Suid-Afrika vanaf 18 Augustus 1910, en geldig gebly het tot 31 Desember 1937. Vanaf 1 September 1913 toe die eerste vaste Unie reeks verskyn het, is die benaming nie meer toegepas nie.

jaarfeesposeël: anniversary stamp
Posseël uitgereik om 'n jaarfees te herdenk. Spesiale seëls is in 1955 uitgereik vir die honderdjarige bestaan van Pretoria.

jubileumposseël: jubilee stamp
Posseël by geleentheid van 'n jubileum uitgegee. Jubileumseëls is in 1935 by geleentheid van die silwerjubileum van koning George V uitgegee.

kantonseël (kantonale seël): canton stamp
Seëls uit die Switserse kantons Basel, Genève en Zürich, tydens hul postale selfstandigheid tussen 1843 en 1848.

Kersseël: 1. Christmas seal 2. Christmas stamp
1. 'n Seël sonder frankeerwaarde, verkoop gedurende Kerstyd vir liefdadigheidsdoeleindes. Die fondse deur hierdie seëls versamel word in ons land vir bestryding van tering bestee.
2. 'n Kersseël met frankeerwaarde met 'n spesiale godsdienstige motief, en wat gedurende die wêreld se vernaamste Christelike fees uitgereik word. Die eerste so 'n seël is in Kanada gedurende 1898 uitgereik.

kinderposseël: child welfare stamp
'n Posseël wat spesiaal uitgereik is ten bate van kindersorg. Die eerste van hierdie seëls is deur Nederland in 1924 uitgereik.

liefdadigheidseël: charity stamp
Hierdie tipe seël of plakseël word slegs vir filantropiese doeleindes gebruik. (Tensy ook vir posgeld bedoel, wanneer hulle ook posseëls is.) In die Verenigde State van Amerika is hulle bekend as ,,semi-postals". Die eerste liefdadigheidseël is in 1897 deur Nieu-Suid-Wallis uitgereik.

offisiële posseël (amptelike seël): official stamp
'n Posseël wat spesiaal bedoel is om posgeld aan te dui op posstukke vanaf staatsdepartemente. In sekere lande is hierdie seëls bekend as ,,diensseëls" (service stamps). In Suid-Afrika is offisiële posseëls in Januarie 1955 afgeskaf.

Paasseël: Easter stamp
'n Seël of plakseël sonder frankeerwaarde wat gedurende Paastyd in Suid-Afrika ten behoewe van kreupelsorg verkoop word.

plakseël: adhesive stamp
Seël wat op iets geplak word.

spoedposseël: express stamp
'n Spesiale seël om aan te dui dat ekstra koste vir aflewering van posstukke per spoedbode, betaal is. Spesiale afleweringseëls is van hierdie soort.

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A philatelist remembers

Early postwar years in Joh'burg

by W. Mann

With the ending of the serious business of war, I settled in Johannesburg, bringing with me the nucleus of an Italian collection I had acquired in Italy from a friendly, but hard-up collector. Barter of cigarettes, of course, was the accepted form of doing business, money being almost worthless. I set to with great enthusiasm to enlarge my collection.

One of my first philatelic contacts in Johannesburg was the late Tobie Sacks, a born and dedicated philatelist, and regular visitor to our house. He introduced me to the wonderful Joseph family, of whom Benje and Jackie I am proud to number amongst my friends to this day.

The Joseph's home in Doornfontein was our regular haunt. Their late mother kept open house, always welcoming us with warmth and affection. She looked upon "her boys" with pride and, unobtrusively and with great patience, never tired of serving those endless cups of tea, and biscuits, at all hours. This tradition of hospitality is deeply ingrained in the Joseph family – to this day one is welcomed to Benje's stamp shop with this familiar gesture, a cuppa (no advertising).

This unofficial stamp club was our Mecca. A crowd of young collectors met there almost nightly. There was to be found Tobie Sacks, the late Jos Nathanson, late Sidney Langbart, my friend Ury Milunsky – later the mayor of Mafeking and still a collector – Monty Joseph and a host of others. We bought, sold, swopped and talked stamps ad infinitum, to the accompaniment of the ever present steaming cup of tea . . .

Through the Joseph brothers, Ury, Tobie and I joined the philatelic section of the Jewish Guild as it was then called, and which was the forerunner of the Society of Israel Philately as it is known today. Our meetings were held on the last Thursday of every month at the Jewish Guild in Von Brandis Street, and seldom if ever did we miss a meeting.

Enthusiastic crowd

It is here that we found a crowd of most enthusiastic and friendly stamp collectors, most of whom have since become household names in South African philatelic circles, men like the late Dr Alec Kaplan, Mr Leo Buchen, F G Froehlich, "Oppie" Oppenheim, Sam Legator, the late Harry Marcusson, Boris Glassman, "Mike" Michelson, Aubrey Miller, Commander Enoch, Lou Abrams, Hans Hoffman, Adv D I Isaacs, and many many others whose names now escape me.

The meetings were conducted in a friendly, almost brotherly atmosphere, and here we learned the rudiments of philately, which helped enhance our collections.

One night is vividly engraved on my memory. It was election night, 24 May 1948. The results were filtering through and our minds were far away . . . Leo Buchen had just returned from the newly-established State of Israel, bringing back with him issues of the new state, which included Doar Ivri stamps, complete with tabs, cylinder numbers in sheets; also Festival stamps in *sheets* and strips with tabs and cylinder numbers.

A new idea – tabs

He offered these stamps but, quite frankly, no one could make out what this new idea of tabs, cylinder numbers etc was all about. I bought one only set of Doar Ivri stamps – albeit most reluctantly – (without tabs, worse luck) and strips of the Festival stamps with tabs, all at cost plus 10%! There and then I became the proud owner of the early Israeli stamps, as did the rest of the fellows present that evening. Little did we dream how valuable our acquisitions would prove with the passage of time.

We never let Leo forget that memorable night when he "managed to get rid of his surplus stamps" – almost at cost. But Leo, being the true philatelist that he is, just smiles and says: "You see, I did it for the pleasure of making you boys into Israeli Collectors". Thank you, Leo, on behalf of us all present at the time, this is why we always think of you with love and affection.

Dr Alec Kaplan, a great enthusiast and wise counsellor to us all, used to come to our meetings from Germiston. I spent many a pleasant evening at his house, in the company of other collectors, where over a cup of tea we enjoyed viewing his collection and never tired of marvelling at his knowledge of philately, which was extremely vast and quite remarkable.

The late Harry Marcusson too was of a similar calibre. We often adjourned our meetings at the Guild to his flat, where he entertained us not only with drinks, but with his wonderful stamp collection. We never failed to admire his secret safe in the wall, lined with row upon row of stamp albums, all specially made to his order. He was a bachelor and the most generous of hosts.

From the Jewish Guild we graduated to the Philatelic Society of Johannesburg, meeting in room 97 of the Public Library. It is here we met the giants of the philatelic world of Johannesburg, some of whom, alas, are no longer with us, men like Dr Harvey Pirie, the doyen of philately in South Africa, Mr and Mrs Ernest Hunt, William Redford, Jack Sheppard, J W K Schofield, J C Kupferman, Marcel Jecks, W Sheffield, John Robertson, not to mention the younger generation such as Commander Cyril Enoch, W Tilney, Jack Burrell and the Duigan brothers, Charles Cilliers, A R Kleiner (now in London), E Schaitowitz (at present in Australia) R. Fisher-Hill, Geo Economides, Peter Seligman, Stan Boss, etc., all well known and respected philatelists.

My first exhibit

I well remember my first exhibit at the national philatelic exhibition in the Johannesburg City Hall in 1950. What a thrill to see my stamps on the boards and mentioned in the catalogue. My joy knew no bounds when I won my first prize – a bronze medal! Then the banquet when this award was officially presented . . . Nothing that happened since has given me so much pleasure philatelically.

Another memorable occasion was the national exhibition at Pretoria in 1955, when my fiend Ury and I attended the banquet at the Union Hotel. The guest of honour was the legendary Mr Emil Tamsen, in person, the doyen of philately in South Africa, and a very old man. He resembled a biblical patriarch with his long flowing white beard, almost to his waist, and entertained us with philatelic reminiscences. The late Mr Ferguson, a remarkable man in his own right, was chairman for the evening.

Those were indeed happy days the memories of which have not palled with the passing years – 25 almost – and still kept alive by the Johannesburg Philatelic Society and Society of Israel Philately. Old faces depart, new ones are added, but we still go forward together in strength and brotherhood.

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Filatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis Club house.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Bailliepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. Philadelphia Hall, UNISA, Skinner Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

30-10-73. World weightlifting championships in Cuba.
5, 10, 15 and 90 q., 1,20 and 1,80 l. Various movements in weightlifting.

BELGIUM

19-11-73. Christmas stamp.
4 fr. Fragment of painting "Adoration of the Shepherds" by Hugo van der Goes.
19-11-73. Commemorating Louis Pierard, statesman.
4 fr. Head of Pierard, after sculpture by I. Ianchelevici.
19-11-73. 50th anniv. of Flemish automobile association.
4 fr. Symbolic design of highway and association emblem.
26-11-73. Tourism stamps.
3 fr. Town house, tower and fountain, Zoutleeuw.
4 fr. Chimay castle.
26-11-73. 50th anniv. of broadcasting in Belgium.
4 fr. Old microphone and broadcasting service emblem.



BULGARIA

29-9-73. Commemorating birth and death of poet Christo Smirnenski (1898-1923).
1 and 2 st. Portrait of poet and scene from poem: The Red Legions.
10-10-73. 25th anniv. of Universal Declaration of Human Rights.
13 st. UN emblem with text.
23-10-73. Scenes from Bulgarian history.
1 st. Czar Todor Svetloslav (1300-1322) meeting Byzantine delegation, 1307.
2 st. Battle between army of czar Mihail Shishman (1323-1330) and the Byzantines, 1328.
3 st. Czar Ivan Alexander (1331-1371) fighting Byzantines at Rosokastro, 18 July 1332.
4 st. Patriarch Evtimi (1375-1393) during defence of Tirnovo, 1393.
5 st. Czar Ivan Shishman (1371-1395) leading army against the Turks.
13 st. Momchil, 14th cent., attacking Turkish ships at Umur, 1344.
18 st. Czar Ivan Stratzimir (1371-1396) meeting Crusaders led by Hungarian king Sigismund, 1396.
28 st. Boyar Balik, 14th cent., meeting delegation from empress Anna Sovoiska.
29-10-73. Watersport, sailing craft.
1 st. Finn class.
2 st. Flying Dutchman.
3 st. Soling class.
13 st. Tempest class.
20 st. Class 470.
40 st. Tornado class.
Stamps also in different colours, imperf.
10-11-73. 25th anniv. of national art gallery and commemorating death of Stanislav Dospevski.
1 st. Boilchik, by Bencho Obreshkow.
2 st. Mother and child, by Stoyan Venev.
3 st. Rest, by Tzenko Boyadjiev.
13 st. Vase with flowers, by Sirak Skitnik.
18 st. Meri Kaneva, by Ilija Petrov.
40 st. Winter in Plovdiv, by Zlatjo Boyadjiev.
MS of 1 l with two perf. stamps of 50 st each: Self-portrait and portrait of Domnika Lambreva, by Dospevski.

CYPRUS

26-11-73. Christmas stamps.
10 m. Archangel Gabriel, mural in the church of Panayiatou Araka.
20 m. Virgin and child, same church.
100 m. Outside view of Araka church.



EAST GERMANY

5-11-73. Solidarity with Chilean nation.
10 + 5 pf. Portrait of Luis Carvalan.
25 + 5 pf. Portrait of Salvador Allende.
4-12-73. Fairy tale block.
5, 10, 15, 20, 25 and 35 pf. Six stamps with scenes from Russian fiary tale printed together in block.





FINLAND

21-11-73. Centenary of Finnish opera.
0,60 mk. Figures from opera "The Barber of Seville" and part of presidential box in opera.
23-11-73. New stamp in important industries series: porcelain industry.
0,60 mk. Various stages in the production of porcelain.



FRANCE

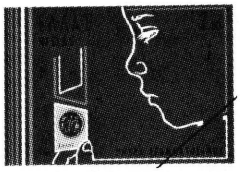
Illustration of stamp listed in January.





GREECE

15-11-73. Day of the stamp.
2,50 dr. Stylised child's head looking at stamp.
15-11-73. Important philanthropists in Greek history.
1,50 dr. Georgios Averof (1818-1899).
2,00 dr. Apostolos Arsakis (1792-1874).
2,50 dr. Konstantinos Zappas (1813-1892).
4,00 dr. Andreas Syngros (1830-1899).
6,50 dr. Ioannis Varvakis (1745-1825).



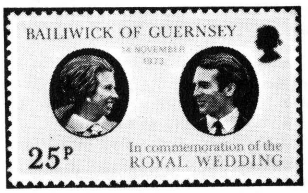
GREAT BRITAIN

28-11-73. Christmas stamps.
Five horizontally se-tenant stamps of 3 p and one of 3½ p.
Scenes from the story of good king Wenceslaus looking forward to the festival of Stephen.



GUERNSEY

Illustration of stamp listed in December.



HUNGARY

3-11-73. 1000th anniv. of Esztergom town, paintings of old Hungarian masters.
40 f. Adoration of the magi, circa 1480, by master of the main altar of Szmrecsany (1460-1483).
60 f. Angel with violin and lute, by master BE, late 15th cent.
1,00 F. Adoration of the magi, by Hungarian painter, late 15th cent.
1,50 F. The announcement, by master of the main altar.
2,50 F. Angel with organ and lute, by master BE.
4,00 F. The visit, by master of the main altar.
5,00 F. Legend of St Catherine of Alexandria, by master of Bat, 15th cent.
MS of 10 F., by master of the main altar.
Stamps and MS perf and imperf.
17-11-73. Commemorating the birth of Csokonai Vitez Mihaly.
2 F. Statue of the poet, stamp perf and imperf.



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ITALY

23-8-73. Commemorating the death of Don Giovanni Minzoni (1885-1923).
50 l. Rough painting depicting the murder of Minzoni in Argenta.
8-9-73. Birth centenary of Gaetano Salvemini (18-73-1957).
50 l. Portrait of Salvemini absorbed in thought.
28-9-73. Commemorating birthday of Michelagelo Merisi, "Caravaggio" (1573-1610).
25 l. Painting of St John the Baptist, Capitol Museum, Rome.
8-10-73. Tower of Pisa.
50 l. The tower of Pisa.





LUXEMBOURG

5-12-73. Christmas charity stamps, Caritas 1973, parts of the altar of Hachiville chapel.
1 fr. + 25 c. Joachim and St Anne, parents of the virgin.
3 fr. + 25 c. Holy virgin meeting Elizabeth at the golden gate.
4 fr. + 50 c. One of the three kings with the holy virgin and the child Jesus.
8 fr. + 1 fr. Shepherds at the crib.
15 fr. + 7 fr. St Joseph holding light.

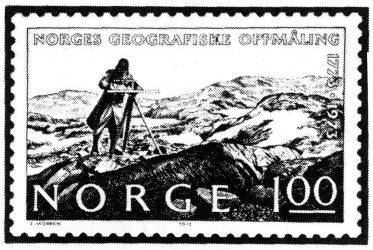
ISLE OF MAN

Illustration of stamp listed in December.



NORWAY

14-12-73. 200th anniv. of geographical survey.
100 ö. Topographer working in northern part of country.
140 ö. Part of 1851 map showing mountains in southern part of country.



AUSTRIA

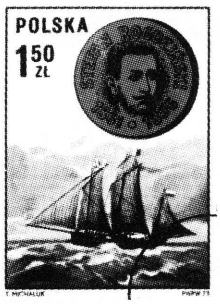
23-11-73. New definitive value in landscapes set.
5 sch. Aggstein ruins, Lower Austria.
23-11-73. Day of the stamp 1973.
4 + 1 sch. Archangel Gabriel, church of Wiener Neustadt.
23-11-73. Christmas stamp.
2 sch. Gothic glass in lead frame with Christmas scene, circa 1390, from St Erhard church, Breitena Stiermarken.



4-12-73. 50th anniv. of Nobel prize award for chemistry to Fritz Pregl.
4 schl. Portrait of Pregl.
4-12-73. New value in landscape definitives.
4 sch. Lake Alm in Upper Austria.

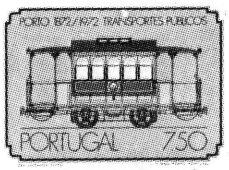
POLAND

30-11-73. Polish science year: Polish celebrities of 19th and 20th cent., medallion portraits and views of their activities.
1,00 zl. Henryk Arctowski (1871-1958), discoverer, Antarctic scene with penguins.
1,00 zl. Pawel Edmund Strzelecki (1797-1873), explorer, also travelled in Australia, landscape wit kangaroo.
1,50 zl. Benedykt Tadeusz Dybowski (1833-1930), zoologist, researched flora and fauna of Lake Baikal.
1,50 zl. Stefan Szolc Rogozinski (1861-1896), explorer, "Lucie-Margarette" sailing for the Cameroons.
2,00 zl. Bronislaw Malinowski (1884-1942), ethnologist, group of New Guinea dancers.
2,70 zl. Stefan Drzewiecki (1844-1938), inventor, submarine built by him.
3,00 zl. EdwardStrasburger (1844-1912), botanist, landscape with plants.
8,00 zl. Ignacy Domeyko (1820-1889), mineralogist and geologist, terrace landscape.



PORTUGAL

7-11-73. Centenary of public transport in Porto.
1,00 e. Horse-drawn tram.
3,50 e. Modern city with double-decker bus.
7,50 e. Vintage tram vehicle.
28-11-73. 50th anniv. of ex-servicemen's legue.
1,00 e. Emblem of league.
2,50 e. Soldiers, marines and airmen.
11,00 e. Medals of the Great War.



SOVIET UNION

17-10-73. 250th anniv. of Sverdlovsk town.
4 k. Old labourers, members of the red guard and modern workers, modern factories.
17-10-73. 300th birth anniv. of the Moldau academican and encyclopaedist Dmitri Kantemir (1673-1723).
4 k. Portrait of Kantemir.



SPAIN

6-11-73. Christmas stamps.
2 p. Sculptured birth scene in church of Silos.
8 p. Adoration of the three kings, woodcut in Butrera church.

CZECHOSLOVAKIA

Correction to December listing: Svabinsky set has four (not five) values, 60 and 80 h., 1 and 2,60 kr. On 80 h: Unification of souls.
15-10-73. 8th international congress of trade union federation.
1 kr. Emblem of congress, held at Varna.

TURKEY

26-10-73. Balkanfila IV stamp exhibition.
110 k. View of Bosphorus and parts of stylised stamps.
250 k. The exhibition.
29-10-73. 50th anniv. of republic.
100 k. Stylised flower and figure 50.
250 k. Celebrations emblem.
475 k. Stylised ears of wheat.
MS of 500 k. Portrait of Ataturk in evening dress.
30-10-73. UNICEF stamps.
200 k. New Bosphorus bridge, UNICEF emblem and two children giving hands acros the Bosphorus.
30-10-73. Inauguration of new Bosphorus bridge.
100 k. View of bridge.
150 k. Bridge and landscape.





VATICAN

27-11-73. 800th death anniv. of Armenian patriarch S. Narsete Shnorali (1102-1173).
25 l. Church of S. Hripsime.
90 l. Armenian engraved stone with cross.
180 l. Portrait of patriarch, after Armenian miniature.



SWEDEN

24-10-73. Death of king Gustav VI Adolf.
75 ö. 1 kr. Portrait and emblem of the late king (1882-1973).
12-11-73. Christmas stamps: farmers' paintings.
45 ö. The three kings (1796), by Abraham Clemetson.
45 ö. Gay dance, by Johannes Nilsson, Halland province.
75 ö. Basket with stylised plants (1805), by Björ Hansson.
75 ö. The horseman (1838), by Kers Erik Jönsson.
12-11-73. New defnitive.
10 kr. Painting "The goosegirl" by Ernst Josephson (1851-1906).
10-12-73. Nobel prize-winners of 1913.
75 ö. Alfred Werner (1866-1919), professor of chemistry at Zurich university and Heike Kamerlingh-Onnes (1853-1926), physics professor at Leiden university.
1,00 kr. Charles Robert Richet (1850-1935), professor of physiology at Paris university.
1,40 kr. Rabindranath Tagore (1861-1941), Indian poet and philosopher, literature.





OVERSEAS

AFGHANISTAN

26-7-73. Additional value in bird series.
12 a. Himalaya pheasant.
23-8-73. 55th anniv. of independence.
12 a. Fireworks.
31-8-73. Pashtounistan day.
9 a.

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ALGERIA

20-10-73. Volunteer auxiliary service.
0,40 dh. Young people working.



ARGENTINE

27-10-73. 25th anniv. of national telecommunications industry.
70 c. Vintage and modern telephones.
27-10-73. Navy day.
70 c. Frigate La Argentina, after aquarelle by Emilio Biggeri.
3-11-73. 12th international congress of Latin American attorneys.
70 c. Quill with flags of participating countries.



BARBUDA

14-11-73. Postal independence reinstated.
35 c. and $ 2. Overprint BARBUDA on Antigua wedding stamps, listed in January.

BHUTAN

14-11-73. International stamp exhibition Indipex 73 in New Delhi, India: the handling of a letter in Bhutan.
5 ch. and 6 nu. Postman emptying posting box.
10 ch. and 5 nu. Mail received at post office.
15 ch. Sorting of mail.
25 ch. Filling postal bags.
1,25 nu. Postman delivering letters.
3,00 nu. Jeep transporting mail.
AlsoMS of two highest values. Stamps and MS perf and imperf.



BURUNDI

19-11-73. Christmas stamps.
5, 10 and 15 fr. surface mail, 18, 27 and 40 fr. airmail.
Religious paintings, all of virging and child, by various painters.
Also two min. sheets, one with surface mail and one with airmail stamps.

BOLIVIA

6-8-73. World football championships in Munich, additionto listing of "Cacti" in January issue.
MS with 70 c. and 1,20 p. stamps and MS with 40 c. and 2 p. stamps with marginal imprint for football championships.

BRAZIL

20-9-73. Protection work.
40 c. Protection against fire: fire-engine within hand.
40 c. Protection of cultural heritage: hand with brick decoration.
40 c. PRrotection of aviation: hand with aircraft.
29-9-73. First anational stamp exhibition in Rio de Janeiro, dedicated to religious subjects to coincide with 20th anniv. of St Gabriel movement.
1 cr. Letter of Pope Paul VI and portrait of St Gabriel.
30-9-73. Birthday commemoration of St Theresa of the child Jesus.
2 cr. Portrait of St Heresa.
5-11-73. Brazilian Baroque.
40 c. Sculpture: part of sculpture in church Bom Jesus de Matosinhos in Minas Gerais.
40 c. Gilt woodcut of basilica in Salvador.
70 c. Music: portrait and work of pater Jose Mauricio Nunes Garcia.
1 cr. Architecture: Front gable, church of Santo Antonia, Tiradentes.
2 cr. Painting: Ceiling in church of St Francis of Assisi in Ouro Preto, by Manoel da Costa.





BRUNEI

Illustration of stamp listed in January.



CANADA

7-11-73. Christmas stamps.
6 c. Skate with shoe and branch.
8 c. Christmas tree decoration.
10 c. Father Christmas carrying bag.
15 c. Shepherd with lamb under the arm.



CENTRAL AFRICAN REPUBLIC

30-11-73. J.B. Bokassa named life president.
1, 2, 3, 5, 10, 15, 20, 30 and 40 f. Portrait of president and flag.
50 f. Portrait of president in medallion, airmail.
100 f. President in uniform, flag, airmail.
15-12-73. Apollo XVII space flight.
50 f. Launching and Apollo emblem.
65 f. Capsule in lunar orbit.
100 f. Aerial ciew of lunar landing spot.
150 f. Astronauts on moon.
200 f. Splash-down of Apollo.





CHINA (PEOPLE'S REPUBLIC)

15-10-73. Chinese export fair.
8 c. View of exhibition building.
20-10-73. Modern transport.
1 y. Rail transport.
2 y. Transport by freeway.



COLUMBIA

11-10-73. Pre-Columbian ceramics, second part.
80 c. Overprint "Aereo" on stamp for 150th anniv. of constitutional congress.
1 p. Ceramics of Tairona culture.
9-11-73. Commemorating general Pedro Nel Ospina.
$1,50. Portrait of the earlier president.

CONGO

30-11-73. Second part of space conquest series.
30 f. Spacemen on the outside of Skylab.
40 f. View of Sky laboratory.



COOK ISLANDS

14-11-73. Wedding of princess Anne of England.
25 c. Portrait of princess Anne.
30 c. Portrait of Capt Philips.
50 c. Portrait of couple.
MS with the three stamps, also showing interior and exterior of Westminster Abbey.

COSTA RICA

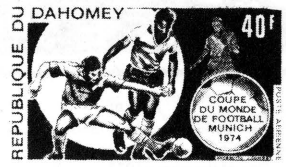
5-11-73. New express mail stamp for domestic use.
75 c. Stamp similar to number 1 but different colours.

CUBA

5-10-73. World trade union congress.
13 c. Congress emblem.

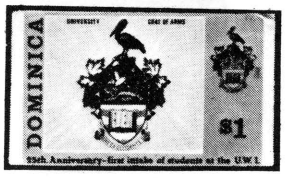
DAHOMEY

16-8-73. African solidarity in the face of drought.
100 f. (CFA) overprint on 70 f. of the animal series.
19-11-73. World football championships, Munich 1974.
35, 40 and 100 f. Three different scenes of play and championships, emblem.
30-11-73. First anniv. of revolution of 26 October.
35 f. Chameleon.
40 f. Coat of arms of the republic.



DOMINICA

17-12-73. 25th anniv. of university of the West Indies in Dominica.
12 c. University buildings.
30 c. Graduation ceremony.
1 $. Arms of university.
MS with the three stamps se-tenant.



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DOMINICAN REPUBLIC

28-9-73. 50th anniv. of Interpol.
10 c. Interpol emblem, policeman and hennep plant.
12-10-73. Opening of human sciences museum.
1 c. Marguey drum.
2 c. Dominican amber carving.
q4 c. Cibao carnival mask.
7 c. Mosaic model of ship.
6 c. Ceramic bowl and plates.
10 c.

EGYPT

14-10-73. United Nations day.
10 m. Tenth anniv. of world food programme; stylised globe, cow and sheaf of wheat.
20 + 10 m. 25th anniv. of World Health Organisation; emblem and stylised blind person with stick.
30 m. Refugees; Arabs behind barbed wire, tent, map of Israel, emblem.
55 m. Monuments of Philae; water rising at the monument, emblem.
110m. Centenary of World Meterological Organisation; anenometer and emblem.
24-10-73. 75th anniv. of Egyptian national bank.
20 m. Circle with view of head office.
24-10-73. Special festival day stamp.
10 m. Rose.
8-12-73. Anniversaries.
20 m. 25th anniv. of the Declaration of Human Rights.
20 m. Day of social work.
55 + 20 m. 10th anniv. of Organisation of African Unity.
110m. airmail. 50th anniv. of Interpol.





EQUATORIAL GUINEA

30-10-73. Christmas stamps, paintings of the adoration of the three kings.
1 p. Rogier van der Weyden (1399-1464).
3 p. Bosco.
5 p. L. de Carvajal, 16th cent.
8 p. Mabuse.
10 p. Lucas Jordan.
15 p. P. Coecke.
25 p. Maino.
MS of 200 + 25 p. Gentille de Fabriano (1370-1424). Imperf MS with similar subject from altar of Cologne church, by S. Lochner (1405-1451).
Stamps also imperf in different colours.

ETHIOPIA

Illustration of stamp listed in January.
5-11-73. New definitives.
5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 70 and 90 c, 1, 2, 3 and 5 $. Portrait of emperor Haile Selassie.



PHILIPPINES

8-10-73. Birth centenary of Fernando Maria Guerrero (1873-1929).
5 p. Portrait of poet of the revolution.
25-10-73. Commemorating Pedro Paterno.
1,50 p. Portrait of diplomat of the revolution.
31-10-73. Commemorating Imelda Romualdez Marcos.
15, 50 and 60 s. Portrait of president's wife.

FORMOSA

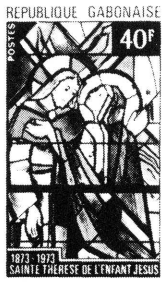
21-12-73. Horses in China.
Four stamps of 0,50, 1,00, 2,50, 500 and 8,00 $. Various famous horses of China.
MS of four stamps: 0,50, 1,00, 2,50 and 5,00 $.



GABON

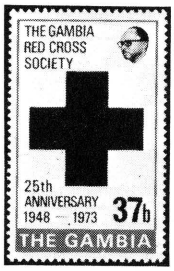
4-12-73. Birthday commemoration of St Theresa of the child Jesus.
30 and 40 f. Two different glass in lead frames from the basilica in Lisieux, France.





GAMBIA

17-12-73. Name change of capital Bathurst to BANJUL (ISLAND).
Overprint on 4, 25 and 37 b., definitives.
Illustration of stamp listed in January.



GRENADA

Oct 73. Christmas stamps, religious paintings.
½ c. Virgin with child, Maratti.
1 c. Virgin and child, Crivelli.
2 c. Virgin and child, Verrocchio.
3 c. Adoration of the shepherds, Roberti.
25 c. The holy family, Bronzino.
75 c. Mystic birth, Botticelli.
1 $. Adoration of the three kings, Geertgen to St John.
MS of 2 $. Adoration of the three kings, Mostaert.
All stamps with emblem of Queen Elizabeth of England.



HONDURAS

Oct 73. 25th anniv. of national cartographic service.
10 and 12 c. Map of country and emblem of service.

INDIA

30-9-73. 200th anniv. of presidential bodyguard.
20 p. Mounted lancer of bodyguard.
9-10-73. 50th anniv. of Interpol.
20 p. Interpol emblem.
17-10-73. Commemorating death of Syed Ahmad Khan.
20 p. Portrait of the Moslem educationalist, Moslem Aligarh university building.
14-11-73. Day of the child, 1973.
20 p. Part of painting "Playing children" of Bela Raval.

INDONESIA

24-10-73. 10th anniv. of World Food Programme.
30 Rp. Tilling of fields.
10-11-73. Family planning.
20 Rp. Symbols for four world religions.
30 Rp. Counselling men and women.
60 Rp. Family with one child approaching health centre.

IRAQ

30-9-73. Meeting of executive of international organisation of journalists.
15 and 50 f. Overprint "I.'o.'j. 'september 16-29 1973" on Irag news agency stamps of 1969.
20-9-73. 50th anniv. of Interpol.
25 and 70 f. Interpol headquarters at St Cloud, France.
10-10-73. International trade fair, Baghdad.
10, 20 and 65 f. Flags, globe and emblems.
20-9-73. 50th anniv. of Interpol.
25 and 70 f. Interpol headquarters at St Cloud, France.
10-10-73. International trade fair, Baghdad.
10, 20 and 65 f. Flags, globe and emblems.

IRAN

24-10-73. United Nations day.
Two stamps, each 2 r., with honeycomb pattern containing emblems of various UN activities.
26-10-73. Festival of culture and art.
2 r. Stylised pillar and crown.
29-10-73. 50th anniv. of Turkish republic.
2 r. New Bosphorus bridge.
8 r. Offering of congratulations.
31-10-73. Week of the child, child art.
Three stamps of 2 r., with different children's drawings.
4-11-73. 10th anniv. of World Food Programme.
10 r. Head of cow, ear of wheat and emblem.



ISRAEL

19-12-73. Additional definitive values.
35 a. Brekhatram.
1 I£. Aqueduct at Akko.
19-12-73. International stamp exhibition Jerusalem 73.
20 a. and 1 I£. Exhibition emblem.

IVORY COAST

1-12-73. New definitive: fish.
35 f. Priacanthus arenatus.
1-1-74. Animal stamps.
35, 75, 100 and 250 f. Triangular stamps, printed tête-bêche, with arms of country, no value tablet on stamps: colours indicate value — 35 f. blue-green, 75 f. yellow and orange, 100 f. pale and dark red, 250 f. pale and dark violet.



KUWAIT

12-11-73. 15th anniv. of stamps overprinted "Kuwait".
10, 20 and 70 f. Portrait of sheik Sabah Al-Salem Al-Sabah and portrait of the late sheik Ahmad Al-Jaber Al-Sabah, aircraft and ship.

KOREA (NORTH)

25-9-73. Heavy steel industry.
2 j. Steel plate press.
5 j. Merchant ship.
10 j. Bulldozer.
10 j. Heavy truck.

KOREA (SOUTH)

30-9-73. Fourth set of traditional costumes.
10 w. Man from Kumkwanchobok.
10-10-73. New definitive
10 w. White crane (bird).
12-10-73. Week of philately.
10 w. Two children with stamp albums.
12-10-73. 54th national athletics championships.
10 w. Tennis player.
10 w. Hurdler (girl).
15-10-73. Dam in Soyang River.
10 w. View of dam and power pylons, map of country showing dam.
20-10-73. Fifth set of tourism stamps.
10 w. Mai mountain in Chinan.
10 w. Mandarine orchard on Cheju island.
1-11-73. Fire preventiond ay.
10 w. Fire caused by match and burning cigarette.
10-11-73. New definitive.
10 w. Tiger lilly.





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LEBANON

1-7-73. Ancient Lebanese achitecture.
35 p. House with balcony.
50 p. View of house with three arches.
85 p. House, decorated with flowers.
100 p. Entrance of 18th cent. building.

LIBYA

13-9-73. Centenary of Tripoli town.
10 d. Gate building.
35 d. Bell tower.
25 d. Fountain.
7-10-73. Propaganda for people's militia.
15 and 20 d. Industrial militia with flags.

MALDIVES

November 73. USA and USSR space flights.
1 l. Portrait of late president Kennedy and Apollo spacecraft against lunar background.
2 l. John Glenn and Mercury spacecraft.
3 l. Yuri Gagarin and Vostok I.
4 l. Valentina Tereshkova and Vostok 6.
5 l. Russian spacecraft Soyuz II and Salyut.
2 r. American space laboratory cluster.
3 r. John Glenn and Mercury spacecraft.
MS of 10 r. similar to 1 l. stamp.
December 73. Centenary of World Meterological Organisation.
1 l. Tiros weather satellite.
2 l. Satellite Nimbus.
3 l. Nomad weather station.
4 l. Ground weather recording station.
5 l. Richard's registration equipment.
2 r. Simlar to 1 l. stamp.
3 r. Similar to 3 l. stamp.
MS of 10 r., similar to 2 l. stamp.





MALAWI

12-12-73. Death centenary of David Livingstone.
50 t. Glass in lead frame showing Livingstone amongst locals, Livingstone Mission.
Also MS with this stamp.

MALI

25-9-73. Famous scultures.
100 f. Pereseus of Benvenuto Cellini.
150 f. The Pieta of Michelangelo (St Peters, Vatican).
250 f. The conquest of Samotrake (Louvre, Paris).
30-11-73. Christmas stamps, paintings.
100 f. Announcement, V. Carpaccio (1450-1526).
200 f. Virgin of St Simon, Federico Baroccio (1528-1612).
250 f. Flight to Egypt, Andrea Solario (1460-1522).
3-12-73. World football championships, Munich 1974.
150 and 250 f. Various scenes of play against background of football.
MS of 250 f. View of Munich within outline of football goal, emblems.



MAURETANIA

24-12-73. World football championships, Munich 1974.
7, 8 and 20 um. Scenes from match.
MS of 30 um. Goalkeeper in action, emblem.



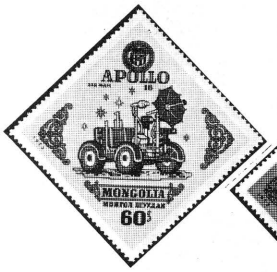


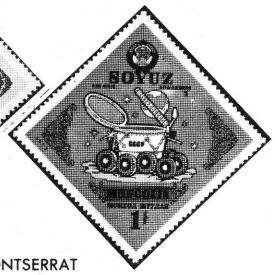
MEXICO

10-10-73. 500th birth anniv. of Nicolaas Copernicus.
80 c. Portrait of the Polish astronomer.
11-10-73. 150th anniv. of military academy.
40 c. Soldier in uniform of about 1823.

MONGOLIA

25-9-73. Date of issue for animal set listed in January.
26-10-73. Apollo and Soyuz space flights.
5 m. Launching of Soyuz.
10 m. Apollo 8.
15 m. Soyuz 4 and 5.
20 m. Apollo 11 lunar capsule.
30 m. Space cabin of Apollo 14.
50 m. Soyuz 6, 7 and 8.
60 m. Lunar buggy of Apollo 16.
1 t. Lunochod 1 on the moon.
MS of 4 t. Soyuz and Apollo, in margin Russian and American flags, lunar landscape.





MONTSERRAT

22-10-73. New date of issue of Christmas stamps listed in December (illustrated).



NAURU

20-12-73. 50th anniv. of co-operative movement on the island.
5 c. Leading co-op store.
25 c. Portrait of headman Timothy Detudamo, founder of co-op.
50 c. Emblem of co-operative: girl in the moon.

NICARAGUA

15-11-73. Does Santa Claus really exist?
2 and 5c. Virginia O'Hanlon and her father writing to the editor of "Sun" in 1897 to ask whether Santa Claus really existed.
3 and 15 c. Translation of the letter into Spanish.
4 and 20 c. Girl and father receiving confirming reply from editor Francis P. Church.



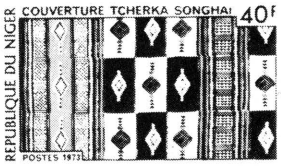
NEW ZEALAND

5-12-73. Mountain scenes.
6 c. Mountain top.
8 c. Ngauruhoe volcano.
18 c. Mt Sefton under snow.
23 c. Burnett range, Southern Alps.



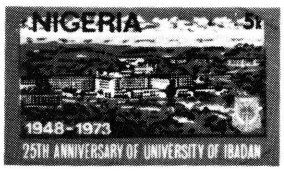
NIGER

16-10-73. Solidarity with drought-stricken African countries.
Overprint on 100 f. stamp of Cure Salee set.
17-12-73. Niger weaving.
35 f. Kounta weaving from Songhai.
40 f. Tcherka weaving from Songhai.



NIGERIA

17-11-73. 25th anniv. of Ibadan university.
5 k. University complex in landscape.
12 k. Statistical impression of student growth.
18 k. View of buildings.
30 k. View of main building.





NIUE

Illustration of stamp listed in January.

EAST AFRICA

12-12-73. 10th anniv. of Kenyan independence.
40 c. Tea plantations and factory in Nandi hills.
70 c. Kenyatta hospital.
1,50 sh. Development plan for international airport, Nairobi.
2,50 sh. Kindaruma hydro-electric project.

UPPER VOLTA

18-7-73. Scouting congress in Africa.
20 f. SCout with trumpet.
40 f. Souts with flags of participating countries.
75 f. Scouts enganged in winter sports.
150 f. Scouts preparing meals.
200 f. Scouts on journey.
MS of 250 f. Scout with night sky in background.

PAKISTAN

15-10-73. 10th anniv. of World Food Programme.
20 p. Sindi farmer harvesting.
29-10-73. 50th anniv. of Turkish republic.
50 p. Portrait of Kemal Ataturk, founder of republic, and view of Ankara.

PANAMA

9-2-73. Seventh Bolivar sports festival.
8 c. Baseball player and emblem.
10 c. Basketball players.
13 c. Emblem and burning toch.
25 c. Boxer and emblem.
50 c. Panamanian flag and map, portrait of Bolivar.
1 b. Medals issued.
16-3-73. UN Security Council meeting in Panama City.
8c on 59c, 10c on 1b, 13c on 30c. Stamps overprinted "Consejo de Seguridad 15-21 Marzo 1973 O.N.U.".

PAPUA AND NEW GUINEA

5-12-73. Granting of self-government.
7 and 10 c. Locally carved wooden heads from four different areas.

PARAGUAY

8-10-73. World football championships 1974.
10 c. Scene from Uruguay-Paraguay match.
15 c. Crerand (Great Britain) against Eusebio (Portugal).
20 c. Bobby Charlton (Great Britain) ina ction.
25 c. Franz Beckenbauer (Germany).
30 c. Hier Erler (Borussia Dortmund) in duel with McNab (Arsenal).
50 c. Pele (Brazil), Willi Schulz (Germany).
5 g. Brian Labone, Gerd Müller and Bobby Moore.
10 g. Luigi Riva (Italy) during game.
20 g. The three FIFA medals for 1974.
MS of 25 g. Goal being scored, flag and stamp of Paraguay, footbaal cup.
8-10-73. Paintings.
10 c. Lion of St Mark, Carpaccio.
15 c. Venus and Mars, C. Pittoni.
20 c. Europe, Paolo Veronese.
25 c. Suzanne in the bath, Tintoretto.
30 c. Eufrosina, J. Amigoni.
50 c. Temperance, Paolo Veronese.
75 c. Bacchus and Adriana, Tintoretto.
5 g. Pallas and Mars, Veronese.

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10 g. Portrait of a lady, Tiepolo.
20 g. The orator, Veronese.
8-10-73. Probes to planets.
MS of 25 g. Mariner 9 on way to Mars, view of Mars and Mariner 9, instruments.
25 g. Viking landing astronaut on Mars in 1975, solar system and stars.
8-10-73. International stamp exhibition IBRA, Munich 1973.
MS of 25 g. imperf., photo of FC Bayern football team, old Bavarian stamps.

PERU

27-9-73. Orchids, airmail set.
1,50 s. Lycaste reichenbachii.
2,50 s. Masdevallia amabilis and Sigmatostali peruviana.
3,50 s. Porrglossum peruvianum and Oncidium incarum.
15-10-73. Costumes.
5,00 s. Moche dress of Trijillo.
8,00 s. Chucupane costume of Ayacucho.
8,50 s. Cotuncha dress, Junin.

PITCAIRN ISLAND

14-11-73. Wedding of princess Anne and Capt Mark Philips.
10 and 25 c. Portrait of bridal couple.

REUNION

15-10-73. Overprint of 100 f. CFA on 200 f. Bazoches-du-Morvand of France.

RWANDA

20-10-73. 13th stamp exhibition in Naples with theme Europe and Africa.
MS of 100 fr. with overprint in silver and also in gold reading "Salon Philatelique des Arts Afrcains" "Exposition du Timbre Poste Europe" on 1970 MS for Battle in the gulf of Naples, by P. Bruegel.
31-10-73. 25th anniv. of Declaration of Human Rights.
4, 6, 15, 25 and 50 fr. Overprint of emblem in gold on 1972 set for National guard in service of the nation.
October 73. Solidarity with drought-stricken African countries.
Overprint "Secheresse Solidarite Africaine" on 20, 40 and 80c, 3, 75 and 100 + 50 fr. of medicinal plants series.

SOLOMON ISLANDS

26-11-73. New date of issue for Christmas stamps listed in December.



SENEGAL

22-12-73. Centenary of discovery of leprabacillus.
40 f. Portrait of Raoul Follereau, campaigner for leper care, against world map showing leprosy areas.
100 f. Portrait of Dr G Hansen and microscope view of leprabacilli.



ST LUCIA

3-12-73. New definitive value.
10 $. Map of island.



ST VINCENT

13-12-73. 25th anniv. of university of the West Indies.
5 c. Administration building of Mona university.
10 c. University centre in Kingstown.
30 c. Aerial view of Mona university.
1 $. Coat of arms of university.

TANZANIA

10-12-73. New definitives, butterflies.
5 c. Papilio hornomani.
10 c. Colitis ione.
15 c. Amaurus makuyuensis.
20 c. Libythea laius.
30 c. Danaus chrysippus.
40 c. Sallya rosa.
50 c. Axiocerses styx.
60 c. Eurema hecabe.
70 c. Acraea insignis.
1,00 sh. Euphaedra neophron.
1,50 sh. Precis octavia.
2,50 sh. Charaxes eupale.
5,00 sh. Charaxes pollux.
10,00 sh. Salamis parnassus.
20,00 sh. Papilio ophidicephalus.

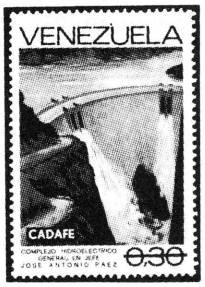


TUNISIA

4-11-73. 10th anniv. of Organisation of African Unity.
25 f. Two arms with tools around African unity emblem.
15-11-73. 50th anniv. of Interpol.
65 m. Interpol emblem.

VENEZUELA

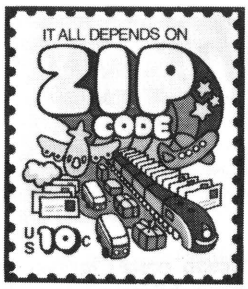
1-10-73. Opening of the golden way between El Dorado and Santa Helena de Uairien.
5 c. Cama waterfalls.
10 c. Guacamayo (bird).
20 c. Church of Santa Elena.
60 c. Chimatatepu.
90 c. Church of Cabanayen.
1 bs. Flags of Venezuela and Brazil.
All stamps triangular and with map of area crosse dby the road.
14-10-73. Inauguration of hydro-electric power station of Jose Antonio Paez.
30 c. The dam wall.
8-11-73. Last stamp in set commemorating general Jose Antonio Paez.
1 bs. Lancero Street in Puerto Cabello, taken on 8 November 1823.

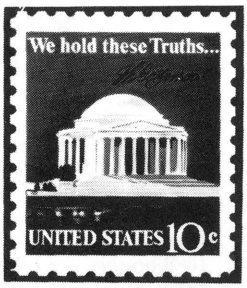




UNITED STATES

16-11-73. New airmail stamp.
13 c. Winged airmail envelope.
14-12-73. New definitive.
10 c. Jefferson monument and signature.
4-1-74. New definitive.
10 c. Zip code promotion, forms of transport for mail.
5-1-74. Additional definitive value.
10 c. Original American flag with 13 stars and the present, with 50 stars.







VIETNAM (SOUTH)

6-77-73. National development.
8 d. World map with reconstruction emblems.
10 d. Science, agriculture, industry and fishing.
15 d. Heavy industry: steel.

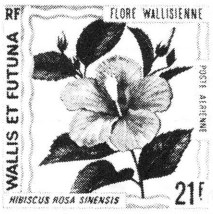
VIRGIN ISLANDS

Illustration of stamp listed in December.



WALLIS AND FUTUNA

6-12-73. Flora of the area, airmail.
12 f. Plumeria rubra.
17 f. Hibiscus tiliaceus.
19 f. Phaeomeria magnifica.
21 f. Hibiscus rosa-sinensis.
23 f. Allamanda cathartica.
27 f. Barringtonia asiatica.
39 f. Bouquet of flowers in vase.

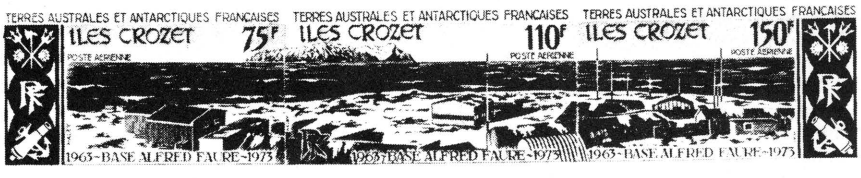


YEMEN

10-12-73. Arab authors and artists.
5, 20, 40 and 50 f. Various Arab artists and authors of the past.

FRENCH ANTARCTIC

31-12-73. 10th anniv. of Alfred Faure base on Crozet island.
75, 110 and 150 f. Three se-tenant stamps showing panoramic view of base, flanked by French emblems.



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Kehr prize not claimed

Though a $1,000 cash prize, largest ever offered for a display at any stamp exhibition, was offered a year ago, no one has been able to claim it. The money, therefore, has been pro-rated and donated to several philatelic institutions whose educational programs are concerned with the promotion of serious stamp collecting.

The prize was offered in January 1973 by Ernest A. Kehr, a New York philatelist and journalist, as a dramatic effort to demonstrate that much of the gaudy paper being foisted upon the uninformed collectors and topicalists cannot be called "postage stamps" inasmuch as it is not being used to frank mail.

For more than 15 years, Kehr has campaigned against exploitation of the avocation by profit hungry governments and their hired commerical agents, and urged columnists and editors of stamp periodicals and metropolitan newspaper stamp features to join him in warning readers of the peril of buying stickers of this ilk.

Some of his colleagues disagreed and continued to give editorial support to paper produced by agencies that bought advertising space. It was this attitude that prompted Kehr to devise a method of proving his contention. And to give it an impetus, he offered $1,000 in cash to anyone who could provide evidence to show him to be wrong.

Since about 1955 between 10,000 and 15,000 stickers, sheetlets and other paper in the guise of postage stamps have been produced and offered to the uninformed and unwary in mint and cancelled to order or by favor condition. The $1,000 was offered to any collector dealer or philatelic agency that could display 10% of such material legitimately used on mail. If covers were not available, loose specimens with genuine postal markings could be substituted as evidence of usage as postage stamps. The prize was not a buying bid, but a cash award for a display of the questionable material.

Rugby op seëls – Ierland gaan vanjaar twee rugbyseëls uitgee om die eeufees van die Ierse rugbyvoetbalunie te gedenk. Die seëls, van 7p en 12p, sal in September uitgereik word.

Australia's 1974 programme

The first Australian stamp issue in 1974 will be a native animal series, to go on sale on 13 February.

This issue comprises a 20c Wombat, 25c Spiny Anteater, 30c Brushtail Possum, and 75c Feather-Tailed Glider.

Other stamp subjects scheduled for issue in 1974 include:

- Another series of Prime Ministers, portraying J.H. Scullin, J.A. Lyons, Earle Page, Arthur Fadden, John Curtin and J.B. Chifley.
- Ships which featured in the history of Cocos (Keeling) Islands. Ships to be shown will be the Dragon (1c); HMS Beagle (5c); HMS Juno (7c); Jukung (native boat) (8c); cableship Scotia (9c); HMAS Sydney (10c); SMS Emden (15c); Ayesha (20c); TSS Islander (25c); MV Cheshire (30c) RMS Orontes (50c); and the Royal Yacht Gothic ($1).
- Well-known Australian paintings.
- Non-Olympic sports.
- Centenary of Universal Postal Union.
- Sesqui-centenary of Australia's judiciary system.
- Sesqui-centenary of Australia's first independent newspaper.
- Christmas 1974.

Mail damaged in bus

by D. Eskay

I recently obtained an item consisting of a large window envelope (with consequently no details of the addressee), franked with a 2c Republic stamp postmarked with a Cape Town machine cancellation of 14 February 1973. The cover is charred at the top, particularly at the right hand corner with the stamp.

Accompanying the cover is a post office advice of 20 February 1973, the body of which reads as follows:- "This postal article was included in the post bags which caught alight on the transport bus while in transit between Cape Town and Springbok on 16 February, 1973. May I, on behalf of this Department, express my regret for any inconvenience occasioned."

It is of significance that the notice was signed by or on behalf of the Postmaster, Oranjemund.

Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

November – Owing to adverse weather conditions and possibly many other activities at this time of the year, this meeting was again poorly attended, when Mr R.E. Harden displayed stamps of Australia from 1913 to 1973.

The display was preceded by a brief talk giving some details of the stamps exhibited and what a specialist of this country has to achieve.

Mr J. Watkins proposed the vote of thanks and the evening concluded with a small auction conducted by Mr G. Bülbring.

December – This being the President's Night, members and visitors had to attend this meeting to discover what Mr G. Mondghan would be displaying. Some of the stamps on view had not previously been open shown at least for a very long while, for the collection comprised Tristan da Cunha, Pitcairn Islands, Honduras, Bahamas, Virgin Islands, British Virgin Islands, British Indian Ocean Territory and British Antarctic Territory.

Mr Nagel proposed the vote of thanks to the President and then conducted the usual auction of stamps. – **R.E.H.**

VEREENIGING STAMP CLUB

November – This month's meeting was mainly taken up with business discussions concerning the mini-exhibition to be held

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next April and I'm pleased to report that members are really going out of their way to make this venture a success. The venue has been chosen and the method of actually exhibiting the sheets, without going to the expense of making frames as used in national exhibitions, decided upon. We are looking forward to attracting any and everybody whether he has an interest in stamps or not and hope that readers of SAP from other clubs will also come through.

The highlight of the evening was provided by Mr Roux who showed us a collection of American Postal History in the form of Post Cards dating from 1873 to the present time. These were the type with the stamp printed on the card and many had the names and addresses of commercial houses printed on the stamp side. This was a most unusual subject and of great interest as very few members had ever seen such material before. We hope Mr Roux can be persuaded to show this collection at the mini-exhibition.

Two of our juniors, Neale Weitzmann and Wouter Strauss, showed Thematics, the former Animals and the latter a selection of Horses, Knights, Olympic Games, Soccer and Sport in general. Well done boys.

As usual the meeting closed with an auction. – **RT.**

December – This being the Christmas holiday period, there was no normal monthly meeting, however as usual we had made plans well ahead for our annual picnic, usually held somewhere on the banks of the Vaal River. This time we had arranged to go to the Vaal Dam on the 9th and have a full scale braai but the weather man decided otherwise and after a fine start with about 16 people present at the venue, the heavens opened up and that was that. A great pity as these outings are always great fun especially for the kids for whom there are treasure hunts and games to play.

The Mini-Exhibition Committee met on the 11th and further details were discussed. From results achieved so far by our own members and the other participating clubs we are confident that this Exhibition is going to be a great success. –**RT.**

EAST LONDON PHILATELIC SOCIETY

December – A mousetrap is customarily baited with cheese. We baited our trap with both cheese and wine – and members and visitors enjoyed a very pleasant meeting.

Of course, there was also a feast of stamps entered for the President's Cup competition and business was kept to a minimum so that we had ample time to view the entries. There were four, all of very high standard.

Unfortunately, Leo Hellmann's "Venetian Posts" had to be classed as non-competitive as there were insufficient pages for this particular competition, but it provided a great deal of interest.

The judges admitted having had a difficult task in judging the other 3 collections –

"Boer War" (Frank Drusinsky)
"Interprovincials" (John Morris)
"Great Britain 1911-1971" (John Woolford)

The marks awarded in each case totalled over 80% and the Cup was awarded to Dr Drusinsky's very fine Boer War collection.

A most enjoyable cheese and wine party rounded off this last meeting of 1973. We thank Sue Radue (a real catering wizard) and all who helped to make the party a success.

We hope that 1974 will be a good year for our Society, for The SA Philatelist and all member societies. –**S.N.**

AFRIKAANSE PHILATELISTIESE VERENIGING, PRETORIA

November – vanaand was die Afrikaanse Filatelistevereniging uit Johannesburg by ons op besoek en hulle het daarvoor gesorg dat dit 'n puik aand geword het. Party van hierdie versamelings kan as algemeen bekend geag word, omdat hulle reeds amptelik uitgestal was en pryse gewen het. Dit is die versameling Sweedse militêre pos van mnr Vermaak en mnr Thamm se versameling seëls van Estland.

Verder was daar die versameling godsdiens op posseëls van die jongeheer Jan Sterkenburg, en het mnr Arie Bakker te voorskyn gekom met briewe, koeverte en seëls in verband met afskaffing van slawerny in Suriname in 1863, met bowendien nog 'n aantal militêre posstukke uit verskillende lande, veral Switserland.

Daar het benewens geblyk dat die uitstallers oor 'n geweldige kennis beskik oor hul verskillende gebiede, en dat dit nie net tot die filatelie beperk was nie. Vir die laaste aand van die jaar is ons die Johannesburgse vereniging baie dankbaar vir al die mooi dinge wat ons kon bewonder.Bowendien kon ons erelid, mev E. Stofberg, vanaand weer 'n slag ons vergadering bywoon. **N**

AFRIKAANSE FILATELISTEVERENIGING

Januarie – Die ondervoorsitter, lid M.P. Vorster, het in die afwesigheid van die voorsitter, lid A.J. Bakker, die vergadering geopen, wat besonder goed bygewoon was – 34 lede en 5 besoekers. Lede wat hom as Rondsendbeheerbeampte geluk gewens het en ook die bestuur nie vergeet het nie is namens homself en die bestuur bedank. Die hoop is uitgespreek dat ons almal 'n besonder voorspoedige filatelistiese jaar sal hê.

Vyf persone is as nuwe lede aanvaar en 6 aansoeke het voorgelê.

Onder Algemeen is lede weereens herinner om die ledegelde te betaal. Persone wat sloer loop die gevaar om onder meer van die Rondsenddienslys geskraap te word – om mee te begin.

Die ondervoorsitter het 'n brief voorgelees van lid Kotzé van Aliwal-Noord wat sy dank uitspreek teenoor die AFV vir die puik diens wat aan die buitelede gelewer word en sy diens aan die filatelie in die algemeen. Dit was verblydend om so 'n reaksie te kry en die bestuur het met dankbaarheid kennis daarvan geneem.

Die uitstallings was EDK's van Madgaskar van lid Hartman wat deur lid Miock bedank is, en uitgesoekte dele van die eerste vaste reeks van Estland deur lid Thamm. Hy is deur lid Hoffman bedank.

Die seëlvendusie het baie vlot verloop en heelwat stukke, insluitende albums, is van die hand gesit. – **Etam.**

WELKOM PHILATELIC SOCIETY

December – A smaller attendance this month with only 15 members and 3 visitors which appears to be the start of the Xmas holidays and Xmas feeling. As our President could not attend this meeting Mr J Hunt was ask to take the chair. We were privileged to have reporters from a local newspaper and the local mining paper to photograph the winners of our competitions. We are very grateful to these reporters for finding the time to do this. The main events of the evening were displays by Mr J Wessels and Mr P Haupt. Mr Wessels displayed his collection on Basutoland and gave a very informative talk on this subject. Mr Haupt displayed his collection on Birds and told us where they are found and why he collects Birds on stamps. Mr Haupt likes to shoot local birds on a Sunday morning "with his camera". A very fine effort.

January – This meeting was well attended but some members were still on leave, by 18 members and 7 visitors. We would like to welcome four new members to our Society namely; Mr B B Maguire, Mr P F H Dawson, Mr W Zijlstra and Master H A Wanmaker. The surprise of the evening was a talk by Mr A I de Klerk "What is a Hobby", this was accompanied by a display of his collection of Provincials till Union in 1910. He referred to why he collects stamps and why he prefers to collect Pre-Unions. During his talk he made reference to his collection which went back to the Boer Wars, Siege of Mafeking and up to the time Union was formed. This was very informative and Andrew must be congratulated on a very fine effort and well prepared subject.

During the past few months we have had many inquiries from country members wishing to join our society. Country members are welcome and may write to the Hon. Secreatry. Stamps for exchange at the next meeting will include USA Swaziland. –**RB.**

BELLVILLE PHILATELIC SOCIETY

January – The annual General meeting of the Society was held in the Van Riet Auditorium of the Bellville Public Library on 4 January 1974. Twelve members were present to receive the annual reports and to elect new office bearers for 1974.

The office bearers elected are as follows:

President:	Mr. H. Lee
Vice President:	Mr. R. Goldblatt
Hon. Secretary:	Miss J. van der Heide
Hon. Treasurer:	Mr B. van der Heide
Hon. Exchange Superintendant:	Mrs. M. Finn
Committee Members:	Mr. P.J. van Eyssen
	Dr. E. Olivier

We would like to welcome Mrs. M.L. Pansegrouw as a new member.

A motion was carried to increase the membership fee by 50%.

The latter half of the evening was filled by All Members Night. Three members exhibited, mainly on Christmas Seals. Some interesting hints were given by these members.

Our pleasant meeting ended at about 10p.m. – **J vd H.**

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MASHONALAND PHILATELIC SOCIETY

December – Considering the very wet weather and the petrol problem, it was gratifying to see so good an attendance – forty two members and three guests – for the 1973 Chairman's Night.

PRETORIA RAILWAY PHILATELIC SOCIETY

The December meeting was a tremendous success. Mr Frans Fouché showed four films, namely "Picture to Post" issued by the British Post Office and on loan to us from the Philatelic Federation of Southern Africa. This film showed how artists go about designing the stamps and also finding out the best colours for effect and set out for the stamps. Secondly, German Post-War History on Stamps were shown. This film gave a very interesting insight into the history of post-war German stamps. The film being in German, Dr Reisener very kindly interpreted the dialogue for the members present. The next two films that were shown were in lighter vein, kindly loaned by SAA, namely, the widening world of SAA – giving us a fleeting glimpse of various countries where SAA have routes, and then the Crossbow & Dart, a film showing research done on animals in the Kruger National Park on their habits and also the effect of various tranquilisers used and their antidotes. Derek Brown, on behalf of the visitors and members present, thanked Mr Fouché and the SAA for the loan of their projector and the two films.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

An invited exhibitor, Mrs van Niekerk, was first to use our boards on 12 November and her display of German and British Propaganda forgeries together with her informative talk was well received by a large audience. Dr Wisnovitz followed with a contrasting exhibit of the Falkland Islands, together with postal stationery, which was well presented and displayed with the proposition by the exhibitor that issues from these islands may one day come to an end as the Argentine have strong claims to annex these territories.

On the 26th we saw Mr Chiappini's magnificently mounted collection of Lagos, Oil Rivers, Niger Protectorate, Southern and Northern Nigeria which featured many rare proofs, dies, essays and colour trails as well as some interesting and amusing covers and rare blocks of 4 of Queen Victoria 10/- and 20/-. This was a well received exhibit of international standard. Mr Berneaud then explained his Thurn and Taxis collection and showed some interesting pre-adhesive covers as well as postage stamps on covers used about 1863. Another neat presentation of a collection of an unusual country.

At the Special Meeting immediately following, the Constitution was approved as circulated with a few minor amendments and in the new year we hope to get a printed booklet issued to all members.

THE PHILATELIC SOCIETY OF JOHANNESBURG

December – One cannot help wondering just how petrol rationing, when it comes, will effect philately. Many members who usually attend live considerable distance from the Public Library and may have to conserve their rations for more essential matters. This leads to speculation as to whether we shall be forced to hold one meeting a month. This is something that next year's Committee will have to solve, but having battled with attendance figures and programme organising for the past two years and before that three years, it would have untold advantages with and without petrol rationing. It would be less difficult to find first class exhibits, as the number required would be halved. I also feel that having to attend meetings only once a month we might get better support. On the other hand it might prevent some people from ever attending, who had permanent dates elsewhere, but one cannot please everyone.

During the past month we had a Foreign Evening and the Vice-President's Evening. In the former we had three exhibits; Classical Spain by Dr von Varendorff, Sêtenant Germany by Mr A.A. Kuipers, and Estonia (Used) by Mr J. Michelson. An unusual selection of high quality. The Vice-President, Hymie Schwab had got together a number of unseen anonymous collections; one of the Cape with illustrations of Cape scenery, West Germany, parts of Canada & Australia and some UPU – something for everyone in fact.

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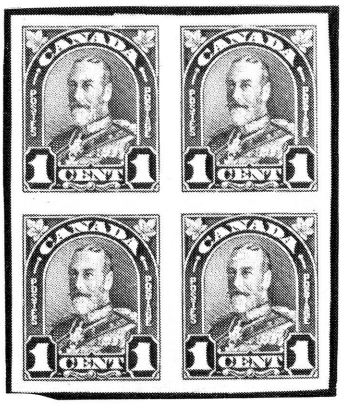



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SA Philatelist

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VOL. 50 NO. 3 MAART 1974 MARCH

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SA Philatelist

Vol. 50 No. 3 Maart 1974 Geheelno. 587

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Restoration of Tulbagh

The two stamps for the Tulbagh restoration of historic buildings will be a 4c and 5c value (as illustrated), the latter a panorama-sized stamp. Both stamps, to be issued on 14 March, were designed by Willem Jordaan (the name of the designer now enters the design itself).



Tulbagh is a sleepy little town in the Boland, first established in the early 18th century as the administrative centre for the "Land van Waveren", as the district bounded by the Witzenberg Mountains was called.

Many of the old homesteads and other buildings in the typical Cape Dutch architecture remained standing until a devastating earthquake (registering 6,5 on the Richter scale) struck on 29 September 1969. Many of the finest old buildings in South Africa were destroyed.

The Tulbagh restoration committee, established shortly afterwards, undertook the biggest restoration project yet tackled in this country. Its efforts will be rewarded when the Prime Minister, Mr Vorster, opens the "restored" section of 200 year old Tulbagh on 14 March.

Willem Jordaan also designed the commemorative cover 33, showing a restored house. The special postmark was designed by Jan Mostert, while the illustration on the stiffener card is based on a street scene photograph.

Orders for sully serviced covers at 25c each should reach Philatelic Services, GPO, Pretoria, before the date of issue.

Veka – wisselbeker

Die Veka-wisselbeker vir die beste in Afrikaans bygeskrewe filateliese versameling is vanjaar verower deur mnr Arie J Bakker vir sy gespesialiseerde versameling van "Proewe en monsters van Nederland".

Ander versamelings in die eindronde, wat verlede maand in Johannesburg beoordeel is, was „Nommerstempels op seëls van die Kaap die Goeie Hoop" van mnr Nico Combrink (Paarlse Filateliste) en „Marokko" van prof A J E Sorgdrager (Mooirivierse Filatelistevereniging).

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Editorial Redaksioneel

Our demand

The appearance of the set of four rare birds of South West Africa, designed by Dick Findlay, is a memorable event in local philately. This is possibly the most attractive and best produced set of stamps to emerge from the Government Printer in Pretoria in the 45 odd years that he has printed postage stamps.

Following the definitive issue of succulents, also designed by Mr Findlay, and the reproductions of the Jentsch paintings, this completes a very notable trio of successes for South West Africa and for the Government Printer.

By some strange coincidence (or is it so strange?) all these sets were produced by the photolitho process. It is abundantly clear to us that in this process, also available to South Africa at the Government Printer, we have the machinery to produce an article of which everyone concerned may be extremely proud. We suggest that the time is long overdue for the stamps of South Africa also to be given the same treatment and consideration.

We have accepted second-best, and worse, for long enough. It has been proved that there exist here the means to produce the best. No longer should we accept "technical" excuses for an inferior product.

In the future only the best should be good enough.

The Editor/Die Redakteur

Sleek stand at Internaba

The South African Post Office will have an official exhibit at Internaba 74, the international stamp exhibition in Basle from 7 to 16 June 1974 to commemorate the centenary of the Universal Postal Union.

South Africa will be one of 18 nations with official PO stands. The South African stand will be decorated with a large map of Southern Africa illustrating the various stamp-issuing authorities of the past and their stamps, a blowup photograph of Table Mountain, and arrangements of fresh proteas.

Stamps will not be sold at the stand, but informative brochures in five languages and presentation sets will be available.

Mr Herman Steyn, head of Philatelic Services, will be in attendance.

The South African Commissioner for Internaba is Mr Lou Abrams of Johannesburg.

Authors' awards

All articles and contributions in The S A Philatelist are considered for recommendation for Congress Awards by the annual congress of the Philatelic Federation of Southern Africa.

In addition, there is a special AFV-toekenning for the best article in Afrikaans.

Articles on Rhodesian philately are also considered for two medals presented by the Mashonaland Philatelic Society, being for the best constribution by a Rhodesian and the best by a non-Rhodesian.

Coin stamp in April

The stamp commemorating the centenary of the Burgers Pond will not be issued in the "general anniversaries" set, now due in June, but as an issue by itself on 6 April 1974.

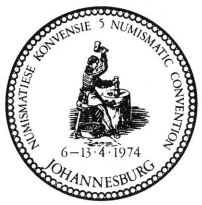
The 9c stamp will depict both sides of the Burgers pound, the first official coin struck in South Africa: i.e. the coat of arms of the Transvaal republic, and the profile of the president, Thomas Francois Burgers. The coin was struck in 1874.

The issue of the stamp will coincide with the congress of the Transvaal Numismatic Society and the numismatic exhibition in Johannesburg. The congress will be opened by the Prime Minister, Mr Vorster.

The stamp was designed by Pierre de Wet of the Pretoria College for Advanced Technical Education, and the commemorative cover (No 34) shows the emblem of the Transvaal Numismatic Society.

Orders for fully serviced covers at 25c each should reach Philatelic Services, GPO, Pretoria, before 6 April.





The numismatic exhibition, ballrom level, Carlton Hotel, will be open:
Sat. 6 Apr. 6-9 pm.
Sun. 7 Apr. 2-5 pm.
Mon. 8 Apr. to Thurs. 11 Apr. 9 am - 10 pm.
Sat. 13 Apr. 9 am - 6 pm.

Mini show at Vereeniging

A "mini stamp exhibition" will be put on by the Vereeniging Stamp Club in the Methodist Hall, Vereeniging, on Saturday 20 April 1974. It will be open to the public from 9 a.m. to 6 p.m.

Mr Myer Weitzmann, President of the Club, said the mini-show was being organised to pioneer a new concept in stamp exhibiting and could well create new dimensions for future national exhibitions.

"We believe serious philatelists cannot afford to miss paying our mini exhibition a visit – the public interest in what we are running as an experiment, is tremendous," he said.

The Mooirivierse Filatelistevereniging, West Rand Philatelic Society, Kempton Park Philatelic Society and Vereeniging Stamp Club are participating, and about 100 frames will be on show.

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SA Notes Tuisfront

New 1c def.

by Dr H.J. Raubenheimer, RDPSA

572-573, A and B early January 1974

A new issue of the 1c definitive postage stamp appeared in early January 1974. It is barely distinguishable from its predecessor from cylinders 414-415 and is identical as regards size of stamp, perforations and paper although there is a difference in the paper seen under the ultra violet lamp, when compared with the last distribution of 414-415.

Details are:

Paper: Harrison, phosphorescent. No watermark. PVA gum. Under the ultra voilet light shows milky white face and deep blue mottled gum compared with the brilliant white and pale blue gum of 414-415.

Sheet format: Vertical measuring about 230 x 260270 mm. Two panes A and B, A having been above B. 100 stamps per sheet (10 rows x 10).

Stamp format: Vertical, measuring 20.25 x 24.2 mm.
Cylinders: Two, new, crosslined screened, numbers 572 carmine interior and 573 sepia exterior. These coloured numbers with the pane letter A or B in sepia are shown on the bottom margin below stamps 9 and 10. From standing master negatives and multipositives. Printed on the Goebel 840 machine.
Sheet numbers: Five figure black, type II, are on the right margin of both panes opposite rows 9 and 10.
Arrows: Sepia, centrally placed on all 4 margins.
Colour register: Consists of two concentric circles, divided by a cross in the two colours superimposed. Is on the right margin of pane B opposite rows 9 and 10. Is partly on the sheet number.

Perforations: By the Grover two row machine, gauge 14 (13.75 x 14). The top margin of pane A is imperforate; the bottom margin of A and the top and bottom margins of B are perforated through. The left and right margins of both panes are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Perforation register punch holes: Are on the left and right margins of pane A opposite rows 6 and 7. The one on the right is within sepia concentric circles divided by a horizontal line. From the sheets examined, this is a well printed issue with good registration and with only a few tiny constant varieties and no multipositive varieties common to the preceding 414-415 issue.

Varieties

Pane A
Row No
1.2 Tiny red dot at left of right flower
10.1 Tiny red dot at right of right flower
Pane B
1.4 Tiny red dot at lower right of c of 10c

World Telecommunications Day

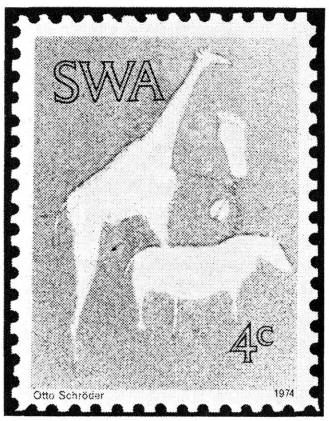
RSA watermarked stamp

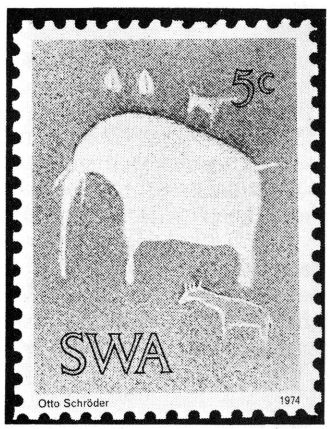
The Philatelic Services Pretoria made these available on 4 February in Pretoria and they were quickly taken up. Many sheets had only the cylinder blocks removed, and many full sheets were bought. A number of sheets also had the recorded varieties removed.

It is learned that Philatelic Services had 1 700 sheets of the A pane and 1 800 sheets of the B and that there are still broken sheets available, mostly full sheets with the cylinder blocks removed.

(See letter in this issue – Ed.)







Rock engravings

The remarkable prehistoric rock engravings on the farm Twyfelfontein, in the north-western part of South West Africa, will feature in the second SWA stamp issue of 1974.

These engravings, a national monument and a major tourist attraction, are of archaeological/anthropological significance.

The stamps of 4c, 5c, and 15c, the special postmark and the commemorative cover (No 7 in the SWA series) were designed by Prof Otto Schröder, the eminent art student of the University of Stellenbosch.

Orders for fully serviced covers at 40c each should reach Philatelic Services, GPO, Pretoria, before the date of issue, which is 10 April.



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S.W.A. Report

by Prof Casper Schutte

Rare species of SWA birds

The Post Office has done it again for South-West Africa! The latest SWA set which draws attention to some of the rare birds of the territory is really exquisite, and continues the recent trend in SWA stamps. Both the designer, Dick Findlay, and the Post Office are to be congratulated, as well as the Government Printer for the excellence of the lithographic printing and the selection of the basic colours! It seems that enormous care went into the design of these stamps – I saw one of the rejected drawings of the 10c in which the feathers of the singing little Damara rock jumper were not fluffed; this was corrected, and the whole stamp was redesigned, now showing the bird with its fluffed wing feathers sitting on its nest.

The choice of colours for this set is such that cancellations should be clearly legible – when properly applied. The paper is again phosphor-coated Harrison without watermark (see remark below). This paper, I think, does not absorb the cancellation ink very readily, so that used copies may be smudged – Mrs Massmann has already commented upon this aspect of the new paper in the 12 Nov. 1973 issue of the Windhoek *Allgemeine Zeitung*. The perforation was done on the Grover, and both the left and right margins are perforated through; the gum is PVA. One hopes that the 12,5 x 11,75 perforation is adequate to ensure separation of the stamps without tearing. The printing figures are 4c – 800 000, 5c – 700 000 and 10c and 15c 500 000 each; the commemorative cover – also designed by Dick Findlay – was printed by a commercial firm (printing figure 35 000). The cancellation for these first-day covers was also done by Dick Findlay and shows the Martial eagle; I do not like this cancellation – it is too "full", I think – and it somehow does not do justice to the eagle.

The design of the sheets is uniform – see illustration – and the new lay-out makes it easy for the collector, since practically all the relevant philatelic information is collected together in the right-hand bottom corner **block of six stamps** (the only missing item is the pair of blue central arrows between rows 10/11). Collectors may, therefore, if they wish, change their orders from blocks of four to blocks of six for these lithographic issues – Mr Steyn of Philatelic Services assured us that this will be continued in the future, since it makes things easier and cheaper for the collector of colour squares and cylinder numbers. The collector who only collects blocks of four may still do so – he'll get a "bonus" of a few colour squares.

The colour squares are printed in the same order as the plate numbers from left to right; the first four colours are the same basic colours, while the fifth was used to print "SWA" in cameo. The basic colours are (from left to right) light greenish blue, greenish yellow, magenta and black.

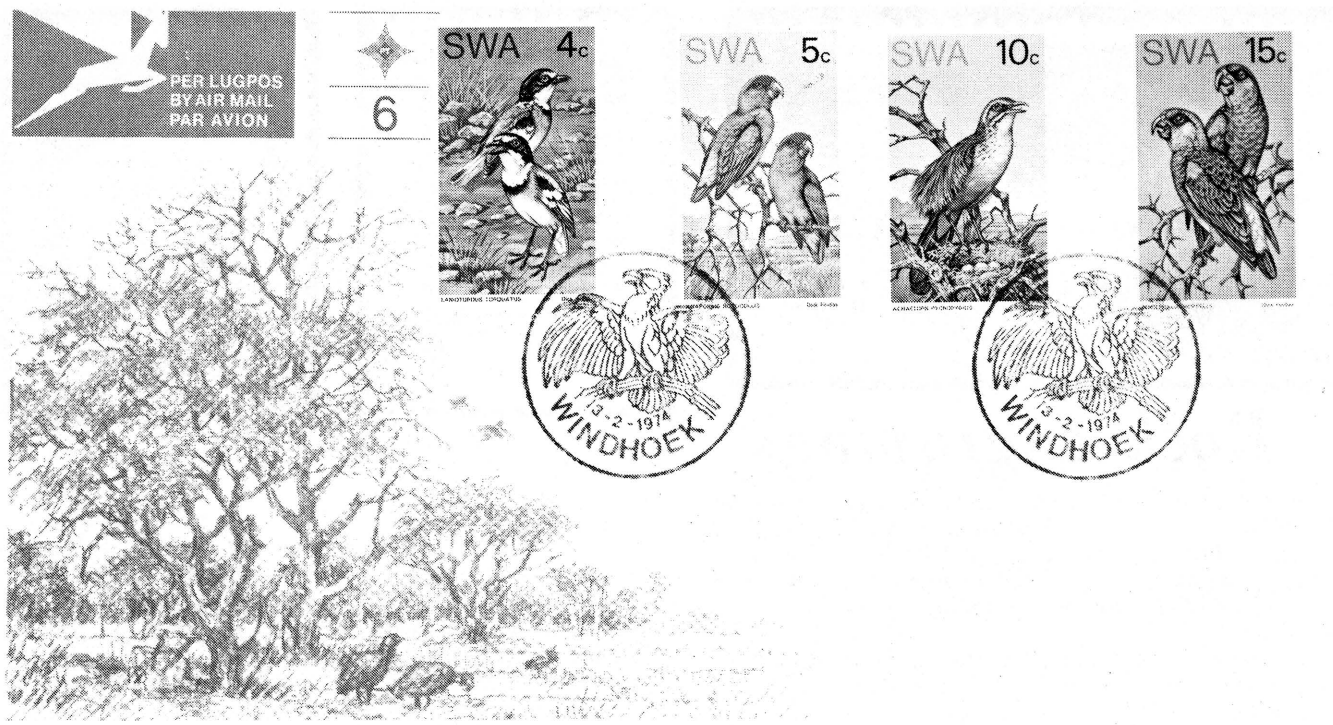
The relevant plate numbers are 15c 1, 2, 3, 4//10c 6, 7, 8, 9 // 5c 10, 11, 12, 13 // 4c 14, 15, 16, 17. The cameo colour plate 5 is common to all the stamps, and is olive yellow (15c), darker greenish blue (10c), darker greenish blue (5c) and brown (4c). The abbreviation P is found just preceding the first plate number in the right margin – this is to signify that the numbers are referring to the *lithographic plates* and not to cylinders; this is also new, and will continue to be used in the future.

There are no marked varieties – the only ones which caught my eye, are: 4c R1C1 purple patches on left near tail of bird, 10c R1C8 white dot below value, R3C9 white dot below value, R3C8 damaged branch, R5C11 purple blotches in sky.

The bulletin which announced this issue is numbered SWA 1, and is issued in three languages.

The new definitive series

The 30c showing the *Euphorbia virosa* was described in the Sept 1973 S A Philatelist; the top margin is perforated



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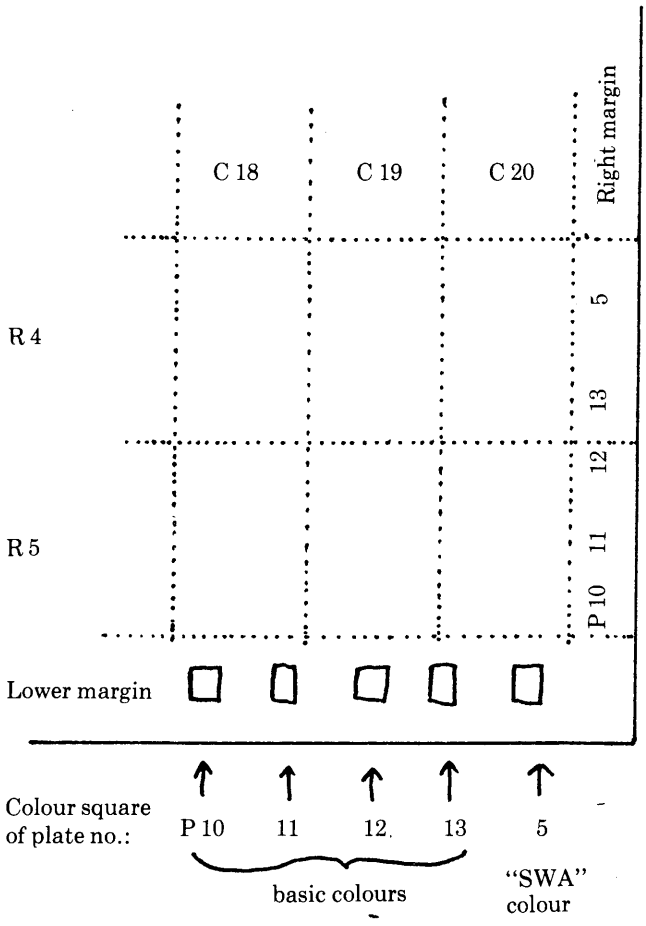
through, while the lower margin is imperforate. It has now been established that some of the sheets of this value were inserted the other way round in the perforator, hence their lower margins are perforated while the upper margins are imperforate!

The same applies to a few sheets of the 14c showing Stapelia pedunculata, where the right margin is perforated instead of the left margin.



Some sheets of the 1c also exist with both margins perforated through; the stamps were printed and perforated on a bigger sheet, and part of the right-hand margin was trimmed-off.

These errors are worthy of catalogue status. Readers are requested to notify me if they come accross startling errors in SWA material; this may be used to compile a new catalogue of SWA, as the previous ones all date from the middle fifties. Please do not send the material to us at this stage – a description or a photograph will do.

Phosphor-coating.

I have written that the Jentsch and the SWA definitive stamps were printed on phosphorised paper. The correct term is phosphor-coated Harrison paper.

Mr W F Deakin

Mr William Frederick Deakin, Managing Director of Stanley Gibbons Ltd from 1954 to 1966, died at Cheltenham on 31 January at the age of 71.

Mr Deakin, who joined Gibbons in 1930, is survived by his wife Marion, whom he first met at a stamp exhibition in Johannesburg in 1960, and by a daughter, Heather, by his first wife.

After his retirement he and his wife Marion lived in Natal, returning to Cheltenham in 1971.

The old tin trunk in the garage

by John P. Shingler

Several years ago, on a Sunday evening at teatime after church, I was approached by a widowed friend and asked the usual question "Are you still buying old stamps?" "Yes" I replied, and was then told that her teenage son had inherited some stamps from his grandfather. "Nothing valuable among them and they have lain in an old tin trunk in the garage for about twenty years."

There was no hurry, so about six weeks later I called at the flat on my way home at about 6.30 pm.

I began to look over the jumble of George V used stamps and at first I experienced the usual disappointment on finding poor conditioned stamps. Then I came across a used £1 (SG 24 then) and soon after seven more.

At this stage I telephoned my wife not to await my return for supper, and then asked the lad's mother to whom I should make out a cheque should we do a deal. She replied: "The stamps belong to my son and he must make his own decision." She then left for a church meeting and I said goodnight, thinking I would not be long. I asked the young owner what be expected for all the stamps and he replied R50.00.

There was quite a large dining-room table and slowly but surely I covered its surface with a wonderful range of what I had often wished to possess – a wonderful variety of George V used stamps, and some 1928 London Printings – nearly all singles!

The George V stamps were nearly complete with a wide range of shades from ½d to the £ values – all except the 1½d (no tête-bêche) and 1/3 values, of which there were only about ten copies, all heavily cancelled. All the low values to the 1/- were in profuse quantities and mostly fine used except the 1½d value, as I have remarked. (Strange to relate, months later I bought a small collection of Union stamps and the only worthwhile stamps were fine used 1½d.)

The 2/6, 5/-, and 10/- were mostly fine used with plenty of pairs and blocks of four. And the £1 stamps? – 149 of which there was only one SG 24a (now 17a) and one corner was missing!

Ninety of the £1 stamps were more or less damaged and I sold them a few weeks later. Now I had seen, twenty years before, right here in East London, the magnificent collection of the grandfather, which our good old friend Bill Sheffield bought, and the used remnants of this fine Union collection had lain in the garage in the old tin trunk.

I am quite certain I paid the grandson more than his grandfather received for his mint collection. Mother came home from her meeting after ten o'clock, just after I had handed over my four figure cheque to the suddenly wealthy school lad!

Scarce stamps

The lesson of this story is the extreme scarcity of (A) the second £1 stamp; SG 17a (or Nett Cat. No. 16a) either mint or used – fine used is even scarcer than the mint copy (Actually I destroyed and burnt, as is my custom, four hopelessly damaged £1 stamps); (B) the 1/3 stamp in fine used condition; (C) the 1½d tête bêche pairs; (D) the single 1½d and (E) the ½d to 2d roll stamps.

Any of these last moentioned stamps are worth buying at today's full catalogue prices.

These remarks may also be applied to most of the RSA issues of definitives since 1961. The frequent watermark changes; changes in paper and relatively short lives, make them a sound investment even within the foreseeable future.

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The military postal history of Rhodesian security forces in the Zambezi valley

by J.A. Scott

In my article which appeared under the above heading in the April 1972 number of The South African Philatelist, I said, "The above notes must, of necessity, be rather sketchy, and military security being what it is, the full story may never be known, even after the operations have been completed." Those words still hold as good today as they did in April 1972; these further notes are sketchy, the operations are continuing and may well continue for some time to come.

However, since I last wrote about these very interesting military cachets further material has come to light. Some of this material has come into my possession and some of it has come into the possession of one or two people who were kind enough to write giving me details of strikes which, until then, were unknown to me. To these people I would like to express my sincere thanks.

Headquarters 2 Brigade

Two covers which I have recently received could have posed problems, but fortunately I was able to fit the pieces of the jig-saw together and obtain the explanation.

Cover No 1 was received from a colleague in the office. It bears a rectangular cachet measuring 2" x1" and is struck in red. In the upper third in two lines is HEADQUARTERS/ 2 BRIGADE; in the centre, OFFICIAL FREE and in the lower portion, in two lines is P.Bag 6320, P.O. Cranborne/SALISBURY, RHODESIA. It also bears the c.d.s. of CRANBORNE, RHODESIA dated 31 Aug, 73. 0930. (This I presume to be a new cds as the time slug has been noted for the first time.) The cover is also endorsed in red ink, C COY/IRHU with an indecipherable signature below.

Cover No 2 also has an identical endorsement, obviously written by the same person. However, the cachet on this cover is completely different. Measuring 2" x1½" and struck in blue, it has the wording Regimental Headquarters/ 27 AUG 1973/1st Bn. The Rhodesian African/Rifles. There is no date stamp. Both letters were written within three or four days of each other and both were addressed to Bulawayo. They were obviously written by men serving in the same unit, (No 1 Reserve Holding Unit) but why were different cachets applied and why did one receive the Cranborne (Salisbury) postmark, whilst the other received no postmark?

An approach was made to my colleague whose son had written cover No 1. It transpired that on reporting for duty, this unit proceeded to Salisbury. On arrival there my colleague's son wrote the letter but was then taken ill and admitted to hospital. In the meantime the remainder of the unit proceeded northwards to the border. Hence the Headquarters 2 Brigade cachet on this particular cover.

I then spoke to the Officer Commanding this unit, whom I found also works in the same building, regarding cover No 2. He explained that his Orderly Room Sergeant applied the C COY/IRHU endorsement and then proceeded to get the mail out by whatever means presented itself. This could be by the timely arrival of a helicopter or it could be a vehicle returning to Salisbury or Bulawayo for stores etc. However, it does seem rather surprising that if this letter was posted in Bulawayo on arrival from the base camp, it did not receive the normal Bulawayo postmark. A possible explanation for this omission is that it was endorsed "Forces Mail". (Figures 1 and 2).



Fig 1

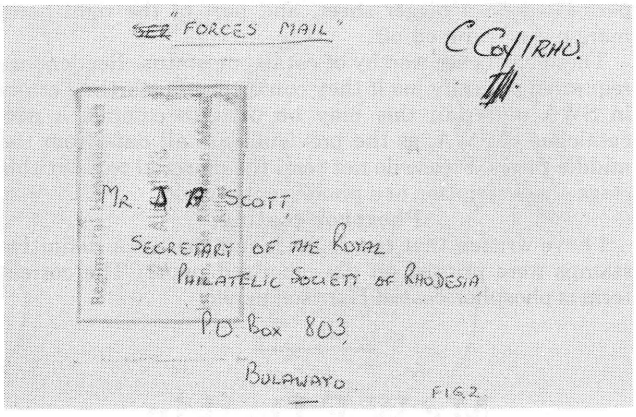

Fig 2

Photo-copies of further cachets of 2 Brigade Headquarters were sent to me by Mr D. Swart of Johannesburg. The first in red, is a 2" x 1" rectangle surmounted by a crown. Within the rectangle, in three lines is HEADQUARTERS/ OFFICIAL FREE/2 Brigade. On the reverse of this cover is another rectangular cachet measuring 2" x1¼" and struck in blue. This carries the six line legend HEADQUARTERS 2 BRIGADE/OLD

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CRANBORNE BARRACKS/ 1 NOV 1968/P.Bag 20/P.O. CRANBORNE/SALISBURY, RHODESIA.

This cover is interesting from the point of view of the use of the word 'old'. This is the only example I have seen and although I know of Cranborne Barracks I had never heard of it being referred to as 'old'. However, reference to the telephone directory assures me that it does exist! Another interesting point about this cachet and the first one described is the address. Whereas this cachet shows the address as P.Bag 20, P.O. Cranborne, (and the telephone directory confirms this), the one in Fig 1 gives the address as P.Bag 6320, P.O. Cranborne.

Rhodesian Corps of Signals

A photo-copy of another cover sent by Mr Swart shows a cachet of the Rhodesian Corps of Signals.

4 SIGNAL SQUADRON/OFFICIAL FREE/ RHODESIA CORPS/OF SIGNALS is contained in a 2" x $1\frac{1}{4}$" rectangle and is struck in light blue. It bears the cds of Cranborne, Rhodesia, and the time, 09.30. Unfortunately the year slug is not visible. Mr Swart believes, however, that it may be March 1972 as this is relative to other covers in his possession.

Headquarters Engineer Squadron

Another cachet which has come to light is one from the Engineers. Also contained in a 2" x $1\frac{1}{4}$" blue rectangle, the wording is, H.Q.ENG.SQN./OFFICIAL FREE/P.O. BOX / BULAWAYO. It is rather difficult to make out whether the box number has to be inserted by hand or whether it has just not come out when stamped, as there is no trace whatsoever of the number although 'P.O.Box' is very clear. (Fig 3).

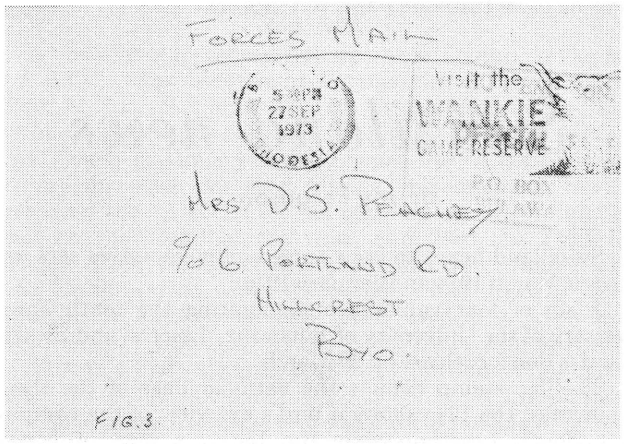

Fig 3

BSA Police

The new BSA Police cachets have appeared on the scene. I say these are new because they have only come into use since operations shifted to the Centenary and Mount Darwin areas.

The first of these consists of a 2" x$1\frac{1}{8}$" rectangle, containing, in four lines, B.S.A.POLICE/5-MAR 1973/ CENTENARY/RHODESIA. It is struck in purple and the cover also has the cds of Centenary, Rhodesia -6Mar.73. (Fig 4).

The second consists of the same size rectangle, also in purple, and in five lines bears the wording B.S.A.POLICE/ P.O. BOX 98/26 AUG 1973/MOUNT DARWIN/ RHODESIA. The circular date stamp is somewhat larger than the Centenary one, being $1\frac{1}{8}$" in diameter compared with the 1" diameter of the former. It reads MOUNT DARWIN, RHODESIA, 27.AUG.1973. (Fig 5).

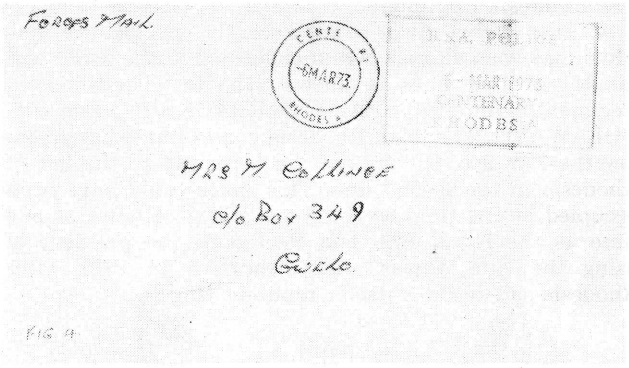

Fig 4

A futher BSA Police cachet, which I believe has been in use for some time, reads B.S.A.POLICE/OFFICIAL FREE/ P.O. Box 8124/CAUSEWAY, RHODESIA. This is enclosed in a rectangle and again is struck in purple. The cover also has the normal Causeway, Rhodesia, datestamp and is dated 13 MAR 1973.

This is another case of the letter having been written in a forward area, in this case Centenary, and brought back by someone returning from a spell of duty, and posted in Salisbury. This rubber stamp properly belongs to the office of the Criminal Investigation Department and Special Branch in Salisbury, but was used in this case presumably because the envelope was endorsed "Forces Mail". (Fig 6).

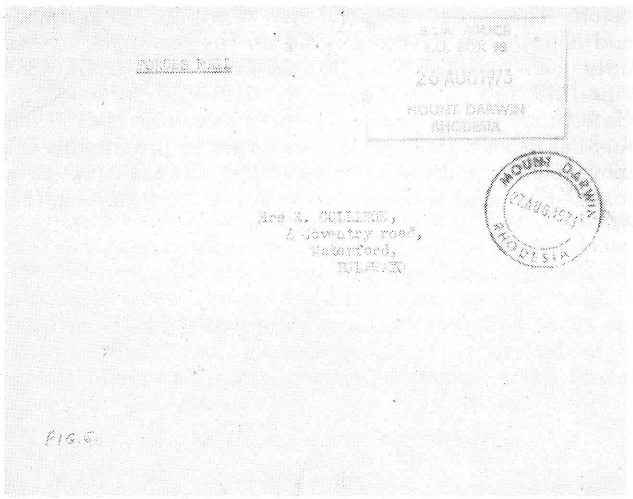

Fig 5

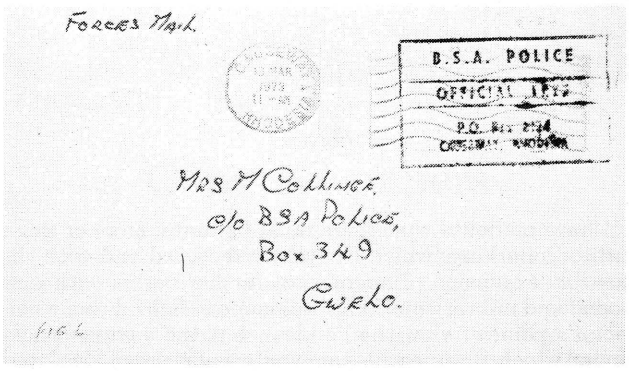

Fig 6

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The Rhodesia Regiment

Another cachet given to me recently is, I believe, one which has been altered. Again contained in the usual rectangle, in five lines it shows 9th Bn. The/Rhodesia Regiment/5-Jun 1970/BRADY BARRACKS/P.O.Box 698, BULAWAYO. The 'h' of Rhodesia comes immediately below the 9 in 9th, leaving quite a large gap to the left of Rhodesia in the second line. This space could have been occupied at one time by the word 'Royal'. Known at one time as the Royal Rhodesia Regiment, the privilege of using the title 'Royal' was withdrawn in 1970, after Rhodesia had declared itself a republic. (Fig 7).

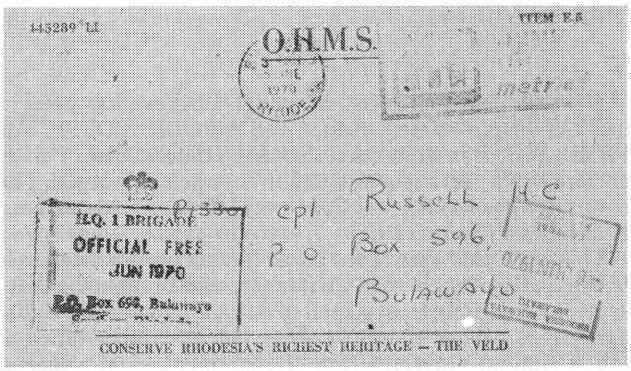


Fig 7

A correspondent in South Africa sent a cover from the 4th Battalion The Rhodesia Regiment and is one not seen before. The cachet takes the form of a 2" x 1⅜" rectangle and is struck in light blue. Within the rectangle, in four lines is ORDERLY ROOM/4TH BN.RHODESIA REGIMENT/ 25AUG197 /P.BAG P7033,. . ./ Unfortunately, the name of the place after the P.Bag number is not decipherable. The date slug presumably is a moveable one and the last digit in the year has either to be inserted by hand or has not come out in the stamping. (Fig 8).

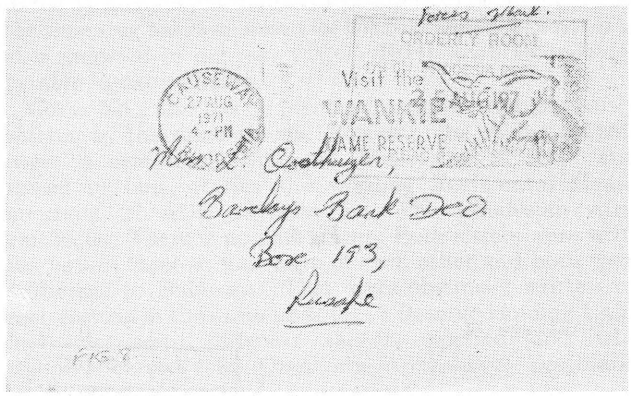


Fig 8

I have no doubt that there must be many more of these military markings which I have not recorded and with the possible expansion of operations, further covers with new postal and military markings will come to light. From a collector's point of view this is ideal, but the circumstances under which these cachets emanate is far from ideal and from everyone's point of view the sooner the operations cease, the better.

Those official reprints

The South African Stamp Study Circle was invited by the Philatelic Federation to comment on the reprints of certain stamps of South Africa and South West Africa that were made for official purposes in 1969 (see various issues of The S A Philatelist last year, pages 91,174 and 219).

This comment, which follows, will appear in the Federation's publication, the RSA Handbook/Catalogue. It should be recorded that the commemorative stamps in question were reprinted for use in albums which were distributed at the Tokyo conference.

The description, which was accepted by the Executive Committee of the federation at its meeting last month, reads:

"The reprints in question were of the Republican Festival Commemorative postage stamps which originally appeared on May 31, 1966, and of the 3c Vedder Commemorative of South West Africa. These reprints were on the Swiss paper with a R.S.A. watermark in tete-beche formation whereas the original issue was on Harrison coated fluorescent paper with an upright R.S.A. watermark. These reprints were especially made in 1968 or 1969 in sufficient numbers for the prestige albums presented to delegates to the U. P. U. Congress in Tokyo in 1969. There was one of each value in each album which contained commemorative stamps of the time.

None of these Republican Festival stamps were made available to the public by sale. The reason why these stamps were printed on the Swiss paper was because there was no more Harrison paper left in stock."

Swaziland news

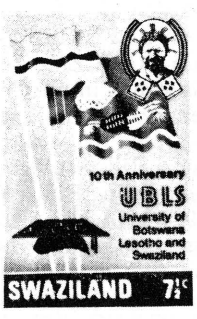
by Joy Ferguson

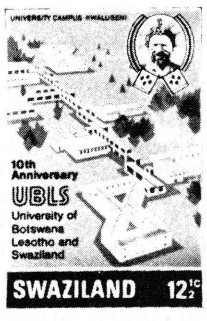
Swaziland hopes to issue three commemorative sets between March 1974 and January 1975.

A set of four values commemorating the tenth anniversary of the University of Botswana, Lesotho and Swaziland is due for release on 29 March.

The 7½c stamp depicts the national flags of the three countries, the 12½c shows a bird's eye view of the campus (at Roma, Lesotho) while the 15c is a map of Africa showing the three countries. The Univeristy coat of arms is pictured on the 25c.

Sometime in July, possibly the 23rd, the 75th anniversary of H M King Sobhuza's birthday will be commemorated by a set of four values and later, in October probably, another set will be issued for the centenary of the Universal Postal Union.





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Tristan's Type X cachet

by Boetie Davidson

On 5 April 1942 a detachment of personnel from the Union Defence Force and the South African Air Force, commanded by Captains Roberts and Hattle, landed at Tristan to establish a radio and meteorological station. The meteorologist of this group was Flight/Sergeant Allan B. Crawford, who first went to Tristan with the Norwegian Expedition of 1938. Before sailing from Cape Town, Crawford ordered an oval, rubber handstamp, inscribed "TRISTAN DA CUNHA/ SOUTH ATLANTIC OCEAN" with the date in a single line across the centre, and his initials ("A.B.C.") immediately below the dateline. This cachet duly arrived in Tristan on 5 April.

During his wartime stay on Tristan, Allan Crawford edited the weekly publication of the Naval Garrison, "The Tristan Times", and his personal cachet, described above, was struck with the relevant date on the back of each copy of this news sheet published by Crawford, as well as on the supplements to this paper. For security reasons, this cachet was not used on any wartime mail from Tristan, nor were any other cachets d'origin permitted.

Allan Crawford and the original group of naval personnel left Tristan on 15 October 1943 – sadly missed by all because of their contribution to Tristan; but a few years later, "A.B.C."was back for his third visit, which ended early in January 1948. Before his departure, Allan Crawford handed his private, oval cachet to Mr Fred Martin, the meteorologist appointed as his successor, but first the "A.B.C." initials were removed from the cachet.

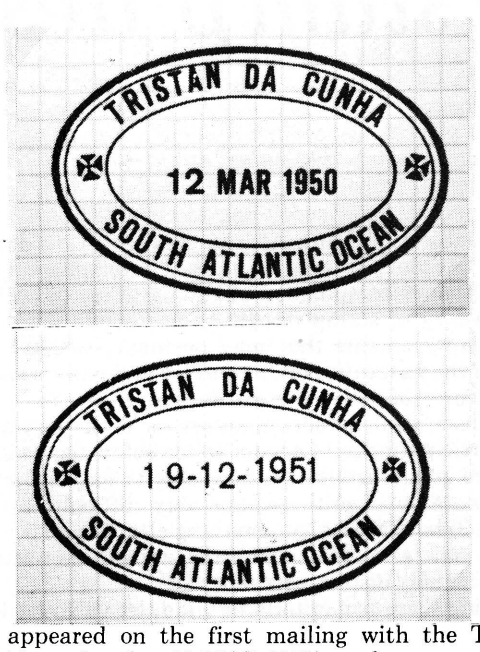
Ask ABC

If one wishes to know anything about Tristan da Cunha, "A.B.C.", alias Lieutenant-Commander Allan B. Crawford, M.B.E., S.A.N.R. (retired), is the fons et origo, and in his own words, he discusses the history of his private cachet. "Early in January 1948, I handed the "A.B.C." cachet to my successor, Mr Fred Martin, meteorologist, having removed the "A.B.C." for his personal use. Rev Handley was on the island at the time, and used the Type IX cachet. Then, for some reason, this was discontinued, and the island started using the cachet I had given to Fred Martin. It appears to have been used first in March 1950 when I think Mr Hugh Elliott was Administrator – Tristan's first officially appointed fulltime Administrator."

This was the first time that the date of posting appeared as part of a Tristan cachet. The first mail to bear this Type X cachet arrived in Cape Town on 22 April 1950, and the last usage of this cachet was on the mailing which left Tristan on the 20 December 1951, virtually days before the opening of Tristan's Post Office.

In the twenty-two months that the Type X cachet was used on Tristan, the date in the cachet appeared in two settings. Early usage of this cachet shows the month abbreviated and in capital letters, while towards the end of its reign, the month is indicated by a number, but in addition, the day, month and year are separated by short horizontal lines. Was the month band broken at some stage, and replaced? Maybe the entire date insert was replaced? Maybe Tristan had two separate Type X cachets? On which date was the original date setting altered or replaced?

Again I turned to "A.B.C." for assistance, and he sent me details of all the covers with the Type X cachet that he and Martin, his son, have in their collections. So, between us, we have examined twenty-nine separate Type X cachets on cover, although some of the cachets bear identical dates, with the following results. The month in capital



letters appeared on the first mailing with the Type X cachet (date of cachet 12 MAR 1950), and our covers up to and including the strikes of the cachet dated 11 MAY 1951 have the month spelt thus. Our next dated Type X cachet is 21-7-1951, and obviously during the preceding two month period, the cachet was changed, as the month is now represented by a number with dashes on either side of it. On close scrutiny of all the covers, there are minor differences in the various numbers in the dates, but not sufficient to allow one to draw definite conclusions as to the replaced parts of the datestamp, other than the obvious ones.

I append hereunder a list of dates of the Type X cachets we have examined, in the hope that fellow Tristan collectors with covers bearing other dates will be stimulated to scrutinize their items, and comment, In this way, it might be possible to answer the questions posed above and solve another of those anomalous situations one finds in the postal history of that fascinating volcanic rock, Tristan da Cunha.

List of dates in the Type X cachets examined:

12 MAR 1950	28 JAN 1951
13 MAR 1950	10 APR 1951
14 MAR 1950	14 APR 1951
12 APR 1950	11 MAY 1951
14 APR 1950	21 – 7 – 1951
20 APR 1950	23 – 7 – 1951
2 SEP 1950	23 – 10 – 1951
8 SEP 1950	19 – 12 – 1951
4 NOV 1950	20 – 12 – 1951

Congress papers

At the annual congress of the Philatelic Federation, time is made available for talks and addresses of philatelic interest. Philatelists wishing to read papers at this year's congress in Pretoria (October), may submit such papers to the Honorary Secretary of the Federation, Mr Ken Lydall RDPSA, before the end of June. Papers are scrutinised by a screening committee and approved papers are read on the first day of the congress.

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A look at South African stamp design since 1910

by Janet Wedderburn-Maxwell

The subject of South African stamp design, depending on how one looks at it, is hot news or developing into rather a monotonous complaint. I am going to try to outline the past history of stamp design in this country, to suggest some improvements that may be made, to comment on same of the past mistakes, and to try and paint a picture of the future of our stamp design that we, whether philatelists, dealers, accumulators, or even the interested non-participating public, hope to see before too long.

Before going further it is necessary to emphasize that it is all too easy to criticize, but very difficult to criticize constructively. More than anything else, design is a matter of personal taste, that which the writer finds attractive, the reader may dislike intensely.

Bearing these two criteria in mind, let us go back to the beginning – 1910 and the issue of the first stamp commemorating Union. This stamp was a single value 2½d being the UPU unit of postage for foreign letters. Designed by H S Wilkinson and printed by De La Rue it showed fine promise. In the tradition of Georgian stamps it was finely engraved, and, on the whole well printed. In the various shades of blue it is a stamp to grace the pages of any collection.

The definitive series, originally intended to follow the first stamp immediately, took so long to decide that is was not until 1913 that any stamps were actually printed. This was to be a utilitarian issue and the designs were carefully chosen. Many essays were produced and the final design was pleasing and suited to its purpose without being scintillating. It did not compare with the richly engraved KGV stamps of Canada or New Zealand, but the colours were adequate, as was the printing, again undertaken by De La Rue.

The next issue – the famous "London Printings" – was an improvement in every way. The strange anomaly of one stamp being printed in English and one in Afrikaans found its origins in this issue and the fact that they are collected in pairs adds to rather than detracts from the design impact. The designs all have a strongly indigenous flavour and, together with fine printing, added up to a series of stamps of which any country could be proud. The simple "Table Bay" 10/- so soon to be rejected, stands out as an example of fine colour balance and elegance of design.

Alas the Waterlow plates were soon in the hands of the Government Printer in Pretoria, with an immediate decline in the quality of printing. Goodness knows the authorities tried hard enough. Very extensive tests were run on the Goebel A.G. machine in Germany, and the famous "Darmstadt trials" are many and various. However, in comparison with the London printings the colours and designs, translated in terms of the Pretoria Rotogravures, were flat and lacked impact.

About this time South African philately – purely in terms of design – began its dark age.

The 1933 Voortrekker Memorial stamps were created by a wellknown and very gifted artist. Being used to working on large canvasses his drawings, by the time they had been reduced to the size of a postage stamp, were messy and unsuitable. To this day this is a mistake that people responsible for choosing designs are making. An artist used to creating huge murals is not going to adapt himself readily to a medium of postage stamp size. The Voortrekker stamps did not lend themselves to the expertise of the Government Printer and were a most unsatisfactory issue.

Gibbons state in their catalogue that "rotogravure impressions are generally coarser", but in 40 years we have not come to terms with the limitations of the printing process used for our stamps.

Subsequent to the Voortrekker issue, a series of hyphenated definitives, based on the original London Printings, was issued. The new 10/- was a disappointment and the 1½d, depicting mining, was dowdy in colour and design. This series of definitives remained in use, with only minor alterations, until 1953. No one could accuse our authorities of exploiting the philatelist! These stamps were at the best functional, and as time progressed lost what little interest they once held and became downright old-fashioned.

Issued in 1935, our KGV Silver Jubilee set was quite the least attractive of this omnibus issue, and those commemorating King George V's coronation were very little better. An interesting point is that both sets issued by South West Africa remained in the fine tradition of Georgian issues well suited to the dignity of the era.

All the settlers

Following on the heels of the Jubilee set were a series of uninspired commemoratives. Again the Voortrekkers and the Huguenots – I wonder if any other country has remembered its settlers so vigorously on its postage stamps? Designs were intricate, colours dreary, with a preponderance of browns, and, although the late 1930's was not a time of beautiful representations in many countries, these were particularly unattractive when compared with the finely engraved Canadian issues of the same period.

The Large War Issue saw some concessions to simplification, the colours were strong and the subject matter topical. The stamps did not improve, however, when shrunk to bantam size, although this was a wartime measure that could only be commended. However, the minor victory for South African philately was defeated by the appearance of the forerunners of today's commemoratives, namely the 1945 Victory issue. This was certainly a terrible defeat of good design. The colours were most unattractive, but not so very different from those of some fairly recent issues, and the mistake was made of making the subject matter allegorical instead of factual – very tempting in commemoratives sets, and very often disastrous.

Following these we had issues for the Royal visit, Silver Wedding, British Settlers (Settlers again!), Voortrekkers (yet again) and keeping happily to the old theme, Jan van Riebeeck. With two exceptions the colours were on the variations of blue, carmine and brown, and not very attractive shades either. At this point in time, Switzerland was producing beautiful National Fete and Air issues, Canada was continuing in the tradition of finely engraved commemoratives, France was printing exquisite multicolour

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stamps, and West Germany was embarking on its exciting design programme. Even Israel, with limited facilities, had produced several striking issues.

Blue and brown

The consistent appearance of blues and browns in our stamps might interest the amateur psychologist. Perhaps it is that we are a farming country, perhaps it echoes our dependence on the weather; whatever the reason, any printer will tell you that of all the unsatisfactory colours for reproduction, these two head the list.

With the Animal series in 1954 collectors heaved a sigh of relief and thought that at last we were on the threshold of new and better times. The 10/- Sable still holds its own as an attractive stamp today, and, although the lettering was weak and the background fussy, the general appearance of this set, designed some 20 years ago, is much more appealing than many of our current issues.

The first commemorative sets immediately after these stamps depicted grim portraits of Kruger and Pretorius. Those readers who know West Germany well will recall the exquisite detail of the early 1950's Relief Fund sets, likewise those of Holland and France at the same period. Recalling these it becomes all to apparent how far behind we were, and still are, in the field of miniscule portraiture.

Shortly after these issues hope glimmered for a short while. In the 1960 Union commemprative set we were given the best and the worst stamps South Africa has ever produced. The 1/6d Union Festival emblem stamp was simply and cleanly designed, with everything neat and clear to show what it was all about (I believe this stamp was the result of a competition open to the public). However, the set as a whole was poor and the 1/- excruciatingly so in its glaring tones of yellow and blue, again an allegorical design and one not very clear in its meaning.

Uneven set

The uneveness of this set brings me to another point much under discussion today. Unless the same designer is used for one issue of stamps, be it definitive or commemorative, the continuity of the set is going to be lost. This is a mistake that has been made, believe it or not, in at least **six** recent issues.

This inconsistency was found in the first set of Republican definitives. Some of the stamps had merit – I am thinking of the 12½c, 50c and R1, and at last we were beginning to move with the times. However, on many denominations instead of the colours being clear and bright they were in fact gaudy, and again the deadly browns were present in the 7½c and 12½c.

If we had hoped for a new approach to stamp issues with the beginning of the Republic we were to be disappointed. A new air stamp was, frankly, of inferior design to the 1925 airmails, and certainly far less attractive than contemporary air issues of other countries. Two brown and orange voortrekkers were lifted bodily from an attractive folk dancing programme cover to make another unattractive issue. Orange and brown in conjunction are known as very negative selling colours and they seem to be all too popular with our selection committee.

The Red Cross issue was not a great success either, but we have yet to produce a good medical design. The nurse on the large War 1d looks plain angry, the lady on the 12½c Nursing Association is holding her lamp like a bed pan – at arms length, and perhaps when one considers the Barnard stamps it might be deemed wise for South Africa to keep off medical subjects altogether.

However, the purpose of this paper is not only to be derogatory. I said at the beginning that it is hard to criticise constructively. Let the reader take a look at his collection, or, at the Gibbons part I, pages 693 and 694 and try to see some improvement in our recent issues. It is sad to note that there is very little, when we know all those in authority are doing their best to make things better.

Artists not designers

How? How to get away from the sameness of artificially "modern" portraits, of ugly colours, and meaningless allegory? This is the one question that must be answered now. South Africa has always been too reliant on artists as opposed to designers for her postage stamps. We do have some good designers, but, as far as I know, not one has had any special training in miniscule art.

It would benefit the Ministry of Posts and Telegraphs to award three design scholarships to promising artists or designers for the express purpose of studying postage stamp design. The ministry should then use the services of these people for nearly all stamps issued, perhaps occasionally offering competitions so that other promising designers can be found, and the winners could then work in conjunction with those already trained.

One artist/designer should be used for one set. They would be able to specialise in subject matter, so that all portrait issues were the province of one man or woman, natural history of another, historical issues of yet another. In this way we would have continuity of design, not of just the set, but of the whole theme as is common in continental countries.

More care should be taken at preparation level with our stamp issues; particularly with definitives which are going to be in use for a long time. It is vital that the artist or designer and printer work together to decide on shades, printing media and production methods. We were shown, in the Johannesburg Society, a fascinating film on the preparation of the Arnold Machin Queen Elizabeth definitives. A consumer panel was used to select colours from over 50 combinations. Arnold Machin himself supervised the printing of every denomination and everyone seems to agree the result is one of the loveliest modern definitive sets of any country.

Let us hope therefore, in the future, for more forethought, more expertise, more consistency, more clear beautiful colours – chosen with imagination and some knowledge of marketing techniques – more clarity in the meaning of the stamps and a more go-ahead selection policy.

Step forward

We hear that the acceptance committee is under review and that at last philatelists are going to be allowed a say in what is essential to their hobby. This is a fine step forward and let us hope that it will be seen fit to add either marketing or advertising men to the ranks of those who choose our stamps.

Everyone wants to help – so let all raise their voices, by writing to the papers, or better still The South African Philatelist, when they feel a design is not up to standard. Let us coddle the few designers we have, and treasure them; let us also make sure they have their facts right so that the debacle of the Woltemade stamps is not repeated. Let us hope for such advanced thinking that we may get charity stamps, or miniature sheets. Let us give the forward-looking Postmaster General all our suggestions and encouragement.

Record for SG Auctions

Stanley Gibbons Auctions, the auctioneering division of the famous stamp dealers, reached a record total for auction and private treaty sales of stamps and banknotes in 1973 of £1,138,375 – an increase of £252,000 over the previous year.

One sale totalled £228,505. This remarkably high figure was realised in under two hours on 4 October 1973 at an outstanding sale of "Classic" stamps of the British Empire which comprised 130 lots, all of them philatelic gems.

Highlight of this sale was £50,000 paid for an 1854 Bermuda "Perot" Penny stamp affixed to a lettersheet and posted locally from Hamilton to St Georges in 1855.

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Israel, Holy Land and Judaica

by I.A. Miller

The last time this column appeared was October 1973 – that same month saw the turning point of the history of the Middle East (perhaps the whole world) because that month saw the beginning of the "Yom Kippur War" which, though considerably longer than the 6 day War, was more remarkable in many respects, and a greater victory for Israel.

The war, or should I say a battle, has ended and some semblance of peace appears to be on the way. To date nothing of a serious philatelic nature has arisen from the War (except the usual army post offices, prisoner of war mail etc.) This time there are no army occupation cancellers. It will still take time to ascertain the location of army post offices, but there are a few already identifiable to either the northern or the south western fronts. In this connection I intend taking advantage of a long standing member of S.I.P. Johannesburg who served as a Chaplain in Sinai and on the occupied West Bank of the Suez Canal. As usual, dealers have stepped in and are endeavouring to take advantage of gullible collectors.

The Army authorities compelled the troops to write home regularly and numerous types of postcards with cartoons, on the one side, were supplied free by various organisations, institutions and private companies to ensure that the soldiers did in fact write home often. In all 51 different types of postcards and lettercards were supplied. Quantities appear to have reached dealers and are being supplied in mint condition to the perpetual "mug". (I have seen only 3 genuine used postcards – 2 from my son and only one had the A.P.O. number thereon and the other two came directly to me through normal postal media but bore no postal markings at all).

This not being sufficient the dealers have gone one further and have cacheted or overprinted covers – over 40 of them – recording almost every little item of history relating to the war. This will probably be done more accurately by historians but in the meantime, dealers are trying to 'cash in' and in the process harming philately. I hope that they will be left with loads of material as after 1967.

Hereunder purely for curiosity is a list of a selection of some of the covers:-

7.10.73 *Tel Aviv – Yafo 151* – Franked on old 8.8.70 cover, overprinted in red First Day Yom Kippur War 7.10.73. (This is wrong because the first day was 6.10.73, the day war broke out.)

8.10.73 *Lod Namal Teufa 1* – First day of voluntary Yom Kippur War Loan in Israel.

17.10.73 *Syrian canceller* – The Victory of Israeli army over the Syrian army on the road to Damascus.

21.10.73 *Kiryat Shemona 1* , "Zahal" on the road to Damascus the 15th day of Yom Kippur War.

22.10.73 *Jerusalem 72* – To the Glory and Honour of "Zahal" – Ceasefire with Egypt.

25.10.73 *Kiryat Shemona 1* – As above only with Syria.

9.11.73 *Ofira (Zahal) (Sharem El Sheikh)* – 1967 Cover overprinted "After Yom Kippur War First Day Resumption of Postal services".

11.11.73 *Tel Aviv Yafo 151* – Start of ceasefire agreement on the Sinai front.

11.11.73 *A.P.O. 3337* – Similar to last one only addition "at Kilometre 101".

15.11.73 *Lod Namal Teufa 1* – Swiss Balair First Direct Flight Cairo – Lod Airport with the Israeli P.O.W. (reddish purple cachet with similar wording with Red Cross emblem).

23.11.73 *Lod Nemal Teufa 1* – First flight American airlift with equipment for the UN. Emergency Force – Lod Airport with purple cachet in similar wording.

Recent new issues

23.10.73 30th anniversary of the rescue of Danish Jewry.
50th anniversary of the Technon (Israel Institute of Technology)
Israel Landscapes (v) 0.20 and 0.65

20.12.73 Israel Landscapes (vi) 0.35 and 1.10
Jerusalem 73 Commemorative 0.20 and 1.00

The first day covers were overprinted in Hebrew and English "Due to the War the International Stamp Exhibition will now be held in Jerusalem from 25.3.74 to 2.4.74."

1.10.73 New booklets in blocks of 6 being five stamps and one advert.

Forthcoming issues

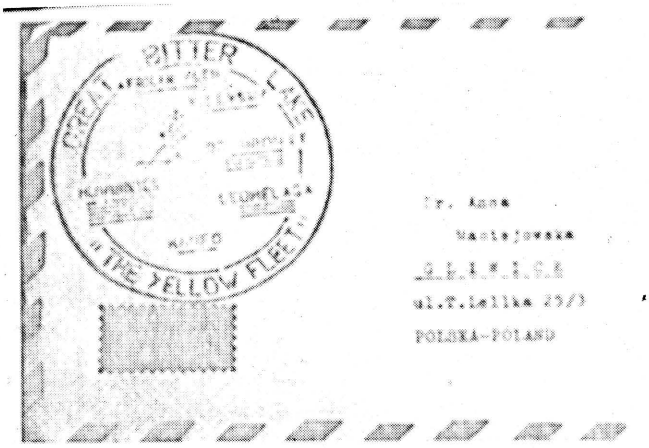
25.3.74 50th Anniversary of the Hebrew Writers Association.

The stamp of an IL2.00 value will be issued on the same day as the commemorative sheetlet for Jerusalem 73 which will be the opening day of the exhibition. The design of the stamp shows an inkwell with a quill pen and within the inkwell a jumble of Hebrew letters.

A further stamp in the Architecture in Israel series of an 0.50 value being the Elias Sourasky Library of the Tel-Aviv University will have been issued by the time this column goes to print.

Suez Canal

From press reports it appears that it will not be long before the Suez Canal will be opened to shipping and some interesting postmarks will probably arise. There have been several unique postmarks which the relief sailors on board the five freighters, stranded in the Suez Canal, have used from time to time and through the courtesy of the "American Examiner" hereunder a photocopy of one of such postmarks.



Expert Committee – The next meetings of the Expert Committee of the Philatelic Federation will be held on 16 March, 20 April and 18 May. The Hon Secretary's address is P O Box 2388, Pretoria 0001.

Veldposkantore – Ons verneem dat daar vanjaar geen veldposkantore in diens gestel gaan word nie, hetsy tydens groot militêre oefeninge of andersins.

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Die Pietersburg-seëls

deur dr J.W. Pont

Toe op 30 Mei 1900 beslis is dat op die volgende dag Johannesburg deur die Engelse leër beset sou word, was die regering in Pretoria verplig om die hoofstad te verlaat. Die moontlikhede was voorsien, en alles wat staatseiendom was en moontlik deur die besetters gebruik sou kon word, moes of saamgeneem of vernietig word. Om die rede is o.a. ook die plate vir die druk van posseëls vernietig en die aanwesige voorraad seëls oor verskillende poskantore verdeel.

In daardie tyd het niemand voorsien dat die oorlogstyd nog 'n paar jaar sou voortduur nie. Die republikeinse regering het dit seker nie verwag nie, sodat in die begin van 1901 'n noodtoestand ontwikkel het toe die beskikbare voorraad posseëls aangevul moes word.

'n Herdruk van die vaste reeks was nie moontlik nie. Vir die uitgifte van nuwe posseëls sou egter allerlei probleme opgelos moet word. Eerstens was daar geen enkele drukkery oor wat die staatswapen op die nuwe seëls sou kan druk nie, en die aantal drukkerye wat die opdrag sou kon uitvoer, was uitermate beperk.

Die keuse het geval op die drukkery in Pietersburg wat die Zoutpansberg Wachter uitgegee het en die agerende Staatsprokureur en kontroleur van die Munt, mnr I.T. de V. Smit, is deur die Staatssekretaris F.W. Reitz, opgedra om toesig te hou op die druk en uitgifte van die nuwe seëls, en om elke seël te parafeer as waarborg van die geldigheid daarvan.

Die ongunstige omstandighede waaronder die opdrag uitgevoer moes word, soos tydgebrek, beperkte hoeveelheid lettertipes, onvoldoende geskoolde drukkers, gebrek aan goeie papier e.d.m., verklaar waarom by die druk baie foute gemaak is. Daarteenoor staan dat die drukfoute voortdurend verminder is, wat laat uitkom dat die verantwoordelike persone hul beste gedoen het om hul opdrag goed uit te voer.

Die drie groepe

Die seëls is gedruk in vier rye van ses, dus met 24 seëls op 'n vel. Verskille in die lettertipes in die rye wat reëlmatig voorkom, maak dit moontlik om drie hoofgroepe te onderskei:

Groep 1: Die P van Postzegel is groter as die ander letters, die jaartal 1901 is gedruk met groot syfers. Dit word gevind by die boonste 2 rye op elke vel.

Groep II : Die P van Postzegel is groter as die ander letters, die jaartal is gedruk met klein syfers. Dit kom alleen in die derde ry voor.

Groep III : Die P van Postzegel is net so groot soos die ander letters, 1901 is gedruk met klein syfers. Dit is kenmerkend vir die vierde of onderste ry.

Daar is 6 waardes: ½d groen, 1d roos, 2d oranje, 4d blou, 6d groen en 1/- bruin-geel. Die aantal velle wat gedruk is, is bereken soos volg: ½d 200, 1d 850, 2d 300, 4d 150, 6d 100, 1/- 100.

Daar was dus 40 800 seëls, en met uitsondering van 3 velle van die ½d is hulle alger deur mnr Smit geparafeer. Dit word aangeneem dat die 3 velle vasgesit het aan 'n ander vel en so deurgeglip het.

Die paraaf is in hoofsaak met swart ink geteken, by die ½d is gedeeltelik rooi ink gebruik, en dan veral by die getande velle.

Dit lyk of die afstand tussen die tweede en derde ry groter was as die standaard 2 mm en dat in die drukkery reeds party velle masjinaal gehalveer is. Wanneer nie sorgvuldig te werk gegaan is, is daardeur van die seëls beskadig.

Waarskynlik is die tanding eers later aangebring, toe omstandighede dit moontlik gemaak het. Dit sou wys op gebrek aan personeel. Die tanding is 11½, dit kom ook voor as alleen vertikaal of alleen horisontaal.

By die stelsel kom allerlei foute voor wat min of meer in groepe verdeel kan word:

1. Verkeerde letters is gebruik, b.v. B vir R, O vir G, F, I of L vir E.
2. Die blomornamente is onderstebo aangebring.
3. Lyne of punte het uitgeval.
4. Verkeerde syfertipes is gebruik.

Hierdie foute wys op òf gebrek aan skoling by die setters, òf op tydgebrek. Wanneer altwee van krag was, is die foute maklik verklaarbaar. Wanneer die foute verder nagegaan word, dan blyk dat by 1d, die eerste waarde wat gedruk is, die aantal die grootste is, maar selfs hier kan vasgestel word dat korreksies aangebring is tydens die druk. By die 1d met tanding is reeds verbetering waar te neem wanneer dit vergelyk word met die ongetande 1d. Namate die drukproses vorder, verminder die foute.

Offisieël is die eerste seëls – die 1d en waarskynlik ook die ½d – op 20 Maart 1901 uitgegee. Die ander waardes is eers op 3 April in omloop gebring.

Op 9 April 1901 is die druk gestaak toe 'n afdeling van die Engelse leër, onder kol Plummer, onverwags Pietersburg beset het. Daar was nog geleentheid om die setsel te vernietig, maar die onderneming is daarmee beëindig.

10 000 per week

Die drukkery het redelik hard gewerk, solank dit moontlik was, en mnr Smit het oor die 40 000 seëls geparafeer met 'n weeklikse gemiddelde van naby 10 000.

Dit is onmoontlik om vas te stel hoeveel tyd vir kontrole in die drukkery en by die poskantoor oorgebly het, want daar het tog nog allerlei onreëlmatighede plaasgevind.

Daar is 'n ½d-seël wat op 6 Maart afgestempel is, en 'n redelike aantal 1d-seëls wat voor 20 Maart gebruik is. Die skrywer het 2 halwe velle van die 1d wat nooit gegom was nie, nooit gebruik kon gewees het nie, en sorgvuldig met drie kanselerings die indruk gee dat dit vir gebruik bedoel was.

Filateliste was nog skaars in daardie dae, in die oorlogstyd sou hulle waarskynlik nie na Pietersburg gegaan het nie. Tog is daar verhoudingsgewys nog 'n redelike hoeveelheid seëls uit Pietersburg bekend, enkeles, in pare en in blokke. Veral die laasgenoemde is sekerlik ongewoon vir daardie tyd.

Die vraag word gestel of by die verrassing van Pietersburg die aanwesige seëls nie as aandenking saamgeneem is – met of sonder betaling – en aan vriende of kennisse gegee is nie. Albei partye kan daaraan deelgeneem het.

Omdat die seëls vrywel onbekend moes gewees het en nog op beperkte skaal gebruik was en so sterk afgewyk het van die bekende tipe, lyk dit nie onwaarskynlik nie dat hulle nooit die erkenning gekry het nie, toe of later, van offisiële posseëls, en as kuriositeite beskou is. Daardie twyfel bestaan vandag nie meer nie, en wat ons oorgehou het is 'n waardevolle en ook patetiese aandenking uit die laaste dae van die Zuid Afrikaansche Republiek.

Penfriends wanted – Arn Bloemen, Curacaolaan 40 C, Amersfoort, Netherlands, is looking for penfriends in South Africa and Rhodesia. He is interested in Southern African stamps and has duplicates of Western European countries.

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RSA Field Post Offices

by Dr H.O. Reisener

The Defence Force of the Republic of South Africa has re-organised its army postal services. The military postal services are currently controlled by "I Field Post Unit", responsible to the Director-General Personnel of Defence Headquarters, Pretoria. The unit was formed in 1964. In 1965, the unit attended orientation courses to prepare it for operating the postal services required for the armed forces in the field.

The first active appearance of the unit took place when the Republic festival was celebrated in Pretoria to commemorate the first five years of independence. Field Post Office I was opened on 18 May 1966. It served the postal needs of troops participating in the military display which took place on Republic Day, 31 May 1966. All sectors of the armed forces were shown to the public during a march past the State President, who took the salutes. The display took place at Voortrekkerhoogte, on Eufees Road below the Voortrekker Monument. On this occasion special stamps and a date-stamp were issued to commemorate the event.

Many thousands of members of the Defence Force took part in this pageant and were stationed around Pretoria, mostly in temporary camps. Their postal needs were provided for by Field Post Office I, which functioned as a static unit. It used a date-stamp of special design, which incorporated the outline of the foundations of the historic Cape Town Castle. This also is the Army emblem used on insignia. A similar display was held in Cape Town during the RSA 10 celebrations in 1971.

The distinctive and attractive postmark shows the letters "RSA" in the three top corners of the star-shaped design. "I VPK" and "I FPO" appear above and below the date in the centre. These letters are abbreviations for "Republic of South Africa", "Veldposkantoor" and "Field Post Office". The diameter of the postmark is 35 mm.

The function of the military postal service primarily is to provide and maintain efficient and expeditious postal communications between members of the armed forces with their relatives, friends and other civilian connections. This has a great affect on the morale of troops at all times, as has been proven conclusively in the past. A satisfactory and smooth-working military postal service can be achieved only through close co-operation between all parties concerned and strict adherence to the necessary rules and regulations. This is essential when one considers the large and complex organisation required to run a country's Defence Force, composed of many thousands of individuals, out of all walks of life, some permanently employed, others temporarily completing military service.

Serving members of the Defence Force may only use the postal services provided for them by the army postal services and are prohibited from using civilian facilities. This is necessary for strategic and other reasons. The military command, however, provides personnel with comprehensive postal facilities which enables them to maintain close contact with the outside civilian world, from which they may be separated for longer or shorter periods in remote regions. FPOs are not accessible to the public.

The philatelist mainly is interested in the covers and postmarks originating from such sources. Information is generally very sparse due to obvious reasons, or available only after a period of time has elapsed. During war prevailing conditions are completely unpredictable and dependent on events. In times of peace, however, planned activities are the rule.

Our South African military postal services work in close co-operation with the civilian post office, which provides the main distribution services required for the transmission of mail matter to and from recipients and senders. One of the functions of a Field Post Office is to collect incoming and outgoing mail, process it and then arrange for distribution through various channels. It also handles official mail, not carried by despatch riders provided by the Signal Corps. The FPO can be of "static" nature, in that it is established at a fixed site, conveniently situated for all concerned. It can also be a "mobile" unit, which can serve a large area collecting and distributing mail matter at different sites, and at different times. This is usually the case during exercises or manoeuvres which are held from time to time in country areas, many hundreds of square kilometres in extent.

The Field Post Offices are designed and fitted out to provide all the required postal facilities. The personnel have been trained to handle mail matter and the other postal services such as telegrams, transmission of money, despatch and receipt of parcels, operation of savings accounts and other associated activities. On occasions experienced post office officials are seconded to the field post offices, especially when large quantities of mail have to be processed.

Each field post office is designated officially with a number and a place-name, which can differ from time to time. The numbers may be changed to suit operational requirements and localities. This is all organised by II Field Post Unit as required. On some occasions, public announcements are made, which enable the collector to obtain postmarks through the civilian Post Office, which of course, liaises closely with this unit. This is very apparent when execises take place in various parts of the country.

II Field Post Unit has announced that the following Field Post Office numbers have been used, are in use, or will be used:

1, 2, 3, 7, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. New numbers will in all probability be introduced in the future, depending on requirements and conditions. Since 1966 II Field Post Unit has operated the following Field Post Offices; all using date-stamps of similar design.

1. **Pretoria FPO 1, Republic festival RSA 5**
   Opened 18.5.66. Closed 3.6.66. Static FPO.
2. **Exercise Spitskop 2, Potchefstroom FPO1**
   Mobile office. Opened 7.4.67. Closed 27.4.67. Specific closing date not recorded.
3. **Exercise "Sibasa, Elandsfontein"**
   FPO1, FPO2, FPO3. (Probably static and mobile units) Opened 2.8.68. Closed 27.8.68.
4. **Exercise "Enterprise", Port Alfred. FPO1**
   No recorded details of opening and closing. Static post office on Port Alfred Airfield. Dates: 13.9.69 to 10.10.69.
5. **"RSA 10", Wingfield FPO1. Festival, Cape Town**
   Opened 17.5.71. Closed 2.6.71. Static FPO.
6. **Exercise "Brolly Tree", Potchefstroom FPO1**
   Opened 5.5.72. Closed 30.5.72. Static office.
7. **Exercise "Brolly Tree 2", Potchefstroom FPO116**
   Opened 26.8.72. Closed 16.9.72. Mobile office.
8. **Exercise "Swaland Blits 4", Walvis Bay FPO 114**
   Opened 19.2.73. Closed 8.3.73. Mobile office.
9. **Exercise "Brolly Tree 3", Potchefstroom FPO 117**
   Opened 4.6.73. Closed 22.6.73. Mobile office.
10. **Exercise "Gazankulu", Potchefstroom FPO 113**
    Opened 20.8.73. Closed 7.9.73. Mobile office.

As yet, no details and dates of usage of the other numbers are available.

Control letters A and B appearing in the date denote morning (AM) and afternoon (PM) respectively. In the postmark the numbers appear before VPK and FPO.

Ref: DGP/A19/3/5/19
DHQ Communication, 5 Feb 1974

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Exco meeting:

Extra postmark for FDC s possible

The Post Office is prepared to apply an extra impression of the special postmark on its official commemorative covers. This additional mark will be struck clear of the stamps.

At its meeting last month the Executive Committee of the Philatelic Federation welcomed the suggestion and asked the Post Office to implement it. Mr Herman Steyn, head of Philatelic Services, said it was possible to give collectors a clear impression of the special postmark.

Mr Cedric Roché, Chairman of the S A Postmark Society, said all postmark collectors would welcome the practice as it was often difficult to obtain a clear off-stamp strike of the special hand canceller.

At the meeting it was also reported that Philatelic Services would assist the Federation with the preparation of a set of colour prints of 180 essays of Union of South Africa stamps. Interested societies and collectors may now order sets from the Federation. The cost is estimated at around R20 per set.

Mr Manfred Weinstein RDPSA, President of the Federation, reported on the meeting of a Federation delegation with the Minister of Posts and Telegraphs, Mr Marais Viljoen, late in November (as reported in our December issue). It was clear that the men at the top were well disposed to the Federation, he said, and the feeling was reciprocal.

He added that a meeting of leading office-bearers of the Federation was called a few days later, where he was delegated as the Federation's official representative on the Stamp Design Advisory Committee, and a memorandum on the operation of the Swiss philatelic fund was discussed.

The Federation was keen on the introduction of such a fund, but nothing had been heard since. The matter would be taken up, for "what we want is a little quid pro quo from the Post Office".

New handbook

Mr Jonas Michelson RDPSA, chairman of the Publications Committee, said a new Union Handbook was in preparation by a most suitable editor. It was a major task to update all information, revise, add new information and rewrite, and the work could still take another two years.

Mr Joh Groenewald reported that the New Issues Liaison Subcommittee had submitted ideas for 1976 stamp issues to the Postmaster General (as reported in our February issue), but that there was a problem in proposing special issues since the 1975 programme had not yet been announced. Mr Weinstein said that since the Post Office had demonstrated that a stamp could creep in five months in advance, and months after the announcement of the 1974 issues, it was clear that more suggestions could still be put forward.

Cmdr Cyril Enoch RDPSA, chairman of the Expert Committee, reported that the committee's work had doubled in 1973.

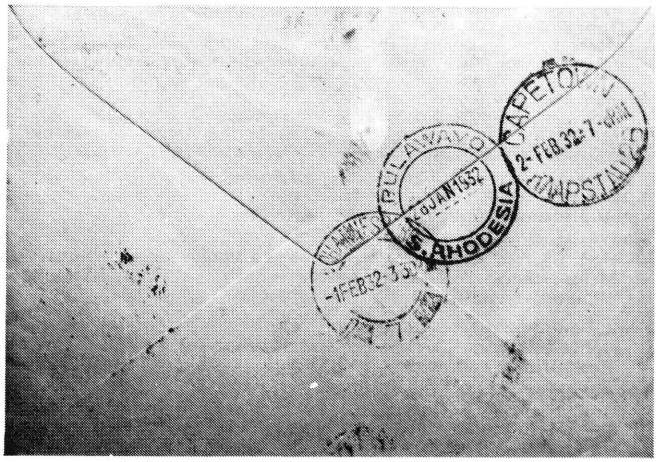
Mr Ken Lydall, Hon Secretary of the Federation, reported the disaffiliation of the Grahamstown Philatelic Society, which had apparently ceased to exist. One new society, the Filatelistevereniging van die Potchefstroomse Universiteit, was affiliated. This new student stamp club already had 15 members.

First airmail from SA?

Mr D B Lord of Bexhill-on-Sea, Sussex, U.K., writes that he has a copy of Capt Milton F Stern's book "South African Airmails", which he regards as a standard text-book. However, he has in his collection a 1932 cover pertaining to an airmail service between Cape Town and Bulawayo, of which he enclosed photos.

Mr Lord is not sure whether there are many covers of this type in existence and believes it may be of interest to aerophilatelists. Comment from our readers on this aerial service and its mails is invited.





SAPHIL plans

Leading South African and overseas experts have been invited to serve as judges for SAPHIL 74, the South African national philatelic exhibition scheduled for 7-12 October 1974. The chairman of the jury is Cmdr Cyril Enoch, RDPSA, FRPSL.

A number of overseas exhibitors are also expected to take part, particularly members of the specialist study groups associated with the Philatelic Federation of Southern Africa (who may exhibit competitively). Exhibits to be shown include portions of Mr Archie Batten's Orange Free State and Major Harold Criddle's gold-medal collection of Transvaal.

Mr Bill Hart of Argyll Stamp Co is acting as co-ordinator for exhibits from the United Kingdom.

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Philatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis Club house.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Baillieparк, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. Philadelphia Hall, UNISA, Skinner Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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Cape-O-Rama

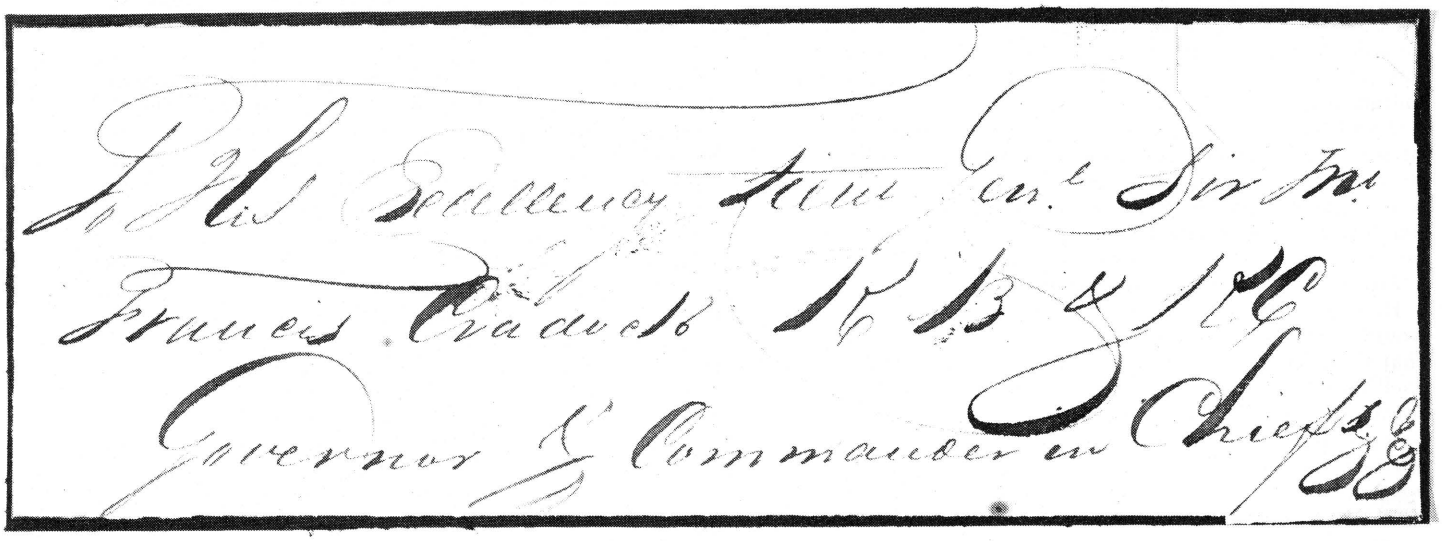
The next Cape governor in Mr Bob Goldblatt's Cape-o-rama collection also has his name remembered in a town, Cradock in the Karoo. The collection contains covers addressed to famous personalities and starts with a cover to Jan van Riebeeck, illustrated in The S A Philatelist of May 1972.

Cape of Good Hope



SIR JOHN FRANCIS CRADOCK. GOVERNOR AT THE CAPE. 1811–1813.

He was born in Ireland in 1762, the son of Archbishop John Cradock of Dublin, and became the Governor of the Cape in 1811. He was responsible for the introduction of Circuit courts, and his military ability proved of considerable value in the war against the frontier natives. His land reforms were of permanent importance in establishing the modern system of titles. He returned to Britain in 1813, and later received a peerage as Baron Howland.



Pre-stamp cover to His Excellency Lieut Gen$^{l.}$ Sir JOHN FRANCIS CRADOCK, K.B., K.C.

Governor and Commander in Chief etc.

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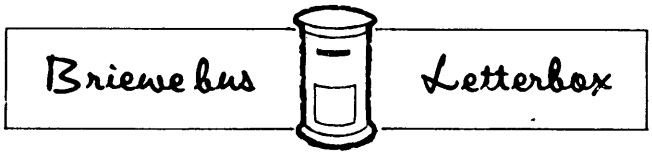

Transvaal 1878-1880

Sir,

It was a good idea of yours to reprint the booklet on the Transvaal stamps of 1878-1880 as you did in the November and December 1973 issues. Otherwise it is most unlikely that I would have read it, which would have been a pity seeing I feel sure that, as a result of my study of the South African stamps of 1927 produced by the same printer using the same process, I can offer a solution to at least some of the author's conundrums.

Before tackling the various problems it is necessary to know something of the process by which these recess printing plates were made, which I'll describe as briefly as possible.

The plate of unhardened metal was marked out, with french chalk or something similar, in a series of parallel horizontal and parallel vertical straight lines, at spacings which had been very carefully calculated, and a punch mark made at every point where they intersected.

After the plate had been cleaned these punch marks served as guides for the positioning of the curved hardened steel die held in a roller, which when rocked the required number of times at the necessary pressure transferred the image to the surface of the plate.

These punch marks varied slightly in size and shape as the tool which made them could become blunt and would not always be held at the same angle nor struck with the same degree of force. After they had served their purpose there was no means of removing them so in the printing, unless they had been covered in the transfer of a subsequent row of images, they appear as dots on the stamps. They are known as guide dots.

It follows that as the operator could not see the die itself he could only know that it was correctly positioned when an indicator on the nearside of the roller pointed directly to the punchmark. As this had to be judged by eye the guide dots do not always occupy exactly the same position on the stamps. On the South African stamps there are no guide dots in the top row of stamps as its guides appear in the row below and the guide dots for the bottom row are on the margin below it.

Now let me try to relate all this to the Transvaal stamps, where I would agree that these plates were made before those used for printing the Falkland Islands stamps, for the reason that there is evidence of some experimenting as the plates were not all made in exactly the same way.

Six Pence

Positions 11 - 60: dots in first A and N.

Had separate head and medallion dies been used there would have had to be two sets of guide marks spaced so that there would be no doubt about which was to be used each time. Also the guide to be used for the second transferring would have had to be positioned where it would not be obscured during the transferring of the first die, or in the rare cases where it did, the operator would have known where to look for it.

These dots and those below SIX, which it should be noted are in the same vertical plane as the ones in the A, fit these requirements, which makes it appear that the intention was to produce the Sixpence plate, undoubtedly the first of the set, from separate head and medallion dies.

In practice it would have been found that the design left too little space around the head and the perfect registration of all parts of the design as it appears on the stamps could only have been achieved with a single die.

Positions 1 - 50

Almost certainly the guide dots which were used in the transference of this single die, although why they appear in rows 1 - 5 in this value and not 2 - 5 as they apparently do in all the other values except the two shillings, is hard to explain.

Lower left '6'

The fact that these scratches do not form part of any pattern does suggest the possibility that the numerals were done individually and similarly to the corner letters of the line-engraved issues of Great Britain, in which case the dots in the surrounding circle could have been used to ensure that the figure was always upright. It should be noted that all examples with the scratch apparently also have the dot at 9 o'clock.

Corner numerals

The mark at 6 o'clock in the N.E. corner differs from the plethora of other dots in that it does at least appear on every stamp of each value. It must therefore have been present on the master die.

Marginal dots

I am sure that in positions 51 and 52 the dots have merged with the design and that these marginal dots were the guides for the bottom row. Note that they are in the same vertical plane as the dots in the T.

Although the metal of the die was hardened and that of the plate not, the transferring process was still very hard on the dies and they often suffered wear or damage at some part of it. In these plates it is significant that all or most of this damage seems to have come in the transferring of the bottom row. This, along with the position of the dots, suggests that a different type of roller, which did not completely cover the die, may have been used for that row.

Position 20

Here there is no dot in the T indicating that the punch mark was not made, possibly because the one which should have appeared below SIX had been omitted previously. Thus in the absence of a guide this position had to be missed in the first transference and was only done after position 60, when a marginal guide mark had been made. Thus this position shows the damaged state of the die, exactly the same as those of the bottom row.

The weak spot between SIX and PENCE is I am sure the result of damage to the die and that the differences which led the author to suggest that there may have been two head and three medallion dies were caused by changes in a single die and the presence or absence of guide dots.

One Penny

The coloured dots in the sheet margin at the ends of rows 2-5 are an extension of the dots in the T in the stamps of these rows. They may answer the question as to what guides were used in transferring the fifth row, in other words the 2-5 rows may have been done in columns (vertically) instead of rows (horizontally).

If it is found that the copies in which the lines do not quite touch the back of the neck are all in say the lower part of the sheet I would attribute this to damage to the die.

Three Pence

As in the One Penny the dots in or near the head of the T are only in rows 2-5 and there are marginal dots in the bottom row. The other varieties mentioned, in the words Transvaal, Postage and Pence seem to form no pattern and are probably the result of blemishes formed during the making of the plate or wear during printing. The colour spots in the sheet margin right of the base of position 60, shown to be present in the threepence and fourpence values, could be in some of the others as well, seeing they are perforator guides.

The tip of the nose being whiter in positions 26, 36 and 46 supports my theory that some of the transferring could have been done in columns and not rows. The weakness in the background shading between THREE and PENCE and even the differences in the head are possibly the result of damage to the die.

Four Pence

It is possible that here the bottom row was transferred

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first as these stamps do not have the flaw between O and U of FOURPENCE, which again appears to be the result of damage to the die.

One Shilling

It is stated that the block illustrated is from positions 21 - 22, 31 - 32, or 31 - 32, 41 - 42 but is it not more likely to be 1 - 2, 11 - 12 with the top sheet margin removed? This and the halfpenny value do not have the dot in the T, instead the dot below the first A is the guide and here it is more likely to be absent in the top row as well.

Two Shillings

This value is remarkable in that the stamps do not have the guide dots in the T or below the first A. They were probably in the region of the T but are obscured.

Half Penny

The guide dot of this value is undoubtedly that under the first A and in two positions the dots in the different parts of the T must be a coincidence.

Great credit is due to Mr Robson Lowe for having produced this fine work and I am sure that its publication will result in many more of these beautiful stamps being examined for guide dots. I would urge that where part of the sheet margin is still attached it too should be scrutinized.

Jack Hagger, RDPSA
Alberton.

(This letter was written immediately after our reproduction of the second portion of Mr Robson Lowe's book which the writer had not seen and consequently had no idea that anything more would appear. On receipt of the letter in December we arranged to delay publication until the final instalment had appeared in case the writer wished to make any amendment to it. Mr Hagger feels that most of his reasoning is still valid – in fact confirmed by the statement that there were only six dies – and he has asked us to publish his letter in its original form. When reading it these circumstances should be borne in mind. – Editor.)





Colour missing

Dear Sir,

I was most fortunate in acquiring three postally used 4c Wool stamps on piece. These stamps are from cylinders 546-545-544-543.

From the photograph you will mote that all the wording "R.S.A. - 4c. - KOBUS ESTERHUYSEN - 1972 *& the wool mark and all the darker blue detail* are missing from all three stamps, ex cylinder 546.

This is due to what is known as an interrupted printing which is caused by a stoppage of the printing press during the run. As the ink is quick-drying, even a short stop allows the ink to dry out of the holes etched into the printing cylinder. This would result in only three to six horizontal rows of stamps having a colour missing, possibly on two sheets, one A pane and one B pane.

It is usual that the Government Printer inspects all printed sheets of stamps and removes and destroys *"printers waste, but philatelists delight"*. The sheet from which these stamps came was obviously overlooked during the sorting process.

These stamps then found their way to the Hebron Post Office which is situated in the Transvaal near Pretoria.

Could anyone please advise if any further copies of these stamps have been saved from the scrap heap? All philatelists would love to know if any others exist, especially in mint condition.

Geoff Joseph
Johannesburg.

Geskok oor behandeling

Waarde heer,

Ek is geskok oor die behandeling wat persone met vaste bestellings van die Filateliesedienste kry. Ons koop nie net uitsonderlike items nie en daarom behoort ons voorkeur behandeling te kry wanneer so iets verskyn. 'n Goeie voorbeeld is die verkoping van die 15c ITU-seëls op RSA gewatermerkte papier.

Jan Publiek (**behalwe** persone met vaste bestellings) is toegelaat om op 4 Februarie of 'n volle vel of 'n nommerblok van die seëls oor die toonbank te koop. Daar was twee stapels velle seëls en gesnyde blokke beskikbaar en teen 12-uur was die voorraad nog nie uitverkoop nie. Aan my is meegedeel dat staande bestellings elk slegs 'n enkel nommerblok (A of B), of 'n blok van 'n ander hoek van die vel sal kry deur die pos omdat daar nie genoeg seëls beskikbaar is nie. Om dus te verseker dat ek 'n nommerblok vir my versameling kry, moes ek 'n persoon op straat voorkeer en die persoon het 'n blok sonder moeite gekoop.

Ek voel dat die Direkteur van die Filateliedienste die regverdigheid van hierdie reëlings verksuldig is aan elke opregte Suid-Afrikaanse seëlversamelaars.

Die uwe,
Chemfil.

Filateliedienste antwoord:

Behalwe die persone wat vaste bestellings by die Filateliedienste het, is daar 'n groot aantal persone wat kontant aankope vir groot bedrae by die toonbanke doen. Vir hierdie persone moes voorsiening gemaak word. Slegs 'n beperkte aantal velle, 100 A en 100 B, was vir hierdie doel beskikbaar. Van hierdie velle kon of die silinderblok of die hele vel gekoop word.

Vir die depositorekeninghouers is ook voorsiening gemaak. Aangesien daar slegs 1 700 A en 1 800 B velle in totaal beskikbaar was, was dit duidelik dat daar nie genoeg was om aan alle versamelaars, na hul behoeftes, te voorsien nie. Daar is toe besluit om van die silinder- en hoekblokke gebruik te maak en afgesien van die aantal wat op die bestellings voorkom, aan elkeen slegs een blok, d.w.s. A of

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B of 'n hoekblok, te voorsien. Saam met die bestellings word dan 'n nota ter verduideliking gestuur.

Daar die depositorekeninghouers elkeen wel 'n blokke sou ontvang, is daar aanvanklik besluit om aan geeneen van hulle by die toonbanke enige van dié silinderblokke of velle te verkoop nie. Verkope daarvan sou slegs beperk word tot kontantkopers wat gewoonlik by die toonbank hulle aankope doen, en dan slegs een vel of een silinderblok.

Vir 'n kort tydjie na die opening van die Buro op Maandag 4 Februarie 1974 is dit dan ook gedoen en is die versoeke van depositorekeninghouers wat kontant wou koop van die hand gewys.

Toe daar egter na 'n kort tyd opgemerk word dat daar toenemende beswaar gemaak word teen hierdie reëling, is daarvan afgesien en aan depositohouers en kontant kopers verkoop.

Die voorneme was om slegs aan persone te verkoop wat bekend was dat hulle gereeld by die toonbank koop, maar dit het gou geblyk 'n onbegonne taak te wees, aangesien almal beweer dat hulle gereelde kopers is, en die personeel nie almal kan onthou wat altyd hier koop nie.

Die gedagte is om die velle, waarvan die silinder blokke uitgesny is, vryelik beskikbaar te stel aan wie daarvan wil aankoop.

Graag wil ek daarop wys, dat die handelswyse hierbo uiteengesit, nie was om enige persoon of groep persone te na te kom nie, of om die depositorekeninghouers teen Filateliedienste die harnas in jaag nie, maar slegs was om so ver moontlik te probeer om 'n regverdige verdeling, van 'n gesogte item, moontlik te maak.

Ons waardeer die probleem waarvoor Filateliedienste te staan gekom het en hul opregte poging om 'n billike verspreiding te verkry, wat klaarblyklik nie heel suksesvol was nie. Met dergelike situasies in die toekoms doen ons aan die hand dat oorlegpleging met onbevooroordeelde goedgesindes kan help om 'n herhaling van hierdie aard te voorkom. – Red.

(Our correspondent was shocked that he as a deposit account holder with Philatelic Services was not assured of a cylinder block of the ITU 15c with RSA watermark. Casual counter buyers could get such at Philatelic Services on 4 February, and he got someone off the street to go and buy him one without difficulty.

Philatelic Services replies that there were too few sheets of this stamp to supply all deposit account holders with cylinder blocks. As they have regular cash counter buyers also, the stamp was made available at the counter, but not to known deposit account holders.

It was the intention to sell only to regular counter customers but this appeared to be impossible since everyone claimed to have been one.

Philatelic Services merely tried to ensure a fair distribution of a sought-after item, according to the reply.

We appreciate the problem with which Philatelic Services was confronted and their sincere attempt to ensure equitable distribution, which obviously was not particularly successful. In future similar situations we suggest that consultation with unbiased well-wishers could help to obviate a recurrence of this nature. – Ed.)

Cylinders duplicated

Dear Sir,

While tabulating cylinder numbers, I find Nos 530-531 used for the 4c Woltemade **and** 15c Langenhoven printings. Is there any particular reason for this? It is the first duplication of cylinder numbers since No 200 of December 1966 (Nos 299 to 399 have apparently not been brought into use), though some gaps appear in the sequence, e.g. Nos 214 to 217, 441 to 446, 507 to 510.

The report in the November issue of The S A Philatelist, page 303, on the 4c Wool refers. One obvious change has been overlooked: the design is approximately 1 mm narrower, and somewhat shorter, than the previous two issues. Variety: Pane B row 1/6 has two blue dots in the top left corner of sky.

Re the Unisa 4c of April last, Pane B, there is a thin gold line joining the top edge of the gold portion of the shield, and extending into the margin: row 6, stamps 9 and 10; row 7, stamps 7 to 10. Would this not be considered an obvious variety?

Yours Faithfully,
J.W. Robinson
PO Ysterplaat, Cape.

New colour?

Dear Sir,

I am enclosing the pair of SG 39 10/- London printing overprinted SWA Bradbury Wilkinson, being South West Africa SG 67.

In all the catalogue references and on all the stamps of the Union of South Africa and South West Africa the colours which I have seen are either bright blue & brown, or blue & bistre brown.

The enclosed pair does not tally with any of the items I have seen and I am wondering whether I have not made a discovery that there is a definite uncatalogued colour.

I would like to find out if this colour is known.

Yours sincerely,
T. Isakov
Benoni.

(The head-plate appears in a distinct grey-blue which is not known to us. This we believe is due to exposure to sunlight or intense light sources containing ultra-violet light, resulting in a chemical reaction taking place in the pigments. – Ed.)

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Jubilee of a postage stamp

by A. Leslie Leon, RDPSA, FRPSL

On the first of December 1905 an exhibition was opened at St James' Hall in Sydney, New South Wales, to celebrate the fiftieth anniversary of the issue of the first five-penny stamp of the Colony which was still in use after that length of time. The Postal Authorities provided a special canceller consisting of a single-ring c.d.s. 28 mm in diameter with the wording "ST. JAMES' HALL / 5d / JUBILEE / 1-DEC.05 / SYDNEY. N.S.W." and the Sydney Philatelic Club issued a postcard printed in green on which there was a large (63 mm x 63 mm) representation of the famous stamp together with details of its design, engraving and printing. This card was used as an invitation to a "Conversazione" to be held at St James' Hall, Phillip Street, Sydney at 8 pm on Saturday the second of December.

This long-lived stamp was designed rather roughly by T W Levinge, a postal inspector of Sydney; the request for an estimate was sent to Perkins, Bacon & Co. in London on 31 December 1853, their tender was accepted on 16 January 1854 but the stamps did not reach Sydney until 26 June 1855.

They were strongly criticised on arrival owing to their size and their resemblance to the Sixpence and One Shilling values and, but for the intervention of the Governor, they would have been rejected. The design was drawn for engraving by E H Corbould, the die was engraved by William Humphrys (both famous names in English stamp production), the steel plate of 100 multiples was engraved by Perkins Bacon & Co. and the stamps were printed by the Government Printer, Sydney, being gazetted and first issued to the public on 1 December 1855.

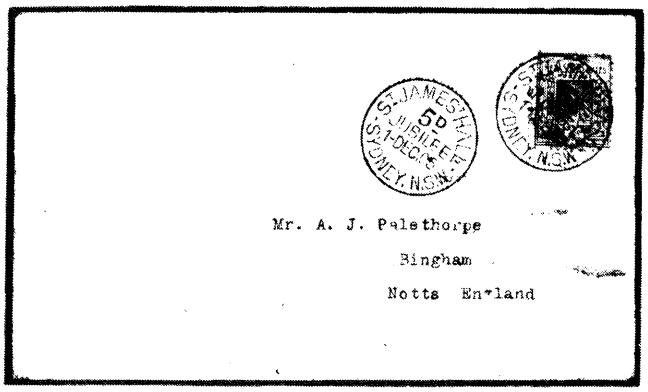
Original printing

Originally, the stamp was issued imperforate on paper watermarked "5" and only 9 900 were printed. Between 1 February 1860 and the 17 August 1884 a further 143 500 were printed on the same paper but perforated. So many of the perforated issue have been trimmed and passed off as the original printing, that the Expert Committe of the Royal Philatelic Society now refuse to issue expert certificates that imperforate stamps are genuine unless they are in multiples (of which there are few) owing to the difficulty of distinguishing the actually imperforate stamps. From 1855 to 1905 the total number printed amounted to 2 399 900.

Prior to the issue of the stamps, plate proofs or colour trials were produced on unwatermarked paper in blue, blue-green, brown on bluish and in dull green which was the colour chosen eventually. Later issues are described in the catalogue as yellowish-green (1863), bluish green, bright yellow-green, sea-green, dark bluish green, bright green, and dark blue-green.

In whatever colour the stamp appeared from time to time, it is quite obviously a beautifully engraved production and its long life can be partly attributed to its appeal to the eye. Few, if any, other stamps can have been used by the public for so long without any change in design and the celebration in Sydney in 1905 is quite understandable. The happy possessor of a copy of SG 114, the original production, can be well satisfied.

References: "Perkins Bacon Records" by Percy de Worms.
"The Royal Philatelic Collection" by Sir John Wilson, Bart.
The author's collection.



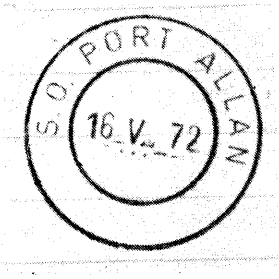
POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Those S O datestamps

Readers will recall Dr Berry's mention of certain OFS and Transvaal pre-Union handstamps in the January S A Philatelist. These incorporated the initials S.O. (for Sub-Office) and many of them continued in use after 1910.

One particularly interesting instance of this comes to mind. Whether there are other similar cases I do not know.



A datestamp "S.O. Port Allan", looking every millimetre a relic of colonial days, continued in use for a very long time – I have a specimen dated 4 F NOV 58. In due course a replacement was needed and the letters S.O. were copied from this old datestamp, although Port Allan is now classified as an agency, not a sub-office. The new datestamp is illustrated.

Post Christmas Mail Early

Once again, this slogan was used at the end of 1973, and the official period of use was evidently from 15 November to 15 December, although some offices continued a few days later. The most interesting change, as compared with previous years, is that Windhoek used the slogan. This is an addition to the list of towns previously noted, although the die appears to have been sent to Windhoek some time ago. (See The S A Philatelist, February 1973, page 32.) The Windhoek die is bilingual, with English first.

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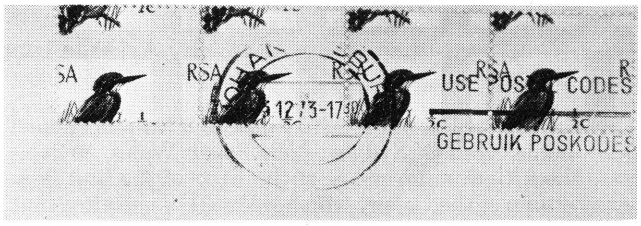

This interesting misperforated strip of ½c stamps is reported by Mr W Watson of Port Elizabeth. It was used in Johannesburg to frank a Christmas card cover to Mr Watson.

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Detailed listing of flaws, varieties, printings, booklets, postage dues, Cylinder and Imprint blocks and first day covers, as well as a separate information section. Clear layout for the ordinary collector as well as the detailed information required by the more specialised.
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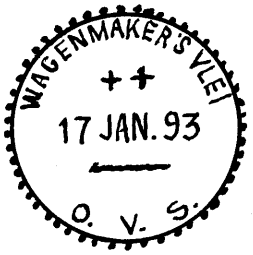
Milled edge OFS date stamps

by Archie Batten, FRPSL



While undertaking research for my books on the Postmarks of the Orange Free State, Mr Maurice Jerram, sent me, for inspection, a strike of a postmark of this type for VAN REENAN dated as we then thought 16 March 1893.

I had already seen a similar postmark for WAGENMAKER'S VLEI dated 1893. The late Mr Cecil Fenn recorded a partial strike of a similar type which he recorded as THEEREN'S POST. The date was evidently not visible. The size of the circle (whether or not the serrations were included is not clear) he records as 33 mm. The diameters of the VAN REENAN and WAGENMAKER'S VLEI cancellers are 30 and 32 mm respectively. There is no record of any such place as THEEREN'S POST and one can only wonder whether Mr Fenn's interpretation of a partial strike was correct since it is very difficult always to be certain in these circumstances.

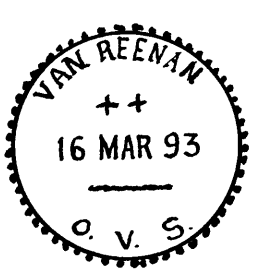
These comments are inspired by Mr Jerram having recently sent me yet another example of this type of canceller. Sadly all that can be seen on the stamp (1d. on three pence) is what looks like . . . S PAS. The size is exactly that of VAN REENAN – the date is 1891.

I am sorry to cast doubt upon Mr Fenn's theory, for that is what it must have been, but I am inclined to think that since he would seem to have erred in the name shown on the canceller – THEEREN'S POST instead of THERON'S POST, if that in fact be correct – he may well have misled himself even further and it could be that what he has interpreted as POST should be PAS. We all know how unclear these things can be and how we can all, inadvertently, mislead ourselves.

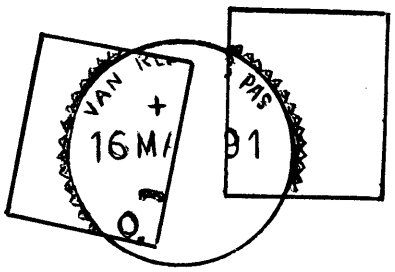
The present question is to what place does Mr Jerram's latest find apply. From such lists as are available to us – recorded in detail in my second book – one was tempted to think of MULLER'S PASS since that is the only place name recorded in the Post Office lists having PASS or PAS in the name. One map which I have shows VAN REENAN as VAN REENAN'S PAS (with only one S), which is how PAS appears in this latest find. One has, I am afraid, to dismiss MULLER'S PASS for which the Post Office Agency was opened on 8 April 1908 and closed on the 18th of the same month. Moreover, this does not tiep up with the date of the canceller – 1891.

Mr. Jerram and I have been very closely into this his latest acqusition. When the original drawing was made for my book we had, just like Mr Fenn, very little to go upon. How much there was can be seen from the left hand part of the accompanying drawing. However, putting Mr Jerram's two items together we have come to the correct conclusion and without doubt both cancellers came from the same place – VAN REENAN'S PAS. The date of use is 1891 and not 1893 – (inspired by WAGENMAKER'S VLEI).

And this is how, ultimately, we may hope to put odds and ends together in connection with other cancellers thus, again, to arrive at a true result.



Guesswork 1971



Reality 1974

Arrear subscriptions – A few subscribers, to whom reminders have been sent, are still in arrear with their subscriptions. Our honorary officers do not have the time to send monthly reminders, and we solicit your full co-operation in this regard.

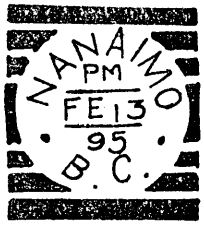
We also wish to draw your attention to our standing request that cheques should include the 12 cents exchange, and that postal orders should not be crossed. These small amounts are a factor in our tight-rope act of trying to balance our budget.

Rare canceller

A rare find in the form of a cut-down version of a squared-circle cancelling hammer has been acquired by the Canada Post Office of its proposed National Postal Museum.

The hammer, located in Nanaimo, B.C., is only one of three that are known to have existed – others were in Bobcageon, Ont., and Schreiber, Ont. Both these are believed to have been lost or destroyed.

This cut-down version is reduced to a broken-line circle, the horizontal bars and side pieces of the original squared-circle design having been removed, probably by turning in a lathe.



Original version



Cut-down version

The first of 250 squared-circle postmarks used in Canada was in Ottawa in 1880-81.

Because of the relatively large printing surface on the face of the square-circle canceller, some postmasters probably found that it required considerable force to hand stamp a clear postmark. This may explain why some offices used this type of hammer only occasionally. It may also explain why three offices, Bobcageon, Schreiber and Nanaimo removed the surround bars and side-pieces entirely.

The squared-circle Nanaimo canceller was proofed on 26 July 1893. The earliest known postmark of the cut-down version appeared on 30 December 1896. The canceller was last used in 1955.

It is known that both the Post Office Museum and the National Cultural History and Open-Air Museum in Pretoria are in possession of a number of old and historic datestamps and cancellers preceding Union. We would suggest that a determined effort be made to enable a listing to be compiled, and to make available impressions of these various devices to interested students – Editor.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

1-1-74. New stamps in buildings set.
0,60 S.fr., 0,80 S.fr., 10 US cents, 21 US cents. Main building of the International Labour Organisation, Geneve, Switzerland, which will be opened around the middle of 1974.

EUROPE

BELGIUM

1-12-73. Additional definitive stamp.
3 fr. Portrait of King Baudouin.
10-12-73. Premium set "Solidarity 1973-1974", cards.
5,00 + 2,50 f. Knight of diamonds.
5,00 + 2,50 f. Jack of knaves.
5,00 + 2,50 f. Queen of hearts.
5,00 + 2,50 f. King of aces.
Stamps printed se-tenant.
10-12-73. Death commemoration of Félicien Rops (1833-1898).
7,00 fr. Portrait of graphic artist, painter, political and social caricaturist.



WEST GERMANY

15-1-74. Well-known women of the German political scene.
40 pf. Luise Otto-Peters, born 26 March 1819 in Meiszen, died 13 March 1895 in Leipzig.
40 pf. Helene Langen, born 9 April 1848 in Oldenburg, died 15 May 1930 in Berlin.
40 pf. Getrud Bäumer, born 12 September 1873 in Hohenlimburg, died 25 March 1954 in Bethal.
40 pf. Rosa Luxembourg, born 15 March 1871 in Zamość, Russian Poland, died 15 January 1919, Berlin.



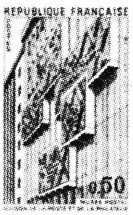
FINLAND

11-12-73. Commemorating the Finnish sport star Paavo Nurmi, born 13 June 1897 in Turku, died 2 October 1973 in Helsinki.
0,60 mk. Bronze statue of 1924 of the runner and winner of the Amsterdam, Paris and Antwerp Olympic Games.
10-1-74. Centenary of the City Hanko.
0,60 mk. Stylized birds-eye view of the city, coat of arms of city, lighthouse, harbour, casino and sailing boats.



FRANCE

10-12-73. 25th anniv. of Universal Declaration of Human Rights.
0,45 F. Emblem with burning flame, human figure and chain of human figures.
20-12-73. Opening of the Postal Museum/house of post and philately.
0,50 F. Gable of new building.
21-1-74. Stamp Exhibition Arphila 75 Paris.
0,50 F. Emblem of June 1975 exhibition.





GREAT BRITAIN

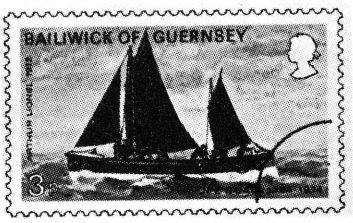
23-1-74. New regional stamps.

Scotland:
3 p., 3½ p., 5½ p., 8 p. Profile portrait of Queen Elizabeth and Scottish lion as emblem in top left corner.
Wales: identical with those of Scotland, dragon of Wales instead of Scottish lion.
North Ireland: same as Scotland, red hand of Ulster instead of Scottish lion.



GUERNSEY

15-1-74. 150th anniv. of Royal Association of Life Savers.
2½ p. Life-saving rowing boat, 1875, "John Lockett".
3 p. Sailing boat, 1912, "Arthur Lionel".
8 p. Life boat, 1954, "Euphrosyne Kendal".
10 p. Boat, "Arun", 1972.



HUNGARY

30-11-73. Date of issue of Veszprém stamp, listed in January
30-11-73. Commemorating the Cuban poet and hero of the national freedom movement, José Marti.
1 F. Portrait of Marti (1853-1895), Cuban flag, lyre with writing feather.
30-11-73. Commemorating Barnabas Pesti who died for the underground Hungarian Communist Party.
1 F. Portrait of Pesti (1920-1944) and laurel wreath.
29-12-73. Class best at the recently-held water-sport world championships.
4 f. Ladies double kayak.
60 f. Water polo.
80 f. Single kayak.
1,20 f. Swimmer (butterfly).
2,00 f. 4-person kayak.
4,00 f. Single canoe.
6,00 f. Double canoe.
Dec. 1973. New postage due set, subjects from the postal operations.
20 f. Cancelling machine dor postal cheques.
40 f. Scale for parcels in a self-service post office.
80 f. Automatic machine for registration of postal parcels.
1,00 f. Data on punched tape.
1,20 f. Aeroplane and postal car.
2,00 f. Locomotive and postal carriage.
3,00 f. Postman on motor cycle with side-car.
4,00 f. Postal delivery: row of letter boxes in suburb.





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ITALY

5-11-73. Famous artists

50 l. Botticelli.
50 l. Piranesi.
50 l. Veronese.
50 l. Verrocchio.
50 l. Tiepolo.

10-11-73. Fountains.

25 l. Immacolatella fountain in Naples.
25 l. Fountain on thePiazza Pretoria in Palermo.

20-11-73. Christmas stamps, statues of Agostino di Duccio.

20 l. Angels with flute and harp.
25 l. Virgin and child.
1,50 l. Angels with flute and trumpet.

JERSEY

13-2-73. Spring flowers.

3, 5½, 8 and 10 p. Bouquets, made up of anemones, freesias, gladioli, carnations, iris, daffodils.





MALTA

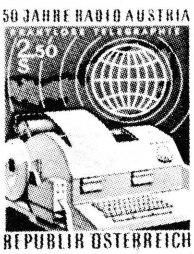
12-1-74. Prominent Maltese.

1 c. 3 m. Girolamo Cassar (1520-1586), architect, builder and soldier.
3 c. Guiseppe Barth (1745-1818), famous Viennese doctor.
5 c. Nicolo Isouard (1755-1818), composer, especially of operas, who lived in Paris.
7 c. 5m. Johan Borg (1873-1945), botanist and publicist.
10 c. Antonio Sciortino (1879-1947), sculptor, who made, e.g., the Cenotaph in London.

AUSTRIA

14-1-74. 50th anniv. of broadcasting in Austria.

2,50 sh. Map of Austria, stylized globe and radio waves, telex apparatus with punched tape.



PORTUGAL

19-12-73. 6th centenary of the heroic deed of Nuno Concalves Faria.

1 and 10 e. Faria shot before his castle in front of his son.



RUMANIA

2-10-73. European conference for safety and mutual co-operation, Helsinki and Genève.

2,75 l. Flower and map of Europe.
5,00 l. Tree with roots in both eastern and western Europe.

Stamps printed se-tenant in block of six, strips with buildings in Helsinki and Genève in which meetings were held.

Oct 73. 15th day of the stamp.

1,10 l. The coachman, painting by A Verona, with 90 b. premium stamp showing the emblem of the Rumanian philatelic association and XV/1958-1973.

Nov. 73. Paintings.

10 b. French workers in factory hall, Ghe. Saru.
20 b. Building site, M. Bunescu.
55 b. Dockyard, H. Catargi.
1,55 l. Metal workers, H. Catargi.
2,75 l. Stokers, A.L. Phoebus.
6,80 l. Female weaver, N. Grigorescu.

3-12-73. Painting of St Popescu.

12 l. Ms, mealtime during harvesting.

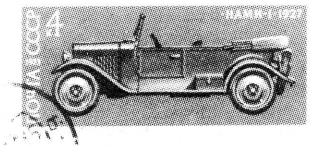


SAN MARINO

19-12-73. Christmas stamps, paintings of Gentile da Fabriano to commemorate his birthday 600 years ago.

5,30, 115 and 250 l. Four different details of the painting "Adoration by the Magi".





SOVIET UNION

5-9-73. 600th birth anniv. of poet Imadeddin Nasimi op Azerbadjan.

4 k. Portrait against a background of Azarbadjanian landscape.

30-11-73. Russian cars.

2 k. Passenger car Russo-Bolt, 1909.
3 k. Lorry AMO-F-15, 1924.
4 l. Passenger car NAMI-1, 1927.
12 l. Bus Ja-6, 1929.
16 k. Passenger car GAZ-A, 1932.

SPAIN

12-10-73. Spanish-American history: Nicaragua.

1 p. Cathedral of Leon.
2 p. Church of Subtiava.
5 p. Entrance of governor's palace.
8 p. Ruins of the castle Rio San Juan.

Obligatory premium stamp for Valencia.

25 c. Madonna with child.

11-12-73. 500th anniv of printing in Spain.

1 p. Map of Span and the Americas with dates of the first printings: Segovia 1572; Valencia 1474; Mexico 1539; and Lima 1584.
7 p. Teacher with pupils, wood-cut from "Libro de los suenos", Valencia 1474.
15 p. Title page Synodial, Segovia 1472 with different components.

CZECHOSLOVAKIA

More detail about set of aeroplanes and castles, listed in January.

30 h. TU-104 A, Castle Bitov, Moravia.
60 h. IL-62, Castle Bezdez, North Bohemia.
1,40 k. TU-134 A, Castle Orava.
1,90 k. IL-18, Castle Veveri in Bohemia-Moravia
2,40 k. IL-14, Castle Pernstein, South Moravia.
3,60 k. TU-154, Castle Trencin, West Slovakia.

Nov 73. Paintings.

1,00 kr. Boy from Martinique, 1945; Antonin Pelc (1895-1967).
1,20 kr. Underground movement 1942, Martin Benka (1858-1971).
1,80 kr. Rembrandt, self-portrait (1606-1669).
2,00 kr. Pierrot 1911, Bohumil Kubista (1884-1918).
2,40 kr. Portrait of Ilona Kubinyia ca 1864 by Peter M. Bohún (1832-1879).
3,60 kr. Madonna with child, unknown Czech painter ca. 1350.

Four highest values in MS.





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18-12-73. Day of Czech postage stamp 1973.
1 kr. Postillion and emblems of the post, strips left and right: left, old telephone, right old telegraph apparatus.
1-1-74. Fifth anniv. of Czechoslovakian fedration.
30 h.
4-1-74. Anniversaries.
60 h. Commemoration of the birthday of Josef Suk, portrait.
60 h. Commemoration of the birthday of Bedrich Smetana (1824-1884), composer and founder of Czech national music.
23-1-74. 25th anniv. of council for mutual economic aid.

TURKEY

1-12-73. Death commemoration of Mevlana Celaleddin (1207-1273).
100 k. Two dancing figures against a background of towers.
250 k. Celaleddin and some small figures.
10-11-73. Death commemoration of Kemal Atatürk (1881-1938).
100 k. Portrait of the founder of modern Turkey.
10-12-73. Export products.
75 k. Cotton.
90 k. Grapes.
100 k. Figs.
250 k. Citrus.
325 k. Tobacco.
475 k. Hazel nuts.
All stamps with fragment of globe and merchant vessel.



SWEDEN

23-1-74. World ski championships in Sweden.
65 ö Ski jumping, Kjell Sjöberg.
65 ö Men cross country, Sixten Jernberg.
65 ö Ski running, Assar Rönnlund and Gunnar Larsson.
65 ö Slalom, Rune Lindström.
65 ö Ladies cross country, Toini Gustafson, Round.
Stamps se-tenant in booklet.



SWITZERLAND

29-1-74. Publicity for the INTERNABA 1974 stamp exhibition - UPU centenary.
MS with four perforated stamps, sold at 3 fr., in margin: emblem of exhibition.
30 r. Old post runner from Basle.
30 r. Postman from Zug, with letter in cleft stick.
29-1-74. Anniversaries.
15 r. 50th anniv. of Swiss youth hostels: globe with house and pine tree as emblem of the global youth hostels.
30 r. Centenary of the Swiss worker's sport and athletics union (SATUS): Gymnast and two hurdlers.
40 r. World shooting championships 1974 in Thun and Berne: target and pistol.





OVERSEAS

ANGUILLA

2-12-73. Christmas stamps, old masters.
1 c. Adoration by the shepherds, Guido Reni.
10 c. Virgin and child, F. Lippi.
20 c. The birth, the master of the Brunswick dyptique.
25 c. The Madonna of the fields, G Bellini.
40 c. Virgin and child, G.B. Cima.
50 c. The adoration of the Magi, Geertgen to St Johns.
MS of all stamps.

ANTIGUA

15-12-73. Visit to the island during their honeymoon by Princess Anne and Capt M. Phillips.
Overprint on stamps issued for the wedding "Honeymoon Vist, December 16, 1973".

ARGENTINE

Oct 73. New definitives.
1,20 p. Portrait of General San Martin.
1,50 p. Admiral Brown, founder of the Argintinian Navy.

BAHRAIN

Nov 73. Member of UPU.
30 and 60 f. Same design.
120 and 150 f. Same design.
10-12-73. 25th anniv. of Universal Declaration of Human Rights.
30 and 60 f. Emblem.
16-12-73. National day: Progress.
First aluminium foundry in the Arabian world.
International Jumbo jet airport.
Meal factory.
Medical centre in Sulmaniya.
(Values not given.)

BARBADOS

11-12-73. 25th anniv. of University of West Indies.
5 c. Chairman of the university council.
25 c. University buildings.
35 c. Campus.

BERMUDA

17-12-73. Tennis centenary.
4 c. National tennis stadium, Bernard Park Pembroke 1973.
15 c. First Bermudan tennis court, Clerimout Court, 1873.
18 c. Grounds of the first British tennis club: Leamington Spa Court, 1872.
24 c. Grounds of the first US court: Staten Island Courts, 1874.

BURUNDI

14-12-73. Christmas stamps with premium.
Set identical with those listed in February, each stamp with 1 fr. premium; MS with 2 fr. premium.
5 f. Madonna with child, Jan v. Eck (1390-1441).
10 f. Same, G. Bellini (1426-1516).
15 f. Same, P. Perugino (1440-1524).
18 f. Same, G.A. Boltraffio (1467-1516).
27 f. Same, V. Titien (1477-1576).
40 f. Same, R. Sanzio (1483-1520).
Also two MS, one with the three lowest for surface mail and one with three air mail stamps.



BOTSWANA

19-11-73. New date of issue of the Christmas stamps listed in January.

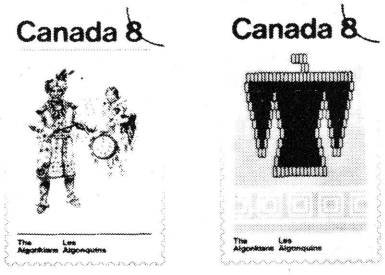


BRAZIL

12-10-73. Literature for children by Monteiro Lobato.
40 c. Monteiro Lobato and Emilia.
40 c. Small vain creature.
40 c. Little Peter on the Quindim (rhinoceros).
40 c. Aunt Nastacia.
40 c. D. Benta and the Duke of Sabugosa.
5-12-73. Honouring the judiciary.
40 c. Stylized group of people, balance.

CANADA

28-11-73. Symbols and costumes of the Algonkian Indians, second and last part.
8 c. Man and woman in traditional ceremonial clothes.
8 c. Hand-stitched dress of the tribe.



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CAYMAN ISLANDS

2-1-74. Second part definitive set: birds.

3, 10, 12, 20, 30, 50 v. Different birds of the islands.



CHILE

29-9-73. Commemoration of the shooting of Gen Jose Miguel Carrera (1785-1821).

2,30 e. Portrait of the general in jail.

29-12-73. Observatory of La Silla.

2,30 e. Stars and mountain landscape, telescope



CHINA (PEOPLE'S REPUBLIC)

20-11-73. Cultural discoveries, found during the great cultural revolution.

4 f. Plate, head of phoenix.
4 f. Silver bowl decorated with bronze horses.
8 f. Clay horse with black glazing.
8 f. Clay figures.
8 f. Pillar of worked stone.
8 f. Bronze galloping horse.
8 f. Gilded bronze inkwell.
8 f. Gilded bronze lamp from the palace of Chang Hsin.
10 f. Bronze pot with lid.
20 f. Bronze wine jar with handle.
52 f. Red-printed clay jar.





COLOMBIA

9-11-73. 50th anniv. of Ministry of Communication.

1,50 $ Portrait of President Pedro Nel Ospina.

1-12-73. 400th anniv. of the town Toro - Valle del Cauca.

1,00 e. Coat of arms of town.



COOK ISLANDS

Illustration of stamps listed in February.

3-12-73. Second set Christmas stamps.

Six stamps of 50 + 5 c. each.

Stamps identical with those issued on 30 Oct; listed in January. Each stamp forms a part of a MS which comprises the whole miniatures of 15th cent. manuscripts.





CUBA

26-6-73. 20th anniv. of revolution.

3 c. Siboney farm in Santiago de Cuba.
13 c. Fort Moncada.
30 c. Statue of José Marti.

3-8-73. Tenth anniv. of navy.

3 c. Sailor and warships.

30-8-73. Paintings in the museum of Santiago de Cuba.

1 c. Amalia of Saxony, J.K. Rossler.
2 c. Interior of the Residence, M. Vicens.
3 c. Margaret of Austria, J.P. de la Craz.
4 c. City Hall, unknown artist.
5 c. View of Santiago de Chile, J.H. Giro.
13 c. The Catalan, J.J. Tejada.
30 c. The Guaydo.

DOMINICA

3-12-73. National day, 1973.

5 c. Weaving of baskets in Caribbean.
10 c. Stairs in mountain near sea.
50 c. Caribbean beauty queen 1973, Kathleen Telemacque.
60 c. Miss Carifta 1973, Ester Fadelle.
1,00 s Dancing group La Jeune Etoille.

MS with values of 5 and 10c and 1 $.



DOMINICAN REPUBLIC

9-10-73. 350th anniv. of the rising of Guayaquil against the Spaniards, coins.

5 s. General Sycre.
10 s. Coat of arms of Ecaudor.
50 s. General Bolivar.

EGYPT

8-12-73. New definitives.

5 and 10 m. Statues of Old Egypt.



ETHIOPIA

4-9-73. Centenary of international meterological co-operation.

40, 50 and 60 c. Emblem of organisation and text.

PHILIPPINES

15-11-73.

15, 50 and 60 s. View on presidential palace in Manilla, portraits of President and Mrs Marcos.

FORMOSA

15-11-73. Additional value in set "Dignity and self-confidence" of Oct 72.

0,10 $ Stamp identical to the '72 stamps.

15-11-73. Additional value in set "Chinese Cultural Heroes" of April 1973.

7,00 $ Stamp identical to the April 1973 stamp.

1-12-73. Stamps for new year's correspondence; the new year is the year of the tiger.

0,50 and 4,50 s Tiger on mountain.



GAMBIA

Illustration of stamp listed in February.



GHANA

10-12-73. Christmas stamp 1973: Modern and traditional representations of Christmas.

1 p. Modern: Mary with child, three kings.
3 p. Mary with child, star.
30 p. Mary with child, Murillo 1618-1682.
50 p. Mary with child, shepherds, Tiepolo, 1696-1770.

MS with stamps 30, 40, 50 and 60 p.



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GUINEA

16-11-73. 25th anniv. of WHO; various stages in the production of vaccine in Guinea.

1,00 s. Institute for applied biology, Kindia.
2,50 s. Innoculation of vaccine in egg.
3,00 s. Packing of vaccine in ampoules.
4,00 s. Sterilisation of vaccine.
5,00 s. Doctors investigating vaccine.
10,00 s. Bull calf innoculated with vaccine.
20,00 s. Human vaccination with a pistol.



HAITI

30-10-73. Fishes set.

10 c. Gramma loreto.
50 c. Acanthurus coeruleus.

Airmail:

50 c. Gramma melacara.
85 c. Holacanthus tricolor.
1,50 g. Liopropoma rubra.
5,00 g. Clepticus parrai.

4-9-73. Natural resources.

5, 10, 25 and 50c. Surface mail.
50 and 85 c, 1,50 and 2,00 g. Air mail.

INDIA

21-7-73. Death centenary of the poet Michael Madhusudan.

20 p. Portrait (1824-1873).

21-7-73. Commemoration of birthday of composer Vishnu Digambar Pauluskar (1872-1931).

30 p. Portrait and music instruments.

21-7-73. Centenary of the discovery of the leprosy bacillus.

30 p. Portrait of Gerhard Henrik Armauer Hansen (1841-1912) at microscope, enlarged leprosy bacillus.

21-7-73. 500th birth anniv. of N. Copernicus.

1 r. Portrait and solar system.

INDONESIA

10-12-73. Fishes.

40 Rp. Acanthus leucosternon.
65 Rp. Chaetodon trifasciatus.
100 Rp. Pomacanthus annularis.

8-11-73. 22nd International Red Cross conference, Teheran 1973.

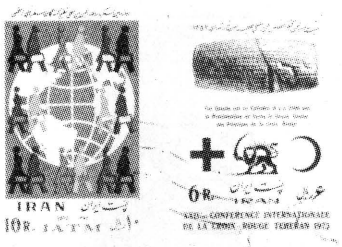
6 r. Cylinder on which 2 500 years ago Cyrus the Great had the principles of the Red Cros engraved; various Red Cross emblems

12-11-73. 12th annual congress of international society of travel agents.

10 r. Globe, people with travelling cases.

26-11-73. 2nd international film festival.

2 r. Film strip with festival emblem, flags.



ISRAEL

Illustration of exhibition stamp.



JAPAN

19-11-73. New definitive stamp.

90 y. Golden eagle. Aquila chrysaëtos japonica

10-12-73. Stamp for new year cards.

10 y. Hanging octagonal bronze lamp with blossom motifs and bamboo from the Senyo-ji temple in Chiba.



JORDAN

12-10-73. 2 500th anniv. of Persian monarchy.

5, 10, 15 and 50 f. Portraits of King Hoessein and Shah of Iran; grave of King Cyrus and Rock Temple in Jerusalem.

17-11-73. Palestinian week.

5 f. Map of Palestine; flower and dove of peace.
10 f. Emblem of Palestinian week.
15 f. Fugitive family.
30 f. Two children and globe.

KUWAIT

1-12-73. New definitives.

5, 8, 10, 15, 20, 25, 30 and 45 f. Illustration of birds and hunting costumes, each value has 4 illustrations of birds or costumes.

10-12-73. 25th anniv. of Universal Declaration of Human Rights.

10, 40 and 75 f. International Human Rights Emblem.

KOREA (NORTH)

The immortal writings of Kim Il Sung.

10 j. Crowd with red flag.
1 j. Workers with books.
10 j. Family with book over Kim's writings.

Prevention of Japanese oppression.

10 j. Korean soldier with hammer attacking Japanese soldiers.

LIBYA

15-10-73. Cultural revolution of Col. Gadaffi.

25 and 70 dh. Open book with Arabic text.

MAURITIUS

Illustration of stamp listed in January.



MEXICO

9-11-73. Gift of statue of Gen. Don José de San Martin by Argentine to Mexico.

80 c. Statue.

9-11-73. Birth commemoration of Pres Francisco I Madero, martyr of the Mexican revolution.

40 c. Painting: Agricultural High School Antonio Narro.
40 c. Portrait of A. Narro.



NEPAL

5-10-73. Commemoration of Somnath Sigdel (1884-1972).

1,25 r. Portrait of scholar.

25-10-73. Indigenous domestic animals.

2,00 p. Cow.
3,25 p. Yak.

NICARAGUA

15-11-73. Does Santa Claus exist?

In addition to the values listed in February, 1 2 and 4 s values were issued.
MS has values 1, 2 and 4$.

NEW HEBRIDES

11-2-74. Royal visit.

35 c. and 2,00 fr. English, with overprint: "Royal Visit 1974".
35 c. and 2,00 fr. French,w ith text "Visite Royale 74".

NEW ZEALAND

9-1-74. 10th Commonwealth Games in Christchurch, New Zealand; 4th games for the handicapped in Dunedin.

4 c. Hurdling.
5 c. Handball for handicapped.
10 c. Cycling.
18 c. Shooting.
23 c. Cricket.

15-2-74. New Zealand day.

4 c. Treat House, Waitangi.
4 c. View of Hosues of Parliament.
4 c. Portrait of Queen Elizabeth of England.
4 c. Signing treaty of Waitangi.
4 c. Children in class.

Stamps printed se-tenant.





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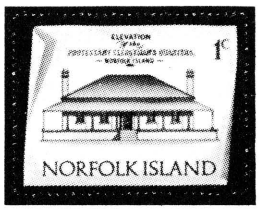
NORFOLK ISLAND

Illustration of stamp listed in January.



OMAN

18-11-73. National day.

15 b. Boats in harbour.

50 b. International airport Seeb, planes.

65 b. Dhow and oil tanker.

100 b. Camel with rider (ship of desert).

All stamps with coat of arms of Oman and portrait of Sultan.



PAKISTAN

11-11-73. Jamboree to commemorate the silver jubilee of Scouting in country.

20 p. Scout points to stars.

16-11-73. 25th anniv. of Universal Declaration of Human Rights.

20 p. Emblem with flag and group of human figures.

26-11-73. Birth of astronomer Al-Birundi, 1 000 years ago.

1,25 r. Portrait and view on his observatory in Jhelum.

PARAGUAY

11-8-73. International industrial exhibition "Expopar 73".

1, 2, 3, 4, 5, 20 and 25 g.

Emblem of exhibition and poster.

PAPUA AND NEW GUINEA

Illustration of stamp listed in February.



PENRHYN ISLAND

24-10-73. Definitive stamps.

1, 2, 3, 4, 5, 6, 8, 25, 20, 50c and 1 $.

Overprint Penrhyn and "Northern" on definitives of Cook Islands.

14-11-73. Additional definitives.

25, 30 and 50c, 2$. Same overprint on Cook stamps.

PERU

14-11-73. 8th international show of the South Pacific.

8 s. Emblem of the fair and poster.

PORTUGUESE TERRITORIES

15-12-73. World Meterological Organisation centenary.

Same stamp for all territories: emblem of WMO and laurel wreaths.

2,50 3. Cape Verde Islands.

2,00 e. Guinea.

5,00 e. Saint Thomas and Principe

1,00 e. Angola

2,00 e. Mocambique

20 a. Macau

20 e. Timor



QATAR

Nov 73. UNO day.

2 dh. Planting of trees and shrubs, UNESCO emblem.

4 dh. UN building, surrounded by various flags, UN emblem.

5 dh. Machinery, emblem of the International Labour Organisation.

35 dh. Nurses, mother with child, WHO emblem.

1,35 r. Students, receiving station and operation console, emblem ITU.

3,00 r. Plowing, hands selecting seed, emblem World Food Organisation.

REUNION

21-1-74. Stamp exhibition Arphila 75 in Paris.

25 F. CFA. Overprint on Frech stamp issued for the exhibition.

SIERRA LEONE

New definitive set.

1, 2, 4, 5, 7, 10, 15, 18, 20, 25 and 50c, 1, 2, 5, 1.

Portrait of President Siaka Stevens.

SINGAPORE

16-12-73. Set of animals: opening of Singapore Zoo, 27 June 1973.

5, 10, 35 and 75 c. Various animals.

ST. CHRISTOPHER

1-12-73. Christmas stamps, religious paintings.

4 c. Virgin and child, Murillo.

40 c. Holy family, A.R. Mengs.

60 c. Holy Family, Sassoferrato.

1,00 s Holy Family, Lippi.

ST HELENA

17-12-73. 150th anniv. of charter of East India Company.

1½ p. Vessels Westminster and Claudine pulle on beach to prevent storm damage, 1849.

4 p. East Indiaman True Briton, 1790.

6 p. Gen Goddard in action near island, 1795.

22½ p. Kent burning in Bay of Biscay, 1825.



ST VINCENT

Illustration of stamp listed in Febrary.

SOMALIA

21-10-73. Propaganda for the new Somali script.

0,40 sh. Flame, exhorting the use of the new script.

1 sh. Woman and rising sun, Somali text.

2 sh. Hand writing script on paper.



THAILAND

1-8-73. New definitive.

4 b. Portrait of king.

11-11-73. Protect animals.

20 s. Cervus Schomburgki.

2 s. Bos sauveli.

75 s. Naemorhaedus goral.

1,25 b. Bubalus bubalus.

1,50 b. Rhinoceros sondaicus.

2,00 b. Cervus eldi.

2,75 b. Dicerorhinus sumatrensis.

4,00 b. Capricornis sumatrensis.

10-12-73. 25th anniv. of Universal Declaration of Human Rights.

75 s. Emblem with laurel wreath.

12-1-74. Day of the child.

75 s. Boy and girl in flower wreath.

14-2-74. Red Cross stamps.

75 + 25 s. Overprint on two se-tenant stamps of identical value from 1963.

TOGO

8-12-73. 25th anniv. of Universal Declaration of Human Rights.

250 f. Airmail. Emblem with flame, four stylized human figures.

Dec. 73. Stamp to draw attention to the drought in West Africa.

100 f. Overprint on 30 fr. definitive stamp, butterfly: Danaus chrysippus.

TONGA

18-12-73. 10th Commonwealth Games, Christchurch.

5, 12, 14, 20 and 50 s. Medal of Merit, Tonga.

7, 9, 24, 29 and 40 s. Airmail, pole vaulter.

50 and 90 s., 1,50 p. Service stamps, soccer players.

TUNIS

10-12-73. 25th anniv. of Universal Declaration of Human Rights.

60 m. Stylized two semi-globes, at left tables with symbolic writing and doves, at right hand with offered flower: detail of painting by Hans Holben the younger.

24-12-73. Centenary of WMO.

25 m. Building of meterological organisation.

60 m. Emblem WMO.

YEMEN PEOPLE'S REPUBLIC

19-12-73. 10th anniv. of world food programme.

20 and 80 fr.



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For information we reproduce, with acknowledgement, a report from The Star (Johannesburg):

Stamp men are 'upset'

Pretoria Bureau

STAMP collectors are upset by the fact that South Africa, which already has the most conservative stamp policy in the world, is cutting its stamp-issuing programme.

The 15 commemorative stamps planned for 1974 have been reduced to nine.

According to an article in the stamp magazine, the South African Philatelist, The Philatelic Federation has opposed the 1974 reduction and feels the Post Office is acting on misguided advice.

"Collectors want to collect, and if their attention is not held by regular and interesting, issues they easily turn to other countries," the article said.

The number of South West Africa stamps had also been reduced from 15 to 11 — just when philatelists were becoming aware of them as collectors' items.

DESIGNED

A further complaint is that South West African stamps are better designed than South African stamps.

It is also felt that stamps should be devoted more to topical material and less to local historical events, which did not mean much to overseas collectors.

Mr F J Theron, Deputy Postmaster General (Staff and Posts), said the programme had been cut because of the delay last year in issuing the 16 definitive stamps. They would be issued this year.

New rates for defs.?

Is the issue of the South African definitive set being delayed due to an imminent increase in postal rates? This question was posed by columnist Paul Irwin of the Rand Daily Mail (13 February 1974).

Irwin mentioned the release of the set of four stamps of South West African birds, and added:

Collectors say that it compensates, though not much, for yet another delay in the issue of a definitive series of South African birds, flowers and fishes.

Originally announced to appear last November, the series was put back to May of this year. Now comes another hold up, and your guess why this should happen is probably as good as mine.

Me, I'm cynical enough to think that the delaying tactics are straws in the wind that indicate a rise in postal rates.

In other words, the new stamps will not go on sale until their values can be equated with a rise in postage.

Mind you, it's only a guess, and I could be wrong. In fact, I hope that I am. And don't we all!

Society News – Onderonsies

S A POSTMARK SOCIETY

Johannesburg, January – Eleven members were present, with Mr Roché in the chair, and one visitor, Mr J L M Driver, who later joined the society.

Dr H O Reisener showed members the rough notes and sketches he had already collected and assembled for the publication of a book on special postmarks of SA. He appealed for any information and illustrations of special postmarks used particularly at Scout camps, medical and university congresses. The meeting was amazed at the progress he had made.

The exhibit by Mr L Abrams of 53 covers of the SA occupation of SWA from July 1915 to 1923 was very much appreciated by all members, and he promised to show further covers of the period at our next meeting. Items of interest were also shown by Mr Joseph and Dr Horne.

The next meeting will be the AGM and will be held on 27 April at 2.30 pm at 79 Galway Road, Parkview, Johannesburg. – **WRH.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Januarie – Ons het vanaand die Pretoria Philatelic Society op besoek gehad. Soos altyd het hulle lede hul beste beentjie voorgesit. Kmdr Enoch het sy versameling uitgestal van lyngegraveerde drukke van Groot-Brittanje. Mnr Roché het uitgekom met seëls van Betsjoeanaland, dr Reisener met posstempels van Kaapland, dr. Swart het 'n versameling seëls van Papoea en Nieu-Guinee gehad. Vir elkeen was daar iets.

Liefhebbers van ou klassieke filatelie het hul oë uitgerek aan wat kmdr Enoch uitgestal het; stempelversamelaars het 'n eersterang voorbeeld aanskou van hoe dr Reisener so 'n versameling opgestel het. Histories van aard en opmerklik kompleet was die seëls van Betsjoeanaland. En tenslotte kon die van ons wat hou van mooi kleure, druk en afbeeldings hul hart ophaal aan die seëls van Papoea en Nieu-Guinee, 'n versameling wat bowendien besonder netjies en fraai opgestel was.

'n Besoek van die Pretoriase Vereniging word deur ons altyd met veel verwagting tegemoet gesien, maar hulle het nog altyd daarin geslaag om selfs die grootste verwagting te oortref! Ons kan van 'n viertal eersterang versamelings geniet. – **N.**

EAST LONDON PHILATELIC SOCIETY

January – There were relatively few members present at this, the 65th Annual General Meeting.

Our outgoing President, Mr Ed Williams (who did not stand for re-election as President) mentioned in his report the concern felt at the dwindling number of members attending meetings and entering competitions.

However, to offset this, he listed a number of achievements during 1973. Outside society level, these included the award of eleven medals to seven members at the national exhibition at Durban and the inclusion of articles by John Morris and John Woolford in the S A Philatelist.

The reports of the Hon. Treasurer and Exchange Superintendents were very encouraging. The Society is both solvent and flourishing, the sales from the Exchange Packets being the highest ever. However, it was pointed out that we have to budget for the staging of a national exhibition within the next few years.

Mr Jack Sparkman thanked the outgoing Committee for their work during 1973 and Mr John Shingler, a "partriarch" of the Society, took the chair during the election of the new President.

President:	Mr Gavin Knott
Vice-President:	Mr John Morris
Hon. Secretary:	Mr Terrence Radue
Hon. Treasurer:	Mr Ed Williams
Hon. Exhange Super's.	Mr Terrence Radue
	Mr Ed Williams
	Mrs Sheena Nicholas
Executive Members.	Mrs Jeanne Hutchinson
	Mr Leo Hellmann
	Mr C. Berndt
	Mr Owen Knibbs
	Mrs Gladys Bradley
	Dr Frank Drusinsky
	Mr Mike Chiappini

We welcome Mr. Berndt to the Committee – and welcome back Mike Chiappini. Jeanne Hutchinson was nominated as Vice-President and urged by the male members to strike a blow for Womens' Lib. However she declined with

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thanks.

The presentation of Cups to the 1973 prizewinners was made by Ed Williams.
President's Cup: Dr F. Drusinsky
Feros Cup: Mrs Gladys Bradley
Wehle Cup: Mrs J. Hutchinson
Bill Bradley Cup: Mrs J. Hutchinson

The Leo Hellman Trophy (for service to the Society) was awarded to John Morris.

Honorary Life Membership of the Society was conferred on Mr Leo Hellmann, Mr Jack Sparkman and the Rev H. Plüddemann.

During the tea break we enjoyed viewing the 1973 prize-winning exhibits –
Southern Rhodesia and A Philatelic Garden Jeanne Hutchinson
Birds Gladys Bradley
Boer war Frank Drusinsky

After the tea break, the AGM was followed by the regular January monthly meeting. As time was running out, it was a very short meeting.

We were able to view some new issues and acquisitions, one of the most interesting being a cover shown by Jeanne Hutchinson and falling into her Rhodesian collection. The cover resulsts from a bet made in a bar. On it there is a hand drawn stamp marked "2d to pay". It was cancelled by the Salisbury Post Office (1909) and delivered.

Other interesting features, sorted out by Leo Hellman, have had to be left over until the next meeting. – S.A.N.

AFRIKAANSE FILATELISTEVERENIGING

Februarie – Die Februarievergadering was besonder goed bygewoon, en die 39 lede en 5 besoekers is vergas met vier pragtige versamelings. Die AFV was aan die beurt om die Veka-wisseltrofeewenner vir 1974 te bepaal. Drie verenigings het meegeding: Mooirivierse Seëlklub, Paarlse Filateliste en die AFV. Pretoria Filatelistiese Vereniging het om onverklaarbare redes weer nie meegeding nie, maar beslis nie vanweë tekort aan versamelings nie.

Die versamelings was: mnr N C Combrink se Nommerstempels op seëls van die Kaap die Goeie Hoop, met seldsame, en feitlik onbekombare items; prof A J E Sorgdrager se Marokko wat besonder netjies aangebied was en binnekort oorsee vertoon sal word, en mnr A J Bakker se Nederlandse Proewe en Specimens. Deur middel van hierdie versameling is dit moontlik om die verskillende drukke van die vroeë Nederlandse stelle te bepaal, wat heelwat in die prys van mekaar verskil.

Die beoordelaars, mnre B Glassman en C Slagt, het 'n moeilike taak gehad. Hul bevinding was dat die Nederlandversameling van die AFV-voorsitter, lid Bakker, die wisseltrofee gewen het. Veels geluk.

Die vierde versameling wat vertoon is, was die van lid A van der Mey – Nederland posfris. Dit het reeds die Veka-trofee gewen gehad, maar is vir die eerste keer in Johannesburg vertoon. Woorde ontbreek amper om dit te beskryf. Dit was voorwaar 'n voorreg om hierdie versameling te sien met verskillende uiters seldsame items wat in die meeste versamelings nie te vinde is nie. 'n Spesiale dank aan lid Van der Mey vir hierdie buitengewone plesier.

Ons rondsendbeheerbeampte, lid M P Vorster, moes om gesondheidsredes bedank en sy taak is deur twee lede oorgeneem, aangesien die omvang van die werk nie meer deur een persoon behartig kan word nie. Lid M V Mioch sal die nuwe pakkies ontvang, keur en indeel en aan die roetehoofde stuur (Cadozastr. 12, Melvilleuitbr., Johburg 2001). Lid A H Kuipers sal die geldelike sake reël.

Onder Algemeen het die posowerhede weer deurgeloop. Lid Bakker het berig dat hy sy teleksrekeninge kry sonder dat die poskode op die koevert is. Moet 'n mens dan verplig wees om tyd te ,,mors" om die poskodes op te soek, as die owerhede dit nie die moeite werd vind nie, vra hy.

Uit die vergadering het die vraag gekom wanneer die posowerhede die nuwe vorm van datumskryf op hul stempels sal aanbring, soos al jare gelede internasionaal bepaal is. Die vraag is al 'n paar keer gestel, maar tot dus ver is nog niks daaromtrent deur die departement gepubliseer nie. – **ETAM.**

PORT ELIZABETH PHILATELIC SOCIETY

22 January – This being the first meeting of the year, members were asked to exhibit 10 sheets of stamps and a record number of eight exhibitors showed the meeting their stamps. Those who displayed were:
Mr P W Barnes – Canada.
Mr G Bülbring – Bulgaria 1879 - 1907.
Dr P Jabkowitz – Switzerland.
Mr E Nagel – Cook Islands.
Mrs G Pamensky – Australia 1930 - 1934.
Mr J C Scheltema – Malawi, N. &S. Rhodesia, and Birds.
Mrs E Strachan – St. Helena Specimens.
Mr T J Strachan – Handstruck stamps.

The President, Mr G. Monaghan, thanked all the exhibitors for such a wonderful display.

5 February – This meeting commenced with a lively auction sale held over from the previous meeting due to lack of time.

We were then entertained to a wonderful thematic display entitled Lepidoptera (Butterflies and Moths) by a new member, Mr Westraadt. The exhibitor preceded his display by a most informative and knowledgeable talk on his subject, which he has obvious studied very deeply.

Mr T.J. Strachan proposed the vote of thanks to Mr Westraadt advising him that he should consider exhibiting this display nationally. – **R.E.H.**

GERMISTON PHILATELIC SOCIETY

January – Due to lack of interest or support by members the Executive Committee decided not to hold the usual Social in December 1973. Again there was very little support by members at the first ordinary meeting for 1974 held on 16 January. Only thirteen members being present, of which six were juniors. Furthermore, it was the turn of the Executive members to table exhibits that evening, but only four out of the eight members brought along collections.

The exhibits were put up in the following order:- Used Australian issues from 1935 to 1972 by Mr. I.S. Burniston. Short collections of India and Malta by Mr N S Hesselbarth. A number of interesting and varied covers by Mrs C F de Kock. Lastly, but certainly not least, a very fine exhibit of Mafeking together with an equally fine collection of Zululand by Mr H Birkhead.

Mr S J Hagger spoke on each exhibit in turn and conveyed thanks on behalf of himself and the other viewers to the four exhibitors. Members were reminded that the Society's Annual General meeting would be held on 20 February, 1974, and as it would be the 21st A.G.M. Mr R G L Mephius, the President, asked for a fine turnout of members to elect an Executive for the new year. As there had been such poor attendances at ordinary meetings for the past six months, perhaps it was time for the Old Brigade to be replaced by fresh blood. – **ISB.**

History of the Society

The Society was founded on 2 February 1953 by a small band of twelve enthusiasts. The meeting, which was held in the Germiston Public Library, was convened by the Germiston Chamber of Commerce.

At the first General Meeting which took place shortly after, the late Dr A. Kaplan was elected president and Mr E. Muller Honorary Secretary. Shortly afterwards Mr I.S. Burniston became the Honorary Secretary and Honorary Treasurer.

To the pioneer work of the orginators of the movement the Society owes its present vitality.

Mr S.J. Hagger, one of the twelve enthusiasts in February, 1953, is a Life Member of the Society and still attends all ordinary meetings. Mr S.J. Hagger has been the Society's Delegate to the Philatelic Federation of Southern Africa since 1953 to date.

Mr. I.S. Burniston, also a Life Member of the Society, has served on the Executive Committee as Hon. Secretary for 17 years out of the 21 years that the Society has been in existence. In some years he has also been the Honorary Treasurer in addition to his position of Honorary Secretary.

Mr R.G.L. Mephuis, also a Life Member of the Society, has held the position of President in 1964, 1965, 1967, 1972 and 1973.

In October 1958 the Germiston Society, which was then the youngest in Southern Africa, staged a National Philatelic Exhibition which was held in the City Hall in conjunction with the 20th annual congress of the Philatelic Federation of Southern Africa.

A successful 21st anniversary dinner was held in the Criterion Hotel, Johannesburg, last month.

CASPIP

December – Mr B Goldblatt exhibited a specialised collection of South Australia, which included various different printings, colours and perforations, and also exhibited a cover dated 1834, addressed to Benjamin Norden, one of the 1820 Settlers, who established the Jewish Community in Cape Town.

Mr Jeidel exhibited early Egyptian flight covers, which included labels and special cachets of the first flights of 1910. He also exhibited a "Cobham" flight cover, dated 1925, from London to Cape Town (which took nine weeks).

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Dr H Gottshalk presented Sudan covers, which included various early cancellations and pioneer flights of 1927.

Mr X. Piat presented an exhibit of the first and latest United Nations first-day covers, which included the controversial "Namibia issue".

THE MASHONALAND PHILATELIC SOCIETY

January – Despite the inclement weather and fuel problem, an increased attendance on fifty-five members and guests saw the New Year's programme off to a good start. It was, however, a sombre note that the Chairman first had to sound when he announced, with deep regret, the recent passing of one of the Society's founder members and an honorary life member, Mr I W Noar. Mr Noar was also Secretary of the Society some years ago. Condolences were offered to his son, Mr A. Noar, who is himself a member.

In matters of interest Mr S. Wilson made a report to the Chairman who passed it to the assembly, that a special commemorative set of Zambian stamps, issued on 13.12.73, had been wrongly dated 13.12.72!

PRETORIA RAILWAY PHILATELIC SOCIETY

The January monthly meeting was held on the 9th. The Chairman extended a hearty welcome to those present, and also his best wishes for the New Year. There were 12 members and 2 visitors present.

The evening's entertainment as far as the exhibits were concerned belonged to Derek Brown and Erik Olesen. Derek tabled his Switzerland and some postal cancellation slogans, and Erik a collection of modern Sweden 1955 - 1970. These collections were by no means complete, but it was a pleasure to view them, and to associate modern happenings with various stamps on display. Cmdr Enoch duly thanked the two gentlemen concerned.

PRETORIA PHILATELIC SOCIETY

On 7 January our meeting got under way under difficulties. Firstly we had to find a circuitous way in by a side door, and then there was considerable difficulty in opening the library to get the frames out.

However, there was a good attendance and a record number of 19 people brought along small displays of about 10 pages. They were:-

Mrs Ledbitter – Elizabethan Canada and New Zealand.

Miss Hartmann – Tokyo Olympics 1969.

A number of other countries issued stamps to publicise the Olympics, which were printed at the Japanese Government printing works, I suspect free of charge.

Mrs Reisener – Belgium, a detailed collection from 1849 to 1922.

Mrs Reynard – Zanzibar – the first two (stamp issuing) Sultans.

Mrs Winchester – My apologies but my notes have failed me.

Mr Havenaar – Netherlands stamps of Queen Wilhelmina.

Mr Berndt – West Germany.

Mr Seeba – West Germany.

Dr Winchester – Cats.

Mr Malan – Union of South Africa, this included a nice "Specimen" set of the King's Heads, and some clandestine varieties of the early pictorials.

Mr Harington – Elizabethan definitives of Cyprus, Gibraltar and Malta, on black leaves which showed up the attractive colours.

Mr Rouillard – British Indian Ocean Territory, a number of small islands of strategic and ecological interest which used to be administered from Mauritius, but were retained by Britain when Mauritius was given independence.

Mr Findlay – Recent first flights, including Iberia's Madrid to Johannesburg and the Concorde.

Mr Schlieben – S.W.A., overprints on KGV, which is a new line for Mr Schlieben.

Mr Allan – South Africa, Republican Cylinder Blocks, the quality of Mr Allan's displays is improving each year.

Capt Mapstone – Stamps connected with the Royal Engineers, a wide ranging display, though sometimes the connection with the R.E. needed more explaining.

Cmdr Enoch – Rodrigues, or stamps of Mauritius used in Rodrigues, an old friend rearranged.

Mr Reynard – My Favourite Stamps, a page of each often widely spread issues, of outstanding designs. Only one of black and red pennies.

Mr Carpendale – The Royal Wedding Omnibus. This shows enterprise in getting the stamps on view so quickly. I hope his enterprise will help World Stamps in Arcadia Centre to success. **AFR.**

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S.A. AND S.W.A.

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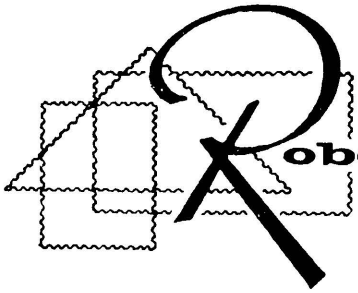

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SAPHIL 74

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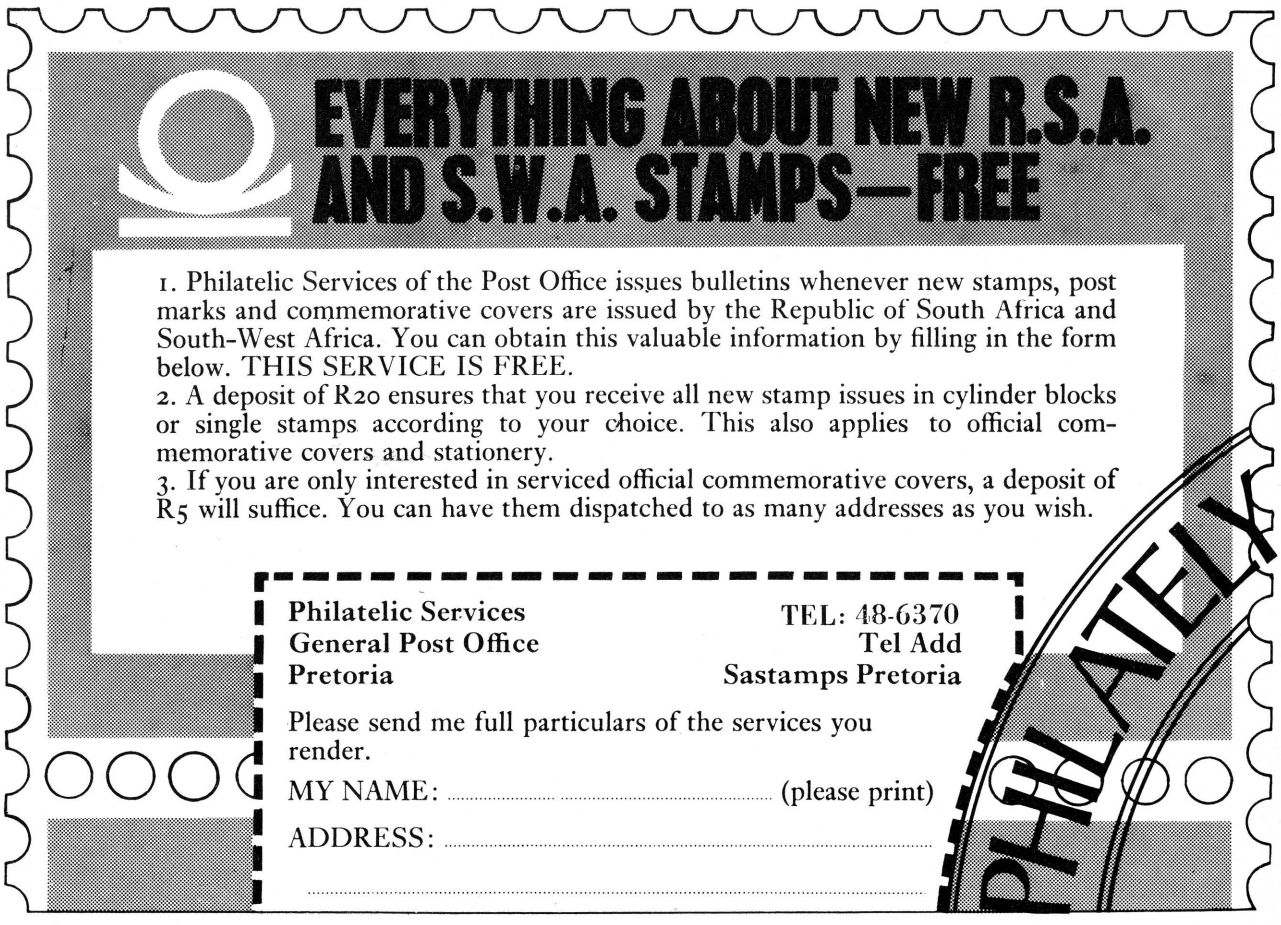

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SA Philatelist

Vol. 50 No. 4 April 1974 Whole no. 588

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American PO starts stamp promotion

The U.S. Postal Service has launched an ambitious promotion compaign which will include:

A programme directed to school children, which seeks to make the stamp af teaching aid in the classroom.

The placing of philatelic displays in 10,000 post office lobbies.

The aggressive sale of a new edition of Stamps & Stories.

Marketing of a 1973 mint set pack of stamps, which contains all the commemorative, special and memorial stamps issued during the year.

The introduction of Stamp Collector Starter Kits, which include Canadian as well as U.S. stamps. There will also be starter thematic kits.

These new programmes were discussed with more that 100 leaders of the United States philatelic community, who met in Washington in September 1973 at the first National Philatelic Symposium, planned by a Steering Committee of hobby representatives and sponsored by the U.S. Postal Service. The Symposium served as a forum for ideas presented by colectors, stamp dealers, philatelic society representatives, philatelic writers and members of the Postal Service.

Benjamin F. Bailar, Senior Assistant Postmaster General for Administration, delivered the keynote address at the opening session of the symposium, which was designed to improve communications between the Postal Service and members of the philatelic community.

Information gathered by the Postal Service market sur - veys was presented: about 16,000,000 persons in the U.S. are estimated to be collectors (i.e. those who purchased stamps in the last six months). Of these, 97 per cent collect U.S. commemoratives, 74 per cent collect definitives and 32 per cent postal stationery.

Six per cent of all U.S. households have one or more U.S. stamp collectors. Sixty -five per cent of the collectors are male, 35 per cent female. The average collector is a high school graduate (22 per cent are still in school, of course) and 47 per cent have attended or graduated from college.

They start collecting early – 16 per cent are under 15 years of age – taper off in the marriage years, 20 to 24, and then pick up again with increasing intensity from 25 to 55 years of age, with almost one quarter being 55 and over.

The collector's financial picture shows a predictably direct parallel between interest and income; the majority have over $10,000 income and the largest proportion of collectors has more than $15,000 a year.

100 Handbooks

Fully 100 different topical stamp handbooks have been published by the 10,000 -member, 90 -country American Topical Association since its formation in 1949. The diverse subject matter covers all field of human endeavor: past, present and future. "Something for everyone."

A complete list of stamp handbooks with descriptions and indexing of ATA's 100 -page "Topical Time" stamp journal as well is available for a self -addressed stamped envelope or IRC from Karl L. Keldenich, P.O. Box 1062, Milwaukee, Wis. 53201, USA or send 9 IRCs for ATA's 2nd edition handbook *How to Collect Topical Stamps for Fun and Relaxation* and a sample copy of "Topical Time" (a $2.75 value).

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Editorial Redaksioneel

Cape numerals

The riddle of the Cape numeral cancellations is slowly being solved. To this day it is not known at which post offices or postal agencies scores of the numeral cancellations were applied, but the list published in this issue of The S A Philatelist updates all previous research and recordings.

The authors have devoted years of painstaking study to trace the localities of these postmarks, many of which were used at tiny out-of-the-way spots handling very limited quantities of mail.

We invite all readers to check Cape covers and cards in their collections for confirmation or otherwise of numerals and localities, for dates used, etc.

Question-box

A correspondent in this issue suggests the introduction of a question and answer column for readers' queries.

This is a good suggestion. Readers are welcome to send in questions and we shall institute such a column, supplying answers to the best of our ability. We cannot undertake, however, to answer questions about the value of items or to express opinions on the authenticy of items, the latter being the function of the Expert Committee.

The Editor/Die Redakteur.

LATE NEWS

Results of the South African entries in the international stamp exhibition Jerusalem 74 –

Grand Prix

The Grand Prix was won by Mr Lou Abrams of Johannesburg for German South West Africa.

Gold medals

Mrs H Jeidel, Monaco
R Jeidel, Egypt (with special prize)
L van de Kar, South African Airmails

Silver medals

S Aaron, Israel
Dr Boetie Davidson, Tristan da Cunha
L Feinstein, Anglo-Boer War
B Goldblatt, Cape of Good Hope postal history
B Goldblatt, Cape-o-Rama
L Hellman, Postal History of Venice
B Joffe, Palestine
The S A Philatelist (Literature class)

Silver-bronze medals

Mrs H Beinart, Rhodesia
Dr P Keller, Poland
I H Miller, Israel and Sinai
J Stinson, South West Africa

Bronze medals

H Beinart, Olympic Games
E Gerber, Thematics
B Glassmann, Israel
B Glassmann, United Nations
H Lee, Aerogrammes (with special prize)
A Bakker, Literature
R Goldblatt Jr, Thematics

Diploma

R Goldblatt, The Creation
P Levine Jr, Railways.

Missing gold



The photograph shows seven of the 12½c Nurse stamps – the first row is normal, the next five have the gold colour missing, and row six again is completely normal.

Mr Geoff Joseph of Johannesburg reports that the stamps are from cylinders S17-S16 of the stamps issued for the 50th anniversary of the S A Nursing Association on 12 October 1964. He has been able to identify them as being from pane A by studying constant flaws. The top right-hand corner stamp (row 1 no 5) has two such flaws, a blue dot left of the nurse's bosom and a blue dot on her forehead.

With five rows having the missing gold, which shades the figure 50, 25 stamps would have been affected. Mr Joseph reports that 17 of these stamps are in the Republic, the balance being sold overseas. The pane was found in the U.K.

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New definitives

by Dr H.J. Raubenheimer, RDPSA

2c pouring gold; cylinders 572.573
3c shrike; cylinders 574.575
4c wool; cylinders 576.577.578.579

These three denominations were delivered to Philatelic Services Pretoria on 18 February 1974. Their design re - mained unaltered and they have certain features in common:

Paper: Harrison, phosphorescent, no watermark, PVA gum. From 240 mm wide rolls.
Sheet format: Vertical, single pane, measuring about 190 x 520 mm. 100 stamps per sheet (20 rows x 5).
Stamp format: Horizontal, measuring 30,2 x 24 mm.
Arrows: Centrally placed on the left and right margins.
Electronic eye marks: are horizontal coloured lines, 20 mm apart, on the right margin, from the edge of the sheet.
Cylinders: cross lined screened from new master negatives and multipositives. Printed on the new De La Rue -Giori machine, Numbered 841.
Sheet numbers: 6 figure black, followed by a digit 0, e.g. 123456 -0. Are low down on the bottom margin below stamp No 5 or extending into the right margin.
Date of printing: in black digits, e.g. 18.01.74 low down on the margin below stamp No 3.
Perforations: gauge 12,5. All margins are perforated through.
Varieties: Nil.

The 2c denomination

Cylinders: two, numbers 572 orange and 573 blue. These numbers are seen on the bottom margin below stamp No 5. (The same cylinder numbers as those of the 1c of January 1974).
Arrows: blue.
Electronic eye marks: two, orange opposite row 18 blue opposite row 19.
Dates of printing: printing was from 12 to 18 January, dates changed daily.
Perforations: Internally, by the rotary machine.

The 3c denomination

Cylinders: two, numbers 574 black and 575 light rose - red. These coloured numbers are shown on the bottom margin below stamp No 5.
Arrows: rose -red.
Electronic eye marks: two, black opposite row 18, red opposite row 19.
Dates of printing: printing was from 19 to 24 January, dates changed daily.
Perforations: portions internally by the rotary machine and the rest by the Grover. Relative numbers unknown at present.

The 4c denomination

Cylinders: four, numbers 576 yellow, 577 cerise, 578 light blue and 579 deep blue-green. Only the blue – the sky – and the blue-green of the inscriptions of the stamp show in their cylinder colours, the rest are superimposed in shades.
Arrows: light blue.
Electronic eye marks: four, blue-green opposite row 19, blue and cerise opposite 20 and yellow opposite bottom margin.
Dates of printing: printing was from 25 January to 2 Feb - ruary. Dates believed changed daily.
Perforations: By the Grover two row machine.

The Tulbagh commemoratives

Two special postage stamps, of the denominations of 4c and 5c, were issued on 14 March 1974 for the inauguration of the restored Church Street, Tulbagh, in the Cape Province, after the earthquake damage in 1969. They would be on sale for two months.

The 4c denomination

Design: Two small gabled houses in yellow -olive and black; the ground is black and the sky is in an unusual colour, not in SG colour guide, but is between a greenish blue and a deep grey-blue. The inscriptions are "RSA 4c" top left corner, "Tulbagh 74" in top right corner, both in white, and "Willem Jordaan", in olive, in the left bottom corner.
Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: vertical, measuring about 195 x 530 mm. Single die, 100 stamps per sheet (20 rows x 5).
Stamp format: horizontal, measuring 30,2 x 23,9 mm.
Cylinders: four, new cross lined screened; numbers 580 yellow, 581 sepia, 582 deep violet -blue and 583 black. These coloured numbers are shown on the bottom margin below stamps 4 and 5. Printed on the Goebel 840 machine. With the exception of the black none of the colours on the stamp match the colours of the cylinder numbers.
Sheet numbers: five figure black, type II; are on the right margin, twice, opposite rows 8 and 9 and again 19 and 20.
Arrows: sepia, centrally placed on the left and right mar - gins.
Marginal bars: nil
Colour register: is on the right margin opposite rows 2 and 3; consists of two concentric circles divided by a cross in the colours (appear to be black and sepia) Superimposed.
Perforations: by the Grover two row machine, guage 12,5. Only the top margin is imperforate, the others are per - forated through.
Perforation register punch hole: only one; is on the right margin opposite rows 6 and 7. Is within black concentric circles divided by a horizontal line.

Varieties

Row No
11.3 Black dot at the top right of the door of the house on the left.
17.2 Faint white dot at bottom right of gable of house on the left.

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The 5c denomination

Design: a row of gabled houses in black and stone; the ground is black and the sky is ochre. The inscriptions, all in stone, are "RSA 5c" in top left corner, "Tulbagh 74" ver - tically upwards in bottom right corner and "Willem Jordaan" in the bottom left corner.

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: horizontal, measuring about 340 x 260 mm. Two panes, A and B, B having been above A. 50 stamps per sheet (10 rows x 5).

Stamp format: horizontal, measuring 60,45 x 23,9 mm.

Cylinders: three, new, crosslined screened numbers 590 black, 589 light yellow -brown and 588 light yellow. These coloured numbers, with the pane letter A or B, showing faintly in yellow, are shown on the bottom margin below stamp No 5. Printed on the Goebel 840 machine.

Sheet numbers: five figure black, type II, are shown on the right margin of both panes, opposite rows 9 and 10.

Arrows: yellow, centrally placed on the left and right mar - gins. They are smaller than those on the 4c.

Marginal bars: Nil.

Colour register: is on the right margin of pane B opposite rows 2 and 3. Consists of two concentric circles, divided by a large cross, in the colours superimposed. The black circles have large gaps in the top right quadrant.

Perforations: by the Grover two row machine, gauge 12,5. On pane B the top margin is imperforate and the bottom margin is perforated through, as are the top and bottom margins of pane A. All left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: are on the left and right margins of pane B opposite rows 6 and 7. The one on the right margin is within yellow concentric circles bisected by a horizontal line.

Varieties

Pane B

Row No.

2.4 Two black dots at top left and right of the door of the house on the right.

7.5 Black dot on wall at bottom right of second gable from the right.

Pane A

6.3 Faint "star in sky" at right of 5c.

Printing from the new machine

The machine is named the De la Rue-Giori, which has gravure printing units and an intaglio printing unit. It is referred to as the 841 machine. Its first printings of the First Republican definitive series were the 2c, pouring gold, from 12 to 18 January; the 3c, shrike, from 19 to 24 January and the 4c, wool, from 25 January to 2 February 1974.

From the examination of the stamps and from informa - tion from Philatelic Services Pretoria these printings have the following characteristics:

Each sheet is dated, for example 18.01.74, in black. As regards these three values, more than one date has been found for each but it is learned that in future only the first day of printing of each reprint or issue will be shown. The date shown is just above the perforations below the bottom margin below stamp number three. its position on this margin varies upwards or downwards.

The coloured lines 20 mm apart, from the electronic colour register, are shown on the right margin from row 18 downwards. They come from a part of the machine called the Cyberexact and appear identical to those from the Autotron of the Albertina machine and which can be seen on the Hertzog 3c sheets. The visual colour register – with the two concentric circles – is only shown on the right margin opposite row 2 of the 4c but is absent from the 2c and 3c.

The sheet, or cyclometer numbers, now are shown on the bottom margin below the cylinder numbers; they are six figures black with an extra number e.g. 323872 -0 and these digits are different from any of those five previously used since 1931. The first six digits move during printing, but backwards, as in the Albertina, but the extra one must be changed manually; at present it is 0 but will be changed to 1,2 and so on for subsequent reprints or issues.

And finally, the perforations; here we have an interesting picture. The machine has an inbuilt rotary perforator running at high speed, so normally the sheets emerge perforated, but this perforator can be bypassed for any reason and the sheets are later perforated by the Grover two row machine. Both perforators work to a 12.5 gauge so it may be difficult to determine from the stamps which one had been used. At present we can only tell from imperfections in the Grover, but that is a story too long to tell here; and that applies also to how the sheets are prepared for the Grover and how the Grover is adapted for this purpose. There are no more imperforate margins; all of them, top and bottom, left and right, are perforated through, and there are no perforation register punch holes on the margins.

It is learned that all the 2c sheets and a portion of the 3c sheets were perforated internally, the rest of the 3c sheets are still awaiting perforating on the Grover while all the 4c sheets were Grover perforated. Measurements of the issued sheets confirm this.

Otherwise, the stamps appear identical to the previous issues, registration of colours is good and there are no con - stant varieties of any denomination.

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Tristan/Gough combinations

by Boetie Davidson

The postal history of Gough Island has always been closely linked with that of Tristan da Cunha, not because of the "proximity" of these islands, or the fact that Gough Island is a satellite of Tristan, but mainly because certain ships, particularly the "R.S.A." and the ships of Messrs Tristan Investments (Pty) Ltd, formerly the Tristan Development Corporation, sometimes call at both these islands during one voyage. Recently the following two interesting Tristan da Cunha/Gough Island combination covers have appeared on the philatelic scene.

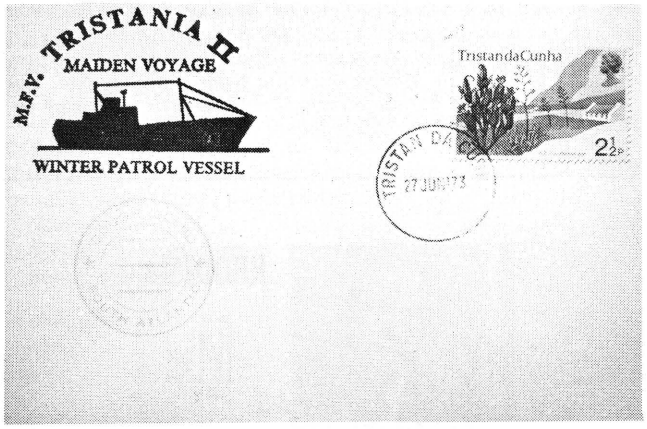

Figure 1

A Tristan cover from the maiden voyage of the winter patrol vessel of Messrs Tristan Investments (Pty) Ltd, the m.f.v. "Tristania II", was illustrated in The S A Philatelist of November 1973. Obviously, on this same maiden voyage, this ship also called at Gough Island (cf. Fig. 1).

The illustrated cover bears the attractive maiden voyage cachet of the "Tristania II", but the words "TRISTAN DA CUNHA" which were in the lower semi -circle have been erased. The familiar, turquoise, three bar, Gough Island cachet (recently replaced by the penguin emblem cachet of the Department of Transport in Pretoria – S A Philatelist of September 1973) is also struck on the envelope, and the Tristan postmark of 27 June 1973 ties the 2½p definitive stamp to the cover. In toto there are only fifty of these combination covers from this maiden voyage.

From the date of the postmark on this cover, it is obvious that when the "Tristania II" sailed from Cape Town, she first called at Tristan (27.6.73), sailed to Gough Island, and then returned to Tristan (5.7.73). Therefore from the dates of the postmarks on the Tristan maiden voyage cover and this combination cover, one can beautifully illustrate the entire maiden voyage of this winter patrol vessel.

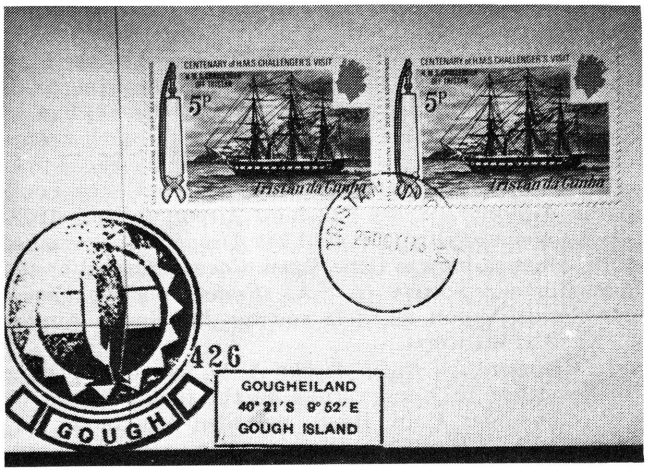

Figure 2

The second combination cover documents the Gough Island visit by the "R.S.A." and has historical significance because these are the first covers from that remote island to bear the new penguin emblem and boxed geographic Gough Island cachets supplied by the Department of Transport in Pretoria.

Covers from Gough Island usually bear a Gough Island cachet (there is no Post Office on that island), a cachet of the m.v. "R.S.A.", and South African stamps tied to the envelope with the Cape Town Paquebot cancellation of the date the ship's returns to Cape Town, and covers from this voyage have the Cape Town Paquebot postmark of 17 November 1973.

The illustrated, registered combination cover has the Gough Island emblem and the boxed geographic cachet, but there is no cachet of the "R.S.A."

At the Tristan Post Office the two 5p commemorative stamps were tied to the cover with the island postmark of 29 October 1973, and a number ("426") from a numbering hand -stamp was also struck on the envelope. This "numbering" of registered Tristan mail is the Island's solution to its current lack of registration labels following the mysterious disappearance of its entire reserve stock of 2 000 labels some time during July 1973.

Mini show

Much interest is being attracted by the "mini exhibition" to be held by the Vereeniging Stamp Club on Saturday 20 April (Methodist Hall, Vereeniging, 9 a.m. – 6 p.m.).

Mr Myer Weitzmann, President of the Club, told The S A Philatelist that Vereeniging members believed philately in South Africa could be boosted by introducing new con - cepts and by reconsidering the traditional activity of stamp societies.

"As a result of our discussions it was decided to hold a mini exhibition to give these ideas a trial run. If they are successful we shall place a memorandum before the Philatelic Federation to recommend various changes in the holding of national exhibitions. In this way we feel we can render a good service to South African philately," Mr Weitzmann said.

The exhibition on 20 April is being held on a restricted scale and only the Mooirivierse Filatelistevereniging, West Rand Philatelic Society, Kempton Park Philatelic Society and Vereeniging Stamp Club are participating. About 100 frames will be on show.

The basic objectives of Vereeniging's mini exhibition experiment are:

(a) To investigate ways of reducing costs involved in the

(Continued on page 115)

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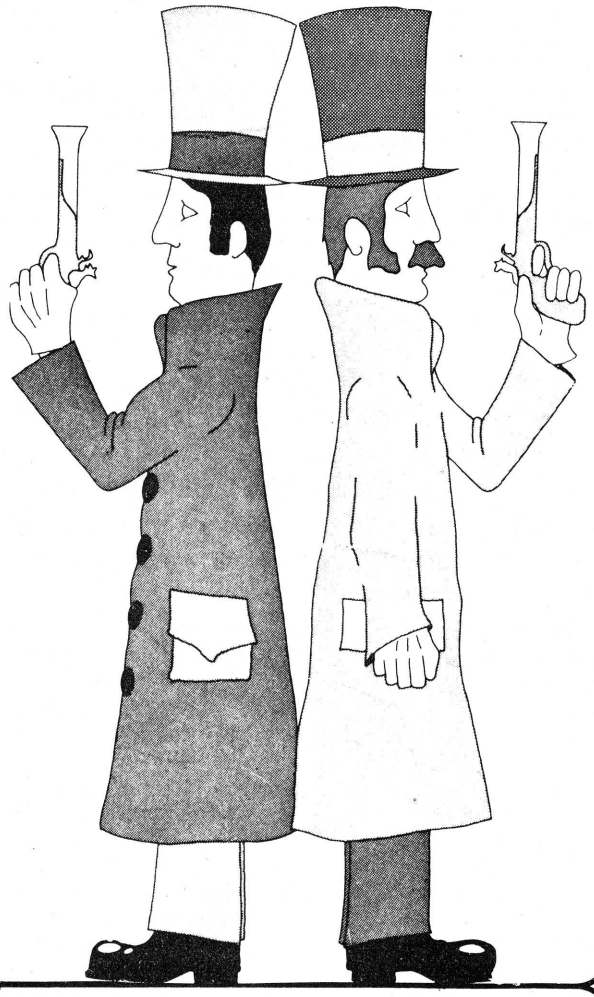

SG

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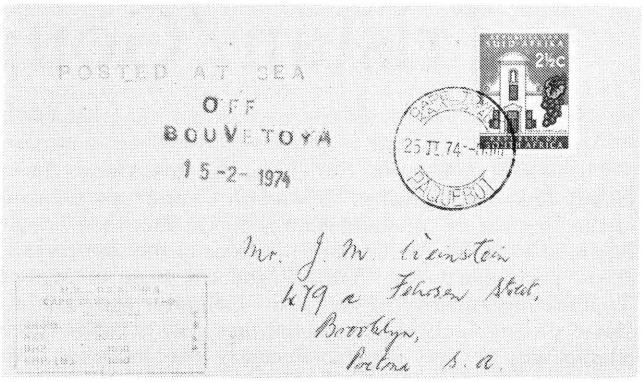
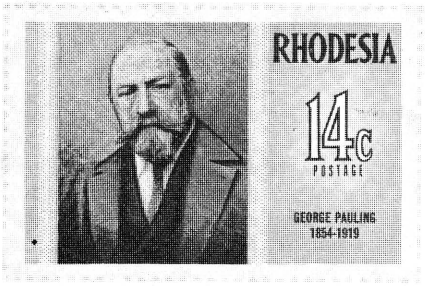
Name .....

Address .....



The motor vessel "R.S.A." passed Bouvet Island in the South Atlantic in February 1974 and brought this memento of the cruise back when it docked in Cape Town ten days later. The "Posted at sea" cachet is struck in violet, the "Off Bouvet Oya 15-2-1974" is in black. This remote Norwegian islet is uninhabited and was explored by a South African scientific team a decade ago. The envelope was sealed but apparently there is so little mail from out Bouvet way that the Post Office did not object to the 2½c rate.



Rhodesia will issue a 14c stamp to honour George Pauling, the pioneer railway builder, on 15 May 1974. The stamp, the eighth in the famous figures series, was designed by Peter Birch. Pauling built railroads into Rhodesia (to Bulawayo and to Umtali).

Airmail notes

(a) SAA: 3 September, 1973. SA235. First scheduled non-stop flight London to Johannesburg. Cancel London Airport. And special commemorative cover. B/s Jan Smuts Airport 4-IX-73.
(b) SAA: 2 November 1973. First flight Johannesburg – Ilha do Sal – New York. This is Cover No. 2 SAA. Cancel Jan Smuts Airport 2-XI-73, and b/s Air Mail Facility N.Y., Nov. 3, 1973. A special cover was prepared.
(c) SAA: 3 November 1973. Flight S.A. 034 Durban to Salisbury. Introduction of Boeing 727 flight each Saturday. Cover prepared by the Aerophilatelic Society of S.A. (Frans Fouché) giving the above information. Cancel Louis Botha Airport. and b/s Salisbury Airport 3 Nov. 1973.
(d) Demonstration flight of A300 Airbus: 22 November 1973. Johannesburg to Cape Town. Cover prepared by the Aerophilatelic Society of S.A. (Frans Fouché), cancel Jan Smuts Airport 22.XI.73 and b/s Jan Smuts Airport 22.XI.73. (160 covers).
(e) Demonstration flight Airbus A300 over Cape Town: 22 November 1973 and carried on the flight. Signed by the commander, Capt. Baud, cancelled Jan Smuts Airport 22.XI. A73. 150 covers in all carried by Capt. M.F. Stern on the flight.

– M.F. Stern.

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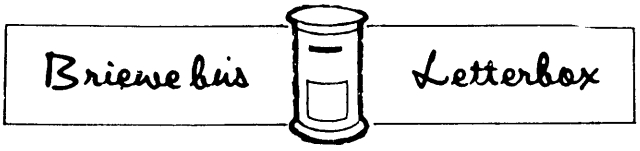

Problems column

Dear Sir,

Six years ago I started to collect stamps and have since built up a reasonably respectable S A collection.

In spite of subscribing to your excellent magazine and having acquired and studied all available handbooks and catalogues on S A stamps, I am still very much a novice. Unfortunately, due to business commitments, I have not joined a philatelic society.

There must surely be numerous newcomers like myself who are continously plagued by problems and anomalies in pursuing their hobby. Would it perhaps be a service to the likes of us and readers in general if the S A Philatelist started a "Queries column" to solve those nagging doubts and problems that beset us. Such a column would be of interest to all readers, especially if a panel of experts could be persuaded to make contributions.

Yours sincerely,
V S Matthews
Johannesburg

(See Editorial.)

ZAR paper

Dear Sir,

Re your note on paper with ZAR watermark (page 53 February issue), there is one slight error. The catalogue of the Durban Philatelic Exhibition of 1928 was **not** printed on the above paper. What happened was that Mr Robson Lowe produced a small booklet on philately which he distributed at the Exhibition, the centre pages only being printed on the watermarked paper under discussion.

I presume that in 1928 this paper was a bit scarcer than it was in 1904 when Mr W Hadlow printed an entire auction catalogue (except for the cover) on this ZAR watermark paper. I still have a few sheets of this paper, but the price has risen a bit since 1904, when Mr Hadlow offered complete sheets at 1/ - each!

Kind regards,
Yours faithfully,
J Robertson
Point, Natal.

Walvis Bay fire

Dear Sir,

I have read with great interest, the article "The 1909 fire at Walvis Bay" as my parents' wedding certificate was destroyed in that fire!

My father, living in Windhoek in 1909, went down to Swakopmund to meet his fiancee, and they were married on 18 June 1909. They then went back to Windhoek and a week later the house in which they were living in Windhoek was burnt down and they lost their private papers, including their marriage certificate. Only then when they tried to get a copy of it from Walvis Bay, did they learn of the fire there!

Evidently, in those days, copies were immediately posted to Pretoria as they had no trouble in getting a copy of the Marriage Certificate many years after from Pretoria.

Yours truly,
P Horwitz (Mrs)
Windhoek

1903 Exhibition

Dear Sir,

Whilst looking through a bound volume of the "Stanley Gibbons monthly Journal", which included the issue for 30 August 1913, I read, on page 235, the "South African Letter", contributed by Emil Tamsen.

He described the Durban Stamp Exhibition of 1913, and, inter alia, (on page 236), I read this passage:

"This South African Philatelic Exhibition is the second of its kind held in South Africa; the first was held in Pretoria in 1903, and was but a small affair compared with the one now held in Durban".

I thought that this extract would be of interest to you, as I, personally, had not previously heard of the 1903 Exhibition. Perhaps some other readers might enlighten us further on this "first" exhibition?

Yours sincerely,
Terrence D. Radue.
East London

Two points of view from Harmers

The 1972/73 season's resume of the H R Harmer Group, during which auction sales totalled £2 127 686, is prefaced with an introduction which we republish, with due acknowledgement:

Two points of view

Each year the Résumé editorial is a combined effort agreed between the three houses. This year the suggested draft from London brought a not-too-serious reply from New York and we decided to print both.

From London:

TIME TO CALL A HALT?

FOR A NUMBER of years postage stamps have been produced by many countries as a means of increasing their revenue, and in general the number of stamps produced far exceeds the possible postal use. The emergent African States are good examples of this, and as a result the stamps of such countries as Ghana have become so numerous that many collectors have ceased to collect the modern issues. This means that some sets fetch only a fraction of face value when sold. The Iron Curtain countries are "Top of the polls" in this racket, Russia having issued over 1,650 basic stamps between 1960 and 1972, a new stamp every third day! This can only do harm to the hobby, and is a classic example of killing the goose that lays the golden egg.

Nor are the countries which one would expect to be more responsible entirely blameless. It can be argued that there are too many Great Britain issues each year, and not all are commemoratives. For example there can be little reason for producing pictorial issues which commemorate nothing and are obviously aimed at the thematic market—birds, flowers, churches, etc. Meanwhile the postal service continues to deteriorate.

In the United States the American Philatelic Society blacklists certain issues which are considered to be undesirable for various reasons and it is interesting to note that the recent United States "Postal People" 8c. has suffered this fate.

Surely the governments of major countries should be above such things?

From New York:

THE GOOSE IS NOT FOR KILLING

Let these stamp-issuing countries continue to bring out their glorified multi-color beer labels. The more they issue, the better it is for philately on at least four counts:

(1) If all the money expended (we nearly said wasted) on these new issues was put into past issues, prices would increase so rapidly that philately would be pushed out of monetary reach of so many of its devotees.

(2) If the source of income derived from such new issues dried up, the United States and others would have to supply additional funds to aid these countries—at the expense of the taxpayer!

(3) Ink and paper manufacturers would be seriously affected. Does philately want to be responsible for the vast unemployment that would develop?

(4) What about the vast number of artists who design stamps? With less issues they would lose a vast source of income. Does philately want to be considered a hindrance to "cultural advancement"?

CYRIL H. C. HARMER — London
BERNARD D. HARMER — New York
DAVID GRAHAM — Sydney

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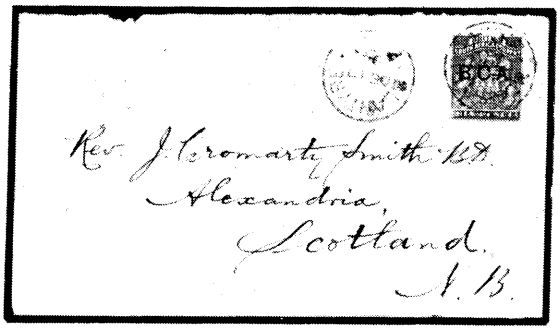
Postal History



Ascension
1908 Pictorial Post Card with G.B. KE VII 1d tied Ascension c.d.s. sent commercially to England. Scarce. **£50.**

Basutoland
1911 Cover to England bearing 1d C.G.H. tied 'Mohales Hoek Ja 17 11 Basutoland' c.d.s., back-stamped on arrival. **£60.**

British East Africa
1895 Registered Cover with two 3a overprints, one showing trace of double handstamp, tied by squared circle c.d.s. of Mombassa sent to Zanzibar. SG 37 variety. **£25.**

Nyasaland
1891 4d ultramarine on cover to Scotland tied by 'Blantyre De 17 94' c.d.s. sent via Tshinde. First issue covers are scarce. SG 4. (Illustrated) **£25.**

St. Helena
Boer Prisoner of War Picture Post Card depicting General Cronjé and house, sent by prisoner at Deadwood Camp — with 1d and ½d to make up foreign rate to Berlin, censor cachet applied. **£15.**

South Africa
1910 2½d Union stamp on First Day Cover from Port St. John, addressed locally, SG 2. **£11.**

Transvaal
Five covers from the Transvaal to 'Salisbury, Mashonaland' (Rhodesia) dated 1895 mostly showing 4d Africa Postal Union rate, with or without 2d registration fee, one sent at 2½d rate untaxed. **£25.**

These prices are nett to purchasers, V.A.T. having been absorbed by us.

The above material is typical of our ever changing stocks and is offered 'Subject Unsold', if you would like to view any of the above, or have any requirements please write to:

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Seëlnuus uit Nederland

Drie is skeepsreg, volgens die ou gesegde, maar ook vir drie seëls wat op 19 Februarie in Nederland uitgegee is vir beskerming van die natuur en omgewing. In 'n digbevolkte land soos Nederland het juis hierdie twee lewens - omstandighede spesiale aandag nodig. Tegelykertyd moet die seëls as herdenkingseëls beskou word vir die 75 -jarige bestaan van die Nederlandse vereniging vir voël - beskerming en die staatsbosbeheer.

Omdat al drie seëls dieselfde waarde het, nl. 25c, sou dit moeilikheid oplewer vir gelykmatige verspreiding oor die toonbank. Gevolglik is besluit om die posseëls telkens in stelle van drie oor die vel te druk, wat nou uit 90 in plaas



van die normale 100 seëls bestaan. Tergelykertyd word hierdeur ook die belang van die onderlinge samehang van natuurbeskerming benadruk.

Die eerste seël vertoon 'n roofvoël teen 'n agtergrond van donkergroen, blou en pers, en waarsku teen onnodige uitroei van voëls. Op die middelste seël staan 'n groot boom in dieselfde kleure teen 'n wit agtergrond: simbool vir die behoud van bome en nasionale parke. Die boom se takke loop oor na die derde seël: 'n visterman in 'n bootjie en 'n padda in die water. Hierdie seël pleit vir die behoud van lewe en stilte in die natuur.

Die seëls is ontwerp deur O. Treumann uit Amsterdam. 25 x 36 mm, tanding 12¾ : 14, gedruk op papier sonder watermerk volgens die rasterdiepdruktegniek, deur Enschedé in Haarlem.

Op posseëlgebied sal in Nederland hierdie jaar behalwe die gebuiklike somerseëls en kinderseëls, natuurlik seëls verskyn vir die eeufees van die Wêreldposunie, en seëls vir die voetbal en tennissport, die Nederlandse Reddingmaat - skappy, die Vereniging vir Stamboekvee, Benelux en nog Europaseëls.

In die Nederlandse Antille het op 28 Januarie 'n seël van 30c verskyn met die potret van die staatsman Lionel Bernard Scott. Hierdie politikus is in 1897 gebore op die eiland St Maarten, waar hy later as boumeester werksaam was. In 1932 het hy 'n vereniging opgerig vir die sosiale opheffing en verbetering van lewensomstandighede van die eiland se bevolking. Hy was 'n voorstander van plaaslik - selfstandige bestuur en is in 1951 as verteenwoordiger gekies vir die Eilanderaad, wat hy tot 1966, die jaar van sy dood, gebly het. Die seëls is 25 x 36 mm, gedruk in velle van vyftig (5 x 10), in offset op papier sonder watermerk, ook deur Enschedé.

Op 18 Februarie het in dieselfde gebied drie posseëls verskyn vir die aanmoediging van beter familiebeplanning (Famia Plania): 6c, klein gesin aan tafel; 12c, klein gesin in huislike sfeer; 15c klein gesin buitenshuis.

Op Curacao is in 1965 reeds 'n stigting ingestel vir die bevordering van meer verantwoordelike ouerskap. Die seëls is 25 x 36 mm, gedruk in offset in velle van vyftig (5 x 10), of papier sonder watermerk, tanding 12¼ : 14.

Afgesien van die bekende jaarlikse seëls vir sosiale en kulturele sorg en die kinderseëls aan die einde van die jaar, sal daar nog 'n stel posseëls uitgegee word vir die olie - industrie op die eiland Aruba en vir die Wêreldpos - vereniging.

Suriname sal hierdie jaar natuurlik wees sy Paas - en kinderseëls uitgee, en verder seëls vir die geneeskundige skool, die Surinaamse koerant, Padvinders en, soos verwag kan word, die Wêreldposvereniging. – **N.**



Rhodesian scene

by J.A. Scott

The name of George Pauling is perhaps better known in Rhodesia than South Africa, although it is not unknown in that country. George Pauling was born in Huntingdon - shire, England in 1854. His father who was a railway engineer had been invalided out of India, and George, one of four children, had to leave school at the age of 14 in order to contribute to the family budget.

He had several jobs before being employed by a Mr Ralph Firbank who taught him the rudiments of engineering.

When he was 20 George visited South Africa where his father was then working, and he obtained employment on the construction of the Waai Nek tunnel near Grahams - town. This gave him the grounding for the incredible achievements which lay in the future.

In 1877 he founded the firm of Pauling and Company Ltd, which extended its activities throughout Southern Africa, the Holy Land, Greece, Great Britain, India, South America and China. In all these countries tunnels, bridges, railways and harbours stand as a monument to his engineering skill.

Cecil John Rhodes summoned him to Cape Town in 1891 to discuss the extension of the railway in South Africa which resulted in an agreement whereby Pauling contracted to build the railway to Rhodesia. After unbelievable hardships the contractor's construction train pulled into Bulawayo station on 19 October 1897.

Construction of the Beira -Umtali railway had, in the meantime, been commenced. In September 1892, Pauling and Co, began building a 2ft gauge line from Fontesville on the Pungwe river to Umtali. Swamps, disease, mountainous terrain and wild animals took a terrible toll of both man and beast and it was to take five years to com - plete the 205 miles of railway. Eventually the first train arrived in Umtali on 4 February 1898, four months after the arrival of the first train in Bulawayo. More railway contracts in and about Rhodesia were constructed by the firm right up until 1928.

It is interesting to note that quite apart from railway construction, George Pauling was at one time Commis - sioner of Public Works, Head of the Department of Mines and from 1895 -1897 was Postmaster -General of Rhodesia.

George Pauling died in England, at Effingham, Surrey, in 1919 from appendicitis but the firm continued in

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business, mainly on construction work in Central Africa until 1930.

On November 1910 a Post Office named Paulington was opened in Umtali but closed on 30 October 1927. It was, however, reopened on 2 January 1973 and is indeed a fitting reminder of one of Rhodesia's great pioneers.

A stamp of 14c value is to be issued on 15 May 1974 to commemorate this famous figure. It will be number 8 in the Famous Figure series.

Colours: Black, Blue, Red and yellow.
Perf.: 14½.
Sheet Control: 1A. 1B.
Artist: Peter Birch.

Orders for stamps and First Day Covers may be placed with the Philatelic Bureau, Private Bag 199H, Salisbury, Rhodesia, and early ordering is advised.

Israel, Holy Land and Judaica

by I.A. Miller

By the time this publication reaches you, the International Exhibition Jerusalem '73 will have been held and completed and possibly be stale news. A number of South Africans are exhibiting and a large delegation is proceeding to Israel to be present at the exhibition and also a delegation will attend the World Congress of Judaica Philatelic Societies.

Full and further details of what transpired at the exhibition and congress and who won which awards will appear in the May publication. It will appear that due to the difficulties, some persons have withdrawn and as a result others received larger allocations of frames. The exhibition is taking place at Jerusalem between 25 March 1974 and 2 April 1974. Special souvenier sheets are being sold with a surcharge which it is hoped will cover the expenses towards which the Minister of Communications and the Philatelic Services have contributed the sum of approximately R250 000.00.

Judaica Historial Philatelic Society

Those collecting Judaica material and interested in joining this society can communicate directly with the secretary thereof at Judaica Historical Philatelic Society, P O Box 484, Cooper Station, New York N.Y. 1003, USA

Catalogue No 9

The Israeli Philatelic Services have really "gone to town" and have produced a most beautiful work of art with its latest catalogue which is up to date and includes the exhibition stamps. The catalogue is produced in colour and is a must for every collector of Israeli stamps. It will shortly be available in the Republic at your usual dealer and will probably retail at R2.25.

Philatelic programme April 1974 to March 1975

ISSUES	DENOMINATION	TENTATIVE DAY OF IS
1. Memorial Day 1974	IL 1.00	23 Apr. 1974
2. 50th anniv. of Writer's Union	IL 2.00	23 Apr. 1974
3. Art Stamps	IL 1.25; 2.20: 3.00;	11 Jun 1974
4. "Ha'Noar Ha'Oved VeHa'Lomed" – 50th anniv.	IL 0.25	11 Jun 1974
5. Festival Stamps 5735 (1974)	* IL 0.18; 0.5; 0.80	6 Aug. 1974
6. Architecture in Israel	* IL 0.25; 0.50; 0.65 * IL 0.70; 1.00; 1.10:	6 Aug. 1974
7. Universal Postal Union centenary	* IL 0.25; 1.10	15 Oct. 1974
8. Work Safety	* IL 0.80; 1.25; 2.00;	15 Oct. 1974
9. Ben Gurion	* IL 0.25; 1.10;	15 Oct. 1974
10. Harry S. Truman	* IL 5.00	19 Nov. 1974
11. Portraits	* IL 0.18; 0.20; 0.55	19 Nov. 1974
12. Israel Festivals	* IL 0.01; 0.02: 0.80	21 Jan. 1975
13. Portraits	* IL 0.65; 1.10; 2.00;	21 Jan. 1975
14. Hebrew University – 50th anniv.	* IL 1.10	21 Jan. 1975

Forthcoming issues



On 23 April 1974 the Memorial Day 1974 and the 50th anniversary of the Hebrew Writers' Association will be issued. The Memorial Day will be of an IL1.00 value Plate No. 412, will be multicoloured, printed by the Government Printer in Post Office Sheets of 20 stamps of which 10 will have tabs. This designer is M. Pereg and the design is that of a soldier in battle dress with a "Talith" (prayer shawl).

The 50th anniversary of the Hebrew Writers' Association will be of an IL2.00 value, Plate No. 411 multicoloured with a symbolical design of an inkwell with a quill in it and a jumble of letters. The stamp is printed by the Government Printer in Post Office Sheets of 15 stamps with 5 tabs. The designers are A. Gad and A. Shevo.

General

Whilst the true stamp collector does not like to be mercenary it does give one a pleasant feeling when one realises that ones hobby also has a financial value which sometimes acts as a hedge against inflation. As a matter of interest I quote prices of a number of issues giving comparative figures for 1963, 1973 and 1974. The values are in S A Rands.

	1963	1973	1974
Doar Ivri	150	2 300	2 800
1948 Festivals	12	100	160
1949 Festivals	25	240	400
1950 Independence	25	210	300
J.N.F.	3	40	60
1st Postage Due	35	580	900
Freedom from Hunger (Block)	2	75	180

The issues of 1948 to 1951 will continue to rise because the quantities issued, at the time, were not voluminous and because the demand exceeds the supply. For the period 1951 to 1958 there have not been any spectacular rises and most stamps can still be bought at the old prices. For the period 1958 to 1964 stamps can be purchased at a little above face value, in most issues, due to the large quantities printed.

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Numeral cancellers of the Cape of Good Hope 1862- 1910

by Commander F W Collins, R.N., (Retd.), Dr H O Reisener and J M Weinstein, RDPSA, FRPSL.

The renewed interest in the more serious aspects of the philately of the so -called 'dead' countries has resulted in a marked increase in interest in the territories that comprise the Republic of South Africa. Heading this list is the Cape of Good Hope where the available literature is either of specialised interest or very difficult to find.

In the field of postal markings undoubtedly the standard work is "The handstruck letter stamps of the Cape of Good Hope 1972 – 1853, and the postmarks from 1853 – 1910" by A A Jurgens, published in 1943. In the 30 years since its publication a considerable amount of new information on the cancellers has been gathered. In view of this it is felt that the time is opportune to seek out all available in - formation and expand what is already known with the ultimate aim of publishing this in book form.

As a first step towards this we offer a revised list of barred oval numeral cancellers which updates not only the 1943 list, but also its successor published by Dr J H Harvey Pirie in this Journal in 1964 (Feb to June). It is earnestly hoped that all collectors will study their collections and submit details of corrections and additions to us, care of the Editor, so that our information becomes as accurate as possible. We would particularly appreciate receiving photographs or photostats of any proving covers that con- firm the exact locality of any numeral whose locality is at present not identified.

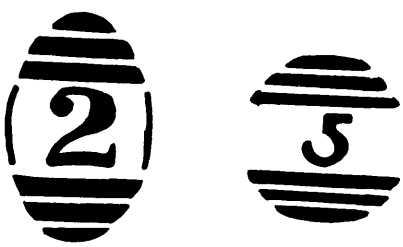
We are also anxious to compile a list of earliest and latest recorded dates of usage, and with this in view we are in many instances listing dates which are known to us. Contributions to extend this information will be most wel - come.

At this stage we wish to define the limits of this study. Barred numeral cancellers are also well known from Natal, the Orange Free State and from the Orange River Colony. These have been recorded elsewhere and it is not our in - tention to include them in this listing. Thus stamps of these countries with numeral cancellations should be totally ignored for the present purpose. However, we wish to draw your attention to the following publications where this information is available:

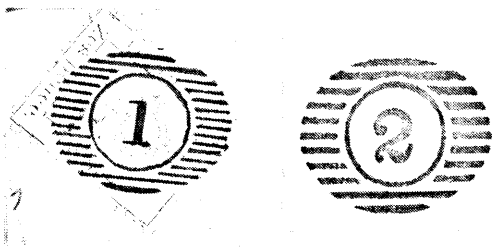
Natal – Mann's "The Victorian Postage Stamps of Natal"
OFS – A G M Batten's "Postmarks of the Orange Free State and the Orange River Colony 1868 – 1910"
ORC – Numeral cancellations of the ORC by J M Weinstein, SAP, January 1972

We are illustrating examples of the various numeral cancellers which are found in these groups, in order to assist in identifying them.

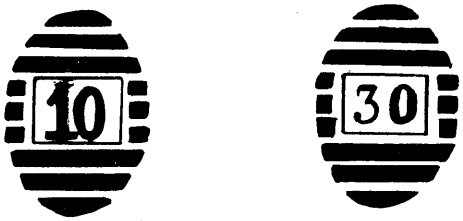
(a) Natal



(b) OFS



(c) ORC

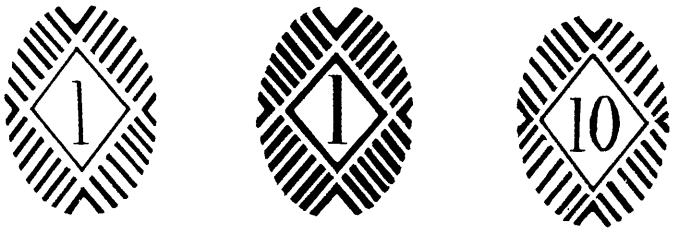


The numeral cancellers of the Cape can be divided into 3 types, namely

1. Diamond -shaped barred numeral cancellers
2. Octagonal numeral cancellers
3. Oval barred numeral cancellers

1. Diamond-shaped barred numeral cancellers

This is a very small group of cancellers and the in - formation on them appears to be nearly complete. It should be noted that six of the nine identified numbers were used in what was known as Griqualand West. A slight variant of this numeral "1" was used in Cape Town as a Postal Inspectors' mark in the early 1880's



Diamond-shaped barred numeral cancellers

1. a. De Beers N.R. (New Rush). 1873.
   b. Kimberley. 1873
   De Beers N.R. was renamed Kimberley in October, 1873. *

2. Port Elizabeth, 1883.

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3. Junction R & M (Riet & Modder Rivers). 1874.

4. Barkly. Dec. 1874.

5. Somerset West. 1895.

6. a. Du Toits Pan. 1879 – Aug. 1883.
b. Beaconsfield. Aug. 1883.
Du Toits Pan was renamed Beaconsfield in Aug 1883.
See the remarks for no. 9.

8. a. Langford. 1878 – 1883.
b. Douglas. This has been included as an exception in the numeral list, because no other type is known. 1883.

9. – As yet positive identification of the 6 and 9 has not been possible.

10. Thornhill (Division Herbert). 1890.

11. Hoetjes Bay. 1900.

* No. 1 was used in Cape Town as a postal inspector's mark (1883).

2. Octagonal numeral cancellers

This is another small group, examples of which are occasionally found on adhesive stamps in the period that we are covering.

Those that are known to us are the following:
No. 10 – Stellenbosch, 1890
No. 30 – Swellendam, 1878 – 1880
No. 51 – Port Alfred, 1877 – 1893

Jurgens mentions the use of other numbers during our period and we shall be grateful for records of any covers that qualify for listing here.

3. Oval barred numeral cancellers

Typical examples of the numerals in the main group are as follows:













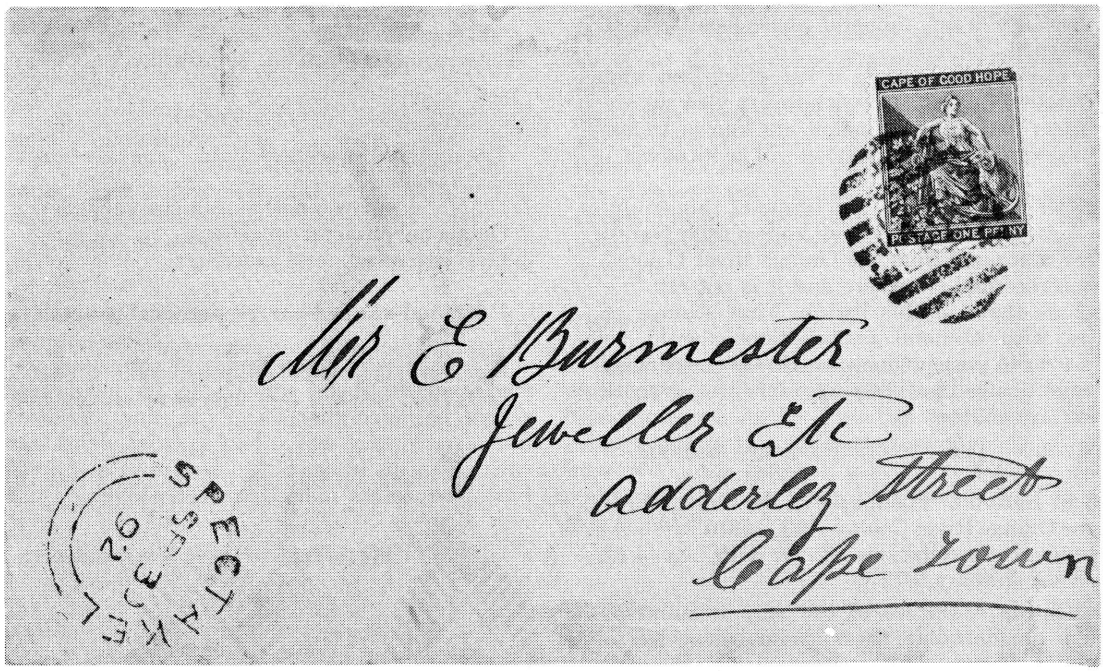

Notes:
1. Dates shown are those known to us.
2. Numbers in brackets refer to those also used by the same office or agency.
3. Abbreviations: C = Cape of Good Hope
T = Transvaal.
4. It will be noticed that a number of these cancellers were used outside of the Cape of Good Hope, particularly in British Bechuanaland and Bechuanaland Proctectorate, Rhodesia (British South Africa Company) and British Central Africa. These are included as the logical extension of their use in the Cape, some of whom were in certain circumstances administered from the Cape.

The use of numerals in Basutoland is due to the fact that its postal services were administered entirely by the Cape Department of Posts and Telegraphs.
5. A few numerals are recorded from Swaziland on the stamps of Swaziland during the Z.A.R. and British condominium of 1889 – 1894. Similarly, there are copies of the stamps of the Transvaal (1885 issue) cancelled with these Cape -type numerals whose proliferation suggests that they must have related to specific offices or agencies in the Transvaal. Unfortunately none of these has yet been found on a proving cover. However, we believe that their existence must be recorded here, at least until it is proved that they belong elsewhere.

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Identification list

1 Cape Town. 1864.
2 Port Elizabeth. 1864.
3 Grahamstown 1864.
4 King William's Town. 1865
5 Avontuur. 1893.
6 Wynberg. 1876.
7 Bedford. 1870.
8 Douglas. (Diamond shaped numeral)
9 Ceres. 1893.
10 Clanwilliam 1868
11 Queenstown. 1873.
12 Swellendam. 1867.
13 Stellenbosch. 1868. (1047)
Victoria West. 1886. (Different size)
14 Uitenhage (416). 1894.
15 Worcester. 1883
16 Burghersdorp (824) 1878.
17 George. 1872. (34).
18 Graaff Reinet 1868 (201, 230, 612)
Touws River 1900.
19 Hopetown. 1872
20 Oudtshoorn 1878 (791)
21 Somerset East. 1870
22 C.
23 Dordrecht. 1894. (82)
Colesberg 1874
24 Springbokfontein. 1872. (213,485)
25 Robertson. 1881. (158,448)
26 Riversdale. 1869.
27 Simonstown. 1868.
28 Kalk Bay. 1868 (447)
29 East London. 1881. (1111)
30 Piquetberg. 1869 (1113)
31 Richmond. 1886 (42)
32 Fort Beaufort. 1875.
33 C.
34 George. 1865 (17)
Wellington. 1877-1899
35 Rondebosch. 1876
36 Calvinia. (1334). 1875.
Middelpoort
37 Humansdorp. 1880.
38 Aliwal North. 1869
Dordrecht. 1879
39 Paarl. 1869 (751)
40
41
42 Richmond 1893
43
44 Spectakel. 1874.
45 Zeekoegat. 1892.
46
47 Nuy Siding.
48
49 Komgha 1888-1902
50
51
52 Phisantefontein. 1877.
53 Kenhardt (72, 421)
54
55 Umtata. 1891
56 Piquetberg (30,1113)
57 Tafelberg
58 C.
59 C.
60 De Aar. 1892
61 C.
62 C.
63 C.
64 C.
65 Rondebosch.
Umtata. 1891.
66 Willowmore, with stop. 1882.
67 Port Nolloth. 1874.
68 C.
69 Hackney. 1888.
70 Hottentots Holland 1875
Mosterds Bay. 1882.
Renamed Somerset Strand.
February 1889.
71 Malagas
72 Tamboersfontein
Kenhardt. 1886. (53, 421)
73 C.
74 C.
75 Dock Road C.T. 1878
76 North End P.E. 1895. (84)
77 C.
78 Sea Point. 1882.
79 Cradock (226)
80 C.
81 Montagu Road. 1883
Touws River. 1890
82 Dordrecht. 1880. (23)
83 C.
84 North End P.E.
Tabankulu. 1895.
85
86 C.
87
88 C.
89 C.
90 C.
91
92 Bedford (7)
93 Willowmore. (66)
94 C.
95 C.
96 C.
97 C.
98 C.
99 C. Vosburg.
100 C.
101 C.
102 C.
103 Piquetberg Road.
104 C.
105 C.
106 C.
107 Kokstad. 1881.
108 C.
109 C.
110 C.
111 Darling.
112 Fairview. 1895
113 C.
114 C.
115 C.
116 Stellenbosch Station. 1885.
117
118 C.
119 C.
120 Ceres Road. 1886.
121 Victoria West.
122
123
124
125 Burghersdorp 1898. (16)
126
127 C.
128 Addo
129
130 Emgwali (Division Tembuland) 1877.
Adelaide. 1884.
131 C.
132 C.
133 Quthing, Basutoland. 1908.
134 Sir Lowry Road.
135
136 Tulbagh Road. (278)
137 C.
138 Robben Island. 1895.
139 C.
140 Goudini Road. 1881
141 C.
142
143 C.
144
145 St Marks 1879, (206)
Queenstown 1885
146
147 C.
148
149 Rockford. 1900
150 Jamestown
151 C.
152
153 Clarkebury. 1885.
154 C.
155
156 Mafeteng, Basutoland. 1876.
157 Porterville. 1895.
158 Robertson. (25)
159 Zwartkops Station. 1897.
160 C.
161 C.
162 Letjesbosch
163 C.
164 C.
165 C.
166
167 Date-stamp found in Grahamstown and is now in the Post Office museum
168 C.
169
170
171 Two Waters. 1888.
172 Taungs Station. British Bechuanaland.
173 Daggaboersnek. 1876
174 C.
175
176
177
178
179 Spitzkop (263)
180 C.
181 Geluk, British Bechuanaland.
182 Pala.
Fish River. 1900. (261)
183 Coerney.
184 Middelburg. 1882
185 C.
186 Jansenville. 1881
187
188
189 Eerste River Station.
190 Halfmanshof.
191
192
193
194 Ruytersbosch. 1896.
195 Brand Vlei. 1890.

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196 Murraysburg. 1884. (806, 1157)
197
198 C.
199
200 O'Okiep. 1884.
201 Graaf Reinet 1883. (18, 230, 612)
202 Beaufort 1874 (386)
Beaufort West 1881 (866)
203 C.
204 Maraisburg (13 Bars)
205 Aberdeen. 1892
206 St Marks (145)
207 Naudésberg (13 Bars)
Kenilworth Oct. 1898
208 C.
209 Maribogo, British Bechuanaland
210 Mohalieshoek, Basutoland
Fort Victoria, Rhodesia
211 C.
212 C.
213 Springbokfontein 1901 (24, 485)
214 Barrydale
215 Malmesbury 1881
Hartenbosch 1893
216 Riet Vlei
French Hoek. 1893
217 Hex River
218 Wolvefontein Station
Steytlerville. 1892
219 Lady Grey Bridge. 1879
220 C.
221 Redhouse 1893
222 Mossel Bay
223 C.
224 C.
225 Smithvale
Entlambe. 1891
226 Cradock (22, 41, 79)
227 Kimberley
228 C.
229 Fraserburg
230 Graaff Reinet 1882 (18, 201, 612)
Britstown, 1893
231 C.
232 Barkly West 1885
Rawsonville
233 Kabousie 1886
234 Tarkastad 1877
235 43 Strand Street Cape Town 1884
Malmesbury Station 1890
236 Zuurbraak 1890
237 Prince Albert Road 1882
238 Garies 1891
Mill River
239 Palmietfontein
240 C.
241 Grootfontein 1885
Hermanus Petrusfontein 1897
242 River Zonder End 1901
243 C.
244 Matjesfontein 1878
Mosheshs Ford 1898
245 Venterstad 1899 (450)
246 Fort Victoria, Rhodesia (210, 274, 277, 300)
247 Adendorp 1900
248 Kei Road 1884
249 C.
250 Caledon 1882
251 St Mathews 1890
252 Barkly East 1892 (654)
Modder River 1900 (1136)
253 Van Rhynsdorp 1889 (271)
254 Gamtoos River Ferry 1886
Thorngrove
255 Breede River
256 C.
257 Assegaaibosch
258 C.
259 Mortimer Station 1897
260 C.
261 Fish River
262 C.
263 Spitzkop (179)
264 Qumbu 1895
265 C.
266 Schoongezicht
267 Klaas Voogts River 1891
268 Butterworth 1897
269
270 Laingsburg 1893
Venterstad 1892
271 Blands Drift
Great Brak River 1894
Van Rhyns Dorp (253)
272 Bechuanaland
273 C.
274 Fort Victoria, Rhodesia (210, 277)
C.
275 C.
276 Tarkastad 1881
277 Salt River 1880
Morija, Basutoland (Small 277)
Fort Victoria, Rhodesia (210, 274)
278 Tulbagh Road 1897
279 Lady Frere 1889
280 Petrusville 1896
Engcobo 1897
281 Maseru, Basutoland
282 Woodhouse
283
284 Oudtshoorn 1888 (20, 50)
285
286 C.
287 Green Point 1887
288 Newlands
289 C.
290 C.
291 Blanco 1883 (1276)
292 C.
293 Brandewyn Kuil
294 Klipheuvel
295 Saron
296
297 Welgevonden
Plein Street, Cape Town, 1884
298 Yellow Wood Trees 1892
299 Keiskama Hoek, 1891
300 Walfish Bay 1895
Fort Victoria, Rhodesia (210, 246, 274, 277)
301 Cathcart 1893
302 Witmoss Station 1897
303 C.
304 Blandsdrift 1882
Flagstaff 1897
305 Umzimkulu 1895
306 C
Iron Hill Mine, Rhodesia
307 Heidelberg 1882
308 Klipplaat 1897
309 Sutherland 1883
310 Jan Fouries Kraal 1883
311 C.
312 Nqamakwe 1896
Iron Hill Mine, Rhodesia
313 Diep River 1888
314
315 C.
316 C.
317 Thlotse Heights, Basutoland 1882
318 C.
319 Middle Post 1890
320 St John's River 1890
321 Beaconsfield
Houtkraal Station 1891
322
323 C.
324 C.
325 Orange River Station
326 Mtentu 1889
327 C.
328 Idutywa 1892
329 C.
330 C.
331 Lawrence Street, P.E.
332 Sinksa Bridge
333 Forest Hall
334 Tsomo 1891
335 Lyndoch
336 C.
337 Alicedale
338 C.
339 C.
340 Hartebeeste Pan, British Bechuanaland
341 Bensonvale 1895
342 C.
343 C.
344 Worcester Station 1883
345 Belvidere
346 C.
347
348 C.
349 Hex River East
350 C.
351 C
352 C.
353 C.
354 Trappes Valley
355
356 Stutterheim
357 C.
358 C.
359 C.
360 C.
361 Cathcart 1883
Haaspoort 1892
362 C
363 C.
364 C.
365 C.
366 Prieska 1893
367 Fraserburg Road 1892
368 C.
369 C.
370 East London West Bank 1890
371 C.
372 Paarl Station
373 Mount Frere 1896
374 C.
375 C.
376
377 C.
378 C.
379 C.
380 C.
381 Draghoender 1892
382 Kalabas Kraal
383
384 C.
385 Somerset West
386 Beaufort (202)
387 C.
388 C.

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389
390 Mochudi 1897, Bechuanaland Protectorate
Marandellas, Rhodesia
391 Observatory Road
392 C.
393 Victoria West 1889
394
395 C.
396 Muizenberg 1889
397 C.
398 Port/Cape St. Francis
399 C.
400 C.
401 Genadendal 1896
402 Nelspoort 1893
403 Slangfontein
404 Warrenton 1888
405 C.
406
407 Matatiele 1895
408 C.
409 Tsolo 1905
410
411
412 Waldecks Plant 1888
413 C.
414 C.
415 Carnarvon 1882 (490)
416 Uitenhage
417 C.
418 C.
419 C.
420 Alfred Docks, Cape Town 1896
421 Kenhardt (53, 72)
422 Fairfield
423
424
425
426 Triangle Station
427 C.
428 Campbell 1893
429 Upington 1890
430 Kokstad
431 Doorn River 1893
432 Modderfontein 1900
433 Hebron 1891
434 C.
435 C.
436 C.
437 Uniondale 1885
438 Klein Berg River
439 Daljosaphat
440 Concordia 1897
441
442 Richmond 1893
443 C.
444 Tygersfontein 1898
445 Riebeek East
446 C.
447 Kalk Bay 1888 (7 Bars)
448 Brakfontein
Robertson 1901 (25)
449 Van Wyks Vlei 1900
450 Venterstad 1900 (245)
451 C.
452 C.
453 C.
454
455 C.
456 Kentani 1887
457 Bowden 1887
458 Haarlem 1893
459 C.
460 Kenilworth 1889
461 Market Square, Grahamstown
462 Buffelshoek 1900
463 C.
464 C.
465 Hertzog
466 C.
467 Middelburg Road 1893
468 C.
469 Vraaiplaats
470 Victoria West Road 1889
471 Klapmuts 1890
472
473 C.
474
475
476 C.
477 Potfontein 1893
478 Groot Chwaing, British Bechuanaland, 1895
479
480
481
482 Cala 1890
483 C.
484
485 Caledon 1893
Springbokfontein (24, 213)
Wynands River
486 Ruigte Poort 1898
487
488
489 C.
490 Carnarvon 1892 (415)
491 Groot River
492 C.
493 C.
494 C.
495 C.
496 C.
497 C.
498 Woodstock
499 Kuku
500 Ibisi (Bashee)
501 C.
502 C.
503 Namroep 1886
504 C.
505 C.
506 C.
507 C.
508 Hanover 1887
509 C.
510 C.
511 Thorngrove 1897
512 Richmond Road 1885
513 C.
514 Hanover Road
515 Maclear
516
517 Lady Grey River 1900
518 Delpoortshope 1900
519
520 Marendellas, Rhodesia
C.
521 C.
522 C.
523
524 Aliwal North 1886 (868)
525 Main
526 C.
527 Patriots Klip
528 Cyphergat
529 Griquatown 1888
530 Molteno 1890
531 C.
532 C.
533 De Hoek
534 Kuruman, British Bechuanaland 1890
535
536 Puromorg
537 C.
538 Pacalts Dorp
New Amalfi
539
540 Andries Kraal
541 C.
542 C.
543 C.
544 C.
545 Steenkamps Poort 1888
546 Peddie 1891
547 C.
548
549 Uitkyk 1901
550 Embokotwa (1129)
551 C.
552
553 C.
554 Taungs, British Bechuanaland 1887 (637)
555 Vryburg, British Becuanaland 1887
556 Somerset East
557 Tati, Rhodesia
Komagga 1912
558 Omdraais Vlei 1889
559 Koranafontein
560 C.
561 C.
526 C.
563 Millwood 1890
564 Naauwpoort 1895
565 C.
566 Lamberts Bay 1890
567 Greyton
568 Gaberones, Bechuanaland Protectorate
569
570 C.
571 C.
572 C.
573 Constantia
574 Bechuanaland
575 D'Urbanville 1890
Krakeel River 1891
576 Houses of Parliament
577
578 Bechuanaland
579 Bechuanaland
580 C.
581 Carlisle Bridge
582 Groenfontein
583 C.
584 C.
585 C.
586 Achter Sneeuwberg 1896
587
588 Beaufort West 1886
589
590 Setlagoli, British Bechuanaland 1890
591 C.
592
593
594 Ladismith 1890
595 C.

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596 Minard 1886
597 C.
598
599 C.
600
601 C.
602 C.
603 C.
604
605 C.
606 C.
607 Transvaal
608 C.
Tati, Rhodesia
609 C.
610 C.
611 Longdens 1897
612 Graaff-Reinet (18, 201, 230)
613 C.
614 C.
615 Sour Flats 1889
616 C.
617 Darlington 1898
618 C.
619 Transvaal
620 Transvaal
621 Transvaal
622 C.
623 C.
624 Claremont 1890
625 Leeuwberg 1900
626 C.
627
628 Embekelweni, Swaziland (718)
629
630 Groot Drink 1894
631
632 C.
633
634 Tati, Rhodesia
635 C.
636 C.
637 Taungs, British Bechuanaland 1887 (554)
638 Mafeking, British Bechuanaland 1890
639
640 Pearston 1896
641 Seymour 1890
642 C.
643 C.
644 C.
645 C.
646 C.
647 Kei Bridge 1888
648 C.
649 Fishwater 1890
650 C.
651 C.
652 C.
653 Montagu 1888
654 Barkly East (252)
655 C.
656 Sir Lowry Road 1898
657 C.
658 Ashton British Bechuanaland 1889
659 C.
660 Lower Tyumie 1890
661 Doornbergfontein
662 Wynberg Camp 1888
663 Storms River 1889
664 C.
665 C.
666 Wyders River 1899 (999)
667 C.
668 C.
669 C.
670 C.
671 C.
672 C.
673
674 Molepolole, Bechuanaland Protectorate 1898
675
676 Palapye, Bechuanaland Protectorate 1894
Palachwe Khamas Town, Bechuanaland Protectorate 1896
677 Kanye, Bechuanaland Protectorate 1898
678 Gubuluwayo, Rhodesia 1890
C.
679 Tati, Rhodesia 1896
C.
680 C.
681 C.
682 C.
683
684 Philipstown 1889
685 C.
686 C.
687 Olyvenhouts Drift 1889
688 Teyateyaneng, Basutoland 1898
689
690 Camerons Glen
691 Linton
692 C.
693
694 Blignants Pont 1890
695
696 Lady Grey Div. Aliwal North 1892 (969, 1338)
697
698
699 Izeli 1894
700 C.
701 Gardens Cape Town
702 C.
703
704 C.
705 C.
706 C.
707 New Amalfi 1889
708 Sherborne 1899
709 Greefdale 1896
710 C.
711 C.
712
713 Langkuil 1901
714 Norvals Pont 1899 (1137)
715 C.
716 C.
717 C.
718 Embekelweni, Swaziland 1890 (628)
719 C.
720 C.
721
722 C.
723
724 C.
725 C.
726 C.
727 Patentie
728 Prince Albert 1890
729
730
731 C.
732 C.
733
734 C.
735 C.
736 C.
737
738 C.
739 C.
740 C.
741 C.
742 C.
743
744 C.
745
746 Vogelvlei
747 C.
748 C.
749
750 C.
751 Paarl 1892 (39)
752 Dunedin
753 C.
754 C.
755 C.
756 Robertson
757 C.
758 Palla, Bechuanaland Protectorate 1895
Hazenjacht (850)
759 C.
760 C.
761 C.
762 Garstlands 1896
763
764
765 C.
766 Windmill
767
768
769
770 War Trail 1893
771 Halesowen Siding 1892
772 Tshisa 1893
773 Seven Weeks Poort
774 C.
775
776 C.
777 C.
Springfontein O.F.S. 1901
778
779
780
781 Nieuwoudtville 1900
782 Buy's Post 1901
783 C.
784 Albert Junction 1892
785 Van der Byls Kraal
786 Spreeuwfontein 1892
787 C.
788 C.
789 C.
790 Klein Zwartberg 1893
791 Oudtshoorn (20)
792
793
794 C.
795 Brandwacht 1897
796 Warrenton Station 1891
797 C.
798
799 Klipdam No 1 1892
Klipdam 1900
800
801 C.
802 C.

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803 Herbertsdale
804
805 C.
806 Murraysburg 1892 (196, 1157)
807
808 Gouritz River Bridge 1892
809 Tuli, Rhodesia
810
811 Van Puttens Vlei 1902
812
813 C.
814
815
816 Tulbagh
817
818 Tuli, Rhodesia
819
820 Schoombie
821
822 Rosebank, 1892
Tuli, Rhodesia
823 C.
824 Burghersdorp 1892
825 Tuli, Rhodesia
826 Victoria, Rhodesia
827 Salisbury, Rhodesia
828 Umtali, Rhodesia
829 C.
830 Colesberg 1892
831 Longhope Siding 1900
832
833 Nyasaland
834
835 C.
836 C.
British Bechuanaland
837
838 C.
839
840 C.
841 C.
842 C.
843 C.
844 C.
845 Dassie Deur 1897
846
847 Berlin 1893
Cathcart 1900
848
849
850 Hazenjacht (758)
851 Tshiromo, Nyasaland
852 Port Herald, Nyasaland
853 C.
Tshikwawa, Nyasaland
854 Blantyre, Nyasaland
855 Fort Johnston, Nyasaland
856 Mpimbi, Nyasaland
857 Upper Shire, Nyasaland
858 Tshinde, Nyasaland
859 Fort Rosebery, Nyasaland
860 Abercorn, Nyasaland
861 C.
Fort Lister, Nyasaland
862 Nyasaland
863 Zomba, Nyasaland
864 Chinde, Nyasaland
865 C.
Nyasaland
866 Vermaaklikheid
Beaufort West 1893 (202)
Blantyre, Nyasaland
867 Nyasaland
868 Aliwal North (524)
869 C.
Nyasaland
870
871 Abercorn, Nyasaland
872 Deep Bay, Nyasaland
873
874 Zomba, Nyasaland
875 Selukwe, Rhodesia
876 Ngqueleni 1894
877 Selukwe, Rhodesia
878 Selukwe, Rhodesia
879 C.
880 Bovenplaats
881 C.
882 Zetland 1901
883 C.
884
885 Emfundisweni 1895
886 C.
887 C.
888 C.
889 C.
890
891
892
893 C.
894 C.
895 C.
896 Selukwe, Rhodesia
897
898 C.
899 C.
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901 C.
902 C.
903 C.
Nyasaland
904 C.
905
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907 C.
908 C.
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912 C.
913
914 Selukwe, Rhodesia
915 C.
Salisbury, Rhodesia
916 Tabase 1906
917
918 C.
919 Salisbury, Rhodesia
920 C.
921 Salisbury, Rhodesia
922 Observatory Road
923 C.
924 Salisbury, Rhodesia
925 Doornek Sanatorium 1895
926 Zuurberg Sanatorium 1897
927
928 C.
929
930
931
932
933 Morokwen
934
935
936
937
938 Mier B.B. 1905
939 C.
940
941 Salisbury, Rhodesia
942 Gwelo, Rhodesia
943 C.
944
945 C.
946 Klaarstroom
947 C.
948 Mlengana 1899
949 C.
950
951 Gwelo, Rhodesia
952 Plumtree, Rhodesia
953 Umtali, Rhodesia
954
955 C.
956
957
958 Goedverwacht 1902
959
960 C.
961
962 C.
963
964
965 Mowbray 1895
966 C.
967
968 Kloof Street Gardens 1896
Macloutsi, Bechuanaland Protectorate
969 Lady Grey Div. Aliwal North 1892 (696, 1338)
Lusikisiki
970 C.
971 C.
972 C.
973 St Cuthberts 1900
974
975
976
977 C.
978
979
980
981 Zomba, Nyasaland
982 C.
983
984
985 Nyasaland
986 Nyasaland
987 Nyasaland
988 C.
989 C.
990 C.
991 C.
992 C.
993
994 C.
995 C.
996 Upington 1903
997 Middelburg 1896
998 C.
999 Wyders River 1899 (666)
1000 C.
1001
1002
1003 Lobatsi, Bechuanaland Protectorate
1004 C.
1005
1006 St Lukes'
1007
1008
1009 C.

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1010
1011 C.
1012 Kimberley Station 1902
1013
1014 Pitsani, Bechuanaland Protectorate
1015 Transvaal
1016 Wittedrift
1017 C.
1018 C.
1019 C.
1020
1021 C.
1022 C.
1023
1024 Riebeek Kasteel
1025 Sea Point
1026 Loxton
1027 C.
1028
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1032
1033 Swellendam Station
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1036 C.
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1040 C.
1041 C.
1042 C.
1043
1044 Oudeplaats
1045
1046 C.
1047 Stellenbosch (13)
1048 C.
1049 C.
1050
1051 Boven Vallei 1900
1052 Bechuanaland Protectorate
1053 C
1054
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1056
1057 C.
1058
1059 C.
1060
1061 Bechuanaland Protectorate
1062 Wellington Station 1898
1063 Bethesda Road 1898
1064
1065
1066 C.
1067 C.
1068
1069 Gonna Kraal
1070 Glen Harry
Rosmead
1071 Mqanduli 1900
1072 Blood River 1900
1073
1074 C.
1075
1076
1077 C.
1078 C.
1079 C.
1080
1081
1082
1083 C.
1084 C.
1085
1086
1087 Silo 1897
1088
1089 C.
1090 C.
1091 C.
1092
1093 O.R.C.
1094 Klipplaat 1905
1095
1096 C.
1097 C.
1098 C.
1099
1100 C.
1101
1102
1103 C.
1104
1105 Wittekleibosch 1901
1106
1107
1108 C.
1109
1110 C.
1111 East London 1898 (29)
1112 Kimberley Station
1113 Piquetberg 1900
1114
1115 C.
1116
1117 C.
1118 Vosburg 1903
1119
1120 C.
1121 Darling
1122 C.
1123 C.
1124
1125 C.
1126 Kabeljous River
1127 C.
1128
1129 Embokotwa 1905 (550)
1130 C.
1131 C.
1132 O.R.C.
1133
1134 Honey Nest Kloof 1900
1135
1136 Modder River 1900 (252)
1137 Norvals Pont (714)
1138 C.
1139
1140 C.
1141
1142 C.
1143
1144 C.
1145 Gaberones Village, Bechuanaland Protectorate
1146
1147 C.
1148 C.
1149
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1151 C.
1152
1153 C.
1154
1155
1156 Bokfontein
1157 Murraysburg 1900 (196, 806)
1158
1159 Bechuanaland Protectorate
1160
1161
1162
1163
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1166
1167
1168
1169 C.
1170 C.
1171
1172 C.
1173
1174
1175
1176 Klein Boetsap 1900
1177
1178
1179 C.
1180 C.
1181
1182 C.
1183
1184 O.R.C.
1185
1186
1187
1188
1189
1190
1191
1192
1193 Bechuanaland Protectorate
1194 Bloemfontein, O.R.C.
1195
1196
1197 Bloemfontein, O.R.C.
1198
1199
1200
1201
1202 Buffelsjachts River Bridge
1203
1204 C.
1205
1206 C.
1207
1208
1209
1210
1211
1212
1313 C.
Bloemfontein, O.R.C.
1214
1215
1216 C.
1217 O.R.C.
1218
1219
1220
1221
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1223
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1225
1226 C.
1227 C.
1228 C.

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1229
1230
1231
1232 Upper Maitland 1905
1233 C.
1234
1235
1236 C.
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1251 C.
1252
1253 Fergusons 1904
1254 C.
1255 C.
1256
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1258 C.
1259
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1261
1262
1263
1264 C.
1265
1266 Mission Siding 1905
1267 C.
1268
1269 C.
1270 O.R.C.
1271 O.R.C.
1272
1273
1274
1275 O.R.C.
1276 Blanco 1903 (291)
O.R.C.
1277
1278 Bloemfontein, O.R.C.
1279 O.R.C.
1280
1281
1282 C.
1283
1284
1285
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1288
1289
1290
1291
1292
1293
1294
1295
1296 Ndabeli Location 1905
1297 C.
1298
1299
1300
1301 Dingle (PO Museum)
1302 O.R.C.
1303 O.R.C.
1304
1305 O.R.C.
1306 O.R.C.
1307
1308
1309
1310 C.
1311 O.R.C.
1312 O.R.C.
1313
1314 C.
1315
1316 O.R.C.
1317 C.
1318
1319
1320
1321 O.R.C.
1322
1323
1324
1325 C.
1326
1327 C.
1328
1329 C.
1330
1331 C.
1332 C.
1133
1334 Calvinia 1901 (36)
1335
1336
1337
1338 Lady Grey A.N. 1901 (696, 969)
1339 C.
1340 C.
1341 C.
1342 C.
1343 C.
1344 C.
1345 C.
1346 C.
1347 C.
1348 C.
1349 C.
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1358 C.
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1362 O.R.C.
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1367 C.
1368 C.
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1375 C.
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1381 O.R.C.
1382 O.R.C.
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1388
1389 C.
1390
1391
1392 Bloemfontein, O.R.C.
1393
1394
1395 C.
O.R.C.
1396 O.R.C.
1397
1398 Bloemfontein, O.R.C.
1399
1400
1401
1402 C.
1403
1404
1405
1406
1407
1408 C.
1409 Found in Cradock. Killer now in PO Museum
1410
1411
1412 Tulbagh Road (136)
1509 Dingle? Found in 1939
1601 C.
2001 Bechuanaland Protectorate

(From page 100)

holding of exhibitions without sacrificing the sense of decorum and atmosphere.

(b) To encourage the less advanced philatelists to exhibit by introducing a revised system of judging. A strong criti - cism of national philatelic exhibitions is that exhibitors receive no written words of praise or criticism from the judges and have no idea what was really expected of them.
(c) "We believe that the visiting public does not get the pleasure out of exhibitions to which they are entitled. They are confronted with a staggering mass of philatelic material but don't really know what it's all about. We are going to introduce methods to improve public interest in philately."

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Rendezvous

Aerophilatelic Society of Southern Africa
Hon. Secretary, P.O. Box 3654, Cape Town.
Meets annually at Congress time. Members are supplied with material and advised about aerophilatelic events.

Afrikaanse Filatelistevereniging
Eresekretaris E. Thamm, Posbus 5474, Johannesburg.
Vergader eerste Saterdag van die maand om 2.30 nm. saal 75, Johannesburgse Openbare Biblioteek.

Afrikaanse Filatelistiese Vereniging van Pretoria
Eresekretaris, Posbus 706, Pretoria.
Vergader vierde Woensdag van die maand, 7.30 nm., teekamer, Instituut vir Patologie, Soutpansbergweg.

Bellville Philatelic Society
Hon. Secretary, J.T.L. Stinson, 46 Woodside Drive, Pinelands.
Meets first Wednesday of the month, 8 p.m., Van Riet Auditorium, Bellville Public Library.

Cape Society of Palestine/Israel Philately
Hon. Secretary, P.O. Box 173, Cape Town.
Meets third Wednesday of the month, 8 p.m., 9th Floor, Zeeland House, Foreshore.

Carletonville Stamp Club
Hon. Secretary, 16 Uranium Street, Carletonville.
Meets first Wednesday of the month, 7.30 pm., library room, Goldfields West Recreation Club.

Copperbelt Philatelic Society
Hon. Secretary, P.O. Box 261, Kitwe, Zambia.

East London Philatelic Society
Hon. Secretary, P.O. Box 925, East London.
Meets fourth Thursday of the month, 8 p.m., New Library.

East Rand Philatelic Society
Hon. Secretary, c/o H.L. Godwin, P.O. Box 538, Benoni.
Meets second Monday of the month at 7.45 pm. Benoni Tennis Club house.

Fish Hoek Philatelic Society
Hon. Secretary, 8 Pearson Avenue, Kenilworth, Cape Town.

Germiston Philatelic Society
Hon. Secretary, P.O. Box 30, Germiston.
Meets third Wednesday of the month, 7.45 pm., Tennis Clubhouse of the NCP, Delville tennis grounds, off Webber Road.

Grahamstown Philatelic Society
Hon. Secretary, P.O. Box 175, Grahamstown.
Meets first Thursday of the month in the homes of members.

Kempton Park Philatelic Society
Hon. Secretary, P.O. Box 6081, Birchleigh, Tvl.
Meets second Tuesday of the month, 7.30 pm, Benny Jacobs Auditorium, Public Library, Kempton Park.

Kimberley Philatelic Society
Hon. Secretary, Mr L. Vermooten, 19 Milner Street, Kimberley.
Meets second Wednesday of the month, 7.30 pm, Kimberley Mine Bowling Club, North Circular Road.

Manicaland Philatelic Society
Hon. Secretary, P.O. Box 91, Umtali, Rhodesia.
Meets third Wednesday of the month, 8 pm., Cecil Hotel.

Maritzburg Philatelic Society
Hon. Secretary, P.O. Box 256, Pietermaritzburg.
Meets last Tuesday of the month at 7.15 pm., Basement, Natal. University Library.

Mashonaland Philatelic Society
Hon. Secretary, P.O. Box 2735, Salisbury, Rhodesia.
Meets second Wednesday of the month, 8 pm., Auditorium. Queen Victoria Museum, Rotton Row.

Midlands Stamp Club
Hon. Secretary, P.O. Box 550, Gwelo, Rhodesia.
Meets fourth Tuesday of the month, 8 p.m., Presbyterian Hall, 8th Street.

Mooirivierse Posseëlklub
Eresekretaris, Landsbergstr. 13, Bailliepark, Potchefstroom.
Vergader eerste Woensdag van die maand, 8 nm., Openbare Biblioteek.

Orange Free State Philatelic Society
Hon. Secretary, P.O. Box 702, Bloemfontein.
Vergader vierde Vrydag van die maand, 7.30 nm. Nasionale Museumsaal.

Paarlse Filateliste
Eresekretaris, Posbus 60, Hoofstraat, Paarl.
Vergader derde Donderdag van die maand, 8 nm., Central Hotel.

Philatelic Society of Johannesburg
Hon. Secretary, P.O. Box 4967, Johannesburg.
Meets second Tuesday and fourth Monday of the month at 8 pm. Room 75, Public Library.

Philatelic Society of Natal
Hon. Secretary, P.O. Box 588, Durban.
Meets first and third Wednesday of the month, 7.30 pm. Geo Cato Room, City Hall (West Street entrance, door nearest beach).

Philatelic Society of the Western Rand
Hon. Secretary, P.O. Box 397, Krugersdorp.
Meets fourth Wednesday of the month, 8 pm., West Rand Union Club, Ockerse Street, Krugersdorp.

Port Elizabeth Philatelic Society
Hon. Secretary, P.O. Box 3, Port Elizabeth.
Meets first and third Tuesday of the month, 8 pm. Walmer Library Hall, Main Road, Walmer.

Post Office Tree Philatelic Society
Hon. Secretary, P.O. Box 152, Mossel Bay.
Meets third Monday of the month, 8 pm., Library Hall.

Pretoria Philatelic Society
Hon. Secretary, P.O. Box 514, Pretoria.
Meets first Monday of the month, 7.45 pm. Philadelphia Hall, UNISA, Skinner Street. Meets also on third Monday in months consisting of five Mondays.

Pretoria Railway Philatelic Society
Hon. Secretary, P.O. Box 2388, Pretoria.
Meets second Wednesday of the month, 8 pm. Railway Recreation Club, Berea Park.

Royal Philatelic Society of Cape Town
Hon. Secretary, P.O. Box 1973, Cape Town.
Meets second and fourth Monday of the month, Athenaeum Trust, 154 Camp Ground Road, Newlands.

Royal Philatelic Society of Rhodesia
Hon. Secretary, P.O. Box 803, Bulawayo, Rhodesia.
Meets first Wednesday of the month, 7.30 pm, National Museum, Selborne Avenue. Exchange evening last Wednesday of the month.

Sand River Philatelic Society
Hon. Secretary, P.O. Box 1, Glen Harmony, OFS.
Meets fourth Monday of the month, 7.30 pm., lounge of the Harmony Country Club, Virginia.

Society of Israel Philately
Hon. Secretary, P.O. Box 11502, Johannesburg.
Meets first Monday of the month, 8.15 pm.
First floor, Diamond House, De Villiers Street.

S.A. Postmark Society
Hon. Secretary, P.O. Box 4584, Johannesburg.
Meetings are notified in the newsletter.

South African Stamp Study Circle
Hon. Secretary, P.O. Box 9505, Johannesburg.
Meets second Saturday of the month, 2.15 pm. MOTH Memorial Centre, 14 Noord Street.

South West Africa Philatelic Society
Hon. Secretary, Mrs E.M. Callard, P.O. Box 1669, Windhoek.
Meets first and third Wednesday of the month, 8 pm., Continental Hotel.

Thematic Stamp Club
Hon. Secretary, P.O. Box 752, Cape Town
Meets third Tuesday of the month, 8 p.m. Cape Town Business, Professional Women's Club, Burg Street (opposite Newmans).

Vereeniging Stamp Club
Hon. Secretary, P.O. Box 222, Vereeniging.
Meets third Friday of the month, 7.45 pm., boardroom of the J.B.S., Voortrekker Street.

The Wanderers Philatelic Society
Hon. Secretary, Mr George F. Duigan, P.O. Box 819, Johannesburg.
Meets second Wednesday of the month, 7.45 pm., Wanderers Club, Kent Park (check board at entrance).

Welkom Philatelic Society
Hon. Secretary, R. Barlow, P.O. Box 22, Welkom. Meets first Wednesday of the month, 7.45 pm, Public Library Lecture Room.

Witbank Philatelic Society
Hon. Secretary, P.O. Box 693, Witbank.

Associated Societies —

Anglo-Boer War Philatelic Society
c/o Mr J.H. Rathbone, "Allways", Pennys Lane, Rudheath, Northwich, Cheshire, U.K.

Orange Free State Study Circle
C/o Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K.

South African Collectors' Society
c/o Mr W.A. Page, 138 Chastilion Road, Dartford, Kent, U.K.

Transvaal Study Circle
c/o Maj H.M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, U.K.

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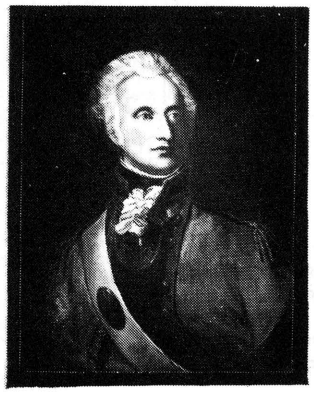
Cape-O-Rama

This cover to Lord Charles Somerset, one of the most famous of Cape governors, is one of the highlights in Mr Bob Goldblatt's Cape-o-Rama collection.

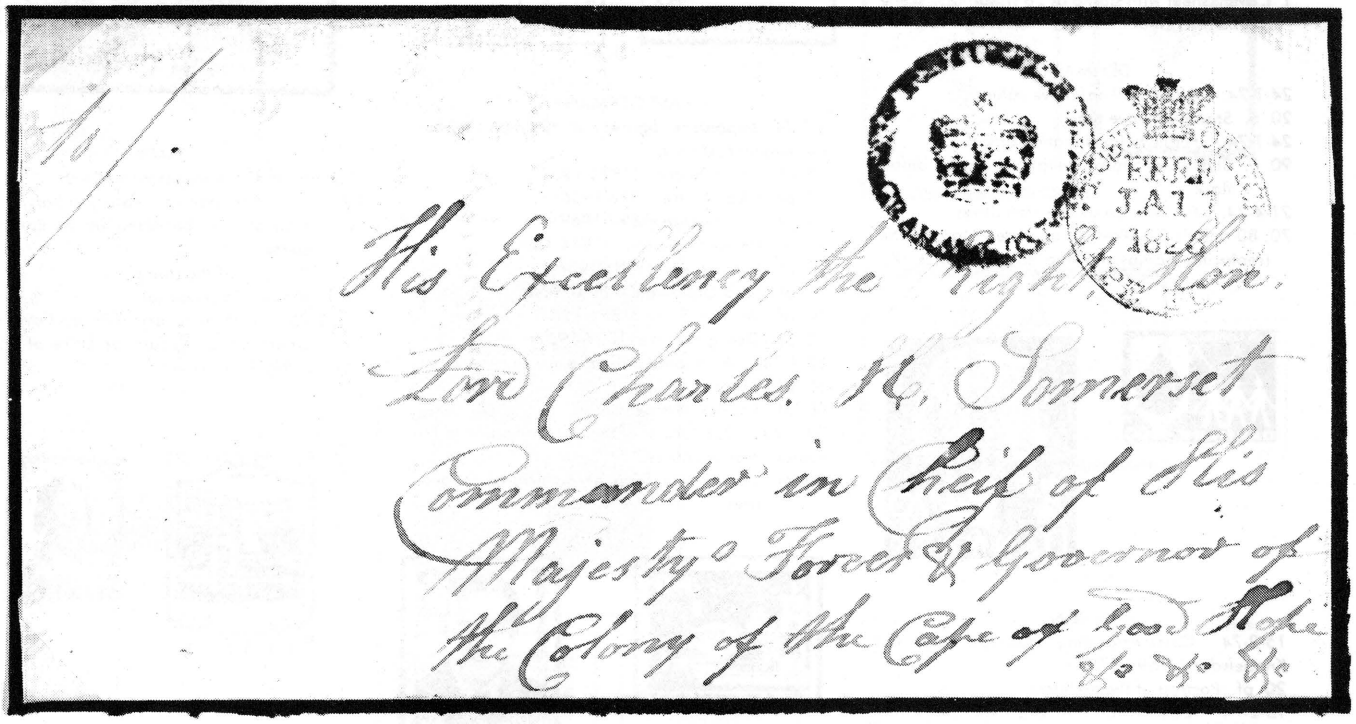


LORD CHARLES HENRY SOMERSET. GOVERNOR AT THE CAPE. 1814–1827.

His period of office was on the whole a stormy one, chiefly because of his authoritarian disposition. In the House of Commons he was repeatedly accused of extravagance and financial incompetence.

His major dispute on the Freedom of the Press brought him into conflict with Thomas Pringle and John Fairbairn, whose newspaper "South African Commercial Advertiser" he suppressed.

He, being keen on the advancement of agriculture, proved to be a good friend to the 1820 settlers in their times of trouble.



Letter cover from Grahamstown to "His Excellency the Right Hon. LORD CHARLES H. SOMERSET, Commander in Chief of His Majesty's Forces and Governor of the Colony of the Cape of Good Hope", bearing strikes of GRAHAMSTOWN CROWN-IN-CIRCLE (Jurgens Type 7) and the FIRST OFFICIAL or FREE LETTER Handstamp (Jurgens Type 21) dated 11th. January 1825.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

5-12-73. Work and life in the country.
15 q. View of ballet "Cuca and Maleve".
25 q. TV set, transmitter, mast, telephone and letters.
80 q. View of mountain lake.
3 l. Skander Mountain monument and Tirana mosque.
26-12-73. 80th birthday of Mao Tse Tung.
85 q. Portrait of the Chinese leader.
1,20 l. Mao and crowd.

ANDORRA (SPANISH)

14-12-73. Christmas stamps, frescos of the main altar, Meritxell church.
2 p. Birth.
5 p. Adoration by the three kings.

BELGIUM

Dec 73. Additional definitive value.
4 fr. Haraldic lion.

BULGARIA

10-12-73. Commemorating fourth occasion of Bulgarian participation in world football championships 1974.
1 l. Min. sheet with stamp of 28 st, football scene and inscription.

DENMARK

24-1-74. Additional definitive value.
20 ö. Stamp of wave type.
24-1-74. Publicity for donating blood.
90 ö. Stylised group of people, drops of blood flask.
21-4-74. First stamps of new definitives.
70, 80 and 100 ö. Portrait of queen Margarethe (replacing stamps showing king Frederick IX).





BERLIN

15-2-74. Commemorating George W von Knobelsdorff (1699-1753).
20 pf. Portrait of the architect.
15-2-74. Commemorating Gustav Robert Kirchhoff (1824-1887).
30 pf. Portrait of the scientist.





WEST GERMANY

15-2-74. Death anniv. of Thomas van Aquino (1225-1274), religious teacher.
40 pf. Thomas van Aquino with pupils.
15-2-74. Social assimilation of the handicapped.
40 pf. Stylised group of people, including one in wheelchair.
15-2-74. Blood donor system linked to emergency services.
40 pf. Drop of blood and blue alarm light.
15-2-74. First stamps in new series of "German expressionism".
30 pf. The red rain, F. Marc (1880-1916).
40 pf. Head in blue, Alexej Jawlenski (1864-1941).







EAST GERMANY

8-1-74. Important figures in German labour movement, first part.
10 pf. Edwin Hoernle (1883-1952).
10 pf. Etkar Andre (1894-1936).
10 pf. Paul Merker (1894-1969).
10 pf. Hermann Duncker (1874-1960).
10 pf. Fritz Heckert (1884-1936).
10 pf. Otto Grotewohl (1894-1964).
10 pf. Wilhelm Florin (1894-1944).
10 pf. Georg Handke (1894-1962).
22-1-74. Additional definitive values.
60 pf. Dresden skyline.
80 pf. Rostock-Warnemünde.
22-1-74. 25th anniv. of mutual economic aid for Eastern bloc countries.
20 pf. Circles with flags of participating countries.





FINLAND

Illustration of stamp listed in March.



GREENLAND

21-2-74. Fourth stamp in history of transport series, including mail transport.
150 kr. Sailing sloop Karen of 15-20 tons on west coast, glacier in background.



EIRE

29-1-74. Additional definitive value.
5 p. Dog.
7 p. Stag.
12 p. Winged ox.
Illustration of one of the new definitives issued earlier.



ITALY

Illustrations of stamps listed in March.
29-11-73. 50th anniv. of Rotary in Italy.
20 l. Map of Italy bordered by six Rotary emblems.
2-12-73. Day of the stamp.
25 l. Alitalia Caravelle jet.
10-12-73. Birth centenary of Enrico Caruso.
50 l. Opera singer Caruso as Duke of Mantua in Rigoletto by Verdi.





JUGOSLAVIA

10-1-74. Centenary of introduction of matric system in Jugoslavia.
0,80 d. Capital letter M formed by measuring tape, embolem.
Jan 74. First part of sculptures by famous artists commemorating the revolution.
10, 20 and 50 d. Various sculptures.
29-1-74. European figure skating championships, Zagreb.
2 d. Outline of skating figure, lines.

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ISLE OF MAN

4-3-74. 150th anniv. of Royal National Life-saving Institute.

3 p. Portrait of Sir William Hillary, founder.
3½ p. Mailship St George wrecked in Douglas Bay 1830, painting.
8 p. Rescue boat "Manchester and Salford" in Douglas Bay, 1868.
10 p. Rescue boat Osman Gabriel, 1973.

AUSTRIA

1-2-74. Birth centenary of poet Hugo van Hofmannsthal.

4 sch. Portrait of poet (1874-1929).



POLAND

28-12-73. Vehicles manufactured in Poland.

50 gr. Jelcz-Berliet bus.
80 gr. Jelcz 316 truck.
1,00 zl. Polski Fiat 126 P.
1,50 zl. Polski Fiat 125 P.
4,00 zl. Nysa N-521 bus.
4,50 zl. Star 660 truck.



RUMANIA

Dec 73. River craft series.

1,35 l. Tug on Danube and bridge over Iron Gate.
1,50 l. Passenger ship Muntenia on Danube.
1,55 l. Sailing boat Mircea, training vessel.
1,70 1. Dimbrovita cargo ship.
1,75 l. Motor vessel Transilvania.
2,25 l. Tanker Oltui.
3,70 l. Trawler Mures.
4,25 l. Tanker Arges.

SOVIET UNION

26-11-73. Visit of president L I Breznef to Germany, USA and France.

Min. sheet with three stamps of 4 k each, showing Spasski Tower of Kremlin and respectively Schaumburg Castle, White House and Eiffel Tower. Also parts of address by Breznef.

26-11-73. Commemorating president Salvado Allende.

6 k. Portrait of late Chilean president (1908-1973) and text.

30-11-73. New year stamp.

6 k. Within circle of snow and snowflakes, Spasski Tower of Kremlin, dome of Supreme Soviet building against night sky, flag.

30-11-73. New stamp in series of important functionaries in communist party and Russian stat3.

4 k. Nariman Narimanov (1870-1925), Soviet'

12-12-73. Masterpieces of foreign artists in Russian museums.

4 k. Still life with game and crayfish, Sneiders.
6 k. Young woman with earring, Rembrandt.
10 k. Sick person and doctor, Sten.
12 k. Still life with attributions of the arts, Chardin.
14 k. Woman in the garden, Monet.
16 k. Town love, Bastien Lepage.
20 k. Young woman with fan, Renoir.

Min. sheet of 50 k., Flora, Rembrandt.

20-12-73. Russian architecture of historical value, continued.

4 k. Main gateway Tallin, Estonia.
4 k. Church in Riga, Letland. stylised organ.
4 k. Trakaja castle, Lithuania.
10 k. Council house and emblem, Tallin.

20-12-73. Commemorating Pablo Picasso.

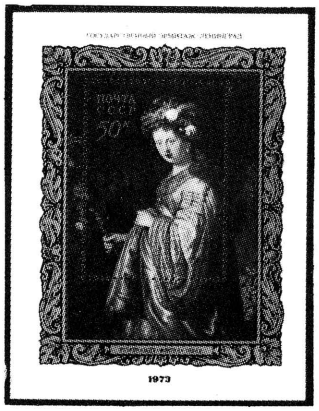
6 k. Portrait of Spanish painter (1881-1973).

28-12-73. Commemorating principal of Moscow state university, I G Petrofski (1901-1973).

4 k. Portrait and view of university building.

28-12-73. Visit of L I Breznef, secretary-genera of central communist party committee, to India.

4 k. Indian flag and buildings, Russian flag and Moscow buildings. Tab qouting Breznef.







SPAIN

5-1-74. Second part of military uniforms set.

1 p. Mounted crossbow archer, 1603.
2 p. Two crossbow archers on foot, 1632.
3 p. Cavalier on horseback, 1635.
5 p. Dragoons drummer on horseback, 1677.
9 p. Two musketeers, 1694.

CZECHOSLOVAKIA

Illustration of stamp listed in March.

4-1-74. Addition to anniversaries issue listed in March.

60 h. Death of Chilean poet Pablo Neruda (1904-1973), portrait and symbols.

23-1-74. Additional detail to March listing on 25th anniv. of council for mutual economic aid.

1 kr. Council palace in Moscow and council hall in the building.

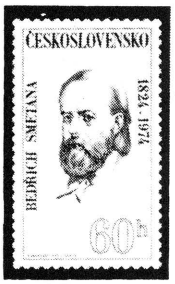
21-2-72. Fourth set on Czech and Slovakia graphic art.

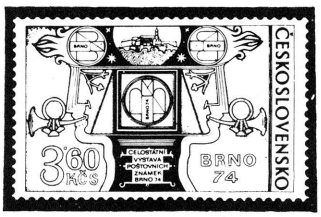
60 h .Tulips, painting by Czech artist Josef Broz (born 1904).
1,00 kr. Buildings by Slovak artist Orest Dubay, b. 1919.
1,60 kr. "Golden sun, white day", inllustration by Adolf Zabransky, b. 1909.
1,80 kr. Bouquet of artificial flowers, by Czech painter Frantisek Gross, b. 1909.

20-2-74. Publicity for stamp exhibition Brno 74.

3,60 kt. Stamps in sheets with and without nine intermediate strips of propaganda text.







TURKEY

Illustration of stamp listed in March.

11-12-73. Additional airmail definitive values.

110 k. Aircraft type F 28 of Turkish airlines.
250 k. Type DC 10-10.





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OVERSEAS

AFAR AND ISSA

29-1-74. New definitive.
30 f. Dagger of Afar.
29-1-74. Birth centenary of Henri Farman (1874-1958).
10 f. Portrait of pilot and machine in which he flew one kilometer in 1904.



AFGHANISTAN

16-10-73. Week of the Red Crescent.
10 Afs. Red crescent and lines.
28-10-73. 50th anniv. of Turkish republic.
1 Afs. Portrait of Ataturk.



AITUTAKI

14-11-73. British royal wedding.
25 c. Portrait princess Anne, red hibiscus.
30 c. Portrait Mark Philips, purple hibiscus.
Also min. sheet with the stamps se-tenant.

ALGERIA

24-12-73. 1 000th anniv. of Algiers town.
2 da. Arms of the city.
7-1-74. Campaign against tuberculosis.
0,80 da. Child and text.





UPPER VOLTA

30-11-73. Local folklore.
35, 40, 100 and 125 fr.
15-1-74. World football championships.
5, 40, 75, 100 and 250 fr. Min. sheet of 400 fr.

ARGENTINE

30-11-73. Peron's take-over of presidency.
1,20 p. Definitive overprinted "Transmision del Mando Presidencial, 12 Octubre 1973".
New definitve.
12 c. Lujan church.
15-12-73. Christmas stamps.
70 c. Detail of glass in lead frame, La Plata cathedral.
1,20 $. Painting of Argentinian artist of Italian descent Bruno Venier, born 1914.

AUSTRALIA

13-2-74. Higher values of new definitives, indigenous fauna.
20 c. Wombat.
25 c. Spiny anteater.
30 c. Brushtail possum.
75 c. Feather-tailerd glider.





BAHRAIN

16-12-73. Additional detail on national day and development set listed in March.
30 f. Alba aluminium smelting works.
60 f. International airport.
120 f. Flour plant.
150 f. Sulmaiya medical centre.

BARBUDA

Dec 73. Issue of own stamps - stamps of Antigua overprinted "Barbuda": definitives, military uniforms, Christmas, carnival, Royal visit to Antigua.

BERMUDA

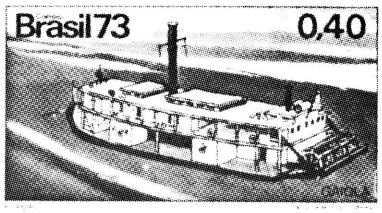
Illustration of stamp listed in March.



BRAZIL

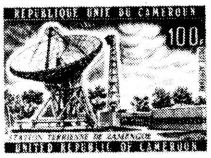
28-11-73. 50th anniv. of Brazilian telephone company.
40 c. Transmitting mast, dialling disc and old telephone.
30-11-73. Brazilian ships.
40 c. River steamer Gaiola.
70 c. Amazon freighter Regato.
1 cr. Jangada, north-eastern coaster.
2 cr. Saveiro, cargo and passenger ship from Bahia.
30-11-73. Christmas stamp.
40 c. Flying angel.
28-12-73. Protected fauna and flora.
40 c. Pruple ibis and Victoria regia.
70 c. Panther and Indian tulip.
1 cr. Red parrot on palm.
2 cr. Rhea and mulungu plant.
12-12-73. Birth centenary of Jose Placiso de Castro.
0,40 c. Portrait of the liberator of Acre, later incorporated into Brazil.





CAMEROON

8-12-73. Telecommunications earth station at Zamengoe, airmail stamp.
100 d. View of station.



CANADA

16-1-74. Cultural life of the west coast Indians.
8 c. Interior of house in Nootka Sound, painting by John Webber in 1778.
8 c. Art objects: Haidadoos whalebone stick, Haida moon mask, Salish cloth, wooden salmon, Haida and Tsimshian baskets.



CAYMAN ISLANDS

Additional detail to listing in March issue:
3 c. Zenaida asiatica.
10 c. Dendroica vitellina.
12 c. Quiscalis ruger.
20 c. Melanerpes superciliaris.
30 c. Spindalis zena salvini.
50 c. Vireo magister.

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CENTRAL AFRICAN REPUBLIC

20-12-73. 50th anniv. of Interpol.
50 f. Stylised design and emblem.
29-1-74. Publicity for cigarette centre.
5 f. Operator with cigarette machine, stream of cigarettes rolling from tobacco.
10 f. Cigarette factory, smoking cigarette on ashtray.
30 f. Cigarette factories, cigarette being lit by lighter.
24-1-74. Catherine Bokassa centre for mother and child.
30 f. Entrance of centre and stylised mother and child.
40 f. View of building.



CHILE

10-12-73. Chilean wine exports.
20 e. Basket with grapes.
100 e. Globe, map of Chile and text.

CHINESE PEOPLE'S REPUBLIC

1-1-74. Gymnastics to improve fitness and national health.
8 f. Free exercises, dancing.
8 f. Execises on rings.
8 f. Working on balancing bar.
8 f. Bridge jumping.
8 f. Jumping backwards, uneven bars.
8 f. Exercise on the horse.



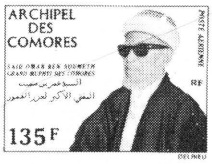
COLOMBIA

7-12-73. 150th anniv. of battle of Bombona.
1,30 $. airmail. Simon Bolivar directing battle from hilltop.
13-12-73. 150th death anniv. of general Antonia Narino.
60 c. Portrait of general.
17-12-173. National campaign for the child.
1,10 $. Portrait of a child.
20-12-73. 50th anniv. of general accounting chamber of the republic.
0,80 $. Various emblems of the chamber.



COMORES

7-1-74. Order of the Star of Anouan.
500 fr. airmail. Medal with ribbon.
31-1-74. Said Omar Ben Soumeth, great mufti of the Comores.
135 fr. Great mufti.
200 fr. Great mufti seated, with stick.



CONGO

10-12-73. Workers for the economy.
30 and 40 f. Beehive with flowers and bees.
10-12-73. 10th anniv. of World Food Programme.
30 f. Design with emblems for aid, flowers.
40 f. Ears of wheat and UN and FAO emblems.
100 f. Ear of wheat, factory and emblems.
20-12-73. World football championships, Munich 1974.
40 f. Keeper stopping ball, championships emblem.
100 f. Footballer in action, emblem.
20-12-73. Second African Games, Lagos 1973.
40 and 100 f. Two runners, emblem with three rings and torch.
*20-12-73. 10th anniv. of death of US president Kennedy.*150 f. airmail. Portrait of J F Kennedy (1917-1963).
31-12-73. Fourth anniv. of Congolese party of labour and of the red flag.
40 f. map and flag of countr6.



COSTA RICA

30-11-73. Compulsory premium stamp for children's town.
Four stamps, each 10c., in different colours but same design: Virgin and child.
10-12-73. 15th anniv. of Universal Declaration of Human Rights.
50 c. Emblem with flame.
17-12-73. 25th anniv. of organisation of American states.
20 c. OAS emblem.

CUBA

28-10-73. 25th anniv. of national Cuban ballet.
13 c. Stylised ballet dancers.
29-10-73. Shells.
1 c. Liguus fasciatus fasciatus (Mull).
2 c. Liguus fasciatus T Ag. y Jme.
3 c. Liguus fasciatus whartoni T.
4 c. Liguus fasicatus angelae C1 y Ag.
5 c. Liguus fasciatus trinidandense Jme.
13 c. Liguus blainianus (Poey).
30 c. Liguus vittatus (Swain).
Nov 73. Maps of Cuba.
1 c. Part of world map. Juan de la Cosa, 1502.
3 c. Hispaniola Cuba, Ortelius 1572.
13 c. Carta Reduite, Bellini 1762.
40 c. Part of modern world map, ICGC 1973.
2-1-74. 15th anniv. of revolution success.
1 c. Reproduction of 1c stamp commemorating first anniv. of revolution in 1960.
3 c. Reproduction of 1960 2c.
13 c. Ditto, 8c airmail stamp.
40 c. Ditto, 12c stamp.
10-1-74. Paintings in Camaguey museum.
1 c. Woman's head, F Ponce de Leon.
3 c. Mexican children, J Arche.
10 c. Mulatto with coconut, L Romanach.
13 c. Head of old man, J Arbury.
20-1-74. First anniv. of death of Amilcar Cabral.
13 c. Portrait of Cabral, insurrection group.
21-1-74. 50th death anniv. of V.I. Lenin.
30 c. Portrait of Lenin with hands in his pockets.



DAHOMEY

20-12-73. Christmas stamps, religious paintings.
35 f. Announcement, Dirk Bouts (1415-1475).
100 f. Birth, Giotto (1266-1337).
150 f. Adoration of the magi, *otticelli (1444-1510).*
200 f. Adoration of the shepherds, Le Bassan (ca 1510-1592).



DOMINICAN REPUBLIC

26-11-73. Christmas stamps.
2 c. Adoration of the shepherds, outline of stable.
6 c. Virgin and child, glass in lead frame.
10 c. airmail. Angels worshipping child Jesus.
7-12-73. 50th anniv. of Scouting.
1, 5 and 21 c. Various designs illustrating Scout activities.

EGYPT

23-12-73. Commemorating liberation day 6 October 1973.
20 m. Map of war area showing where Egyptians crossed the Suez Canal, Portrait of president Sadat, Egyptian flag.
2-1-74. Day of the stamp, airmail set.
20 m. Emblem of Egyptian post office.
30 m. Emblem of Arba Postal Union.

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55 m. Emblem of African Postal Union.
110 m. Emblem of world postal association.
All stamps with UPU emblem.



EQUATORIAL GUINEA

20-11-73. World football championships Munich 1974, set honouring famous players.
0,30 p. Zamora, Spain 1930.
0,35 p. Carter, England 1934.
0,40 p. Piola, Italy 1938.
0,45 p. Ghiggia, Uruguay 1950.
0,50 p. Rahn, Germany 1954.
0,65 p. Fontaine, France 1958.
0,70 p. Yachine, Russia 1962.
8 p. Eusebio, Portugal 1966.
60 p. Pele, Brazil 1970.
All stamps showing match secenes, Jules Rimet Cup, globe with portrait of player, cup and flag of country.
Stamps also imperf. in different colours.
MS of 130 p. perf. Riva, Italy, and Piazza, Brazil, in action, keeper stopping ball, emblem.
MS of 200 p. imperf. Gerson, Brazil, and Albertosi, Italy, in match, emblem, flags, ball.
20-12-73. Commemorating Pablo Picasso (1881-1973), paintings.
0,30 p. Meditating clown, 1901, Metropolitan Museum of Art in New York.
0,35 p. Mother with sick child, 1903, Picasso Museum, Barcelona.
0,40 p. The blind guitarist, 1903, Art Institute, Chicago.
0,45 p. Beggar family at the beach, 1903, National Gallery of Art, Washington.
0,50 p. Celestina, 1903, Paris.
8 p. The life, 1903, Museum of Art, Cleveland.
60 p. The girl with the crow, 1904, Museum of Art, Toledo (Ohio).
Stamps also imperf. and in different colours.
MS of 130 p. perf. Self-portrait 1906, Museum of Art, Philadelphia.
MS of 200 p. imperf. The lunch in the grass of Manet, fifth version, 1960.

ETHIOPIA

31-1-74. Basketry.
5 c. Table and chair.
10 c. Various kinds of baskets.
30 c. Vessels and pots.
50 c. Baskets and containers.
60 c. Ornamental objects.



FIJI

7-1-74. Tenth Commonwealth Games, New Zealand.
3 c. Runners.
8 c. Boxers.
50 c. Bowling.



PHILIPPINES

27-11-73. commemorating Edilberto Evangelista (1862-1897).
1,80 p. Portrait of the freedom fighter.
18-12-73. 50th anniv. of Interpol.
15 and 65 p. Interpol emblem.
28-12-73. 50th anniv. of Boy Scouts in the Philippines.
15 and 65 s.
3-1-74. 25th anniv. of central bank of the Philippines.
15 and 50 s., 1,50 p.
15-1-74. Centenary of Universal Postal Union, National costumes.
15 s. Maria Clara style, 1880.
60 s. Balintawak rural dress, 1920.
80 s. Malong won by Maranaws and Maguindanaco of the Lanao provinces and Catabato.

FORMOSA

16-1-74. Chinese porcelain from Sung period.
1, 2, 2,50, 3 and 8 $. Various vases, lamps and bowls.



GABON

10-12-73. 25th anniv. of Universal Delcaration of Human Rights.
20 f. Emblem with torch, laurels and figure.
13-2-73. Additional definitive values, coats of arms.
5 fr. Gamba.
10 f. Ogooue-Lolo.
15 f. Fougamou.



GRENADINES (ST VINCENT)

14-11-73. Royal wedding in England.
The border of the min. sheet, listed in March, contains the names of the islands in this group: Bequia, Canouan, Mayreau, Mustique, Prune and Union Island.

GUATEMALA

Ruins of Antigua.
Six stamps of 2½c, six of 5c and six of 1 q. printed se-tenant, each value in strip of six showing: Arches, cathedral, fountain, portal of St Francis church, Fountain of Colombia and Capucine monastery.
25rh anniv. of CARE.
2 and 10 c. Care aid parcels and symbolic design. Also MS with both stamps.
Commemorating Simon Bolivar.
Two airmail stamps of 5c with portrait of Bolivar and map of the Americas.
10th anniv. of death of Mrs Eleanor Roosevelt.
7 c. Portrait of wife of the former US presi- president.

GUINEA

7-12-73. 500th birth anniv. of Nicolas Copernicus, Polish astronomer.
0,50, 2, 4, 5 and 20 s. Each stamp with portrait, moonscapes, stars and spacefraft.
Min. sheet with four 20 s. stamps: Portrait of Copernicus, emblem, spacecraft, solar system.



HAITI

18-11-73. Flags.
80 c. and 1,85 g. Portrait of president Duvalier and flag of country.

HONG KONG

8-1-74. Festival of the new moon year.
10c, 1130 $. Tigers, symbol of the year of the tiger.



INDIA

25-11-73. 25th anniv. of national training organisation for students.
20 p. Emblem of organisation and shield.

INDONESIA

15-1-74. Twelfth day of the sacrifice at sea.
40 Rp. Portrait of the late admiral Sudarso and view of the Arafuru Sea battle.



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IRAQ

1-12-73. 11th session of the Arab council for civil aviation.
2 and 35 f. Flags of the Arab league and Iraq, emblem of the Maghreb.
12-12-73. Meeting of executive of Arab Postal Union.
30 f. Stamp of 1964 postal union set with overprint.
25-12-73. 25th anniv. of Universal Declaration of Human Rights.
25 and 70 f. Emblem and flame.

IRAN

10-12-73. 25th anniv. of Universal Declaration of Human Rights.
8 r. Emblem.
21-12-73. Music.
10 r. Score and emblem.



JAPAN

24-1-74. 50th anniv. of reign of emperor.
20 y. Double bridge in Tokyo.
20 y. Royal palace in Tokyo.
MS with both stamps.
20-2-73. Second part of folk tales set: scenes from the story about the female stork.
20 y. The young woman.
20 y. The stork weaving clothes.
20 y. The stork flying away.

JORDAN

25-12-73. Publicity for modern agricultural methods.
5 f. Old harvesting method.
10 f. Modern mechanised harvesting.
15 f. Sowing by hand.
20 f. Modern sowing machine in operation.
30 f. Ploughing with oxen.
35 f. Advanced plough with tractor.
45 f. Fighting diseases in agriculture.
60 f. Modern horticulture.
100 f. airmail. Planting of trees and soil conservation.

KUWAIT

12-1-74. Additional definitive values.
500 and 1000 f. Portrait of the emir, sheik Sabah Al-Salem Al-Sabah.

SOUTH KOREA

30-11-73. Fith and last part of costumes series.
10 w. Kukunbok, worn by military representatives during Yi dynasty.
10 w. Puongsangbok, ladies costume worn for visits to the royal court.
1-12-73. New year stamps.
10 w. Tiger and burning candles.
10 w. New year emblems and toys.
10-12-73. 25th anniv. of Universal Delcaration of Human Rights.
10 w. Face looking at emblem.
10-12-73. Additional definitive value.
10 w. Highway in landscape with farms, forests and cattle.



LIBERIA

14-12-73. 500th birth anniv. of Nicolas Copernicus, Polish astronomer.
1 c. Solar system and spacecraft.
4 c. Solar system.
10 c. Aristotle, Ptolomy and Copernicus, spacecraft.
15 c. Saturn rocket and Apollo workshop.
20 c. Observatory.
25 c. Satellite.
MS of 55 c. Satellite orbiting around Mars.
16-1-74. 20th anniv. of ELWA radio.
13 and 17 c. Map and radio beacon.
15 and 25 c. Map of Liberia, mast and African listening to radio.

MACAU

25-1-74. Centenary of Count of St Januario hospital in Macau.
15 a. Portrait of hospital's founder.
60 a. View of original and of modern hospital.



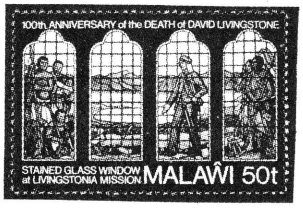
MADAGASCAR

22-1-74. Commemorating Nicolas Copernicus (1473-1543).
250 f. airmail. Portrait of Copernicus and his view of the solar system.
14-2-74. Scouting.
4 f. Scouts helping with animal husbandry.
15 f. Help with the building of houses.
100 f. Assisting in the Red Cross tent.
300 f. Fishing.
All stamps with emblem of African Scouts.



MALAWI

Illustration of stamp listed in February.



MALI

21-1-74. Frescoes and Roman mosaics.
150 f. Musicians, mosaic from Pompei.
250 f. Battle of Alexander, mosaic from Pompei.
350 f. Bacchante, fresco from Pompei.



MOROCCO

23-11-73. Protection of Moroccan wild life.
0,25 dh. Berber hyena.
0,50 dh. Hawk.
7-12-73. Magreb committee for the co-ordination of posts and telecommunications.
0,25 dh. Map of the area surrounded by flags of participating countries.
28-12-73. Morocaan carpets.
0,25 and 0,70 dh. Two different carpets.



MAURITIUS

20-11-73. 25th anniv. of World Health Organisation.
1 r. WHO emblem.
27-11-73. New date of issue for WMO set listed in January.

MEXICO

21-11-73. New series on arts and science in Mexico: astrophysics.
80 c. The sunstone.



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80 c. Carlos de Siquenza y Gongora (1645-1700).
80 c. Francisco Diaz Covarrubias (1833-1889).
80 c. Joaquin Gallo (1882-1965).
80 c. Luis Enrique Erro (1897-1955).
7-12-73. 25th anniv. of college for technical chemistry and extrusions industry.
40 c. Emblem in formula shape.

MONGOLIA

10-12-73. 15th anniv. of magazine "Problems of peace and socialism" in Prague.
60 m. Emblem of magazine, text.
15-12-73. Indigenous flora.
5 m. Aster alpinus.
10 m. Silene mongolica.
15 m. Rosa davurica.
20 m. Taraxacum mongolicum.
30 m. Rhododendron dahuricum.
50 m. Clematis tangutica.
60 m. Primula siberica.
1 l. Pulsatilla tlavescens.



NEW HEBRIDES

11-2-74. Indigenous fauna.
25 c. Nautu, inland bird.
35 c. Night butterfly with tail.
70 c. Green turtle.
1,15 fr. Bat.
All stamps in English and in French.





REPUBLIQUE DU NIGER

NIGER

18-1-74. First anniv. of Niger river cruise of fleet of l'Espoir.
50 f. View of river and ship.
75 f. Vessel in the river.
21-1-74. 50th death anniv. of Lenin.
50 f. Portrait of Lenin with cap.
8-2-74. 50th anniv. of Olympic winter games at Chamonix, 1924.
200 f. Group of skiers on descent.

EAST AFRICA

Illustration of stamp listed in February.
12-1-74. Tenth anniv. of revolution in Zanzibar.
40 c. Head office buildings of Afro-Shirazi party.
70 c. Home-building at Michenazi.
1,50 sh. Colour television.
2,50 sh. Amaan stadium.



UPPER VOLTA

15-9-73. 50th anniv. of Interpol.
50, 65, 70 and 150 f.
15-12-73. Signs of the zodiac.
5, 10, 20, 25, 30, 50, 60, 75, 100, 175, 200 and 250 f.

PAKISTAN

29-12-73. Centenary of discovery of lepra-bacilli.
20 p. Portrait of Dr Hansen, microscope and microphoto.
1-1-74. Year of world population.
20 p. and 1,25 r. Small family and WPY emblem.

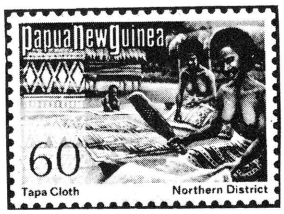
PANAMA CANAL ZONE

11-2-74. Additional value in airmail set.
13 c. Stylised aircraft, seal of the Canal Zone.



PAPUA AND NEW GUINEA

23-1-74. Third part of new definitives.
3 c. Wigmakers from northern district.
8 c. Arawe mother from North West Britain.
10 c. Tifalmin hunter, western Sepik.
20 c. Canoe race, Manus district.
60 c. Tapa garment makers, northern district.
1 $. Asaro people, eastern highlands.



PARAGUAY

14-11-73. Birds.
10 c. Tersina viridis.
15 c. Pipile comenensis.
20 c. Pyrocephalus rubinus.
15 c. Andigena laminirostris.
30 c. Xipholena pincea.
50 c. Tangara chilensis.
75 c. Polytmus guainumbi.
5 g. Onichorhynchus mecicanus.
10 g. Rhinocrypta lanceolata.
20 g. Trogon collaris.
MS of 25 g. Florisuga mellivora.
Commemorating Pablo Picasso.
MS of 25 g. Painting "Les Demoiselles d'Avignon".
14-11-73. Space exploration.
10 c. *Amstrong stepping onto the moon, Apollo 12.*
15 c. *Apollo 12 crew on the moon.*
20 c. *Return of Apollo 13.*
25 c. *Experiment with Apollo 14 on the moon.*
30 c. *Landing module of Apollo 15.*
50 c. *Landing module of Apollo 16.*
75 c. *Crew of Apollo 17 at crater's edge.*
5 g. *Skylab 1973.*
10 g. *Spacecraft in 1978.*
20 g. *Linking of Apollo and Soyuz, 1975.*
MS of 25 g. Pioneer 10 and Jupiter, 1972.
MS of 15 g. Pioneer 11 and Jupiter, 1973.

PERU

14-12-73. Revolutionary developments, airmail.
1,50 s. Cargo ship Ilo.
2,50 s. Vessels of Pescaperu fishing organisation.
8,00 s. Jet aircraft and seagull.
28-12-73. 25th anniv. of air force college.
8,50 s. Statue of Mercury.

QUATAR

Dec 73. 25th anniv. of Universal Declaration of Human Rights.
2 dh. Open gate two hands and emblem.
4 dh. Crowd with flags.
5 dh. Scale with white and black man.
35 dh. Teacher with class.
1,35 r. Meeting hall, United Nations.
3,00 r. Emblem of anniversary.
All stamps with emblem and portrait of ruler.

RWANDA

15-12-73. Christmas 1973.
MS of 100 fr. Painting "Adoration of the shepherds" by Guido Reni (1575-1642).
26-12-73. 500th birth anniv. of Nicolas Copernicus, Polish astronomer.
0,20 and 1 fr. Portrait of Copernicus, globe and his instruments.
0,30 and 18 fr. Portrait.
0,50 and 80 fr. Portrait and solar system.
MS of 100 fr.



SPANISH SAHARA

1-12-73. Day of the stamp.
2 p. View of Cisneros town.
7 p. Tuareg.

EL SALVADOR

Dec 73. Provisional issue.
10 on 70 c, 25 on 50 c overprint on centenary of Salvador stamps set of 1967.

SENEGAL

22-11-73. 10th anniv. of death of president John F Kennedy.
MS of 150 f. with protrait of the late uS president.
15-12-73. 25th anniv. of Universal Declaration of Human Rights.

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35 f. Group of people and emblem.
65 f. Man with drum, emblem.
25-12-73. 8th congress of world federation of associated and united cities.
50 f. Stylised view of associated cities, emblem.
125 f. People from various countries meeting one another.
20-1-74. Commemorating Amilcar Cabra (1924-1973).
75 f. Portrait above flames, two hands with arms.



ST VINCENT
15-12-73. Provisional issue.
30c on 50c, 40c on 8c and 10$ on 1$. Definitives surcharged with new value.

SUDAN
30-12-73. World food programme (Sudanese-Nubian immigration and relocation).
20, 40 and 105 m. Entrance of Nubian temple and sketch of new area to be settled.
15-1-74. 24th world Scout congress.
20, 40 and 105 m.
16-2-74. 50th anniv. of Interpol.
20, 40 and 105 m.

SYRIA
16-11-73. Third anniv. of revolution of 16 November 1970.
15 and 25 p. Heads of soldiers and workers, symbol for industrial development.
Dec 73. Science week.
15 p. Portrait of Copernicus.
25 p. Portrait of Al-Biruni.
Dec 73. Congress of Arab emigrants in Buenos Aires.
15 p. View of Malluea.
50 p. Ruins of Afamia.

THAILAND
17-3-74. 84th anniv. of Siriaj hospital.
75 s. Statue of king Krom Luang Songkla Nakarin at hospital, view of new building and operating theatre scene.
3-4-74. Additional definitive value.
40 b. Portrait of the king.

TUNISIA
10-12-73. 25th anniv. of Universal Declaration of Human Rights.
60 m. Emblem of the anniversary.
24-12-73. Centenary of international meteorological organisation.
25 and 60 m.

URUGUAY
10-10-73. Additional definitive value.
500 p. Portrait of Artigas.
5-11-73. Additional definitive.
1000 p. Portrait of Artigas.
12-11-73. Birth centenary of Dr Luis A de Herrera.
50 p. Monument for the politician.
19-11-73. Montevideo festival of the nations.
50 p. Emblem of association of volunteers for social co-operation.
12-11-73. Third congress of Panamerican federation of voluntary blood donors.
50 p. Arm and hand with heart.
10-12-73. Christmas stamp.
50 p. Madonna, painted by Rafael Perez B*ARRADES



VENEZUELA
30-11-73. Children's festival.
10 c. Cover of children's book.
10 c. Child in play park.
10 c. Boys leaving aircraft after holiday trip.
10 c. Characters from children's TV programme.
5-12-73. Christmas stamps.
Two se-tenant stamps, each 30c, with panoramic view of three kings travelling on horseback.
13-12-73. Regionalisation plan.
25 c. Map of Venezuela with various regions: Capital, Central, East Central Zuliana, South, Northeast and Guayana.
18-12-73. Progress in Venezuela: work programme for the handicapped.
15 c. Pottery, art needlework.
35 c. Factory specially for the handicapped.
45 c. Symbol of employment: cogwheel and factory chimney.

UNITED ARAB EMIRATES
10-12-73. 25th anniv. of Universal Declaration of Human Rights.
35 and 60 f., 1,25 dh. Emblem consisting of three human figures of different races, anniversary emblem.

UNITED STATES
Illustration of stamp listed in February.

SOUTH VIETNAM
20-12-73. The water buffalo.
5 d. Group of buffaloes with calf.
10 d. Buffalo grazing.
29-12-73. 25th anniv. of Universal Declaration of Human Rights.
15 d. Group of stylised people and emblem.
100 d. Balance with stylised group, emblem.
31-12-73. 25th anniv. of World Health Organisation.
8 d. Figure 25 with emblem and text.
15 d. WHO emblem and text.
13-1-74. Hard-working sampan rowers at Vietnamese river crossings.
5 d. Girl rowing sampan across river.
10 d. Girl rower with small sampan.

FRENCH ANTARCTIC
13-12-73. Indigenous plants.
61 f. Azorella selago.
87 f. Acaena ascendens.
13-12-73. Sailing vessels used for Antarctic expeditions, airmail.
120 f. "Le Mascarin", 1772, with Marion Dufresne, Crozet islands.
145 f. "L'Astrolable", 1840, with Dumont d'Urville to Adelie Land.
150 f. "Le Rolland", 1774, with Y. Kerguelen sailing to Kerguelen islands.
185 f. "La Victoire", 1522, with S. del Cana to Amsterdam Island.

Society News – Onderonsies

KEMPTON PARK PHILATELIC SOCIETY

February – The February meeting was as usual well attended.

The main item for the evening was a display by members of five pages each on any theme. The idea was to find out how many members would be interested and have enough material to display at the Mini Exhibition by Vereeniging Stamp Club in April. The committee need have had no fears for all our allotted space has been more than used. The displays were many, interesting, and varied.

Clubnews was dealt with prior to the display and the auction rounded off the proceedings for the evening. This auction was particularly interesting as five covers stamped in Mark Phillips village on the occasion of the Royal Wedding were auctioned, and apart from the cost of the covers, the proceeds went to club funds.

We meet on the second Tuesday at 7.45 pm in the Benny Jacobs Auditorium,

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Kempton Park Public Library, and of course we should be delighted to see visitors or prospective new members.

MASHONALAND PHILATELIC SOCIETY

February – Forty one members and ten guests were welcomed by the Chairman, a special welcome being given to the group of Prince Edward scholars, one of whom brought along his dad, and another of whom applied for membership. This visit was one development of the committee's recent approaches to the matter of junior philately.

In presenting his extensive 75 -folio display of Maps on Stamps, Mr de Sath - mary gave the assembly a brief but techni - cal resume of geography as a subject and of map -making. He had entitled his display, aptly, 'Geographilatelia'.

POST OFFICE TREE PHILATELIC SOCIETY

February – Our last month's meeting was very pleasant. Peter Muller displayed a series of Official First Day Covers. He had the full set numbering from 1 to 32, of which No. 5 was not available as it was not issued. Thank you Peter, we will miss you for the forthcoming couple of months.

Mr Calitz then took the floor with his unique collection of C.J. Langenhoven, accompanied by photos and postcards directly relating to C.J. Langenhoven. Mr Calitz also displayed an original letter he had received from Sarah Goldblatt. Thank you Mr Calitz, it was nice seeing you again and we hope you'll have some more surprises for us in the near future.

Mr Whitney then circulated some very interesting pictures on the history of stamps and pictures of the very first types of post collecting boxes. Also different modes of transporting mail from the year dot to present times. Mr Whitney then cir - culated some of his "old, old" British stamps. It seems to me Mr Whitney has a never ending supply of material in his trea- sure box.

GERMISTON PHILATELIC SOCIETY

On the evening of 15 February 1974 the society gave a dinner in Johannesburg to commemorate its 21st birthday, to which all members and their families were in - vited. Special guests were the Postmaster of Germiston and his wife, Mr & Mrs J.T. Classen; the President of the Federation of Southern Africa, Mr J.M. Weinstein and his wife; delegates from sister Philatelic Societies, Mr & Mrs J. Michelson (Johannesburg), Mr & Mrs E. Walker (Pretoria Railway), Mr & Mrs H.E. Roud (East Rand) and Mr & Mrs L. Robinson (Kempton Park).

Of Germiston members who attended the dinner, Mr S.J. Hager, Mr H.S. Hay and Mr I.S. Burniston have been members since the inception of the Society, with Mr N.S. Hesselbarth, Mr D.T. Cornelius and Mrs I.S. Burniston being the members who joined in 1958.

Addresses were given by Mr R.G.L. Mephius, President of the Society, to the quests and by Mr J.M. Weinstein to the Germiston Society members. At the dinner the society's floating trophies for 1973 were presented with miniatures and certificates by Mrs R.G.L. Mephius, wife of the President. As Mrs M. Suklje, donor of the Hinko Suklje Award, was present at the dinner, she was asked by Mr R.G.L. Mephius to present this award to Mr S.J. Hagger for meritorious services to the Germiston Society.

The Society's 21st Annual General meeting was held on 20 February 1974, at which twelve senior, two junior and three local visitors were present. The following office -bearers were elected: - President, Mr H. Birkhead; the Vice -President, Mr H.A. Gush; Mr R.G.L. Mephius as Honorary Treasurer and Mr I.S. Burniston re -elected as Honorary Secretary. Four other Committee members were appointed, namely Mr P.F. de Wet, Mr N.S. Hesselbarth, Mrs C.F. de Kock and Mr S.A. Brady.

From these four members the positions of Hon. Superintendent of the Exchange Packet scheme, the Hon. News Editor, the Hon. Auctioneer and the Hon. Librarian would be allocated at the first meeting of the new Executive Committee.

As has been done at every Annual General the exhibit was provided by the retiring president. Mr R.G.L. Mephius tabled a very fine collection of Dash West Indies covers and the issues of those is - lands from 1855 to 1917. In 1918 these is - lands were bought by the United States of America and now come under that country. Mr S.J. Hagger was again elected as the society's delegate to Federation, a position he has held since the inception of the society. – ISB

PRETORIA RAILWAY PHILATELIC SOCIETY

February – For the evening's entertain - ment, 5 members brought along short ex - tracts from their collections. Derek started off by showing Aden, from George VI on - wards. Next Frank Williams tabled a beautiful selection of the Silver Jubilee of Pope Pius XII, Coronation of Pope Paul VI, and the Coronation of Pope John XXIII. Mrs Brown produced some 1st flight covers of USA. Argentine and Germany, and Graham Kriste followed with his collection of forerunners of Basuto- land from 1890 -1933. This miniature Philatelic feast was rounded off by Eric Walker showing some of his old Australian stamps collected many years ago.

Andy Reynard gave his views on these collections tabled, and Cmdr. Enoch ele - borated on Grabam's Basutoland. Apart from these lovely collections, we were also entertained by some very nice refresh - ments kindly provided by Mrs Reynard. Will the kind lady please accept our grate - ful thanks.

DIE JONG FILATELIS / THE YOUNG PHILATELIST

Maart – Die voorsitter open die ver - gadering om 14h30. Na die bedankings en aankondigings het Michael Glassman sy baie interessant versameling vertoon. Dit was van die Olimpiese Spele met die klem op die 1972 Münchenspele.

Toe is daar oorgegaan tot die verkiesing van die nuwe bestuur vir die komende boekjaar, nl.

Voorsitter – Michael Glassman
Onder -Voorsitter – Philip Seligman
Sekretaris – Frits Sterkenburg
Penningmeester – David Cohen
Addisionele lede – Michael Pott, Nico Rossouw.

After complaints and suggestions had been investigated, the agenda for the April meeting was adopted as follows:

1. Opening
2. Lecture for Beginners by Wim de Jongh
3. Lecture for Advanced Philatelists
4. Auction
5. Monthly exhibition: - Michael Pott – South Africa
6. "Look and Learn" – Quiz
7. Find your stamp.

We hope this would be a very interesting philatelic year. – **N. Rossouw.**

PHILATELIC SOCIETY OF NATAL

16 January: We were fortunate enough to see an exhibit, provided by Dr Shapiro, of Channel Islands and Isle of Man. These new issues were displayed to good ad - vantage in Hagner leaves. Dr Shapiro gave an interesting account of difficulties in the supply of Isle of Man issues resulting from unexpected values of orders received from dealers, and the methods employed in allocating supplies.

6 February: The NAPEX/NAFU Cup for RSA was awarded for the first time to Mrs Corke. Although the award attracted only three entries, the judges praised the high standard of all exhibits. The auction was conducted in light vein by Mr Wooster and practically all items were disposed of. – **T R Lane**

THE WANDERERS CLUB PHILATELIC SOCIETY

January – Our display for our January meeting was the excellent collection of Madagascar – Malagasy by Wim Hart - mann. The exhibitor, before tabling his collection, mentioned some of the trials experienced in the presentation of the material for "exhibition" purposes; mainly the accepted "write -up". The display covered the full postal period of the island, except for some of the highly priced early items. The note of thanks was given by Lou Abrams who congratulated the exhibitor for the manner in which the collection was displayed.

February – For our February meeting, members were requested to display twelve sheets of their choice, and the following exhibits were tabled:

Mr Pringle – Heligoland, France and National Costumes
Mr Savage – Egypt Mint and used Mint Blocks of four, South Africa
Mr Hartmann – Red Cross – France Booklets
Mr Schwab – Ascension
Mrs Crocker – Iceland
Mr Crocker – Rare Covers and Blocks
Mr Hobbs – Great Britain
Mr Kuypers – German se -tenant strips
Mr Dench – Northern Rhodesia
Mr Abrams – Special USA First Day Covers
Mr Marsh – Northern Rhodesia
Mr Duigan – Archaeological Egypt and Israel

Our Chairman, Bobbie Oppenheim, thanked the exhibitors for a very fine dis -

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play, and was impressed by the cros - section of the material shown, which satis - fied the most discerning of collectors.

A F R I K A A N S E FILATELISTEVERENIGING

Maart – Die Maartvergadering was gelyk - tydig die jaarvergadering en is deur die voorsitter, lid A.J. Bakker, geopen.

Ná 'n terugblik op die jaar 1973, wat ten spyte van inflasie en stygende koste nog - tans voorspoedig vir die AFV verloop het, het die voorsitter hom uitgelaat oor filate - lie en die uitwerking van die inflasie daar - op. Sy filosofiese benadering van die saak, wat luimig voorgedra is, het heelwat byval gevind.

Spesiale melding is gemaak van die bydrae van die Johannesburg Philatelic Society om ons jeugseksie verder te ont - wikkel. Dit is baie gewaardeer.

Die penningmeester se verslag het die woorde van die voorsitter gestaaf, en, soos Arie Bakker dit gestel het: indien u nie van lid Meintjes gehoor het nie, staan dit goed met ons finansies.

Die fonds om uitgawes ivm ons Jubileumsuitgawe te dek, staan tans op R42 -35, wat uit donasies en spesiale vendusieverkope bymekaar gemaak is. Die spesiale bydrae van een van ons jongste lede, mev H. Botha van Skukuza, nl. R10, is nog nie daarby ingesluit nie. Die AFV - bestuur het die pragtige gebaar baie gewaardeer en hoop dat baie van die ander lede hulle nou geroepe sal voel om ook iets by te dra.

Die jeugleier se verslag het aan die lig gebring dat ons jeugafdeling floreer en groei. Hulle behartig hul eie administrasie en finanssake en sal waardige opvolgers in die onderskeie Johannesburgse filateliste - verenigings lewer.

Die rondsendbeheerbeampte van 1973, lid Vorster, het van die groei van ons rond - senddiens vertel. Dit het sodanig aan om - vang toegeneem dat twee AFV -lede dit nou sal behartig nadat lid Vorster om gesondheidsredes moes bedank.

Alle nuwe boekies moet nou na lid M.V. Mioch gaan, wat hulle sal nagaan vir goeie toestand van die seëls en handhawing van redelike pryse om ons lede te beskerm. Ná die onderskeie roetehoofde, waarvandaan hulle hul kringloop begin. Die administra - tiewe deel sal deur lid A.H. Kuipers behartig word.

Ten spyte van die terugslag wat die rondsenddiens deur die siekte van lid Vorster ondervind het, was die verkope tot dié datum nogtans R9 160. Met die finale verslag wat eers later in die jaar voorgelê sal word, behoort die totaal vir die verkope heelwat hoër te word.

Die vergadering het die volgende voor - stel van die voorsitter eenparig aanvaar, dat "die ledegeld van die AFV vanaf 1 Jan. 1974 R3 per jaar bydra".

Die bewoording is nodig geag om tegnikaliteite i.v.m. die ledegelde uit te skakel. In die praktyk bly die posisie onveranderd.

Twee lede van die AFV -rondsenddiens, die oud -rondsendbeheerbeampte, lid M.P. Vorster, en een van sy roetehoofde, lid E.J. Sparrius het vir voortreflike diens die AFV -eretoekenning gekry.

Die J.W. Schubart -gedenktoekenning, die hoogste toekenning van die AFV vir buitengewone verdienstlikheid, is aan die eresekretaris, lid E. Thamm, oorhandig.

Die wenner in die jaarlikse wedstryd om die Veka -wisselbeker, vir 'n landversameling, was lid A.J. Bakker, wat dit met sy pragtige versameling van Nederland Specimens verower het.

Die wenner van die Rembrandt -wissel - trofee sal eerskomende maand aange - kondig word.

Die ou bestuurskomitee is deur die vergadering heraangestel en die volgende drie lede is gekoöpteer: lid A.H. Kuipers as administratiewe rondsendbeheerbeampte, lid D. Troost as adj. -jeugleier en lid A. de Jong, wat lid Mioch in sy taak behulpsaam sal wees.

Twee puik versamelings is uitgestal: lid B. Seelig se UPU - 1949 en die voorsitter se versameling van streekseëls (Local Post), wat mooi aangebied was en deur kort toe - sprakies toegelig is.

Lede Kramer en Hoffman het die uit - stallers bedank.

Namens die bestuur het die voorsitter die vergadering bedank vir die vertroue en die jaarvergadering gesluit verklaar. – **ETAM.**

PHILATELIC SOCIETY OF JOHANNESBURG

Our first meeting in February was the 44th AGM of the Society at which the awards for 1973 were presented, as follows:
Mr I.A. Miller – Hon. Life Membership.
Mrs M. Hodgkin – Ernest Hunt Cup.
W Hartman – Lang Cup.
D Sampson – Society Award – Australia.
B.G. Simpkins – Robertson Cup – **Cayman Is.**
Mrs Hartman – Koralek Bowl – Ships.
D.T. Swart – Cilliers Cup – Rhodesia.
P. Seligman – Junior Cup – Water Travel.
C.H. Sloan – Redford Award – Malta.
A.H. Kuipers – Harvey Pirie Award – Germany.

C.A. Must – Sheffield Award – Union.
A.J. Vermaak – Isaacs Award – Swedish Military posts.
P. Lurie – Major Trophy – Overseas Journey.
I. Abrahams – Special Award.
M. Sandler and R. Bloom – Junior Awards.

After the reports for the previous year the Officers and Committee for 1974 were elected as follows:
President – W.F. Tilney
Vice President – J. Michelson
Hon.Secretary – H.B. Worthington
Hon.Treasurer – D.T. Swart
Hon.Exchange Supt. – C.J. Adkins, R.V. Newman, H.H. Schwab
Other Committee Members – K.W. Maxwell, W. Hartman, W.A. Krugel, K.E.W. Lydall, I.A. Miller, C.H. Sloan.

For the second February meeting we had two outstanding exhibits: Mr M.P. Brachi showed us his "Stamps of Western Australia" ranging from the classis "Swans" to the introduction of the Commonwealth issues, plus an interesting array of essays, proofs, forgeries, fiscals and locals. This was followed by a selection of Items of Rhodesian Postal History by Mr D.T. Swart, which was so written up as to be of interest to all present, whether they had previously studied the subject or not. – **H.B.W.**

THE OFS PHILATELIC SOCIETY

January – The hot weather predicted for the first meeting of the year did not mate - rialise – in fact, Bloemfontein was in the throes of a rainy spell which lasted several weeks. A good turn -out of members was treated to a display of Mr Marus's "Modern France" and considerable inte - rest was shown in the exhibitor's clever adaptation of the ore -printed album pages to his individual requirements. New Issues and Acquisitions were provided by Mrs Birt and by Messrs Weil, Meyburgh and Schoeman.

February – For the first time in many years the AGM was well attended; this is, we hope, a good sign that more and more members are taking new interest in the Society affairs. Please keep it up and let us have a full house next year.

The outgoing President, Mr Hagen, in his annual report, spoke of poor support at times from members but he expressed the hope for better attendences in the ensuing year. I appeal to all members, he said, to sacrifice a little more time in the service of philately.

The Exchange Supt. reported a new record in sales, due mostly to better material contained in the exchange books.

Commenting on the Treasurer's report, the Hon Auditor recommended an increase in subs to cover the ever rising costs of running the Society. The incoming Committee will investigate the matter and report back with its findings.

The following office -bearers were elected for the year 1974:
President – Mr A.L. Meyburgh
Vice -President – **Mr H. Weil**
Secretary – Mr S. Marus
Treasurer – Mr J. Jordaan
Exchange Supt. – Mr J. Welthagen
Committee Member – Mr O. Winterburn
Hon. Auditor – Mr H. Weil

On the proposal of Mr Hagen one of our oldest members and supporters, Mr A.J. Denne, was unanimously granted Honorary Life Membership.

Another loss has hit the Society: Mr Hagen will leave Bloemfontein on promo - tion during the next few weeks. He served in the Committee most capably for many years as Treasurer and V.President and has been our President for the past two years. We sadly bid him farewell and wish him every success in his new position.

The Meeting was rounded off by an exhibit of Modern Russia presented by Mr Jordens. The collection was very well accepted also fot the original way of write up and mounting.

March – The Curator of the National Museum has kindly put at our disposal for the evening the Museum's "Orange Free State" collection. It includes, apart from a valuable collection of stamps and postal history of the period, also a good selection of Boer War covers.

April – It will be again time for the thematic lovers to wake up and come for - ward with their treasured collections to compete for the "Ronnie Jones Trophy". Let us have the board filled up and give the judges an hard time. Juniors also must remember that their collections will be judged at the same meeting.

EAST LONDON PHILATELIC SOCIETY

February – Among other snippets of interest during his feature talk, Leo Hell - mann read us an amusing article "Trying to draw the line" – written by a frustrated

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collector of "multi -coloured confections", who wished to throw his entire collection into the wastepaper basket. Not unreason - ably, his wife pointed out that he'd paid a lot of money for all those "pretties" and the ensuing debate brought out all the whys and wherefores.

Though written in humorous vein, the article pointed out the irresponsibility (and that's putting it mildly) of various stamp -issuing countries – many in the Middle East – who pour out new sets every few days with infinite variety of perf. and imperf. sets, miniature sheets and so on and so forth ad infinitum. Most of this torrent, very shrewdly, being aimed at the thematic collector.

In the discussion that followed, it was pointed out that these issues would be needed for completion for a collector of any particular country. However, it seems doubtful whether any serious philatelist would choose any of these dubious coun - tries for collection.

Gavin Knott and Jeanne Hutchinson reported on the visit of East London members to the Port Elizabeth Philatelic Society (Saturday 23rd) which was very much enjoyed.

The highlight of this meeting was the guest exhibit "Discovery of the Cape". Mr Bob Goldblatt of Cape Town very kindly sent along his slides, tape and collection illustrating this theme. The viewing of the slides with the accompanying explanatory talk on tape (ably stage -managed by John Morris) heightened the impact of this out - standing collection. Many thanks, Mr Goldblatt.

It's a great pity that our postal authori - ties don't follow this very excellent example. There are many first rate documentary films produced in South Africa and Philatelic Services could well make use of this medium. – **S.A.N.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA.

Februarie – Jaarvergadering, en dit blyk dat die omstandighede van die vereniging besonder gunstig is. Die volgende bestuur is verkies: voorsitter: mnr. Pretorius, onder-voorsitter: mnr Wessels, sekretaris: prof. F.G.E. Nilant, mej Esterhuysen, penning-meester: mnr Bernhardi, rondsenddiens: dr Schmidt, mev Rhoodie nuusdiensbe-amptes: mnr Pretorius, mev Nel, vert. Federasie: mej Esterhuysen, mnr Wessels, nuwe uitgiftes: sr Lagrange, verversings-beamptes: mej Visser, mev Rhoodie, vei-lingmeesters: mnr Strydom, dr. Holtzapfel, addisionele lede: dr Holtzapfel, mev Scholtz, ds Geyer.

Die uitstalling is behartig deur dr Reisener, namens die voorsitter, en mnr Corstanje. Dr Reisener het sy versameling vertoon van koeverte en Africana van die simboliese Ossewatrek 1938: datum - stempels, waaronder die twee van Vegkop (Bloedrivier en Pretoria ontvangstempels), brosjures, telefoongids, e.a. Voortrekkeriana. Mnr Corstanje se ver - sameling van eerste seëls van Swasieland het baie aandag getrek. Baie van hierdie seëls is uit Engeland afkomstig, plaaslik was hulle nie bekombaar nie: foute, afwykings, ens.

Ook was daar 'n uitstalling van party amptelike RSA -gedenkkoeverte, soos no. 3, met variasies in kleur, gebosseleer, silwer en goud, items wat vir gewone ver - samelaars nie bekombaar is nie. Dit was 'n opmerklike genoeglike aand. – **N.**

MARITZBURG PHILATELIC SOCIETY

November – Our November meeting was fairly well attended.

Mr. Tabachnik showed us his "World War II" covers of South Africa. This exhibit was a medal winner at "Napex". A very fine display and enjoyed by all.

No meeting was held during December due to the holidays.

January – Mr Wright put on an exhibit of early issues of the Commonwealth. These were a real treat to see. The beautiful condition and the mounting were really good. Our thanks, Mr Wright.

Our February meeting, which was also our Annual General Meeting, was quite well attended, and our new office bearers were elected as follows:

Chairman: Mr R.M. Ellman
Vice Chairman: Mr J.S. Dominy
Secretary: Mr. B.E. Evans
Treasurer: Mr D. Vaubell
Sales Packet Supt: Mr E.C. Wright

Members of committee: Mr D.C. Kriby, Mr K.E. Hooper, Mr C.E.S. Arbuckle, Mr. A. Tabacnik and Professor Rooks.

After the AGM was held, the ordinary monthly meeting took place, and we were entertained by Mr Arbuckle with his "Miscellany of Philately", a most interesting exhibition and enjoyed by all.

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FOR SWAZILAND STAMPS write to the experts STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

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GERMAN SOUTH WEST AFRICA: Wanted early fore-runners on cover or on piece, or any other items of inte-rest. Top prices paid. L. ABRAMS, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

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SWEDISH MILITARY POSTS urgently wan-ted by collector, especially early types of postmarks and postal stationery; also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

SOUTH WEST AFRICA, mint from 1923, also fore runners on S.A. Kings Heads. Clive Peltz, 72 Shake-speare House, Commissioner street, Johannesburg. Tele-phone 834-4238.

TEKOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bed-ford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers, cancellations. A.R. Kleiner, 23 Cadogan Gardens, Lon-don S.W.3, England.

WANTED FOR CASH – Stamps and covers of Griqua-land West. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

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SA Philatelist

30c

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VOL. 50 NO. 5

MEI 1974 MAY

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SA Philatelist

Vol. 50 No. 5 Mei 1974 Geheelno. 589

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Advertising rates on application from the Hon Treasurer (address above)
Correspondence to the Hon Editor (address above)

Good show for S. A.

Last month's issue carried a very brief report on the successes of the South African exhibitors at "Jerusalem 73". The wonderful success that Mr Lou Abrams achieved in winning the International Grand Prix crowns everything that had previously come his way for his remarkable collection of South West Africa.

To the three other Gold Medal winners, who contributed to this unequalled run of successes for South Africans at an International Exhibition abroad, we wish also to record our especial congratulations. They are as follows:
Mrs H Jeidel – Monaco
Mr R Jeidel – Egypt
Mr L van de Kar – South African Airmails

Our other award winners are not to be forgotten as they contributed largely to the total of 20 medals that were awarded to South African entrants, and to them we also offer our congratulations.

Your journal's first sally into the competitive field of philatelic literature at any level was rewarded by a Silver Medal in the literature class. The credit for this is due very largely to the energy and versatility of our Hon Assistant Editor, Mr Joh Groenewald, and should be thus recorded.

– Hon Editor

Record profits for Gibbons

The pre-tax profits of Stanley Gibbons International Limited for the year ending 31 December 1973 reached a record figure of £420,017. This is 68% up on 1972 when the pre-tax profits were £248,794, Gibbons announced last month.

Turnover for the period was a record £4,554,800 which was up 44,63% compared with 1972 (£3,149,300).

The board consider that the figures justify a final divided of 6,865% gross making 12,579% gross for the year. This is 1.15p tax imputed which together with the 1p interim makes 2.15p for the year. This is closely approximate to the maximum permitted under Phase 3.

Mr A.L. Michael, the Chairman, stated:

"Our most important acquisition in 1973 was the rare stamp and auctioneering business of Briefmarkenhaus Merkur in Frankfurt. This will enable us to service the classic and rare stamp market in Western Europe and strenghthen our available expertise.

"Through our new outlets our export turnover has increased, and this has been augmented by frequent visits overseas by our Executives in search of new material and to give a personal service to our overseas customers.

"This has resulted in a record figure of over £1,500,00 for exports, an increase of over 75% on the previous year, and is a measure of the international demand for stamps.

"Overall the result is that whilst five years ago only about 22% of our profits came from outside the sale of retail stamps, in the year under review these amounted to over 34%".

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Editorial Redaksioneel

Jerusalem 73

We are all aware of the unfortunate set of circumstances which resulted in the above Exhibition being postponed from December 1973 to the end of March 1974. The organisers are to be congratulated on having succeeded in staging the show in spite of all the problems and difficulties with which they were unexpectedly confronted. We understand that it was an outstanding success, and that the high standard of exhibits was most gratifying to all concerned.

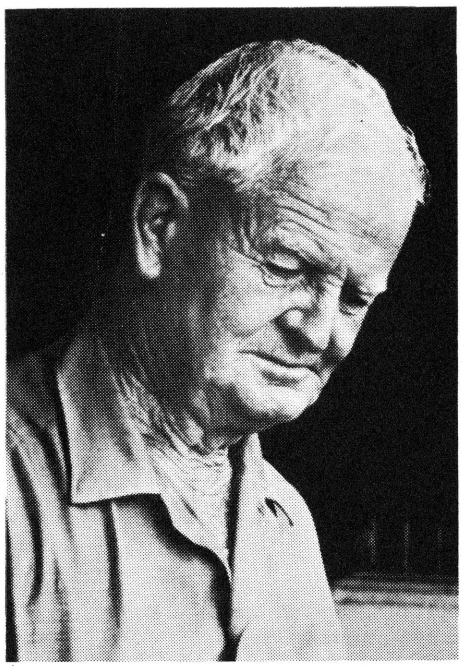
It is in this context that we wish to offer further congratulations, and these are due to those exhibitors from South Africa who so successfully brought credit both to themselves and to local philately for their wonderful achievements at this exhibition.

Heading the list, of course, is Lou Abrams for his magnificent feat in winning the International Grand Prix for his collection of South West Africa. This unique achievement has surely spotlighted the significantly high level that philately and philatelists in this country maintain, and which we shall encourage and support to the full.

Our top collectors are not lacking in their efforts to promote our image abroad. We trust that the message is not lost on our friends whose function it is to promote present-day RSA philately.

The Editor/Die Redakteur

G.N. Gilbert, RDPSA



The doyen of South African philately has passed on. "Gillie" Gilbert, who was born in Aldershot, England, in 1889, died peacefully on 18 March 1974.

Gillie's career in philately went back to 1932 when, during a severe drought which caused considerable hardship to him and to his farm at Westminster in the OFS, he borrowed his wife's stamp collection and his young daughter's catalogue and commenced his philatelic career. From those simple beginnings evolved his intense and studious interests in the stamps of the Union of South Africa, and in the stamps and Postal History of Basutoland, and later Lesotho.

It was not long before Gillie received due recognition for his contributions towards the philatelic record via his writings for our journal before World War II. At the 5th Philatelic congress of Southern Africa held in Cape Town during October 1938 he was elected to our Roll of Distinguished Philatelists, of which he was the oldest surviving signatory.

Gillie studied and wrote about much of the current issues of South Africa from the Pretoria Rotogravure issues, through the King George V Silver Jubilee and King George VI Coronation issues to 1960. He developed his interest in Basutoland's stamps and Postal History later in his philatelic career, which culminated in the publication in 1954 by our Federation of his booklet entitled "Basutoland – Some Historical Notes with special reference to Postal Matters". This still remains the most useful book on this subject to have been written: of particular pride to Gillie was an unsolicited certificate from the 1960 London International Exhibition for his valuable contribution to philatelic literature.

His study of Basutoland and Lesotho philately extended beyond the usual philatelic confines and brought him and his dear wife, Maude, the friendship of, amongst many others, King Moshoeshoe II.

Gillie's prowess as a competitor at exhibitions was well-known, bringing him top awards for his Basutoland collection including a Gold Medal in Pretoria in 1964. Included in this collection before it was sold in 1965 were great rarities in the adhesive stamps and proof material, and amongst the early covers to and from the country in the 1860's to 1890's. It is extremely doubtful whether it will ever be possible again to compile a collection of this quality and rarity from this country since the dispersal of his gems collected over very many years of careful garnering from all angles of his philatelic circle.

Particularly will we remember Gillie for his on-the-spot and up-to-date reports on and studies of the interesting and involved decimal overprint issues of Basutoland of 1961, and which caused such tremendous excitement in philatelic circles both here and in the United Kingdom at the time. His recorded studies are yet a further memorial to his philatelic erudition.

Philately was not Gillie's only hobby, and his interest in and love for photography was also legion. In his later years he gradually withdrew from his stamps and concentrated on his photography, which was perhaps more appropriate with his growing family which included four great grandchildren.

Well-known as a farmer at Westminster in the OFS, his farm "Grosvenor" was visited by many of his philatelic friends and families, who cherish very fond memories of the hospitality of Gillie and Maude, his life's partner for well over half a century. To her and to their two sons and daughter, their spouses, the grandchildren and great grandchildren, we extend our deepest sympathies.

To uncle Bert Meyburgh of Bloemfontein who attended the funeral at Westminister on behalf of our Federation and of the OFS Philatelic Society we express our thanks.

R.I.P.

– Manfred Weinstein

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9c Burgerspond

by Dr H.J. Raubenheimer, RDPSA

AC Plates P1000, 1001, 1002
6 April 1974

A special commemorative postage stamp was issued on 6 April 1974 on the occasion of the 100th anniversary of the minting of the Burgerspond (Burgers pound) of the Z A Republiek in Pretoria. Its denomination was 9c and it would be on sale for two months. The motif was simple, merely showing the two sides of the coin.

There were several special features in the printing which distinguish it from any of the issues since April 1930. These features are dealt with in detail after this description.

Design: Depicts the Burgerspond coin in pale bronze on a light stone background, the reverse above and the obverse below. In a white tablet along the bottom are the inscriptions in vermilion "RSA" on the left and "9c" on the right and, below them in tiny letters, are "Pierre de Wet" on the left and "1974" on the right.

Paper: Harrison, phosphorescent, no watermark, from 240 mm wide rolls, PVA gum.

Sheet format: Horizontal, single pane, measuring about 523 x 234 mm. 100 stamps per sheet (5 rows x 20).

Stamp format: Vertical, measuring 23,9 x 40,5 mm.

Plates: Three, numbers P1000, colour not in SG colour guide, but is about a pale bronze, 1001 vermilion and 1002 light stone, and these coloured numbers are shown on the right margin opposite rows 4 and 5; the last number, opposite row 4, is barely visible.

Sheet numbers: Nil.

Arrows: Vermilion, centrally placed on the top and bottom margins.

Densitometer colour patches: Three, are on the bottom margin, vermilion and deep bronze below stamp 18, and stone below 19.

Perforation: By the Grover two row machine, gauge 12,5 by 11,75. The left and right margins are perforated through, the top and bottom are imperforate except for the single extra hole at each end of the vertical rows of perforations.

This is a well produced issue, registration is good and the stamps are well centred.

Varieties

There are no constant varieties, but many sheets show a flaw on stamp 4/16: blurred REP of REPUBLIEK.

Features of this printing

These features result from the sheets being printed by the lithography printing technique and not, as hitherto, by the rotogravure process of the Goebel machines.

1. The sheets are printed on plates and not cylinders. The plate numbers on the sheet are prefixed by a P.
2. There are no sheet numbers printed.
3. There are no punch holes on the margins, although the sheets were perforated by the Grover two row machine. The 240 mm wide rolls of paper were cut into sheets which were fitted in a specially made tray on the Grover, for perforation.

9c definitive

Cylinders 595-596-597
Early April 1974

This stamp, delivered to some post offices early in April 1974, has the same design, Protea, as before but the sheet format has reverted to that of the 409-410-422 issue of May 1971, namely 5 rows by 20 stamps (the issue in between, 518-519-520 of June last year, had 10 rows by 10 stamps).

Sheet format: Horizontal, single die, 100 stamps per sheet (5 rows x 20).

Paper: Harrison, Phosphorescent, no watermark, PVA gum, from 240 mm wide rolls.

Cylinders: Three, cross lined screened, numbers 595 lemon, 596 rosine and 597 blackish green. These coloured numbers are shown on the left margin opposite rows 4 and 5. From new multipositives and the standing master negatives. Printed on the Goebel 840 machine.

Arrows: Green, centrally placed on the top and bottom margins.

Marginal bars: Nil.

Sheet numbers: Five figure black, type II, on the bottom margin, below stamps 1 and 2 and again 12 and 13.

Colour register: Is on the bottom margin below stamps 18 and 19. Consists of two concentric circles divided by a large cross, in the three colours superimposed. The lines of the left bottom quadrant appear to be broken but it is the lemon ones, barely visible.

Perforation: By the Grover two row machine gauge 12,5. Present an unusual appearance: the top and left margins are perforated through; the right margin(which is very wide, about 37 mm) is imperforate; the bottom margin is imperforate except for the single extra hole below the vertical rows of perforations.

Perforation register punch hole: Is on the bottom margin below stamps 14 and 15. Is within rosine concentric circles divided by a vertical line.

Varieties

Row No
1 7 Two tiny breaks in the upper right frame line.
2 2 Small white "cloud" below O of South and green tinged REPUB of REPUBLIC.
2 7 White dot between F and R of AFRIKA.
2 9 Faint white dot at centre of right frame line.
2 14 White dot at right frame line opposite VAN.
3 16 White dot at left of 9 of 9c.
4 18 Large faint "cloud" on PROTEA.
5 15 White dot at bottom right of C of 9c.

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new issues – nuwe uitgifte

We regret that the new issues listing is not published this month due to circumstances beyond the control of your editors.

Verdiensteprys – Die Afrikaanse Filatelistevereniging het vanjaar sy hoogste eerbetoon, die J W Schubart-gedenktoekenning, vir verdienste toegeken aan sy eresekretaris, mnr Eric Thamm.

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S.W.A. Report

by Prof Casper Schutte

Rare birds of SWA

There has been some criticism of this set of stamps in the SWA press; it has been pointed out that the bird depicted upon the 10c is not drawn correctly. The dispute is not settled at present. It has also been pointed out that the birds are not really very rare, but are mostly quite common!

One should look carefully at one's copies of official SWA envelope No 6 which was issued for the rare birds – I understand that some copies without the blue Air Mail Label have come to light. This could become one of the prize items in a modern SWA collection!

Twyfelfontein rock-engravings

I have examined the sheets of these stamps and they are rather attractive. The colours chosen and the "spotty" nature of the design simulate the effect of an engraving on a dirty rock; Professor Schröder, the designer, must be congratulated. The stamps look quite nice on commemorative envelope No 7, and the cancellation is pleasing.

Corner blocks of six should again be collected, for they contain all the relevant philatelic data, excepting the arrow pairs dividing the sheets. (Iwould like to ask the question whether these arrows serve any useful purpose today? I think that they are redundant, and should be removed.) Six colours were used for the 4c, five for the 5c and four for the 15c, where the black lithographic plate prints only SWA and the denomination. The lay-out of the cylinder blocks is given in the accompanying figure. The other technical data are

4c: This stamp depicts a giraffe, a human footprint, an antelope(?) and a hoofmark. Perforation 12,5 x 12,5 with irregular spacing of the pins; 100 stamps per sheet in R10 x C10; left and right margins of sheet perforated through, with top and bottom imperforated; blue arrows top and bottom C 5/6 and left/right R5/6. Small colour variations occur.

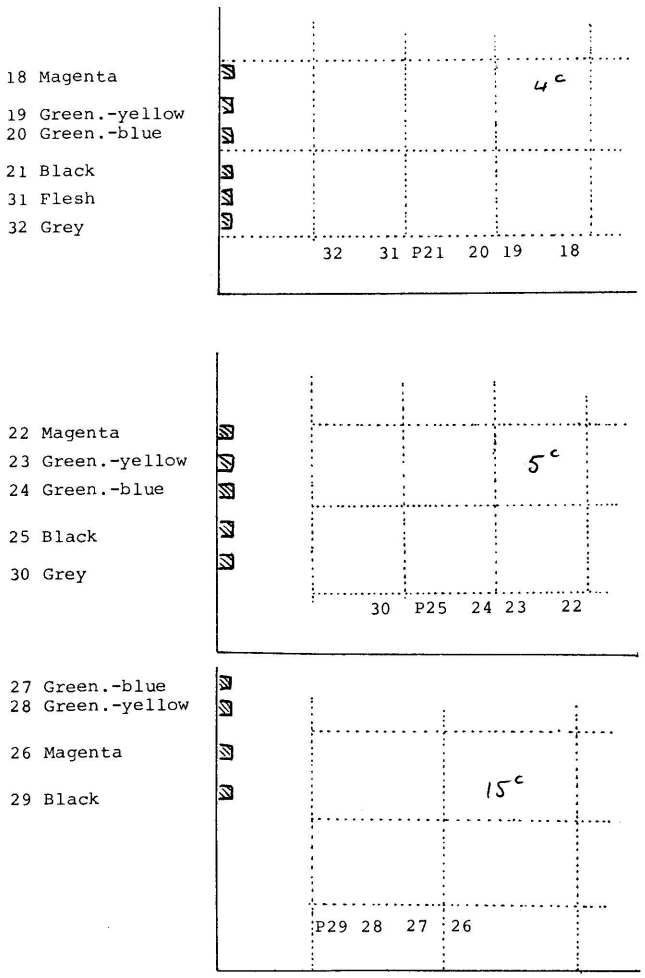
5c: This stamp depicts an elephant, hoofmarks, antilope head and a rhinoceros(?). Perforation 12,5 x 12,5 irregular spacing; 100 stamps per sheet in R10 x C10; only right margin perforated through, the rest being imperforate; magenta arrows top/bottom C 5/6 and left/right R 5/6.

15c: This stamp depicts a human figure combined with an antelope (a centaur-type of figure!) Perforation 11,75 x 12,4; 100 stamps per sheet in R20 x C5; top and bottom margins perforated through (Grover perforator), left and right margins imperforate, although some sheets examined show traces of perforations on the extreme right edge wich have not been guillotined off.

The perforation data and size of sheet mentioned in the Bulletin SWA 2 refer only to the 15c sheet; the correct values for the 4c and 5c sheets are given above.

The stamps were, again, lithographed; the gum is PVA and the paper Harrison unwatermarked and phosphor-coated. The printing figures are 4c (1 000 000), 5c (800 000) and 15c (450 000); the number of envelopes printed is 35 000.

I spotted practically no constant varieties, although I noticed some blemishes due to bubbles in the ink. I imagine very many such "errors" will come to light, since it would have been quite a task for the ladies in the Government Printer's Office who look for "printing errors" to detect everything against the very "spotty" background!



Only the left bottom corners shown.



Canada's second stamp issue for the 1976 Olympics feature typical Canadian summer activities – swimming, hiking, jogging and cycling. We illustrate two of the stamps, and had we not been advised that they refer to the Olympics, we might have thought these could have something to do with the petrol crisis.

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Inflasie moet nie genot van versamel strem

Versamelaars moet nie ontmoedig word deur die hoë pryse van seldsame seëls nie. Dit is geen skande om die duurste seëls nie te besit nie, sê mnr Arie J Bakker, voorsitter van die Afrikaanse Filatelistevereniging (Johannesburg), in sy jaarverslag vir 1973.

„'n Mens kan heeltemal gelukkig wees met 'n Mauritius-versameling sonder die seëls van 'n eeu gelede, of met 'n Ceylon-versameling sonder die Victorias," sê hy.

Mnr Bakker sê inflasie en die onderlinge valutaverhoudings het in die afgelope jaar ons stokperdjie beïnvloed soos in geen ander jaar in die geheue nie. Feitlik al die lede van die AFV is versamelaars en nie beleggers nie, tog spring niemand die invloed van die dalende koopkrag en dus die stygende pryse vry nie.

„Ek dink dat die versamel van seëls altyd die gereedheid inhou om seëls te koop wat 'n mens nie langs die pad van ruil kan verkry nie. Ons koop nie seëls vir belegging nie, al blyk dit met die verloop van jare dat 'n aankoop om 'n leemte in die versameling te vul, as u tyd bestee het om u versamelgebied te bestudeer, wel 'n belegging was.

„Filatelie is mos 'n stokperdjie vir intelligente mense . . . Al die bogenoemde faktore – geld, seëlkennis en intelligensie – gee 'n bron van ontspanning wat vir die kenner van groot waarde is. Die geldfaktor is vir die versamelaar die moeilikste, want die bron het altyd nêrens sy perke en daarom is die prysstygings van 1973 vir ons 'n ramp.

"Wanneer u die lyste van pryse behaal bekyk, is dit opvallend dat seëls wat u nie besit nie pryse ver bokant die katalogusprys behaal het. Daardie duur seëls word veral deur die beleggers of spekulante opgekoop want daarmee kan hulle die beste winste maak.

"Eintlik is dit treurig dat die uitgesoekte materiaal wat u nie besit nie na die beleggers gaan, want hulle doen niks daarmee nie en beleef ook nie die plesier wat u of ek uit die besit van so 'n seël sou kry nie," het mnr Bakker gesê.

Gelukkig is daar egter vir 'n egte filatelis net soveel plesier daarin om 'n goedkoop seël te kry waarna hy lankal gesoek het as vir 'n ryk man om 'n seldsame seël op 'n veiling van 'n wêreldberoemde firma te koop.

Die geheim van die sukses van 'n filatelistevereniging lê juis hierin. By 'n vereniging ontmoet mense mekaar wat eners gesind is en bly is oor enige aanvulling tot hul versameling. Deur kontak kan 'n mens voorbeelde en idees kry van hoe om jou versameling uit te bou en aan te bied en jou belange uit te brei.

"Dus is dit jammer dat beleggers en spekulante seëls ontdek het as 'n middel om geld te belê . . . vanselfsprekend kyk die versamelaar ook na waardes maar vanuit 'n ander gesigspunt. Wie sy versamelgebied ken, sal nie te vinde wees om te veel te betaal nie.

"Dit is duidelik dat die filatelis geld uitgee vir sy stokperdjie, maar sy doel is nie om geld uit sy versameling te maak nie. Ek glo dat die belegger-spekulant sonder seëlkennis nie sy beleggings winsgewend kan maak nie.

"Wees dus nie ontmoedig deur die hoë pryse nie, maar gaan voort met u versameling. Dis nie 'n skande om die duurste seëls nie te besit nie, en u kan die versameling daarsonder eweso geniet," lui die jaarverslag.

Malan stamp

A 4c stamp to commemorate the centenary of the birth of Dr Daniel F Malan, Prime Minister from 1948 to 1954, will be issued on 22 May 1974.

The stamp shows Dr Malan's signature on a portrait by Dr Irmin Henkel, the South African protrait painter who also did the portraits of the Verwoerd, Dönges, Fouché and Barnard stamps. The Dönges stamps were not issued due to the death of the State President Elect.



The special postmark depicts the restored Nederduits Gereformeerde Kerk of Riebeek West, where Dr Malan was baptized. The postmark reads Riebeek-Wes.



Orders for fully serviced commemorative covers (cover number 35) should reach Philatelic Services, GPO, Pretoria, before the day of issue. The price is 20c each.

New birds on stamps book

Three life times of research are represented in the newly published 1974 American Topical Association Handbook No 82, *Birds of the World on Stamps.* Dr Willard F. Stanley, for 16 years the editor of *Bio-Philately,* journal of the Biology Unit of ATA, is the compiler, editor and senior author. Dr Beverly S. Ridgely and Gustavs E. Eglajs not only contributed but actually co-authored until the manuscript went to the final typist.

Birds by order and family name (including English and Latin names, country, Scott catalog number, year of issue and denomination – provide easy identification with or without the use of any of the world's catalogs); the identical stamps listed alphabetically by country with English and Latin names; an Index to orders, families, and English bird names indicating the page location in the "order and family" section.

Two hundred thirty-six bird stamp issuing entities are included. These picture 1,063 recognizable species. Twenty-nine orders are represented and 147 families and subfamilies.

Birds of the World on Stamps, with seven pages of representative stamps illustrated in its 104 pages, is priced to sell at $6 but introductory orders are being accepted at $5 from American Topical Association, 3308 North 50th St., Milwaukee, WIS 53216, USA.

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Why not a new country – Nepal?

by A. Leslie Leon, RDPSA, FRPSL

The advancing cost of stamps described as "classics" and also the spate of uninteresting new issues from emergent states have led many collectors to look for new fields in the hobby. The price of items of Postal History may frighten many of us; probably as a result of this, a renewed interest has appeared in the collecting of formerly unpopular countries – one hears of serious collections now being formed of countries such as Bolivia, Haiti, Guatemala, Indian Feudatory States and so forth. The last-named do not always offer much scope owing to the paucity of issues, but in a different category is Nepal and this country has many advantages for the collector.

The issues, at any rate until the advent of photogravure printing, were not excessive in number and the stamps are full of interest. Prior to 1907 the stamps were printed at Kathmandu and the deterioration of the plates and their re-cutting for the purpose of improvement provides an absorbing study. The paper, both of the stamps and many covers in existence, was locally made; envelopes made of bark-paper and of linen are not uncommon. Stamps printed tête-bêche and errors of colour occur frequently, adding spice to the collection.

In 1907 Perkins Bacon of London were asked to prepare a new set of stamps which appeared originally in four values, recess-printed; other values were added later. The Perkins Bacon stamps showed a diagrammatic view of the Himalayas "stretching from the Snowy Range at the back to the jungles and grassy savannahs of the Terai in front". In the centre is shown the Patron God of Nepal.

There was an error in the inscription, probably because of the ignorance of the Nepalese language in London, and this was corrected in a later issue of 1929; a further issue was made in 1935. As the original issue of this set contained the date in Nepalese characters in the inscription, this date had to be re-engraved for the later issues. Die proofs of these stamps exist, as well as plate proofs, but both are rare.

Local printing

Owing to the Second World War, it became impossible to obtain regular supplies of stamps from London so that local printing was again resorted to in a most interesting manner. A sheet of stamps was cut down to 40 stamps owing to the size of the camera to be used; this was then photographed and a copper plate was made, which of course, showed the image of the original perforations and these had to be cut out. Imperforate sheets, already gummed, were printed by hand and sent to be perforated and here the fun started as the perforating machine could never keep up with the supply coming from the printer, resulting in the perforating operator occasionally forgetting to perforate parts of the sheet. In addition, there were errors of colour in this issue.

On 1 October 1949, seventy years after the first issue, Nepal turned to pictorial stamps and I consider that from that date onwards much of the interest in the philately of the country disappears but others may have different views. Although in recent years the output of stamps has increased considerably, it is modest in comparison with many countires.



A die proof of the 1935 32 pice stamp. The bottom corners are before the insertion of the new date.

The early postal stationery, printed locally on locally made paper, is quaint and interesting and in addition, a collection can be enhanced with postal history emanating from the expeditions that set out to climb Mount Everest and other peaks in the Himalayas.

The definitive work on the stamps of Nepal was written by the late Harrison D. Haverbeck FRPSL and published by the Collectors Club of New York, being its Handbook No 14. This contains all one needs to know about the postage stamps, stationery and postal history until 1960 and an interesting appendix gives the postal cancellations in Nepalese script with their English names, which enables one often to decipher the cancellations on cover or stamp.

For the uninformed on the subject, one should add that the majority of Nepalese stamps are still inexpensive and in good supply so that little difficulty should be experienced in getting together an interesting collection which will be just a little out of the ordinary.

'Guide to Europe'

Stamp Collector's Guide to Europe by Jon L. Allen and Paul H. Silverstone is the title of a new book being distributed by the American Topical Association. This 224 page book is a definitive, illustrated handbook for the travelling philatelist providing historical and contemporary background on the postal systems of 34 European nations and five international organizations, together with up-to-the minute details on what to see, where to go, how to find points of philatelic interest and where to buy.

Prepublishing orders are now being accepted at $6.00 postpaid from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

LATE NEWS – A special hand canceller will be introduced at the miniature town at Wemmer Pan, Johannesburg, on 1 June 1974. Santa first day covers may be ordered at 25c each from Santarama Miniland, P O Box 57111, Springfield 2137.

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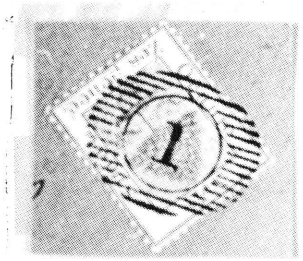
A forged OFS canceller

by Archie Batten, FRPSL

It seems quite extroardinary that there should have been so many forgeries of the earlier stamps of the Orange Free State since so many of the forged stamps were of very low value, even mint, and so many are to be found with forged postmarks as well.

Quite recently Mr A.R. Allison, the new Chairman of the OFS Study Circle, showed me a numeral 1 cancellation which, at first sight, one took to be the sixteen bar canceller of Bloemfontein, which was in use until about 1880, when it was replaced by an eleven bar canceller, also containing the figure 1.



Mr Allison's example prompted me to look more carefully at my own. Sure enough I found one similar to his with **nineteen** bars instead of sixteen used, curiously enough, as Mr Allison pointed out, on a forged five shilling stamp. The five shilling stamp was issued in 1882 and there were a number of forgeries of that value which may be distinguished by the larger dot which appears in the margin of the design; by there being 81 instead of 80 horizontal lines in the shading; by the top of the tree touching the top line of the shading; by the paucity of oranges on the tree – only twelve instead of twenty-nine; and by the dots which appear in some, at any rate, of the loops of the posthorns.

For comparison illustrations are shown of the genuine sixteen bar canceller and of the forged nineteen bar canceller shown on the forged stamp.

Incidentally the genuine example appears on a cover dated Ju 21 1872, addressed in his own hand to himself by Frederick Jeppe, the then Postmaster General of the Transvaal. This is the earliest date known for the use of the, so called, arc type canceller for Bloemfontein so often, as in this case, used alongside the numeral canceller.

SG in Europe – Stanley Gibbons held their first major auction in Europe on May 3 & 4 through their newly acquired subsidiary in Frankfurt, Stanley Gibbons Merkur.

The sale comprised 2,200 lots including some of the world's great stamp rarities. The material offered was estimated to be worth in excess of £150,000.

(Vervolg van bl 148)

ling pr minuut" oral in die wêreld beteken die aantal kere wanneer 'n ding om sy eie as draai, getel in die tydsuur van een minuut, beteken die uitdrukking in enige taal van Perf. 12 dieselfde as Tanding 12. Dus 12 tandjies in 'n afstand van 2 cm. Of Perf. 11 beteken 11 tandjies per 2 cm. Die tandjies of gaatjies kan getel word, dit bly dieselfde.

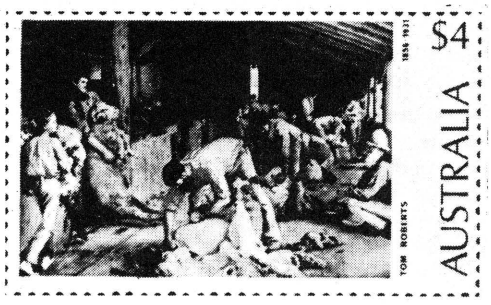
Nou kan dit gebeur dat die horisontale aantal gaatjies verskil van die vertikale aantal gaatjies. Die katalogus gee dan die volgende formule:

Perforasie = Horisontale aantal gaatjies per 2 cm X Vertikale aantal gaatjies per 2 cm.

bv. P. 11 X 11½
(sien fig. 6)







Twee tipiese Australiese tonele verskyn op nuwe hoë waardeseëls wat verlede maand uitgereik is. Die seëls toon skilderye wat vir Suid-Afrikaners tuis sal laat voel. Die $2-seël is 'n afbeelding van "Red Gums of the Far North" deur sir Hans Heysen en Tom Roberts bekende werk "Shearing the Rams" is op die $4-seël. Hierdie seëls is in 'n spesiale groot formaat van 50mm x 30mm.

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'Sympathic pour les Boërs'

deur dr Jan Ploeger

Die opskrif van hierdie bydrae is ontleen aan die afgebeelde prentposkaart wat 'n deel van die hawegebied van die Franse stad Le Havre voorstel. Hierdie kaartjie is gestuur aan Louis en Cyrille de Souza wat op dié tydstip (Maart 1902) saam met hul moeder te Nice, Frankryk, vertoef het en vermoedelik kinders was van die eertydse sekretaris van die Departement van Kommandant-Generaal P.J. Joubert.

Hierdie handgeskrewe byvoegsel is slegs een van die veelvuldige maniere waarop pro-Boergesindes oor die lengte en breedte van die wêreld hul gevoelens tydens die oorlogjare (1899-1902) gelug het.

Daar is spesiale poskaarte in Europa gedruk en versprei wat, soos in die geval van die prentposkaarte wat deur die Brusselse uitgewer Ed.Nels vervaardig en te koop aangebied is, betrekking op militêr-historiese onderwerpe uit die geskiedenis van die Transvalers gehad het. Só het daar 'n afbeelding van Ras se bekende kanon verskyn (19), terwyl Nels ook 'n prentbriefkaart, gewy aan die aankoms van Britse krygsgevangenes (o.a. Churchill) op Pretoria, die lig laat sien het (omslag). Op 'n ander kaart, versprei deur dieselfde uitgewer, is 'n voorstelling van 'n byeenkoms by die Paardekraal-monument (naby Krugersdorp, nr. 20).

Die bekende Nederlandse Boerevriend, die onderwysman H.J. Emous, het een of meer kaarte in verband met en ten bate van die Boerekrygsgevangenes se skool te Caldas da Reinha (Portugal) die lig laat sien. Die opbrengs hiervan was bedoel om die skool geldelik te steun (154).

Deur die Rotterdamse vervaardiger van sigare, die firma Weinthal en Kie, is 'n kaart uitgegee wat deur J. Rijenga geteken was en 'n deel van die Boerekamp te Deadwood, Sint Helena, voorstel. Op hierdie kaart (130) kom o.m. die handtekening van die toekomstige skoonvader van 'n voormalige Transvaalse Direkteur van Onderwys voor.

Die "Haagsche Pro-Boer Vereeniging", van Den Haag, Nederland, het 'n kaart versprei wat genl. J.C. Smuts voorgestel het en waarvan die opbrengs bedoel was om die vroue en kinders in die Britse kampe in ons land te help.

Spotprente

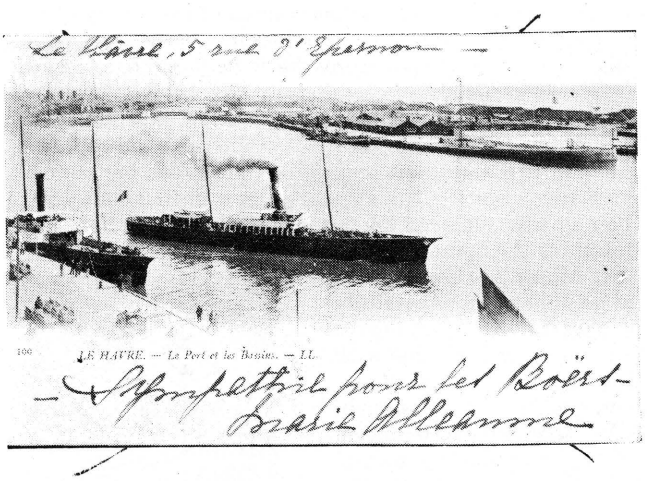
In teenstelling met bogenoemde kaarte waarvan die afbeeldings op die werklikheid gebaseer was, het 'n groot aantal spotprenttekenaars hul talente ingespan om hul siening van die oorlogsgebeure, en dan in anti-Britse sin, uit te beeld. Hoeveel van hierdie prente is gedurende die Anglo-Boereoorlog versprei? Hierdie vraag sal vermoedelik wel onbeantwoord bly. En wat was die strekking?

In sy bekende studie *De oorlog in prent,* (Amsterdam, 1915) het die Nederlandse skrywer Jan Feith in verband met hierdie tipe afbeeldings verklaar:

> "Het waren duizenden en nog eens, duisenden prenten . . . en dikwijls waren ze hartelijk en grievend, grof en leelijk, kwetsend en beleedigend. In verhouding tot de massa waren er slechts weinigen kunstvolle of diep-doordachte, geestige of leerrijke bij. Neen! Zelden was er blijkbaar een onderwerp voor de Karikatuurkunst, dat de hartstochten der kunstenaars zóó opzweepte en hen zelven tot felle partijgangers typeerde."

Dieselfde verskynsels tref die beskouer onder die karikatuur-prentposkaarte van die Anglo-Boereoorlog (1899-1902) aan.

Onder die ware kunstenaars het die Nederlandse tekenaar Johan Braakensiek 'n ereplek beklee. Hy was, soos o.m. uit die voorstelling "De Wet houdt uitverkoop" (101)



gesien kan word, waarlik 'n fynbesnaarde kunstenaar wat vir "De Groene Amsterdammer" (Amsterdam) geteken het (124). Sy landgenoot Van Geldorp se werk toon 'n mate van verwantskap (123).

Die Franse tekenaar Lopet se prente is dikwels skokkend (116). Hy vertolk die oorlog sterk relisties (115) en elkeen van sy tekeninge is 'n hartgrondige aanklag teen die onmenslike van die oorlog. Van Duitse kant het Fr. Juttner (90) en die skepper(s) van die reeks "Gruss vom Kriegsschauplatz" (58,75,78) die oorlogsgebeure in Anti-Britse gees vertolk en tewens die amptelike Duitse houding tydens die oorlog gehekel (75).

Van 'n aantal spotprente is die tekenaars nie aangedui nie (o.m. 117). Vandag stel die belangstellende die vraag wie hierdie onbekendes was. Frans is die teks by 'n aangrypede tekening(135) wat Staatspresident Kruger voorstel terwyl hy 'n groot kruis moesiaam dra. Die gedig by hierdie afbeelding is 'n beroep op Sy Majesteit Nikolaas II van Rusland, die dryfkrag agter die voor-oorlogse Haagse konferensie.

Betekenis

Bostaande besonderhede is grotendeels ontleen aan die publikasie *De Boerenoorlog in oude ansichten,* saamgestel deur dr H.J. de Graaf en uitgegee deur die firma "Europese Bibliotheek", Zaltbommel, Nederland. Geskiedkundige sowel als postaal-histories is hierdie uitgawe myns insiens van belang. Die vraag kan gestel word of, oor die algemeen, versamelaars van posstukke vandag voldoende belangstel in die versamel van prentposkaarte met 'n geskiedkundige inslag. *De Boerenoorlog* is 'n treffende voorbeeld van wat op hierdie besondere gebied bereik kan word. Dit geld nie uitsluitend in verband met hierdie besondere tema nie. Het u al gedink aan poskaarte waarvan die afbeeldings ons terugvoer na die outydse Kaapstad en/of Johannesburg, om slegs 'n paar voorbeelde te noem?

Al te dikwels word ou prentbriefkaarte oor die hoof gesien en duisende is ongetwyfeld, ook in ons land, reeds vernietig of vermink deurdat 'n besitter die ou posseëls van die kaarte afgeskeur het.

Myns insiens is die aanlê van bepaalde prentposkaartversamelings 'n aangeleentheid waaroor ernstig nagedink behoort te word voordat dit te laat is.

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E. Mayer, kunstenaar

deur J.H. Broekman

Die filatelie kan 'n mens soms eienaardige verrassings oplewer. My versameling van poshistoriese briewe uit die Tweede Vryheidsoorlog groei maar stadig. Die aanbod het amper opgedroog en die topstukke is in vaste hande.

Gedurende die Tweede Wêreldoorlog kon ek op veilings selfs klein bondeltjies wat deur die eienaars opgeruim word, koop, maar daarná het die bron opgedroog en teenswoordig is daar, afgesien van soms by die meerdere Britse veilingshuise, nie veel geleentheid meer voor nie.

Ongeveer 'n jaar gelede het ek 'n bondel van sewe poskaarte kon koop. Die prys van die aanbieding het my aangestaan en so het ek die stukke nou.

Soos dit gaan, was daar een eksemplaar by van St Helena uit 1901 wat 'n duidelike senuurstempel van DEADWOOD dra met daarby die paraaf EW van die sensor. So het dit 'n tydjie gelê totdat my aanwinste in die versameling opgeneem sou word en ek eers die agterkant beter bekyk het – en toe was die verrassing daar!

Onder ,,St Helena 14-12-1901" en 'n pentekening was die handgeskrewe boodskap:

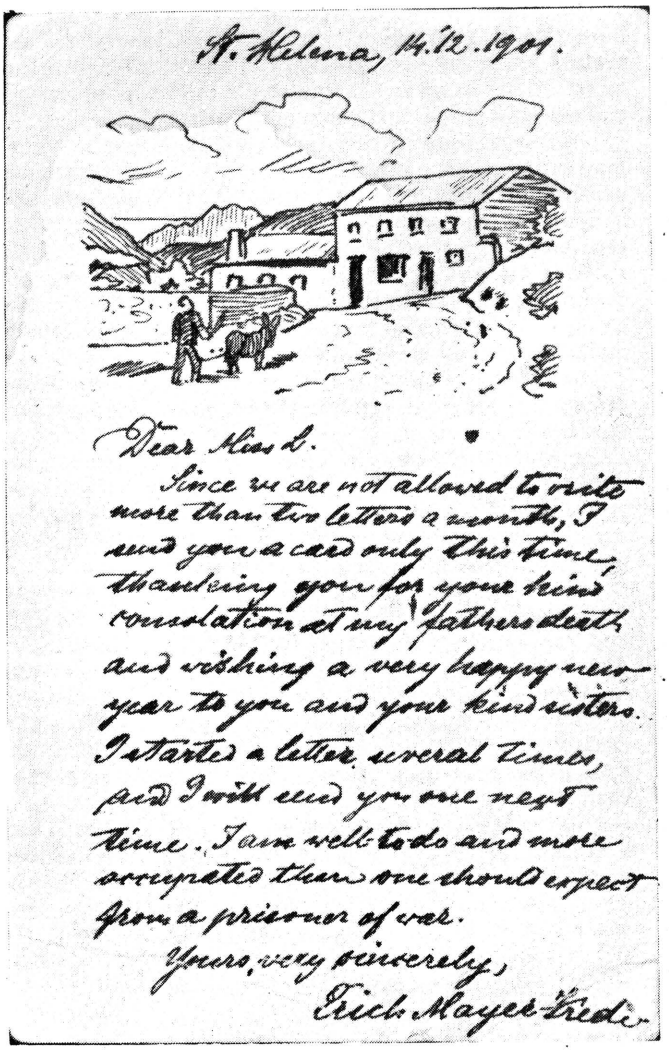
Dear Miss L. (Mehring),
Since we are not allowed to write more than two letters a month, I send you a card only this time, thanking you for your kind consolation at my fathers death and wishing a very happy new year to you and your kind sisters. I started a letter several times, and I will send you one next time. I am well to do and more occupated than one should expect from a prisoner of war.
Yours, very sincerely,
Erich Mayer - Vrede

Toe moes ek met die boeke en tydskrifte wat ek om my heen gehad het, begin soek na die ,,Erich Mayer" en die ,,Vrede". Nouja, ek het dadelik vermoed dat dit 'n outogram en 'n kunswerkie van die later bekende geworde Suid-Afrikaanse kunsskilder sou wees. So was dit ook: Erich Mayer het ná sy immigrasie uit Duitsland op Vrede in die Vrystaat gewoon, later by die Boerekommando's aangesluit, is krygsgevangene geneem en na St Helena verskuif.

Daar is dit dan: 'n poskaart wat 'n aanwins vir die versameling is maar met nog meer voldoening aan die agterkant – 'n egte jeugwerk van Mayer.

Verlede jaar het ek 'n kort besoek aan Suid-Afrika gebring en toe die poskaart getoon aan dr P J Nienaber, wat dit direk in die een of ander Suid-Afrikaanse kulturele versameling wou opneem. 'n Klein versameling foto's wat deur 'n krygsgevangene op Ceylon na Nederland gestuur is, het deur sy bemiddeling in die Oorlogsmuseum in Bloemfontein beland. Maar van die Mayer-poskaart het ek gesê: dit is een van my mooiste stukke, en dit bewaar ek self.

As filatelis kan 'n mens wel wens uitspreek dat daar nog eens so 'n verrassende vonds te doen sal wees, maar uit ervaring weet ek dat so-iets 'n mens nouliks meer as een keer kan oorkom.





Summary – Philately sometimes yields strange surprises. My own collection of Anglo-Boer War postal history grows slowly as sources of supply are drying up. About a year ago I acquired a lot of seven postcards, one having the Deadwood POW censor mark of St Helena.

When later sorting the material into my collection, to my amazement, I found that this card was written by the famous artist Erich Mayer. He had lived at Vrede, joined the Free State commandos in war, and was later taken prisoner of war.

The card has a sketch by Mayer and is now one of my most treasured pieces – a once-in-a-lifetime find.

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A luxury liner visits Tristan

by Boetie Davidson

At 8.00 a.m. on 4 November 1973 the luxury passenger liner "Royal Viking Star" arrived in Tristan waters and cruised around the island until her departure eight hours later. In the interim, all this ship's mail was processed, and a postcard from this mailing is illustrated.

The special large circular cachet struck on all the "Star" mail incorporates a silhouette of the magnificent liner, beneath the emblem of the Royal Viking Line, and also includes all the relevant details – the ship's name, the year and the port of call. All these covers bear the hallmark of authenticity in the form of the Tristan postage stamps cancelled with the Island postmark of 4 November 1973. So, another ship has sailed past Tristan da Cunha, and left her signature in the Visitor's book . . . .

That might be the end of the story, but the beginning of this story certainly bears repetition, as told by a resident American ASPPer (a member of the American Society of Polar Philatelists) and published in the magazine of the Society, "Ice Cap News" (Feb. 1974, No. 103), and repeated hereunder:

When it became known that the Royal Viking "STAR" was going to make a stop at Tristan da Cunha in the course of her world cruise, a special cachet was made after I had visited the Royal Viking Line Offices in New York and San Francisco to arrange for the carrying of souvenir covers. The interest and co-operation of the executives of the Royal Viking Line were wonderful – even to the extent of offering some of the "Star's" new official envelopes for cachetting. There was only one small problem – the Royal Viking Line had not yet received the envelopes from their printer in Oslo.

A cable was sent to expedite matters and in a few weeks I received the welcome call that the envelopes had arrived at the New York office. Hurrying over, I picked up the small package and headed for my printer who was waiting to apply the cachet in two colours. Opening the parcel I was stunned to see that envelopes for the Royal Viking "Sky" had been sent in error! Another cable was sent while, in the meantime, time was growing desperately short. I gathered together a few plain white envelopes on which the printer had run tests of the cachet and then cachetted a few more by hand just to be sure to have some covers on board.



Two days before sailing, the official "Star" envelopes arrived in New York. I held a few aside and hand-cachetted them (just in case) and rushed the others over to my printer. Came the day of sailing, and with the cachetted covers – I now had four types – personally placed in the hands of the Purser, together with a few postcards, I went ashore, stood on the pier and breathed a deep sigh of relief as the Royal Viking "Star" sailed out of New York harbour on her world cruise to South America, Tristan da Cunha, Cape Town, Dakar and back to New York.

In all, four hundred printed envelopes, four hundred hand-cachetted envelopes and about thirty souvenir postcards were ultimately processed when the "Star" called at Tristan da Cunha.

Cachet colour coding

In 1955, when covers came back from Gough Island, it was found that the boxed cachet, "Gough Island Scientific Survey 1955-1956" was struck in either black or violet. The bulk of the covers had the boxed cachet impressed in violet, and it is stated that these covers were processed on board ship, as opposed to those covers which actually landed and were kept on Gough Island, where the cachet was struck on the covers in black.

Nineteen years later, the 1974 SANAE covers have arrived at their destination, and whereas the majority of the covers have the SANAE emblem and the two boxed cachets struck in black, a few of the covers have violet strikes of these cachets. I have been informed that these violet strikes of the cachets are on the mail which originated on the base itself, whereas the covers with the black strikes of the cachets are the philatelic mail from aboard the "R.S.A.". If this explanation is correct, then either the cachets were taken from the ship to the SANAE base and vice versa, or one must postulate the duplication of these three cachets, with one lot aboard the "R.S.A." and the other lot of cachets at the SANAE base itself.

Yachts at Tristan

A recent Tristan cover refers to the visit of the yacht "Raffee" on 8 February 1974. The cover has a simple homemade cachet announcing this visit, as well as a strike of the official Tristan Post Office cachet, and the Tristan definitive stamps are tied to the cover with the island postmark of 8 February 1974. Another similar cover, with the same postmark, also has a homemade cachet which merely states "Posted at Sea. Yacht Raffee. February 1974." A total of eighty covers are reputed to have been made to document this visit to Tristan of the "Raffee", which subsequently called at Cape Town.

I believe that another yacht has subsequently called at Tristan, having run out of foodstuffs and supplies a few days earlier. It is believed that this yacht was flying the Swedish flag, but to date the name of the yacht and other relevant details are not known. It is presumed that this yacht will have to stay at Tristan for quite some time because the crew are apparently in poor health.

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The postal history of Italian Somaliland

by W. Mann

Italian Somaliland, part of the state of Somalia, consists of the three territories of Benadir, Jubaland and Somaliland.

In general outline it lies on the eastern coast of Africa, bordering on the Indian Ocean, and is often called the "Horn of Africa".

Although large in size – approximately 195,000 square miles – Italian Somaliland consists mostly of deserts and scrubland, and its entire population of only one million is made up almost entirely of Somalis with a sprinkling of Arabs on the coast.

Its modern history dates back to the latter parts of the 19th century, although its postal history only begins in 1903, when the first stamps of Benadir were issued.

In August 1892 the Sultan of Zanzibar leased the ports of the Benadir coast, Mogadishu, Brava, Merka, Jumbo, and Warsheid, to the Italian Filonardi Company for a period of 50 years.

Post offices

The administration of the territory passed from the Filonardi Company to the Benadir Company on 25 May 1898, and an agreement was entered into with the Italian government, guaranteeing – inter alia – the setting up of a postal service. This was effected in 1903 when post offices were established at Mogadishu, Brava, Jumbo and Merka. These offices were provided with stamps of the "Lion and Elephant" design reproduced so effectively on the issue commemorating their 50th anniversary.

Meanwhile during the early years of the present century, Italian Somaliland was assuming greater importance.

On 13 January 1905 the Sultan of Zanzibar ceded his sovereign rights to the Benadir port in return for a lumn sum of £144,000.

On 15 March 1905, ostensibly because of maladminstration on the parts of the Benadir Company, the Italian government assumed direct administration of the ports, and in the same year Great Britain leased to the Italians a piece of land adjoining the port of Kismayo, then in British East Africa.

The territory's stamp issues of this period reflect the numerous changes which were taking place.

In 1905 with the Italian government's assumption of control, the old currency based on Besa and Annas – there being 64 Besa to the Anna – gave way to the Centisimi and Lire of the kingdom.

Many surcharges were made on existing stamps, some of which are very interesting indeed.

An interesting local surcharge is the 5 cent on 5 Anna, previously surcharged 50 cents. This was due to the fact that the consignment of 5 cent values travelling on board the s.s. "GIAVA", went down with this ship when it was sunk by enemy action before reaching Mogadishu.

Further values were surcharged between 1906 and 1916.

From 1915 onwards various Italian commemorative stamps appeared in the territory overprinted "Somalia". Another currency change occurred in 1922, this being based on the 100 Besa to one Rupia scale. More overprints followed.

Jubaland

In 1925 a further territory was added to the colony. Jabaland had been promised to Italy by Britain under the term of the treaty of London in 1915.

The territory of Jubaland – known to the Italians as OLTRE GIUBA – was given its own stamps during 1925-26 after which date it used the issues of Somalia. Consequently used stamps of OLTRE GIUBA are less plentiful than mint stamps. Most of the used stamps bear the postmarks of KISMAYU; smaller offices of AFMADU, GARBAHARRE,GOBWIN and SERENLI are seldom encountered.

After Jubaland came in, the ordinary Italian stamps suitably overprinted came into general use – a state of affairs which prevailed until 1932, when a set of pictorials labelled "SOMALIA" appeared. There are some extremely rare perforation varieties here, the 20 Lire perf. 14 mint, being listed at several hundred pounds by Gibbons.

More pictorials followed, until in 1936 the territory was incorporated into a greater whole, known as Italian East Africa, for which fresh stamps were issued.

With the advent of World War II, and the speedy occupation of all the Italian colonies by the British and South African troops, British stamps overprinted MEF were first used, then those with BMA Somalia and BA Somalia overprints.

Mandate

On 30 March 1950 the Italians were granted a mandate by the United NaNations. This was to last for a period of 10 years, after which Somalia was to decide as to its own future.

The stamps of this period are very beautiful in design and many commemoratives were issued, some of which are already extremely rare, e.g. the 1951 commemorative set for the First Territorial Council. There were four stamps in all – two ordinary and two airmail – issued in a printing of 100,000 complete sets. However, more than 60,000 of the 55 c. ordinary and almost 70,000 of the 1 s. 50 c. airmail, were unsold and destroyed, thus very few stamps in mint condition can be in circulation.

Indeed many of the commemorative sets have suffered a similar fate and present market prices, especially in Britain, bear little relation to their true value arising out of scarcity. A complete collection of Somalia from 1950 to date would not be very expensive, and might prove to be one of the best investments obtainable.

Nor should the issues of the occupation period be forgotten. These with postmarks showing use in Italian Somaliland are already much in demand in Italy, where naturally interest in the territory is considerable.

Finally, on 1 July 1960 the territory was given its independence, and joined up with British Somaliland under the name of Somalia. On this occasion a special commemorative miniature sheet of stamps was issued – the first of its kind by any Italian colony – thus inaugurating a new era, for better or for worse.

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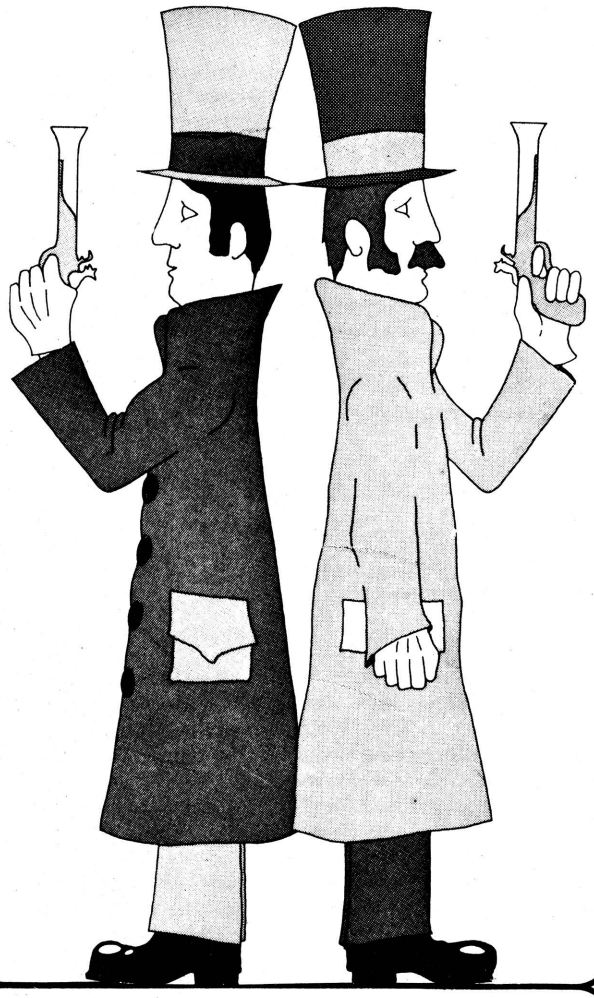

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Watter kant is dan die wenkant?

deur Arie J. Bakker

Ons vlieg nou bokant Lissabon op 39 000 voet hoogte en die wind is 180 myl teen ons, sê die kaptein van die Boeing 720 . . .

My gedagtes was te ver weg om oor hoogtes en winde te dink want ek was nog op die "Sonder-Plakkertjies"-uitstalling in Utopia, op die SOPLEX.

Met oulike pryse het ek teruggekom.

Daar was twee hoofgroepe:

Een vir versamelaars van seëls, uitgegee in die land van herkoms van die seëls, en

Een vir handelaars in seëls van lande, waar die seëls nooit was nie.

Die Kroonagente het daar goud verdien en ook die spesiale Wil-daughter-prys vir uitvoerverdienste.

Omdat die "sonder-plakkertjies"-kant vertoon moes word, was in die uitstalling net die gomkant van die seëls te sien.

Verder was daar 'n verdere verdeling van die insendings in die volgende groepe:

1. 19e eeuse gom
2. 20e eeuse gom

Albei verdeel in gekraakte en nie-gekraakte gom

3. "Tropical" gom
4. "Topical" gom
5. Onsigbare gom
6. Jodelym
7. Arabiese gom
8. Seëls op versoek gestempel
   a. met vet stempel, onsigbaar op die gomkant
   b. met ligte stempel, onsigbaar op die gomkant.

Die ou riglyne van die beoordeelaars soos filatelistiese kennis van die onderwerp, kompleetheid en selfsaamheid was hier nie nodig nie, maar die aanbieding was nou die enigste faktor, soos Fanie Vermaak gesê het, want mens kan tog maar net die gomkant van die seëltjies sien.

Ek het "Brons" verdien vir my insending in groep 4. Die onderkant was nog almal posfris, maar die bokant was sonder gom. Daar was oorspronklik 'n plakkertjie, maar ek het dit afgewas.

Die beoordeelaars het my insending vir groep 6 nie mooi verstaan nie. Dit was Curacao en Suriname tot 1923 en onder andere ook die verkiesingsseëls van Indonesië van 1955. Hulle het my "Goud" daarvoor gegee in 'n groep "Vervalsings". Blykbaar het hulle nie geweet dat die goed ook sonder gom aan die poskantoor verkoop is nie.

Daar was nog 'n fout van die beoordeelaars, maar dit was nie hulle skuld nie.

Die insending met driehoeke van Liberië was per ongeluk in groep 1 gesit in plaas van in groep 2 en die beoordeelaars het nou gedink dit was Kaapse driehoeke met nie-gekraakte gom.

En so het Liberië dan ook 'n slag "Goud" gekry.

Die insending van die 7e groep het baie moeilikheid gegee. Die insender, ene Thantoe, het self na Utopia gekom en het al sy arabiese gommetjies in een sakkie gedoen. Toe hy dit oopmaak, was alles vas aanmekaar geplak.

Mnr Michelson van die SOPLEX was radeloos, maar mnr Hofman, een van die beoordeelaars, het gesê dat hulle 'n seël van groep 6 moes neem en dit bo-op gooi. Tot groot verbasing van mnr Thantoe het toe die hele klomp uit mekaar geval.

Utopia het al sy koste betaal, maar 'n prys het hy nie gekry nie. Ek het gedink die SA Spoorweë was ook daar, want orals sien 'n mens versoeke om lid te word van die S.A.R.H., maar later verstaan ek dis die Society Against Rotten Hinges, met 'n eie rondsenddiens. Vir baie insenders kan dit die beste verenigings wees, want ek ontvang baie boekies vir die AFV wat los seëls het as dit by my aankom.

Die S.A.R.H.-rondsenddiens het twee moontlikhede:

a. die seëls word los in boekies gesit en jy kan net jou naam invul in een oop vakkie volgens jou keuse waar 'n prys aangegee is;

b. die seëls word met die bokant goed vasgeplak, sodat jy net die gom kan sien – veral in Suid-Afrika aantreklik vir Kersseëls en in Engeland vir seëls van Rhodesia ná die UDI.

"Las Palmas" hoor ek iemand sê.

Ek droom eers nog dat dit Hofman se prys was vir sy uitvinding, maar ek het goed wakker geword toe ek die wiele voel draai en sien dat ek langs 'n dame sit met die nuutste mode (aan is nou uit en uit is in)! Ek dink daaraan dat ek tog bly is ek stel altyd meer belang in die voorkant, al verwaarloos ek nie die agterkante nie.



Remember the rinderpest of 1895? Well, Rinderpest seems to be troubling the oldest African monarchy right now. The Ethiopian Post Office sent us these illustrations of a stamp issue to mark that country's anti-rinderpest campaign.

Rembrandt-trofee

Die Rembrandt-wisseltrofee vir die beste in Afrikaans bygeskrewe tematiese versameling is vanjaar verower deur mnr V. van der Meij, lid van die Afrikaanse Philatelistiese Vereniging van Pretoria.

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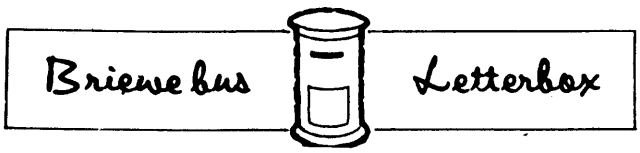

Van Reenan's Pas

Sir,

I was astonished, after reading Mr Batten's article on the "Van Reenan's Pas" postmark, to find, on rummaging through my random, ragbag range of odd postmarks, three examples of the strike described.

Tragically, none of them shows much more than just the fragment shown on the right hand part of the sketch "Reality 1974", and so cannot take the study much further, though one has a "92" date. This is in purple ink, while the others ("91" dates) are in brownish red ink.

However, I should be glad to make these available for inspection through you, to anyone interested in them for study purposes.

Yours faithfully,
P. Mavros
Gwelo.

Rhodesian airmail

Dear Sir,

With reference to the enquiry of Mr D B Lord of Bexhill-on-Sea, Sussex, U.K. (S A Philatelist March 1974) re Cape Town/Bulawayo airmail cover, I think this cover was sent to connect with the London/Cape flight inaugurated 20 January 1932.

Correspondence posted in Southern Rhodesia for transmission by the first flight was superscribed by a rubber stamp impression "First official flight". Inward correspondence received by the first flight was back-stamped on the date of arrival at Salisbury and Bulawayo post offices. Special blue airmail labels were provided in Rhodesia for the first time. Early flights were delayed due to bad weather and mishaps.

I suggest Mr Lord's cover was sent from Cape Town/Bulawayo on 27 January 1932 where it was back-stamped on arrival on 28 January 1932. Then Rhodesian stamps were applied on 30 January 1932 and posted to connect with London/Cape flight and incidentally the first regular Bulawayo/Cape Town airmail. On arrival at Johannesburg back-stamped 1 February 1932, 7 pm. I have three covers with similar back-stamped cancellations, Bulawayo departure dates 28th, 30th and 31st January, confirming delayed departure dates, possibly because of weather, but all back-stamped as per Mr Lord's cancellations.

I think this connection flight was mentioned in Capt Stern's No 40, but whereas his envelope is 8 pm, ours state 7 pm.

This of course is my own explanation, but this cover does correspond to my Bulawayo covers.

Yours faithfully,
L McArthur (Mrs)
Somerset West.

Daardie vaste reeks

Geagte Meneer,

Baie dankie vir die S.A. Philatelist. In party opsigte is hy puik, veral vir versamelaars wat deskundiges op die gebied is. Maar vir leke soos ek is daar net hier en daar wat ons geniet en nuttig vind, soos nuwe uitgifte. In elk geval wil ek nie sonder die blad wees nie en ek sien altyd uit na 'n nuwe maand se uitgawe.

Ek wonder hoeveel van u intekenare Suid-Afrikaanse seëls versamel. Gee u hulle genoeg leesstof? Hoeveel van u lesers het belang gestel in die lang deskundige beskrywings van die Transvaalse seëls van 1878-1880? Hoekom nie 'n deskundige verslag oor R.S.A.-seëls, wat nog bekombaar is nie.

Die briewe wat u publiseer is interessant. Ek stem in die meeste opsigte saam met die kritiek op die Poskantoor. Wat ek wel nie verstaan nie, is dat nog geen noemenswaardige kritiek oor ons nog steeds gebruikte vaste reeks seëls verskyn het nie. Goeie genugtig, hoe mense en veral versamelaars hieroor kan stilbly, verstaan ek nie. 'n Nuwe reeks kon al vyf jaar gelede sy verskyning gemaak het. Of is die Poskantoor daarop uit om nuwe seëlversamelaars die skrik en renons op die lyf te jaag?

As ek destyds geweet het wat ek vandag weet, het ek nooit SA seëls begin versamel nie, veral nie RSA-silinderblokke nie. Volgens my laaste katalogus is party van die seëls teen 1972 al die agtiende keer herdruk en daarna nog hoeveel keer? Onder een druk verskyn hulle nog met 'n verskil in watermerke en in fosforband.

Is die Poskantoor trots op hierdie reeks? Verwelkom die Poswese die nuwe versamelaars nie? As die Poskantoor die datum vir die verskyning van die nuwe vaste reeks nog vir die hoeveelste keer uitstel, dan verkoop ek my versameling aan die eerste die beste smous.

Wat die amptelike gedenkkoeverte betref, is ek bly dat ons nou 'n standaardgrootte-koevert gekry het. Dit is maar moeilik om 'n geskikte album vir al die verskillende groottes te kry. Ek hoop net dat die Poskantoor mooi aan die linkerkant kan sê wat die doel van 'n koevert is sodat 'n mens dit met die eerste oogopslag kan raaksien. Byvoorbeeld, as 'n mens sommer kyk na koevert nr. 18 sal nugter weet waaroor dit gaan.

"Net 'n leek"
Distrik Piet Retief.

A laudable attitude

Dear Sir,

The Canadian Post Office recently issued a "statement of public policy on philatelic and retail product sales and services" which I found very interesting.

The opening paragraph says that the Canada Post Office for some time "has been convinced that the philatelist should receive more attention, consideration, and service than was possible under our old organisation."

This commendable paragraph is followed by an exposition of the new philatelic services system and details of the collector's subscription services and concludes with: "We think these changes will make stamp collecting more interesting, enjoyable and less costly for you. Wishing you good collecting in the years ahead. . . ."

These are laudable statements that deserve wide publicity and that every philatelic bureau in the world could emulate.

Sincerely,
Henry Maserow.
Johannesburg.

Correct designs

Dear Sir,

The Editorial in the recent March issue expressed the general feeling amongst the collectors of RSA stamps. However, whether we are in a position to "Demand" more attractive designs is debatable. If the stamp-issuing authorities are satisfied that their stamps are functional and not meant to please the collectors, there is not much that we can do about that.

If we could point out that philatelists are getting desperate and stop collecting the RSA stamps, we would have a

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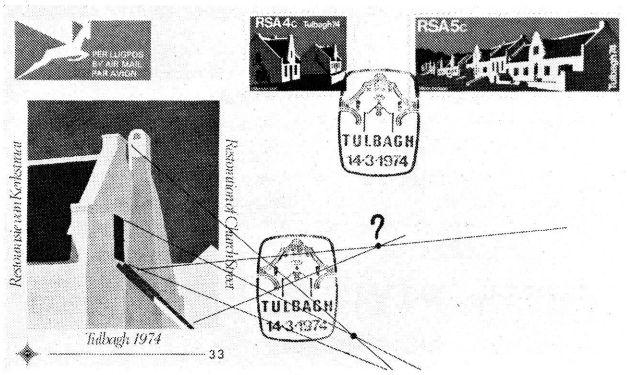
strong point, but unfortunately this weapon cannot be used, as interest in the RSA issues is constantly growing.

We may argue and assume that the interest in our stamps would have been still greater if they made an impact on the philatelic scene, but that is hard to prove.

Another aspect which is seldom, if ever, mentioned is the fact that so many errors are made in the designs which can hardly be attributed to "artist's licence". The "Tulbagh" stamps may serve as an example, the cover design more so. The ladder is placed in such a position against the wall, that it will probably slide away if somebody dares to climb it. Anybody who learned the basics of perspective and vanishing points will agree with this. To illustrate my point, a cannibalised cover pertaining to this statement is submitted herewith.

Should we not rather start with asking for **correct** designs and proceed from thereon?

J. Busser,
Skeerpoort, Tvl.



Tristan postmarks

Dear Sir,

Reference the article on Tristan da Cunha in the March issue I have two covers bearing the first cancel illustrated i.e., the one showing the month abbreviated.

My first is dated "3 Mar 1948", has Cape Town paquebot, a large "1½d" and bears three bantam ½d postage dues in a strip.

The second is dated "12 Mar 1950" but the cachet has the appearance of being badly worn i.e., the left hand ornament is solid, the inner thin ring of the oval does not appear and "AN" of Atlantic and Ocean, particularly the latter, are just small masses. If one just saw the latter alone I do not think one could identify the letters. This cover also has a Cape Town Paquebot but unlike the first cover it reads "Capetown" with "Kaapstad" underneath and the opposite side of the circle has Paquebot whereas the earlier one reads "CAPE TOWN/KAAPSTAD" with "PAQUEBOT" opposite.

Yours faithfully,
C.E. Sherwood.
Sale, Cheshire.

Amptelike ongerymdhede

Geagte meneer,

Dit sterk die Filateliediens tot eer dat die posgeld wat vaste intekenare moet betaal – behalwe natuurlik diegene wat alleenlik ten volle gedienste EDK's ontvang, want daarvoor word geen posgeld bereken nie – op 'n "versamelbare" wyse aan hulle gestuur word. Dws die 30c word binne die verstywerkaart aangebring, en dra dikwels ook die EDK se stempel.

Nou is ek geen stempelstudent nie, en nog minder wil ek vir die diens sê wat hom betaam, maar ek merk tog effense ongerymdhede. Miskien kan u blad dit opklaar.

Uiteraard verkies ek vir my versameling gebruikte posseëls diegene wat die spesiale eerstedagstempel dra. Dit is iets besonders wat ek uit die kaart kan uitknip en "en Pièce" mee kan spog. Maar is dit ten eerste billik teenoor die waarde van dieselfde stempel wat spesiaal eintlik net vir die EDK gebruik behoort te word? Dit is tog daarvoor bedoel en ontwerp, en behoort myns insiens nie los en vas gebruik te word nie.

Ten tweede is die beleid in alle geval nie konsekwent nie, want my twee 15c Langenhoven-posseëls is na die uitreikingsdag – 16 Augustus 1973 – met Filateliedienste se stempel gerojeer; terloops die enigste wat ek vir hierdie gebruik korrek vind.

'n Verdere voorbeeld vind ons by die ITU-stempel, wat nou reeds op die posseëls (ITU natuurlik) van drie besendings verskyn – en dit is al lankal nie meer die eerste dag nie. Boonop: die ITU-posseël is op 1 Oktober 1973 uitgereik, en sou 'n verkoopsduur van twee maande hê. Mag Filateliedienste dit hoegenaamd nog van 30 November 1973 gebruik? Deurdat hulle my daarvoor bereken met die versending van die Tulbagh-seëls op 14 Maart 1974, *verkoop* hulle mos die ITU-seël, wat eintlik lankal nie meer verkrygbaar is nie.

Opsommend: ek dink die diens moet die posseëls vir versendingskoste net met sy eie stempel rojeer, en daar moet net "heersende" posseëls gebruik word; nie oorskot van beperkte uitgiftes nie.

Die uwe,
W. Grütter
Kaapstad.

Thematic judging

Dear Editor,

May I, from this country, be among those who congratulate you on the new SAP. In the short time you have been in the chair you have, I feel, greatly improved this publication.

Compliments on one side you would not, I am sure, expect all your readers to agree with all those who contribute to your columns. I do not expect everyone else to agree with all the comments I have sent to you from time to time.

May I though, as a serious collector (Orange Free State, the former British Commonwealth, Great Britain, Belgium, Germany, Holland and others) comment upon Capt Stern's notes on "The Thematic Exhibits" in your August 1973 number.

Within recent years as a Fellow of the RPSL and of the Royal Entomological Society I decided to combine my interests, philatelic and entomological, and to make a thematic collection of butterflies and moths on stamps. There is plenty of scope since there are almost 500 such stamps. Now, my quarrel with Capt Stern (not, of course a serious one) is over "the use of both mint and used on a page". I do not know what Capt Stern's thematic interests are but if they were to be as mine are – butterflies on stamps – he would find that it is next to impossible to obtain mint stamps from many of the Eastern European countries, or from other countries in the Far East with a similar political outlook. If I omit the very satisfactory stamps (entomologically) from Communist countries any exhibit I may prepare Capt Stern will, quite reasonably, criticise on the grounds of lack of completeness. If I include them, precancelled as so many are, Capt Stern will still dislike my exhibit.

Let me say at once that I do not collect, and display to a great many philatelic societies in this country, with any desire to do other than to please my audiences and myself. I am sure that I am not alone in not exhibiting in national

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and international exhibitions because I know that my special subject cannot satisfy Capt Stern and others who think like him.I have almost combed the world to obtain mint copies of some stamps. Is Capt Stern's answer to this that I should not display at all? When I gave a thematic display, and a talk, to the Royal Philatelic Society, London, my display, including a number of pre-cancels, was accepted without adverse comment on this point. The adverse comment there was rather on the use of blocks of four, which I happen to prefer if only because in a display of this kind a much better impression of insect colourings is thereby achieved.

I wonder if others of your readers will now feel impelled to express views on this question.

Yours faithfully,
A G M Batten
Woking, Surrey.

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Biblical place-names in South Africa

by J. Finlay Dick

It is surprising what interesting facts are unearthed in the study of date stamp impressions, and how many places in our country have a biblical origin.

In delving into this matter I have established the following interesting facts relative to the places and their post offices. I trust that readers will find the information of interest.

ARARAT *Gen. 8.5* Means "Highlands". It was originally the name of the volcanic mass 5140m bordering on the USSR and Iran, and the traditional landing place of Noah's Ark. Ararat was formerly called Elim and renamed Clarens in 1913.
Postal facilities, 1911-1913.

BEERSHEBA. *Gen. 28.10* Means "Well of the seven" or "Well of the oath". Connected with biblical stories of Abraham, Hagar, Isaac and Elijah. A mission station of the French Missionary Society was established there in 1836. It is situated near Bethulie in the Free State.
Postal facilities, 1898-1913.

BENONI *Gen. 35.18* Means "Son of sorrow". No one knows why it was given its name.
Postal facilities restored in 1901.

BETHANIE *Mark 11.1* Means "The house of misery" or "the house of unripe dates". Bethanie is a place to the north of Jerusalem and was closely connected with the last days on earth of Christ. Bethanie is situated in the Brits district where the Hermannsburg Society established a mission station in 1864.
Postal facilities provided in 1903.

BETHELSDORP *Gen. 12.8* Means "House of God". One of the oldest mission stations established by the London Missionary Society in 1803. Situated near Port Elizabeth. Postal facilities, 1914-1967.

BETHLEHEM *Gen. 35.16* Means "House of Bread". An Old Testament town associated with the story of David, and the birthplace of Jesus. The Free State town was founded in 1860.
Postal facilities restored in 1900.

BETHULIE *Judith 7.3* Means "Chosen by God" or "The maiden of God". A mission station was established by the London Missionary Society in 1829. This place, in the Free State, was successively called Caledon, Verheullpolis, Bethulia and Heidelberg and finally given the name Bethulie in 1872.
Postal facilities provided prior to 1902.

DAL JOSAFAT. *Joel 3.1* Means "Valley of the Lord's judgement". Situated in the Paarl district.
Postal facilities orginally provided in 1896.

DAMASCUS *2 Kings 5.12* Means "Pearl of the East", "The gate of Mecca", and "The city of many pillars". An ancient city inhabited since unknown antiquity. Renamed Basterspad in 1936. Postal facilities provided before 1927 until 1936.

EBENEZER. *1 Samuel 7.12* Means "The stone of help". A Rhenish mission station was founded in 1831 at the mouth of the Olifants River in the Clanwilliam district. Spelling of the name was changed to Ebenhaeser in 1952.
Postal facilities provided before 1890.

ELEAZER. *Samuel 7.12* Means "God has helped". Spelling altered to Eleaser in 1952.
Postal facilities 1914-1952.

EMMAUS. *Luke 24.13* Means "Warm springs". An important town in Roman times. Situated in the Fauresmith district where a mission station was established in 1843.
Postal facilities provided 1911-1972.

ENON *John 11.23* Means "Spring". In the Uitenhage district where the Moravians established a mission in 1816.
Postal facilities provided before 1882.

HEBRON *Gen. 13.18* Means "Friend of God". Traditional burial place of Sarah and Jacob. Hamlet in the Pretoria district.
Postal facilities provided from 1905.

HERMON *Deut. 3.8* Means "Elevated". A sacred landmark in ancient Palestine. A settlement near Wellington.
Postal facilities provided from 1913.

JERICHO *Luke 19.1* Means "City of palm trees". Figures in many biblical stories. In the Brits district.
Postal facilities provided from 1912.

LIBANON *Jos. 6.20* Means "Snowy white". Fames for the cedars of Lebanon. A mining village near Westonaria.
Postal facilities provided from 1938.

MAMRE. *Gen. 13.18* Means "Fattiness". Mamre was an old military post dating from 1697 until a mission station was founded there by the Moravians in 1808. It was previously known as Groenkloof.
Postal facilities provided prior to 1859.

MARA. *Exodus 15.23* Means "Bitter water". Situated in the Louis Trichardt district. Renamed Sending in 1914.
Postal facilities provided from 1903 until 1914.

NEW BETHESDA *John 5.2* Means "The place of flowing water". Situated in the Graaff-Reinet district. Renamed Nieuw Bethesda in 1952.
Postal facilities provided before 1882 until 1952.

PNIEL *Gen. 32.30* Means "Face of God". Coloured settlement near Groot Drakenstein. A NGK mission station was established there in 1842.
Postal facilities provided from 1923.

SALEM *Gen 14.18* Means "Peace". Jerusalem is alluded to as Salem in the Bible. Village was established near Grahamstown by 1820 Settlers. The name commemorates the healing of a feud between dissenting sects.
Postal facilities provided before 1886 until 1911.

SARON. *Chron. 27.29* Means "Plain". Name of the sea coast between Joppa and Caesarea in Israel. Rhenish mission station, situated in the Tulbagh district.
Postal facilities provided before 1859.

SHEBA. *Gen. 26.33* Means "Oath". Sheba is the biblical name of the region in south west Arabian Peninsula and corresponds to modern Yemen. Situated in the Barberton district. Postal facilities provided before 1929.

SHILOH *Joshua 18.1* Means "Pacific". Shiloh was the sanctuary where the Ark of the Covenant rested after the conquest of Canaan until it was captured by the Philistines. It is situated near Queenstown. The Moravians established a mission station there in 1818.
Postal facilities 1897-1914.

ZOAR. *Gen. 13.10* Means "Insignificant". Named after the village to which Lot fled from Sodom. A mission station of the South African Missionary Society was established at Zoar, in the Ladysmith, Cape, district, in 1817.
Postal facilities were provided before 1859.

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Wim de Jongh skryf vir Beginners

Die tanding van seëls

Met perforasie of tanding word hier bedoel die aanbring van 'n reeks gaatjies wat dit moontlik maak om die seëls van mekaar te verwyder op so 'n manier dat die seël nie beskadig nie.

Die eerste seëls wat uitgegee is, was nie van mekaar geskei deur 'n reeks gaatjies nie en hulle moes een vir een uit die vel seëls gesny word. Dit was baie tydrowend, maar dit was geen beswaar in die vroegste dae van bestaan vir die posseël nie.

Al gou is gevind dat meer en meer mense van die pos begin gebruik het. Dit het al gou duidelik geword dat die uitsny van posseëls te veel tyd in beslag geneem het en dat die mense te lank moes wag. Daar is naarstigtelik na 'n oplossing gesoek. Daar is gevind dat 'n ry gaatjies tussen die seëls dit eenvoudig maak om hulle van mekaar te verwyder.

Hierdie gaatjies kan op verskillende maniere aangebring word en kan boonop nog verskillend van vorm wees.

Eers sal die ronde gaatjies bespreek word. Die ronde gaatjie word in die papier gedruk deur middel van twee staalplate. Die een plaat bevat ronde pennetjies en die ander plaat ronde gaatjies waarin hierdie pennetjies presies pas. Papier word tussen die twee plate geplaas en dan word die twee plate op mekaar gedruk. Dit is die plasing van hierdie pennetjies wat dit moontlik maak om drie soorte tanding uit te ken.

1. *Lyntanding:*

Hierdie word die pennetjies in een enkele ry aangebring. Nou word eers al die horisontale gaatjies ry vir ry in die papier gepers. Daarna word die papier gedraai en word die vertikale lyne gaatjies gedruk in die papier. (Sien figuur 1).

Dit is 'n baie tydsame proses. Die hoeke waar die vertikale en horisontale rye ontmoet is nooit mooi nie. Dit lyk baie keer asof een van die tandjies ontbreek. (Sien figuur 4).

2. *Kamtanding:*

Hier word die pennetjies op so 'n manier gerangskik dat net horisontale rye gaatjies gedruk plus 'n deel van die vertikale rye gaatjies. Hierdie is nie net 'n vinniger proses nie maar ook sal gevind word dat die hoeke van die seëls baie presies is. (sien figure 2 & 5).

3. *Harrow-perforasie:*

Hierdie metode word net in die Verenigde State van Amerika gebruik sover nagegaan kan word. Dit is tipies van die Amerikaners wat altyd soek na 'n manier waarop iets nog vinniger gedoen kan word.

Die pennetjies word almal aangebring, beide horisontaal en vertikaal en soedoen kan die hele vel seëls in een slag geperforeer word. (sien fig. 3).

Ook hier is die hoeke perfek gevorm en dit kan nie van die kamtanding onderskei word nie.

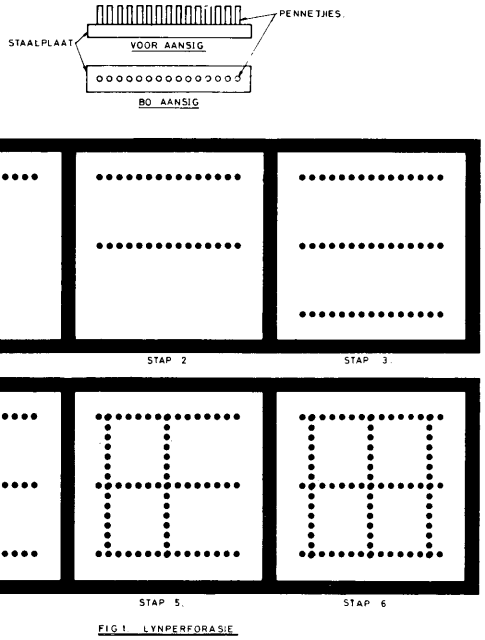

FIG 1 LYNPERFORASIE

Die belang van tanding vir die versamelaar

1. Baie keer word daar gepraat oor beskadigde en onbeskadigde seëls. Daar moet gestreef word om 'n versameling op te bou wat uit perfekte seëls bestaan. So moet daar byvoorbeeld geen geskeurde seëls in 'n versameling wees nie. Sulke seëls word "beskadig" genoem en moet weggegooi word. Net baie duur seëls kan dun plekke bevat en gehou word tot tyd en wyl 'n perfekte eksemplaar gevind word.

Aangesien die tandjies deel uitmaak van die seël, is die bostaande ook van toepassing op die tandjies. Dus, enige seël waarvan so min as een tand vermis word, behoort beskou te word as 'n beskadigde seël en behoort nie tuis in 'n versameling nie. Beskadigde hoeke is die algemeenste gebrek by 'n seël. Dit is darem baie belangrik om te weet met watter soort tanding die gaatjies aangebring is. Wanneer die hoek ontbreek van 'n seël wat getand is deur middel van kamperforasie, is hierdie seël wel deeglik beskadig, maar wanneer die seël 'n lelike hoek omdat dit getand is deur middel van lynperforasie, is hierdie seël glad nie beskadig nie. Die arme ding het dan nog nooit 'n ordentlike hoek besit nie.

2. Die aantal gaatjies wat in die papier gedruk moet word sodat die seël maklik van mekaar 'skeur' is baie belangrik. Te min gaatjies sal veroorsaak dat die seël saam met 'n deel van die seël langsaan hom uitskeur. Dus 'n verlies van 'n seël. Te veel gaatjies het die gevolg dat die seëls vanself vanmekaar kom wanneer die velle hanteer word. Gevolg dat allerhande seëls los lê in die poskantoor, wat ook maklik tot verlies kan lei.

Die presiese aantal gaatjies hang van verskeie faktore af. Die papierdikte, papiersterkte, klimaat, ens. Dus moet eers 'n studie van al hierdie faktore gemaak word voordat 'n vaste besluit geneem word. Soos, met baie dinge, kan hierdie besluit verkeerd wees en word daar later deur ondervinding meer of minder gaatjies aangebring. Dus nou staan sake so dat daar seëls is, presies in alle opsigte dieselfde, behalwe dat die aantal gaatjies verskil. Nou is daar moeilikheid vir die versamelaar, want nou is daar dan meer as een seël. Hulle lyk eenders maar is nie. Dus moet die aantal tandjies getel word. Dit klink baie maklik maar onthou, nie elke seël is ewe groot nie. Daar is seëls wat so groot is dat daar nouliks plek is vir die skryf van die adres op die koevert. (Versamelaar betaal, ons sal pragtige goedjies druk.)

Die wyse manne het toe kop bymekaar gesit en besluit om 'n internasionale maatstaf saam te stel sodat waar ook ter wêreld oor die aantal tandjies van 'n seël gepraat word, almal dit verstaan.

Daar is besluit dat die aantal tande oor 'n afstand van 2 cm getel sal word. Net soos die uitdrukking "omwente-

(Vervolg op bl. 135)

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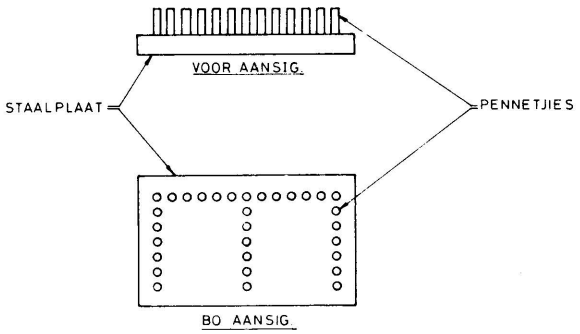

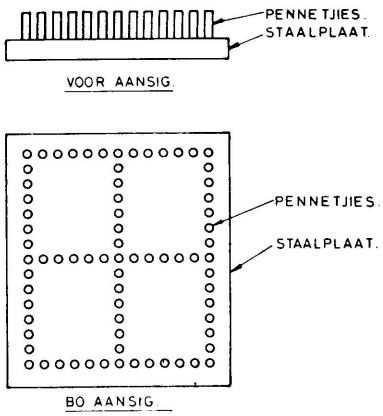

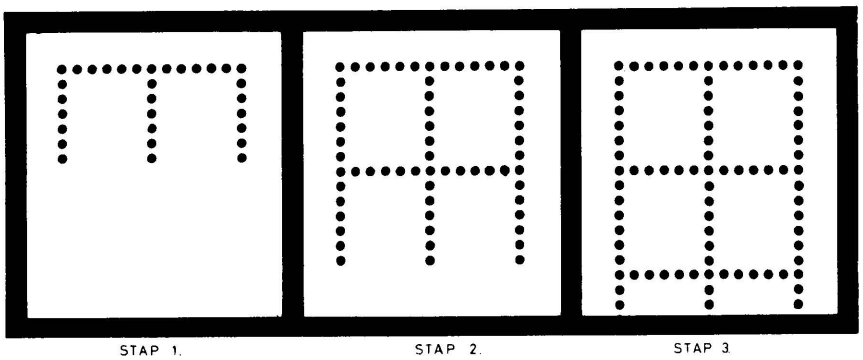

FIG. 2. KAMPERFORASIE.

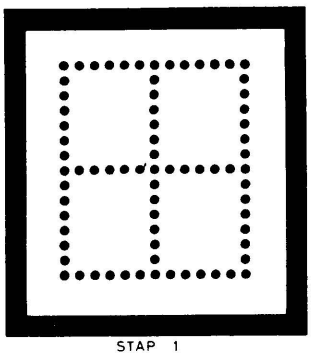

FIG. 3 HARROW PERFORASIE.



FIG. 5 - KAMPERFORASIE.



FIG. 4. - LYNPERFORASIE.



FIG. 6 - KAMPERFORASIE 11½ X 11½

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Society News – Onderonsies

O F S PHILATELIC SOCIETY

March – Members and visitors were treated with one of the best exhibits seen on our boards for many months. Mr A L Meyburg RDPSA, Hon. Curator of the stamps section of the National Museum of Bloemfontein, exhibited the Museum's Orange Free State Collection. This was a fine comprehensive display, which contained many outstanding items, such as Die Proofs, the "Iostage" error on mint and used stamps, the 1903/4 King Edward VII set overprinted "Specimen" and OFS Anglo-Boer War covers, which included several to Bermuda. There was also one from the Refugee Camp at Springfontein, to Burt's Island and another from Bloemfontein to Burt's Island with five different Censor Marks.

April – The "R. Jones" Trophy for Thematics and Topics will be competed for. Juniors are also reminded of their Competition which will take place on the same meeting.

May – Mr H.J. Weil will display his collections of West Germany and Berlin. Knowing the way we collect stamps, these two collections must only be tops

June – This is Members' Night. 12 pages of whatever you collect; let us have fun and cook a real mix grill.

Our congratulations to our country member Capt. M.F. Stern for the Gold gained at Chicago Compex '73 with his collection "Antartica".

WELKOM PHILATELIC SOCIETY

February – This meeting was very well attended as usual with many visitors taking an interest in stamp collecting. Our President Mr J Dippenaar bade farewell to two of our members, Mr T C Millar and Mr J Avisenis, who were leaving for Johannesburg. He wished them every success in their new undertakings. Mr T C Millar who was on the committee has been replaced by Mr A I de Klerk. Mr Jan Wessels displayed some very old covers with hard to get postmarks, he mentioned that these were not very expensive but took him quite some time to collect. Another collection was exhibited by Mr R Barlow on Ascension. This was accompanied by a lecture on the postal history of the island. Stamps for exchange at the next meeting were Greece and Bechuanaland.

March – This was one of the best attended meetings to date with a total of twenty seven members. We would like to welcome a junior member to our society, namely Miss Linda Swanepoel and would like to wish her every success. At this meeting three members exhibited collections: Mr C Hey exhibited his collection of South African stamps in blocks of four mint and cancelled with a short talk as to why he collects them. Mr K K Crook a few sheets of Famous Figures of Rhodesia; this was accompanied by a lecture on old and modern Rhodesia postal history. Mr J Wessels exhibited a collection of Swaziland overprints on behalf of Mr Corstanje of Pretoria. This was one of the finest and most expensive collections exhibited at our meetings to date showing just about all the varieties.

We would like to thank Mr Corstanje for this fine exhibition. A Philatelic Quiz was held called "Know your stamps", compiled by the Secretary, which went off very well. The highlight of the evening was the biggest auction held by the Welkom Philatelic Society, with FDC's going for fantastic prices. Demand was good and the poor auctioneer was quite exhausted at the conclusion of the sale. A very good meeting and we hope the trend it has taken will continue. – **RB.**

DIE AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA PRETORIA

Maart – Vanaand het mnr A. v.d. Mey sy versameling seëls uitgestel van die 75-jarige bestaan van die wêreldposunie en poskonggresse. Die versameling was reeds eerder uitgestal en party ouer lede kon weer 'n slag goed kyk. Vir die nuwe lede was die versameling 'n openbaring. Die onderwerp is nagenoeg kompleet, met uitsondering van party velletjies, en die toestand van die seëls self was so perfek as wat dit maar kon wees. Daar is geen aandag gegee aan eerstedag-koeverte nie, wat moontlik as nie-postaal beskou sou kon word.

Die versameling was op die welbekende metode van meneer v.d. Mey opgestel in swart insteekboeke, wat 'n indrukwekkende geheel maak.

Hierdie onkonvensionele manier van aanbieding was egter ook oorsaak dat 'n beoordelingskomitee. bestaande uit dr Reisener, dr Hack en mnr Renhardy, van mening was dat die Rembrandttroffee hierdie jaar nie behoort toegeken te word nie. – **N.**

GERMISTON PHILATELIC SOCIETY

March– A much improved attendance of members at this meeting. Also three local visitors. Mr H. Birkhead, President of the Society, stated that a change had had to be made to the programme for this meeting as Mr S.J. Hagger was in South West Africa and could not provide his exhibit as arranged until the April meeting. Consequently it had been quite a rush for himself who had been in Rhodesia for ten days and Mr I.S. Burniston to arrange some exhibits for this evening. However, both had done their best and he trusted that their showing of various album sheets on how not to present your stamps, better exhibits and then several sheets from a specialist's collection.

Before giving thanks to the two exhibitors Mr R.G.L. Mephius used the blackboard to show how one could ascertain whether the earlier issues of Denmark had inverted frames or not. He had been asked by one or two members at the February 1974 meeting when he had tabled a collection of Denmark.

Mr Mephius then went on to criticise many of the sheets tabled by Mr Birkhead and Mr Burniston, giving constructive advise on how the showing of several sheets could be improved also the merits or otherwise of a write-up, whether one should do the write-up by hand, by tape or use special writing-up labels or mount a collection in a one country album. Mr Birkhead thanked Mr Mephius for his talk on inverted farmes and for his remarks on the exhibits tabled that evening. – **ISB**

KEMPTON PARK PHILATELIC SOCIETY

March – The March meeting of the Kempton Park Philatelic Society was devoted mainly to the competition for the design of the society crest, and to a display of vehicles on stamps by Mr W. Giesenow.

There were an extremely large number of designs submitted for the society crest, and members voted for the design of their choice. Three designs collected the same number of votes, and these will be submitted to the executive committee for a final decision. It is gratifying to find that so many members found time to devote to their designs and that the standard of workmanship and ideas was so high.

The display by Mr Giesenow was of course outstanding and members very much enjoyed it and the short talk he gave.

ROYAL PHILATELIC SOCIETY OF RHODESIA

March – Annual General Meeting – Owing to heavy rains in Matabeleland, which caused severe flooding of the auditorium of the National Museum, Bulawayo, the normal venue of the Society, the Annual General Meeting was held in the Jewish Guild Hall.

The President, Mr J.E. Creewel, opened the meeting which was attended by 51 members and 9 visitors.

The Balance Sheet and Treasurer's Report were adopted and it was gratifying to note, notwithstanding the cost of MAGNIFY, that for the first time for some years, the Society had a small surplus of funds.

The annual presentation of trophies was made to:-

Mr J.A. Scott – The Porter Cup, for the

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best country collection – for his exhibit of "Pioneer Flights and Flown Covers of Rhodesia."
Mr J.E. Creewel – The Mary Strong Trophy, for the best Thematic display – "Art on the Rocks".
Mr A. Fitzstephens – The Society Cup, for any other worthy cuase – for his enthusiasm, time, attention and devotion to the Society's collection.

There was only one collection in the Novice Class – The Hubert Turnbull Cup – and the Panel of Judges has decided against making any award.

The election of officers saw the appointment of Miss C. Whitehead as President. Miss Whitehead thus has the honour of being the first lady ever to lead this Society. The positions of Vice-President and Hon. Secretary went to Mr J.A. Scott and Mr A.I. Wilkie, respectively, and Mr J.P. Atkinson was unanimously re-elected as Hon. Treasurer. Dr M. Goldin, and Messrs J.N. Godfrey and P.B. Howes were all re-elected for a further term of office.

Several amendments to the constitution were approved after discussion, and copies of the revised constitution, with all amendments to date, will be sent to all members in the near future.

Of major importance was the increase in subscriptions proposed by the Committee. Substantial increases in all classes of membership were necessary to meet the ever-increasing cost of production of our monthly magazine, but with these new rates now approved, restrospective from 1st January, 1974, it was noted with satisfaction that MAGNIFY will continue to appear monthly as before.

April – Phillie's Night, having been cancelled once already this year, finally got under way with an all time record attendance of 62 members and 21 visitors present.

Our hostess for the evening, Miss C. Whitehead, having opened the meeting, started the entertainment by reading an amusing story taken from an overseas philatelic magazine, which set the scene for the evening.

The programme continued with a most enjoyable quiz, which showed how much one knew, or did not know as the case may be. Also, a highly succesful auction was held with the lady auctioneer disposing of all items.

At various intervals throughout the proceedings, 9 displays in all were put up on show, which were very well received.

All too soon, the evening came to an end, but one which will be remembered for many months to come.

PRETORIA RAILWAY PHILATELIC SOCIETY

March – The 26th AGM of the above Society was held on the 13th and attended by 10 members.
The following members were elected:

President:	Mr E. Walker
Vice-President:	Mr D. Brown
Hon. Secretary:	Mrs V. Brown
Hon. Treasurer:	Mr G. Kriste
Hon. Exchange Supt.:	Mr A. Reynard
Hon. Stamp Supt.:	Mr J. van Eijk

Delegates to Federation:
Messrs E. Walker and D. Brown.

Mr Carpendale will be the new Hon. Librarian, a hearty welcome to this gentleman. We trust that he will tell us some "nice stories" at out monthly meetings, which he reads in the various philatelic magazines. At this stage I would like to welcome the new Hon. Correspondent, Mr Kingma, who will in future write the monthly bulletin, and I trust that he will find as much pleasure conveying the Society's business to the members as I did. – **APL**

BELLVILLE PHILATELIC SOCIETY

April – The meeting was opened by the President, who gave a word of welcome to all. With great pleasure it was announced that Bellville had received eight of the twenty awards gained by South Africa at the Jerusalem exhibition. Our lucky fellow members are –
H.W.H. Lee – Bronze
E. Gerber – Bronze
J. Stinson – Silver-bronze
R. Goldblatt – Silver, Bronze and an Diploma
D. Goldblatt – Bronze

We were honoured by our visitor, Mr E. Blum, who gave us an interesting exhibit on Revenue Stamps of the Cape of Good Hope. Mr E. Beunderman then displayed an excellent exhibit of Rhodesia since UDI. The meeting was closed after a vote of thanks to our exhibitors.

AFRIKAANSE FILATELISTE VERENIGING

April – 'n Besonder besige maar baie geslaagde vergadering is deur 37 lede en 5 besoekers bygewoon. Vier persone is al lede aanvaar en ses aansoeke is ontvang.

Die voorsitter kon met genoë die lede meedeel van die sukses wat ons lede by die seëluitstalling in Jerusalem behaal het. Lid Lou Abrams het die Grootprys gekry vir sy versameling van SWA, lid Glassman het twee bronsmedaljes gekry (Israel en VVO) en Arie Bakker ook 'n bronsmedalje vir filatelistiese literatuur, by name 2 artikels wat gepubliseer is en oor Libanon en Jordanië gehandel het.

Die Rembrandt-wisseltrofee is deur die voorsitter aan die wenner, mnr A. van der Mey, oorhandig. Ons kon almal die pragtige versameling bewonder, en die voorsitter het later mnr Van der Mey bedank dat ons die mooi versameling kon sien wat onkonvensioneel aangebied is (dit is, mee ek, die heel nuutste manier om versamelings voor te stel (en gesê dat dit sonder twyfel volgens die wedstrydreëls die trofee verdien het.

Die ander versameling wat uitgestal was, was "Olimpiades" wat deur die voorsitter van die Jeugafdeling mededingend uitgestal is, 'n teken hoe goed dit met ons Jeugseksie gaan en hoe ver daar al gevorder is. Die voorsitter het vir Michael Glassman met hierdie eerste prestasie geluk gewens en 'n klein presentjie as aandenking oorhandig.

Die vendusie was oorlaai en moes kortgeknip word om tyd af te staan aan 'n proefneming. Ons onderhandelings met Nederland i.v.m. kort lesings met skyfies het die eerste vrugte afgewerp. 'n Proefsending het aangekom – Bosbou – en is aan die lede vertoon om hul reaksie te toets. Daar was nie tyd gewees om die lesing te verafrikaans en op band op te neem nie om dit simultaan met die skyfies te laat loop. Net die skyfies is gewys, wat die verskillende aspekte van die tema op seëls uitgebeeld het. Die reaksie van die lede was gunstig, maar daar is beklemtoon dat 'n lesing daarby noodsaaklik is.

Die voorsitter het die vergadering ook meegedeel dat kontak gemaak is met Britse posowerhede wat bereid is om ons (die Federasie) ook van hul kant verniet te help met wat ook al daar beskikbaar is en dit boonop verniet.

Dis 'n pragtige prestasie van die AFV wat deur die inisiatief en deursettingsvermoë van sy voorsitter sukses behaal op 'n gebied wat deur baie aangedurf was maar tot niks gelei het nie. Ons kan met trots sê dat die AFV op talle filatelistiese gebiede suksesvol die leiding geneem het en groot veranderings te weeg gebring het wat sy naam bekendheid laat kry nie net in Suid-Afrika maar ook oorsee.

Interessante gegewens het ons bereik wat in 'n Duitse seëltydskrif gepubliseer is. Hier net een statistiek: in 1972 is 9 400 seëls uitgegee, daarvan amper 3 000 deur die obskure Arabiese state. Dis nie net olie waarmee 'n mens geld kan maak nie, veral as daar nog amper 250 miniatuurvelletjies bykom.

Met dank aan die bestuur en die rondsendbeamptes, veral lid Jan Wessels, is die vergadering afgesluit. – **ETAM.**

PORT ELIZABETH PHILATELIC SOCIETY

The 62nd Annual General Meeting of the Society was held on Tuesday 19 February 1974. The attendance was excellent, 32 members, 1 junior member and 4 visitors being present.

After the minites of the last annual general meeting had been read the President, Treasurer and Exchange Packet Superintendent presented their reports. In her report Mrs Darby mentioned that the revenue from the exchange packets amounted to R358 for the year, and outstanding achievement.

The President then presented the cups to the award winners for 1973. These were:-
Gustav Bülbring Trophy (General Exhibits) – Mr E. Nagel
T.J. Strachan Floating Bowl (Ladies Eve.) – Mrs I. Fourie
Dave Berg Trophy (Thematic) – Mrs M. Katz
George Forbes Memorial Cup (Junior Eve.) – Master H. Harrison
Bülbring/Lydall Cup (Junior Thematic) – Master R. Wells

A new award, which was presented for the first time, was the G. Monaghan Cup, which is to be presented each year for the best exhibit by a member who has not previously won a major society award. The first winner was Mr R.G. Lorton for his collection of Australia.

The office bearers for 1974 were then elected.

Messrs G. Monaghan and T. Strachan, the outgoing President and Vice-President, were unanimously re-elected, and the other committee members duly elected were:

Secretary	Mr R.E. Harden
Treasurer	Mr T. Strachan (Junior)
Exchange Supt.	Mrs V. Darby
Auctioneers	Mr E. Nagel
	Mr G. Bülbring

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Auditor	Mr L. Laserow
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Librarian	Mr T.J. Strachan
Comm. Members	Mrs G.E. Colquhon
	Mrs E. Strachan
	Mr C. Corcoran
	Mr R.G. Lorton

A special meeting was held on Saturday 23 February on the occasion of the annual visit by the East London Philatelic Society. Unfortunately some of the East London members were unable to attend, but Port Elizabeth was pleased to welcome 7 visitors.

A most enjoyable afternoon ensued, the visitors tabling 5 exhibits. Mr Radue showed Serbia from 1866 - 1868 and World War 2 postal history, Mrs Hutchinson exhibited Rhodesian UDI issues and a thematic collection called "My Garden", and Dr. Drusinsky exhibited a collection of Philatelic Exhibition special issues and miniature sheets. The exhibits were all of a high standard, and were thoroughly enjoyed by the Society.

That evening about 40 members and guest attended an excellent dinner at St George's Club.

On Sunday morning an auction was held of better class material. Over one hundred lots were auctioned and sales of almost R320 were realised. This was a fine effort, and was well supported by Port Elizabeth members.

We are most grateful to our visitors for a most enjoyable weekend.

An ordinary meeting of the Society was held on Tuesday 5 March and was attended by 28 members and 7 visitors.

Those present were treated to two displays, the first by Mrs Gregory, a visitor from New Zealand, was of the Chinese Treaty Posts. Mrs Gregory displayed about 70 sheets, showing the stamps of Germany, Japan, Italy and Russia used in China. The collection was well mounted and Mrs Gregory gave an interesting talk to introduce the exhibit.

The other exhibit was by Dr Reisener, who showed drafts of some of the pages of a book he is writing on South African postmarks. Dr. Reisener appealed to members to assist him with information on scarce postmarks.

PHILATELIC SOCIETY OF NATAL

The Annual General Meeting of the Society was held on 6 March 1974. The following office bearers were elected:

President – Dr F M Chutter
Vice President – Mrs B Zarnack
Secretary – Mrs D Reinecke
Treasurer – Mrs B Leak
Sales Packet Superintendent Mr G Ponsford
Auctioneer – Mr R Brooke
Committee members – Mr T R Lane, Mr S Carswell, Mr W Zarnack, Mr G J Kriste, Mrs C Corke

Mr T R Lane was charged with the duty of editor. Mr Kriste was made an honorary life member of the Society. – **T R LANE**

EAST LONDON PHILATELIC SOCIETY

March – The Chair was ably filled by John Morris as our President, plus several other regular members, were unavoidably absent.

One of the absentees was Leo Hellman, who was attending the international philatelic exhibition in Jerusalem. We've just heard that he was awarded a silver medal for his very fine collection "Venetian Posts". Heartiest congratulations, Leo!

When the subject of "General" crops up at meetings, it's amazing how often everyone present seems to be struck completely dumb. This time we managed to get tongues wagging and there was general discussion on how to present material more favourably for auction, the new Tulbagh issue and a campaign to attract new members.

Judging by the queues in post offices for 1st Day Covers, there are far many more collectors than members of societies. It was felt that more publicity would be a help as interested collectors would then know whom to contact.

Most members brought along 10 pages for viewing and we saw an interesting cross section of a variety of collections.

Mr Bob Heimann, who has done a great deal of research and development work on papers, was guest speaker. His talk on various papers, gums and coatings on papers was very interesting and well received. – **SAN**

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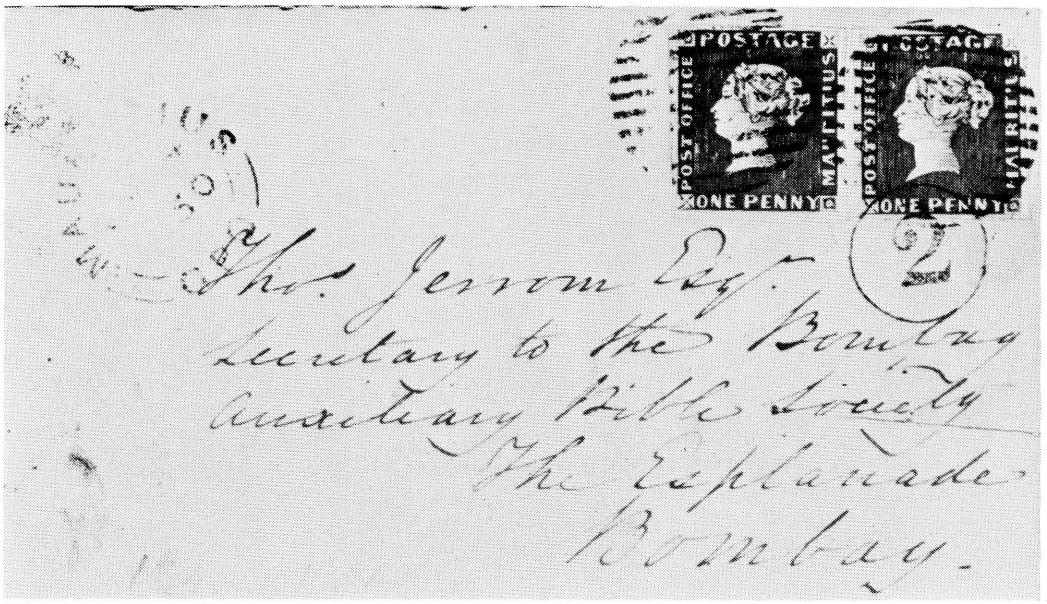

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SA Philatelist

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The stamp policy in practice

The Sugar stamp on 13 June is South Africa's fourth stamp issue of 1974 (the others being Tulbagh Restoration on 14 March, Burgerspond centenary on 6 April and D F Malan centenary on 22 May).

On 13 July a 4c stamp will be issued to mark 50 years of public broadcasting in South Africa, and a 5c stamp for the British Settlers Monument. Although issued on the same day, each of these stamps will have its own official commemorative cover (each at 20c, fully serviced).

This mean that the "general anniversaries" set announced by Mr L F Rive, the Postmaster General, at the Durban Philatelic Congress in May 1973, has now been split up into no less than five stamp issues, the issues being made on four dates.

The single stamp for the centenary of the Universal Postal Union (15c value) will be issued on 9 October and a 4c stamp for the 25th anniversary of the inauguration of the Voortrekker Monument is due on 16 December 1974.

Meanwhile there is no further news about the "old/new" definitive set of 16 values. Without this set we will thus enjoy **8 stamp issues** during 1974, which is a radical departure from the Post Office's stated policy of "not more than 15 commemorative and special stamps in not more than **five issues** per year" (the policy excludes definitives, although the imminent issue of the new definitive set was held as the reason for chopping the 1974 stamp programme last November).

The Minister of Posts and Telecommunications, Mr Marais Viljoen, was justly proud of South Africa's "conservative stamp issuing policy". A Philatelic Federation delegation told him some months ago that the Federation supported his policy but opposed any fiddling with it.

It now seems that this "conservative policy" is not destined to see the light of day, at least just as this point in time . . .

Unions in USA

We were interested to read in The Springbok, the bimonthly publication of the South Africa Collectors Society in the UK, that members of the society were gaining awards for exhibits of South Africa philately in the United States.

It was reported that Mr Sanford won a gold medal at CALPEX for "Selected pages of the Union of South Africa". At BECKPEX he received a vermeil award for "50 years with the Union of South Africa".

Mr Klaas van Ingen, another member of the society, won a silver medal at WESTPEX for "The Ship Penny".

new issues – nuwe uitgifte

Again, to our regret, the world new issues listing is not being published this month.

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Editorial Redaksioneel

Two warnings

Since accepting the responsibility of editing this journal some 18 months ago, we have steadfastly resisted the temptation to exert any influence whatsoever upon the collecting interests or habits of our readers. We believe firmly in the inalienable right of every man, woman or child to decide for themselves exactly what and how they wish to pursue their interest in and love for the hobby, and so far as it is within our power and province we shall strive to protect this right.

However, certain undesirable elements and practices appear to be eroding the minimum standards of ethics that we believe are essential to maintain the dignity and self-respect upon which we pride ourselves as collectors or dealers. These two groups complement one another, and a happy and trusting relationship between them is both essential and desirable in order to secure the future for both, and for the hobby itself which is greater than, and will most surely outlast, us all.

There has never been any attempt by us to frustrate or to attempt to influence any trends in collecting because we have believed in the inherent honesty and integrity and fundamental good sense of all the participants. This situation still pertains, although isolated examples of deviations from these most desirable characteristics have come to our attention, and it is to one of these that we now wish to direct attention, and upon which we shall exert all our influence.

We reproduce a letter from Mr W.S. van As, Chairman of the recent Numismatic Convention held at the Carlton Hotel in Johannesburg from 6-13 April 1974, and which refers to a privately made cachet added to certain Burgerspound First Day Covers. In spite of Mr van As and his committee being totally unaware of the existence of this cachet it was nevertheless applied under the cloak of the Numismatic Convention, undoubtedly with the intention of linking it to the convention.

Of the morality of this action we have no doubt whatsoever. To aggravate the position this concoction is being peddled at 40 times the cost of the First Day Cover itself. Allowing for the nominal expense of the cachet itself we find that the margin of profit is around 3300%, which in any language is grossly excessive.

We wish to issue two warnings. The first is to those of our readers who were or are tempted to purchase this item. It is totally unauthorised (by the Numismatic Convention, with which it has "associated" itself without its permission) and has no philatelic or official status whatsoever. As such it cannot be listed in any catalogue or handbook which claims to represent the Republic's philatelic story. Whatever value it has is purely as a curio which is nominal, and is nothing like the price being asked at present. Preferably do not touch it, but if you must have it then pay only the worth of a curiosity.

The second warning is to any person or persons who might in future succumb to the temptation to indulge in similar flights of philatelic fancy, with the prime object of profiteering to the extent shown in this instance. We shall have no hesitation whatsoever, should this again occur, of exposing any such attempts to exploit our readers by giving them the widest publicity within our power, but with one difference. In this instance we are refraining from mentioning those involved in the act. In future we shall not be so considerate.

Caveat Emptor.– **The Editor/Die Redakteur.**

Strong objection to cover

Following the Numismatic Convention in Johannesburg during April a number of covers came on the market purporting to be the convention covers. We were in contact with the Numismatic Society beforehand and they had not advised us that such a cover would be prepared, so we checked. Here is the reply:

"In response to your letter of the 3rd instant, I have pleasure in confirming that the enclosed First Day Cover for the Burgers Pond Commemorative stamp issue which has been hand-stamped 'Carlton Hotel Johannesburg/Numismatic Convention – Numismatiese Konvensie 6-13 April 1974", was not issued by this Society nor was approval given to any person or stamp dealer to use this cover.

"The only First Day Covers for the Burgers Commemorative stamp issue offered to delegates and visitors to the 5th National Numismatic Convention were the official covers issued by the Post Office. These covers were purchased from the Post Office at the Carlton Hotel at 25c each and sold to the delegates and the public at no extra charge by the Secretary and Treasurer of this Society who were on duty at the reception desk.

"The Transvaal Numismatic Society strongly objects to the exploitation of the 5th National Numismatic Convention by unscrupulous persons who did not contribute anything towards the cost of R32 000 to arrange the convention – not to mention two years sacrifice and hard work by the convention committee.

"Yours sincerely,
W.S. van As
"President
"The Transvaal Numismatic Society
"Pretoria."

Sugar stamp

A 15c stamp to mark the 15th World Sugar Technologist's Congress in Durban (13-30 June 1974) will be issued on 13 June.

The stamp shows an adaptation of the "sugarspoon" emblem of the South African Sugar Association and was designed by Ingrid Paul of Johannesburg.

Commemorative cover 36 may be ordered from Philatelic Services, GPO, Pretoria, before the date of issue. Fully serviced covers cost 30c each.

The special postmark depicts a Sugar Technology emblem.



The cover design is from an unaccepted stamp design by Michael Barnett, while the stiffener card pictures sugar cane fields.



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4c D.F. Malan

by Dr H.J. Raubenheimer, RDPSA

4c Cylinders 610.609 22-May-1974

This special commemorative postage stamp appeared on 22 May 1974 on the hundredth anniversary of the birth of Dr D.F. Malan, who was the fourth Prime Minister of the Union of South Africa. Its denomination was 4c and it would be on sale for two months. It depicts a head and shoulders portrait of Dr Malan.

Design: A portrait of Dr Malan in blue colours. The inscriptions, in white, are "RSA" in the top left corner, "4c" top right; along the bottom is the signature "D.F. Malan" and below that "22.5.1874 - 7.2.1959". In tiny blue letters in the bottom gutter are, left, "I. Henkel", right "1974".

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: horizontal, measuring about 534 x 234 mm. Single pane, 100 stamps per sheet (5 rows x 20).

Stamp format: vertical, measuring 23,9 x 40,5 mm.

Cylinders: two, new, cross-lined screened, numbers 610 pale blue and 609 deep blue. These coloured numbers are shown on the left margin opposite row 5. Printed on the Goebel 840 machine.

Sheet numbers: five figure black, type II, are on the bottom margin, twice, below stamps 1 and 2 and again 12 and 13.

Arrows: pale blue, centrally placed on the top and bottom margins.

Marginal bars: nil.

Colour register: is on the bottom margin below stamps 18 and 19. Consists of two concentric circles, divided by a cross, of unbroken lines, in the two colours superimposed.

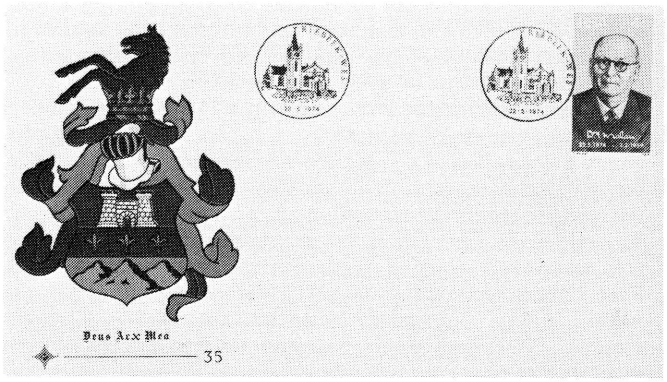
Step wedges: are on the left margin opposite rows 3 and 4. Are six in number, from 9 above to 4 below. The digits on them are reversed.

Perforation: by the Grover two row machine, gauge 12,5 x 11,75; the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. The left margin is perforated through and the right presents an unusual picture . . . at the right of rows 1 to 5 is a vertical row of 5 "black stamps" of the same size as the stamps, and on the right of this is an imperforate margin 19 mm wide.

Perforation register punch holes: there are two, above and below stamps 14 and 15. The bottom one is within pale blue concentric circles bisected only by a vertical line.

Varieties

Row 5 No 7 – blue stroke at left of 4 of 4c.



Two Harrison papers now used

Reprints delivered dated 1-5-1974.

1c. Cylinder numbers 572-573, A & B panes, glossy paper

2c. Cylinder numbers 572573, single pane, sheets with date 28-02-74, glossy paper, Grover perforated.

5c Cyliner numbers 511-552, A & B panes, matt paper.

20c. Cylinder numbers 513-514-515, A & B panes, matt paper.

It will be noticed from the above that there are two types of paper, glossy and matt. Both are from Harrisons, phosphorescent coated with no watermark. Until recently this paper had a glossy or shiny surface although it was not officially described as "glossy", but in April this year this paper appeared with a matt surface and the two papers are now described as such.

The two papers can readily be distinguished by (a) in reflected light stamps shine for the glossy but not for the matt, although the matt colours are deeper and more lively than the glossy ones, also, in general, the perforations are cleaner; (b) the marked difference in the colour of the margins: the matt is pure white while the glossy is off-white and this is accentuated when viewed under the ultra-violet light. It has already been reported that there are two types of glossy paper, only distinguishable under the ultra-violet light and that on the gummed side. The one is bluish mottled and the other is pinkish mottled but no significance can be attached to them as they appear at random. The new matt paper so far seen has the bluish mottled gum side.

Thematic know-how

One of the most enlightening exhibits at last year's national philatelic exhibition, NAPEX/NAFU, was "The Language of Thematics" by Mr H S Hagen.

The NAPEX jury commended this display to all philatelic societies.

Thanks to the co-operation of Mr Hagen, we are publishing "The Language of Thematics" as a special supplement to this issue of The S A Philatelist.

Readers wishing to obtain extra copies of the supplement may order them at 50c each from the Federation's Hon Treasurer, P O Box 375, Johannesburg, 200.

Don't pay accounts with stamps

It was reported to the Executive Committee of the Philatelic Federation recently that telephone accounts could be paid with postage stamps and this would be of great benefit to stamp collectors. Members were surprised to hear this, but the news turned out to be premature. We hasten to advise collectors not to try to pay their post office accounts in this way.

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An interesting story evolves from this. It all started by the concern felt by the compiler of the official Catalogue of Republican Stamps that a collector would have to buy more stamps than he would need to complete his sets as recommended by the catalogue; that is if he wanted to show controls such as arrows, sheet numbers, varieties and so on.

In the early days of the Catalogue controls were collected in blocks of four stamps, but it was later felt that where three or even two stamps could show the feature, they would suffice. So controls were accordingly altered (this applies to the higher denominations although all cylinder blocks remain blocks of four or even more occasionally).

Unfortunately some months ago the Post Office decided to supply no less than a strip or a block of four stamps where any portion of a sheet of stamps were specified by the buyer. That was certainly tough on anyone wanting only one particular stamp, especially of a high denomination. Appeals to the Post Office to exclude the higher values from this rule were of no avail; the reason given was that since the Post Office accounts were being computerised, the computer, briefly, apparently takes no cognisance of single stamps. Of course single or more stamps are as always available at the Post Office's choice.

Take the case of a philatelist who wants a certain variety of a R1 stamp – he only needs two stamps, but he must buy four. He can take the other two to the Post Office, get R2 less 5 per cent to pay on his account, but he would probably resent the 10c going down the drain.

The news then came through that stamps could be affixed to a post office account in settlement and this was accordingly reported to Exco, but somewhere along the line snags arose and we found that post offices knew nothing about it. What happened in the Post Office is anyone's guess but the fact remains that for the present stamps may not be used to pay a post office account.

Rhodesia Boeing first flights

The S A Philatelist for December 1973 described the commemorative first flight covers for Air Rhodesia's Boeing 720 service, and illustrated a cover on the first Salisbury/Johannesburg flight.

As the pilot's name is cacheted on the covers, the following is relevant:

1 Nov 73 Salisbury-Johannesburg. Piloted by Capt John R Heap

2Nov 73 Salisbury-Beira. Piloted by Capt B R van Huyssteen

3 Nov 73 Bulawayo-Johannesburg. Piloted by Capt B R van Huyssteen

4 Nov 73 Salisbury-Durban. Piloted by Capt C A H Beck

4 Nov 73 Salisbury-Lourenco Marques. Piloted by Capt W H Rosser.

These covers are all datestamped at the point of departure but not postmarked at the point of arrival. The assurance is given, however, that the covers were carried on the specified flights. – **Frans Fouché**

Mobile Post Office No 22 – Dr W R Horne advises that Mobile Post Office No 22 which was introduced at Queenstown on 3 January 1972, was withdrawn from service on 30 May 1973 as a result of lack of public support.

The unit was then transferred to Newcastle, where it operated as a mobile office from 6 August 1973 to 31 March 1974. The unit is now parked on the site of the Newcastle post office and serves as an additional counter of that office.

S.W.A. Report

by Prof Casper Schutte

Twyfelfontein Rock Engravings

When one examines the sheets of the Twyfelfontein Rock Engravings under UV light, it is immediately clear that the 4c and 5c sheets show two types (light and dark). The first impression is that there are two paper types involved, viz. Harrison phosphorescent-coated without watermark, and Swiss phosphorescent-coated (without watermark).

This is not true, since both the light and darker UV-types are Harrison phosphorescent-coated papers. The difference simply arises during the manufacturing process and may be due to a variety of causes or a combination of them (e.g. inadequate stirring of the pulp causing "sedimentation" of the denser fibres, stresses during rolling, variation in thickness, etc.); these differences can even occur within one roll of paper.

New SWA definitives

A unique find has been made: there exists a corner block of 4 of the 3c (titanopsis schwantesii) in which the black cylinder printing the denomination 3c has not printed at all.

In addition this block shows two other anomalies, viz. (i) the cylinder 363 printed 3,5 mm to the right, giving a totally "scrambled" stamp, and (ii) the vertical perforations are shifted 2 mm to the left of the stamp border, and the horizontal 4 mm below the border. These three errors make the block of four very interesting.

This block was supposedly bought over the counter in SWA, hence there should be some more copies (singles and multiples) in circulation. If anybody has a copy, would he please let us know so that they can be catalogued?

I do not know how this mutilated sheet escaped the notice of the very alert checking ladies of the Government Printer's Office!

SAA Cover 3

South African Airways first flight cover number 3 will be issued for the inauguration of the new SAA route to Hong Kong on 26 June 1974.

The price of the cover is 50c. Covers may be ordered from The Marketing Manager, SAA, P O Box 7778, Johannesburg 2000. As SAA is a state line no exchange on cheques is necessary.

A number of the No 2 flight covers (Johannesburg-/Ilha da Sal-New York) are still available, also at 50c each – **Frans Fouché**

(Note – SAA inaugurated a new service to Reunion in the Indian Ocean on 26 May 1974 – Ed.)

Exchange wanted – Mr Robert R. Buckley of 445 Conway Street, Winnipeg, Manitoba, R3J 2N7, Canada, wishes to exchange Canadian stamps for South African on a regular basis, using either the Gibbons or Scott catalogue as a pricing guide. He has a selection of Canada mint and used, particularly QE II issues. Mr Buckley is a member of the American Philatelic Society.

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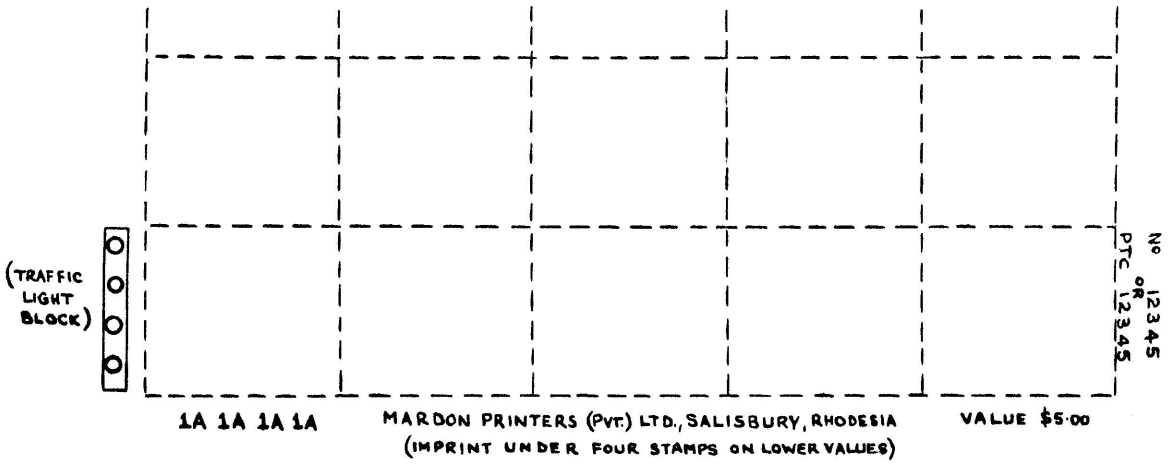
Rhodesia's second Mardon definitive series

Compiled by S. Boss and D.T. Swart

This paper is intended as a guide to the identification of the various reprints of the second definitive series (Decimal set) of independent Rhodesia and although the information listed is confined basically to positive marginal differences in traffic light blocks, recording of sheet numbers etc. as can be found alongside the bottom two rows of any particular sheet, it is nevertheless hoped that the odd variations in shades and colour of gum can assist those who are less fortunate in not possessing the relative blocks from the bottom margins.

All values have appeared in both plates 1A and 1B on all printings and unless otherwise recorded the information listed applies equally to both plates. Sheet format of the values from 1c to 5c is 10 horizontal by 10 vertical rows (100 stamps per sheet) and values upwards of 5 cents is 10 horizontal by 5 vertical rows (50 stamps per sheet). The general pattern for marginal perforations is as follows:

Values	*Left margin*	*Right margin*	*Top margin*	*Bottom margin*
1c to 5c	Perforated	Not perforated	One perf. hole	One perf. hole
Upwards of 5c	One perf. hole	One perf. hole	Perforate	Not perforated



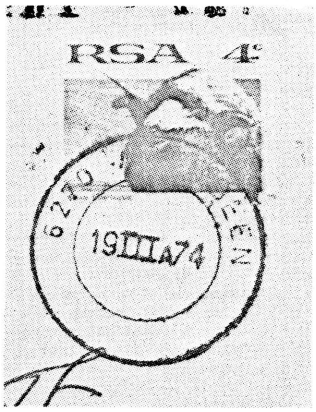
Any variations to this have been noted accordingly.

Imprint is found central bottom margin underneath four stamps on the values from 1c to 5c and under three stamps on values upwards of 5 cents.

The following sketch gives the basic positions of marginal information as found alongside the bottom two rows of any particular sheet.

Note: On 1 July 1970 the Ministry of Posts became the Posts and Telecommunications Corporation hence the letters PTC preceding the sheet number on stamps printed after that date.

(Continued overleaf)



The Postal Code is now being incorporated into cancellers. Mr E.S. Whitlock of Graaff-Reinet reported a new Aberdeen datestamp with the town name prefixed by the figure 6270. This was brought into use around 10 March 1974 and the new datestamp was a replacement. Meanwhile the South African Postmark Society has reported a new machine handstamp reading 6835 CERES, which was introduced on 18 February 1974.

ATA handbooks

The handbooks on thematic collecting issued by the American Topical Association are now available in South Africa.

Mr W. Giesenow, Hon Secretary of SAPDA/SAHFA (the South African Philatelic Dealers Association), informed us that Messrs Thematic Stamp Specialists of P O Box 4376, Johannesburg, are the sole agents for Southern Africa for subscriptions to "Topical Times", the monthly magazine of the American Topical Association, and also handle membership applications for the ATA.

A full range of the 100 thematic handbooks (see our April issue) are stocked by the firm on a non-profit basis.

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VALUE (Colour Sequence of Traffic Light Block)	ORIGINAL PRINTING	FIRST REPRINT	SECOND REPRINT	THIRD REPRINT	FOURTH REPRINT
1 CENT Black, Red, Blue and Yellow	17/2/70 Brown Gum	17/1/72 Cream Gum - PTC added reading down - Whole stamp lighter especially blue of the sky.	2/1/73 Cream Gum - PTC reading down - Traffic light sequence altered to black, blue, red and yellow - Blue sky more in line with original printing but wheat now yellowish in colour as opposed to gold of previous printing - Detail in left foreground not distinct. (Catalogue Status)		
2 CENT Brown, Orange, Yellow and Grey	17/2/70 Brown Gum	10/5/71 Brown Gum - PTC added reading up - Very slightly paler than original - Most noticeable in yellow.	4/10/71 Cream Gum - PTC reading down - Orange brighter - Brown not as deep as first two printings.	27/3/72 Cream Gum - PTC reading down - Whole stamp paler - Colours not precise having almost fuzzy appearance.	2/1/73 Cream Gum, almost white-Shiny white paper - PTC reading down - Colours brighter, more in line with second reprint - Higher sequence of sheet No. (As against second reprint).
2½ CENT Dark Blue, Black Grey and Light Blue	17/2/70 Light Brown Gum	10/5/71 White paper, clear gum - PTC added reading up - Whole stamp lighter in colour (Catalogue Status)	20/9/71 Cream gum - PTC reading down - Traffic light sequence altered to dark blue, black, light blue and grey - Colours close match to original printing.	27/3/72 Cream gum - PTC reading down - Traffic light sequence as for second reprint - Colours lighter than previous printing, especially sky - Details of tree branches top right hand corner quite distinct. Sheet No. sequence in 40,000's.	2/1/73 Cream gum, almost white-Shiny white paper - PTC reading down - Traffic light sequence as for original and first reprint - Black more pronounced in shading of tower - Sky same shade of blue as third reprint but blue of Rhodesia deeper & more distinct.

VALUE (Colour Sequence of Traffic Light Block)	ORIGINAL PRINTING	FIRST REPRINT	SECOND REPRINT	THIRD REPRINT	FOURTH REPRINT
3½ CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum	15/7/71 Cream Gum - PTC added reading down - Whole stamp lighter than original printing especially noticeable on yellow building	18/11/71 Cream Gum - PTC reading down - Right hand building takes on greenish yellow appearance - Blue of sky deeper and more even - Sheet No. sequence in 40,000's.	27/3/72 Cream Gum, almost white - PTC reading down - Colours virtually identical with second reprint - Sheet No. sequence in 50,000's.	Withdrawn from sale at Post Offices on 31/12/72 but available for purchase from Philatelic Bureau until 30/6/73.
5 CENT Black, Light Blue-Green, Pale Brown and Yellow	17/2/70 Light Brown Gum	24/8/70 Light Brown Gum - Completely new shade of apple green - Yellow also deeper (Catalogue Status)	2/1/73 Light brown gum to cream - Shiny white paper - PTC added reading down - Colours as for first reprint - Left margin not perforated and right margin now perforated.		
8 CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum	No reprints - Withdrawn from sale at Post Offices on 31/12/72 but available for purchase from Philatelic Bureau until 30/6/73			
10 CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum	12/10/70 Light brown gum - PTC added reading down - Blue much deeper - Red and green much brighter - Orange-yellow sail paler	27/3/72 Cream Gum - PTC reading down - Shade very similar to original printing except orange-yellow sail which is paler as in first reprint.	2/1/73 Cream Gum - Shiny white paper - PTC reading down - Whole stamp paler than any of previous printings.	
12½ CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum				

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VALUE (Colour Sequence of Traffic Light Block)	ORIGINAL PRINTING	FIRST REPRINT	SECOND REPRINT	THIRD REPRINT	FOURTH REPRINT
15 CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum	2/1/73 Cream Gum - PTC added reading down - Purple tint to dam wall (Dirty grey - White original printing)and left foreground water more greenish blue (Catalogue Status)	Withdrawn from sale 31/12/72 but available for purchase from the Philatelic Bureau until 30/6/73. The reprint of this value ordered before change in postage rates and as such never reached the Post Offices		
20 CENT Black, Blue, Red and Yellow	17/2/70 Brown Gum	24/8/70 Brown Gum - Colours paler than in original printing, noticeable easiest in blue sky and orange canal wall	17/1/72 Cream Gum - PTC added reading down - Colours good match to those of original printing.	2/1/73 Cream Gum - Shiny white paper - PTC reading down - Whole stamp much brighter colours deeper particularly orange of canal walls.	
25 CENT Brown, Black, Red and Grey	17/2/70 Brown Gum	27/3/72 Light brown gum - PTC added reading down - Pinker appearance to clouds as against deeper red of original printing. Black more intense			
50 CENT Dark Blue and Light Blue	17/2/70 Brown Gum	24/8/70 Brown Gum - Colours very well matched with original printing but background blue of original printing appears brighter. Paper surface not shiny white as for original printing	1/3/73 Light brown gum - PTC added reading down - Background colour now greenish blue. (Catalogue Status)		
$ 1 Purple, Blue, Black	17/2/70 Brown Gum	Brown Gum - PTC added reading down - Whole stamp brighter appearance - Purple much deeper than original and sky darker.			
$ 2 Black, Blue, Ochre and Red	17/2/70 Brown Gum				

Note: Although the papers used in the various reprints show up differently under an ultra-violet lamp details have not been included in this study as few collectors have the facility of a lamp and identification then becomes something more than just being able to look at the stamps.

NEW VALUES TO COVER CHANGES IN POSTAGE RATES EFFECTIVE 1/1/73

VALUE (Colour Sequence of Traffic Light Block)	ORIGINAL PRINTING	FIRST REPRINT	SECOND REPRINT	THIRD REPRINT
3 CENT Black, Red, Yellow, Blue	1/1/73 Brown Gum PTC reading down - plate number colours reverse sequence to traffic lights.	7/5/73 Brown Gum - PTC reading down and plate number colours as original - Roadway more greenish grey compared to grey of original - sacks on lorry more yellow brown		
4 CENT (Replaced 3½ Cent) Black, Red, Yellow, Blue	1/1/73 Brown Gum PTC reading down - plate number colours reverse sequence to traffic lights.			
6 CENT Black, Red, Yellow, Blue	1/1/73 Brown Gum PTC reading down - plate number colours reverse sequence to traffic lights			
7½ CENT (Replaced 8 Cent) Black, Red, Yellow, Blue	1/1/73 Brown Gum PTC reading down - plate number colours same sequence as traffic lights	1/3/73 Brown Gum (Darker than original) - Green on island not so pronounced and black more intense - Brown-orange shading in water as compared to yellow shading in original printing		
14 CENT (Replaced 15 Cent) Black, Red, Yellow, Blue	1/1/73 Brown Gum PTC reading down - plate number colours same sequence as traffic lights			

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BRITISH AFRICAN POSTAL HISTORY

British East Africa
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South Africa
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Sudan
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Zululand
1889 Blue OHMS Envelope to Cape Town, two examples of SG 2 Franked by "Eshowe/FE 16/89" C.D.S. Original letter enclosed dated FE 15 89 From C. Daniel of The Royal Scots. £350

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The Jerusalem 73 Show

by Robert Goldblatt
Commissioner for South Africa

The Jerusalem 73 International Stamp Exhibition originally scheduled to commemorate the 25th anniversary of the State of Israel, which was to have been held in December 1973, was postponed due to the outbreak of hostilities and occurred from 25 March to 2 April 1974.

The magnificent venue, the Binyanei Ha'ooma, situate in Jerusalem, was an ideal exhibition hall, and the exhibits were arranged over 6 floor levels which accommodated approximately 2700 frames.

The national section comprised a galaxy of the foremost collections in the field of Holy Land and Israel Philately, and represented the greatest show in this field ever gathered under one roof.

The judges had the unenviable task of determining the National Grand Award winner from an unprecedented wealth of material and ultimately the honour was bestowed on Dr Sladowsky of Berlin for his Postal History of Palestine and Israel which was a comprehensive and specialised collection. The exhibits of Mr Sorani of Italy and Dr Garfinkel of the United States were also exceptional. Dr Garfinkel's exhibit contained complete sheets of the high values of the Doar Ivri issue of 1948, both perforate and imperforate, as well as outstanding errors and varieties.

South Africa was represented by 26 exhibits at the exhibition and the South African entries did exceptionally well. Mr Louis Abrams of Johannesburg was awarded the International Grand Prix for his specialised collection of German South West Africa, which featured the forerunners and early issues, and which was rich in postmarks and field postmarks representing, in all probability, the most outstanding collection in this field extant to-day.

The South African Philatelist can be justifiably proud of its having earned a Silver Medal in the Literature Class which reflects highly on the excellent standard achieved and maintained by its editorial staff.

Amongst the awards made to South African entries were three Gold Medals which accrued to the following:

Mrs H. Jeidel, "Monaco"
an exhibit which covered the period 1737-1937 and illustrated the changes in sovereignty during this period as seen through pre-adhesive material, which included a "Boule de Moulins", "Ballons Montes", essays, proofs, specimens and varieties.

R. Jeidel, "Egypt"
whose exhibit included Napoleonic campaign covers, a wealth of overland Mail with "Waghorn Cachets", and mail despatched through post offices of the capitulation powers. The early adhesives of Egypt were also to be seen, mainly on cover.

L. van de Kar . . . for his specialised collection of Airmail Covers in and from South Africa during the period 1911-1932, which included many first Airposts, the first South African Crash Cover 1918, Red Cross Flights, Cobham Covers, Pigeongram etc.

A full list of the South African award winners is separately detailed.

The Postal Administration of the State of Israel presented many exhibits and working models which provided entertainment for the 60 000 persons who attended the exhibi-

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tion. There were numerous exceptional exhibits amongst the Court of Honour and invited exhibits, but in particular the material furnished for display by one of the judges, Mr H.J. Bloch of the United States, merits special mention. He showed the stamps of Baden and here were to be seen the first issue complete together with used blocks and covers, bisects, quatrosects, and a very strong section of postal stationery. A fantastic item in this showing was a pair of 30 kroner together with a pair of the 9 kroner value and in addition thereto a 1 kroner value on a 3 kroner postcard. He also exhibited the complete range of numeral town postmarks of Baden and the strikes were exceptional.

The international exhibition committee is to be congratulated on running a highly succesful exhibition, and also for providing an excellent social programme. The exhibition was opened by the Minister of Posts and Communications, Mr Puzan. The Mayor of Jerusalem, Mr Teddy Kollek, invited Commissioners and exhibitors to a cocktail party held at the Israel Museum which was specially opened at night for the visitors to view the exhibits at the conclusion of the party.

Visitors were also received by Mr Katzir, the President of Israel, at a reception held at his official residence, and we had an opportunity of meeting and speaking with the President.

The Minister of Posts and Telecommunications welcomed us at a function at the Khan Club and the highlight of the entertainment was provided at a magnificent prizegiving banquet held at the Knesset, the Israeli Parliament, which was quite outstanding. An interesting morning was spent by South African visitors in visiting the Government Printer in Jerusalem where we were able to view the production of Israel stamps as well as the minting of Israel coinage.

South African awards

THE INTERNATIONAL GRAND PRIX
Mr L. Abrams – German South West Africa
GOLD MEDALS
Mr R. Jeidel – Egypt (also earned Special award)
Mrs H. Jeidel – Monaco
Mr L. Van De Kar – South African Flight Covers 1911-1932.

SILVER MEDALS
Mr B. Joffe – Holy Land
Adv S. Aaron – Israel
Mr L. Hellmann – Venice
Mr L. Feinstein – Anglo-Boer War
Mr R. Goldblatt – Cape-O-Rama
Mr R. Goldblatt – Cape of Good Hope Postal History
Dr A. Davidson – Postal History of Tristan de Cunha

SILVER-BRONZE MEDALS
Mr I.A. Miller – Sinai Postal History, Minhelet Ha'am, and Israel.
Dr P. Keller – Poland
Mrs N. Beinart – Rhodesia
Mr J. Stinson – South West Africa

BRONZE MEDALS
Mr B. Glassman – Israel
Mr B. Glassman – United Nations
Mr H.W.H. Lee – South African overseas and Military Aerogrammes (also earned Special award)

THEMATIC SECTION
BRONZE MEDALS
Mr E. Gerber – Drugs and Pharmacy on stamps
Mr H.N. Beinart – Olympic Games
DIPLOMA
Mr R. Goldblatt – The Creation
JUNIOR CLASS
BRONZE MEDALS
Master D.M. Goldblatt – The Marine World
DIPLOMA
Master P.B. Levine – The Talyllin Railway
LITERATURE CLASS
SILVER MEDAL
"The South African Philatelist"
BRONZE MEDAL
Mr A. Bakker – In "S.I.P." Bulletin and "South African Philatelist". Controversial questions. (1) Do Transjordan and Jordan stamps belong to the Holy Land Collection? (2) Is Lebanon part of the Holy Land?



A magnificent moment – Dr W Hoezter (right) presenting the Grand Prix of the Jerusalem 73 International Stamp Exhibition to Mr Bob Goldblatt, Exhibition Commissioner for South Africa. The Grand Prix was awarded for Mr Lou Abrams collection of German South West Africa.

Internaba: SA sets the pace

Mr Herman Steyn, head of Philatelic Services, will host a major cocktail reception on the opening night of Internaba, the international stamp exhibition held in Basle, Switzerland, this month on the occasion of the centenary of the Universal Postal Union.

Two hundred guests are expected at the South African stand for the reception, for which the Post Office has obtained the co-operation of numerous South African organisations and firms. The guests will include representatives of the 84 dealers and 16 postal administrations attending Internaba.

The exhibition is being held from 7 to 16 June.

At the South African stand, which was described in our April issue, a South African Airways hostess will be in attendance in addition to Mr Steyn. Stamps will not be sold but presentation packs of South African and South West African stamps, colour brochures on the stamps of the two countries, and colour booklets on South West Africa in five languages will be distributed.

The sixteen-page booklet of SWA, "Land of Contrasts", is an excellent publication. It comes in two editions, each trilingual, is in the A4 format and contains 34 striking photographs, of which only ten are not in fullcolour, in addition to the new SWA desert flower definitives in colour. Using the stamps as a departure point, the territory is described. Eight essays of accepted stamp designs which were not used are also illustrated.

Copies of the booklet and of folders on SA and SWA stamps will be issued to Philatelic Services deposit account holders.

(I have yet to see as pleasing a publication on SWA produced by the Department of Information or of Tourism or any other state body – Ed.)

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Auction News Veilings Vertel

Compiled by S.J. Hagger, RDPSA

The following are the prices realised for the more important or interesting Southern African lots at recent auctions:

Collectors Mail Auctions (Pty) Ltd, auctions nos 46 to 49

South Africa

1927–28 10s perf 14 x 13½ down, top right corner block of 4, mint .. R225
1933–48 1d horizontal pair imperf (wmk upright) mint R220

South West Africa

1923 10s horizontal pair, mint R215
1927–30 10s block of 4 handstamped "SPECIMEN" in corners, mint R330

Basutoland

1961 ½c bottom margin vertical, pair, imperf and frame inverted, lower stamp with centre design and value missing, mint R510
1961 2c top right corner block of 4 with inverted overprint, mint R200
1961 3½c horizontal pair, imperforate, mint R242

Bechuanaland

1897 Entire from Tuli to Germany, franked with 1s, SG 37 ..... R246
1917 £5 on 1s provisional postal fiscal, horizontal pair on piece with fiscal cancellation R250

Cape of Good Hope

1862 Double sided cover first used from Colesberg to Grahamstown with 4d triangular, on reverse used again with 6d triangular from Grahamstown to Dublin R455
1861 Woodblock 4d blue, fine used, one short margin R205
1899 (Nov 25) cover with complete set of Vryburg Boer occupation overprints addressed to Johannesburg R505

Natal

1857 Cover front with 6d green embossed, good size and embossing, addressed to Pietermaritzburg R200

Rhodesia

1888 (Aug 21) Victoria 2d of Bechuanaland with complete Gubulawayo/Bechuanaland postmark R341
1910–16 £1 carmine-red and bluish black, mint R215
1913–22 2d black and brownish grey, die 111, perf 15, mint R205
1959 1d from rolls with centre completely missing, mint R241

H R Harmer Ltd, Sales 3849, 3852, 3854/6, 3866, 3868/9 and 3872/3

Bechuanaland

1888 ½d vermilion tied by Gubulawayo/Bechuanaland cds ..... £ 80

Cape of Good Hope

1861 1d vermilion woodblock, SG 13, lightly cancelled £170

Natal

1902–02 £10 green and orange, SG 145, part o.g., some faults £300

Nyasaland

1895 £25 black and blue-green, SG 31, part o.g., slight faults ... £550
1910–13 £10 purple and blue, SG 99, parg o.g., slight faults £250
1910–13 £10 as above but condition not as good £140

Rhodesia

1898–1908 £10 lilac, SG 93, small part o.g., some faults £290
1910–16 £1 crimson and slate-black, SG 166a, part o.g., ... £ 70
1910–16 £1 scarlet and reddish mauve, error of colour, SG 166B ... £1400
1965 2/- Independence, horizontal pair imperf, SG 358a, mint .. £ 85

South Africa

1916 £1 green and red, SG 17, part o.g., few blunt perfs ..... £ 70
1916 £1 pale olive-green and red, SG 17a, part o.g., ... £ 85
1919 Pigeon post envelope, message and card, stained ..... £ 70

South West Africa

1923 10/- SG 11, part o.g., fine but for a few blunt perfs £130
1923 £1 SG 12, large part o.g. horizontal pair £77½

Robson Lowe Ltd, Sales 3776, 3797/8 and 3811/2

Cape of Good Hope

1861 Woodblock 1d, pale carmine, used, margins small £130
1861 Woodblock 4d, pale grey-blue, used pair, cut into ..... £ 90
1900 Mafeking 3d, pale blue on blue, Baden-Powell, unused £105

Rhodesia

1910–16 £1 crimson and slate-black, mounted mint £77½

South Africa

1916 £1 green and red, mint £87½
1916 £1 green and red, a fine used pair £72½
1916 £1 green and red, mint vertical strip of three £300
1927 2d, 3d, 1/-, 2/6, 5/- and 10/- in mint block of four – Specimen £210
1927 1d mint block (2 x 5) with left vertical strip imperf £115
1927 2/6 green and brown, mint pair with 14 x 13½ perf £77½
1941 1½d mint horizontal pair with centre entirely omitted on one stamp, the other with only small parts of centre £77½
1925 (16 Nov) Imperial Airways Survey Flight London – Cape Town, pictorial postcard carried by Alan J Cobham with a signed message from him on reverse and bearing the special vignette in red, imperf, cancelled with "By Special Airmail" cachet £125
1925 Similar cards signed by the pilot on reverse, one with vignette in red, the other yellow-green, both perf ..... £80 + £85

Sprighton Philatelic Auctions, Sales 34, 35 and 36

Basutoland

1961 ½c on ½d, mint row of 4, left hand stamp double overprint, on next stamp the impression of the double overprint is lighter, very faint on third stamp, right hand stamp normal, mint R300

Bechuanaland

1961 R1 on 10/- type 1, SG 167, mint marginal copy R140
1925 Registered cover, a little stained, bearing B.W. 2/6d and 5/-, SG 88 and 89, in blocks of 4 cancelled Lobatsi R127½

Cape of Good Hope

1882–83 6d and 5/-, SG 46 and 47, wmk. Crown CA, once hinged .. R125
1900 Mafeking 1/- on 6d British Bechuanaland, used horizontal pair with Royal certificate R122½

Rhodesia

1910–16 10/- SG 163 with "ear gash" variety, tiny gum stains R255
1910–16 £1 SG 166a, one old hinge mark R125
1967 9d SG 365a, block of 4 with overprint, double, mint R310
1967 1/-, SG 366, strip of 6 showing overprint on top stamp, faintly on second, omitted on other 4, mint R417½

South Africa

1925 £1 SG 17a, superb used on price, 16 Jun 25 ..... R300

Swaziland

1961 1c SG 66a, overprint double, mint marginal copy R160
1961 25c SG 74b, mint marginal block of four R115

Wicks Stamp Agency, Sales 245 and 247

Rhodesia

Mardon 5/-, 10/- and £1 "Trial Runs" in unmounted imprint blocks of 8 ..... R290
Mardon 1d, "Dri-gum", complete double bottom row, cylinder 2B-2B R120

South West Africa

Official 1½d SG 017 in unmounted corner block 4, double overprint R100
Official 1½d SG 017 in mint bottom left imprint block of 12 (4 x 3) with overprint double or partly double R100

Exco meeting

Slide talks on philately

The Philatelic Federation will soon have a new service – slide talks about stamps.

At the Executive Committee meeting held at the end of April in Johannesburg Mr Arie Bakker, president of the Afrikaanse Filatelistevereniging, reported that the AFV had established a good relationship with the slide/talk service of the Nederlandse Bond van Filatelisten-verenigingen in Amsterdam.

It was proposed that the AFV would obtain sets of the slides and copies of the talks – the Dutch service already has over 60 programmes – and then have the text translated into English and Afrikaans.

Such slide/talks will in due course be made available on loan to all philatelic societies in Southern Africa. The AFV will administer the scheme on behalf of the Federation.

English translations of the talks will be sent back to Holland to enable the Dutch service to make its programmes available to interested parties in Great Britain.

Meanwhile contact has been established with the marketing division of the British Post Office in London. Official British PO slide programmes will be translated into Dutch by the AFV, for use in Holland, and will then be available to the Federation in English and also Afrikaans.

Mr Bakker showed the Executive Committee the first of the slide programmes to be received from Holland and translated into English. It dealt with "Forestry on stamps" and was very well received by the meeting.

Mr Manfred Weinstein RDPSA, President of the Federation, congratulated Mr Bakker and his keen team (Mr Jobus Busser, Dutch/English translation, Mr J N Rossouw, Dutch/Afrikaans translation, and the AFV committee) on the work done so far and asked him to proceed with arrangements on behalf of the Federation.

Donation

The Executive Committee noted with appreciation a donation of R500 made by the Philatelic Society of Natal to Federation publications. The Publications Fund is growing steadily. Meanwhile the Federation booklet on the stamps of Basutoland, written by the late G N Gilbert, has been republished by Messrs Harry Hayes in Britain.

Mr Jack Burrell RDPSA invited collectors and readers of The S A Philatelist to send him information on prices paid for aerophilatelic items, quoting the "Stern" airmail catalogue numbers. His address is P O Box 397, Krugersdorp 1740. It is proposed to issue an updated listing of airmail items, with values indicated.

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"The first in the field"

by A. Leslie Leon, RDPSA, FRPSL

The first postage stamp was that issued by New South Wales in November 1838, thus ante-dating the Penny Black by almost eighteen months. Of course, this was not an adhesive stamp but consisted of an embossed uncolored replica of the Seal of the Colony on the flap of envelopes with a value of 2d for use in the Sydney twopenny post. The envelopes were sold in quantity at a discount and, further, the public could provide their own envelopes, letter sheets or wrappers which would be similarly embossed by the Post Office at a charge.

The venture was not a success and not a great many were sold. As a result, those available to-day have become collector's items realising fairly high prices. Reprints were made in 1870 and again in 1895 and in 1898.

The world's first commemorative stamps are often said to be those issued in 1893 by the United States for the Columbian Exposition held at Chicago in that year. (SG 373 to 395).

But once again New South Wales can probably claim the honour of being first in the field if commemorative post cards with printed stamps can be classed in the same category as commemorative stamps! In 1889, rather belatedly, the Colony issued postcards "In commemoration of the fiftieth year of postage stamps in the Colony" this being the inscription round the "Design of the First Postage Stamp", an imitation of the embossed stamp of 1838 being depicted in the centre.

The design emanated from, and the whole scheme was the brainchild of, an eminent Sydney philatelist of the time who obviously obtained the overall conception of the design from a fiscal stamp issued by Mexico in 1882. On 1 January 1889 cards were issued in blue and green for 2d and 3d values respectively; on 14 August 1890 a further 3d value was issued while on 2 January 1891 came another 2d value card.

At the time of issue of the first cards, there were two ways of despatching mail from Australia to the United Kingdom.



The first was by sea all the way and, therefore, the first described card bears the inscription "For the United Kingdom by the long Sea Route". Alternatively, mail could be carried through the Suez Canal, offloaded at Brindisi in Italy and from there despatched by rail – obviously a quicker route, which is why the 3d postcard was inscribed "For United Kingdom&c, Overland, via Italy". The following year it was realised that there was mail to be carried to France and the words "and for France" were added to the last-described card without, however, removing the full-stop after the word Italy.

Reduction in postal rates resulted in the printing of the fourth care of the series, the value being 2d and the inscription reading "For the Unite Kingdom, and other Countries to which Post Cards may be sent".

These post cards are not difficult to obtain even now in unused condition but postally used cards need some finding. Whether purists will agree with some of the contentions set out above or not, the cards provide a pleasant little sideline of philately.

OFS 16-bar canceller no. 9

by Archie Batten, FRPSL

I have observed in these columns on a previous occasion how interesting it is, having written a book or two on the postmarks of OFS, to receive letters from the most unexpected places from those interested in this subject. Frequently my correspondents write to tell me that I have made mistakes in my writings. Mistakes have occurred due, sometimes, to partial strikes having led one astray. However, a recent enquiry has been made concerning the sixteen bar numeral canceller number 9 which I have attributed to Jacobsdal.

The late Cecil Fenn in his book attributed number 9 to Jagersfontein, but I fear that he, on this occasion, must have been misled by a partial strike. There is no doubt in my mind that this number (with a stop after it to distinguish it from the 6 – identical in appearance and indistinguishable without the stop) applies to Jacobsdal.

I have in my collection two postcards.

1. Written 1 Mei 1893 from Jacobsdal to Spandau (of post last War prison fame). This has the sixteen bar numeral 9 on the face of the card not cancelling the stamp which was not defaced. It arrived on 21 May.
2. Written 12 March 1894 from Jacobsdal to Vryburg, Brit. Bechuanaland. This also bears the sixteen bar numeral 9, this time on the stamp (printed on the card) itself. There is also a circular date stamp Jacobsdal, H. O.V.S., MR 14 94 and a transit mark Kimberley, C.G.H., F MR 15 94.

I feel that these two cards are sufficient evidence of my record for Jacobsdal. Should there, however, be other evidence available I should be very happy to see it and to record conclusions to be drawn from such evidence in these columns.

NB – Since writing these notes I have seen another confirmatory item. This, too, is a postcard bearing the same sixteen bar numeral 9, together with the Jacobsdal circular date stamp, H, Oc 23 93. This card is addressed to Berlin which is reached on 15 11 93 after having received a London transit mark No 13 93. Incidentally this mark was in use for a considerable time. I have examples on1d (brown) which, of course, was in use until replaced by the 1d (purple) in September 1894; on some of the earlier printings of the 6d (rose); on the 1/- (orange) and four exaples on the 4d on 6d in use for a year, or less, 1877-1878. Finally, an example on the ½d (orange) not issued until 1897.

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A fascinating dead country

By A.R. Allison
Chairman, OFS Study Circle

The publication, by the Orange Free State Study Circle, of Part II of its series of handbooks on the stamps of the Orange Free State draws attention once again to the advantages of collecting the stamps and other postal items of 'dead' countries and one can look at the OFS as a typical example.

To begin with there is the obvious advantage in that the collector knows exactly what to aim for in trying to complete his collection. His objective is clear – as indicated by the concise and comparatively short range of catalogue numbers in the catalogue. He has no new issues, First Day Covers, etc. to worry about.

Furthermore, by selecting an unpopular country the cost of acquiring its rarities, when they come on the market, is within reasonable reach of the collector with modest means. For example, at present all but one of the OFS rarities rate a catalogue value of less than £100. Yet in some instances not more than 20 copies probably exist.

Exactly why the Orange Free State has, in the past, been an unpopular country is difficult to understand. From a philatelic point of view, although it has not had the changes of watermarks, papers and perforations to attract the specialist it has had a most fascinating history of surcharges and overprints. Admittedly a few of the varieties have been forged and this no doubt dampened the enthusiasm which took hold of collectors for a short time during and after the Boer War. But, in fact, the forgeries that do exist are rarely seen and in some cases that which has been considered to have been a forgery has now been shown to be genuine! Many of the curious varieties of print have been explained by the members of the OFS Study Circle over the last 21 years, either in their Bulletins or in either of their handbooks. (Volume I deals with the Republican issues and Volume II, just published, covers the V.R.I. issues.)

Again from a philatelic point of view, the OFS has much to offer the postal historian with an enormous range of postmarks – Archie Batten, a regular contributor to this journal, has published two large volumes recently on this subject alone! In addition great interest can be found in combination covers, the Arms postcards and other stationery, the inter-provincial period and last, but very far from least, the Boer War period.

It could well be that collectors have been deterred from the OFS because of the lack of published knowledge, not wishing to engage in the philatelic studies themselves. This is very understandable as, after all, it has taken over 70 years to unravel the secrets of the V.R.I. settings!

There is, however, still the need for research and it is possible that collectors will concentrate more on their OFS stamps in the future, discover what is known already with the assistance of the handbooks published so far, and seek guidance both in their collecting and their research by joining the Study Circle.

The Study Circle's third handbook is being written and will cover the Edwardian issues. Nearly every member finds he has something to offer in the work involved, even with the commonest material. For example, it is still not known when the KE VII shilling stamp with Mult. Crown CA watermark first came into use and it seems quite difficult to find clearly dated copies. Can any reader help? If so, would he please write to the Secretary of the Study Circle, Mr W.B. Marriott, 3 Chesterton Drive, Deane, Bolton, Lancs, U.K., who will be delighted to hear from him and, incidentally, very pleased to furnish details of membership if required!

REVIEWS

Stanley Gibbons "Overseas 2" Catalogue

Stanley Gibbons are bringing out their catalogue of non-European countries in sections. The D-J section was published in March this year.

If you feel the weights of the 1970 Green and Blue catalogues, it is obvious that subdivision was needed.

Now that almost all Colonies have been launched into independence, it is logical that they should no longer be grouped with the mother country. However something has been lost by separating them, as there is a certain unity about the French, or even more the German overseas issues.

Another weakness which applies to all the Gibbons catalogues is that the minimum price of 5p is too high to be a guide to pricing common stamps.

A most necessary feature included is a list of all the overseas territories which are listed in unexpected places in the two A-F volumes of the overseas catalogue.

Examples are Mayotte listed with Comoro Islands and French post offices in Egypt, Alexandria and Port Said listed at the end of Egypt.

A very good feature is that certain of the more irrevelant issues of some states are only to be found in a black list at the end of the book.

Many English speakers carry on using Stanley Gibbons overseas catalogues from force of habit; to them this volume is needed. **A F R.**

3rd Edition Stanley Gibbons GB Specialised Volume II

The third edition of the "four Kings" catalogue was published on 15 March this year. It is nearly four years since the 2nd edition appeared, which is an uncomfortably long gap for the collector who relies on the catalogue for a price guide.

Variations in the basic stamps are followed annually in the "red" catalogue, but rises in essays, proofs and controls are news, with rises of anything up to 100%.

The plate markings on the marginal guides, used by the printers to identify each plate, are now listed with each stamp, which is an improvement. The space-consuming tables of those marks at the end have been omitted, which enables the publishers to pack more information into a book reduced by twenty pages.

The King George V photogravures have been set out much more clearly, but in the process all stamp numbers up to the 2d value have been changed, which is an irritant.

The controls of each cylinder number are listed separately, welcome additional detail.

The individual pricing of the stamps for booklets with advertisements attached has unfortunately been dropped.

For any one who wants to go into this period of GB in more detail than the "Red" catalogue this new edition is a "must". – **A F R.**

Vervolg op bl. 169

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Don't argue about it..

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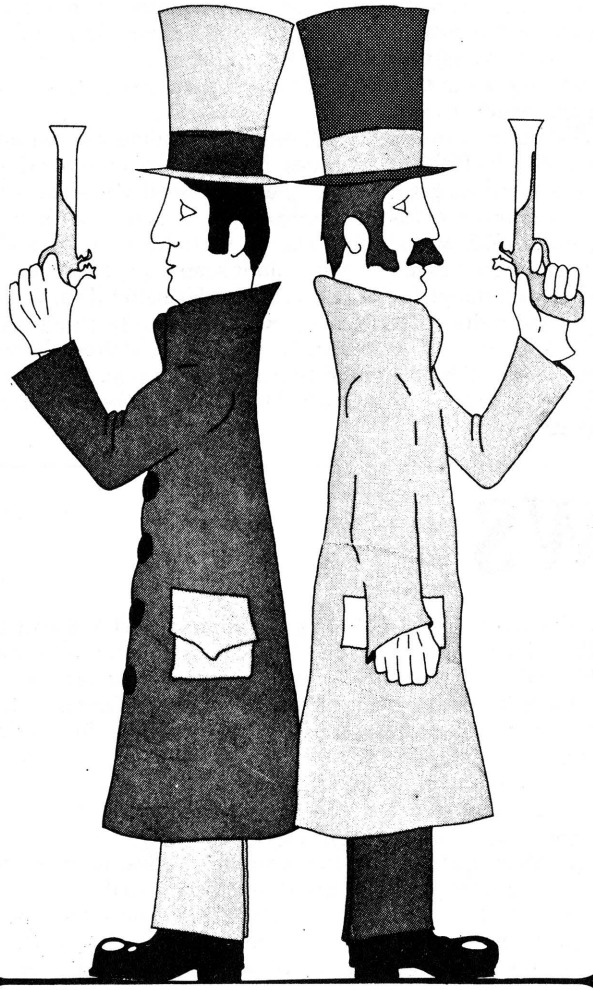

Please send me a selection of in used/unused condition.
I am over 18.

Name .....

Address .....

Briewebus Letterbox

Rhodesian airmail

Dear Sir,

I am sure you will have received correspondence already from local collectiors and aero-philatelists in reference to your illustrated paragraphs in the March issue (page 79).

The illustrated cover was of course carried on the first flight of the regular airmail service between London and Cape Town, being flown to the Bulawayo stage and then re-addressed back to Cape Town.

The type of printed envelope you illustrate is one of several special printed series of envelopes inspired by local collectors and dealers.

Yours truly,
Francis J. Field
Sutton Goldfield, U.K.

Rhodesian airmail

Dear Sir,

The cover mentioned in the March issue is correctly postmarked and is in fact:

(a) a first flight from Cape Town, and
(b) a cover carried on the first flight to Cape Town from London, or en route.
(b) London to Cape Town, left 27th Jan. 31st to Broken Hill, 2nd Feb. to Cape Town.
(a) Cape Town to London, left 27th, 28th at Bulawayo. Therefore could catch the 31st January plane back to Cape Town . . .

What I am worried about is the cachet, "FIRST OFFICIAL AIR MAIL".

The cachet is used on the 1934 flights feeder service to Nyasaland, or was it actually used on the flight to Cape Town from London, of this I have no information. Coupled with this as the reproduction is smaller no comparison could be made on a 1934 cover.

Yours sincerely,
R.D. Allen
London.

Starter kits

Dear Sir,

Following the report in the April issue of The S A Philatelist on the stamp promotion started by the American Post Office, we may point out that "Starter Kits" for stamp collectors have been available in Johannesburg for some years.

These kits are privately issued and contain a beginner's album, tweezers, perforation gauge, hinges, a booklet for identification and with some technical details, and some beginner's stamps.

Yours philatelically,
W. Giesenow
Hon Secretary, S A Philatelic Dealers Association
Johannesburg.

"All that rubbish"

Dear Sir,

On page 46 of the February number of *The SA Philatelist* you print an extract from one of my grandmother's letters, and add the comment: "What a treasure-house of philatelic and postal history destroyed that might just possibly have been preserved!"

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While many stamps were, undoubtedly, destroyed, you will be happy to learn that many thousands are still preserved in the albums of collectors throughout the world.

In the days before Reuter and SAPA, news items from "Our Own Correspondents" reached the *Graaff Reinet Herald* by letter, and hundreds of thousands of these letters were stowed in the loft above the printing office.

During the 1880's my father's elder brothers discovered this"treasure-house" and, as schoolboys, thought they were making a fortune selling Cape Triangulars, Natal and Republican stamps to Stanley Gibbons at half-a-crown (25 cents) a hundred!

By the time my father was old enough to realise what was happening, very little was left, but he was able to glean several hundreds of stamps (heavily cancelled) which are now in the possession of my sister.

As for postal history, the files of the *Graaff Reinet Herald* abound with snippets of history like the samples attached.

Yours faithfully,

A. Rabone

Cape Town.

Port Elizabeth – (From our own Correspondent)

The principal feature of the week of course has been the arrival and departure of the English mail.* We received it by an express cart on Wednesday afternoon, which returned to the Cape this morning soon after eight o'clock, thus giving time for both the inhabitants of Port Elizabeth and Graham's Town to answer their correspondence. The Cape officials are not so disobliging after all.

*Monthly.

Graaff Reinet Herald – 26 February 1859.

Hopetown – (From our own Correspondent)

If this epistle reaches you, . . . all right. If it does not, it is for want of a postage stamp. There's a screw loose somewhere in the postal or stamp department. It appears that no person is allowed to sell postage stamps without a licence except the Postmaster and Stamp Distributor,* the latter is not supplied with this description of stamps; and you cannot expect a postmaster with the paltry salary of £20 per annum to invest his spare cash (if he has any) in postage stamps for the convenience of the public at the *large* remuneration of 3 per cent. on the outlay. As the case now stands, we are obliged to pre-pay our letters with stamps . . . and the stamps we cannot get from the postmaster, neither can we obtain them from any of the shopkeepers, nor from any private individual who has any, for in that event the parties would be subject to a prosecution for selling stamps without a licence. Now Sirs, what are we to do? We have no stamps, we can get none. We go to the post office and tender the money, and the postmaster says, gentlemen, I cannot receive money, your letters must be stamped. Really this state of things ought to be remedied in some way or other; either the shopkeeper should be allowed to sell these stamps without a licence, or the postmaster or stamp distributor should be supplied from headquarters, and the stamps accounted for in the usual manner.

*Magistrate's Clerk for Revenue Stamps.

Graaff Reinet Herald – 28 May 1859.

THE CAPE POST was delayed 21½ hours owing to the swollen state of the Breede River near Darling Bridge. One man in attempting to cross on horseback was drowned.

Graaff Reinet Herald – 23 July 1859.

CAPE TOWN IMPROVEMENTS – The Colonial Engineer has been instructed by the government to report on the practicability and expediency of the scheme projected by the committee of the Commercial Exchange, for extending the railway from Fort Knokke to the Central Causeway, along a seawell, erected in front of the Castle and Commissariat buildings. An improvement contemplated by the post-office department is the establishment of pillar-boxes for the reception of letters, and at convenient distances throughout the town. The order for these boxes goes home by the present mail.

Graaff Reinet Herald – 24 September 1859. . . . Quoted from *Cape Mercantile Advertiser.*

THE MAIL despatched on Saturday last for England, by the *Phoebe,* consisted of 7 474 newspapers, 38 books, and 11 906 letters, of which 5 673 were for London, 177 for Liverpool, 49 for Manchester, 105 for Dublin, 4 744 for other parts of the United Kingdom and the Continent. 144 of these letters were registered and 1 158 were from soldiers and seamen in Her Majesty's service. The mail was put on board at a quarter before twelve, and the steamer left punctually at noon.

Graaff Reinet Herald – 5 November 1859. . . . Quoted from *Cape Argus.*

THE NEW ACTS relating to the Post Office began to take effect from the 1st of the present month. By these, prepayment of letters to the United Kingdom is made optional, but letters posted unpaid are chargeable upon delivery with a fine of sixpence on each letter in addition to the postage. English papers are to be delivered in the Colony free of postage, even though transmitted to the inland districts.

Graaff Reinet Herald – 19 November 1859.

THE MAGNETIC TELEGRAPH between Roodebloem* and the offices of Messrs Thompson, Watson & Co., was entirely completed yesterday, at half-past eleven o'clock, when this message was sent to the contractor's office . . . "Ship coming in with deals – do you want any?" The Simon's Town telegraph will be commenced in the course of a week, which will also be superintended by Mr Bishop.

*Woodstock

Graaff Reinet Herald – 10 December, 1859.

Ons terme-hoekie

deur J. Finlay Dick

afstempel: cancel
Om posseëls op 'n posstuk met 'n stempel te bedruk om te rojeer.

datumstempel: datestamp, postmarker
'n Toestelletjie waarmee 'n datum op posstukke afgedruk of getjap word.

doodverfstempel: dumb canceller
'n Stempel waarmee die hele voorkoms van 'n posseël uitgewis word.

drukstempel: die
'n Stuk metaal of ander materiaal waarop die oorspronklike ontwerp van 'n posseël gegraveer is. Die drukstempel word gebruik om die drukplaat te vervaardig.

dubbelafstempeling: double cancelling
Dubbele bedrukking van 'n posseël met 'n stempel om dit te rojeer.

gunsafstempeling: cancelled to order
Afstempeling, rojering van groot hoeveelhede posseëls ter uitvoering van bestellings deur posseëlhandelaars, wat sulke seëls dan met of sonder gom as gebruikte seëls aan versamelaars verkoop.

handstempel: handstamp
Stempel waarmee posseëls met die hand in plaas van met 'n masjien gestempel of gerojeer word.

kasstempel: boxed canceller
Stempel waarvan die figuur en opskrif ingesluit is tussen lyne wat 'n reghoek of 'n kas vorm.

keurstempel: expert's mark
'n Stempel waarmee die keurmerk of keurteken van 'n keurkomitee aangebring word.

posstempel (datumstempel) : datestamp
Stempel op posstukke wat plek en datum aandui. 'n Toestel waarmee posstukke gestempel word.

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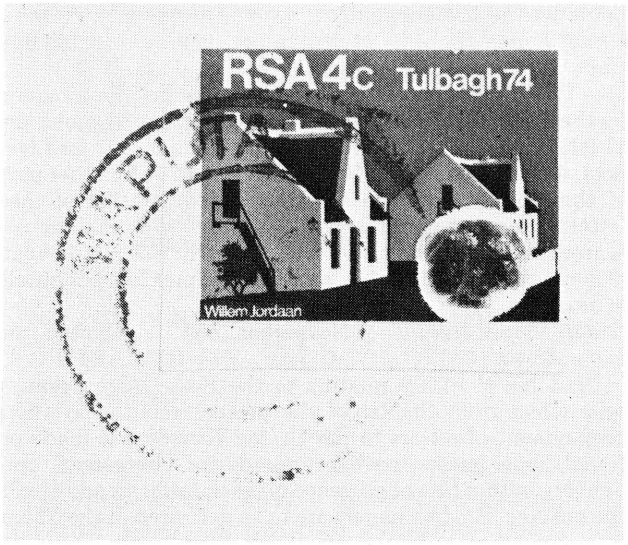

This peculiar blotch on a Tulbagh 4c stamp immediately caught e eye of Mr Dawie du Buisson of Pretoria when sorting commeral covers for postmarks recently.

The blotch is a sticky mass of foreign matter – possibly a ball of gum – which has stuck to the stamp paper prior to printing. It is surrounded by a white area which had not been printed because of the 1 mm height of the blotch. Using a magnifying glass, Mr du Buisson found printing on the object.

The postmark is that of Maputa, an outpost near Kosi Bay in Tongaland on the Mocambique border, the most remote post office in Natal. The stamp had gone there and returned to Pretoria without the blotch becoming dislodged.

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U.S. Mineral Heritage



Designs of four 10-cent postage stamps representing a new U.S. treatment of the classic square format were announced recently.

The US Postal Service unveiled designs of the four stamps, to be issued as a set commemorating America's Mineral Heritage, at the 20th annual Tucson Gem and Mineral show.

By rotating the square format of the stamps 45 degrees, designer Leonard F. Buckley achieved a nearly diamond shape for the individual stamps and for the set of four. In use, such rotation will be encouraged by the positioning of the stamp denomination – the numbers appear horizontally only when the stamps are rotated.

The Mineral Heritage stamps will be issued on 13 June at the National Gem and Mineral Show in Lincoln, Nebraska.

The stamps depict amethyst, rhodochrosite, tourmaline and petrified wood cut and polished as gems.

Rhodesia book

The "Guide to the Postage Stamps of the Rhodesias and Nyassaland" will be republished soon.

Mr H P G Miller, Hon Secretary of the Mashonaland Philatelic Study Group in Salisbury, in Salisbury, advises that the reprint will incorporate the original Guide (in hard cover) plus the sought after Supplement 2 and they will be available separately or together.

The text will be reproduced unchanged from the 1965 original but the illustrations, which initially appeared double-sided, will be single-sided in the reprint, enabling collectors, if they wish, to file illustrations in the appropriate sections of the Guide or to cut them out.

More information will be given in an advertisement in the July issue of the S A P.

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Reviews – from 165

Stamp Collecting by Fred J Melville, revised (1961) by Charles Skilton, and further revisions (1973) by L N & M Williams.

This new edition of the well-known work of a quarter of a century ago by the late Mr Melville is an invaluable contribution to general philatelic literature. Extensive revision and considerable up-dating by the Williams brothers has brought this minor classic in line with recent philatelic developments and trends.

It is now available for the first time in an attractive paperback format and consists of well over 200 pages of text plus 32 pages of illustrations. At the published price of 50p it is unquestionably one of today's bargains containing as it does so much of general interest and value for both beginners and advanced collectors, and as such is highly recommended. Published in the "Teach Yourself Books' series it is available from Saint Paul's House, 8/12 Warwick Lane, London EC4 at 50p, as mentioned earlier – **J M W.**

Society News – Onderonsies

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

February – At the 63rd annual general meeting on 25 February, members elected the following office-bearers for the ensuing year:

President: Mr Bob Goldblatt
Vice-President: Mr Len van der Kar
Hon Secretary: Mr Gilbert Morris
Hon Treasurer: Mr Joe Lazarus
Hon Librarian: Mrs Lavinia Coe
Exchange Superintendent: Mr Derek Watts
Members: Mr H.C. Bernaud (ex officio)
Mr Sam Kaganson
Mr Richard Knight
Mr John Morgendaal
Mr Ralph Putzel

March – The first meeting of the Society's new syllabus for 1974/75 was a double event on 11 March shared by Mr K. Freyman and Dr H. Gottschalk.

Mr Freyman was in great form – witty and very knowledgeable – on Estonia and the Caucasian States. Estonia has many pitfalls for the unwary. We heard of an imperforate stamp (not so rare) being removed from a cover, perforated (the rare state) and replaced. Of another stamp 2 genuine examples are known while 4 copies circulate in the trade! Then we heard of the "genuine 1914" date-stamp applied with a 1949 canceller!

Dr Gottschalk enterta ned with a very fine collection of Sudan airmail stamps and flight covers. A striking cover showed the African air-route sketched out on a back-drop of an elephant head viewed from the front – the symbolism here is that Khartoum is Sudanese for "Elephant trunk", which few in the audience could have known. In his vote of thanks Dr P. Keller conveyed the gratitude of all present for a most varied and enjoyable evening.

The second monthly meeting on 25 March was entertained to a display of Cape of Good Hope Revenues by Mr E. Blum. Some very out-of-the-way items graced the boards and we heard that revenue stamps were also used inter-provincially. The second half of the evening was devoted to Mr O. Flentov's modern Denmark from 1939, a very handsomely written up display indeed, one of the best in this respect seen at the Royal for some time. Mr Rudi Jeidel in proposing the vote of thanks praised two most interesting and contrasting exhibits.

Mr Sam Kagason informed the meeting that the Committee had plans well in hand to stage a mini-exhibition during the Festival of Cape Town early in 1975.

THE WANDERERS CLUB PHILATELIC SOCIETY

March – The Society held its AGM on 13 March 1974 and the following Committee was elected;

Chariman: Bobbie Oppenheim
Treasurer: Archie Pringle
P.R.O.: Dave Crocker
Secretary: George Duigan

The Committee was reelected with Dave Crocker as an additional member. The Chairman in his address mentioned that the club has been going for 47 years and that the past year had seen some wonderful displays of material on exhibition at the Club. Thanks were exextended to visitors of the Johannesburg, East Rand, and Germiston Societies for their furthering of the hobby. The highlight of the years was the annual dinner.

Two exhibitors displayed their material as follows: Dave Crocker a collection of Rhodesian "Admiral Heads"; this was a reference collection of the colours as shown in the SG catalogue, and aroused much interest amongst the members. Highlights of the display were two £1 stamps where the colour was completed by the use of water colours, and major listed shades and variations. The second display by Bobbie Oppenheim was part of his Luxembourg collection, and showed early entries and rare covers.

We were indeed privililiged to see material of such a nature, and it augers well for the future of the Society.

PRETORIA PHILATELIC SOCIETY

The meeting on 4 March was the Annual General Meeting when an unusually heavy load of business was dealt with.

The Hawke Memorial Award, "awarded for the most outstanding effort of the year, . . . in the interest of the Society . . . excluding the duties which normally pertain to a position of office was" awarded to Mr Cedric Roché.

During the year he, so far as I know, single handed, moved the whole of our library from the Technical College to Philadelphia Hall, and coopted his family to help him to build the most superior exhibition frames we now use.

To start with the interesting items first, our President for the last ten years, Mr J.M. Weinstein, stepped down.

As President of the Philatelic Federation of Southern Africa he is scheduled to preside over this year's Congress, so it is desirable that someone else should be President of the host society.

In his place Commander C.E.D. Enoch was elected President. It is a very gracious gesture to Commander Enoch that in his last year in Pretoria he should be elected to preside over the host society at Congress. In the North of England idiom he has forgotten more about stamps than anyone else in the Society has ever known. For those who do not know those parts, an explanation is needed. It means that the breadth of Commander Enoch's philatelic knowledge is head and shoulders above the rest of us. Let us hope he will be able to add brevity to his knowledge.

The officers elected were:-

Vice-President Prof Schutte
Hon. Secretary Miss Esterhuysen (no change)
Hon. Treasurer } Mr Cedric Roché
Hon. Librarian } (no change)
Hon. Curator Prof Schutte (no change)
Hon. Correspondent Mr A.F. Reynard (no change)
Hon. Auctioneer Mr. J.M. Weinstein
Additional Members of the Executive Committee Mrs Ledbitter and Dr L.S. Swart

Three Delegates to the Philatelic Federation of Southern Africa
Mr Jo Groenewald, Mr C. Roché and Dr H.O. Reisener.

The elevation of Mr Enoch to President has broken up the Exchange Superintendents' team. The President is now looking for a team leader. The qualifications needed are a background of bookkeeping or even better, accountancy and the readiness to spend quite a lot of time on the job. The primary "peak", is first dip into all the incoming packets. This can be a very useful privilege. To take advantage of it needs knowledge, for instance I have myself spotted a stamp catalogued £15.00 priced at 18c. (The exchange Superintendents missed that one).

– **AFR.**

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S.A. POSTMARK SOCIETY

April, Johannesburg – Eleven members were present at the AGM with Mr Rochè in the chair. Arising out of the minutes of the last AGM held in Durban during Napex on 30.5.73 Dr Reisener reported that tbe book he is compiling on special postmarks is nearly complete and will illustrate and describe about 300 postmarks. He is anxious to obtain a 1934 Scout Camp date stamp if one exists. Can anyone help him?

Reports of the Hon Editor, Secretary and Treasurer and Exchange Superintendant were read and briefly discussed and the latter produced a very satisfactory balance sheet showing a credit of R325,28 in the general account and R67,19 in Exchange account. He urgently appealed for more material for approval books.

Election of office bearers: The present members were all re-elected, viz Mr Cedric Roché Chairman, Mr Yelland as Hon Treasurer and Exchange Superintendent and Dr W R Horne as Hon Secretary and Mr G Joseph as representative to Federation.

A proposal that in future members be elected by postal ballot from Cape Town members was referred back to them for full details of how it would work if for example members were scattered, and it was hoped that this could be discussed at a meeting proposed to be held in Pretoria during Saphil when members from other provinces are likely to be present.

The exhibit was tabbled by Mr Low Abrams of the second half of his "SWA Occupationals 1915-1923" of towns from L to W and what a truly wonderful specialised exhibit it was and much enjoyed by all present.

Photostats of interesting Anglo-Boer War covers were sent up by Mrs Jeanne Hutchinson from East London, one an inter prison camp cover from Jamestown St Helena to Diyatalawa Ceylon from one brother to another.

Items of interest were shown by Dr Reisener and Mr Joseph. The next meeting will be on 3 August at 2.30 pm at 79 Galway Road, Parkview, and it is proposed to hold a meeting during SAPHIL in October in Pretoria, at a date to be decided later. – **WRH.**

GERMISTON PHILATELIC SOCIETY

April – A poor attendance of members at this meeting, possibly due to the wet and miserable weather that evening. In the absence of Mr I.S. Burniston, the Hon. Secretary, the minutes of this meeting were taken by Mr R.G.L. Mephius. After the business matters of the society had been dealt with, Mr H. Birkhead invited M Jack Hagger to take over and provide the talk and display for the evening.

African stamps of the Second World War period was the subject of Mr Hagger's talk and display. This was an extremely interesting exhibit only recently put together and the Germiston society was fortunate in being the first to see it.

A few of the many topics that were included were on pages showing Postal Service Suspended; Internment Camps; Patriotic Slogans; Prisoner of War Camps; Coastal Defence; Army, Air Force & Navey covers; Passed by Censor Marks; Egyptian Combination covers; Airgraphs; Forces Christmas Air letters and many more. Mr Birkhead spoke about the exhibit and thanked Mr Hagger on behalf of all present for his most outstanding display – **ISB.**

KIMBERLEY PHILATELIC SOCIETY

April – This meeting was held at the Kimberley Mine Bowling Club and was attended by sixteen members of which six were juniors.

For three months there are to be quizzes for which the member with the highest score will receive a latest Stanley Gibbons Catalogue, also a ten cent fee would be charged.

Senior section was won by Dr A.B. de V. Minaar and the junior section by M. Scurr. These were the winners of the 1st month. – **VB.**

THEMATIC STAMP CLUB

March – The meeting held on 19 March 1974 was well attended and members were treated to five interesting displays.

Mrs M Archer showed "Irish Postmarks", Miss S. Savidge "A History Of South Africa" well illustrated with SA Stamps & some interesting Boer War Covers, Dr P Vautier brought along some interesting covers, Mr R. Jeidel showed covers and photographs of entrants in Schlesinger Cup Competition. A fascinating era of flying.

Each member gave an interesting talk on their exhibits. A very satisfying evening.

April – Our guest exhibitor, Mr Hodgson from the Fish Hoek Society, presented a theme "Road Safety", which excited much interest and was extremely well done, few members had seen so many stamps on road safety Mr Hodgson is to be congratulated on his unusual and educational exhibit.

Mrs L. Coe brought along some FDCs and miniature sheets from her "Horse Show", which had not been shown before, plus some Id red GB. items of interest.

Last but not least our President Mr F. Archer showed a few sheets from his "Roman States" including forgeries, a treat we all enjoyed. – **L. Coe.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

April – At the first meeting on the 8th of the month the Society was privileged to view Mr A. Scott's Silver-award Basutoland collection. The exhibitor delivered a prepared paper to go along with his display and this was much appreciated. It is a pity that relatively few of our exhibitors do the Society this courtesy. The second session at the same meeting was devoted to a display of classic Natal by Mr B.A. Kantey – the first embossed stamps, the Chalon heads and the "POSTAGE" overprinted series with numerous cancellations, pen, wood and cork.

The second April meeting was another double event with displays by Messrs Elizer Blum and Fred Archer. Mr Blum's theme was British "used abroad" with the emphasis on consular mail from naval stations in Peru. Many of the covers shown carried the obliteration C 38 for Callao, chief port of Peru. Mr Archer filled and refilled the boards with a wealth of Vatican. He ascribed his interest in these stamps to his faith, to his liking for them and to the fact that they **were** cheap. A recent air mail stamp has a face value of 2½ thousand lire (about R3,00)! The collection was embellished with postal stationery and an interesting assortment of souveniers.

The Society was pleased to have its President, Bob Goldblatt back again from his overseas trip. He was one of those who brought renown upon the Society at Jerusalem'73. Of the 24 awards to South African participants, 12 went to members of the Royal! – **GRM.**

EAST LONDON PHILATELIC SOCIETY

April – A well attended, entertaining meeting.

There were 5 entries for the Wehle Cup competition –

Mardon Trails of the U.D.I period – Jean Hutchinson
From Queen to Queen – John Woolford
Germany – Sheena Nicholas
New Zealand – Gavin Knott
Straits Settlements – Mr McKinlay

The judges complimented the exhibitors on the high standard of the exhibits and awarded the cup to Mrs Hutchinson for her excellent "Mardon Trails".

The collections were all so widely different that we had a real "variety" show. In addition, there was a guest exhibit from Mr Eliezer Blum of Cape Town. This was a collection of revenue stamps used on old documents, showing fascinating details of Cape history. Many thanks, Mr Blum.

Leo Hellmann, back from his trip overseas, gave an entertaining and enthusiastic talk on his philatelic experiences, especially in regard to the International exhibition in Jerusalem, which he found tremendously stimulating. His vivid description of some of the outstanding exhibits and of the brilliant banquet, held in a hall of the Knesset, made us feel as though we'd been right with him.

In his talk, Mr Hellmann passed on a lot of useful information gleaned from observation and talks with judges and other philatelists. Of interest to thematic collectors is the trend to place philately first and the subject second. Many of the exhibitors at the International Exhibition used ten frames and supported their themes with selected documentation. Thank you, Leo, for a most stimulating talk. – **S.A.N.**

CASPIP

February – The AGM was attended by 24 members. After the Presidents and Treasurer's reports were tabled the following were elected for the ensuing year.

President M. Galp
Vice President: S. Selikowitz
Treasurer: A. Gulis
Asst. Treasurer: M. Levin
Secretary: A. Katzef
Exchange: S. Goldstein
Additional Members: H. Beinart, B.Z. Surdut, I. Kasimov.

Ben-Zion Surdut was not available as secretary after serving as such for 5 years and tribute was paid to his sterling work.

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After the elections Ralph Putzel showed part of his Holy Land Collection.
March – With many members visiting Jerusalem 73 attendance was better than expected. Morris Galp showed Airmails and Landscapes and Rudi Jeidel "Palestine", the Egyptain version. This was followed by a question and answer session which was much appreciated by beginners.

EAST RAND PHILATELIC SOCIETY

April – The fourteen members and three visitors present on the 8th of April were treated to an unusual and most enlightening exhibit of Israel-forerunners displayed by Mr S Legator. This exhibit defined the history of Israel (then Palestine) and included mail from Turkish, German Austrian, Russian and Egyptian post offices in Palestine, to name but a few. The more unusual items inculded Hagana postage and minhelet Ha'am stamps. This was a small section of a large collection, of which we look forward to more exhibits.

Dr Leon David brought along two items of general interest, the first being the "Neuer Normal-Katalog für Briefmarken" – 1914 (if only stamps were for sale at these prices now!), and the second being "Postage Stamps and their collection" by Oliver Firth printed in 1897.

The text of this volume is little different to one printed in 1973 and what the author lists as being "good stamps to collect" are now classics. – **T.K. MARTIN.**

MARITZBURG PHILATELIC SOCIETY

Our **March** meeting was quite well attended and we were glad to see a few old friends with us again.

Mr Leslie Leon travelled all the way from Durban to show us his "Gambia" collection. It is not often that this society has the opportunity to see a collection like this and we are very grateful to Mr Leon for exbibiting it to us. Those of you who did not come to this meeting missed something really good. Mr Dominy thanked Mr Leon for this outstanding exhibit and we apprecaite that it meant a 100 mile trip by road to show us this collection.

The usual auction was held and a few items were disposed of. We were pleased to see quite a good turnout despite the fact that a terrific storm passed over the city just prior to the meeting.

Our **April** meeting was held on the 30th, but unfortunately the attendance was very poor for some unknown reason. Our usual auction was held and a number of items were disposed of.

Mr Dominy showed us his modern New Zealand collection and we were very pleased to see this colourful and interesting collection. Some of the scenes pictured on the stamps are really beautiful and the printing has been well done. Dr Charlton thanked Mr Dominy.

AFRIKAANSE FILATELISTE VERENIGING

Mei – Die bywoningsyfer van die AFV-vergaderings is aan die klim, maar hierdie maand se bywoning was 'n rekord: 50 persone van wie 6 besoekers was. En dit sonder dat iets buitengewoons aangebied is. Nog 'n mylpaal in ons geskiedenis.

Die vergadering is deur die voorsitter geopen met die treurige mededeling van die afsterwe van die seun van ons gewilde erevoorsitter, Fanie Vermaak. Sewe bestuurskomiteelede het die begrafnis bygewoon. Die vergadering het staande sy nagedagtenis geëer.

Oor die skyfieslesings kon die voorsitter verdere vooruitgang rapporteer. Lid Bakker het tydens die jongste Federasievergadering 'n proefde.onstrasie gehou. Die teks was deur lid Jobus Busser uit Nederlands na Engels vertaal. Die proefneming is as geslaagd bestempel en die Federasie het die AFV gevra om met die uitbou van die kontakte voort te gaan, sowel met Nederland asook met die Britse posowerhede.

Die mini-uitstalling op Vereeniging in April is deur verskei lede bygewoon. Daar is o.m. gevind dat die interessante materiaal swak aangebied was. Ook is kritiek uitgespreek oor die beoordelaars se werk. Die voorsitter het egter attent gemaak op die feit hoe moeilik dié werk is. Op Vereeniging het dit die beoordelaars 2 dae geneem om die uitstallings te beoordeel. Dit gee 'n mens 'n idee watter ontsaglike werk dit is om op 'n groot uitstalling te beoordeel. 'n Mens kan hulle net bedank vir die ontsaglike taak wat hulle op hul skouers neem. Om op die uitstalling terug te kom – ten spyte van die kritiek was die algehele indruk goed.

Van dr Walter Hesse is 'n brief ontvang met groete aan alle vriende in Suid-Afrika. Dr Hesse is onder die ouer lede bekend as die organiseerder van UNIPEX. Wat hy nie vermeld het, maar wat ons van 'n ander kant verneem het is dat dr Hesse vir buitengewone verdienstlikheid deur die Wes-Duitse regering met die toekenning van die Grootkruis van die Republiek vereer is. Veels geluk, doktor, met die unieke prestasie.

Die vendusie het heelwat belangstelling uitgelok. Albums bly maar gewild onder die lede, maar ook die seëls het goed verkoop.

Daar was twee uitstallings: lid Havenaar se EDK's van Ned. Antille en lid Grijzenhout se Opkoms en Val van die Derde Ryk. Albei uitstallings was interessant en die lede is deur die voorsitter bedank.

Ná die offisiële deel het die lede nog baie tyd gehad om seëlboekies deur te gaan en gesellig te verkeer. – **etam.**

OFS PHILATELIC SOCIETY

April – The meeting was fairly well attended and everybody enjoyed viewing the exhibits competing for the Ronnie Jones trophy and for the Annual Junior Competition. All entries were of a very good standard, and this gave the judges a very hard task. In the Junior section a vast improvment has been noted and we sincerely thank our juniors supporters for their fine effort and hope they will keep the ball rolling and give us a greater surprise next year.

Five entries were received for the Ronnie Jones Trophy:
Nature Conservation – Mr van Ee.
Brussels Fair – Mr Meyburgh
Stamp Curiosities – Mr Meyburgh
Man on the Moon – Mr Christowitz
Road Safety – Mr Hodgson

Mr Meyburgh's "Stamp Curiosities" took the honours.

For the junior Competition not less than eight entries were received. Master R. Thom's "Wildlife" was selected as the winner with Master C. Sough's "Paintings from around the World" as the runner up.
May – West Germany and Berlin will be exhibited by Mr Weil.
June – It is members night. Bring along those few pages and collaborate to make this a most successful evening.
July – Dr Mellet has kindly agreed to show his "Great Britain". – **SM**

JOHANNESBURG PHILATELIC SOCIETY

April – At our first meeting in April, on Tuesday 7th, we had two Commonwealth displays. But before coming to them the new committee had put into effect two ideas to enliven our meetings: a more informal seating arrangement and "Treasure Hunt" – three first day covers concealed in the room.

Our first exhibitor was Mr Jack Creewel (one of our longest serving members and immediate past president of the Royal Philatelic Society of Rhodesia) who was passing through Johannesburg on his way to the Vereeniging Exhibition. He showed us a fine collection of New Zealand from 1935 to the present day, and told us how he started this collection 40 years ago as a result of a request for a correspondent received by our Society from New Zealand. The second exhibit was a display of Barbados from 1852 to 1972 by our Secretary, Mr Hentry Worthington, the highlight of which was some blocks of the early Perkins Bacon Printings.

The meeting also included a small auction, and a news and items of interest display. The main news item was, of course, the splendid result achieved by our members at the Israeli International Exhibition.

Our second meeting in April on Monday 22nd was a members exchange and barter session. Some dealers had brought selections from their stocks and a number of other members had brought material for sale of exchange. In addition the Exchange Superintendent had brought a number of as yet uncirculated booklets. Much activity was evident at these sales points, as well as between other members, and a considerable amount of material changed hands.
July – Tuesday 9 July: Thematic displays
Monday 22 July: Junior evening.
Visitors are welcome at the Johannesburg Public Library at 8 p.m.

PRETORIA PHILATELIC SOCIETY

April – On Tuesday 12 March a group of members visited the Johannesburg Philatelic Society. Mr Derek Brown's Pitcairn, Mr Schlieben's South West Africa, Mr Frank Williams' Liechtenstein, and Mrs Reynard's "Why collect Stamps?" were shown, which we have already seen in Pretoria, and a successful evening was rounded off with Commander Enoch's line engraved which he is preparing for the Internaba Exhibition later this year at Basle.

Some confusion had arisen at our meeting on 1 April (auspicious date), and the members scheduled to exhibit had not brought their stamps. However, Dr

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Reisener put on show the typed draft of about a quarter of his forthcoming book on the special or commemorative postmarks of South Africa, starting with the Kimberley International Exhibition of 1892. Naturally there was too much reading in it for the short time of an evening display. But one thing is clear, that when it is published all serious collectors of South African stamps will be indebted to Dr Reisener for his discoveries and for the vast amount of research that has gone into the compiling of this book.

The other display of the evening was a step from the sublime to the ridiculous. At very short notice, in fact at no notice at all Mr Reynard had thrown together a few pages on the theme "uglines in stamps", mainly the garish issues of independent Ghana, with some commemoratives from the UK & Australia and some of the worst of South Africa. An interesting point was made that even among the Ghanaians there were one or two attractive stamps. It was the general effect that was so terrible. The thing that sprang to mind was not so much what had been included, but the many items omitted that should have been included.

PRETORIA RAILWAY PHILATELIC SOCIETY

April – The Chairman tabled an exbibit of Egypt from 1914 up to the end of the Second World War. I think that most of us were surprised by the beauty in design and printing of those stamps. Both those were done by the Survey Department in Cairo. Most impressive was the 1925 commemorative issue for the International Geographic Congress, mint, used and on piece. The last with a curious concellation, where the usual Arabic legend in the top part of the cancellor was completely missing. A further surprise to me was the number of congresses held in Egypt. A very nice exhibit indeed.

Commander Enoch treated us to two small exhibits of Carlist Spain in the period 1873-1875 and stamps of mauritius used on the Isle of Rodriques. Both exhibits were in the style we have come to expect from Mr Enoch and the writing up of the material was very enlightening to say the least. Commander Enoch gave a short historic review of Carlist Spain and the sucession trouble in this country in the period of the shown stamps.

Glen Carpendale thanked the Chairman for this exhibit and Erik Oleson thanked Cyril Enoch for his. The meeting ended with a vote of thanks to the Chair.

On the 16th of this month our Society visited the Pretoria Philatelic Society and showed its members the following exhibits, in order of presentation:

Derek Brown, Pitcairn Islands, 1940-1973 with some earlier covers.

Val Brown, Flight covers from USA, Germany and Canada.

Roy Eskell, line engravings Great Britain, 1840-1841.

Eric Walker, Egypt 1914-1945 and Union of South Africa Roto printings 1½d to 10/- with varieties.

All these exhibits were of a high standard and were enjoyed by all present.

– **K. KINGMA**

SOCIETY OF ISRAEL PHILATELY

April – We had the exbibits of the "THREE "B'S", which proved a great success. Mr Bakker showed his Magen David Stamps, and what an eye-opener this turned out to be. How many stamps, other than those of Israel that contain the Magen David can any of you think of? I am sure that Mr Bakker had. Mr Bowman displayed Indonesia, whilst Mr Buchen showed the Netherlands Indies – a really truly magnificient evening was had by us all! ficient evening was had by us all!

We also had pleasure in welcoming two new members, being a father and son – Mr S. Abramowitch and his son Roy. We hope to see them both at our meetings in the future.

MASHONALAND PHILATELIC SOCIETY

March – Fifty seven members and guests were welcomed by the Chairman, Mr Stevenson, to the Society's 35th Annual General Meeting, held at the Campbell Room of the Jameson Hotel.

The following were elected:-

Chairman – Mr K.A.E. Stevenson.

Hon. Treasurer – Mr H.P.G. Miller.

Hon. Exchange Superintendent – Mr R.O. Beevers.

Hon. Secretary – Mr K.C.J. Hull.

Hon. Auditor – Mr P.J.B. Wimbush.

Executive Committee – Mrs R. Ellison, Mr W. Calder, Mr B. Wacker, Mr G.R. Webb, Mr L.J. Brener.

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IF STAMPS OF – Germany, Austria and other Westerm European countries are wanted, first try us. – S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

MAFEKING. General Baden-Powell and Goodyear on Cover wanted by Specialist. Wagener Pierre, Luxemborg/Europe, 2 Rue Michel Weyer.

O.F.S. USED SG14 WANTED. H. Gottschalk, I Wembley Avenue, Plumstead, Cape 7800.

PARTNER wanted for World Wide Exchange. Karl Weigl, Holon, P.O. Box 1208, Israel.

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SOUTH WEST AFRICA, mint from 1923, also fore runners on S.A. Kings Heads. Clive Peltz, 72 Shakespeare House, Commissioner street, Johannesburg. Telephone 834-4238.

SWEDISH MILITARY POSTS uregently wanted by collector, especially early types of postmarks and postal stationery, also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

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U.S.A. SPECIALIST requires singles, blocks, covers,, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

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WANTED FOR CASH – Kiloware, stamps on paper. World Stamps, Arcadia Centre, Pretoria.

WANTED FOR CASH – Stamps on paper, kiloware. Box 170, Rivonia, 2128, Transvaal.

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PHILATELY

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The Language of Thematics

by

H. S. Hagen

SUPPLEMENT TO THE S A PHILATELIST, JUNE 1974

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The Language of Thematics

Introduction

Too often philatelic journals publish articles explaining to readers what can, or should, be done but without showing them **HOW.** We hope to rectify this by reproducing the 24 pages of an exhibit entitled "The Language of Thematics" which was entered at NAPEX 73 by Mr. H.S. Hagen of Bloemfontein (now of Vryheid).

To the thematic collector the face value of a stamp is more than its denomination or its place in the catalogue – it is the impact of its **design.** All thematic collectors regard philatelic items for the significance of their design and the exbibit illustrates the various forms that thematic collecting may take, viz. Subject Collections, Purpose-of-Issue Collections and the true or Narrative Thematic collection consisting of a specific essay, composition or thesis. In the latter type of collection a continuous write-up or thematic thread is essential; in the former only titles and very brief explanatory notes are desirable or even required.

The exhibit illustrates some of the elements of good thematic collections and somewhat exaggerated examples are given of undesirable practices in writing up.

The exhibitor is aware that there are differences of opinion on many of the suggestions made but submits that such differences will be more of degree than of principle.

Mr Hagen collects and studies all items connecting the railway services with the postal services and he gained a silver award and the ATA Bronze medal at RSA 10 for his exhibit "What is a Railway?" Accordingly he makes no apology for illustrating "The Language of Thematics" from the wealth of railway philately. He suggests that the exhibit to be presented be regarded as a preimer in the study of "The Language of Thematics."

– **The Editor.**

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The Language Of Thematics.

A Glossary Illustrated By Railway Philately.

A. The Three Recognized Types Of Collections.

(a) Subject Collections.

(b) Purpose-Of-Issue Collections.

(c) Narrative Thematic Collections In Which A Theme Is Developed.

B. The Elements Of Thematic Collections.

(a) Presentation.

(b) Thematic Knowledge

- (i) Originality
- (ii) Theme Development
- (iii) Research

(c) Philatelic Elements

- (i) Condition
- (ii) Philatelic Items
- (iii) Scarcity
- (iv) Philatelic Knowledge

C. Conclusion

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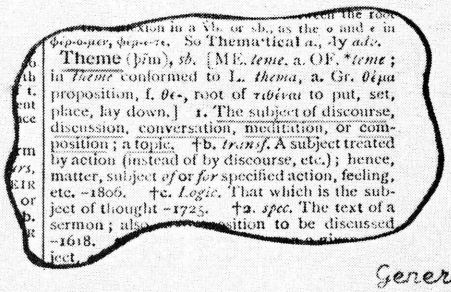
The Language of Thematics



Theme (θīm), *sb.* [ME. *teme*, a. OF. **teme*; in *Theme* conformed to L. *thema*, a. Gr. *θέμα* proposition, f. *θε-*, root of *τιθέναι* to put, set, place, lay down.] **1.** The subject of discourse, discussion, conversation, meditation, or composition; a topic. †**b.** *transf.* A subject treated by action (instead of by discourse, etc.); hence, matter, subject *of* or *for* specified action, feeling, etc. –1806. †**c.** *Logic.* That which is the subject of thought –1725. †**2.** *spec.* The text of a sermon; also ... position to be discussed –1618.

... ... or: "a topic according to which stamps are collected"

General thematic or topical collections embrace those devoted to .....

.... a particular subject:





e.g. Aeroplanes or Apes etc.

.... a purpose-of-issue:



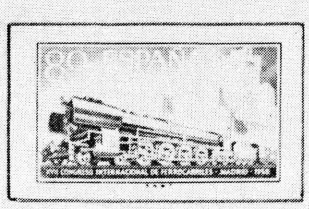


e.g. Royal Visits or Red Cross etc.

..... a specific essay, composition or thesis supported by philately:







e.g. "The Development of the Steam Locomotive".

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The Language of Thematics

Falling somewhere between the general thematic collection and the traditional country collection is the ... ...

Purpose - of - Issue Collection









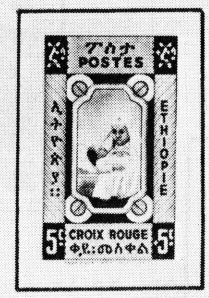
e.g. "The 1947 Royal Visit to South Africa"

This arrangement is not necessarily dedicated to the design of each stamp ...



... which may,

or ...



may not ...

be immediately identifiable with the subject of the collection.

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The Language of Thematics

All thematic collectors regard philatelic items for their

significance ... which may be ...

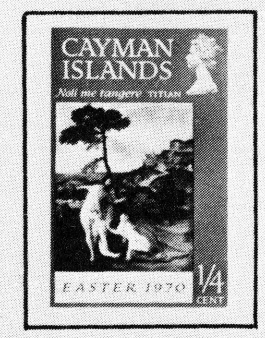


.... Historical



.... Scientific

Cultural ....



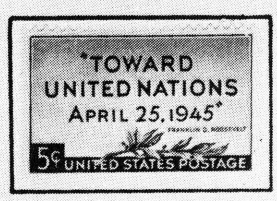
Economic ....





.... Communicative

Social ....



or just plain ....



.... Sentimental !

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The Language of Thematics

Early ventures into the field of General Thematic (or Topical) collecting were based purely on the subject that appeared on stamps e.g. ...

Butterflies and Moths



ISRAEL 1965

But . . . Subject collections suffer from a complex -- a 'completeness complex'.

Even if the design is identical all values of a set are



considered collectable --- even desirable !

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The Language of Thematics



...POSERS, All music,
...OOKING, menus, recipes, co...
COSMOS, space books (3 vols.)
COSTUMES list 84, 86,
Costumes of Bhutan .....
COVERS, SPACE list, handbook
...RAFT, Maso... ...aphies (2
...OWNS o...

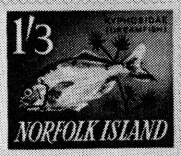




...HORS &
...lemish Authors .....
Message to Garcia .....
The Romantic Movement .....
AUTOMOBILE INDUSTRY on stamps
AVIATION (See Americana, U.S. Fligh
Jet Planes list, Described .....
Collecting airpost topicals .....
Airmail anniversary issues .....

...atoes, Incense, bo... ...s (3)...
Phylum Mollusca (shells) .....
Chinese Tree on U.S. stamp .....
BIRDS (see also Biology) .....
BOATS, ships list, described .....
BOOKS (see Authors)
BOTANICAL SUBJECTS (see
...OY & GIRL...

Subject collections are often straight-forward listing by country, issue and chronology. For most conceivable subjects there are checklists available ... and the completeness of the collection is limited only by the collector's bank balance!



...LATELIC NUDES hand...
Supplements
NURSES on stamps .....
OIL INDUSTRY on stamps .....
Oil Wells Petrol, Chemicals .....
OLYMPICS, Sports Recreation list
...RGANIZATI... ...y, biogra...

...INE ARTS (see Art, specific arts,
Music stamps, list, biographies .....
FIRES, FIREFIGHTING .....
FISH (see Biology) HB3
FLAGS & NATIONAL EMBLEMS
Flags, handbook, checklist
Supplements ...5-66.







...NEY, ... currency ...
Money & Stamps, same design ...
MONUMENTS (see Architecture)
MOTION PICTURES on stamps ...
MOUNTAINS on stamps list .....
Mountains of Southern Africa .....
Japanese mountains .....
La Pointe du Raz .....
MOUNTING (see Topical Collecti...
MUSHROOMS on stamps .....
MUSIC & MUSICIANS
Music stamps, handbook, li...



...yal Arms ...
Swastika on stamps list .....
FLOWERS, on Stamps (see Biology)
FOLKLORE, Who is Nele? .....
Abominable snowman, Bhutan .....
Belgian legends, folklore .....
...Maui .....

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The Language of Thematics

Stamp issuing agencies were quick to exploit the interest in the subjects on their stamp designs ... ...

Not content with issuing attractive designs with subjects ...



.... which were representative of ...

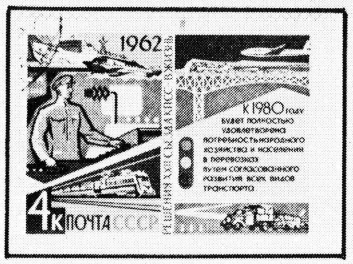
or peculiar to ...



the issuing state,

the race was on to depict as many subjects as possible.







No less than 11 different subjects are depicted in the designs of these three stamps !

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The Language of Thematics

Often allegorical 

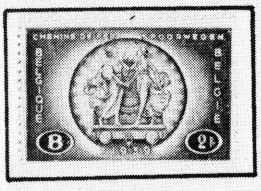
... in design the purpose-of-issue

stamp is sometimes a special case of a subject collection

devoted to ... 

... the commemorative (Railway Centenaries)

or celebrative aspect of a subject ....



1939

.... International Railway Congresses.



1947



1958



1930

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The Language of Thematics

Popular amongst the latter types of purpose-of-issue collection is one devoted to ...



... the Universal Postal Union

Many attractive stamps were issued to celebrate the 75th. Anniversary of this organisation ...









including a Crown Agents Omnibus Issue of no less than 228 stamps !

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The Language of Thematics

Purpose-of-Issue collections may also be devoted to abstract subjects ... such as ...

... an ideal or wish:



... a campaign:

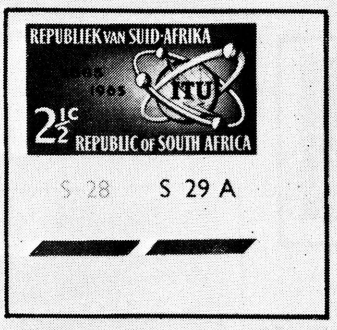


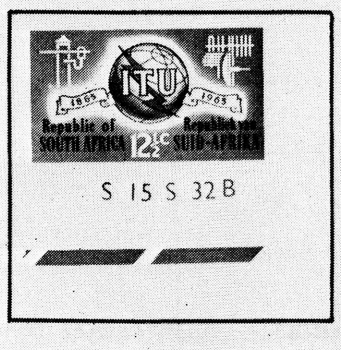
Refugee Year



Fight Malaria

or ... an organisation:





International Telecommunications Union

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The Language of Thematics

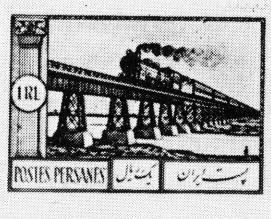
Narrative Thematic Collections

... in which a theme is developed, are not really collections at all ; they are selections of philatelic material which support a specific essay, answer a question or indicate a historical sequence.

All subjects are interesting

... and most can be developed into full thematic expression.

e.g.

	Subject: Churches on Stamps Possible Narrative Theme: Religious Architecture ... a mirror of History.
	Subject: Christmas Stamps Possible Narrative Theme: Nativity customs of the World.
	Subject: Transport Possible Narrative Theme: The Civilising Influence of Communications.

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The Language of Thematics

The Elements of a Thematic Exhibit

(a) Presentation

Primary requirements of good presentation are simplicity and sub-ordination of write-up. Many exhibits take on the appearance of mere text books illustrated by stamps ...

.... this is not recommended.

THE STEAM LOCOMOTIVE





This type of valve gear was invented by Egide Walschaerts of the Belgian State Railways in 1844, who was apparently dissatisfied with the results obtained from the use of two eccentrics in operating the motion of one valve, and it is now the most commonly used valve gear. The design of this gear consists of an eccentric fixed on the driving axle to which is attached an eccentric rod, the opposite of which has a T-shaped head carrying two pins. The expansion link has a curved slot with radius equal to the length of the eccentric rod; it has an enlarged opening at its centre and oscillates on a fixed shaft. Of the two pins in the T-head of the eccentric rod only one engages with the slot in the examination link at one time, the other pin being free to move in the enlarged opening of the slot. The lower pin is connected to the reversing gear which lifts or lowers the T-head so that either the top or bottom pin is engaged in the radial slot in the top or bottom of the expansion link. The T-head is lowered for forward gear and lifted for backward gear. An extension is fixed to the crosshead which has a pin fit - ting into a slot in the lower end of a combination lever.

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The Language of Thematics

(b) Thematic Knowledge (continued)

(iii) Research ... ... is not the heavy reliance on textbooks, catalogues or checklists ...

IT IS the background to the reason for a philatelic item appearing in an exhibit.

Hence, in describing the history of the Beira - Umtali Railway it can now be accepted that ...

... this stamp



shows a mixed train in the Amatongas Forest, because ...

... the design is clearly based on the original of this captioned photograph in the archives of Rhodesia Railways.



This then would be the background to the reason for the appearance of the stamp in a story on the Beira and Mashonaland Railway.

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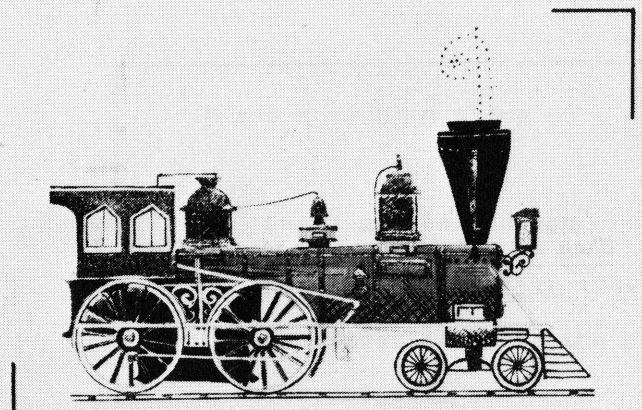
The Language of Thematics

Bad Presentation is ... ...





... "brightening" pages by devious non-philatelic devices,



... making borders too large,

... too bold,



... or just not carefully enough!



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The Language of Thematics

The Elements of a Thematic Exhibit

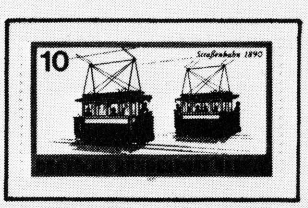
(b) Thematic Knowledge

(i) Originality ... The choice of title for the theme should in itself stimulate interest.

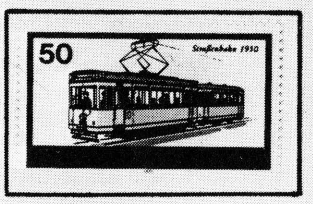
e.g.



When is a Railway ... not a Railway ?







Answer : When it is a Tramway !

To be individual (and therefore original) a true thematic collection must reveal originality of approach towards the theme.

"Sport" may be fun ... but "International Understanding through Sport" would require thought and research; these elements make good themes !

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The Language of Thematics

(b) Thematic Knowledge (continued)

(ii) Development must follow logically from the Title Page which must introduce the subject and define the plan of development ... ... thus:

C A P E T O C A I R O - - B Y T R A I N

Cecil Rhodes's dream

How much is reality today ?

The first steps to the North

The original route

Modern rail links in Central Africa

Gaps in the route

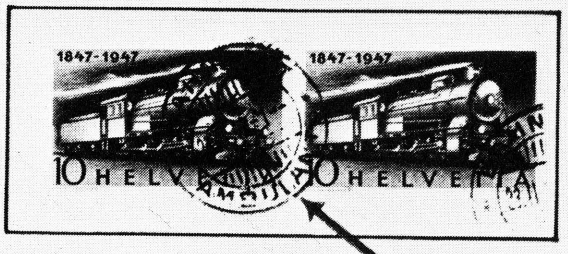
The complete rail route ... a dream ?

Development must be ...

Clear ... Concise ... Complete ... Correct

and must ...





... demonstrate the exhibit's involvement in philately.

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The Language of Thematics

(b) Thematic Knowledge

(ii) Development (continued)

In addition to the previously stated four C's required in developing a theme, a fifth and all important C ... C o n t i n u i t y , is essential to thematic and philatelic development.

The history of the steam locomotive might develop like this ... ...



The First Steam Locomotives

The Golden Era of Steam

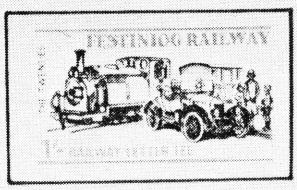




The decline of steam ...

Diesels take over





Preserved Steam Locomotives ...

a journey into yesteryear.

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The Language of Thematics

(c) Philatelic Elements

(i) Condition: ... Although used stamps are not altogether to be discouraged, they should only be used for a valid thematic reason ...









... e.g. in depicting railway progress a mint item would be desirable,

... but these used copies of the same stamp would





have a legitimate use in a theme on "Railway Stations"

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The Language of Thematics

(c) Philatelic Elements (continued)

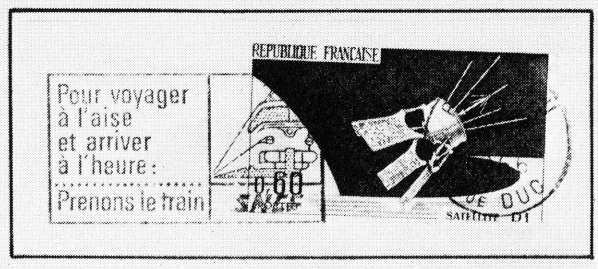
(ii) Philatelic Items

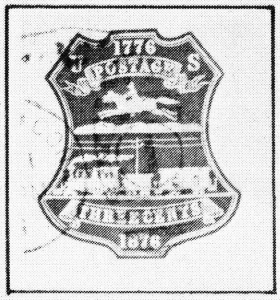
Emphasis should be placed on the philately of the theme -- as distinct from the thread of the theme itself. Thus good use should be of the whole wealth of philately ... from postal stationery ...





... to cancellations,





to catalogue and ...

... non-catalogue items



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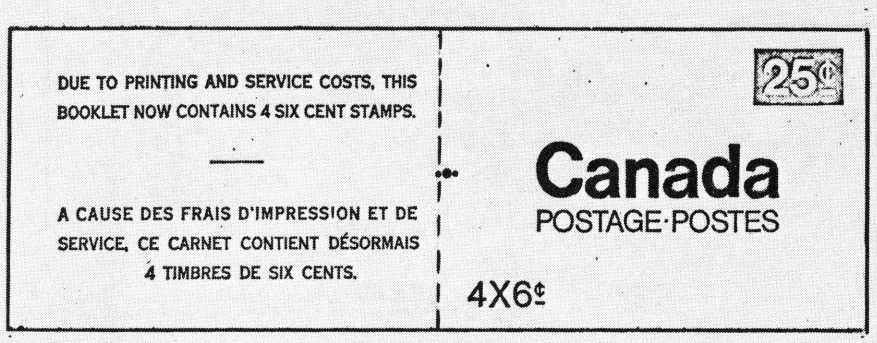
The Language of Thematics

(c) Philatelic Elements

(ii) Philatelic Items (continued)

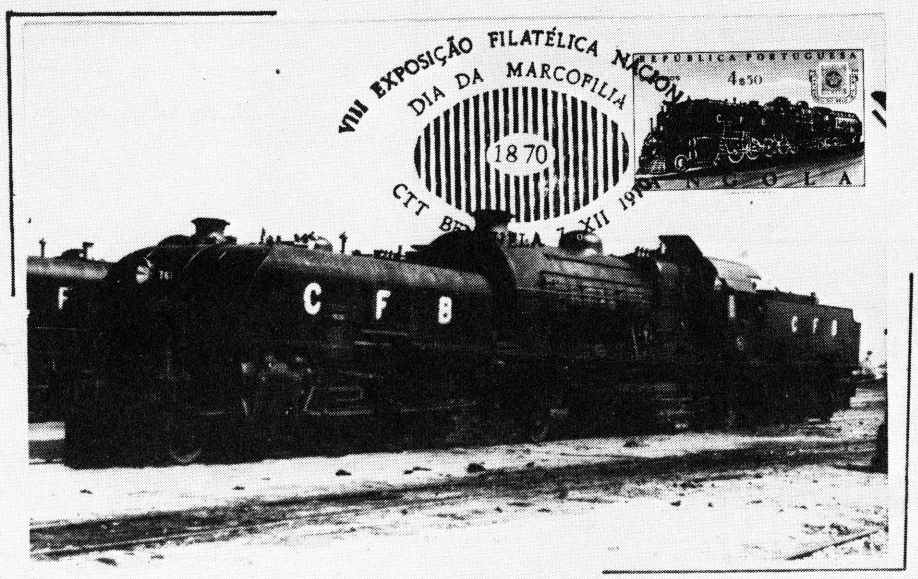
The exhibit should be philatelically well balanced ... to achieve this, judicious use should be made of all items which logically support the theme





... such as booklets,

or even the occasional maximum card ...



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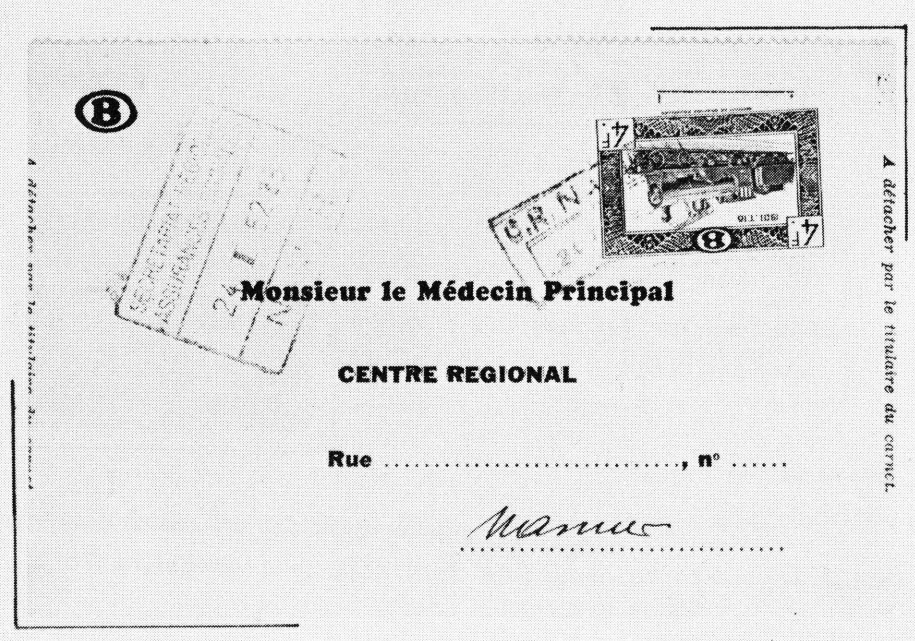
(c) Philatelic Elements (continued)

(iii) Scarcity ... is not the slavish pursuit of highly catalogued items ... but rather the inclusion of those items not readily acquired for the particular theme. Hence in a theme on, say, "Railways and the Posts" the following items could be regarded as relatively scarce ...



Mint Rail Letter Stamps of U.K. railways prior to grouping (1923)



Belgian Railway Parcel Stamp "postally" used.

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The Language of Thematics

(c) Philatelic Elements (continued)

(iv) Philatelic Knowledge

The exhibit should display an awareness of the philatelic background to the theme ... but this should be done unobtrusively so that the development of the theme does not suffer.

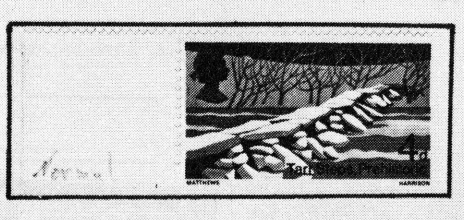
In a country or specialised collection the inclusion of an item ...



... printed on the gummed side

could well be recommended. But in developing a theme on, say,

The Art and Science of Bridge Building



... from stepping stones

to suspension bridges ...



undue emphasis on items unrelated to the thematic significance should be used with some circumspection.

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The Language of Thematics

(c) Philatelic Elements

(iv) Philatelic Knowledge (continued)

In thematic collections a lack of philatelic awareness is more likely to be penalised ... than prize philatelic (but thematically irrevelant) material is likely to be rewarded.

e.g.

Although the design of these two stamps is identical





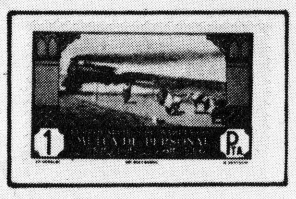
'a lack of philatelic awareness' would be displayed in a railway thematic collection if the surcharge:

D.Y. Sivas
30 ag. 930
2,5K.

... was not acknowledged as indicating the Demir Yol Sivas or 'Sivas Railway'.

A similar lack of philatelic awareness would be indicated if the collector failed to identify ...





... this item as being nothing more than a charity label sold in aid of railway staff!

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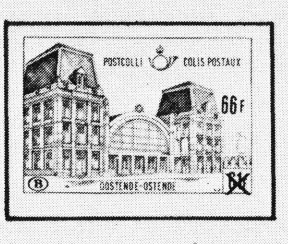
The Language of Thematics

(d) Conclusion

True thematic collecting is creative ... and ...







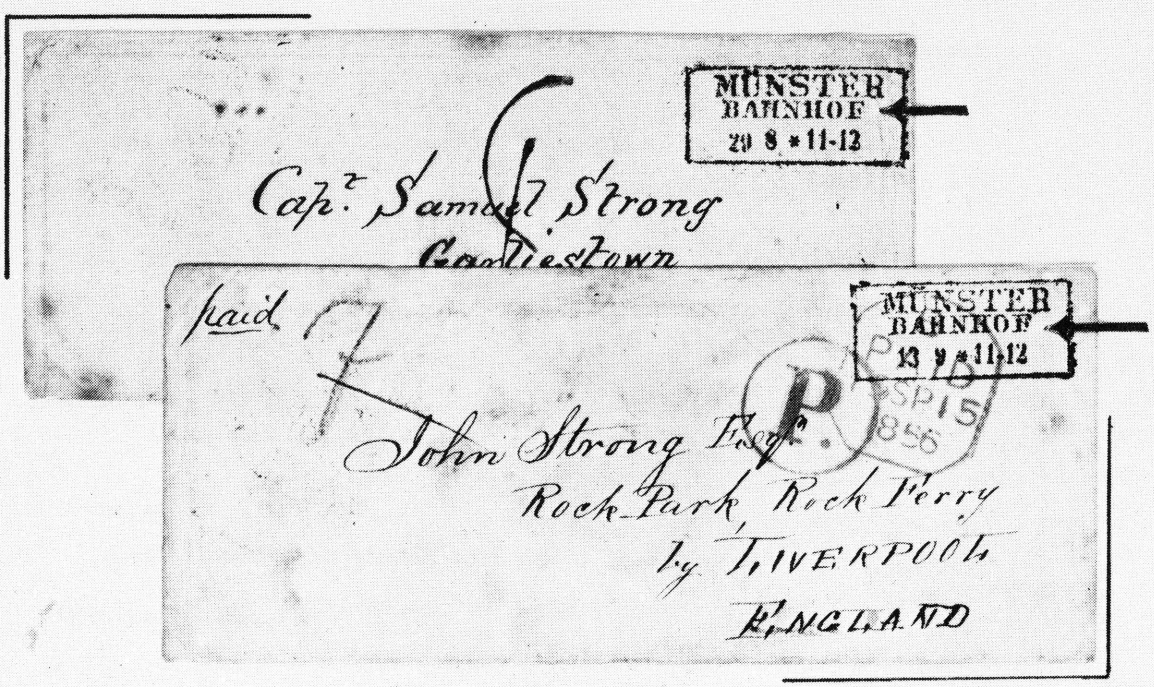
on a few cents a week a schoolboy can describe the ...

" R a i l w a y S t a t i o n s o f t h e W o r l d "

... but in telling

his story he will be guided towards selectivity and philatelic awareness.

... Now he will collect ... and not merely amass or accumulate !



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SA Philatelist

30c

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3. As u net in gedienste amptelike gedenkkoeverte belang stel, is 'n deposito van R5 voldoende. U kan hulle laat stuur aan soveel adresse as wat u verkies.

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MY NAAM: ..... (drukskrif)

ADRES: .....

.....

FILATELIE

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SA Philatelist

Vol 50 No 7 ..... Julie 1974 ..... Geheel no 591

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S.A. gains 5 golds at Internaba

South African exhibitors won five gold medals at Internaba, the international stamp exhibition held in Basle, Switzerland, from 7 to 16 June 1974 to coincide with the centenary of the Universal Postal Union.

The gold medals were to
Louis Abrams, German South West Africa
Harry Birkhead, Rhodesia
Kobus Esterhuysen, Cape of Good Hope
Mrs Hilda Jeidel, Monaco and
Rudi Jeidel, Egypt

A Leslie Leon was awarded a Vermeil for his New South Wales.

Other results are:

Silver medal
John Wannerton – Anglo-Boer War (Canadian Contingent)
Benny Joffe, Palestine
Robert Goldblatt – Special Ideas Judaica (Thematic)

Silver-bronze medal
Cmdr Cyril Enoch, Great Britain
Wim Hartman, Special Ideas Red Cross
Aubrey Miller, Israel
Mrs Janet Wedderburn-Maxwell, Ascension

Bronze medal
Boris Glassman, United Nations
Neil Hartley, Northern Rhodesia
S.L.S. Swart, Motive/Thematic
Piet Venter, South Africa
Mrs R. Bonthrone – Union of South Africa

Diploma
Prof A Sorgdrager, Special Ideas Cancellations.

Mr Louis Abrams, the South African Commissioner for Internaba, who telephoned the results to us, reported that a total of 32 Large Gold, 74 Gold and 99 Vermeil awards were made.

The RSA Post Office Prize of a Kruger Rand for the best entry by a South African exhibitor was awarded to Mr Esterhuysen.

Those frames

Ever since the RSA 10 international stamp exhibition in Cape Town in 1971 the Philatelic Federation has been wondering what happened to the 1000± state-sponsored stamp exhibition frames.

Mr Sam Kaganson, the then President of the Federation, repeatedly tried to establish from the RSA 10 festival organisers (the Department of the Interior) the whereabouts of these frames.

It later appeared that these specially-designed frames were distributed among a number of Government departments. But where they are and whether they are being used is not known.

The South African Police recently found that it had 50 of the frames in storage, and the Police have now donated the frames to the Post Office.

But where are the rest? If any reader, private or official, is able to help please telephone Mr Herman Steyn at Pretoria 48-6370.

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Editorial Redaksioneel

Nieu-Suid-Wallis

Wie was eerste? Dit bly 'n tergvraag in die filatelie, 'n vraag wat al tot eindelose polemieke en selfs hofgedinge aanleiding gegee het.

Interessant is dat twee van die leidende versamelaars in ons land albei hieroor gedink het na aanleiding van die poskaarte wat Nieu-Suid-Wallis in 1838 uitgereik het. Ons weet nie watter een van die twee medewerkers tot The S A Philatelist eerste aan die saak gedink het nie, want hul bydraes het ons omtrent gelyktydig bereik!

Mnr Aubrey Leslie Leon se artikel „The first in the field" en mnr Arie Bakker se bydrae „'n Grootprys postuum toegesê" (in die vorige en in hierdie uitgawe onderskeidelik) belig 'n betekenisvolle aspek van die filatelie. Tegelyk beklemtoon hul bydraes die regmatige plek van poswaardestukke in ons stokperdjie.

An inspiration

The achievements of South African collectors in highly competitive international company (Jerusalem 73, Internaba) is significant in that it shows philately to be a field in which we are able to hold our own.

We hope the achievements of our leading philatelists in the exhibition halls of the world will be an inspiration to our scores of younger and up and coming collectors!

The Editor/Die Redakteur

Senior students – The South African Stamp Study Circle recently elected as its first honorary life members two dental men who had their teeth stuck into serious studies of our stamps for many years: Dr T B Berry, RDPSA, and Dr H J Raubenheimer, RDPSA. Congratulations uncle Tom and uncle Henry.

Top material for Saphil

A total of 230 competitive entries have been received for SAPHIL 74, the South African national philatelic exhibition to be held in Pretoria from 7 to 12 October this year.

This includes entries from overseas by members of the specialist philatelic study groups which are affiliated to the Philatelic Federation.

Mr Cedric Roché, chairman of the SAPHIL exhibition committee, told us that plans and arrangements for the exhibition were well in hand. Enquiries may be directed to him at P O Box 27080, 0132 Sunnyside.

Among the overseas collectors who have accepted invitations to exhibit in the Court of Honour are

Mr Bill Hart, Natal
Major Harold Criddle, Transvaal
Mr E G Lovejoy, Rhodesia and Nyasaland campaign items
Mr J N Michael, Rhodesia 1888-1924 postal history
Mr J M Minns, British East Africa
Mr Archie Batten, Orange Free State, including combination covers
Mr Robson Lowe, South African fakes and forgeries
Mr Bill Frazer, Sudan.

Sets of Union essays

Sets of approximately 170 colour prints of the Union Essays in the collection of the Post Office are in the process of being prepared for sale to subscribers. Interested readers who require sets and who are not subscribers are now given a final opportunity to do so.

Cheques for R25,00 per set should be sent to The Philatelic Federation of Southern Africa, care of the South African Stamp Study Circle, P O Box 9505, Johannesburg 2000 to reach this address before 20 July 1974.

Radio and Settlers on 13 July



The two stamp issues of 13 July 1974 are for the 50th anniversary of broadcasting in South Africa (4c) and for the British Settlers Monument (5c). The stamps and their special pictorial postmarks, respectively Johannesburg and Grahamstown, are illustrated.

The Broadcasting and Settlers first day covers cost 20c each, fully serviced, and may be ordered from Philatelic Services, GPO, Pretoria.







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15c Sugar

by Dr H.J. Raubenheimer, RDPSA

A special commemorative postage stamp, of the denomination of 15c was issued on 13 June 1974 on the occasion of the World Congress of the International Society of Sugar Cane Technologists, held at Durban from 13 to 30 June 1974. It will be on sale for two months.

Design: the design is simple, consisting only of the emblem of the Society, in blue and white, on a silvery background. The emblem is symbolic of a teaspoon with sugar. The inscriptions are, top right "RSA 15c" in white; at right, vertically, are "WORLD SUGAR CONGRESS 1974 WÊRELD-SUIKERKONGRES 1974" in blue and, in the bottom gutter right is "Ingrid Paul". The silver background is inclined to spread when rubbed.

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: horizontal, measuring about 530 x 240 mm; single pane, 100 stamps per sheet (5 rows x 20).

Stamp format: horizontal, measuring 40,5 x 23,9 mm.

Cylinders: two, cross lined screened, numbers 612 royal blue interior and 611 colour not in SG Colour Key but is a silvery colour like that of fresh aluminium paint, and these coloured numbers are shown on the left margin opposite rows 4 and 5. Printed on the Goebel 840 machine.

Sheet numbers: five figure black, type II, are on the bottom margin, twice, below stamps 1 and 2 and again 12 and 13.

Arrows: blue, centrally placed on the top and bottom margins.

Colour register: consists of two concentric circles, divided by a cross, in the two colours superimposed, on the bottom margin below stamps 18 and 19.

Densitometer colour patches: are on the left margin, and smaller ones on the right margin of some sheets: two in number, blue opposite row 3 and silver opposite row 4.

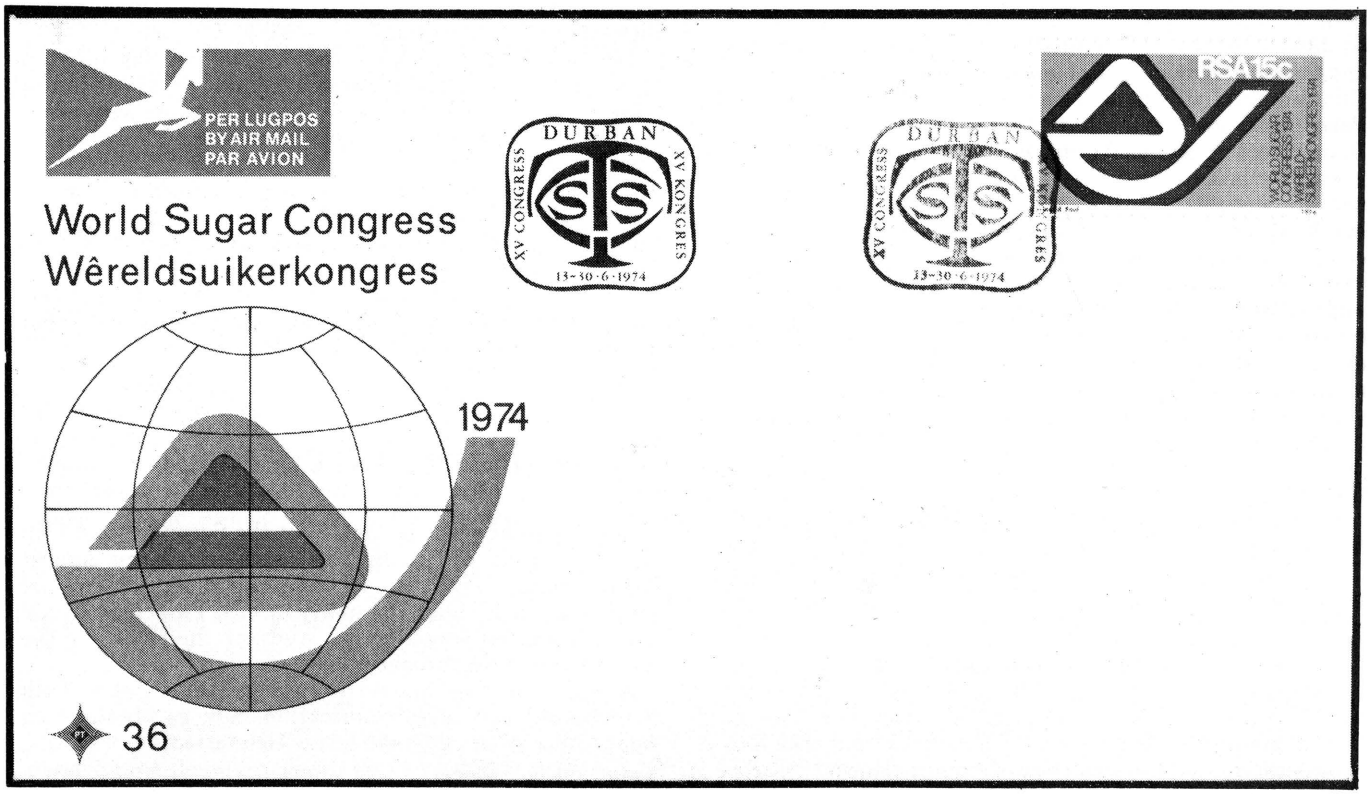
Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. Along the bottom margin is a row of three extra holes and on some sheets is a row of perforations below these holes. The left margin is perforated through and the right margin presents an unusual picture, the second time this has happened in the RSA stamps (the first was on the Malan commemoratives a month earlier). At the right of the stamps No 20 is a vertical row of "blank stamps" of the same size as the others, and on the right of these is an imperforate margin about 23 mm wide.

Perforation register punch holes: on the top and bottom margins; the one on the bottom margin is within blue concentric circles divided by a vertical line. They are above and below stamps 14 and 15.

Varieties

Almost every stamp has a number of random minute white dots in the blue, none of which appears to be constant; also, owing to the nature of the silver ink, mentioned above, it can be rubbed on to other parts of the stamp giving the appearance of printing flaws.

Something new about the first day cover (No 36) for the World Sugar Congress last month is that the second impression of the special postmark (struck on the cover but away from the stamp) is now printed. The printed postmark is much clearer than the hand-struck one.



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S.W.A. Report

by Prof Casper Schutte

SWA Rare Birds

I have indicated in the last issue of The S.A. Philatelist that there is some dissatisfaction in SWA about the 10c stamp depicting the Damara rockjumper (this stamp is illustrated in the March number p.69). Mrs. Ursula Massmann claimed that there are two things wrong with the Damara rockjumper as depicted on the stamp, viz. the bird does not look like its facsimile on the stamp, and the position of the nest is wrong: it does not nest in a tree, but in a tuft of grass on the ground. As I am not an orthinologist, she sent me the opinion of an expert in the field, Dr R.A.C. Jensen (Senior Professional Officer (Ornithology) of the Nature Conservation and Tourism Department of the SWA Administration) in order to convince me. I publish the following extract from his letter with his permission:

". . . Yes, the 10c stamp is regrettably a total misrepresentation of the Damara Rockjumper. Although our Division (Nature Conservation) was involved in the choice of species for the bird stamps, and their description on the First Day Cover, we had unfortunately (!) no say in the actual production of the designs.

"Firstly, the Damara Rockjumper (like the other species on the stamps) is not rare at all. Secondly, it does not nest in the type of situation depicted on the stamp; the nest is extremely well-concealed in the heart of a dense grass-tuft, and low down (!), usually not more than 0,5 m above the ground. Thirdly, it does not fluff its back feathers as shown. I am informed that this curious and totally incorrect posture came to be depicted through the use of a very poor mounted specimen in the Transvaal Museum. The artist obviously has never seen the species in life, not in a photograph.

"I hope this adequately answers your query. As you see, your original statements in the Allgemeine Zeitung (22/2/74) are essentially quite correct."

You can judge for yourself by comparing the 10c stamp with the photo reproduced here; this photo was kindly loaned by Dr Jensen, is credited to W. Tarboton, and also appears on the cover of the charming little brochure by C.F. Clinnings and R.A.C. Jensen "Birds of the Daan Viljoen Park", published by the Nature Conservation and Tourism Department of SWA (Windhoek 1973, R0,75).

Dr Jensen says that he was informed that the incorrect illustration of the bird came through "the use of a very poor mounted specimen in the Transvaal Museum". We took the children to the Museum for a Sunday afternoon outing, and we had quite a hunt to find this little bird amongst all the others (there are literally hundreds!). It does look quite different from the photo and just like the bird on the stamp, and the nest is mounted firmly on a twig! (If you would like to have a look yourself, it is in the hall on the right when you enter; enter this hall, go up the steps to the mezzanine floor; it is on the left of the middle dividing wall near the first corner! You'll also notice that a staple was used to spread out the upper part of the wings.)

From the evidence supplied to us one most conclude that the bird is misrepresented on the stamp and that the Transvaal Museum bird differs greatly from the photograph; it is a pity that the SWA ornithologists were not allowed to see the final designs!

Twyfelfontein rock engravings

The Allgemeine Zeitung of 1 May 1974 published a letter by Mr Ernst A Scherz complaining about the Twyfelfontein stamps. It seems that Mr Scherz did not take into consideration that the small size of stamps alone necessarily



makes it impossible to produce *exact* reproductions of works of art! The reversal of the direction of the elephant seems to be a small slip-up, but is it really so important? With regard to the text on the FDC stiffener, the Post Office is hardly to be blamed, since it comes from a book. I hope that this type of criticism will not become a pastime although, I am sure, well-founded and positive criticism will be welcomed by all concerned.

S A Popular

The author of the "Commonwealth Commentary" column in "Philatelic Magazine" takes a look at South Africa in the magazine's June 1974 issue and finds it is a country "which is more than maintaining its erstwhile popularity".

He states that Catalogue editors were very wise to keep these stamps in Commonwealth catalogues when South Africa left it, and referring to recent developments, says "Those who take new printings are now having a whale of a time . . ."

The section concludes: "South Africa is certainly a country to watch, while printings of current stamps are appearing pending the new definitive issue, which is not likely to appear for some time yet. One thing is certain. These new S A printings will be made to cover postal needs, and certainly not to produce varieties for sale to collectors. That makes them all the more desirable."

Parachute group

Co-incidental with the news that the Second World Cup for Parachuting will be held in South Africa this August (Wonderboom, Pretoria) we received a letter from Dr Charles E Pugh about the newly formed Parachute Study Group, an international group studying the history of the use of parachutes through philately.

A copy of the quarterly newsletter "Let's Talk Parachutes" and other information may be obtained on application from Dr Pugh, 623 S Henderson, Fort Worth, Texas 76104, USA.

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Some more lucky strikes!

by John Robertson

I was pleased to read, in your March issue, that my old friend John Shingler had a lucky buy over some used South African high values. Dealers do not make as many lucky strikes as some people imagine! They do not often buy bags full of Cape triangulars for £5, as the late lamented E Stanley Gibbons did about a century ago. In fact, he is the only man who ever did and he founded a well-known business on the proceeds, although he sold the stamps for a few pence each! E.S.G. did quite a spare-time postal trade and often took unused stamps in payment of purchases. He once asked a customer in Cape Town not to send him any more 1d triangulars (unused at face value) as he had a big enough store of them! Unfortunately, stamp dealers are rarely prophets.

I bought quite a few of the used £1 South Africans from Mr Shingler for a couple of pounds each a few years ago and sold them for a small profit. If he had been a prophet he could have made a small fortune if he had kept the stamps a few years longer. Look at today's prices for this stamp!

Here follows the story of a number of lucky strikes that Johannesburg dealers had about 55 years ago. I did not participate. I have always avoided buying stolen goods, which fact enabled me to return to their owners quite a number of stamps offered to me during my experience as dealer. When natives and other people offered me good stamps about which they knew nothing, I took the risk (I did not think that there was any) of impounding the stamps and notifying the police with the result that the owners were found. Sometimes they did not know that they had been robbed!

"Thousands"

As I was about to say, about 55 years ago I noticed that certain Johannesburg dealers had suddenly come into possession of thousands of used South African KG high values from ½d to £1 and goodness knows how many of the values from 3d to 1/-(omitting the 2½d). They were selling them at prices which seemed low even for those days. The number of fine used copies would be about 20% of the total, but even that percentage gave plenty of copies to suit the most fastidious. So great are the absorption capacities of philately that all these stamps have long since evaporated from dealers' stock. Once again, dealers proved that they are not prophets and did not keep any for the future. In any case, in those days dealers were usually hard-up and needed the money! There was one who kept a pub going because he would buy "on tick" and took a small profit. He paid the seller in arrears and the profit went to the pub!

To any observer it seemed that these stamps were stolen. Well, they certainly were and in due course a fellow appeared in court charged with stealing the stamps from old telegrams and cables. It appeared that he worked with a firm whose job was the repulping of waste paper into new paper and he just could not stand by and see all those stamps being destroyed. Perhaps one cannot blame him. He went to goal for six months and when he came out, had to find another job where there were fewer temptations. All those concerned in the matter of stealing and disposing of those stamps are no longer in the land of the living.

Wrong paper

At the time I was an office junior earning (yes, really "earning") a few pounds a month and my interest in stamps was swopping by post with collectors all over the world. I had no thought of earning a living from stamps. Years after when I had married, and my wife saw how a stamp dealer had to work she told me that I dealt in the wrong kind of paper and that I should have been a stationer, as they made consistently good profits and did not have to tie up large amounts of money in stock, as the wholesalers always deliver more of most lines upon receipt of telephone calls. I think that most dealers can vouch for the accuracy of that statement!

Now, some details of deals which proved quite profitable to me and to collectors who purchased items from them from me.

I had only just started dealing when a well known collector (now, unfortunately, deceased) wrote to tell me that he had charge of the disposal of a fine collection formed by a member of the Royal Philatelic Society of London. He informed me that he had valued the collection and reasoned that £1,100 would be a fair price.

I did not posses much more than 1 100 shillings but spoke to my father about it. He was a retired master woodworker who thought that I was a damn fool to take the risk of becoming a stamp dealer, so I had to break down a wall of prejudice. It was only the fact that the late owner was one of the world's greatest violin makers and a member of the "Royal" that gave my father sufficient courage to take the risk of buying the stamps if I was satisfied after seeing them. I bought a train ticket (no 'planes in those days) and in due course decided that my father and I (sharing the profits) could make a reasonable profit. Also in my favour was the fact that I was starting business with a valuable stock.

Star items

Consider some of the items that were in the collection: Rhodesia 1896 overprint, 4d with COMPANY omitted; 1910 Double-head £1 error of colour (now fetching over R2,000-00 a copy); practically all normal Rhodesian stamps mint; Cape mint pairs with large margins of all the triangulars (these came from a find of mint sheets made in Vienna in the early days of this century), hundreds of used triangulars; all the rectangulars mint and used (many in large blocks); wonderful collections of Natal, OFS and Transvaal; Unions (including errors and varieties) in great profusion, including all values in plate blocks. What do plate blocks of the £1 value fetch today? I sold at the prices prevailing about 50 years ago.

I would say that at todays' values the collection would be worth R30,000 - to R40,000 – so I feel that as the stamps have advanced in value over the years, the various owners or their heirs can only have made profits on them whenever they were sold. My father and I made a profit of about 50% gross on our outlay and thought we had done well! I worked hard for my share!

There is a man alive today who will smile when he reads the above. The collection was also offerred to him at £1,100, but he made a lower offer. Opportunity only knocks once! In the next instalment I will deal with some very remarkable "lucky strikes".

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Orange River Colony POs from 1901 to 1910 and their numeral postmarks

by Dr Hasso O. Reisener

Due to the very fortuitous and unexpected discovery of a complete set of Orange River Colony Post Office Circulars for the years 1901-1910 in May 1974 it has been possible to provide the following information which should prove of great interest to philatelists. This especially applies to those interested in the postmarks of the Orange River Colony and the Orange Free State.

This find provides some answers to many questions which have arisen in the past. The first Post Office Circular No 1 was issued by the Postal Department, Orange River Colony, on 15 March 1901 and sent to all Postmasters functioning in the newly declared Orange River Colony as the result of the annexation of the former Orange Free State.

The circulars were printed on bluish paper of foolscap size and appeared on the 15th of each month. Ten circulars appeared in 1901, and 12 for each succeeding year until July 1910. No 111 was the last to appear on 15 May 1910, as an Orange River Colony Post Office Circular.

The last, No. 112 appears under the heading "Orange Free State Post Office Circular No. 112, 15 June, 1910." After this date Union of South Africa Post Office Circulars made their appearance. This complete set, consisting of 112 circulars, was evidently collected by a very reliable Postmaster who carried out every instruction to mark and note all amendments.

Circular No 1 states that all previous circulars were cancelled by the issue of this particular official document. It gives a wealth of information on the conditions existing at the time. It states that offices have been supplied with new dating stamps with which it will be possible to indicate the time as well as the date on which letters are posted. It mentions the South African Postal Union Convention as well as the V.R.I. stamps.

Post Office in Cape

From Circular No 2 to No 10 limited information is given on the opening and closing of O.R.C. post offices. Those of the other Provinces as well as other countries are listed in more detail. Circular No 2 states:- "A Post Office has been opened by this department at the Refugee Camp, Aliwal North titled "Zastron Refugee Camp, Aliwal North," for the sale of stamps and transactions of Inland and Oversea Money Order business. Add to lists." This is the first reference to the opening of a new post office.

Unfortunately the early circulars do not show a list of post offices already functioning in the Orange River Colony. Reference is made to a separate list but this was not included in the files containing the circulars. The May 1901 issue gives a list of post offices authorised to exchange parcels. These are Bethulie, Bloemfontein, Edenburg, Harrismith, Jacobsdal, Ladybrand, Thaba 'Nchu and Zastron Refugee Camp, Aliwal North.

Circular No 4 of 15 June 1901 gives extensive instructions on restrictions concerning the import of parcels from Basutoland and by the "Basutoland mail". "Special Permits" were necessary. These conditions were cancelled in January 1903. In that month Bloemfontein, Bethulie, Harrismith, Kroonstad, Ladybrand and Thaba 'Nchu were reopened for Savings Bank business. Special reference is made to the South African Constabulary. Post Office activities also seem to have been affected adversely by the Rinderpest. The August issue No 6 mentions that a Post Office had been opened at Vredefort Road Refugee Camp, Orange River Colony. This probably was initially a Post Office Agency because no money order or savings bank business was conducted.

In most cases the announcement of the opening or closing of a post office only gives the month. The exact date is seldom quoted. Thus a post office could have been opened or closed a month previously which can cause some confusion. Very often the closure of an office is not mentioned but a reopening is announced at a later date. In some cases post office agencies were opened and closed at irregular intervals, or were transferred from one place to another. Name changes were common and the spelling very often incorrect. This can be understood when one considers that most of the officials were not conversant with the Dutch or native names. The only way to solve the sequences of opening and closing of post offices was to compile a card index system. This made sorting and compilation much easier. This was no easy task in the beginning but proved to be of great value when the number of post office names reached the hundreds.

Here mention should be made that three types of post offices were prevalent during the Orange River Colony Period, besides the Field Post Offices (FPO), Railway Offices (R.O.), Railway Telegraph Offices (R.T.O.) and Telegraph Offices (T.O.). These were Money Order Offices (M.O.O.), Sub-Offices (S.O.) and Post Office Agencies (P.O.A.). The Postal Department used various abbreviations. These usually were in the beginning as follows and listed in the earliest P.O. guide seen of January 1906.

M Money Order Office. Deals with Postal Orders etc.
T Telegraph Office. Telegraph Work.
R Railway Telegraph Office. Also Telegraph work.
S Sub-Post Office. Ordinary Correspondence only.

Post Offices were elevated or reduced in rank from time to time. This had some affect on the issue of numerical defacers. As soon as a post office was raised in rank a numerical defacer was recalled and a permanent date-stamp was provided showing the name of the place. This, of course, only applied after these defacers had been introduced in April 1904. This also explains why many postmarks showing the place-name have not been recorded.

Military offices

The 1901 and 1902 circulars contain many references to Military Post Offices and Telegraph Offices operated by the Military Railways. Considerable details are given of Officers permitted to make use of free franking facilities. With the rapid expansion of the railway lines and consequent introduction of telegraphic facilities, as well as peacetime conditions, many post offices started to make their appearance after 1902. The return of the refugees and interned population to peacetime occupations led to the demand for improved postal facilities. Post Office Agencies were first es-

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tablished, probably on demand or request. Many of these were soon closed, others raised in status to Sub-Offices and later to M.O. Offices. This also depended on the availability of trained personnel.

The first alphabetical list of post offices and postal agencies opened in the Orange River Colony appears in the December 1901 Circular on page 6. This is an interesting list and complements those given in the Postmaster-General's Reports for this period.

The abbreviations used are:
M.O.O. – signifies Money Order Office open for all M.O. business.
S.B. – Savings Bank Office.
P.O. – Post Office.
P.O.A. – Post Office Agency.

Table 1. **List of Post Offices existing at the end of 1901**

Name of Office	District	Class	Letters to be addressed via.
Bethany Station	Bloemfontein	P.O.A.	Bloemfontein
Bethulie M.O.O., S.B.	Bethulie	P.O.	–
Bloemfontein M.O.O., S.B.	Bloemfontein	G.P.O.	–
Boshof	Boshof	P.O.	
Brandfort	Bloemfontein	P.O.	Bloemfontein
Donkerpoort	Philippolis	P.O.A.	Springfontein
Edenburg M.O.O., S.B.	Fauresmith	P.O.	–
Glen	Bloemfontein	P.O.A.	Bloemfontein
Harrismith M.O.O., S.B.	Harrismith	P.O.	–
Heilbron	Heilbron	P.O.	–
Jacobsdal	Jacobsdal	P.O.	–
Jagersfontein Road	Fauresmith	P.O.A.	Bloemfontein
Kaalspruit	Bloemfontein	P.O.A.	Bloemfontein
Kaffir River Station	Bloemfontein	P.O.A.	Bloemfontein
Koffyfontein	Fauresmith	P.O.	Jacobsdal
Kroonstad M.O.O., S.B.	Kroonstad	P.O.	–
Ladybrand S.B.	Ladybrand	P.O.	Bloemfontein
Prior's Station	Bethulie	P.O.A.	Springfontein
Smaldeel Station	Winburg	P.O.A.	Bloemfontein
Springfontein Station M.O., S.B.	Bethulie	P.O.	–
Thaba 'Nchu S.B.	Bloemfontein	P.O.	Bloemfontein
Ventersburg Road Station	Winburg	P.O.A.	Bloemfontein
Vredefort Road Refugee Camp	Heilbron	P.O.	Bloemfontein
Winburg	Winburg	P.O.	Bloemfontein
Zastron Refugee Camp, Aliwal North M.O.O.		P.O.	Aliwal North

Thus at the end of 1901 there were 25 post offices run by the O.R.C. Postal Administrat on, of which one was in the Cape Province! Seven were Money Order Offices, nine were Post Office Agencies and the remainder ordinary post offices or sub-offices as they were later named. Due to conditions of war, nearly all postal matter had to be directed to Bloemfontein. No mention is made of telegraphic or telephonic facilities. For these approach had to be made to the Imperial Army Commands.

According to A.G.M. Batten, date stamps had been provided for these post offices. Instructions had also been issued, Circular No 1, article 9, that the O.V.S. in dating stamps must be filed out altogether!" The V.R.I. overprinted stamps had also made their appearance.

From here on announcements appear in the circulars giving details of new post offices or alterations in status. These will be listed later for information. It is interesting to note that a "native was found guilty on January 16th 1902 of making use of a postage stamp of the late Orange Free State, on which he had himself marked the letters V.R.I." The fine was 20/- or 24 hours imprisonment! Quite a number of such cases are found recorded in later circulars.

In April 1902 the overland route to 'Lorenco Marques' was resumed. The same circular reports a list of postal notes amounting to a few pounds as having been destroyed by the Boers! The June issue reports that Boers looted the Post Office Springbokfontein in the Cape Colony on 1 April 1902!

In Circular No 17 of 15 July 1902 it is stated that "the Army Telegraphs in the Orange River Colony will be taken over by the Postal Department on 1st August, 1902." From that date these offices were worked by postal officials.

From 15 August 1902 the postal department became known as the "Department of Posts and Telegraphs, Orange River Colony". New postal tariffs and telegraph rates were also published. Circular No 18 of 15 August 1902 lists 13 new postal agencies and that Smaldeel had been raised to a Post Office. It also lists another 8 with forwarding offices and announces that 4 other postal agencies would be opened on 26 August 1902. These were situated in the larger centres. The same circular lists Telegraphic Offices open for the receipt and transmission of telegrams by the post office. These total 29 and formerly were run by the Military Army Telegraph Services. They all are large centres.

They are as follows:

Bethlehem	Harrismith	Rouxville
Bethulie	Heilbron	Senekal
Bloemfontein	Hoopstad	Smaldeel
Boshof	Jacobsdal	Smithfield
Brandfort	Jagersfontein	Springfontein
Dewetsdorp	Karree	Thaba 'Nchu
Edenburg	Koffyfontein	Vredefort
Fauresmith	Kroonstad	Wepener
Ficksburg	Ladybrand	Winburg
Frankfort	Parys	

O.V.S. stamps overprinted V.R.I. and AT were used.

The Vredefort Road Refugee Camp was closed 8 September 1902. The Circular then gives details of Railway Telegraph Offices. They were as follows:

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Bethany
Bethany Station
Bloemfontein Station
Brandfort Station
Donkerpoort
Edenburg Station
Eensgevonden
Ferreira
Geneva
Glen
Heilbron Station
Honingspruit
Jagersfontein Road
Jordaan
Kaalspruit
Kaffir River
Karree Station
Kroonstad Station
Kopjes
Kroonstad Station
Krugers
Kuilfontein
Priors
Roodewal
Ventersburg Road
Vet River
Viljoen's Drift Station
Virginia
Vredefort Road
Welgelegen
Waterworks Station
Winburg Station
Wolvehoek.

These were all opened as Post Office Telegraph Offices on 1 September 1902. They must all have been issued with their own date-stamps. Many of the postmarks originating from these offices have been illustrated by A.G.M. Batten in his well-known publication on the Postmarks of the Orange River Free State and Orange River Colony.

Post Office Circular No 20 of 15 October 1902 gives a long list of appointments in the Department of Posts and Telegraphs. This list also gives the names of the various postmasters and their locations. Besides listing additional post offices opened in the Orange River Colony, a complete listing is given of the Post Offices existing in the Transvaal on that date! From here on new offices and changes or closures are reported regularly. It would go too far to list these in this publication. The Editor of the South African Philatelist might be persuaded to publish the 1906 and 1910 List of Post Offices which are available to him.

The history of the Post Office Agencies opened and closed from the end of 1901 to 1910 was shrouded in some mystery due to the lack of reliable records. The Postmaster-General's Reports give limited information. A.G.M. Batten has extracted all available information from such sources. The information contained in the Post Office Circulars provided many of the missing links but is still lacking in some details concerning some of the repeated opening and closing dates of some small post office agencies.

A further very important and pioneering publication was made by Mr J.M. Weinstein in the January 1972 issue of The South African Philatelist, where he describes the "ORC Numeral Postmarks – A Riddle Solved." This article contains the first authentic listing of the numeral postmarks.

With some knowledge of local conditions and based on discussions with veterans who were associated with the ORC Post Office in 1910, the following information can be provided as a general introduction to the history of these post office agencies.

After Bloemfontein was occupied by the Imperial troops and the Orange Free State had been annexed and declared part of the British Empire as the Orange River Colony, efforts were made by the Civil Administration to resuscitate the postal services. The war and the continued guerilla activities on the part of the Boer forces had brought all postal activities to a halt, especially in the more remote areas. The railway network had not been completed and the existing lines were brought to a standstill for about a year except for military traffic.

The Imperial Army Postal Services provided Army Post Offices and Field Post Offices which were distributed throughout the Colony. These were not accessible to the civilian population. The reorganisation of the postal services was started from Bloemfontein with the establishment of a Postal Department responsible to the Military Governor. The Department was instructed to reintroduce the service on a limited scale. At first all letters had to be sent to Bloemfontein for censoring and further transmission. With the establishment of some post offices in the larger centres, the postal services commenced their activities on a very limited scale. The administration was based on British and Cape Province practice and this required a completely different approach to the previous system.

Safe offices

During 1900 and up to the end of 1901 the post offices shown on Table 1 were established and provided the basis for all further developments. The post offices, for the most part and for obvious reasons, were opened in places where troops were stationed and where the civil administration could function without much fear of hostilities. They were usually established in towns or villages with railway connections or a good road system. The actual dates of opening do not appear in records available at present. The Circulars discovered refer to many previous notices but none of these appear to have survived.

The Post Office Agencies recorded in the Post Office Circular No 10, dated 15 December 1901, are as shown on the next table No 2. The names of the post offices appear when these were elevated in status or when they were abolished. The Postal Administration evidently had some difficulty in providing trained staff and was dependent on the whims of the military authorities, which, of course, had full control of the Colony. It also must be remembered that similar conditions existed in the Transvaal and efforts were made to integrate the postal services.

Post Office Agencies established 15 December 1901 and subsequently upgraded

BETHANY STATION. S.O. 15 March 1905. Later Bethany Rail.
DONKERPOORT. S.O. 15 March 1905.
GLEN. S.O. 15 March 1905.
JAGERSFONTEIN ROAD. Changed to Hamilton December 1904. Raised to M.T.O. April 1903.
KAALSPRUIT. S.O. March 1905.
KAFFIR RIVER STATION. Later "Siding" and faminally "Kaffir River." S.O. probably 1905.
PRIOR'S STATION. S.O. 15 March 1905.
SMALDEEL STATION. M.O.O. 1 September 1902. Changed to "Theunissen" in December 1907.
THABA 'NCHU. Closed 15 April 1904. Opened again later.
VENTERSBURG ROAD STATION. T.O. October 1903. M.O.O. August 1903.

For some reason the Post Office Agency Thaba 'Nchu was closed on 15 April 1904 and then re-opened shortly afterwards. The Jacobsdal Post Office was also closed on the same date and later re-opened with ORC added to the name. From February 1902 the names of Post Office Agencies appear regularly. For information these are listed chronologically in the following table with details of changes in status, closing, name changes and other information. The abbreviations are S.O. for Sub-Office, M.O.O. for Money Order Office, T for Telegraph. When no exact date is given then the date given is that of the Circular showing these names.

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Table 2.

Date	* indicates that the Post Office was listed in the July 1910 Post Office Guide.
1 Feb. 1902	**Viljoensdrift.** S.O.? M.O.O. August 1902.*
1 March 1902	**Ficksburg.** M.O.O. 1 Sept., 1902.
1 July 1902	**Albertina.** S.O. July 1903. Changed to Swinburne July 1906.
15 Aug. 1902	**Eensgevonden.***
15 Aug. 1902	**Geneva.** Closed 15 August 1907.
	Honingspruit.*
	JORDAAN. Closed 15 February 1907.
	KARREE.*
	KOPJES.*
	ROODEWAL.*
	VIRGINIA.*
	VET RIVIER.*
15 Aug. 1902	VREDEFORT ROAD. S.O. January 1904.*
	WATERWORKS.* (Sannaspos)
	WELGELEGEN.*
	WOLVEHOEK. S.O. June 1903. M.O.O. August 1903.*
1 Sept. 1902	CLOCOLAN. S.O. March 1904 (?).*
15 Oct. 1902	ALLANDALE. S.O. 25 January 1906.*
	BETHANY VILLAGE. S.O. April 1903.
	KRUGERS. Closed April 1907.
1 Nov. 1902	ELANDS RIVIER (BRIDGE). Changed to ABERFELDY July 1905.*
	STEYNSPRUIT.*
15 Nov. 1902	BRINDISI. Closed 31 May 1906.
	CYPHERFONTEIN.*
	HAAGENSTAD. Closed May 1904.
1 Dec. 1902	BRANDSDRIFT. Closed April 1907.
	COMMANDO DRIFT. Closed 30 Nov., 1903. Re-opened July 1904.*
	COMMISSIE POORT. Closed? Re-opened February 1908.*
15 Dec. 1902	HIBERNIA. S.O. 16 Sept., 1905. Closed January 1906. Re-opened February 1907.*
	KAALVALLEI.?
	KRANSDRAAI. S.O. August 1903. Closed June 1904.
	LE SOUVENIR.. Closed June 1904.
	MUSHROOM VALLEY. S.O. Oct., 1903. Closed December 31, 1904. Re-opened February 1907.*
	TROMMEL. Closed August 1904.
	TWEESPRUIT.*
1 Jan. 1903	NAAUWPOORTS NEK. Name changed to ELIM, 1 June 1904. Closed 31 March 1907.
	VREDEVLEI. Closed June 1903.
	WITZIESHOEK. S.O. ?*
15 Jan. 1903	BUSHMANSKOP. S.O. May 1903.*
	DAGGAFONTEIN. Closed April 1904. Re-opened as S.O. June 1904. July 1907 transferred to WILDEBEESTESPRUIT. Opened 1 June 1908, closed 31 August 1908.
	KADIE. Closed July 1904.
	LEEUW RIVER MILLS. Closed June 1904.
	MALANSPOST. Closed? Opened March 1907.*
	WATERVAL. Closed September 1907.
1 Feb. 1903	QUAGGAS HOEK. S.O. April 1908. P.O.A. April 1909.*
15 Feb. 1903	ABRAHAMSKRAAL. Changed to DAMVLEI 1 Nov. 1906, reverted 1 July 1907.*
	BOSCHVARKFONTEIN.*
	DEALESVILLE. S.O. August 1904.*
	EINTRACHT. S.O. August 1903.*
	KAFFIRSTAD. Closed ?
	NEWMARKET. Closed March 1905. Re-opened January 1906. Changed to OUTLOOK July 1906.*
	WILLOUGHBY.*
	WINKELPOST.. Closed Oct., 1903. Re-opened August 1904.*
	ZAAILAND.. Closed April 1906.
15 April 1903	BRAKFONTEIN. Changed to VERGEZICHT April 1903.
	CORNET SPRUIT. S.O. November 1906.*
	DRIEFONTEIN. Changed to KLEINFONTEIN July 1906.
	INZICHT. Closed ? Re-opened May 1910.*
	JANTJESFONTEIN. Changed to ELSTOW SIDING August 1903.
	KAFFIR KOP. Also spelled Kaffirskop.*
	LEEUW BANK. S.O. March 1908.*
	LEEUW PAN. Closed July 1903.
	NORTHFIELD FARM. Closed. Re-opened November 1905. S.O. November 1908. "Farm" omitted.
	ROODE KRANTZ. Changed to HILLSIDE July 1906.
	SAND RIVER. Changed to REXFORD July 1906.
	TAFELKOP. S.O. September 1904.*
	TOCEDO. Closed May 1904.
	ZWART KUIL. Closed October 1903.
15 May 1903	BREIPAAL. S.O. September 1906.*

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	ESTERHOVEN. Closed 15 April 1904.
	GROOTHOEK. S.O. May 1904.*
	KARREEPAN. Closed October 1903.
	BRIDGERULE. October 1909 transferred to SLAPPPLAATS.
	JAMMERSBERG DRIFT. Closed May 1904. Re-opened August 1904.*
15 June 1903	FONTEIN RIET. Closed April 1907. Re-opened 1 July 1907.*
	GEORGINA. Closed October 1904.
	PALMYRA. S.O. July 1906.*
	ZAMENKOMST. Closed June 1904. Re-opened ? S.O. August 1907. Closed ?
15 July 1903	CORNELIS RIVER BRIDGE. Closed ? Opened in January 1908.*
	DIEPFONTEIN. Closed July 1904.
15 July 1903	ESSEX. Changed to NGOANA July 1906.
	ODENDAALSRUST. S.O. ? M.O.O. 1910.
	RUSTFONTEIN. Changed to GERTRUIDA May 1905. Reverted November 1909.*
	STILLEWONING. Closed January 1907. Re-opened in September 1907.*
	ZANDFONTEIN. Closed ? Re-opened May 1904 and closed September 1905.
17 July 1903	REITZBURG.*
	WINKEL DRIFT. S.O. ?
21 July 1903	DON DON. S.O. December 1903.*
1 Aug. 1903	CONSTANTIA DRIFT. Closed ? Re-opened April 1907.*
	LANDPLAATS. S.O. August 1905.*
	LANGHOEK. S.O. July 1905.*
	TWEEDEGELUK. Changed to KINCORA July 1905.
15 Aug. 1903	BONTEBOKS KRAAL. Closed July 1907.
	GEDULDFONTEIN. Closed ?
	HELVETIA. S.O. July 1905. Closed August 1907. Re-opened November 1907. S.O. Aug. 1908.*
	KEEROOMOOST. Closed.
	TWIST DAM FARM. Closed July 1904. Re-opened September 1904. Closed February 1905.
	ZWART KOP. Closed July 1904. Re-opened. Changed to STONEWALL, July 1906.
15 Sept. 1903	KLERKSPRUIT. Closed December 1905.
	MAKAUW'S DRIFT. S.O. 1 October 1905. Closed September 1906.
	WOLVESPRUIT (WINKEL). Closed July 1904. Re-opened ?*
15 Oct. 1903	BLAUWBANK. Closed May 1904.
	THABANCHU STATION. Closed 15 April 1906. Re-opened June 1906, closed ?
	ZEVENFONTEIN. Closed July 1905.
15 Nov. 1903	BOSCHDRAAI. Closed 30 June 1905.
	KAFFIRSTAD. * See February 1903.
	LANGEWACHT. Closed March 1905.
	RIETVLEI. Closed ?
	RUSTPAN. Closed 30 June 1906.
	UITDRAAIPAD. Closed 28 February 1905.
	HAMMONIA.*
	SMITH'S POST. Closed October 1904.
	TARRAGONA.. Closed August 1905.
15 Dec. 1903	MODDERPOORT. S.O. January 1905. P.O.A. February 1905.*
	PAARDEKRAAL.*
	VAN DYK'S KRAAL. Closed September 1904. Re-opened July 1906. Closed April 1907.
15 Jan. 1904	COMMANDO DRIFT. Closed ?
	STRYDFONTEIN. Closed February 1905.
	LOURENSRUST. Closed March 1908, re-opened May 1908.*
15 Feb. 1904	MONARO. Closed June 1904.
	RIETKUIL. Closed 30 June 1906.
	BEVERLEY. Closed March 1905.
	CHICAGO. Closed July 1905.
	MIMOSA. Closed April 1906. (Transferred to VLAKFONTEIN).
	ZEEKOEVLEI. S.O. October 1904.*
	ZURINGKRANS. S.O. October 1904.*
15 March 1904	BRAKKRANS. Changed to CHRISTINA, August 1905.
	BEZUIDENHOUTS DRIFT. Closed January 15, 1905.
	KLIPPAN. S.O. December 1906.*
	KING EDWARD ROAD. S.O. September 1907. Name changed to "BLOEMFONTEIN SOUTH WEST."
	KROMELLENBOOG'S DRIFT. Closed May 1905.

The foregoing list shows all the Post Office Agencies which were announced in the Post Office Circulars up to No 38 of 15 April 1904, when the numerical defacers were introduced. Unfortunately some of the dates of closure or opening are missing as well as some place-names which are listed in the PMG's Reports or Post Office Guides. Some of them may be found in the Post Office Circulars of the other Provinces which are available in some libraries or in the Post Office Archives. This requires a great deal of research and many hours of cross-checking. Further research is left to others who may have the same interests to solve some of the riddles before records may become irretrievably lost.

Only through new discoveries of relevant records can the missing links be solved and so provide the complete answers to the history and development of these post offices.

The first announcement, dealing with the numerical defacers or brass defacers as they were also known and which produced the enigmatic numeral postmarks peculiar

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to the Orange River Colony, appears in the Orange River Colony Post Office Circular No 38 of 15 April 1904. Many well-known philatelists, including A.A. Jurgens and Dr Harvey Pirie, had confused many of these with the well-known Cape Province Barred Numeral cancellations. J.M. Weinstein illustrates the differences and types very clearly in his publication already mentioned. A.G.M. Batten also refers to them in his publication on page 9 of his publication No 1, which is based on the discovery of a 1906 Post Office Guide.

The Post Office Circular No 38 states on page 5, Article No 12, under the heading "Brass Defacers issued to Post Office Agencies" that "the Post Office Agencies which may be opened in future – instead of being supplied with date-stamps – will be furnished with brass defacers bearing a number. Particulars of these defacers – as they are issued – will be published in the Monthly Circulars, and must be entered by Postmasters in the book to be kept for the purpose, in order, that, when enquiries are made, a Postmaster may be able to state on examination of an envelope bearing the impression of a defacer, at what Post Office Agency the letter was posted.

"It will only be necessary to record the number of the defacer, the name of the agency to which it is issued and the article and circular containing the notification. One of these brass defacers, No 1, has been supplied to Post Office Agent at WOODSIDE, District Vrede. (4473/04)."

No mention is made in any circular that these defacers would be re-allocated. But this is proven by the fact that in Circular No 40 of 15 June 1904 mention is made that Numerical Defacers had been supplied to some offices to be used until others had arrived. These were the high numbers ranging between 1316 and 1396. These were recalled in September 1904 and new numbers of the low series supplied to the relevant offices. These details can be taken from the table which appears further on. The first of the low number series to be recalled was No 2 from Bezuidenhout's Drift and re-allocated to Mushroom Valley in April 1905 according to Circular No 50.

From here onwards re-allocations take place frequently and it is not easy to keep track of them due to some omissions in the announcements in the circulars. This will become evident when the list is perused. Fortunately there are only a few omissions. For the collector possessing a number on a stamp or piece there is no key to the actual date the impression was made but only a period given in the list, unless the actual date appears on the document.

Up to 134

The highest low-number series recorded in the circulars is No 134. Higher numbers could have been allocated but no records have as yet been found. Only two circulars of the Union Period show that further re-allocations were made but then no further details of these numerical defacers are given. It can be presumed that they were phased out under the new administration as was the case with the Cape Numeral defacers.

The numerical defacers were used during the Interprovincial Period. Of this there can be no doubt because the numeral impressions are found on stamps of the other provinces such as Transvaal, Natal and Cape of Good Hope and postal stationery of these provinces.

An appeal is made to all collectors to provide the Editor of The South African Philatelist with further information and recordings of the numbers in their possession. It is recommended that photostatic copies be sent in order to assist positive identification. Furthermore numbers not mentioned in this publication should be reported, especially those of the high-number series above 1 000.

As far as Interprovincial usage is concerned, dating from 31 May 1910 to 31 August 1913, these impressions on entries will be very scarce. Postcards with dates and correct place-names will be collector's items, because these will give positive identification. It is unfortunate that so little attention was paid in the past to these particular postmarks, many of which must be rare items.

Allocations and withdrawals of numerical defacers from April 1904 to September 1910.

No.	Name of office	Head office	Date issued	Date withdrawn	Listed in Post Office Guide
1	Woodside	Vrede	April 1904	27 June 1905	–
2	Bezuidenhout's Drift	Reitz	May 1904	15 Jan. 1905	–
2	Mushroom Valley	Winburg	March 1905	–	July 1910
3	Brakkrans	Harrismith (!)	May 1904	Renamed	–
3	Christina	Harrismith (!)	Aug. 1905	–	July 1910
4	Commando Drift	Hoopstad	May 1904	30 April 1908	January 1906
4	Daggafontein	Thaba 'Nchu	June 1908	August 1908	–
5	Kromellenboog's Drift	Jagersfontein	May 1904	May 1905	–
5	Waschbank	Brandfort	22 May 1905	30 Nov. 1905	January 1906
5	Newmarket	Harrismith	January 1906	Name change	–
5	Outlook	Harrismith	July 1906	–	July 1910
6	Klippan	Ventersburg Road	May 1904	July 1907	January 1906
6	Constantia Drift	Ladybrand	July 1907	–	July 1910
7	Quaggashoek	Bultfontein	May 1904	1 May 1908	January 1906
7	Ongegund	Senekal	1 May 1908	–	July 1910
8	Zandfontein	Frankfort	May 1904	15 September 1905	–
8	Verrekijkerskop	Frankfort	September 1905	January 1907	–
8	Zandfontein	Frankfort	January 1907	–	July 1910
9	Tafelkop	Vrede	May 1904	–	January 1906 July 1910
10	Kalkoenskrantz	Harrismith	June 1904	August 1905	–
10	Coal Brook	Viljoens Drift	1 August 1905	–	January 1906 July 1910
11	Boesmanskop	Hoopstad	June 1904	September 1905	–
11	Wilson's Post	Frankfort	September 1905	July 1907	January 1906
11	Klipnek	Petrusburg	July 1907	March 1909	–
11	Homerule	Petrusburg	March 1909	–	July 1910
12	Tweefontein	Lindley	June 1904	January 1907	January 1906
12	Zoutpansdrift	Boshof	January 1907	January 1907	July 1910
13	Elim	Bethlehem	June 1904	31 March 1907	January 1906
13	Jackhalskraal	Theunissen	February 1910	Name Change	–

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No.	Name of office	Head office	Date Issued	Date withdrawn	Listed in Post Office Guide
13	Jackhalsfontein	Theunissen	?	–	July 1910
14	Langhoek	Vrede	June 1904	–	January 1906
14	Inzicht	Reddersdorp	May 1910	–	July 1910
15	Leeuwvlei	Bloemfontein	1 June 1904	June 1906	January 1906
15	Leeuwvlei	Bloemfontein	February 1910	–	July 1910
16	Karba	Winburg	September 1904	November 1906	January 1906
16	Saltpan	Brandfort	November 1906	July 1907	–
16	Karreespruit	Victor	July 1907	–	July 1910
17	Marseilles	Ladybrand	September 1904	15 March 1905	January 1906
17	Elim	Bethlehem	August 1909	–	July 1910
18	Doornkloof	Lindley	September 1904	21 June, 1906	Jan. 1906
18	Lake Warden	Hoopstad	Sept. 1906	31 Dec. 1907	–
18	Commissie Poort	Ladybrand	Feb. 1908	–	July 1910
19	Grootfontein	Dewetsdorp	15 Sept. 1904	Dec. 1905	Jan. 1906
19	Klipfontein	Dewetsdorp	July 1906	–	July 1910
20	Du Plooys Rust	Senekal	1 Oct. 1904	–	July 1910
21	Oranje Pan	Bultfontein	Sept. 1904	March 1905	–
21	Willoughby	Bethulie	April 1905	–	Jan. 1906 July 1910
22	Riviera	Heilbron	Sept. 1904	Oct. 1906	Jan. 1906
22	Groothof	Trompsburg	Nov. 1906	May 1910	
22	Groenvlakte	Trompsburg	May 1910	–	July 1910
23	Daggafontein	Thaba'Nchu	Sept. 1904	Aug. 1907	Jan. 1906
23	Mahemskuil	Kroonstad	Sept. 1907	–	July 1910
24	Lombard's Drift	Bloemfontein	Sept. 1904	–	Jan. 1906 July 1910
25	Gottenburg	Wolve Hoek	Sept. 1904	April 1905	–
25	Revelstoke	Harrismith	April 1905	Feb. 1907	Jan. 1906
25	Paridijs	Kroonstad	Sept. 1907	–	July 1910
26	Vaalspruit	Smithfield	Sept. 1904	–	Jan. 1906 July 1910
27	Tevredenheid	Luckhof	Sept. 1904	June 1906	Jan. 1906
27	Hillside	Ficksburg	July 1906	–	July 1910
28	Winkel Post	Kroonstad	Sept. 1904	–	Jan. 1906 July 1910
29	Tweespruit	Thaba'Nchu	Sept. 1904	?	Jan. 1906
30	Kassel	Dewetsdorp	1 Oct. 1904	–	Jan. 1906 July 1910
31	Cornelia	Vrede	15 Oct. 1904	–	Jan. 1906 July 1910
32	Modderpoort	Ladybrand	Nov. 1904	–	Jan. 1906 July 1910
33	Novo	Wepener	15 Nov. 1904	31 March 1909	Jan 1906
33	Novo	Wepener	Feb. 1910	–	July 1910
34	Westminister	Thaba'Nchu	Nov. 1904	March 1907	–
35	Welkom	Boshof	Nov. 1904	–	Jan. 1906 July 1910
36	Sweethome	Boshof	Nov. 1904	April 1910	Jan. 1906
36	Aloepoort	Zastron	July 1910	–	–
37	Hulpmakaar	Jagersfontein	Nov. 1904	–	Jan. 1906
37	Helpmekaar	Jagersfontein	Name Change	–	July 1910
38	Vierfontein	Kroonstad	Nov. 1904	Feb. 1906	Jan. 1906
39	Ireland	Thaba'Nchu	Dec. 1904	15 March 1905	Name Change
39	Glenrock	Thaba'Nchu	15 March 1905	–	Jan. 1906
39	Oranje Pan	Hoopstad	Jan. 1908	–	July 1910
40	Boschvarkfontein	Bloemfontein	Dec. 1904	–	Jan. 1906,July 1910
41	Helvetia	Smithfield	Dec. 1904	Aug. 1908	Jan. 1906
41	Stonewall	Boshof	Sept. 1908	–	July 1910
42	Zevenfontein	Boshof	Dec. 1904	July 1905	–
42	Hibernia	Senekal	July 1905	Sept. 1905	Jan. 1906
42	Brakfontein	Hoopstad	March 1906	?	–
43	Sand River	Bethlehem	Dec. 1904	July 1906	Jan. 1906
43	Rexford	Bethlehem	July 1906	Name Changed	July 1910
44	Georgina	Harrismith	Jan. 1905	May 1905	–
44	Gertruida	Harrismith	May 1905	Nov. 1909	Jan. 1906
44	Rustfontein	Heilbron	Nov. 1909	–	July 1910
45	Port Allen	Smaldeel	Jan. 1905	March 1909	Jan. 1906
45	Quaggashoek	Bultfontein	April 1909	–	July 1910
46	Sepani siding	Thaba'Nchu	Jan. 1905	–	Jan. 1906 July 1910
47	Makauws Drift	Petrusburg	Jan. 1905	Sept 1906	Jan. 1906
47	Salderijspoort	Petrusburg	Sept. 1906	Feb. 1909	–
47	Cheddar	Petrusburg	Feb. 1910	–	July 1910
48	Holfontein	Ventersburg Road	Feb. 1905	April 1906 (?)	Jan. 1906
49	Kaffirskop	Bethlehem	March 1905	–	Jan 1906 July 1910
50	Philippolis Road	Philippolis	March 1905	Jan. 1907	Jan. 1906
51	Prinsloos' Request	Kroonstad	March 1905	July 1905	
51	Wolvefontein	Boshof	July 1905	July 1906	Jan. 1906
51	Wolve(n)spruit	Bloemfontein	?	–	July 1910
52	Leeuwbank	Frankfort	March 1905	May 1908	Jan. 1906
52	Van Der Merwe's Fontein	Heilbron	May 1908	Feb. 1910	–
52	Glenlennie	Harrismith	Feb. 1910	Aug. 1910	July 1910
52	Steenpan	Viljoensdrift	Aug. 1910	–	–
53	Odendaal's Rust	Ventersburg Road	March 1905	Sept. 1909	Jan. 1906

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No.	Name of office	Head office	Date issued	Date withdrawn	Listed in Post Office Guide
53	Kaalvalley	Ventersburg	Sept. 1909	–	July 1910
54	Waterval	Bethlehem	March 1905	15 Sept. 1907	Jan. 1906
54	Slootkraal	Rouxville	1 Dec. 1907	Dec. 1909	–
54	Koudekraal	Rouxville	Dec. 1909	–	July 1910
55	Albert's Rust	Dewetsdorp	April 1905	–	Jan. 1906 July 1910
56	Cypherfontein	Brandfort	April 1905	–	Jan. 1906 July 1910
57	Abraham's Kraal	Bloemfontein	April 1905	–	Jan. 1906 July 1910
58	Brindisi	Ficksburg	May 1905	31 May 1906	Jan. 1906
58	Van Dyk's Kraal	Harrismith	July 1906	April 1907	–
58	Kaalkop	Vrede	1 June 1907	Feb. 1910	–
58	Lusthoff	Theunissen	Feb. 1910	–	July 1910
59	De Kuile	Harrismith	1 May 1905	31 Dec. 1905	Jan. 1906
59	Bethlehem	Bethlehem	March 1906	?	–
59	Scotland West	Ventersburg	Aug. 1909	–	July 1910
60	Stonybroke	Thaba'Nchu	1 June 1905	Dec. 1906	Jan. 1906
60	Oudebergsfontein	Koffyfontein	Oct. 1908	–	July 1910
61	Paardekraal	Kroonstad	June 1905	–	Jan. 1906 July 1910
62	Olivier's Post	Lindley	15 June 1905	–	Jan. 1906 July 1910
63	Tiger River	Bethlehem	27 June 1905	–	Jan. 1906 July 1910
64	Kromspruit	Bethlehem	27 June 1905	20 June 1906	Jan. 1906
64	De Molen	Reitz	15 Aug. 1906	–	July 1910
65	Zeekoevlei	Vrede	Aug. 1905	Dec. 1906	Jan. 1906
66	Witlaagte	Winburg	1 Sept. 1905	31 July 1909	Jan. 1906
66	Holspruit	Vrede	1 Jan. 1910	–	July 1910
67	Marquard	Winburg	15 Sept. 1905	1 Aug. 1906	Jan. 1906
67	Theron's Post	Bloemfontein	Sept. 1906	–	July 1910
68	Kestell	Bethlehem	1 Oct. 1905	15 Jan. 1906	–
69	Gottenburg	Heilbron	1 Oct. 1905	17 May 1906	Jan. 1906
69	Stijldrift	Harrismith	July 1906	–	July 1910
70	Retief's Nek	Bethlehem	15 Oct. 1905	31 Oct. 1906	Jan. 1906
70	Riviera	Heilbron	Dec. 1905	–	July 1910
71	Stillewoning	Kroonstad	Nov. 1905	31 Dec. 1906	Jan. 1906
71	Langvlakte	Zastron	Aug. 1907	Replaced No. 81	July 1910
72	Senekal's Rust	Senekal	15 Nov. 1905	1 Jan. 1909	Jan. 1906
72	Ngoana	Thaba'Nchu	Feb. 1910	–	July, 1910
73	Bordeaux	Frankfort	15 Nov. 1905	–	Jan. 1906 July 1910
74	Kruger's Drift	Bloemfontein	15 Nov. 1905	13 July 1907	Jan. 1906
74	Eksteen	Lindley	– Dec. 1907	–	July 1910
75	Aasvogelsrand	Vredefort	– Nov. 1905	–	Jan. 1906 July 1910
76	Northfield (Farm)	Bloemfontein	– Nov. 1905	May 1908	Jan. 1906
76	Thabapatchoa	Thaba'Nchu	– Aug. 1908	–	July 1910
77	New York	Thaba'Nchu	15 Nov. 1905	14 Aug. 1908	Jan. 1906
77	Fonteinriet	Heilbron	– Sept. 1908	–	July 1910
78	Waterkloof	Philippolis	1 Dec. 1905	–	Jan. 1906 July 1910
79	Hammonia	Ficksburg	– Dec. 1905	–	July 1910
80	Cornetspruit	Rouxville	– Dec. 1905	15 Nov. 1906	–
80	Beginseldam	Boshof	– Sept. 1907	Replaced No. 106	–
80	Verkeerdevlei	Brandfort	– Aug. 1908	–	July 1910
81	Langvlakte	Zastron	– Dec. 1905	– July 1907	Damaged (71)
82	Klipplaats	Frankfort	1. Jan. 1906	31 Dec 1906	–
82	St. Clet	Frankfort	– July 1906	1 Jan. 1907	–
82	Talsen	Boshof	Feb. 1907	–	July 1910
83	Winkeldrift	Vredefort	1 Jan. 1906	15 July 1907	–
84	Reitzburg	Vredefort	1 Jan. 1906	–	July 1910
85	Inland Sea	Vredefort	1 Jan. 1906	?	–
85	Bernhardina	Reitz	– Dec. 1907	–	July 1910
86	Rietspruit	Winburg	16 Jan. 1906	Aug. 1906	–
86	Zamenkomst	Thaba'Nchu	Aug 1906	Sept. 1907	–
86	Kaallaagte	Bethlehem	1 Oct. 1907	–	July 1910
87	Austin's Post	Reddersburg	– April 1906	–	July 1910
88	Vlakfontein	Philippolis	– April 1906	–	July 1910
89	Tierton	Vredefort Road	15 May 1906	July 1908	–
89	Mooifontein	Harrismith	July 1908	–	July 1910
90	Wonderheuvel	Vredefort	1 June 1906	28 Feb. 1907	–
90	Providence	Bethulie	1 June 1907	Name Changed	–
90	Kleinzuurfontein	Bethulie	– July 1907	– July 1909	–
90	Slaapplaats	Lindley	– Oct. 1909	–	July 1910
91	Thaba'Nchu Station	Thaba'Nchu	– June 1906	?	–
91	Kestell Road	Harrismith	Feb. 1910	–	July 1910
92	Lindley Road	Lindley	20 June 1906	?	–
92	Varkfontein	Heilbron	April 1910	–	July 1910
93	Lovat	Lindley	20 June 1906	–	July 1910
94	Rietspruit	Winburg	– July, 1906	–	July 1910
95	Dover	Parijs	15 July 1906	–	July 1910
96	Kaffirriver	Bloemfontein	– July, 1906	–	July 1910
97	Koedoesrand	Petrusburg	15 Dec. 1906	–	July 1910
98	Oosthuizen's Siding	Kroonstad	1 Oct. 1906	31 July 1908	–
98	Grandstable	Hoopstad	1 Sept. 1908	–	July 1910

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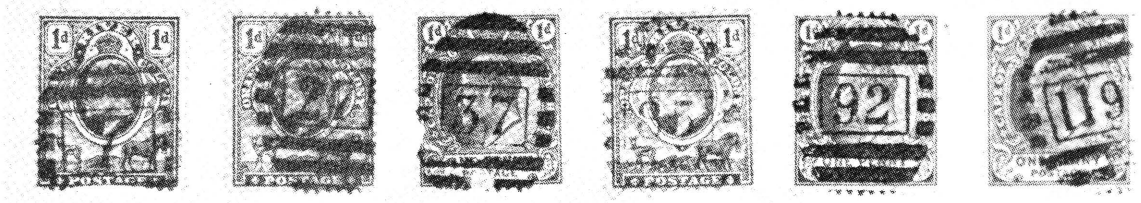
No.	Name of office	Head office	Date issued	Date withdrawn	Listed in Post Office Guide
99	Gottenburg	Heilbron	– Dec. 1906	Jan. 1908	–
99	Ramsbottom's Post	Bethlehem	– Feb. 1908	–	July 1910
100	Schaapplaats	Senekal	– Jan. 1907	?	–
100	Müller's Pass Noord	Harrismith	8 April 1908	18 April, 1908	–
100	Susanna	Hoopstad	15 June 1908	–	July 1910
101	Verrekijkerskop	Harrismith	– Jan. 1907	–	July 1910
102	Molendraai	Heilbron	– Jan 1907	–	July 1910
103	Hibernia	Senekal	– Feb. 1907	–	July 1910
104	Tampasfontein	Smithfield	– Feb. 1907	–	July 1910
105	De Werf	Jacobsdal	15 Feb. 1907	31 May 1908	–
105	Immigrant Siding	Bloemfontein	1 Aug. 1908	Dec. 1909	–
105	Uitzicht	Fauresmith	– Dec. 1909	?	–
106	Beginseldam	Boshof	1 March 1907	Destroyed September 1907	
107	Malan's Post	Bethlehem	– March 1907	–	July 1910
108	Constantia Drift	Ladybrand	– April 1907	– July 1910	–
109	Oorlogspoort	Bloemfontein	1 July 1907	–	July 1910
110	Levensbron	Lindley	1 Jan. 1907	–	July 1910
111	Gruisfontein	Bethlehem	1 Sept. 1907	–	July 1910
112	Stillewoning	Voorspoed	– Sept. 1907	–	July 1910
113	Emms	Bethulie	15 Sept. 1907	–	July 1910
114	Generaal's Nek	Fauresmith	1 Oct. 1907	Name change	–
114	Brindisi Road	Ficksburg	– Dec. 1907	–	July 1910
115	Commando Siding	Fauresmith	1 Oct. 1907	–	July 1910
116	Kaffirstad	Harrismith	– Jan. 1908	–	July 1910
117	Cornelisriver Bridge	Harrismith	– Jan. 1908	–	July 1910
118	Steynspruit	Thaba'Nchu	– March 1908	–	July 1910
119	Stonewall	Boshof	– March 1908	Aug. 1908	–
119	Glenrock	Thaba'Nchu	– Aug. 1908	–	July 1910
120	Twistnietmeer	Heilbron	1 June 1908	–	July 1910
121	Zamenkomst	Ladybrand	– Oct. 1908	?	–
121	Bluegumboom	Westminster	1 Jan. 1910	–	July 1910
122	Waaifontein	Hoopstad	– May 1909	?	Destroyed
123	Senekal's Rust	Senekal	– June 1909	–	July 1910
124	Klipdrift	Bloemfontein	– June 1909	–	July 1910
125	Bloemfontein	Bloemfontein	– July 1909	–	July 1910
126	Bloemfontein	Bloemfontein	– July 1909	–	July 1910
127	Waaifontein	Hoopstad	– July 1909	–	July 1910
128	Van der Merwes Dam	Koffyfontein	– Aug. 1909	–	July 1910
129	Vinies Siding	Ladybrand	– Aug. 1909	–	July 1910
130	Klipnek	Petrusburg	1 Jan. 1910	–	–
131	Serfontein	Kopjes	– Sept. 1909	–	July 1910
132	Randjeslaagte	Kroonstad	– Sept. 1909	–	July 1910
133	Verblijding	Odendaalsrust	– Jan. 1910	–	July 1910
134	Kleinzuurfontein	Bethulie	– Feb. 1910	–	July 1910
No Further Issues					
1312	Kroonstad	Kroonstad	– Jan 1906	–	July 1910
1316	* Daggafontein		– June 1904	Sept. 1904	–
1316	Tempe	Tempe	– Feb. 1906	–	July 1910
1322	* Winkelpost	Kroonstad	– June 1904	Sept. 1904	–
1355	* Lombard's Drift	Bloemfontein	– June 1904	Sept. 1904	–
1387	* Gottenburg	Wolvehoek	– June 1904	Sept. 1904	–
1392	* Vaalspruit	Smithfield	–June 1904	Sept. 1904	–
1392	Bloemfontein	Bloemfontein	– Nov. 1905	?	Jan. 1906
1396	* Tevredenheid	Luckhoff	1 July 1904	Sept. 1904	–
1396	Bloemfontein	Bloemfontein	– Nov. 1905	?	Jan. 1906
1503	Kroonstad	Kroonstad	– Jan. 1906	–	July 1910

*Provisionslly issued



Examples of the O.R.C. numeral cancellers issued from April 1904 to 1910.

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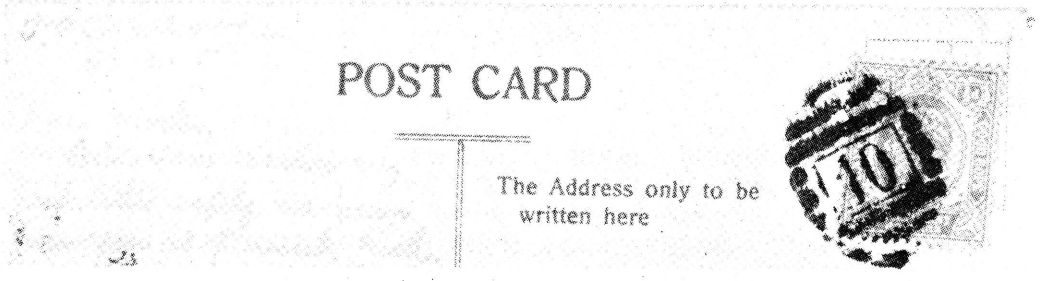

Numeral "10" canceller on 1911 postcard from Coalbrook.

In Post Office Circular No 47 instructions were issued that "Brass defacers or numerical stamps must not be used for stamping telegrams." In January 1905 some of the Post Office Agencies also were Telegraph Offices. Some of them had date-stamps, evidently originating from the period before the numerical brass defacers were introduced in April 1904. The instructions were to see that each stamp was given a clear impression of such date-stamps in their possession. It is therefore possible that some Post Office Agencies had a date-stamp and a brass numerical defacer.

The issue of these numerical defacers probably was based on economical and expediency considerations. In those days the date-stamps had to be ordered from Great Britain and this took several months before they could be delivered. In the meantime many Post Office Agencies must have functioned without any proper marking devices. This probably led to the introduction of many rubber stamps. Impressions in violet are found on many stamps and covers with dates around 1903 and 1904. These are described by Batten. One thus can regard these impressions as emergency issues before metal datestamps were obtained from Great Britain.

In order to solve the problem it is quite obvious that these numerical defacers were introduced. With a stock of such defacers on hand the Postal Administration was able to fulfil any immediate demands. Furthermore many post office agencies closed soon after establishment which meant that the datestamp provided was not required any more. This often applied to agencies opened for workmen employed by the builders of the advancing railway lines. Name changes also were common and this meant a change in the datestamp. Perusal of the list will show that one to three re-allocations were made during the life-time of these numerical defacers.

Their usage must have extended well into the Union period because some numeral postmarks are known on King George V stamps which were issued in September 1913. From 1907 some of the circulars mention the usage of triangular stamps with numbers. Lists of these numbers were not published. They were intended to mark mail containing reproductions made by mechanical processes such as chromography and mimeography. They were used when 20 or more such identical items were posted.

As far as the high numbers are concerned, the ones shown in the list are the only ones mentioned in the circulars. Ten are of the thirteen hundred series and one is 1503.

The author is indebted to the Curator of the Post Office Museum in Pretoria, Mr Mervyn Emms, for permitting him to extract all the given information from the post office circulars which were contained in old files handed over to the museum. Use also was made of a July 1910 Post Office Guide of the Orange Free State which was the last to be issued before the Union Guides made their appearance. It is very fortunate that these have been preserved and have been discovered. They have provided nearly all the answers to the questions concerning the opening of post office agencies, their closing dates or name changes as well as the key to the number postmarks Nos. 79 to 134. It is hoped that the information published will be of interest and of use to collectors.

Bibliography

A G M Batten FRPSL – The Postmarks of the Orange Free State and the Orange River Colony 1868-1910 and More About the Postmarks of the OFS and the ORC (published 1972 and 1973.)

German SWA: official list of POs

A list of post offices in German South West Africa was published in the Cape Colony Post Office Circular No 329, dated 1 April 1909. This extract from the files of the Cape Town Archives was made by Mr A.H. Scott:

Abbabis
Arahoab
Aris
Aub
Aus
Awasab
Berseba
Bethanien
Brackwasser
Eupukiro
Farm Voigtland
Gibeon
Gobabis
Gochaganas
Gochas
Grootfontein
Grosz Barmen
Grosz Witvley
Guchab
Haris
Hasuur
Hoachanas
Höhewarte
Jak Halswater
Johan Albrechtshöhe
Itawisis
Kalkfeld
Kalkfontein (Sud)
Kanus
Kappsfarm
Keetmanshoop
Khan
Koes
Kub
Kubas
Kuibis
Luderitzbucht
Maltahöhe
Nauchas
Neudamm
Okahandja
Okasise
Okankwejo
Okombahe
Onguati
Omaruru
Osona
Otawi
Otjihawera
Otjimbingwe
Otjiwarongo
Otjiwero
Otjosonjati
Outjo
Ramansdrift
Rheoboth
Richthofen
Seeheim
Seeis
Swakopmund
Tsumeb
Ukamas
Usakos
Waldau
Warmbad
Waterberg
Wilhelmstal
Windhük

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A gleaning philatelic holiday

by Dr W.R. Horne

From boyhood I have greatly admired the two beautiful pictures "The Angelus" and "The Cleaners" by the famous 19th century French artist Jean Francois Millet, which were reproduced in our "Blackies English Reader", if memory of over 50 years serves me right.

Gleaners I believe were the peasants, who after a field of corn had been reaped, would then collect what the harvesters had left for themselves.

As a gleaner I returned to Queenstown last February in search of old philatelic material, particularly postmarks, and more particularly those of Queenstown.

The field I believe had been previously reaped by the late well known Cape Town surgeon and great philatelist, Dr L B Goldschmidt, who had sponsored Jurgens' famous book "The Handstruck Letter stamp and Postmarks of the Cape of Good Hope", in which four of the illustrations are of Queenstown postmarks – Were they perhaps from Dr L B's collection? He, like me, had been born and bred in Queenstown, but there the likeness ends, except for the freckles on the back of our hands!!

With assistance from the Sub Editor of the local "Daily Representative" (established in 1859), I got a write-up in her column, for I had brought with me a photograph of the Queenstown and District Boy Scouts taken with Baden Powell during his visit to Queenstown on 27 February 1927 which I was to present to the local museum. She very willingly and most kindly mentioned this, and that the Boy Scout, Bill Horne, was now a keen collector of postmarks, and was spending a forthnight in Queenstown, and would be very grateful to receive any old letters and envelopes or postcards with postmarks to add to his collection. I also put the following advertisement in the newspaper:

> "Stop burning your old letters and papers – I collect postmarks on envelopes, postcards or on any documents and will buy them from you, especially old postcards"

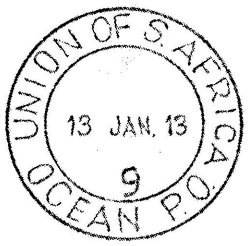
The response was marvellous, and I acquired several very collectable items from over 400 postcards and covers, that were given to me.

Laurie W., and old school contemporary, said "Help yourself" from an old family picture postcard album from which I found several interesting early 20th century pre-Union postmarks from long forgotten places like Cyphergat, formerly a colliery centre, opened in 1860 in the Stormberg mountains about 36 miles from Queenstown between Sterkstroom and Molteno. The village had once had two hotels and a school for 100 children, but now is no more. The coal seams were very narrow and of low grade.

Other interesting old names were Conway Station, Kariegamouth, Zwagershoek, Thebus, Flaauwkraal, Mpotula and several others.

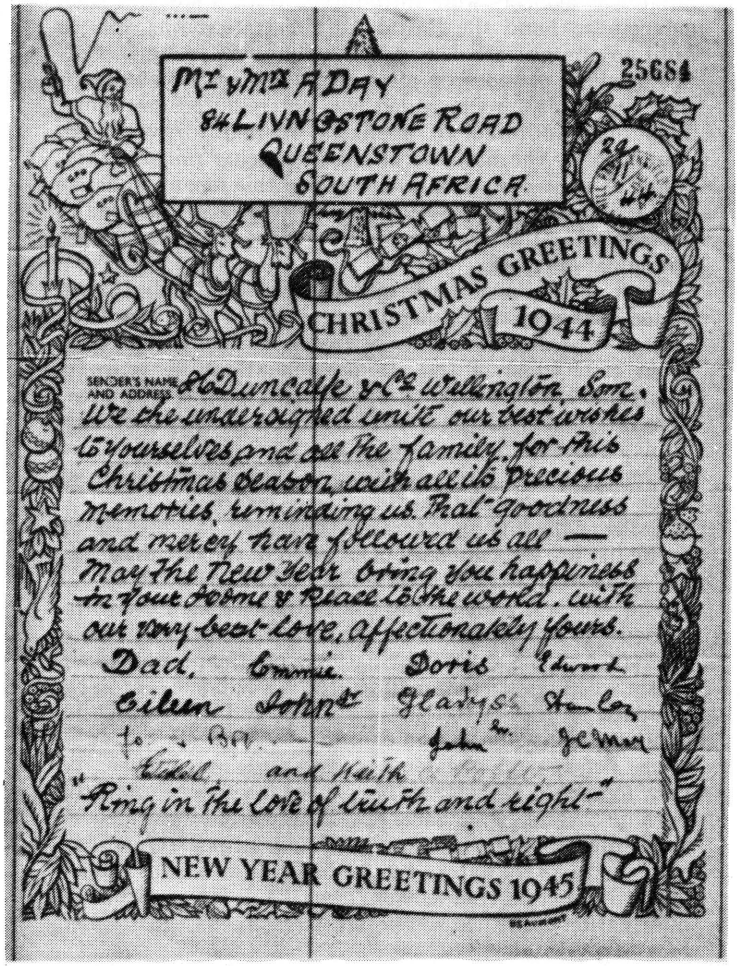
Among a large collection of old picture postcards from Hilton R and Albert C. were several interesting inter-provincial items, also cards from German South West Africa during the campaign there, with different Army Field postmarks, also others with several different types of Queenstown date stamps with various dates and times.

There was one postcard posted from Madeira to Queenstown with 1d King Edward VII, Cape of Good Hope



stamp cancelled with a Cape Colony Ocean Post Office date stamp of December 10, 1905, and another postcard from Madeira with a 1d Transvaal King Edward VII stamp cancelled with a date stamp I had not seen before, viz. UNION OF SOUTH AFRICA OCEAN P.O. dated 13 January 1913 with the numeral 9 above the inner circle.

I believe that in 1913, Ocean Post Offices were set up on the Union Castle Mail boats which were withdrawn with the outbreak of World War I. Perhaps some expert who reads this will be kind enough to tell me more about this date stamp and Ocean Post Offices in general.



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Mrs D. was quite surprised when I was very glad to get the several items she gave me, of a last war POW postcard from a prison camp in Germany addressed to Queenstown, and another Field Service postcard with a special Base Army Post Office datestamp of 28 March 1915, and another, new to me, special 1944-45 Christmas-New Year Greetings Airgraph sent from England to Queenstown. I had seen a plain airgraph before, but not a Christmas Greeting one.

Mrs L. gave me two old Cape of Good Hope telegrams of the Anglo-Boer War period, one from Prieska to Uitenhage, and the other from Bulawayo to Port Elizabeth, also a Cape



Colony Pass, authorising her late father to proceed from Port Elizabeth to Prieska on 31.5.02, the day peace was declared.

I approached Don G. to see whether he had any items pertaining to the 47 RAF Air School stationed in Queenstown during the last war. He, like Tony Greig's father and several other RAF men had married local girls and returned to live in Queenstown after the war. He had nothing from those 47 Air School days, but very kindly gave me two post war British National Registration Identity Cards with interesting National Registration Office postmarks inside, of 1946.

Perhaps the most interesting of all items came from Mr H C Goldschmidt, 'Copper" to his friends. This very friendly and kindly young man, nephew of the late forementioned Dr L B, unearthed three envelopes sent by his late Grandfather Mr N L Goldschmidt to Miss Crouch whom he was later to marry. They were cancelled with a single Circle Queenstown datestamp, and the dates July 14th. 1887, August 19th. 1887, and September 16th. 1887, and also with a clear bar numeral No 632. This was a find, for Jurgens' does not mention such a number in use anywhere, and gives Queenstown the numbers 11 and 145. Really Dr L B in the true spirit of a reaper had left a most desirable family item for me, the gleaner.

"Copper" also gave me the front of an old "Flag" Cigarette packet with a ½d King Edward VII, Cape of Good Hope stamp over-printed in red "Cigarette duty" and cancelled with a cross in pencil.

Last, but by no means least, were my several visits to Mr A C Lombard, the Deputy Postmaster, who as always was most friendly, kind, and helpful. From him I heard that the Mobile P O No 22 that had opened in Queenstown on 3.1.72, had closed on the 30.5.73, and was transferred to Newcastle.

The Newcastle Postmaster on my request for a cancellation of the Mobile PO there, informed me that it has since been closed, but he did not say when, or where it is now functioning.

I truly had a most happy and successful philatelic holiday, and my sincere and grateful thanks to all contributors who would not accept any payment for their donations, so I have given a donation to my old school Queens' College Trust Fund, for most of the donors were Old Boys too, or had associations in one way or another with the old school

Very many thanks too to Mrs Maureen van Vuuren, for the excellent sketches she did for me.

REVIEWS

Stamp Year Book 74 published by Link House, Dingwall Avenue, Croydon, Surrey CR9 2TA, England. Price 50p plus postage.

Produced for the 6th successive year, the Stamp Year Book contains a variety of contents to suit all tastes. The features begin with an exclusive 12 page article on the Royal Collection by John Marriott, which is superbly illustrated with unusual items in the collection. This is followed by an article of especial interest to collectors of South African stamps by W.A. Page on S.A. rotogravure printing flaws.

Other features include an article on forgeries by the Williams brothers, one on the Falmouth Packets by Alan Robertson, a study of Chile's first perforated stamps by Prof John West, Czechoslovakian Postal Stationery by J. Burianer, Postal Rates between GB & the West Indies by Leonard Britnor and thematic articles on Railways, stamp centenaries and music. Numerous shorter articles abound and this volume is heartily recommended. At 50p this should become a regular purchase each year – C. Roché

Stanley Gibbons Great Britain Specialised Stamp Catalogue – Volume 1: Queen Victoria. 4th Edition. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX, England. Price £3.70 (post & packing included).

After more than 3 years during which the third edition became more and more out of touch with the market and current research findings, this new edition provides an up-to-date guide for the collector of the line-engraved, embossed and surface printed GB issues of the last century.

The 1841 Twopence blue, line-engraved Imprimaturs and the 1897 'Jubilee' issue have been extensively rewritten by leading experts in these fields. Prices are considerably amended with rare material generally doubling in value. In the line-engraved section it is the unusual items which show staggering increases such as mint blocks of four of the Penny Black from £800 to £2000, used from £250 to £600. The embossed issues do not show the general percentage rise in pricing which is surprising in view of the increasing difficulty of finding material in fine condition.

The noteworthy change in the surface printed issues is the increase in premium for **lightly** used stamps from 25% & 50% in the last edition to this year's 50% & 100%. Apart from this, as with the other sections, it is the unusual which receives attention with blocks of four, imprimaturs and specimens increased to reflect their scarcity compared to normal mint issues.

Congratulations are due to both Stanley Gibbons and the many specialists who have made this fourth edition one of the most valuable reference books available to the collector of Victorian issues of GB. – C. Roché

Stanley Gibbons Collect British Stamps. 13th edition. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX, England. Price 35p plus postage.

With the publication of this Thirteenth Edition the total sales of 'CBS' have passed the million mark. This is the second edition within the last year and almost six months have elapsed since the last. During that time there has been a steady and progressive upsurge in stamp values, reflected by the considerable number of price changes recorded, particularly in the Queen Victoria to King George VI period, but also occurring in the scarcer Queen Elizabeth issues. Right up-to-date with the 1973 Christmas stamps, this booklet provides a quick and easy reference to market values of stamps, first day covers and presentation packs. A valuable guide for the newcomer and general collector. – C. Roché

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UNUSUAL BECHUANALAND



1887 5S GREEN AND BLACK, slight defects, used with clear part '638' duplex of Mafeking. S.G. 18. £12.

1887 1d to £ set of 12 overprinted 'Specimen'. Very scarce set and under-catalogued S.G. 10/21 SP. £180.

1892 2d bistre (S.G.32) on cover to Port Elizabeth tied by '555' numeral cancel with Vryburg Ja 22, 92 Bechuanaland c.d.s. alongside. By March of the same year the country's name was removed. £40.

1892 6d purple/rose red (S.G.36) on entire to England tied by Macloutsi Au 26, 92 c.d.s. - part of Sitwell correspondence giving interesting account of policeman's life and insight into formation of the country. £60.

1910 6d black and orange of Transvaal overprinted in blue 'Bechuanaland Protectorate' for fiscal purposes, also used for postage. In block of four unused og. Multiples of this stamp are scarce. S.G. F.1. £75.

These prices are nett to purchasers, V.A.T. having been absorbed by us.

The above material is typical of our ever changing stocks and is offered 'Subject Unsold'. If you would like to view any of the above, or have any requirements, please write to:-

Stanley Gibbons Limited,
Specialist & Rare Stamp Department;
391 Strand,
London, WC2R OLX,
England.

Brievebus Letterbox

Daardie soldertrap

Geagte Meneer,

Na aanleiding van J. Busser se brief „Correct designs" in die Mei-uitgawe van die S A Philatelist, wil ek die geagte briefskrywer op 'n klein puntjie wys – die solders in die ou Kaaps-Hollandse huise word bereik nie met behulp van 'n „leer" nie maar met trappe!

Die meeste van die trappe word gebou met dieselfde materiaal as die huis self en kom dan teen die huis te staan.

Ander weer, soos in die geval van die Tulbagh-eerstedag-koevert, is reghoekig op die huis gerig en is gewoonlik van 'n baie swaar staal gemaak en die voetstuk word baie deeglik in die grond met sement veranker. Die trappe loop met 'n hoek van ongeveer 45 grade na boontoe sodat 'n persoon loshand op en af (veral af!) met 'n vol sak kan beweeg. In daardie opsig kom die perspektief nie in aanmerking nie. Wat wel in die afbeelding kortkom, is 'n kelin staal-platform by die solderdeur en handrelings aan die trap.

As mnr Busser ooit in Wellington kom, kan hy gerus op die plaas van Nastia in die Blouvlei gaan kyk na so 'n trap. As kind het ek baie met daardie trap op en af geloop op my oupa se plaas!

Die uwe
(Dr) W P van der Merwe
Viljoenskroon.

Wie sê vier is ses?

Askies, meneer die Voorsitter,

Maar op 'n punt van orde. Ek bedoel, ek raak nou al hoe dommer. En veral na die laaste besending wat ek saam met daardie mooi blou seëls van dr Malan gekry het. (My vrou het wel gesê sy het nie geweet hy lyk so nie, maar ek kon haar die versekering gee, dit is die nimlike hy. Sy hantekening is mos daarop).

Maar dis nou oor die silinderblokke, sien. Hulle gaan nou ses seëls uit die hoekie wees, so het dit gestaan in die SA Filatelis, maar die Filateliedienste het my nog nie laat weet nie. Ek bedoel nou so soos ons dit verkies, amptelik en burokraties en dienswillig die uwe. Maar nou vat ek dit maar soos dit kom, ses vir 'n blokkie van vier vroeër dae, en eintlik is dit 'n winskopie. Want toe moes ons altesaam agt gevat het; nou met die A-blokke en B-blokke bedoel ek; en nou is dit ses. Met 'n datum daarby in die rand gestempel. Baie gereiflik; en baie dankie ook, hoor.

Maar saam met my viersilinderblok van ses van dr Malan kry ek nog 'n viersilinderblok van vier van die 9c-seël van ons nasionale blom, die Protea, die trots van die Boland, en sy nommers is 595 596 en 597. (En ek praat nie nou rugby nie, meneer die Voorsitter. Die Leeus het die Proteas nou wel geklop, maar darem nie so ver nie, en dit was darem Bruinmense. Ek wag nou maar en kyk wat maak die W.P. in die eerste toets. Ekskuus ja, ek weet ek swaal af. Verskoning. Die opmerking is katterig genoeg om ongelukkig dalk weer daardie katseël in heruitgawe te dwing).

Goed, ek bepaal my by die onderwerp. Wat ek nou wil weet is dit. Hoekom het my silinderblok Proteas nou vier geword plaas van ses? Hoekom is daar nie 'n datum op nie? En wie besluit wanneer 'n silinderblok ses is, of vier? Die filateliste of die dienste?

Ja, meneer die Voorsitter. Goed, meneer die Voorsitter. Nee, ek sal nou my sit kry, meneer die Voorsitter. Ek wil graag net nog 'n eenparige mosie van vertroue stel.

Willempie
Kaapstad.

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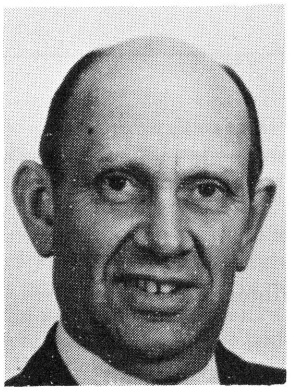
Designing penguin stamps

by Boetie Davidson



On 1 May 1974 Tristan issued four stamps illustrating the Rockhopper Penguin, a variety of the penguin species native to Tristan and her neighbouring islands, Nightingale and Inaccessible. This stamp series, printed by Questa Colour Security Printers Ltd., was designed by Mr Richard Granger Barrett, whom it was my privilege to interview in his London studio.

Mr Barrett, whose father Sidney was an artist, has a family background dominated by two totally unrelated professions – Art and Medicine! When he completed his schooling, Richard studied art at the City of London School, and thereafter followed in his father's footsteps and entered the field of commercial art.

Although his professional career led him into various art projects, Mr Barrett first entered the world of stamp designing in 1964, when he was commissioned by the Crown Agents to design the omnibus issue commemorating the 400th anniversary of the birth of William Shakespeare. Subsequently, Mr Barrett has been commissioned to design stamps for many countries and colonies of the British Empire, including Tristan da Cunha (he designed the Island Families issue).

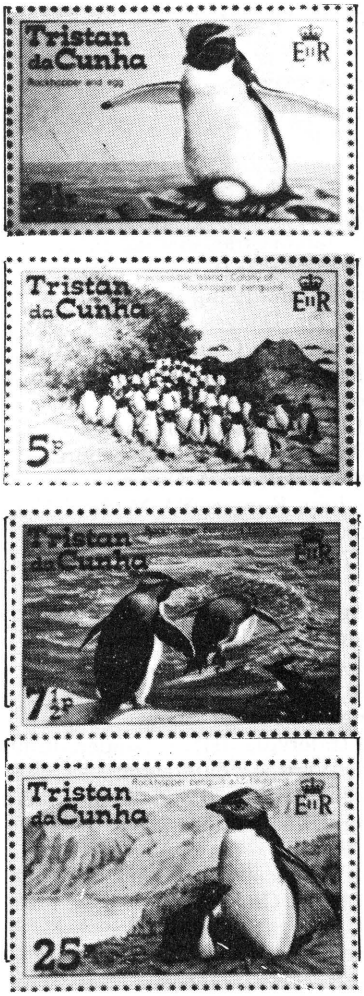
When I asked about peculiarities and pitfalls in stamp design, Mr Barrett's view was that in designing stamps, special care must be taken because the finished article is so small. When the design is reduced, the wording on the stamp must still be legible, and cognisance must be taken of printing technicalities, e.g. it is impractical to have white lettering on a toned background where the colours vary, and the artist must also consider the relationship created between that part of the stamp design adjacent to the Royal Cypher or the Queen's Head.

The Crown Agents invited Mr Barrett to design a series of stamps for Tristan da Cunha illustrating the Rockhopper Penguin, and their original brief for this commission was for four stamps showing:

1. A colony of penguins on the island.
2. Penguins with their young.
3. Penguins in the water, fishing.
4. A female penguin with an egg.

When the first rough sketches were discussed, it was decided that the tassels on the penguins' heads should be longer, and the Crown Agents gave Mr Barrett a photocopy of a picture of a colony of penguins, and for the rest, he had to glean whatever information he could from reference books and other sources.

With regard to the request for a stamp depicting penguins with their young, the artist's design showed a penguin with two fledgelings. This was not acceptible because of the two or three eggs which the female penguin lays, only one is hatched out. However, the design submitted was so magnificent, that apart from the "deletion" of one of the fledgelings, the sketch remained unchanged, and the result is the published 25p stamp.



The brief for a design of a female penguin with an egg presented no problem, but the fishing scene was not quite so simple. At one stage Mr Barrett considered portraying an underwater scene of penguins fishing, but he abandoned that train of throught, preferring his design which resulted in the issued 7½p stamp, with its phenomenal, intrinsic, "3-D" effect.

This well conceived, beautifully designed, vibrant, penguin stamp series has a distinct hallmark which has been seen only once previously on a Tristan issue. When I reminded Mr Barrett of the outstanding success of this earlier Tristan issue which he designed (the 1971 Island Families series), he modestly commented – "I remember doing the border in the margin round the sheet". It is virtually certain that this attractive, colourful penguin series will enjoy the same popularity of Mr Barrett's first Tristan stamp series, and it is to be hoped that his genius will feature on many future Tristan stamp issues.

Exchange wanted – Mr Gabriel Pustel, 34 Laurelton Avenue, Jackson, N.J. 08527, USA, collectors meter marks on a world wide basis and would like to exchange with interested collectors. He prefers meters on full cover and is interested in all African meters as well as India, Pakistan and Bangladesh.

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The official FDCs

Philatelic Services has now provided a list of the official first day and commemorative covers issued by the Post Office as from 1965. This list differs from previous ones in that the number of covers issued is also stated.

It will be noted that there are two of number 15. This cover was issued to commemorate the opening of the Strijdom Tower on 17 April 1971. When a stamp depicting the tower was issued on 22 May 1971, this commemorative cover 15 was also used as a first day cover for the Strijdom Tower stamp.

GEDENKKOEVERT COMMEMORATIVE ENVELOPE	GELEENTHEID OCCASION	DATUM DATE	AANTAL NUMBER
1	ITU 100 Jare/Years	17. 5 1965	9 000
2	Ned. Geref. Kerk (300 Jare/Years)	21.10.1965	12 000
3	RSA (5 Jare/Years)	31. 5.1966	70 000
4	Dr. H.F. Verwoerd	6.12.1966	70 000
5	Beplande Inhuldiging van dr. Dönges as Staatspresident/Intended Inauguration of Dr. Dönges as State President	Nie uitgereik nie/ Not issued	
6	Kerkhervorming/Church Reformation 450 Jare/Years	31.10.1967	34 700
7	Inhuldiging as Staatspresident/ Inaugaration as State President Mnr./Mr. J.J. Fouché	10. 4.1968	36 400
8	Gen. J.B.M. Hertzog Monument	21. 9.1968	35 600
9	1ste Vlug/1st Flight Johannesburg – New York	23. 2.1969	17 000
10	1ste SA Spele/1st SA Games	15. 3.1969	41 600
11	SA Mediese Kongres/SA Medical Congress	7. 7.1969	49 800
12	ZAR 100	6.10.1969	49 000
13	Water 70	14. 2.1970	32 000
14	Biblia 70	24. 8.1970	29 000
15	Opening J.G. Strijdomtoring/J.G. Strijdom Tower Inauguration	17. 4.1971	22 000
15	Strijdom Tower Inauguration	22. 5.1971	10 000
16	Intersten/Interstex	22. 5.1971	40 000
17	RSA 10	31. 5.1971	40 000
18	Blommeskou/Flower Show	26.10.1971	16 330
19	Makrostralervlug JHB – Londen/Jumbo Jet Johannesburg – London	10.12.1971	18 000
20	Hendrik Verwoerddam/Dam	4. 3.1971	36 300
21	Skaap en Wol/Sheep and Wool Industry	15. 5.1972	29 900
22	Bloutrein/Blue Train	4. 9.1972	21 500
23	DBV/SPCA	19. 9.1972	32 000
24	Evkom/Escom 50 Jare/Years	1. 2.1973	35 000
25	SA Spele/SA Games	23. 3.1973	31 000
26	UNISA	2. 4.1973	41 500
27	Wolraad Woltemade	2. 6.1973	36 000
28	Hokkie/Hockey	23. 6.1973	26 000
29	Groen Erfenis/Green Heritage	27. 7.1973	27 000
30	Langenhoven	1. 8.1973	45 600
31	Kimberliet/Kimberlite	24. 9.1973	28 500
32	Wêreldtelekommunikasiedag/World Telecommunications Day	1.10.1973	31 500

KGVI Swastika

Eight years ago a stamp enthusiast bought for under £5 a small album at a second-hand stall in a High Wycombe, Bucks market.

He recalls it included a quantity of cheap stamps particularly German inflation issues of the early 'twenties but on examing the contents later found 18 British King George VI stamps overprinted with the Hitler Swastika and underneath "JERSEY 1940"

He had never heard of these and could not find them in the Catalogues but recently read that they were prepared in 1940 on German instructions following the occupation of the Channel Islands. Because of local feeling they were never issued and only a few sets appear to have been saved.

The set, the first ever to come under the hammer, will be offered by Harmers, the Bond Street Philatelic auctioneers on 15 July and is expected to bring between £1500 and £2000. Keen competition is anticipated from German philatelists and Channel Island specialists.

R. Lowe review

The outstanding features of the 1972/73 auction season were the dearth of rarities worth over £5 000 and the many sensational increases in value in stamps in the range under £500, according to the Robson Lowe Group's review for the year.

"Although the number of people selling has shown a considerable increase, there was an even greater increase in the number of buyers," the review states.

The total realisation of the 53 Robson Lowe auctions during the year was £1 322 266 and the total turnover of the group £1 717 542, of which the total exports accounted for over two fifths.

South Africa is listed as Robson Lowe's tenth biggest buyer, apart from the United Kingdom, and the value of the exports to this country is given as £19 647.

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'n Grootprys postuum toegesê

deur Arie Bakker

In die filatelistiese wêreld staan dit onomstotelik vas dat Rowland Hill die uitvinder is van die vooruitbetaling van posgeld, wat gelei het tot die eerste seëls van Engeland van 1840.

Tog – as mens daarop dieper nadink, is die vasstaande mening heeltemaal fout. Rowland Hill het op die gedagte gekom om die vooruitbetaling van posgeld te laat doen in de vorm van plakbare seëls, maar die gedagte van vooruitbetaling van posgeld was nie van hom nie, maar van die posmeester-generaal van Nieu-Suid-Wallis in Sydney.

In 1868 het 'n versamelaar 'n ondersoek moes doen in ou uitgawes van The Sydney Government Gazette en toevallig ontdek dat in 1838 die posadministrasie van Sydney magtiging van die regering van N.S. Wales ontvang het om gebosseleerde koeverte uit te gee sonder waardeinskrif en hulle te verkoop in pakkies van 100 vir agt sjielings. Hulle kon net gebruik word vir briewe binne die stadsgrense van Sydney se twee keer per dag se bestelling.

Die prys was dus amper 1 pennie vir 'n vooruitbetaalde brief maar moes betaal word deur die afsender, terwyl 'n brief wat nie in so 'n koevert nie verstuur is twee pennies gekos het, maar dat was dan vir rekening van die ontvanger.

Ons mense is natuurlik nie so nie, maar daar die Sydney'ers het die posmeester-generaal se gedagte "ek betaal of jy betaal die dubbele – na my keuse" baie aantreklik gevind. Hulle het die ontvanger van die brief laat betaal en die 1838 vooruitbetaalde posgeld-koeverte verwerp.

Die filateliste wat baie later gekom het, het die koeverte skoon vergeet.

En wie sal sê dat Rowland Hill nie hierop verder gebou nie? Ek is jammer vir die bewonderaars van Rowland Hill maar ek moet as beoordelaar 'n paar punte aftrek vir sy uitvinding en ek gee die Grootprys aan die PMG van Sydney van 1838, ook al het sy eie mense sy uitvinding heeltemaal verwerp. 'n Profeet is mos nie geëer in sy eie vaderland nie.

Die koeverte was gevou en die seël met die koninklike wapen met daaronder Sydney was gebosseleer deur al die voue van die koevert. Om die seel was in 'n sirkel die randskrif General Post Office New South Wales.

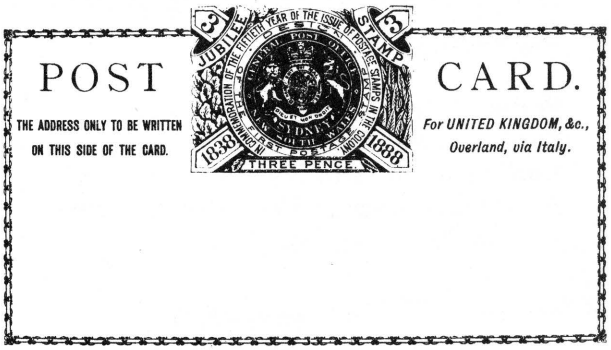
Toe die ontdekking in 1868 gedoen is het daar 'n soektog ontstaan na onverkoopte koeverte en in een van die bygebouwe van die poskantoor in Sydney is 'n klein pakkie koeverte, gemaak van wit papier, gevind. Daar was ook 'n paar op grys-blou papier, maar in 1878, tien jaar later, was van die grys-bloues nog geen half dosyn bekend.

Nog 'n tien jaar later, in 1888, het die posadministrasie van N.S. Wales 'n poging gedoen om die wêreld se aandag te trek op hul uitvinding as eerste vóór Rowland Hill deur briefkaarte uit te gee om die 50 jaar-jubileum van die vooruitbetaalde posgeld-koeverte van 1838 te herdenk.

Daar was 'n 2 d blou briefkaart "For United Kingdom, by the long Sea Route" en 'n 3 d groen briefkaart "For United Kingdom ,&c, overland, via Italy".

Baie trots sê die briefkaarte in 'n sirkel om die ou tekening van die 1838-seël:

Design of the First Postage Stamp
In Commemoration of the fiftieth year of the issue of postage stamps in the Colony
Jubilee Stamp 1838 – 1888



'n Mens sou amper dink dat hulle die tong uitgesteek het na die manne in Londen, maar wat kan hulle sê. In die seël staan mos die Britse wapenspreuk "Honi soit qui mal y pense. Dieu et mon droit"!

Dit lyk wel so dat tussen 1888 en 1938 deur Londen vasgestel is dat Rowland Hill eerste moet wees en dat Australië nie reg het op die prys nie.

Op 27 September 1950 gee Australië 'n seël uit vir die 100 jaar-herdenking van N.S. Wallis se eerste seël, maar verstaan u nou waarom Stanley Gibbons sê "Centenary of first ADHESIVE postage stamps". Daar die nadruk op "adhesige" word vanselfsprekend nie genoek nie by die 100 jaar-herdenking van die seëls van Tasmanië (SG271), Suid-Australia (SG288) en queensland (SG337).

Victoria (SG 240) se herdenking het gelyk plaasgevind as dié van N.S. Wallis (SG239) en omdat die seëls as saamhangende paar uitgegee is (wie sê: darem?) kon



dieselfde beskrywing met die toevoeging van "adhesive" sonder beswaar plaasvind.

So het dit nie opgeval nie – tot nou.

Die waarheid staan in u katalogus en wie dit nie weet nie lees daaroor heen, sodat die Rowland Hill-legende bly bestaan dat hy die uitvinder is van die vooruitbetaling van posgeld.

Maar ons in Suid-Afrika weet nou – dis die Ausies en nie Engeland nie wat die grand prix gewen het vir die uitvinding van die vooruitbetaling van posgeld.

Ek stel voor dat Suid-Afrika in 1988 'n seël uitgee vir die 150 jaar-jubileum van die uitvinding van die vooruitbetaling van posgeld deur Australië. Honi soit que mal y pense!!

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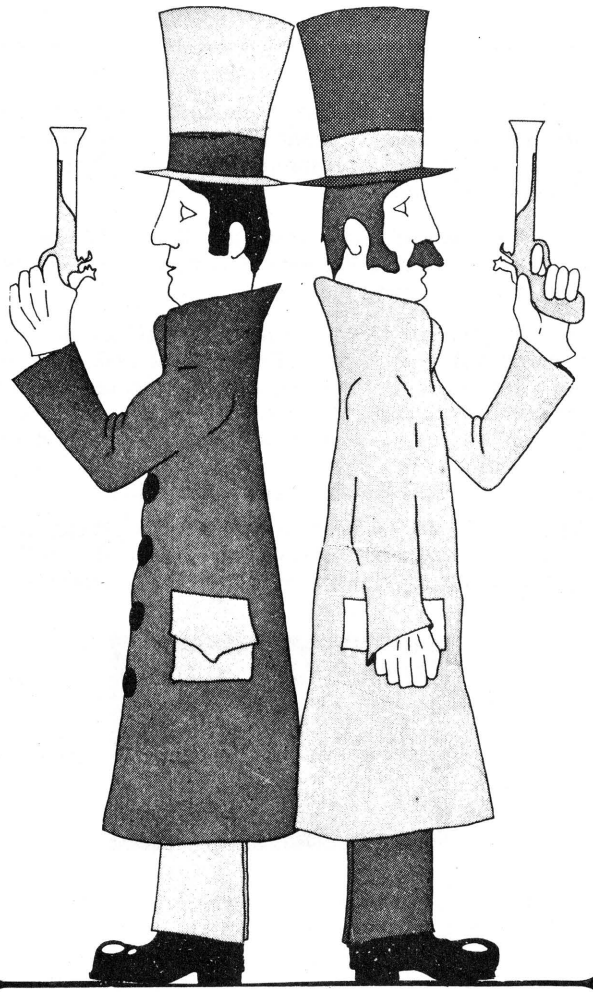

Please send me a selection of in used/unused condition.
I am over 18.

Name .....

Address .....

Lesotho agencies

New postal agencies opened recently in Lesotho are:

Boinyatso	Hleohong
Kao	Khobotle
Lifateng	Linakaneng
Litsoetsoe	Mahlatsas
Mahuu	Malealea
Maphutseng	Mohlanapeng
Phakameng	Pitso Ground
Qhalasi	St Monica
Sebedia	

Litsoetsoe is a re-opening. Motsekua, previously mentioned, is also a re-opening. – **A.H. Scott.**

In the tin trunk

Mr Aubrey Scott's regular reporting on Lesotho postal agencies and Mr John Shingler's recent article about what he found in a tin trunk have led to the following comment by a recent visitor to the mountainous interior of Lesotho:

"I have personally visited quite a number of postal agencies in Lesotho. I finally only obtained the Linakeng postmark by riding there on horseback. The postal agency was in a tin trunk in the Chief's house, served by a weekly donkey from the postal agency at Mashai Store, which in turn connected with a donkey from Sehonghong Post Office, itself linked to Maseru by light aeroplane via Qacha's Nek."

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Postal history and stamps of Southern Africa by Eric Rosenthal and Eliezer Blum Published Purnell 1969

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After 90 years: new variety

by Archie Batten, FRPSL





It cannot often happen that philatelists have to wait until ninety two years after a stamp has been issued to discover and establish a "new" constant variety. Yet that has just occurred, with the OFS 3d on 4d provisional of 1882.

When, in 1966, the authors of the Orange Free State Study Circle's Handbook Number 1 wrote that book they included among their illustrations (page 108) one of the upper half of a block x 40 comprising the first four vertical rows of the setting. The first stamp in the second row of the illustration shows the bottom half of the "3" as completely severed from the upper part.

Now, within the last few months, there has come to light a corner block of four from the same position and there, as the enlargement accompanying this note clearly shows, is a repetition of the severance. The small break in the top half of the three has not in this example progressed so far as in the block shown on page 108 but a defect is evident.

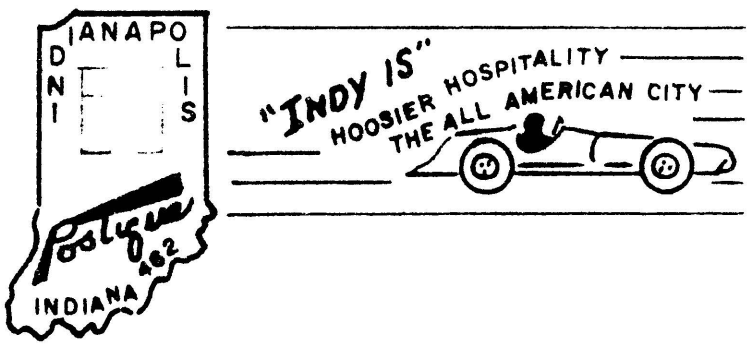
There were five types of the overprinted 3d and the type now showing this constant variety occurs thirteen times on each pane of 60. Those acquainted with these OFS overprints will be aware how uncommon any multiples are and indeed the Study Circle had to record that no complete pane is known to exist today and they had to rely for their information on a block of 40 in the Tapling Collection in the British Museum and blocks in the Durrell, Abbott and Fenn collections. The adjacent blocks (36 stamps in all) then in the Abbot collection are now in the possession of the writer.

The present evidence of this variety is sufficient to show that this was constant. However, anyone who has or who has seen another example would be advancing our knowledge were he to write to The South African Philatelist stating whether he has a single or a block and, if the latter, its size and position.

"Postique"

The U S Postal Service has announced the opening of a new Postique (trademark registered) in its Central Region.

The Indianapolis, Indiana, post office opened a Postique postal store and philatelic centre on 11 May. A specially postmarked and cacheted envelope to commemorate th occasion was available to collectors.



An unusual censored cover

by A. Leslie Leon, RDPSA, FRPSL

On 12 March 1937, a Heinkel seaplane belonging to Lufthansa crashed into the River Gambia on approaching Bathurst after its flight from Stuttgart and all four occupants were killed. The machine's registration was D – ALIX and the crew consisted of Commander Viereck, Radio Officer Bickner and Navigator Rebenstrost.

Much of the mail was salvaged and that destined for South America was forwarded and mostly stamped with a cachet in French reading "Accident d'Aviation". Covers from this accident are not particularly scarce but strangely enough, none are mentioned by Hopkins in "A History of Wreck Covers".

Recently I have come into posession of a cover quite different from the others I have seen. This is a commercial cover from Germany to a Post Office Box number in Porto Allegre, Brazil, franked with a meter mark and therefore without adhesives. The accident cachet in this case is in Portuguese – "Accident de Aviao" in red instead of the usual black ink, and in addition there is a large rubber stamp in black indicating that the cover had been censored. The last mentioned fact intrigued me as I could not recollect any war in progress at the time.

The "Encyclopedia Britannica" supplied the answer which is that in 1937, as Brazil prepared for elections, President Vargas suddenly sized absolute power and set up another constitution – the "Estado Novo". Press and mail censorship was imposed. The curious point about this is that the other two covers in my collection are also addressed to Brazil (both to Rio de Janeiro) but neither appears to have been censored.

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new issues – nuwe uitgifte

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EUROPE

ALBANIA

18.1.74 Paintings of Géricoult (1791-1824).
10q Head of horse.
15q Man with dog.
15q Male model.
25q Head of negro.
1,201. Self-portrait.
2,051. Battle of the giants.
MS of 2,051. The raft of Medusa.
21.4.74. 50th death annir of Lenin 1924.
25q. Lenin with sailors on the cruiser Aurora.
60q Portrait of Lenin, Pandi Mele.
1,20 l. Portrait of Lenin, Vilson kilics.

BELGIUM

18.2.74 Death commemoration of King Albert.
1,4 fr. Portrait of the King (1875 – 1934).
25.2.74 Red Cross of Belgium.
4+2 fr. Allegorical donation of blood.
10+5 fr. Allegorical road accident.



BULGARIA

$\frac{1}{48}*\frac{1}{8}*\frac{3}{48}$ *Wood-cutting.*
1, 2 and 3 sr. printed se-tenant, decorations from Old Testament, Easter table.
5 and 8st. Printed se-tenant: man and woman, decorations.
13 and 28st. printed se-tenant: Leaving the Garden of Eden.

DENMARK

21.3.74 Additional definitives.
60 ö, 90 ö, 120 ö Portrait of Queen Margarethe.

GERMANY (DEMOCRATIC REPUBLIC(

12.2.74 Cacti, series continuing that of 1970.
5pf. Echinopsis multiplex.
10pf. Loribia haageana.
15pf. Parodia sanguiniflora (limited printing).
20pf. Gymnocal lycium monvillei.
25pf. Neoporteria rapifera.
35pf. Notocactus concinnus.



GERMANY (WEST)

Illustration of recent stamps.





FINLAND

Additional value of definitives. High value in set of Finnish historical coats of arms.
10 mk. Oldest national coat of arms from 1851.





FRANCE

25.2.74 New stamps in famour figures series.
0,50 + 0,10 F. St. Louis Marie Grignon de Montfort (1763-1716) and groups of angels.

GREAT BRITAIN

27.2.74 Second stamp in Tree series.
10p. White horse chesnut (Aesculus hippocastanum) in bloom.



GUERNSEY

2.4.74 New definitive series: Uniforms of voluntary army through the ages.
1p Officer of 2nd Northern Regiment, 1825.
1½p Gunner of the Guernsey Artillery, 1815.
2½p Corporal of Field Battery, 1868.
3p Officer in the field, Artillery, 1895.
3½p Sergeant, 3rd Regiment 1867.
4p Officer, Eastern Regiment 1822.
5½p NCO, Grenadiers 1833.
6p Officer light infantry, 1832.
8p Officer light infantry, 1868.
9p Soldier, 4th Western regiment, 1785.
19p Officer in the field, 4th Western regiment 1824.





HUNGARY

Jan. 74. 25th annir of economic cooperation in Comecon by East block countries.
1 F. Comecon building in Moscow, flags of the nine member countries.
15.1.74 Geneva conference on safety and cooperation in Europe.
MS with 2 stamps of each 5 F. with map of Europe and "Geneva" with strip in between showing view of Geneva accross the lake.
21.1.74 50th anniv. of death of Lenin.
2 F. Portrait of Lenin, and various buildings.
Feb. 1974 Hungarian resistance fighters who died for France.
3 F. Portraits of Joszef Boczor, Imre Békés and Tamás Elek, 1944.

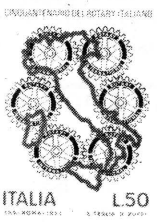




ITALY

Illustration of recent stamps.





JERSEY

13.2.74 Spring flowers.
3p Freesias.
5½p. anemones.
8p. Carnations and gladioli.
10p. Trumpet daffodils and iris.

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JUGOSLAVIA

25.2.74 UPU centenary.

0,80d. Mail coach used at the UPU conference 100 years ago.

2,00d. New UPU building in Bern.

8,00d. Aeroplane as modern mail transport.

11.3.74 Centenary of Montenegro stamps.

0,80d. 2n. Stamp Yvert 1.

6,00d. 25n. Stamp Yvert 7.

LIECHTENSTEIN

21.3.74 Europe stamps, art.

30 r. The yelling rider, Andres Riccio.

40 r. Aphrodite squatting, Antonio Susini.

21.3.74 Objects from the Royal Treasure Room, 2nd part, Chinese porcelain.

30r. Vase, 19th century.

50r. Vase, 1740.

60r. Vase, 1830.

1,00 fr. Vase 1700.

21.3.74 World Football Championships 1974.

80r. Game in progress.





LUXEMBOURG

14.3.74 Princess Marie-Astrid, Chairman of the Luxembourg youth Red Cross.

4 fr. Princess in nurse's uniform.

14.3.74 50th anniv. of the Luxembourg Society for Mutual Aid.

4 fr. Closed ring (symbol of unity) and burning torch (vitality).

21.3.74 Cultural stamps: seals from 13th and 14th centuries, from the state archives.

1 fr. Royal Seal of King Henry VII, duke of Luxembourg.

e fr. Seal of John, Duke of Luxembourg, King of Bohemia.

4 fr. City seal of Diekirch.

19 fr. Seal of the Matiental cloister.





MALTA

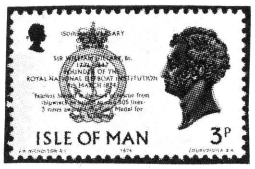
March 74. Airmail definitives.

3, 5, 20, 35c Stylized wing and emblem.

4, 7½, 25c. Aeroplane above stylized city emblem.

ISLE OF MAN

Illustration of recent stamp.



MONACO

8.5.74 Commemoration of accession of Prince Rainier III, 1949.

10 fr. Imperf MS with portrait of prince and coat of arms of principality.

8.5.74 UPU centenary.

0,50 F. Emblem UPU surrounded by various acts of culture.

0,70 F. Emblem, surrounded by hands with letters.

1,10 F. Emblem, surrounded by famous buildings of various countries.

8.5.74 Monaco Red Cross.

3 F. Bernhard, with dog, saving a lost person in swnoclad mountains

8.5.74 Europe stamps, statues of the Monegascan sculptor J.F. Bosion (1768-1845).

0,45 F. The King of Rome, Napoleon Museum, Ajaccio.

1,10 F. Madame Elizabeth, Institute de France, Paris,

8.5.74 Anniversaries.

0,30 F. Birth centenary of Henri Farman (1874), air pioneer: portrait and primitive aeroplanes.

0,40 F. Birth centenary of G. Marconi (1874), Italian engineer: portrait, book with drawings and strip.

0,45 F. Birth centenary (1874 of E. Duchesne (1874), military doctor: portrait and micro-organisms.

0,50 F. Commemorating Fernand Forest, died 1914 in Monaco: portrait and 4-stroke engine.

0,60 F. International dog show, Monaco 1974: Schnautzer on the beach.

0,70 F. Commemorating the birth (1424) of the poet Pierre de Ronsard: scene from the sonnet Helène.

1 F. Birth centanry of Sir Winston Churchill: portrait against background of V signs.

2 F. First congress of the international police, Monaco 1914: emblem and buildings.





NORWAY

22.2.74 Additional definitives.

25 ö Posthorn.

85 ö Fish and ear of corn.

110 ö Prehistoric art.

AUSTRIA

22.3.74 New value in definitive set.

3 sch. View on the "Bishops Mitre" in Salzburg.





REPUBLIK OSTERREICH

REPUBLIK OSTERREICH

22.3.74 Opening of the Anton Brückner house in Cinz.

4 sch. Model of the building, portrait of composer (1824-1896).

POLAND

15.1.74 25th anniv. of Peoples government.

1,50 zl. Polish flag and text.

RUMANIA

Feb. 74 Impressionist paintings.

20 b Boats at Montfleur, Monet.

40 b. Church in Moret, Sisley.

55 b. Orchard in bloom, Pisarro.

1,75 1. Portrait of Jeanne, Pisarro.

2,75 1. Landscape, Renoir.

3,60 1. Portrait of girl, Cézanne.

MS of 10 1. Bathing woman, Renoir.

SOVIET RUSSIA

29.12.74 50th anniv. of Army newspaper "Red Star".

4 k. Front page of the Krasnaja Zwezda, showing soldier with helmit in a red star.

16.1.74 Oil industry of Tumenia.

4 k. Workers at pipeline, on background oil rig and refinery.

16.1.74 30th anniv. of Leningrad victory.

4 k. Defenders of Leningrad, relief on Victory monument, statue of Czr Peter I and the Peter and Paul Fort.

16.1.74 25th anniv. of Commecon.

16 k. Headquarters in Moscow.

28.1.74 Ladies' European ice championships.

6 k. Rwo woman scaters in Alma Ata, Kazakstan, where championships were held.

30.1.73 250th anniv. of Academy of Sciences, Moscow.

10 k. Building of academy, globe, compass and sputnik.





SPAIN

26.1.74 25th anniv. of geographical council of Spain.

2 p. Ship's maps of Western Europe and Africa, after 14th century Catalan atlas.

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26.1.74 Czoisters and abbey set (continued); statues of the St. Donings Cloister of Silos, Burgos.

2 p. Inner square.
8 p. Coister.
15 p. The three Magi.

26.10.73 600th anniv. of Order of the holy Hieronymus.

2 p. The Pope accepting the suggestion of Hieronymus to introduce the new order.

TURKEY

28.12.73 Commemoration of death of Pres Ismet Inönü (1884-1973).

100 k. Portrait of first president of minister's council and second president of republic.





VATICAN

21.2.74 New airmail stamp.

2500 l Angel from the portal of the St Mark basilica, Venice.

SWEDEN

5.3.74 Centenary of sulphite pulp process in paper manufacture.

45 ö Scheme of installations before process.

5.3.74 Anniversaries.

60 ö Birthday of Hans Tärta (1774-1847), politician and writer: portrait and text.

75 ö Birthday of Samuel Owden (1774-1854), industrialist: portriat and interior of factory.





OVERSEAS

AFGHANISTAN

10.12.73 25th anniv. of Declaration of Human Rights.

12 Afs. Emblem and coat of arms.



AITUTAKI

Dec. 73 Christmas stamps, religious paintings.

1 c. Virgin and child, B. Montagna.
1 c. Virgin and child, Crivelli.
1 c. Resting during flight to Egypt, A. Van Dijck.
1 c. Detail of Magi, Perugino.
5 c. The Virgin between a holly martyr and St Peter, Veronesse
5 c. Detail of Magi, Veronese.
5 c. Virgin with child, Cima de Conegliano.
5 c. Virgin with child, Memlinc.
10 c. Virgin with child, and St John, R. del Colle.
10 c. Virgin with child on throne with benefactor, Memlinc.
10 c. Virgin with child and two Saints, Raphael.
10 c. Virgin with child and St. John, Raphael.
10 c. Virgin with child and two saints, B. Tisi Garo Falo.

Same values printed together.

31.4.74 New definitive set.

½, 1, 2, 3, 4, 5, 8, 10, 25 and 60 c, 1 $.
Various crustaceans of the Pacific.

ANTIGUA

18.2.74 25th anniv. of University of the West Indies

5 c. Coats of arms of university and Antigua.
20 c. Dancing youth, mural in university.
35 c. Aerial view of university.
75 c. Head of university with toga and beret.

ARGENTINE

9.2.74 Argentinian paintings.

50 c. "Houses of the Boca District", Eugenio Daneri (1881-1970).
70 c. @@The Lama", gouache by Juan Batlle Planas (1911-1966).
90 c. "Homage to the blue grotto", oil, by Emilio Pettoruti (1892-1971).

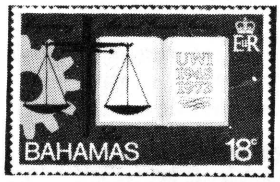
9.2.74 Centenary of the city Mar Del Plata.

70 c. Stylized view of city.

BAHAMAS

5.2.74 25th anniv. of University of West Indies.

15 c. Open book and emblems for agriculture, education, social sciences, natural sciences, medicine.
18 c. Open book and emblems of the arts, technology, general study and law.



BANGLADESH

Dec. 73 25th anniv. of Universal Declaration of Human Rights.

10 p. and 1.25 t. Emblem with flag.

BELIZE

1.1.74 New definitive set.

½, 1, 2, 3, 4, 5, 10, 15, 25 and 50 c; 1, 2 and 5 $.
Stamps identical to those of British Honduras, with name changed to Belize.



BHUTAN

15.2.74 Famous paintings about reading and writing.

1, 15 ch. and 1,00 nu. The love letter, Tragonard.
2, 25 and 1,25 nu.The writer, Carpaccio.
3 and 50 ch. Mademoiselle Lavergne, J.E. Liotard.
5 and 60 ch. Portriat of Erasmus, Holbein.
8 and 80 ch. Woman writing letter, Terborch.



BRAZIL

28.12.73 Correction relating to flora and fauna listing in April: Victoria a mazonica (instead of regia), spathodea companulata (instead of Indian tulip), Copernicia certifera (palm), emu and Erythrina reticulata (in stead of rhea and mulungu).

BRUNEI

31.12.73 New date of issue Sir Winston Churchill set.



CANADA

22.2.74 Indians from the coastal strip of Pacific.

8c. Indian in costume.
8c. Graphic symbols.



PEOPLE'S REPUBLIC OF CHINA

21.1.74 Acrobatics set.

8f. Lion dance.
8f. Handstand on chair.
8f. Working with bamboo diabolo's.
8f. Game with vase.
8f. Turning plates on sticks.
8f. Game with feet and umbrella.

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COOK ISLANDS

24.1.74 10th Commonweath Games in Christchurch, New Zealand.

1c. Swimming.
3c. Weightlifting.
5c. Sprinters.
10c. Boxers.
30c. Cyclists.
MS of 50c. with discus thrower and emblem; flags of the Cook Islands and New Zealand.
All stamps with Games emblem.



COSTA RICA

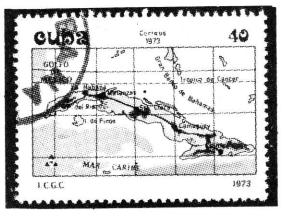
14.1.74 National musicians.

0,20 $ José Joaquin Vargas.
0,20 $ Alejandro Monestel.
0,20 $ Julio Mata.
0,60 $ Julio Fonseca.
2,00 $ Rafael Chaves.
5,00 $ Manuel Ma. Guriérrez.



CUBA

Illustration of recent stamps.



DOMINICA

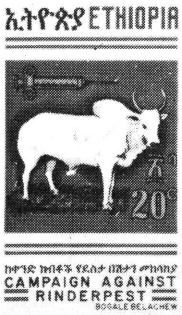
Jan. 74 25th anniv. of University of West Indies.

12c. Campus of Dominica.
30c. Graduation ceremony.
1$ Coat of arms of university.

ETHIOPIA

20.2.74 Campaign against the rinderpest.

5c. Cow and calf and syringe.
15c. Cow being injected against rinderpest.
20c Bull and syringe.
50c. Microscope and syringe.
60c. Stylized map of Ethiopia and heads of animals.





FALKLAND ISLANDS

6.3.74 Tourism stamps.

2p. Sea lions (Arctocephalus australis).
4p. Trout fishing.
5p. Penguins (Edyptes creistatus).
15p. Bird (Pezites militaris falklandicus).

FIJI ISLANDS

21.2.74 Cricket centenary on island.

3c. Bowler in action.
25c Batsman and wicketkeeper.
40c. Man fielding.



FORMOSA

6.2.74 Chinese folklore.

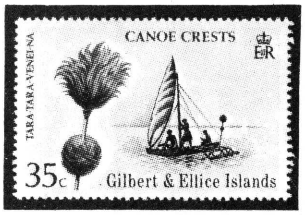
1 $ Balancing with stone jug on head.
8 $ Conjurer with stone bowls.



GILBERT AND ELLICE ISLANDS

4.3.74 Crowning of canoes.

3, 10, 35 and 50c. Various canoes with their crowns shown on the mast and written on the stamps.



GRENADA

7.2.74 Independence.

1, 2, 3, 5, 8, 10, 12, 25, 35, and 75c; 1, 2, 3, and 5 $ stamps from the definitive seri with overpring "Independence 7th Feb, 1974."

Feb. '74. 25th anniv. of University of West Indies.

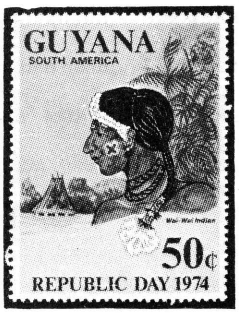
10c. Theatre for creative arts, campus of Jamaica.
25c. Marryshow house on campus of St George.
50c. Chapel on campus of Jamaica.
1 $ Coat of arms of university.
MS with 2 $ stamp.





GUATEMALA

5.12.73 Centenary of Boys Trade School, Chiguimula.



5c. View of school building.

GUYANA

23.2.74 Day of the republic.

8 and 40c. Symbolic representation of the country's progress, proverbs.
25 and 50c. Wai-wai Indian.

HAÏTI

29.11.73 Knock-out games between the Caribbean islands for World Football Championships.

10 and 20c. surface mail; 50 and 80c., 1,75g. and 10g. air mail: stadium and soccer ball.

HONG KONG

1.2.74 Art festival 1974.

10c., 1 and 2 $ Various Chinese opera masks.
Also MS with the 3 stamps printed together, text in English and Chinese.

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INDIA

25.12.73 Commemoration C. Raja Gopalachari.

20p. Portrait of the leader of the Congress Party and 1st Governor-General of India.

INDONESIA

Illustration of recent stamp.



IRAQ

6.1.74 50th anniv. of military college.

25 and 35f. Emblem of college and various forms of military training.

IRAN

26.1.74 Commemoration of "White revolution."

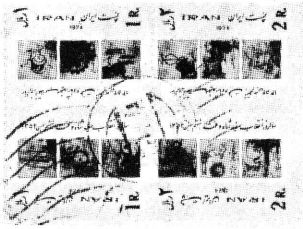
1 r. Symbols of forestry, technology and education.

1 r. Same of agriculture, industry and architechture.

2 r. Same of construction, irrigation and female work.

2 r. Same of medical care, justice and house building.

The four stamps are printed together: MS of 20 r. with above stamps, imperf.



ISRAEL

19.2.74 Architechture.

20 ag. University library, Tel. Aviv.

50 ag. Yad – Mordechai Museum.

25 ag. Mivtahimtoux for Convalescents, Zilchron Yaakov.

1 £ Amal school, Tel Aviv.

1.10 I£ City Hall, Bat Yam.

2.00 I£ Synagogu of Hebrew University, Jerusalem.

19.2.74 Jubilee of the Hebrew Script Society.

20 ag. and 1 I£.

25.3.74 Jerusalem Show 1973.

1.00 I£ MS with Yvert 7.

2.00 I£ MS with Yvert 8.

3.00 I£ MS with Yvert 9.



JAPAN

2.3.74 International ocean exhibition, Okinaiwa, 1975.

20 ± 5 y. Rocky court at Hyakusui Hirafuku.



KENYA

Change in latin spelling of shell names:

50 c. Janthina janthina (was: Janthina glohosa)

70 c. Nautilus pompilius (was: Nautilus pompileus)

KUWAIT

16.2.74 4th Congress of Arabian Vetirinary Union.

30 and 40 m. Emblem for the progagation of animal health.

25.2.74 13th national day of Kuwait.

20, 30 and 70 f. Ear of corn with emblem and flag.

KOREA (SOUTH)

20.1.74 Addition definitives:

1 w. Mask of old man.

30 w. Bee.



LAOS

22.12.73 50th anniv. of Interpol.

80 k. Interpol headquarters, St. Cloud, France.

150 k. Airmail: Laotian woman in poppy field, emblem of Interpol.

LESOTHO

18.2.74 Youth and development set.

4 c. Health: education of nurses, check-up by doctor.

10 c. Education: woman teacher with scholars, child with microscope.

20 c. Agriculture: farmer on tractor and cattle with plow, crop harvesting.

25 c. Industry: man painting a pot and working with a machine.

30 c. Service: group of youths marching in uniform; youths building.



LIBYA

20.12.73 25th anniv. of Universal Declaration of Human Rights.

25 and 70 f. Emblem.

31.12.73 Fishes along the Libyan coast.

5, 10, 15, 20 and 25 Various fishes.

MALDIVES

19.12.73 Flower set.

1 l. Lantana camara.

2 l. Nerium oleander.

3 l. Hibiscus manihot.

4 l. Rosa polyantha.

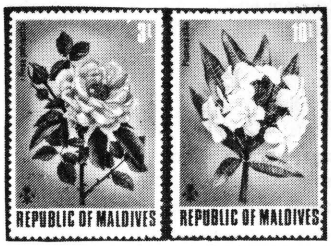
5 l. Bougainvillea glabra.

10 l. Plumeria alba.

50 l. Euphorbia pulcherrima.

5 r. Ononis natrix.

Also MS with 2 and 3 r. stamps.



MALAWI

Feb. 74. 35th anniv. Malawi sport fishing association.

3 t. Black bass.

8 t. Rainbow trout.

15 t. Sea salmon.

30 t. Tiger fish.

Also MS of the 4 stamps and fishing scene.

1.2.74 Kuala Lumpur becomes federal territory.

25 and 50 c. Important civic buildings in Kuala Lumpur.

MAURETANIA

14.1.74 Issue to propagate the change in coin system.

7 um on 35 fr., 8 um. on 40 fr., 20 um. on 40 fr., of Moslem miniature set, Yvert 117 and 118.

21.1.74 Further issue as above, overprints.

5 um. on 25 fr., 15 um on 75 fr., Fossil set.

8 um. on 40 fr., 27 um. on 135 fr., Coats of arms of Mauretania.

7 um. on 35 fr., 8 um. on 40 fr., 28 um. on 140 fr., Eclipse set 1973.

MAURITIUS

Feb. 1974 Birth bicentenary of Robert Surcouf.

60 c. Portrait of Surcouf and sailing vessel on open sea.

MEXICO

11.1.74 Export promotion.

40 c. Pointing hand with slogan "Usted puede Exportar", and emblem of institute for foreign commerce.

18.1.74 National stamp Exhibition EXMEX '73, 7 - 15 April 73 in Cuernavaca.

40 c. Emblem exhibition.

80 c. Cortes Palace in Cuernavaca where exhibition was held.

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MONGOLIA

15.12.73 Correction to previous listing.

30 m. Rhododendron (in stead of Rhodondendron)

60 m. Sihirica (in stead of siberica), l t. flavescens (in stead of tlavescens)

15.1.74 Mongolian butterflies.

5 m. Limentitis populi.

10 m. Arctia hebe.

15 m. Rhyparia purpurata.

20 m. Catocala pacta.

30 m. Isoceras kaszabi.

50 m. Celerio costata.

60 m. Arctia caja.

1 - t. Diacrisia saunio.



NEPAL

28.12.73 Birthday of king.

5 p. Portrait of king Bihendra.

NEW HEBRIDES

11.2.74 Royal visit.

Overprint ROYAL VISIT 1974 on Yvert 332 and 335.



NORFOLK ISLAND

Feb. 74 Royal visit.

7 and 25 c. Queen Elizabeth of England, Duke of Edinburgh and map of islands.

PAPUA and NEW GUINEA

22.2.74 Royal visit.

7 and 30 c. Portrait of Queen Elizabeth of England.



PARAGUY

14.11.73 Correction of Bird set listing:

5 - g. Mexicanus (in stead of mecicanus).

PERU

28.12.73 Classical paintings.

8 s. The bridge at Yananacu, E.C. Brent.

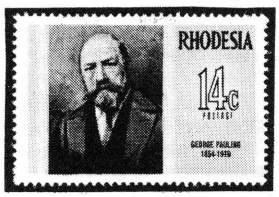
10 s. Peruvian birds, T.N. Ureta.

50 s. Ships of Totera, J.V. Reinoso.

RHODESIA

15.5.74 8th stamps in famous figures set.

14 c. Portrait of George Pauling (1854-1919), technician and industrialist, who inter alia constructed railways in Rhodesia and later became director of public works and also of posts.



SOLOMON ISLANDS

18.2.74 Royal visit.

4, 9, 15 and 35 c. Portrait of Queen Elizabeth of England and map of islands.

WEST SAMOA

24.1.74 Commonwealth Games in New Zealand.

8 s. Boxing.

10 s. Weightlifter.

20 s. Bowls players.

30 s. Stadium for games.



SEYCHELLES

5.3.74 Fishes set.

20 c. Holocentrus seychellensis.

50 c. Oxymona canthus longirostris.

95 c. Heniachus acuminatus.

1.50 r. Geterin orientalis.



URUGUAY

Dec. 73 5th birth centenary of Nicolas Copernicus, Polish astronomer.

500 p. Portrait of Copernicus and solar system.

UNITED ARABIAN EMIRATES

Illustration of recent stamps.



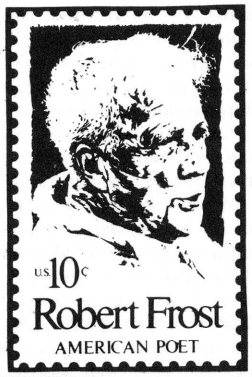
UNITED STATES

26.3.74 American Poet's Series: birthcommemoration of Robert Frost.

10 c. Portrait of Frost (1874 - 1963), four times winner of the Pulitzer prize for poetry.

18.4.74 Exp '74 with special subject: protection of the environment.

10 c. Poster with running man, female face, birds, plants.





SOUTH VIETNAM

28.1.74 Day of Allied soldiers.

8 d. Soldiers of various countries fighting in Vietnam, above each his country's flag.

15 d. Group of soldiers, flags of fighting countries.

60 d. Soldiers and circle formed by flags fighting nations surrounding maps of Vietnam.

15 d. Monument for American soldiers in Vietnam.

FRENCH ANTARCTIC TERRITORY

13.12.73 Correction to previous listing.

87 f. Magellanica (in stead of Ascendens).

145 f. Astrolabe (in stead of Astrolable).

SOUTH WEST AFRICA

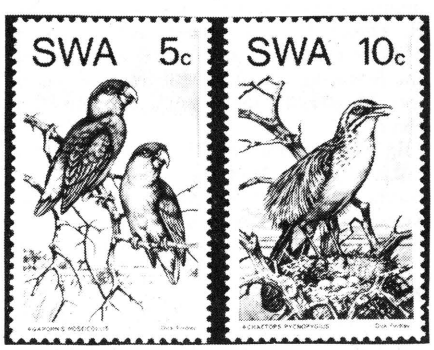
13.2.74 Rare birds of S.W.A.

4 c. Poicephalis rüppellii.

5 c. Agapornis roseicollis.

10 c. Achaetops pycnpygius.

15 c. Lanioturdus forguatus.



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Society News – Onderonsies

VEREENIGING STAMP CLUB

May – The aftermath of the Mini Exhibition!

The Great Day has come and gone and was a huge success. Our Chairman is preparing a full report to be presented to Federation, so I will leave the details to him.

Suffice to say that as an exhibition put on at club level, we were very pleased with the results. From the exhibition point of view, and the attending public, all the hard work had not been in vain. Listening to the comments from the Man in the street was quite enlightening, especially with reference to our own South African stamps, many of which they had never seen before.

The exhibits were of a very high standard and the cup winners well deserved their accolades. Financially the show was also a success and we have come out on the right side of the ledger! However, it is quite amazing how much such a venture costs. All sorts of hidden expenses come to light at the last minute and a detailed breakdown of these will be available on request.

To other Clubs who may be contemplating running their own Mini-Exhibition, may we advise that it is a lot of hard work, but very well worth it, when looking at the tired but happy faces of the organisers at the end of the day! – **RGRT.**

GERMISTON PHILATELIC SOCIETY

May – A fine turnout of members and local visitors at this meeting when the Germiston society received a visit of eight members of the Kempton Park Philatelic society under the leadership of their President, Mr S.R. Kantor. Six exhibits were tabled by Kempton Park and were displayed in the following order:- Unions 1st definitives by Mr P. Menssink; a selection of GB 1d reds by Mr P. Pennell; 1st and 2nd definitives of the Federation of Rhodesia & Nyassaland by Mr S.R. Kantor; South Africa, "We build a Nation", by Mr T. Blom; "Fairy Tales" by Mrs B. Ubaghs and Selected Great Britain commemoratives by Mr D. Watts who introduced his exhibit by a most informative tape on the methods of printing of the various issues.

On behalf of the philatelists present at the meeting thanks were given by the following Germiston members:- Mr R.G. Mephius to Mr Watts; Mr S.J. Hagger to Mrs Ubaghs and Mr H. Birkhead to Mr Menssink, Mr Pennell, Mr Blom and to Mr Watts. A most enjoyable evening was had by all and congratulations to all of the Kempton Park members who had provided such interesting and well displayed exhibits.

Three of the local visitors present at the meeting completed application forms for membership of the Germiston society. Mr Birkhead had donated four items of philatelic interest and these were won by the following:- Mrs P. Molenaar, Mr Kantor, Master J. Jackelman and Mr R.G. Bailey.

In the absence of Mr S.A. Brady the Society's Hon. Auctioneer, Mr D.A. Gush conducted a most successful auction, the proceeds of which were all in aid of Society funds. Mr. Gush was ably assisted by Mr N.S. Hesselbarth. Mrs M.E. Curle very kindly took over the duties of tea-lady and was duly thanked by Mr Birkhead who also thanked the members' wives who had provided the cakes and scones etc. that evening. – **ISB.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

May – All Members Evening on 13 May was a resounding success. Very evidently the majority of our members prefer to exhibit in company and there was a rush to put sheets on the boards. All in all sixteen members exhibited which is more than can be comfortably accommodated in one evening. The material shown ranged over modern Britain and South Africa; early Gold Coast with German East Africa, Canada, Belgian Congo, Tristan and "free" Rumania; Railways, Boy Scouts, Marine life and Air pioneers; Olympics and very new and gaudy Falklands. Mr Rudi Jeidel directed the evening's operations.

At the Classic Evening convened by Ralph Putzel on 27 May an excellent turnout of members for a wet Cape winter's evening were entertained to a goodly display of classic stamps. German States were shown by Messrs Berneaud, Stein and Rosenberg while the convener displayed 19th century German military covers. Other participants showed South Australia, classic G.B. and early Cape covers. Mr Eliezer Blum concentrated on forgeries and how to spot them with bogus and genuine Mafeking side by side. He also had a good range of triangulars on the board illustrating the degrees of "blueing" of the paper and some mouth-watering Griqualand blocks.

Our President, Mr Bob Goldblatt, brought along an issue of "The Nugget", first duplicated Rhodesian newspaper (1890-1899), wonderfully preserved for so ephemeral an object. This particular issue was the special one made for Queen Victoria's Diamond Jubilee. It was a most interesting evening's fare, historically and philatelically.

PHILATELIC SOCIETY OF JOHANNESBURG

May – Our first meeting this month, on Tuesday 14th, was devoted to some of the lesser known European issues. Dr Von Varendorff showed us his collection of Danzig, showing the complete range of its stamp issuing life from 1920 to 1939. From a city state of some 20 000 inhabitants he has manged to obtain a collection of fine used copies and to turn them into an attractive display. Our vice-president, Mr Michelson, then showed a mint collection from the nearby territory of Lithuania whose stamp issuing life was of a similar period, 1918-1940, but rather more adventurous with a number of colourful "charity" issues.

In addition Mr Mephius showed us two very different collections of Danish colonial issues – Danish West Indies covering the period 1855 to 1917, when they were sold to the USA for about $17\frac{1}{2}$ million and became the US Virgin Islands, and Greenland, which only commenced normal postal issues in 1939. Both colonies had a population of about 30 000, but in other respects the contrasts, both as regards the countries and their stamps, could hardly be greater. Personally I found the former's early stamps with their close similarity to the Mother country's issues the more interesting.

After our President had thanked the exhibitors their was a short auction at which 28 of the 48 lots offered were sold for about R24. It seems our members had spent all their money at the previous meeting's bourse!

Our second May meeting on Monday 27th was entitled "The Comittee Presents" and brought forth considerable variety. The President, Mr Tilney, showed modern Canada, Mr Michelson had some pages of Riga cancellations from that period when this city was Imperial Russia's principal seaport on the Baltic, and the secretary, Mr Worthington, two short thematic items "Quotations from Shakespeare" and "Animal Alphabet". Our Treasurer Mr Swart showed South Africa in used blocks, including a block of 30 10/- stamps with perfect C D S cancellations! Our PRO Mr Hartman brought along a collection of red-cross private issues, and Mr Schwab, Exchange Superintendent, displayed part of his collection of Israel mint tabs. However of the six additional committee members only one produced an exhibit, Mr Lydall with a collection of maritime postal markings of South African ports and shipping. Strange how some people have time for everything, others for nothing! However, with what we did have there was sufficient variety to ensure that all those who came must have found something to interest them. Attendances have in fact improved in recent months, but there is still plenty of room for more – members or visitors.

Our programme for July is: Tuesday 9th – Thematic displays, Monday 24th – Junior evening; visitors welcome – 8 p.m. in the Johannesburg public library. – **HBW**

AFRIKAANSE FILATELISTEVERENIGING

Junie – Ten spyte van die lang naweek is die gemiddelde bywoning bybehou – 32 lede en twee besoekers.

Die voorsitter het melding gemaak van boekies wat die AFV van die Africana-museum oorgeneem het. Dis die beskrywing van die bekende Curle-versameling van Transvaalse seëls met hul geskiedkundige agtergrond. Aangesien dit in 1951 gedruk is, kan dit al as Afrikana beskou word. Hierdie boekies word aan belangstellendes vir 50c van die hand gesit en het onmiddellik goeie afset tydens die vergadering gekry. Bestellings moet dus spoedig kom.

Die president van die Federasie sal moontlik binnekort besoek by ons kom aflê, is verneem. By die geleentheid sal hy waarskynlik o.m. as gasspreker optree en vir ons iets uit sy wye filatelistiese ervaring vertel. Ek kan nou al vir ons lede aanbeveel om dit nie te mis nie.

'n Unieke ver-sameling is uitgestal en deur almal terdeë geniet: Proewe van George VI-seëls van lid Glassman. Hy het 'n

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baie interessante lesing oor hierdioe aspoestertjie-onderwerp gehou, wat nou eers offisiële erkenning in die katalogusse begin kry. 'n Artikel daaroor het der jare gelede in die S.A. Philatelist verskyn – in Engels, en ek wonder of met die groeiende belangstelling hy nie dalk herdruk by wyse van afwisseling in Afrikaans behoort te verskyn nie. Lid Glassman kan geluk gewens word met die pragtige versameling. Hy is deur lid Fanie Vermaak bedank wat verwys het na die seldsaamheid van hierdie versameling.

Nog 'n seldsaamheid is deur lid Wim Hartman aan ons vertoon: 'n seël wat glo deur Switserland uitgegee is in 1870 om krygsgevangene se pos te frankeer.

Lid Corstanje het daarna op die been gekom en vertel van sy ondervindinge met seëlhandelaars in Europa. Goeie Nederlandse seëls was onbekombaar, maar oorsese, soos SA wel, is vir hom verseker. Toe hy van hulle wou gekoop het – o.m. die £1 van KGV – was hulle ongelukkig juis laas week verkoop. Baie handelaars kan nie meer as verkopers, maar as kopers bestempel word. Hulle lê alle goeie seëls vas, want met die heersende tendense is hulle oor 'n paar jaar van 'n vet wins verseker. Op vendusies word voorgestelde pryse maklik met 50% oortref en 100% van die Michelkatalogusprys is niks seldsaams nie.

Ten slotte is 'n advertensie uit 'n Amerikaanse tydskrif voorgelees wat 'n groot sirkulasie het. Daarin word mense aangemoedig om vir 'n maatskappy geld te gee om seëls mee te koop vir spekulasie. Binne 'n kort tydjie het die waarde daarvan so gestyg dat hulle met groot profyt verkoop kan word, en jy word skatryk sonder om 'n vinger te verroer.

Wat in der waarheid gebeur is dat die maatskappy skatryk word, maar nie jy nie, en selde is gewaarsku om so 'n aanbod links te laat lê, want hul geld sal hulle nooit weer sien nie.

Met hierdie waarskuwing aan oorgretiges is die vergadering afgesluit. – **ETAM.**

KIMBERLEY PHILATELIC SOCIETY

The May meeting was attend by twelve members. The next leg of the quiz was won by Dr Minnaar and the junior section by Paul Thiel.

It was decided to bring approval books made up by members. This would help members that have missing stamps to bring their collections up to date. We are hoping that this will approve to be popular. Each country in turn would be catered for and any advise needed would be given by senior members. – **VB.**

THE WANDERERS CLUB PHILATELIC SOCIETY

May – At the May meeting of the Society members were requested to display twelve sheets of their choice. The following members displayed material:

Dave Crocker – Anglo-Boer War cover from the first towns involved in the conflict and a mint display of postal stationery of the period.

Dr. Varendorff – (a) Ceylon – This was an outstanding display of the Line engraved issues of Queen Victoria.

(b) Another excellent display was Tanganyika of Geo. V. including the £1 Giraffe issues and 50c Geo. V. issues.

Mr. Rolfes – A very good display of Lichtenstein shown in sheet form. This display showed the beauty of good printing in all aspects.

Mr Oppenheim – An excellent display of the early classic issues of France.

Future displays are as follows:
10 July Netherlands, Mr Slagt
14 Aug Transvaal, Mr Crocker.

EAST LONDON PHILATELIC SOCIETY

May – a full and interesting meeting with some lively discussion under "General". Remarks on the new 4c stamp, featuring Dr Malan, were not very complimentary and we await, with interest, the reason for the blank "stamp" at the end of each row.

Leo Hellmann raised the point that, once again, the East London Post Office had received a very meagre ration of First Day Covers. Those of us who have standing orders with Philatelic Services are assured of covers, but hundreds of other collectors were turned away empty handed. It would be wrong of us to adopt the attitude of "I'm allright, Jack" as many collectors are unaware of the advantages offered by Philatelic Services and of being a member of a Philatelic Society. For this reason we're very pleased that, lately, our Society has been receiving some publicity. An article was published in the Dail Dispatch on Leo Hellmann's Venetian Postal History, a reporter was at the May meeting to take photographs of members and news of our meetings has been broadcast over Radio Good Hope.

New issues and acquisitions: – in fine mint condition, a grandson to Frank Drusinsky. A future philatelist we hope. Congratulations, Frank!

There were 8 entries for the Bill Bradley Cup competition, decided by popular vote: "Israel" (Leo Hellmann), "Great Britain" (John Woolford), "Interprovincials" (John Morris), "My Favourites" (John Shingler), "Orchids" (Jeanne Hutchinson), "Germany" (Sheena Nicholas), "Southern Rhodesia" (Jack Hoal), "Kenya, Uganda and Tanganyika" (Allan Raw).

The Cup was awarded to John Woolford for his very fine "Great Britain". This popular vote competition teaches us all how very difficult it is to be a judge.

It's encouraging that many more members are exhibiting in the club competitions and Leo Hellmann, in his feature talk, commented favourably on the high standard of the exhibits.

To round off the evening, we enjoyed a display by Terrence Radue of a portion of his South African Postal History of the 2nd World War – an outstanding and meticulously researched collection. Thank you, Terrence! – **S.A.N.**

O.F.S. PHILATELIC SOCIETY

May – The meeting was fairly well attended although some of the old faithfull did not turn up. As expected the collections of West Berlin and West Germany were very well accepted. Sure enough Mr Weil has the material. West Berlin, complete mint from 1948 to date, contains, inter alia, some interesting offset copies of the 1948 Black Overprints, the rare 1949 Berlin Relief Fund Miniature sheet and sê tenant and tête-bêche specimens of the 1949-54 definitive issue.

West Germany, mint as well and complete from 1949 to date, contains the 1964 Minature sheet issued to commemorate the 20th anniversary of the attempted assassination of Hitler.

July. This will be a feast for the G.B. Collectors. Dr Mellet will show his G.B. collection which includes many rarities and a good range of varieties.

August. Committee Cup Competition. This is reserved to collectors who have never won an award.

PHILATELIC SOCIETY OF NATAL

May – We had an active month. On 1 May a well-attended meeting was drawn by a display of Nez Zealand Health Stamps provided by Mr Don Tunley. Some very interesting discussion took place after the accompanying talk.

Our swop night was well supported. Mr Rendsburg showed us a unique collection of pages from various countries consisting of the country's flag, coat of arms and a selection of its stamps. A most unusual and interesting exhibit that was enjoyed by all present. – **T.R.L**

PRETORIA RAILWAY PHILATELIC SOCIETY

May – John van Eijk showed us charity and commemorative stamps of the middle period of the Netherlands.

Graham Kriste then showed us stamps issued at Stamp Centenaries and/or Postal Centenaries from a great number of countries. A very interesting subject because in very many cases it brings us back to the classical stamps.

Erik Olesen did his bit by showing us Norway from 1855 to about 1930. Philatelically this must be one of the most interesting to study.

Last but not least did Roy Eskell table his line-engravings of Great Britain. Penny blacks from plates 1 to 10. Twopence blues from plates 1, 2 and 3 and beautiful collection of the penny-reds of the scarce plate no. 12. The beauty was highlighted by the addition of various covers including some very important postal history items. – **S.O.S.**

PHILATELIC SOCIETY OF THE WESTERN RAND

April – Thirteen members attended the meeting notwithstanding the fact that it was election day.

About five of our members attended the Mini Show at Vereeniging, and according to reports received, this was a great success. Miss Bromfield acted as one of the judges. As the Chairman was unable to attend, Mr Burrell represented him at the show. Mr and Mrs Hartman supplied the exhibits, and Mr Hartman hauled in no less than two certificates. Congratulations!

We welcome Mr Kemp, a new member, in the ranks of the "stamp-hunters".

MASHONALAND PHILATELIC SOCIETY

May – For the statistically minded, the attendance figure of 49 members and guests maintained approximately the average for

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1974 to date, this whilst total membership continued its climb each month. A past chairman of the Society, attending his first monthly meeting for some time, was heard to remark that there were quite a number of new faces present. It seemed that some of our newer members who are resident in the Salisbury area were coming to meetings, replacing some older members no longer so regular in attending.

PRETORIA PHILATELIC SOCIETY

The visiting Pretoria Railway Philatelic Society on 16 April gave a really good show to a very thin meeting.

Mr Eric Walker, their President, showed us his philatelic biography. One of his first interests was Egypt, from 1914 to the overthrowing of the monarchy in 1953.

In this period there are a few rare commemoratives, which I think were there, but no finicky details, such as the change of water-mark in 1921 were covered. But the main feature of the collection was the writing up, which was a model of how a collection of this type should be written up.

The other half of the biography was part of Mr Walker's Magnum Opus, the Union Hyphenated Roto. Only the values from 1½d to 10/- were shown. This highly specialised collection was built up by spending every Saturday morning at the philatelic counter at the General Post Office, long before it was the sophisticated affair it is today. A number of the different "issues" of these stamps were first identified at these sessions. The item of which Mr Walker is proudest is the corner block of issue 10 of the Union Building 2d.

Mr Derek Brown showed us his Pitcairn Islands. With a population of 140, Pitcairn is not really justified in issuing stamps. In fact we suspect that the stamps are the main source of public revenue. They do try to give value for money in so far as there are no absurdly high values and they employ good designers.

There was a good showing of covers, some philatelic, which, from Pitcairn are scarce, and some from normal use, which are exceedingly rare.

Mrs Brown has only been collecting stamps for a short time, but has developed a very refined philatelic taste. She showed us about a dozen pre-war first flight covers mainly from what I would call pioneering flights.

Described last comes Mr Eskell's Great Britain 1840-1841. The first feature of this collection is the exceptionally good condition. "Plating copies" are not good enough for Mr Eskell. He has the added advantage that he is a good draftsman, so that all the ray flows and other characteristics of the black plates are clearly illustrated.

At the special general meeting, held before the Allan Cup Competition on 6 May, approval was given to the three amendments to the constitution, set out in the formal notice. The object of this was to make the running of the Scoeity more flexible.

On 6 May the Allan Cup was keenly contested with five entries. In previous years the competition was won or lost on writing up. This year none of the entries were outstanding, though all were adequate in their writing up, and the competition hinged on the important stamps shown. This is not surprising when one collection included both shades of the £1 South Africa King's Head, and another a Plate Number pair of the South West Africa £1 King's Head. There was a tendency to overcrowding the pages. Though this was dictated by the need to get all the material into the specified sixty pages.

The entries were: Mr Finlay's G.B. Mr Flynn's Unusual Themes; Mr Harrington's South Africa; Mr Kingma's South West Africa and Dr Winchester's New Zealand and dependencies.

On a vote of all members present Mr. Kingma was declared the winner. – **A.F.R.**

SOCIETY OF ISRAEL PHILATELY

May – Last month we did not have the exhibit of "JH. & F Lables" by Mr Rutenberg. as he could not have them ready in time. Mr I.A. Miller and your Secretary duly filled in by displaying their exhibits of Israel to the members that were present.

After their exhibits Mr Bakker displayed slides on Forestry, which had been sent to the Afrikaans Society, for eventual binding over to the Philatelic Federation. The commentary was read by Mr S. Wachenheimer and members were given a new aspect on themstic collecting.

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Correspondence to the Hon Editor (address above)

Highlights of 1974

The philatelic week of the year in South Africa is due two months from now and promises to be one of the finest philatelic events staged in South Africa.

For all over Southern Africa, the United Kingdom and the Netherlands collectors will be flocking to Pretoria, where the interest will be centred at two points: the Great Hall at the Showgrounds and the Burgerspark Hotel.

The national philatelic exhibition SAPHIL 74 will be held at the Great Hall from Monday 7 October to Saturday 12 October 1974. It will be opened on the Monday morning and on weekdays will be open until 9 p.m.

SAPHIL will be competitive in all classes and in addition will present a magnificent array of gold medal exhibits in the Court of Honour and invited section.

Field Post Office

There will also be additional attractions – an official Post Office display, an exhibit by the Government Printer, a full Field Post Office of the S A Defence Force, dealers' stands and a temporary post office with a special postmark.

A SAPHIL exhibition cover will be available and on Wednesday 9 October South Africa will issue a 15c stamp to commemorate the centenary of the Universal Postal Union. The 9c Burgerspond stamp will be issued to frank the SAPHIL cover.

There is plenty of parking available at the Showgrounds in Pretoria West. The Great Hall covers almost two acres (8 000M^2) and is said to be the biggest in Africa.

The congress of the Philatelic Federation will be held in the main conference room of the Burgerspark Hotel on Tuesday 8 and Wednesday 9 October. Most of the delegates will be staying at the hotel (parking available).

In addition, the following events are planned:

Lunch meeting of the Aerophilatelic Society of SA, provisionally scheduled for Tuesday 8 October;

Philatelic Society of Johannesburg meeting Tuesday night 8 October. The Society is arranging a bus visit from Johannesburg to Saphil;

Third South African meeting of the Anglo-Boer War Philatelic Society, 8 p m Tuesday 8 October;

National meeting of the S A Postmark Society, 8 p m Wednesday 9 October;

Get-together meeting of Cape of Good Hope collectors, 8 p.m. Thursday 10 October;

Stamp auction by Sprighton Philatelic Auctions, Thursday 10 October, 2 pm;

Monthly meeting of the S A Stamp Study Circle, 2.30 p m Saturday 12 October.

Most of the meetings will be held at the Burgerspark Hotel.

SAPHIL is being arranged by the three philatelic societies of Pretoria (Pretoria P.S., Pretoria Railway P.S. and Afrikaanse Philatelistiese Vereniging). Enquiries may be directed to the SAPHIL chairman, Mr Cedric Roché, P O Box 27080, Sunnyside 0132.

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Editorial Redaksioneel

Charity begins at home

The detailed report on Internaba '74 (see page 210) reflects considerable credit on Philatelic Services, both for the social success achieved and the obvious popularity of the various handouts that were available to visitors to our P.O.'s stand.

We are the first to express our strong support for this positive and progressive presentation of our cause, for the benefit of South African Philately, for Philatelic Services' benefit and last but not least, for the national benefit.

But we wish to strike one jarring note. Two months hence, in October to be precise, the largest national exhibition ever to be held in our country, and at which we shall also host exhibits and exhibitors from abroad, is being staged in Pretoria under the auspices of the three Pretoria philatelic societies. The enormous expense of this exhibition, code-named Saphil, is being borne solely by the members of these three societies. In present circumstances it is our firm conviction that this burden must be shared between us, the volunteers, and the authorities, primarily the Post Office, if the vital functions that we perform are to continue now and in the future.

Let us not be side-tracked by formalities and technicalities. SAPHIL needs tangible support **NOW.** To those whom this concerns, may we sound a reminder that charity begins at home . . .!

Lively Mother City

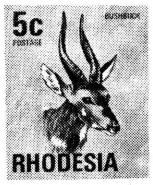
During the course of the early part of July it was our privilege, in another philatelic capacity, to make an all-too brief sweep through the Western Cape and attend meetings of three philatelic societies and study groups.

The dominant impression that emerges from active participation at these three occasions is that philately and stamp collecting are very much alive in and around the Mother City. Admirably guided by capable and willing office-bearers, and conducted in congenial surroundings, the Royal P.S. of Cape Town, the Bellville P.S. and the S.A. Postmark Society's Cape chapter attract excellent support from their members. The overall tone is one of warmth and friendliness, which is bascially what this hobby is all about, coupled with a very obvious search for, and simultaneous dissemination of, knowledge of different aspects of the game.

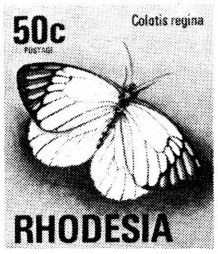
There is no lack of suitably qualified exponents of the various arts involved, nor is there any lack of ardent enthusiasts willing to learn. All this indicates that the hobby is in a very promising growth situation, which should generate yet further power for the benefit of all its adherents. For this gratifying state of affairs our thanks are due to those responsible for guiding organised philately in the Western Cape. Dankie kêrels . . . and keep it up

– The Editor/Die Redakteur

Rhodesia's new def. stamps







Rhodesia will issue a new series of fifteen definitive stamps on 14 August 1974. The set will feature antelopes, wild flowers and butterflies.

This third definitive issue was designed by Jeff Huntly and printed by Mardon in fullcolour offset lithography.

The stamps are:

1 c Kudu (Tragelaphus strepsiceros), print order 16 000 000.
2½c Eland (Taurotragus oryx), 35 000 000.
3 c Roan Antelope (Ozanna equina equina), 70 000 000.
4 c Reedbuck (Redunca arundinum), 10 000 000.
5 c Bushbuck (Tragelaphus scriptus), 5 000 000.
6 c Wild Thunbergia (Thunbergia lancifolia), 4 000 000.
7½c Flame Lily (Gloriosa superba), 4 000 000.
10 c Devil Thorn (Dicerocaryum Zanguebarium), 2 500 000.
12½c Pink Sabi Star (Adenium obesum), 1 000 000.
14 c Wild Pimpernel (Wormskioldia longepedunculata), 2 500 000.
20 c Pearl Charanxes (Charanxes varanes), 750 000.
25 c Yellow Pansy (Precis cebrene), 500 000.
50 c Queen Purple Tip (Colotis regina), 350 000.
$1 Large Striped Swordtail (Papilio antheus), 250 000.
$2 Guinea Fowl Butterfly (Hamanumida daedalus), 150 000.

All the stamps are vertical. The antelope stamps, 1c to 5c, measure 26 x 22 mm; the wild flower stamps, 6c to 14c, measure 30 x 26 mm; and the butterfly stamps, 20c to $2,35 x 30 mm. The antelope stamps are printed in sheets of 100 and the rest in sheets of 50.

Orders for official FDCs should reach the Philatelic Bureau, Rhodesia Post Office, Private Bag 199H, Salisbury, by the day of issue. The price of the FDC with the complete set is $4,70½ plus 20c for postage and registration. South African postal orders are acceptable (current rate of conversion app. $1 to R1,20).

The new American Topical Association Membership Directory just issued represents much more than a listing of names and addresses of the 10 000 ATA members.

Besides the alphabetical name list, two major sections list members under 738 topics plus 220 countries and specialities collected. Other services detailed in the Directory include study units for popular topics, local chapters around the world, free topical awards to stamp exhibitions, heirs assistance, topical sales service, slide and lecture programs, and much more.

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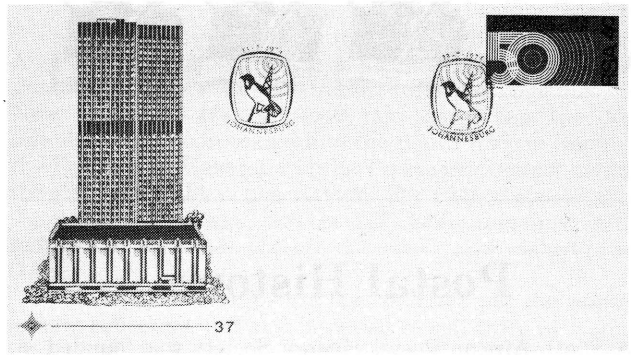
The commems of 13 July 1974

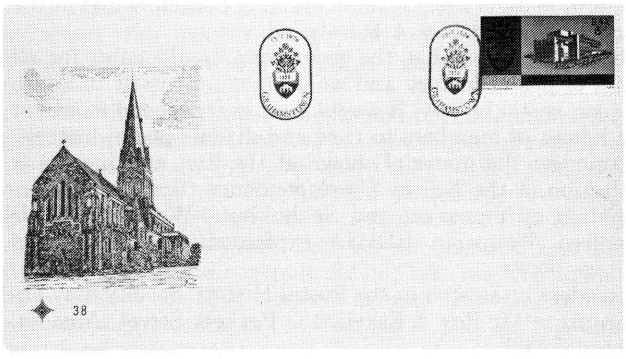
by Dr H.J. Raubenheimer, RDPSA

Two special commemorative postage stamps were issued on 13 July 1974: the one to commemorate the 50th anniversary of South African broadcasting with a4c denomination and the other for the inauguration of the Monument to British Settlers at Grahamstown with a 5c denomination.

The printing data of the two issues are largely identical and are as follows: Common features:

Paper: Harrison phosphorescent, no watermark, PVA gum.
Sheet format: vertical, measuring about 240 x 531 mm. Single die, 100 stamps per sheet (20 rows x 5).
Stamp format: horizontal, measuring 40,5 x 23,9 mm.
Sheet numbers: five figure black, type II, are on the right margin, twice per sheet, opposite rows 8 and 9 and again 19 and 20.
Arrows: red, centrally placed on the left and right margins.
Marginal bars: nil.
Perforations: by the Grover 2 row machine, gauge 11,75 x 12,25. The bottom margin is perforated through and there is a row of "blank stamps" (as in the Malan and Sugar stamps) but here they are in a horizontal row above stamps 1 to 5 with an imperforate margin above them. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. There is also a row of these extra holes and a vertical row of perforations along the edge of the right margin of some sheets.





Perforation register punch holes: are on the left and right margins opposite rows 6 and 9, the one on the right margin is within pink concentric circles divided by a horizontal line.

Individual features are:

British Settlers Monument

Design: depicts the monument in black and white on a pink background in a large panel at top right. The emblem of the British Settlers in black is on a bright rose-red background at the left with "1820" in white on a pink background below it. The inscriptions "RSA 5c" in black in the top right corner and "Monument to British Settlers / Monument vir Britse Setlaars" in a rose-red panel at bottom right. In tiny black letters on the botton gutter are "Gordon Cunningham" on the left and "1974" on the right.
Cylinders: two, new cross lined screened, numbers 614 black and 613 bright rose-red and these coloured numbers are shown on the bottom margin below stamp no. 5. Printed on the Goebel 840 machine.
Colour register: is on the right margin opposite rows 2 and 3. Consists of two concentric circles divided by a cross, in the colours superimposed. On the sheets examined they are badly pink smudged.
Step wedges: are on the bottom margin and are (a) depths of black numbered 9 to 3, below stamps 2 and 3, and (b) depths of red, numbered 9 to 4 below stamps 3 and 4. The numbers run from right to left.
Densitometer colour patches: nil

Varieties

Row 5 no. 3 Faint red vertical stroke above N of Monument.

Broadcasting 1974

Design: the motif is a large "50" in white with radiating arcs on its right on a bright rose-red background at bottom left. The inscriptions in black are: top left "Uitsaaiwese 1924 Broadcasting 1974" and "RSA 4c" vertically at the right. In the bottom gutter in tiny black letters are "Ingrid Paul" on the left and "1974" on the right.
Cylinders: two, new cross lined screened, numbers 620 black and 619 bright rose-red, and these coloured numbers are shown on the bottom margin below stamp no. 5. Printed on the Goebel 840 machine.
Colour register: consists of two concentric circles divided by a cross in the colours superimposed. Is on the right margin opposite rows 1 and 2.
Step wedges: nil.
Densitometer colour patches: two, on the bottom margin, black below stamp 3 and red below stamp 4. Some sheets show traces of these on the top margin in the corresponding position.

Varieties:

There are several present on many sheets but missing on others; the commonest ones are: Row 4 no. 2, tiny white dot on T of Broadcasting; row 18 no. 3, tiny white dot at upper left of the third white arc from the right.

Special UNO award – Mr Boris Glassmann, who received a bronze medal for his United Nations exhibit at Internaba 74 in Basle, Switzerland, has been informed that the postal administration of UNO is to present him with a special award, and a certificate, for displaying the first United Nations collection to be given an award at an international exhibition.

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S.W.A. Report

by Prof Casper Schutte

The ATKB cover of SWA

I mentioned that ATKB (P + T) covers of SWA in my report in The SA Philatelist of November 1972 and promised to find out more about them. These unofficial covers were issued by the Afrikaanse Taal- en Kultuurbond (Pos- en Telegraafwese) – the South-West African Branch – and are quite attractive and deserve a place in any serious collection, since the Post Office did not issue official FDC's for SWA stamps before 1971 (the RSA Water Year and Bible Year covers of 1970 being, respectively, numbers SWA 1 and SWA 2).

The following FDC's were issued for the *commemorative stamps* indicated, the number of covers sold given in brackets:

ATKB 1: 1.10.64 Johannes Calvin (4 037)
ATKB 2: 18.10.65 Windhoek 75 Years (13 425)
ATKB 3: 4.7.66 Dr H.H. Vedder (9 618
ATKB 4: 1.6.67 Dr H.F. Verwoerd (19 181
ATKB 5: 2.1.68 Pres C.R. Swart (8 267)
ATKB 6: 14.2.70 Water Year (5 139)
ATKB 7: 24.8.70 Bible Year (3 992).

(The ATKB numbering being my own; these numbers do not occur on the covers). The last cover was illustrated in The SA Philatelist of November 1972; the Pres C.R. Swart cover is illustrated below – the illustration on the envelope shows the farm house "De Aap" of the President in the Free State. This cover is cancelled with a canceller reading "Windhoek SWA Filatelie Philately" and has a nice Gemsbok at 9 o'clock; I do not know whether this canceller was specially made for this issue.

The ATKB also issued *commemorative covers* for the following occasions:

ATKB 8: Dorslandtrekkers Commemoration, Swartbooisdrif, 23-27.6.69 (4 323).

ATKB 9: Omaruru Centenary 31.5.1972 (2 830).

I have not seen these two covers.

I am very much obliged to the secretary of the SWA branch of the ATKB, Mr A.E. van Wyk, who courteously supplied me with the above information.



Defs in November(?)

The new definitive series of postage stamps for South Africa will now only be issued during November this year, according to a statement by the Postmaster General.

The statement said the PMG regretted the delay, which was due solely to technical problems experienced by the printers.

The date of issue and other particulars will be announced in due course.

The new definitive set was formally announced by Mr Rive, the Postmaster General, at the Philatelic congress in May 1971 in Cape Town. Details were released in December 1971 and a photograph of the series was published in the S A Philatelist of January 1972, page 3.

Postal History

A South African Postal History Society was founded in Pretoria in June when a small group of collectors met at the home of Mr and Mrs A F Reynard.

It was decided that the new group would cater for all types of postal history and would not limit itself to South African postal history. It would meet every second month at the homes of members to view and discuss postal history.

Amongst the material shown at the first meeting was a collection of the Nairne Correspondence (first British Occupation of Transvaal and Sekhukhune War), which Mr Manfred Weinstein RDPSA explained with maps and history books.

Readers interested in the Postal History Society may enquire from Mr Roy F Eskell, 153 Beckett Street, Arcadia, Pretoria 0002.

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More very lucky finds

by J. Robertson

Probably the greatest "find" of rare stamps yet made was the "Mayfair" find. At a time (in the early eighteen sixties) when stamp collecting consisted of exchanging stamps of letters, on the basis of one for one, a young man residing in Mayfair, London, had a habit of sending £5 Bank of England notes to Postmasters of British Possessions, asking them to send unused stamps in return. He laid the stamps aside, as he embarked on a military career and never looked at them again. Sixty one years later a titled lady, while searching through an attic for a bundle of papers, found the stamps. She knew little about stamp values, but supposed that they might be of some value. Mr H R Harmer, the Bond Street auctioneer, was invited to look over the stamps.

I would like to have been present when the stamps were laid out. There were large blocks and complete sheets of early British Colonials which have hitherto only been seen in singles, pairs or small blocks. They were estimated to be worth about £10 000 and were sold by auction. Their face value was under £30. If they were sold today they would fetch several times £10 000.

Bad memories!

Victorians had a habit of buying large blocks of stamps for postage purposes, using a few and forgetting about the rest which had been placed between the pages of books. Years afterwards their descendants had cause to appreciate their bad memories! It would take too long to list all the lucky finds that were made, but such things are early USA, (including rare "Postmaster" locals), Great Britain (including penny blacks), British Guiana, Van Diemen's Land, Cape triangulars and many other countries were involved.

The habit that many of our forbears had of keeping letters in the envelopes in which they were sent resulted, many years later, in the discovery of a wonderful variety of used copies of early issues, the most sensational being copies of the "Post Office" Mauritius

New Republic

To return to our own times and to finds that enriched me. An elderly gentleman called on me about 30 years ago and produced quite a number of mint sheets and large blocks of New Republic. He informed me that when the New Republic was incorporated into the South African Republic the Postmaster-General and the Treasurer-General divided the stamps equally between them. The PMG disposed of his share many years ago, but the TG's share remained in the family and my caller, the present owner, now wished to sell them.

New Republic stamps are not the most popular stamps among collectors and as I intended to sell them at a small fraction of the catalogue values (which I did) my offer was rather low, but the seller was completely satisfied. It took me a long time to sell them all, but I have no reason to feel unhappy about the rate of profit – the buyers were quite happy too.

About the same time a stockbroker friend telephoned me and told me that his firm was modernising its premises and there were certain things of which they wished to dispose. He was a stamp collector, but had no use for two wooden boxes full of South African War covers which he had had since about 1900. Would I take the lot over at £5 per box? After looking at the covers it did not take me long to make up my mind. Being a German he and his representatives were persona grata with the Boer forces and put together a large quantity of envelopes and postcards used in Northern Natal and Northern Cape during the Boer occupation of those areas.

In those days interest in these items was not very great, but there were a few keen collectors who included covers in their collections. They had a happy time going through the lot. Although I made a good profit I would, at the prices that are asked for these items today, have made **very much more** if I had sold them more slowly.

Transvaal £5

Still round about the same time some nuns called on me and produced quite a number of sheets of paper on which were affixed large blocks of £5 SA Republic Stamps overprinted VRI, 2/6 stamps overprinted ERI and single CA watermarked Transvaal 1/- and 2/- stamps, all postmarked in the manner in which postal officials usually do this job – rather more postmarks than were necessary. The postmarks were dated 1901 and 1902 and were 100% genuine. If my memory serves me accurately, they were all postmarked in Johannesburg.

At that time and for a number of years afterwards the customs duty collected by the PO on overseas parcels was accounted for by the PO clerk concerned by affixing them on special forms and cancelling them. I think that they did this at the end of each day when, in Johannesburg, a fairly large amount would have been collected. The stamps were affixed on both sides of the forms.

The forms had been presented to a nunnery by a former very senior official of the Department of Posts in the Transvaal, who had apparently helped himself to them! You would weep if you saw what the nuns did to the forms. With the aid of scissors they cut away the blank margins on one side of the forms and, in doing so, cut off portions of the stamps on the other side which were affixed close to the edges of the forms!

A few months later a young fellow called in with a similar lot. He was the son of the man who gave the lot previously described to the nuns, but he knew nothing of his father's gift. He did not spoil any of the stamps with a pair of scissors. The two lots produced a few hundred nice used copies in singles, pairs and blocks.

For many years the VRI overprints of the Transvaal have been under a cloud owing to the existence of large numbers of reprints, a few of which had forged postmarks. My stamps were, of course, 100% genuine, but I found it difficult to convince collectors of that fact.

Today genuinely used copies of the £5 VRI do occasionally appear in auctions and the auctioneers opinions of their value are very high compared to the prices at which I sold mine.

Lesotho agencies – the following postal agencies were recently opened in Lesotho:
Litsoetse, 13 March 1973
Qhalasi, 17 March 1973
Patising
Thabatsoeu
Bethany
Nyakosuba
Mantsonyane, June 1974
Mahobong, June 1974.

– A.H. Scott

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INTERNABA 74

by Louis Abrams
Commissioner for South Africa

Internaba '74 International Stamp Exhibition, to celebrate the Centenary of U.P.U., which was held in Basel from 7 to 16 June, was without a doubt the finest Philatelic Exhibition ever held. Over 60 000 people attended this Master Exhibition.

The venue was the Schweizer Mustermesse which is where all industrial, watch and jewellers exhibitions and fairs are held. The four halls which were used are very spacious and carpeted throughout, and were always kept clean. The light was very good and the frames were protected from the sun by aluminium strips strung across the ceilings. The halls were on two floors, the ground and the first, with escalators conveying the visitors from floor to floor. There were 2 halls on each floor which accommodated the 3 000 frames, the dealers stands, the administrative offices, the restaurants and the toilets.

At the one entrance there were 3 show cases with over 50 awards, which were the special prizes donated by various societies and individuals from all over the world. At another entrance, which was the main entrance leading to the exhibition, was a large foyer with the information office and the Swiss Post Office at which there was a large counter with 12 girls selling covers (mint and used) and stamps. Directly opposite was the cancellation section where the covers and other items could be franked. Both counters were exceptionally busy throughout the whole exhibition.

There were four special postmarks:

Centenarium U.P.U. 7-16-6-'74
Journee de L' U.P.U. 8.6.74.
Tag Der Regio 13.6.74

and a special cover issued by the British Post Office. Leading from the Post Office were 16 foreign postal administration stands all selling FDC's, special envelopes, UPU commemorative issues, presentation packs, stamp booklets, air letters and other interesting philatelic material. The only administration which did not sell anything was South Africa, who instead handed out colour brochures on RSA and SWA which were most popular with the visitors.

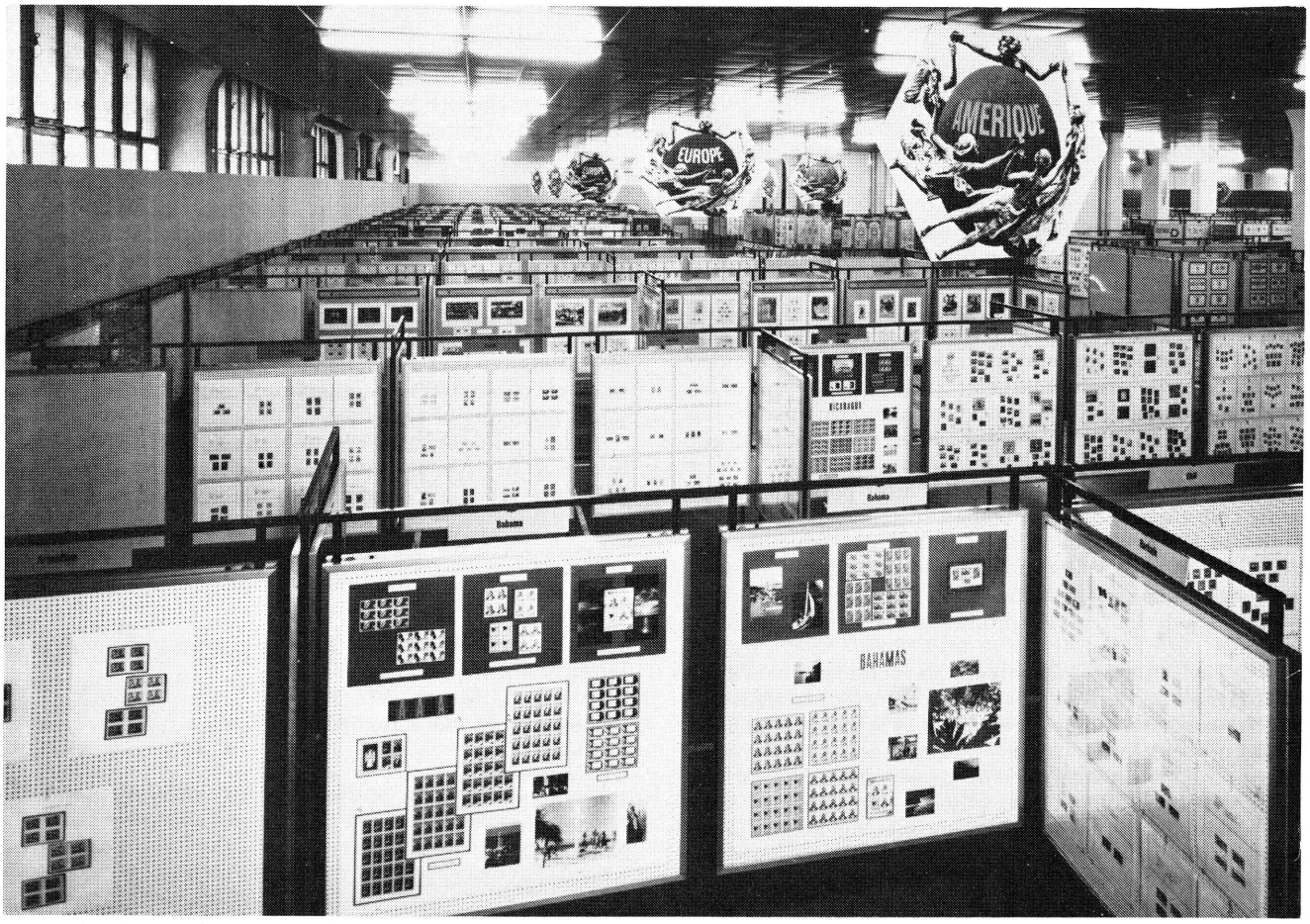
On the other side of the ground floor were the frames of the members of UPU marked with signs showing each continent and at which 122 countries were represented.

On the same side were the exhibits, competitive class for Switzerland, Europe and also the invited exhibits for the Court of Honour and Honour Class FIP.

Basel Doves

The main attraction on this floor was the Swiss "Basel Dove" special show; there were items from practically all over the world. The top item of the Basel Dove's was the only known strip of 6 on cover. This was displayed under a large magnifying glass in the centre of the Honour Guests (Hons Concourse). In the same section, from the Royal Philatelic Collection, was the proof material showing the development of the design for the first postage stamps, namely the 1840 1d Black and 2d Blue of Great Britain.

UPU stands showing the various countries in the official class.



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The most important and rarest items in this class were the Mauritius 1847 cover bearing two singles of the rare one penny Post Office, belonging to Raymond Weill and Co. from New Orleans, USA, and the British Guiana 1856 one cent black on magenta, considered to be the worlds top rarity, the property of Irwin Weinberg of USA. There was also an outstanding collection of Newfoundland Airmails by Cyril Harmer and many more fine exhibits in this class.

An interesting display by the Swiss PTT was moving belts on a table, with chairs on both sides at which visitors could sit and watch the belts moving, showing the development of the Swiss stamps.

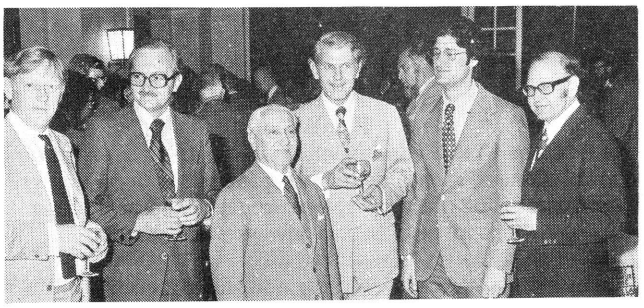
The first floor housed the Overseas, Air Mails, Thematic and Philatelic Literature exhibits. The standard of the material in the competition class was exceptionally high as can be judged by the number of gold, vermeil and silver medals awards. There were no frames unmounted in the halls. If an exhibitor withdrew, or did not sent his exhibit, it was immediately replaced. The Grand Prix National was won by R Rothmayer of Switzerland. The Grand Prix International was won by Dr A. Jager of Hungary. A summary of awards follows:

Large Gold Awards	32	Thematics:	
Gold Awards	69	Gold	5
Vermeil	91	Vermeil	8
Silver	136	Silver	25
Silver Bronze	77	Silver Bronze	10
Bronze	45	Bronze	15
Diplomas	6	Diploma	2

The Jury of 26 had a very difficult task deciding the top awards.

A very interesting display of Space and the Moon Post Office, which was put up by a young Swiss, who did this as his hobby, was very well patronised.

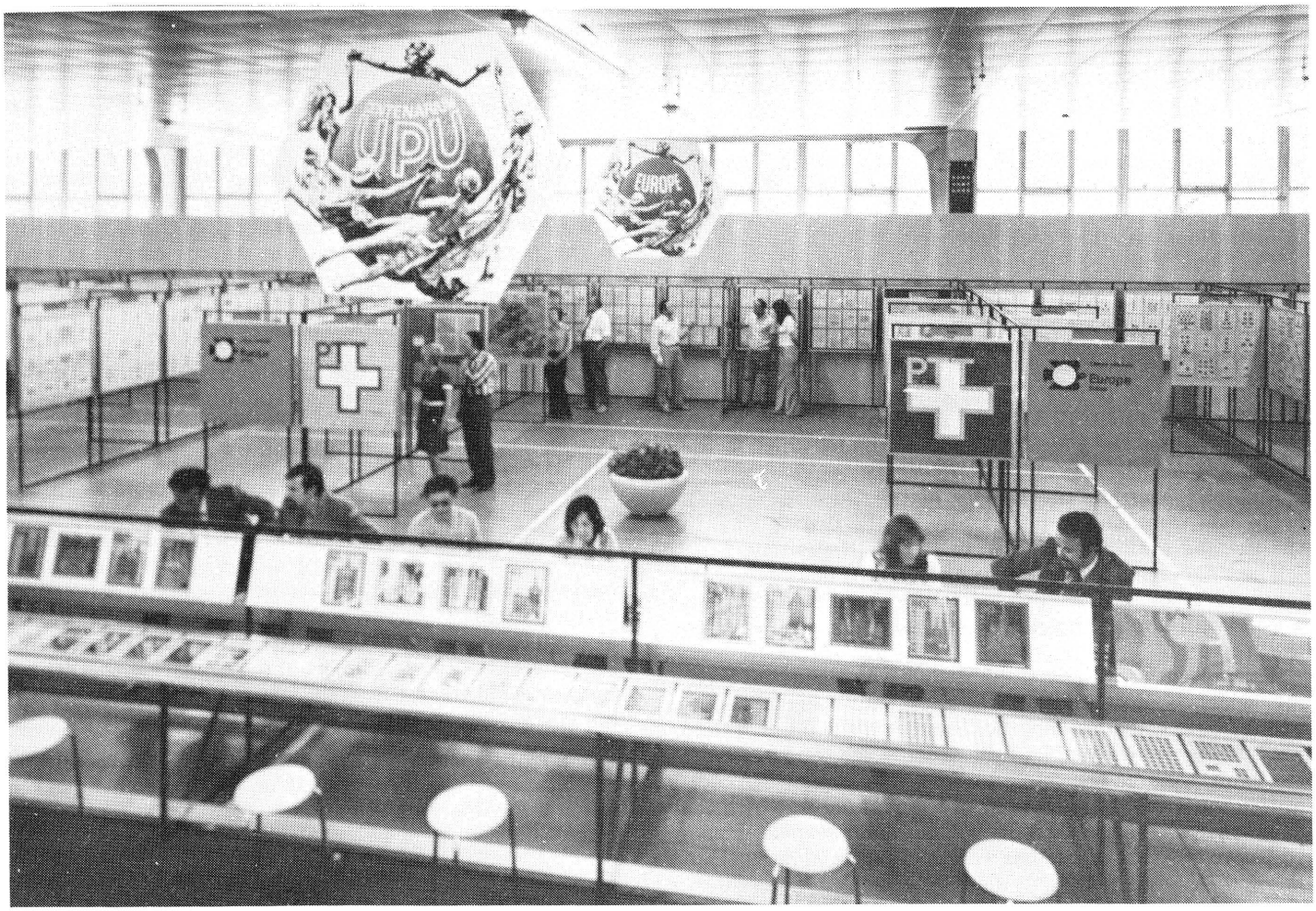
UPU Official Class Swiss exhibit. In front is the display by the Swiss PTT with the moving belts on the table showing the development of the Swiss stamps.



At the South African cocktail party: Mr Stephen Mayer of Hagner International, South Africa's philatelic agents in the UK and Scandinavia; Mr Henning Visser, first secretary Commerce at the SA Mission in Berne; Dr Guilio Bolaffi, head of the famous Italian philatelic house (and SA philatelic agent for central Europe); Mr Herman Steyn, head of Philatelic Services; Mr Ronald Frank, the SA philatelic agent for North America; and Mr J J Venter, SA information attache in Berne.

Below: A general view at the South African reception.





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INTERNABA 74

Facilities

The Inter-Club Room which was available for exhibitors, commissioners, stamp dealers and their friends, was a very popular meeting place, where one could obtain refreshments and have a good rest. It was always well patronised. The membership fee was Frs. 25 (± R5).

There were excellent catering and toilet facilities on each floor, and the restaurants served fine meals, and were busy throughout the day.

At the press conference in the foyer of the Mustermesse, the day before the opening, invited guests were addressed by the President of the Exhibition Mr W. d'Aujourd'hui, Mr F Munger, Vice President, and Mr A. Savoie, delegate of the Swiss Philatelic Union. After the address all the guests were taken on a tour of the exhibition and then treated to drinks and snacks in the small festival hall.

The exhibition was opened by Dr Marcus Redli, President of the Swiss PTT, in the large festival hall in the Mustermesse.

SA reception

On the evening of the opening day a cheese and wine cocktail party was given by South Africa, for representatives and dealers, postal administrations, the organising committee of Internaba and many other prominent guests. There were over 200 people at the party.

Mr Herman Steyn, director of the SA Philatelic Services, with his small band of workers did an excellent job to make this, without doubt, the finest party given at the exhibition. The tables decorated with all South African fruit, nuts, raisins and biscuits were a beautiful sight, and the proteas on display gave a wonderful setting to the hall. Many people acclaimed the fine quality of the wines served. Mr. Steyn must be complimented on his effort.

With this first active participation of the South African Post Office to make its products known to world philately, I was forcibly struck with the tremendous amount of interest and goodwill that our stand generated not only for our stamps, but also for our country. It is only through this kind of participation in every international exhibition, (as one is held in a different country each year) that South Africa could become known through direct contact with collectors of the country where such an exhibition is held.

There were many cocktail parties given by other administrations but they could not match South Africa's.

The Royal Philatelic Society held a meeting at 10.30 a.m. on 12 June in the great hall of Restaurant Schlüsselzunft, with the President, Lt. Col. S.E. Hands, in the chair, which was very well attended by members from all over the world. Representatives from each country stood up and spoke on various subjects. It was a most enjoyable meeting which concluded at about 12.30 p.m. After the meeting many members joined the President and his wife for lunch at the restaurant.

Mr John Marriot, the Keeper of the Queen's Stamps, came over from England especially for the British Day. In the evening a dinner was held to celebrate this day.

The Prizegiving Banquet was attended by 900 guests and was held in the large festival hall of the Mustermesse. It was a wonderful affair, with all the special prizes displayed on the stage.

The presentation of all Gold Medals was made that evening, which is most unusual because at all other banquets which I have attended only the Grand Prix's and Large Gold Medals were presented, and the other Golds were posted at the same time as the lower awards. The organising committee must be complimented in the manner in which the exhibition was run. One thing which I had never experienced before was that all medals were engraved and handed out

(To page 220)

"Brandkast-zegels"

by A. Leslie Leon, RDPSA, FRPSL

Until the last World War, a great deal of the trade of the Netherlands, and much of her wealth, consisted of the carriage of goods between the motherland and the Netherlands East Indies – now known as Indonesia. A large fleet was engaged in this pursuit and raw materials from the Indies and manufactured goods from Holland flowed to and fro. This necessitated the exchange of numerous shipping documents, bills of exchange and the like and one imagines that there was a constant fear that loss of such documents by reason of shipwreck would have a detrimental effect on the trade.

A gentleman by the name of Blaarderen invented an unsinkable safe which was to be placed on the mailships and in which could be carried valuable deeds and documents and even specie and precious stones. I believe the invention was patented and a company was formed under the name of "N.V. tot Exploitate van Blaaderen's Drijvende Scheepsbrandkasten" for the manufacture of the safes; it is said that even if the ship carrying the safe were to sink, the latter would rise to the surface and float to be recovered later.

Evidently a good deal of faith was placed in the invention, as the Government of both the Netherlands and the Netherlands Indies allowed the issue of sets of stamps to pay the extra charge levied on documents carried in this manner. In addition to the special stamps, mail had to be franked in the usual manner with postage stamps to the value of normal postage and/or registration.

The two sets of stamps, which were issued on 1 February 1921, are identical except that the labels in one case read "Nederland" and in the other, "Ned. Indie". Each had seven values – 15 cent, 60 cent, 75 cent, 1½ gld, 2¼ gld, 4½ gld and 7½ gld and there were three designs described as "allegorical subjects" but the allegories must be so esoteric that I, for one, cannot make head or tail of them. In addition to the name of the country, the stamps carry the words "Drijvende Brandkast" and the value. The paper is unwatermarked, the perforation is 11½ and the printing was done by Joh. Enschede & Zonen of Haarlem.

The experiment does not seem to have been a success as the stamps were withdrawn in September 1923 after the sale of approximately 5 000 sets of the Netherlands stamps and 3 500 of the Netherlands East Indies type.

These stamps are rare mint and even more so in used state and the price in the catalogue has risen steadily during the last few years. In fact, my experience has been that to ask for them at a dealer's in Holland is to be met with incredulous laughter that one should be so naive as to expect to find them. However, an enquiry at a stamp shop in Munich last year resulted in a little procession from a safe at the back of the establishment to the counter with a set held reverently in much the same manner as the Crown Jewels are borne aloft on a cushion on state occasions!

It may be mentioned that stamps cancelled with legible dates between 1 February 1921 and 1 September 1923 are worth a considerable premium.

The two sets serve as a remembrance of an interesting experiment carried out at a time just prior to the introduction of regular airmail services throughout the world.

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Specimen-seëls van koning George VI

deur B. Glassman

Praatjie by 'n uitstelling vir die AFV

Vandag is die meeste seëls van Koning George VI in „Specimen"-uitgawe vir u uitgestal. Dit beteken dat elke vertoonde seël in die middel op verskillende maniere geperforeer is met die woord „Specimen".

Die doel waarom seëls so geperforeer word, is dat elke seëluitgawe voordat dit uitgegee word, na die Wêreldposunie in Berne, Switserland, gestuur word, vir uiteindelike verspreiding na alle lidstate, sodat alle lede ten volle bewus is van wat uitgegee word. Afgesien daarvan dat die Wêreldposunie sy eie seëls vir verwysingsdoeleindes behou, versprei hulle aan al hul lede vier seëls van elke uitgawe van elke land. Om te voorkom dat hierdie seëls in hande van ongewenste persone val, was dit jare gelede die gebruik om seëls met die woord „Specimen" te perforeer of om dit op die seëls te druk.

Hierdie metode is aanvanklik gebruik, d.w.s. ongeveer 90 jaar gelede. Met verloop van jare egter het sekere lande van hierdie metode afgesien. Uiteindelik het selfs die Britte in 1948 daarvan afgesien en deesdae word slegs die gewone seëls gestuur.

Daar bestaan geen verskil tussen die seëls wat op 'n normale wyse uitgegee word en die seëls wat na die Wêreldposunie gestuur word nie.

Elke land of lid word veronderstel om hierdie uitgawes vir naslaandoeleindes te behou. Sekere beamptes wat filateliste ken, het egter van hierdie uitgawes ontslae geraak ten bate van hul eie sak en so vind hierdie uitgawes uiteindelik hul weg na filateliese versamelings.

Vir studie

Daar bestaan 'n stroming wat hierdie seëls nie erken as 'n versamelgebied nie, omdat hulle nooit oor 'n toonbank by die poskantoor verkoop is nie. Omdat hierdie seëls altyd van die eerste oplaag is, is hulle egter van groot waarde vir studiedoeleindes, veral wanneer die uitgawes dié van die Koning George VI-tydperk is.

Om die rede stem ek saam met die ander stroming wat vind dat waar sulke seëls bestaansreg het, hulle versamel moet word, net soos in die geval van druk- of kleurproefdrukke.

As in aanmerking geneem word hoeveel lande selfs in 1948 lid was van die Wêreldposunie, sal opgemerk word dat daar nie juis veel seëls beskikbaar kan wees nie, veral omdat die meeste lande hierdie seëls gebêre het en nie toegelaat het dat hulle op die mark verskyn nie. Ons kan dus vasstel dat daar 'n skaarste is en sodra versamelaars dit besef, sal hulle ook besef dat die pryse tot duiselingwekkende hoogtes sou kon styg.

Diegene wat die seëls van Koning George VI versamel of versamel het, sal die probleme besef met die eerste druk en uitgawe van sommige kolonies soos die Bahama's, Bermuda, Leeward-eilande, Malakka, St Kitts en die Seychelles-eilande, net om die belangrikstes te noem. U sal almal aantref in die uitstalling, asook ander wat nie so populêr was nie. Die monsterseëls (Specimen) vertoon beslis die oorspronklike kleur, skakering en papier van die uitgawe.

Ongelukkig vertoon ek nie die gewone uitgawes nie, aangesien dit die uitstalling te veelomvattend sou maak. Dit sou ook die opskrif laat verander, wat slegs monsterseëls is (Specimen stamps).

Vier drukkers

Daar was vier firma's wat die drukwerk van seëls van Koning George VI gedoen het, nl De La Rue & Co, Bradbury Wilkinson & Co, Harrison & Sons en Waterlow & Sons.

Elke druk of perforasie kan op die volgende manier uitgeken word:

De La Rue & Co het 'n semisirkel gebruik, terwyl Bradbury Wilkinson & Co 'n semi-ovaal gebruik het. Waterlow & Sons druk die woord „Specimen" diagonaal van links na regs oor die seël, terwyl Harrison & Sons dit horisontaal gedruk het.

Harrison & Sons het die kleinste aantal seëls gedruk, naamlik die ½d uitgawe van Dominika, waar die perforasie horisontaal is en die ¼d van Grenada, waar die perforasie vertikaal van bo na onder lees. Die enigste ander uitgawes wat deur Harrison & Sons gedurende hierdie periode gedruk is, was dié van Brittanje en tot dusver is geen monsters nog gesien nie.

Terloops, afgesien van Australië, het geen van die Dominions, Suid-Rhodesië, Suidwes-Afrika en Brittanje monsterseëls uitgegee nie, behalwe die M.E.F. 2/6 wat verskyn het met die woord „Specimen" met 'n rubberstempel oorgetjap. Australië het monsterseëls vir versamelaars uitgegee en slegs die 5/-, 10/- en £1 van die 1937/38 uitgawe was oorgedruk, terwyl die Wapentipe-uitgawe die £2 ingesluit het. Die res van die reeks was in die hoekie uitgekanselleer. Aangesien hierdie uitgawes nie werklik in hierdie klas val nie, is hulle nie in hierdie uitstalling ingesluit nie.

Ongerymdheid

'n Besonderheid van al hierdie uitgawes het na bowe gekom en tot dusver is geen antwoord gevind nie: in 1947 het St Lucia 'n nuwe 3½d-seël uitgegee en dit het verskyn met beide die Waterlowperforasie (soos gesien kan word in die uitstalling) en ook met die De La Rue-semisirkel-perforasie. Ongelukkig besit ek nie hierdie voorbeeld nie, maar ek het in Johannesburg een aangetref.

Die enigste verklaring wat ek daarvoor het, is dat daar een of twee velle te min geperforeer is. Aangesien die Kroonkolonies self verantwoordelik was vir die uitstuur van die seëls na die Wêreldposunie, het hulle moontlik die tekort opgemerk. Moontlik was De La Rue reeds besig om 'n ander uitgawe te perforeer en dus het hulle hierdie uitgawes aangestuur sonder om op te merk dat verskillende drukkers 'n aandeel daarin gehad het. So het ons 'n voorbeeld van 'n seël wat gedruk is deur een firma en geperforeer is deur 'n ander een.

Moontlik is daar meer van sulkes maar tot op hede het niks aan die lig gekom nie. Slegs die tyd sal leer of dit meer as een keer voorgekom het.

Rugby-seëls

Australië het op 24 Julie 'n rugby-posseël uitgegee. Die seël, van 7c is een in 'n reeks van sewe seëls wat nie-Olimpiese sportsoorte uitbeeld.

Die ander seëls toon Australiese voetbal, rolbal, krieket, gholf, branderry en tennis.

Ierland gee vroeg in September twee seëls uit ter viering van die eeufees van die land se rugbyraad.

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Two more yachts at Tristan

by Boetie Davidson

As the Islanders were leaving St Mary's Church on Sunday 17 March 1974, they sighted a small boat, about twelve miles offshore to the north-west of their island. Although the wind was light, by nightfall the ship had made no approach to the island, and repeated attempts to make contact with her by lamp signalling were of no avail – not only was there no reply but no lights were seen on the boat. The next day the yacht sailed into Calshot Harbour (the first yacht to land there), and the Islanders lifter her out of the harbour in the same manner as they lift their fishing boats. This was easily accomplished, because the yacht, the "Bris" of Goteborg, is very small – about 20 feet long, with a draught of 2½ feet! On board were the builder, owner and master – a Swede, and with him was a young lady from Holland.

They had sailed through the Baltic and out into the Atlantic from between the Orkney and Shetland Islands, to avoid having to sail through the English Channel. Ultimately they arrived at Rio de Janeiro, and then sailed southwards, intending to visit Tierra del Fuego, but they abandoned this course; having capsized twice, they realised that their boat was unsuitable for the heavy weather they were experiencing. As they were running short of food and water, they made for Tristan da Cunha, with the intention of then sailing to St Helena and the northwards – homeward bound.

Dark boat

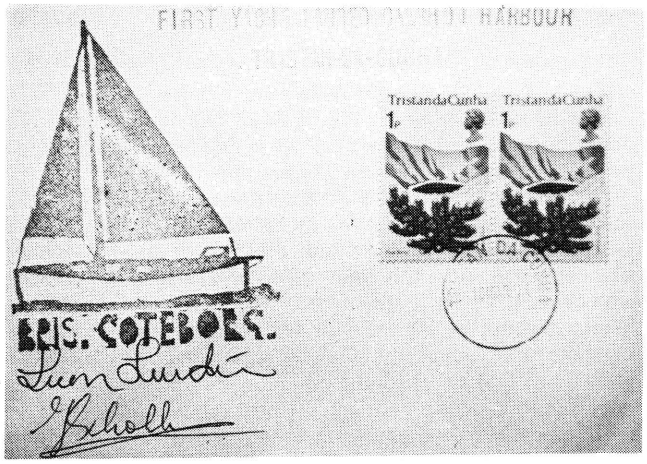
On landing at Tristan, the master of the "Bris" was asked why he did not acknowledge the lamp signals sent out by the Islanders on the Sunday night, and he said that although he had seen the signals, he had not replied because in the first instance, he cannot read lamp signals, and he did not wish to give the impression that he was in distress. He specifically does not show lights while at sea because he feels that he is then in more danger than otherwise because he would then be sighted and ships would steam towards him to identify the lights!

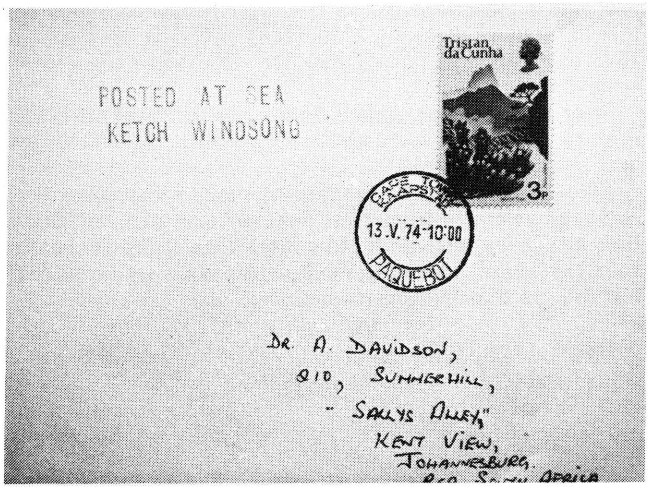
While on Tristan, the Swedish owner master and his female partner were living aboard their yacht, and two weeks after their arrival they still had not announced a departure date – they were probably grateful to be ashore for a while!

A cover from this visit is shown here, and all the features on it are self-explanatory, although one facet warrants comment. Because he was short of ready cash, the Master of the "Bris" charged a fee for each cover he autographed!

While the "Bris" of Goteborg was still in "dry dock" on Tristan, the staysail ketch, "Windsong", sailed from Rio de Janeiro on 2 April, bound for Cape Town via Tristan da Cunha. This fifty foot yacht, built of concrete by the master and owner, Anthony Daniel, encountered gale-force headwinds north-west of Tristan, and arrived there on 26 April. Being unable to find a suitable place to anchor, they had to wait until the following morning when the Islanders pinpointed for them a safe anchorage close to Edinburgh Settlement. Each of the six crew members went in a different direction to explore the island, and the end of each day they returned to the yacht and autographed and cachetted covers for the Islanders and the Tristan Postmaster.

On 30 April the "Windsong" sailed for the lee side of the island, as the weather was changing and the crew still wanted to go to the Tristan Post Office on the following day to purchase the new Tristan stamp issue (the Penguin commemoratives). Unfortunately the weather deteriorated and the crew was unable to land, so the yacht was pointed towards Cape Town, arriving at the Royal Cape Yacht Club at high noon on 12 May – having made excellent time on this leg of the journey.





The "Windsong" carried one bag of mail from Tristan, including covers commemorating this visit, and one such cover is illustrated.

African airmails

The full history of African airmails, as recorded by Capt Milton F Stern of Cape Town over the last 40 years, is now being recorded.

Capt. Stern wrote "The South African Airmails", the comprehensive handbook on Southern African aerophilately published by the Philatelic Federation a few years ago. This was followed by two series of articles published by The Airpost Journal on the airmails of the Belgian Congo and the airmails of Portuguese East Africa.

The Airpost Journal is now starting to publish Capt. Stern's final series on "African Airmails" which covers the balance of Africa.

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....and a luxury liner

by Boetie Davidson

At 4.00 p.m. on 19 March 1974, the m.s. "Vistafjord" arrived off Tristan, one of the ports of call on her maiden great world cruise. Weather conditions were appalling – rain, with a heavy sea swell – yet the Tristan Postmaster managed to go aboard the liner, chat to the passengers and the crew, sell his stamps and then leave, taking with him the mailbags and also some spare parts urgently needed for the local fishing vessels. Shortly thereafter, at 5.30 p.m. the "Vistafjord" sailed for Rio de Janeiro – her brief Tristan visit having been yet another interesting experience . . .

When one looks at the attractive, boxed cachet on the commemorative "Vistafjord" covers – be they envelopes or souvenir ship's postcards – one has no conception of the organisation and effort that takes place behind the scenes.

In September 1973, when it was announced that the new luxury liner "Vistafjord" would call at Tristan da Cunha on her maiden great world cruise, two postal historians of the American Society of Polar Philatelists, although on two different continents, in unison approached the parent shipping line in Oslo and requested that this Tristan visit of the "Vistafjord" be documented with a special commemorative cachet. This matter was referred to the New York Office of the Norwegian American Line, and Mr Rupert Sykes, Sales Promotion Manager for that Company, immediately volunteered his enthusiastic approval of his full co-operation.

A metal block and a rubber cachet were made and immediately shipped to New York, and on the evening of 4 January, Mr Sykes and the American postal historian went aboard the "Vistafjord" and handed a small parcel of cachetted covers to the Purser before the vessel sailed. The next day, the rubber cachet was airmailed to South Africa,



and ultimately when the "Vistafjord" docked in Cape Town on 15 March, another parcel of 85 cachetted covers, ordered by fellow members of the American Society of Polar Philatelists, was handed to the Purser, together with other mail for the islanders.

At the same time the commemorative rubber cachet and the stamp pad were given to the Purser for use on covers for the passengers, the crew and the Tristan Postmaster, with the proviso that when the ship returns to New York, the cachet will be destroyed by Mr Sykes, who will certainly have much satisfaction from the intimate and indispensable role he played in documenting the Tristan visit of the "Vistafjord".

REVIEW

The Stamps of the Orange Free State – Part II the British Occupation, 1900 by G D Buckley FRPSL and W B Marriott. Published by The Orange Free State Study Circle and obtainable from Mr D B Hepworth, "Stafford House", Beaufort Road, Reigate, Surrey at £4.50, postage paid.

It is just over 20 years ago that the OFS Study Circle was founded with one of its main objects the publication of an authoritative handbook on all aspects of OFS and ORC philately. Part I was published in 1968 and dealt with the Republican Era from 1854 to 1900, upon whose stamps and postal stationery it is unquestionably the leading work of reference. The second volume in this series of handbooks deals exclusively with the various British occupation (1900) emissions, and which are generally described as the V.R.I. settings.

The authors acknowledge the assistance and contributions from a number of fellow-members of the Study Circle, whose efforts combined with their own have resulted in a deep and profound analysis of what was hitherto as complex a philatelic arena as any in which a student could wish to perform. From the maze of possibilities, and with the assistance and hindrance of hitherto accepted facts and fictions, distinct patterns emerged which enabled the entire overprinting operation to crystallise within an overall scheme.

It is a measure of the erudition employed and skill involved that 18 different overprint settings have been established for the various stamp issues (Postage, Telegraph, Army Telegraph and Revenue). These are illustrated both in tabular form and with excellent and clear enlargements of the various types and varieties. Additionally the Bank Draft stamps and the Postal Stationery sections are given the fullest attention, with supporting illustrative material.

Between the covers of these 211 pages will be found everything related to this V.R.I. period that any collector or serious student could wish to find. Its importance both as a philatelic study and as Africana is assured. No apology is offered when wholeheartedly recommending "OFS – Part II" to readers interested in pursuing a new field, to those who enjoy worthwhile philatelic literature and, obviously, to the converted OFS/ORC enthusiasts.

A limited quantity of Part I is still available, also at £4.50 postage paid, from the address above. Bibliophiles will be grateful for the opportunity to acquire both books whilst still obtainable at publication prices. – **J.M.W.**

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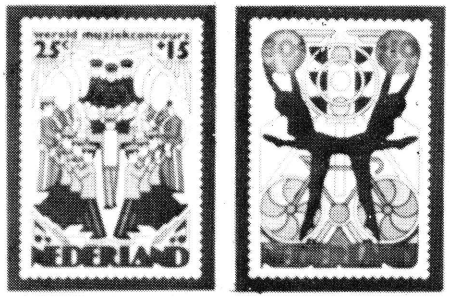
Seëlnuus uit Nederland

Wat die uitgee van posseëls betref, het dit in die afgelope maande in Nederland heeltemal voor die wind gegaan. Op 23 April het vier seëltjies verskyn in die jaarlikse somerreeks. Twee van hierdie seëls het meer moderne voorkoms, die ander twee is realisties. Die 25 + 15c het verskyn vir die wêreldmusiekkorps, 'n byeenkoms in die dorpie Kerkrade. Dit het begin in 1951 met nie minder nie as 77 amateuroorkeste en vanaf daardie tyd het die 'n internasionale byeenkoms geword met honderde musiekorkeste: simfonie sowel as militêr en mandolien.

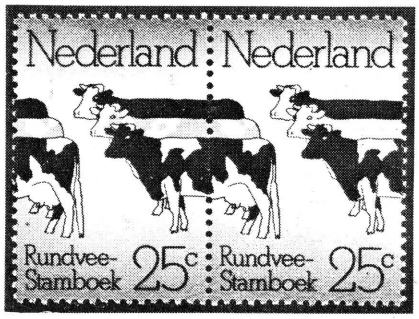


Die 30 + 10c vertoon twee balletdanseresse teen 'n agtergrond van moderne verkeer, soos verkeerslig, fiets en hoofpad. 'n 40+20c het die portret van Herman Heijermans, die beroemde toneelskrywer wat soveel sosiaal-kritiese dramas geskryf het.





Die 50+20c toon 'n bekende tafereel uit die toneelstuk "Op hoop van Zegen" (1901), waarin die beroemde toneelspeelster Esther de Boer-van Rijk so dikwels opgetree het. Al vier seëls is ontwerp deur J.v.d. Troon Vrythoff uit Den Haag afmeting 25 x 36 mm, tanding $12\frac{3}{4}$: 14, gedruk op fosforesserende papier sonder watermerk.



Sportseëls

Sport, nl. sokker en tennis, het 'n kans gekry op twee Nederlandse seëls wat op 5 Junie verskyn het. Die voetbalseël (25c) is ontwerp deur J. Boterman uit Amsterdam en toon die swart-wit bal op die grasveld. Die seël staan in verband met die deelname van die Nederlandse sokkerspan aan die wêreldkampioenskappe, wat in Junie en Julie in Wes-Duitsland gehou is. Die tennisseël (40c), ontwerp deur M. Röling uit Amsterdam, het 'n gestilleerde hand met 'n tennisbal. Dit is uitgegee vir die 75-jarige bestaan van die Koninklike Nederlandse Tennisbond. Die seëls is 36 x 25 mm, tanding 14 : $12\frac{3}{4}$ (25c) en 25 x 36 mm, tanding $12\frac{3}{4}$: 14 (40c), en is gedruk in velle van honderd seëls in rasterdiepdruk op fosforesserende papier sonder watermerk.

Verder het op 30 Julie drie jubileumseëls verskyn wat al drie ontwerp is deur J. Drupsteen uit Amsterdam. 'n 25c-seël herdenk die eeufees van die vereniging "Nederlandse Rundveestamboek", wat nou vir die afgelope honderd jaar stamboekbeeste registreer. Die seël het verskillende beeste en loop oor in die seëls langsaan. Die 25-jarige bestaan van die Koningin Wilhelmina-Fonds vir kankerbestryding (25c) het 'n seël met 'n krap (simbool van die fonds) onder 'n glaslens.

Die Nederlandse reddingmaatskappy van gestrande skepe langs die kus, wat nou vir 150 jaar bestaan, word herdenk deur 'n seël van 40c en wys 'n redingsboot in woeste see. Vanaf sy bestaan het die vereniging nie minder as 16 000 menselewens gered. Al drie seëls is 25 x 36 mm, tanding $12\frac{3}{4}$: 14, gedruk in rasterdiepdruk op fosforesserende papier sonder watermerk.

'n Heeltemal ander sfeer bring drie seëls wat op 9 April deur die Nederlandse Antille uitgegee is as jaarlikse stel vir sosiale en kulturele sorg. Die seëls is ontwerp deur N. Mathew uit Oranjestad (Aruba) en het as onderwerp jeug en popmusiek. 'n 12+6c-seël toon 'n jongdogter wat haar haarskikking voltooi. Die 15+7c beeld die jeug in ongedwonge sfeer uit terwyl 'n 40+20c-seël 'n tromspeler van ritmiese musiek vertoon. Die seëls is 36 x 25 mm, tanding 14 : $12\frac{3}{4}$ en gedruk in offset in velle van 50 seëls op papier sonder watermerk.

'n Vyftal mooi seëls met veelkleurige tropiese blomme het op 3 April as Paasseëls in Suriname verskyn. Die seëls is ontwerp deur Bradbury, Wilkinson & Kie in Engeland.

Die blomme is: Quassio amara (bitterhout) 10+5c, Passiflora quadrangularis (groot markoesa) 15+8c, Combretum rotundifolium 20+10c, Cassia alata 25+12c, Asclepias curassavica 30+15c. Hierdie seëls is 24,1 x 37,2 mm, tanding 14 : 14,6 en gedruk in velle van honderd, offset, op papier sonder watermerk. – **N.**









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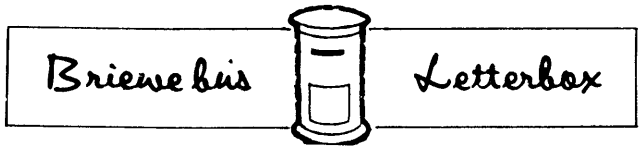

Watermarked 15c ITU: the true day of issue was 1 October 1973

Dear Sir,

A report on the issue of the 15 cent World Telecommunications Day Commemorative stamp on 1 October 1973 appeared on page 303 of the November 1973 issue of The S A Philatelist. The technical details agreed with the Philatelic Services Bulletin number 107 dated September 1973. In both, the paper used for the printing was described as "Harrison, phosphorescent, no watermark, PVA gum".

On page 35 of the February 1974 S A Philatelist an article dealing with this stamp appeared under the heading "Watermark found on ITU 15c". This article describes fully how this stamp was accidentally found with watermark during December 1973 and states that the origin is unknown. It further reports correct statistics regarding the total number of stamps printed on watermarked as well as unwatermarked paper. Philatelic Services must have experienced endless trouble in securing the bulk of the watermarked stamps for the benefit of deposit account holders and other staunch collectors. The method of distribution is described, even though correspondence in The SA Philatelist indicates that a certain amount of abuse took place amongst some collectors on 4 February 1974 which was the date selected for the release of these stamps to standing orders and collectors.

It appears that in their enthusiasm, some collectors and possibly even dealers had covers prepared, stamped and cancelled at Philatelic Services on 4 February 1974 as this date was regarded as the first day of release of these watermarked stamps. In my opinion only one date of release can apply, such date being the date when the particular stamp became available to the general public. In this instance the date could only be 1 October 1973, irrespective of the watermark. All the ITU stamps were printed at the same time. Philatelic Services most probably used 4 February because this date suited them best.

The mystery of how other post offices received the watermarked stamps before, or, in view of the previous paragraph, at the same time even, as Philatelic Services received their initial issues, is relatively simple. Smaller post offices may only require a few sheets of the 15 cent denomination and a full packet can be used up in supplying a number of the smaller post offices. A packet of the watermarked stamps might have been used in this instance. When packing sheets into hundreds for distribution, it can safely be assumed that a few sheets of the one paper would have been used in completing a packet of the other watermarked paper. Such a packet must have been sent to Philatelic Services because I have a pair of the World Telecommunications Day Commemorative stamps on piece with the official cancellation dated 1.10.1973 Pretoria. This was the only canceller used by Philatelic Services on the official commemorative covers and on the stamps covering the service charge for standing orders.

Yours faithfully,
N. Becker
Johannesburg.

"Fire at sea"

Dear Sir,

Your January '74 issue contained an article by A.J. Nathan on the fire on the "Good Hope Castle". Mr Nathan mentions that a cachet reading "Damaged by Fire. S.S. Good Hope Cle" was made up at the GPO Cape Town and salvaged mail stamped accordingly. He also mentions that he has not seen any envelopes with stamps and the cachet.

I was recently given a signed brown paper wrapping from a parcel addressed to Johannesburg, with two Eire stamps and a cachet in red reading "Parcel Damaged by Fire at Sea". The only indication of a date is a date stamp of the type used in an office reading 17 Oct. 1973.

Would this also be from the "Good Hope Castle"?

It would be interesting to hear from Mr Nathan and from readers of The SA Philatelist concerning any other wrappers or envelopes which have been seen since the time of Mr Nathan's article in January.

Yours faithfully,
B. Taylor
Benoni.

Biblical place-names

Dear Sir,

Mr Finlay Dick can be congratulated for his interesting article "Biblical Place-names in South Africa" which appeared in the May issue of The SA Philatelist. However, I shall appreciate being given an opportunity to add some more information:

Beersheba is not in the Bethulie district, but is situated some 15 miles east of Smithfield. Collins, "Free Statia", says "Beersheba alias Sevenfontein, some 20 miles from Smithfield". In earlier days the name Sevenfontein was generally employed, but another mission station, that of the Berlin (Lutheran) Missionary Society in the Boshof, O.F.S. district, was known as Sevenfontein (alias Beersheba) and had a postal agency too, up to 1905, so that Beersheba became the official name for the former, when it was annexed to the Orange Free State Republic in 1865. There was a French mission station, Carmel, in the Bethulie district, near the border of Smithfield or rather, the Caledon River district.

Bethanie: There was another mission station by this name and was much better known than the one near Brits. It was situated in the Edenburg, O.F.S. district, some six miles west of Reddersburg. Originally an independent enclave, it was joined to the Orange Free State Republic in 1856, from which date the post office, better known as Bethany, operated. When the railway line was built 30 years later, the post office in the railway station used on its canceller the name Bethanie. The name of the village was changed some time ago to Wurasoord, in honour of the Rev Dr Wuras, superintendent of the Berlin Missionary Society, who spent many years at this village.

Pniel: The place that figured prominently in the history of the Diamond Fields is situated a few miles downstream from Barkley West on the Vaal River. The mission station was started by the Rev Wuras (abovenamed) in 1846 and proclaimed the capital of the Pniel district of the Orange Free State Republic in 1870 when the post office was opened there. It became a district of Griqualand West a few years later. The post office ceased to exist, owing to the proximity of Barkley West, while the post office at the Boland Pniel described by Mr Finlay Dick is still operating today.

Yours faithfully,
J. Schoeman
Pretoria.

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The OFS Halve Penny on 3d

by Archie Batten, FRPSL

There is often a tendency once a truly authorative book has been written on a philatelic subject for those interested in the area concerned to feel, at any rate for a time, that the last word must have been said and that the subject has thus been exhausted. Nevertheless, it sometimes happens that, sooner rather than later, someone notices some quite small point which causes further questions to be asked.

I recently decided to look into my examples of the Halve Penny on 3d surcharges of 1896 in the light of the Handbook No. 1 of the Orange Free State Study Circle, written by Buckley and Marriott in 1966 and entitled "Stamps of the Orange Free State", hoping that a close study might bring to light something hitherto not reported.

I have, apart from many single stamps, mint and used, almost a complete sheet of sixty (only the tenth row is missing) as well as a complete top right pane. I have also many blocks of varying sizes, as well as singles.

The surcharges appear on the sheets in three distinct typesettings distinguished by the authors as:

Type A "H" of "HALVE" to right of "P" of "Penny".

Type B "H" *directly* over "P".

Type C "H" to left of "P".

TYPE A. TYPE B TYPE C.



Setting Diagram

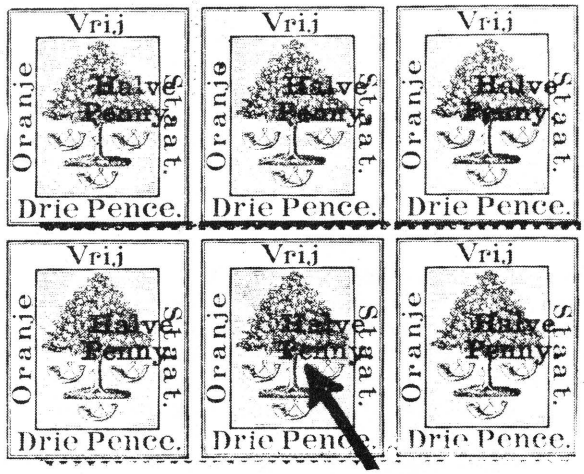
A	A	A	A	B	A
A	A	A	A	B	C
A	A	A	A	B	C
A*	A	A	A	B	C
A	B	A	A	B	C
A	A	A	A	B	C
A	A	A	A	B	C
A	B	A	A	B	C
A	A	A	A	A	A
A	A	A	A	B	C

A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	B	A
A	A	A	A	A	A
A	A	A	A	A	A
B	B	B	A	A	A

FIG. 1.

ROW 7.

ROW 8.



LEFT PANE.

In types A and C the "H" is sometimes only slightly to the right or left of the "P" respectively, but these cases are included under types A and C and are distinct from type B in which the "H" is *directly* over the "P" (the words are taken from the book, but the italics are mine).

Different settings were used for the two left and two right panes each of sixty. A whole sheet comprised four panes and the lower panes corresponded exactly to those immediately above. The setting diagrams, which are repreated for the lower panes, are shown as follows:

A close examination of my sheet and pane does not, however, lead to my agreement with the conclusions recorded in the diagram. On the left pane – horizontal row eight – the second stamp (number 44) is shown as type B. This is not the case in my examples where, using the authors' definition, it is type A which has been used at this position (Fig. 1). It must be said, however, that for all practical purposes this may be regarded as a border line case and but for the definition above I should not have wished to question it.

Similarly, on the right pane – horizontal row seven – the fifth stamp (number 41) is shown as type B but again on my material it is type A. (Fig 2). The authors, with whom I have consulted, agree with me.

Similar considerations apply to some of the surcharges in the fifth vertical row of the left panes of which only the examples on the first and fourth rows (numbers 5 and 23) measure up to the authors' rather precise definition. The three examples of type B on the botton row of the right pane do, however, conform.

Although, so far as I am aware, they have not hitherto been recorded, there are lesser known constant varieties to be found in these settings. On my sheet and pane (giving three right panes in all) there is missing the lower left serif of the "H" of "HALVE" on the stamp at the end of the second row. I also have other examples (position 12) (Fig. 3).

On the same right panes the fifth stamp in the sixth row (number 35) has the top serif of "1" missing. This, too, is constant and two examples can be seen at Fig. 2, both from the same position in row six. The example on the left under Fig. 2 also shows the "1" without top serifs to the left and right of the arrowed item. Those to the left and right are not constant varieties, however.

Incidentally the stamp shown in row seven (right pane)

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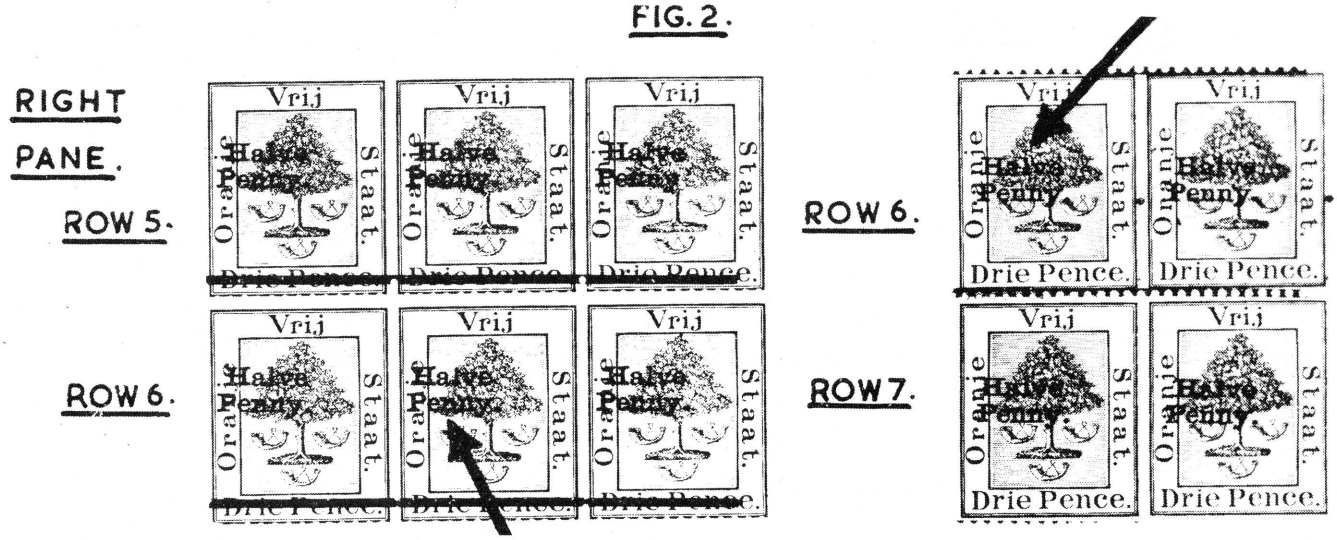
FIG. 2.



immediately beneath the defective "1" is the one shown on the diagram as type B (that is number 41). It will be seen from the enlargement that the typesettings on both of these stamps are identical – yet one (that in the sixth row, number 35) is shown as type A and the one which is identical immediately beneath (in the seventh row number 41) is shown as type B. It is possible that the different states of the setting may account for differences in this respect, but this does not seem to be borne out by the illustrations in the book.

Apart from the well known constant and catalogued varieties such as the "PEUNY" for "PENNY" (the first stamp on the fourth row of the left pane of all except the latest states (number 19) where it does not appear) and those having no stops after "PENNY" (varying in position according to state of the plate and variously to be found at the ends of the first, sixth and last horizontal rows of the right panes, that is number 6, 30 or 60) there are other minor and not always constant varieties worth looking for.

In some panes and blocks the last stamp from the top row, number 6, (I am almost certain from the top right panes) has the "e" in either or both "HALVE" and "PENNY" blocked with ink. I have seen a number of examples (Fig 4). In others which as yet I have been unable to position there is an unusually large stop after "PENNY" (Fig. 5). Could this, one might have wondered, have been due to the replacement of one of the stops missing from the right panes at position 6, 30 or 60. Alas, this is not so since one of my examples is clearly from a left pane – which pane did not feature missing stops!

There are other unexplained matters such as the stop before the "H" of "HALVE" (Fig. 6). I am sure, however, that this one is not constant however it may have occurred.

Finally, there are frequent examples to be found of a small extension to the stop after "PENNY" (Fig. 7) which sometimes occurs in the fifth vertical row of the right pane next to one of the missing stop varieties. That could well be constant at one state or another.

Those who wish to investigate still further might look into the vertical spacings between the surcharges. I found it impossible completely to agree with the authors' measurements and it was not for some considerable time that I discovered that the cancelling bars are not always quite parallel. Indeed, there is a full millimetre difference (in some panes at any rate) between the overall vertical measurement of the surcharge bars from top to bottom at the left and right of the pane.

Let it not be thought that these notes necessarily represent the last word on this subject – others may well yet discover more to report – it is just a question of the examination by enthusiasts of yet more material than has thus far been reported upon.

FIG. 3.

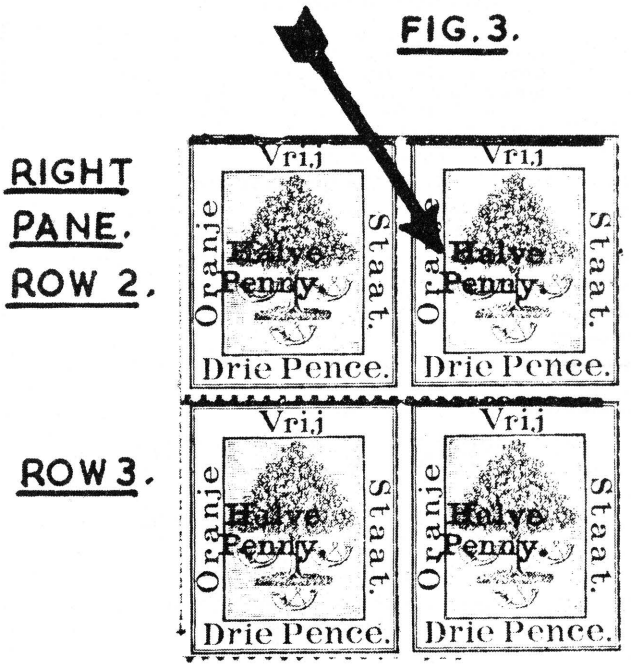


FIG. 4. FIG. 5. FIG 6.



FIG. 7.



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INTERNABA – from page 212

the day after the banquet. I received and brought back the medals for our exhibitors.

The collections, catalogues and palmeres were also all returned to South Africa with 10 days of the closing of the exhibition.

South Africa was represented by 19 exhibitors, and we may be very proud of the awards gained. Five Gold Medals is the largest number ever won at an International Exhibition overseas.

A full list of South African Award winners is as follows:

GOLD MEDALS

Kobus Esterhuysen. With the RSA Postmaster-General's special prize for the best South African exhibit. Cape of good Hope.

Harry Birkhead	Rhodesia
Hilda Jeidel	Monaco
Rudi Jeidel	Egypt
Louis Abrams	German South West Africa

VERMEIL

Aubrey Leslie Leon	**New South Wales**

SILVER

Benny Joffe	Palestine
Robert Goldblatt	Creation and Special Ideas Judaica
John Wannerton	Special Ideas Militaria

SILVER-BRONZE

Cyril Enoch	Great Britain
Wim Hartman	Red Cross
Aubrey Miller	Israel
Mrs Janet Wedderburn-Maxwell	Ascension

BRONZE

Mrs Ruth Bonthrone	South Africa
Boris Glassman. Special Prize from United Nations	United Nations
Neil Hartley	Northern Rhodesia
S.L. Swart	South Africa
Piet Venter	RSA

DIPLOMA

Prof Dr A. Sorgdrager	Special Ideas Cancellations

Botswana issue

Botswana recently announced the issue of four stamps to mark the centenary of the Universal Postal Union. The denominations will be 2c, 3c, 7c and 20c.

The stamps illustrate postal transport during the last 100 years.

The 2c shows wheeled transport – a postal messenger, a mail van and a diesel-powered train.

Two postal runners from the old Mafeking-Gubulawayo service meet a Zeederberg coach on the 3c.

The 7c depicts the lonely life of men of the Bechuanaland Border Police around the turn of the century. In addition to police duties these men carried mail and medicines to lonely outposts.

The first aircraft to land in Bechuanaland is shown on the 20c. It is the DH 9 "Voortrekker", piloted by Lt-Col Pierre van Ryneveld and F/Lt Quintin Brand, which landed at Palapye on 16 March 1920. The stamp also shows a modern Hawker-Siddelely 748 which ferries airmail from South Africa and Zambia.

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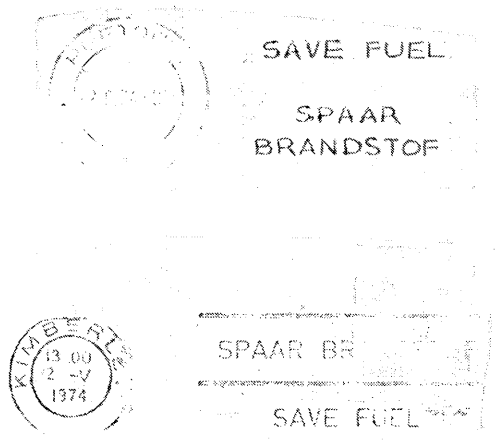
POSTMARK NEWS
POSSTEMPELNUUS

by David Allison

Save Fuel

This slogan was introduced at the usual ten offices towards the end of April. The official starting date was evidently Monday 29 April, for no earlier dates have been noted while on the other hand specimens with that date have been seen from nine of the ten offices. (The exception is Bloemfontein).

Eight offices have used this slogan on the cancelling machines incorporated in their letter-facing apparatus, and



in each case English/Afrikaans and Afrikaans/English versions have been used.

The offices are Bloemfontein, Cape Town, Durban, East London, Johannesburg, Pietermaritzburg, Port Elizabeth and Pretoria. At East London the Afrikaans-first version of this slogan seems to have had a life of at most a couple of days; otherwise the two dies appear to have remained in use concurrently.

Kimberley has been using an Afrikaans/English version of this slogan, with three horizontal bars (of which the lowest very often does not print, due to defective inking). Windhoek has a trilingual English/Afrikaans/German version, without bars; as with most recent Windhoek slogans, legible specimens are hard to find.

Use Postal Codes

The official date of introduction of this slogan was evidently 8 October 1973. No earlier specimens have been seen but at least six, and possibly all ten, of the offices listed below were using it on that day.

The ten offices are the usual ones. Bloemfontein, Cape Town, Durban, Johannesburg, Pietermaritzburg and Pretoria have each used English/Afrikaans and Afrikaans/English versions on their letter-facing machines. It was probably intended that East London and Port Elizabeth would do the same, but as it happened East London has two Afrikaans/English dies and Port Elizabeth has two English/Afrikaans ones.

Unlike the eight offices just mentioned, Kimberley and Windhoek have not got letter-facing equipment, and they have each used one die on a Universal machine. Kimberley's is English/Afrikaans and Windhoek's is Afrikaans/English/German. It is a pity that legible specimens from Windhoek seem so hard to find; the machines there appear to be in urgent need of maintenance.

Slide talk library

At the request of the Federation of Philatelic Societies in Southern Africa, the Afrikaanse Filatelistevereniging is busy with the formation of a Slide Library.

The idea is to promote philately at club meetings by showing philatelic slides to illustrate a lecture on a certain theme or collection.

Good contacts have already been made with organisations abroad, who are prepared to supply us with our first slides-lectures. Plans are in progress to produce slides from South African collections in order to build up a slides library for the Federation, with extra copies to enable us to swop slides-sets with our friends abroad.

The affiliated Philatelic Societies who are interested in borrowing lectures and slides from the Federation free of charge for showing at club meetings are invited to become members of "The Federation's Slides Library" at a nominal fee of R1-00 per calendar year. A membership fee is necessary to cover petty expenses and the purchase of films and frames. Reports of progress made and of the financial position will be presented annually at Congress.

Borrowers of slides-lectures must keep in mind that strict rules are to be followed, and at present we think that the quickest way of distributing one or two boxes with 50 slides will be to enclose a circulation list in the boxes, in the same way as is done with the circulation of club packets of stamps, each receiver paying his own postage for further delivery.

The following are at present available for showing:

(a) "Forestry" – produced by "Nederlands Filatelistisch Centrum", Amsterdam, Netherlands.

(b) "1¼ Century British Stamps" – produced by British Post Office, London, U.K.

Affiliated clubs which are interested in having their names and addresses entered on the circulation list are requested to apply for membership of "The Federation's Slides Library", mentioning name and address of the person who will be responsible for receipt, showing and prompt despatch to the next address on the list.

Please send letters, plus R1-00 postal order for 1974 fee to:

A.J. Bakker,
P.O. Box 6105,
DUNSWART, Tvl.
1508,

who will attend to your Club secretary's request.

Do not forget to mention the dates of your regular meetings.

A slides projector cannot be supplied by our organisation.

SAA Cover 3



The special Johannesburg postmark with the emblem of South African Airways which was used for SAA cover 3 commemorating the first flight to Hong Kong on 26 June 1974.

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Cape-O-Rama

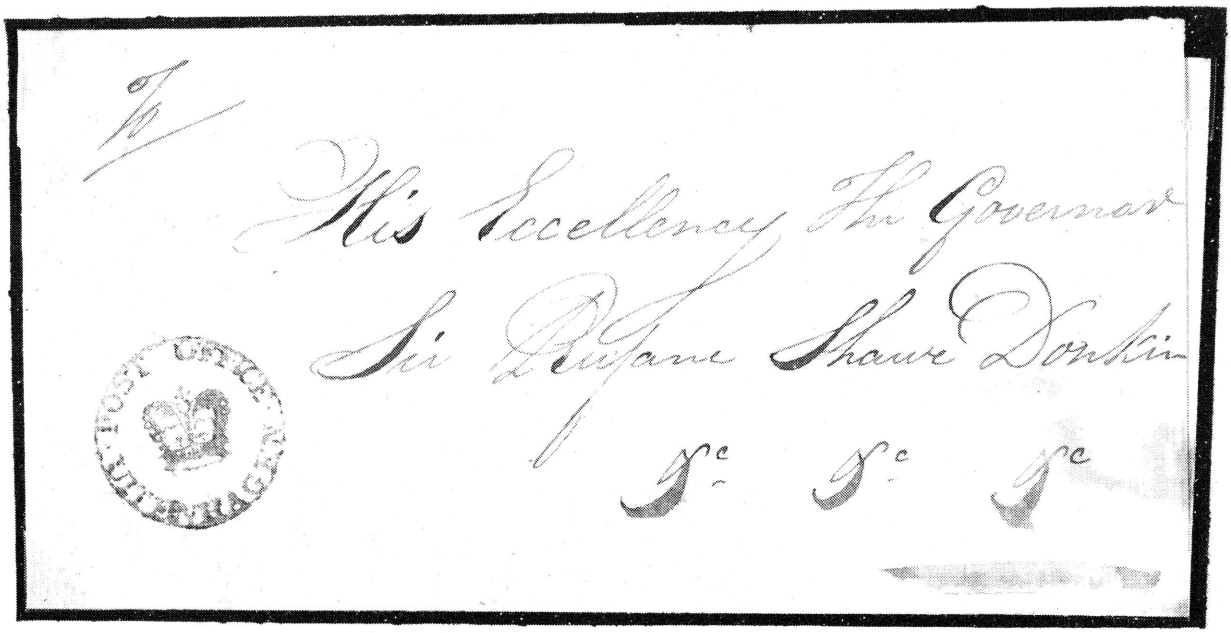
This Donkin cover is another in the series of items addressed to Cape Governors which forms part of Mr Bob Goldblatt's Cape-O-Rama collection of philately and history.

Cape of Good Hope



SIR RUFANE SHAW DONKIN. ACTING GOVERNOR AT THE CAPE. 1820-1821.

He was installed as Acting Governor at the Cape in the temporary absence of Lord Charles Somerset, and lodged serious complaints against him on returning to England. He renamed the seaport Algoa Bay to Port Elizabeth in memory of his wife.



cover addressed to His Excellency The Governor SIR RUFANE SHAWE DONKIN with the Uitenhagen crown-in-circle town handstamp of 1816. (Jurgens type 5).

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

22-3-74. Centenary of Universl Postal Union.

0,30 and 0,60 Sw fr, 10c US. Globe surrounded by golden posthorn, ornaments and UPU emblem.



EUROPE

ALBANIA

20-2-74. Ancient mosaics.

10nq.nTwo brids, mosaic found at Butrint, 5th of 6th cent.

15 q. Decorated basket, Butrint.

25 q. Fragment with duck, Bogradec, 5th of 6th cent.

40 q. Monkey and bird, Butrint.

50 q. Piece with swimming duck, Bogradec.

2,50 1. Seahorse from Appoloni, 5th of 6th cent.

20-3-74. Second part of new definitives: life and work in Albania.

5 q. Cement industry, Kavaje.

10 q. Truck factory, Ali Kelmendi.

35 q. Dajt tourist hotel, skiers.

6 q. Holiday town Llogora.

5 1. Roman arches at Durress.

ANDORRA (FRENCH)

8-4-74. Flowers.

0,45 F. Iris.

0,65 F. Tobacco.

0,90 F. Narcis.

BULGARIA

28-2-74. 50th death anniv. of Lenin.

2 st. Portrait of Lenin by Nicolas Mirtchef.

18 st. With Lenin, portrait by W A Serof.

28-2-74. 50th death anniv. of Dimiter Blagoef.

2 st. Blagoef addressing crowd, painting by G Kovachef.

1-2-74. Domestic animals.

1 st. Sheep.

2 st. Goat.

3 st. Pigs.

5 st. Cow.

13 st. Buffalo.

20 st. Horse.

11-2-74. 25th anniv of Comecon.

13 st. Symbolic five-pointed star formed by arrows.

CYPRUS

18'3'74. Fruit of the island.

25 m. Grapes.

50 m. Grapefruit.

50 m. Pineapples.

50 m. Oranges.

Stamps of 50 m printed se-tenant.





BERLIN

17-4-74. 25th anniv. of end of Berlin airlift.

90 pf. Part of airlift monument, flags of participating countries.

17-4-74. 125th birth anniv of broadcasting technician Adolf Slaby (1849-1913).

40 pf. Portrait of Salby and waves design.

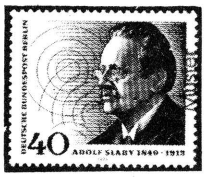
17-4-74. Premium issue for yourth: theme international contact.

20 + 20 pf. Photography: boy with camera on tripod.

30 + 15 pf. Sport: youths in starting position for sprinting.

40 + 20 pf. Music: girl with violin.

70 + 35 pf. Youth helping: young nurse.



GERMANY (WEST)

17-4-74. Premium issue for youth: theme international contact.





25 + 10 pf. Building: youth laying bricks.

30 + 15 pf. Folklore: girl in costume and may tree.

40 + 20 pf. Learning: youth studying.

70 + 35 pf. Youth investigating: design.

17-4-74. Europa stamps 1974, Sculptures.

30 pf. Youth reaching up, by Wilhelm Lehmbruck (1881-1919), impressionistic sculptor.

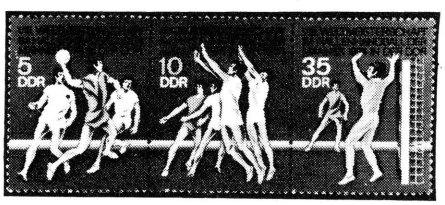
40 pf. Kneeling woman, also by Lehmbruck.

17-4-74. 250th anniv. of birth of Immanuel Kant (1724-1804).

90 pf. Portrait of the German philisopher.







GERMANY (EAST)

22-1-74. Commemorating Chilean poet Pablo Neruda (1904)1973).

20 pf. Portrait of poet, Chilean flag and text.

26-2-74. 8th World championships for indoor handball held in East Germany.

5, 10 and 35 pf. Stamps printed se-tenant, players during match.

5-3-74. Leipzig spring fair 1974.

10 pf. High tension laboratory, Dresden.

25 pf. Robotron EC 2040 computer.

19-3-74. Poisonous mushrooms in Europe.

5 pf. Rhodophullys sinuatus.

10 pf. Boletus satanas.

15 pf. Amanita pantherina.

20 pf. Amanita muscaria.

25 pf. Gyromitra esculenta.

30 pf. Inocybe patroillardii.

35 pf. Amanita phalaoides.

40 pf. Clitocybe dealbata (limited printing.)





FINLAND

5-3-74. European and world ice hockey championships in Finland.

0,60 mk. Player and goalkeeper.

17-3-74. Additional definitive value.

0,35 mk. Lion stamp.

18-3-74. Ministerial talks on Baltic Sea environment plans.

0,60 mk. Seascape with slight fog and seven gulls, representing the participating countries.

1-4-74. Additional definitive value.

0,50 mk. Lion stamp.

29-4-74. Europa stamp, sculpture.

0,70 mk. Goddess of Libarty crowning youth with victor's laurels, relief of Waino Aaltonen at Helsinki university.





FRANCE

11-3-74. Day of the stamp 1974, automatic sorting centre at Orleans-la-Source.

0,50 + 0,10 F. Heap of letters becoming ordered streams.

18-3-74. Opening new Charles de Qaulle airport at Paris.

0,60 F. Birds eye view of airport.

25-3-74. New stamp in art series.

2,00 F. "Cardinal die Richelieu" by Philippe de Champaigne (1602)1674).

Tab with Paris stamp exhibition emblem and text "Arphila 75 Paris"

1-4-74. Centenary alpine society.

0,65 F. Stylised mountainscape and flower.

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GREECE

4-4-74. Commemorating death of Lord Byron, friend of Greece.

2,50 dr. Lord Byron in Souloithen clothing.

4,50 dr. Lord Byron taking oath on grave of Markos Botsaris, after old print.



GREAT BRITAIN

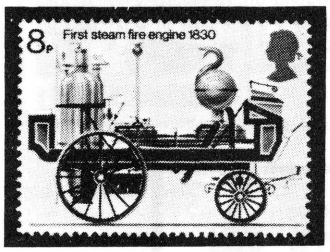
24-4-74. 200th anniv of London fire protection act.

3½p. First motorised firehose 1904.

5½p. Award-winning steam fire engine 1863.

8 p. First steam propelled fire engine 1830.

10 p. Hand operated fire engine of Samuel Philips, 1766.



HUNGARY

Date of issue of stamps listed earlier:

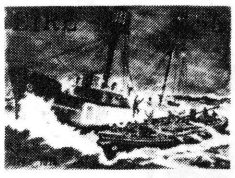
21-2-74. Resistance fighters.

26-2-74. 25th aniv of Comecon.

EIRE

28-3-74. 150th anniv of Royal life saving guard.

5p. Rescue craft in action, after painting by Bernard Gribble.



ITALY

Illustration of stamps previously listed.



JUGOSLAVIA

25-3-74. Inauguration of first satellite receiving station in Jugoslavia.

0,80 d. View of building.

6,00 d. Satelite broadcasting to earth.



Monaco

Illustration of stamp previously listed.



RAINIER III

PRINCE DE MONACO

AUSTRIA

18-4-74. International horticultural exhibition, Vienna.

2,00sch. Still life with vegetables.

2,50sch. Still life with fruit.

4,50sch. Bouguet of flowers.

24-4-74. 750th anniv. of Judenburg town.

2,00sch. Part of old seal.

26-6-74. Birth centenary of post Karl Krauss (1874-1936).

4,00sch. Portrait of poet.



RUMANIA

10-1-74. Postage due stamps.

5+ 5b and 10+10b. Letterbox with emblems for letter, stamp, parcel and telephone; postman and posthorn.

20+20b and 40+40b. Dove with letter, head of Mercurius and posthorn.

50+50b and 1+1 l. Bucharest main post office, postal emblem and posting box.

Jan. 74. Building series.

5b. Craiova town hall.

10b. Brincusi's neverending pillar, Tirgu Jiu.

20b. Herces Mausoleum, Marasesti.

35b. Mountain fort, Risnov.

40b. Church, Densus.

50b. Church, Blaj.

55b. Castle, Maldareasti.

60b. National theatre, Jassi.

1 l. Monastry, Curtea de Arges.

1,20 l. Citadel, Tirgu Mures.

March 74. Skylab project.

2,75 l. Skylab in space.

May 74. Centenary of Universal Postal Union.

20b. Launch of post office in Danube delta.

40b. Unloading mail from train.

55b. Mail being loaded into aircraft.

1,75 l. Rural post office and mobile postman.

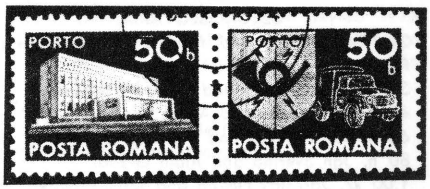
2,75 l. Postman handing letter to child in city.

3,60 l. Young stamp collectors with stamp album.

All stamps with UPU emblem.

Min. Sheet of 10 l.





SAN MARINO

12-3-74. Ancient weapons.

5 l. Round battle shield, 16th. cent.

10 l. Costume of German soldier 16th cent. with helmet.

15 l. Light combat hat with high comb, of the Marquis of Castel Dozza.

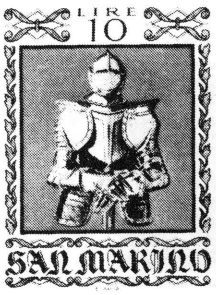
20 l. Headdress for horse, named after Masimiliana, 15th-16th cent.

30 l. Battle headdress of Gaspero Moli da Breglie, ca. 1600.

50 l. Armoury and two goloves.

80 l. Helmet with sharp point, Massimiliana, 16th cent.

250 l. Small first shield of the Sforzas for hand to hand battle or duel, 16th cent.



SOVIET UNION

6-2-74. 50th anniv. of Nachitschevan Soviet Republic.

4 k. Arms of Nichitschevan and Azerbeidyan.

6-2-74. New stamp in Russian scholars series.

4 k. Portrait of L A Arzimowith, physicist and academy member.

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SPAIN

Illustration of stamp listed previously.

2-7-74. 125th anniv. of Barcelona-Mataro rail link.

2 p. Portrait of M. Biada, builder and machinist and 1849 Matero locimotive.

6-5-74. World day of the stamp.

2 p. Reproduction of 1854 Arms stamp.



CZECHOSLOVAKIA

21-3-74. leaders and fighters against against fascism.

30 h. Oskar Nenes and Vaclav Prochazka.
40 h. Milos Uher and Anton Sedlacek.
60 h. Jan Hajecek and Marie Sedlacova.
80 h. Jan Sverma and Albin Grznar.
1,00 kr. Jaroslav Neliba and Alois Hovorka.
1,60 kr. Ladislav Exnar and Ludovit Kukorelli.



ICELAND

12-3-74. 1,100th anniv of occupation of island.

10 kr. Occupation of land: Ingolfur with his staff, after mural by Vigdis Kristjansdottir.
13 kr. Founding of parliament (Alting) and state, painting by Johannes Johannesson.
30 kr. Acceptance of Christainity and founding of Skaltholt bishopry, by Nina Truggvadottir.
70 kr. Century of literature, bronze statue of Asmundur Sveinsson.



SWEDEN

2-4-74. Issue for Stockholmia 74 stamp exhibition to be held in September 1974.

20,25,30 and 35 ö. Stamps of UPU Stockholm congress set of 1924 but with different and higher values than the original.

2-4-74. Swedish monument care: protection of landscapes and urban beauty.

35 ö. Waterfall in Large Waterfalls Park in far north of country.
75 ö. Protected street in Ystad town in the south.





SWITZERLAND

28-3-74. 17th Congress of world postal association in Lausanne. 1974.

30 r. Old and modern views of Berne.
30 r. Old and modern views of Lausanne.

28-3-74 Centenary Universal Postal Union.

30 r. Portrait of Eugene Borel (1835-1892) from Neuchatel, first director of the UPU.
40 r. Heinrich von Stephan (1831-1897), founder of the Upu.
80 r. Montegomery Blair (1813-1883), Unived States representative at preparatory meeting in Paris.

28-3-74. Europa stamps: sculpture.

30 r. Continuity, by Max Bill.
40 r. Amazone, by Carl Burckhardt (1878-1932).









OVERSEAS

AFAR AND ISSA

22-2-74. Scenic beauty: Abbe lake.

5,15 and 50 f. Lake with rocky shore and birds.

22-3-74. Birth centenary of Nobel prizewinner Guglielmo Marconi (1874-1937).

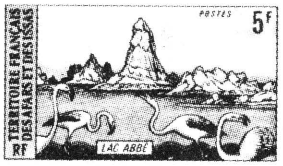
55 f. Portrait of Marconi, sending and receiving of impulses.

26-4-74. Rock paintings in Balno.

200 f. airmail. Paintings of various animals.

24-5-74. Centenary of Universal Postal Union.

20 f. UPU emblem within halo of letters.



ALGERIA

18-2-74. Four year plan 1974-1977.

0,80 da. Symbols of progress.

25-2-74. 1000th birth anniv. of Al- Biruni, Arab scholar of Persian descent (973-1048).

1,50 da. Geometric configuration.

2-3-74. Meeting of postal co-operation committee of Maghreb countries.

0,40 da. Map and arrows showing the flags of Algeria, Tunisia and Morocco.



ANGUILLA

10-9-73. Journeys of Christopher Columbus to the West Indies.

1 c. Sailing vessel Santa Maria of Columbus.
20 c. Ancient map of West Indies.
40 c. Map showing routes of Columbus.
70 c. Fleet of Columbus approaching land.
1.20 $. Columbus landing.
Min. sheet of the four highest values.

Easter stamps, parts of Raphael's paintings of the crucifixion.

1 c. The complete painting.
15 c. Mary Magdalene and John the Baptist.
20 c. Madonna and St Hieronymus.
25 c. Angel from left part of painting.
40 c. Angel from right part.
1 $. Crucifixion.

ANTIGUA

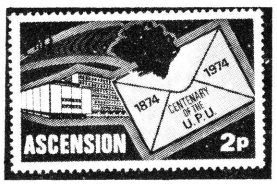
Illustration of stamp previously listed.



ASCENSION

27-3-74. Centenary of Universal Postal Union.

2 p. Main post office, letter and UPU emblem.
9 p. Hermes, Messenger of the gods, and emblem.



AUSTRALIA

24-4-74. High values in new definitives, paintings.

1 $. Sargeant of the Light Cavalry, by George Lambert (1973-1930).
2 $ Red gum trees from the far north, by Hans Heysen (1877-1968).
4 $. Shearing of sheep, by Tom Roberts (1856)1931).

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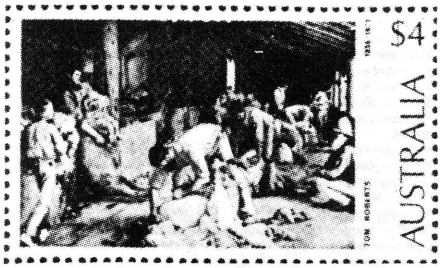
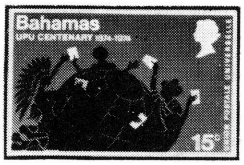


BAHAMAS

April 74. Centenary of the Universla Postal Union.

3,11,15, and 18 c. Four diffirent stamps having the Upu emblem as subject.



BARBUDA

18-2-74. 25th anniv. of University of the West Indies.

5,20,35, and 75 c. Overpring "Barbuda" on anniversary stamps issued by Antigua.

New definitive.

2,50 $. Overprint "Barbuda" on Antiqua stamp.

BURMA

1512-73. National referendum in December 1974.

5 p. Hand with poster above polling booth.

10 p. Nation electing for constitution of Burma.

15 p. Landscape, map of country and two voters.



BURUNDI

25-3-74. Easter stamps, religious paintings.

5 fr. Pieta, Paolo Veronese (1528-1588).

10 fr. Virgin and St John, Roger van de Weyden (1399-1464).

18 fr. Crucifixion, Roger van de Weyden.

27 fr. Entombment, Tiziano (1477-1576).

40 fr. Pieta, El Greco (1541-1614).

Also min sheet, all five stamps.

BOLIVIA

26-11-73. Economic development of country.

10 c. Santa Isabel power station.

20 c. Tin mine.

90 c. Bismuth mine.

1,00 p. Gas factory.

1,40 p. Modern road bridge.

Min. Sheet of 2,00 p., Al-Beni railway.

BRAZIL

11-3-74. Opening of bridge between Rio de Janeiro en Niteroi by President Costa e Silva.

40 c. View of bridge against evening sky.

28-3-74. Folk tales.

40 c. Legent of Saci Perere with whistle and mantle.

80 c. Zumbi, leader of African insurgents in 17th cent.

1,00 cr. Chico Rei, the African king who discovered gold seam in Brazil and became king of the slaves.

1,30 cr. The black herd boy who was killed and rose again, help for people who lost something.

2,50 cr. Lara, the queen of the waters.





CANADA

22-3-74. Second set for Olympic games, typical Canadian summer activities.

8 c. Swimming in lake.

8 c. Mountaineering.

8 c. Jogging.

8 c. Cycling.

When looked at from a certain angle, the stamps show the Olympic Games emblem.

8-4-74. New low value definitive.

8 c. Portrait Louis St Laurent, 12th prime minister of Canada (1882-1973).



COLOMBIA

19-2-74. 5000th birth anniv of Polish astronomer Nicolas Copernicus.

2,50 $. Portrait and his impression of the solar system.



COOK ISLANDS

18-3-74. Easter stamps, paintings of Renaissance masters.

5 c. Jesus carrying cross, raphael (1483-1520).

10 c. Christ in the arms in God, El Greco (1541-1614).

30 c. Taking down from the cross, Caravaggio (1573-1609).

Also min. sheet with the three stamps.

CUBA

Illustration of stamp listed previously.

8-2-74. 12th Central American and Caribbean Games.

1 c. Games emblem.

2 c. Fencer.

3 c. Boxers.

4 c. Baseball player.

13 c. Handball player.

30 c. Volleyball player.

27-2-74. Death centenary of Carlos M. de Cespedes.

13 c. Portrait of the liberation hero.

7-3-74. Paintings in the national museum.

1 c. Portrait of man, J.B. Vermay.

2 c. Woman, child and dog, C.A. van Loo.

3 c. Herd of cattle in river, R. Moray.

4 c. Aldea landscape, R. Moray.

13 c. Daun and bacchante, P.P. Rubens.

30 c. Card game, R. Madrazo.





DAHOMEY

4-2-74. Operation Skylab.

200 f. Overpring @@Operation Skylab 1973-1974" on 100 f. stamp for centenary of World Metereological Organisation, issued 1973.

14-2-74. Folk tales.

5 f. The elephant, the hen and the dog.

10 f. The bird and the dog.

25 f. The wind tree.

40 f. The eagle, the snake and the fowl.

25-2-74. 50th anniv. of Olympic Winter games.

100 f. Emblem of winter games, olympic rings, skiers and skis.



DOMINICAN REPUBLIC

25-2-74. 12th Central American and Caribbean Games.

2 c. Sports stadium, athletes.

6 c. Cycle track and cyclist.

10 c. Olympic swimming pool and divers.

25 c. Olympic stadium and discuss thrower, footballers.

ECUADOR

6-12-73. Birds set.

1 s. Ansoghnatus notabilis.

2 s. Icterus chrysocephalus.

3 s. Semnornis ramphastinus.

5 s. Ramphocelus nigrogularis.

10 s. Tangara cyanicollis.

Stamps also issued as min. Sheets: two lowest values as imperf sheet, three highest values as perf sheet.

National heroes.

Military:

1 and 1,50 s. Capt Edmundo Chiriboga.

Scholars:

60 c. Dr Pio Jamarillo Alvarado, anthropologist and sociologist.

70 c. Prof Luciano Andrasde Martin, Naturalist and historian.

1,20 s. Dr francisco Campos Rivadeneira, entomologist and parasitologist.

Doctors:

1 s. Alfredo J Valanzuela.

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1 s. Marco T. Varea.
1 s. Juna Modesto Carbo Noboa.
Meeting of ministers of public works.
1, 1,50 and 2 s. View of Rumichaca, where ministers of ecuador and colombia met.
Fifth meeting of Latin America Philatelic federation at guayaquil.
3 s. Maps and flags of Latin American countries.

EQUITORIAL GUINEA

8-2-74. 500th birth anniv. of Polish astronomer Nicolas Copernicus: his work and spacecraft.
0,05 p. Copernicus as trainee astronomer, Apollo in orbit.
0,10 p. Copernicus suring astronomy lesson, Soyuz II.
0,15 p. Copernicus studying, linking of Soyuz II and Salyut I.
0,20 p. Hall for trigonometry at Cracow, lunar landing craft with astronaut on moon.
4,00 p. Copernicus studying stars, spacecraft and buggy on moon.
10 p. Copernicus and his new theory, astronauts working on satellite in space.
70 p. Copernicus demonstrating his theory, futuristic view of space travel.
All stamps also imperf in different colours.
Min. Sheet perf. With 130 p. stamp showing linking of Apollo (USA) and Soyuz (USSR), in margin a portrait of Copernicus.
Imperf min. sheet of 200 p., stamp showing Skylab, in margin the solar system of Copernicus.

FIJI

22-5-74. Centenary of Universal postal union.
3 c. Postman with bag.
8c. Ship at wharf, postal vehicle and bags.
30 c. Post office and mail truck.
50 c. Jet aircraft in flight.
all stamps with UPU emblem.

PHILIPPINES

4-2-74. Philatelic week 1973.
15 c. Overpring on 10c stamp for World theatre festival 1973. Stamp issued later than FDC, which was dated 26 November 1973.

GHANA

Nov 73. Tenth anniv. of World Food Programme.
5 p. Automated chicken raising.
15 p. Modern agricultural methods.
50 p. The yield of agriculture.
1 C. Headquarters of FAO in Rome.
Min. sheet with stamp of 40 p similar to 15 p, and of 60 p similar to 1 C.

GUATEMALA

Feb 74. Third stamp in set commemorating Simon Bilovar.
5 c. airmail. Portrait of Bolivar and map of the Americas.

GUYANA

18-3-74. Provisional issue.
8 c. Surcharge on 6 c. flower definitive (Couroupita guianensis).

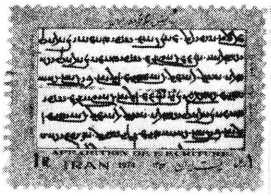


INDONESIA

1-4-74. Costumes series.
5, 7,50, 10, 15, 20, 25, 27, 50, 30, 40, 45, 50, 55, 60, 65, 70, 75, 80, 90, 95, 100, 120, 130, 135, 150, 160 Rp. Various indigenous costumes.

IRAN

14-2-74. Development of writing.
1 r. Din Dabireh, Aveta script.
1 r. Pir Amooz writing, Ketabaty.
1 r. Mo-Eghely writing, Ketabaty.
2 r. Pir Amooz, decorative writing.
2 r. Pir amooz, decorative and architectonic writing.
2 r. Pir Amooz writing, Naskh style.





ISRAEL

Illustration of previously listed stamp.

IVORY COAST

9-3-74. Fish stamp.
25 f. Cephalopolis taeniops.
16-3-74. Mosque of Kong.
35 f. Exterior of mosque.
20-4-74. Permanent organisation.
35 f. Groups of people coming together from different directions.



JAPAN

15-3-74. 24th stamp in national parks series: Iriomote national park.
20 y. Marudu waterfall.
20 y. Sea view.
25-3-74. First stamp in nature conservation series.
20 y. Mayailus iriomotensis, wild cat from Iriomote national park.
20-4-74. Philatelic week.
20 y. Painting "Lady looking at her fingers" from Shinsui Ito (1898-1973).



JORDAN

15-2-74. Fishes of the Red Sea.
5, 10, 15, 20, 25, 30, 40, 45, 50 and 60 f.
Various kinds of fish from the Red Sea.

KUWAIT

8-3-74. 12th conference of Arab medical union and first of Kuwait medical association.
30 and 40 f. Portrait of emir and congress emblem.
15-3-74. Third football tournament for Arabian Gulf trophy.
25 and 45 f. Tournament emblem.
25-3-74. Opening of Kuwait institute for scientifit research.
15 and 20 f.View of new building.

LIBERIA

4-3-74. Centenary of Universal Postal Union.
2 c. 1874 sailing vessel Thomas Coutts, 1974 liner Aureol.
3 c. Air Afrique DC-9, telecommunication, satalite, UPU emblem, Monrovia post office. and modern mail ship.
10 c. Telecommunications satellites of the US and USSR.
15 c. Liberian postman and modern passenger jet of Air Afrique.
20 c. Proposed new British passenger train, Liberian posting box.
25 c. American express mail deliveryman.
Min. sheet of 55 c, English mailcoach of 1784.

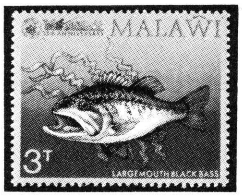


MADAGASCAR

19-3-74. Table tennis tournament in Peking.
50 f. Table tennis player and Chinese design.
100 f. Player and flower.

MALAWI

Illustration of stamp recently listed.



MALAYSIA

Illustration of stamp recently listed.



MALI

11-3-74. Second birthday of country press.
70 f. Farmer with newspaper, products and implements.
18-3-74. Birth centenary of Sir Winston Churchill (1874-1965).
500 f. airmail. Portrait of former British prime minister.





MONGOLIA

20-2-74. Operas and dramas.
15 m. Hehe Namshil, opera of L. Merdosh.
20 m. Sive Hiagt, opera of D Luvsansharav.

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25 m. Edre, drama ot D. Namdag.
30 m. The three Khans of Sara-gol, musical drama.
60 m. Amarsana, opera of B Damdinsuren.
80 m. Edre, drama of D. Namdag.
1 t. Edre, drama of D. Namdag.
28-2-74. 25th anniv of Comecon.
60 m. Headquarters building in Moscow.
1-3-74. 15th anniv of namechange of capital from Da-Hure to Ulan Bator.
60 m. Government buildings and statue of Sukhe Bator.

NEW CALEDONIA

23-2-74. Scenic views.
8 f.River with palms, western coast.
22 f. Mountianscape.
26 f. View of the coast, mangroves.



NEW ZEALAND

3-4-74. Centenary of city of Napier.
4 c. Fountain "Spirit of Napier".
3-4-74. Centenary of Universal Postal Union.
5 c. View of Berne with bell tower.
8 c. UPU emblem.



NIGER

4-3-74. International population year.
50 f. Stilyzed world map with baby and emblem.



NORFOLK ISLAND

28-3-74. Commemorating first aircraft at island in 1931.
14 c. "Mme Elijah" with Sir Francis Chichester, Gipsy Moth with floats taking off.



EAST AFRICA

50th anniv of Interpol, text corrected on one of the stamps.
2,50 sh. Headquaters of Interpol, St Clans now ammended to the correct St Cloud.

UPPER VOLTA

30-11-73. Indigenous folklore.
35,40,100 and 225 fr. various portrayals.
15-1-74. World football championships.
5,40,75,100, 250 and 400 fr. Scenes of play.
4-2-74. Honouring Gen de Gaulle.
35,40,60,300 and 400 fr. Portrait of the late French President.
Min. sheet with three lowest values.

PAKISTAN

22-2-74. Islamitic summit conference.
20 p. Islamitic emblem and conference emblem.
Also issued as min. sheet with decorative border.

PAPUA AND NEW GUINEA

20-3-74. Stamps showing coins.
7 c. Golden coin of 10 German marks, 1895.
14 c. One shilling of New Guinea, 1935.
21 c. New Guinea one penny, 1944.

PARAGUAY

31-12-73. European tour of President Stroessner.
10,20,25,30,40,50 and 75.c. Stamps printed se-tenant, various kinds of flowers and orchids.

PERU

11-2-74. Landscapes and cities in Peru.
1,50 s. Houses in Arequipa.
2,50 s. Dormant volcano Misti in western Andes.
5,00 s. Largest bromeliacee: Puya raimondii.
6,00 s. Highest mountains of Peru, above 6,500 m.
8,00 s. Querococha lake and Yanamarey mountains, altitude 5,000 m.
1-3-74. Day of the stamp, 25th anniv. of Peruvian philatalic body.
6,00 s.Reproduction of 1873 2 c. stamp with lama in relief.



PITCAIRN ISLANDS

March 74. Shells set.
4 c. Rhinoclavis and Mitra.
10 c. Pyrene.
18 c. Cellana and Siphonaria.
50 c. Clena.

POLYNESIA

27-2-74. Golfing in Atimaono.
16 f. Female golf player.
24 f. View of golf links.



QATAR

22-2-74. Second anniv of acession of Amir.
2 dh. New bridge, Doha.
3 dh. Emblem for education.
5 dh. Gas fuelled electrical power station.
35 dh. Gulf hotel at Doha.
1,55 r. Satellite earth station.
2,25 r. Portrait of Amir.

REUNION

11-3-74. Day of the Stamp 1974, Automatic sorting centre at Orleans-la-Source.
25 F. + 5 F. Overprint on French stamp for some event.
25-3-74. New stamp in art series.
100 F. Surcharge on French 2 F. stamp, painting of Philippe de Champaigne.

SOLOMON ISLANDS

Illustration of stamp previously listed.



EL SALVADOR

14-2-74 150th anniv. of liberation of central American slaves.
5 on 6 c. surface mail and 10 on 45 c. airmail, surcharge "1823-1973 150 Aniversario Liberacion Esclavos and Centroamerica", on 1967 stamps for 200 birth anniv. of Dr Jose Simeon Canas.

SAUDI ARABIA

Dec. 73. Meeting of Arab postal union at Sofar, 1971.
4 and 10 p. Emblem of postal union.
Day of the child.
4 p. Four coloured balloons held by child.

SENEGAL

9-2-74. Birds of Djoudj park.
1,2,3 and 4 f. Water landscape with various aquatic birds on land and in water.
Two stamps of 250 f. se-tenant with margin on the right, panoramic view birds and map of country showing the park.
23-3-74. Paintings of Eugene Delacroix (1798-1863), airmail.
150 f. Tiger attacking wild horse.
200 f. Hunting a tiger.

ST PIERRE AND MIQUELON

23-3-74. World meteorological day.
1,60 f. Map of area, weather measuring instruments, emblem.

SWAZILAND

29-3-74. 10th anniv of University of Botswana, Lesotho and Swaziland.
7½ c. Flags of the three countries.
12½ c. Aerial view of University buildings.
15 c. Map of Southern Africa showing the three countries.
25 c. Arms of the university.
All stamps with head of the Swazi king.

TOGO

Feb. 74. First convention in Lome of district 210 of Rotary International.
40,60 and 100 f. Overpring "Premiere convention, 210 eme district Fevriere 1974 Lome" on 1972 Rotary stamps.
2-3-74. 1974 World football championships.
20,30,40, 90,100 and 200 f. Scenes of play and world football cup.
min. sheet with 2 highest values.

TONGA

20-3-74. New airmail definitives.
7,9,12,14,17,29,38,50 and 75 s. Parrot.
Service airmail: 7,9,12,14,17,29,39,50 and 75 s. Dove of peace with laurel twig.

TUNISIA

2-3-74. 40th anniv of Neo Destour political party, episodes from life of founder Bourguiba, prime minister.
15 m. 1945, Bourguiba on foot through the desert.
25 m. 20May 1954, Bourguiba brought to France.
60 m. 2 March 1974, 40 years of struggle and victory.
75 m. 1 June 1955, vitory for Bourguiba.
100 m. 2 March 1934, Bourguiba establishes Neo Destour.
All stamps with portrait of Bourguiba at various stages of his life.

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URUGUAY

Jan. 74. Commemorating birthday of racing driver Hector Supici Sedes (1903-1948).
50 p. Portrait and racing car.
25th anniv of O.E.A.
250 p. Flags of American states.

VENEZUELA

22-2-74. 10th anniv of Carupano carnival.
5 c. Map of Carupano district, masked participants and flags.

UNITED STATES

11-3-74. 75th anniv of association of veterans of the Spanish-American and other foreign wars.
10 c. "VFW" and Maltese Cross, emblem of the association.
4-5-74. Horse racing.
10 c. Race horses rounding a corner.
14-5-74. Project skylab.
10 c. Space walk by two astronauts for repairs to Skylab II.



NORTH VIETNAM

9-973. 25th anniv of founding of (North) Korean People's Republic.
12 xu. Flargs of North Vietnam and North Korea.
10-10-73. Vitory of North Vietnamese army and nation over American aircraft.
12 xu. B.52 in flames above Hanoi.
12 xu. B.52 shot down in Haiphong harbour.
12 xu. F.111 shot down by infantry unit.
1 d. Collecting wreckage of American planes shot down in the Chinese sea, with nets.

SOUTH VIETNAM

27-2-74. Commemorating the patriotism of the sister Trung-Trac and Trung-Nhi, national heroes and first queens of Vietnam.
8,15 and 80 d. Sister Trung, riding an elephant, fighting the enemy.

VIRGIN ISLANDS

22-3-74. Interpex 1974, bowheads of ships.
5 c. Canopus, French minesweeper.
18 c. Saginaw, United States tank landing craft.
25 c. Rothesay, British submarine hunter.
50 c. Ottawa, Canadian submarine hunter.

WESTERN SAMOA

27-3-74. New definitive.
4 $. Black marlin with fishing boat in background.

SOUTH AFRICA

14-3-74. Opening of restored Church Street in Tulbagh, (following 1969 earthquake havoc).
4 c. Some resotred buildings.
5 c. View of the restored Church Street.



Society News – Onderonsies

WELKOM PHILATELIC SOCIETY

April – This meeting was attended by 17 members and 5 visitors. We would like to welcome Mr L Smit to our ranks, he has decided to restart collecting stamps of South Africa. The main exhibit of the evening was a display of the ½c Kingfisher by Mr Jan Wessels. This immaculately presented and written up display was an inspiration to all the members and Mr Wessels must be congratulated on this very fine presentation.

Another highlight of the meeting was a recently introduced innovation by Mr A I de Klerk "The Romance of the Postage Stamp". Andrew's speech was delivered in a delightful manner which we all enjoyed and one wonders what he has up his sleeve next. Our auction was not a very great success this month, no doubt will impove in the months to come.

May – This meeting was also very well attended in spite of the cold weather creeping into the Free State now. The usual quiz went off well and it is surprising that the Secretary always has the members on the hop. He advised the members that by having these quizzes the members will know more about their country's stamps if they studied them. Mr R Barlow presented his collection of St Helena which was accompanied by a short lecture on its postal history. Another exhibitor was Mr J Wessels with his comprehensive collection on the ½d and 1d Roto's in cylinders and a selection of varieties. A nice collection and very well writen up. The usual Auction was held with some very fine items for sale. – RB.

EAST LONDON PHILATELIC SOCIETY

June – A poorly attended meeting, some members being away for the school holidays and others laid low by 'flu.

However. there were three entries for the Thornton Cup competition, which is open only to those members who have not won an award in any competition or exhibition. The exhibits were "South African cylinder blocks" (Mr Vahrmeÿer), "New Zealand Health issues" (Gavin Knott) and "Kenya, Uganda and Tanganyika" (Allen Raw). Congratulations to Mr Raw on his first award. The judges commented favourably on the great improvement in his collection since the addition of more postal history.

To round off the evening, members enjoyed viewing Leo Hellmann's collection of "National Costumes" on stamps. S.A.N.

OFS PHILATELIC SOCIETY

June – It was thoroughly enjoyed by all present. The boards were completely filled with selections of countries like Egypt, Russia, France, Liechtenstein, Italy, Australia and extracts from collections of Costumes, Forgeries, Errors, Christmas, Sport, Olympics, Churchill, Scouts; a real kaleidoscope which satisfied the taste of the most demanding.

Our thanks go to Mrs Tordens and Messrs Meyburgh, Weil, Tordens, Welthagen, Koning, Marus, Green for their contibution to make the meeting a complete success.

Mr Weil tabled a FDC of Botswana UPU issue with the 3c value presenting a clear double strike of the black colour.

August meeting: Remember to enter for the Committee Cup.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June – The first meeting on 10 June was South Africa night convened by Len van de Kar. This was the Monday that heralded the Cape winter with a vengeance yet the attendance was a sight to gladden the President's heart. There must have been over 60 members present and a second pre-tea count showed that everyone stayed on to the end of the meeting. Our new arrangement of taking refreshments immediately before the final departure seems to be working very well.

The first member to show was Mrs Y.C. Comrie with South African commemorative covers mounted on horizontal leaves with the Post Office information stiffeners and supporting colour photographs. Mr H.E. Japha followed with a specialised presentation of the 1½d Gold Mine stamp. Then we were treated to pages from the South African "study collection" of Raph Putzel not shown before. The pièce de résistance was a printed official announcement of the impending issue of the 1910 2½d Geo V, which must be a very scarce item indeed.

Mr W.K. Rosenberg spoke on his S.A. interprovincials and John Wannerton introduced his wife's Southern African postmarks with apt stories to match the more intriguing marks. Mr A. Kenyon-Hoare brought along SWA overprinted King's heads, postage dues and officials . Len rounded off his evening with a show of South African airmails preceded by a curious object which to the untutored eye could have been a snipped off office waste, but was subsequently identified as a highly prized (priced?) imperf. of one of the 1925 Airmails.

At the meeting on 24 June sole honours went to Prof A.W. Sloan who again exhibited his collection of USA to the Society after an interval of seven years.

The Professor characterised his collection as a straight-forward one without frills, but fairly comprehensive and expressed the hope that most of those present would find in it some stamps not seen before. How right he was on all counts.

Also at this meeting we had a stamp quiz prepared by Mrs Ubaghs. When the answers where announced the President colled for results in a descending order from a full score of 24. At 16 Messrs Watts and Putzel

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raised tentative hands. We will spare the blushes of the other participants!

ROYAL PHILATELIC SOCIETY OF RHODESIA

May – The attendance figures for the meeting held on 1 May were an anticlimax to the April meeting, with only 44 members and 3 visitors. With the Trade Fair in full swing, it was thought that this was the reason for the drop in attendance.

The displays for the evening were "Non Postage Stamps" by Mrs Reeve and "Ships" by Mr Walmsley. It was obvious that a lot of time and effort had gone into the presentation of both displays and it was a pity that there were not more members present to do them justice.

The evening ended with an auction of First Day Covers and miscellaneous oddments, which was conducted by Mr Tring.

June – The first display of the evening was Mr T. Wisselo's thematic collection of "Flowers". This was a most attractive layout with the "Flowers" having been grouped under their country of origin. The second display, entitled "American Postal Stationery and Covers", was shown by Mr G.F. Fabb. This proved to be a very specialised collection and created a lot of interest.

It is planned that at each monthly meeting a member will give a talk on a philatelic subject and expanded our knowledge. Mr J. Wright spoke on "The Cleaning, Renovating and Repairing of Stamps" which proved a most interesting topic.

As usual, Mr Trin conducted the auction which consisted mainly of various covers, which sold reasonably well.

EAST RAND PHILATELIC SOCIETY

June – Due to unforseen circumstances, the anticipated visit by the Germiston Society, with their exhibits, did not take place. The breach was admirably filled, however, by our own Mr Holden and Mr Godwin.

Mr Holden showed us part of his collection of Canada – covering the reigns of George V and VI. Very comprehensive and well written up, this exhibit led to some enlightening discussions on such things as the difference between wet and dry printings. Mr Godwin then showed us an extremely interesting mixed bag of covers, newspaper wrappers and other "odds and ends" which one accumulates but which do not necessarily fit into any of one's collections.

We thought our meeting was well attended until Mr Godwin read extracts from an article on the Hollywood Stamp Club. They have a membership of 488 and their average attendance at weekly meetings (note – not monthly) is over 150. A suggestion was made that it might be a good idea to circulate our exchange packets to them. Mention was made in the same article that the success of a stamp club depends, in addition to activities and services, on publicity. This was followed by an interesting discussion on the pros and cons of trying to advertise a philatelic society.

The meeting closed with a lively auction of S.A. commemorative covers, presided over by Mr Roux.

A most enjoyable evening, in spite of a mysterious leak from the ceiling resulting in our Chairman's remarks being punctuated by the sound of water dripping into a large pan.

Our best wishes to to Mr Pucky who is leaving us and moving to Windhoek. – **B. Taylor.**

AFRIKAANSE FILATELISTE-VERENIGING

Julie – Die 28 aanwesige lede het die voorreg gehad om uit die mond van lid Lou Abrams 'n eerstehandse verslag oor Internaba te hoor, aangevul deur 'n aantal foto's.

Lou Abrams, wat as Kommissaris vir Suid-Afrika talle internasionale uitstallings bygewoon het, berig dat hy nog nooit so 'n puik organisasie teëgekom het nie. Alles was tot in die fynste gereël en alles het vlot verloop. Behalwe dat daar blykbaar geen perke vir toekenning van medaljes was nie – drie versamelings van Newfoundland het al drie goue medaljes gekry, om net een voorbeeld te noem – was daar 'n menigte spesiale pryse beskikbaar.

Die grootste seldsaamhede was uitgestal: 'n Brief met Mauritius Nrs 1 en 2 op die unieke Brits-Guiana en les bes, 'n hele kamer vol "Baselduifies". Versamelaars dwars deur die falatelistiese wêreld is gevra om van hierdie seëls te leen en dit was glo 'n onvergeetlike toeneel om te aanskou met 'n blok van ses as die hoofattraksie!

Suid-Afrika was met 19 uitstallings verteenwoordig en al 19 versamelings het toekennings gekry – voorwaar 'n pragtige prestasie wat waarskynlik ongeëwenaard is. Van AFV-lede het Lou Abrams 'n goue medalje gekry, Wim Hartman 'n silwerbrons vir sy Rooi Kruis, Boris Glassman 'n brons medalje vir VVO (plus 'n spesiale toekenning van die genoemde liggaam) en prof Sorgdrager 'n diploma vir sy Marokko. Veels geluk aan die wenners.

Die Switserse PTT het 'n wording van 'n seël gewys – op 'n draaitafel. Die toeskouers kon gemodelik sit en die toneel voor hul oë laat verby trek, 'n baie oorspronklike idee.

Die toppunt van die organisasievermoë van die Switsers was myns insiens die feit dat binne 'n week na die sluiting alle versamelings na hul eienaars op pad was, gevolg deur die toekennings.

Lid Abrams het nog baie meer te vertel gehad, maar u sal die volledige verslag elders in die SA Philatelist vind, indien nie in hierdie, dan in die daaropvolgende nommer.

Lou Abrams is deur die voorsitter bedank vir sy insiggewende en interessante verslag.

Twee uitstallings is vertoon: "Lokomotiewe" deur lid Troost en "Njassaland/Malawi" deur Frikkie Lambert. Albei interessante versamelings, veral die van lid Lambert, wat met groot moeite Njassaland gebruik bymekaar gemaak het wat baie "sweet" moes gekos het, want baie van hulle is gestempeld so skaars soos hoendertande. Dit was 'n voorreg en plesier om dit in oënskou te neem.

Boekies met die beskrywing van Transvaal-seëls (Curle-versameling) en die geskiedkundige agtergrond daarvan is nog beskikbaar vir lede en enige leser van hierdie verslag teen 50c stuk. Hulle kan by die Sekretaris AFV, Posbus 56195, Pinegowrie 2123 bestel word.

Die interessante vergadering is met seëlverkeer en rondsendboekies afgesluit. – **Etam.**

SOUTH AFRICAN STAMP STUDY CIRCLE

June – As with our previous meetings the June gathering was of average attendance and formalities were quickly dispensed with.

An item of interest which stimulated a controversy is the official FDC 15, one issue 17 April 1971 bearing the Groot Constantia 4c stamp and the same cover franked with the 5c J G Strijdom stamp serviced 22 May 1971.

Some members maintain that the latter is also an official FDC. Their optimism is naturally not justified because "Bulletin 89" confirms the official date as 17.4.1971. It should be remembered that J G Strijdom datestamp is special datestamp 20 with changeable date and is obtainable for years to come.

New issue information was at last more specific concerning the forthcoming commemorative postage stamp ISSCT. The stamp, which is of excellent symbolic design and superb colour matching, is rated as the best for some time and is a choice of G.P.O.'s design committee with a very good outcome.

Our formal program for the afternoon was entitled "The ½c Kingfisher definitive Postage Stamp" by Mr K. Read with an exceptional exhibit and a recap of this exhibit on colour slides and recorded details on tape.

Congratulations on behalf of all present were extended to Mr Reid for his prepared study of this definitive stamp. – N. Dorn.

GERMISTON PHILATELIC SOCIETY.

June – A small attendance of members as several of the stalwarts were down with flu. Three members who had previously advised the Society that they would be tabling exhibits competitively were unable to be present. However, four members at the meeting produced stand-by collections which were then tabled and judged competitevly as it was a "Competitive Evening" by Mr H. Birkhead and Mr R.G.L. Mephius. 1. Thematic. Motor Sport by Mr D.A. Gush. 2. A selection of Great Britain issues by Mr N.S. Hesselbarth. 3. Mint RSA issues to date by Mr P.F. de Wet. 4. Silver Wedding and Royal Wedding omnibus issues by Mr I.S. Burniston.

pleasure in telling the members of Germiston that their President, Mr Birkhead, had received a gold medal for his collection of B.S.A. Rhodesia at the International Stamp Exhibition recently held at Basle, Switzerland. Of the 106 golds awarded five came to South African philatelists, a great achievement. Mr Birkhead received a standing ovation from the members at this meeting.

It was decided that no ordinary meeting would be held in July 1974 as several members of the executive and other members would be away on holiday and through this there would probably be a very poor attendance. However, it was suggested that a "Swop" evening be arranged, but not at the usual venue for ordinary meetings. Mr and Mrs I.S. Burniston offered the use of their residence for such an evening which offer was graciously accepted by Mr Birkhead and several members then stated that they would attend such a "Swop" evening. – ISB.

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VEREENIGING STAMP CLUB

June – It is with deep regret that we heard of the passing of one of our older members earlier this month. Oom Ampie Roux had been in ill health for some time past and we shall miss his quiet unassuming presence.

He specialised in the United States of America and his most recent club exhibit of U.S. Postal Stationary was most favourably received by everybody.

As is usual for this time of the year with the cold evenings, the attendance was rather low at this months meeting. However, the evening passed successfully with Ken Reid showing his finely detailed work on the half-cent Kingfishers. This was very well described with a recorded tape commentary.

Your Scribe showed his collection of Xmas Seals after the usual monthly business had been attended to and points of interest in the latest issues were discussed. We would like to commend the Post Office and their Designers on the Sugar Stamp which in its elegant simplicity surpasses many of the more detailed recent issues. – RT.

THE THEMATIC STAMP CLUB

May – Mr R Jeidel showed a very fine collection of early flight covers to South Africa from various countries, Many were signed by the pilot & crew. A signed cover by Alan Cobham brought back memories of his air circus when the public were taken for flips around the field – a great thrill in those early days. Another signature was that of Sir Sefton Bracker, one of the greatest air enthusiasts in Britain, who perished in the ill-fated RIOI at Beauvais in France.

Amy Mollison & Mrs Bonney (Australia to South Africa) were early women pioneers represented. Some charred covers from the tragic crash on Sir Lowry Pass brought home the hazards these early flyers encountered. (The achievements of these pioneer airmen and women are beyond all praise.)

Mr. Jeidel rounded off his fine show with an erudite talk on his fine exhibit. A splendid evening.

June – At the Business & Professional Women's Club Dr Vautier showed some very interesting South African postmarks enhanced by his usual pleasant talk.

Mrs Coe brought along her French Art collection including the Red Cross issues which were well received, and Mr R. Fortune rounded up the evening with some unusual and colourful FDC's. Another pleasant evening at this friendly Society. – L.C.

KEMPTON PARK PHILATELIC SOCIETY

The May meeting was devoted mainly to an exhitition of stamps that Kempton Park sent to the Mini-exhibition at Vereeniging. We were delighted that our members won three out of the seven major awards:

Mrs B. Ubaghs won the best collection on show award.

Master Paul Menssink the best junior exhibit award in the 11 to 14 years age group, and,

Mr D. Watts the award for the best audio-visual exhibit.

Certificates of Merit were awarded to Messrs R.S. Kantor, P. Pennel and T. Blom.

Club trophies for the 1973/4 year were awarded, and Mrs J. Fowke won the Du Toit Novice Cup, Capt D. Uys the society's Intermediate Award, and Mrs Ubaghs the Leon Robinson Open Award.

SOCIETY OF ISRAEL PHILATELY

To those of you who came to our meeting in June, we were given a treat of seeing unusual items of Italy by Mr Mann, and this consisted of all types of stamps issued, other than the normal or common purposes. To round the meeting off, Mr Wachenheimer showed us the first 15 years of the Stamps of Israel, together with many pages of items of interest that were really interesting.

PHILATELIC SOCIETY OF THE WESTERN RAND

May – Mr J. Burrell gave a most interesting and informative slide show with sound on "The Printing of South African Stamps". The slides were taken in the Pretoria Mint and gave an excellent insight into the involved process of making an everyday item that we take for granted.

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FOR SWAZILAND STAMPS write to the experts STARSTAMPS P.T.S., S.A.P.D.A., P.O. Box 494, Mbabane, Swaziland. Approval Service; want lists; also African States and General Commonwealth.

GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. L. ABRAMS. P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

IF STAMPS OF – Germany, Austria and other Westerm European countries are wanted, first try us. – S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

O.F.S. USED SG14 WANTED. H. Gottschalk, I Wembley Avenue, Plumstead, Cape 7800.

PARTNER wanted for World Wide Exchange. Karl Weigl, Holon, P.O. Box 1208, Israel.

SOUTHERN AFRICAN covers with postage due stamps wanted. Hagen, Box 445 Vryheid.

SOUTH WEST AFRICA. Wanted Collections of stamps and covers, particularly early period 1880-1935, also postage dues and officials. All offers to T. Isakov, 10 Louw Avenue, Lakefield, Benoni, 1500. Telephone 54-9981.

SOUTH WEST AFRICA, mint from 1923, also fore runners on S.A. Kings Heads. Clive Peltz, 72 Shakespeare House, Commissioner street, Johannesburg. Telephone 834-4238.

SWA OFFICIAL FIRST DAY COVERS: Will exchange No. 2 for No. 1 and/or No. 3. Reply Stedman, Box 753 Durban.

SWEDISH MILITARY POSTS uregently wanted by collector, especially early types of postmarks and postal stationery, also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers,, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

WANTED a specialized collection of Union Definitives to about 1935. Only high calibre material with arrow blocks, major errors and varieties will be considered. Phone Durban 418103, or write P.O. Box 238 Dalbridge, Natal.

WANTED FOR CASH – Stamps and covers of Griqualand West. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED FOR CASH – Kiloware, stamps on paper. World Stamps, Arcadia Centre, Pretoria.

WANTED FOR CASH – Stamps on paper, kiloware. Box 170, Rivonia, 2128, Transvaal.

WANTED FOR CASH – Stamps on or off paper, also collections, covers and FDCs. World Stamp, Arcadia Centre, P O Box 26423, Arcadia 0007.

WANTED G.B. (QV to KGVI) with Guernsey and Jersey postmarks, also old covers. State your price when writing to: L. Currin, 49 Buxton Gardens, Umbilo, Durban, 4001.

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PHILATELY & ART

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GREAT BRITAIN: 1840 1d black Fine mint, large margins, dried out gum very small nearly invisible thih. Plate 1a (SG £200) R150.-
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SOUTH AFRICA : 1925 Air set VFM 18.-
1973 : ITU 15c blocks of 4 with and without WMK Mint unhinged 60.-

GUERNSEY : 1970 : 10/- & £1 perf. 13 Mint unhinged 48.-
Same values blocks of 4 marginal unhinged mint 195.-
Same values : Bottom marginal row of sheet, 10 each, mint unhinged 490.-

ANGOLA : 1951 Bird set VFU 45.-
Same set VFM (Yvert R217) 140.-

BELGIUM : 1884/91 : 2fr SG91 VFU (Yvert R46) 30.-

FRANCE : 1849/52 : 1fr carmine + pair of 25c on small piece. The 1fr cut into outer frame left, the the others good margins 100.-
1863/71 : 5fr grey violet, slight repair (Yvert R275) 40.-

ISRAEL : Forrunners : Small collection German Levant(11) and Austrian Levant all with Palestine canc., some on piece; duplication 55.-

GREECE : 1951 : St Paul's Travels. Mint unhinged 60.-

ITALY : 1862 : 20c blue, vertical pair, bottom stamp imperf. (Sassone R300) 200.-
1863/68 : 15c blue (SG12) VFM (Sassone R350) 200.-
60c London Printing VFM (Sassone R50) 40.-
1878 : 2c brown (SG28) VFM (Sassone R110) 80.-
2c brown (SG30) VFM (Sassone R60) 40.-
1890/91 : 20c on 50c SG46 VFM (Sassone R80) 60.-
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SA Philatelist

30c

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VOL 50 NO 9 SEPTEMBER 1974

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SAPHIL'74

Robson Lowe and *Jackie Norman* are visiting *South Africa* between the *28th September* and the *10th October.* From the 7th to 10th October, they will be attending the National Stamp Exhibition at Pretoria. Collectors wishing to contact Mr. Lowe concerning this visit should write direct to

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ADRES: .....

.....

FILATELIE

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SA Philatelist

Vol 50 No 9 September 1974 Geheelno 593

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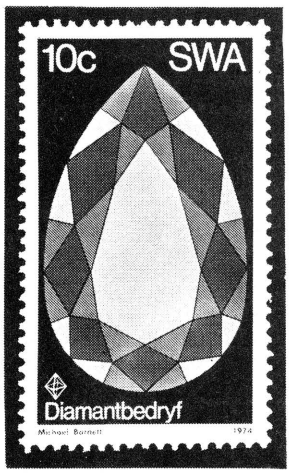
Diamond set for SWA

Two stamps in honour of the diamond-mining industry will be issued by South West Africa on 30 September 1974.



Both stamps were designed by Michael Barnett. The 10c shows a gem diamond cut to pear shape and the 15c is a stylised representation of the diamond mining operation: heavy-duty earthmoving equipment shift millions of tons of coastal dune sand to expose the diamond-bearing layers of the recessed seabed.





The special handstamp reads "Oranjemund", the Namib desert town which is the biggest single source of gem diamonds in the world.

The successful mining of diamonds on this inaccessible and inhospitable coast – sand, heat, corrosion, desert winds – represents a milestone in human achievement.

SWA commemorative cover 9 may be ordered from Philatelic Services, GPO, Pretoria, before the day of issue at 40c each, fully serviced.

SAPHIL '74

All is set for SAPHIL 74 next month.

With well over 200 entries filling 900 frames it will be the largest national philatelic exhibition yet staged in South Africa. The venue is the Great Hall, Pretoria Showgrounds. The period is Monday 7 October to Saturday 12 October 1974, and the time is 10 a.m. to 9 p.m. on weekdays and 10 a.m. to 6 p.m. on the Saturday.

The exhibition will be opened on the Monday morning by Mr Justice Kowie Marais, chairman of the S A Arts Association and member of the stamp design advisory committee of the Post Office.

In addition to the SAPHIL counter, where two official exhibition covers will be available, and the exhibition post office, a number of local and overseas dealers will have stands with stamps, accesories, postal history material and literature on offer. (See P. 246 for details of special exhibition covers.)

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Editorial Redaksioneel

Deeds, not words

The inclusion as a supplement to this issue of the history of organised philately in South Africa is a reminder that in the 46 years of our Federation's existence we may reflect on some very notable achievements that have been accomplished by individual collectors, by individual societies, and by the Federation as a whole. South African philately and South African philatelists have earned for themselves honoured positions in the ranks of the international fraternity, and we believe that these will be extended yet further in the years ahead. Certainly it is within the power of our national body to strengthen existing links and to forge new ones.

May those whose responsibility it is to debate and determine the future of the hobby in this country exercise restraint and circumspection in their words, and direction and determination in their deeds. Let us achieve further recognition by our positive and productive actions, and not be side-tracked by prophets of doom and by shallow talk. We need doers, not talkers, and bonds, not broken links.

– The Editor/Die Redakteur

New name – The Robson Lowe group on 1 September 1974 started a new wholly owned subsidiary, Robson Lowe International Ltd, which will organise stamp auctions outside the United Kingdom. The firm's first sale was due at Sweden's international exhibition Stockholmia while five auctions were scheduled at Basle during October.

New auction building – Last mouth Robson Lowe's country branch, Bournemouth Stamp Auctions, moved to new premises at 39 Poole Hill, Bournemouth. The first auction in the new building is due on 31 October.

Our supplement

The supplement to this issue on the history of the Philatelic Federation of Southern Africa and its precusors, of The South African Philatelist, of the 35 congresses to date, and of the numerous exhibitions held concurrently, is the only attempt ever to have been made to co-ordinate and to com pile such a record. It is of major importance historically and we are grateful to Dr T B Berry RDPSA and Mr J Michelson RDPSA, FRPSL, for having provided us with this important contribution.

There are occasional gaps in the record, and it is to be hoped that publication of this history will result in certain of the unrecorded information being unearthed and made available for posterity.

Extra copies of the supplement are available from the Federation, P.O. Box 375, Johannesburg 2000, at 50c each.

Botswana defs

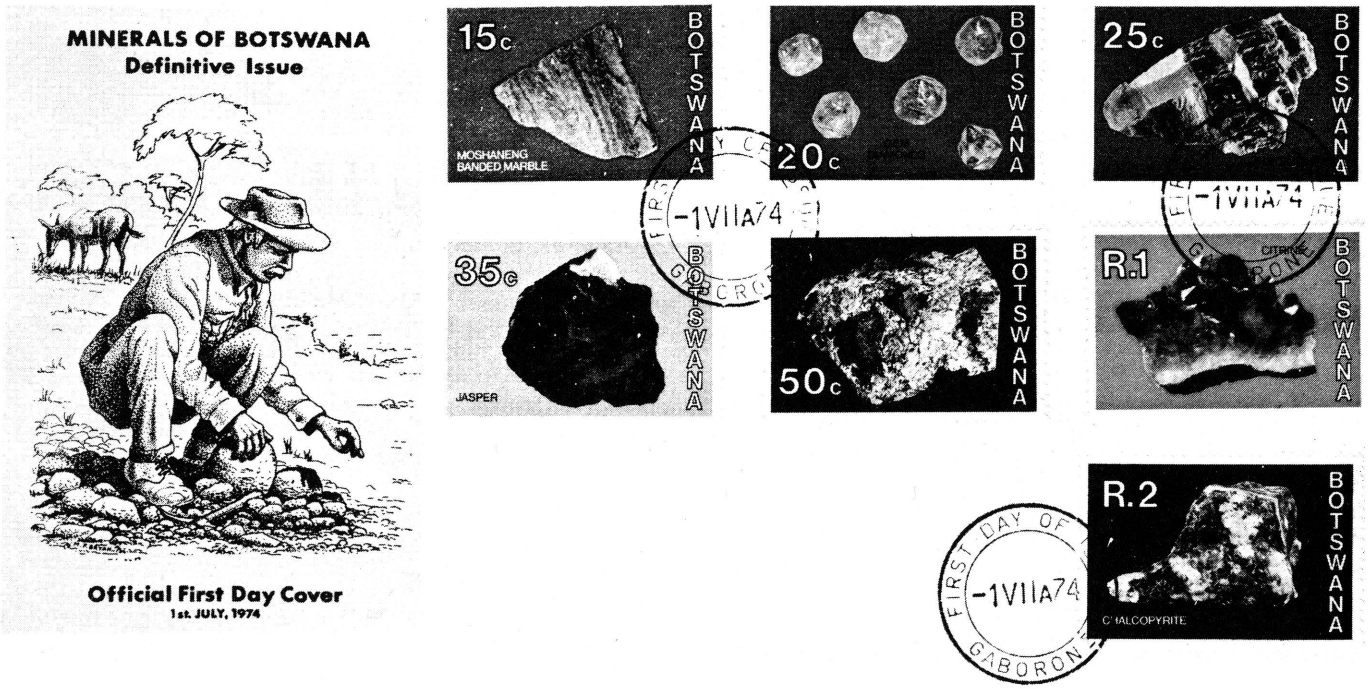
Botswana issued a new definitive series on July 1 this year. The set of 14 stamps feature the minerals of the country.

The stamps show

1c Amethyst
2c Agate, the Botswana pink type
3c Quartz
4c Copper-nickel ore
5c Moss-agate
7c Agate
10c Stilbite 15c Banded marble from Moshaneng
20c Diamond
25c Chrysotile asbestos
35c Jasper
50c Moss quartz
R1 Citrine
R2 Chalcopyrite

This fine set is largely due to the efforts of Mr R M Bayliss, an officer of the Ministry of Commerce and Industry, who is an ethusiastic collector. As a result of his efforts the Anglo-American Corporation (Botswana) Limited undertook the photography.

One of the two official FDC.



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SA Notes Tuisfront

1965 I.T.U. Cards

by Dr H.J. Roubenheimer, RDPSA

There has been a deal of confusion regarding the issues or printings of the official ITU Card No 1 in 1965 and a distinction has been claimed between these printings, while a degree of rarity is claimed for the one printing.

The curator of the reference collection of the South African Stamp Study Circle showed two of the printings at a meeting in May 1974 and then it was claimed that there was a third. The report appeared in the society newsletter of that month. Mr Felix Reinders of Philatelic Services later queried this third printing and made available the file on that matter for inspection. Briefly, this is the result of that inspection.

The Government Printing Works submitted a proof of a proposed card on 24 March 1965. The text was in a frame with Afrikaans on top and English below with an ornament – a diamond on left and right with an O between – between the two (this incidentally had "International"). This was proof corrected and another proof submitted; it had the frame omitted and the language setting was Afrikaans on the left and English on the right with no ornament (diamonds) below.

A final proof, or rather a "pull" on a sheet of paper, was submitted identical to the preceding one except that it had the ornament below as follows:dash, small diamond, large diamond, small diamond, dash, and all in black.

But the I of International was missing (it is my conjecture it was not noticed) and the printing went on to an order for 5000. Whether this 5000 was delivered in one batch is uncertain but the printing data of all were identical. It was subsequently found that there were differences in the paper, whitish and off-white, and in the blue of the printing, deep and light in this lot.

It soon became apparent from orders received by the Post Office that 5000 cards would be insufficient and more were ordered, but this time there were to be no mistakes and the Post Office required another proof, which was approved on 10 May 1965, and 4000 cards were delivered well before 17 May, the date of issue of ther ITU stamps. They were put on sale at the Philatelic Congress in Port Elizabeth.

These cards had a new setting, the inscriptions were bolder and the lines more spaced. International had its I and there were two diamonds in the ornament below.

Conclusion

There were two printings of the ITU official Card No 1, both issued before 17 May 1965.

The first had three diamonds below with the I of International missing. There was a whitish and an off-white paper and there were depths of blue in the printing.

There second had two diamonds below and International had its I.

A number of cards without the I had a neat I added by hand (not by the Printing Works) and these may have led to the confusion.

New issues

2c definitive 622.621 A & B

A new issue of the 2c definitive postage stamp appeared on 17 July 1974, differing markedly in its printing details from its predecessors, although the stamps themselves are unchanged. The changes are due to the use of a wider paper on the De la Rue-Giori machine, the first of the 840 mm paper for this machine. Details are

Paper: Harrison, phosphorescent, no watermark, matt, 340 mm wide, PVA gum.

Sheet format: horizontal, measuring about 340 x 285 mm; two panes, A & B; 100 Stamps per sheet (10 rows x 10). rows = 10).

Stamp format: horizontal, as before, measuring 30,3 = 23,9 mm.

Cylinders: two, new cross-lined screened, numbers 622 orange and 621 blue. These coloured numbers with the pane letter A or B in blue are shown on the bottom margin below stamp no. 10. From standing master negatives and new multipositives. Printed on the new De la Rue-Giori 841 machine.

Sheet numbers: six figure black followed by-0, on the bottom margin of both panes below the cylinder numbers, the affixed 0 is on the right margin. From the sheets seen the last digit is an odd number on the A pane and an even number on the B pane.

Date of printing: is in black figures 20.06.74 and this shows on the bottom margin below stamps 8 or 8 and 9. They are partly superimposed on the step wedges.

Arrows: blue, centrally placed on all four margins.

Colour registers: two, (a) visual, consisting of two concentric circles divided by a cross, in the colours superimposed on the right margin opposite rows 1 and 2 of the B pane; (b) autotron, one on each pane, consisting of a thick horizontal line, 15 mm long, blue on the bottom margins of pane B and orange on the top margin of pane A, below and above stamps 3 and 4 respectively.

Step wedges: are on the bottom margin of both panes below stamps 8 and 9; pane A has them in depths of orange, 11 in number from 3 to 13, and pane B has them in depths of blue, 12 in number, fron 4 to 15; their numbers run from left to right.

Perforations: internally, gauge 12,5. All top and bottoom margins are perforated through. The left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations. All thè A panes seen show the upper 7 or 8 holes in the vertical rows in the bottom margin "blind" in varying degrees, that is they are not cleanly punched through.

Varieties

Pane A

Row 3 no 9 Faint white "cloud" at top frame line above the right mould.

4 no 2 White "full stop" after 2c.

5 no 7 Deep blue dot above bottom of inclined cables.

10 no 6 Prominent white diagonal line down centre of stamp.

Pane B

Nil.

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6c definitive 624.623 A & B

A new issue of the 6c definitive postage stamp (Maize) appeared on 22 July 1974. It replaced the preceding issue of May 1971 from cylinders 421.284. (There remains now only the 15c Wool which has not appeared in the new format of 10 rows x 10.) The stamp is now fractionally narrower than before.

Paper: Harrison, phosphorescent, matt. no watermark, PVA gum.

Sheet format: vertical, two panes, A and B, A having been on the left of B, measuring about 270 x 340 mm. 100 Stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,3 mm.

Cylinders: two, new, cross-lined screened, numbers 624 brown, interior, and 623 bright green, exterior. These coloured numbers, with the pane letter A or B in green, are shown on the left margin opposite row 10. From new master negatives and multipositives. Printed on the Goebel 840 machine.

Sheet numbers: five figure black, type II, are on the bottom margin of both panes, below stamps 1 and 2.

Arrows: green, centrally placed on the left and right margins.

Marginal bars: nil.

Colour register: consists of two concentric circles, devided by a cross, in the two colours superimposed; are on the left corner of the bottom margin of pane A.

Step wedges: 1 in number, from 2 to 12 upwards, in depths of brown, are opposite rows 8 and 9 on the left margin of pane A and, smaller ones, on the right margin of some B panes.

Densitometer colour patches: two, brown, opposite row 8 and green opposite row 9, on the right and left margins of pane A and B respectively.

Perforations: by the Grover two row machine, guage 12,5; the top and bottom margins are imperforate except for the single extra hole at each end of the vertical row of perforations. The left and right margins of pane A are perforated through and the right margin of pane B is imperforate while the left margin is perforated through.

Perforation register punch holes: are on the top and bottom margins of pane B above and below stamps 4 and 5; the bottom one is within green concentric rings divided by a horizontal line.

Varieties

Pane A
Row 10 no 9 ..te dot above 6c.
Pane B
5 no 9 Tiny white dot touching the maize leaf above U of REPUBLIEK.
7 no 4 White dot above Z of MAIZE.
10 no 9 Large faint white cloud below 6c.

4c Wool reprint

A reprint of the 4c Wool definitive stamp appeared on 26 July 1974 with a few changes from its issue in January1974. The hue of the sky is slightly deeper and the animal's colour is more uniform and has a faint pinkish tinge.

The affixed O of the sheet number is now changed to a 1. The date on sheets is 06.06.74, but there are two posistion of the date and the sheet numbers and the sheets aremixed in the same packet. One has the date below stamps 2 and 3 and the sheet number below 4 and 5 and the other has the date below stamp 3 and the sheet number below 5 and the 1 in the right margin.

Harmers total over £2 500 000

Harmers 66th stamp auction season ended in London on 17 July with the 3-session sale bringing £69 471. The Channel Island Jersey set with the Swastika overprint (bought at a second-hand bookstall for a few pounds) made £1 700.

The London total for the twenty auctions was £881 768, an increase on the previous period of over £60 000.

Harmer's New York House had an excellent season with a total of $3 574 942 (£1 489 559) whilst the Sydney total was up by 25% at $211 455 (£132 159). The combined total for the season was £2 503 486.

The highest London figure was £10 500 for a remarkable Sicily letter franked with ten stamps. This was from an extensive European collection sold for Freitas Simoes. It is believed to have been purchased many years ago for around £100.

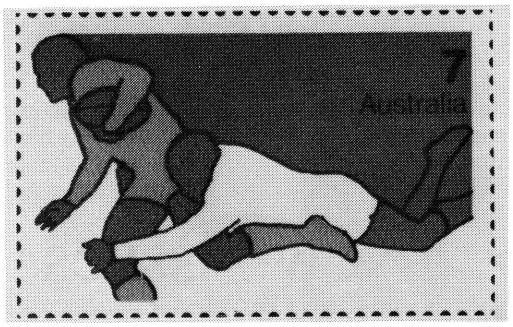
In New York a new world record for a U.S. stamp was achieved when $47 000 (£19 580) was paid for a fine example of the 1918 24 cent air stamp with inverted centre.

Gibbons report keen demand

The Stanley Gibbons Group auction sales for the stamp season from September 1973 to July 1974 totalled £1, 184,-224.

The demand for fine stamps continued to expand at an amazing pace, Gibbons said in an end of season announcement. During the season this has been, as expected, well illustrated in sales of stamps of Great Britain and the more popular European countries. However, the most startling increases in price and popularity have been evident among the previously little collected groups or countries such as China, French Colonial issues, Mongolia, Tibet, Nepal, Ecuador, Peru and others. Many stamps of these philatelically emergent areas have shown a 400-500% increase in the last twelve months.

A highlight of the season was Gibbons' first sale in Europe through their newly acquired subsidiary in Frankfurt, Stanley Gibbons Merkur. This two-day sale was held in May and attracted buyers from all over the world. It realised 900,000 DM (£150,000).



So lyk Australië se rugbyseël wat op 24 Julie 1974 as deel van 'n reeks oor nie-Olimpiese sportsoorte verskyn het.

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The characters of Charles Dickens

by Walter Parker

Charles John Huffam Dickens was born in Hampshire on 7 February 1812 – in Mile End Terrace, off Commercial Road, Portsmouth. He died at Gad's Hill Place, a mansion near Rochester, Kent. But he spent practically all his life in London – and was buried in Westminster Abbey. His birthplace is shown on a stamp from St Kitts-Nevis-Anguilla, issued in 1970.

It is said he created London. Oscar Wilde wrote: 'There was no fog in London until Dickens invented it'. He had a great power for creating characters and his London characters are unique.

In 1970, his death centenary, no less than thirteen countries, including Great Britain, issued stamps in commemoration. Many of these stamps depicted characters form his many books. A fitting tribute, because when we remember Dickens, we think of his characters. A number of the stamps depict Dickens, who, in 1962, was on a stamp issued by Russia to commemorate the 150th anniversary of his birth.

Instalments

His first book was Pickwick Papers (1836-7) written, like all his books, in monthly instalments. Middle-aged Mr Pickwick, bald, with eyes twinkling behind circular glasses, was a founder member of the Pickwick Club. He is shown by Great Britain and St Helena, accompanied on the former stamp by Sam Weller, his cockney servant. Pickwick Papers was not particularly popular at first but public interest was roused and maintained with the appearance of Sam.

Also on the St Helena stamp is Job Trotter, servant of Jinglem the strolling player who talks in a string of broken sentences. Two stamps, from Antigua and Turks & Caicos Islands, show scenes. On the former, Pickwick, lamed with rheumatism, is being wheeled to a shoot in a barrow by Sam. Mr Winkle is in front and Pickwick is objecting to the way Winkle carries his gun.

The latter stamp shows Pickwick and Sam with the widow Mrs Bardell and her son. Mrs Bardell, originally Pickwick's landlady, sues him for breach of promise. The trial scene is fully reported.

By the time Pickwick Papers was finished Dickens was established and for the rest of his life he poured out a succession of of books.

Oliver Twist

At the same time as Pickwick Papers he was writing Oliver Twist. Oliver, an orphan, was put in the care of the parish beadle, a Mr Bumble. The children in his care were starved and Oliver was chosen to ask for a second helping. A stamp from each of Antigua, Great Britain, The Virgin Islands, Turks & Caicos Islands shows Oliver 'asking for more'. Mr Bumble, who thought a great deal of himself, is on a St Helena stamp, as well as Oliver.

Running away to London, Oliver meets Artful Dodger, who introduces him to a gang of thieves. The leader, Fagin, an old Jew, taught his pupils, including Charley Bates, how to pick pockets. The gang includes Bill Sikes, a burglar - and his dog – and Nancy, Bill's girl. A stamp from Barbuda depicts Oliver's introduction to the gang; two stamps for Botswana show Fagin and Sikes separately.

Nicholas Nickleby was written during 1838 and 1839. When a young man, Nicholas was found a post as teacher in Dotheboys Hall, the school with Mr Squeers as Headmaster. An Antiguan stamp shows Nicholas's first morning when Mrs Squeers doles out brimstone and treacle to the boys, Mr Squeers standing by with his cane at the ready.

Two books were written in 1840, The Old Curiosity Shop and Barnaby Rudge. The latter is one of Dickens's two historical novels, dealing with the Gordon Riots of 1780. A Cayman Islands stamp shows Barnaby, a halfwitted red-haired youth, whose closest friend is Grip, a raven.



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Curiosity Shop

A stamp for Dubai shows the Curiosity Shop; one from Cayman Islands shows the Marchioness, maid-of-all-work to the Brass family. Two stamps, from Barbuda and from Turks & Caicos Islands, each depict the scene where Little Nell is taking her grandfather away from London. Resting on the top of a hill, they see old St Paul's looming through the smoke.

Dickens could move people by his writing. It is said there was international mourning at the death of Little Nell. And that it actually caused men to weep in the street.

Again in 1843, two books: Martin Chuzzlewit and A Christmas Carol. A St Helena stamp shows two characters form the former, Mark Tapley and Sairey Gamp (also on a Cayman Islands stamp). Mark Tapley, hostler at the Blue Dragon, was later Martin Chuzzlewit's servant.

Mrs Gamp was a drunken midwife and nurse. A fat old woman, her nose was red and swollen and she exuded a smell of spirits.

A Christmas Carol

Dickens did much to cultivate the true sentiment of Christmas. A Christmas Carol was the first of the Christmas books, and he described it as 'A Ghost Story of Christmas'. It concerns Scrooge, tightfisted, hard, cold and uncharitable; a man who thought a merry Christmas was 'humbug'.

One Christmas Eve Scrooge saw the ghost of his old partner, Jacob Marley. Later that night he is visited in turn by three Spirits, the Ghost of Christmas Past, present, and Yet to Come. Scrooge is shown what the future will be unless he changes his attitude towards mankind.

A Botswana stamp shows Scrooge. From a set of four Dominican stamps: Marley's ghost; Fezziwigs Ball (Back in Scrooge's apprentice days Mr Fezziwig always made merry with singing and dancing in the office on Christmas Eve); the Ghost of Christmas Present; Scrooge at his nephew's party after an earlier refusal.

A Turks & Caicos Islands stamp shows Scrooge with Bob Cratchit, his clerk., arranging to pay him a fair salary; later he helps with Tiny Tim, Bob's crippled son.

Autobiography

David Copperfield (1849-50) is really autobiographical. At the time of Charles's birth his father was constantly in debt. The fortunes of the family were often very low. As a small boy Charles had to visit his father in a debtor's prison.

John Dickens was the original of Mr Micawber (the man who could never manage his own money matters), who is seen on a Botswana stamp, on stamps from Antigua and Cayman Islands (both with David) and on a Great Britain stamp (with Mrs Micawber and children).

David, a neglected boy, worked in a wine-bottling warehouse. He *was* Dickens, who, at the age of eleven, worked in a blacking factory. David labelled the wine bottles; Charles pasted labels on blacking pots. On a stamp from Great Britain he meets Betsey Trotwood for the first time, an eccentric lady with an obsession against donkeys who dared to walk on the patch of green in front of her cottage.

A stamp from the Cameroons depicts David, Micawber, Betsey Trotwood and Peggotty, David's old nurse.

Bleak House (1852-3) opens with Dickens's description of a London fog. Two characters are on a St Helena stamp, Jo and Mr Turveydrop. Jo, a crossing-sweeper, lives in Tom-all-Alone's, a dilapidated street. Each morning he makes his way to the crossing. He finds it hard to keep the mud off the crossing, and harder still to make a living by doing it. Old Mr Turveydrop lives on his reputation for Deportment.

A Tale of Two Cities

From the Virgin Islands a scene from Dickens's other historical novel A Tale of Two Cities (1859), the last in the book. Sydney Carton in the tumbril, hand-in-hand with the little seamstress who takes courage from her knowledge that her companion is taking the place of his friend, the French Aristocrat, Evremonde. The novel deals with the French Revolution and the tumbril is nearing the guillotine.



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And, finally, Great Expectations (1860-61). From St Kitts-Nevis, and also the Virgin Islands, the convict who has escaped from the Hulks (the prison ships) meets Pip amongst the tombstones.

Also from St Kitts-Nevis, Pip's first meeting with Miss Havisham, jilted on her wedding day. 'She was dressed in rich materials – satins, and lace, and silks – all of white. Her shoes were white . . . she had bridal flowers in her hair, but her hair was white. . . . But everything within view which ought to be white, had been white long ago, and had lost its lustre, and was faded and yellow'.

From St Lucia a stamp with a group of characters, amongst them Barnaby Rudge, Fagin, Bill Sikes, Mr Pickwick, Sam Weller.

Dickens was a writer who belonged to the common people; who loved them and who knew their dreams, their hopes, their fears. He entertained his readers well and appealed almost equally to all classes. Social abuses inspired him with righteous cleansing laughter to make them the basis of much of his fiction.



Study Circle to meet in Pretoria

The usual South African Stamp Study Circle meeting held during Congress week will take place on Saturday afternoon 12 October 1974 at 2.15 pm. at the Burgerspark Hotel, van der Walt Street, Pretoria. The program is:

1. Talk by the Government Printer, Mr J. de Beer on the new De La Rue Giori printing machine recently installed at the Government Printing Works.
2. A 'Study' by our member Mr J. Busser.
3. Auction – Proceeds to go to Congress funds.
4. Items of Interest such as rarities.

Members and visitors are sincerely requested to attend. – N.B.

Vooruitbetaling van posgeld

Waar kom die gedagte van die vooruitbetaling van posgeld vandaan? In onlangse artikels in The S A Philatelist het mnr A Leslie Leon en mnr Arie J Bakker vertel van Nieu-Suid-Wallis se vooruitbetaalde posgeld-koeverte van 1838, twee jaar voor die uitreiking van die wêreld se eerste amptelike posseël, die Penny Black, in 1840.

'n Leser wys daarop dat mnr Bakker hom verkeerd uitdruk waar hy sê dat die gedagtes van die vooruitbetaling van posgeld van die posmeester-generaal van Nieu-Suid-Wallis kom. Wel die uitgee van vooruitbetaalde koeverte.

Posgeld is al eerder vooruit betaal, en in die Kaap van Goeie Hoop was dit in 1806 en daarná gebruiklik. William Dockwra se Londense pos van 1680 is goed bekend en vooruitbetaling was daar die reël.

'n Minder bekende voorbeeld is die pos wat 'n jaar na Van Riebeeck se aankoms in Tafelbaai in Parys ingestel is. Dit was "La Petite Poste de Paris" en word deur Frank Staff in "The Penny Post" beskryf. Briefskrywers moes 'n vooruitbetaalde etiket aan briewe vasheg omdat die posbodes nie geld sou aanvaar nie. Die vooruitbetaalde etiket het 'n ruimte gehad om die datum in te vul.

Hierdie posdiens het nie lank bestaan nie want die meeste mense wat briewe gehad het om te stuur, het ook bediendes gehad wat die briewe kon aflewer.

Last flying boat

Aerophilatelists will be interested – and perhaps a bit sad – to learn that Australia's last flying boat mail run (to Lord Howe Island) was due this month.

A pictorial postmark will be used on all mail carried on last flight of VH.BRC "Beachcomber", a Short Sandringham flying boat (the civil conversion of the World War II Sunderland flying boat).

The flying boats which carried passengers and mail between Rose Bay, Sydney, and Lord Howe Island will be replaced by land-based aircraft.

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A Tristan postmark variety

by Boetie Davidson

From the day that the Tristan Post Office opened – 1 January 1952 – it was realised that two different datestamps were in simultaneous use, and the various date plug inserts of that time merely added to the confusion. Ultimately, it was proven that from the day it opened, until 11 October 1961, the day on which the Tristan Post Office was closed because of the volcanic eruption, that Post Office had and used two similar date stamp cancellers, each with centrally placed date plugs in four different settings (S.A. Philatelist Vol. 49 No. 3, – March 1973)



Tristan Postmark with segmented Outer Concentric Circle.



"Square" 6



Conventional 6

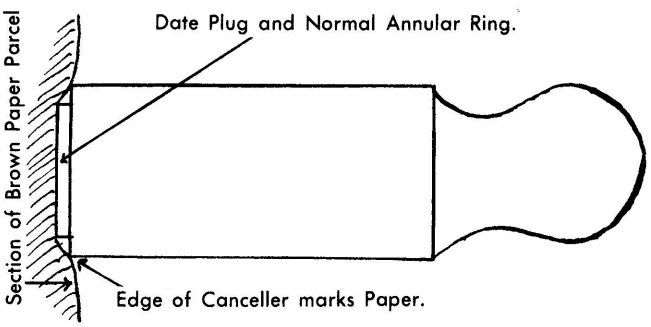
Year Plug Varieties.

One has learnt to expect peculiarities in Tristan philately, and obviously Tristan postmarks are no exception. I was recently shown five seperate items, each consisting of a Tristan definitive tied to a piece of crumpled brown paper with a Tristan postmark, and in each instance the circular Tristan datestamp was surrounded by an incomplete concentric circle of approximately 10 mm diameter larger than the normal Tristan postmark. One of these items is illustrated above.

Stamp	Date of Tristan Postmark	Type of Tristan Postmark
1½d. Def. S G 30	20 OC 60 (Inverted Day Plug)	W "D".
3d. Def. S G 33	MR 31 61	W "D".
6d. Def. S G 36	14 DE 60	W "B".
1/-. Def. S G 38	MR 31 61	W "D".
6d. Def. S G 36	OC 3 60	W "D".

Table of the relevent details of each of the Tristan Postmarks.

Each of these five postmarks is of the Type "W" Tristan datestamp and in four cases the date insert is Type "D", the fifth postmark having a Type "B" date insert. In one instance the year plug shows the "Square 6" occasionally seen in Tristan postmarks (as opposed to the slanting, convensional "6" which is more frequently seen). All these five postmarks are of 1960/1961 vintage, and in one postmark the day plug has been inverted. Obviously, all of these postmarks are Tristan Post Office cancellations on brown paper parcels.



My immediate impresion when I saw these five postmarks from brown paper parcels was that Tristan probably had a special parcel canceller, similar to its normal postmark datestamp but with an additional concentric outer ring, and because parcels were rarely sent from Tristan, it therefore took all these years for these parcel postmarks to be discovered by the philatelic world.

However, on further reflection, and after having discussed these postmarks with various philatelic experts, including the Tristan doyen, Allan Crawford, it is now considered that the extra concentric circle is the result of the brown paper parcel presenting a soft surface to the canceller, which virtually sank into the parcel, as shown in the illustration. As a result, the edge of the body of the canceller, which also acquires a little ink from the soft inking pad, also makes contact with the paper of the parcel. This theory explains why the outer concentric circle is incomplete and also why the outer concentric circle segments are not identical on the five "parcel" postmarks I have seen.



Local Postmarks on a soft, brown paper parcel.

In order to test the above theory, I made a small parcel containing soft goods, wrapped it in brown paper, and asked the postmaster at one of the Johannesburg branch post offices to apply his datestamp to the parcel, and two of these postmarks, with the post office name obliterated for anonymity, are reproduced above. In the case of the local canceller, the metal adjacent to the outer circle of the datestamp is bevelled at 45° angle from the horizontal face of the postmark, and it was found that the ink impressions on the brown paper of my parcel were as varied as were the segments of the concentric outer circles of the Tristan postmarks on the parcels from Tristan!

As a result of the above experiment, one must conclude that these five Tristan postmarks with segments of an outer concentric circle are not the imprints made by an additional, hitherto, undiscovered Tristan canceller datestamp, but are the normal Tristan postmarks made on the soft surface of a brown paper parcel.

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S.W.A. Report

by Prof Casper Schutte

Rare birds of SWA again

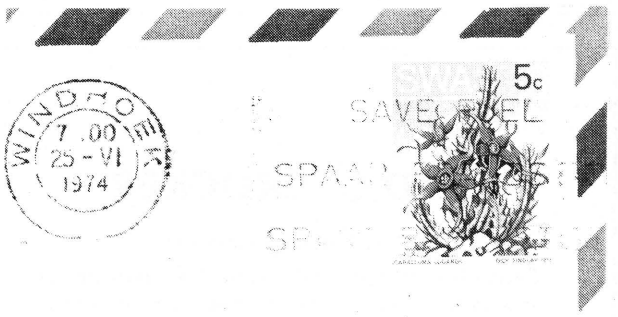
In the July S A Philatelist I quoted the opinions of Mrs Massmann and Dr Jensen of SWA on the design of the Damara rockjumper stamp of the territory. They claimed that the design is incorrect, since the bird does not nest in a tree, but in a tuft of grass, preferably on the ground, and that the bird does not fluff its back feathers as shown on the stamp. The design was made, it seems, from a mounted speciman in the Transvaal Museum (which Dr Jensen thinks is badly mounted). I had a look and decided that the stamp does look like the bird in the Museum, but now I would like to correct myself: the nest is not **firmly mounted on a twig** (as I said), but is mounted against the back wall in such a way that **one forms the impression** that it is mounted on the twig on which the bird is sitting! It seems that the artist also "fell"for this impression and mounted the nest in a tree instead of in a tuft of grass.

I had a talk with Mr O P M Prozesky of the Transvaal Museum, one of our well-known ornithologists, in order to clarify this matter. He confirms that the bird nests in a tuft of grass, that is, the design of the stamp is wrong in this respect. He also confirms that the bird, as depicted on the stamp, is correct. He says that the Damara rockjumper fluffs its feathers as shown when it warbles, courts or is generally excited! He asked the question: Why does the bird have those peculiar feathers on its back if they do not have a function? The little bird seems to be very shy, and is rarely seen.

I still think that this SWA stamp is one of the prettiest stamps of Southern Africa!

Windhoek cancellation

I discussed the Windhoek machine cancellations in The S A Philatelist of February 1973. It now seems that the cancellation with the dent at 6 o'clock has finally been broken at that place – as can be clearly seen in the illustration. The triligual slogan also reads "Save fuel/Spaar brandstof/Spart Brennstoff". One wonders whether the Post Office will wait till this cancellation completely falls apart before it is replaced . . . ?



Karasburg

The various Karasburg cancellations were discussed in the February 1973 S A Philatelist. It is interesting to note that the envelopes registered at Karasburg also collect the Upington cancellation on the back; this defines their postal route clearly – even the airmail letters.

Question-box Vraebus

Mr P. Herlihy, P O Box 9139, Johannesburg, asks:

Could you give me details of a Rhodesian Study Circle presently in operation either in South Africa or Rhodesia?

Answer:

No, but there is one in the UK and the address is, The Rhodesian Study Circle, c/o Hon Secretary and Treasurer, Mr F C Donaldson, 14 Makepeace Avenue, Highgate, London N6 6EJ. The subscription is £1,25 per annum.

Mr F Crooks of Glenmore, Durban, writes:

I have just found a used copy of SG 224a, being the Kirstenbosch stamp of 1963 with the missing red for which Gibbons quotes no price. How rare is it?

Answer:

According to our knowledge this stamp is very rare.

Mr C L Roux of Rowallan Park, Port Elizabeth:

I am puzzeled by some of the official South African first day covers. Cover No 12 for ZAR 1969 was also used for a special ZAR helicopter flight and the cover is found with a helicopter flight cachet. Was this cover issued by the Post Office or was it privately done?

Secondly, Cover 20 for the Hendrik Verwoerd Dam 1972 is catalogued as being issued in two colours (yellow cattle, and a reprint with orange cattle) but what of Cover 21 for the Wool Industry| One printing of this cover has the Karooo scene in brown, another has it in orange. Is this also to be collected in two colours?

Answer:

The ZAR helicopter cover has official status – it was issued by the ZAR 100 Exhibition Organising Commitee with the approval of the GPO.

There were two seperate printings of Cover 20, the second printing having the cattle in orange. There was only one printing of Cover 21 and the colour variation was caused by an apparent lack of quality control during the printing process.

WIEN 75 – An international stamp exhibition will be held in Vienna in November 1975 to mark the 125th anniversary of Austrian postage stamps. The organisers are the Verband Österr. Philatelisten-Vereine.

Stamp week – Coinciding with out own SAPHIL, the "Philas 74" national stamp week exhibition is being held in Sydney, Australia, from 8 to 11 October 1974.

In Spanish – Readers who write Spanish are invited to correspond with Sen Augustin Gimeno, Fernando Llesera 9-3° drcha, Bilbao 14, Spain. Mr Gimeno has recently retired from the sea and would like to exchange stamps.

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The following Supplements, which were issued with this magazine in the past are available in small quantities at 35 cents each, postfree.

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THE MOBILE POST OFFICES of S.A. and their Postmarks, 1937-1967 – 16 pages

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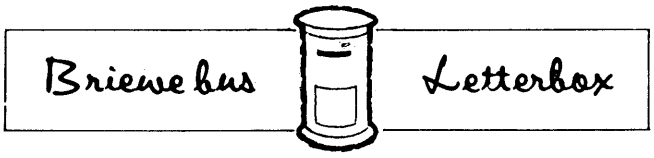

On joining F.I.P

Sir,

To my mind the reluctance of Federation to join the Federation Internationale de Philetale is a disservice to South African Philately.

A common interest in our hobby and a desire to unite at an international level to combat the speculative stamp issues, led to the formation of F.I.P. during 1926. The objects for which the body was founded were and remain to this day:

(1) The establishment of international standards and guide lines to collection in exhibiting internationally (repeat, internationally).
(2) The suppression of philatelic frauds and other practices harmful to the hobby.
(3) The establishment of a body to act as the official representatives of world-wide philately in regard to the Universal Postal Union, and all national and international authorities dealing with or otherwise interested in philately.
(4) To further and encourage friendship and active cooperation among philatelists throughout the world, regardless of creed, race and political opinion.

There can surely be no quarrel with the objects as above set out as these ideals must represent the wishes of all seriousminded philatelists in this country and F.I.P. claiming membership of the Philatelic Federations of 51 countries (including Great Britain and the United States) can be said to be the only international body representing the interests of worldwide philately.

It is interesting to note the breakdown of the affiliated Federations. There are 26 in Europe, 15 in America, 8 in Asia and 2 in Africa. It is significant that both Western and Communist countries are represented on F.I.P., which maintains that it transcends all political barriers.

Objections which have precluded the South African Federation from seeking membership of F.I.P. have been:-

(a) *Very few of our philatelists exhibit internationally. Why should our Federation concern itself with the couple of dozen or so philatelists that are interested in this sphere?*

Is this fair comment? How many sportsmen actively engage themselves in a particular form of sport realising that only a few will in all probability represent their country at international level. It would indeed be a sad day for South Africa if our sports administrators had adopted the same attitude.

The Editor of The South African Philatelist states in the July issue:- "The achievements of South African collectors in highly competitive international company is significant in that it shows philately to be a field in which we are able to hold our own". "We hope the achievements of our leading philatelists in the exhibition halls of the world will be an inspiration to our scores of young and up and coming collectors"!

It is at exhibition level only that the philatelist can have his entry assessed in relationship with others of a similar nature. This assessment assists in raising the standards strived for by the competing philatelists at the highest level and must also therefore reflect at official society level, as each member of the society who views the exhibit which has attained a particular standard, can then "adjust his sights" accordingly

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(b) Our national exhibitions will be subject to rules and regulations of F.I.P., particularly that governing the exclusion of the stamps "blacklisted" by F.I.P.

There is no foundation whatsoever for this contention and the Consttution of F.I.P. only provides for exhibitions at international level. The Constitution of F.I.P. further states that "in compliance with the general rules of F.I.P., international philatelic exhibitions *may* be organised under F.I.P. patronage. On the wording of Art. 53 above quoted it is clear that even an international competition may be held in a country which is a member of F.I.P. without the patronage of this Body but *can only be held under F.I.P. patronage if the general rules of F.I.P. are complied with.* One will recall the international exhibition held at Phylimpia in 1970 which was not held under the patronage of F.I.P. although British Federation was in fact a member of this body.

(c) Membership is costly.

The annual subscription presently being charged by F.I.P. is 200 Swiss franks per annum, i.e. approximately R45,00 at current rates of exchange, and requires no further elaboration.

(d) *South African philatelists have been able to exhibit in exhibitions under the auspices of F.I.P. without the need for the Federation having to join this body.*

This is so, but Article 54 of F.I.P.'s Constitution states:- "Only collectors affiliated to a Society which is a member of F.I.P. may participate in international exhibitions organised under the patronage of F.I.P." This rule shall not apply to collectors invited to show in the Court of Honour of such exhibitions, or to collectors, whose participation has been authorised, exceptionally, and in writing, by the Executive Committee."

It is noted that no South African Commissioners have been appointed for the exhibitions for Stockholm & Paris. Whilst it is true that anumber of South African collectors belong to overseas societies which at Federation level are affiliated to F.I.P., a South African member of such a society would no doubt prefer to exhibit as a member of the South African Federation than "as a bird in borrowed plumes".

(e) The South African Federation would not be accepted by F.I.P. on political grounds.

This supposition runs counter to the very objects of F.I.P. itself.

Yours sincerely,

"FIPPER".

The Sugar stamp

Dear Sir,

On page 154 of the June, 1974 edition of the magazine appeared an article under the heading: "Sugar Stamp". Being both a philatelist and an employee of the Sugar ing both a philatelist and an employee of the Sugar Industry I read it with interest and noted the undermentioned observations:

(1) The Congress in respect of which the stamp was issued was the Fifteenth Congress of the International Society of Sugar **Cane** Technologists and not the Fifteenth World Sugar Technologists' Congree.

(2) The "sugarspoon" emblem shown on the stamp is a commercial, International sugarmark used by sugar producers throughout the Western Hemisphere. It is not specifically the "emblem" of the South African Sugar Association as such.

(3) The special postmark depicted "a Sugar Technology emblem". This was meant to be the emblem which has been adopted by the International Society of Sugar Cane Technologists, however, it has a slight difference when compared with the actual emblem, a copy of which I enclose herewith for comparison purposes.

INTERNATIONAL SOCIETY OF SUGAR CANE TECHNOLOGISTS XV

It may well be that the designers of the special postmark decided that the I.S.S.C.T. emblem was not suitable for their purposes and adjusted it accordingly, or was the altered design as a result of an oversight? Their comments on this would be interesting.

It would also be interesting to know why the designers of the stamp and the panel which selected the final design decided upon the sugarmark being printed on the stamp and the I.S.S.C.T. emblem on the postmark, and not vice-versa. The Congress, after all, was organised by the International Society of Sugar Technologists and not by the producers of sugar who, by the way, include a very high proportion of sugarbeet-producing organisations. As far as the Congress was concerned the delegates were assembled solely in the interests of sugarcane technology and the sugarmark in that context held virtually no significance whatsoever.

Yours faithfully,

A.A. Hansen.
Durban.

Language of Thematics

Dear Sir,

Although I congratulate Mr H.S. Hagen on his original thematic entry at NAPEX, The Language of Thematics, I congratulate The S A Philatelist even more for its initiative in reproducing this exhibit as a supplement to the June issue. Whatever one thinks of thematic collecting (and I confess that personally I have little time for it; and even less times for thematic collectors who take themselves too seriously) Mr Hagen's exhibit will undoubtedly prove of benefit to thematic collectors who are genuinely interested in the philatelic aspect of such collecting.

I like, too, the touches of humour enlivening Mr Hagen's exhibit – there is often too little humour in thematic exhibits; and indeed, in philately generally.

Yours sincerely,
Peter Ibbotson
Hon. Secretary, B.P.A. & Editor, Philately
London.

Exchange wanted – Mr Ray Haupt of 25 Angus Street, Eastwood, NSW, Australia 2206, would like to exchange Australia, New Zealand, Papua New Guinea and similar stamps for Southern African stamps of pre-Union vintage.

Europe catalogue – Rare stamps of many European countries have shown increases in price of 100 per cent and more in the last twelve months, according to the Stanley Gibbons Europe Part I stamp catalogue, which is expected in South Africa this month.

The new volume covers the stamps of European countries from A to F and shows some extensive repricing. Two further volumes for Europe, covering countries from G – P and Q – Z will be published later this year.

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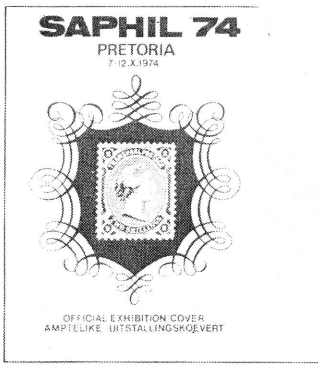



SAPHIL covers

Two official SAPHIL exhibition covers will be on sale at the exhibition in the Great Hall at the Pretoria Showgrounds. Both covers will be serviced with the special exhibition postmark (illustrated).

The first cover (illustrated) will be available from 7 to 12 October and franked by the 9c Burgerspond stamp. Covers will be posted from the exhibition and may be ordered at 30c each from the Exhibition Secretary.

The second cover, in a larger size suitable for the 15c UPU commemorative stamp to be issued on 9 October, will be on sale only on 9 October and will be franked with the 15c UPU stamp. This cover will be available at 35c and may also be ordered from the Exhibition Secretary at P O Box 27080, Sunnyside 0132,Pretoria.

As both covers will be available only in limited quantities orders should reach the Exhibition Secretary before 5 October 1974.

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herdruk: reprint
Afdruk gemaak van die oorspronklike plaat of snyblok nadat die posseëls ingetrek is en dus nie meer by die poskantoor verkrygbaar is nie, of vir posdoeleindes gebruik mag word nie. Herdrukke is slegs aandenkings of ontwerpproewe.

amptelike herdruk: official reprint
'n Afdruk wat deur die bevoegde instansie goedgekeur is vir 'n spesiale doel of as 'n gedenkseël. Dit geskied of in die oorspronklike kleure, op dieselfde papiersoort, of andersins.

nie-amptelike herdruk: unofficial reprint
'n Afdruk wat onwettiglik gemaak is, d.w.s. wat gedruk is sonder die goedkeuring van die oorspronklike bevoegde instansie.

oordruk: overprint
Iets wat op die voorkant van 'n posseël gedruk is en wat nie 'n deel van die oorspronklike ontwerp vorm nie. Dit verander nie die sigwaarde van die posseël nie, soos ons offisiële seëls.

waarde-oordruk: surcharge
'n Waarde-oordruk is die oordruk wat die sigwaarde van 'n posseël verander deur die waarde of te verhoog of te verlaag, bv. die OVS se 3d-seël met die waarde-oordruk "halve penny". In die geval van liefdadigheidseëls word die term ook gebesig om die bedrag bo die posgeld aan te dui. In hierdie sin is dit ook as 'n belastingseël bekend.

eerstedagrojering: first-day cancelling
'n Koevert of poskaart wat gestempel is met die datum van die eerste dag van die verskyning van nuwe seëls of op die eerste dag van die viering van een of ander aangeleentheid.

heruitgifte: re-issue
Die herdruk en weer in omloop bring van posseëls wat tevore onttrek is. Die term word ook gebruik om 'n seël te beskrywe met nuwe kleure of met geringe veranderings aan die oorspronklike uitgifte.

impressum: imprint
'n Inskripsie met naam van die drukker soos dit op die kantstrook van 'n vel posseëls verskyn of die naam of voorletters van die ontwerper of graveerder wat op die seël self verskyn te identifiseer.

namaaksel: forgery
'n Namaaksel van 'n seël, oordruk, of posmerk wat vervaardig is om beide die seëlversamelaar en die poskantoor te flous.

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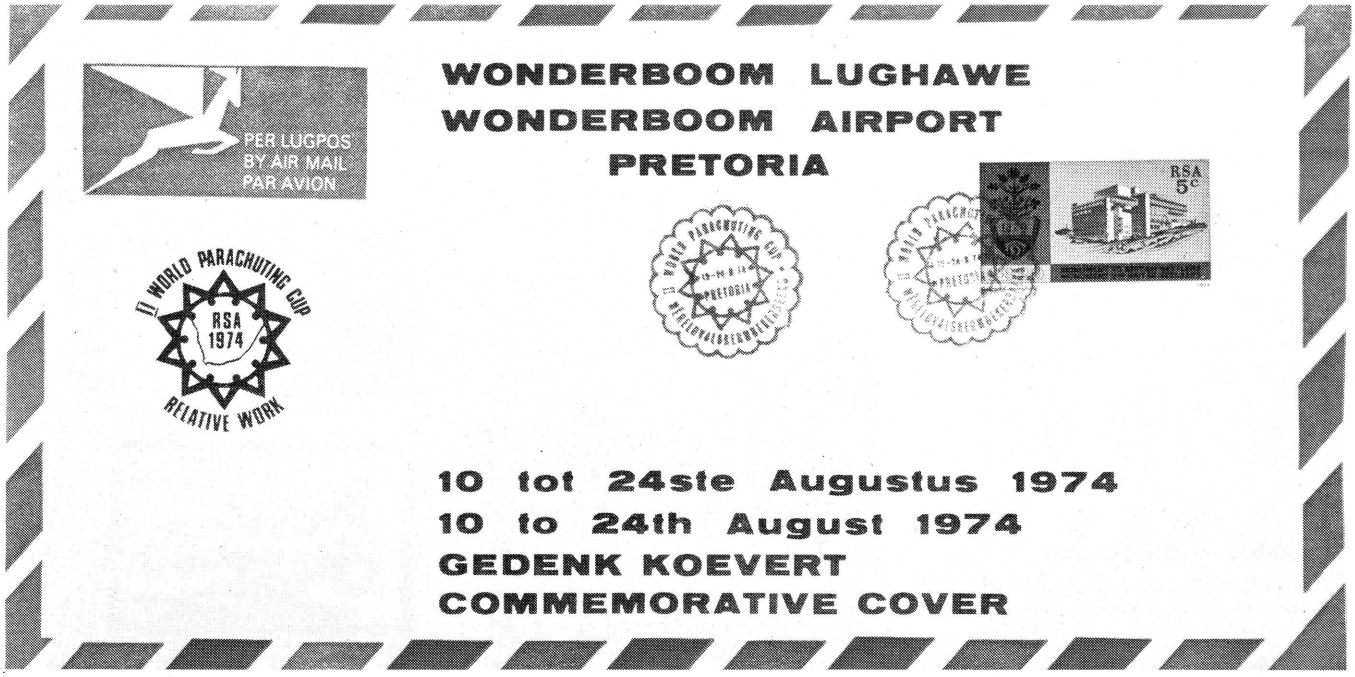

A temporary post office in a caravan was opened last month at Wonderboom Airport, north of Pretoria, to serve the participants from 12 countries and the public at the Second World Cup, Parachuting Relative Work tournament.

The office was opened on 12 August and operated full postal and telex facilities until midday on 24 August 1974. Besides the fixed-date special canceller (see illustration) the double circle Pretoria datestamp with numeral 100 at the bottom was used at this office (mainly for telegrams).

The postmark depicts a ten-man star, one of the two free-fall team events contested in relative work parachuting. At the tournament the United States team established a new world record of 12, 37 seconds for the forming of the ten-man star. The time is taken from the moment the first jumper leaves the aircraft until completion of the star.

Dr Hasso Reisener ascertained from the organisers, the Aero Club of South Africa, that 1000 of the commemorative envelopes were issued and were on sale at 5c each.

Stamps on UPU stamp

A Verwoerd Dam sized stamp will be issued by South Africa on 9 October 1974 to mark the centenary of the Universal Postal Union.



The 15c stamp shows the stamps of the colonies and republics which constitute South Africa, as well as their dates of joining the UPU:

Natal (2½d) 1892
Transvaal (1d surcharge on 6d) 1893
Cape of Good Hope (5/-) 1895
Orange Free State (1d) 1898.



This stamp includes a value tablet in stamp outline and figurines and was designed by Kobus Esterhuysen. It was South Africa's third stamp reproducing stamps: the others were for the centenary of Cape of Good Hope stamps (1953) and ZAR stamp centenary (1969).

The special hand canceller shows a stamp outline and the motif of the UPU monument in Berne.

Fully serviced covers (no. 39) may be ordered from Philatelic Services, GPO, Pretoria, at 30c each.

Congress postmark in Cape Town



A temporary post office using a fixed-date handstamp will be in operation at the conference of the International Federation of Consulting Engineers in Cape Town from 29 September to 4 October 1974.

The postmark depicts a stylised globe with the letters "FIDIC" (illustrated). The organisers will issue an official conference envelope.

Collectors wishing to obtain a fully serviced conference cover (which will be franked with the 10c Castle definitive) may order such from the Fidic Conference Secretariat, P O Box 61019, Marshalltown. The price is 25c each.

ESPANA 75 – Capt Milton F Stern RDPSA of P O Box 3654, Cape Town 8000, has been appointed the South African commissioner for the international philatelic exhibition ESPANA 75, to be held at Madrid from 4-13 April 1975. Details are available from him.

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29-4-74. Europe stamps.
1,4,6 e. "The repudiated", sculpture of Soares dos Reis (1847-1899).



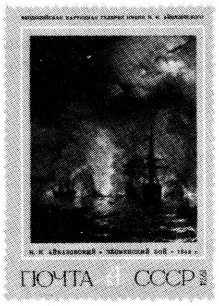


RUMANIA

March 74. The founding of the city Cluj 1850 years ago.
MS of 10 l. Roman monument with inscription "Napoca" (Latin name for Cluj).
18-3-74. Reproductions of impressionist paintings.
20 b. Boats at Honfleur, Monet.
40 b. Church of Moret, Sisley.
55 b. Orchards in flower, Pisarro.
1,75 l. Portrait of Jeanne, Pisarro.
2,75 l. Landscape, Renoir.
3,60 l. Portrait of girl, Cézanne.
MS of 10 l. Bathing women, Renoir.

SOVIET UNION

28-2-74. 150th birth anniv. of K.D. Ushinski (1824-1871).
4 k. Portrait of educationalist.
28-2-74. New stamp in set Soviet scholars.
4 k. Portrait of M.D. Millionsteijikov (1913-1973), vice-president of academy of sciences.
28-8-74. 3rd winterspartakiade of the Soviet peoples.
10 k. Emblem.



20-3-74. Visit of Premier Brezhnef to Cuba.
4 k. Ears of wheat enclosing text, flags of both countries, symbolic buildings, attached to declaration of Brezhnef in Spanish and Russian.
20-3-74. Exhibition of technical and scientific achievements of Soviet youth.
4 k. Youths, with emblem of science and technology.
20-3-74. Centenary of theatre of Asisbekof of Azerbadzyan.
6 k. Gable of theatre, text, laurel wreath.
27-3-74. Space travel day.
6 k. Globe, spacecraft, metereological photo.
10 k. Spacecraft Soyuz 12 and cosmonauts W.G. Lasarew and O.G. Makarof.
10 k. Spacecraft Soyuz 13 and astronouts P.I. Klimuk and W.W. Lebedef.
30-3-74. Russian paintings, paintings of I.K. Aiwasokowskii (1817-1900).
2 k. Moonlight view of Odessa.
4 k. Battle at Tshesmeny.



6 k. Monastery of St George.
10 k. Storm at sea.
12 k. Rainbow.
16 k. Shipwreck.
MS of 50 k. Portrait of Aiwasokowski by I.N. Kramskoï.
30.3.74. 17th congress of communist youth.
4 k. Boy and girl, emblem of Komsomol, factory, Kremlin tower.
30-3-74. 50th anniv. of coupling Lennin's name to Komsomol.
4 k. Portrait of Lenin and Komsomol emblem.

SPAIN

4-4-74. Stamp exhibition Espana 74.
2 p. Young collector, album, magnifying glass.
5 p. Emblem of exhibition, stamp, globe, heraldic bear.
8 p. Emblem, globe and arrows.
29-4-74. Europe stamps, sculptures.
2 p. Woman with offering.
8 p.Woman of Baza.
4-6-74. Centenary of Spanish academy of arts in Rome.
5 p.





VATICAN

23-4-74. Centenary UPU, mosaics.
50 l. Noah's ark on sea, rainbow and dove.
90 l. Sheep grazing near river which springs from the mountain on which the tablets with the commandments are.
23-4-74. Work in competition "The Book of Books" during the Year of the Book, 1972.
15 l. And it became light.
25 l. Noah entrusts himself to God.
50 l. The annunciation.
90 l. Birth scene.
180 l. God generously favours his people.





ICELAND

29-4-74. Europe stamps.
13 kr. Woodcut, 18th cent, national museum of Iceland.
20 kr. Bronze sculpture, through the sound barrier.

SWEDEN

29-4-74. New definitives.
75 ö and 1,00 kr. Portrait of King Karl XVI Gustave.
29-4-74. Europe stamps.
75/ ö Figure in storm, sculpture by Bror Marklund.
1,00 kr. Sculpture Jacqueline by Picasso in Krustinehamm.

OVERSEAS

AFFAR AND ISSA

24-5-74. World Soccer Championships 1974 Munich.
25 f. Stylized drawing of gateposts, ball and games emblem.

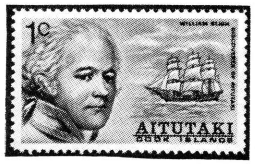


AFGHANISTAN

26-3-74. Wild animals.
5 af. Bears: Selenarctos thibetanus.
7 af. Afghan dog.
10 af. Deer: Jazella subgutturosa.
12 af. Panther: Panthera pardus.
MS with 4 stamps together, margin design.

AITUTAKI

11-4-74. Commemorating first European discoverer of the island: William Bligh.
1 c. Portrait Bligh.
1 c. "Bounty", ship of Bligh.
5 c. Map of island, 1856.
8 c. Portrait of Capt Cook and his ship "Resolution", on which Bligh visited this area.
Stamps of same value printed se-tenant.



ALGERIA

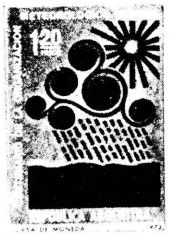
25-3-74. Solidarity with the struggle of the Peoples of Southern Africa.
0,80 da. Arm with gun in hand.



ANTIGUA

1-5-74. Military uniforms.
½ c. Officer 59st. Infantry, 1797.
10 c. Gunner, Royal Artillery, 1800.
20 c. Soldier, first West Indian Regiment, 1834.
35 c. Officer, 92nd Infantry, Gordon Highlanders, 1843.
75 c. Soldier, 23rd Infantry, Royal Welsh Fusiliers, 1846.





ARGENTINE

23-3-74. 200th birth anniv. of Father Justo Sunta Maria de Oro.
70 c. Portrait of the religious leader and freedom fighter.
23-3-74. WMO centenary.
1,20 $. Symbols of various weather conditions.

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BAHRAIN

4-2-74. Joining the UPU.
30 f. UPU emblem, surrounded by letters.
60 f. Same
120 and 150 f. Dove of Peace, UPU emblem.
On all stamps: the portrait of the ruler of Bahrain.

BANGLADESH

10-2-74. First census.
20, 50 and 75 p. Family and graph.

BELIZE

1-5-74. Mayan artwork, earthenware.
3,6,16,26 and 50 c. Various Mayan motives on earthenware, all animal figures.



BOTSWANA

April 74. 10th anniv. University of Botswana, Lesotho and Swaziland.
3 c. Gaberones campus, Botswana.
7 c. Kwaluseni campus, Swaziland.
20 c. Roma campus, Lesotho.
35 c. Map, and flags of the 3 countries.
13-5-74. UPU centenary.
2 c. Types of post transportation, train, car, postman on bicycle.
3 c. Post office of Palapye, 1889.
7 c. Post transportation by police on camel in Bechuanaland.
20 c. Aeroplanes of 1920 and 1974.

BRAZIL

25-3-74. Information media.
0,40 $ Press. 200th birth anniv. of Hipolito da Costa, founder of the first paper, in London.
0,40 $ Radio. Commemorating Roquette Pinto, founder of the first radio station.
0,40 $ Television. Assis Chateaubriand, propagandist of TV in Brazil.



CAMEROUN

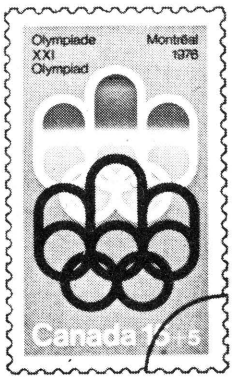
15-5-74. 10th anniv. of African Unity organization.
40 and 45 f. Two hands gripping above map of Africa surrounded by white doves.
25-5-74. CICA industrial complex.
45 f. Worker with row of textile machines.
10-6-74. Railway through the Cameroun.
5 f. Opening of line from Yaoundé to Nqaoundéré: map of line.
20 f. Building of line.
40 f. Joining of rails.
100 f. Railbridge over the Djerem.





CANADA

17-4-74. Olympic Summer Games 1976.
8 + 2, 10 + 5, 15 + 5 c. Emblem of games in various colours.
3-5-74. Winnipeg centenary.
8 c. View of city in 1874.



CAYMAN ISLANDS

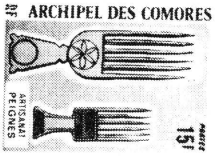
1-5-74. 25th anniv. of University of West Indies.
12 c. One-room school, 100 years ago.
20 c. Modern school.
50 c. Centre for creative arts in Mona.

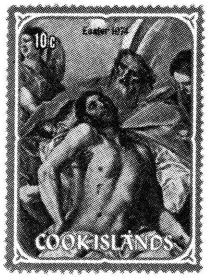
CHILE

11-4-74. Military forces of Chile.
30 e. Weapons of the varous parts of the military.
30 e. Soldiers of the naby.
30 e. Pilot and coat of arms of pilots.
30 e. Mounted police.

COMORES

16-3-74. Masoleum of Pres. Said Mohamed Cheikh.
35 f. Entrance.
50 f. Masoleum complex.
10-5-74. Art work.
15 f. Combs.
20 f. Table with 3 legs.
35 f. Koran standard from Anjouan.
75 f. Sugar cane press.



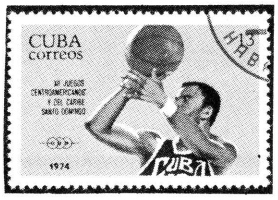


COOK ISLANDS

25-3-74. New date of issue of Easter stamps listed in June.

CUBA

Illustration of stamp listed in June.

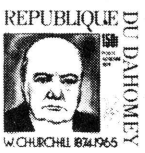


DAHOMEY

25-4-74. Dog races.
40-f. German Shepherd.
50 f. Boxer.
100 f. Arabian greyhound.
7-6-74. Commemorations.
50 f. Death of Lenin 50 years ago: portrait and raised arm with fist.
125 f. Death of Marie Curie 40 years ago: portrait and hand holding chemical glassware.
150 f. Birth of Sir Winston Churchill: Portrait with hand showing V-sign.

DOMINICA

April 74. Centenary of stamps in the country.
10 c. and ½ c. 1 d. 1874 stamp Yvert 1, map of country.
50 c. and 1 c. 6 d. stamps, Yvert 2; posthorn.
1,20 $ and 2 c. 1 f. stamps, Yvert 3; coat of arms of Dominica.
MS with three highest values.





EGYPT

21-3-74. Commemorations.
20 m. International cairo exhibition; gear, wheel, ear of corn.
20 + wm. Society for Trust and Hope: woman visiting sick man, building, emblem.
55 m. World population year: graph of world population, emblem.
110 m. Airmail. Sun longboat of Cheops, tablet with hieroglyphs.



EQUATORIAL GUINEA

28-2-74. Final games in Munich World Soccer championships.
o,75 e. Hamburg silhouette, game in progress.
0,80 e. Stuttgart silhouette, players with ball.
0,85 e. Towers of Hannover, keeper and player.
0,95 e. Old and new parts of Gelsenkirchen, goal during game.
0,90 e. Church and flats of Dortmund, game in progress.
1,00 e. View of Berlin, players.
1,25 e. View of Düsseldorf and 3 players.
10,00 e. Frankfurt on the Main, players with ball.
50,00 e. Towers of Munich and players.
Stamps also imperf in different colours.
MS of 130 e. Players, TV tower and buildings in Munich, cup.
MS of 200 e. imperf. Players in action, Munich stadion, flag of W. Germany.
27-3-74. Easter stamps, religious paintings.
1 p. Resurrection, Fra Angelico, 1440.
3 p. Trinity, middle part of altar piece.
5 p. Trinity, and St Hierógururus, Andres del Castagno, 1406.
8 p. Trinity, Alessandro Allori, 1571.
10 p. Resurrection, Hans Multscher (1400-1467).
15 p. Resurrection, Pierro della Fransesca.
25 p. Hans Pleydenwurff, 1457.
Stamps also imperf in different colours.
MS of 200 + 25 p. perf. Altar piece of St Thomas, cathedral in Cologne.
MS imperf 250 + 50 p. Resurrection, Corregio, 1520, in Parma.

ETHIOPIA

17-4-74. 20th anniv. of Haile Selassi I Foundation for Charity.
10 c. Groups of people making umbrellas.
30 c. Handicapped wearing dress.
50 c. Children in crèche.
60 c. Headquaters and portrait of emperor.

FIJI ISLANDS

Illustration of recent stamp.

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PHILIPPINES

25-3-74. 25th anniv. of Philippine Lions International.

15 on 105 and 45 on 40 s. Overprint and value change of earlier stamps "Philippine Lionism 1949-1974."

FORMOSA

22-3-74. Taiwan sculptures.

1,00 $. Taroko-gap in Hualien.
2,50 $ Luce chapel at university of Tughai.
5 $ Tzu and pagoda at the Sun-Moon lake.
8 $ Statue of goddess of mercy, Keelung.

10-4-74. Commercial products.

1,00 $ Fighting cocks in copper.
2,50 $ Imitation jade fruit.
5,00 $ Wooden fisherman.
8,00 $ Bouguet of plastic flowers in vase.

GABOON

20-3-74. Ape set.

40 f. Cercocebus torqualus.
60 f. Cercopithecus cephus.
80 f. Cercopithecus mona nigripes.

30-4-74. 30th anniv. of Brazzaville conference.

40 f. Portraits of two military, the man in front is De Gualle.

GHANA

April 74. Easter stamps 1974.

5 p. Christ carries cross, Thomas de Coloswar, 1427.
30 p. The betrayal: Judas kisses Christ, surrounded by Roman soldiers.
50 p. Removing of Christ from the cross with St Mary on the foreground.
1,00 nc. Resurrected Christ and Mary Magdalene.

MS with same reproductions, values 15, 20, 25 and 40 c.





GILBERT AND ELLICE ISLANDS

10-6-74. UPU centenary.

4 c. Reproduction Yvert 24: King George V £1 stamp, sailing canoe at Koroba for post ransport.
10 c. Reproduction Yvert 49; King George VI stamp 5 sh; sailing ship Kiakia which transported post at that time.
25 c. Reproduction Yvert 182, 2 $ stamp, aeroplane now used for post transport.
35 c. UPU emblem.

GUINEA

1-3-74. Bauxite mining at Boké.

4 s. Loading of ore in ship.
6 s. Transport via rail.
10 s. Mining of bauxite.

GUYANA

8-4-74. Easter stamps 1974.

8 and 50 c. Kite with Christ on cross.
25 and 40 c. The crucifiction in Timehri, artists' impression.





INDIA

15-4-74. Indian masks.

20 p. Sun mask.
50 p. Moon mask.
1,00 r. Ravana mask.
2,00 r. Narasimba mask, incarnation of god Vishnu.

IRAN

6-3-74. New year stamps: butterflies on flowers.

2 stamps of 1 r and 3 of 3 r.

23-2-74. First Iranian vetirenary congress.

6 r. Stylized animals and injection syringe, emblem.

12-3-74. Commemorating Molana Djalaledin Molavi.

2 r. Portrait of poet, with books.





INDONESIA

Illustration of recent stamps.

ISRAEL

23-4-74. Commemorating the October war.

1,00 I £. Soldier carrying a prayer book.

23-4-74. 50th anniv. of Hebrew writers guild. (reproduction of stamps in June, and not in May as stated).

2,00 I £. Feather pen and ink well, filled with Hebrew letters.







IVORY COAST

2-3-74. New date of issue of fith stamp previously listed.

9-3-74. New date of issue of Mosque of Kong stamps.

19-4-74. Day of the stamp 1974.

35 f. Front of post office of Dabou.

4-5-74. Bridge over Sassandra river completed.

100 and 500 f. Airmail. Aerial photo of bridge.

JAMAICA

8-4-74. Mailships.

5 c. The Mary, 1808-1815.
10 c. Sailing vessel Queensbury, 1921-1827.
15 c. Sailing vessel Sheldrake, 1829-1834.
50 c. Thames, first ship of the Royal Mailship Co, 1842 during crossing.

MS of four stamps together, route of ships.

JORDAN

15-3-74. Islamitic war against crusaders.

10 f. Battle at Multa.
20 f. Battle at Yarmouk.
30 f. Battle at Hitteen.

KUWAIT

3-4-74. New date of issue of Kuwait scientific research centre stamp.

1-5-74. UPU centenary.

20, 30 and 60 f. Emblems of Kuwait, UPU and Arab postal union.

SOUTH KOREA

20-2-74. First stamps in music instruments set.

10 w. Korean cither.
30 w. Trumpet.





LAOS

23-3-74. Mythology set.

100 k. Goddess Phra Sratsvady.
110 k. God Phra Indra on three-headed elephant.
150 k. God Phra Phrom on a bird.

30-4-74. UPU centenary.

70, 80 and 200 f.

LESOTHO

7-4-74. 10th anniv. of University of Botswana, Lesotho and Swaziland.

10 c. Open book & laurel wreath.
15 c. Flags of the three countries.
20 c. Maps of the three countries.
25 c. King Moshoeshic, titular head of university, honours graduation student.

LEBANON

Oct. 73. 5th Pan-arab schools games.

5 p. Swimming, temple of Baalbek.
10 p. Sprinting, town portal.
15 p. Athletes, castle of Knak des Cheballiers.
20 p. Ladies volleyball, pillars.
25 p. Basketball, aquaduct.
50 p. Table tennis ladies.
75 p. Soccer.

MS of 100 p. Soccer and cedar.

Nov. 73. Centenary of Brazilian independence.

5 p. View of Brazilia.
25 p. Old Salvador (Bahia).
25 p. Libanese ship and map of sea to Brazil.
50 p. Portraits of Don Pedro and Emir Fakhr at Din II.

Dec. 73. Trades.

220 p. Mosaic worker.
20 p. Weaver.
25 p. Glass blower.
40 p. Potter.
50 p. Metal worker.
50 p. Knife producer.
85 p. Lace maker.
100 p. Trades museum.

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LIBYA

1-2-74. 20th anniv. of Scouting in Libya.
5, 20 and 25 f.
1-3-74. International exhibition Tripoli.
10, 25, and 35 f. Emblem of exhibition and flags of member countries.

MADAGASCAR

9-2-74. Provisional issue.
25 f. Overprint on 30 c. Yvert 439 of 1966, coat of arms of Nossi-Bé.
24-5-74. World population year.
25 f. Woman with children with basket on head, emblem.





MALDIVE ISLANDS

10-4-74. 500th birth anniv. of Copernicus, Polish astronomer; space travel.
1 and 25 l. US Skylab.
2 l. and 1,50 r. Space station of future.
3 l. and 5,00 r. Future rocket.
4 l. Mariner 2 to Venus.
5 l. Mariner 4 to Mars.
MS of 10 r. Copernicus's observatory, and Copernicus teaching students.

MALAWI

24-4-74. UPU centenary.
3,8,15 and 30 t. Map of Africa showing Malawi, UPU emblem.
MS with the four stamps, world map.

MALAYSIA

25-4-74. 7th annual meeting of the commissioners of Asian development.
30 and 75 c. Emblem of bank and composition showing the various development facets.



MALI

25-3-74. 21st Olympic Chess.
250 f. airmail. Chess board and pieces.
12-4-74. Easter stamps, religious paintings.
400 f. Crucifixion, Alsace School, 1380.
500 f. Burial, Titian, 1477-1576.
22-4-74. 50th death anniv. of Lenin.
150 f. airmail. Portrait.
6-5-74. World soccer championships, Munich 1974.
270 f. Stylized game movement: keeper in goal.
?0 f. Players, ball and emblem.
20-5-74. airmail. World horse racing championships La Baulle.
130 f. Various steeplechase riders.



MOROCCO

8-2-74. Great international Morocco golf prize, trophy of Hassam II.
0,70 dh. Golfcourse, club, ball and hole.
24-5-74. Commemorating the 1394 Islamitic confrence in Lahore.
1 dh. Sultan on horseback and servants with parasols.
15-3-74. 25th anniv. of Universal Declaration of Human Rights.
0,70 dh. Emblem.

MAURENTANIA

25-2-74. Space travel. Silver foil.
70 um. Jules Verne.
70 um. Skylab above Africa.
Stamps also in gold foil, values 250 um. Printec se-tenant.
29-4-74. Additional values.
27 and 28 um. Overprint on handwork set of 1969 of denomination.
10 and 20 f.





MAURITIUS

Feb. 74. 200th death anniv. P. Commerson.
2,50 r. Portrait of French scientist who travelled around the world with Bougainville in 1767 and did special research in Mauritius.
21-3-74. Date of issue of Surcouf death commemoration.



MEXICO

18-1-74. 25th death anniv. of M.M. Ponce.
40 c. Portrait of Ponce at piano.
6-3-74. Exhibition "Gold of Peru."
80 c. Golden broche in the form of a bird.
22-3-74. Meeting of Latin American tourist organizations.
80 c. Heap of travelling suitcases.
22-3-74. 25th anniv. of economic commission for Latin America.
80 c. UN emblem surrounded by flags of participating nations.
29-3-74. Pablo Picasso commemoration.
80 c. Painting.



MONGOLIA

15-3-74. 50th anniv. of Mongolian stamps.
MS of 4 t. Reproduction of Yvert 4 of first series. Flag, Mongolian postal rider and aeroplane.
April 74. UPU centenary, postal transport history.
50 m. Postal rider with reserve horse.
50 m. Reindeer post over snow.
50 m. Ballon post.
500 m. Steam boat and double decker.
50 m. Postal train and car.
50 c. Rocket and part of globe.
MS of 4 t. Globe, UPU postal horn, various mail transport methods.

MONTSERRAT

April 74. 25th anniv. of University of West Indies.
20 c. Band with barrels as musical instruments.
35 c. Children in disguise.
60 c. Weaving student.
1,00 $ Montserrat university centre.

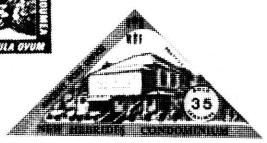


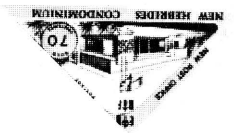


NEW CALEDONIA

23-3-74. CES Anse-Vata Nouméa 1974.
50 f. Air. Group of modern buildings.
23-3-74. Nouméa aquarius (shells).
3 f. Ovula ovum.
32 f. Hydatina.
37 f. Dolium perdix.







NEW HEBRIDES

6-5-74. New post office.
35 gc. Wooden post office, 1911.
70 gc. New brick post office.
Stamps printed together.

NEW ZEALAND

5-6-74. Aeroplanes as part of transport.
3 c. Boeing amphibian plane 1919.
4 c. Cockhead Electra, 1937.
5 c. Bristol Freighter, 1951.
23 c. Flying boat Empire S 30 1940.



NIGER

8-4-74. World Soccer championships 1974.
75, 150 and 200 f. Three scenes during play, circle partly soccerball, partly globe.
MS of 250 f with stamp of 75f, surrounded by drawings of movements.
12-4-74. Easter stamps, religious art work.



50 f. Crucifixion, Mathias Grunewald (1450-1528).

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75 f. Pieta of Avignon, 15th cent, attributed to Engeurrand Quartom.
125 f. Burial, G Isenmann (1410-1492).

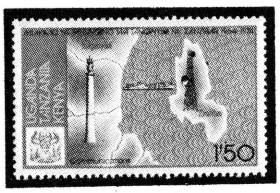
NIGERIA

10-6-74. Nigerian stamp centenary.
5, 12, 18 and 30 k.

NORFOLK ISLAND

1-5-74. Second part of new definitives.
7 c. Aerial view of gaol.
12 c. New military barracks.
30 c. Old warehouse.





EAST AFRICA

24-4-74. 10th anniv. of unification of Tanganyika and Zanzibar.
40 c. Two boys offering plate to chief.
70 c. Two hands clasping above map.
1,50 sh. Map of area, communications possibilities.
2,50 sh. Flags of both countries.

UPPER VOLTA

19-3-73. World football championships 1974, Munich.
10, 20, 50, 150 and 300 f. MS of 300 f. and of 400 f.
Various scenes of play and world cup.

PAPUA AND NEW GUINEA

12-6-74. Protected fauna and flora series, heads of birds.
7 c. Aceros plicatus.
10 c. Casuarius casuarius.
30 c. Harpyopsis novaeguineae.

PERU

25-3-74. Second part of historical and archeological monuments set.
3 s. Temple of Tres Vantanes in Machu Picchu.
3 s. Sculptured stone with holy jaguar.
5 s. Baths of Tampumacchay, Inca period.
5 s. Sculptured stone with motifs from Kencco temple.
10 s. Diggings at Kencco.
10 s. Stone depicting a soldier.

PITCAIRN ISLANDS

Illustration of recent stamp.

REUNION

29-4-74. Sea rescue.
45 f. Overprint on French stamp issued for same purpose.





RWANDA

8-4-74. New regime.
1, 2, 5, 6, 25 and 50 f. Portrait of new head of state, Maj-Gen Habyarimana Juvenal.
12-4-74. Easter issue.
MS of 100 fr. Part of a painting by Rubens (1577-1640), Christ between the two murderers.

SOLOMON ISLANDS

30-5-74. Ships and navigators.
4 c. First resident landing at Tulagi from steamship Titus.
9 c. Marine radar equipment.
15 c. Natives transferred to sailing vessel.
45 c. Lieut J F Kennedy's PT 109 on Lumbari island, 1943.





EL SALVADOR

7-3-74. Centenary of city Santiago de Maria.
MS of 1971 for 150th anniv. of independence with overprint "Dentenario Diudad Santiago de Maria 1874-1974".

WESTERN SAMOA

Illustration of recent stamp.

SENEGAL

6-4-74. National youth week.
35 f. Three boys on places of honour at sports games.
40 f. Two youths at people's theatre.

SINGAPORE

21-4-74. Fishes set.
5, 10 and 35c, 1$. Various fishes from around Singapore.
9-6-74. 9th Scout congress of Asia and Pacific.
10 and 75 c. Scout emblem and figure 9.



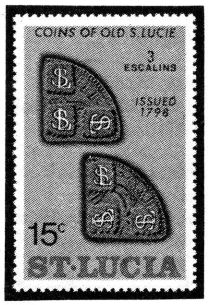


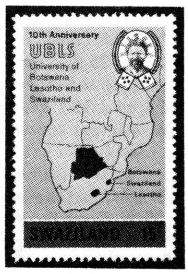
ST CHRISTOPHER

5-4-74. Easter stamps, religious paintings.
4 c. Christ carrying cross, Sebastiano del Piombo.
25 c. Crucifixion, Goya.
40 c. Trinity, Ribera.
2,50 $. Burial, Fra Bartolomeu.
8-4-74. New date of issue of Easter stamps previously listed.
1-6-74. 25th anniv. of University of the West Indies.
10 c and 1$. Views of the university in St Kitts and portrait of the principal.
MS of both stamps and coat of arms.

ST LUCIA

1-4-74. Easter stamps, religious paintings.
5 c. Betrayal.
35 c. Way to Calvary.
80 c. Removal from the cross.
1 $. Resurrection.
MS with all stamps and crucifix.
20-5-74. Old coins made from parts of Spanich silver dollars and marked with the St Lucia die of 1798 and 1813.
15, 35 and 40c, 1$. Parts of these old coins.
Also MS with the four stamps se-tenant.





ST VINCENT

10-4-74. Easter stamps, sculptues from various museums.
5 c. Removal from the cross, Jacopo Sansovino.
30 c. Removal from the cross, based on 14th cent.
English relief.
40 c. Pieta, by Gregorio Fernandez.
1 $. Resurrection, 16th cent. French sculpture.

SWAZILAND

Illustration of stamp listed in May.

SYRIA

March 74. New definitives.
2½, 5, 7½ and 10 p. Roses.
25 and 35 p. Three heads and candle.
8-3-74. 11th anniv. of revolution of 8th March.
20 and 25 p. Coat of arms of Syria, emblems for industry, agriculture, electricity and armament.
March 74. UPU centenary.
15 and 70 p. UPU monument in Geneve, dove, letter, emblem of Syrian post office.
20 p. Aerogramme and UPU emblem.

TOGO

6-4-74. Commemorating Picasso, paintings.
20 f. Girl before mirror, 1932.
30 f. The Turkish scarf.
40 f. Mandoline and guitar, 1924.
90 f. The muse, 1935.
100 f. Girls of Avignon, 1907.
200 f. Nude, 1905.
MS with the three highest values.
20-4-74. Coastal landscapes.
30 f. Town of Kreme with landing stage, ships in distance.
40 f. Holiday resort Tropicana.
90 f. View of Togo lake with rowing boats.
100 f. Mouth of Anecho river.
MS with the two highest values.



TRISTAN DA CUNHA

1-5-74. Penguins.
2½ p. Penguin with egg.
5 p Inaccessable spot and penguins.
7½ p. Pengiuns fishing.
25 p. Penguin with young.



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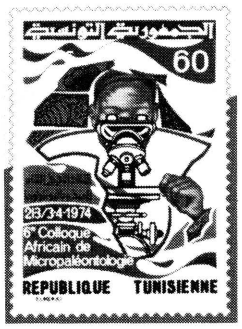
TUNIS

21-3-74. 6th symposium for micropaleontology in Africa, Tunis.

60 m. St listed map of Africa, scientist with microscope, microfossils.



URUGUAY

19-12-73. 500th anniv. of birth of the Polish astronomer Nicolas Copernicus.

50 p. Portrait of Copernicus and his solar system.

26-12-73. Survivors of the plane crash in the Andes

50 p. Folded hands and view of mountains.

50 p. Flower with broken stem, statue of Christ of the Andes and test "Muerte Y Vida".

14-1-74. 25th anniv. of organisation of American states.

250 p. Emblem and map of the Americas.

21-1-74. First international Scout Games, Montevideo.

250 p. Emblem of games and text.

28-1-74. 25th death anniv. of Hector Suppici Sedes, racing driver.

50 p. Portrait and vintage car.

13-2-74. Parcel post stamp.

75 p. Parcel and arrows.

20-2-74. New definitives.

5, 10, 15 and 30 p. Portrait of president Artigas.

7-3-74. New parcel post stamps, transport.

100 p. Bus.

150 p. Train.

300 p. Steamship.

500 p. Aeroplane.

UNITED STATES

6-6-74. UPU centenary.

Block with 8 stamps of 10c value each, paintings about the reading and writing of letters.

10 c. Portrait of Michelangelo, Raphael (Italy).

10 c. Five female virtues, Katsushika Hokusai (Japan).

10 c. Old letter standard, John Frederick Peto (USA).

10 c. The beautiful reader, Jean Etienne Liotard (Switzerland).

10 c. Lady writing a letter, Gerard Terborch (Netherlands).

10 c. Boy with top, Jean-Baptiste Simeon Chardin (France).

10 c. Mrs John Douglas, Thomas Gainsborough (England).

10 c. Don Antonio Noriega, Francisco de Goya (Spain).

Stamps printed together.

13-6-74. 20th national mineral show.

10 c. Amethist.

10 c. Rhodochrosite.

10 c. Tourmaline.

10 c. Petrified wood.

15-6-74. 200th anniv. of settlement in Kentucky.

10 c. Colonists and oxwagons entering Kentucky.

NORTH VIETNAM

Jan 74. Military postage stamps without denomination.

Soldier with tanks and airvraft in background.

10-2-74. Elephants at work.

12 xu. Elephant pulling log.

12 xu. Elephant in battle.

40 xu. Elephant dragging wood.

50 xu.Elephant in circus.

1 d. Elephant in transport.

SOUTH VIETNAM

26-3-74. Day of the Vietnam farmer.

10 d. Pres Thieu showing farmers the law on land division, flag of Vietnam.

20 d. Agricultural activities.

70 d. Farm girl with rice stack.

2-4-74. Birthday of founder of Vietnam, Hung Vuong.

20 d. Portrait of Vuong and national emblem, bundle of bamboo with history of country.

100 d. Flag showing Hung Vuong, founder of state.





VIRGIN ISLANDS

Illustration of stamp listed in May.

SOUTH AFRICA

13-4-74. Centenary of Burgerspond coin.

9 c. Reverse and obverse of Burger's pound, the first gold coin of the Transvaal.

SOUTH WEST AFRICA

10-4-74. Rock engravings at Twyfelfontein.

4, 5 and 15c. Engravings of various wild animals.

Society News – Onderonsies

PRETORIA PHILATELIC SOCIETY

July – The competition for the Enoch Cup for juniors was held at our meeting on 1 July. There were three entries:

Margaret Bolton, aged 14, her general collection.

Leon Mareé, aged 14, Great Britain, Commemorative stamps of Queen Elizabeth.

Carth Coetser, aged 15, Animals and Birds.

It was obvious that the three competitors had been exposed to organised philately in very varying degress. Garth Coetser's col lection had been written up in a style that would have done credit to a professional draftsman. In their summing up, the judges made the point that this was not written up as a thematic collection, but consisted of the sets showing animals and birds culled from a conventional collection.

Leon Mareé had taken a lot of trouble to write up his G.B.Q.E. Commemoratives, which make a difficult field for a competition, as most people are already familiar with the stamps, so imaginative writing up is needed if any impact is to be made.

Margaret Bolton tabled her two stock books, which I sus-ect contained everything she had been able to lay hands on. These included a set from Umm al Quwain showing penguins. The climate of Umm al Quwain is hardly congenial for penguins.

The judges declared Garth the winner.

Twenty-one members brought ten pages to the meeting of 15 July, a record number. They were:-

1. Malcolm Anderson – Commonwealth.
2. Garth Coetser – Animals & Birds S.A.
3. Mrs Montague – Lesotho Commemoratives.
4. Miss Hartman – Famous Paintings.
5. Su Winters – Stamps in general.
6. Mrs Ledbitter – Commonwealth & Ireland.
7. Dr & Mrs Reisener – Official photographs & Stamps of S.A.
8. Mr Williams – Liechtenstein.
9. Mr Schlieben – Prussian stamps postmarked Berlin.
10. Mr Bernt – West Berlin.
11. Dr Andröde-Younga – German Austria.
12. Mr Kingma – Netherlands between 2 Wars.
13. Mr Eskell – Intertown post of England Scotland & Ireland 1790-1840.
14. Mr Trigg – G B penny lilacs.
15. Dr Winchester – West Samoa.
16. Mr Lehmberg – World Cup 1974.
17. Dr Hack – Doctors at work.
18. Maya Oleson – G B Queen Elizabeth.
19. Mr Oleson – Rare stamps of Denmark 1851-53.
20. Comdr Enoch – G.B. alph. 3 on small crown paper.
21. Derek Brown – Envelopes – Christmas Islands.

SOCIETY OF ISRAEL PHILATELY

July – Those of you who attended our last meeting were given a feast of Exhibits in that we had seven exhibits comprising: First Day Covers of the U.S.A. by Lou Abrams; Zemstvos by Mr Bakker; United Nations by myself; The Dodecanese Islands of Italian Occupation; by Mr Mann; The last five years of Latvia by J. Michelson; The Art of Monaco by Mr Wachenheimer. The evening concluded with some items of interest of Israel, written up in both Hebrew and in English, by Mr R. Barnett, one of our younger members.

Regarding the awards, I have an apology to make in that I omitted to include the name of Mr Bennie Joffe who received a silver award for his "Palestine". Our con-

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gratulations to you, Mr Joffe, on such an achievement!

At the meeting, I also announced that I had been awarded a Special Award of a Medal and Certificate from the United Nations in Geneva, with the notation that this was the first Exhibit United Nations had at an International Exhibition that they were aware of. In my reply to them, I advised that I had also exhibited at Jerusalem. Unfortunately, they did not take part in that exhibition. – **B.G.**

S A POSTMARK SOCIETY

August – Johannesburg – Twelve members were present,with Mr Roché in the chair, to be joined later by Mr Weinstein after exhibiting at the Afrikaanse Filatelistevereniging. Mr Yelland brought greetings from Dr Berry and Mr J Walker, whom he had just seen in Natal.

Correspondence form Mr Allison, Mrs Hutchinson and Mr Morris was discussed and it was announced that our delegates to congress would be Mr G S Joseph and Dr W R Horne.

Mr Michelson provided the exhibit of the afternoon with pages of his specialised collection of Latvia, with incorporated prestamp material with various postmarks and postal markings; postmarks used in Latvian territory under Russian rule prior to its independence in 1918 and a section of postmarks used in Riga, the capital city.

Items of interest were shown by Messrs Lydall, Gibbon, Yelland and Dr Horne.

The next meeting will be held during congress in Pretoria at 7.30 for 8 p.m. on Wednesday 9 October at the Burgerspark Hotel. Mr John Morris' collection of interprovincial stamps will be shown. Will all members attending please bring items of interest to show and discuss. – **WRH**

SOUTH AFRICAN STAMP STUDY CIRCLE

July – This afternoon the – Erreur C'Impression – of our formal display and discussion was presented by Mr Venter with his exhibit of three complete frames that won him a Bronze Medal at 'INTERNABA 74' Switzerland and, being somewhat unexpected, it made Mr Venter the most popular man at this meeting.
this meeting.

These printing errors and interrupted printings of the Republic of South Africa re not the easiest philatelic items to collect but are very scarce and require enormous hunting and effort to obtain.

Mr Venter was congratulated for his success and thanked on behalf of all by Mr Burrell.

Our 'Major Auction' has taken a great step forward with much better and scarcer material which created quite a stir, and one particular item realised R 120.00 thanks to Mr Legator, our Hon. Auctioneer.

Extensive preparations are being made for our Study Circle meeting which will be held in Pretoria and should be a marathon finish to the exhibition on 12 October with VIP's of the Government Printer and Philatelic Services in attendance.

The afternoon will provide items of interest of unusual material, new issues and printings, an auction of special material and finally a study of stamp identification. – **N. Dorn.**

VEREENIGING STAMP CLUB

July – A very pleasant meeting this month during which we had the pleasure of introducing Miss A Jooste as a provisional new member.

The current and forthcoming new issues were discussed, followed by Hugh Grant with his British Indian Ocean Territories, a most interesting subject. Hugh had shown these at the recent Mini-Exhibition and now wanted the memberhip's opinion on his presentation.

Ken Reid followed with his audio/visual slide show and his ½ cent Kingfishers. Last month we had seen the actual stamps. Now we saw them on slides, greatly enlarged, with the sound track detailing the points of interest. Well done Ken, may you go a long way with this excellent presentation.

The usual auction was well supported and some very fine FDC's fetched good prices.

John Hamilton has joined the Committee as Librarian and we hope to see the beginning of our library soon. – **RT.**

OFS PHILATELIC SOCIETY

July – As expected the display of Dr Mellet's Great Britain was an event to be remembered. A collection of this calibre is not often seen and we are very gratevul to Dr Mellet for giving us the opportunity to view it. The material displayed was of outstanding quality and interest. The following were some of the items included: Mulready Envelopes, Penny Blacks in beautiful used condition, all perfect four margined copies, some on cover, from plate one to 11; beautiful Ivory Heads; 1864 Red Penny, top of sheet marginal block of 21; 1879 Tender trials of one penny in blue and purple and of 1½ penny in mouve; plate proofs of 2/6 and 5/- "Sea Horses"; UPU issue mint and used.

In the modern section, prominent the Missing Golds, the Missing Heads, the Missing Colours, among these the 3 pence National Productivity missing blue.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Julie – Ons is besoek deur mnr Weinstein, wat 'n beroep gedoen het om bydraes vir die S A Philatelist: alles is welkom, artikels, briewe, kort mededelings, ens. Mnr Weinstein het besonderhede verskaf oor SAPHIL en gewys op die toenemende koste van sulke uitstallings. Lede is gevra om by die uitstalling te kom help.

Jnr. G. Coetzee het sy versameling RSA-gedenkseëls 1961-1972 uitgestal. 'n Baie mooi en netjiese versameling, met 'n aantal variasies. Dit het hom 1½ jaar geneem om by mekaar te maak en dit is baie netjies en met sorg opgestel. 'n Pragtige versameling vir 'n junior lid!

Mnr Weinstein het sy unieke versameling van Griekwaland-Wes vertoon. Die versameling, wat in 1971 in Kimberly uitgestal is, en wat die beste op die gebied in die wêreld is, het 'n aantal unieke stukke, soos briewe van sir Henry Barkly, pres. Brand, en baie stempels van plekke, wat naderhand weer van naam verander het. Daar is 'n pragtige ewewig tussen poststukke en teks.'n Wonderlike versameling, en ons is dankbaar dat ons dit kon sien. – **N.**

PRETORIA RAILWAY PHILATELIC SOCIETY

June – The monthly meeting of our society was held on 12 June 1974 at the Berea Hall. It must be regarded as one of the most successful meetings of recent months. Germiston Philatelic Society honoured us with their yearly visit and entertained us with some outstanding exhibits.

After the tea interval, for which the eats were provided by myself and about which no complaints were received or cases of food poisoning reported, our president handed over the chair to Harry Birkhead, president of the Germiston Philatelic Society.

Mrs de Kock then gave an historic review of Groot Constantia, which was very interesting and must in itself have involved quite a bit of research. She then tabled an exhibition of RSA 2½ cent stamps depicting Groot Constantia. A great many varieties were shown and enjoyed by all of us.

R. Mephius then held a talk on his two exhibits, Danish West Indies and Greenland. The first named covered the period 1855 – 1915 and included some forgeries, both of stamps and of cancellations and some postal history and covers. The Danish West Indies were sold in 1915 to the U.S.A. for the tidy sum of 25 million dollars. Denmark must be the only country to get rid of its colony and get paid into the bargain.

Greenland started in 1905 with the issue of parcel stamps. The first Greenland stamps were issued in 1935 and Greenland joined the UPU in 1937. A very attractive exhibit of the stamps in blocks of four and a beautiful collection of FDC's.

Last but not least we were treated by Harry Birkhead to two exhibits. First Zululand 1888 to 1894 with many specimen sets, postal history and potal stationery. This exhibit was followed by a small collection of the siege of Mafeking with enlightening postal history and many interesting varieties. Both collections, showing outstanding and rare items, were beautifully presented. – **July** – How successful this meeting was may be judged by the attendance of 25 persons, members and visitors.

The two exhibitors for the evening, Mr Gilles Botbyl, exhibiting British South Africa Company and Glen Carpendale, exhibiting Rhodesia from Independence, gave introductory talks to their respective exhibits.

This brought us to the tea interval when we were treated to delicious cakes kindly provided by Mrs Kriste Senior.

Gilles then tabled his British South Africa Company. It was a very good show. Most impressive were the mint blocks of the first two issues and the multiples of the middle issues. Outstanding were too the collection of double heads whereas the Admirals were above average.

Glen Carpendale then tabled his Rhodesia from Independence starting with the Independence overprints. All other issues were in multiples with controls with a host of varieties. It was as Glen said in his introduction, how Mardon Printers of Salisbury improved their products over the first five or six issues. Mardons had no experience of printing stamps and were stampeded in doing this. Both exhibits showed great merit. **K. KINGMA.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

July–Thomas Fletcher Waghorn was the subject of Mr Rudi Jeidel's talk and display at the Society's meeting on 8 July. Lieut Waghorn was the pioneer of the Over land Mail Route from Britain to India via Cairo and Suez.

Also present at this meeting was Mr Manfred Weinstein, President of Federa-

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tion. In a short and spirited address he stressed the need for communication between Federation and the affiliated societies. On the subject of S.A.stamp design the President–who serves on the Post Office Design Committee–had some enlightening comments. It was pleasant having Manfred with us and we all joined in congratulating him on the wonderful job he has done with our journal.

Our meeting of 22 July presented some solid philatelic fare to an appreciative audience. When you come to think of it, Mr Eliezer Blum hfas certainly made a magnificent contribution to our Society's programme this year. And all such original displays too. There were British Overseas Post Offices in April, old Capes and forgeries at the Classicial Evening in May and in July The Papenfus Correspondence, an essay in Boer War philately. Charles Papenfus was a war refugee in neutral Portugal and rather loosely interned at Caldas da Rainha. He spent a relatively carefree time in Portugal in contrast to the hardships suffered by other Boer War prisoners of war in camps in the West Indies, India and Ceylon. Charlie was a friendly fellow and people liked him. He kept himself busy corresponding with acquaintances on the home front (via Delagoa Bay) and in many other countries, as shown by the covers, cards and correspondence displayed. Also on the boards were a discharge from hospital, a ticket to a bullfight, and invitations to parties.

There were other Boer War items of which an end-of -the-war cover dated Vereeniging 31 May 1902 is worth recording. Ladysmith siege covers were never plentiful and are now quite rare. Imperial Military Railways, military postmarks, censor labels and prisoner-of-war mail–there is so much of great interest in Boer War philately. When questioned on where and how he had obtained his unique material, Elizer confessed to having made a diligent (and no doubt nocturnal) search of Cape Town dustbins!

It's a long way from Boer War covers to Channel Island pretties but this only confirms again what we all know: how wide is compass of philately, how diverse its attractions. Mrs D.P. Schoeman gave a short talk on Jersey, Guernsey and the lesser isles supported by a resplendent showing of the modern issues mint and on cover. Each and everyone a beautiful miniature, superbly printed.

The third contributor to the evening's programme was Mr C.F. Hegardt who presented "Odds and Ends", all with a "sort of a ddiference". He expressed his destaste for serried rows of stamps and to illustrate a way of breaking from the symmetrical, he presented a fine show of modern Sweden in staggered sequence.
Another original exhibit was a selection of covers to members of the Swedish Legion (of which the exhibitor was one) fighting with Finland in the war with Russia 1939-1940. Very unusual material indeed. Also very seldom encountered today were the British Army Postal Seals of Egypt. A vote of thanks by John Wannerton brought a most successful meeting to a close.

EAST RAND PHILATELIC SOCIETY

July–Thirteen members and four visitors were present for our meeting on Monday 8 July. An exhibit which we had been looking forward to with interest was shown to us at this meeting. This was the first ever exhibit by our junior member Anthony Lubbe. It consisted of a collection of Commonwealth First Day Covers and in addition, short collections of Animals, Butterflies, Birds, Botany and Sport on stamps. Everyone agreed that this was excellent word from a beginner and indeed a very good start.

Mr J. Ruchhoft then showed his collection of Zambia, from Independence through to recent issues. A comprehensive Collection, mint and used, with only two or three gaps and well written up.

The meeting closed as usual with an auction, mostly commemorative covers and S A cylinder blocks. All items went unusually slowly despite the best efforts of our "Hon. Auctioneer".–**B.T.**

EAST LONDON PHILATELIC SOCIERY

July–a very entertaining evening with John Morris in the chair as Gavin Knott, our President, was away on a business trip overseas.

Following on his correspondence with "headquarters", Terrence Radue reported that an increased number of FDCs for the 2 new issues had been made available at the East London post office–but that, once again, demand had exceeded supply.

A new feature, the "Discussion Panel", was introduced at this meeting. The panel, (Jeanne Hutchinson, Sheena Nicholas, Frank Drusinsky and John Woolford) under the able chairmanship of John Morris, discussed thematic collections as opposed to "straight" collections. As PANEL CHAIR@@MAN John started the ball rolling with the statement that "it has been said that thematic collecting is not true philately; that it may be compared with a school child illustrating a subject with pictures". This naturally led to a lively debate among the panel members and interested "audience" participation. No one came to blows and we all enjoyed the exchange of opinions. It was generally agreed that, though specialised collections rank highest in philately, thematic collections belong and have a valuable role to play, particularly in that they attract new collectiors. It was noted that, at club and national level exhibitions, non-collecting visitors were more attracted to the thematic section and that this, at very least, promoted interest in philately; that beginners (of whatever age) with "whole world" collections had the nucleus of a thematic collection and could progress in philatelic knowledge; that thematic and specialist collectors could learn from one another and that thematic colections allowed collectors with linited means (the great majority) to enjoy their hobby.

An intriguing question was posed by Frank Drusinsky who claimed that some very specialised collections could also be classified as thematic, as witness his Boer War collection. Certainly very specialised postal history, but dealing with a specified subject–a "theme".

This raised the question of forgeries and other material in straight collections. A topic for future discussion? All in all, the discussion panel was a very successful experiment which we'll continue at future meetings because of the interest and response provoked.

The new informal seating arrangement certainly helped. With the members ranged round the room and able to see one another without turning and craning of necks, the classroom atmosphere disappeared and the meeting went with a swing.

In his monthly feature, Leo Hellmann drew our attention to various interesting and informative articles in stamp magazines, some of which had a bearing on thematic collecting. One, in particular, stressed the point that, first and foremost, the object of a postage stamp is functional, denoting prepaid postage for an article passing through the regular postage channels. This raised the point as to whether our unadressed official FDCs are, strictly speaking, postally used? (another subject for discussion?) Leo also commented on the good postmark of the 2 new official covers (1820 Settlers and Broadcasting Anniversary) but it was generally agreed that red for both designs was a bad choice.

The display of stamps was enjoyed–Boer War (Dr Drusinsky), A Series of famous Rhodesian people (Mrs Hutchinson), Bechuanaland and Angola (Mr Miles), South West Africa (Master Berndt) and British Empire (Mr Hellmann).

A sad note – the deaths of Mr Billy McKinlay and Mr Monty Nick, both regular members whose presence and exhibits gave us pleasure. They'll be sadly missed.–**S.an.**

AFRIKAANSE FILATELISTEVERENIGING

August–49 lede het opgedaag om ons Federasiepresident, lid Manfred Weinstein, te verwelkom, die eerste wat deur persoonlike kontak hegter bande smee tussen die bestuur en die verenigings.

Die president het met sy toespraak ons insae laat kry in 'n ander soort werk wat hy behartig – die van die redakteur van die SA Philatelist. Vir baie lede was dit 'n nuwe ondervinding wat hulle laat besef het dat die uitgee van 'n tydskrif 'n ingewikkelde en stadige proses is wat baie tyd en aandag verg.

Met sy tweede toespraak is ons toegespreek deur 'n filatelis en geskiedkundige kenner wat vir ons 'n paar rosyntjies uit sy uitgebreide versameling van SA posgeskiedenis, stukke wat gelyktydig waardevolle Afrikana is. Op die vraag waar hy dit in die hande kry was die antwoord dat hy dit so hier en daar opgetel het. Die voorsitter, lid Arie Bakker, het onmiddellik gevra of ons nie 'n skyfieslesing daarvan kan maak nie en dit is toegestaan. 'n Wyer kring van filateliste sal dus in afsienbare tyd hul oë op hierdie unieke stukke kan lê.

En wat was nie alles daar te sien nie: 'n Griekwaland-Wes opdruk wat nog nie gekatalogiseer was nie; 'n Brief van ZAR na Engeland met ZAR-,OVS- en Kaapse seëls vir porto, want die internasionale poskonvensie het nog nie bestaan nie; 'n Brief geskryf deur die landdros en eerste posmester van Pretoria; Die heel eerste en enigste voorloper van Basoetoland, 'n brief van 'n Franse sendeling op Morija van 1858, waarin hy beswaar by sy konsul aanteken oor die skietery van die Vrystaatse "fermeurs"(Boere) op die sendingstasie; 'n handskriftelike mededeling van genl Ben Viljoen van 1901 aan die Britse kommandeur op Middelburg dat hy tussen 70 en 80 Tommies wat hy gevange geneem het na lg stuur (hy kon vir hulle nie verpleging verskaf nie), en nog andere interessante stukke wat 'n mens verstom laat staan het.

Die voorsitter het die waardering van die aanwesiges duidelik laat verstaan, toe hy die president bedank het; woorde wat deur

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ons erepresident, lid SJ Vermaak, by die bespreking van die uitstalling beaam is.

Ons hoop dat dit mettertyd moontlik sal waas vir lid Weinstein om 'n praatjie, of praatjies, oor dele van sy versamelings oor TV te hou en van die stukke te vertoon.

Lid Hofman het vir ons vertel van sy filatelistiese en ander wedervaringe in Europa. Goeie seëls is net op vendusies te koop en dit teen 'n prys wat tot volle katalogus gaan. Soiets soos winskopies bestaan nie en bly die besoek wat dit betref teleurstellend.

Ons Rondsenddiens begin nou reg kom na die oordrag van pligte en behoort binnekort die ou hoë peil te bereik. 'n Aanduiding was die aantal pakkies by die vergardering wat tot die beskikking van die lede gestel was en wat hulle langer laat vertoef het.–**Etam.**

PHILATELIC SOCIETY OF NATAL

July–A large attendance saw Mr F Appleby's display of British Commonwealth. A warm welcome was wxtended to Mr A. Leslie Leon back from the International Exhibition at Basle. Mr Leon gained a silver gilt medal for his display of New South Wales, a fine achievement. Mr Leon gave us a most illuminating account of the exhibition and the banquet.

Swop night was so well attended that extra seats had to be found. Mr Rex Osborne produced an excellent display of Mauritius on cover and Mr Bosschart showed us a display of Dutch stamps featuring the reconstruction of the delta region of Holland.

Mr George Ponsford, acting chairman, welcomed Mr Tomlin back from his overseas trip. Tribute was paid to Mr Jack Kriste, an honorary life member of the society, who passed away after a long illness.–**T R Lane.**

GERMISTON PHILATELIC SOCIETY

July–Due to both the cold weather and the fact that so many members of the society were away on holiday no official meeting was held on 17 July 1974 at the usual venue. However, an informal gathering of members was arranged at the residence of Mr & Mrs I.S.Burniston, to which several members came along to discuss stamps and to do some swopping. The evening proved to be quite a success and it terminated only at 10 p.m.–**ISB**

MARITZBURG PHILATELIC SOCIETY

We are pleased to say that attendance at the May meeting showed a great improvement and we hope that this trend keeps up. We were able to view a fine collection of Belgian stamps at this meeting, but unfortunately Professor Rooks was unable to show them himself. Mr Benton put them up in the absence of Prof Rooks.

A fair number of items was available for the auction and they were disposed of at reasonable prices.

Our June meeting was fairly well attended and those who did not attend missed a treat. Mr Slater-Kinghorn travelled up from Durban to show us his "line engraved" Great Britain, and this collection was really a fine one and was enjoyed by all who were present. Our sincere thanks to Mr Slater-Kinghorn for showing them to us.

No auction was held this month due to lack of material. Members are reminded to bring along lots to the meetings, as these auctions are an important part of our meetings

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

July–The evening commenced on rather a sad note with the President, Miss Whitehead, announcing with regret the death of two Society members, namely Mr A Fitzstephens and Mr D. Follwell.

With the meeting underway, Miss Whitehead read out a paper which had been prepared by Mr Creewel who, unfortunately, was unable to attend the meeting. This paper was entitled "Postal History", which was the basis for the "Talk" for this month. This proved to be a very enjoyable article and drew a hearty applause.

With the kind permission of the Fitzstephens family, the display of *"New Zealand"*, which was to have been displayed by the late Mr Fitzstephens, went ahead as planned. This was a truly first class collection of some of the early New Zealand classics. Mr Dale, who introduced the collection, said that he had taken the first 50 pages being only part of the collection which had been prepared by "Fitz" who had been fond of classics.

Mr Dale then went on to give a brief introduction on his own exhibit, entitled "Rhodsia–Early Mardon Printings", which he was entering for the Porter cup. There were 51 pages of Modern Rhodesia. The exhibit starts with Mardon's first attempt at stamp printing followed by "British Treatment of Rhodesian Stamps". The straight Independence overprints are present and a curiosity–the 5/-cattle has a raised 5 in 1965, both in the set of singles and on the first day cover, but it is normal in the Imprint block. Offsets follow and then a study of the Binda forgeries together with reproduction of photographs and R.C. Smith's article which is used by kind permission of the author. The exhibit culminated with a few pages of errors, double overprints and the paper trials. This was a really magnificent collection.

The evening closed at 10.00 p.m. with Mr Tring having disposed of most of the auction material.

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SA Philatelist

30c

REGISTERED AT THE GPO AS A NEWSPAPER

VOL 50 NO 10 OCTOBER 1974 OKTOBER

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SA Philatelist

Vol 50 No 10 October 1974 Whole no 594

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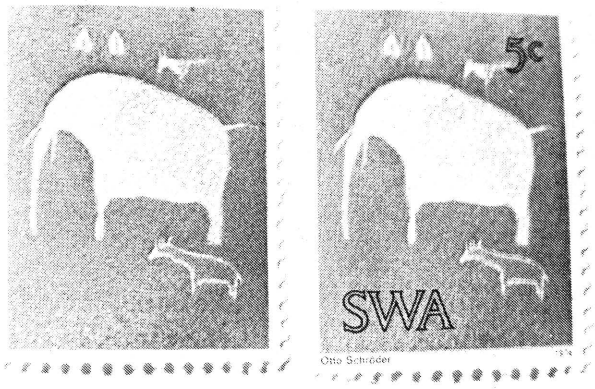
Major error in SWA

by S.B. Fry

Copies of the SWA 5c Twyfelfontein stamp with the black printing omitted were sold over the counter of the Oranjemund post office on Tuesday 27 August 1974. The black colour is used for the value and name tablet on the stamp, which shows an ancient rock engraving of an elephant, which makes the "black omitted" quite a startling error.

As far as can be ascertained twelve copies were sold after the post office opened at 08h30 that morning. The unlucky thirteenth was sold to a woman at about 9 o' clock and she, after sticking it onto her letter, returned to the counter to ask if the stamp was of any use as it had no value printed on it.

The supply at the post office was checked and of course withdrawn immediately. The one on the woman's envelope



was steamed off by the post office, and a normal stamp attached.

As one of the activities of Philatelic Services in Pretoria is to supply cylinder blocks to collectors who subscribe to such, it is quite normal that post offices may be supplied with sheets of stamps minus the cylinder block but with a marginal block of four attached to the top margin of the sheet, to make up a full sheet of 100 stamps.

One sheet of the 5c error was discovered, minus the cylinder block but with a block of normal stamps attached. Five or six sheets of normal stamps, minus their cylinder blocks, had blocks of four of the error attached.

The stamps sold were from the full sheet. It is hoped that the remainder of the sheet will eventually end up in the Postal Museum, Pretoria.

While the total number sold is unknown, obviously at least two sheets of the error were printed. Unfortunately I was not one of the lucky people in the post office early that morning, otherwise a lot more of the stamps would have been sold!

The new definitives

The new definitive series of 16 stamps in values from 1c to R1 will be issued on 20 November 1974. A commemorative folder, RSA 1, will be issued by Philatelic Services. The stamps will be multicoloured but four values issued for vending machines will be bicoloured. Full details will be published in our November issue.

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Editorial / Redaksioneel

Verdiende status

Die instelling van die Staatspresidentstrofee as die Grand Prix vir nasionale filateliese uitstallings wat onder beskerming van die Federasie van Filatelistevereniginge van Suider-Afrika plaasvind, is goeie nuus.

Met hierdie trofee as die oorhoofse grootprys bereik ons nasionale uitstallings 'n lank verdiende status van formele erkenning en volwaardigheid in internasionale geselskap.

Namens ons Federasie spreek ons waardering uit teenoor die Staatspresident, mnr Fouché, en die Minister van Pos- en Telekommunikasiewese, mnr Marais Viljoen, vir die besluit om hierdie topprys as wisseltrofee vir vanjaar se SAPHIL en toekomstige nasionale uitstallings aan te bied.

Dit pas dat die Staatspresidentstrofee juis nou kom om eer aan die Suid-Afrikaanse seëltoneel te verleen. Nog geen nasionale uitstalling hier te lande het so veel internasionale aandag getrek soos SAPHIL nie en dit is in breër verband betekenisvol, want dit is by uitstek seëls en seëlversameling wat oor politieke en taalgrense heen sny om positiewe verhoudinge te bevorder.

Tegelyk is ons verbly oor die nuwe Posmeestergeneraalstrofee vir die algehele beste uitstalling van Suid-Afrika en sy filateliese voorgangers. Ook om hierdie trofee gaan daar voortaan sterk meegeding word.

Waar ons lof betuig vir die beskikbaarstelling van hierdie trofeë, wil ons tegelyk hoop dat ons owerheid sy weg sal oopsien om die belangrikste van alle stokperdjies hier te lande te onderskraag deur tasbaar tot die aanbieding van geleenthede soos SAPHIL by te dra. Dit, glo ons, is ewe nodig.

– Die Redakteur/The editor.

SP's Trophy is new Grand Prix

The State President's Trophy will henceforth be the Grand Prix at South African national philatelic exhibitions, Mr Marais Viljoen, Minister of Posts and Telecomunications, announced in Parliament last month.

Speaking in the Post Office Budget debate, Mr Viljoen said the trophy would supercede all other exhibition awards. It will be a floating trophy awarded for the all-round best exhibit.

He said it was hoped that the trophy would be an incentive to collectors and would promote stamp collecting.

A second floating trophy will also be made available by the Post Office for the first time at SAPHIL 74 in Pretoria this month. It is Postmaster General's Trophy, to be awarded for the best collection of South Africa and/or South West Africa philately (including pre-1910).

The 1975 stamps

The South African stamp programme for 1975 was announced by Mr Marais Viljoen, Minister of Posts and Telecommunications, during the Post Office Budget debate in Parliament last month.

The issues will be -

25th anniversary of SASOL, the oil-from-coal plant, 1 stamp;

Tourism, three stamps;

Centenary of the Afrikaans language movement, three stamps (100th anniversary of the founding of the Genootskap van Regte Afrikaners on 14 August 1975, inauguration of the Afrikaans language monument on Paarl Mountain 10 October 1975);

Post Office progress, two stamps;

Centenary of death of Thomas Baines, painter, four stamps;

One stamp to commemorate General Jan Smuts (during the debate Mr Viljoen replied to Mr Vause Raw, MP for Durban Point, that such a stamp would be issued); and

A fifteenth stamp, as yet held in reserve.

South West Africa's issues will be -

Birds of prey, four stamps;

Historical commemorations, three stamps; and

Paintings by Otto Schröder, four stamps.

OFS exhibition at SA House

The Orange Free State Study Circle is celebrating its twenty- first anniversary this year and to mark the occasion it is holding an exhibition of its stamps in the South African Embassy in London.

It was in September 1953 that a very small group of philatelists joined forces to study the stamps, stationery, postal markings and postal history of the Orange Free State and the Orange River Colony. Today there are members in the U S A, Africa, Australia, Canada, the U K and the rest of Europe.

The Society's main aim is to publish a series of handbooks which will constitute the standard works of reference on O F S philately and, in fact, two volumes covering the period up to, and including, the V.R.I. issues have already been published. The third, describing the Orange River Colony issues, is now being written.

Meetings are held regularly in London and a bulletin, containing articles by members, questions and answers and much other useful information, is published quarterley.

The exhibition of stamps and postal history at the South African Embassy in the Strand is to be opened on Monday 28 October by the South African Ambassador and it will remain open to the public until Friday 1 November 1974. As the display coincides on the Wednesday, Thursday and Friday with the holding of the British Philatelic Exhibition, it is hoped that many collectors visiting London will find the opportunity to enjoy seeing both exhibitions.

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The new set in sight

by Dr H.J. Raubenheimer, RDPSA

It is expected that these stamps will be issued towards the end of November 1974. The printed sheets have been slowly arriving at Philatelic Services Pretoria and we have been priviledged to examine them and describe them for philatelists. The details will be published in the next issue of The S A Philatelist in November, even before the stamps appear.

The series consists of sixteen denominations and depicts three groups of subjects, features of the South African scene. These are six birds, five flowers and five fishes and a common feature of all values is that the stamps are divided into two panels enclosed in frames of very faint white lines. The larger frame bears the motif and the smaller the inscription in white "RSA" and the denomination.

The scientific designation of the motif, with the name of the designer – in each case "Ernst de Jong" and a date – appear in very tiny letters in the bottom gutter.

The whole series has been printed on the new De la Rue-Giori machine with both rotogravure and intaglio printing processes. This has a number of new features now shown on the sheets of stamps and they will be explained later in this article.

In the sixteen denominations from 1c to R1 a few of them are on sheets with printing data identical to some others. The description, as a whole, would be more concise if these were mentioned beforehand as common features, with the individual features mentioned for each denomination later. But this method would entail continuous cross- references which from experience have proved unsatisfactory. It has therefore been decided to describe each denomination separately in its entirely.

There are about 18 printing features recordable on our sheets of stamps; not all of them, however, present at one time. Readers will be familiar with a number of them, used through the years of recording of new issues. The new ones are described here as simply as possible:

Register control marks: These are thick straight lines on the margins of the sheet and in the colours of the cylinders used. On one pane it is in one colour and this is of the first printing cylinder; this is known as the master register mark.

On the other pane they are in shorter lengths of the other colours in one continuous line. They are solid lines but some sheets have an extra line in another colour and which has rows of tiny white holes in it. This is from the intaglio unit, the cylinders of which rotate only once to every two rotations of the gravure cylinders. Hence the intaglio register mark appears only once every second pane seen, so far on the B pane. In the printing they are exactly 20 mm apart and the panes are later divided between them. These marks are for the electronic eyes in the machine to control correct registration of the colours.

Steel printing cylinder: This is the sign of the cylinder in the intaglio unit and shows an S followed by a number. The S is the internationally accepted symbol of the intaglio process and the number 1, 2, 3 and so on. It is stated that the intaglio printing can be detected on the stamps by the feel of the slightly raised printing.

Edge web control: This is a very marked feature on the margin of some sheets. It is a broad coloured band along one margin close to the edge of the sheet, sometimes solid and sometimes of fine parallel lines and of slightly varying widths.

Its purpose is to register the edge of the paper as it passes from the gravure to the intaglio units; in other words to correct any weaving of the paper from side to side in its passage. An eye in the machine follows this line and activates a motor correcting any weaving.

It has been found, however, that this mark is present on some sheets and absent from others, even of the same pane. These controls deserve further study.

The marks must not be confused with doctor blade drags so often seen in the past. The doctor blade drags undulate while these are parallel with the edge of the paper.

General note: All the denominations seen so far are on Harrison phosphorescent paper with no watermark and with either a glossy or a matt surface and with PVA gum. Some sheets are internally perforated on a cylinder while others are perforated on the Grover two row machine.

The colours have presented problems. The colours of the cylinders as shown by their numbers on the sheet have been so superimposed, some so heavily, that very few of the original colours are clearly seen. Often only the backgrounds of the stamps have a uniform colour. The motifs often have different colours merging into each other and some have quite a metallic sheen. The result has been most pleasing in some values but far from so in others.

The registration of colours has been nearly perfect, far better than anything seen before.

Collectors of constant varieties will be disappointed. Varieties are few and far between and are generally insignificant. There is a good one, however, on the 5c value.

And finally it must be said that these notes were written for the October issue. Only thirteen of the values have been delivered so far (6 September 1974). From information received the description given will apply to the other three also. They are expected to arrive fairly soon.

New 4c Wool

4c Wool definitive
Cylinders 629-630-631-632 A & B

A new issue of the 4c Wool stamp was delivered to Philatelic Services on 22 August 1974. There were two printings, the first dated 19 July and the second 5 August. They may be distinguished by the paper: the first has a bright white colour, the second is off-white. Also the first's sheet number has an added O, the second's has an added 1. The printing data is also changed from the preceding issue:

Paper: Harrisong, fluorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring about 340 x 287 mm. 100 stamps per sheet in 10 rows x 10.

Stamp format: horizontal, measuring 30,2 x 23,9 mm as before.

Cylinders: four, new, cross-lined screened, numbers 629 lemon, 630 orange-vermillion, 631 deep turquoise-blue and 632 new blue, and these numbers, with the pane latter A or B in new blue, are shown on the bottom margin below stamps 8, 9 and 10. Prepared from the standing master negatives and new multi-positives. Printed on the De la Rue- Giori 841 machine.

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Sheet numbers: are six figure black, with an added 0 for the first printing and 1 for the second. The added number is on the right margin.
Arrows: new blue, centrally placed on all four margins.
Marginal bars: nil.
Date of printing: in black figures on the bottom margin below stamp no 8, 19.07.74 for the first printing and 05.08.74 for the second.
Colour register: consists of two concentric circles divided by a cross in the colours superimposed, on the right margin of pane A opposite row 9.
Step wedges: are on the margins opposite rows 1 to 4 in gradations of colour. On the right margin, pane A, blue, 19 in number but not numbered. On the right margin of pane B, vermillion, 16 in number, numbering 1 to 16 downwards. On the left margin, lemon, 16 in number, the upper three barely visible.
Perforation: internally, gauge 12,5; the top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Register control marks: (a) on the top margin of pane A, lemon, above stamps 1 to 4, 100 mm long, (b) on the bottom margin of pane B below stamps 1 to 4, 76 mm long. The colours from the left are vermillion, deep blue and new blue. The deep blue is patchy in colour.
Steel printing cylinder: nil.
Edge web control: nil.

Varieties

Pane B

nil.

Pane A

Row 2 No 3 very tiny dot in the upper loop of S of RSA.
6 9 Faint broken vertical line at the left of the animal's neck.
8 2 Faint diagonal hairline below "Esterhuysen".
8 8 Faint white dot at left of nostril of animal.
9 7 Large white "Moon" at the tip of the horn at the left.

New 9c Wool

15c Wool definitive
Cylinders 641.642.643 A& B

This new issue appeared on 5 September 1974 replacing its predecessor which had a life of over two years. It is also the last of the present series to be unwatermarked paper thus completing the series. It has the same design as before but there are no slogans on the margins.
Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.
Sheet format: horizontal, measuring about 338 x 257 mm (A pane) and 338 x 273 (B pane). 100 stamps per sheet in 10 rows x 10.
Stamp format: horizontal, measuring 32,9 x 23,8 mm (own measurements).
Cylinders: three, new, cross lined screened, numbers 641 cream, 642 dull ultramarine and 643 dull blue. These numbers, with the pane letter A or B in dull blue, are shown on the bottom margin below stamps 9 and 10. 641 is barely visible and the pane letter is on the right margin. Printed on the Goebel 840 machine, prepared from new master negatives and multipositives.
Sheet numbers: five figures black, type II, are on the right margin of both panes opposite rows 9 and 10.
Arrows: dull blue, centrally placed on all four margins.
Marginal bars: nil.
Colour register: consists of two concentric circles, divided by a cross, in the colours superimposed; is in the bottom corner of the right margin of pane A.
Perforation: by the Grover two row machine, gauge 12,5. All left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. A pane has its top and bottom perforated through, B pane's bottom margin is perforated through while the top is imperforate.
Perforation register punch holes: are on the left and right margins of pane B opposite rows 66 and 7. The one on the right margin us within dull blue concentric rings divided by a horizontal line.
Densitometer colour patches: are on the bottom margin below stamp 8 of both panes. On the B pane it is in ultramarine and on the A pane it is in dull blue with a trace of this on the top margin of some B panes.

Varieties

As before there are none worth recording except for a tiny blue mark at the top left of the wool emblem on stamp 6 of row 5 of the pane.

Official covers

A list of the official first day covers issued by the South African Post Office since 1965 was published in our July issue, page 192. To this list can now be added:

Commemorative envelope	Occasion	Date	Number
33	Tulbagh Restoration	14.3.74	42 000
34	Burgerspond 100 yrs	6.4.74	45 000
35	Dr D F Malan	22.5.74	55 000
36	World Sugar Cane Cong.	13.6.74	47 000



The United States will issue three 10c Christmas stamps on 23 October. One, with the message "Peace on Earth", is a pressure-sensitive adhesive with peel-off waxed backing paper (and only the backing paper is perforated) to further test precancellation as a means of speeding seasonal mail processing.

The precancelled stamp depicts the dove of peace weathervane atop Mount Vernon, home of George Washington. Washington had the vane erected in 1787.

Brothers down south - Last month we published a note to say that Australia's national stamp exhibition coincides with our own SAPHIL. It now appears that Australia's two (7c and 30c) UPU centenary stamps will be issued on the same day as South Africa's UPU 15c, 9 October.

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The North American scene

by Allan Hauck

Years ago American collectors used to view the summer months as a period of relatively little philatelic activity. Widespread air-conditioning (which makes it possible to work with stamps comfortably even on the hottest and most humid days) and the new policies of the United States Postal Administration have changed all that. Most collectors and dealers now consider the summer months almost as active as the traditional winter season.

Perhaps the event of greatest long-term significance to the American philatelic scene has been the July announcement that the U.S. Postal Administration has approved a nation-wide philatelic advertising program to promote its new issues and products designed especially for collectors. This promotion campaign will cost more than $5,000,000 U.S. and includes extremely attractive network colour television commercials as well as extensive magazine advertising. The campaign is being handled by a professional advertising firm and represents a nation-wide implementation of a successful 18-month trial marketing program in Boston (Massachusetts), St Louis (Missouri) and Columbus (Ohio). The Postal Administration claims that stamp collecting increased 33% in these three areas as a result of its pilot program.

The July 22 issue of U.S. News & World Report and the August 5 issue of Time carried advertisements promoting commemorative stamps with the theme: *Every few weeks there's a little something new at your post office.* The July 29 issue of Newsweek promoted the Souvenir Mint Set (usually called by philatelists the Annual Souvenir Album) with the caption: *Presenting the new Mint Set - A special Collection of Special Stamps.* In an attempt to relate this advertising to our approaching bicentennial celebrations scheduled for 1976 another advertisement is headlined: *Our Candidates for a Presidential Collection* and shows many of the stamps issued to honour our presidents.

As usual, there is no consensus on the effect this program will have on the hobby and the trade. Some dealers feel that the Post Office is simply increasing its revenues by diverting money that would normally be spent with them. Generally, however, it is felt that such an extensive campaign to recruit new collectors can have nothing but long-term beneficial effects on the hobby. United Stated stamps presently appear to be entering a boom period and if the Post Office's recruitment campaign is half as successful as the Post Office





anticipates, it may well be the biggest boom period in American philatelic history.

The summer has also been marked by the establishment of setenant issues as a matter of course. June 6 saw the issuance of se-tenant block of eight different 10c(domestic letter rate) stamps to mark the 100th anniversary of the U P U (Illustrated). They reproduced the following masterpieces:

"Portrait of Michelangelo" by Raphael (Italian)

"Five Feminine Virtues" by Katsushika Hokusai (Japanese)

"Old Scraps (Old Letter Rack)" by John Frederick Peto (American)

"La Belle Liseuse" by Jean Etienne Liotard (Swiss)

"Briefschreierin" by Gerard Terborch (Dutch)

"Enfant au Toton" by Jean-Baptiste-Simeon Chardin (French)

"Mrs. John Douglas" by Thomas Gainsbourogh (English)

"Don Antonio Noriego" by Francisco de Goya (Spanish).

Four of the stamps bear the words "Letters mingle souls" from the opening line of John Donne's verse-letter to Sir Henry Wotton. Collectors were somewhat surprised that eight different designs were deemed necessary; however, they eagerly sought plate number blocks which required the purchase of two units of eight stamps or half a sheet (these jumbo-size stamps were printed in sheets of 32). These stamps should prove to be good property over the years. Quite appropriately the U S Postal Adminstration used these eight stamps as the pictorial basis for the Souvenir Card (Illustrated) which it distributed without charge to visitors at INTERNABA in Basel. This card is also available by mail order from the Philatelic Sales Division, Washington, D.C. 20036, at $1.00 each plus a 50-cent handling charge per order.

Even before most collectors had secured the U P U octet, the Postal Adminstration issued another se-tenant quartet of diamond-shape stamps in recognition of our nation's mineral heritage. When used, the stamps are intended to positioned in such a way that the "10 cents" value indication appears horizontally (but on most covers I've seen, they have been affixed as though they were square stamps). The four stamps were issued on 13 June at the National Gem and Mineral Show in Lincoln, Nebraska. The stamps depict amethyst, rhodochrosite, tourmaline and petrified wood cut and polished as gems. Although these stamps were printed in eight inks, they carry only one plate number (because the stamps should be collected in a complete block anyway, there has been an unusually heavy demad for the plate

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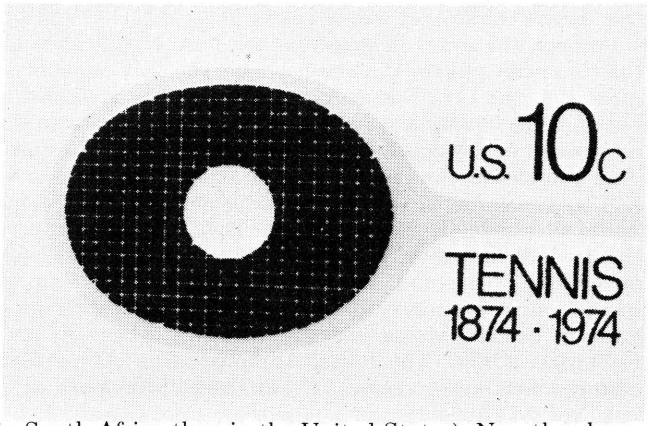
blocks). The size of a single stamp in the set is 1.075 by 1.075 inches and they are printed in panes of 48 stamps. These stamps have been unusually well received by the general public and may well turn out to be considered our most attractive issue of 1974.

Again on 4 July another se-tenant block of four 10c stamps was issued at Philadelphia, Pennsylvania, as part of our pre-bicentennial stamps. Two of the four stamps depict historic buildings - Carpenter's Hall, where the First Continental Congress assembled in 1774, and Independence Hall, where the Second Continental Congress met and issued the Declaration of Independence. The other two stamps feature quotations from the First Continental Congress and the Declaration of Independence.

During August two more stamps were added to the "Rural America"series. The first in this series was issued last October to mark the 100th anniversary of the introduction of Angus cattle into the United States. On 6 August the second in the series was issued to mark the 100th anniversary of the founding of the Chautauqua Institution. This institution was founded in order to train Sunday Schoolteachers but it quickly expanded to include the training of public school teachers. In many ways it was America's most successful venture into adult education. By 1878 it had developed a four-year home reading course to give the "college outlook" to Americans unable to pursue degrees and since that time, more than a million readers have enrolled in Chautauqua's Literary and Scientific Circles - a program which has been called America's first book clinic. On 16 August Hillsboro, Kansas, was the first day city for the third "Rural America" stamp, which marked the arrival one hundred years earlier of Mennonite immigrants from Russia who brought with them small quantities of "Turkey Red", a strain of hardy, drought-resistant and heavy-yielding wheat. This event was particularly significant for Kansas and several neighbouring states because wheat growing has come to be the basis of the states' economics.

Even postal stationery collectors have found 1974 an exiting year. After the flood of new issues made necessary by our increased postal rates early in the year, they were able to add to their collections a commemorative aerogramme issued on 2 March to mark the 25th anniversary of NATO (commercially used copies are undoubtedly more common





in South Africa than in the United States). Now they have just learned that later this year during the 1974 U S Open Tennis Tournament at Forest Hills, New York, the United States Postal Administration will issue a special stamped envelope to mark the 100th anniversary of the introduction of the sport of lawn tennis into the United States. The indicia on the envelope will be in three colours and will show a tennis ball centered upon a tennis racquet. The lettering, in green, will read. "U.S. 10c Tennis 1874-1974." As the envelopes will be sold at post offices in both the number 6 $\frac{3}{4}$ and 10 sizes, either with or without window, the collector, will have four distinct varieties to add to his collection if he saves *entires*.

E stands for Emalangeni

by Joy Ferguson

The change of Swziland's currency from Rands and cents to Emalangeni and cents necessitates the change in the current definitive issue R1 and R2 values to E1 and E2.

It had been planned to issue a new printing of these two stamps simultaneously with the introduction of the new coinage on Independence Day, 6 September, but I was informed that events in Mocambique have resulted in the shipment of stamps from the Crown Agents being held up at the issue is now uncertain.

Similarly, there is doubt about the date of issue of the UPU centenary commemorative set scheduled for 9 October 1974.

The four values in this set are:

4c – New post office, Lombamba
10c – Mbabane temporary post office 1902
15c – Overhead cableway carrying mail
25c – Mule-drawn mail coach.

An official first day cover will be issued for the UPU set.

The set of three stamps commemorating the 75th birthday of King Sobhuza II was on sale from 22 July to 21 September 1974.

On the 3c the E of COLLEGE appears as an F on each stamp of the last vertical strip of the right hand pane. Also, on the 4th vertical strip of the right hand pane of the 50c, the dot of the i in Anniversary is so faint as to be hardly visible. On each value there are white dots which appear to be constant where they occur, but are of minor importance.



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Raaisel van die kerk-koevert

deur W.L. Durandt

In die lig van die onlangse verskyning in ons geëerde blad van die Poskantoor se amptelike lys van eerstedagkoeverte en veral die getalle wat daarby aangedui is, tree 'n paar interessanthede na vore.

Daar is 'n duidelike verband tussen die huidige pryse van koeverte en die getalle wat deur die Poskantoor aangedui word as synde vir elke uitgawe uitgereik. Hierin speel die ouderdom van die betrokke koevert natuurlik ook 'n rol. Byna almal waarvan 'n betreklik geringe aantal gedruk is, toon 'n besonder roekelose finansiële groei. So is daar koevert nommer 1, nommer 9, die sonder lugvlerke, asook nommers 15, 18, 19 ens.

Tog is daar een besliste uitsondering op hierdie reël en dit is koevert no. 2, die 300-jarige feeskoevert vir die Nederduitse Gereformeerde Kerk.

Volgens die amptelike lys van die Poskantoor het net 12 000 hiervan verskyn. Wat waarskynlik bedoel word, is dat die Poskantoor hierdie getal koeverte aan sy kliënte verkoop het. Indien slegs 12 000 verskyn het, sou die huidige verkoopprys heelwat bo die gangbare prys gestaan het – nader aan die prys van nommer een!

In werklikheid het heelwat meer van hierdie koeverte verskyn, volgens dokumente tot my beskikking tot so veel as 115 000. Daar is beslis 115 000 gedruk, maar 'n onbekende persentasie (moontlik sowat 15 000) is nie deur die Poskantoor met die seëls en feesstempel gediens nie.

Onthou moet word dat hierdie koevert eintlik 'n private uitgawe van die kerk was, met die goedkeuring en medewerking van die Poskantoor. Die kerk het alles laat druk (nie die seëls nie) en sy 300-jarige bestaan daarmee gedenk en die verspreiding daarvan self deur middel van sy gemeentes behartig. Die Poskantoor se aandeel was om die aangebonde materiaal met seëls en feesstempel te diens.

Waar is hierdie koeverte vandag? Dit is meestal in die hande van individuele lidmate van die N G Kerk. Aangesien die verspreiding deur gemeentes behartig is – tot 150 is per gemeente afgestuur – en die merendeel aan nie-versamelaars verkoop is met voorstel om 'n groeteboodskap op die kaartjie te skryf en dit dan aan 'n vriend te laat stuur, lê derduisende van hierdie koeverte stellig onbenut en ongewaardeer iewers in 'n laai, indien dit nie al na 'n snippermandjie verhuis het nie . . .

Sommige koeverte vind hul weg terug na die handelaar; vandaar die betreklik geringe prys wat hierdie koeverte behaal.

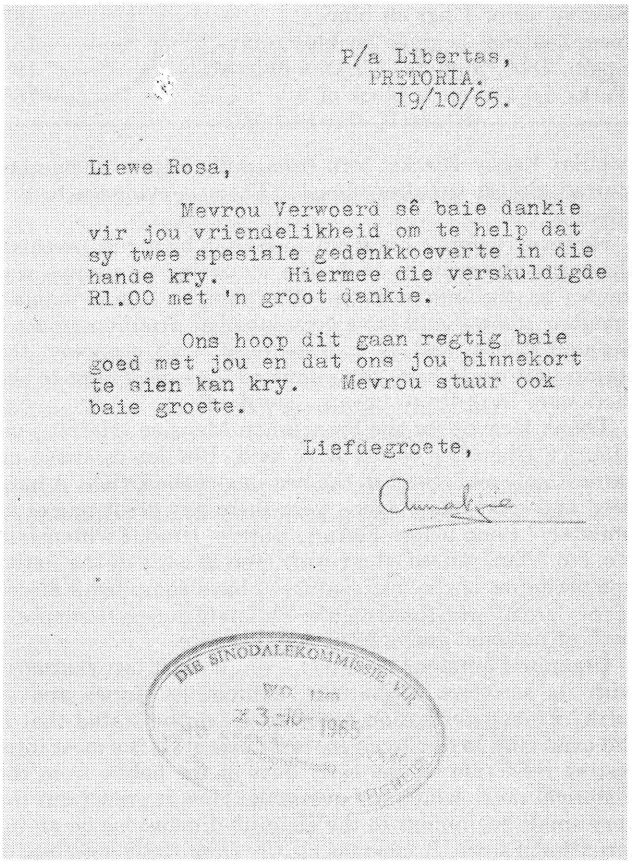
Dit is ook nou duidelik dat hierdie groot hoeveelheid koeverte met twee afsonderlike posstempels deur die Poskantoor gediens is – een in Kaapstad en die ander in Pretoria. Albei stampels lees „Kaapstad" omdat Kaapstad die oudste gemeente is. Kon twee sulke stempels moontlik tot kenbare verskille in die rojering aanleiding gegee het? Kaapstad het die koeverte uit Kaapland, die Vrystaat en Suidwes-Afrika gediens, Pretoria het die res gedoen.

Die druk van 'n klein aantal luuksekoeverte is volgens getuies glo afgelas omdat daar 'n risiko aan verbonde sou wees. Wat 'n verlies! Vir die versamelaar sou dit beslis die kroon gespan het. Tog is die laaste woord hieroor nie gespreek nie.

Daar is beslis betekenisvolle getuienis wat dui op die bestaan van luuksekoeverte. Ek sou die koeverte eers wil sien voor ek dit glo.

Die bestaan van koeverte met addisionele seëls (bo en behalwe die 2½c en 12½c) vir versending oorsee is 'n besliste




P/a Libertas,
PRETORIA.
19/10/65.

Liewe Rosa,

Mevrou Verwoerd sê baie dankie vir jou vriendelikheid om te help dat sy twee spesiale gedenkkoeverte in die hande kry. Hiermee die verskuldigde R1.00 met 'n groot dankie.

Ons hoop dit gaan regtig baie goed met jou en dat ons jou binnekort te sien kan kry. Mevrou stuur ook baie groete.

Liefdegroete,

Hierdie briefie geskryf deur die sekretaresse van die Eerste Ministersvrou aan die dame wat destyds die kerklike administrasie van die koeverte behartig het, toon twee betekenisvolle aanduidings van die moontlik bestaan van 'n luukse koevert. Eerstens die uitdrukking "spesiale" gedenkkoevert, en tweedens dat R1 aangestuur is vir twee koeverte terwyl die gangbare koste vir die gewone feeskoevert 25c was.

moontlikheid. Hierdie posgeld was voldoende vir Afrika, Brittanje en Europa, maar vir lugposversending na ander lande was meer seëls nodig. Dat daar koeverte na die buiteland gestuur is, is duidelik.

My rondkrap in die argiewe dui daarop dat die helfte van die verhaal van koevert no.2 nog nie vertel is nie . . . Maar genoeg om te weet dat hierdie aspoestertjie niks anders is as die koningin van ons koevertereeks! Deesdae word maar sowat 50 000 koeverte per uitgawe gedruk. Hoeveel jare sal nog kom en gaan voordat hierdie rekordgetal van 115 000 koeverte oortref gaan word!

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Famous collections of 100 years ago

by Eliezer Blum

Our hobby is, comparatively speaking, of recent vintage. It could have started only a mere 134 years ago with the introduction of the first adhesive postage stamp. The collecting and amassing of the used "Queen's Heads", the ever popular Penny Blacks, torn from daily letters must have started almost simultaneuously. There is evidence to this effect!

However, before a Frenchman, Herpin by name, invented the term philately in 1865, the collecting of stamps was known as timbromania (in other words, stamp mania). Imagine, if we would have been labelled Timbromaniacs – Stampmaniacs, and as a measure of word economy, the stamp part could have been omitted – no need to go to the dictionary in order to have us certified!

Thank Heaven for the Frenchman Monsieur Herpin – as Maurice Chevalier would have said. But let us strike an earnest note and revert to the heading of the article. A hundred and more years ago – were there any great names in philately? Long before Ferrari, Burrus, Hind, Lichtenstein etc. etc.? Yes, indeed, there were, and as early as the sixties and seventies of the last century. I have compiled a record of the "great" who flourished in Philately during that epoch, both of national and international repute.

Organised amateur philately – did it exist last centuary, with its societies, affiliations, exhibitions, juries and so forth? From information gathered it can be stated that it did exist and, in fact to a very large extent. It is a most interesting reflection on the early days of the hobby from the historical notes which are available: How it grew from the very small beginnings to the gigantic dimensions on an international scale. It emerges clearly from these accounts of the past that already then the imagination was fired by the great enthusiasts whose names and short biographies will be dealt with shortly. The foundation stones were laid by these pioneers whose names it would be appropriate to have appear on pages of The South African Philatelist.

I would therfore, commence with a name nearer home – **Frederick Breitfuss** – born 17 September 1851; died 7 September 1911. He was one of the great names in international philately and started to collect stamps while still a school in the year 1864 at the age of thirteen. He was the son of the Court Jeweller at St Petersburg and one of the earliest collectors in Russia. Mr Breitfuss was engaged in many philatelic activities in addition to the extension of his personal collection. He attended many of the great gatherings of philatelists, and was regularly at his post as a member of the jury at most international stamp exhibitions. He contributed much to philatelic literature and some of his works are today treasures of philatelic literature. The larger part of his collection was disposed of in 1907 by Messrs Stanley Gibbons. Some of the prices Mr Breitfuss paid for his stamps and what their realisation figures were in 1907 and what they would fetch today are listed in this chart. Figures of columns one and two are taken from Stanley Gibbons Monthly, Vol VI, 25.

	Bought in	Price Paid	Value in 1907	Today
Zurich, 4 rappen, hor. pair	1881	£4	£125	£4000
Saxony, error ½ ngr on blue	1879	£3	£100	£3000
New Zealand, ls green on blue mint	1873	10s	£ 90	£1500
Spain, 1865, mint pr, 1 frame inverted	1882	5s	£ ?	£5000
Turks' Isl 2½d on ls block of 9	1881	6s	£120	£3000

These figures – only the briefest survey – will give an idea of what may happen to prices after a century or so.

Theodor Haas – born 22 September 1848; died 8 July 1911. A distinguished philatelist of great literary ability. Practically dominated the philatelic scene in Germany in the 19th century. He was the first German philatelist to be included in the roll of honour inaugurated by one of his countrymen, – Chief Justice Carl Lindenberg – the Lindenberg Medal. Herr Haas was later connected with the House of Gebrüder Senf in Leipzig and became the editor of the "Illustriertes Briefmarken Journal". His works on philatelic subjects are too numerous to list.

Carl Lindenberg – Founder of the Berliner Philatelisten-Club – Born 1848, died (?) 1932. The Lindenberg Medal was named after him. Considered the highest philatelic award of the time. In the first ten years of its existence three British philatelists were so honoured. They were Mr E.D. (later Sir) Bacon, Major E.B. Evans and Mr M.P. Castle, J.P. Judge Lindenberg was the author of monographs on the stamps of the German States, and the compiler of the catalogue of the Stamp Collection in the Reichs-Postmuseum (1888).

Dozens of names can be added to the above list of eminent philatelists of a bygone era from different countries but I think that we should now deal instead with British philately and its earliest achievements. In 1861 the principal English collectors were the Rev F.J. Stainforth, Sir Daniel Cooper, Bart., Mr Justice Philbrick, Q.C., Mr Hughes-Hughes, Dr Viner, Mr Mount Brown and Mr E.L. Pemberton. Mr Stainforth's house was the rendevous, on Saturday afternoons, of the collectors named above. Mr Stainforth's collection contained,amongst other rare stamps, most of the great rarities of United States Locals. He died in September 1866, and his collection was afterwards broken up and dispersed by a firm of dealers.

Daniel Cooper, who was born in New South Wales in 1821, was chosen as the first Speaker of the Legislative Assembly of NSW under the Constitution of 1856. He came to England in 1861 and soon began to form a stamp collection, which, in a very few years, became the largest and most important then existing. He was also the earliest collector of the first issue of the stamps of Hawaii. He helped found the Philatelic Society of London in April 1869, and was associated with it until the sale of his collection to Ferrari in 1878 for £ 3000. A figure of one million pounds would be my guess that such a collection would fetch these days.

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After Sir Daniel Cooper's retirement from this field, **Judge Philbrick** remained, for many years, far ahead of other stamp collectors in Great Britain. He was regarded as the leading authority on matters philatelic of the time. One could almost compare him to Sir Edward Denny Bacon of the later epoch. In those days, when the number of issued stamps was infinitesimal compared to what itnow is one or two of the larger collectors, as their collections approached completences, included proofs and essays, multiples, entires, postal history, artists drawings and other ephemera. Judge Philbrick was considered an eccentric for collecting these essays, proofs, and what the collector of those days thought were not "collectable". Needless to say, (if I may use the term) of this "extraneous" material and confirm one of the initiators of the school of scientific philately. Much to the regret of his fellow collectors in England, he parted with his entire collection in 1882 for £ 8000 to Ferrari.This sum was considered enormous at the time, but could anyone imagine what wealth there would be contained in it if it could have been thrown on to the market today? Several million pounds would not be an exaggeration.

Shortly after disposing of it he again started to collect – this time specialising in the stamps of Great Britain only. He amassed one of the finest specialised collections of Great Britain. In 1894 he sold it. Like Sir Daniel Cooper, he was a founder of the Philatelic Society of London. He wrote many articles for stamp magazines but his chief literary philatelic effort was the compilation, in cooperation with Mr W.A.S. Westoby, of a history of the Postage Stamps of Great Britain which was published in 1881. This was certainly the most laborious and scientific philatelic work produced at the time and proved of eminent utility, not merely to stamp collectors of the period, but also to the Post Office and Inland Revenue authorities.

Frederick Adolphus Philbrick was born 30 June 1835; died 25 December 1910.

Mr William Hughes-Hughes, who was called to the bar in 1842, started stamp collecting in middle ages in 1860 but discontinued it some 15 years later. He exhibited at the Philatelic Exhibition held in London in 1890 where his exhibit gained him a silver medal. Mr Hughes-Hughes was also a co-founder of the London Philatelic Society.

Dr C.W. Viner – He bacame a prominent philatelist before 1860. He was also a very prolific writer on philatelic subjects and assisted Mr Mount Brown in the compilation of his first catalogue. In 1863 he was appointed editor of the Stamp Collector's Magazine when it first came into existence.

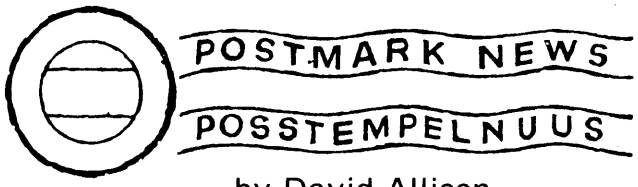
Mr Mount Brown, compiler of the first priced catalogue which bears his name, commenced collecting stamps in 1860 whilst in business in London. He was reputed to have owned a collection of some 300 (imagine 300 all different-!) stamps, an assemblage which then filled his friends with astonishment – this, in fact, did represent a very large proportion of the number of stamps then issued.

Contrast the changes which have occurred in modern times. San Marino or even such conservative stamp-ssuing countries as the USA or Great Britain could well print 300 different stamps in a fortnight! It sounds exaggerated now but if it goes on at the present rate, it may well happen (heaven forbid if it did – such a "population explotion" would be the death-knell of philately). But to return to Mr Mount Brown: it occurred to him that a list of all known postage stamps would be useful, and, with the help of a few collectors of the day he issued the first edition of his catalogue. The venture proved successful and by the year 1864 the work had already passed through five editions.

The name of **Mr E.L. Pemberton** is well known to all of you. He started to collect stamps in the year 1859 when still at school. He became a professional but always made stamps objescts of careful study as well as a commercial pursuit.

He was indeed one of the first to do so, and quickly became the foremost authority on all matters connected with postage stamps. His death in 1878 at the age of only 34 terminated a most promising carrer. The works he left bear witness to it: "Forged stamps, and how to detect them" published in 1863, "The Stamp Collector's Handbook" and "The Philatelical Catalogue". Ever since, the name of Pemberton has been kept in the forefront of philately by his descendants.

There are of course many other names that come to mind but it is not within the scope of this article to go on ad infinitum. However, the name of Tapling – whose collection resides in the British Museum – does warrant an account of his philatelic activities up to the time when he bequeathed his treasures to posterity. But I shall leave this for another occassion.

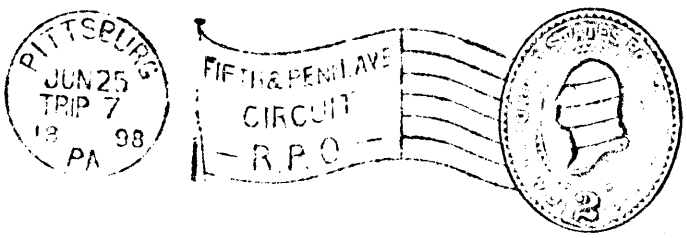


by David Allison

Street Car Post Offices

The machine postmark illustrated here is a reminder of a long- since discontinued service; mobile post offices, officially classified as railway post offices, which operated in specially fitted out cars on tram lines in fifteen American cities. The first was in St Louis (1893), and the last to survive was in Baltimore (1929). Unlike our Mobile Post Offices, which exist to provide a counter service, these were sorting offices. Letters were collected from post offices and posting boxes, and sorted as the car travelled.

Mail from the suburbs could go directly to the railway post offices attached to the main line trains without having to pass through the central post office, and similarly in the reverse direction. Some of these offices handled enough mail



to warrant equipping them with cancelling machines.

The specimen illustrated comes from such an office in Pittsburg, employed on the "Fifth & Penn. Ave. Circuit". On the back of the same cover is an arrival handstamp reading SCRANTON, PA. REC'D (i.e. received). Covers like this provide an interesting reminder of the ways mail was handled about the turn of the century.

References:

C.H. Scheele, A Short History of the Mail Service, pages 128-130. (This includes a photograph of a Streetcar P.O. in Pittsburg).

"Cancellations", September 1943, pages 32-36.

(With acknowledgements to the Newsletter of the S.A. Postmark Society).

Exchange wanted – Mr Roberto S Maetines, Rua Bambore, 320 – Ipiranga, 04278 Sao Paulo, SP, Brazil, would like to correspond with collectors in South Africa and exchange stamps.

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More "new" OFS postmarks

by Archie Batten, FRPSL

The last week has been outstanding in this respect. First of all, I heard for the first time of the fantastic discovery by Dr Reisener in the G P O Museum of the complete run of O R C monthly Post Office Official Circulars from No 1 of 1 March 1901 through to the end of the epoch in 1910. For a sight of the information contained in these I must await my S A P with more impatience even than usual.

Then the Hon. Editor of The S A P has sent me some very interesting items which, with due acknowledgement to him, I must report.

First, there were two (not one but two) covers from WAAIHOEK to Durban dated on the front 12 My 95 and 30 Ju 95 respectively. Both, however, have the transit and arrival marks of Vrede and Durban respectively as 1896. Evidently WAAIHOEK was so small a place that the date stamps were rarely used – or, perhaps, some of the figures had been lost! The second one has the mouth as JU in manuscript. In my book – only two years ago – I had to state "no recorded mark" and gave the date of opening of the Agency as 1898, the date given to me by the late Mr Newlands.

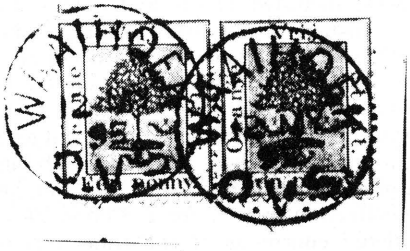
Then there is a card dated 3 Mar 1888 from PARADYS to Bloemfontein. The PARADYS mark is what I have called the "eight ray asterisk" type and is a new addition to the series. The name of the agency, for such it seems to have been, is spelt "PARADYS" and PARADIJS as shown in the C G H Post Office Guide No 65 of October 1910. Until this discovery the date of opening was taken as 1 Sep 1907, as shown in the O R C Postmaster General's Report for 1907. This place no longer appears in the P O List so, presumably, as it does not appear either in the Railway or Road Service lists it has almost, if not quite, ceased to exist.

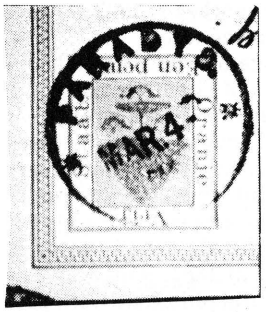
Yet another item sent by Mr Weinstein was a cover with a large double edged circle P O A Tweespruit STATION (above) and Dist. Thaba 'Nchu (below) dated 7 July 1904. The canceller is obviously one of the series so well known to us. But this one is in one respect unlike any others I thought I had seen in that the word "Station" appears in a straight line immediately below P O A Tweespruit. However, I am now able to desipher an unclear impression on a specimen I have and that, too, is from P O A Tweespruit Station. Interesting, since my copy is dated Dec. 1904 and Mr. Weinstein's example is dated July 1904.

A few days ago Mr A.R. Allison, the Chairman of the O F S Study Circle, showed me a card from P A K RIETFONTEIN. Now, when I wrote about these matters, so short a time ago, I had to say that it was now impossible to say to which place named RIETFONTEIN this P.A.K. applied. Now, since the writer of this card, obligingly, gives his address as RIETFONTEIN, WINBURG JUNCTION, we know. It is also interesting that, to date, the Agency was thought to have been opened in 1899, but now we have a mark of De 5 1898. Of course, all the items of information available may not refer to the same place. (Incidentally, there is no reference to RIETFONTEIN in the C G H P O Guide of October 1899.

I have recently been in Canada and had a piece of good fortune there. I was going through the small O F S stock of a dealer in Toronto and found on a 1d Edward stamp a strike of the S O PALMYRA Canceller which was sent from London for use there on 28 Nov 1906, dated 13 Nov 1908.

Recently too, in company with some of my friends of the O F S Study Circle I was able to inspect the postmarks in the Durrell Collection at the Leys School, Cambridge, England. This collection was formed by a Col A.J.V. Durrell, a former Bursar of the School, who served in South Africa at the beginning of the century. He left his collection to the School when he died some years ago. One of the volumes







comprises only postmarks and there are others on used stamps. Many were interesting but two items were especially so. One of them from VAALBANK (containing the words O.V. Staat) was identical with the one I described recently in The S A P. The Durrell example is dated Mar 11 1878 – a very clear strike.

The other really interesting item was, curiously enough, yet another of the O.V.STAAT type dated Jun 17 1878 from BETHANIE. This has not been recorded before. Its date fits nicely with the pattern of dates of the other similar cancellers.

So, once again, one may conclude that there is much still to be found – and, just as importantly, recorded. Please help with this good work.

Penfriends wanted

Mr N V Howard of Durban recently wrote to a British magazine inviting correspondents who wished to exchange QE II for South African and Rhodesian. He received a keen response, and has now invited readers of The S A Philatelist to write to the British corresondents interested in our stamps.

They are –

Interested in Rhodesia:

Mr J Alringham, 30 Alston Street, Gateshead, Tyne & Wear, NE8 2XP, U.K.

Mr H Hayes, 2 Old Bridge Close, Burlesdon, Nr. Southampton, U.K.

Mr A E Howard, 16 Ryecroft Road, Oprington, Kent, U.K.

Interested in SA and Rhodesia:

Miss K Sears, 25 Bower Street, Maidstone, Kent, U.K.

Mr D Eckley, 42 River View, Hereford, HR2 6EB, U.K.

Mr D Britton, 44 Peterborough Road, Eye, Nr Peterborough, PE6 7YB, U.K.

Mr D Burnett, 64 Amesbury Road, Feltham, Middlesex, U.K.

Mr G H Stanway, 40 Kendall Avenue, Stratford-on-Avon, Works, U.K.

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ARCADE STAMP SHOP (Pty) Ltd.

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Dear Stamp Collector,
As a collector of the stamps of the Republic of South Africa, we have great pleasure in informing you of the publication of our

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of issues of the Republic of South Africa.

This the fourth edition, is revised and comprises an up-to-date and fully illustrated listing of all Republican Commemorative, Definitive and Postage Due issues.
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The catlogue includes a comprehensive synopsis of all Republican Definitive issues.
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The catalogue is available from us at R3.25, post free anywhere in the world.
We shall be delighted to be of service to you,

Yours truly,

Coen Slagt

Joint Editor.

CUT

ORDER FORM

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97 Commissioner Street
Johannesburg

Kindly forward me ..... copy/copies of your 1975 "RSA Republican Stamp Catalogue" at R3.25 each, totalling R ....., which is enclosed herewith.

NAME .....

ADDRESS .....

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S.G. 228Ea Gold "STAR" omitted R135.00
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S.G. 20 to 30 with all "a" numbers in mint blocks of four R295.00
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S.G. 424 to 427 1906 New Zealand Exhibition set mint ..... R 50.00
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1926 WATERLOO DIE PROOFS of the 6d. value by Waterloo & Sons London. The work of J.A.C. Harrison.
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REPUBLICAN CYLINDER BLOCKS
R.S.A. cat. no. C6a Cylinder 42 99 89B ..... R 50.00
R.S.A. cat. no. 72 Cylinder 17 8D ..... R 50.00
R.S.A. cat. no. D21 Cylinder 288 263 ..... R 40.00

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S.G. 27 Imprint strip of four mint ..... R 65.00

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S.G. 75b 50 cant overprint type III mint R150.00
1968 Independence overprints 2½c, 3c, 3½c, 5c, and 12½c with inverted watermark mint ..... R 40.00

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SEE YOU AT "SAPHIL"

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Medical mailings

by Howard Godwin

Every now and again there arises in medical circles, and sometimes even reaches the daily press, an outcry against the mass of mailings of medical literature – i.e. advertising brochures and pamphlets. These are sent to every doctor, be he general practitioner or specialist.

Now, you will appreciate that the doctor does not read each and every one of these mailings. The issuing companies also realise this and resort to gimmicks to get the doctor to open the envelope and at least glance at their 'message'.

As with all mailed advertisements, the type, style and frequency of the mailings varies considerably from company to company. My introduction to a fairly popular gimmick was a doctor's comment- "Look what 'X' is doing now to get my attention". What 'X' had done was to send a type of letter-card, hand addressed to the doctor personally, from Iceland. When he opened it, he was faced with the message which he would not otherwise have read.

My interest was aroused, and I have managed to acquire a number of 'covers'. They range from the genuine F D C to letter-cards and post-cards despatched from odd and out-of-the-way countries. The F D C fall into four categories:

1 – Special envelope with the full set of stamps.
2 – Special envelope with only one value from the set – i.e. that which covers the normal surface mail route.
3 – An advertising envelope with a full set of stamps.
4 – An advertising envelope with only one stamp.

All these covers are cancelled with the correct official canceller where applicable.

If possible, and this does not occur frequently, a company will tie in its advertisement for a particular product or products with a particular stamp. An example of this was a company marketing antibiotics who used one of the G B Lister commemoratives.

From Iceland.

In the letter and post-card section there are examples from Monaco, Bahamas, Iceland, Mauritius, New Caledonia, San Marino, Wallis et Futuna, St. Pierre et Miquelon and the Netherlands Antilles. There are doubtless others available as well. These items all carry from one to four of the then current definitives of the country and are correctly cancelled.

A point to be noted is the additional machine cancellation which appears on some of the covers. Two types appear on my covers – the first, in red, reads "Customs Paid Doeane Betaald at/te Johannesburg" in two lines, and the second, in black has a Cape Town double circle, without date or country, and the wording "Customs Paid Doeane Betaal" in two lines.

In bulk

The inference is that while the covers were stamped and cancelled at, say, Monaco, they were brought in bulk to South Africa and the Customs Duty on advertising material was paid locally. The cover then proceeded through the post to its destination.

Another point of interest to collectors appears under the F D C heading – category 2 – correct canceller but only one stamp of the set. Naturally this is not a true F D C and would not normally warrant a place in a collection. However, it must be appreciated that there are three factors to be taken into account when considering such an issue. The first is that where the recipient is not a collector, he wouldn't know if it were correct or not. Secondly, while advertising departments have the ideas, they don't have philatelists on their staff to advise them, and thirdly, there is the cost factor, which is probably the most important factor. There are approximately nine thousand doctors in practice in the Republic of South Africa. The cost of printing and producing a cover using only one 4c stamp is one thing. To add even a 5c value, let alone 15c value, would make this a very expensive promotion. However, at a doctor's specific request, it is being done. This is on a very limited scale.

Should you be interested in getting some of the covers, speak to your doctor. He may be willing to help you if he doesn't collect them himself.

Tristan's new "R" cachet

by Boetie Davidson

It has previously been reported (The S A Philatelist April 1974) that Tristan's stock of registration labels had disappeared, and a printed number from a hand numbering machine was applied to each item as identification of registration. This method has now been superceded by a boxed cahet which is struck in blue on all registered mail from



Tristan. The cachet boldly proclaims the registration, and the registration number is filled in in manuscript, as shown in the illustration.

On Tristan, any sticky or gummed paper presents a great problem because of the prevailing high humidity. A quantity of airmail stickers were wasted because they had stuck together, and therefore virtually all the postage stamps sent to the Island are interleaved with a greaseproof type of paper. Although new registration stickers are on order for Tristan, it is quite possible that these and airmail stickers might never again be used on Tristan mail and will be replaced by practical, rubber cachets. It would appear that Tristan is always destined to have the application of one or another official rubber cachet on her mail . . .

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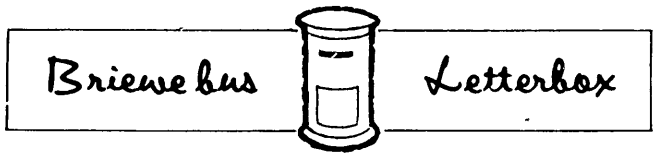


Rhodesia Double Dot

Dear Sir

I have recently visited England where I was in touch with Mr Bernard Livermore in connection with the "double dot" flaw on the ½d Double Head stamps, which was described in an article by Mr Nic Carter in The S A Philatelist.

I have laid my hands on a sheet of the ½d Double Head with the retouched "double dot" stamp, and this discovery makes a mockery of a large part of Mr Carter's article and calculations as he assumed that the stamp was never retouched.

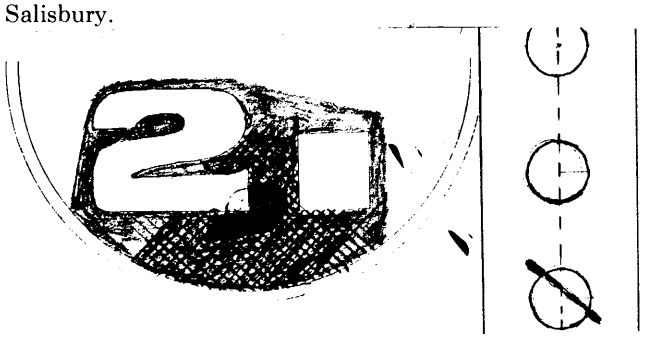
Mr Livermore has been searching in old literature and has now found some confirmation that the "double dot" stamp was retouched. This was dated around 1926/30. I have made a large-scale drawing of the retouch (illustrated).

Recognition of the retouch is easy by looking at the tail of the 2. This shows a light green segment where before was the white doubledot segment. The retouch was a bit overdone. A dark green smear is visible in the green under the tail of the 2 to wipe out the rest of the dot.

The double dot stamp and the retouched double dot stamp both have a diagonal green line in the right margin which is nearly always cut by one of the perforations. This is also a good mark to recognise the retouched double dot stamp by.

I do not know where we go from here. I have written to Mr Carter and it would be interesting if he could search through his 3 000 ½d stamps and record the number of retouched stamps. When the retouch was done I do not know but Mr Livermore's historical notes suggest it was at an early stage. In that case there can never have been 20 000 double dots – the estimates in England vary from 1000 to 2000 in all.

Yours sincerely
D Zaayer
Salisbury.



A further important contribution on this subject will be published soon – Ed.

New issues news

Dear Sir,

One of the reasons that I took out a subscription on The S A Philatelist was the publication of "New Issues" and I really regret that this publication was missing for a couple of months.

In August this issue re-appeared again, but quite a lot is missing.

I am fairly dependent on this issue for keeping my collection of Belgium, France and West Germany up to date, and I want to have the exact date of issue, bacause I am drawing the album sheets myself on my drawing board.

Would it be possible to have the missing issues published in near future?

Thanking you in anticipation for your reply, I am,
Yours faithfully,
C. Devérs
Durban.

Raak beskrywing

Geagte meneer

Graag wil ek die S A Philatelist geluk wens met die raak beskrywing wat u aan die nuwe vaste reeks gegee het, naamlik ,,Old/new" (Junie 1974). Op my brief in die Junie-uitgawe was daar dusver nog nie reaksie van lesers nie. Blykbaar is ek die enigste stem roepende in die woestyn. 'n Mens neem aan dat dit wel nie 'n gesonde beleid is om al om die ander dag 'n nuwe reeks uit te bring nie. ,,Old/new" is in elk geval 'n baie raak benaming en dit spreek boekdele.

,,Willempie" se brief in die Julie-uitgawe het ek ten seerste geniet. Ek sekondeer en ek is seker al die lesers stem saam. Baie dankie Willempie, ons sien uit na jou volgende sêgoed.

Op dr W P van der Merwe se brief in dieselfde uitgawe sou ek graag wil meld dat mnr J Busser se brief tog baie duidelik is. Mnr Busser probeer om opbouende kritiek te lewer. Een ding is seker: soos daardie leer teen die muur staan klim ek nie op nie, nog minder loshande op en af met 'n vol sak. Daar is 'n groot verskil tussen 'n gewone leer en 'n trapleer!

Die uwe
,,Net 'n leek"
distrik Piet Retief.

ORC numerals

Dear Sir

I have a fairly extensive collection of the numeral cancellations of the Orange River Colony and the publication of the useful article by Dr Reisener in the July issue of The South African Philatelist has prompted me to send you the following list of the numbers which I have:

4, 5, 6, 7, 10, 13, 17, 18, 23, 27, 30, 32, 33, 36, 37, 38, 40, 42, 43, 46, 48, 49, 52, 56, 57, 58, 60, 61, 63, 67, 69, 73, 76, 79, 81, 86, 89, 91, 98, 103, 105, 107, 111, 112, 117, 118, 119, 123, 125, 126, 150. And 1184, 1193, 1213, 1257, 1278, 1303, 1382, 1392, 1396.

You will notice that this list includes eight numbers which do not occur in Dr Reisener's list: 150, 1184, 1193, 1213, 1257, 1278, 1303, 1382.

I have one or more clear strikes of all of these, and I have 1184, 1193, 1213, 1278, 1392 and 1396 used on newspaper wrappers or pieces of wrappers with evidence of Bloemfontein origin in the form of the names of Bloemfontein newspapers on the wrappers.

The canceller No 150 is of the same type as – and was clearly in the same series as – numbers 1-134.

Yours sincerely
G D Buckley
Letchworth, U.K.

OFS post offices

Dear Sir,

As a kind of follow-up to Dr Reisener's article on the O F S numeral postmarks, I am enclosing a photocopy of the complete Bloemfontein post office timetable of 1899. I make no comment now and will leave it to you to decide whether it may be published in The S A P. If so and if you consider that some comment may be necessary, you may let me prepare it.

As far as I am concerned, the timetable is important as part of my postal history collection.

I may comment later on Dr Reisener's article. I can now say that it has solved many of my problems, but unfortunately created a few more. As for example that Austin's Post was for a period in the Reddersburg district, while it is way down in the Edenburg district.

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Also that Thaba 'Nchu was at one time a mere postal agency. I would like to have some apecific evidence. The place started off as MOROKA and all the postmarks I have are those of a fully fledged post office. The closure? of the post office at the Thaba 'Nchu station is also problematical as I personally handed in letters there for despatch in 1928. All O F S Railway Stations had both postal and telegraph facilities for the public well past 1910.

I wonder why EGYPTE (Thaba 'Nchu dist.) and Trommel (Senekal dist.) disappeared after 1900. Some 15 miles from Senekal I recently saw the road sign "Trommel". The omission of Bothaville, of which I have several pre-1900 post marks, is another problem.

Lastely, one must differentiate between PO's On railway stations – run by the Postal Department, and those In stations run by railways.

Yours faithfully,
J. Schoeman
Pretoria.

We shall gladly published an article on the running of the OFS postal service in 1899 – Ed.

SA issues

Sir

I am sure many readers would appreciate some notes or comments on the four values of coil stamps, which are now on unwatermarked paper. Incidentally these stamps, and most recent issues, are very sensitive to benzine. The lightest touch when wet smears the inks.

Could not the Post Office authorities at least give us a noticeable change of colour shade (as with the 4c Sheep lithograph) when making reprints to facilitate classifying single stamps, e.g. to date the various issues of the 1c, 2c, 3c, 5c, 9c and coil definitives.

The multitudinous changes of paper, watermarks, perforations, cylinders etc are now beyond the scope of an average collector, while the drab appearance of most issues, together with poor design, leaves much to be desired. In the long run this will damage our philatelic image and cause many collectors to turn to more interesting subjects.

Yours faithfully
J W Robinson
Ysterplaat, Cape.

Damaged at sea

Dear Sir

Having just completed some research for the American Topical Association Ships on Stamps Unit, I can offer only a smidgen of further information regarding the query of Mr B. Taylor whether the red cachet he describes could possibly have been off the Good Hope Castle (letter, Aug. 1974 p 217).

As Nathan correctly states (article, Jan 1974 p 16) some of the mail came directly from Antwerp, more of it via London. There must therefore have been two arrival dates. One was definitely 29 September, when some of the damaged mail was landed off the Clan Robertson.

But which came of t'other, I don't know. Perhaps Mr Taylor would care to pester the G.P.O. at Cape Town for more information?

Sincerely,
W. Grütter
Cape Town.

To complete the record perhaps the commendable suggestion could be pursued and the outcome advised to us. – Ed.

Question-box Vraebus

Mr J W Robinson, Ysterplaat, asks

Can you advise on a lamp for checking the British phosphors? I purchased a Philips 6w TUV lamp as described in the Elizabethan catalogue but it seems to have no effect. Neither has "black" light, which is perfect for our own stamps.

Answer: We are advised that the lamps available from dealers in philatelic accesories in the United Kingdom will show up the British phosphors.

The OFS 11-bar numeral

by J. Schoeman

The 16-bar numeral postmarks are fairly well known and have been described in The S.A.Philatelist on several occasions, but little is known about the 11-bar numerals, which ranged from 1 to 60 compared with the 16-bar type, which comprised numbers 1 to 19 only. The 11-bar numerals were apparently all distributed to post offices and postal agencies in the O.F.S. but according to postmarks found so far, they were apparently, with a few exceptions, rarely used. It must be rembered that where the numeral cancellers were used to cancel the stamps on letters, it was always necessary to use the place name and date canceller as well, and this double cancelling of letters consumed time.

Thus of the 11-bar cancellers below number 19, only 1, 3, 8 and 11 have been found to date. Then, too, only No.1 (Bloemfontein) has been placed. Some time ago Dr W.P. van der Merwe of Viljoenskroon acquired an "entire", that is, cover and original letter written from Jagersfontein in 1891 to Cape Town, the vertical pair of 1d. stamps on the cover having been clearly cancelled with the 11-bar 9 canceller and backstamped with the double ring O.V.Staat Jagersfontein canceller. The evidence is overwhelming and it is beyond dispute that Jagersfontein post office had the 11-bar 9 canceller.

This is an important discovery and it is most interesting that the 11-bar canceller was used at Jagersfontein at the same time as the 16-bar canceller at Jacobsdal.

Kraaipan mark

Although the Post Office has so far turned down all proposals of the Philatelic Federation for stamps to commemorate the 75th anniversary of the Anglo-Boer War, a special handstamp will commemorate the 75th anniversary of the "firing of the first shots".

The shots were fired when a small Boer commando met with and intercepted an armoured train at Kraaipan, a railway point some miles south of Mafeking, during the night of 11/12 October 1899.

The Kraaipan canceller will be dated 12 October 1974. Collectors wishing to obtain an impression may send stamped and self-addressed envelopes to Philatelic Services, GPO, Pretoria, before 11 October.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

Translated by Casper Schutte

UNITED NATIONS

10-6-74 Additional definitive set for use of post at the Main United Nations building, New York.

2c *Stylised white dove with branch in its beak, U N emblem.*
10c *U N building.*
18c *U N emblem with laurel wreath and globe, flags of member countries.*

EUROPE

ALBANIA

25-4-74 World Soccer Championships, Munchen
10, 15, 20, 25, 40 and 80q., 1,00 amt 1,20. Various play scenes.
M S of 2,05. Soccer cup and names of participating countires: Holland, Italy, Poland, Bulgaria, Brazil, East and West Germany, Haiti, Chile, Australia, Scotland, Uruguay, Argentine, Zaire, Yogoslavia and Sweden.

BELGIUM

6-5-74 Europe stamps, statues.
5 fr The destroyed city, by Ossip Zadkine.
10 fr Solidarity, Georges Minne.
20-5-74 Feasts for the free youth.
4 fr Two children's heads, emblem of central council.



BULGARIA

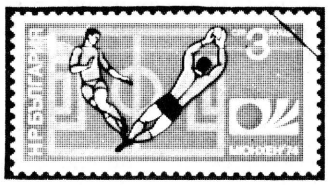
Illustration of stamp listed in July.

15-4-74 World youth postage stamp exhibition 1974.

1st Drawing by 10 year old boy: peaceful exploration of space.
2st Salt boiling, by 12 year old girl.
3st Fire dancers, by 14 year old girl.
28st Friendship of the Soviet Union and Bulgaria, 9 year old girl.
60st Spring, by 15 year old boy.

25-4-74 Republican amateur art festival and 4th republican spartakiade.

1st Folk singers in old costumes.
2st Two male folk dancers in costums.
3st Costumed males playing the bagpipes and a big drum.

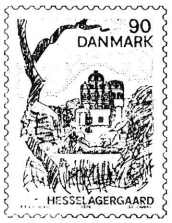


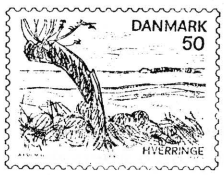
5st Sport: Wrestling.
13st Athletics: Female sprinting.
18st Rhythmical gymnastics.

DENMARK

20-6-74 Provincial landscapes: Fünen island.

50 ö Hverringe.
60 ö House in Nörre Lyndelse where Carl Millsen spent his youth.
70 ö House in Odense where Hans Christian Anderson spent his youth.
90 ö Hesselagergard.
120 ö Hindsholm.





GERMAN DEMOCRATIC REPUBLIC

30-4-74 25th anniv of D D R

10 pf Sholdier, clasping hands, D D R emblem.
20 pf Studying youths, emblem.
25 pf Human figure with flag, peace dove.
35 pf Group of workers, metal construction.
7-5-74 Lighthouses on the coast. Stamps show the lighthouse and a map of its action area in each case.



10 pf Buk, 1878.
15 pf Warnemünde, 1898.
20 pf Darxzer Ort, 1848.
35 pf Arcona lighthouses of 1827 and 1902.
40 pf Greifswalder oil lighthouse, 1855.
21-5-74 200th anniv of the romantic painter Caspar David Friedrich (1774-1840).
10 pf Two men look at the moon.
20 pf The different phases of live.
25 pf Landscape at Dresden.



35 pf View of Elbe Valley.
M S of 70 pt. Self portrait.

FINLAND

7-5-74 Birth centenary of Ilmari Kianto, Finnish teacher, journalist and writer (1874-1970).

0,60 mk Portrait of the writer in the landscape he loved; pine tree refers to his nickname "Iki-Kianto".





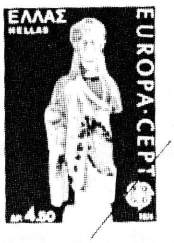
FRANCE

Illustration of stamp listed in July.

GREECE

10-5-74 Europe stamps.

3,00 dr Cycladic art: small idol, stylizer musician, 2400-2200 B C
4,50 dr Female figure, by artist from Chios, 510 B C.
6,50 dr Copper statue, charioteer from Dephi, 478 B C.



GREAT BRITAIN

12-6-74 U P U Centenary: stages in the development of overseas mail transport.

3½p *Packet boat "Peninsular", 1888; Packet mail cancellation, Southhampton.*
5½p *"Farnham" – double decker aeroplane which flew in 1911 from London to Windsor.*
8p *Blue air mail letter box and transport car of the 1930s; cancellation "London F S Air Mail".*
10p *Type C Amphibian aircraft of Imperial Airways, cancellation "Southampton Airport".*

HUNGARY

19-4-74 Date of issue of Mona Lisa stamp listed in July.

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ITALY

Illustration of stamp listed in July.

YUGOSLAVIA

25-5-74 Day of the youth

0,80 din Bird.

2,00 din Flower.

6,00 din Butterfly.

13-6-74 World soccer championships in Muchen 1974.

4,50 din Games emblem, soccer ball and Jules Rimet Cup.





LICHTENSTEIN

6-6-74 U P U centenary

40r and 60r Document showing the post horn, emblem of U P U.

6-6-74 Second part of set of small Liechtenstein animals.

15r Trituris alpestris.

25r Vipera berus.

70r Euphydryas cynthia.

1,10 fr Piocoides tridactylus

6-6-74 Second centenary of death of Bishop Anton Mrxer.

1 fr Portrait.

NORWAY

21-5-74 Illustrations of classical Norwegian paintings.

100 ö "Brudeferden i Hardangar", 1848 A Tidemand (1814-1876) and H Gude (1825-1903).

140 ö "Stugunöset pa Filetjell", 1851 J C Dahl (1788-1957)





AUSTRIA

The stamp listed in June for the European cities' day did not appear due to the conference not being held.

7-6-74 150th anniv. Austrian gendarmerie.

2 sch 3Gendarme of long ago on horseback and his motorized counterpart of today.

7-6-74 250th Anniv of birth of Franz Anton Maulbertsch.

2 sch Selfportrait of panter.

28-6-74 Death commemoration of President dr H C Franz Jonas (1899-1974).

2 sch Portrait, coat of arms of Austria (stamp should have appeared for his 75th birthday).

RUMANIA

27-4-74 Inter-Europe

2,20 Map of Europe.

3,45 Communication sattellite above map of Europe.

Stamps printed se-tenant in sheet.

May 74 Additional information of the U P U Centenary set listed in June.

Also M S with two stamps:

4l Postman empties mail box, postal car.

6l U P U Building, emblem U P U on both stamps.

5-4-74 Horse racing centenary.

40 b Racing with Sulky's.

55 b Three horses.

60 b Galloping horse.

1,55 b Two racers with Sulky's.

3,75 l Three horses with Sulky's.

3,45 l Two riders at finish.

SAN MARINO

9-5-74 Europea stamps 1974.

100l Upper part of modern statue due for unveiling in San Marino on May 9th.

200l Whole state, by sculptor Emilio Greco.



U S S R

17-4-74 104th birth anniv of Lenin

M S of 50 k. Painting: Lenin at telegraph apparatus, by J Grabari.

24-4-74 Expo '74 exhibition for the preservation of the environment

4k Swallow and rainbow.

6k Fish and glove.

10k Minerals.

16k Flowers.

20k Young stag.

M S of 50k. Child and sun.

28-5-74 Famous Spainards. Portraits. 8p Friar Balmes and cloister.





10p Friar Pedro Poveda and town on hill.

15p Jorge Juan and ship yard.

CZECHOSLOVAKIA

25-4-74 UNESCO internation hydrologiacal decade: Man and Science.

60 h Symbolic representation of methods to harness water power.

1,00kr Improvement of agriculture by irrigation.

1,20kr Exploration of sea bed by submarine and diver.

1,60kr Emblem of the decade.

2,00kr Struggle to keep water clean from pollution by chemicals and refuse.

May 74 Objects d'art in Prague castle.

3 kr Hanger of gold, enamelled golden cockerel.

3 kr Glass monstrance from Bohemia, 1840.

12-5-74 Music instruments.

20h Czech copper instruments.

30h Bahpipes.

40h Violin.

1,00 kr Pyramidal piano, 19thcentury.

1,60 kr 25th aaniv. Slovakian philharmonic orchestra.



TURKEY

29-4-74 Europa stamps 1974.

110 k Statue of king, end of Hittite period, Malatya, 8th century B C

250 k Statue of child, 2000 B C, Alazahöyök.

25-5-74 Historical art treasures.

125 k Gilded silver idol, early bronze age, 3000 B C, Alacahöyök.

175 k Painted vase, Chalcolithic, 5000 B C.

200 k Rhyton in form of a bull, Hittitic period.

250 k Jar with handle, Phrygic period, 700 B C, Gordion.

24-5-74 75th anniv. of children's hospital in Sisli

110 k Stylized nurse, child in bed.

15-6-74. Premium stamp: World population year.

250 + 25 k Emblem

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SWEDEN

7-6-74 U P U centenary.

75 ö Entrance of the G P O in Stockholm, built in 1903 in the "Art Nouveau" style.

75 ö Interior of this G P O.

1 kr Most northern P O in Sweden: Mailman on his rounds in district.

7-6-74. Stamp booklet with stamps printed together, views of Swedish Western coast.

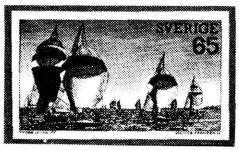
65 ö Regatta on sea.

65 ö Light house of Vinga, near Götheborg.

65 ö 13th century fort at Varberg.

65 ö Fishermen with nets.

65 ö Fishing village in the south.





SWITZERLAND

30-5-74. Pro Patria Premium stamps: archaeological objects from various periods.

15 + 5r Plate of polychromatic glass, Locarno – Muralto, Roman.

30 + 10r Head of bull of Martingy, bronze, Roman.

40 + 20r Golden ornamental pin of Büloch, middle ages.

60 + 20r Plate with lid in the form of a bird, Zürich, bronze age.

30-5-74 New official stamp for the Bureau International du Travail; inauguration of new building.

80r Aerial view of building, emblem B I T.



OVERSEAS

AFGHANISTAN

1-5-74 Day of labour.

9 afs. Stylized labourers and ears of corn.

27-5-74. Independence day.

4 and 11 afs.





AUSTRALIA

15-5-74. 150th anniv of "Chapter of Justice".

7c Judge with wig in seat with coat of arms of Australia.

BAHRAIN

4-5-74. International day of traffic.

30 60f Globe enclosing robots, encircling arms with hands showing direction.



BARBADOS

11-6-74. Fishing boats of Barbados.

15c Old sailing boat.

35c Rowing boat.

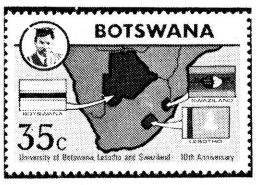
50c Fishing boat with outboard motor.

1$ Modern fishing boat.

M S with all four stamps and margin showing all boats in the water.

1-5-74. Military uniforms.

2, 10, 20, 35 and 75c. Series identical to thatof Antigua, with overprint "Barbuda".





BOTSWANA

Illustration of stamp listed in July.

1-7-74. New definitives.

1, 2, 3, 4, 5, 7, 10, 15, 20, 25, 35, and 50c, 1 and 2r. Various minerals found in the country, and their Enlish names.

29-4-74. Date of issue of the 10th anniv. University set listed in July.

BRAZIL

25-4-74. Birth centenary of William Marconi (1874-1937).

2,50cr. Silhouette of head of Italian inventor of transmission; the statue of Christ in Rio de Janeiro which was illuminated by Marconi, flags of Italy and Brazil.

3-5-74. Formation of the Brazilian population group and the various immigration groups.

0,40 cr. First population groups: Indians, Negroes and Whites: world map with route taken by the Europeans from Spain to South Africa.

0,40 cr. All other groups which came from all over the world form the Brazilian people: map with routes.

2,50 cr. Important group: the Germans, who immigrated to Brazil since the 19thcentury. Rider with house in background, world map with route.

2,50 cr. Italian immigration, 2nd half of 19th century. Horse pulls cart with immigrants, map with route.

2,50 cr. Japanese immigration since the beginning of the 20th century; Japanese woman and scene, map with route.

6-5-74. Stamp commemorating the Brazilian mint.

0,80 cr Stamp with colours; printing machine with sheet of stamps.

1-6-74. Tourism stamps. Integration on man with nature.

0,40 cr "Sete Cicades" national park.

0,80 cr Ruins of the temple of St Michel.

BRITISH INDIAN OCEAN TERRITORY

14-7-74 5th anniv. of P O on the ship Nordvaer.

85c Nordvaer at sea.

2,50r Nordvaer at the island Aldarba. Both stamps show cancellation used on Nordvaer.

BRUNEI

15-7-74 Newdefinitive set.

4, 5, 6, 10, 15, 20, 25, 30, 35, 35, 40, 50, and 75s; 1, 2, 5 and 10$. Portrait of sultan of Burnei on various coloured backgrounds.

CANADA

11-6-74 Centenary of mail transport by postmen.

8c Post picked up.

8c Mailman emptying mailbox, postal van.

8c Postal bags emptied for sorting.

8c Sorting of mail.

8c Postman delivering mail in letterbox.

8c Postman in car delivers mail in post box beside road.



CAYMAN ISLANDS

Illustration of stamplisted in July.

1-8-74 New definitive set.

1c Crab and gold coins.

3c Pirate with treasure and shells.

5c Flinstone pistol and coral.

6c Pirate Blackbeard and beach of Grand Cayman, green tortoise.

9c Jewelled smelling pommel.

12c Jewelled sword and daggar, shells.

15c Shells and buried treasure.

20c Shell and treasure: pistol, cup and chest.

25c Shell and treasure chest.

40c Golden chalice and coral.

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1$ Coat of arms of islands.
2$ Portrait of Queen Elizabeth.



CHILE

25-3-74 W M O centenary.
27 + 3c Overprint on Yvert 334A stamp (Latin American ground station for Commercial telecommunication in Congoville) "Centenario de la Organizacion Meteorologica Mundial IMO – WMO 1973".
4-4-74 U P U centenary.
40c Stamp not issued for the inauguration of the U P U Building, Berne, now overprinted 500C and "Centenario de la U P U 1874 – 1974".
25-4-74 5th birth centenary of polish astronomer Copernicus.
25 + 3c Overprint on stamp of 1.95e of 1971, observatory of Cerro Toledo: "V Centenario del Naciamento de Copernico 1473 – 1973".
10-5-74 Worldsoccer championships, Muchen.
500 and 1 000 c and 2 M S, one containing both stamps, the other honouring the Chilean soccer players.

CHINA

10-4-74 Paintings of farmers of Hushien.
8f Old secretary
8f Digging a well.
8f Tilling earth in spring.
8f Scientific farming.
8f Vegetables and other crops.
8f Cotton harvesting with modern machines.

COOK ISLANDS

22-4-74 Second part Easter stamps: paintings.
50 + 5c Three MS with one stamp of identical value to the Easter stamps listed in July, but with reproduction continuing in the margin.
17-5-74 New definitives series.
14values, all with pairs of shell illustrations.

COSTA RICA

5-4-74 Additional values for airmail.
0,50, 1,00, 2,99 and 5,00$. Tax stamps overprinted for postal use by "Habilitado para Correo Aero".





CUBA

15-3-74 25th anniv. of Comecon (economic co-operation between socialist states).
30c Comecon building in Moscow.
28-3-74 Cuban visit of Brezhnev.
13c USSR and Cuban flags, portraits of Lenin and a Cubin.
30c Brezhnev and Castro holding hands against a landscape background.
12-4-74 13th anniv. of human space flight, day of space flight: futuristic drawings of space flight by the Russian artist Andrei Sokolov.
1, ,2, 3, 4, 13, and 30c. Various drawings of occupation life on other planets; trnasport vehicles.
15-4-74 U P U centenary.
30c Old letter sent to Lyon, U P U emblem.
24-4-74 Day of the stamp.
1c Magnifying glass and old letter to Havana.
3c Magnifying glass and letter to Matanzas.
13c Same, letter to Trinidad.
20c Same, letter to Havana.
5-5-74 18th meeting of sport committees of friendly armies.
3c Emblem (globe, torch, letters).

EQUATORIAL GUINEA

11-4-74 Holy year 1975: churches.
0,50e (ekuele) Cathedral Orbieto.
0,10e Colleinoni Chapel, Bergamo.
0,15e Cathedral, Udine.
0,20e San Antonio church, Pudua.
3,50e Santa Maria de las Flores, Florence.
10,00 Santa Maria de la Salud, Venice.
20,00 Cathedral, Milan.
M S 130e perf. St Peter, Rome; on margin St Peter's square and Vatican buildings.

PHILLIPPINES

30-4-74 Opening of the Asian pediatric congress, Manilla.
30s and 1,00p Both stamps perf. a restricted issue. Also imperf.
15-5-74 Commemoration Gabriela Silang, 1731-1763, the Ilocano Jeanne d'Arc.
15c Perf and imperf (restricted issue), portrait of fighter for independence from Spain.

FORMOSA

15-5-74 Statues of Taiwan.
1,00 $ Dr Sun Yat-Sen commemoration museum.
2,50 $ Tower of the Rising Moon, Cheng-Chin Lake.
5,00 $ Landscape, Lanyu (orchid isle).
8,00 $ Penghu Arch bridge between two islands.





GHANA

May 74 U P U centenary.
5p Set of covers, on one, a reproduction of the 1967 20p definitive.
9p U P U building, Berne, Switzerland.
50p Big cover same stamp as on 5p.
1,00C U P U emblem and same stamp as on 5p.
M S with four stamps: 20, 30, 40 and 60c; i.e. same stamps as above with values changed.
June 74 World soccer championships, Muchen 1974.
5,30 and 50p, I C Various play scenes
MS with 25, 40, 55 and 60p stamps with same views.

GILBERT AND ELLICE ISLANDS

Illustration of stamp listed in July.

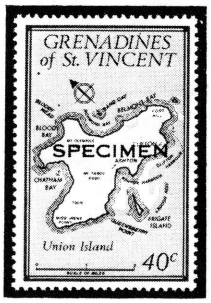


GRENADINES (GRENADA)

May 74 Definitive series for these islands.
1, 2, 3, 5, 8, 10, 12, 25c; 1, 2, 3 and 5$. Grenada definitives overprinted "Grenadines". The Grenadines of Grenada must not be confused with the Grenadines of St Vincent; the Grenada Grenadine consist of the islands Carriacou and Petit Martinique.

ST VINCENT GRENADINES

24-4-74 New definitives.
1, 2, 3, 4, 5, 6, 8, 10, 12, 20, 25 and 50C; 1,00, 2,50 and 5,00. Birds of St Vincent and the Grenadine islands (same as those of St Vincent) with overprint.
9-5-74 Maps of the various islands, as indicated.
5c Bequia.
15c Prune and all Grenadines.
20c Mayreau.
30c Mustique.
40c Union.
1$ Canouan.



IRAN

New definitives
Same portrait of Shah issued for 3rd time; each stamp has a differently-coloured frame.
11-4-74 Medical days for the Near and Far East.
10r Statue at pond.
134-74 International council for the protection of game and hunting.

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1, 2, 6and 8r Se-tenant stamps with various animals which face extinction.



JAPAN

17-5-74 Police centenary.
20y Painting by Emedo Kunimasa: Policeman proudly compare their uniforms.
18-5-74 25th national action for more growth in nature.
20y Red pine trees and portraits of Emperor and Empress.
23-5-74 New high court.
20y Model of building.
10-6-74 3rd set of folk tales.
20y Issun Boshi, tale of Tom Thumb.
20y Tom Thumb with sword, ship and bear.
20y Tom Thumb changes into big and brave soldier.

JORDAN

15-4-74 Paintings
5f Boy, Murillo.
10f Prayings hands, Dürer.
15f St George and the Dragon, Uccello.
20f Mona Lisa, da Vinci,
30f Hope, Frederick Watts.
40f Angelus, J E Millais.
50f The artist and her daughter, Angelica Kaufmann.
60f Artist's mother, Whistler.
100f Master Hare, Reynolds.
20-7-74 International congress on the history of Damascus.
30 and 60f Overprinted 1973 stamps Year of the Book with Arabian text giving purpose of congress.

KUWAIT

17-5-74 World telecommunications day.
10,30 and 40f Telephone dial with symbolic drawings of communication around it; in the middle is an olive branch and state emblem.

KOREA NORTH

27-7-74 International young women's volleyball championships.
10j Volley ball player and sport palace in Pyongyang.
1-11-74 Tourism. Hills of Moran-Bong.
2j Chongryubyok.
5j Moran Falls.
10j Pubyokryo.
40j Ulimildae.

KOREA SOUTH

30-3-74 First fruit set.
10w Twig with apricots.
10x Strawberries.
M S with both stamps.
6-4-74 Military reserves' day.
10w Reservists protect cities and towns: Stylized factory.
10-4-74 World population year.
Emblem, population problems: globe, groups of people; also M S.
20-4-74 2nd Set Korean musical instruments.
10w Korean tchouk.
30w The Eu, wooden tiger witha comb on its back over which the bow is drawn at the end of the music.
M S with stamps.
22-4-74 19th communication day.
10w Postal train, communication emblem.





LESOTHO

June 74 Bridges and rivers in country.
4c Senquyane bridge at Marakabei.
5c Bridge over the river Tsoelike.
10c Bridge over river Malchaleng.
15c Steel arch bridge over Senqu River.
20c Stone arch bridge over Phuthiansana.
25c Mahobong bridge over river Hlotse.

LIBERIA

26-4-74 Dogs
5c Fox terrier.
10c Boxer.
16c Chihuahua.
19c Bloodhound.
25c Golden retriever.
50c Collie.
M S airmail; all above stamps; margin illuminated.

MALDIVE ISLANDS

May 74 U P U centenary; old and new postal methods.
1l Old and new trains.
2l Old and new ships.
3l Zeppelin and jet aeroplane.
1,50r Horse cart and postal van.
2,50r Old and modern ships.
5,00r Old and modern trains.
M S of 4r Old and new trains.
May 74 Pablo Picasso commemoration, paintings
1l Motherhood, 1902.
2l Clown and his friend, 1901.
3l Sitting Pierrot, 1918.
20l The Three Musicians, 1921.
75l L'Afficiando, 1912.
5r Still life, 1923.





M S with two stamps of 2 and 3r, the 3 musicians and still life: marging with part of Guernica.

MAURITIUS

18-4-74 Date of issue of Commerson stamp listed in July.

MEXICO

23-3-74 World silver festival.
40c Silver statue, Mexican artwork.
104-74 6th national dog show.
40c Statues of two dogs – pre-Spanish period.
10-4-74 Birth centenary of Dr Don Mariano Azuela, literary man.
40c Portrait.



NAURU

21-5-74 First contact with Europeans (probably with Capt Fearn on the British ship Hunter), 175 years ago.
7c Modern line vessel.
10c Phosphate mine on Nauru.
15c Aeroplane of the Nauru Airways.
25c Headman of Naurupopulation.
35c Capt Fearn and the Hunter.
50c The Hunter of Nauru, palm trees, natives on beach and in boats.

NEPAL

18-2-74 National anthem.
0,25r National anthem text.
1,00r Music of anthem.
14-4-74 Commemoration of King Janak.
2,50r Enthroned king.
20-5-74 25th anniv. S O S international children's town.
0,25r Group of playing children.

NICARAGUA

22-4-74 Birthday of Sir Winston Churchill
2x Churchill speaking in Parliament, 1936.
3c Churchill as leader of the Armed forces, cartoon of David Low, 1940.
4c Cigar of Churchill, candle and bookmark.
5c Churchill, Stalin and Roosevelt; Teheran 1945.
5,00C Churchull giving the V- sign, 1945.
6,000C Churchill as bulldog, cartoon by Zec, 1940.
M S of 4,00C. Churchill at door of official residence, 10 Downing Street, London.
M S of 4,00C. Silhouette of Churchill, view inside Parliament.
8-5-74 World soccer championships Munchen 1940.
1, 2, 3, 4, 5, 10, 15, 20 and 25c, 10,00 CD. Win-

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ning moments, views of final games in Championships since 1930.
M S of 2 stamps 4 and 5 CD.

NIGERIA

10-6-74 Stamp centenary.
5k Graph formed by covers showing growth of postal use in 100 yrs.
12k Reproduction of £25 (port) stamps of 1904, Yvert 27.
18k Reproduction of 1d Lagos stamp of 1874, Yvert 1.
30k Old and new postal transport methods: Donkey, runner, camel, canoe; postal van, boat, aeroplane.

PAPUA AND NEW GUINEA

Illustration of stamp listed in July.



PARAGUAY

30-12-73 Commemoration of visit of Pres Stroessner to various European countries and Morocco: folklore.
0,25g Protection of indigenous.
0,50g Traditional bottle dance.
0,75g Dance with har on head.
1,00g Dance with basket of flowers.
1,50g Lace weavers.
1,75g Dancers in costume.
2,25g Folkloristic group.
5,00g Visit to Spain and Canary Islands: coats of arms of countries.
Signing of the treaty of Itaipu between Brazil and Paraguay 1973.
150g Dam and electrical power station, coats of arms of both countries.
31-1-74 World soccer championships, Muchen 1974.
5g Goalkeeper sitting upon ball, drawing by Genkinger.
10g Lufthanza poster for visit to games: soccer scene.
20g Kicking player shown in such a way that only the shoe appears on the drawing, Genkinger.
25g Goalkeeper tries to grab ball, names of towns where games will be played, margin with painter's palette and ball.
M S of 25g Player with ball, goal in distance in background, margin with various soccer scenes.
2-2-74 Ancient rose engravings.
0,10, 0,15 0,20, 0,30, 0,50 and 0,75g. Various rose types, sometimes in bouquets.
4-2-74 Paintings from Gubelkian museum.
0,10g F Boucher (1703-1770).
0,15g Sir Edward Burne Jones (1833-1898).
0,20g Same.
0,25g Charles Joseph Natoire (1700-1770).
0,30g Paul de Vos (1696-1678).
0,50g Juliano Bugiardini (1475-1533).
0,75g Jan Gossaert Mabuse (1478-1533).
5,00g Utamaro Kitagawa (1553-1606).
10,00g Sir Thomas Lawrence (1769-1830).
20,00g P A Rubens.
M S of 25g. Perf. Christmas, by Louis le Nain. M S of 25g with emblems of all airways landing in Paraguay with overprint: "Welcome in Paraguay"; flag and emblem of country.

PITCAIRN ISLANDS

1-7-74 U P U centenary
4c Islands' P O.
20c Cover with note: posted on Pitcairn Island, no stamps available.
35c Lifeboat leaving beach to pick up post from freighter.

SOLOMON ISLANDS

15-5-74 Date of issue of boats and navigators set, listed in July.

EL SALVADOR

22-4-74 Additional stamps.
5c Overprint on 6c stamp of the Kennedy set, 1964.
25c Overprint on 50c stamp W H O new building, 1966.

ST CHRISTOPHER/ST VINCENT

Illustration of stamps listed in July.





SYRIA

10-4-74 Inauguration of Arabicpostal institute.
15p Model of building in Damascus.
10-4-74 28th commemoration of the evacuation.
15 and 20p Text and rising sun.

TOGO

10-5-74 U P U centenary
30, 40, 50 and 100f. Old postal Uniforms.
M S with values of 50 and 100f.
13-7-74 Shells found in Togo.
10f Tympanotomus radula.
20f Tonna Galea.
30f Conus Mercator.
40f Cardium Costatum.
90f Alcithoe ponsonbyi.
100f Casmaria iredalei.
M S of 50 and 100f stamps.





TUNIS

8-5-74 Tunisian red crescent: day of Red cross, commemorating birth of Henri Dunant.
25 + 10m Symbolic representation of blood donation; inscription: blood donation saves lives.
75 + 10m Same type of design.

URUGUAY

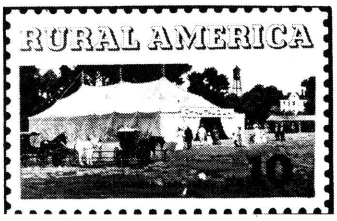
April 74 Centenary of birth of writer Antonio D Lussich.
50p Heads of three Gauchos to represent his book "Cos tres Gauchos".
19-4-74 Centenary of Swiss club.
10p Swiss flag, shooting Target, gun.

UNITED ARABIAN REPUBLIC

15-5-74 U P U centenary.
25 and 60f, 1,25d.

UNITED STATES OF AMERICA

Illustration of stamps listed in July.
4-7-74 First continental congress 200 years ago, M S of 4 stamps.
10c Historical building: Carpentor's Hall, site of first congress.
10c Declaration of first congress 1774.
10c Independence Hall, site of 2nd congress where Declaration of Independence was drawn up.
10c Text from this declaration.
6-8-74 2nd Stamp in set Rural America: Commemoration of Chautaugua Movement.
10c Tent, above which the name Chautaugua, horses, carriages, people in century-old clothes.





VIETNAM (SOUTH)

14-4-74 National library building.
10d Aerial view of building.
15d Front and side views.

SOUTH AFRICA

22-5-74 D F Malan, birth centenary.
4c Portrait and signature of famous Prime Minister of the Union of S A.

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Society News – Onderonsies

WELKOM PHILATELIC SOCIETY

June – July – August – These three meetings were not very well attended due to a few members being on leave and not forgetting the cold weather of the Free State which unfortunately does keep members home at night. The normal acutions were held with a few displays by some members. Members were notified about the AGM and the competition which will be held on 4 September 1974. The normal exchange of stamps went off very well as usual.

September – The Annual General Meeting of the Society was held in the library lecture room on 4 September 1974 at which there were twenty five members and fifteen visitors present to receive the annual reports and to elect new office bearers for 1974/75.

The office bearers elected were as follows:

President: Mr J L Dippenaar (re-elected)
Vice-president: Mr A I de Klerk
Hon. Secretary/Treasurer: Mr R Barlow (re-elected)
Hon. Exchange Supt: Mr C Hey
Hon. Public Relations Officer: Mr J Wessels
Committee Member: Dr H M J van Vuuren

We would like to welcome the following new members to the Society, namely Mr R T Yasbeck, Mrs S Christie, Miss J Weavers, Miss O Zagel, Masters Ivan and Christopher Basson. Our Junior section is increasing slowly with keen interest being shown by the newcomers. There were not many entries for the competition, but those that did a very fine job of their exhibits. Mrs R L Bonthrone of the Sand River Philatelic Society was asked to judge the entries. The winners were: senior section Mr Jan Wessels and junior section Master M Bissict. Mrs Bonthrone complimented the winners on a very stout and improved effort, this thus terminated a very pleasant and constructive evening. – RB.

AFRIKAANSE FILATELISTE-VERENIGING

September – Deur die bywoning van die vergadering deur lede van die Pretoriase Afrikaanse Filatelistiese Vereniging, aangevoer deur hul voorsitter, mnr H.P.N. Pretorius, het die vergadering besonders interessant geword.

Die voorsitter, Arrie Bakker, het spesiaal lede van der Mey en Mioch verwelkom wat onlangs van 'n Europareis terug is en lg. het van sy filatelistiese indrukke daar vertel.

Die oorlyde van 'n langjarige lid, prof W. Macnae, is bekend gemaak en die vergadering het staande sy nagedagtenis geëer.

Vervolgens het die affiliasie met die F.I.P. (Federation Internationale Philatelique) ter sprake gekom, 'n punt wat op die sakelys van die kongres staan. Ons voorsitter het ons deeglik oor die voorwaardes van die affiliasie ingelig. 'n Besluit daaromtrent is deur die vergadering geneem en sal met die kongres bekend gemaak word.

In Italië word nou ook wedstrydegehou om die mooiste seël te kies. Die belangstelling blyk uit die reaksie groot te wees en 'n Oostenrykse seël was toe die mooiste, wat geensins verbasend is nie. Wie sal so-iets by ons begin?

Interessante en mooi voordrukalbums is deur lid Kwakman vertoon. Besonderhede daaromtrent sal in die Nuusbrief te lees wees.

Die geouditeerde balansstaat van die rondsenddiens is ter tafel gelê. Dit het oor die laaste 18 maande gegaan en gewys hoe sterk die AFV met sy rondsenddiens staan ten spyte van die moeilikhede wat ondervind is met die oorskakeling na die nuwe bestuur. Lede word gevra om spoedig nuwe boekies nou in te stuur. Die afrekening sal nie lank op hom laat wag nie.

Met mnr Pretorius nou in die stoel, het ons na drie mooi versamelings kon kyk: Gedenkseëls van SA, Oostenryk (na-oorlogs) en O.V.S. Laasgenoemde versameling – mnr. Schoeman – het besondere aandag getrek omdat dit gespesialiseerde studies van seëls en posgeskiedenis bevat het met heel seldsame stukke daaronder. Die toeligting omtrent die versamelings deur die eienaars het die belangstelling nog verder verhoog. Die uitstallers is paslik bedank, Pretoria se voorsitter wat die plesier moontlik gemaak het. Almal het die besoek terdeë geniet. – **E.Th.**

PHILATELIC SOCIETY OF JOHANNESBURG

As I was on holiday the previous month, I have two month's meetings to report. During my absence in **July** we had two very successful meetings with attendances in the 70's. On the 9th our thematic evening brought out five entries: D.C. Castle – History of the Commonwealth; I.A. Miller – Butterflies and Moths; G.C. Smuckler – Music and Composers; L. Maltz – Birds; M.P. Brachi – Birds.

On the 22nd Junior evening brought a record number of entrants, viz: Sevill Abramovitz – Lesotho; Johan Abramson – Music; Michael Glassman – Olympics; Paul Manssink – Union; Graham Mephius – Space; Michael Pott – South Africa; Phillip Seligmann – Australia; Japie Sterkenberg – Ships; Simon Stoddart – Animals of Africa; Howard Sundy – Olympic Games; Arthur Wyngaarden – Holland. However the success of the evening was not entirely in the hands of our junior members, our octogenerian Hon. Life member, Mrs Koralek, provided both pastries for the teabreak and packets of stamps for the junior member present.

Our first **August** meeting, on the 13th, gave us a chance to see two of our members prizewinning exhibits from Internaba, Wim Hartman's Red Cross (which received a silver-bronze) and Boris Glassman's United Nations (bronze). The former covered a wide field of philatelic material ranging from Red-Cross surcharges and commemorative to prisoner of war covers and other postal items arising from the activities of the organisation. The latter had its variety in the number of subject commemorated and the number of different printers employed.

On 26 August "Foreign" evening brought together one of our oldest and one of our newest members: Ernest Isaac showed us part of his Israel collection including many first-day covers and interesting war material, and introduced it with a short talk explaining how the "tabs" orginated and other points of interest in his display; Dr Leviton exhibeting for the first time produced a beautifully presented selection from his collection of Switzerland, including many pages of proofs and colour trials from the early days of the standing Helvetias, etc.

Looking ahead we have South Africa evening on Monday 28 October, Commonwealth on Tuesday 12 November, and the annual Inter-Society Quiz on Monday 25 November. Visitors welcome – Johannesburg Public Library at 8 p.m.

MASHONALAND PHILATELIC SOCIETY

August – Things are hotting up in Rhodesia. The issue of the 3rd definitive set during the month of August and at a well attended meeting, questions were asked as to a sighting of flaws, etc., on the new definitives but as they had only come out that morning, very few people had had an opportunity of seeing them. However, in the September newsletter these are beautifully listed by the Study Group and consist of "F-lyspeck" philately and a couple of good flaws worth looking for. The Study Group seems to like the 5c 1B.2/6 with a large black blob in the lower part of "R" of Rhodesia.

At the August meeting, which was extremely well conducted by the Vice-President, Mrs René Ellison, 8 members each presented 10 selected pages of their collections and this appeared to be very successfully received and is to be repeated at the February meeting.

The Study Group's magnificent work on the stamps of Rhodesia has been re-printed and is on sale in most Salisbury stores for the last few months. It is hoped that a new Supplement will be out by the end of this year.

In an extremely informative letter, the Chief Philatelic Officer advised that those people wishing to collect re-prints ought to place a standing order with the Bureau as it was extremely difficult to issue proposed dates of re-prints to all collectors. – LJB.

OFS PHILATELIC SOCIETY

August – In spite of the bad weather, the meeting was fairly well attended. There were three entries for the Committee Cup:

Flenters, by Mr Christowitz
Paintings from around the world, by Mr Carruthers
Modern Italy, by Mr Green.

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The choice of the judges fell on Mr Carruthers entry. As we congratulate you, Mr Carruthers, we express the hope, now that the ice has been broken, to see you in other competitions.

In the second part of the evening we had the pleasure to view two exhibits brought along by Mr Weil and Mr Meyburgh.

Mr Weil showed 50 pages of his Malta collection. Once again we had the opportunity to see some fine and scarce material. The selection included most of the high values from the 1886 5/- used to the 10/- mint of the 1921/22 issue and both shades of the £ mint of the 1922/26 issue.

Mr Meyburgh displayed his Brussels Fair Collection. This collection is always popular at meetings for the beautiful presentations, the variety of material it contains and for that master's touch which is proper to all Uncle Bert's collections.

MARITZBURG PHILATELIC SOCIETY

July – A fair attendance saw a very fine exhibit by Mr E C Wright of his New Zealand collection. This display was a really outstanding one, and this society can be greatful that we have Mr Wright with us to give us these fine exhibits.

Several interesting items were also exhibited by the following: Mr C Arbuckle, some Ladysmith Siege Cards, Mr Don Castle showed some Gibraltar self adhesives and Mr Dominy showed a page of first B.S.A. Co. provisional set.

August – A very good attendance this month and we were treated to a talk by Mr Gordon Cunningham on stamp designing. The meeting really appreciated this talk. Mr Cunningham designed the recently issued 1820 Settlers stamp issued on 13 July. Mr Bredenkamp thanked Mr Cunningham and said we were very pleased to have him in our midst, and that Pietermaritzburg was proud of him.

The auction was held as usual and quite a number of items were disposed of.

AFRIKAANSE PHILATELIESE VERENIGING VAN PRETORIA

Augustus – Op hierdie byeenkoms is die lede op die hart gedruk om tog soveel as moontlik gydens SAPHIL beskikbaar te wees om te hlep. Daar sal baie mense nodig wees vir allerlei soorte werk en dis ons plig om hierby te help.

Die aand se uitstalling het geleentheidstempels van Nederland van 1968-1973 omvat. Sulke versamelings gee gou-gou 'n omvattende indruk, maar, soos opgemerk is, is dit maar moeilik om na te gaan in hoever die verskillende stempels is, wel almal opgeneem is. – N.

EAST RAND PHILATELIC SOCIETY

August – Fourteen members and two visitors braved the cold to attend our August meeting on Monday the 12th. I am sure that by the end of the evening they were all satisfied that their exursion into the chill night air had been worthwhile.

After the usual formalities, Mr Minnaar showed a collection of SA cylinder blocks, from 1961 to date, with comparatively few gaps. The layout and writing up were very well done. Black album pages were used with the writing up in white.

Our usual sequence was altered slightly, Mr Minnaar's exhibit being followed by a very brisk auction of SA covers, including some of the earlier numbered covers. This auction proved quite clearly the argument, which applies equally well to auctions and exchange packets, that the better the material the easier it is to realise good returns.

This was followed, after a short break for refreshments, by the first showing in this country of fifty colour slides of over a century of British stamps, from 1840 to 1973. The slides were accompanied by a lecture taped by our own Mr Howard Godwin. The slides and the "write up" were produced by the British Post Office and were organised by the Afrikaanse Filatelistevereniging at the request of the Federation of Philatelic Societies in Southern Africa. The slides were very well produced and the accompanying lecture extremely interesting not only to collectors of GB but, judging by the comments after the showing, to all who were present. –**B. Taylor.**

EAST LONDON PHILATELIC SOCIETY

Thursday 22 August –This meeting was a special one in that the Ruby Alabaster competition for schooldhildren was staged. Despite the truly miserable weather, there was a very good attendance.

The organisation of the competition was very ably managed by John Morris with the help of committee members – and the generosity of members ensured that every entrant (and other children present) received a gift of stamps, apart from the prizes awarded.

The Cup (recently donated to the Society by the Beaconhurst Primary School in appreciation of help given) was awarded to this school, which provided 27 out of the 50 entries with a greatly improved standard of collecting. An outstanding effort from very young collectors.

Overall, the two best entries were from more senior scholars, – Doublas Berndt (Cambridge High School) with an outstanding collection of SWA and Guy Barker (De La Salle College) with a fine Rhodesian collection. Both are junior members of the ELPS.

Leo Hellmann, unfortunately ill, sent along pages of his "Philatelic Terms" specially selected for the young collectors and John Morris gave a very helpful and instructive talk.

Saturday 24 August – We were visited by the President (Mr Monaghan) and members of the Port Elizabeth Philatelic Society – a visit which we all enjoyed.

In the afternoon we were treated to an entertaining exhibition of stamps by our visitors.

Basutoland, Southern Rhodesia (up to UDI), Rhodesia and Nyasaland (Ray Harden).

Lesotho (with an interesting introduction to the postal history) (Mrs Darby).

Tristan da Cunha, plus Cape Triangulars, including the beautiful gold reproduction of a Cape Triangular (Mr D. Archer).

Grenada – a fine collection starting with pre-adhesives (Tom Strachen$.

SWA as a German colony – an outstanding collection (Mr Gustav Bülbring).

Altogether a most enjoyable afternoon (with delicious refreshments provided by the ladies) climaxed by a happy dinner get-together in the evening.

Thank you Port Elizabeth, it was fun. – S.A.N.

VEREENIGING STAMP CLUB

August – This month's meeting was our annual get-together with the Vereeniging Scouts. They are a very lively bunch and when I arrived at their Club House they were very busily engaged in sporting activities. Made us quite tired to watch them.

We were welcomed by the G.S.M. and his Assistant Scout Masters of the 1st and 2nd Scout and Guide Troups, who rejoice in the unlikely names of Nahg, Futwahn, Beaver, Didadoo and Aquawai. The only one known by her real name was the Guide Captain, Mrs Garland.

Quite a number of the Scouts present had brought their collections along to try for the Collectors Badge. Considering the average age of those tested to be about 12 to 13 years, the standard was very high and the youngsters were able to tell us quite a lot about the stamps themselves and the countries they represented. I am very pleased to report that they all passed the required standard with flying colours. May we hope that they will expand their collection and become true philatelists as they grow up.

May we welcome Stanley Mann to the club, a past member now returned to the fold. – **RT.**

GERMISTON PHILATELIC SOCIETY

August – Mr H. Birkhead, President of the society in the chair, 15 other senior members, five junior members and two visitors present at this meeting when 3 juniors and 3 seniors tabled exhibits:

"Marine Gallery, Ships" by Master Deon de Kock.

"Aviation" by Miss Nesta de Kock.

Master M. Vermeulen had not had the time to set out an exhibit, but he had brought along his album to show what he had added to his collection since the previous year. He was still very interested in philately.

"Medals on Stamps" by Mr E.P. Nel.

"Swaziland" mint by Mr A. Thompson.

"East Africa" by Mr I S Burniston.

As all of the exhibits had been enteres competitively no individual critism was made by the two judges, Mr S.J. Hagger and Mr R.G.L. Mephius. All exhibitors were thanked by Mr Birkhead for providing the displays that evening.

It was decided by the members that a Christmas Social be held in December of this year and that it would take place on 4 December 1974 at the usual venue of ordinary meetings, taking form of a film show starting at 7 p.m. with more than usual refreshments at the intermission. All members of the Society and their families were invited to attend. – **ISB.**

KIMBERLEY PHILATELIC SOCIETY

August – This meeting was attend by quite a few members. A talk was given on the Appreciation of Stamps by Mr P.C. Winters.

This proved most interesting because he showed which countries were mostly stamp collectors. He also gave pointers of which countries were the best to collect as well as

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which to avoid. The most popular countries to collect was the islands. He also stated that the supply and demand of a country should be taken into consideration as the smaller the market the more specialised the item.

After the talk stamps were exchanged by members. Mr Waddington thanked Mr Winters for giving this lecture. – **VB.**

PHILATELIC SOCIETY OF NATAL

August – The Percy Bishop Cup was won by Mrs June Cowan for her exhibit of Eire. The judges praised the continuity and presentation of the exhibit.

Dr Chutter announced that the society would receive new display stands. A prototype had already been built and the remainder would be ready in October. The new stand will be a great asset to the society and our debt is due to Mr Zarnack for his painstaking efforts.

A lively auction produced considerable competition for certain items offered for sale.

It was good to note that when the formal business was over, there was not a rush for the door. Many stayed on for 30 minutes of so to pursue philatelic discussions.

Swop night – With Dr Chutter at a scientific congress in Canada, Mr R Brooke took the chair. Members present enjoyed Mr E J Howie's outstanding exhibit entitled"ABC of Philately".

Mr T R Lane and a panel consisting of Mr B C Johnson and Mr R Osborne answered beginner's questions. This provoked much interesting discussion and the experiment proved a great success.

Members were sorry to learn that Mr Rendsburg will be returning to the USA. – **TRL**

ROYAL PHILATELIC SOCIETY OF RHODESIA

August – The President, Miss Whitehead, welcomed 44 members and 13 visitors to the meeting. It would appear that the current 'Flu' epidemic had taken its toll on members with 15 apologies being received.

With formalities over, Mr A. Boon read his paper on his display of Netherlands First Day Covers. A break was then taken to view Mr Boon's display which contained some beautifully designed and attractive covers which did much to make this a most interesting exhibit.

In addition to putting on a display, Mr Boon had also prepared a paper on "Posts and Postmarks" which was the "talk" for the evening. The content of this talk was most enlightening, as well as amusing, with Mr Boon having done much research in its preparation.

The second display was provided by Mr D.E.C. Dale, it being a comprehensive collection of Basutoland. This was a most impressive collection and drew a lot of favourable comment.

An interesting selection of material was available at the auction and the bidding was brisk, with Mr Tring disposing of most of the lots.

PHILATELIC SOCIETY OF THE WESTERN RAND

July – Mr Venter gave a very well described tape recorded talk on "How to collect abnormalities" and the difficulties and hard work incurred. He also showed the exhibit with which he obtained a bronze medal at Internaba.

CASPIP

June – The meeting for the month was convened by Mr I. Kasimov under the title of "Juniors' evening" and the large attendance by the younger collectors was most encouraging. The following juniors tabled their collections: Master A. Fletcher- Israel latest issues; Master J. Peisach – France; Master D. Shap – famous paintings; Mast A. Kouloulis – Israel general; Master J. Levine – Germany & Chechoslvakia. Two Israeli firlms on the production of stamps were screened. Dr M. Peisach proposed a vote of thanks to the exhibitors.

July – The award of Achievement was contested by three exhibitors. Mr A. Sattill showed Israel General with selections from early and modern material; Mr S. Goldstein showed modern Israel F D C's which were mounted on framed pages together with the corresponding publicity brochures; Mr D. Landau (the winner) displayed a topical collection titled "They died – for this land", depicting the memorial stamps and the landscape definitives. – **AK.**

THEMATIC STAMP CLUB

At the annual general meeting of our club earlier in the year, the following persons were elected to the committee.

President:	Dr P.L. Vautier
Vice:	Mrs L. Coe
Hon. Treasurer:	I.E. Hall
Hon. Secretary:	Joan Hall
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30c

REGISTERED AT THE GPO AS A NEWSPAPER

VOL 50 NO 11 NOVEMBER 1974 NOVEMBER

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ADRES: .....

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SA Philatelist

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PO will assist philately

The Post Office would materially assis organised philately when it came to staging events like SAPHIL 74, Mr Marais Viljoen, Minister of Posts and Telecommunications, announced last month. As a first step the Post Office would contribute R5 000 to a special fund.

Mr Viljoen was the guest speaker at the SAPHIL prize-giving banquet in Pretoria, where he proposed the toast to the Philatelic Federation of Southern Africa.

The hobby of philately was organised on a non-profit basis and he was most impressed by SAPHIL, which he had visited earlier the day as the personal guest of Mr Manfred Weinstein, President of the Federation. Such exhibitions did not only require long hours of hard work, but also cost money. Everyone was aware of the financial demands made upon the guest societies.

Philatelic funds

It was also known that world-wide organised philately was struggling with the same problem. The postal administrations of various European countries – e.g. Switzerland, Austria and Sweden – have now founded efficient "philatelic funds" in co-operation with organised philatelists.

However, the financial conditions of the various postal administrations differed, Mr Viljoen said.

In South Africa the administration of monies paid to the Post Office was bound by the Post Office Act of 1968, which determined that all revenue should accrue to the Post Office fund. It would therefore not be possible to steer revenue from the sale of premium stamps into a special philatelic fund, as Switzerland did.

Special fund

"I would like to suggest that the Federation in conjunction with the Post Office start a special fund which may receive public and other contributions for the promotion of philately," Mr Viljoen said.

"Notwithstanding the Post Office's own financial problems, we are prepared to make a first contribution of R5 000 as a nest-egg in the coming fiscal year, provided we can reach agreement about control, the conditions of use, and so forth." (Applause)

In reply to the Minister Mr Weinstein said he was sure that all philatelists would appreciate this significant first contribution to the hobby, which would have far-reaching effects in stimulating stamp collecting. (Applause)

"We have through our own efforts tried to show the flag for South Africa and we warmly welcome the introduction of the State President's Trophy, the Postmaster General's Shield, and this active assistance," he said.

In his address the Minister said

● That tribute was due to the fine work of those specialist groups in the United Kingdom and abroad which were devoted to a study of Southern African postal history. Speaking on the exact 75th anniversary of the outbreak of the Anglo-Boer War (11 October 1974), he was struck by the fact that some of the major researchers in this field lived in England and although they had the distinct disadvantage

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Editorial Redaksioneel

Fine landmark

Unquestionably the finest and most important display of the philately of Southern Africa ever to be seen in this country was brought together for the occasion by the organisers of SAPHIL 74. To those who were fortunate enough to examine the material it will long linger in their minds, and may perhaps even inspire attempts to follow the guidelines and concepts chosen by these eminent exhibitors.

Equally valuable contributions were received from collectors who exhibited in groups other than Southern Africa whence much could be learnt and enjoyed. Not to be overlooked, either, were the attractive and illuminating displays which comprised the topical and thematic entries.

Certainly the record number of around 250 exhibits for a national exhibition was an outstanding achievement on the part of the organisers and of the participants. All who contributed toward this are to be warmly congratulated for attaining a standard which will be extremely difficult to approach, and which may be well-nigh impossible to equal.

Both in quality and in quantity Pretoria, very ably assisted by friends both here and abroad, certainly delivered the goods.

Another major landmark in our philatelic development has been reached.

– The Editor/Die Redakteur.



Panorama stamp for Monument



A panorama-size 4c stamp will be issued for the 25th anniversary of the Voortrekker Monument on 6 December 1974. Designed by Johan Hoekstra, the stamp shows the scene around the monument at its inauguration in 1949, when thousands of families flocked to Pretoria to camp in the valleys and on the hills around Monumentkoppie.

The inauguration ceremony was attended by almost 250 000 people.

The monument, on a hill south of Pretoria, honours the pioneer farmers who left the Cape Colony in the 1830s in the Great Trek – actually a seiries of ox-wagon migrations – to settle and tame the hinterland, where they founded their independent republics.

The monument took 11 years to complete, the foundation stone being laid on 16 December 1938 on the culmination of the Great Trek Centenary commemoration.

Traditionally, 16 December (the Day of the Covenant) is the date associated with the Voortrekker Monument. On this day a shaft of sunlight through the small aperture in the roof falls directly on the words "Ons vir jou Suid-Afrika" on the sarcophagus in the basement of the monument.

It is therefore not certain why the current stamp for the 25th anniversary of the monument is being issued ten days early, on the 6th of December.

Official commemorative cover number 2.2 may be ordered at 20c, fully serviced, from Philatelic Services, GPO, Pretoria, before the date of issue.

New study group

A specialist stamp study circle for the pre-Union philately of the Cape, Natal and other areas was founded in Pretoria on 10 October 1974.

Known as the Colonial South Africa Society, the study group will cover the areas of South African philately and postal history not handled by the Orange Free State Study Circle and the Transvaal Study Circle.

The Colonial South Africa Society would accordingly concern itself with the Cape of Good Hope, Natal, Zululand, Basutoland, Griqualand West, Stellaland and the Bechuanalands. The first issue of a newsletter would be published in February.

Dr Boetie Davidson, who was elected co-ordinator of the new society, has invited all collectors interested in the areas covered by the society to contact him. Membership fees are R5 (US $7, £3 sterling) per annum. His address is 210 Summerhill, Sally's Alley, Kent View, Johannesburg 2001.

of being thousands of kilometres away, still produced outstanding reference works.

- That the Post Office recognised that collectors of postmarks were also philatelists and students of our postal activities.
- That stamps were among the most profitable articles in which to invest as their value rose continously.
- That his Department realised that organised philately was not only a select group of clients but very special friends of the Post Office.
- That it was hoped, with the assistance of The SA Philatelist, to undertake a referendum to determine which RSA and SWA stamps of 1973 and 1974 were the most popular, and why.
- That the deposit accounts of the Philatelic Services would be computerised, which would expedite the dispatch of material on standing order.
- That Philatelic Services would soon market a "gift pack" of the 1974 commemorative and definitive stamps. "The gift pack together with a high quality, relatively low-cost album with preprinted pages for the stamps of the Republic since 1961 are aimed at stimulating our young people's interest in philately."
- That, "after numerous requests and approaches", it was decided to start with the issue of miniature sheets of some RSA and SWA stamps as from the beginning of 1975.

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SA Notes Tuisfront

The new set



A commemorative "folder card" – and not a first day cover – will be issued for the new definitive set on November 1974. The folder card gives a brief description of the motifs of the stamps.

Fully serviced folder cards may be ordered from Philatelic Services, GPO, Pretoria, at R3,50 each before the date of issue.

The folder will introduce a new serial numbering for official commemorative covers. It will be numbered 2.1, the "2" referring to the second definitives. The next RSA commemorative cover (Voortrekker Monument, 6 December 1974) will be numbered 2.2.

The Post Office announced that the present definitive series would be withdrawn from sale.



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New set

by Dr H. J. Raubenheimer, RDPSA

1c Iris

Cylinders 648, 649, 650, 651, A and B

Design: Shows a single iris flower in mauve, yellow, green and white, on a light brown-rose background. The inscriptions above, in white, are "RSA" on the left and "1c" on the right. In the bottom gutter, in tiny mauve letters, are "Diates Grandiflora" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, no watermark, matt, PVA gum, from 340 mm wide rolls.

Sheet format: vertical, measuring about 285 x 340 mm. Two panes, A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,2 mm.

Cylinders: four, cross lined screened; numbers 648 lemon, 649 rose, 650 pale blue and 651 brown-rose. These coloured numbers, with the pane letter A or B in brown-rose, are shown on the left margin opposite rows 9 and 10. Printed on the 841 machine.

Sheet numbers: six figure black, with an added O, are on the left margin of both panes opposite row 10. Odd numbers on pane A, even no. on pane B.

Arrows: brown-rose, centrally placed on all four margins.

Date of printing: in black figures 03.09.74 on the left margin of both panes, opposite row 8.

Colour register: consists of two concentric circles, divided by a cross, in the colour superimposed. Is on the bottom margin of pane A below stamp no 2.

Perforations: internally, gauge 12,5. The left and right margins are perforated through, the top and bottom margins are imperforated except for the single extra hole at each end of the vertical rows of perforations.

Register control marks: in lemon colour on Pane A, 112 mm long, on the right margin from the top corner to stamp no 4. On pane B they are on the left margin opposite rows 1, 2, 3 and 4. From the top the colours are mauve, with the tiny white hole (only on every second sheet), rose, pale blue and brown-rose.

Steel printing cylinders: S10 in brown-rose on the bottom margin of both panes below stamp no 1.

Edge web control: nil.

Varieties

Pane A
Row no.
1.9 white "cloud" at top right of A of RSA.
3.7 tiny white dot at top of top mauve petal.
Pane B
6.6 faint white dot below R of RSA.
Note: Broken letters and mauve splashes are quite common in the bottom gutter, but these appear at random and are not constant.

2c Heath

Cylinders 556, 557, 558, 559 A, B.

Design: is an upright spray of the flower heath in green, yellow and red on a chrome-yellow background. Above it, in a smaller panel are the inscriptions in white "RSA" on the left and "2c" on the right. In the bottom gutter in tiny green letters are "Erica Blenna" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: vertical, measuring about 275 x 340 mm; two panes, A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,2 mm.

Cylinders: four, new, cross lined screened, numbers 556 greenish yellow, 557 bright rose, 558 light blue and 559 chrome-yellow. These coloured numbers, with the pane letter A or B in yellow, are shown on the left margin opposite rows 9 and 10. With the exception of the background, new colours are present, particularly a green for the foliage. Printed on the 841 machine.

Sheet numbers: are six figure black with an additional O on the left margin of both panes opposite rows 7 and 8. The first digit is opposite row 7 the last digit on the A pane is an even number and on the B pane it is an odd number.

Arrows: yellow, centrally placed on all four margins.

Date of printing: is in black figures 22.10.73 and shown on the left margin opposite row 1. This denomination was the first of the new series printed, followed shortly after by the 4c, and both months before the rest. It was only after these were printed that the practice of putting the date near the cylinder and sheet numbers was adopted.

Colour register: is on the top margin of pane B above stamps 8 and 9. Consists of two concentric circles divided by a cross in the colours superimposed.

Perforations: internally, gauge 12,5. The left and right margins are perforated through; the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Register control marks: (a) on the right margin of pane A is a continuous chrome-yellow vertical line 113 mm long opposite rows 1 to 5; (b) on the left margin of pane B opposite rows 1 ω 5, consists of a vertical line 100 mm long, of the four colours, from top to bottom are green, bright rose, blue and yellow. All the B panes examined did not have the line with the tiny white holes but information is that it should be on other sheets.

Steel printing cylinder: no symbol S seen.

Edge web control: in rose along the bottom margin of both panes of all sheets examined.

Varieties

Pane A
Row no.
7.5 two large white irregular patches in bottom right corner.
8.6 tiny white dot in leaves at the top of the plant.
Pane B
1.2 tiny black dot at left gutter opposite R of RSA.
7.5 white dot at left of 2c
10.3 tiny green dot below 2 of 2c
10.5 large white dots between left bottom flower and left margin.

3c Geranium

Cylinders 542, 541, 540, 539, A and B

Design: a spray of flowers, three open, and a number of buds. The flowers are in orange and the buds in green and orange and on a rich lake background. The inscriptions in white, above, are "RSA 3c". In the bottom gutter in tiny carmine letters are "Pelargonium Inquinans" on the left and "Ernst de Jong 73" on the right.

The printing data differ markedly from those of the other values.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum. From 340 mm wide rolls.

Sheet format: vertical measuring about 287 x 339 mm. Two panes, A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: Vertical, measuring 23,9 x 30,2 mm.

Cylinders: four, cross lined screened, number 542 lake, 541 light blue, 540 bright rose and 539 yellow. These coloured

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numbers are shown on the left margin opposite rows 9 and 10. Their arrangement is unusual and is as follows: are vertical: 542 and the pane letter A or B both in lake, then 541 light blue, all opposite row 9; opposite row 10 are: 540 and the pane letter A or B, both in rose and then 539 in yellow. Printed on the 841 machine.

Sheet numbers: six figure black with an added O, are on the right margin opposite rows 3 and 4; the first digit only is opposite row 4. B's last digit is an odd number, A's an even number.

Arrows: lake, centrally placed on all four margins.

Date of printing: in black figures 01.10.73, is on the right margin of both panes opposite rows 9 and 10.

Colour register: visual, consists of two concentric circles, divided by a cross in the colours superimposed. Is on the bottom margin of pane B below stamps 8 and 9.

Step wedges: in gradations of blue, 5 in number, numbered 1 to 5: are on the right margin of pane A opposite rows 8 and 9.

Densitometer colour patches: are small rectangles of colour on the margin opposite rows 3 and 4. The A and B panes are bisected through them. They are on the right margin of pane A and the left margin of pane B. The colours from the top are lake, yellow, rose and blue.

Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. On the A pane the left and right margins are perforated through. On the B pane the left margin is imperforate and the right is perforated through.

Register control marks: take a form different from any other hitherto in this series. They consists of thick vertical lines 10 mm long and 20 mm apart. On the A pane they are (a) on the bottom margin: yellow below stamp 10 and bright rose at the bottom right margin; (b) on the top margin they are bright rose above stamps 8 and 9 (its purpose is unknown) and a light lake above stamp no 9. This latter appears to consist of thin scratches and it is understood to be from the intaglio unit. It appears on only every second sheet. On pane B they are on the bottom margin, blue at the bottom of the left margin and lake below stamp 1.

Steel printing cylinder: nil.

Edge web control: bright rose along the bottom margin of both panes.

Varieties

Pane A

7.9 white dot at left of RSA
10.10 white dot at right of stem of flowers.

Pane B

1.3 vertical hairline in top gutter above SA of RSA.
4.6 faint white "cloud" at top right of flowers.
10.3 large area of thinning of the lake colour below 3c.

4c Arum Lily

Cylinders 560, 561, 562, 563, A and B

Design: a white arum lily on a light green leaf with a bronze-green background. In the small panel above in white are the inscriptions "RSA 4c" and, in the bottom gutter in tiny green letters are "Zantedeschia ethiopica" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: vertical, measuring about 275 x 340 mm. Two panes, A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,2 mm.

Cylinders: four, new, cross lined screened, numbers 560 chrome-yellow, 561 pale rose, 562 new blue and 563 black. None of these colours however show on the stamps. These numbers in their colours, with the pane letter A or B in black, are shown on the left margin opposite rows 9 and 10. 560 and 561 are barely visible and 562 is blurred.

Sheet numbers: six figure, black, with an added O are shown on the left margin of both panes opposite rows 10 and at the left of the cylinder numbers. A Pane's last digit is an even number, B's is an odd number.

Arrows: deep green, centrally placed on all 4 margins.

Date of printing: is in black figures 01.11.73 on the left margin opposite row 8.

Colour register: Consist of two concentric circles divided by a cross, predominently blue with one large and many blue smudges, is on the top margin of pane B above stamps 8 and 9.

Perforations: internally, gauge 12,5. The left and right margins are imperforate except for the single extra hole at margins are imperforated except for the single extra hole at each end of the vertical rows of perforations.

Register control marks: (a) on pane B is on the left margin, from the top margin down to stamp 4, 120 mm long in colours, from the top to the bottom are bronze-green (with the tiny white holes), pale rose, new blue and black. All the panes seen have the bronze-green line, but information is that every second B pane is without it; (b) on pane A is chrome-yellow on the right margin corresponding to those on pane B.

Steel printing cylinder: no symbol seen.

Edge web control: on the bottom margin in pale-rose.

Varieties

Pane A

Row no.
2.1 tiny white stroke at left margin two thirds down.
2.9 broken frame of panel on the right near the centre.
5.2 broken "nte" of "Zantedeschia".
9.1 faint white dot at the right of the white flower.
10.8 thinned green colour on the leaf at right bottom.

Pane B

1.3 Green stroke on edge of flower at top right; this appears on many stamps, no. 3 down the sheet.
2.4 large faint "moon" at top left leaf.
8.5 tiny white dot at left edge of leaf one third down.
10.3 large yellowish patch on the left of the leaf.

A number of stamps have green dots and smudges in the bottom gutter. Appear at random and not constant.

5c Gannet

Cylinders 568, 570, 571, A and B

Design: depicts the bird, gannet, in gradations of blue-black and in orange-yellow and white on an azure background. The inscriptions in white, vertically on the left are "RSA 5c" on the bottom gutter in deep grey tiny letters, "Morus capensis" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: three, new, cross lined screened, numbers 568 orange-yellow, 570 grey-blue, and 571 azure. These coloured numbers, with the pane letter A or B in azure are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: six figure black with an added 1, are on the bottom margin below stamp no 10. The added 1 is on the right margin. The last digit on the A panes is an odd number; on the B pane it is an even number.

Date of printing: is in black figures 06.05.74 on the bottom margin below stamp no 8.

Colour register: consists of two concentric circles divided by

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a cross, in the colour superimposed, on the left margin opposite rows 2 and 3 on pane B.

Perforations: internally, gauge 12,5; the top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each of the horizontal rows of perforations.

Register control marks: are 88 mm long and run from the left margin through to stamp no. 3. On the A pane it is in yellow on the top margin, on the B pane it is on the bottom margin, from left to right the colours are blue-black with the tiny holes blue and azure. The blue-black is missing from every second sheet.

Steel printing cylinders: shown as 56 in azure on the right margin of both panes opposite row 9 and 10.

Edge weg control: is shown as a deep blue band down the right margin of all A panes seen. Was absent from all B panes seen.

Varieties

Pane A
Row no.
4.6 tiny white dot at left of bird's neck.
6.10 tiny dark dot at centre of white wing.
8.1 missing blue from three places on the bird (a) end of line between wings (b) on white of wing and, (c) from tail of bird.
10.3 foreshortened blue of vertical line at base of bird's neck.
10.7 white dot between RSA and 5c.
Pane B
8.9 broken or missing 1 of 1973.
Note: A number of stamps have broken or missing letters in the inscriptions in the bottom gutter, but are not constant throughout. The nearest constant one is the one on 8.9.

6c Galjoen

Cylinders 564, 565, 566, 567, A and B

Design: A single fish facing right, the body in shades of brownish green with darker fins and a whitish underpart. The inscription in white, above, are "RSA" on the left and "6c" right. In the bottom gutter in tiny black letters are "Coracinus sapnesis" left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum, from 340 mm rolls

Sheet format: horizontal, measuring about 340 x 289 mm. Two panes A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four. cross lined screened, numbers 564 yellow, 565 bright rose, 566 light blue and 567, an unusual colour, a very light turquoise-green - green for short. These numbers, with the pane letter A or B in green, are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: are six figure black, with an added O, on the bottom margin below stamp no. 10. On the A panes they are even numbers on the B panes they are odd numbers.

Arrows: very lightly printed, green, centrally placed on all four margins.

Date of printing: in black figures, 20.12.73 on the bottom margin below stamps 8.

Colour register: consists of two concentric circles, divided by a cross, in the colours superimposed. On the left margin of pane A opposite rows 1 and 2. The top left quadrant is in rose lime.

Perforations: by the Grover two row machine, gauge 12,5 x 12,5. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. On pane B the top and bottom margins perforated through.

Register control marks: are continuous lines 114 mm long, from the left margin to stap 4. On pane A it is on the top margin in yellow. On pane B it is on the bottom margin, in colours which are, from the left: black (with the tiny white holes the line is broken), bright rose, blue and green. The black is missing from every second sheet.

Steel printing cylinde.. nil.

Edge web control: bright rose along the right margin of both panes.

Varieties

Pane A
nil
Pane B
Row no.
10.3 faint white dot at right of RSA.

7c Zebra

Cylinders 510, 509, 508, 507, A and B

Design: A single fish facing right in shades of orange and yellow on a dull mauve background. The inscription in white, above are "RSA" on the left and "7c" on the right. In the bottom gutter, in tiny mauve letters are "Diplidus trifaciatus" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, fluorescent, glossy, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring about 338 x 287 mm. 100 stamps per sheet (10 rows x 10).

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, cross lined screened, numbers 510 dull mauve, 509 pale blue, 508 rosine and 507 yellow-orange. These coloured numbers, with the pane letter A or B in orange are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: are six figured black with an added O, below stamps 7 and 8 of both panes. Those on the A pane are odd numbers, on the B pane even numbers.

Arrows: mauve, centrally placed on all four margins.

Date of printing: is in black figures 08.06.74 on the bottom margin below stamps no 1 and 2.

Colour register: consists of two concentric circles, divided by a cross, in the colours superimposed; is on the right margin of pane B opposite rows 2 and 3.

Step wedges: are on gradations of colour. On pane A they are of rosine on the top margin above stamps no 8, 9 and 10; 15 numbers, numbered 2 to 16 from the left; on the B pane they are on the bottom margin: (a) in blue, below stamps 1, 2 and 3, 15 in number, numbered from the right 2 to 16; (b) orange, below stamps 7, 8 and 9; 15 in number, numbered from the right 2 to 16.

Densitometer colour patches: are on the bottom margin of pane B and the top margin of pane A, below and above stamps 1, 2, 3 and 4 respectively. From the left they are mauve, blue, rosine and orange. The panes A and B are bisected through them.

Perforations: by the Grover two row machine, gauge 12,5. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. On the A pane the top and bottom margins are perforated through. The B pane has the top margin imperforate and the bottom perforated through.

Register control marks: are coloured horizontal lines, each 24 mm long on the bottom margin below stamps 1 and 2, and 3. From the left to right they are bluish grey, slate black, and rose pink. Some sheets have an added line on the left extending into the left margin; this line is 33 mm long, is in blue-black with tiny white holes.

Steel printing cylinders: nil.

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Edge web control: rosine, along the right margin of both panes.

Varieties

Pane A
Row no.
1.1 tiny white hairline in bottom frame line at the left.
3.1 white dot above RS of RSA.
9.5 large "cloud" at right foot of A of RSA.
Pane B
1.1 faint white dot below mouth of fish.
3.3 large faint white "cloud" in bottom right corner.
3.9 white dot at bottom fins right.
4.8 white dot above "Jong".
5.5 large white dot above tail of fish.
5.6 white dot at centre of top frame line.

9c Angel Fish

Cylinders 637, 638, 639, 640 A and B

Design: A single fish, facing left. Colours mainly in shades of brown with two broad transverse bands in white across the body; and on a stone background. The inscriptions above are rather indistinet, in white, are "RSA" on the left and "9c" on the right.In the bottom gutter, in tiny black letters, are "Platax pinnatus" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, no watermark, matt, PVA gum; from 340 mm wide rolls.

Sheet format: horizontal, measuring about 338 x 287 mm. 100 Stamps per sheet (10 rows x 10). Two panes A and B.

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, cross lined screened, numbers 637 lemon, 638 rosine, 639 pale blue and 640 stone. These coloured numbers, with the pane letter A or B in stone, are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: six figure black, with an added O, are on the bottom margin of both panes below stamp no 10; the added O is on the right margin. A panes below stamp no 10; the added O is on the right margin. A panes have odd numbers, B panes have even numbers.

Arrows: stone, centrally placed on all four margins.

Date of printing: in black figures 12.09.74, is on the bottom margin of both panes below stamp no 8.

Colour register: Consists of two concentric circles divided by a cross, in the colours superimposed, on the right margin of pane A opposite row 9. The left lower arcs are in greem.

Perforations: internally, gauge 12,5. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. The top and bottom margins of both panes are perforated through.

Register control marks: on pane A it is in lemon, 112 mm long along the top margin, from the left margin to stamp no 4. On pane B they are on the bottom margin below stamps 1, 2, 3 and 4. Colours from the left are rosine, blue and stone. Every second sheet of this pane has an added line at the left of the rosine. It is in black with the tiny white holes and is from the intaglio unit.

Steel printing cylinders: numbered S9 in stone on the right margins of both panes opposite row 10.

Edge web control: nil.

Varieties

There are no varieties worthy of record on all panes, but there is an interesting constant variety on all the B panes which have the black control mark of the intaglio unit, that is, every second pane. It is a short black stroke in the top right corner of stamp 6 of row 10, and is prominent. This is the most distinctive constant variety from the intaglio unit in all the denominations.

10c Moorish Idol

Cylinders 633, 634, 635, 636 A and B

Design: Shows a single fish, the moorish idol, facing left in shades of deep blue with two transverse bands of yellow across the body; and on a pale blue background. The inscriptions, in white, above are "RSA" on the left and "10c" on the right. In the bottom gutter in tiny deep blue letters are "Zanclus cornutus" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, matt, no watermark; PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring 340 x 286 mm, two panes A and B, 100 stamps per sheet (10 rows x 10).

Stamps format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, cross lined screened, numbers 633 yellow, 634 rose-red, 635 new blue and 636 pale blue. These coloured numbers, with the pane letter A or B in pale blue, are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: six figure black, with an added O. Are on the bottom margin of both panes below stamp no 10. The added O is on the right margin. The A panes have even numbers, the B panes have odd numbers.

Arrows: pale blue, centrally placed on all four margins.

Date of Printing: is in black figures 16.09.74 on the bottom margin of both panes below stamp no 8.

Colour register: consist of two concentric circles divided by a cross, in the colours superimposed. Is on the right margin of pane A opposite row no. 9.

Perforations: internally, gauge 12,5. The top and bottom margins are perforated through; the left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Register control marks: on pane A it is yellow, 112 mm long and on the top margin running from the left margin up to stamp no 4 on the B pane it is on the bottom margin below stamps 1, 2, 3 and 4. Its colours, from the left are: red, new blue and pale blue. Every second sheet of the B pane has an extra line, on deep blue with the tiny white holes, on the left.

Steel printing cylinders: numbered S8 in pale blue, is on the right margin of both panes opposite row no 10.

Edge web control: nil.

Varieties

Pane A
Nil.
Pane B
Row no.
3.9 long blue horizontal hairline above tail of fish.

14c Roman

Cylinders 602, 603, 604, 605, A and B

Design: shows a single fish facing left, in gradations of orange and red with two yellowish bands, on a light salmon background, in a large panel at the bottom. The colours are heavily superimposed. In a smaller panel, above, are the inscriptions in white "RSA" on the left and "14c" on the right. In the bottom gutter, in still another colour, deep claret are "Crysoblephus laticeps" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring about 338 x 286 mm. Two panes A and B, 100 stamps per sheet (10 rows x 10).

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, new, cross lined screened, numbers 602

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lemon, 603 rose red, 604 pale blue and 605 light orange. These coloured numbers, with the pane letter in orange, are shown on the bottom margin below stamp no. 10. Printed on the 841 machine.

Sheet numbers: are six figure black with an added O, are on the bottom margin below stamp 10. The O is in the right margin. The A pane's last digit is an odd number; B's is an even number.

Arrows: orange, are centrally placed on all four margins.

Date of printing: is in black figures 01.07.74 on the bottom margin below stamps no 8.

Perforations: internally, gauge 12,5; the top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Colour register: consists of two concentric circles, divided by a cross in the colours superimposed: is on the right margin of pane B opposite rows 1 and 2.

Register control marks: are 114 mm long and run from the left margin to stamp no 4. On the A pane is on the top margin in yellow and on the B pane it is on the bottom margin, from left to right the colours are deep claret – with the tiny white holes – then red, blue and orange. The per forated one is missing from every second sheet.

Steel printing cylinder: shows as 55 in orange on both panes opposite rows 9 and 10.

Edge web control: is in varying depth of rose-red along the right margin near the edge of the sheet of both panes. A number of B panes show broad "shadow" lines on the left of the control line through the arrow and the colour register.

Varieties

Pane A
nil.
Pane B
Row no.
9.6 faint white dot in left bottom corner.

15c Sunbird

Cylinders 625, 626, 627, 628 A and B

Design: Depicts the greater double collared sunbird in greens, reds, blue, grey and sepias on a curved green perch with a grey background. The inscriptions in white on the left, vertically are "RSA 15c" and, in the bottom gutter, in tiny black letters. "Nectarina afer" on the left, and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring about 338 x 286 mm, two panes A and B, 100 stamps per sheet (10 rows x 10).

Stamps format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, new, cross lined screened, numbers 625 lemon, 626 rose-red, 627 blue and 628 light brownish grey. These coloured numbers, with the pane letter A or B in grey, are shown on the bottom margin below stamps 9 and 10. Printed on the 841 machine.

Sheet numbers: are six figure black with an added O, on the bottom margin below stamp no 10; the O is on the right margin, the last digit on the A pane is an odd number: on the B pane an even number.

Arrows: grey, centrally placed on all four margins.

Date of printing: is in black figures 11.07.74 shown on the bottom margin below stamp no 8.

Perforations: internally, gauge 12,5. The top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Colour register: consists of two concentric circles, divided by a cross in the colour superimposed. Is on the right margin of pane A opposite rows 9, the left bottom quadrant is in red lines.

Register control marks: are horizontal coloured lines, 112 mm long, and run from the left margin to stamp no 4. On the A pane is lemon coloured, on the top margin, on the B pane is on the bottom margin in four colours: from left to right they are (with the tiny white holes), rose-red, blue and grey. The black is missing from every second sheet.

Steel printing cylinders: shown as 57 in grey, on the right margin of both panes opposite rows 10.

Edge web control: is absent from both panes of all sheets examined.

Varieties

Pane A
nil
Pane B
Row no.
1.10 large white "cloud" at right margin.

20c Hornbill (yellow billed)

Cylinders 598, 599, 600, 601, A and B

Design: A single bird in yellow, black and white, facing right, on a deep stone – coloured background. The inscription are "RSA 20c" upwards on the left and in the bottom gutter, in tiny black letters are "Tockus flavirostris" on the left "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 wide rolls.

Sheet format: horizontal, two panes, A and B, measuring about 340 x 287 mm. 100 stamps per sheet (10 rows x 10).

Stamps format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: four, new, cross lined screened. Numbers 598 yellow, 599 yellow-brown, 600 grey-black, and 601 buff, and these coloured numbers with the pane letter A or B in buff, are shown in the bottom margin below stamps 9 and 10.–Printed on the 841 machine.

Sheet numbers: six figure, black, with the added O, are shown on the bottom margin of both panes below stamps no 10, the O is on the right margin. The last digit on A panes is an odd number, on the B pane is an even number.

Arrows: buff, centrally placed on all four margins.

Coloured register: consists of two concentric circles divided by a cross in the colours superimposed, is on the right margin of pane B opposite rows 2 and 3.

Perforations: internally, gauge 12,5. All top and bottom margins are perforated through the left and right margin and are imperforate except for the single extra hole at each end of the horizontal rows of perforation.

Register control marks: on both panes: 114 mm long (a) on the top margin of pane A from the left margin to stamp no. 4, in yellow; (b) on the bottom of pane A from the left margin to stamp no. 4, the colours from the left are black, (broken by tiny white dots), yellow-brown, grey, black and buff. The broken black is missing from some sheets.

Steel printing cylinders: shown as S3 in butt on the right margin of both panes opposite rows 9 and 10.

Edge web control: is a band of fine yellow-brown lines running down the sheet along the right margin of both panes. Can be of slightly varying widths, on the A pane seen it is a very narrow one with an irregular edge and on the edge of the sheet.

Varieties

A pane
None of recording status but there is a large brown dot near the centre of the margin below stamp no 7.
B pane
Row 3 no 4 white dot at right of bird's breast.

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Row 4 no 2 dark brown dot and smudge at the top right of the tip of the bird's tail.

25c Barberton Daisy

Cylinders 615, 616, 617, 618, A and B

Design: a fully opened daisy in deep orange and a bud in orange and green on a reddish brown background in a large panel. In a fine white line frame, below and in a similar smaller pane above are "RSA 25c" in white. In tiny brown letters in the bottom gutter are "Gerbera jarmesonii" on the left and "Ernst de Jong 1973" on the right. The colours are somewhat sombre.

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: vertical measuring about 287 x 339 mm; two panes A and B; 100 stamps per sheet (10 rows x 10).

Stamp format: vertical, measuring 23,9 x 30,2 mm.

Cylinders: four, new, cross lined screened, numbers 615 lemon, 616 bright rose-red, 617 pale blue and 618 reddish-brown and these coloured numbers, with the pane letter A or B in brown, are shown on the left margin opposite rows 9 and 10. The lemon colour is barely visible. Only the reddish brown of the background shows the distinct colour of its cylinder 618. Printed on the 841 machine.

Sheet numbers: six figure black with an added 1 are shown on both panes on the left margin opposite row 10 with the added 1 on the bottom margin. The last digit on the A pane is an odd number and that on the B pane is an even number.

Arrows: reddish-brown, centrally placed on all four margins.

Date of printing: is in black digits 08.07.74 on the left margin of both panes opposite row 8.

Colour register: consists of two concentric circles divided by a cross in the colours superimposed. Is shown on the bottom margin of pane B below stamps 9 and 10.

Perforations: internally, gauge 12,5. The left and right margins are perforated through: the top and bottom are imperforate except for the single extra hole at each end of the vertical rows of perforations. There is an unusually large number of blind perforations in this printing.

Register control marks: are on both panes 113 mm long, opposite rows 1 to 4 and extending into the top margin (a) lemon colour on the right margin of pane A and (b) black, red, blue and brown, downwards in the left margin of pane B. The black is missing from every second pane B.

Edge web control: is a rose-red broad band of uneven width running along the bottom margin near the edge of both panes.

Steel printing cylinder: shown as S6 in brown on the bottom margin of both panes below stamps 1 and 2.

Varieties

Pane A
nil
Pane B
Row 7 no 2: tiny white dot at the left margin just below the centre.

30c Bokmakierie

Cylinders 584, 585, 586 587

Design: two bokmakierie birds facing each other, on the left is one on a branch and on the right is shown its head and shoulders. They are in yellow and shades of grey on a grey background. The inscriptions, in white, are on the left "RSA 30c" vertically upwards, and in the bottom gutter in tiny black letters, "Malaconotus zeylonus" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: vertical, measuring about 240 x 570 mm single pane, 100 stamps per sheet (20 rows x 5).

Cylinders: four, new, cross lined screened numbers 584 lemon, 585 rose pink, 586 slate-black and 587 bluish grey. These coloured numbers are shown on the bottom margin below stamps 4 and 5. Printed on the 841 machine. The lemon colour of the bird's breast is the only distinct one of a cylinder. There are several shades of the birds and which have a silvery sheen.

Sheet numbers: six figure black with an added O, are shown on the bottom margin below stamp no. 5. The last digits are even numbers.

Arrows: bluish grey, centrally placed, on the left and right margins.

Date of printing: in black figures 14.02.74 on the bottom margin below stamps 3 and 4; the last digit is below stamp no 4.

Colour register: consists of two concentric circles divided by a cross, in the colours superimposed. Is on the left margin opposite rows 2 and 3. The left bottom quadrant is very faint; it appears to be in the lemon colours.

Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are perforated through; the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations. Some sheets show a trace of these extra holes down the edge of the left margin.

Register control marks: are coloured horizontal lines, each 24 mm long on the bottom margin below stamps 1 and 2, and 3. From the left to right they are bluish grey, slate black, and rose pink. Some sheets have an added line on the left extending into the left margin; this line is 33 mm long, is in blue-black with tiny white holes.

Steel printing cylinders: shown as a faint S1 in bluish grey on the right margin opposite row 20.

Edge web control: this is a broad band of fine pink lines running down the sheet parallel with and close to the right edge of the sheet.

Varieties

Row 4 no 3: white dot to the left of the head of this bird on the left.
Row 17 no 5: dark dot at the right foot of R of RSA.
Note: The colours of the stamps have a metalic sheen so many stamps show irregular marks possibly caused by rubbing, but they are not constant.

50c Blue Crane

Cylinders 606, 607, 608, single pane

Design: Shows two birds facing left, in grey and blues, with orange beaks on an olive-bistre background. The inscriptions in white are on the left, vertically "RSA 50c". In the bottom gutter in tiny blue letters are "Tetrapterys paradisea" on the left, and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, no watermark, PVA gum;from 340 mm wide rolls.

Sheet format: vertical, measuring about 235 – 509 mm, single pane, 100 stamps per sheet (20 rows x 5).

Stamp format: horizontal, measuring 40,5 x 23,9 mm.

Cylinders: three, new, cross lined screened, numbers 606 grey, 607 light red-orange and 608 light olive-bistre and these coloured numbers are shown on the bottom margin below stamps 4 and 5. Printed on the 841 machine.

Sheet numbers: are six figure black, with an added O, on the bottom margin below stamp no 5; the O is on the right margin. The last digit on all sheets is an even number.

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Date of printing: in black figures 22.08.74 on the bottom margin below stamp no 3.

Colour register: consist of two concentric circles divided by a cross in the colours superimposed, on the right margin opposite row 19.

Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are perforated through, the left and right are imperforated except for the single extra hole at each end of the horizontal rows of perforations.

Register control marks: are on the bottom margin, from the left margin to stamp no 2. From left to right the colours are blue-black (with the tiny white holes), olive and orange. The blue-black is present on every second sheet.

Steel printing cylinder: shows as s4 in olive, on the right margin opposite row 20.

Edge web control: nil.

Varieties

There are no constant varieties but a number of sheets show blue smudges in the bottom gutter of the stamps but these are not constant.

R1 Bateleur eagle

Cylinders 591, 592, 593, 594

Design: the two birds are shown in a large panel on the right, facing each other. On the right is the bird standing and on the left is shown its head and shoulders. In a smaller panel on the left are the inscriptions in white, vertically upwards "RSA R1", in the bottom gutter in tiny black letters are "Terathopus ecaudatus" on the left and "Ernst de Jong 1973" on the right.

Paper: Harrison, phosphorescent, glossy, no watermark, PVA gum, from 240 mm wide rolls.

Sheet format: vertical, measuring about 236 x 570 mm, single pane, 100 stamps per sheet (20 rows x 5).

Stamp format: horizontal, measuring 40,5 x 23,9 mm.

Cylinders: four, new, cross lined screened, numbers 591 buff, 592 reddish orange, 593 slate and 594 light orange-brown, and these coloured numbers are shown on the bottom margin below stamps 4 and 5 with the exception of the brown of the background the other colours are superimposed giving strongly contrasting new colours, particularly the deep brown and deep orange of the head of the bird. Printed on the 841 machine.

Sheet numbers: six figure black with an added O, are on the bottom margin below stamp no 5. All sheets examined have the last digit on even numbers.

Arrows: brown, centrally placed on the left and right margin.

Date of printing: shows in black digits 08.02.74 on the bottom margin below stamps 3 and 4 the last digit is below stamp 4.

Colour register: consists of two concentric circles divided by a cross in the other colours superimposed. Is on the right margin opposite rows 2 and 3.

Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations. Some sheets show a trace of these extra hole down the edge of the left margin.

Register control marks: are coloured horizontal lines each 24 mm long on the bottom margin below stamps 1, 2 and 3. From the left to right they are brown, slate and orange. On some sheets there is an extra one on the left in blue-black.

Steel printing cylinders: shown but the S2 in brown on the right margin opposite row 20.

Edge web control: the sheets examined are narrower than those of the 30c and do not show the broad coloured bars down the right margin. It is possible that they have been trimmed off.

Varieties

Row 6 no 1 tiny white dots at the centre of the white frame line after RSA.

The UPU stamp

A special commemorative postage stamp of the denomination of 15c was issued on October 1974 to commemorate the centenary of the Universal Postal Union. It was to be on sale for two months.

Design: On a long horizontal narrow shape is shown four small stamps of the early South African states on an olive-green background. The miniature stamps from left to right are 2½c Natal Postage deep blue, with "1892" below it; 6c South African Republic, blue, overprinted "1 PENNY" with "1893" below it; Cape of Good Hope, orange, five shillings, with "1895" below it, and Orange Free State, violet, "een penny" with "1898" below it. Between the first two stamps is a stamp shaped pane with "15c" in the blue below and "RSA" in green above. In the green background on the left are small faint mythical figures. Along the bottom margin, right are in white "1874-1974 UPU".

In the bottom gutter, in tiny green letters, "Kobus Esterhuysen" on the left and "1974" on the right.

Paper: Harrison, phosphorescent, no watermark, PVA gum, from 340 mm wide rolls.

Sheet format: horizontal, measuring about 340 x 262 mm. Two panes, A and B, B having been above A. 50 stamps per sheet (10 rows x 5).

Stamp format: horizontal, measuring 60,6 x 23,9 mm (from sheets).

Cylinders: four, cross lined screened, numbers 644 new blue, 645 orange, 646 deep dull blue and 647 olive green. The coloured numbers, with the pane letter A or B in green, are shown on the bottom margin below stamps no 5. Printed on the Goebel 840 machine.

Sheet numbers: five figure black type II are shown on the right margin of both panes opposite rows 9 and 10.

Arrows: green, centrally placed on the left margins and the right.

Marginal bars: nil.

Colour register: consists of two concentric circles, divided by a cross, in the colours superimposed, on the right margin in the bottom gutter of pane A.

Step wedges: on pane B they are in gradations of new blue, 17 in number, unnumbered, below stamps 3 and 4. On pane A they are on the bottom margin also below stamps 3and 4; in grey-blue these are 17, numbered 2 to 18 left to right. The digits are reversed.

Perforations: by the Grover two row machine, gauge 12,4. The left and right margins are imperforate except for the single extra hold at each end of the horizontal rows of perforations. The top margin of pane B is imperforate, its bottom margin is perforated through.

The top and bottom margins of pane A are perforated through.

Perforation register punch holes: are on the left and right margins of pane B opposite rows 6 and 7. The one on the right is within green concentric circles divided by a horizontal line.

Varieties

Pane B

Row no.

7.3 tiny orange dot below "AFR" of the ZA Republiek stamp.

Pane A

nil.

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S.W.A. Report

by Prof Casper Schutte

Diamond mining in SWA

It is well-known that the railway line really "opened up" the territory during the last years of the previous century and the first decade of this century. The fascinating history of the development of the rail system in SWA is told by Helmut Schroeter in his book *Die Eisenbahnen der ehemaligen deutschen Schutzgebiete Afrikas und ihre Fahrzeuge* (Verkehrswisschentschaftliche Lehrmittelgesellschaft MBH, Frankfurt a M, 1961; I bought my copy from ID Bookshop, CT) and he also tells the story how the railway line "caused" the discovery of the first diamond in the territory km 16 from Lüderitz! This happened in April 1908 and within two months there was a "diamond rush" and several companies were formed to mine the diamonds from the ancient sea floors and beaches which are now covered by sand.

The geologists still seem to be fighting over the origin of the diamonds – this is briefly summarised in the Bulletin SWA 3 and I won't comment further on it. About R300 000 worth of diamonds are taken out daily from the diamond-bearing strata after very many tons of sand have been shifted in order to expose the diamonds (Die Byvoegsel of the paper Die Burger of 4 August 1973 carried a story on this).

The Post Office has chosen this shifting-away of the sand as the design of the 15c stamp which appeared on 30 September (together with a 10c stamp) to commemorate the discovery of the SWA diamond fields. I report this, in case you cannot determine what the design of the stamp is meant to depict . . .! I think that the artist may have worked from the photo of the beach-mining operation at CDM which appears in the charming booklet *Diamante/Diamonds* by Anthony Hocking (Purnell, 1973; obtainable at the CNA) to prepare his design; if you really want to know what the stamp represents, look at this photo!

The 10c stamp shows a greenish-looking egg-shaped diamond (such a diamond shape is also illustrated by Hocking) on a purple background; I think that the artist tried to show how a diamond catches and holds the light, as it were. The artist responsible for these designs is Michael Barnett, who was also the creator 'of the RSA Wolraad Woltemade stamps of 1973 – which caused some reaction in the philatelic world . . .

Perforation

Both stamps were printed lithographically in four colours on unwatermarked Harrison paper with phosphorescent coating and gummed with PVA. The perforating was done by the Grover and both the right and left margins of the R5 C 20 sheets are perforated through, while the top and bottom margins are imperforate; the perforations are 12,5 (top) and 11,7 (sides) on the samples I measured, and not 12,5 as the Bulletin 3 states.

The 10c was printed by plates P39 (bluish violet) and plates P38, P37 and P36 (shades of blue) while the 15c was printed by R35 (light brown, P34 and P33 (shades of yellow ochre) and P32 (a shade of turquoise green). In each sheet the plate numbers appear in the right margin opposite the last two rows; the square colour patches appear asymmetrically placed (so that one must collect blocks of six . . .?) in the lower margin under the last three columns. There are no colour bars or any other marks, except for the aroows in the top and bottom margins between R10/11 (10c, bluish violet; 15c, brown).

Both the 10c and 15c sheets show curling, and in the case of the 10c this made handling very difficult. The gummed side of the 10c sheets show a distinct bluish coloration, probably due to the ink, and in about half of the sheets which I examined the purple design has printed through in places; this is especially noticeable behind R3,4,5 of C20. I think that this is due to the paper absorbing too much ink, and not due to offset (by the way, be very careful when you buy items which show offset – Mr E Blum told me at SAPHIL 74 how such an item may be forged and showed me examples; obtain our expert Committee's opinion before you buy such an item!)



Thirstland trek



A 4c stamp to commemorate the centenary of the first Thirstland Trek will be issued in South West Africa on 13 November 1974.

The stamp, designed by Kobus Esterhuysen, shows ox-wagons moving through the arid scrubland of the Kalahari, and a map indicating their general route via Ghanzi in western Botswana and Grootfontein in SWA to Humpata in southern Angola.

This first Thirstland Trek, the Van der Merwe trek of 1874, resulted from disputes between Transvaal president Thomas Francois Burgers (the Burgerspond man), who was an enlightened head of state, and a conservative faction. (Delegates who attended the recent philatelic congress will be interested to know that Burgers was also criticised for laying out the park which now bears his name.)

A major contributing factor to the treks was the nomadic and pioneering spirit of the Boers.

The last of the treks accross the Kalahari Desert was in 1905 and was triggered by the suffering that followed the Anglo-Boer War.

Although the trekkers in the main headed for the southern highlands of Angola, they founded a Republic of Upingtonia at Grootfontein. This lasted four years. They also left other marks in northern SWA – ruins and irrigation furrows at Kaoko Otavi in the Kaokoveld and at Swartbooisdrif on the Kunene.

The fully serviced commemorative cover may be ordered from Philatelic Services, GPO, Pretoria, at 20c. The special postmark, reading Grootfontein and showing an ox-wagon wheel, was also designed by Esterhuysen.

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SAPHIL 74

The biggest and the best stamp show yet seen in South Africa, visitors to SAPHIL 74 said in Pretoria last month.

Just to see all 850 frames required a walk of 1 500 m (1½ kilometre). The glass space was a mile long. There were 18 000 album sheets on display, containing tens of thousands of stamps, covers, blocks, cards, postmarks and paraphernalia.

The venue was the Great Hall at the Pretoria Showgrounds, the biggest exhibition hall in Africa with a floor space of 8 000 m^2 (almost two acres).

This space was put to good use. There was ample room between rows of frames, with park benches (for those who wanted to sit down to recover from the glittering array of philatelic treasures behind the glass). There were dealers' stands, official exhibits and, on a farside balcony, a bar restaurant. In the far end of the hall a Pretoria car firm, Kingsley & Marais, exhibited the latest Toyotas. The hall was decorated right through with potted yellowwood trees.

Upon entering one came to the SAPHIL enquiries counter, where souvernir covers and Federation publications were sold and endless enquiries answered. Down the same side of the hall the combined exhibit of the Post Office and the Government Printer; the special exhibition post office; a display of the Department of Transport; the stand of the Botswana Post Office; and a special exhitit of "Exhibitions and Congresses" by Dr Hasson Reisener of Pretoria.

Antarctic mail

The display of the Department of Transport attracted much attention. The Department, which controls the meteorological research at Marion Island, Gough Island and Sanae, showed photographs, maps, an Antarctic tent and clothing, and of course covers with special cachets.

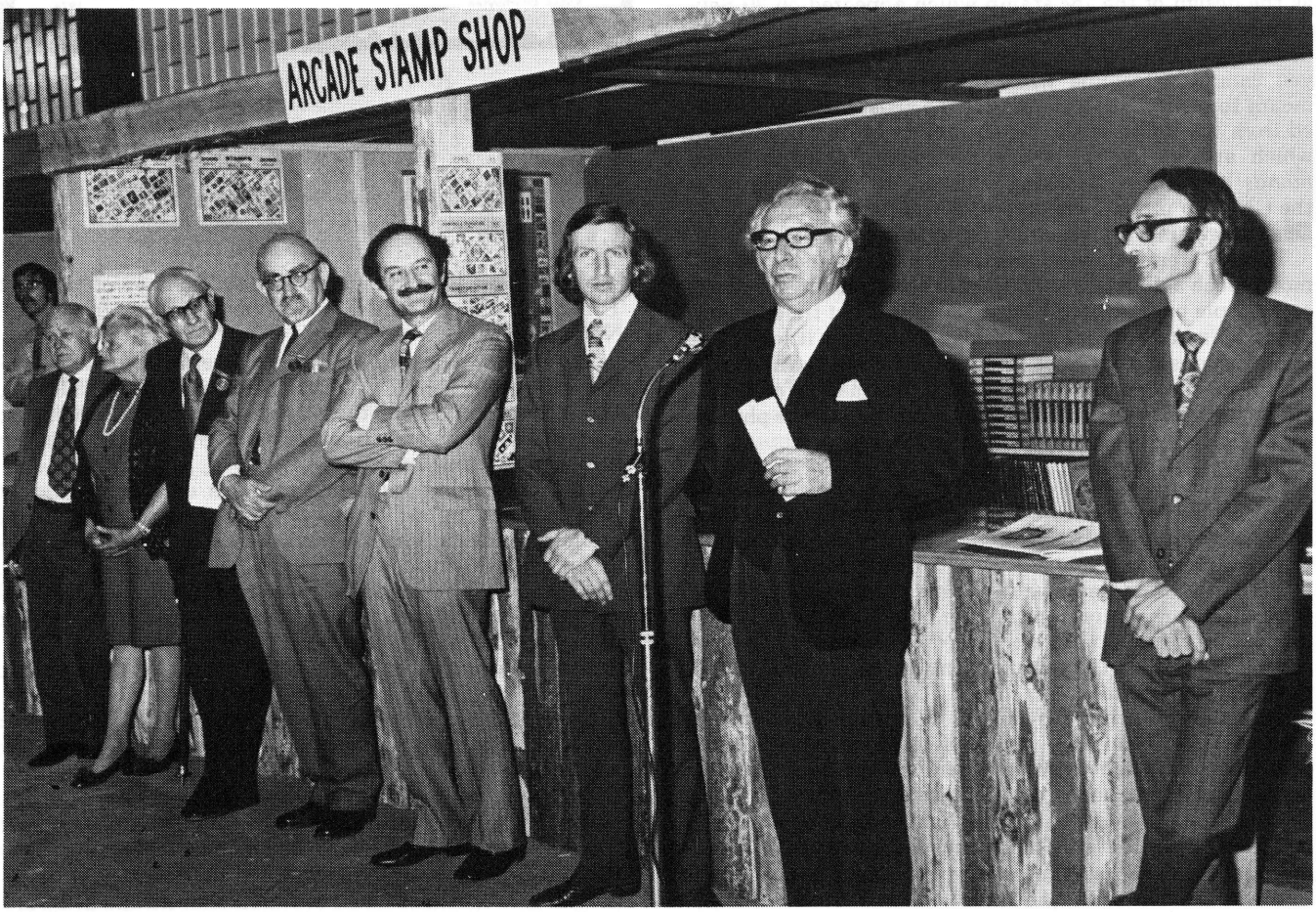
On the other side, leading directly off the entrance, were the stands of twelve participating dealers. Six of these were from Great Britain.

The dealers were Arcade Stamp Shop, Stanley Gibbons, William Frazer, Ritchie Bodily, D G Crocker, Don Castle, World Stamps, Clive Peltz, Argyll Stamp Co, Claude V Malan, Proud-Bailey Co and Stephen Walter.

Down the middle of the hall were the exhibits.

A special set of frames contained the fantastic display of the Thomas de la Rue South African archives. This design, proof and colour trial material had never been shown before (not even in England) and was made available by the courtesy of the British National Postal Museum.

The first 149 frames comprised the court of honour (invited) and the non-competitive sections. Then followed 700 frames in the competitive section, the frames the 13-man jury chaired by Cmdr Cyril Enoch RDPSA grew to know so well! The full awards list of SAPHIL is published in this issue.



By die opening van SAPHIL. Van regs na links is prof Casper Schutte, ondervoorsitter van die Pretoria Philatelic Society, regter Kowie Marais, mnr Cedric Rochè, voorsitter van SAPHIL, mnr Manfred Weinstein RDPSA, President van die Filateliese Federasie, kmdr Cyril Enoch RDPSA, voorsitter van die Pretoria Philatelic Society en van die SAPHIL-jurie, en ander gaste.

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'n Algemene gesig op SAPHIL, die nasionale seëluitstalling in die grootsaal van die Pretoriase skouterrein.

Focal point

SAPHIL attracted thousands of visitors and was the focal point of the philatelic week of the year. It was opened on Monday morning 7 October by Judge Kowie Marais, a non-collector who was warmly applauded by the philatelic crowd.

On Tuesday and Wednesday followed the record congress of the Philatelic Federation, attended by over 100 delegates and opened by the Mayor of Pretoria, Councillor Kerneels Young. He also hosted a special reception for congress delegates in the Fountains Valley.

The Aerophilatelic Society held its AGM on Tuesday 8 October, and in the evening the Anglo-Boer War Philatelic Society held its third meeting in South Africa. Meanwhile the Philatelic Society of Johannesburg's monthly meeting took the form of a visit to SAPHIL.

The national meeting of the SA Postmark Society was held on Wednesday evening 9 October. On Thursday followed the first public stamp auction in Pretoria for many years (Sprighton Philatelic Auctions, Rivonia) and in the evening collectors of Cape of Good Hope founded a new specialist group, the Colonial South Africa Society.

On Saturday Mr J de Beer, the Government Printer, addressed a meeting of the South African Stamp Study Circle. Meanwhile there were special conducted visits to the Government Printing Works and to the Post Office (mechanised sorting).

Saphil banquet

The SAPHIL prize-giving banquet was held on Friday evening 11 October with Mr Marais Viljoen, the Minister of Posts and Telecommunications, as the guest of honour.

The banquet was a gala occasion, attended by over 250 people. Prof H L Gonin welcomed the guests, and Senator John Strong of Bulawayo replied on their behalf. Prof Casper Schutte as master of ceremonies introduced Mr Viljoen. Mr Manfred Weinstein RDPSA, President of the Federation, replied to the Minister's speech (see first page of this issue).

Mr Viljoen presented the State President's Trophy to the grand prix winner, Mr Jan Slagt of Pretoria, and Mr Louis F Rive presented the Postmaster General's Trophy to Mr Thys Rall. These trophies were awarded for the first time.

The other main prizes were presented by Mrs Hylda Weinstein.

Mr Bob Goldblatt of Parow enjoyed a warm ovation when Mr Weinstein handed the robes of office of the President of the Philatelic Federation for the new year to him.

The gathering paid special tribute to Mr Cedric Roché, chairman of SAPHIL, and the Pretorians applauded their champion helpers from afield: Harry and Eric Birkhead of Bedfordview and John and Alicia Wannerton from Cape Town.

Robson Lowe

The SAPHIL week also saw the visit of that grand old professional philatelist, Mr Robson Lowe, head of the famous firm of auctioneers and publishers. To commemorate his visit to South Africa he had published a special monograph on a British Kaffrarian correspondence, dedicated to his friends in South Africa.

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SAPHIL Awards/Bekronings

State President's Trophy
The Early Stamps of the Netherlands, specialised – **J Slagt**
Postmaster General's Trophy
South African Stamps printed in London – **M J Rall**
The "Unipex Award"
Great Britain: Line Engraved Issues – **Senator J R Strong,** I C D, FRCS, FRPSL
The "Royal" Medallion
German Kaiserreich 1871 – 1918 – **C A Whysall**
The Anglo-Boer War Society Award
Anglo-Boer War – Canadian Contingents – **J W T Wannerton,** FRPSL
The South African Stamp Study Award
South African Stamps printed in London – **M J Rall**
The Society of Israel Philately Award
Palestine – **B Joffe**
The British Caribbean Philatelic Study Group Award
The Evolution of the Posts of the Leeward Islands – **T J Strachan**
Rhodesian Award
'Adrian'
Die Afrikaanse Filatelistevereniging-Eretoekenning
The Philately of Tristan Da Cunha – **Dr Aaron Davidson**
The ZAR 100 Gold Medal
The Nigerias Till 1912 – **L du P Chiappini**
The A T A Award
Olympic Games – **H N Beinart**
The F I S A Award
Pioneer SA Airmails – Len van de Kar

Gold Medal Awards
Cape of Good Hope – R E Hunt
Orange Free State – Dr H Gottschalk
The King's Head issue of South Africa – S P Naylor
South African Stamps printed in London – M J Rall
Egypt – Overland Mail and Foreign Post Offices – R Jeidel
The Nigerias till 1912 – L du P Chiappini
Belgian Congo – Mrs Hilda Jeidel
Great Britain : Line engraved issues – Senator J R Strong
The evolution of the posts of the Leeward Islands – T J Strachan
The early stamps of the Netherlands, specialised – J Slagt
German Kaiserreich 1871-1918 – C A Whysall
Pioneer S A Airmails – Len van der Kar

Silver Gilt Awards
Cape of Good Hope Rectangulars, 1864-1910 – Kobus Esterhuysen*
Cape-O-Rama – Robert Goldblatt
Nuwe Republiek – Dr G H Jonkers
Anglo-Boer War – Canadian Contingents – J W T Wannerton
Union of South Africa Unhyphened Rotogravure – S J Hagger
Union "Used Abroad" – S J Hagger
German South West Africa – H J Schlieben
Basutoland – A H Scott
Swaziland – Rev R Forrester
The Admirals – 'Adrian'*
German East Africa – H J Schlieben*
Early British East Africa & Uganda A F & S M Reynard
Anglo-Egyptian Sudan – Dr H Gottschalk
St Helena – Mrs E M Strachan
Great Britain KE VII postal stationery proofs and specimens – A G Hitchcock
Australia – D A Sampson
Canada – J W T Wannerton
Nederland: 1851-1931 – A van der Mey
Nederland: Poskaarte van die tyd van Koning Wilem III – J H Broekman
Netherlands Indies – J Slagt
Hamburg – W K Seeba
Germany 1872-1914 – H T Shlamm
Saar Territory 1919-1935 – T H Shlamm*
Denmark: Bicoloured issues 1870-1905 – K E Olen
The Forerunners of Latvia – J Michelson
The first two years of Czechoslovakia – Ronald Wille
Serbia (to 1868) – Terence D Radue*
Palestine – B Joffe
Israel: Plate and tab blocks mint – Colman Waner
South African Airmails – R Jeidel
Greece – Dr P Mavros

Silver Gilt Thematic Awards
Copernicus commemorative handstamps from 1953-1974 and Int Philatelic tribute to Nicolaus Copernicus – W Z J Nowicki
Olympic Games – H N Beinart*
*With the Felicitations of the Jury

Silver Medal Awards
The early Cape of Good Hope – Ewald Nagel
Oranje-Vrystaatse poskaarte – J H Broekman
Anglo-Boere-Oorlog – J H Broekman*
Union of South Africa 1910-1961 – C Must
South Africa 1910-1932 – David Abramson
The Pretoria Typographed issue of South Africa – S P Naylor*
Interprovincial Postal Stationery & Covers – J R Morris
South West Africa – Dr & Mrs T Isakov*
South West Africa: Definitive issues of George V – J T L Stinson
Basutoland/Lesotho – H Horn
Rhodesia: Postal history and postmarks – G Koefman
Rhodesian Printed Stamps since U D I – Mrs Naomi Beinart
Rhodesia: U D I Period – Mrs Jeanne Hutchinson
The Philately of Tristan da Cunah and Postal History – Dr Aaron Davidson
Mauritius entires, covers and stationery prior to 1952 – Rex Osborne
Great Britain Line Engraved 1840-1870 – Rex Reynolds
The Stamps of Western Australia – M P Brachi
Postal Markings of the 'Anzac' forces in in World War I – A W Bunn
Postal History of Venice – L Hellmann*
Postmarks of Budapest, 1850-1874 – Dr S Endrody-Younga
Proewe en specimens van Nederland en sy ou kolonies – Arie J Bakker
German Post Offices in China, Morocco and Turkey – H T Shlamm
Memel Occupation 1920-1923 – H T Shlamm
German Locals Post-World War II – C A Whysall
Saar 1920-1935 – C A Whysall
Denmark: Numeral cancellations, 1852-1884 – R G L Mephius
Letters from Poland – Dr P Keller*
Greece: Large Hermes Head – Mrs Alicia Wannerton
Israel – I A Miller*
S A Airmails 1925-1929 – David Abramson*
Airmails that made headlines – J T Burrell
South African Aerogrammes – H W H Lee*
South West Africa Airmails – L Abrams
The story of the Mauritian airmail service 1929-1952 – Rex Osborne
Zeppelin and dirigible mails – A W Bunn*
Red Cross – Rooi Kruis – Wim Hartman
Philatelic terms illustrated – L Hellman*
Silver Medal Thematic Awards
Fifty years of British airlines – H W H Lee
History of Arts of Mankind (Part I) – Catherine Whitehead*
Children's Stories and Fairy Tales – Mrs B Ubaghs
Drugs and Pharmacy on stamps – Ernst L Gerber
Butterflies and Moths – J H A Westraadt
Olympic Games – Col Waner
*With the Felicitations of the Jury

JUVENILES UNDER 15 YEARS
Silver Medal
The World of Stamps – John Abramson
Space Exploration – John Abramson
Athletics on Stamps – Roy Bloom
Music & Musicians – J Abramson

Silver Bronze Awards
O F S/O R C Postmarks – W K Seeba
Zululand – H Birkhead
Anglo-Boer War 1899-1902 – Capt C F Hegardt
South Africa George V Issues – R H Tomlin
The ½c Kingfisher: A study of issues on blue background – K A Reid
A century of Queenstown postmarks and postal history – Dr W R Horne
South Africa Postal Markings/South Africans abroad – Mrs Alicia Wannerton*
South Africa World War II – W A Page
South Africa: World War II Postal History – Terrence D Radue
S W A without tears – W Lambert
The protectorates go Decimal – Miss M Bromfield
The decimal surcharges on the stamps of Basutoland, Bechuanaland & Swaziland – J Constanje
Rhodeisa: Postal history and markings – Mrs Jeanne Hutchinson
British South Africa Company – G Botbijl
Modern Rhodesias – D T Swart
Northern Rhodesia and Zambia – N P Hartley
Kenya, Uganda and Tanganyika – King George V & VI – J T Burrell
Marokko – Poskantore – Prof A Sorgdrager
Posgeskiedenis van Tristan da Cunha – Nico Dekker
Great Britain, 1d line engraved with stars in upper corners – A F Reynard
King George VI – Specimen issues – B Glassman
Gilbert & Ellice Islands – D Brown
Newfoundland – J W T Wannerton
Bermuda to 1950 – H L Godwin
Cayman Islands to 1946 – B G Simpkins
British West Indies War Tax Issues – H L Godwin
Danish Postal History – Jack E Creewel
Greece: Animals – Mrs Alicia Wannerton
Stamps on Stamps – Identifiable types – R H Tomlin
A Philatelist's Garden – Mrs Jeanne Hutchinson
Lokale seëls – Arie J Bakker
Forgeries, Reprints & Bogus Stamps – A L Meyburgh
Forgeries & Propaganda Issues of the belligerents World Wars I & II – Mrs E J van Niekerk
United Nations – B Glassman
*With the Felicitations of the Jury

Juveniles under 15 years
Silver Bronze Awards
Great Britain: Q E 11 Commemorative – Miss G M Wannerton
France: Fifth Republic – Jonathan Peisach

Juveniles 15 – 19 Years
Silver Bronze Award
Basutoland and Union administration – A C Beck

Bronze Medal Awards
Oranje-Vrystaat – L Crandel
Union of South Africa – Mrs R L Bonthrone
Uncommon Union of South Africa – Mrs D Malan
Union and Republic of South Africa – I F Abrahams
Republic Printing Abnormalities – P J Venter
'n Studie van die ½c Visvangerseël – J M Wessels
RSA 1c – Dr W P van der Merwe
RSA Special and Pictorial Cancellations and Covers – Ronnie Jones
S A Postal History of World War II – A Tabachnik
Machine postmarks of the Union of S A 1899-1942 – Dr T B Berry
Interprovincial revenue stamps of the Union of South Africa & overprinted
South African stamps adopted for revenue purposes – Dr T B Berry
Items of Rhodesian postal history – early to modern – D T Swart
Federation of Rhodesia & Nyasaland – Marek A Rozwadowski
Rhodesia U D I – B Joffe
Malawi – W E Drake
Tristan da Cunha – D Rees
Plating of the 1d and 2d line engraved issues – A C W Pugh
A variety of varieties – S A Brady
Channel Islands – A Isaakidis Jnr
Guernsev – J Classman

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Jersey – J T Glassman
British Empire King George VI Mint & British Commonwealth Q E 11 Mint – Colman Waner
Nederland, eerste honderd jaar – A P Havenaar
Nederland, eerste honderd jaar – A P Havenaar
Netherlands – Z J van Eijk
Duitsland: Inflasie – Dr W P van der Merwe
Germany – S A Nicholas
Germany 3rd Reich – C A Whysall
Germany's "se-tenant" stamps – A H Kuipers
3 Mark Tipe 1 van die Wes-Duitse Gebouereeks – Dr W P van der Merwe
Swedish Military Mail – Capt C F Hegardt
Bosnië en Serwië – Prof A Sorgdrager
African Airmails – J A Scott
Rhodesia: its history & development – R C Knight
Berlin – A short history – Walter-Klaus Rosenberg
Israel Maximum cards – Colman Waner
Europa – R V Winchester
Holocaust – I A Miller
Only one earth – Nature conservation – Mrs U Massmann
Heritage of European Painting – Mrs Merle Katz
Juveniles under 15 years
Bronze Medal Awards
R S A commemoratives – E M Wannerton
Lesotho – D R Wannerton
Cats on stamps – Miss Michelle Ubaghs
Union of South Africa 1910-1922 – Paul Menssink
Juviniles 15-19 years
Bronze Medal Awards
Botswana – Albert Minnaar Sorgdrager
Water Travel – Philip Seligmann
Certificates of Merit
Oranje-Vrystaat – Dr W P van der Merwe
Union of South Africa – R Wedderburn
Printing Abnormalities – E J Beunderman
Official covers of the Republic of S A – Nathan Becker
RSA Official First Day Covers – Mrs G Hartman
The Rhodesias – Mrs C Tomlin
Modern Rhodesias – Mrs R L Bonthrone
Madagascar and Republic of Malagasy – Wim Hartman
Mint New Zealand from George V – H H Schwab
Modern Canada – O C Kylander
Nederland tot 1920, met opruimuitgifte – A Singels
German States – Pages from a study Collection – Dr S Endrody-Younga
Bible Story on Stamps – E J Beunderman
Churchill – H W H Lee
Child Art on Stamps – Dr Alan Klein
50 Jaar van Nederlandse Kinderseëls – A P Havenaar
Anti-Malaria Campaign 1962 – Mrs Naomi Beinart
Scouting – E J Beunderman
Juveniles 15 – 19 years
Certificates of Merit
RSA Gedenkkoeverte en -uitgifte – G E J Coetzee

Philatelic Literature

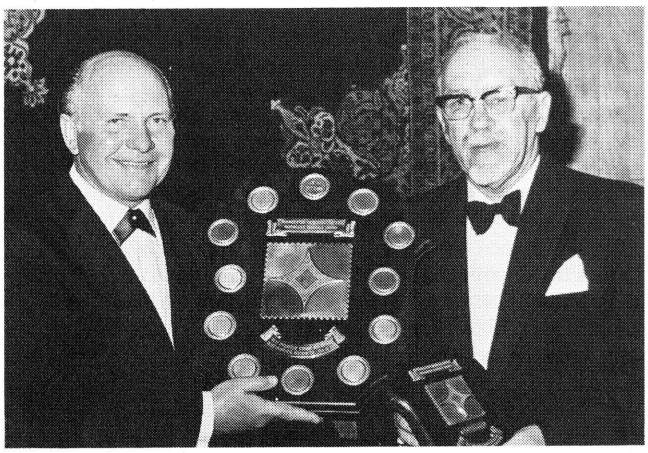
Gold Medal Award
The Encyclopedia of Empire Postage Stamps Vol. V, North America
Silver Gilt Award
Postmarks of the O F S & O R C together with More about postmarks of the O F S & O R C
Silver Medal Award
Stamps of the Orange Free State – Volume 11
The Running Stag
Silver Bronze Award
The Springbok
The Anglo-Boer War Philatelist, Vol. 16, 1973
"Het Interessante van Posstukken"
Bronze Award
R S A Stamp Catalogue



By die SAPHIL-prysdinee was daar 'n spesiale huldeblyk aan die Posminister. Hier oorhandig mnr Cedric Roché, die SAPHIL-voorsitter, 'n gedenkmedalje aan mnr Viljoen, die eregas by die geleentheid.



'n Groot oomblik – mnr Marais Viljoen, Minister van Pos- en Telekommunikasiewese (links), oorhandig die Staatspresidentstrofee aan mnr Jan Slagt van Pretoria vir sy grootprys-wennende uitstalling van die vroeë seëls van Nederland by SAPHIL. Die trofee, vir die eerste maal toegeken, is in die vorm van 'n vierkantvoetstuk met daarbo 'n tangetjie en seël.



Mnr Thys Rall (regs), die onlangs uitgetrede LV vir Mosselbaai, was jare lank in die Parlement 'n hoofspreker oor possake. By SAPHIL was dit duidelik day hy sy seëls deeglik ken: mnr Louis Rive (links) het spesiaal uit Kaapstad gekom om die Posmeestergeneraalstrofee aan mnr Rall te oorhandig. Die trofee is vir die beste Suider-Afrikaanse uitstalling.



Breë glimlagte vir nog 'n splinternuwe trofee: mev Hylda Weinstein oorhandig die beker van die Anglo-Boer War Philatelic Society aan mnr John Wannerton van Kaapstad. Hierdie beker, vir die beste uitstalling van Vryheidsoorlogfilatelie, is vanjaar vir die eerste keer toegeken. In die middel is mnr Cedric Roché, voorsitter van SAPHIL.

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Strong plea for Govt support

A plea for Government support of philatelic events was made by Judge Kowie Marais, Chairman of the SA Arts Association, when he opened the national stamp exhibition SAPHIL 74 in Pretoria on 7 October 1974.

Judge Marais said it was clear that the philatelists of South Africa were gaining and holding friends from abroad now more than ever before.

He said two features of the exhibition for him overshadowed all the other remarkable attributes of the show.

The breathtaking fact that in one hall, through the efforts of a comparatively small band of men and women, was exhibited many tens of thousands of stamps was something to be justly proud of.

History

What struck him was that "we have here before us visually portrayed some of the old, very old, and some of the practically unknown corners of our history".

It was an extraordinary and thrilling experience to find himself seeing an envelope addressed to Van Riebeeck, governor of the Cape of Good Hope more than 300 years ago. "At one glance I could almost touch something from the very first years of our nation's history – I could not have dreamt that our stamp collectors had such a sharp historical sense and possessed such irreplacable material," he said.

There was also the siege of Mafeking and the history of the Anglo-Boer War, the story of the New Republic – he had not known that Vryheid once was the capital of a republic – through the covers and the stamps the whole of the fatherland history became immediate. This was a refreshing experience, for which he personally wanted to thank the organisers and the collectors.

This led to the second feature he wanted to stress. One of the most fascinating collections on exhibit came from abroad: the unique collection covering the first ten years of the Transvaal after the introduction of stamps. Other collections from abroad also told something of South African history.

He did not want to overemphasize participation from overseas at the risk of underestimating our own efforts. "The point uppermost in my mind is that we have the pleasing phenomenon that exhibitors from England, Holland, Australia, Zambia and elsewhere have found it congenial enough and worth their while to show us something of the best things they have. From Britain we have an official exhibit of immense historical and philatelic importance which the British public has not yet had the opportunity to see . . ."

International field

It was a most gratifying that we had here, outside of politics, "outside of boycotts and acrimonious discussion, an international field in the councils of the philatelists where all men are invited and prepared to compete no matter from what country they hail – a league of philatelic friends in our beautiful city of Pretoria."

Judge Marais said he had a suggestion. The Government and many of its organs spend enormous amounts of energy and enormous amounts of money to organise support for our sporting endeavours outside the Republic. Every sign of success in that direction was hailed, and rightly so, as an important advance against world hostility.

"But why is it that I detect no such official recognition for the South African philatelists when they succeed in making and holding friends now more than ever before? Why am I not aware of large sums of money, or any money at all, being made available by the Government for enterprises as laudable and effectual as this one to bind friends from Europe and Africa and other continents ever more firmyl to us?

"I agree with the Post Office that they as a business enterprise can hardly be blamed for not indemnifying the philatelists against loss in organising a South African exhibition which is in effect an international exhibition – this task of polishing our image abroad through the eyes of friends outside South Africa is not really their task.

"But I am constrained to say that if the philatelists are doing a good public relations job for the country vis-à-vis the world at large, it should not be impossible for the central Government so to arrange matters that the philatelists will not be out of pocket on account of their good work for all of us." (Applause)

Mr Manfred Weinstein RDPSA, President of the Philatelic Federation, in thanking Judge Marais said it was the most inspiring and stimulating exhibition opening he had yet attended. The positive suggestions would most certainly be furthered by the Federation from its end.

Die komitee adviseer maar net

'n Belangrike aspek van die posseëlontwerpadvieskomitee van die Poskantoor word dikwels oor die hoof gesien. Dit is dat die komitee bloot 'n adviserende liggaam is, het regter Kowie Marais, voorsitter van die SA Kunsvereniging, by die opening van SAPHIL gesê.

Hy dien sedert die oprigting daarvan tien jaar gelede in hierdie komitee.

„Ons adviseer net – diegene hoër op het die finale sê en hulle stel soms die komitee se advies ter syde, met minder bevredigende resultate.

„Ten tweede moet onthou word dat ons geheel en al beperk word deur fisieke en tegniese oorwegings, soos 'n onbegonne tydtafel vir die voorbereiding van 'n paar ontwerpe vir elke seël, die beskikbaarheid van goeie papier en die vermoë van die Staatsdrukker se masjinerie om volle reg te laat geskied aan die fyner afwerking wat dikwels vir die welslae van 'n besondere ontwerp noodsaaklik is, die beskikbaarheid en bereidwilligheid van die regte kunstenaar vir die taak, en dergelike."

Hy glo nietemin dat die komitee in die afgelope dekade vooruitgang in die produksie van goeie seëls gemaak het.

For aerophilatelists – A regular monthly new issue report on air post stationery of the world is published by a specialist dealer in aerophilatelic material in New York. Enquiries may be addressed to Lava, Box 1, New York, N.Y. 10040, USA.

Nuwe rang – Mnr Herman Steyn is voortaan Bestuurder (Manager) van Filateliedienste.

Sy aanstelling tot hierdie hoër gegradeerde pos is tydens SAPHIL aangekondig deur mnr Louis F Rive, die Posmeester-generaal.

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Slide shows feature at philatelic congress

The feature of the 36th congress of the Philatelic Federation of Southern Africa, held in Pretoria on 8 and 9 October 1974, was the magnificent array of audio-visually presented papers.

Four of the five papers read at the congress were illustrated with colour slides, some of them being on tape as well. In addition there was a slide show on the work of the Post Office Museum, and a colour film on "The Creation" as a philatelic theme.

Well over 100 delegates of the philatelic societies affiliated and associated with the Philatelic Federation attended the congress in the Burgerspark Hotel.

When he opened the congress Clr. C A (Kerneels) Young, Mayor of Pretoria, extended a hearty welcome to the delegates. Pretoria was not only a popular congress venue but occupied a special place in the philatelic scene of Southern Africa, he said.

"Not only is the Pretoria Philatelic Society – founded in 1898 – the oldest in the country, but with the head offices of the Post Office, Philatelic Services and the Government Printer, our city is the philatelic mecca of South Africa," he said.

The first business on the long agenda was when the congress unanimously accepted the reaffiliation of the Fish Hoek Philatelic Society and welcomed its delegates, Mr and Mrs John Wannerton, to the meeting.

Guests

Mr Manfred Weinstein RDPSA, President of the Federation, extended a special welcome to two guest observers from overseas: Mr Alan Bunn of the Royal Philatelic Society of Victoria, Australia, and Mr J H Broekman of the Nederlandse Bond van Filatelisten-vereenigingen.

Also present were the heads of the South African and Rhodesian philatelic services, Messrs Herman Steyn and Anthony Smith respectively, the curator of the Post Office Museum, Mr Mervyn Emms, and the first-ever delegate of the Orange Free State Study Circle, Mr J Schoeman.

After the adoption of the minutes of the previous congress (Durban, May 1973), Miss C Whitehead of the Royal Philatelic Society of Rhodesia enquired about the proposals regarding congresses and exhibitions put forward by Mr Jack Creewel RDPSA last year.

Exhibitions and congresses

Mr Ken Lydall RDPSA, Hon Secretary of the Federation, replied that the Executive Committee had appointed a subcommittee to investigate Mr Creewel's proposals that smaller societies should be allowed to host congresses, that exhibitions should not be mandatory and that exhibition subdivisions should not be too wide.

The subcommittee recommended that any society may apply to host the congress; that an exhibition could be competitive, non-competitive or by invitation only; that such an event could be staged by a single society or in conjunction with neighbouring societies; that it was not necessary or deisrable to propose the chairman of the host society as the incoming president of the Federation; and that the holding of a competitive exhibition remained entirely at the discretion of the organising societies.

Arising from the report, Mr Lydall said, it was suggested that a congress should be held only every second year. From the reaction it was clear, however, that an annual congress was favoured.

Cmdr Cyril Enoch RDPSA (Pretoria Philatelic Society) asked whether the Post Office had taken heed of his complaint at the last congress about the confusing colours of aerogrammes. Mr Steyn replied that large stocks of aerogrammes were on hand but that new issues of aerogrammes were due by January or February 1975.

Only one motion was served before congress, that of the Royal Philatelic Society of Cape Town urging the Federation to seek affiliation with the Fédération Internationale Philatelique. Mr Bob Goldblatt on behalf of the RPS of Cape Town withdrew the motion and the matter was not discussed.

Post Office Museum

Mr Emms then took the floor as guest speaker and gave a slide-illustrated talk on the work of the Post Office Museum, founded two years ago. The museum would eventually be housed in the new Post Office building under construction in Bosman Street, between Vermeulen and Proes Streets, Pretoria.

Replying to questions, Mr Emms said by UPU arrangement three copies of all new stamp issues were received from all UPU member countries. One copy was retained by the Post Office, one went to the National Open-Air and Cultural History Museum, Pretoria, and the third to the National Museum, Cape Town.

The S A Philatelist

When he presented the financial statements of the Federation, Mr Jones Michelson RDPSA, Hon Treasurer, drew attention to the loss being incurred by the South African Philatelist. The magazine was produced in an entirely voluntary capacity and the only expenses were printing, distribution and postage, all of which have risen considerably in the last year. The main increases were the overall escalations in the cost of paper.

Mr Michelson pointed out that the R1,50 levy per member which societies paid at present, and in lieu of which members received the magazine, did not even cover the cost of printing. Accordingly the Management Committee of The S A Philatelist proposed the abolition of the levy and introducing a system whereby society members could take a voluntary group subscription at R2,50 while the private subscription should be raised to R3,50 per year.

Mr Tom Strachen (Port Elizabeth Philatelic Society) said the magazine merited the support of all collectors in Southern Africa and proposed that the levy should be retained and placed at a level of R2,50 per annum as from next year. This was seconded by Mr Sam Kaganson (Royal Philatelic Society of Cape Town).

Mr R Tilney (Philatelic Society of Johannesburg) said he fully supported the proposal since it was clear that the magazine catered for all members of his society. His view was supported by Cmdr Enoch, Mr Ron Tomlin (Philatelic Society of Natal), Mr Goldblatt and Mr Sam Legator RDPSA (East Rand Philatelic Society).

The motion was adopted unanimously.

AFV contribution

Mr Arie Bakker (Afrikaanse Filatelistevereniging) said the Federation was still faced with the loss on The S A Philatelist for the current year. The AFV would contribute R200 towards meeting the shortfall.

This announcement triggered a tremendous volume of

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support for the magazine. East London Philatelic Society promised a contribution of R1 per member, the Aerophilatelic Society also R1 per member, Royal Philatelic Society of Cape Town R300, East Rand Philatelic Society R100, Society of Israel Philately R150, Mr Bunn R25, West Rand Philatelic Society R25, Mr and Mrs Wannerton R50, S A Postmark Society R50, the newly formed Postal History Society (not yet affiliated to the Federation) R10, Kempton Park Philatelic Society R50, Germiston Philatelic Society R30, Mashonaland Philatelic Society R23, Anonymous R20, Mr Bert Meyburgh RDPSA R25. The Witbank Philatelic Society realised R24,50 with a special raffle.

Further support was promised by the Philatelic Society of Johannesburg, Pretoria Philatelic Society, Port Elizabeth Philatelic Society, Philatelic Society of Natal, Royal Philatelic Society of Rhodesia and the Copperbelt Philatelic Society.

Mr Michelson on behalf of the Federation Executive and The S A P Management Committee expressed hs sincere appreciation for the overwhelming response.

Congress papers

Five papers were read:
- "State Departments pay for postage", by Natie Becker.
- "Introducing a collection," by Howard Godwin.
- "Ontwikkelde tendense in die filatelie", by Arie Bakker.
- "Ascension – the island that was a ship", by Janet Wedderburn-Maxwell.
- "The doctoring of postage stamps – philatelists beware!", by Geoff Joseph.

In the discussion that followed this last lectrue Mr (or "doctor" as delegates started calling him) Joseph said that he started experimenting with the colours of South African stamps because some stamps with missing or wrong colours seemed "doctored". He had found that any colour of the stamps printed by lithography or photogravure could be artificially treated.

Cmdr Enoch, chairman of the Expert Committee, said he was somewhat horrified at the possibilities of stamp doctoring. He invited Mr Joseph to attend a special meeting of the Expert Committee to explain his findings in greater detail.

(The above papers will all be published in the S A Philatelist.)

Executive Committee

In the Hon Secretary's report to the congress Mr Lydall said that the Executive Committee had met five times since the previous congress. Matters dealt with included the following:

1. A delegation from the Federation had met the Minister of Posts and Telecommunications (as fully reported in The S A Philatelist).
2. Arrangements were made for the production of sets of colour photographs of the Union essays. Sets could be ordered at R25 each from the S A Stamp Study Circle.
3. The Billig Handbooks on Forgeries were obtained for the Expert Committee.
4. The slide lecture programme was being handled by the AFV in their usual efficient manner.
5. The Federation's booklet on the stamps of Basutoland was reprinted by permission in England. Copies could be obtained from the Federation at R3,30 post free.
6. The proposals raised by Mr Creewel at the last congress were investigated and considered.
7. Societies were asked to discourage members from collecting FIP blacklisted stamps.
8. Mr Goldblatt donated a copy of his film "The Creation" to the Federation.
9. The status of certain officially reprinted RSA stamps was determined and publicised.
10. The introduction of philatelic programmes on TV was being investigated.
11. The Executive Committee approved the application of a second strike of the special datestamp on commemorative covers.
12. Special exhibition awards from the Angol-Boer War Philatelic Society, the British Carribean Society and S A Philatelist authors' awards from the Afrikaanse Filatelistevereniging and the Mashonaland Philatelic Society were accepted.

In a special vice-president's report Mr Nic Carter of Salisbury stated that philately in Rhodesia was more buoyant than ever before. Membership of societies was increasing and there was a widening of collecting interests.

Publications

The Publications Committee reported that Set 7 of the supplementary pages to the Republic Handbook/Catalogue was published (R3,00 post free from the Federation). A final Set 8 would be published to record the issues up to the introduction of the new RSA definitives in November this year, when major changes in the presentation of the Handbook/Catalogue would be considered.

Mr Michelson, the chairman, added that the complete revision of the Union Handbook/Catalogue was in progress. This was a long-term project.

Cmdr Enoch, chairman of the Expert Committee, said the committee was experiencing a record year, reflecting the rapid growth of the hobby. Up to the end of September the committee had met 13 times and issued 279 certificates, which was more than for the whole of 1973.

Slide lectures

Mr Bakker reported that the AFV had entered into a lot of work with correspondence, translations, photography and tape recordings in trying to establish a library of recorded lectures. Unfortunately only three societies were interested in this service and he felt the work was not appreciated.

Mr Weinstein said the service should be continued, and he called on all societies to make use of the facilities already offered. The slide/tape lectures were invaluable, as the congress itself had seen, and societies could approach the AFV at P O Box 6105, Dunswart 1508.

Mr Michelson proposed a subsidy for the service from the Federation, and Mr Bakker said his committee was looking forward to enquiries from societies.

For the Philatelic Estates Committee Mr Keir Wedderburn-Maxwell reported that only one enquiry was handled during the year.

New issues

The New Issues Liason Subcommittee had submitted proposals for South and South West African stamp issues to the authorities for 1976, Mr Joh Groenewald reported. The proposals were within the framework of the official issuing policy and incorporated suggestions from societies and readers of the S A Philatelist and the subcommittee's own research (published in The S A P).

Suggestions for stamp issues during 1977 should reach the subcommittee (P O Box 4430, Pretoria 0001) by the end of December.

Mr Steyn said the Federation's proposals received very careful consideration from the Post Office. About three quarters of the Federation's proposals were being accepted, which showed that the Federation's opinions bear weight.

Miss Whitehead said the Rhodesian subcommittee had approached the Postmaster General with suggestions for stamps on the Rhodesian armed forces, coats of arms of the Air Force, the British South Africa Police and civil authorities, and sporting activities. Other suggestions for stamp themes were national monuments, indigenous trees, rock paintings and road safety.

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The Rhodesian stamp committee would consider the proposals at its meeting early in 1976.

Mr Smith announced that Rhodesia would issue a stamp to commemorate the centenary of the UPU on 20 November 1974. A stamp honouring Thomas Baines was due in February 1975 (famous figures series), six stamps would feature aloes in July and four stamps would be issued in November 1975 for occupational safety and accident prevention.

Financial support

In his paper read to the congress Mr Bakker outlined the hobby's need for financial support and suggested that the authorities could sell a limited number of proofs of RSA stamps to raise funds for philately.

Mr Steyn said the French "black prints" to raise funds for Arphila 75 and the French postal museum were the object of criticism.

"I am against such a scheme," he said. "The purpose of stamps is the prepayment of postage not the exploitation of collectors. I was responsible for the official South African issuing policy, as stated in Parliament, of not more than 15 stamps per annum with a face value of not more than R2.

"Meanwhile the Philatelic Foundation is under consideration. But you cannot expect the Post Office to do everything if you don't help yourself. We must guard the interests of philately," he said.

Mr Weinstein pointed out that the philatelists of South Africa have been doing the hard work themselves since 1913, the sole exception being with the RSA 10 international exhibition in Cape Town in 1971.

Mr Groenewald said he was surprised at Mr Steyn's statement. Not only have philatelists been trying to make ends meet, but they have actively and voluntarily helping the Post Office.

Mr Gustav Bülbring RDPSA (Port Elizabeth Philatelic Society) said he had raised the subject of a philatelic foundation at last year's congress. He felt a special stamp could be issued once a year for a "day of the stamp" to further the proposed fund.

Mr Weinstein said that he as President had been in touch with the Minister, who had stated that the inauguration of a special fund was being considered and that he would make an announcement soon.

Mr Thys Rall (Post Office Tree Philatelic Society) said any major organisation should plough back some of its profits. What philately needed was assistance with organisational work.

Since an announcement by the Minister was imminent, the congress decided to refer the matter to the Executive Committee.

Film show

Mr Goldblatt showed his Super 8 mm film "The Creation", being readings from Genesis 1 with appropriate musci and scenes and philatelic illustrations. The film, which took three years to make, was donated to the Federation.

In thanking Mr Goldblatt Mr Weinstein said the showing of the film was one of the most enjoyable aspects of the congress. Mr Claude Whysall (Philatelic Society of Natal) complimented Mr Goldblatt on his photography.

Awards

Mr Rudi Jeidel of Cape Town was elected a signatory of the Roll of Distinguished Philatelists of Southern Africa.

Mr Wim de Jongh, youth section leader of the Afrikaanse Filatelistevereniging. was awarded the Skinner Cup for meritorious service to philately

The Harvey Pirie Memorial Award was made to the Orange Free State Study Circle for its handbook "Stamps of the Orange Free State Part II" (covering the British Occupation in 1900) by G D Buckley FRPSL and W B Marriott.

The W E Lea Cup was awarded to Mr Robson Lowe for his study "Transvaal 1878-1880", as published in The S A Philatelist.

Mr Lowe was present and said that he, as the oldest philatelic visitor to South Africa (since 1928), had been thrilled by many of the exhibits at SAPHIL, which was a magnificnet show of which South Africa could be justly proud. He had enjoyed the Transvaal study – "I enjoy all African philately, which has appeal in that the problems are so near to us."

Congress Awards were made to the authors of the five papers read during the proceedings and, by special resolution, also to Mr Goldblatt for his film and Mr Emms for the paper on the Postal Museum.

Congress Awards were also made to the authors of notable contributions published in The S A Philatelist:

- "Is Lebanon part of the Holy Land?" by Arrie Bakker.
- "Cancellations associated with railway services in South Africa since 1910", by H S Hagen.
- "The OFS provisional postcards," by A G M Batten, FRPSL.
- "Numeral cancellers of the Cape of Good Hope 1862-1910", by Cmdr F W Collins, Dr H O Reisener and J M Weinstein RDPSA.
- "The Double-Dot flaw on the Rhodesia Double Heads of 1910-1916, ½d", by D T Carter.
- "Tristan's Type X cachet", by Boetie Davidson.
- "Orange River Colony Pos from 1901 to 1910 and their numeral postmarks", by Dr Reisener.
- "Sweedse militêre pos", by Fanie Vermaak, RDPSA.

Mr Vermaak was also awarded the AFV-Skrywersprys for the best article in Afrikaans and Mr Carter the Mashonaland Philatelic Society medal for the best article on Rhodesia philately.

Mr Goldblatt (Proposed by Mr Nico Combrink, Paarlse Filateliste) was elected President of the Philatelic Federation for the coming year.

The new vice-presidents are:
Transvaal – Cmdr Enoch
Cape – Dr Frank Drusinsky
Natal – Mr Tomlin
OFS – Mr Meyburgh
Other areas – Mr Carter.

The Hon Secretary (Mr Lydall) and the Hon Treasurer (Mr Michelson) were unanimously re-elected, the latter for his 23rd term in this office.

Mr M P Vorster (Mooiriverse Posseëlklub) suggested the appointment of an assistant for My Lydall but since a suitable candidate was not avialable, the matter was not pursued. As a token of the SAPHIL exhibition committee's appreciation for his services, Mr Weinstein presented Mr Lydall with a special medal.

Filateliese Federasie

With its session becoming a marathon one, the first item the congress dealt with under "General" was a proposal that its name in Afrikaans should be "Filateliese Federasie van Suider-Afrika" instead of "Federasie van Filatelistevereniginge van Suidelike Afrika". This was unanimously approved.

Paarl 1975

Mr Combrink confirmed the holding of the 1975 congress at Paarl, and suggested a date early in September. An exhibition would be held but it would be limited to 300-400 frames. Competitive entries would be limited to Southern Africa and the mother countries (Britain, Holland, Germany, France, Israel), thematics and juniors. In addition there would be an invited section.

A block booking would be arranged at a suitable hotel some distance from Paarl, and bus transport would beprovided.
gress at East London.

Postmark book

Dr Reisener announced that a book on the special post-

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marks of South Africa would be privately published. A thousand copies would be printed, of which 75 copies would be in a de luxe edition. The pre-publication price would be R10 and R20 respectively and intending subscribers could write to him at 396 Om de Berg, Lynnwood, Pretoria 0002.

Cmdr Enoch expressed the deep gratitude of the Pretoria societies to the champion helpers from afield: Mr Harry Birkhead (Germiston Philatelic Society), who had arranged and transported the 1500 m of SAPHIL frames, and Mr and Mrs Wannerton who came from Cape Town to help with the erection of the frames.

Mr E J Beunderman (Bellville Philatelic Society) reported that a new philatelic society had recently been started in Pinelands. There were already 40 members.

Dr Reisener said the Postal History Society of South Africa, recently founded to promote the study of postal history in general, would duly seek affiliation with the Federation.

Mr Leo Buchen RDPSA (Society of Israel Philately) proposed a vote of appreciation and thanks to Mr Weinstein for the able way in which he as President had conducted the affairs of the Philatelic Federation.

Finally Mr Weinstein recorded the thanks of the congress to Mrs Joan Hall who had come all the way from Cape Town to act as stenographer.

"Second league stamp shows"

There was a need for a countrywide exhibition "second league" facility for collectors, Mr Myer Weitzmann (Vereeniging Stamp Club) told the Philatelic congress in Pretoria last month.

As an experiment a mini-exhibition was held at Vereeniging in April and the participants derived so much benefit from this "training ground" that it was decided that the mini-exhibition had come to stay.

The 1975 mini-exhibition will be hosted by the Mooirivierse Posseëlklub (Potchefstroom), while the Kempton Park Philatelic Society will hold one in 1976.

Mr Weitzmann said the Vereeniging experiment showed that national exhibitions did not cater for all collectors. The present system of judging at national exhibitions was due for revision, and he proposed the appointment of a subcommittee to probe the system. As an example, exhibitions should be given a copy of the score sheet, with comments.

It is now time for constructive action in developing smaller and regional exhibitions and he hoped collapsible exhibition frames could be made available on loan to small and country societies.

Mr Manfred Weinstein RDPSA, President of the Federation, said the Federation did not dictate judging policy at any exhibition. In his experience judges' actions were neither prescribed nor proscribed.

It was not possible to supply copies of judges' reports to exhibitors at national exhibitions. In Durban last year a thematic judge took pains to do so, and he received more brickbats than thanks for his trouble.

Miss C Whitehead (Royal Philatelic Society of Rhodesia) said mini-exhibitions were the preliminaries, as in the sporting world.

Mr Louis Abrams (Philatelic Society of Johannesburg) said jurymen were pressed by the time factor. He felt that at future exhibitions exhibitors should be allowed only one display as this would allow more space for newcomer exhibitors and juniors.

Cmdr Cyril Enoch RDPSA (Pretoria Philatelic Society), chairman of the SAPHIL jury, paid tribute to the jurors for the way in which over 700 frames were judged at the current exhibition. He added that he had privately been consulted for advice by exibitors afterwards.

Dr Henry Raubenheimer RDPSA (S A Stamp Study Circle) asked whom an exhibitor should approach if he was disappointed witht the outcome of the judging.

Mr Weinstein said an exhibitor could approach the chairman of the jury, who could refer him to any judge.

Mr Rudi Jeidel (Royal Philatelic Society of Cape Town) said in Europe it was common practice to have regional exhibitions where exhibitors were supplied with jury reports.

Mr Alan Bunn (Visitor), who has judged at Australian national exhibitions, said Australian jurymen carry identification tags and move around the exhibition to talk to exhibitors and visitors and visitors.

Mrs Hilda Jeidel (Cape Society of Israel Philately) said a combined Western Province show for "new" exhibitors was now being held twice a year.

Mr Jack Burrell RDPSA (West Rand Philatelic Society) said there should be a rule to the effect that any nationally awarded collection would not be accepted for a mini-exhibition.

Mr R G L Mephius (Germiston Philatelic Society) said the key to the staging of exhibitions was frames. Durable frames should be available throughout Southern Africa.

Mr Weinstein said it was hoped that the Post Office could assist in this respect. The Paarlse Filateliste had already asked to take over some of the SAPHIL frames for next year's national exhibition.

The congress recorded a vote of thanks to Mr Weitzmann for his positive contribution.



A historical moment – the Chairman of the Anglo-Boer War Philatelic Society, Mr Bill Hart of London, addressing the SAPHIL banquet on the exact 75th anniversary of the start of the Anglo-Boer War (11 October 1899). Mr Hart announced the society's new Cup for the best exhibit of Anglo-Boer War philately at South African national exhibitions. The society was founded in the United Kingdom 16 years ago and has 120 members, half of whom live in the U.K. There are almost 30 members in South Africa.

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Philately forges friendships

The work of South African philatelists was benefitting far more than the hobby. Our philatelists have made friends for South Africa and would continue with this, Mr Manfred Weinstein RDPSA, President of the Philatelic Federation, said in his presidential address to the congress in Pretoria last month.

He said that he had attempted to introduce a theme during his year of office, and that was communicating.

The Federation had been invited to meet the Minister of Posts and Telecommunications and the Postmaster General, and enjoyed a warm and cordial reception. The Minister had suggested a fund for philately in South Africa, and this proposal was well received by the Federation. However, the fruits of this seed had not yet broken certian mechanical barriers.

"We shall have to obtain financial assistance for organised philately, and clearly from those directly involved: the Post Office. There is rapport between the Federation and the Post Office, except where it comes to tangible support," Mr Weinstein said.

Enthusiasm

The State President's Trophy and the Postmaster General's Shield would generate further enthusiasm for the hobby.

During the year the Minister invited the Federation to appoint one member to serve on the stamp design advisory committee. He had been on it since the middle of the year and the results of his endeavours were in the pipeline.

Steps were taken to strengthen the communications link between the Federation and its societies, and he personally visited a large number of societies. Friends from abroad were invited to exhibit in Pretoria and to visit Pretoria, and the establishing of friendships would continue.

Mr Weinstein also expressed appreciation for their work to the Federation's two stalwarts, Mr Ken Lydall RDPSA (Hon Secretary) and Mr Jonas Michelson RDPSA (Hon Treasurer).

New friends from Botswana

A rugged landrover brought two welcome visitors from Botswana to Pretoria for the SAPHIL show – Mr K J Bagwasi, postal supervisor of the Philatelic Bureau in Gaborone, and Mr R J F (Andy) Andersson, member of the Botswana philatelic advisory committee.

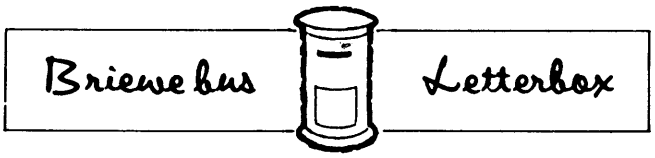
They put up an official display and manned Botswana's first-ever stand at a South African philatelic exhibition. They were warmly received, Mr Bagwasi becoming the first Black guest at a philatelic banquet.

Mr Andersson, who is director of Metrorological Services, is also chairman of the Botswana Philatelic Society. Mr Bagwasi's address is P O Box 700, Gaborone.

Fout met die man se naam – So amper het die Poskantoor 'n flater begaan met die 15c-seël vir die eeufees van die Wêreldposunie. Die naam van die ontwerper, Kobus Esterhuysen, is aanvanklik verkeerd gespel as ,,Esterhuizen".

Die fout is op die nippertjie agtergekom en reggemaak.

Die publisiteitsfoto's wat die Poskantoor aan die pers beskikbaar gestel het, toon die naam as ,,Esterhuizen" (ook die foto's wat in The SA Philatelist en in die SAPHIL-gids verskyn het). Op die seël self is die naam darem reg.



Federation history

Dear Sir,

What avery splendid idea to produce a "History of the Philatelic Federation of Southern Africa". It is well done and must have taken a lot of work to do it covering a period of 46 years.

As apast President of the Philatelic Society of Natal and a past President of the Federation I have read it with great interest.

While I was not associated with the Natal society as early as 1928 it is good to have on record our society's interest in the early days. I became a member of our society in 1938 and from that time as assistant secretary and later secretary and treasurer was closely associated with the Federation and of course the A A Philatelist, making several trips to Johannesburg in regard to these matters.

I would like to convey to Dr Tom Berry and Mr Michelson my thanks for this well needed work, so very well done.

Yours sincerely,
Graham Milner Palmer
Durban.

* * *

SAPHIL

Dear Sir,

To all committee members and members who worked so hard: thank you. Some friends and I appreciated your efforts when we enjoyed an afternoon at SAPHIL.

I have one regret. The interesting article written by "JG" in the SAPHIL Guide on South African stamps was only in Afrikaans – can I get an English translation?

I was impressed by a brief article in the Guide on "How to go about collecting – some hints". Can this be expanded into an article in The S A Philatelist? Possibly explaining faults, varieties, shades, covers, postal history, first flights etc.

To all concerned, thank you for your hard work at the exhibition.

Yours sincerely,
P. Herlihy
Johannesburg.

* * *

Vir weeshuise

Geagte meneer,

Ek skryf om u te vertel van 'n winkel in Johannesburg, Florists Homes and Orphans, Breestraat, wat seëls verkoop. Alle ware wat verkoop word, is ten behoewe van weeshuise in ons land.

Daar word seëls van SA op groot maat verkoop (teen R1 per halwe kilogram vir seëls van die koevert afgeskeur) en ook ander seëls, tweedehandse albums en katalogusse. Daarby is daar groot voorrade ander boeke oor enige onderwerp, en ook is blommernagskikkings te koop.

Maar ongelukkig word die winkel sleg bekalnt. Ek meen dit is omdat die versamelaars nie van die plek weet nie. Hulle lewer 'n goeie diens aan die land en dit sou jammer wees as hulle moet toemaak.

Die uwe,
P Nieuwoudt
klerksdorp.

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Energy crisis hits Tristan

by Boetie Davidson

Even the loneliest island in the British Empire, one of the most remote places in the world, an island without secondary industry and traffic, as we know it, has been affected by the recent worldwide energy crisis! This has been manifested in two ways.

Normally, the electric power generated on Tristan is switched on at 7.30 a.m. or a little later and is switched off every night at 10.30 p.m., but now, during the daytime the power is switched off at 1.00 p.m. until 4.00 p.m. as well, in order to conserve fuel. Fortunately these power cuts do not inconvenience anyone on Tristan to any great extent, unlike other parts of the world.

Secondly, each year the various shipping lines arrange world cruises for their various luxury liners – one such vessel called at Tristan in March this year. It has now been announced that for the coming year, despite any previous arrangements, no luxuary liners will call at Tristan. When one realises that these infrequent visitations to Tristan by passenger liners represent virtually the only contact the islanders have with the "Outside world", this veto would be disastrous, especially to other communities so affected. yet, the placid Tristan islanders, in their inimitable fashion, will doubtless accept the status quo and carry on as though nothing has changed.

Swaziland news

It seems as if the Swaziland UPU commemorative stamps and the E1 and E2 values are having an adventurous time as I am told that they have been diverted to bypass Lourenco Marques and have been to Cape Town and Durban

At the time of writing it was still hoped that the UPU set would be issued in October, but the new E1 and E2 stamps will not now be issued until 1975, when present stocks of the R1 and R2 are depleted.

A set depicting Swazi youth is in the pipeline for issue in the new year. – **Joy Ferguson.**

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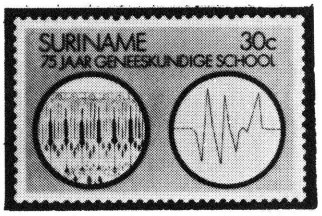
Seëlnuus uit Nederland









Versamelaars van Nederlandse posseëls kan gerus wees dat daar volgende jaar weer genoeg aanvullings sal wees om hulle aangenaam besig te hou. In Februarie 1975 sal daar drie herdenkingseëls kom, gevolg deur die somerweëls in April, wat aan monumentesorg gewy sal wees. In Mei weer 'n gesamentlike uitgifte: bevryding, Albert Schweitzer, stoomvaatmaatskappye. Dit word in Julie gevolg deur 'n stel seëls oor die Meterkonvensie en die jaar van die vrou. In Oktober darem nog 'n paar seëltjies, alhoewel ons nog nie weet waaroor nie. En dan natuurlik die kinderseëls in November.

Vyftig jaar olie-industrie het op 12 Augustus aanleiding gegee tot drie posseëls op Aruba: 15c ontswaelingsfabriek, 30c distillasiefabriek, 45c oliefabriek by nag. Op elke seël is vermeld: Lago 50 anja Aruba. Die seëls is 36 x 25 mm, gedruk in velle van vyftig op papier sonder watermerk, tanding 14 : 12¾. Die ontwerpe is volgens foto's deur J.M. Decuba.

ANTILLE

Ook op die Nederlandse Antille gaan ons in 1975 'n lewendige posseëljaar tegemoet. Drie seëls met brûe in Februarie, 'n maand later nog drie vir kultuursorg en in April nog drie vir die 40 jarige bestaan van die Prinses Beatrix-Lughawe. 'n Seël vir die politikus J. Abraham in Augustus en drie kinderseëls in November. Dis egter heeltemal moontlik dat daar nog seëls sal kom.

In Suriname het op 1 Junie twee posseëls verskyn vir die 75-jarige bestaan van die Geneeskundige Skool. Die ontwerpe is versorg deur Bradbury, Wilkinson & Co. in Engeland: 15c verpleegster en besondere voeding, 30c mikroskopiese weefsel. Die seëls is veelkleurig, 37,9 x24,1 mm, gedruk in velle van vyftig op papier sonder watermerk, tanding 14,6 x 14.

Die 50-jarige bestaan van die Stigting vir ontwikkeling van Landbou meganisasie is op 17 Julie deur twee seëls herdenk. Die ontwerpe is van H. Brunings in Paramaribo: 15c sproeivliegtuig, 30c kunsmisfabriek. Die seëls is weer in Engeland gedruk, afmeting 38 x28 mm, op papier sonder watermerk, tanding 13,7 x 13,7.

Op die laaste dag van dieselfde maand is die 200 jarige bestaan van die weeklikse koerant in Suriname herdink. Die seëls, 15c en 30c vertoon 'n ou koerant met daaroorheen die teks: 200 jaar Weeklijksche Woensdagsche Surinaamsche Courant, en die naam van die eerste hoofredakteur: Beeldsnijder Matroos. Die agtergrond vol letters maak die voorkoms bietjie minder oorsigtelik. Ook hierdie seëls is weer gedruk deur Bradbury & Wilkinson, vyftig per vel, 24,1 x 37,9 mm op papier sonder watermerk, met tanding 14: 14,6. – **N.**

new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

16-9-74. Additional airmail values, USA only.
13 c Globe and aircraft.
18 c. UN emblem and fan-shaped lines.
26 c. Dove and UN buildings.



EUROPE

ALBANIA

24-5-74. 30th anniv of congress of Permeti.
25 q. Partisans monument, house where congress was held, Albania arms, sunrise.
1,80 1. Portrait of Enver Hoxa in 1944, report on the congress published in "Liri populit".
25-5-74. Useful plants.
10 q. Root of yellow gentian.
15 q. Berry plant.
20 q. Lilies of the valley.
25 q. Sapphrane.
40 q. Herb.
20,20 1. Yellow gentian.
10-6-74. 50th anniv of bourgeois-democratic revolution.
25 q. Insurgents with Albania flag.
1,80 1. Portraits of five insurgents.

25 q. Insurgents with Albanian flag.
1.80 1. Portraits of five insurgents.

ANDORRA (FRENCH)

26-8-74. Commemorating meeting of both managers of the principality, Cahors 1973.
1 F.

BELGIUM

Additional definitive.
2,50 fr. Portrait of King Baudouin. Also a military stamp of same value and design, with monogram "M".
24-6-74. Belgian history.
3 fr. New planetarium.
4 fr. Shaming post of Brakel castle
5 fr. Soleilmont Abbey.
7 fr. Symbolic view of royal sovereign main chamber of "The Fountains".
10 fr. Belfort of Bruges.





CYPRUS

22-7-74. Second international congress of Cypriotic studies, Nicosia.
10 m. Frontispiece of "The history of Cyprus" by Archimandrite Kyprianos, 1788.
25 m. Portrait of Solon, Greek philosopher and legislator, 3rd cent; mosaic.
100 m. Mural painting of the holy Neophytos.

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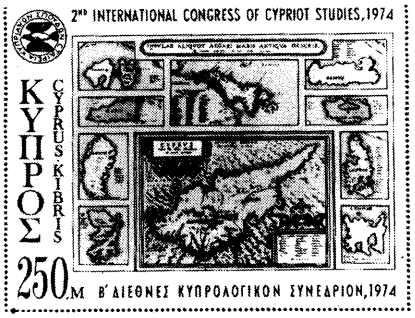
MS of 250 m. Map of Cyprus and various Greek islands, Abraham Ortelius, 1584.



DENMARK

15-6-74. Additional definitives.

60 ö, 70 ö and 90 ö. Portrait of queen Margaretha.

1-8-74. Additional definitive.

50 ö. Curved line definitive design.

22-8-74. World championship in orientation running.

70 ö. Participant in orientation running.

80 ö. Compass and emblem.



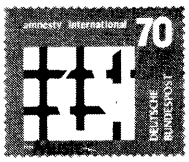


GERMANY – BERLIN

16-7-74. 400th anniv of Berlin gymnasium of the grey monastry.

50 pf. Seal of the gymnasium, showing Athens and Hermes.





GERMANY – WEST

167-74. Publicity for Anmesty International, body for political prisoners.

70 pf. Disintegrating bars in prison window.

16-8-74. 200th birth anniv of painter Caspar David Friedrich (1774-1840).

50 pf. Painting: man and woman looking at moon.

16-8-74. Paintings of German expressionism.

30 pf. Girl under trees, August Macke (1887-1914).

50 pf. Sleeping man, Erich Heckel (1883-1970).



GERMANY – EAST

16-4-74. Additional definitives.

5 pf. Alfred Brehm house in Berlin zoo.

50 pf. De Neue Wache, Berlin.

11-6-74. Lacework from Plauen.

10, 20, 25 and 35 pf. Various types of lacework.

11-6-74. Additional definitive.

3 M. Arms of DDR. Large size.

0-7-74. Additional definitive.

1 M. Russian monument in Berlin – Treptow. Small size.

9-7-74. Leading communists of German labour movement.

10 pf. Rudolf Bretscheid (1874-1944).

10 pf. Kurt Bürger (1894-1951).

10 pf. Carl Moltmann (1884-1960).



FINLAND

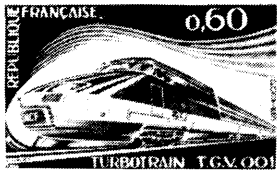
12-6-74. Centenary of Finnish people's universities.

0,60 mk. Torch as emblem of the society, hand with book, stylised figures.

14-6-73. Jubilee year 1974 of Finnish rationalisation.

0,60 mk. Symbolic design depicting the rationalisation system.





FRANCE

2-9-74. Stamp in set about important objectives 1974.

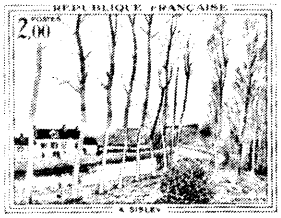
0,60 F. Trubo train TGV 001.

9-9-74. New stamp in tourism definitives.

1,10 F. Aerial view of the Lot valley, buildings in the area.

16-9-74. New stamp in art series.

2 F. Painting of landscape with river and trees, by Alfred Sisley (1839-1899). Attaching strip with "Arphila 75 Paris" and stamp exhibition emblem.



"ARPHILA 75" PARIS

GREECE

25-7-74. Third part of Greek mythology series.

1,50 dr. Supreme god Zeus.

2,00 dr. Birth of Athens.

2,50 dr. Diana, Apollo and Leto.

10 dr. Hermes, the messenger.

All designs from vase of 5th cent BC.



GREAT BRITAIN

10-7-74. 700th birth anniv of Robert of Bruce (1274-1329); medieval heraldry and weaponry.

4½ p. Robert the Bruce, king of Scotland.

5½ p. Owain Glyndwr (1354-1416), self-elected prince of Wales.

8 p.King Henry V (1387-1422), conqueror of Agincourt.

10 p.Edward Plantagenet (1330-1375), the black prince.

All stamps show mounted knights and their weaponry.

HUNGARY

11-5-74. Centenary of Hungarian stamps of the envelope type.

MS of four stamps, each 2,50 F, reproductions of the four 1874 stamps, each with flower.

May 74. Butterflies, each butterfly shown with a flower.

40 F. Rhyparia purpurata.

60 F. Malanargia galathea.

80 F. Parnassius apollo.

1,00 F. Celerio euphorbiae.

1,20 F. Catocala fraxini.

5,00 F. Apatura iris.

6,00 F. Palaeochrysophanus hippothoe.

22-5-74. UPU centenary, history of mail transport

40 F. World map with dove and letter.

60 F. Mail coach.

80 F. Old mail truck.

1,20 F. Balloon post.

2,00 F. Modern mail train.

4,00 F. Mail bus.

6,00 F. Aircraft, type TU 154.

All stamps with UPU emblem

MS with four stamps, each 2,50 F, showing coach, old mail truck, aircraft and Appollo 15 spacecraft.

7-6-74. International stamp exhibition Internaba in Basle.

3 F. Reproduction of Basle dove stamp of 1845; exhibition emblem on adjoining strip.

Aug 74. Paintings of nudes.

40 F. Bather, Lotz Karoly (1833-1904).

60 F. Waking up, Brocky Karoly (1807-1855).

1,00 F. Venus and cupido, Brocky Karoly.

1,50 F. To the bath, Lotz Karoly.

2,50 F. Hony soit qui mal y pense, Csok Istvan (1865-1961).

4,00 F. To the bath, Szekely Bertalaen (1835-1910).

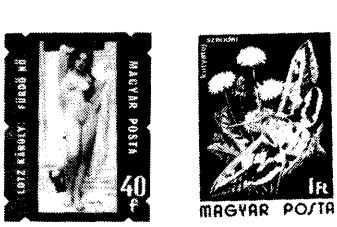
5,00 F. Dedication, Korb Erzsebet (1899-1925).

MS of 10 F, Bird, Szingei Merse Pal (1845-1920). Stamps and MS perf and imperf.

19-8-74. World congress of economists, Budapest.

2 F. Congress emblem, world map, congress building.





IRELAND

24-6-74. 200th death anniv of Oliver Goldsmith (1728-1774).

3½p and 12 p. Statue of Irish poet and author.

19-8-74. Modern Irish art.

5 p. "Kitchen table", Norah McGuinness.

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ITALY

24-4-74. Birth centenary of Guglielmo Marconi (1874-1934).
50 l. Portrait Marconi with earphone set, radio waves in background.
90 l. World map with various strips illustrating world importance of radio.
15-5-74. Tax stamp for articles sent other than through postal channels (hence, without postmark).
35 l. Head of Italy with decorations.
29-4-74. Eueopa stamps, sculptures.
50 l. David, Gian Lorenzo Bernini.
90 l. Genius of the conquest, Michelangelo Buonarroti.
Both stamps with CEPT emblem.
25-5-74. Portraits of Italian artists.
50 l. Giovanni Bellini.
50 l. Francesco Borromino.
50 l. Andrea Mantegna.
50 l. Raffaele Sanzio (Raphael).
50 l. Rosalba Carriera.
21-6-74. 200th anniv. of customs, history of customs uniforms.
40 l. Sardinian light cavalry 1774 and 1795, fusilier of royal light infantry 1817.
50 l. Customs of Lombardy-Venice 1848, Sardinian shipping customs 1815 and customs of Tebro battallion 1849.
90 l. 1866 customs, head of shipping customs 1892, and 1880 custosm.
180 l. Pilot of air customs, helicopter, shipping customs and alpine customs 1974.
28-6-74. European athletics championships.
40 l. High jumping.
50 l. Long distance running.
July 74. Commemorating Petrachus.
50 l. Fragment of medieval manuscript; Petrachus working at his desk.

JERSEY

31-7-74. Anniversaries.
3 p. John Wesley, 200th anniv. of Methodists on Jersey.
3½ p. Sir William Hillary, 150th anniv. of RNLI.
8 p. Canon Wace, poet and historian, born on Jersey in 11th cent and dies at Bayeux 1174.
20 p. Birth centenary of Sir Winston Churchill.





jugoslavia

27-5-74. Tenth congress of communist league in Jugoslavia.
0,80, 2 and 6 din. Congress emblem formed by national flag.
15-6-74. Centenary of alphinism in Jugoslavia.
2 din. View of Klek mountain, edelweiss and emblem.

LIECHTENSTEIN

5-9-74. High value additional definitive.
10. Potrait of ruler Franz Josef II and Gina of Liechtenstein.



Also MS of four stamos with in the margin the coat of arms and royal signatures.

MALTA

13-7-74. Europa stamps, sculptures.
1c3. Prehistoric statuette, 3000 BC, probably goddess.
3 c. Ancient cathedral door.
5 c. Silver monstrans, 1689.
7x5. Statue of Zettina, Antonio Sciortino (1879-1947).

MAN

Illustration of recent issue.



NORWAY

21-6-74. *700th anniv. of national constitution of king Magnus Lagaböter.*
100 ö. Manuscript of 1325, with original text and Gulating law.
140 ö. Bust of king Magnus Lagaböter (1238-1280), cathedral of Stavanger.
15-8-74. *Labour protection.*
85 ö and 100 ö. Various emblems relating to labour protection.





AUSTRIA

14-6-74. *Additional value in sports set.*
2,50 sch. Fencing contest.
18-6-74. *European conference of ministers of transport.*
4 sch. Arms, anchor, road and vehicles.
28-6-74. *Salzburg as missionary centre in 8th cent.*

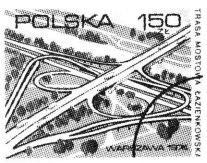




2 sch. Holy Virgillus with staff and mitre, part of Nonntal church.
12-7-74. *Death centenary of Frantz Stelzhammer (1802-1874).*
2 sch. Portrait of poet.
12-7-74. *Additional value in landscapes series.*
2 sch. Old bridge over the Inn at Finstermünz, Tyrol.
8-8-74. *13th European championships in swimming, diving and water polo.*
4 sch. Diver in action, games emblem.

POLAND

8-5-74. *Fifth congress of ex-servicemen for democracy and freedom.*
1,50 zl. Emblem of society.
May 74. *International stamp exhibition of sicialist countries, Socphilex IV, Katowice.*
50 gr. Flower motif as Krakau embroidery.
1,50 zl. Flower motif as Lowicz embroidery.
4,00 zl. Embroidered flowers from Silesia.
MS of 12 + 5 zl, containing three stamps of 4 zl each, embroidered flower from Silesia.
29-6-74. *Yacht race to Gdansk 1974, famous Polish sailing vessels.*
1,00 zl. 16th cent. sailing ship.
1,50. Sloop Dal in which Poles crossed the Atlantic in 1933-34.
2,70 zl. Yacht Opty of Leonid Teliga who sailed around the world 1967-69.
4,00 zl. Sailing vessel Dar Pomorza which won first prize in 1972 race.
4,90 zl. The Polonez in which capt Krzysztof Baranowski sailed around the world.
15-7-74. *Tenth international chess festival, Lublin.*
1,00 zl. Chess board with first page of book on chess by Jan Kochanowski.
1,50 zl. Chess board and gravure "Study" by Daniel Chodowiecki.
15-6-74. *Tenth world football championships.*
4,90 zl. Two players and gold medal won by Polish team at 1972 Olympics.
4,90 zl. Emblem of football championships.
Jylu 74. *30th anniv. of Polish people's republic.*
1,50 and 1,50 zl. Arms of country within national colours as stylized map of Poland.
1,50 zl. Human face against map of Poland.
July 74. *Roadway with brdige over Lazienki.*
1,50 zl. Traffic interchange at the river





PORTUGAL

26-6-74. *New communist possibilities via satellites.*
1,50, 4,50, and 5,30 e. Various designs showing commnications via satellites.



RUMANIA

16-4-74. *Interparlimentary congress.*
1,75 l. Portrait of first Rumanian delegate, Nicolas Titulescu.

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26-4-74. New date of issue for MS listed earlier.
26-4-74. Winning at the handball championships.
20 b. Overprint on Olympic winners stamp 1,75 l: Romania Campionna Mondiale 1974.
May 74. 25th anniv. of young pioneers.
55 b. Children.
15-5-74. UPU centenary.
Imperf MS of 10 l. UPU monument, Berne.
15-6-74. World football championships 1974.
Imperf MS of 10 l. Football as globe, Munich stadium.



SAN MARINO
18-7-74. Day of the stamp San Marino-Riccione.
50 l. Symbolic design with mountains of San Marino and sea of Rissione.
18-7-74. Ninth archery tournament.
15 l. Arms of Sansepolcro.
20 l. Arms of Massa Maritima.
50 l. Arms of San Marino.
115 l. Arms of Gubbio.
300 l. Arms of Lucca.
All stamps se-tenant and with crossbow.



SOVIET UNION
7-5-74. 50th anniv. of central museum of the revolution.
4 k. Statue of I D Schadra, street cobbles, arms of the proletariat.
7-5-74. 12th international congress on fodder cultivation.
4 k. Lucerne and congress emblem.
22-5-74. First international theriological congress; rare mammals of the Soviet Union.
1 k. Saiga antelope.
3 k. Kulan.
4 k. Bisam rat.
6 k. Sea bear.
10 k. Greenland whale.
22-5-74. Fifth international Tschaikowski festival.
6 k. Portrait of composer and festival emblem, score from the Baccarole.
4-6-74. Commemorating A S Pushkin (1779-1837).
MS with imperf stamp of 50 k. as part of opened book with portrait of the poet, laurel and quil pen.
5-6-74. Stamp in important party officials set.
4 k. 80th birth anniv of marshall F I Tolbuchin, member of the upper soviet.
12-6-74. 75th anniv of Moscow art theatre.
10 k. Portraits of K Stanislavski and V Nmerovich-Danchenko, first directors, emblem and curtains.
12-6-74. 13th schools sports meeting at Alma Ata.
4 k. Runner, track and opened book.
12-6-74. Centenary of Egerov railway building in Leningrad.
4 k. Passenger coach.





SPAIN
25-6-74. 2000th anniv. of Roman aquaduct in Segovia.
1 p. View of aquaduct.
2 p. Alcantara bridge over Tagus.
3 p. Poet M V Marcial in Roman surroundings.
4 p. Triumph arc of Bara in Tarragona.
5 p. Stage and setas of Merida theatre.
7 p. Bishop Osio addressing meeting.
8 p. Forum of portal building, Augustobriga.
9 p. Marble bust of Trojan ceasar.
3-7-74. Fauna, reptiles.
1 p. Testuda graeca.
2 p. Chamaleo chameleo.
5 p. Tarentola maurintanica.
7 p. Lacerta viridis.
15 p. Vipera latasti.
17-7-74. Military uniforms.
1 p. Hussar and horse, 1705.
2 p. Officer of royal artillery, 1740.
3 p. Flutist and drummer of Granada regiment, 1734.
7 p. Mounted standard carrier at Numancia dragons, 1737.
8 p. Soldier and standard carrier of Zamora regiment, 1739.
Illustration of stamp listed earlier.



CZECHOSLOVAKIA
1-6-74. International day of the child.
60 h.
1-6-74. Stamp exhibition Brno 1974.
30 h. Symbolic design of world map, human heads and exhibition emblem.
6 kr. Rays symbolising philatelic fraternity.
30-4-74. Intersputnik, first satellite ground station in Czechoslovakia.
30 h. Earth station with antenna, female figure with satellite in hands.





TURKEY
17-6-74, Service stamps.
10, 25, 50, 150, 250 and 500 k. Geometirc pattern.



VATICAN
18-6-74. 700th death anniv. of St Thomas of Aquino.
50, 90 and 220 l. Stamps se-tenant showing a view of the school of St Thomas.



ICELAND
11-6-74. Second part of set for 1100th anniv of settlement in Iceland.
17 kr. Period of the Sturlings, 13th cent: sword and shield combat.
25 kr. Illustration from Flateyarbök, 14th cent.
100 kr. At the altar in Stafefell church, Lon.
16-7-74. Third part of set for 1100th anniv of settlement in Iceland
15 kr. Portrait of Gudbrandur Thorlasson, bishop of Holar (1571-1627).
20 kr. 300th death annif of Hallgrimur Poetersson (1614-1674), glass in lead frame, Saubaer church.
40 kr. Woodcarving from 18th cent.
60 kr Modern woodcarving: preparation of fish.



SWEDEN
28-8-74. Swedish textile and clothing industry.
85 ö. Spool and weaving yarn.
85 ö. Stylised sewing machine.
28-8-74. Centenary of association of journalists.
45 ö and 1,40 kr. Painting "Mr Simmonds", Axel Fridell.
21-9-74. International stamp exhibition Stockholmia 74.
Four MS each with four stamps, respectively 20, 25, 30 and 35 ö. Stylised view of central Stockholm from 1924 UPU set.





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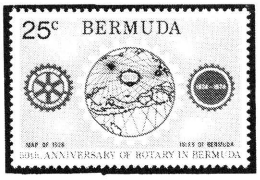
OVERSEA

AFAR AND ISSA

Curie anniversary

10 f. Commemorating death of Marie Curie, 40 years ago.
10 f. Portrait of Marie Curie, chemical element radium, instruments and rays.

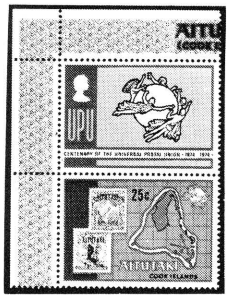




AITUTAKI

15-7-74. UPU centenary.

25 c. Map of island and first two stamps (overprint on New Zealand 1902).
50 c. Map and two more stamps.
fx
Stamps printed in blocks in five, on sixth position is the UPU emblem.
Also MS with both stamps.



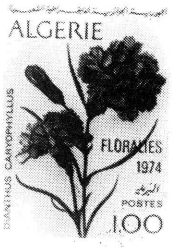
ALGERIA

17-6-74. Children's drawings.

0,70, 0,80 and 0,90 da. Various prize-winning drawings.

24-6-74. Flower exhibition 1974.

1 and 1,15 da. Overprint "Floralies 1974" in existing flower stamps.





ANGUILLA

24-6-74. Birth centenary of Sir Winston Churchill.

1 c. Portrait of Churchill with cigar, giving V sign.
20 c. Portraits of Churchill and Roosevelt, flags of GB and USA.
25 c. Churchill on ship during war.
40 c. Blenheim palace, birthplace of Churchill.
60 c. Statue of Churchill on parlimentary square.
1,20 $. Country house in Chartwell.

ANTIGUA

15-7-74. UPU centenary, history of mail delivery.

½ c. 19th cent English postman, 1784 mail coach, mail helicopter.
1 c. English postman 1846, Orinoco mailboat 1851, communications satellite.
2 c. Official of English mail train 1852, 1906 Swiss passenger and mail bus, Italian hovercraft.
5 c. 16th cent Swiss messenger, 1800 mail coach, Concorde during take-off.
20 c. 1820 German postillion, 19th Japanese mail transport, pigeon with letter.
35 c. Modern Antigua postman, amphibian mail plane, receiving station for satellites.
1 $. Medieval French messenger, 1884 American express train, aircraft of British Airways.

MS with all stamps and airmail emblems of the world.

1-8-74. Carnival.

5 c. Traditional steel band.
20 c. Earlier type of band.
35 c. Modern band.
75 c. Players in modern band.



ARGENTINE

11-5-74. Premium set for child welfare, indigenous birds.

70 + 30 c. Spinus Megallanicus.
1,20 $ + 30 c. Sporophila Caerulescens.

11-5-74. International exhibition of period philatelic press.

70 + 30 c. Painting "El Lama" by Juan Batile Planas.

15-5-74. Additional definitives.

30 c. Portrait of Manuel Belgrano.
1,20 p. General Jose de San Martin.
2,70 p. San Martin.
4,50 p. Admiral Guillermo Brown.

AUSTRALIA

24-7-74. Non-Olympic sports.

7 c. Australian football.
7 c. Bowls.
7 c. Cricket.
7 c. Golf.
7 c. Rugby.
7 c. Surfing.
7 c. Tennis.





BARBADOS

Illustration of recent stamp.

Provincial issue.

4 c. Surcharge on 25c definitive.

BERMUDA

24-6-74. 50th anniv of Rotary in Bermuda.

5 c. Windwave on tower of Hamilton town hall.
17 c. St Peter's church, St George.
20 c. Bridge of Somerset.
25 c. Map of island and surroundings.

All stamps with Rotary and jubilee emblem.



BHUTAN

2-6-74. Coronation of king Jigme Singye Wangchuk.

10 ch. Portrait of king and arms of kingdom.
25 ch. Portrait of king and national flag.
1,25 nu. Portrait of king and the 8 luck symbols of the country.
2,00 nu. Portrait and veiw of old winter capital.
3,00 nu. Portrait and crown.

MS with stamps of 5 ch and 5 nu. MS with stamps of 90 ch and 4 nu.

BURUNDI

30-5-74. Fishes.

1 fr. Haplochromis multicolor.
1 fr. Polycentropsis abbreviata.
1 fr. Pantodon buchholzi.
1 fr. Distichodus sexfasciatus.
2 fr. Pelmatochromis kleiniae.
2 fr. Nannaethiops unitaeniatus.
2 fr. Polycentropsis abbreviata.
2 fr. Hemichromis immaculatus.
3 fr. Tilapia melanopleura.
3 fr. Cyanopma acutosus.
3 fr. Aphyosemion bivittatum.
3 fr. Synodonta angelicus.
5 fr. Pyglopytes diacanthus.
5 fr. Zanclus canescens.
5 fr. Monodactylus argenteus.
5 fr. Cephaloniolis arus.
6 fr. Prianthus arenatus.
6 fr. Pomacanthus arcuatus.
6 fr. Scarlis guacamaia.
6 fr. Zeus faber.
11 fr. Lactophrys quadricornis.
11 fr. Acanthurus rampanis.
11 fr. Holocanthus cilliaris.
11 fr. Balistes vetula.

Stamps of same value printed together in blocks of four.

4-7-74. World football championships 1974.

5, 6, 11, 14 and 17 fr surface mail, 20, 26 and 40 fr airmail.
Scenes of play, world cup.
MS with the three airmail stamps and towers of Munich city hall.

23-7-74. UPU centenary. Two stamps of same value printed se-tenant, design flowing over both.

6, 6 and 24, 24 fr. Flag of country and PTT buildings.
11, 11 and 26, 26 fr. Group of walking postmen.
14, 14 and 31, 31 fr. UPU emblem and modern means of mail transport.
17, 17 and 40, 40 fr. Symbolic UPU designs.

MS with four lowest values, surface mail. Another MS with four higher values, airmail.





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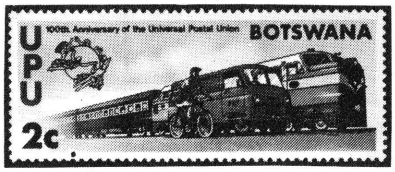
BOTSWANA

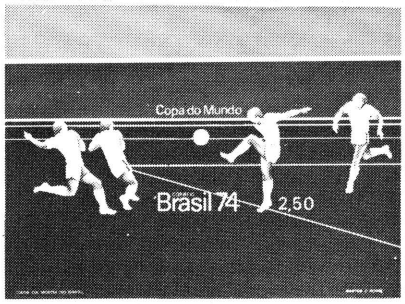
June 74. UPU centenary, history of mail transport in the last century.

3 c. Zeederberg coach and mail runners.
7 c. Border police conveying mail.
12 c. Mail transport by cycle, truck and train.
20 c. DH 9 aircraft Voortrekker which landed at Palapye in 1920 as the first aeroplane in Botswana.



BRAZIL

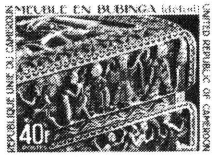
13-6-74. World football championships 1974.
MS with stamp of 2,50 cr. Scene of play.
6-7-74. 200th anniv of Caraca.
0,40 cr. Church and buildings of the college.
15-7-74. Third Brazilian telecommunications congress.
0,40 cr. TV screen showing wavy line.



BRITISH INDIAN OCEAN TERRITORY

14-7-74. Fifth anniv of Nordvaer post office.
85 c. View of this floating post office.
250 c. First postmark being used aboard the ship.





BRUNEI

18-7-74. International airport inauguration.
50 and 75 c. Various views of new airport, and head of ruler.



CAMEROONS

30-5-74. Local art.
10 f. Part of bilinga panel.
40 f. Part of Bubinga furniture.
45 f. Part of ngollon mahoganypanel.
1-6-74. Provincial issue.
40 f. Surcharge on 8 f avocado stamp of 1967 fruits set.
1-6-74. Animal husbandry in northern Cameroons.
40 and 45 f. Various types of stock.

CANADA

12-7-74. Canadian agricultural scientists.
8 c. Symbol of land, research and facilities.
26-7-74. Telephone centenary.
8 c. First telephone set of Alexander Graham Bell, telephone on pedestal and first telephone made in Canada.
7-8-74. World cycling championships, Montreal.
8 c. Part of cycle wheel, emblem.



CAYMAN ISLANDS

Illustration of stamp recently listed.





CENTRAL AFRICAN REPUBLIC

8-6-74. World telecommunications day.
100 f. Stylised globe with emblem and arrows showing modern means of transport.
20-6-74. World population year.
100 f. Part of globe, chain of people and emblem.

CHILE

2-5-74. Centenary of city Vina del Mar.
27 + 3 e. Overprint and surcharge on 1 e definitive: "27 + 3 e. Centenario de la ciudad de Vina del Mar 1874-1974".
7-6-74. Provincial issue.
47 + 3 e. Surcharge on 40 c stamp, Rapel dam.
100 e on 40 c Mahatma Ghandi.
13-6-74. World football championships 1974.
MS of 20 c imperf with 1969 national flower stamp and championships emblem, marginal inscription on Chilean national stamp exhibition. Selling price 900 e.
16-5-74. World football championships 1974.
500 e. Football, globe and text.
1000 e. Football with circular decorations.

CHINA

15-5-74. UPU centenary.
8 f. Chinese postman on motor cycle.
8 f. Human heads of various races.
8 f. Part of Chinese wall.

COLOMBIA

11-5-74. Conference of communications ministers of the Andes group, Cali.
2 $. Andes mountains with communications lines, map of South America showing Andes pact countries.
18-6-74. Birth centenary of mother Laura Montoya (1874-1949).
1 $. Portrait of the religious champion for Indian education.

CONGO

20-6-74. World football championships 1974.
250 f. View of game through the legs of a goalkeeper, emblem.
30-6-74. Conquest of space.
30 f. Commemorating space victims: globe, night sky with two rockets, flags of USA and USSR.
40 f. First men in space: portraits Juri Gegarin (12 April 1961) and Alan Shepard (5 May 1961).
100 f. First spacewalkers: Alexei Leonof on 19 March 1965 as first man free in space, Neil Armstrong on 21 July 1969 as first human on the moon.





COOK ISLANDS

17-5-74. First part of new definitives: shells, every stamp showing both sides of the shell.
½ c. Phallicium glaucum.
1 c. Vasum turbinellus.
1½ c. Carcolum cardissa.
2 c. Terebellum terebellum.
3 c. Aulica vespertilio.
4 c. Strombus gibberulus.
5 c. Cymatium pileare.
6 c. Cypraea caputserpentis.
8 c. Bursa granularis.
10 c. Tenebra muscaria.
15 c. Mitra mitra.
20 c. Natica alapapillonis.
25 c. Gloripallium pallium.
30 c. Conus miles.
5-7-74. World football championships 1974.
25 c. Map of Australia and surrounding islands, player with ball, emblem.
50 c. Map, emblem and Munich stadium.
1 c. Player, emblem and stadium with names of places hwere matches were held, world cup.
MS with the three stamps.
22-7-74. Second voyage of discovery by Capt James Cook.
2,50 $. Both sides of coin commemorating the voyage, head of Queen Elizabeth, two ships.
7,50 $. Same, but portrait of Elizabeth and Cook, his ship Resolution and map of island first discovered.
MS with both stamps.

CUBA

26-5-74. Commemorating Cuban naturalist Poey: animals named after him.
1 c. Butterfly, Eumaeus atala atala.
2 c. Shell, Pineria terebra.
3 c. Fish, Chaetodon sedentarius.
4 c. Butterfly, Eurema dina dina.
13 c. Shell, Hemitrochus fuscolabiata.
30 c. Fish, Euphocentrus partitus.
MS of 50 c. with portrait of Poey and fish Apogon binotatus.
12-6-74. Garden flowers.
1 c. Heliconia humilis.
2 c. Anthurium andraeanum.
3 c. Canna generalis.
4 c. Alpinia purpurata.
13 c. Gladiolus grandiflorus.
30 c. Nicolaia elatior.



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DAHOMEY

29-5-74. 15th anniv of general council.
40 f. Stamp similar to that issued by Ivory Coast.
14-6-74. 21st Chess olympiad, Nice 1974.
50 f. Persian piece, 18th cent.
200 f. Siamese queen, 19th cent.
24-6-74. Composers.
150 f. Ludwig von Beethoven (1770-1827), and score from 14th sonata.
150 f. Frederic Chopin (1810-1849), and score from Nocturne.
10-7-74. Fifth anniv. of first lunar walk.
150 f. Legs of lunar walker, moon and earth.
20-8-74. Art set.
100 f. Lion of Belfort, Bartholdi (1834-1904).
250 f. Girl with the falcon, Philippe de Champaigne (1602-1674).

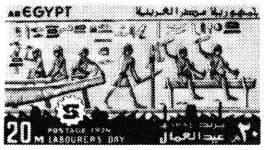




DOMINICA

July 74. World football championships 1974.
½ c. Player in action and flag of Brazil.
1c. Player and flag of Germany.
2 c. Italian player and flag.
30 c. Player and Scottish flag.
40 c. Swedish player and flag.
50 c. Dutch player and flag.
1 $. Flag and player of Jugoslavia.
MS with the two highest values.





EGYPT

15-5-74. Additional definitive.
55 m. Sphinx and pyramid of Gezeh.
15-5-74. Day of labour.
20 m. Ancient shipyard and labourers, after sculpture in grave of queen Ty in Sakkara.
15-5-74. Day of the nurses.
55 m. Nurse with injection syringe, emblem of Egyptian nursing association.

ECUADOR

24-4-74. Commemorating Dr Modesto Carbo Nooba.
1 $. Portrait of the scientist.
May 74. World football championships 1974.
Per and imperf MS of the coin set overprinted in Spanish.

EQUATORIAL GUINEA

30-4-74. World football championships 1974. Each stamp shows the portrait of a famous player, a scene of play and theworld cup.
1,50 e. Beckenbauer, Germany.
1,75 e. Riva, Italy.
2,00 e. Hoeness, Germany.
2,25 e. Atala, Argentine.
2,50 e. Mu ller, Germany.
3,00 e. Tresor, France.
3,50 e. Best, England.
10 e. Asensi, Spain.
60 e. Cruyff, Netherlands.
Perf MS with two stamps, each 65 e, with scenes of play and portraits of Maier, Germany, and Amancio, Spain.
Imperf MS with two stamps of 100 e each and portraits of Zoff, Italy, and Netzer, Germany.
The stamps also issued imperf in different colours.
30-5-74. UPU centenary, history of mail transport and famous figures.
0,60 e. Court Lamoral of Thurn & Taxis and 17th cent postman of Thurn and Taxis.
0,70 e. Portrait of Beat von Fischer, 1675, and mail coach.
0,80 e. Rowland Hill, 1840, and travelling post office.
1,00 e. Montgomery Blair, 1862, and Swiss posting box, 1922.
1,50 e. Heinrich von Stephan (1831-1897), Zeppelin and 1910 posting box.
30 e. Charles Lindbergh, 1925, mail aeroplane, mail collector with scooter.
50 e. Alexander G Bell, 1876, Intelsat communications satellite and part of earth.
Set also imperf on different colours.
Perf MS, 225 e. Cover from Apollo 15, signatures of crew.
Imperf MS with two stamps, each 150 e. Portrait count Alexander Ferdinand von Thurn and Taxis (1704-1773) and of Frantz von Taxis (1459-1517).

ETHIOPIA

26-6-74. Traditional ceremonial costumes.
15 c. Sitmoues.
25 c. Warreyuin.
35 c. Das.
40 c. Ledi Ras.
60 c. Negusihegesi.

FALKLAND ISLANDS

31-7-74. UPU centenary, history of mail transport.
2 p. Early 19th cent mail coach.
5 p. Packet ship, 1841.
8 p. First mail aeroplane in Great Britain.
16 p. Mail by catapult plane in the 1920's.

PHILIPPINES

8-7-74. Campaign against tuberculosis.
15 + 5's and 1,10 + 5's, perf and also imperf. Portrait of Dr general Basilio J Valdes (1892-1970).
22-7-72. Commemorating Dr Pio Valenzuela.
1,10 p. perf and imperf. Portrait of the journalist.
5-9-74. 25th anniv. of community chest in the Philippines.
15,40 and 45 c. Stamps perf and imperf.

FORMOSA

16-6-74. 50th anniv. of Chinese military academy.
1 $. General Chiang in military uniform on horseback, entrance to academy in background.
12 $. Four cadets marching, one with national flag and one with academy flag.
23-6-74. 80th anniv. of international olympics committee.
1 $. Long distance runner and Olympic Games emblem.
8 $. Female athlete and emblem.
15-7-74. Folk tales.
Four stamps, each of 0,50 $, and four stamps, each of 1 $, depict various Chinese folk tales.
28-6-74. Additional postage due value.
5 $. Design similar to current postage dues.

GABOON

11-6-74. Paintings of impressionists.
40 f. Pleasure boats, Claude Monet (1840-1926).
50 f. End of the dance, Edgar Degas (1884-1917).

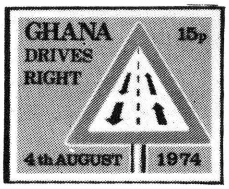




130 f. Young girl with flowers, Auguste Renoir (1841-1919).

GHANA

7-6-74. Internaba stamp exhibition in Basle.
5, 9 and 50 p, 1 C and MS with stamps of 20, 30, 40 and 60 c.
Stamps and MS of UPU centenary issue of May 1974 with overprint "Internaba 1974".
16-7-74. Change, on 4 August, from left to right-hand traffic.
5 p. Traffic circle with arrows indicating the direction.
15 p. Road sign showing right-handed traffic.
30 p. Car changed from left to right side.
50 p. Hands showing the change-over.
1 c. Hands and car moving to the right.





GRENADA

July 74. World football championships; scenes from matches and flags of countries concerned.
½ c. West Germany and Chile.
1 c. East Germany and Australia.
2 c. Jugoslavia and Brazil.
10 c. Scotland and Zaire.
25 c. Netherlands and Uruguay.
50 c. Sweden and Bulgaria.
75 c. Italy and Haiti.
1 $. Poland and Argentine.
MS of 2 $. Flag of Germany, championships emblem, flags of participating countries, world cup in frame.
July 74. Independence.
3 c. Nut muscat and herb which caused the island to be called spices island.
8 c. Map of island.
25 c. Portrait of prime minister E M Gairy.
35 c. Statue and flag of country.
1 $. Coat of arms of the new state.
MS of 2 $. Arms, on border map of islands Grenada, Carriacou, Petit Martinique, Isle de Ronde, flag.

GRENADA/GRENADINES

July 74. World football championships 1974.
½, 1, 2, 10, 25, 50 and 75 c, 1 $, MS of 2 $. Stamps similar to Grenada issue but inscribed Grenadines.



GUATEMALA

May 74. World football championships 1974.

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Overprint in redand blue on MS for stamp centenary: "Commemorativa al campionate mudial de Football Munich 1974."

GUINEA

20-5-74. Indigenous flowers.
0,50 s. Clappertonia ficifolia.
1,00 s. Rothmannia longiflora.
2,00 s. Oncoba spinosa.
3,00 s. Vendidium fastuosum.
4,00 s. Bombax costatum.
5,00 s. Clerodendrum slenders.
7,50 s. Combretum grandiflorum.
10,0 s. Mussaenda erythrophylla.
12 s. Argemone mexicana.
Airmail:
20 s. Thunbergia alata.
25 s. Diascia barberae.
50 s. Kingelia africana.



GUYANA

18-6-74. UPU centenary.
8 and 40 c. Reproduction of stamp used in Guyana 100 years ago.
25 and 50 c. Guyana postman delivering mail by bicycle.
1-8-74. 50th anniv of Girl Guides.
8 and 50 c. Three girls holding jubilee banner.
25 and 40 c. Tent camp, girls preparing meal.
MS with the four stamps, decorated with emblems and girls giving flag signals.



HAITI

22-4-74. Monument for Dessalines.
10, 20 and 25 c surface mail, 50 and 80 c, 1 and 1,75 g airmail. Portrait of patrior Jean-Jacques Dessalines.
24-5-74. 500th birth anniv of Polish astronomer Copernicus.
10 and 25 c surface mail, 50, 80 c, 1 and 1,75 g airmail.

INDIA

2-6-74. 300th anniv of coronation of Chhatrapati Shri Shivaji Maharaj.
25 p. Portrait of Shivaji.
3-7-74. Famous personalities.
25 p. Jainarain Vyas.
25 p. Utkal Gourab Madhusidan Das.
25 p. Maithili Share Gupta.
15-7-74. Famous personalities.
25 p. Veerasalungam Panthlu.
50 p. Tippu Sultan.
1 r. Max Muller.

INDONESIA

1-6-74. Third culture set, Wajang figures.
40 Rp. Baladewa.
80 Rp. Kresna.
100 Rp. Bima.

IRAQ

28-5-74. UPU centenary.
25, 35 and 70 f. UPU monument in Berne and Iraqi postal emblem.
1-6-74. Second anniv of nationalisation of oil industry.
10, 25 and 70 f. Nationalisation symbol, painting of Khalid el Jadir, Babylonian objects, siggurat, oil refinery and hands with oil streaming.

Society News – Onderonsies

PHILATELIC SOCIETY OF JOHANNESBURG

September – On Tuesday 10th September the President of Federation Mr J.M. Weinstein, visited the Society to give both a talk on Federation – its aims and functions and the difficulties of organising national exhibitions – and a display of his collection of early Transvaal postal history. Both were interesting – and even if some of our older members already "knew it all" in relation to the former, I am sure they found plenty to interest them in the latter. On the other hand if the esoterics of "combination covers" etc., of the latter was too much for the newer members, they had plenty of interest in the former. In addition we had a display from George Economides who found something of interest that we had never seen before "U.S.A. fancy cancellations 1870-1890" which also kept our members around the display stands.

On Monday 23rd September we were hosts to the Germiston Society. They provided us with a very interest evening, which amply made up in quality anything it may have lacked in quantity, by bringing Mr Jack Hagger's exhibit of "London Printings" of the Union definitives, and Harry Birkhead's International Gold Medal exhibit of B S A Co. (early Rhodesia). Both again produced crowded display stands, and the meeting concluded with a successful auction conducted in his imitable way by "Oppie" Oppenheim. – **H.B.W.**

KEMPTON PARK PHILATELIC SOCIETY

The August meeting was well attended, and was devoted to news, views and discussions.

Mr Tommy Blom put a very enjoyable slide and sound display entitled "Sarie and the mielieblom" and well illustrated that it is possible to use South African stamps for a thematic display.

Kempton Park Philatelic Society's September meeting was devoted to ladies night. The ladies put on a (stamp) display entitled "Streak and Strip". There were a good number of displays in a lighthearted vein. A lively quiz followed, and was rounded off with tea and the auction.

The fifth Tuesday in any month will now be used to conduct our meetings in Afrikaans, and we shall be delighted to welcome new members.

There will be no meeting in October, but on the second Tuesday in November new members will again find us at the Bennie Jacobs Auditorium at the library, so please come along. – **VAB.**

AFRIKAANSE FILATELISTE-VEREENIGING

Oktober – Die Oktobervergadering het soos altyd informeel en lewendig verloop en is deur alle lede en besoekers terdeë geniet.

So baie pakkies is in die omloop en die seëls wat aangebied is verkoop so lekker dat die rondsenddiens weereens 'n mooi profyt kon wys – vir die AFV, maar ook vir die insenders.

Die kongres in Pretoria is bespreek en daar het aan die lig gekom dat aan die vooraand (5 Oktober) ons afgevaardigdes geen kennis gedra het van die begin van die verrigtinge nie. Nie een was amptelik daarvan verwittig nie, ofskoon hul name al maande gelede aangestuur was. Daar het beslis iets verkeerd geloop en ons vertrou dat ons die rede op die volgende Federasievergadering sal uitpluis.

Ook die Departement Pos- en Telekommunikasie het onder skoot gekom. Omtrent een jaar gelede het 'n pakkie met seëls verdwyn. Die voorsitter het kontak opgeneem met die Posowerhede en is van die een persoon of afdeling na die ander verwys tot onlangs die laaste persoon ons na die eerste verwys het. Die kringloop van burokrasie was voltooi en ons was weer waar ons begin het. Ons hoop is egter nou op die PMG gevestig as die laaste instansie om ons te help en ons vertrou dat die saak nou spoedig afgesluit sal word. Hierdie soort "diens" dra nie juis tot die goeie naam van die Departement by nie.

Dat die werk wat deur die seëlontwerpbeoordelingskomitee gedoen word goeie

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vrugte afwerp, is deur die voorsitter bekend gemaak. Ten spyte van die stuurname aan wal wat net kon kritiseer, het SA met 'n Italiaanse referendum vir die mooiste seël van die jaar op die 24ste plek van 59 gekom. Die Federasiepresident is sekerlik trots op hierdie eerste prestasie.

'n Pragtige versameling is aan lede vertoon deur lid Glassman: die vroeë uitgawes van Israel. Boris Glassman het die historiese agtergrond geskets wat verantwoordelik was vir die talle papier- en perforasieverskille. Talle staaltjies oor kopers en verkopers van die Doar Ivri-uitgawe het die prentjie afgerond en baie tot die vermaak van die aanwesiges bygedra.

Lid Glassman is deur lid Hoffman bedank. Lg was so beïndruk deur die versameling wat 'n bronsmedalje in Jerusalem gekry het, dat woorde hom gefaal het en hy met sy hande die res aan die vergadering moes beduie om ons te laat verstaan hoe uniek hierdie uitstalling was.

Ons Jeuguitstalling word in November gehou en in Desember sal twee mooi versamelings gewys word: Madagaskar en Suriname wat ook beslis die moeite werd sal wees om na te kom kyk.

Soos gewoonlik het gesellige verkeer die vergadering afgesluit. – **Etam.**

OFS PHILATELIC SOCIETY

September – A fairly well attended meeting and quite rewarding for those who took the trouble to come along. We should call this the President's Night. As Mr Meyburgh delighted Members with his fine display of stamps, his kind lady provided in no less delightful way for the inner man.

Out of Mr Meyburgh's suitcase came a rainbow of stamps and covers with which he filled all available space. We had the pleasure to view selections from his collections of: Forgeries and Reprints, F D C's of Canada, Sport Miniature Sheets, Philatelic Terms Illustrated, Stamp Curiosities, Christmas Stamps, Sport on Stamps; all presented in that neat and attractive style which is proper of Mr Meyburgh. His collections are never common due to that sense of selectivity which guides him in the choice of material to be included in a collection.

To our President and his kind lady our hearty thanks for a most pleasant and enjoyable meeting.

EAST RAND PHILATELIC SOCIETY

September – Thirteen members were present for our meeting on the 9th and we were pleased to welcome as guests eight visitors from the Germiston Philatelic Society.

After the usual preliminaries, our Chairman Mr Roux handed over to Mr Birkhead of Germiston who introduced to us the Germiston members who had brought exhibits.

First off was Mrs de Kock who showed a collection of the 2½ cent "Constantia", a comprehensive and interesting study from 1961 to 1971. Mrs de Kock was also able to give us some background on the various owners of the building and on the alterations which were made to the building at various times.

This was followed by a collection on "Motor Sport", exhibited by Mr Gush. A short collection but well presented and well written up. Particularly interesting were the "immortals", both cars and drivers, depicted on the stamps.

Although Mr Thompson himself was not able to be present, his collection of Swaziland was then shown to us. A complete coverage, mint, from 1889 to 1974. This collection also included postage dues and some interesting examples of forged cancellations and forged overrints on stamps of the South African Republic which were used by Swaziland in the earlier period.

Next were two collections of Danish Colonies from Mr Mephius. First, the Danish West Indies from 1855 to 1917 when the islands were purchased by the United States Government and were re-named the U S Virgin Islands. This interesting collection included varieties, bisects, official postal stationary, geuine and forged postage dues and Christmas seals.

Then followed his collection of Greenland, basically from 1938 (Greenland having joined the U P U in 1937) the collection however included some Parcel Stamps which were used in 1905 and which are rather difficult to obtain. Also included were first day covers. Once again we were treated to most interesting introductory talks to these two collections.

Our thanks go to the Germiston Philatelic Society for providing us with an enjoyable selection of exhibits. The meeting closed with an auction of covers – mainly of South Africa and Israel. – **B. Taylor**

GERMISTON PHILATELIC SOCIETY.

September – Sixteen senior members and one junior were present at the meeting to welcome a visit by the Wanderers Club Philatelic Society as guests. The Wanderers Club members were under the leadership of Mr G Duigan who introduced his team and announced what exhibits they had brought along for the interest of the Germiston members.

Very interesting and well mounted exhibits were tabled by five members, as follows:- Switzerland by Mr G. Duigan; Fore-runners of Basutoland by Mr H. Horne; India by Mr M. Nethersole; Covers of the United States of America by Mr. L. Abrams, who, however, was unable to attend the meeting; Zululand covers by Mr M. Wood, who, like Mr L. Abrams, was unable to be present.

Both the latter two exhibits were tabled by Mr Duigan. Congratulations and thanks were given by Mr D.A. Gush, Mr S.J. Hagger and Mr R.G.L. Mephius to the three exhibitors who were present, and Mr H. Birkhead asked Mr Duigan to convey the thanks of the Germiston members to Mr Abrams and Mr Wood. – ISB.

SOCIETY OF ISRAEL PHILATELY

October – In regard to the exhibit that we had last Monday, namely "JUDAICA" by Mrs Colman, to those of you who attended the meeting I do not think that anybody could say they have seen it before. Mrs Colman has redone, made further research and given us a collection and exhibit that is truly one of the finest we have yet had at our society on the topic of Judaica. Her descriptive articles show a tremendous amount of study she is doing, and one can only regret that she has not entered this at Pretoria, because she felt that it was not up to standard. Perhaps at a future exhibition she will enter her collection and I am sure she will be quite surprised at the result she will attain.

PRETORIA PHILATELIC SOCIETY

August – At our meeting on 5 August, tribute was paid to the late J.G. Kriste of Durban who passed away on 15 July. All those members who take the packet will be familiar with Mr Kriste's stamps, which have been a regular feature of the packet.

Two collections were displayed simultaneously. I will start with Mr Schlieben's Memelgebiet. This had something for everyody, tangled history with a French occupation, the beginning of the German inflation, covers with a mixture of French and Lithuanian issues, a very necessary map which ties the district into the main map of Europe, and I am assured by those who know some rarities, especially the owners.

On the other side of the racks was Mr Olesen's Norway. This was very much to my personal taste, with studies of postmark types on the early issues. It is a feature of Norway that one type, the posthorn was in issue, naturally redrawn many times, for 85 years, from 1872 to 1957. Mr Olesen showed the earlier variations in great detail, well explained.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

September – Die aand se uitstalling is behartig deur mnr Carpendale, met 'n versameling van die Republiek se genommerde koeverte, d.w.s. eerstedagen spesiale koeverte. Die waarde van die versameling lê veral in die groot aantal variasies wat uitgestal is en die fyn besonderhede tot waarin gegaan is. Wat dit betref is die versameling waarskynlik kompeeet: met en sonder lugposstrokies, koeverte vir uitsluitend vooraanstaande persone, kleurverskille.

Van party koeverte was daar nie minder nie as tien verskillende voorbeelde. In hoever dit filiatelie in die algemeen ten goede kom, is nie ter sprake nie. Die feit is dat ons 'n unieke en insiggewende versameling kon besigtig en ons is mnr Carpendale dankbaar dat hy bereid was om die versameling vir ons uit te stal. – **N.**

VEREENIGING STAMP CLUB

September – This month's meeting was a great success after a rather unfortunate start. Finding ourselves locked out of our usual venue due to an oversignt, the meeting was held at the Secretary's near-by residence. It so happened that this was a bumper turn-out with some 25 old and new members present.

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After a very short business session, we were happy to see three exhibits from new members. The first was a very attractive presentation of Mozambique stamps by Vivian Hafner. Great imagination has been shown in the layout and a lot of trouble had obviously been taken to achieve the best effect.

Then followed a general collection by Tommy Lesar who had only started on stamps five weeks previously. He is tremendously keen and with proper training will develop into a very useful member of the club. Well done Tommy!

Last but not least, Eddie Bridges showed us how he is progressing with his modern cylinder blocks and I am very happy to say that he's doing very well with some very nice pieces to date.

At very short notice we had been asked to provide an exhibit at the forthcoming . Vaal Mini Show to be held the week following our meeting. This was viewed with some trepidation as there was literally no time for normal preparation. However, we were able to mount quite a respectable exhibition in four show cases provided by the Show Society, and all went off well.

We are very sorry to record that our Secretary Ken Reid is to leave us shortly to take up a new post elsewhere. He has upheld this very onerous task for many years and all members owe him a very big thank you for all the hard work that he has put in. Many thanks Ken, may you return to the fold one day!

The Friday following our monthly meeting, the Committee met at the Scribe's home where plans for the forthcoming meetings were discussed. The question of a new Secretary is still unsolved and we earnestly request a volunteer to undertake the job.

We are pleased to welcome the following new members: Vivian Hafner, Ruth Ellis, Messrs J.W. van Wyk, T.J. Lesar and G.J. Scheepers. – **RT**

ANGLO-BOER WAR PHILATELIC SOCIETY

Die derde vergadering van die vereniging in Suid-Afrika is tydens die SAPHIL-week in Pretoria gehou. Dertien lede en 16 besoekers was teenwoordig.

Mnr Bill Hart, voorsitter van die vereniging, het 'n spesiale boodskap van ons president Eric Sherwood voorgedra.

Mnr J H Broekman (Nederland) het die oorspronklike versameling van Transvaal-falsifikate van die Hollande handelaar Leon de Raay vertoon. Dit sluit in vervalsings van die Duitse drukker Otto en ander.

Ds A J V Burger (Pretoria) het koeverte en korrespondensie van sy ouers uitgestal: sy moeder was in die Howick-konsentrasiekamp en sy vader was krygsgevangene in Indië. Nie minder nie as ses koeverte het die handstempel „Bhimtal Boer Parole Camp" vertoon.

Mnr J Schoeman (Pretoria) het Vrystaatse posseëllose koeverte van voor 1860 gewys. Daar was twee uit 1852, toe die Vrystaat nog die Oranjerivier-soewereiniteit was.

Dr Frank Drusinsky (Oos-Londen) en mnr Bill Yelland (Krugersdorp) het ook Vryheidsoorlog-items vertoon.

MASHONALAND PHILATELIC SOCIETY

August – In the absence of Ken Stevenson on leave, the August meeting was conducted by the Vice-Chairman, Mrs Ellison, who has asked me to say that the feature of the evening, the presentation of 10 selected pages each, by nominated members, proved quite a success.

Here is a resume of the evening's presentations –

1. Mr Ron Beevers showed Swaziland;
2. Mr John Walters showed his U K line engravings and said a few words about them;
3. Mr Les Brener showed pages of Aircraft on stamps and gave a brief introductory talk;
4. Mr B Gear showed a mixed lot;
5. Mr B Wacker showed Netherlands booklet pages – a display of unusual material and thus of particular interest;
6. Mrs W. Groos showed some Independence covers and a sheet of United Nations stamps – Health overprints – notes on the material were read from the Chair.
7. Mrs Wright showed a few pages of Canadian, giving her own introduction to same;
8. Mrs Ellison showed ten pages of Belgian Congo.

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VOL. 50 NO. 12 DECEMBER 1974 DESEMBER

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SA Philatelist

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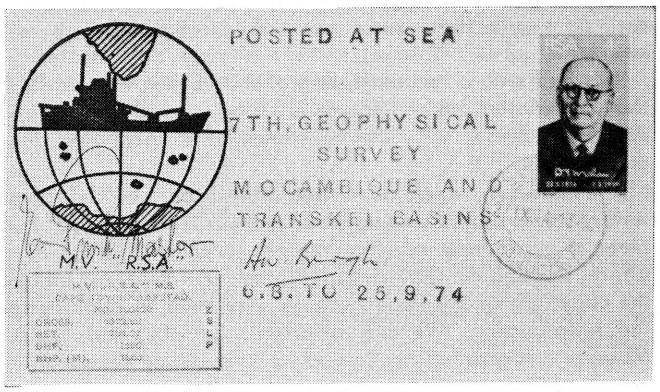
Voyages of the RSA

by Boetie Davidson

When one thinks of the voyages of the "R.S.A.", one automatically concludes that this ship has again sailed to SANAE or one of the other "off-shore" islands – Marion, Gough or Tristan da Cunha. Consequently, the following story told to me by the President of Philatelic Federation, Mr Bob Goldblatt, casts an interesting light on the activities of this research vessel.

The "R.S.A." left Cape Town on 6 August on a seventeen day oceanographic survey of the Transkei Basin, for the





Bernard Price Institute. When she docked at Durban on 22 August, two scientists from Oxford University (one a professor) boarded the ship, which left Durban on 27 August and travelled in a north-easterly direction, passing Europa Island (French), some 300 miles north-east- of Lourenco Marques on 30 August and finally arriving at Aldabra Atoll on 4 September. The "R.S.A." was under charter to the Royal Society for this trip.

Aldabra Atoll consists of four islands in the form of a rough, elongated oval, 21 miles by seven miles in size, part of the Seychelles group, and the Aldabra islands flank a watery area which at low tide is only knee deep.

This atoll is under lease to the Royal Society of London, and the two Oxford scientists aboard the "R.S.A." were visiting the islands to conduct zoological studies related to the wild goats, rats, birds and giant tortoises found on Al-

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Editorial Redaksioneel

Philately and stamp replicas

The production of copies or replicas of postage stamps, either with honourable or not-so-honourable intentions, has never been our favourite fancy. In our book the original was designed and issued for a specific purpose, and not for imitating either in the same medium or in any other, such as a metal, precious or otherwise, especially for monetary gain.

Of late we have had evidence of the Canadian and British post offices participating in the disseminating not only of the stamps themselves but of replicas in one or other metal form. This we regard as totally unnecessary and in the poorest of philatelic taste, and we have reason to believe that the initial excursions into these surrounds will not hurriedly be repeated.

It is thus with a certain feeling of shame that we now find that a variation on this theme is being played to a South African audience with the assistance of a local cast and scenario.

The extremely widely advertised offer of our new definitive series in gold plated sterling silver replicas is the villoin of the piece in our humble opinion. We are surprised that the Post Office, through the Government Printer (who holds the title to the copyright of this issue), saw its way clear to authorising the reproduction. We are surprised that the Post Office Museum has granted the project its blessing by accepting a set of replicas and the cancelled dies for preservation for posterity. We are most surprised . . .

Our function occasionally is to offer guidance to our readers, especially if it involves assisting them to spend hard-earned money wisely, or in reverse, to prevent them from spending it unwisely. We believe that these replicas are not philatelic items and are not necessary or desirable adjuncts to a collection of the stamps of the RSA. From an investment angle the sponsors themselves admit their inability to predict with certainty the degree to which any work of art will increase in value with the passage of time.

They suggest that there is probably no more suitable investment than this set of replicas in these days of inflation and currency uncertainty. With this opinion we disagree entirely. We believe that those of you who are tempted to seek an investment allied to this theme would do better to purchase mint control blocks of the stamps themselves. We shall unequivocally guarantee that your investment will not depreciate. It could well show a reasonable increase in value with the growth of the interest in our stamps in the years ahead. Besides, it should give you pleasure and enjoyment and may develop into something far more satisfying than simply an investment.

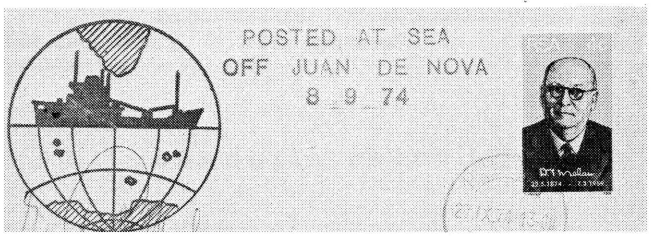
Stamp collectors, stick to your stamps . . .

– The Editor/Die Redakteur.

New subscription rate – As from January the subscription on The S A Philatelist has been increased to R3,50 per annum. Cheques should include bank commission.

Exchange wanted – Mr Yoram Bluman, 71 Sukolov Street, Tel Aviv 62-284, Israel, would like to exchange Israel stamps for SWA and RSA.





dabra. The tortoises grow to a length of four feet and a height of two feet! The Royal Society's lease of the islands is for a two year period. and this lease is renewable for further periods of two years at a time. The atoll is approximately 1800 miles from Durban.

There is considerable vegetation to be found on the Aldabra islands and on the north-western island coconuts were harvested until about ten years ago. The islands are now only occupied by members of the Royal Society, the former inhabitants having left the island – their erstwhile settlement now a mere ruin. The ruins of fishing platforms are still evident – there are good fishing grounds to be found in the atoll, and numerous boats used to call there to catch the sea turtles for commercial marketing purposes.

Water

Brak water is found on the islands, and there is a pool of drinkable water on the south eastern part of the island. However, the main drinking water is obtained from the sea by a process of condensation by means of solar heating, and from the rainwater which is gathered.

The "R.S.A." was at anchor for one day at Aldabra, and about thirty covers were made of this visit. There is a canceller kept on the island, as seen on the illustrated cover, which is also backstamped with the oval cachet of the Royal Society.

After leaving Aldabra, the "R.S.A." sailed for the Comores Islands and arrived at Juan de Nova on 8 September. The authorities there refused to accept any mail unless Comores Island stamps were affixed to the envelopes, so all the letters were brought back to Cape Town, from where they were forwarded to their destinations.

Lesotho society – I recently attended a second meeting of the recently formed Lesotho Philatelic Society at the Maseru Club. Fourteen persons were present, including Messrs M P Phoofolo and F Tsira of the Maseru Post Office, who are also intimately concerned with philatelic matters. - **A H Scott.**

The S A Philatelist

wens u toe 'n Geseënde Kerstyd en 'n Voorspoedige Nuwe Jaar

wishes you a Merry Christmas and a Prosperous New Year

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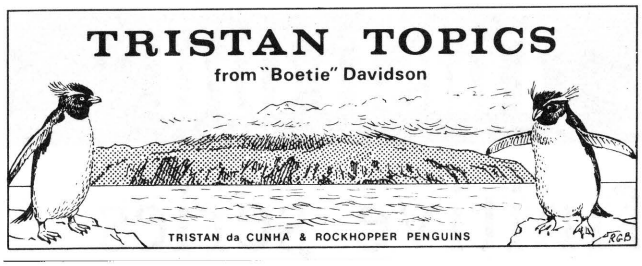


In isolation

For the past three years or so, Tristan has annually issued a Stamp Bulletin in which has been incorporated an item titled "Mail Services to and from Tristan". This item notifies collectors that ships leave Cape Town for Tristan early in each of the following months – January, April, August, September and October, while ships leave Tristan for Cape Town early in March, in mid-April, early and late in October and in mid-December.

These regular, "scheduled" voyages to and from Tristan referred to the annual October visit of the "R.S.A." and the visits of the rock lobster fishing vessels belonging to Messrs Tristan Investment (Pty) Ltd, based in Cape Town – hence the frequency of the "mail service" during the lobster fishing season. The Stamp Bulletin also mentions that "casual calling vessels will also sometimes carry mail, but please be patient if your replies seem to be a long time in coming".

Once a season

News has recently been received that the "Gillian Gaggins", the original refrigerator ship of Messrs Tristan Investments, had been sold, and that in future all rock lobster catches would be taken to the factory on Tristan for processing, and that only at the end of the season will the processed lobsters be collected and brought back to Cape Town for export. While this decision might possibly result in more work for the islanders at the factory, it certainly will mean a sharp decrease in the mail deliveries to and from Tristan. Whereas, in the past, Tristan "hibernated" from April to October, we might find that in the future, a six month delay in Tristan mail will be commonplace!

We know that Tristan is the loneliest and most remote island in the whole world, and it is a shame that in this day and age of speedier and more efficient communications, this island might possibly be more isolated than she was at the turn of the century.

Farewell, "Elizabeth Elliott"

The "R.S.A." docked in Cape Town on 6 July, and part of her cargo on deck was the Tristan Police launch, the "Elizabeth Elliott" which was to have been sold in South Africa.

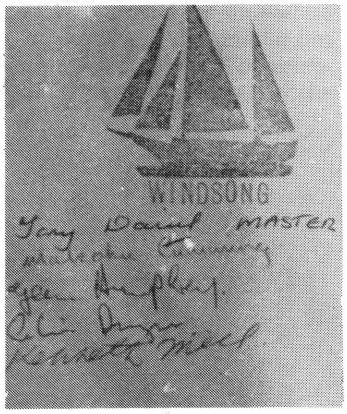
This was somewhat surprising because the Police launch played an active role in Tristan waters, not only calling on visiting ships and exchanging mail and goods, but also maintaining law and order and preventing poaching in Tristan's territorial waters.

For these reasons, the decision to sell the launch could not have been taken lightly. In fact, this decision was taken because the draught of the "Elizabeth Elliott" is about three feet, and the launch could only get out of Calshot Harbour at high tide, because this harbour is built on top of a reef and is thus useless for most of the day.

At the beginning of 1973, covers emanated from Tristan bearing a blue strike of the circular cachet of the new Police launch, but as this vessel is no more, the reign of this cachet has come to an end – after a mere eighteen months.

(With grateful acknowledgments to the American Society of Polar Philatelists and the Editor of their magazine, "Ice Cap News", for their kind permission to allow the above information to be reprinted.)





Cork cachets

Official ships' cachets on Tristan mail made their debut in the 1930's with the visit of the RMS "Atlantis", and this vogue has persisted. However, we now seem to be entering a "cork cachet" era, heralded with covers from the "Bris" of Goteborg, as illustrated in The S.A. Philatelist of August 1974. (Incidentally, this yacht – after a four month stay at Tristan – sailed from the island on 15 July at 09.15 a.m. GMT, and arrived at St. Helena, Tristan's "neighbour", on 13 August).

In the last Tristan mailing, which arrived in Johannesburg in July, covers with the official cachet of the ketch "Windsong" arrived together with other "Windsong" covers bearing an accurate, silhouette, cork cachet strike on them! Covers of both types are illustrated.

By whom?

These cork cachets raise two interesting points. What is their origin? Presumably they are made on Tristan itself – but by whom? And in the second instance, is their usage on covers done with the consent and blessing of the ships' owners or Masters, whichever the case may be? These questions can only be answered in due course, as more information is ferretted out from various sources.

However, if these cork cachets do emanate from Tristan, I have no doubt that Tristan postal historians will collect covers with both types of cachets. The covers with the official cachets will be collected to commemorate the visit to Tristan of the particular ships, while the covers with the cork cachets will be collected not only for that reason but also because of the added, "rough and ready" local flavour the cork cachets impart.

OFS in London

The Orange Free State Study Circle held an exhibition of stamps and postal history from 28 October to 1 November 1974 in the Visitor's Bureau of the South African Embassy, Trafalgar Square, London. The exhibition was held to celebrate the Study Circle's twenty-first anniversary.

At the official opening on the Monday the Chairman, Mr A.R. Allison, welcomed the visitors and then invited the South African Ambassador, Dr C. de Wet, to open the exhibition. Dr de Wet, who is a grandson of General Christiaan de Wet, the famous Boer leader, spoke of his close interest in the subject, being himself a Free Stater from Bloemfontein. Mr A.G.M. Batten, past President, suitably replied and the Ambassador was conducted around the display.

During the week great interest was shown in the exhibits, not only by South African philatelists and other collectors, but also by the members of the public visiting the bureau.

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SA Notes Tuisfront

RSA second definitive series

Denomination	Design	Paper Surface	Sheet format mm	Stamp format mm	Cylinders	Sheet numbers	Arrows	Date of printing	Colour Register visual	Step Wedges	Densit Colour patches	Perforations	Register control marks	Steel printing cylind.	Edge web control	REMARKS
1c	Iris flower	matt	vertical 285x340 mm	vertical 23.9x30.2 mm	648,649, 650,651 A, B	opp. row10 A - odd B - even	brown-rose, all four margins	03.09.74	Pane A below stamp 2	nil	nil	internal gauge 12,5	A - right lemon B - left 3 or 4 colours	310 brown-rose A - B below stamp 1	nil	
2c	Heath (flower)	glossy	vertical 275x340	vertical 23.9x30,2	556,557, 558,559, A, B.	opp. rows 7+8 A - even B - odd	yellow all four margins	22.10.73	Pane B above stamps 8+9	nil	nil	internal gauge 12,5	A - right yellow B - left 4 colours	nil	nil	
3c	Geranuim (flower)	glossy	vertical 287x339	vertical 23.9x30.2	542,541, 540,539. A + B	opp rows 3 + 4 A - even B - odd	lake all four margins	01.10.73	Pane B below stamps 8+9	blue Pane A opp. rows 8 + 9	A - right B Left 4 colours opp rows 3/4/ 11.75x	Graver two row gauge	A top and bottom B - bottom	nil	bright ros A + B bottom	
4c	Arum lily	glossy	vertical 275x340	vertical 23.9x30.2	560,561 562,563 A + B	opp. row 10 A - even B - Odd	green all four margins	01.11.73	Pane B above stamps 8+9	nil	nil	vertical gauge 12,5	A - right yellow B - left 3/4 colours	nil	Pale-rose A + B bottom margin	
5c	Gannet (bird)	matt	horizontal 338x285	horizontal 30.2x23.9	568,570 571 A + B	below stamp 10 A - odd B - even	azure all four margins	06.05.74	Pane B opp. rows 2 + 3	nil	nil	internal gauge 12,5	A - top yellow B - bottom 2or3 colour.	36 azure A + B - right, opp. rows 9+10	deep blue A - right B - abser	56 also on the 25c
6c	Galjoen (fish)	glossy	horizontal 340x289	horizontal 30.2x23.9	564,565 566,567 A + B	below stamp 10 A - even B -odd	turquoise-green all four margins	20.12.73	Pane A opp. rows 1 + 2	nil	nil	Grover two row gauge 12,5	A - top yellow B - bottom 3or4colours	nil	bright ros A + B right margin	
7c	Zebra (fish)	glossy	horizontal 338x278	horizontal 30.2x23.9	510,509 508,507 A + B	below stamps 7+8 A - odd B - even	manne all four margins	08.06.73	Pane B opp. rows 2 + 3	A - top rosine B -bottom blue and orange	A -top B -bottom 4 colours stamps1/4	Grover two row gauge 12,5	A -right B - right A-2colours B-2/3colur.	nil	rosine A + B right margin	
9c	Angel (fish)	matt	horizontal 338x287	horizontal 30.2x23.9	637,638, 639,640 A + B	below stamp 10 A - odd B -even	stone all four margins	12.09.74	Pane A opp. row 9	nil	nil	internal gauge 12,5	A -top lemon B-bottom 3/4colours	59 stone-A+B-right opp. row 10	nil	

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Common features of all values, Nov 1974

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Design: In two rectangular panels bounded by fine white lines. The larger has the motif and the smaller has "RSA" and the denomination in white. The scientific name of the motif is given in colour, on the bottom gutter.

Printing: On the De La Rue-Giori Machine, (referred to as the 841 Machine). Consists of a rotogravure and an intaglio system of units.

10c	Moorish idol	matt	horizontal 340x286	horizontal 30,2x23,9	633,634, 635,636, A + B	below stamp 10, A-even B -odd	pale blue all four margins	16.09.74	Pane A opp. row 9	nil	nil	internal gauge 12,5	A - top yellow B - bottom 3/4 colours	pale blue 58 A+B -right opp. row 10	nil	
14c	Roman (fish)	matt	horizontal 338x286	horisontal 30,2x23,9	602,603, 604,605, A + B	below stamp 10 A - odd B -even	orange all four margins	01.07.74	Pane B opp. row 1 + 2	nil	nil	internal gauge 12,5	A - top yellow B-bottom 3/4 colours	35 orange A+B, opp. rows 9+10	rose-red A + B right margin	
15c	Sunbird	matt	horizontal 338x286	horizontal 30,2x23,9	625,626, 627,628, A + B B - even	below stamp 10 A - odd	grey all four margins	11.07.74	Pane A right opp. row 9	nil	nil	internal gauge 12,5	A -top lemon B - bottom 3/4colours	57 grey A + B opp. row 10	nil	
20c	Hornbill (bird)	matt	horizontal 340x287	horizontal 30,2x23,9	598,599, 600,601, A + B	below stamp 10 A - odd B - even	buff all four margins	12.06.74	Pane B right opp. rows 2 + 3	nil	nil	internal gauge 12,5	A - top yellow B bottom 4/5colours	53 buff A + B opp. row9+10	yellow-bro A + B right margin	
25c	Barberton daisy	matt	vertical 287x339	vertical 23,9x30,2	615,616, 617,618, A + B	opp. row 10 (added1) A - odd B - even	red-brown all four margins	08.07.74	Pane B bottom below 5,9and 10	nil	nil gauge 12,5	internal lemon B - left 3/4colours	A - right brown A+B, below stamps 1+2	56 A + B bottom margin	rose-red	56 also on the 5c
30c	Bokmakierie (bird)	glossy	vertical 240x570	horizontal 40,5x23,9	584,585, 586,587, single pane	below stamp 5 all even	bluish grey left + right margins	4.02,74	left margin opposite rows 2+3	nil	nil	Grover two row gauge 11,75x12,5	bottom marg. below stamp 1,2 and 3 3/4colours	51 bluish grey right margin opp. row 20	pink right margin	
50c	Blue cranes	matt	vertical 235x509	horizontal 40,5x23,9	606,607, 608, single pane	below stamp 5 all even	olive left+ right margins	22.08.74	right margin opp. row 19	nil	nil	Grover two row gauge 11,75x12,5	bottom mar. left to stamp 2. 2 or 4 colours	54 olive right margin opp. row20	nil	
R1	Bataleur eagles	glossy	vertical 236,570	horizontal 40,5x23,9	591,592, 593,594. single pane	below stamp 5 all even	brown left+ right margins	08.02 .74	right margin opposite rows 2-3	nil	nil	Grover two row gauge 11,75x12,5	bottom mar. below stamp 1,2and 3 3/4 colours	52 brown right margin opp. row 20	nil	

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The doctoring of stamps - philatelists beware!

by Geoff Joseph

Paper read at the Philatelic Congress, October 1974.

"By Ammon! This is really the worst, wicked deed of an unworthy donkey". The chief minister of postal communications of Kemet, by the grace of King Haremhab, wrung his hands in despair, looked at the batch of carefully rolled papyrus letters and picked one up from the table. He shook his fist towards an invisible enemy and growled at the postman standing warily in front of him: "If the postmaster in Thebes made better use of his eyes to check the mail and watch the merchants and their servants instead of spending his time with the wine amphora, he would have noticed that this red seal is not the one that I sell for this service. No Indeed, someone has forged my hand and saved himself some money. What is the world coming to, I ask you?".

One can quite easily imagine a scene like this one being enacted in the cool, spacious office of the minister of posts 3 300 years ago, as even then the Egyptians possessed a postal organisation with post offices, postmen, regular collectors, deliveries and a system of payment for letters. Knowing something of human greed and Arab stealth one can accept that an unscrupulous trader, short of cash, or a greedy merchant, would attempt to avoid paying these fees by creating forgeries.

Ever since postage stamps first appeared there have been forgeries, the intent being to defraud both the postal authorities and the philatelist alike, but the doctoring of stamps is aimed solely at the philatelist, and he therefore has to be extremely careful and should, if in any doubt, consult his expert for advice.

The idea of postage stamps, as you all know, was originally born about 1660, but the printing of stamps started only 180 years later. Some twenty years thereafter the first forgery appeared. These forgeries, produced to defraud the postal authorities, were eagerly sought after by philatelists, particularly if these stamps had been genuinely postally used.

And there it starts! Many philatelists love to acquire that something different in stamps and become gullible enough to purchase, at extremely high prices, items that have some abnormality. This is all very well if the item is genuine, but what if the abnormality has been manufactured?

I have been offered many suspect items, some of which were genuine and many that had been manufactured. Recently, in all sincerity, a private collector offered me a used "on piece" copy of the RSA 4c Wool interim definitive stamp with the light blue and most of the yellow mising. This stamp was stated to be genuine by one of our most prominent dealers until I pointed out certain aspects that proved it to be a manufactured item. This dealer then agreed that it had been doctored.

Another dealer offered me a postally used copy of the Republic of South Africa 3 cent Hertzog commemorative stamp with the orange bar at the bottom missing. As a brownish shadow still appeared on this stamp I became suspicious, so I went straight home and was successful in removing this orange bar from one of my own Hertzog stamps, all this without affecting the other colours or the postmark. This stamp had been purchased by the dealer from a collector of abnormal stamps who decided that he would concentrate on mint abnormalities only and therefore disposed of his used material. Both the dealer and the collector were most surprised that this item was not genuine. This and other abnormalities can be manufactured by thinking, a re-positioning, re-joining, scraping and damaging the gum in any way.

Docotoring is the youngest method of tampering with postage stamps, and whilst forged stamps may be easier for the astute collector to spot, the doctored stamp, where nothing is intended to be hidden, could fool not only the collector, but even the expert unless he knows what to look for.

We all know that doctored stamps have been manufactured by thinking, re-positioning, re-joining, scraping and re-gumming etc. There is seemingly no end to human ingenuity in this field.

Many books have been written and large sums of money have been spent to bring forgers to justice. Forgers have been bought out lock, stock and barrel as this was the only manner by which their activities could be terminated. There were forgers who remained anonymous and operated without interference until their death.

One of the early cases of doctored stamps occured in 1858. The originator of this curiosity is unknown, but he succeeded in reducing an Austrian stamp by the mercerising process to one third of its original size. Why he did it we do not know. Perhaps as a lark or for interest's sake?

A further instance comes to mind where stamps became accidentally altered by natural processes and not by man. The French one franc Ceres orange vermillion, a most rare stamp, was at some stage replaced by a carmine coloured stamp. This carmine stamp was however, not fast to light. In time the colour faded and changed to an orange colour which lead to confusion with the orginal.



A few years ago I was offered a copy of the RSA 2½c Martin Luther 450th anniversary of Reformation commemorative stamp by a Cape Town dealer, which instead of the normal rose scarlet background, had a grey background. This dealer genuinely believed that he had a "find". As I was suspicious of this abnormality. I purchased it on the condition that if it was not genuine, my money would be refunded. On my return home I simply placed a copy of this stamp in a window situated in a sunny position. Lo and behold, inside two weeks I had a copy of this stamp with the same grey background as the Cape Town copy. The dealer was a man of his word and refunded my money.

Another story concerns the theft of Gold Coast 20/- stamps. In 1893 a messenger at the colonial secretary's of-

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fice, which served as a depot, conveniently swept a great number of these stamps outside for later personal gain. Alas he was caught and some of the stamps were recovered. He and his accomplices dumped the remaining stamps into the sea. Sometime later many of these stamps were washed up by the ocean, the inks being badly discoloured and the paper stained. Some of these recovered stamps found their way onto the market as abnormalities.

A well known forger, Jean de Sperati, had found a method of removing the ink from certain low value stamps, thus obtaining genuie blank stamps with correct watermarks, perforations and gum as a basis for his productions. On to these blank stamps Sperati imposed copies of rare and more valuable stamps. For example, he removed the black colour of the Spanish six Cuartos stamp of 1851 worth £15,00 and then imposed a copy of the two Reals red of the same series worth £1500,00. Many of Sperati's forgeries now rest in several of the world's finest collections backed by certificates of genuineness from some of philately's leading experts.

It is also possible to remove postmarks, penmarks or colours from stamps. In some cases the gum is removed, whilst in others it remains unaffected. Where the gum has been removed, re-gumming is possible but is usually noticeable especially around the edges of the perforations. A method of covering up this tell-tale feature of re-gumming is to re-perforate the stamp. For this reason perforations should always be carefully compared to an original stamp. Usually this form of doctoring is so well done that it can only be detected by the expert eye.

An extremely clever fraud was the one that produced the Great Britain forgeries of the 10d red-brown of 1867 and the rare 2/- of 1880. They were both forged on the genuine paper, with genuine perforations, postmarks and watermarks, and yet were fakes. They were produced by taking a normal 3d rose used stamp and deleting the rose coloured ink without affecting the postmark. This doctoring resulted in an uncoloured piece of paper with the genuine watermark and perforations and the original unaffected postmark. On to this blank piece of paper the design of the 10d or 2/- stamps were printed, cultimating in a peculiar stamp that was 75 per cent genuine and yet a fraud.

Recently the Isle of Man postage due labels have been doctored in order to fleece the collector. Due to an unprecedented demand for these stamps, a reprint was necessary. This repring became available towards the end of August 1973 and was identified by the letter "A" which was added after the date 1973 in order to differentiate this printing from the original. The original printing command a far higher price than the reprint, so some bright spark painstakingly removed the "A" so that they could be sold as orginals. It is almost impossible to detect the doctored stamps except under strong magnification where scratch marks can be seen. In some cases these scratch marks have damaged other parts of the design whilst in others minute parts of the "A" are still visible, but only under strong magnification. Unless philatelists are careful, they could be caught by paying high prices for doctored stamps that can never attain the value of a forged stamp. Doctoring poor wine to get a better price!

It has been recorded that there may be as many as forty thousand different and distinct varieties of forged and doctored stamps existing in the world to-day, amongst which the rare Swiss Cantonal stamps occupy first place. Some of them have been counterfeited up to twenty five times.

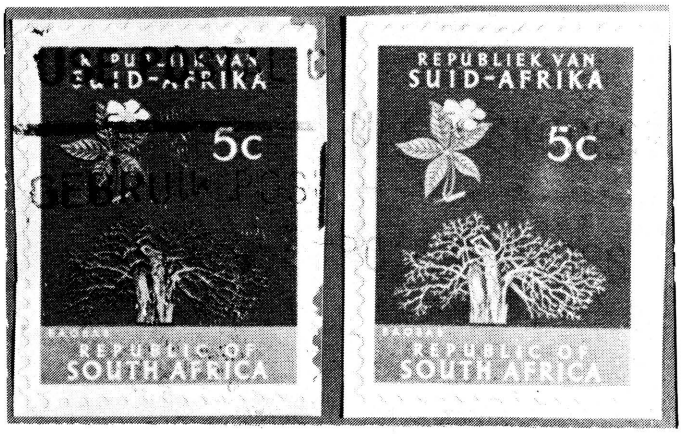
I would now like to show you a series of slides depicting doctored Republic of South Africa stamps. These stamps have not been damaged in any way, nor have they been repaired. The ordinary collector, always on the lookout for the unusual, and especially the advanced philatelist, will not always be able to distinguish my doctored stamps from a genuine one as I have not added anything or retouched the design, paper, watermark or perforations. I have simply removed parts of or all of a selected colour, thus creating a new "find". Where the doctored stamp is mint, the gum remains unaffected and is original.

The danger in this field lies in the fact that my doctoring does not produce forgeries of scarce stamps which can be found in a catalogue. My stamps are completely new "creations", and any collector looking at them might just say to himself: Well, it could be possible. This one must have slipped through the sorters at the Government Printing Works with the yellow missing. Why not? This is certainly not the first time.

Unfortunately there is no element of doubt in the mind of the lucky, or unlucky collector that his fund is genuine, as both the collector and the dealer tend to be too trusting.



Slide 1. A postally used 2 cent pouring gold definitive stamp printed in blue with "gold" in the pouring pot and crucibles.
Slide 2. A postally used copy of the same 2 cent pouring gold stamp with the "gold" colour completely doctored out.
Slide 3. A used copy of the SPCA stamp printed in light blue, dark blue and black depicting both a yellow cat and a black cat. Note the yellow eyes of the black cat.
Slide 4. A doctored used 5 cent SPCA stamp, the same as one that was auctioned in Cape Town and purchased by a well known South African philatelist. The yellow cat is now completely white, but the eyes of the black cat are still yellow. This stamp was sent to Johannesburg by the auctioneer for an opinion on its authenticity. It was brought to a monthly meeting of the South African Stamp Study Circle for the opinion of members. A number of members thought the item to be genuine, hence the subsequent sale. On further reflection I was happy with this decision and this led me to start experimenting with the doctoring of postage stamps. My first experiment, after much trial and error, was succesful in removing the yellow colour of the first cat whilst not removing the yellow from the eyes of the black cat. This doctored stamp was then compared to the one purchased on the auction and found to be identical in all respects. The purchaser returned the stamp to the auctioneer, who had definitely acted in good faith, as even some of the Study Circle members were fooled.



Slide 5. A perfectly normal used copy of our 5 cent definitive stamp with its dark blue background, light blue band at the bottom and yellow baobab tree and flower.
Slide 6. The same stamp as in slide 5 but with the yellow colour completely doctored out.

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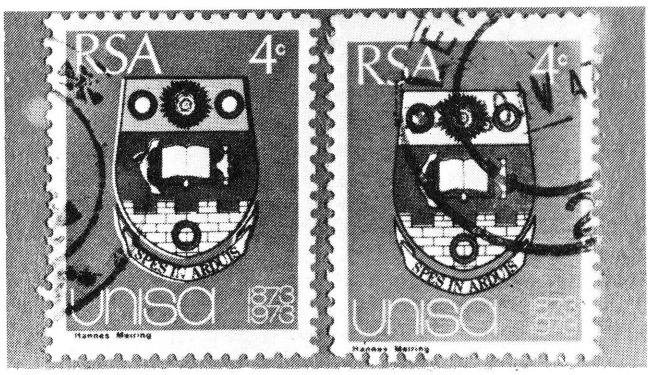
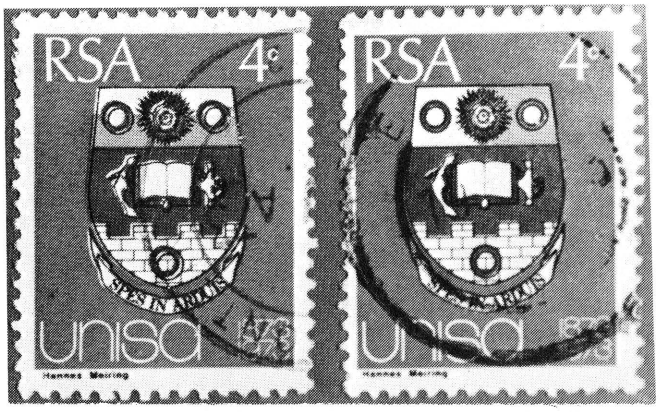
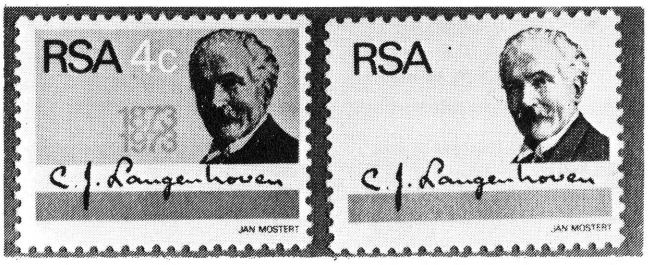


Slide 7. A 4 cent Unisa stamp, normal in blue, gold, black and red, the red being a horizontal bar across the top of the centrally placed shield.
Slide 8. The same 4 cent Unisa stamp with the red horizontal bar completely removed, the other colours remaining unaffected.



Slide 9. To illustrate how colour removal can be controlled, the same 4 cent Unisa stamp with *half the red bar missing horizontally,* so that we now have the top of the bar white and the bottom half red.
Slide 10. Once again the 4 cent Unisa stamp with the *left half of the red bar* doctored out whilst the right half remains red.



Slide 11. A mint 4 cent Langenhoven stamp printed in red, blue and black. Note the orange background is a tint (screen) of the red dates 1873-1973.
Slide 12. The first doctored mint stamp shown here today. The 4 cent Langenhoven stamp with both the red dates and the orange background removed completely. The gum on the back is original and remains unaffected by the doctoring.



Slide 13. The same 4 cent Langenhoven mint stamp with the red dates 1873-1973 printed on a white background as only the orange background has been doctored out. This is another example of controlled colour removal. I also have examples of both mint and used Langenhoven stamps of all three values that have been doctored in the same manner.



Slide 14. A normal World Telecommunications Day 15 cent commemorative stamp printed in blue, green, grey and red, the red being lines that indicate connections with large world centres.
Slide 15. As slide 14 but with the red lines completely doctored out.

I could continue ad infinitum with further examples of doctored stamps. All the original doctored stamps are available here today for your inspection.

It is perfectly clear that our South African stamps are open to much abuse, from early Union right through to the latest Republican issues. Although I have not shown many doctored Union of South African stamps here today, they are as easy to doctor as those of the Republic. In recent commemorative issues of the Republic, sheets of stamps have appeared with an additional row of stamps which are completely blank. These blank stamps are normal in size, perforations and obviously on the same phosphorescent paper on which the stamps are printed. Jean de Sperati would have been delighted to take advantage of this most dangerous practice. Ha I not stated that I was showing doctored stamps and had I claimed them to be genuine, could you all honestly say that you would not have accepted at least some of them as genuine?

On a recent visit to the Continent, Dr Hasso Reisner, a member of the expert committee, received warnings to be extremely careful of stamps with missing colours, particularly with regard to the French Coat of Arms issues as well as stamps of Belgium, Germany and Great Britain. These stamps are being doctored as are our Republican stamps. Dr Reisener was also advised that a multitude of unusual shades resulting from doctoring and being offered for sale. Both Stanley Gibbons and the Commonwealth QE 11 stamp catalogues have for the last seven or eight years, carried warnings that they would not list certain issues with missing colours until some method of distinguishing the genuine stamp from the fraud, to the satisfaction of the expert committees, was found.

Under the circumstances would you be wise to purchase a stamp with a missing colour without having it expertised? Could you now be satisfied that such an item is really genuine? Would you not be wise to send any such item to your own highly qualified expert committee in Pretoria for their opinion as to whether it is genuine or manufactured?

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Seëlnuus uit Nederland

Dit lê voor die hand dat jubileums van internasionale instellings hul goed leen tot 'n gesamentlike uitgifte van posseëls. Op 10 September het in Nederland 'n sgn. "internasionale"stel seëls verskyn vir die 30-jarige bestaan van Benelux, 25 jaar Raad van Europa en 25 jaar NAVO.

Op die Benelux-seël staan die woord in verskillende vorme, met die jaartalle 1944-1974. Die woord is afkomstig van **Be**lgië, **Ne**derland en **Lux**emburg, en verwys na 'n doeaneooreenkoms wat op 5 September tussen die drie lande gesluit is en wat later 'n ekonomiese unie geword het. Die seël is ontwerp deur die Belgiese kunstenaar Michel Olijff, in blougroen, ligblou en donkergroen, afmeting 36 x 25 mm, tanding 14:12¾ en gedruk op fosforesserende papier sonder watermerk.

Die seëls vir die silwer jubileum van die Raad van Europa toon die raad se embleem van twaalf sterre teen ligblou, op 'n donkeragtergrond. Die Raad van Europa beoog nouer samewerking tussen die verskillende lande wat toegetree het. Die seël is 25 x 36 mm, tanding 12¾:14, en gedruk op fosferesserende papier sonder watermerk.

Die derde posseël herdenk die 25-jarige bestaan van NAVO. Dis ontwerp deur F. Smits in blou, silwer en swart: NAVO-embleem met 'n vlieënde voël as simbool vir vryheid. Die afmeting is 25 x 36 mm, tanding 12¾:14 en op dieselfde papier gedruk as die ander twee seëls.

Nuwe postariewe het in Nederland gelei tot ander posseëlboekies, nl. een met vier seëls van 5c en 45c, en die ander met ses 30c en vier 5c- seëls. Poskaarte word 35 en 40c, lugposbriefkaarte 60c.

Vir die eeufees van die WPU is op 9 Oktober een seël in Nederland uitgegee, ontwerp deur Tel Designburo, in donkerpers, pienk, grys en swart, en dit stel 'n ketting van reaksies voor wat deur posbestellings veroorsaak is. Besonderhede is dieselfde as van die vorige seëls.

Vanselfsprekend het ook op die Nederlandse Antille op 9 Oktober twee posseëls verskyn vir die WPU. Die seëls toon die embleem van die U P U. Die waardes is 15c en 30c met teks Union Postale Universelle, die jaartalle 1874-1974 en die lands- en waardeaanduiding. Die afmeting is 25 x 36 mm., tanding 12¾:14 en gedruk op papier sonder watermerk.

Suriname het op 21 Augustus 'n stel van drie posseëls uitgegee vir die vyftigjarige bestaan van Padvinders in die land. Die seëls is met toeslag: 10 + 5c (padvinder met tent en bome op agtergrond), 15 + 8c (embleem 5de Karibbiese jamboree), 20 + 10c (twee padvinders en embleem). Die seëls is veelkleurig, teks: "50 jaar boy scouts van Suriname" en "1924-1927". Afmeting van die seëls is 37,9 x 24,1 tanding 14,6 x 14 en hulle is gedruk in Engeland deur merk.

Ten slotte het ook in Suriname, bietjie vroeër as elders, op 11 September twee seëls verskyn vir die WPU: 15c en 30c. Albei seëls toon die hoofposkantoor in Paramaribo, vanuit 'n ander hoek. Die teks is U.P.U. 100 jaar, afmeting 37,9 x 24,1 tanding 14,6 x 14 en hulle is gedruk in Engeland deur Bradbury, Wilkinson, op papier sonder watermerk. – **N.**











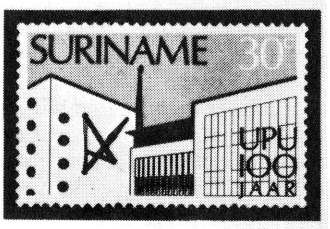

(from page 323)

September 1974 Historical Issue featured the famous bridge over the Rhone at Avignon as it was in this city that the first Manx bishop to be confirmed directly by the Apostolic See was consecrated.

Colours of the vertical altarpiece stamp are yellow, brown, blue, red, and black. The image area of the stamp is 21,336 x 36,576 mm. There are 50 stamps per pane and five plate numbers.

Litho print

The 1974 "secular" Christmas stamp (illustrated) was taken from an 1853 lithographic print "The Road, -Winter," by the firm Currier and Ives. The drawing was done on the lithography stone by Otto Knirsch, one of the celebrated American artists Nathaniel Currier employed to produce drawings that were to be coloured on an assembly line of girls, each of whom applied a single colour.

"The Road, -Winter" was executed and first sold four years before James Ives Currier in partnership and like many lithographs produced before Currier took Ives into the business, was sold for years after 1857 under the Currier and Ives name.

The horizontal Currier and Ives stamp was printed in buff, red, yellow, blue, and two blacks. The modeller was Peter Cocci of the Bureau of Engraving and Printing. The image area of the stamp is 36,576 x 21,336 mm. There are 50 stamps per pane and six plate numbers.

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North American philatelic scenes

by Allan Hauck



Undoubtedly the biggest philatelic news of the year in the United States was made 23 October by the first day on sale of the USPA's first self-adhesive stamp. The U S thus joined the previously rather "select" club of small countries (Sierre Leone, Tonga and Gibraltar) which had issued self-adhesive stamps. Collectors were taken by surprise when the USPA announced that there would be three Christmas stamps for 1974 rather than the two customary "religious" and "secular" designs. The third was the philatelic pressure-sensitive adhesive to further test precancellation as a means of speeding seasonal mail processing. All three of these stamps had their first day of sale on October 23 at the Main New York City Post Office.



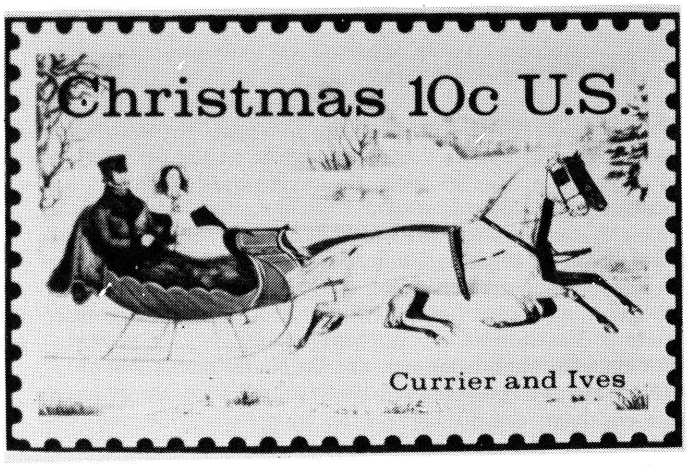
The 10 c precancelled stamp (illustrated) depicted the "dove of peace" weathervane atop Mount Vernon, home of George Washington (see SG 1187). The weathervane was made in Philadelphia by Joseph Rakestraw according to specifications furnished by George Washington and it was installed atop Mount Vernon in the autumn of 1787. The weathervane has a copper body bound with iron strips. The bill and olive branch were fashioned from one piece of iron and give the appearance of being a continuation of the iron strip across the top of the body. The head is of lead to balance the weight of the body.

Overall length of the dove and olive branch is 42¼ inches; the distance wingtip-to-wingtip is 35 inches; and the weight of the dove is 19½ pounds. Washington is said to have chosen the "dove of peace" design because he was tired of war and wanted a symbol of peace for his home. The dove has an olive branch grasped in its beak. The 1965 U S Christmas stamp (SG 1422) pictured an Archangel Gabriel weathervane.

Colours of the Peace on Earth precancelled stamp are yellow, blue, green, and two reds. It was printed by the gravure method on the Bureau of Engraving and Printing's Andreotti press. The modelar was V. Jack Ruther of the Bureau of Engraving and Printing. The image area of the horizontal stamp is 34,214 x 19,888 mm. There are 50 stamps per pane and six plate numbers. Special inscriptions in the selvage state: "SELF STICKING STAMPS," "REMOVE FROM BACKING," "DO NOT MOISTEN," "BUNDLE AND FACE YOUR MAIL," and "MAIL EARLY."

Tested in 1969

Conventional-adhesive precancelled Christmas stamps were tested in 1969 in four cities (Atlanta, Georgia; Baltimore, Maryland; Memphis, Tennessee; and New Haven, Connecticut) (see note after Scott 1384a). These stamps were precancelled with the name of the city in which they were issued in the normal pattern of U S precancels but they were sold freely to the public (not just to holders of permits to use precancelled stamps) and could be used on any class of mail at all post offices during the experimental testing. Again in 1970 the five Christmas stamps issued that year were precancelled but this time they were precancelled by means of two straight black lines in the case of the religious design and by means of two wavy black lines in the case of the secular (toy) se-tenant blocks of four.



These precancelled stamps departed from the traditional U S style of precancelling by not including the city and state names. Most of these precancelled stamps were sold in Boston and in 68 other designated cities.

Operational testing of the 1974 precancelled stamp was done in the Allegheny, Boston, Chicago, Salt Lake City, and Tampa postal districts. The pressure-sensitive adhesive used on the 1974 precancelled stamps is similar to that used on supermarket labels and bumper stickers. The adhesive was protected by peal-off waxed backing paper and only the backing paper was perforated. Paper surrounding each stamp was die cut and stripped away to reveal the perforations. Die cutting and stripping was also done around plate numbers and other information printed on the selvage of the pane. While American stamp catalogues have traditionally used the term "self-adhesive" to describe this type of stamp, the term "pressure-sensitive" adhesive is generally used commercially in the United States and it's quite probable that American collectors will refer to these as "P.S." (pressure-sensitive) stamps.

Printed word

This stamp is a further departure from past practice in that the word *precancelled* is printed on the stamp and the traditional black bars or lines simulating cancellations are not used.

The philtelic response to this new stamp has been extremely heavy. First, it ushered in an entirely new area (i.e., self-adhesive stamps) for American collectors. American philately is presently experiencing unprecedented high interest in plate blocks and the minimum size of a Christmas plate block was twelve (because there are six plate num-

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bers). The new selvedge markings also prompted collectors to save whole sheets or large blocks to display these features. American collectors also recalled that the 1969 and 1970 precancelled Christmas stamps have already placed the rapid price increases far ahead of the normal Christmas stamps. Some philatelic tipsters have already placed the 1969 Christmas precancels among the modern "sleepers" for U S stamp collectors. If you are at all interested in either Christmas stamps or in self-adhesive stamps, now would be the time to pick up these precancelled forerunners from 1969 and 1970.

Painting

The 1974 "religious" Christmas Masterpieces stamp (illustrated) was based upon a detail from "The Perussis Altarpiece," a large oil painting which hangs in the Metropolitan Museum of Art in New York. The stamp features an angel taken from the central of the five panels making up the large altarpiece painting. The angel is one of two in the central panel – one is depicted in flight on either side of the upright portion of the cross that dominates the panel.

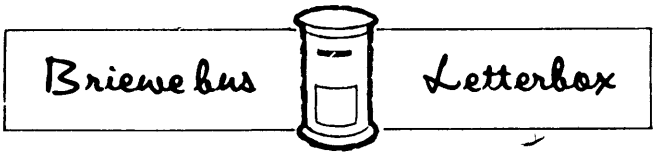
The identity of the artist who painted the altarpiece is unknown. The painting is known to have been done in 1480, although it is not known where it was hung upon completion. In the background can be seen the city of Avignon and art scholars consider it possible the altarpiece was painted for the little Carthusian monastery of Bonpas on the banks of the Durance River south of Avignon.

Avignon

The painting is known to have hung later in the chapel of the Penitent Brotherhood at Vedenes in a suburb of Avignon. Louis Fournier, a collector of French paintings, is said to have purchased it there in 1913. His collection subsequently was bought by the Dutch auctioneer A.M.W. Mensing, whose heirs sold the altarpiece at Sotheby's in London in 1951. The Metropolitan Museum of Art acquired the painting in 1954.

It is interesting to note that this was the second time this fall that the French city of Avignon has furnished background for a stamp. The 10p value in the Isle of Man's 18

(to page 321)



1920 "Philatelist"

Dear Sir,

In the supplement detailing the history of the Philatelic Federation (SAP September 1974) the history of The S A Philatelist is not correctly given. When I started the "Union Philatelist" in February 1920 I did not know that there had previously been a few attempts at publishing a philatelic journal in South South Afria. I only got to know about them some time after February 1920, so my venture was not a successor to any previous journal.

Yours faithfully
J Robertson
Point, Natal.

(We apologise to our pioneer editor and friend and are delighted to set the record straight with his correction. – Ed.)

OVS-poskantoor

Geagte Heer,

Onder die hofie „OVS-poskaarte" in die Oktober-uitgawe van die SAP mag ek miskien mnr J Schoeman van Pretoria help met die volgende inligting oor Austin's Post.

As seun het ek van 1907 tot 1912 kennis gehad van Austinpos want dit was ons poskantoor. Die pos is twee maal per week op Bethanie-stasie gehaal per perdekar, 'n afstand van ongeveer 20 myl.

Reddersburg het in daardie jare in Bloemfonteindistrik gelê en het eers baie jare later 'n eie distrik geword.

Posaangeleenthede tussen Austin's Post en Reddersburg is wel behartig, soos ek uit ervaring kan getuig. Ek het 'n paar keer goedere per pos uit Londen ontvang en die invoerbelasting daarop is deur die Reddersburgse poskantoor gehef. Die belasting moes ek by Austin's Post betaal en later eers het ek my pakkies ontvang. Daar was elke weeksdag posvervoer tussen Reddersburg en Bethanie-stasie, 'n afstand van 11 myl.

Austin's Post was nooit in die Reddersburg-distrik nie en is vandag nog in die distrik Edenburg.

Die uwe
J P Blignaut
Belfast.

Harrison papers

I noted specifically the report which appeared on page 155 of the June edition concerning a change in the Harrison paper and also the reports on pages 235 and 236 concerning the latest definitive issues. In addition to the 2 cent, 5 cent, 6 cent and 20 cent re-prints on the matt-finish Harrison paper I recently obtained from the philatelic counter of the G P O, Durban, the 10 cent definitive (512.511 A) printed on such paper.

By now this may have been brought to your attention and if any other issues have been forthcoming without your knowledge I am sure that all R.S.A. collectors would be pleased to hear of them via readers of the magazine.

Yours faithfully,

A.A. Hansen
Durban.

Die Ererol

Volgens gebruik word die Ererol van Vername Filateliste een maal per jaar in The S A Philatelist gepubliseer.

Nie meer nie as twee uitgelese versamelaars kan elke jaar met geheime stemming deur die kongres van die Filateliese Federasie tot ondertekenaars van die rol verkies word. Die uitsonderings op hierdie beperking was met die instelling van die rol in 1932, toe tien verkies is, en met die eerste naoorlogse kongres in 1948, toe vyf verkies is.

Ondertekenaars van die rol kan die letters RDPSA na hul naam gebruik. Die name van ontslapenes is met 'n sterretjie gemerk.

*1932: G.J. Allis.
*1932: A.J. Cohen.
*1932: G. Blockey
*1932: Sir H.L. Gorges
*1932: Chas. Hand.
*1932: G.J. Houbert,
*1932: S.A. Klagsbrun.
*1932: J. Ritchie.
*1932: Emil Tamsen.
*1932: Louis Simenhoff.
*1933: J. Herbert Curle.
*1934: W.J. Harrington.
*1938: I.A. Wyndham.
*1938: G.N. Gilbert.
*1938: C.H. Thornton.
*1939: W.L. Ashmead.
*1948: Jan.: A.E. Basden.
*1948: Jan.: P.C. Bishop.
*1948: Jan.: A.A. Jurgens.
*1948: Jan.: J.H. Harvey Pirie.
*1948: Jan.: Wm. Redford.
1948: Oct.: H. Hilton Sydow.
*1948: Oct.: N. Welsford.
*1949: Alec Kaplan.
1949: K. Freund.
*1951: G.K. Forbes.
1951: Sam Legator.
*1952: Ernest Hunt.
*1952: And. Watson.
*1953: B.L.R. Fox.
*1954: W.N. Sheffield.
*1955: J.H.H. Chamberlain.
*1956: T.B. Davie.
*1956: W. Newlands.
1957: S.J. Hagger.
1958: Leo Buchen.
1959: T.B. Berry.
1959: C.E.D. Enoch.
1960: M.F. Stern.
*1963: I.H.C. Godfrey.
1965: J.M. Michelson.
1966: M. Peisach.
1967: J.E. Creewel.
*1968: W.G. Combrink.
1968: J.M. Weinstein.
1969: A.L. Leon.
1970: G. Bülbring.
1970: K.E.W. Lydall.
1971: A.L. Meyburgh
1971: V.F. Ellenberger
1972: J.T. Burrell
1972: S.J. Vermaak.
1973: H.J. Raubenheimer
1974: R. Jeidel

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Station marks of the Imperial Military Railways

by Archie Batten, FRPSL

A year or so ago I became very interested in the postal markings of the Imperial Military Railways.

According to "The Times" History of the South African (Boer) War, Lord Roberts entered Bloemfontein, the capital of the Orange Free State, on 13 March 1900. At that time nearly one half of the state was in the hands of the British. The advance north, however, was in difficulties by reason of lack of communications. East London, the nearest port, was 400 or more miles away, Port Elizabeth 450 and Cape Town 750 miles.

All the railways from these ports converged upon Springfontein some 90 miles south of Bloemfontein, thus creating a bottleneck. Moreover, bridges at Bethulie and Norval's Pont had been destroyed.

In order that further lines, as further territory was captured, could be taken over and used efficiently the management of the railways was, on 17 March 1900, put under the direct control of Lt-Col Girouard. The railways were (as from 11 September 1900) called "The Imperial Military Railways".

This organisation continued until after the Peace Treaty of 1902 and on 1 July of this year the Imperial Military Railways sections of both the Orange River Colony and Transvaal were merged to form CSAR (Central South African Railways). The Natal Government Railways did not become a part of the I.M.R. and the organisation did not include the Cape Government Railways.

Rectangular marks

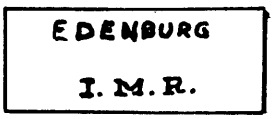
In my second book (More About the Postmarks of the OFS and ORC 1868-1910) I was able to illustrate four rectangular railway station marks of the IMR for Bloemfontein, Kaalspruit, Karree and Edenburg. The Karree mark is in Mr Maurice Jerram's collection and the Kaalspruit mark is in that of Mr J.M. Weinstein.

Recently Mr Jerram (a member of the OFS Study Circle) was fortunate enough to come across a partial strike on a 1d VRI stamp showing sufficient to enable it to be attributed to Kaffir River (so spelt notwithstanding the earlier and later spelling variations). "The Times" South African War map shows the place as Kaffir Road – road being a common suffix to a place name for its railway halt or station – sometimes quite a long way from the place the railway served and from which it takes its name. (e.g. Winburg Road – now Theunissen – 28 miles from Winburg).

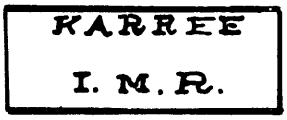
Now, the main point of interest in this recent discovery lies in the fact that in 1900 all these places so far mentioned, with the sole exception of Edenburg, were in the Bloemfontein district. The IMR was, of course, a railway organisation and in the middle of a war would not have been much disturbed to know that Edenburg was administratively within the district of Fauresmith. In any case Fauresmith was not, in 1900, on any railway (it did not have a railway connection until 1906) and Fauresmith was one of the places evacuated by Kitchener late in 1900 so that he could use his forces with greater effect elsewhere. So, we can ask ourselves whether these five marks for Bloemfontein, Kaalspruit, Kaffir River (Kaffirrivier as it is now known), Edenburg and Karree were, in fact, the only ones of this type to have been used in 1900 or whether comparable marks were likely to have been in use elsewhere and, if so, where.

Three of the places for which we know rectangular marks – Kaalspruit, Kaffir River and Edenburg – are on the railway south of Bloemfontein. According to the current railway timetable the following stations (or possibly in some cases they are merely halts) exist between Bloemfontein and Edenburg.











Place	*Miles south of Bloemfontein*
Hamilton	1
Ferreira	7
Kaalspruit	12
Beckersfontein	18
Kaffirrivier	24
Hertzberg	31
Wurasoord (formerly Bethanie)	37
Rietwater	41
Edenburg	47

It is not, I think, very profitable, at present, to go further south then this. However, let us look at the places, other than Kaalspruit, Kaffir River and Edenburg.

Hamilton – is merely a suburb of Bloemfontein and there was no station there in 1900.

Ferreira – does not appear in the CGH Post Office Guide of 1899 but it is in the 1910 PO list. Probably it was opened too late to be material to this study. It does not appear in "The Times" war map of Southern Africa.

Beckersfontein – A map of 1920 shows a railway station there (or possibly it was only a halt) but there is no reference to it as having a postal office in either 1899 or 1910.

Hertzberg – This appears on "The Times" map but I have not been able to find any reference to this place before 1910. It does not appear in the PO list of 1953. Whether there was a station or a halt there in 1900 I do not know.

Wurasoord – This name does not appear on a map of 1920. It was formerly Bethanie/Bethany.

Rietwater – Not shown on "The Times" map but the name may have been changed to Riet River for which a station is shown on the 1920 map.

The current railway timetable does not show either Riet River or Bethany – both appearing as railway stations or halts on the 1920 map – as having railway facilities nowadays and, indeed, there do not even seem to be road transport services available. But Bethany (called Bethanie) had a postal office in 1867. There was a railway service at Bethanie when the railway was opened in 1890 and, indeed,

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a Bethany Station Postal Agency is recorded in 1899. Evidently Bethany had even been demoted. In 1953 it had telegraph and telephone office status only – no postal facilities.

However, there are recorded postal markings of Bethanie ("The Times" map spells it this way) as late as 1899, of Bethany in 1903 (and probably from 1900); P.A. Bethany Station 1899 and Bethany R.O. (Rail Office) from 1901 to 1907. It is interesting, in passing, to note that in 1898 and 1899 the current mark was Bethany Station R.O. and that in 1899 the word station was removed, leaving the space, thus left, blank. This altered canceller was also in use in 1900 and is sometimes found on stamps overprinted VRI. So Bethany could, surely, have been a candidate for one of these IMR rectangular markings in 1900 – 1901. Bethany has been renamed Wurasoord.

Riet River is a more doubtful proposition. The name does not appear in the 1899 or 1910 lists so, presumably, there was no station or halt of that name, having postal facilities, in existence in 1900. The current railway timetable does not show any such station and the road transport service shows only Rietrivier. This is not the place in question since it is in the Jacobsdal district. Riet River was (and, possibly, still is) in the Edenburg district. So Riet River can, presumably, be ignored. (Riet River is shown on the 1920 map as having a railway station).

Thus far we have considered only the places south of Bloemfontein. What about those to the north? If we take the current railway timetable, and limit our consideration to the Bloemfontein district, we have the following possibilities:

Place	*Miles north of Bloemfontein*
De Bloem	4
Van Tonder	8
Glen	14
Karree	22
Alleman	29
Brandfort	36

De Bloem, van Tonder and Alleman do not appear in the 1899 or 1910 lists, but Van Tonder and Alleman (spelt Allemans) appear on "The Times" map. These two places could well have been railway halts without postal facilities. They may just possibly have had the rectangular marks but they were clearly places of very little consequence.

That still leaves, however, in addition to Karree, for which we know a rectangular mark, both Glen and Brandfort.

Just before the war, in 1899, Glen was classified as P.O.A. (Post Office Agency) and there was a station or a halt there. Since it is nearer to Bloemfontein than Karree ("The Times" map calls it Karree Siding) there is little doubt that it fell within the orbit of the IMR administration at Bloemfontein and one cannot escape the conclusion that a mark of this kind may well exist for Glen. (On "The Times" map it is called Glen Siding).

Brandfort

Brandfort, still, remember, in the Bloemfontein district, was a larger and more important place which had had full post office facilities since 1879. In the 1899 list it is classified as M.O.O. (Money Order Office) – the same status as that accorded to Bloemfontein itself. So, in all probility, a similar mark may yet be found for Brandfort. This place is certainly not ruled out by reason of the war situation in 1900. Kitchener attached great importance to holding on to all railway facilities and was willing to give up the occupation of many places not on the railway so that troops which would have been employed in holding them could be released for vital work elsewhere. Roberts having taken Bloemfontein on 13 March 1900, proceeded north and took Brandfort at the beginning of May. The IMR did not come into being, under that name, until 11 September, 1900.

To summarise. These is the possibility of the existence of these rectangular marks for Hertzberg, Bethanie (Bethany) and Riet River to the south of Bloemfontein and Van Tonder, Glen (or Glen Siding) and Allemans to the north. Any information on these possibilities would be most welcome.

Just one point about the marks already known. They are not strictly all the same size though nearly so – about 46 mm by 18 mm. The Karree mark is in seriffed capitals throughout. The others have non serif capitals for the place names and seriffed capitals only for IMR.

Jack Kriste

It is sad to record the recent passing of Jack Kriste and one feels that philately's loss is indeed a great one.

He had been a member of the Natal Society since 1958 and had served the society in many capacities.

Jack was elected President in 1961 and again in 1962. In 1963, the year of the Jubilee Philatelic Exhibition, he was again President, filling this important post with great honour and integrity.

Jack was always willing to undertake any task. He was editor of our magazine and translated notes into Afrikaans and also acted most efficiently as auctioneer. For many years Jack wrote the stamp collecting corner in the S A Railway Monthly, the Salstaff magazine.

His knowledge of philately was considerable and he was able to speak with authority on many philatelic matters. At the society's last annual general meeting he was honoured by being elected an honorary life member.

The society will miss Jack, who seldom failed to attend a meeting and when necessary spoke so quietly and well and always with his friendly smile. Most sincere condolences are extended to his wife and family.

Jack served on the executive of the Philatelic Federation, including a term of office as Vice-President for Natal. He was the last of the three brothers, all of whom were senior Railway officials, who made important contributions to philately, particularly in Durban and in Pretoria. – **G Milner Palmer.**

A mysterious combination

A few covers seen have been franked with Seychelles King George VI stamps to the total value of 12c each postmarked at Victoria on 17 June 1939, and in addition bear a 20c Kenya Uganda Tanganyika stamp cancelled at Kisumu on 23 June 1939. They are addressed to India and are backstamped with the Ahmedabad Cantonment black double cds of 28 June 1939.

The circumstances under which the extra Kenya Uganda Tanganyika stamp was affixed are not known to the writer, and there could be various explanations, e.g.

(a) Philatelically arranged.

(b) Covers insufficiently franked, with the extra 20c to cover the deficit.

(c) Extra fee paid to cover transmission from KUT to India by air. Period involved on covers 5 days.

In any event, it still remains to be established how the extra charge was paid for and the affixing of the stamp organised.

An enquiry in the matter was sent to the Postal Department of the Seychelles in February 1974 but to date no reply has been received.

Perhaps some reader may be able to furnish the facts of this usage. – **D. Eskay.**

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7120, Netherlands.

Translated by Casper Schutte

EUROPE

ALBANIA

15-7-74. Singing birds.
10 q. Turdus musicus.
15 q. Erithacus rubecula.
20 q. Chloris chloris.
25 q. Pyrrhula pyrrhula.
40 q. Coccothraustes coccothraustes.
80 q. Silvia atricapilla.
2,29 l. Luscinia megarhynchos.

ANDORRA

Illustration of stamp listed in November issue.





BULGARIA

Aug 74. Flowers
1 st. Aster.
2 st. Althea.
3 st. Akelei.
18 st. Tulip.
20 st.
28 st. Violet.
MS of 80 st. with Gaillardia.

DENMARK

199-74. Centenary of botanical garden, Copenhagen university.
90 ö. Iris spuria L.
120 ö. Dactylorhiza purpurella (orchid).

GERMANY – EAST

13-8-74. International congress of horse breeders from socialist countries, Berlin.
10 pf. Rider with horse over obstacle.
20 pf. Horse drawing sulky.
25 pf. Heads of three horses (limited printing).
35 pf. English fullblood with rider, at speed.



FINLAND

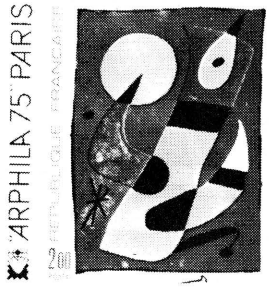
9-10-74. UPU centenary.
0,60 and 0,70 mk. UPU emblem, background of coloured lines symbolizing international postal cooperation.





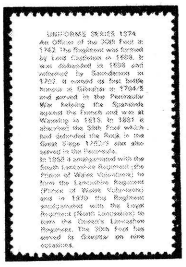
FRANCE

16-9-74. Painting by Miro.
2,00 F. Stamp with tab attached for Arphila 75.
23-9-74. Stamp on set for major achievements 1974.
0,65 F. Phenix refuse processor.
14-10-74. Copernicus commemoration.
1,00 F. Portrait of Nicolas Copernicus.
14-10-74. New stamp in tourism definitives.
2 F. Front gable of St Nicholas de Port basilisk.



GIBRALTAR

21-8-74. Military uniforms, with explanatory text on the gummed side.
4 p. East Lancashire Regiment, 1742.
6 p. Somerset Light Infantry, 1833.
10 p. Royal Sussex Regiment, 1790.
16 p. Royal Air Force, 1974.





GUERNSEY

21-9-74. Paintings by Pierre Auguste Renoir (1841-1919).
3 p. Cradle Rock.
5½ p. La baie de moulin het.
8 p. Girl in chair.
10 p. Self-portrait.



HUNGARY

25-6-74. Centenary of rack railway.
10 F. Four pictures: open carriage 1874, goods train 1974, train unit 1929 and train in use since 1973.

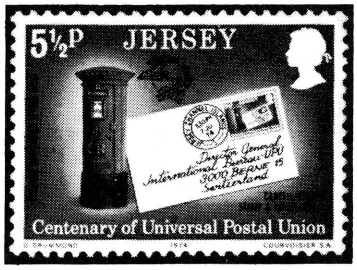


ITALY

27-6-74. 50th anniv of society of ex-members of Bersaglieri.
40 l. Bergsaglieri member.
50 l. Emblem of regiment.
10-7-74. Tourism promotion.
40 l. View of Portofino.
40 l. View of Gradara.

JERSEY

Illustration of UPU centenary stamp.
128-74. Postage dues.
6, 7 and 25 p. Map of island.



JUGOSLAVIA

9-9-74. Paintings by Jugoslav artists.
0,80 din. Dance of children, Jano Knjazovic.
2,00 din. The cruxified cock, Ivan Generalic.
5,00 din. The vleachers, Ivan Lackovic.
8,00 din. The circle dance, Janko Brasic.
1-10-74. Week of the child, children's drawings.
1,20 din. The cook and the flower, girl of almost five.
3,20 din. The girl and the boy, boy of five.
5,00 din. The cat and kitten, girl of seven years.
21-10-74. 200th anniv of national and university library, Ljubljana.
1,20 din. Library hall with statue of Primoz Trubar (1508-1586), Slovenian literator.





LUXEMBOURG

9-9-74. New set in Luxembourg architecture series, gothic art.
4 f. Sculpture group: St Cecilia and St Valerian crowned with angels.
4 f. f3Interior of church at Simmern.
9-9-74. UPU centenary.
4 and 8 f. Figure 100 and UPU emblem.
9-9-74. 30th anniv of Benelux.
4 f. Design common to that of Belgium and Netherlands. fx
9-9-74. New stamp in landscapes series.
4 f. View of Differdange town.

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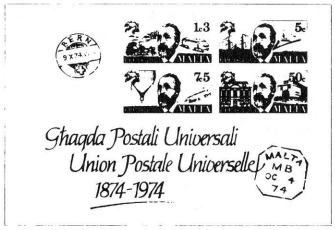
MALTA

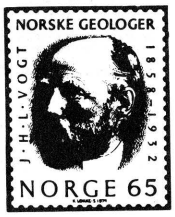
Sept 74. UPU centenary.
1c3. Mail coach and modern train.
5 c. Mailship.
7c5. Balloon and modern aircraft.
50 c. Old and new UPU buildings.
All stamps with portrait of Heinrich von Stephan and UPU emblem.
Also MS of the four stamps and some old postmarks.



ISLE OF MAN

18-9-74. Anniversaries.
3½p. 600th anniv of death of William Russell, bishop of Sodor and Man (1348-1374), ruins of abbey.
4½p. 1000th death anniv of king Magnus Haraldson (974), rowers with vessel in river.
8 p. Same, vessels with arms on sials.
10 p. William Russell: Avignon bridge and bishop's mitre.





NORWAY

4-9-74. Norwegian geolistists.
65 ö. J H Vogt (1858-1932).
85 ö. W M Goldscmidt (1888-1947).
100 ö. Th Kjerulf (1825-1888).
140 ö. W C Brögger (1851-1940).

AUSTRIA

Illustration of stamp listed last month.
10-9-74. 30th congress of German speaking germatologists, Graz.
4 sch. Portrait of dermatologist Ferdinand, knight of Hebra (1816-1880).
13-9-74. Birth centenary of composer Arnold Schönberg.
2,50 sch. Portrait of Schöberg (1874-1951).





RUMANIA

Illustration of recent stamp.
25-4-74. New date of issue of young pioneers set listed previously.
26-4-74. New date of issue of handball championships set listed previously.
25-6-74. European maximaphily exhibition, Burcharest.
4 + 3 L. Map of Western Europe with Euromax emblem (6-13 Oct).
June 74. 25th anniv of movement serving the peace.
2 L. Hand drawing stylised dove on paper.
June 74. 25th anniv of Comecon.
55 b. Figure 25 in laurels.
June 74. World population year.
2 L. Emblems of UN and of year.
1-9-74. Stockholmia 74.
10 L. MS with view of Stockholm and emblem.







SOVIET UNION

20-6-74. 30th anniv of liberation of White Russia.
4 k. Victory monument in Minsk, text.
20-6-74. Second part of Russian vehicles set.
2 k. Gaz AA truck.
3 k. Gaz 03-30 bus.
4 k. Zis 5 truck.
14 k. Zis 8 bus.
16 k. Zis 101 car.
All vehicles from 1932-1936.
7-7-74. 200th anniv of association of Osentia with Russia, 50th anniv as autonomous republic.
4 k. Mountains of Kazbek, factory complex and argicultural products.
7-7-74. 800th anniv of Poltava city.
4 k. Liberation monument and buildings in the city.
7-7-74. 30th anniv of Polish people's republic.
6 k. Monument in Warsaw and Polish flag.
25-7-74. Russian warships.
3 k. Minesweeper.
4 k. Landing craft.
6 k. Anti-submarine fregate.
16 k. Large anti-submarine fregate.
7-8-74. Modern pentathlon world championships.
16 k. Running, swimming, fencing, riding and pistol shooting.
7-8-74. Birth centenary of Dmitri I Uljanov (1874-1943).
4 k. Portrait of brother of Lenin.
7-8-74. Birth centenary of W R Menskinsky.
4 k. Portrait of Menshinsky (1874-1931).



TURKEY

21-7-74. Regional development cooperation between Turkey, Iran and Pakistan : carpets.
100 k. Turkish carpet.
150 k. Persian carpet.
200 k. Carpet from Pakistan.
29-8-74. World championships free-style wrestling.
90, 100 and 250 k. Stylised views of different wrestling scenes.





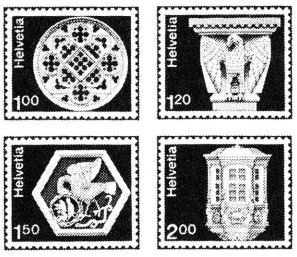
VATICAN

26-9-74. 700th death anniv of St Nonaventura de Bagnoregio (1274).
40 l. View of Bagnoregio.
90 l. Tree of life with crucifixion, after 13th cent work.
220 l. Portrait of St Boniface, after Benezzeo Gozzoli.



SWITZERLAND

19-9-74. Second part of new definitives: architecture and handwork.
1,00 fr. Rosette from Lausanna cathedral.
1,20 fr. Roman design from St John the Baptist church, Grandson.
1,50 fr. Medallion, museum of St George monastry.
2,00 fr. Balcony of house in Schaffhausen.
19-9-74. Commemoratives.
15 r. Centenary of federal legislation: "Oath of the three Swiss", sculpture by Werner Witschi.
30 r. Aid for top sportsmen, emblem.
30 r. 125th anniv of posts: transport links and PTT emblem.



OVERSEAS

AFGHANISTAN

17-7-74. Firth anniv of Afghanistan republic.
4 a. Hands holding young tree, arms.
5 a. Flag and arms of country.
7 a. Portrait of president.
15 a. Vague military figure and arms of country.
Also imperf MS, one with 4 and 15a stamps, other with 5 and 7a stamps.



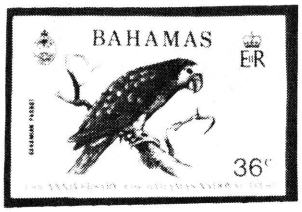


ARGENTINE

29-6-74. Commemorating Belisario Roldan (1873-1923).
70 c. Portrait of poet, jurist and politician.
29-6-74. 25th anniv of organisation of American states.
1,38 $. Emblem with names of member countries.

BAHAMAS

Sept 74. 15th anniv of national trust: indigenous birds.
13, 14, 21 and 36 c. Various birds.
MS with the four values.



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BAHRAIN

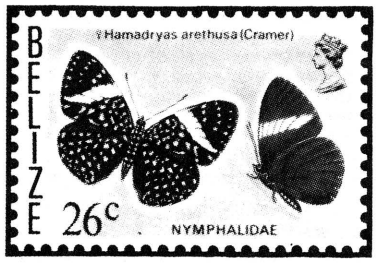
1-9-74. UPU centenary.
30, 60, 120 and 150 f. Globe with UPU leteering, UPU emblem, mail coach with four horses, portrait of ruler.

BANGLADESH

Aug 74. Royal Bengal tiger.
25 and 50 p, 2 ts. Various views of Bengal tigers.

BELIZE

2-9-74. New definitives, butterflies.
½ c. Parides arcas.
1 c. Thecla regalis.
2 c. Colobura dirce.
3 c. Catonephele numilia.
4 c. Battus belus.
5 c. Callicore patelina.
10 c. Callicore astala.
15 c. Nessaea aglaura.
16 c. Prepona pseudojoiceyi.
25 c. Pailio thoas.
26 c. Hamadryas arethusa.
50 c. Thecla bathildis.
1 $. Caligo uranus.
2 $. Heliconius sapho.
5 $. Eurytides philolaus.
10 $. Philaethria dido.



BURUNDI

Illustration of stamp listed in November.



BOLIVIA

July 74. Flowers set, orchids.
20 c. Cattleya nobilior.
50 c. Zygopetalum bolivianum.
1,00 b. Hunteya melegris.
2,50 b. Cattleya luteola.
3,80 b. Stanhopea.
4,00 b. Catasetum.
5,00 b. Maxillaria.
Also two imperf MS, one with 50 c and 1 b, other with 20 c and 3,80 b. Between stamps a football player and text on the world football championships.
July 74. Second part of set on Bolivian development.
10 c. Tin mines of Santa Isabel.
20 c. Smeltery worker with tin ingots.
90 c. Bismuth smelting works.
1,00 b. Gas factory.
1,40 b. Bridges across highways.
2,00 b. Railroad control car on A1-Beni bridge.
Stamp exhibitions 1975, 1976 and 1977.
Four MS, each sold for 20 b. Consisting of painting and orchid stamps. Values 10 c and 5 b, 50 c and 4 b, 4 b and 80 c, and 2,50 b.

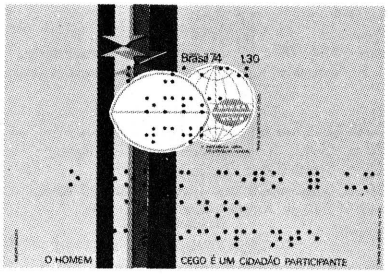
BOTSWANA

Illustration of stamp in new definitive set.



BRAZIL

21-7-74. 300th anniv of expedition of Fernao Dias Paes.
0,20 cr. Portrait of Fernai Dias Paes, exlorer of Minas Gerais province, disciverer of gold and gems.
24-7-74. Visit of Luis Echeverria Alvarez, president of Mexico.
0,80 cr. Flag of Mexico and emblem.
5-8-74. World football championships, 1974.
0,40 cr. Colourful composition, showing West German flag.
7-8-74. Fifth general meeting of world body for social development of the blind.
1,30 cr. MS. Vertical coloured bands, globe and braille text.
15-8-74. Birth centenary of Raul Pederneiras (1874-1953).
0,40 cr. Pencil caricature of author and poet.
19-8p74. 13th world congress of international union of savings banks and building societies.
1,30 cr. Landscape with congress emblem.







BRUNEI

Illustration of recnet stamp.

CAMEROONS

10-7p74. Birth centenary of Sir Winston Churchill.
100 f. Portrait of Churchill with English flag in background.
5-8-74. World football championships.
45 f. Player with ball and stylised globe, emblems of Frankfurt, Dortmund, Gelsenkirchen and Stuttgart.
100 f. Keeper with ball and stylised globe, emblems of Berlin, Hamburg, Hannover and Dusseldorf.
200 f. World cup, players with balls, emblem of Munich.
The three stamps printed se-tenant.
8-10-74. UPU centenary.
40 f. UPU emblem against background of letters being passed around by hands.
100 f. Reproduction of 1970 stamp showing new UPU building.
200 f. Reproduction of stamp for 75th anniv of UPU, 1949.



CANADA

28-8p74. New stamp in immigrants series.
8 c. Centenary of Mennonite arrival in Manitoba, group of people.



CAYMAN ISLANDS

2-9-74. Local handwork.
8 c. Head of sea captain and sailing ship.
12 c. Woman with headdress and reed-covered houses.
20 c. Head of farmer and bana plantation.
MS with the three stamps.

CENTRAL AFRICAN REPUBLIC

10-7-74. 26th anniv of World Health Organisation.
100 f. Woman breastfeeding child, emblem.



CHILE

20-6-74. Traffic safety campaign.
30 e. Traffic officers and assistants.
Provisional issue with premium.
97 + 3 e. Overprint on 40c stamp for 400th anniv of Bible in Spanish.
300 e. Overprint on 50 c stamp, portrait of German Riesco.
9-7-74. Provinsional issue.
67 + 3 e. Overprint on 40 c stamp for copper mines nationalisation, 1969.

CHINA

26-6-74. Doctors walking barefoot.
8 f. Preventative medicine, doctor giving injection.
8 f. Medical treatment at home, night visit by doctor.
8 f. Medicinal herbs, searching for herbs.
8 f. Medical treatment, acupuncture.

CHRISTMAS ISLAND

2-10-74. Christmas stamps.
7 and 30 c. Virgin and child with star of Bethlehem.

COLOMBIA

16-7-74. 20th annic of television.
1,30 $. TV set and emblem.
18-7-74. 10th national sports meeting in Pretoria.
2 $. Stylised runner and games emblem.
3-8-74. 50th anniv of book "La Voragine" (the whirlpool) of Jose Eustasio Rivera.
10 $. Portrait of author and poet and scene from the book.
5-8-74. 1975 World swimming championships, Cali.
4,50 $. Stylised view of swimmer.



COMORES

10-8-74. Red Cross of the islands.
35 + 10 f. Woman with child, Red Cross.
31-8-74. Views of Mayotte island.
0 f. Moya beach.
35 f. Chiconi bay.
90 f. Mamutze harbour.
120 f. Map of island.
9-10-74. UPU centenary.
30 f. Emblem, postmark with posthorns.



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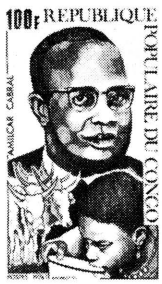
CONGO

15-7-74. First anniv of death of Amilcar Cabral.
100 f. Portrait of Cabral, child's head, cows.
31-7-74. World football championships, 1974.
250 f airmail. Ball and two players, text "Allemagne de l'Quest bat Hollande 2 buts a 1"
8-8-74. Co-operation in space between USA and USSR.
200 f. Approach of spcaecraft and link-up, cooperation emblem.
300 f. Globe with maps of USA and USSR in space around craft.
10-8-74. UPU centenary.
500 f. Sylised human head, letters, emblem.
1-10-74. 25th anniv of Chinese people's republic.
75 f. Map of China and portrait of Mao tse Tung.



COOK ISLANDS

Illustration of MS listed in November.



COSTA RICA

30-7-74. 25th anniv of Costa Rican electrical institute, airmail.
0,50 $. Central telephone building, San Pedro.
0,65 $. Rio Macho control station.
0,85 $. Rio Macho hydro-electric power station.
1,25 $. Cachi dam.
2,00 $. Headquarters of institute.

CUBA

8-6-74. 50th anniv of Havana philharmonic orchestra.
1 c. Antonian Mompo and cello.
3 c. Cesar Perez Sentenant and grand piano.
5 c. Pedro Sanjuan and orchestra emblem.
13 c. Roberto Ondina and flute.



DAHOMEY

19-7-74. 11th pan-arab jamboree, Lebanon.
100 and 140 f. Surcharge (100 f black, 140 f red) and overprint on 15 and 20 stamps of Scout issue, July 1973.
16-7-74. World football championships 1974. Each stamp with players and national flags around world cup.
35 f. East and West Germany, Australia and Chile.
40 f. Zaire, Brazil, Scotland and Jugoslavia.
100 f. Sweden, Uruguay, Bulgaria and Netherlands.
200 f. Olympic stadium in Munich.
Ms of 500 f. Flags of the 26 countries and the world cup.
Each stamp also in MS, perf as well as imperf.
5-8-74. UPU centenary.
35 f. Globe with UPU emblem around it.
65 f. Jet above African town, emblem.
125 f. Old postal train coach, emblem.
200 f. Man with drum, mail car in African landscape and emblem surrounded by circles.
2-9-74. Steam locomotives.
35 f. Locomotives 232, N3 1102, 1911.
40 f. Goods locomotive 030, 1877.
100 f. Crampton locomotive, 1849.
200 f. Stephenson locmotive, 1846.
23-9-74. Prehistoric anomals, airmail.
35 f. Rhamphorhynchus (Jura).
150 f. Stegosaurus (Chalk).
200 f. Tyronnosaurus (Chalk).



ECUADOR

July 1974. Third stamp in national heroes series.
1 $. Portrait of Capt Edmundo Chiriboga in uniform.

EGYPT

23-7-74. 22nd anniv of July revolution.
20 m. Events of the glorious October night.
20 m. Starting the aluminium factory.
20 m. Sinai repair and reconstruction of cities.
MS of 110 m. Attack plans for October.

EQUATORIAL GUINEA

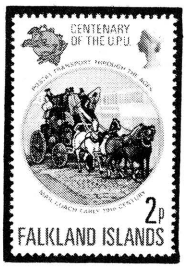
28-6-74. Commemorating Pablo Picasso (1881-1973), Paintings.
0,55 e. The two brothers, 1906.
0,60 e. Self-portrait as clown in cafe, 1905.
0,65 e. Mother and daughter, 1905.
0,70 e. Sitting naked, 1905.
0,75 e. Acrobatist and young equilibrist, 1905.
10 0 e. The tightrope dancers, 1905.
50 0 e. Portrait of Mrs Canals, 1905.
Stamps perf and also imperf in different colours.
Perf MS of 130 e. Portrait of Sylvette, 1954, on MS also Mediterranean Sea landscape.
Imperf MS of 200 e. The girdles of Avignon, 1907, and study for self-portrait.

ETHIOPIA

19-8-74. World population year.
40 c. Graph showing population increase 1950-2000.
50 c. Symbol of the year, and emblem.
60 c. Graph, human heads and emblem.

FALKLAND ISLANDS

Illustration of stamp listed in November.



FIJI

30-8-74. First national Scout hamboree.
3 c. Cubs making campfire.
10 c. Scouts with map.
40 c. Scouts, Fiji flag, Scout emblem and emblem of Queen Elizabeth of England.

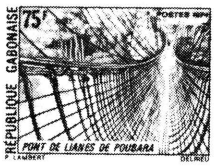


FORMOSA

14-7-74. Famous Chinese paintings on fans.
1,00 $. Blueberry, Wei Sheng.
2,50 $. White hut, Hsu Ti.
5,00 $. Hibiscus and rick, Li Ti.
8,00 $. Pomegrenates, Wu Ping.

GABOON

20-7-74. Fifth anniv of luna conquest.
200 f. Astronaut on lunar landscape, head of eagle, claw of eagle on the ground, emblem.
30-7-74. Gaboon landscapes.
30 f. Ogooue river at Lambarene.
50 f. Cape Esterias.
75 f. Poubara bridge.
9-10-74. UPU centenary.
150 f. UPU emblem, stream of letters and dove with letter.
300 f. Emblem, doves with letters.
23-10-74. Space cooperation between USA and USSR.
1000 f. Globe with flags of both countries, link-up between spacecraft.



GHANA

Aug 74. World football championships, 1974.
Stamps and MS similar to previous issue for these championships, now with overprint "West Germany Winners".

GILBERT AND ELLICE ISLANDS

23-9-74. Christmas stamps 1974.
4 c. Toy canoe at sea.
10 c. Windmills.
25 c. Parcel.
35 c. Various Yachts.
All stamps with emblem of Queen Elizabeth and star.

GUATEMALA

13-7-74. UPU centenary.
1 c. Six different stamps (1c) from tourism set with overprint "UPU Homenaje centenario 1874-1974".
Ms of CARE 2 and 10 c with similar overprint.

HONG KONG

9-10-74. UPU centenary.
10 c. Five pigeons with letters.
50 c. Opened envelope and globe.
2 $. Four different hands holding letter.

IVORY COAST

19-8-74. World population year.
40 f. Emblem of the year.
21-9-74. Cotton cycle.
50 f. Women in cotton clothes picking cotton.
9-10-74. UPU centenary.
40 f. UPU emblem.



JAMAICA

9-10-74. UPU centenary.
5, 9 and 50 c. Globe surrounded by text, UPU emblem, letter and stars.

KUWAIT

19-8-74. World population year.
30 and 70 f. Design showing growing population.

KOREA (NORTH)

July 74. Works of Kim Il Sung.
10 j. Bayonet pointed at the USA.
10 j. Monument of Chollima, emblems of armed forces and of peaceful development.
July 74. Alpine flowers.
2, 5, 10, 20, 40 and 60 j. Various kinds of flowers.

LAOS

26-8-74. Birth centenary of Guglielmo Marconi (1874-1937).
60 and 90 k. Portrait of Marconi, primitive communications means in Laos: catapult, buffalo riders and drum, and Laotian with transister radio.
200 k airmail. Drummer, Indian smoke signals, morse key, telegraph, radio mast, satellite and earth receiving station.

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LESOTHO

6-9-74. UPU centenary.
4 c. UPU emblem.
10 c. Map of country with aerial routes.
15 c. Post office headquarters in Maseru.
20 c. Man handing country mail to horseman.

MADAGASCAR

26-7-74. Commemorating Rainibetsimisaraka.
25 f. Portrait.



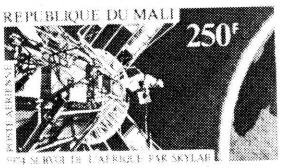
MALAYSIA

1-8-74. Malaysian Scout jamboree.
10 c. Map of Malaysia and Scout emblem.
15 c. Saluting Scouts with Scout and Malaysian flags.
50 c. Scout emblem.
1-9-74. 25th anniv of national electricity supply council.
30 c. Four different power stations and emblem.
75 c. Headquarters of council, illuminated.
9-10-74. UPU centenary.
25, 30 and 75 c. Figure 100 and emblems of UPU and Malaysian post office.



MALI

1-7-74. Skylab spacecraft above Africa.
200 f. View of spacecraft.
250 f. Part of spacecraft.



MOROCCO

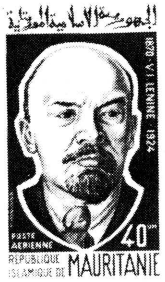
25-6-74. World day for environmental protection.
0,25 dh. Symbolic design with smoking chimneys, fish in water, birds in air and emblem.
5-7-74. Postage dues, fruits.
0,05 dh. Pineapple.
0,10 dh. Cherries.
0,20 dh Bunch of grapes.
0,30 dh. Peaches.
8-7-74. Red Cross of Morocco.
0,25 + 0,05 dh. Ancient pistol, Red Crescent.
0,70 + 0,10 dh. Ornamental powder box, Red Crescent.





MAURENTIA

15-7-74. Provisional issue.
20 and 50 um. Surcharge on 100 and 250 f stamps on March 1973, paintings of Delacroix.
29-7-74. Provisional issue.
5, 7, 8, 10 and 20 um. Surcharge on 5, 10, 20, 30 and 40 f insect stamps of March 1970.
5-8-74. UPU centenary.
30 and 50 um. UPU emblem and globes showing different parts of the world.
12-8-74. First anniv of new coinage, the ougiya.
7, 8 and 20 um. Three views of inhabitants and coins, respectively 5, 10 and 20 ouguiya.
16-9-74. 50th death of Lenin.
40 um. Portrait of Lenin (1870-1924).



MEXICO

10-7-74. National day for technology.
40 c. Viadict at Tepotzolan.



MONGOLIA

Illustration of stamp listed in November.



NICARAGUA

Aug 74. World football championships.
10 $. Stamp from world championships series with overprint "Triumfador Almania Occidental".
10-9-74. Indigenous wild animals.
1 c. Tamandua tetradactyla.
2 c. Felis concolor.
3 c. Procyon lotor.
4 c. Felis pardalis.
5 c. Protos flavus.
10 c. Myocastor coypus.
15 c. Tauassu tajacu.
20 c. Tapirus bairdi.
3 $. Mazama americana.
5 $. Leo onca.



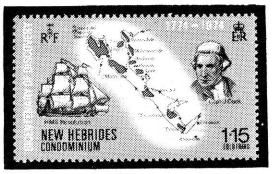
NEW CALEDONIA

4-9-74. Discovery and exploration of New Caledonia and Loyaute islands.
20 f. Discovery of Grand Terre by Cook in 1774; map of island, ship and portrait of Cook.
25 f. Exploration of west coast by La Perouse in 1788; island, ship and portrait.
28 f. French sailor of 18th cent on ship.
30 f. Exploration of west coast by d'Entrecasteaux; island, ship and portrait.
36 f. Exploring Loyaute islands, Dumont d'Urville 1927; islands, ship and portrait.
9-10-74. UPU centenary.
95 f airmail. Design with world map and emblem, showing UPU activities.



NEW HEBRIDES

9-10-74. UPU centenary.
70 c. Two hands, letters and UPU emblem.
1-7-74. 200th anniv of discovery of islands.
35 gc. Three stamps of the same value with a panorama view and portraits of Cook, Wales and Hodges.
1,15 Gf. Map, ship Resolution and Cook.



NIGER

10-8-74. European-African co-operation.
250 f. Painting The Rhinoseros, Pietro Longhi (1702-1785).
4-9-74. Commemorating Fredique Chopin (1810-1849).
100 f. Portrait of composer, wild landscape with buildings and arms of Poland.
19-9-74. Ninth symphony of Beethoven.
100 f. Head of Beethoven (1770-1829) and heads of children.
9-10-74. UPU centenary.
50 f. Head of woman and aircraft.
100 f. Same, and electric trains.
fx
150 f. Same, and ships.
200 f. Same, and trucks and buses.



NORFOLK ISLAND

8-10-74. 200th anniv of discovery by Capt Cook.
7 c. Portrait of Cook, after painting by Hodges.
10 c. Ship Resolution, after Henry Roberts.
14 c. Araucaria and seedling.
25 c. Flax plant of island.



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EAST AFRICA*

9-10-74. UPU centenary.
40 c, New post office being built in Kampala.
70 c. Mail train arriving at station.
1,50 s. UPU building in Berne.
2,50 s. Mail being loaded into East African Airways plane.

UPPER VOLTA

23-7-74. UPU centenary.
35, 40, 85, 100, 200 and 300 f and MS of 500 f.

PAKISTAN

21-7-74. Regional development cooperation.
20 p. Pakistanicarpet.
60 p. Iranian carpet.
1,25 p. Turkish carpet.

PAPUA & NEW GUINEA

7-8-74. Fourth part of new definitives.
6 c. Barter of pigs, western highlands.
2 $. Sing sing, Enga district.



PERU

1-7-74. Public works in series on future development.
2 s. Colombia brdige in San Martin.
8 and 10 s. Two veiws of the Santiago-Antunez-de-Mayola dam in Tayacaja.

POLYNESIA

9-10-74. UPU centenary.
65 f. Polynesian woman with flowers, emblem.



QATAR

June 74. World population year.
5 dh. Doha hospital.
10 dh. Emblem surrounded by stylised people.
15 dh. Emblem of the year.
35 dh. World map formed by human figures.
1,74 r. Two babies, emblem.
2,25 r. Family of father, mother and two children.
July 74. New definitive high values.
1, 5 and 10 r. Portrait of sheik Khalifa.

SENEGAL

29-6-74. World football championships, 1974.
25, 40, 65 and 70 f.

SINGAPORE

Illustration of stamp listed in November.



ST CHRISTOPHER, NEVIS & ANGUILLA

5-8-74. Family planning.
4 c. Brown and white hands reaching upwards.
25 c. Nurse advising couple.
40 c. Couple with two children.
2,50 $. Scale with baby and globe, emblem.



ST HELENA

9-19-74. UPU centenary.
5 p. UPU emblem and ships.
25 p. Emblem and letters.
MS with both stamps.

ST VINCENT

25-7-74. UPU centenary.
5, 12, 60 and 90 c.

ST VINCENT/GREVADINES

25-7-74. UPU centenary.
2, 15 and 40 c., 1 $.

SPANISH SAHARA

1-6-74. Children's stamps.
1 p. Entrance Smara mosque.
2 p. Courtyard of mosque in Villa Cisneros.

SWAZILAND

Illustration of recent stamp.



THAILAND

6-10-74. International letter-writing week, flowers and blosoms.
75 s. Sassia fistula Linn.
2,75 b. Butea superba Roxb.
3,00 b. Jasminium sambac Soland.
4,00 b. Lagerstroemia speciosa Linn.
9-10-74. UPU centenary.
75 s. Emblem and decorations.
24-10-74. UN day.
75 s. Wat Suhat Thepvararam.

TOGO

Aug 74. World football championships 1974.
90 and 200 f. MS with 50 and 90 f. stamps from 1972 Munich Olympic Games set with overprint for West Germany as winners.

TRINIDAD AND TOBAGO

9-10-74. UPU centenary.
40 c. UPU headquarters in Berne, UPU emblem, aircraft, ship and train.
50 c. Map of islands within emblem, etc.
Ms with both stamps.



TRISTAN DA CUNHA

1-10-74. Lonely island.
MS of 35 c, map of Atlantic showing position of island.

TCHAD

6-8-74. Skylab successes.
100 f. Skylab in space, world map with Africa.
150 f. View of Skylab.
2-10-74. First anniv of Red Cross in Tchad.
30 + 10 f. Woman with children and collection box for Red Cross.



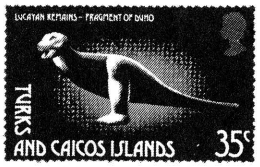
TUNISIA

19-8-74. World population year.
110 m. Emblems and symbols for the year.



TURKS & CAICOS ISLANDS

9-10-74. UPU centenary.
4 c. Main post office of Grand Turks.
12 c. Map of islands.
18 c. Compass, globe and UPU.
55 c. Posthorn, UPU emblem and arms of islands.
Illustrations of stamp listed in November.



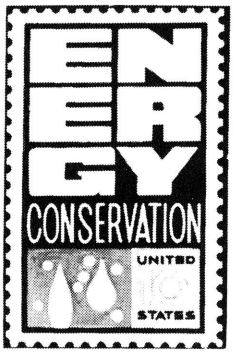
UNITED ARAB EMIRATES

5-8-74. UPU centenary.
25 and 60 f, 1,25 dh. UPU monument in Berne and Arab postal emblems.



UNITED STATES

23-9-74. Energy conservation.
30 c. Design with words and drops of fuel.
10-10-74. Sixth stamp in American folklore series.
10 c. Scene from Washington Irving's legend of Sleepy Hollow.
12-10-74. Campaign to help retarded children.
10 c. View of face of girl, with hand of parent.





VIETNAM (NORTH)

1-6-74. Women's associations: three responsibilities.
12 xu. Women with gun and crops.
12xu. Woman at textile machine.
20-6-74. Flowers.
12, 12, 20, 30, 40, 50 and 60xu, 1 d. Various type of chrysanthemums.

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VIRGIN ISLANDS

Illustration of stamp listed in November.

30-9-74. Shells.

5 c. Chronia variegata.
18 c. Murex brevifrons.
25 c. Nerita peloronta.
75 c. Latirus virginensis.

MS with the stamps with view of beach and other shells.



WALLIS & FUTUNA

29-7-74. Insects.

15 f. Oryctes rhinoceros.
25 f. Cosmopolites sordidus.
35 f. Ophideres fullonica.
45 f. Fantala flavescens.



WESTERN SAMOA

13-8-74. New date of issue for woodcuts set.

4-9-74. UPU centenary.

8 c. Mail unloaded from aircraft at Faleolo airfield.
20 c. Mail loaded onto ship at Apia.
22 c. Old Apia post office and postmarked letter.
50 c. Mail carried on raft "Age unlimited" from Peru to Australia by William Willis, 1963-1964, portrait, map and raft.



ZAIRE

17-7-74. World football championships, 1974.

1, 2, 3, 4, 5 and 14 k. Leopard with football above globe with text.

FRENCH ANTARCTIC

9-10-74. UPU centenary.

150 f. airmail. Map of area, penguin and letters with stamps.

IRAN

304-74. Seventh Asiatic Games, Teheran 1974.

1 r. Gymnast on bridge.
1r. Table tennis player.
2 r. Boxers.
2 r. Hurdler.
6 r. Weightlifter.
8 r. Handball players.

5-5-74. Campaign to save Venice.

6 r. Lion of St Mark and view accross water.
8 r. Painting: Persian merchants offering mats for sale.

13-5-74. Day of co-operation.

2 r. Chain against background of wheat.

1-6-74. Day of the imperial air force, 50th anniv of the air force.

10 r. Biplane, 1924.
10 r. Modern jet fighter, 1974.

1-6-74. Additional definitives.

50 d, 1, 2, 10 and 20 r. Portrait of the Shah.

1-6-74. Additional values in airmail set.

14 r and 20 r. Portrait of Shah and modern aircraft, emblem.



ISRAEL

11-6-74. Jubilee of movement for working youth.

0,25 l&. Spanner as symbol of the movement.

11-6-74. Art: paintings and sculptures.

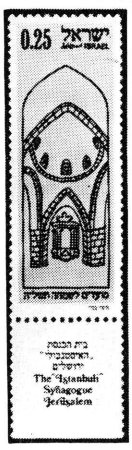
1,25 l&. "Woman in blue", Moshe Kisling (1891-1952).
2,00 l&. "Mother and child" (1924), Hannah Orloff (1888-1968).
3,00 l&. "Child in blue", Chaim Soutine (1893-1943).

6-8-74. Architecture.

25 a. Technical centre in Tel Aviv.
60 a. Elias Souraski library, university of Tel Aviv.
1,45 l&. Mivtahim resthouse in Zikhron Yaaqov.

6-8-74. New Years festival 5735, rebuilt synaguoges in old city of Jerusalem.

25 a. Istanbuli synagogue.
70 a, Emtzai synagogue.
1 l&. Raban-Yohanan-ben-Zakki synagogue.





IVORY COAST

15-7-74. New date of issue for day of stamp set listed earlier.

29-5-74. 15th anniv. of the central council (Ivory Coast, Togo, Upper Volta, Niger and Dahomey).

40 f. Maps and flags of the various countries.

29-6-74. Arms of the Ivory Coast.

35 and 40 f. Arms with head of elephant, palms and rising sun.

6-7-74. Soap plant Vridi at Abidjan.

200 f. View of factory complex.

13-7-74. New definitive.

25 f. Portrait of president Felix Houphouet-Boigny.





JAMAICA

1-8-74. National dancing theatre.

5, 10, 30 and 50 c. Four different views of dancers.

MS with the four stamps and text on the work of the theatre.



JAPAN

Illustration of stamps about Little Thumb, listed earlier.

17-6-74. New date of issue for stamp of centenary of Japanese police.

25-6-74. Second stamp in nature conservation series.

20 y. Japanese otter (lutra lutra whiteleyi).

1-7-74. World Red Cross year for donating blood.

20 y. World map and above it a bottle with blood.

29-7-74. Fourth set in folk tales series: the story of Kaguya Hime.

20 y. Old bamboo cutter discovering Kaguya Hime.
20 y. Kaguya Hime as grown-up beauty.
20 y. Her ascent to heaven with the company of the moon.





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JORDAN

15-5-74. UPU centenary.
10, 30 and 60 f. UPU emblem in gold against differently coloured backgrounds.
25-6-74. Views of the Dead Sea.
2 and 20 f. Camel caravan at sunset.
3 and 30 f. Palm tree and beach.
4 and 40 f. Hotel on beach.
5 and 50 f. Cylindrical vase with Dead Sea scrolls, from cellars of Qumran.
8 and 60 f. Copper scrolls found at Qumran.
10 and 100 f. Steps leading to the cellars of Qumran.

KUWAIT

26-6-74. 17th anniv. of signing of Arab economic pact.
20 and 30 f. Emblem of council and flags of participating countries.

KOREA-NORTH

Jan 74. The life of Kim-il-Sung.
Five stamps, each 10 j. Various stages from the life of the leader.
Feb 74. Mountains of Myohyang-san.
2, 5, 10 and 40 j. Various mountain scenes.





KOREA-SOUTH

30-5-74. Second set in Korean fruit series.
10 w. Peaches
30 w. Bunch of grapes.
Also two MS each with two copies of the stamp concerned.
6-5-74. 22nd session of the International Chamber of Commerce's commission for Asia and the Far East.
10 w. Stylised map of the area and emblem of CAFEA-ICC.
10-5-74. Inauguration of new docks in Inchon harbour.
10 w. Aerial view of docks.
14-6-74. 20th anniv of Korean national commission for UNESCO.
10 w. UNESCO emblem and Yin-Yang symbol.
20-6-74. Korean musical instruments, third part of seires.
10 w. A-chaing, string instrument.
30 w. Kyobank-ko, drum.
Again two MS each with two copies of the stamp concerned.

LAOS

31-5-74. Flowers.
30 k. Clitoria ternatea.
50 k. Nymphaea stellata.
80 k. Bombax malabaricum.
500 k. Nepenthes mirabillis.
31-7-74. Transport.
25 k. Pontoon craft crossing Mekong river.
90 k. Threewheeled ricjshaw.
250 k. Sampan, river boat.

LIBYA

7-4-74. World health day.
5 and 25 d. Two hands protecting Libyan family, emblem.
16-4-74. Inauguration of university of Benghazi.
10, 25 and 35 d. Emblem of university.
22-5-74. UPU centenary.
25 and 70 d. Emblems of UPU, Libyan posts, Arab postal union, arms and flag of Libya.
8-6-74. Libyan automobile and tourist club.
5, 10 and 25 d. Traffic signs and lights.



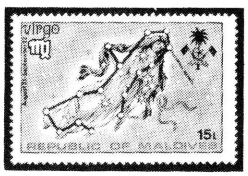
MADAGASCAR

7-6-74. History of railroads on the island.
50 f. Michelin autorail.
85 f. Motor truck.
200 f. Garrat locomotive.
9-7-74. UPU centenary
250 f. Letters, strips with text and emblem incorporated in stamp.



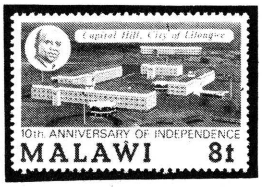
MALDIVES

June 74. World football championships 1974.
1, 2, 3, 4 and 75 l, 4 and 5 r. Various scenes of play.
MS of 10r.
All stamps and MS with emblem of championships.
3-7-74. Signs of the Zodiac.
1 l. Capricorn.
2 l. Aquarius.
3 l. Pisces.
4 l. Aries.
5 l. Taurus.
6 l. Gemini.
7 l. Cancer.
10 l. Leo.
15 l. Virgo.
20 l. Libra.
25 l. Scorpio.
5 r. Sagrittarius.
MS with stamp of 10 r. Sun with rays, on border the twelve signs of the zodiac.



MALAWI

1-7-74. Tenth anniv of independence.
3, 8, 15 and 30 t. Aerial views of government buildings in Lilongwe.
MS with the four stamps.



MOROCCO

30-4-74. Minerals.
0,25 dh. Vanadinite.
0,70 dh. Erythrine.
11-5-74. Annual meeting of Rotary international, 173rd district Marrakesh.
0,70 dh. Minaret of Marrakesh mosque, palms and emblem.
30-5-74. UPU centenary.
0,25 dh. UPU emblem with circle showing dates of congresses.
1,00 dh. Paper roll showing UPU and centenary emblems and arms.
7-6-74. National folkloristic festival of Marrakesh.
0,25 dh. Drummers and man with tambourine, group of dancers.
0,70 dh. Man with knife dance, women.





MALI

27-6-74. UPU centenary.
80 f. Sailing vessel and modern steamship.
90 f. Old aircraft and modern jet.
270 f. Steam train and modern electric train.
All stamps with circles showing UPU emblem.
8-7-74. 11th Arab jamboree.
130 f. Overprint on 70 f Scout stamp of 1973: "11e Jamboree Arabe Aout 1974 Liban".
170 f. Overprint on 80 f Scout stamp "Congress Panarabe Liban Aout 1974".
15-7-74. Review of lunar conquest.
130 f. Overprint on 100 f Moon stamp of 1974: "1er Debarquement sur la Lune 20-VII-69".
300 f. Overprint on 280 f Moon stamp: "1er Pas sur la Lune 21-VII-69".



MAURETANIA

3-6-74. Birth Centenary of Sir Winston Churchill.
40 um. Portrait of the British prime minister (1874-1965).

MEXICO

26-4-74. Sixth dog show.
40 c. Sculpture from old Mexican period: dancing dogs.
26-4-74, Birth centenary of Dr Don Mariano Azulea, author.
40 c. Portrait, after drawing by H Rodriguez.

MONGOLIA

4-5-74. Mongolian circus.
20 m. Horse show.
20 m. Equilibrist with knives.
30 m. Elephant blancing on ball.
40 m. Yak dressage.
60 m. Trio of acrobats.
80 m. Tricks on single-wheeled cycle.
1 t. Snake women.
2-6-74. International day for the child, paintings about children by Lhamsuren.
10 m. Children playing with horse.
20 m. Child catching deer.
30 m. Child on rearing horse.
40 m. Child with filly.

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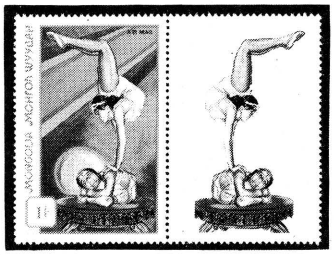
60 m. *Girl with doves and flowers.*
80 m. *Two dancing children.*
1 t. *Children playing Mongolian game.*
11-7-74. National gala day "Nadam": Mongolian sports.
10 m. Archers.
20 m. "Kazlodani", horsemen competing for buckskin.
30 m. Archers on horseback.
40 m. Horse racing.
60 m. Horse trying to throw rider.
80 m. Horseman hunting horse.
1 t. Wrestling contest between youths.



MONTSERRAT

3-7-74. UPU centenary.
1, 3 and 50 c. Symbolic design with flying people.
2 and 5 c, 1 $. Same, with letters.
21-8-74. Military uniforms.
4 p. East Lancashire regiment, 1742.
6 p. Somerset Light Infantry, 1833.
10 p. Royal Sussex Regiment, 1790.
16 p. Royal Air Force, 1974.
All stamps with silhouette of Queen Elizabeth and arms of unit.



NAURU

23-7-74. UPU centenary.
5 c. Map of island.
8 c. Post office on Nauru.
20 c. Local postman.
1 $. Flag of island and UPU buildings.

NICARAGUA

11-6-74. Flowers.
2 c. Malachra sp.
3 c. Pachira insignis.
4 c. Convolvulus sp.
5 c. Pereskia autumnalis.
10 c. Ipomoea tuberosa.
15 c. Hibiscus elatus.
20 c. Plumeria acutifolia.
1 c. Centrosema sp.
3 c. Hylocereus undatus.
10-7-74. UPU centenary, old Nicararguan stamps
2 c. Train, 1937.
3 c. Steamship, 1937.
4 c. Aeroplanes, 1934.
5 c. Mail coach, 1937.
10 c. Pack mule carrying mail, 1937.
20 c. Post carrier, 1937.
40 c. UPU congress medal, 1949.
3 c. UPU monument, Berne, 1949.
5 c. Letters with postmarks, 1960.
MS with three stamps:
1 c. similar to 20 c stamp
2 c, similar to 4 c stamp
4 c, rocket for mail.

NEW CALEDONIA

22-6-74. Nature conservation.
7 f. Stylised design with trees and emblem.

NEW HEBRIDES

1-7-74. 200th anniv of discovery of the islands. Three se-tenant stamps of 35 gc each with single panorama: portraits of captain Cook, William Wales and William Hodges, views of the discovery.
1,15 gf. Capt Cook, ship Resolution and map of the area showing the voyage.

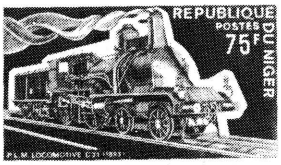
NEW ZEALAND

7-8-74. Health premium stamps, children and animals.
3 + 1 c, 4 + 1 c and 5 + 1 c. Various views of children with dogs and cats.

NIGER

24-5-74. Steam locomotives.
50 f. Locomotive 230k, 1948, and 2222, 1938.
75 f. Locomotive C21, 1893.
100 f. Locomotive 220, 1866, and 231, the Mallard, 1939.
150 f. The Sequin, 1829, and the Rocket of Stephenson, 1829.
29-5-74. 15th anniv of general council.
40 f. Stamp similar to that issued by Ivory Coast.
3-6-74. 21st chess olympiad, Nice.
50 f. Horses.
75 f. Kings.
1-7-74. Birth centenary of Guglielmi Marconi (1874-1937).
50 f. Portrait of Marconi and ship within concentric circles reaching from Genoa to Australia.
20-7-74. Fifth anniv of human landing on the moon.
150 f. Hand holding astronauts, moon and rocket.
2-8-74. National tree week.
35 f. Trees and hand holding tree.
20-8-74. Art industry.
40 f. Camel saddle.
50 f. Statuettes of horses.





NIUE

20-6-74. 200th anniv of landing of capt James Cook on the island.
2 c. Bow of Cook's ship with Niue in background, portrait Cook.
3 c. Spot were Cook island, ship in background, portrait.
8 c. Map of island, portrait.
20 c. Present administration buildings and 1774 flag.



NORFOLK ISLAND

12-7-74. Third part of new definitives.
4 c. Guard building at pier.
14 c. Building in which prisoners mill grain by hand.
20 c. Entrance of the old military barracks.
1 $. Government building, now occupied by the administrator.

OMAN

July 74. Opening of Qaboos harbour.
100 b. Aerial view of harbour.

EAST AFRICA

15-7-74. 17th social welfare congress.
40 c. Family as symbol of stability of the home.
70 c. Sunrise and second UN development plan for Africa.
1 sh 50 c. Development plan for rural areas.
2 sh 50 c. Communications.



UPPER VOLTA

29-5-74. 15th anniv of general council.
40 f. Stamp similar to that of Ivory Coast.

PAKISTAN

1-7-74. International system for weights and measures.
20 p. Symbols for metric weights, volumes and lengths.

PAPUA & NEW GUINEA

7-8p74. Fourth part of new definitives.
6 c. Pig trading on western highlands.
2 $. Dancers and musicians in Enga district.

PARAGUAY

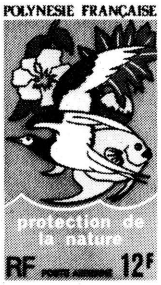
2-5-74. Additional values for set on pres Stroesner's visit to Europe.
100 g. Meeting with pres Pompidou of France, portraits of both, coats of arms.
MS imperf of 100 g with flags of countries visited, their arms in margin.
MS perf of 200 g. Visit of Stroessner to pope Paul VI, portraits, in margin coats of arms.
20-4-74. World-famous paintings.
0,10 g. Jan Gossaert Mabuse.
0,15 g. Piero di Cosimo.
0,20 g. Cornelius Cornelisz van Haarlem.
0,25 g. Franscois Boucher.
0,30 g. Renoir.
0,50 g. Otto Dix.
0,75 g. Jan van Kessel.
5,00 g. Joh. Bapt. Seele.
10 g. Pompeo Batoni.
20 g. Flemish painter, 18th cent.
20-4-74. UPU centenary, paintings on postal transport.
0,10 g. English mail coach, London.
0,15 g. French ,ail coach.
0,20 g. English mail coach.
0,25 g. Special mail coach of Bavaria.
0,30 g. English mail coach after painting by C C Henderson.
0,50 g. Austrian mail coach.
0,75 g. Mail coach on St Gottard.
5,00 g. Gas balloon, Zeppelin, modern aircraft and space capsule.
10 g. Steam locomotive.
20 g. Sailing vessel and modern ship.
MS perf of 25 g. Launching spacecraft, earth receiving station.
MS perf of 25 g. Solar system with sun and olanets around earth, landing on planet.
204-74. Skylab II
MS perf of 25 g. Portraits of the three astronauts, laboratory.
20-4-74. Preparations for 1976 Olympics at Innsbruck, Lausanne and Varna.
MS perf of 25 g. Large torch and emblems of Montreal and Innsbruck.

PERU

6-5-74. Peruvian treasures.
1,50 s. Church of St Hieronymous in San Jeronimo, Cuzco.
3,50 s. Cathdral in Cajamarca.
6,00 s. Cathedral of Cuzco.
8,50 s. Church of San Domingo and Coricanha wall in Cuzco.

POLYNESIA

9-5-74. SPCA.
21 f. Lifebouy being thrown to dog in water.
22-5-74. Views of Polynesia.
2 f. Mountain scene, rapids, waterfall.
5 f. People around campfire.
6 f. Fishing with rocks.
10 f. Lone mountain.
15 f. Sailing vessel at sunset.
20 f. Island with lagoon.
12-6-74. Nature conservation.
12 f. Flower, bird and fish.
22-7-74. Second hobie cat world championships.
100 f. Stylised sailing craft in the water.





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PORTUGUESE AREAS

25-6-74. Satellite earth receiving station.
Angola. 2 e. Two receiving telescopes.
Mocambique. 0,50 e. Two receiving telescopes.

QATAR

May 74. UPU centenary.
2 dh. Desert camels and modern freight transport.
3 dh. Sailing ship and modern liner.
35 dh. Biplane and modern jet.
74 dh. Old and modern postal processing.
1,25 r. Old and modern post office.

REUNION

16-9-74. Stamp in art series.
100 f. Overprint on French art stamp, painting by Sisley.

RHODESIA

14-8-74. New definitives.
Antelopes.
1 c. Tragelaphus strepsiceros.
2½c. Taurotragus oryx.
3 c. Ozanna equina equina.
4 c. Redunca arundinum.
5 c. Tragelaphus scriptus.
Wild flowers.
6 c. Thunbergia lancifolia.
7½c. Gloriosa superba.
10 c. Dicerocaryu, zanguebarium.
12½c. Adenium obesum.
14 c. Wormskioldia longpedunculata.
Butterflies.
20 c. Charaxes varanes.
25 c. Precis sebrene.
50 c. Colotis regina.
1 $. Papilio antheus.
2 $. Hamanumida daedalus.





RWANDA

6-7-74. World football championships 1974.
20, 40, 60 and 80 c, 2, 6, 40 and 50 fr. Various scenes from match and games emblem.
19-8-74. Birth centenary of Marconi.
20 c. Elettra, yacht laboratory of Marconi.
30 c. Steam ship Carlo Alberro and portrait of Marconi.
50 c. Wireless telegraphy and space exploration.
4 fr. World map and portrait of Marconi.
35 fr. Poidhy transmitting station and portrait of Marconi.
MS of 50 fr.

SOLOMON ISLANDS

29-8-74. UPU centenary. Artistic figures made from paper above map of the islands.
4 c. Mailman.
9 c. Mail pigeon.
15 c. St Gabriel, patron saint of telecommnications and philately.
45 c. The horse Pegasus.

EL SALVADOR

24-4-74. Provisional issue.
10 c on 80 c stamp fir international fair, 1965.
304-74. Child stamps.
10 and 25 c. Emblem of the Salvador institute for the rehabilitation of invalids.
4-6-74. World football championships, 1974.
Sixteen stamps issued for the 1972 championships in Mexico overprinted "Alemania 1974".

SINGAPORE

9-8-74. National day, world population year.
10 c. Stylised man, woman and two children.
35 c. Emblem for man and woman.
75 c. Stylised globe and emblem.

ST CHRISTOPHER

5-8-74. Family planning.
4 c. Multitude of hands reaching for stylised globe.
25 c. Man and woman getting advice from nurse.
40 c. Mother and three children.
2,50 $. Scales, with globe and child.
Aug 74. High definitive value.
10 $. Portrait of Edward Teach (Blackbeard) and view of his arrest, November 1718.

ST LUCIA

Aug 74. Early governors.
5 c. Baron de Lamborie, lt-governor 1784.
35 c. Sir John Moore, KB, lt-governor 1796-1797.
80 c. Maj-gen Sir Dudley St Leger Hill, KCB KTS, 1834-1837.
1 $. Sir Frederick Joseph Clarke, 1967-1971.
MS with all four stamps and arms of island in margin.

ST VINCENT

28-6-74. Cruise ships.
15 c. Istra.
20 c. Oceanic.
30 c. Alexander Pushkin.
1 $. Europa.

SUDAN

1-7-74. 50th anniv of medical faculty at Khartoum university.
2,4 and 10½ pt. Faculty building and portrait.

SOMALIA

12-6-74. Meeting of Organisation for African Unity at Mogadishu.
0,40 so. OAU emblem.
2,00 so. Map of Africa with circles around meeting place.

SPANISH SAHARA

May 74. UPU centenary.
15 c. UPU monument in Berne.
Children's stamps.
2 and 8 p. Entrance of the Alhambra in Granada.

SWAZILAND

22-7-74. Birthday of king Sobhuza II, scenes from his life.
3 c. Student at Lovedale College.
9 c. Adult, amongst missionaries.
50 c. Present-day portrait.

SYRIA

15-3-74. New date of issue for UPU set listed earlier.
1-5-74. Day of labour.
15 and 50 p. Labourer in factory.
June 74. Second set of famous Arabs.
100 p. Abdul Fids (1273-1331).
200 p. Philosopher and musicologist Al Farabi (870-950).

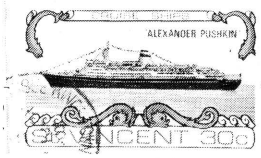
THAILAND

3-6-74. New definitives.
3 b. Portrait Bhumidol Adulyadej.
25-6-74. Classical dances.
75 s. Phala Piang Lai.
2,75 b. Phra Lux Phlaeng Rit.
4,00 b. Chin Sao Sai.
5,00 b. Charot Phra Sumen.
5-7-74. 15th tree-planting day.
75 s. Tallest teak tree in the world at Amphur Nampad, Uttaridit province.
19-8-74. World population year.
75 s. Graph of population growth, text.
19-9-74. Centenary of national museum.
75 s. Royal wagon.
2,00 b. Ban Chiang, painted porcelain vase.
2,75 b. Buddha statue.
3,00 b. Portrait of king Mongkut Rama IV.

TOGO

29-5-74. 15th anniv of general council.
40
22-6-74. Fishing in the lagoon.
30 f. Fisherman pulling in net.
40 f. Fisherman casting net from canoe.
90 f. Net with fish.
100 f. Two men angling in river.
200 f. Fish caught with basket.
6-7-74. Space flight to Jupiter.
30 f. Receiving station and space capsule.
40 f. Space capsule transmitting to earth.
100 f. Launching of space rocket.
200 f. Capsule on its way to Jupiter.







3-8-74. Horse racing.
30 f. Attendant holding horses.
40 f. Jockeys riding towards racecourse.
90 f. Horse taking obstacle.
100 f. Three riders abreast.
June 74. Philatelic exhibition Internaba in Basle.
40 and 100 f. Overprint "Internaba 1974 centenarium UPU" on stamps of 1972 ITU issue.

TONGA

20-6-74. UPU centenary.
5, 10, 15, 20 and 50 s. Surface mail. Letter with stamp, names of UPU members.
14, 21, 60 and 75 s, 1 p. Pigeon iwth letters above Tonga.
Service stamps: 25, 35 and 70 s. Letters UPU.

TUNISIA

1-7-74. International automatic dialling.
15 m. Woman speaking to globe.
60 m. Dialling disc with two numbers.

TURKS AND CAICOS ISLANDS

12-6-74. Sculptures of original inhabitants, the Lucayan Indians.
6 c. Wooden light.
10 c. Part of wooden bowl.
12 c. Solid greenstone axe.
18 c. Wooden bowl.
25 c. Part of wooden carrying chair.
MS with the four stamps and drawings or original Indian handwork.

URAGUAY6April 74. Military sruveying service.
50 p. Map of country, geodetic instruments and text.
7-5-74. World football championships 1974.
50 p. Towers of Montevideo stadium.
75 p. Player in Uruguay colours.
1000 p. Player in national colours, text.
21-5-74. Centenary of Osimani-Llerena technical school in Salto.
75 p. Old and new school buildings, portraits of the two founders.
6-6-74. Uruguay, land of tourism.
MS of 1000 p. Girl in bikini with beach ball, in margin football championships and UPU emblem, flags of airlines flying to Uruguay.

VENEZUELA

20-5-74. Ninth congress of Venezuelan technicians.
50 c. Congress emblem and stylised "9".
20-6-74. UN conference on sea law.
15 c. Symbolic letter M of Mara above waves.
35, 75 and 80 c. Three different views of deepwater fish and marine life.
28-6-74. Campaign for payment of taxes.
5, 10, 15 and 20 c. Schoolgirl and new school.
25, 30, 35 and 40 c. Modern housing on hillside.
On the left on all the stamps are coins and paper money with the arms of the country.

UNITED STATES OF AMERICA

16-8-74. New stamp in Rural America series, centenary of winter wheat in Kansas.
10 c. Wheat fields with old train.



VIETNAM (NORTH)

1-5-74. First part of set of flowers on the country.
12 xu. Dahlia.
12xu. Rose.



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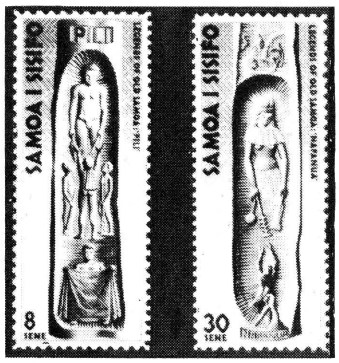
12 xu. Chrysanthenum.
7-5-74. 20th anniv of vitory at Dien Bien Phu.
12 xu. Soldier with flag.
12 xu. Emblem of the Dien Bien Phu fighters.

VIETNAM (SOUTH)
22-6-74. Gratitude for the aid from nations of the world.
10 d. Monument of thanks in Saigon.
20 b. Globe, ship, aircraft and crane with flags of the helping countries.
60 d. World map, crane unloading greight.

VIRGIN ISLANDS
29-7-74. Historical figures.
5 c. Christopher Columbus.
10 c. Sir Walter Raleigh.
25 c. Sir Martin Frobisher.
40 c. Sir Francis Drake.
MS with the four stamps.

WESTERN SAMOA
July 74. Woodcuts illustrating legends.
2 s. Legend of Tigilau.
8 s. Legend of Pili.
20 s. Story of Sina and the origin of the coconut.
30 s. Legend of Nafanua.

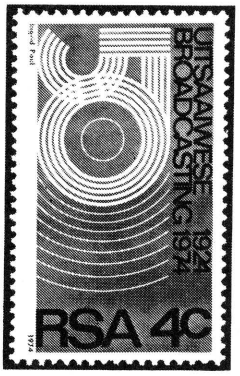


YEMEN
26-9-74. 11th anniv of revolution.
7 b. Government building.
10 b. Factory.
18 b. Housing block.

ZAMBIA
28-4-74. Birthday of pres Kuanda.
4 n. President in Mulungushi.
9 n. House where he was born.
15 n. President with flaming torch.

SOUTH AFRICA
13-6-74. World congress of sugar cane technologists.
15 c. Stylised spoon with sugar.
13-7-74. 50th anniv of broadcasting in South Africa.
4 c. Figure 50 with waves.
13-7-74. 1820 Settler's monument.
5 c. Monument building and emblem.





Society News – Onderonsies

ORANGE FREE STATE STUDY CIRCLE

The twenty-first Annual General Meeting of the Orange Free State Study Circle was held on Saturday 2 November 1974 when the following officers were elected:
President: C E Sherwood
Chairman: A R Allison
Secretary: W B Marriott
Treasurer: Major H M Criddle
Bulletin Editor: L H Lomax
Publications Manager: D B Hepworth
Auditor: A G M Batten

Mr G D Buckley gave a display of the Edwardian material which he had recently shown at SAPHIL as an invited exhibit. Other displays were given by A G M Batten and A R Allison.

Honorary Secretary: W B Marriott, 3, Chesterton Drive, Deane, Bolton, BL3 4RT, Lancs, UK.

AFRIKAANSE FILATELISTE VERENIGING

November – Vir die 37 lede en drie besoekers was dit die insiggewende vergadering van die jaar – die jeugwedstryd. By hierdie geleentheid kan 'n mens sien hoe ons jeugseksie vorder. En hy vorder beslis. Die bestuurder van die Filateliese Dienste, mnr Herman Steyn, en mnr Coen Slagt het as beoordelaars opgetree en het hul taak bekwaam uitgevoer.

In die klas Versamelaars is net een prys toegeken wat gegaan het aan David Cohen, die eerste prys in die klas Beginners tot 12 is deur Rudolf Weijs verower. In dieselfde klas vir gevorderdes was Simon Stoddard die beste. Klas beginners 13 tot 17 het twee eerste opgelewer-Paul Mensink en Nico Rossouw, tweede was M.P. Vorster en die derde prys het na Fritz Sterkenburg gegaan. Klas 13 tot 17 Gevorderd was Michael Glassman s'n wie se versameling 'n standard toon wat bo die perke van jeuguitstallings uittyg.

Ons afgevaardigdes het heelwat te sê gehad oor die afgelope kongres. Vir die eerste keer was die agenda in albei tale gedruk. Hierdie verandering is sonder twyfel deur die teenswoordige Federasiepresident teweeg gebring. Manfred Weinstein laat ons op 'n vanselfsprekende wyse nou tuis voel. Ons waardeer dit ten seerste.

Die voorstel oor affiliasie met FIP is na bespreking terug getrek, en dit was goeie nuus. Minder goed was die feit dat inflasie die SA Philatelist ingehaal het. Ná AFV as eerste 'n skenking aangekondig het, het die ander verenigings ook hul bydrae gelewer en is die skuld gedelg. Dit het egter noodsaaklik geword om die ledegelde te verhoog. In die geval van die AFV is dit nou R4 per jaar, wat nog min is vir wat gelewer word in vergelyking met nie-filateliese verenigings.

Aangesien die kongres breëvoerig in die lyfblad bespreek sal word, net 'n paar sakies: ons jeugleier, Wim de Jongh, het die gesogte Skinnerbeker verower wat vir verdienstelikheid i.v.m. filatelie toegeken word en ons erepresident, Fanie Vermaak, het die AFV-toekenning vir die beste artikel in Afrikaans verower. Ons beste gelukwense aan die twee.

Die SA filateliste vaar so goed oorsee dat dit die moeite werd is om deel te neem. Daar is a.j. 'n aantal uitstallings in Europa. Belangstellendes kan besonderhede by Bestuurder Filateliese Dienste, Somersethuis, Vermeulenstraat, Pretoria, kry.

Mnr Steyn het ons inligting gegee oor die ontwikkelinge in sy departement wat die filatelie aanbetref, en het later verwys na die unieke prestasie wat lid Glassman te beurt geval het tydens Internaba in Basel: die medalje wat aan hom deur die VVO toegeken is, is die eerste wat aan 'n persoon gegee is in die hele wêreld. Boris Glassman en met hom Suid-Afrika het geskiedenis gemaak.

Die lang maar interessante program van hierdie vergadering is deur die voorsitter met dank aan die beoordelaars afgesluit.

Vir belangstellendes net 'n brokkie nuus as afsluiting: die boekie "Seëls van Transvaal", beskrywing van die Curle-versameling, waarvan 'n beperkte aantal eksemplare by ons nog teen 50c stuk beskikbaar is, word op vendusies met R2-50 te koop aangebied. Hierdie boekie sal nog 'n Afrikana-uitgawe word. – **Etam.**
(Ons goeie Federasieskretaris Ken Lydall sorg al 'n hele klompie jare dat die kongressakelys tweetalig is – Red.)

OFS PHILATELIC SOCIETY

October – It was highlighted by the Bert Meyburgh Trophy Competition. Three collections were entered:
Switzerland by Mr Weil
Great Britain by Dr Mellet
USA by Mr Winterbunn.
It is very gratifying to note that all three

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the entrants are newcomers to society competitions. The displays were very good indeed. High standard and good material gave the judges a bit of a hard time to select the winner. Eventually the honours went to the collection of Great Britain entered by Dr Mellet. Our sincere congratulations, Doctor, and we do hope to see some more of your collections on the boards in future.

The President, Mr Meyburgh, gave a report on Saphil and congress. He said that Saphil has been the biggest stamp exhibition ever held in the Republic. The material diplayed was excellent.

A warning was sounded at congress in connection with certain varieties of SA stamps. Somebody has found the way to produce original stamps with missing elements by means of obliteration. These fakes are very difficult to detect, some require a very close scrutiny under the microscope. Be very careful when such material is offered.

VEREENIGING STAMP CLUB

Ocotober – This month our Annual General Meeting took place, commencing with the Chairman's and Treasurer's report. Briefly the past year has been a great success and a real milestone in the Club history.

The mini-exhibition with all its trials and tribulations was a great experience in the art of organising stamp shows and also proved to be a financial success, and we are greatly looking forward to visiting Mooiriver next March when they hold their "Mini".

The new committee members were elected. Actual offices were to be delegated at a separate meeting the following week.

Besides being the AGM, the meeting was also Chairman's night, when Myer Weitzmann showed us a most interesting exhibit of faults in printing and how this occurs. This was followed by a film he had made during the Paarl congress of 1965.

The following week the new Committee held its first meeting and the following office bearers were appointed.

Chairman: M Weitzmann.

Secretary: H Grant.

Vice-Chairman, Treasurer and Editor: R. Tucker.

Librarian: E Bridges.

Juniors Organiser, Vereeniging: T Lesar and Juniors Organiser, Sasolburg, J van Wyk. – **RT**

KEMPTON PARK PHILATELIC SOCIETY

Ten einde die Afrikaanssprekende lede van die klub meer tuis te laat voel en ook nuwe lede aan te moedig, het ons komitee besluit om sommige vergaderings in Afrikaans te belê. Daar is vireers besluit om spesiale vergaderings in Afrikaans te hou by elke geleentheid wanneer daar vyf Dinsdae in 'n maand voorkom. Hierdie reëling raak natuurlik nie ons gebruiklike maandelikse vergaderings wat elke tweede Dinsdag in die maand gehou word nie. Die aantal vergaderings wat in Afrikaans gebou sal word, sal na verwagting mettertyd verder uitgebrei word na gelang van behoefte.

Die eerste geskiedkundige vergadering wat die klub in Afrikaans gehou het, het op 29 Oktober 1974 plaasgevind. Ten spyte daarvan dat ons op kort kennisgewing 'n vergaderplek moes bekom en net enkele lede daarvan in kennis gestel kon word, het daar nogtans 25 lede opgedaag en was die byeenkoms 'n groot sukses. Hier moet veral in gedagte gehou word dat baie van ons lede van oorsee is en nie Afrikaans magtig is nie. Sommige van hulle het nogtans ook hulle opwagting by die Afrikaanse vergadering gemaak en op dié wyse hulle egte belangstelling in die belange van die klub gedemonstreer.

Die Bennie Jacobsaal waar ons vergaderings in die verlede gehou is, is vanaf November 1974 weer tot ons beskikking gestel. Al ons lede sal hierdie nuus baie verwelkom.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Oktober – Damesaand was weer, soos altyd, 'n groot sukses. Ons het 'n pragtige versameling seëls gesien van Australië vanaf 1953, begin van die regering van koningin Elizabeth II. Die versameling behoort aan mev Scholtz, wat bekend is daarvoor dat sy baie netjies opstel en haar blaaie mooi indeel, sodat hulle 'n genoeë is vir die oog.

Die ander versameling het wildtuine in Japan as onderwerp gehad, en is die eiendom van mev Rhoodie. Ook hierdie versameling was besonder mooi en albei dames het baie toeligting verskaf.

Saphil was 'n belangrike punt van gesprek en die verskillende lede wat pryse gewen het, is hartlik gelukgewens. – **N.**

ROYAL PHILATELIC SOCIETY OF RHODESIA

September – Miss Whitehead opened the meeting, extending a very warm welcome to the visitors and especially to the junior visitors, who numbered ten.

With all business having been dealt with the juniors were given the floor. First on the agenda were four exhibits, namely, 11 pages of Rhodesian stamps (Kevin and Gary Westermann), 22 pages of Flags on stamps (Bruce Berry), 27 pages of Southern Rhodesia (Anthony Robertson) and 8 pages of Sports and Art on stamps (Anthony Turnbull).

Anthony Klein had brought along a tape recorder of a most amusing record, entitled "Stamp Music". This record had been produced by the Swedish G.P.O. on 27 August 1971 to celebrate the 200 years Jubilee of the Royal Academy of Music, Stockholm.

Following on this musical interlude, a further two displays were presented by Anthony Klein (28 pages of Scouts on stamps) and John Lingwood (60 pages of British Commemoratives).

Being juniors' evening, a special draw was held for the junior visitors only. And it so happened, 10 packets of stamps had been donated by members, so each junior visitor received a prize.

To round off the evening's entertainment, a display of various types of collections by senior members was shown. This was to show junior collectors how stamps could be written up and displayed.

For the auction, Mr Tring had brought along albums, stock cards and various accessories together with a selection of stamps. Most of the items were sold with a fair share going to the junior bidders.

All in all, this was a most enjoyable evening and the junior members are to be congratulated on their choice of programme.

PRETORIA PHILATELIC SOCIETY

September – The competition for the Certificate of Merit for thematic collections was held at our meeting on 3rd September. There were six entries. There were two colourful entries in Garth Coetser's Animals and Birds and Mr Havenaar's Butterflies (which included some moths) which had not shaken off the shackles of countries and sets. Mr Havenaar's copying the Latin name of the butterfly from the stamp in his bold writing definitely added to the impact of his collection.

Mrs Mimi Weiner, as a new member, very courageously put in an entry of Folk Costumes on stock cards without any writing up at all, missing a lot of the earlier issues. When she gets the feel of it we are looking forward to seeing some good entries from Mrs Weiner.

Mr Reynard showed British Structures, an entry full of technical background which was too small to meet the competition.

Dr Winchester's collection of Mammals was scientifically classified and arranged accordingly.

Dr Reisener's entry of Special Covers of Philatelic Exhibitions of South Africa was right off the beaten track.

The judges gave the award to Dr Reisener on the grounds that it scored for orginality and included items which are hard to get.

On the 16th the Johannesburgers fully lived up to their reputation of bringing over a superior display. There was a varied range of five collections.

Mrs Hartmann showed Ships on Stamps. Then we had Postal History of Rhodesia, shown by Mr D Swart. The Netherlands Charity stamps formed a modern conventional collection shown by Mr Worthington.

I have not collected India since my school days, but even so, Mr Nethersole's collection was impressive. Starting with an 1825 cover to Liverpool he showed us large mint blocks of the tricky first Queen's head issue, two Calcutta essays and a study of the early postmarks. There was also a superb copy of the "Scinde Dawk" stamp on white.

The meeting ended with Mr K Sloan's magnificent collection of Malta up to 1885, when the first issue of stamps of all values for the island was made. Prior to this, G B stamps were used except that a ½d stamp was needed for an internal letter rate 10 years before the first GB ½d stamp was issued.

October – SAPHIL 74 has been our own exhibition of over 850 frames of stamps – call it 17,000 sheets, roughly a quarter of a million stamps and covers in collections of every kind. The problem before the organisers was to find a hall large enough to hold a stamp exhibition. After discarding several alternatives they found a hall so large that they could not possibly fill it, and then set to work to fill it. The court of honour was a young exhibition on its own. One had not realised the amount of work that was going on behind the scenes until one saw twelve collections from the UK, mainly with South African material. The greatest achievement in this direction was to persuade the British National Postal Museum to allow the South African material from the De la Rue Archives, which is now in their care, to be brought overseas to us.

Of awards won by our members, the State President's Trophy (the Grand Prix of the show) was won by Mr J Slagt, with his "Early Stamps of the Netherlands, spe-

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cialised", which also won the only one of the 13 gold medals to remain in Pretoria.

Silver Gilt medals were won by:
Mr H.J. Schlieben – German East Africa (with felicitations)
Mr H.J. Schlieben – German South West Africa
Mr J. Slagt (what again?) – Netherlands Indies.
Mr W.K. Seeba – Hamburg.
Mr & Mrs A.F. Reynard – Early British East Africa and Uganda.

Silver medals were won by:
Mr C.A. Must – Union of South Africa 1910-1961.
Mr Rex Reynolds – Great Britain Line Engraved 1840-1870

Silver Bronze Awards went to:
Mr D. Brown – Gilbert & Ellice Islands
Mr W.K. Seeba – OFS/ORC Postmarks
Mr A.F. Reynard – Great Britain, 1d Line Engraved with stars in upper corners.

Bronze medals were awarded to:
Dr T. Berry – Machine Postmarks of the Union of South Africa
Dr T. Berry – Interprovincial revenue stamps of the Union of South Africa & overprinted South African stamps adapted for revenue purposes.
Mr D.I. Rees – Tristan da Cunha.
Mr A.P. Havenaar – Nederland, Eerste Honderd Jaar.
Dr R.V. Winchester – Europa.

Certificates of Merit were given to:
Dr S. Endrödy-Younga – German States – Pages from a Study Collection.
Mr A.P. Havenaar – 50 jaar van Nederlandse Kinderseëls.

And in the 15-19 Junior Classes a Certificate of Merit was won by:
G.E.J. Coetzee – RSA Gedenkkoeverte en Uitgifte.

Our members showing stamps in the (non-competitive) Court of Honour were:
Commander C.E.D. Enoch – Great Britain, Line Engraved.
Mr J.M. Weinstein – South Africa Postal History to 1910.
Dr H.O. Reisener – Oddments.
Mr E. Walker – Union Officials.
Prof. C.J.H. Schutte – South West Africa
Mr J. Groenewald – Vryheidsoorlog (Anglo Boer War)

If I have inadvertently omitted anyone, please let me know, so that I can acknowledge their achievement.

PRETORIA RAILWAY PHILATELIC SOCIETY

September – The Been Cup was contested for by four members. They were in order of being tabled, as follows:
1) Roy Eskell – Britain, line engraved stamps.
2) Kit Kingma – South West Africa 1916-1974.
3) Cyril Enoch – Britain, line engraved stamps.
4) Frank Williams – Modern Lichtenstein.

The judges were Professor C Schutte, Glen Carpendale, A.P. le Roux and the new member, D Ancer, was apprenticed to this panel.

Cyril Enoch was declared the winner, which I think was correct in view of the conditions of the contest and as Prof Schutte said, the exhibits were not really comparable. In fact they were, although all of a high standard, as different as chalk and cheese.

October – We were treated by Mr G Carson to two thematic collections. Firstly about 70 pages on ships in the Antarctic and a few pages on the building of the QE II. Mr Carson first held a short talk on the two exhibits which were very interesting and which convinced me of how little we know about this interesting area. The exhibit in itself was one of the very best thematic themes I have ever seen. Some of the postal history contained in this collection must be regarded as unique in the world. The way this exhibit was shown and the way it was written up was unique and showed a tremendous amount of research, both into the philatelic material used and knowledge of history and factual matters relating to the Antarctic.

The QE II exhibit was as interesting as the Antarctic. To make an exhibit of one modern stamp (England SG 778) would seem impossible but was successfully achieved by Mr Carson. Every known variety of this stamp was shown which must have been a rather expensive effort. Glen Carpendale thanked Mr Carson for coming along to show us his wonderful collections.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

September – At the first of the two meetings in September, Mr Richard Knight exhibited Rhodesia, a "beginners" (in his own modest estimation) survey of the whole range of issues from 1890. The second exhibitor of the evening was Mrs C Archer who showed Ireland accompanied by an interesting talk on the country's chequered history, little known details of the postal issues, interesting facts about the personalities depicted on the stamps interspersed with witty and amusing asides.

South West Africa was to the fore at the second meeting on 23 September, the exhibitor being Mr Alan Kenyon-Hoare. It is barely credible that this comprehensive collection was brought together in the space of one year and by a newcomer to philately at that! Also included in this programme was the screening of the film "Stamps, a nation's calling card" – an introduction on popular lines to the stamps of the United States of America.

October – Western Province collectors won well-deserved honours – 43 awards in all – at SAPHIL 1974 and the Society achieved a double distinction. Mr Bob Goldblatt was elected to the high office of President of the Philatelic Federation and Mr Rudi Jeidel was admitted to the Roll of Distinguished Philatelists of Southern Africa. They are assured of the warmest and heartiest congratulations of their fellow members.

October's first meeting saw a double – feature thematic display on "Maps and Explorations" and "Military Uniforms" presented by Capt M F Stern. The exhibitor described his collection of antique maps on stamps as the most complete of its kind, taking close on 12 years to bring together. Among countries contributing to the theme he named especially Spain, Venezuela and Cuba. On the subject of Military Uniforms no checklist was available and the only recourse was to wade through the catalogues. As in all thematic collecting low value stamps illustrating the particular subject could evade the collector for years, in the end often necessitating the purchase of an entire set to secure one stamp. Of the countries of the world, Britain, Spain and Portugal in particular have gone to great lengths to portray their uniforms on stamps.

On 28 October the Society was privileged to hear two of its senior members deliver prepared addresses in the best philatelic tradition: Mrs Hilda Jeidel on the Belgian Congo and Mr Douglas Roth on "Forwarding Agents of the Cape of Good Hope". We understand that the letter paper will appear in The SA Philatelist in due course.

EAST LONDON PHILATELIC SOCIETY

September – Due to illness and school holidays, there were only 22 members present at this meeting.

The President announced, with regret, the resignation of Mr Terrence Radue from the post of Secretary, chief organiser of the Sales Packet Service and Librarian and thanked him for all his sterling work over the years. Terrence has done so much for the Society that it is almost impossible to calculate the drain on his time, willingly though it was given. We hope that he'll have an entertaining time now working on his own collections.

Until the next AGM John Morris has taken over the secretaryship and Cyril Berndt is organising the Sales Packet Service with help from Sheena Nicholas and Ed Williams. An appeal to all Sales Packet members – please sign legibly. Scrawled initials make a nightmare of trying to sort out the sales.

The Thematic Cup competition was won by Mrs Gladys Bradley with a fine display of "Flowers of the World".

Mr John Hodgson, a country member, had sent a wonderful display. The two exhibits "The Family Tree of Queen Victoria" and "Do you know" were thoroughly enjoyed.

The President wished those members exhibiting at SAPHIL 74 the best of luck and hoped that those visiting Pretoria would have a pleasant trip.

October – In his welcome, Mr Knott (president) congratulated all those members who had won awards at SAPHIL 74, remarking that once again it was a "full house".

Terrence Radue –"Serbia (to 1868)". (Silver-gilt with felicitations)

"South African World War II Postal History" (Silver-bronze).

Leo Hellmann –"Philatelic Terms Illustrated". (Silver with felicitations)

"Postal History of Venice". (Silver with felicitations)

John Morris –"Interprovincial Postal Stationery and Covers". (Silver)

Jeanne Hutchinson –"Rhodesia – UDI Period". (Silver)

"Rhodesia – Postal History and Markings" (Silver-Bronze)

"A Philatelist's Garden" (Silver-bonze).

Sheena Nicholas –"Germany – 3rd Reich Period". (Bronze)

Merle Katz –"Heritage of European Painting" (Bronze)

(Mrs Katz is also a member of the Port Elizabeth Philatelic Society)

In his stop press news, Leo Hellmann drew our attention to many interesting items. Reviewing various catalogues, he pointed out the amazing rise in prices for the classic stamps and also for RSA cylinder blocks and commemorative covers. He also congratulated John Woolford on his excellent article on the early engraved stamps of Great Britain published in Stamp Monthly.

Our delegates reported back on Saphil and congress. It was generally agreed that it was an outstanding exhibition with exhibits of a very high standard, that the papers presented were excellent and all the entertainment very much enjoyed.

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Terrence Radue reported on the increase of subscriptions to go toward increased subscriptions to The SA Philatelist. Unanimously approved. Speaking on the papers presented, he mentioned Mr Joseph's "Hairraising" presentation "The Doctoring of Postage Stamps" and, in addition broke the news that we will be staging the national exhibition in 1976 – a year earlier than expected.

John Morris made some interesting comments on Saphil from the viewers point of view. On analysis, he found that to gain a gold award one needn't necesssarily use a great many frames and that awards can be gained by relatively inexpensive collections.

The exhibits at this meeting were portions of the award-winning collections.

We congratulate Dr Frank Drusinsky on his election as Federation Vice-President for the Cape. – **S.A.N.**

BELLVILLE PHILATELIC SOCIETY

October – Hugh Lee opened the meeting and gave a special word of welcome to our guests for the evening, Mr and Mrs Fred Archer.

Mrs Archer then took the floor and delighted all present with part of her collection on Ireland – her talk was both informative, interesting and interspersed with humour, covering Ireland's history, social structure and culture from 1922 to the present day.

Bob gave a sincere vote of thanks to Mrs Archer naming her this year's "philatelic find of the Western Province".

After tea the Beundermann Cup was competed for by Mrs Bebington who showed "Christmas Seals" and Mark Muller who showed "Polish Architecture" – both very interesting exhibits. Judging was by popular vote and the Cup was won by Mark. Congratulations.

During counting of the votes Hugh asked Mr Archer to address the members – this he promptly did with a string of jokes and humourous stories to the delight of all present. Thank you Fred.

As you will remember SAPHIL 74 took place from 7 to 12 October at the Great Hall, Pretoria Showgrounds. Those of our members who visited the Jacaranda city for this great event were Hugh and Marjorie Lee, Eddie Beunderman, Mrs "Buddy" Bebington, and Mrs Joy van Niekerk. Ex-members present were Mrs Rosemary Barry and Mrs Barbara Ubaghs.

Our heartiest congratulations go to the following award winners:

Bob Goldblatt – Cape-O-Rama, Silver Gilt.

Hugh Lee – S.A. Aerogrammes, Silver with Felicitations.

Hugh Lee – Fifty years of British Airlines, Silver.

John Stinson – South West Africa; Silver.

Ernst Gerber – Drugs and Pharmacy on Stamps, Silver.

Joy van Niekerk – Forgeries and Propaganda issues of World Wars I and II, Silver Bronze.

Hugh Lee – Churchill, Certificate of Merit.

Eddie Beunderman – Printing Abnormalities, Certificate of Merit.

Eddie Beunderman – Bible Story on stamps, –do–

Eddie Beunderman – Scouting, –do-

SOCIETY OF ISRAEL PHILATELY

September – This month many of you missed perhaps the finest collection on Palestine that we have in this country, which collection is a forerunner on Israel and was displayed by Mr Bennie Joffe, and those of us who were present can only say "Many thanks" for an excellent evenings entertainment.

October – The following members won awards at SAPHIL 74:

Mr B Joffe – for his collection on "Palestine", The Society of Israel Award and the Silver Gilt medal; Mr J Michelson – for his "Forerunner of Latvia" – Silver Gilt; as well as to Mr C Waner – Silver Gilt for his "Israel plate and tab blocks".

Silver awards were given to the following: Mr L Hellman – "Postal history of Venice"; Mr A J Bakker – "Proofs and specimens of Netherlands and colonies"; Mr I A Miller – "Israel"; Mr L Abrams – "SWA Airmails"; Mr L Hellman – "Philatelic terms illustrated"; Mr C Waner – "Olympic games".

Silver bronze awards were given to the following: E. Nagel – "Cape of Good Hope"; Mr B Glassman – "King Geoerge VI specimens"; Mr A J Bakker – "Local stamps"; Mr B Glassman – "United Nations".

Bronze awards were given to: Mr B Joffe – "Rhodesia UDI"; Mr J Glassman – "Jersey; Guernsey"; Mr C Waner – "George VI & Elizabeth II": Mr C Waner – "Israel Maximum cards"; Mr I A Miller – "Holocaust".

Certificate of Merit awards to: Mr H H Schwab – "New Zealand"; Dr A Klein – "Child art of stamps";

Our meeting on 14 October 1974 was again nearly a record attendance and members were not disappointed in the two magnificent displays that were given. Firstly, we had that of Mr Leo Buchen, and another chapter of his "Byeways of Israel". This was followed up by Mr Aubrey Miller giving us his surprise and showing "Butterflies". This collection is only a part of what may turn out to be a very large collection in the future.

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TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

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