The SA PHILATELIST

Vol 62 No 1 Januarie/Januarie 1986

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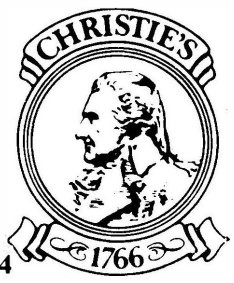
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INSIDE

- **Preview: The new stamps of 1986**
- **Postal rate to go up?**
- **Transvaal show at Total**
- **Nyasaland field post**
- **Where and when stamp clubs meet**
- **Readers say: The Mini — worth it?**

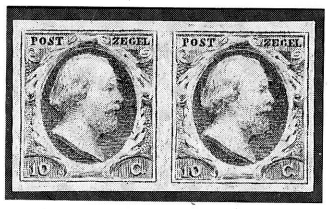
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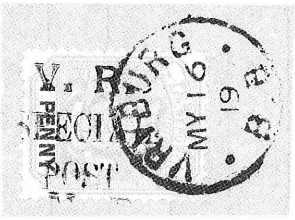
TUESDAY 4TH FEBRUARY 1986 AT 4 PM AND 7 PM



S.G. 2h Est R3 000-R3 500



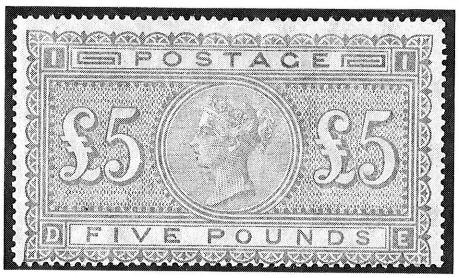
S.G. 57/57a (bottom right stamp) Est R5 500-R6 500



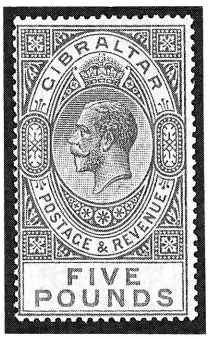
S.G. 12 Est R1 800-R2 200



S.G. 127/138 Est. R5 500-R6 500



S.G. 133 Est. R15 000-R18 000



S.G. 108 Est. R5 500-R6 500

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REDAKSIONEEL/EDITORIAL

All those new issues . . .

THIS MONTH we list and illustrate dozens of new stamps to be issued by Southern African countries in this new year.

It's too much, there are too many new stamps coming out, many collectors will say.

Well, there are two yardsticks to measure the apparent flood of new issues (last year a world total of almost 7 000 new stamps were issued). The first is the number of new stamps, and the second is the face value of new issues.

On both counts the six countries handled by Philatelic Services and Intersapa rate among the most prudent in the whole world.

Last month the German magazine *Michel Rundschau* published its tabulations of world new stamp issues for 1984. Let's look at the findings on new stamp values:

Of 254 stamp-issuing countries on the face values list, Transkei is in 197th place, South Africa is in 209th position, Venda is at number 221, Bophuthatswana 225, jointly with Ciskei, and South West Africa is 231st of the 254!

In that year Central African Republic was tops for stamp values, at DM3 702,65, with Russia 44th, Lesotho 61st and Great Britain 87th.

Regarding the numbers of new stamps, Russia had 115, Lesotho 49 and Britain 47. Transkei had 31, which included a definitive series.

Thus even with its definitives included, 77,5% of countries were more expensive to collect than Transkei.

Which all shows that we have reason to smile: we are enjoying the fruits of a conservative stamp-issuing policy. And this year the top value of Intersapa commemoratives has come down to 30c.

Yet, unfortunately, we also see that popular Crown Agents countries are this year moving into the bracket of six different commemorative stamp issues, instead of the customary four. — **The Editor/Die Redakteur**

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Our new look

OUR magazine has taken on a new look, with somewhat changed appearance and typography.

This has been made possible, in particular, by the twofold backing of Philatelic Services and Intersapa.

Every month we will illustrate a new stamp or stamps on the front cover, thanks to the colour separations (printer's material) supplied by Philatelic Services.

Moreover, the 'flyspeck pages' of detailed annotations on new stamp issues and printings are henceforth produced as a pull-out supplement to *The SA Philatelist*. The production cost of the supplement is sponsored by Philatelic Services and Intersapa.

The supplement is produced in slightly smaller print and, when pulled out of the centrepiece of the magazine, can be folded to its smaller shape. Special binders for the supplement will be made available later in the year.

Our voluntary recorders of new issues information, Guillaumi de Swardt, Mike Tonking and Vosloo de Lange, enjoy full co-operation from Philatelic Services, and every month they are allowed to spend hours in a security office to study new printings and proof sheets.

Other changes are also apparent.

Names of the team of voluntary editorial contributors are found on the title page. Please help them, to help us all enjoy a constantly better magazine!

Because this magazine belongs to the stamp collectors of and interested in Southern Africa — it is your own forum.

— **Ed**

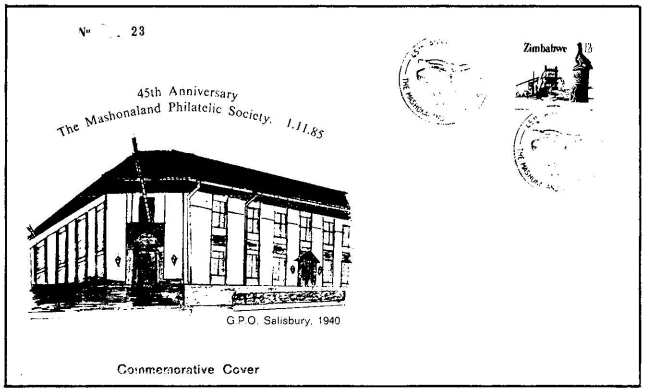
Jack notches up his 50th show

A PERSONAL target has been achieved by 78-year-old Jack Keenes of Howick, Natal. He has now put up 50 different philatelic exhibition displays.

Dozens of these were shows of thematic collections, seen at the Natal Museum in Pietermaritzburg during the years. Mr Keenes has wide collecting interests, and can mount displays of stamps ranging from Architecture to Wildlife.

His 50th showing was a 'Biblical journey', a three-day exhibit at the Baptist Church Hall in Howick.

"My enthusiasm for our hobby is as great as ever, despite failing eyesight", writes Mr Keenes, "and I am working on three new collections to show at the Natal Museum".



Commemorative Cover

Special postmark for philatelic society

A SPECIAL Harare postmark was used for the 45th anniversary of the Mashonaland Philatelic Society on 1 November 1985.

The pictorial mark, showing a magnifying glass, was used on a commemorative cover picturing the Salisbury (now Harare) GPO as it was in 1940.

Mrs Cecilie Coventry reports that 300 covers were produced, all numbered.

Exchange wanted — Alejandro Reibakas Lopez is a 16-year old boy who would like to correspond and exchange stamps with another young collector. His address is Jose P Varela s/n, Santa Rosa, Canelones, Uruguay.

1986 has arrived and it's all systems go. So turn to the inside back cover and see just what is in store for the philatelic happening of the year — the Johannesburg 100.

Spot the missing Venda stamp: a new 14c rate?

READERS will spot a major omission in Venda's new definitive set described in these pages and due for release on 16 January.

There is no stamp for the normal inland letter rate, which in terms of use is the most popular stamp of all.

Why? Surely Venda cannot do without a stamp for normal letters?

Probably the reason is that the current 12c letter rate is due to change! The financial year of postal authorities starts on 1 April, so perhaps on this day we shall see an additional Reptile definitive in a new value.

The new value may be 13c, and we suspect a stamp design has already been earmarked for it, showing *Platisaurus intermedius,* Transvaal flat lizard, Transvaalse platakkedis.

Or perhaps the new value will be 14c, we have a suspicion about this too.

What happens to Venda, will happen to other countries in the South African Rand and postal ambit too. Whether it be 13c or 14c, the new 12c stamp due after 1 April 1986 will have a different inscription.

Maksimumkaarte vir Venda

'N STEL maksimumkaarte vir Venda se nuwe vaste reeks van Reptielseëls word deur die Filateliestigting beskikbaar gestel.

Altesaam 3 000 stelle van 17 maksimumkaarte is voorberei, en word aangebied teen R15,00 per stel (wat AVB, registrasie, posgeld en verpakking insluit).

Die Filateliestigting se adres is Posbus 2492, Pretoria 0001.

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Exciting philatelic exhibits on show at Total Gallery

A DAZZLING Post Office Museum display and 12 exciting philatelic exhibits featured in Johannesburg's Total Gallery last month as a lead-in to the international stamp exhibition Johannesburg 100 in October this year.

The theme was Transvaal, and what a delightful show it was.

Opening the exhibition, Federation President Stan Naylor RDPSA said the well and woe of the old Transvaal was vividly illustrated by the exhibits covering four periods: two republics and two British occupations.

The early issues of Transvaal were perhaps the most confusing in the world, he said. There were printings, papers, forgeries, reprints . . . yet there were collectors prepared to face these daunting challenges and study the stamps!

Congratulations on the fine show were conveyed by Maj Ian Mathews, local representative of the UK-based Transvaal Study Circle, and there was applause for the magnificent effort by the Post Office Museum.

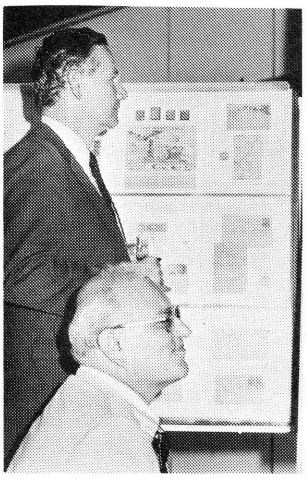
Philatelic exhibits were:

Mike Wigmore — Forgeries and reprints of the First Republic
Stan Naylor RDPSA — Enschede essays and proofs, and railway philately
Maj Ian Mathews — Transvaal 1881 to 1913
George van den Hurk — Witwatersrand postal history
Paul van Zeyl — Pretoria postal history to 1902
Gawie van der Walt — Posgeskiedenis van Potchefstroom
Barry Harrison — Postmarks of Volksrust
Harry Birkhead RDPSA — Anglo-Boer War occupations
Gerhard Kamffer — Posgeskiedenis van Heidelberg en Standerton
David Crocker — Transvaal Revenues
Bill Bowden — Pietersburg emergency issues 1901
Eric Holmberg — Transvaal Arms issues
Philatelic Society of Johannesburg — postmarks of Johannesburg in 1936, and some earlier.

Both the latter exhibit and George van den Hurk had the earliest Johannesburg postmark, reading 'Witwatersrand', on display.

Links: Louis du Plessis van Johannesburg het glad 'n vergrootglas gehad om beter te sien.





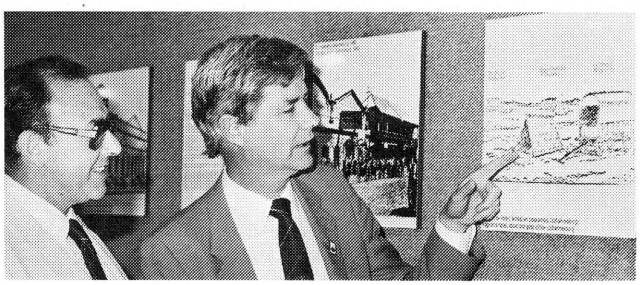
Right: Goodness, what are we seeing? Mike Nethersole and George Cafetzoglou (Photos: Total SA)



Dis nou posstempels vir 'n fynproewer — Gerhard Kamffer (Heidelberg en Standerton), Barry Harrison (Volksrust) en Jonas Michelson RDPSA, adjunk-president van die Filateliese Federasie.



Amidst the postal carts and what have you, are Miss Mary Bromfield, past President of the Philatelic Federation, Mrs Naylor, Gawie van der Walt and Stan Naylor RDPSA.



Howard Green and Danny Swart, Johannesburg 100 chairman, discussing early postal facilities pictured by the Post Office Museum.

Nouja, toeskouers tussen die museumstukke was oom Jan Slagt, tweemalige grand prix-wenner by SA nasionale seëluitstallings, en sy seun, seëlhandelaar Coen Slagt.



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SOUTH AFRICA

20 Feb 1986 "Donate blood/Skenk bloed"

THE SET of four stamps to promote the work of the blood transfusion services in South Africa coincides with the 50th anniversary of the Johannesburg blood donor society, which was established in 1936 as the second donor group in the country (Pietermaritzburg was first in 1927).

Today 400 000 people are voluntary blood donors to the seven regional blood transfusion services.

The stamps were designed by Sheila Nowers, who also designed the Pretoria datestamp showing a heart-shaped blood transfusion emblem within a circle.

The commemorative cover will be available from philatelic counters at R1,07 (the print order was 120 000) while a set of



The commemorative cover will be available from philatelic counters at R1,07 (the print order was 120 000) while a set of maximum cards will sell at R1,27 (40 000 sets were produced).

The stamps show:

12c — Donation of blood, donors yielding blood at a transfusion clinic

20c — Blood transfusion, a nurse applying a blood transfusion to a baby in an incubator

25c — Surgery, a blood transfusion during an operation

30c — A road accident, with an ambulanceman aiding an injured victim.

All four stamps bear the text "Bloed red lewens/Blood saves lives".

May 1986 25th anniversary of the Republic

Details of this stamp issue are not yet to hand. The issue will be on 30 May as the anniversary day, 31 May, is a public holiday.

Four stamps will be issued, designed by Johan Hoekstra.

Today the Republic of South Africa looks rather different from the state inaugurated on that rainy day on Pretoria's Church Square in 1961. A new constitution promulgated on 3 September 1984 has seen a new tricameral Parliament; perhaps by the time the stamps are issued all this will have changed even more.



14 Aug 1986 Kultuurerfenis: Restourasie



Die vier seëls het as tema die restourasie van historiese geboue (en hul inhoud), en elke seël beeld 'n bouwerk in een van die provinsies uit.

Liggame wat hul vir die restourasie van mooi of kenmerkende geboue uit die ou tyd beywer, is die Raad vir Nasionale Gedenkwaardighede, die Stigting Simon van der Stel (wat 'n nasionale projek oor die identifisering van bewarenswaardige geboue aan die gang het), die Stigting Historiese Huise, die owerheid en provinsiale administrasies, soos die OVS met gedenkwaardige geboue in Bloemfontein en Transvaal met die delwersdorpie Pilgrim's Rest, wat nou 'n openbare oord is.

Daar is ook die Poskantoor self (soos met sy deel van Kerkplein se wesfasade in Pretoria), die Instituut van Argitekte en talle private maatskappye.

Die seëls toon:

12c — Graaff-Reinet, die gerestoureerde straatjie bekend as Drostdyhof (Stretch's Court), waar die huisies nou as hotelkamers gebruik word. Graaff-Reinet het meer nasionale monumente as enige ander dorp in Suid-Afrika: daar is meer as 300 geboue ouer as Johannesburg, en hiervan is 150 van historiese belang reeds gerestoureer en geproklameer.

20c — Pilgrim's Rest, 'n hoofstraattoneel van die gouddelwerdorpie wat tot sy voorkoms van die jare 1873-1915 herstel is. 'n Groot deel van die dorp is nou vakansiehuisvesting.

25c — Bethlehem, Strapp se winkel, 'n sandsteengebou uit 1893. Toe die ou besigheid in 1979 gesluit het, het die stadsraad die gebou gekoop, pragtig gerestoureer en aan twee nuwe besighede verhuur. 'n Oplewing van besighede in die omgewing het gevolg, en nog nege sandsteengeboue is geproklameer.

30c — Pietermaritzburg, Palmdene, 'n Victoriaanse herehuis op die Voortrekkererf van Loopstraat 12. Hierdie mooi versierde woning is heeltemal opgeknap en word nou as kantore gebruik.

Die seëls is ontwerp deur A H Barret, wat al goeie sukses met sy seëls oor historiese geboue in Suidwes-Afrika gehad het.

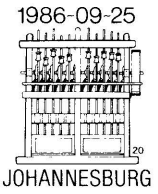
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25 Sep 1986 Johannesburg, the Golden City









TWO panorama-size stamps depict the Golden City of yesteryear and the modern skyscraper metropolis, while two smaller-sized stamps show what it is all about: gold.

The special postmark is in the shape of an old battery mill, used for crushing gold-bearing ore of the Main Reef.

Designed by Johan van Niekerk, the stamps are:

12c — a panorama view of old Johannesburg
20c — a goldmine headgear, set among mountainous mine dumps
25c — the city of today, a view looking north-east from about the Crown Mines interchange
30c — ingots of gold.

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20 Nov 1986
Scenic beauty





THE FOUR vertical stamps portraying scenic beauty have unusual rock formations as their theme. Unusual as they are, all four are accessible to visitors.

A H Barrett adapted photographs for the stamp designs:

12c — Paarl Rock above the town of Paarl in the Boland. The huge round granite boulders on the hill, glistening in the early sun after a night's Cape rain, looked like pearls to the early settlers, hence the name. Next year the town celebrates its 300th anniversary as South Africa's oldest town after Cape Town (1652) and Stellenbosch (1679).
A horizontal stamp format would have done justice to the splendour of Paarl Rock (perhaps we should say Paarlrots as on the stamp, because Paarl Rock is the name of an exquisite brandy of origin).

20 — The Column in the Natal Drakensberg, seen through a deep gully in the majestic mountains also known as the 'barrier of spears'. The Column in the Cathedral Peak area near Winterton, is a pinnacle with 500m of sheer rock rising to 2 229 m, first ascended by G Thomson's party in 1944.

25c — Maltese Cross rock (die Malteserkruis) in the Cedarberg, in the hinterland of Clanwilliam north of Cape Town.

30c — The Potholes (die kolkgate) at Bourke's Luck on the Eastern Transvaal escarpment, where the Treur and the Blyde rivers have at their confluence eroded these spectacular whirlpools. Crossing the chasm in a rickety old hangbridge was an experience; today there is a sturdy pedestrian bridge, as the stamp shows.

The first day postmark is for Graskop, a little town not far from Bourke's Luck (outside the town is another unusual rock formation, the Pinnacle (rotstoring), which 30 years ago featured on South African postal stationery cards). The postmark shows a bird of prey, with claws outstretched as if ready to strike. Possibly the black eagle, witkruisarend.

SUIDWES-AFRIKA

24 Jan 1986 Diogo Cao, 500 jaar

HIER is die eerste posseëls wat van 500 jaar van Europese invloed in Suider-Afrika getuig. En al het hy en sy mense net aan die woestynkus geland, kwalifiseer Cao as een van die roemrykste ontdekkers van Suidwes-Afrika.

In die Portugese soektog na die Oosterse seeroete rondom Afrika het Diogo Cao verder suid gevaar as enige skipper voor hom. Hy was ook die eerste wat padraos saamgeneem het om aan die kus opgerig te word as bakens en getuienis van Portugese invloed.



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ALLAN RAW PHILATELICS

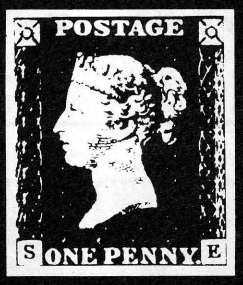
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Op sy eerste reis het Cao in 1482 twee van hierdie kalksteenkruise staan gemaak, by die mond van die Kongorivier en by Cabo de Lobo aan die noordelike kus van Angola.

Met die tweede reis het hy in Januarie 1486 nog twee kruise geplant: by Cabo Negro (Angola) en by Kaap Kruis, tussen die teenwoordige Hentiesbaai en Swakopmund.

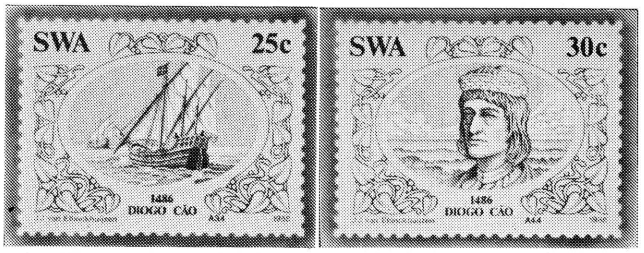
Hierdie padrao is in 1892 na Duitsland geneem, en is in die museum van die Institut für Physikalische Hydrographie in Oos-Berlyn. Op las van die Duitse keiser is 'n replika op 23 Januarie 1895 deur 'n skeepsbemanning by Kaap Kruis opgerig.

Die seëls is ontwerp deur die Swakopmundse kunstenaar Koos van Ellinckhuijzen:

12c — 'n voorstelling van die plant van die padrao in 1486

20c — die wapenskild van Diogo Cao. Na sy eerste reis is hy in 1484 deur die Portugese koning tot die adelstand verhef en 'n wapenskild toegeken: die wapen toon twee padraos

25c — 'n Portugese karveel, die knap klein vaartuig waarmee Cao na die onbekende gevaar het



30c — Diogo Cao (tevore is sy naam gespel as Diego Cao).

Die eerstedagstempel is vir Hentiesbaai (hoogsomer is vakansietyd wanneer dié woestynkusoord tjokvol mense is) en toon 'n gestileerde padrao met robbe. Terloops, die robreservat by Kaap Kruis is nou heeljaar vir besoekers toeganklik.







24 Apr 1986
Rock formations

AGAIN, a stamp set to picture marvels of the strange land which is South West Africa. Indeed, for South West Africa geological oddities will be an almost inexhaustible stamp subject.

One can now start on a collecting theme of stamps showing natural features of SWA!

Johan van Niekerk designed the stamps:

12c — Ameib, a granite hillock or 'inselberg' known as the 'bull party'. These loose-standing granite boulder koppies are found in various regions of SWA: Ameib is in the Erongo Mountains (main town Omaruru).

20c — Vingerklip, a 35 metre rock column in the Ugab valley between Outjo and Khorixas. It is an unusual fragment of riverine rock which withstood weathering.

This Vingerklip is on private property, and the farm owner has a practice in keeping with the unusual — he has no signboard at the entrance, but collects 'exit fees' from visitors.

The other Vingerklip, Mukorob (Finger of God), is in the south of the country, east of Asab, and featured on the SWA 1c decimal definitive stamp of 1961.

25c — Petrified sand dunes, standing as vertical cliffs of reddish-purple aeolian sandstone along the bed of the Kuiseb River in the Namib desert. These ancient dune deposits underlie most of the Namib's dune sea, testifying to the great age of the desert.

30c — The organ pipes (orrelpype), a dolerite formation along a little sand-bedded stream in Damaraland. Unfortunately the stamp design does not offer a perspective of size, but the organ pipe formation is only 5-6 m tall.

A kilometre away is the black volcanic formation known as Verbrandeberg (burnt mountain), and near by is the man-made art gallery of rock paintings and engravings at Twyfelfontein.

The first-day postmark is for Khorixas, main centre of Damaraland, and shows a desert rose, being a brittle rosette of gypsum crystal. The first day cover also depicts a feature of the area: a fossilised tree trunk as the 'petrified forest' west of Khorixas.

7 Oct 1986 Karakul sheep industry

IN THE last decade the karakul industry, economic mainstay in those arid regions, took a hard knock. Fashion demand fell. The long droughts hit. The anti-animal-fur lobby emerged.

From a 1970 karakul flock of 6,25 million animals in South West Africa, South Africa and Botswana (pelts from all three countries are uniformly marketed as 'Swakara') the numbers are down to barely 2 million.

Karakul pelts are still sought on world fashion markets, but the boom times are over. In fact, in the south of SWA, Angora goats are now finding an economic foothold.

The first karakul sheep came to South West Africa in 1907, and later more were imported from Buchara. Today, extremely high standards of production are maintained to provide the finest skins for furs in the natural colours of black, grey, white and brown. In 1984 over a million pelts were exported.





Also designed by Koos van Ellinckhuijzen, the stamps are:

12c — a model with a full-length karakul fur coat

20c — karakul rams, showing different horn configurations

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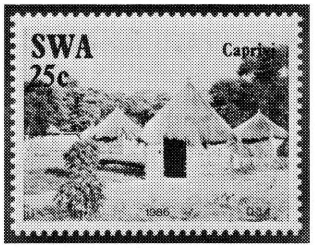


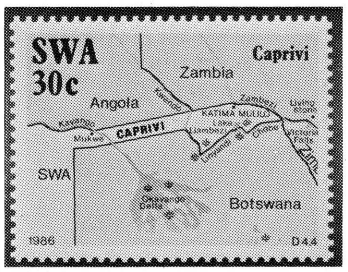
25c — karakul ewes grazing (after last year's rain)
30c — a worker curing skins of newly-slaughtered lambs.

The stamp designs are in an oval, with a backdrop of karakul pelt within the square stamp frame. The first day postmark of a ram's head outline is for Maltahöhe. A fancy brown karakul coat features on the FDC.









6 Nov 1986 Caprivi

DIE Caprivi-strook is 'n kenmerkende resultaat van die imperialistiese verdeling van Afrika in die laaste dekades van die vorige eeu.

Die strook het ontstaan deur die Europese magte ooreengekom het dat Duitsland, deur Duits-Suidwes-Afrika, toegang tot die Zambezi moet hê. Dit is met die Zanzibar-verdrag van 1890 bevestig, en hierdie land-engte is genoem na die destydse Duitse imperiale kanselier, die graaf Leo von Caprivi.

Die gebied het so min met die res van Suidwes-Afrika gemeen, en was jare so afgesny vanuit die weste (twee groot riviere, met sandvlaktes tussen-in), dat dit lank vanuit Pretoria bestuur is. Trouens, Suid-Afrikaanse seëls is gebruik, en die poskode het gelyk na dié van 'n voorstad van Pretoria.



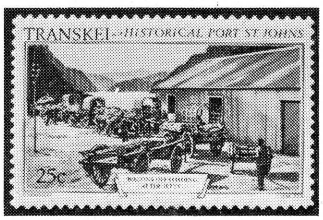
Drie van die seëls is foto's:

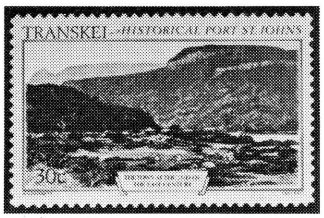
12c — 'n vloedvlakte in Oos-Caprivi — tiervis en tilapia is volop, en die uitgeholde vaartuie word selfs van kiaat gemaak
20c — Sanga-osse, die plaaslike beesras, trek 'n ploeg: veeboerdery en akkerbou is van ewe groot belang
25c — 'n tipiese gehuggie. Elke huishouding bestaan uit 'n aantal slaap- en kombuishutte
30c — 'n kaart van die gebied. Wes-Caprivi is 'n grootliks onbewoonde wildtuingebied. Die Subiya-, Fwe- en ander stamme in Oos-Caprivi gebruik Lozi as omgangstaal.

Die eerstedagstempel vir Katimo Mulilo, hoofsentrum van die Caprivi, bevat 'n buitelynkaart.









TRANSKEI

6 Feb 1986 Historical Port St Johns

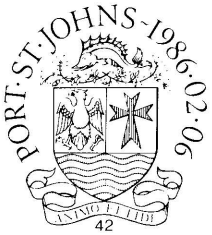
THE beautiful little harbour town that was — until soil erosion blocked the river mouth with silt. Little wonder that Transkei issued some 'soil conservation' stamps in February 1985.

This stamp issue tells the history of what was Transkei's only little port, Port St Johns. The name probably derives from the Portuguese vessel *Sao Joao* which foundered near the mouth of the Umzimvubi River in 1552.

In 1878, a commissioner of the Cape Colonial Government bought 15 km of the then navigable river, with its banks and some adjoining land, from the Pondo paramount chief Umqikela.

The town was surveyed in 1886 — a centenary — and became a municipality in 1935, be it a tiny one. In fact, at one time it was the smallest municipality in the British Empire.

But the river silted up, and the last ship to enter the port was *MV Border,* on 18 December 1944. The jetty was largely destroyed by fire in the 1960s; what remained was swept to sea in the floods in 1978.



The stamps are derived from old photographs which look like picture postcards of 80 years ago:

12c — Westgate Street scene in early Port St Johns showing a building which housed a trading store, the original post office and also a woolmart run by Pondoland pioneer Capt Sidney Turner
20c — the coaster *Umzimvubu* offloading freight at the jetty. The vessel plied between Durban, Port St Johns and East London, and its schedule was so planned that it could cross the bar at the river mouth at spring tide every two weeks
25c — transport wagons offloading bags of maize for export at the warehouse on the jetty
30c — a view of the town at the end of the last century. Much of the building material came by coaster.

The first-day postmark shows the town's coat of arms, while the FDC depicts an angler with a huge brindle bass.

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1 May 1986 Aloes

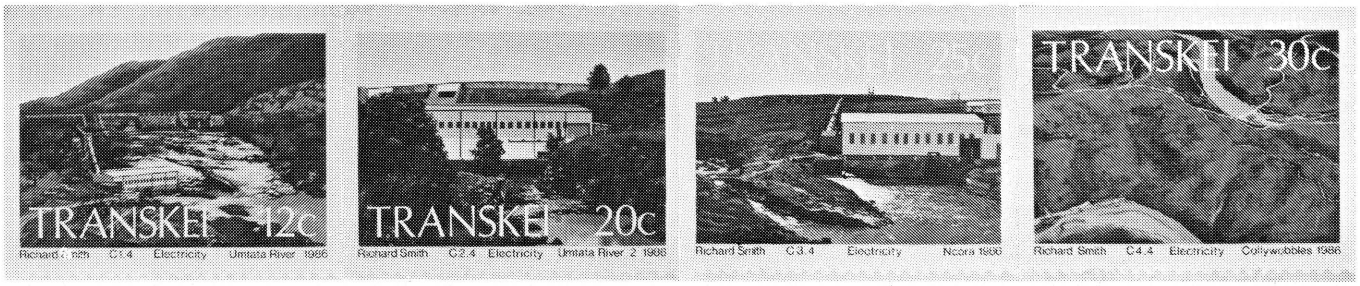
IN Transkei aloe plants, flowers and seed are protected by law and may not be gathered without a permit. The stamps are the product of naturalist stamp designer Dick Findlay.

12c — *Aloe ferox,* bitter aloe, bitteraalwyn, SA tree no 29,2

20c — *Aloe arborescens,* kransaalwyn, SA tree no 28,1

25c — *Aloe maculata,* a spotted aloe (bont-aalwyn) known for its medicinal properties

30c — *Aloe ecklonis,* the only grass aloe (grasaalwyn) found in Transkei. This deciduous aloe grows to altitudes of over 2000 m.



24 Jul 1986 Hidro-elektriese krag

TRANSKEI het goeie vordering gemaak met pogings om sy vloei van sy vier vernaamste riviere vir die opwekking van elektrisiteit in te span. In die afgelope vyf jaar is meer as R55 miljoen vir die bou van twee hidro-elektriese kragsentrales gebruik, afgesien van die vordering met 'n landwye kragnetwerk om alle dorpe in hierdie heuwelland te bedien.

Daar is so goed met die opwekking van krag gevorder dat Transkei nou kwalik 25% van sy elektrisiteit vanaf Evkom invoer.

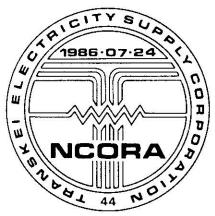
Die vier seëls deur Richard Smith is op foto's gebaseer en toon:

12c — die kragsentrale by die eerste waterval in die Umtata-rivier, net buite Umtata. Die kragsentrale is in 1979 in werking gestel

20c — die kragsentrale by die tweede waterval in die Umtatarivier, sowat 35 km stroomaf van Umtata, wat ook in 1979 in gebruik geneem is. Watervloei vir albei hierdie sentrales word deur die Umtatarivierdam bestendig.

25c — Ncora-kragsentrale aan 'n sytak van die Mbashe-rivier, tussen Engcobo en Cofimvaba, voltooi in 1982

30c — 'n helikopterfoto van die Collywobbles-skema tussen Umtata en Butterworth. Die plek is so genoem vanweë die tamaai kronkels van die Mbashe-rivier. Regs bo op die seël is 'n dam waardeur water met 'n tonnel een kilometer lank deur die berg gevoer word na die kragsentrale links onder. In die tonnel val die water 150 m. Die rivier self kronkel vir 32 km tussen die twee punte!



Die eerstedagstempel vir Ncora het 'n elektriese gestileerde T, vir Tescor, Transkei se elektrisiteitskorporasie.

26 Oct 1986 Tenth anniversary of independence

THE TENTH anniversary day falls on a Sunday: the Umtata main post office will be open on this day, and FDCs will be sold at philatelic counters on the Monday following.

Designed by Johan van Niekerk, the stamps are:

12c — Prime Minister G M Matanzima (his portrait on the stamp suggests that Mr George Matanzima may this year take over as State President from his brother, Chief Kaizer Matanzima, who a year ago indicated that he would retire as State President by October last year)

20c — Technical College, Umtata

25c — University College, Umtata

25c — University of Transkei, Umtata

BOPHUTHATSWANA

6 March 1986 Easter

THIS sixth set in Bophuthatswana's Easter series portrays events that took place at the meal in Bethany at which Jesus was present, as described by Matthew and John.



The first-day postmark is for Bethanie and is in the shape of a bejewelled cross. The stamps are rendered by Johan van Niekerk.

12c — The meal in Bethany, where Jesus had raised Lazarus from the dead a few days earlier: Jesus in conversation



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16 Oct 1986 Airways



FOUR stamps depict activities of Mmabatho Air Services, Bophuthatswana's national air carrier. The airline's base is at the new Mmabatho international airport north-west of Mafikeng.

Designed by Richard Smith, the stamps are:

12c — airline staff next to a passenger jet
20c — passengers disembarking from a Boeing 707
25c — aircraft above the airport terminal
30c — a Citation.

The Mmabatho special postmark shows the airport control tower.

VENDA

16 Jan 1986 Tweede vaste reeks



RETIELE, maar eintlik meer slange, is die tema van Venda se tweede vaste reeks. Dit is 'n interessante uitgawe, wat heelwat aandag behoort te trek. Maar ons is nie seker of mense in Venda, wat die seëls op posstukke gebruik, baie opgenome met 'n hele klomp van hierdie slange gaan wees nie!

Die seëls lyk oor die algemeen taamlik eenvormig: gryserige slange teen ligbruin sand-agtergronde.

Die ontwerp is van foto's gedoen deur die kunsateljee van die Suid-Afrikaanse Poskantoor. Die Sibasa-datumstempel sluit Venda se skild met olifantkop in.

Daar is 17 seëls, van 1c tot R2:

1c — *Psammophylax tritaeniatus,* skaapsteker, three-lined grass snake. Hierdie slang word nie as skadelik vir die mens beskou nie.
2c — *Pseudaspis cane,* molslang, mole snake. 'n Besonder nuttige slang wat help om knaagdiere in toom te hou.
3c — *Nucras taeniolata ornata,* prag-langstertakkedis, ornate scrub lizard.
4c — *Bitis arietans arietans,* pofadder, puffadder. Die algemeenste van die giftige slange.
5c — *Mabuya capensis,* driepstreep-skink, three-lined skink.
6c — *Naja haje annulifera,* Egiptiese kobra, Egyptian cobra. Giftig.
7c — *Mabuya quinquetaeniata margaritifer,* bloustert-koppieskink, blue-tailed koppie skink.
8c — *Philothamnus semivariegatus semivariegatus,* gespikkelde bosslang, spotted bush snake.
9c — *Gerrhosaurus flavigularis,* geelkeel-pantserakkedis, yellow-throated plated lizard.
10c — *Prosymna sundevallii lineata,* gestreepte graafneusslang, northern lined shovelsnout.
15c — *Lacerta rupicola,* Soutpansberg-akkedis, Soutpansberg lizard. Meer as 50 jaar lank was net een eksemplaar van hierdie akkedis bekend, van die Fundudzi-meer, maar

Sasolburgse toonbank — Die nuwe filatelietoonbank is op Dinsdae oop, 10h00 — 12h30 en weer 13h30 — 16h00. Die toonbank is ook op uitreikingsdae van nuwe seëls oop.

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onlangse studies wys dat dit taamlik wyd verspreid in die Soutpansberg voorkom.

20c — *Afroedura transvaalica,* Transvaal-platgeitjie, Transvaal flat gecko.

25c — *Elapsoides sundevallii longicauda,* Günther se kousbandslang, longtailed garter snake.

30c — *Pachydactylus tigrinus,* gebande diktoongeitjie, tigroid thicktoed gecko.

50c — *Mehelya capensis capensis,* Kaapse vylslang, Cape file snake. Dit is ook 'n besonder nuttige slang: hoewel self nie giftig nie bestaan sy dieet uit ander slange, soos giftige Egiptiese kobras.

R1 — *Cordylus warreni depressus,* Soutpansberg-gordelakkedis, Soutpansberg girdled lizard.

R2 — *Python sebae natalensis,* luislang, African python.

'n Eerdagdagkaart word teen R5,50 elk deur filateliedienste en Intersafa beskikbaar gestel (50 000 eksemplare is gedruk).

(Mnr Richard Newbery, reptielnavorser van die Transvaalse Afdeling Natuurbewaring, het met die name gehelp.)





10 April 1986 History of writing

THIS fifth set of stamps in the series depicts the evolution of the Roman alphabet.

The stamps were designed by Hein Botha and the first-day postmark for Mutale is in the form of an omega, the last letter of the Greek alphabet.

The designs show:

12c — a dish with Etruscan writing from early Italy

20c — a Greek synagogue inscription from AD 70

25c — chiselled Roman text

30c — Cyrillic writing on a Byzantine mosaic.

The first day cover depicts an inkpot incribed with Etruscan, Greek and Phoenician characters.





26 Jun 1986 Bosbou

VENDA se department van landbou en bosbou bestuur vyf plantasies met aanplantings van meer as 5 000 ha aan eksotiese houtsoorte, veral denne.

Sowat 60 000 m³ hout word jaarliks geoes en hoofsaklik aan kopers in die RSA gelewer. Daar is twee saagmeules, Pumalanga en Tate Vondo, en 'n kreosootpaal-aanleg.

Barry Jackson se ontwerpe toon:

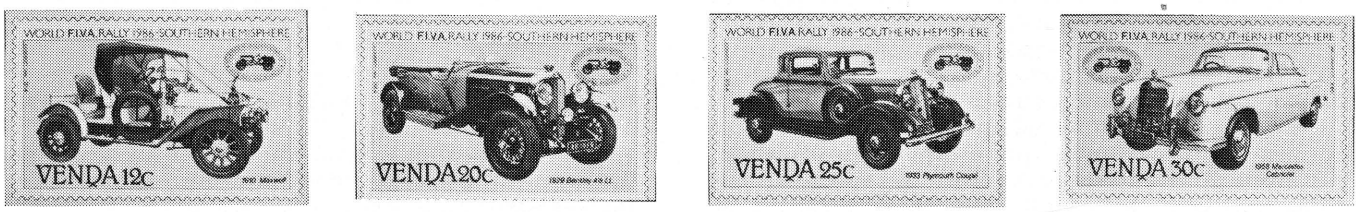
12c — uitplant van saailinge. Sowat 300 000 saailinge word jaarliks gekweek, hoofsaaklik die denne *Pinus elliottii* en *Pinus patula.*

20c — die vel en ontginning van saagblokke. Denne word gekweek op 'n rotasie van 30 jaar, met plantasie-uitdunnings teen 8, 13 en 18 jaar. Waar meganiese toerusting nie kan bykom nie, word muile gebruik om saagblokke na die naaste pad te sleep.

25c — aflaai by die saagmeule.

30c — bouhout, die finale produk. Alle bouhout word volgens SABS-merke gegradeer.

Die eerstedagstempel vir Mulima toon 'n kettingsaag en houtblok.



4 Sep 1986 FIVA world veteran car rally

THE 1986 world veteran car rally in the southern hemisphere will be commemorated by a set of stamps in Venda, the mountainland where the rally will make its tropical turnabout.

To commemorate the centenary of the motor car, each hemisphere will have an international veteran and vintage car rally organised by FIVA, the Federation Internationale de Voyteur Anciennes. The northern hemisphere one will be in Germany.

The southern hemisphere rally will start at Durban on 10 September 1986, proceed to Johannesburg and



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then to Thohoyandou, capital of Venda, and return to Johannesburg to end on 24 September.

Sixty competing cars from abroad will come to Southern Africa for the event, while 150 local entries will bring the number of competitors to 210.

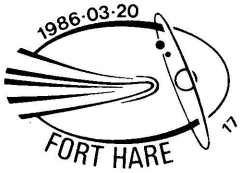
The rally is being held under FIVA rules as a combined time test, performance check and pleasure tour. Over 500 people will participate in the 15-day motorcade.

The stamps illustrate the four competitive classes:
12c — a 1910 Maxwell, veteran class (veteraanklas)
20c — 1929 Bentley 4,5 1, vintage class (edelklas)
25c — 1933 Plymouth coupé, post-vintage class
30c — 1958 Mercedes Cabriolet, post-1945 era (which for the rally stops at 1960).

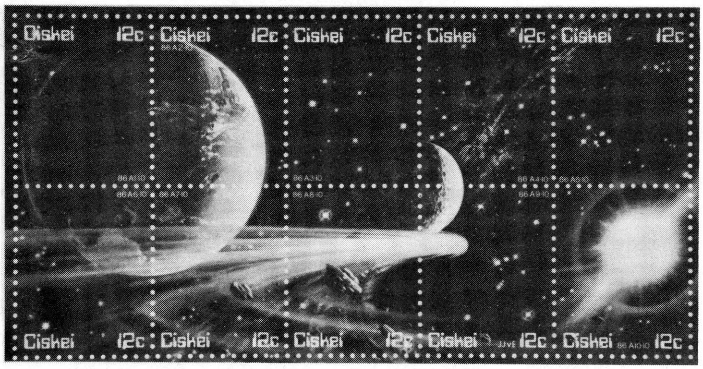
The first-day postmark is for Tshifulanani and shows, appropriately, a blow-hooter.

CISKEI

20 March 1986 Halley's Comet



HALLEY's comet hardly fits on to a stamp, so Ciskei will have a sheetlet of ten 12c stamps to show the comet to advantage against a backdrop of Earth and other members of the solar system.



Sighted by Chinese in 240 BC, Halley's comet comes around every 76 years, and was last seen in 1910. It is named after Edmund Halley (1656-1742), who was Astronomer Royal at Greenwich in England.

The comet will be brightest when it is closest to Earth and visible in the morning sky in late March and early April, when observers in the southern hemisphere will be favoured. Later in April, before disappearing again, it will be in the evening sky.

The closest it will come to Earth is about 63 million kilometres, compared with only 5 million kilometres in AD 837, when it stretched over half the sky. The tail may grow up to 325 million kilometres long.

Halley's comet will be the best observed in history. At least five spacecraft will intercept it, while in South Africa both professional and amateur astronomers will be studying it.

The sheetlet, of which 115 000 will be printed, was designed by Koos van Ellinckhuijzen. The first-day postmark for Ciskei's university centre Fort Hare shows the comet approaching the solar system.

A first-day cover with the sheetlet of ten 12c stamps will cost R1,40.

12 Jun 1986 Military uniforms





THE third set of stamps showing military uniforms seen in the early days of Ciskei continues a tradition broken in 1985 with a set of 'Troopship' stamps. This time the set is of four normal commemorative values.

Designed by A May, the stamps depict various uniforms and tunics used by the 98th Regiment of Foot, at least by sour-looking members of the regiment.

The regiment was stationed in the Cape Colony for 13 years from 1824, and saw service on the Eastern Border from 1830 to 1832.

The values are 12c, 20c, 25c and 30c, and the first-day postmark for Middledrift shows the figure 98 against a crowned crest outline.

18 Sep 1986 Fietsfabriek

MET 320 mense in diens en 'n produksievermoë van 100 000 eenhede per jaar, is die fietsfabriek by Dimbaza vir Ciskei 'n belangrike komponent van sy vervaardigingsbedryf.

'n Volreeks van kleuter- tot renfietse word gemaak, meestal onder die naam 'Western Flyer'.

Die seëls is ontwerp deur Johan van Niekerk en die eerstedagstempel vir KwaDimbaza toon 'n reisiesfiets.





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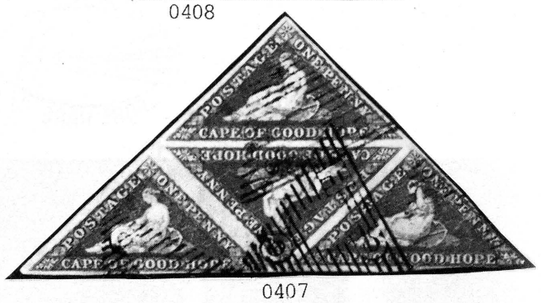
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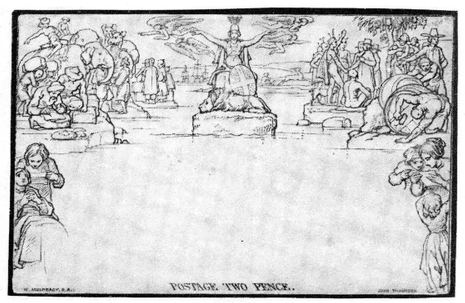
0414



0427



0432



0722



0483

Lot No:	Country:	Description:
0045	**ASCENSION:**	1938/53 Geo VI set in all perfs. V.f. mint.
0113a	**AUSTRALIA:**	1932 Sydney Bridge 5s. fine used. (1 blunt perf) (SG143) (Cat. £225)
0208	**BASUTOLAND:**	1938 Geo V set compl. Superb mint. (SG1-10) (Cat. £300).
0216	—do—	1889 Cov. from Kingwilliamstown to Maseru w/K'W'T. horseshoe canc. w/Maseru arr. on front. (Scott No 2) Est. R250.
0217	—do—	1901 Boer War cov. from Leribe/Basut. to Diyatalawa Ceylon w/neat cds and purple POW Censor. Est. R220.
0218	—do—	1932 S.Afr. 1d Post. Stat. Card w/rare QTHING/Basut. large double circ. pmk. V.f. used to Morija. Est. R250.
	BECHUANALAND —	A Range of Stamps & Postmarks.
	BOER WAR —	A Range of Postal History Cov.
0368 P	**CANADA:**	1857 Jacquer Cartier 10d blue imperf w/3 good marg. but thin (Cat. £1200)
0407 P	**CAPE OF G. HOPE:**	1853 Cape Triang. 1d blk. of 4 on slightly blued paper w/neat marg. except bott. right cnr. just touched, lovely exhib. piece. (SG3) (Cat. as singles £800)
0408 P	—do—	1853 1d brick red w/slightly blued paper & large even marg., de Luxe Exhib. copy, worth full cat. (SG3) (Cat. £200+)
0412 P	—do—	4d pale blue pr, distinct triang. bar numeral. Superb, good marg. all round. (SG4a) (Cat. as singles £300).
0414 P	—do—	1855/58 1d brick red pair w/neat marg. Superb used. (Cat. £1600 as singles) (SG5pr)
0423	—do—	6d pale rose lilac w/neat small marg. all round. (Cat. as singles £200) (SG7b)
0427 P	—do—	1s bright yell. grn. Superb used w/neat marg. all round. (SG8) (Cat. £160)
0432 P	—do—	1863/64 De La Rue 1d deep carm. red w/good marg. (SG18) (Cat. £275)
0482	**CAPE COVERS:**	1857 Triang. 4d on Entire w/red faint oval strike of Port Francis on reverse (so far unknown by Goldblatt) A fantastic find!! Est. R500.
0483 P	—do—	1877 Cov. from first International Exhibition, Cape Town w/bold lettering — the only known cov. of this 2x postponed Exhib. (further details in Cat.) Est. R900.
0521a P	**CAPE MAFEKING:**	1s on 4d Cape w/rare var. Missing comma. Superb used (w/BPS Certif) worth about 10x norm. (norm. Cat. £325)
0599	**FALKLAND ISLAND:**	1878/79 Vict. w/out Wmk. perf 14½, 4d grey black w/part of paper maker's Wmk. & canc. by oval barred "F". V.f. used. (Cat. £375)
0722 P	**GREAT BRITAIN:**	1837 Mulready 2d blue Envel. Superb unused. (Cat. £150).
0725	—do—	1840 Vict. 1d intense black (O/K) w/neat marg. all round, red. canc., excell. condition. (Cat. £90).
0733 P	—do—	1855/57 Vict. 1s grn. embossed, 3 excell. marg., barely touching 4th (Cat. £375).
0797	—do—	1847 Entire (compl. letter) Cardiff to Swansea w/1d horiz. pr. imperf orange brn. on lightly blued paper (SG12) plus 2d w/shite lines added (SG14) (further details in Cat.) (stps. Cat. £170 on cov.)
0798	—do—	1855 Entire w/mixed franking 1s grn. & 2d Vict. thick lines per US Packet "Arago" to Canada. Est. R290.
0799 P	—do—	1856 Regist. cov. from Bath to Narberth franked w/1d perf 14 (blued paper) & Vict. 6d dull lilac embossed in opposite cnr., both w/identical "531" (Stps. Cat. on cov. £400)
0810	—do—	1935 FDC Geo V Silver Jub. set w/clear London dates (Cat. £325)
0863	**HONG KONG:**	1898 Vict. Surcharge 1 Dollar on 96c grey black. fine used w/Shanghai cds, scarce stp. (Cat. £400+)
	NATAL:	A Range of Covers & Postmarks.
	ORANGE FREE STATE:	A Range of Covers & Postmarks.
1370	**RHODESIA:**	1905 Victoria Falls set complete Superb mint (SG94-99) (Cat. £200)
	—do—	A Range of Double Heads.
1414	—do—	1967 Dual currency set. Superb used. (SG408-412) (Cat. £104).
1472	**ST. HELENA:**	1884 vict. 6d grey, perf 14 (Wmk. Crown CA) w/rev Wmk. V.f.m. Est R200.
1653	**TRANSVAAL:**	1879 Arms 3d mauve on green w/slanting VR ovpt. (Type 7) Fine roulette. Superb used (Cat. £140) (SG143)
1655 P	—do—	E. VII £5 Superb used (SG259) (Cat. £400)
1664	—do—	Bakker Express ½d black on white "Te Betalen". Est. R250.
1665-7	—do—	3 other Bakker Express listed (Nylstroom, Pretoria & Marabastad)
1670	—do—	Postmarks: Triang "88" on 1889 Swaziland, RR. Est. R100.
	—do—	A few good fiscals on parts of Tvl. documents.
1694 P	**TRANSVAAL:**	1873 Coiv. w/horiz. pair of 1s yell/grn. (SG31) w/fine roulette 3 side Pretoria to Kroonstad. Est. R1 000.
1695 P	—do—	1877, 1st Brit. Occup. Arms 1s yell/grn. w/Ovpt. T4 in red, wide roulette 6½ w/BPA Certif. (faint crease/pinhole) Est R1 200.
1699	—do—	1897 Regist. cov. w/rare De Beurs (damaged De Beers) Jbg. cds on mixed franking incl. 6d Zegelregt red London reg. transit, b/stpd. superb Exhib. cov. Est R900.
1700 P	—do—	1900 ½d Cape of G. Hope w/vert. handstp ovpt. "Besieged" Superb used on piece w/compl. SCHW. Reneke cds/w/Phil. Fed. of S.Afr. Certif. (Cat. £400) Est. R800.
1722	—do—	1d black on red, blk. of 12, 1st Setting. superb MNH vert. folding crease cut into at lower right imperf and w/out Control. Initials. the 2nd & 3rd of a sheet containing stps. as SG5 (2), 5a-5d, 6, 6b(2) 6c, 6d. Most attractive, lovely specialists Exhib. Est. R850.
1729 P	—do—	2d blk/orange blk. of 6 (3x2) from 3rd & 4th Row of sheet w/error Inv. 2 & Z w/out stop (RF3/4) ZEGFL & no stop after right "AFR" (R3/6) no bar under right "2" R4/4) fig. "1" at bott. left instead 2 (4/5) & left spray inv. (R4/6) (Cat. £300++) (SG7) Est. R600.
1731	—do—	4d black on blue, blk. of 24, 1st Setting. Fine mint OG Imperf & w/out Contr. Initials. Fine mint OG imperf & w/out Contr. Initials, slt. vert. folds & 2 stps. trifle age stained, but attractive appear. A compl. mint sheet containing stps. as SG10-10b, 10d-10j, 11-11d, 12-12f. this incl. 19 varieties & errors as listed by S. Gibbons incl. 2x wide 4, 2x inverted spray & dozens more, total Cat. listing £1080) A lovely exhib. item. Est. R1 800.
	TRANSVAAL PIETERSBURG:	Large range of Proofs & Stamps incl. large blocks.
1755	**TVL. LYDENBURG:**	VRI On ½d. superb mint. (£75)
1757 P	—do—	1d Post. commem. w/VRI 1d w/Royal P.S. London Certif. of genuineness of 1939 R400.
1758	**TVL. SCHWEIZER RENEKE:**	1d Besieged w/Phil. Fed. of S.Afr. Certif. (Cat. £400) Est R800.
1759 P	**TVL. WOLMARANSTAD:**	1900 A unique combination piece w/3d, 6d & 1s ovpt. "Cancelled VRI" used together on piece by Wolmaranstad cds. The 3d & 6d is Cat. £3100 unused, not priced used, the 1s is listed but unpriced & experts say only about 6 copies exist & price should be about 10x the other values. A superb and extremely rare item.

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0368



0733



0521a

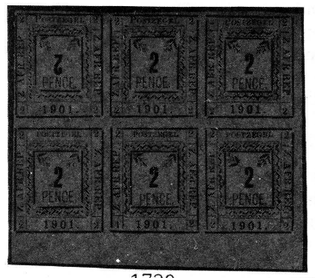


0799



1694


1655



1729

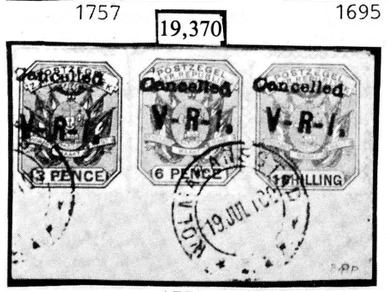

1700



1757



1695



1759

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei compiled by Guillaumi de Swardt, Mike Tonking and Vosloo de Lange.

RSA

Reprint of the 50c Building Series

(Intaglio Cylinder S39. Printing date 85.06.21)

Technical data according to Government Printers advice dated 17/7/85

Job No 6477130. Requisition No 1514/1.2.5.1
Quantity ordered 575 000. Third Reprint. Standing master negative. Standing multipositive.
Same cylinder as last printing (84.02.08) Colour blue, lay out of cylinder 4 x 1 sheets 5 x 10 stamps per sheet. Stamp sized 47,8166 x 30,225 mm.
Printing press 841. Perforator Bickel.
Perforating gauge 14,25 x 14,00.
Harrisons glossy paper, phosphorescent coated, PVA gum.
Width of roll of paper used 340 mm.

The perforation gauge as given in the advice (14,25 x 14,00) is not quite correct. According to my Instanta gauge it is 14,1 x 13,8. The government printer calls this issue a third reprint. I would rather call it a fourth printing. The first or original printing was S33 dated 82.07.15.

The second printing was S36 dated 83.03.18.

The third printing was S39 dated 84.02.08.

The fourth printing is actually a reprint with Cylinder S39.

The panes | A | B | C | D | can be identified as follows by the markings on the proof sheets plus the sheets seen, and marked A,B,C and D by the printer, are not the same as in the previous issue, but as soon as they are issued we will report again. The cylinder might have been cleaned or rechromed.

Pane A: Left margin imperforated. Hyphens in date below PT emblem 1982 = 07-15.
C1/2 Extra dot 0,5 mm to right of top of whip  extra / normal
C2/2 Dot below S of RSA.

Pane B: Left margin perforated. Hyphens in date below PT emblem 1982 = 07 = 15.
C1/1 Dot 5 mm to left and above of left ear of horse.
C1/2 Small dot between horse's ears.
C2/2 Dot 0,5 mm to right of small tower.
SM Dot above 1 of 1982.

Pane C: Left margin imperf. Hyphens in date below PT emblem 1982 = 07-15.
C1/2 Scratch from dome through R of RSA.
C1/2 Dot above left ear of horse.

Pane D: Left margin perforated. Hyphens in date below PT emblem 1982 = 07 = 15.
C1/1 Two dots between small tower and left side of large tower.
C2/1 Dot 0,5 mm to right of top of whip the same as on C1/2 in A pane.
SM Dot 1 mm above left point of PT emblem.

RSA

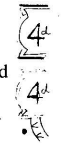
Olfu 85 Elpex Philatelic Exhibition Souvenir Sheet

Date of Issue: 6-10 August 1985 Sheet No 10.
As a departure from previous practice this Souvenir sheet was litho printed by President Litho with the application of the foil by Elite Foil Printers both firms being situated in Pretoria. A single litho plate was used consisting of two panes se-tenant which were then guillotined and trimmed to the final sheet size.

The panes may be identified as follows:

Pane A: Blue dot 2 mm to left of left hand value tablet.

Pane B: Blue dot just outside design below left hand value tablet.
Small silver dot in top curve of '5' in 1985.



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BOPHUTHATSWANA

Special Issue — Conserve our Trees —

(1985-07-04)

DESIGNED BY B Jackson the four values depict tree conservation. Of interest is the use for the first time of a new coated paper which is somewhat thicker than that presently used.

Technical data

Job number: 6877999.
Expected date of printing: 14.5.87
Number of sheets ordered:

12c	45 000
25c	26 000
30c	26 000
45c	26 000

Master-negative and multi-negative lithography: new
Lithographic plates:

	12c	25c	30c	45c
Tricolour blue	726	731	736	741
Tricolour yellow	727	732	737	742
Tricolour red	728	733	737	743
Light brown	729			
Black	730	735	740	745
Green Mixed		734		
Pink Mixed			739	
Light green mixed				744

Plate layout: 2 x 3 sheets each of 2 x 5 stamps sized 28,70 x 38,07 mm
Printing press: Heidelberg Speedmaster number 784
Perforator: Bickel 14,25 x 14,00
Paper: Litho Chromo Papers Ltd. mat surface non phosphor coated. Gum: PVA
Paper sheet size: 630 x 295 mm
The panes may be identified as follows:
Pane layout: A B C
D E F

12c

Pane A: C1/2 — Black dot in last 'A' in BOPHUTHATSWANA.
Pane B: SM — Black dot in '7' of 729 brown colour block.
Pane C: Row 2/2 — White dot below 'C' of Conserve.
Pane D: Row 2/2 — Black dot 6,5 mm below first 'e' in trees.
Pane E: SM — Black dot above '2' in 728 red colour block.
Pane F: C2/2 — Black dot in brown frame 5 mm below top left corner of stamp.

25c

Pane A: Row 2/1 — Blue dot between two main trunks of tree.
Pane B: C1/1 — Blue dot 2 mm above '5' in 25c.
Pane C: No identification marks found.
Pane D: Row 2/1 — Blue mark in left perforation gutter 14 mm above bottom left corner of stap.
Pane E: SM — Small projection on right side of 735 black colour block 2,5 mm below top right corner.
Pane F: Row 1/1 — Red dot 4 mm above top right corner of inner frame surrounding tree.

30c

Pane A: Row 2/4 — Two red spots in 'O' of BOPHUTHATSWANA.
Pane B: Row 1/4 — Large black dot above 'O' of 30c.
Pane C: No identification marks found.
Pane D: Row 2/3 — Black mark in circle just above 'u' of Our.
Pane E: Row 2/3 — Blue dot in bottom margin 8 mm below 'AC' of JACKSON.
Pane F: TM — Black dot in front of leopard's right hind leg.

50c

Pane A: SM — Blue line immediately above top left corner of blue 741 colour block.
SM — Red dot 0,5 mm below bottom left corner of green 744 colour block.
Pane B: C1/2 — Short black line in sky to right of tree top and 4 mm above last 'A' in BOPHUTHATSWANA.
Pane C: SM — White mark between '7' and '4' in red 743 colour block.
Pane D: Row 1/1 — White mark above black frame line 9 mm from top left corner.
Pane E: SM — White flaw below first '4' in green 744 colour block.
Pane F: SM — White flaw in centre of '4' in red 743 colour block.

RSA

Special Stamp Issue — SA Floral Emigrants —

(1985-08-23)

The four values depicting South African indigenous flowers that are grown elsewhere in the world are designed by Sheila Nowers. Ref. Bulletin 186.

Technical data

Job No: 7077070
Date of printing: 50c 25.6.85
30c 27.6.85
25c 28.6.85
12c 2.7.85
Number of sheets ordered: 12c 500 000
25c 30c and 50c 70 000
Master-negative and multi-negative lithography: New
Lithographic plates:

	12c	25c	30c	50c
Tricolour blue	1679	1684	1689	1694
Tricolour yellow	1680	1685	1690	1695
Tricolour red	1681	1686	1691	1696
Light yellow	1682	1687	1692	1697
Black	1683	1688	1693	1698

Plate layout: 1 x 4 sheets each of 5 x 5 stamps sized

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23,90 x 40,50 mm
Printing press: Heidelburg Speedmaster 784.
Perforator: Bickel 14,25 x 14.
Paper: Harrisons matt surface phosphor-coated.
Gum: PVA. Paper sheet size: 630 x 295 mm.
The Panes may be identified as follows:
Pane layout A B C D

12c

Pane A: Row 1/2 — Black dot on top of inner frame line below 'A' of RSA.



Pane B: C2/2 — Red dot 1 mm to right of top right corner of inner frame line.



T.M. — Nick in right top side of '2' in 2,40.

Pane C: Row 1/1 — Blue dot 2 mm below lower frame line between 'Nowers' and 'Freesia'.
Pane D: S.M. — Black dot to left of '1' in 1682 colour block.



25c

Pane A: Row 4/5 — Blue dot in right perforation gutter 3,5 mm from right frame and 3,5 mm above right bottom corner.
Pane B: C2/2 — Red dot 11 mm to right of top right corner oif inner frame line.
Pane C: Row 1/1 — Blue dot 2 mm below lower frame line between 'Nowers' and "Nerine'.
Pane D: Row 5/5 — Blue dots below bottom right petal and above 'C2.4'.



30c

Pane A: C1/2 — Break in right frame line 3 mm above bottom right corner.
Pane B: C2/2 — Red dot 1 mm to right of top right corner of inner frame line.
Pane C: Row 1/1 — Blue dot 2 mm below lower frame line between 'Nowers' and 'Ixia'.
Pane D: Row 4/2 — Tiny black spot in bottom right corner of stamp between flower and leaves.

50c value

Pane A: C2/2 — Red dot just to right of 'C' of 50c.
Pane B: C2/2 — Red dot 1 mm to right of top right corner of inner frame line.
Pane C: Row 1/1 — Blue dot 2 mm below lower frame line between "Nowers" and 'Gladioli'.
Pane D: C1/2 — Blue dot 2 mm above bottom right corner of frame enclosing flowers.



TRANSKEI

Heroes of Medicine

(1985-09-20)

THE FOURTH set of this series was designed by John Meyer. First day date stamp at Umtata.
12c: Andreas Vesalius; 25c: Marcello Malpighi; 30c: Francois Magendie and 50c; William Stewart Halsted. A set of four maxicards was also issued.
Technical data: Job No 6878201. Dates printed 23 and 24/7/85. Paper supplied by Litho Chromo Coated Papers Ltd. Matt surface. PVA gum.
Litho press 784. Bickel perforator.
Perforating gauge 14,25 x 14. Size of sheets of paper used 630 x 295 mm. 12 panes per sheet 3 x 4. 10 stamps per pane 2 x 5. Stamp size 23,90 x 30,22 mm.

	Panes printed	Plates used			
		Blue	Yellow	Red	Black
12c	30 000	868	869	870	871
25c	30 000	872	873	874	875
30c	30 000	876	877	878	879
50c	30 000	880	881	882	883

Although we have spent hours on this issue we can only plate plus minus half the panes. We know of several marks that are present on different panes but we can't plate according to those marks, seeing they are not present on the proof sheets nor on the other 2 uncut sheets at our disposal. We can identify the following panes.

12c

Pane A: SM Nick in top left side of 870 red colour block.
Pane B: SM Faint white dot top left corner 870 red colour block.
Pane C: Can't identify.
Pane D: SM Nick in bottom frame of 871 black colour below 7.
Pane E: Row 2/1. Red and blue dots in left perf. gutter 3 mm below top left corner of stamp.
Pane F: Can't identify.
Pane G: Can't identify.
Pane H: SM Short white line next to top frame above 7 in black colour block 871
Pane I: SM Red spot 2 mm. diagonally to left of yellow 869 colour block.
Pane J: Row 1/3. Black spot just to left corner of design.
Pane K: Faint black dot 1 mm above red colour block in line with "O" 870.
Pane L: C2/2. Very faint black line 2,5 mm diagonally below and to right of Meyer.

25c

Pane A: Row 2/2 Blob on tip of J of John.
Pane B: SM Small white spot in red colour block. 874
Pane C: TM White marks in first 1 and 9 of date 1985-09-20.
Pane D: Row 2/1 White mark between the r and o in microscope.
Pane E: Row 2/1 Red and blue dot in left perf gutter in front of 'use'.
F to L panes can't identify.

30c

Pane A: Can't identify.
Pane B: C2/2 White dot between Francois and Magendie.

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Pane C: TM Nick in top left of 1 of 1985.
Pane D: Row /3 Yellow spot 1 mm below "d" of studies
Pane E: SM White dot above "9" in 879 black colour block.
Row 2/1 Red and blue dots in left perf gutter 3 mm below top left corner of stamp.
Pane F: SM White dot to left and touching bottom curve of "6" in 876
blue colour block.
Pane G: Can't identify.
Pane H: C2/2 Faint blue line 7 mm below D of D 3.4
Pane I: Can't identify.
Pane J: TM Blue dot in bottom loop of 5 in 1985.
Pane K: TM Red dot in right arm of top T in PT emblem.
Pane L: Can't identify.

50c

Pane A: TM Black spot behind last 'O" of date 1985-09-20.
Pane B: TM PT emblem. Black spot to the left of upper curve of emblem.
Pane C: TM White marks in first 1 and 9 of date 1985-09-20.
Pane D: SM White spot in top left corner of black colour block.
Pane E: Row 2/1 Red and blue dot in left perf gutter 3 mm below top left corner.
Pane F: Row 1/4 Black spot 1,5 mm below 1 of 1852.
Pane G: Can't identify.
Pane H. Row 1/1 red vertical line above red loop in artery forcep.
Pane I: Row 1/1 Black spot adjacent to design on left side 7 mm above bottom left corner.
Pane J: Can't identify.
Pane K: Can't identify.
Pane L. Blue spot 2 mm above top right corner of yellow colour block.

Control block top 4 stamps of pane.
The panes can be identified as follows.

12c

Pane A: TM Blue spot 2 mm above 9 in date 1985-07-25.
Pane B: TM Broken 9 in date 1985-07-25.
Pane C: SM Nick in black colour block just above 8 of 855
Pane D: Row 3/2 Nick in back of c of 12c.

25c

Pane A: SM White flaw adjacent right side of 858 red colour block.
Pane B: SM Blue dot 1,5 mm from left side of 859 black colour block.
Pane C: SM Red dot adjacent bottom of 856 blue colour block. In line with 8.
Pane D: S.M. Irregular white line in top of black colour block 859
Row 1/3 Nick in right side of 2 of 25c.

30c

Pane A: TM Black mark 5 mm above hyphen between 07-25 in date.
Pane B: SM Black dot adjacent to left side of 863 black colour block.
Pane C: TM Black dot adjacent to right bottom circle of PT emblem.
Pane D: Row 1/4 Whit dot in right side of 0 of 30c.

50c

Pane A: Row 1/4 Black dot 1 mm above left side of 0 of 50c.
Pane B: SM Yellow colour block 865 two dots above 8.
Pane C: TM Red line to left of top of PT emblem.
Pane D: Row 1/4 White dot in right side of 0 of 50c.

TRANSKEI

Industry-Match Factory
(1985-07-25)

DESIGNED by A H Barrett. Four values 12c, 25c, 30c and 50c. Special first day date stamp at Butterworth. A set of maximum cards was also issued.

Technical data

Job no 6878000. Date of printing 24/5/85.
Litho printed by press 784. Four panes per plate A-B-C-D. Perforator Bickel.
Perforating gauge 14,25 x 14. Matt paper by Litho Chromo coated Papers Ltd.
PVA gum. Ten stamps per pane 2 x 5.

Litho plates used

		Blue	Yellow	Red	Black
12c:	30 000 sheets printed	852	853	854	855
25c	30 000 sheets printed	856	857	858	859
30c	30 000 sheets printed	860	861	862	863
50c	30 000 sheets printed	864	865	866	867

CISKEI

Small Industries
(1985-08-08)

DESIGNED BY B Jackson, 4 values, 12c: Cabinet making; 25c: Dress making; 30c: Welding and 50c: Basketry. Special first day date stamp at Kwadimbaza. A set of four maxicards was also issued.

Technical data

Job no 6878127. Expected date of printing 6-25 June 1985. Litho printed by press 784. Walter Kroll perforator. Perforating gauge 14 x 14,25.
Paper supplied by Litho Chromo Coated Papers Ltd. Matt surface. PVA gum.
8 panes per slate 2 x 4 and 10 stamps per pane 2 x 5.

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Litho plates used

		Blue	Yellow	Red	Black
12c:	48 000 sheets	296	297	298	299
25c:	26 500 sheets	300	301	302	303
30c:	26 000 sheets	304	305	306	307
50c:	26 000 sheets	308	309	310	311

The panes can be identified as follows:-

12c

Pane A: R4/1 Black spot in perf gutter 3 mm above image of man's head in mirror.
Pane B: SM Red spot next to bottom right hand corner of yellow colour block.
Pane C: TM Blue spot 3 mm in front of 1 of 1985-08-08.
Pane D: C2/1 Red spot above head of man on left.
Pane E: C2/2 Blue spot below first L of small.
Pane F: R 4/1 Red spot 1,5 mm in front of S of small and a few red spots on margin in front of same stamp.
Pane G: TM Black mark above second hyphen in date 1985-08-08.
Pane H: Blue spot 8 mm above image of man's head in mirror on C1/1.

25c

Pane A: SM Blue colour block. Red spot 2 mm to right and above top right hand corner.
Pane B: SM Blue spot halfway between red and black colour blocks.
Pane C: C1/1. Black spot 2 mm above head of man on left side.
Pane D: Blue colour block top left corner blunt.
Pane E: C1/2. Black mark in lower curve of 5 of 25c.
Pane F: SM White spot in front of 3 in red colour block.

TRANSKEI

Bridges

(1985-04-18)

Designed by D A Bagnall 4 values 12c: Tsitsa Bridge; 25c: White Kei Bridge; 30c: Mitchell Bridge and 50c; Umzimvubu Bridge. A special first day datestamp was used at QUMBU. A set of four maxicards was also issued.

Technical data

Job no 6877595. Date of printing 28/2/85.
Litho printed. Printing press no 784. Six panes per plate.
A B C D E F Ten stamps per pane 5 x 2
Perforator Bickel. Perforating gauge 14,25 x 14.
Matt Harrisons paper with PVA gum.

Litho plates used

		Blue	Yellow	Red	Mixed Blue	Black
12c:	30 000 sheets printed	832	833	834	835	836
25c:	30 000 sheets printed	837	838	839	840	841
30c:	30 000 sheets printed	842	843	844	845	846
50c:	30 000 sheets printed	847	848	849	850	851

Pane G: R4/2 Blue spot above C of JACKSON.
Pane H: R3/1 Blue spot below B of businesses.

30c

Pane A: SM Red spot in lower curve of 6 in red colour block.
Pane B: SM White mark in blue colour block below 4.
Pane C: SM Red spot below 3 just outside yellow colour block.
Pane D: SM White mark in front of 3 inside red colour block.
Pane E: TM PT emblem small black spot in front of breast of crane.
Pane F: TM Small black spot inside first 0 of date.
Pane G: C1/1 Red vertical line below I of WELDING.
Pane H: SM White spot below 7 in black colour block.

50c

Pane A: C1/2 Red spot in front of eye of woman in blue.
Pane B: C2/2 Green spot in upper portion of E of CISKEI.
Pane C: R3/1 Green spot below first 4 of C4.4.
Pane D: C1/1 Blue spot in C of CISKEI.
Pane E: Red spot above basket on left side.
Pane F: R3/2 Blue spot below first I of CISKEI.
Pane G: R3/2 Blue spot in front of second I of CISKEI.
Pane H: TM Black spot in front of date 1985-08-08.

The panes can be identified as follows:

12c

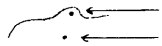
Pane A: Bottom margin Blue spot 5 mm below first N of DENNIS
Pane B: R5/2 Smudged letter in "Transkei 12c."
Pane C: SM 835 Black spot 2 mm below 5 of colour block.
Pane D: TM Tiny black dot 6 mm above and diagonally to right of PT emblem.
Pane E: TM Blue dot 13 mm above 1 of 12c.
Pane F: TM Red dot 8 mm above and diagonally to left of 1 of 1985.

25c

Pane A: R3/2 Black spot between branches of bushes near left bottom corner of design
Pane B: R4/1 Small horizontal line just outside bottom right hand corner of design.
Pane C: R3/1. Blue spot just outside design above NS of TRANSKEI.
Pane D: SM &37 Blue spot below 37 adjoining blue colour block.
SM 839 Blue spot in upper circle of 8 of red colour block.

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Pane E: R 1/1 Blue dot in sky in top portion of cloud on left side.



Extra blue dot.
Normal blue dot on all stamps.

Pane F: R3/1. Blue spot below B of B2.4 at bottom of stamp.

30c

Pane A: TM Black spot 0,5 mm below 4 in date 1985-04-18.
Pane B: Black spot in second T of PTT emblem.
Pane C: C2/1 Top right hand corner of design two blue spots.
Pane D: R4/1 Blue spot 1,5 mm from left frame and 5,5 mm below top left corner.
Pane E: Can't identify.
Pane F: SM Faint smudge outside top left corner of mixed blue colour block. 845

50c

Pane A: SM Red colour block 849 red dot in top of 8
Pane B: R5/2 Black dot immediately above top frame line 13 mm from top left corner.
Pane C: R5/1 Short black line 2 mm above hill at right hand side of design.
Pane D: R5/1 Blue projection at rear of R of Transkei.
Pane E: SM Black mark above 4 just outside blue colour block. 847
Pane F: Can't identify.

CISKEI

Special Issue — Troop-ships
(1985-11-15)

THESE four Ciskei special issue stamps are designed by R. Reynolds and depict troop-ships which were used to transport troops from Capetown to what is now the Ciskey during the early 19th century.

Technical data

Job no: 7076868

Value	Expected printing date	Number of sheets ordered
12c	2.9.85	48 000
25c	30.8.85	26 500
30c	29.8.85	26 500
50c	28.8.85	26 500

Master-negative and multi-negative lithography: New

Lithographic plates:	12c	25c	30c	50c
Tricolour blue	312	316	320	324
Tricolour yellow	313	317	321	325
Tricolour red	314	318	322	326
Black	315	319	323	327

Plate layout: 3 x 2 sheets each of 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: Heidelburg Speedmaster number 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Papers Ltd. matt surface non phosphor coated.
Gum: PVA Paper sheet size: 295 x 630 mm
The panes may be identified as follows:
Pane layout: A B
C D
E F

12c

Pane A: SM Small black dot just above black 315 colour block to right of '5' and another opposite top right corner. 315
Pane B: SM Blue sloping line through '1' and '2' in 312 blue colour block.
Pane C: SM Small projection on top of black 315 colour block in line with '3'.
Pane D: SM Black dot in bottom curve of second '3' in 313 yellow colour block.
Pane E: TM Black dot just above bird's beak in PT emblem.
Pane F: TM White line through PT emblem bird's head.
SM Blue dot just to right of top right corner of 312 blue colour block.

25c

Pane A: SM Red dot in bottom left curve of '8' in 318 red colour block.
Pane B: TM Black dot just to right of 'T' in CPT.
Pane C: TM Black dot on top of '1' of 15 in date.
Pane D: SM White dot just to top left of '9' in 319 black colour block.
Pane E: SM — Large black dot in top curve of '9' in 319 black colour block.
Pane F: TM Small dot just below right top arm of 'T' in CPT.
SM Red dot 5 mm below bottom left corner of red 318 colour block.

30c

Pane A: Row 5/2 Red dot in top perforation gutter 2 mm above 'L' in SALISBURY.
Pane B: SM Two tiny white dots in bottom left corner of 323 black colour block. 323
Pane C: TM Green dot between 'C' and 'P' in PT emblem.
Pane D: White dot above second '3' in 323 black colour block.
Pane E: Row 5/2 Faint vertical black line 4 mm below bottom of stamp in line with centre of ship.
Pane F: SM Small green dot above 322 red colour block in line with second :'2'.

50c

Pane A: SM Black dot in top curve of '3' in 324 blue colour block.
Pane B: SM Tiny red dot in bottom left curve of '3' in 326 red colour block.
Pane C: TM Three tiny black dots in horizontal line 1 mm from and in line with bird's beak.
Pane D: TM Black dot below second hyphen in date.
Pane E: Row 2/3 Sloping red line projecting from top of stamp 6 mm from top left corner.
Pane F: No identifying flaws seen.

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SOUTH WEST AFRICA

Third Decimal Definitive Series

(1st October 1980)

ALTHOUGH the plating of the original third definitive series of stamps has now been completed it must be noted that in some cases the flaws may not be constant. The panes marked with an asterisk have been confirmed as having constant flaws.

Pane layout: Values 1c — 6c, 50c — R2 A B C D
7c — 30c A
B
C
D

1c

Pane A: BM — Black dot just above '3' in 391 yellow colour block.
Pane B: BM — Black dot to left of bottom of '3' in 390 blue colour block.*
Pane C: BM — Red smudge 1,5 mm top right of '1' in 391 yellow colour block.*
Pane D: BM — Black dot 1,5 mm to left of top of '3' in 392 red colour block.

2c

Pane A: BM — Blunt bottom to 'O' in 1980.
Pane B: BM — Tiny black dot between top of 'W' and 'a' in PT emblem.*
Pane C: BM — Bottom right corner of 394 blue colour block slopes upwards.*
Pane D: BM — Break in gemsbok's chin in PT emblem.*
— Two tiny red dots, one below bottom left corner and one diagonally below corner of 396 red colour block.

3c

Pane A: BM — Break in gemsbok's right ear in PT emblem.
— White dot 2 mm to right of second 'O' in 400 red colour block.
Pane B: BM — Blue dot against right top circle edge of '8' in 398 blue colour block.
Pane C: BM — White dot 0,5 mm to left of bottom curve of '3' in 398 blue colour block.
Pane D: BM — Black dot between 's' and 'W' in SWa in PT emblem.
— Gap in bottom of gemsbok's chin in PT emblem.

4c

Pane A: BM — Black dot 0,5 mm to right of bottom of last '4' in 404 red colour block.
Pane B: BM — Red dot between '0' and '2' in 402 blue colour block.
Pane C: BM — Black dot just above '98' in date.*
Pane D: BM — Tiny black dot next to bottom left corner of .'a' in Swa in PT emblem.
— Tiny black dot 0,5 mm to left of '1' of 10 in date.*

5c

Pane A: BM — Very faint black line running vertically between '4' and '0' in 407 yellow colour block.
Pane B: BM — Tiny black dot immediately to left of bottom of '9' in date.*
Pane C: BM — Tiny black dot between 'S' and 'W' in SWa in PT emblem.*
Pane D: BM — Black dot just outside gemsbok's right ear in PT emblem.*

6c

Pane A: BM — Blue dot 0,5 mm to right of top right corner of 413 black colour block
— Black dot 2 mm below left bottom corner of 412 red colour block.
Pane B: BM — Black dot to right of gemsbok's chin in PT emblem.*
Pane C: BM — Black dot just to left of gemsbok's left horn in PT emblem.*
Pane D: BM — Tiny black dot to left of top of 'W' in SWa.*

7c

Pane A: C1/1 — Blue dot to left of 'P' in Paul.*
Pane B: Row 5/2 — Red dot in hill 7 mm in front of zebra's front legs.*
Pane C: Row 1/2 — Two black dots in left perforation gutter 2 and 4 mm below top left corner of stamp.*
Pane D: SM — Black dot 1 mm to left of 'S' in SWa and black dot 2 mm to right of gemsbok's chin in PT emblem.
— White mark on top edge of blue 414 colour block above second '4'.

8c

Pane A: SM — Break in horn and 'S' of SWa in PT emblem.
— Break in top of 420 red colour block between 4 and 2.
Pane B: SM — Black dot beside bottom of '9' in 419 yellow colour block.*
Pane C: Black dot 3 mm to left of bottom of '4' in 418 blue colour block.*
Pane D: SM — Black dot below bottom left corner of 'a' in SWa in PT emblem.*

9c

Pane A: SM — Tiny black dot to left of top of 'S' in SWa in PT emblem.
— Tiny black dot 2 mm to top left of 422 blue colour block.
— Small projection on top right corner of 425 black colour block.
Pane B: SM — White dot 2 mm to right of '4' in 424 red colour block.*
Pane C: SM — Black dot between '1' and '0' in 10 of date.
— White dot in bottom left corner of blue 422 colour block and two black dots just below bottom left corner.
Pane D: SM — Black dot in bottom of '2' in 425 black colour block.*
— White dot between '2' and '4' in red 424 colour block.*

10c

Pane A: SM — White smudge above '6' in blue 426 colour block.*

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Pane B: SM — Black dots 1,5 mm above and 0,5 mm to left of bottom right corner of 429 black colour block.*

Pane C: SM — Black dot 3 mm to left of centre of gemsbok's left horn in PT emblem.
— Blue dot above '7' in 427 yellow colour block.

Pane D: SM — White dot above 4 and 2 in 426 blue colour block.

15c

Pane A: SM — Black dot just to left of gemsbok's chin in PT emblem.

Pane B: SM — Black dot just above '1' in 1980.*
Row 3/2 — Red mark above 'a' in SWa.*

Pane C: Row 5/2 — White vertical scratch 2 mm to left of SWa.
Row 4/4 — Red dot just to left of bottom left corner of stamp.

Pane D: SM — Black dots just below bottom right corner of 433 black colour block.*

20c

Pane A: SM — Blue dot in bottom of '3' in 434 blue colour block.*
— Black dot 3 mm to right of '6' in 436 red colour block.*

Pane B: SM — White dot 3 mm to left of top of '4' in 437 black colour block.*

Pane C: Row 1/3 — Red dot on eland's back 7 mm behind ear.
SM — Black dot 0,5 mm to right of gemsbok's right horn in PT emblem.

Pane D: SM — Blue dot on top right of '0' in '01' of date.

25c

Pane A: SM — Black dot just above top right corner of 441 black colour block.*

Pane B: SM — Black dot 1 mm to left of gemsbok's left horn in PT emblem.
— Bottom left corner of 440 red colour block broken.

Pane C: SM — Tiny black dot 4 mm below 441 black colour block in line with second '4'.

Pane D: SM — Black dot 1 mm to right of gemsbok's left horn in PT emblem.
C1/1 — Black dot in '2' and '5' of 25c.

30c

Pane A: SM — Red dot 3 mm to right of '3' in 433 yellow colour block.*
also white dot in bottom right corner.*

Pane B: SM — Black dot 0,5 mm below bottom left corner of 442 blue colour block.
Row 4/2 — Short vertical red line just above 'm' of Bosman.

Pane C: SM — Black dot between '1' and '0' in line with bottom of numbers.
— Two blue dots in first '4' of 442 blue colour block.

Pane D: SM — Black dot in first '4' of 445 black colour block.*

50c

Pane A: BM — Small nick in bottom of 446 blue colour block in line with first '4'.*
— Short blue line at bottom of first '4' in 447 yellow colour block.*

Pane B: BM — Black dot in lower part of circle in '9' of 449 black colour block.
— Red dot 1 mm diagonally to right of '7' in 447 yellow colour block.

Pane C: C1/1 — Green line below '0' in 50c.*

Pane D: BM — Red dot in bottom circle of '8' in 448 red colour block.

R1

Pane A: BM — Tiny black dot just to left of '1' in 10 of date.
— White dot above '0' in 450 blue colour block.

Pane B: BM — Tiny blue dot in top cross arm of '5' in 450 blue colour block.*

Pane C: BM — Black dot adjoining left side of '1' in 10 of date.

Pane D: BM — Black dot below '1' of 01 in date and in bottom circle of '8' in 1980.
— Black dot immediately below 451 yellow colour block in line with '4'.

R2

Pane A: BM — Tiny black dot 1 mm above 457 black colour block in line with '4'.*

Pane B: BM — Tiny black dot below '8' and '0' in 1980.
— Red dot 3 mm to left of bottom of first '4' in 454 blue colour block.
— Red dot 0,5 mm above 456 red colour block 2 mm to left of top right corner.

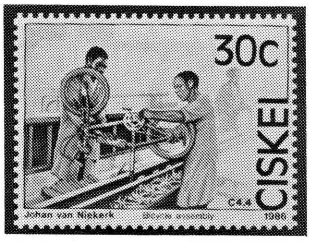
Pane C: BM — Black dot 0,5 mm to left of bottom of gemsbok's right horn in PT emblem
— Black dot below and 3 mm to left of bottom right corner of 457 black colour block.*

Pane D: BM — Red dot 1 mm to left of first '4' in 454 blue colour block.
— Tiny blue dot in bottom left corner of second '4' in 454 blue colour block.

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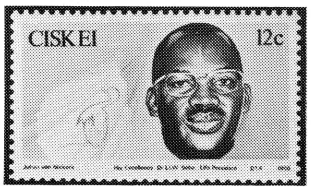
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12c — die sweis van fietsrame
20c — spuitverf van fietsdele
25c — die speekmasjien
30c — montering van fietse.











4 Dec 1986 Fifth year of independence

FOUR stamps for the republic's fifth anniversary show the head of state and three impressive new buildings.

Designed by Johan van Niekerk, the stamps are:

12c — the head of state, described on the stamp as His Excellency Dr L L W Sebe Life President. The backdrop shows a Ciskei flag.

20c — the national shrine, Ntaba KaNdoda, where mass political and cultural meetings are held.

25c — the Legislative Assembly complex in Bisho.

30c — Bisho's new automatic telephone exchange.

The first-day postmark for Bisho shows the blue crane (blou-kraanvoël, indwe), the country's national emblem, nibbling at a twig of peace, or similar. The bird, also the Ciskei Post Office emblem, features on the FDC. (The blue crane is also South Africa's national bird emblem.)



New Issues/Nuwe seëls

Colourful issue from Zimbabwe

ZIMBABWE plans four special stamp issues during 1986, and the Philatelic Bureau in Harare says the artwork for these issues is most colourful and attractive. The issues are:

29 Jan — Conference Centre, 26c and 35 values
1 Apr — Sixth anniversary of SADCC, 12c, 18c, 26c and 35c
16 Jul — Moths
10 Oct — Centenary of the motor car.

Halley's is a popular theme

THE CROWN AGENTS Stamp Company Ltd has supplied advance information on the 1986 stamp issues of neighbouring countries of interest to South African collectors.

The planned issues for nine postal authorities in the region are listed.

Ascension
Jan — Wild flowers
Mar — Halley's comet
Apr — The Queen's 60th birthday
Jul — Military uniforms
(Ascension may also have an Ameripex issue and a new definitive set.

Malawi
Mar — Halley's comet
Apr — the Queen's 60th birthday
Jun — World Cup
Aug — Malawi Red Cross
Oct — Christmas

Mauritius
Feb — Halley's comet
Apr — The Queen's birthday
June/July — World Cup
Aug — Orchids
Oct — Vintage transport
Dec — Butterflies

St Helena
Jan — Banners
Mar — Halley's comet
Apr — The Queen's 60th birthday
May — Ameripex
Jun/Jul — Commonwealth Games
Oct — Ships, or churches, or monuments
St Helena may also release a definitive set during 1986.

Seychelles
Feb — Halley's comet
Apr — The Queen's 60th birthday
May — Ameripex
Jul — Child survival
Sep — Beach scenes
Nov — New definitive set of 15 values

Swaziland
Jan — New definitive set of 13 values
Feb — Halley's comet (possibly)
Apr — The Queen's 60th birthday
Jun — Small mammals or cats
Aug/Sept — National museum, or costumes
Oct/Nov — Christmas

Tristan da Cunha
Feb — Shipwrecks
Apr — The Queen's 60th birthday
Jun — Halley's comet
Aug — Inaccessible Island
Nov — Christmas

Zambia
Jan — New definitive set, Birds of Zambia
Mar — Beetles
Jun — The Queen's 60th birthday
Jul — World Cup
Sep — Tourism/views
Oct — Heritage: cave paintings and crafts
Nov — Christmas: child art

Zil Elwannye Sesel
Jan — Maps
Mar — More maps?
Apr — The Queen's 60th birthday
Aug/Sep — Coral formations
Dec — Handicrafts

Medisinale plante vir Mosambiek

MOSAMBIEK het op 28 November 1985 'n stel van ses seëls uitgegee wat medisinale plante afbeeld — almal blomplante wat ook in suid-Afrika inheems (en bekend) is.

Interessant is dat plante waarvan dele as medisyne gebruik kan word, oor die algemeen taamlik giftig is.

Die seëls is:

50ct — *Aloe ferox,* bitteraalwyn, bitter aloe, die aalwyn wat ook vanjaar op 'n Transkeise seël gaan pryk. Die nektar word as purgeermiddel gebruik. Hierdie aalwyn kan ook geëet word, in die vorm van aalwynkonfyt wat van die vlesige blare gekook word!

1 MT — *Boophone disticha,* seeroogblom of gifbol, red posy. 'n Plant met 'n knol van tot 20 cm in deursnee, baie giftig vir vee.

3,5 MT — *Gloriosa superba,* flame lily, 'n blom wat baie lank hou en in Suid-Afrika ook by begrafnisse gebruik word.

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4 MT — *Cotyledon orbiculata,* kouterie, pig's ear. 'n Plakkie wat vir allerlei soorte kwale gebruik word, van epilepsie tot vratjies.

8 MT — *Homeria breyniana,* rooitulp, Cape tulip, 'n giftige kruid wat 'n indringerplant in weiveld in Australië geword het.

50 MT — *Haemanthus coccinus,* veldskoenblaar, April-foot, ook 'n soort plakkie.



Female theme for Zimbabwe

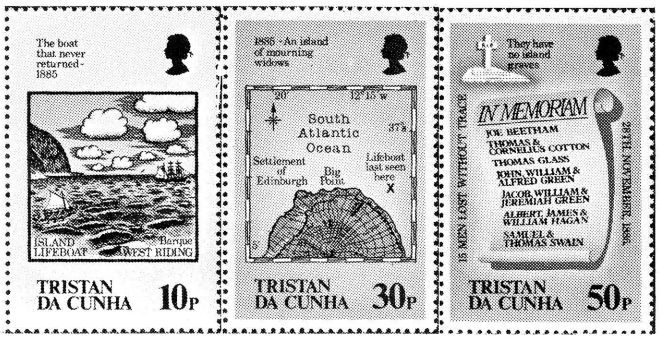
ZIMBABWE issued three stamps for the United Nations 'Decade for Women 1976-1985' on 13 November 1985.

The stamps are designed by local artist Cedric Herbert and the values are —

10c — an operator at a computer terminal
17c — a nurse injecting a baby
26c — woman in academic gown holding a scroll (symbolising women's equality).

With this issue Zimbabwe has obviated any current racial connotations by showing an orange typist, a pink nurse and a blue academic.





Tristan onthou die tragiese dag

TRISTAN DA CUNHA het op 28 November 1985 een van die grootste tragedies in die geskiedenis van die eiland — die verlore reddingsboot — gedenk met 'n plegtigheid by die eilandkerkie, en die uitgee van drie seëls.

In die treurspel het die boot met 15 van die eiland se 18 weerbare mans eenvoudig verdwyn.

Dit het so gekom:

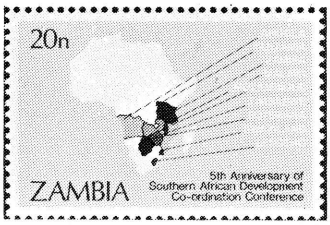
Na die stranding van die Britse viermasbark *Shakespeare* op Inaccessible-eiland in 1883 het die eilandmense die bemanning gered en versorg tot 'n verbyvarende skip hul later kon oppik. Uit erkentlikheid het die Board of Trade in London toe 'n reddingsboot aan die eiland geskenk.

Op die eiland was die winter van 1885 'n tyd van woeste storms, wat die aartappels verniel en die vee vermaer het. Kos was min. Oë was gedurig op die horison gerig; sedert Desember die vorige jaar het geen skip verbygekom wat dalk met noodsaaklikhede kon help nie.

Vroegoggend op 28 November 1885 het die bark *West Riding* aangekom, en 15 man het die nuwe reddingsboot ter see geneem om die skip te bereik. 'n Wind het opgekom en die reddingsboot van koers gewaai, ooswaarts die stormsee in . . . geen teken daarvan is ooit gevind nie.

Die seëls toon:

10p — die reddingsboot probeer die skip bereik
30p — kaart wat aandui waar die boot laas gesien is
50p — rol met die name van die 15 mans. 'n Bronsplaat met die name is op 28 November 1985 deur die eiland se administrateur by 'n diens in St Mary's-kerk onthul.



ZAMBIA has also issued a set of stamps for the 5th anniversary of the Southern African Development Co-ordinating Conference (see *The SA Philatelist* of June 1985, p 139).

According to advice by the Crown agents at the end of November last, Zambia issued the stamps on 9 July 1985.

The value are:

20n — map of member countries
45n — mining headgear, with symbols for minerals
K1 — flags of member countries.



SEYCHELLES issued a definitive stamp with a special inscription "Air Seychelles First Airbus" on 1 November 1985.

The stamp is the R1,25 definitive showing a fairy tern. The special inscription does not signify an overprint but a special printing, with change in watermark and perforation as well.



12c goes a long way

ANDREW Henwood of Melrose, Johannesburg, has seen how far 12c can go, despite the exchange rate.

An office machine franked letter prepaid for 12c and addressed to a builder in Knysna, was missorted to Switzerland. Four days later it was on a transcontinental flight back to Johannesburg!

The Swiss 'return to sender' advise label was stuck over the Knysna address, and return it did.

New business — Manfred Eichele and Martin Eichele have founded Philaclassica AG as a philatelic house specialising in classic stamps and postal history. The address is Gerbergasse 24, Postfach 563, CH-4001 Basel, Switzerland.

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Natal used abroad

DEAR SIR — Mr R S Benton's article regarding Natal stamps used abroad was the highlight of *The SA Philatelist* of November 1985 (p 275).

I have consulted various books and postal guides of India and have established that there were no 'free postage' concessions at this time, 1900 to 1902.

It is therefore my opinion that Mr Benton's first assessment is unfortunately the correct one, except that the postage stamps were specifically attached to ensure that the recipients replied.

Whether done in ignorance of the Indian postal laws or with calculated risk is unimportant, as obviously Indian stamps were not available. In any case the gamble seems to have paid off as most were returned untaxed.

I doubt whether Mr Benton will find any verification of 'free postage' in the Natal Post Office records. The Acting Protector of Immigrants probably made a unilateral decision to undertake the payment of postage to the Indian workers.

A similar concession was granted to the Indian Sepoy soldiers in 1905, who were required to affix postage stamps to their letters and who were then later reimbursed.

The sanction of the UPU would have been required to carry out this arrangement, and as nothing has been found in its records, we must assume that the items illustrated were nothing more than happy accidents.

The cover 4 (incorrectly illustrated in position 3) bears the "All India" barred numeral A postmark type 35 (Jal Cooper), which was issued to the post offices in the North-West Province circle (head office Allahabad). This is very late usage as the mark was withdrawn from most offices in 1884.

The last item, cover 5, correctly bears the Indian circular T tax mark, finally generating an income for the Indian Post Office. — **Solly Chinman, Johannesburg Philatelic Society, Johannesburg**

Fanie's birthday, wrong calendar

DEAR SIR — Mr Fanie Vermaak RDPSA (refer *The SA Philatelist,* November 1985, p 269) overlooks an important fact in relating a Russian stamp showing 9 IX 13 to his birthday, 9 September 1913.

Mr Vermaak reckons his birthdays according to the Gregorian calender, but Russia in 1913 (and in fact until 1917) used the Julian calender and the Russian stamp he has found would have been postmarked 13 days before he was born!

He should look for a Russian or Greek stamp postmarked 22 IX 13, Greece having maintained the Julian calender until 1923. — **Hugh Amoore, Cape Town**

Van Riebeeck-nasate

GEAGTE MENEER — Na aanleiding van mnr Myer S Weitzmann se brief in die November 1985-uitgawe (bl 272): dit sal u interesseer om te weet dat in Gordonsbaai 'n mnr De Kock woon wat 'n direkte afstammeling van Jan van Riebeeck is.

Dis hier in 'n koerant met foto en al bevestig.

— **Ben Conradie, Strand**

En in Pretoria woon mev Jetzke van der Watt, 'n direkte nasaat van Van Riebeeck uit Nederlandse stam. — Red

The wartime airman

DEAR SIR — I refer to the article in the November 1985 issue of *The SA Philatelist,* on how history was made and a stamp was born.

The second last paragraph on p 264 refers to the pilot that was lost. I think it was Capt Noel (Possy) Harvey.

Perhaps someone can confirm?

— **Dr A B de Villiers Minnaar, Kimberley**

Unexciting Mini Exhibitions

DEAR SIR — The recent contribution in *The SA Philatelist* by Myer S Weitzmann caused me to recall a very memorable occasion when as a visitor to the Vereeniging Stamp Club, I listened enthralled as Mr Weitzmann explained his concept of creating "second league" philatelic exhibitions to cater for the needs of collectors who were not yet able to exhibit at national philatelic level.

I subsequently attended the first mini exhibition in Vereeniging which he organised in 1974 and found the experience to be both stimulating and inspiring.

After a lapse of about ten years, I recently attended another mini exhibition and was extremely disappointed to discover that it had degenerated into a stereotyped version of a national exhibition.

So many of the exciting features which Mr Weitzmann had introduced into the first mini exhibition in Vereeniging were absent.

What has gone wrong over the years?

I wonder what the "father" of the mini exhibition concept feels about the presentation of the latest mini exhibitions?

Mr Weitzmann's views on this subject should prove both interesting and enlightening. — **A Stander, Vereeniging**

More on mini exhibitions

DEAR SIR — It can probably be safely said: philatelic exhibitions have little appeal to the public in general; that support is mainly from philatelists themselves (and their families!) and, if each exhibitor has free entrance to the exhibition, not much revenue can be raised from the public.

The escalating costs of holding a mini are becoming prohibitive for any society to fund from own resources. Possibly this is the reason why some five years elapsed before a mini was staged again by the East Rand Philatelic Society. The question now arises whether a mini should have a place in our philatelic calender or not?

I think the holding of mini exhibitions is essential to stimulate the interest of philatelists, particularly in the formative stages of collections. In the October 1985 *SA Philatelist,* the Federation stated that "there are over 105 000 stamp collectors in South Africa, yet only 5 000 are members of stamp societies and clubs" and that "the task is now to reach out to thousands". Surely no better way to promote and advertise our hobby can exist than well publicised exhibitions!

The goals of a mini are succintly set out by East Rand Philatelic Society in their mini '85 exhibition brochure:

"This exhibition is held under the auspices of the Philatelic Federation of Southern Africa and the aim of this exhibition is to encourage the less experienced collector to share his collection with you, fellow collectors and the public. The entries to a mini exhibition are limited to collectors who have not won a silver or higher award at a national exhibition". "The aim of the mini exhibition is to provide a stepping stone beween showing a collection at a society meeting and exhibiting at a national exhibition and hence building a foundation for future national exhibitions".

I recommend that the Philatelic Federation of Southern Africa set up a committee of inquiry to investigate the reaction of its society members to the following broad suggestions:

- mini exhibitions be staged in areas as determined by the committee, ie PWV area, Natal, Free State, etc;
- mini exhibitions be held say every two years. Neighbouring areas could stage alternate exhibitions to engender some "cross pollination";
- the exhibitions be hosted by individual societies on a rotational basis;
- every member of a society be levied say R3,00 per annum. These monies should be pooled in a central fund to assist in financing the exhibitions. This would enable a small but enthusiastic society to host an exibition;

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- an alternative to a R3 levy would be a **once only** levy of say R10 per member. Assuming there are 5 000 members, a sum of R50 000 could be collected and invested to provide an annual income;
- general council appoint a sub-committee annually to co-ordinate the exhibitions in liaison with the host societies and to formulate criteria etc.

I also feel there is a need for an exhibition aimed solely at the philatelist who spends many hours researching his particular subject but who has no opportunity to share his knowledge because his research material does not conform to the rigid exhibition formalities such as:

— conventional sized frames;
— page size restrictions;
— presentation constraints, ie introduction, appearance, balance, condition and so on.

Specialist societies may find merit in staging their own mini free from constraints! A philatelist is by nature an individualist. I therefore feel there may presently be a tendency towards regimenting collectors to conform to uniform standards and in the process suppressing initiative. Possibly there is a need to be more flexible which may induce more philatelists to volunteer their collections for exhibitions and so generate a renewed interest in our hobby.

Finally, it would be interesting to know the opinions of other philatelists and maybe you would allow them the opportunity to air their views as well. — **Talbot Cox, Benoni**

Those Huguenots

DEAR SIR — In the October issue of the British journal *Stamp Magazine* there appears an article commemorating the exodus of the Huguenots from the persecution of Louis XIV. While mention is made that the exodus commenced in 1685 and quotes the names of those that rose to fame in their adopted countries, I was surprised that the author of the article made no mention to those that settled in this country.

Franschhoek was given some publicity in 1982 — 1 September to be exact — when the post office issued a datestamp card — temporary canceller No 53 — with what I presume is either an apple or a peach — why not a bunch of grapes?

My concern is that the Island of Jersey has issued a set of six stamps commemorating the Huguenot heritage — many settled on the island — but would it not have been a token of our esteem for the ancestors of those persecuted folk if our Post Office could have at least issued a temporary canceller of some sort to commemorate this tercentenary? Perhaps I am out of step and it is to come, but there is little time left.

— **Tom Lawson, Somerset West**

The first-ever Afrikaans article in our journal, almost 45 years ago, concerned the Huguenots and South Africa's commemorative stamp issue for them. Yes, this time it seems to have been overlooked — the Huguenot names in our Cabinet include the ministers of finance, defence, commerce and industry, manpower, and police. — Ed

OBITUARY

BORIS BROWN



IT IS with deep regret and shock that the Philatelic Club of Oudtshoorn has to report the sudden demise of its most beloved friend and philatelic mentor, Boris Brown.

He was admitted to the local hospital on a Saturday afternoon in November due to a coronary thrombosis, and died on the Monday morning. He recently celebrated his 80th birthday, but was blessed with the mental capacity of a young 50-year-old.

Borrie had been an addicted philatelist since his school days — probably for the last 65 years. He was, for many decades, an active member of the Mossel Bay Post Office Tree Society, and a founder member of our Oudtshoorn club. It was due to his unceasing labours for and confidence in his local fellow hobbyists in this field, that his efforts were crowned with success exactly five years ago when our club was founded. It was due to his dedicated services in all aspects of our club that we have thus far succeeded in maintaining interest and are indeed growing in numbers.

In commemoration of the 1985 Youth Year, he and another member Mr N Ferreira (curator of the local museum) undertook a very successful project for the benefit of local scholars. They organised several philatelic workshops during the school holidays and as a result produced several prospective philatelic gold medallists.

Borrie, as he was affectionately known in Oudtshoorn, was our official slide projectionist and sacrificed much time and labour for the entertainment of is fellow members. His contributions have always been acknowledged and appreciated by his friends and particularly his fellow philatelists and all that we can say is "May his soul rest in peace". acknowledged and appreciated by his friends and particularly his fellow philatelists and all that we can say is "May his soul rest in peace".

He completed school at the Oudtshoorn Boys' High School, and at the outbreak of the last World War enlisted and was posted to Johannesburg, where he served in the Special Services Branch of the Union Defence Force. During this period he married a Miss Regina Nochamson in Oudtshoorn, and at the end of the war returned to Oudtshoorn. Their marriage was not blessed with children.

Tragedy struck about eight years ago when his dearly beloved wife, known to all as Reggie, died suddenly. Fortunately Borrie had always been an avid philatelist and, because of his devotion to his hobby, the grief at Reggie's death was, to some extent ameliorated. We shall miss him very much. — **Charles W Watson**

Unusual Natal Specimen postcard

by Martin Eichele

BROWSING through an archive of Specimen stationery of the British Empire a Natal card caught my eye.

In 1894, the Queen Victoria 1½d postcard was overprinted with a black bar cancelling the inscription "PENNY" leaving "HALFPENNY" to produce further supplies of ½d postcards.



The Specimen card which shows a registration marking dated 1894 from the receiving authority curiously however shows no black bar but the "PENNY" crossed out in brown ink. Have any Natal specialists seen or heard of this curiosity?

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Registered FPO Mail, 1914-18

by Alan R Drysdall **(Part 2)**

Part 1 of this article was carried in our December 1985 issue, pages 301-305.

Volumes of mail

The practice of serially numbering registered mail provides clues to the volume of registered mail handled. However, the number of surviving registered covers is less than 100, and with this small data base it is only possible to estimate the volumes of registered mail handled by some offices at some locations. As Table 3 shows, no items of registered mail posted at FPOs 6 and 11 appear to have survived.

It is possible to deduce from listings of registered mail (Tables 2 and 3) some important conclusions regarding the numbering system used. For example, it was evidently normal practice not to indicate thousands and thus in effect to start a new sequence of numbers after a series reached 999. (FPO 1 was the only office which did not consistently do this.) New series of numbers were started on 1 January each year, and when an FPO re-opened at a new location if the office concerned did not move and re-open almost immediately.

Bearing in mind these conclusions, it is possible to guesstimate volumes of outgoing registered mail handled as indicated in Table 4. Thus if it is assumed that the Karonga (F F) office began a new series of numbers on 1 January 1915, then the listing in Table 1 indicates that this office handled approx-

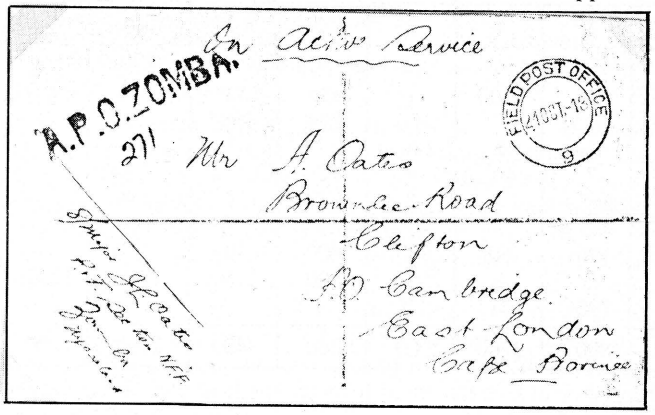


Figure 10: The type iv APO Zomba registration cachet struck on a cover posted by S/M Oates, Posts and Telegraphs Section, on 24 October 1918. (Courtesy of K Ashworth)

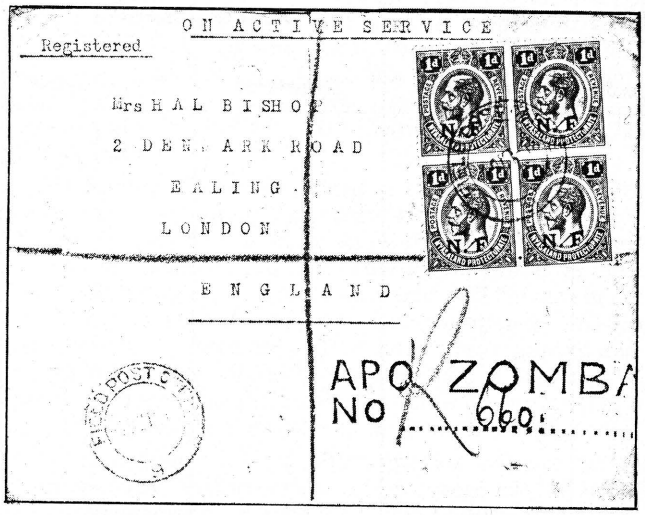


Figure 11: The type v APO Zomba registration cachet struck on a cover posted on 1 October 1918. (Christies/Robson Lowe, London 18.12.84, Lot 704)

TABLE 4 Estimates of volumes of registered mail

FPO (inclusive)	PERIOD	ITEMS	
	Total	per month	
F F	Jan-June 1915	250	42
	July-Dec 1915	600	100
1	June-Dec 1916	1 200	200
	Jan-June 1917	1 580	263
	July-Sep 1917	870	290
	Oct-Nov 1917	871	435
	April-Dec 1918	1 000	111
2	20 Sep-Nov 1916	200	86
	August 1917	46	
	Jan-March 1918	104	35
	April 1918	100	
	May-June 1918	194	97
3	December 1916	25	
	Jan-June 1917	285	48
	July 1917	80	
	January 1918	110	
4	29 Sep-Dec 1916	56+	20
	Jan-Feb 1917	216	108
5	June-Aug 1917	996	332
	May 1918	170	
7	Mar-Apr 1917	350	175
	May-Sep 1917	805	161
8	May-Aug 1917	380	95
	Sep-Dec 1917	800	200
	Jan-Feb 1918	306	153
	Feb-Mar 1918	884	442
	April 1918	1 160	
	May-June 1918	820	410
	July-Oct 1918	530	132
9	Jan-Feb 1918	1 000	500
	Mar-Apr 1918	1 010	505
	May-June 1917	1 005	502
	July 1918	420	
	August 1918	1 150	
	September 1918	965	
	October 1918	740	
	November 1918	385	
	December 1918	785	
	January 1919	470	
	February 1919	725	
10	Apr-Oct 1917	450	64
	Nov-Dec 1917	252	126
	Jan-Mar 1918	275	92

imately 250 items of registered mail during the first six months of the year, and more than double that number (600) during the second half of 1915.

Table 2 shows that just over 1 200 items were registered at FPO 1 during the last six and a half months of 1916. For most of this time this office was at New Langenburg. A new series of numbers was started on the 1 January 1917, and an estimated 1 580 items registered during the following six months when FPO 1 was at Old Njombe. Another new series of numbers was started during the third quarter of 1917, possibly in August. However, although it is evident that FPO 1 did not introduce a new series of numbers following the move from

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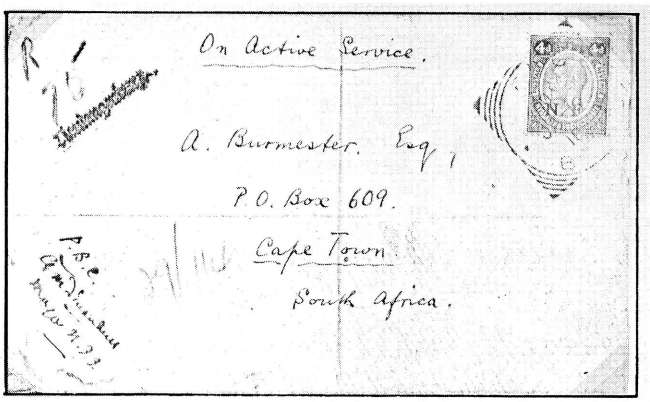


Figure 12: The German "Neulangenburg" cachet struck on a cover registered at FPO 10 on 19 January 1918.

(Courtesy of D Beaton)

New Langenburg to Old Njombe, it is possible that this was done following the move to Songea at the beginning of July 1917.

The volume of registered mail handled by FPO 1 continued at about the same level as previously throughout 1917 (Table 4), in spite of the change of location in the middle of the year. There were, however, some large fluctuations. For example, over 500 items — presumably Christmas mail — were registered during the second and third weeks of November 1917. The latest item registered at FPO 1 indicates that approximately 1 000 items of mail were registered between April and December 1918, when this office was at Limbe.

FPO 2 first opened at Rungwe on 21 September 1916. The first cover listed in Table 3 indicates that only 27 items were registered during the first three weeks of its existence, but over 4 items were registered between 11 and 14 October. The total number of items registered while this office was at Rungwe was approximately 200. If a new series of numbers was started when FPO 2 opened at Likuyu in August 1919, then the third FPO 2 cover listed is evidence that 46 items were registered that month. The fourth and fifth covers show that approximately 100 items were registered during the first quarter of 1918 after FPO 2 had moved to Mtangula, and a further 100 during the following month. The two items registered in July (see "Stamps, Portuguese issues") show that the volume of mail remained constant at approximately 100 items/month until early July.

FPO 3 appears to have handled only 25 items of registered mail in 1916 and, if a new series of numbers was started on 1 January 1917, 285 items in the first half of the following year (48 items/month). Thirty nine items were registered during the first two weeks of July 1917 (80 items/month). No covers registered at FPO 3 between August 1917 and the end of the year appear to have survived, but approximately 110 items were registered in January 1918.

FPO 4 probably opened at Mwaya in late September 1916, and at least 56 items of registered mail were dispatched before

TABLE 5 Volumes of registered mail estimated on a quarterly basis

	1915		1916			1917				1918				1919
	1-2	3-4	1-2	3	4	1	2	3	4	1	2	3	4	1
F F	250	600												
1			70	530	600	680	900	870	1300	—	335	335	335	—
2				10	190	?	—	92?	?	104	294	100?	—	—
3				?	25	110	175	80+	?	110+	?	?	—	—
4					60	324	?	?	?	?	?	?	—	—
5						?	330+	665+	?	?	170+	?	—	—
7						175	490	485+	?	?	?	?	?	—
8							190	390	600	900	2000	400	130	—
9							?	?	?	1500	1500	2550	1900	1200
10							190	190	315	275	—	—	—	—
	250	600	(600)	540	875	1300	2300	2800	2200	2900	4300	3400	2400	1200

TABLE 6 Total volumes of registered forces mail estimated on a six-monthly basis

PERIOD	ESTIMATED VOLUME	RECORDED TIMES			
		FPO (Nyasaland)		APO (N Rhodesia)	
		Registered	Unregistered	Registered	Unregistered
Sep-Dec 1914	?		6*		1
Jan-June 1915	250	1	6*		3
July-Dec 1915	600	2	4	1	7
Jan-June 1916	600?	2	11	1	18
July-Dec 1916	1500	25	43		10
Jan-June 1917	4000	16	73		2
July-Dec 1917	5500	19	25	1	1
Jan-June 1918	7500	16	21		
July-Dec 1918	6000	13	15		
Jan-Feb 1919	1200	2	1		
		2†			4†
TOTAL	±27500	98	205	3	406

* mainly philatelic mail addressed to Storey
† items with unreadable dates in postmarks

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the end of the year. A new series of numbers was started ca 1 January 1917, after this office had moved to Old Langenburg, and 139 items were registered by the end of the first week in February.

FPO 5 introduced a new series of numbers ca 1 September 1917 (Table 3), ie approximately 1 000 items were registered between June and August (inclusive) 1917. Another new series of numbers was probably introduced when FPO 5 moved to Namweras ca 1 May 1918. The registration number of the only known cover subsequently registered would then indicate that 170 such items were handled in May 1918.

FPO 7 opened at Old Langenburg ca 1 March 1917, and some 350 items had been registered by the end of April. Assuming that a new series of numbers was started in early September 1917, approximately 805 items were registered between May and September (inclusive) 1917. (FPO 7 closed at Old Langenburg and reopened — probably at Namweras — possibly in August and certainly by late September 1917.

FPO 8 probably opened between 2 and 12 May 1917. Almost 400 items were registered prior to the end of August and over 1 000 items by early December, an average of approximately 140 items per month. More than 250 items were registered between 1 January and mid-February 1918, equivalent to a monthly rate of 153, but the volume of mail passing through this FPO subsequently increased substantially, and between mid- February and mid-April, 884 items were registered, equivalent to a monthly rate of 442. Two covers posted in April 1918 indicate that more than 300 items were registered during one eight-day period, a rate equivalent to 1 160/month. A new series of numbers was probably introduced in the following month, in which case some 820 items were registered prior to the end of June 1918. At least one more new series (and possibly two) was introduced prior to 1 November 1918 — the date of the latest known cover registered at FPO 8 — and approximately 530 (or 1 530) items of mail were registered.

FPO 9 handled about 1 000 items of outgoing registered mail in the first two months of 1918, and approximately the same volume during March-April and June-July. The most reliable indication of the volume of registered mail handled during the last half of 1918 is given by covers posted on 1.7.18 and 4.7.18, which shows that 43 items were registered during this period (equivalent to a monthly rate of 445), and covers posted on 22.7.18 and 14.8.18, which shows that 645 items were registered during a period of 23 days starting three weeks later (equivalent to a monthly rate of 870). This dramatic increase is reflected in the number of items handled in July and August 1918 (Table 4).

New series of numbers were introduced in mid-August and mid-October 1918, and 1 150 and 740 items of mail respectively registered in those two months. A new number series must therefore have been introduced in September. Items registered in the last two months of 1918 show that the volume of registered mail handled fell to less than 400 items/month before doubling. The volume again decreased to 470 items/month in January 1919 before increasing to 725 items/month in February.

The number of items registered at FPO 10 between April and October 1917 was approximately 450, an average monthly rate of 64. However, it seems likely that the rate increased from a low number to 120/month during this period, as three covers show that the volume of registered mail handled in the last two months of the year was consistently 120-130 items/month. Between 250 and 275 items were registered during the first quarter of 1918, a monthly rate of 90 items. (It should be noted that the numbering sequence proves that a new series of numbers was started on 1 January 1918.)

Covers registered at civil offices provide evidence of the volumes of mail handled by the offices concerned. It is of interest for purposes of comparison that the Zomba civil office, for example, registered 1 870 items of mail in the first six months of 1916, and 885 items during the first two months of 1917.

The volumes of registered mail listed in Table 4 are used in Tables 5 and 6 to guesstimate the total volume of registered NFF mail. The distribution with respect to time of surviving items, both registered and unregistered, crudely parallels these guesstimates, suggesting that they are meaningful. It is a tragedy that only 1 in 270 (0,37%) registered covers has survived. The ratio of surviving unregistered:registered items (2:1) might be an indication that the total volume of outgoing and internal mail was of the order of 8 000 items, but this is almost certainly a gross underestimate. (Collectors are more likely to save attractive and informative registered items than unstamped "On Active Service" mail, and moreover such items are used to illustrate articles, etc.) The ratio of unregistered/registered Northern Rhodesia APO mail is much higher (15:1), but this may be at least partly because the postal facilities available to these troops were more limited and it may not have always been possible to register mail. A ratio of 10:1 would seem to be realistic, ie the total volume of outgoing and internal mail was of the order of 300 000 items. If incoming mail is taken into account it would increase the total volume of mail handled by between 50% and 100%.

Acknowledgements

This study would not have been possible without the generous assistance of the large number of collectors who allowed me to view, or sent photocopies of items in their possession. I am particularly indebted to John Marriott (Keeper of the Royal Collection), Kevin Ashworth, Donald Beaton, Alan Brown, Syd Chick, Bryan de Robeck, Keith Harrop, Graeme McFarlane, Kenneth Pennycuick and Jamie Smith, but many others also contributed. I am also indebted to Roderick Parker of Argyll Etkin Ltd, who provided photocopies of a large number of NFF covers, John Taylor, Ted Proud of Proud Bailey Co Ltd and many other dealers who have supported this research in various ways.

The manuscript was reviewed by Dr Kenneth Pennycuick, who made a number of constructive suggestions.

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Tel H (031) 84-6151, W (031) 31-1930.

ORANGE FREE STATE and N CAPE
Mr André Bezuidenhout, MPC, PO Box 389, Bloemfontein 9300.
Tel W (051) 89756.

TRANSVAAL
Mr Marnus Steyn, PO Box 360, Florida 1710,
Tel. H (011) 672-4849, W (011) 674-2401.

SOUTH WEST AFRICA
Mr Gunter von Schumann, PO Box 655, Windhoek 9000.
Tel H (061) 20-1365, W (061) 27355.

TERRITORIES OUTSIDE RSA
Mr Danny Swart, PO Box 31193, Braamfontein 2017.
Tel H (011) 787-3464,
W (011) 339-3726.

Past President
Miss Mary Bromfield, PO Box 1118, Florida 1710.
Tel H (011) 766-2851, W (011) 725-0511 X 2169.

Secretary
Mr Howard Godwin, PO Box 14048, Farrarmere 1518. Tel H (011) 849-0056.

Administration, publications, subscription
The business administration is handled by the Honorary Treasurer: Mr Jonas Michelson RDPSA FRPSL, PO Box 375, Johannesburg 2000.
Tel H (011) 646-3654. W (011) 838-1466.

Promotions and public relations committee
Chairman Mr Andries van der Walt, PO Box 11277, Johannesburg 2000.
Tel H (011) 972-4417, W (011) 339-5111.

The South African Philatelist
All editorial correspondence to be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald RDPSA.

Expert Committee
This committee expresses considered opinion on the genuinity or otherwise of stamps and philatelic items. Material for consideration may be submitted to the Honorary Secretary, PO Box 2388, Pretoria 0001.

Youth Committee
Chairman Mr George van den Hurk, 6 Glendower Avenue, Glendower, Edenvale 1620.
Tel H (011) 53-4154.

Audiovisual Committee
Chairman: Mr A D J Hunt, PO Box 11388, Ryn-field, 1514. Tel (011) 849-4578. Affiliated societies may apply for slide shows to Mr S Gowan, PO Box 13504, Northmead, Benoni 1511. Over 90 slide/tape shows are available.

Standing Exhibitions Committee
This committee helps with arrangements and frames for philatelic exhibitions. chairman: Mr Harry Birkhead RDPSA, PO Box 723, Bedfordview 2009.
Tel H (011) 53-1847.

Judging Committee
Chairman: Mr Mike Nethersole.

The Philatelic Foundation
Promotional fund for philately run jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
Forthcoming national philatelic exhibitions are:
1986 — Junass, Pietersburg, 5 Jul
1986 — Johannesburg 100, Johannesburg, 6-11 Oct
1987 — Junass, Pietermaritzburg
1987 — Paarl 300, Paarl, 15-19 Sep
1988 — Junass, Witbank
1988 — Pretoria.
1989 — Junass, Bloemfontein
1989 — Pietermaritzburg
1991 — Cape Town.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of the month, 14h15, Room 75, Johannesburg Public Library.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria. Eresekretaris Mnr H V Hermanides, Posbus 706, Pretoria 0001. Tel H (012) 73-9046.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris M Steyn, Ontdekkersweg 504, Florida-Heuwels 1710. Tel H (011) 6724849, W (011) 6742401.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare biblioteek, Markplein, Johannesburg.

Alberton Philatelic Society
Meets on the second Wednesday of the month, 19h30, activities room, Alberton Library (behind Civic Centre in Saltash Street).
Hon Secretary, PO Box 2458, Alberton 1450.

Algoa-Filatelievereniging
Vergader op die tweede Woensdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris P de W Olivier, Posbus 10330, Linton Grange 6015. Tel H (041) 30-2353.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary, PO Box 641, Bellville, 7550.

Boksburg Philatelic Society
Meets on the first Wednesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg.
Hon Secretary Allan White, PO Box 942, Boksburg 1460. Tel H (011) 896-1308.

Bophuthatswana Philatelic Club
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho.
Hon Secretary, Box 8003, Mmabatho, Bophuthatswana.

Botswana Philatelic Society
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone.
Hon Secretary, PO Box 1240, Gaborone, Botswana.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, Spreekkamers Van Veldenstraat.
Sekretaris mev Susan Habig, Posbus 889, Brits 0250.
Tel (01211) 20631.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 524124. W (021) 470150.
Specialist study circle meets once per month.

East London Philatelic Society
Meets third Thursday of the month, 20h00. Langenhoven Hall, Central Library, Gladstone Street, East London.
Hon Secretary, Mrs Trudy Buchholtz, PO Box 925, East London 5200. Tel H (0431) 53746.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 13664, Northmead 1511.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, Entrance 2nd Street off Van Riebeeck Avenue.
Hon Secretary S J Bailie, 62 Karen Road, Illiondale, Edenvale 1610, Tel H (011) 609-2709.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Recreation Road, Fish Hoek.
Hon Secretary, PO Box 388, Fish Hoek 7975.

George Philatelic Society
Meets on the second Wednesday of the month, 19h45, Library Hall, Caledon Street.
Hon Secretary J A Walters, PO Box 1405, George 6530. Tel (0441) 71598.

Germiston Philatelic Society
Meets third Wednesday of the month, (except December), 20h00, Library Theatre, New Civic Centre, Germiston.
Hon Secretary, PO Box 30, Germiston 1400. Tel (011) 826-2005.

Glendee Philatelic Society
Meets on the third Monday of the month, 19h00, Library Hall, Dundee.
Hon Secretary B A Ritson, PO Box 749, Dundee 3000. Tel H (0341) 21248, W (0341) 22383.

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Grahamstown Philatelic Society

Meets the first Thursday of the month, (except January, when there is no meeting), 20h00, Common Room, Department of Pharmacy, Rhodes University. Hon Secretary R P Simpson, 18 Milner Street, Grahamstown 6140. Tel H (0461) 6082, W (0461) 2112.

Great Britain Philatelic Society of South Africa

Meet on the first Saturday of the month in February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa

Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pine Town 3600. Tel H (031) 713812.

Highway Philatelic Society

PO Box 423, New Germany 3620.

Hilton College Philatelic Society

Hilton College, PO Box 3245.

Johannesburg Philatelic Society

Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretary, PO Box 4967, Johannesburg 2000.

Kempton Park Philatelic Society

Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park. Hon Secretary B A Harrison, PO Box 1199, Kempton Park 1620. Tel H (011) 972-2130, W (011) 713-2165.
The youth section meets on the first Saturday of the month 10h00, same venue.

Kimberley Philatelic Society

Meets third Wednesday of the month, 19h30, St Andrew's Church Hall, cnr Hercules Street and Central Road, Beaconsfield.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

King William's Town Philatelic Society

Meets on the second Monday of the month, 19h30. Group activities room, Public Library.
Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society

Meets on the first Thursday of the month, 19h30. Klerksdorp Public Library.
Chairman E A Reynolds, 58 Jan van Riebeeck Road, Klerksdorp. Tel H (018) 25458, W (018) 83917.

Kroonstad-Filatelieklub

Vergader op die eerste Woensdag van die maand, 19h00, Kroonstadse Biblioteek.
Eresekretaris mnr E Hansen, Posbus 325, Kroonstad 9600. Tel H (01411) 22799, W (01411) 26699.

Lower South Coast Philatelic Society

Meets on the second Monday of the month, 19h30, activities room, Uvongo public library.
Hon Secretary John T Watts, PO Box 108, St Michaels on Sea 4265

Malawi Philatelic Society

Meets on the last Thursday of the month, 19h30. Shire Highlands Hotel, Limbe. Occasional meetings for juniors are sometimes arranged extra to programme.
Blantyre, Malawi, PO Box 1443.

Manicaland Philatelic Society

PO Box 809, Mutare, Zimbabwe.

Maritzburg Philatelic Society

Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg.
Hon Secretary Mrs Maisie Holmberg, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041 x 231.

Mashonaland Philatelic Society

Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of April, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan. Apr. Jul. and Oct., 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe, Tel H 884728.

Midlands Stamp Club

Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweru, Zimbabwe.
Annual social weekend is late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gweru, Zimbabwe.

Mooirivierse Posseëlklub

Vergader op die eerste Woensdag van die maand (behalwe Januarie en Julie), 19h30, ouditorium, Biblioteek/Museumkompleks, Gousstraat, Potchefstroom. Eresekretaris T Drinkwater, Frederikstraat 24, Balliepark, Potchefstroom, 2520 Tel H (033322) 8280.

Noord-Natalse Filatelistevereniging

Vergader op die derde Maandag van die maand, 19h00, Openbare Biblioteek, Newcastle.
Eresekretaris J N Köhler, Posbus 8224, Newcastle 2940. Tel H (03431) 22282.

Orange Free State Philatelic Society

Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Henriëtte Botha, Posbus 702, Bloemfontein 9300. Tel H (051) 31-2978.

Orange Free State Study Circle

Meets in London or other convenient centres as advised in the *OFS Bulletin*.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (02787 782235.
Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub

Meets on the third Monday of every second month at the Library Hall, Voortrekker Street, Oudtshoorn. During the other months we meet on the third Monday of the month at a member's home.
Hon Secretary Miss M C Olivier, PO Box 1112, Oudtshoorn, 6620. Tel (04431) 3098.

Paarlse Filateliste

Vergader op die derde Donderdag van die maand, 20h00, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl.
Eresekretaris NC Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa Philatelic Club

PO Box 228 Phalaborwa 1390.

Philatelic Society of Natal

Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban. Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society

Meets on the last Tuesday of the month, 19h30, Library auditorium, Pietersburg.
Hon Secretary Mrs E M Ireland, PO Box 302, Pietersburg 0700. Tel (01521) 4915.

Pinelands Stamp Circle

Meets on the last Wednesday of the month, 20h00, Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Dennis Spengler, 23 Hawthorn Way, Pinelands 7405. Tel H (021) 53-6001, W (021) 21-3211.

Port Elizabeth Philatelic Society

PO Box 3, Port Elizabeth 6000.
Hon Secretary M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa

Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Meets second Monday of every month 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 659, Mossel Bay 6500. Tel (04441) 2693.

Pretoria Philatelic Society

Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society

Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society

Meets on the first Monday of the month, 20h00 at a member's house (no meeting in January and July.)
Hon Secretary David Barron, PO Box 123, Queenstown 5320. Tel H (0451) 6334, W (0451) 3029.

Royal Philatelic Society of Cape Town

Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).

Royal Philatelic Society of Zimbabwe

Meets on the first Wednesday of the month, 20h00, Recreation Hall, Ingustsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary D N Ashley, PO Box 803, Bulawayo, Zimbabwe. Tel H 4-8735.

Southern Africa Postcard Research Group

Convenor Mr A K W Atkinson, Westcroft, 46 The Crofts, Castletown, Isle of Man, UK.

SABC Stamp Club/SAUK-Seëlklub

c/o PO Box 8606 Johannesburg 2000.

Sand River Philatelic Society

Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9030. Tel H (017) 34-737.

Sandton Philatelic Society

Meets on the second Monday of the month, 20h00, 5th Floor, Sandpark, Fredman Drive, Sandton.
Hon Secretary Audrey Metelerkamp, 77 Thirteenth Street, Parkmore.

Sanlam-Filatelievereniging

Posbus 1 Sanlamhof 7532.

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Sasolburgse Filatelievereniging

Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek.
Eresekretaris, Posbus 806, Sasolburg 9570. Tel H (016) 67804.

Signum-Filatelievereniging van Bethlehem

Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal Bethlehem. Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately

Meets on the first Monday of the month 20h00 at Paterson Park Recreation Centre, Norwood, Johannesburg, Honorary Secretary B Glassman, PO Box 11502, Johannesburg 2000. Tel H (011) 648-9667, W (011) 29-3821.

The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle

Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 6645107, W (011) 6645107.

South African Collectors Society

138 Chastilian Road, Dartford, Kent, England.

South African Philatelic Dealers Association

PO Box 31193, Braamfontein 2017.

South West Africa Philatelic Society

Meets on the first Wednesday of the month (except January), 20h00, Hotel Thüringer Hof Windhoek.
Hon Secretary PO Box 3330, Windhoek.

South West Africa Stamp Study Group

PO Box 3913 Johannesburg 2000.

Springs Philatelic Society

Meets on the third Monday of the month, 19h30, Roberts Hall, Springs Country Club.
Hon Secretary, C Miller, PO Box 211, Springs 1560.
Tel (011) 818-4952 (all hours)

Stellenbosse Filatelievereniging

Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhovenstudentesentrum, Universiteit van Stellenbosch.
Eresekretaris JC Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collector's Club

Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa

Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135, Tel H (011) 9424018.

Thematic Stamp Club (Cape Town)

Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Church Street, Cape Town.
Hon Secretary Clem Baker, PO Box 95, Kraaifontein 7570. Tel H (021) 96-2059 W (021) 902-1181.

Total-seëlklub/Stamp Club

Transvaal Study Circle

Meets on 18 July 1984, 18h30 and 13 October 1984, 14h30, Hawkstone Hall, Kennington Road, London SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR. UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club

Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, PO Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club

Meets on the third Friday of the month, 19h30. Group Activities Room, Vereeniging Municipal Buildings. Hon Secretary, PO Box 222, Vereeniging 1930. Tel (016) 221177.

Walvisbaaise Filatelieklub

Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hansen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society

Meets on the second Wednesday of the month 20h00. Bowlers' Lounge. The Wanderers Club, Johannesburg.
Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel H (011) 440-1159.

West Rand Philatelic Society

Meets on the fourth Wednesday of the month at Floroma Old Age Home, Berundina St, Roodepoort at 19h30.
Hon Secretary BG Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 782-4585 W (011) 337-8420.

Welkom Philatelic Society

Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society

Meets on the second Monday of the month, 19h00, Side Hall, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500. Tel H (01491) 3975.

Windhoek-Filatelieklub

Vergader op die derde Donderdag van die maand. 20h00, in die ontspanningssaal van Star Binders & Printers, h/v Uhland- en Goethestraat.
Eresekretaris Gunter von Schumann, Posbus 2285, Windhoek 9000. Tel H (061) 27355, W (061) 201365.

Witbank Philatelic Society

Meets on the third Wednesday of the month, 19h30, at a member's home. Informal meeting of the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932. W (01351) 9194.

Worcester Philatelic Society

Meets on the second Monday of the month, 20h00, Reading Room, Brandwacht Hotel.
Hon Secretary Mrs S de Kock, 13 Sunny Way, Worcester West, Worcester 6850.

Society news/Onderonsies

HIGHWAY PHILATELIC SOCIETY

November — There were 31 members, including friends, present at the New Germany Library for the last meeting of the year.

A notification of a special general meeting had appeared in the October newsletter. This was necessary due to the fact that the *SA Philatelist* was costing more, and subscriptions, which are now due, have to be increased.

The treasurer gave a clear outline of the costs to the society for each member. Mrs Mann proposed the motion calling for the increase in subscriptions, and Jack Schultz seconded it. A vote was taken showing unanimous acceptance. This closed the special meeting.

Tony Hitchcock welcomed all to the cheese and wine evening planned, and especially a guest from Pretoria, Mr Montgomery. It was good to meet the wives and husbands of the members.

The hall looked resplendent with Christmas greetings to all Highway members, printed on a banner on the wall. They were printed by Howard Lenton. Fresh holly sprigs and gay poinsettias decorated the laden tables.

Tony had brought the new 30c definitive printed on 7 June 1984, to show the marked change in colour.

A Christmas decoration, a digital clock, a bottle of whisky pickled onions and two covers were donated towards our project. The covers were auctioned, the other goodies raffled.

A film called Stamp Printing Mehods was shown by Jack Schultz, which gave a lot of food for thought.

The candles were lit, and after wishing all members a very Merry Christmas, Tony declared it time to unwind and enjoy the party. It was very pleasant to have a chance to become acquainted.

May the Highway Philatelic Society wish all philatelists in the Republic a happy and peaceful Christmas. — **V M Mann**

MASHONALAND PHILATELIC SOCIETY

November — Fifty three members and three visitors attended the meeting, but had they been aware of the treat in store for them, more members would have ventured out this rather cool and damp night.

Mr Sinclair opened the evening by bringing his audience up to date on several philatelic matters and showed several items of interest brought in by members. He extended the society's congratulations to Mrs Cecilie Coventry on being invited by the Philatelic Federation of Southern Africa to become *The SA Philatelist's* Zimbabwe correspondent. The chairman rounded off by delivering a talk on thematic exhibits.

Then followed an excellent film entitled "Time Line" which had been kindly loaned to the society by the British Council. This covered the period prior to the discovery of overcoming the vast navigational problems of latitude and subsequent research, leading to the fixing of the meridian line.

As early as 1850, the Astronomer Sir G B Airy designed and installed a transit telescope, which defined the Greenwich meridian, zero longitude — later chosen as the world's prime meridian — at the Royal Observatory, Greenwich. The film also touched on Great Britain's issue of Greenwich Meridian stamps of 26 June 1984, which will now be viewed by all with greater interest.

During the tea interval, members viewed a very well presented exhibit of 74 stamps, covering 12 countries, entitled "Four for a Penny" by the Rev Father Barr. The display was complete (except that he had only 2 out of 3 Heligoland stamps) and covered the first farthing stamps of 1896. He mentioned that the Cayman Islands used farthing stamps for 61 years!

The evening was concluded by the usual house action, conducted by Mike Fox. In spite of much cajoling, it proved to be a buyer's market.

— **(Mrs) Cecilie Coventry**

NATAL PHILATELIC SOCIETY

16 October — It was our competition for letter 'U'. We attracted only three entries, but it is an 'out of the way' letter. Mr H Cook showed Victoria Falls; Mrs P McIntosh Queen Victoria GB; Mrs J. Schultz 'Virgin and Child'. Mr Cook was judged the winner and Mrs Schultz second.

We also had the pleasure of seeing Mr J Bracy's East Africa in WW II collection. This is a magnificent effort and shows what can be done with postal history. All official records have apparently been destroyed. Mr Bracy has put together a reconstruction of the postal arrangements, showing in some cases unrecorded items, dates of use etc. A very good display which should do well at national level.

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6 November — We held our annual competition for the Union Cup. We attracted only two entries, but the jury decided the quality was adequate to award the cup. Dr J Arnoldi showed Union commemoratives, mint and used. A very good collection, well written up and endorsed. We saw the first Union stamp, the 2½d blue with FD strike, on cover. The other stamps followed in sequence.

Mr I Aufrichtig showed South West Africa mint issues. This was again a very concise and well laid out and written up collection. We were told the owner only missed two pairs, which ran into the thousands, so was excused.

The jury, Messrs Robinson, Hartley and Osborne, decided the Union exhibit was a winner by a narrow margin.

We were also given the pleasure of a talk by Mr John Kauspe, mainly on judging, which interested members. — **Rex Osborne**

PINELANDS STAMP CIRCLE

August — Our guest speaker this month was Mr Douglas Roth, who showed his collection of Cape pre-stamp period covers and early Cape Triangulars on cover. Mr Roth gave a most interesting and enlightening talk on his material. It was unfortunate that his material on the Jurgens postmark forgeries was not available, but his brief outline on his investigation into the forgeries was most interesting.

September — The Mozley Trophy competition for philatelic exhibits was held this month. It was won by Yvonne Comrie, with her exhibit entitled Isle of Man. It was the first time she has entered the competition so, well done, Yvonne!

The quiz took a different format this evening. John Rayner put up 4 pages of philatelic items with questions for each item and members had to examine the items to find the answers to the questions. A great deal of interest was engendered, likewise a great deal of discussion!

John Hodgson won the Cinderellas competiton. While the judging of the competition was going on, Yvonne Comrie held an informal discussion on the disposal of collections by private sale or auction.

October — The Annual General Meeting was held on 30 October. The meeting began with a few moments silence in memory of past-president Donald Hawke, who passed away the previous week. Then the president, in her report, reviewed the past year and commented on the increase in membership, and the very successful workshops that were so well attended. The exchange superintendent reported that, though fewer books were in circulation, the exchange section had earned more than in previous years, which was due to the fact that more good-quality material was being circulated.

The newly-elected committee is as follows:
President — Janice Gardiner-Atkinson
Vice-president — John Stinson
Hon Secretary — Dennis Spengler
Hon Treasurer — Marilyn Crawford
Exchange Superintendent — Martin Crawford
Librarian — Jill du Toit
Committee members — Kevin Stephenson, George Buckle and Mary Cochius.

After the business of the meeting was concluded, the annual awards were presented by past-president, Ray Upson.
The Mozley Trophy — Yvonne Comrie
Best thematic entry — Marilyn Crawford
Quiz — Martin Crawford
5-sheet country competition — Janice Gardiner-Atkinson. — **J Gardiner-Atkinson**

PORT ELIZABETH PHILATELIC SOCIETY

3 September — Three ladies competed for the T J Strachan Bowl.

Eve Colquhoun showed Rhodesia 1923-1964. Peggy Wells displayed a thematic entitled 'The development of the postal services in SA'. Christine van Wyk showed the third series definitive and commemoratives of RSA.

Each lady exhibitor preceeded her display with an informative talk.

17 September — President Sam Fanarof welcomed visitors from afar, Judge Tom Mullins and Mr H Walter.

Deryck Archer, leader of the society's congress contingent to Elpex 85, reported back on events at congress.

Various exhibitors at Elpex showed their exhibits.
Libby McGill — German SWA postcards
Jessie Vlavianos — Transkei forerunners
Richard Johnson — Cape of Good Hope — rectangulars on cover
Basil Fanarof — British Central Africa

Sam Fanarof read a very interesting article on stamp investing. Discussion followed.

POSTMARK AND POSTAL HISTORY SOCIETY OF SA

October 1983 — Helmut Hagen and Stan Naylor treated the meeting to their analysis of Railway associated marks of SA. Their suggested framework for the study of these marks is:

1. **Private railway cancellations**
1.1 Railway parcel stamps, newspaper stamps and waybills
1.2 Railway telegraphs
1.3 Railway correspondence, trains' workings, documents, etc.
1.4 Rail letters and date stamps.
2. **Postal rail cancellations**
2.1 Cancelling railways' official postage stamps
2.2 Railway agencies (run by **railways,** free of charge; we have seen a sharp decline in their number from 400 at start of Union to about 3 presently; in 1932 "RAIL" changed to "STA".)
2.3 Travelling post offices (TPOs)
2.4 Stationary railway PO (after 1932 denoted as "STA PO/PK" e.g. Taungs Sta., Kimberley Sta., Wellington Sta., Empangeni Sta.
2.5 Rail letters (black and red labels: Railway Letter Post with postal date stamp).
2.6 Special event railway associated post offices (Royal Train, War Train, Imperial Press Conference).
2.7 Conventional non-railway associated post offices, i.e. utilising a railway associated commemorative date stamp or metermark, etc, (eg "SA Railways — A Centenary of Service", Richards Bay, etc).

March 1984 — Numerous items of interest were forthcoming:

Ian Mathews showed various Transvaal relief cancellers: Station Pta, Krugersdorp, Rustenburg Tvl and Germiston Station BO; Vogelfontein Rail spelt Vogelsfontein; two types of Potch Cantonment; and Wolvaardts on a postcard dated June 1896 (this was a small agency, 33 miles SW of Krugersdorp which opened in 1890 and closed during the Anglo-Boer War).

George van den Hurk brought along South Africa's FPO strikes for 1982/83; and two covers from early Johannesburg Stamp dealers MP Vallentine and Sallo Epstein (the latter is more known for his postcard issues).

John Driver showed a Union ½d pair of typos with a very pale centre used (typically) at Standerton in 1926; and a Natal guard's handstamp — a new discovery of "G. PENNY".

Kobus Esterhuysen showed some pearls — a cancellation Pietersburg/CGH 1894 (a small railway office); and a collection of 36 letters from the father of the "taalstryder", S J du Toit dating from the 1st Kaffir War (he was on the Stellenbosch Commando).

June 1984 — Items of interest were shown inter alia by Paul van Zeyl — a photograph ex Rev J Draper of a "Post Office" wagon on the Boer side; Dr David Kransdorff — a cover "proving" that the Rosmead numeral was "1091" and not "1601"; and Mark Chutter — a relief canceller of **AMSTER/30AU/08/DAM.**

The afternoon's display was Paul van Zeyl's "Anglo-Boer War: Boer POW Camps". It was a fairly wide-ranging display covering all territories — the Cape and Natal (including "camps" on board ships moored off the coast), St Helena, Ceylon, India and Bermuda. The various censor marks were dealt with at length and interesting historical aspects were highlighted. One card raised the possibility that German soldiers were given leave of absence to fight with the Boers. "Good Fors" of Green Point Track camp were also shown as were various photos of camp life. — **P V Z**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

August — Twenty members and seven visitors attended this open meeting where members were asked to display three sheets on subjects beginning with the letter 'A'. The displays ranged from stamps depicting animals to air mail seals. Before the voting took place Mr Good described his visit to the Philatelic Bureau in Harare.

Mrs Oldham won the lucky number draw. Mr Thrippleton, Mr Rachbind and Miss Good won first, second and third prizes respectively for their displays.

September — This was a really enjoyable evening with three displays being exhibited for cups. The first display put up by Dr Williamson of Gweru was entitled 'Zimbabwe through the magnifying glass'. This was a random study of as many flaws, dots, dashes, etc that she could find on stamps.

The second display also by Dr Williamson showed all the stamps, cancellations and envelopes designed by Dick Findlay. Stamps and first day covers depicting fauna and flora from the Homelands, South Africa and South West Africa were shown.

Mr Thrippleton of Hwange showed Great Britain 11½p stamps. These were available for 2½ years in sheet, booklet and coil form. The phosphor bands were shown by little diagrams next to the stamps concerned. Twenty-five members and ten visitors attended and welcomed our second affiliate member — Njube High School Stamp Club.

October — This month we did not have the usual social evening but held a rather special dinner to celebrate the 75th anniversary of the society. About 40 people attended and were given a splendid meal with wine for the toasts and a commemorative menu to take home. Our guest, the regional postal manager Mr Pollock, gave an amusing little speech and Mrs Good won the lucky number draw.

A 12-sheet display was incorporated into the evening. First, second and third prizes were won by Mr Wright, Father Willie and Mrs Ashley respectively. A thoroughly enjoyable evening was had by all.

November — Twenty-four members and three visitors attended the open evening, where members displayed 3 sheets on subjects beginning with the letter 'N'. Six displays were shown with the prize going to Mr Rachbind. Mr B Ndhlovu won the lucky number draw. The evening ended with an auction and swop session. — **Miss P S Ditchburn**

RSA STAMP STUDY GROUP

This is the first report on our activities to appear in *The SA Philatelist,* but we hope to report more regularly in future.

Our group has been in existence for about three years and joined the Federation in 1984, membership is now approximately 100+ + and we are pleased to say, continues to grow countrywide. We can even boast of three overseas members. The group is fortunate in having some very active members some of whom are responsible for reporting on new RSA issues in *The SA Philatelist.* Meetings are held on the first and third Thursdays of the month and a newsletter is issued regularly.

Members' research has already brought to light some interesting facts not recorded in handbooks or catalogues, eg regarding papers and printing methods. Some members are particularly interested in plating the current RSA issues and even older issues where material is available.

SANDTON PHILATELIC SOCIETY

November — The monthly swindle was won by Tony Palmer, with Eddie Kier taking second prize. (I wonder if the fact that they are both members of the GB Society has anything to do with it).

We were honoured by the presence of Mr and Mrs Herman Steyn, the big chief of Philatelic Services. Herman was guest speaker and he excelled himself as usual.

Firstly, he did an excellent PR job on behalf of *The SA Philatelist,* explaining that the magazine was a vital link between the philatelist and the stamp issuing authorities. Unfortunately most society members did not avail themselves of the opportunity of expressing their views by way of letter or article to the magazine.

He then gave us a very concise explanation of the policy employed by the Postmaster General with regard to new stamp issues.

The accent was on art, culture or development, of national or international interest. Another factor was that centenaries would obviously have priority of say 75, 50 or 25 years anniversaries.

Once the stamp advisory council had approved a theme, the idea would be handed over to a panel of

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fine artists, each one specialising in a particular aspect of art. In the meantime all the research as far as background material will have been done in order to assist the artist as to what was expected of layout.

Everything, of course, had to be sanctioned. From the concept of a new issue till issue date took approximately two years. Also talking of time, the lithos for a new issue was handed to the Government Printer nine months before issue date to allow ample time for all snags to be ironed out, and for the stamps to be in the hands of all overseas agents, Philatelic Services, and all post office on due date.

Herman endured a lot of pointed questioning by the members, but was able to answer all questions like a true politician. And a special appeal to all philatelists on behalf of Herman Steyn, referring to certain issues, "Remember that they are independent states not homelands". — **Eddie Kier**

WORCESTER PHILATELIC SOCIETY

May — Mr D Hansom brought along an extensive postal history collection of his home town, Huddersfield in Yorkshire, starting from the pre-stamp era up to this century. The scenic postcards made it all the more interesting — a study worth copying.
June — We saw the slide show on collecting RSA.
July — Mr Hanson showed his outstanding Channel Islands collection.
August — It was a 'bring and buy' meeting.

Mr Smith showed GB commemoratives, Mr Henderson RSA, Mrs de Kock French Art and Mrs Singleton Ciskei and Bophuthatswana.
September — We had the slide show Toer deur Suid-Afrika.
October — Instead of our AGM we celebrated our 10th anniversary in the form of a dinner at the Brandwacht Hotel, a most enjoyable evening in the company of our non-philatelic spouses.
November — At our AGM the following were elected:
Chairman — Dr G B Landsman
Vice-chairman — Mr R Wendrow
Secretary — Mrs S Sell
Correspondent — Mrs S de Kock
Additional member — Mr D Hansom.

We may be one of the smaller societies but we enjoy our meetings and discussions, and thus learn a lot. — **Susan de Kock**

LOOKING BACK

From The South African Philatelist
by D Lamont Smith

60 YEARS AGO
January 1926

New issue overprinted for SW Africa

On January 1st the new South African ½d and 1d stamps, suitably overprinted, were placed on sale in South West Africa, and we are indebted to Mr M L Levitt for copies. As we predicted, the stamps are overprinted in English ("South West Africa") and Afrikaans ("Suidwes Afrika") in the manner illustrated on our title page.

The vertical overprint appears to be the only satisfactory way of preventing interference with the design, and we think, that this overprint will be used, without variations, until the permanent pictorial set appears. The pictorial issue is unlikely to make an appearance until SW Africa is awarded independence.

30 YEARS AGO
January 1956

From the "Star" of 3rd November, 1955

"NO MORE BOOKS OF STAMPS"

"Because of the cost of making up booklets of postage stamps and the small demand for them, the Post Office will not have these booklets printed after the present stocks have been exhausted, an official said in Pretoria today.

"The booklets, which contain a dozen each 2d, 1d and ½d stamps, are sold to the public at 3/6 each."

Pietersburg offers Junass bonus

PIETERSBURG will have a bonus this year — not only the junior national stamp show, but invited exhibits to bring the finest Pietersburg philatelic material in the world on display in the 'town of origin' of these fascinating stamps.

Mr S Starkowitz, president of the Pietersburg Philatelic Society, says outstanding items will be on show pertaining to the Transvaal republic's last stamps printed late into the Anglo-Boer War in 1901.

However, Junass 86 will be the main philatelic focal point of Pietersburg's centenary year.

The show will be held over two days, Friday 4 July and Saturday 5 July , and will be open to all junior stamp collectors aged from 8 years to 21 (age as at 4 July 1986).

Copies of the prospectus, provisional and final entry forms for juniors are available in both languages from the Pietersburg Philatelic Society, PO Box 302, Pietersburg 0700.

Provisional entries close on 16 February, and final entries on 1 April. All exhibits must be submitted by 30 June.

Young collectors who would like to participate, and also those who would like to visit Pietersburg for the event, may contact Mr Starkowitz at Tel H (01521) 3516, W (01521) 4915.

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COLLECTIONS of SA R145, Britain (SG £550) R455, Commonwealth R98, Holland R96. World Coin collection R75. PO box 3850 Pietersburg, Tel (01521) 73887.

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LYDENBURG POSTAL HISTORY (until 1910) material required. Offers to H J Benn PO Box 195 Lydenburg 1120.

NEW SUBSCRIBERS — Can obtain back numbers of the magazine at a special price. 20 copies from 1972-1984 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

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POSTCARDS WANTED. Pre 1930 Southern Africa preferred but anything pre 1930, used and unused, considered for purchase or exchange for other postcards and postal history, South Africa and foreign. Ken Gibbon, 4 Derby Avenue, Benoni 1500. Tel. (011) 54-7811.

RUGBY and CRICKET philatelic items worldwide wanted. If you can help pleae contact Paul Robins, PO Box 141 Newlands 7725.

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WANTED: (a) Machin QE Booklets P type; (b) Mauritius registered letters old and modern. K Baker, 31 Graham Street, Bedford 5780.

WANTED — SAAF, SA Navy, SA Airways and SWA Airways. Offers to Advertiser, Box 462 Amanzimtoti 4125. Tel. 932607.

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International Philatelic Exhibition

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More details on this and other special envelopes to be announced next month.

Write for any information you need to PO Box 9314, Johannesburg 2000.

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The SA PHILATELIST

Vol 62 No 2 February/Februarie 1986 R1.50 inc. tax





Port St Johns, Transkei's river port of yesteryear

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- *Rhinos on stamps*
- SWA proof findings
- **The day of the Dakota**
- *Tristan's imperf definitive*
- The Cape column

MARCH PROGRAMME

6th Bournemouth

A GENERAL SALE including collections, covers and single rarities, Great Britain, Empire, Europe, Asia and the Americas **R8**

18th London

POSTAL HISTORY with good G.B. including Cheshire and Vernon Rowe's Devon Part II, campaigns with a large section of Anglo Boer War, airmails (DO-X and Catapults), Tristan da Cunha and Maritime Mail, fine and rare material from many other countries **R12**

25th London

GREAT BRITAIN — an excellent sale with 1840 1d. plate XI on cover, 1841 1d. reds from "black" plates, surface printed blocks and Edward VII high values, and much more **R12**

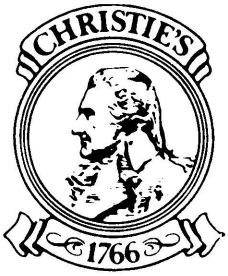
26th London

BRITISH EMPIRE — with Ascension, Br. Columbia, Br. Guiana, Gibraltar, Malta the collection formed by Leslie Wheeler, former President of the Royal Philatelic Society of London, Mauritius, Rhodesia covers, Transvaal and a further portion of the Stewart Palmer Airmails **R12**

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Correspondence to the Hon Editor (address above).

Expert Committee/Keurkomitee: Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

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REDAKSIONEEL/EDITORIAL

Gee die jongmense 'n hand

NOU DAT die jaar op dreef is, is dit tyd dat ons almal 'n bietjie dink en beplan en dan die moue oprol om nuwelinge by ons stokperdjie in te trek.

Deel van die opvoedingstaak van skole en kolleges is die aanmoediging van buitemuurse bedrywighede — en dit is waar die lede en die komitee van elke filatelistevereniging en seëlklub in die land betrokke kan raak.

Kan u help? Gaan gesels met komiteelede van u vereniging. Ons weet van 'n hele aantal verenigings wat met 'n jeugaksie wil begin, hulle soek net vrywilligers as jeugleiers en as helpers.

Daar is heelwat hulp van die Filateliese Federasie se Jeugkomitee. Daar is riglyne vir jeugklubs, 'n bundel met stapsgewyse inigting vir beginners, wenke vir jeugleiers, programvoorstelle vir jeugbyeenkomste, en daar is seëls! Dit is alles beskikbaar, skakel maar net met die Jeugkomitee.

Seëls bied so 'n wonderlike wêreld van ontdekking vir jongmense! Boonop is daar vir hulle kans om te wys wat hulle doen en erkenning daarvoor te kry, met die junior nasionale seëlskou middel van die jaar op Pietersburg.

Gaan u hulle help? Maak dit gerus 'n prioriteit, sommer nou, in Februarie.

The growing philatelic bookshelf

WE ARE fortunate that collectors in South Africa today have the benefit of such a wealth of research and reference material in books, publications and monographs, ranging on subjects from airmail covers to Zululand postmarks.

And this year we shall see even more, being the publication of at least three philatelic handbooks of paramount importance.

There will be the Union of South Africa Handbook/Catalogue, a completely new compendium almost 15 years in the making. There will be the first new Transvaal stamp handbook to be published in almost half a century. And also in production is the newly and fully researched handbook on South African airmails.

What a line-up of 'definitive' handbooks! They are bound to be treasure-houses of information, and as such become the daily sources of knowhow to the collector.

Publishing costs have rocketed but, whatever the price of these books, they should be the collector's first purchase — first, buy the book, and study . . . Then you'll know what collecting is all about! — **The Editor/Die Redakteur**

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The eminent philatelist from Johannesburg

At the 1985 philatelic congress Stan Naylor was elected to the Roll of Honour — and he was also elected President of the Philatelic Federation for 1986, Johannesburg's centenary year.

TEN YEARS ago, Stan Naylor was hailed as one of the top five Union of South Africa collectors in the country, having in over 25 years built up a collection then rated as 'being exceedingly difficult to improve upon'.

Yet Stan has improved on the collection, in his quiet way, and he still cherishes this gold medal collection as his prime philatelic love.

And today Stan Naylor serves all stamp collectors in South Africa as the President of the Philatelic Federation. It is Johannesburg's centenary year, with the Johannesburg 100 stamp exhibition coming up — and fittingly Stan is a born and bred Johannesburger.

At last year's philatelic congress Stan was elected to the highest honour of the Federation: he was invited to become a signatory to the Roll of Honour of Distinguished Southern African Philatelists.

It all started when a schoolboy of about ten began collecting stamps of the world — 'everything that looked pretty'. He did other things too, being head prefect of King Edward VII High School in 1938, and gaining colours for athletics as well.

Then followed five years in the Army, where he in the same unit made the acquaintance of none other than Jonas Michelson RDPSA. In this period Stan kept up his stamp collecting, be it intermittently, but with the stamp world growing bigger all the time, he in postwar 1946 decided to cut down his collecting to British Commonwealth only.

This was of necessity trimmed down to Southern Africa and, since 1948, to South Africa only.

In the middle fifties Stan joined the Philatelic Society of Johannesburg (his home society), where he in 1966 won the Robertson Cup for KGV, in 1969 the W N Sheffield Trophy for the Best South Africa, and in 1974 the Society Award for the best exhibit of the year.

He was fascinated by the philately of the first 20 years of the Union of South Africa — the King's Heads, the typographs and the unhyphenated rotogravures. He also started digging into essays, proofs and specimens of the period.

Stan exhibited competitively for the first time at the ZAR 100 stamp exhibition in Johannesburg in 1969, winning a gold medal for his King's Heads of the Union of South Africa. Also the SA Stamp Study Circle Trophy, for the best South Africa from 1910.

In 1971 a silver-gilt medal for 'South Africa early period' followed at the RSA 10 exhibition in Cape Town, with another silver-gilt medal for 'Union of South Africa, London printings' in Durban in 1973, and gold and silver medals at Saphil in Pretoria during 1974.

At Rand 77 in Johannesburg he showed in the class of honour, and since then Stan has exhibited on invitation — since 1979 he has served on South African juries in most years.

Since 1968 he has been serving on the committee of the SA Stamp Study Circle, of which he was president for four years up to 1984. He is also a member of the SA Collectors' Society (UK), SA Postmark and Postal History Society and the Transvaal Study Circle.

The Philatelic Federation honoured his work with the Audiovisual Award in 1978 (for the slide show on King's Heads of South Africa), and with the J H Harvey Pirie Memorial Award in 1985 (jointly with Helmuth Hagen, for their book on Railway Stamps).

For years Stan has had a few railway parcel stamps but his interest in this field really started when visiting a stamp dealer in the early 1970s. He was intrigued to find about 100 of these stamps in a stockbook and the dealer, saying that Stan was the first collector ever to show interest in these, promptly gave the accumulation to him!



Stan Naylor RDPSA *(Photo: Total)*

Stan is working on another collecting field as well — early Transvaal. Since joining the Expert Committee in 1979, he decided to tackle this difficult area 'as a discipline'.

ROLL OF HONOUR/ERELOL

ONCE A YEAR we publish the Roll of Honour of Distinguished Southern African Philatelists (Erelol van Uitgelese Suider-Afrikaanse Filateliste).

Election to the Roll of Honour represents the highest recogition the Philatelic Federation can bestow upon a leading philatelist. Not more than two collectors may be elected to the Roll (by secret ballot at the philatelic congress) in any given year. The exceptions were in 1932, when the Roll was instituted and ten leading collectors were elected, and with the election of six at the first postwar congress in 1948.

Signatories may use the letters RDPSA with their name. The names of the deceased are marked with an asterisk.

***1932: G J Allis**
***1932: A J Cohen**
***1932: G Blockey**
***1932: Sir H L Gorges**
***1932: Chas Hand**
***1932: G J Houbert**
***1932: S A Klagsbrun**
***1932: J Ritchie**
***1932: Emil Tamsen**
***1932: Louis Simenhoff**
***1933: J Herbert Curle**
***1934: W J Harrington**
***1938: G N Gilbert**
***1939: C H Thornton**
***1948, Jan: W L Ashmead**
***1948, Jan: A E Basden**
***1948, Jan: P C Bishop**
***1948, Jan: A A Jurgens**
***1948, Jan: J H Harvey Pirie**
***1948, Jan: W M Redford**
***1948, Oct: H Hilton Sydow**
***1948, Oct: J Welsford**
***1949: A Kaplan**
***1949: K Freund**
***1951: G K Forbes**
1951: S Legator
***1952: E Hunt**
***1952: A Watson**
***1953: B L R Fox**
***1954: W N Sheffield**
***1955: J H H Chamberlain**
***1956: T B Davie**
***1956: W Newlands**
1957: S J Hagger
***1958: L Buchen**
1959: T B Berry
***1959: C E D Enoch**
***1960: M F Stern**
***1963: I H C Godfrey**
1965: J M Michelson
1966: M Peisach
***1967: H E Creewel**
***1968: W G Combrink**
***1968: J M Weinstein**
1969: A L Leon
1970: G Bülbring
***1970: K E W Lydall**
***1971: A L Meyburgh**
***1971: V F Ellenberger**
1972: J T Burrell
1972: S J Vermaak
***1973: H J Raubenheimer**
1974: R Jeidel
1976: Mrs H Jeidel
***1977: H O Reisener**
1979: I R Goldblatt
1980: J Groenewald
1980: A J Bakker
1981: A G M Batten
1982: H Birkhead
1982: N Becker
1985: S P Naylor

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Van links na regs: Voor Friedrich Brandt en George Danneels. Agter: mnr Jules Danneels, voorsitter van Oilfilat, Japie Snyman, Ian Blokpoel en mnr Dawie Malherbe, onderburgemeester.



Van links na regs: Frans Raats, Ab Eykelhof, mnr Dawie Malherbe, onderburgemeester van Sasolburg, Theo Salsmann, Theo Offenberg, wat die Grand Prix gewen het, asook Louw Bruger en Tony Pugh.

Seëls by die dosyne op Sasolburg!

DIE VIERDE jaarlikse uitstalling van die Sasolburgse Filatelievereniging, Oilfilat, was einde 1985 die grootste nog in die bestaan van die vereniging.

Nie minder nie as 91 rame met elk 15 albumblaaie seëls is uitgestal. Voorwaar 'n prestasie as daar aan gedink word dat daar vier jaar gelede met slegs 20 rame op uitstalling was.

Hierbenewens is die plaaslike vereniging ook die enigste in sy soort wat jaarliks uitstal!

Die juniors het ook weer hul kant gebring en het gesorg vir 30 rame op die uitstalling. Dit is gedoen nieteenstaande die feit dat hulle slegs 'n paar maande gelede ook aan die junior nasionale seëlskou, wat ook op Sasolburg gehou is, deelgeneem het.

Die senior grand prix-wenner vanjaar was mnr Theo Offenberg wat dié toekenning verower het met sy uitstalling van JIPEX-miniatuurvelletjies. Die ISC-trofee vir versamelings van die res van die wêreld is deur mnr Tony Pugh verower vir sy Penny Blacks.

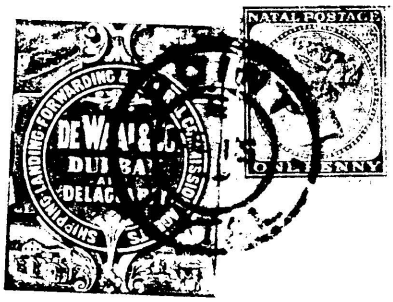
Die Oilfilat-trofee vir gespesialiseerde versameling is gewen deur mnr Ab Eykelhof vir sy RSA-silinderblokke. Ander pryswenners was mnr Theo Salzmann, GMCM-trofee; mnr Frans Raats, Anker-trofee; mnr Louw Burger, Walthof-trofee; en mnr Gideon van der Merwe, Williams Hunt-trofee.

Japie Snyman is aangewys as vanjaar se junior grand prix-wenner vir sy onderwerp "Ons geveerde vriende". Twee juniors, W Brandt en G Danneels, het elk 'n Oilfilat-vlam ontvang vir hul uitstallings oor vrugte en skoenlappers onderskeidelik.

Die Eugene Malherbe-trofee is toegeken aan I Blokpoel vir sy versameling Unie van Suid-Afrika. Die oorhandiging van trofeë en sertifikate is gedoen deur mnr Dawie Malherbe, onderburgemeester van Sasolburg. — **Gerrit Bresser**

Cinderella stories

by Derek Blann



Advertising in 1899

DE WAAL & CO, a shipping agent of Durban and Delagoa Bay, used advertising labels on mail matter in 1899. The example illustrated is on piece with a Natal penny stamp cancelled at Point in Durban.

It is dated February 1899. The label is 28 x 35,25 mm, perf 11,5, line-engraved in monochrome, red-brown.

Next month: a special feature issue
Focus on accessories
and albums
Watch for it!

Our front cover shows Transkei's attractive first issue of 1986 and recalls the historic little river port of Port St Johns. The stamps were described in our January issue, p 8.

JOHANNESBURG 100 · 6-11 October 1986 ·

JOHANNESBURG 100 · 6-11 October 1986 ·

Congratulations to the winner of our first competition for the two air tickets to New York — Mrs Mary Forman of Johannesburg.

The second competition limited to 300 tickets of R100 each with prizes of over R18 000 is now in progress. The first prize is 2 air tickets to London and R4 000 of spending money. Many other valuable prizes.

Further details and requests for tickets with remittance from Jhb 100, PO Box 9314, Johannesburg, 2000.

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Flowers from Ascension

COLLECTORS of flowers on stamps should watch for an Ascension Island set issued on 6 December 1985. Depicted by designer Josephine Martin are *Clerodendrum fragrans (12p); shell giner, or Alpinia zerumbet* (15p); Cape daisy, or *Vinca rosea* (20p); and ginger lily, or *Hedychim gardnerianum* (70p).

The ginger lily looks very familiar but is not listed in Una van der Spuy's South African wild flower books.

The Cape daisy is under that name. Also called the Madagascar periwinkle, it is apparently classified at times as *Catharanthus roseus.* It was introduced to Ascension, which has few indigenous plants, from St Helena in 1870. It spread so rapidly that in 1910 attempts were made to eradicate it. This was not entirely successful: it is still common today on higher ground like Red Hill.



St Kitts commemorates Drake

BARTHOLOMEU DIAS called it "The Cape of Storms" when he saw it first in 1488. Later he changed his ideas and styled it "The Cape of Good Hope."

But it was Sir Francis Drake who really waxed lyrical. On his return to London in 1580 from his three-year round-the-world voyage, he wrote: "This Cape is a most stately thing and the fairest Cape we saw in the whole circumference of the earth."

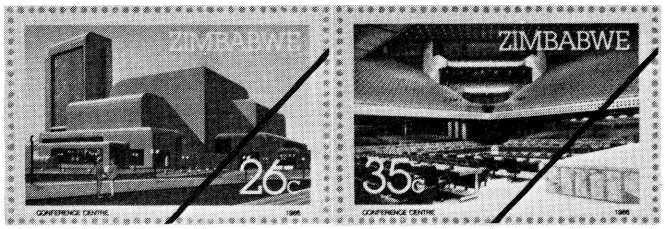
Thematic specialists with an eye on the Cape and famous visitors to it (the 500th anniversary of Dias's arrival will be with us soon enough) should know that St Kitts featured the 400th anniversary of Drake's visit to that island on its 1985 Christmas issue, released 27 November 1985.

Designs were by John E Cooter who showed St Kitts island on one value, but Drake's famous ship *Golden Hind* is on the 40c, Drake himself on the 60c and his Shield of Arms on the 3-dollar.



Zimbabwe shows off its million-dollar centre

ZIMBABWE'S first issue of 1986 came on 29 January to mark the opening of Harare's new 65-million dollar International Conference Centre. The two stamps, designed by Cedric Herbert from photos by John Akester, show the main external (26c) and internal (35c) features of the building.



The Conference centre was deemed necessary because of the country's active role in Africa's economic, political and industrial development as one of the Front Line States.

Yugoslavia, France and Zimbabwe together financed the complex, which was constructed by a Yugoslav company. Most of the building materials were local, but the gold-coloured aluminium sheets for the outer covering (26c) and the marble flooring came from France and Yugoslavia respectively.

The multi-functional conference hall (35c) can seat 4 500 people with 57 seats on stage for the executive council. In addition to providing all the facilities necessary for summits, conferences and conventions at international level, the centre can be converted speedily for live entertainment, including folk and orchestral concerts, musicals, plays and cinema performances.

A post office and medical clinic are part of the complex.

Local check-list

6 February	:	Transkei — Historical Port St Johns
20 February	:	RSA — Donate blood
6 March	:	Bophuthatswana — Easter (part vi)
20 March	:	Ciskei — Halley's Comet



Swaziland remembers the youth

SWAZILAND remembered two 1985 events of international import with four stamps released on December 2. The 10c and 50c values, showing different youth activities, marked International Youth Year and the 20c and E1 celebrated the 75th anniversary of the Girl Guide movement.

Both these events enjoyed considerable stamp coverage during the year, but Vrein Barlocher's pleasant and colourful designs brought a touch of freshness to both subjects by illustrating local activities much different from those depicted on other sets.



Exchange wanted — Zoran Vlahovic, Siget 109/XIV, 41020 Zagreb, Yugoslavia, would like to correspond and exchange stamps.

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Port Louis is 250 years old

PORT LOUIS, capital and chief port of Mauritius, is celebrating its 250th anniversary. South Africans who recently holidayed on the island are doubtless more aware of this than stay-at-home philatelists. To remind the latter, Mauritius issued four values, designs by Jennifer Toombs, on 22 November 1985.

The Old Town Hall appears on the 25c, the Aqsa Mosque (celebrating its own 180th anniversary) on the 1 rupee, a design marking the 250th anniversary of the settlement of Tamil-speaking Indians on the 2,50 rupee and a view over Port Louis Harbour today on the 10 rupee.



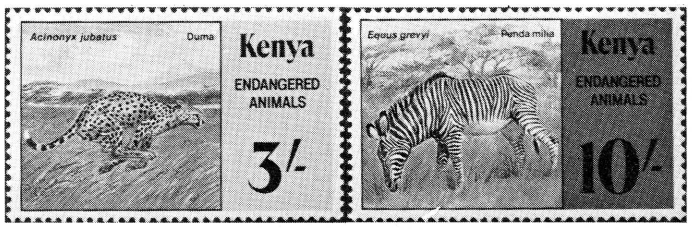


Animals adorn Kenya stamps

WILD animals on stamps are sought by many thematic collectors. Others favour the conservation angle. Both groups are catered for by a new Kenya issue, four stamps and an imperforate sheet issued on 10 December 1985. Designs are by Mrs Rena Fennessey.

Diceros bicornis is the rhinoceros on the 1/- *(see article on Rhinos, page 36), Acinonyx jubatus* the cheetah on the 3/-, *Cercopithecus neglectus,* the De Brazza monkey, is on the 5/-and *Equees grevyi,* Grevy's zebra, on the 10/-.

The same four animals, pursued by a Black hunter, feature on the 25/- souvenir sheet. This measures 131 mm by 122 mm.



Seychelles year ends well

SEYCHELLES wound up 1985 with two attractive sets, each of four stamps.

International Youth Year was celebrated with a release on 28 November, 1985. Agriculture students picking fruit appear on the 50c and construction students laying bricks on the 2 rupee. A carpenter demonstrates on the 3 rupee and science students are receiving instruction on the 10 rupee.





This might have been a dull issue, but Joan Thompson of the Garden Studio has produced lively, colourful and meaningful designs.

The second Seychelles quartet showed vintage motor cars and appeared on 18 December. The Waddington Studios designs depict the chosen models faithfully enough, but otherwise are static and unimaginative.



The celebrated Model T Ford (1919 model) is on the 50c. The other three cars are British: The 1922 Austin Seven is on the 2 rupee, the 1924 "Bullnose" Morris Oxford on the 3 rupee and the 1929 Humber Coupé on the 10 rupee.

Thematic collectors won't need reminding that 1985 marked the centenary of the motorised vehicle.



Societies feature on St Helena

EXILE for Napoleon on St Helena was probably exceedingly dull. But to judge by the friendly societies now active on the island, life today would seem a great deal livelier.

Together, these societies have a membership of about 3 000. They aid members with small sickness and disability payments and funeral expenses.

The oldest society appears to be the Mechanics and Friendly Benefit Society established on 10 November 1838. The Ancient Order of Foresters dates from 12 December 1871, the Working

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Men's Christian Association from 6 February 1873 and the Church Provident Society for Women from 16 March 1878. The Church Benefit Society for Children was founded on 3 December 1887.

The founding dates are relevant as the societies hold processions on these days. With banners aloft they go to attend divine services.



These banners are featured on a new St Helena stamp set designed by Anthony Theobald and issued on 7 January 1986. The Church Provident Society for Women banner is on the 10p, Working Men's Christian Association 110, Church Benefit Society for Children banner 25p, Mechanics and Friendly Benefit Society flag 29p and Ancient Order or Foresters banner 33p.

These would surely find a niche in a thematic on flags. They bring to mind the Isle of Man's 1976 Christmas set showing Mothers' Union banners.



Let mooi op vir ons geveerde vriende

FILATELIESE voëlkykers moet deesdae die oë oophou. Baie van die stelle wat in die jongste tyd uitgegee is om die 200e geboortedag te gedenk van die beroemde voëlkunstenaar John James Audubon, vermeld nie die wetenskaplike name van die seëls wat afgebeeld word nie.

Van die seëls wat wel name aandui, het 'n hele paar in-



teressante voëls opgelewer wat ook hier bekend is.

Byvoorbeeld, dieselfde visvalk *(Pandion haliaetus,* osprey) word gewys deur Bermuda (12c), Anguilla ($5) en Solomon-eilande (50c), die laaste in duplikaat saam met 'n Audubon-portret in 'n miniatuurvel.

Die swerfvalk *(Falco peregrinus,* peregrine falcon) is op 'n seël van Barbados (45c) en by Vanuatu op 'n stel van vier waardes: die 100 vatua toon detail van die Barbados-ontwerp.

Bermuda (40c) illustreer oor die grootwitreier *(Egretta alba,* great egret) en Anguilla (10c) die Europese swawel *(Hirundo rustica,* European or barn swallow). Gambië wys die groenrugreier *(Butorides striatus,* green heron) op 'n D1,50-seël.

Meer onlangs, op 4 November 1985, het Falkland Islands Dependencies 'n gedenkstel uitgegee vir vroeë natuurkundiges wat in die streek gewerk het. Die 54p toon sir Joseph Banks en bevat ook die duifwalvisvoël *(Pachyptila desolata,* dove prion).

Aanvullende uitgawes van die Britse Antarktiese Gebied en Falkland-eilande toon onderskeidelik die roofmeeu (skua gull) op die 7p en stormswawel (diving petrel) op die 27p, voëls wat uiters selde aan die Suid-Afrikaanse kus gesien word.

Ook op 4 November het Fidji vier seevoëls afgebeeld. Die geelbeksterretjie *(Sterna bergii,* crested tern) op die 1 dollar is plaaslik goed bekend. Die ander drie — 'n stormswawel (collared petrel), bruin malgas (brown booby) en kleiner roofduiker (lesser frigate bird) is seldsame besoekers.

Aruba kry eie seëls

ARUBA, die betreklike klein eiland in die Nederlandse Antille aan die kus van Venezuela, het vanjaar as 'n nuwe 'seëlland' begin. Die eiland het 'n bevolking van omtrent 55 000.

Die vernaamste eilande in die Nederlandse Antille is Curacao en Bonaire.

Vier seëls vir die 'Status Aparte' en vier gebruikseëls is op 1 Januarie 1986 uitgegee. Nog vier seëls vir die vaste reeks verskyn vandeesmaand, en daarna sal daar nog drie seëluitgawes vir 1986 wees.

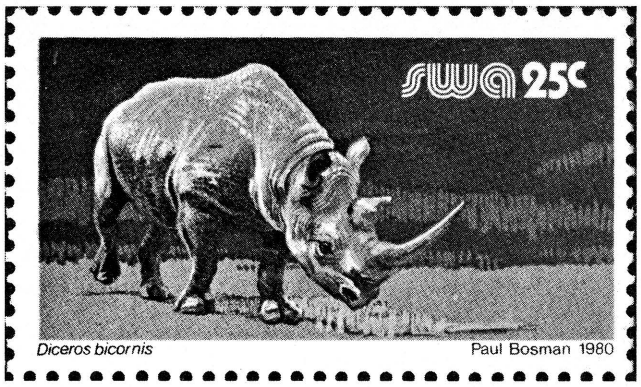
Die gebied se seëlbeleid voorsien vir tot ses nuwe reekse per jaar, waarvan een of twee met byslag kan wees. Die waardes van nuwe seëls moet met heersende postariewe ooreenstem.

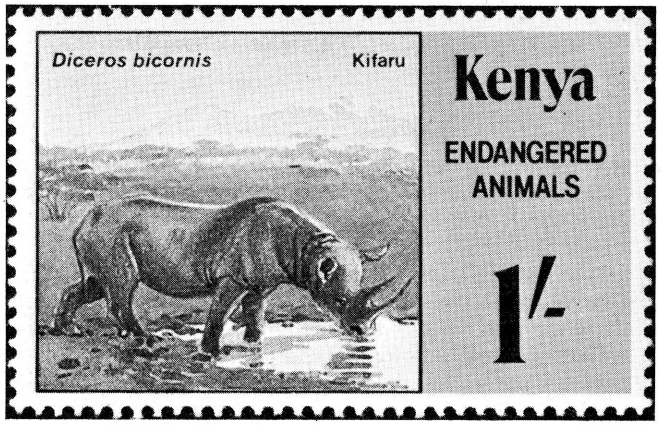
Besonderhede is te kry van die Filateliediens, Poskantoor, Oranjestad, Aruba, Nederlands-Antille.

Intussen kan versamelaars gerus bestaande en vorige seëls van die Antille begin fynkam vir Aruba-posstempels. Dit word nou voorlopers tot die nuwe 'seëlland'.

Seëls gevra — M Pruiksma, De Nova Cura 148, 9207 BZ Drachten, Nederland, het aan die Suid-Afrikaanse ambassade in Den Haag en toe aan die Filateliestigting in Pretoria geskryf dat hy graag seëls wil hê vir sy 8-jarige seun Eelco.

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Above left: The black rhino features on the 25c definitive of South West Africa, while the latest rhino stamp (right) was issued by Kenya on 10 December 1985.

The Rhino family on stamps

by P A Evans
(Sandton Philatelic Society)

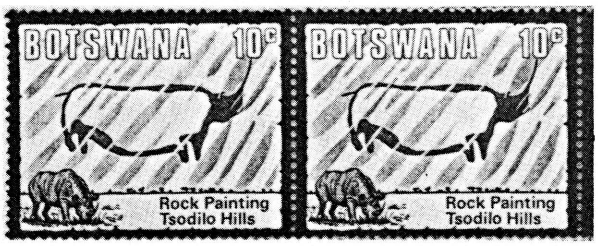


Fig 1 — Bushman painting.

Rhinocerotidae are one of three families of living mammals of the *Perissodactyla*. Their other two relations are *Equidae* (horses) and *Tapiridae* (tapirs). The three families are the remnants of the Tertiary historical period which ended 2,5 million years ago.

On the African continent, the earliest human inhabitants (the Bushmen) recorded the rhinoceros in their rock paintings (Fig 1).

Even in these early days the rhino was hunted, almost certainly because of the keratin in its horn. A typical hunt has also been recorded in rock paintings.

Living species

There remain five independent living species of rhinoceros but they are now surviving in small colonies in two quite separate areas of the world. There are two species with a single horn and three with two horns.

1. Both **single horned** species survive in Asia.

1.1. *Rhinoceros unicornis* (Fig 2) is better known as the great Indian or one horned rhinoceros. Today some 600 animals are spread over some 8 game reserves in Assam and Nepal. This type can grow to 4,1 metres long and 2 metres high and weighs up to 2 050 kilograms.

1.2. *Rhinoceros sondaicus* (Fig 3) is known as the Javan or lesser one horned rhinoceros. It is estimated that about 50 animals survive and whilst it was previously located extensively throughout Bengal, Burma, the Malay peninsula, Java, Borneo and Sumatra, it is now restricted to one reserve in Java.

2. Of the three **double horned** species, two are in Africa and the other one is in Asia.

2.1. *Diceros bicornis* (Fig 4) is more commonly known as the African Black Rhino. The fastest of the family, he can travel at speeds of 45 kilometres per hour, and with poor eyesight reacts fiercely to sound.

This species used to thrive along the East Coast of Africa from Cape Town to Ethiopia and across central Africa extended westward through Lake Chad to the Cameroons, Volta and Ivory Coast. Today the species is only safe in game parks and while the numbers are much reduced some 13 000 survive, of which about 300 live in Zululand.



Fig 2 — The great Indian rhino.



Fig 3 — The Javan rhino.

2.2. *Ceratotherium simum* (Fig 5) is known as the white or square-lipped rhinoceros. Sporadically spread over a very few parts in Central Africa, there are also about 1 700 of them in Zululand.

This species is about the same size and weight as the great Indian rhinoceros but is milder in temperament and a grazer where all others are browzers. One other

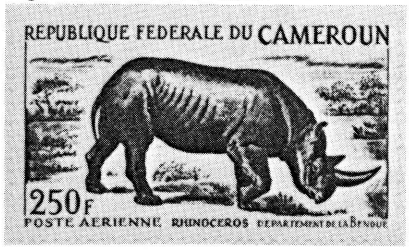


Fig 4 — The black rhino.

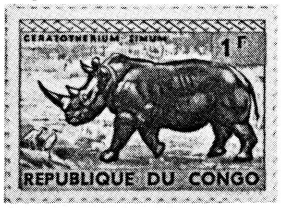


Fig 5 — The white rhino.



Fig 6 — The tiny Sumatra rhino.



Fig 7 — This poses a challenge — for philatelic study!

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distinguishing feature is that its calf walks ahead of its mother.

2.3. *Didermocerus sumatrenses* (Fig 6) is the smallest member of the family, standing 2,5 metres long and 1,5 metres high. Originally found from Eastern Pakistan and Assan through Burma, Thailand, Indo-China, Malaya, Sumatra and Borneo, most of the 150 survivors are in protected reserves in Sumatra.

Conservation

All five species of rhinoceros are listed as endangered. The aphrodisiac claims for the keratin in its horn have resulted in over-hunting and particularly in Asia the medium term survival of any of the three species is doubtful. In Africa both species are exhibiting signs of inter-breeding which again suggests the whole family could become extinct in the next century.

Strenuous efforts for conservation are being made in South Africa by the Natal Parks Board and other interested bodies.

Elsewhere in the world individuals have noted the way in which man has destroyed their feeding requirements to provide for his own interests but except for work in a few individual reserves, there is no co-ordinated campaign to save them.

Philatelic interest

Some 50 countries have issued stamps depicting the rhinoceros in some or other form. Most of them are of low value and can be obtained relatively easily and at low cost from dealers who offer stock books for approval. This can, therefore, be an inexpensive thematic study for beginners with some perseverance. There would currently seem to be some 100 basic stamps, the bulk of them being of Southern African issue and therefore again fairly easily obtained here.

Postal authorities have produced first day covers, maxi-cards, mini-sheets and special postmarks to try to highlight the need for conservation. Several, notably those of Communist persuasion, have issued rhinoceros stamps as part of endangered species sets or to highlight the need for wildlife conservation. It would however seem to be too little effort, too late and without any co-ordination.

For the more sophisticated collector one of the stamps issued, the 6c North Borneo of 1909, (Fig 7) has at least 30 varieties. This poor rhinoceros, the earliest to appear, seems wrongly listed by Stanley Gibbons as perf 13½ x 14 when it is most commonly 14 x 14.

There are three other "standard" perforations, at least two colour varieties and six major overprint cancellations. On his own, he makes a fascinating study, but one that is not easily undertaken from South Africa.

I am still hunting for 14 rhino stamps from 8 countries, and in fact, if anyone comes across any unusual "rhinoceros" philatelic material, I would be delighted to know. Perhaps, by building and exhibiting this collection, I can contribute to the conservation measures which are needed.

Two queries from readers about modern RSA philately are answered by our recorder of new issue details, Gaulaumi de Swardt

The dates on the RSA Building series

IN A LETTER to *The SA Philatelist* Mrs M T Harel of Johannesburg asked for comments on "The official date of issue of the RSA Buildings is 15/7/82; yet on the original 1c, 3c, and 4c we have the date 10/7/82. All other values have official date 15/7/82. The reprints of the 1c x 4 — number 1583 — reflects the original date 15/7/82 plus the printing date on the top margin of 84 04 02. The second reprint — number 1656 — has the date 15/7/82 plus 85 01 11 on the top margin."

I just want to point out that 10/7/82 also appears on the first issue of the 15c building series.

The date below the PT emblem is supposed to be the original date of issue of the specific stamp and the other date on the control block is supposed to be the printing date of that specific sheet. (Just think of all the dates on the De Jongh series.)

The Government Printer finds it difficult to adhere to this.

After the first four values of the Building series were printed the Post Office changed the original date of issue from 10/7/82 to 15/7/82 and all values printed thereafter have the date 15/7/82 and on all reprints it was corrected to 15/7/82.

Why they print a so-called printing date on the sheets nobody knows. The only fact is that everybody knows that the printing date is not correct, because they can't issue a stamp countrywide on the date of printing.

The 11c of this series has no printing date and the 12c no original date. Seeing we have now reached the end of the intaglio press we might have less varieties of this type.

Fruit postcards

MR E J BEUNDERMAN of Bellville inquired about the line through the PT emblem of the fruit postcards as in a sketch in *The SA Philatelist* of September 1985.

The information regarding the Fruit postcards is as follows:-

Issue	*value*	*printing date*	*amount printed*	
1.	8c	21/07/82	5 300 000	No line through emblem.
2.	10c	17/02/83	10 850 000	Line through emblem.
3.	10c reprint	19/12/83	2 500 000	Line through emblem.
4.	11c	27/02/84	7 250 000	Line through emblem.
5.	11c reprint	28/11/84	1 000 000	Line through emblem.
6.	12c	28/02/85	5 000 000	Line through emblem.

Exchange wanted — Deogracias Lopez Ros, Javali Nuevo — Real. 16, Murcia, Spain, would like to exchange stamps from all over the world. He has sent some, and a postcard (available from the Editor).

Police stamp checklists — The Constabulary & Other Philatelic Society (abbreviated COPS) now has three checklists for thematic collectors:

1 — *Police on stamps,* £1,85

2 — *Road safety and traffic control,* £1,50.

3 — *Other law enforcement,* eg drugs, customs, courts, prisons, prisoners, £2,00.

Details are available from the secretary, Mrs P J Parsons, 14 Brook End Road, Sidcup, Kent DA15 8BE, UK.

SEËLVASVRA

deur Arie Bakker RDPSA

Kyk hoe jy die vrae hieronder kan antwoord:

1. Waaruit leer jy tale van seëls?
2. Jy besluit om 'n tematiese versameling "Geskrewe taal op seëls" te gaan bou en maak 'n skema hoe jy dit wil doen. Uit watter twee hoofgroepe kan die versameling ontwikkel word?
3. Noem 'n onderverdeling van Europese skrif.
4. Noem 'n onderverdeling van nie-Europese skrif.
5. Watter taal sien ons gewoonlik op 'n seël?

Kyk na antwoorde op bladsy 44.

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Taking a good look at proofs

by Natie Becker RDPSA

A SIMPLE definition of the term 'proof' is that it is an impression of the stamp taken at regular intervals by the engraver. These impressions enable the engraver to check the progress of the work. The same procedure would apply where an overprint is prepared for application to previously printed stamps.

The overprinting plate would be prepared and the printer would make an impression to ensure that the overprinting detail would appear, properly centred, on each stamp of the sheet. The printer would take further impressions during the overprinting process and compare these with the original impression he had taken, so as to ensure that the overprinting plate has not worn or been damaged whilst in use or that the forme is still securely tied.

It appears that there is virtually no specific reference work on proofs to which one can refer. It is humbly submitted that the main reason for this could be that the proof is only prepared for the printer's records and therefore should, strictly speaking, never become available to the public or the collector. However, as with most things, certain examples of proofs have found their way into collections. Proofs are highly desirable items for a stamp collection as they are the actual beginning of the stamp-producing process.

The first reference of any kind referring to proofs found in *The South African Philatelist* was on page 38 of the 1923 edition. On page 10 of the 1924 journal, Mr G W Reynolds has recorded the following statement:

"In the first type of overprint, a type-set forme was used, but this wore badly thus causing varieties of broken type, faulty printing, etc. When the various errors, such as "WES", etc, were discovered by collectors, the original proofs were brought out and examined, but found to be flawless."

In the stamps of South West Africa there are two known forms of overprinting on proofs. Firstly there are known examples of stamps which were actually used for the purpose of experimenting with overprints. A second method of preparing a proof was to apply the overprinting plate to a sheet of paper other than that used for the production of stamps. A very good example of this was the printing of certain proofs on Native Affairs Department paper.

Mr Robson Lowe reports this type of paper twice in his book *The Encyclopaedia of British Postage Stamps Volume II The Empire in Africa* (page 86). Both overprints were done in red, one on the Type VI and Type VIa Kings Head stamps of December 1924 and the other for the small format Union of South Africa pictorial set of ½d, 1d and 6d which were overprinted for use in South West Africa in 1926. The paper itself is whitish in colour and is thin and the back has the words NATIVE AFFAIRS DEPARTMENT printed in tiny green letters throughout. I do not possess these items.

It is indeed strange that apart from the above two references in Robson Lowe's book no details of these or any other proofs are given in any of the better known catalogues. Perhaps this confirms the submission that strictly speaking proofs were only prepared for the use of either the engraver or the printer.

The statement made by Mr Reynolds seems to imply that reasonable care was taken to which they would be applied, even if the metal was of inferior quality. Whilst the measurements of single overprints are virtually the same throughout, minute differences have been found and have been accepted as normal.

The definition of proof according to the Stanley Gibbons publication *Philatelic Terms Illustrated* has been divided into various sub-divisions. Briefly those which can be applied equally to overprints are now given.

Die proofs — The engraver having completed his die, numerous impressions are taken for record purposes and for submission to the stamp-issuing authorities for final approval. Die proofs are normally run off in black, but other colours have been used.

Plate proofs — The platemaker or printer takes impressions from the plate, etched cylinder or 'stone' before printing commences. Retouching or corrections will be revealed and corrected.

Other definitions regarding proofs refer more specifically to the production of stamps.

The first and only stamps known to the writer to have been overprinted with a proof printing are the 1/3d and £1 Kings Heads issued at the same time as the pictorial set of 1927-30. The previous set of pictorials (London printing) had the overprint applied vertically in two rows in blue. It appears that a decision was taken to overprint the 1/3d and £1 Kings Heads also in blue. The blue did not show up well enough and it was decided that the overprint be done in black which is the colour in which the stamps were issued. The overprint in either blue or black reads S.W.A. and measures 10 mm across including the stops. The letters are 2 mm high and the distance between two horizontal stamps is 10 mm.

The blue overprint is placed approximately 2 mm above the bottom frame of the stamp. (Fig. 1).



Fig 1

The proofs prepared for the horizontal vertical overprints on the London Pictorial prints appear to be quite interesting. Firstly we will discuss the three small formal stamps, the denominations being ½d, 1d, and 6d. The proof (Fig 2)

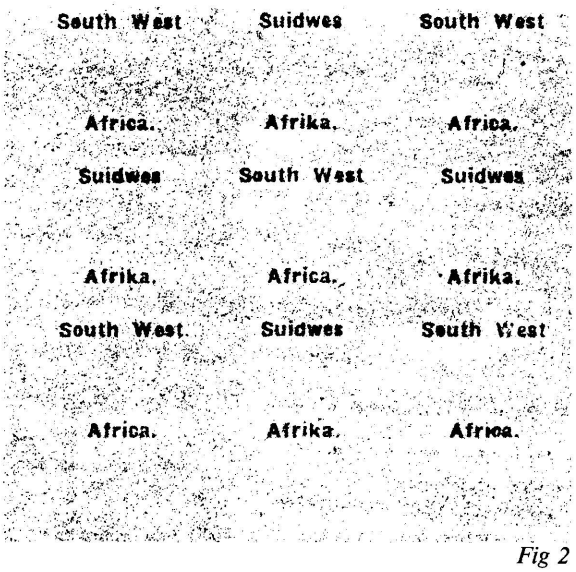


Fig 2

was printed in black on thin blue paper. The various dimensions are: South West 16 mm; Suidwes 11 mm, distance between WEST and SUIDWES 10,5 mm; distance between horizontal lines 11,75 mm; Africa/Afrika 9 mm; distance between Africa/Afrika 14,5 mm and between Africa and Suidwes is 5 mm. The actual stamps were issued in 1926 and in 1927 the

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Printing and plating details

TRANSKEI

Historical Port St Johns

A special issue of four stamps and a miniature sheet will be issued on 6 February 1986. The stamps, miniature sheet, the two commemorative covers and the special first day datestamp for Port St Johns were designed by A H Barrett. The four maximum cards were designed by the Departmental Art Studio. Ref Bulletin TPT 39.

Technical data according to Government printer's advice dated 5/11/85

Job nos: Stamps 468741. Miniature sheets 468640.
Requisition no: 1642/ER.
Master negatives and multinegatives new.
Expected dates of printing:
12c — 23/10/85 25c — 25/10/85
20c — 28/10/85 30c — 29/10/85
Miniature sheets 16/9/85

Lithographic plates

	12c	20c	25c	30c	Min sheet
Tricolour blue:	884	888	892	896	X
Tricolour yellow:	885	889	893	897	X
Tricolour red:	886	890	894	898	X
Black:	887	891	895	899	X
Light brown mixed:					X

The numbers of the plates used for the miniature sheets are not mentioned.
Number of sheets printed 12c, 20c, 25c and 30c — 27 000 of each.
Number of miniature sheets printed: 70 000.
Layout of plates 1 x 4 sheets. 5 x 2 stamps per pane.
Layout of plates for miniature sheets 6 x 2.
Size of stamps: 47,80 x 30,22 mm. size of miniature sheets 130 x 94 mm.
Size of sheets used for stamps 640 x 295 mm.
Size of sheets used for miniature sheets 406 x 630 mm.
Paper for stamps: Mat Litho Chromo Coated Papers Ltd.
Paper used for miniature sheets: Harrisons matt non-phosphorescent coated.
Printing press for stamps 758. Printing press for miniature sheets 784.
Gum: PVA. Perforator: Walter Kroll 14,25 x 14.

The panes A B C D can be identified as follows:

12c

Pane A: Row 4/1 Spot in perf gutter 6,5 mm above bottom right corner of design.
Pane B: Row 4/2 green spot just below border 4 mm to right of last t of Barrett.
Pane C: Row 5/2 Blue spot 1,5 mm above T of Transkei.
Pane D: SM Black colour block [887] two black spots in lower circle of first 8.

20c

Pane A: Row 3/1 small break in outer frame line just above "2" of A2.4 right bottom corner.
Pane B: C1/2 Break in inner frame line 10 mm to left of right bottom corner.
Pane C: C1/2 Red spot 1 mm above A of TRANSKEI.
Pane D: T.M. date 1986-02-06 blue marks above 2 in date.

25c

Pane A: PT emblem bottom T tiny black dot in T
Pane B: Row 2/1 red line below AT T of AT THE JETTY.
Pane C: SM Red colour block [894] two red spots below 4.
Pane D: Can't identify.

30c

Pane A: Can't identify.
Pane B: Row 4/2 Dot above T of AT THE END OF LAST CENTURY.
Pane C: Red colour block [898] small white dot above first 8.
Pane D: Date top margin 1986-02-06 blue marks asbove 2 and last 0.

Miniature Sheet A B
C D
E F
G H
I J
K L

Pane A: 30c stamp two blue dots below H of Historical.
Pane B: Black dot outside min sheet frame 1 mm below crossarm of anchor in bottom left corner of design.
Pane C: 30c stamp red dot 1,5 mm below H of Historical.
Pane D: 12c stamp White dot in upright of T of Transkei.
Pane E: 30c stamp Blue dot 2 mm below H of THE LAST CENTURY.
Pane F: 25c stamp Blue dot 4 mm below I of Historical.
Pane G: 20c stamp Red dot in left perf gutter 2,5 mm

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below top left corner of stamp.

Pane H: 12c stamp Red dot 1 mm below N of Transkei.

Pane I: Faint red line 1,5 mm above top outside frame of miniature sheet 44 mm from top right corner.

Pane J: 30c stamp Black dot 0,25 mm outside top right frame corner of stamp.

Pane K: 30c stamp Red dot 5 mm below T of LAST, in bottom perf gutter.

Pane L: 25c stamp Red dot 5 mm below Y of JETTY, in bottom perf gutter.

CISKEI

Astronomy — Halley's Comet

A SPECIAL issue of 10 different 12c stamps in one pane will be issued on 20 March 1986.
The stamps, commemorative cover and the special date stamp for Fort Hare were designed by J J van Ellinckhuijzen. No official maxicards will be issued.
Ref: Bulletin no C17.

Technical data according to Government Printer's advice dated 18/10/85

Job no: 324715. Requisition no 1631/ER.
Quantity ordered: 122 000 sheets.
Expected date of printing: 9/10/85.
Expected number printed: 122 000 sheets.
Master negatives and multinegatives: New.

Lithographic plates

328 — Tricolour blue.
329 — Tricolour yellow.
330 — Tricolour red.
331 — Black.
Layout of plate 2 x 4 sheets.
Layout of sheet 2 x 5 stamps.
Postage stamp size: 23,9083 x 30,22 mm.
Printing press 784.
Perforator: Walter Kroll (14,25 x 14)
Paper: Litho Chromo Papers Ltd. Surface: Matt.
Gum: PVA. sheet size 630 x 295 mm.
The designer's name appears on only 1 stamp in the pane: Row 1/1.
The colour blocks, on the side of the sheet, usually appear from the lowest number to the highest, but in this issue they are from the highest on top to the lowest at the bottom of the pane.

A	B	C	D
E	F	G	H

The panes can be identified as follows:

Pane A: PT emblem, black spot above T of CPT.

Pane B: On white border of pane, 4 mm below left bottom corner of design two spots, one larger than the other, 5 mm behind back of crane.

Pane C: [328] Blue colour block, blue dot 3 mm below right corner of block.

Pane D: [328] Blue colour block, blue spot just above right top corner.

Pane E: Top left corner of pane 2 dots (1 red 1 blue) 9 mm above C of Ciskei on R1/1.

Pane F: Blue spot halfway between Red and Black colour blocks.

Pane G: PT emblem, two dots 3 mm above crane's back, just below black just below black border of pane.

Pane H: [329] Blue spot just above top right corner of block.

RSA

Reprint of Building Series

20c — Lithograpic plate 1739 — (14 November 1985)

According to advice dated 17/12/85 this is the second reprint of this value

Technical data:

Job no: 6477332 Requisition no: 1512/1.2.5.1
Quantity ordered: 300 000 sheets.
Date of printing: 19/11/85.
Expected number printed: 300 000.
Master negative and multinegative: New.
Colour: Dark brown mixed.
Lithographic plate: 1739.
Printing press: 779.
Perforator: Grover.
Perforating gauge: 14 x 14,25.
Harrisons paper.
Matt surface; PVA gum; Phosphorescent-coated.
Sheet size: 406 x 640 mm.
2 x 1 panes per sheet; 10 x 10 stamps per pane.
Stamp size: 30,22 x 23,9083.
The above information is as given on the advice.

The three sheets seen were perforated with 2 different perforators.
1. A single comb and 2. a double comb both starting from the top of the sheet. All margins are perforated.
The two panes can be identified as follows

A
B

Pane A: No marks on control block.
Row 1/6: Halleys comet just to right of tower.
Row 9/10: Black dot below A of RSA.
Row 10/9: Black dot below A of RSA.
Row 10/9: Black dot just to the right of spire of main tower.

Pane B: TM: Small black spot to right of 5 in date

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1985-11-14.
TM: Black spot below first of 0 of 18,00.

As we know the Building Series was designed for Intaglio printing and if printed on the lithographic press it does not improve the quality of a mono-coloured stamp. This issue is the worst seen so far and I have heard a rumour that all further issues of this series will be lithoprinted.

RSA

Reprint of Building Series

3c Lithographic plate 1741 — (5 December 1985)

According to the advice dated 17/12/85 this is the second reprint of this value

Technical data

Job no: 283810. Requisition no: 1620/1.2.5.1
Quantity ordered 70 000 sheets.
Date of printing: 5.12.85.
Expected number printed 35 000 sheets.
Master negative and multinegative: New.
Colour: Purple mixed. Lithographic plate no 1741.
Printing press: 779. Perforator: Bickel.
Perforating gauge 14 xz 14,25.
Harrisons paper; matt surface; PVA gum; phosphorescent-coated.
Sheet size 406 x 610 mm. 2 x 1 panes per sheet; 10 x 10 stamps per pane.
Size of stamp: 30,22 x 23,9083 mm.
All the above information is as given on the advice.

The two panes can be identified as follows:

A
B

A pane colour block 1741 last "1" ⟦ two nicks.
B pane colour block 1741 last "1" ⟦ one nick.

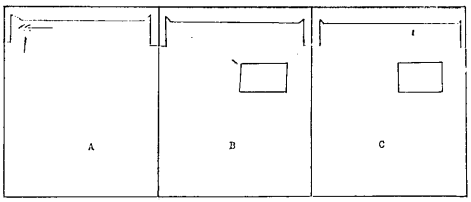
The colour of this issue is the same as that of S 21 a reddish purple whereas the colour for the S 40 issue was a bluish purple.

Can we expect a further "run" with the same plate to complete this order?

RSA

25c Aerogramme

A new 25c RSA aerogram, designed by Althea Visagie, was released on 20 November 1985. Possibly one of the prettiest aerograms ever issued by the RSA. No less than 10 attractive birds, in full colour, are printed on the outside of the aerogram plus a mirror image of one of the birds was used as the motif for the 25c stamp.



Litho printed by the 874 press (Heidelberg speed-master).

According to the advice 5 unnumbered plates were used. Tricolour Blue, Tricolour Yellow, Tricolour Red, Light Grey mixed and Black. They don't state how the paper was gummed or how the 5 mm phosphor line was applied on the stamp. 2 000 000 aerograms were printed, 3 up on a sheet of matt Sappi paper.

On this sketch of the proof sheet some marks are shown that can be used to identify the three aerograms:

A. Top left corner, a black vertical line below the arrow.
B. Red mark in front of top left corner of stamp.
C. Red mark 10 mm above beak of bird on stamp.

SOUTH WEST AFRICA

Discoverers of South-West Africa

1986-01-24

Ref Bulletin 46

Technical data

Job number: 324109

Value	Date of printing	Number of sheets ordered
12c	7.10.85	77 000
20c	3.10.85	37 000
25c	7.10.85	37 000
30c	3.10.85	37 000

Master-negative and Multi-negative lithography: New

Lithograpic plates:	12c	20c	25c	30c
Green mixed	894			
Brown mixed		897		
Blue mixed			900	
Purple mixed				903
Grey mixed	895	898	901	904
Black	896	899	902	905

Plate layout: 3 x 2 sheets each of 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: Heidelberg Speedmaster number 784
Perforator: Walter Kroll 14,0 x 14,25
Paper: Litho Chromo Papers Ltd. matt surface non

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phosphor coated.
Gum: PVA Paper sheet size: 295 x 630 mm
Pane layout: A B
C D
E F

The panes may be identified as follows:

12c

Pane A: Row 4/1 — Green spot 0,75 mm to right of flag.
Row 5/2 — Black dot 1,25 mm to top right of 'A' in SWA.

Pane B: C2/2 — Black dot in upper half of leaf in bottom left corner of stamp above second 'J' of JJ van Elinkhuizen.

Pane C: C1/2 — Dot in upper curve of '2' in 12c.
C2/1 — Black dot to right of '6' in 1986 at bottom right corner of stamp.

Pane D: C1/1 — Black dot 1 mm above and to right of 'S' of SWA.
Row 4/2 — Two dots in front and two at bottom and behind '12' in 12c.

Pane E: C1/1 — Dot 1 mm in front of '1' in 12c.
— Black dot just outside leaf in bottom right hand corner of stamp and 3,5 mm above '6' in date.

Pane F: Row 3/2 — Black dot just outside top right hand side of design and below first leaf.

20c

Pane A: SM — Short grey line in top of first '8' in 898 grey colour block.

Pane B: C2/2 — Tiny black dot 0,5 mm above top right central leaf.

Pane C: C2/2 — White dot in top left curve of 'S' in SWA.

Pane D: SM — White dot above '9' in 898 grey colour block as well as grey dot in lower part of top curve of '9' in 898.

Pane E: C2/2 — White dot in top of '2' in 20c.
TM — Black dot 1,5 mm diagonally above and to right of '4' in 24 of date.

Pane F: C1/1 — Black dot 1 mm below 'W' in SWA.

25c

Pane A: TM — Black dot in bottom of 'A' of SWA in PT emblem.

Pane B: Row 4/1 — Black dot 1 mm below 'c' of 25c.

Pane C: Row 3/2 — Tiny black dot 1 mm to left of 1986.
CX2/1 — Black dot 0,5 mm below 'c' of 20c.

Pane D: SM — White dot in top right corner of 900 blue colour block.

Pane E: C2/2 — Tiny dot in top of second leaf from top on left of design.

Pane F: C1/1 — Tiny black dot 0,5 mm above '2' of 25c.
TM — Tiny black dot 0,5 mm above '4' in date.

30c

Pane A: TM — Black dot adjoining right side of PT emblem diagonally above 'A' of SWA
— Tiny black dot 1 mm above '1' in 01 of date.

Pane B: SM — Black dot immediately below 905 black colour block in line with '5' of

Pane C: SM — Dent in bottom of purple 903 colour block in line with '90' of 903.

Pane D: C1/1 — Nick in inner right side of 'O' in CAO.
TM — Black dot in top center of 'A' of SWA in PT emblem.

Pane E: TM — Tiny black dot below gemsbok's right ear in PT emblem.

Pane F: C1/2 — Black dot in bottom left leaf 1,5 mm above 'v' in van.
Row 5/2 — Tiny black dot 1 mm to left of 'A' in A4,4.

RSA

Special Stamp Issue — Donate Blood

(20 February 1986)

This set of four values, the commemorative cover and the Pretoria first day date stamp were designed by Sheila Nowers. Ref Bulletin no 188.

Technical data

Advice dated 26-11-85.
Requisition no 1656/1.2.5.1
Job no 745077.

Master negatives and multinegatives new

Lithographic plates	12c	20c	25c	30c
Tricolour blue	1719	1724	1729	1734
Tricolour yellow	1720	1725	1730	1735
Tricolour red	1721	1726	1731	1736
Warm red	1722	1727	1732	1732
Black	1723	1728	1733	1738

Number of sheets printed: 12c — 500 000; 20c, 25c and 30c — 70 000.
Perforators 12c — Walter Kroll; 20c, 25c, and 30c Bickel.
Perforating gauge: 14 x 14,25. Plate layout 3 x 1; 5 x 5 stamps per pane.
Paper: Harrisons, matt, phosphorescent-coated. PVA gum.
Size of sheets used: 295 x 630 mm.
Stamp size: 38,07 x 28,70 mm.

The panes A / B / C can be identified as follows.

12c

Pane A: TM: Black spot in front of comma in 3,00 but also present on B pane.
TM: 1,20 above row 1/2 the tip of the serif of the 1 is missing.

Pane B: TM: Black spot in front of comma in 3,00 but also present on A pane.
TM: Black spot above 6 in date 1986-02-20.
Yellow colour block 1720 Two tiny blue dots above tail of the 2.

Pane C: TM: Tiny black spot just to the right of last 0 in date 1986-02-20
TM: Small dot inside θ of 2,40 above C1/1.
TM: Small black dot above second 0 of 3,00.

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20c

Pane A: TM: PT emblem, short horizontal line, joining the two inner top left curves of emblem, just above P of PT.
SM: A blue mark just in front of red colour block 1727

Pane B: TM: Black marks inside and to the right of last 0 in date 1986-02-20
SM: Black colour block 1728 nick in top of 7.

Pane C: TM: 5,00 Dull white mark in tip of 5.

25c

Pane A: SM: Black colour block 1733 white mark top right corner.

Pane B: TM: PT emblem blue line slightly to right of lowest point.
SM: Two red marks in 3 of 1731 red colour bl

Pane C: Row 1/2 Bottom perf gutter, black spot 1 mm below 1 of 1986 bottom right corner of stamp.
TM: Above row 1/1 white spot in 5.

30c

Pane A: TM: Date 1986-02-20 black spot adjoining last .0.

Pane B: TM: Dot below comma in 7,50.
C2/2. Short red line above top right corner of design.

Pane C: TM: Black mark just to the right of bottom point of PT emblem.
Bottom margin of pane, black spot just to right of 2:

SWA

Special Issue — Mountains

(3 August 1982)

Ref Bulletin 32
Pane identification
Pane layout: A
B
C
D

6c

Pane A: SM: Black dot in '0' of 08 in date.
Blue dot 2,5 mm to right of top of '3' in 613 yellow colour block.
Black dot 1 mm above bottom right corner of 615 black colour block.

Pane B: SM: Break in top left side of PT emblem oval.*
Red mark on top right side of '3' in 61 yellow colour block.*

Pane C: SM: Red dot between bottom of '6' and '1' in 613 yellow colour block.
Black dot 1 mm to right of '4' in 614 pink colour block.

Pane D: SM: Red dot below serif of '1' in 613 yellow colour block.*
Black dot on top of '1' in ,18.*

15c

Pane A: SM: Blue dot 2 mm above top left corner of 616 blue colour block.
Short black line in bottom of '3' of 03 in date.
Cluster of black dots above '6' in 618 pink colour block.

Pane B: SM: Black dot 1 mm above '5' in ,45.
Black dot below '8' and in bottom right corner of 618 pink colour block.
Black dot 0,5 mm below '5' in ,45.

Pane C: SM: Black line below '6' in 617 yellow colour block.*
Tiny black dots onto right of gemsbok's left horn and one outise top left of oval both 2 mm above SWA.*

Pane D: SM: Black smudge 0,5 mm to right of '6' in 616 blue colour block.*
Black dot in bottom left curve of '9' in 619 black colour block.*

20c

Pane A: SM: Black dot in '0' of 08 in date.*

Pane B: SM: Black dot on top edge of yellow 621 colour block above '2'.*
Black dot below top curve of first '2' in 622 pink colour block.*

Pane C: SM: Short vertical black line on right side of 621 yellow colour block 0,5 mm below top right corner.
Black dot 2,5 mm to left of '6' in 621 yellow colour block.*

Pane D: SM: Black dot adjacent bottom right side of '0' in 620 blue colour block.

25c

Pane A: SM: Black dot in '0' of 08 in date.*
Blue dot just below '6' in 625 yellow colour block.*

25c

Pane B: SM: Break in top left oval of PT emblem.
Black dots between tops of '2' and '4' in 624 blue colour block.
C3/1: Short blue line in curve of '2' of 25c.

Pane C: SM: Diagonal black dotted line through '2' in 625 yellow colour block.
C1/1: Short faint blue line below '2' of 1,25 in top margin.

Pane D: SM: Black dot 1 mm to right of top of '1' in 1,00.
C5/1: Blue dot in bottom perforation gutter below "rr' of Barrett.

*Denotes confirmed flaw.

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VENDA

Second Definitive Series — Venda Reptiles

(1986-01-16)

Technical data

Value	Job number	Date of printing	Number of sheets ordered
1c	294819	3.9.85	28 000
2c	296637	4.9.85	27 500
3c	296738	5.9.85	28 500
4c	296839	9.9.85	27 300
5c	296940	11.9.85	27 300
6c	297041	12.9.85	27 100
7c	297142	17.9.85	27 100
8c	297243	20.9.85	27 100
9c	297344	10.9.85	27 100
10c	297445	11.9.85	27 200
15c	297546	17.9.85	27 200
20c	297647	18.9.85	27 300
25c	297748	7.10.85	27 200
30c	297849	11.10.85	27 100
50c	297950	16.10.85	27 300
R1	298051	2.10.85	27 200
R2	298152	1.10.85	27 100

Master-negative and multi-negative lithography: New

Lithographic plates

Value	Tricolour Blue	Tricolour Yellow	Tricolour Red	Black	Printing Press
1c	540	541	542	543	784
2c	544	545	546	547	784
3c	548	549	552	551	784
4c	552	553	554	555	784
5c	556	557	558	559	758
6c	560	561	562	563	758
7c	564	565	566	567	758
8c	568	569	570	571	758
9c	572	573	574	575	784
10c	576	577	578	579	784
15c	580	581	582	583	784
20c	584	585	586	587	784
25c	588	589	590	591	758
30c	592	593	594	595	758
50c	596	597	598	599	758
R1	600	601	602	603	784
R2	604	605	606	607	784

Plate layout: 4 x 1 sheets each containing 5 x 5 stamps sized 40,5 x 23,9083 mm.
Perforator: Walter Kroll 14,00 x 14,25 except 7c, 8c, 15c, 20c: Bickel 14,00 x 14,25.
Paper: Litho Chromo Papers Ltd. matt surface non phosphor coated.

Gum: PVA Paper sheet size: 295 x 630 mm.
Pane layout: A
B
C
D

The panes may be identified as follows:

1c

Pane A: SM — Two small nicks in top of 540 blue colour block above '4' and '0'.
Pane B: TM — Black dot 1 mm above comma in 0,20.
Pane C: SM — Blue dot 1,5 mm to left of top left corner of 540 blue colour block.
Pane D: SM — White dot just below top edge of 540 blue colour block in line with '.

2c

Pane A: Row 5/4 — Two blue dots 7 mm diagonally below and to right of '4' in bottom margin.
Pane B: TM — Black dot 1 mm above comma in 0,20.
Pane C: TM — Small black dot 0,5 mm above 'N' of VENDA in PT emblem.
Pane D: C1/1 — Blue smudge in bottom perforation gutter 8,5 mm to right of Cana.

3c

Pane A: Row 3/1 — Black dot to left of comma in 0,09 in left margin.
Pane B: TM — White dot to right of elephant's ear and adjacent to edge of shield in PT emblem.
Pane C: TM — White dot to left of elephant's ear in PT emblem.
Pane D: SM — Black dot next to top left corner of 551 black coloured block.

4c

Pane A: TM — Black dot 2 mm above 'N' of VENDA in PT emblem.
Pane B: SM — Small black dot in upper right side of curve in second '5' in 555 black colour block.
Pane C: Row 5/3 — Small black dot immediately to bottom

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right of '3' in bottom margin.
Pane D: TM — Black dot below comma in 0,80.

5c

Pane A: SM — Black dot in bottom curve of '9' in 559 black colour block.
Pane B: Row 4/1 — Faint red mark above '1' of ,10 in left margin.
Pane C: Row 1/1 — Red dot above comma of ,25 in left margin.
Pane D: Row 1/2 — Black dots 1 mm above and below '5' in 0,50.

6c

Pane A: TM — Small black dot 0,75 mm to right of '6' in 16 of date.
Pane B: Row 4/4 — Black dot 1 mm to right of top right corner of stamp.
Pane C: Row 1/1 — Red dot above comma of ,30 in left margin.
Pane D: SM — Blue dot 1 mm to left of blue 560 colour block in line with bottom of margin.

7c

Pane A: Row 1/3 — Red and blue dot immediately above top of stamp 14 mm from top left corner.
Pane B: TM — Black dot immediately above top curve of '1' in 1,75.
Pane C: Row 1/1 — Red dot above comma of ,35 in left margin.
Pane D: TM — Red dot 1 mm below and to left of PT emblem shield.

8c

Pane A: SM — Faint blue line in '6' of 568 blue colour block.
Pane B: Row 4/1 — White dot in comma of ,16 in left margin.
Pane C: Row 1/1 — Red dot above comma of ,40 in left margin.
Pane D: SM — Blue dot 1 mm to left of blue 568 colour block in line with bottom of margin.

9c

Pane A: TM — Black dot 0,75 mm above '1' of 16 in date.
Pane B: Row 1/3 — Two black dots immediately below '5' of L,35 in top margin.
Pane C: SM — Black dot immediately above yellow 573 colour block in line with '7'.
Pane D: Row 4/4 — Five small black dots above and adjacent top margin of stamp 4 mm from top left corner.

10c

Pane A: C2/2 — Red dot above 'e' of Venda.
Pane B: TM — Blue dot above comma of 2,00.
Pane C: SM — Black dot 1 mm diagonally to right and below the bottom right corner of 578 red colour block.
Pane D: TM — Black dot 4 mm above '2' in 2,50.

15c

Pane A: SM — White dot 1 mm to right of top of '3' in 583 black colour block.
Pane B: SM — Red dot in top right curve of '2' in 582 red colour block.
Pane C: Row 1/2 — Two black dots adjacent to bottom rightside of '1' of 1,50 in top margin.
Pane D: TM — Black dot immediately to left of top of '3' in 3,00 in top margin.

20c

Pane A: SM — Short blue line 1,5 mm below 584 blue colour block and 1,5 mm from bottom left corner.
Pane B: TM — Blue dot between '4' and comma in 4,00.
Pane C: TM — Black dot in lower curve of '5' in 5,00.
Pane D: SM — Blue dot 1 mm to left of blue 584 colour block in line with bottom of margin.

25c

Pane A: TM — Black dot above '5' in 5,00.
Pane B: Row 2/1 — Two black dots between '1' and comma in 1,00 in left side margin.
Pane C: TM — Blue dot 3,5 mm above '6' in 6,25.
Pane D: SM — Red dot in upper part of lower curve of '5' in 5,00.
— Black dot immediately below black colour block in line with left edge of '5' in 591.

30c

Pane A: TM — White dot in comma in 7,50.
Row 1/3 — Broken top right crossarm of '5' in 4,50.
Pane B: TM — Red dot 0,5 mm below '9' in date.
Pane C: SM — Red dot immediately to left of red 594 colour block 2 mm below top left corner.
TM — Tiny black dots immediately to left of '5' in 7,50.
Pane D: SM — Black dot 0,5 mm above 594 red colour block in line with '4'.
Black dot 1 mm above 595 black colour block in line with first '5'.

50c

Pane A: Row 3/1 — Black dot immediately to top right of '5' in 1,50 in left margin.
SM — Faint horizontal blue line 2 mm below bottom left corner of 596 blue colour block.
Pane B: TM — Black dot midway between 12,50 and date.
Pane C: Row 1/1 — Blue dot 0,5 mm to right and below '0' of 2,50 in top margin.
Row 1/1 — Black dot just to left of comma in 2,50 in left margin.
Pane D: TM — Faint black line 0,75 mm below '98' in 1986.

R1

Pane A: SM — White dot just to left of '6' in 603 black colour block.
TM — Black dot under top crossarm of '5' in 5,00.
Pane B: No flaws found.
Pane C: SM — Blue dot just above top of blue 600 colour block in line with last '.
Pane D: SM — Black dot 2 mm above black 603 colour block 1 mm from left top corner.
Row 4/1 — Red dot in right perforation gutter opposite R1.

R2

Pane A: SM — Short vertical black line 1 mm above 607 black colour block 1,5 mm from right corner.
Pane B: SM — White dot 1 mm to right of last '6' in 606 red colour block.
Pane C: TM — Short faint horizontal black line 4 mm above '16' in date.
SM — Blue dot 1,5 mm to right of 607 black colour block.
Pane D: TM — Black dots 4 mm above '5' and inside large '0' of 50,oo.
Row 2/1 — Black dot 1 mm below first '0' in 8,00 in left margin.

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SWA

Special Issue — Aloes

(14 August 1981)

Ref Bulletin 27

Pane identification

Pane layout: A B C D

9c

Pane A: BM: Short red line top left corner of 5i5 yellow colour block.*

Pane B: BM: White 'cobweb' in top right corner of 516 red colour block.
Row 5/3 — Black dot 0,5 mm to left of large aloe flower.

Pane C: BM: Blue dot 2 mm to left of bottom of first '5' in 515 yellow colour block.
White dot 1 mm to left of '5' in 514 blue colour block.

Pane D: BM: Black dot 1,5 mm to left of bottom of first '5' in 515 yellow colour block.

15c

Pane A: BM: Black line on top edge of red 520 colour block above '5' and '2'.
C1/2: Short red line 2,5 mm below '+' of SWa in PT emblem.

Pane B: BM: Black dot immediately to right of centre of 'a' in SWa in PT emblem.*

Pane C: BM: Tiny black dot immediately to left of 'a' in SWa in PT emblem.*

Pane D: BM: Black smudge just to right of '8' in 518 blue colour block.
C1/5: Tiny blue dot above and to left of 'F' in Findlay.

20c

Pane A: BM: Red dot in bottom left corner of 522 blue colour block.*

Pane B: BM: Two tiny black dots 0,25 mm to right of gemsbok's right ear in PT emblem.
Short black line 2 mm to right of 522 blue colour block.

Pane C: BM: Blue dot just to right of '3', black line to right of '3' and black dot 3 mm to right of '3' in 523 yellow colour block.
Red dot in crossarm of '4' in 524 red colour block.

Pane D: BM: Red dot 3 mm diagonally below bottom left corner of 525 black colour block.
Tiny red dot just below gemsbok's left ear in PT emblem.*

25c

Pane A: Tiny black dot 0,5 mm below and 0,25 mm from bottom left corner of 529 black colour block.*
Black dot 2 mm to left of '5' in 527 yellow colour block.

Pane B: BM: Black dot 2 mm to right of bottom of '6' in 526 blue colour block.
White dot 3 mm to right of '9' in 529 black colourblock.
Black dot 0,5 mm to right and beow '8' in 528 red colour block.

Pane C: BM: Tiny black dot 1 mm below '9' in 1981.*
Black dot 0,5 mm to right and below '8' in 528 red colour block.

Pane C: BM: Tiny black dot 1 mm below '9' in 1981.*
White dot to top right of '9' in 529 black colour block.*

Pane D: BM: Black dot on top edge of 528 red colour block in line with '5' and '2'.
Red dot 1 mm diagonally to left of top left corner of 526 blue colour block.

*Denotes confirmed flaws.

SWA

Third Definitive Series — Reprints

as at 1 December 1985

Value	Original issue	1st reprint	2nd reprint	3rd reprint
1c	1980-10-01	1982-06-28	1984-04-26	1985-06-11
2c	"	1985-01-04		
3c	"			
4c	"	1983-10-12		
5c	"	1984-05-11	1985-06-11	
6c	"	1982-03-10		
7c	"			
8c	"	1985-06-11		
9c	"			
10c	"	1981-09-29	1983-03-16	
11c	1984-04-02			
12c	1985-04-01			
15c	1980-10-01	1983-09-14		
20c	"	1982-04-20	1983-03-21	1985-06-11
25c	"	1982-10-19	1985-06-11	
30c	"	1983-03-23		
50c	"	1982-10-20	1983-03-25	
R1	"	1983-03-29		
R2	"			

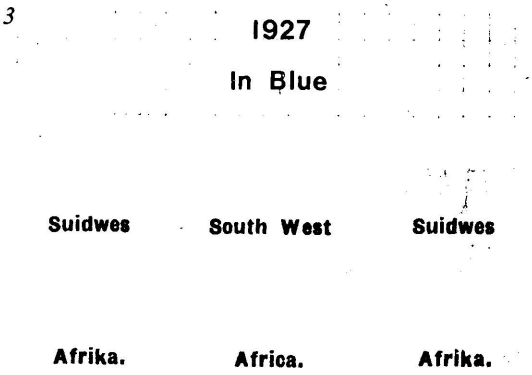
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same stamps were issued with the language overprint setting transposed.

In 1927 a set of six large format London pictorials was issued. A set of proofs was prepared beforehand on a thin whitish paper (Fig 3) and the printing was in blue

Fig 3



which was the colour in which the eventual overprint was done on the actual stamps. Here the overprint measurements are: Suidwes 11 mm; South West 16 mm; distance between vertical lines of overprint 16 mm but in the third vertical row only of the right pane of all values except the 2/6d and 5/- the distance is 16,5 mm; Afrika measures 9,5 mm but Africa only 9 mm; there is a gap of 11 mm between Suidwes and South and the letters are 2 mm high. This proof matches the overprint on the stamps quite favourably.

However a complete pane of 60 in the author's possession is of even greater interest. It is printed in black on a grey woven paper. Looking at the overprint it is most impressive. I found a complete lefthand pane of the 1/- stamps and had transparent photostats made of the pane and the sheet of the overprint. The overprint photostat was carefully placed over the stamp photostat. A further photostat was made (Fig 4). The

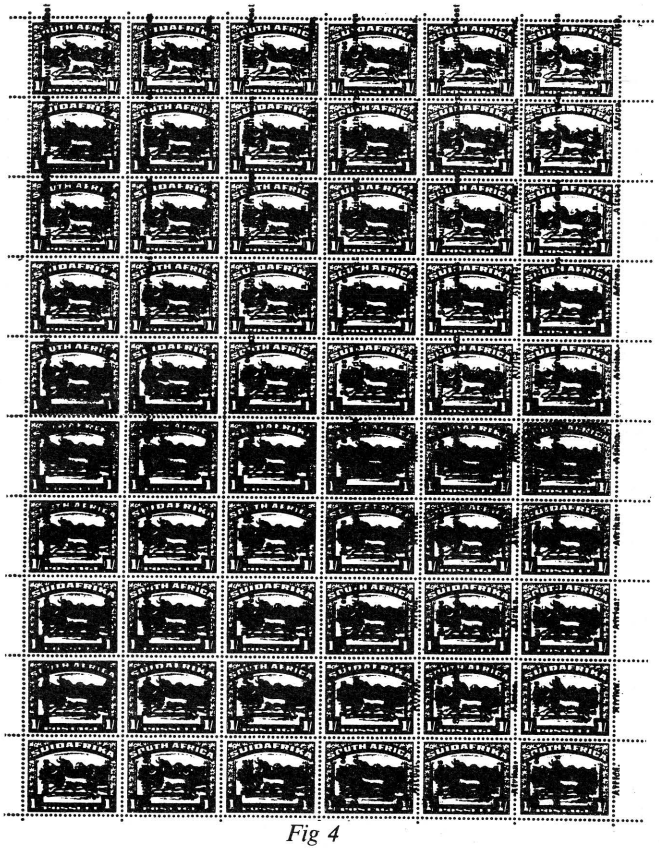


Fig 4

overprints on the two photostats matched in the top left corner but became more and more distorted to the sides, eventually being out of alignment as much as 5 mm. There are one or two possibilities for this:

a) Was the block a very early proof?
b) Was the block a forgery?

In view of the Callard case reported in the article on *Forgeries* (b) above does seem distinctly possible. There are many differences in the dimensions on numerous of the overprints. However, the opinion is expressed here that it is a genuine proof but of a very early impression.

A point which clearly arises from the above is that potential buyers of small pieces of proofs should exercise extreme care when deciding whether the piece is genuine or not.

A set of 10 pictorial stamps of South Africa was issued in 1927-30 in addition to the 1/3d and £1 stamps discussed earlier. The overprint reads simply SWA and was printed in black. Two sets of proofs were prepared for this set of stamps, both proofs being printed in black on a thick white paper. The measurement for SWA including the stops is 9,5 mm on both overprints.

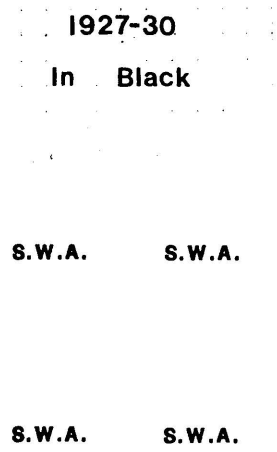


Fig 5

One overprint (Fig 5) was used on the ½d, 1d, 6d, 1/3d and £1 values and its other dimensions are as follows: The distance between the vertical lines of overprint is 22 mm and between the horizontal overprint is 11 mm. The letters are 2 mm high. The second proof (Fig 6) was used on all the other large format values. The dimensions of this proof are: 22 mm between the vertical lines of overprint and a distance of 21 mm between the horizontal overprints. The letters are also 2 mm high.

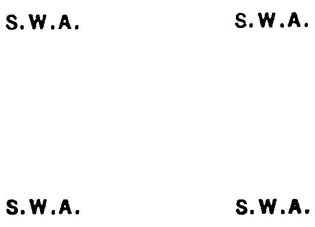


Fig 6

The 'specimen' set of this issue consists of nine stamps only, as no 4d 'specimen' was ever produced. The 3d and 2/6d values have a SWA overprint on the top left-corner. It is believed that after moving the overprint from the centre of the stamp, and a number of sheets had already been printed with the overprint in the centre, the word 'specimen' was applied by hand, as with the other values, to the amended printing only. It therefore appears that the 'specimens' in these two values

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Fig 7 (above and bottom left)

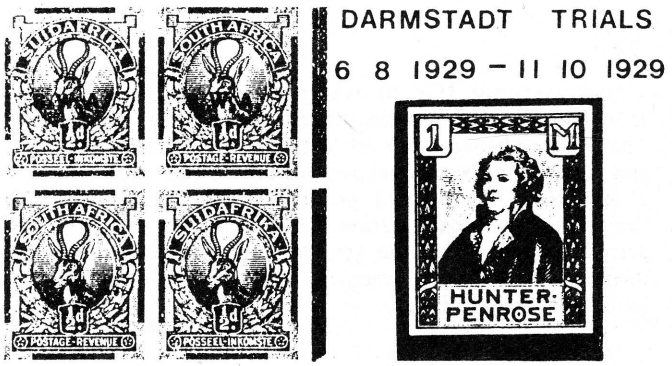


Fig 8

were from later printings.

A South African catalogue has listed three items from the above set as 'trial printings'. Their denominations are ½d, 1d and 3d (Fig 7). A 'trial printing' would be a form of proof but there does not appear to be a definition for a 'trial printing'. It is submitted that when these values were originally overprinted, the printers found that the dark background to these values as well as the 1/3d Kings Head stamp prevented the overprint from being clearly seen. In the ½d and 1/3d the overprint was in the centre of the stamp, whilst on the 1d it was on the top. These were then all moved to approximately 2 mm above the botton frame line of the stamp. In the 3d pictorial the whole overprint was moved from the centre to the top left corner of the stamp. It was also found that the green printing on the 2/6d stamp would interfere with the overprint which was also moved to the top left corner of the stamp. These could not have been 'trial printings' but rather an improvement in presentation.

When South Africa bought the GOEBEL model KM 11 printing machine, Messrs Hunter-Penrose of England were appointed to act as agents for South Africa in the purchase. They printed various labels in various colours, one of which was printed on a pictorial size label in shades of brown (Fig 8). An overprint in black reading SWA was then applied. It measures approximately 9,5 mm with lettering 2 mm high and it is placed centrally approximately 7,5 mm above the bottom frame line. This Goebel printing machine was capable of printing two colours on the process known as photogravure.

The writer has not seen any proofs which could be said to have any connection with the 'official' overprints in South West Africa.

As far as the overprints on the postage dues are concerned there does not appear to be any evidence indicating that proofs were specifically prepared. There is ample evidence that shows that a single pane used for overprinting some definitive stamps, was used to overprint a complete pane of 60 postage due labels.

Colonel L J Worthington tells us in his series of articles on postage dues produced in *The South African Philatelist* during 1925, that all were overprinted in panes of 60 only, except for some few values with later overprints, which were in sheets of 120 stamps, whereas postage adhesives were overprinted in full sheets of 240, except in the case of the second (narrow) overprint.

Acknowledgements and references

1. Nathan Vogelman — Postage dues.
2. Ken Joseph of Robemark Philatelists (Pty) Ltd — 1/- sheet of London pictorials and discussion on trial printings.
3. *The South African Philatelist*
   1923 Mr G W Reynolds
   1924 Mr G W Reynolds
   1925 Colonel L J Worthington (In Stamp Collecting)
   1983 Article by D Lamont Smith FRPSL on More on SWA overprint proofs.
4. Robson Lowe — *The Encyclopaedia of British Empire Postage Stamps Volume II The Empire in Africa.*

Books

Lots of info from South-East Asia

Stanley Gibbons Stamp Catalogue Part 21, South-East Asia, 2nd edition 1985. Published by Stanley Gibbons Publications Ltd, UK price L11,50.

GROUPED in this catalogue are the stamps pertaining to Bhutan, Burma, Indonesia, Kampuchea, Laos, Nepal, Philippines, Thailand and Vietnam.

Extensive catalogue revisions have been effected for the Philippines and Vietnam and, running into 295 pages, the catalogue contains a wealth of information.

While some of the countries are prolific issuers of stamps, the catalogue confirms the sparseness of new stamp issues made by Burma. This country's stamp issue record over the past ten years is: 1975, one issue; 1976 two, 1977 one; 1978 one; 1979 three; 1980 two; 1981 three; 1982 none; 1983 two; and in 1984 only one stamp issue.

A pleasing monograph

Military Mails at the Cape of Good Hope, by Ken Baker. Published by Reijger Publishers, PO Box 2789, Cape Town 8000.

TO THIS day students are easily confused when confronted with the British military history of the Eastern Cape:

The monograph is a pleasure to read and to consult. It is recommended for all Cape and postal history collectors, and for all society libraries: hopefully the availability of the book will stimulate the interest of collectors in this most fascinating aspect of Southern African postal history. — **JG**

Exchange wanted — Jacek Wojciki (24) would like to correspond and exchange stamps on flora, fauna, sport and painting. His address is M J Brzechwy 7 m 24, 93-219 Lodz, Poland.

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Have you ever seen this scarce stamp?

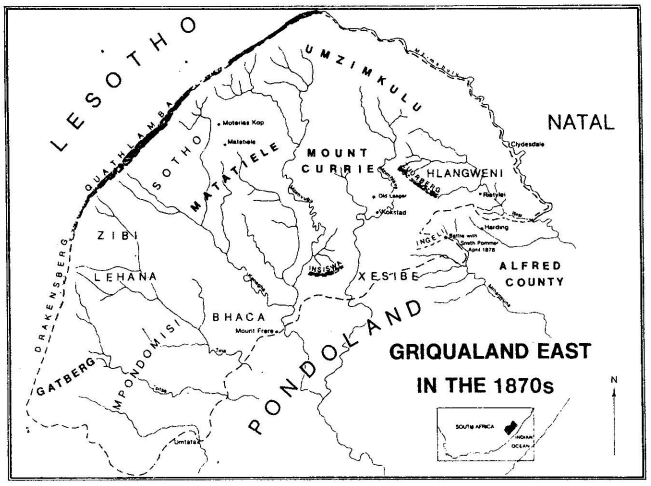
by Eddie Howie

PAPERS AND studies have been written about the Mount Currie Express stamp, but how many people have in fact ever seen one?

How many collectors have any knowledge of it or how many are there in existence?

I had heard of it but had never seen one until Durban stamp dealer Henk van Hoogdalem called me in and showed me a copy. It was printed in green ink on white wove paper (now yellowing) and number 6 from a sheet of 12 printed in rows of three. It was gummed and perforation 12½.

The outside right edge is imperforate and it is centred to bottom, on an angle. This positioning was possible by using a photograph of the only surviving sheet of Mount Currie Express stamps owned by Wiliam R Hart of Shrewsbury, England.

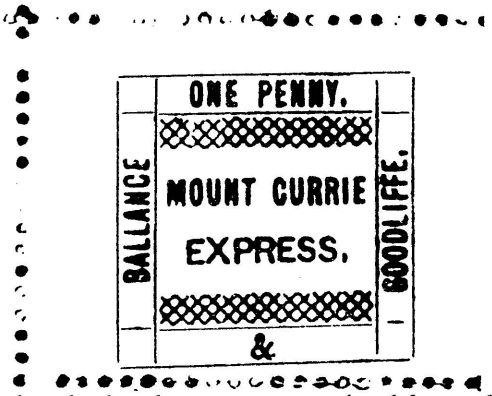


This copy came to light when the Kokstad Museum commissioned Mr Van Hoogdalem to renovate the stamp which had deteriorated over the years in a frame. It was given to the museum by a now unknown resident of the town.

The full story of the Mount Currie Express cannot be recorded here, space will not permit, but here are some facts about the stamp.



It is a rare stamp, although classified as a local. Altogether 40 unused copies are known, which includes the full sheet, and one pen-cancelled copy which it is understood, is used. No copies are recorded on cover, although there may be some in overseas collections.



It is thought that the stamps were printed for use by a Mr Blair at the request of Dr Callaway (afterwards the first Bishop of Kaffraria), and sanctioned by the Nieuw Griqualand Government. Their use began in 1872. It was used for postage between the towns of Kokstad and Harding.

A full account of the stamp and its history may be read in *The Post Mark and Postal History Society of Southern Africa Occasional Paper No. 3 of September, 1982.*

Letters/Briewe

More on revenues

DEAR SIR — In the August 1985 *SA Philatelist* you were kind enough to publish my letter re Revenues of SA 1946/52. Some more information has come to light and the table of sub-issues as revised now reads as follows:

		A solid printing		B screened printing		C reduced size	
B&H	face	unilingual	errors	unilingual	errors	unilingual	errors
67	3d	46		48,49,50,51		52	
68	6d	46,47		48,49,51	50	52	52
69	1/-	46		48,49,51		52	
70	1/6	47	47	49			
71	2/-	46,47		48,50	51	52	
72	2/6			48,49,51		52	
73	3/-	4849**)		48,49	50	52	
74	5/-	46	48**)	51		52	
75	10/-			48,51			
76	15/-		48,49				
77	£1			48			
78	£2	46*)		48		52	
79	£5	46		51			
80	£10			48			
81	£25	47		51			

*) The 78 A is recorded (so far) only with SWA overprint.

**) These years for type A have been reported but are under query (not seen by me).

My thanks to Mr L C Harman of London for much of the additional information.

But where are the other collectors with stocks of these revenues? Please help, but beware of the pitfalls: the year slugs are often indistinct (sometimes the date of cancellation provides a clue) and the screening is best seen in the background shadow lines. — **Bernhard R Teicher, Pinetown.**

Applaud for editorial

DEAR SIR — I strongly commend your letter in the December 1985 issue of *The SA Philatelist,* entitled "Invest in a hobby".

I have noticed recently that quite a few so-called financial experts have suggested that stamps are a good investment to help counter inflation.

It is good that you have highlighted the subject so well as you speak for stamp collectors. I would like to see this article quoted in the financial press.

I also wonder about first day covers, as so many people with no knowledge of stamps are buying them for no reason at all.

The statement in the penultimate paragraph of the editorial article is worth repeating, over and over.

The November and December issues of our magazine were most interesting — it shows that both our hobby of stamp collecting and our magazine are alive and well.

— G Milner Palmer, Durban

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WILLIAM R HART

"Westhope", Lyth Bank, Bayston Hill Shrewsbury, SY3 OBE England

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Happenings up North

by Cecilie Coventry

Mr George Stewart of The Manicaland Philatelic Society reported in his December 1985 publication of the *Border Post* that the "Frama labels were probably the biggest thing in Zimbabwe philately since Zimbabwe commenced".

He went on to say that a number of different papers had been used, some fluorescent and others not. (The ones in my possession are easily discernible to the naked eye, the fluorescent being so much whiter in appearance).

A variety has also emerged — magenta streaks running vertically down the label indicating that the roll is about to run out. Normally the machines are set to cut out before these appear but due to the slight difference in the thickness and weight of the paper, the streaks sometimes appear prior to the automatic switch off.

The above comments were certainly borne out at an auction sale held in Harare on 18 December 1985, when an official cover cancelled on the first day of issue bearing these three magenta lines was sold for Z$255 (estimated at $150). Vending machine labels on two covers with all the values of the 1985 definitive set and cancelled on the first day of issue were sold for Z$135 (estimated at $75); whilst a set of 4 vending machine FDCs from 4 different machines (Bulawayo, Gweru, Harare and Harare Phil. Bureau) were sold for Z$32 (estimated at $15).

At that same auction, 1985 U/M Zimbabwean stamps fetched the following prices:-

1c def. cyl. 1B B4 with "Blue Leaf" random variety on one stamp $75 (Est $50)

18c Archives marginal B4 with "Green Faced" Lobengula random variety on two stamps $105 (Est $65)



30c Trains vert. pr. with shift of horiz. perfs downwards showing "Imperf" between stamps $62 (Est $40)

A 5th vending machine made its unannounced appearance at the Union Avenue, Harare, Post Office on 18 December 1985. However, on the following day, this machine was still having "teething troubles" by rejecting some but not all 1c pieces inserted. After a lot of effort, it eventually accepted the rejected coins and issued labels to make up the difference!

It was almost impossible to obtain one label for the amount required. As Frama-labelled letters are forwarded to the main Harare GPO for cancellation, anyone possessing a cover with a single label cancelled at the Union Avenue Post Office on 18 December, would certainly have a "rarity", if any exist. What a grand opportunity was lost!

It is understood that the Moths issue of stamps due for release on 16 July 1986 has now been brought forward by a month, as there will be an additional issue in August of a stamp to commemorate the meeting of the Non-Aligned Nations in Harare, due to take place that month.

List of Post Offices in Zimbabwe as at 1.11.1985:

Amaveni
Amby
Arcturus
Ascot
Avondale
Banket
Beatrice
Beit Bridge
Belmont
Belvedere
Bikita
Binga
Bindura
Birchenough Bridge
Borrowdale
Bromley
Buhera
Buhwa
Bulawayo
Cashel
Causeway
Centenary
Chakari
Chatsworth
Chegutu
Chibi
Chibuwe
Chikato
Chimanimani
Chinhoyi
Chipinge
Chiredzi
Chisipite
Chivhu
Colleen Bawn
Concession
Craigmore
Cranborne
Darwendale
Dete
Dorowa
Eiffel Flats
Emerald Hill
Esigodini
Famona
Featherstone
Figtree
Filabusi
Gawa Kariba
Glendale
Glen Norah
Glen View
Gokwe
Goromonzi
Greendale
Guruve
Gutu
Guya
(Gwanda 8.7.85)
Gwanda
Gweru
Harare
Harare Airport
Hatfield
Headlands
Highfield
Highlands
Hillside
Hunters Road
Inyanga
Inyati Mine
Jahunda
Juliasdale
Kadoma
Kamativi
Kambani
Kambuzuma
Kiriba
Karoi
Kezi
Kopje
Kwekwe
Lalapanzi
Llewellin Barracks
Lupane
Luveve
Mabelreign
Mabvuku
Macheke
Madumabisa
Magwegwe
Makuvatsine
Mangwandi
Maphisa
Marlborough
Marondera
Mashava
Masvingo
Matabisa
Mazowe
Mbalabala
Mbare
Mberengwa
Mbizo
Mhangura
Mkoba
Morningside
Mount Darwin
Mt Pleasant
Mt Silinda
Mpopoma
Mufakose
Munyati
Mupandawana
Murewa
Murombedzi
Mutare
Mutoko
Mutorashanga
Mvuma
Mvurwi
Mwenezi
Mzilikazi
Nkayi
North End
Norton
Nyamandhlovu
Nyanyadzi
Nyazura
Odzi
Paulington
Penhalonga
Plumtree
Pumula
Queens Park
Raffingora
Raylton
Redcliff
Renco Mine
Rimuka
Runiville
Rusape
Ruwa
Sakubva
Sanyati
Seki
Selous
Shamva
Shangani
Shurugwi
Southerton
Torwood
Trelawney
Triangle
Trojan
Tshabalala
Third Street Gweru
Tsholotsho
Turk Mine
Union Avenue
Victoria Falls
Wankie
Waterfalls
Watsomba
Wedza
West End
West Nicholson
Zaka
Zengeza
Zvishavane
Temp. M.T.O. — Trade Fair, Bulawayo:- 27.4.85 to 5.5.85.

List of Postal Agencies in Zimbabwe as at 1.11.1985:

Athlone
Bakasa
(Guruve: 1.8.85)
Basera
Bazeley Bridge
Berejena
Biriwiri
(Chipinge: 15.4.85)
Bonda
Checheche
Chaka
Chambara
Charakupa
Chidamoyo
Chikuku
Chimanda
Chireya
Chitsa
Chivamba
Dakamela
Dlamini
Donga
Fort Rixon
Mamina
Mapanzure
(Masvingo: 15.2.95)
Marange
(Mutare: 1.7.85)
Marymount
Maseka
Mashenjere
Mashoko
Masiyaharwa
Mataga — (Closed: 20.6.84. reopened 3.7.85)
Mawabeni
Mawire
Mbiru
Mondoro
Morgenster
Muchakata
(Gweru: 13.2.85)
Mudanda
Parirewa
Pfura
Ridgemont
Ruangwe
Rushinga
Sadza
Sese
Shashi
Siabuwa
(Wankie: 29.8.85)
Siakobvu
Silobela
Sipambi
Sipepa
Siyahokwe
St. Pauls
(Lupane: 10.4.85)
Suswe
(Mutoko: 8.1.85)
Svisvi
Tengwe
Tongogara
Widdicombe
Zhombe
Zimutu

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Gwaai
Gwatemba
Hama
Holy Cross
Honde Green
Howard
Hwali
Jeka
Jichidza
Juru
Kafusi
Katiyo
Kuwirirana
Landos
Mabasa
Madhindo
Madziwa
Magunje
Makaha
Malipati
(Chiredzi: 26.3.85)
Mudzindiko
Mukore
Muriel Mine
Musami
Mutawatawa
Nembudziya
Neshuro
(Closed: 8.6.84 reopened: 30.1.85)
Ngundu
Nharira
Njelele
Nyamanyora
Nyamapanda
Nyika
(Bikita: 21.1.85)
Nyikavanhu
(Masvingo: 25.3.85)
Nzvimbo
(Concession: 2.9.85)
Zvamatobwe

Note:
The name in brackets represents the district, and the date is the date the PA was opened. Only given in cases of recent changes.

Closed:-
Mandamabwe: on 31.5.85
Renje: on 30.9.95

Temporary Travelling Agency:
Special Train: Gweru to Victoria Falls: 5.8.85 to 15.8.85, incl.

List of Post and Telegraph Agencies in Zimbabwe as at 1.11.1985:-

Alaska Mine
Avoca
Bellevue
(Closed 13.5.85) reopened 1.7.85)
Brunapeg
Buffalo Range
Chitakatira
Dadaya
Empress Mine
Esibomvu
(Gwanda: 22.5.85)
Glenclova
Golden Valley
Madlambudzi
Mahusekwa
Mangenga
Manika Bridge
Matopos South
Mbungo
Melfort
Ndolwane
Ndhlovu
(Wankie: 5.9.85)
Ntabazinduna
Ntshamate
Nyahowe
Nyamaropa
Queens Mine
Rimbi
Rugoyi
Sansagura
Sanyatwe
Senka
Serima
Shangani Mine
(Shangani 1.8.85)
Silalabuhwa
Skinners
Somabhula
Tandi
Tongwe-Mtetengwe
Troutbeck
Waterloo
Waterford
Zimunya
Zindi

Note:
The name in brackets represents the district, and the date is the date the PTA was opened. Only given in cases of recent changes.
Closed:-
Rutenga on: 30.9.85
Sawmills on: 30.5.85

Zimbabwe restricts its issues

ZIMBABWE will restrict its stamp issuing policy to three or four new issues per year, the Minister of Information, Posts and Telecommunications told the Zimbabwe Parliament in November 1985.

The Zimbabwe Philatelic Bureau has over 9 000 customers who have standing orders for all issues, with over 4 000 of them outside Zimbabwe.

The Minister said the subject matter of stamps must be universally acceptable. Issues of purely parochial nature are not popular, such as the forthcoming opening of the conference centre, and "although the issue to commemorate the sixth year of SADCC might be acceptable in Africa, it has little or no appeal to our main collectors in Europe and America."

Exchange wanted — A 17-year-old Zimbabwe schoolboy would like to make friends with pen-pals and exchange stamps with them. He is S Mlambo, St Judes School, PO Box 80, Nyazura, Zimbabwe.



The Dakota still lives on

TUESDAY 17 December 1985 was the Day of the Dak, marking 50 years of flying by the celebrated Douglas DC3 Dakota — a day celebrated by two memorable events in South Africa.

At Swartkop Air Force Base near Pretoria a stunning 27 Dakotas, most of them from the South African Air Force, lumbered past in what newspapers hailed as probably the largest Dakota formation yet seen.

On the ground the salute was given by the Chief of the Air Force, Lieutenant General Denis Earp, himself a qualified Dak pilot.

And from Jan Smuts Airport to Bloemfontein and back a Dakota dressed in South African Airways livery droned on a journey of memories for the crew and 32 passengers.

This flight carried SA Airways commemorative cover 42, postmarked in Johannesburg at 08h00 on 17 December 1985 and backstamped in Bloemfontein at 12h00. The cover depicts SAA's Dakota ZS-DJB.

Since the first Dakota took the air from Clover Field at Santa Monica in the United States on 17 December 1935, over 11 000 DC3s were built.

Called many names — Gooney Bird, Vomit Comet, Grand Old Lady of the Air, Blikkas — the Dakota has outlived most of its critics, and its pilots. In 50 years of flying it has chalked up a remarkable record of worldwide service.

KLM had its first Dakota passenger service to South Africa in 1938, and the plane's SAAF connection began with 84 supplied in 1943. Later SAAF pilots established an outstanding record with Dakotas in the Berlin airlift, and today the South African Air Force boasts probably the largest remaining fleet in the world.

Based at Bloemspruit Air Force Base and elsewhere, the Daks are used largely for transport, although crews and planes have also won a proud reputation in the humanitarian field.

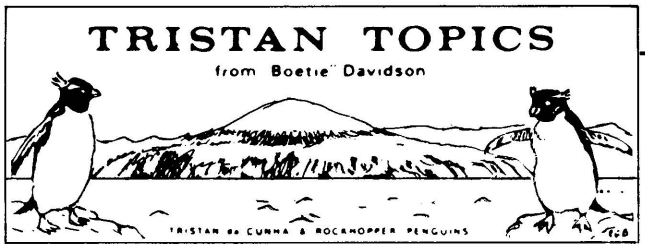
South African Airways commissioned the first of its eight Dakotas in August 1946, using them on internal routes and to neighbour countries. SAA flew the Daks almost 24 years until 1970, when its last five were sold to the Air Force — which has now flown Dakotas for 43 years!

SEËL-VASVRA

Antwoorde op vrae van bladsy 37

1. Uit die skrif wat deur tekens sigbaar gemaak is.
2. a. Europese skrif en
   b. Nie-Europese skrif.
3. a. die Latynse skrif
   b. die Griekse skrif
   c. die Gotiese skrif
   d. die Kyrilliese skrif
   e. die Keltiese skrif
4. a. die Hebreeuse skrif
   b. die Arabiese skrif
   c. die Chineese skrif
   d. die Japanse skrif
   e. verskillende Indiese skrifsoorte
5. die amptelike taal van die land.

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The Imperf Tristan definitive

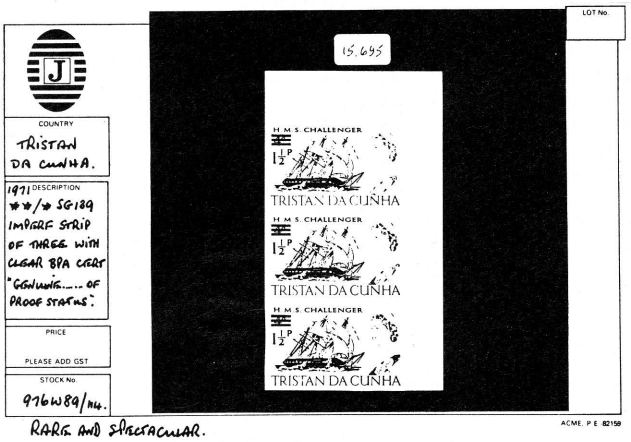
AT THE 1971 RSA 10 international stamp exhibition in Cape Town, all Tristan collectors were treated to a wonderful Tristan feast; it was there that I first saw the imperf definitive, from the series of definitives issued only two months before the exhibition . . . obviously this item could never previously have been displayed, and only recently another of these imperf stamps has been offered for sale, apart from a pair which were sold in 1976, when all the dust and smoke had settled . . .

Shortly after RSA 10, the owner of the imperf block of four of these stamps was contacted by Scotland Yard of London, who were investigating this release of imperforate Tristan definitives — SG 139, being the 1½p overprinted on the 4d 1963 Ships Definitive series, printed on glazed watermarked paper, with original gum.

There was no doubt as to the genuineness of this block of imperforate stamps, but their origin was in question. You can just imagine how the owner of this block of stamps felt; I know him well, and I can assure you that he is the most law-abiding, straight citizen, a man of impeccable character, a prince among men.

Here he had been offered a block of imperforate Tristan definitive stamps, by a registered British stamp dealer of repute, and no sooner is his exhibit returned to him from the international exhibition in Cape Town, and the police are inquiring about this item.

Obviously, if this item is not 100% "kosher", then it



belongs only in one place — viz with the Police, but who would like to part with such a rare and wonderful item? Anyway, the investigation by the Police (and because of so many nefarious occurrences involving printers, dealers, collectors etc, Scotland Yard formed an actual Philatelic Branch to handle all these anomalies) continued until they were completely satisfied as to the integrity of the dealer who had sold the item (there never was any question about the collector who had bought the imperf block of four stamps), and thereafter they firstly returned block of four stamps to its rightful owner, and released many others in the hands of dealers who were therefore now allowed to sell these magnificant Tristan varieties.

At this point in time, all details of the stamps had been released by the Police, and as I remember, the stamps were from the lower half of the sheet of stamps, and before sale to dealers etc consisted of a block of either forty-one or forty-

Tristan da Cunha

No. 15.695

B.P.A. Expertising Limited
London-England
EXPERT COMMITTEE

21 SEP 1984

The Committee is of the opinion that the

TRISTAN DA CUNHA 1971 1½p on 4d black and orange Wmk Multiple Block CA Unused Imperf marginal vertical strip of three original gum. is of genuine proof status

A.C. Norris

Neither the Company nor the members of the Expert Committee can accept any liability, either collective or individual, for any opinion expressed.

nine stamps. Before discussing the imperf block recently offered, one point requires clarification — why have Gibbons and the Commonwealth Catalogue not quoted this rare and beautiful imperf Tristan stamp? Surely this is a major variety, and as such qualifies for catalogue status? Hopefully this will be brought to the notice of the catalogue editors, and they will do the necessary.

Towards the end of 1984, a South African firm of philatelic dealers offered me an imperf strip of three Tristan definitive stamps, SG 139, with the beautiful corner margins, printed on watermarked paper, and with the original gum. The item carried a certificate from the BPA Expertising Limited, London, England, Expert Committee, expressing the opinion that the "Tristan da Cunha 1971 1½p on 4d black and orange wmk Multiple Block CA unused imperf marginal vertical strip of three, original gum, is of genuine proof status."

The certificate could not be more explicit than it was. Slight cause for concern is the fact that no other stamps from the upper portion of this sheet have appeared on the philatelic market, nor have any articles appeared in any magazines stating that the upper portion of this sheet has been found. It makes one wonder, and realise that maybe one will have to dig quite a bit deeper before the answer to these questions will be revealed.

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The Cape Column

by Ken Baker
and
Bob Goldblatt
RDPSA







Mr H Blake of Wantage, England, asks about a postal mark on a cover: a circle with a letter P inside, the cover bearing a Paarl cds. He found no trace of this in Bob's book.



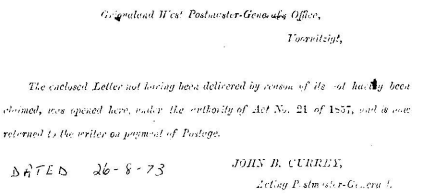
Bob replies that this is a censor mark applied at Paarl, and suggests that if Mr Blake looks at his cover he will see that he has an Anglo-Boer war envelope dealt with by the Paarl censor.

This mark is illustrated by Bob, who says if he included all censor marks in his book, it would have meant another hundred pages. He adds that the Anglo-Boer War Philatelic Society is shortly to bring out a book on this particular subject.

Mr J Reed of Worcester says there were post offices at Pniel, Colesberg Kopje and Vooruitzigt in the early 1870s. Have any postmarks been recorded for these offices?

Ken says he cannot answer the postmark question, but his research on the Diamond Field post offices confirms that the OFS had a post office at Pniel and also at Colesberg Kopje and Du Toit's Pan.

Following the Keate award of 1871 these offices were closed. As far as he can confirm there were only four post offices open in Griqualand West at the end of 1871: Klipdrift, Du Toit's Pan, New Rush and Douglas.


Griqualand West Postmaster-General's Office,
Vooruitzigt,

The enclosed Letter not having been delivered by reason of the seal having been opened here, under the authority of Act No. 21 of 1857, and is now returned to the writer as payment of Postage.

DATED 26-8-73 JOHN B. CURREY,
Acting Postmaster-General.

Whilst an office at Pniel may have continued under Griqualand West, he has no information as to its operation. *(Try Barkly, later Barkly West — Ed).* He cannot find any reference to a post office at Vooruitzigt.

Brian Roberts' book on Kimberley refers to Vooruitzigt as a farm, and says Colesberg Kopje was on the farm. However, Mr Reed has sent further evidence in the form of a printed letter sent by the Griqualand West PMG's Office at Vooruitzigt, dated 26 August 1873 and signed by the acting PMG (illustrated).

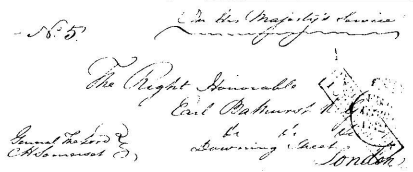
This letter from the PMG's office would suggest the existence of a post office at Vooruitzigt as well, but does not give absolute confirmation.

Bob says he cannot recall any early 1870s postmarks from Pniel, Colesberg Kopje or Vooruitzigt.

Mr Booth-Jones of Port Elizabeth illustrates a Cape cover which contained a letter from Lord Charles Somerset, Governor of the Cape, to Earl Bathurst. He wonders what the 'No 5' endorsed at the top left of the cover signifies.

Ken speculates that the letter was one of a number despatched by the Colonial Secretariat and was marked as such to make sure that the number sent were all received at the GPO.

Mr Booth-Jones asked Bob to comment on the 'Free' handstamp which was dated 18 March 1822.



131

1226 FREE



Ken wondered whether this handstamp was the 01 mentioned in Bob's book on page 68 and, if so, did it predate 1823? Bob replied:

1. I am sure the 'Free' is not 01.
2. It is not a Cape mark but probably a British 'Free' (as illustrated).
3. I suggest it was struck over the India Letter mark indicating further its British origin.
4. There are vestiges of ink which could be a '2' last digit, but I am not entirely convinced.

Mr Booth-Jones, however, gave a contrary view. His reference on the 'Free' marks is *Herewith My Frank* by J W Lovegrove, and he identifies the 'Free' on the Somerset cover as Lovegrove's JL 29, which he in Supplement 2 rates as extremely scarce — less than 10 known.

This type was in use on and off from June 1815 to December 1824.

Here we have two opinions — would anybody like to comment?

Looking back at LOOKING BACK

RE: Looking Back *(SA Philatelist — April 1985 issue, page 106).*
Well we don't know whether anyone helped the optimist more than 30 years ago when he wrote to the *SA Philatelist* as reprinted in our April issue but we have had help from a modern-day collector.

Mr Klaus Rosenberg of Plumstead, Cape, says that to overcome the problem he suggests putting the roll of stamps into a full length of 'Hawid strips', which should hold 8-10 stamps approximately. Carry on putting them into strips (making sure to end exactly at the perforations so they can be folded over, concertina-like, securing each end with strong thin plastic or tape. When completed, cut to size (album pages) white cardboard, cutting centre to size of Hawid strips (several cardboard sheets) until thickness of all Hawid strips has been achieved, but leaving bottom sheet uncut.

Stick all layers of cardboard together and stick lightly bottom of Hawid strip in hollow. All stamps are now protected and at the same time can all be opened up to be seen.

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BOPHUTHATSWANA PHILATELIC CLUB

December — There was a poorer than normal attendance of six members and two junior guests who had come with our secretary, Anne Irwin. They were her son Barry and a friend, Catherine Parr.

The letters for the month were F-G-H and three entries were received. Anne Irwin showed "Farming", Catherine Parr "Flowers" and Barry his newly-started collection of proteas and other thematics. The chairman noted the improvement in the way in which Anne had written and presented her exhibit. He also congratulated Catherine and Barry on what they had done.

The chairman announced he had received a letter from the Bophuthatswana Postmaster General inviting the Club to assist with the design of the commemorative stamps to be issued in 1987 and 1988. The PMG had had a problem finding a suitable theme for the tenth anniversary of independence in December 1987 and sought our help. There was also a problem with the 1987 September commemorative issue where Intersapa had suggested "fossils" but there was only one known which was the Taung skull which had been commemorated in early 1985 (and appeared on the cover of the *National Geographic Magazine* as a hologram, for November 1985).

The club was most happy to assist and suggested "Places of tertiary education" to replace the fossils and "communications" for the tenth anniversary. The club has to supply colour photographs and a text.

Arrangements had been made to photograph suitable sites. These photographs and the text would be discussed at the January meeting. The club members were delighted at being able to assist the postal authorities with issues of stamps for our country. — **R H G Howden**

EAST LONDON PHILATELIC SOCIETY

November — Our November meeting, the last of 1985, ended on a sad note with the announcement of the sudden and untimely death of our treasurer, Raymond Murdoch.

We have all been richer for knowing and loving this quiet efficient gentleman. He will be very much missed.

During the meeting Leo Hellmann gave a discussion on the material put up for viewing. This naturally included a rash of Christmas stamps, maxi cards, aerogrammes, etc. Some interesting and unusual postmarks were also on view.

The competition for the evening was on the letter 'E'. Very interesting and varied themes graced the boards. We saw engines, eagles, elephants, every day life, Egypt, Eire, and a selection of Elpex covers.

Veronica Neuper won the small prize with her 'elephants', the second time she has won the prize. Perhaps she may have a hat trick in the new year when we do the rest of the alphabet.

The meeting was kept short as this was our cheese and wine festive fellowship evening.

In the absence of the president Jeanne Hutchinson wished all present a very happy festive season, and a fruitful philatelic year in 1986. This goes for all our fellow societies as well. —**J Hutchinson**

MASHONALAND PHILATELIC SOCIETY

December — A smaller attendance than usual with only 47 members and two visitors — this was thought to be due to the end of year holidays and the threatening sky.

Mr Sinclair opened the meeting by extending good wishes to everyone for Christmas and the New Year. He then showed some items of interest, including a British maxi-card of the 17p Christmas issue, which had been through the mail, then an envelope postmarked "21 Dec 9961" — both of which attracted some humorous comment, as well as the fact that one member had owned some Queen Vic coins of the 1844/52 era for one-quarter of ¼, one-third of ¼d and half of ¼d until he sold these in perfect condition a few years ago.

Of course, the owner was a Scotchman! Reacting to the Chairman's remark that they wouldn't have paid for much, one member said "maybe his week's grocery bill"!

Mr Sinclair then spoke on Frama Labels, mentioning that these had become popular in Australia; that country having started off with seven machines, increasing to 107, all of which are numbered — likewise the printed labels. No doubt for the benefit of gullible collectors.

Members viewed an interesting display by Mrs H Allan who, unfortunately, could not be present — "Kings and Queens of England". It was a historical story and must have entailed many hours of research. Mr Ian Dominy then mounted a section of his late father's collection of Double heads and Admirals and soon had his audience drooling.

— **(Mrs) Cecilie Coventry**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

August 1985 — Pitcairn Islands and Nyasaland were on the boards at the second August meeting. Speaking on his Pitcairn's postal history, Wilfred Bloom sketched in the story of the island group, of which Pitcairn only is inhabited. In the 19th century the Pitcairn community had little occasion to correspond with the outside world and only a handful of letters are in existence. The earliest letter in the collection dates from around 1870.

Mr Barney Bloom exhibited Nyasaland as the second item of the evening. The territory's initial issue was the BCA (British Central Africa) overprint on stamps of Rhodesia (1891-1895), represented in the display in both issued and "specimen" forms. The exhibit went on to include the local and Cape Town surcharges, the first definitives of 1895 and the quaint "cheque stamps" necessitated by a shortage of the penny definitive.

September — Research into the numeral in triangle canceller of the Transvaal was the subject of a paper read to the society by Mr Basil Kantey on 23 September. The subject presents a challenge to the postal historian insofar as of the 90 numbered cancellers presumed to have been issued, a mere 33 have been positively identified. Mr Kantey enumerated his sources, explained the lines of investigation followed and presented several novel if hypothetical deductions.

The society was privileged to view on the same evening Mr Rudi Jeidel's "Egypt postal administration". The exhibit began with letters carried by Posta Europea, a private postal undertaking which commencing in the year 1840, developed a very efficient service covering the Middle and Lower Egypt. Subsequently the service was bought out by the government and the first Egyptian stamps were issued on 1 January 1866.

The second issue printed in Alexandria was the first to show the well-known Sphinx and Pyramid design — perhaps the very first pictorial stamps. The design with variations continued for nearly five decades until 1914. The set was engraved in blocks of four and some distinguishing marks for the four stamps in each value were shown.

Prior to Egypt joining the UPU in 1876, its stamps were valid only within the country. Letters abroad required in addition the stamps of foreign countries to carry them across the Mediterranean. Incoming mail from overseas required the addition of Egyptian stamps for transmission to inland destinations. The availability of foreign stamps was facilitated by the fact that many foreign countries had post offices in Egypt. In Europe stamps of Egypt could be bought from certain banks, traders and forwarding agents.

Included in the exhibit were postal seals on cover. Experts differ on whether these seals are free franks or whether they were simply used to seal envelopes. All that is definitely known is that in the time of the Posta Europea the seals were introduced as free franks to enable government mail to be carried free of charge. The seals continued in use until 1890.

October — At the annual competition evening on 14 October, the following awards were made: the Solomon Cup to Mr Henry Mauerberger for his Sudan exhibit and the Kaganson Cup to Mr Ron Turton for his aeronautics exhibit "Come fly with me". — **G R Morris**

LOOKING BACK

From the South African Philatelist

by D Lamont Smith

60 YEARS AGO
February 1926

ABOUT OUR NEW STAMPS

The new ½d, 1d and 4d adhesives were placed on sale at the Office of the High Commissioner for the Union of South Africa in London on January 2nd. This action on the part of the Government has occasioned considerable surprise, and clearly shows that it is seeking revenue from collectors. The 4d was first placed on sale in complete sheets and then replaced by the envelopes of 60 loose stamps.

This caused more surprise, inasmuch as no sheets have yet been sent to South Africa. We understand that it was pointed out to the Government that a strange position would arise if sheets were to be sold in London but not in South Africa, for a supply of sheets is now on its way to this country and will be placed on sale as soon as it is received.

30 YEARS AGO
February 1956

MARION ISLAND

The "Gamtoos" arrived back in Capetown from the island at the end of November but cover collectors have been sadly disappointed.

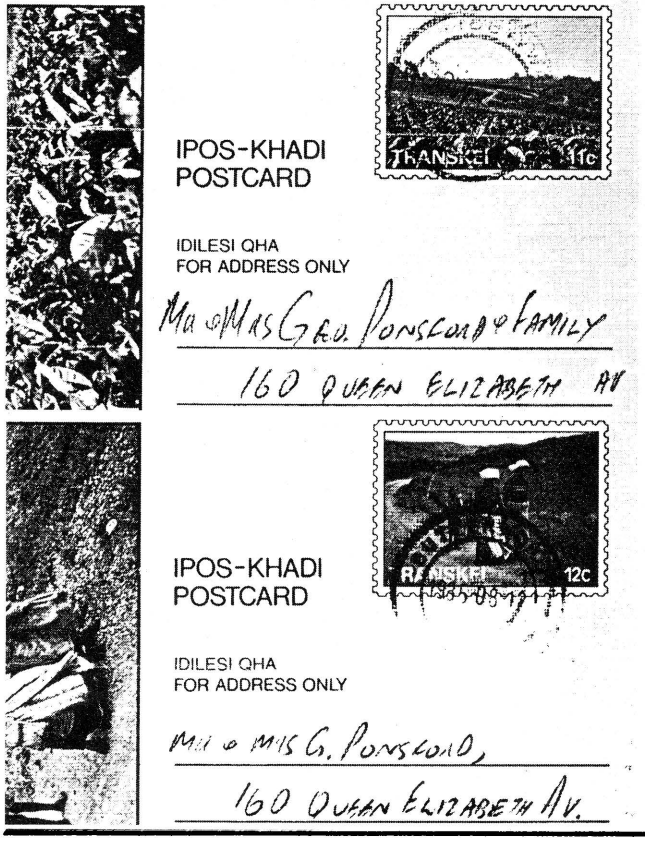
Although the Acting Postmasters there have never had a date-stamp for cancelling stamps, in the past they have supplied an official cachet which indicated clearly that the cover had been posted at the island.

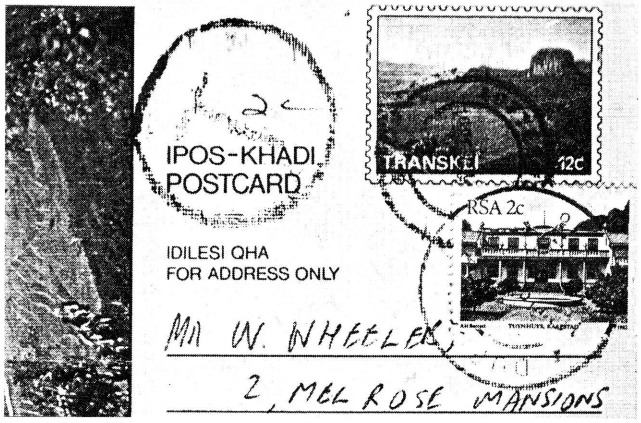
This custom has now apparently been abandoned for some collectors (possibly all) have had their covers returned with an intimation from the post office that mail sent for posting at the island was no longer being marked there in any way.

Exchange invited — Mr C K Leong, PO Box 2617, Singapore, 9046, would like to exchange stamps, coins and banknotes with correspondents in Southern Africa.

Seëlruil gevra — P Woets, Posbus 684, Germiston 1400, het seëls van Nederland en Brasilië om te ruil.

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Rates never the same

ARE POSTAL officials always aware of postal rates? Decidedly not in Transkei, says Mr Rex Osborne of Durban.

In August last year he and Mrs Osborne motored through Transkei to visit East London for the Elpex 85 national stamp exhibition. Stopping at a post office, they bought some official postal stationery picture postcards, with an 11c stamp value tablet printed on them.

The Osbornes addressed the cards to friends, and mailed them, thinking that 11c was the going postcard rate in Transkei.

On the way back they again bought postcards, this time getting cards with a 12c value. Again, the cards were posted.

And what a surprise it was back home. The 11c cards had arrived normally, and most of the 12c cards as well. But one 12c card was taxed with a T mark in red and a manuscript 2c as postage due, and the recipient had to pay the 2c tax levied!

Zimbabwe airport departure tax — The Assistant Postmaster General of Zimbabwe has pointed out that Controller of Customs and Excise was responsible for the sale of $10 revenue stamps needed for the airport departure tax. He says that adequate supplies of the $10 revenue stamp are available; moreover the airport post office "has always" held stocks as well.

Since this post office is not always open, we agree with the Mashonaland Philatelic Society that it would be prudent for departing travellers to buy their $10 revenue stamps in town.

Croatian collecting — The Croatian Philatelic Society, 1512 Lancelot Road, Borger, Texas 79007, USA, welcomes collectors interested in Central European and Balkan philately. Reprints are available from its quarterly journal *The Trumpeter* (now in its 13th year), as well as postal maps of the state of Croatia of 1941-45, while the Bosnia study group of the society has been reactivated.

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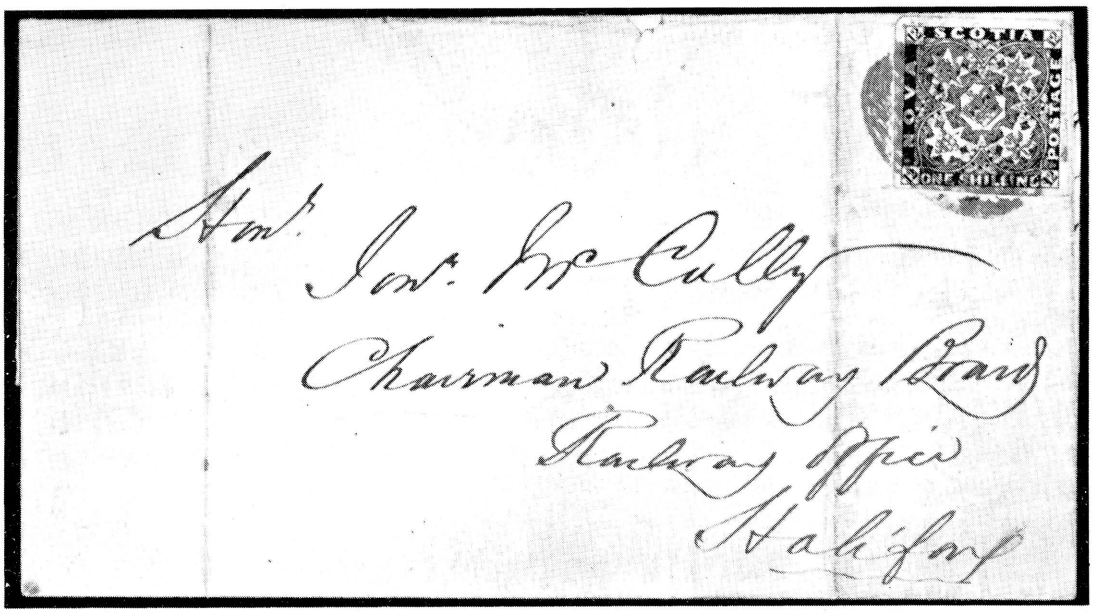
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The SA PHILATELIST

Vol 62 No 3 Maart/March 1986 R1.50 inc. tax



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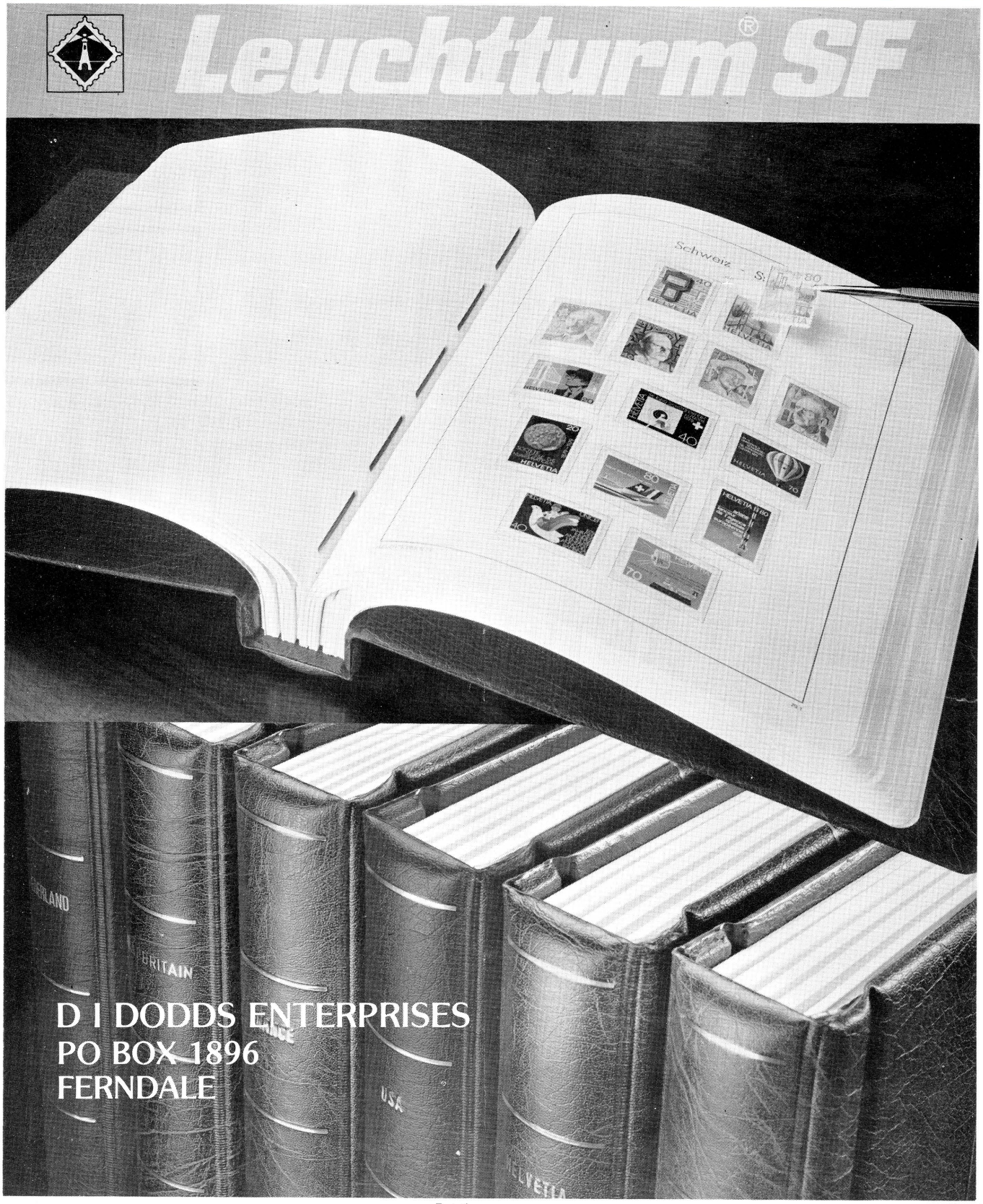
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REDAKSIONEEL/EDITORIAL

Political regions show on stamps

IT IS OF some interest to reflect on the new stamp-issuing countries which have emerged in the modern world (in philatelic terms: 'the last 25 yeas').

Broadly, the new stamp countries or entities are of three kinds. First, there are the obvious attempts to 'create' new stamp countries by producing stamps for islands and islets, regardless of the actual postal administration arrangements for such islands or islets, and also regardless of stamp needs.

Such obvious creations are the stamps of the tiny West Indian islets generally known as 'grenadines'. Of questionable status also is Alderney in the Channel Islands, and the outer islands of the Seychelles, which do not constitute a separate political entity but which are part and parcel of the Seychelles government territory as well as postal administration.

The second category of new stamp countries result from genuine political change, mostly in the form of decolonisation. Countries of the African continent in particular reflect this position; another recent example is the Pacific federation of Micronesia.

In Southern Africa alone at least 8 new country names have been added to stamp catalogues because of political advancement and change.

But the most interesting development in new stamp 'countries' is the third category, which one could call the phenomenon of regional autonomy now finding expression in stamps.

Examples are the Isle of Man (Britain's other regional stamps do not really reflect regional political status), the Swedish-speaking Aland province of Finland, the Azores, where Portugal is concerned only with foreign affairs and defence, and Aruba in the Netherlands Antilles, where the 'Status Aparte' came into force in January of this year.

Today there is a growing school of thinking in Europe which holds that regional self-government or autonomy is an ideal political dispensation if linked to cultural (language) and ethnic (group) considerations.

In fact, various international associations of political scientists are advocating the recognition of nationality rights and regional autonomy, and even in Austria the South Tyrol is now a province with constitutional autonomy.

Stamp collectors will watch this development with interest, because we are bound to find that increasingly stamps will be used to express 'regional group rights.' — **The Editor/Die Redakteur**

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JOHANNESBURG 100 got off to an early start with a reception hosted by the SA Philatelic Dealers' Association in January to determine the winner of the competition which closed at the end of November. Pictured here are Danny Swart, chairman of the Johannesburg 100 organising committee, and Mr Ernie Fabel, Mayor of Johannesburg.

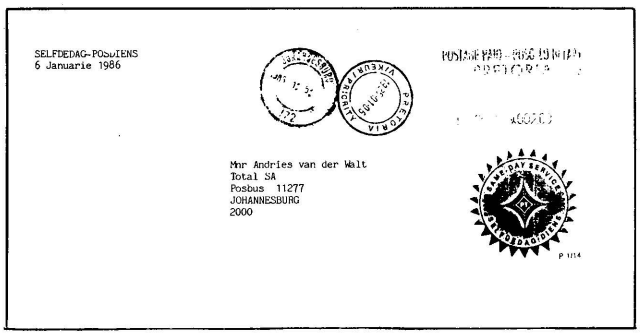
Winner of the competition prize — two return air tickets to New York sponsored by South African Airways — was Mrs Mary Forman of the West Rand.

The draw for dealers' stands at the exhibition was also decided at the event.

Springs is op dreef

MENSE van Springs en omstreke is genooi om aan te sluit by die Springs Philatelic Society, 'n tweetalige seëlklub wat moeite doen om uitstallers en ook seëlhandelaars na sy maandvergaderings te nooi.

Die vereniging vergader op die derde Maandagaand van die maand om 19h30 in die Ou Metodistekerk, Sesde Laan, Springs. Die sekretaris is Charles Rogers, Posbus 48, Springs 1560.



'n Nuwe spoeddiens

OP 6 JANUARIE 1986 het die Poskantoor 'n nuwe selfdagposdiens tussen Pretoria en Johannesburg en andersom ingestel. Die koste van die diens is R5 (tot 1 kg) en briewe en ander pakkette wat ingelewer is, is nog dieselfde dag by die twee poskantore beskikbaar gestel vir afhaal. Die brief hierbo afgedruk is op 6 Januarie vanaf Pretoria na Johannesburg gestuur. Dit het 'n geldkasplakker om die betaling van die posgeld aan te dui, 'n spesiale groen plakker om die nuwe diens te adverteer. Dis ingehandig by die voorkeurpostoonbank soos voorop afgestempel. By aankoms in Johannesburg is dit ook voorop afgestempel. Die interessantheid is dat die brief by Jeppestraat afgehaal moes word by die doeane-seksie van die oorsese briewetoonbank. Op navraag is meegedeel dat besluit is om dit daar te hanteer tot gesien kan word hoe die diens gaan werk. Koerantberigte wat verskyn het, het gemeld dat die diens nie "veel aftrek" kry nie. — **Andries van der Walt**

Plea for archive data base on postal history items' content

A PLEA FOR an archive's initiative to establish a central collection of photostats of historical letters in conjunction with organised philately in South Africa, is voiced by the editorial in *Die Burger* of 17 January 1986.

The editorial reflects on the symposium on manuscripts in Southern Africa held in 1984, the proceedings of which had just been published by the SA Library.

One debate at that symposium concerned the question of how to know beforehand what will become valuable — what to keep, and what to throw away.

A historian, Dr A M Davey, lives in a discipline largely dependent on the collecting decisions of past archival assemblers. In his paper he agreed that it would be impossible to collect everything, but gave some guidelines.

He said: "Of the whole variety of collectable manuscripts, the private letter and diary will probably be ideal acquisitions, if the writer had something worthwhile to describe, reveal or record.

"He or she might have been a lesser participant in an event, or a witness. Letters to trusted friends or relatives may be of paramount research value, particularly if it was confidential at the time . . . If the letter or diary writer had strong views or prejudices, was indiscreet or angry, these are qualities which may enhance the value of the manuscript."

Die Burger says this consideration should be pursued in the area of a source of manuscripts of which professional archivists are seemingly unaware — the extensive collections of postal history owned by philatelists.

These collectors are mainly interested in the marks, stamps and inscriptions on the covers or entries. Sometimes postal matters are mentioned in the contents of items, but for the rest the philatelist is not concerned with the content matter.

"For researchers into other areas the content might be of tremendous importance," the newspaper says.

A philatelic item of which the content is known, is a letter from a French Boer supporter to Government Secretary Leyds suggesting that the Boers acquire a submarine to sink the British fleet. (This letter was recorded in *The SA Philatelist* by Mr Bob Goldblatt RDPSA.)

An 1851 letter from the influential Marquess of Salisbury, from Cape Town to a lady friend, provides shrewd social and political comment on events of the time. From a later period, when the American seminary for girls was founded at Swellendam, is the letter from the head, Miss Colby, to her associate in Boston, Miss Howe, describing the activities of the whole town and its people during the long summer holiday.

Also known is a letter from the discoverer David Livingstone to a friend in India: the item is not listed in the Scottish National Library's catalogue of Livingstone documents.

This item, the paper says, was sold at a postal history auction in London during 1982 for £3 300 — a dilemma, in that that which is worth much to a philatelist becomes an exhorbitant price for the sake of a document collection's completeness.

For this reason archivists and philatelists should come to some understanding. Some or other archive should try to form and catalogue a central collection of good photostats of such letters in private ownership, in conjunction with organised philately.

Because, *Die Burger* says, it is the content which is important for research purposes, and not the original document itself.

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Seëlklubs word geraadpleeg

BY SY EERSTE vergadering van die jaar het die Bestuurskomitee van die Filateliese Federasie op 31 Januarie altesaam 25 sake in twee en 'n half uur behandel.

Alle filatelistevereenigings en seëlklubs het belang by die sake van die georganiseerde filatelie, en Federasiesekretaris Howard Godwin het bekend gemaak dat verenigings vanjaar oor verskeie onderwerpe geraadpleeg gaan word.

'n Omsendbrief is versprei om verenigings tot groter gebruik van die 'Onderonsies/Society news'-diens in *The SA Philatelist* aan te moedig.

Binnekort gaan alle verenigings gevra word om hulle uit te spreek oor die penalisering van versamelaars wat versamelings vir nasionale seëluitstallings inskryf, en dan op die laaste oomblik kop uittrek. Hierdie saak is verlede Augustus by die filateliekongres in Oos-Londen geopper.

Voorbereiding vorder intussen met die vraelys vir die opname oor die belangstellings van versamelaars (kyk *The SAP* van Desember 1985, bl 293).

Jeugleier George verlaat ons

MINDER GOEIE nuus was dat George van den Hurk, voorsitter van die Jeugkomitee, Suid-Afrika tydelik gaan verlaat. Sy firma het hom vir 'n tydperk van minstens twee jaar as 'n bestuurshoof van die onderneming in Switserland aangestel.

George het 'n aantal jare gelede as komiteelid van die AFV die hele jeugaksie van die Federasie aan die gang gekry, en was die stuurman vir al die werksaamhede van die Jeugkomitee. Hy is ook die vader van die junior nasionale seëlskou, Junass.

Die afgelope jare het hy ook 'n gunsteling-versameling oor die vroeë posgeskiedenis van Johannesburg opgebou.

George het aan die Bestuurskomitee gesê dat mev Jill Redmond as voorsitter van die jeugkomitee oorneem, en dat haar man Roland ingewillig het om tesourier te wees.

"Meer vrywilligers is egter in die komitee nodig," het hy gesê, "en belangstellendes kan mev Redmond of vir my skakel."

Nuus aan die jeugfront is dat 'n ywerige seëlklub nou by die Hoërskool Die Driehoek in Vanderbijlpark bestaan.

George vertrek in Mei na Switserland, en sal naby Zürich woon.

Dit is ongewoon dat die Bestuurskomitee hande klap, maar daar was hartlike applous toe voorsitter Jonas Michelson RDPSA vir George al die beste vir die nuwe werkkring toegewens het.

Nuwe inligting oor Unie-seëls

GOEIE NUUS was toe André Bezuidenhout LPR, visepresident vir die Vrystaat en Noord-Kaap, aangekondig het dat hy tydens 'n snuffeltog by Filateliedienste afgekom het op inligting oor Suid-Afrikaanse seëls wat dusver nie bekend was nie.

André skryf 'n seëlrubriek in *Die Volksblad* en toe hy by Filateliedienste navraag doen oor Unieseëls, soos oor die ontwerpers van sekere seëls, toe blyk dat 'n groot klomp inligting jare gelede op versoek van mnr Herman Steyn (direkteur van Filateliedienste) opgestel is deur mnr Johnny Booysen.

Mnr Booysen, al lank afgetree, was van 1927 gemoeid met die produksie van Suid-Afrikaanse seëls.

Hierdie inligting is nou deur André aangebied vir die *Handbook/Catalogue,* wat in voorbereiding is om binne ses maande te verskyn.

Die Bestuurskomitee het Unie-kenners Stan Naylor RDPSA en Jan H Smith gevra om na die gegewens te kyk en met handboek-redakteur Jack Hagger RDPSA oorleg te pleeg: die voorstel is dat die gegewens as addendum in die nuwe handboek opgeneem word.

No fixed rule for frame lay-out

IS THERE a fixed rule about the sequence of album pages in an exhibition frame — should the pages be arranged vertically, from top to bottom, or could they be arranged horizontally, to follow from left to right in a row?

The question was put to the Management Committee by André Bezuidenhout MPC, vice-president for the OFS and Northern Cape.

Generally, exhibition organisers indicate in their entry specifications that 15 album pages are contained in an exhibition frame, arranged as follows:

1	4	7	10	13
2	5	8	11	14
3	6	9	12	15

Management Committee chairman Jonas Michelson RDPSA said the vertical sequence was introduced some years ago to allow more assembled jurymen to see a sequence at the same time.

Joh Groenewald RDPSA, honorary editor of *The SA Philatelist,* said exhibitions were for the viewing pleasure of collectors and visitors, and even from preschool days people are taught to read from left to right, line by line.

It follows that a horizontal arrangement makes for easier and logical viewing. He had always mounted exhibits in this way, from left to right row by row, and never found himself penalised for it by any jury.

Mike Nethersole, Judging Committee chairman, said there was no hard and fast rule regarding a vertical or a horizontal sequencing of album pages. "What is important, is that the jury should be able to make out at a glance which arrangement is being followed."

The Management Committee resolved that the sequence of album pages in a frame be left to the discretion of the exhibitor, and Mr Michelson cautioned that in 'making up' a frame for horizontal viewing, the exhibitor should take care to mark his pages on the back according to the format designated for the mounting operation, eg his first page number 1, second page number 4, third page number 7, etc.

The Johannesburg machine slogan cancellation for the Johannesburg 100 stamp exhibition will be introduced on 1 July 1986 and will continue in use until 30 September 1986.

In 1985 a total of 243 slide shows were borrowed from the Audiovisual library, an increase of 25% over the previous year. One new show, "Coming to terms", has been introduced for juniors.

A catalogue of all slide shows is available at R2 post free. The new address of the AV library is PO Box 11388, Rynfield 1514.

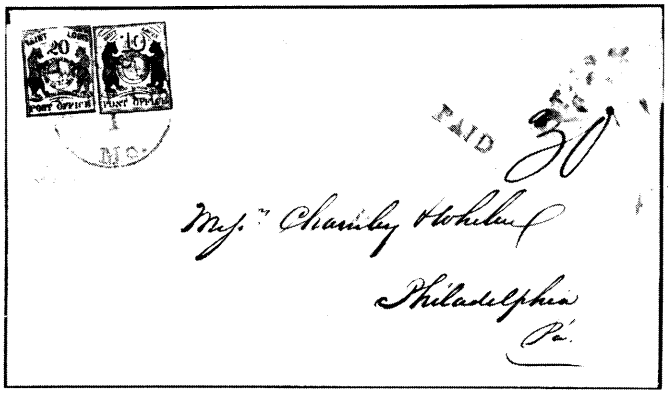
The Philatelic Foundation will this month pay down R60 000 on the property earmarked for the 'house of philately', which will be a multi-purpose exhibition and meeting centre probably known as 'Stamp House'.

South Africa's 1988 national stamp exhibition will be held in Pietermaritzburg and not in Pretoria.

Sapda has donated the entrance money from its series of monthly stamp bourses in Johannesburg to this year's Junass (junior national stamp show) in Pietersburg.

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SPRING AUCTIONS



GENEVA: **PUBLIC AUCTION 42: 16-19 April 1986**
at the Feldman Auction Galleries, 175 route de Chancy, 1213 Onex-Geneva

EUROPE with GREECE (The "Texas" collection), FRANCE, PORTUGUESE COLONIES, AUSTRIA and LEVANT, SWITZERLAND, RUSSIA, TURKEY, FINLAND, BOSNIA;
GB + COMMONWEALTH with G.B., CAPE, FALKLAND, IRELAND;
MIDDLE EAST with PALESTINE AND SAUDI ARABIA:
AMERICA with UNITED STATES, BRAZIL (the Luis Frazao "Dom Pedro" collection);
AIRMAILS, COLLECTIONS, etc.

A supplement to the auction will be the Joseph Hackmey Award Winning **BARBADOS** Collection (separate catalogue Public Auction 41).

CHICAGO: **PUBLIC AUCTION 43: 30 May 1986,** evening
Official AMERIPEX Auction at the O'Hare International Exhibition Centre featuring AL WORLD with **Olympic Games** and several specialised sections.

Catalogues on request each SFrs 10/US$5/£4 (airmail SFrs. 20/US$10/£8) at the address below.

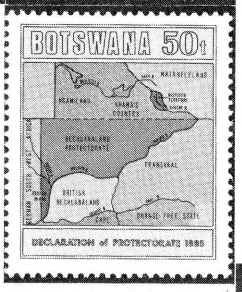
For USA, Central + South America, catalogues are available from:
David Feldman (USA) Inc., 131 Varick Street, New York, N.Y. 10013, USA,
Telex: 42 18 61, Telephone: (212) 691 72 48

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Botswana celebrates centennial

On 30 September 1885, the British Government declared present-day Botswana a Protectorate of the British Crown. To mark this centennial, Botswana's Department of Postal Services issued four stamps on 30 December last year. The stamp designs by A C Campbell reflect events of considerable historical interest.

The 7 thebes depicts Mr (later Sir) Sidney Shippard, Deputy Commissioner in the Kanye kgotla explaining to Gaseitsiwe, leader (Kgosi) of the Bangwaketse and his son Bathoen, the exact nature of the "protection" being granted by Britain.

The 15t shows Sir Charles Warren reading the first Declaration on 27 January 1885, to Sechele, leader of the Bakwena, at Molopololo.

The 25t shows the Rev John Mackenzie with Khama, leader of the Bamangwato, at Khama's home after the first Declaration.

The map on the 50t shows the area originally declared a protectorate on 30 September 1885, and the surrounding territories.

During the early 19th century, the various Tswana tribal states stretched from the Orange River northwards to the Okavango delta, and from near modern Pretoria westwards through the Kalahari into SWA/Namibia.

The arrival of the Voortrekkers north of the Vaal River in 1836 and the subsequent establishment of the ZAR brought European colonisation into the interior of southern Africa. This was a major threat to the Tswana tribal states. Some Tswana leaders living in the west looked to Britain for protection as early as 1852.

Initially, Britain was not interested, but when diamonds and gold were discovered in the interior of southern Africa, the British began to appreciate the possible wealth of those remote areas then beyond their control.

In the early 1880s the danger for the various Tswana tribes increased. Two new small Boer republics — Stellaland and Goshen — grew up on Tswana tribal lands to the south of the Molopo River, while the Germans established a settlement at Angra Pequena. The possibility of a Boer-German alliance was seen as a real threat.

Christian missionaries active among the Tswana groups kept pressing Britain to act by declaring a protectorate over the remaining Tswana territories.

In 1882, the Rev John Mackenzie coopted many powerful friends and mounted a major campaign which eventually persuaded Britain to act. The first declaration of a British protectorate was made in 1884. The second Declaration occurred on 30 September 1885 and this is the date historians recognise as the official birth of the Bechuanaland Protectorate.

Omnibus vir Koningin se verjaardag

SOOS IN die Januarie-uitgawe van *The SA Philatelist* aangedui, gaan Ascension, Malawi, Mauritius, St Helena, Seychelle, Swaziland, Zambië en Zil Elwannyen Sesel almal in April seëls uitgee om die 60e verjaardag van koningin Elizabeth II te gedenk. Die uitgawedatum is 21 April 1986.

Dit gaan alles deel wees van 'n spesiale omnibus-reeks van die Kroonagente, ontwerp deur Tony Theobald. Elke stel sal vyf waardes hê.

Vir versamelaars wat in die hele reeks belang stel, noem ons die ander deelnemende lande: Bahamas, Barbados, Bermuda, Fidji, Falkland-eilande, Hong Kong, Jamaika, Kaaiman-eilande, Kiribati, Norfolk-eiland, Papua New Guinea, Pitcairn-eiland, Samoa, Solomon-eilande, Suid-Georgia en die Suid-Sandwich-eilande (albei tevore Falkland Islands Dependencies), en Vanuatu.



Late issues for Zambia

ZAMBIA ended 1985 with two late issues. Four stamps marking the 10th anniversary of the country's Posts and Telecommunications Corporation appeared on 12 December and four more honouring the United Nations Organisation on its 40th anniversary were issued on 19 December. Mrs G Ellison designed both sets.





The colourful P and T set highlights various aspects in the development of Zambia's mail and communications network.

The 20 ngwee value shows a postman outside Lusaka postal

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headquarters in 1958 when Zambia was part of the Central African Federation.

The 45n depicts a postman with a mailcart outside Livingstone post office in 1950 when the country was still Northern Rhodesia.

The 55n goes back to British South Africa Company days at the turn of the century. An armed postman is shown with a sack of mail outside the Kalomo post office.

The K5 illustrates the construction of the Africa Trans-Continental Telegraph Line in 1900.

The United Nations anniversary issue includes a K1 value depicting President Kenneth Kaunda addressing the UN General Assembly in 1970. A K2 value recalls the signing of the Un Charter in San Francisco on 26 June 1945.

The lowest 20n value depicts a young Zambian on a farm and bears the legend: "Towards Self-Sufficiency in food Production."

The 45n superimposes the figure 40 on the United Nations emblem.

Forthcoming issues

MOZAMBIQUE's programme for 1986 has been reported as follows:
January: Halley's Comet (4 values)
February: World Football Cup, Mexico (6)
March: International Year of Peace (1)
April: Mushrooms (4)
May: Ameripex 86 philatelic exhibition (souvenir sheet)
June: Marine mammals (4)
September: First anniversary of youth organisation (1)
October: Savings, banknotes (4)
December: Stamp Day, post offices (4)

Aerogrammes: January: 3 featuring islands; July: 3 featuring bays.

Postcards: January: 6 featuring Gaza and Nampula provinces; July: 6 featuring Manica and Tete provinces; November: 3 Greetings cards.

MEANWHILE Swaziland's Department of Posts and Telecommunications in Mbabane has supplied an amended stamp programme for 1986:
February: Halley's Comet
April: Queen Elizabeth II's 60th birthday
April: Coronation of Crown Prince "Makhosetive" as King of Swaziland.
October: 50th anniversary of Round Table in Swaziland.

BOTSWANA's Department of Postal Services has still to release its programme for 1986. It is known, however, that a Halley's Comet issue is scheduled for 24 March and another depicting traditional milk containers is due on 23 June.

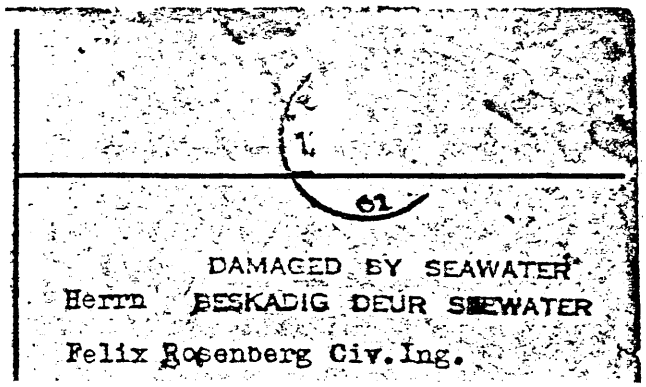
What happened here?

MR BEN REMINGTON of London wrote about this cover from Germany to Cape Town, clearly a South African crash or disaster cover.

The stamp, with the date of the postmark, has obviously been washed off. On the front is a cachet "Damaged by seawater/Beskadig deur seewater".

On the back of the cover Mr Remington found a red off-set postmark from contact with another wet envelope. It is rather smudged and indistinct, but looks like 9-12-36 or 9-12-38.

The answer is provided by Mr Jack Burrell RDPSA, honorary life president of the Aerophilatelic Society of Southern Africa and main author of the new South African airmail handbook *Par Avion,* currently in production.



Mr Remington's cover was in the crash of the Imperial Airways flying boat *Challenger.* Flying on the airmail route from London to Durban, the flying boat upon landing at Lourenco Marques in December 1936 came down rather heavily, crashed and then settled in shallow water. No one was injured.

The wet mailbags were sent by sea to Durban, where a whole drying-out operation for hundreds of letters was done by the post office. The 'Damaged . . .' cachet was applied, and all letters with legible addresses were forwarded.

The new airmail book

by Jack Burrell RDPSA

Par Avion in Southern Africa is the title of the new aerophilatelic publication which is a follow-on of L A Wyndham's *The Airposts of South Africa* published in 1936. Later, in 1968, Capt M F Stern RDPSA published *South African Airmails,* a chronological listing indicating the history and the development of airmails in South and South West Africa.

Additional writings have been published by Hannes Oberholzer, Baldwin and others on this vast subject.

Further research into man's conquest of the air is included in *Par Avion in Southern Africa.*

Oberholzer states in his book *Pioneers of Early Aviation in South Africa* that a certain Goodman Household flew in the 1870s. Confirmation of this epoch glider flight is now established in the quotations from correspondence between a Mr Hartman of the Karkloof area and the Historical Monuments Commission of South Africa.

Phase two of man's flight in South Africa was when British forces used a tethered balloon in Bechuanaland. This method of elevated observation was again used during the Anglo-Boer War.

Phase three was at the turn of the century when homing pigeons were used to carry messages. Illustration relating to these three methods will appear in this new publication.

This history and catalogue will cover the development of the use of aeroplanes for the speedier conveyance of messages, starting with the primitive 'sticks and strings' of 1911 on to man's modern masterpiece, the jet.

This publication will only cover the Union of South Africa period; the airmails of the Republican period are to be left in the hands of other writers.

The publishers intend offering a de luxe, numbered, autographed subscription copy prior to Johannesburg 100 philatelic exhibition and congress later this year. Details of this will appear in due course.

Rhodesian pounds — At a Warwick & Warwick auction in Birmingham in January a BSA Co 1910-13 £1 carmine-red and bluish-black, perf 14, mint (SG 165) realised £490 (catalogue £1 200). The £1 red and black, perf 15, fine used, (SG 179) realised £1 950 (catalogue £5 000).

Die **Hoëveldrif-Seëlklub** vergader op die tweede Dinsdag van die maand, 19h30, by die Secunda Primary School. Die voorsitter is mnr Erich Hamm en die klub se adres is posbus 2574, Secunda 2302. Verdere inligting is bekombaar van tel (01363) 41911 en 42631.

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'Tools of the trade'

by Bill Bowden

THIS feature will deal with tools of the collector's hobby. In order to avoid boring the experts or daunting newcomers, it will touch on subjects of interest to both, and for the future, a 'product review' is envisaged.

There is a vast volume of advertising material seeking to sell gadgetry of all descriptions confronting newcomers to the hobby. In tendering guidance, no better advice can be offered than "tread warily". At the outset, very few 'tools of the trade' are needed. As time goes by and refinement becomes necessary, read, look, listen, and be guided by old hands at the game, who are only too willing to pass on their own experience and expertise. This is the only way to avoid assembling a collection of gadgets rather than collecting stamps and philatelia.

STARTING FROM SCRATCH

Tweezers

While it seldom happens, the first, and for some time, only really essential 'tool' is a good quality pair of tweezers. It is worth spending rather more time selecting this item than most would credit as it will become an extension of your hand and should serve for many years. A bewildering array of patterns is available but at all costs avoid any that is not made specifically for handling stamps. The jaws should be finely ground to allow ready lifting of stamps and there should be no trace of spall or roughness. This can be felt by running a finger along the blades, both on the edge and inside opposing cheeks. The size or length is a matter of balance and personal preference, something the individual must decide.

Tweezers are made in a number of different materials including stainless steel, or plated steel. The former are generally more expensive if of a high quality as they are hand finished. More often, steel is plated with chrome or gold. The latter is more expensive and in theory, should be most satisfactory as gold does not tarnish, but constant contact with human hands is inclined to reduce the plating to bare steel rather rapidly, while contact with salt spells disaster. For all practical purposes, well chromed blades are most satisfactory, as plating tends to ease any roughness of the basic metal.

Blades are available in a variety of practical shapes. these range from 'pointed', through 'rounded', to 'spade' ends, and in all patterns, an 'offset' or bent tip is obtainable. Again, personal preference will probably dictate final selection, but bear in mind that the 'pointed' tip is most useful for lifting stamps from flat surfaces, while the 'spade' tip is more convenient when handling loose stamps. During a philatelic lifetime, an armoury of all three types is likely to build up.

Stockbooks

The next major step will undoubtedly be the acquisition of a 'home' for mounting piles of stamps, covers and postcards. Unfortunately, an album of one sort or another, accompanied by a packet of stamp hinges, is invariably the first thought that occurs to well intentioned bearers of gifts aiming at getting a new collector started. The number of good mint stamps that have been ruined as a result of this sort of well-meaning gesture must be astronomical.

In the early stages of collecting the most effective 'store' is unquestionably a good stockbook, preferably two. This will provide space for material to be kept for the collection, while duplicates and superfluous items may be assembled and sorted into the second, ready for perusal by others, or disposal through an exchange packet. Many more stockbooks are likely to find their way onto your philatelic shelves as time goes by.

Stockbooks are supplied in a wide variety of colours, sizes and qualities, from pocket versions through to heavy volumes rivalling the household encyclopedia in weight. Both are to be avoided. The former, due to heat build up while in contact with the body, might cause gum adhesion, particularly among some older stamps, whereas the larger and heavier format could, through sheer weight, produce a variety of undesirable forms of damage, amongst others, creasing and involuntary 'offsetting', where the inked surface surrenders some of its make up to other material or to the stockbook itself.

The most acceptable form of stockbook contains between eight and sixteen double sided pages, with acetate strips ready-fixed in rows. These are sometimes divided into two panels by a vertical reinforcing strip, which is a good feature when stamps only are being stored but can be inhibiting when covers are found to be just a shade too wide to slot in. With special cover storage books now readily available, it might be as well to avoid using the same book as used for stamps. The acetate strips tend to become stretched or even torn by thicker envelopes. Whatever your preference, make certain the book has been made from acid-free card. Cheaper versions have often been the cause of that dreaded enemy — rust, and could result in considerable loss of value of good stamps — considerably more than the small extra outlay for a better stockbook. It pays to choose from the ranges produced by tried and trusted manufacturers. Your dealer will undoubtedly guide you along the right lines although each will obviously have a favoured line.

Better quality stockbooks are always interleaved with either single or double acetate sheets. Go for the double interleaf every time. It will repay you in convenience once your book has started to fill and avoid the infuriating occurence of tipping a complete row onto the floor when the single interleaf 'hooks' onto perforations of one stamp. Believe it or not, this happens more often than anyone would credit. Avoid overcrowding your slots. This will reduce the likelihood of such mishaps.

Also now available, is a large variety of loose-leaf stock sheets presenting various configurations of clear mounting strips, together with appropriate binders. The sheets are punched to suit particular binders, so once your path has been chosen the range may be limited by the type of binding you have started with. As a general rule, those systems with a large number of holes or slots, withstand wear and tear better than two ring systems but can be somewhat awkward when it comes to adding new sheets to the binder. Whatever your choice, don't be tempted to crowd too many sheets into the cover. sheer weight may cause the same problem mentioned in the context of fixed leaf stockbooks.

Catalogues

At the stage when material has built up, you will want to know more about the material you have assembled. A catalogue seems to be the most essential and necessary item in any collector's life. Indeed it is, but, the outlay is daunting. If you have no wealthy Godparents, the most satisfactory solution is to make use of your local Public Library. Be warned though, current catalogues are always in heavy demand. You may have to wait a while for your turn and will be expected to return the

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The Stamp Shop
First Level
Koedoe Arcade
Pretorius street
PRETORIA 0002



P.O. Box 31161
TOTIUSDAL
0134
Pretoria
Tel: (012) 26-2719
325-5504

PRICE LIST

Although our Price List No 1 was issued in March 1985, most of the prices of stamps etc. are still unchanged. However, as a result of the weak rand, the prices of most accessories have increased considerably. We have tried to keep the prices as low as possible, but have had to pass some of the increases on to the collector.

But our albums with 15 pages for first day covers or maxi cards are still selling at the low price of R12,50 each. Extra pages are available at 55c each. Please add 12% GST + R2,00 for the first album and R1,50 for each one thereafter.

If interested in obtaining an updated copy of our **Price List**, please write, phone or call at the shop.

Although our price list only lists the 6 local countries and accessories, we stock many other countries, especially British Commonwealth. What we do not have, we will do our utmost to get for you and, at competitive prices.

SUPER SPECIALS

It has always been our policy not to handle imperforated stamps, but if you can't beat them, join them. We are, therefore offering the following items at prices that cannot be repeated.

1. **Protea 25c imperforate pair with missing green**
   SACC No. 430c — R650. Our price for a pair is **R480**
   For a block of 4 **R1 000**
   (One of the two cylinders that exist with this variety, will be offered at the next Sotheby's auction).
2. **Protea R2 imperforate pair**
   SACC No. 434a — R2 500. Our price for a pair is **R925**
   SACC No. 434a — R2500. **R1 900**
3. **State Theatre miniature sheet with missing colour and imperforate SACC No. 496 — R1 200**
   Our price **R875**
4. **RSA Walvis Bay imperf cylinder. Only 4 exist.**
   Our very special price **R875**
4. **RSA Walvis Bay imperf cylinder. Only 4 exist.**
   Our very special price **R2 150**
5. **Transkei Fishing Flies 1981 and 1982 imperforate sheets of 25.**
   Our special price R380 per strip of 5 or R1 800 per full sheet.
6. **A spectacular variety — the 20c SWA 1980 Water Conservation stamp with the value printed as 5c and with the colour block of the 5c value, as well as being imperforate. This is mentioned in the January 1986 issue of the SA Stamps Monthly and is to be catalogued. A gift at R1 600 per pair. Top marginal block of 4 with clear white ring on colour block of bottom row.**
   Only one exists with this variety **R3 500.**

SILK FIRST DAY COVERS AND SILK MAXI CARDS

This is the opportunity for collectors of the above-mentioned items to procure missing issues at **half** the prices advertised in our Price List. For the 1985 issues which are not included in our Price List, please enquire. Some of these issues should enhance the beauty of your maxi card or thematic collections.

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volume promptly. This is the juncture when membership of a Club or society becomes necessary. It is a step that will repay you a thousandfold during a philatelic career.

In larger centres there may be more than one group. It is better to investigate all possibilities before committing yourself to joining one or another, as no two have the same approach. It may be more satisfactory to travel a little further afield to a Society that satisfies your aspirations rather than the club on your doorstep, but here again, it is a matter of individual choice. If there is no alternative, join the one available. It will prove far better than going it alone.

One of the first advantages the new club-member will find, is immediate access to a library. Depending on age and standing of the group, this may be confined to the current 'World' catalogue, or a wide ranging collection of literature may have been assembled. There will certainly be a shorter queue for catalogues than encounterd at the Public Library and there will probably be many other interesting books and periodicals to assist collectors at all levels. Develop a habit of reading — your own particular subject if you have chosen to specialise, and articles of general interest if that is your preference. It could save a great deal of time that might be spent trying to find answers already well known, and should you venture into print one day, the knowledge so gained could spare some embarrassment. Subscription to one or more popular philatelic magazines is a distinct advantage, while a 'scrapbook' of clippings can be built into an extremely useful and concise source of reference.

Magnifiers & Perforation gauges

With a fair amount of material on hand, having looked at one or other catalogue, it will become obvious that some stamps presenting an apparently identical appearance differ wildly in value. This sets the heart pounding and is probably the real 'birth' of any philatelist. But how to find the answer to this immediate problem? At this early stage, the most likely differences encountered are variations in perforation or minute printing vagaries virtually impossible to spot with the naked eye. Where now?

Magnifiers

In order to see more clearly, a magnifier becomes the most important item on gift lists. Once again, a bewildering array of tools is available. For all practical purposes, at this early stage, a simple glass producing about 5x magnification will suffice. If favourite Auntie can rise to 10x, so much the better. This is going to be in use for a long time so don't skimp. As your knowledge of stamps builds up a good magnifier will repay its first cost many times over.

It is seldom necessary to examine more than a small area of any stamp when identification is needed through enlargement so that the size of glass and its 'field' are not of great importance. A good quality glass lens will outlast any 'plastic' substitute, but even a cheap synthetic lens can be useful when carried about in pocket or handbag.

Stamp dealers are not the sole source of this tool by any means. Often a visit to an optician or dispensing chemist will produce very acceptable options while more specialised equipment is to be had from firms supplying the printing and weaving trades. Bear this in mind when your 5x magnifier is just not good enough for the task it is asked to perform. There are also many very useful 'mini-microscopes' on the market. These feature in the section for more advanced collectors.

Perforation gauges

There are many proprietary gauges available, all being relatively simple devices printed on card or engraved on plastic sheet. The latter is more satisfactory, being transparent and less liable to damage in constant use. Each system has its own set of instructions and while they vary slightly, the principle of all types is similar, employing lines or dots at varying angles which with some interpolation, enable the user to establish spacing of perforations on any stamp.

CROSSROADS

At this juncture most collectors should have all the basic equipment necessary and the hobby begins to pose critical questions — where and what next?

Collecting "the world" was possible when stamps were first issued and when little emphasis was placed on exhibiting. The quantity of stamps now issued, has grown to such an extent that even one country collections are being cut down to a limited period in the history of the issuing authority concerned, but this depends entirely on the individual's approach to collecting. To some completeness means all. Others are quite content to arrange those items they have assembled in a manner that gives them, and sometimes others, satisfaction. Now, only now, are you in a true position to decide how to 'show' your philatelic properties, and to ask the critical question — "Am I going to collect stamps as a pastime and for my own pleasure?" — or — "Do I want to show the material I have assembled to other collectors and interested parties?"

If your answer to the latter is affirmative, you may never require an album. Stockbooks will house your material perfectly satisfactorily together with accumulated ancillary material and notes that your enquiring mind has gathered. While presentation in an album may be your preference, it is just as convenient to draw on material from a stockbook to prepare an exhibit as from an album, subject to suitably considered mounts. If the former, it is 100% certain that your next major requirement is an album of one sort or another.

The choice is now so wide that selection may be difficult. Dedicated exhibitors will have little trouble making their own way. Individual styles of presentation will dictate the manner in which material is stored or displayed and no attempt will be made to influence anyone in this situation. Choice of a suitable album becomes a vexing question to be dealt with at an elevated level. If your interest has been sustained this long, read on — the columns for more advanced collectors are alongside!

FOR THOSE WHO HAVE LEARNED TO WALK!

There was a time when choosing an album was a relatively simple process — the bookseller showed half a dozen types from his stock and according to the purse, selection was made. Times have changed! There are albums of every shape and size, with various binding systems, at prices ranging from a few rand to hundreds. There are 'World' albums, 'One Country' albums, 'Omnibus' albums, 'Cover' albums, 'Postcard' albums, in fact, you name it, some enterprising publisher has produced the answer to your particular problem. Run an eye over the advertising matter in this, or any other philatelic publication, and you will encounter the most amazing range pandering to collectors of philatelic material.

Each individual, either through the content of his/her collection, or as a result of sheer eye-catching appeal of some modern productions, will select an appropriate volume. In this day and age, nearly all employ one or other loose leaf binding system, allowing freedom of arrangement that surpasses by far, any of the fast bound albums of yore. There is only one word of caution — most reputable manufacturers have already saved you the trouble — make certain that the paper used is acid-free. The safety of your material depends on it. Interleaves are often supplied, which, if stamps are being mounted on traditional fashion, with hinges, and here it is suggested that only used stamps be mounted in this matter, are a distinct advantage in preserving the inked surfaces from abrasion, a dilemma arises. It is an unfortunate fact that interleaves are invariably attached to the album pages, causing some awkwardness if individual sheets are required to be removed for displays or exhibits. However, the modern tendency to mount stamps in various brands of proven acetate strips, has largely done away with the need for this inconvenience. Many contemporary albums are supplied with strips already affixed. Some go so far as to remove all pleasure of the chase and supply the package complete with stamps! Not quite the idea as col-

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lectors understand it, but there is no accounting for taste.

There is a very strong body in continental European countries, that collects stamps on a 'one of each' basis, sometimes mint or unused, sometimes used. There are products catering for this, some catering for both in an 'overlaid' fashion, which saves considerable amount of repetitive printing, but has a rather unhappy effect on the album once it has been filled, due to build up of duplicated thickness. This is a personal view, but be warned. Problems could arise and prized possessions could be distorted.

Album pages are produced in many patterns, ranging from sheets printed with an illustration on the stamp to be placed in a fixed position, through various ruled or gridded guidelined patterns allowing some freedom of layout, usually with a printed title or blank space for one of your choice, to my own preference, where no printer has ventured and complete freedom of arrangement is possible. Exhibitors may find this most satisfying, as not only is there no compulsion to stick to a rigid format but titles and annotation may be used as part of the overall composition to produce well balanced and satisfying results. It is quite the most economical solution as well, but let your own aesthetic inclinations be your guide, bearing in mind that outlay saved may well finance additional 'philatelic clout'. Whatever you decide, it cannot be too strongly recommended that slip-covers be bought for every volume.

Mounting strip

A number of manufacturers now produce acid-free acetate strip, with both black and clear backgrounds. These have been in use for somewhere in the region of a half century without the disastrous results experienced with sealed sachets and can readily be accepted as a most satisfactory method for mounting stamps, particularly those in mint condition. There is only one snag, as anyone who has dropped a sheet of strip-mounted stamps will know all too well. Double seamed strip has been produced to counter this problem but should it be necessary to remove a stamp from this type of mount once it has been affixed to a sheet, a whole new problem arises. Straightening stamps in single seamed mounts every now and then, while irksome, serves the valuable purpose of giving your material a very necessary breath of fresh air.

To date only one doubt has ever been raised in connection with the effectiveness of these mounts and that concerns phosphor coated or banded papers. You should not be unduly worried though, as your material is probably less vulnerable in acetate strip than exposed to some album papers which have given considerable cause for alarm on occasion.

Should one or other acetate strip be your selection, do yourself a favour — invest in a guillotine. Nothing offends the eye more than a skew-cut mount. Inexpensive models specially produced for philatelists are readily obtainable.

For those who opt for traditional hinge mounting and some international competitions demand it, a very simple and satisfactory expedient can save needless damage to your material and ensure that only one hinge is ever needed on the stamp. Affix your item to a backing card slightly larger than the subject and in turn hinge this in position. If repositioning becomes necessary, move card and all, affixing a new hinge to the card. Once again, ensure that your backing is of acid-free material.

Watermark detectors

The earliest method of revealing watermarks is still used to-day but wetting with benzine or other rapidly evaporative spirit in a shallow black or dark coloured tray has fallen into disrepute with many other ingenious and versatile detectors making an appearance on the market. These range in price in direct proportion to their complexity.

One very useful tool is the sachet type detector which relies on capillarity and pressure exerted on a fluid held captive in a tough plastic envelope. It is very reliable, clean and easy to use on single stamps, even those still affixed to covers or cards. The working area is limited, however, which makes testing of blocks extremely awkward. Another attribute of this gadget is its ability to produce printed images which may then be mounted alongside the stamp concerned.

There have been numerous attempts to harness light and coloured filters with varying degrees of success. Early models have mostly found their way into waste baskets but recently a very sophisticated scientific instrument has been developed. In simple terms, high intensity light is projected at an acute angle to the subject, revealing the watermark in shadow effect. Imported instruments represent a heavy outlay, but, on reliable authority, it has been reported that a locally produced item will shortly be available at roughly half the price or less. This is the sort of equipment that clubs and societies would do well to make available to their members as few can stand such luxury for use on occasional difficult watermarks that might turn up. The locally produced item sounds almost affordable and as the technique is certainly the cleanest and most effective encountered to date, if watermarks feature prominently in your field, the outlay would be justified. While no personal experience of photographing the shadow image has come about, there should be no barrier to a competent cameraman.

Lamps

Phosphor banding became commonplace on stamps when automatic mail sorting techniques were introduced by many postal authorities. A new vista in stamp detection opened. The Ultra-Violet lamp became an essential tool. By the simple expedient of exposing coated papers to rays of varying wavelength, all sorts of mysteries were revealed. Banding stood out clearly, various types of coating produced different light reactions, and as a bonus, repairs, blemishes and all manner of tampering, removal of Revenue cancellations amongst others, stood revealed. Many types of paper are readily identifiable using U/V, which prompted some enterprising researchers to experiment with other light sources. One of these is the Sodium lamp which may be used in the same manner, often the same lampholder, as supplied for U/V lamps. The brightness of the sodium lamp is particularly useful when applied to detecting flawed or repaired paper.

There are still many avenues to be explored using light sources of various types, including reactions to paper, gum and inks used for early issues prior to the advent of phosphor and other exotic markings. In calling attention to this field it should be emphasised that there are two sides to any stamp. either could reveal hitherto unrecorded facts.

Microscopes

While examination of stamps at greater than 10x magnification is seldom necessary, the occasion does arise, particularly when trying to recognise re-gummed items or minute printing flaws and retouching. In the arsenal, at the top end and available only to a lucky few, stand clinical microscopes, adjustable to various magnifications, often far beyond the needs of hobby. There are times when, like a famous Shakespearian character calling for his weapons, you might cry out for a comparative microscope. As it is unlikely to be used more than two or three times, rather than put paid to further additions to your collection, hunt out a biochemist of microbiologist and cultivate a new friendship!

For everyday use, perfectly adequate for philatelic tasks, there are a number of miniature microscopes available, with or without their own light source. As power is supplied by batteries in most cases, the instrument will neither tear nor break your pocket. For a modest outlay an extremely useful accessory may be obtained from most philatelic traders.

A most essential companion to your 'mini-microscope', is an accurately engraved millimetric scale, preferably transparent and as thin as practicable to avoid errors of parallax. Ideally, this should be about fifty millimetres in length but even a shorter scale will earn its keep, particularly where overprinted stamps are being studied in depth.

The camera

While most households have one or more 'picture-takers' of sorts lying idle at most times, not everyone is gifted with the

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ability to produce perfect results. Take heart, for even poor exposures when enlarged, are sufficiently revealing to open up new fields for keen students. Photographic techniques are worth their weight in gold where studies of perforating combs and overprints are in train, and even the seldom used slide projector may be put to philatelic advantage. Enlargements produce some shattering evidence that would elude the naked eye.

This article, in its very nature, cannot be rounded off with a neat sub-title "Conclusion". The subject is completely open-ended and if some controversial comments have appeared, hopefully you will respond with your own views. Without doubt there are many other aids that collectors have discovered at odd times while exploring their own pet theme. Discussion and argument is freely invited, and, as indicated at the outset, new products will be reported, reviewed, praised or condemned impartially and objectively, to make your collecting more rewarding.

Books

Some useful new editions for the collector

Stanley Gibbons Stamp Catalogue Part 5, Czechoslovakia and Poland, 3rd edition 1985. Published by Stanley Gibbons Publications Ltd, UK price £9,95.

THIS IS the first of the Gibbons foreign 'partwork' catalogue to appear in a third edition since the 21-part series was first launched six years ago.

Of the changes and improvements made, the most significant is perhaps the upgrading of the descriptions of birds and mammals depicted on stamps of these countries. This makes the volume more useful to the thematic collector as well.

The Stamps and Postal History of The Gambia, compiled by the West Africa Study Circle (editor J O Andrew). Published by Christie's Robson Lowe, Londo. UK price £16.

Again, a definitive handbook with the unmistakable hand of Robson Lowe in the very 'feel' of it.

Need one say more? Well, for the record, this hardbound volume of 159 pages contains 31 chapters on the early history of the Gambia post office, the stamps (these are covered in 19 chapters), postal stationery, military mail, airmail, travelling post offices (on the river), cancellations, village cancellations, postal rates, instructional markings, specimens, essays, trials and proofs, and forgeries.

There are numerous illustrations, also colour plates, and a comprehensive bibliography.

It is books like this which become collector's items in themselves. — **JG**

Stanley Gibbons Commonealth Two Reigns Stamp Catalogue. Published by Stanley Gibbons Publications Ltd. UK price £3,95 each.

THE first two catalogues in this new series appeared in December 1985: Australia and Dependencies, and Cyprus, Gibraltar and Malta.

The catalogues have a yellow cover and are in A5 format. The 'two reigns' are King George VI and Queen Elizabeth II, and the catalogues will cover major collecting areas from 1937 to the present.

In addition to the SG British Commonwealth catalogue information these catalogues include listings of inverted watermarks, major shades, booklets, presentation and souvenir packs, specimens, imprint dates and Elizabethan FDCs.

Prices are now stated as being the 'estimated' selling prices of Stanley Gibbons at the time of publication. For the KGVI period mint stamps are priced as unmounted and mounted, while the QEII mint prices are for unmounted only.

The Australia catalogue includes the British Commonwealth Occupational Force in Japan, Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Islands and Norfolk Island.

In the catalogue for the British Mediterranean Turkish Cypriot Posts are included. — **JG**

SAPDA SHOW

Rosebank Hotel
Johannesburg
9-12th April 1986

ARGYLL ETKIN LIMITED

will, as usual, have a stand at the above show, and Mr Eric Etkin will be making a short tour prior to the exhibition.

Old and new clients are welcome to contact him at the following hotels:

Mount Nelson Hotel, Cape Town — Wednesday 2nd April to Saturday 5th April

Edward Hotel, Durban — Saturday 5th April to Tuesday 8 April

Rosebank Hotel, Johannesburg — Tuesday 8th April to Wednesday 16th April

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Details of the SPECIAL COVERS during Exhibition week is as follows:-

1 October 6. Historical Mail Coach Cover from Langlaagte to Exhibition Centre for the official opening of "Johannesburg 100"

2 October 6. OFFICIAL Exhibition Envelope with special RSA miniature sheet

3 October 7. TRANSKEI miniature sheet on cover

4 October 8. BOPHUTHATSWANA miniature sheet on cover

5 October 9. VENDA miniature sheet on cover

6 October 10. CISKEI miniature sheets on cover

7 October 11. SWA miniature sheet on cover

All these special covers will be cancelled with appropriate cancellers for the specific occasion.
Details and prices next month, as well as order form.
Items 3-7 will only be available through the "Johannesburg 100" Cover Committee.

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Dié 'winskoop' is duurkoop

GEAGTE MENEER — Geen wonder Filateliedienste verkoop deesdae hul amptelike RSA-seëlalbum vir 'n skamele R10 nie. Dit is ongetwyfeld een van die swakste en mees amateuragtigste pogings wat vandag op die internasionale filateliemark te kry is.

Krasse woorde. Maar kom ons beskou van naderby dié "winskoop" wat ek tot my spyt oor die toonbank by Filateliedienste in Pretoria gekoop het.

Op die oog af is dit 'n voortreflike stukkie werk. Die seëlfoto's op elke blad verskyn netjies in volgorde en daar's niks fout te vind met die gehalte van die plastiekvelle wat die eerste 28 blaaie in sy geheel bedek nie.

Maar daar, helaas, eindig die ooreenkoms met enige ander produk wat die naam seëlalbum waardig is.

Al 28 plastiekvelle is links met 'n breë kronkel-gomstreep op die albumblad vasgeheg. Op een plek lê dié onooglikheid tot 11 mm breed. (Illustrasie p 18).

Die gom lyk bloot haastig met 'n kwas oor die papier gesmeer en die plastiek sommer daarop vasgedruk. Hierdie brouwerk is nie eens doeltreffend nie. Op drie van die blaaie in my album was die plastiekvelle by die oopmaak van die album reeds van die papier los.

Op elk van hierdie 28 velle, aan die onderkant van elke seëlfoto, verskyn twee onooglike kolletjies in die plastiek — iets wat ek tot dusver nog in geen ander album van dié soort raakgeloop het nie.

Dan skielik, word daar van bl 29 af agtertoe afgewyk van die vol velle plastiek bo-oor elke blad. Basta met eenvormigheid. Nou skielik word 'n plastiek-vierhoekie bo-oor elke seëlfoto geplak.

En ai, nou eers gedy die brouwerk!

Die vierhoekies is veronderstel om netjies, presies bo-oor elke seëlfoto te lê. Nie in my album nie. Op bl 38 (Louis Leipoldt-uitreiking) lê die vierhoekie sommer skuins bo-oor die foto. In **alle** ander gevalle is die vierhoekies slordig en skeef gesny en oor die foto's geplak. Inderdaad so amateuragtig gedoen dat 'n mens skaamkry.

Plek-plek ontsier onooglike kolmerke die vierhoeke. Maar genoeg. 'n Mens kyk immers nie 'n gegewe perd in die bek nie.

Ek wil darem weet wie hierdie (durf mens dit gemors noem?) brouwerk aan die Poskantoor voorsien. Hoe is dit moontlik dat so iets oor 'n filatelietoonbank verkoop kan word — dit nogal ook aan buitelandse besoekers?

Ek laat my nie vertel dat my album die enigste uitsondering is nie.

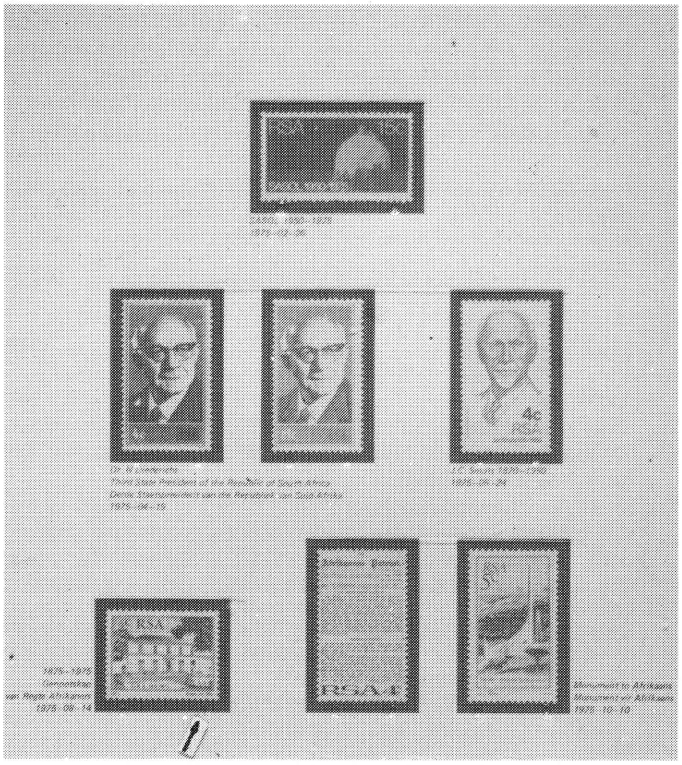
Dus wag ek gretig op mnr Herman Steyn se kommentaar. Om my goeie trou te bewys, lê my album by die redakteur ter insae.

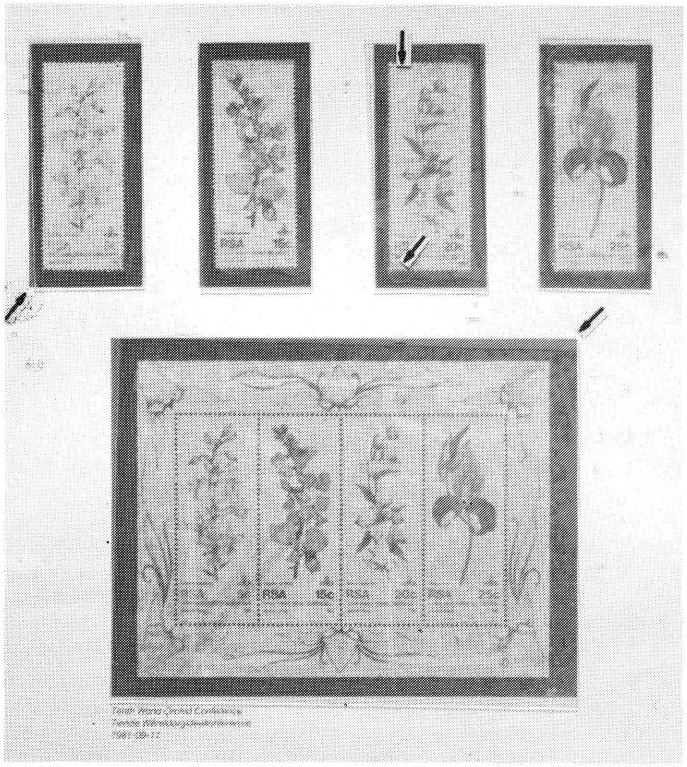
Blaai gerus deur die ding — u sal nog op ander dinge afkom wat ek nie eers hier genoem het nie, onder meer die vuil kolle en krapmerke op die wit albumpapier. Kyk ook of u 'n spelfout of drie kan raaksien. — **Herman Snyman, Pretoriuslaan, Lyttelton, Verwoerdburg**

Die direkteur van Filateliedienste en Intersafa lewer kommentaar:

Die feit dat Filateliedienste indertyd 'n seëlalbum teen eenderde van die oorspronklike verkoopprys aangebied het, moet vir enigiemand 'n aanduiding wees dat daar gebreke in die produk was. Omdat mnr Snyman die album by die Filatelietoonbank gekoop het, kon hy dit vooraf behoorlik besigtig. Bygevolg het die onus uitsluitlik op hom gerus om te besluit of dit vir hom van enige waarde kon wees.

Filateliedienste nooi graag mnr Snyman om enige van die albumvervolgblaaie wat hy in die jongste tyd aangeskaf het en waarmee hy nie tevrede is nie, om te ruil.





New Leuchtturm pre-printed album for SWA

DEAR SIR — I recently received a Leuchtturm pre-printed album for SWA from a friend in Germany, and what a pleasant surprise it was! I had not seen it before on the market in SWA or the RSA, and expected, as in the other pre-printed albums for the territory, a total mess as far as the definitives were concerned. But that was not to be. The 1961 definitives were neatly divided into the eight groups listed in the SACC, and as to the 1973 definitives, the Leuchtturm album is one step ahead of the

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SACC. This particular series has been divided into three groups (Perf. 12,5, phosph. paper; Perf. 12,5, fluor. paper; Perf. 14, fluor paper) and not only into two groups as listed in the SACC. This lay-out has for the first time enabled me to put my stamps into a pre-printed album without having to stick in extra pockets. Furthermore, one cannot accuse Leuchtturm of overcrowding; even the pages with sheets are not cramped.

Unfortunately the album only starts with the decimal currency (1961), and it is to be hoped that the remaining pages will follow soon. Another point one could perhaps criticise is the fact that the stamp booklets issued last year are not included in the album, but this problem can be solved by using their Blanco system or the extra page included in the album.

I feel that this album is the best proposition on the market for any SWA collector whose collection is not too specialised for a pre-printed album, and who is prepared to keep the stamps issued before 1961 in a stockbook until Leuchtturm publishes the remaining pages. — **Peter Reiner, Windhoek, SWA**



Anna, near the Fiscal

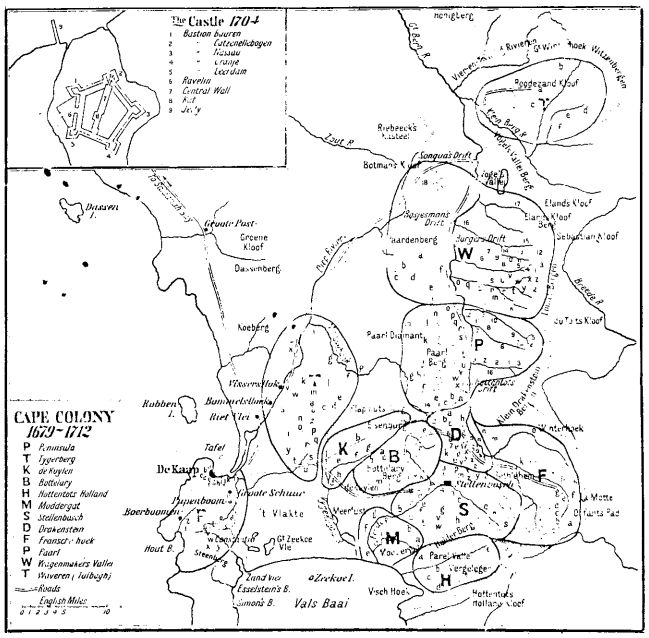
DEAR SIR — The letters addressed to Anna Rebecka *(The SA Philatelist:* Society news, March 1985, p 80; letters, August 1985 p 192 and November 1985 p 272) raise interesting questions as to her identity and where she lived.

First, as to the evidence we have so far. Myer Weitzman has a cover dated 1733 addressed to "Anna Rabecka, Huysvrou van Arnoldus van Koevoerde, Woont by de Kerk, tot Cabo de Goedehoop" endorsed "Per vrind — Die God Gelyde over Zee". And Blake has a cover (illustrated in August 1985, p 193), apparently with no evidence as to date, addressed to "Anna Rebecka, Woonde in de Straet by Vieschael".

This has led to speculation that this woman lived near the Fish Market, in the False Bay village of Vishoek or Fish Hoek, or in the street by the Fiscal.

The fish market idea has been refuted, correctly.

The Fish Hoek suggestion is as easily dealt with: in 1733 Visch Hoek was the name of a minor promontory close to what we know as Gordon's Bay. It was not settled nor would there have been a house in a street in which Ms Rebecka could have lived.



Its location is shown in the map of the Cape 1679-1712 (taken from Historical Atlas of South Africa, Eric A Walker, OUP 1921). Incidentally, later philatelic evidence for its location is given by a cover from the Transvaal, posted 160 years later, readdressed from Stellenbosch to "Fish Hoek" and routed via Sir Lowry's Pass and Gordon's Bay.

The Fish Hoek that we know of today is a 20th century settlement on a farm of the name granted centuries earlier to a De Villiers.

The third suggestion is that Anna was housewife to Van Koevoerde who was the Fiscal. This seems nearest to the mark. The Fiskaal, Fischaal or Fischael, also known as the Independent Fiscal, was a VOC official combining many of the duties we associate with the chief of police, public prosecutor and collector of fines and taxes, a proportion of which he retained for himself.

The form of address "huysvrou van" was the common form of address of the wife of a man (Van Riebeeck's wife having been addressed as Maria de la Queillerie, huysvrou van . . .), using the woman's maiden name.

Van Koevoerde, however, was not the Fiscal in the 1720s nor was he by 1739: while he may have been in the intervening years I can find no evidence for this.

The Independent Fiscal was an important office, having been established in 1689. It would have been well known where this important, but unpopular, officer lived.

It seems probable therefore that Anna Rebecka was the wife of Arnoldus van Koevoerde and lived (a) near the church, and (b) in the same street as the Independent Fiscal, which may have been the same address, differently described.

— **Hugh Amoore, Cape Town**

SEËL-VASVRA

Kyk hoe jy die vrae hieronder kan antwoord:

1. Met watter skrif word die meeste Europeese tale geskrywe?
2. Welke twee skrifsoorte word op die seëls van Joegoslawië en Bulgarye gebruik?
3. Noem voorbeelde van gebruik van Latyn op seëls.
4. Watter meertalige land gee sy landsnaam in Latyn?
5. Noem die vyf tale wat gebruik word op seëls van die Verenigde Nasies.

Kyk antwoorde op bladsy 67

Antarctic interest — Steffen Pimeisl, Dorfstr 41, DDR-9381 Memmendorf, East Germany, collects polar postal history and stamps and is looking for Sanae and other South African items, which he would like to exchange against items from other areas.

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Do you still collect this way!



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Pre-Union booklets

by Major I B Mathews
(Transvaal Study Circle)

MAJOR HAROLD Criddle FRPSL supplied me with details of the booklets produced by De la Rue extracted from their records in a letter to me during 1980 covering the six issues between 1905 and 1909. He has given permission on behalf of the Transvaal Study Circle for this article to be reproduced in *The SA Philatelist*.

The method of producing these booklets was the same as employed in producing the first Union King's Head booklets in that panes of 60 stamps (10 rows of 6 stamps) were guillotined vertically and horizontally into sub-panes of 6 stamps each using the vertical outer and gutter margins for stapling. This resulted in half the panes having left hand margins and the other half having right hand margins for stapling purposes.

The first four booklets contained 5 panes of 1d stamps (2 rows x 3 each) totalling 30 with a face value of 2/6d and were sold for 2/7d — a 1d surcharge for the convenience of the booklet.

The fifth and sixth booklets appear to have contained 4 panes of the 1d (24 stamps — 2/-) and 1 and a part pane of ½d (10 stamps — 5d) making a total of 2/5d and were sold at 2/6d — still making a surcharge of 1d for the booklet.

The different booklets will be referred to by the letters A to F and as far as can be ascertained booklets A and B contained the 1d black and red, watermark multiple Crown CA (SG 261) while C and D were the monocoloured 1d (SG 274) and E and F the mono-coloured ½d and 1d (SG 273 and 274). Aniline red occurs among booklet copies of SG 261.

Individual stamps, which are surprisingly scarce, can be identified by having either top or bottom or two adjacent sides clearly guillotined.

The means of identifying the different booklets lies in the inscriptions of the front and back covers, both inside and out. All panes were waxed interleaved and booklets stapled either right or left are equally common (scarce!).

Cover inscriptions are as follows and listed under (i) outside from cover, (ii) inside front cover, (iii) inside rear cover, (iv) outside rear cover.

A There were 10365 booklets in the first issue and although they were assumed to have been issued on 1/7/05 I have a single used copy dated 27/6/05 with normal ink and another used single with aniline red dated 3/7/05 (see "The Tvl KE VII 1d aniline" — *The SA Philatelist* page 269 August 1982). Major Criddle has a specimen of this booklet stapled left and mine is stapled right. I suspect my copy is that which passed through Eric Sherwood's hands and was reported in *The Transvaal Philatelist* Vol III No 1 page 15 of 1968.

(i) "TRANSVAAL." in capitals, small Royal Coat-of-Arms "Thirty 1d Stamps." "Price: 2s. 7d." (Colour — post box red with black type).

(ii) "SOUTH AFRICAN POSTAGE." with short under-line "TRANSVAAL CAPE COLONY, NATAL, ORANGE RIVER COLONY, RHODESIA, BECHUANALAND PROTECTORATE, AND PROVINCE OF MOZAMBIQUE."
"Letters. — 1d. per ½ oz.
Book Packts and other Packets of Printed Matter. — ½d. per 2 oz.
Samples. — 1d. first 4 oz.; ½d. every additional 2 oz.
Postcards. — Packet of 12, 6d.
Newspapers. — ½d per 4 oz. Stamped Newspaper Wrappers, ½d. and 1d. each.
Letter Cards. — 1d. each; Packet of 12, 1s.
Parcels. — 4d. for the first 8 oz., and 2d. for every additional 4 oz. or fraction of 4 oz. Maximum weight, 11 lbs. (7s. 4d.). Greatest length allowed, 3ft. 6in.; greatest length and girth combined, 6ft."
(Coloured white with black type)

(iii) "RATES OF POSTAGE FOR PLACES ABROAD."
"For Letters to India and nearly all British Colonies and Possessions (except Australia), 1d. per ½oz.
For Letters to Australia and to Foreign Countries generally, 2½d. per ½oz.
For Newspapers and other Printed Matter, ½d. per 2 oz.
For Commercial Papers, ½d. per 2 oz., at a minimum charge of 2½d.
For Samples, ½d. per 2 oz., at a minimum charge of 1d.
For the rates of Parcels for oversea Countries, see the "Transvaal Post Office Guide". Published half-yearly, in March and September, price 1s., obtainable at all Post Offices." (Colour white with black type.)

(iv) "POSTAL ORDERS."
"Postal Orders are issued of 14 different values — 1s., 1s. 6d., 2s., 2s., 6d., 3s., 3s., 6d., 4s., 4s., 6d., 5s., 7s., 6d., 10s., 10s. 6d., 15s. and 20s.

Amount of Order	Poundage
1s. up to 5s.	1d.
7s. 6d. up to 10s. 6d.	2d.
15s. and 20s.	3d.

TELEGRAMS (INLAND)
1s. for 10 words or less, and 6d. for every additional 5 words of less."
(Colour — pillar box red with black type)

B There were 51680 booklets and these were probably issued at the end of 1905.
(i) As for A
(ii) As for A
(iii) As for A
(iv) As for A except "TELEGRAMS (INLAND)
Penny per word at a minimum charge of One Shilling."

C This third issue was of 7160 booklets (assumed to be 1d monocoloured) probably issued at the end of 1906.
(i) As for A
(ii) As for A
(iii) As for A
(iv) "POSTAL ORDERS,"
"Transvaal and British Postal Orders are issued of the following values —
1s., 1s. 6d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., 5s., 7s. 6d., 10s., 10s. 6d., 15s., 20s., 21s.

Amount of Order	Poundage	
	Transvaal	British
1s. up to 5s. inclusive	1d.	2d.
7s. 6d. up to 10s. 6d. inclusive	2d.	3d.
15s. up to 21s. inclusive	3d.	4d.

Transvaal Postal Orders are **not** payable outside South Africa (i.e., the British Colonies and Mozambique).
TELEGRAMS (INLAND)
1d. per word with a minimum charge of 1s. For detailed regulations see the "Transvaal Post Office Guide." obtainable at all Head Offices, price 1s."

D The fourth issue comprised 25870 booklets containing 30 x 1d stamps (SG274) and was probably issued at the end of 1907. My copy of this is stapled right in relation to the stamps, i.e., on opening the booklet the faces of the stamps are uppermost. The covers have been changed around and the normal cover (i) is at the back and the normal back cover (iv) is now the front cover. This agrees with Major Criddle's letter.

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(i) "POSTAL ORDERS"
"Postal Orders of 15 different values are issued:-
1s., 1s. 6d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., 5s., 7s. 6d., 10s., 10s. 6d., 15s., 20s., and 21s.
These orders are payable throughout South Africa, and in the United Kingdom and most British Possessions.

Amount of Order	Poundage
1s. up to 2s. 6d.	1d.
3s. up to 10s. 6d.	2d.
Above 10s. 6d.	3d.

TELEGRAMS (Inland)
1d. per word, with a minimum charge of 1s.
Telegrams in Cypher, 50 per cent. extra."

(ii) "RATES OF POSTAGE TO PLACES ABROAD"
"For Letters to the United Kingdom and nearly all British Colonies and Possessions (except Australia), 1d. per ½ oz.
For Letters to Australia and to Foreign Countries generally, 2½d. per ½ oz.
For Newspapers and other Printed Matter, ½d. per 2 oz.
For Commercial Papers, ½d. per 2 oz., with a minimum charge of 2½d.
For Samples, ½d. per 2 oz., with a minimum charge of 1d.
For the Postage charges on Parcels to Oversea Countries, see the "Transvaal Post Office Guide," published half-yearly, in March and September, price 1s., obtainable at all Post Offices."

(iii) As for A(ii) down to the end of the "Letter Cards" line. Beneath that line then comes:-

"PARCELS"

Transvaal, Cape Colony, Natal, Orange River Colony, and Province of Mozambique.	4d. for 8 oz., and 2d. every additional 4 oz. or fraction thereof, up to 11 lbs.
Rhodesia and Bechuanaland Protectorate.	1s. 6d. per lb. or fraction thereof, up to 11 lbs.

(iv) As for A(i)

E This was probably mid-1909 and consisted of 25870 booklets again and contained 24 x 1d stamps (4 panes) 10 x ½d stamps. Major Criddle goes on to say that 2 x ½d stamps had to be either cancelled or removed from one of the two panes of 6 to make the number 10. De la Rue quoted £1 for a "cancelling plate (like that used for Natal) required for cancelling two ½d stamps in one section". The plate was not ordered so presumably 2 x ½d stamps were removed by GPO Pretoria, as hinted by the Crown Agents in a memo dated 28/5/09.

(i) This apparently refers to "24 1d and 10 ½d — Price 2/6d" but there are no precise details.

(ii) to (iv) apparently remained the same as for D. (i) to (iii).

F The sixth issue was the same as the fifth, E, and was issued around Oct. 1909. The quantity was 20680 booklets.

Neither Major Criddle nor I have seen a booklet from issues E and F and it seems that De la Rue's records are a little sketchy on these two so that full details of either of them would be very welcome from anyone who possesses one.

Having now set out the information gleaned from De la Rue's archives the following reports from the *Transvaal Philatelist* are at variance and raise some interesting questions.

Tvl PH Vol VII No 2 (May 1972)

"The booklet containing 30 copies (5 panes of 6) of the 1d black and carmine (SG.261) has been mentioned at III Tvl Ph. 15 and 63 and at IV Tvl. Ph. 23 and 104.

We have omitted to record the existence of the other type of booklet — there were only two types. This contains 10 copies (a pane of 6 and a pane of 4 plus two advertisements) of the ½d black and green (SG.260) and 24 copies (4 panes of 6) of SG.261. The cover again is printed in black on red and the panes interleaved with plain waxed tissue.

Both booklets are recorded in *British Empire Postage Stamp Booklets* which was edited and published by Mr H R Work of The Collectors' Club, New York in 1958".

I have since seen a copy of Mr H R Work's book and he makes no mention of advertisements. On checking with Major Criddle he cannot now recall the origin of the information concerning the ½d black and green and the advertisements — it was, after all, published in 1972.

Examining this report first there is a footnote on page 110 of the first edition of Vol II of *The Encyclopaedia of British Empire Postage Stamps* by Robson Lowe which reads:

"BOOKLET: 1905 2/6d — containing 24 1d and 10 ½d. A premium of 1d. was charged on each booklet (R)."

An amending slip to *RL Encyclopaedia* Vol II was issued some years ago that read:-

"To BOOKLET Para. add:- 1906? 2/7 — 30 1d red Cover (R)".

From the foregoing two sources it appears that booklets were issued containing the ½d black and green as well as the 1d bicoloured but which were they?

My own booklet (A) specifically mentioned 30 1d stamps on the cover and the stapled part of the margins of the two panes missing clearly show the red and black Jubilee lines so there were never any ½d stamps in it.

Similarly my copy of (D) clearly states 30 1d stamps and each pane is of 1d monocoloured stamps.

This therefore leaves (B) and (C) yet the records show the covers read the same as for (A) and (D), i.e., "2/7d 30 1d stamps".

Coming to the assertion that a "pane of 4 plus two advertisements of the ½d black and green (SG 260)" existed is very difficult to credit. This would have required the making of a special plate, normally of 240 stamps in 4 panes with the centre two vertical rows on each pane (rows 3 and 4) consisting of the advertisements.

If we look at the total quantities of (B) and (C) (51 680 and 7 160 booklets) even if they both contained 1 pane each of the ½d with adverts then only 5 884 panes of 60 or 1 471 sheets of 240 including the adverts would have been printed — hardly an economic proposition to make a special plate for such a tiny printing and would the advertiser — British or Transvaaler — have been prepared to pay the price for such a small issue?

One hesitates to be dogmatic but in the absence of any other report of advertisements associated with the ½d I feel it is highly improbable that this ever existed and there is no mention of such an "animal" in the De la Rue records nor of any other issues of booklets outside the six between 1905 and 1909.

It does seem rather strange that Issue (D) definitely reverted to 1d stamps only if (B) or (C) had contained ½d stamps.

The next two reports in the *Transvaal Philatelist* are:- Tvl Ph Vol XII No 1 page 17 (Feb 1977) reporting Tvl auction lots at the Robson Lowe Sale, Basle I, on 27/10/76:-

BOOKLETS

"Lot 982 — Essay and proof (marked "decided on by Mr Mercer" below) of front cover of 2/7 booklet, proof of back cover and two inside pages, two creased, all affixed to sheet labelled "Appendix" dated "21st February 1905 Sold £51

Lot 983 — Complete 2/7 booklet in superb mint condition Valued £200

Lot 984 — Proof of front cover of 2/6 booklet Valued £36

Lot 985 — Cover of 2/6 booklet marked "Reqn 10/208" badly creased (and marked 24 1d stamps and 10 ½d stamps) with two panes of six ½ds and four panes of six 1ds, each stamp overprinted "SPECIMEN" (15 x 2 mm) Sold £157"

Tvl Ph Vol XIV No 4 page 81 (Nov 1979)

"These booklets were last mentioned at VII Tvl Ph 26 & XII Tvl Ph 17. An "exploded" 1905 booklet containing 2 complete panes of 6 x 1d and ditto (except one stamp) of the ½d value was sold by S.G. auctions on 22 June 79 for £60. All panes had one straight edge, and the booklet covers were scraped or creased. This same item was sold by S.G. Auctions on 3 Nov 78 for £72."

Referring to Lot 985 of the RL Basle I sale, fortunately Major Criddle made the following notes at the time when viewing the item prior to the sale:-

"Booklet with SPECIMEN (exploded) 1908 with plain

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interleaves, no adverts, 24 x 1d in 4 panes of 6 and 12 x ½d in 2 panes of 6 although cover says "Ten ½d stamps" a note reads:

'presumably two were cancelled (vide Natal) or abstracted by an officer of the Crown Agents (vide Fiji).' All stamps from single working plates. Interleaving and back cover missing."

No further information has come to light from either Messrs Robson Lowe or Stanley Gibbons whose co-operation I would like to acknowledge.

My own theory is that the date "1905" used in the description of the item sold by SG Auctions was taken from the original reference in *RL Encyclopaedia* Vol II.

I therefore feel that the information extracted from De la Rue's records provides the best guide to these booklets and to summarise, briefly they were:-

A	June/July 1905	30 x 1d 2/7d SG 261
B	Late 1905	30 x 1d 2/7d SG 261
C	Late 1906	30 x 1d 2/7d most likely SG 274
D	Late 1907	30 x 1d 2/7d SG 274
E	Mid 1909	24 x 1d, 10 x ½d, 2/6d SG 274, 273
F	Oct 1909	24 x 1d, 10 x ½d 2/6d SG 274, 273

It is extremely unlikely that ½d bicoloured SG 260 or advertisement "stamps" ever appeared in the Transvaal booklets.



Lost at Tobruk?

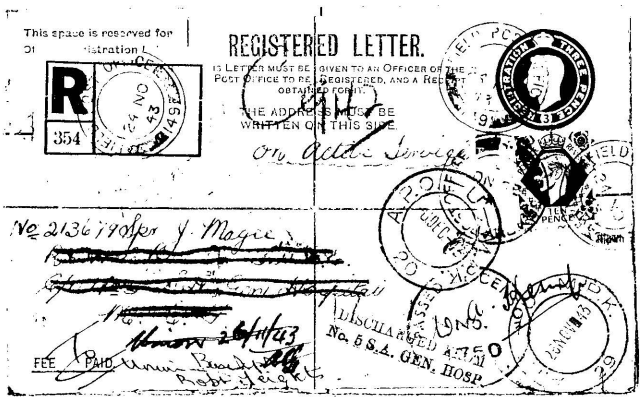
by Jamie Smith

(Pretoria Philatelic Society)

The *Militaria* periodical of 1970, under the column, 'closed at' on page 41, simply records APO 29 as, 'Lost at Tobruk 21/6/42'. But was it?.

For a number of years I have sat with a cover (left), registered and cancelled at APO 29, dated 27/7/42, five weeks after the APO had allegedly been lost to Rommel's advancing forces. The cover was obviously from the 'boys up north' but nothing could be used to tie it to an area, never mind an exact location, and even had there have been, the date could have been applied in error at an earlier date.

Recently I acquired a second registered cover (right), with an



APO 29 cancellation used as a forwarding strike, dated 26/11/43, this is confirmed by the manuscript forwarding instruction 'Union' dated on the same day. The crossed out address and the 'Discharged . . . .' cachet confirm the location to the No 5 SA General Hospital, which was situated at El Maza, Cairo, Egypt.

The two strikes differ in that fig I has the month in roman numerals and the outer circle measures 25-26 mm. On fig 2 the month is abbreviated, ie NOV, and the outer circle measures 29 mm.

Two questions now arise, did the Army Post Office escape capture at Tobruk? (Small boats did get out of the harbour and some troops did manage to slip through the German and Italian lines). And were the cancellers used in the new APO 29 new ones or were the old ones brought out of Tobruk? Any answers?

Meeste Suidwes-boeteseëls is nie gedruk nie

WAT HET MET Suidwes-Afrika se boeteseëls van 1972 gebeur? Watter seëls is inderdaad gedruk, en hoeveel van hulle?

Mnr Helmut zur Strassen (Windhoek-Filatelieklub) het onlangs die oorspronklike aankondiging opgediep, en navraag gedoen.

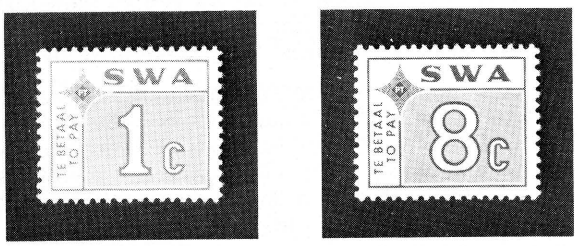
'n Persverklaring van die Poskantoor in Maart 1972 sê dat ses waardes van 'n nuwe boetestel (postage due set) vir die RSA en vir Suidwes-Afrika uitgegee gaan word. Die seëls sou van eenvormige ontwerp wees, met die teks 'Te betaal/To pay' en 'n groot waardesyfer, onderskeidelik 1c, 2c, 4c, 6c, 8c en 10c.

Die verklaring lui dat daar nie 'n eerstedag-uitgawe sal wees nie aangesien die seëls gedruk en versprei sou word namate bestaande voorrade uitgeput raak.

Mnr Zur Strassen sê slegs die 1c- en 8c-boeteseëls is inderdaad in Suidwes-Afrika gebruik.

Wat het met die ander waardes gebeur? Is dit nie gedruk nie, of indien wel, wat het van hulle geword?

Filateliedienste en Intersafa het ondersoek ingestel, en hier is die antwoord:



Aangesien SWA se 1c-posboeteseëls uitgeput geraak het, is 'n nuwe voorraad van 4 400 velle op 16 Januarie 1972 gedruk en afgelewer.

Die 8c-waardesoort het indertyd nie bestaan nie, en hiervan is 1 800 velle op dieselfde datum gedruk en afgelewer.

Die ander waardesoorte, nl 2c, 4c, 5c 6c en 10c wat toe nog in Suidwes-Afrika in gebruik was, was op daardie tydstip voldoende en gevolglik is hierdie seëls nie herdruk nie.

Boeteseëls het 'n bietjie meer as tien jaar gelede in Suid-Afrika en SWA in onbruik geraak. Op die destydse adviesposkaartjie vir 'n ondergefrankeerde posstuk kon gewone posseëls geplak word om die dubbel-boete mee te betaal.

Deesdae word gewone posseëls gebruik, of kasregisterplakstrokies. — **Red.**

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Northern Natal puzzle

by Bernhard Teicher

A PUZZLE is posed by a Hattinghspruit cover from the Boer occupation period in Northern Natal during the Anglo-Boer War.

The cover is franked with two ZAR ½d stamps (both damaged) and postmarked with the double-lined oval rubber mark in violet, reading Veld-Post. Z.A.R. / 4 Apr. 1900 / Hattingspruit. It is addressed to Mevrouw W Schliesser, Bus 3425, Johannesburg, Z.A.R.

This postmark is recorded for the period December 1899 to May 1900. The mark illustrated in *The Postmarks of Natal* by Hart et al, 1977, has no stop after Post, whereas this cover has one. On the other hand on this cover one cannot determine whether there is a stop after the town name.

Now comes the problem. On the back the cover has two transit/arrival marks of the usual ZAR large double-circle type, reading Pretoria 18 Dec 99 7.25 Vm and Johannesburg 18 Dec 99 4 Nm.

This does not make sense on several counts. Pretoria is definitely not en-route from Northern Natal to Johannesburg. I do not like the looks of these two marks particularly, but who would forge these marks with such improbable dates?

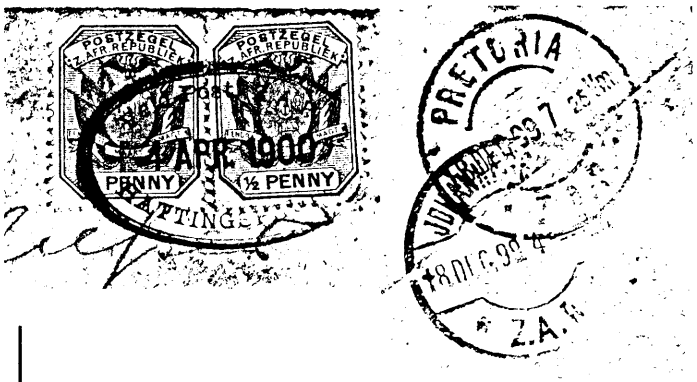
On the other hand I do not believe the Veldpost postmark to be a forgery. The two single damaged stamps, the rather grubby and folded cover and the nonsensical backstamps make this unlikely, in my opinion.

At one stage I fantasised that the cover did come from somewhere else originally and Mr Schliesser took the cover with him on commando and eventually posted it to his wife from the field. But there is no evidence of previous postal despatch, even if one assumes the marks on the back to be from a previous voyage.

Inspection under UV lamp reveals nothing either. Any suggestions?

The Hattingspruit oval postmark appears genuine but note that this one, with Veld-Post at the top, was used from January to May 1900. The oval used in December 1899 had Hattingspruit at the top and 'Z.A.R.' in the lower segment.

The backstamps are quite normal for mail from Boer-occupied Northern Natal. During the siege of Ladysmith the



NZASM, the ZAR's railway organisation, from early November 1899 to end February 1900 ran a daily train from Elandslaagte/Modderspruit (points just north of the besieged Ladysmith) to Pretoria.

The mail train passed Germiston (Elandsfontein) and went directly to Pretoria, where mail was arrival marked and sorted, and overseas mail as well as certain local commercial mail was censored.

So, it was quite normal for mail which arrived from Natal in Pretoria at 7.25 in the morning, to reach Johannesburg by 4 in the afternoon.

Much mail was despatched from the Natal front on 16 December 1899, which was a Sunday — and the Boer post offices in Natal were open. This mail would be in Pretoria and Johannesburg on Tuesday 18 December.

But what about the problem cover? One can conjecture that it actually travelled from the Natal front to Johannesburg in December 1899 but that it escaped despatch postmarking (mail from men on duty did not need stamps).

Later somebody who had gotten the envelope from Mrs Schliesser (and carried it in his pocket, folded) was at Hattingspruit, affixed stamps and had the item cancelled to order as a souvenir. Ladysmith was relieved on 28 February, and by early April the Boer commandos remaining in parts of Natal knew the British were preparing for a new onslaught, and they would not hold out in Natal much longer.

As Dr J H Harvey Pirie RDPSA pointed out 45 years ago, the bulk of 'Boer postmarks' were philatelic or cancelled-to-order and were it not for these keepsakes, very little indeed of the period would have survived. — Ed.

LOOKING BACK

From the South African Philatelist

by D Lamont Smith

60 YEARS AGO
March 1926

The Prince of Wales Postmark

Mr W H Kennedy, of Salisbury, sends us a very interesting card. It was posted on the Royal Train while it halted in the middle of the Victoria Falls bridge, and as the sender appeared to be in a quandary as to whether he was in Southern Rhodesia or Northern Rhodesia he affixed a ½d N.R. and 1d S.R. stamp to the card and they were both cancelled with the bilingual Royal Tour postmark.

30 YEARS AGO
March 1956

Stanley Gibbons Ltd have received a Royal Warrant of Appointment as Philatelists to Her Majesty the Queen. A very pleasing tribute to their Centennial celebration.

SEËL-VASVRA

Antwoorde op vrae van bladsy 61

1. Romeinse skrif.
2. Romeinse en Kirilliese skrif.
3. a. Wapenspreuke (soos Bermuda SG 150, Gibraltar SG 158, St Lucia SG 138)
   b. Sitate (soos Italië, 1974 Varro-seël)
   c. Opskrifte (soos Switserland: Pro Juventute, Pro Patria, Pro Aero)
   Nederland 1950 Leidse Universiteit
   1964 Groningse Universiteit
   1969 Juliana Regina
   f. Afkortings, soos op seëls van Oranje-Vrystaat en Transvaal.
   V.R.I. = Victoria Regina Imperatrix
   E.R.I. = Eduardus Rex Impertor.
4. Switserland = Helvetia.
5. Engels, Frans, Russies, Chinees en Spaans.

The **Aerophilatelic Society of Southern Africa** meets on the third Saturday of even months, 14h00, at the National Museum of Military History, Saxonwold, Johannesburg. The secretary is Ronald Mephius, PO Box 335, Germiston 1400.

Rendezvous update — The **West Rand Philatelic Society's** postal address is PO Box 1118, Florida 1710. The secretary is Joan Morgan, tel H (011) 672-9270.

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Wat die begroting oor die posdiens van 1887 vertel

deur prof A J E Sorgdrager

(Mooirivierse Posseëlklub)

IN 1887, 'n jaar na die totstandkoming van Johannesburg, was die goudstad se poshoof die vierde belangrikste posmeester in die ZAR — die posmeester van gouddorp Barberton was sy senior, met 'n hoër salaris en meer klerke.

Dit is van die interessanthede wat blyk uit die republiek se begroting vir die jaar 1887 (1 Januarie tot 31 Desember).

Dit is natuurlik die gedeelte van die begroting wat met die Posmeester-Generaal handel, wat vir ons van belang is.

Die Volksraad het die pos-begroting op 30 Junie bespreek, en die verrigtinge is in die *Staatscourant* van 14 September 1887 gepubliseer. Volgens die notule was daar 'n lewendige bespreking of die Posmeester-Generaal, die heer L van Alphen, se salaris tot £650 per jaar verhoog moes word. Dis wel uiteindelik goedgekeur.

'n Ander saak was volgens die heer Taljaard, lid van die Volksraad, dat "de aap uit de mouw kwam" toe in die bespreking van die salaris van die Posmeester van Pretoria geblyk het dat hy afgesien van sy salaris ook nog inkomste gekry het uit die verkoop by die lokette van die poskantoor.

Die argument was of die Pretoriase posmeester se salaris van £200 tot £400 per jaar verhoog moes word. Uiteindelik is met 'n stemming van 16-15 die posmeester se salaris op £350 vasgestel, en besluit dat die inkomste van die lokette na die staat moet gaan.

Die pos-begroting van 1877: die salarisse van posmeesters en posagente, en die koste van posvervoer op verskillende roetes. Die begroting het ook voorsiening vir uitbreidings gemaak.

POSTMEESTER GENERAAL.

	£	s.	d.
Postmeester-Generaal, tot 31 Julij £ .00, van 1 Aug. £650 ...	504	3	4
1ste Klerk, tot 13 Maart £150 per jaar, van 14 Maart tot 31 Julij £250, van 1 Augustus £300	250	13	7
2de Klerk, van 1 Junij à £150 per jaar	87	10	0
Postmeester Pretoria, tot 31 Julij £200, van 1 Aug. £350 ...	262	10	0
1ste Klerk, tot 31 Julij à £150, van 1 Aug. £200 per jaar ...	170	16	8
2de do. do. 150 do. 175 do. ...	160	8	4
3de do. van 1 Mei tegen £150 per jaar	100	0	0
4de do. van 1 Augustus à £130 per jaar	54	3	4
Bode	36	0	0
Postmeester Potchefstroom, tot 31 Julij £250, van 1 Aug. £300	270	16	8
Klerk do. van 1 Aug. à £100 per jaar ...	41	13	4
Bode	24	0	0
Postmeester Barberton	350	0	0
1st Klerk do.	250	0	0
2de Klerk do.	200	0	0
3de Klerk do.	150	0	0
4de Klerk do. van 1 Maart £150 per jaar ...	125	0	0
Bode	36	0	0
Postmeester Johannesburg	200	0	0
1ste Klerk	150	0	0
2de do. van 1 Maart £150 per jaar	125	0	0
3de do. van 1 Aug. 100 do.	41	13	4
Bode	24	0	0
Postmeester Malmani, van 5 Februarij à £200 per jaar ...	180	18	9
„ Steijnsburg à £200 per jaar van 15 April ...	142	4	5
„ Rustenburg tot 31 Julij £30, van 1 Aug. £40 ..	34	3	4
„ Zeerust do. do. ...	34	3	4
„ Heidelberg	30	0	0
„ Standerton	30	0	0
„ Utrecht, tot 31 Julij £24 per jaar, van 1 Aug. £30	26	10	0
„ Wakkerstroom	30	0	0
„ Middelburg, tot 31 Julij £15 p. jaar, van 1 Aug. £30	21	5	0
„ Lijdenburg	30	0	0
„ Pietersburg tot 31 Julij £15 p. jaar, van 1 Aug. £30	21	5	0
„ Nijlstroom	15	0	0
„ Bloemhof	15	0	0
„ Christiana, tot 31 Julij £15, van 1 Aug. £40 ...	25	8	4
„ Lichtenburg do. do. 30 ...	21	5	0
„ Ermelo do. do. 30 ...	21	5	0
„ Kaapsche Hoop do. do. 30 ...	21	5	0
„ Winnaars Poort	20	0	0
„ Llanwarne tot 31 Julij £15 p. jaar, van 1 Aug. £30	21	5	0
Postagent Sterkfontein	10	0	0
„ Hondenrivier	10	0	0
Transporteer ...	£4,385	6	9

Terwyl 'n nuwe pos van bode met 'n jaarsalaris van £24 by die Potchefstroomse poskantoor geskep is, kry die posmeester van Pietersburg geen verhoging nie en bly sy salaris £15 pj (so voorgestel deur sy Hoogedele die Staatspresident).

'n Mens merk in die notule dat die begroting vir al die poskantore deeglik bespreek is, en dat die Volksraadslede die sake met groot erns bestudeer en beoordeel het.

Die begroting gee 'n goeie idee van hoe die posdiens bedryf is en uitgebrei het. Die "vervoer van posten" het in die jaar altesaam £21 206 gekos.

Volgens die begrotingsvoorsienings was daar net een posroete wat in Johannesburg begin of geëindig het, naamlik een tussen Johannesburg en Rustenburg. Die grootste posroetekoste was vir pos tussen Pretoria en Kimberley, naamlik £3 000 vir die jaar, en dit is waarskynlik dat Johannesburg se buitelandse pos ook op hierdie roete vervoer is.

Die ZAR se buitelandse pos-konneksies was na Kimberley, van Potchefstroom na "O.V.Staat", Utrecht na Wakkerstroom en Newcastle, en Barberton na Delagoabaai.

DEPARTEMENTEN.

	Bedrag. £	s.	d.	Totaal. £	s.	d.
Over	4,385	6	9			
„ Klerksdorp	10	0	0			
„ Ventersdorp	10	0	0			
„ Maquassie	10	0	0			
„ Wolhuter skop	10	0	0			
„ Sterkstroom	10	0	0			
„ Zwartruggens	10	0	0			
„ Blauwbank	10	0	0			
„ Pelgrimsrust	10	0	0			
„ Spitzkop	10	0	0			
„ Krugerspost	10	0	0			
„ Carolina	10	0	0			
„ Wilgenrivier	10	0	0			
„ Roos-Senekal	10	0	0			
„ Wonderfontein	10	0	0			
„ Moodies	10	0	0			
„ Eureka	10	0	0			
„ Fairview	10	0	0			
„ Withoogte	10	0	0			
„ Chrissies Meer	10	0	0			
„ Camden	10	0	0			
„ Amsterdam	10	0	0			
„ Jacobsdal	10	0	0			
„ Houtbosch	10	0	0			
„ Spelonken	10	0	0			
„ Klipdam	10	0	0			
„ Luneberg	10	0	0			
„ Waterval (Utrecht)	10	0	0			
„ Piet Retief	10	0	0			
„ Rolfontein	10	0	0			
„ Boschje Alleen	10	0	0			
„ Waterval (Standerton)	10	0	0			
„ Paardekop	10	0	0			
„ Bethal	10	0	0			
„ Witpoort	10	0	0			
„ Malepo	10	0	0			
„ Hartingsburg	10	0	0			
„ Roodepoort	10	0	0			
„ Elsburg	10	0	0			
„ Gemboksfontein	10	0	0			
„ Hartebeestfontein	10	0	0			
„ Nieuwerust	10	0	0			
„ Venterskroon, van af 1 Augustus	4	3	4			
„ Heksoort do.	4	3	4			
„ Elandsfontein (Witwaters Rand) van af 1 Augustus ...	4	3	4			
„ Vlakfontein (Everard) van af 1 Augustus ...	4	3	4			
Nog aan te stellen	100	0	0			
				4,912	0	1

POSTWEZEN.

Vervoer van Posten tusschen Pretoria en Lijdenburg ...	1,600	0	0			
Do. do. Kimberley ...	3,000	0	0			
Do. do. Wakkerstroom ...	1,900	0	0			
Do. do. Klipdam ...	666	0	0			
Do. do. Rustenburg ...	400	0	0			
Do. Winnaarspoort en Barberton ...	750	0	0			
Do. Kimberley en Barberton ...	2300	0	0			
Do. Barberton en Ermelo ...	1800	0	0			
Do. Ermelo en Llanwarne ...	709	0	0			
Do. Potchefstroom en Zeerust ...	580	0	0			
Do. Winnaars Poort en Chrissies Meer ...	195	16	8			
Do. Chrissies Meer en Steyndorp ...	333	6	8			
Do. Johannesburg en Rustenburg ...	199	6	8			
Do. Potchefstroom en O. V. Staat ...	120	0	0			
Do. Klipdam en Spelonken ...	40	0	0			
Do. Klipdam en Houtbosch ...	24	0	0			
Do. Rustenburg en Zeerust ...	75	0	0			
Do. Utrecht naar Wakkerstroom en Newcastle ...	48	0	0			
Do. Lijdenburg, en Spitzkop ...	36	0	0			
Do. Lijdenburg en Pelgrimsrust ...	39	0	0			
Do. Roos-Senekal en Wonderfontein	118	10	0			
Do. Ermelo en Camden	30	0	0			
Do. Camden en Amsterdam ...	40	0	0			
Do. Piet Retief en Boschje Alleen ...	18	0	0			
Do. Wakkerstroom do. ...	12	0	0			
Do. Utrecht en Luneburg ...	18	0	0			
Do. Sterkfontein en Doornkloof ...	6	13	4			
Do. Christiana en Nickerkrust ...	105	0	0			
Do. Barberton en Delagoa Baai ...	72	0	0			
Do. Standerton en Bethal ...	36	0	0			
Do. Nijlstroom en Zwagershoek ...	24	0	0			
Posten nog op te rigten	200	0	0			
Vervoer van extra posten	3000	0	0			
Overzeesche Postgelden	2200	0	0			
Onbetaalde Correspondentie	420	0	0			
Diverse Uitgaven	100	0	0			
				21,206	13	4

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Wat is waarheid?

deur Arie Bakker RDPSA

(Afrikaanse Filatelistevereniging)

DIE GESKIEDENIS sê dat die broers Orville en Wilbur Wright die eerste glyvlug met 'n vliegmasjien in 1900 uitgevoer het en die eerste bestuurbare vliegtuig met 'n motor op 17 Desember 1903 gevlieg het.

Maar nou het ek 'n posstuk in die hande gekry wat my laat twyfel of die storie wel reg is.

Van 1876 af tot in die eerste jare van die Tweede Wêreldoorlog het Berlyn 'n baie doeltreffende ondergrondse pneumatiese buispos geken. Die sogenaamde Rohrpost-koeverte en poskaarte wat op hierdie wyse vervoer is, staan as pospapier in 'n klas op sigself en is 'n sieraad in enige Duitsland-versameling.

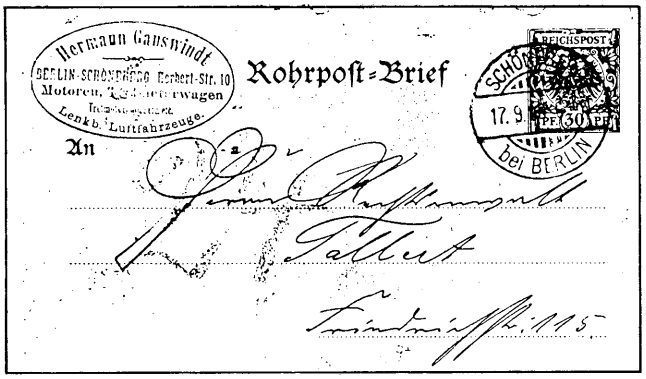
Terloops, Parys, Marseille en Wenen het ook buispos.

Op 17 September 1896 om 6.40 nm (18h40) stuur Hermann Ganswindt van die stasie Berlyn-Schöneberg 'n brief per buispos na Rechtsanwalt Tallert en 30 minute later bereik die brief die naaste stasie aan die adres, naamlik Pos 24 op roete 10 (kyk aankomsstempel), en die brief kan by die adres afgelewer word.

Die afsender het sy ovaal firmastempel op die brief geplaas, want hy is trots daarop dat hy handel in "Motoren, Tretmotorwagen, Tretmotorboote" en veral "Lenkb(are) Luftfahrzeuge."

. . ."bestuurbare lugvaartuie" in 1896??

'n Man wat bestuurbare lugvaartuie op sy firmastempel



Die buisposbrief van 1896, met die firmastempel wat bestuurbare lugvaartuie adverteer.



adverteer, moet tog sulke dinge ken! Anders, wat sou jy doen as die koper om 'n demonstrasie vra?

'n Ander aspek tree na vore as ons die geskiedenis van Otto Lilienthal (1848-1896) hierby betrek. Hy word terloops vereer op die 2 mark-seël van die Duitse lugposstel van 1934.

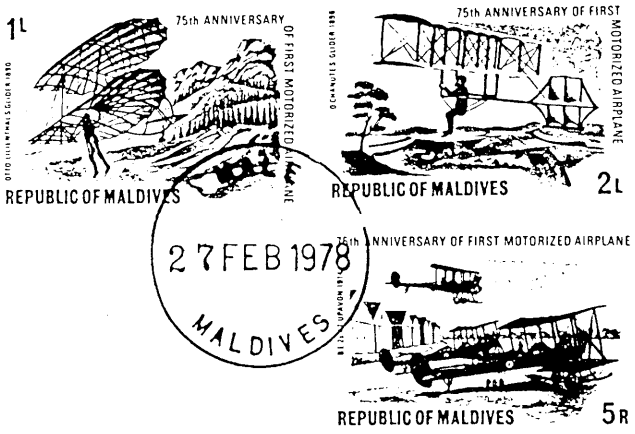
Lilienthal het van 1891 af tot hy in 1896 verongeluk het, meer as 2000 eksperimentele 'vlugte' uitgevoer met 'n masjien waarby hy beweegbare vlerke aan sy arms gebind het, en met sy bene diens gedoen het vir die aanloop en die landing.

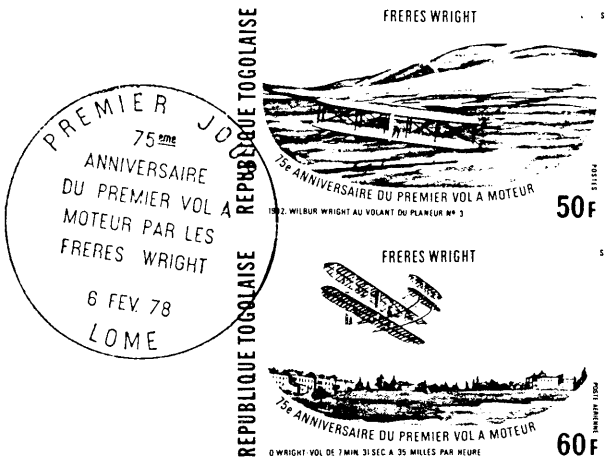
Hy kon afstande van tot 300 m vlieg.

Lilienthal se vliegmasjien in aksie is te sien op die 1L-seël

Lilienthal en sy vlerkmasjien, afgebeeld op seëls van 1978.









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wat die Maldive in 1978 uitgegee het, met nog 'n voorbeeld op die 90f-seël van Haute-Volta in dieselfde jaar.

Was daar miskien 'n verband tussen Lilienthal se tuig en die handelaar Ganswindt? 'n Maklike gevolgtrekking is dat Ganswindt die verkoopagent vir Lilienthal was. Van watter ander bron kon Ganswindt in dié tyd "bestuurbare lugvaartuie" bekom het?

Lilienthal het in Augustus 1896 verongeluk, en die buisposbrief is gedateer 17 September 1896.

Die begin van die lugvaart val saam met die snelle ontwikkeling van fotografie en drukkuns, en dit is bekend dat Lilienthal se foto as 'die man in die lug' in 1894 in die Amerikaanse - *McCure's Magazine* verskyn het. Was dit miskien 'n inspirasie vir die Wright-broers, wat 'n suksesvolle fietsfabriek in Dayton, Ohio, gehad het?

Ganswindt se firmastempel van 1896 bewys dat in Duitsland handel gedryf is in 'bestuurbare lugvaartuie' lank voordat die Wright-broers hul eerste glyvlugte gedoen het.

Die eerse Zeppelin het op 2 Julie 1900 gevlieg, met ses persone. Dan kan 'n mens dink aan die Montgolfier-broers se ballonvaart van 1783, en die ballonpos van 1870/71 tydens die beleg van Parys, en die baie ballonvaarte wat daarná onderneem is.

Hierdie ballonvlugte was sonder 'n motor, en as die vraag is of die Wright-broers die eerste was in 'n bestuurbare vliegtuig mèt 'n motor, wys my ondersoek na Renard en Krebs. Hierdie Franse het in 1884 met hul tuig, wat 'n motor van 8,5 perdekrag gehad het, kans gesien om 7,5 km te vlieg en weer na hul basis terug te keer!

Die Wright-broers tel onder die baanbrekers van die lug, sekerlik, maar sowel in glyvlugte as in motorvlugte was hulle nie die eerste nie.

Maar dan behoort die seëls vir die 75-jarige herdenking van die eerste geslaagde motorvliegtuig van die Wright-broers tuis in die kategorie van geskiedvervalsing.

Wat sê ons lugvaartversamelaars hiervan? Kan hulle nou nog volhou 'Wright is right'?

Nuwe vlugkoeverte

deur kapt Dawie Uys

Aerophilatelic Society of Southern Africa

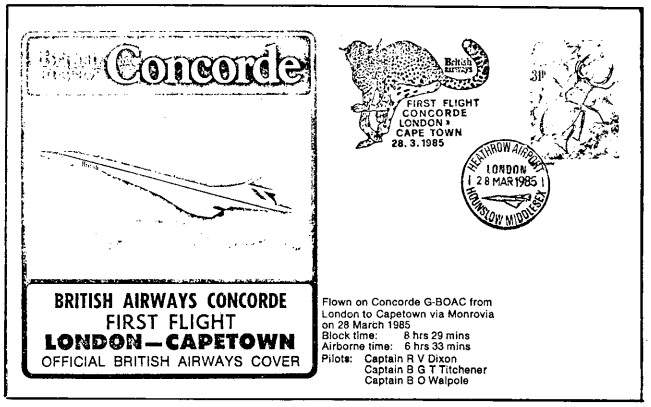


MET DIE besoek van die weeldeskip *Queen Elizabeth II* aan Kaapstad in Maart, tydens 'n wêreldvaart, het British Airways en SA Lugdiens gesamentlik met 'n supersoniese Concorde 'n huurvlug van Londen na Kaapstad en terug gevlieg om passasiers te bring en ander terug te neem.

Op elke vlug is sowat 1200 koeverte gevlieg. Die suidwaartse koevert is gestempel Heathrow Airport, 28 Maart 1985, en die noordwaartse koevert Kaapstad/Cape Town, 29 Maart 1985.

Die werklike vliegtyd suidwaarts was 6 uur 33 minute (totaal 8 uur 29 min) en noordwaarts 6 uur 46 minute (totaal 8 uur 27 min).

Dis jammer dat British Airways nie op sy koevert erkenning aan SA Lugdiens verleen het nie. Vir die vlug het die naam van die SAL ook op die Concorde gepryk.



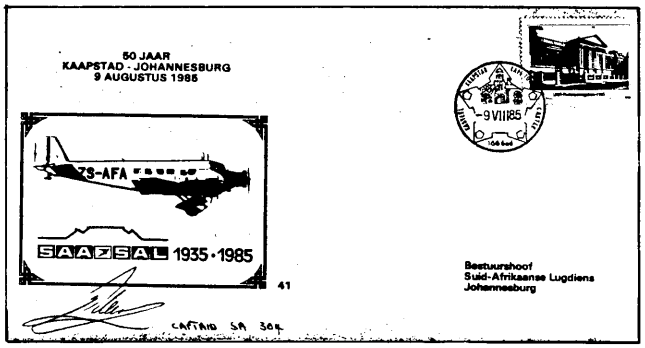
50-jarige herdenking

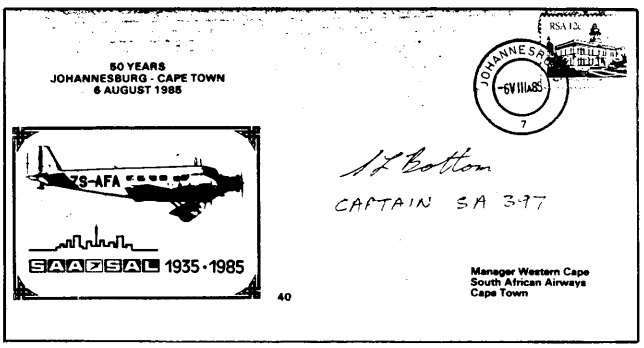
DIE SA Lugdiens het twee koeverte uitgereik vir die 50-jarige herdenking van roostervlugte tussen Johannesburg en Kaapstad.

SAL se vlugkoevert no 40 was vir die gedenkvlug van Johannesburg na Kaapstad op 6 Augustus 1985. Dit was vlug SA 397 en die vlieënier was kapt S L Bottom.

Vlugkoevert 41 was vir Kaapstad-Johannesburg met vlug SA 304 op 9 Augustus 1985, met kapt E Pillemer in bevel. Hierdie koevert is gerojeer met die spesiale stempel van die Kasteel in Kaapstad.

Albei koeverte toon 'n afbeelding van die Junkers JU 52, en albei is met 'n Airbus vervoer.





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Postmark discoveries in 1984

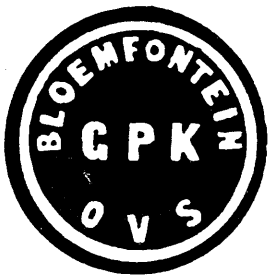
by A G M Batten RDPSA FRPSL

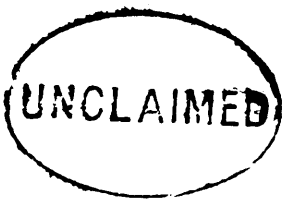
EACH YEAR since the writer's book covering the then known recorded postmarks of the Orange Free State was published in 1976 *The South African Philatelist* has published details of postal markings for that territory which, often due to the helpfulness of so many readers, have come to light.

For the last year there are 17 items to be recorded; inevitably the number each year tends to diminish.

Quite apart from what is published here the writer continues to record much revised information concerning earlier and later dates of use. Such information assembled for 1976 and 1977 was published in a supplement to the original book in 1978. At some future time it is hoped to bring the whole book up to date.

In the meantime acknowledgment is given by name after many new entries to those who have sent such information.

Type number	Place name	Details
36A	BETHLEHEM 	Rectangular bar 36 mm x 7 mm containing "PUBLISHED" 16 November 1909.
36B	BETHLEHEM 	Oval 36 mm x 25 mm containing "UNCLAIMED". 16 November 1909.
55A	BLOEMFONTEIN 	Solid black circle 35 x 2 mm enclosing a white circle 1½ mm wide. Place name as "BLOEMFONTEIN" within the upper half in white with 'O.V.S.' below (no stops). Letters 3 mm high. Letters 'G.P.K.' 5 mm high centred. 1884. (Argyll Etkin Ltd)
209	BRANDWATER 	Redrawn. Note position of asterisks and position of stops after 'O.V.S.' (Roland L Terry)
230A	CLOCOLAN 	Varieties: (a) time of day above date. (b) no year. 23 December 1903. (R Putzel)

Type number	Place name	Details
240A	DEALESVILLE 	Double edged circle 30 mm. Place name above as "P.O.A. DEALESVILLE" and "DIST. BOSHOF O.R.C." below. One line date in larger characters. 24 December 1904. (J van Beukering)
240B	DEALESVILLE 	Single circle 28 mm. Place name above as "DEALESVILLE" in letters 4 mm high. 'O.R.C.' below (with no stops). Date in two lines with year in full. 28 November 1905. (J van Beukering)
274A	EDENBURG 	Double circle 26/16 mm. Place name above as "EDENBURG" and 'O.R.C.' below with level stops after 'O', 'R' and 'C'. Small stops before and after place name. One line date. 5 September 1905.
274B	EDENBURG 	Rectangular Box 56 mm x 7 mm containing "PUBLISHED" in sans serif capitals. 16 November 1905.
274C	EDENBURG 	Oval 36 mm x 25 mm. containing the word "UNCLAIMED" in sans serif capitals. 16 November 1905.
360B	HARRISMITH 	Rectangular box 36 mm x 7 mm containing the word "PUBLISHED" in sans serif capitals. 15 January 1906.

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Type Number	Place name	Details
360C	HARRISMITH	Oval handstamp containing the word "UNCLAIMED" in sans serif capitals. 15 January 1906.



426C	JORDAAN	Double circle 25/15 mm. Place name above as "JORDAAN" and 'R.O.' (with level stops) below. Crosses centred between place name and 'R.O.'. One line date. Year in full. 17 October 1905.



T 544 B	OLIFANTSFONTEIN	Double edged rectangular box 40 mm x 10 mm containing the word "GEREGISTREERD" 16 July 1875. (Colin Sole)



595A	ROODEKRANTZ	Double edged circle 35 mm. "POSTAL AGENT" above and place name as "ROODEKRANTZ" below. Level stop after Postal Agent and place name. 27 October 1903. (Collectors Mail Auctions Catalogue 2 June 1981)



658A	TEMPE	Thick rectangular stop before and after place name. Small stop after 'R' and 'C'. Otherwise similar to T 658. 1909-1910.



675HA	R.P.K. NOORD	Double circle 25/15 mm. "R.K.P. NOORD O.V.S." above and blank space below. Level stops after 'R.P.K.Noord' and 'O.V.S.' One line centred date with year as '99'. Level stops after day and month. Genuinely commercially used cover from Bethulie to Volksrust (Tvl). (J. van Beukering)



Heraldiese probleme van die ou republieke

deur Jan van Beukering

(Oranje-Vrystaatse Filatelistevereniging)

EK HET in die begin van die jaar, of was dit nou laat laasjaar, op die ingeslote item afgekom wat Vrystaat- en Transvaalversamelaars mag interesseer.

Tot op datum kon ek geen agtergrond bekom oor die herkoms van die spesifieke stuk nie, dog die beskrywing daarvan op 'n uitstalblad lui: "TRANSVAAL: Die pulls on Gummed Paper of apparent German origin showing the proposed and accepted coat of arms of the Z.A. Republic and the Orange Free State. These pulls were made from the dies produced from the artist's drawings which were probably for acceptance."

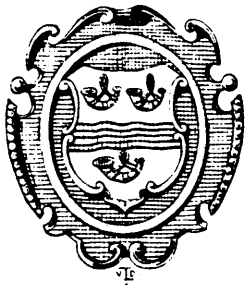
Op die gegomde vel, waarop beide state se wapens voorkom, is die volgende inskripsies in potlood aangedui, hier versterk vir die doel van illustrasie, en dit lyk of dit oorspronklike kommentaar kan wees. Die velletjie meet 154 mm breedte by 152 mm hoogte, is effens geel papier.

Die Transvaals wapenskild wat "afgekeur" was, toon die basiese skild soos later aanvaar en ook gebruik op seëls, met die verskil dat die tent op die ossewa meer soos 'n mobiele woning lyk, direk van die kant gesien, en met die disselboom reguit vorentoe. Ook die leeu is duideliker geteken. Die Boer in die skild steun op 'n graaf!

In die "reggestelde" skild is dinge meer finaal aangebied, die Boer dra nou sy geweer, die ossewa lyk soos 'n ossewa, en die leeu is nog netso lelik! Interessant ook is dat die teks in die eerste geval "Eindracht maakt magt" is en in die tweede geval "Eendragt maakt magt".



'n Wapenskild wat koning Willem III vir pres Josias Hoffman laat maak het. Die ontwerp (A) is as te ingewikkeld beskou en is vervang met ontwerp B, wat in 1856 met dank deur die Volksraad aanvaar is dog met weglating van die golwende oranje band. Die oorspronklike tekeninge is in die Nederlandse Departement van Buitelandse Sake in Den Haag.



Die gegomde proefvel met wapenskilde van albei republieke en annotasie in Engels.

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Die Vrystaats wapenskild se ontwerp is iets van 'n heel ander kleur. Volgens 'n baie vroeë Nederlandse artikel het President Josias Hoffman vir koning Willem III van Nederland versoek om 'n wapen en 'n vlag vir die Vrystaat te ontwerp. Dié artikel toon 'n illustrasie van koning Willem se eerste poging, wat verwerp is as "te saamgesteld" en ook 'n illustrasie van die hersiene ontwerp "B". Geen van hierdie het enigsins 'n verwantskap met die twee ontwerpe op die velletjie wat hier betrekking het nie, al het ontwerp "B" se kruithorings wel op latere ontwerpe voorgekom.

In die velletjie se "afgekeurde" ontwerp kom die teks "Gildos in Heid" voor in die skild, met VRYHEID bo en IMMIGRATIE onder, op 'n amper reghoekige tablo met die drie kruithorings.

Die teks in die tweede ontwerp is verander na "Geduld en Moed", weereens met VRYHEID bo-aan en IMMIGRATIE onder, dog hierdie keer op 'n skildvorm wat later deurgevoer is op die poskaartstempels van Borckenhagen. Die geheel is geprojekteer oor 'n gedrapeerde banier, nie ooglopend die Vrystaat s'n nie. Dit laat 'n mens dink aan Borckenhagen se derde druk van voorlopige poskaarte in 1894. Borckenhagen was 'n drukker in Bloemfontein en was van Duitse oorsprong. Sou dit moontlik kon wees dat die gegomde velletjie se ontwerpe deur Borckenhagen uitgevoer was? Hoogs onwaarskynlik, aangesien sy ontwerpe vir drukke 1 en 2 se wapenskilde nie veel afwyk van die "aanvaarde" een nie, dog wel drasties van die "afgekeurde" ontwerp. Druk 1 is egter lank voor druk 3 uitgevoer en dis dus opvallend dat 'n totaal ander ontwerp saam met druk 3 s'n verskyn.

Graag vra ek lesers om meer lig te gooi op hierdie misterie, aangesien dit dalk 'n sleutel in die ontwerpverloop van die filateliese skilde van beide die Transvaal en die Vrystaat kan wees.

Skoolseun in Pretoria betrap met onuitgereikte Republiekseëls

DIE EERSTE Transvaalse Vryheidsoorlog is amptelik beëindig met die Pretoriase Konvensie op 3 Augustus 1881. Dié ooreenkoms was nie 'n voorbeeld van indrukwekkende staatkunde nie, maar die Britte wou kyk of dit sou werk.

Hulle verwagtings is teleurgestel en in September 1883 het 'n deputasie, bestaande uit pres Paul Kruger, generaal N J Smit en ds S J du Toit na Londen vertrek om sake te bespreek en te probeer om beter reëlings te verkry. Ds DP Faure het saamgegaan as tolk en in Londen het Ewald Esselen, wat daar studeer het, die klerklike werk verrig.

Onmiddellik ná aankoms het die deputasie 'n versoek gerig aan Jhr G T Th Beelaerts van Blokland in Den Haag om by die besprekings te help. Jhr Beelaerts was 'n Nederlandse staatsman wat sy spore verdien het met die opwek van simpatie en daadwerklike hulp vir die Boere tydens die oorlog.

Die onderhandelings in Londen met Lord Derby, Britse koloniale sekretaris, was langdurig en Jhr Beelaerts het nie minder nie as vyf keer na Engeland gekom om te help. Uiteindelik is op 27 Februarie 1884 die Konvensie van Londen onderteken. Ook hierdie reëling was nie ideaal nie, maar dit het die verhouding bepaal tussen die Suid-Afrikaanse Republiek en Brittanje vir die volgende 17 jaar, toe die republiek in die Tweede Vryheidsoorlog ten gronde gegaan het.

Na afloop van die onderhandelings in Engeland het die deputasie na die Europese vasteland oorgesteek en 'n ware seëntog begin in Holland, Frankryk, Spanje, Portugal en Berlyn. In Junie 1884 het die deputasie na Pretoria teruggekeer. Voor die vertrek is Jhr Beelaerts aangestel as Minister-Resident vir die Republiek in Europa. Sy 11-jarige seun, Cornelis Beelaerts van Blokland, het saam met die deputasie na Pretoria gereis en daar drie jaar skoolgegaan. Die seun is in Mei 1887 terug na Nederland.

In 1883 was die voorraad posseëls en inkomsteseëls van die Republiek byna uitgeput en so gou as moontlik moes nuwes verkry word. Die Posmeester-generaal in Pretoria, I van Alphen, het by die firma Joh Enschedé in Haarlem, Nederland, wat ook alle Nederlandse posseëls gedruk het, inligting ingewin.

Die firma kon die bestelling onmiddellik en teen 'n redelike koste uitvoer. Die Transvaalse regering het hierop 'n voorraad posseëls en inkomsteseëls bestel wat volgens berekening vir drie jaar voldoende sou wees. Jhr Beelaerts was met hierdie bestelling gemoeid en het ook daarvoor gesorg dat 'n Nederlandse amptenaar die vervaardiging van die seëls kontroleer.

Op 'n sekere dag het die skoolhoof in Pretoria, Wessel Louis, 'n bekende figuur in onderwyskringe, bemerk dat Cornelis Beelaerts in die klas sit en speel met posseëls. Dit het geblyk seëls te wees wat in Haarlem bestel was, maar wat die poskantoor self nog nie ontvang het nie.

Daar was groot verbasing oor hoe die seun die seëls in hande gekry het. Ná ondersoek het geblyk dat die firma Enschedé vir Jhr Beelaerts voorbeelde van die nuwe seëls voorgelê het en dat die Minister-resident van daardie seëls na sy seun in Pretoria gestuur het, sonder om daaraan te dink dat dit nog geruime tyd sou verg alvorens die kiste met seëls uit Haarlem in Pretoria sou aankom.

Die regering het Jhr Beelaerts van die voorval op hoogte gebring en hom gemaan om versigtiger te wees. Die bestelde posseëls het in Oktober 1885 in Pretoria aangekom en is spoedig daarna in omloop gebring (SG 175-187).

Jonger versamelaars vandag, wat groot geword het met heuningpotprentjies, sal die seëls eentonig vind. Wie egter gevoel het vir die ouer "klassieke" seëls en bereid is om hulle met 'n vergrootglas te ondersoek, sal gou besef hoe goed hierdie seëls, dertien waardes, eintlik ontwerp en gedruk is.

In 1887 was reeds 'n opdruk van 'n 2d op 'n 3d-seël nodig (SG 194) en die Republiek het 'n verdere bestelling seëls by Enschedé geplaas. Die voorraad was blykbaar eerder uitgeput as wat aanvanklik beraam was. Hierdie bestelling is nie deur bemiddeling van Jhr Beelaerts gedoen nie. Aangesien daar met afrekenings en navrae uit Pretoria wel weer van die Gesant gebruik gemaak is, het Jhr Beelaerts die regering versoek om verdere bestellings tog maar deur sy bemiddeling te plaas, sodat hy ook 'n oog daaroor kon hou.

Met die verloop van jare het die Republiek gereeld posseëls bestel. Jhr Beelaerts was dikwels behulpsaam met die spelling van woorde en die uitvoering van die Republiek se wapen. Dit was wel nodig, want soms het dit geblyk dat die tekeninge, wat uit Pretoria aan Enschedé gestuur is, nie juis was nie. Die Gesant kon byvoorbeeld nie voorkom dat daar in 1894 seëls gedruk is waarop die ossewa in die wapen van die Republiek twee disselbome gehad het nie (SG 200-204), 'n fout wat eers in die volgende jaar herstel is (SG 205-212a).

Bestellings het ook nie altyd vroegtydig plaasgevind nie. Uit opdrukke, oa in 1895 (SG 213-214) blyk dat die voorraad seëls in die Republiek partymaal uitgeput was voordat nuwes uit Nederland aangekom het. Die industriële en handelsontwikkeling op die Rand sal wel hiertoe bygedra het.

Daar was naderhand 'n toenemende aantal versoeke om die seëls liewers in die Republiek self te laat druk. In 1899 is hiertoe besluit, maar die oorlog het die uitvoering van hierdie besluit, soos soveel ander dinge, belet. Dit sou ruim 'n kwarteeu duur alvorens weer posseëls vir eie gebruik in Suid-Afrika gedruk is.

Verwysing:
Leydsargief, Staatsargief, Pretoria.
C Beelaerts van Blokland: *Transvaal* (Zeist, 1941) *De Volksstem,* 9 Mei, 14 Julie 1887.
Stanley Gibbons Simplified Catalogue, 1984, dl. 2. — **N**

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AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

October 85 — The first full meeting of the new committee since the AGM took place at Jan Smuts Airport on Saturday morning 19 October. This fulfilled a double purpose, not only of conducting the society's affairs, but at the end of the meeting, adjournment to the internal flight concourse was made to greet Mr Rudi Jeidel RDPSA off the Cape Town lunch-time plane. He had travelled up specially to be the guest exhibitor for our meeting that same afternoon.

It was an engrossingly interesting but unusual 3-part display, comprising air covers from (1) Liechtenstein, including Zeppelin flights and lesser known pigeon flights and catapult mail. (2) Northern tip of Africa, mainly Cairo and Alexandria including Ballo Monté and strike mail, and (3) the Southern tip of Africa, namely SA and SWA where many rare items were shown, including the earliest flights and some crash covers. With this standard of material on exhibit we very nearly overstayed our welcome at the public library.

December 85 — Our first meeting at the new venue — the SA National War Museum, Saxonwold, Johannesburg — took place on Saturday 21 December. Although only three days before Christmas eve, the excellent attendance proved that not all Transvalers travel like lemmings down to the sea in mass migration!

This society, with its affiliation to FISA, would maintain its international standing by arranging 3 lecturers for the October symposium during JHB 100. It was also announced that the updated handbook *"Par Avion"* by Jack Burrel RDPSA would definitely be in print by that event.

Stanley Monick took us around the museum giving a history of the actual aircraft on view, both British and German. He followed this up with a slide lecture in the main auditorium. Comprehensive in scope, this dealt with all types of aircraft from WWI and WWII and the whole period in between these wars. — **Ronald Mephius**

EAST RAND PHILATELIC SOCIETY

December — This meeting was dedicated to 10-page exhibits and attended by 25 members. The following items were shown:
Bermuda — Howard Godwin
New Zealand Health stamps — A C Rix
Languages on stamps — Arie Bakker RDPSA
Polar Aviation — George Ellis

Gunther Wossler and Terry Hamlett then tabled their collections of respectively West Germany and Bechuanaland/Botswana for commentary and tips for improvement from some of the members of the panel of judges involved with the recent mini-exhibition.

January — The president, Dave Ransom, informed us that A C Rix, a member of our society of long standing, passed away tragically at the age of 80.

This evening was set aside for exhibits competing for the various trophies.

Unfortunately only one entry showed up, namely The Dirigible Airship, from George Ellis. It is an interesting exhibit, extensively written up with an abundance of facts and details.

After tea a very lively discussion developed dealing with forgeries. Virtually everybody present took part, names like Sperati and Fournier were dropped and this informal conversation taught quite a few members something new and was enjoyed by all. — **L J van Riet**

MASHONALAND PHILATELIC SOCIETY

January — The new year started off on a good foot with 62 members and 6 visitors attending the meeting on 8 January. This was opened by Mr Harry Sinclair by extending good wishes to everyone and expressing the hope that they will all get many of their "spaces" filled during 1986.

Mr Derrick Byrom gave a talk on his entry Orchids on Stamps for the premier Aloe Trophy. He explained the different types of orchids, illustrating his points with live specimens.

This was followed by Mr Joe Sutherland demonstrating some of his colour slides of orchids taken while holidaying in Bangkok, where the plants are obtainable for a few pence. He went on to show a view of the snow encrusted Himalaya Mountains, thereafter views of the jungle-like terrain on the foothills, where wild orchids grow; the beauty of which in the close-up slides surprised his audience.

The succeeding slides showed Orchids on stamps, kindly loaned for the occasion by the president of the local Orchid Society, some being depicted on the stamps exhibited by Mr Byrom in his neatly mounted exhibit of 50 odd pages. Much research and time must have gone into this display.

— **Mrs Cecilie Coventry**

GERMISTON PHILATELIC SOCIETY

September 1985 — The East Rand Philatelic Society visited us and the following members of their society exhibited:

Mr Dave Deighton showed his collection of Maritime Mail, which received a gold award at the 1985 ELPEX national. The exhibit showed early Venetian merchants through to ship letter hand-stamped of 1760 as well as an original bank draft for £2000 and disinfected mail.

Mr George Ellis showed a selection of passenger aircraft from the 1908 Wright Brothers to the 1976 Concorde and included detailed information on each type in chronological order.

Mr Howard Goodwin showed his Bermuda collection of early postal history stationery, postal censorship, etc.

October — This was a "fun" evening and six members exhibited:

Mr H R de Lange showed eight pages of his USA collection.

Mr M N Jackson showed five pages with the theme People and Electricity.

Mr H C Mitchell showed 22 pages of the theme Famous people on SA stamps. This was a somewhat liberal interpretation of his assigned subject of Insects.

Mr T V Katakuzinos showed one page of his Greek collection on the theme Buildings.

Mr N W Davey showed a complete mint collection on Zimbabwe. This exhibit ranged from independence to date.

Mrs Rix showed 15 pages on the theme Peace and Health — this came from her collection on New Zealand.

November — This was a competitive evening and five members brought exhibits:

Mrs Rix showed 43 pages of her Royalty collection. This exhibit received a bronze award at the East Rand Mini-exhibition recently. It includes miniature sheets, proofs, gutter pairs, maxicards, booklets, specimen overprints, shifts an double shifts.

Mr W M Scott showed 58 pages of his collection named World sports. This consisted of sports the Summer Olympics, Winter Olympics as well as other non-olympic sports.

Mr P A Smith showed a study of the 2nd printing of the 1/2d and the 1st printing of the 1d of the South Africa 1935 Silver Jubilee issue as well as items of the 3d and 6d 1st printings.

Mr A White showed 20 pages on the theme The Quoted Words as illustrated on stamps.

Mrs U White showed her collections on the theme Water is life, illustrating sources of water and how it is used. — **W M Scott**

NATAL PHILATELIC SOCIETY

20 November — There were four exhibits for our competition for the letter W. Our ex-president N Hartley showed Waterfalls, Whales and Webbed feet! (quote an original choice). Mr E A Schultz showed Wurttumberg and Mrs J Schultz Winners. Mr H Cook showed Whales. By popular vote Mr Cook was found to be the winner.

We also had some pages of Philatelic Federation exhibition covers, with special sheet issued, used at South African exhibitions since 1976, shown by Mr D Tunley.

4 December — This was our annual 'Ladies night' and the fairer sex did us very proud. Mrs J Schultz took the chair and spoke on the excellent exhibit put together by Mrs McIntosh and herself. We saw items from the Killie Campbell Africana Museum connected with the early days of the society, earlier exhibition covers, miniature sheets and postmarks, also material from our recent Dursa exhibition. A very good show indeed.

I forgot to mention there were two gold medals won at the 1913 exhibition in Durban, shown by Mr Tunley, awarded to Mr Chamberlain.

Our guest of honour was Mr G Milner-Palmer.

11 December — This was President's night: our Rev Archdeacon Draper put on a very fine show of Transvaal. Not the "prettiest stamps' in the catalogue, but most interesting to see and study. In a short talk, Jimmy explained there were many 'holes' in the collection, and some of these 'holes' were very expensive stamps indeed. Covers are very hard to come by, hence the few in the collection, but Jimmy did point out an interesting one with Transvaal and Cape stamps on, used before Transvaal became a UPU member.

We were also shown the now traditional Christmas exhibit by Mr F Appleby.

— **Rex Osborne**

SA STAMP STUDY CIRCLE

September 1985 — Paul van Zeyl showed postal stationery, including a number of items to and from Boer POW camps in Ceylon, India and Bermuda. One of our members proved to be a son of one of the POWs in Ceylon, and he recounted some personal anecdotes from his boyhood in Ceylon.

October — David Crocker has our members intrigued by his Cape postal history. Covers addressed to Jan van Riebeeck, Simon van der Stel, a rare one to De Mist, covers to Macartney, Sir David Baird, Lord Charles Somerset and Sir Benjamin D'Urban brought history alive for the afternoon.

November — Several items of interest were shown, but unfortunately members did not bring items for the ten favourite pages competition.

December — Mervyn Emms from the Postal Museum in Pretoria brought a relief canceller and its component parts to show its construction and uses. Then John Driver showed material illustrating various relief cancellers which had been used from time to time.

Members were interested to learn, practically, and found it easier to understand why and how letters, numbers and spaces can shift from one day to the next.

January 1986 — 'Ten favourite pages' was well supported. Subjects covered were aerogrammes, paquebot marks, used Cape rectangulars, centenaries, environment and ladies' names.

Some interesting and inexpensive material was shown, proving that philately does not have to be an expensive hobby to carry appeal.

The showing of used Cape rectangulars was judged the winner. — **Mrs D Collie**

SPRINGS PHILATELIC SOCIETY

January — At the AGM Cmdt Reg Horak was elected the new chairman, with Warrick Dring as vice-chairman and Charles Rogers as secretary.

Our visitors this month were Val and Glen Carpendale, who brought a large array of accessories, philatelic material and a comprehensive Birds thematic display. All of these were of great interest to members, who stayed on for quite a few hours' of browsing. — **Charles Rogers**

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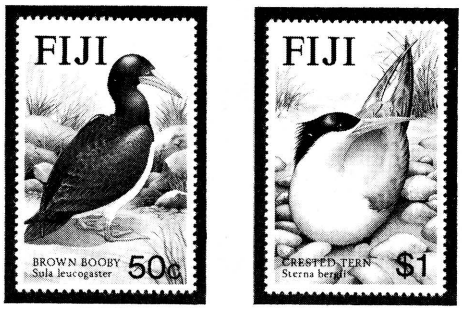
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2. SACC 122a double ovpt UM R150
3. SACC 123a double ovpt UM R150
4. SACC 126 vermilion omitted FU R600
5. SACC 127a double ovpt UM R300
6. SACC 116 horizontal strip of 5 with ovpt missing on two stamps, ovpt on back due to fold R1 300
7. SACC 130 Blk of 4 with misplaced ovpt R1 300
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9. SACC 132a vertical strip of 5 UM with orange omitted on one R900
10. SACC 133a chocolate omitted on one in vertical strip of 4 UM R800
11. SACC 133a chocolate partially omitted in vertical strip UM R500
12. SACC 1336 pale blue omitted, single UM R700
13. SACC 138 horizontal marg strip of 4 with ochre omitted on two UM..... R1 500
14. SACC 144 £1 with shift of pick 4 mm UM R70
15. SACC 165 double print of black UM . R300
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The SA PHILATELIST

Vol 62 No 4 April 1986 R1.50 inc. tax



Halley's Comet on the Ciskei sheet of 20 March 1986 — see feature inside on new Halley stamps

Inside

- **Unita labels**
- Migratory birds on stamps
- *Transvaal numeral cancellers*
- ***Official stamps of the Cape***
- **Rooikruis stadig in oorlog?**

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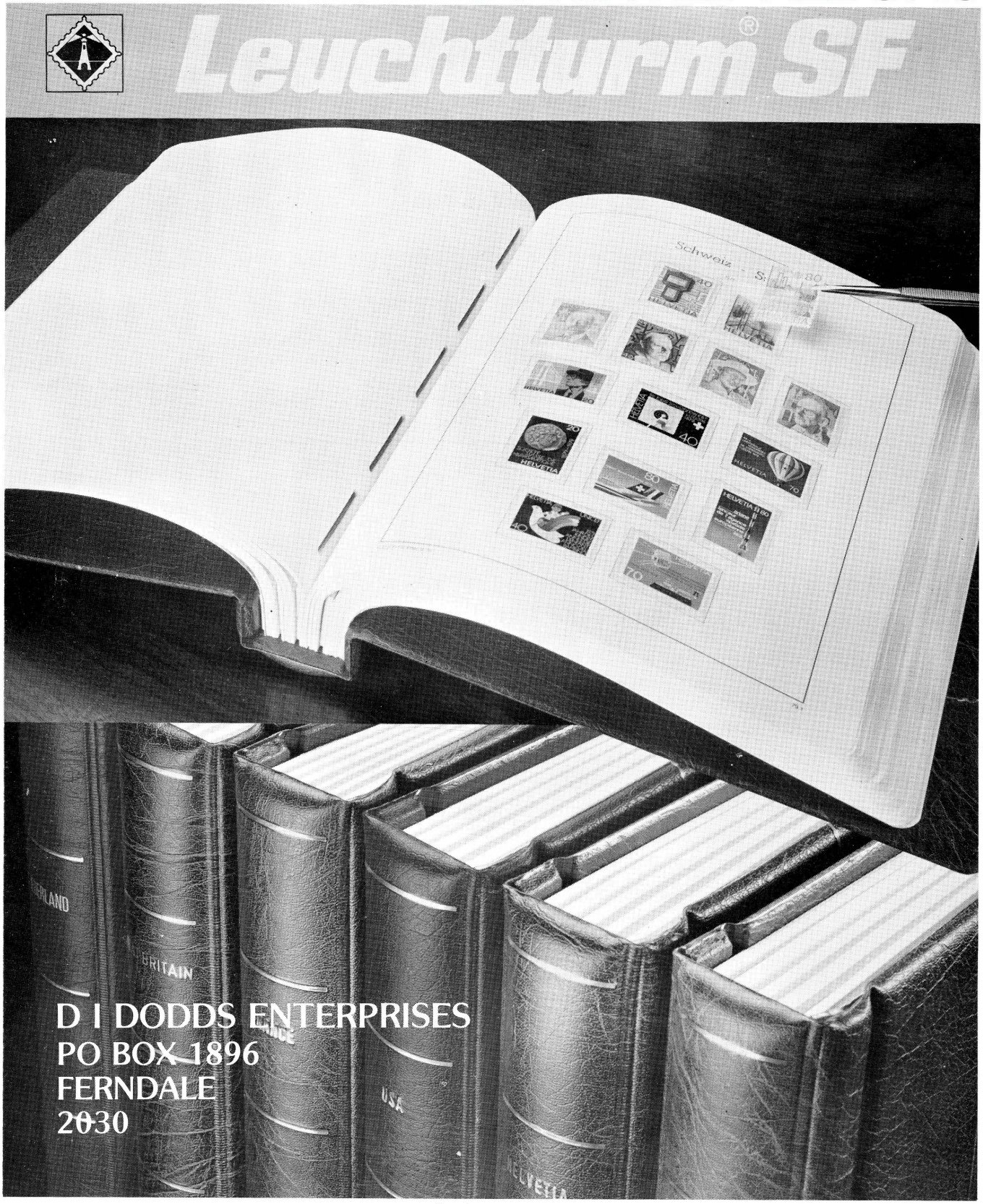
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REDAKSIONEEL/EDITORIAL

Don't be taken for a ride

SOME YEARS ago we cautioned collectors about the emergence of philatelic covers purporting to commemorate events of importance, but which are actually 'privately manufactured' and which do not carry any official postal sanction, or special event or commemorative postmark.

Such 'private covers', we said, could only have curiosity value, and collectors who fancy such items, should take care not to pay exorbitant prices for them.

For example, we questioned both the price and the numbers of a cover with Bophuthatswana stamps and the signatures of two boxers. "What would this cover be worth next year?", we said.

Of course it could have only curiosity value.

The official covers — for new stamp issues, for special postmarks and for stamp exhibitions — stand in sharp contrast. They are issued at reasonable prices (there is no suggestion of exploitation), they enjoy formal catalogue status, and they appreciate as genuine collectors' items.

The private covers foisted on collectors take many shapes; they may even have a quasi-official ring abut them. One of the latest is a cover for the 25th anniversary of the 'Spare Parts Distribution Centre' of the SA Navy. The issue price is R2,50 or, if signed by the present commanding officer, R3,50.

Any collector is free to buy such a production, but we are not enthusiastic about it at all. It is not something which 'must' be in a modern South Africa collection. And the price looks like a fund-raising effort.

Neither are we enthusiastic about the Unita 'stamps' now produced and sold in America. These labels carry an unheard of surcharge, out of all proportion to UPU directives, and present indications are that the producers will try to manufacture some or other token postal transmission for a few of these labels.

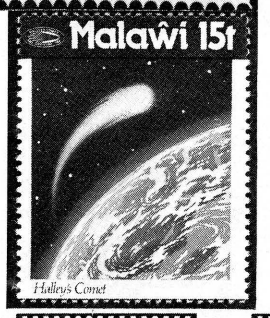
If you want to buy private productions, at least do it with the knowledge of what you are buying. — **The Editor/Die Redakteur**

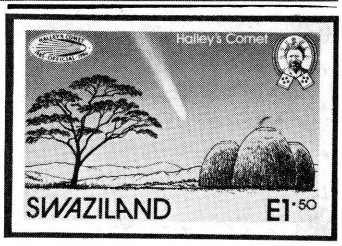
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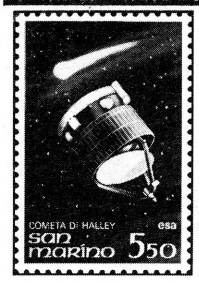




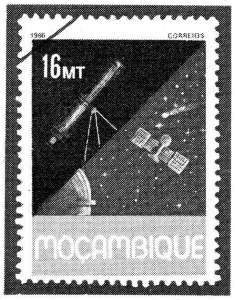












Halley's Comet — star of the stamp hit parade

AS YOU read this, Halley's Comet, having rounded the Sun during early February, is heading back into the deep freeze of space. Wherever it is going, it will take about 37 years to get there. Earth won't see it again until AD 2061. Children as yet unborn will be old retired men and women by the time it returns.

But there will be scores of reminders of its 1985/86 visit. Stamps celebrating its recent return — the 30th visitation since the Chinese first recorded its existence in 240 BC — are appearing in numbers. With this article are issues from Mozambique (out January 2), Malawi (February 10), Great Britain (February 18), Swaziland (February 27), Jersey (March 4) and Norfolk Island (March 11).

There are, of course, many more. Russia, Czechoslovakia, Bermuda, Marshall Islands, Palau, India, Turks and Caicos, West Germany, Hong Kong, British Antarctic Territory, Ciskei, St Helena, Botswana, Portugal, Ascension Island, Surinam, Brazil, Mauritius, the Seychelles, Tristan da Cunha and Australia, will make or have already made, special issues. And there are sure to be others.

The United States, last December, issued a colourful aerogramme linking author Mark Twain with the Comet. Twain was born during the Comet year of 1835 and died in 1910 when it returned. King Edward VII also died in 1910, as did Florence Nightingale and Leo Tolstoy, author of "War and Peace." It is coincidences such as these which cause comets to be linked with disastrous events. There is, though, no evidence to support this.

Perhaps the most celebrated event to occur during one of the periodic returns of Halley's Comet was in 1066. That year saw the Norman invasion of England. If it was disastrous for King Harold, who died, so the story goes, when an arrow pierced his eye during the Battle of Hastings, then it meant good fortune for William of Normandy, the Conqueror.

The event certainly changed British history. Halley's Comet is depicted like a shuttlecock on the Bayeux tapestry, which commemorates the Norman victory.

It was after the Comet's appearance in 1301 that the Italian artist, Giotto de Bondone, depicted it as the Star of Bethlehem on his celebrated painting of the Nativity. Could Giotto, divinely inspired perhaps, possibly have been right? Theologians generally say no. But he has become firmly linked with Halley's Comet and the European Space Agency satellite, launched last July from French Guiana to probe the Comet's secrets, was named Giotto in his honour. The spacecraft feature on most of the sets of Halley's Comet stamps.

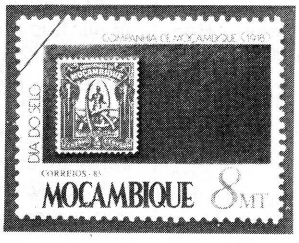
Giotto is expected to pass close to the comet's nucleus and, if it is not battered to pieces in the process, to transmit back to earth colour television pictures and other scientific data. Four other spacecraft, two from Russia and two from Japan, will also probe the comet's fringes, but Giotto was planned for really close encounter.

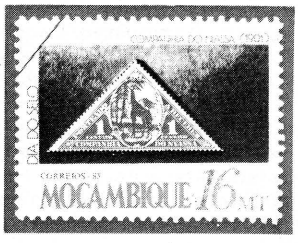
The stamps also offer various portraits of Edmond Halley himself. He was a remarkable man of many facets and wide-ranging ideas. He did not discover the Comet; he merely plotted its orbit and predicted its return, a feat which caused astronomers to name it in his honour after his death. Indeed, the stamps have turned up a great many facts about the man that had been overlooked for years. He is certainly No 1 on the 1986 philatelic hit parade.

Unlike so many stamp subjects, recurring year after year, Halley's Comet is unlikely to be featured again for another 75 years. So make the most of it thematically while you can.

Stamps on stamps for Mocambique

MOZAMBIQUE celebrated Stamp Day with the release of four values on 21 December last year. Stamps on Stamps was the theme. Two Mozambique Company issues of 1918 appeared on the 1mt and 8mt values. Nyassa Company stamps of 1924 (Zebra) and 1901 (Giraffe triangular) respectively featured on the 4mt and 16mt values. Designs were by A. Pires.





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By a decree of 11 February 1891, the Company of Mozambique was granted wide authoritative powers. These included a trade monopoly, exclusive mining and coastal fishing rights, the right to issue currency and stamps, to impose taxes and levies, to build ports and develop lines of communication.

It had the sole right for 50 years to administer and explore an area of 134 822 square kilometres bounded by parallel 22 to the south, Rhodesia to the west, the Zambesi River to the north and north-west and the Indian Ocean to the east.

Similar rights were granted by Letter of Concession to the Company of Nyassa. Because the original Portuguese group had few financial resources, however, it was for a period of 35 years only.

The activities of the company were not initiated until 1892 and 1893 when British and French capital bought the Letter of Concession.

More for the bird-watchers

IF YOU'RE a philatelic bird-watcher, take a close look at a January release from Jamaica. Norman Arlott's four designs include the Chestnut-bellied Cuckoo (25c), White-eyed Thrust (1,50 dollar) and Rufous-tailed Flycatcher (5 dollars).

Cuckoos, thrushes and flycatchers of different types abound in southern Africa, so a cousin of a local species could be in the Jamaican issue. Completing the set (55c) is the Jamaican Becard.





Savimbi labels support Unita

FOUR Unita "stamps," reportedly authorised by the movement's leader, Dr Jonas Savimbi, appeared on February 28. They were stated to be for "postage" on letters mailed from Unita's headquarters at Jamba. Dr Savimbi's authorisation alone does not make them valid stamps. Until such time as they are accepted by the Universal Postal Union, they were regarded merely as labels.

The designs are by George McDermott, of Pompano Beach, Florida, USA, and printing was handled by his firm, Printing for the Grade.

Each stamp carries a hefty surcharge. Values are 10 plus 200kz (kuanzas), 20 plus 300, 30 plus 400 and 40 plus 500. Of the grand total of 1 500kz, 1 400 is surcharge and only 100 for "postage." The present Angolan domestic postage rate is 20kz and the international rate 100kz. The disproportionately heavy surcharge is reported to be in aid of Unita funds.

News of the release came from the Inter-Governmental Philatelic Corporation, New York. It stated that the issue would be on sale for one month only. Apart from postal validity, this also raises the question of how Unita's mail will be handled once the "stamps" are withdrawn.

It was further stated that letters bearing the Unita labels would be introduced into the international mails through South West Africa. No doubt SWA postal officials are being particularly vigilant.



'n Paar bekende bome uit Kenia

SUIDER-AFRIKAANSE boomsoorte op seëls het 'n gewilde versameltema begin word, soos met die mooi stelle van Venda en Ciskei. Ruim 800 soorte bome kom inheems in Suid-Afrika voor, en heelparty van hulle word ook op seëls van ander Afrikalande afgebeeld.

So het Kenia 'n paar bekendes in sy stel van vier inheemse boom-seëls, wat op 24 Januarie 1986 uitgegee is. Die seëls is:

1/- *Borassus aethiopum,* Borassus-palm, SA boomnommer 25

3/- *Acacia xanthophloea,* koorsboom, fever tree, SA boomnommer 189

5/- *Ficus natalensis,* gewone wildevy, common wild fig, SA boomnommer 57

7/- *Spathodea nilotica,* 'n boom wat verwant is aan die Rhodesiese vlamboom.

Al vier bome is saam in 'n aantreklike ongetande soeweniervel van 25/. Dis 'n suiwer filateliese stuk wat 'n mens nie op 'n koevert sal verwag nie.



We have it on good authority that while the 'stamps' had been heard of at Unita headquarters, none such were available in Jamba on 1 March 1986, one day after the release in America. — **Ed**

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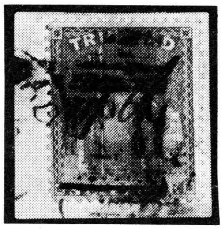
Cameroons ★ 55e (3d)



Cyprus ★ 2 (2)



New Hebrides ★ 8a (2a)



Trinidad 66 (103)



Br. Honduras ★ 26A (35b)



Hongkong • 31b (23b)



Gambia ★ 66a (70a)



Antigua ★ 1 (1)



Natal ★ 99 (145)



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Migratory birds on stamps

by P J Lanspeary

FROM LONDON to Cape Town is 10 000 kilometres, a distance which is travelled twice a year by tens of thousands of birds on migration. Similar journeys are made between North and South America and in Asia. Many of the birds flying these long distances are small, like the Barn Swallows that breed in northern Europe during spring and summer and then, to escape the old winter months, fly to South Africa.

Stamps featuring birds are appearing at an average rate of 250 every year. Some are issued for good reasons, such as the publicising of a bird protection scheme, some come out for no particular reason, and there have been a few sets entitled

Mr Lanspeary is a regular contributor of articles about birds on stamps to UK stamp magazines. He published a book on the subject in 1975.

'migratory birds'. Three of these, from Gambia in 1983, Venda in 1983 and Ciskei in 1984, as well as the bird portraits, show the respective migration routes by means of maps with arrows.

Other sets featuring migratory birds are:

France 1960, two values; Albania 1965, six values; Roumania 1965, ten values; China (Taiwan) 1983, two values; Venda 1984, four values. Also, of course, many of the birds illustrated in general sets are migratory.

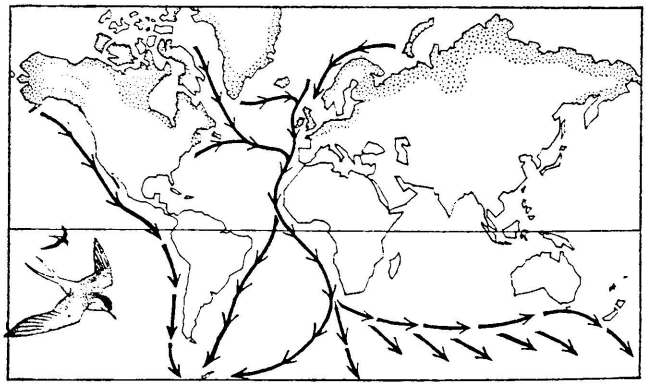
For many centuries man has been aware of bird migration; there are references to it in the Bible in relation to the White Stork and Common Quail. But only during the last 100 years or so has the matter been seriously studied. Well into the 18th century many ornithologists, including one so observant as Gilbert White, believed that some birds hibernated during the winter. Even today, after much painstaking investigation, some questions about bird migration remain unanswered.

Much has been discovered from mass observation and by the use of radar. More precise information has been obtained from systematic ringing, that is the fixing of coloured or numbered rings on the legs of young birds or adults that have been trapped. The rings are stamped with the name and address of the sponsor who should be contacted when any ringed bird is sighted or recovered.

By using such techniques it has been found that some species migrate at night and others during the day and that the sun and the stars are important aids to navigation. Routes taken are now well established and the rates of movements by different species are known. But there are still some mysteries.

How does a bird find its way over thousands of kilometres back to the same locality, even the same garden, where it was born? Why do birds that breed in Europe set off for South Africa in September while it is still relatively warm and the normal food supply is plentiful? How do they know that their food supply, of insects for example in northern latitudes, will not be available in winter? Why do some species not migrate at all? Man's knowledge of these matters is far from complete.





Southward migration route of the Arctic tern, which nests in the far North.



The 1983 Venda set comprises the European Bee-eater 8c, Tawny Eagle 20c, Violet Starling 25c and Abdim's Stork 40c. From the migratory point of view this is an interesting choice of species.

European Bee-eaters breed all around the Mediterranean where their cheerful calls and colourful plumage, yellow-brown upper parts, blue underside and bright yellow throat, have made them firm favourites. In autumn they depart in large and noisy flocks for India and Africa.

This normal migratory pattern is upset to some extent because a few small breeding colonies exist around Cape Town. These colonies breed during the southern hemisphere summer which coincides with the European winter. Since all the Bee-eaters disappear from South Africa in March to fly north the question arises whether those birds which have bred in the southern summer will do so again during the European summer.

As might be expected with such an attractive bird it has been featured on the stamps of many countries, sixteen in all. The portraits are an undistinguished lot; most life-like are Dubai 1968, 60d, Hungary 1968, 2fo and Kuwait 1973, 30f. The Kuwait design is based on the beautiful painting by Arthur Singer, the well known American bird artist, in *Birds of the world* the popular book with a text by Oliver L Austin Jr. Israel 1963, 30a shows a stylised portrait of the European bee-eater which has mistakenly been given the scientific name for

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the Blue-cheeked Bee-eater.

There are five sub-species of the Tawny Eagle and the one shown on the Venda stamp, *Aquila rapax nipalensis,* breeds in Russia, Mongolia and China and migrates through Egypt to Africa. The English name on the stamp, Steppe Eagle, is often given to the Russian birds. Another sub-species, *Aquila rapax rapax,* is the common eagle of Africa which can be distinguished from the northern birds by its lighter colouring and smaller size. It migrates spasmodically within the continent.

The Tawny Eagle has appeared on the stamps of nine countries, one of the best portraits being Mongolia 1976, 1t. The scientific name *Aquila noevia* on Spanish Sahara 1957, 15c + 5c, is wrong, correct is *Aquila rapax belisarius.* The colouring of Tawny Eagles ranges from dark brown through ginger-brown to near white. Senegal 1982, 500f shows a gingery bird.

The Violet Starling, perhaps the most beautiful of the African glossy starlings, is one of the few species that has a fairly well defined migration pattern within Africa. Many African species have irregular seasonal movements related generally to wet and dry periods. The sub-species of the Violet Starling shown on the Venda stamp moves regularly between Senegal and Uganda/Kenya/Tanzania going south for the breeding season which is early summer at the beginning of the rains.

Eleven countries have featured the Violet Starling on their stamps, all of which show the male with his vivid violet, black and white plumage. The female is drab by comparison, being mottled black and brown above and white with dark streaks below. The alternative English names Amethyst Starling and Plum-coloured Starling appear on some of the stamps. On Malawi 1968, 2d it is wrongly called the Violet-backed Starling — this is a separate species found in Japan, Borneo and the Philippines. The Yemen Kingdom 1969, 6b picture is another based on one of Arthur Singer's paintings from *Birds of the world.*

There are only two stamp portraits of Abdim's Stork, which is another African species with a regular migration pattern. It breeds from Angola across to Ethiopia and moves as far south as the Transvaal during the non-breeding season, October to March. As well as the Venda apearance (described as White-bellied Stork) Abdim's Stork can be seen on Congo 1963, 40c, a design which is reproduced on Zaire 1980, 2z.

The Albania 1965 and Venda 1984 migratory bird sets both include the White Stork which has also been featured on stamps from no less than twenty-four other countries. This reflects its popularity and reputation in the West as a bringer of good fortune. Algeria 1949, 50f/200f shows two birds in flight over a mosque illustrating the typical silhouette of birds with outstretched necks as seen on migration. Good portraits can be seen on Cuba 1967, 1c d Hungary 1977, 60fi (the third appearance on the stamps of that country.)

The main breeding areas of the White Stork are Europe and North Africa. A small number breed in southern Africa, possibly birds that are unable through injury to make the long journey north. One of the great ornithological sights of the world is the southwards migration of White Storks when hundreds of birds together cross over the Straits of Gibraltar. They fly using thermal air currents and seem to soar and drift along effortlessly.

Another stream of birds that have bred further east converges over the Bosphorous and it is these that go as far south as the Cape. Numbers of birds in Europe have declined in recent years. This may be due to an increased use of insecticides causing a decline in the locust population, a favourite food of the White Stork. In South Africa it is called 'Grootsprinkaanvoël', the Great Locust Bird.

The Venda 1984 set includes the African paradise Flycatcher, very familiar because of its striking appearance and wide distribution. It occurs from Cape Province almost as far north as the Sahara. Migrations are local and seasonal with a shift north in the rains.

In central Africa it is mainly a summer migrant from September to March but some birds are resident throughout the year. The Venda design shows a male with his long, supple tail and body coloured chestnut and dark blue head. Females lack the elongated tail and the stamp portraits, six altogether, illustrate males. There are several colour variations and Ethiopia 1966, 25c shows a local subspecies with a white tail.

Although described as migratory birds the 25c in the Venda 1984 set depicts a sub-species of the Black Kite which is resident from Senegal across to the Sudan and down to Cape Pro-



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vince and does not migrate except for some very local movements. The Black Kites that breed in Europe form the migratory race being summer visitors to tropical Africa.

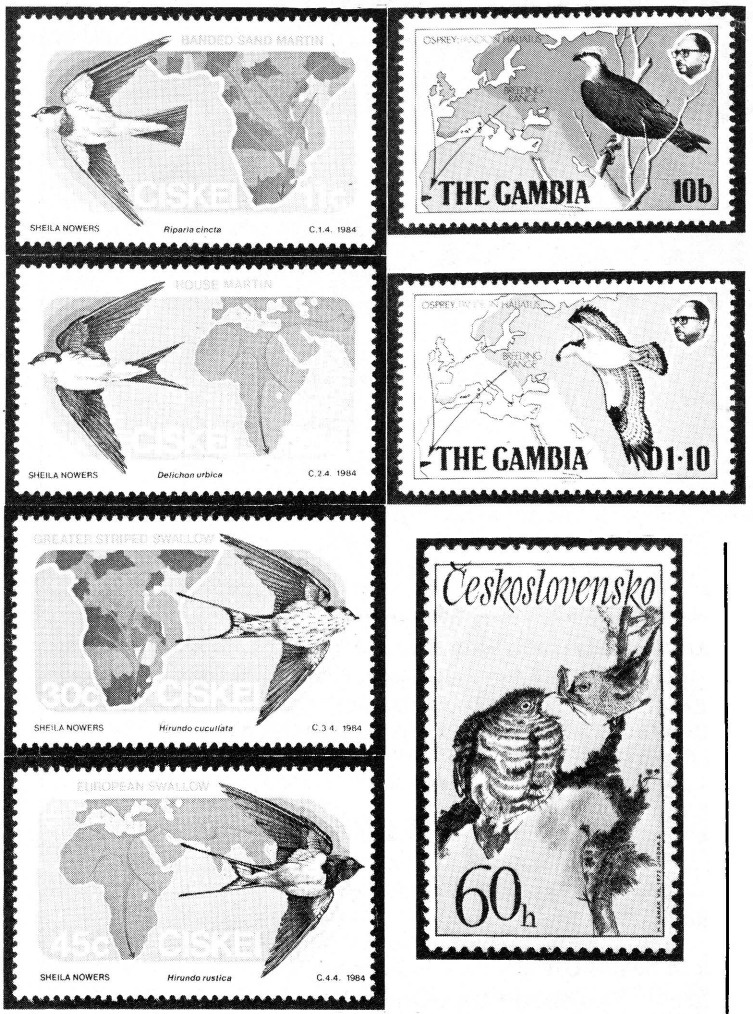
There are five stamp portraits of the Black Kite which, in spite of its name has dark brown plumage. Ryukyu Islands 1963, 3c shows birds on migration. They normally fly at 150 metres in large flocks; flight is leisurely and graceful with long, slow wing beats interspersed with periods of gliding.

The 1984 Ciskei migration set referred to above comprises four members of the swallow family. Two of them, the Barn Swallow, 45c, and House Martin, 25c, breed in Europe and migrate to southern Africa in September/October. The other two, greater Striped Swallow, 30c and Banded Sand Martin, 11c, migrate only within the African continent.

The Barn Swallow is one of the best known and popular summer visitors to Europe. Birds arrive during April/May and are soon busy nest building. By the end of August they are on the move again. Many reach Africa via the Straits of Gibraltar and cross the western half of the Sahara during October when large numbers perish in the desert. The destination of the birds from western Europe is the south-east corner of South Africa which is reached in mid-November after a comparatively leisurely journey lasting about two months. The return spring flight is much quicker — birds ringed in Britain have been reported still in South Africa as late as May. There is, however, no evidence that European Barn Swallows have ever bred in South Africa.

Not surprisingly with such a popular bird it has been the subject of stamps from twenty-six countries and of pre-printed aerograms in South Africa. Three of the stamp portraits, Bulgaria 1965, 5s, Kuwait 1973, 10f and Cameroon 1982, 20f show birds on or near telegraph wires on which they often gather just prior to migration.

The life cycle of the House Martin is similar to that of the



Barn Swallow except that it is not normally found in the extreme south of South Africa although the arrow on the Ciskei



stamp reaches that far. Also like a few other trans-equatorial migrants some birds stay on and breed in Africa, even forming colonies in some areas.

The other two species in the Ciskei set, Greater Striped Swallow and Banded Sand Martin, breed in southern Africa and undertake seasonal migrations as shown by the arrows on the stamps. The Martin, as can be seen, ranges over much more of the continent than the Swallow.

The arrows on the Gambia 1983, Venda 1983 and Ciskei 1984 sets all point south which is the post breeding migration direction of the species that nest in Europe like the Barn Swallow. For some species confined to the African continent, such as the Violet Starling, the southward movement is pre-breeding. Of course the birds fly both ways along the migration routes so the arrows should not be pointing one way only.

The Common Quail, a small partridge like bird, is featured on two of the migratory bird series, Albania 1965, 11 50 and Roumania 1965, 5b.

It is found throughout most of Europe, Asia, northern and southern Africa and Atlantic islands. The European birds migrate south to winter in the savannas of southern Africa. There is also a resident sub-species in South Africa that migrates only occasionally to avoid droughts.

Albania 1965, 20q illustrates the European Cuckoo, another very well known migrant, mainly on account of its call. It has a typical migration routine, going north in April to breed right across Europe and Asia and returning south in August/September reaching the whole of southern Africa except the south-west corner. As is well known the adult cuckoos have nothing to do with rearing their young.

Czechoslovakia 1972, 60h shows a young bird being fed by its foster parent, in this case some kind of warbler. In this connection it is interesting to note that the adults leave Europe several weeks before the young birds who have to find their way south for the first time unaided by their parents. Obviously some inbuilt mechanism tells them when to go and in what direction.

Another species of Cuckoo, the Didric, is well known in South Africa. The name is derived from its call which can be heard in October when it arrives having spent the previous six months in equatorial Africa. The Didric Cuckoo, metallic green above and white below, can be seen on Ethiopia 1962, $1, Botswana 1967, 2r (a design by D M Reid Henry, the celebrated British bird artist) and Sierra Leone 1980, 7c. The producers of the Ethiopian stamp fell into a scientific name trap. The African Emerald Cuckoo is *Chrysococcyx cupreus* which appeared on the Ethiopian stamp although the bird illustrated is the Didric Cuckoo. The scientific name for the Didric is *Chrysococcyx caprius!*

Many birds migrate between Canada and the USA and as long ago as 1916 a Migratory Bird Treaty was agreed by those two countries. In 1966, to mark the 50th anniversary of the treaty, the USA issued a 5c value which showed symbolic birds

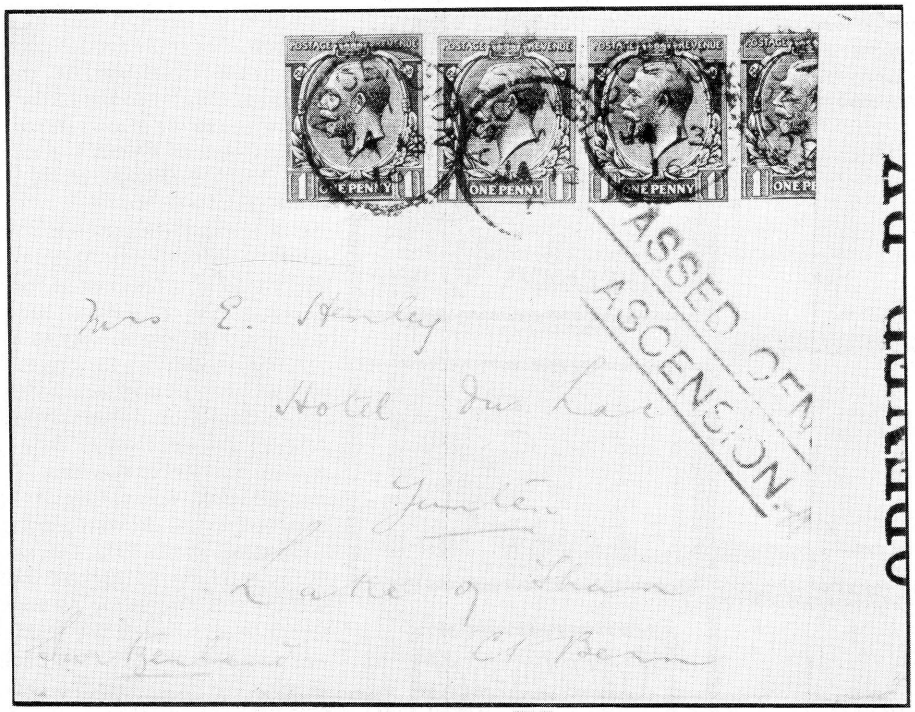
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flying past each other over the Great Lakes and the border between Canada and the USA. Since the signing of this treaty protection of many species has been enforced and several bird sanctuaries have been established.

Two species that make a particularly long migration are the American Golden Plover and the Wandering Tattler. Both breed in Alaska and Siberia and winter in Pacific Islands, Australia and New Zealand. The Plover also reaches the southern region of South America travelling down via the West Indies.

With black underside, dark brown upper parts marked golden-brown and a bold white stripe over the eye and down the side of the neck, the American Golden Plover is a handsome bird. It can be seen on Barbados 1979, 55c, Aitutaki 1981, 20c, Kiribati 1982, 15c and French Polynesia 1982, 39f. The Barbados and French Polynesia portraits are attractive and true to life.

On the Kiribati stamp it is given the name 'Pacific Plover'. There are only two sub-species and this portrait shows the one that breeds in Siberia, North East Asia and Alaska. The other one breeds in northern Canada and migrates to South America, as shown on the Barbados stamp. The Wandering Tattler, a kind of Sandpiper, appears on Nauru 1978, 40c.

The Arctic Tern migrates over a longer distance than any other bird species. It breeds all around the Arctic in the northern hemisphere summer and then goes all the way to the Antarctic where it spends another summer thus enjoying more daylight than any other living species. The main migration paths in the west are the coast of North and South America. The birds that breed in Siberia follow the west coast of Africa and ringed birds have been recovered all around the coast of Cape Province. As the Terns do not travel the most direct routes because of changing wind directions it has been estimated that they fly around 40 000 kilometres in one year.

A beautiful white bird with a black cap, red beak and legs, the Arctic Tern has been featured on the stamps of two countries where it breeds:- Sweden 1971, 40ore/55ore (a stylised portrait of birds in flight) and Iceland 1972, 7k + 1k/9k + 1k (an attractive picture of an adult feeding a chick). In the Iceland portrait the deeply forked tail can be clearly seen.

In spite of all the scientific studies made in recent years bird migration is still not fully understood. It must be beneficial to the species that migrate though it is difficult to understand how, for example, the immense journeys of the Arctic Tern can be of benefit as many birds perish on the way. Migration permits occupancy of regions of the world on a part-time basis that would otherwise be unvisited, an important factor in the food supply. The origin of the migratory instinct presumably lies in the evolution of species as they were affected by long term climatic changes. Most migration is in a north/south direction although a geographical feature like the Himalayas acts as a barrier and deflects some birds that breed in central Asia and Siberia to the south-west so that they finish up in Africa instead of India or South East Asia which would be more direct.

No doubt the migration process is continuous — some populations will be increasing their migrations while others become more sedentary. For instance increasing numbers of Blackcaps are overwintering in Europe instead of making the long haul to tropical Africa. The Blackcap, a small warbler, is featured on Albania 1974, 80q, Kuwait 1973, 10f (another of Arthur Singer's portraits from *Birds of the World)* and Monaco 1962, 20c. Another sign of a decrease in migration may be the breeding in their normal non-breeding areas of such species as the European Bee-eater and the White Stork.

Collecting bird stamps on the theme of migration would provide plenty of scope for research. This article does little more than point the way. At least for those trying to cope with the perpetual stream of bird issues it might provide a welcome narrowing of the theme and make it possible to build up a comprehensive collection without too much expenditure of time and money.





Cinderella stories

by Derek Blann

The first charity label

THE RED CROSS seems to be the originator and also the most prolific producer of charity labels.

President Paul Kruger sanctioned the forming of an ambulance corps on New Year's Day in 1896, and within months it was called the Transvaalsche Roode Kruis. In 1899, the Central Good Hope Red Cross was formed. Another association was also founded in the Cape, called the Red Cross Nursing Service; these two bodies joined and in 1919 the League of Red Cross was born.

The triangular Christmas seal forerunner of 1907 of the Somerset Hospital in Cape Town shows a nurse carrying a Red Cross parcel.

Street collections must also have taken place at the time, in December 1907, for in my collection I have a little donor's lapel card with almost the identifcal nurse carrying an identical parcel with the Red Cross on it.

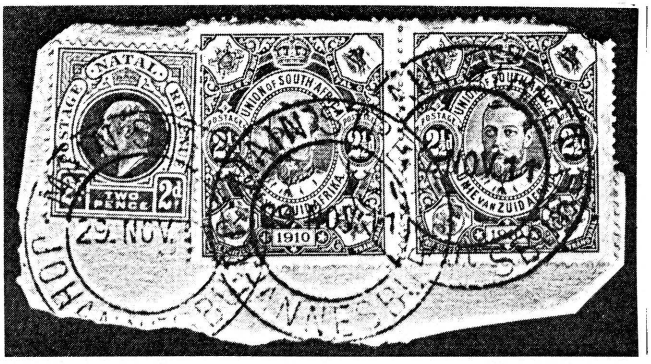
This blue triangular label certainly seems to be the first charity seal (as previously reported in *The SA Philatelist).*

The second appears to be a label issued in Cape Town for the Belgian Widows and Orphans Fund of 1914 — see *the SAP* of February 1982, p 65.

Fast work in Jhb

George van den Hurk was interested in finding a piece with a Natal stamp (used interprovincially) and two 1910 Union commemoratives postmarked at Main Street, Johannesburg.

According to Post Office records, the Fraser Street post office was renamed Main Street on 1 December 1911 — and the clear Main Street postmarks are dated 29 November 1911!



Exchange wanted — Luca DAllorto, Via Bacigalupo 4/11, 16122 Genova GE, Italy, is a 13-year-old primary schoolboy with blue eyes and brown hair. He studies English and collects stamps, and he would like to correspond and exchange used stamps.

Exchange wanted — John Rankin, 34 Longland Court, Avondale Square, Rolls Road, London SE1 5HA, UK, seeks exchange of stamps, coins and postcards, and says he will answer all letters.

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A few thoughts on exhibitions

DEAR SIR — Talbot Cox's letter on this topic certainly gives food for much thought.

In most hobbies/pastimes/sports, entrants are categorised by skill levels rather than by country or area.

It may, therefore, be worthwhile splitting the exhibitions along these lines:

a) The "Elite" — without, which most of us would never have the opportunity of seeing at first hand the classic material that makes our hobby so enjoyable.
b) The "Researcher" — these are the chaps (and chapesses!) who provide the rest of us with all the detailed information that gives depth of interest to so many areas of our hobby.
c) The "Stamp Collector" — for those with limited time and cash, yet who have something philatelic to share with us, combining a measure of general research with attractive material.

This is after all the *raison d'etre* of our hobby — pleasure from bits of paper.

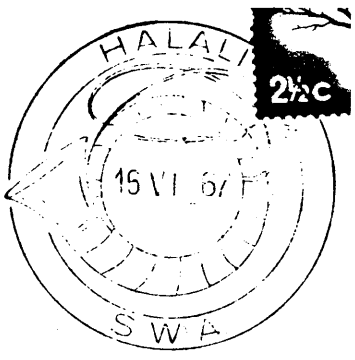
Our hobby is becoming ever more expensive and we should therefore consider a further special section. When "banger" racing became a popular form of motor sport in the UK, it was aimed at the proverbial "man-in-the-street", in an effort to enable him **to participate.** To prevent money buying first prize, a limit of £250 was placed on the value of any vehicle competing. To ensure "fair play", if you wanted to purchase any **other entrant's** car, you simply handed the chief judge £250 and the owner was compelled to sell his vehicle. This had the eventual effect of ensuring skill and not bank balance prevailed.

Somewhat drastic, but very effective in encouraging many more people to participate. Perhaps we can adopt the idea to our circumstances.

One last point deserves comment. I have not attended many exhibitions, but the few I have been to have been poorly attended, except around the dealers' area. Conversely, the SAPDA bourses are not overrun by visitors. Perhaps a balance can be reached where dealers and exhibitors all benefit.

One aspect we should all bear in mind is that whatever evolves, the hard (and sometimes unappreciated) efforts of the various organisers deserves far better support.

— C Cordes, Marshalltown, Johannesburg



Meer oor datumstempels uit Etosha

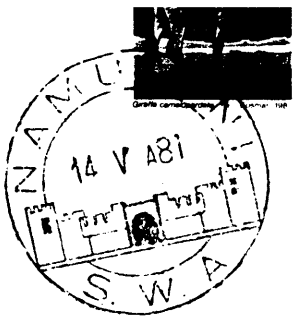
GEAGTE MENEER — Ek verwys na die berig oor die spesiale datumstempels van die Etosha-wildtuin in *The SA Philatelist* van Augustus 1985, bl 189.

Halali-ruskamp is geopen in Junie 1967. Ons was 'n week of wat later daar, en daar was 'n funksionerende poskantoor en daar was 'n spesiale posstempel wat die Duitse jaghoring afbeeld. Wanneer dié poskantoor gesluit het, weet ek nie.

Ek was toevallig in die **Okaukuejo**-ruskamp toe die rojeerder van die poskantoortoonbank af verdwyn het. Volgens omtandighede is ek byna oortuig dit was 'n besoeker wat die stempel geneem het, maar dit was nie in 1980 nie.

Ek het 'n voorbeeld van die stempel gedateer 6 IX 1980. Ek





het die indruk, eintlik is ek taamlik seker, dat die stempel in Mei 1981 weggeraak het. Dit het gebeur 'n dag of wat voor, of 'n dag of wat na, die datum van 14 Mei 1981 op hierdie Namutoni-stempel. — **Dr A B de Villiers Minnaar, Kimberley**

Are these genuine SWA overprint proofs?

DEAR SIR — I read with great interest the article by Mr Natie Becker in *The SA Philatelist* February edition, page 38.

I can supply an additional piece of information from an item in my own collection.

Mr Becker refers to the blue proof printing of the overprints on the 1/3d and £1 Kings Heads used at the same time as the pictorial set of 1927-30. I have the 1/3d stamp but, alas, not the £1. What I have, however, is a horizontal pair of the 5/-pictorial with the overprints in blue. The overprints are 10 mm wide, 2 mm high and 20 mm apart and are placed on the stamps just above the canopy of the ox-wagon. This all corresponds with the actual black overprint.

It would seem, therefore, that my overprints are genuine but I fear that I have no firm confirmation of their provenance

— D Lamont Smith FRPSL, Dunkeld, Johannesburg

Rock's splendour lost on stamp

DEAR SIR — I agree entirely with your remarks regarding the PAARL ROCK in *The SA Philatelist,* January 1986, page 5. The stamp certainly does not do justice to the grandeur of the 'ROCK' and gives the impression of Gordons Rock in the background and the pools of Britannia Rock on the foreground — **N J Mollison, Kimberley**

Unusual Natal Specimen postcard in reader's collection

DEAR SIR — With reference to Mr Martin Eichele's article on the abovementioned subject in *The South African Philatelist,*- January 1986, page 19, I too have a Specimen card such as he describes — the word, Specimen, being of small size, rubber stamped, in purple, in the middle of the card.

I also have two other copies of the card, one unused and the other used, non-philatelically, in 1894. Both of these cards, as well as my Specimen copy, have the bar obliterating the word Penny in brown, not in black as Mr Eichele's article gives the impression is normal.

While I admit that I have not taken particular note of the copies of the card which I have seen over the years, I am inclined to think that the colour of the obliterating bar is always brown, more or less matching the colour in which the card was printed.

Furthermore, on consulting the Ascher Postal Stationery Catalogue, I see that the colour of the obliterating bar is shown as brown. The Higgins & Cage Postal Stationery

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei compiled by Guillaumi de Swardt and Mike Tonking.

SWA

Special Issue — Tortoises

(12 March 1982)

Ref Bulletin 30
Pane identification
Pane layout: A
B
C
D

5c

Pane A: SM: Black dot 2 mm to left of top of '5' in 575 yellow colour block.*
Pane B: SM: Red dots below '7' and behind and in front of '5' in 575 yellow colour block.
C5/1: Red line 4 mm below second 'm' in Psammobates.
Pane C: SM: Black dot 1 mm above '5' in 576 pink colour block.
C1/1: Black dot 1 mm above '0' in 0,25 in top margin.
Pane D: SM: Black dot 1 mm above '7' in 576 pink colour block.
C5/1: Two short faint blue lines 5 mm below 'b' and 'tt' of Barrett.

15c

Pane A: SM: Two white dots below '8' in 578 blue colour block.
Black dot 2 mm to left of bottom of '5' and adjacent to bottom of '7' in 57 yellow colour block.
Pane B: SM: Short black lines to left of '5' in 578 blue colour block.*
Pane C: SM: Faint black line midway between 0,75 and PT emblem.*
Pane D: SM: Short white vertical line 1 mm to right of top left corner in blue 578 colour block.*

20c

Pane A: SM: Horizontal black line across bottom circle of '8' in 582 blue colour block.
Black dot in bottom right corner in 583 yellow colour block.
Pane B: SM: Short vertical black line 1 mm to right of PT emblem and opposite 'A' in SWA.
Pane C: SM: Short black line 1,5 mm to left of PT emblem opposite top of gemsbok's left horn.*
Faint black dot 1 mm to right of '3' in 583 yellow colour block.*
Pane D: SM: Black dot 0,5 mm below '0' in 03 of date.
Black dot 1 mm to bottom right of '4' in 584 yellow colour block.

25c

Pane A: SM: White dot 2 mm to left of '5' in 586 blue colour block.
Black dot in top circle of '8' in 588 pink colour block.
Pane B: SM: Black dots to left of '5' and on left side of '7' in 587 yellow colour block.
Pane C: SM: Tiny black dot 2,5 mm to left of '5' in 587 yellow colour block.
Row 5/2: Ragged profile of bottom half of '2' in bottom margin.*
Pane D: SM: Blue dot in top crossarm of '5' in 586 blue colour block.
Blue dot in top right corner of 587 yellow colour block.
C1/1: Broken top to '2' of 1,25 in top margin.

*Denotes confirmed flaws.

SWA

Third Decimal Definitive Series

(Reprints)

The plating of various reprints has been completed although caution should be exercised as some of the flaws noted may not be constant. The panes marked with an asterisk have been confirmed as having constant flaws.

1c

First reprint 1982-06-28. Pane layout: A B C D

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Pane A: BM: Black dot below gemsbok's right ear in PT emblem.
Green dot 1 mm above '6' in 649 yellow colour block.

Pane B: BM: Blue dot on left side of 'A' and on right arm of 'W' in SWA.
Three short black lines above '0' in 650 red colour block.

Pane C: BM: Black dot immediately below bottom right corner of 648 blue colour block.

Pane D: BM: Black dot 1 mm to left of '6' in 650 red colour block.
Black dot above and 2 mm to right of '0' in 650 red colour block.
Tiny blue dot just above 'S' of SWA in PT emblem.

1c

Second reprint 1984-04-26. Pane layout: A B C D

Pane A: SM: White dot 2 mm to right of '8' in 768 red colour block.

Pane B: SM: White dot 1 mm to left of upright of '7' in 766 blue colour block.

Pane C: Row 5/2: Blue dot 4 mm to right of '2' in bottom margin.*

Pane D: TM: Blue dot 7 mm above '0' in 0,20.

4c

First reprint 1983-10-12 Pane layout: A B C D

Pane A: SN: Faint blue smudge below '7' in 735 yellow colour block.*

Pane B: SM: Blue 'arrowhead' 1,5 mm to right of '5' in 735 yellow colour block.*

Pane C: Row 1/3: Orange spot 5 mm to left of 'S' in SWA.*

Pane D: C2/2: Black dot between springbok's rear legs.*

5c

First reprint 1985-05-11. Pane layout A B C D

Pane A: TM: Black dot 4 mm to left of centre of PT emblem.

Pane B: C1/1: Tiny black dot 1 mm below '11' in gazella.

Pane C: SM: short vertical red ine 2 mm to left of bottom of first '7' in 771 yellow colour block.

Pane D: C2/1: Gemsbok in PT emblem has blue left eye.
Row 5/3: Red scratch marks to right of '3' in bottom margin.

10c

Second reprint 1983-03-16. Pane layout: A B C D

Pane A: TM: Large red dot 1 mm to left of date.

Pane B: C1/2: White line through bottom of '9' in 1980.
SM: Short white lines below and to right of '1' in 681 black colour block.

Pane C: TM: Tiny black dot 1 mm to left of PT emblem in line with top of 'S' in SWA.

Pane D: SM: White dot on top edge of 678 blue colour block in line with '7'.*
C1/1: Green dot 0,5 mm in front of cheetah's right leg.*

15c

First reprint 1983-09-04. Pane layout: A B C D

Pane A: Row 5/5: Red dot 2 mm below second 'p' in 'Hippopotamus.

Pane B: Row 1/2: Red dot in top margin 6 mm above 'a' in SWa.

Pane C: Row 3/5: Red dot in left perforation gutter 4 mm above bottom left corner.

Pane D: Row 1/1: Tiny black dot in top margin 5 mm above 'Wa' of SWa.*
C2/1: Blue line above 'a' in Paul.*

20c

Second reprint 1983-03-21. Pane layout: A B C D

Pane A: Row 3/3: Black dot on top of tail 4 mm below 'W' of SWa.

Pane B: TM: Blue dot 1 mm to left of 1980-10-01.

Pane C: Row 3/5: Small black dot 8 mm to left of Oryx.*
C1/1 — Red dot behind eland's horns.*

Pane D: Row 5/5: Green dot in top left corner of stamp 2 mm from the corner.

20c

First reprint 1982-04-20. Pane layout: A B C D

Pane A: SM: Black dot 2 mm to left of '6' in 628 blue colour block.
Black dot below and 2 mm to right of '0' in 630 red colour block.

Pane B: SM Black dot just to left of bottom of '1' in 1,00.
Two short black lines midway between 631 black colour block and 0,20.

Pane C: SM: Three black dots to right of '9' in 629 yellow colour block.*
Blue dot in '0' of 1980 and above hyphen between 1982 and 04.*

Pane D: SM: Black dot between '2' and '8' in 628 blue colour block.
Black dot 1 mm to right of bottom of '9' in 629 yellow colour block.

30c

First reprint 1983-03-23. Pane layout: A B C D

Pane A: C1/1: Red smudges above lion's head.

Pane B: C2/2. Red smudges above lion's head.

Pane C: C2/1: Green dot 1 mm below 'W' of SWa.*

Pane D: SM: Black dot 1 mm above 686 blue colour block in line with first '6'.

50c

First reprint: 1982-10-20. Pane layout: A B C D

Pane A: BM: Black dot 1,5 mm below 656 blue colour block 2 mm from bottom left corner.

Pane B: BM: Black dot 3,5 mm below 656 blue colour block 2 mm from bottom right corner.

Pane C: BM: Black dot adjacent top right side of PT

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emblem in line with '1' of 1982.

Pane D: BM: Tiny red dot 1 mm below '1' of 01 in date.

Second reprint: 1983-03-25. Pane layout: A B C D

Pane A: C1/1: Green mark on giraffe's cheek.

Pane B: No flaws found.

Pane C: Row 3/4: Red dot 2 mm below 'a' of SWa.

Pane D: C1/1: Red mark on hills in front of giraffe's chest.

R1

First reprint: 1983-03-29. Pane layout: A B C D

Pane A: C2/2: Blue dot 1 mm below 'w' of SWa.*

Pane B: TM: Red dot in top of circle of first '6' in 696 red colour block.

Pane C: SM: Black dot 2 mm to left of PT emblem in line with top of 'S' in SWA.

Pane D: C2/1: Green dot next to left edge of stamp 3 mm above leopard's right ear.

SWA

Special Issue — Discoverers of South West Africa

(28 May 1982)

Ref Bulletin 31.

Pane identification

Pane layout: A B
C D

15c

Pane A: SM: Break in top right side of '0' in ,60.*

Pane B: C5/1: Concave bottom to '1' in bottom margin.*
SM: Two faint blue smudges on left of '1' in 581 yellow colour block.*

Pane C: SM: White dot to top right of '9' in 590 blue colour block.
Black dot 1 mm above '0' in ,60.
Red dot adjacent bottom right of '0' in ,30.

Pane D: SM: Black dot 2,5 mm to right of '2' in 592 pink colour block.*
Black dot in '6' and 1,5 mm to left of '6' in 600 brown colour block.*

20c

Pane A: SM: Red dot 1 mm left of '6' in 600 brown colour block.*
Two black dots 2,5 mm diagonally above and to right of '0' in ,60.*

Pane B: SM: Black dot 0,5 mm above second '0' in 1,00.
White dot 2 mm to right of '8' in 598 pink colour block.

Pane C: SM: Black dot 1 mm below gemsbok's left ear.*

Pane D: SM: Blue dot in circle of '9' in 597 yellow colour block.
Black dot 2 mm below '0' of 05 in date.

25c

Pane A: SM: Black dot below serif of '1' in 1,25.*
Black curved line to right of last '0' in ,50.*

Pane B: SM: Black dot 3 mm diagonally above and to right of '0' in ,50.*

Pane B: SM: Black dot 3 mm diagonally above and to right of '0' in ,50.*
Two black dots in bottom of first '0' in 600 brown colour block.*

Pane C: SM: Two red dots one each 2 mm below both '8's in date.
Black dot on bottom edge 601 blue colour block 1 mm from right corner.

Pane D: SM: Red dot 2 mm to right of '1' in 601 blue colour block.*
Black horizontal line projecting from bottom right corner of 600 brown colour block.*
C1/1: Black dot 3 mm below 'c' of 25c.

30c

Pane A: SM: Blue dot in centre left of '0' in 606 blue colour block.*
Blue dot between bottom of '6' and '0' in 607 yellow colour block.*

Pane B: SM: Short faint red line in bottom of second '0' in 600 brown colour block.

Pane C: SM: Black dot 1 mm diagonally above and to right of '8' in 608 pink colour block.*
C4/1: Red dot to left of 'B' in BARTOLOMEU.*

Pane D: SM: Black dots in left side of 607 yellow colour block.
C2/1: Black dot above 'W' of Nowers.

*Denotes confirmed flaws.

SWA

Special Issue — Salt-works

(4 December 1981)

Ref Bulletin 29

Pane identification

Pane layout: A
B
C
D

5c

Pane A: SM: Black dot 2,5 mm to left of '5' in 547 yellow colour block.*
White sloping line above and between '5' and '4' in 549 black colour block.

Pane B: SM: red smudge above '4' and '7' in 547 yellow colour block.
Black dot 1,5 mm diagonally above and to right of '8' in 548 pink colour block.
Black dot in top left corner of 550 dark red colour block.

Pane C: SM: Red dot on bottom edge of 551 grey colour block.
Black dot in bottom of '8' in 548 pink colour block.

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Pane D: C3;51 — Red dot in bottom white border below 'c' of 5c and '5' of SWA.
SM: White line above '4' in 548 pink colour block.
Red dot 2 mm to right of '7' in 547 yellow colour block.

15c

Pane A: SM: Black dot 1 mm below gemsbok's left ear.
Red line through '5' and '3' in 553 yellow colour block.
Black dot 0,5 mm below second '5' in 554 pink colour block.

Pane B: SM: Red dot 3 mm above '4' of 04 in date.
Two red dots — one 1 mm above and one 0,5 mm to right of '3' in 553 yellow colour block.

Pane C: SM: Black line to right of '4' in 554 pink colour block*.

Pane D: SM: Short red line above second '5' and red dots 2 mm to right of '3' in 55 yellow colour block.

20c

Pane A: SM: Black dot next to bottom right of first '5' in 553 yellow colour block.
Black dot between 'W' and 'a' of SWa in PT emblem.*

Pane B: SM: Green smudge on right edge of yellow colour block in line with top of '9' of 559.
Red smudge next to top right side of first '5' in 558 blue colour block.

Pane C: SM: Red dot 2 mm to right of '9' in 559 yellow colour block.*
Two red dots next to top right side of '3' in 563 grey colour block.*

Pane D: SM: Black dot 1 mm above and to left of '5' in 560 pink colour block.
Red dot between 6 and 3 in 563 grey colour block.
*Denotes confirmed flaws.

SWA

Special Issue — Luderitz Architecture

(16 October 1981)

Ref Bulletin 28

Pane identification

Pane layout: A B
C D

5c

Pane A: SM: Tiny black dot on bottom right edge of '5' in 531 yellow colour block.*

Pane B: SM: Black dot in bottom right corner of 532 red colour block.*
C1/1: Black dot 8 mm above roof and 10 mm from left border of stamp.*

Pane C: SM: Red smudge bottom left corner of 531 yellow colour block.*

Pane D: C5/1: Tiny red dot in top of '9' in 1981.

15c

Pane A: C1/1: Black dot 1 mm below 'a' of Barratt.*

Pane B: SM: Green dots in top left corner of 535 yellow colour block.*

Pane C: SM: Tiny red dot 1 mm to left of bottom of first '5' in 535 yellow colour block.
White line in second '1' in 1981 below PT emblem.*

Pane D: SM: Black dot 0,5 mm below '5' in 534 blue colour block.
Black dots in top of '3' and '5' in 535 yellow colour block.
C5/1: Red line between '9' and '8' in 1981.

20c

Pane A: SM: C1/1: Black dots above 'S' and in curve of 'c' in Schroederhaus.
C5/1: Red dot 1 mm above top border in line with 'W' of SWA.
SM: Tiny black dot 0,5 mm to left of top of '5' in 540 red colour block.

Pane B: SM: Tiny black dot 0,5 mm below left bottom side of '0' in 540 and black dot between centre of '5' and '4' in 540 red colour block.*
C1/1: Black dot 0,75 mm above top right corner of stamp border.*

Pane C: SM: Black dots around '5' and '3' in 539 yellow colour block.*
Red smudge on bottom right side of '8' in 538 blue colour block.*

Pane D: SM: Black dot in lower curve of '5' and 1 mm to right of '8' in 538 blue colour block.
Three red dots adjoining top right side of '9' in 539 yellow colour block.

25c

Pane A: SM: Blue dot in gemsbok's left ear in PT emblem.
Black dot 1 mm to bottom left of '5' in 542 blue colour block.
Green dot in bottom left corner of 543 yellow colour block.

Pane B: SM: Red dot between '1' and '9' in date and also below '6'.
Green dots 1 mm to top right of '5' in curve of '5' and between '5' and '4' in yellow 543 colour block.
Black dots below and to left and right of first '4' in 544 red colour block.

Pane C: SM: Two black dots on right edge of 543 yellow colour block.*
Black dot between '1' and comma in 1,25.*

Pane D: SM: Blacks around '3' in 543 yellow colour block.*

*Denotes confirmed flaws.

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PHILATELIC SERVICES AND INTERSAPA,
GPO, 0001, Pretoria.

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Catalogue likewise shows the colour as dark brown.

It seems to me that, if there is in fact a postcard of the type under discussion with the obliterating bar printed in black, it is very desirable that it should be placed properly on record —

E C Wright, Maritzburg Philatelic Society

Where are all the Van Riebeecks?

DEAR SIR — It was interesting to learn from Mr Ben Conradie that a Mr de Kock of Gordonsbay is a direct descendant of Jan van Riebeeck as was the comment of the Editor that a Mrs Jetzke van der Watt of Pretoria also claims direct descendancy from the Father of our nation.

However, my reply to Mr Blake was intended to confirm that no descendant in the RSA presently carries the name of Van Riebeeck.

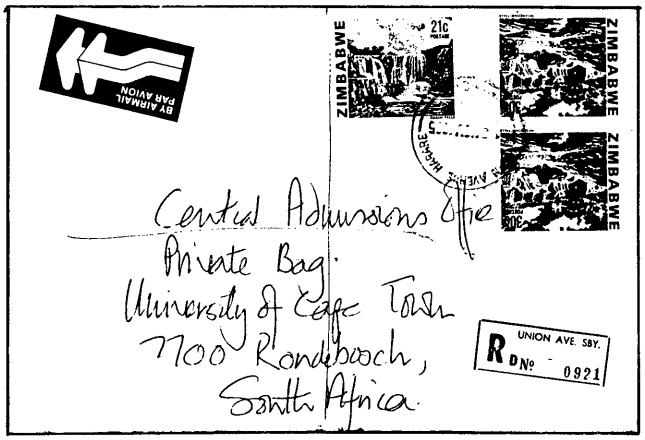
For the sake of greater clarity, perhaps this paragraph should have read as follows:

"He left no offspring here to PERPETUATE HIS NAME and there are no known descendants of Jan van Riebeeck in the RSA WHO BEAR THIS NAME. That is, of course, apart from his infant son, Anthony van Riebeeck, who was born at the Cape of Good Hope on 8.12.1655 and who died about 2½ months later on 20.02.1656."

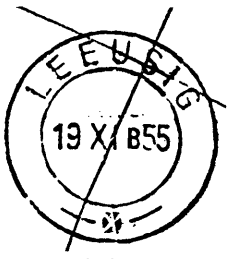
Dr A J Boeseken, the South African authority on Jan van Riebeeck, is also of the opinion that: "No descendant bearing the name of Van Riebeeck is known to reside in South Africa today."

For those who wish to delve further into this intriguing subject, I would suggest Meester P J W Beltjie's book entitled, "Jan van Riebeeck Zijn voor en Nageslacht." Here a detailed account of Jan van Riebeeck's descendants is given.

However, I would be happy to be proved wrong in my contention that there are no direct descendants of Jan van Riebeeck that presently reside in the RSA and who BEAR HIS NAME — **Myer S Weitzmann, Vereeniging, Tvl**



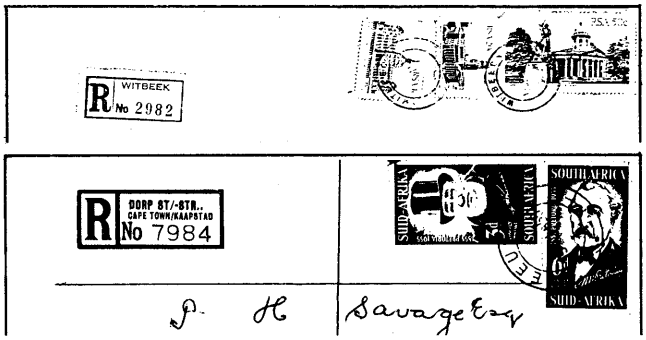
When names on R labels differ from postmarks



DEAR SIR — I enjoyed the article on the Commissioner Street and other post offices of Johannesburg in the November *SA Philatelist*.

I was particularly interested in the registered cover shown in figure 7 of that article, with a Commissioner Street postmark and a registration cachet of the former City and Suburban post office, a cachet which had been taken to the new Commissioner Street post office and was used there.

There have been similar cases elsewhere. In Cape Town, the Dorp Street post office moved to Leeuwen Street in March



1953 but (surprisingly) kept its old name until November 1953 when it was renamed Leeusig. (See *Cape Times,* 30/3/53 and 28/11/53).

In my Cape Town collection I have a registered cover from Leeusig dated 19 XI B 55 and carrying a Dorp Street registration label; perhaps they went on using them until the supply ran out.

Perhaps I may mention two other covers which came my way recently on which the datestamp and registration label do not quite tally. One was posted at the Witbeeck post office in Roodepoort on 1985-11-11, and the registration label has the spelling WITBEEK, which may be an error. And a cover from Union Avenue Harare dated 15 NOV 1985 still has a registration label UNION AVE. SBY.

— David Allison, Cape Town

Reichenau mission

DEAR SIR — Looking up some items in *The Postal Markings of Natal* by Hart et al I would like to report a postal stationery card ½d brown postmarked POA 10 with sender's note REICHENAU 23/8/94 from a missionary Brother Suss (?) to Rev Leonard at Mariannhill/Pinetown.

There are transit marks Bulwer AU 23 and GPO Natal AU 24/94. In the list of POs mention is made only of RICHENAU for 1904 without further details. This is presumably a misspelling or change in spelling but REICHENAU is the name of a famous monastery in Bavaria/Germany and therefore likely to be correct.

Does anybody know, particularly from the Bulwer district, what happened to this mission? The card, written in German, indicates the station was busy in community work (they asked for 6 shovels, material for straw hats and aprons).

By the way, if you have this book I suggest you add in the index some information to facilitate usage.

(Appendix	A)	Circular datestamps	(p 141)
(	B)	List of POAs	(p 151)
(	C)	Brit. PO Notices	(P 153)

— Bernard R Teicher, Durban

Exchange wanted — Efren Duran E, Isla Walton 5975, Lo Prado, Santiago, Chile, writes in Spanish that he would like to exchange stamps. He has sent a few (available from the Editor).

Exchange wanted — Cosme Miguel Camerino, Santa Catalina 1567, 2do Piso, (1437) Buenos Aires, Capital Federal, Argentina, would like to exchange mint stamps of Argentine for mint issues of Southern Africa.

The Zimbabwe Posts and Telecommunications Corporation reports that a post and telegraph agency was opened on 20 January 1986 at Sun Yat Sen in the Bulawayo magisterial district; further that the postal agency Tengwe in the Karoi magisterial district was redesignated as a full departmental office (MTO) on 3 February 1986.

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S.A.P.D.A.

BOURSES

WE WISH TO BRING TO YOUR NOTICE THAT ONE DAY BOURSES WILL BE HELD AT THE BRAAMFONTEIN HOTEL, DE KORTE STREET, BRAAMFONTEIN, JOHANNESBURG ON THE FOLLOWING SATURDAYS IN 1986

24 May
28 June
26 July
30 August
27 September
25 October
29 November

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NIGERIA
- SG 21/25, 25d, 29, 29a, 29b, 29c, 29d 29e

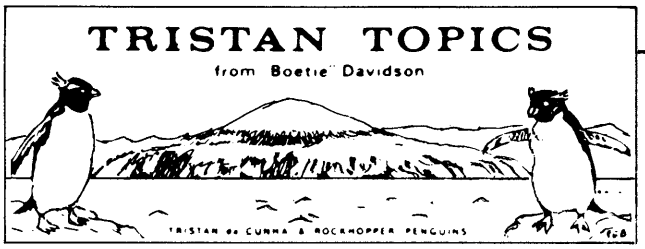
RHODESIA
- Admirals £1 (SG 279b)

SOUTH AFRICA
- Kings Heads (SG 3/12 inclusive of all colour varieties and Tete-beche pair, SG 13, 14)
- Kings Head Marginal Unmounted £1 (SG 12)
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SWAZILAND
- Specimen Set (SG 11/20)

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or Write to: PO Box 78760, Sandton 2146

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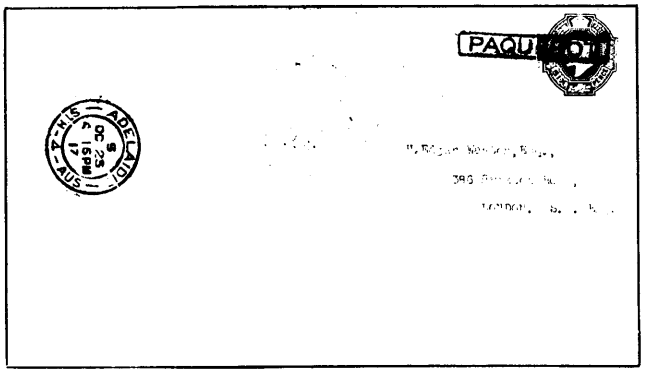


Another H. Edgar Weston cover . . .

NOT AGAIN? A stamp dealer in the UK, one Victor Marsh, was in the habit of sending himself stamped, self-addressed covers, usually paying the postage with British printed stamps from British postal stationery and getting these covers cancelled at Tristan da Cunha.

This practice culminated with his 1950/1 effort, when he again sent about 1 000 covers to Tristan, but this time each cover bore a fake "Edinburgh Settlement" cachet, but on this occasion his efforts were aborted by Tristan's first Administrator, Sir Hugh Elliott.

Nonetheless, over the years Tristan covers have been seen with the stationery printed GB stamp stuck to the cover and bearing strikes of most if not all of the Tristan cachets. Tiresome, philatelic, and not particularly desirable; so why should this item now be the subject of an article in this Tristan column?



The cover has a 6d British cutout stationery stamp stuck to the top right-hand corner, and adjacent to that is a pale but beautifully distinct strike of the Type I cachet, and both of these are overstruck with a longitudinal boxed Paquebot cachet that looks suspiciously like a South African boxed cachet, probably from Durban, unlikely to be Cape Town. Quite commonplace for a Tristan islander to request a ship's captain to drop off a letter at the first port of call.

Anyway, this cover is backstamped with a circular, double-ring postmark of Adelaide, South Australia, dated Oct 25 1917 — really a long route around to deliver a letter in the UK . . . . . Obviously therefore the Paquebot cancellation is also from Adelaide.

The former owner of this cover unfortunately removed the enclosed letter, but did supply a cutting from the *Philatelic Journal of Great Britain* of December 1932, with details of visits of two consecutive (?) ships to Tristan, and the beginning of the letter enclosed in this envelope. This is printed hereunder, and is fascinating and obviously correct.

1916 November 24th. Steam Whaler *Ocean*. This vessel did not make a long stay and some of the return mail had to wait for the next ship. This proved to be a French clipper bound for Australia. She arrived at Tristan in

1917 September 12th. I have a letter and cover carried by her. The cover bears British stamps, cancelled "Paquebot", and the small round Tristan da Cunha postmark in the lower right corner (obviously there are two covers that the owner had), and is backstamped "Adelaide, Oct. 25th 1917" and "Ballybrophy, Dec. 31st." (the latter postmark was obviously struck on the second cover mentioned). The letter which had been dated Dec 1st, 1916, begins:

"I received your letter dated Oct. 10th 1913 on the 24th of last month (ie by the November 1916 mail) and how proud we were to hear from the outside world; it has just been 12 years since we had a mail for the Island".

Unwittingly, Victor Marsh, alias H. Edgar Weston, has supplied Tristan collectors with yet another very interesting Tristan item, and the good advice, that if you must judge a book by its cover — look at the back cover as well!

LOOKING BACK

From the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
April 1926

THOSE TRIANGULARS!

At last a supply of complete sheets of 4d triangulars has reached South Africa, but many collectors are still at a disadvantage if they desire pairs of blocks for their collection, for the sheets are being issued in a most unusual manner. They are not on sale in the ordinary way at counters, but those desiring complete sheets must place an order with their postmaster, who will requisition them from the nearest distributing office and hand them over against cash and a receipt for the stamps when they are received. Orders for part sheets will not be entertained by the Department. English and Afrikaans sheets each cost £2 and how many collectors will want complete sheets? A block is quite sufficient for most philatelists, and we cannot congratulate the Government on its latest action in the triangular tangle.

Tristan's Shipwrecks becalmed

PART TWO of Tristan da Cunha's Shipwrecks series, launched last year, was to have been released during February. It has now been deferred to June 2. There will be three stamps and a miniature sheet.

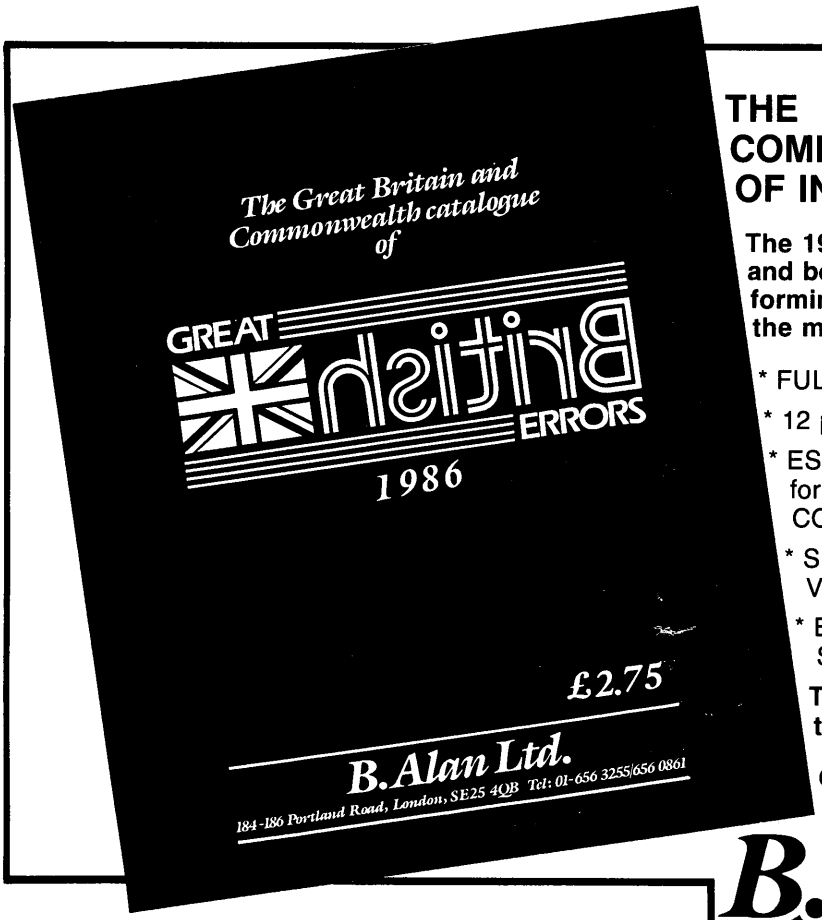
30 YEARS AGO
April 1956

Extract from a letter from C.R. Reynolds about TEPPEX:

Although there were some fine exhibits, and rarities to be admired and enjoyed one could not help feeling, when viewing some of the thematic collections, that one was not looking at a collection of postage stamps. One wondered whether a collection of Artists' sketches, picture postcards, or a display by a Botany Class had got mixed up with a Philatelic Exhibition.

There is little doubt that a great deal of hard work went into some of these Thematic collections; a high degree of artistic talent was evident, but can all this be reconciled with the main object of stamp collecting?

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***** 16 MAY 1986 *****

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Hoekom dan so lank?

deur A Singels
(Vishoek-Filatelistevereniging)

NOU DAT die Tweede Wêreldoorlog meer as 40 jaar in die verlede lê, kyk 'n mens opnuut na posstukke van dié tyd — en dit laat vrae ontstaan oor die Rooikruispos tussen Europa en Suid-Afrika in die oorlogsjare.

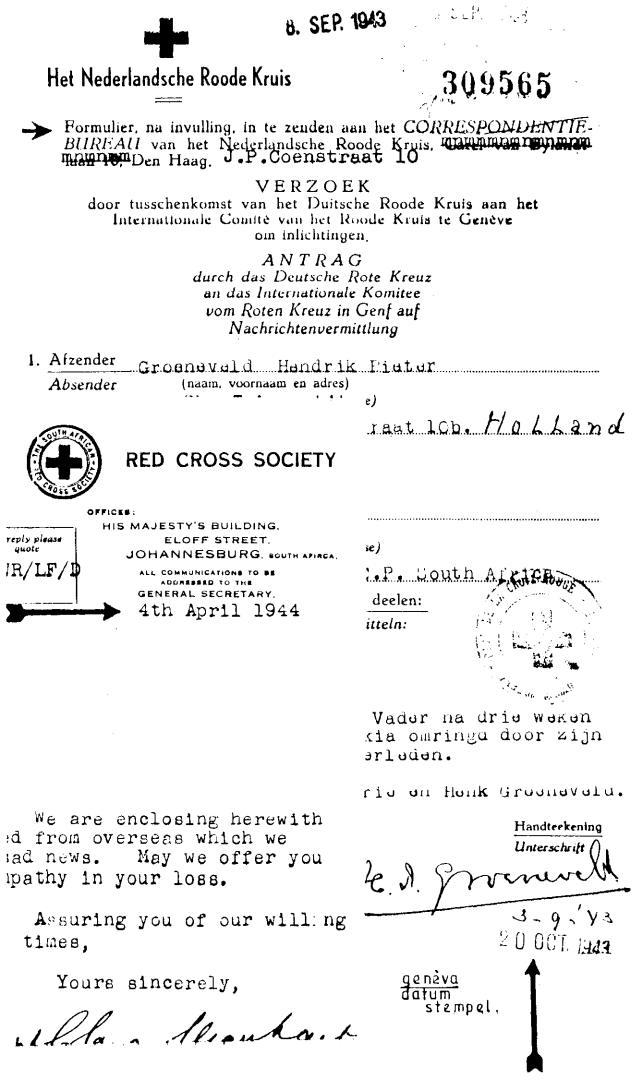
Ek verwys na twee items van korrespondensie wat deur bemiddeling van die Rooi Kruis geskied het tussen die familie Groeneveld in Nederland en die familie Singels in Kaapstad.

Die eerste is 'n Rooikruisbriefie van die Nederlandsche Roode Kruis, waarop H P Groeneveld binne 25 woorde meedeel dat 'n vader oorlede is. Hy het dit op 3 September 1943 geteken en besorg aan die Nederlandse Rooi Kruis.

Die Nederlandse Rooi Kruis het die brief via die Duitse Rooi Kruis aan die Internasionale Rooi Kruis in Genève gestuur, en daar is dit gestempel op 20 Oktober 1943.

Die Internasionale Rooi Kruis het die vormbrief voortgestuur na Johannesburg, waar dit 'n Rooi Kruis-aankomsstempel gekry het van 4 April 1944. Hiervandaan is dit op dieselfde dag onder dekking van 'n medelye-briefie deur die Suid-Afrikaanse Rooi Kruis na die Singels-familie in Kaapstad gestuur.

'n Rooikruisbrief uit Nederland, wat tussen die Internasionale Rooi Kruis in Genève en die Suid-Afrikaanse Rooi Kruis in Johannesburg 165 dae op pad was.



8. SEP. 1943

Het Nederlandsche Roode Kruis

309565

Formulier, na invulling, in te zenden aan het CORRESPONDENTIE-BUREAU van het Nederlandsche Roode Kruis, Den Haag, J.P.Coenstraat 10

VERZOEK
door tusschenkomst van het Duitsche Roode Kruis aan het Internationale Comité van het Roode Kruis te Genève om inlichtingen.

ANTRAG
durch das Deutsche Rote Kreuz an das Internationale Komitee vom Roten Kreuz in Genf auf Nachrichtenvermittlung

1. Afzender / *Absender* Groeneveld Hendrik Pieter (naam, voornaam en adres)
e) raat 1cb. Holland

RED CROSS SOCIETY

OFFICES: HIS MAJESTY'S BUILDING, ELOFF STREET, JOHANNESBURG, SOUTH AFRICA.
ALL COMMUNICATIONS TO BE ADDRESSED TO THE GENERAL SECRETARY.

reply please quote
/R/LF/D

4th April 1944

ie)
.P. South Africa
deelen:
itteln:

Vader na drie weken
ziekenhuis opname door zijn
overleden.

rig en Henk Groeneveld.

We are enclosing herewith
ed from overseas which we
had news. May we offer you
pathy in your loss.

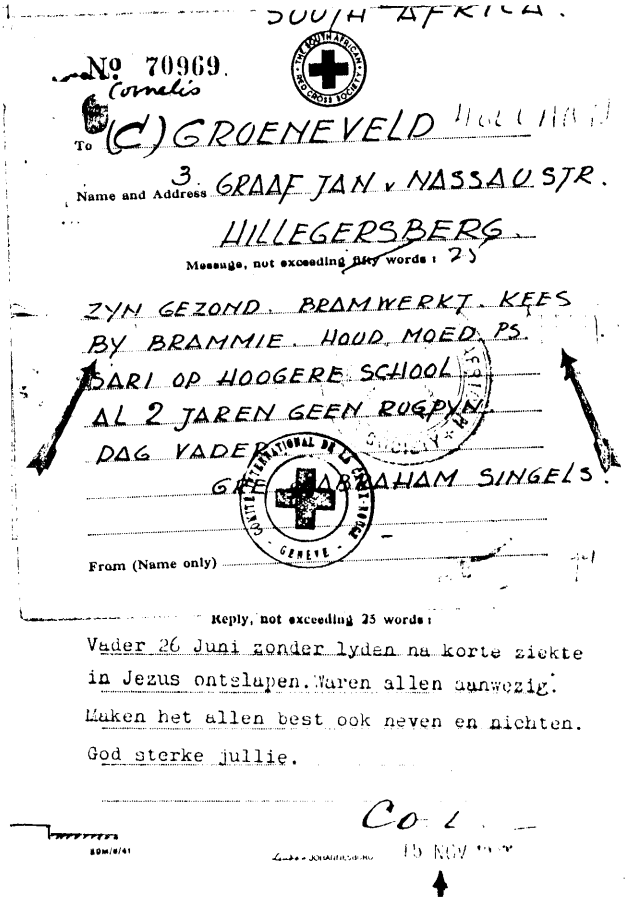
Assuring you of our willing
times,

Yours sincerely,

Handteekening
Unterschrift

3-9-'43
20 OCT. 1943

genève
datum
stempel.



SOUTH AFRICA.

No 70969.

To (C) GROENEVELD Holland

Name and Address 3 GRAAF JAN v NASSAUSTR. HILLEGERSBERG

Message, not exceeding fifty words : 25

ZYN GEZOND. BRAMWERKT. KEES BY BRAMMIE. HOUD MOED. PS BARI OP HOOGERE SCHOOL AL 2 JAREN GEEN RUGPYN. DAG VADER GEABRAHAM SINGELS.

From (Name only)

Reply, not exceeding 25 words :

Vader 26 Juni zonder lyden na korte ziekte in Jezus ontslapen. Waren allen aanwezig. Maken het allen best ook neven en nichten. God sterke jullie.

Co-

SOM/6/41

15 NOV

'n Suid-Afrikaanse Rooikruisbriefie na Nederland, met 'n antwoordkant: die antwoord het per lugpos 65 dae van Genève na Johannesburg geneem.

Vermoedelik is die brief per seepos vervoer, maar hoekom so lank — 165 dae — van Genève na Johannesburg?

Die tweede is 'n vroeëre Suid-Afrikaanse Rooikruisbriefie ná Groeneveld in Nederland. Weer is die boodskap op die vorm kort: "Kees by Brammie" beteken 'ook in militêre diens', maar die Psalm-nommer is deur die sensor uitgesny.

Hierdie briefie het 'n antwoordgedeelte, sodat 'n boodskap die lang pad van Nederland af kon terugkom. Daar was ook 'n terug-boodskap, met die Genève-stempel van 15 November 1943. Aankoms by die Suid-Afrikaanse Rooi Kruis in Johannesburg was op 21 Januarie 1944 — 65 dae!

Hierdie briefvorm het 'n Par Avion-stempel, en dit is stellig as lugpos vervoer.

Regs onder op die briefie vanuit Suid-Afrika is in potlood die nommer 74. Wat sou dit beteken? Tot omtrent 1942 was daar 'n potloodnommer 16 op sulke boodskappe, en daarna vind 'n mens 16 of 74 — was dit 'n sensor se nommer?

Maar my vernaamste vraag is, hoe is die pos vervoer? Wat was die lugposroete vir sulke posstukke?

SWA top values — At an auction held by Stephen Walter in London during December mint pairs of the SWA 1923 5/-, 10/- and £1 overprints (10 mm between the lines) were knocked down for £1 200.

Mense wat Spoorweë (Railways) op seëls, stempels of koeverte versamel, is genooi om kontak op te neem met mnr. A.J.C. Borgstein, Posbus 23168, Innesdal 0031.

Mnr Borgstein hoop om 'n vereniging te begin van versamelaars wat hierdie belangstelling deel (hy kan ook by die Pretoriase seëlklubs gekontak word).

Sy eie temaversameling oor Spoorweë is 'n paar jaar gelede bekroon met die tussenklubse Rembrandt-trofee van die AFV.

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The Numeral in Triangle Cancellers

(Part 3)

by Basil A Kantey

Part 2(B): Nos 26-90: Suggestions

In Part 2(A) of this series of articles, *SA Philatelist,* December 1985, p 296, I suggested that publication often brought forth information not previously known. This has proved true again, in that I recently received a postal stationery card with a clear Haenertsburg dispatch canceller and the stamp killed with a triangular cancellation, in which the number itself cannot be deciphered, other than that it is almost certainly a single number. Proof indeed that Haenertsburg was issued with this canceller as put forward in Part 1, but not yet proof of the suggested Number 8.

It seems clear too that the proving of other numbers is going to be as frustrating in view, not only of the paucity of material, but because the canceller itself was not of a type conducive to producing a clear cancellation. To this can be added the frustration of superb covers, with a clear triangular cancellation, and no clue whatsoever as to the office of origin, as in the case of No 49 in my possession. It follows then that the best line to attack is to attempt to isolate those offices which were most likely to have been issued with this canceller.

As stated previously, it seems almost certain that all offices authorised to sell postal orders, and thus designated PWK for Postwisselkantoor, would have been issued with the canceller.

Allowing for the anomalies that arise with respect to this canceller, the date order for this authority, or for upgrading from Postal Agency (PA) to PWK, or for opening of a new office as PWK, could provide some indication of where the number should be sought. Table IV was therefore drawn up commencing with 1890, the year in which No 26, Bloemhof, was upgraded from PK to PWK.

The sale of postal orders was first authorised in August 1887. By the end of 1889, the year in which the canceller came into use, the number of offices authorised was 26 which, excluding Klerksdorp, gives the 25 of the suggested first allocation. Eureka, Leydsdorp, Piet Retief and Volksrust reported sales during 1890 and Agatha was apparently authorised to sell postal orders, but only sold a minimal number in 1890 when this right was transferred to Leydsdorp. It seems logical to assume that the four offices, plus Klerksdorp, would have been included in a second allocation of numbers but, to date, only Eureka has been proven for No 36.

Adding the above five offices to the first 25, plus the 38 listed in Table IV gives total of 68. The Postmaster General's Report for 1898 states that 65 PWKs were in existence. Johannesburg Beurs disappears from the records in 1895 and Klein Letaba and Smitsdorp, were both downgraded to PA, leaving 65 which ties up.

It is known that 90 numbers were issued so that it is necessary to find a further 25 possible postal offices to which the canceller may have been issued, of which Johannesburg Beurs, Klein Letaba and Smitsdorp must be three.

TABLE IV
Opening or upgrading of PWKs

1891 Bloemhof, Bremersdorp, Johannesburg Beurs, Ventersdorp, Wolmaransstad
1892 Amsterdam, Germiston, Vereeniging
1893 Klein Letaba, Komatiepoort, Roodepoort
1894 Carolina, Langlaagte, Pelgrimsrust, Pietpotgietersrust, Spelonken, Springs
1895 Belfast, Fordsburg, Machadadorp*, Schweizer-Reneke
1896 Bethal, Darkton, Embabaan, Florida, Geldenhuis, Jeppesdorp, Maraisburg, Nigel, Spitzkop
1897 Hartingsburg, Modderfontein, Ophirton
1898 Braamfontein, Cleveland, Hartebeesfontein, Luneburg, Paulpietersburg

* Machadadorp is reported as being opened as PAK in the 1894 report of new offices but is listed in the return of mail handled for the same year as having opened on 1 March 1893 and as a PWK in 1894.

The anomaly of Belfast, with the low number 25, could be explained, if Johannesburg Beurs was originally issued with No 28 and when it was closed down, its number was then given to Belfast, upgraded to PWK at approximately the same time.

Proven numbers are Blaauwbank (30), Helvetia (45), Smitsdorp (62), Johannesburg (71), Brakpan (73), Standerton (83), Witpoort (84), Wolhuterskop (85) and Makwasie (86) reducing the unknowns to 13. Postal agencies are known to have been issued with the canceller and it seems advisable to examine the possibility of those PAs still in existence in 1889, which had been issued with the Numeral in Three Ring Canceller, the predecessor to that under consideration. Table V shows the amount of normal outgoing mail handled by such offices, together with those subsequently upgraded, and PAs with proven numbers, for comparison.

It is immediately evident that Chrissiesmeer and Rolfontein warranted consideration but it also seems more than likely that Bloemhof, possibly as an afterthought, was included in the first allocation making 26 rather than 25.

Note that Brakpan, Standerton (83) and Makwasie are

TABLE V
Items of normal outgoing mail handled

Place name	1890	1892	1893	1894	1895
Blaauwbank	14 073	10 387	10 751	15 830	19 548
Bloemhof	28 271	19 950	16 083	14 455	13 596
Carolina	2 631	6 661	10 449	13 013	16 668
Chrissiesmeer	17 822	11 005	10 817	10 702	10 621
Helvetia	12 167	29 342	53 679	99 048	3 529
Houtboschdorp	2 282	2 174	3 343	3 875	4 321
Luneburg	2 148	2 198	2 518	2 702	3 666
Marabastad	4 040	3 847	1 546	2 263	7 278
Pelgrimsrust	5 585	7 381	8 523	15 377	23 233
Rolfontein	11 507	13 312	13 803	16 421	15 876
Spelonken	2 316	3 968	3 361	2 338	3 382
The Grange	3 029	1 873	2 371	5 130	7 246
Witpoort	1 815	2 322	2 605	3 130	5 346
Wolhuterskop	1 755	1 822	1 600	1 444	1 771

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excluded for lack of information.

Carolina was, of course, upgraded to PWK but the figures for Blaauwbank and Helvetia are of the same order as those for Chrissiesmeer and Rolfontein suggesting strongly that these two could also have warranted consideration. By comparison with Luneburg, Witpoort and Wolhuterskop, Houtboschdorp, Marabastad, Spelonken and The Grange could also be included in the high probability listing. If Agatha, Chrissiesmeer, Houtboschdorp, Marabastad, Rolfontein, Spelonken and The Grange are added, the unknown possibilities are then reduced to six.

Using the same criteria of volume of normal outgoing items of mail and without boring the reader with a further table of statistics, I have a preference for Benoni, Klipdam, Paardekraal, Roossenekal, Trichardsfontein, Waterval Boven and Waterval Onder to complete the preferred listing as per Table VI.

TABLE VI

Proven and probable postal offices issued with the canceller

Agatha, Amsterdam, Avoca
Barberton (4), Belfast (28), Bethal, Benoni, Blaauwbank (30), Bloemhof (26), Boksburg (6), Braamfontein, Brakpan (73), Bremersdorp, Carolina (32), Chrissiesmeer, Christiana (7), Cleveland
Darkton
Embabaan, Ermelo (5?), Eureke (36)
Fordsburg, Florida
Geldenhuis, Germiston
Haenertsburg (8?), Hartbeesfontein, Hartingsburg, Heidelburg (9?), Helvetia (45), Houtboschdorp
Jeppesdorp, Johannesburg (3), Johannesburg (71), Johannesburg Beurs
Kaapschehoop (10), Klein Letaba, Klerksdorp, Klipdam, Komatiepoort, Krugersdorp (11)
Langlaagte, Leydsdorp, Lichtenburg (12), Luneburg (54), Lydenburg (13)
MA Stroom (14), Machadadorp, Makwasie (86), Marabastad, Maraisburg, Middelburg (15), Modderfontein
Nigel, Nylstroom (17)
Ophirton, Ottoshoop (16)
Paardekraal, Paulpietersburg, Pelgrims Rust (60), Pietersburg (18), Pietpotgietersrust, Piet Retief, Potchefstroom (2), Pretoria (1)
Rolfontein, Roodepoort, Roossenekal, Rustenburg (19?)
Schweizer-Reneke, Smitsdorp (20 and 62), Spelonken, Spitskop, Springs, Standerton (22? and 83), Steynsdorp (22?)
The Grange, Trichardsfontein
Utrecht (23)
Ventersdorp, Vereeniging, Volksrust, Vryheid (24)
Waterval Boven, Waterval Onder, Witpoort (84), Wolhuterskop (85), Wolmaransstad
Zeerust (25).

This gives a total of 91 postal offices.

It has, however, been suggested that Belfast replaced Johannesburg Beurs while Klein Letaba and Smitsdorp (28) were downgraded to PAK. It should also be borne in mind that Bremersdorp, Darkton and Embabaan are in Swaziland and may not have been issued with the canceller. Other postal offices that could be considered are Balmoral, Begin der Lijn, Bonnefooi, Bronkhorstspruit, Buffelsdoorn, Kromdraai, Korannafontein, Rietfontein and Vlakhoek.

It has been stated that there is a strong probability that all PWKs were issued with the canceller and a study of the figures for sales of postal orders, coupled with the minimal number of proven allocations, leads to a proposition that, in the main, this canceller was originally intended for use for the cancellation of postal orders. For example, Ermelo, Heidelburg, Johannesburg, Pretoria, Rustenburg and Standerton all record high sales of postal orders yet no proving covers or pieces have been found, while Potchefstroom, also with high sales, has a proving cover for the early date of 4 June 1890.

It could be argued that, since all but 11 of the 90 numbers have been seen on stamp, proving pieces will eventually come to light, but it seems significant that cancellations on stamp are found almost entirely on low value stamps. It is known that, where postal orders are required for non-standard amounts, eg 5/4, the extra fourpence was provided in the form of stamps affixed to a 5/- postal order and then cancelled.

It is also known that, after a certain period of time, all paid out postal orders were disposed of for pulping, etc, and that individuals and dealers succeeded in buying parcels of such material. Should this have been the case in the Transvaal, it could well supply the answer to the sighting of most of the numbers on stamp but comparatively few proving pieces, and this is a line worth pursuing.

THE OFFICIALS OF THE CAPE OF GOOD HOPE

by Hugh Amoore

(Royal Philatelic Society of Cape Town)

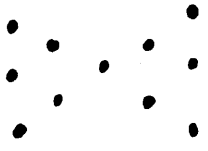
THE ARRANGEMENTS whereby Government departments and certain authorised individuals did not and do not prepay certain classes of mail have not ever applied to their foreign mail. Thus for example the 1807 directive quoted by Goldblatt (1983) refers to franking privileges for "Colonial letters" and Government Notice No 1468 of 24 August 1911 provides for the "transmission without prepayment of postage from any place witin the Union to any other place within the same", the **Union** being the Union of South Africa.

Although I have not seen examples I assume that Cape Government mail to foreign destinations was prepaid, using adhesives, from the dates on which prepayment became compulsory on external mail (this was from various dates during the 1860s depending on the country of destination.)

From Union all external mail should have been prepaid, the one exception being a class of Post Office mail specifically provided for in the rules of the UPU. Some escaped, inevitably, presumably because of ignorance on the part of the officials concerned. In 1926 Union postage stamps were overprinted "Official-Offisieel" for this purpose. (Treasury circular No 33 of 1 October 1926). Since 1955 Government Departments have been required to use ordinary adhesives or, in some cases frank their mail with Post Office-licensed meter-franks of the same kind as are in use commercially.

Specific arrangements were made for external mail in the case of at least one department of the Cape Government. Some Cape issues, including stamps of the King Edward Series, were perforated as a security measure and we are given some information by Allis:

> In 1906 the Cape Government Printing and Stationery Department adopted a system of perforating in connection with the stamps used by their department upon foreign mail matter. The stamps so used were first passed through a machine and a device, consisting of eleven round holes, in the form of two triangles having their common apexes meeting in the hole at the centre of the stamp. It was punched out thus;



> Definite information as to all the denominations so treated is not available, but the following have been seen; One Penny, Two Pence,

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PER LUGPOS
BY AIRMAIL
PAR AVION

The Business Manager,
P.O. Box 375,
JOHANNESBURG 2000

Dear Sir,
I enclose a cheque/bank draft for the amount of R.....

for ..... subscription copy/copies of the publication "PAR AVION IN SOUTHERN AFRICA" @ R125 per copy.

NAME .....

ADDRESS .....

.....

..... Code.....

Tel. No.....

The names of all subscribers for the prepublication de luxe numbered autographed copies of "PAR AVION IN SOUTHERN AFRICA" will be included in this edition.

It is essential that these applications are in the hands of the publisher by the end of June 1986, in order to be included in this publication which is word-processed, illustrated and priced requiring a lengthy photographic printing process.

JOHANNESBURG 100
6 · 11 October 1986

JOHANNESBURG 100
6 · 11 October 1986

Final entry forms have been sent to all intending exhibitors and these are due for return by May 15th 1986.

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Three Pence, Four Pence, Six Pence, One Shilling, and Five Shillings. (Allis, 1930)

Allis gives no source for this information. In a later article Becker (1975) states that: "It was confirmed to Mr A H Sydow on 11 November 1935 by an official in the Union Printing and Stationery Office, Cape Town, that the practice of using perforated Cape of Good Hope stamps for overseas correspondence was continued for a time after the constitution of the Union of South Africa."

Robson Lowe lists these perforated stamps as Officials. He states that they were perforated by the Cape of Good Hope Government Printing and Stationery Department. And he gives 1906 as the date of issue. It is probable that his source was Allis. (Robson Lowe, 1948)

Issues

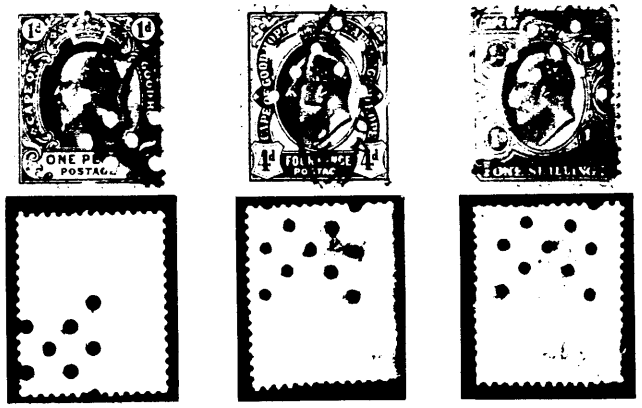
Allis does not give any information as to which issues were perforated in this way. Three issues of the 3d value have been seen by me.

Robson Lowe's listing is as follows:

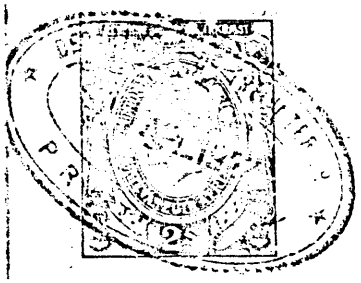
1906. Types (19) to (22). Perforated by the Cape Government Printing and Stationery Department with two triangles having a common apex, formed by eleven holes.

99....	1 penny green	.....	R
100....	2 penny carmine.....	.....	R
101....	2 penny brown.....	.....	R
102....	4 penny olive green	.....	R
103....	6 penny mauve	.....	R
104....	1 shilling ochre	.....	R
105....	5 shilling orange brown.....	.....	V

He adds a footnote to the effect that other values may exist. but his list surely betrays the printer's gremlins. There was no 1d green or 2d carmine Cape stamp that could have been perforated. Does this point to the existence of a ½d green, a value not recorded by Allis? And if it does which issue of the ½d green (SG 59 or SG 67 or SG 70?).



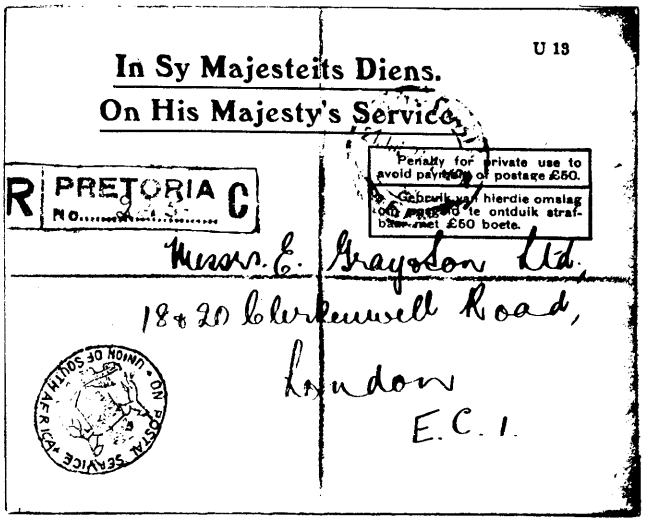
Given that these stamps were used for external mail it is surprising that the 2½d stamp (representing the letter rate per half-ounce for Australia and foreign countries from 1902) has not been recorded; it is my view that the ½d and the 2½d values did exist perforated and may yet be found.



Based on these assumptions I suggest the following listing:

1d carmine	: Table Mtn & Bau	SG 69	Reported by S P Naylor
3d bright magenta	: Hope seated	SG 62	Goldblatt collection
3d magenta	: Hope standing	SG 68	Goldblatt collection
½d green	: K Edward VII	SG 70	?
1d carmine	: "	SG 71	Author's collection
2d brown	: "	SG 72	? (2d is reported by Allis)
3d magenta	: "	SG 74	Goldblatt collection
4d olive-green	: "	SG 75	Author's collection
6d bright mauve	: "	SG 76	Goldblatt collection
1/-yellow-ochre	: "	SG 77	Author's collection
5/-brown-orange	: "	SG 78	?(a 5/- is reported by Allis)
2½d ultramarine	: "	SG 73	?

Little seems to be known about these stamps or their usage. I have the 4d value cancelled with a clearly dated oval Cape Town Registered datestamp (Goldblatt type RL 12). The date is intriguing; it is 25 AU 04. Yet Allis and Robson Lowe date the introduction of this stamp in perforated form as 1906. The 1d carmine (SG 69) reported by Naylor was issued in 1900 and the date of perforating may well be much earlier than suppos-



ed, as SG 62 was issued in 1898 and SG 68 in 1902.

A 1d value in my collection, compared to other copies, raises further questions. The pattern of perforating is the same as that illustrated by Allis, but the size of the holes is different from the size on the other copies: it is noticeably bigger. As it happens we know that some early Union revenue issues were security perforated by some Government departments (as distinct from the method of cancelling them). An example of this is illustrated, and shows holes the same size as those on the illustrated copies of the 4d and 1/- values, possibly indicating the use of the same machine.

I have been able to examine photocopies of seven values of these perforated Officials in the collection of Mr Robert Goldblatt RDPSA. Six of these have the smaller sized holes, but his copies of the 1d (SG 71) and the 4d (SG 75) have different sizes to the 1d and 4d values illustrated. This suggests that either (a) one or other of these groups is a set of fakes which though possible is highly unlikely, or (b) that different perforating machines were used.

A number of questions remain:

(a) What departments used these officials?

(b) What were the dates of usage? Has anybody seen dated copies used before 25 August 1904 and has anybody seen copies dated after Union to support the claim made to Mr Sydow in 1935?

(c) Has anybody seen copies to support the as yet tentative list of these issues given above, or add to it?

References

Allis, G.J.: *The Postage Stamps of the Cape of Good Hope,* Stanley Gibbons Limited, London, 1930.

Becker, N.: "State Departments must pay for Postage" in The *SAP,* - July 1975.

Goldblatt, R: *The Official Post and the Official or "Free" letter stamps of the Cape of Good Hope,* Occasional Paper No 4 of The Postmark and Postal History Society of Southern Africa, 1983.

Lowe, Robson: *The Encyclopaedia of British Empire Stamps: The Empire In Africa,* Vol III, 1948.

Exchange wanted — Helmuth Rosteck, 85 Nürnberg, Fürther Str 320b, West Germany, would like to correspond and exchange stamps and FDCs.

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ALBERTON PHILATELIC SOCIETY

Activities were resumed on 8 January when the Annual General Meeting was held. The committee for 1986 is: Chairman — John Hersey; Secretary — Eddie bird; Treasurer — Theo Ebbelaar; Hon. member — Jack Hagger RDSPA; and additional member Ray Lautenbach.

A few members excelled themselves by winning awards in 1985. At the National Exhibition held in East London (ELPEX) Jack Hagger won a silver-gilt medal, Jeanne Poltera a silver medal and Ysobel Cruikshanks a certificate of merit. Eddie Rensinks exhibit was accepted by SAPDA for their show in Rosebank.

Mini exhibitions held on club nights were won by Andy Jardine, Ralph Genth, Dr. Julius Jerling and Peter Warner.

The annual club competition was won by Jeanne Poltera who received the Alrode Cup. The presentation was made by Ken Cowie of Alrode Heat Treatment.

Trophies were also awarded to competitors whose exhibits reached a certain standard. Jeanne Poltera, Eddie Rensink and Nic Meisel all received golds and Eddie bird a bronze.

A mini-exhibition was held in the Public Library which was of interest to passers-by.

Our meetings are held on the second Wednesday of each month in the Alberton Public Library at 7.30 p.m. Come and enjoy the evening with fellow stamp-collectors. Juniors welcome. For further information cotact John Hersey 869-37222.

— **Eddie Bird**

BOPHUTHATSWANA PHILATELIC CLUB

January — Six people, including the chairman turned up for the meeting on the 8th. However as the "keeper of the keys and tea maker" did not arrive the meeting was adjourned to February.

February — The adjourned January meeting took place on the 5th at our usual venue. Ten members were present. The main business of the evening was to discuss the results of the first meeting of the Philatelic Liaison committee on which our Club is represented by our Chairman and Secretary.

The Secretary reported that our two suggestions for 1987 — Places of Tertiary Education for April and Communications for December (10th Anniversary of Independence) had been accepted by the postal authorities. Photography for the former had been done and the postal authorities had received the slides together with the write-up by Mrs A Cowley, Messrs J Cowley and H Howden. Communications would be completed by the end of February and would show the BOP TV mast and dish, Radio Bop, Telephone Exchange and Mail sorting.

The Chairman reported on an urgent request for assistance received from the Chief Design Artist of Intersapa for photography for the Air Services issue (October 1986). The original artwork for the stamps was made from several prints so matching colour transparencies were needed for the Maxicards to go with the stamps. The Chairman was happy to advise that our photographer, Mr Mahomed, had three slides which could be used and he would take the fourth as soon as possible.

The monthly letters were I J and K, and Harry Howden showed "Famous Figures in Irish History". Arrangements were made for the Annual General Meetig in March and the Chairman advised that Mr Danny Swart would attend and bring an exhibit with him — **R H G Howden**

EAST RAND PHILATELIC SOCIETY

February: The 67th Annual General Meeting was attended by 21 members. In his presidential report Dave Ransom had some good and some bad news.

The good news was that the exhibits at the Mini '85 were of a standard which compared very favourably with overseas exhibitions. The bad news was that the society suffered a severe financial loss by staging the Mini exhibition due to poor attendance and low sales figures of the special covers. More bad news was that Dave was not available for re-election.

Ray 't Hart announced that the packet exchange service is going from strength to strength, but he needs more books to keep it going. He expressed thanks to his two assistants, Mrs Riet van Riet and Mr Archie Crayston.

George Ellis was this year's recipient of the Suklje trophy and Dave Ransom received Federation's Congress Award for his audio-visual quiz show "Something South African."

The new committee is:
President — Dr Ian Matheson
Vice-president — Ray 't Hart
Hon Secretary — Mrs Pat Kitts
Hon Traesurer — Jonathan Woodgate
Sales Packet Superintendent — Ray 't Hart
SA Philatelist Correspondent — Luke van Riet
Hon Librarian — Dave Hunt
Committee members — Günther Wossler, Archie Crayston, Mark Kirby
Delegate Federation — Dave Ransom
Delegates Congress — Dave Ransom, Dave Hunt
Hon auctioneer — Howard Godwin

— **Luke van Riet**

FISH HOEK PHILATELIC SOCIETY

February — The highlight of this meeting was the display by Mr & Mrs Wannerton of three of their "Elpex" award winning exhibits, namely,
(a) the small Hermes head issues of Greece,
(b) Company perfins of South Africa, both stamps and on cover; the results of the various methods of producing the perfin both intentional and otherwise, and (c) R.S.A. Postal markings — a neglected field of interest.

As an introduction Mr Wannerton spent an entertaining long time describing all three and prefacing this with amusing aspects of the "Elpex" exhibition and its preparation; also the opening ceremony, especially relating to the postal runners, one in traditional dress with cleft stick.

For the monthly "Hunt the Spider" competition members exhibited stamps showing "Stars" and "TV Antennae" — **Cameron Barnes**

GRAHAMSTOWN PHILATELIC SOCIETY

At the 47th annual general meeting the Chairman Mike Burton reported another successful year with a further increase in membership. Attendance at meetings was good with a number of visitors coming from East London, Johannesburg and Empangeni, Natal.

The 11 meetings held various activities of philatelic pursuits, including members' own displays, audio visual slide lectures, a quiz, a successful auction as well as a trading evening of buy-swop and sell. The June meeting was held at Kingswood College with an excellent attendance of members and college boys. Displays were given of Papua New Guinea stamps, with Audio Visual Lectures on Stamp collecting and Rugby on Stamps.

The 1985 winner of the Pettit Trophy was Mr M Burton with his most interesting theme "The Romance of Sail".

The 5-page competition was won by Judge T M Mullins with an excellent show of Bechuanaland-King George V and VI, and Queen Elizabeth II definitives.

In May, a number of members spent an interesting and enjoyable weekend as the guests of the Port Elizabeth Philatelic society. The Secretary Mr R P Simpson, appointed delegate, represented the Society at Elpex 1985 held in East London in August. The Chairman remarked on the recent sad loss of Miss Eileen Kitching, a staunch and helpful society member.

In conclusion, due thanks were given to the secretary Mr R P Simpson for his tireless and conscientious efforts throughout the year. The Treasurer's report showed that the Society was in a healthy financial state.

The Librarian reported further additions to the library list.

The following officers were elected for 1986:
Chairman — Mr W Holleman
Vice chairman — Mr W J de Klerk
Secretary/Treasurer — Mr R P Simpson
Committee Members — Dr T L S Williams, Mr M J G Hodgen
Librarian — Mr W Holleman — **R P Simpson**

JOHANNESBURG PHILATELIC SOCIETY

We have planned an exciting Jhb 100 festival programme for 1986 and would like to extend a warm welcome to philatelists to attend any of our meetings at the Jhb library at 20h00:
Monday April 28: The World At War
Tuesday May 13: Competitive evening plus invited exhibit from D G Crocker
Monday May 26: Nine-page exhibits
Tuesday June 10: Workshop evening — write-up and presentation for an international exhibition.

January — At this meeting we had a South African and SWA evening for the connoisseurs. Jack Hagger and Stan Naylor teamed up to show the "ins" and "outs" of Union booklets. Natie Becker showed covers of German-occupied SWA, and Mike Tonkin showed his outstanding study of the Kings Heads of SWA.

February — We held a highly successful nine-page evening with a host of exhibitors. In quick succession one could stroll from Queen Victoria to the development of the motor car, then proceed to the postal history of SWA — **D Scheepers**

THE MASHONALAND PHILATELIC SOCIETY

February — 68 members and four visitors, including one from Malawi and another from Johannesburg attended this meeting. Items of interest brought to the meeting by members consisted mainly of bad cancellations by various postal authorities and some surcharged mail — due to the dimensions of the envelopes not conforming to the SA postal regulations.

For the first time, the Zimbabwean postal authorities showed how the surcharge was levied: "Handling Charge 10c, plus double the amount underpaid 4c (total 14c)

The annual competition for the Peter Beck Cup attracted seven very high standard entries — the best viewed for some years. The subject chosen by the Executive Committees this year was "Overprints", the choice of material being left to the exhibitor. Briefly these consisted of:

1. "The History of Overprints of the Commonwealth" — a remarkable study made by Mrs S A Robertson. In her notes she mentioned that South Africa had only three overprint issues since 1910 ("Jipex" — 1936) (SATISE SADIPU 1952), and (World Champion Wêreldkampioene — 1976).
2. Various British Empire King Geo VI Overprints were displayed by Mr A N Brakspear.
3. Some Rhodesian Overprints from BSA Co to UDI by Mrs C Coventry.
4. Victorian Overprints of the British Empire by Mr A Brown.
5. "The Overprint Jungle" (British Guiana and Guyana) by Rev F C Barr — covered by the vast number of opts. issued within a short space of time.
6. Early Belgium Overprints by Mrs R Ellison and
7. A humorous entry by Mrs H Allen entitled "A Lighter Look at Overprints."

Members and visitors alike were amazed at the wealth of material on show, many items of which had not been seen before.

At the conclusion of the meeting one member said that she had recently posted a letter addressed to herself, stamping it with a Frama Label. As this was not cancelled before delivery, she took it to the local PO and enquired why, but the Postmaster's remark took her a little aback "What is this thing"! (pointing to the label). He had never heard of a Frama Label, nor on making further enquiries had the clerk at the main PO. — **(Mrs) Cecilie Coventry**

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NATAL PHILATELIC SOCIETY

January — On this evening we held the last but one of our 'Alphabet' competitions. This was for the letters 'X' and 'Y'.

We attracted four entries for X. Mrs Joan Schultz showed 'Xmas'. Mrs G Ponsford showed 'Xmas', Mr H Cook showed 'Xmas' and Dr O G Fiedler showed 'Things beginning with X. Dr Fiedler was elected the winner.

There were two entries for the letter 'Y'. Mr H Cook showed 'Yellow' and Mrs Schultz showed 'Youth'. (We recommend this type of competition to other societies.)

February — We were honoured this evening by a visit from Mr Lee, of Korea.

We also had the great pleasure of seeing part of Geo Ponsford's extensive New Zealand collection. This was an eye-opener to the beginners.

Each page was carefully laid out and each stamp selected for its condition. Geo started with the magnificent 'Chalon Heads', possibly the nicest of the classic stamps ever printed. We saw the local printings, London printings and copies on cover. Then came what is known as the 'Sideface' Queens, the beautiful 1898 pictorials and a cover with the 1913 Auckland Exhibition set on. The Geo 5th issues followed, the officials, the first health stamps, and Air Mail issues. — **Rex Osborne**

PINELANDS STAMP CIRCLE

November — This being the first meeting of our New Year, we welcomed our new President, Janice Gardiner-Atkinson to the chair.

The evening was taken up with two audio-visual shows — The Humble Cape Rectangular and Japanese Occupation Issues of the Dutch East Indies which in spite of their dis-similarity were most enjoyed by the 20 members who attended.

When reporting on our October meeting, we omitted to state that the Mozley Trophy won by Yvonne Comrie was accompanied by a very substantial gift voucher donated by Wembley Philatelic of Claremont which increased the incentive to win this award.

December — There was no formal meeting this month as we had our Christmas braai at the local Guides Hall. This was a most enjoyable evening when we had the pleasure of meeting spouses and friends — the meat was tender, the conversation stimulating and the drinks cold!

January — We were truly fortunate in having Ian Shapiro present his most unusual collection of Royal Household Mail of Great Britain.

It was the sovereign's need to communicate speedily and efficiently that led to the improvement of postal services. Royal letters were carried free until 1840 when uniform Penny Post was introduced. This right to free franking was surrendered by Queen Victoria and postage was levied on her correspondence. Covers were shown signed "The Queen" one of which was posted at Windsor in 1849 and another was initialled "A" by Prince Albert.

An elusive V R Scroll postmark on cover addressed by the Queen to her ambassador in Paris was one of several shown.

Edward VII introduced Royal franking which led to the appearance of Royal Cyphers. In 1902, ½d and 1d Edward Stamps were overprinted R H OFFICIAL for the use of the Household. A wide range of postmarks and official paid strikes in use at this time at Windsor, Balmoral, Buckingham Palace and Frogmore were shown including those currently in use.

Also included in the collection were postmarks used at Westminster Abbey when the Court PO moved there for the Coronation of George V for a few hours.

Among so many fine and fascinating items the cachet of the King's Flight during the 1947 Royal Tour to SA added some local colour and reminded us of more peaceful times.

Considerable discussion followed by Mr Shapiro's commentary on his exhibit which brought the evening to an end. — **Dennis Spengler**

SANDTON PHILATELIC SOCIETY

February — Tony Palmer and Thomas Muller opened the proceedings on behalf of the out-going President, Les Schmal who is overseas. Les had intimated that he could not carry on as President due to business pressure. Les was unanimously elected an honorary member in gratitude for the five years of sterling service running the society so efficiently.

Thomas as acting President, presented the prizes for the October competition to the winners, Tony Evans, Rod West and David Kinsmen.

Thomas brought along a Michel 1910 world catalogue 6 mm thick. The price of three Great Britain items, 1867 Anchor Watermark — blued paper, were compared against 1986 prices, the 1910 price being first: £5 orange £30, R13 000; £1 brown £30, £25 000; 10/- grey £25, £18 000.

Officers elected are:
President: Eddie Kier
Treasurer: Niel Malherbe
Secretary: Audrey Metelerkamp
Circuit books: Pierre Rubbers
Committee: Thomas Muller, Eryl Worton, Tony Evans.

Eddie contended that he had been "shanghaied" into the chair because of his limited writing ability. Members beware; limited writing ability is sometimes coupled with limited knowledge (one only has to read the newspapers to prove this) but he would try his best.

The aim of the incoming committee was to improve the philatelic quality of the members collections, with the accent on more competitive participation by members.

The new committee kicked off by inviting Mike Nethersole, the National judge to comment on three exhibits, a "GB" by Tony Palmer, a Canada by Pierre Rubbers, and a Rhino Thematic by Tony Evans. Mike indicated very comprehensively all the good and bad points as far as presentation, condition, research and material was concerned.

He also outlined the pitfalls to be avoided as well as aspects to concentrate on, when exhibiting at National and club level.

To test whether everything had sunk in, Mike then put on show his earliest exhibits at National level. It was a case of the surgeon not burying his mistakes. The members were then invited to approve and find fault with all aspects of his display, which they did with much enthusiasm. They confirmed all the rulings of the original judges.

The whole evening was philately at its best, and not mere stamp collecting. Thanks Mike.

The next competition will be in April. This will show how fruitful the February exercise proved to be — **Eddie Kier**

SASOLBURGSE FILATELIE VERENIGING

Augustus — Gedurende hierdie vergadering was hoofsaaklik die gereelde lede teenwoordig. Weens tegniese probleme kon ons gasspreker nie opdaag nie, maar die leemte is gevul deur 'n Israel uitstalling wat Jules gebring het, met die doel om lede se hulp en idees in te win om die versameling te verbeter. Dit het tot 'n lewendige bespreking gelei. Daarna is die aand afgesluit deur die letter "V" kompetisie wat deur Tony Pugh gewen is, asook om deur die rondsendboekies te gaan.

September — Ons maandelikse vergadering is gekenmerk deur 'n goeie opkoms van ons lede. Daar was ook enkele besoekers. Die res van die aand het Tony Pugh vir ons gedeeltes van sy versameling oor Brittanje vertoon. Dit het begin by die "Penny Blacks" en gestrek tot by die huidige seëlboekies. Dit was 'n besonder en interessante aanbieding.

Oktober — Gedurende hiedie maand was ons jaarlikse klubuitstalling wat gehou was van 7 Oktober tot 12 Oktober wat 'n reuse sukses was. Die onder burgemeester van Sasolburg mnr. D. Malherbe het by die prysuitdeling as eregas opgetree. Hy het die klub in besonder gelukgewens met sy aanbieding van Junass 85 asook die klub se positiewe pogings om seëlversameling onder die jeug aan te moedig. As jurielede het Jimmy Mitchell, Howard Godwin en Jill Redmond opgetree. Jimmy het namens die jurielede die opmerking gemaak dat die uitstalling in kwaliteit gestyg het, want daar was wel minder uitstallers maar meer rame as verlede jaar. Die volgende trofeë is gewen:

Boeta Louw Trofee — Mees uitstaande versameling — T Offenberg
Oilfilat trofee — Beste gespesialiseerd — A Eykelhof
C.M.G.M. — Suider Afrika — T Salzmann
Walthof trofee — Unie & RSA — L Burger
I.S.C. trofee — Res van die wêreld — Tony Pugh
Anker trofee — Tematies — F Raats
Williams Hunt — Onderwerp — G. v.d. Merwe
Oilfilatvlam I — Junior 8 10 — F Brandt
Oilfilatvlam Ii — Junior 11 13 — G Danneels
Malherbe trofee — Junior 14 18 — I Blokpoel
Piet Schillings trofee — Junior mees uitstaande — J Snyman.

Ons wens hulle almal baie geluk! Ons wil ook ons erehof uitstallers bedank nl. Jill Redmond met King George VI, Myer Weitzmann van Vereeniging met sy Pre Stamp period, George van den Hurk met sy verhaal van die Vyfpuntige Ster in SWA asook Tony Pugh met sy "Penny Reds".

November — Daar was 'n redelike opkoms vir hierdie vergadering. Ons letter "G" kompetisie is deur Bets van Tonder gewen. Na baie kopkrap is ons geboorte datum kompetisie gewen deur Frans Raats. Ons het ook 'n paar nuwe lede gekry in Hugh Stephens, Ronald van der Merwe en mev. Raats. Die vergadering is afgesluit met 'n skyfievertoning van "Rotary on Stamps" wat die lede geniet het —

C J Kok

WEST WITS PHILATELIC SOCIETY

July — This month's exhibition was shown by Mrs M van der Hoek on Italy and the Netherlands.

August — With the Chairman being away the chair was taken by Mr Frans Nys who also exhibited his fine collection of Basutoland.

September — Times for stamp meetings to be altered to 19h30 in the summer. Exhibition given by Mr W Pretorius on SWAFDC.

October — General information evening. Members got together to discuss news from around the globe and air their views on new stamp issues.

November — The evening started off with members discussing new methods of how to boost membership. A fine collection of Coronation Geo VI and Elizabeth was exhibited by Mr F Williams together with his Date Stamp and Postal Agency cards

After tea Mr G Putters asked members to give their opinion on his collection of envelopes "What makes the post so difficult to deliver".

December — This meeting was not well attended as most members were on leave. Mr G Putters gave a talk and showed his exhibit of the "History of the Postal System from Rowland Hill through the ages". Rev L Dawson also exhibited a collection of Royal Visits from the Duke of York to Geo VI which had received an award in Zimbabwe.

January 1986 — The Annual General Meeting was held on the 23rd and the new office bearers are:
Chairman — Mr D M Tomlinson
Vice Chairman — Mr F Nys
Treasurer — Mr W Pretorius
Secretary — Mrs C Broekman
Additional Members — Mr F Williams, Rev L Dawson
Federation Representative — Mr G Putters or Mr F Nys — **Mrs C E Broekman**

Exchange wanted — Robert M Barela, 3517 Royalwood Circle, Salt Lake City, Utah 84118, USA, is interested in correspondence and stamp exchange.

Exchange wanted — Gustavo Rodriguez Schol, Calle Sarandi s/no, Sauce del Yi, Departamento de Florida, Uruguay, is a stamp collector wishing to correspond and exchange stamps with South African collectors.

Exchange wanted — Cono Pereyra, Sierra 569, Florida, Uruguay, would like to correspond (he writes in Spanish) and exchange stamps.

Troopships — Bohdan F Huras, Skiby 13, PL 40-587 Katowice, Poland, is a journalist on the Polish maritime monthly *Morze* and would like to obtain a set of the 1985 Ciskei Troopship Issie for an article, and offers Polish maritime FDCs in exchange.

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Bop goes on its own

by R H G Howden
(Bophuthatswana Philatelic Club)

AFTER some nine years of independence Bophuthatswana has become philatelically independent of South Africa in the design of its postage commemorative stamps.

All this happened following a visit to the Bophuthatswana Philatelic Club by the editor of *The SA Philatelist,* Mr Joh Groenewald, earlier in 1985. At this meeting Mr Groenewald suggested that the club make representations, through him, to the director of Intersapa on issues of stamps which could represent the interests of the aspiring philatelists. Up to the end of 1985, all issues had been suggested by Intersapa to the Bop PMG who had accepted these as being suitable.

The Bophuthatswana Philatelic Club (BPC) was founded in February 1984 but spent nearly two years before being recognised by the postal authorities as being the body to consult over philatelic matters. Following the visit by Mr Groenewald and several club meetings, a list of suitable issues was passed to the editor and to Intersapa. This culminated in a letter from Intersapa to the Bop PMG including the suggestions.

This got the ball rolling and led to the formation of the philatelic liaison committee. This committee is chaired by the Bop postal authorities and has two members of the club elected to serve as its representatives. These are the chairman, Harry Howden, and the secretary, Anne Irwin. The two club members attended the inaugural meeting in January 1986.

At the meeting the commemorative programme for stamp issues for 1987 was agreed. Two of the four issues will be from the list put forward from the club and two by the postal authorities. Thus, 1987 will be the first year in which Bophuthatswana will issue commemoratives which have been suggested by residents of that country. The four issues will be on Places of tertiary education, Flowers of the veld, Sport and Communications. The last one will commemorate the 10th anniversary of independence in December. Stamps for the first and last issue are being designed by the club and the write-up prepared by the persons who suggested the issues. The Tertiary education issue is in the hands of Mrs Arina Cowley and the Communications by Harry Howden and Rex Jordan. The actual design of each stamp will be undertaken by professionals in South Africa but, ultimately, this function will also be taken over by persons resident in Bophuthatswana.

During the first liaison meeting the issuing programmes for 1988 and for 1989 were also discussed and the club undertook to suggest about 40 suitable titles which will cover up to ten years of issues. In addition to the two issues decided for 1987 the club has suggested another seven so that some thirty or more are needed. Each commemorative (or special) issue will have a bearing on our country so that we will have seen the last of Easter Stamps, Antique Telephones and other inappropriate issues.

The PLC will meet every month in the first few months and then will meet regularly thereafter. The BPC welcomes this contact direct with our postal authorities and the meetings will be used to discuss many aspects like slogan cancellers, pictorial postmarks, postal stationery, commemorative cancellers for special issues and any other matter related to the subject. The club members look forward to many happy years of fruitful association with our Postmaster General and his staff.

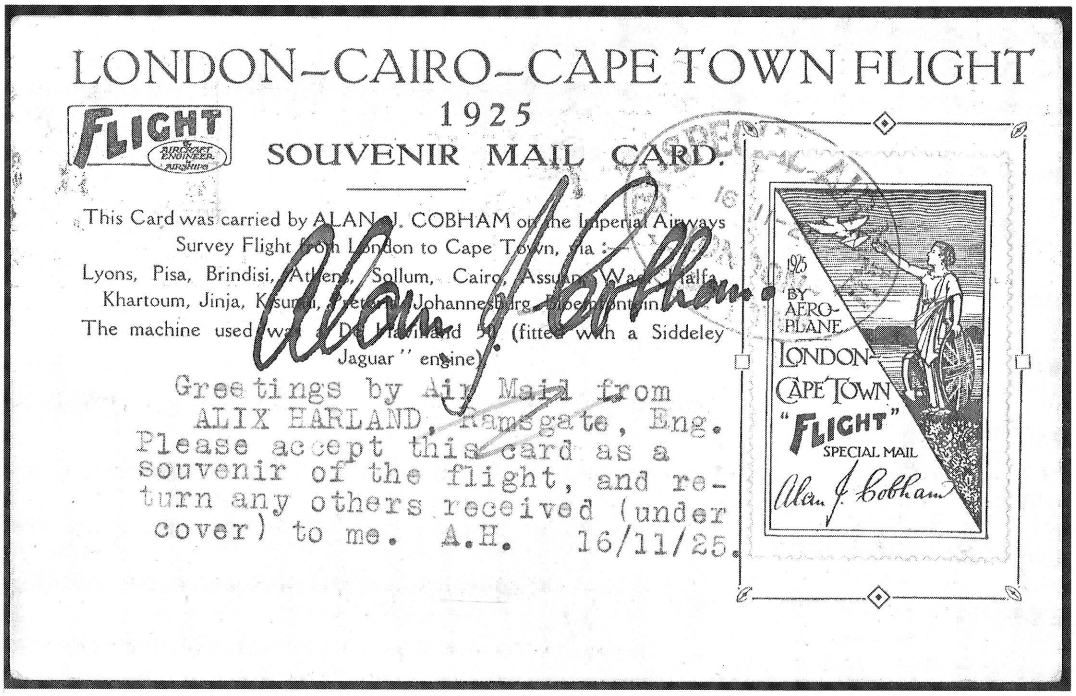
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The SA PHILATELIST

Vol 62 No 5 Mei/May 1986 R1.50 inc. tax



RSA 25 years — again a se-tenant language pair

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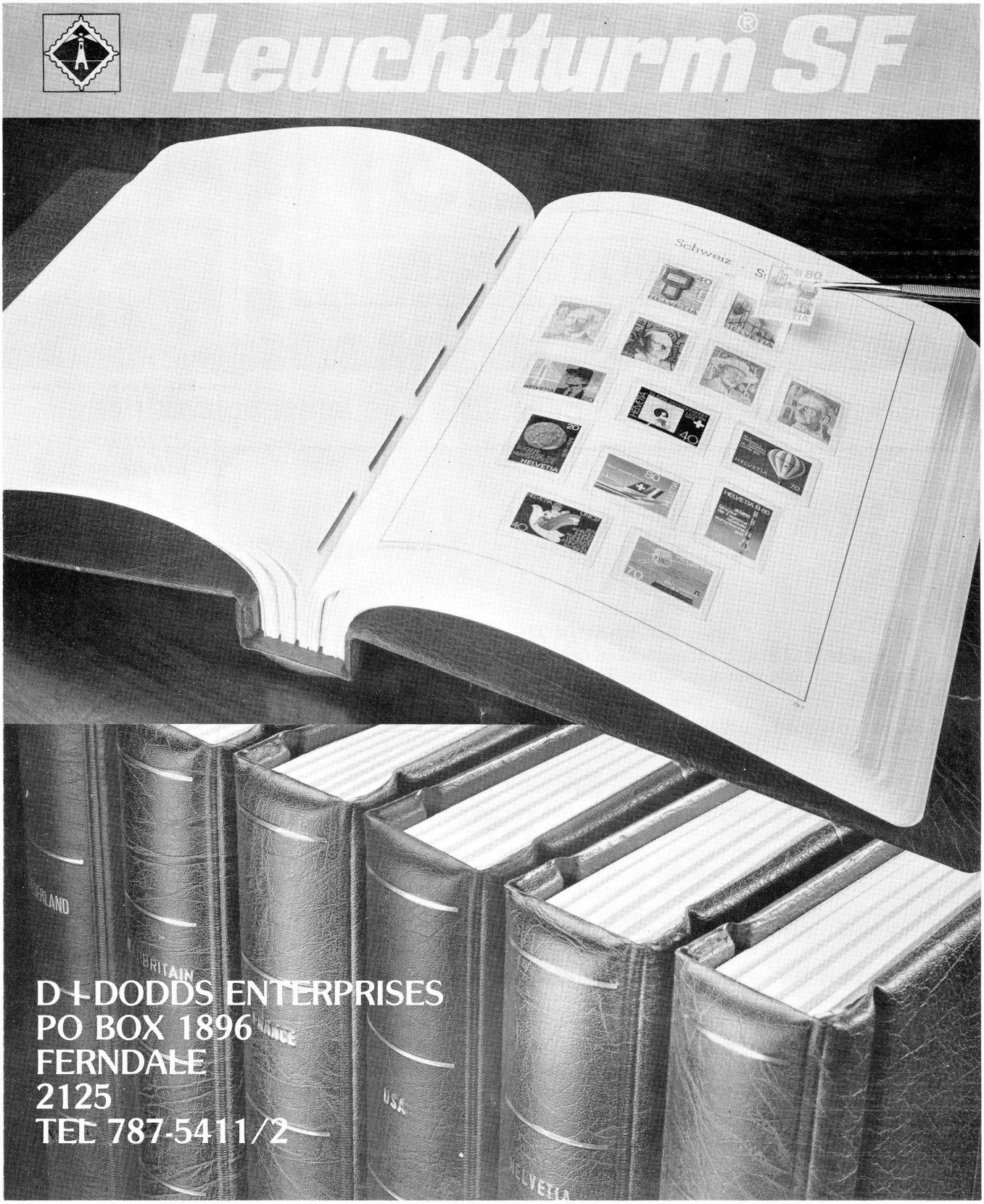
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- **Program vir Junass op Pietersburg**
- Halley sold out in hours
- ***The new 14c FDCs, and postmarks***
- *Ideas on the Stamp Day*
- **Seëls van OVS se polisiemag**
- ***Tema: eeufees van die motor***

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REDAKSIONEEL/EDITORIAL

A good relationship

AFTER THE SAPDA stamp show and trade fair last month we had a complaint from a very irate collector. He spoke about unscrupulous exploitation by a stamp dealer or dealers.

The argument goes that dealers know of the collecting interest of the collector concerned. When the collector was looking around the dealers' stands at the SAPDA show, a dealer said to him, Why, I have just the thing you would like, I kept it aside for you, and here it is.

The collector likes the item, and although he considers the price of, say, R100 rather stiff, he buys the item.

A week later the collector discovers that the very item had been sold two or three weeks before at some auction, perhaps overseas, at R15.

Does this not verge on sheer robbery?

Perhaps. If the facts are correct, it does seem a fast bit of profit-taking. But then, was it not the collector's own decision to buy the item?

There are aspects of the relationship between dealers and collectors which might at times strain feelings, like the example above. But it should be borne in mind that collectors and dealers have a common interest, the hobby of stamp collecting, and they need each other. Most collectors have a relationship of trust with at least one dealer, who will help the collector by seeking out material for him and supplying such at normal prices over a long period. Many outstanding collections have been built as a result of such relationships.

The dealers themselves plough back in the promotion of our hobby, and this is exemplified by the South African Philatelic Dealers' Association, which is affiliated to the Philatelic Federation.

SAPDA requires its members to uphold a seven-point code of business ethics and also handles complaints (referred to it by the Federation or individual collectors) on dealer activities, and even tries to settle disputes concerning dealers who are not SAPDA members.

SAPDA's sincere endeavours to further our hobby are now a backbone of organised philately. There is the annual SAPDA stamp show and trade fair, the regular bourses, the involvement in national and other exhibitions, as well as direct financial support, eg with this year's Junass. The SAPDA initiatives around Johannesburg 100 are outstanding.

This relationship between collectors and dealers serves our hobby well.

— The Editor/Die Redakteur

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Pietersburg se Junass word 'n groot fees

JUNASS gaan 'n seëlfees op Pietersburg wees!

Die mense van die noorde maak reg om jong versamelaars en belangstellendes van oor die hele Suid-Afrika by vanjaar se junior nasionale seëlskou te ontvang, en het ook skoolgroepe van die hele Transvaal na die uitstalling genooi.

Vanjaar se Junass val saam met die eeufees van Pietersburg en afgesien van die junior skou word 'n omvattende uitstalling van die ZAR se laaste seëls, die Pietersburgs, byeengebring.

Die program is:

Vrydag 4 Julie 1986

10h00 Opening van die skou deur die burgemeester, raadslid H J J van Vuuren, met daarna 'n burgerlike onthaal en vinger-ete vir uitstallers en besoekers. Die uitstalling bly oop tot 20h00, sodat besoekers nog baie tyd na skool het.

Saterdag 5 Julie 1986

09h00 Die uitstalling open.

15h30 Oorhandiging van pryse deur mev Jill Redmond, voorsitter van die Jeugkomitee van die Filateliese Federasie.

17h00 Einde van die uitstalling.

Die uitstalling van 90 rame is in die Jack Botes-saal van die nuwe Burgersentrum, en daar is volop parkering.

Hoogtepunte van die seëlfees is:

- die junior seëlskou, met altesaam 52 inskrywings uit die hele Suid-Afrika.
- Die Pietersburg-uitstalling, 'n seleksie van Pietersburg-proewe, -seëls en -posstukke uit die topversamelings in die land. Minstens 15 rame uitgesoekte stukke gaan vertoon word, heelparty hiervan vir die eerste keer.

Die koördineerder vir die Pietersburg-materiaal is Bill Bowden in Pretoria, tel H (012) 83-4282.

- Deelname deur drie bekende seëlontwerpers: Sheila Nowers, Dick Finlay en Johan van Niekerk. Hulle gaan daar wees om te gesels, en sal ook van hul ontwerpsketse vir seëls en ander kunswerke privaat te koop aanbied.
- 'n Poskantoor- en filatelietoonbank.
- 'n Gedenkkoevert met 'n spesiale tydelike datumstempel vir die eeufees van Pietersburg. Die datum is 4 Julie 1986, die spesiale stempel toon die eeufees-embleem, en die koevert sal R1 kos.
- Die Junass-koevert, met die Junass-stempel vir 4 en 5 Julie 1986. Die koevert sal ook R1 kos.
- By die skou sal 500 genommerde Junass-koeverte verkoop word, en by die prysoorhandiging sal die eienaar van 'n koevert met 'n gelukkige nommer R250 wen.
- Deelname deur twee seëlhandelaars, Angus Springthorpe en Glen Carpendale.

Toegang tot Junass sal wees R1 vir volwassenes, juniors gratis. Die uitstalkatalogus sal 50c kos.

Die Junass-beoordelaars is Mike Nethersole, Marnus Steyn en Eric Holmberg.

Groot belangstelling is gaande, sê Solly Starkowitz, voorsitter van die Pietersburgse Filatelistevereniging. Mense bel hom al glad uit die Kaap uit, en wil sommer 'n wildtuinvakansie met 'n besoek aan Junass kombineer. Alle jeugklubs is genooi om na die uitstalling te kom kyk.

Mense wat meer inligting verlang, kan mnr Starkowitz bel by H (01521) 3516, of aan hom skryf by Posbus 302, Pietersburg 0700.

Halley's Comet issue sold out in hours

WIDESPREAD dissatisfaction about the non-availability of the Ciskei Halley's comet issue was expressed last month among collectors and some stamp dealers; there were various newspaper reports and a postal spokesman was questioned on TV news.

What happened was that the Halley's comet stamp issue was completely sold out on the morning of the issue day, Thursday 20 March 1986.

At philatelic sales counters in post offices throughout South Africa hundreds of collectors who had been queueing for an hour or two, were turned away with the "sold out" news — despite a rationing of sales to those who were fortunate enough to be up front.

The demand for the Ciskei sheetlet (of ten 12c stamps, showing Halley's comet in space) and FDC by far exceeded the availability of these items.

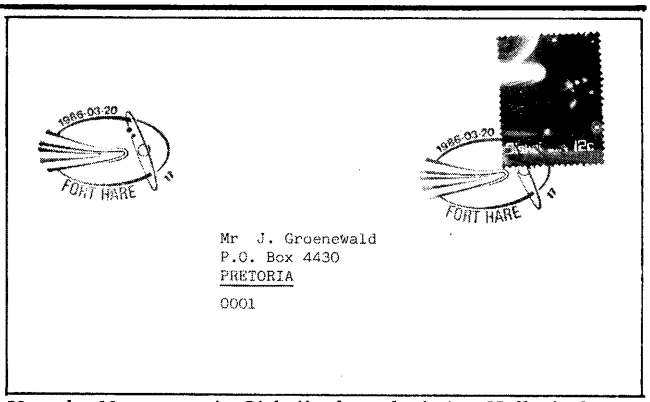
Issued at R1,20 (the sheetlet) and R1,40 plus GST (the FDC), these items within days sold for R30 and then even R70 in post-issue trading.

Philatelic Services and Intersapa, philatelic agent to the Ciskei postal administration, says it did expect a keen demand. The original print order of 115 000 of the sheetlet was upped, and eventually 207 000 were printed by the stamp printing section of the Government Printer in Pretoria.

Of this 204 460 sheets were finally made available to Philatelic Services, the little balance going to Ciskei for postal purposes.

In view of the demand, Philatelic Services telephoned its regular stamp dealer customers to warn them to have their orders (and money) in 14 days before the issue date. (This has been an ordering rule for some time, though not strictly enforced.)

With orders exceeding available stocks, Philatelic Services closed its order book: buyers who ordered ahead of time were granted their full order, and dealers who ordered nearer the issue date received nothing.



Yes, the 12c stamps in Ciskei's sheet depicting Halley's Comet could be used for postage. Mr J F Venter of King William's Town mailed this first-day envelope from Fort Hare on 20 March 1986. He used the 12c stamp showing the comet head, and the cover has two strikes of the Fort Hare first-day postmark in red.

Perturbed about the reaction from the trade and collectors — many stamp dealers have standing orders for customers — Philatelic Services and Intersapa then scrounged around, got some more sheetlets from the Ciskei stamp distribution section and also took back some from its UK stamp wholesale agent.

Thus 20 stamp dealers who initially received no stock, were supplied on a basis of rationing.

All in all 134 275 Ciskei sheetlets were sold locally, and 70 185 to the four philatelic wholesale distributors abroad.

While the print order for the sheetlet had almost been doubled, this was not the case with the FDC — Philatelic Services had only 20% more produced.

For the previous Ciskei stamp issue, Troopships (1985), the philatelic news bulletin gave the number of FDCs as 63 000. Of these 43 102 were actually sold. So, it was decided to cut the number of FDCs this time around, and the bulletin said the print order would be 50 000.

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During production this number was, however, increased, and the total of 58 420 available FDCs were also sold out on the issue day.

Philatelic Services and Intersapa says it normally handles about 4 400 cash orders for Ciskei stamps (this is in addition to the standing orders). For Halley's comet, over 10 000 cash orders were received.

The tremendous demand for this stamp issue results from public interest, souvenir hunting (also by non-collectors) and some perceived speculation. One newspaper predicted that the asking prices for the items would come down significantly in a year's time.

Philatelic Services has confirmed that a reprint was not being considered.

Handelaars reël goeie skou

DIE SAFHA-seëlskou wat van 10 tot 12 April 1986 by die Rosebank Hotel in Johannesburg aangebied is, was besonder geslaag.

Daar was 'n rekord-toeloop van besoekers. Die seëlbeurs is bedryf deur 24 lede van die Suid-Afrikaanse Filateliese Handelaarsvereniging; 18 plaaslike handelaars en ses uit die buiteland. Filateliedienste en Intersafa was ook daar.

En met die (nie-mededingende) uitstalling in 40 rame het die handelaars getoon at hulle self kranige seëlversamelaars is.

Bewys van die belangstelling in die Safha-skou was die besoek van 'n hele kontingent versamelaars uit Natal, vier uit Bloemfontein, vier van die nuut gestigte Hoëveldrif-Seëlklub van Secunda, 'n aantal van die Brits-Filatelievereniging, en nog versamelaars van so ver as Kaapstad en Windhoek.

Versamelings vertoon deur Safha-lede is:
Nederland: Koning Willem III-uitgawe van 1872 — Jan Slagt
SWA: Posgeskiedenis van die besettingstyd — Friedel Swart
Early Cape postal history — David Crocker
Hooked on classical stamps — Lutz Heffermann
Barbados, De la Rue — Mike Nethersole
St Vincent, Perkins Bacon — Mike Nethersole
Rhodesian Double Heads — Henk de Lange
Belgian Congo postal history — Danny Swart
Transvaal: first Republic forgeries — Michael Wigmore
North Russian Expeditionary Forces — Peter Vogenbeck
New York private and local posts — David Morrison
The Penny Black — George Cafetzoglou
Natal postal history — Valda Carpendale

Met nog twee uitgenooide versamelings:
Sieges of the Anglo-Boer War — Harry Birkhead RDPSA
Southern African birdlife — C A L Myburgh.

Stamp to celebrate Republic's 25th





A SE-TENANT pair of 14c stamps of uniform design will be issued for the 25th anniversary of the Republic of South Africa. The stamp shows the national flag with 'RSA' in large letters, one stamp being inscribed 'Unity is strength' and the other 'Eendrag maak mag'.

The stamp was designed by Johan Hoekstra (see our January issue, p 4).

The first-day postmark, in a laurel wreath frame with the motto in Latin, 'Ex unitate vires', is for Pretoria. The issue date is 30 May 1986 (the actual anniversary, 31 May, is a public holiday) and the first-day postmark will be in use at Philatelic Services. The FDC will cost 48c.

FDCs and postmarks for new 14c rate

FIRST-DAY COVERS were made available for this year's issue of 14c definitive stamps by six Southern African countries on 1 April 1986, when the new 14c rate for normal inland letters was introduced.

Philatelic services and Intersapa sold the FDCs for the interim definitives at 34c each (plus GST, except on the RSA one).

The new 14c stamps supplement the current definitive series in the RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei.

Details of the issues are:

RSA

The 14c stamp for the Buildings series depicts the City Hall of Johannesburg (appropriately, in the city's centenary year). Built from 1910 to 1915 in the Edwardian Baroque style, the building cost £503 000.

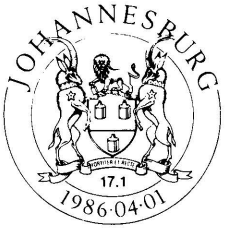
The City Hall was declared a national monument in 1979 and faces the historic Rissik Street Post Office, depicted on the Buildings 5c coil stamp.

The first-day postmark was for Johannesburg and shows the city's coat-of-arms. Of the FDCs 90 000 were produced, while 350 million stamps were printed.

SWA

A pleasant addition to SWA's Animal definitives is the 14c Caracal (less accurately described as the African lynx), rooikat, *Felis caracal.*

The first-day postmark shows a caracal head portrait and was for Helmeringhausen, a hamlet on the Namib edge. Five and a half million stamps were produced, and 82 000 FDCs.

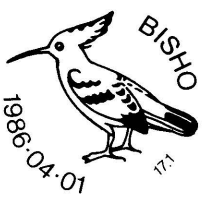












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Transkei

'Hoeing the maize' (mielies skoffel) is the subject of the 14c value in the Traditional lifestyle definitives. As shown, this is traditionally the work of women.

Engcobo was the office for the first-day postmark, which depicts maize leaves. Two and a half million stamps were printed and 50 000 FDCs produced.

Bophuthatswana

The new 14c Industries definitive shows an interior view in the new R4 million maize mill recently completed at Mafikeng. Maize meal and a variety of other products are produced by the mill.

The first-day postmark for Mmabatho shows workers helping a mate to balance a 50 kg bag of maize on his head. Two and a half million stamps were produced, and 50 000 FDCs.

Venda

As we had suggested *(The SA Philatelist,* January 1986, p 2) the 14c Reptile definitive is *Platysaurus intermedius,* Transvaal flat lizard, Transvaalse platakkedis, an agile and brightly coloured rock dweller.

Showing the lizard is also the first-day postmark for Sibasa. Of the stamp 1 500 000 were printed and 50 000 FDCs were prepared.

Ciskei

The 14c Bird definitive shows the Hoopoe, hoephoep, *Upupa epops.* The Xhosa name is also onomatopaeic, uBhobhoyi.

The hoopoe is found from Southern Europe and the Middle East throughout the non-forested parts of Africa to Ciskei in the south.



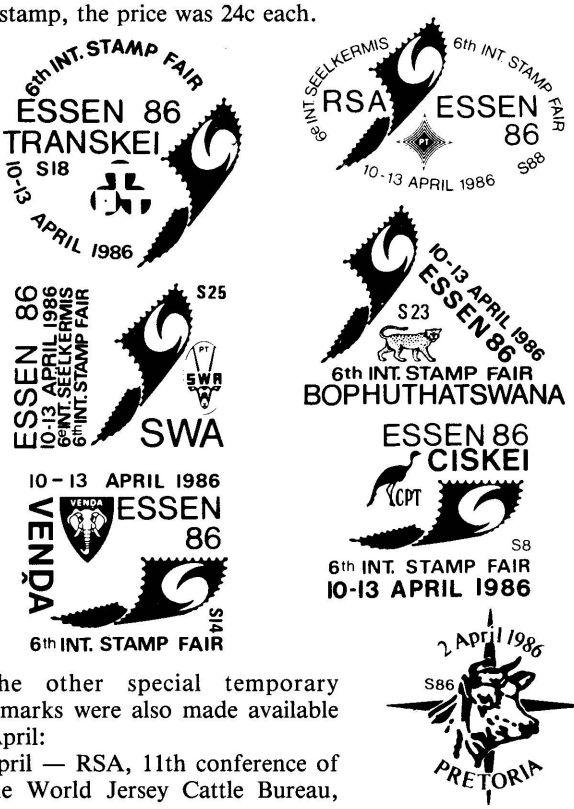
Bisho was the office for the first-day postmark (a hoopoe); 1 500 000 stamps were printed and 50 000 FDCs produced.

SA's special postmarks for German trade fair

A SERIES of special temporary postmarks were used to mark the participation of Southern African countries in the international stamp fair at Essen, West Germany, in April.

The postmarks were for RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei, and bore the dates 10-13 April 1986.

Philatelic Services and Intersapa issued datestamp cards for each of these postmarks. With the datestamp card bearing a 14c stamp, the price was 24c each.



The other special temporary postmarks were also made available in April:

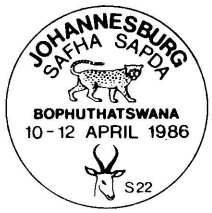
2 April — RSA, 11th conference of the World Jersey Cattle Bureau, Pretoria. The postmark shows a Jersey head and was used on a commemorative cover (90c) and datestamp card (24c).

4 April 1986 — RSA, 1986 RSA Games, Johannesburg. The postmark had the RSA Games emblem (springbok and torch) and a commemorative cover was issued at R1, with the datestamp card at 24c.



The cover shows Reg E Walker, the first South African athlete to win an Olympic gold medal (100 m, 1908). The Games also commemorate a century of organised sport in Johannesburg.

10-12 April 1986 — Bophuthatswana, a special postmark for the SAPDA (SA Philatelic Dealers' Association) stamp show and bourse in Johannesburg. A datestamp card was made available at 24c.



Next in line for a special postmark is the International Hot-air Balloon Festival of 10-17 May 1986. A commemorative cover will be issued at R1,10 and a datestamp card at 14c.

A permanent postmark will be introduced for Melrose House in Pretoria on 30 May 1986, and future items posted at this Victorian mansion in Jacob Maré Street will be cancelled with the special mark.



The house was built in 1886 by George Heys, Pretoria businessman (and mailcoach contractor). Now a museum, the house is known as the place where the Peace of Vereeniging was signed on 31 May 1902 to end the Anglo-Boer War.

A commemorative cover will be franked with the RSA 25c Melrose House definitive stamp and cancelled with the new permanent postmark on its first day, while a datestamp card will also be issued by Philatelic Services and Intersapa.

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Another success for Gibbons

STANLEY GIBBONS (Pty) Ltd's March auction in Johannesburg proved to be a success, with a total sale realisation exceeding R350 000 (excluding buyer's premium).

Commencing with Australia, a price of R4 200 was realised for an example of the 1913 £2 black and rose (SG 16), large part og. The best section of the sale however proved to be the Cape of Good Hope, where every lot was sold! A superb 4d pale grey-blue "Woodblock" (SG 14a) on entire to Graaff Reinet (20 August 1861), tied by 'bars' cancel, was sold to a postal bidder for R5 500 against its estimate of R3 500.

Another rare and attractive item sold was the 183 De la Rue Report, which consisted of a complete set of then current rectangular postage stamps from the ½d to 5/-, with proposed colour trials of the ½d, 1d and 1/- values, all affixed to an original page from the report. Estimated at R1 400, this archive piece more than doubled this figure, finally going for R3 200.

Other sale highlights included the Falkland Islands 1878-9 4d grey-black (SG2) in an unused og block of 12, the largest known multiple of this value. This rare item sold for R19 000, well in excess of its R12 000 estimate.

Two examples of the always popular Great Britain 1867-83 £5 orange (SG 137), both unmounted og, sold well, these realising R10 000 and R9 000 respectively. From Malta, two unused og examples of the attractive 1919 10/- black (SG 96) proved to be in demand, one selling for R9 000, the other making R7 500. A very fine and rare KE VII 1908 Nyasaland £10 purple and ultramarine (SG 82) unused og sold for R9 000. The prices realised for these desirable items prove that there is a continual international demand for rare and attractive stamps.

As expected, the South African area of the sale was keenly contested. A most interesting item offered in this section came from South Africa's first airmail disaster. This was a charred envelope front addressed to Cape Town and postmarked 'Nov 12 1931', carried on Captain W F Davenport's flight from Port Elizabeth. A gale caused his De Havilland Puss Moth to crash in the mountains near Sir Lowry's Pass on Friday 13 November. Estimated at R500, this historic airmail crash item, with duplicated explanatory note and envelope from the South African Department of Posts and Telegraphs, finally sold for R750.

SA picture postcards started 90 years ago

'THE FIRST Southern African picture postcard turned ninety last month', the headline of the March 1986 newsletter of the Southern Africa Postcard Research Group says.

And where did this picture card come from? Johannesburg!

In a well-researched article editor Archie Atkinson tells the story of the five picture cards with photographs depicting incidents of the Jameson Raid, which were published early February 1896 by M Z Booleman (none other) and Sallo Epstein (none other) in Johannesburg.

The pictures were on the reverse side of official ZAR postal stationery cards with a 1d 'Disselboom' stamp imprint.

Entitled 'The late crisis in Johannesburg', the earliest known card is illustrated. It was posted in Johannesburg on 9 February 1896.

Later came the black and white cards of the pioneer Johannesburg and Pretoria photographer Horace W Nicholls, also on ZAR postal stationery, and known postmarked in 1897. The same year there were artist-drawn cards produced by Alexander Graf, and by 1899 Epstein was publishing 'Greetings from Johannesburg' cards.

Details on the Postcard Group may be had from the South African Secretary: Dr Ryno Greenwall, PO Box 14, Observatory, Cape Town 7935.

Sotheby's auction

THE Sotheby's auction of stamps and postal history material held in Johannesburg on 4 February 1986 realised a total of R290 000.

Prices realised included:

Vryburg, British re-occupation 1d used on piece — R3 400 (estimate R1 800-R2 200)

Pietersburg, proof sheet — R1 600 (est R600-800)

Great Britain QV -5 on blued paper — R17 500

Kenya KGV £10 — R12 000

SWA £1 block of four with missing stop variety on bottom right stamp — R7 500.

Intersapa man moves to Kimberley

MR TOMMIE Bothma, deputy director of Philatelic Services and Intersapa, has been appointed senior deputy regional director of Posts and Telecommunications for the Northern Cape region.

Mr Bothma took up his new position in Kimberley last month.

He was with Philatelic Services in Pretoria for 11 years, and was secretary of the Philatelic Foundation for this time. In this capacity Mr Bothma was well known for his stout efforts towards the promotion of philately.

We wish him well.

Looking for the book?

A VAST array of philatelic handbooks on Southern African and many other countries, many of these now out of print, are offered in the latest sale of philatelic literature arranged by Mr David Crocker, stamp dealer of Florida, Transvaal.

Handbooks on Basutoland, Bechuanaland, Cape of Good Hope, Lesotho, Natal, Nyasaland, Orange Free State, Rhodesia, South Africa, South West Africa, Transvaal and Zululand are on offer.

A copy of the price list is available free from Mr Crocker at PO Box 482, Florida 1710. The new telepone number is (011) 679-4083.

Confusion of control numbers

THE confusion with duplicated stamp sheet control numbers on printings of Bophuthatswana definitives is explained by the Government Printer in Pretoria.

He has advised Philatelic services and Intersapa of the following duplication of control numbers in the margins of the Bophuthatswana Industries definitives:

- Control numbers 658, 659, 660 and 661 were allocated to the 1c, first printing, as well as the 12c, first reprint.
- Control numbers 674, 675, 676 and 677 were allocated to both the 5c and 14c, first printings.

The Government Printer says any inconvenience caused is regretted.

JUNIOR QUIZ

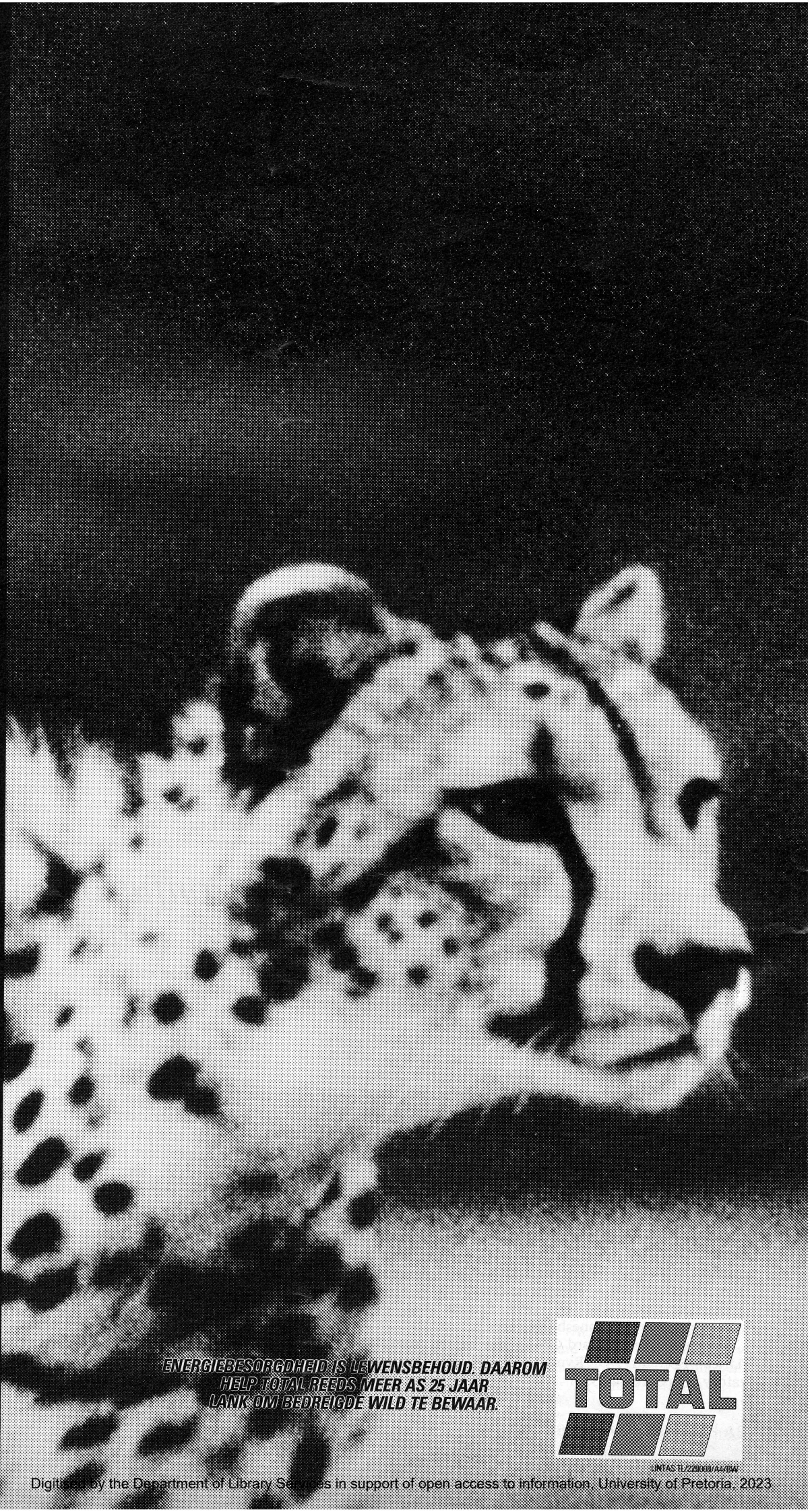
Write down your answers:

1. Which countries have stamps with Italian inscriptions?
2. Which countries have stamps with Spanish inscriptions?
3. Which countries have stamps with Portuguese inscriptions?
4. Why is French used on stamps where French is not the language of the country concerned?
5. What do you see on the overprinted airmail set of Macao from 1936?

See answers on page 113

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ENERGIE VIR VOORTBESTAAN



ENERGIEBESORGDHEID IS LEWENSBEHOUD. DAAROM
HELP TOTAL REEDS MEER AS 25 JAAR
LANK OM BEDREIGDE WILD TE BEWAAR.

TOTAL

LINTAS TL/220008/A4/BW

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Stamp day-time in May-time

IT IS proposed that the 'national stamp day' should be held on the first Saturday of May every year.

While a special Philatelic federation sub-committee is looking into aspects of the national stamp day, Mr Jonas Michelson RDPSA, chairman of the Management Committee, opened the matter for discussion at the Management Committee meeting in April.

The result is a firm recommendation that the first weekend in May should be the time for philatelic societies and stamp clubs to stage 'stamp day' activities.

New snippets from the Management Committee meeting are:

Mr David Crocker was elected vice-chairman of the Management Committee, in the place of Mr George van den Hurk.

Johannesburg 100 will produce two first-day covers (English and Afrikaans) for the introduction of the Johannesburg postal slogan cancellation promoting the stamp exhibition. The slogans will have 1 July 1986 as their first date.

The regional vice-presidents of the Philatelic Federation (five of the seven attended the meeting) were asked to ensure the good standing of philatelic societies in their regions. A number of societies have not yet submitted their returns and dues for 1986.

Cusaf is the name of a new stamp club affiliated to the Federation. It is an employee club of the Commercial Union Insurance Society in Johannesburg.

A special national stamp exhibition — for South West Africa — will be held in Windhoek in 1988 to mark the centenary of organised postal services within SWA.

Junass, the junior national stamp show, is confirmed as a stepping stone for junior participation in the national stamp exhibitions. To enter for the junior section of the national exhibition, a collector must qualify by having gained a silver or higher award at Junass.

Special awards at Johannesburg 100 will include presentations for the best OFS (a set of gold cuff-links) and for the best Natal (a statuette of Bishop Colenso).

A regional competition for societies and collectors in the OFS and Northern Cape will be held at the end of October 1986.

Dis 'n dag van seëls in Nederland

HOE STAAN dit met die 'dag van die posseël' in Nederland?

Daar is die dag van die posseël vir die 30e jaar gevier op Saterdag 12 Oktober 1985, en in elf sentra is groot geleenthede deur filatelisteverenigings gereël.



Die 'dag' word deur die Nederlandse bond van filatelisteverenigings gekoördineer, en het in Nederland ontwikkel tot 'n gesamentlike promosie met die Poskantoor, en die gebruik van spesiale posstempels.

Oor die algemeen behels die dag:

- 'n mededingende uitstalling, met tot 250 rame
- 'n ruilbeurs vir versamelaars, en deelname deur handelaars
- 'n openingsplegtigheid wat deur die burgemeester waargeneem word
- deelname deur die Poskantoor.

In baie van die gevalle word die 'dag' in groot poskantore gehou.

Die Nederlandse maandblad *Philatelie* berig oor heelwat interessanthede by verlede jaar se dag van die seël:

* Op Bergen op Zoom was daar ook 'n dikstriksvergadering van seëlklubs, en 'n seëllotery.
* Breda het 'n fotoraaiselwedstryd vir kinders gehad.
* Gouda se ruilbeurs is in afsonderlike ruimte ingerig en het groot belangstelling gekry.
* Groningen het 'n raaiseltoer langs die uitstallings af gehad, en daar was 'n seksie vir die ruil van duplikate.
* In Haarlem was die hele geleentheid in 'n groot winkel.
* By Soest was die klem op seëls met plaaslike en streektemas.
* In Weert het elke jong besoeker 'n gratis pakkie seëls gekry, en in Zwolle het alle besoekers gratis items van die Nederlandse Bedreigde diere-seëls ontvang.

Hints on running a small stamp fair or small promotional exhibition

by D G Young

(Exhibition organiser, Pretoria Philatelic Society)

The Philatelic Federation has in principle agreed to start holding a 'national stamp day' on a set day as from next year, 1987. Which day would be best, is still being debated.

The purpose is the promotion of philately, and the best way of going about it is to have a public stamp fair and show in a shopping centre on a Saturday morning.

Guidelines on how to stage a 'stamp day' have been drawn up by the West Rand Philatelic Society and are available from the Federation. Now the Pretoria Philatelic Society shares its practical experience with all other stamp clubs.

1. One keen person preferably a volunteer is required to do all the basic "up front" organisation. Only towards the exhibition date is it necessary to co-opt helpers.
2. Decide approximately six months in advance the date/dates, times and venue of the exhibition.
3. Due to the need of staffing the exhibition during "open" hours, we have kept the days and time to coincide with the number and availability of volunteers. Thus we have held the exhibition on a consecutive Friday (10h00-18h00) and Saturday (08h00-13h00).
4. Venues such as hotels were investigated but it was decided that shopping malls provide the necessary volume of "through" pedestrian traffic to ensure at least some public response.
5. Choose the mall carefully, factors such as space, light, siting of exhibition on a level that has an assured flow of people, shopping habits ie, the centre may have peak lunch hour trade but little before and after this period. Security: most modern centres have a 24-hour security system in operation and doors are usually locked between 12 midnight and 06h00, all these have a bearing on the success or otherwise of the event.
6. We have found that open, natural light, airy surroundings, provide a more convivial atmosphere than artificially lit areas.
7. The shopping centres usually have PROs and all liaison is handled via these persons. They will usually tell you what area you may have, availability of chairs and tables etc.
8. We have used the old type of exhibition frame and kept the number of frames to eight, ie 16 sides or 320 pages.
9. The level of public interest varies with respect to what one decides to exhibit but we would recommend KIS — keep it simple. Thematic collections are popular, as is anything on the RSA and Homelands. GB has proved of interest and exhibits of the Anglo-Boer War or, even postcards of

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the local area/towns add focal points.

Children's exhibits (one or two) are good and show the younger collector what they can achieve. Avoid heavy, top class award winning exhibits — it could put the prospective collector off for life.

10. We have found that a frame dedicated to the advantages of being a society member has proved to be well worthwhile — *the SA Philatelist* — exchange packet facility — meetings where and how often — competitions and awards — all give prospective members a quick insight into club activity and the advantages of being a member.
11. A competition for the children with three lots of stamps as prizes proved to be extremely popular and as the entry forms had a space for name, address and telephone number this immediately gave a ready list of 40 or so prospective members for the junior club.

    This has been followed up by short thank-you letters (for entering the competition) posted at Christmas with a few stamps enclosed as consolation prizes. The response to date has been very encouraging and a revived junior society was started as from January 1986.
12. Getting adults to take membership forms or complete them there and then is not easy. We have had more success with the latest exhibition but the actual increase in society membership has not been that encouraging.

    In future, I would suggest that names and addresses of interested people be noted so that small reminders may be sent to them inviting them to the next meeting with the dates of the forthcoming say three meetings and a brief review as to what is programmed.
13. Advertising can be expensive and play havoc with budgets and the end result is not often quantifiable. We have found that local papers carry a diary of club events so this forms a free avenue, additionally most papers have a weekly stamp page on which an editorial may be written.

    In addition, most major centres usually have a PRO advertising budget and could be willing to advertise the stamp exhibition, in the press and hand bill give-aways of coming events at the centre, at no extra cost to the society.
14. Some centres charge for use of the floor space on a daily basis to cover their running costs to a degree. I have found that one can often negotiate this to a small or zero amount due to the fact that a philatelic exhibition is not profit or sale orientated from a society viewpoint.
15. We have invited a maximum of six philatelic dealers to participate in the exhibition by having stands (tables) for sale of their material. On average three or four have been present and this appears to be a satisfactory number to ensure a reasonable sales turnover (this also depends on the material available).

    We have charged a nominal R20 per dealer to cover our overheads such as getting temporary trading licences from the local municipality. I would recommend not to charge anything more than is necessary for the tables since the ideal of the exhibition is not to make a profit from a source of revenue such as this. The dealers in general did good business and we felt it was definitely necessary to have them present as it all adds to the atmosphere.
16. We have tried society tables showing various examples of philatelic techniques for the beginner but found that this effort did not really produce the amount of interest one anticipated and this was dropped from the show.
17. One or two people in attendance at two-hourly intervals is required so you will need volunteers for this as well as getting the stands to and from the exhibition venue.
18. We rely on the centre's own security system at night to make surveillance of the exhibition and do not take down the exhibits during periods of non-attendance by the society. In any event the frames, once assembled, are difficult to get into without the proper tools.
19. In view of the somewhat limited success of the show, in terms of new memberhsip at least, some debate has taken place as to whether another similar exhibition should be held.

    The general feeling is that the show generated a lot of public interest and that although people may not join the society in the number anticipated the long term result of introducing non-stamp collectors to philately is unquantifiable but hopefuly worth the effort. A provisional date for November 1986 has been booked.

Re the 'Mini' exhibition:

Subsequent to compiling this article I have read the January 1986 issue of *The SA Philatelist* and note the letter in respect of the exhibition held by the East Rand Philatelic Society.

It is clear that some of the ideals and ideas proposed are at a variance with some of the findings of our exhibitions. Essentially what is a "Mini Exhibition", how many frames does one really need to display to get the public interested, does it really require exhibits even of the quality that have "not achieved a silver or higher award" ie, who are we trying to impress — the public or fellow philatelists who are looking for some other avenue to display their collections?

These and questions such as costs, which I would seriously have second thoughts about contributing R10 or even R3 to a central fund, must be considered and thought about.

The Pretoria Philatelic Society put on the latest exhibition at little or no cost to the society funds and I believe that with a review of one's objectives and aims, costs can really be kept to a minimum.

Clearly there is a difference of opinion and this can be attributed to the distinctly different aims — the Pretoria Philatelic Society "to gain membership and a greater public awareness of philately and local facilities" and that of the East Rand Philatelic Society "to provide a stepping stone between showing a collection at a society meeting and exhibiting at national exhibitions and hence building a foundation for future national exhibitions".

Herein perhaps lies the answer but one which can only be decided upon by open debate. Congratulations to Talbot Cox of Benoni and other societies who by their efforts are at least trying to further the aims of philately.

Rare marks on St Helena POW mail

A KEEN interest in St Helena postal history was evident at a Warwick & Warwick auction in Birmingham in March 1986 when a collection formed in the USA and containing a number of unusual items were sold.

Items from the Boer POW period included:

Cover of 21 December 1901 to Schleswig with a fine impression of the rare circular censor handstamp in black, with the initials 'A.W.P.' as an integral part of the handstamp (only the second example of this mark recorded). Estimated at £750, the cover realised £825.

Germany reply card of 14 February 1902 with various scarce marks and the censor initials 'G.A.A.B.'. Est £300, sold at £380.

Cover of 17 February 1902 with the 'Broad Bottom Camp' mark which was in use for two months only. Est £200, sold £280.

Stationery card of 25 June 1902 registered to Germany, with extra stamps and various marks, including the 'Head Office' censor mark (which was in use for 10 weeks). Est £250, sold at £280.

Cover of 24 April 1902 from Mafeking to Dead Wood Camp with the rare triangular 'passed Press censor' mark in red (previously four covers with this mark were recorded). Est £500, realised £400.

Exchange wanted — Diego Seletti, Sargento Cabral 1172, 2506 Correa, Santa Fe, Argentina, is a Radio RSA listener who writes in English and would like to correspond and exchange stamps, 20 at a time.

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SADCC remembered by Zimbabwe

THE Southern African Development Co-ordination Conference (SADCC) was established on 1 April 1980. It is an association of nine independent states of southern Africa — Angola, Botswana, Lesotho, Malawi, Mozambique, Swaziland, Tanzania, Zambia and Zimbabwe — whose aim is to improve the living conditions of their people while remaining economically independent of South Africa.

Botswana, Malawi, Tanzania and Zambia at least issued stamp sets last year to mark the SADCC's fifth anniversary. Zimbabwe obviously slipped up. It issued four stamps on 1 April 1986 to mark the sixth anniversary. The designer was Cedric Herbert.

The 12c value shows a grain storage silo and represents food production and agriculture. The 18c, depicting a rhinoceros beside a lake and a fishing bird with its prey, symbolises both wildlife conservation and tourism, two facets of Zimbabwean life closely interwoven to earn foreign currency.

The 26c stamp, with an air Zimbabwe Boeing 737 jetliner overflying the territories of the nine partners, emphasises the great importance of transport. The 35c value repeats the map alongside the flags of the nine nations.

The stamps were lithographed by Mardon Printers of Harare.

Lesotho se jaar begin met fauna en flora

LESOTHO het die jaar begin met twee heel aantreklike seëluitgawes oor fauna en flora, ontwerp deur Gordon Drummond.





Die eerste stel, uitgereik op 20 Januarie 1986, gaan oor die lammergeyer (lammergeyer, *Gypaetus barbatus),* en die seëls het ook die embleem van die Wêreld-Natuurfonds.

Trouens, die lammergeyer-seëls herinner sterk aan die samehangende strook van vyf wat dieselfde kunstenaar so drie jaar gelede vir Swaziland ontwerp het.

Die seëls toon:

7s — 'n manlike voël op 'n krans-uitkyk
15s — mannetjie en wyfie
50s — lammergeyer in vlug
M1 — volwasse en jong voëls.

Die volgende uitgawe was vir vetplante (datum nie aangedui en seëls nie beskikbaar vir afbeelding):

9s — turksvy, prickly pear, *Opuntia ficus-indica*
12s — geel aasblom, yellow-beaked stapelia, *Stapelia flavirostris.* Hierdie aasblom kom algemeen voor in die Karoo, Oos-Kaapland en Lesotho.
35s — honde-oor, pig's ear, *Cottyledon orbiculata.* Dit is 'n plakkie wat wyd oor suider-Afrika voorkom, en vyf subsoorte word erken.
M2 — columnar cereus, *Echidnopsis trichocereus.*



The omnibus celebrating a queen's birthday

ONE of the first sets released to mark Queen Elizabeth II's 60th birthday on 21 April 1986 comes from Tristan da Cunha. It is part of the Crown Agents' omnibus series. Tristan is one of the 23 participating postal authorities, each of which will issue five stamps. The others are:

Ascension Island, Bahamas, Barbados, Bermuda, Cayman Islands, Falkland Islands, Fiji, Hong Kong, Jamaica, Kiribati, Mauritius, Papua New Guinea, Pitcairn Island, St Helena, Samoa, Seychelles, Solomon Islands, South Georgia and the South Sandwich Islands (formerly Falkland Islands Dependencies), Swaziland, Vanuatu, Zambia and Zil Elwannyen Sesel.

The stamps have a common border with the legend "The 60th Birthday of Her Majesty Queen Elizabeth II 1926-1986" repeated beneath the country name and value tablet of each design.

The logo "60 Birthday" at the top left-hand corner of each stamp was commissioned especially for the series. The Royal cypher appears in the top right corner. Artist Tony Theobald designed the stamps.

Each country's set follows a pattern. The lowest value depicts a black and white photograph of the Queen dating from her birth in 1926 to her accession in 1952. The second value features a photograph of events between accession and the present day. The third illustrates a Royal visit to the issuing country of the Queen fulfilling various roles as Head of State. The fourth illustrates a modern portrait of the Queen. The top value, common to all sets, shows the queen visiting the Crown Agents Head Office in London on the occasion of the 150th anniversary of the Crown Agents in 1983.

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Terugkeer vir Halley se Komeet

NOG DRIE Suider-Afrikaanse lande het met seëls gekom vir die terugkeer van Halley se komeet in 1985/86. Mauritius en die Seychelle het in Februarie stelle uitgegee, en Botswana se vier seëls het op 24 Maart 1986 verskyn.

Seëls oor Halley se komeet het nou so volop geword dat daar weinig oorspronklike ontwerpe oorbly. Boonop lyk die komeet ook nie hierdie keer soos die talle seëls dit afbeeld nie (kyk ons April-uitgawe, bl 78).

Die suidelike halfrond, en die binnelandse plato van Suid-Afrika in besonder, bied die heel beste uitsig op die komeet, en derduisende Suid-Afrikaners weet nou hoe hy regtig lyk!

Mauritius se R1,25-seël toon die komeet heel realisties: 'n lang dun strepie. Anders as wat die seël wys, lyk hy egter nie so teen die oggend-daeraad of as die maan vol is nie, want dan raak die komeet onsigbaar. Die seël toon ook Halley se teleskoop.

Die ander Mauritius-seëls is:

25c — "Portret van Halley en kaart". Eintlik lyk die kaart na 'n eeue-oue berekening van die komeet se baan.

R3 — Die komeet bo die Indiese Oseaan (en hierdie keer het die komeet 'n swaai-stert).

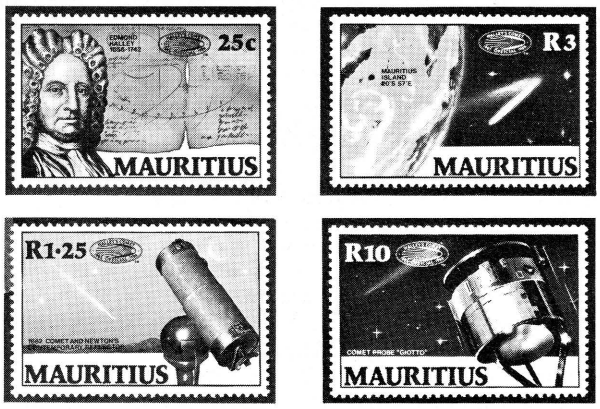
R10 — Die Giotto-verkenningstuig.

Seychelle se seëls toon:

50c — 'n komeet-meetinstrument van 1,5 m, 'n soort rudimentêre ding wat 'n mens self sou kan maak.

R2 — 'n kwadrant.

R3 — 'n voorstelling van die komeet se baan.



R10 — portret van Halley.

Botswana het vier verskillende voorstellings van die komeet, en weer hou nie een verband met die werklike voorkoms van die komeet nie. Die seëls is:

7t — gesien vanaf Serowe in die naglug

15t — vanaf Bobonong, met sonsondergang

35t — vanaf Gomare, oor die moerasse teen dagbreek

50t — van Thamaga en Letlhakeng net voor dagbreek.



LOOKING BACK

From the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
May 1926

REVIVING OLD DESIGNS

Mekeels Weekly Stamp News (U.S.A.) says of our triangulars:

"If conventionality has been knocked into a cocked hat, and if sentiment is kicked out of the way when it strays on the path of business then the issue (of the new 4d triangular) does no violence to opinion. While this imitation of its prototype has its points of interest, yet its issue does some slight to tradition because of the secure place of the old three-cornered Capes have in the affection of collectors generally. There is something impertinent about the new stamp, and its coming will be viewed with some concern by collectors who wonder if profane hands will dare molest other idols of a past era. It has been predicted freely that the tenure of the life of the newcomer will be short, and, while this year's stamp will be in demand, the attempt to trade on the glories of the old stamps is one that does not meet with approval."

30 YEARS AGO
May 1956

SOME RECENT AUCTION PRICES

J H Wicks

Union: 1d Pretoria Typo one imperf all round, in pair with another imperf on left £20.

6d Official pari with Wmk inverted £17/10/-.

£1 (S.G. 24) £13/10/-.*

£1 (S.G. 24a) £14/10/-.*

*Now SG 17 & 17a. Ed.

Stamps and FDCs — Edgardo Valera, Calle 24 No 4.631, 1 923 Berisso, Provencia de Buenos Aires, Argentina, would like to correspond and exchange mint and used stamps, and FDCs.

In Duits — Karl-Ernst Thäter, D 8391 Thyrnau, Firmianstr 7, Wes-Duitsland, wil graag met 'n Duitssprekende versamelaar in Suider-Afrika korrespondeer en seëls ruil. Afgesien van Wes-Duitsland het hy Berlyn, Oostenryk en nuwe uitgawes van Liechtenstein beskikbaar. Hy het 'n pakkie seëls gestuur — doen navraag by die Redakteur.

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New PTC headquarters

by Cecilie Coventry



THE NEW Posts and Telecommunications Headquarters in Harare was opened by the Prime Minister in February 1986, to replace the various PTC HQ groups scattered in a number of buildings in the city.

The modern 12-storey building, put up at a cost of Rhod. $13,2 m, is owned by the PTC Pension Fund and covers an area of 15 000 sq metres. It is situated at the corner of 4th Street/Union Avenue, in close proximity to the city centre.

It was designed in the form of 2 parallel north/south facing blocks connected by a services and circulation core. There are 58 on site parking bays, 15 in spaces underneath the building (which stands on columns) and 43 beneath sheltered carports. Solar panels provide hot water services for the building — the first major one in Harare with this facility.

The ground and mezzanine floors house the mechanical, electrical and communication services, including a stand-by plant that powers all the emergency services in case of mains failure. Sprinklers, lighting and fire detectors form an integral part of the ceiling. The equipment installed includes a Mitel SX2000 electronic PABX with 600 ports.

In addition to a kitchen on each floor, there are two dining areas served by a common central kitchen deigned to serve the entire personnel of the building. Apart from the main boardroom, there are seven rooms that can be used to convene conferences/meetings. There is a library with over 1000 technical/reference books, as well as a room set aside for a museum where the PTC can display telecom, postal and philatelic material and historical photos. A far cry from the small Post Office opened in Salisbury in August 1892!

According to the PMG, Mr Andy Silcox, Zimbabwe inherited neat postal systems with dedicated postal staff. Although numerous Whites left the postal service for elsewhere, the African staff and the few Whites who remained in the country, have managed to maintain and develop the postal services in the urban and rural areas.

Zimbabwe and South Africa are the only countries on the African continent that have a door-to-door-postal delivery service. The PTC is one of the large-scale employers with 8 530 employees, 522 of which are employed by the Harare suburban post office — including two postmistresses. Five vans deliver and pick up mail at post offices for the five main postal routes and all letters from different parts of the city pass through Harare Post Office. This Post Office operates on two working shifts between 5.30 am and 6.30 pm.

Suburban mail is delivered by postmen on bicycles and to city street addresses on foot. Letter sorting (franking) in the Zimbabwean postal system is still done by hand but at Harare PO, stamp cancelling (date stamping) is done by hand or by a small machine. The hand sorting process is necessary for "facing-up" letters and cancelling misplaced stamps.

A typical day in the circulation branch handles almost 67 000 letters — 51 000 being franked by machine and 16 000 by hand. There are 59 postal messengers in this branch but only one is a female. Primary sorting is the next step, where letters are placed in route-boxes. A postman sorts and bundles his letters according to his own system of delivery.

Sorting parcels is another important activity of the circulation branch — with the Department of Customs and Excise having a desk in the parcels section. Telegraphing is, of course, a major function where 66 people are employed at the CTO.

From the above, it will be evident that no routine modernisation has taken place, such as computerised letter sorting. Before this can be done, the country will have to adopt a postal code. This is being investigated and when introduced, plans are afoot for a central sorting office which will be partially mechanised. Here's a good opportunity for the postal historian collector to obtain the first covers bearing Zimbabwe's postal codes!

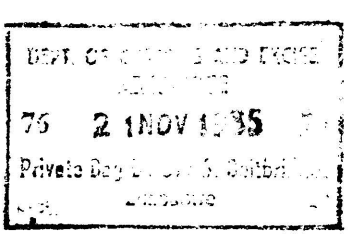
When in Bulawayo: do go and look

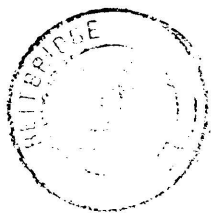
COLLECTORS who visit Bulawayo in the coming months should allow themselves adequate time to view the special philatelic display at the Natural History Museum of Zimbabwe in Centenary Park, Selborne Avenue.

On display will be a wealth of rarely seen material from the museum's archive collection.

The special philatelic display will be on view from 22 July to 20 October 1986.

Included in the display will be sheets of the first Nyasaland BCA stamps, the archive collection of early BSA Company, the Madam Claire Birsen collection, the Charter plates including a 1900 postal order plate, Marshall Hole stamp currency cards, Tati concessions stamps for telegrams, and the BSA Co stamps placed under the foundation stone of the old Queen Victoria Memorial Library and Museum in 1902 and recovered 58 years later.





Een of twee woorde?

BEITBRIDGE is een woord, sê mnr Arie Bakker RDPSA van Benoni. In die lys van Zimbabwese poskantore in *The SA Philatelist* van Februarie 1986, bl 43, word die naam amptelik aangegee as Beit Bridge (twee woorde).

Maar 'n amptelike posstuk van November 1985 het Beitbridge as een woord op sowel die posstempel as die kantoorstempel van die Zimbabwese doeane.

Spanish stamps — Esteban Perez Duque, Apt 596, 10080 Caceres, Spain, offers to exchange new issues from Spain against new issues of South Africa.

Exchange wanted — Prof Dr H Kinges, 6500 Mainz 42, Neue Mainzer Strasse 111, West Germany, collects SA and SWA stamps and would like to correspond and exchange such against West Germany and Berlin, mint and used.

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei compiled by Guillaumi de Swardt and Mike Tonking.

BOPHUTHATSWANA

Additional Stamp value to the Definitive Series (1 April 1986)

by M J H Tonking

Designed by A H Barrett the additional 14c stamp depicts the milling industry.
Ref. Bulletin 35.1

Technical details

Job number: 883447. Expected date of printing: 7.2.86
Number of sheets ordered: 100 000 First Printing.
Master negative: New. Multi negative: New (Lithography)
Lithographic plates:

674 Blue mixed	675 Tricolour yellow
676 Warm Red	677 Black

Plate layout: 3 x 1 sheets each of 5 x 5 stamps sized 38,07 x 28,70 mm
Printing press: Heidelburg Speedmaster Number 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd. matt non-phosphor coated. Gum: PVA
paper sheet size: 295 x 630 mm
Pane Layout: A
B
C

Pane identification

Pane A: SM — Tiny black dot on line 1,5 mm below bottom left corner of 676 red colour block.
TM — Black dot just above '2' and between '8' and '0' in 2,80.
Pane B: SM — Black dot 1,5 mm above 677 black colour block in line with '6'.
TM — Left side of '3' of 3,50 damaged.
Pane C: TM — Tiny black dot 1 mm below '1' and '9' in 1986.

CISKEI

Additional Stamp value to the First Definitive Series (1 April 1986)

by M J H Tonking

Designed by Dick Findlay the additional 14c stamp depicts the Hoopoe.
Ref. Bulletin C17.1.

Technical details

Job number: 883649. Expected date of printing: 3.2.86
Number of sheets ordered: 63 000 First Printing
Master negative: New Multi negative: New (Lithography)
Lithographic plates:

332 Tricolour Blue	333 Tricolour yellow
334 Tricolour Red	335 Black

Plate layout: 2 x 4 sheets each of 5 x 5 stamps sized 23,9083 x 30,22 mm
Printing press: Heidelburg Speedmaster Number 784
Perforator: Walter Kroll 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd. matt non phosphor coated. gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A B C D
E F G G

Pane identification

Pane A: Row 1/1 — Tiny black dot 2,5 mm below '4' in 14c.
Pane B: Row 2/1 — Black dot 1 mm below 'e' in Ciskei.
Pane C: No constant flaws noted.
Pane D: TM — Black dot 1 mm above '9' in 1986.
Pane E: C1/1 — Red dot 1 mm above 'H' in UBHOBHOYI.
Pane F: SM — Black dots 0,5 mm to left and right of centre of 332 in blue colour block.
Pane G: SM — Red dot 0,5 mm above and between first and second '3' in 333 yellow colour block.
Pane H: Row 5/3 — Two blue dots 4 mm to left and slightly below '3' in the bottom margin.

This supplement has been sponsored by PHILATELIC SERVICES AND INTERSAPA, GPO, 0001, Pretoria.

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TRANSKEI

Special Issue — Transkei Aloes

(1 May 1986)

by M J H Tonking

Ref. Bulletin

Technical data

Job number: 854561 Expected date of printing:

Value	Expected date of printing	Number of sheets ordered
14c	18.2.86	27 000
20c	19.2.86	27 000
25c	20.2.86	27 000
30c	21.2.86	27 000

Master negative: New. Multi negative: New (Lithography)

Lithographic plates:

	14c	20c	25c	30
Tricolour blue	900	904	908	912
Tricolour yellow	901	905	909	913
Tricolour red	902	906	910	914
Black	903	907	911	915

Plate layout: 2 x 4 sheets each of 2 x 5 stamps sized 23,9083 x 40,5 mm

Printing press: 758

Perforator: Bickel 14,25 x 14

Paper: Litho Chromo Papers Ltd. matt surface non-phosphor coated.

Gum: PVA Paper sheet size: 630 x 297 mm

Pane layout: A B C D
E F G H

Pane identification

14c

Pane A: C1/2 — Black dot between stamp design and frame 6 mm above bottom left corner.
C2/1 and 2 — Red dot 1 mm above 'i' in Transkei.

Pane B: SM — Small black projection on bottom of black 903 colour block below '9'
TM — Black dot in 'P' of PT emblem.

Pane C: C1/1 — Black dot on 'e' of Transkei.

Pane D: SM — Small white dot 0,5 mm to right of '3' in 903 black colour block.
C1/2 — Short blue lines above aloes on right side of stamp.

Pane E: SM — White dot 1 mm above and to right of '3' in 903 black colour block.

Pane F: C1/2 — Faint blue dot 1 mm above top right corner of frame.

Pane G: Row 2/1 — Red dot in bottom margin 5 mm below '6' in 1986.

Pane H: Row 2/2 — Red dot 1 mm above 'i' in Transkei.
SM — White dots 1 mm above and to left of '9' in 903 black colour block.

20c

Pane A: SM — Black smudge 8 mm below 904 blue colour block in line with '0'.

Pane B: SM — Tiny black dot 1 mm to left of bottom left corner on 907 black colour block.

Pane C: TM — Black dot 0,5 mm to left of top of '1' in 1986.

Pane D: TM — Blue line 1,5 mm above '0' of 01 in date.

Pane E: C1/2 — Tiny black dot 1 mm above top frame line and 4,5 mm from top right corner.

Pane F: C2/2 — Tiny red dot 4 mm below 'i' in Transkei.

Pane G: SM — Black dot 1 mm below red 906 colour block in line with '0'.

Pane H: C1/1 — Short faint black line below 'c' in 20c.

25c

Pane A: C1/1 — Short horizontal black line in left perforation gutter 3 mm below top left corner and 0,5 mm from frame line.

Pane B: Row 1/3 — Curbed black line in chape of 'C' 3 mm below 'n' in Transkei.

Pane C: TM — Black dot 0,5 mm to left of top of '1' in 1986.

Pane D: Row 2/1 — Short black line 1 mm to left of bottom of '2' in 25c.

Pane E: C1/1 — Black dot 4 mm below and slightly to right of 'c' in 25c.

Pane F: No constant flaws noted.

Pane G: Row 1/3 — Short black line on left frame 4 mm above bottom left corner.

Pane H: Row 2/3 — Red dot 4 mm below and slightly to left of '2' in 25c.

30c

Pane A: TM — Black mark just above '1' in 1986.

Pane B: Row 1/3 — Black dot 1 mm above 'L' in ALOE.

Pane C: TM — Black dot 0,5 mm to left of top of '1' in 1986.

Pane D: Row 2/1 — Short black line 1 mm to left of bottom of '3' in 30c.

Pane E: C1/2 — Black dot 3,5 mm below 'c' in 30c.

Pane F: C2/1 — Short red line 1 mm below 'n' in Transkei.

Pane G: No constant flaws noted.

Pane H: C1/1 — Black smudges 5 mm below 'c' in 30c.

TRANSKEI

Additional Stamp value to the Definitive Series

(1 April 1986)

by M J H Tonking

Designed by A H Barrett the additional 14c stamp deicts 'weeding the mealies'.

Ref. Bulletin TPT 39.1

Technical details

Job number: 883346.

Expected date of printing: 11,2.86

Number of sheets ordered: 102 000 First Printing

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Master negative: New Multi negative: New (Lithography)
Lithographic plates:
916 Tricolour Blue 917 Tricolour yellow
918 Tricolour Red 919 Black
Plate layout: 3 x 1 sheets each of 5 x 5 stamps sized 38,07 x 28,70 mm
Printing press: Heidelburg Speedmaster Number 784
Perforator: Walter Kroll 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd. matt non phosphor coated. Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A
B
C

Pane identification

Pane A: SM — Tiny black dot and line 1,5 mm below bottom left corner of 918 red colour block.
Pane B: SM — Tiny white dot on right edge of 919 black colour block.
TM — Black dot in top circle of '8' in 1986.
Pane C: Row 5/2 — Tiny projection on left side of bottom of '2' in bottom margin.

SWA

Additional Stamp value of the Third Definitive Series

(1 April 1986)

by M J H Tonking

Designed by Sheila Nowers the additional 14c stamp depicts the African Lynx.
Ref. Bulletin 46.1

Technical details

Job number: 883245 Expected date of printing: 5.2.86
Number of sheets ordered: 220 000 First Printing
Master negative: New Multi negative: New (Lithography)
Lithographic plates:
922 Tricolour Blue 923 Tricolour yellow
924 Tricolour Red 925 Black
Plate layout: 1 x 4 sheets each pf 5 x 5 stamps sized 40,50 x 23,9083 mm
Printing press: Heidelburg Speedmaster number 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd. matt non phosphor coated. Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A
B
C
D

Pane identification

Pane A: SM — Dent in bottom right corner of 925 black colour block.
TM — Broken bottom circle of PT emblem.
Pane B: SM — Blue dot 1 mm below bottom left corner of 924 red colour block.
— Blue dot 4,5 mm below bottom of 925 black colour block and 1,5 mm from bottom left corner.
Pane C: No constant flaws noted.
Pane D: SM — White dot in upper circle of second '2' in 922 blue colour block.

SWA

Special Issue — Water Birds

(5 April 1986)

by M J H Tonking

Ref. Bulletin SWA 20

Pane identification

Pane layout: A B
C D

It must be noted that in some cases the recorded flaws may not be constant. The panes marked with an asterisk had been confirmed as having constant flaws:

4c

Pane A*: BM — White vertical line next to inner left side of 306 red colour block.
White dot 0,5 mm to left of centre of '3' in 306 red colour block.
Pane B : BM — Short horizontal white line protruding from bottom right side of '0' in 307 black colour block.
Pane C*: BM — Three small blue dots to left of top left corner of 304 blue colour block.
Pane D : BM — White line in centre of '4' in 304 blue colour block.

15c

Pane A : BM — Black dots below '7' and '4' in date.
— Black dot 2 mm to left of bottom of '3' in 309 yellow colour block.
Pane B*: BM — Faint vertical white line next to inner right side of 310 red colour block.
— Tiny blue dot between '3' and '0' in 309 yellow colour block.
Pane C*: BM — White mark on bottom edge of 310 red colour block 1,5 mm from bottom right corner. Black dot just above first hyphen in date.
Pane D : BM — White dot just to top right of '8' in 308 blue colour block.
— Black dot on top edge of 309 yellow colour block in line with '9'.

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20c

Pane A*: BM — Tiny red dot above 314 red colour block 2,5 mm from top left corner.
— Very faint vertical white line next to inner left edge of 312 blue colour block.

Pane B : BM — Tiny red dot just above 314 red colour block and 3 mm from top left corner.
— Blunt bottom left corner to 313 yellow colour block.

Pane C*: BM — Tiny black dot just above first hyphen in date.

Pane D*: BM — Very tiny red dot 2,5 mm to left of centre of '3' in 313 yellow colour block.

25c

Pane A*: BM — Black dot immediately to right of bottom of '6' in 315 blue colour block.
— Blunt bottom left corner to 317 yellow colour block.

Pane B*: BM — White flaw in top left corner of 316 blue colour block.
— Faint white vertical line next to left edge of 318 red colour block.

Pane C*: BM — Tiny black dot just above first hyphen in date.

Pane D*: BM — Black dot 4 mm to right of gemsbok's chin.

SWA

Special issue — Gemstones

(26 November 1979)

by M J H Tonking

Ref. Bulletin SWA 21

Pane identification

Pane layout: A
B
C
D

It must be noted that in some cases the flaws recorded may not be constant. The panes marked with an asterisk have bene confirmed as having constant flaws.

4c

Pane A*: SM — Short blue vertical line adjacent right side of 335 blue colour block.

Pane B : SM — Horizontal blue line 3 mm to left of Gemsbok's head.

Pane C*: SM — Black dot in right white patch on gemsbok's head.

Pane D*: SM — Black dot just below bottom edge of 338 black colour block in line with '8'
— White dot just to right of bottom of '8'.

15c

Pane A*: SM — White mark on right edge of centre of blue 339 colour block.

Pane B*: SM — Red dot in centre of '3' in 341 red colour block.

Pane C*: SM — Black dot in right white patch on gemsbok's head.

Pane D*: SM — Black dot just below bottom edge of black 342 colour block in line with '2'.

20c

Pane A*: SM — Short blue vertical line adjacent right side of 343 blue colour block.

Pane B*: SM — Tiny red dot in centre of '3' in 345 red colour block.

Pane C*: SM — Black dot in right white patch on gemsbok's head.

Pane D*: SM — Black dot just below bottom edge of black 346 colour block in line with '6'.

25c

Pane A*: SM — Short blue vertical line adjacent right side of 347 blue colour block.

Pane B: SM — Red dot 1 mm to right of gemsbok's right horn.
— Blue line on right edge of 349 red colour block.

Pane C*: SM — Black dot in right white patch on gemsbok's head.

Pane D*: Black dot just below bottom edge of black 350 colour block in line with '0'.

SWA

Special issue — Whales

(25 March 1980)

by M J H Tonking

Pane identification

Pane layout:

4c	A	B	5c, 10c, 20c and 25c	A
	C	D		B
	E	F		C
	G	H		D

It must be noted that in some cases the flaws noted may not be constant. The panes marked with an asterisk have been confirmed has having constant flaws.

4c

Pane A*: SM — Tiny blue dot to right of '7' in 367 yellow colour block.

Pane B : SM — White line through top of gemsbok's left horn in PT emblem.
— Blue dot 1,5 mm to right of centre of '7' in 367 yellow colour block.

Pane C : SM — Black dot 0,5 mm above black 369 colour block in line with '3'.

Pane D : SM — Black dot next to top of gemsbok's left horn.

Pane E*: SM — Black dot to right of gemsbok's right horn and 1 mm above bottom of horn.

Pane F SM — Black dot in top curve of '6' in 369 black

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colour block.
Black vertical line on left centre of '3' in 367 yellow colour block.

Pane G : SM — Blue dot 1 mm above 366 blue colour block in line with last '6',

Pane H*: SM — Red dot adjacent and 2 mm above bottom right corner of 368 red colour block.

5c

Pane A*: SM — Tiny blue dot on top edge of red 372 colour block 1 mm from top right corner.

Pane B : SM — Blue dot just to left of gemsbok's right horn and 2 mm above bottom of horn.
Red dots in top of '7' and bottom of '1' in 371 yellow colour block.

Pane C : SM — Red dot 2 mm to left of gemsbok's left ear.
— Blue dot on outer edge of red 377 colour colour block and 0,5 mm below top right corner.

Pane D SM — Blue dot 1 mm to left of gemsbok's left ear, blue dot below '9' in 1980
Blue dot on top right of '7' in 371 yellow colour block and 0,5 mm below colour block 6,5 mm from bottom left corner.

10c

Pane A*: SM — Two black dots, one just to right of '6' in 376 red colour block and the other 1 mm from bottom of '6'.

Pane B*: SM — Large white dot between '7' and '4' in 374 blue colour block.
— White dot above '6' in 376 red colour block.

Pane C*: SM — White dot just below first '7' in 377 black colour block.

Pane D*: SM — Tiny red dot on top right side of '3' in 375 yellow colour block.

20c

Pane A*: SM — Red dot just below 384 red colour block 4,5 mm from right corner.

Pane B*: SM — Short blue line in bottom right corner of 383 yellow colour block.
SM — Black dots inside and outside gemsbok's left ear.

Pane C*: SM — Black dot to left of gemsbok's right horn and 1 mm below top of horn.

Pane D*: SM — Black dot 2 mm diagonally above and to left of '3' in 384 red colour block.

25c

Pane A : SM — Red dots above '8' in 387 yellow colour block, one below '8' and one in lower curve of '3'.
— White dot above lower curve of '3' in 388 red colour block.

Pane B*: SM — Damaged centre to '8' and blue dot in top right curve of '8' in 386 blue colour block.

Pane C*: SM — White dot above second '8' in 388 red colour block.
— Black dot 1,5 mm diagonally below and to right of last '8'.

Pane D*: SM — Red dot 3 mm to right of '7' in 387 yellow colour block.

SWA

Special issue — Nature Conservation and Tourism

(25 June 1980)

by M J H Tonking

Ref. Bulletin 23

Pane identification

Pane layout: A B
C D

It must be noted that in some cases the flaws noted may not be constant. The panes marked with an asterisk have been confirmed as having constant flaws.

5c

Pane A*: SM — Horizontal blue line through top circle of '8' in 458 blue colour block.

Pane B*: SM — Break in bottom border of black 461 colour block 1 mm to left of '1.'

Pane C*: SM — Grey brown dot in top right side of circle in '6' of 462 brown colour block.

Pane D : Break in bottom border of red 460 colour block 1 mm to left of '4'.

10c

Pane A*: SM — Tiny black dot 0,25 mm above 'S' in SWA in PT emblem.

Pane B : Black dot 2 mm to right of bottom of '4' in 464 yellow colour block.

Pane C*: SM — Black dot 2 mm to left of centre of '4' in 464 yellow colour block.

Pane D SM — White dot in top of '2' of 25 in date.
— White dot on top edge of grey brown 467 colour block in line with '4'.

15c

Pane A : Two small black projections on bottom left corner of black 471 colour block.

Pane B*: SM — Black dot 1 mm to right of bottom of '0' in 470 red colour block.

Pane C : SM — Red marks above and to left of '4' in 469 yellow colour block.
— Broken right side to 'a' in SWa in PT emblem.

Pane D*: SM — Black dot next to right lower side of '7' in 470 red colour block.

20c

Pane A : SM — Tiny black dot just above top right side of 'S' in SWa in PT emblem.

Pane B*: C1/5 — Short blue line immediately below 'S' of SWA.

Pane C*: C1/5 — Blue dot just in front of antelope's neck.

Pane D : Black dots in right side of 475 red colour block.
— Black dot 3 mm to right of top of last '4' in 474 yellow colour block.

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SWA

Special issue — Water Conservation

(25 November 1980)

by M J H Tonking

Ref. Bulletin SWA 25

Pane identification

Pane layout: A
B
C
D

It must be noted that in some cases the flaws noted may not be constant. The panes marked with an asterisk have been confirmed as constant flaws.

5c

Pane A*: SM — Two black dots in right lower circle of '8' in 481 black colour block.

Pane B*: SM — Red dot 2,5 mm from top right corner on top edge of blue grey 482 colour block.

Pane C*: SM — Three short black lines round top of '9' in 479 yellow colour block.

Pane D*: SM — Two very faint blue dots 3 mm to right of '9' in 479 yellow colour block.

10c

Pane A*: SM — Three black dots to right of '4' in 484 yellow colour block and two reed dots to top left of '4'.

Pane B : SM — Several red dots to right of '4' in 484 yellow colour block.

Pane C*: SM — Short vertical blue line 1,5 mm to right of top of '7' in 487 olive/grey colour block.

Pane D*: SM — Four short black lines in a curve in bottom right corner of 487 olive/grey colour block.

15c

Pane A*: SM — Two short faint red lines 1,5 mm diagonally above and to right of '2' in 492 brown colour block.

Pane B : SM — Red dot in bottom right corner of 489 yellow colour block. Black dot 1 mm above '9' in date.

Pane C*: SM — Black dot between '1' and '9' in date.
Red dots 1 mm above and 2 mm to right of '9' in 489 yellow colour block.

Pane D*: SM — Three short blue lines to right of '9' in 489 yellow colour block.
Two short black lines on bottom border of brown 492 colour block between '4' and '9'.

20c

Pane A*: SM — Two horizontal faint white lines above '6' in 496 black colour block.

Pane B*: SM — Short vertical black line adjoining right side of bottom of last '4' in 494 yellow colour block. Black dot just to right of first '4'.

Pane C*: SM — Break in bottom of gemsbok's left horn. Grey dot in bottom of '4' in 497 grey colour block.

Pane D: SM — Black dot on top edge of 494 yellow colour block in line with last '4'.

SWA

Special issue — Universal suffrage

(1 November 1978)

by M J H Tonking

Bulletin unnumbered

Pane identification

Pane layout: ABCDEF

It must be noted that in some cases the flaws recorded may not be constant. The panes marked with an asterisk have been confirmed as having constant flaws. — All flaws recorded on bottom margin.

4c

Pane A*: Imperforated left margin.

Pane B : Horizontal white line in bottom left corner of blue 264 colour block.

Pane C*: Tiny black dot 1 mm below left corner of 264 blue colour block.

Pane D*: Short line projecting from bottom left corner of grey 268 colour block.

Pane E : Horizontal white line on bottom edge of 264 blue colour block under '6' and '4'. Black projection on right bottom corner of 267 black colour block.

Pane F*: Tiny blue dot 0,75 mm above 264 blue colour block and 1,5 mm from top left corner. Ragged bottom edge to 268 grey colour block.

5c

Pane A*: Imperforated left margin.

Pane B*: Faint vertical white line in left side of 271 red colour block and 273 dark blue colour block.

Pane C : Faint vertical white line next to right side of 271 red colour block.

Pane D Black dot just above black 277 colour block in line with last '2'.

Pane E*: Faint white dot 1 mm above '2' in 271 red colour block.

Pane F : White dot on right side of centre of '9' in 269 blue colour block.
Faint white line curved against left side of 273 dark blue colour block.

10c

Pane A*: Imperforated left margin.

Pane B*: Tiny red dot between lower half of '7' and '5' in 275 yellow colour block.
Faint white line next to right edge of 276 red colour block.

Pane C : White dot 1 mm to left of bottom of '2' in 276 red colour block.
Red dot 2 mm diagonally above and to left of '1' in 1973.

Pane D*: Red dot 1 mm above black 277 colour block in

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line with last '7'.

Pane E*: Tiny red dots 0,75 mm above 276 red colour block in line with '7',
Green dot below green 278 colour block 2 mm below bottom right corner.

Pane F Red dot 1 mm diagonally above top right corner of red 276 colour block.

15c

Pane A*: Imperforated left margin.

Pane B*: White nick in top right corner of 283 brown colour block.

Pane C*: Faint white dot between '2' and '7' in 279 blue colour block.

Pane D*: Black dot just above 282 black colour block in line with last '2'.

Pane E*: Horizontal white line just below top edge of 283 brown colour block.

Pane F : Black dot 1 mm above '7 and 9' in blue 279 colour block.
Faint vertical white line against right edge of 281 red colour block.

20c

Pane A*: Imperforated left margin.

Pane B*: Very faint white mark near top edge of 284 blue colour block diagonally to right of '8'.

Pane C Faint vertical white line against left edge of 284 blue colour block.

Pane D*: Black dot just above 287 black colour block in line with '7',

Pane E*: Small white projection on right bottom side of '8' in 284 blue colour block.

Pane F No constant flaws noted.

25c

Pane A*: Imperforated left margin.

Pane B Faint sloping white line in left bottom side of 289 blue colour block.
Short horizontal white line in bottom right corner of 289 colour block.

Pane C : White dot 1 mm above and to left of '8' in 289 blue colour block.

Pane D*: Vertical white line splitting '1' of '01' in date.
Very faint vertical white line in top left corner of 291 red colour block.

Pane E : No constant flaws noted.

Pane F*: Black dot 1,5 mm below bottom right corner of blue 289 colour block.

SWA

Special issue — Painters

(1 September 1983)

by M J H Tonking

Ref. Bulletin SWA 36

Pane identification

Pane layout: A B C
D E F
G H I
J K L

10c

Pane A: TM — Black dot next to top of left horn in PT emblem.

Pane B: SM — Black dot attached to centre of left edge of 701 black colour block.

Pane C: C2/2 — Black dot on shoulder of third zebra from right.

Pane D: SM — White dot above '1' in 701 black colour block.

Pane E: C1/2 — black dot just above '0' in 10c.

Pane F: SM — White dot on bottom edge of 701 black colour block in line with '0'.

Pane G: TM — White gap in gemsbok's chin in PT emblem.

Pane H: TM — Black dot just below gemsbok's right ear in PT emblem.

Pane I: No flaws found.

Pane J: No flaws found.

Pane K: SM — White dot between top of '00' in 700 red colour block.

Pane L: SM — White dot 1 mm to right of last '0' in 700 red colour block.

20c

Pane A: SM — White scratches on right side of 702 blue colour block.

Pane B: TM — Black dot 2 mm to left of top of PT emblem oval opposite top of left horn.

Pane C: TM — White mark in top of '9' in 09 of date.
Row 4/1 — Red dot below and 0,25 mm to right of 'S' in SWA.

Pane D: Row 3/1 — Red mark in perforation gutter between stamps 3/1 and 3/2.

Pane E: WM — Faint white scratch mark running from top of '7' to top left corner of 702 colour block.

Pane F: SM — Diagonal white scratch mark to left of '7' in 702 colour block.

Pane G: SM — white dot 1 mm below '0' in 702 colour block.

Pane H: SM — White dot 1 mm below and to left of '7' in 702 colour block.

Pane I: No flaws found.

Pane J: SM — White dot on top of black 705 colour block just to left of '7'.

Pane K: SM — White dot 1 mm above '5' in 705 colour block.

Pane L: SM — White dot 0,75 mm to right of bottom of '2' in 702 colour block.

25c

Panes A,B,G,J and K: No flaws found.

Pane C: Row 4/2 — Black dot in right perforation gutter 2 mm from edge of stamp and 3 mm below top right corner.

Pane D: SM — Tiny white dot 1 mm below and midway between '7' and '0' in 706 blue colour block.

Pane E: TM — Broken PT in PT emblem.

Pane F: TM — Faint white line through 'S' in SWA.

Pane H: SM — Tiny black dot 1 mm to right and slightly below bottom right corner of red 708 colour block.

Pane I: TM — Break in top left side of PT emblem oval.

Pane L: SM — White dot 1,25 mm to right of top of '8' in

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708 red colour block.

40c

Panes A. B, E, F and I: No flaws found.
Pane C: SM — White dot between '7' and '1' in 710 blue colour block.
Pane D: SM — Tiny black projecting line from top edge of '7' in 713 black colour block.
Pane G: TM — Tiny red dot 0,5 mm to left of bottom of PT emblem in line with gemsbok's chin.
Pane H: TM — Tiny red dot 0,5 mm to left of gemsbok's chin.
Pane J: Row 3/1 — Tiny black dot in left perforation gutter 0,75 mm from edge of stamp opposite centre of 'S' in SWA.
Pane K: C2/– — Blue dot in right gutter 1 mm from edge of stamp and 4 mm below top right corner.
Pane L: Row 4/2 — Small blue dot in top perforation gutter 0,5 mm above stap and 11 mm from top right corner.

SWA

Special issue — Rock Formations

(24 April 1986)

by M J H Tonking

Ref. Bulletin 47

Technical data

Job number: 324210

Value	Expected date of printing	Number of sheets ordered
14c	27.01.86	77 000
20c	29.01.86	37 000
25c	23.01.86	37 000
30c	24.01.86	37 000

Master negative and multi negative: New (Lithography)

Lithographic plates:	14c	20c	25c	30c
Tricolour blue	906	910	914	918
Tricolour yellow	907	911	915	919
Tricolour red	908	912	916	920
Black	909	913	917	921

Plate layout: 3 x 2 sheets each of 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: Heidelburg Speedmaster number 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Papers Ltd. Matt surface non-phosphor coated. Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A B
C D
E F
G H

Pane identification

14c

Pane A: SM — Tiny black dot 5 mm below 909 black colour block in line with first 9.
Pane B: SM — Black dot 2 mm below 908 red colour block in line with '0'.
Pane C: Row 4/1 — Black dot 8 mm to left of stamp in left margin 11 mm above bottom left corner.
Pane D: No constant flaws noted.
Pane E: SM — Red dot just outside left side of 908 red colour block and 1 mm above bottom left corner.
Pane F: Row 3/1 — Tiny blue mark 4 mm diagonally below and to right of 'c' in 14c.

20c

Pane A: No constant flaws noted.
Pane B: SM — Tiny black dot 5 mm below 912 red colour block 4 mm from bottom left corner.
TM — Bottom of 86-04-24 in date cut off.
Pane C: Row 5/1 — Short black line 2,5 mm above boulder on right side of stamp.
Pane D: C2/1 — Very faint, almost horizontal grey line 1 mm to left of rocks at left of stamp.
Pane E: C1/2 — Red dot on left edge of stamp 2 mm above bottom left corner.
Pane F: C2/2 — Tiny black dot 0,5 mm to left of Finger rock and 9 mm above bottom edge of stamp.

25c

Pane A: Row 4/1 — Red dot 1 mm to left of top of 'S' in SWA.
Pane B: TM — Bottom of 86-04-24 in date cut off.
Pane C: C2/2 — Tiny blue dot 1,5 mm above top of hill at extreme right of stamp.
Pane D: SM — White mark 1 mm to left of bottom of '9' in 914 blue colour block.
Pane E: No constant flaws noted.
Pane F: SM — Black dot just below bottom left corner of 917 black colour block.

30c

Pane A: TM — Black 'pimple' on bottom right of PT emblem oval.
Pane B: Row 5/2 — Black dot 2,5 mm below 'c' of 30c.
Pane C: SM — Black dot 4 mm below bottom left corner of 920 red colour block.
Pane D: C2/2 — Tiny black dot 0,5 mm below '9' of 1986.
Pane E: Row 3/2 — Blue dot in top perforation gutter 2 mm above '0' in 30c.
Pane F: SM — White dot in bottom right corner of blue 918 colour block.

Hierdie bylae is geborg deur
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HPK, 0001, Pretoria.

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Die Rijdende Diensmacht

deur André Bezuidenhout LPR
(Oranje-Vrystaatse Filatelistevereniging)

DIE BESTE beskrywing van die frankeerseëls van die Oranje-Vrystaat se 'Rijdende Dienst Macht' is vervat in dr Harry Gottschalk se artikel 'Some new facts about the Rijdende Dienst Macht official franks' in *The SA Philatelist* van Desember 1978, bl 321.

Hy beskryf die drie uitgawes van hierdie franke, met hul afmetings en drukbesonderhede.

Na vermoede het die franke in 1896, 1898 en 1899 verskyn, en is dit op korrespondensie gebruik om amptelike briewe te frankeer.

Om meer oor hierdie mag en die gebruik van die franke te wete te kom, kyk ons na die geskiedenis.

Vroeë grenswagte in die OVS

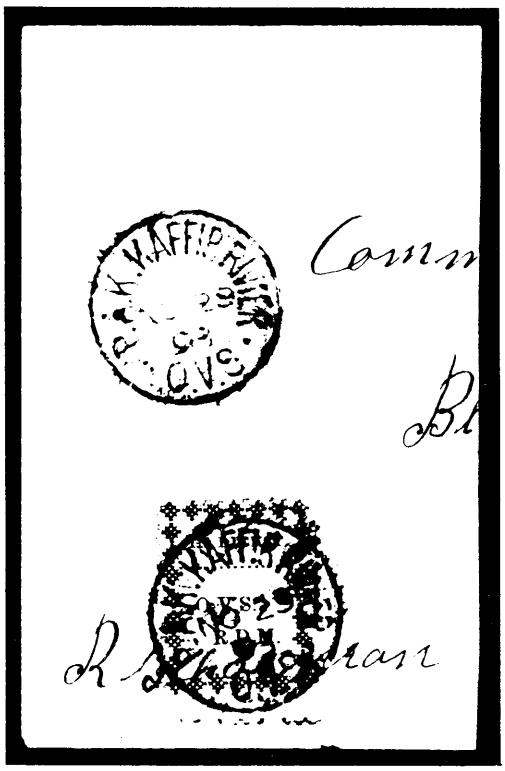
In 1862 het die Vrystaatse Volksraad besluit om grenspolisie in te stel, en 'n 'fonds ter oprichting van eene Grenspolicie' gestig. Elke burger tussen 16 en 80 jaar sou jaarliks £1 bydra, en kmdt Every is as bevelvoerder aangestel.

Met die finansies het dit nie goed gegaan nie, en op 5 Maart 1863 het die Volksraad besluit dat 'de Grens Polici nu geheel worde afgeschaft'.

Die doel van die grenspolisie was om grensbewoners teen roofsugtige Basoeto's te beskerm.

Adv H A L Hamelberg het in 1864 planne vir 'n grenswag beraam en die sake is in 1865 weer in die Volksraad bespreek. Besluite is geneem, maar min het daarvan gekom.

In 1868 het president J H Brand gepleit het vir 'n grenswag wat onafhanklik optree, sodat dit nie nodig sou wees om die vrywillig opgeroepte kommando's so lank in die veld te hou nie.



Tweede uitgawe

So 'n grensmag is toe gestig, maar dit het ondoeltreffend geblyk tydens die anneksasie van Griekwaland en die toestroming na die diamantvelde.

In dié stadium het soveel onwettige ammunisie die land ingekom dat die Volksraad besluit het om £3 000 vir 'n berede polisiemag op die diamantvelde te begroot. In 1873 is so 'n polisiemag bestaande uit 'n inspekteur met ses manskappe op Boshoff geplaas, en later die jaar het 'n soortgelyke korps op Jacobsdal gevolg.

Die korpse se taak was om gewapende Swartes op die diamantvelde die hoof te bied — hulle het dus 'n polisiefunksie verrig.

'n Voorgestelde gendarmerie

Kapt Richard Frederich Wilhelm Albrecht het op 8 November 1880 diens aanvaar as bevelvoerder van die Vrystaatse Artillerie. Hy het nie alleen hierdie korps tot 'n onafhanklike mag opgebou nie, maar ook die inisiatief geneem vir die daarstelling van 'n berede diensmag.

Onmiddellik na sy aankoms het hy die afwesigheid van 'n georganiseerde grenswag opgemerk, en hom toe beywer vir so 'n mag wat in samewerking met, of as deel van, die Artillerie sou funksioneer.

Kapt Albrecht het in 'n breedvoerige verslag 'n gendarmerie voorgestel wat sou bestaan uit opgeleide manne — 'n gedissiplineerde militêre mag wat 'n wakende oog oor rondlopers en roofsugtiges moes hou.

Eers op 12 Mei 1883 het die Volksraad die nodige stappe gedoen. 'n Kommissie van tien lede is aangestel om 'n konseporddonnansie vir die stigting van 'n berede grensmag op te stel. Intussen het Albrecht en sy manskappe wel as grenswagters opgetree, hoewel die wet nie daarvoor voorsiening gemaak het nie.

Die berede grenswag is uiteindelik op 5 Junie 1885 gestig met Ordonnansie No 6, wat bepaal:

> De geheele Artillerie van den Oranje Vrijstaat wordt in dier voege afgedeeld, dat die manschappen die daartoe van nu af toetreden, verplicht zullen zijn als een beredenen dienstmacht dienst te doen.

Dié wet was 'n bekragtiging van Albrecht se gendarmerie, maar die berede grenswag sou nie lank bestaan nie. In 1888 het die Uitvoerende Raad gelas dat die volgende konsep-ordonnansie gepubliseer word:

> Er zal eene Rijdende Politie Macht worden opgericht onder den naam van Vrijstaatsche Rijdende Politie waarvan het Hoofd-Kwartier Bloemfontein zal zijn.

Die konsepwetsontwerp is by die Volksraadsitting van Mei 1889 bespreek en daar is besluit dat 'n kommissie van vyf lede, insluitende Albrecht, die saak verder moes ondersoek. Hulle het met voorstelle gekom, dog na bespreking is besluit om nie 'n berede polisiemag nie maar 'n Rijdende Diensmacht te stig.

Die Rijdende Dienstmacht (1889)

Die Rijdende dienstmacht wat kragtens Ordonnansie No 16 van 1889 ingestel is, het die ou berede diensmag vervang en onafhanklik van die Artilleriekorps fungeer. Dit was wel onder die bevel van kapt Albrecht, wat as kommandant sou optree.

Die korps sou uit 20 manskappe bestaan. Mense wat wou aansluit, moes ouer as 23 jaar wees en hulself met 'n perd, saal en toom en die nodige lewensmiddele uitrus. Hulle was vry van brug-, tol- en pontgelde.

In die betrokke distrikte het die landdroste die bevel gevoer. Manskappe moes met hul aankoms dadelik by die landdros aanmeld, en daar het hulle die nodige opdragte ontvang. Die landdros was verplig om gedurig 'n oog te hou oor hul gedrag en die toestand van hul perde en uitrusting, en moes dan gereeld 'n verslag vir die kommandant opstel.

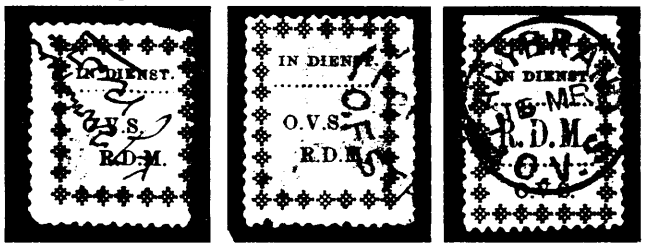
Die strafbepalings van die Artilleriekorps was ook van toepassing op die Rijdende Dienstmacht.

Die getal manskappe het intussen tot 38 aangegroei en kapt

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Albrecht het met die toewysing van manskappe begin:

Bethlehem — 2	Kroonstad — 1
Boshoff — 6	Ladybrand - 3
Harrismith — 4	Rouxville — 2
Hoopstad — 1	Wepener — 1



Eerste uitgawe

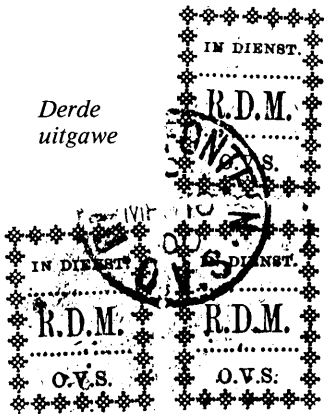
Die orige 18 manskappe het langs die spoorlyne in verskeie distrikte diens gedoen. Die Rijdende Dienstmacht het uitstekend aan sy doel beantwoord en president F W Reitz kon ook met groot lof van die mag praat.

Die aanbou van spoorlyne het 'n groot invloed op die organisasie en ontwikkeling van die Dienstmacht gehad. Die Goewermentsekretaris het Albrecht dan ook gelas:

> Daar men binnen zeer kort zal beginnen met de spoorwegwerken aan dezer zijde des grensen van Natal, zal het noodig zijn, meer rijdende politie daarheen te zenden.

Dit het daartoe gelei dat die getal manskappe aansienlik uitgebrei is. In 1895 blyk uit die 'verslag van werksaamhede' dat 81 manskappe op 'n permanente grondslag op 19 dorpe in die Vrystaat geplaas is, en dat hulle 3 078 mense vir 'n verskeidenheid oortredings in hegtenis geneem het: 2 376 is beboet, 410 het katshoue ontvang en 292 is gevangenisstraf opgelê.

Intussen het Ordonnansie No 2 op 19 Junie 1894 veranderinge meegebring, maar maj Albrecht was steeds in bevel.



Derde uitgawe

Uniforms

In 1892 het die uniforms van die berede manskappe bestaan uit swart ferweelbaadjies met twee koper Vrystaat-wapens daarop, swart ferweelbroeke, en swart Volton-hoede met oranje bande en 'n koper wapen daarop.

In 1896 is die uniforms verander. Die baadjies en broeke is toe van Bedfordkoord gemaak. 'n Helm met 'n oranje band was van dieselfde materiaal as die broek en baadjie. Die kamaste was nog in gebruik.

Insluiting by die polisie

Die Jameson-strooptog in die ZAR het tot gevolg gehad dat maj Albrecht opdrag gekry het om hom uitsluitlik by die opknapping en uitbouing van die Artillerie te bepaal.

Na 'n hewige debat in die Volksraad is Wet No 28 op 8 Julie 1896 geproklameer om die Rijdende Dienstmacht onder die bevel van J A E Markus, die Kommissaris van Polisie, te plaas:

> Deze macht, die tien tijde tot dienst gereed moet zijn, zal bestaan uit 3 Sergeanten, 6 Corporaals, en 81 manschappen, en zal staan onder bevel van den Commissaris van Oranjevrijstaat Politie, die tegen behoorlijke borgstelling met de geheele administratie belast is, en die verplicht zal zijn ieder jaar aan den Volksraad rapport te doen van den staat van het corps en van de ontvangsten en uitgaven van hetzelve.

Dit is duidelik dat die korps van 1896 af 'n polisie-karakter aangeneem het. Daar bestaan nie 'n juiste beksrywing van hoe die uniforms na 1896 gelyk het nie, maar in die Goewermentskoerant van Julie 1899 is daar tenders gevra vir 225 hoede, 120 pette, 125 blou baadjies van gekeperde materiaal, met twee stelle kopersyfers van 1 tot 106, 225 rybroeke, 225 kamaste, 25 oorjasse met kopersyfers van 1 tot 10, 10 sersantrangstrepe, 20 korporaalrangstrepe, 110 bandoliers en 110 reënjasse. Hierdie uniforms verskil wesenlik van dié wat onder Albrecht se bevel gedra is.

Optrede tydens die Tweede Vryheidsoorlog

Maj Albrecht het naarstiglik sy Artilleriekorps probeer oplei en uitbrei aangesien 'n oorlog, of minstens 'n konfrontasie, met Engeland onvermydelik gelyk het.

Die Goewermentsekretaris het dan ook op 7 September 1899 maj Albrecht verwittig dat die Uitvoerende Raad op 2 September 1899 besluit het dat maj Albrecht **100 artilleriste kon oproep** sodat hy genoeg manskappe kon hê om ook die magasyne, waarin opgekoopte ammunisie geberg is, te bewaak.

As gevolg van hierdie opdrag besluit Albrecht om dadelik alle oud-artilleriste in diens van die Nederlandsch Zuid-Afrikaansche Spoorweg Maatschappij, die Rijdende dienstmacht en die polisiemag op te kommandeer.

Aangesien die Rijdende Dienstmacht as gevolg van Albrecht se militarisering daarvan hoofsaaklik uit oud-artilleriste bestaan het, kan 'n mens alleenlik aflei dat die Rijdende Dienstmacht na die opkommandering weens die gebrek aan manskappe doodgeloop het.

Ons hoor eenvoudig nie van September 1899 weer van die Dienstmacht nie, en nêrens word vermeld dat hy as 'n eenheid in die Tweede Vryheidsoorlog betrokke was nie.

Posgeskiedenis

Ons ken die "In Dienst"-franke van die RDM (= Rijdende Dienstmacht), wat reeds in 1899 filatelies aangemeld is. Hierdie seëls, of plakkers, het geen waarde-aanduiding nie, maar die "In Dienst / OVS / RDM" sinspeel op formele gebruik daarvan om amptelike briewe te frankeer (ongeag postarief of gewig van die brief).

Gedurende die navorsing vir hierdie artikel kon nêrens in argiefstukke enige verwysing of selfs 'n suggestie oor die oorsprong van die seëls gevind word nie — selfs nie eers 'n suggestie of erkenning van hul bestaan nie.

Dus moet ons onsself verlaat op veronderstelling. Geen gedrukte amptelike koevert is nog van die RDM gevind nie, en 'n mens kan redeneer dat die RDM-manskappe wat deur die Vrystaat verspreid was, gewone koeverte vir hul maandverslae (of ander korrespondensie na hoofkantoor) moes gbruik.

Omdat amptelike pos op posvry vervoer geregtig was, sou dit meebring dat die koevert elke keer in handskrif as "In Dienst" geëndosseer moes word. En as hy die handskrif sien, sou die posmeester — of posagent — elke keer die amptelikheid van die stuk vir posvry vervoer erken?

Die logiese argument is dan dat die hoofkantoor, om probleme van hierdie aard te vermy, frankeerseëls aan die manskappe kon uitreik sodat hulle dit op hul amptelike korrespondensie sou kan gebruik.

In Bloemfontein bestaan 'n ou storie, wat ook nie bevestig is nie, dat 'n seëlversamelaar by die hoofkantoor gewerk het en wanneer die maandverslae van die diensmagpersoneel ingekom het, heelwat van die seëls afgeskeur het. So het die seëls dan in versamelaarshande behoue gebly.

Omdat inligting omtrent die RDM (Rijdende Dienstmacht) "In Dienst'-franke en hulle ontstaan nie bestaan nie, moet ons na die stempels op die seëls kyk en daarvan ons afleidings maak.

Die stempels waarvan ons weet is die volgende:

Eerste uitgawe (1896)

1. Eksemplaar gekanselleer te Edenburg op 19 Desember 1896. (Omskryf in *Stamps of the OFS* deur Buckley en Marriot, bl 217).
2. Eksemplaar met paraaf K J Swager RDM (André Bezuidenhout-versameling).

Tweede uitgawe

1. Eksemplaar gekanselleer te Petrusburg op 26 November 1899 (gemeld in *Stamps of the OFS* deur Buckley en Marriot, bl 217).
2. 'n Deelkoevert met 'n eksemplaar gekanselleer te P.A.K.

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Kafferrivier op 29 November 1898, geaddresseer aan die Kommissaris van Polisie Bloemfontein met handtekening van R Schoeman oor die seël (André Bezuidenhout-versameling).
3. 'n Koevert met 'n eksemplaar gekanselleer te Kafferrivier op 6 Februarie 1899, geaddresseer aan die Kommissaris van Polisie Bloemfontein met handtekening van R Schoeman oor die seël (gemeld in *Stamps of the OFS* deur Buckley en Marriot, bl 217).

Derde uitgawe

Meer eksemplare van die derde uitgawe is bekend. Cecil Fenn rapporteer in Buckley en Marriot se boek die volgende eksemplare:
1. Met stempel van Kroonstad op 28 April, 1900.
2. Met stempel Bloemfontein op 10 Maart 1900.
3. Met stempel Smaldeel, datum onleesbaar, en
4. Bloemfontein, ongedateerd.

In die skrywer se versameling is die volgende eksemplare:
5. Met die ovaal Postmeester Generaal Oranje-Vrystaat-stempel daarop (geen datum nie).
6. 'n Enkel eksemplaar met 'n enkelringstempel (soortgelyk aan Batten tipe 497, Ladybrand, met slegs 17 MR (geen jaartal nie).
7. Twee vertikale pare met enkelring Ladybrand-stempel, soos die vorige, maar met datumstempel 17 MR (geen jaartal.)
8. Mnr Gustav Bülbring RDPSA rapporteer in sy besit 'n blok van 3 seëls met 'n enkelring Bloemfontein C — MR 10 00 stempel daarop (sien illustrasie).
9. Dr Harry Gottschalk het seëls met die volgende stempels daarop:
   Jan 14 00 Bloemfontein
   Maart Kroonstad
   Feb 23 00 Bloemfontein

Bronne

1. Die geskiedenis van die Vrystaatse Artillerie, ongepubliseerde MA-verhandeling deur T P E Swemmer, UOVS, 1953.
2. Volksraadnotules van die Oranje-Vrystaat, verskeie.
3. The Friend, verskeie uitgawes.
4. Ordonnansies van die OVS, verskeie.

Cinderella stories
by Derek Blann

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An example is on a machine-cancelled letter from Cape Town in November 1914. The label is multicoloured, and guillotined.



JUNIOR QUIZ

Answers to question from page 105

1. Italy and colonies, Fiume, Vatican, San Marino, Trieste Zone A, Switzerland, Austrian Levant.
2. Spain and colonies, Andorra, British Post in Morocco, Middle and South American Countries (except Brazil, Haiti, and former Dutch, English and French colonies).
3. Portugal and colonies, Brazil.
4. French is the official language of the Universal Postal Union (UPU).
5. Aviao (Portuguese for airmail) and some Greek letters forming a fake word. This was done to make it difficult to forge the overprint.

Polish exchange — Andrzej Kulesza, 91-805 Lodz, W1 Bytomskiej 52 m 42, Poland, would like to swop stamps. He says he was given our address by a friend in Argentine, and promises to answer each letter.

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Die geboorte en geskiedenis van die motor: 1886-1986

deur Andries van der Walt
(Total-Seëlklub)

In Januarie 1886, op die 29e om presies te wees, word die Duitse Imperiale patent nommer 37435 aan Karl Benz toegeken vir sy perdlose voertuig. En die motor is amptelik gebore.

Jare lank het 'n groot getal mense op verskillende maniere probeer om 'n voertuig te ontwikkel wat nie deur 'n perd getrek hoef te word nie. Die eerste "ontploffingsmasjien", wat die binnebrandmasjien van Benz sou vooruitgaan, is reeds in 1673 deur 'n Nederlandse fisikus, Christiaen Huijghens, gebou. Huijghens se "masjien" het buskruit as brandstof gebruik.

Dit was nie juis 'n sukses nie!

James Watt se stoommasjien sou die grondslag lê vir die ontwikkeling van die stoom-aangedrewe motor wat teen 1900 baie gewild was, maar eers nadat Benz sy motor gepatenteer het.

In 1886 bou Gottlieb Daimer sy eerste motor, sonder dat hy van die werk van Benz bewus was. Die twee grondleggers van die moderne motor het onbewus van mekaar aan een van die grootste uitvindings van die vorige eeu gewerk.

Benz en Daimler kan met reg as die vaders van die motorbedryf genoem word en ook geen wonder dat die twee se fabrieke later sou saamsmelt om Daimler Benz te word nie.

Vir beide die seëlversamelaar en die motorgeesdriftige is 1986 'n belangrike jaar. 'n Lekker jaar want dit gee aan hulle die kans om hul liefde vir die motor en seëls te kan uitleef.

Daar is haas feitlik geeneen van die veterane van die motorgeskiedenis wat nie al op 'n seël uitgebeeld is nie. Hulle is feitlik almal daar. In pragtige detail. Beter selfs as die foto's wat 'n mens in boeke oor die geskiedenis van die motor sal kry. Daarby is die geskiedenis en ontwikkeling van die motor baie deeglik gedokumenteer. 'n Mens hoef nie ver te soek om die geskiedenis te kan lees nie.

Baie opwindend is dit ook. Die ou pioniers, en selfs die wat na hulle gekom het, het ook maar gesukkel. Van hulle het meer as een keer bankrot gespeel. Louis Renault het in die tronk beland en is daar dood. Wat tot die nasionalisering van sy maatskappy gelei het.

Op seëls kry die geskiedenis van die motor lewe. Al die groot name is daar. Benz, Bentley, Daimler, Rolls Royce, Ford, Dodge, Chevrolet, Volkswagen, Lincoln, Deusenberg, Alfa, Fiat, Ferrari.

Ook die groot name in motorsport. Die Franse Grand Prix, Monte Carlo, Ascari, Fangio en nog talle ander.

En gaan vertoon die seëls by u klub en kyk hoe pa en seun met groot genot dit geniet. Die motor bly vir ons almal 'n onderwerp waaroor ons lekker kan gesels en as ons dit nou nog aan ons stokperdjie knoop, hoeveel lekkerder is dit nie.

Maar die geskiedenis van die motor is ook nou verweef met die geskiedenis van olie. Die ontdekking daarvan in 1859. Die ontginning in Suid-Amerika en die Arabiese lande. Die stigting en ontstaan van OPUL (Olie-produserende uitvoerlande). Voeg daarby die olie-krisis van 1973/4 en 1979, die ontstaan en ontwikkeling van ons eie SASOL en die versameling kry heelwat lyf.

Die motor het ook sy probleme gebring. Soos die motors toegeneem het, het die dood op die paaie ook toegeneem. Posstempelslagspreuke om die dood van die pad te hou en padveiligheid te bevorder is gebruik.

Voeg hierby posstempels van plekke soos Mannheim, waar Benz sy eerste motor gebou het, Amerika se Detroit, Londen, Brighton, Port Elizabeth en Berlyn om maar 'n paar plekke te noem en dit word nog interessanter.

Vanjaar sal ons sekerlik ook 'n hele paar spesiale reeks vanoor die hele wêreld kry. Venda sal 'n reeks uitgee om saam te val met die hou van die Total Wêreld FIVA-tydren (Suidelike Halfrond), wat van 10 tot 12 September in Suid-Afrika gehou word om die geboorte van die motor te gedenk.

Kyk mens na die seëls oor motors en lees mens die geskiedenis van die motors en sien jy die statige "oues van dae" op die pad, glinsterend, pragtig, verstaan jy waarom die veteraanmotorgeesdriftiges van hul liefde praat as 'n "museum op wiele".

In die begin was daar die

Perd en slee



perd en kar



trapfiets



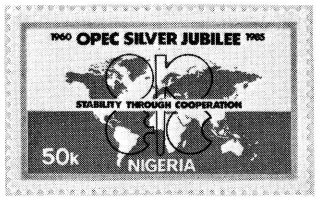
en nog baie ander soorte vervoermiddels.







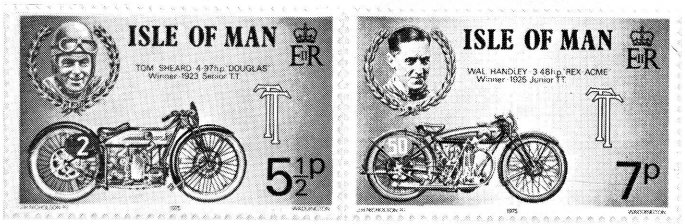
1859 — Olie word in Amerika ontdek en nie lank daarna ook in ander lande van die wêreld.



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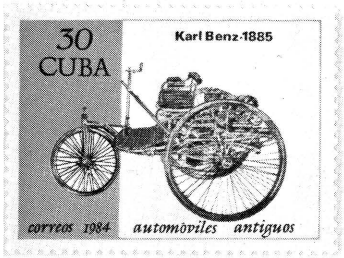


1885 — Die perdekar moet plek maak vir nuwe vervoermiddels soos die motorfiets

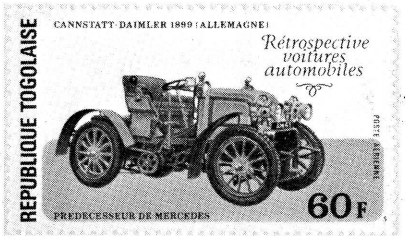


ontwerp en gebou deur Gottlieb Daimler en die eerste keer gery deur sy seun Paul in November 1885. Die era van die selfaangedrewe voertuig het aangebreek!

1886 — Op 29 Januarie 1886 is die Duitse Imperiale patent No. 37435 uitgereik aan die Benz-Maatskappy van Mannheim. Die motorkar is gebore!



Karl Benz se eerste motor, ook die wêreld sn!

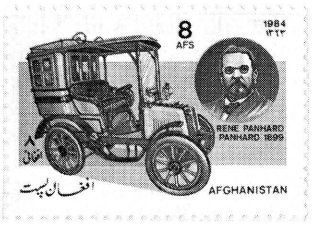


Met Gottlieb Daimler kort op sy hakke!

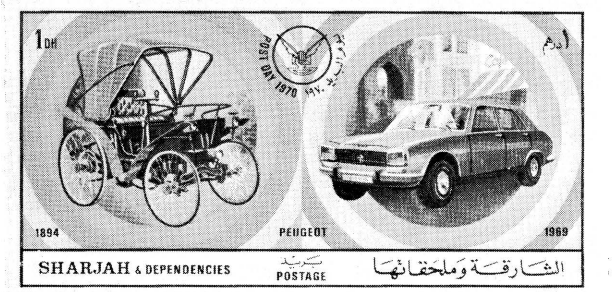


100 jaar later is dié name baie bekend.

1890 — René Panhard en Emile Levassor stig hul Panhard et Levassor Maatskappy en die Franse motornywerheid kry sy beslag.

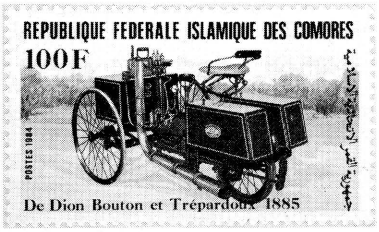


1891 — Peugeot bou sý eerste motor.



1894 — Pierre Giffard reël die eerste motorsportbyeenkoms tussen Parys en Rouen. Dis 'n uithouren. Die Markies De Dion kom eerste by Rouen aan in sy — De Dion-Bouton stoommotor

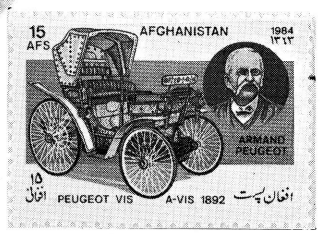




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Die organiseerders besluit egter om die eerste prys te gee aan die Panhard et Levassor en Peugeot petrol-aangedrewe motorkarre.



Dis die geboorte van motorsport.



Monaco



BERLIN - 50 JAHRE AVUS-RENNEN 1921 - 1971

en Berlyn raak ook beroemd.

1894 — Die Oostenryker Theodor von Liebieg ry 939 km van Reichenberg in Bohemië na Reims en terug in 'n Benz. Hy gebruik 140 kg petrol en 1 500 liter water.

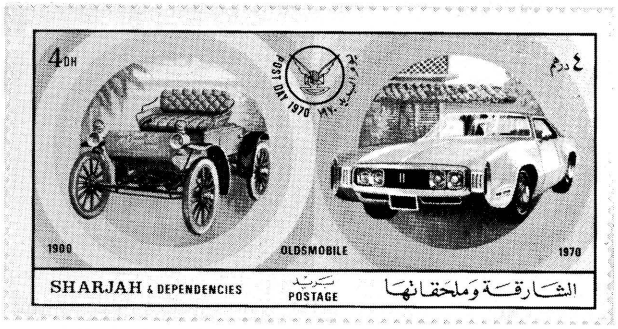


Die 1894 Benz.

1897 — Die eerste motor, 'n Benz, kom in Port Elizabeth in Suid-Afrika aan. Vandaar word dit na Pretoria gestuur en op 4 Januarie word dit aan pres Paul Kruger gedemonstreer. Hy laat spesiaal 'n goue medalje vir die geleentheid munt. Die eienaar van die eerste Suid-Afrikaanse motor was "Coffee" Jacobs, 'n koffie-handelaar.

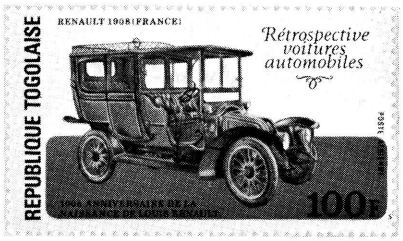
— In dieselfde jaar word die Olds Motor Works in Lansing, in Michigan, Amerika, gestig.

1900 *1970*



Oldsmobile

1898 — Renault word gestig.



1899 — Vier Italiaanse edelmanne stig in 1899 die Fabrica Italiana Automobili Torino, beter bekend as FIAT.



1900 — Op 6 Maart sterf Gottlieb Daimler, maar sy motor leef voort.

1901 — Hoewel Mercedes Benz, soos Karl Benz, se motor nou bekend was, vernoem na Mercedes Jellinek, dogter van die Oostenrykse konsul in Nice, teen 1901 as die wêreld se ware motor beskou was, was die Franse stoom-aangedrewe motor, die De Dion-Bouton, die gewildste verkoper.

Mercedes-Benz

'n De Dion-Bouton van 1903,

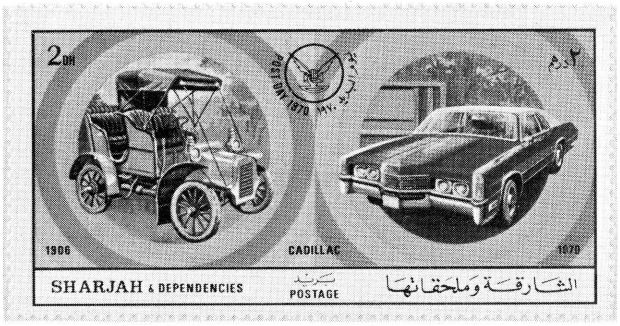


die wêreld se gewildste motor.

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1902 — *Detroit kom in die kalklig toe die Cadillac Motor Car Company deur Harry M Leland se seun, Wilfred, gestig is.*

1906 *1970*



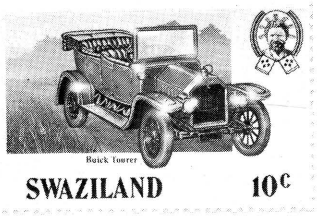




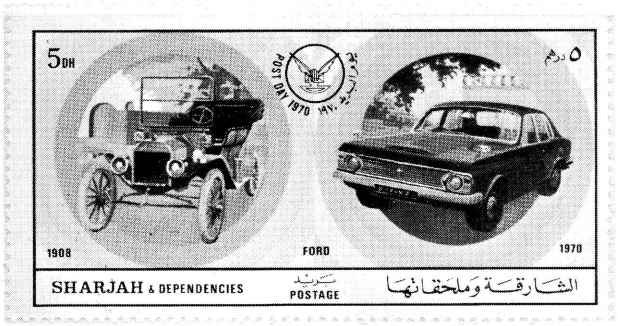
1903 — *Twee van die "grotes" in die Amerikaanse motorbedryf word gestig:*

Ford Motor Company *Buick Motor Company*





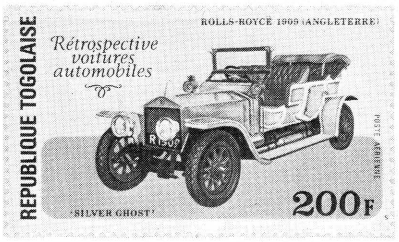




1908 *1970*

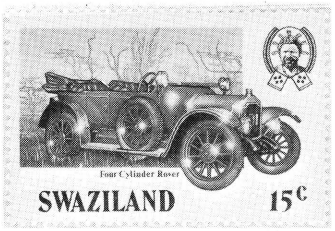
Ford

1904 — *Henry Royce in Manchester bou sy eerste motor, die voorloper van die Rolls Royce.*
In Coventry word die eerste Rover gebou.



'n 1909 Rolls Royce Silver Ghost.

'n Viersilinder-Rover.



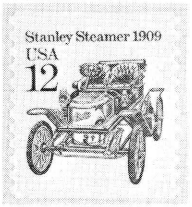
1906 — *Die Austin Motor Company begin motors bou in Birmingham.*

Austin 1922



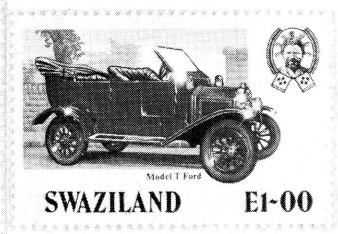
Fred Marriott stel 'n nuwe snelheidsrekord op land op in 'n Stanley Steamer. Hy jaag teen 206,6 km/h.

Die Stanley Steamer.



1908 — *Die motorbedryf begin bloei in Amerika. Henry Ford stel sy Ford Model T bekend. Dit is die enigste motor wat hy gaan bou. Altesaam 15 000 000 is gebou.*





Die 1908 Model T *en later!*

1910 — *Die Anonima Lombardi Fabbrica Automobili (ALFA) motorfabriek word in Milan gestig.*

Alfa Romeo 1929.



1911 — *Bugatti, die motorgeesdriftige se droommotor, kom net-net tweede in die Grand Prix van Frankryk.*

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Ettore Bugatti en sy motor.

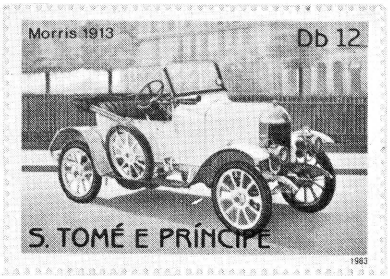
Die Monte Carlo-tydren word die eerste keer gehou.

1912 — Die eerste Chevrolet word deur Luis Chevrolet gebou.



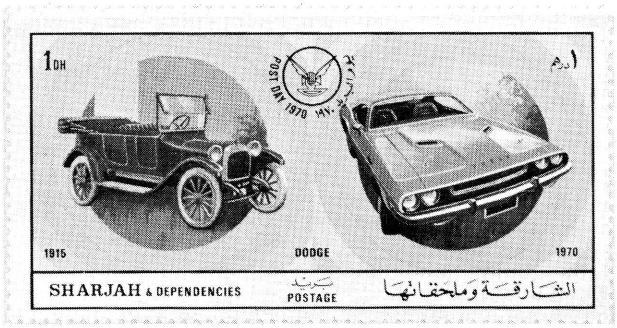
Chevrolet 1925.

1913 — William Morris bou sy eerste Morris Bullnose-motor.



Morris.

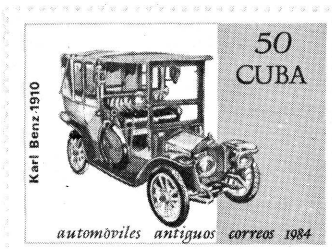
1914 — John en Horace Dodge stig die Dodge-Maatskappy.

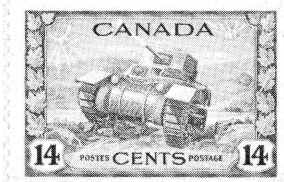


1915 *1970*

1914 — Mercedes Benz wen sy derde agtereenvolgende Franse Grand Prix.

1916 — Tenks neem die eerste keer aan 'n oorlog deel in die slag van die Somme.





1923 — Ford open 'n fabriek in Port Elizabeth.

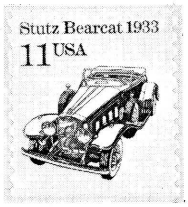


1924 — W O Bentley se opwindende Bentley wen die Le Mans. En weer in 1927, 1928, 1929 en die laaste in 1930 met Wolf Barnato, broer van Barney van Johannesburg, agter die stuur.
Rolls Royce koop later die fabriek om van Bentley ontslae te raak.



Bentley 1928

1926 — Paul Bastien ontwerp sy "Safety Stutz", Met sy V-8 masjien word dit 'n gesogte Amerikaanse motor. Ook die eerste motor met 'n voorruit van veiligheidsglas.



Benz en Daimler smelt saam en word Mercedes Benz.



Mercedes Benz 1928.

Double Heads popular

STANLEY Gibbons' London sale of Rhodesian 'Double Heads' from the 'O'Connell' collection in March 1986 proved to be very popular, offering as it did a wide range of desirable rarities. The total price realised for the sale was £77 094.

Among fine items sold was an example of the 2d perf 14 (SG 126-130) black and grey-black, large part og, in block of 4 from the 'Long Gash' plate. Estimated at £60, it finally sold for three times this figure at £180. A 3d perf 14 (SG 134-137) purple and yellow-ochre, again a large part og block of 4 from the 'Long Gash' plate, made £260 (estimate £150).

An unplated 5d perf 14 (SG 141-143a) fine large part og lake-brown and green from the 'Hook' plate was sold for £9 000 against an estimate of £8 000. There are thought to be only 10 unused examples known of this great rarity, some of which are damaged.

Another rarity which attracted good bidding was the 8d perf 14 (SG 146-148) black and purple ex the 'Mid Gash' plate, with good colours and large part og. Thought to be a unique positional item (less than 20 normals known) it made £5000 (estimate £4 000).

The item illustrated in colour on the front cover of the sale catalogue, a block of 4 of the rare unlisted 10d vermilion and mauve shade, went for £5 000, and from the 2/6d perf 14 (SG 155-157) black and rose-carmine section a nice position 2 example with the 'long gash in ear' variety, estimated at £500, sold for £750.

A scarce corner block of 4 of the 3/- perf 14 (SG 1 58-158a) green and purple, also 'Long Gash' plate, more than doubled its estimate of £300 to sell for R700.

From Colombia — Dr Jose Hilario Duran-Anjel, Apartado Aéro 86758, Bogota, DE, Colombia, is a 27-year-old physician (married to a nurse) and collects fine used stamps. He offers exchange from all countries of America and some of Western Europe.

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EAST RAND PHILATELIC SOCIETY

March — Dr Ian Matheson, our new president, announced that negotiations with the Benoni Municipal Library for a display, promoting philately in general and the society in particular, have now been completed. Stamps and philatelic material will be permanently on view in a display cabinet.

The contents will be changed on a monthly basis. This will also assist a renewed attempt to promote stamp collecting interest among Benoni youngsters. A letter requesting information will be sent to the various schools and youth organisations in the district.

This evening was Ernest Holden's official farewell after serving the society for more years than he cared to remember. He showed some outstanding material of his Great Britain collection, namely mint copies of the low values of the definitive sets starting with King George V, all with many different watermarks and shades.

On behalf of the society, Howard Godwin thanked Ernest for showing this highly interesting material and also for all the hard work he had done over the years and wished him good luck for the future in Great Britain. A R100 ticket in aid of Johannesburg 100 was raffled and the lucky winner was Ray 't Hart. — **L J van Riet**

EDENVALE PHILATELIC SOCIETY

February — The meeting was attended by 35 members and five visitors. Mr D Minnaar of the Thematic Stamp Society of South Africa gave us a talk on exhibiting Thematic collections.

The highlights of his talk were on the following: Presentation, exhibit as a whole, no blank pages, no gimmicks on pages, narrative type, tell a story, subject and documentary, subject more difficult to define, continuity, originality of theme, no text book imitation, must be original and finally the size of the collection.

We thank Denys for his interesting talk and for making the meeting such a success. He also showed us his thematic collection on 'World soccer' which was of great interest to the members.

The committee for 1986 is:
President — Mr Dave Deighton
Vice-president — Mr Des Kew
Past president — Mr George van den Hurk
Secretary — Mr Stephen Bailie
Treasurer — Mr Eddie Newman
Auctioneer — Mr Terry Hamlett
Auditor — Mr Alan Houghton
Exchange packet Supervisor — Mr Richard Hampton
Competition Secretary — Mr Howard Sarsby
Librarian — Mr Des Kew
Committee members — Mr Malcolm Driver, Mrs Norma Futter, Miss Beverly Browning, Mr Keith Bailie, Mrs Marie Vorster. — **S J Bailie**

FILATELIEKLUB VAN OUDTSHOORN

Januarie — Ons jaarvergadering is vanaf November 1985 uitgestel na Januarie 1986 en ons het dus die jaarvergadering gehou.

Die volgende word in die besonder bedank vir hul dienste gelewer gedurende die afgelope jaar: mev L J Beddy, mej W Daick, mej M C Olivier, mnr D Carlisle en mnr C Frost.

Daarna is die nuwe bestuur vir 1986 verkies:
Voorsitter en tesouriere: mev L J Beddy
Ondervoorsitter: mnr D Carlisle
Sekretaresse: mej M C Olivier
Addisionele lede: mnr C W Watson, mnr L L Strang, mnr I J Ferreira, mnr C J Frost, mev J Ralph, mev S J M Suttie.

Mnr C W Watson het na vyf jaar van diens aan die klub as voorsitter uitgetree. Vir die eerste vyf jaar van die klub se bestaan was hy voorsitter en ons bedank hom hartlik vir al sy harde werk en vrywillige diens aan die klub.

Hierna het ons almal die voorreg gehad om die skyfiereeks getiteld "printing of stamps in South Africa" te sien. Almal teenwoordig het dit interessant en leersaam gevind.

Maart — Hierdie maand het ons met 'n "nuwigheid" begin. Die lede is in twee spanne opgedeel en vrae oor filatelie is aan die twee spanne gevra deur mev Beddy en mev Ralph. Die eindtelling was gelykop. Vir die volgende formele vergadering sal twee ander lede weer die vrae opstel.

Daarna het ons na die skyfiereeks oor Liechtenstein, Die eerste 25 jaar gekyk. Ons het dit almal geniet. Een van ons lede, mej W Daick, het Liechtenstein al twee maal besoek en kon toe vir ons 'n ietsie meer oor die land en sy mense vertel.

Almal het so baie van die vasvra gehou dat ons besluit het om dit te herhaal. — **mej M C Olivier**

FISH HOEK PHILATELIC SOCIETY

March — At the AGM reports for the year 1985 were presented. The president (Mrs Reynolds), vice-president (Mr M L Roberts) and secretary (Mr G F Knight) were re-elected.

Mr Webb was elected as treasurer and Mr A Ware as exchange superintendent. Mrs M Starck and Mr A Singels were re-elected to the committee.

Exhibits for the Founder's Award were on display from two members; 'Covers with ships cachets' from Mrs Schoeman and 'Queen Elizabeth II Wilding Definitives' from Mr G F Knight. Mr Knight was adjudged the winner.

This was also the final month of the "Hunt the spider" competition; Mr H J Fischer was declared the winner having obtained the maximum number of points. Three entrants finished with one point short of the maximum.

As part of a new activity a number of queries were submitted by members on philatelic matters which were ably answered by other members with the necessary knowledge or experience.

— **Cameron Barnes**

HIGHWAY PHILATELIC SOCIETY

February — There were 20 members and we were pleased to have George Ponsford and his wife visiting us, and showing us his wonderful New Zealand collection.

Tony Hitchcock brought us up to date with the many interesting facets taking place in the Building definitive series, and the tonings on the new airletters.

George Ponsford then took us on a journey into the past with New Zealands' early postal history. What an interesting period in philately it turned out to be! Super!

After tea Reg had a short auction which helps the clubs' project move ahead, together with the sale of some young trees donated by Neil Hartley.

Several people had brought five pages of their special items for the other members' benefit, and these proved very popular. A short talk on each was given.

Don Mitchell thanked George Ponsford for showing us his wonderful collection.

March — There were 22 members at the AGM held at the New Germany Library. Of these, three were new members: Margaret Post, Eric Palmer and Grace Smith.

Tony welcomed the new members, and read the report of the previous year. It was apparent we have a vacancy for a secretary, who is badly needed. Tony Hitchcock then read the chairman's report for the past year. In it, he spoke of all the different facets of the club meetings, and how the friendliness and helpfulness of the members shone through. He thanked the members for this.

The Storm trophy for RSA was won by Henry Storm himself last year. The Thematic trophy went to Lyn Collier, with his subject "Birds of a different kind", a comical look at women. The Stanley Gibbons trophy went to Don Mitchell.

The treasurer, Reg Foster, then gave his report, showing the society in a healthy state. Mrs Mabel Heymans gave the sales packet superintendents' report, and it was remarkable to see how much has been achieved in this department over the last year. Members reflected their heartfelt thanks to Mabel.

New suggestions regarding competitions were brought up by Don Mitchell, and so for the following year we are going to test the method. This will also apply to judging. A request was made for a tape recorder by Jack Schultz.

Tony Hitchcock was re-elected as chairman, Don Mitchell as vice-chairman, Reg Foster as treasurer, Mabel Heymans as sales packet superintendent, Joan Smith as secretary. Members to the committee are Lisa Vera, Howard Lenton and Angus Pringle.

For the Storm trophy this year Angus Pringle had put up a remarkable research on RSA philatelic material, George Ponsford entered his collection of early RSA, while Val Mann entered RSA 1985/6. The judges decided Angus Pringle's exhibit be awarded a special prize, but the Storm trophy went to Val Mann.

Tony brought to our attention the fact that the new 14c stamp had been printed on two different papers, and we must look out for these.

— **Val Mann**

MASHONALAND PHILATELIC SOCIETY

March — Great interest was shown by the 63 members and two visitors who attended the meeting on 12 March 1986 in the Aloe Trophy entry put on the boards by our Mutare member, Mr George Stewart.

This very specialised study of "The Waterlow printings of Southern Rhodesia — the printers' marks" consisted of one frame of 16 sheets expertly mounted by George from his many years of research on the subject. Members all learnt a lot from this time-consuming study of all aspects of printers' guide marks, their position on the sheets, etc.

"The Novice" competition for the Ken Stevenson Shield held the same evening did not attract any entries. However, in accordance with the rules for the shield, the runners-up of all the cup/trophy entries for the year will automatically qualify for the Shield, provided he/she has not previously won a cup/trophy in any previous competition. This means that the shield will be awarded at the society's next AGM. — **(Mrs) Cecilie Coventry**

NATAL PHILATELIC SOCIETY

19 February — This was our last 'Alphabetical' night, and was for letter 'Z'. We had five very good entries: Mr G Ponsford showed 'Zero', Mr G Hendry Postmarks of Zambia; Mrs J Schultz Zodiac Signs, Mr N Hartley Zambia and Mr H Cook showed zebras.

Mr H Cook was judged the winner, Mrs Schultz second and Mr Hendry third.

5 March — This was the AGM. A large crowd gathered and the business of the meeting was quickly disposed of.

The awards were made to cup winners as reported last month, with the addition of the alphabetical award going to Mr H Cook, and runner up Mrs J Schultz. Well done.

The office-bearers were elected:
President — Mrs P McIntosh
Vice-president Mr H Cook
Hon secretary — Mr D Young
Hon treasurer — Mrs E Stedman
Sales packet superintendent — Mr C Hendry
Hon auditor — Mr C O'Flaherty
Editors — R and J Osborne
Auctioneer — Mr M East
Trustees — Messrs G Ponsford and D Warren
Committee — Messrs N Hartley, H Campbell, D Warren and Mesdames D Reinecke, J Schultz and L Wade. There were 16 nominations for the committee. Your editors were made honorary life members of the society.

Winners of the cups showed pages of their exhibits. — **Rex Osborne**

PHILATELIC SOCIETY OF JOHANNESBURG

Once again we bring you highlights of our Johannesburg 100 Festival programme for 1986.

We are excited to disclose that on

13 May — David Crocker will show his Cape postal history collection. I have had a preview and you have to see it to believe it.

26 May — A fun evening with members to show their nine-page exhibits.

10 June — A topical talk for this year: Write-up and presentation for an international exhibition.

23 June — Vic Sorour will present his Republican Proteas. Vic will stimulate both the beginner and the seasoned collector with his unique presentation.

In looking back we remember with pleasure the visits by the Pretoria Society on 24 February and the

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Germiston Society on 24 March. Pretoria entertained us with such fine exhibits as Dr S Endrödy-Younga's extensive display of German East Africa postmarks. Germiston sparkled with displays such as Henk de Lange's Rhodesian Double Heads. Our thanks to all concerned.

Our well-attended AGM on 11 March was a cheerful occasion when the society's awards were presented after the normal business of the AGM had been concluded. To mention only a few — dr J Frank won the Society Premier Award for his Canada exhibit, David Crocker the Ernest Hunt Cup for service to the Philatelic Society of Johannesburg and philately in general, while the E J Lang Cup went to David Morrison for eight years of service in the committee of the Philatelic Society of Johannesburg. Congratulations to them and all the other recipients.

Congratulations also to our new president Howard Green and vice-president Ian Matheson, and to Tony Palmer as the only new committee member. A big word of thanks to our outgoing president David Morrison for two years of dedicated hard work. — **Danie Scheepers**

POSTMARK AND POSTAL HISTORY SOCIETY OF SA

March 1985 (AGM) — Following the consideration of reports and the election of office bearers, the real business commenced! Items of particular interest which were discussed included:

1. A forged Stellaland cover (reported in *The London Philatelist).*
2. A "Gepubliseerd" cachet of 1894 ex the Johannesburg post office which was used to indicate that miners had been given the opportunity to claim their mail (Ian Mathews).
3. Anglo-Boer War covers with cachets of "Van den Commandant van het/Johannesburg Vrijwilliger Corps"; "Veld-Post/G.F. Fleischer) 9 Jan 1900/Duitsch & Johannesburg/Commandos"; and "Imperial Government/Relief Fund" (George van den Hurk).
4. George also showed an example of SAL (surface air lifted)-mail. This is mail that travels by normal means within a country of origin and destination, but which is "air lifted" in between.

The display of the day was a selection from Cedric Roche's postal history collection of British Bechuanaland and Bechuanaland Protectorate and his revenue collections of the territories of Stellaland, Transvaal, Orange Free State and the Cape (many on entire document).

June — Stan Naylor's South African postal material was displayed and discussed in depth. Comment centred on:

1. Cutting re stamp designs for SA & photos of the Immelman essays.
2. Letter to Donald McKay (London) with examples of his essays (he got prizes of £10 for each of the ½d, 1d and 5/- designs).
3. Letter from Immelman (who was Asst. Magistrate, Indwe) re his essays.
4. Artist's mark up of the 2½d in blue and dark-green plus cut down die proofs of the 1d and 1/- designs marked "uncleared".
5. Specimen overprints in 3 different styles.
6. Items reflecting the issue dates of various King's Heads.
7. Various plates; especially interesting was the 1d "no number" plates.
8. "Officials" on covers.
9. Variety of telegraphic usages of King's Head stamps (large numeral in circle; five pointed star punched out).
10. Cigarette tax labels used for postage dues (Dbn 22-23/8/1922 and Fordsburg 11/12/22).
11. "Customs duty" stamps correctly used on incoming advertising mail.
12. Bisects when 1d rate altered to 1½d on 10/5/20; the public was allowed 10 days grace during which the **actual** deficiency (**not** the normal "double deficiency") was collected.
13. King's Heads used in Basutoland & SWA.
14. King's Heads overprinted for use abroad.
15. Postal stationery usages plus some essays/proofs and die proofs in colour.
16. Letter from SA High Commissioner in London to De la Rue re the insurance of dies, etc.

In commenting on the display, Jack Hagger noted that: re the specimens, a stereo was set up with the original order but later a specimen handstamp was used; concerning the telegraphic usage of high values, small post offices used ordinary cancellers to cancel them so that it is not possible to distinguish commercially used from telegraphically used for these post offices; and, regarding the bisects, he was of the opinion that philatelists had been responsible for the majority.

August — George van den Hurk announceed that a number of persons had agreed to produce a book on "Border mail" post and that a study group had been formed. Ian Mathews reported on work done by a number of authors in producing a book on Transvaal philately; the publication was designed to stimulate interest in this area of philately so that the planned publication by the UK-based Transvaal Study Circle could be a definitive work.

The main display for the day was Natie Becker's GERMAN SWA POSTAL HISTORY and comprised chiefly of a magnificent array of "Wanderstempels". One cover had been re-used (first cancelled Okahandja 27/10/04 and addressed to Abbabis; then used from Abbabis with the Wanderstempel dated 28/10/04). There was also the uncommon Wanderstempel: Field Post No. 1 dated 27/4/15. This was used at Otavifontein from end April 1915 to 30/6/15; at Korab up to 6/7/15 and at Tsumeb up to 9/7/15. Lou Abrams brought along photocopies of some of the SWA collections he had sold and expressed regret that he had not produced more slide shows on this material. Paul van Zeyl showed some early usages of German SWA postal stationery.

The slides shown concerned Natie Becker's material, and members were able to fully appreciate his material after his earlier discussion thereon.

— **Paul van Zeyl**

SANDTON PHILATELIC SOCIETY

March — The attendance was well below average. We optimistically assume that the thunder and lightning that evening, frightened some people away.

The president reported that the insurance of the circuit books had been investigated, but it was decided that each individual member with books in the circuit, would be responsible for his own insurance.

The possibility of recruiting members in the Randburg area was discussed, and is to be followed up.

An AV on "Collecting RSA stamps" was presented. Unfortunately, most of the RSA fans were not in attendance due to the weather.

A quiz on South African stamps followed, which was won by Miriam Krikst — Congrats. However, the low level of the marks by most members proved tha the average person is not observant as they imagine themselves to be. Quite frankly, it was most embarrassing, myself included. — **Eddie Kier**

SOCIETY OF ISRAEL PHILATELY

February — Our AGM was well attended by 20 members.

We stood in silence in memory of our member Dr Morris Golden, who had passed away suddenly.

The following awards were made:
The Sam Kelly Cup — Dr Len Stein
The Leo Buchen Award — Dr Len Stein
The H L Kaplan Award — David Stern
The David Stern Cup — Prof Harry Reef
The Selwyn Uria Cup — jointly Mr Ivan Bernstein and Prof Harry Reef.

A special award was given to Dr Max Adler for his "Chagall windows" presentation and to Selwyn Uria for his Doar Ivri plate blocks.

The Chairman, as usual, issued certificates to all persons who had exhibited during the year, to prove that we had a very good year, since every award was issued and, most importantly, well deserved.

The following new committee was elected:
Chairman: Maurice Daniels
Immediate past chairman: Prof Harry Reef
Vice-chairman: Selwyn Uria
Secretary/treasurer: Boris Glassman
Committee: Eli Leibowitz, Rabbi Stanley Zaiden, Ivan Bernstein, David Stern, Lou Abrams, Dr Len Stein, Willie Mann.
Publicity officer: Willie Mann

We are all looking forward to a successful year as a full programme for 1986 has already been arranged, and particularly to the forthcoming Johannesburg 100 exhibition of which we are among the chief sponsors. Our members are most enthusiastic and are taking a very active part in organising it.

The main exhibit of the evening was by Prof Reef, and consisted of three parts:

— Modern Postal History of Israel (mail movements from the various Arab countries to Israel)
— Bishop marks — letters written prior to 1840 which show datestamps
— Forerunners of Palestine showing the foreign post offices in the Holy Land established by the various governments: France 1952, Austria 1854, Russia 1857, Germany 1898, Turkey 1865, Italy 1908, Egypt.

March — The meeting was well attended by 17 members and one visitor, Mr Friedman. We were happy to have our old member Hymie Mervis back with us, after a very long absence.

We stood in silence in memory of our old member and ex-chairman, Max Stanger, who passed away suddenly. Rabbi Zaiden recited the prayers.

Our guest speaker was the well known philatelic dealer Ken Joseph — son of our old member Benje — who gave a most interesting and informative talk on philatelic matters as seen through the eyes of a dealer, which provoked much discussion. Thanks Ken for a wonderful and enjoyable evening — a real treat.

There were four entries for the Sam Kelly Award.

Our new chairman Maurice Daniels presented the awards for 1985 and also proposed a vote of thanks to Mr Joseph. — **W Mann**

THEMATIC STAMP CLUB OF CAPE TOWN

February — Most of this meeting was taken up by an instructive workshop, ably conducted by Ron Turton and Rudi Jeidel, RDPSA. Using an exhibit Ron had shown at another club — and won an award — the do's and don'ts were pointed out on the correct method of displaying and writing up a thematic collection. Some of the salient points made were as follows:

Introductory page — the first page should give a clear and concise account of what the exhibit is about so that the viewer will know what to expect. It could be in the form of an index outlining the sequence of subject matter.

Write-up — on each subsequent page should be minimal — enough to clarify what appears on the page but invariably the stamps must take pride of place and be more or less self-explanatory.

Stamp display — should be pleasing to the eye, uncrowded, no fancy arrangements, and endeavour to feature the most important stamp or stamps centrally. It was suggested that the exhibitor view the completed pages in groups as though they were being displayed on a frame; in that way any incompatible arrangements will be detected.

Choice of stamps — wherever possible, don't mix mint and used and use the most valuable of the same design in a set. Avoid so-called 'black-listed' countries.

Many other points were made and most members joined in further discussion, the general feeling expressed that another workshop be organised in the near future.

"Nature" was the subject for the fun competition which was won jointly by Hilda Jeidel RDPSA and Clem Baker. Maria Echardt and Ron tied for second place.

A pleasant evening was concluded by a quiz organised by Ron, the winner being Charles Hudson. — **Ron Turton**

WINDHOEK-FILATELIEKLUB

Februarie — Die algemene jaarvergadering is gehou en in afwesigheid van die voorsitter het ons eresekretaris die jaarverslag en finansiële verslag gelees.

Die ere-sekretaris het teenoor mnr Snyman almal se dank en waardering vir al sy moeite uitgespreek.

Die nuwe komitee is vir 1986 daarna verkies:
Voorsitter — Gay de Kock
Ondervoorsitter — Helmut zur Strassen
Eresekretaris — Gunther von Schumann
Ondersekretaris — Mev Edith Peter
Addisionele lede — Frank Snyman, Gerd Keding.

Die nuwe voorsitter het dadelik weggespring en 'n spesiale komitee aangewys ter voorbereiding van die jaarlikse klubuitstalling. Hulle is mnre G Keding, K Neuenschwander en H zur Strassen.

Lede wat hulle veramelings op "Joburg 100" vertoon, sal buite kompetisie uitstel.

Leon Jacobson is aangewys as die nuwe redakteur van die nuusbrief, terwyl Duncan Paton aanvaar het om die klubnuus aan die *SA Philatelist* te voorsien.

Onder harde applous is die ere-sekretaris, mnr G von Schumann as erelid gekies. — **Duncan Paton**

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The 'best in the world' on public display

THE WORLD's finest publicly-accessible display of philatelic material is now permanently on view in the British Library exhibition galleries in London. New display cases in the King's Library hold some 6 000 album leaves containing about 60 000 items of philatelic material.

International in coverage, the display offers the visitor a unique chance to see basic stamp issues, rarities, covers, essays, artwork and proofs.

Items from 10 of the British Library's 25 or more major collections and archives are featured in the display, some of which are on public view for the first time. The famous Tapling collection is well represented with 2 400 album leaves covering the period 1840 to 1890 with material spanning countries from Afghanistan to New South Wales in an alphabetical sequence. Some of the rarities include the British Guiana 'cotton reel' issues of 1850, the unique Gold Coast 1883 1d on 4d surcharge, the Great Britain 1858-79 1d red, plate 77, the Hawaii 1851-52 'missionaries', two India 1854 4 anna 'inverted head' used on cover, and the world-famous 1d and 2d 'Post Office' issues of Mauritius.

Other collections represented are the Mosely collection of British Africa to 1935, the Fitzgerald collection of world airmails and the Monks collection of South African air mails, the Bojanowicz collection of Polish postal history, 1938-1949, the Model collection of 1945-46 German provisional issues, the row collection of Siam to 1918, the Chinchen collection of Lundy Island, and the Turner and Ewen collections of Railway letter and parcel stamps.

Stamps and magazines — Mrs Treneuse Kziziota, 67100 Nova-Sol, Box SP 115, Poland, is interested in stamps, stamp magazines and postcards.

Second SWA booklet

A SECOND stamp booklet in the current definitive series was issued by South West Africa in February 1986. This booklet contains stamps with control strips.

Ten 12c stamps were included in the booklet, which sold for R1,20.

Philatelic Services and Intersapa sold the booklet at face value plus 12% GST, plus another 20% service charge.

Rendezvous update

Die **Algoa-Filatelievereniging** het 'n nuwe eresekretaris en adres: Eresekretaris, Pastoor C S J Claassen, Posbus 7080, Newton Park 6055. Tel H (041) 31-2616.

Details of the secretary of the **Germiston Philatelic Society** are: Hon Secretary, M M Jackson, PO Box 30, Germiston 1400. Tel H (011) 826-2005, W (011) 826-6647.

Telephone numbers have changed in Grahamstown and those of the honorary secretary of the **Grahamstown Philatelic Society,** Mr R P Simpson, are now: H (0461) 26082, W (0461) 22112.

Thematic guide for 1985

A THEMATIC handbook on the world's stamp issues of 1985 was published by the American Topical Association last month and is now available for US $7 (plus postage) from the ATA, Box 630, Johnstown, PA 15907, USA.

Known as *Handbook 109A,* the 72-page volume computer lists 7 000 stamps issued in the world last year under 119 thematic categories.

Sets of the annual world thematic listings from 1962 to 1984 are available at US $75.

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The SA PHILATELIST

Vol 62 No 6 June/Junie 1986 R1.50 inc. tax



Forestry in Venda: colourful issue on 26 June 1986

Inside

Special feature on Jhb 100 events and covers

- Frama-plakkers kom na SA
- *Mystery of Unita covers in USA*
- **Tema: SA soogdiere op seëls**
- More on SWA proofs and SA railways
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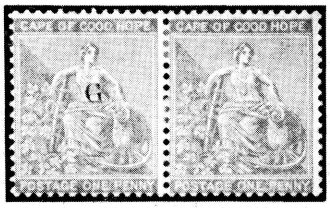
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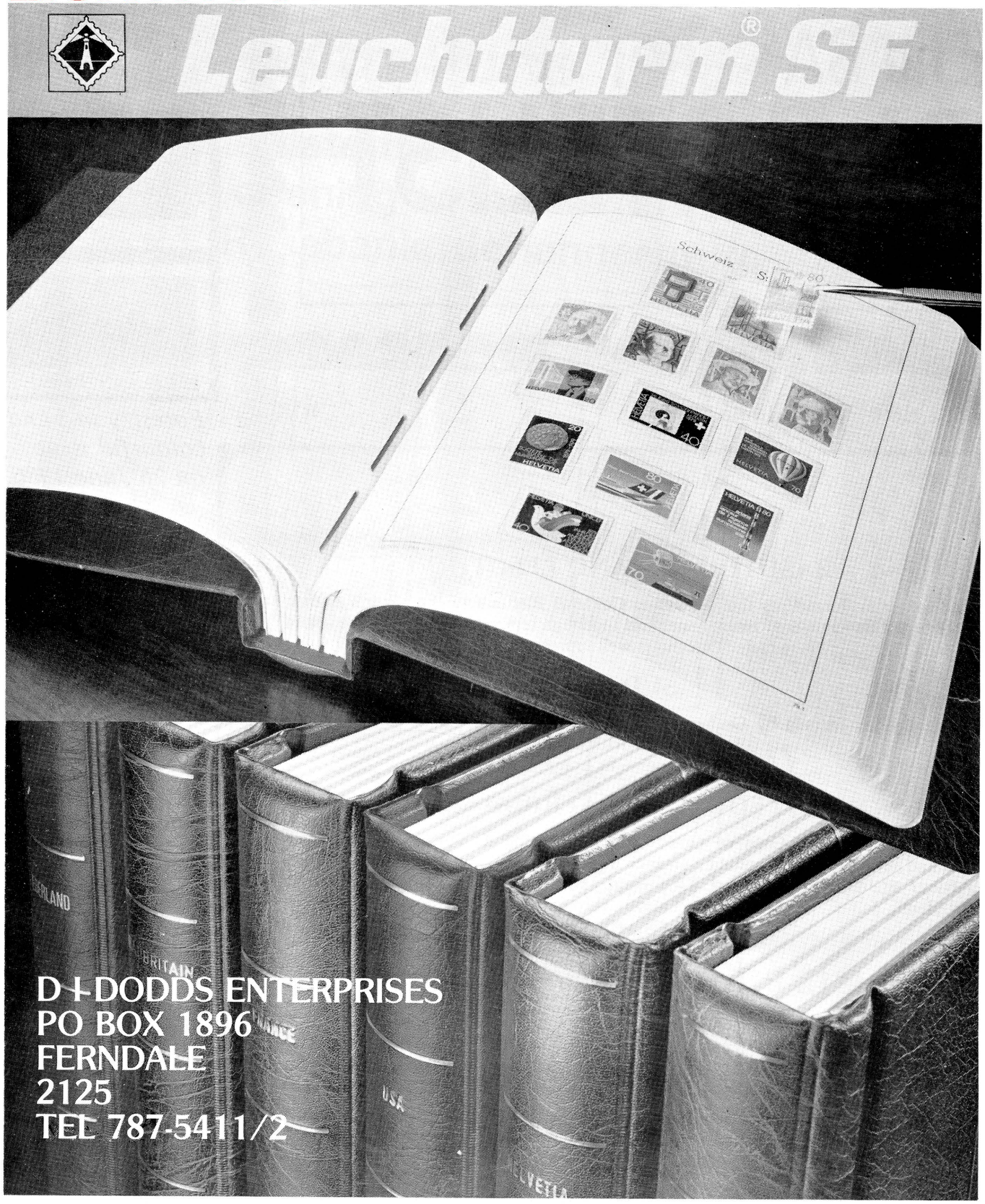
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Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above).

Expert Committee/Keurkomitee: Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

EDITORIAL/REDAKSIONEEL

Come and enjoy Johannesburg 100

AN ACTION-packed week awaits visitors to Johannesburg 100, now only a few months away.

While the organising committee and its subcommittees are working at full steam to finalise arrangements for the Golden City's centennial philatelic event, seeing to details, functions, facilities and events, postal administration and some 40-odd stamp dealers are also preparing for their participation.

A sense of suspense is in the air among all those concerned. Exhibitors are putting final touches to their collections entered for display; the Philatelic Federation is getting ready for its annual congress.

Why all this ado? Why all the trouble for a superlative exhibition in a new exhibition centre, for a week full of activities, for a congress, philatelic seminars, auctions and other activity?

The answer is, all this is for you, the collector. To enrich your enjoyment of your hobby. To provide a philatelic feast for you.

Come and enjoy Johannesburg 100! We would urge all collectors throughout Southern Africa to 'make a plan' in October, and take a week's leave from their everyday activities and come and visit Johannesburg.

Members of stamp clubs in other centres can consider clubbing in for the hire of a bus or mini-bus, or make up a train or plane group. The city has a variety of accommodation, to suit all tastes and pockets. There are catering facilities at the exhibition — and it will take time to see the exhibition, while details of a variety of other events are available.

Be sure to make Johannesburg your philatelic destination this October!

— The Editor/Die Redakteur

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Spectacular philatelic programme for a historic event

by Bill Bowden

DESPITE being dogged by enormous difficulties, and in some cases, outright antagonism, the organisers, Johannesburg Centenary Festival Association, under the directorship of Mr F W Robins, have put together a spectacular programme of events to celebrate a highly significant landmark in South Africa's history, for, had gold not been discovered on the Witwatersrand, during the 'Eighties', it is probable that many of us would not be here at all, let alone joining the festivities.

While diverse attractions have been arranged to beguile visitors from near and abroad, including customary mementoes in the form of emblazoned stoneware (flags, ashtrays, platters, vases, beermugs and the like), visitors to Johannesburg during the festival will undoubtedly take away such souvenirs but the impression left by cultural, educational and sporting events is likely to be indelible.

The South African Games, an ongoing series of contests in various sporting fields, is a case in point, having drawn competitors and spectators from many regions and countries. The spectacular opening of the games at Ellis Park Stadium will live on in memory, and, with the universality of video processes, will be preserved for those who were not privileged to be on the spot.

I'll not dwell on these aspects, as our own hobby takes precedence over all others!

Participation of organised philately in the festivities has certainly not been passive, for, in addition to the special SA Games postmarks already nestling in many collections, with or without signatures of favourite celebrities, in pristine 'Philatelic Services souvenir' condition, or slightly battered but genuinely carried through the mail, the most significant events lie ahead.

Exhibitors and philatelists from many lands are expected to attend the exhibition, which for the first time in decades has 'International' status. Those flying into Jan Smuts Airport on the official carrier may, for the first time, encounter specially labelled wines selected for the occasion. It will probably not be their last encounter with the vintage!

The 48th Congress of the Philatelic Federation of Southern Africa is to be held from 7 to 9 October 1986, at a specially significant venue — the National Exhibition Centre, Crown Mines, Johannesburg. The centre is located in unique surroundings and will undoubtedly invoke nostalgia in anyone sensitive to historical atmosphere. I'll not spoil first impressions with a 'pen portrait'. You'll certainly not depart disappointed.

The exhibition, that all important focal point of each and every congress, has drawn entries of high standing from both local and overseas sources. At least 1 700 frames will be on view, including exhibits that have featured at internationals elsewhere and gained golden acclaim.

Set at least a week aside for this momentous event. You'll need all of it to get around the exhibits let alone visit diverse attractions of the Golden City. There is, incidentally, a public holiday on 10 October, which could be the busiest day of all. Many additional attractions are available to philatelic students who are invited to make the most of their visit.

One of the absolute 'musts' for collectors, students of Transvaal philately particularly, is a visit to the Africana Museum for a sight of the Curle Collection of Transvaal, through which you will be guided by present day experts in this field. While the collection itself will rivet your attention for many hours, spare a glance for the absorbing selection of old maps, charts and documents that share the same gallery. A day trip to the Postal Museum in Pretoria is also strongly recommended.

With history so vividly in the public eye during the congress week, it would not be surprising if contemporary events were glossed over. I doubt you'll be disappointed in this direction. The organisers have ensured satisfaction by arranging special datestamps for the exhibition. These, together with commemorative sheetlets, have been printed by arrangement with Philatelic Services, and will be available at the Exhibition Centre. In addition to RSA sheetlets, there will be sheetlets for the Black states.

Highlight of the philatelic week will surely be the banquet and presentation of trophies and awards which is to be held in the Carlton Hotel Ballroom — at a cost of R50 per head. It has just got to be good!

There are far too many functions, visits to places of interest or merely relaxation to describe here. Prospective visitors may obtain full details by telephone from the Johannesburg Centenary Festival Association — (011) 724-4301/5 — by mail via PO Box 7272, Johannesburg 2000, or by calling at Block A, Civic Centre, Braamfontein 2001.



First miniatures herald the Johannesburg 100

THE FIRST two special miniature sheets for the Johannesburg 100 stamp exhibition appeared last month (see the report in *The SA Philatelist* of December 1985, p 286).

Miniature sheets for six countries are being sponsored by the Philatelic Foundation to promote Johannesburg 100. The sheetlets, each incorporating a 30c stamp, have postal validity.

The emblem of Johannesburg 100 is included on the sheetlets.

Issues of the sheetlets coincide with the issue of commemorative stamp sets for the countries, and the details are as follows:

Transkei
1 May 1986 — 30c Aloe stamp *(Aloe ecklonis).*
Bophuthatswana
15 May 1986 — 30c Thomas Baines painting of Thaban Nchu.
Ciskei
12 June 1986 — 30c Sergeant-major's winter uniform.
South West Africa
10 July 1986 — 30c Karakul industry.
Venda
4 September 1986 — 30c Mercedes Cabriolet.
RSA
25 September 1986 — 30c Gold bars.

Readers will remember that the stamp issues for the year were described in our January 1986 issue.

Each of these Johannesburg 100 miniature sheets costs 50c, and a first day cover with the sheetlet costs R1.

Order forms are available from the Philatelic Foundation, PO Box 2492, Pretoria 0001.

The same miniature sheets will be used on the commemorative covers for the different 'days' during the exhibition in October.

Private cover for 'glider mail'

A PRIVATE cover for a 'glider mail' — a more unusual form of mail conveyance — has been organised by the Johannesburg 100 committee.

With the assistance of the Aerophilatelic Society of Southern Africa and the Glider Club of South Africa a total of 2 500 covers are due to be carried on a mass glider flight between Johannesburg and Pietersburg.

The glider flight was devised to 'link' the two centenary cities in their anniversary year, and each envelope contains a printed message from the Mayor of Johannesburg, Prof Harold Rudolph, to the Mayor of Pietersburg, Clr H J J van Vuuren.

The specially printed glider covers will be available at R4 each (post free) from the Johannesburg 100 organising committee, PO Box 31193, Braamfontein 2017. The covers are being sold as a fund-raising effort for the exhibition.

South Africa is great gliding country, and in the past 30 years a significant number of world records have been established over the Highveld, Western Transvaal and Northern Cape, especially over triangular courses.

The programme of philatelic events for Johannesburg 100 is as follows:

Saturday 4 October 1986
A commemorative cover will be issued for the centenary of Johannesburg.

The cover will be postmarked with the temporary special cancellation showing the city's heart-shaped 100 emblem. The postmark will be in use at the Rissik Street Post Office philatelic counter.

The cover will cost R1,50 and a datestamp card 24c, both from Philatelic Services and Intersapa, Pretoria.

Monday 6 October 1986
10h00 Mailing at Langlaagte for the coach mail to the Nasrec exhibition centre.
10h30 Zeederberg mailcoach departs from Langlaagte carrying the mail, and with the Minister of Posts and Telecommunications and the Postmaster General as passengers.
11h15 Arrival of the coach at the exhibition centre. The Langlaagte mailcoach envelope will cost R1,20 and a datestamp card 24c, both from Philatelic Services and Intersapa. The items will also be available at the exhibition, after the arrival of the mail.
11h30 Official opening of the Johannesburg 100 exhibition.
18h30 The exhibition closes for the day.

A temporary post office will provide postal services at the exhibition, and will use a temporary special postmark with fixed dates 6-11 October 1986. The official commemorative cover for the exhibition will be issued on the first day, Monday 6 October, and will cost R1,50. This cover will be franked with the Johannesburg 100 'Gold bar' sheetlet issued on 25 September 1986. There will also be a datestamp card at 24c (both items available from Philatelic Services and Intersapa, and at the exhibition).

19h30 Mayoral reception for philatelic congress delegates and Johannesburg 100 guests.

Tuesday 7 October 1986
This will be 'Transkei day' at the exhibition. A commemorative cover will be issued, franked with the Transkei sheetlet for Johannesburg 100 and cancelled with a Transkei exhibition postmark in use at the Intersapa counter.

The cover will be available at the exhibition, or on order from Johannesburg 100, PO Box 9314, Johannesburg 2000, at R1,50 plus 18c GST. A datestamp card will be available from Philatelic Services and Intersapa at 24c plus GST.

09h00 Meeting of the annual congress of the Philatelic Federation of Southern Africa. Until 13h00.
10h00 The exhibition opens.
14h00 Start of the philatelic seminars (until 17h00).
16h00 Start of stamp auction by Stanley Gibbons.
20h00 Exhibition closes for the day.

Excursions arranged for visitors are visits to Gold Reef City, the Lion Park and a Golden City tour.

Wednesday 8 October 1986
This is 'Bophuthatswana day' and an exhibition cover with the Bophuthatswana sheetlet for Johannesburg 100 will be issued, cancelled with a special Bophuthatswana postmark at the exhibition.

The price will again be R1,50 plus GST (details as for the Transkei item on Tuesday).

09h00 The philatelic congress reconvenes, until 13h00.
10h00 The exhibition opens.
14h00 Start of philatelic seminars, until 17h00.
20h00 The exhibition closes for the day.

An excursion has been arranged to Sun City, leaving in the afternoon and returning after midnight.

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All World Sale of Postage Stamps and Postal History including an extensive collection of the U.S.A. and fine Southern Africa

TUESDAY 24TH JUNE AT 4 PM AND 7 PM



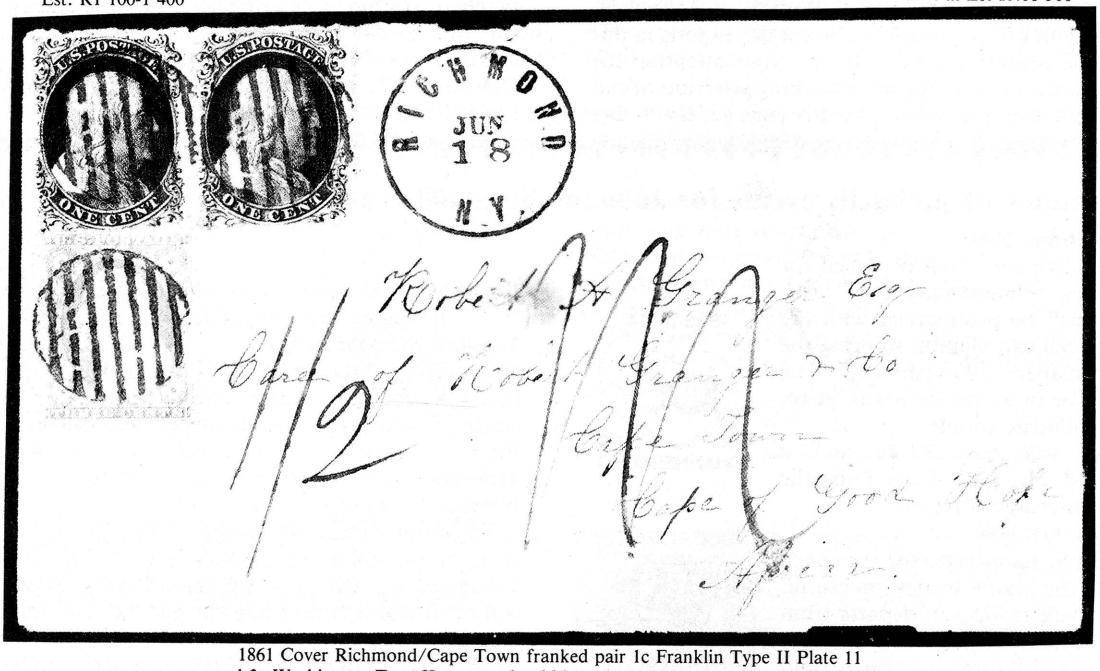
S.G. 322 very fine
Est. R1 100-1 400



S.G. 15 very fine Est. R2 800-3 200



1869 Issue Proofs
4 at Est R400-500



1861 Cover Richmond/Cape Town franked pair 1c Franklin Type II Plate 11
and 3c Washington Type II — rate should have been 33 cents — Est R1 500-2 000.

ON VIEW
at our rooms
4th Floor, Total House, Smit Street, Braamfontein
Monday 23rd June 9 am to 5 pm, Tuesday 24th June 9 am to 12 noon

WE ARE STILL ACCEPTING TOP QUALITY ITEMS FOR OUR PRESTIGE AUCTION TO BE HELD DURING THE 'JHB 100' INTERNATIONAL PHILATELIC EXHIBITION IN OCTOBER. PLEASE NOTE OUR SELLERS' COMMISSION IS NOW 12 PER CENT WHILST BUYERS' PAY A PREMIUM OF 8% ON HAMMER PRICE.

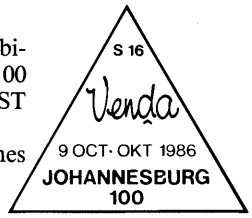
Enquiries: Danny Swart or Henk de Lange
P.O. Box 31010, Braamfontein, 2017
Tel. (011) 339-3726

SOTHEBY'S

FOUNDED 1744

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Thursday 9 October 1986



This is 'Venda day', with an official exhibition cover for Venda's Johannesburg 100 sheetlet. The price will be R1,50 plus GST of 18c.

09h00 The philatelic congress reconvenes (to end by 13h00).
10h00 The exhibition opens.
14h00 Start of the philatelic seminars, until 17h00.
20h00 The exhibition closes for the day.

Visitors may avail themselves of a day excursion to Pretoria and the Premier Diamond Mine.

Friday 10 October 1986 (Kruger Day, public holiday)

This is 'Ciskei day' and an official Ciskei cover for the Johannesburg 100 exhibition will be issued, with Ciskei's Johannesburg 100 sheetlet.



The price is R1,50 plus GST, and the details on the availability of this item and a datestamp card are to be as above for Tuesday.

10h00 The exhibition opens.
15h00 Start of Sotheby's stamp auction.
19h00 The exhibition closes for the day.

A morning excursion to the world-famous Lippizaner Horse Show at Kyalami has been arranged.

Saturday 11 October 1986

This is 'South West Africa day' and an official SWA cover for the exhibition will be issued, with that country's exhibition sheetlet. The price will be R1,50 plus GST (details as above).



10h00 The exhibition opens.
18h00 Closing of the exhibition (the postal counters will be in operation until final closing time).

A morning excursion is available to a manufacturing jeweller.

19h30 The prize-giving banquet at the Ballroom of the Carlton Hotel. Tickets cost R50 per person.

Sunday 12 October 1986

Visitors have an option of a balloon safari (starting 04h30) which includes a champagne breakfast, or a full day at Heia Safari Park, with braaivleis and tribal dancing included.

CONTACT POINTS

Here are the addresses:

* Delegates to the congress of the Philatelic Federation should register **now** with the Secretary of the Federation, PO Box 375, Johannesburg 2000.
* Inquiries about accommodation, as well as bookings, and bookings for the awards banquet at the Carlton Hotel, may be directed to the Johannesburg 100 Accommodation and Banquet Committee, PO Box 2894, Johannesburg 2000.
* Advance bookings for the excursions may also be made with this committee.
* The covers for the Johannesburg 100 week are available on order from Johannesburg 100, PO Box 9314, Johannesburg 2000. In fact, the whole set of seven covers may be ordered from this address at R11,00 post free (the seven being the Langlaagte and exhibition covers plus the five 'day' covers).
* All datestamp cards, and the cover for the Johannesburg centenary on 4 October 1986, may be ordered from Philatelic Services and Intersapa, Private Bag X505, Pretoria 001.

Collectors should note:

1. All philatelic societies who are members of the Philatelic Federation are entitled to name delegates for the philatelic congress. Society secretaries should watch out for correspondence from the Federation's Secretary.
2. All collectors will be welcome to attend the philatelic seminars, details of which will be made available in good time.
3. Covers and other philatelic items will be available at the exhibition itself (information and postal counters).

Frama-plakkers kom binnekort na SA

DIE Poskantoor gaan waardeplakkers vir die frankering van briewe in Suid-Afrika instel en die eerste Frama-masjien word vandeesmaand in gebruik geneem.

Dit is ironies dat hierdie aankondiging gedoen is by *Beeld* se seël-van-die-jaar-funksie, wat juis goeie en mooi ontwerp van seëls beklemtoon!

Mnr. Herman Steyn, direkteur van Filateliedienste en Intersafa, het verlede maand by die onthaal van *Beeld* in Johannesburg gesê dat die eerste ATM-seëls — plakkerseëls met masjien-gedrukte waardesyfers — reeds vanaf 27 Junie 1986 gebruik sal word.

Die eerste Frama-masjien sal dan by die hoofposkantoor in Pretoria in werking gestel word.

Mnr Steyn sê die stelsel sal eksperimenteel wees en die bedoeling is om die rolseëlmasjiene te vervang.

Einde van Vrystaat?

'N PRIVATE koevert vir die laaste sitting van die Provinsiale Raad van die Oranje-Vrystaat is gemaak deur die Nasionale Afrikaanse Letterkundige Museum en Navorsingsentrum in Bloemfontein (die verband tussen die twee liggame is nie duidelik nie).

Die koevert was vir die openingsdag van die sitting, 14 Mei 1986 (en dus nie die laaste dag nie) en het drie Gebouseëls met Bloemfonteinse geboue (3c, 6c, 50c) plus die 20c (Durbanse poskantoor). Die prys van R3, dit was geregistreer met die spesiale stempel van die Eerste Raadsaal-museum, en geteken deur die Administrateur, mnr Louis Botha (self 'n seëlversamelaar).





WERE YOU LUCKY?

The draw for the second competition, which was limited to 300 tickets, took place on Saturday May 24 during the SAPDA Bourse at the Braamfontein Hotel.

The winners were as follows:

1. Two return tickets Johannesburg/London and R4 000 spending money **M Steyn of Florida**
2. One week's stay at the Heerengracht Hotel, Cape Town, R1 000 spending money and 1 week's hire of car **R Louw of Johannesburg**
3. Three nights' accommodation at SAN LAMEER at the South Coast and two return air tickets **B A Owen of Salt River**
4. Philips Colour TV set **Stanley Gibbons of Johannesburg**
5. Video Recorder **J E Yorke of Bryanston**
6. Gold and diamond ring **S R Shacksnovis of Northlands**
7. A set of luggage **Allan Uria of Johannesburg**
8. Kenwood Mixmaster **V Naylor of Northlands**
9. Sheaffer 3-piece pen set **C Slagt of Pretoria**
10. Yamaha Motoradio **H Klitzner of Woodstock**
11. Handmade Wall Display Cabinet **G Bushney of Florida**
12. Handmade Wall display Cabinet **C Slagt**
13. 14 & 15: Prizes of R200 cash went to **E Shevel of Honeydew, I. Uys of Pretoria, C Papenfuss of Orchards.**

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Local animals for temporary postmarks

ANIMAL symbols form the theme of the special temporary postmarks used last month to mark the participation of Southern African countries in Ameripex 86, the international stamp exhibition held in Chicago.

Philatelic Services and Intersapa had sales stands at the exhibition, held from 22 May-1 June 1986. A datestamp card showing the postmark was issued at 24c for each of the six countries involved.

The postmarks show:
RSA — Springbok;
SWA — Gemsbok;
Transkei — Mahem crane;
Bophuthatswana — Leopard;
Venda — Elephant; and,
Ciskei — Blue crane.











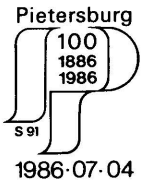


Celebrating Pietersburg's centenary

HERE are the postmarks for the Junass event in Pietersburg next month (see our May issue, p 100). The Junass cover with the Junass postmark will be dated 4 and 5 July 1986 (the show dates) and will cost R1.

The cover for the 100th anniversary of Pietersburg, showing the centenary emblem, will be issued on 4 July 1986, also at R1.





Hot air balloon flight

A special temporary postmark not yet illustrated (see our May issue, p 102) was for the hot air balloon flight of 10 to 17 May 1986. The balloon-shaped postmark was for Johannesburg.

A cover (R1) and a datestamp card were issued.



Exchange wanted — Rafael Garcia, Francisco Rodrigo 3187, Montevideo, Uruguay, is a 21-year-old medical student interested in the stamps of African countries (except Algeria, Ghana and RSA).

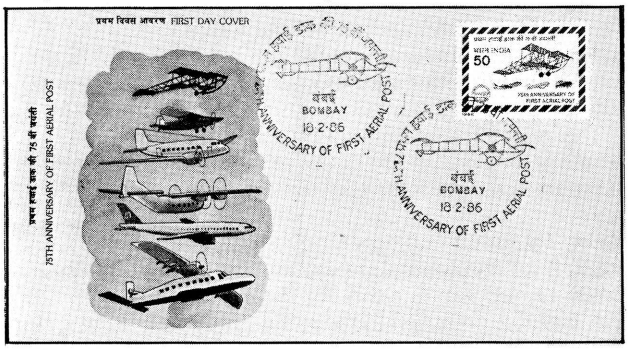
Pen-pal wanted — Auris Mwakasungula, Bwiba F P School, PO Box 67, Karonga, Malawi, has written to Philatelic Services to say that he is looking for pen-pals, and would like to have their pictures. He is 22 and likes football, disco, swimming and fishing.

75th anniversary of airmail

A SPECIAL datestamp will be used towards the end of the year to commemorate the 75th anniversary of the first airmail in South Africa — the flight between Kenilworth and Muizenberg on 27 December 1911.

Meawhile India has issued a stamp and a cover with a special Bombay postmark for the 75th anniversary of the first aerial post in that country on 18 February 1986.

Collectors interested in India covers — there was also one for the Pope's visit on 9 February 1986 — may contact the Bombay Philatelic Friends' Club (Mr R M Punwani), 66 Belle view, 85-B Desai Road, Bombay 400 036, India.

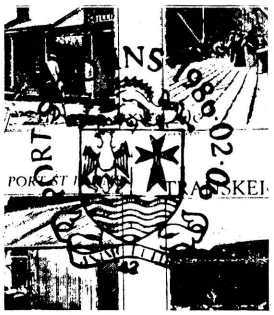


Transkei FDCs have flaw

TRANSKEI's Port St Johns first-day covers seem to have an abnormality, spotted by Mr Fred Gilissen of Plumstead on both his FDCs.

The tops of the figures 6 in the Port St Johns postmark of 6 February 1986 are missing. The date, which in this style of dating should read 1986-02-06, thus reads 198o-02-0o.

Is this a constant flaw?



Die tussenklub-wenners

VANJAAR se wenners van die top-trofeë in die tussenklubse kompetisie vir versamelings met Afrikaanse byskrywing is mev Henriëtte Botha en mnr Wim Hartman.

Mev Botha (Oranje-Vrystaatse Filatelistevereniging, Bloemfontein) het die Veka-beker verower met haar studie van silinderblokke van die RSA se eerste vaste reeks.

Die Rembrandt-trofee vir temaversamelings is deur mnr Hartman (AFV, Johannesburg) gewen met sy versameling van Rooi Kruis-posgeskiedenis.

A call for Peddie

MR JOHN S Peddie is looking for postmarks and covers pertaining to Peddie and, finding nothing in the UK, he has turned to readers of *The SA Philatelist*.

Mr Peddie is secretary of the United Nations Study Group in the UK, and is also a keen collector of philately with a Masonic theme.

Collectors able to help Mr Peddie on the path to Peddie may write to him at 13 Wynmoor road, Old Brumby, Scunthorpe, South Humberside, DN17 1EZ, UK.

Rendezvous update: The secretary of the East London Philatelic Society is Mrs J E Muller, 15 Tait Road, Baysville, East London 5241. Tel H (0431) 24740, W (0431) 24992.

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Array of SA gems to feature at Christie's

AN UNUSUAL array of uncommon Southern African material features in an auction to be held by Christie's Robson Lowe in London on 22 July 1986.

Bechuanaland includes a cover with three values of the 1887 overprints, oval numeral and town cancellations, a scarce postal stationery registered envelope and Tati revenue stamps mint and used.

Cape of Good Hope starts with a block of four of SG 1, the 1953 1d triangular, on cover. Rectangular issue colour trials and proofs are included, as well as British Association postmarks of 1905.

In Mafeking a used strip of six of the 1d on ½d (SG 6) shows all six types of the overprint, while another copy shows the surcharge inverted on this stamp.

Vryburg includes a front with all four values, and the Special Post provisionals.

Griqualand features the collection formed by Dr G H Jonkers of the Netherlands and includes the block of 9 4d Cape overprinted GW in red, from the Burrus collection.

Natal includes a Durban postmaster 'halfpenny received' cover of 1895, and Edward VI die proofs.

New Republic has a cover in combination with Transvaal, local use of the 1d value, and a 2d postal stationery envelope.

OFS includes combination covers with OFS and Cape stamps, imperf blocks of colour trials, and Rijdende Dienst Macht franks.

South Africa has imperf colour trials of the King's Head issues, 1922 essays for the Pictorials, WWII military and internment mail, and numerous special postmark items.

SWA includes a 1895 Walvis Bay cover and other Walvis Bay material.

Stellaland section has the 1d in a vertical pair imperforate between.

Swaziland has the 1889 overprint on cover.

Transvaal starts with an entire postmarked at Colesberg in 1858 and has the 1877 1/- bisect on cover, 1885 gold rush temporary cancellations, proofs and the KE VII 1d watermark error. The covers include Transvaal/Cape and Transvaal/OFS combinations.

The Transvaal section includes a Pietersburg 2d proof sheet and examples of all the 'town issues'.

Zululand has soldiers' letters from the 1879 Zulu War.



Top price for Pegasus collection

HIGH flying is required for some airmail collecting — financially, that is. Harmers of London has just sold a top airmail collection, known as the 'Pegasus' collection, for £311 500.

The top price of £21 202 (including buyer's premium) went for an item sold by tender. It is rated as one of the rarest airmail stamps in the world.

The stamp is the Italian Levant 15pi on 25c red prepared for use in 1922 for a proposed Bucharest-Paris flight. Only six examples are believed to exist, spelled 'Postale Aereo', and two spelled 'Postal'. This example is one of the six.

In the auction the top price of £11 550 was paid for the Italian 1933 Balbo flight stamp of 5L25 + 19L75, without overprint, showing the "quiff" variety of King Victor Emanuel III's head.

A price of £10 450 was paid for each of the Newfoundland 1927 de Pinedo 60c, and the France 1928 Ile de France 10f on 90c surcharge inverted in a vertical pair showing both spacings of surcharge.

Harmer highlights

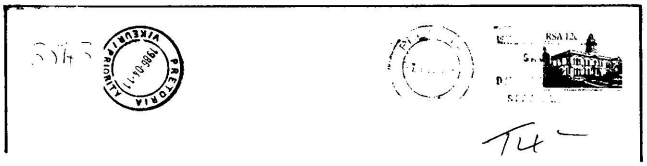
AT AN auction sale by Harmers of London in March, highlight prices were realised for the following:
Bechuanaland 1887 £5 mint with partial o.g. — £770
Mafeking 1900 3d double print, used (with faults) — £2 530
Mauritius 1863-72 6d blue green used in Seychelles on 1866 entire to London with B64 canceller — £1 210
Natal 1903-03 £10 mint, lightly hinged — £2 310
South West Africa 1923 £1 mint pair with 10 mm spacing — £770.

Changes at Sotheby's

SOTHEBY'S will switch to a system of split commission in its stamp auctions, starting with the Sotheby's stamp auction in Johannesburg this month.

The seller's commission will henceforth be 12% and there will be a buyer's premium of 8% on the hammer price.

The Sotheby's commission arrangements for other kinds of auctions remain unchanged.



Post Office catches offenders

THIS YEAR the Post Office was quick to tax offenders who franked letters for 12c instead of the new 14c rate introduced on 1 April 1986.

We illustrate how the 'postage due' system works.

The envelope was machine postmarked in Pretoria on 7 April, followed by inspection during which a red 'T 4c' was entered in handwriting near the blue 14c stamp (the new 14c stamp is reddish brown).

A notice card was sent to the addressee, and the serial number of this card was entered on the envelope (top left).

When he arrived to pay the postage due (2c) and the tax (2c, total 4c), the addressee was directed to the priority mail counter. There he received a cash register receipt slip for 4c — the slip was stuck onto the envelope, and datemarked with the postmark reading 'Pretoria V/keur / Priority'.

At the top the slip is imprinted 'Postage paid — Posgeld betaal / Pretoria', and it also bears the date.

The same cash register slips indicate prepayment of priority mail and same-day mail to Johannesburg.

STAMP SCENE IN SWA

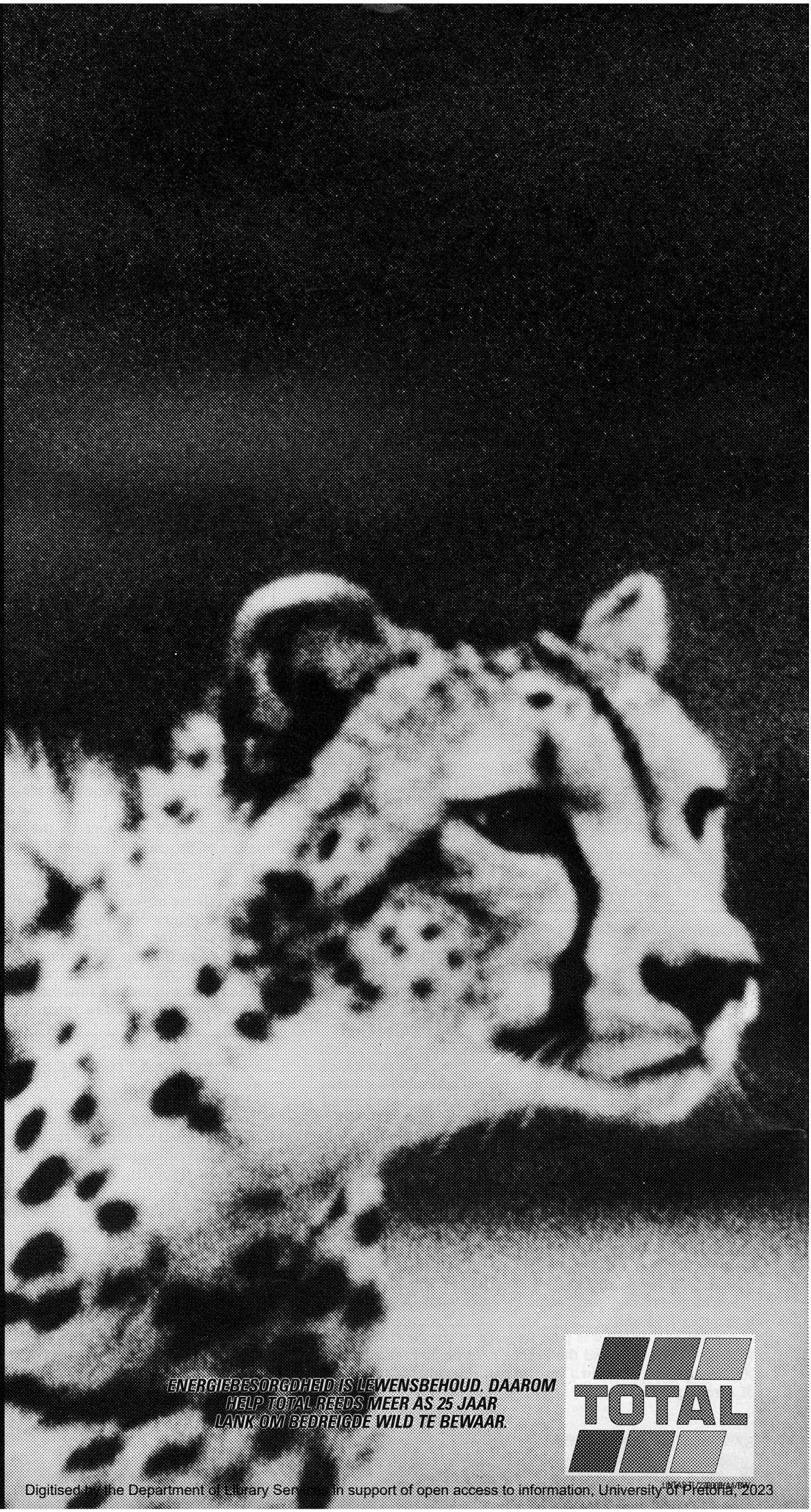
A NEW post office was opened suddenly in December at Walvis Bay. Named Kuisebmond, it is situated in the Black township of that name. New cancellers have been seen at Klein Aub and additional cancellers at Rundu, Katima Mulilo and Windhoek (Parcels). A relief canceller is also rumoured at Oshakati.

Windhoek collectors were justly upset when the Post Office issued the new stamp booklet without warning on 20 February after advertising that it would be issued on 3 March. Many people like to make first-day covers and were thus denied the opportunity.

Economic developments are taking place in the Caprivi strip and six (yes 6) postal agencies are being planned, at least on paper. Thus far, the only post office in the area is at Katima Mulilo. This will put postal services to outlying areas on a more regular basis. Further developments will be reported as they come to hand — **Leon Jacobson**

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ENERGIE VIR VOORTBESTAAN



ENERGIEBESORGDHEID IS LEWENSBEHOUD. DAAROM
HELP TOTAL REEDS MEER AS 25 JAAR
LANK OM BEDREIGDE WILD TE BEWAAR.

TOTAL

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Halley's and the queen still dominate



THIS MONTH'S new issues are dominated by sets relating to Halley's Comet and Queen Elizabeth's 60th birthday.

Nearly 60 countries have either already issued or are preparing Halley's Comet issues. In the Southern African orbit, the latest releases come from Ascension, St Helena and Tristan da Cunha.

David Hartley's designs for Ascension's March release were fairly scientific. Isaac Newton's reflector telescope and the comet appeared on the 12p; Short's Gregorian telescope and the 1759 comet on the 20p. Halley's portrait, with the old Greenwich Observatory, graced the 15p and Ascension's tracking station and the ICE probe on the 70p.

Of course Halley's first claim to immortality came in 1677 when he plotted the stars in the southern sky. St Helena, from where he worked, remembered this with its 15 May issue. Designer Leslie Curtis showed the site of Halley's early observatory (9p), his planisphere of the southern stars (20p) and the *Unity,* the ship which took him to the island (63p). A portrait (12p) completed the set.

Derek Miller handled Tristan's release of 3 March 1986. He showed the comet as portrayed in the Bayeux Tapestry (1p), the comet's orbit (20p), the comet as seen (or was expected to be seen) over Inaccessible Island on 10 April 1986 (30p) and the naval vessel, the *Paramour,* which Halley commanded when he visited Tristan late in the 18th century.



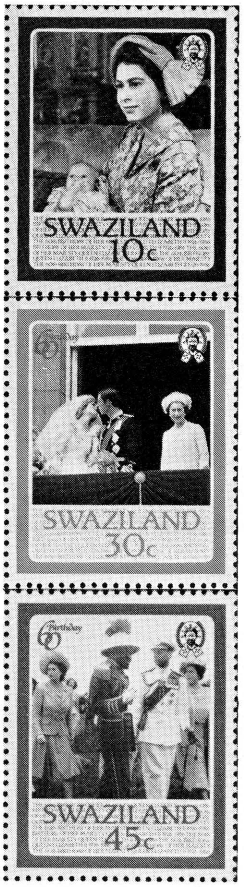


23 sets honour the Queen

ALL 23 SETS in the Crown Agents' omnibus marking the 60th birthday of Queen Elizabeth II were released on 21 April 1986. Eight of the sets are relevant to Southern Africa and the surrounding islands. These are Ascension Island, Mauritius, St Helena, Seychelles, Swaziland, Zambia and Zil Elwannyen Sesel; Tristan da Cunha was dealt with earlier.

Each set comprises five stamps and features significant photographs. These cover generally the young princess's childhood, the period before succession, events in the life of the Queen and Royal tours. The top value, common to all sets, shows the Queen visiting the Crown Agents' head office in London during the 150th anniversary of the Crown Agents in 1983. Designs are by Anthony Theobald.

Interesting single stamps include the Ascension 7p showing the princess as a baby in the year of her birth 1926. Both Mauritius and Seychelles depict on their two-rupee middle values scenes from the Queen's 1972 visit to these colonies. Zambia's K1,25 and K1,70 values show the Queen with Prince Andrew and President Kaunda respectively during the 1979 State visit.





But of the greatest interest to South Africans perhaps are St Helen's 10p and 20p and Swaziland's 45c. These values all relate to the Royal visit to South Africa in 1947. Indeed, the St Helena 10p shows the youthful Princess Elizabeth making her dedicatory 21st birthday broadcast from Cape Town.

Special issues for wedding

SPECIAL stamps are to be issued to mark this year's Royal Wedding of Prince Andrew and Miss Sarah Ferguson. Isle of Man and Jersey have both announced two values, 15p and 40p, for issue on or about 23 July, the wedding date.

The British Post Office intends making an issue on 15 July, but no details have yet been worked out.

Guernsey will also make a special issue. In consequence it has reduced its projected issue of four stamps to mark the queen's 60th birthday to a single value.

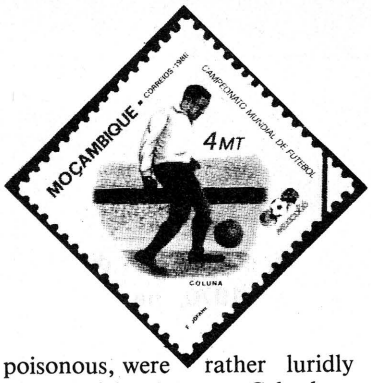
Latest issues from Mocambique

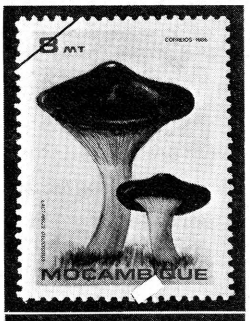
DETAILS have arrived of Mozambique's second, third and fourth issues of 1986 (the first was Halley's Comet). A World Cup set of six diamond-shaped designs by F Jofane appeared on 28 February. Among the celebrated players featured were Eusebio (50mt), Coluna (4mt), Vicente (3 mt) and Ilario (12 mt). These stars helped Portugal finish third in the 8th World Cup championship held in England in 1966. The 13th championship takes place in Mexico City during June this year.

On 18 March Mozambique issued a single stamp to commemorate 1986 as the International Year of Peace. The simple design by Antonio Pires depicted the United Nations emblem on the breast of a stylised dove. The value was 16 mt.

Four Mozambique mushrooms, two edible and two

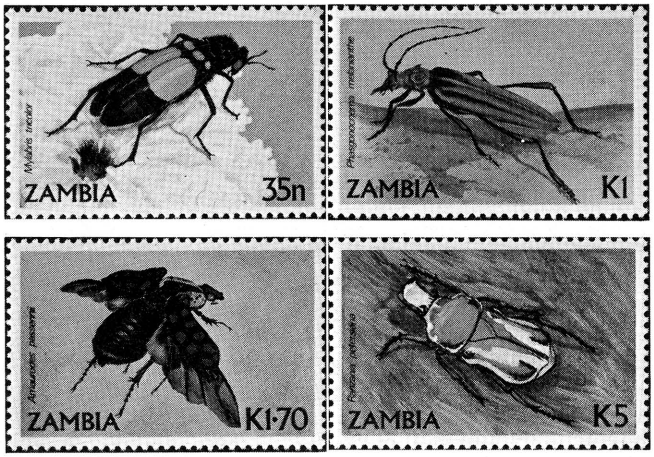
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poisonous, were rather luridly portrayed by Augusto Cabral on an 8 April 1986 release. The edible varieties, *Lactarius deliciosus* and *Tricholoma nudum,* graced the 8 mt and 30 mt values. The poisonous types, *Amanita muscaria* and *Amanita phalloides,* appeared on the 4 mt and 16 mt. A word of warning regarding *Lactarius deliciosus* is added on the new sheets: it is toxic in certain circumstances.



Attractive insects for Zambia

INSECTS do make attractive stamp designs. Proof of this is provided by Zambia's beetles set of 20 March 1986, designed by Mrs G Ellison. The four species shown come from among many hundreds to be found in Zambia. The majority appear as winged adults only during the wet season.

The 35n depicts the blister beetle, *Mylabris tricolor,* which is common in Zambia. The creature's body fluids contain a substance which brings up blisters on human skin.

The metallic blue long horned beetle, *Phasgonoenema melanianthe,* graces the K1. It is found throughout east and central Africa.

The K1,70 shows the female scarab beetle, *Amaurodes passerinii,* in flight. This is to reveal the blue/black hindwings that emerge from under the wing covers to provide the power for flying.

The K5 top value features the fruit-eating scarab, *Ranzania petersiana.* It sometimes feeds on the sap which exudes from wounded tree trunks.

Zimbabwe's Posts and Telecommunications Corporation has announced the opening on 21 April 1986 of a post and telegraph agency at Sawmills in the Bulawayo magisterial district. A temporary agency operated from 26 April to 3 May at the Zimbabwe International Trade Fair at Bulawayo.



Botswana's 86/87 programme

BOTSWANA'S Director of Postal Services announces the 1986 and 1987 stamp issuing programmes as follows:

1986

1. Halley's Comet: 24 March
2. Milk containers: 23 June
3. 20th anniversary of independence: 30 September
4. Christmas.

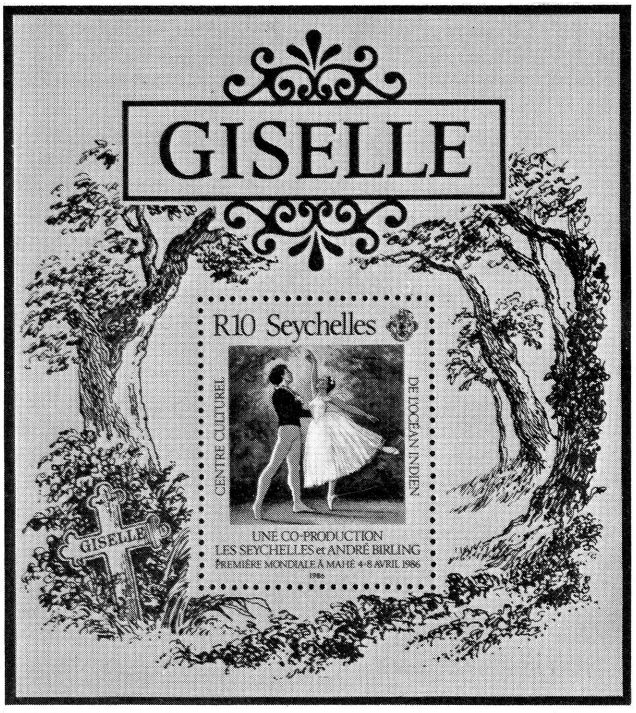
1987

1. Traditional medicine: 2 March
2. Child Survival: 8 June
3. New definitive issue: 3 August
4. Christmas 1987.

Ballet visit inspires stamp designers

SEYCHELLES made an unusual though attractive issue on 4 April 1986. Two stamps and a miniature sheet were released to mark the visit to the islands of the Ballet de Louvre Company from Paris. Their stay lasted from 4 to 8 April, during which time they staged the romantic ballet, Giselle.

Clive Abbott portrayed the leading female and male dancers on the R2 and R3 stamps respectively and brought them together on the R10 sheetlet.



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Mystery of the Unita envelopes

by an American correspondent

SOME WEEKS ago President Savimbi of Angola visited President Reagan at the White House in Washington, seeking financial and other aid for his forces fighting Communist supported troops in Angola. His mission was only partially successful, for President Reagan decided to send him $15 000 000, rather than the sum sought.

However, Savimbi received support and encouragement from a source he did not even know of when he came to the United States. Marc Rousso, a French stamp dealer, who came to the United States to enter the stamp business some years ago, promised the Angola delegation support in the way of special stamp issues.

Savimbi's forces call themselves UNITA, and Rousso's proposition called for the issue of a new set of stamps every month, with a face value of US $15, with the proceeds to be divided between the sponsors of the stamps and the UNITA movement.

Rousso apparently got the idea from his projected idea to issue stamps for the forces in Afghanistan, fighting the Communist invaders there. Rousso had come in possession of an envelope ostensibly bearing stamps from the Free Afghanistan Forces, supposedly one of three such covers known. With great publicity, Rousso offered the cover for sale at a fantastic price, and with an even greater flair for publicity, he announced it had been sold — for TWO AND ONE HALF MILLION DOLLARS.

The report lost some of its significance when it was learned that the two and one half million dollars was not in money, but in costume jewellery of equal value. It was Rousso's idea to share the funds with the Free Afghan movement. It has since been reported that Rousso has sold the jewellery, for an unstated sum.

The Afghan cover encountered unfavourable publicity when the individual who was reputed to have sent it denied its authenticity, claiming that he had never sent the letter. Further, the message inside the letter, it was reported, turned out to be a bit of poetry, in a language other than that used by the ostensible sender.

The visit of Mr Savimbi to Washington apparently gave Mr Rousso another idea, and it would seem that he received the green light to proceed with his idea of issuing stamps to raise funds for UNITA. One difficulty was that Mr Savimbi's Free Angola does not belong to the Universal Postal Union, so any stamps to be issued would not be valid to carry any letters to any other UPU members. Mr Rousso believed he could circumvent that problem, by having letters bearing UNITA stamps sent to Namibia, where they would supposedly be accepted as validly franked, and sent to the Republic of South Africa, to enter the conventional mail stream there.

It has been reported that when approval of the United States Postal Service was sought, the sponsors of the plan were told that the United States would not accept the stamps as a valid issue.

However, the plans to issue the stamps went forward, and in March the first set of four stamps appeared, printed by a commercial printer located in Pompano Beach, Florida. The Florida printer is reported to be a philatelist, and the designs were made by a local artist. Apparently neither Mr Rousso, the printer, nor the American Angolan Public Affairs Council were too familiar with the fauna of Africa, for a tiger appears on the 30 kwanza plus 400 kwanza value.



All four of the stamps are charity stamps. The lowest value is KZ 10 + 200, and portrays an Angola freedom fighter. The KZ 20 + 300 shows two clasped hands. The KZ 30 + 400 shows the wandering tiger, while the KZ 40 + 500 shows President Savimbi in battle gear.

Once the stamps were ready, the problem was to give apparent proof of their postal validity by having them pass through the mails. One can only conjecture how this was done for the only postmark the covers bear (reputedly only one thousand were posted) is that of Jamba, Angola, with the word UNITA appearing at the bottom of the postmark. The date in the postmark, supposedly being the date the covers left Angola, was 12 March.

One of the thousand covers was delivered in New York a bit over one week later, certainly record time if the covers were indeed posted in Angola. On the back of the cover illustrated is a postmark consisting of two letters "E B". Its meaning is not known at this time. Similar marks are sometimes officially applied to USA covers that are sorted by automatic means. However, if the covers did go through sorting procedures of the US Postal Service, they would bear on the face a postmark of the office through which they had passed.

Some years after the ending of world War II, a Bulgarian government in exile was set up in Spain. To raise funds, stamps were issued. Quantities of them were run through a Pitney Bowes machine in Madrid, receiving a valid Spanish franking. The covers then entered the Spanish mailstream, with the meter mark paying the Spanish postage. They were accepted by the US Post Office, and recipients thought, incorrectly of course, that the Bulgarian government in exile had been recognized by the Americans, when it was the meter stamp that made the cover acceptable. The covers were worthless, and whoever was behind them soon gave up the ghost.

It remains to be seen how the covers did get into the American mailstream, but they were delivered days after they were supposed to have left Angola, without postage due, and without any American postal marking other than the as yet mysterious initialled handstamp on the back.

In the opinion of American dealers, the stamps are no more than curiosities, issued without the blessing of a government recognized by the UPU of the USA and despite their having served to carry letters, there would seem to be little chance that they will be listed in any accepted stamp catalogue.

And since UNITA has declared that each set of four stamps will have postal validity for only one month, and in the absence of any evidence that the stamps properly and acceptably franked letters from Angola to the outside world, most dealers plan to ignore the issue totally.

Exchange wanted — A F Wotton, 6 Rowan Gardens, Radcliffe Road, Croydon, Surrey, England, collects stamps worldwide and wrote to Philatelic Services about exchange friends. He says in the course of his work he receives virtually unlimited supplies of British stamps.

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Die wildtuin in u album: Suider-Afrikaanse soogdiere op seëls



SOOGDIERE op seëls is 'n gewilde versameltema, en binne hierdie algemene tema is daar baie ruimte vir spesialisasie — hetsy die versameling van 'n soogdierfamilie, of 'n soort soogdier, of soogdiere binne 'n bepaalde geografiese streek.

Hoeveel soogdiere van Suider-Afrika al op seëls verskyn het, blyk as 'n mens die nuwe tematiese seëlkatalogus van Stanley Gibbons, *Collect Mammals on Stamps,* begin raadpleeg.

Gelees saam met die diere-handboek van die Universiteit van Pretoria, *Die Soogdiere van die Suider-Afrikaanse substreek* (wat ook in Engels beskikbaar is), kry 'n mens 'n verstommende lys!

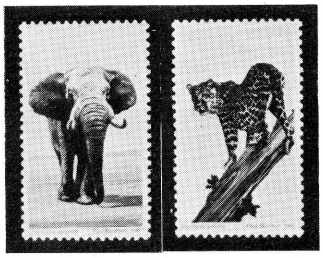
Hier is die lys van Suider-Afrikaanse soogdiere op seëls:

Aardwolf, aardwolf
Antarktiese pelsrob, Antarctic fur seal
Atlantiese Oseaan-stompneusdolfyn, Atlantic Ocean bottle-nosed dolphin
Bakoorjakkals, bat-eared fox
Bastergemsbok, roan antelope
Blesbok, blesbok (onseker — kyk opmerking)
Blouaap, vervet monkey
Blouduiker, blue duiker
Blouwalvis, blue whale
Bobbejaan, Chachma baboon
Boggelwalvis, humpback whale
Bolkopdolfyn, melon-headed whale
Bontbok, bontebok
Bontsebra, Burchell's zebra
Bosbok, bushbuck
Bosvark, bushpig
Boomdassie, tree dassie
Boomsiwet, tree civet
Buffel, buffalo
Cuvier se snoetwalvis, Cuvier's beaked whale
Damara dik-dik, Damara dik-dik
Dolfyn, dolphin
Dugong, dugong
Duiker, duiker
Dwergpotvis, pygmy sperm whale
Eland, eland
Gebande muishond, banded mongoose
Geelbobbejaan, yellow baboon
Geel vrugtevlermuis, straw-coloured fruit bat
Gemsbok, gemsbok
Gestreepte boomeekhoring, striped tree squirrel
Gevlekte hiëna, spotted hyena
Grant se kruipmol, Grant's golden mole
Groot grysmuishond, large grey mongoose
Groototter, Cape clawless otter
Ietermagô, pangolin
Jagluiperd, cheetah
Kaapse bergsebra, Cape mountain zebra
Kaapse pelsrob, Cape fur seal
Kameelperd, giraffe
Kleinkol-muskejaatkat, small-spotted genet
Klipdassie, rock dassie
Klipspringer, klipspringer
Koedoe, kudu
Kortvinloodswalvis, short-finned pilot whale
Krapvreterrob, crabeater seal
Langsnoetdolfyn, long-snouted dolphin
Langvinloodswalvis, long-finned pilot whale
Leeu, lion
Lichtenstein se hartbees, Lichtenstein's hartebeest
Luiperd, leopard
Luiperdrob, leopard seal
Meerkat, suricate
Minke-walvis, Minke whale
Moordvis, killer whale
Nagapie, lesser bushbaby
Natalse rooi klipkonyn, Natal red rock rabbit
Njala, nyala
Olifant, elephant
Oorbietjie, oribi
Poekoe, puku
Potvis, sperm whale
Ratel, honey badger
Rietbok, reedbuck
Risso se dolfyn, Risso's dolphin
Rooibok, impala
Rooiduiker, red duiker
Rooihartbees, red hartebeest
Rooijakkals, black-backed jackal
Rooikat, caracal
Rooi lechwe, red lechwe
Rooiribbok, mountain reedbuck
Seekoei, hippopotamus
Seiwalvis, sei whale
Silwervos, Cape fox
Smith se rooi klipkonyn, Smith's red rock rabbit
Soenie, suni
Springbok, springbok
Springhaas, springhaas
Steenbok, steenbok
Stinkmuishond, striped polecat
Strandjut, brown hyena
Streepdolfyn, striped dolphin
Streepmuis, striped mouse
Suidelike olifantrob, southern elephant seal
Swartrenoster, hook-lipped rhinoceros
Swartwildebees, black wildebeest
Swartwitpens, sable antelope
Tierboskat, serval
True se snoetwalvis, True's beaked whale
Tsessebe, tsessebe
Vaaldolfyn, dusky dolphin
Vaalmol, common mole-rat
Valsmoordvis, false killer whale
Vinwalvis, fin whale
Vlakhaas, Cape hare
Vlakvark, warthog
Waaierstert-grondeekhoring, ground squirrel
Waterbok, waterbuck
Waterkoedoe, sittunga
Weddell se rob, Weddell seal
Wildehond, wild dog
Witrenoster, square-lipped rhinoceros
Witstertmuishond, white-tailed mongoose
Ystervark, porcupine.

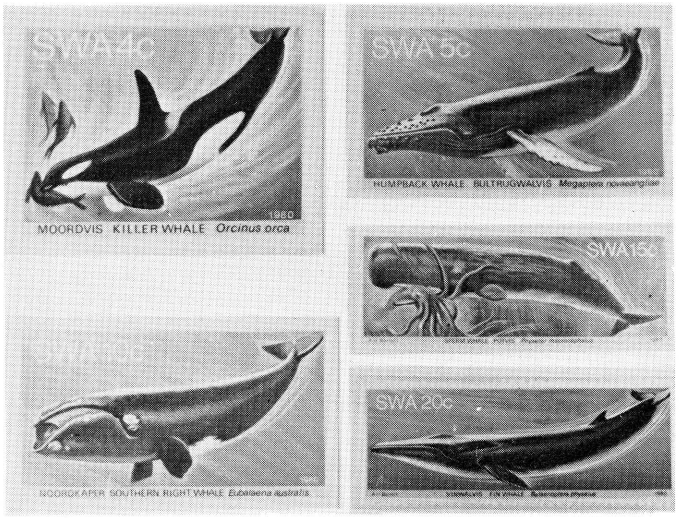
Daarby lys die handboeke nog vier soorte soogdiere wat uitheems aan Suider-Afrika is dog wat hier wild geraak het, wat ook op seëls verskyn:

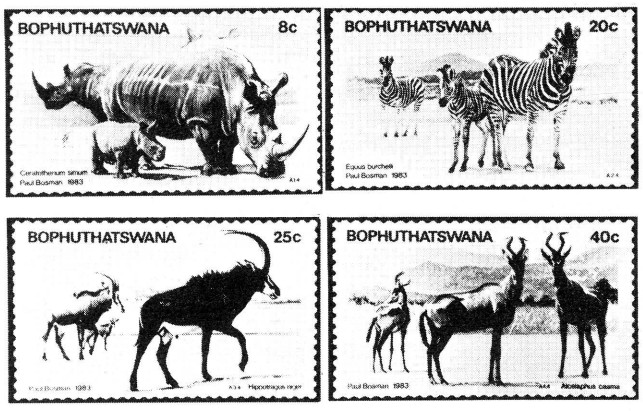
Europese takbok, European fallow deer
Huisrot, house rat
Konyn, rabbit
Wilde huisvark, feral pig.

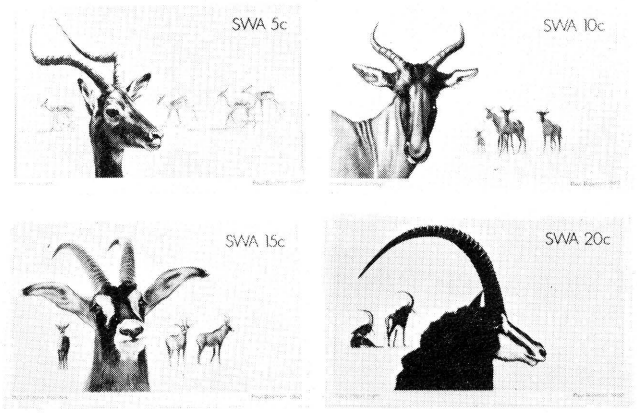
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Natuurlik (sic) is die SG-katalogus net 'n gids: 'n oplettende versamelaar sal bv by sebras die onderskeid tref tussen die Kaapse bergsebra (RSA, 1976) en die Hartmann-bergsebra in die vaste reeks van SWA (1980). Die soogdierboek erken die SWA-bergsebra as 'n subspecie.

Daar is selfs groter verskille wat die nougesette versamelaar by die gebruik van die nuwe seëlkatalogus sal raaksien. Wat as blesbok vir Suid-Afrika gelys word, is in werklikheid die bontbok (op die 1976-seël): die samestellers het 'n aantal verwante bokke almal as *Damaliscus dorcas* gelys.

Byvoorbeeld, die bok op seëls van Burundi is sekerlik 'n ander neef van die blesbok en bontbok. Wat sou die 'blesbok' op seëls van Portugal en Rusland wees?

Dit is ook die geval met die blouaap. Die samestellers het volstaan met 'n samevoeging onder die naam *Cercopithecus aethiops,* die Grivet-aap (in die katalogus genoem die savanne-aap), terwyl die Suider-Afrikaanse blouaap op seëls soos van SWA en Botswana 'n ander hoofspecie van Cercopithecus is, nl *C pygerythrus.*

Lekker versamel!

Dis 'n ander kat



HIERDIE katjie kan dalk probleme meebring vir versamelaars van Suider-Afrikaanse soogdiere op seëls.

Dit is *Felis silvestris,* die Europese wildekat (European wild cat), op die 31p-seël in die Britse stel oor bedreigde diere wat op 20 Mei 1986 uitgegee is. Natuurlewe is die tema van vanjaar se CEPT-seëls in Europa.

Die probleem is dat heelwat dierkundiges volhou dat die Europese wildekat konspesifiek is met die vaalboskat, African wild cat, *Felix lybica,* wat ook in Suider-Afrika voorkom. Dis dieselfde kat, sê hulle.

Kyk 'n mens mooi, sien jy die Europese wildekat is 'n swaarder langhaarkat, met korter bene. Die vaalboskat het langer bene en is 'n slank korthaarkat.

Felix lybica kom oor die hele Afrika voor en een studie beskryf 15 subspecies. Soogdierkenners in Pretoria is dit vandag eens: die vaalboskat is 'n eiesoortige kat en moet nie met die Europese wildekat verwar word nie.

Die vaalboskat is terloops die stamvader van die huiskatte van die wêreld nadat die Egiptenare hom 5 000 jaar gelede getem het. Albei die wildekatte staan hoër as huiskatte, en albei kan ook met huiskatte teel.

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PHILACLASSICA AG

DEALERS IN RARE STAMPS AND POSTAL HISTORY

Great Britain used in Rio de Janeiro
1868 Entire to Bordeaux with 2d Plate 9 and 6d Plate 5 pairs, red Rio Paid, rare and most attractive SF 1500

Basutoland, Cover from Leribe (1900) to Dijatalawa Camp in Ceylon (Censor Mark) with Standing Hope ½d (2) SF 600

British Bechuanaland, Registered Stationery with ½d and 4d additional franking to Sidney from Mafeking (1894) SF 500

— Postcard (1908) from Mier to Stutterheim with COGH Edward VII ½d. From the only Camel Post of South Africa SF 350

Gibraltar, 1860 E.L. with Great Britain 2d. Plate 7 to Lisboa with Portugese "80" due per "Ville de Paris" SF 500

Malta, 1876 cover to Livorno with Great Britain 1d Plate 171 and 4d red. Plate 15, a rare combination SF 1500

Rhodesia, 1897 cover from Salisbury with Small Arms 4d (4) and Large Arms 1d registered to Toronto, rare SF 850

South Africa, 1912, Essay of 1d reply card with red wash where stamp is, very rare SF 1500

— a collection of Maritime Mail with 25 covers on cards, neatly mounted on 16 leaves, a good lot SF 500

— 1937 cover from Southampton to Cape Town via Durban to the Governor General of South Africa. The cover contained the letter of King George V sent on the 1st Flying Boat of the new Empire service. Flown by the Centurion and signed by the crew, a highly important aerophilatelic document SF 2000

South West Africa, Occupational ½d Stationery Card to Keetmanshoop showing the earliest known usage of the Seeis rubber double circle, rare SF 800

— Commercial cover from Gibeon to Windhuk showing the rare Gibeon double circle with bar at bottom,- only the 2nd cover known, a major rarity SF 2500

— 1927/30, 1d. Ship ovpt. S.W.A. top marginal bloc of 8, top pair overprint missing due to shift to bottom, rare and superb unmounted mint (S.G. 59c) SF 1000

Western Australia, 1857 E.L. to Malta with 1854 1d black pair and 1854 4d blue to Francis Clifton. Rare and most attractive, Royal Certificate (1980), Ex L. Wheeler SF 5000

Boer War, 1900 cover from A.P.O. 43 with OFS V.R.I. ½d pair and Canada Map 2c to England. A very rare patriotic usage similar to cover in Maria de la Queillerie collection, a showpiece SF 2000

Switzerland, Strubel, so-called Italy Provisional 1862 with 2rp one and a half copies on full first page of Newspaper, Swiss certificate, a major rarity. SF10000

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

BOPHUTHATSWANA

Easter stamps

by Guillaumi de Swardt

The sixth set of Bophuthatswana's Easter stamps will be issued on 1986.03.06. The set consists of four values 12c, 20c, 25c and 30c. J van Niekerk designed the stamps, commemorative cover No. 2.2(6) and the special first day datestamp No 37 to be used at Bethanie. The four maximum cards were designed by the Departmental Art Studio.

Amounts printed:

Stamps 12c — 43 000 sheets

20c, 25c, and 30c — 24 000 sheets each.

Commemorative covers — 50 000

Maximum cards — 23 000 sets.

Technical data

New master negatives and new multi-negatives.

Lithographic plates used

	12c	20c	25c	30
Tricolour blue	642	646	650	654
Tricolour yellow	643	647	651	655
Tricolour red	644	648	652	656
Black	645	649	653	657

Job number: 331179. Requisition number 1626/ER.

Date of printing 12c — 28/10/85

20c and 25c — 29/10/85 and 30c 30/10/85

Layout of plate 2 x 4 A B C D
E F G H

Layout of sheet 5 x 2 stamps. Stamp size 47,80 x 30,22 mm.

Printing press 784. Perforator Bickel (14,25 x 14)

Paper supplier: Litho Chromo Coated Papers Ltd.

Mat paper. PVA Gum. size of sheets used 630 x 466 mm.

The plates can be identified as follows:

12x

Pane A: T.M. Black spot 4 mm to right of woman's head.

Pane B: Can't identify.

Pane C: PT emblem. Cheetah. Black spot adjoining bottom of right rear foot.

Pane D: Right margin: Vertical blue line between Black and Red colour blocks.

Pane E: Blue mark above blue colour block 642

Pane F: White spots between the two four's in red colour block 644

Pane G: A red mark on left margin, 4 mm to the left of B of Bophuthatswana.

Pane H: C1/1 Blue spot in front of B of Bophuthatswana.

20c

Pane A: Top margin: Black spot in front of 0 of 06 in date 1986-03-06.

Pane B: Right margin: Blue colour block 646 9 mm below and to right two blue spots.

Pane C: PT emblem. Cheetah. Black spot adjoining bottom of right rear foot. (Same as in 12c).

20c

Pane D: T.M. date 1986-03-86 Black mark in bottom circle of 8.

Pane E: T.M. PT emblem Dot 0,25 mm to right of tip of tail of cheetah.

Pane F: R3/2 In perf gutter, red line above 20c.

Pane G: R3/1 Red spot in S of Bophuthatswana.

Pane H: T.M. PT emblem. Dot 1 mm to right of tip of tail of cheetah.

25c

Pane A: C1/1. Green dot 4 mm below top left corner of stamp

Pane B: RF3/2. Tiny blue dot 1 mm to right of stamp below top right corner.

Pane C: S.M. Broken and indented top left corner of blue colour block 650
T.M. Black dot adjoining cheetah's right rear foot.

Pane D: S.M. Blue bulge on left side of Blue colour block 650

Pane E: Can't identify.

Pane F: T.M. Tiny black dot 0,25 mm below and to right of 9 in 1986.

Pane G: S.M. Black smudge 1 mm to left of 6 in red

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colour block.

Pane H: T.M. Black line through cheetah's left rear foot and black dot under tail.

40c

Pane A: row 3/1 Tiny blue dot 1 mm below J of Johan.

Pane B: C1/1 Blue dot between H and A in Bophuthatswana H A.

Pane C: Can't identify.

Pane D: Row 3/1. red marks between P and H in Bophuthatswana P H.

Pane E: S.M. Red dot 0,5 mm to right of blue colour block at bottom right corner 654.

Pane F: T.M. Two red dots 2 mm above and diagonally to right of 06 in date.

Pane G: C2/1. Blue dot in top perf gutter 19 mm from top left corner of stamp.

Pane H: Row 3/1 Two vertical red lines in right perf gutter.

RSA

R2 Reprint Building Series

by Guillaumi de Swardt

R2. Lithographic plate 1742. Printing date 5 December 1985.

According to advice 86/1 dated 19/12/85 this is the second reprint of this value.

Technical data

Requisition number: 1663/1.2.5.1.
Job number: 805273.
Quantity ordered 86 000 sheets.
Expected number printed 86 000.
Date of printing 11.12.85.
Colour: Dark red mixed.
Master negative: new.
Multinegative: new.
Printing press: 779.
Lithographic plate: 1742.
Perforator: Bickel.
Perforating gauge: 14,25 x 14.
Harrisons paper; Phosphorescent coated; mat surface; PVA gum.
Layout of plate: 1 x 2 sheets.
Layout of sheet 10 x 10.
Postage stamp size 47,80 x 30,22 mm.
Sheet size used 630 x 406 mm.

The above is the data as supplied in the advice but I would like to point out that the layout of the sheet is 10 rows of 5 stamps each and not 10 as stated in the advice and the correct perforation gauge is 14,2 x 13,8. The size of the design has been decreased to allow for a wider perf. gutter. On the right hand side of the design a portion has been cut off. On the previous issues there were five windows plus a portion of the sixth on the first floor, now only five are left.

The stamps are of a duller red shade than the previous issues. The control block has now shifted to the to right hand corner. Although all margins are perforated, the perforation starts from the left hand side of the sheets.

A	B

The two panes can be identified as follows:

Pane A: C2/2 "R2" Faint line in top part of R.

Pane B: S.M. Colour block 1742 Nick in the top of the 2.

(Some panes have extra marks behind the 2 but it is not constant)

C1/2 Red mark in perf gutter on right side of stamp.

C2/2 "RSA" The tip of the right foot of the A is broken.

Row 6/4. RSA 2R Number of marks on SA and 2.

RSA

2c Reprint of Building Series

by Guillaumi de Swardt

2c Lithographic plate 1740. Printing date 23 December 1985.

According to advice dated 14/1/86 this is the fourth reprint of this value.

Technical data

Requisition number: 1664/1.2.5.1
Job number: 783356.
Quantity ordered 600 000 sheets.
Expected number printed 600 000.
Expected date of printing: 23/12/85.
Colour: Green mixed.
Master negative: Standing.
Multinegative: Standing.
Printing press 779.
Lithographic plate 1740.
Perforator: Bickel.
Perforating gauge: 14 x 14,25.
Harrisons paper; Phosphorescent coated; mat surface; PVA gum.
Lay out of plate: 2 x 1 sheets.
Lay out of sheet 10 x 10 stamps.
Postage stamp size 30,22 x 23,9083 mm.

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Sheet size used: 406 x 630 mm.
I would like to point out that the correct perforating gauge is 13,8 x 14,2, and the **printing date on the stamps is 85.11.21.** The sheets were perforated from the top with a double comb perforator and all margins are perforated.
The panes can be identified as follows:



Pane A: Numerous small dots between PT emblem and date.
The largest dot is 1,75 mm above the 9 of 1982.
Row 5/9 Vertical line in the design above second u of Tuynhuys.
Row 7/9 A vertical line above second arm of the second u of Tuynhuys.
Pane B: T.M. Printing date, dots below the foot of the first 1 of 85.11.21.
Row 10/10 Dot below right leg of A of RSA.

RSA

3c Reprint of Building Series

by Guillaumi de Swardt

3c Lithographic plate 1741 — Dated 5 December 1985.
According to the advice dated 17/1285 this is the second reprint of this value

Technical data

Job number: 283810.
Requisition number: 1620/1.2.5.1
Quantity ordered 70 000 sheets.
Date of printing 5.12.85
Expected number printed 35 000 sheets.
Master negative: new.
Multinegative: new.
Colour: Purple mixed.
Lithographic plate no 1741.
Printing press: 779.
Perforator: Bickel.
Perforating gauge 14 x 14,25.
Harrisons paper; mat surface; PVA gum; phosphorescent coated.
Sheet size 406 x 610 mm. 2 x 1 panes per sheet; 10 x 10 stamps per pane.
Size of stamp 30.22 x 23,9083 mm.
All the above information is as given on the advice.
The two panes can be identified as follows:



Pane A: Colour block 1741 last "1" two nicks.

Pane B: Colour block 1741 lat "1" one nick.

The colour of this issue is the same as that of S 21 a reddish purple whereas the colour for the S 40 issue was a bluish purple. Can we expect a further "run" with the same plate to complete this order?

RSA

20c Reprint of Building Series

by Guillaumi de Swardt

20c — Lithographic plate 1739 — Dated 14 November 1985.
According to advice dated 17/12/85 this is the second reprint of this value

Technical data

Job number: 6477332. Requisition number: 1512/1.2.5.1
Quantity ordered 300 000 sheets.
Date of printing 19/11/85.
Expected number printed 300 000.
Master negative: New.
Multinegative: New.
Colour: Dark brown mixed.
Lithographic plate: 1739.
Printing press: 779.
Perforator: Grover.
Perforating gauge: 14 x 14,25.
Harrisons paper.
Mat surface; PVA gum; Phosphorescent coated.
Sheet size: 406 x 640 mm.
2 x 1 panes per sheet; 10 x 10 stamps per pane.
Stamp size 30,22 x 23,9083.
The above information is as given on the advice.
The three sheets seen were perforated with 2 different perforators.
(1) A single comb and (2) a double comb both starting from the top of the sheet. All margins are perforated.
The two panes can be identified as follows:



Pane A: No marks on control block.
Row 1/6. Halleys comet just to right of tower.
Row 9/10. Black dot below A of RSA.
Row 10/0. Black dot just to the right of

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spire of main tower.

Pane B: T.M. small black spot to right of 5 in date 1985-11-14.
T.M. Black spot below first 0 of 18,00.

As we know the Building Series was designed for Intaglio printing and if printed on the lithographic press it does not improve the quality of a mono-coloured stamp. This issue is the worst seen so far and I have heard a rumour that all further issues of this series will be lithoprinted.

SWA

Special issue — Head-dresses

(15 October 1982)

by M J H Tonking

Ref. bulletin 33

Pane identification

Pane layout: A B

All flaws have been confirmed as constant.

6c

Pane A: BM — Red dot in bottom right corner 0,5 mm to left of '6' in 632 blue colour block.
— Black smudge against top edge and diagonally to right of '4' in 634 pink colour block.

Pane B: BM — Break in '1' of 10 in date.
— Black dot 2 mm to left of '6' in 632 blue colur block.

Pane C: BM — Blue dot on top of '0' in 10 of date.
— Three red dots to right of '3' in 633 yellow colour block.
— Black dot 1 mm above '3' in 634 pink colour block.

Pane D: BM — Black dot 1 mm to left of '6' in 634 pink colour block.

15c

Pane A: BM — Blue dot 1 mm below and to left of '6' in 637 yellow colour block.
— Black dot in top circle of '8' in 638 pink colour block.

Pane B: C1/2 — Horizontal row of four small black dots behind head-dress.

Pane C: BM — Blue dot inside circle of '6' in 637 yellow colour block.

Pane D: BM — Faint black dot 1,5 mm to right of '8' in 638 pink colour block.

20c

Pane A: BM — Black dot 2,5 mm to left of top of '6' in 645 yellow colour block.
C1/1 — Black dot 1 mm below 'c' of 20c.

Pane B: BM — Short black line 2 mm above '2' of 1982.
— Two groups of black dots near top edge and diagonally to left of '6' in 644 blue colour block.
— Black dot above '4' and between '4' and '5' in 645 blue colour block.

Pane C: BM — Vertical black line through '6' in 644 blue colour block.
— Black dot 0,5 mm above second '6' in 646 pink colour block.

Pane D: BM — Black smudge above '44' in 644 blue colour block.
— Two black dots 1 mm to right of bottom of second '6' in 646 pink colour block.

25c

Pane A: BM — Black dot 1 mm above '9' in 1982.
— Black dots above and below to right of '0' in 640 blue colour block.

Pane B: BM — Black dot 1 mm to left of bottom of '6' and 2,5 mm to left of centre of '6' in 641 yellow colour block.
C1/2 — Two small dots 1,5 mm to left of top of 'K' in Kwanyama.

Pane C: BM — Black dot 0,75 mm to left of '6' in 641 yellow colour block.

Pane D: BM — Black dot in right side of '4' in 640 blue colour block.
— Black dot above '1' in 641 yellow colour block.

SWA

Special issue — Luderitz 1882-1982

(16 March 1983)

by M J H Tonking

Ref. Bulletin SWA 34

Pane identification

Pane layout: 6c and 25c A B
C S
E F
G H

20c, 30c and 40c A B C D
E F G H
I J K L
M N O P

6c

Pane A: Row 5/2 — Black dot in bottom perforation gutter below 'V' of Vogelsang.

Pane B: C2/2 — Black dot 1 mm outside top right corner of stamp.

Pane C: C2/1 — Black dot in sea 3 mm above 'o' of fort.

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Pane D: C1/2 — Red dot between central and right arm of 'W' in SWA.
Pane E: SM — White nick in left side of 660 black colour block.
Pane F: TM — Small black dot 1 mm to right of PT emblem in line with gemsbok's right ear.
Pane G: TM — Red dot to left of top left horn in PT emblem.
Pane H: C1/1 — black dot in sea 6 mm above 'll'' in Ellinckhuijzen.

20c

Pane A: SM — White dot between '6' and '3' in 663 brown colour block.
TM — Tiny brown dot 1 mm below '3' in 1983.
Pane B: C1/2 — Faint vertical white line in left side of '0' in 20c.
Pane C: TM — Brown dot 3 mm above '8' in 1983.
SM — Black dot in bottom left corner of '2' in 622 black colour block.
Pane D: Row 2/2 — Black dot 1,75 mm below 'W' of SWA.
Pane E: TM — Brown dot on inner edge of PT emblem to right of 'A' of SWA.
Pane F: Row 1/2 — Brown dot 1 mm below '2' of 20c.
Pane G: TM — White line in gemsbok's left horn in PT emblem.
SM — White dot 1 mm to right of top of '3' in 663 brown colour block.
Pane H: SM — White dot 1 mm to right of bottom of '3' in 663 brown colour block.
Pane I: Row 2/3 — Black dot 0,5 mm to left of 'J' in J. van Ellinckhuijzen.
Pane J: SM — White dot diagonally above and to left of first '6' in 663 brown colour block.
Pane K: C1/2 — Brown dot 1 mm above 'c' in 25c.
Pane L: SM — White dot 1 mm diagonally below and to right of '3' in 663 brown colour block.
Pane M: Row 2/3 — Brown dot 3 mm above shoulder.
Pane N: Row 2/1 — short black line 0,25 mm above 'e' of Joseph.
Pane O: Row 2/1 — Brown dot 1 mm below and to right of 'c' in 20c.
Pane P: TM — Brown dot between '8' and '3' in 1983.

25c

Pane A: C2/1 — Black dot in bottom of 'h' in Ellinckhuijzen.
Pane B: Row 4/2 — Brown dot 1 mm below and to right of '3' in 1983.
Pane C: C1/2 — Tiny black dot in top perforation gutter
2 mm above 'c' of 25c.
Pane D: Row 5/2 — Brown dot just above last 'n' in Ellinckhuijzen.
Pane E: C2/2 — Faint black sloping line in top perforation gutter 1,5 mm above left arm of 'W' in SWA.
Pane F: Row 4/1 — Brown dot 1mm below '3.5' of A3.5.
Pane G: Row 5/2 — Brown vertical line protruding from top of stamp 11 mm from top right corner.
Pane H: Row 4/2 — Black dot 0,75 mm to right of last 'n' in Ellinckhuijzen.

30c

Pane A: TM — Purple dot above last hyphen in date.
Pane B: Row 2/1 — Black dot 2 mm below left leg of last 'A' of SWA.
Pane C: C1/1 — Purple dot on outer edge of left side of '9' in 1914.
Pane D: C2/1 — Purple dot 0,75 mm to right of bottom right leg of 'A' in SWA.
Pane E: TM — Purple dot between 'A' of SWA and PT emblem oval and two dots on edge of oval above 'A' of SWA.
Pane F: Row 1/2 — Purple dot 0,5 mm to right of bottom right leg of 'A' in SWA.
Pane G: C1/1 — Purple dot in bottom of 'H' in Heinrich.
Pane H: C1/1 — Purple dot in top triangle of 'A' in SWA.
Pane I: Row 2/1 — Two purple lines just above 'hu' in Ellinckhuijzen.
Pane J: C1/1 — Purple dot above and between '3' and '0' in 30c.
Pane K: Row 2/2 — Purple line between 'e' and 'i' of Heinrich.
Pane L: TM — Purple dot below 'S' in SWA.
Pane M: Purple dot to right of gemsbok's left horn 2 mm above 'W' of SWA.
Pane N: C2/1 — Tiny purple dot 3 mm to right of bottom of right leg of 'A' in SWA.
Pane O: C2/1 — almost vertical black line from the head to 'A' of SWA.
Pane P: C2/2 — Purple dot in right perforation gutter, 2,5 mm to right of '4' in 1914.

40c

Pane A: SM — Black dot 0,5 mm to right of '9' in 669 green colour block.
Pane B: C1/2 — Black dot between head and 'A' in SWA.
Pane C: C1/2 — Tiny black dot 1 mm to right of top of 'A' in SWA
C2/2 — Black dot 2 mm to let of shoulder.
Pane D: No flaws found.
Pane E: TM — Small pimple on outer edge of PT emblem circle above 'A' of SWA.
Pane F: C1/1 — Green dot 0,5 mm to let of 'S' in SWA.
Pane G: Row 1/1 — Black dot 3 mm below left of 'A' in SWA.
Pane H: Row 1/2 — Tiny faint short black line 0,5 mm to left of bottom of 'W' in SWA.
Pane I: C1/2 — Black dot just to left of '0' in 40c.
SM — Green dot just below 669 green colour block in line with '9'.
Pane J: C2/2 — Black dot next to top right side of '6' in 1886.

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Pane K: TM — Break in top right of PT emblem oval just below right horn.
Pane L: C1/1 — Faint green line running vertically below 'S' in SWA.
Pane M: C1/2 — Short green line 3 mm diagonally above right ear.
Pane N: C2/2 — Black dot 3 mm to right of right ear.
Pane O: Row 2/1 — Green dot 2 mm below right ear.
Pane P: C1/2 — Green dot 5 mm above '6' in 1886.

SWA

Special issue — Lobster industry (23 November 1983)

by M J H Tonking

Ref. Bulletin SWA 37

Pane identification

Pane layout:

A	B
C	D
E	F
G	H

10c

Pane A: TM — White line through top left curve of '3' in 23 of date.
Pane B: SM — Black dot 0,5 mm to right of top of '4' in 714 blue colour block.
Pane C: TM — Blue dot 1 mm below '8' in 1983.
Pane D: SM — Blue dot in centre of '7' in 714 blue colour block.
— White dot just below serif of '1' in 717 black colour block.
Pane E: No flaws found.
Pane F: Row 4/2 — Tiny black dot 8 mm to right of stamp and 4 mm above right bottom corner.
Pane G: C1/1 — Tiny blue dot 5 mm diagonally above and to left of top left corner of stamp.
Pane H: SM — Red mark in bottom left circle of '6' in 716 red colour block.

20c

Pane A: SM — Red dot below and between '1' and '9' in 719 yellow colour block.
Pane B: C2/2 — Red dot in left perforation gutter 1,5 mm from bottom left corner.
Pane C: No flaws found.
Pane D: SM — White dot just to right of top of '1' in 718 blue colour block.
Pane E: Row 5/2 — Blue dot 0,5 mm below 'i' in Kreefindustrie.
Pane F: Row 3/2 — Black dot 3 mm to right of stamp and 11 mm below top right corner.
Pane G: Row 4/2 — Black dot 0,25 mm to left of 'K' in Kreefindustrie.
Pane H: Row 4/2 — Black dot 0,25 mm to left of '1' in 1983.

25c

Pane A: TM — Black dot inside top curve of '3' in 23 of date.
Pane B: No flaws found.
Pane C: TM — Black dot just outside the left bottom side of the PT emblem in line with gemsbok's chin.
Pane D: SM — White dot between tops of '22' in 722 blue colour block.
Pane E: TM — Tiny black dot 1 mm above centre of 23 in date.
Pane F: C1/1 — red dot 2,5 mm below '2' in 25c.
Pane G: SM — White dot immediately above top of second '2' in 722 blue colour block.
Pane H: SM — White dot in bottom left corner of 722 blue colour block.

40c

Pane A: C1/1 — Short vertical red line below 'd' in Luderitz.
Pane B: Row 5/2 — Red dot 5 mm to right of stamp and 9 mm below top right corner.
Pane C: TM — White curved line in gemsbok's left horn in PT emblem.
Pane D: SM — White dot between top of '2' and '6' in 726 blue colour block.
Pane E: No flaws found.
Pane F: C2/2 — Tiny black dot just below 'T' in Langustenverpackung.
Pane G: SM — Faint white line to left of '7' in 726 blue colour block.
Pane H: No flaws found.

SWA

Stamp Booklets — (Second Series 'Herd Issue)

by M J H Tonking

On the 20th February the second series of South West Africa booklets were issued. As already recorded in the *SA Philatelist* October 1985 issue a total of 150 000 booklet panes were ordered of which only 75 000 were issued in the first instance being the panes with the sheet number row printed in the bottom margin.

The 75 000 booklets now being issued consist of panes A, C, E and G all having the plate numbers printed on the right margin.

Details of booklet covers

The second series of booklets have a completely different booklet cover, which

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although the same size (125 x 74 mm) now depicts a herd of buffalo as opposed to the 'lonely bull' depicted on the cover of the first series.

The letters SWA appear in white in the top left corner with the words at the centre top:
Inhoud are printed in black
Contents
Inhalt: 10 x 12c
R1,20
whilst in the top right corner is printed, also in black:
Seël Boekie
Stamp Booklet
Markenheffechen

The background to the printing at the top of the front cover is now changed to carmine red. The black serial number now appears in the bottom left corner.

The advertisement inside the front cover is in German and English for Philatelie Walter A.G. whilst inside the back cover the advertisement is for Philatelic Services/Intersapa. On the back cover the same advertisement for the Hotel Maltahöhe in German and English appears as was seen in the first series.

The technical details relating to these booklets appears in *The SA Philatelist* October 1985.

SWA

Special issue — The Discovery of Diamonds

(8 June 1983)

by M J H Tonking

Ref. Bulletin SWA 35

Pane identification

Pane layout:	ABC		ABCD
	DEF		EFGH
10c and 20c	GHI	25c and 40c	IJKL
	JKL		MNOP

10c

Pane B: C1/1 — Brown marks 1 mm to left of bottom of walking stick.
Pane C: C1/2 — Brown dot 2 mm to left of '1' in 10c.
Pane D: Row 4/2 — White mark in '1' in 10c.
Pane H: SM — White dot to top left of '6' in 670 brown colour block.
No other flaws found.

20c

Pane A: C1/2 — Purple dot 6 mm above 'c' in 20c.
Pane B: No flaws found.
Pane C: TM — Purple dot 16 mm to left of '1' in 1983.
Pane D: No flaws found.
Pane E: SM — Purple line in top of '6' in 673 ochre colour block.
Pane F: C1/1 — Tiny purple dot in left perforation gutter, 0,5 mm from and 3 mm above bottom left corner of stamp.
Pane G: C2/2 — Tiny purple dot in top perforation gutter 1 mm from top right corner.
Pane H: C1/2 — Purple dot 20 mm to left of 'K' in Kolmanskop.
Pane I: Row 5/2 — short purple line 1 mm below first 'n' in Ellinckhuijzen.
Pane J. SM — Purple dot 2 mm diagonally below and to left of '6' in 673 colour block.
Pane K: SM — Purple dot between 7 and 3 in 673 colour block.
C2/1 — Purple dot on outer edge of inner frame 16 mm from bottom left corner.
Pane L: Row 4/2 — Purple dot in left perforation gutter 3 mm above bottom left corner.

25c

Pane A: C2/2 — Blue dot between stamp and outer frame opposite '2' of 25c.
Pane B: Row 1/1 — Blue dot in top perforation gutter 6 mm from top right corner.
Pane C: Row 1/1 — Small blue dot 1,5 mm to left of 'S' in Sir.
— Blue dot in top perforation gutter 6,5 mm from top left corner.
Pane D: C1/1 — Blue dot in upper left perforation gutter 4 mm below top left corner.
Pane E: C2/2 — Tiny blue dot in left perforation gutter 0,5 mm to left of top left corner.
Pane F: No flaws found.
Pane G: C1/2 — Tiny blue dot 1 mm above and diagonally to right of 'r' in Oppenheimer.
Panes H, I, J: No flaws found.
Pane K: SM — Blue dot in centre of '7' in 674 blue colour block.
Pane L: C2/1 — Two blue dots next to bottom border below 'pp' in Oppenheimer.
Pane M: No flaws found.
Pane N: Row 2/2 — Two very short blue diagonal lines 2,5 mm to right of last 'n' in Ellinckhuijzen.
Pane O: No flaws found.
Pane P: SM — Blue dot 1 mm diagonally above top right corner of 674 blue colour block.

40c

Panes A,C,I.J.K and M: No flaws found.
Pane B: C2/1 — Brown dot between right inner border 9 mm above bottom right corner.
Pane D: Row 1/1 — Brown dot just above top left corner of stamp between inner and outer frames.
Pane E: TM — Brown dot between bottom of '9' and '8' in 1983.
Pane F: TM — Brown dot just to top right of '6' in '06' of date.

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Pane G: Row 2/2 — Brown dot 1 mm below 'a' in Van.
Pane H: Row 2/1 — Very tiny faint dot 0,5 mm below last 'n' in Ellinckhuijzen.
Pane L: Row 2/3 — Tiny brown dot in bottom left side of '0' in 40c.
Pane N: C1/2 — Brown dot in top perforation gutter 1 mm from top right corner.
Pane O: Row 1/3 — Brown dot in inner frame line above '4' of 40c.
Pane P: Row 2/4 — Tiny brown dot 1,75 mm below last 'n' in Ellinckhuijzen.

RSA

14cBuilding Series

(Additional value 14c)
(1/4/1986 Plate 1743)
by Guillaumi de Swardt

This additional value was also designed by H A Barrett and depicts the City Hall of Johannesburg.
A special commemorative cover No 4.15.1 plus a special date stamp No 17.1 were also designed by H A Barrett. The special first day datestamp was used at Johannesburg on 1 April 1986.

Technical data

Advise date 4/3/86
Job no 883043. Requisition No 1678/1.2.5.1
Number of sheets ordered: 3 500 000
Expected date of printing: 16/1/1986
Master negative — new
Multinegatives (Lithography) — new
Lithographic plate 1743
Colour Brown mixed
Layout of plate 2 x 1 sheets; 10 x 10 stamps per sheet
Postage stamp size 30,22 x 23,9083 mm
Printing press 779
Perforator: Walter Kroll. 13,8 14,2
Harrisons phosphorescent coated paper
PVA gum
Size of sheets used 340 x 605 mm
Glossy paper used 2 100 000 sheets
Mat paper used 1 400 000 sheets
The two panes can be identified as follows:



Top margin



Pane A: Distance between 12,60 and 86-04-01 is 7 mm.
Pane B: Distance between 12,60 and 86,04-01 is 4 mm.

RSA

4c Building series

(New litho printing of the 4c value)
Plate 1750 — 1986-03-19)
by Guillaumi de Swardt

This is the third printing of the 4c. The first was Intaglio the second and third both litho. For each a different design was used. Just compare the last leg of the R in RSA and you can identify the three different issues from single stamps.

Technical data

Advise dated 9/4/86
Job no 909202. Requisition no 1688/1.2.5.1
No of sheets ordered: 120 000
Expected date of printing: 19/3/1986
Maser negative: new
Multinegatives (lithographic): new
Lithographic plate 1750
Colour: green mixed
Lay-out of plate 2 x 1 sheets
10 x 10 stamps per sheet
Postage stamp size 30,22 x 23,9083 mm
Printing press 780
Perforator 13,8 x 14,2 by Walter Kroll
Harrisons phosphorescent coated paper
PVA gum
Size of sheets used 406 x 630 mm
The two panes can be identified as follows:



Pane A: Row 4/9. Two small dots touching each other 2 mm below last leg of A of RSA 4c.
Pane B: No constant marks present.

Hierdie bylae is geborg deur
FILATELIEDIENSTE EN INTERSAPA,
HPK, 0001, Pretoria.

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The real meat of South West African proofs

by Martin Eichele

Mr N Becker's article in *The SA Philatelist* of February 1986 prompts me to send in a few notes on this subject. It all started with a little article in *The SA Philatelist* of January 1982 in which I listed all proofs known to me at the time.

D Lamont Smith FRPSL contributed a lot to increase our knowledge of the subject. His article appeared in May 1983. He was certainly right in correcting my attribution of some proofs to the low value 1926 Definitives which I thought were Postage Due proofs. At the time I wondered about his measuring of the overprint on the Hunter Penrose label as I was absolutely certain that the overprint used was similar to the one used on the 1927/30 Definitive issue with SWA overprint. Perhaps Mr Lamont Smith is equally right and there are also Hunter Penrose overprint proofs with the large Air overprint.

What followed in the Proof story is obviously the discovery of hyphenated proofs of the 1st overprint issue of SWA on stamps and stationery. The story was unveiled by Mr L Jacobsen of Windhoek. The actual items being now in two SA collections in Pretoria and Johannesburg which were displayed on several occasions in the past. It is curious that Mr Becker does not note these proofs, which undoubtedly are certainly among the most significant items in South West African philately, moreso since their story is fully documented.

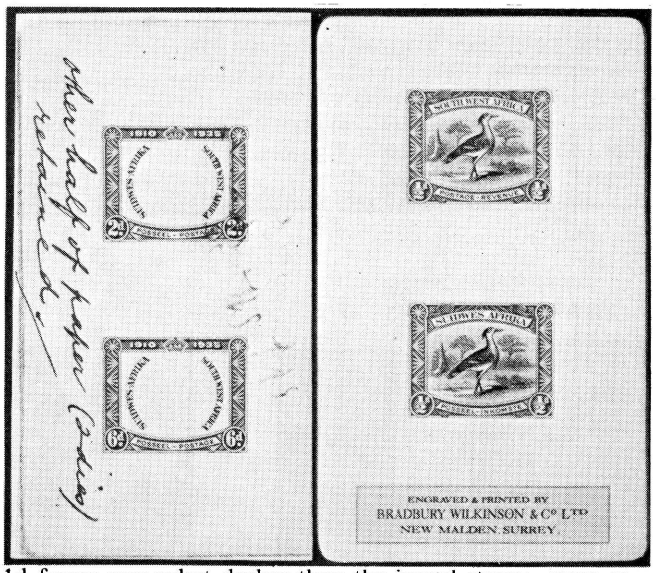
Last year saw the beginning of the disposal of material from the Bradbury Wilkinson & Co Ltd archive. Of South West Africa the following proofs came to light:

Overprint on triangulars: English and Afrikaans overprint on one card also English one line overprint on card. Both bear Bradbury, Wilkinson labels in two different styles. The latter is also endorsed "approved AHP(ichard) 24.8.26". Of this issue a handdrawn proof in red of the overprint on the South African issue is also known.

Of major importance was the discovery of die Proofs of the 1931 Definitive issue. Apparently a 2nd set which is somewhere in South Africa is known. I do however not know which endorsements these Die Proofs carry.

The set from the archives is as follows: all bear Bradbury, Wilkinson labels (same style).

½d frame somewhat darker than the issued stamp, marked approved H.C. 12.12.30 and "2" on back (Fig 1).



1d frame somewhat darker than the issued stamp, same endorsement on the back as ½d,

2d as issued marked 2nd proving on front, marked as approved 18.12.30 on back

3d blue centre and red-brown frame, marked 2nd proving on front and just approved on back,

4d as issued marked 2nd proving on front, marked 2nd proof and approved on back,

6d as issued, marked approved H.C. 12.12.30 on back,

1/- as issued, marked as approved 18.12.30 on back,

1/3 as issued, marked 1st approved H.C.'s letter dated 2.2.31,

2/6 as issued, marked 3rd proving on front, approved 14.1.31 on back,

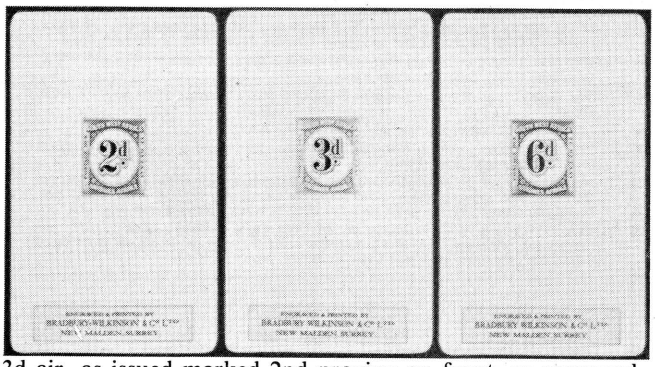
5/- as issued, marked 3rd proving on front, approved 12.1.31 on back,

10/- as issued, marked 2nd proving on front, as approved 2.1.31 on back,

20/- as issued, marked as approved 18.12.30 on back (Fig 2).



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3d air, as issued marked 2nd proving on front, as approved 20.1.31 on back,
10d as issued marked 1st proof on front, approved 27.1.31 on back (Fig 2).

The above set was sold as one lot in a Christie's-Robson Lowe sale for more than R25 000.

Next come the 1935 Silver Jubilee proofs. These were just the frames of the 2d and 6d in black together on thin paper, the two other frames were on the same paper but were retained as the endorsement "other half of paper (2 dies) retained" shows. The back shows "approved AH Pichard 22.2.35 and the violet rubber stamps "FOR SECRETARY.", "OFFICE OF THE HIGH COMMISSIONER, SOUTH AFRICA HOUSE, TRAFALGAR SQUARE, W.C.2." (Fig 1).

There are also colour trials of this issue. 1d, 2d & 3d in issued colours with a 6d in black and brown together on a card. The 6d is encircled and marked "NOT". Then there are 6d in black and deep green and a 6d in black and purple on one card. The latter is marked "approved". Both cards bear the same rubber stamps as the frame proof but are endorsed M R Anderson (Fig 3). They also bear a Bradbury, Wilkinson label.

There are two proofs of the 1937 additional 1½d Definitive. One just bears a Bradbury, Wilkinson label, the other is marked "approved AHP 22.11.36" and shows the rubber stamp "FOR SECRETARY, SOUTH AFRICA HOUSE, TRAFALGAR SQUARE, W.C.2." in a slightly different style to the previous one (Fig 4).

Then we have the 1937 Coronation issue in Die Proofs. There is at least another set like these (Fig 4 right).

For the Postage dues we note the 1931 Definitive issue all values on individual cards, all marked as approved 18.12.30 on the back (Fig 5). There is also at least another set of these in a collection in South Africa.

At last there are plenty of proofs for a collector of South West Africa.

SA should develop 'wider' philately

A WIDER definition of what should be regarded as 'philately' is advocated by Mr Paul van Zeyl, secretary of the Postmark and Postal History Society of Southern Africa.

This should lead to a subsequent redrafting of our judging norms and standards.

Mr van Zeyl says the letter of Mr C Cordes, "A few thoughts on exhibitions" in *The SA Philatelist* of April 1986, p 86, deserves support.

The same issue's 'Looking back' column recalls that C R Reynolds in April 1956 questioned the validity of material exhibited at TEPPEX which was not "hard core" stamp collecting.

In a guest editorial in the latest issue (March 1986) of the Postmark Society's journal *The Post Office Stone* Mr van Zeyl writes that it is time to determine our own judging norms and standards.

He refers to the concern about the lack of sufficient new serious collectors entering the field, and postulates three factors which favour the introduction of South Africa's own judging norms and standards:

1. The need to keep collectors of modern material interested in the hobby. The often extensive research undertaken in modern fields should receive adequate recognition.
2. Judges increasingly have to judge exhibits which are tending towards the fringes of our hobby. The trend is towards more social history in exhibits, with Revenues, cards, locals and a variety of documents increasingly creeping into collections. This is a trend to be encouraged, to gain greater diversity of appeal.
3. Results of recent international exhibitions where top South African exhibits were shown, clearly indicate that the exhibits were not being judged, but the imagined political inclinations of South African collectors. This makes FIP rules less relevant.

Mr van Zeyl says if changes to our norms and standards yield a greater richness of exhibits and increasing numbers of serious collectors, it will be to the benefit of local philately.

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LOOKING BACK

60 YEARS AGO
June 1926

SW Africans at Auction

Mr H Mallet-Veale sends us the following list of prices realised by Mr H R Harmer, of London, for SW African varieties by him for auction.

Type I

½d, "Wes" error, block of four	10s 6d
1d, "Af.rica." block of four	10s 0d
1d, "Wes." block of eight	7s 6d
1d, No dot over "i" of "Zuid" block of four	8s 0d
1d, "Africa." and "Afrika." over "Zuid-West" and "South-Africa." pair	£2 0 0
2d, Inverted overprint, block of four	5 10 0
1/3 Inverted overprint, single, English	1 16 0
Type II £1, used pair	7 10 0
Type I., Dues.	
1d, unrouletted vertically, pair with margin	6 10 0
6d, block of 18, showing Nos. 13, 14, 15, 16 spaced 15 mm.	3 10 0
2d, blunt foot to "2", two pairs	1 1 0

Mr Mallet-Veale writes, apropos the above: "You will see that the inverteds, £1 Type II., and misplaced overprint sold really well. From the above prices it seems as if SWA are quite popular overseas."

30 YEARS AGO
June 1956

AIR MAIL NOTES

Travelling at a cruising speed of 365 mph the new Douglas "DC-7B" are the fastest aircraft at present in use in Southern Africa and the Jan Smuts-London trip now takes a mere 23 hours. This time, however, will shortly be further reduced when British Overseas Airways commence flying their Bristol "Britannia's" in August this year.

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Officials of the Cape of Good Hope

DEAR SIR — The article by Hugh Amoore on 'The Officials of the Cape of Good Hope' which appeared in *The SA Philatelist* April 1986, page 93, was read with interest. Herewith are a few comments.

Mr Amoore mentions his 1d value which has perforations larger than on the other copies in his collection. This was a normal occurrence at the Government Printing Works in Pretoria when they used the Grover perforating device to perforate sheets of stamps. They perforate five sheets at a time and as the male perforating device penetrates the sheets, the holes on the lower sheets become larger. The off-cuts sticking to the cutting edge of the male perforator causes the gradual enlargement.

It is assumed that the same happened with the perforator used by the Cape government on the stamps used by their Printing and Stationery Department. The enclosed photocopy of a pair of 1/- stamps (SG77) clearly shows that more than



one stamp was perforated with each strike of the perforator. It also implies that there was only one perforating device.

Mr Amoore poses certain questions.

(a) As far as I was able to gather, the only Government Department using those perforated stamps was the Cape Government Printing and Stationery Department.

(b) The only date I could find was 1906. Enclosed is a photocopy of the 10/- King's Head stamp similarly perforated indicating usage after 1st September 1913. This confirms Mr A G Sydow's note that the later issues were also used.

(c) Enclosed are photocopies of some of the King Edward VII stamps perforated as officials in my possession. The stamps are the 1d carmine (SG 71), 3d magenta, 3d bright magenta, 4d olive-green, 4d dark olive-green, 6d bright mauve, 1/- yellow ochre and 5/- brown-orange.

— **Natie Becker RDPSA, Johannesburg**

Reichenau Mission in Natal

DEAR SIR — I refer to Mr Teicher's letter in *The SA Philatelist* of April 1986, p 87. Reichenau Mission is on the banks of the Polela River between Bulwer and Underberg: when travelling from Bulwer towards Underberg the turn-off to the mission is to the right about 3 or 4 km after crossing the river.

Anyone nostalgic for Germany should visit the mission. Postmark collectors will be surprised that the canceller of the mission's postal office (yes, the postmaster is a brother) shows that it is called 'Swamp'. I should like to know why.

Mr Teicher would be unwise to assume that the POA 10 canceller was used at Reichenau Mission. Appendix B of *The Postal Markings of Natal* shows that in 1894 this canceller was in use at Highbury, a railway station and one time post office between Reichenau and Bulwer. It is most probable that Highbury was the nearest postal agency for Reichenau.

— **Dr Mark Chutter, Pretoria**

When did the Challenger crash?

DEAR SIR — I think it is time we started making up our minds as to when the flying boat *Challenger* crashed.

In *The SA Philatelist* of May 1985, p 129, Mr D Slater-Kinghorn of Durban refers to the Challenger flying boat crash of 1 May 1939.

I have a cover said to be from the Challenger crash, sold to me by a reputable dealer. The cover does not bear any of the cachets referred to by Mr Slater-Kinghorn, probably because it was severely damaged.

The cover was sent from Chiman Al Desai & Co, Munsor Building, Main Street (Box 374), Colombo. Due to the damage it is not possible to decipher the address.

It seems as if the Post Office was able to do so, for the cover was forwarded to The Natal Funding & Agency Co, 46 Anglo Afn House, Smith Street, Durban. It was sent in an official OHMS envelope from the Postmaster, Johannesburg, cancelled with the Johannesburg 91 double circle (30 mm) postmark dated 13h00 on 4 May 1939, ie three days after the crash.

Now, in the March 1986 issue of *The SA Philateist,* p 54, Mr Jack Burrell RDPSA says the illustrated cover dated 9 December 1936 is from the Challenger crash, which occurred in December 1936.

In his article Mr Slater-Kinghorn says the same "Damaged . . ." cachet was also used in 1942.

What is the story?

— **Andries van der Walt, Total Stamp Club, Johannesburg**

Such stamps are wallpaper

DEAR SIR — I applaud the very good thematic article on Migratory Birds on stamps in *The SA Philatelist* of April 1986, p 81.

I cannot, however, agree with the mentioning of certain stamp issues in the article, like stamps of Mongolia, Kuwait, Republic of Yemen, Rumania and Czechoslovakia.

Most of these issues are what is commonly known as 'wallpaper'. Unnecessary issues, printed just to gather money from the gullible public.

Moreover the April issue of the magazine mentions Unita stamps, which the public is warned against buying, yet you illustrate these!

The sooner the governments and authorities of these useless issues are made aware that their stamps are not wanted, the better for philately. — **Rex Osborne, Durban**

Anyone with the answer?

DEAR SIR — The Barefoot & Hall *catalogue of Commonwealth Revenue Stamps* lists under Natal (strictly speaking should be under South Africa):

ENTERTAINMENT DUTY c 1929 a set of 8 from 1d to 1/-perf 14 and a provisional 5d on 3d.

The following observations are recorded:

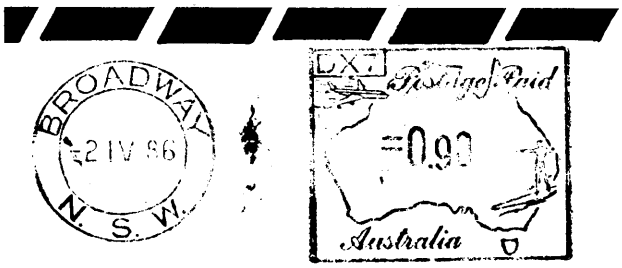
1. This same set also exists imperforate, presumably proofs.

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My set is on the same wove medium thick paper, same design and shades as first printing of the perforated set.
2. The 3d exists in mauve.
3. There is also a provisional 7d on 5d.
4. An entirely new stamp has just come to light, namely a 5d in similar design as above but reduced size 22 x 27 mm instead of 23,75 x 30,5 mm. The design is not simply reduced but redrawn and produced in screened printing. If this stamp was produced in Pretoria, this would date the issue to approximately 1950 (see reduced postage stamp sizes of the period).

While in Natal the B&H catalogue contains an error: no's 68/82 have WM CA, not MCA, and no 67 has WM CC. Anybody around with more information/better explanations? Please put pen to paper.

— **Bernhard R Teicher, Durban**



Reader finds interesting postmark

DEAR SIR — From time to time *The SA Philatelist* features interesting postmarks and I submit this franking machine impression on a letter recently received from Australia.

Although I would much rather see a proper stamp on a letter, the use of a map of Australia in the franking impression is to my mind unique. Have readers come across anything similar for other countries? — **P G Worman, Lakeside, Cape**

The theme is the thing

DEAR SIR — Being a thematic cover collector, I found your April 1986 editorial as attractive as a breakfast of cold sago pudding on a freezing cold morning.

While I support you while plugging SA official covers, even when you consider the exorbitant charge of R1,50 as being reasonable for cover No 2 of the exhibition week commemorative, I do think you have rather gone over the top with regard to non-official covers.

If a thematic nut, after poking around the drawers of his stamp dealer, should come up with a cover that fits his theme, and he obtains it at a reasonable price, who is to say that he is not of the hobby?

The **theme** is **the** interest — not what it will be worth next year, official or non-official.

— **Phil Collins, Grahamstown Philatelic Society, Grahamstown**

Blink seëldag op Brits

DIE KLEIN maar geesdriftige Brits-Filatelistevereniging het verlede maand 'n mooi voorbeeld gestel toe hy op Saterdag 15 Mei 1986 'n seëldag vir die dorp en omgewing aangebied het.

Die geleentheid was in die Hervormde Kerksaal met 'n mededingende uitstalling van 17 versamelings, 'n erehof, 'n seëlhandelaar (mnr Glen Carpendale), en 'n heerlike samesyn van 11h00 die oggend tot 20h00.

Daar was agt trofeë en nog pryse, laatmiddag toegeken deur die burgemeester, mnr Japie Steenkamp. Die beoordeelaars was oom Fanie Vermaak RDPSA en Marnus Steyn.

Tematiese versamelings wat vertoon is, het ingesluit diere-en natuurlewe, veldtuine van SA, Israelse miniatuurvelle, die bybelverhaal, Halley se komeet en dies meer. Aan die filateliese kant was daar Transkeise posroetes 1860-1900, Zoeloe-oorlog, Koningskoppe, Transkeise voorloperstempels, ens.

Mense van Brits en omgewing kan met die vereniging kontak maak deur te bel na die sekretaresse, mev susan Habig, tel H (01211) 22160. Die voorsitter, plaasboer Johan Meintjes, is 'n man wat self 80 km van Assen af ry om vergaderings by te woon.

English reader on the trail of SA railway stamps

A STUDY on South African Railway Parcel stamps found in England has yielded information which updated our knowledge of these interesting Cinderellas of South African philately.

Mr Ken Giles of Peterborough, England, recently acquired a quantity of these stamps from an old friend, and set about sorting and studying them in accordance with *Railway Stamps of South Africa,* the new handbook by Helmuth Hagen and Stan Naylor RDPSA, which was published by the Philatelic Federation last year.

Mr Giles says the book is fascinating, well produced, and deserves to be a sell-out.

As he proceeded, he found that some additions can be made to the handbook listings. These are summarised:

1. There are two types of the 6d value of SA Railway Parcel stamps (issues 1 to 4 of 1910 to 1922), although the differences are small.
2. In issue 3 of 1920 the 3d and 5/- values have been found perforated 11,5. So far this issue has been recorded as rouletted, or perf 12.
3. A 10/- value of issue 4 (1922) has been found. It is dull green, and has a station code ODN.
4. Four values of issue 5 (1923) are found perforated 11,5 — the 4d, 6d, 9d and 1/-.

Mr Giles agrees with the authors that further research will reveal more information on station names. For the appendix on station codes and numbers he adds:

Commadagga — CG
Dassie Deur — DDR
North End 219 — NE

Moreover, many stations also had different codes in the earlier period:

Bedford	359 — BFD
Colesberg	385 — CL
Eastpoort	360 — EP
Fish River	247 — FR
Fouriesburg	450 — FBG
Longhope	238 — LH
Petrus	458 — PTS
Randfontein	543 — RFR
Z(S)wartkops	221 — ZK
Thorngrove	240 — TV

A copy of the findings and relevant material has been forwarded to Mr Hagen and Mr Naylor.

Railway enthusiasts get together

RAILWAY philatelists are getting steamed up into their own thematic club, following an invitation published in *The SA Philatelist* of April 1986, p 91. The new club is now getting on the tracks.

Railway collectors may contact Mr A J C Borgstein, PO Box 23168, Innesdal 0031, for more details.

SEEL-VASVRA

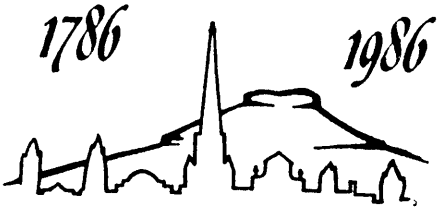
Kyk hoe jy die vrae hieronder kan antwoord:

1. Noem lande wat seëls het waarop Engels gebruik word.
2. Noem lande wat seëls het waarop Nederlands gebruik word.
3. Noem lande wat seëls het waarop Duits gebruik word.
4. Noem lande wat seëls het warop Frans gebruik word.
5. Kyk watter land gebruik Kelties op seëls?

Kyk antwoorde op bladsy 145.

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1786 1986



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To commemorate the bicentenary of Graaff-Reinet, a special cover is being issued on 14 August 1986 on which the 14c stamp depicting Stretch's Court, Graaff-Reinet will be used and cancelled with the special Graaff-Reinet datestamp.

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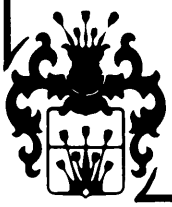
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29 November

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Everything you want to know about mammals

Collect Mammals on Stamps, published in 1986 by Stanley Gibbons Publications Ltd. UK price £7,50.

THIS most comprehensive guide to mammals on stamps yet published covers 232 pages and was compiled by Hanne and Jens Eriksen, wildlife photographers of Aarhus, Denmark, who also authored the first Stanley Gibbons thematic catalogue, *Collect Birds on Stamps* (1983).

The catalogue lists over 5 000 stamps depicting nearly 600 species of wild mammals. It is based on the two-volume *Stamps of the World* catalogue and thus excludes variations of watermark and perforation outside the scope of the simplified world catalogue.

The book is in two sections, listing mammal stamps by country, and by species. The latter section has alphabetical listings by English and zoological names, cross-referenced to a systematic listing (which covers groups of 'related' mammals) and which refers back to the country list and SG numbers for stamps showing the mammal concerned.

In the worldwide country listing, at least one stamp of each issue is illustrated.

Domestic mammals, stylised and symbolic animals and those forming part of a coat of arms are excluded, as well as prehistoric mammals.

This volume is a pleasure to use, and it will be a boon to collectors of mammals (including marine mammals) of Southern Africa, of Africa or on a worldwide scale.

By the same token collectors should use the catalogue as a guide, not as a final zoological source. For instance, our friend the vervet monkey is listed under 'savannah monkey', both in English and zoological nomenclature.

For the record: in terms of the basic (simplified) listing South Africa has issued 34 mammals stamps, and SWA 49. — **JG**

More fine catalogues from SG

Stanley Gibbons Great Britain Specialised Catalogue: Vol 1 Queen Victoria, 8th edition 1985, 404 pages, price £14,20 (surface postage included).

IT IS just over two years since the 7th edition of this, the first volume of Gibbons' superb specialised 'handbook', was published.

The popularity of the Victorian period can be judged by the previous edition having been out of print for some 6 months. This popularity extends to research and much new information has been added to this edition.

In addition, many listings have also been completely revised. Revisions have been made of plates 5 and 9 of the Penny Black as well as plates 38 and 40 of the Penny Red imperforate. Dates of use of several surface printed issues have been amended and this area appears to be a fruitful one for would be researchers.

A number of recently discovered die proofs have been added to the Postal fiscal section and the Mulready listings have been considerably enlarged. Prices have been revised and the increasing popularity of essays and fine used material are reflected in increased prices.

This is far more than just a catalogue and any collector with an interest in early GB would be well advised to add this fine work to their library — **C R**

• • •

Stanley Gibbons Great Britain Specialised Catalogue: Vol 4, QE2 Decimal Issues, 4th edition 1985, 641 pages, price £17,20 (surface postage included).

CONTINUING the tradition of SG's specialised catalogues is this new edition of volume four dealing with the decimal currency issues of the current reign. Some 3½ years have elapsed since the appearance of the previous edition and the catalogue has been brought up to date to the end of 1984. This has resulted in some 50 new basic definitive stamps, 40 new booklet panes and 29 commemorative sets being added to the listings.

The Appendix chapter on perforators has been rewritten to include new codes for the various booklet perforation types. This section is a model of how to list perforation types and should be compulsory reading for local collectors interested in the perforation of our own stamps.

The prices of most basic stamps have stabilised but there are considerable price rises for specialised material, especially 'missing colour' errors. Highly recommended for all collectors of modern GB. Z— **C R**

• • •

Stanley Gibbons Collect British Stamps Checklist. 37th edition, Winter 1985, 80 pages, price £2,70 (including surface postage).

THE latest edition of this popular checklist includes all GB issues up to the 1985 Christmas issue. The price is down from the previous edition as are the number of pages. This is due to a new editorial policy which omits the sections on watermark varieties, booklets and special postmarks which previously appeared at the back of "Collect British Stamps".

I personally feel that this is a regrettable omission but it is unlikely to disturb the 'simple' life collector of GB who requires a straightforward, concise listing of GB stamps illustrated in colour. For this market CBS achieves its stated objective. — **C R**

• • •

Stanley Gibbons Simplified Catalogue: Stamps of the World Vol 1 Countries A-J and **Vol 2** Countries K-Z, 1986 edition, price £15,75 (surface postage included) per volume.

THIS hardy annual from the Gibbons stable now provides a straightforward listing of well over 247 000 different stamps. Prices have been brought into line with the latest editions of Gibbons' standard 22-part catalogue. This new edition has nearly 2 000 new illustrations, and all illustrations have now been renumbered to match those in the 22-part series.

Another welcome change is the incorporation of the "Appendix" lists into each counties lists, rather than leaving them all together at the back of each volume. Prices, in line with the stamp market have generally stabilised, and are a fairly realistic assessment of the market. Some marked price increased, especially for the People's Republic of China issues are a strong reflection of the Asian and American markets. — **C R**

• • •

Ottoman cancellations from Robson Lowe

Postal Cancellations of the Lost Countries in Europe of the Ottoman Empire by J H Coles and H E Walker, published by Christie's Robson Lowe (39 Poole Hill, Bournemouth BH2 5PX, England), 116 pages, 677 illustrations, 10 mass, hard back, price £13 with postage.

THE title of this publication is sufficient to grab the interest of all collectors of postmarks and postal history. A finely produced work to the usual high standards that we have come to expect from Robson Lowe, it is based on the authors serialised articles in *The Philatelist* and *PJGB*. These articles elicited much new information from collectors and this new information added almost a third to the original work.

The book is divided into 6 chapters: Albania 10 pages, Yugoslavia 22 pages, Greece 32 pages, the Greek Islands 19 pages, Bulgaria 14 pages and Romania 2 pages. The authors have attempted to provide a degree of rarity scale which adds enormously to the value of this work. A most welcome addition to the literature of the Turkish empire. — **C R**

Stamp exchange — Flavio Poldark, 16 No 4425, 1923 Berisso, Buenos Aires, Argentina, would like to exchange stamps, used and unused, as well as FDCs.

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POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

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England

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The following Covers and Cylinder Blocks are available from the Mmabatho City Council and tenders are invited from interested parties for the sale to them of the complete volume or parts thereof.

FDC Number 1. 32. 1 — 4863 Covers
FDC Number 1. 32. 2 — 19862 Covers

Cylinder Blocks SAC Cat number 137 and 138-2863 sets.

Tenders in sealed envelopes, clearly marked "Tender: Covers and Cylinder Blocks", must reach the undersigned not later than 25 July 1986 at 12h00.

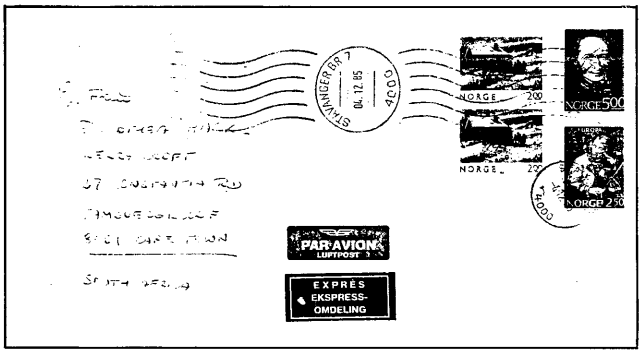
All tenders received after this date will not be considered.

Council reserves the right to refuse any or all tenders, irrespective of it being the highest or lowest.

Mmabatho City Council
PO Box 42
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8670

C H Landsberg
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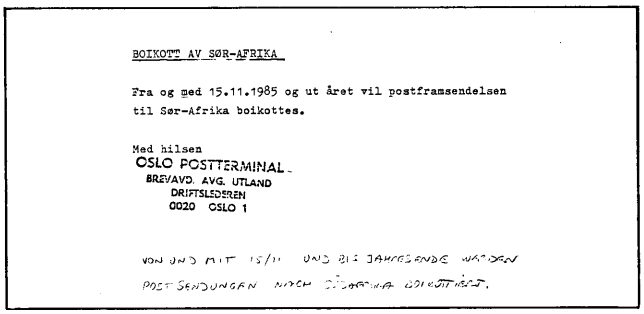
Christmas goodwill in modern Norway

THIS LETTER received some treatment from the Norwegian Post Office. It was posted to Mrs Dorothy Hackl, a member of the Thematic Stamp Club in Cape Town, on 4 December 1985.

Within a day it was returned to the sender, with an official notification in Norwegian attached: "From and with 15.11.1985 until the end of the year postal services to South Africa are boycotted."

An office stamp of the Oslo Postterminal terminated the message.

The sender then enclosed the letter in another envelope to a friend in England, who forwarded it to Mrs Hackl.


BOIKOTT AV SØR-AFRIKA

Fra og med 15.11.1985 og ut året vil postframsendelsen til Sør-Afrika boikottes.

Med hilsen
OSLO POSTTERMINAL
BREVAVD. AVG. UTLAND
DRIFTSLEDEREN
0020 OSLO 1

Mrs Hackl says the Norwegian postal boycott was obviously aimed at Christmas mail.

Such then is Norway's interpretation of the international values of well-meaning, peace and goodwill which surrounds Christmas-time. Which encourage postal officials worldwide to work harder and longer hours to get the Christmas mail through, and which have the South African Post Office temporarily employ and bonus-pay 3 400 Black student volunteers during their December holidays as assistant postmen.

In sharp contrast stands the extraordinary efforts made by the South African Post Office to get the sacks of Norwegian Christmas mail to the men in the Norwegian whaling fleets in the southern seas, in the Antarctic December summer.

Journalists, including your Editor, bear personal witness to the unrelenting South African efforts to get this Norwegian mail through, twenty and more years ago. We were excited, there was the quest for excellence, will those young men in the ships get their Christmas messages and parcels by the deadline of Christmas Day?

The Editor does not think the Norwegian people share the sick sentiments of their postal administration of today.

Another Naval cover — A private cover was to be issued for the 30th anniversary of SAS Wingfield, the SA Navy Technical Training School, on 1 June 1986. It was franked with a 14c RSA 25 stamp and the asking price was R2,50, or R3,50 if signed by the current commanding officer. Wingfield used to be Cape Town's aerodrome from 1932 to 1955, when D F Malan Airport was opened.

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Cinderella stories

by Derek Blann

SA Railways, gala time



IN 1913 a label was issued to advertise special railway fares for the Agricultural Show and Gala Week, 24-29 March, in Johannesburg, 'The Golden City'.

The label is 23 x 28,25 mm, perf 11, lithographed in monochrome, dull green.

What was this 'gala week!?



The next year, 1914, saw a label advertising Johannesburg — and Gala Season, 15 March to 15 May 1914, and the SA Railways.

So gala week must have progressed to gala season!

The label is sized 26,5 x 36,5 mm, pin perforated, produced in deep reddish violet.

Old friend finds wartime sailor

PLEASE help me find the gentleman whose picture appears on this stamp. We sailed together on *HMS Falk* during 1941 and 1942 and were based in the Mediterranean. He was the signalman. My telephone number is (031) 845-216.

JOHN MOLLER,
9 Kensington Drive,
Durban North,
4051.



WHEN ONE sees a stamp illustrated in a non-philatelic magazine like *Family Radio and TV,* one sort of wonders . . . and here was a request for information about a long lost friend: the sailor depicted on South Africa's 2d Large and Bantam War issues.

I rang Mr John Moller, who had made the request, a week or two later, because I was curious to know who the man was. By now it should be common knowledge that the 1d depicted nurse Barbara Palmer, the 1½d the airman Bob Kershaw, and the 3d featured a portrait of WAC member Elizabeth Liebenberg.

Three delightful surprises: the sailor's name is Clive Peter; following several telephone calls and letters, Durbanite Mr Moller found him living surprisingly near by — in Durban! and . . . Mr Moller is also a philatelist! (He is particularly short on South West Africa, should anyone have some to spare.)

Wilhelm Grütter

Booleman is in the news again

MORE NEWS on Booleman, Johannesburg's pioneer stamp dealer, come from Mr David Rees of Verwoerdburg (member of the Pretoria Philatelic Society).

Mr Rees recently spotted a registered cover from Austria, addressed to C Z Booleman at PO Box 997, Johannesburg, where it was backstamped on 8 June 1894.

Another Austrian item to Booleman is a 1903 postcard from a Vienna stamp dealer addressed to Booleman in Amsterdam. This is reported by Mr K Kouwenberg of The Hague, who is researching Booleman's stamp dealership in early Johannesburg.

Mr Kouwenberg says that while not the largest, Booleman was a very well-known stamp dealer in Amsterdam at the turn of the century.



A Hungarian stamp in South West Africa?

MR J E MOLL of Wilderness has a Hungarian stamp, the 3000K mauve and lake of 1921-25 (SG 425), with a clear cancellation of 'Luderitz SWA' on 26 February 1926.

He asks if this could have come from a visiting boat or delegation.

No, in both cases the local SWA stamps would have been used. But it could have been a stamp on a Paquebot cover, posted at sea on a Hungarian vessel, which then called at the port of Luderitz and there had its mail enter the normal postal channels.

SEËL-VASVRA

Antwoorde op vrae van bladsy 141.

1. Engeland en sy kolonies; VSA, China, Japan, Kanada, Shanghai, Filippyne, Liberië, Samoa, Mongolië, Siam, Suid-Afrika, SWA, Verenigde nasies, Egipte ná die revolusie van 1953.
2. Nederland en sy oorsese gebiede, België, Oranje-Vrystaat, Transvaal, Zuid West Afrika (tot 1926).
3. Duitsland en sy gebiede, Oostenryk, Switserland, Liechtenstein, Suidwes-Afrika (1967 Pres Swart en 198 Alg. Stemreg).
4. Frankryk en sy kolonies, België, Luxemburg, Switserland, Saargebied, Turkye, Iran, Libanon, Sirië, Vietnam, Kanada, Haiti, Nederland (Cour Permanente), Egipte (tot hulle 'n republiek geword het).
5. Ierland (Eire).

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Junior Rendezvous

Aerophilatelic Society of South Africa

Meets on the third Saturday, 13h45, at the National War Museum of Military History in Saxonwold.
Youth Leader: Mrs M Viljoen, 210 Nixon Street, Muckleneuk, 0181. Tel: (012) 46-7339 (H).

Afrikaanse Filatelistevereniging Johannesburg

Vergader eerste Saterdag, 14h00, Kamer 95, Openbare Biblioteek, Markplein, Johannesburg.
Jeugleier: Mnr A MacKenzie, Lyslaan 30, Discovery, 1700. Tel: (011) 672-4471 (H).

Alberton Philatelic Society

Meets second Wednesday, Activities Hall, Alberton Library, Civic Centre, Alberton.
Youth Leader: Mr J Hersey, PO Box 2458, Alberton, 1450. Tel: (011) 869-3722 (H).

Algoa-Filatelievereniging

Vergader op die tweede Woensdag van die maand, 19h30, personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Jeugleier: Mnr F Bezuidenhout, Posbus 1900, Port Elizabeth, 6000. Tel: (041) 305411 (H). (041) 523540 x 70.

Boksburg Junior Stamp Club

Meets second Tuesday, 17h00-18h00, Side Hall, St. Dominic's Convent, Kruger Street, Boksburg.
Youth Leader: Mr A White, 6 Packer Street, Park Rand Boksburg, 1460. Tel: (011) 896-1308 (H).

Bophuthatswana Philatelic Society

Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho.
Youth Leader: Mrs A C M Irwin, PO Box 4746, Mmabatho.

Brits Junior Philatelic Society

(i) Voorwaarts Primary School meets last Wednesday of the month 09h00 at the school.
(ii) Orien Park Primary School meets every second Friday, 11h00 at the school.
(iii) Vaalkop Primary School, meets on the first Wednesday of the month at 13h00 at the school.
Youth Leader: **For (i) & (ii)** Mrs S Habig, PO Box Brits, 0250, and **For (iii)** — Mr Meintjies.

Ceres Junior Philatelic Society

Meets second Wednesday of the month, 17h00 in the Library Hall, Ceres.
Youth Leader: Mr Philip Loots, PO Box 302, Ceres. Tel: (0233) 3545 (W) and 21534 (H).

East London Philatelic Society

Meets on the third Thursday of the month 20h00, Langenhoven Hall, Central Library, Gladstone Street, East London.
Youth Leader: Mr J Morris, 2 Briar Lane, Bonza Bay, Beacon Bay, 5241. Tel: (0431) 47-1377 (H).

Edenvale Junior Philatelic Society

Meets on the first Wednesday of the month, 19h00, Library Auditorium, Edenvale.
Youth Leader: Mr S J Baillie, 62 Karen Road, Illiondale, 1610. Tel: (011) 609-2709 (H).

Glendee Philatelic Society

Meets on the third Monday of the month, 19h00, Library Hall, Dundee.
Youth Leader: Mr B A Ritson, PO Box 749, Dundee 3000. Tel: (0341) 21248 (H).

Grahamstown Philatelic Society

Meets the first Thursday of the month, 20h00, Common Room, Department of Pharmacy, Rhodes University.
Youth Leader: Mr R P Simpson, 18 Milner Street, Grahamstown, 6140. Tel: (0461) 26082 (H) 22112 (W).

Grey College Philatelic Club

Meets on the fourth Thursday of the month, 15h00, Grey College High School, Bloemfontein.
Youth Leader: Mr R Jones, PO Box 343, Bloemfontein, 9300. Tel: (051) 77861 (W) 31-1785 (H).

Hoërskool Driehoek Filatelieklub

Vergader op die eerste Maandag van die maand, behalwe skoolvakansies, 17h45-19h00, Oosthuizenstraat 37, SE2 Vanderbijlpark.
Jeugleier: Mnr J H Slaghuis, Posbus 12057, Lumier, 1905. Tel: (016) 32-3882 (H).

Johannesburg Philatelic Society

Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.
Youth Leader: The Hon Secretary, PO Box 4967, Johannesburg, 2000.

Kempton Park Philatelic Society

Meets on the second Tuesday of the month, 19h00, Bernie Jacobs Hall (next to Library), Kempton Park.
Youth Leader: Mr T Devine, 6 Mango Rd, Allengrove Ext 4, Kempton Park, 1620. Tel: (011) 972-5165 (H).

Kimberley Junior Stamp Club

Meets third Wednesday of the month, 19h00, St Andrew's Church Hall, cnr Hercules Street and Central Road, Beaconsfield.
Youth Leader: Mr R S Oliver, 2 Cohen Street, Labram, Kimberley, 8301. Tel: (0531) 21689 (H) 31791.

Lions International Stamp Club

Meets second (sometimes third) Wednesday of the month, 19h30. Contact Max Lurie for venue, which rotates between schools!
Youth Leader: Mr Max Lurie, 604 Marian Heights, Kloof Road, Sea Point, Cape Town, 8000. Tel: (021) 49 5369 (H) and 92 1040 Ext 543.
(i) Christian Brothers College
Youth Leader Mr Graham Owen.
(ii) Camps Bay Primary
Youth Leader: Mr Bernie Segal.
(iii) Cedars Secondary School
Youth Leader: Mr Alec Brown.
(iv) Herzlia Middle School
Youth Leader: Mr Nick Angel.
(v) Sea Point Boys High School
Youth Leader: Mr Adrian Ruben.
(vi) Sea Point Primary School
Youth Leader: Mrs Helene de Wet.
(vii) Weizmann Primary School
Youth Leader: Mrs Moira Thompson.

Maritzburg Junior Stamp Club

Meetings are held at various places and times.
Contact either Eric Holmberg or Liz Hathorn for details which rotate depending on school involved.
Youth Leader: Mr C E Holmberg, 16 Phipson Road, Scottsville, Pietermaritzburg, 3201. Tel: (0331) 52728.
(i) Cordwalles Prep School
Youth Leader: Mrs E Hathorn, 78 Henderson Road, Pietermaritzburg, 3201. Tel: (0331) 20129.
(ii) Hilton College Stamp Club
Youth Leader: Mr R McLean, Hilton College, Hilton. Tel: (0331) 33331 (W) and 34178.
(iii) Kearsney College Stamp Club
Youth Leader: Mr B Williams, Kearsney College, Botha's Hill, 3660. Tel: (031) 75 1247 (W) and 75 1597.
(iv) Michaelhouse School Stamp Club
Youth Leader: Mr T Hart, Michaelhouse School, Balgowan, 3275. Tel: (03324) 4110 (H and W).
(v) St Charles College
Youth Leader: Mr P G Marshall, 75 Epworth Rd., Pietermaritzburg, 3201. Tel: (0331) 67186 (H).
(vi) Treverton Prep School for Boys
Youth Leader: Mr C Theunissen, Private Bag 505, Mooi River, 3300. Tel: (033322) 72 (H).

Northern Natal Philatelic Society

Meets on the third Monday of the month, 19h30, Library Hall, Newcastle.
Youth Leader: Mr Vic Wilson, PO Box 7561, Newcastle, 2940. Tel: (03431) 82603 (H).

Orange Free State Youth Philatelic Society

Meets on the second Saturday of the month, 09h30, National Museum, Aliwal Str, Bloemfontein.
Youth Leader: Mrs H H Botha, 23 Dersley Str, Bloemfontein, 9300. Tel: (051) 31-2978 (H).

Oudtshoorn Philatelic Club/Filatelieklub

Meets on the third Monday of every second month at the Library Hall, Voortrekker Street, Oudtshoorn. During the other months we meet on the third Monday of the month at a member's home.
Youth Leader: Miss M C Olivier, PO Box 112, Oudtshoorn, 6620.

Outeniqua Hoërskool/High School

Please contact Miss E M du Toit for details regarding the time and venue of the monthly meetings.
Jeugleier: Mej E M du Toit, Posbus 181, George, 6530. Tel: (0441) 71156 (W).

Pietersburg Philatelic Society

Contact Mr S Starkowitz for details of time and venue of meetings.
Youth Leader: Mr S Starkowitz, PO Box 302, Pietersburg, 0700. Tel: (01521) 3516 (W) and 4915 (H).

Port Elizabeth Philatelic Society, Junior Section

Meets on the last Saturday of Jan, Mar, May, July, Sept and November annually, 14h15 Walmer Library Hall.
Youth Leader: Mr T Stachan, Prentice Ave. Westview, Port Elizabeth, 6045. PO Box 8000, PE 6055. Tel: (041) 33-7131 (H).

Pretoria Philatelic Society

(i) Meets on the last Tuesday of the month, 14h00, Silverton Branch Library, Municipal Office, Church Street, Silverton.
(ii) Meets on the third Thursday of the month, 14h30, Main Library, 159 Andries Street, Pretoria.
Youth Leader: Miss Elke Hansen, 42 Frans Oerder Street, Groenkloof, 0181. Tel: (012) 46-2069.

Sandton Philatelic Society

Meets on the second Monday of the month, 20h00, 5th Floor, Sandpark, Fredman Drive, Sandton.
Youth Leader: Mr L Schmal, 60 13th Street, Parkmore, 2196. Tel: (011) 883-4186 (H).

Sasolburgse Filatelievereniging

Vergader op die tweede Woensdag van die maand 17h00, Ouditorium, Sasolburgse Biblioteek, Sasolburg.
Jeugleier: Mev A Danneels, Corystraat 3, Sasolburg, 9570. Tel: (016) 67804 (H).

Signum Filateliste Vereniging van Bethlehem

Eerste en derde Dinsdag van die maand 17h00-18h00, Oudivisuele Vertrek, Voortrekker Hoërskool, Bethlehem.
Jeugleier: Mnr W Meintjies, Posbus 1623, Bethlehem, 9700. (Tel Mnr D Roux (01431) 5673).

Society of Israel Philately

Meets on the first Monday (except school or Jewish holidays), Paterson Park Recreation Centre, Norwood, Johannesburg.
Youth Leader: Mr D Stern, PO Box 2894, Johannesburg, 2000. Tel: (011) 237-7006 (W) and (011) 440-5897 (H).

St Stithian's Stamp Collectors Club

Meets on the third Friday (unless clashing with another school function), of the month, 19h30, School Library, Hendrik Verwoerd Drive, Randburg.
Youth Leader: Mr K Reid, House 4, St Stithian's, Private Bag 2, Randburg, 2125. Tel: (011) 787-0351 (H).

Wanderers Philatelic Society

Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, the Wanderers Club, Johannesburg.
Youth Leader: Messrs W Geisenow and W Oppenheim, PO Box 55019, Northlands, 2116. Tel: (011) 440-1159.

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West Rand Philatelic Society

Meets on the fourth Wednesday of the month, 19h30, Methodist Church Hall, Simmer Street, Discovery.
Youth Leader: Mr A B Kriegler, 1 Klopper Ave, Weltevreden Park, Florida, 1710. Tel: M Steyn (011) 672-4849 (H) and (011) 674-2401 (W).

West Wits Philatelic Society

Meets on the second Monday of the month, 19h00, Side Hall, Civic Centre, Gold Street, Carletonville.
Youth Leader: Mrs G Alegi, PO Box 348, Carletonville, 2500. Tel: (Mrs Cynthia Broekman) (01491) 3975.

Witbank Philatelic Society

Meets on the third Saturday of the month, 14h00, excluding holidays, AA Mutual Offices, President Street, Witbank.
Youth Leader: Mr George Gryzenhout, 13 Lorraine Street, Witbank, 1035. Tel: (01351) 72757.

YOUTH ACTIVITIES COMMITTEE

Chairman: Mrs Jill Redmond, 29 Andrews Road, Libradene, Boksburg, 1460. PO Box 9248, Cinda Prk, 1462. Tel: (011) 896-2845.

Public Relations Officer & Newsletter: Eric Holmberg, 16 Hipson Road, Scottsville, Pietermaritzburg, 3201. PO Box 356, Pietermaritzburg, 3200. Tel: (0331) 52728 (H) and (0331) 51215 (W).

Society News/Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Maart — Hierdie was ons jaarvergadering en die volgende ampsdraers is gekies:
Voorsitter — prof Charles van Rooy
Ondervoorsitter — Hans Stronkhorst
Sekretaresse — Regina Smith
Penningmeester — Robert Harm
Rondsenddiens — Dr John Barry
Redakteur — Wim Hardijzer
Bibliotekaris — Brig Hein Friebus
Addisionele lede — Mev Bets Greyling en kapt Nielsen.

Na afloop van die verkiesing is die lede op 'n uitstaande versameling en praatjie deur lid Van der Meij trakteer. Sy uitstalling oor Nederlands-Indië Curacao en Suriname asook die jubileum-seëls van Nederland was iets uitstaande om te sien. Hierdie versameling het ingesluit proefdrukke, kleurdrukke, herdrukke en plate asook seëls wat nooit uitgegee is nie. Tanding en kleurverskille is ook uitgewys. Seëls wat op sigaretpapier gedruk is en 'n paar waarvan slegs twee bestaan is ook in hierdie fynproewer versameling te sien.

April — Dr John Barry lewer 'n kort praatjie oor die verskillende maniere om seëls te bekom. Hy deel die praatjie in twee dele, vir die landsversameling en tweedens vir die algemene of tema-versameling. Aan die hand van sy verduideliking wys hy die lede enkele tydskrifte waaruit hy seëls bekom het nadat hy op die advertensies reageer het. Sy praatjie is verder toegelig met 'n uitstalling van seëls wat hy op die verskillende maniere bekom het.

Die hoofdis van die aand was dr Endrody-Younga se versameling van Duits-Oos Afrika, uit die tydperk 1914 tot 1916.

Die eerste kansellasies op skepe, die eerste poskantoorstempel, seëls wat in 1893 vir die kolonies gedruk is en toe met 'n oordruk uitgegee is en eie tuisgemaakte seëls, wat nooit gebruik is nie en waarvan slegs 26 op 'n veiling verkoop is nadat dit "herondek" is, was onder die uiters keurige versameling waarop die gaste onthaal is.

Die voorsitter, prof Van Rooy, bedank ons uitstallers en vra die lede om te onthou dat vergaderings die vierde Woensdag van die maand is en nié die laaste soos sommige blykbaar dink nie.

— **Regina Smith**

BOPHUTHATSWANA PHILATELIC CLUB

March — This was the second AGM, held in the Supper Room of the Mafikeng Museum on the afternoon of Saturday 8 March. The meeting was held at that time to facilitate country members and we were glad to welcome Mr Gerald Phillips from Gaberone in Botswana.

Our guest speaker was Mr Danny Swart who represents clubs like ours on the PFSA. Also included in the guest list were the chairman's wife, Margaret, Mrs Little, Mrs Connie Minchin and Mrs Audrey Renew, the curatrix of the Museum and the designer of the edible gourds issue of Botswana, Mr V Meyer of the Bophuthatswana PO, and Mrs Meyer.

The outgoing office bearers were re-elected:
Chairman — Mr Harry Howden
Secretary — Mrs Anne Irwin
Treasurer — Mr A B Mahomed
Newsletter editor — Mr Harry Howden
Philatelic Liaison Committee Members — Mrs Irwin and Mr Howden.

The chairman reported that the club had made good progress, having been able to recruit new members. Members present bade farewell to Prof Andy Beck and wished him all the best in his new life in New Zealand. This meant that the club had lost one of its judges and now had two overseas members. The treasurer's report was agreed and showed that the club was in a reasonably healthy situation after only two years of existence.

Mr Danny Swart spoke about the Federation and the Philatelic Foundation and how the two functioned. He also spoke about the Johannesburg 100 exhibition giving our members some idea about the amount of work involved in organising such an event.

He showed an exhibit on the Federation of Rhodesia and Nyasaland which was admired by all. The chairman thanked Mr Swart for attending and also for his offer to represent us at meetings of the General Purposes Committee.

April — At the meeting at the South African Embassy the chairman, secretary and six members attended and we were glad to see Bill Pretorius back with us again. There was considerable discussion on the programme for the new year. Another workshop evening was suggested and it was decided not to introduce yet a system of exchange packets but rather to encourage members to bring surplus material for sale at monthly meetings.

Anne Irwin reported on the March meeting of the Philatelic Liaison Committee at which the issues for Bophuthatswana for 1987, 1988 and 1989 were agreed. The club is now in the thick of supplying photographs for the artists to use for the stamps as well as suggesting suitable postal cancellers for the first day of issue. Material for 1987 had been gathered with one exception and work had started on the four issues for 1988.

Members present discussed the designs for the Easter stamps which would now come out every second year in even years. Those for the past three years were considered as being of a poor design and a new designer would be sought by the club. There were two painters in Mmabatho who might be able to do this.

The meeting ended with a very interesting and informative slide show on the Suez Canal. It was nice to see something different and away from the narrow field of Southern Africa and it was only a pity that some of the slides had faded with use.

— **Harry Howden**

BOKSBURG PHILATELIC SOCIETY

October 1985 — The letter for the month was a P. We saw proteas, publicity labels, Pietersburg, poor perfs, paper problems, Pretoria datestamp, present-day postmarks, Paquebot cancellation, postal stationery, To pay cachet, postmarks from towns all beginning with a P.

The exhibits that went to East London were shown, but unfortunately Jill's was being shown in Sasolburg.
Maxine White — Maxine's Zoo
John White — Alphabet of sport
Amanda Redmond — Architecture
Lyndsay Redmond — Transport

November — Jimmy Mitchell gave a short report on the recent Mini held in Benoni. 6 of our members entered.
Norman Cook — Bronze
Ursula White — Bronze
Alan White — Silver bronze
Lyndsay Redmond — Silver bronze
Amanda Redmond — Silver bronze
Richard Higgs — Silver
Guinevere Higgs — Silver
Maxine White — Silver
John White — Silver

The evening was competitive and there were two entries:
Allan White — 21 pages — "The quoted words"
Ursula White — 21 pages — "Water is life".

December — No meeting was held in December but the members and their families went to a restaurant for dinner, which was really super.

January — Boksburg joined forces with Germiston and visited the Wanderers society, which was most enjoyable.

February — A special meeting was held to decide the fate of Boksburg as there is little or no support from the members. A lengthy discussion was held but as only two members other than the committee attended the discussion was to no avail. From this meeting the meeting carried on with the ninth AGM.

A grant in aid of the junior society was given. The junior society is still doing very well.

The following awards were made:
Allan White — Senior trophy — "The quoted words"
Ursula White — Thematic trophy — "Water is life".

As the society's activities are going to cease for the next twelve months the following caretaker members were elected:
Secretary — Allan White
Treasurer — Rowland Redmond
Delegate to Congress and GPC delegate — Ursula White
Youth leader — Allan Ehite

Hopefully Boksburg Philatelic Society's activities pick up again after 12 months. — **Allan White**

EAST RAND PHILATELIC SOCIETY

April — Our ex-treasurer Bernhard Hildebrand has survived two operations and was welcomed back in our midst again. The theme of the evening was information for beginners. President Ian Matheson explained all the ramifications of line, comb and harrow perforations plus the various types of roulette perforations.

Dave Hunt followed up with a detailed explanation on how watermarks came into being and how to discover them. He explained and discussed various methods of watermark detection, from holding a stamp up to the light, to the electrically operated philatector, while Luke van Riet assisted by demonstrating the Morley Bright watermark detector, a sophisticated instrument which allows watermark detection in stamps still on cover.

— **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

April — The son of the late Mrs McDaid (a long standing member of the society) presented a trophy in her memory. It has been decided that this trophy will be awarded for the best exhibits of the Rhodesias, this having been a particular interest of Mrs McDaid.

Entries were then displayed for the Commonwealth Cup. Mr Colin Rowe showed two exhibits, Swaziland King George VI heads by De la Rue with variations of shade, perforation, etc and then Bermuda Typographs of high values in the period 1938-1950 by De la Rue.

Other entries were Zimbabwe from Mr D V Smith, New Zealand from Mrs Reynolds, Zambia from David Reynolds, and Swaziland from Mr C Barnes.

The judges awarded the trophy to Mr Rowe for his Bermuda exhibit.

This was followed by questions and answers time. This became quite contentious, especially relating to reasons for phosphor bands on British stamps, and the difference between phosphor and fluorescent on the stamps of other countries.

There were several entries for the new monthly letter competition. Under "I" were entries

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illustrating India, Iceland, Italy, Imprints, Inhambane, Independence, International Years, Immigration, Integration, Imperfs, and Interrupted Perfs.

Mr Hodgson displayed on the screen and gave explanations for Essays, Proofs, Grilles, "X" or "Kiss" Stamps, Key Plate and Triptyche.

— **C Barnes**

GERMISTON PHILATELIC SOCIETY

January — We had a competitive evening and three members exhibited:
Mrs H White showed 30 pages of her collection called 'Our land — our heritage'.
Mr A White showed thirty pages of his Walt Disney collection called 'And a mouse shall lead them'
Mr H C Mitchell showed his collection called 'Boksburg — a look back'.
February — At the AGM the following members were elected:
H C Mitchell — President
R Mephius — Vice-president
N M Jackson — Secretary
T V Katakuzinos — Treasurer
W M Scott — newsletter editor
H de Lange — Exchange packett supt
N W Davey
P A Smith
H Birkhead
P Clarke.

The following awards were presented:

Senior Award to P A Smith for KG V Silver Jubilee.

Thematic Award to Mrs V M White for 'Our land — our heritage'.

Novice Award to Mr W M Scott for 'World sport'.

Best Postal History Award to Mr H C Mitchell for 'Boksburg — a look back'.

Skulje award to Mr N W Davey for services rendered to the society.

Honorary life membership was awarded to Mrs C F de Kock in recognition of services rendered.
March — Messrs Davey and de Lange entertained the members. Mr Davey showed a further 24 pages of his Vatican City collection.

Mr de Lange first showed some very rare postal history items: a letter to Jan van Riebeeck, a 'cleft stick' letter, etc. and then showed part of a big collection of 'Birds of the World' — **W M Scott**

JOHANNESBURG PHILATELIC SOCIETY

All collectors are invited to come and share in the excitement of our Johannesburg 100 Festival programme. We would like to give you further advance information so as to enable you to plan ahead.
10 June — A topical talk for this year. Write-up and presentation for an international exhibition.
23 June — vic sorour will present his Republican Proteas. This is a final warning not to miss this unique presentation.
8 July — A competitive evening with one invited exhibit to be announced later.
28 July — Aerophilatelic evening with J Burrell RDPSA and D Uys.

The society meeting held on 8 April proved to be a good example of the aims of our new philatelic programme. A most informative and interesting talk was given by John Kaupe on the use of photography in philately.

Members then shared the enjoyment of some of their new acquisitions with one another and the evening was rounded off with a number of 5 page exhibits, which included something for everybody

— **D Scheepers**

KIMBERLEY PHILATELIC SOCIETY

October 1985 — This was an action-filled month with virtually all our members involved in at least one of the activities.

The introduction of the tourist tram on Saturday 12 October was a highlight, and the 1 000 commemorative covers we had made were sold out in a few hours.

Our annual exhibition in the Public Library was held from 14-18 October, with 8 members participating:
Mrs E Furnage — Dogs and stamps
Mary Edwards — Commonwealth definitives
Maureen Reay — Story of Christmas
George Colgan — South Africa's Onepenny Ship
Alf Waddington — Transkei maximum cards
Arthur Howes — Postal slogans
Richard Oliver — Silver Jubilee of QEII
Trevor Reay (junior) — Southern African FDCs.

Much interest was shown by visitors during the week.

The monthly meeting on 23 October was also a full evening, with a talk on varieties and errors, and the well-supported 'fun item' which had us view items from an Ocean Floor post office to orchids on stamps.
November — Following the October talk, a selection of more varieties was on display. The fun item was on Christmas, and Richard Oliver showed the stamps of Anguilla.
Obituary — It was with a sense of loss that we learnt of the sudden death of our chairman, Arthur Howes.

He joined our society in 1978, was elected vice-chairman in 1981 and chairman in 1984, while he also ran the exchange packet system for five years. He was also a member of the Barclays Stamp Club.

Arthur was a keen collector of German, Swiss, Austrian and lately Australian stamps. He will be remembered for his cheerful sense of humour.
January 1986 — We welcomed back Sam Lubbe from Bloemfontein, and as new members Sam Kock and Dolf Gouws.

Following the death of both our chairman and vice-chairman in 1985, the AGM for the interim decided to function with the committee only.
Secretary/Treasurer: Richard Oliver
Exchange Supt: Maureen Reay
Other members: Mrs E Furnage, Mary Edwards, Alf Widdington.

it was decided to hold our annual exhibition in October, after Johannesburg 100.
February — Hilary Waldman was welcomed as a new member.

A popular general philatelic quiz was won by George Colgan, and the fun letter F was well supported.

Items of interest were shown by Mary Boardman (registered envelope with two 30c Donate Blood stamps used 15 days before the actual date of issue) and Richard Oliver (postcard showing St Andrew's Church, Guernsey — we meet at St Andrew's Church, Beaconsfield).
March — At this workshop evening we welcomed Tony Carreira and his son as new members. Richard Oliver handled members' questions and demonstrated the use of the UV Lamp, perforation gauge and watermark detector.

The short quiz was won by Tony Carreira Jr, the fun item was Easter, and those present had a good time sorting through hundreds of stamps brought along by some members. — **R S Oliver**

LOWER SOUTH COAST PHILATELIC SOCIETY

March — This being the AGM the first half of the evening was devoted to official business. In the absence of the chairman the evening was conducted by Mr Herbert Frey. The committee was re-elected en bloc with a few minor changes and now is as follows:
Chairman — Herbert Frey
Vice-chairman — Janet Wedderburn-Maxwell
Secretary/Treasurer — John T Watts
Assistant secretary — Norton Love
Exchange superintendent — Keir Wedderburn-Maxwell
immediate past chairman — Derrick Botts
Committee member — L K Butchers.

The society enjoyed the very popular audio visual show "The humble Cape rectangular". Major G W Small was adjudged the winner of the date competition and received a small award.

— **Janet Wedderburn-Maxwell**

MASHONALAND PHILATELIC SOCIETY

AGM April — This was held at the Jameson Hotel and was chaired by Mr J L de Szathmary during the absence overseas of Mr Sinclair. The AGM was attended by seven committee members, 52 other members, 5 visitors and apologies received from 13 members.

The former executive committee (with one exception) were re-elected en bloc. Chairman Mr H L Sinclair, Deputy chairman Mr J L de Szathmary, Hon secretary Mrs C E D Coventry, Hon Treasurer Mr A J Raeside, Newsletter Editor Mr H P G Miller, Exchange Circuit Superintendent Mr D A Byrom and Members M/s M C Fox and E McKenna. Miss S A Voorn was installed as the new Librarian/Member.

Hon Life Memberships were bestowed on M/s H P G Miller and D A Byrom for their outstanding work on the society's behalf.

Mrs Jennifer Barry (wife of Mr Jon Barry) then presented the trophies/certificates and miniature cups. The winners of the trophies were:

Aloe Trophy Mr Geo Stewart (Waterlow Printings)

Goldblatt Cup Mr G E Cooke (Local railways)

Peter Beck Cup Mrs S Robertson (Overprints)

Ken Stevenson shield, Father Barr (4 for 1d).

The Peinke Cup was not awarded this year as there were insufficient entries for the competition.

We were then privileged to view an excellent exhibit of the Binda forgeries and given an interesting talk by Mr Jon Barry, who had come all the way from Gweru in order to be present. He explained that Alexandre Binda with the aid of 2 accomplices, Andrews (Police printer formerly of Mardon Printers) and Haussman (Manager of Marandellas Printing Works), overprinted between the period 1.4.66/31.8.66. 717 stamps of the 6d, 9d and 1/-values and between 20/25 "Churchills" 1/3d value.

Several FDCs were "arranged" and cancelled by L Finch (Postmaster Kingsway PO). 162 stamps and 4 FDCs were sold locally and one of these FDCs was included in Mr Barry's collection. He had bought this one many years after the event. Some of the items were sold to Johannesburg dealers and although claimed that the stamps were forfeited, a few were still for sale in 1971.

Also included in the exhibit were some "Rhodesian Loyalist" stamps, forged for propaganda purposes by photographing and altering the text of the 2/6d Independence stamp.

The evening was concluded by holding a quality auction and some good prices were realised — **Mrs Cecilie Coventry**

NATAL PHILATELIC SOCIETY

19 March — The theme of the evening was aerophilately, and 11 members displayed pages.

Mr G Palazzo showed Italian airmails and aerogrammes; Mr N Hartley Northern Rhodesia first flight covers; Mrs P McIntosh GB airmails; Mrs J Osborne Czechoslovakia airmail covers; Mr R Osborne Mauritius first flight covers, including one which never reached Mauritius by air; Mr H Haesloop SWA, Germany and China; Mr Geo Ponsford Australian and New Zealand first flights; Miss L Wade SA airmails; Mr Carnegie NZ and Southern Rhodesia air covers; Mrs V Mann SA first flights; and Mrs J Schultz SA and USA airmails.

We also had the pleasure of seeing the slide show on the 'humble Cape rectangular'.
5 April — There were three entries for the Hinde Cup (foreign countries) but unfortunately the Eire of Mrs V Mann had to be disallowed as this country is listed in the SG Commonwealth Catalogue.

Mrs J M Osborne showed Czechoslovakia airmail stamps and covers, 1922 to 1938. This was a comprehensive exhibit, from the first airmail stamps overprinted on the Hradcany issue to covers to various parts of the world.

Mr G Palazzo showed the Italian Provincial workers issue in great detail, including watermark variations. A thorough study collection.

The judges, Messrs Hartley, Teicher and Warren, determined Mrs Osborne's exhibit to be the winner, and Mr Teicher spoke at some length on the exhibits — **Rex Osborne**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

January — The postal history of Danzig (or Gdansk in present-day usage) was the subject of a quite remarkable and extensive exhibit of over 500 sheets by Henry Berneaud at the year's first meeting. The exhibit went back in time to a letter posted in 1587, followed by many other covers from the pre-adhesive period.

Danzig was created a free city in 1919 and postal autonomy was preserved until the city became part of Germany on 1 September 1939.

Of special interest were the pre-war (1925-38) emissions of the Port Gdansk Authority overprinted

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on current Polish stamps. These were sold by Polish post offices in a narrow strip of land along the Danzig waterfront and intended to frank mostly commercial mail to Poland at Polish rates.

The second January meeting was set aside for the annual A V Jacob Cup competition. Four of the best exhibitors of 1985 were invited to take part and the cup was awarded to Rudi Jeidel RDPSA for his Egypt postal administration.

February — Classics only were exhibited at a composite evening chaired by Mr Dougie Roth on 10 February.

By way of introduction, he made the point that classics in fine condition were invariably hard to come by but not always expensive. Indeed many common stamps such as the Penny reds pass as classics. For the aspiring collector there is a vast body of literature on the world's first stamps.

Contributors to the evening included Arthur Fitt (Mauritius), A J Sharland (Columbus heads of chile), Rudi Jeidel (Austria used in Liechtenstein) and M Prins (GB used in South America).

Mr Roth added to the evening's good things with Sicily, a country that boasts one issue of 7 values (1859) allowing "a reasonable chance of completion". To round of the evening, Dougie pulled another surprise from his philatelic hat — the uniform 4d post that operated in parts of Britain from 5 December 1839 to 9 January 1840.

The AGM on 24 February was attended by over 50 members. In his address the president, Mr Arthur Fitt, reviewed progress for the past year, highlighting specific activities and developments.

On a proposal by the president, the meeting decided to confer Hon Life Membership on Mr Henry Berneaud in recognition of distinguished services to the society over a period of many years as member, committee member and three times president. The citation was read and an illuminated certificate presented.

The president indicated that the members of the previous committee were available for re-election for 1986/87 with one vacancy, for which Mr Bob Goldblatt RDPSA had indicated his willingness to stand. The new Committee is constituted as follows:

President — Arthur Fitt
Vice-president — Hugh Amoore
Secretary — Gilbert Morris
Treasurer — Sam Kaganson
Librarian — Aubrey Scott
Exchange Supt — Chris Muller
Committee — Bob Goldblatt, Richard Knight, Lewis Picton and Ian Shapiro.

The society's premier award for 1985, the Royal Cup, was won by David Nathan-Maister. Other awards for 1985 were the Jurgens Cup to Basil Kantey, Wannerton Cup to Derek Watts, Jacob Cup to Rudi Jeidel, Kaganson Cup to Ron Turton, Solomon Cup to Henry Mauerberger and the Wilson Awards for classics to John Franklin and thematics to Ian Shapiro — **G R Morris**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

March — This wass the AGM and was surprisingly well attended. The new office-bearers are as follows:
President — Mr R J Good
Vice-president — Mr F Warner
Secretary — Miss P Ditchburn
Treasurer/Exchange Supt — Mrs D Ashley
Editor — Mr R J Good
Committee members — Mr R Rachbind, Mr B Caddick and Mr F Garner.

Part of the society collection was shown.

— **P Ditchburn**

SANDTON PHILATELIC SOCIETY

April — Thomas Muller conducted a quiz which covered a wide philatelic field. The winner was, as usual, Tony Palmer. (We might have to institute a handicap system for Tony so that the other members have an opportunity of winning).

Mike Nethersole returned to the society to act as judge in the first round of the society's club competition. Judging was conducted by strict national standards.

Entries submitted were:
Tony Evans — Bahamas
Tony Palmer — American Civil War
Allen Viner — Early India
Eryl Worton — Rhodesian postmarks
Evelyn Newton — Trinidad and Tobago
Rod West — GB High value machins
Andrew Wilkie — Paquebot covers
Pierre rubbers — GB line engraved.

Some of the entries were of exceptionally high standard and with slight modification could make good national competition entries. Mike was concise in summing up the entries, pointing out what aspects should have been highlighted, and faults to be eliminated.

Mike also indicated special postmarks, surcharge cancellations and colour variations that should have been included in the write up, which the competitors were not even aware of.

The winner was Pierre Rubbers, with Tony Palmer and Andrew Wilkie joint second, and Rod West fourth. Only two points separated first and fourth.

The improvement in entries, in comparison to the last competition was remarkable. The influence that Mike Nethersole has had on the club's standard was obviously evident.

I consider that if our national judges visited societies regularly at club competitions, it would be to the betterment of philately in South Africa.

— **Eddie Kier**

SOUTH AFRICAN STAMP STUDY CIRCLE

February — Twenty-three people were present at this meeting, at which the Hon curator showed the South African Stamp Study Circle Collection.

After that Mr M Weitzmann presented his "2½c Constantia". He showed some 36 pages of his 150-page collection on that stamp, using marginal bars to identify various cylinder panes and different issues. Multi-positive flaws and scratch marks and differences in design were also used to show the tremendous interest to be found in a study of one particular stamp alone.

March — The silver jubilee AGM took place after which our president, Maj Ian Mathews (retired), showed "The interprovincial period". His exhibit began with a first day of issue of the 2½d commemorative, followed by the stamps of all four colonies used during the period. Railways and shipping material, Basutoland and Swaziland usages, the first SA aerial post and a "book rate" postcard to the UK were among the interesting items shown.

The committee for the year is:
President — Maj Ian Mathews (retired)
Vice-president — vacant
Treasurer — Dr V Sorour
Secretary — Mrs E Mephius
Curator — Mr S Naylor RDPSA
Editor — Mrs D Collie.

Four other committee members were also elected, together with reps and alternates to the Federation and congress. Various awards were made.

April — Mr N Dorn showed his Sport series 1976, which was well-researched and presented. He explained to us how the miniature sheets had been repared and how the gold overprints had been applied, illustrating his points with many examples, which also showed distinctive marks and common cylinder numbers — **Mrs D J Collie**

THEMATIC STAMP CLUB, CAPE TOWN

March — The AGM was held and the following office-bearers were re-elected en bloc:
Chairman — Miss Sheila Savidge
Vice-chairman — Mr Ron Turton
Secretary — Mr Clem Baker
Treasurer — Mr Ben Kuyler
Additional member — Mrs Maria Echardt.

Most members present brought along their 5 favourite sheets of stamps and the chairman announced details of an interesting programme fo the ensuing year, including audiovisual films, aerophilately, workshops, competitions, visits to and from other local societies and a novel monthly 'Fun' competition incorporating well-known English and Afrikaans phrases, like 'More haste, less speed', 'Let sleeping dogs lie', 'Môre is nog 'n dag', 'No peace for the wicked', etc.

April First attempts at our new Fun competition coprising a page of stamps representing well-known phrases was won by Rudi Jeidel RDSA on the theme 'People who live in glass houses should not throw stones'.

Maria Echardt displayed part of her Italian collection and Dorothy Hackl showed Austrian commemoratives. As both these ladies lived for many years in the countries concerned, they were able to give us all an enlightening talk on their chosen subjects — **Ron Turton**

Oud, maar ywerig

deur Susan de Kock

(sekretaresse, Worcester-Filatelievereniging)

EEN VAN die ywerigste lede van ons klein filatelievereniging op Worcester is ook die oudste — mnr Herman Dignas (78). Hy ry gereeld die 40 km vanaf Wolseley, waar hy woon, om ons vergaderings te kom bywoon.

Hy het 'n tydjie gelede sy Oos-Duitse seëls met verklarende byskrifte vir ons kom wys, en toe het ek hierdie voorbeeldige versamelaar oor homself uitgevra.

Mnr Dignas is in Gelsenkirche gebore en het in musiek gekwalifiseer. Eers het hy in Europa opgetree, en toe was hy dirigent van 'n simfonie-orkes in Japan.

Toe hy met verlof na Duitsland is om te gaan trou met sy verloofde, 'n meisie uit Duits-Littoue, is sy reisdokumente gekanselleer, en hy beland in Hitler se weermag.

Na baie moeilike jare het hy en sy gesin in Desember 1951 na Suid-Afrika geïmmigreer. Hy was musiekonderwyser/kerkorrelis by Frankfort, Calvinia en laastens Wolseley, waar hy afgetree het.

Mevrou Dignas sê selfs met droogtes, bitter koue, stof en nog ander ongeriewe was hulle baie gelukkig in die binneland. Sy bly vsteeds ywerig in die verenigingslewe op Wolseley.

Oom Herman kan nie presies onthou wanneer hy begin seëls versamel het nie. Dikwels was daar nie tyd nie, en seëls is maar net gebêre.

Vandag versamel hy seëls en EDKs van Suid-Afrika, en koeverte van SWA. Sy eintlike versamelings is Wes- en Oos-Duitsland, en hy het 'n ruilmaat op 'n klein dorpie in Oos-Duitsland. Hierdie seëlruil is 'n hele proses, want daar word amptelike kodenommers op die briewe heen en weer geplak sodat dit as seëlruil deur die sensor deurgelaat sal word.

Ons hoop oom Herman se voorbeeld sal meer versamelaars in die Boland aanspoor om aan te sluit en ons vergaderings te kom bywoon. Vandag is hy ere-lid van ons vereniging!

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Centenary exhibition 1885-1985 in Monte Carlo

by Hilda Jeidel RDPSA

THE CENTENARY exhibition of the issue of the first stamp of Monaco was held in the Centre de Congres auditorium in Monte Carlo, in a brand new building below the road and built into the water. Yet not damp and very soundproof. The entrance is in the middle of a tunnel which does not give motorists much time for parking or discharging passengers.

All in all 30 philatelists were invited from three parts of the globe, and 27 dealers. The large number of dealers compared to the exhibitors does not mean that they were the main attraction. More than ever exhibits were studied by the public and many a question was asked from the collector.

The best exhibit on show was that of a French collector of very long standing. He showed a letter from Monaco to Spain written in the 15th century which I thought previously existed only in archives. Another exquisite piece in this collection was an inverted centre in the Sardinian section used in Monaco.

Prince Rainier showed among other items the sheets of the first emission which have perforation holes painted instead of perforated, which we have seen practically every time we see his collection. New was a colour trial, also of the first issue, of 81 different colours which put mine of 40 to shame.

But I was the only one showing letters from and to "Fort Hercule", the shortlived name Monaco was given during the French Revolution. It was difficult for the postmen at the time to know all the newfangled names. Therefore while documents exist embodying "Fort Hercule" letters are few and difficult to find.

The Cardinal Spellman Museum showed a very uninspiring lot including forgeries, marked as such although forgeries are not wanted at international exhibitions. Another collector from New York showed 23 frames all together filled with vignettes, tax stamps of 1880 (5 years before the first postage stamp was issued), perfins. A considerable quantity of postal stationery was on view mainly supplied by French collectors, who were scared to show their better pieces on account of French taxation.

The Minister of Interior opened the exhibition. He took a great interest and was surprised at what was to be seen. Prince Rainier with his family came unannounced one afternoon, got through the exhibition very quickly and not at all interested in the subject. The stamp engraver C Z Slania was sitting most of the time at a table next to Prince Rainier's collection, ready and willing to autograph the many stamps he had engraved for Monaco.

The exhibition ended with a large banquet in the Hotel Loews in Monte Carlo. For once no charge for exhibitors. The food was surprisingly good and hot. It was followed by a cabaret "Folie Russe". I have never seen so many torsos just covered by different light effects in my life and I have seen some cabarets before. The male collectors enjoyed themselves, the older the more!!

On the next morning each took his collection down. At that occasion we were handed a very good looking book containing proofs of the miniature-sheet which was issued in honour of the exhibition and a bronze medal appropriately engraved.

Then it was good bye and au revoir as another exhibition is planned in Monte Carlo in two years' time.

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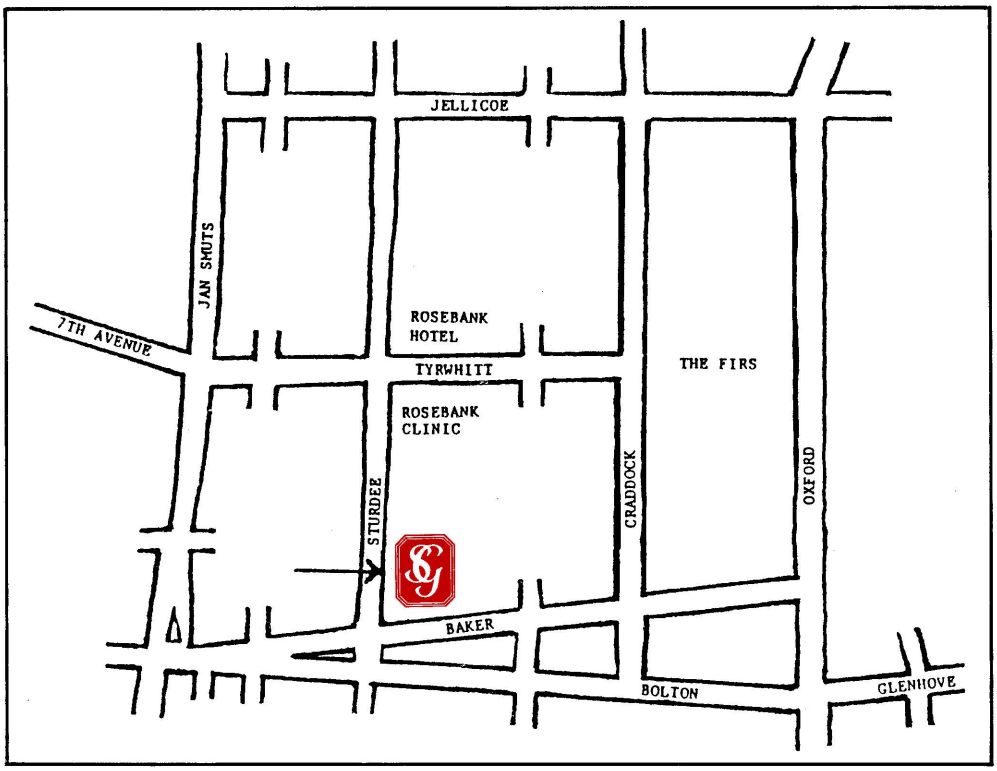
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The SA PHILATELIST

Vol 62 No 7 Julie/July 1986 R1.50 inc. tax



Furry warmth for winter: Karakul stamps from SWA on 10 July 1986

AN AUCTION OF SOUTHERN AFRICA

22nd July 1986

Postal History and Philately, with Military Mail & scarce usage of covers in unusual locations of particular note:

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SCHWEIZER RENECKE

Our representatives Graham Carey and David Parsons will be attending the Johannesburg International Stamp Exhibition from 6th to 11th October and will be pleased to hear from anybody wishing to sell their collection or requiring information or advice about our service to collectors.

Illustrated catalogue R12 from:

David Crocker, PO Box 482, Florida, Transvaal 1710

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Inside

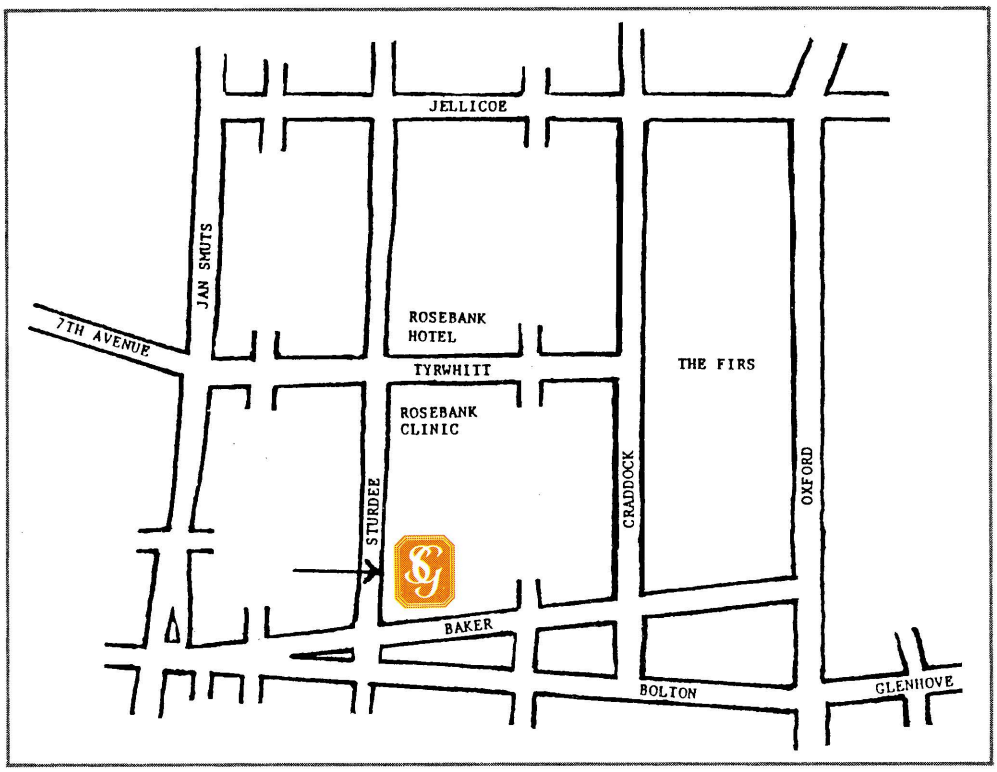
Special feature on Pietersburg and Far North — postal offices, the 1901 stamps and postmarks

- Stamp of the Year: why RSA fails
- *Theme: Stamps for a farthing*
- **How postmark errors happen**
- Poskantoor in 'n boom
- *Earliest OFS cover found*
- **Details of stamp clubs**

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The SA
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REDAKSIONEEL/EDITORIAL

Pietersburg price perplexity

THE LAST stamps of the old Transvaal republic were crudely produced from movable type in a print shop at Pietersburg, many months after the British conquest of Pretoria.

These stamps were printed in sheets of 24. The two top rows are of generally uniform appearance, so half the sheet may be said to constitute a basic type. The third row from the top had a distinct differentiation (six stamps), and the same applies to the fourth or bottom row.

So, in the typology of these stamps, we have a factor which when related to basic availability, or scarcity if you wish, holds that the basic type (12 stamps) is twice as plentiful as the second type (row three, 6 stamps) and as the third type (row four, also 6 stamps).

This commonsensical numerical evaluation ratio of 1:2:2 is not followed in the pricing policy of the Stanley Gibbons catalogue. Take the 'Pietersburg' one shilling value as an example. Gibbons prices stamps from the top two rows at exactly the same price as the relatively less numerous stamps of each of the bottom two rows. Why would this be?

By the same token, every single stamp of this issue could have an individual price — the movable type provides individual characteristics which experts relish. Yet, would the basic type ratio of 1:2:2 not still apply?

Of course the matter is compounded by the differing number of printings of most values of these stamps. One expert suggests there might have been a dozen printings of the penny stamps. Again, if the evidence points to 50 sheets per printing, would this not cancell out a perceived value differentiation between the various printings?

We are perplexed about these catalogue pricings. But do try to have at least one copy of each of the three basic types of these stamps in your general Southern Africa collection, under "ZAR" where they belong. — **The Editor/Die Redakteur**

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A philatelic feast from Pietersburg

In this issue we focus on the philately and postal history of Pietersburg and the Northern Transvaal.

It is centenary month for Pietersburg, and Junass 86 — the junior national stamp show — is being held there.

The postal history of Pietersburg and the Far North

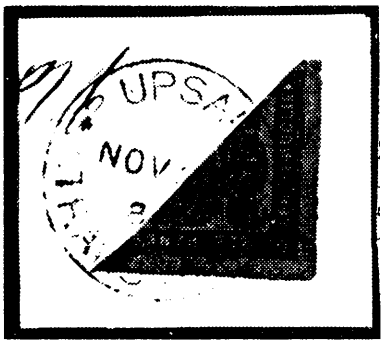
by Werner K Seeba
(Transvaal Study Circle)

WHEN Schoemansdal at the foot of the Soutpansberg was evacuated on 15 July 1867, the seat of the landdrost was moved to Marabastad, 14 km south of what is now Pietersburg.

The Voortrekkers who moved from Schoemansdal, however, insisted on a new town in the Soutpansberg district. The principle of this was approved by the Volksraad on 25 October 1881 and on 8 October 1883 the Executive Council instructed the acting State President, Commandant General Piet Joubert, to select a site.

He found the majority of the settlers to be in favour of the farm Sterkloop on the eastern bank of the Sterkloop River, and on 11 November 1884 the Volksraad authorised the purchase of the eastern portion of the farm from the owners, G L Emmenis and H Venter, for £1 600.

On it the town of Pietersburg, named after the Commandant General, was established. On 31 July 1886, the magistracy was transferred from Marabastad to Pietersburg, which now officially became a town.



A ZAR bisect cancelled at Upsal, possibly made to order — the item is from the Emil Tamsen collection.

A number of plots in Compensation Street were granted to former inhabitants of Schoemansdal as compensation for their losses there. Maré Street, which is the main street, was named after Dietlof Siegfried Maré (1824-1890), the first landdros.

Pietersburg grew rapidly, and on 14 July 1894 the farm Weltevreden was added to the town lands to augment the water supply. Meanwhile Marabastad and the mining village of Smitsdorp (Eersteling) dwindled.

The first postal connections in the Soutpansberg district, around the middle of the last century, came about through field cornets, hunters and traders, and focused on the trading village of Schoemansdal.

Originally named 'Zoutpansbergdorp' or 'Oude Dorp', the ruins of Schoemansdal are still visible 16 km west of present-day Louis Trichardt.

As many settlers from 1867 made their home at the Sterkloop farm, the first postal agency was opened here during 1868. The postal office was originally named Upsal.

In 1877, after the first British occupation of the Transvaal, the postmaster at Upsal was Mr R G Impey. Mail was due every Friday at 18h00, and mail was despatched from Upsal every Saturday at 11h00. The post office always closed one hour before the despatch of mails.

The postmark used until about 1881 was a single circle (27 mm) date canceller inscribed 'Upsal/date/year/Transvaal'. Until about 1879 a triple-ring canceller with the numeral 43 was also used.

It appears that a shortage of lower value stamps occurred at the end of November 1880, for a 6d bisect has been found.

After 1881 the place-name changed to Pietersburg and in 1886, after the transfer of the Soutpansberg magistracy from Marabastad, the post office automatically operated as the head post office for the whole northern district. The first postmark was a 22 m single circle canceller reading 'Pietersburg/date/year/Z.A.R.', and this was in use from 1886 to 1893.

Mail from and to Pretoria was now conveyed twice a week by mail coaches with eight horses, operated by Geo Hey's & Co, who held the passenger and mail transport contract until 1890.

Next the Zeederberg brothers obtained the transport contract for the mailcoach service between Pretoria and Pietersburg, later also extending this to Rhodesia (via Tuli) with the encouragement of Cecil Rhodes.

The Geo Hey and Zeederberg coaches were of American manufacture, built by the Abbot-Downing Company of Concord, New Hampshire, USA.

Until July 1887 the Pietersburg postmaster's annual salary was £15, but then it was doubled to £30 per annum.

In 1889, a 30 mm triangular postmark with the letters ZAR in the corners and a numeral in the middle was introduced to 90 postal offices and agencies in the South African Republic.

Triangular numeral 18 was used at Pietersburg — in fact a fine Pietersburg proving cover presents the first date for these ZAR numerals: 28 May 1889.

Then came a 22 mm single circle canceller with 'Pietersburg/date/year' and a point in the lower segment, and later a single circle canceller with 'ZAR' at the bottom. The same type of canceller is known with 'PWK' above, the date and year in the middle and 'Pietersburg' below.

In the early years registered mail was marked with a box-type cachet of 49 x 18 mm with 'Registered' above and 'Transvaal No . . .' below. Later the republic used a 25 mm tall oval with a large R and 'ZAR' below, and this mark is also found on stamps.

For parcel post an oval canceller of about 22/40 mm was used, with 'P.K. Pietersburg/dateline/Zuid Afrikaansche Republiek'. This was struck in violet.

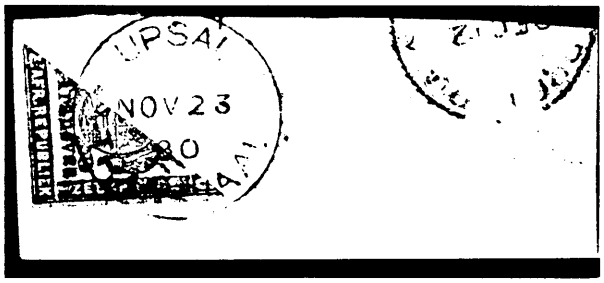
After the British occupation of Pietersburg during the Anglo-Boer War, the post office was taken over by the British Army. Its postmark was a double circle canceller of 25/16 mm reading 'Army Post Office/A/date/year/Pietersburg'.

From 1903 to 1910 three different types of cancellers were used, and a taxing canceller No 54 was supplied by September 1902.

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Postal offices of Soutpansberg district and having Pietersburg as head office, until 1910

P A Agatha, near Haenertsburg. Opened 1 May 1890, closed on 30 June 1892. In 1903 the place was named New Agatha.
PA Albasini's Place, see Spelonken.
PA Bandolier Kop. near Louis Trichardt. Opened on 27 July 1906 and still open in 1910.
PA Blaauwberg, north-west of Pietersburg. Opened on 1 November 1904 and still open in 1910.
P A Blauwberg, opened on 16 June 1894 and closed on 10 August 1894. This was a temporary ZAR army postal office, due to the Malaboch War. No postmarks are known, but mail is known cancelled at Pietersburg.
PA Bovenlager, on the Great Letaba River. Opened on 17 August 1894 and closed on 30 September 1894. Again a temporary army postal office during the Malaboch campaign, and no postmarks are known.
PA Buffels, 80 km north-east of Pietersburg. Opened on 1 November 1890, temporarily closed 1900-1903, and reopened on May 1903. Still open in 1910.
PA Chunespoort, 35 km south of Pietersburg. Opened on 23 March 1903 and still open in 1910.
PA Dwarsrivier/Dwars River, opened on 15 November 1892. After the Anglo-Boer War reopened on 30 December 1902 and still open in 1910.



Another Upsal bisect, clearly cancelled on 23 November 1880.



Triple circle numeral 17 of Eersteling.

PA Eersteling, open on 2 September 1874 and possibly already opened by 1873. The farm was named Eersteling by Voortrekker Frans du Preez, because it was the first farm officially allotted to him.

On 31 August 1871, Eddie Button from Natal discovered gold on the farm. He bought the farm for £50, acquired the mineral rights from the Transvaal government, and named the reef Natalia.

In 1872, machinery was imported from England and the first battery of two crushers was put into operation two years later. With the development of alluvial gold-diggings in the Eastern Transvaal the interest in quartz gold-mining diminished and Button's mine was closed down in 1877.

The first postal agent was Mr M Ash, until 1876. From 1877 the postal agent was Mr Jas Polkinghorne. A single circle 27 mm canceller was used, reading 'Eersteling/date/year/Transvaal', in conjunction with the triple ring numeral 17.

In 1887 the place was named Smitsdorp and in 1903 New Smitsdorp.
PA Elim Hospital, 23 km south-east of Louis Trichardt. Opened in 1907 and still open in 1910. The station of the Swiss Missionary Society (Mission Romande) was founded in 1883 by Ernest Creux.
PA Ellerton, opened in 1893 and closed in 1894. No further information.

Here's to Pietersburg!

The beautiful colour advertisement on our back cover has a direct link with Pietersburg. The wild marula fruit from which the world-class drink is produced, is harvested in the Northern Transvaal from January to March every year.

Amarula is also the magic ingredient of Pietersburg's official centenary toast, the 'Pietersburger':

two tots of Amarula
a dash of lime
a drop of bitters
fill half and half with ginger
ale and soda, and add a cube of ice.

Here's to Pietersburg! And to Amarula, the exquisite potion 'out of Africa' which is now so popular in Europe!



The large mark of Pietersburg/Transvaal.



The Army Post Office/-Pietersburg postmark.

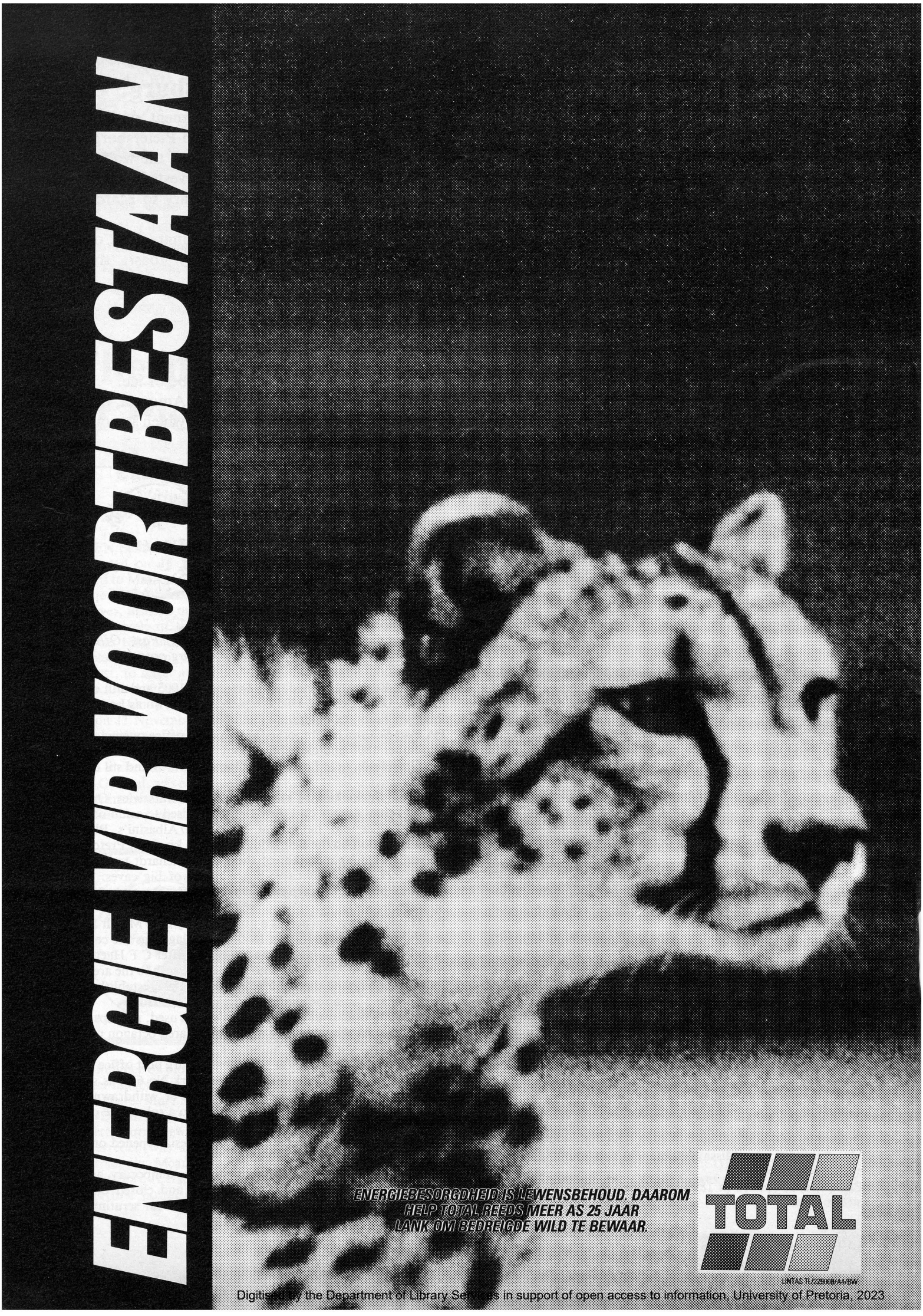
PA Fort Edward, opened on 1 November 1905 and still open in 1910. Until October 1905 the place was known as Lovedale Park.
PA Fort Schutte, a temporary army postal office opened on 1 November 1898 and closed in 1899.
PA Gravelotte, near Leydsdorp. Opened in 1909 and stil open in 1910.
SO Groot Spelonken, 53 km north-east of Dwarsrivier. Opened as a postal agency on 1 July 1903 and raised to a sub-office in 1910. The old name was Spelonken/Albasini's Place. Railway station on the Beit Bridge line, 373 km from Pretoria.

First visited by members of the Louis Trichardt trek. The word 'spelonk' means cave; hence, place of big caves. The caverns on the escarpment include Groot and Klein Spelonken.
PO Haenertsburg, opened as a postal agency on 1 March 1888 and raised to a post office in 1889. The village was the centre of the Woodbush Goldfields and is named after C F Haenert, who was responsible for the start of the gold rush to the area in 1886. Haenert, who died in Pietersburg in 1894, established a large coffee plantation on his farm, 'The Last Hope'.

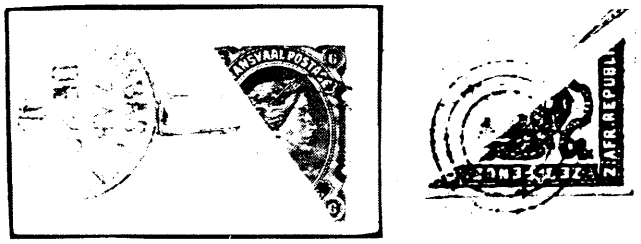
During 1889 an oval type of canceller was used, perhaps for parcel post. At the same time a 26 x 26 squared octagon mark was used with a triangular numeral 8.

After the Anglo-Boer War the Haenertsburg post office was reopened on 22 October 1902. The tax mark No 63 was supplied in March 1903 but this was recalled or withdrawn by March 1905. The post office was reduced to a sub-office on 5 July 1904, and was still open in 1910.
PA Hendriksdal, a border station to Rhodesia, opened on 24 February 1891.
PA Hoofdlager (at Brandbootjesrivier), a temporary army postal office opened on 10 August 1894 and closed on 30 September 1894. (These military offices may bear scrutiny —

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Marabas Stad — a bisect of 1875, and another of 1880.

see PA Bovenlager above. Ed)

PA Houtbosch, formerly also known as Woodbush, near Haenertsburg. Opened about 1876, when the first postal agent was Mr H R Schnell. A single circle 27 mm canceller reading 'Houtbosch/date/year/Transvaal' was in use in conjunction with the triple ring numeral 41.

The triangular numeral 48 is said to have been used here.



Triple circle numeral 17 — Marabastad.

The name later changed to **Houtboschdorp** (1892 list of post offices). From 1893 the ZAR double circle canceller was used, and after the Anglo-Boer War the postal agency was reopened on 22 January 1903. it was still open in 1910.

PA Kalekaleskop/Makapanspoort, 16 km south-west of Eersteling. Opened about 1873 and closed about 1880. In 1877 the postal agent was Mr G. Mars.

In 1877 a single circle 27 mm canceller was used there, in conjunction with the triple ring numeral 31.

PA Kalkbank, 43 km north-west of Pietersburg. Opened on 1 Janaury 1890, reopened after the Anglo-Boer War on 23 December 1902 and still open in 1910.

PA Kareebosch, opened in 1910.



Triangular numeral 20 — Smitsdorp.

PA Klein Letaba, near Spelonken. Opened on 1 July 1892, raised to a post office in 1893 and reduced to a postal agency in 1896. After the Anglo-Boer War it was reopened on 9 March 1903, and closed on 30 October 1905.

PA Klipdam, north of Pietersburg. Opened before 1885. After the Anglo-Boer War it was reopened on 30 December 1902 and by 1910 it was still open.

PA Koornpunt, 42 km from Pietersburg. Opened in 1909 and still open in 1910; today known as Koringpunt.

Kraalkop, via Leydsdorp. For many years a Zeederberg coach relay station. Postal status unsure.

SO Krabbefontein, 16 km from Leydsdorp/New Agatha. Opened as a postal agency on 1 July 1896. After the Anglo-Boer War it was reopened on 3 June 1903, closed on 31 December 1904, reopened in 1907 and still open in 1910.

PO Leijdsdorp (Leydsdorp), 11 km south-west of Gravelotte. During the gold rush to the Murchison Range in 1880 a mining camp was established, called French Bob's Camp. It was proclaimed a town in 1890 and named after W J Leyds, State secretary of the Transvaal Republic.

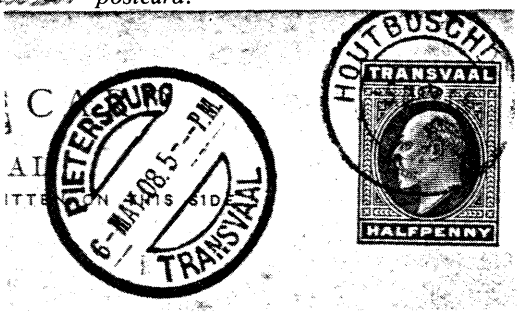
Between 1890 and 1895 it was a busy gold-mining town with a population of 5 000, a newspaper, and a 'tree bar' — a bar for 30 thirsty men within the hollow trunk of a giant baobab tree, which is still standing.

The inhabitants of Leydsdorp soon moved to the Witwatersrand, and only a few buildings are left of the town.



Triangular numeral 8 was Haenertsburg.

Houtboschdorp and Pietersburg on a postcard.



The first postal agency was opened on 1 June 1889. After the Anglo-Boer War it reopened as a post office 22 October 1902, was reduced to a postal agency on 1 February 1903, raised to a sub-office on 1 April 1904 and reinstated as a post office in 1910. The tax mark No 62 was supplied in March 1903 and was recalled/withdrawn in October 1905.

PO Louis Trichardt was established on the farms Bergvlei and Rietvlei after the war against the Venda chief Mpefu, successor to Magato. General Piet Joubert named it after the Voortrekker leader at the request of his grandson, Col S Trichardt. It was surveyed in 1898 and a town was proclaimed on 13 February 1899.

During the Anglo-Boer War the women and children were moved to Pietersburg by the British, and the growing village was totally destroyed by Venda raiders. After the war it had to be completely rebuilt.

A postal agency was opened on 11 February 1903, raised to a sub-office on 1 October 1903 and to a post office in 1909.

PA Lovedale Park, a postal agency near the Elim Hospital, opened about 1899. After October 1905 the name was changed to Fort Edward.

TA Magato, Soutpansberg district. Indicated on the 1896 Telegraph map.

PA Makonda, 40 km from Spelonken. Opened in 1909 and still open in 1910. The old name Oersonskraal is known from 1873.

PA Malips Drift, 83 km from Pietersburg. Opened on 1 September 1906 and still open in 1910.

PA Mara, west of Louis Trichardt. Mara is the centre for Buysdorp, where the descendants of the renegade Coenraad de Buys live. Postal agency opened on 1 January 1897, and after the Anglo-Boer War reopened on 18 February 1903. It later became a railway station on the Beit Bridge line, and the agency was still open in 1910.

PO Marabastad, 14 km south of Pietersburg. The village was established towards the end of 1868 and named after the tribal chief Maraba. Seat of the Soutpansberg magistracy from the evacuation of Schoemansdal in 1867 until the transfer of the magistrate's seat to Pietersburg in 1886. The village is now called Eerstegoud.

The postal office was opened about 1868, and was listed as a post office in 1874. It is possible that a dumb canceller was used at first. From 1874 is known a 25 mm single circle postmark reading 'Marabasstad/ZAR/date/year/Zuid Afrika', and the triple ring numeral canceller 16.

By 1877 the postmaster was Mr J D Koch. Bisected 6d stamps are known from Marabastad prior to 1880.

It has been said (but not proved) that the triangular numeral 57 was used here. A truncate double circle canceller was used until about 1895, followed by the ZAR double circle town postmark.

After the Anglo-Boer War the office reopened as a postal agency on 25 September 1902. It was still open in 1910.

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The squared circle of Leydsdorp in 1891.



Mara (1907).

SO Messina, 96 im north of Louis Trichardt. After his discovery of large copper deposits there in 1903, Col J F Grenfell established the village on 11 March 1904 on the farm Berkenrode.

The postal agency was opened on 1 November 1906 and raised to a sub-office in March 1908.

PA Modderspruit, opened in 1896 and closed in 1899.

PA Molsgat, 56 km south-east of Pietersburg. Opened on 1 January 1894. After the Anglo-Boer War it was reopened on 5 March 1905, closed on 31 August 1906 and reopened in 1908.

PA Motale, 128 km from Spelonken. Opened in 1909 and still open in 1910.

PA Naauwte, 27 km from Pietersburg. Opened on 19 March 1904 and still open in 1910. Formerly known as Kaufmann's Place.

PA Netrecht, 53 km from Pietersburg. Opened in 1908 and still open in 1910.

PA New Agatha, near Krabbefontein. Opened on 11 February 1903 and still open in 1910. Previously known as Agatha.

PA New Smitsdorp, 19 km from Pietersburg (previously Eersteling, 1874, and Smitsdorp, 1887). Opened on 22 October 1903 and still open in 1910.

SO Spelonken, listed as a post office in 1874 but possibly opened as a postal agency long before. Also known as Albasini's Place: Joao Albasini ran a postal service from Schoemansdal to Delagoa Bay in the 1850s and 1860s, and after the sacking of Schoemansdal in 1867 remained on his fortified farm east of Louis Trichardt.

The first postmark known is a 25 mm single circle reading 'Spelonken/ZAR/date/year/Zuid Afrika', used in conjunction with the triple ring numeral 32. In 1877 the postal agent was Mr W Grieve. The name 'Grieve's Place' is found, as well as 'Valdezia', a station of the Paris Evangelical Missionary Society.

The 26 x 26 mm squared octagonal canceller was used for many years, and from about 1893 the ZAR double circle town datestamp. After the Anglo-Boer War the office reopened as a postal agency on 15 October 1902. It was raised to a sub-office in June 1903 and was still open in 1910. The tax mark No 64 was supplied in March 1903 but was withdrawn in June 1903.

PA Spruit Hoek, 15 km from Louis Trichardt, opened in 1909.

PA Thabina, between Haenertsburg and Leydsdorp. Opened on 1 January 1895, and after the Anglo-Boer War reopened on 31 December 1902. It was still open in 1910.

PA Upsal, opened about 1868 and renamed Pietersburg in 1881.

PTA Witklip is on the 1897 Telegraph map, but there is no further information.

PA Zandfontein, 48 km from Pietersburg. Opened in 1898. Reopened after the Anglo-Boer War on 5 January 1903, and still open in 1910.

PA Zoutpansberg, Zoutpansberg district. Listed as an office from 1881 to 1887, but not in the 1888 list. Possibly the name was used to designate Pietersburg as the district headquarters.

References

Various ZAR and Transvaal Post Office guides and Lists, 1888-1910.
Guide to the Transvaal, C J Becker, Pretoria 1878.
Standard Encyclopedia of Southern Africa.
Various auction catalogues.
Transvaal postmark and postal history collection, Seeba.

Die pos het Klipdam verbygegaan

deur dr Bert Ophoff

(Algoa-Filatelievereniging)

KLIPDAM is een van die heel 'skaars' posmerke van Noord-Transvaal, al was dit van voor 1885 af 'n posagentskap.

Die rede is dat Klipdam meer 'n rusplek vir die posryers was as wat dit self 'n pos-punt was. Dit was die heel eerste agentskap benoorde Pietersburg, aan die hoof-posroete na Dwarsrivier, Spelonken en die Soutpansberg.

Teen 1848 het veldkornet Jan Botha hier 'n fort aan die oewer van die Sandrivier gebou, sowat 27 km noord van die latere Pietersburg. Later is dit herbou as 'n voorpos van die ZAR, en vanaf die vroeë 1880s is die plek bewoon deur kaptein Oscar Dahl, die legendariese Deen wat 'n avonturier, soldaat en distrikskommissaris in Noord-Transvaal was.





Die enigste ZAR-stempel waarvan ek weet, is 'n enkelring met Klipdam bo en ZAR onder. Die datum, op die 2d-seël van 1885-93, is A/30 MR.

'n Paar interessante stukke uit 'n Noord-Transvaalse streekversameling is die volgende:



ZAR-briefkaart van Nylstroom na Haenertsburg. Gestempel met die driehoek-nommerstempel 17 en die Nylstroom-datumstempel van 19 November 1895; gerugstempel Pietersburg 21 November 1895 en Houtboschdorp 24 November 1895; en voorop die aankomsmerk van Haenertsburg (gehoekte ringstempel) van 26 November 1895.



'n Briefkaart vanuit Pietersburg tydens die Tweede Vryheidsoorlog. Die ZAR 1d-kaart is op 28 Oktober 1899 op Pietersburg gepos na Switserland, en is geëndosseer "Via Delagoa Bay". Dit het 'n Pretoriase deurgangsmerk van 29 Oktober 1899 en 'n Switserse aankomsstempel van 17 November 1899.

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"THE PIETERSBURGS"

An introduction to the emergency issue of 1901

by Bill Bowden





Type 1



Type 2



Type 3

MANY A TIME when these strange looking products are discussed in philatelic circles, I have heard (or overheard) the remark — "Oh! you mean those funny looking things listed at the end of Transvaal in Gibbons!"

Listed there indeed they are. Funny they may appear at first sight, but anyone who has had the privilege or good fortune to have examined the issue in depth will surely admit to having become more interested, more intrigued, more fascinated and finally "hooked".

As a subject for philatelic study and research, there can be few stamps so deeply shrouded in mystery as this product of austerity ingeniously devised by the last remaining Dutch newspaper, *De Zoutpansberg Watcher,* during the final tragic months of the Anglo-Boer War.

Casual collectors, on brief acquaintance, will recognise three distinctly different types described and pictured in major catalogues. Confronted with a bewildering array of varieties at daunting prices, most will have turned the page to something less frightening. Persistent students hover on the brink of one of the most complex subjects in South African philately.

Printed in sheets of twenty four stamps arranged in four rows of six, the top two rows are immediately distinguishable by larger numerals '1901' in the bottom centre panel. Similar figures in Row 3 are somewhat smaller. While the fourth — bottom row — has similar numerals to those in Row 3, the 'P' of 'POSTZEGEL' is smaller than in the upper three rows.

Spurred on by the long list of varieties, the curious will soon realise that each stamp in the sheet differs. These differences are remarkably consistent in certain features. So much so that it is possible, with some practice, to place each stamp with complete assurance. After completing this exercise successfully a whole new problem arises.

Two stamps, otherwise similar in all respects, differ in that a stop is missing or an incorrect letter stands out, some markedly, others less obviously. At this juncture, either the unequal struggle is abandoned, or another researcher joins the ranks!

Yes, the same stamp in the same sheet position may differ from another 'same' stamp in the similar sheet position. Why? Because of differences between printings. Most of the stamps have had quite a number of printing runs, and it did happen that 'corrections' or other variations appeared between one print run and the next.





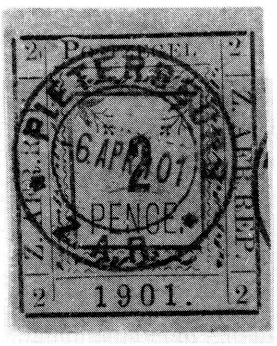
With the hunt on in earnest, different duties appear and are harvested with enthusiasm. Strangely, some of the acquisitions have perforations, while others are imperforate. Why?

The halfpenny, penny and twopenny duties may be found in both states but the fourpenny, sixpenny and one shilling stamps were issued imperforate only. This is attributable entirely to the fortunes of war. Time ran out on the perforator, a crude hand operated machine that could not keep pace with the demand for stamps.

Yet another phenomenon crops up. Some copies have no signature. Was it missed in the rush? Reputedly, three sheets of halfpenny stamps adhered to each other and escaped being signed by the controller, a fact that is virtually impossible to substantiate unless the stamp bears a postmark. While only the halfpenny has been mentioned in this context, it may have happened to others — you be the judge!



2d Unsigned



2d Postmarked

On reflection, the task of the controller was not enviable. He had, in addition to this normal pressing duties, to initial each and every one of the 54 000 stamps ordered, to validate them for postal use. He must have been an infinitely patient man!

While unsigned (and therefore invalid for postage) stamps have no standing in legal terms, they can be put to con-

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siderable use by philatelic researchers. At a nominal price, examples may be obtained for study fairly readily. They are, after all, exactly the same basic article as the signed printing and bear all the characteristics needed to locate any single stamp in its position on the sheet.

Several theories of varying merit have been put forward at various times. Having studied each possibility in turn, it is possible to discard all but the completely constant feature of all printings in all duties.

'Broken scrolls' between the heavy and light inner frame lines are the common denominator, for the simple reason (to a printer) that in assembling the cliches, a wedging action was built in to facilitate removal of lettering and figures denoting value, using these pieces of type. Give a thought to the extraordinary number of 'slugs' in one stamp, let alone in a complete sheet of twenty four.

If your interest has been held this far, you are on the way to being hooked. The stamps are merely a beginning. Postal history of this area and period is an enormously interesting field, but, be warned — the path is not an easy one. Few postally used items have survived but I'll not steal all the thunder. Others have words to add on the subject.



The Denominator

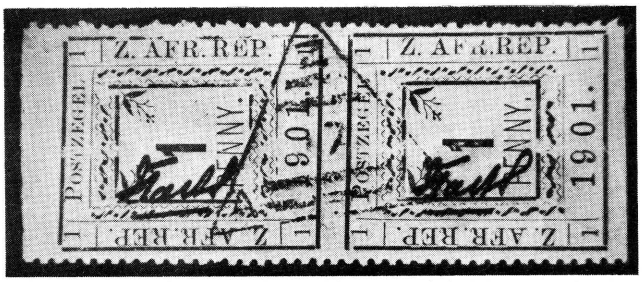
The story of how these stamps came about

THERE IS nothing 'mysterious' about the origin of the last postage stamps of the Transvaal republic, printed at Pietersburg.

In the past 85 years these crudely type-set stamps have been called names by uninformed 'students' — clandestine stamps, an irregular issue, local 'town' stamps, and even 'a Tamsen fabrication'.

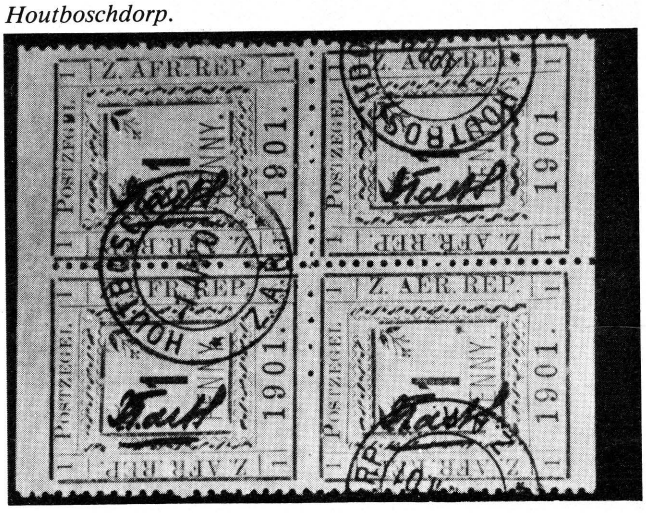
Yet they are nothing less than the last official issue of printed stamps of the Zuid Afrikaansche Republiek, and some world catalogue such as the French *Yvert & Tellier* list them as such.

It is perhaps the 'Tamsen connection' which had collectors doubting the validity of the stamps, and putting question marks to it. Of the 25-30 surviving covers with 'Pietersburg' stamps, at least 12 are addressed to Tamsen or his children in the Waterberg.



Die driehoek-nommerstempel 17 van Nylstroom.

Houtboschdorp.





Pietersburg: die gehoekte ringstempel.

He was known to have had **the** collection of these stamps, which he in 1940 advertised for sale in *The SA Philatelist* at the then unheard of price of £10 000.

Emil Tamsen, a joint first signatory of the Roll of Honour of Distinguished Southern African Philatelists in 1932, was a pioneer collector and philatelic student. As early as 1880 he had the farm Tweefontein in the Waterberg (Nylstroom district), and he in addition to eking out a living in settler country was collecting stamps.

He saw collecting opportunities, and used them. He had ZAR stamps bisected and cancelled on cover at Marabastad and Upsal (north of Nylstroom) in 1880. He collected basic information and statistics on early ZAR stamps, as accepted and recorded by Curle and Basden in *Transvaal Postage Stamps.*

He had covers posted to him from the New Republic, showing the combination frankings. He is believed to have had something to do with the appearance of the private Bakker Express labels — Bakker, a business friend at Nylstroom, for a time was the mail contractor between Pretoria, Nylstroom and Marabastad.

Tamsen also had covers posted to himself from early Bechuanaland and from Zululand — one estimate suggests that about a third of the Zululand covers known today are addressed to Tamsen.

He was an avid collector and cover maker, and even produced stacks of sunset covers for the last day of validity of Cape, OFS, Natal and Transvaal colonial stamps in South Africa —

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Ermelo.



Lovedale Park.

31 December 1937.

Did Tamsen engineer the ZAR's last stamp issue?

We do not have any evidence to suggest this, in fact the records in the Transvaal Archives — on the contrary — point to a genuine postal need for stamps. Sure, Tamsen had covers made, as before, and did lay his hands on a substantial quantity of the stamps.

To understand the Pietersburg-printed ZAR stamps, we should look at both circumstances and factual information.

Prior to the start of the Anglo-Boer War on 11 October 1899, the Transvaal Republic had decided to supersede the Dutch-produced stamps with a new definitive series. The design would be a photographic portrait of President Paul Kruger, the paper a specially made stock watermarked ZAR, and the printing would be done in Pretoria.

Pending this new issue, stocks of Dutch-printed stamps were held at 'moderate' levels. Then the war came, and the new definitives were never printed.

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After the British occupation of Pretoria on 5 and 6 June 1900, the ZAR Government rallied at Machadodorp, and there a Government Printer unit contained in train coaches printed a government gazette (the 'missing government gazette') on the reverse of normal ZAR postcards. These 'proclamation cards', as they are known, carried the message that Machadodorp was now the seat of the ZAR Government.

The available postal stationery cards having been used up for the government gazette, the Staatsdrukkerij te velde — Government Printer in the field — in July 1900 printed 1d postcards for public use. These cards are known as the Machadodorp cards.

The British advance from Pretoria eastwards had the ZAR government move further away, to Nelspruit and partly Barberton. Rather than be trapped by the British forces, the aged President Kruger left the country and from Lourenco Marques sailed to Holland.



Haenertsburg.



Thabina.



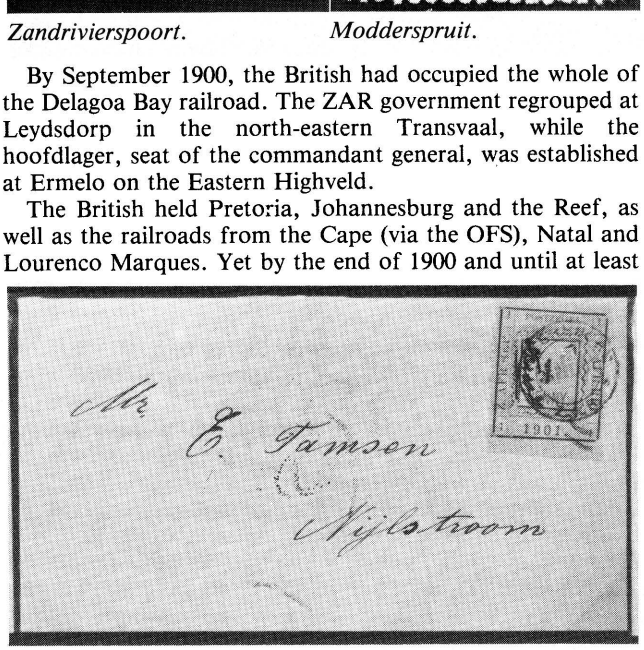
Zandrivierspoort.



Moddersprui t.

By September 1900, the British had occupied the whole of the Delagoa Bay railroad. The ZAR government regrouped at Leydsdorp in the north-eastern Transvaal, while the hoofdlager, seat of the commandant general, was established at Ermelo on the Eastern Highveld.

The British held Pretoria, Johannesburg and the Reef, as well as the railroads from the Cape (via the OFS), Natal and Lourenco Marques. Yet by the end of 1900 and until at least



A Tamsen cover of 26 March 1901.

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half a year later the rest of the Transvaal was still republican country.

Life and commercial activities continued in the towns and villages, and Boer postal services operated on the Highveld, in Northern Transvaal and in parts of Western Transvaal — and the Boer postal service also cut across the British-held railroads.

Interesting evidence of this is the Boer interception of a British train between Pretoria and Middelburg in January 1901. Someone who could only have been a Boer postal official opened and censored mail, resealing envelopes with a



'n Plaaslike geregistreerde koevert, gefrankeer met die 1d (posgeld) en 4d (registrasiegeld) en gestempel op 6 April 1901. Die Pietersburgse afhaal-merk links voorop is voor 8 April 1901.

Boer censor label! He also as censor initialled the envelopes.

Meanwhile the normal ZAR stamps began to run out by December 1900. Military mail was free from postage but civilian and commercial mail needed stamps.

Telegrams in the Transvaal Archives show that a survey of existing stocks of stamps held in postal offices was carried out by postal officials in Leydsdorp and Pietersburg during December 1900. By January 1901 the government at Leydsdorp decided to have stamps printed: the letter authorising the printing and issue of stamps was signed by State secretary F W Reitz, then chief executive of the ZAR government, and is in the Curle collection in the Africana Museum.

Leydsdorp had a local newspaper in the goldrush years of 1890 to 1896, but this printing shop was no more, and neither was the Government Printer in the train coaches on the eastern line. So the government decided to commission the stamp printing at the works of *De Zoutpansberg Wachter,* the weekly newspaper published at Pietersburg. At the time the ZAR



This cover is addressed to the man who had to initial the stamps, J T de Vrij Smit. The Pietersburg postmark is dated 6 April 1901.

government gazette was also printed here.

Work started in January 1901, and official proofs of the stamps were certified by the local magistrate, J. Heystek.

The government realised that the stamps were not 'ideal' — for 30 years all ZAR postage stamps had depicted the republic's coat of arms, and this was lacking on the new stamps. So, at an early stage, a government controller was appointed to authorise each and every stamp by initialling it. The official government gazette notice of 8 February 1901 specified that only initialled stamps would be valid.

What a job! The controller was J T de Vrij Smit, and his proof signature as submitted to Reitz is also in the Curle collection.

The stamps comprise a short definitive set of six values (½d, 1d, 2d, 4d, 6d and 1/-) conforming to postal rates and requirements.

These stamps were first sold at the Pietersburg post office from early March 1901. They were soon available at other postal offices, and also saw service on the Eastern Highveld.

Use at Pietersburg came to an end with the British occupation of the town on 9 April 1901. The last date of use known is 31 May 1901, at Ermelo.

Die skaars posstempels op die ZAR-seëls van 1901

DAAR WAS nie veel kans om die ZAR se laaste seëlreeks te gebruik nie. Kort nadat die seëls in Maart 1901 in omloop gekom het, het 'n Britse besettingsmag op 9 April Pietersburg ingeneem en op feitlik die hele voorraad seëls beslag gelê.

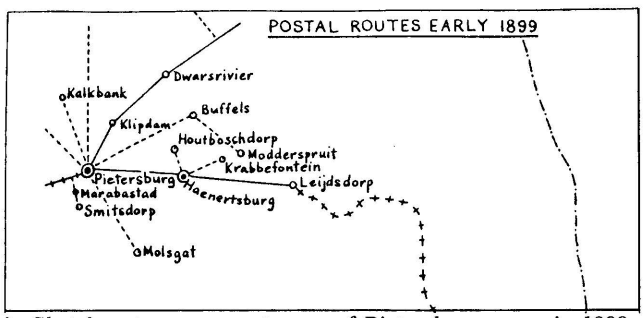
Dit verklaar waarom hierdie seëls hoofsaaklik in ongebruikte toestand gevind word.

Trouens, die Stanley Gibbons-katalogus prys die seëls glad nie in gebruikte toestand nie. Die redakteur sê wel dat eg gebruikte eksemplare seldsaam is, en dat gunsgestempelde eksemplare dieselfde as die ongebruiktes werd sou wees.

Die stempel wat op gerojeerde seëls gevind word, is meerendeels die twee gewone 24 mm dubbelringe van Pietersburg, met die datumlyn in die middel en ZAR in die onderste segment.

In hul handboek *Transvaal Postage Stamps* (1940) meld Curle en Basden dat die 1d-seël op 20 Maart 1901 verskyn het, en dat die ander waardes van halfpennie, 2d, 4d, 6d en 1/- op 3 April 1901 uitgegee is. Die Gibbons-katalogus volg hierdie aanwysing.

Maar as ons na stempels kyk, sien ons 'n hele aantal seëls met vroeër datums.



'n Sketskaart van posroetes vanaf Pietersburg vroeg in 1899.

Die vroegste duidelik leesbare datum is 6 Maart 1901, op 'n groen ongetande halfpennieseël ('n Saterdag). Nog 'n groen halfpennieseël se datum is effens onduidelik, dit kan 5 of 6 Maart 1901 wees. (Albei in Blakewell-Menne-versameling).

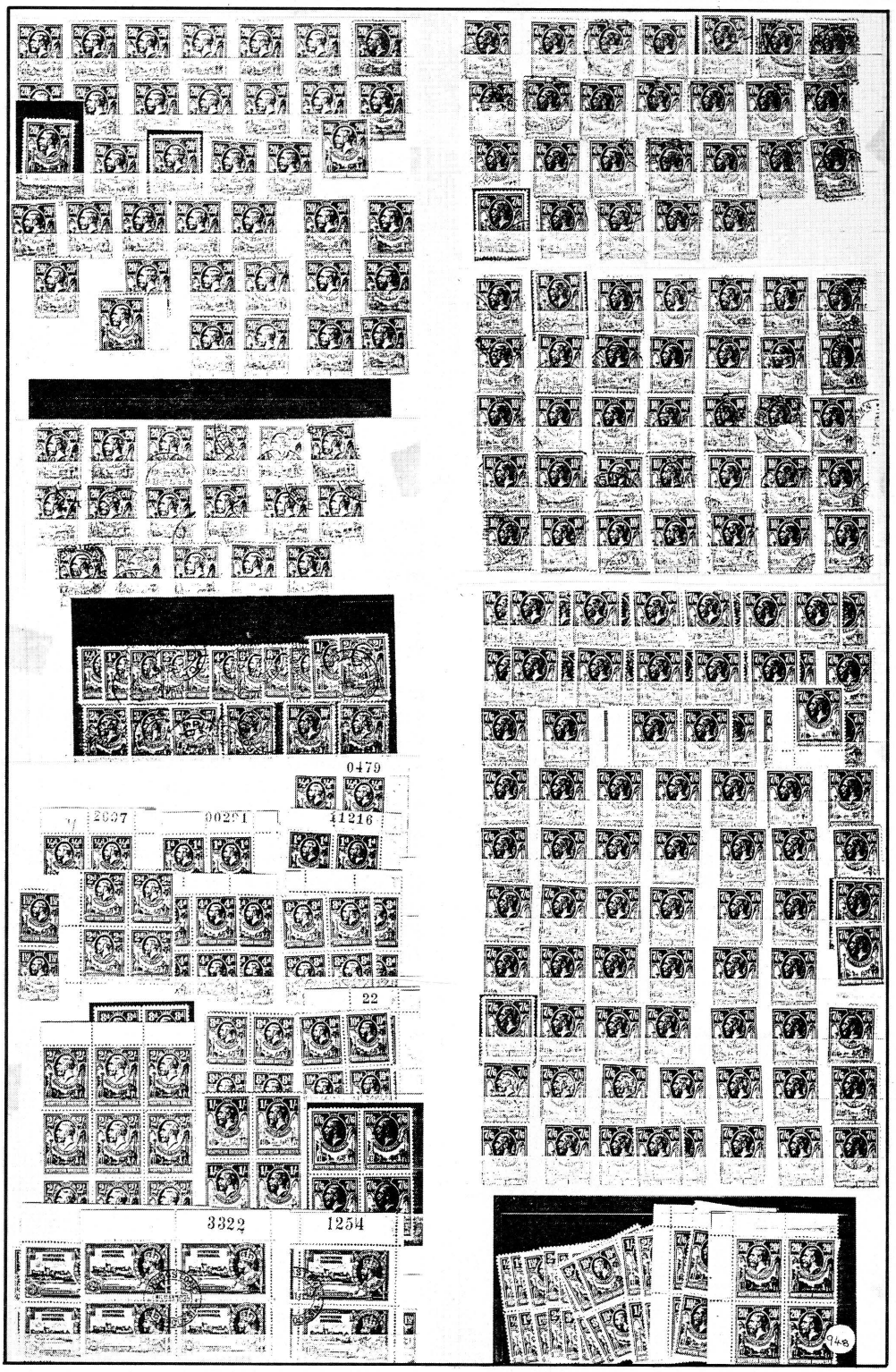
Op 'n ander groen ongetande halfpennieseël is die datum 8 Maart 1901, die volgende Maandag. (Groenewald-

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versameling, Oorlogsmuseum, Bloemfontein). 'n Halfpennieseël is ook met datum 9 Maart 1901 aangeteken.

Ongetande rooi pennieseëls met datums van kort hierna is al aangemeld.

Dus was party van die seëls minstens twee weke langer in gebruik as wat die bronne aandui.



Die Molsgat-stempel (Ralph Classen-versameling).

Die posstempels wat op die ZAR se laaste seëls bekend is, is die volgende:

ERMELO, dubbelring met ZAR onder. Vanaf 30 April 1901, met 31 Mei 1901 as die laaste datum op 'n mooi filateliese koevert met die hele stel seëls, geadresseer aan Kommandant-generaal Louis Botha by die Hoofdlager op Ermelo. Eksemplare van die Ermelo-stempel van 2 Mei is bekend in blou.

HAENERTSBURG, dubbelring met ZAR onder. Datum aangeteken is 4 April 1901. (Groenewald-versameling, Oorlogsmuseum.)

HOUTBOSCHDORP, dubbelring met ZAR onder. Veelvoude van pennieseëls gestempel op 1 April 1901 dui op gunsrojering.

LOVEDALE PARK, dubbelring met ZAR onder. Datums vroeg in April 1901.

MODDERSPRUIT, dubbelring met ZAR onder. Die vroegste datum is 28 Maart 1901.

MOLSGAT, dubbelring met ZAR onder. 'n Vertikale paar getande pennieseëls het die stempel met datum 2 April 1901 (Ralph Classen-versameling).

NYLSTROOM, dubbelring met ZAR onder. Die vroegste datum aangeteken is 31 Maart 1901 en gestempelde veelvoude van pennieseëls dui op gunsrojering.

PIETERSBURG, dubbelringe met ZAR onder. Dit is die algemeenste stempels, met datums van 6 Maart 1901 tot met die Britse inname van die dorp op 9 April 1901. Daar is twee variante van hierdie stempel: aan die sykante, tussen die twee ringe, is daar of 'n klein vyfpuntsterretjie, of 'n asterisk, en die posisie van die ster-ornamentjies verskil effens.

PIETERSBURG, gehoekte ringstempel met die naam gerond bo en in die middel die dag, maand en jaar in afsonderlike reëls. Dit is 'n telegraafstempel en is aangemeld vir 4 April 1901 op 'n sjielingseël.

THABINA, dubbelring met ZAR onder. Die eksemplaar bekend is 'n ongetande pennieseël met datum 26 Maart 1901 (Groenewaldversameling, Oorlogsmuseum).

ZANDRIVIERSPOORT, dubbelring met ZAR onder. Aangeteken op 'n getande halfpennieseël met datum 5 April 1901.

17, die driehoekige nommerstempel met die letters Z A R in die hoeke en syfer 17 in die middel. Hierdie stempel is op Nylstroom gebruik, en is in veelvoude op getande en ongetande pennieseëls.

42, die driehoekige nommerstempel met die letters Z A R in die hoeke van die syfer 42 in die middel. Die merk is op 'n getande 2d-seël in die Jan H Smith-versameling. Die lokaliteit van nommer 42 is nog nie bepaal nie.

'n Ongeïdentifiseerde Kaapse tipe nommerstempel in ovaal balkies (11 balkies) (Jan H Smith-versameling).

Daar bestaan na raming 25 tot 30 koeverte met die seëls op. Die vroegstes is gefrankeer met getande pennieseëls, geadresseer aan E Tamsen of sy kinders op Nylstroom, en gestempel op of vanaf 26 Maart 1901. Daar bestaan seker 'n dosyn van hierdie koeverte: die sewe wat behoorlik beskryf is, is nie een gerugstempel nie.



'n Voorbeeld van 'n ongetande vel pennieseëls met die onderste twee rye gunsgerojeer met die stempel van Pietersburg op 3 April 1901 (Jan H Smith-versameling). Velle bestaan ook met die boonste rye seëls afgestempel.



ZAR-nommerstempel 42 (Jan H. Smith-versameling).

Daar is ook minstens twee mooi koeverte met die hele stel seëls plaaslik gebruik (en geregistreer) op Pietersburg, en gewone of geregistreerde koeverte wat net sommige van die seëls op het. Een plaaslike koevert met die Pietersburg-stempel van 6 April 1901 is gerig aan J T de Vrij Smit, Public Prosecutor, Pietersburg — die man wat die seëls geparafeer het.

New address — Sotheby's has moved from Braamfontein and is now at 13 Biermann Avenue, Rosebank. The postal address is PO Box 52431, Saxonwold 2132, and the new telephone number is (011) 880-3125.

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Die posverhaal van Piet Potgietersrus

deur Werner K Seeba
(Transvaal Study Circle)

Mnr Seeba woon in Stuttgart, Wes-Duitsland, en het hierdie artikel self in Afrikaans geskryf.

OP 19 Maart 1852, het die Volksraad na aanleiding van 'n versoek van Kommandant-Generaal A H Potgieter besluit om die aanlê van 'n dorp, met name Vredenburg, in die Makapaanspoort goed te keur.

Ek wil gerus die besluit, interessantheidshalwe, volledig hier aanhaal. Dit lui as volg:

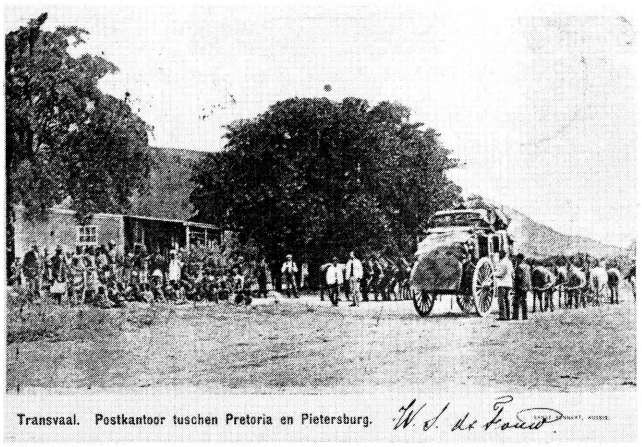
"De Heer Kommandant Generaal Potgieter verlangt de vergunning om een dorp aan te leggen in Makapanspoort en is de Raad overgegaan het verzoek toe te staan, en de lijn van Scheiding tusschen Rustenburg en het nieuw aanteleggen dorp te bepalen, als van de Zuidhoek van Waterberg met eene regte lijn tot aan de oude trekdrift van Olijfant Rivier en Westwaarts de rand van Waterberg tot aan Crocodil Rivier, terwijl besloten is hetzelde nieuw aanteleggen dorp den naam van Vredenburg te geven". (Volksraadsbesluit, 1852, Art 13 EVR4, bl 152.)



'n Poskoets naby Potgietersrust, omtrent 1890.

So dan, reeds in Maart 1852, het A H Potgieter die eerste penne ingeslaan van die gehuggie waar vandag die pragtige dorp pryk. Die naam Vredenburg (of Vredeburg) was ter waardering van, en herdenking aan, die versoening, die vrede, wat daar op 6 Maart 1852 te Rustenburg tussen Kmdt-Genl A H Potgieter en Genl A W J Pretorius teweeggebring is.

En Makapaanspoort ? Makapan was die hoof, die kaptein, van 'n Zoeloe-stam wat hom gevestig het op die plek en omgewing waar die dorp Potgietersrust vandag staan. Die Makapaanspoort, as sulks, verskyn glad nie op die landkaart nie, sodat sy juiste ligging dus nie te bepaal is nie.



Die poskantoor van Potgietersrust, omtrent 1892.

Wat wel seker is, is dat Makapaan sy hoofstad op die plaas Pruizen, wat enkele kilometer suid-oos van Potgietersrus gehad het. Die terrein waarop die dorp Potgietersrus vandag staan, is in die vorm van 'n breë poort wat van noord na suid deur die omsluitende bergreekse loop, en dit is heel aanneemlik dat hierdie poort in daardie dae deel van die gebied uitgemaak het wat deur Makapaan en sy volgelinge bewoon is, en dat vandaar die naam Makapaanspoort ontstaan het.

Betreklik seker is dat die terrein waar die dorp vandag staan, dieselfde is wat destyds onder die naam van Makapaanspoort gegaan het. So sluit die jaar 1852 dan af met die stigting van die dorp (onder die naam Vredenburg) as 'n werklikheid.



'n Mooi ZAR-briefkaart met die stempel Piet Potgietersrust/ZAR op 7 Junie 1898. Die kaart het Pietersburg se deurgangsmerk van die volgende dag.

1853 — Die Voortrekkerleier, A H Potgieter, stigter van die dorpie Vredenburg of Makapaanspoort, word opgevolg deur sy seun, Pieter G Potgieter, as Kommandant-generaal vir die gebied Soutpansberg. Min het die vader kon dink dat dieselfde dorpie nog eendag sou dien om die naam van sy seun te verewig!

Besluit van die Volksraad op 25 September 1858:

"De Edele W Volksraad heeft besloten het nieuw op te richten dorp aan Makapaanschpoort te noemen Piet Potgietersrust; met betrekking tot het uitgeven van Erven is de Raad overeengekomen een plaats en een erf toe te kennen aan enig persoon die dezelve zal occuperen binnen drie maanden na die oprigten van gemeld dorp. Degeenen die enige aanspraak op gemelde gronden hebben zullen voorkeur voor plaats en moeten genieten. . . ." (Volksraadbesluit van 25/9/1858, Art 13).

Dog eers in 1859 is tot 'n werklike, stelselmatige okkupasie en bewerking van die dorp oorgegaan. Op 15 Oktober van daardie jaar neem 17 families, onder aanvoering van 'n sekere Christiaan Rabe, hul intrek, en word daar die fondament gelê van 'n gevestigde gemeenskap. Binne weinige jare het Pietpotgietersrust tot 'n aansienlike dorpie ontwikkel, met die vooruitsig op 'n voorspoedige voortbestaan.

Die inwoners het rus en vrede geniet, huise gebou, tuine aangelê en goed geleef. So goed, inderdaad, het dit gevorder dat in 1864 daar reeds 'n vrederegter kon aangestel word.

In 1866, met die administrasie van die dorp, word besluit om "Waterberg verenigd met Pietpotgietersrust" tot 'n distrik te verklaar, met Nylstroom as die setelplaas van die nuwe distrik. (Volksraadbesluit van 28/3/1866, Art 593, Lokale Wette, bl. 231).

Die ontruiming van Schoemansdal (naby die huidige Louis Trichardt) het op sy beurt 'n nasleep gehad vir die gemeenskap van Pietpotgietersrust. Reeds geteister deur verwikkeling en bedreiging met naturelle-onluste in 1867, koors en perdesiekte, het hulle paniekerig geword en besluit om die wyk te neem

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voordat erger dinge hulle oorval. So kom dit dan dat, in 1868, ook Pietpotgietersrust ontruim word.

In 1871 word die grense tussen Waterberg en Soutpansberg dan ook opnuut bepaal, en word Pietpotgietersrust nou vir goed by Waterberg-distrik ingedeel.

En nou volg daar 'n tydperk van byna 20 jaar, waarin die geskiedenis van die dorpie Pietpotgietersrust in algehele duisternis gehul is. Die eerste algemene handelaars wat in die hoofstraat van PPRust gevestig het, was Natop & Tamsen in 1886 met Danes, Messrs Struck & Schulz wat daar besig was en die winkel evens later oorgeneem het.

Posdienste

Die eerste poskantoor van Piet Potgietersrtust was die posagentskantoor met uitspanstasie wat amptelik daar op 1 Oktober 1888 gestig en geopen is. Dit was onder beheer van mnr H H Kretschmar.

Die pos het twee keer per week vanaf Pretoria gekom met die koets en agt perde van die firma Geo Heys and Co, wat 'n kontrak gehad het vir die vervoer van passasiers en pos op die roete Pretoria-Hammanskraal-Nylstroom-Piet Potgietersrust-Marabastad-Pietersburg. Die reis van oor 300 kilometer is in 36 uur afgelê en die subsidie wat deur die Generaalposkantoor betaal is, het £1,725 per jaar beloop.

Die tweede posagentskap is in Januarie 1890 aan mnr Emil Tamsen opgedra; die derde effens later aan mnr E Struck.

Briewe en pakkies na Pietpotgietersrust, vanuit die suide moes geadresseer word "oor Nylstroom".

Die eerste stempel met dorpnaam en die driehoekstempel met ZAR en poskantoornommer an 1889 wat daar gebruik was, is tot vandag onbekend. Vermoedelik No 65.

Vanaf omtrent 1890 is daar 'n tweering-posstempel 24/15 mm groot met Piet Potgietersrust in die bokant, datumlyn in die middel en ZAR in die onderkant met twee sterretjies links en regs tussenin gebruik. (Sien Briefkaart, 7-JUN 98).

Op 1 Januarie 1894 is die status van die kantoor tot poswisselkantoor verhoog met mnr Petrus Jacobus Wood as posmeester teen 'n salaris van £50 per jaar. Omdat die telegraaflyn na Pietersburg reed vanaf 1886 bestaan het, is 'n telegraafdiens ook vanaf 1894 beskikbaar gestel.

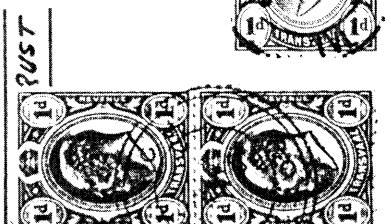
Syfers vir 1894 ten opsigte van verskillende aangeleenthede is as volg: Diensbriewe: 2 519 gestuur, 1 627 ontvang. Gewone briewe: 4 179 gestuur, 5 868 ontvang. Geregistreerde stukke; 472 gestuur, 273 ontvang. Koerante: 130 gestuur, 3 354 ontvang. Boekpakkies: 50 gestuur, 388 ontvang. Posseëls verkoop: £123 3/8. Poswissels: Uitgereik 206: £1 316 17s 5d, uitbetaal 38: £190 12s 5d. Poswissels telegrafies: 10 £78.



Potgieter
1903/04

Potgietersrust Tvl
1904/07





Potgietersrust
Rail
1906/10

Potgietersrust
Transvaal
1908/10



Posspaarbank ingestel: 1 Januarie 1896. Inlaes: £30 0 0. Terugbetalings: £30 0 0.

Vanaf 1894 tot 1899 was daar een private possak, naamlik die van mnr P Naudé, Makapaansgat.

Op 1 September 1896 is die eerste posagentskantoor in die distrik op Mapela (31 km NW) geopen onder beheer van mnr J L Pretorius. Die posstempel wat daar gebruik was, is met sekerheid ook 'n tweering 24/15 mm met Mapela in die bokant, datumlyn in die middel and ZAR met twee sterretjies tussenin in die onderkant. Die posagentskantoor is 1899 tydelik gesluit (Anglo-Boere-oorlog). Heropen op 27 Mei 1903. Watter tipe posstempel na 1903 daar in gebruik was, is vandag onbekend.

Ook die PWK Piet Potgietersrust was 1900/02 tydelik gesluit, heropen in 1902 na die oorlog.

Spoorweg

Die spoorlyn van Pretoria na Piet Potgietersrust is op 1 Oktober 1898 voltooi en daarna het die pos per trein aangekom.

Aangesien die spoorlyn wat deur Potgietersrust loop, gedurende 'n interessante tydperk in Suid-Afrikaanse geskiedenis gebou is, sal dit van pas wees om eers een en ander te sê oor die bou van die spoorlyn tussen Pretoria en Pietersburg, 'n afstand van 283 km. Die lyn is tussen 27 April 1897 en 31 Mei 1899 deur die Pretoria-Pietersburg-Spoorweg-Maatschappy Beperk gebou. Die gedeelte tot by Potgietersrust is op 1 Oktober 1898 geopen en hoewel daar nie met sekerheid vasgestel kan word nie, wil dit voorkom asof Potgietersrust-stasie ook op daardie datum geopen is.

Op 1 Julie 1898 het die eerste trein van Pretoria af oor die nuwe lyn geloop. Op hierdie stadium was dit oop tot op Nylstroom. Daar was baie moeilikhede verbonde aan die bou van die spoorlyn. Die oorlog het gedreig en die inboorlinge was opstandig.

Op 30 Oktober 1895 het die regering van die Suid-Afrikaanse Republiek 'n kontrak vir die bou van die spoorlyn aan 'n mnr Hendrik Jacobus Schoeman toegeken. Hy het egter nooit sover gekom om te begin bou nie en die Pretoria-Pietersburg-Spoorweg-Maatschappy Beperk het hom later uitgekoop vir 'n bedrag van £5 000.

Die werk sou oorspronklik begin het op 6 Julie 1896 maar die firma kon nie op die vasgestelde datum begin werk nie en 'n aanvang is eers op 27 April 1897 gemaak. Toe is die werk aan die spoorlyn weer vertraag en die maatskappy kon nie die werk binne die ooreenkomstydperk van 2½ jaar lewer nie. Oorlog het uitgebreek en op 13 Oktober 1899 het die Regering van die Suid-Afrikaanse Republiek die lyn oorgeneem.

Aan die begin was dit hoofsaaklik 'n passasierslyn hoewel heelwat ander verkeer ook gereël is. Die totale inkomste vir die eerste 6 maande na die opening was £45 000 terwyl die uitgawe £22 000 bedra het. Gedurende dieselfde tydperk is 41 000 passasiers vervoer, die grootste gedeelte waarvan nie-blankes was wat na die myne vervoer is.

Vir die 6 maande geëindig 1899 was die totale inkomste £31 000 en die uitgawe £25 600 — 'n wins dus van £5 400.

Dit is ongelukkig nie bekend nie wie Potgietersrust-stasie se eerste stasiemeester was nie. Aanvanklik het die stasie bestaan uit slegs 'n paar sinkgeboue. Hoewel die inligting waaroor beskik word, baie vaag is, wil dit voorkom asof die stasie kort voor 1910 herbou is. Daar was toe 'n hout- en sinkstasiegebou, 'n goedereloods, verskeie bygeboue, een steenwoonhuis en 3 hout- en sinkwoonhuise.

Die Spoorweg-Telegraaf-poskantoor (TAR) Potgietersrust-Stasie is 1904 ingerig en geopen. Telegraafdiens was van 08h00 tot 13h00 en verder van 14h00 tot 18h00 beskikbaar. Een drie-ringposstempel 27/24,5/16 mm met Potgietersrust aan die bokant en 'n "T" aan die onderkant was in gebruik.

Ná die oorlog het sommige inwoners van die dorp blykbaar nie kans gesien om langer voort te gaan met so 'n langasem woord soos Pietpotgietersrust nie. Die naam is toe sonder meer verkort na "Potgieter" (1 Sept 1903, Reg No 16723/03).

Vir ander inwoners was dit niks minder as heiligskennis om so 'n luisterryke naam soos Piet Potgieter op hierdie manier af te takel nie. Na kwytraking van heelwat warm woorde, word daar tot 'n kompromis geraak. Albei kante sou iets toegee, "Piet" sou prysgegee word, maar die "rust" sou behou word. En sodoende kom die nuwe en huidige naam van "Potgieters-

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rust" net na 5 maande "Potgieter" op 1 Feb 1904 tot stand.

In 1906 ontstaan 'n belangrike ontwikkeling op nywerheidsgebied, naamlik die ontdekking van 'n ryk neerslag van tin op die plaas Zaaiplaats, sowat 32 km wes van die dorp.

Twee tipe posstempels is na 1904 gebruik, eerste tyd 'n klein tipe met "TVL" aan die onderkant, 1904 tot omtrent 1907/8, en later 'n groter tipe met "TRANSVAAL" aan die onderkant.

'n Tweede posagentskap, 21 km vanaf die dorp, met Potgietersrust as hoofposkantoor, is in 1908 met die naam "Sterkwater" geopen. Die status van die agentskap is 1909 na poskantoor (S.O.) verhoog.

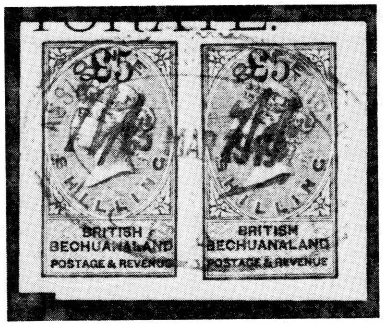
In 1909 is verder nog twee posagentskappe geopen:
P A Schaaphok, oor Potgietersrust, 26 km
P A Lynsklip, oor Potgietersrust, postyd 09h00-16h00.

Verwysings:
Potgietersrust, Eeufees, 1954, van A J Combrink
Postkaart van die ZA Republiek, Jan 1897
Ons Drie Eeue, Victor de Kock, 1952
Lists of Post and Telegraph Offices, Transvaal 1904-1910.

Collectors spot rare Revenue

COLLECTORS of Revenue stamps seem to be doing their homework and are out a-hunting. This is borne out by a story told by Mr Bernhard Teicher, who runs a postal auction from Pinetown.

In recent auction catalogue this item was described as —



Bechuanaland, Revenue 1918 Two copies of the £5 on 1/- on piece, purple oval Assistant Resident Magistrate/ 13 MAR 1919/LOBATSI, superb and very scarce.
B&H 51 £50+ + Estimate R265

Thus the estimate for this rare item was almost twice catalogue. Yet, Mr Teicher says, to his surprise he received no less than 11 bids above the estimate, ranging to R650 (three), R680, R720, R750 and R800. "This really had us stumped," he says.

Good stuff is available!

READERS seeking extra copies of this issue of *The SA Philatelist* may order them at R1,50 each (GST included, post free in Southern Africa) from our Honorary Treasurer, PO Box 375, Johannesburg 2000.

A small number of extra copies of each issue is held by our Treasurer, and copies of other issues of recent years are available at the same price.

A few bound sets of recent year volumes of the magazine are available at R12 per volume (postage extra).

Philatelic societies who lack copies of back numbers for their libraries are advised to get in touch with the Federation without delay.

JUNIOR QUIZ

Write down your answers:

1. Which countries have English and French inscriptions?
2. Which country has Czech and German inscriptions?
3. Which countries have Latin and Cyrillic script?
4. Belgian stamps, issued between 1893 and 1913 have a tab (bandalette or dominical tablet) in French and Flemish (Dutch). What was the purpose of these bilingual tablets?
5. France once issued a commemorative stamp with a wrong inscription. Which one?

See answers on page 175.

Rarest Revenue of Rhodesia sought

WHICH is the scarcest used Revenue stamp of the BSA Company and Rhodesia?

The question is put by Mr Norman C Mewett of Durban, who has done extensive research into Rhodesian Revenue stamps.

Many people think the 1898 £100 cherry red is the scarcest revenue stamp from this country, with only three used copies recorded so far (see also 'The Rhodesian £100 stamp — postage or revenue?' in *The SA Philatelist* of April 1979, p 85).

But, Mr Mewett says, how about the £100 on £5 of 1892? He has so far traced only two copies, one of which is damaged.

Or the £200 on £10 brown? It is catalogued, but does it exist? None is known to Mr Mewett.

Items of varying degrees of scarcity are used copies of the Southern Rhodesia 1931 KGV £20 soldier; the 1937 KGV 7/6 black (only two damaged copies have been recorded); and the 1964/5 £100.

"While it is always possible that additional copies of these stamps may come to light, it is the UDI issues which may yet produce the rarest item," Mr Mewett says.

The recent *British Commonwealth Revenue Catalogue* lists the following:
1966 per 12,5 10/- and £1 (both exist in perf 13,5 x 14,5)
1970 perf 12,5 5c, 10c, 20c and 25c (all exist perf 14).

After examining thousands of Rhodesia Revenue stamps, Mr Mewett has not yet found any of these perf 12,5 Revenues.

He also asks if anyone knows of the 1897 £30 brown and green perf 15 printed on a faint diagonally lined surfaced paper, which alters the look of the stamp.

Pull-out: better binding

THE PULL-OUT supplement containing printing and plating details of new Southern African postage stamps has been improved. Following requests of collectors who keep these pull-outs in separate folders, we have widened the inner page margins to allow for easier binding.

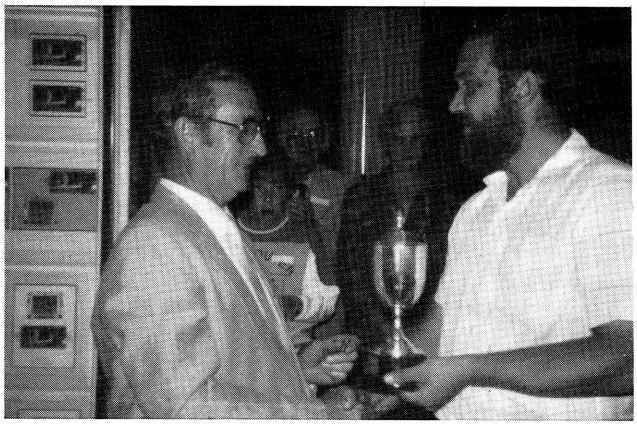
The supplement, compiled by volunteer contributors, is sponsored by Philatelic Services and Intersapa.

Vir alle sekretarisse

AANDAG, sekretarisse van filatelisteverenigings en seëlklubs! Mnr Danny Swart, voorsitter van die reëlingskomitee vir Johannesburg 100, het gevra dat u by eerskomende maandvergaderings die besonderhede bekend maak van Johannesburg 100, soos in ons Junie-uitgawe gepuliseer.

'n Lys van kontak-adresse is ook in die Junie-uitgawe gegee.

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'n Mooi beker vir die beste Afrikaanse byskrywing word deur Pieter Nel ontvang van Piet de Coning. Pieter se versameling het Ekologie as tema.

Brits stel mooi voorbeeld

DIE SEËLDAG op Brits was toe 'n mooi geleentheid, wat heelwat aandag getrek het. Die dag is op Donderdag 15 Mei 1986 gehou, en het met die vyfde verjaardag van die Brits-Filatelistevereniging saamgeval (kyk ons Junie-uitgawe, bl 141).

Daar was 22 mededingende uitstallings, en ses genooide versamelings in die erehof. Een van die laasgenoemde, Vincent Faris se Olimpiese Spele, het die besoekende skoolkinders geweldig geïnteresseer.

Die vereniging het 'n knap katalogus van 44 bladsye vir die seëldag uitgegee, met op die voorblad 'n foto van 'n blok van vier van die eerste Unieseëls gestempel op Brits op 4 November 1910.

Afgesien van 'n stukkie geskiedenis oor Brits se poskantoor bevat die katalogus 'n uitvoerende artikel vir beginners, met wenke en raad en idees oor wat om te versamel.

Centenary of the car

FRAUDULENT Zambia stamps for the centenary of the automobile have appeared in Europe. The Zambian postal administration is looking into the matter, and would appreciate any information from people who receive envelopes with such stamps.

The items are said to be gold foil postage stamps, purporting to be a commemorative issued of Zambia. Sets have been offered for sale in West Germany.

The set of 25 different stamps bear the denomination of K1,50 each and designs include Rolls Royce, Jaguar, Cobra, Ferrari and other cars.

Thematic article queried

SIX readers have responded to the Editor about the thematic article by Andries van der Walt on the 100th anniversary of the motor car in our May issue, p 115.

While all six like the theme, three readers took a hard line on some of the stamps illustrated, particularly those of the sand-dune sheikdom of Sharjah, which of course is no more.

The prolific production of Sharjah stamps came to an end when it later in 1971 joined the United Arab Emirates, which formed a postal administration in 1972.

Most of the stamps of Sharjah, and all of its 'dependency' Khor Fakkan, are listed only in the appendix to the Stanley Gibbons Catalogue.

The objection is to blacklisted stamps being illustrated in a thematic article. A collection incorporating such stamps would be disqualified in competition. Yes, indeed — thematic collectors, take note.

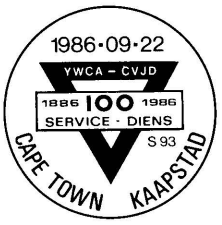
Spesiale stempels

NOG VIER tydelike spesiale datumstempels gaan in die komende maande gebruik word.

Op **5 Julie 1986** word 'n stempel in Pretoria gebruik om die vyfde verjaardag van Radiokansel/Radio Pulpit te gedenk. Hierdie godsdienstige radiodiens het sy hoofkantoor in Pretoria. 'n Gedenkkoevert sal R1 kos, en die datumstempelkaart 24c.



Op **22 September 1986** word die eeufees van die Christelike Vereniging van Jong Dames (YWCA) herdenk in Kaaptad, waar die liggaam se werk in Suid-Afrika in 1886 begin het. Dit val saam met 'n nasionale konferensie. Die gedenkkoevert sal 85c kos, en die datumstempelkaart 24c.



Die volgende dag, **23 September 1986,** is dit die eeufees van Germiston, buurstad van Johannesburg. Die gedenkkoevert sal R1 kos, en die datumstempelkaart 24c.



Op **1 Oktober 1986** herdenk die Suid-Afrikaanse Gevangenisdiens/SA Prisons Service sy 75-jarige bestaan. Die stempel toon die diens se embleem en 'n koevert word in Pretoria uitgegee teen 90c. Weer kos die datumstempelkaart 24c.



Die koeverte en datumstempelkaarte kan bestel word van filateliedienste en Intersafa, Privaatsak X505, Pretoria 0001.

New issues/Nuwe seëls



BOTSWANA set of stamps illustrating traditional milk containers was issued on 23 June 1986, the values being 8t, 15t, 35t and 50t.



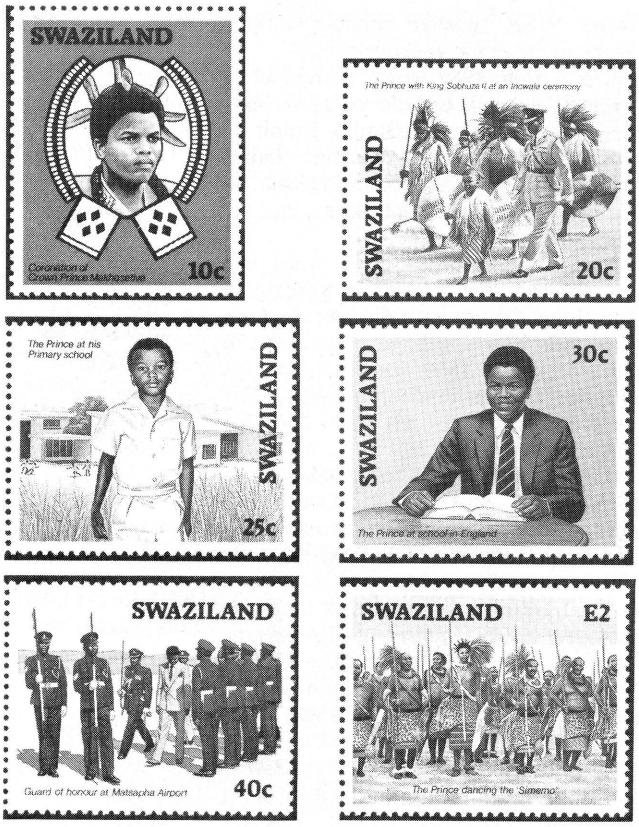
New labels for Ascension/St Helena

ASCENSION and St Helena have both issued new postage due labels. There are six identical values and colours in each series. These are 1p beige, 2p orange, 5p red, 7p lilac, 10p blue and 25p green.

In each case the value is placed centrally in an outline map of the respective island.

The designer was Leslie Curtis and the series were issued simultaneously on 9 June 1986.

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Boy prince features in latest issue

A MOST attractive set of six stamps was issued by Swaziland on 25 April 1986 to mark the coronation that day of 18-year-old Crown Prince Makhosetive.

The 10c features a cameo-style framed portrait of the new ruler with a gold surround to take the lettering. The 20c and 25c depict scenes from his boyhood. On the former he is shown with his father, King Sobhuza II, and warriors at an Incwala ceremony; on the latter he is an ordinary primary school pupil.

The Incwala is both a "first fruits" ceremony, before which everybody is forbidden to eat certain new crops, and also a mystical rite of kingship which binds the nation together, renewing its strength for the coming year. It is held annually at Lobamba and foam from waves on the seashore near Maputo is gathered for the occasion.

The ceremony lasts several days and ends with an enormous bonfire, symbolising the burning of the past year. Finally there is feasting and dancing. The new year of the nation has begun.

The remaining three stamps show the Prince at Sherborne School in England (30c), inspecting the Guard of Honour at Matsapha Airport (40c) and performing with Swazi warriors a dance known as the Simemo (E2).

The stamps were designed by Leslie Curtis.

Beautiful moths

ZIMBABWE shares with the rest of southern Africa about 10 000 species of moths. Four of these are illustrated on a new stamp set released on 18 June 1986. The designs are taken from photographs by John Akester of Zimbabwe.

The 12c depicts the large night-flying Jackson's emperor moth *(Bunaeopsis jacksoni)* which is common from Mashonaland northwards to Kenya. The stamp colour, according to the brochure, shows a beige surrounding panel which matches the edge of the moth's wings. If disturbed while at rest, many emperor moths throw their forewings forward. This exposes large eye-spots on the back wings. It is a defensive tactic designed to startle or scare off intending predators.

The oleander hawk moth *(Deilephila nerii)* is on the 18c value. This species is common throughout Africa, but is a highly prized migrant in Europe, which it occasionally visits. The moth is predominantly green in colour, like its caterpillar, which has a pink eye-spot on each side at the front. The caterpillar has a short, rough, drooping yellow tail.

An orange panel surrounds the 26c value depicting Zaddach's emperor moth *(Bunaeopsis zaddachi),* which has orange as the chief colour. This species, common throughout Zimbabwe, is found as far north as Uganda. Emperor moths are rather slow and ponderous in flight and are thus prey to owls, bats and nocturnal mammals.

The southern marbled emperor moth *(Heniocha apollonia)* graces the 25c. This small green and white species is also found in South Africa. Female emperor moths readily deposit their eggs in a shoe-box and the caterpillars are easy to rear. they produce silk, but of a quality unsuitable for commercial production.



ZIMBABWE will issue two stamps for a conference of non-aligned nations, to be held in Harare, on 26 August 1986. The values will be 26c and $1.



Nog 'n witogie

TEMATIESE spesialiste wat na voëls oplet, kan uitkyk vir 'n nuwe oordruk van Sri Lanka. Die 35c-gebruikseël met die Ceylong-witogie *(Zosterops ceylonensis)* is as 'n 7 rupee-waarde heruitgegee.

Die Ceylong-witogie is 'n neef van die geel witogie, yellow white-eye *(Zosterops senegalensis)* wat in die warmer noordelike en noordoostelike streke van Suider-Afrika voorkom.

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Stamp of the year: why RSA designs feature poorly

SOUTHERN Africa's 'stamp of the year' for 1985 is the 30c value of Transkei's 'Save Our Soil' set issued on 7 February 1985.

The stamp depicts an eroded gully stabilised by contour walls. A man is standing in the middle foreground, looking at the reclamation works.

Beeld's art panel elected this stamp the best stamp design of the year because of 'its fairly naive quality, the upwards elevating image, and the dotwork art technique used'.

The Save Our Soil set was designed by Barry Barrett.

Second was the Venda 50c Songbird (this was the world's first set giving the musical scores of the bird songs) and third was the RSA 12c Flower emigrant.

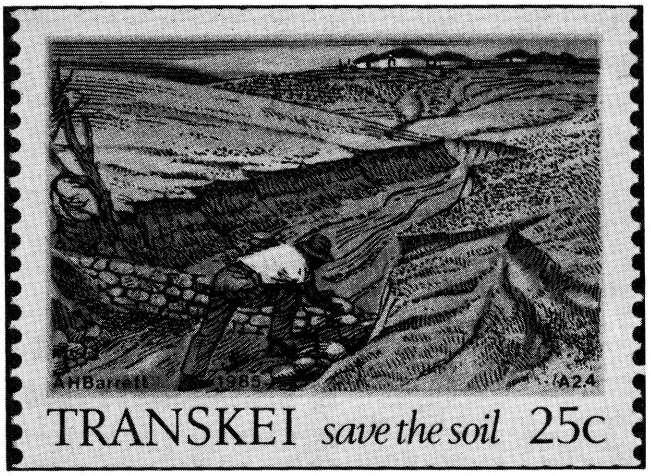
Andries van der Walt, *Beeld's* weekly stamp columnist, said that the non-philatelic art panel actually favoured the RSA 25c Oerder painting of 'Ladies in a garden'. The set was, however, disqualified from the competition because it was a rendering of paintings and not an original stamp design done in miniature.

At *Beeld's* stamp of the year reception in Johannesburg the newspaper's manager, Eric Wiese, said that in its sixth year the competition had become a significant 'annual' both for the newspaper and for philately.

Federation President Stan Naylor RDPSA said stamp designs had come a long way in these last years. There were two reasons: the work of the Post Office's stamp design advisory committee, and the incentive provided by the newspaper competition.

"This competition helps collecting, because it is nicer to collect attractive stamps," he said.

Two newspaper readers had correctly forecast the stamp of the year: Mrs I F de Klerk of Potchefstroom and Mrs M Driessen of Pretoria. They share the reader prize now increased by Mr Wiese to R200.



The stamp of the year for 1985.

At the reception Mr Herman Steyn, director of Philatelic Services and Intersapa, gave an interesting explanation as to why the stamps of SWA and the Black states generally fared so well in the *Beeld* competition, in contrast to RSA stamps.

Unlike RSA stamps, the stamp designs of the other countries were being handled directly with the design artists by Philatelic Services and Intersapa, acting as the philatelic agent of those countries.

For South Africa there was the stamp design advisory comittee which helped to devise stamp designs, and which had to work under various instructives. "As you know, a committee which sets out to create a horse, builds a camel."

High prices for rarities

GOOD international bidding in a packed room resulted in high prices realised during the 'Rarities of the world' auction held by Stanley Gibbons on 27 May 1986 during the Ameripex 86 international stamp exhibition in Chicago.

The sale totalled US $727 855.

An example of the famous 1849 1d black on bluish-grey Perot from Bermuda (SG 02) sold for $130 000 to a European buyer. Another superb item, a British Guiana cover bearing a strip of 4 of the 1852 1c black on magenta (SG 9) from Georgetown to Plantation Spartar, made $32 500.

A Danish 1852 wrapper to Copenhagen, bearing the 1851-54 Ferslew printing 2RBS blue (SG 1) with a black target cancel and oval 'F.P.' datestamp alongside in greenish blue was estimated at $4 000 but easily passed this figure to make $9 000.

Another desirable wrapper was from Finland. Bearing an 1866 5p purple-brown on grey and 1866-67 1m brown on white (SG 29 and 49) in combination to London, it sold for $11 000.

A spectacular partly double printed GB corner control block of 6 stamps sold for $19 000. It was the KGV 1924-26 ½d green error (SG 418b), with two stamps completely and two stamps partly (plus control 'U 34') doubly printed.

Antarctic interest

A 1922 postal stationery envelope carried on Shackleton's Antarctic expedition with the expedition cancellation and a Tristan da Cunha datestamp realised £1 100 at a Harmers auction in London during May.

A 1909 envelope with 'Iles Kerguelen' cancellation was sold for £715 while a 1901 German South Polar Expedition postcard showing the expedition cachet made £907.

Prices at Sotheby's

THE outstanding realisation at the Sotheby's stamp auction in Johannesburg on 15 April 1986 was R20 500, for the Israel 1948 Doar Ivri three top values in tab strips of five.

A 1656 Van Riebeeck letter sheet sold at R1 600 (estimate R600-R800); the 1852 Port Elizabeth 'To Pay' handstamped entire reached R5 400 (estimate R500-R700); and an 1877 Ninth Kaffir War OHMS envelope from Sir Arthur Cunyngham to Col Bellaires achieved R2 600 (estimate R500-R600).

A St Helena Tristan Relief set on cover fetched R3 200.

Zimbabwe offices

A TEMPORARY post office operated in Zimbabwe for the Zimbabwe International Trade Fair in Bulawayo, from 26 April to 3 May 1986.

Other post office news from Zimbabwe is:

Chikuku postal agency (Masvingo district) which temporarily closed on 1 February 1986, reopened on 20 March 1986.

Mudzindiko postal agency (Rusape district) temporarily closed on 19 February 1986 and reopened on 3 March 1986.

Empress Mine postal agency (Kadoma district) was temporarily closed on 18 March 1986.

Sawmills postal agency (Bulawayo district) which closed on 30 May 1985 was reopened on 21 April 1986.

Exchange wanted — M P Parren, Walstraat 20, M 6701 BE Wageningen, Netherlands, is a student of the agricultural university there and would like to exchange used Western European and Commonwealth stamps for used Southern African.

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I collect farthings

by Rev Francis Barr *(Mashonaland Philatelic Society)*

Illustrations by courtesey of Mr Coen Slagt, Arcade Stamp Shop.

A THEMATIC collector who is looking for a new subject might like to consider something very different from trains, birds, trees or stamps on stamps. "The Farthing stamps of the British Empire' offers an interesting challenge.

With the decimalisation of money in almost every country of the world, the oldtime coins like farthings, sixpences and half-crowns have gone for ever. So it ought to be possible to put together a complete collection of farthing stamps and the cost of doing so will not be very great. Some ninety stamps, from only eleven countries, would make an attractive minor collection, and only three of them are at present priced above £1 in Stanley Gibbons.

In doing so we would meet all the philatelic points of interest — shades of colour, design and watermarks, as well as changes of perforation and of paper.

The first farthing stamps came from **Heligoland** in 1875. It was a British territory until 1890 when it was traded to Germany in exchange for recognition of Britain's premier interest in the Indian Ocean island of Zanzibar. The territory's 1875 issue gave the value of the stamp in both farthings or pence and pfennig, so three stamps can start us off and it is these three which will be our most expensive. Each of them is at present priced at £6 mint.

Barbados was the pioneer in the use of a farthing postal rate with an attractive grey and scarlet stamp of the island's seal in 1896. A change of watermark and later still a change of colour to the almost traditional brown of most farthing stamps everywhere occurred later.

Commemorative stamps for Queen Victoria's Jubilee in 1897, the belated celebration of Nelson's centenary in 1906, and for victory in 1919 provide attractive additions, especially as the Nelson stamp was re-issued the following year with a new watermark and a new shade of grey on a new paper.

In 1912, there were two shades of a definitive George V farthing with the King's profile and the Colony seal. A larger format stamp in three distinct shades came in the war years and the Barbados farthings came to an end with a small version of the Colony seal in 1921 and a slightly larger one in 1925.

Near-neighbour **Bermuda** found a need for a farthing stamp in 1901 and this was met initially by surcharging the current Queen Victoria shilling value, reprinted for the purpose and in two shades of grey. A colourful brown and violet stamp appeared in 1908, followed by the staid brown issue, in two shades, of 1912.

The tercentenary of an elected Assembly in the island was commemorated in 1912 with a nine-value set in 1920 and a new design for the same purpose appeared in the next year. The last ¼d stamp for the territory came in the 1928 definitive set.

Malta was the island next to introduce a farthing stamp. Until the end of 1900 newspapers for local delivery could be sent through the post free of charge! When this free delivery ended in 1901 a farthing stamp became necessary to cover the new charge. This showed Valetta harbour and was in brown and, later, a very distinct red-brown.

With the appearance of a new definitive set in 1905 the same farthing design was kept but the watermark was different. A deep brown shade came in 1910.

The reign of George V saw no less than 11 different farthings, if one takes shades and watermarks into account as well as design changes. The year 1922 alone gave us five issues. The second of these was overprinted Self-Government. Soon the 2d grey was issued with the surcharge One Farthing, and finally in that same year the emblematic figure of Malta came on a new stamp, again in two shades. This design was re-issued with an overprint Postage in 1926 and was almost immediately replaced by a new design showing George V and the Maltese shield, inscribed only Postage.

The government changed its mind again in 1928 and overprinted the stamp with Postage and Revenue. Eventually the same design was issued with the inscription incorporated.

When George VI became King the farthing design reverted to that of Valetta harbour, but now with a tiny crown and the monogram GRI in the top corner. Also a modern warship was substituted for the original one.

The final farthing stamp from Malta came with the QE set of 1956. Thereafter there was no place for such a small



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denomination, but it had persevered on the island for a long 55 years!

Another administration with a long history of farthing stamps (1908-1969) is the **Cayman Islands** group in the West Indies. The first of its kind was a simple medallion-type design giving prominence to the value. When George V came to the throne two typical Crown Agents designs were used, the first appeared in 1912, the second ten years later in 1922.

The 1932 centenary of the island group was celebrated with a long set, ¼d to 10s, showing in an oblong large format medallions of William IV and George V. The Cayman Islands were among the first to issue pictorial sets in the early 1930s and the ¼d stamp showed a map of the islands. This was the last of the brown farthings here for the two definitive sets of George VI saw first an orange coloured stamp in 1938 (with a perforation variety in 1943) and a blue and pale scarlet one in 1950.

The first QE issue had the same design as before but with her portrait. The new set of 1962 showed an attractive green Cayman parrot. Although there was no postal rate to justify it the lowest value here for the omnibus Churchill set of 1966 was also a farthing, and this was also true of the photogravure Christmas 1968 stamps, for which there was a change of background colour early in the new year.

The final definitive set in £-s-d currency gave us a Cayman thrush for the lowest value, and this was surcharged ¼c four months later when decimalisation of the currency took place, marking the end of a long succession of farthing stamps.

The **Leeward** group of islands introduced a farthing stamp in the last year of Edward VII, 1909 in the basic key plate design and this was used steadily for the four farthings of George V and that of George VI.

The strangely-named (at least to an outsider) **Turks & Cacos Islands** were only a year behind in finding the need for this low denomination. The local cactus flower which provided the 'Turks' part of the name because its flower resembles a Turkish fez, was used for the design. A change of colour was made the following year and in 1924 the general watermark change occurred, again with a slight colour change. Finally the colour was changed to black in 1926. The George VI Pictorial set of 1938 abandoned the fez for a completely new design, but still in black, of men raking salt, publicising a local industry. The later issues did not contain this very low value. Away on the other side of the world the **Fiji Islands** had a farthing stamp, in the common key plate design, from 1916, but the value was not included in the following reign. The usual watermark change had taken place, of course, in 1923.

Returning to the Caribbean **Montserrat,** one of the Leeward group, produced its own farthing stamp in 1922, but the need must have fallen away almost immediately for it was not reprinted. Another late arrival was the distinctive **Grenada** photogravure stamp of George VI in 1937. There was a slight colour change later, and for both the original and the later printings one can find not only ordinary paper used but also chalky.

The Grenada design must have received general approval for it was retained, with only a change from side-face to full-face, for the very late **Dominica** issue of 1940. This stamp, too, was printed on both ordinary and chalky paper.

Sadly, changes in money values made the farthing an unsuitable denomination and no further countries issued such stamps. And so our collection comes to an end here, though for anyone who really wishes to carry on the hunt he may like to know that a number of the above stamps were overprinted or perforated Specimen, but these are more difficult and more expensive to come by.

An Ocean Post Office Discovery

by Wilhelm Grütter

SINCE Philip Cattell published his invaluable *The Union Castle Ocean Post Office* — Vol 3 in the series of British Maritime Postal History (Proud-Bailey, Heathfield, UK) — the field has excited renewed and justified interest among collectors.

Mid-May this year proved to the writer that Cattell was well worth bedside reading, when he heard that there was an OPO mark with the index "J" available. At first there was an inward groan (the "Moor" again!), but the dealer none the less received a call.

He gave the date, 19 FE 96, which Cattell's sailing tables on p 135 immediately tell one was the only voyage of the *Pretoria* with the mails, then south-bound at Madeira. This was confirmed by the reverse (in German, addressed to Mainz) and clearly headed "On board the Pretoria . . . So far we have had a good voyage . . ."

Inexplicably, the card is dated 29/2/96 in manuscript, but this is already gainsaid by the Mainz arrival datestamp of 26 2 96. Further confirmation that the Pretoria (of which Cattell notes on p 115 "Not known if OPO on board") must have borrowed the "Moor's" datestamp is that the latter's previous voyage ended at Southampton on 3 2 96, and the next one only began on 25 4 96, by which time the Pretoria had returned on 12 4 96.

Happiness is . . . helping to add to philatelic information, and acquiring a most unusual item. Unfortunately the mark cannot be reproduced in photocopy, as it is very faint, although clearly readable with a magnifying glass.

From the Philippines — Frankie Romero Iglesias, Baliwasan Chico, Zamboanga City, Philippines, would like to correspond and exchange stamps. He also collects orchids.

LOOKING BACK

from the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
July 1926

Extracts from an obituary for Mr Sallo Epstein

We regret to announce the death, at Vienna, of Mr Sallo Epstein, Johannesburg's pioneer stamp dealer.

Coming to the Rand before the Anglo-Boer War the late Mr Epstein was a partner with the late Mr M Z Booleman in Johannesburg's first firm of stamp dealers. The business was housed in a shop in Pritchard Street.

The late Mr Epstein handled enormous quantities of stamps — he once had a large trunk full of 1d KE Transvaals auctioned. The stamps were all on paper, and visions of anchor watermarks floated in our editor's mind when he was bidding for the trunk. He did not get it.

During the Anglo-Boer War Mr Epstein opened a branch in Durban, where he did a brisk business with soldiers.

30 YEARS AGO
July 1956

Post Office Progress

The Annual Report of the PMG of the Union of South Africa for 1954-5. Financially the Post Office is flourishing, profits being nearly doubled on the previous year; the increase comes mainly from postal and telephone revenue. There is still difficulty in obtaining sufficient staff for really efficient working.

There is practically nothing about stamps in the report, but it may be recalled that there have been several changes in postal rates during the year. Internal letter-cards rates was reduced from 2d to 1½d, but postcards went up from 1d to 1½; registration went up from 4d to 6d and express delivery fees went up considerably. First class internal air mail is no longer carried free but has a small surcharge to be prepaid.

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Letters/Briewe

Exchanging stamps with East German collectors

DEAR SIR — It has been my intention to write to you on this subject for some time.

Occasionally, in *The SA Philatelist* requests appear from collectors in East Germany to exchange stamps with collectors in this country.

Through an advertisement which appeared in *The SA Philatelist* many years ago, I have been exchanging SA stamps with an East German collector.

Exchanging stamps with an East German collector can be difficult. Initially, the East German collector **must** belong to a philatelic club and he/she is allowed to remit East German stamps equal to catalogue value of 600 marks a year.

In sending East German issues, the collector is obliged to complete a form in which he describes the stamps by catalogue number and the catalogue prices. This form together with the stamps is forwarded to the chairman/secretary of the philatelic club who notes the details of the stamps which are to be sent. This person posts the cover with the stamps having first affixed a "control" label on the reverse side of the cover and enclosing a similar label in the cover. The "control" label ensures that the cover proceeds through customs without hindrance and the enclosed "control" is for the recipient to return stamps to East Germany.

A cover containing stamps or matters relating to stamps without this control label will be returned to sender and marked "verboten".

Since November last year, I have not heard from my East German collector and I am wondering if the authorities have clamped some control on exchanging stamps with South Africa.

I believe that South African collectors wishing to exchange with persons in East Germany should not send any material until such time as they receive a "control" stamp from that country otherwise, they will be wasting their time.

— **Tom Lawson, Somerset West**

Dealers versus collectors

DEAR SIR — Further to the editorial in *The SA Philatelist* of May 1986 I would ike to raise a further angle to the dealer/collector relationship.

Twice recently I have had to write to dealers about their incorrect information on items for auction. The first case realised the value of the cover from R50 to R350 and the second a postcard from R10 to R70.

Now whose responsibility is it? Should the dealer verify his information or is it up to the collector to make sure of what he is buying? — **John Reed, Worcester**

"Lost at Tobruk?" — March 1986 issue

DEAR SIR — Just in case anyone else has not written to point out the obvious to Jamie Smith, there was clearly an error in the list of APOs on page 41 of *Militaria.* The two right-hand columns of locations and dates for APOs 29 and 30 were transposed.

Reference to the text of Section 9 which precedes this list will make this obvious. For instance:

P.17 List of APOs at the foot of the page gives SA Base PO Cairo as APO 29, and 2 Div HQ APO as APO 30 Mareopolis.

P.21 Within the Tobruk Fortress perimeter were APOs 30, 34, 36 and 6 . . .

P.22 Meanwhile APO 30 had been pinned down bu (sic) machine-gun and fire and overrun.

P.36 On 26 February (1946) the last remaininf APO Forward Base PO 29 at Cairo, was closed.

Thus there is nothing remarkable about the two covers Jamie Smith quotes, having APO 29 dated 27/7/42 and 26/11/43 respectively. In fact I have a cover with APO 29 used as a transit mark date 19/1/44, and no doubt others exist nearer the closing date 26/2/46.

— **A J Brown, Bulletin Editor, The Forces Postal History Society, London**

Books/Boeke

Paquebot strikes of the world

The Paquebot Marks of Asia and of Japan's Sea Posts by Edwin Dreschel, published by Christie's Robson Lowe (39 Poole Hill, Bournemouth BH2 5PX, England), 60 pages, 535 illustrations, price £10,50 with postage.

THIS is the 3rd and largest volume of the author's encyclopaedic listings of paquebot strikes of the world. Thirty-three countries provide 166 ports and 631 types, practically all of which are illustrated. No attempt is made at scarcity ratings which would be an impossible task on this scale. However, this does not detract from the appeal of this work to anyone with an interest in maritime postal history. A highly recommended and well produced work which would be an asset to any postal historian. — **C R**

From Abu Dhabi to Yemen

Stanley Gibbons Stamp Catalogue Part 19, Middle East. Third edition 1986. Published by Stanley Gibbons Publications Ltd at £16,50.

THE SG 'partwork' catalogue for the Middle East has grown to a fully-fledged book of 480 pages and has become an indispensable source of reference to any philatelist student of the area.

Ranging from Abu Dhabi to Yemen (and including Egypt), the catalogue now incorporates issues of the Syrian Arab Kingdom and the Indian UN Force in Gaza, while Palestine stamp booklets are fully listed.

While most of the issues of Trucial States such as Ajman and Fujeira remain listed in the appendix as philatelic monstrosities, some of the earlier issues of these states are showing marked price increases.

The catalogue editor says a considerable growth in the collecting popularity of Middle East countries is evident since the previous edition of the catalogue in 1983. This is reflected in the extensive upward revision in prices for almost all countries.

— **JG**

China interest on the increase

Stanley Gibbons Stamp Catalogue, Part 17, China. Third edition 1986. Published by Stanley Gibbons Publications Ltd. UK price £8,50.

CHINA, including Taiwan and Tibet, makes for a full-scale catalogue — this time extending by including the stamps of the municipal posts of treaty ports, which developed out of the Shanghai postal system.

The catalogue includes occupations and foreign post offices in China.

Gibbons advises that prices in all areas and periods have been considerably revised as a result of the increasing popularity of China collecting. Under the Chinese provinces many of the prices quoted are now double or treble those given in the 1986 *Stamps of the World Catalogue.* — **JG**

Exchange wanted — Dr Ernesto Bello, Calle 23 no. 670 apt 31, Vedado Habana 4, Cuba, seeks stamp exchange.

Exchange wanted — Fernando Herdt, Andrés Latorre 574, Ciudad de Salto, Uruguay, writes that he would like to correspond and exchange stamps.

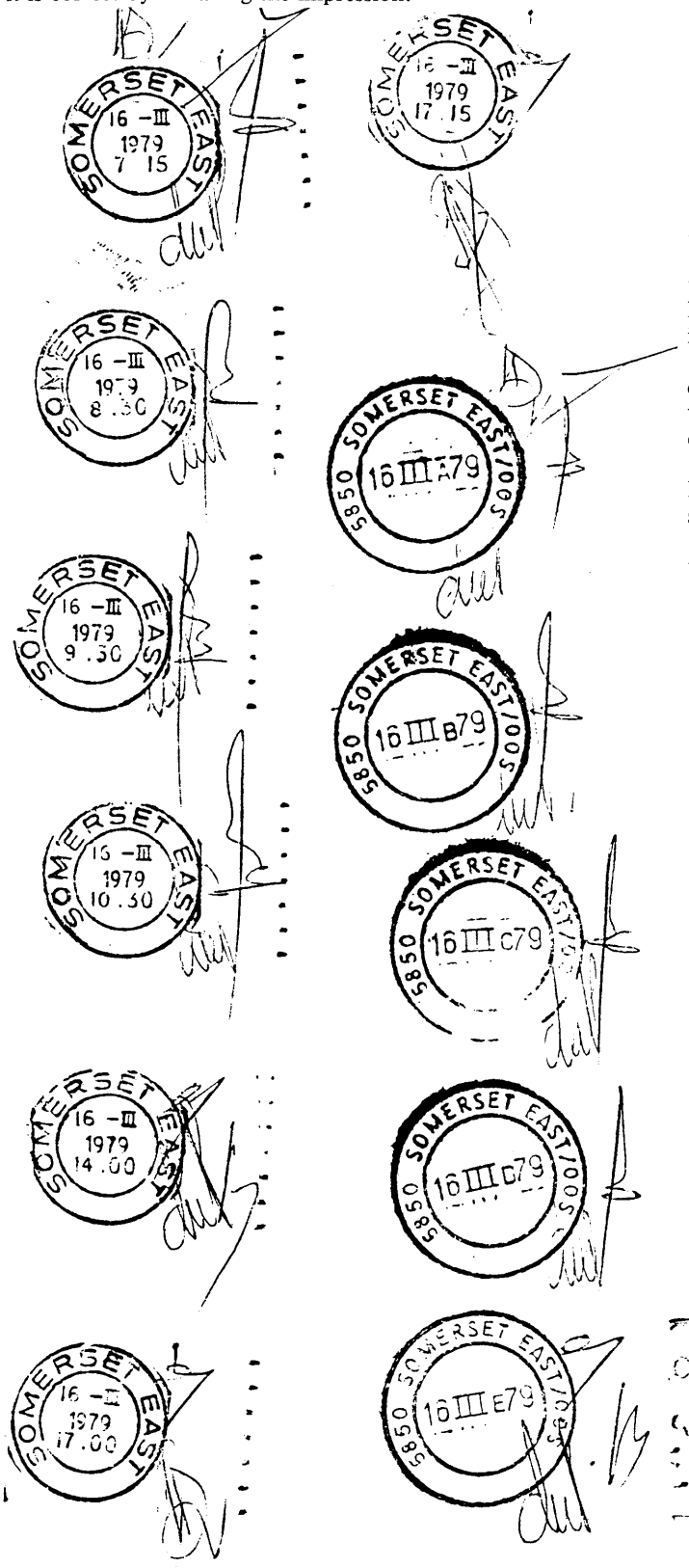
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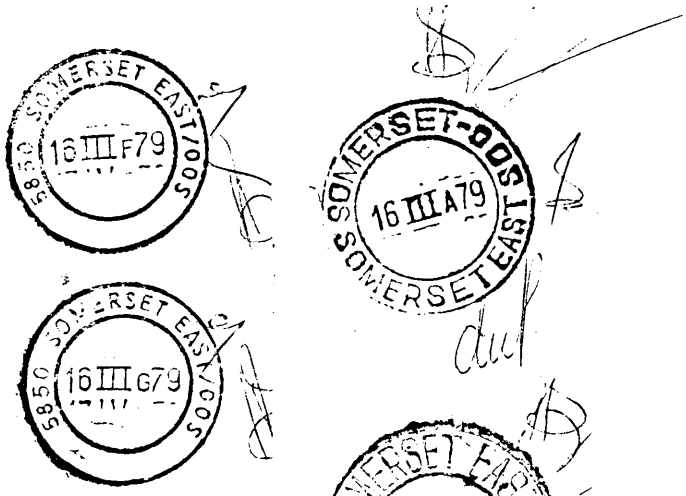
Postmark errors can happen

TWO READERS have written about how, despite meticulous checking, errors with postmarks and postmark dates can occur.

Mr Herman Schoeman of Linton Grange, Port Elizabeth, writes that it is Post Office practice to change all datestamps every morning.

Before using it, the person changing his datestamp must make an impression of it and get a second person to verify that it is correct by initialling the impression.



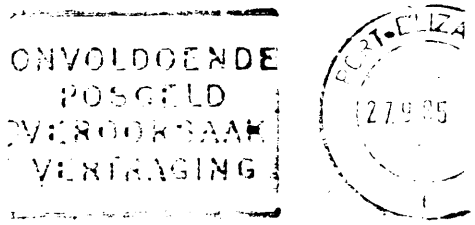


As an example, Mr Schoeman illustrates a datestamp control sheet of the Somerset East post office on 16 March 1979. Both the handstamp and the machine canceller were adjusted at fixed hours during the day: the time was indicated on the handstamp while letters were used in the machine canceller to indicate the time slot of the day.

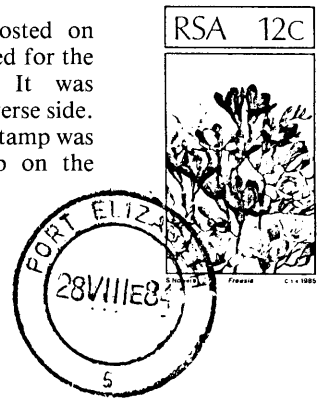
The main posting box is cleared and mail handled before the datestamps are changed to the next time slot, and it is therefore possible to determine at what time on the day concerned mail entered the post.

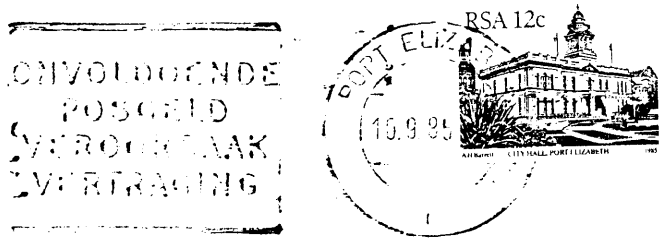
Due to the practice of a dual check of the impression, it is highly improbable for a datestamp to be wrong, Mr Schoeman says.

"It follows that a find of such is exceptional, especially if the office concerned is no small office," he says.



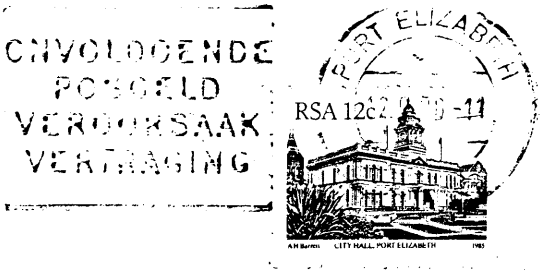
One example is a letter posted on 27.9.85. As it was wrongly faced for the machine cancelling device. It was machine postmarked on the reverse side. To correct the matter, a hand-stamp was applied to the postage stamp on the front — and the date reads 28.8.84! (The Flower stamp, by the way, was issued on 23 August 1985.)





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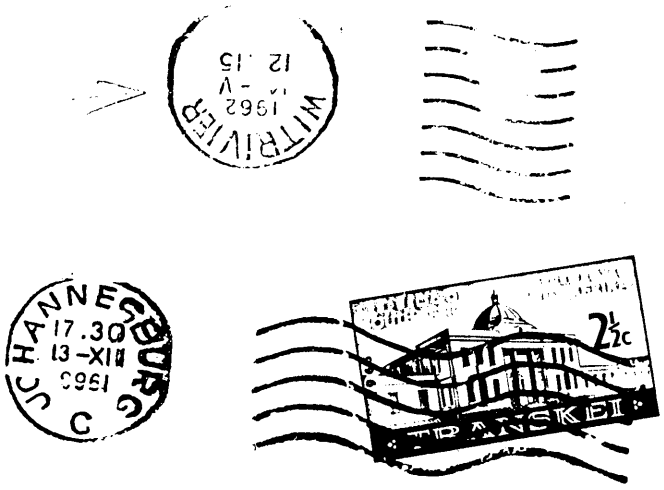
Another example is from the Port Elizabeth machine cancellation with the digit C in the lower segment of the datestamp. All was well on 9 and 10 September 1985, but four examples of the 11h00 mail batch on 12 September 1985 show the year as 1986!



Mr A duPre of Edenvale amongst his oddities found a Johannesburg machine cancellation of 1960 with the year inverted, reading 0961.

It also happens that the entire datestamp part of a machine cancellation gets inverted. Of 1962 vintage, Mr duPre reports three such examples cancelled within days:

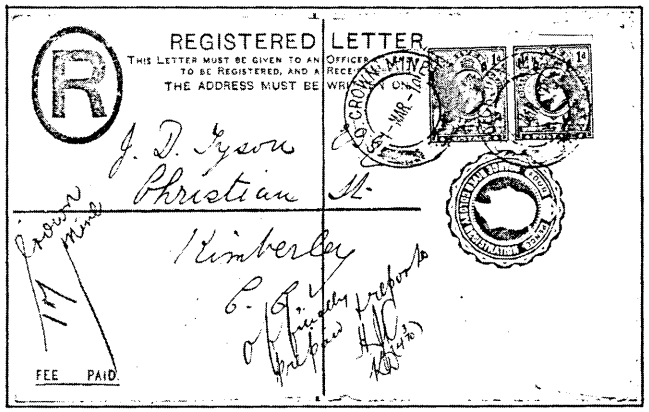
Witrivier, 14 May 1962
Vryheid, 24 May 1962
Vanderbijlpark, 25 May 1962.



JUNIOR QUIZ

Answers to questions from page 166.

1. Canada (Postes — Postage).
   New Hebrides being under the joint administration of Great Britain and France formerly had inscriptions in both English and French.
2. Bohemia and Oravia, issued under German rule between 1939 and 1945.
3. Yugoslavia, Bulgaria.
4. The tablets are inscribed "Ne pas livrer le dimanche" and "Niet bestellen op Zondag" and could be detached from the main part of the stamp if the sender had no objection to delivery of the letter being made on a Sunday. The purpose of the tablet ended when Sunday delivery was scrapped.
5. 9 June 1937 was a black day for the French postal authorities when they issued a stamp to commemorate the 300th anniversary of the publication of Descartes "Discours de la Methode", in which the title was printed incorrectly as "Discours sur la Methode". A new stamp with the correct inscription had to be printed immediately, but the wrong stamp could not be withdrawn.



"Officially Prepaid and Reported"

by A G M Batten, RDPSA, FRPSL

SOME YEARS ago one of my friends in South Africa gave me a registered cover dated 1 March 1910 from "S.O. Crown Mine" in the Orange River Colony to Kimberley. The cover is endorsed "Officially prepaid and reported to H.J.C." initialled "K.D." and dated "4.3.10".

The canceller is my type 238A and this is not often seen. Of even more interest is the endorsement for which, until recently, I had been unable to discover a satisfactory explanation.

However, I was recently going through the Post Office Circulars to Postmasters issued monthly from 15 March 1901 until the Union later in 1910 and came across the following paragraph in the monthly circular No 35 dated 15 January 1905 which explains the reason for the manuscript endorsement.

> 12. Parcels and Registered Articles — other than those posted out of course — addressed to places within the South African Postal Union — including Lorenco Marques — if discovered in transit to be unpaid or insufficiently prepaid, must be marked "Officially prepaid reported," and forwarded, untaxed, to their destination by the officer detecting the irregularity, who must report the circumstances to the Secretary; the number of the papers embodying his report being marked on the cover of the article concerned. A report must also be made by the Postmaster of the Office of Delivery, as soon as such a parcel or registered article is received.

De Beers Consolidated Mines Limited have confirmed that Crown Mine (otherwise known as Lace Mine) lies on the farm Ruby between Kroonstad and Viljoenskroon.

Memorabilia of Olympiads

THE SOCIETY of Olympic Collectors has published the first 1986 issue of its journal *Torch Bearer* as 48 pages packed with articles about Olympic philately.

The March issue contains articles about the Olympic essays produced by Haiti in the 1920s, doctored Greek 1906 Olympic issues and news of an error which has just been discovered on a Greek Olympic issue of 1900. There are also features about Birmingham's bid to hold the 1992 Olympic Games and details of cancels which will appear in 1986 to commemorate the 50th anniversary of the 1936 Berlin Olympics.

Also included in the issue is the first listing of literature held in the society's library and the catalogue of the society's eighth postal auction, which contains 269 lots covering philatelic material, books and memorabilia from most Olympiads.

Membership is open to collectors, who may contact the secretary, John Osborne, 236 Bexley Lane, Sidcup, Kent, DA14 4JH, United Kingdom, enclosing on SAE or 2 international reply coupons.

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NATAL

Ladysmith Siege Cover

Local Cover with Natal 1d Rose cancelled with the double line

Ladysmith Siege Post Office
February 27th 1900

The cancellation is in the rarer violet ink and the cover has a clear R.P.S. Certificate.

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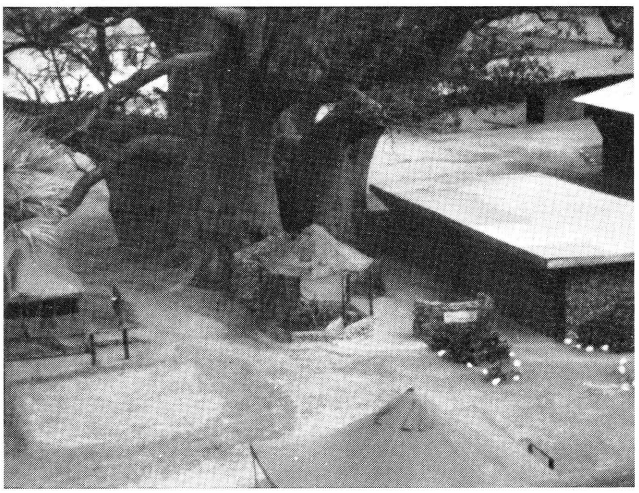


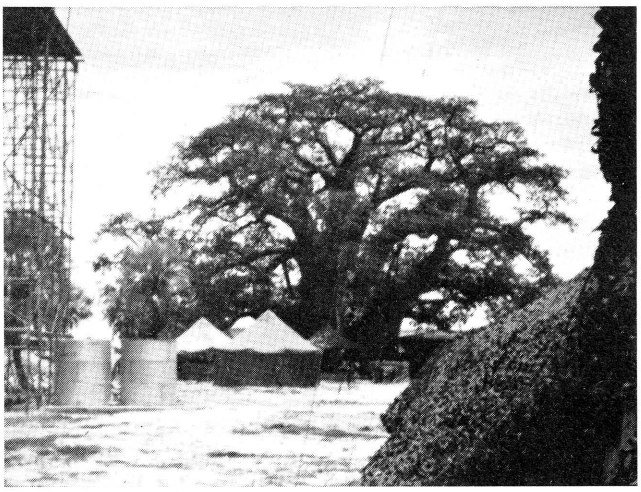
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Die Poskantoorboom in Owambo

deur George Beeton

(junior lid van die Albertonse Filatelistevereniging)

AS 'N MENS kyk na die skilderye-seëls van Erich Mayer, wat op 4 April 1976 uitgereik is, dan word 'n mens getref deur die kremetartboom op die 4c-seël.

Hier is die verhaal van die kremetartboom, 'n boom wat 'n poskantoortjie gehuisves het!

Die kremetart (baobab, *Adansonia digitata)* is 'n eiesoortige boom van die warmer streke van Suider-Afrika, en geen twee bome lyk dieselfde nie.

By die stamkantoor te Outapi, in Ombalantu-gebied, staan een van die grootste kremetartbome in Ovamboland. Hierdie boom is egter nie belangrik vanweë sy omvang nie maar as gevolg van die interessante verhaal daaraan verbonde. Elke dag loop honderde mense hier verby, Ombalantu-mense en ander, en 'n mens wonder wie die geskiedenis van hierdie boom ken.

Gelukkig is daar van die ou mense wat nog onthou en Naundyomba Ankugo was so vriendelik om die storie vir ons te vertel.

Soos ons weet, het elke Ovambostam sedert sy ontstaan 'n opperhoof gehad. Hy het die stam gelei en die gesag gevoer. Hy het ook in oorlogtye die gesag gevoer. Die Ombalantus het ook so 'n opperhoof gehad.

Die Ombalantu-mense was egter ongelukkig om onder die heerskappy van 'n baie wrede opperhoof te kom, Kamhaku. Hy het sy onderdane gedwing om sy lande met hulle hande te skoffel, bome met hulle hande laat afkap, hulle laat vermoor ens. Sy mense het later teen hom geskaar en besluit om hom om die lewe te bring.

Een oggend het die kaptein vroeg opgestaan en te kenne gegee dat hy beeste sou gaan oppas. Dit was die dag wat bepaal was om hom om die lewe te bring. Hy het op 'n bed gaan lê en sy mense moes hom nou dra, met 'n dak oor sy kop sodat hy nie in die son lê nie.

Die mense wat die bed en dak gedra het, het later moeg geword. Die eerste een wat moeg geword het se naam was Hiyavela. Hy het toe vir sy maat gesê: "Ek dra nie meer nie". Sy kamerade wat ook teen die kaptein gekant was, het toe gesê: "Ons doen ook soos Hiyavela sê". Hulle het toe die bed en dak neergegooi en aan die brand gesteek. So het Kamhuku aan sy einde gekom. Daarna is ook sy broers om die lewe gebring.

Die Ombalantu's was nou sonder leier en hierdie nuus het vinnig dwarsdeur Ovamboland versprei. Die omringende stamme het besluit om die beeste van die mense te gaan roof wat nou swak geword het omdat hulle nie 'n leier het nie. Daardie dae was rooftogte en oorloë nog algemeen in Ovamboland.

Ombalantu is tussen die Ombandja, Ukualudni- Ukuambi- en Ukuanjamastamme. Al hierdie stamme het nou van weerskante af die Ombalantus aangeval. Baie beeste is geroof en mense is as slawe gevang. Dit was 'n moeilike tyd vir die Ombalantumense.

'n Plan moes gemaak word. Hiedie en ander Kremetartbome is uitgehol en vroue sowel as kinders is daarin beskerm. Die mans het dan bo in die boom stelling ingeneem en deur gate in die wand van die boom geskiet, waar openinkies gelaat is om die vyand te skiet. 50-60 mense kon in die ander boom skuil maar in hierdie besondere boom kon 80-100 mense skuil.

Langs die boom is sterk krale vir die beeste en bokke gemaak om ook hulle te beskerm. Dit was nou baie moeilik vir die vyand om hier te kom en so kon hulle nou die vyand afweer.

Vandag kan 'n mens nouliks glo dat so baie mense in die holte van hierdie magtige boomstam kon skuil, maar nou Naundyomba verseker ons dat die stam baie toegegroei het.

Waar die vyand te sterk was, is so 'n vesting dikwels verower. Dan is al die beeste beroof en die mense in die boomstam is met brandende gras om die lewe gebring.

Hierdie kremetartboom het tot kort gelede nog steeds 'n diens gelewer. In 1960 toe daar nog nie stoorplek was vir al die gereedskap en pakkies nie, is 'n deur ingebreek by hierdie stam en dit is as stoorkamer aangewend.

Die boom is later gebruik as 'n poskantoor — daarom dat dit nog steeds bekend staan as die Poskantoorboom. Met die bou van 'n militêre basis op Ombalantu is die poskatoor verskuif en is die boom bloot as stoorkamer gebruik.

Vanaf begin 1981 word die boom gebruik as kapel vir die basis - 'n plek van rus en geloofversterking midde in 'n onrustige oorlogswêreld.

In 1984 is die boom gemeet:

1. Omtrek van boom: 24 m
2. Deursnit: 7,4 m
3. Ouderdom van boom: 1000 jaar +.

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Rendezvous

Eresekretarisse word versoek om die besonderhede na te gaan en enige veranderings of byvoegings onverwyld aan die redakteur te meld.

FILATELIESE FEDERASIE VAN SUIDER-AFRIKA

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Tel. H (011) 672-4849, W (011) 674-2401.

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Tel H (011) 787-3464, W (011) 339-3726.

Vorige president
Mej Mary Bromfield, Posbus 1118, Florida 1710.
Tel H (011) 766-2851, W (011) 725-0511 X 2169.

Sekretaris
Mnr Howard Godwin, Posbus 14048, Farrarmere 1518. Tel H (011) 849-0056.

Administrasie, publikasies, intekening
Die sake-administrasie word hanteer deur die Ere-Tesourier, mnr Jonas Michelson RDPSA FRPSL, Posbus 375, Johannesburg 2000.
Tel H (011) 646-3654. W (011) 838-1466.

Promosie- en skakelkomitee
Voorsitter mnr Andries van der Walt, Posbus 11277, Johannesburg 2000.
Tel H (011) 972-4417, W (011) 339-5111.

The South African Philatelist
Alle redaksionele korrespondensie moet gerig word aan die Ere-Redakteur, Posbus 4430, Pretoria 0001.
Ere-Redakteur: Mnr Joh Groenewald RDPSA.

Keurkomitee
Hierdie komitee verskaf deskundige mening oor die egtheid aldan nie van seëls en filateliese stukke. Materiaal vir oorweging kan voorgelê word aan die Eresekretaris, Posbus 2388, Pretoria 0001.

Jeugkomitee
Die voorsitster is mev Jill Redmond.

Oudiovisuele komitee
Voorsitter: mnr A D J Hunt, Posbus 11388, Rynfield 1514. Tel (011) 849-4578. Geaffilieerde verenigings kan skyfieprogramme aanvra van mnr S Gowan, Posbus 13504, Northmead, Benoni 1511. By die 100 skyfie/bandprogramme is beskikbaar.

Staande Uitstalkomitee
Die komitee help met reëlings en rame vir filateliese uitstallings. Voorsitter: Mnr Harry Birkhead RDPSA, Posbus 723, Bedfordview 2009.
Tel H (011) 53-1847.

Beoordelingskomitee
Voorsitter; Mnr Mike Nethersole.

Die Filateliestigting
Fonds vir die bevordering van filatelie, gesamentlik bestuur deur die Filateliese Federasie en die Poskantoor. Bydraes kan gerig word aan Posbus 2492, Pretoria 0001.

Uitstallings
Eerskomende nasionale seëluitstallings is:
1986 — Junass, Pietersburg, 4 en 5 Jul
1986 — Johannesburg 100, Johannesburg, 6-11 Okt
1987 — Junass, Pietermaritzburg
1987 — Paarl 300, Paarl, 15-19 Sep
1988 — Junass, Witbank
1988 — Nasionaal, Pietermaritzburg
1988 — Spesiale nasionale vir SWA, Windhoek
1989 — Junass, Bloemfontein
1991 — Nasionaal, Kaapstad

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of even months, 14h00, National Museum of Military History, Saxonwold, Johannesburg.
Hon Secretary Mr Ronald Mephius, PO Box 335, Germiston 1400.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patalogiegebou, Soutpansbergweg, Pretoria. Eresekretaris Mnr H V Hermanides, Posbus 706, Pretoria 0001. Tel H (012) 73-9046.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg. Eresekretaris A de Jong, Langenhovenstraat 6, Montgomerypark, Johannesburg 2195.
Tel H (011) 782-3174. Jeugafdeling vergader eerste Saterdag van die maand, 14h00, Kamer 95, Openbare Biblioteek, Markplein, Johannesburg.

Alberton Philatelic Society
Meets on the second Wednesday of the month, 19h30, activities room, Alberton Library (behind Civic Centre in Saltash Street).
Hon Secretary, PO Box 2458, Alberton 1450.

Algoa-Filatelievereniging
Vergader op die tweede Woensdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Pastoor C S J Claassen, Posbus 7080, Newton Park 6055. Tel H (041) 31-2616.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary, PO Box 641, Bellville, 7550.

Boksburg Philatelic Society
Meets on the first Wednesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg.
Hon Secretary Allan White, PO Box 942, Boksburg 1460. Tel H (011) 896-1308.

Bophuthatswana Philatelic Club
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho.
Hon Secretary, Box 8003, Mmabatho, Bophuthatswana.

Botswana Philatelic Society
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone.
Hon Secretary, PO Box 1240, Gaborone, Botswana.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, Spreekkamers Van Veldenstraat.
Sekretaris mev Susan Habig, Posbus 889, Brits 0250. Tel (01211) 20631.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 524124. W (021) 470150.
Specialist study circle meets once per month.

East London Philatelic Society
Meets third Thursday of the month, 20h00. Langenhoven Hall, Central Library, Gladstone Street, East London.
Hon Secretary, Mrs J E Muller, 15 Tait Road, Baysville, East London 5241. Tel H (0431) 24740, W (0431) 24992.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 13664, Northmead 1511.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, Entrance 2nd Street off Van Riebeeck Avenue.
Hon Secretary S J Bailie, 62 Karen Road, Illiondale, Edenvale 1610, Tel H (011) 609-2709.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Recreation Road, Fish Hoek.
Hon Secretary, PO Box 388, Fish Hoek 7975.

George Philatelic Society
Meets on the second Wednesday of the month, 19h45, Library Hall, Caledon Street.
Hon Secretary J A Walters, PO Box 1405, George 6530. Tel (0441) 71598.

Germiston Philatelic Society
Meets third Wednesday of the month, (except December), 20h00, Library Theatre, New Civic Centre, Germiston.
Hon Secretary, M N Jackson, PO Box 30, Germiston 1400. Tel H (011) 826-2005, W (011) 826-6647.

Glendee Philatelic Society
Meets on the third Monday of the month, 19h00, Library Hall, Dundee.
Hon Secretary B A Ritson, PO Box 749, Dundee 3000. Tel H (0341) 21248, W (0341) 22383.

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Grahamstown Philatelic Society

Meets the first Thursday of the month, (except January, when there is no meeting), 20h00, Common Room, Department of Pharmacy, Rhodes University. Hon Secretary R P Simpson, 18 Milner Street, Grahamstown 6140.
Tel H (0461) 26082, W (0461) 22112.

Great Britain Philatelic Society of South Africa

Meet on the first Saturday of the month in February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932, W (01351) 9194. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa

Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pine Town 3600. Tel H (031) 713812.

Highway Philatelic Society

PO Box 423, New Germany 3620.

Hilton College Philatelic Society

Hilton College, PO Box 3245.

Hoëveldrif-Seëlklub

Vergader op die tweede Dinsdag van die maand, 19h00, Secunda Primary School. Eresekretaris G J van Vuuren, Posbus 2574, Secunda 2302.
Tel (01363) 41911 of 42631.

Johannesburg Philatelic Society

Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretary, PO Box 4967, Johannesburg 2000.

Kempton Park Philatelic Society

Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary B A Harrison, PO Box 1199, Kempton Park 1620. Tel H (011) 972-2130, W (011) 713-2165.
The youth section meets on the first Saturday of the month 10h00, same venue.

Kimberley Philatelic Society

Meets third Wednesday of the month, 19h30, St Andrew's Church Hall, cnr Hercules Street and Central Road, Beaconsfield.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

King William's Town Philatelic Society

Meets on the second Monday of the month, 19h30. Group activities room, Public Library.
Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society

Meets on the first Thursday of the month, 19h30. Klerksdorp Public Library.
Chairman E A Reynolds, 58 Jan van Riebeeck Road, Klerksdorp. Tel H (018) 25458, W (018) 83917.

Mashonaland Philatelic Society

Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of April, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan. Apr. Jul. and Oct., 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe, Tel H 884728.

Midlands Stamp Club

Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweru, Zimbabwe.
Annual social weekend is late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gweru, Zimbabwe.

Mooirivierse Posseëlklub

Vergader op die eerste Woensdag van die maand (behalwe Januarie en Julie), 19h30, ouditorium, Biblioteek/Museumkompleks, Gousstraat, Potchefstroom. Eresekretaris T Drinkwater, Frederikstraat 24, Balliepark, Potchefstroom, 2520 Tel H (033322) 8280.

Noord-Natalse Filatelistevereniging

Vergader op die derde Woensdag van die maand, 19h30, Openbare Biblioteek, Newcastle.
Eresekretaris J N Köhler, Posbus 8224, Newcastle 2940. Tel H (03431) 22282.

Orange Free State Philatelic Society

Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Henriëtte Botha, Posbus 702, Bloemfontein 9300. Tel H (051) 31-2978.

Orange Free State Study Circle

Meets in London or other convenient centres as advised in the *OFS Bulletin*.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (02787 782235.
Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub

Meets on the third Monday of every second month at the Library Hall, Voortrekker Street, Oudtshoorn. During the other months we meet on the third Monday of the month at a member's home.
Hon Secretary Miss M C Olivier, PO Box 1112, Oudtshoorn, 6620. Tel (04431) 3098.

Paarlse Filateliste

Vergader op die derde Donderdag van die maand, 20h00, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl.
Eresekretaris NC Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa Philatelic Club

PO Box 228 Phalaborwa 1390.

Philatelic Society of Natal

Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban. Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society

Meets on the last Tuesday of the month, 19h30, Library auditorium, Pietersburg.
Hon Secretary Mrs E M Ireland, PO Box 302, Pietersburg 0700. Tel (01521) 4915.

Pinelands Stamp Circle

Meets on the last Wednesday of the month, 20h00, Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Dennis Spengler, 23 Hawthorn Way, Pinelands 7405. Tel H (021) 53-6001, W (021) 21-3211.

Port Elizabeth Philatelic Society

PO Box 3, Port Elizabeth 6000.
Hon Secretary M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa

Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Meets second Monday of every month 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 659, Mossel Bay 6500. Tel (04441) 2693.

Pretoria Philatelic Society

Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society

Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society

Meets on the first Monday of the month, 20h00 at a member's house (no meeting in January and July.)
Hon Secretary David Barron, PO Box 123, Queenstown 5320. Tel H (0451) 6334, W (0451) 3029.

Royal Philatelic Society of Cape Town

Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).

Royal Philatelic Society of Zimbabwe

Meets on the first Wednesday of the month, 20h00, Recreation Hall, Ingustsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary D N Ashley, PO Box 803, Bulawayo, Zimbabwe. Tel H 4-8735.

Southern Africa Postcard Research Group

Convenor Mr A K W Atkinson, Westcroft, 46 The Crofts, Castletown, Isle of Man, UK.

SABC Stamp Club/SAUK-Seëlklub

c/o PO Box 8606 Johannesburg 2000.

Sand River Philatelic Society

Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9030. Tel H (017) 34-737.

Sandton Philatelic Society

Meets on the second Monday of the month, 20h00, 5th Floor, Sandpark, Fredman Drive, Sandton.
Hon Secretary Audrey Metelerkamp, 77 Thirteenth Street, Parkmore.

Sanlam-Filatelievereniging

Posbus 1 Sanlamhof 7532.

Sasolburgse Filatelievereniging

Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek.
Eresekretaris, W G Bleker, Posbus 806, Sasolburg 9570. Tel H (016) 60-1729.

Signum-Filatelievereniging van Bethlehem

Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal Bethlehem. Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately

Meets on the first Monday of the month 20h00 at Paterson Park Recreation Centre, Norwood, Johannesburg, Honorary Secretary B Glassman, PO Box 11502, Johannesburg 2000. Tel H (011) 648-9667, W (011) 29-3821.

The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle

Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 6645107, W (011) 6645107.

South African Collectors Society

138 Chastilian Road, Dartford, Kent, England.

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South African Philatelic Dealers Association
PO Box 31193, Braamfontein 2017.

South West Africa Philatelic Society
Meets on the first Wednesday of the month (except January), 20h00, Hotel Thüringer Hof Windhoek.
Hon Secretary PO Box 3330, Windhoek.

South West Africa Stamp Study Group
PO Box 3913 Johannesburg 2000.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Old Methodist Church, Sixth Avenue.
Hon Secretary, Charles Rogers, PO Box 48, Springs 1560.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhovenstudentesentrum, Universiteit van Stellenbosch.
Eresekretaris JC Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135, Tel H (011) 9424018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Church Street, Cape Town.
Hon Secretary Clem Baker, PO Box 95, Kraaifontein 7570. Tel H (021) 96-2059 W (021) 902-1181.

Total-seëlklub/Stamp Club

Transvaal Study Circle
Meets on 18 July 1984, 18h30 and 13 October 1984, 14h30, Hawkstone Hall, Kennington Road, London SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR. UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, PO Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club
Meets on the third Friday of the month, 19h30. Group Activities Room, Vereeniging Municipal Buildings. Hon Secretary, PO Box 222, Vereeniging 1930. Tel (016) 221177.

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hansen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month 20h00. Bowlers' Lounge. The Wanderers Club, Johannesburg.
Hon Secretaries Mrs A Becker, PO Box 69189, Bryanston 2021. Tel H (011) 706-6956, and Mr R L 't Sas, 23 Eton Park, Eton Road, Sandhurst 2196. Tel H (011) 783-5924.

West Rand Philatelic Society
Meets on the fourth Wednesday of the month at Floroma Old Age Home, Berundina St, Roodepoort at 19h30.
Hon Secretary Joan Morgan, PO Box 1118, Florida 1710. Tel H (011) 672-9270

Welkom Philatelic Society
Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, Side Hall, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500. Tel H (01491) 3975.

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand. 20h00, in die ontspanningssaal van Star Binders & Printers, h/v Uhland- en Goethestraat.
Eresekretaris Gunter von Schumann, Posbus 2285, Windhoek 9000. Tel H (061) 27355, W (061) 201365.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, at a member's home. Informal meeting of the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building.
Hon Secretary Malcolm Suttill, 32 Amaryllis Street, Witbank 1035. Tel H (01351) 5932. W (01351) 9194.

Worcester Philatelic Society
Meets on the second Monday of the month, 20h00, Reading Room, Brandwacht Hotel.
Hon Secretary Mrs S de Kock, 13 Sunny Way, Worcester West, Worcester 6850.

Society News/Onderonsies

AFRIKAANSE FILATELISTEVERENIGING

Februarie — Na 'n lang afwesigheid is die AFV weer terug met nuus oor sy doen en late.

Ons het ons finale kompetisie gehad vir die Rembrandt- en Veka-trofeë. Die Rembrandt-trofee word toegeken aan die beste tematiese versameling en die Veka-trofee aan die beste filateliese versameling. Hierdie twee kompetisies is oop vir deelname deur enige klub wat by die Federasie geaffilieer is. Al wat u moet doen is om die reëls by ons argivaris, Hannes Meitjes, Posbus 91287, Auckland Park 2006 (telefoon 726-2967) te kry en hom te laat weet wie u klub se wenners is. Die onderskeie wenners van die klubs ding dan tydens die finaal mee om die trofeë. Vanjaar se finaliste was die volgende:

Veka (landsversameling)
Mnr J C van der Noort (AFV) met sy versameling van Transvaal.
Mev H H Botha (OVS) met haar RSA eerste vastereeks silinderblokke.
Prof H L Gonin (AFV-Pretoria) met sy versameling van Nederland.
Die wenner was mev. Botha.

Rembrandt (tematies)
Mnr. A Singels (Vishoek) met sy windmeulens.
Mnr W Hartman (AFV) met sy Rooikruis
Mnr Hartman was die wenner.

Maart — Maart is natuurlik ons jaarvergaderig. Wat die uitstalling aanbetref is dit tradisioneel die voorsitter se dag. Indien hy nie self kan uitstal nie, moet hy reël vir 'n uitstalling. Marnus Steyn het vir André Bezuidenhout van Bloemfontein (president van die federasie in 1981 en 1982) genooi om sy versameling van die posgeskiedenis van die OVS te vertoon. Dit was 'n besondere uitstalling met materiaal uit die boonste rakke en voorste linies soos die koeverte van die OVS Artillerie, die Rydende Diensmacht, 'n telegram met telegramseëls op en nog vele ander wat dateer uit die Boere-oorlog. U sal die volledige uitstalling tydens Johannesburg 100 te sien kry.

Ons is ook getrakteer op die verskillende jaarverslae wat gewissel het van die finansies tot die argivaris. Die rondsendhoof, Oom Tom Kuipers, het ons weer eens beïndruk met die deeglikheid waarmee die rondsenddiens bedryf word. Daar is net meer as 600 pakkies versend na die verskillende roetehoofde en sowat 780 pakkies gedurende die jaar verwerk. Min het ons ook geweet dat ons 'n kwasie-digter in ons geledere het totdat Marnus Steyn se jaarverslag in gedigvorm afgesluit het.

Die nuwe bestuur vir 1968/87 is:
As voorsitter is Marnus Steyn verkies. Die sekretaris is A de Jongh, nuusbriefredakteur is Saai Zaayman; Lede-administrasie is mev Weys; penningmeester en bibliotekaris is Fred Geyser; argivaris is Hannes Meintjes; jeugleier is A McKenzie; rondsendhoof is weer Tom Kuipers en veilingsmeester is H Duys.

— **J S Zaayman**

BRITS-FILATELISTEVERENIGING

Die uitslag van ons vyfjarige feesuitstalling op 15 Mei 1986 is:
J Meintjes-wisseltrofee (beste algemene) — Susan Habig, Transkeise posgeskiedenis.
P Vogenbeck-wisseltrofee (beste na Tweede Wêreldoorlog) — Johan Meintjes, afwykinge op RSA-gedenkseëls.
Pretoria Filatelie-wisseltrofee (beste buitelands) — Piet de Coning, Nederlands-Oos-indië.
D Crocker-wisseltrofee (posgeskiedenis) — Susan Habig, Transkeise posgeskiedenis.
Japie de Conig-wisseltrofee (beste Afrikaanse taalgebruik) — Pieter Nel, Ekologie.
ZAR 100-plakket (beste vordering) — Piet de Coning.
Marnus Steyn-wisseltrofee (beste tematies) — Pieter Nel.
Wêreldseëls-koopbewys (meeste navorsig) — Susan Habig, Transkeise poskantore 1860-1900.
Robemark-wisseltrofee (oorspronklikste uitstalling) — Pieter Nel.

EAST RAND PHILATELIC SOCIETY

May — The May meeting was attended by 29 members and 3 visitors. Our chairman, Dr Ian Matheson, welcomed and introduced our guest speaker, Mr Glen Carpendale. Our guest then gave members the choice of any particular subject they would like him to discuss. This resulted in a talk on judging of exhibits at all levels. Glen's talk was most interesting and entertaining at times leading to a very lively discussion due to questions from our members.

An exhibit of SA airmail stamps and covers ranging from 1925 to 1937 was also brought along by Glen. The exhibit was also discussed in detail with particular emphasis on improving the layout thereof for competitive purposes. Thank you Glen on behalf of us all for a most enjoyable evening.

— **R J t'Hart**

FISH HOEK PHILATELIC SOCIETY

May — The meeting was in the Civic Centre Minor Hall, Fish Hoek, when the members and visitors present were treated to a rare high class display by Dr H Gottschalk of part II of his award winning exhibit of Orange Free State. Part I of this collection had been shown to the society on a previous occasion.

Dr Gottschalk, in introducing the exhibit — which covered a period from the Anglo-Boer War during the British occupation and then the British Orange River Colony — pointed out salient features. Amongst these both on single stamps and sheets, were many variations in the "V.R.I." overprints, such as stop positions and with both the thin and thick right "V" arm, surcharges with errors in printing (including double when angle printed).

There were die proofs and colour trials of King Edward VII, E.R.I. overprints (including a sheet of Cape Colony overprinted for use in the Orange River Colony).

The monthly competition illustrated philatelic material with initial letter H. The highlight was, as expected, Halley's Comet (including the "hard to get" Ciskei sheet of 10 x 12c stamps and that issued by Swaziland), with Adolf Hitler, Hats, Health Stamps of New Zealand, Hotels, Horizontal Imperf and Pairs, Hyphenated, Hands, High Values, and a variety of "H".

The meeting wound up with a quiz on stamp por-

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tions displayed by John Hodgson. Fish Hoek now has a philatelic flag which is flown outside the Post Office when the new stamp issues or first day covers are on sale. — **Cameron Barnes**

GERMISTON PHILATELIC SOCIETY

April — a 'fun' evening was held with every member being asked to bring an exhibit of any number of pages with the title starting with an 'A', 'B' or 'C'. Eleven members showed the following exhibits:
Mr P Clarke — Airmail travel
Mr N Davey — Canadian Summer and Winter Olympics
Mr H de Lange — various cards and covers on Amulancia, Boksburg and Cricket
Mr N Jackson — Christmas in the UK
Mr T Katakuzinos — Agulhas
Mr R Mephius — Aerophilately Before Conflict
Mr J Mitchell — Abnormal stamps — any size
Mr S Painter — Birds
Mr W Scott — Cape Peninsula
Mr A White — Communications and Castles
Mrs U White — Clothing.

It was pointed out to members that the July and August meetings was changed around and that the August meeting will be held at the Victoria Lake Club because of venue problems which clash with meetings on Germiston 100.

A junior society has been established in Germiston and meets once a month, every third Saturday, at 10h00 at the Library Theatre.

May — This was a competitive evening and five exhibits were shown for judging:
Mrs U White showed a collection called 'Eureka' which depicted various inventions.
Mr N Davey showed a collection of Canada from 1937 to 1970.
Mr T Katakuzinos showed a collection of stamps used in the Gaza Strip from 1948 to 1967.
Mr S Painter showed his collection on birds of Southern Africa
Mr W Scott showed his collection on South West Africa — 1947 to 1985
Mr R Mephius judged and was most impressed by all the exhibits. — **W M Scott**

HIGHWAY PHILATELIC SOCIETY

May — Nineteen members were present: two were new members to the club, and Tony Hitchcock welcomed them warmly.

Tony showed some of the new items available at the Post Office, including the different printings of the new airletters, and the changes made on them. Our attention was drawn to the different papers used in the Building series, and examples were passed around.

A lively time was had by all during general discussion, as many items of postal procedure worldwide were under focus.

The competition for the letter A had brought seven entries, which were a real joy to see. Don Mitchell won the gift voucher for his exhibit of five mines in Rhodesia, all beginning with the letter As. In his talk of his five pages, Don showed stamps franked from all the mines, and told us that only one mine remains operative today. Each member had the opportunity of elaborating and expanding our knowledge of his exhibit.

For the benefit of new members Tony then told us all of the four main requirements for a good exhibit. These are research, condition, postal knowledge and presentation. These items cover relevance, annotations, quality and selectivity of stamps, completeness and balance of period covered, making presentation of the whole, pleasing to the eye.

— **Mrs V Mann**

JOHANNESBURG PHILATELIC SOCIETY

It was a tremendous thrill to be part of the World at War evening which we held 28 April 1986. Such was the standard of the 11 exhibits on show that the three judges each came up with a different winner and had to huddle in a corner long after the meeting was over. The real winner, however, was philately, as each of the exhibitors abounded with interest and showed why philately stands supreme as the King of Hobbies.

The meeting on 13 May proved to be a vintage evening. David Crocker not only treated us to a fine Cape collection but also to Cape wines. His exhibit was an exciting combination of four aspects of Cape Philately, viz covers of historical interest, postal history, revenues and forgeries. He proved that '86 is definitely a "good year" for philately.

The evening was further enhanced by two top class exhibitors, Major Ian Mathews showing Transvaal postal history and Dr S Shapiro a mint study of the beautiful GB and Commonwealth Sea Horses.

If this has whet your appetite then try and make the following evenings — we would be delighted to see you.
Tuesday 8 July — Competitive evening with one invited exhibit.
Monday 28 July — Aerophilatelic evening with J Burrell and D Uys as invited exhibitors.
Tuesday 12 Aug — Johannesburg centenary — exhibition organisation plus G van den Hurk exhibit on Johannesburg postmarks.
Monday 25 Aug — workshop evening — postmarks, cancellers, selvedge. — **Danie Scheepers**

MASHONALAND PHILATELIC SOCIETY

May — Mr H Sinclair (chairman) welcomed 6 visitors and 55 members (including one from Britian and one from Durban). He then paid tribute to the late H P G (Dusty) Miller who had been a society member since February 1971, serving most of this time as the newsletter editor. He will be very sadly missed.

Amongst the items of interest were two Jersey Island covers brought in by Mr B Katz. Although produced in 1940, the stamps bore the killer canceller in operation in 1840 but had faded out of use in about 1900.

Mr N Mewitt (our Durban member) explained that during the Chichester Blitz, the Post Office staff grabbed whatever equipment they could before making for the nearest shelter. In his haste one of the clerks had picked up this old canceller and had proceeded to cancel the mail for that day with it! Strangely enough one cover had been addressed to Mr Mewitt's father.

My favourite page was the main programme for the evening, which attracted six entries:-

It pays to advertise by Mr J MacLeod (the advertisements were printed on the gummed side of Queen Victoria stamps of New Zealand).

Penny Red Plate Numbers by Mr H Kneppers (only one missing stamp).

Various country stamps bearing tags by Mr J de Szathmary.

Cover with King Edward 8½d stamp with Tangiers opt, by Mr de Szathmary.

Hutt River Province Principality by Mrs Cecilie Coventry.

My Fun Page — The Hirsute Male by Mrs H Allan.

Indecision by Mr Mike Fox.

The winner of two cinema tickets was won by Mr J MacLeod.

— **Mrs Cecilie Coventry**

NATAL PHILATELIC SOCIETY

16 April — It was our competition for 'Blocks of four or more' and there were no fewer than 12 entries:
Miss L Wade — SA and RSA
Mr H Haesloop — China
Mr Geo Ponsford — Cape, Union, France and USA
Mr R Osborne — Mauritius
Mrs J M Osborne — Czechoslovakia
Mr Carnegie — Rhodesia
Mrs J Schultz — RSA
Mr D Young — RSA, Rhodesia, Australias and GB
Mr B de la Plaine — GB, Germany and Canada
Mr Mr V Egington — GB KG VI and QEII
Mr N Hartley — Northern Rhodesia, Union and Australia
Mr G Palazzo — Italy.

By popular vote Mr Haesloop's Chinese blocks were found to be the winner, with Miss Wade and Mr de la Plaine as runners-up.

7 May — There were two entries for the RSA Cup, for Southern African stamps since 1961.

Mrs V Mann showed stamp issues and postal items of 1984 and 1985 and Mrs Joan Schultz showed the first four RSA definitive sets.

As both exhibits had some deficiencies, the jury of Messrs Warren, Hartley and Osborne refrained from making an award. — **Rex Osborne**

PRETORIA PHILATELIC SOCIETY

May — When the juniors set up their exhibits, it is doubtful that any of the members present expected to see such a remarkable change from the hesitancy of previous years. Entries were judged in two age groups, twelve years and under, and thirteen upward.

Willem Scott and his panel had quite a torrid time arriving at a decision as all the entries showed considerable merit and scope for further development. Full marks for effort went to all six entrants. Best in the younger group was Johan Stronkhorst's 'Die Bokke van Suid-Afrika', while eight-year-old Linda Visser was highly commended for a remarkable mature effort beyond her years.

In the 'older' section, Adrienne Langley's 'Scouts and Guides', was considered the top entry. It is a pity that in competitions winners have to be singled out, but that is an unavoidable fact of life. Congratulations Willien Bosman, Trevor Kalcic, and Willem Hardijzer.

Your exhibits gave a great deal of pleasure to all in attendance and to Elke Hansen, whose efforts with thee younger generation produced such gratifying results. Elke has asked that special thanks be recorded in appreciation of several contributions of stamps made by our members. Without this grist her mill would falter. — **Bill Bowden**

SANDTON PHILATELIC SOCIETY

May — As part of the fund raising for Johannesburg 100, a R100 ticket was raffled and guess who won — Thomas Muller. If you are a betting person and want to be sure to make a few quick bucks, forget the Durban July. Put your money on either Thomas Muller or Tony Palmer in any competition they enter. One of them is sure to win. (By now the Johannesburg 100 raffle will have been drawn. I am confident that Thomas has walked off with one of the major prizes).

Danny Swart was our guest. He fist gave us a rundown on present market trends, as indicated by the last few auctions. Prices were definitely on an upward graph with collectors showing more interest in postal history. Railway mail, and even revenues was now generally accepted as collectables.

Due to the uncertainty of the monetary exchange rates, collectors as well as investors were paying realistic prices for better class material, with prices showing an appreciation of approximately 20% per annum. This is slightly lower than the present inflation rate, but at least one had the enjoyment of good acquisitions to the collection as well as the knowledge that good stamps were an international negotiable commodity. Prices were still basically being linked to the Pound Sterling.

However, prices were not reaching the unrealistic level of 1979-80 when the market went crazy. There is now a much more level headed approach to purchasing.

Danny then informed us on the progress with the Johannesburg 100 exhibition in October.

Next up was 40 pages of Danny's postal history of the Federation of Rhodesia and Nyasaland. This was particularly interesting as there is not much documented or any official listing on this July 1954 to July 1963 period Excellent examples of inter-territorial use of stamps, registration stickers and postal stationery was evident.

Only in 1958 did the authorities officially state that the stamps could be used in the other territories, after it had been going on for four years. Particularly "striking" were use of old German type cancellers, temporary relief type cancellers, errors in dates, and inverted slugs.

There were also an example of an airmail label for mail which could be taken direct to the aerodrome up to half an hour before aircraft take off time. The display included train mail, railway parcel stamps, taxed mail and Nyasaland postage dues used in Northern Rhodesia.

All told, this was a perfect example to the club of how research and a little effort and perseverence, can culminate in an exhibit of such high standards.

— **Eddie Kier**

WORCESTER PHILATELIC SOCIETY

February — As a result of its popularity, we viewed the slide show on the Anglo-Boer War for a second time.
March — Mr D Hansom showed Australia, Proteas and RSA Buildings varieties.
April — The AV fun show, Beauty and the beast, was enjoyed by all.
May — Mr Marnewicke showed airmails and SA military mail covers. — **Susan de Kock**

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, P.O. Box 482, Florida 1710.

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An illustration shows a cover cacheted by MCV *Berg* (registered at Durban) with a 25c RSA definitive cancelled with the Walvisbaai/Bay Paquebot mark of 12 March 1986. Walvis Bay is part of the RSA and thus the ship's RSA stamp did not get the postmark of another country — it would have been nicer if (a) the cancellation on the RSA stamp had been that of Luderitz SWA, and (b) the stamp reflected a RSA postal rate such as the then current 12c.

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An OFS Forerunner: cover of 1834

by Lewis Picton

AN EARLY OFS cover recently came my way which, as far as I know, is previously unrecorded. It is addressed to the Wesleyan Methodist Missionary Society in London.

The receiving office stamp is indecipherable but appears to be Graaff Reinett, Goldblatt CC9. The GPO/CGH stamp is of the the Goldblatt DLS 4 and is dated 2 OC 1834. India Letter/Deal is boxed in black and on the back is the London receiving stamp for 8 Dec 1834. On receipt the Society endorsed the letter as follows:

Received 8 Dec 1834
John Edwards
Le Chuani So: Af: 18 July 1834
Removal of Station

Lechuani or Lishuani does not appear on any of the contemporary maps known to me but Whiteside records that after the settlement of the Barolon at Thaba'Nchu a party of Griquas, who had accompanied the trek, settled at "Lishuani, nearer to Basutoland".

They soon became dissatisfied and left so that Lishuani was apparently more of a transit camp than a permanent settlement. Edwards himself built a house at Lishuani and this attracted a number of Basutos but Edwards had hardly settled in when the Society removed him to Impukani to work amongst the Mantatees.

Ref: Whiteside, J, *History of the Wesleyan Methodist Church of S. Africa London,* 1906 pages 335-6.

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The SA PHILATELIST

Vol 62 No 8 August/Augustus



Historiese geboue op RSA-seëls — 14 Augustus 1986

Inside

- **High standard at Junass**
- *Theme:* Double feature on whales
- *Frama label FDC*
- ***Baie seëls is nog te kry by Filatelie***
- **The find in the bottle**
- *Postal history:* ZAR numerals & Cape queries
- **Pull-out supplement**

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The SA
PHILATELIST

AUGUST/AUGUSTUS 1986
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EDITORIAL/REDAKSIONEEL

Die jong versamelaars presteer!

DIE JUNIOR Nasionale Seëlskou is 'n "simpatieke" geleentheid, en die mededingende uitstallings word simpatiek beoordeel, want dit gaan juis om die aanmoediging van jong versamelaars.

Maar vanjaar het die jong versamelaars vir die jurielede 'n ding of twee gewys! Die ooms moes kopkrap, want die jongklomp het met pragversamelings vorendag gekom — hul eie werk.

Een waarnemer sê vir ons dat die jong versamelaars van Suid-Afrika maklik die jeuguitstallings wat in Europa gehou word, sal kafdraf. Ons jongelinge is oorspronklik, hulle kyk met oop oë, en krities, en hulle let op vir dinge soos posstempels wat by hul temas inpas.

Hiervoor sê ons baie geluk aan al die jong versamelaars wat aan Junass 1986 op Pietersburg deelgeneem het. Almal het hul deel gedoen. Hul jeugklubleiers en die Jeugkomitee van die Filateliese Federasie kan met reg trots wees!

Sekerlik gaan hierdie wonderlike Junass 'n pragtige aansporing wees: daar is jeugklubs wat nog nie vanjaar deelgeneem het nie, daar is plekke waar seëlklubs nog nie junior afdelings gevorm het nie, en daar is talle hoërskole waar 'n geesdriftige vrywilliger as jeugleier die enigste ding is wat nog kortkom.

Kom, al die ouer versamelaars, laat ons kyk wat ons self kan doen om al daardie ander duisende jongmense deel te maak van die heerlikste stokperdjie!

Special feature issues

A FEW days after the timeous appearance of our previous issue, a reader stopped your Editor at an airport to say how much he enjoyed the 'Pietersburg' overview.

It takes some planning, work and organisation, and we intend to publish more "special feature" issues of *The SA Philatelist* in future, without unduly disturbing the normal contents pattern. Hopefully such issues will also afford advertisers more opportunities for advertising directed to speciality fields under review.

— **Die Redakteur/The Editor**

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High standards set by juniors

by Eric Holmberg

THE third National Junior Stamp Show was a most successful event in the annals of the Pietersburg Philatelic Society. It was held in the Botes Hall, which was an ideal setting for Solly Starkowitz and his organising committee to display the 90 odd frames submitted by 48 of our young philatelists and four of our literary scribes who write newsletters.

The standard of exhibits by our juniors continues to improve annually, as the following number of awards will illustrate:

1 gold	8 silver-gilt
13 silver	11 silver bronze
15 bronze	

Newsletters: 1 silver, 1 silver-bronze and 2 bronze.

The Mayor of Pietersburg, Mr H J J van Vuuren, opened the exhibition on Friday, 4 July 1986 as part of the centenary celebrations of the founding of Pietersburg.

An appreciative crowd then proceeded to view what the Mayor mentioned in welcoming visitors and exhibitors — that the standard of exhibits was so high that stamp collecting among the young in Southern Africa faces a very bright future indeed. This opinion was endorsed by Mike Nethersole, chairman of the jury, and his fellow jurors who officiated at the exhibition.

Anne-Marie Lillis van St Stithians het die Sam Legator Junior Grand Prix-toekenning verwerf met haar uitstalling, "Egypt — ancient and modern". Dit was 'n studie van Egipte en sy geskiedenis wat deur verskeie seëls, koeverte en kaarte uitgebeeld is.

Anne-Marie het in haar uitstalling van Egipte bekende landmerke soos die piramides en die sfinks, asook verskillende geskiedkundige tydperke op so 'n manier beklemtoon dat dit baie gevorderde seëlversamelaars tot eer sou gestrek het. Veels geluk Anne-Marie met jou welverdiende sukses en mag dit die begin wees van toekomstige welslae.

Marietjie Lessing van die AFV Johannesburg het die toekenning vir die beste uitstalling in die ouderdomsgroep 12-15 jaar gewen met 'n mooi uitgebeelde en goed beskryfde reis deur SWA.

"'n Toer deur SWA" is ingelei deur 'n kaart wat die roete aantoon wat deur Marietjie gebruik is. Die versameling bestaan uit gebruikte seëls wat 'n toer deur SWA (Namibië) uitbeeld.

Die reis begin op Keetmanshoop in die suide en beweeg stelselmatig tot by die noordelike grens en dan langs die weskus af tot by die Visrivierkloof in die suide. Marietjie se gebruik van seëls met duidelike datumstempels afwisselend met koeverte was in die egte tematiese tradisie.

William Deighton (Edenvale) won the best exhibit in the age group 8-11 years with "Benoni and its sub-offices". William showed the route taken by the mobile post offices, registered and express mail, a telegram and money order, company machine slogans, bulk post, official mail, instruction marking and other unusual items. A remarkably good exhibit showing an insight into the workings of a post office not expected of one so young. Well done, William.

Maryna Coetzee het die afdeling 16-21 jaar gewen met haar uitstalling "Ons kleurvolle blommeparadys". Hierdie versameling gaan oor die onderwerp van blomme wat oor die hele wêreld gevind word. Daar word gebruik gemaak van posvars seëls, miniatuur-velletjies, gedenkkoeverte en maksikaarte. Sover moontlik het sy die noemname gegee en waar hulle nie beskikbaar was nie, het sy die botaniese naam vermeld.

Carol Hathorn (Pietermaritzburg) won the best thematic exhibit with her "Bird" collection. This was a very appealing exhibit, with the use of genuinely used covers. This was a strong feature of her collection, showing that she had to spend a considerable amount of time searching for these bird covers.

The best country exhibit was awarded to Holgar Fischer (AFV Johannesburg), who, in presenting his collection called "65 Years of German airmail issues and flight covers 1919-1984", showed some very good material which included the 1928, 1930 and 1931 Zeppelin issues.

Die oorblywende spesiale toekenning het gegaan aan Henri Gryzenhout van AFV Johannesburg vir sy baie oulike en nogal oorspronklike uitstalling wat hy "Wat is wat?" genoem het. Toe hy begin seëls versamel het, het hy by sy klub en in tydskrifte woorde gehoor en gesien wat hy nie verstaan het nie. Filatelistiese terme word hier verduidelik deur die ware ding te wys.

Die beoordelaars het 'n paar aanmoedigingspryse toegeken:

1. Jacques Gryzenhout (AFV Johannesburg) — (11 jaar): Padvleiligheid — Road safety.
2. Henri Gryzenhout (Witbank) — (13 jaar): Rooikruis — Red Cross.
3. Johan Richter (Vanderbijlpark) — (14 jaar): Gekroonde vorste.
4. Willem Schoeman (Vanderbijlpark) — (15 jaar): Die onbekende helde.

Dit is bemoedigend om 'n merkbare toename in die aantal uitstallings wat in Afrikaans aangebied is, te sien. 'n Blik op die spesiale toekenningslys hierbo beklemtoon die sukses van hierdie uitstallings en 'n besondere woord van dank aan die meisies wat 'n groot gedeelte van die hoogste toekennings gewen het.

Dank is ook verskuldig aan diegene agter die skerms. Ook diegene wat nie toekennings gekry het nie behoort 'n woord van dank te kry.

Finally, a very special 'thank you' to the organising committee, the Mayor and the Town Clerk, the artists and the stamp designers, the jury and all those who combined in Pietersburg to promote the real spirit of stamp collecting as a hobby — possibly the most popular of all hobbies.

Die Junass-uitslae

HIER IS die uitslae van Junass 86, wat op 4 en 5 Julie 1986 op Pietersburg gehou is.

Sam Legator Junior Grand Prix (overall best)
Anne-Marie Lillis (18) (St Stithians) — Egypt, ancient and modern
Best exhibit, age group 8-11 years
William Deighton (10) (Edenvale) — Benoni and its sub post offices
Beste uitstalling, ouderdomsgroep 12-15 jaar
Marietjie Lessing (15) (AFV) — 'n Toer deur SWA
Beste uitstalling, ouderdomsgroep 16-21 jaar
Maryna Coetzee (16) (Sasolburg) — Ons kleurvolle blommeparadys
Best thematic exhibit
Carol Hathorn (12) (Pietermaritzburg) — Birds
Best country exhibit
Holger Fischer (15) (AFV) — German airmails 1919-1984
Beste ander uitstalling
Henri Gryzenhout (13) (AFV) — Wat is wat?
Best junior newsletter award
Boksburg Junior Stamp Club
Ouderdomsgroep 8-11 jaar
Vergulde silwer toekennings
*Jacques Gryzenhout (AFV) — Padveiligheid
William Deighton (Edenvale) — Benoni and its sub post offices
Silwer toekennings
Walter Hathorn (Pietermaritzburg) — Boats and ships
Jacques Gryzenhout (Witbank) — Embleme van Suid-Afrika
Silwerbrons toekenning
Valda Sauer (Johannesburg) — Dogs
Brons toekennings
Bronwyn Godlonton (Edenvale) — Christmas is a time to . . .
Caron Starkowitz (Pietersburg) — The Protea issue
Jacques Botha (Pietersburg) — Ontwikkeling van Suid-Afrika

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Age group 12-15 years
Silver-gold awards
Carol Hathorn (Pietermaritzburg) — Birds
George Danneels (Sasolburg) — Die gevleuelde meesterstuk
*Henri Gryzenhout (Witbank) — Rooi Kruis
Marietjie Lessing (AFV) — 'n Toer deur SWA
Guinevere Higgs (Boksburg) — British Royalty
Holger Fischer (AFV) — German airmails 1919-1984
Silver awards
Quintin Rosettenstein (Pietermaritzburg) — Dogs
Andrew Rosettenstein (Pietermaritzburg) — Birds of Southern Africa
*Johan Richter (Vanderbijlpark) — Gekroonde vorste
Howard Hathorn (Pietermaritzburg) — Cars
Gerrit van Tonder (Sasolburg) — Die mens oorwin die ruimte
Maxine White (Boksburg) — Ciskei
Andrew Barnes (Pietermaritzburg) — Recent SA postal history
Henri Gryzenhout (AFV) — Wat is wat?
André Danneels (Sasolburg) — Posgeskiedenis van die toekoms
Eric Slaghuis (Sasolburg) — Op wieke van die wind
Silver-bronze awards
Gareth Bryden (Pietermaritzburg) — Horses
Brendon Ryan (Pietermaritzburg) — Transport through the ages
Belinda Janssen (Sasolburg) — Birds, masters of the sky
Theo Winter (Vanderbijlpark) — Die sterre voorspel
*Willem Schoeman (Vanderbijlpark) — Die onbekende helde
René van der Westhuizen (Vanderbijlpark) — Die wiele van vooruitgang
Peter Newmarch (Pietermaritzburg) — Machin Heads
Marietjie Lessing (AFV) — Die ABC van posstempels
Bronze awards
Edward Hemus (Pietermaritzburg) — Orchids, roses and proteas
Kathryn Lillis (St Stithians) — Underwater world
John White (Boksburg) — Scouting
Ryan Read (Pietermaritzburg) — Fishes
Mark Henderson (Pietermaritzburg) — SA varieties and errors
Pieter van den Berg (AFV) — Transkei
David Christie (St Stithians) — Mauritius
Ouderdomsgroep 16-21 jaar
Silwer toekennings
Maryna Coetzee (Sasolburg) — Ons kleurvolle blommeparadys
Richard Higgs — Boksburg Junior Stamp Club newsletter
Silwer-brons toekennings
Darrel Bailie (Edenvale) — Union of South Africa
Frans Vorster (Kempton Park) — Dorpe en stede van Turkye
Ian Blokpoel — Oilfilat Junior Nuusbrief
Brons toekennings
Nico van der Merwe (Vanderbijlpark) — Sport en die mens
Johanthan Stephenson (Pietermaritzburg) — Aviation
Mark Hathorn (Pietermaritzburg) — Water sports
Frans Vorster (Kempton Park) — Suidwes-Afrika
Hazel Sutill (Witbank) — Postal labels
Theo Winter — Hoërskool Driehoek filatelieklub-nuusbrief
Carla van Veenendaal — Die Jong Filatelis (AFV).
*Spesiale pryse toegeken deur die jurie.

The Pietersburgs on show

by Bill Bowden

THERE was a truly remarkable range of exhibits on view at the Jack Botes Hall when the junior national stamp show was held on 4 and 5 July 1986. Full marks to the up and coming generation for their great effort.

The organisers of this centenary event deserve a sturdy pat on the back for their organisation and foresight, as, in addition to this remarkable show, visitors to Pietersburg were able to see exhibits and selected excerpts from well known Pietersburg collections, made up of material that after nearly a century had found its way 'home'.

Many residents were possibly unaware of the philatelic wealth their town possesses and may well have been surprised to discover that both stamps and currency notes had been printed so long ago, in their own backyard!

Dr Schulenburg's fine display of ten frames was a sight to behold with respect and admiration. A great deal of effort and many hours of research had obviously been lavished on its construction. It contained some rare examples of postal history and some fascinating examples of forgeries performed on full sheets of unsigned remainders. There were two 'proof sheets' of the essays for the proposed stamp issue from which the final design was selected. The stamps were produced from the type that displayed '4 PENCE' as the denominator.

A particularly interesting feature of this issue printed by the remaining Dutch language newspaper, *De Zoutpansberg Wachter,* is the inconsistency of language on the stamp themselves. It is strange that some duties bear the printed value in English, which leads to speculation into the origins of the man who set the type. Was he of English or perhaps Scots extraction? Names of the three staff members of this enterprising printing firm seem to have been lost to historians. Is there someone amongst our readership able to cast any light on this subject?

The Blackwell-Menne collection was on view and while confined to a single frame, two particularly attractive items caught the eye: a beautifully preserved cover, registered on gazetted day of issue for all but the penny duty, and the only recorded copy of a 1/- stamp with centre '1' inverted.

Some of the covers in this exhibit may have stirred old residents' memories into associating the Menne name with Lovedale Park, which was the family home farm. In 1901, and for some years after, it boasted a postal agency. The datestamp appeared upon several sheets on show.

Extracts from the Groenewald collection relating to Pietersburg were on loan from the Oorlogsmuseum, Bloemfontein. The collection is well known but it continues to hold an evergreen attraction to philatelists, and indeed, a very interesting lesson to exhibitors, who may have noticed the deliberate selection of words used to describe the postmarks (then) known. In the next excerpt, the wisdom of this terminology becomes clear.

In the brief extract shown by Ralph Classen, there was a crisp, complete strike of Molsgat, a handstamp hitherto unrecorded. It was not the only surprise packed into this small parcel, for, on each of the other two sheets appeared postmarks which had all the experts scratching their brows!

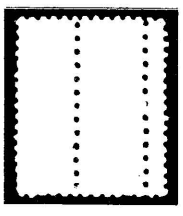
Thanks are due to these exhibitors whose material added so much local colour to the exhibition, of which the organisers may feel justly proud.



An elated Marnus Steyn is congratulated by Danny Swart (right), Johannesburg 100 organising committee chairman, on the winning draw in the Johannesburg 100 fund-raising competition. Looking on in the centre is Miss Angela Slingerland, who performed the draw at the Braamfontein Hotel. The R100 ticket of Marnus, vice-president of the Philatelic Federation for the Transvaal region, went through a series of blind draws to win him two South African Airways return tickets to New York, plus spending money.

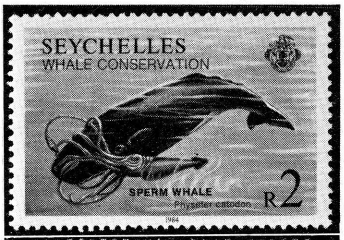
A perfin going through

A QUERY on a Natal perfin is posed by Mr B R Teicher of Pinetown. The perfin is in the form of two parallel lines of perforation literally cutting through the stamp, and measuring perf 11. The stamp is a Natal ½d King Edward, watermarked multiple CA and postmarked in Pietermaritzburg on 9 November 1906. What was this all about?



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Sperm whale

Great whales of the Southern Seas

by Howard Cook

(Natal Philatelic Society)

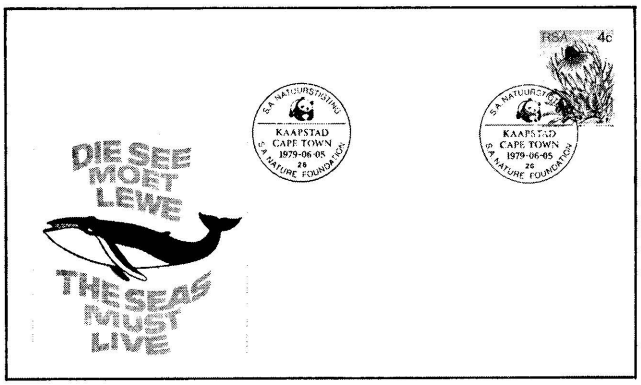
WHALES are animals adapted to a marine life and belong to the order Cetacea. Unlike terrestial mammals they have no defined neck and are fish-like in general appearance, but differ by having a horizontal tail.

Whales are divided into two different sub-orders — the Odontoceti or toothed whales and the Mysticeti or baleen whales.

The **humpback whale,** boggelwalvis, *Megaptera novaeangliae,* is found in all the oceans, though its numbers have been depleted by over-explosion.

During migrations it frequently hugs the coast, where, because it is generally slow-moving and fearless, it fell prey to whalers. In 1966, the International Whaling Commission afforded it complete protection.

On its breeding grounds this species utters long repetitive



vocalisations.

Southern right whales, suidelike noordkapers, *Eubaleana australis,* were extensively hunted in the 18th and 19th centuries by open boat whalers. Because these whales provided large amounts of oil and whalebone and floated when dead, they were regarded as the "right" whales to kill.

By 1900, numbers were severely depleted and in 1937 the species was given protection.

As a result of the protection these whales may be seen close inshore during the breeding season in winter and spring off the Southern African coast.

Fin whales, vinwalvisse, *Baleanoptera physalus,* when mature are second only to the blue whale in size, and attain a length of 23 m and a mass of 70 tons.

They are found in all oceans but in summer migrate to higher latitudes to feed on shrimp or fish, returning to warmer waters in winter for breeding.

The **blue whale,** blouwalvis, *Baleanoptera musculus,* is the largest animal in existence and can attain a mass of 160 tons.

They feed mainly on krill and are found in all the oceans, but owing to over-exploitation their numbers are considerably depleted. The species was granted complete protection by the International Whaling Commission in 1967.

The **sperm whale,** potvis, *Physeter macrocephalus,* is the largest toothed whale. The species feeds principally on squid and deep-water fish and, to obtain these, the largest animals dive to a depth of 100 m for up to an hour.

Sperm whales are found in all the oceans.



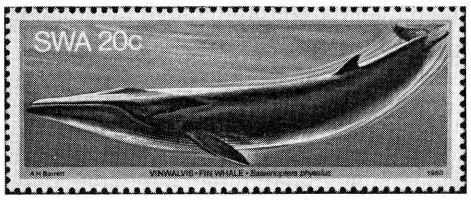


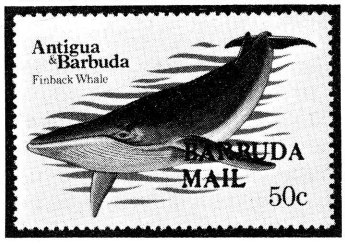


Southern right whales



Fin whales

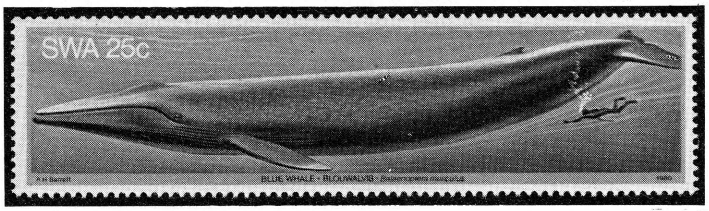


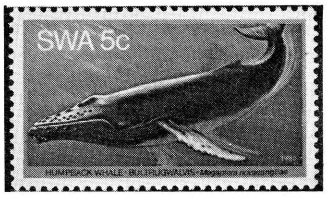


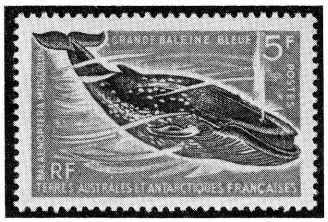
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Blue whale











Save the whales and other sea mammals

by Ron Turton

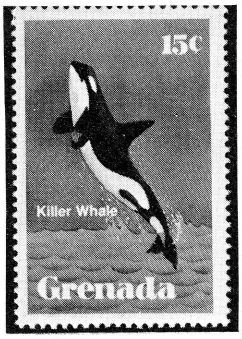
Thematic Stamp Club of Cape Town

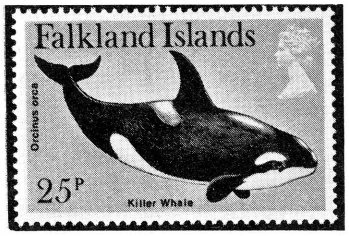




Humpback whale

Killer whale







Bowhead whale



Atlantic Right whale

THE HUNTING and uncontrolled slaughter of whales, dolphins, porpoises and other sea mammals has been actively conducted over the past 1 000 years or more.

In earlier times, when whales were hunted from small open boats with primitive harpoons, spears and knives, the species were not endangered but, by the 1930s, hundreds of thousands were slaughtered annually with guns, explosive war-heads and other forms of effective destruction.

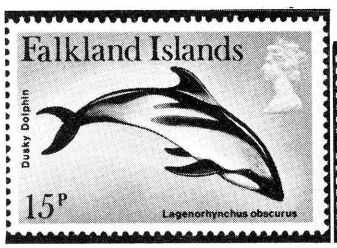
Whaling fleets comprising hug factory ships and a flotilla of motorised catcher boats became the order of the day. All the major powers participated in the killing and regularly dispatched whaling expeditions to the Arctic and Antarctic feeding grounds.

By this time, it was realised that there was a grave danger of exterminating the whole species unless some form of control was exercised. Consequently, the International Whaling Commission (IWC) was set up, whereby the number of each species taken was to be limited and certain already endangered types were not to be taken at all.

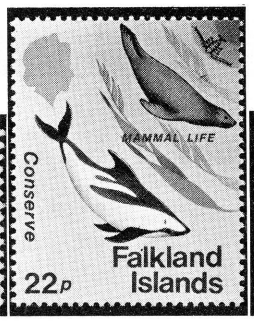
Wildlife conservationists throughout the world also began pressurising governments to curb or stop whaling altogether and most British Commonwealth and European countries ceased commercial whaling after World War II.

At an IWC meeting in 1983, there was an overwhelming vote to stop whaling in 1986 but certain countries — notably Russia and Japan — voted against and several countries, including South Africa, abstained, on the pretext that whales, like fish, were part of the 'Fruits of the sea' and were exploitable provided there was effective control.

Philatelic studies demonstrate the progress of whaling over the years and the heavy toll taken of many species, many of which are now endangered to the point of extinction. The oceans cover about two thirds of the earth's surface so reliable estimates of survivors are difficult to substantiate — even by experienced ecologists.











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COLONIAL STAMP CO.

George W. Holschauer

Director



TOGO ★ 11b



TOGO ★ 17a
In pair with normal



NATAL ★ 145

Early British Empire

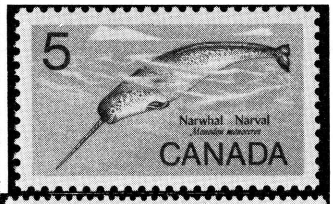
"Africa A Major Specialty"

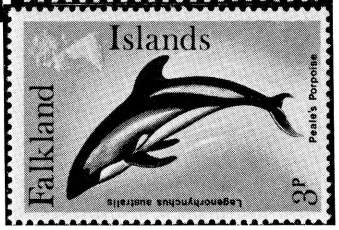
COLONIAL STAMP CO.

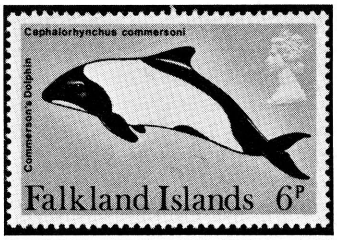
5410 Wilshire Boulevard
Los Angeles, California 90036
(213) 933-9435
Cable-PHILATELY LOS ANGELES

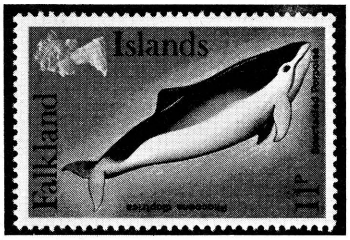
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Whales, dolphins and porpoises are generally referred to as the sea mammal species *Cetacea* and it must be emphasised that these are air-breathing, warm-blooded creatures like human beings — *not fish.*

Cetaceans can be divided or classified roughly into two major groups: Mysticeti or baleen type toothless whales and Odontoceti or toothed whales. Examples of the baleen type are the blue whale, grey whale and the right whale, all of which are threatened species. Killer whales, sperm whales, dolphins and porpoises fall under the Odontoceti grouping.

The blue whale is the largest mammal on earth and can be up to 30 m in length and weigh up to 190 tonnes; they feed largely in the Antarctic on krill and plankton — tiny shrimp-like creatures. The right whale was so-named by early hunters who regarded it as the 'right' whale to hunt and kill as it was large, slow moving and very rich in oil.

Both the blue and the right whale are now reduced to several thousands and are, allegedly, protected species. The right whales are seen regularly off the southern shores of the Republic from September through November after which they return to the Antarctic.

Killer whales, dolhins and porpoise feed largely on squid and fish, are generally smaller and move much faster than their toothless cousins, and are therefore less vulnerable to hunters.

Current public interest in the conservation of endangered wildlife has been aroused and fostered through the issue by many countries of stamps portraying threatened animals in general and sea mammals in particular, the latter being used to develop our theme.

To those of us who subscribe to and support wildlife conservation and more especially to those who have made direct or fleeting contact with whales and dolphins in the wild, there is a sense of privilege, a strange synthesis of honour and awe in their company. We believe that cetaceans are extraordinary and whatever the truth about their intelligence, we can only report that we feel different when they are around and hope that some sense of this respect comes through in this brief account, without intruding too much on essential objectivity.

Cinderella stories

by Derek Blann

GUMMED labels intended for advertising or propaganda purposes on mail matter are almost as old as adhesive stamps. In Southern Africa they made their appearance around 1898.

It is not easy to arrange these labels in specific orders or sequences as different organisations printed them at random times and for many purposes.

Labels are mostly perforated but may be rouletted, pin perforated or guillotined. Aspects such as perforation gauge, paper and gum are not so important as normally only one issue of a label is made, yet the technical side of labels may sometimes be of interest.

The general policy of the Post Office is that only legitimate postal material (stamps, registration label, airmail stickers etc) may be affixed to the front of postal items. However, recognised charity labels — the Easter and Christmas seals — are allowed on the front of mail, even next to the postage stamp. In fact, many of these charity labels are sold with official sanction at the entrances to post offices.

De Volksstem 1892

ONE of the earliest South African labels found so far is this one, in two versions, celebrating the 25th anniversary of the Dutch-language newspaper *De Volksstem,* 1873-1898.

The paper, first published in Potchefstroom, was published in Pretoria from 1880. Later known as *Die Volkstem,* it ceased in 1950.

The illustrious editor of the early Pretoria years was Celliers, the man who planted the first jacaranda trees from Brazil. His mansion was where Barclay Square is today, and the first jacarandas in his garden are now a national monument in the grounds of Sunnyside Primary School across the street.

The old Volkstem offices in Pretorius Street, now a warehouse, face the Transvaal Provincial headquarters and the Police Museum.



A (above) *B (below)*



The labels were 52,5 x 30 mm perf 11,5 x 11,5. The two types are:

A. line-engraved in monochrome, dull green
B. intaglio printed in four colours, black, green, blue and red.

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Federasie: reeks van promosies

DIE BESTUURSKOMITEE van die Filateliese Federasie het by sy vergadering einde Junie met belangstelling kennis geneem van die werk van die Federasie se promosie- en skakelkomitee.

Mnr Andries van de Walt, sameroeper van die komitee, het in 'n verslag (wat namens hom voorgedra is) laat weet dat reëlings getref is vir 'n aanbieding oor seëlversameling deur die gewilde TV-program 'Uit en Tuis'; dat 'n reeks van ses radiopraatjies al klaar opgeneem is vir uitsending tydens Johannesburg 100; en dat hy met plaaslike pers en radio geskakel het vir seëlgeleenthede op Brits, Germiston, Kimberley en Pietersburg.

Daar is ook gereël dat die Federasie voortaan van 'n knipseldiens afskrifte gaan kry van alle nuusberigte oor seëls wat in Suid-Afrikaanse koerante verskyn.

Mnr Van der Walt deel mee dat hy 'n magdom voorbeelde bekom het van promosiemateriaal vir seëlversameling wat in Amerika en Kanada gebruik word.

Ander nuus uit die Bestuurskomitee is:

Johannesburg 100 stel twee gedenkkoeverte beskikbaar vir die masjien-slagspreuk wat op 1 Julie 1986 by die Johannesburgse hoofposkantoor in gebruik geneem is om die uitstalling te propageer.

Die stempel is afsonderlik in Afrikaans en Engels, en 2000 koeverte van elke stempel is voorberei. 'n Stel van twee koeverte kan teen R4 bestel word van Johannesburg 100, Posbus 31193, Braamfontein 2017.

Die opname van versamelaars se belangstellings is getoets aan die Federsie se rekenaar (slegs belangstellings gaan aangeteken word, en nie name van versamelaars nie), en dit het 'n probleem of wat afgegee. Federasiesekretaris Howard Godwin hoop dat die opname binnekort sal kan voortgaan.

'n Nuwe handleiding oor al die toekennings vir nasionale seëluitstallings word tans gefinaliseer.

Die **Jeugkomitee** is besig om 'n interessante reeks vasvraprogramme vir jeugklubs uit te werk.

Germiston gaan 'n spesiale eeufeesuitstalling van genooide versamelings hê. Die uitstalling van 80 rame word van 22-27 September 1986 in the burgersentrum van Germiston gehou (die tydelike datumstempel vir die stad se eeufees word op 23 September gebruik).

Mnr Mike Wigmore is tot die Keurkomitee gekoöpteer in die plek van mnr Andy Reynard van Pretoria, wat uittree.

Youth committee does the work

THE RELATIONSHIP between Junass and the Youth Committee of the Philatelic Federation was explained by Mrs Jill Redmond, Youth Committee chairman, at the meeting of the Federation's Management Committee at the end of June.

Mrs Redmond said it appeared that some confusion had developed as to who Junass was, and who the Youth Committee was.

Junass was an event, the Junior National Stamp show (Junior Nasionale Seëlskou), while the Youth Committee was the Federation's central body for promoting stamp collecting among juniors.

Junass, the annual junior stamp exhibition, was organised by a local hosting philatelic society in conjunction with the Youth Committee. The show was instituted to encourage junior collectors to exhibit their collections, and participation is a prerequisite for a junior entering the annual national philatelic exhibition.

The first junior national stamp show was held in Randburg in 1984, followed by Junass 85 in Sasolburg and Junass 86 in Pietersburg. Next year's Junass will be in Pietermaritzburg followed by the 1988 Junass in Witbank.

Other activities of the Youth Committee include:
— guidelines on running a junior stamp club
— a guidebook of information for youth club leaders
— guidelines on organising Junass
— quiz sheets.

Details of these items are available from Mrs Redmond at PO Box 9248, Cinda Park, Boksburg 1463, or telephone (011) 896-2845.

Stamp packets for junior clubs may be obtained from Mrs U White, a Youth Committee member.

Mrs Redmond says the Youth Committee is now planning information sheets for junior clubs, as well as a list of audiovisual shows of interest to juniors.

The full listing of junior clubs (see the Junior Rendezvous in our June 1986 issue) is also compiled by the Youth Committee.

Pretorianers genooi

SEËLVERSAMELAARS van Pretoria en omstreke is deur die Afrikaanse Filatelievereniging van Pretoria genooi om te kom kennis maak.

Dit gaan goed met die vereniging, sê mev Regina Smith, die sekretaresse, en vergaderings word goed bygewoon (vierde Woensdag van die maand, 19h00, teekamer van die Patalogiegebou in Soutpansbergweg).

Die vereniging is nou in sy 35e jaar en hy het die onderskeiding dat drie van sy stigterlede van 1952 steeds die samekomste bywoon: mnr Isak Bernhardi, mnr Guillaumi de Swardt en prof H L Gonin.

Ampsdraers van die vereniging is:
Voorsitter, prof Charl van Rooy
Ondervoorsitter, mnr H Stronkhorst
Tesourier, kapt R Harm
Sekretaresse, mev R Smith, Posbus 706, Pretoria 0001. Tel H (012) 98-1009.

Streekwedstryd kom in die Vrystaat

DIE KOMITEES van seëlklubs in die Vrystaat en Noord-Kaapland is genooi om inskrywings te nomineer vir die minikompetisie om die Vrystaatskild, wat deur mnr André Bezuidenhout geskenk is.

Die kompetisie sal plaasvind op Vrydagaand 28 November 1986 en sal saamval met die OVS-Filatelistevereniging se jaarlikse prestige Bert Meyburgh-aand by die Oorlogsmuseum in Bloemfontein.

Mev S Grobler sê die komitees van seëlklubs in Kimberley, Kroonstad, Sasolburg, Virginia en Welkom — en enige ander wat dalk in die sentrale streek is — word genooi om drie van die beste versamelings in hul klubs vir die wedstryd in te skryf.

Dit sal 'n ope kompetisie en landsversamelings, temas, posgeskiedenis en dies meer sal in aanmerking kom. Inskrywings kan twee tot drie rame bevat (30 of 45 albumbladsye).

Mev Grobler se adres is OVS-Filatelistevereniging, Posbus 702, Bloemfontein 9300. Komiteelede kan haar ook skakel by H (051) 31-4527.

The Philatelic Federation — The next meeting of the General Purposes Committee will be held in Johannesburg on 8 August 1986.

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Official Frama FDC

A SPECIAL cover will be issued by the Post Office for the introduction of automatic vending machine franking labels on Thursday 14 August 1986.

The cover will illustrate the consumer end of the Frama label machine and the postmark will be for Pretoria. The first experimental Frama value-adjusted label machine will be put into operation at the Pretoria GPO on that day.

The standard inland postal rate of 14c will be used for the Frama labels on first day covers ordered from Philatelic Services and Intersapa.

More details will be published in our September issue.

After Jhb: tour SWA

A TOUR to round off Johannesburg 100 has been arranged by the Windhoek-Filatelieklub and one of its members, safari bus company director Helmut zur Strassen, will personally be the tour guide.

The tour is from 13 to 20 October and will encompass the southern parts of South West Africa; the Hardap Dam, Mukorob (Finger of God), Kokerboom Forest, Fish River Canyon and Ai-ais hot spring, Kolmanskop ghost town and Lüderitz.

Afte the SWA special national stamp exhibition in 1984 Mr zur Strassen organised a tour of the northern parts of SWA, including Etosha, an event which has participants talking nonstop to this day. This is an opportunity to see the wide country with friends.

Auction realises R250 000 in Jhb

The Stanley Gibbons stamp auction held in Johannesburg on 12 June 1986 attracted keen interest, both from home and overseas bidders, and served to underline the popularity of stamps and stamp collecting with its realisation in excess of a quarter of a million rand.

With over 120 room bidders, the overall trend that became apparent was of keen competition for older and scarcer material (particularly in really fine condition) whilst more modern, basic items proved less attractive for the buyers.

Highlights of the 892 lot auction included early postal history and documents of the Cape of Good Hope (many of the latter signed by well-known officials of the Cape such as Ryk Tulbagh, Lord Charles Somerset and Sir Benjamin D'Urban), the issues of Great Britain and also South Africa where a 1918 "Make Your Sixpence Fly" postcard carried on the 23 December flight from Young's Field, Wynberg, to Green Point Common (Cape Town), fetched R1 250 against an estimate of R600 and a very fine collection of the "Official" overprinted issues sold at R4 600.

British Commonwealth high values were, as ever, in demand with a 1913 Australia £2 Kangaroo fetching its estimated price of R4 800, as did the Falkland Islands "Centenary" £1 at R3 600; the 1928 Cyprus £5 and the Great Britain "Seahorse" 10s block of four each sold at R5 000, whilst the 1924 £1 of the Gilbert and Ellice Islands was sold for slightly more than anticipated at R1 900.

Pre-Union South African material was keenly contested with a scarce 1861 wrapper from the Natal, addressed to the Post Master General at Cape Town and bearing the 3d embossed issued of 1857, selling for R950 whilst the 1900 1d brown "error of colour" of the Orange Free State fetched R380 against an estimate of R240.

The increasing demand for postal history was demonstrated by the two First World War covers from Togo in West Africa selling for a total of R330 when estimated to sell for R250.

Amongst the groups and collections, Australia and the 1966 trial printings of Rhodesia proved most popular.

Stanley Gibbons will hold its next auction in South Africa on 7 October 1986 to coincide with Johannesburg 100.

Baie items is nog by Filatelie te kry

DAAR IS goeie nuus vir mense wat die vaste seëlreekse van die RSA en buurlande versamel, en ook ander vaste filateliese items van die lande.

Filateliedienste en Intersafa (Privaatsak X505, Pretoria 0001), het verlede maand 'n lys van 14 bladsye uitgereik van al die items wat versamelaars steeds direk by Filateliedienste kan koop.

Dit is hoofsaaklik kontroleblokke van die vaste reekse, en herdrukke daarvan; pospapier en items soos gemonteerde stelle en albumbladsye.

Die lys is vir RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei.

As voorbeeld noem ons die RSA-items wat direk by Filateliedienste verkrygbaar is:

Vierde vaste reeks (Geboue), oorspronklike kontroleblokke van 1982:

3c, 4c, 6c,7c, 8c, 9c, 20c, 25c, R1, R2

Kontroleblokke van bykomende vastereeks-seëls:

12c (1985), 14c (1986)

Herdrukke van vastereeks-seëls, in kontroleblokke:

2c (Maart 1985), 2c (November 1985)
3c (Mei 1985), 3c (November 1985)
4c (Maart 1985), 4c (Maart 1986)
5c (Mei 1984)
6c (Augustus 1984)
8c (Augustus 1982)
10c (Mei 1983)
15c (September 1984)
20c (November 1985)
30c (Junie 1984), 30c (Maart 1986)
50c (Februarie 1984), 50c (Junie 1985)
R1 (Januarie 1985)
R2 (April 1984), R2 (Desember 1985)

Rolseëls:

1c, 2c, 5c en 10c, asook die herdruk van die 10c

Poskaarte:

die stel van R1,40, die stel van R1,60 en die herdruk van R1,60

Aërogramme:

14c binnelands, 25c buitelands (nuwe druk), en 25c buitelands (herdruk)

Geregistreerde koeverte:

6c klein, herdruk van 6c klein, en 9c groot

Gemonteerde stelle:

Vaste reeks teen R5,70; die 1985-gedenkseëls teen R6,65.

Daar is 'n albumomslag beskikbaar, met los albumbladsye en ook vervolgbladsye vir enkelseëls en miniatuurvelle vanaf 1979.

Van SWA is party oorspronklike kontrolestroke van vyf seëls van die vaste reeks (Diere) nog beskikbaar, terwyl al die kontroleblokke vir die Transkei se vaste reeks van 1984 nog te kry is. Dieselfde geld vir die huidige vaste reekse van Bophuthatswana, Venda en Ciskei (laasgenoemde ook in stroke van vyf seëls).

Navrae oor al die stukke wat nog beskikbaar is, kan regstreeks aan Filateliedienste en Intersafa gerig word.

Exchange wanted — Walter Flanderka, Goethestr 15, 9707 Veitschöchheim, W Germany, is interested in SWA thematic stamps of flowers and birds and offers stamps of Switzerland, Liechtenstein and Germany in exchange.

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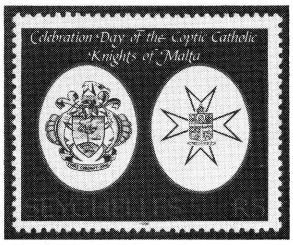
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A single stamp from the Seychelles

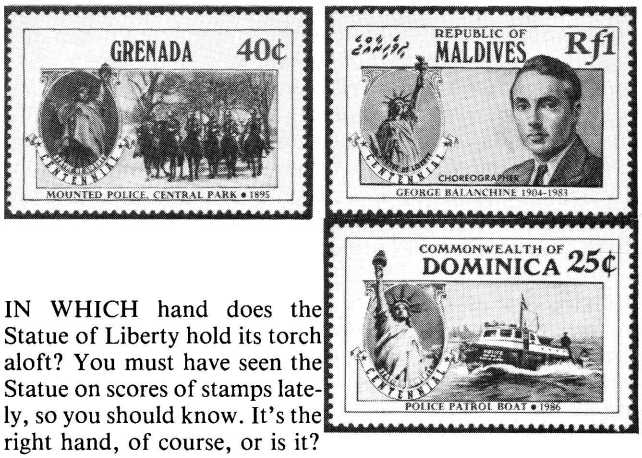


SEYCHELLES on 7 June 1986 issued a single five-rupee stamp to celebrate the islands' annual Knights of Malta day. Designed by Jennifer Toombs, the stamp shows the crests of the Seychelles and of the Knights of Malta. The stamp was also released in a souvenir sheet, the border of which showed various aspects of the Order's history.

Of the religious military orders of chivalry, the Hospitallers, or Knights of the Order of the Hospital of St John or Jerusalem, are the oldest, dating back to AD 1113. The Hospitallers were lodged in the Holy Land until the loss of Acre in 1291. They remained in the Middle East, first in Cyprus, then until 1522 in the island of Rhodes.

In the mid-16th Century, they were given the islands of Malta and Gozo, as well as Tripoli. This accounts for their name today.

Left or right — which is right?



IN WHICH hand does the Statue of Liberty hold its torch aloft? You must have seen the Statue on scores of stamps lately, so you should know. It's the right hand, of course, or is it?

Take a look at the Grenada and Maldives stamps illustrated. Are they right? Or is Dominica correct?

These three stamps come from among the scores issued lately to mark the 100th anniversary of the Statue's erection and dedication in 1886. The designer of all three sets was Joel Iskowitz, an American. How the error occurred is not known. Was the designer at fault or the printer?

For the record, briefly, the Statue of Liberty was sculpted by Frederic Bartholdi, a Frenchman, and was presented to the American people as a tribute from the French nation. It was cast in sections, taken to America by sea and erected on site. It stands on Liberty Island.

KwaNdebele to be a new stamp name

A NEW stamp country will be on the map before the end of the year. It was confirmed late in June that KwaNdebele, a self-governing national state, was proceeding with its plans for independence.

KwaNdebele is an area north-east of Pretoria and north of Bronkhorstspruit, on the far side bordering on Groblersdal and Marble Hall. The people are related to the Matabele of Zimbabwe and are also an offshoot of the Zulu during the 'lifaquane', the great genocidal upheaving triggered by the Zulu despot Shaka throughout the subcontinent in the 1820s.

Independence for KwaNdebele was first mooted by Chief Minister Simon Skosana in 1982, and by March 1985 the KwaNdebele government opted for independence by the end of 1986.

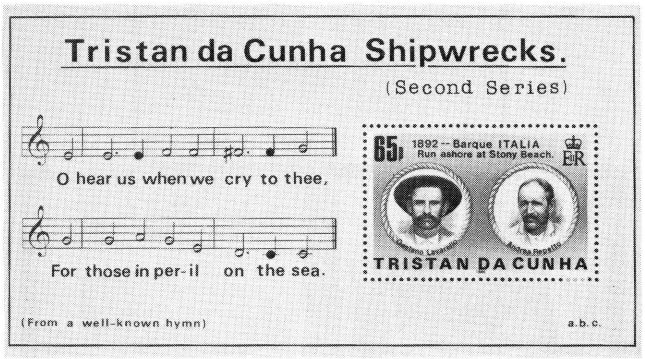
The date for independence will be Thursday 11 December 1986 and celebrations will probably centre on Siyabuswa, the temporary capital. A new seat of government is being built near Moloto, 60 km NE of Pretoria.

The KwaNdebele national day, however, is 16 December — the day the Voortrekkers defeated the Zulu leader Dingaan.

A stamp issue for the new country is being planned and will comprise a definitive set depicting aspects of traditional Ndebele culture. The people are known for patterned painting of their homes and for beadwork, including rather heavy neck, arm and leg bracelets.

The traditional leaders of the Ndebele are Chief Mabogo (Mapoch) and Chief Mabhena.

We hope to publish more information on the philatelic side of things fairly soon.



Die see gee en neem

DIE MEESTE van Tristan da Cunha se seëluitgawes het op een of ander manier te doen met die see, en dit is ook geen verrassing nie. Die landgebied is klein, en grootliks onherbergsaam. Die see kan voorsien, maar hy kan ook wreed wees.

Dit word benadruk deur die jongste seëluitgawe, deel twee van die skeepswrakke-reeks. Deel een het verlede jaar bestaan uit drie seëls en 'n miniatuurvel en deel twee herhaal die patroon.

Die eerste velletjie het die ligging van meer as 'n dosyn skeepswrakke aangedui. Deel twee wys twee van die oorlewendes van die barkas *Italia,* wat in 1892 by Stony Beach gestrand het. Die mans was Gaetano Lavarello en Andrea Repetto. Hulle het op plaaslike meisies verlief geraak, getrou en agtergebly toe die res van die bemanning gerepatrieer is.

Vandag stam 20 van Tristan se 60 gesinne van hierdie twee af.

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Die velletjie van 65p bevat twee reëls van die gesang "O hear us when we cry to thee, For those in peril on the sea".

Twee seëls gaan om die seilvaartuig *Allanshaw,* wat in 1893 op East Beach gestrand het, en die skoener *Edward Vittery,* wat in 1881 by Hottentot Point vergaan het. Die font in die eiland se kerk kom uit die laasgenoemde wrak.

Die derde seël toon die boegbeeld van 'n onbekende skip wat in 1940 by Cave Point aan wal gedryf is.

Die seëlwaardes is 9p, 20p en 40p. G L Vasarhelyi het die ontwerpe gedoen, met navorsingsbystand deur Allan Crawford, en die Kroonagente het die uitgawe op 1 Junie 1986 behartig.



Congratulating Ameripex

THE AMERIPEX international philatelic exhibition in Chicago from 22 May to 1 June 1986 produced a number of congratulatory stamp items.

One of these, four stamps and a miniature sheet, came from Ascension on the exhibition's opening day. Designer Leslie Curtis used the stamp on stamp theme for the single values and showed the following:

12p: Space satellites stamp issued 1975; Skylab 3.
15p: 50p London 1980 stamp; mail services depicting RMS *St Helena* and USAF Lockheed C141.
20p: 8p American bicentennial stamp issued 1976; US Base.
70p: 10p 40th anniversary of Wideawake Airfield issued 1982; American B-25C Mitchell bomber.

The miniature sheet, carrying the Ameripex logo on an outline map of the island, also paid tribute to the Statue of Liberty on the 100th anniversary of its dedication. The 75p stamp in the sheetlet showed a helicopter flying past the Statue with the New York skyline in the distance.

A rather different Ameripex tribute came from Seychelles. Gordon Drummond's designs featured inter-island communications.

The 50p showed the ferry to La Digue and the 7-rupee the Britten-Norman Trislander aircraft belonging to Air



Seychelles. These stamps are horizontals.

The R2 and R3 verticals depicted respectively a telephone kiosk in use and the busy post office counter in Victoria. The release date here, too, was 22 May 1986.

Zimbabwe's new stamp plans

by Cecilie Coventry

SOME information on Zimbabwe's plans for new stamps came at a meeting of the Ornithological Society in Harare on 15 May 1986, when Mr Bob Finch, a well-known bird artist, and Mr John Maxwell, Assistant Postmaster General, were invited to speak on the subject of 'birds on stamps'.

It seems that collectors of Zimbabwe stamps have a lot to look forward to. Mr Maxwell gave an outline of the two forthcoming Zimbabwe stamp issues:

20 August 1986 — Non-Aligned conference. One of the stamps will show the Victoria Falls, while the other will be a long narrow stamp giving an aerial view of Greater Zimbabwe.

8 October 1986 — 100 years of motoring. There will be six stamps and these may depict the 1886 Benz, 1903 Gladiator, 1910 Schacht, 1920 Model A Ford and two vintage motorcycles.

There will also be an issue of six stamps on water fowl, showing the head of each with a full view of the bird in the bottom corner. These will possibly depict the white-faced duck, pygmy goose, white backed duck, Hottentot teal, Moccoa duck and knob-billed duck.

The magnificent artwork for these stamps, by Mr Finch, was viewed by the audience. The date of issue has not yet been determined.

So far four issues are envisaged for 1987. One will be a set of four stamps, the first in a series, on owls. The stamps will be or a larger 65 mm size, and four further stamps on owls will be produced later in the smaller size.

Again the artwork by Mr Finch is superb. The first set will be chosen from the marsh owl, pearl spotted owl, Pels fishing owl, scops owl and giant eagle owl.

Other issues will consist of four stamps for the 75th anniversary of Guiding, and four stamps on Child Survival.

During the latter part of 1987 a set of six stamps featuring duiker and other small mammals is anticipated. The artist is Mrs Wilson, wife of Viv Wilson of the Chipangali wildlife orphanage at Bulawayo, and the artwork is said to be most realistic.

Also in the pipeline is the possibility of stamps on indigenous wild flowers. Again, there may be more than one issue.

Mr Maxwell said that both the picture and the paper of the vending machine labels were likely to change in the near future. Instead of the Zimbabwe ruins, there will be a rhino in the background.

He said that there had been a fantastic demand for these Frama labels from Europe.

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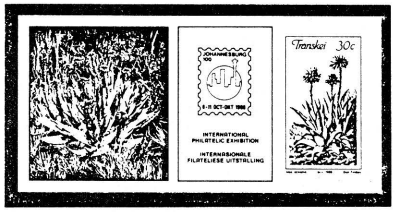
Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

Transkei

Souvenir Sheet

G J de Swardt



Picture JHB emblem Stamp

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O

Layout of plate

50 000 sheets printed with un-numbered plates. Tricolour Blue, Tricolour Yellow, Tricolour Red and Black. Printing press 784. Oerfiratir: Walter Kroll 14,2 x 13,8.
Matt paper by: Litho Chromo Coated Papers Ltd. PVA gum.

The panes can be identified as follows. There are more marks but these are the most prominent.

Pane A: In top right hand corner of white border a green spot very close to corner. 0,2 mm from top and 0,5 mm to left.
Pane B: Top right hand corner of white border a green spot 1 mm from top and 0,5 mm to left, and green smudges lower down.
Pane C: Above, and 8 mm to left of top right hand corner of picture, green spots just below green border.
Pane D: Picture: green spot 4 mm to the right of bottom left corner.
Pane E: Picture: Black spot close to right border halfway between top and bottom of picture.
Pane F: Picture: just above top right corner two red spots close to each other.
Pane G: Picture: Green spot 3 mm to the right of bottom left corner. Plus a red spot in bottom right corner of emblem panel.
Pane H: White border a green spot 2 mm below top right corner.
Pane I: Emblem panel, below bottom left corner two spots, one red one black.
Pane J: 30c stamp green spot in front of T of Transkei.
Pane K: Picture: 2 mm above bottom left corner a small red spot.
Pane L: Stamp: Red spot below A of TRANSKEI.
Pane M: Green spot 3 mm below N of TRANSKEI.
Pane N: Stamp: Black spot below design above e of Aloe.
Pane O: Stamp: Red spot next to design on right side 12 mm above bottom right hand corner.

RSA

30c Building series

(New litho printing of the 30c value)
(Plate 1749. 28/2/198)
by Guillaumi de Swardt

This is the third printing of this value, the two previous printings were Intaglio and this is Lithographic.

Technical data

Advice dated 14/3/1986
Job No 909303
Requisition no 1688/1.2.5.1
Number of sheets ordered: 400 000
Expected date of printing: 28.2.86
Master negative: New.
Multinegatives (Lithography): New
Lithographic plate 1749

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Colour: Dark brown mixed
Layout of plate 1 x 2 sheets
5 x 10 stamps per sheet
Postage stamp size 47,80 x 30,22 mm
Printing press 780
Perforator: Walter Kroll (14,2 x 13,8)
Harrisons mat phosphorescent coated paper
PVA gum
Size of sheets used 630 x 406 mm
The two panes can be identified as follows:

A	B

Pane A: The date below the PT emblem appears on the right margin opposite stamp C2/2.
Pane B: The date below the PT emblem appears on the right margin opposite stamp C1/2.

BUT

The printer told me he had nearly finished the order when he discovered that the dates were not in the same position; So they stopped, removed the date on the A pane and re-etched it in the same position as on the B pane and carried on with the printing; So two different A panes are available.
The A and B panes can be identified as follows:
Pane A: Colour block 1749 small dot 0,5 mm above colour block just above the 7.
Side margin (second run) date below PT emblem
1982-07-15 small dot below 8.
Pane B: Date on top margin 1986-03-12 small dot just touching the 9 and another very close to the top of the 0.
The proof sheets consist of 2 of the first printing and only one of the second printing. As soon as the stamps are available at Post Offices and more identifying marks become available I will publish it later.

SWA

Third Definitive Series

(7c Reprint 19 March 1986)
M J H Tonking

The first reprint of the 7c stamp depicts the zebra and is designed by P Bosman.

Technical data

Job number: 876276
Expected date of printing: 22.4.86
Number of sheets ordered: 25 000 first reprint.
Master negative: New.
Multi negative: New (Lithography)
Lithographic plates: 926 Tricolour Blue
927 Tricolour Yellow
928 Tricolour Red
929 Black
Plate layout: 4 x 1 sheets each of 5 x 5 stamps sized 40,50 x 23,9083
Printing press: Heidelberg Speedmaster Number 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd.
Matt non phosphor coated. Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A
B
C
D

Pane identification

Pane A: SM — Black dot in right lower side of first '9' in 929 black colour block.
Pane B: Row 1/2 — Black dot in 'O' of 0,7o in top margin.
Pane C: C1/2 — Red dot in centre of 'n' in Bosman.
Pane D: Row 5/1 — Blue dot 1 mm below '0' in ',07' in left margin.

Venda

Additional Stamp Value to the Definitive Series

1 April 1986
M J H Tonking

Designed by the Departmental Art Studio the additional 14c stamp depicts the Transvaal Flat Lizard.
Ref Bulletin 26.1

Technical details

Job number: 883548
Expected date of printing: 4.2.86
Number of sheets ordered: 39 500 First Printing
Master Negative: New
Multi negative: New (Lithography)
Lithograpic Plates: 624 Tricolour Blue
625 Tricolour Yellow
626 Tricolour Red
627 Black
Plate layout: 3 x 1 sheets each of 5 x 5 stamps sized 40,50 x 23,9083 mm
Printing press: Heidelberg Speedmaster Number 784

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Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd. Matt non phosphor coated. Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A C
B D

Pane identification

Pane A: TM — Black dot in bottom of '0' of '04' in date and also next to top left of '4' in ' 04'.
Pane B: No constant flaws noted.
Pane C: Row 3/1 — Short sloping black line in top perforation gutter 1 mm above stamp and 3 mm from top right corner.
Pane D: Row 5/5 — Short faint sloping black line in right margin 15 mm from bottom right corner of stamp.

Bophuthatswana

Historic Thaba Nchu

(15 May 1986)
M J H Tonking

Designed by the Departmental Art Studio the stamps depict various aspects of historic Thaba Nchu.
Ref Bulletin 36

Technical data

Job number: 331381

Value	Expected Date of Printing	Number of Sheets Ordered
14c	9.4.86	41 500
20c	28.4.86	22 500
25c	7.4.86	22 500

Master Negative: New
Multi Negative: New (Lithography)
Lithographic plates:

Value	14c	20c	25c
Tricolour Blue	746	750	754
Tricolour Yellow	747	751	755
Warm Red	748	752	756
Black	749	753	757

Plate layout: 4 x 2 sheets each of 5 x 2 stamps sized 40,50 x 23,9083 mm
Printing press: Heidelberg Speedmaster Number 784.
Perforator: Walter Kroll 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd Matt non phosphor coated
Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A B E F
C D G H

Pane identification

14c

Pane A: SM — Blue dot just above top border of blue 746 colour block in line with '4'.
Pane B: TM — Black dot in '0' of '05' in date.
Pane C: Row 3/1 — Black dot against top frame line 6 mm to left of '1' in 14c.
Pane D: No constant flaws noted.
Pane E: SM — Black dot in bottom of '7' in 784 red colour block.
Pane F: SM — Small nick 1 mm above bottom right corner of 749 black colour block.
Pane G: Show 5/1 — Black lines above 'T' and below '0' in HISTORIC.
Pane H: Row 5/1 — Black dot 2,5 mm diagonally below and to left of 'B' in B 1.3

20c

Pane A: TM — Blue dot 1 mm above '0' in '05' of date.
Pane B: TM — Black dot in '0' of '05' in date.
Pane C: SM — White dot 1 mm to left of '7' in 753 black colour block.
Pane D: No constant flaws noted.
Pane E: SM — Two tiny black dots 1,5 mm apart and to right of bottom right corner of 753 black colour block.
Pane F: TM — Tiny black dot 2,5 mm above '8' in 1986.
Pane G: TM — Nick in top of curve of '5' in '05' of date.
Pane H: SM — White dot between '7' and '5' in 753 black colour block.

25c

Pane A: SM — Tiny black dot on left edge of yellow 755 colour block and 1 mm below top left corner.
Pane B: No constant flaws noted.
Pane C: TM — Blue dot 4 mm to left of '1' in 1986.
Pane D: C1/2 — Faint black dot 0,75 mm below and between '2' and '5' in 25c.
Pane E: Row 4/2 — Faint black sloping line 3 mm to right of stamp.
Pane F: TM — Tiny black dot 1 mm above '0' in '05' of date.
Pane G: SM — White dot 1 mm above '5' in 756 red colour block.
Pane H: Row 5/2 — Tiny red dot 3 mm below first '3' in B 3.3.

RSA

The 14c Postcards

(Available from the Philatelic Bureau on 1 April 1986)

by Guillaumi de Swardt

A very attractive set of 10, depicting the larger dams in the RSA; all from photos sup-

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plied by the Department of Water Affairs, each with a different 14c stamp. The same photo is used for stamp and post-card.

Although 1 600 000 cards were printed they are sold out at different places. Tony Hitchcock informed me that they haven't seen them in the Durban area yet. A second printing has been done already, with the lettering smaller than the first. So make sure to get your first printing.

Technical data

Advice dated 20/3/86
Job no 867186. Requisition no 1674/1.2.5.1
Number of cards ordered: 1 600 000
Date of printing: 7/3/1986
Master negative: New.
Multinegatives (Lithographic): New
The numbers of the plates are not given
Tricolour Blue
Tricolour Yellow
Tricolour Red
Black
Phosphor
Printing press used No 758
Mat, Sappi card. Sheets 915 x 640 mm
Printed 40 up (4 x 10)

Plate lay-out

1	1	2	2	
1	1	2	2	
3	3	4	4	
3	3	4	4	
5	5	6	6	
5	5	6	6	
7	7	8	8	
7	7	8	8	
9	9	10	10	
9	9	10	10	

1. Pongolapoort Dam
2. Theewaterskloof Dam
3. P K le Roux Dam
4. Hendrik Verwoerd Dam
5. Sterkfontein Dam
6. Hartbeespoort Dam
7. Wagendrift Dam
8. Vaal Dam
9. Paul Sauer Dam
10. Steenbras Dam.

RSA

25th Anniversary of the Founding of the Republic of SA

by Guillaumi de Swardt

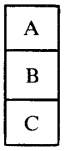
On 30 May 1986 two special stamps were issued to commemorate the occasion, both the same design one in Afrikaans and one in English se-tenant. The plate consists of 3 panes and each pane of 30 stamps, 5 rows of 6 stamps each and all the rows start with the Afrikaans stamp first, so there will be an opportunity to get two different first day covers; the one with the Afrikaans stamp first and one with the English stamp first.

The stamps were designed by Johan Hoekstra.

The datestamp (No 18), the commemorative cover (No 4.16) and the maximum card (no 42) were all designed by the Departmental Art Studio.

Technical data

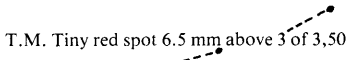
Advice dated 20/3/86
Job no 915363. Requisition no 1686/1.2.5.1
Quantity ordered: 500 000 sheets.
Printing date: 5/3/1986
Lithographic plates used
1744 Blue mixed
1745 Tricolour yellow
1746 Warm red
1747 Silver
1748 Black
Postage stamp size: 40,50 x 23,9083 mm
Printing press 784.
Perforator Bickel (from top of sheet) 14,2 x 13,8
Harrisons mat phosphorescent coated paper.
PVA gum.
Size of sheets used 295 x 630 mm.
The three panes can be identified as follows:



Pane A: PT emblem, left bottom portion 
Small black dot between the second and third curve.
T.M. *3,50 Blue dot 1 mm to left of 3 of 3,50.

Pane B: S.M. 1746 Blue spot 5 mm to right of red colour block.

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T.M. Tiny red spot 6.5 mm above 3 of 3,50

Pane C: C1/1. Small black spot in perf gutter 3,5 mm in front of E of EENDRAG.



S.M. 1744 Small blue spot halfway between blue and yellow colour blocks.

1745

Venda

Special Issue Forestry

(20 June 1986)

M J H Tonking

Designed by Barry Jackson the stamps depict various aspects of the Venda Forestry Industry.

Ref Bulletin 28

Technical data

Job number: 324614

Value	Expected Date of Printing	Number of Sheets Ordered
14c	16.4.86	30 000
20c	21.4.86	21 000
25c	17.4.86	21 000
30c	18.4.86	21 000

Master Negative: New

Multi Negative: New (Lithography)

Lithographic plates:

Value	14c	20c	25c	30c
Blue mixed	628	632	636	640
Tricolour Yellow	629	633	637	641
Tricolour Red	630	634	638	642
Black	631	635	639	643

Plate layout: 4 x 2 sheets each of 5 x 2 stamps sized 40,50 x 23,9083 mm

Printing press: Heidelberg Speedmaster Number 784.

Perforator: Bickel 14 x 14,25

Paper: Litho Chromo Coated Papers Ltd Matt surface non phosphor coated

Gum: PVA

Paper sheet size: 295 x 630 mm

Pane layout: A B
C D
E F
G H

Pane identification

14c

Pane A: SM — Small red and blue dots 1 mm above centre of 628 blue colour block.

Pane B: TM — Very faint blue line 1 mm diagonally above and to right of '6' in 26 of date.

Pane C: TM — Horizontal blue line just below '198' of 1986.

Pane D: TM — Very faint short blue line 4 mm above 1986.

Pane E: SM — Tiny red dot in bottom curve in right side of '6' in 631 black colour block.

Pane F: SM — Two small blue dots next to top right corner of 631 black colour block.

Pane G: TM — Short black line 5 mm to left of '1' in 1986.

Pane H: Short faint line 3 mm below and to left of PT emblem.

20c

Pane A: SM — Small red and blue dots 1 mm above centre of 632 blue colour block.

Pane B: SM — Tiny black dot 1 mm below and between '6' and '3' in 634 red colour block.

Pane C: Row 3/2 — Blue dot 1 mm to left of 'F' in Felling.

Pane D: SM — Two tiny blue dots next to top left corner of blue 632 colour block.

Pane E: SM — Dented top left corner of 632 blue colour block.

Pane F: TM — Black dot in 'D' of VENDA in PT emblem.

Pane G: TM — Tiny black dot 5 mm above '8' in 1986.

Pane H: SM — Black dot in top right horizontal bar of '5' in 635 black colour block.

25c

Pane A: SM — Small red and blue dots 1 mm above centre of 636 blue colour block.

Pane B: No constant flaws noted.

Pane C: No constant flaws noted.

Pane D: Row 4/1 — Sloping black line in left margin 9 mm to left of stamp.

Pane E: C1/1 — Red dot 1 mm below 'A' in VENDA.

Pane F: C2/1 — Blue dot 0,5 mm below 'E' in VENDA.

Pane G: Row 3/2 — Blue smudge 0,5 mm to right of horizontal line below stamp.

Pane H: SM — Blue dot 4 mm to left of centre of PT emblem.

30c

Pane A: SM — Small red and blue dots 1 mm above centre of 640 blue colour block.

Pane b: No constant flaws noted.

Pane C: SM — Blue dot in top curve of '6' in 642 red colour block.

Pane D: C1/2 — Black dot in centre of '3' of 30c.

Pane E: Row 3/1 — Short black line in top perforation gutter 1 mm above and 3 mm from top right corner.

Pane F: SM — Blue mark in centre of right side of '4' in 640 blue colour block.

Pane G: TM — Tiny black dot 5 mm above '8' in 1986.

Pane H: C1/1 — Red dot 1 mm below 'N' in VENDA.

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SWA

Karakul Industry

(Miniature Sheet 10 July 1986)
M J H Tonking

The Philatelic Foundation Miniature Sheet for South West Africa depicts a Swakara fur coat on the 30 stamp as well as the Johannesburg 100 emblem.

Technical data

Job number: 957783
Expected date of printing: 28.4.86
Master negative: New
Multi negative: New (Lithography)
Un-numbered lithographic plates — Tricolour Blue, Yellow and Red, Black.
Plate layout: 3 x 4 sheets each containing a single stamp sized 28,70 x 38,07 mm.
Printing press: Heidelburg Speedmaster Number 784.
Perforator: Walter Kroll 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd. Matt non-phosphor coated.
Gum: PVA. Paper sheet size: 630 x 295 mm
Number of sheets expected to be printed: 90 000
Miniature sheet size: 68 x 102 mm
Pane layout: A B C D E
F G H I J
K L M N O

Pane identification

Pane A: Faint black dot 5,5 mm below 'C' in OCT in Johannesburg 100 emblem.
Pane B: Tiny blue line to top left of oval depicting model — 5,5 mm below top frame and 13 mm from left frame.
Pane C: Green dot 1 mm to right of right miniature sheet frame and 20 mm above botton right corner.
Pane D: Very tiny black dot in bottom left corner of miniature sheet 1 mm above bottom frame and 8 mm from left frame.
Pane E: Red dot below 'R' in INTERNATIONAL.
Pane F: Tiny black dot 0,5 mm to right of '6' in 1986 at bottom of stamp.
Pane G: Very faint black dot 0,5 mm to right of last '0' in '100' below Johannesburg in Johannesburg 100 emblem.
Pane H: Black dot 3 mm above and to right of last 'a' in Swakara above stamp.
Pane I: Black dot 0,25 mm below and to right of 'L' in INTERNATIONAL.
Pane J: Faint dotted black line projecting from bottom right side of 'G' in UITSTALLING.
Pane K: Tiny black dot 3 mm above last 'a' in Swakara as well as black dot 11 mm above last 'N' in INTERNATIONAL.
Pane L: Tiny black dot just to left of centre of 'T' in UITSTALLING.
Pane M: Black dot just below bottom of 'T' in PHILATELIC.
Pane N: Tiny blue dot in centre of perforation curve opposite '6' in date on Johannesburg 100 emblem.
Pane O: Blue dot 1 mm to right of bottom of 'G' in UITSTALLING.

SWA

The Bushmen

(14 April 1978)
M J H Tonking

Ref Bulletin SWA 18
Pane layout: A
B
C
D

It must be noted that in some cases the recorded flaws may not be constant however those panes marked with an asterisk had confirmed constant flaws.

Pane identification

4c

Pane A*: Imperforated top margin.
Pane B*: C1/1 — Tiny black line just to right of ostrich feathers 3,5 mm from right edge of stamp and 4 mm below top frame.
Pane C*: SM — Tiny white dot in bottom of right corner of P237 black colour block.
Pane D: SM — White nick in top of black P237 colour block between 2 and 3.

10c

Pane A*: Imperforated top margin.
Pane B & C: No constant flaws noted.
Pane D*: SM — Black dot between '7' and '8' of 1978.

15c

Pane A*: Imperforated top margin.
Pane B & C No constant flaws noted.
Pane D*: SM — White nick in top of black P 234 colour block between 2 and 3.

20c

Pane A*: Imperforated top margin.
Pane B*: C5/1 — Black dot 0,25 mm below 'B' of Barratt.
Pane C: No constant flaws noted.
Pane D: Break in second line from edge in bottom left side of PT emblem.

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Transkei

Electric Power Stations

(24 July 1986)

M J H Tonking

Designed by Richard Smith the stamps depict various Hydro-electric power stations in the Transkei.

Technical data

Job number: 352389

Value	Expected Date of Printing	Number of Sheets Ordered
14c	24.3.86	25 000
20c	26.3.86	25 000
25c	1.4.86	25 000
30c	3.4.86	35 000

Master Negative: New

Multi Negative: New (Lithography)

Lithographic plates:

Value	14c	20c	25c	30c
Tricolour Blue	920	924	928	932
Tricolour Yellow	921	925	929	933
Tricolour Red	922	926	930	934
Black	923	927	931	935

Plate layout: 2 x 3 sheets each of 5 x 2 stamps sized 38,70 x 38,70 mm

Printing press: 758

Perforator: Bickel 14 x 14,25

Paper: Litho Chromo Coated Papers Ltd Matt non phosphor coated

Gum: PVA

Paper sheet size: 295 x 630 mm

Pane layout: A BC C D E F

Pane identification

14c

Pane A: TM — Tiny black dots just above '4' and to right of bottom of '7' in date.

Pane B: TM — Bottom of '8' in date cut off.

Pane C: SM — Blue dot just above 920 blue colour block and 3 mm from top left corner.

Pane D: TM — Tiny black dot 0,75 mm to left of bottom of '1' in date.

Pane E: TM — Tiny black dot between centre of '6' in date and hyphen.

Pane F: TM — Two tiny black dots 2,5 mm to right of bottom of PT emblem.

20c

Pane A: TM — Tiny black dots above '9' and '0' and '7' in date.

Pane B: TM — Tiny black dot to right of bottom of '1' in date.

Pane C: SM — Dented top right corner of 924 blue colour block.

Pane D: SM — Red dot in top of '2' in 926 red colour block.

Pane E: TM — Tiny black dot adjacent top right of '6' in 1986.

Pane F: SM — Red dot 0,5 mm below 926 red colour block in line with '2'.

25c

Pane A: SM — White dot 1 mm above '9' in 931 black colour block.

Pane B: TM — bottom of '8' in date cut off.

Pane C: SM — Faint horizontal white line 1 mm above '2' in 928 blue colour block.

Pane D: TM — Tiny black dot between bottom of '1' and '9' in date.

Pane E: TM — Tiny black dot between centre of '6' and hyphen in date.

Pane F: TM — Red dot 0,25 mm above 93 (red colour block in line with '3'.

30c

Pane A: SM — Tiny blue dot just above 932 blue colour block and 4 mm from top left corner.

Pane B: TM — Bottom of '2' and top of '4' in date cut off.

Pane C: SM — Tiny blue dots in top of lower curve of '9' and bottom of '2' in 932 blue colour block.

Pane D: TM — Black dot between two lower curves of PT emblem.

Pane E: C1/2 — Very tiny red dot in right perforation gutter 0,5 mm from right frame and 4 mm above bottom right corner.

Pane F: SM — Black dot just to right of 935 black colour block and 2,5 mm above right bottom corner.

Bophuthatswana

Special Issue

(6 August 1986)

M J H Tonking

Ref Bulletin 37

Technical data

Job number: 331280

Value	Expected Date of Printing	Number of Sheets Ordered
14c	19.5.86	43 000
20c	20.5.86	21 000
25c	20.5.86	21 000
30c	22.5.86	21 000

Master Negative: New

Multi Negative: New (Lithography)

Lithographic plates:

Value	14c	20c	25c	30c
Tricolour Blue	758	763	768	773
Tricolour Yellow	759	764	769	774
Tricolour Red	760	765	770	775
Orange Mixed	761	766	771	776
Black	762	767	772	777

Plate layout: 3 x 2 sheets each of 5 x 2 stamps sized 38,70 x 28,70 mm

Printing press: Heidelberg Speedmaster Number 784.

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Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd Matt non phosphor coated
Gum: PVA
Paper sheet size: 295 x 630 mm
Pane layout: A B
C D
E F

Pane identification

14c

Pane A: SM — Small black projection on top right corner of 762 black colour block.
Pane B: C1/1 — Tiny orange dot in right perforation gutter 1 mm from edge of stamp and 7,5 mm below top right corner.
Pane C: Tiny black dot 1 mm above '0' in Og of date.
Pane D: SM — Tiny red dot 0,25 mm from bottom left corner of 759 yellow colour block and 1 mm above corner.
Pane E: TM — Black dot 0,5 mm to left of Cheetah's hind leg.
Pane F: TM — Tiny black dot just above '8' in 1986.

20c

Pane A: No constant flaws noted.
Pane B: TM — Short sloping blue line 6 mm to right of Cheetah's front foot.
Pane C: SM — Orange dot just below bottom right corner of orange 766 colour block and 1,5 mm from corner.
Pane D: C2/1 — Black dot in '0' of 20c.
Pane E: SM — Very tiny red dot 2,5 mm above top left corner of 764 yellow colour block.
Pane F: SM — Red dot adjacent bottom of 765 red colour block and in line with '6'.

25c

Pane A: C2/2 — Black dot between bottom of 'H' and 'A' in BOPHUTHATSWANA.
Pane B: SM — Black dot on bottom left edge of '6' in 769 yellow colour block.
Pane C: SM — Dented bottom left corner of orange 771 colour block.
Pane D: No constant flaws noted.
Pane E: SM — Blue dot just below 768 blue colour block and 2 mm from bottom right corner.
Pane F: TM — Three tiny black dots just above top right side of '8' in '08' of date.

30c

Pane A: No constant flaws noted.
Pane B: Row 3/2 — Orange dot 1,25 mm below 'w' in Nowers.
Pane C: SM — White dot 1 mm above top left of first '7' in 775 red colour block.
Pane D: SM — Orange dot in top right of first '7' in 776 orange colur block.
Pane E: TM — Tiny blue dot 2 mm to left of centre of Cheeta's hind leg.
Pane F: SM — Vertical orange line adjacent right side of 776 orange colour block.

SWA

Historic Houses

(4 November 1927)
M J H Tonking

Ref Bulletin SWA 16
Pane layout: A
B
C

All flaws noted confirmed.

Pane identification

5c

Pane A: BM — Faint interrupted black line below '91' in 191.
Pane B: BM — Small black dot 0,25 mm above 'P' in P191.
Pane C: BM — Faint black line under first '1' in P191.
C1/1 — Black dot between '1' and '9' of 1977.

10c

Pane A: SM — Black crosses on top and bottom left corner of black colour block.
Pane B: SM — Short black line extending from top and bottom right corners of black colour block.
Pane C: BM — Tiny black dot 0,25 mm to right of bottom of '3' in 193.
SM — Black cross on bottom right corner of black colour block.

15c

Pane A: SM — Pink bump on bottom left corner of pink colour block.
Pane B: SM — Small projecting black lines on top right and left and bottom left corner of black colour block.
C3/1 — Black dot just to right of last '5' in NEU HEUSIS.
Pane C: SM — White 'V' in top right corner of black colour block.

20c

Pane A: SM — Small bump on top left corner of pink colour block.
Pane B: SM — Blunt right bottom corner of blue colour block.
Pane C: SM — Blunt bottom right corner of pink colour block.

Hierdie bylae is geborg deur
FILATELIEDIENSTE EN INTERSAPA,
HPK, 0001, Pretoria.

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Wrong boat, again

DEAR SIR — Could I prevail upon you to cast your mind back to p 234 of *The SA Philatelist* of September 1983? You will recall that I there reported in detail on a spurious yacht design in the RSA Sports series for the year.

It just won't go away, for the yacht is now reproduced — considerably enlarged, of course — on the cover of the new 1986/87 telephone directory for the Cape Peninsula.

The only advantage is that one can now clearly identify the sail number, which is "3". At the time I also guessed at "2" or "5", but it is immaterial, in any case, as the yacht represents none of those registered with these numbers.

One marvels, though, at the insensitivity of Post and Telegraphs, where some officials presumably read *The SA Philatelist,* and therefore know that the design is what one might designate as bogus. Why on earth then use it again?

As a side issue, I am wondering whether the designer's rights under the copyright law are not simultaneously being infringed. One presumes that stamp designs, like any other commercial artwork, become the property of the person or firm which commissioned the work. To my mind, however, unless express agreement has been reached with the artist, it may not be used for any other purpose than that for which it was originally commissioned. — **Wilhelm Grütter, Cape Town**

Shipping covers — yet another way to spend money?

DEAR SIR — In the post there was a letter for me offering me a personal invitation to purchase 30 covers at R5,50 each plus GST and postage in a special series to be called the 'ship letters'. The reason for my letter to you is not that I wish to spread my excitement at being able to buy this exciting series at so reasonable a price but to comment and possibly warn inexperienced collectors that this might just be a money-making venture by a commercial organisation.

Some years ago, my facts might be a little bit rusty, but as I remember there was a Natal philatelist, a Mr J L Bracey who, under the umbrella of a historical philatelic society issued a large number of covers showing ships cancellers and paquebot cancellers. His covers were inexpensive and each one where possible was posted on the maiden voyage of a Safmarine or Unicorn line ship.

The offer by a Port Elizabeth dealer seems to want to take over where Mr Bracey left off, except that as there is only one new ship coming on to the line, the MV *Voorspeler,* all these covers will simply be sent from ships. To equate this to train covers or airplane covers, one would have to send a batch of letters on the 8 am, the 9 am, the 10 am between Germiston and Benoni, or else on each flight of the day between Johannesburg and Durban, and then say look, I have got a complete set of train or plane covers because I have got every plane's name on my list.

I cannot think of any sensible reason for anyone to collect this 'set' of covers, except for the maiden voyage of the *Voorspeler.*

I just hope that no one wastes a whole R165 plus GST and postage. — **Colin Plen, Johannesburg**

The Challenger crash

DEAR SIR — In my collection of airmails from and to Holland, I have a Challenger crash cover from Holland on 24 April 1939 to Pretoria (no arrival postmark).

According to my information the flying boat Challenger left Dar es Salaam on 1 May 1939, bound for Durban and with a fuel stop at Beira (other sources mention Inhambane).

During take-off in Beira the aircraft crashed, killing two crew members and injuring three others and all three passengers.

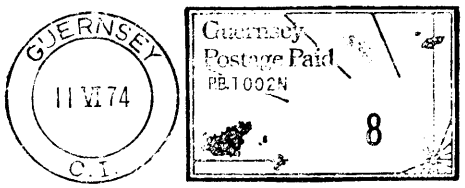
Recovered mail was dried on washing lines, using clothes pegs, before forwarding it to Durban with the flying boat Canopus.

In Durban, only damaged mail received a boxed bilingual two-line cachet in capital letters reading

Flying boat correspondence damaged by seawater
Vliegboot korrespondensie deur seewater beskadig

Undamaged mail may have been waterstained, but received no cachet marks. (Refer *Nederlandsch Maandblad voor Philatelie,* August 1965, p 372.)

— **Capt J A Bakker (member of AFV), Rynfield, Benoni**



Meter mark map

DEAR SIR — The illustration of a meter mark with a map design *(The SA Philatelist,* June 1986, p 141) reminded me of the Guernsey design showing a map of Guernsey, Alderney Sark, Herm and Jethou.

This design was introduced on 1 October 1969, when Guernsey became postally independent. Further details are in the second edition of *Meter marks of Great Britain and Ireland,* by J C Mann. — **D Allison, Rosebank, Cape Town**

What is wallpaper?

DEAR SIR — Mr Rex Osborne of Durban in the June 1986 issue of *The SA Philatelist,* p 139, complains about the use of certain "unnecessary" issues to illustrate a thematic collection.

Mr Osborne mentions that these issues, commonly known as "wallpaper", are only issued to "gather money from the gullible public."

I am afraid that Mr Osborne is finding himself on very thin ice here, for if one is to apply the very strict purist definition, then all commemorative issues by whatever country would qualify and one should then only collect definitive stamps.

What, for instance, would Mr Osborne's attitude be towards the recent spate of issues to commemorate the 60th anniversary of the birthday of Queen Elizabeth or the expected issues to mark the marriage of Prince Andrew and Miss Ferguson?

And should one collect the Voortrekker issues, printed and issued in South Africa with the express object of collecting money from the public to pay for the construction of the Voortrekker Monument?

Even in our own country, the objective of our Post Office's Philatelic Services is to "make money", albeit a little more discreetly. — **Andries van der Walt, Total Stamp Club, Johannesburg**

Rendezvous update — The Bophuthatswana Philatelic Club now has a new and more convenient PO Box: for all correspondence it is PO Box 5208, Mmabatho, Bophuthatswana.

Junior rendezvous update (see our June issue, p146):

The Edenvale Junior Philatelic Society now meets at the Edenvale Community Centre (on the first Wednesday of the month, 19h00).

Die adres van die jeugleier van die Oudtshoornse filatelieklub is mej M C Olivier, Posbus 1112, Oudtshoorn 6620.

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Nyasaland-Rhodesia field force history

The Nyasaland-Rhodesia Field Force 1914-18: a postal history, by Alan R Drysdall and Kenneth Pennycuick. Published by A R Drysdall, 1986. Available at £16.50 (postage and packing included) from A R Drysdall, c/o Peter Collins, 39 Poole Hill, Bournemouth BH2 5 PX, UK.

THIS account of the postal history aspects of the World War One campaign fought in East Africa by central and southern African troops under the command of Brig-Gen Northey is by far the most comprehensive to date. Thus the garrisoning of the northern borders of Nyasaland and Northern Rhodesia and the subsequent build up of allied forces are presented as essential preliminaries to the main phase of the campaign, the invasion occupation of southern GEA and the pursuit of von Lettow-Vorbeck.

It is demonstrated that Northern Rhodesia "Base" cachets were allocated to units garrisoning the border, and that each unit ran what was in effect a sub-post office, which sometimes — but not consistently — cancelled any stamps on outgoing mail with the "Base" cachet. Unfranked "on active service" mail usually bears a strike of one of the cachets at top-right in the manner of a postmark.

All mail was then forwarded to the nearest civil office — Abercorn or Fife — and items intended for registration were registered there. Abercorn and Fife forwarded the mail they received from the Base offices via the civil post office runner system to Broken Hill, where forces mail that was not registered was postmarked with the Army Post Office 1 canceller, i.e. APO 1 marks on such mail are transit markings.

Registered forces mail was apparently forwarded with other mail registered at Abercorn and Fife and was not treated separately at Broken Hill; the APO. 1 transit mark was not therefore applied.

Immediately after the invasion of GEA this system continued to operate, but after September 1916 mail from the few troops remaining in the Bismarckburg (renamed Kasanga) area was forwarded through APO 2 and Abercorn. Much of the mail from the Tanganyika Flotilla was also forwarded through APO 2.

By mid-August 1916 mail from Rhodesian units with Northey's main forces was being sent via the FPO system and Nyasaland, but at least some incoming mail was still being transmitted through APO 1/Broken Hill at the end of 1916. APO 1 probably closed early in 1917, but APO 2 was still open at the end of October 1917.

A detailed study of the stamps overprinted "N.F." has shown that there was probably only a single overprinting, though the ½d and 1d duties were first placed on sale at FPO 1 in early August 1916, whereas the 3d, 4d and 1s duties were not available until mid-September. The only major authenticated variety is the double-overprint on the 3d duty listed by Gibbons, six copies of which were sold at Mbamba Bay (FPO &) in March 1918. There is, however, some printers waste in circulation showing a different type of multiple overprint.

New information regarding the cancellers used by the military offices operated in conjunction with the Nyasaland postal system is reported. Vua, originally opened as a civil office when the Karonga office — which had moved to Ngara in December 1916 — moved to Vua a month later, was almost certainly a military as well as a civilian office in February-March 1916. The two "offices", however, may well have been no more than separate counters in the same building. The canceller used of military mail was inherited by FPO 1 and later FPOs 6 and 11. Another squared circle canceller was used successively by the "F F" office at Karonga and FPOs 3, 5 and 2.

An equally detailed study of registration labels and cachets is used as a basis for estimates of volumes of registered mail handled by individual FPOs, and a guesstimate of the total volume of mail originated by Northey's forces. This concept will be of interest to postal historians generally, and could be applied to many different studies.

A wealth of new information relating to many previously undescribed covers has been used to update and refine Kenneth Pennycuick's original analysis of the locations and movements of the various FPOs and the cancellers they used. This revision is summarised in graphical form. It is evident, however, that there is still much to learn, particularly with regard to those FPOs located in Portuguese territory.

The succeeding chapters describe prisoner-of-war mail, incoming mail, postal rates and routes. The final chapter provides brief biographical details of the senders of much surviving NFF mail, including personalities ranging from Brig-Gen Northey to Nursing Sister Pallot and Pte Rivers and Rhynas. The last two names have long been familiar to postal historians and are invariably linked, but whereas rivers was responsible for many philatelic items and even fakes, Rhynas scorned to use stamps and invariably claimed free "on active service" postal privileges. His correspondence represents in microcosm the BSAP's contribution to the East African campaign.

— Peter Collins

Two 'Reigns' catalogues

Stanley Gibbons Commonwealth Two Reigns Stamp Catalogue: Far East, and **New Zealand & Dependencies.** Published in 1986 by Stanley Gibbons Publications, UK price £4,50 each.

These 'Two Reigns' catalogues for Commonwealth countries cater primarily for the 'modern' collector (the last 50 years), the reigns being those of King George VI (stamps from 1937) and Queen Elizabeth II (from 1953).

The two catalogues follow hot on the heels of the first two in the series, being for Australia & Dependencies and for Cyprus, Gibraltar and Malta. They also tend to be more specialist than the 'Red Gibbons' *Commonwealth Catalogue.*

Unused stamps for the KG VI era are priced for unmounted mint as well as mounted mint, while QE stamps are priced as unmounted mint only.

The Far East catalogue includes Brunei and Hong Kong (and the issues of the Japanese occupations during WWII), Singapore and Malaysia. The Malayan section is comprehensive and includes all the states and the Japanese and Thai occupations.

The New Zealand catalogue includes the Cook Islands (Aitutaki and Penrhyn), Niue, Tokelau and the Ross Dependency.



Seëls uit 1886

TERWYL ons so baie hoor van stede wat 100 jaar oud is, soos Pietersburg, Germiston en Johannesburg, kan 'n mens ook kyk na die tema van seëls wat 100 jaar oud is.

So sê mnr J C van der Noort van Parkhurst, Johannesburg. Hy het twee seëls gestuur om te wys wat hy bedoel: 'n Britse pennieseël gestempel in Londen op 21 Junie 1886, en 'n Kaapse inkomsteseël geparafeer op 31 Augustus 1886.

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When *The SA Philatelist* was typewritten: was this the first subscriber?

by Bob Goldblatt RDPSA
(Royal Philatelic Society of Cape Town)

IT IS A postcard from Mauritius, requesting a subscription to *The South African Philatelist.*

It was posted on 7 February 1896, addressed to Messrs Klagsbrun and Epstein in Johannesburg. The front of the postal stationery card has a Durban transit mark of 19 February 1896.

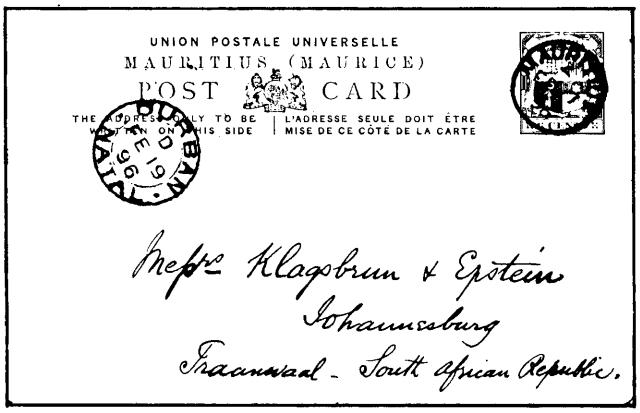
Written from Port Louis, it is from A Rae, who signs himself as Chief Clerk to the Procureur General and corresponding member for Mauritius of the American Philatelic Society of New York.

He mentions the issue of *The South African Philatelist* of 1 November 1895 and requests that his name be noted as a subscriber to the magazine: he wishes his subscription to start from number one.

At this stage Klagsbrun and Epstein were collectors (and stamp dealers?). They produced a typewritten 'publication' titled *The SA Philatelist,* which saw only a few issues — and only a few copies of each issue were typed.

The regular advertiser was M Z Booleman!

Today we are reading the 62nd volume of *The SA Philatelist.* Only in name is our journal a successor to that early beginning.



Procureur General's Chambers
Port Louis. Mauritius. 7th Feb/96

Gentlemen: I see the mention in No 258 of the 12th Dec/95, of Mekeel's Weekly Stamp News, to which I subscribe, of the issue on the 1st Nov/95 of "The South African Philatelist", and your appeal to all collectors to support the paper in question. Will you therefore note my name down as a subscriber to it, and start my subscription from No 1. As I am not informed of the cost thereof, I prefer to hear from you before I can send you the required amount. I remain

Gentlemen
Sincerely Yours
A Rae
Chief Clerk to the Procureur General & Corresponding member for Mauritius of the American Philatelic Society of New York.

A Mauritius postcard for a subscription to The South African Philatelist in February 1896.

Another namesake was *The South African Philatelist* which was founded 15 years after the first one. Editorial comment in its Vol 1 No 1 issue of November 1910 says:

Our Noble Selves

> We had a namesake in those dim ages "before the war". If it died, it died not ingloriously, and those who fought and failed in 1895-96 will not begrudge the assured success of the upstart of 1910. Our own past dates no further back than May 25, 1910, when at the annual dinner of the Johannesburg Society a new philatelic journal was sprung upon an astonished world . . .
>
> This first tentative issue was typewritten, and followed by two more, with a warm welcome
>
> from Mr Klagsbrun, one of the heroes of the dead-and-gone S.A.P.
>
> and so on 25 September 1910
>
> was born and christened a new "South African Philatelist".

The masthead of the first printed issue of November 1910 says the journal was published under the auspices of the Johannesburg United Philatelic Society, and it was the official organ of the JUPS and of the Philatelic Society of Rhodesia.

By the issue of February 1912 (stated as Vol 1 No 16) the masthead recorded that it was still published under the auspices of the Johannesburg United Philatelic Society, and was the official organ of the JUPS, the Philatelic Society of Rhodesia, the Bloemfontein Philatelic Society, the East London Philatelic Society, the Cape Town Philatelic Society and Exchange Club, and the Pretoria Philatelic Society.

This run of a journal named *The SA Philatelist* apparently faded out soon after. By 1920 the *Union Philatelist* appeared, and then the *Quarterly Review of Philately* — the real forerunners to *The South African Philatelist* of February 1923.

SEËL-VASVRA

Kyk hoe jy die vrae hieronder kan antwoord:

1. Gewoonlik sien ons die amptelike taal van 'n land op sy seëls, maar hoe word dit gedoen deur lande met meer as èèn amptelike taal?
2. Noem voorbeelde van lande wat behalwe die eie landstaal ook nog 'n ander taal op hulle seëls gebruik.
3. Noem vyf Romaanse tale.
4. Noem vyf Noord Germaanse tale.
5. watter twee skryftale gebruik Noorweë en hoe werk dit uit op sy seëls?

Kyk na antwoorde op bladsy 202

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How some historic stamps were bottled up

by J N Godfrey

(Honorary Curator of Philately,
The National History Museum of Zimbabwe)

IT IS quite remarkable how quite forgotten history can be awakened accidentally and which can reveal facts of tremendous interest. Such is the story I am about to relate to you now.

The story actually commenced in 1902 when the Queen Victoria Memorial Museum and Library was built in Moffat Street, Salisbury (now Harare). As time went on, it was decided to demolish the old building and on Friday 1 March 1963 the granite foundation stone, which had rested for over 60 years within the portico of the Old Museum and Library, was finally removed.

Mr G L Guy, Curator of the Museum and Col A S Hickman, a former Commissioner of the British South Africa Police and Honorary keeper of Pioneer History, watched a gang of workmen using crowbars as they tilted the stone to reveal a direct link with Salisbury's past.

Beneath the stone, in a box shaped cavity, they found four carefully folded newspapers and a sealed bottle containing a scroll together with a set of postage stamps all wrapped in a large buff envelope and all were well preserved. To avoid damaging the seal or the contents, it took them some 10 minutes to cut through the bottle which was corked and bore the seal of the municipality.

The scroll, which was headed "The Southern Rhodesia Victoria Memorial" bore the signatures of the dozen or so members of the executive committee. The first mentioned was G Dudley Bates, the Chairman. His signature was followed by Mr J C Kotze KC, of whom we will hear more later, who was the Acting Administrator who laid the stone in 1902. Among the signatures were those of John P Watermeyer, Andrew Milroy Fleming, who was the Medical Director, and John Pascoe, who was originally a Salvation Army officer and one of the heroes of the Mazoe Patrol. The honorary secretary and treasurer completed the list.

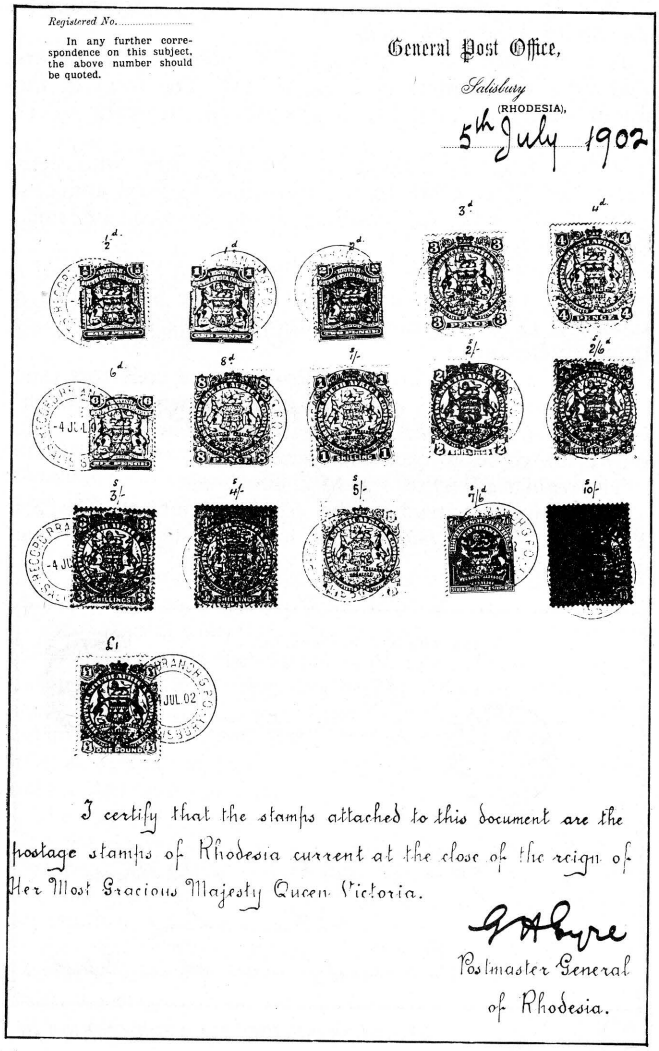
On a sheet of "General Post Office, Salisbury (Rhodesia)" notepaper were affixed 16 postage stamps of the British South Africa Company issues of 1896, 1897, and 1898. These were all in excellent condition and looking as colourful as they would have looked on that day in 1902. For the benefit of the philatelist, these are the stamps:

½d	SG	75	2/-	SG	47
1d		77	2/6d		48
2d		79	3/-		36
3d		69	4/-		37
4d		70	5/-		49
6d		83	7/6d		88
8d	34	10/-		50	
1/-		35	£1		73

At the foot of the sheet was written: "I certify that the stamps attached to this document are the postage stamps of Rhodesia current at the close of the reign of Her Most Gracious Majesty Queen Victoria." This was signed by G H Eyre, Postmaster-General of Rhodesia, who retired from service on 20 June 1921.

Each stamp was franked "Record Branch GPO Salisbury, 4 July 1902". It was noted in the *Rhodesia Herald* of 2 March 1963 that Col Hickman said he was disappointed the stamps were not specimens of a later issue which would have made the collection worth hundreds of pounds, and as it was, it was only worth about £15!

In this copy of the newspaper we have a photograph of Mr Guy examining a copy of the *Rhodesia Herald* and another of a workman 'attacking' the foundation stone. The scroll and stamps have remained in the possession of the Queen Victoria


Registered No.

In any further correspondence on this subject, the above number should be quoted.

General Post Office,
Salisbury
(RHODESIA),
5th July 1902

I certify that the stamps attached to this document are the postage stamps of Rhodesia current at the close of the reign of Her Most Gracious Majesty Queen Victoria.

Postmaster General of Rhodesia.

Museum until handed over to the Natural History Museum of Zimbabwe at Bulawayo for safe keeping in the Archival Philatelic Collection.

If I might take you back into history, I should explain that the old Museum and Library were built as a Memorial to Queen Victoria and run by the committee of the Mashonaland Victoria Memorial. They planned to lay the foundation stone on 26 June 1902 to coincide with the coronation of King Edward VII. According to the *Rhodesia Times* of 25 June, one of the papers recovered in 1963, the stone would be laid at 12.30 pm the following day at the site which next to the new Drill Hall. It is interesting to note that this particular newspaper was signed by the editor, Mr Thomas Craig.

However, the stone was not laid on 26 June because the King fell ill with appendicitis and it was thought he may succumb, because in those days it was often fatal. Fortunately the King recovered and the ceremony was delayed for nine days until the stone was finally laid on 5 July.

In the newspaper of that date we find the notice 'Today's Ceremony' and I quote "The Committee of the Mashonaland Victoria Memorial, in notifying the Chamber of Commerce of the laying of the foundation stone will take place at three o'clock, expresses the hope that members of the Chamber will be present." In a further article regarding the ceremony, the paper carries the notice that "the arrangements will be prac-

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tically the same as those previously planned." "Col Flint has kindly promised that the band of the BSA Police will be in attendance, and the public are cordially invited to be present. The ceremony to be performed by the Acting Administrator (Mr J G Kotze), and the invitations previously issued will hold good."

The name Col Flint is of interest and we are fortunate he is not lost through time. Formerly of the 1st (Kings) Dragoon Guards, he commanded the Mashonaland Division of the BSA Police from 1899 to 1903, when the separate divisions in the provinces of Matabeleland and Mashonaland were amalgamated. In his book *The Right of the Line,* author Peter Gibbs mentions that Col J T E Flint's chief claim to fame was his ability as a swordsman; mounted on a horse he could cut an apple in half at a gallop!

On other occasions, this time dismounted and stationary, he would slice the apple in half with a swift downward stroke of the sword while some intrepid junior held it out for him in the palm of his hand. He avoided causing injury however, and to be accorded the honour of holding the apple was a sign of preference for promotion!

Reading through this newspaper, we find numerous Palace reports regarding the King's health which had been published in bulletins over the previous few days. We find a civil court case, Birch v Fairbridge before Mr E A L Brailsford and even a notice that acetylene gas has been installed at the Queen's and Avenue Hotels. For the weather enthusiasts, I can tell you that on 5 July 1902, the maximum temperature was forecast at being 122,3° and shade 71,7° whilst the minimum temperature was going to be a mere 45,5°.

I must apologise if I seem to have deviated from the subject of stamps, but when delving into history one tends to get led astray when such interesting facts emerge.

Heraldiese probleme van die ou republieke

IN DIE artikel van mnr Jan van Beukering in *The SA Philatelist* van Maart 1986, bl 73, word vertel van proefafdrukke van die Transvaalse en Oranje-Vrystaatse wapenskilde, op gegomde papier.

Die illustrasie van hierdie stuk het ongelukkig uitgebly, en ons beeld die 'verkeerde' en 'reggestelde' wapens af.

Transvaal verkeerde



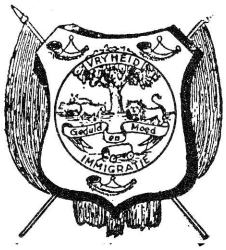
OVS verkeerde



Transvaal reggestelde



OVS reggestelde



Die gegomde proefvel met wapenskilde van albei republieke en annotasie in Engels.

LOOKING BACK

from the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
August 1926

The Triangulars Again

A contemporary presumes that sheets of perforated triangulars are now on sale in South Africa. In view of the extract from the *Post and Telegraph Herald* published in our last issue, it can be taken as definite that we are not likely to see perforated triangulars for a long time yet — we may never see them. There are a few roughly perforated three-siders in philatelic hands, but these are from imperforate sheets treated privately with a sewing machine.

30 YEARS AGO
August 1956

Postage Due Stamps

Why are Postage Due Stamps not favoured? Why are they not sought after by the average collector, and why have they little or no resale value in exchange packets or at public auction?

These sentiments were expressed, and an answer sought, at a recent meeting of the Pretoria Philatelic Society when Mr W Newlands entertained members with an exhibit of these stamps.

There is no doubt that Postage Due Stamps are the Cinderella of the Union Issues, in spite of the fact that their origin, their scope, and their research properties compare favourably with those of any definitive issue. When viewed other than mere Tax Receipt Labels, and when collected on cover, they present in an interesting manner, the requirements of the Post Office, and bring to mind many aspects of a postal system which, although made use of daily, the average stamp collector and Mr Layman are totally ignorant of.

POST "JOHANNESBURG 100" EXHIBITION TOUR TO SWA

The Windhoek Philatelic Society in conjunction with SPRINGBOK-ATLAS SAFARIS has organised a tour of the southern parts of SWA.

With Helmut zur Strassen as tour leader, this trip is very exciting and beautiful, and can be highly recommended.

At a price of R660 NET, leaves Johannesburg Monday 13 October, returning Sunday 20th.

For further information contact
PO Box 2058 Windhoek 9000 or phone (061) 224252 office hours.

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Ian Archibald & Associates

Paul Middleton 6501

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Beaufort, pospunt in die Karoo

deur Andries van der Walt
(Total-Seëlklub)

In die ontwikkeling van die posgeskiedenis van die Kaap die Goeie Hoop kom die naam Beaufort telkens voor.

Beaufort, of Beaufort-Wes, soos ons die Karoo-dorp vandag ken, het geen onbeduidende rol in die posgeskiedenis van Kaapland gespeel nie. Vanjaar, 150 jaar gelede, het die inwoners van die dorp aansoek by die Kaapse regering gedoen om munisipale status aan Beaufort toe te staan. Op 3 Februarie 1837 is munisipale status amptelik aan Beaufort toegeken.

Dit was die eerste dorp in Suid-Afrika wat munisipale status gekry het.

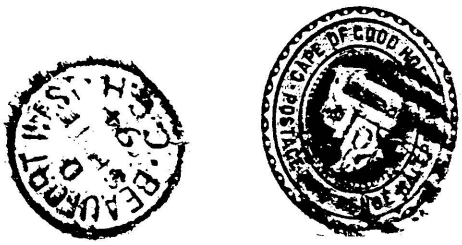
Beaufort was ook 'n gereelde aandoenplek vir die sendelingegpaar, Robert en Mary Moffat, wat daar oorgebly het wanneer hulle Kuruman moes verlaat op pad na Kaapstad of terug. Vir baie lank was Beaufort ook 'n vername skakel in die posstelsel vanaf Kaapstad deurdat dit Graaff-Reinet met Brits-Betsjoeanaland verbind het.

Die eerste poskantoor is waarskynlik op 14 Maart 1820 daar geopen, skaars twee jaar nadat die dorp op die plaas Hooyvlakte van Abraham de Clercq uitgelê is. Mnr G Taute was die eerste posmeester. In die vroeë jare van die bestaan van Beaufort was daar geen poskantoorgebou nie.

Die eerste poskantoor was bekend as die **Posting House,** waar die poskoets sy waardevolle vrag een keer per week afgelaai het. Die Posting House was by die huis van P D Jacobs op erf 50. Dit word vertel dat daar in daardie jare ook van posaflewering geen sprake was nie. Tot 1826 moes die inwoners van Beaufort, of Beauforters soos hulle bekend was, hul pos by die landdros se kantoor gaan afhaal. Ná 1826 het die poskoets sy verskyning gemaak en die pos by Posting House besorg.

Van 1838 tot 1852 het die poskantoor op die dorp een van sy vele tuistes gekry. Die poskantoor het deur die jare verskeie kere getrek en is dit ook 'n tyd lank in die stadsaal gehuisves. die nuwe poskantoor is in 1838 in Nuwestraat in 'n dubbelverdiepinggebou ingerig.

Die dorp het in daardie jare geen heeltydse posmeester gehad nie en twee here, Auret en J G Devenish, het hom die beurt diens gedoen as posmeester. Teen 1851 is mnr H B Cardwell die eerste keer heeltyds as posmeester aangestel. Hy het op 25 Februarie 1876 as posmeester bedank dog weer later die amp aanvaar, en was hy dertig jaar lank posmeester totdat hy in Desember 1887 oorlede is.



Die enkelring-datumstempel van Beaufort West op 11 September 1894, met daarnaas die Kaapse ovaal-balkiestempel met die nommer 866.

Die aankoms van pos op die dorp was vir 'n groot aantal inwoners ook 'n steen des aanstoots. Die posryer het as hy die dorp genader het, kort-kort op 'n beuel geblaas. Dit was om die inwoners te waarsku dat hy op pad was. Die ongeluk was dat die poskoets op 'n Sondag aangekom het. Dit was 'n groot steurnis vir die plaaslike NG kerkraad, wat op 12 April 1852 besluit het om die regering te vra om die posdag te verskuif omdat dit te veel onheil veroorsaak. Dit is nie gedoen nie.



Die Kaapse dorpstempel vir Beaufort, met datum 21 Augustus 1871.

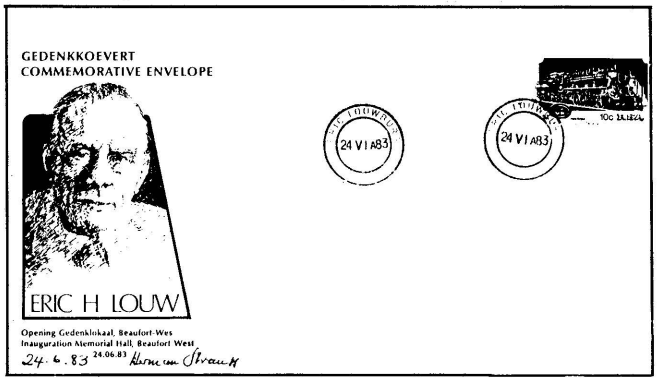
Vanaf 1 Augustus 1872 is bekend gemaak dat die pos drie keer per week van en na Kaapstad vervoer sou word. In 1875 kom die telegraaflyn ook op Beaufort aan. Ene mnr Eckard het intussen vir Cardwell opgevolg as posmeester.

Op 5 Februarie 1880 het sir Bartle Frere die nuwe spoorlyn by Beaufort-Wes, soos die dorp teen die tyd bekend was, geopen en met die instelling van reisende poskantore in Kaapland in 1883, het dit ook deel van die belangrike posdiens geword.

Die poskantoor het intussen al weer verskeie kere van standplaas verander. En die aflewering van pos op Sondag het steeds 'n probleem gebly. Op 5 Oktober 1908 het die kerkraad nogeens die saak bespreek en besluit om die posmeestergeneraal te versoek om die posdag na 'n ander dag te verskuif. Die versoek kon nie toegestaan word nie, maar die posmeestergeneraal het laat weet dat hy die posryer opdrag gegee het om nie op Sondag sy trompet te blaas nie.

In 1872 het nog 'n onderskeiding die dorp te beurt geval. Een van sy seuns, John Charles Molteno, 'n kampvegter vir 'n nuwe grondwet vir die Kaapkolonie, word die eerste premier van die Kaapkolonie na die instelling van selfbestuur. Molteno was eerste minister vanaf 1 Desember 1872 tot 5 Februarie 1875.

Teen 1913, in Mei, kry Beaufort-Wes sy eerste telefoonsentrale. Sestig telefone is in 1914 geïnstalleer.



Eric Louwburg, die eerstedagstempel van hierdie poskantoor op 24 Junie 1983.

Private gedenkkoevert vir die opening van die Chris Barnard-uitstalling op 3 Oktober 1983, geteken deur dr Barnard.



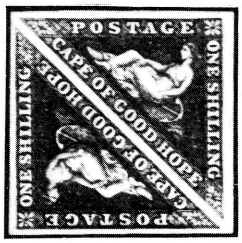
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Vandag, na vele omswerwinge, het die dorp 'n ruim pos- en telegraafkantoor op 'n erf wat strek van Donkin- tot by Nuwestraat — Nuwestraat, waar die poskantoor in 1838 sy begin gehad het. Die dorp het ook twee takposkantore, Bulthoudersig op die hoek van Blyth- en Madisonstraat, en op die hoek van 7de Laan en D F Malanstraat in Hillside. Dié poskantoor is na nog een van die dorp se beroemde seuns vernoem. Dit heet Eric Louwburg. 'n Ander ewe beroemde produk van Beaufort-Wes is prof Chris Barnard, pionier van hartchirurgie.

Beaufort is deur Charles Somerset gestig en vernoem na sy adellike familie in Engeland, die hertog van Beaufort, sy vader. In 1861 is die naam na Beaufort-Wes verander om dit te onderskei van Port Beaufort en Fort Beaufort, maar die nuwe naam het eers tien jaar later werklik inslag gevind. Die eerste adjunk-landdros was John Baird wat in 1826 weens beweerde korrupsie ontslaan is.

Beaufort se eerste datumstempel, die kroon-in-sirkel handstempel, is in 1821 aan die dorp toegeken. In 1849 volg die agthoekige genommerde stempel 52. In 1853 is die ovale dorphandstempel met datum aan Beaufort toegeken en dit kan verwag word dat aangesien die dorp een van die oudste poskantore in Kaapland het, dit al die daaropvolgende datumstempels wat uitgereik is, ontvang het vir gebruik.

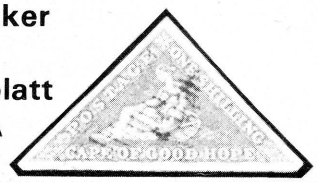
Altesaam agt genommerde Kaapse ovale handstempels, wat die eerst keer in 1864 in Kaapland in gebruik geneem is, is aan Beaufort-Wes toegeken. Nommers 202 en 386 aan Beaufort en 22, 202, 463, 588, 702 en 866 aan Beaufort-Wes. Die ovale dorphandstempel met datum is sover bekend die eerste keer op Beaufort gebruik op 6 Julie 1855 en die laaste keer op 2 Junie 1871. Vir Beaufort-Wes is die datums 11 Januarie 1879 en 11 Januarie 1889, presies tien jaar!



The Cape Column

by Ken Baker
and
Bob Goldblatt
RDPSA







BOB is now able to answer further questions, taken from those accumulated during his recent illness. More questions submitted by readers will be dealt with during coming months.

Mrs Ruth L Bonthrone of Howick asks:

Where is the Crown Douglas Junction office?

Reply: This was a telegraph office located in the Transvaal, the nearest post and money order office being Balmoral.

Unfortunately we have no information as to the opening and closing dates.

Mrs Bonthrone also asks:

Where is Cala?

Reply: Bob notes it as a small town in the Transkei, centre of the Xalanga district in Tembuland.

Ken adds that the post office at Cala was opened in 1882 and was still open in 1910. Cala was served from Queenstown, with three mails a week each way during 1890.

Mr F Mouton of Edenvale asks:

What are these stamps? (a) a Cape stamp overprinted Military Telegraphs and dated 16/3/86. (b) a stamp on yellow paper, with rose printing.

Bob replies:

(a) It is a 6d Cape of Good Hope (seated) rectangular. The value was overprinted in black, printed especially for the military authorities for the exclusive use on military telegrams. Dated from the occupation of Vryburg on 7 February 1885 by troops of Sir Charles Warren. Following the occupation of Vryburg (then capital of the Stellaland republic), British Bechuanaland was proclaimed a Crown colony.

Military Telegraph stamps were always cancelled in manuscript with pen and ink, usually by a line drawn through the stamp. The printers of the overprint are not known.

(b) This stamp is a Cape of Good Hope Revenue stamp. The reader does not state the watermark but if it is the 1876 issue, the watermark is Crown CC. If the stamp was issued in 1886 the watermark should be the Cabled Anchor.

SEËL-VASVRA

Antwoorde op vrae van bladsy 197

1. (a) deur afkortings van die landstale:
   RSA vir Republiek van Suid Afrika en Republic of South Africa
   SWA vir Suidwes-Afrika en South West Africa
   SHS vir die Staat van die Slowene, Kroate en Serviers (1918) (voorlopers Joegoslawië).
   (b) deur twee tale op één seël: België — Belgique
   Suomi — Finland
   Suid-Afrika — South Africa.
   (c) dieselfde seël vir elke taal apart: België in 1945
   Switserland 1939 en 1942 (in 3 tale)
   Zuid Afrika — South Africa
   Zuid West Afrika — South West Africa
   (d) deur net èèn landsnaam om beurte op seëls van 'n stel te druk; Joegoslawië.
   (e) deur die name om beurte onder en bo te druk of selfs deur identiese stelle uit te gee met elke taal eerste genoem
   Belg. Congo ons boeteseëls 1961-1967.
2. Israel (Engels en Arabies)
   Egipte (Engels of Frans)
   Filippyne (Engels)
   Turkye (tot 1914 Frans).
3. Frans, Italiaans, Spaans, Portugees, Roemeens.
4. Deens, Noors, Sweeds, Yslands, Faröers.
5. Bokmaal of Riksmaal (vroeër altyd op seëls gebruik) en die Nynorsk of Lansmaal wat in 1951, 1964, 1978, 1981 en daarna jaarliks minstens op één spesiale seël of stel Norge laat verander in Noreg.

Siege in Namaqualand

THE almost forgotten siege of O'okiep during the Anglo-Boer War is recalled by a researcher in England who is studying the military postal history of Namaqualand in the eventful years of 1901 and 1902.

The siege started on 1 April 1902 when Combat General Jan Smuts and his Boer commando encircled O'okiep and tried to capture this important copper mining centre . . . but shortly afterwards Smuts was called away to the peace negotiations, which resulted in the Peace of Vereeniging on 31 May 1902.

Part of the story is told by covers, by an exchange of letters involving Smuts, and by heliograph messages from the British relief force to O'okiep. But more information is needed to complete the story.

Readers able to help with any Namaqualand information may contact Mr Peter E Burke, No 1 Elstow Close, Eastcote, Ruislip, Middlesex HA4 9RA, U.K. He is preparing a publication on the subject.

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The Numeral in Triangle Canceller of the Transvaal

by B A Kantey

A FEW YEARS have passed since W E Tinsley (i) collated the available information on the numeral in triangle cancellers of the Transvaal, which was in use from 3 May 1889 until some of which has been reported in the *Transvaal Philatelist,* and it is the purpose of this article to update such available information in the hopes of stimulating interest in reporting further information.

In the interest of brevity, the whole range of 90 numbers is not tabulated, with concentration on those numbers with proven allocation to a specific post office, those which have been conjectured to have been allocated to certain post offices, (ii) and those for which some information is available.

Following Tinsley's example, explanatory notes to bread in conjunction with the tabulation are as follows:

1. Complete letter in my possession.
2. Reported previously.
3. Proposed as per (ii).
4. Briefkaart in my possession with single circle Heidelberg despatch canceller dated 8 June 1892 with stamp killed by numeral in triple circle canceller No 9. Heidelberg, together with Pretoria, Potchefstroom and Lydenburg were the only offices issued with the same number for both triangle and triple circle cancellers and the late usage of the triple circle canceller could suggest a preference by the postal official for the earlier and clearer canceller.
5. Cover in private collection.
6. Earliest recorded date.
7. Briefkaart in my possession clearly emanating from Avoca, with Pretoria transit canceller dated 30 September 194. The latest reported usage of No 36 at Eureka Kaap Goudvelden was 28 January 1894. The new 24 mm double circle canceller was issued from 10 January 1894, while Avoca was opened as PA on 1 February 1894 with nearest PWK being Eureka. It is possible that mail was sent from Avoca to Eureka for cancellation but it seems more probable that the numeral in triangle canceller No 36 was passed on to Avoca when Eureka received its new canceller.
8. Dated cover in my possession with no other information.
9. Dated piece in my possession with no other information.
10. Conjectured by Hart.
11. Briefkaart in my possession. The "Mg" distinguishes Witpoort near Middelburg from that near Heidelberg.
12. Cancellation on 1d Transvaal series of 1885-1896 with 1889 Swaziland overprint. Although Darkton has also been seen on the same stamp, the opening dates of both offices and the dates of upgrading to PWK tends to strongly favour Bremersdorp.

Reference:

(i) **W F Tinsley. the Numeral in Triangle Cancel,** *Tvl Phil* 1979.

(ii) B A Kantey. The Numeral in Triangle Canceller of the Transvaal. *Tvl Phil* Vol 20, No 11, 1985.

2.	Potchefstroom	4 Jun 90	
3.	Johannesburg	8 Jan 90	(1)
4.	Barberton	17 Jun 90-29 Sept 91	
6.	Boksburg	6 Dec 90-29 Apr 92	
7.	Christiana	1 Jun 89	(2)
8.	Haenertsburg	15 May 93	(3)
9.	Heidelberg	8 June 1892	(3), (4)
10.	Kaapsche Hoop	? Sep 93	(5)
12.	Lichtenburg	29 May 94	
13.	Lydenburg	8 Aug 91-14 Jun 94	
14.	M W Stroom	1 Jun 90	
15.	Middelburg	21 Jun 90-11 Pct 92	
16.	Ottoshoop	8 Oct 94-11 Apr 96	
17.	Nijlstroom	2 Oct 89-? Jun 95	
18.	Pietersburg	28 May 89	(6)
20.	Smitsdorp	20 Apr 96	
23.	Utrecht	25 Mar 90	
24.	Vryheid	11 Jul 89	
25.	Zeerust	20 Nov 90-11 Jul 95	
26.	Bloemhof	16 Jun 89	
30.	Blaauwbank	10 Apr 91	
32.	Carolina	1 Nov 93	
36.	Eureka Kaap Gv.	19 Apr 92-29 Jan 94	
	Avoca	Oct 94	(7)
45.	Helvetia	21 Aug 93	
49.	?	1 Sep 95	(8)
54.	Luneberg	7 Sep 89-1 May 93	
60.	Pelgrimsrust	16 May 94-5 Aug 95	
62.	Smitsdorp	12 Dec 98	
65.	?	No date	(9)
71.	Johannesburg	9 Mar 96	
73.	Brakpan	15 Feb 97	
83.	Standerton	(10)	
84.	Witpoort. Mg.	27 Oct 94	(11)
85.	Wolhuterskop	14 Aug 90	
86.	Makwassie	2 May 90-15 May 91	
88.	Bremersdorp		(12)

Die mooiste aërogram (of, die vere maak die voël)

SUID-AFRIKA se nuwe aërogramme met die kleurige voëls trek heelwat aandag in die buiteland.

Mev K Asher van Kempton Park het die aërogramme gebruik vir briewe aan haar 50-tal vriende in die buiteland, en sy het talle komplimente daaroor ontvang.

Die 'kersie op die koek' is die brief wat sy na Jersey in die Kanaal-eilande gestuur het. Die voor- en agterkant van die aërogram is afgebeeld in die *Jersey Evening Post,* met 'n eulogie van die seëlrubriekskrywer:

> I have in the past shown details from the covers of aerogrammes produced by Australia and Jersey, praising them for the attractive way in which they are presented.
>
> While still full of admiration for the designs which I have seen, I found myself almost at a loss for words when this beautiful display arrived on my desk (as my colleagues will tell you, anything that actually shuts me up has to be miraculous).
>
> The aerogramme is from South Africa and is a masterpiece of design, colour and printing. It is a miniature ornithological reference document regarding South African birds.
>
> The colour quality is superb, with even the most subtle shades clearly shown. The drawing is exquisite and the layout of the birds on the branches is eye-catching.
>
> It is a pleasure, in this day and age when quantity is so often preferred to quality, to see such a first class artistic product.

Mev Asher sê sy hoop dit sal 'n aansporing wees om ons volgende vaste seëlreeks meer interessant en kleurvoller te ontwerp, om die mooie in ons land te adverteer.

Zimbabwe office — A new postal agency was opened at Mariya in the Chipinge district on 16 July 1986.

Zimbabwe offices — The Empress Mine postal agency (Kadoma district) was closed on 18 March 1986.

Lost at Tobruk — Mr W A Page of Dartford, UK, has also written to say that APO 29 was at the Base Headquarters in Cairo: it was APO 30 that was captured at Tobruk.

Philatelic congress — All delegate registrations for the philatelic congress in October should reach the secretary of the Federation by 9 August 1986.

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AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Mei — Na die gewone vergadering, waarondermeer verslag gedoen is van die byeenkoms van die verskillende klubs van Pretoria by die Poskantoormuseum, word die spreker van die aand, kapt Nielsen, aan die woord gestel.

Op baie bedrewe wyse het hy ons die breë versameling van lugpos verduidelik aan die hand van pragtige illustrasies met sy uitstalling.

Dit was ons jaarlikse 10-blaaie aand en ses lede het uitgestal. Die 23 lede en 3 gaste het self beoordeel, aan die hand van 'n lys wat aan hulle oorhandig is. Die Transvaal 1883-1901 van Regina Smith het uiteindelik die paal gehaal na harde kopkrap en bespreking.

June — 27 Lede en drie gaste het die koue trotseer om die vergadering by te woon. Die hoofdis was die kwalifiserende wedstryd vir deelname aan die Vekakompetisie late vanjaar in Johannesburg. Die kompetisie is vir landversamelings.

Dr Cedric Roché het opgetree as beoordelaar en baie positiewe wenke en opbouende kritiek op die drie uitstallings, nl Nederland, Ciskei en Nieu-Seeland, gelewer. Die Nieu-Seeland-versameling van dr John Barry het gewen.

Die veiling wat op 'n nuwe manier aangebied word, blyk 'n groot sukses te wees en sal nou maandeliks so aangebied word. — **Regina Smith**

AFRIKAANSE FILATELISTEVERENIGING

Junie — Ons vergadering is tradisioneel op die eerste Saterdag van die maand in die Openbare Biblioteek in Johanneburg gehou. Die bywoning was die swakste in 'n baie lang tyd — slegs 21 volwassenes het dit bygewoon. Die lang lys verskonings het aangedui dat ons lede met vakansie is, deur die griep platgetrek is, vir die koue gevlug en na Chris Evert-Lloyd op TV gekyk het.

Dit het ons uitstallers egter nie afgesit nie. Ons is getrakteer op 'n uitgebreide uitstalling deur Jan Bakker oor die Nederlandse posseëlgeleenthede. Die uitstalling sal u by Johannesburg 100 te sien kry.

Die laaste en die minste is vertoon deur Harry Duys. Hy het aan ons een vel vertoon. Dit het 10 seëls van die 1924 Keerdruk (têtê-bêche) van Nederland bevat. Hy vertel dat hy in 1962 sy ouers in Nederland besoek het waar sy vader 'n bekende regsgeleerde is. Dié vertel aan hom dat hy die vorige dag die firma se rekords wat al ouer as 100 jaar is weggegooi het om plek te maak vir bykomende personeel.

Een koevert met snaakse seëls op is aan 'n diensmeisie gegee om die seëls af te was. Die stempels op die seëls is dié van Sweelinkstraat, Utrecht 10-1-1925 1 N. Die seëls het onder andere 'n baanpaar bestaande uit vier seëls bevat. Volgens die Nederlandse posmuseum het hulle dit nog nooit te vore gesien nie — inderwaarheid 'n besondere item.

Navraag by die vullisverwyderaar het aan die lig gebring dat die paar streepsakke vol ou "nuttelose" rekords van 10 jaar en ouer verbrand is. So het mnr Duys se potensiële uitstekende versameling seëls en posgeskiedenis in rook opgegaan.

— **J F Zaayman**

BOPHUTHATSWANA PHILATELIC CLUB

May — The May meeting was scheduled to be held on the evening before Ascension Day and many people were taking advantage of the long weekend to go away, so the meeting was cancelled.

June — The June meeting was held at the South African Embassy, Mmabatho. It was a very cold night and only four members in addition to the chairman and secretary attended. The meeting consisted of a discussion on the proposed new issues for Bophuthatswana for 1988 and 1989. Mrs Anne Irwin, the secretary, reported that all photography had now been carried out for the 1987 issues and that everything was in the hands of Intersapa, the agents of the Bophuthatswana Postal Service.

Discussion on the 1988 issue to do with the functions of the Parks Board ensued and it was pointed out that the philatelic liaison committee had decided to get a panel of local artists together. One artist was interested in wild animals and it was hoped that he could produce a proof on this subject as his submission.

At the PLC meeting the Post Office representative had been asked to consider supplying maxicards (without a postage stamp on the picture side) as replacements for printed postcards, the stock of which would probably be exhausted later this year. This would only entail asking for a couple of thousand cards to be printed for one of the four commemorative issues in a year. It would also mean that different postcards could be used over a year.

The Post Office would prepare a newspaper article for the local paper on forthcoming stamp issues in collaboration with our club.

Anne also reported that she had prepared an exhibit on our country's stamps for mounting as a semi-permanent exhibit at the Mafikeng Museum and it was hoped to get it put up during June.

The meeting concluded with a slide show on early Union stamps. — **R H G Howden**

FISH HOEK PHILATELIC SOCIETY

June — The main event was the annual competition for the Thematic Cup.

Five entries set a difficult task for the judges as all were of high standard. They were: Europa — a concept. Mr C Barnes showed an historic view of the "Europa" stamps and the CEPT organisation.

It pays to advertise (Mr J Hodgson) showing different ways in which advertising has appeared on reverse of stamps or on associated material.

Man's Best Friend (Mrs M Reynolds), being the history of the dog's development from the wild to domesticity and use as a working dog — with all the breeds and their uses explained.

Club Loco Philatelic (Mr C Rowe), being a history of the locomotive from the time of Trevethick's Pennydairen Loco. This was on stamps of St Vincent and Tuvalu. (As this exhibit had the descriptive matter printed as bought, it was disqualified). It was, nevertheless, of interest to members.

African life and rural tradition (Mr D V Smith) — including household chores, tribal dancing, fishing, bush telegraph, head-dresses, hunting, music, beer making and rock painting.

Mr Hodgson was adjudged the winner with "It pays to advertise".

Further explanations on the shortage of Halley's Comet miniature sheet of Ciskei were discussed. There were also complaints that stamps on first day covers from Great Britain have been penned through.

The monthly letter competition brought some interesting entries under the letter "R". Royal cypher and Rust, Royalty (portraits of Queen Elizabeth II during her 60 years on two se-tenant British stamps), Robots, Registration labels of the Netherlands, Rhine theme, rocket 1829 (Stephenson's Loco), Russia, Reptiles of Venda, a complete sheet of 50 Reis overprinted Revenue stamps of Mocambique, and miscellaneous examples of R. — **Cameron Barnes**

GB PHILATELIC SOCIETY

The Great Britain Philatelic Society of Southern Africa held its last meeting at the home of Mr and Mrs A Reynard. Items of interest were shown by various of the 14 people present. Two members gave short concise and highly informative talks — Jill Redmond on the issues of the three kings, and Alistair on the changes in the Queen's Head on the Machin series over the last 20 years. Both members used fine material to illustrate their talks.

The postal history study circle continues to have a loyal following of serious philatelists. The last meeting was held at the home of Dave Deighton, on 15 March. Town handstamps and mileage marks were discussed, and various types were shown by the individuals in the group.

The society is planning to present two audiovisual shows at Johannesburg 100; 'Postal Reforms' by Malcolm Suthill, and 'Modern QEII' by Mary Wood. — **Jean M Turban**

HIGHWAY PHILATELIC SOCIETY

June — Thirty-two members were present at the meeting in New Germany's Library and of these, ten were guests from the Pietermaritzburg Philatelic Society. They were warmly welcomed by Tony Hitchcock.

Tony spent some time showing examples of changes on aerograms, postcards, and the recent first day cover issued to celebrate the 25th anniversary of the republic. Lots of items to look out for.

Our guests had brought some really lovely exhibits for us to see. Each exhibitor gave a talk on his collection. A feast in philately!

One exhibitor was a very young lady who gave the story of dogs on stamps, and she had done a lot of research on the subject. A joy! For the Highway club the evening was very special. Thank you Pietermaritzburg! Your visit was greatly appreciated.

The competition for the letter "B" was put up and all present were asked to vote a winner. Six entries were up, and Mrs V Mann won the gift voucher for June.

One of our guests had a query regarding an early English stamp. None of our members could help in his quest for the "mourning" edge put around some Victorian stamps, does anyone have an answer?

— **Val Mann**

MASHONALAND PHILATELIC SOCIETY

June — A rather good attendance, considering the chilly evening, came to the meeting held at Riembarta: there were 53 members, 5 visitors (incl Mr R Leiher from the Sandton Philatelic Society) and 2 juniors.

The evening opened with Mr Sinclair warning members of the dangers recently incurred with mint stamps put into booklets housed in Hawid-type mounts. These unmounted stamps had all stuck down, due possibly to heat or dampness. The packet may have been left in a closed car with the sun beating onto the packet. One member mentioned that the envelopes containing booklets very often tore in the post before delivery. Suggestions were made to overcome this and will be discussed later on.

Mr Sinclair then read a short extract from "Make Collecting Pay" by Market Man — "A Famous Victory". This was a warning article against the philatelic public purchasing what they thought was a "rare bargain". The Press in 1966 mentioned that the number of 4d GP stamps was very much underpriced. This resulted in the public paying fantastic prices for full sheets, etc and within a very short period, the price had dropped down to a normal level! Strangely enough, history repeated itself (see "Halley's Comet sold out in Hours" p 100 of May 1986 *SA Philatelist.)*

Members viewed Mr A L Uglietti's entry for the Goldblatt Cup. This was in the form of an omnibus issue put out by the Crown Agents of stamps on "Queen Elizabeth the queen Mother's 80th birthday." It consisted of 38 pre-printed pages, plus four made up by the exhibitor.

The stamps were most attractive but it left one wondering whether this was purely a sales gimmick for the gullible philatelist, for most countries also included miniature sheets that would not serve any postal use. — **(Mrs) Cecilie Coventry**

NATAL PHILATELIC SOCIETY

21 May — It was our competition for C — cancellations, and 14 entries were shown:

Mrs P McIntosh — GB 1d red and 2d blue, cancelled
Mrs V Mann — various European cancellations
Mrs J M Osborne — Czechoslovakian strikes
Mrs E de la Plaine — Switzerland
Mr R Osborne — Mauritius
Mrs C Corke — Hong Kong
Mr H Haesloop — SWA
Mr N Hartley — Canada and others
Mr Carnegie — Cape, France and Vatican
Mrs B Zarnack — topical strikes
Mrs Ward — Swaziland, GB and others
Mrs J Schultz — RSA
Miss L Wade — SA King's Heads and air stamps
Mr B de la Plaine — postage dues which were and which should have been.

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By popular vote Mrs McIntosh and Mr de la Plaine tied for first place and Mrs Schultz came third.

This was followed by a workshop on how people thought a page should be arranged.

Jake Schultz screened the slide show on Zeppelin mails.

4 June — There were three entries for the Maynard Cup for thematics:

Mrs J Schultz showed 'The Danube', a good and most original entry. There was a river map covering five pages and showing well known places. With the addition of perhaps a Danube Steam Navigation set, this entry should do well at national level.

Mr K Wright, a first time exhibitor, showed Europa stamps, starting with the original issues of 1956 and highlighting the various themes through the years.

Mrs V Mann showed aerograms and air letters, another valiant effort from this good collector. This exhibit could be enhanced by the addition of some earlier types.

The jury of Messrs Osborne, Draper and Hartley decided the Danube collection was the winner — **Rex Osborne**

OFS PHILATELIC SOCIETY

March — Committee evening, with each committee member showing ten pages: H Botha, datestamps of Union period; R Muller, stamps and pieces from Orange River Colony, Cape of Good Hope and Union; N Cronjé, rare postage dues; André Bezuidenhout, sheets of OFS stamps; S Grobler, SWA postmarks; E Buhrman, a selection of London, Pretoria and roto printings of Union pictorials; J van Beukering, taxed covers from pre- and early Union.

Henriëtte Botha showed her marvellous collection for first RSA definitive cylinder blocks for which she was awarded the Veka trophy by the Afrikaanse Filatelistevereniging for the best collection written up in Afrikaans. André Bezuidenhout presented the trophy to her on behalf of the AFV.

April — Na die verbruiklike veiling, deur Mike Dove waargeneem, is nuwe aanwinste vertoon:

Jackie Goedhals, laaste dag van Raadsaalposkantoor; H Botha, stempels van SA Spele, 'n nuwe stel poskaarte; N Cronjé, 'n koevert van 1907 van S Nigeria.

Die gas vir die aand, mnr Helmuth Hagen, het die beoordeling van die tematiese kompetisie waargeneem. Daarna het hy 'n baie interessante uitstalling vertoon en 'n praatjie, "The language of thematics", gelewer. Dit is deeglik toegelig met fotostaat-materiaal van sy versamelings.

Die wenners van die Hagen-Trofee vir tematiese versamelings is mnr Bresser (senior) en Henk Cronjé (junior).

May — A large number of new acquisition was shown by members including new cancellatons, colour varieties of the new 14c stamp, a Halley maxicard, a booklet and a specimen set of the third definitives of S Nigeria.

Mr Cor van Ee, as an honorary life member of the society, was asked to sign the roll of honour and to show us something from his collection. He chose a Cinderella exhibit consisting of the complete series of "Veldtrust" soil conservation stamps. These were sold by the Post Office for fundraising and could not be used for postage.

The monthly competition for the Mike Dove Trophy for post Second World War country collection was won by Mrs van der Walt with her RSA. M van Tonder was runner-up with an also excellent exhibit on SWA. The mini-competition for the most cancellations on a postal item was won by Mrs Sorour, with fourteen different postmarks on a cover. — **S Grobler**

PHILATELIC SOCIETY OF JOHANNESBURG

The special Johannesburg centenary programme of the PS of J continues with the following

12 August — Jhb centenary exhibition by G van den Hurk (Jhb postmarks)

25 August — Workshop evening concentrating on postmarks, cancellers, selvedge.

9 September — Another evening of the highly popular nine page exhibits.

22 September — Visit from the Wanderers Philatelic Society.

The first leg of the competition for the best nine page exhibit held on 26 May 1986 brought forth many very fine exhibits, much to the delight of all present.

It was back to the drawing board for all would be exhibitors at our workshop evening held 10 June. Danny Swart, ably assisted by Ian Matheson, spoke about the art of exhibiting and about the changes which have taken place over the years. It proved to be most informative even to seasoned campaigners, as Danny with his tremendous experience was able with the help of supportive exhibits to show exactly what the judges of today expect. A lively discussion which followed served to clear individual areas of confusion.

— **Danie Scheepers**

PRETORIA PHILATELIC SOCIETY

June — Our guests for the evening and for the first time (assuredly not the last after Chris Mobsby's expressed wish that it might become a regular exchange) were Wanderers Philatelic Society, who put up three exhibits. Between them there was something to catch everyone's eye (or ear — Louis Swart came without his glasses!).

A most striking aspect of the exhibits was the different approach to presentation adopted by each author.

"Olympic Games — the host countries" — an extract was shown by Lorna Mildenhall. Apart from the fine quality of stamps, covers and cards on view, although still not completely written up, this was an object lesson in composition and tasteful annotation. The theme may have conjured visions of glossy labels of certain Middle Eastern potentates in the past. Any illusions were soundly dispelled by Lorna's display.

In contrast, Mike Wigmore's exhibit, presented with apologies by Derek Braun, concentrated attention on the material rather than caligraphy, but what an impact it produced. "Effect of the Second Boer War on the town Ladysmith" was its title and amongst the selection of British and Boer siege cards, were some very scarce survivors from this turbulent period in our history.

Chris Mobsby, as many of us know, is seldom short of a suitable extract from his "Issuing Authorities of the World". Have you heard of Rajasthan, Saurashtra or Zemstros? Did you know they had stamps at all? They were all there and a lot beside, including College, Army, Railway, Local and Strike posts. Civil War mails and the Treaty Ports capped a beautifully presented display. The vaguest beginner could hardly fail to absorb the fact that an enormous amount of research had been done. Thank you one and all. — **Bill Bowden**

SANDTON PHILATELIC SOCIETY

June — The stamp general knowledge quiz was easily won by Audrey Metelerkamp. She had no serious opposition because our "whiz kid", Tony Palmer, did not attend the meeting.

Alan Rich put up a magnificent 9-page exhibit of his Constabulary collection. Alan had 30 years service in the police force so that this display was really a labour of love. This was obvious by the enthusiastic and capable way in which Alan talked through his exhibit, which started with the 1932 Papua 5/- showing a sergeant major. Incidentally the policeman who posed as a model for this stamp was decorated for bravery in World War II.

His talk sketched the origin of the police from 1829, and in his research he communicated with, and also met, many of the people featured on the stamps of various countries. On show were many of the 49 German POL perfins used as official police stamps, individually identifiable by the placement and size of the perfins.

Having a Rhodesian background, the exhibit was strong in the cancellers used at various Rhodesian postal agencies, which was part of the duties of the police station. Alan as a sergeant at Fort Rixon, doubled up as a postmaster, for which his wife recovered the princely sum of £2-10 per month. (The police cannot officially receive extra remuneration).

In looking for background material, Alan discovered that some of the people featured as bandsman on police band stamps, were not even members of the band. They were asked to pose with musical instruments, as they were more photogenic.

All in all, this exhibit proved that a good thematic collection was not an accumulation of pictures, but a highly researched presentation of some much sought after valuable stamps. The write up was equally good, and proved that our talks on the do's and don'ts of exhibiting is really bearing fruit.

— **Eddie Kier**

SOCIETY OF ISRAEL PHILATELY

Our April meeting was well attended by 16 members and 4 visitors. All the latter applied for membership — a unique and pleasant occurrence — the first for many a year.

Our chairman welcomed Dr Raymond Levy, now recovered from a very serious operation and happy to be back with us, and Hershel Chodos, absentee for many months.

As this was the first of our two competitive evenings scheduled for 1986, we had 7 exhibitors, and it was pleasing to view the quality of the various exhibits — the research that had gone into them, as well as the different modes of presentation. All were of a high standard, as we have become accustomed to expect from our members.

The exhibits were as follows:

Dr Hillel Faktor — Signatures of wellknown people on cover

Eli Leibowitz — Birds on stamps of Israel

Dr Leon Stein — British Mandate covers

David Stern — The Bar Mitzvah stamp

Selwyn Uria — The watermark stamps of Israel

Rabbi Stanley Zaiden — Tombstones and memorials on stamps of the world

Willie Mann — Matched Cyclometer numbers of blocks of Shekel stamps.

Boris Glassman thanked all the exhibitors.

The chairman took the opportunity of extending congratulations to our senior member — both in seniority and age — Dr Max Adler, on his 85th birthday. We all join in wishing him many more years of good health, happiness and philatelic endeavour. Incidentally, despite his advanced age, Max seldom misses a meeting and is a regular exhibitor.

May — There were 17 members and a visitor, Nadia Benson, who we hope will join our ranks, as it is months since we had a lady at our meetings. She would be a most welcome addition.

There were four entries for the Sam Kelly award.

Ivan Bernstein presented the complete new issues for 1985 of Israel, accompanied by an exhaustive paper on the history and background of each stamp. This was evidence of the hours of painstaking research and collating of the facts which he devoted to his exhibit, and which is most gratifying. Ivan has truly made great strides since he joined our society, has reached the senior ranks and is a regular attendant and exhibitor who enjoys and feels at home at our meetings.

Vice-chairman Selwyn Uria welcomed our visitors from the GB Study Circle headed by Prof Harry Reef, and also Mr Ronnie Mink, who joined our society. Mr Mink, a distinguished educationist, did a great deal at his school, King David, to promote stamp collecting among his pupils over a number of years. We are glad to have him with us.

The following exhibit from the GB Society:

Mary Bromfield — Postal history of Great Britain, beginning with the 1802 Free Postage covers for use by MPs and members of the House of Lords. It was truly a magnificent collection seen for the first time by most of our members.

Joan Morton — Postal History of German-occupied Channel Islands. Various covers and stamps used during the German occupation, all beautifully written up and well presented.

Jill Redmond — Modern GB QE II Wilding Heads — A beautifully presented exhibit of stamps from this early period of the reign, including covers and errors.

All the ladies read papers on their exhibits which manifested their knowledge of their subjects.

The following proposed votes of thanks to the exhibitors:

Hymie Mervis — to Joan Morton

Jack Friedman — to Mary Bromfield

David Stern — to Jill Redmond

— **W Mann**

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SPRINGS PHILATELIC SOCIETY

May — The usual lively auction started the meeting off. The members continue to find these auctions very beneficial for picking up those odd elusive items at very attractive prices.

Ian Marriott showed the three different types of albums he uses to house his stamps, giving some very interesting comments on each.

Next followed an innovation . . . a workshop on stamp collecting. This was led by Charles Rogers. He intends working through the alphabetical list of philatelic terms and started off with aerophilately. The next session will deal with cachets, cancellations and cancelled to order.

After some initial diffidence on the part of the members, some lively discussion then ensued and it is hoped that the members will become more involved in the workshop and through learning more about the hobby, increase their enjoyment.

— **Charles Rogers**

THEMATIC STAMP CLUB OF CAPE TOWN

May — Three members from the Paarl Philatelic Club were our guests this evening and we were treated to a varied selection of exibits:
Olympic Games after World War II — Miss M du Toit
Full sheets varieties of RSA — Mr Beukes
Stained Glass Windows — Mr N Combrink
Kings & Queens of France — Mr N Combrink
Single circle postmarks of RSA — Mr N Combrink
Errors in RSA postmarks — Mr N Combrink.

The exhibits were all excellent and interesting and as can be seen from the above, Mr Nico Combrink is an enthusaistic philatelist. His Stained Glass Windows was colourful and attractive and depicted these works of art over a period of eight centuries.

Also the Kings & Queens of France from 1510 to 1795 raised a lot of comment regarding the number of mistresses competing with wives during that era! The exhibit of Errors in postmarks showed what carelessness there sometimes was in setting dates etc on date stamps.

Mr Beukes' exhibit gave us the opportunity to see the type of collection we do not have in thematics. His full sheets of various RSA stamps revealed the odd printing error, missing letter and word, and irregular perforations. Finally, Miss du Toit's Olympic Games was well presented and complete. Her special interest in the Games stems from her father's participation as team leader of SA athletes competing at Helsinki.

The guest exhibitors were thanked by both Rudi Jeidel and Sheila Savidge with a promise that we may return the visit in the near future.

"May all your troubles be little ones" was the subject of the fun competition, with Ron Turton gaining the most points.

June — Flu and wintry weather accounted for some absenteeism including our Lady President, Sheila Savidge. However, it was refreshing to welcome several visitors to balance attendance figures.

The meeting was chaired by vice-president Ron Turton and the fun competition was again closely contested, Clem Baker and Margaret Thomas being joint winners on the chosen subject 'More haste, less speed'.

'All members night' brought forward the following excellent displays:
'Musical composers' by Clem Baker
'Queen Elizabeth's 60th birthday' by Ron Turton
'Vatican' by Maria Echardt
'Liechtenstein' by Rudi Jeidel RDPSA.

Some discussion ensued on the mounting and presentation of stamps for exhibition purposes during which Rudi was able to pass on some of the vast experience he and his wife Hilda have gained in the international field. — **Ron Turton**

WEST WITS PHILATELIC SOCIETY

February — General information and exchange evening.
March — After a slide show, Mr F Nys exhibited his omnibus collection of the 1953 Coronation of QE II.
April — Exhibition this month was given by Mr J Ross, of Great Britain 1970-1979. Quotation by Mr Ross 'Music for pleasure, why not stamp collecting for pleasure'.
May — Workshop and general information on exhibitions. Slide show given by Mr W Pretorius on the landscape and fjords of Norway.
June — Members braved a very chilly evening for this month's meeting. After his introduction Mr G Putters asked members to view his mint collection of Brazilian stamps 1977-1979. Like all previous exhibitions members were asked for their opinions and comments. — **Cynthia Broekman**

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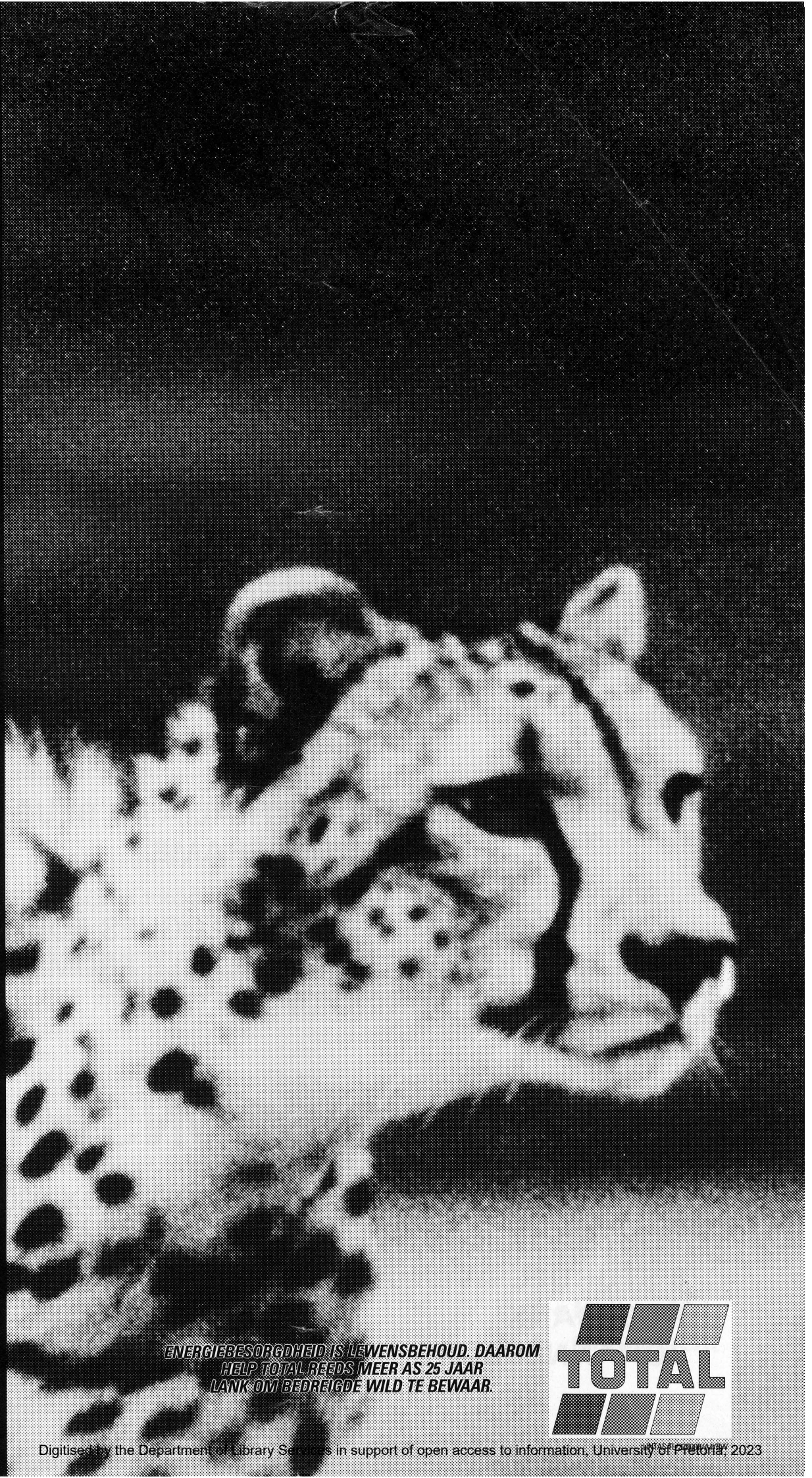
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ENCYCLOPAEDIA OF SOUTH AFRICAN POST OFFICES AND POSTAL AGENCIES

(INCLUDING THEIR FORERUNNERS IN THE CAPE, NATAL, ORANGE FREE STATE AND TRANSVAAL, BASUTOLAND, BECHUANALAND AND SWAZILAND, ETC.)

VOLUME I

(A - E)

by

RALPH F. PUTZEL

Published by

HALE & PUTZEL, P. O. BOX 2292,

CAPE TOWN 8000.

This publication heralds a significant breakthrough in the field of Philately. Never before has it been possible to include in one work all the relevant Philatelic and Historical Data which would satisfy Philatelists and Postal Historians alike, but this publication will prove to be the important reference work in both these fields.

THE ENCYCLOPAEDIA OF SOUTH AFRICAN POST OFFICES AND POSTAL AGENCIES has traced the History of all Post Offices and Agencies from the Castle, Cape Town to the present day including all the Provinces and neighbouring states controlled by the South African Postal Authorities.

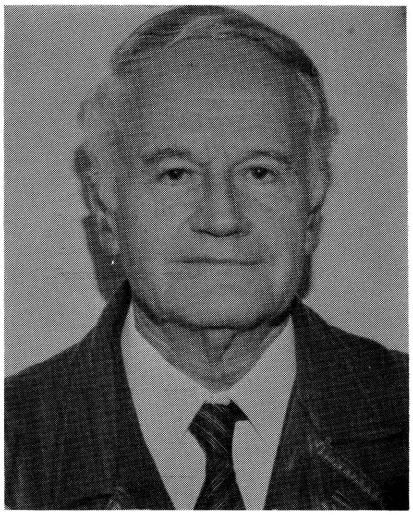
A wealth of data has been compiled and the first Volume of 450+ pages include:

1. The opening and closing dates of all South African Post Offices and Agencies.
2. History of the origin of towns, changes of names and Head Offices.
3. A comprehensive history of all Post Offices and Agencies of the Cape, Natal, Orange Free State and Transvaal.
4. All relevant data concerning Basutoland, Bechuanaland and Swaziland (as long as they were controlled by the South African Post Office).
5. Information about Griqualand West, New Republic, Zululand, British Kaffraria and the Anglo-Boer War as well as Boer Invasions of Natal and the Cape.
6. A detailed Postal History Introduction of every one of the States that came together in the Union of South Africa, including much previously unpublished information from Post Office Circulars and Postmaster-General Reports.

The book also contains hundreds of photographs, many of which have been obtained from Archives and private collections hitherto unpublished which depict the development of South African History, Towns and Post Offices with numerous scenes of great Africana interest.

Nine years of intensive research with careful reference to every published Post Office Circular, since inception at the Cape and material from the Post Office and State Archives has culminated in the appearance of a major reference work for all.

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Ralph Putzel's involvement in Philately spans a period of 50 years. He has obtained many gold medals and cups for collections and Philatelic Exhibits, but it has been as an Author of Philatelic Publications and articles that he has become known.

In 1977 he published 'Handbook of Postmarks of South West Africa' which has now become the reference work on South West African Philately. In 1979 'The Revised Edition of the South African Handbook' was published on behalf of the Philatelic Federation and in 1980, he updated Albert Friedemann's German South West Africa Publication as well as assisting A.H. Scott in his book on Basutoland.

This left a period of 6 years which has now culminated in the Publication of the first Volume of 'The Encyclopaedia of South African Post Offices', the first definitive work on this subject.

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A RANDOM SPECIMEN PAGE

BLACKHILL, CAPE — 1885-? 1889-1928 — CAPE

(H/O ADELAIDE, BEDFORD, ADELAIDE)

1st Office: PA 1885 first shown in PMG Report; closed again?.

2nd Office: PA opened 1.1.1889 (POC); SO 1.11.1897; PA 1.3.1904; SO 1.6.1906; STTO 1911; PTA 1912; PTA renamed "WALKER'S VALE" 2.10.1928 (see there).

BLACKHILL, TVL — 1907-1913 1925-CURR — TVL

(H/O MIDDELBURG, WITBANK)

1st Office: (TO opened 1.2.1907); PO opened 1.3.1907; SO 1909; PO 1910; PO transferred to Station about 1913. — **(RR)**

2nd Office: PO re-transferred from Rail 30.11.1925; PO continuous since then - **CURRENT.**

BLACKHILL STATION/RAIL — 1907-1908 1913-1925 — TVL

(H/O GERMISTON STA, WITBANK)

1st Office: Office at Blackhill Station opened 15.3.1907 (OFS/POC), no longer listed 1908. — Extremely **RARE**

2nd Office: PO transferred to Station about 1913 (Blackhill Station); PO 1916 (Blackhill Rail); PO 1.8.1917 (Blackhill Rail, Tvl.); On 9.11.1925 Blackhill Rail, Tvl. is renamed Blackhill Tvl., Rail; PO transferred to Blackhill 30.11.1925; (TO 28.12.1925 remains as Blackhill Tvl., Rail until 1928).

BLACKRIDGE — 1911-1913 1961-1964 — NATAL

(H/O PIETERMARITZBURG)

1st Office: PTA renamed from Zwartkop 1.12.1911; PTA transferred to Rail July 1913 POG; — **(RRRR)** Life of 1½ years.

2nd Office: PTA renamed from "SWARTKOPSKLOOF" 30.1.1961; PTA closed 28.9.1964; PTA recommenced at Railway in 1964 (Note short life both times) — **(RR)** Life of 3½ years.

BLACKRIDGE STATION/RAIL — 1913-1926 1964-1966 — NATAL

(H/O PIETERMARITZBURG)

1st Office: PTA transferred to Rail July 1913 POG (Blackridge Stn); PTA 1.6.1917 (Blackridge Rail); Blackridge Rail renamed "SWARTKOPS-KLOOF" 5.5.1925; (This entry is confusing as the POC does not show cancell. of this entry in the very next year we have entry:"PTA closed 22.2.1926"- This needs further research (no entry in POG found). — **(R)**

2nd Office: PTA re-opened about 1964 (Blackridge Stn); PA 21.6.1965; closed about 1966. — **(RR)** Life of about 2 years.

BLACKSTONE-PLAIN'S — 1913 — TVL

(H/O ?)

1913 PMG Reports new Branch Post Service: Pampoenpoort to Field Cornet at Blackstoneplain's. (Note late Field Cornet Service!! - nothing is known whether identifiable mail could exist!). — Doubtful whether identifiable mail exists.

BLACK STREAMS — 1940-CURR — CAPE/T/SKEI

(H/O BAILEY, QUEENSTOWN, DORDRECHT, LADY FRERE)

PA renamed from "Zwartwater" POC 27.5.1940; PTA 13.11.1950; PO continuous since then - **CURRENT.**

BLACKWATER — 1895-1912 — NATAL

(H/O HARDING)

Office first listed 1894; PA 1895 (POG);PO 1898; SO 1911; SO closed 1.1.1912 (Only 19 months in Union!!). — **(RR)**

BLACK WOODS — 1906-1931 — CAPE

(H/O BEAUFORT WEST)

PA opened 1.12.1906; PA renamed "WIEGNAARSPOORT" 19.10.1931 (see there)

BLADGROND — 1898-1903 1907-1964 — CAPE

(H/O KENHARDT, KAKAMAS)

1st Office: PA opened 1.12.1898; closed 3.3.1900; re-opened 3.4.1900; closed 1.11.1900; 1902/3 again on Directory List, closed?; 1906 PMG Report: Fortnightly mails from Kakamas. — **(RRRR)**

2nd Office: PA re-opened 1.2.1907; PTA 27.4.1925; PA 2.6.1947; PTA 16.3.1959; ** PA (+ TES) 1.1.1962; PA closed 6.1.1964; ("TES" from then to date) ** on 16.3.1959 the former "Bladgrond Noord" TtO was absorbed in Bladgrond and this became PTA.) — **(R)**

BLAIRBETH — 1926-1981 — TVL

(H/O ZEERUST)

(TtO opened 16.3.1925); PTA opened 3.5.1926; PTA temp. closed 1.11.1943 to 13.12.1943; PTA closed 31..8.1981 (actual date)(PO Memo) (TtO opened January 1982); (TES July 1984) — **(R)**

BLANCO — 1852-CURR — CAPE

(H/O GEORGE)

District of George. When the Montagu Pass was being built during the years 1844-47 the site of present-day Blanco became headquarters for the construction camp, and so a village began to take shape. The engineer employed on the Pass, Henry Fancourt White, was brought out from Australia by John Montagu, the Colonial Secretary. He supervised the building of the road from Great Brak to the foot of the Montagu Pass, and also of the Zuurberg Pass near Port Elizabeth. For himself he built the fine old homestead which he called Fancourt. It is believed that the township was originally to be named White's Villa, but this was later altered to Blanco.)

PA opened 4.12.1851 or 1.1.1852; (PO Report 1854 - double entry then continued); PO 1.2.1882; PO 1.6.1914, continuous since then - **CURRENT.**



BLANCO POST OFFICE (ABOUT 1890)
(POST OFFICE MUSEUM)

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SPECIMEN PHOTO PAGES



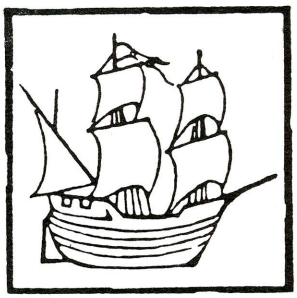
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TRANSVAAL PHILATELY

by MAJ. IAN B. MATHEWS (ret'd)

with K.A. BAKER,
B.J. BOWDEN, DAVID CROCKER,
DR GERRIT H. JONKERS FRPSL,
JOHN KAUPE FRPSL, PAUL VAN ZEYL,
MICHAEL WIGMORE

TRANSVAAL PHILATELY deals comprehensively with the stamps, forgeries, postal history and miscellanea of the Transvaal territories from inception to Union. This new book by Maj. Ian Mathews and seven specialist contributors is the first volume since 1940 to bring current knowledge of the subject completely up to date. Innovations which break new ground include a thorough and logical review of the Transvaal's many overprints, the fullest possible listing to date of its post offices and – for the first time – Cinderella material is paid the attention it so richly deserves.

The stamps of THE UNION OF SOUTH AFRICA 1910–1961

Handbook Catalogue

DEFINITIVE EDITION

Editor: S.J. HAGGER, RDPSA

Published on behalf of The Philatelic Federation of Southern Africa

This is the first definitive edition of the well-known Union Handbook Catalogue. Entirely re-designed in a handsome new format, it is completely up-dated in listing and pricing and – for the first time – it now covers the whole period of Union stamps. The editor, S.J. Hagger, RDPSA, has had the co-operation of various prominent South African specialists to ensure that this publication remains the standard work on the subject.

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Conceived as an up-to-date narrative handbook for the Transvaal collector and specialist alike, as well as an historical Africana tribute to the centenary of Johannesburg and its international stamp exhibition, this publication has been two years in the making.

The editor-in-chief and principal author, Ian Mathews, was honorary editor of the SA Stamp Study Circle newsletter for eight years and is now president of the SASSC, as well as the Southern African representative of the Transvaal Study Circle.

Among the highlights in his chapters are the detailed description and categorisation of the KE VII booklets, the first authoritative typology of Transvaal postmarks, the most comprehensive and detailed listing of KE VII colour trials published to date, and a thorough review of the railways and their marks.

The specialist contributors and their subjects are:

External Mails of the Transvaal by K.A. Baker, a prolific postal historian with numerous publications to his credit. His monograph **Military Mails at the Cape of Good Hope** is on the list of Reijger Publishers.

Pietersburg – The Emergency Issues by B.J. Bowden, who was awarded the Cyril Enoch Cup for philatelic research at DURSA in 1983. He is curator of the Blackwell-Menne collection of "Pietersburgs".

Revenue and Telegraph Stamps by David Crocker, president of the SA Philatelic Dealers Association and chairman of the Expert Committee of the Philatelic Federation of Southern Africa. His exhibits have won numerous international awards.

The Nieuwe Republiek by Dr Gerrit H. Jonkers, FRPSL, who presented the first results of his researches in his chosen field at the South African Embassy in London during the centenary of ZAR stamps in 1969.

Forgeries of the £5 Vurtheim by John Kaupe, FRPSL, member and honorary secretary of the Expert Committee of the Philatelic Federation of Southern Africa. In 1980 his reorganisation of the committee's activities gained him the W.E. Lea Cup for services to philately.

Transvaal Postal Stationery by Paul van Zeyl, an economist and part-time stamp auctioneer with a particular interest in the Transvaal and the Anglo-Boer War. He is secretary of the Postmark and Postal History Society of Southern Africa and an associate editor of the society's newsletter.

Forgeries of Otto's Types by Michael Wigmore, representing Stanley Gibbons in South Africa, and who serves on the Expert Committee of the Philatelic Federation of Southern Africa. Among his special interests, Transvaal aside, are forgeries in general.

Transvaal Philately is divided into three parts, dealing with the postage stamps, the postal history and the miscellanea over 28 chapters, with four colour plates, nearly 250 black and white illustrations and useful historical maps in the text and endpapers.

Encompassing about 300 pages, **Transvaal Philately** is to be published in a standard edition, as well as in a signed edition, numbered and strictly limited to 100 copies, in luxury binding: suedette with tipped on title and illustrations, edges gilt, ribbon marker, head and tail bands, in durable slip case. Pre-publication subscribers to both editions are to be listed in the book.

No. 1 of the luxury edition of **Transvaal Philately,** donated by Reijger Publishers, will be auctioned by Sotheby's in support of Johannesburg 100 at their sale on 10 October 1986.

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The editor of this **Definitive Union Handbook Catalogue,** S.J. Hagger, has been associated with its publication since the beginning, when the 1952 Van Riebeeck Festival Centenary edition appeared. "Jack" Hagger was unanimously elected to the Roll of Distinguished Philatelists of Southern Africa in 1957 (the only nominee that year), at a stage when he had already been collecting for about 40 years. Over this period he built up a detailed, perfectionist and extensive knowledge of the production of Union stamps – knowledge which he has always eagerly shared with philatelists locally and abroad. He is a contributor to the **South African Philatelist** and **The Springbok,** the journal of the South African Collectors' Society of Great Britain, and a founder member of the South African Stamp Study circle, established by Dr T.B. Berry over 20 years ago.

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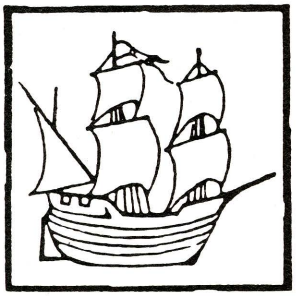
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Among the highlights in his chapters are the detailed description and categorisation of the KE VII booklets, the first authoritative typology of Transvaal postmarks, the most comprehensive and detailed listing of KE VII colour trials published to date, and a thorough review of the railways and their marks.

The specialist contributors and their subjects are:

External Mails of the Transvaal by K.A. Baker, a prolific postal historian with numerous publications to his credit. His monograph **Military Mails at the Cape of Good Hope** is on the list of Reijger Publishers.

Pietersburg – The Emergency Issues by B.J. Bowden, who was awarded the Cyril Enoch Cup for philatelic research at DURSA in 1983. He is curator of the Blackwell-Menne collection of "Pietersburgs".

Revenue and Telegraph Stamps by David Crocker, president of the SA Philatelic Dealers Association and chairman of the Expert Committee of the Philatelic Federation of Southern Africa. His exhibits have won numerous international awards.

The Nieuwe Republiek by Dr Gerrit H. Jonkers, FRPSL, who presented the first results of his researches in his chosen field at the South African Embassy in London during the centenary of ZAR stamps in 1969.

Forgeries of the £5 Vurtheim by John Kaupe, FRPSL, member and honorary secretary of the Expert Committee of the Philatelic Federation of Southern Africa. In 1980 his reorganisation of the committee's activities gained him the W.E. Lea Cup for services to philately.

Transvaal Postal Stationery by Paul van Zeyl, an economist and part-time stamp auctioneer with a particular interest in the Transvaal and the Anglo-Boer War. He is secretary of the Postmark and Postal History Society of Southern Africa and an associate editor of the society's newsletter.

Forgeries of Otto's Types by Michael Wigmore, representing Stanley Gibbons in South Africa, and who serves on the Expert Committee of the Philatelic Federation of Southern Africa. Among his special interests, Transvaal aside, are forgeries in general.

Transvaal Philately is divided into three parts, dealing with the postage stamps, the postal history and the miscellanea over 28 chapters, with four colour plates, nearly 250 black and white illustrations and useful historical maps in the text and endpapers.

Encompassing about 300 pages, **Transvaal Philately** is to be published in a standard edition, as well as in a signed edition, numbered and strictly limited to 100 copies, in luxury binding: suedette with tipped on title and illustrations, edges gilt, ribbon marker, head and tail bands, in durable slip case. Pre-publication subscribers to both editions are to be listed in the book.

No. 1 of the luxury edition of **Transvaal Philately,** donated by Reijger Publishers, will be auctioned by Sotheby's in support of Johannesburg 100 at their sale on 10 October 1986.

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The stamps of THE UNION OF SOUTH AFRICA 1910–1961

Handbook Catalogue DEFINITIVE EDITION

Editor S.J. HAGGER, RDPSA

Published on behalf of
The Philatelic Federation of Southern Africa

From the Introduction:
"This work enjoys one great advantage over the previous publications on the stamps of the Union, published at intervals since 1921 – it can try to tell the whole story. Should it succeed, all that should be required in future would be to revise prices and to correct minor errors.

"Thus, while for the convenience of current collectors the Golden Jubilee edition numbering has been followed almost entirely, some changes have been made. It is felt that these will make the work easier to follow for collectors of the future.

"The sections which have seen the greatest change are that on the officials, with new numbering, and that of the unhyphenated rotogravure productions, which caused so much confusion in the past. This has been completely rewritten."

The editor of this **Definitive Union Handbook Catalogue,** S.J. Hagger, has been associated with its publication since the beginning, when the 1952 Van Riebeeck Festival Centenary edition appeared. "Jack" Hagger was unanimously elected to the Roll of Distinguished Philatelists of Southern Africa in 1957 (the only nominee that year), at a stage when he had already been collecting for about 40 years. Over this period he built up a detailed, perfectionist and extensive knowledge of the production of Union stamps – knowledge which he has always eagerly shared with philatelists locally and abroad. He is a contributor to the **South African Philatelist** and **The Springbok,** the journal of the South African Collectors' Society of Great Britain, and a founder member of the South African Stamp Study circle, established by Dr T.B. Berry over 20 years ago.

The Stamps of the Union of South Africa 1910–1961 is comprehensively illustrated, chiefly from originals, and will exceed 300 pages. The book is to be published in a standard edition, as well as in a signed edition, numbered and strictly limited to 100 copies, in luxury binding: quarter bound in hand made paper with gold blocked title, ribbon marker, head and tail bands, in a durable, crystal clear protective slip cover. Pre-publication subscribers to both editions are to be listed in the book.

No. 1 of the luxury edition of **The Stamps of the Union of South Africa 1910–1961,** donated by Reijger Publishers, will be auctioned by Sotheby's in support of Johannesburg 100 at their sale on 10 October 1986.

Reijger Publishers has in print:

POSTMARKS OF THE CAPE OF GOOD HOPE
The postal history and markings of the Cape of Good Hope and Griqualand West, 1792–1910, by Robert Goldblatt, RDPSA, FRPSL, was awarded the first Gold Medal ever given for philatelic literature at a South African exhibition **(AUPEX 84),** where it was also the first recipient of the Michelson Trophy. An international Gold Medal was awarded at **Philtema '85,** and among further honours were the Ernest Hunt Cup and the Harvey J. Pirie Memorial Award of the Philatelic Federation of Southern Africa.
(Hard cover with dust jacket, 540 illustrations, 4 colour plates, 268 pages.)

MILITARY MAILS AT THE CAPE OF GOOD HOPE
This monograph by Ken Baker opens up a new field by dealing systematically with a neglected area of postal history from 1795 to 1870. It treats the subject chronologically, establishing a sound basis for further research. A detailed outline of the operations of the army posts at the Cape emerges, laying major groundwork for the philatelist, and the work is indispensable to any forerunner study of the British Army Post Office. (Soft cover, 44 pages.)

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How to order:

1 Prices and trade discounts:
The Stamps of the Union of South Africa 1910–1961 will be published at R135,00 for the standard edition and R200,00 for the edition in the limited luxury binding. **Transvaal Philately** will be published at R150,00 for the standard edition and R225,00 for the edition in the limited luxury binding. The customary trade discount applies to bona fide philatelic dealers and booksellers.

2 Pre-publication discount to individuals (retail purchasers):
A discount of 20 per cent will be given to individuals who subscribe to **both** publications in either or both the standard or luxury edition, but not if only one of the two publications is ordered. Orders must be accompanied by payment, which has to include the GST payable by South African residents.

3 Pre-publication discount to trade purchasers:
A discount above the customary trade figure, amounting to an additional 6,66 per cent, will be given to philatelic dealers and booksellers who subscribe to equal quantities of **both** publications in either or both the standard or luxury edition, but not if only one of the two publications is ordered. Orders must be accompanied by payment, and must quote the GST number of the buyer (if South African).

4 Dispatch of orders:
All pre-publication orders will be acknowledged. Dispatch will be as rapid as possible from 10 October 1986 onwards – postage and packing free. Overseas dispatch will be by surface mail. Should air mail dispatch be required, an additional R40 00 **per volume** must accompany orders.

	Qty	Retail Price	Amount in SA Rand: Rand	Cents
Transvaal Philately, luxury binding		x 225,00		
Transvaal Philately, standard edition		x 150,00		
Union Catalogue Handbook, luxury binding		x 200,00		
Union Catalogue Handbook, standard edition		x 135,00		
Transvaal & Union, luxury binding (–20%)*		x 340,00		
Transvaal & Union, standard edition (–20%)*		x 228,00		
Postmarks of the Cape of Good Hope		x 75, 00		
Military Mails at the Cape of Good Hope		x 15,00		
SUBTOTAL				
Plus GST (or GST number . . . . .)				
Plus airmail dispatch cost per volume		x 40 00		
TOTAL enclosed herewith				

*Trade orders – please deduct appropriate discounts from full **retail price** as outlined above under 1 and, if applicable, 3, in all cases.

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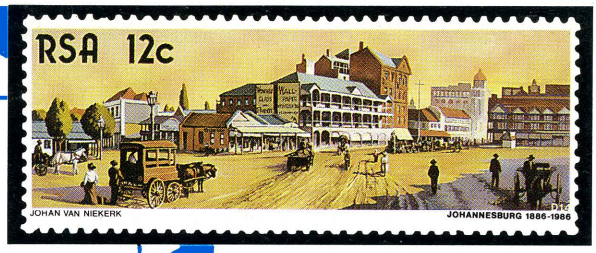
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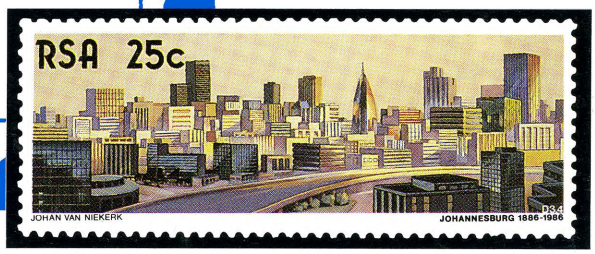
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The SA PHILATELIST





Vol 62 No 9 September 1986

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JOHANNESBURG 100

Our representatives **Graham Carey** and **David Parsons** will be attending the **Johannesburg International Stamp Exhibition** from **6th to 11th October.** They will have details of all our services and examples of our range of philatelic literature.

They look forward to meeting old friends and making new ones at

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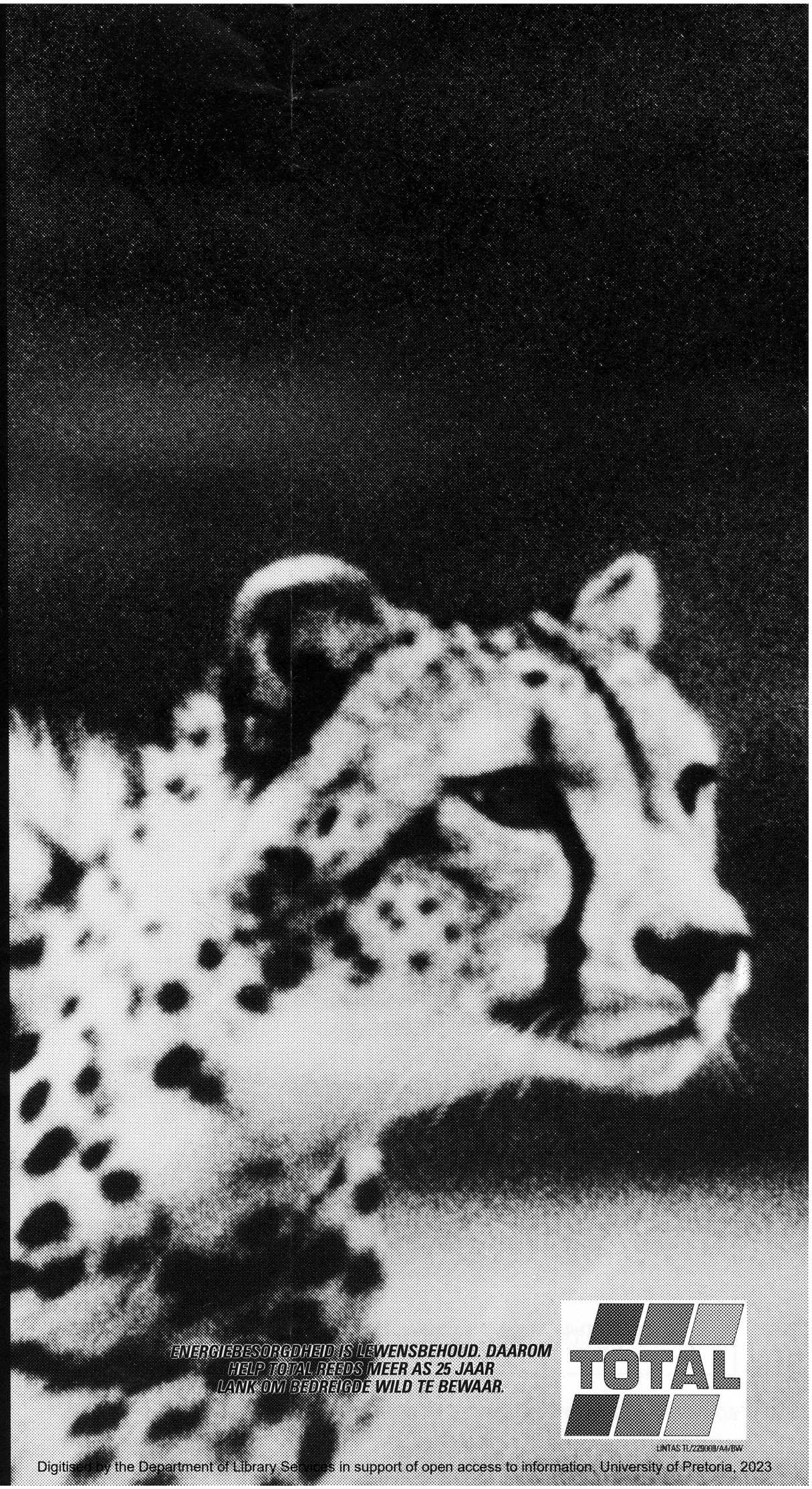
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- **JHB 100 — how to get there, what to see**
- Germiston show
- *Focus on Lydenburg:* **the data, forgeries & long tails**
- **Thematics: Island sultans**
- New stamp issues
- *Pull-out supplement*

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ENERGIE VIR VOORTBESTAAN



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TOTAL

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The SA
PHILATELIST

SEPTEMBER 1986
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Heelno 738

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Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above).

Expert Committee/Keurkomitee: Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

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EDITORIAL/REDAKSIONEEL

The effect of Johannesburg 100

IT IS ALREADY becoming clear that Johannesburg 100, the most extensive stamp exhibition yet staged in South Africa, will have a significant effect on the popularity of our hobby in South Africa and neighbour countries.

This milestone event will be a showpiece to introduce the hobby of stamp collecting to thousands of people.

While indications of large public attendance at the week-long event are lacking at the time of writing, other pointers underline the value of Johannesburg 100 as a threshold into the world of philately.

Interest by the media is keen. The Philatelic Federation's comittee for promotions and public relations has been at work, and Johannesburg 100 will be reflected in TV, on radio and in the press. This will surely induce people by the score to come and see for themselves.

Evidence of the interest is also the demand for Johannesburg 100 covers. After the Post Office authorised a notice on Johannesburg 100 to be circularised to its address list, the PO boxes of Johannesburg 100 organisers were jam-packed for days on end with enquiries from people interested in stamps and covers.

Yes, Johannesburg 100 will be a growthpoint for the hobby.

. . . but don't kill the convertees

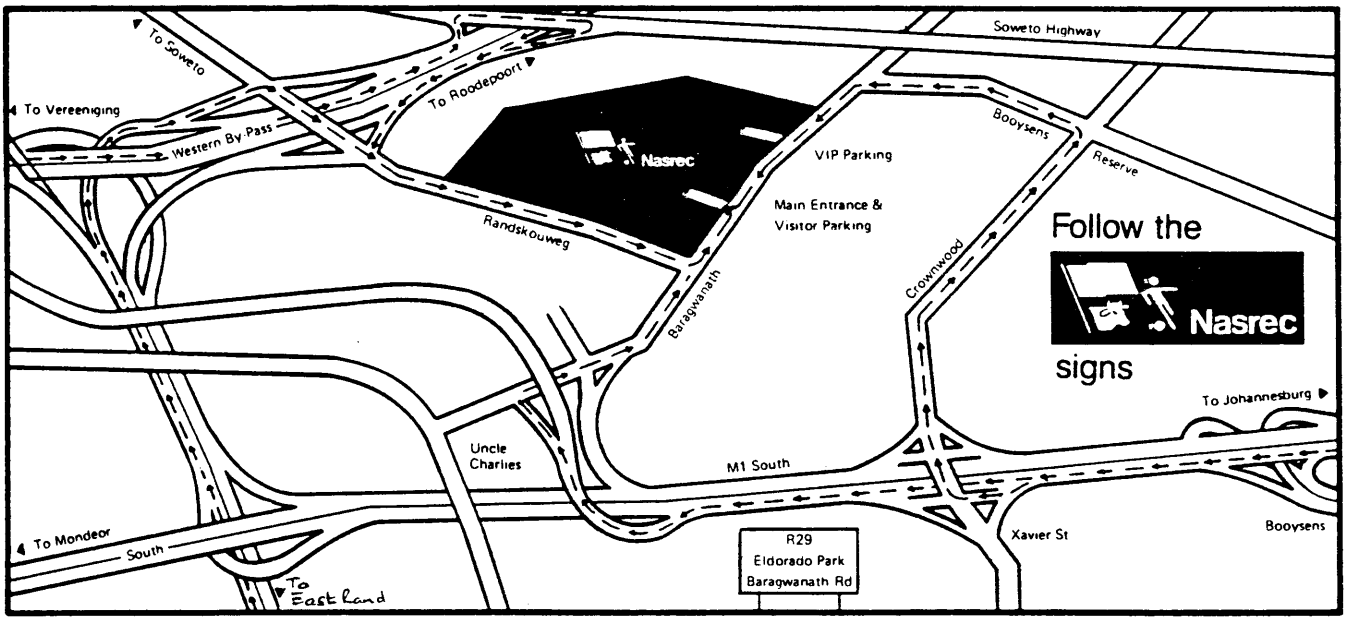
A NOTE OF caution is necessary for all those stamp workers on duty at Johannesburg 100, as well as the hundreds of 'stamp people' who will be flocking to the exhibition.

Please, don't put newcomers off about our hobby! They want to learn, so please guide them with patience and tact. Suggest they join a society (Rendezvous details will be at the info counter). Point 'popular' things out to them, like a Jan van Riebeeck letter, or a thematic exhibit of birds, or a Boeing crash cover. Do keep the thematics in mind!

We have seen how easily a newcomer or enquirer can be bewildered by GB line-engraved expertise, and so on.

Remember, we all started somewhere. Let us help others to do so, easily and conveniently. — **The Editor/Die Redakteur**

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How to get to Johannesburg 100

THE Johannesburg 100 stamp exhibition is being held from 6 to 11 October 1986 in Hall 7 of the National Exhibition Centre, about 10 km south-west of Johannesburg.

How to get there:

From **Johannesburg,** take the M1 South and use the Xavier Street or Baragwanath Road exits.

From **Pretoria,** the easiest road is the Ben Schoeman Highway south, then take the Roodepoort road and continue until the Rand Show exit (Randskouweg).

From **Vereeniging** and the south, stay on the Roodepoort/Pretoria road and do a loop on the Soweto Highway, through to the Rand Show exit.

From the **East Rand and Natal,** take the N13 (Roodepoort road) past Alberton to link up with the Roodepoort/Pretoria road, and turn into Randskouweg.

Beauty and variety coming to Johannesburg 100

A MAGNIFICENT exhibition of 1 760 frames of stamps and postal history — in excess of 26 000 album sheets — awaits visitors to the Johannesburg 100 stamp exhibition in Johannesburg next month.

There will be over 400 exhibits, more than a fifth of them from abroad. All are top-rate collections which qualified for international exhibition entry.

In addition to the competitive aspect, the exhibition includes some brilliant collections of rarities.

Johannesburg 100 is being held from 6 to 11 October at the National Exhibition Centre, Crown Mines, which is situated conveniently close to the intercity highway to the south-west of Johannesburg. For full details on the exhibition opening and closing times, see our June issue.

Stanley Gibbons of London will in two frames show a special exhibit of 'rarities of the world', including a Post Office Mauritius stamp on cover, and a British Virgin Islands stamp with the 'missing virgin'.

Robson Lowe will show two of his favourite collections: historical letters (including the famous Livingstone one), and forgeries and newspaper stamps.

From Switzerland, W Grob-Sgrist will show the most stunning Mafeking Siege collection ever formed, including sheets and varieties, and all the values on covers.

Transvaal and in fact the whole of Southern Africa will be well represented.

There will be Cape of Good Hope classic triangulars, Natal postal history, Orange Free State pre-stamp covers and philately, Transvaal stamps and postal history, the New Republic, Zululand, the Anglo-Boer War (with two collections on censorship and an unusual correspondence between a Boer couple), a new look at interprovincials, and even an Angola border mail collection assembled in England.

European as well as local collectors have entered strong collections on South West Africa, including airmails and German military postal history.

Top collections from foreign exhibitors include Rhodesia, British Central Africa, Gambia, Seychelles and Zanzibar, as well as the islands of St Helena and Tristan da Cunha.

From Britain comes an unusual collection of GB errors, even from Victorian times. Other collections will feature European countries, Canada, Western Australia, Malta and even Sarawak (two exhibits).

Thematics will provide much of interest to visitors. The collections on view will include Forests of the world (an entry from Switzerland), Conquest of the air, Quotes from the Bible, Bridges, Red Cross, Treaty of Versailles, and many more.

In the airmail section visitors will be able to see French and British crash cover collections, Belgian Congo airmails, West Indies pioneer flights, Australian airmails from 1914, and of course the finest of SA and SWA airmail items.

There is a strong junior section, as well as 30 entries in the literature class.

Rendezvous update

The **Highway Philatelic Society** meets on the last Wednesday of the month, 19h30, New Germany Public Library. Hon Secretary, Mrs J C Smith, 10 Balfour Road, Pinetown 3610. Tel H (031) 701-3736.

The **Lower South Coast Philatelic Society** meets on the second Monday of the month, 19h30, Activities room, Uvongo Library. Hon Secretary Mr J T Watts, PO Box 108, St Michaels on Sea 4265. Tel (03931) 50080.

The **Maritzburg Philatelic Society** meets on the last Monday of the month (except Dec), 19h00, Psychology Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mrs M C M Holmberg, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041.

The **Mashonaland Philatelic Society** holds its AGM on the second Wednesday of April, 19h30, at the Jameson Hotel, Samora Machel Avenue, Harare. Bourse evenings are held periodically on the third Wednesday of a month, 19h30, at the Jameson Hotel.

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First Frama commem

A FRAMA franking label dispensing machine will be in operation at the Johannesburg 100 stamp exhibition next month, and will provide the first 'commemorative Frama label' in South Africa.

The label will feature the Johannesburg 100 logo.

The Johannesburg 100 organising committee has arranged for a special envelope to be franked with the Frama label on the first day of use, Monday 6 October 1986. This Johannesburg 100 Frama cover may be ordered at R1,50 each (plus 50c postage per order) from Johannesburg 100 Committee, PO Box 9314, Johannesburg 2000.

More members wanted

A young specialised society based in England is looking for more members, and believes it will find them in Southern Africa.

It is the Bechuanalands and Botswana Society, whose members obviously have as their chief interest the postage stamps and postal history of those two areas. It was established about two years ago, now has 50 members, and further particulars can be obtained from the Hon Secretary, Roy Setterfield, 18 Goldsmid Road, Hove, East Sussex, BN3 1QA.

The BBS also publishes its own newsletter, and one of the joint editors is Alan MacGregor, a well known philatelic dealer who was based in Cape Town for some time before recently establishing himself in London.

Reijger prices not unrealistic

CHARGES that specialist collectors were being exploited by the prices announced for Reijger Publishedrs' two new books, the *Union Handbook/Catalogue* and *Transvaal Philately,* have been heard from various quarters.

The SA Philatelist put the issue to Wilhelm Grutter, managing director of the publishers, and he made the following comments.

"It is naturally a matter for regret that prices worked out to these seemingly high levels. Yet, they are still more or less in line with what was happening over 30 years ago when the Handbook was first published at 22s. 6d. At that time, imported hard-backed novels, printed now as then in much larger quantities, were selling at anything from 6s. 6d. to 13s. 6d — roughly a quarter to half the price of the Handbook.

"Hardback novel prices today are rarely less than R50, and prices for specialised books from overseas are astronomical, easily beginning at R200 and going up from there. Compared to this, the retail price of the Handbook and *Transvaal Philately* are more than well in line.

"There have been objections that import prices are the fault of the low rand, and are therefore not a valid basis for comparison. It is argued that they should not set the standards for a book produced in South Africa. Unfortunately, imported costs do affect ultimate prices.

"Much of the primary production material, such as lithographic film for the reproduction of text and illustrations, is also entirely imported. In addition, the paper monopoly established in South Africa since the Handbook was first produced has not exactly helped matters. There is no competition, and prices are regularly increased on a 'take it or leave it' basis.

"There was only one way in which to counter-act imported costs, and that was to take as many short-cuts in production as were compatible with the quality of the end product. Among them were exploitation of the latest computer technology in type-setting and reproduction — achieved at considerable expense in editorial working time. Traditional publishers would have included this cost in their overheads, but it is certainly not reflected in the cost calculations of either publication.

"Other traditional costs which are not reflected are those of development — in both cases the editor/authors of the books have brought their manuscripts to completion at great personal expense in time and often money without receiving a single cent in recompense.

"One has also heard that the Federation, on whose behalf the Union Handbook is being published, should have done more to subsidise the price. The truth is that the retail price of the Handbook, at R135, as opposed to R150 for *Transvaal Philately,* has been made possible only by the tangible aid of the Philatelic Federation of Southern Africa in monetary terms, as well as in terms of tireless contributions in time, given willingly by a number of Federation's leading officials and by co-operative members of the philatelic trade.

"Neither should it be necessary to point out that Reijger is offering, up to publication in October 1986, a substantial discount on both books. Pre-publication subscription is a valuable compromise between the collector's need for a reasonable price and the publisher's ability to finance production costs at cash rates.

In summary, one would ask specialist collectors only one question: please relate the price of two current and authoritative handbooks to the price differential paid for prime material, then and now.

"The 1952 Handbook priced the Union's first £1 stamp (green and red, 1916) at the equivalent of R28,00 mint and R9,00 used. This stamp is now assessed in the new Handbook at R1 600 mint (a factor of 57!) and R1 800 used (200!!), and similar comparisons can be made with prices quoted in other catalogues.

"What this implies is emphatically not that the hobby has become too expensive — merely that it has managed to prove that, in the long term, it is about as subject to inflation as the price of milk or newspapers."

1986 Germiston Centenary Exhibition

by Ronald Mephius

This year the fashionable thing seems to be to hold 100 year anniversaries of places in the Transvaal. After Pietersburg and before farm Langlaagte, history slots-in farm Elandsfontein, in other words Germiston is sandwiched in before JHB 100.

As part of our celebrations, the Germiston Philatelic Society has been requested to stage a stamp exhibition this year from 22 to 27 September inclusive. This will take place in the new Civic Centre, Extension 2, which has only just been completed.

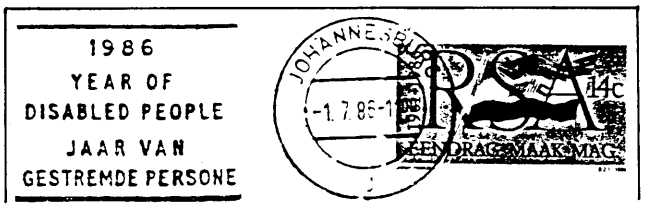
It has been agreed to stage an 80-frame, non-competitive, by-invitation-only exhibition, in which we have undertaken to allow free entry, to encourage the citizens of Germiston — and especially the youth — to learn what the hobby is all about. With such a policy, it must be obvious that no attempt is being made to upstage or rival the JHB 100 exhibition, neither in quantity nor quality.

Nevertheless it should certainly be worthwhile for many of our philatelic friends along the Witwatersrand and beyond to visit us during that week and see the wide-ranging scope despite our limited display — hopefully a little of something interesting for everyone — including nearly 20% devoted to juniors. A brochure will be available detailing the exhibitors and their subject matter.

It is extremely pleasing to mention that two special datestamps, their commemorative covers and cards, will be issued during that particular week. Firstly for the Germiston centenary on the Tuesday, and then the 'Gold bars' (in support of the Philatelic Foundation) on the Thursday.

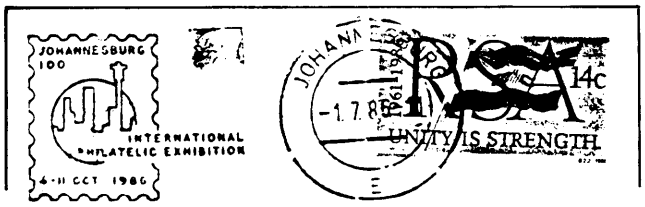
Finally, a practical detail worthy of mention now is that the times of opening will be 10h00-21h00, Monday to Friday, and 09h00-17h00 on the Saturday.

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Twee nuwe slagspreukstempels

Twee nuwe slagspreukstempels in outomatiese rojeermasjiene het op 1 Julie 1986 verskyn. Andries van der Walt berig dat dit die reklamestempel vir Johannesburg 100 is, asook 'n stempel vir 1986 as 'Jaar van Gestremde Persone'. Voorbeelde van die eerste dag-afstampelings van albei spreuke word geïllustreer.

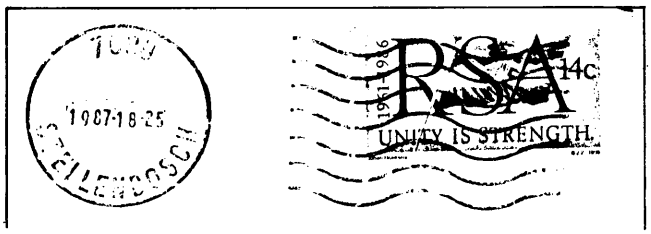


18th month of next year?

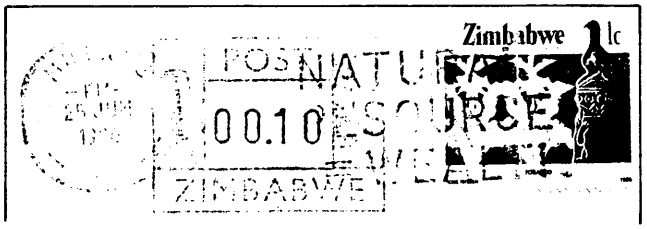
HOW COME? Mr Victor Rossouw of Cape Town on 9 July 1986 had a letter delivered to his home with the Stellenbosch postmark dated 1987-18-25.

The date thus suggests the 25th day of the 18th month of next year.

The postmaster of Stellenbosch tried to explain. Once a



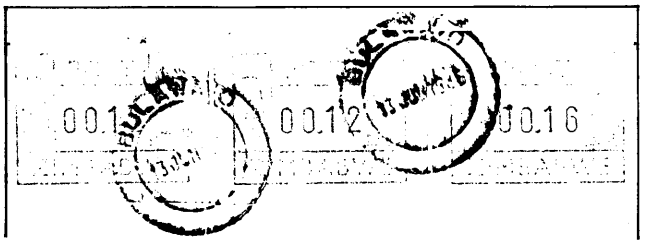
year, he said, they are to check whether their canceller had the following year's date provision. This was done, and then the early staff used this canceller before it was day-checked by the controller, and rectified.



Frama used for additional postage

In Zimbabwe the vending machine stamps — Frama labels — are commonly used to make up the additional postage required on an overweight letter.

Mr Don Mitchell of Durban North reports that the labels are now frequently seen on aerogrammes and airmail letters from Zimbabwe, as these examples from Bulawayo and Mutare show.



More about Transvaal Booklets

by Major Ian Mathews

(Transvaal Study Circle)

SINCE reporting and identifying the six different booklets (types A to F) a B type booklet has been found and identified giving rise to two amendments.

In the first place the supposition that booklet B consisted of 30 x 1d KE VII black and red has been proved wrong — it contained 30 x 1d KE VII red (monocoloured).

Secondly the wording on the outside back cover beneath "TELEGRAMS (INLAND)" reads:

"1d. per word at a minimum charge of 1s." instead of

"penny per word at a minimum charge of One Shilling."

Having been responsible for arousing interest in these booklets, I feel duty bound to issue a strong warning over the purchase of them.

The value of these items lies entirely in the front and back covers and not in the stamps. It is the easiest thing in the world to cut up marginal or gutter blocks of these common stamps and convert an empty or only part booklet into a complete booklet with all stamps apparently present.

Any differences in value between an empty, partial or complete booklet should be based entirely upon the catalogue value of the individual stamps, which is minimal.

The only case where the booklet stamps alone have any real scarcity and value is in complete booklet panes overprinted "SPECIMEN" with the Marcus Samual type D9 overprint as opposed to D12 or SA5. Such panes are exceedingly rare.

(See *Specimen Stamps of the Crown Colonies 1857-1948* by Marcus Samual FRPSL, published by The Royal Philatelic Society, London 1976.)

Centenary postmark postponed

THE SPECIAL temporary postmark for the centenary of Johannesburg has been postponed and will only be used in November.

The postmark, in the heart-shaped form of Johannesburg's centenary emblem, was due for use on 4 October 1986, as reported in *The SA Philatelist* of June 1986, p 125.

The new date is 17 November 1986. A commemorative cover with this postmark will still cost R1,50, and a datestamp card 24c.

The postponement means that the city's centenary postmark will not be among the items available to visitors at Johannesburg 100.

More special postmark news is that the special postmark for the 75th anniversary of the first airmail in South Africa will be used on 27 December 1986 (see our June issue, p 128). A commemorative cover with this anniversary postmark will cost R1, and a datestamp card 24c.

These items are available on order from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.

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Nuwe seëluitgawes

EERSKOMENDE nuwe seëluitgawes is:

4 Sep	—	Venda, FIVA-wêreldveteraanmotortydren
18 Sep	—	Ciskei, fietsfabriek
25 Sep	—	RSA, Johannesburg, die goudstad
16 Okt	—	Bophuthatswana, lugdiens
27 Okt	—	Transkei, 10e herdenking van onafhanklikheid
6 Nov	—	SWA, Caprivi
20 Nov	—	RSA, Natuurskoon (rotsformasies)
4 Des	—	Ciskei, vyfde jaar van onafhanklikheid.





The Great Zimbabwe

We illustrate the two stamps and the first-day postmark for Zimbabwe's stamp issue on the 8th Non-aligned summit. As previously reported, the issue was made on 26 August 1986.

The 26c stamp has an aerial view of the Victoria Falls, with a rainbow, while the $1 value is a hilltop view of the Great Enclosure at the Great Zimbabwe ruins.







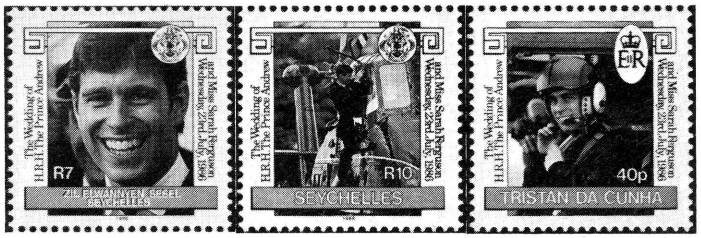


Andrew and Sarah — keeping up with tradition

OF COURSE there had to be stamps to mark the wedding of Prince Andrew and Miss Sarah Ferguson on 23 July 1986. Great Britain issued two, as did the Channel Islands of Jersey and Guernsey and Crown Agents prepared an omnibus series for 14 Commonwealth postal administrations. All were released on the wedding day, except GB, which was a day early.

Derek Miller handled the stamp designs and Anthony Theobald the first-day covers, gutter strip cyphers and cachet. The issue comprised two square stamps (2,75 x 2,75 cm) for each territory.







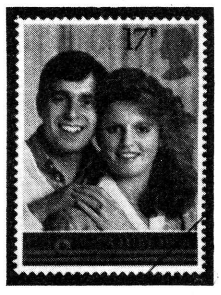
Zambia was the only African continental country which participated, but the surrounding islands of Ascension, St Helena, Tristan da Cunha, Seychelles and Zil Elwannyen Sesel also made issues. Other participants were Pitcairn Islands, Solomon Islands, Bahamas, Barbados, Cayman Islands, Christmas Island, Jamaica and St Kitts.

The stamp sets followed a pattern. The lower value featured an engagement photograph and these were all rather similar. Ascension and Zambia both showed the loving couple in a friendly kiss. It seems the same study, but Zambia's is a close-up.

The higher value showed Prince Andrew either fulfilling some Royal engagement or as a Royal Navy officer and helicopter pilot.

This was a low-key issue compared with other Royal celebration sets.





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In addition to the foregoing we have recently acquired a very important **Falkland Islands** collection with some wonderful proof material which has not seen the light of day for some 30 years. This collection is now being broken up and will be **on offer for the first time** at the Exhibition.

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Bedreigde olifante

VERSAMELAARS van diere op seëls wat in olifante spesialiseer, sal wil kennis neem van 'n nuwe samehangende strook van Sri Lanka.

Die publisiteitsinligting is skraps maar Gamini Ratnavira illustreer sewe 'Sri Lanka-olifante in hul natuurlike habitat'. Ek sou skat dis nabye verwante van die Indiese olifant. 'n Groot bul is op die linkerkantse seël, 'n koei en kalf op die volgende seël, en heel regs is 'n gesin van drie wat bad.

Die vier 5 roepee-seëls is op 5 Augustus 1986 deur die Kroonagente vrygestel. Al vier seëls het die embleem van die Wêreld-Natuurfonds, wat daarop dui dat hierdie olifante bedreigde diere is.



Vrugte op seëls

DEESDAE is daar heelparty versamelaars van vrugte op seëls. Dalk kom hul belangstelling van die uitgawes oor eetbare vrugte van Transkei en Bophuthatswana. Of was dit Venda se piesangs en subtropiese vrugte, en Ciskei se pynappels?

Maleisië het op 5 Junie 1986 'n nuwe vaste reeks van vrugteseëls uitgegee. Daar is agt waardes, en vier toon vrugtesoorte wat in Suid-Afrika baie gewild is.

Die 50c Nanas *(Ananas comosus)* is die pynappel en die $5 Pisang *(Musa sapientum)* is die maklike herkenbare piesang (ja, ons woord kom uit die Maleis). Kuini *(Mangifera odorata)* op die $10 is ons mango en Betik *(Carica papaya)* op die $20 is die bekende papaja.

Ook in die stel is vrugte bekend as die Rambutan (40c), Durian (80c), Manggis ($1) en Belimbing besi ($2).

Attractive milk churns from Botswana



BOTSWANA's traditional milk containers set was mentioned briefly in the July issue. The stamps, released on 2 June 1986, have now arrived. Designs are by B J Mazebedi.

The 8t depicts the Lekuka, a skinbag used by the Batswana and Bakhalagari for souring and transporting curdled milk. A clay pot and calabashes are on the 15t. The milk is stored and usually soured in these before consumption by the Bakalanga.

The 35t shows a typical Tswana wooden milk bucket. A milk churn made from a calabash and suspended from a support is depicted on the 50t. Herero women swing the calabash back and forth until the milk begins to congeal, forming omaere, their staple food.

Seychelles friends' issue



DO YOU remember Seychelles' issue for Japan's Expo 85? The same four stamps, without the Expo logo, have just reappeared together in a miniature sheet. It is titled "For the Friendship of Seychelles and Japan." Below the stamps, themselves dated 1986, is inscribed: "Seychelles Philatelic Exhibition — Tokyo — 1986." Know anything about this, anyone?

It's an attractive sheetlet. Derek Miller's designs show giant tortoises (50c), fairy terns (R2), wind-surfing (R3) and the odd-looking coco de mer nut (R5).

The sheetlet was released through Crown Agents on 12 July 1986.

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Malawi's attractive football issue

WORLD CUP footballers have packed away their shooting boots until 1990, but Malawi has just issued four attractive stamps recalling this year's event. The release came on 26 May 1986 as the competition was ending.

Helio Courvoisier SA designed and printed the stamps, each showing two players in action. Not only are they apparently scenes from the same match but the background crowd is exactly the same on all four stamps.







Boom van die Jaar

deur De Wet Olivier

(Algoa-Filatelievereniging)

DIE BOOM van die jaar vir 1986 is species van die genus Protea wat behoort tot die plantefamilie: Proteaceae.

Ofskoon die familie-naam verkeerdelik die indruk by die meeste oningeligte persone wek dat alle plante in hierdie familie proteas is, is dit juis die ryke verskeidenheid van voorkoms wat aan hierdie familie sy naam besorg het.

Die naam is afgelei van Proteus, wat in die Griekse mitologie die god was wat dikwels en maklik van vorm kon verander. Eintlik behoort die plante wat ons proteas noem en waarna reeds verwys is, tot die genus Protea. 'n Plantefamilie bestaan dus uit 'n aantal genera wat op hulle beurt elk uit 'n aantal species of soorte bestaan.

Behalwe proteas wat op die Suid-Afrikaanse 3e vaste reeks (1c-30c); Venda 1e vate reeks (50c); Swaziland 1980 vaste reeks (E1) verskyn, is daar ook nog genera soos Leucospermum, Leucadendron, paranomus, Serruria, Mimetes en Orothamnus wat ook in die 3e vaste reeks verteenwoordig word en wat **nie** proteas is nie.

Die meeste mense ken Protea's as struikagtige plante soos die bekende Koningsprotea of *Protea cyranoides,* nasionale blom van die RSA (5c — 3e vaste reeks).









Daar is egter 26 protea-soorte uit 'n totaal van 82 wat volgens die Nasionale Boomlys as bome geklassifiseer is. Onder hulle, en wat ook op posseëls verskyn, is *Protea eximia* of die breëblaar-suikerbos (3de vaste reeks — 15c — sien illustrasie); *P. repens* of Opregte Suikerbos (3e vaste reeks — 1c — sien illustrasie); *P caffra* of gewone suikerbos (Venda, 1e vaste reeks — 50c — sien illustrasie) en *P aristata* (3e vaste reeks — 10c — sien illustrasie).

Bie boomproteas waarna hierdie artikel verwys, word wissel in hoogte vanaf 2 m to ongeveer 8 m *(P caffra).*

LOOKING BACK

from the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
September 1926

Halfpenny Dues to be Withdrawn

We are informed on reliable authority that no further printings of ½d South African and SW African postage due stamps are being made. Present stocks will be used up. There is very little demand for this value — except from philatelists — and the decision to withdraw it is not surprising.

30 YEARS AGO
September 1956

"Hobbies give you away"

"Everybody's" magazine was quoted as having the following to say about Stamp Collectors:

Studies have shown that stamp collectors not only score appreciably higher on world knowledge tests (history and geography) than non-collectors, but they possess mental ability which is considerably greater than that of the general population.

Some time ago a university analysed the personality traits of devotees of four leading hobbies, (1) stamp collecting, (2) music, (3) photography, and (4) model engineering.

The stamp collectors were found to be the happiest and best adjusted. And the biggest percentage of maladjusted persons were found among the amateur musicians. Those who had chosen photography as a hobby ranked second to the stamp collectors as far as well-balanced personalities were concerned.

The miniature engineering hobbyists ranked behind the amateur photographers on personality tests, but were found to be better adjusted than the music group.

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The Lydenburg overprints: records reveal the official displeasure

by A G M Batten RDPSA FRPSL

(Orange Free State Study Circle)

BY COURTESY of the Departmental Record Office of the British Post Office in London I have been permitted to peruse the original Post Office files concerning what we now know as the "Lydenburg overprints" and to reproduce the correspondence which took place between No 40 Field Post Office of the 8th Brigade which, in September/October 1900, was at Lydenburg; the Administrator of Civil Posts, Lt Col Greer (then at Pretoria and in over-all charge of the Army Post Office); the Secretary of the British Post Office in London; the Secretary of State for War at the War Office and the Commander in Chief, South Africa, who as the result of this overprinting produced an Army Order dated 23 October 1900 prohibiting such overprinting for the then future.

The story begins in September 1900. Lydenburg fell to General Buller on the 8th. Sergeant Keane took over the civil post office at Lydenburg and reported, on 4 October 1900, to the Administration of Civil Posts at Pretoria, the action he had then taken to dispose of postal material of the Transvaal which came into his hands at this time when this town, in north-eastern Transvaal, was taken by the British. Acting on orders which he received from Major General Howard, then commanding the 8th Brigade, he took action as detailed in his report as follows:

No 40 Field Post Office
8th Brigade
Lydenburg
4 Oct 1900

The Administrator of Civil Posts,
Pretoria
Sir,

Enclosed please find 309 ½d and 81 penny Transvaal wrappers, being balance of stock found in Civil Post Office here when taken over by me. By order of Major Gen Howard commanding 8th Brigade and Captain Labouchere, Post Office Corps, the remainder has been surcharged V.R.I. and sold.

The total sum realised is £408:3:3½ (£1 subsequently received from Captn Labouchere making the total £4:3:3½) and I am awaiting instructions as to how I will account for this money as I have kept it entirely apart from my Army Post Office account. There were no 3d stamps found here as Captn Labouchere had 2 400 penny ones converted into 3d stamps by surcharging them V.R.I. 3d. I had disposed of the whole of the Transvaal stock (except enclosed wrappers) when your telegram to the G.O.C. was received asking that everything found should be sent to you to Pretoria. If I am entitled to a commission on the sale of these stamps please let me know what it is and I can deduct it from the sum realised.

J Keane Sgt i/c

His accounting, as shown by the following statement, seems to have been meticulous and it seems quite certain that the sergeant little expected the explosion which followed his report.

Stock found in Civil Post Office Lydenburg 11 Sept 1900		Stock surcharged V.R.I. by Capt Labouchere		Number
Stamps	**£ s d**	**Stamps**	**£ s d**	
½d	4 4 8	½d	4 4 8½	**2033**
1d	14 4 2	1d	*4 4 2	**1010**
2d	0 19 8	2d	0 19 8	**118**
2½d	0 17 11	2½d	0 17 11	**86**
3d	nil	3d	*30 0 0	**2400**
4d	1 1 4	4d	1 1 4	**64**
6d	1 10 6	6d	1 10 6	**361**
1/-	1 16 0	1/-	1 16 0	**36**
Postcards		**Postcards**		
½d	159	½d	0 6 7½	**159**
½d Reply	31	½d Reply	0 6 7½	**31**
Registered Envelopes	84	Registered Envelopes surcharged V.R.I. 2d and sold at	2½ each 0 17 6	**84**
Wrappers		**Wrappers**		
½d	918	½d	0 5 4	**109**
1d	187	1d	0 9 6½	**106**
2d	66	2d	0 11 5½	**66**
3d	62	3d	0 15 11½	**62**

*£10 worth of penny stamps were converted into threepenny ones.

DR	CR
Total value of stock which was surcharged £48. 3 3½	Cash on hand £48 3 3½

J Keane Sgt i/c

(Editor's note: newspaper wrappers were sold at a small percentage premium over the face value)

This is followed on file by an urgent communication:

The Director of Army Posts, No 658.
Will you kindly cause the amount to be remitted to this office.

Major
GPO 16.10.00. Administrator of Civil Posts.

So the Director of Army Posts in Pretoria got in touch with Sgt Keane at Lydenburg.

Will you be good enough to explain why you sent this communication to the Administration of Civil Posts instead of to me.

I presume the stamps were used on correspondence dealt with in the Army PO.

Was your stock of stamps exhausted that it became a necessity for these stamps to be surcharged?

J Greer
Lt Col

Pretoria
17 Oct 1900.
PS. Be good enough to remit the amount to me.

Sergeant Keane replied to Lt Col Greer as follows:

8 Brigade FPO
25 Oct 1900.

Lt Col Greer
Sir,

This communication was sent to the Administrator of Civil Posts in the first instance because he wired to Lydenburg asking me to send him the whole of the stock found there, but before his telegram was received the stock had been sold with the exception of the wrappers which I returned to him. I consulted my Brigade Major and Capt Labouchere Post Office Corps in the matter and they agreed that I should furnish the account to him.

Yes, the stamps were used on correspondence dealt with in the Army Post Office.

My stock of stamps at the time was not exhausted, but I did not hold a large stock, and the surcharged stamps carried us well on until I got a new stock from Cape Town.

I think Major Genl Howard's principal reason for having the stamps surcharged was to give his Brigade an opportunity of getting some of them — an opportunity which then presented itself for the first time. Of course no single individual was allowed to purchase these stamps in large quantities, each person was supplied with just enough to pay the postage on his correspondence.

Before I received this letter I had sent the £48:3:3½ by one of my men (Pte Oughton) to Pretoria to you, in accordance with a telegram which you sent me two days since — and I gave him strict instructions that he was to hand the money to either yourself or to Captn McClintock, as I have not been quite sure whom I have been dealing with in this matter up to the present.

I trust you have received the money by this time.

J Keane Sgt.

The original of Sgt Keane's statement has this note against the reference in the statement to the opportunity which presented itself for the Brigade to be in a preferred position to obtain some of the overprinted stamps.

"?How much did General Howard and Captain Labouchere purchase?"

This annotation would seem to be in Lt Col Greer's handwriting. In any event the Lt Col addressed a note to the Sergeant, undated, as follows:

Sergt Keane

Will you be good enough to let me have a list showing the stamps you had in hand when you reached Lydenburg and say how soon after you received the remittance from Cape Town. Were you not aware you could have obtained stamps from Pretoria?

J Greer
Lt Col

to which the sergeant replied:

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DEALERS IN RARE STAMPS AND POSTAL HISTORY

BOOTH 4 AT JOHANNESBURG 100

Austria, 1875 entire from Constantinople per ship to Varna, Bulgaria where tied by very fine "LETTERE ARRIVATE PER MARE VARNA" to Lyon with 1867 Austrian Levant Coarse Whiskers 10s ld (pair) and 15s ld., a rare and unusual 45s 1d. franking ..... SF 1500

Cape of Good Hope, 1900 cover from Kimberley to Sheffield with red two line "RECOVERED FROM WRECK OF MEXICAN" also Field Post Office 16 of 30/3/1900, scarce ..... SF 700

Great Britain, 1d. red perforated 14, Alphabet III on blue paper abnormal on small crown watermarked paper from Plate 22, very well centred and cancelled "114" (Dundee), a very scarce stamp, SG C7 ..... SF 600

— 1902/10 De La Rue 1 dull blue-green, fine mint, BPA certificate, SG 266 ..... SF 1600

— 1913 Waterlow Seahorse 10/- indigo fine mint, BPA certificate, SG 402 ..... SF 1000

Latvia, 1919 postcard showing harbour of Riga to Basle, pretty ..... SF 60

Malta, 1834 entire to Tunis with "MALTA POST OFFICE" (MPO 2a), a perfect strike on a white cover, outstanding ..... SF 750

Natal, cover from Pietermaritzburg 1875 with 1870 1s. (SG 51) to London, ex Bernardy correspondence, a scarce treble letter rate ..... SF 200

Nigeria, Great Britain Jubilee 2½d. on neat cover to London from Burutu with sans serif cancellation in violet and red Liverpool British packet ..... SF 1000

Rhodesia, 1896/7 Large Arms, 8d. handpainted Essay of Perkins Bacon & Co. unadopted vignette without crown at top printed in brown on thick card (stamp size), value tablets and the word "PENCE" hand-painted in white on blue background, the essay mounted on thick card, exquisite and unique ..... SF 5000

Saare, 1920 reg. cover from Merzig to Köln with Overprints on Germania 2½pfg. inverted and 15pfg. (perf. fault) and 35pfg. with spacer at top instead of bottom, Certificate Burger, rare ..... SF 700

St. Helena, 1894 postcard from Switzerland via London to a Shipping agent, an exceptional destination for Swiss mail ..... SF 200

South Africa, 1926, 26/2 to 13/3, Pioneer Cape-London flight by Alan J. Cobham. This flight was a sort of impromptu race with the "Windsor Castle" which left for Southampton the same day. Franking is King's Head 1/- and GB 1½d. cancelled on arrival in London, believed less than 20 letters carried, one of the great flights, signed by Cobham on front ..... SF 2250

— cover from Cape Town with dumb paquebot mark to Brazil where a bloc of 6 Postage Dues 400r, was applied, censored, a scarce combination ..... SF 100

South West Africa, Cape of Good Hope postcard dated 17/12/1895 from Walfish Bay to France showing the small cds of Walfish Bay and a very clear numeral "300" on stamp impression, rare and perfect ..... SF 750

— On Active Service postcard to Kimberley with FPO 37, 14/5/1915, opened on that day at Kuibis, very rare ..... SF 300

— King's Heads ½d. (2) on cover with adapted Kalkfontein North 26/11/1918 to Pretoria with violet 2 line ". . . . . LIEUT., O.C. CAMEL DEPOT, KALKFONTEIN NORTH" signed by Hayne, a very rare cachet of the only camel depot in the territory ..... SF 600

Switzerland, 1889 reg. cover from Rheineck to Feldafing near Munich with Standing Helvetia perf. 9½ 25 and 50 rp., a very rare franking ..... SF 2000

Transvaal, 1880 cover with 1879 1d. red on yellow (2, two different impressions) and 1878/80 Queen 4d. to Pretoria, a very rare combination of issues, RPhS,L certificate ..... SF 2500

Zanzibar, two cards from the French and British Post Office, both being from the German Deep Sea Expedition of the Valdivia. The Valdivia was anchoring in Zanzibar only on the evening of the 21/3/1899. The cards show two different views; an exceptional pair ..... SF 7500

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Tel. (011 8842238

THE MAIL-RUNNER, PO Box 11029, Klein Windhoek 9000
Tel. 061 222837

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Lt Col Greer.
Sir,

The following is, approximately, a list of the stamps which I had on hand when I entered Lydenburg on 7 September:

1d stamps	£ 50:0:0
2d stamps	£ 30:0:0
2½d stamps	$ 5:0:0
3d stamps	£ 12:0:0
6d stamps	£ 12:0:0
Total	£109:0:0

Dealing with our own Brigade only this would have been an ample stock, but there were a lot of extra troops in Lydenburg and when I was placed in the town post office I expected to do a very large business. The business done did not come up to my expectations because soldiers were not allowed to walk about the town without a pass because of some looting that had taken place. Anticipating this large sale and not knowing at the time that the Transvaal stamps would be utilised, I wired to Cape Town on 11 Sept — the day I took over the civil office — for £100 worth of stamps. On 28 Sept I received in reply to my telegram stamps value £119. I was not aware that I could get stamps at Pretoria. I belong to the Natal Army and have before now when I have been running short of stamps tried to get them from PMBurg by wire, but I have been told that the stamps could only be supplied when I sent the cash and that Cape Town was the proper place to get them. When I was at Lydenburg I did not like to risk sending £50 or £100 in a mail bag to PMBurg, so I took what I thought was the wisest course and wired to Cape Town for them.

J Keane Sgt

Against the total of £109 the Lt Col has written "Total stamp stock about £164 J.G. 6.11.00"

In the meantime Lt Col Greer wrote to Capt F A Labouchere:

Capt Labouchere

Will you please say under what circumstances and under what authority you overprinted and sold the stamps (Transvaal) found in the Lydenburg Post Office on the entry of the troops and why you did not consult me or even advise me that you had taken such action.

J Greer
Lt Col
Director Army Posts

to which Capt Labouchere, Army Post Office Corps, wrote thus:

To Lt Col Greer.

Owing to there being no 3d stamps in the 8 Bgde FPO I applied to and obtained permission from Gen Howard to overprint those Transvaal stamps found in Lydenburg PO.

F A Labouchere
Capt APOC

Having, in the meantime, removed to Cape Town, Lt Col Greer wrote to the Secretary of the Post Office in London in these terms:

Cape Town
19 Feb 1901

The Secretary

I beg to submit these papers from which it will be seen Transvaal stamps to the value of £49:3:3½ were overprinted V.R.I. by Capt Labouchere and sold at No 40 FPO at Lydenburg. There was not the slightest necessity to use the stamps at all, as if the supply of British stamps had run out letters could have been posted without stamps by the soldiers. I have no doubt whatever that the auction of Gen Howard and Capt Labouchere was dictated entirely by a desire to render the stamps valuable from a philatelist's point of view. Indeed the latter admitted as much. I consider that Capt Labouchere exceeded his authority and abused his trust in a way he would not have dared had he been in the Post Office Service. It will be seen his explanation is incorrect as regards the amount of 3d stamps in hand.

The value of the overprinted stamps was claimed by the Administrator Civil Posts Transvaal and I replied that, as the correspondence on which the stamps were used was dealt with in the Army PO, it was entitled to the postage. As no further communication has been received from the Administrator I presume he agrees and I therefore bring the amount to a/c.

I might mention that in the latter end of November a letter was observed in the Civil Post Office at Pretoria bearing one of the Lydenburg overprinted stamps and as it was thought to be a forgery. The sender, a highly respectable man, was arrested at Lydenburg and brought to Pretoria a prisoner.

J Greer
Lt Col

The papers then bear a note dated 18/3/01 reading as follows:-

The Controller and Accountant General should perhaps see with reference to the accounts then papers can perhaps be returned to the Secretary early.

A.G.F. 18/3/01.

to which the Comptroller and Accountant General's Office replied on 20 March 1901:

The Secretary,

Noted the Army Postmaster has debited himself with the amount (£49:3:3½) in his account for the week ended Feb 16 last.

On 28 March the facts of the matter formed the subject of a letter from the Secretary of the Post Office to the War Office:

To War Office
Sir,

It has been reported to the PMG that by order of Major Gen Howard, commanding the 8th Brigade in South Africa, and of Capt Labouchere attached to the PO Corps, the whole stock of Transvaal postage stamps found in the PO of Lydenburg were overprinted there "V.R.I." and sold at Field PO No 40, the proceeds of the sale amounting to the sum of £49:3:3½ which has been included in the accounts of the Army PO.

The Director of Military Posts states that there was no necessity to use these stamps as, if the supply of British stamps had been short, letters could have been posted by the troops without stamps. The reason given was that there were no 3d stamps in the Field PO referred to; but as a matter of fact the Sergeant in Charge appears to have had at the time £12 worth of 3d stamps.

The circumstances seem to the PMG to point to the possibility that a desire existed to create a philatelic curiosity which would become valuable; and operations having that object in view are regarded by the PMG as objectionable.

Mr Secretary Brodrick will doubtless agree with the PMG that it is very desirable to prevent official traffic of the nature described in regard to postage stamps. As an illustration of the practical difficulties which may ensue, I am to mention that in the latter end of November a letter was observed in the Civil Post Office at Pretoria bearing one of the Lydenburg overprinted stamps, and that, as it was thought to be a forgery, the sender, stated to be a highly respectable man, was arrested at Lydenburg and brought to Pretoria a prisoner.

A more general objection to the casual fabrication of "short issues" of postage stamps is that, such stamps not being generally known by the distribution of specimens throughout the Postal Union, letters bearing them are liable to be charged as unpaid on reaching foreign countries.

On the following day the Secretary also wrote to Lt Col Greer, Director of Army Posts, South Africa, in these terms:

Sir,

Referring to your report of the 19th of last month, I am directed to inform you that the PMG has thought it right to communicate to the Secretary of State for War the facts which you set forth in regard to the overprinting and sale at Lydenburg of the stock of Transvaal postage stamps found in the local post office when the place was occupied by British troops.

The PMG entirely approves of the views expressed by you on the matter, and has suggested to the War Office the prohibition of official traffic of the nature described in connection with postage stamps. He presumes that you will on your part take all means in your power to prevent transactions of this kind on the part of the officers and men under your control.

The War Office replied to the Secretary on 2 April 1901 tating that the matter had been referred to Lord Kitchener, as follows:

Sir,

I am directed by the Secretary of State for War to acknowledge the receipt of your letter of the 28th ultimo, 129136, with reference to the overprinting of Transvaal stamps at Lydenburg and to acquaint you, for the information of the Postmaster General, that a copy thereof has been forwarded to Lord Kitchener for his observations.

Although the Commander in Chief's reply does not appear on the Post Office file — the communication, no doubt, remaining with the War Office — the War Office wrote to the Secretary of the Post Office on 30 May 1901.

Sir,

With reference to your letter of 28 March No 129136, I am directed by the Secretary of State for War to acquaint you that the General Officer Commanding in Chief in South Africa has now notified that an Army Order, a copy of which is enclosed, was promulgated on the 23rd October last forbidding the overprinting of Transvaal postage stamps.

The Army Order issued at Pretoria on 23 October 1900, a copy of which was enclosed, reads:

Army Orders, South Africa

Pretoria,
23rd October 1900.

Over-Printing of Transvaal Postage Stamps:-

It is notified for information that the overprinting of Transvaal postage stamps "V.R.I." by any person but the Controller of the Treasury is an illegal act and must not be resorted to. Any Transvaal stamps which may have been over printed without authority should at once be withdrawn from sale and forwarded to the Administrator of Civil Posts, Pretoria.

Postage Stamps &c. found in public buildings in the Transvaal should be forwarded to the Administrator of Civil Posts, Pretoria.

Evidently the excitement, such as it was, arose out of an endeavour by Sergeant Keane to keep his accounts in order. Little could have anticipated the kind of commotion which ensued.

One can only wonder what Lt Col Greer's ultimate reactions were when some six months later he found that the matter had already been dealt with by the Commander in Chief at that

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date, Lord Roberts. Lord Kitchener did not succeed to the Command until 29 November 1900.

One point is of considerable philatelic interest and that lies in the fact that Sergeant Keane states in his report of 4 October 1900 that "£10 worth of penny stamps were converted into threepenny ones" — that is to say that it is officially confirmed that there were only 2 400 such overprints.

Did Major General Howard and Captain Labouchere buy any for themselves? We do now know, although in the report of 4 October there is a reference to £1 received from the Captain, but, if so, did they send any of them through the post on covers and, if so, do any such covers exist?

We shall probably never know.

Just as a matter of interest, the 1984 SG Catalogue part I prices the 3d on 1d rose red and green at 50 mint and 45 used. There can, I am sure, be none of my readers who could have profited by the Major General's decision in 1900.

Piecing together the story of the Lydenburg stamps

by John Benn

(SA Postmark and Postal History Society)

LYDENBURG fell to the British occupying forces under the command of General Redvers Buller on 7 September 1900[1]. Attached to the occupying forces was the No. 40 Army Post Office of the 8th Brigade.

After the occupation of the village, supplies of the regular occupation stamps were not available from Pretoria because military operations had severed road links with the capital over a period of some months. Consequently the occupying forces commandered the local printing works which they used, amongst other things, to overprint the ZAR postage stamps in stock at the civil post office.[2,3]

The printing works had been established by John Parker in 1887 on the corner of Mark (renamed Voortrekker in 1938) and Lange Streets. He had purchased the equipment for his printing works at Pilgrims Rest when publication of *The Goldfields Mercury,* established during the gold boom of 1872, ceased two years later.

With the outbreak of the war in 1899 the business was in the hands of Hendrik Joubert. Not only was his newspaper, *Die Transvaal,* the official organ of the Republican Government at the time of the occupation of Lydenburg, but during the first year of the war the main business of Hendrik Joubert was the printing and distribution of military orders (telegraphed from Pretoria) to the Boer Commandos. Small wonder then that Joubert was taken prisoner by the British, sent to Cape Town and later by sea to Durban, before being repatriated to Lydenburg on parole in 1904.[4,5]

The number of postage stamps held in the civil post office on 7 September 1900 is not known, although accepted accounts give the number of 1d stamps as 5 000.

The Lydenburg overprints are listed as numbers 1 to 9 by Stanley Gibbons[6], and as numbers 214 to 222A by Scott.[7]. In other words, Gibbons lists nine stamps and Scott ten. The difference arises because only Scott lists the 1895 1d commemorative as being overprinted "V.R.I. 1d." (cat. No. 222) and "V.R.I. 3d." (cat. No. 222A), while only Gibbons, on the other hand, lists the 3d purple and green (cat No 6).

Gibbons is therefore in agreement with Basden's article in *The SA Philatelist* of July and August 1940[8], where he casts doubt on the catalogued 1d on 1d commemorative and the 3d on 1d commemorative he and Curle had previously listed on page 146 of their book *Transvaal Postage Stamps*[3]. With regard to the 3d purple and green which is listed by Gibbons (cat No 6), it is interesting to note that only one genuine copy (unused) is known.

The Lydenburg overprint, in 18 point De Vinne condensed type, is distinctive and cannot be mistaken for anything else. Curle and Basden state that the Lydenburg overprint is distinguishable from the Pretoria overprint by thinner letters and larger stops.[3] Illustrations 1 to 5 are examples of the ½d, 1d, 2d, 3d on 1d and 1/- Lydenburg overprints.

Much has been written about the Lydenburg overprint forgeries. The De Vinne type face used for these overprints



Illustration 1

was commonly used all over the world at the time. This made the task of the forger relatively easy, and detection of forgeries rather difficult.[3,9]

There is no precise information on the date of issue and the period of usage of the Lydenburg overprints. Pirie and his

Forged commems, genuine 3d

FOR MANY years, the ZAR 1d commemorative overprinted "V.R.I." and "1d." was listed as one of the Lydenburg stamps in the Stanley Gibbons catalogue.

Expert study a decade ago led to the conclusion that this stamp was bogus: the commemorative was never overprinted at Lydenburg. It was also established that the commemorative with the overprint "V.R.I." and "3d" — a value change — was spurious as well.

These stamps did, however, make an early appearance — was the forged overprint detected in November 1900, for which a prominent Lydenburg man was arrested, the ZAR commemorative?

Despite Capt Labouchere's statement that no ZAR 3d stamps were around, as reflected in Sergeant Keane's report, at least one copy of the ZAR 3d purple and green did receive the Lydenburg VRI overprint.

This stamp was inspected by experts in South Africa and the United Kingdom, and is listed by Gibbons. It is a fine mint copy, with the overprint features tallying in magnified detail.

Which poses another question: did Capt Labouchere find a few ZAR 3d stamps somewhere and had these overprinted for himself? After all, he did select and keep items for himself, as witnessed by the £1 which he later gave the sergeant. — Ed

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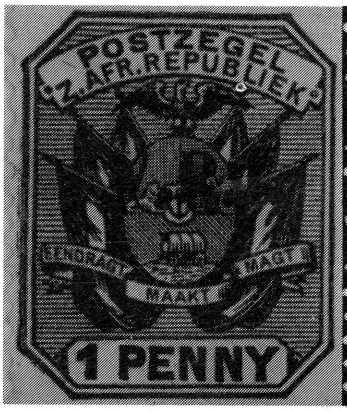


Illustration 2



Illustration 3

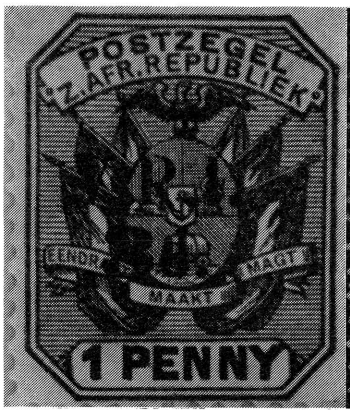


Illustration 4

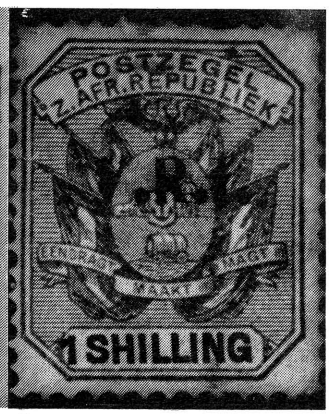


Illustration 5

associates report the use of the 36 mm rubber handstamp circle cancellation of the No 40 Army Post Office of the 8th Brigade on 21 September 1900, 29 September 1900 and 5 October 1900.[2] Stephen Rich reports a severed pair of 3d on 1d showing the same cancellation used on 28 September 1900[2], while in the present writer's collection he has this cancellation used on 22 September 1900, on 24 September 1900, and on 4 October 1900 (Illus 6).

Close examination of Illus 6 shows that the "R" of the "V.R.I." overprint has a tapered "tail" extending below the level of the stop between the "R" and the "I". The existence of the long-tailed "R's" was recorded by Basden in 1940.[8]

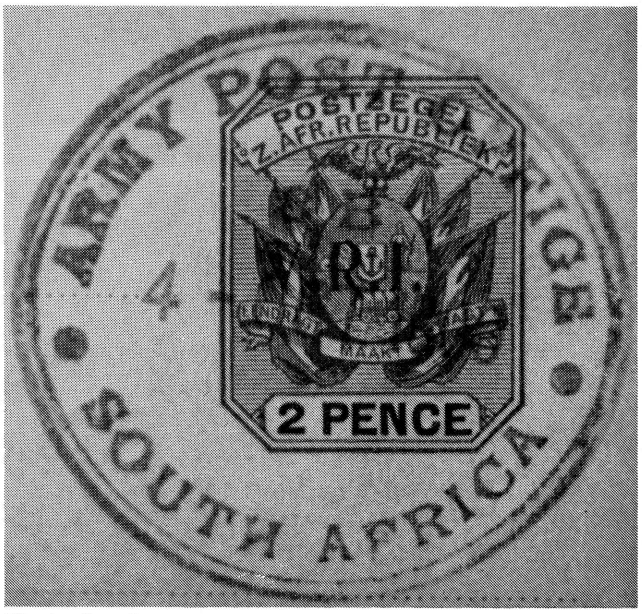


Illustration 6

Rich also reports cancellation of the Lydenburg overprints by the No 25 Field Post Office on 8 October 1900 and 19 November 1900. He goes on to suggest that the latter date should not be taken too seriously since the stamp is on piece of what appears to be a ruled notebook page rather than part of an envelope.[3] Pirie and his associates state that the No 25 Field Post Office was at Lydenburg from 20 June 1900 to 3 December 1901.[3] The first date (20 June) may be a mistake or may refer merely to the field Post Office being in the Transvaal rather than at Lydenburg itself.

In the light of all the rather scant evidence that the present writer has been able to marshall, he has no reason to disagree with Rich's conclusion that "we are safe in considering 21 September and 8 October as the minimum known range of regular use of these issues."[2]

However, at the time of writing it seems that an earlier date of first usage is possible, namely 7 September 1900, the day that the British occupying forces entered Lydenburg! A Lydenburg collection was offered for sale in the recent past and one of the items on offer was the 3d on 1d issue, cancelled on 7 September 1900 at the No 25 Field Post Office.[10] At a local auction this year another 3d on 1d issue, with the Lydenburg"SP 7 00" circular datestamp, was one of the items on offer. Both of these items have been certified as genuine by the Royal Philatelic Society.

While the stamps are genuine, the cancellations were in all likelihood applied after 7 September. After all, Basden relates that overprints purchased at the Lydenburg civil post office were cancelled on request and returned over the counter.[8] While this is certainly not conclusive evidence, the same kind of thing might well have taken place at the No 25 Field Post Office.

Sources

1. Col M Jacson — *The Record of a Regiment of the Line.* Hutchinson & Co, London. 1908.
2. Stephen G Rich — *Philately of the Anglo-Boer War 1899-1902.* Chambers Publishing Co. 1942.
3. J H Curle & A E Basden — *Transvaal Postage Stamps.* Royal Philatelic Society, London. 1940.
4. *The Country Press,* September 1950.
5. *Die Lydenburg Nuus,* 22 June 1962.
6. *Stanley Gibbons Stamp Catalogue* (Part I, British Commonwealth) Stanley Publications Ltd 1981.
7. *Scott Standard Postage Stamp Catalogue* (Vol I). Scott Publishing Co., New York. 1981.
8. *The SA Philatelist,* July and August 1940.
9. *The Encyclopaedia of British Empire Postage Stamps* (Vol II). Robson Lowe Ltd 1949.
10. Private communication.
11. Sotheby's (Johannesburg) auction catalogue, 15 August 1985.

The Lydenburg postal stationery

by Paul van Zeyl

(SA Postmark and Postal History Society)

THE BASIC reason for the existence of distinctive postal stationery for Lydenburg was the same as that for the stamps' issues, viz. difficulty in obtaining suitable stamps (ie "V.R.I." overprinted) from Pretoria.

Accordingly, the limited stock of postal stationery found at the post office was also overprinted locally. While the stamps were apparently overprinted in both "Old Style Roman" (mostly) and "Modern Roman" type, postal stationery overprints are apparently only of the thicker "Old Style Roman" type. However, the "Old Style Roman" overprint is thinner than the Pretoria "V.R.I." but the stops are somewhat larger.

The well-known "long-tailed R" variety also occurs on postal stationery issues. The known postal stationery issues are, however, limited to the following:

1. ½d post card with both normal overprint and "long-tailed R" variety.
2. 2d/4d registered envelope with normal overprint over embossed stamp. (The "2d" surcharge is placed below the "V.R.I." overprint).

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

SWA

Special issues

by M J H Tonking

Historic Castles 14.5.1976 Ref Bulletin SWA 9.
Rock Paintings 31.3.1976 Re Bulletin SWA 8.
Both the above issues were printed in single panes.
Otto Schröder 15.10.1975 Ref Bulletin 7.
This issue was printed in two panes marked 'A' and 'B'. The panes were printed in a tëte bêche format with the 'A' pane upright and the 'B' pane inverted.
Historic Monuments 23.7.1975
Ref Bulletin SWA 6.
All flaws recorded are confirmed as constant.
Pane layout: A B

Pane identification

5c

Pane A: SM — Small round black dot on bottom of black colour block 1 mm from bottom left corner.
Pane B: SM — Small black projection on top right corner of black colour block.

9c

Pane A: Small round black dot on bottom of black colour block 1 mm from bottom left corner.
Pane B: BM — Two tiny blue dots to right of top of '7' in P72 1,5 mm below top of '7'.

15c

A and B panes as for 5 value.
Protected Birds 19 March 1975. Ref Bulletin (5) although unnumbered.
Hundredth anniversary of the Thirstland Trek 13.1.75 Ref Bulletin SWA 4.
Diamond Mining in South West Africa 30.9.1974 Ref Bulletin SWA 3.
The above three issues were all printed in single panes.

SWA

Namib

(29 March 1977)
by M J H Tonking

Ref Bulletin SWA 13
Pane layout: A
B
C

It must be noted that in some cases the recorded flaws may not be constant, however those panes marked with an asterisk have confirmed constant flaws.

Pane identification

4c

Pane A: No constant flaws noted.
Pane B*: Two small black dots adjacent top of '5' in P152.
Pane C*: SM — Tiny black dot just above 'P' in P150.

10c

Pane A*: SM — Very short sloping blue line on top of left corner of 'P' in P145.
Pane B*: SM — 1 mm long sloping blue line on top left corner of 'P' in P145 and two blue dots 1 mm above top right corner of '5'.
Pane C: SM — Blue dot midway between 'P' and '1' in P145.

15c

Pane A*: SM — White bick in right side of '1' and 1 mm from bottom of '1' in P141.
Pane B: SM — Tiny black dot adjacent right centre of '4' in P143.
Pane C*: SM — Black dot just to left of bottom of 'P' in P144.

20c

No constant flaws recorded on any pane.

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Venda

History of Writing

5th Set of the Series
(10 April 1986)
M J H Tonking

Designed by Hein Botha the stamps depict the evolution of the Roman alphabet.
Ref Bulletin 27.

Technical details

Job number: 520049
Expected date of printing:

Value	Expected Date of Printing	Number of Sheets Ordered
14c	15.1.86	33 000
20c	13.1.86	23 500
25c	14.1.86	23 500
30c	13.1.86	23 500

Master Negative: New
Multi Negative: New (Lithography)
Lithographic plates:

Value	14c	20c	25c	30c
Tricolour Blue	608	612	616	620
Tricolour Yellow	609	613	617	621
Tricolour Red	610	614	618	622
Black	611	615	619	623

Plate layout: 2 x 3 sheets each of 2 x 5 stamps sized 28,70 x 38,07 mm
Printing press: Heidelberg Speedmaster Number 784.
Perforator: Bickel 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd Matt surface non phosphor coated
Gum: PVA
Paper sheet size: 630 x 295 mm
Pane layout: A B C
D E F

Pane identification

14c

Pane A: SM — Black dot on bottom edge of yellow 609 colour block in line with '6'.
Pane B: TM — Blue dot 22 m to right of top of PT emblem.
Pane C: SM — Short blue line 8 mm above and to right of top right corner of yellow 609 colour block.
Pane D: C2/1 — Red dot between 'A' and '1' in A.1.4.
Pane E: SM — Blue dot in top right of lower circle of '8' in 608 blue colour block.
Pane F: No constant flaws noted.

20c

Pane A: C1/1 — Black dot in top of 'E' in VENDA.
Pane B: SM — White dot in bottom right corner of 615 black colour block.
Pane C: C2/1 — Red dot 1 mm below right leg of 'N' in VENDA.
Pane D: SM — Black dot just below and 2 mm from bottom left corner of 615 black colour block.
Pane E: C2/1 — Black dot 1 mm below 'W' in WRITING.
Pane F: C1/1 — Red dots in left perforation gutter 2 mm from 'V' of VENDA.

25c

Pane A: No constant flaws noted.
Pane B: C2/1 — Blue dot 4 mm to left of Hein.
Pane C: C1/1 — Black dot just above 'N' in WRITING.
Pane D: C1/1 — Two black dots 1 mm below 'V' of VENDA.
Pane E: TM — Two black dots 6 mm to right of bottom of point of PT emblem shield.
Pane F: Faint short black line 9 mm above top left corner of 617 yellow colour block.

30c

Pane A: C2/1 — Faint blue dot in centre of of '0' in 30c.
Pane B: C1/1 — Red dot 0,5 mm above '5' in HISTORY.
Pane C: C1/1 — White dot in top of right leg of 'N' in VENDA.
Pane D: C1/1 — black dot between '0' and 'c' in 30c.
Pane E: TM — White curved line in top right side of '0' in 04 of date.
Pane F: SM — Smudged vertical line 0,5 mm to left of '6' in 621 yellow colour block.

Bophuthatswana

Historic Thaba'Nchu —

(Miniature Sheet 15 May 1986
BY M J H Tonking

The miniature sheet depicts a Thaba'Nchu scene as well as the Johannesburg 100 emblem and the 25c Thaba'Nchu stamp.

Technical data

Job number 957581
Expected date of printing: 11.4.86
Master negative: New
Multi Negative: New (Lithography)
Un-numbered lithographic plates — Black, Tricolour Blue, warm Red, Tricolour Yellow, Brown mixed.
Plate layout: 8 x 3 sheets each of a single stamp sized 40,50 x 23,9083 mm
Printing press: Heidelberg Speedmaster number 784.
Perforator: Walter Kroll 14 x 14,25

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Paper: Litho Chromo Coated Papers Ltd. Matt non phosphor coated.
Gum: PVA. Paper sheet size: 406 x 630 mm
Number of sheets expected to be printed: 50 000.
Miniature sheet size: 102 x 68 mm
Pane layout: A B C
D E F etc.

Pane identification

Pane A: White dot in bottom margin 25 mm from bottom left corner of frame.
Pane B: Black dot in top white frame line 9 mm from top left corner.
Pane C: Two white dots above top left corner of miniature sheet — one opposite corner and the other 2 mm above top frame.
Pane D: White dot just outside left white frame 7 mm below top left corner.
Pane E: White dot just outside right white frame opposite top of frame of stamp.
Pane F: White dot just outside right white frame 17 mm below top right corner of frame.
Pane G: Tiny black dot in bottom white frame 15 mm from bottom right corner.
Pane H: Two brown dots in bottom left corner of white frame.
Pane I: White dot 1 mm above top white frame and 14 mm from top right corner.
Pane J: Tiny brown dot 1 mm diagonally to right and below '8' in 1986 on stamp.
Pane G: Tiny red dot in top left white margin 3 mm below top left corner.
Pane L: White nick in bottom of brown frame 42 mm from bottom left corner.
Pane M: Prominent white dot diagonally above top left corner of miniature sheet.
Pane M: Prominent white dot diagonally above top left corner of miniature sheet.
Pane N: White dot outside left white frame 8 mm above bottom left corner.
Pane O: White nick in bottom of brown frame line 23 mm from bottom left corner.
Pane P: White dot just outside white frame 3,5 mm above bottom right corner.
Pane Q: Prominent white dot 2 mm to right of white frame midway between top and bottom of sheet.
Pane R: Tiny black dot below first '3' in B 3.3 on stamp.
Pane S: Tiny red dot in bottom white frame 26,5 mm from bottom left corner.
Pane T: Tiny brown and black dot in top white frame 5,5 mm from top left corner.
Pane U: Prominent white dot just outside white frame 15 mm from bottom right corner.
Pane V: Tiny red dot in left white frame 14 mm from top left corner.
Pane W: White dot 1 mm above top white frame 16 mm from top right corner.
Pane X: Prominent white dot 3 mm to right of right white frame and 4,5 mm below top right corner.

SWA

Special Issue

(7 October 1986)
M J H Tonking

Designed by J J van Ellinckhuijzen the four stamps depict various aspects of the SWA Karakul industry.
Ref Bulletin 48

Technical data

Job number: 324311

Value	Expected Date of Printing	Number of Sheets Ordered
14c	24.4.86	74 000
20c	25.4.86	34 000
25c	24.4.86	34 000
30c	25.4.86	34 000

Master Negative: New
Multi Negative: New (Lithography)
Lithographic plates:

Value	14c	20c	25c	30c
Tricolour Blue	930	934	938	942
Tricolour Yellow	931	935	939	943
Tricolour Red	932	936	940	944
Black	933	937	941	945

Plate layout: 2 x 3 sheets each of 2 x 5 stamps sized 28,70 x 38,07 mm
Printing press: Heidelberg Speedmaster Number 784.
Perforator: Bickel 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd Matt surface non phosphor coated
Gum: PVA
Paper sheet size: 630 x 295 mm
Pane layout: A B C
D E F

Pane identification

14c

Pane A: No constant flaws noted.
Pane B: TM — Two small black dots next to outer edge of PT emblem opposite 'S' in SWA.
Pane C: Row 2/3 — Two tiny black dots just outside bottom edge of stamp below 'K' in SWAKARA.
Pane D: SM — White dot 1,5 mm to left of bottom of '9' in 933 black colour block.
Pane E: SM — Tiny red dot 1,5 mm diagonally below and to right of bottom right corner of black 933 colour block.
Pane F: TM — Small black projection on left side of right horn (halfway down horn) in PT emblem.

20c

Pane A: No constant flaws noted.
Pane B: Two black dots in top of '9' in 1986.

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Pane C: TM — Tiny black dot just outside top left curve of PT emblem opposite top of left horn.
Pane D: TM — Tiny black dot adjacent top right curve of '6' in 1986.
Pane E: TM — Damaged '6' in 1986.
Pane F: TM — Black dot between '1' and '0' in date.

25c

Pane A: TM — Black dot to right of 'A' of SWA in PT emblem.
Pane B: TM — Black dot adjacent top right side of '0' in 07 of date.
Pane C: TM — Black dot 0,25 mm outside left side of PT emblem at 10 o'clock.
Pane D: TM — Black dot outside top left side of PT emblem 2 mm from left horn.
Pane E: TM — Black dot opposite gemsbok's left cheek.
Pane F: TM — Black dot between '1' and '0' in date.

30c

Pane A: TM — Tiny black dot 0,5 mm above and to right of '0' in '10' of date.
Pane B: No constant flaws noted.
Pane C: TM — Black dot just to right of top of '7' in 07 of date.
Pane D: SM — Tiny black dot just above black 945 colour block in line with '4'.
Pane E: TM — Short black line just above 'P' in PT emblem.
Pane F: C1/1 — Short faint black line 0,5 mm to right of 1986.

SWA

J G Strydom Airport

(22 August 1977)
by M J H Tonking

Ref Bulletin 15
Pane layout: A
B
C

It must be noted that in some cases the recorded flaws may not be constant, however those panes marked with an asterisk have confirmed constant flaws.

Pane identification

4c

Pane A*: C1/1 — White dot just above flag pole.
Pane B: C3/2 — Tiny black dot 1 mm below 'B' of Barrett.
Pane C: SM — Two black dots 3 mm to left of last '5' in 155.

SWA

Modern buildings

(17 September 1976)
by M J H Tonking

Ref Bulletin SWA11.
Both the 15c and 20c values making up this issue were printed in single panes.

Ciskei

Souvenir Sheet

by G J de Swardt

Soldier	1	2	3	4
A	B	C	D	E
F	G	H	I	J
K	L	M	N	O

Layout of plate.

Pane A: Soldier 1. Row of red spots from elbow to top of cap.
Soldier 3. Row of spots above and behind his cap.
Pane B: Soldier 4. Vertical row of spots above his right foot.
Also three spots to the left of his left foot.
Pane C: Soldier 1. Four green spots in a row to the left of his plume.
Soldier 2: A row of coloured spots over and above his plume.
Pane D: **Soldier 3 and 4. A vertical line of four green spots in front of their plumes.**
Soldier 1. A curved line of green spots over his plume.
Pane E: Soldier 1. A vertical line of green spots just above his elbow.
A line of spots from the tip of his cane down to his left foot.
Pane F: Soldier 1. Two prominent green spots, horizontal next to each other below the toes of his right foot.
Four green spots behind the rim of his cap.
Pane G: Soldier 1. Two prominent green spots one below the other, below the toes of his right foot.
Two rows of spots, one above and one below his elbow.
Pane H: Soldier 4. Two vertical rows of green spots, one just above his toes and one just in front of his right foot.
Soldier 2. Two rows of three green spots just behind his cap.
Pane I: Soldier 4. Row of green spots just to the left of his left foot.
Soldier 1. Three green spots 2,5 mm in front of his mouth and four green spots just to the left of his elbow.

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Pane J: Soldier 1. Row of six green spots just to the left of his elbow.
Soldier 3. Row of four green spots above his right foot.

Pane K: Soldier 3. Three green spots 1 mm in front of his plume.
Soldier 4. Two green spots just in front of his right foot.

Pane L: Two green spots in emblem stamp 2 mm above first "1" of 11 Oct.
Soldier 4. Two green spots 2 mm to the right of his chin.

Pane M: 30c Stamp. Faint mark above first i of Ciskei.
Soldier 4. Solid green line 2 mm above his right foot.

Pane N: Soldier 4. Two prominent green spots below tip of right foot. Vertical row of green spots in front of his face.

Pane O: Soldier 4. Three prominent green spots in front of his plume.
Soldier 3. Three green spots i front of his plume but smaller than those of soldier 4 although in same position.

Ciskei

Military Uniforms

3rd Set of the Series
(12 June 1986)
M J H Tonking

Designed by Andy May the stamps depict military uniforms worn by the 98th Regiment of Foot.
Ref Bulletin C18

Technical data

Job number: 792042
Expected date of printing:

Value	Expected Date of Printing	Number of Sheets Ordered
14c	4.4.86	31 000
20c	15.4.86	21 500
25c	15.4.86	21 500
30c	7.4.86	21 500

Master Negative: New
Multi Negative: New (Lithography)
Lithographic plates:

Value	14c	20c	25c	30c
Blue mixed	336	341	346	351
Tricolour Yellow	337	342	347	352
Warm Red	338	343	348	353
Yellow brown mixed	339	344	349	354
Black	340	345	350	355

Plate layout: 2 x 4 sheets each of 2 x 5 stamps sized 23,9083 x 40,50 mm

Printing press: Heidelberg Speedmaster Number 784.
Perforator: Bickel 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd Matt surface non phosphor coated
Gum: PVA
Paper sheet size: 630 x 295 mm
Pane layout: A B C D E F G H

Pane identification

14c

Pane A: SM — Blue dot in top of second '3' in 336 blue colour block.
Pane B: TM — Black dot 3 mm to left of crane's head.
Pane C: SM — Tiny blue dot adjacent bottom of 337 yellow colour block 3 mm from bottom left corner.
Pane D: SM — Orange mark in bottom curve of first '3' in 338 red colour block.
Pane E: Short black line 3 mm diagonally below and to right of bottom right corner of 340 black colour block.
Pane F: C1/2 — Orange dot 1 mm above and 2 mm from top right corner of stamp.
Pane G: C1/2 — Black dot 1 mm to right of bottom of 'c' in 14c.
Pane H: C1/2 — Horizontal black dotted line (becomes curved downwards) projecting from centre of right side of stamp.

20c

Pane A: SM — Tiny black dot 0,75 mm below bottom left corner of 345 black colour block.
Pane B: SM — Blue dot 4 mm above top right corner of yellow 343 colour block.
Pane C: SM — Blue dot adjacent bottom of 342 yellow colour block 3,5 mm from bottom left corner.
Pane D: SM — Faint blue horizontal line through bottom of figures in yellow colour block.
Pane E: SM — Orange dot in bottom curve of first '3' in 343 red colur block.
Pane F: Blue dot 1 mm below 2 in 342 yellow colour block.
Pane G: SM — Tiny black dot in bottom curve of second '3' in 343 red colour block.

25c

Pane A: SM — Blue dot in top right part of '4' in 346 blue colour block.
Pane B: C2/2 — Orange dot in right perforation gutter 1 mm from edge of frame and 1,5 mm above bottom right corner.
Pane C: SM — Very short black line just below bottom left ocrner of 349 brown colour block and 1,5 mm from corner.
Pane D: *SM — Blue dot just below 346 blue colour block in line with '3'.*
Pane E: C1:/2 — Green mark 2,5 mm below '2' of 25c.
Pane F: C1/2 — Orange dot in top perforation gutter 1 mm above frame and 3 mm from top right corner.
Pane G: TM — Blue dot just above '6' of '06' in date.

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Pane H: C2/2 — Two white dots to right of soldier's arm.

30c

Pane A: SM — Blue dot just above 351 blue colour block and 3 mm from top left corner.
Pane B: C1/2 — Orange dot 1 mm to right and 2 mm above bottom right corner of stamp.
Pane C: SM — Blue dot just below 351 blue colour block in line with '5'.
Pane D: SM — Tiny black dot in bottom left curve of first '3' in 353 red colour block.
Pane E: TM — Tiny black dot in centre of 'C' in CPT.
Pane F: SM — Tiny red dot 1 mm to left of bottom of first '3' in 353 red colour block.
Pane G: SM — Tiny orange dot in vertical part of '5' in 353 red colour block.

SWA

Wambo

(15 July 1977)
by M J H Tonking

Ref Bulletin SWA 14
Pane layout: A
B
C

It must be noted that in some cases the recorded flaws may not be constant, however those panes marked with an asterisk have confirmed constant flaws.

Pane identification

4c

Pane A: No constant flaws recorded.
Pane B: No constant flaws recorded.
Pane C*: C3/2 — Very tiny black dot 4 mm to left of '1' in 1977.

10c

Pane A: BM — Tiny black dot just to right of bottom of '1' in 163.
Pane B*: BM — Black dot 0,25 mm to right of '3' in P163.
Pane C*: C3/1 — Tiny black dot in top perforation gutter 7 mm from top left corner and 0,5 mm above stamp.

15c

Pane A*: BM — Tiny grey dot just below '6' in 167.
Pane B: BM — Tiny black dot 1 mm above '1' in P168.
Pane C*: BM — Tiny orange dot adjacent top left side of '5' in 165.

20c

Pane A*: C2/2 — Tiny black dot 4 mm to right of 'S' in Mertens.
Pane B: No constant flaws recorded.
Pane C*: BM — Tiny brown dot between '1' and '7' in 170 just below the top left crossarm of the '7'.

SWA

Nature conservation

(16 July 1976)
by M J H Tonking

Ref Bulletin SWA 10.

All flaws recorded are confirmed as constant.

Pane identification

Pane layout: A

4c

Pane A: SM — Extended top right corner of blue colour block.
Small projection on top left corner of pink colour block.
Pane B: No constant flaws recorded.

10c

Pane A: BM — Short red line just to left of '2' in P121.
Pane B: BM — Tiny red dot just to left of lat '1' in P121.
C2/1 — Short almost vertical line just above stamp 13 mm from top right corner of stamp.

15c

Pane A: BM — Blue dot between bottom of '1' and '2' in P128.
Pane B: BM — Tiny blue dot 1 mm below and diagonally to left of bottom of '1' in P125.
Tiny black dot 1 mm below '2' in P125.

RSA

Kultuurerfenis: Restourasie

by M J H Tonking

On 14 August 1986 a very attractive set of 4 stamps, 14c, 20c, 25c and 30c, were issued. The stamps were designed by A H Barrett, litho printed by the Government Printer, 4 unidentified panes per plate, 25 stamps (5 x 5) per pane. A special first day datestamp was used at Graaff-Reinet.

The datestamp No 19, commemorative cover No 4.17 and the maximum cards Nos 43-46 were designed by the Departmental Art Studio.

Amounts printed: 14c stamp 500 000 sheets, 20c, 25c and 30c 70 000 sheets each.

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Printing press 784. Perforator Bickel.
Harrisons phosphorescent coated matt paper.
PVA gum.
Requisition No 1657/1.2.5.1
Job no 745279.

The panes can be identified as follows:

A	B
C	D



14c

Plates used 1751 Blue, 1752 Yellow; 1753 Red and 1754 Black.

Pane A: Top margin short black line 6 mm above "3" of 3,50.

Pane B: Row 4/5 minute green dot 0,5 mm to the right of right bottom corner.

Pane C: S.M. ,42 in front of Row 3/1 black spot 0,75 mm below comma.

Pane D: Row 4/1 minute green dot 2 mm to the right of the T of Graaff Reinet.

20c

Plates used 1755 Blue; 1756 Yellow; 1757 Red and 1758 Black.

Pane A: Top margin short black line 6 mm above first "0" in 5,00.

Pane B: C2/2 Short dotted blue line 1 mm above top right corner of stamp.

Pane C: Row 5/5 Red dot 5 mm below "5" in bottom margin.

Pane D: Row 5/4 Red dot in bottom of 0 in 20c. C1/2 Tiny red dot 1 mm below "S" of RSA.

25c

Plates used 1759 Blue mixed; 1760 Yellow; 1761 Red and 1762 Black.

Pane A: Black line 5 mm above "6" of 6,25 on top margin.

Pane B: S.M. White spot in front of "1" and another below 2 in black colour block.

Pane C: Yellow colour block red spot 5 mm above top left corner.

Pane D: Row 3 between stamps 4 and 5 a red line just in front of RSA of stamp 5.

30c

Plates used 1763 Blue; 1764 Yellow; 1765 Red and 1766 Black.

Pane A: Top margin black line 5 mm above "7" of 7,50.

Pane B: S.M. Red spot 0,75 mm in front of red colour block.

Pane C: Row 4/5 Black spot 1 mm in front of 'R" of RSA.
T.M. Black spot 2 mm diagonally to the right and below the 4 of 1986-08-14.

Pane D: S.M. Red colour block 1765 red line protruding from block below the 7.
T.M. Faint line through bottom part of PT emblem.

Venda

Special issue FIVA world veteran car rally

4 September 1986
by M J H Tonking

Designed by A H Barrett the four values depict veteran cars.
Ref: Bulletin 29

Technical data

Job number 473993.

Value	Expected date of printing	Number of sheets ordered
14c	23.6.86	32 000
20c	23.6.86	23 000
25c	24.6.86	23 000
30c	25.6.86	23 000

Master negative: New Multi Negative: New (Lithography). Lithographic plates.

	14c	20c	25c	30c
Tricolour Blue	644	648	652	656
Tricolour Yellow	645	649	653	657
Tricolour Red	646	650	654	658
Black	647	651	655	659

Plate layout: 2 x 4 sheets each of 5 x 2 stamps sized 47,80 x 30,22 mm
Printing press: Heidelberg Speedmaster Number 784.
Perforator: Walter Kroll 14,25 x 14
Paper: Litho Chromo Coated Papers Ltd. Matt non-phosphor coated
Gum: PVA
Paper sheet size: 630 x 406 mm
Pane layout: A B C D
E F G H

Pane identification

14c

Pane A: SM — White dot 1 mm above '4' in 647 black colour block.

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Pane B: TM — Tiny black dot just below and between '0' and '9' in date.
Pane C: TM — Tiny black dot 1,5 mm to right of bottom tip of PT emblem shield.
Pane D: TM — Two tiny black dots 1 mm to left of bottom of '1' in 1986.
SM — White dot 1 mm to left of centre of first '6' in 646 pink colour block.
Pane E: TM — White line through 'EN' of VENDA in PT emblem.
Pane F: TM — Tiny blue dot 3 mm to left of top of '1' in 1986.
Pane G: C2/2 — Tiny black dot 3,5 mm to right of centre of 'C' in 14c.
Pane H: SM — Blue dot 7 mm below bottom left corner of 644 blue colour block.

20c

Pane A: C2/1 — Blue dot 3 mm below 'A' in VENDA.
Pane B: C1/2 — Short sloping black line 1,5 mm above '9' in 1986 at top of stamp.
Pane C: SM — Tiny black dot adjacent bottom of 648 blue colour block in line with '4'.
Pane D: TM — Tiny black dot at bottom of elephant's left tusk in PT emblem.
Pane E: SM — Short blue line 1 mm to right of bottom right corner of 64 blue colour block.
Pane F: SM — Red dot 0,75 mm diagonally to left and below bottom left corner of 649 yellow colour block.
Pane G: C1/1 — Short sloping black line 6 mm above first 'H' in HEMISPHERE.
Pane H: No constant flaws noted.

25c

Pane A: TM — Black dot 2 mm above top left corner of PT emblem shield.
Pane B: TM — Tiny black dot 1 mm below and between '9' and '8' in 1986.
Pane C: TM — Tiny black dot just to right of top curve of '6' in 1986.
Pane D: C2/1 — Black dot in centre of car's rear window.
Pane E: C1/2 — Short vertical black line to right of bottom of 'W' in World.
Pane F: SM — Red dot 0,5 mm diagonally to left and below bottom left corner of 653 yellow colour block.
Pane G: Row 5/1 — Blue dot 2 mm to left of '1' in 1933.

30c

Pane A: TM — Tiny black dot 1 mm above first hyphen in date.
Pane B: SM — Tiny black dot in bottom left of curve of '5' in 658 pink colour block.
Pane C: Black dot 1,5 mm to left of centre of '6' in 658 pink colour block.
pane D: SM — Tiny black projection on top of 659 black colour block above '6'.
Pane E: C2/1 — Long faint vertical black line in top right corner of stamp extending through 'R' in HEMISPHERE.
Pane F: TM — Two tiny black dots 1 mm above first hyphen in date.
Pane G: C2/2 — Two tiny black dots to right of centre of 'c' in 30c.
Pane H: Row 4/2 — Red dot just below bottom frame line 3 mm from bottom right corner of stamp.

SWA

Water and Electricity Supply

(19 November 1976)
by M J H Tonking

Ref Bulletin SWA 12.
The plating flaws are confirmed as constant.
Pane layout: A
B

Pane identification

15c

Pane A: SM — Tiny projection on top of pink colour block 1,5 mm from top right corner.
C1/1 — Tiny black dot 1 mm below first 'r' in Barrett.
Pane B: BM — Smudged top let side of '1' in P129.
C3/2 — Tiny red dot above third 'a' in Waterkanaalstedsel.

20c

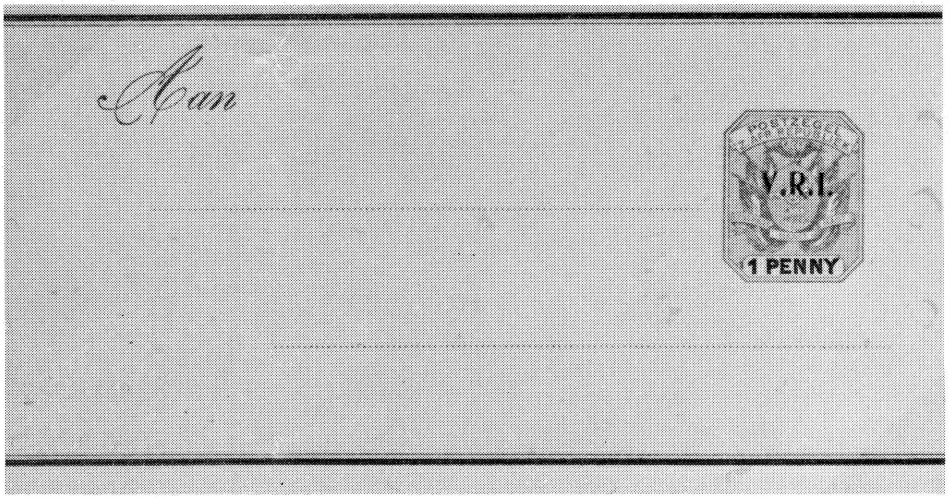
Pane A: SM — Two short horiozontal black lines opposite and 1 mm from top right corner of black colour block.
C2/2 — Tiny black dot 1 mm below '7' in 1976.
Pane B: SM — Short vertical black line 1,5 mm above top left corner of black colour block.
C2/1 — Tiny black dot just above and to left of 'h' in Hydroelectriese.

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3. 1d wrapper (see illustration) with only the "long-tailed R" variety overprint.
4. 3d wrapper with only the "long-tailed R" variety overprint.

Since Lydenburg postal stationery has remained a neglected field, further examples of postal stationery issues cannot be excluded. More research is also needed to determine the quantities of each known type that still exist. The author is keen to co-ordinate such research and requests that owners of similar material forward photocopies of holdings to him at PO Box 29012, Sunnyside, 0132 Pretoria, South Africa. Contributors will be informed of research findings at regular intervals.



How to spot the long tails and other forged Lydenburg overprints

as told by Harry Birkhead RDPSA

(Germiston Philatelic Society)

IT SEEMS that the Lydenburg forgeries, particularly of the long-tailed R in the VRI overprint, have had experts fooled for many years.

It is only by a study of a quantity of these stamps, both mint and used, that one can detect the differences between the genuine and the forged. I have examined between 30 and 40 of the Lydenburg stamps, including examples on cover.

One stamp generally accepted as being bogus is the ZAR 1895 1d commemorative with the Lydenburg-type overprint reading V.R.I./3d. The stamp was not 'officially' overprinted by the British forces, and in fact the Stanley Gibbons catalogue delisted it about ten years ago.



The bogus Lydenburg overprint on the ZAR 1895 1d commemorative.

Mint copies of the stamp with this bogus overprint often have a small black blotch on the stamp margin, which may suggest an overprinting of one stamp at a time. Used copies are invariably postmarked with the Lydenburg/ZAR double-/circle metal datestamp of 26 September 1900 — and the cancellation is upside down on the stamp.

This postmark and its date tie in with other forgeries.

There are two kinds of forgeries of the Lydenburg overprints: a forgery of the normal stamps, and a forgery of the long-tailed R variety.

The 'normal' forgery is of all the values and is printed on reprints of the ZAR definitives. These reprints only came on the stamp market from 1908, and the forgeries printed on to them are readily detectable when compared with the original issue. The letters are fairly crude, including a thick I.

I have seen a cancellation on some of these forgeries of the normal overprint. It appears to be a triangular mark, and it is always blurred and indistinct.



Forged long-tail R overprints on high values. The 6d and 1/- stamps are both postmarked with the Lydenburg ZAR canceller dated 26 September 1900. The same mark with the same date is on the bogus 1d commemorative.



Right: Lydenburg ½d with the long-tailed R, cancelled POA 43.

The long-tailed R is not found amongst these forgeries of Lydenburg overprints on ZAR reprints. Perhaps the perpetrator of this forgery did not know of the long-tailed variety on the originals.

Now we come to the forgery of the long-tailed R. This is found on genuine ZAR stamps: I believe it was done at the time, in the latter months of 1900, and by the printer who did the overprinting for the original issue at Lydenburg.

Let us first look at the genuine long-tailed R. It is in fact not an R at all — it is a P with a comma attached, to make it look like an R.

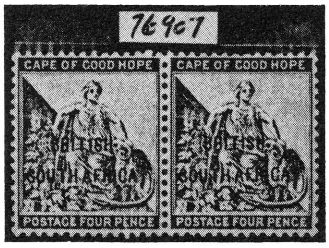
One can presume that the printer, in setting up type for the

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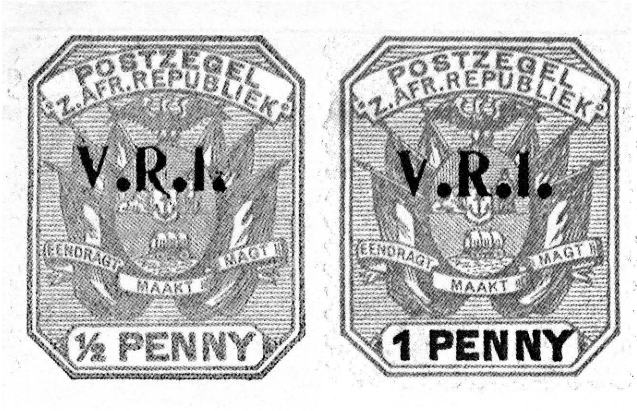
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Right:
Mint and used copies of the genuine long-tailed R variety. The R is made up of a P with a comma attached.



Left:
Vertical pair of the 3d surcharge, showing the long-tailed R variety in the bottom row.

exactly what is borne out by a vertical mint pair of the 3d surcharged stamps, with the bottom sheet margin attached. The stamp in the bottom row has the long-tailed R, made up of a P with comma.

Genuine long-tailed Rs are found in the ½d, 1d and 3d (surcharge on 1d) values — the values of which the most copies were printed. I have examined used copies of the variety, also on large pieces, and a 3d (surcharge) with the variety on a fine cover used from Lydenburg to Ireland on 5 October 1900.

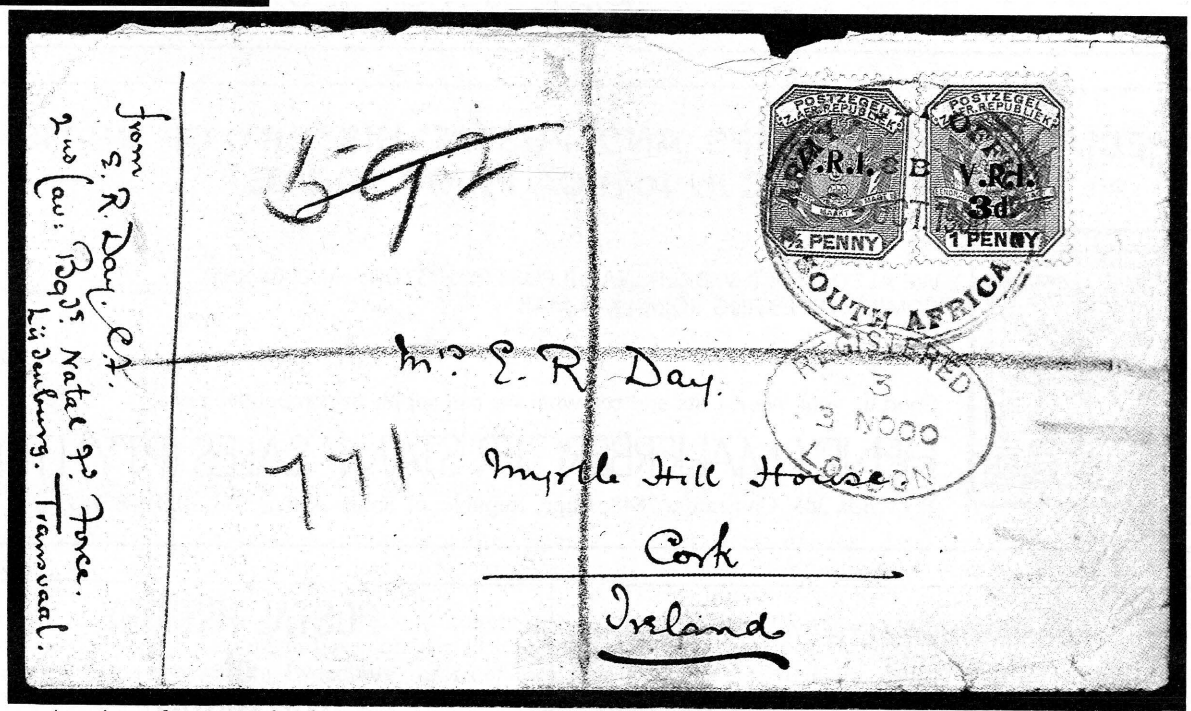
(Incidentally, from the same correspondence is a cover franked with the Great Britain QV 1d lilac cancelled at Lydenburg on 8 October 1900.)

It is possible that the genuine long-tailed R may be found on the other values of the Lydenburg overprint. But with only 36 copies of the 1/- overprinted, and the R variety at the bottom of the sheet of 60 stamps, it is highly unlikely that this value would have any example of the variety.

In the genuine stamps the comma which is attached to the P has a tendency to taper out to a sharp point. In the long-tailed R forgery a P is also used, but the comma is different and it has a rounded end.

There are other differences between the genuine long tails and the forgeries as well. In the genuine the type is worn and fragile, giving a broken appearance. The forgeries have a clean and fresh type.

In the genuine the letter I at the top has the serifs worn on the underside, while the forgeries have constant solid serifs at the top of the I.



A registered cover with a long-tailed R stamp used from Lydenburg to Ireland on 5 October 1900. The large circular postmark struck in violet is that of Army Post Office 8B (with Brigade).

V.R.I. overprint at Lydenburg, ran out of Rs. to complete his printing forme, he used one or perhaps a few Ps, with commas stuck in to resemble an R .

From figures of stamps overprinted, it is reasonable to deduct that the overprinting was done on pane sheets of 60 ZAR stamps at a time. Clearly, also on multiples of less than 60 stamps.

A block of four Lydenburg stamps from somewhere in the sheet has the normal R in the overprint. Surely the Rs would have run out at the bottom of the printing forme, and this is

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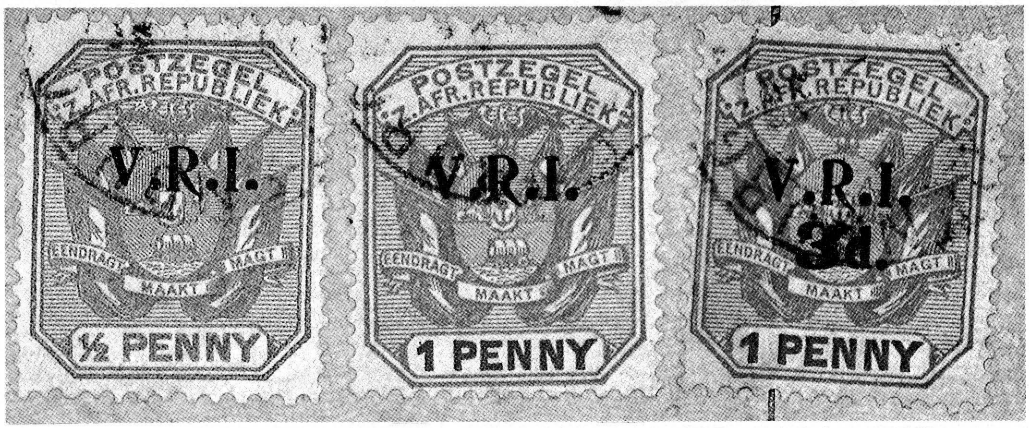
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WILLIAM R HART
"Westhope", Lyth Bank, Bayston Hill Shrewsbury, SY3 OBE England

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A set of forged long tails on piece (but not tied). This item has an expertisation certificate which expresses the opinion that it is genuine.



Example of the 'normal' Lydenburg forgeries on ZAR stamp reprints.

In the genuine the letter I is usually underinked, as well as the top of the R. The forgeries have clear and uniform inking.

The long-tailed R forgeries are found in all the stamp values, including the 1/-.

If one looks at the construction of the long-tailed R, being a P with a comma attached, and the position of this variety, at the bottom of the sheet, and the other characteristics of the genuine and forged overprintings (on genuine and current ZAR stamps), a scenario unfolds.

My surmise is that the very same printer who did the V.R.I. overprinting at Lydenburg must have realised that the long-tailed R constitutes a variety, which may be valuable and, accordingly, desirable.

He then obtained more ZAR stamps and set up selected type to overprint two or three stamps at a time with a long-tail variety, using a P and comma. A different comma.

Where did he get the ZAR stamps? Possibly in connivance with some of the soldiers who might have confiscated stamps at postal offices on the way to Lydenburg, or from local business houses which had been holding quantities of stamps for office correspondence.

The ZAR postmark of Lydenburg was not used by the British occupational force, but it was used to cancel these long-tailed R forgeries. Some postmark dates on these forgeries are from before the British occupation on 6 September 1900, which could suggest overprinting on stamps already postmarked.

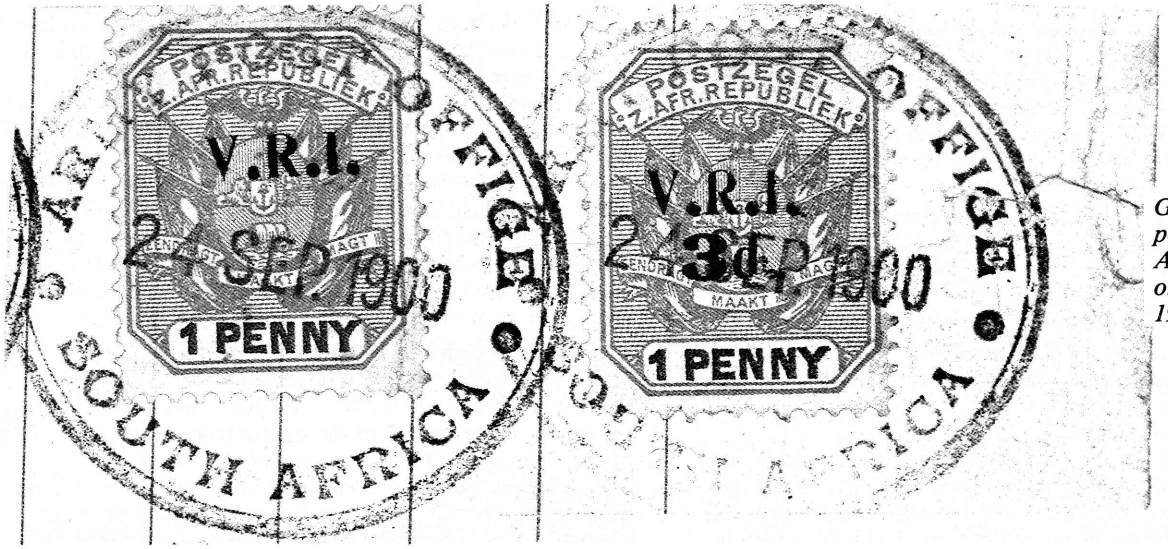
The commonest date is 26 September 1900, and the cancellation is applied upside down in relation to the stamp. As mentioned, this cancellation is also found on the ZAR 1d commemorative with the bogus overprint.

Some dates on these forgeries are after 15 October 1900, further implying cancellation by favour with the then disused ZAR datestamp. By this time the official VRI overprinted stamps had of course arrived from Pretoria, and were in use.

Nearly all the forged long-tailed R stamps I have inspected have expertisation certificates from the Royal Philatelic Society of London, expressing the opinion that they are genuine.

One piece in my collection has three single forgeries of the long-tail R variety, all partially cancelled with the Lydenburg postmark — yet the postmark does not tie them to the piece (RPS certificate 84591).

Genuine Lydenburg stamps, including the genuine long-tailed Rs, have the following postmarks:



Genuine copies postmarked at the Army Post Office on 24 September 1900.

Large double circle with 'Army Post Office/South Africa/8B' and date in one line, dates being 22 September, 24 September and 5 October 1900. The mark is in violet.

Large double circle with 'Army Post Office/South Africa/3MB' and date in one line, the date being 9 October 1900. The mark is struck in violet. This office was moved with Buller's Field Force from Ladysmith, through Standerton to Lydenburg, in early October 1900.

POA 43, Natal oval barred postal agency numeral postmark. This mark was allocated to the Natal Field Force, which moved into Lydenburg at about 6 September 1900. The mark is in black on a Lydenburg ½d stamp with the genuine long-tail R variety.

Metal double circle datestamp of FPO 25, British Army, South Africa, dated 8 October 1900. The mark is in black.

The double-circle metal postmark reading Army Post Office/Lydenburg was only introduced well afterwards.

While very few of the genuine long-tail R stamps seem to be around, the long-tailed R forgeries abound. They appear to be particularly plentiful in the higher values, and I have in fact been offered a 'set' of them.

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A dynasty lost: the



Hamed bin Thuwaini bin Said.



Hamoud bin Mohamed bin Said.



The emblem of Ali bin Hamoud bin Naherud.



Ali bin Hamoud bin Naherud.



Sultan's palace and the Bet el-Ajaib.



Khalifa bin Harub.

IT ALL STARTED when the Abbusaid family became rulers of Oman on the Persian gulf in 1744, and adopted the title of Seyyid, meaning 'prince'.

At that time Oman claimed overlordship of the east coast of Africa, from Cape Guardafui (at the tip of the horn of Africa, in Somaliland) to Mocambique. The coastal zone included the Arab trading islands of Zanzibar and Pemba.

In 1832 the ruler of Oman, Seyyid Said, preferring Zanzibar to Oman, transferred his capital to Zanzibar, yet retained suzerainty over Oman.

Through Said's drive and initiative the clove industry was established in Zanzibar and Pemba. Cloves became the mainstay of the economy of the two islands, supplying most of the world demand for this spice.

After the death of Said, Oman and Zanzibar, with Pemba as a dependency, became separate sultanates.

In 1873, the marketing of slaves was prohibited in the dominions of the Sultan of Zanzibar, and the great slave market of Zanzibar town was closed.

By 1890, following the 'scramble for Africa' among the colonial powers, the Sultan's dominions became a British protectorate: Zanzibar, Pemba and a ten-mile coastal strip, all that was left of the mainland possessions. The strip, which included Mombasa, was leased to the British government.

From 1868, Indian, French and German stamps were used in Zanzibar, followed in 1895 by India and British East Africa stamps overprinted for Zanzibar. In 1896, the first Sultan stamps appeared.

Six Sultans are portrayed on stamps. The dates in brackets after the Sultan's name indicate the period of the sultanate. All the Sultans, except the third and last, had British knighthoods and, in addition to being Seyyid, were designated His Highness.

Hamed bin Thuwaini bin Said (1893 to 1896)

Hamed was the sixth Sultan of Zanzibar.

He is portrayed on the definitive issue of 20 September 1896, which was posthumous by about a month.

Main features of the design are a head and shoulder portrait of the Sultan, flanked by the turkey red flags of Zanzibar and palm fronds. The Sultan is wearing the traditional Arab turban and djellabah (white tunic), with a dark blue, gold or silver braided, robe.

Hamoud bin Mohamed bin Said (1896 to 1902)

Hamoud became Sultan only after what was the shortest war in history (according to the Guinness Book of Records). After the death of the previous Sultan an attempt was made by Seyyid Khalid, the son of an earlier Sultan, to usurp the sultanate in defiance of the British Representative in Zanzibar.

Khalid seized control of the palace, took command of the palaced troops and declared himself Sultan.

Following an ultimatum by the British Representative, the palace was bombarded, with devastating effect, at 09h00 on the following day by two warships and two gunboats of the Royal Navy which happened to be visiting Zanzibar at the time.

At 09h45, Khalid's forces surrendered, and Khalid found refuge in the German consulate, whence he was taken to Dar es Salaam as a guest of the German government.

In 1897, slavery was abolished in the Sultan's dominions.

Towards the end of his life Hamoud weighed 127 kilograms and became so unwieldy he could scarcely walk.

He is seen on the definitive issue of 1899. Except for the substitution of the new Sultan's head and shoulders portrait, the stamp design was unchanged.

Ali bin Hamoud bin Naherud (1902 to 1911)

Ali was educated at Harrow School. His sultanate witnessed the Europeanisation of the administration and the promotion of health measures.

On the definitive issue of 8 June 1904 the Sultan's emblem is depicted, a circular monogram surmounted by a fort and flanked by horns bearing flags of Zanzibar.

The definitive issue of May 1908 had a head and shoulder portrait of the sultan in full dress uniform and wearing a fez, for values to four rupees. For higher values there was a view of the Sultan's palace and of the Bet el-Ajaib (House of Wonders), originally built for ceremonial purposes but later taken over as government offices.

Khalifa bin Harub (1911 to 1960)

In 1913, responsibility for Zanzibar was transferred from the British Foreign Office to the British Colonial Office; hence the change in watermark of the stamps from the rosette to that of the Crown Agents in stamp issues from 1914.

A British Resident, equivalent in many respects to a Governor, was appointed.

Khalifa was universally respected and his authority helped maintain stability and peaceful relationships between the many communities of Zanzibar and Pemba; a situation which changed rapidly after his death.

The definitive issue of 1913 had the traditional design of the head and shoulders portrait of the Sultan for the lower values; for the middle values a ngalawa, or outrigger canoe; and for the higher values a dhow.

Dhows visited Zanzibar from such places as India, Arabia, the Persian Gulf and Aden in the north-east monsoon (June to



'Ngalawa'.



A dhow.



Khalifa bin Harun and Zanzibar door.

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Sultans of Zanzibar

by Denis Warren *(Philatelic Society of Natal)*



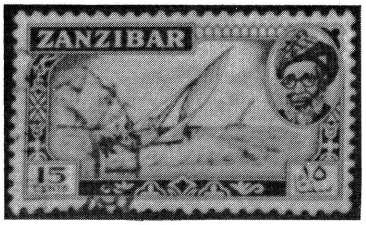
Horn of Africa, Arabia and a dhow.



Khalifa bin Harub. *School complex.*



Clove spray.



Dhows.

October).

For the Sultan's silver jubilee issue of 9 December 1936 the design was a portrait of the Sultan and a Zanzibar door. An ornamental door is considered an important part of an Arab house. Usually made of teak, it is embedded with pointed bosses about 7,6 cm long, and is carved with rosettes and leaves, fish and wavy lines, and chains. It is possible that the bosses are a decorative adaptation of the ancient Indian custom of fortifying doors with spikes as a defence against the battering of war elephants.

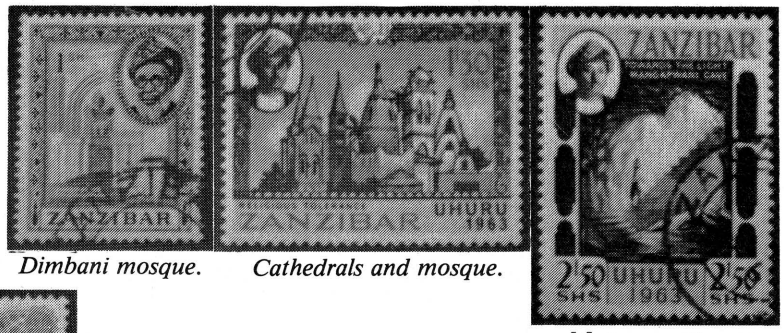
The bicentenary of the Al Busaid dynasty was marked on 20 November 1944 with a stamp issue showing a map of the Horn of Africa, Arabia and a dhow, symbolising Khalifa's close ties with Arabia.



Sultan's barge. *Map of East African coast.* *Minaret mosque.*



Kibweni palace. *A clove.* *Arab doorway.*



Dimbani mosque. *Cathedrals and mosque.* *Mangapwani cave.*

The definitive issue of 26 August 1952 had an older Sultan in the head and shoulder portrait of the lower values, while the higher values showed an aerial view of a school complex.

Finally, the definitive issue of 26 August 1957 had a small portrait of the Sultan, with portrayals of:

— a clove spray. Clove trees reach heights of 15 m. The clove is the dried unopened bud.
— dhows is a stiff breeze.
— the Sultan's barge, with 16 rowers, used for State occasions.
— a map of the East African coast, showing the proximity of Zanzibar and Pemba to the mainland.
— the Minaret mosque. Islam was the religion of the sultanate.
— the Dimbani mosque.
— the Kibweni palace.

Abdulla bin Khalifa (1960 to 1963)

A sick man, who made little impact during his sultanate. The definitive issue of 17 October 1961 had the designs unchanged from that of the previous issue, except for the portrait of the new Sultan.

Gamshid bin Abdullah (1963 to 1964)

The last Sultan. On 10 December 1963, Zanzibar was granted independence, with the Sultan as constitutional monarch. In January 1964 he was deposed in a revolution led by John Okello, a Ugandan, and fled into exile.

The design of the independence stamps of 10 December 1963 has a small portrait of the new Sultan, as well as four symbolic representations:

— a clove
— an ornate Arab doorway
— the Catholic Cathedral of St Joseph, a mosque and the Anglican Cathedral of Christ
— the interior of the great cave at Mangapwani. The cave was once used as a place of concealment for slaves, pending their disposal.

Zanzibar and Pemba are now a part of Tanzania and, with the overthrow of the rule of the Sultans of Zanzibar, the issue of Sultan stamps came to an end.

Zimbabwe show planned

A SPECIAL National stamp exhibition in Zimbabwe is planned for 1988. It will be known as Zimpex 88 and will be hosted by the Mashonaland Philatelic Society in Harare during July 1988.

The main trophy and prize will be awarded for the theme "Plants on stamps", but there will also be other exhibition categories.

Exchange wanted — Che Xin, 4/120 Lane, Tian Ping Road, Shanghai 200030, P R China, is a lecturer in computer science at Shanghai Jiao Tong University. He is keen on South African stamps and would like to correspond and exchange stamps, and has enclosed a block of four of a recent Chinese issue (available from the Editor).

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Old canceller in wartime

DEAR SIR — A couple of errors have crept into the article 'Rarest Revenue of Rhodesia' sought, the 7/6d KG V black should read 7/6d KG VI black and the 10/- and £1 of the 1966 Rhodesian issue are perf 14,5 comb not 13,5 x 14,5 as per B & H.

A fuller explanation of the UK item in the Mashonaland Philatelic Society print out may be of interest. Attending a meeting in Harare for the first time in many months, I was talking to the Chairman before the meeting when Mr Katz joined us and produced two covers, the first showing two stamps of the 6/5/1940 UK issue cancelled by the barred 190 (Chichester) handstamp, coincidentally it so happens I could have been the P&TO in charge at the time this occurred.

During an air-raid alert in 1941? the electricity went off and all the freshly posted mail was taken down into the cellar and handstamped, it so happened that one of the postmen took down the ancient killer handstamp and proceeded to handstamp covers, as soon as I noticed this, I withdrew the handstamp — incidentally this item was not addressed to my father.

The second item was addressed to my parents, it had copies of the Channel Isles SG C1 (approved for usage throughout the UK) cancelled by a red paid datestamp.

I can offer no explanation as to why the 190 killer was still available in 1940/1, it has probably now achieved archive status, however it does recall a period when I used to ride my bicycle to and from work with a pair of binoculars around my neck, so that I could watch the many dogfights which took place over the city. — **Norman C Mewett, Durban**

How good an investment was it?

DEAR SIR — I am sure many collectors either have a computer nowadays, or at least, can persuade their son to let them use theirs. Here is a short programme written in "basic" BASIC which will run on most machines.

For collectors of South African stamps it will calculate the average annual rate of compound interest from face value to current catalogue price.

```
 10 INPUT "year of issue". I
 20 IF I    1961 THEN GOSUB 100
 30 INPUT "Face value in CENTS ": F
 40 INPUT "Catalogue price in CENTS ";C
 60 R = (C/F)(1/(Y-I))
 70 P = (R-1)*100
 80 PRINT "Average annual interest over ";Y-I;" years is
";P" percent"
 90 END
100 PRINT "This was pre-decimal"
110 PRINT "1 shilling was equal to 12 pence"
120 INPUT "Enter face value in PENCE ";D
130 F = (D/240)*100
140 GOTO 40.
```

If you would like the final answer to be "rounded off" to just three figures, then add the extra line:

```
75 P = INT(100*P + 0.5)/100
```

It is possible that some BASICs do not like lines like 30, 40, 50 and 120. In this case, split each line into two lines like this:

```
30 PRINT "Face value in CENTS"
35 INPUT F
```

Here is the print-out for the 1913 £1 stamp:-
Year of issue; 1913
This was pre-decimal
1 shilling was equal to 12 pence
Enter face value in PENCE ? 240
Catalogue price in CENTS ! 250000
Year of catalogue ? 1985
Average annual interest over 72 years is 11.48 percent.
The 1970 5c Baobab Tree produced a surprising result:-
Year of issue ?1972
Face value in CENTS ? 5
Catalogue price in CENTS ? 1100
Year of catalogue ? 1985
Average annual interest over 13 years is 51,42 percent.
But not so surprising as the 1977 1c coil stam:-
Year of issue ? 1977
Face value in CENTS ? 1
Catalogue price in CENTS ? 30
Year of catalogue ? 1985
Average annual interest over 8 years is 52,98 percent.
I wonder what is the best one in the catalogue?

— **Ken Lewis, Senderwood**

This basic sounds just too basic — what about the compounding of the inflation rate to weigh the 'investment'? — **Ed**

Oor koeverte en datums

GEAGTE MENEER — In *The SA Philatelist* van Mei 1986, bl 107, meld u dat Lesotho twee stelle seëls op 20 Januarie 1986 uitgereik het.

Ek wil graag wys dat dit, volgens die EDK, as een stel uitgegee is.

In die Junie-uitgawe, bl 127, meld u dat die koevert vir die laaste sitting van die Provinsiale Raad van die Oranje-Vrystaat op die openingsdag, 14 Mei 1986, sou verskyn.

Die koevert het egter wel op die laaste dag van die sitting verskyn, naamlik 11 Junie 1986. Die seëls daarop was toe die nuwe Vlag-seël (14c), een 3c, twee 6c en een 50c.

In dieselfde uitgawe van *The SA Philatelist,* op bl 128, skryf mnr Fred Glissen oor foute met die syfers op die eerstedagstempel vir Transkei se Port St Johns-uitgawe. Daar is wel EDK's wat die syfers 6 reg het — maar daar is ook 'n EDK met 'n ander defek in die datumstempel: die 0 van die maand 02 (Februarie) het 'n opening aan die bokant, en lyk soos U2. — **D Myburgh, Lime Acres**

Reichenau Mission

DEAR SIR — In your issue of *The SA Philatelist* of June 1986, p 139, I read under Letters a reader's reply on Reichenau Mission in Natal.

Dr Mark Chutter of Pretoria wonders why the mission Reichenau bears the postal office stamp SWAMP.

The answer is very simple: The mission is situated within the area surrounded by the Polela River, rather flat and swampy. It almost resembles the old Reichenau on an island within Lake Constance in Southern Germany. The Polela meanders around the station forming almost a peninsula of the area.

— **Br Alois Humpf, Marianhill**

Readers ecstatic over thematic article

DEAR SIR — It was with much excitement that I read in the July issue of *The SA Philatelist* that so many readers reacted to the publication of the article dealing with my *thematic* collection on the history of the motor-car. I trust that they were as excited as I was, although for different reasons.

I am also grateful for them having pointed out the fact that I have committed an unforgivable sin in that I dared to use stamps from "blacklisted" sand-dune oil states in the collection. I would never have noticed since:

1. I had shown the collection in various stages of development at meetings of a leading Johannesburg society where it attracted as much attention, but not for the same reasons as stated in your article;
2. I do not own a Stanley Gibbons catalogue;
3. I was so interested in finding stamps illustrating cars to use in my collection that I did not really notice which country issued these.

I have noted your warning against showing a collection with blacklisted stamps at national or other exhibitions, which I do not intend doing yet. However, your readers may be able to

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give me some more constructive advice in that if I took these stamps out of my collection, thus defeating some of the purpose of it, what do I put in their place? Or should I abandon what to me is a very exciting subject?

I look forward to their replies.

— **Andries van der Walt, Total Stamp Club, Johannesburg**

Postal slogan update

DEAR SIR — I would like to commence working on an up-dated version of the book *A chronology of the postal slogans of South Africa* by S J Vermaak RDPSA. Mr Vermaak has told me that he is not up-dating his work.

However, before tackling such a project, I would like to ascertain whether anyone else is working on an up-dating of the slogans because I would not like to waste time on a duplication.

If there is someone working seriously on a new South African postal slogan publication, please let me know.

— **Neville Gomm, PO Box 91114, Auckland Park 2006**

Books/Boeke

Catalogue fills a gap

Stanley Gibbons Great Britain Concise Catalogue. First edition, 1986. Published by Stanley Gibbons Publications Ltd. UK price £4,95.

HERE is a completely new one-volume Great Britain catalogue, based on the GB section of the *SG Commonwealth Catalogue* (the Red Gibbons), yet containing much additional information and listings.

The new catalogue fills a gap between the popular *Collect British Stamps* checklist and the highly detailed *GB Specialised* catalogues.

On the stamp side the catalogue lists sideways and inverted watermarks, Machin issues with side bands and left and right, missing colour errors, and booklets. All Elizabeth II first day covers are listed, with illustrated first-day cancellations, while other first day covers are listed as far back as the Empire Exhibition of 1924.

It is a pleasing catalogue and will be a boon for GB stamp and cover collectors. — **JG**

Recommended guidebooks

Stanley Gibbons Stamp Collecting series: How to start, and How to identify stamps. UK price £1,75 each.

THESE two popular guidebooks by James Watson have been reprinted in new editions, retaining their evergreen appeal. Aimed at the beginner and intermediate stamp collector, both are profusely illustrated.

Both are recommended (and the *How to identify stamps* will also prove most useful to contestants in stamp quizzes!).

Prices down for Austria and Hungary

Stanley Gibbons Stamp Catalogue Part 2, Austria and Hungary. Third edition. Published by Stanley Gibbons Publications Ltd. UK price £8,95.

PRICE reductions are a feature of the 1986 edition of this catalogue, which has now grown to a book of 243 pages.

In line with market trends scores of prices have been reduced from those quoted in the previous edition of the catalogue four years ago. This is particularly evident in the earlier issues of the countries covered.

On the other hand some increases are evident for more modern sets with a thematic appeal. Thematic collectors will find the indexes to the designs of Austrian and Hungarian stamps most useful. — **JG**

Zimbabwe offices — The Gwatemba postal agency in Zvishavane district was temporarily closed on 30 June and reopened on 4 July 1986. The Landos postal agency in Marondera district was permanently closed on 31 July 1986.

In oorlog: sonder seël of stempel

'N MERKWAARDIGE koevert uit die Tweede Wêreldoorlog is aangemeld deur mnr A Singels van die Vishoek-Filatelistevereniging.

Dis 'n koevert vanuit Merauke in Nederlands Nieu-Guineë, die enigste plek in Nederlands-Indië wat nie onder Japanse oorlogsbesetting gekom het nie.

Die brief is in Desember 1942 vervoer (dis nie seker hoe nie) na Darwin in Australië. In die stadium was in Merauke geen seëls of posstempels nie: die brief is sonder seël, en het die stempel van die 'Hoofd Plaatselijk Bestuur — Merauke' en 'n handgemaakte, getikte sensorplakker.

Dit is gerig aan A de Koning aan boord van HNMS *Tjerk Hiddez,* 'n Nederlandse torpedojaer. Die vaartuig was juis toe in Darwin, na drie ontruimingsvaarte vanaf Timor, en die geadresseerde het sy brief daar en dan gekry sonder dat dit via die hoofkantoor in Melbourne na hom geroeteer is.

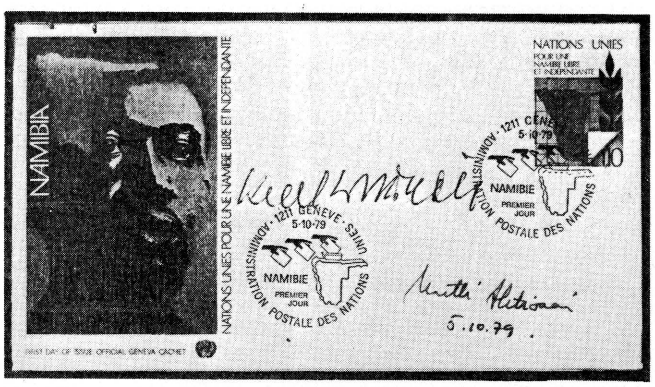


Deur Waldheim geteken

TERWYL dr Kurt Waldheim, voormalige Sekretaris-Generaal van die VVO en nou presidentskandidaat in Oostenryk, so in die nuus is oor beweerde Nazi-aandadigheid in die Tweede Wêreldoorlog, kan 'n mens ook terugdink aan sy eie bemoeienis met Suidwes-Afrika.

Dr W D Kotzé, Suid-Afrikaanse Ambassadeur in Mmabatho, het eerstedagkoeverte van die VVO se seëluitgawe 'vir 'n vrye en onafhanklike Namibië' op 5 Oktober 1979 laat teken deur dr Waldheim en mnr Marthi Athisaari, voorsitter van die VVO se Raad vir Namibië.

Op die verskyningsdag was dr Kotzé self by die VVO, waar hy tien van die koeverte gekoop en laat teken het.



Exchange wanted — Mrs Sirkka Salminen, SF-58700 Sulkava, Finland, collects stamps and viewcards and is keen on cancelled stamps of Souther African countries, and offers Scandinavian and thematic stamps in exchange.

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History changed by Nicaraguan stamp



by Herman Herst, Jr

THERE ARE literally hundreds of tales, most of them true, telling of minor incidents that changed the course of history. As philatelists, we have our share of such stories, one in particular, for it was a postage stamp that determined the location of the Panama Canal.

The logical site for a trans-isthmus canal was through Nicaragua. In fact, when the United States and Spain went to war in 1898, much of the US fleet was in the Pacific Ocean, at a time when it was needed in the Atlantic Ocean. Had there been a canal at the time, Cuba would have earned its independence much earlier.

The American President, Theodore Roosevelt, realised this, and lest this happen again, he began to negotiate with Nicaragua for a canal through that country. It would be a sea-level canal, making use of a huge lake which would eliminate considerable digging.

A quarter century before, Ferdinand de Lesseps, the French engineer who built the Suez Canal, had started a canal through the isthmus of Panama, with consent of Colombia, Panama being a state in that country. It was almost half done, when death from yellow fever decimated workers by the thousands.

Many many thousands of dollars of bonds had been sold to speculators to pay for the Panama Canal. When work ceased, the bonds became worthless, and disappointed investors sold them to banks at a fraction of their original value. There was talk of another attempt at building a canal, yellow fever having been conquered as a result of the studies of the medical corps of the US Army in the Spanish American War.

The United Senate studied the project, and when Colombia refused to renew permission to build through Panama, the Nicaragua plans were again studied. And Nicaragua might have been selected, without any opposition, were not holders of the worthless Panama bonds determined that the only way in which their bonds might be sold would be to force the canal to be built in Panama.

The day before the Senate was to vote, a Senator happened to be passing the shop of a stamp dealer in Washington.

His eyes were attracted to a new issue of stamps from Nicaragua. They pictured Mt Momotombo, an active volcano in that country, in full eruption. The Senator, desperate to have the vote switched from Nicaragua to Panama, had an idea.

He bought enough of the stamps from the dealer to have one on the desk of every Senator when the vote was to come up the next day. With the stamp was a bit of printed paper, asking "Would you build a canal through a country with active volcanos? Here is proof that Nicaragua has active volcanos. There are no volcanos in Panama."

The Senate voted for Panama, but there was still one obstacle. Colombia would not give consent. But in the power politics of the day, that did not matter much. There had been a small group without power in Panama, seeking independence from the mother country. They were supplied with guns, leaders and money. A bloodless revolution occurred, and the new independent nation, as a first order of business, signed a treaty with the United States to allow the canal to be built.

And overnight, the holders of something like $40 000 000 in once worthless bonds, found that they were fortunate. The United States bought the bonds and the new canal was built.

Some years ago, as a result of demonstrations and threats to destroy the canal, the United states voluntarily tore up its permanent treaty with Panama, and gave the canal to that country, effective at the end of this century. But with all the turmoil and civil war in Nicaragua today, one can only wonder how the course of history might have been different had the canal been built in the place where it logically belonged, Nicaragua.

Ladysmith backlash

THE RELIEF of Ladysmith unleashed avalanches of mail which had postal officials almost at the end of their tether — mail for Ladysmith, and mail from Ladysmith.

While the siege lasted — from 30 October 1899 until the relief on 28 February 1900, making it the second longest siege of the Anglo-Boer War — mail for Ladysmith heaped up in Pietermaritzburg. And inside Ladysmith, mail for the 'outside' also heaped up.

Mr Archie Batten RDPSA FRPSL found particulars of these mountains of mail when studying documents in the Post Office Archives in London.

One document is a cryptic note from Col S Raffles Thompson VD, commander of the 24th Middlesex RV of which the Army Post Office Corps formed part, to Mr H Buxton Forman, one of the ten six assistant secretaries of the Post Office in London.

The note says that by 12 January 1900 nine and a half tons of mail for Ladysmith was lying in Pietermaritzburg, including between 240 and 250 full bags of letters.

Another document is a report by Mr N Pounds, a senior British postal official, dated 25 March 1900. His report says:

I beg to report that the Cape Mail per Scot arrived this day at 11,37 am and consisted of 391 bags. (Last mail received before the war was dated 27 October 1899.)

It brought a Mail from Ladysmith dated 1 March 1900 which contained letters bearing dates as early as 2 November 1899. The weight of the letters in this Mail was 259 lbs, out of which 210 lbs weight bore no stamps and each letter was stamped with a "10" in black by the despatching office.

A specimen of the letters was sent to the Clerk in writing and as there was little doubt that most of them were from military sources, although this could not be stated with certainty, it was recommended that they should be sent out free, a course which was approved.

The treatment of these letters as prepaid as well as all the others from the Military Forces not bearing stamps, estimated altogether as 50 000, involved a very great deal of work, viz two stampings, one to erase the black figures and the other to impress the paid stamp.

The total letters in the Mail is estimated as follows:

	Town	**Country**	**Foreign**
Ordinary	*34 163*	*67 379*	*6 032*
Military	*34 045*	*63 050*	*1 237*
Total	*68 208*	*130 429*	*7 269*

Total of letters 206 000

The authorised Force to deal with the mail had to be largely augmented and a report as to this will no doubt be submitted by the afternoon Superintending Officer.

Exchange wanted — Zbigniew Lemiech, PO Box 30, 20-950 Lublin 1, Poland, would like to obtain South African stamps and offers Polish and other Eastern European stamps in exchange.

Seëlruil gevra — Thijs de Gooijer, Veersemeer 26, 1509 Zaandam, Nederland, het 'n TV-program oor die natuurskoon van Suid-Afrika gesien en is nou 'n ywerige versamelaar van SA seëls. Hy wil graag korrespondeer en seëls ruil.

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Die waarheid: wie die vliegtuig begin het

"WAT IS waarheid?" was die vraag wat Arie Bakker RDPSA in ***The SA Philatelist*** *van Maart 1986 (bl 70) gestel het oor die seëlherdenkings oor wanneer die moderne lugvaart dan eintlik sou begin het.*

Hy het die vraag geopper of die Wright-broers dan nou werklik die baanbrekers was.

'n Sterk brief hieroor het gekom van die heer ***Frans van Beveren,*** *voorsitter van die Nederlandse Vereniging van Aero-Philatelisten 'De Vliegende Hollander'.*

Hy skryf:

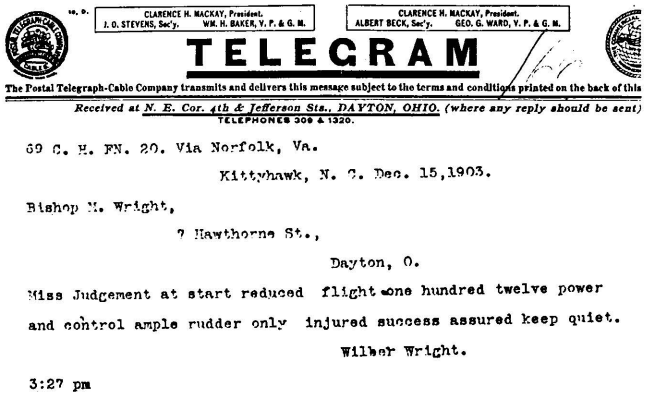
Die probleem om te bepaal wie dan eintlik die eerste vlieëniers was, verg 'n presiese benadering.

Wat Orville en Wilbur Wright betref, staan dit al jare vas dat hulle op 17 Desember 1903 die eerste was om met 'n toestel (a) swaarder as lug, en (b) met motoriese aandrywing, die lug in te gaan.

Dit het jare geduur voordat selfs die Franse hierdie feite aanvaar het, gesien die vertoning van hul Clément Adèr in 1890. Daar is egter vasgestel dat die 'hop' van Adèr kwalik tot 'n vlug verklaar kon word.

In Frankryk is die Wright-broers met 'n storm van geesdrif begroet toe hulle by demonstrasies die meeste Europese vlugrekords oortref het.

By Lilienthal het dit om sweefvlugte gegaan en daarin was hy stellig die eerste (moeilik om te bewys) maar in elk geval die suksesvolste.



CLARENCE H. MACKAY, President. J. O. STEVENS, Sec'y. WM. H. BAKER, V. P. & G. M.

CLARENCE H. MACKAY, President. ALBERT BECK, Sec'y. GEO. G. WARD, V. P. & G. M.

TELEGRAM

The Postal Telegraph-Cable Company transmits and delivers this message subject to the terms and conditions printed on the back of this

Received at N. E. Cor. 4th & Jefferson Sts., DAYTON, OHIO. (where any reply should be sent)

TELEPHONES 308 & 1320.

59 C. H. FN. 20. Via Norfolk, Va.

Kittyhawk, N. C. Dec. 15,1903.

Bishop M. Wright,

7 Hawthorne St.,

Dayton, O.

Miss Judgement at start reduced flight one hundred twelve power and control ample rudder only injured success assured keep quiet.

Wilbur Wright.

3:27 pm

Die broers Renard mag die eer opeis dat hulle die eerste was wat in 1884 die 'gassak' bestuurbaar gemaak het, maar dit was ligter as lug. Onthou ook die Basiliaan Santos Dumont, wat in 1901 om die Eiffeltoring 'gevaar' het.

Die Wright-broers het deur allerlei omstandighede (soos hul vrees vir die oorneem van hul ontwerpe en gevolglike patenthofsake) hul voorsprong spoedig verloor.

Die vaandel is oorgeneem deur die Franse en gedra deur talle Franse lugvaartpioniers. Farman het in 1908 die eerste keer verder as een km gevlieg. Blériot het in 1909 die eerste keer die Engelse Kanaal oorgesteek. Latham het in 1910 'n hoogte van 1000 m behaal.

Reeds in 1911 het Brégi 'n geslaagde **posvlug** georganiseer en gevlieg oor die roete Casablanca-Rabat-Meknes-Fez. Die sogenaamde eerste posvlugte van Allahabad-Naini (gevlieg deur Péquet, ook 'n Fransman), Londen-Windsor en Kenilworth-Muizenberg steek maar swak af.

Gepraat van Santos Dumont: hy het in 1904 in 'n Paryse restaurant aan sy juweliersvriend Louis Cartier gesê dis moeilik om 'n sakhorlosie met die een hand uit die onderbaadjiesak te pluk terwyl jy 'n lugvaartuig bestuur — en so is die wêreld se eerste polsoorlosie gemaak.

Arie Bakker RDPSA *lewer kommentaar —*

Frans van Beveren is natuurlik reg, maar met sy gedokumenteerde antwoord bederf hy my bedoeling!

Ek is nie 'n lugposversamelaar nie, maar ek het die lugposmense in Suid-Afrika oor hul eie versamelgebied probeer laat nadink. As dit nie gaan om Suid-Afrika nie, is hul belangstelling gereduseer tot nul.

Kyk maar na die versamelings by ons nasionale uitstallings: dit lyk asof lugpos begin en eindig by Suid-Afrika, al is ons s'n maar 'n klein deeltjie van wêreld-lugfilatelie.

Daarom wou ek 'n klip in die bos gooi. Ek is genooi na die jubileumuitstalling van die Nederlandse lugfilateliste, Aerophilex 86 in Utrecht, en 'n mens staan verstom oor die haas onbeperkte versamelmoontlikhede wat lugfilatelie bied.

Lugfilatelie is nie 'n aspoestertjie maar is filatelie met groot letters. Byvoorbeeld, veral die vooroorlogse lugpos gee baie meer inhoud aan filatelie as een of ander kolletjie op nuwe seëls van RSA of die Swart state!

Goed dan . . . Wright is right. Hier is 'n foto van 'n telegram van Wilbur Wright wat in die biblioteek van die Amerikaanse kongres bewaar word en in 1975 deur *National Geographic Magazine* gepubliseer is.

Twee dae voor die begin van die lugvaart-era sê Wilbur Wright aan sy pa dat hy nie daaroor moet praat nie (keep quiet) maar dat hy seker is van die resultaat (success assured). Terloops, die telegrafis het meer foute gemaak (Miss Judgement en Wilber) as die Wright-broers op 17 Desember 1903.



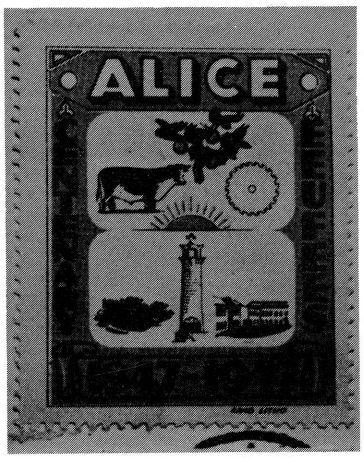
CINDERELLA STORIES

by Derek Blann

A town like Alice

THE TOWN called Alice, situated in the Eastern Cape, celebrated its centenary in 1947. The surrounding area is well known for the items depicted on this label: cattle breeding, orange orchards, sawmills, historic buildings and the boarding school.

The label was line perforated 12,5 and printed in sheets of 12 (4 x 3) by Rand Litho in black, green, orange and brown.



Exchange wanted — Christopger Skwara, UL. Broniewskiego 8/17, 42-200 Czestochowa, Poland, would like to correspond and exchange stamps.

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EAST RAND PHILATELIC SOCIETY

June — A lively discussion took place regarding the allocation of points at exhibitions for collections with valuable items versus collections which were not unduly valuable but were the result of extensive research.

It was felt that the appointed judges often do not have adequate knowledge of the material on show. It was also realised that it is very difficult, if not impossible, to assemble a panel of judges with a total all-round philatelic knowledge.

Thanks are due to the Benoni Post Office for opening the philatelic counter in the morning for the sale of the 25 year RSA stamp. The service was quick and efficient.

This was supposed to be our 10-page evening, but only two members brought exhibits. Howard Godwin showed Jamaica and Trinidad Red Cross labels and our president Ian Matheson showed cancellations of Stan Creek Post Office in British Honduras.

July — It was announced at this meeting that Ann-Marie Lillis received gold and the grand prix at Pietersburg recently. Well done and congratulations. It was also announced that two volunteers were needed for tea-duty for the next meeting. It seemed as if they were as rare as the 1913 £1 olive-green and red King's Head, but eventually a pair was unearthed.

Finally the long awaited event arrived: bourse and auction. A good amount of material was present and both sellers and buyers appeared to be satisfied with the transactions. The same can be said of the auction. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

July — The society held an open meeting in a cold main hall of the Civic Centre. This being during the school holiday a number of young people spent the evening with us. All the visitors were treated to a feast of philatelic experience which could surely only be bettered by a visit to a national exhibition.

One only hopes, however, that they did not suffer from philatelic indigestion from the mass of information and display packed into a short evening.

Apart from the usual monthly competition and auction there was an audience participation competition with items shown on screen via the "ennescope". This system of display was also used for a sample of philatelic expressions illustrated and explained by Mr John Hodgson. Amongst these were —

Grille (a security device used at one time by the USA and Peru);

Key plate (or Head plate when bearing the head of the reigning monarch) — the plate which prints the general design on a stamp. This relates specifically to certain British Commonwealth issues. It is used in conjunction with a separate and variable Duty plate which prints the name of the country concerned and the value;

Tyrian Plum — the 2d King Edward VII stamp due to be issued on 6 March 1910 which fatally fell on the day of this monarch's death. As a result the stamp was never issued to the public and only one used example exists today and that is on a cover sent to the then Prince of Wales at Marlboro' House in advance of the issue day. Needless to say, Tyrinian Plum describes the colour of the stamp;

Coil stamps — stamps issued to the public from a roll in a stamp vending machine. Some countries number them on the gum side, not necessarily every stamp but at intervals;

Cameos — the Gambia had distinctive stamps in 1869 known as Cameo. They featured the Queen's profile in embossed form on a background circle of contrasting colour;

Gutter pairs — a pair of stamps divided by a margin, part of a continuous margin which divides the sheet of stamps into separate panes. Illustrated was the British 10p Table Tennis stamp from the Racket sports issue of 1976;

Granite paper — paper with small fibres (bleached or coloured) visible on the back of a stamp. This type of paper was used as a security measure;

Triptych — a set of stamps of three panels, usually showing a religious subject, following the style of pictures and carvings done in this manner to enable them to stand, especially as an altar piece;

Essay — a design which has been submitted for a stamp but not yet adopted, or one which was adopted after alterations had been made.

Apart from the abovementioned showing by Ennescope there were so many displays of stamps and other related material on the display stands round the walls of the hall that these were divided to make two showings.

Firstly, South Africa blocks-of-four from Mr A Ware; themes Cape visitors and Advertising on stamps from Mr J Hodgson, Air letters of RSA from Mr M L Roberts; African rural life from Mr D V Smith; and two pages of 1853 Cape of Good Hope Triangulars from Dr Gottschalk.

Then part two — (a) unusual and pictorial cancellations, (b) the different kinds of stamps, ie, definitives, commemoratives, charity (such as those from New Zealand or the Netherlands), (c) Bantam (eg SA War issues) and (d) other collectables being maximum cards, blocks, miniature sheets, commemorative envelopes, were shown.

Another display showed watermarks and perforation types and how they were effected. Finally were styles of printing stamps illustrated by Mr B Singels with semi-technical drawings, eg lithography, typography, embossing, off-set and photogravure.

Anyone who is interested in stamps and wasn't there missed a treat in this general view of some of the society's activities during the year, and thanks must go to those members who made the evening possible with their displays and other efforts put into the organisation and activities.

— **Cameron Barnes**

MARITZBURG PHILATELIC SOCIETY

February — 22 Members were extended a warm welcome to our AGM by Eric Holmberg, president. The following office-bearers were elected:-
President — C E Holmberg
Vice-president — R Lamberti
Hon Secretary — Mrs M C M Holmberg
Hon treasurer — D Forsyth
Hon Sales Packet sup — E C Wright
Committee members — E Ducasse, Mrs A Fritz Gerald, M Dyer.

After the lengthy business discussions of the AGM, members relaxed and enjoyed two very interesting audio-visual shows.

March — 24 People attended the meeting. Three members presented their eight favourite pages, namely:-

Ron Benton's interesting collection of specimen sets, covers, mint stamps, etc, centred around the Kaieteur Falls stamp of 1898, British Guiana.

Mr E C Wright's selection of King George V (GB) used abroad — Malta, Levant, Morocco agencies, a very interesting 1931 reprint of the 1861 Nevis set and a page of the strikingly designed New Brunswick set of 1865, printed by the American Banknote Company.

Mike Dyer displayed a variety of items ranging from some early Tristan covers to a complete set of Zululand, the 1931 SWA Definitives in the Art Deco design and an 1865 Perkins Bacon and Co proof, with some examples of the stamps depicted from the Cape, Newfoundland and New Brunswick.

Items of interest included a half sheet of 30c RSA stamps with perforations incomplete through poor pressing, brought by Alex Duigan.

April — Of the 29 people present at this meeting, one was a new member who hails from St Helena.

Mike Dyer treated us to his exhibit of Madagascar: British Consular Mail issues. It was indeed a pleasure to see such an excellent display dating back to the first issue in March 1884 which bore the inscription 'B.C.M'. This was followed by whole sheets of the issue in 1886, which now consists of only four stamps with the handstamp applied in black and in violet.

The very rare handstamp in **red** was also on display. The exhibit concluded with a full range of the British Inland Mail and, to crown the whole exhibit, Mike displayed a genuinely used entire.

Among the items of interest were two combination covers brought by Eric Holmberg. One was dated 27 January 1877, with a 6d Transvaal stamp, a 4d and 6d Cape stamp for transit through the Cape to Ireland. The other cover was addressed to Plymouth in England and bore the correct rate consisting of a 6d Transvaal stamp (overprinted "V.R. Transvaal") and 6d worth of Cape stamps.

In the stamp workshop, Mr E C Wright demonstrated the use of chloromine T to remove rust from stamps and covers. Godfrey Immelman showed that Jik, used very sparingly, can also be used for this purpose, by fugitive colours must be avoided at all costs.

May — There was an attendance of 32, with 6 apologies. Reg Lamberti took the Chair as Eric Holmberg was in the Free State. Godfrey and Elaine Immelman attended — Godfrey actually left his sick bed in order to be at the meeting — to give Reg some moral support. Alas, Godfrey could only stay a short while for what proved to be his last stamp meeting.

Mr Wright brought the newly issued postcards of South Africa, each bearing a 14c stamp of 1 different views of dams throughout South Africa. Another item of interest was a photograph taken by Mr Wright, developed and printed by himself and utilising the same chemicals used in Mafeking to produce the locally printed issues during the Siege.

Maureen Walters produced two covers of the Queen's Birthday, while Francis Eustace displayed some interesting covers from St Helena. Mr Wright then presented his collection of Machin Heads, which included a number of booklets.

June — On opening the meeting, Eric Holmberg asked members to stand in silence as a tribute to the late Mrs Ursula Groos, who was a very active and faithful member who frequently acted as "runner" at the auctions conducted by the society, and to the late Godfrey Immelman, who had been a very active member for many years. He had served on the committee, was elected as vice-president for five years and chaired many sub-committees, never refusing to serve the members of our society, and always happy to share his tremendous philatelic knowledge with anybody who showed interest. These two vital people will certainly be sorely missed by many.

We had a very good turnout for this meeting, with no fewer than 13 exhibitors presenting parts of their collections — not a competitive evening but nevertheless very enjoyable. Thank you one and all. For those who could not attend the following presented extracts of their much larger collections:-

Dr Doug Charlton produced a fine selection of early Australian issues.

Miss Maureen Walters showed extracts of Queen Elizabeth II Coronation issues.

Mr Brian Dennis allowed us to see for the first time some of his Perfin collection — something to behold and a fine start to a good exhibit.

Mr Stan Bangay displayed his last three SWA issues.

Mr Bob Ellman has the nucleus of a good Irish definitives collection of which we saw but a few.

Mr Nigel Pinnell produced a pot pourri of older issues of the Victorian era and King George V.

Mr Goatcher exhibited part of his German collection.

Mrs Celia Loveridge came to light with some of her United Nations collection.

Mr E C Wright brought extracts of his early St Lucia and St Vincent collections, being yet another feast for sore eyes.

Mr Arthur Tabachnik provided some very difficult Prisoner of War covers.

Mr Ivor John exhibited RSA with changes in the paper, designs and many errors.

Mr Alex Duigan showed a good variety of postmarks and postcards of Natal.

Mr Eric Holmberg provided a thematic display of Lifeboats and Shipwrecks.

This ended the meeting which turned out to be of great interest to all present and most successful.

— **Mrs M C M Holmberg**

MASHONALAND PHILATELIC SOCIETY

July — 45 members and 5 visitors braved the chilly night to attend the very pleasant meeting. The visitors again included Mr Leiher from Sandton and two very long standing members, Mr and Mrs D G Pollard from the UK.

The only item of interest worthy of note was a

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pamphlet presented by Gibbons Stamp Monthly, brought in Mr Ian Dominy on Unadopted designs — all 2½d: 1910/35 King Geo V, 1937 King Edward VIII Coronation and 1923/48 Silver Wedding.

Mr Sinclair then continued to read the series of articles by "Stamp Man" — Understanding a pattern. The subject mainly dealt with overprints, surcharges (Germany's period of inflation), FDCs, M/Sheets, etc.

Our new newsletter editor, Mr David Miller, conducted a quick quiz, which was won by Mr I J Johnstone ($10 + 2 FDC's), Second was Mr M J Rainbow ($5 + FDC) and the 3rd place was tied by MA/s G N Brakspear and H A Coventry (3 FDC's). The questions, which had most members stumped, were:-

1. Who set up a penny post system for London and its suburbs in 1682?
2. Who published a pamphlet "Post Office Reform" in 1837?
3. Which was the second country to issue postage stamps?
4. Which country issued 1d magenta in 1856 (usually accepted as the world's most valuable stamp)?
5. Which country opened the first philatelic agency in 1921?
6. Wat event did the first Rhodesia Double Head issues commemorate?
7. In what year was the famous Mauritius PO Red issued?
8. Which country introduced Christmas seals?
9. What is the most common number of stamps in a coil?
10. What is the most common postal usage of a pre-cancelled stamp?
11. What word was used to describe the hobby before "philately" was introduced?
12. What is Mr Machin's first name?
13. Which regiment is depicted on the high value of the 1983 British Regiments issue?
14. In which year were Frama labels introduced in GB?
15. In which year were Frama labels discontinued in GB?
16. Which king was depicted on the British 1982 Maritime heritage series?
17. In which year were stamps first issued by the Commonwealth of Australia?
18. Which was the last country (before Zimbabwe) to issue NAM Summit stamps?
19. What was Kiribati previously called?
20. Soruth issued stamps from 1864/1949. Where is Soruth?
21. Which country appears immediately before Rhodesia in Gibbons catalogue?
22. And after?
23. Which country issued a stamp featuring Marilyn Monroe in 1971?
24. Karen Blixen ("Out of Africa") appeared on a 1980 Europa stamp, which country?
25. What did the first Zimbabwean commemoratives commemorate?

Answers:-

1. William Dockwra
2. (Sir) Rowland Hill
3. Brazil
4. British Guiana
5. USA
6. Duke & Duchess of Connaught's visit.
7. 1847.
8. Denmark.
9. 500.
10. Newspapers & periodical postage in USA and Canada.
11. Timbromania.
12. Arnold.
13. Paratroop Regiment.
14. 1984.
15. 1985.
16. Henry VIII.
17. 1913.
18. India (1983).
19. Gilbert Islands.
20. An Indian feudatory state.
21. Queensland.
22. Sabah.
23. France.
24. Denmark.
25. 75th Anniv of Rotary.

The highest score was 12 but given more time, it would have been higher!

— **(Mrs) Cecilie Coventry**

PHILATELIC SOCIETY OF JOHANNESBURG

The PS of J would like to extend an invitation to philatelists to join us at any of our bi-monthly meetings:

Sep 9: Nine-page exhibit evening — an exciting variety is assured.
Sep 22: Visit from Wanderers Philatelic Society.
Oct 14: Special evening — details to be announced later.
Oct 27: Workshop evening with Marnus Steyn discussing the printing of stamps.

Vic Sorour, who was one of our invited exhibitors at the 23 June meeting, showed us how exciting a modern Republic collection can be. His lecture was cleverly illustrated with the use of colour slides which when enlarged on a screen clearly showed the identifying characteristics of various printings or panes etc.

Jamie Smith was the other exhibitor who presented an extensive study of Zanzibar. This remarkable collection included trials, plate proofs, specimens and even a reference to camel postmen.

The 8 July evening featured three exhibits!

David Stern showed highlights of Israel including items such as the Doar Ivri. In her collection of British pre-stamp, Mary Bromfield included Bishop marks and Dockwra posts. Wickus van Heerden contributed a fine collection of Free State telegraph stamps to the evening's viewing.

— **Danie Scheepers**

PRETORIA PHILATELIC SOCIETY

July — Ten pages, or thereabouts, had a solid response with no less than eight members showing material. Stalwart Jamie Smith, produced a surprise in that his World War I had migrated somewhat, to include UK and France. Ghita Traub predictably, showed SWA and equally customary, Albert Borgstein's subject was '150 Years of German Railways'.

Monthly Nielsen produced an interesting sideline 'Stamp of SA on Stamps'; John Barry displayed 'India' while Willem Scott's thematic approach covered 'A to Z'. Cedric Roché had two subjects on view, 'Cape and Free State Embossed Revenues' followed by 'Bechuanaland Plate Blocks'. Dr M Schutte, although unable to be present, delegated his daughter to show his 'Strange Gibraltar stamps'.

The wide variety of subject matter must surely have contained something of interest to everyone present. Many thanks — the well attended meeting must have gladdened many hearts and justified your efforts.

At this juncture it may be as well that a timely reminder is sounded — the next competition night is scheduled for November. Please remember to advise Dr Chutter at least a fortnight beforehand if you intend entering an exhibit, its subject and approximate extent. — **Bill Bowden**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

April — This meeting was the start of the new society year and was well attended. The first part of the meeting was devoted to a talk by Barry Thrippleton on the basics of stamp collecting and his stamp background.

Then he put up a display of Machin Heads which is destined for an international exhibition later this year. This was a real eye opener for many members as it was based on a single value with all the differences and variations available being shown.

May — This was a social evening where several "3 sheet" displays were put up and the vote for the most popular ended in a tie between two members. for the first time in the auction, ten lots were limited to juniors only at increases of 2 cents, this caused a lot of enjoyment amongst our juniors especially those from Njube School Stamp Club, where stamps are in great demand and gifts are always welcome.

June — The first display of the evening was a competitive one on Boy Scouts produced by Mr Moony. The display was depicted in sections starting with the life of Sir Baden-Powell, then the formation of the Scout movement, Jamborees and finally the spread of the Scout movement through the world. On display were some unusual shaped stamps from Sierra Leone and the Norfolk Islands.

The second display was put up by Mrs Ashley and depicted stamps from China up until 1983. Mrs Ashley has had great difficulty in mounting this display because most Chinese stamps are badly franked and a lot have white backgrounds which become very grubby. Both displays were very enjoyable. The lucky number draw was won by a fairly new member, Mrs Parsonage.

July — The whole evening was devoted to stamps from France displayed by Mr Wright. Mr Wright started collecting French stamps at the age of twelve, so as a result he has stamps which he brought over fifty years ago and have now become very valuable. One feature of the stamps was the engraving — this was of the highest quality. The display was as usual very neatly presented.

Unfortunately we had to say farewell to our auctioneer, Mr Thrippleton, who leaves Zimbabwe for the Middle East. We wish him well in his new country. The evening was very well attended by 26 members. — **P Ditchfield**

SANDTON PHILATELIC SOCIETY

July — There were only 20 members present. The programme: our six-monthly auction, and also each member was to bring a one page exhibit.

The conclusion one comes to is that either the members were intimidated not to put in an appearance by their trade union, or else some members are as scared of exhibiting, as they are of going to a dentist.

As a result the meeting was poorly attended.

However, seven stalwarts put up one page exhibits. These exhibits showed lots of originality and initiative. To show something worthwhile condensed on one page is not easy.

All members presented the judging in order to give everyone judging experience. The result was a tie between Tony Evans with his unusual Post Office. (Bahamas Post Office under the sea), and Zephne Richardson, with her variations of Rhodesia and Nyasaland.

Congratulations to both winners, particularly Zephne, as this is her first win in a competitive event. There is nothing as encouraging as picking up one's first award. The other five exhibits, although of a high standard, did not show as much imagination as the winners.

SOUTH AFRICAN STAMP STUDY CIRCLE

May — Ten favourite pages were shown by members during the first heat of the competition which takes place over three meetings during the year. Mr J Hagger RDPSA showed Union of South Africa Army Post Offices during World War II — circular date stamps of a similar pattern but with different numbers and variations. These included a very clear strike of No 45, which has now been proved to exist.

Mr R Mephius showed P4/12 and the satellites of Code 1400 — the official remittance envelope and the private boxes, street deliveries and branch offices connected to the Germiston Post Office.

Dr V Sorour presented Cylinder 722 as used on the Protea definitives which, though modified and altered, yet retained the number 722.

Mr F van Rensburg displayed the 3c Building of the current definitives, showing Cylinder S21, S40 and 1741 with varieties and interesting points to note.

The panel of judges selected Dr Sorour's presentation as the winning one for the afternoon and this will go forward with the winners from the next two competition-heats, for final judging in the new year.

June — Mr J Burrell RDPSA gave an interesting and well-illustrated talk on "Near twins — photography and philately". He showed how enlargements of photographs could be used to identify stolen rarities, differences in covers, imperfed stamps by cutting or variations in the fibres when torn off.

July — Mrs M Vos showed us a fascinating exhibit of Transport which covered the sea, air, rail and road transport of mail. A number of unusual items added interest to the theme and the afternoon was enjoyed by those present. — **Mrs D J Collie**

THEMATIC STAMP CLUB OF CAPE TOWN

June — Rudi Jeidel RDPSA and Ron Turton treated us to a splendid aerophilately evening.

Rudi's exhibit showed most of the early South African pioneer flight covers — many of them signed by such famous aviators as Sir Alan Cobham, Compton-Patterson, Major Miller and many others. His accompanying talk illustrated the vast amount of research and expertise he has accumulated.

Ron showed us part of his collection of RAF and

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SAAF covers. As Ron is ex-RAF himself, he was able to enlighten us on many aspects of aviation — both pioneer and modern. Whilst the SAAF covers help support the SAAF museum and the restoration of historical aircraft, the proceeds of RAF cover sales support various charities for serving and ex-RAF personnel and their families.

Our monthly fun competition on the subject of 'Out of sight, out of mind' was won by Charles Hudson, Rudi and Ron tieing for second place.

— **Ron Turton**

WINDHOEK FILATELIEVERNIGING

May — At the club meeting the main item of discussion was the planning for the club competition to be held at the end of June. A trophy to be presented to the best German SWA exhibit at the Johannesburg 100 exhibition was approved by members. The meeting closed with a slide show on German South West Africa postal history.

June — The annual club exhibition was formarly opened by the Minister of Justice, Information, Posts and Telecommunications, Advocate Fanuel Kozonguizi, in the Gallery 191 on Friday 27 June. There were thirteen entries in the competitive section, while members displayed their Johannesburg 100 entries.

Competitive entries:
Irene Bader — Grootfontein and agencies.
G de Kock — Holland.
— SWA afgelope 10 jaar.
Leon Jacobson — SA postge dues.
— SA ½c Kingfisher; a special study.
— SWA Registered Mail.
Gustav Mette — Switzerland.
K Neuenschwander — Namib Air.
Duncan Paton — Rhodesia 1965-1980.
Sam Cohen Archives — Swakopmund and agencies.
Marcus Stephan — Flowers.
H von Einsiedel — SWA 1961 control blocks.
R E Zinke — Germany.
Non-competitive Johannesburg 100 entries:
H P Bader — Lüderitzbucht and agencies.
G Keding — SWA airmails.
L Jacobson — SWA underfranked mail.
C Raehs — SWA 1915-1945.
F Snyman — German SWA.
G von Schumann — Omaruru and agencies.
H zur Strassen — SWA Postage Dues.

The exhibits were judged by David Crocker, Gert Keding, Gunter von Schumann, André Bezuidenhout and Ignus Retief and the majority of exhibitors were awarded trophies.

David Crocker was in attendance at the exhibition on the Saturday where most members were able to find some item which attracted their attention and added to their collections.

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JOHANNESBURG 100

SWA TOUR

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The SA PHILATELIST

Vol 62 No 10 Oktober/October 1986 R1.50 inc. tax



Mmabatho Air set on 16 October 1986 — the planes identified (see inside)

CHRISTIE'S
ROBSON LOWE

AUCTION PROGRAMME

OCTOBER

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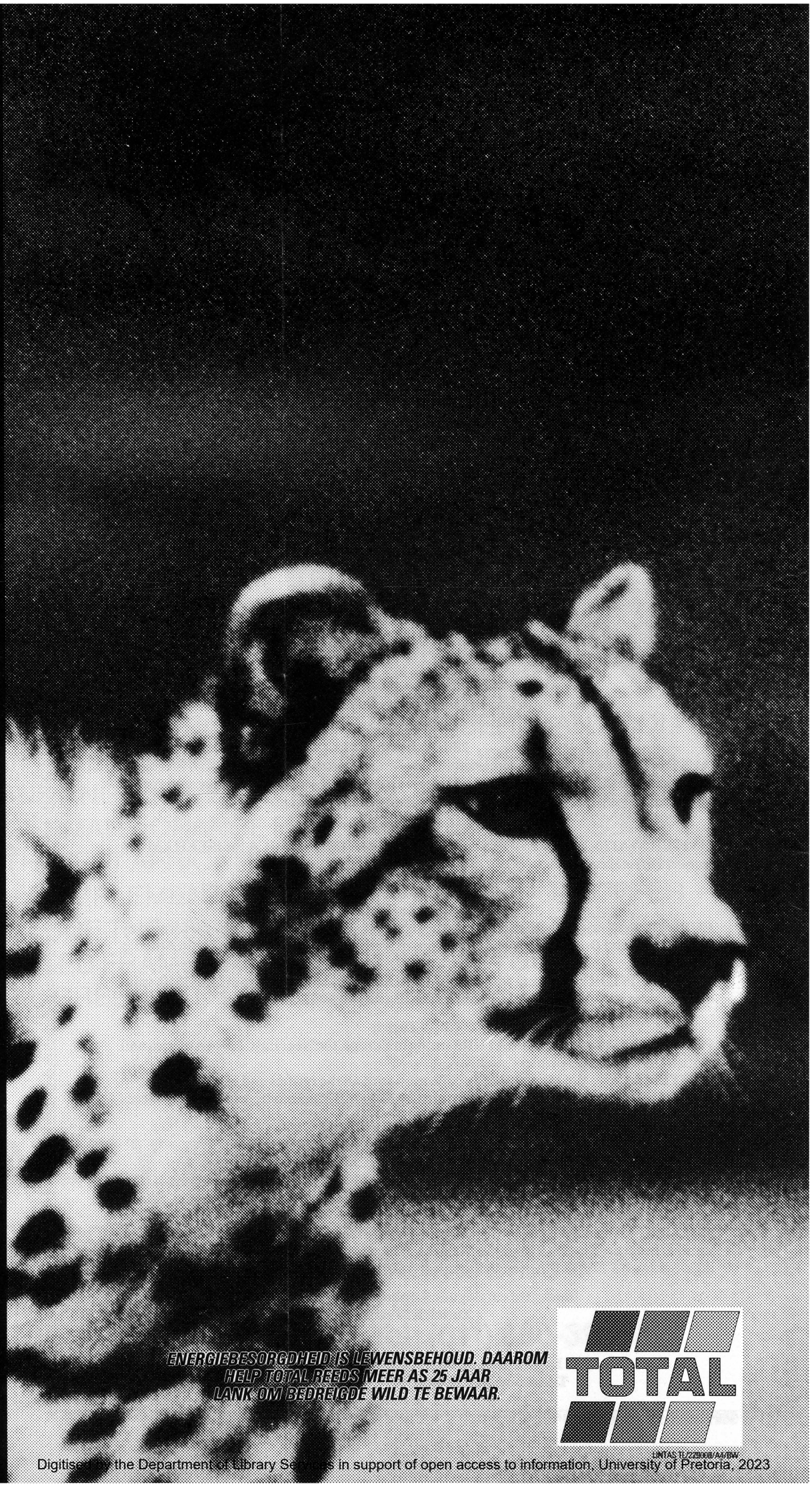
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- Postmarks to amuse and confuse
- *Die hondepos wys tandmerke*
- **Thematics: Zebras on stamps**
- Research: The labels of the CAA mail service

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ENERGIE VIR VOORTBESTAAN



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TOTAL

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REDAKSIONEEL/EDITORIAL

Groot sake en min hande

JOHANNESBURG 100 is 'n tamaai geleentheid wat ewe groot eise aan die georganiseerde filatelie stel. Dit is in menige opsigte 'n deurbraak om in hierdie tye en met dreigende isolasie 'n seëlskou van sulke afmetings en met buitelandse deelname aan te bied.

Trouens, dit is een van die beste georganiseerde groot uitstalings wat die afgelope jare enige plek ter wêreld aangebied is.

Maar tegelyk het die gang van die normale werk van die georganiseerde filatelie in Suider-Afrika die afgelope jaar of meer agtergebly. 'n Mens kan sê, gegly.

Die eise van Johannesburg 100 was sodanig dat die Filateliese Federasie se normale werkprogram en dienste aan seëlversamelaars en hul verenigings verwaarloos het. Die vrywillige werkers wat altyd met so vele take die moue oprol om die Federasie — en die seëlversamelaars — te dien, was vasgevang met werk vir Johannesburg 100.

Ons maak nie verskoning nie. Daar is geweldig hard gewerk, na-uurs, oor naweke, in verloftyd. Die reëlings, organisasie en administratiewe werk rondom 'n glansskou soos Johannesburg 100 kan nouliks gekwantifiseer word. Een vrywilliger wat uitstalrame gemaak het, het meer as 2000 uur van sy eie tyd aan hierdie fisiese werk bestee. Weet u hoeveel is dit?

Dit is juis alles in belang van u, die versamelaar. En as u nog nie plan gemaak het om Johannesburg 100 te besoek nie, kom dadelik!

Oor 'n paar weke gaan die groot skou verby wees, die mooi versamelings terug by hul eienaars, dog daar wag nog 'n paar maande se afronding en administratiewe werk.

En dan, so glo ons, gaan ons Federasie se werkers met hernieude ywer hulle wy aan die taak om seëlversamelaars te dien. Om groter genot met u stokperdjie te verseker. Om te kom by die dinge wat al bespreek en beplan was, soos die opname oor versamelaars se belangstellings, die nasionale seëldag, en die ander aksies wat u wil sien gebeur. — **Die Redakteur/The Editor**

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JHB 100 is die hele week oop

DIE GROOT seëluitstalling Johannesburg 100 — met 27 000 albumbladsye in 1 800 uitstalrame — gaan vir die hele week vanaf Maandag 6 Oktober 1986 te sien wees.

Die uitstalling is by die Nasrec-skouterrein suidwes van Johannesburg, en is maklik van die snelweë af bereikbaar (volg die padwysers).

Toegang sal wees deur die uitstalkatalogus te koop. Die katalogus bevat uitvoerige besonderhede oor die versamelings van seëls en posstukke wat uitgestal word, en ander wetenskapswaardighede.

Die uitstalling is soos volg oop:

Maandag 6 Oktober — van 11h30 tot 18h30
Dinsdag 7 Oktober — van 10h00 tot 20h00
Woensdag 8 Oktober — van 10h00 tot 20h00
Donderdag 9 Oktober — van 10h00 tot 20h00
Vrydag 10 Oktober — van 10h00 tot 19h00
Saterdag 11 Oktober — van 10h00 tot 18h00.

Hoewel die uitstalling in die Transvaalse kort skoolvakansie val, het die organiseerders spesiale toegangsreëlings vir skoolgroepe getref.

Spesiale posstempels sal elke dag in gebruik wees, en op die Saterdag sal die postoonbanke in die namiddag tot met die sluitingstyd oop bly.

Open meetings on many topics

COLLECTORS and visitors are invited to the philatelic seminars and specialists group meetings staged in conjunction with this year's philatelic congress and the Johannesburg 100 stamp exhibition.

"All are welcome, and attendance at the meetings is free," says Mr Howard Godwin, secretary of the Philatelic Federation of Southern Africa. The seminars and meetings are arranged under the auspices of the Federation.

Visitors to the Johannesburg 100 stamp show will thus be able to spend a morning at the exhibition, have lunch (there are catering facilities) and attend seminars and the other get-togethers in the afternoons.

The meetings will take place in Hall F, which adjoins the stamp show hall at the Nasrec showgrounds south-west of Johannesburg (see the access map in our September issue).

The programme of meetings is:

Tuesday 7 October 1986
Seminar session
14h00 Of interest to aerophilatelists and airmail collectors: talks will be presented by Alex Newall, Ken Sanford and Terry Devine.
Specialist group meetings
16h30 SA Postcard Research Group, Hall F-A
16h30 Rhodesia Study Circle, Hall F-B

Wednesday 8 October 1986
Seminar sessions
14h00 Caspip and the Society of Israel Philately will discuss matters of interest pertaining to Holy Land and Israel philately, and there will be various displays.
15h00 Great Britain Philatelic Society of SA will discuss GB philately, including Machin heads, and talks will be illustrated with slides.
Specialist group meetings
17h00 Great Britain Philatelic Society of SA, Hall F-A
17h00 Transvaal Study Circle, Hall F-B

Thursday 9 October 1986
Seminar sessions
14h00 Identification of South African stamp booklets, illustrated with slides.
Dr Chris Board will present a study paper on South African Interprovincials.
Andries van der Walt will discuss 'research in philately', referring to the Mafeking Siege story.
Frederick P Lawrence will outline recent discoveries on the Mafeking Siege photographic stamps.
Specialist group meetings
17h00 Anglo-Boer War Philatelic Society, Hall F-A
17h00 Bechuanaland and Botswana Society, Hall F-B

Friday 10 October 1986 (public holiday)
10h00 Inaugural meeting of the Bird Stamp Collectors' Society, Hall F-A.

While all are welcome at the seminars and specialist groups' meetings, attendance at the annual congress of the Philatelic Federation is restricted to the official delegates of philatelic societies or stamp clubs, and to the Federation's office-bearers.

The congress is being held in Hall F on the morning of the Tuesday, Wednesday and Thursday (7-9 October 1986), and 140 delegates are expected.

Transvaal specialists

VISITORS have been invited to attend the meeting of the Transvaal Study Circle at the Johannesburg 100 stamp exhibition. The meeting is at 17h00 on Wednesday 8 October 1986.

The meeting will be chaired by Mr Tony Chilton, chairman of the Transvaal Study Circle in the UK. Dr Chris Board, editor of *The Transvaal Philatelist,* will also be attending from the UK.

Major Ian Mathews, the study circle's local South African committee member, is organising special displays of collections and items of interest at the meeting. Collectors with items to show and discuss may contact him at Tel H (011) 443-9534.

The Cape schools' show

by Richard Knight

(Royal Philatelic Society of Cape Town)

POSSIBLY because of the pouring rain, only three schools were represented at the scholars' afternoon held under the auspices of the Royal Philatelic Society of Cape Town on Thursday 24 July 1986, but two were well represented by about 50 pupils.

Some excellent exhibits of Rhodesia post-UDI, World War II mail, South African birds, Van Diemens Land/Tasmania and a small but very satisfying study of the ½d Springbok stamp graced the boards.

Thematic and topical exhibits were much in evidence, covering a very wide range of subjects. It was pleasing in some cases to see exhibits by older pupils which one has seen grow and improve over the years. Certainly many of those which were shown have the potential to develop into fine collections.

With the volume of material, the jury had a busy afternoon, while Sam Kaganson presided benignly over the proceedings.

Refreshments vanished with remarkable rapidity before the award of prizes in each age group and a few remarks by the jury members, aimed at helping exhibitors to make the best of their material.

The Jaffe Cup for the best exhibit of the afternoon went to Andrew Henwood of Diocesan College, and the Inter-School shield to Plumstead High School. It was an afternoon enjoyed by both exhibitors and members of the Royal who attended.

Croatia — A 107-page manual on the philately and postal history of the Croatian independence of 1941-45 has been published by the Croation Philatelic Society. Details may be had from James T Lee, PO Box 07185, Cleveland, Ohio 44107, USA.

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Police seek this stamp buyer

THE British and the South African Police are looking for a man who has been using a stolen Barclaycard to buy stamps, especially mint pairs of SWA 1923 and 1927 issues.

The card is believed stolen from the mails in the Johannesburg-Pretoria area in September 1985. The next month the card was used to buy stamps from dealers at the BPA stamp exhibition in London, and in fact most of the fraudulent uses of the card have occurred in the Victoria area of London.

The Barclays Visa card is in the name of M Rebuelta and its number is 4901-0707-0219-1465. The fraudulent use of the card now totals R13 566,06.

The suspect using the card told British stamp dealers that he was Mr Rebuelta, claiming to be a mining engineer and giving his address as 87 President Street, Johannesburg. He is described as being about 1,50 m, aged about 55-65, heavily set and 55-60 kg, with a pleasant face, clean shaven, grey haired and speaking with a South African accent.

At the BPA stamp show last October the man used the card to buy £400 worth of stamps from one dealer, and asked to see more SWA stamps, which were subsequently discovered to be missing. The missing stamps include a SWA 1923 set in mint pairs, from ½d to £1.

From other dealers he also bought South African stamps. Stamps bought include the SWA 1927 10/- and £1 mint pairs.

Information on the matter is sought by Lt P A F Möller of Police Headquarters in Pretoria, tel (012) 26-5784; and by Detective Constable Peter Yolland of Rochester Row police station in London, tel (01) 434 6024.

Large Rhodesia collection stolen

THE EXTENSIVE collection of Rhodesia and other stamps of Mr A F Wilson of Reigate in Surrey, UK, was stolen from his home in June, and Mr Wilson has alerted all members of the Rhodesia Study Circle.

The collection includes 7 albums of pre-1922 Rhodesia, 3 albums of South Africa, and albums on Southern Rhodesia, the Federation, Nyasaland and modern Rhodesia.

Included was a chest of drawers holding filing cards with postmarks, about 20 further albums of general collections of African and Commonwealth countries, and a collection of 200 sheets with photographs of animals, birds and butterflies, with the corresponding stamps.

The 1892 £1 is used at Lomagundi and a 2/6 Double Head at Kimberley Reefs. There are two postal history collections of Bulawayo, one being that of Livermore, and the Livermore Admirals collection; Bechuanaland stamps used in Rhodesia; a B&R stamp and Portuguese stamp on a wrapper; unusual postmarks; most BCA numerals on BCA stamps; and postmarks of 13 Zululand offices, including Ingwavuma.

Mr Wilson's home telephone number is (07372) 21090.

Misplaced springbok

An eye-sore printing problem with the current South African airmail labels (or etiquettes) is reported by Mr Tom Lawson of Somerset West.



The label is printed in blue (with white reverse letters) and orange, but the orange block around the flying springbok is grossly misplaced.

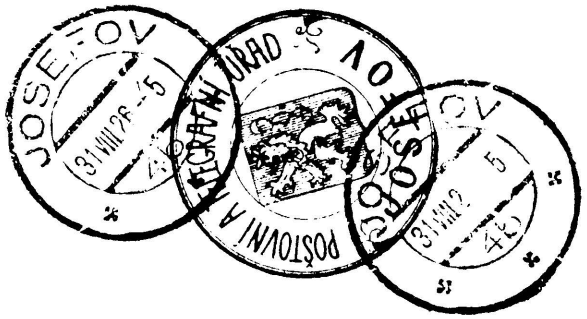
WALTER GIESENOW

THE philatelic world was saddened to hear of the death of Walter Giesenow on 8 August 1986.

For many years Walter's name was a byword in the field of thematic stamp collecting. He was South Africa's foremost dealer in thematic material. His own collection in which he illustrated the history of the motor-car and which, it is believed, has been bequeathed to the Johannesburg Motor Museum, remains an outstanding example of the genre.

Walter for a number of years was the secretary of the South African Philatelic Dealers' Association, and later of the Wanderers Philatelic Society. His invaluable contribution to both organisations was born of a love of philately and philatelists. His passing will be widely mourned. — *Chris Mobsby*

Czech query



Here is a query from Mr John Hodgson of the Fish Hoek Philatelic Society. The item illustrated appears to be a post office label, used to seal a 1926 envelope from Czechoslovakia on the back. What does the label mean, and why the necessity for cancelling it twice? It was used in Josefov, Bohemia.

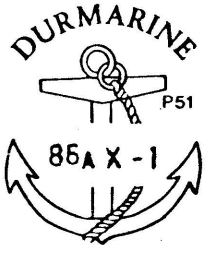
Versamel posseëls

NOG 'n posstempel vir die bevordering van seëlversameling is hierdie een uit Frankryk. Dit sê "Versamel POSSEËLS" en bevat 'n afbeelding van die bekende Mariane-kop.



Port gets special datestamp

A permanent special datestamp was introduced at the Durmarine post office at the Durban post terminus on 1 October 1986.

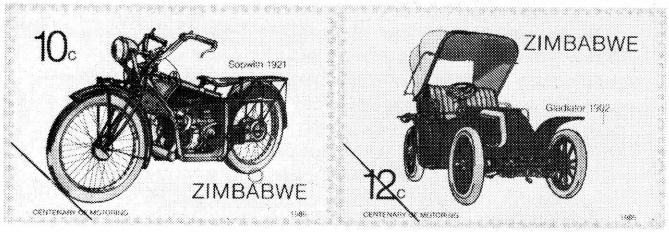


The postmark, in the shape of an anchor, will be applied to mail posted in a special letter box which is in the shape of a treasure chest.

The post office mainly serves holiday-makers, boat passengers and freighter crews.

A datestamp card was made available by Philatelic Services and Intersapa at 24c.

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100 jaar van die motor

ZIMBABWE gee op 8 Oktober 1986 ses seëls uit om 100 jaar van die motor te gedenk. Heel gepas kom hierdie nuus saam met die Total FIVA-veteraanmotortydren in die suidelike halfrond, wat strek van Durban en naby Zimbabwe in Venda gaan draai.

Die ses seëls is ontwerp deur Geoff Cameron, 'n grafiese kunstenaar van Harare. Een toon natuurlik die Benz van 1886 en die ander vyf illustreer voertuie wat na Rhodesië ingevoer is en wat op een na nog steeds in Zimbabwe is.

Die seëls is —

10c — 1921 ABC Sopwith-motorfiets. Hierdie gevorderde fiets is deur die Sopwith Aeroplane Company gebou maar die vervaardiging was onrealisties duur, en die maatskappy is in 1921 ontbind. Die masjien op die seël was een van die laastes wat gebou is, en is ingevoer deur 'n goudmynwerker in die afgeleë Sipolilo-distrik (nou Guruve-distrik).

12c — 1902 Gladiator. Die Franse Gladiator, 'n kettingaangedrewe motor met battery-ontsteking en 'n enkelsilindermasjien van 6,5 perdekrag, is in 1902 deur 'n mnr Charles Duly as Rhodesië se eerste motor ingevoer. (Hierdie voertuig is nie meer in die land nie.)

17c — 1920 Douglas-motorfiets. Die 1920-model wat op die seël afgebeeld word, is jare later in 'n hoenderhok gekry en toe sorgsaam deur 'n geesdriftige van Harare herstel. Die fiets neem gereeld aan tydrenne deel.

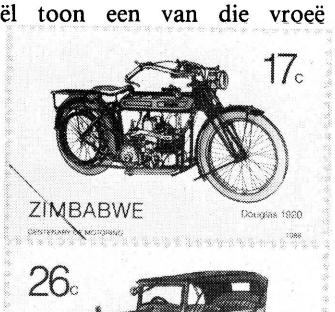
26c — 1930 Ford Model A. Heelparty van hierdie gewilde motors is na Suid-Rhodesia ingevoer, en van hulle word nog steeds op die paaie gesien wanneer veteraanmotorritte gehou word.

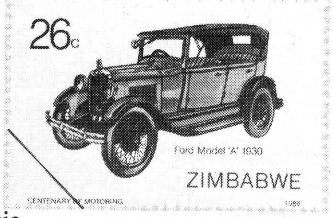
35c — Schacht, ongeveer 1909. 'n Amerikaanse petrolaangedrewe voertuig met 'n waterverkoelde tweesilindermasjien van 12 perdekrag (onder die sitplek), Vandag is hy een van die oudste voertuie in Zimbabwe.

40c — 1886 Benz. Die seël toon een van die vroeë driewielmodelle.

Die eerstedagstempel vir Harare toon 'n ou motorlamp.

Afgesien van die seëls gee die Zimbabwese poskantoor teen $1,50 'n stel van ses poskaarte uit met vergrotings van die seëls. Die poskaarte kan ook bestel word met die betrokke seëls geplak aan die adreskant, teen $2,90 per stel (hetsy gestempel of ongestempel). Die poskantoor sê hierdie kaarte moet nie met maksikaarte verwar word nie.









Zambia new issues: steady rise in prices

IF YOU collect Zambia, you will have noticed the continuing rise in the face value of that country's stamps.

About two years ago, the Olympic Games set of four totalled about K1,25; top value 50n. A set of four apes, released not long afterwards, cost about K1,70; top value K1. The Post Office 10th anniversary set released last March totalled K6,20; top value K5. Now there is more such evidence on three very recent issues.

The values of the Royal Wedding pair, issued on 23 July 1986 and discussed last month, were K1,70 and K5. A World Cup set of four, issued on 30 July, had face values of 35n, K1,25, K,70 and K5.

Four more stamps, issued on 6 August 1986 to mark the passage of Halley's Comet, showed yet another hike. Face values were K1,25, K1,70, K2 and K5.

This makes a total outlay in 15 days of K24,95, for only 10 stamps.

The total value of the Comet set alone, K9,95, represents a 696 per cent increase over roughly two years.

It's hard to believe this is simply straightforward open exploitation of the collector. There must surely be economic reasons which go deeper than that.

The World cup set was designed by Mrs G Ellison; the Comet set by Miss Jennifer Toombs.





Eksemplare gevra — B D Cremer, Burg van Sevenhovenstr 60, 9503 CG Stadskanaal, Nederland, vra of 'n intekenaar wat sy eksemplaar van *The SA Philatelist* klaar gelees het, dit vir hom sal stuur.

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Marine birds grace stamps

THE rockhopper penguin visits the Cape coast only very rarely. Four new stamps featuring the rockhopper, geelkuifpikkewyn, *(Eudyptes crestatus)* were released by Falkland Islands on August 25 and if you collect marine birds these might well suit your needs. Designs were by Ian Strange, who has handled many recent Falklands sets.

What appears to be an adult male bird is on the 10p, with two swimming birds on the 24p. What looks like a courting pair (29p), is followed by a mother and chick on the 58p.

The rockhopper is smaller than the jackass penguin (pikkewyn), which is the familiar species on the Cape coast. The rockhopper has a narrow, pale yellow stripe above the eye. This extends as far as the plumes. It is clearly visible on the stamps.



Anniversary for Malawi

THE Republic of Malawi recently celebrated the 20th anniversary of independence with four stamps issued on 30 June 1986.

President Banda, seated at his desk, featured on the 8t value. His portrait was inset top right on each of the other three stamps. The red, black and green national flag was depicted on the 15t and the coat of arms on the 20t.

The railplane insignia used by Malawi Airlines, with airport buildings in the distance, was on the K1 top value.

Designs were by Harrison's Studio.





International events remembered

FOUR stamps recording international anniversaries and events celebrated during 1986 were released by Mauritius on 25 July 1986. Owain Bell handled the designs for Crown Agents.

World Food Day was remembered with a 25c value showing a yellow mealie. The Food and Agricultural Organisation logo was worked into the design.

The tenth aniversary of Aripo, the African Regional Industrial Property Organisation, was marked by a 1 rupee stamp. Aripo's emblem was featured in orange and blue.

A laurel wreath and hands releasing a dove graced the R1,25, celebrating UN's International Year of Peace.

Finally, the R10 recalled the World Cup soccer tournament, with a nod to the Mauritius Football Association.

Identifying the planes of Bop

WE CAN provide more information on the aircraft shown on the Bophuthatswana Airways stamps of 16 October 1986, thanks to Mr Colin Plen of the Aerophilatelic Society of Southern Africa (see our January 1986 issue, P 11).

The stamps are the following:

14c — The stamp shows airline staff next to a passenger jet. The plane is the Cessna Citation, and it is recognisable by the yet pods on the sides of the planes rather than on the wings. The registration appears to be ZS IHW.

20c — A Boeing 707, with passengers disembarking. The plane does not show insignia but the livery looks like that of Bophuthatswana Airways, which does not have a 707 (although Swazi Air does).

25 — The aircraft above the Mmabatho airport terminal appears to be the Cessna Citation. (Collectors of cars on stamps will be able to recognise some models amongst the newish look-alikes at the building.)

30c — The Cessna Citation. The registration on the nearside engine is unreadable.

KwaNdebele won't have stamps

FOLLOWING three months of unrest, the KwaNdebele Legislative Assembly in August reversed its earlier unanimous decisions to seek independence from South Africa. Accordingly the plans for independence in December this year have been scrapped, and the KwaNdebele government announced that it would proceed with the development of its country as a 'self-governing national state'.

It follows that stamps for KwaNdebele, which had already been prepared, will not be issued.

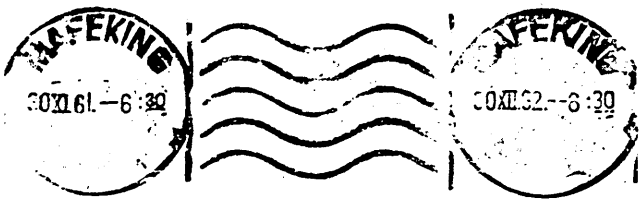
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Amusing and confusing postmarks

POSTAL marking can be great fun, and Mr A duPre of Edenvale has selected a variety of amusing and sometimes confusing marks from covers in his collection.

Ever heard of the IIIIth month? This month was given in the Barberton machine postmark in 1964, the date being 22 IIII 64.





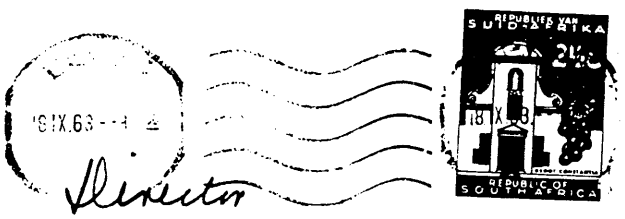
A postal franking machine in the 1930s provided a ½d Springbok head frank with the Johannesburg date of 30 December 1935. The arrival backstamp of SAR-SAS Johannesburg was for 2 January 1937, so somewhere a year must have gone amiss.

Mafeking must also have had some such problem. Its machine roller mark has a date of 30 November 1961, with the adjoined Mafeking mark on the roller dated 30 December 1962, exactly 13 months later.

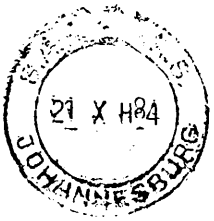
A Johannesburg arrival marking reads 2 December 1961, so we know that some energetic Mafeking postal clerk advanced both the month and the year with one slot.



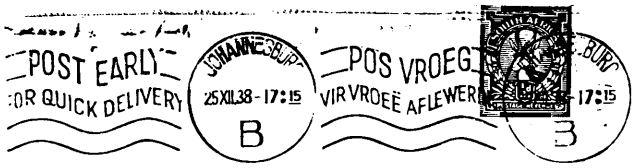
Way back in 1966, Mr duPre says, Emmarentia was at a time wrongly spelt Emmerentia, as borne out both by the then postmark and registration slip. (Emmarentia was of course the wife of Johannesburg pioneer Louw Geldenhuys, and he in turn did spell his surname Geldenhuis and not Geldenhuys.)

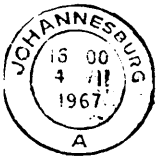


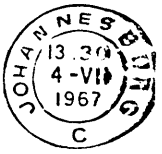
One letter which seems to have loitered on the way, is a cover sent from Cres and machine postmarked there on 16 September 1963 and franked with the Groot Constantia stamp for the then letter rate of 2½c. It has a Johannesburg Railways arrival mark of 2 October 1984.



An ironic one is cancelled on Christmas Day, 25 December 1938 (at 17h15, mind you). The machine slogan reads 'Post early for quick delivery/Pos vroeg vir vroeë aflewering'.

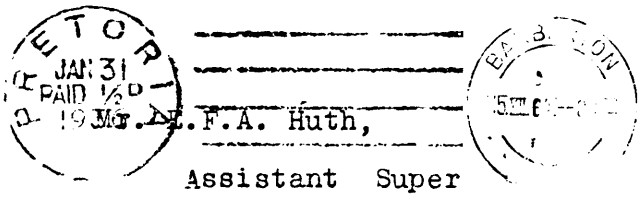






As with the Ceres dates mentioned above, times were also mixed up in a consecutive Johannesburg machine postmarking on 4 July 1967. The one slug read 13h30, and the other 15h00.

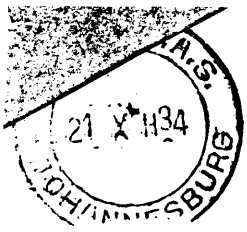
The 15h00 is on the front of the cover (machine postmark A) and the 13h30 is on the back (machine postmark C).



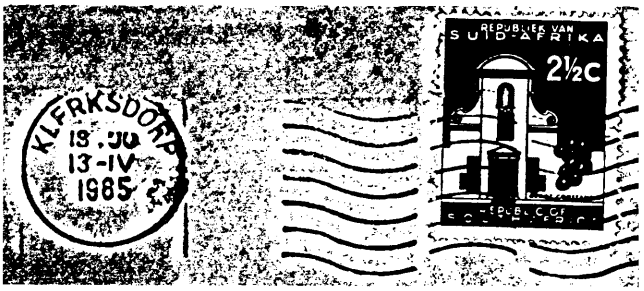
Those were the days in 1935, and Mr duPre shows a Pretoria machine postmark with straight lines and the legend 'Paid ½d' incorporated in the dater.

Barberton also had a digit difference on its machine twin postmarking devices, on reading 14 November 1963 and the next 15 December 1964 (not illustrated).,





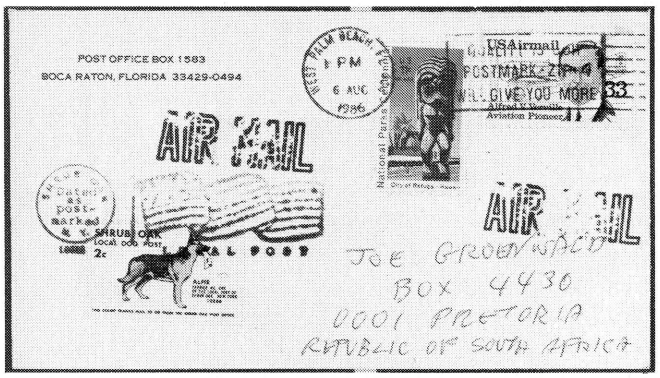
From Roodepoort comes a cover with a 1c Coral tree flower (or Kaffirboom, but note the national tree list nomenclature when the Erythrina species was tree of the year a few years ago) postmarked in 1963. It has a Johannesburg Railways backstamp of 1984. Maybe this is not a postmark problem, but a backstamping confusion.



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That decidedly seems the case with a cover machine postmarked at Klerksdorp on 13 April 1965 and addressed to SA Airways. The SAA backstamping cachet reads 20 April 1963!





Tandmerke kom van vasbyt aan hondepos

SOOS ENIGE versamelaar, kyk u Redakteur ook na die pos wat hy kry. Deur die jare het daar al heel interessante stukke by hom opgedaag, maar hierdie een is nogal buitengewoon.

Dis 'n koevert met aan die linkerkant tand-merke van 'n hond!

Ons het al gehoor van honde wat koerante en pantoffels aandra, en so aan, maar 'n hond as posbode?

Inderdaad. Links voorop het die koevert 'n 2c-plakker met die titel Shrub Oak Local Dog Post. Daarop staan 'n herdershond, met 'n koevert in die bek, Alfie, "carrier number one of the local post of Shrub Oak, New York".

Die storie kom al van 30 jaar gelede. Shrub Oak was 'n klein dorpie 65 km benoorde New York, en heel gewild as 'n somertydse wegkom-oord. Daar was egter geen posaflewering nie, en Saterdae was die poskantoor toe.

'n Plaaslike posdiens is toe met twee seuns georganiseer, om mense se pos van die poskantoor te haal en dan tuis af te lewer, en dan weer briewe in die pos te besorg. 'n Klein driehoekplakker met 'n waarde van 2c is as kwitansie op sulke briewe aangebring, en die Amerikaanse Poswese het bepaal dat die plakker nie naas die seëls of regs bo op die koevert mag kom nie.

Die seuns het groot geword. Een is na kollege, die ander leër-toe. Shrub Oak se plaaslike posdiens het verval. Maar iemand het sy hond geleer om briewe na buurmense te neem, en so het die Alfie-seëls" in 1966 verskyn.

Hierdie posdiens het 'redelik' gewerk, mits daar nie 'n kat of eekhorinkie op die posroete verskyn het nie. Alfie is in 1976 dood.

Nou, tien jaar later, is die Alfie-"seël" weer op 'n koevert, en die koevert het bekmerke. Dalk is daar nou 'n nuwe hondepos wat die Alfie-roem (en plakker) laat voortleef. Maar hierdie keer kom die Shrub Oak-plakker en -stempel nie uit die omstreke van New York nie. Dit kom uit Florida, en die gewone poskantoorstempel sê West Palm Beach.

Die nuwe hondekoevert is van Herman Herst Jr, wat ook die baas en afrigter van die oorspronklike poshond Alfie was.

Rhodesia Revenues on display

A NUMBER of rare Rhodesia and British Central Africa Revenue stamps are currently on display in the Natural History Museum of Zimbabwe's philatelic archival exhibit in Bulawayo.

Mr J N Godfrey, honorary curator of philately at the museum, has provided information on the Revenue material in the museum's archival collection:

1. **BSA Company Revenues**
   Mint 'Specimen' B.S.A. Company Revenues —
   £ 30 brown and green
   £ 50 green and yellow
   £100 red and mauve
2. **BSA Company Revenues overprinted BCA**

These revenues were overprinted BCA (British Central Africa) for use in Nyasaland. These stamps were stored in the strongroom of the BSA Company offices in London during World War II, when the offices received a direct hit by an incendiary bomb and were completely destroyed.

When the fire was extinguished, however, workers found sheets of the stamps which were rescued in a somewhat sodden state. The stamps were dried out, cleaned and repaired as best they could, and the Company donated complete sheets of the 1d to 5/- values and blocks of the 10/-, £1, £2, £5 and £10 together with the 5/- overprinted 4/-.

3. **BCA 'Specimen' Revenues**

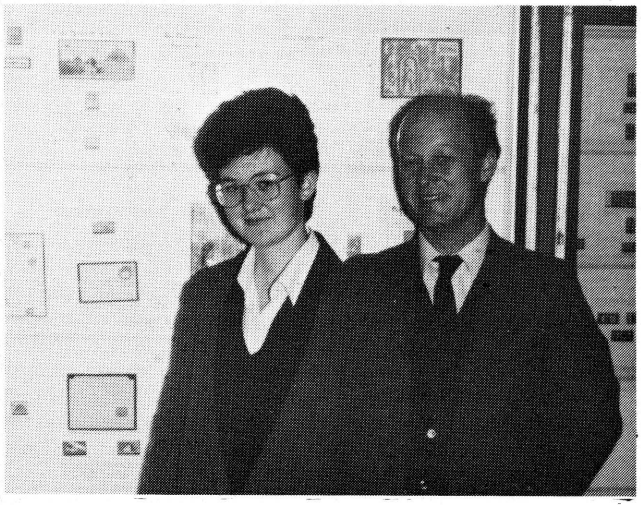
Among these BCA stamps, the museum was presented with the following unused ((not mint, as the gum had been washed off) 'Specimen' Revenue stamps:

3.1 Vertical stamps —
   2/6 grey and red
   4/- grey and red
   10/- green and red
   £1 blue and red
   £10 red and red

3.2 Horizontal stamps —
   £25 imperf blue
   £50 imperf pale green

3.3 Vertical overprints —
   1/- on the 10/-
   1/- on the £1
   6/- on the £1
   6/- on the £10.

Mr Godfrey says visitors to Bulawayo are always welcome to contact the museum, which is in Centenary Park on Selborne Avenue.



Flashback to Junass 86 at Pietersburg: Here is the grand prix winner, Anne-Marie Lillis (18) of the St Stithians stamp club in Randburg, and her father. Her prize-winning collection featured ancient and modern Egypt.

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Auction No 17 has many interesting items from all over the world, but particularly Southern Africa and Commonwealth. They range from R5 to substantial investment pieces.

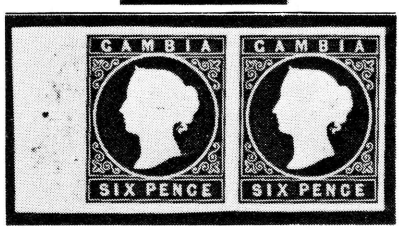
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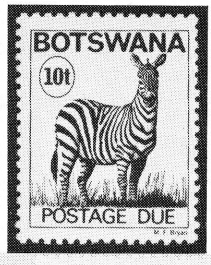
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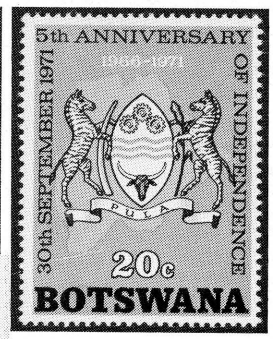
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POSTAL HISTORY

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ZEBRA OF SOUTHERN AFRICA

by Howard Cook
(Natal Philatelic Society)





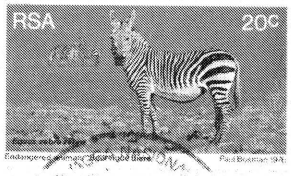
Burchell's zebra, bontkwagga, has featured on the stamps of many countries, and is also depicted on the coat of arms Botswana. The name "bontkwagga" refers to the pied or variegated appearance: its white stripes contain distinct brownish colouring or sub-stripes.

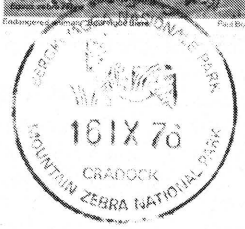
Zebra are the wild equines of Africa. Their well-known striped markings leave no doubt in their identification. In fact no two zebra are alike in the striped pattern of the coat, and individuals can be "finger-printed" by their stripe pattern.

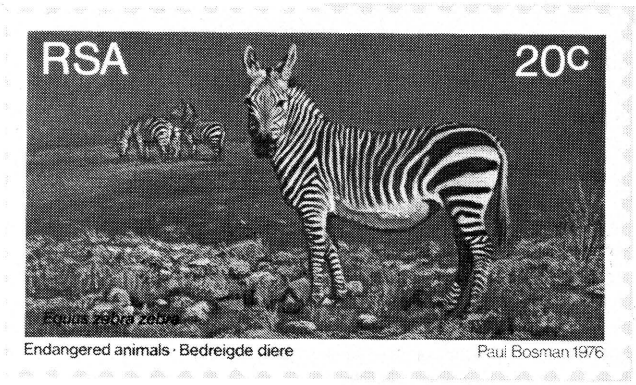
In southern Africa there are two species of zebra, excluding the extinct quagga. The surviving species are the Burchell's Zebra, with several recognised sub-species and the Mountain Zebra, with only two sub-species.

Burchell's zebra *(Equus burchelli)* is the most widely distributed species, ranging from northern Kenya to Zululand and South West Africa. The stripes on the belly meet more or less at the ventral line of the body.

As a general rule these zebra may be distinguished from the mountain zebras by the shadow stripes present between the black on the hindquarters and by the absence of a dewlap the flap of skin beneath the throat.

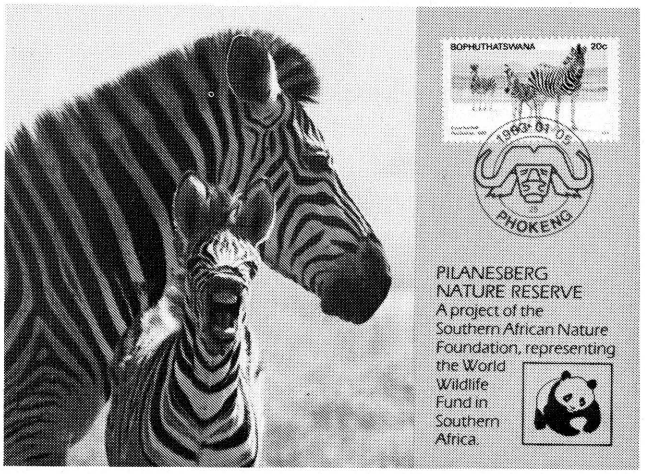






The Cape mountain zebra, Kaapse bergsebra, and the picture postmark of the Mountain Zebra National Park near Cradock.





The **Cape mountain zebra** *(Equus zebra zebra)* was on the verge of extinction and the total population at present consists of only about 415 individuals, 230 of which are to be found in the Mountain Zebra National Park near Cradock in the Cape Province. This is the smallest of the zebras, being compact and sturdy, and having a pronounced dewlap. The belly is white and unmarked.

Hartmann's mountain zebra *(Equus zebra hartmannae)* occurs in north-western South West Africa in the arid mountain regions of the Namib-Naukluft Park and is in isolated areas in Angola. In size Hartmann's zebra is slightly larger in every respect than the Cape mountain zebra.

The hooves of Hartmann's zebra grow extremely fast to compensate for the heavy wear they are subjected to in the areas where they live.

Grevy's zebra *(Equus grevyi)* is the largest species and is found in northern Kenya and in the dry scrub of Somalia. It has

A monthly five-page competition held recently by the Philatelic Society of Natal resulted in me entering 'Zebras' for the letter Z. Half the fun of philately is the increase in one's knowledge pertaining to the country or theme which one collects. Let me share with you some information concerning these mammals before you "let your fingers do the walking through your catalogue and dictionary" to decide on your interesting fun collection.

Used stamps — Andrew Pearson, Box 1842, Iualiciem Beach BC, Canada VOR 2TO, would like to correspond and exchange used stamps.

Exchange wanted G Levêque, 28 Rue Reine Astrid, 6578 La Hestre, Belgium, has written to Philatelic Services to ask for pen-pals interested in exchanging stamps.

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Hartmann's mountain zebra, Hartmann-bergsebra, on stamps of Angola and South West Africa.

adapted itself to almost desert conditions and is able to withstand extremes of heat.

It has long hairy ears, similar to those of a donkey and is in fact less horse-like in appearance than the other species. The stripes on the neck are particularly broad compared to the rest of the body, with the stripes on the rump taking on a semi-circular formation around the upper part of the tail.

References

The Mammals of the Southern African Subregion, R Smithers, 1983 Pretoria.

The Game Mammals of Southern Africa, A Maberly, 1967 Cape Town.

African Wildlife Volume 38 No. 4, 1984.

World of Wildlife, Volume 1 Part 4, 1971,

Coal mining and stamp policies similar in USA and RSA

by Norman Kilpatrick

(Director: Surface Mining Research Library, Charlestown)

COAL mining is an important industry in both South Africa and the United States I have found. Coal brings important foreign "exchange" to both as an export, while providing most of the fuel for domestic electric power plants. This was clear to me when I visited Swaziland, Bophuthatswana and the Republic during the summer (in South Africa) of 1984. And information I have gained since supports this.

It is estimated that in 1985 South Africa mined some 173 million metric tons of coal. Of this around 42,5 million tons were exported. The United States, on the other hand, was the world's largest coal producer in 1984, with a total production of 810 million metric tons, beating out Russia and Communist China for the top spot. The National Coal Association estimates our 1985 production was approximately 800 million metric tons, of which an estimated 78 million tons was exported to other nations.

That American coal production (and domestic coal use) is much larger than South Africa's is not surprising, given the fact our population is over 10 times that of the RSA. Interestingly, too, over 500 000 tons of South African coal was imported by the USA in 1985 and some 50 000 tons of American coal came to South Africa last year, as well.

The USA has finally developed a coal gasification plant on a commercial scale in North Dakota, a state that looks very much like the area that the Sasol 2 and 3 plants I visited at Secunda in March of 1984 are located. I noted that those plants were constructed by an American company well before we had our ANG Coal Gasification plant operating.

Yet, while coal has played and will play an important role in the lives of both our nations, it has received little recognition as far as postage stamps are concerned. It is true that South Africa honoured the first Sasol coal to gas plant at Sasolburg with a single commemorative in 1975. The United States "synthetic fuels" efforts received a single stamp in 1982.

The Richards Bay harbour for (mainly) coal exports was honoured with a single stamp in 1978. America has no ports that can load today's "super vessels" at any of our docks, as South Africa can at Richard's Bay and (for iron ore) at Saldanha harbour. The Richard's Bay stamp does not mention coal, similar to a 1982 American stamp that showed a coal seam but called it a memorial to "fossil fuels", which to many means gas and oil.

So far as coal is concerned, I noted with interest, as I visited surface and underground coal mines in Transvaal, they used American made mining equipment and trucks almost exclusively. Mining techniques, too, were similar. However, recently some gold miners from your National Union of Mine workers toured the USA telling us that "the mine operations



A culm bank in West Virginia, before reclamation through a federal funded programme.

are virtually unmechanised, using drilling and blasting to cut the coal and loading it by hand." Obviously, if that were so your coal mines would not purchase the highly mechanised American coal equipment they use.

When it comes to other minerals, however, our nations tend to do better. The USA is the world's third largest producer of petroleum and honoured this industry with a single stamp in 1959.

South Africa, of course, has honoured its gold industry with definitive stamps showing gold mines from 1936 through 1948. Starting in 1961 (with SG 201) several definitive sets showed gold being poured. The most attractive RSA stamp connected to gold was, in my opinion, the 1975 commemorative showing the Johannesburg gold spoil piles; part of a four stamp tourism set.

America, for its part, issued a gold coloured stamp in 1948 honouring the 100th anniversary of the discovery of gold in California. 1959 saw a single stamp in honour of our discovery of silver at the huge Comstock Lode, in the western state of Nevada.

The USA issued a block of four attractive stamps in 1974 honouring non-precious minerals of the States. They were similar to the four "gemstone" stamps issued by South West Africa during 1979. But, to date, America has produced nothing in the way of stamps honouring its vast mineral wealth such as the 1985 RSA set honouring four "strategic minerals" or even the 1980 South African commemoratives featuring diamonds. But when will either nation issue a stamp or set of stamps clearly honouring its coal industry? So far no hope seems to exist in either country.

One difference between American and South African coal is that in the States we have a national coal tax used to fund clean-up of streams, air and land from burning culm banks and other leavings from past coal mining operations. South Africa does not, as yet, have such a national programme, although individual mining firms do do some clean up work on their own in specific locations.

Conference PO — A temporary postal agency functioned at the Conference Centre in Harare, Zimbabwe, for the duration of the Non-Aligned summit, 26 August to 6 September 1986.

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Getting the Unita labels

DEAR SIR — I would like to try and get copies of the Unita labels described in *The SA Philatelist* in April and May 1986, as I collect Angola and Mocambique stamps.

Who would have of these items?

Thanks for publishing a very good stamp magazine as it keeps one well informed of all different stamps and unusual details on history of different terms. — **D L Miles, Kei Mouth**

Try your stamp dealer: perhaps he can obtain copies of these money-making labels from America, where they were produced and apparently sold through an agency in the stamp trade. No subsequent issues of 'Unita labels' have been made. — **Ed**

Wallpaper or not?

DEAR SIR — I note with pleasure that Mr Andries van der Walt has responded to my letter about "wallpaper".

I fail to see why I am on 'very thin ice'. It is quite evident to any discerning stamp collector or philatelist that people on the whole are getting fed up with the spate of 'new issues' from many countries, especially those of the Third World.

Older stamps, dormant or dead countries are being resurrected, such as Newfoundland, Australian states, our own Transvaal etc. Postal history is an ever increasing subject, as shown by articles in magazines and in the press. Auction realisations will tell you the same thing.

Our Republic has a very good name philatelically, and the recent drop in the face value of commemorative sets is to be admired. Places like Hong Kong, Malaysia and Singapore, to mention a few, also have a fair new issues policy.

The same cannot be said of our Homeland issues. I recently heard that mint stamps from these countries could be or were being purchased for a large percentage under face value and used postally by dealers.

The latest on the wallpaper racket is Virgin Islands. They are now having a 'set' in honour of Michael Jackson!

The international philatelic body, FIP, has a firm rule that barred stamps cannot be shown at exhibitions sponsored by them. The Republic should follow that example.

— **Rex Osborne, Natal Philatelic Society, Durban**

Trilingual set

DEAR SIR — Regarding Seël-vasvra in *The SA Philatelist* of August 1986, pages 197 and 202, I may add that even Belgium has a trilingual set of stamps, being SG 2598-2601, the Anniversary of Independence.

The name of the country is written in French, Flemish and German (the country has a small German minority) and each stamp in turn gives the first place to a different language.

I know this item is not important but as the question has an educational purpose, I thought it may be of interest to know! Thanks again for Seël-vasvra.

— **Guy Havaux, Sunnyside, Pretoria**

SWA proofs

DEAR SIR — I have read with interest and pleasure Mr Martin Eichele's article "The meat of South West African proofs" in *The SA Philatelist* of June 1986, p 137.

In the article Mr Eichele questions my earlier statement that I had a Hunter Penrose label overprinted SWA with the SG type 11 overprint.

I have to grovel because, on looking again with a more critical eye, I confess that it is in fact the SG type 10 overprint, as used on the 1927/30 definitives, and not the SG type 11 as used on the Large Air overprints.

— **D Lamont Smith, Johannesburg**

Not this dealer

DEAR SIR — I refer to a letter in *The SA Philatelist* of August 1986, p 195, where Mr Colin Plen records his doubts as to the investment potential in ship's covers as sold by a 'Port Elizabeth dealer'.

To my customers, friends and fellow dealers I would wish it to be known that I am not the, nor in any way associated with a Port Elizabeth dealer as mentioned in the letter. Also, I do not manufacture or sell items of the nature as described.

— **Mrs Jessie Vlavianos, The Stamp Shop, Port Elizabeth**

What is commercially used?

DEAR SIR — My wife and I have recently exhibited at club level in the Natal Philatelic Society. She showed Czechoslovakian airmails up to 1938 and I showed Seychelles issues of KGVI.

In both cases, when jury members were asked to comment, both spokesmen, being learned and respected judges, mentioned the preference for 'commercially used' covers as opposed to 'philatelically used' covers.

As most of you know philatelic covers are quite recent in origin. I think the Seychelles is an exception and collectors will know of a German stamp dealer who had many covers addressed to him.

Philatelic covers really come into their own with the advent of airmails. Most first flight covers are philatelic.

My point is that if you don't collect 'philatelic' covers you will have large gaps in your album, exhibit or story.

To broaden the issue, what about cancelled-to-order stamps? Where would one find genuine commercially used £3 stamps of Tristan da Cunha? The ten rupee stamp of Mauritius, SG 263, paid no known letter rate, only parcels. How would one find a commercially used one, identified as such?

I would like to hear the views of other collectors on this subject. — **Rex Osborne, Durban**

Stamp swop restrictions?

DEAR SIR — Are there any restrictions on sending current issues of stamps overseas, and does this apply to stamps of SWA and the Black states?

If I receive current issues of overseas stamps in exchange, do I have to declare these to any department?

— **P M Clarke, Wadeville**

No. A private collector in personal correspondence can exchange new stamps at liberty. The restrictions previously reported pertain to East Germany and are imposed by that country. — *Ed*

Rendezvous update

The **South West Africa Stamp Study Group** meets on the fourth Wednesday of the month (except December) at a member's home in the Johannesburg area. For details contact the Secretary, PO Box 3913, Johannesburg 2000. Tel H (011) 788-8666.

The **Witbank Philatelic Society** has a new secretary: Mr John Bird, Van Dyks Drift Colliery, PO Vandyksdrif 2245. Tel H (01352) 830, W (01352) 545.

Ill health has compelled Mrs Cecilie Coventry to resign, "after five enjoyable years", as the honorary secretary of the **Mashonaland Philatelic Society.** A new appointment is to be made, and correspondence to the society may be addressed to the Hon Secretary, Mashonaland Philatelic Society, PO Box 2735, Harare, Zimbabwe.

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Central African Airways letter service

by Norman C Mewett

Some years ago, through a lucky acquisition, I commenced an investigation into the Central African Airways Letter Service and found that authority within the Post Office Act, granted permission to Central African Airways to operate an Air Letter Service, whereby letters could be accepted at all airports (when open) within the Federation of Rhodesia and Nyasaland for transit by air to any other airport within the Federation.

The service was normally used for late posted mail and/or to accelerate delivery at the destination: In the first instance the service was restricted to Bulawayo, Salisbury, Lusaka, Ndola, Livingstone and Blantyre.

All items had to bear the relevant stamp for the internal postage rate in addition to the Airways letter fee. The address could be for normal mailing at the destination, or for collection at the airport. If addressed for collection, the postage stamp was cancelled by the Airways rubber stamp at the airport of destination, but if to be mailed, by the datestamp of the post office at which it was subsequently posted.

The Airways letter fee, originally 6d for 2 oz, was increased to 1/- approx May 1960 and to 3/6d on 1 August 1963. Very little publicity was given to the introduction of this service on April 1955, but CAA produced a first day cover, of which only those carried between SALISBURY and BULAWAYO have been noted. Until very recently authority existed for this service, although it was suspended in Rhodesia on 1 August 1974 through lack of usage.

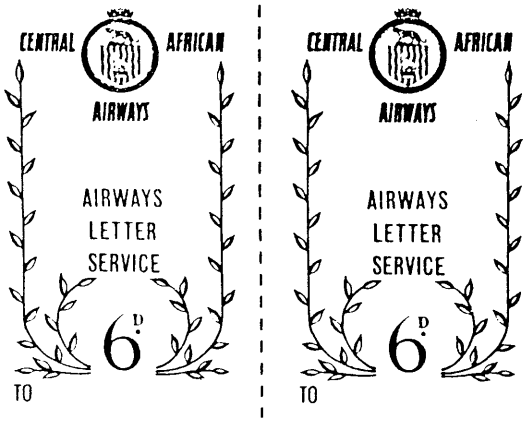
The following label issues have been identified, others may exist. In respect of 5 and 5a the colour difference is so great as to indicate a separate printing.

1.	1/4/55	6d	Blue line leaf design on deep yellow, white paper, perf 12½ as per type 1. Booklet sheet shown on page 6.
2.	6/55	6d	Type 1, design on yellow, perf 11.
3.	7/56	6d	Redrawn type 1, leaves more pointed, design on yellow, white paper. Roulette 7½ open slit 1¼ mm long. Imperf either top and bottom or top, bottom and right side.
4.	5/60	1/-	Redrawn type 1, roulette 7½ open slit 1¼ mm long. Imperf right side and either top or bottom. Slight colour variations, both in blue and yellow. Booklet sheet shown on page 6.
5.	8/62	1/-	Redrawn type 1. Roulette unchanged, colour deep yellow. Imperf either top or bottom or top, bottom and right side.
5a.		1/-	As per 5 but in light yellow.
6.	1/8/63	6d	As per 3 above. 6 smaller and 'd' now same size as 6. Roulette 5 closed slit 3 mm long, colour light yellow.
7.	6/11/64	3/6	Redrawn type 1, numbered at top of each stamp in deep blue from 00001. Roulette 10 closed slit 1 mm long. The left-hand stamp with larger 'o' of No. see page 7.
8.	11/65	3/6	New design type 2. Colour ultramarine on white paper, numbered in black. roulette 5, with 3 mm black outlined slit.
9.	9/67	3/6	Type 2. Colour dull ultramarine, numbers printed in same colour also outlined roulette 5 3 mm slit. The left-hand stamp with larger 'o' of No.
9a.	12/67	3/6	Type 2. Colour deep cobalt, numbered in very dark colour. Roulette 5, with 3 mm dark blue outlined slit. Overstamped several times before usage, by a violet AIR RHODESIA, SALISBURY rubber stamp, each booklet page receiving a random number of impressions.

Note 1 No 7 above was first issued on 6/11/64 (philatelic) and was then withdrawn until existing stocks of 6d and 1/-stamps exchausted and the issue became readily available during February 1965.

Note 2 The writer has not seen 9a without Air Rhodesia, Salisbury overstamp.

Note 3 Double impressions and completely imperf items are known, variations of colour especially in the second issue, where adjacent frames can vary. The printers are not established, it is believed to have been Mardon for most issues, though other printers could have been involved, please see section on envelopes. The printing was by the lithography process.



Above: Type 1 *Below: Type 2*



Make-up of sheets/booklets

The above issues were only sold in booklet form and the sheets from which these were made up, most probably were as per the 3rd redrawn issue, described below.

The complete sheet of the 3rd redrawn issue contains two vertical blocks of eight stamps, with an imperforated gutter between, the right hand block being inverted. Vertically rouletted, leaving a selvedge on the left and right side of the sheet with further vertical roulettes between the strips of four stamps in each block, the gutter being left completely imperforate.

Ten of these sheets were then stapled together within card covers and when cut, left clean straight edges at top, bottom and right side of each pair. This method could have been used for all issues except No 4 where horizontal rouletting between the rows would have been necessary.

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Examination of the 1st and 2nd issue booklets shows that the gutter was also perforated, so that when cut into booklets they were perforated on all four sides, each page looking like a miniature sheet with perforated borders.

Details of booklet issues:

1. Two wire staples at top of off white card cover, numbered, 20 stamps.
2. One wire staple at left of off white card cover, numbered, 20 stamps.
3. Two wire staples at left of buff card cover, unnumbered, 20 stamps.
4. Two wire staples at left of cream card cover, unnumbered, 20 stamps.
5. One wire staple at left of cream card cover, unnumbered, 20 stamps.
6. One wire staple at left of maize card cover, unnumbered, 40 stamps.
7. Two wire staple at left of card cover, unnumbered, 20 or 40 stamps.
8. Two wire staples at left of card cover, base cover buff, top cover pink unnumbered, 40 stamps.
9. Booklet not examined.

Transit Rates

At time of introduction these were: Weight not exceeding 20 oz 6d; over two ozs but not exceeding 4 ozs 1/-; letters exceeding 4 ozs, no service. With the introduction of the 3/6d rate it would appear that normal Post Office letter rate limit was introduced at the rate of 3/6d per 2 ozs or part thereof.

Varieties

1st issue: Odd perfs completely missing.

2nd issue: Many signs of plate wear, the printing of this issue was good to very poor. Major variety, approximately 5 mm break in lower leaf stem on right side of stamp, see type 3.

3rd issue: None noted.

4th issue: Signs of wear. Broken first A in Airways.
Damaged I in Airways in conjunction with broken C.
Damaged lower bar of first E in service.

5th issue: Broken first A in Airways, exactly the same as in 4th issue.

6th issue: No recorded varieties.

7th issue: No recorded varieties.

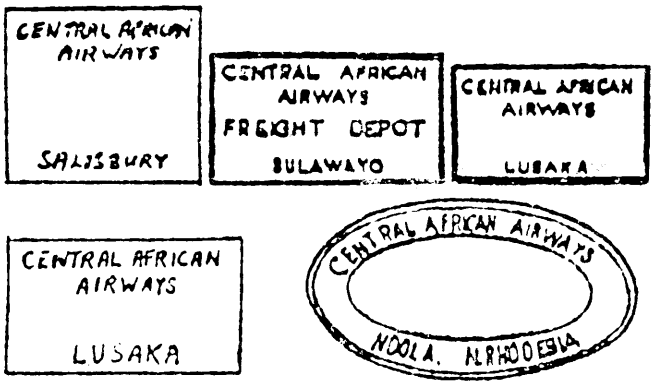
8th issue: The numbering of the stamp inluding No. completely missing, replaced by large numbers without No. See type 4. 3/6d manually amended to 35c.

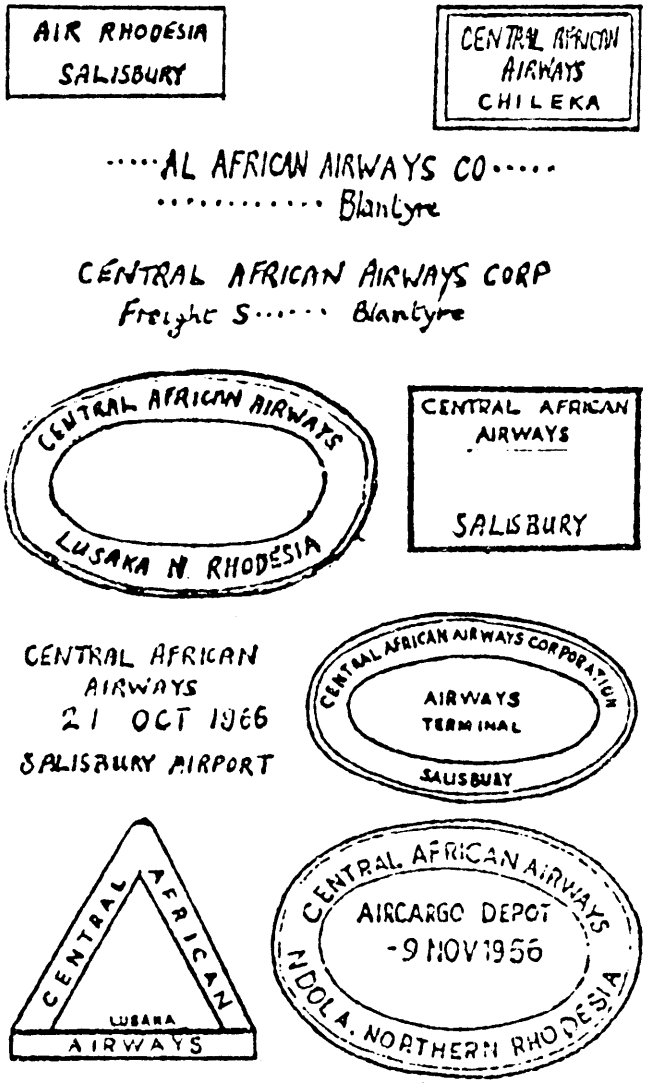
9th issue. No recorded varieties.

Cancellations

Cancellators used were invariably rubber and usually inked by the normal violet pads. They vary according to the cancellator which was immediately to hand, for example, a cover has been noted where the CAA — LATE FEE PAID stamp was used as the cancellator. It is also recorded that manuscript cancellation by date and initials have been used. The following are some of the various types of cancellator used:

CAA — LATE FEE PAID





Airports

During the Federation of Rhodesia and Nyasaland the following airports were known to be operating, but airways letters from many are extremely rare.

Rhodesia — Salisbury, Bulawayo, Victoria Falls, Kariba.
Nyasaland (Malawi) — Chileka, Blantyre, Lilongwe, Mzuzu.
Northern Rhodesia (Zambia) — Lusaka, Ndola, Kitwe, Fort Jameson, Livingstone, Abercorn, Mongu.

Envelopes

Special buff CAA envelopes headed AIR EXPRESS LETTER SERVICE printed in green, appear in three sizes 25,4 x 17,7 cm; 38,1 x 25,2 cm and 41,0 x 30,5 cm. All three sizes at one time or another have been printed by Mardon Printers, City Printers and Commercial Press. Each envelope has printed on the front right side, a panel containing the following:

1. To be posted at destination.
2. To be collected at Airport of destination.
3. To be collected at Town Terminal of destination.
4. On arrival at destination, please telephone No. . . . . .

At the time of posting the sender deleted those sections not applicable. Later issues of this envelope additionally had CAA Late Fee Paid printed on them A Temple Litho printing 41,0 x 30,5 cm has also been noted.

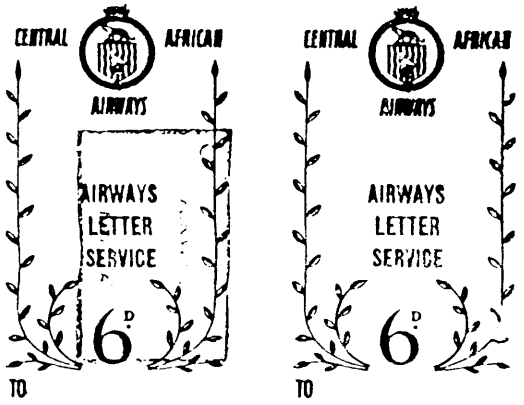
Easy identification of CAA issues

1. 6d perf 12½, deep yellow
2. 6d perf 11, yellow
3. 6d roulette, yellow
4. 1/- roulette, either top or bottom imperforate, yellow
5. 1/- roulette, imperforate top and bottom, deep yellow

5a. 1/- roulette, imperforate top and bottom, light yellow

6. 6d d and 6 now, same size, yellow
7. 3/6d yellow

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Type 3



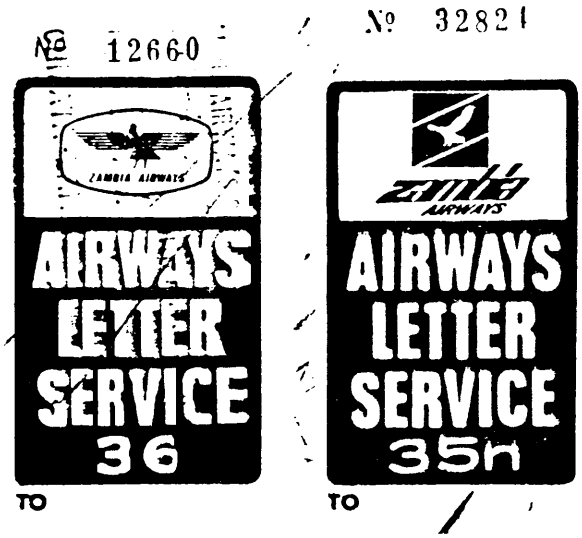
Type 4



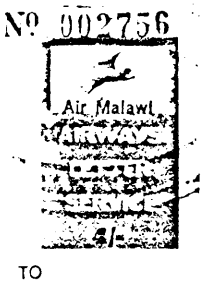
Type 5



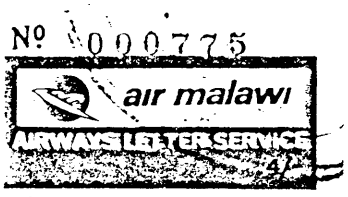
Type 6



Type 7 *Type 8*



Type 9



Type 10

8. 3/6d ultramarine, numbered in black
9. 3/6d dull ultramarine, numbered in dull ultramarine
9a. 3/6d, issue 9 overstamped AIR RHODESIA, SALISBURY. Deep cobalt.

Upon the break-up of the Federation, Air Rhodesia, Zambian Airways and Air Malawi introduced new stamps to carry on the service. Known details:

Air Rhodesia air letter service

9a	3/6d	Please see CAA 9a. type 2 overstamped, as per type 5.
10 7/68	3/6d	Type 6 in very deep ultramarine, showing Air Rhodesia motiff 'stylized bird in flight'. Roulette 5, 3 mm slit, booklet contains 40 stamps, held by two wire staples at left. Printers Mardon. Imperforate top and bottom or top bottom and right side. Numbers in self colour.
11 9/69	3/6-35c	Type 6 in very deep violet blue. 3/6d appears on the left and 35c on the right of lower part of stamp. Roulette 5, 3 mm slit outlined in self colour. Last number 24000. Booklet contains 40 stamps, stapled by two wire staples at left, within blue cover.

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Left: — 1st issue complete booklet sheet.

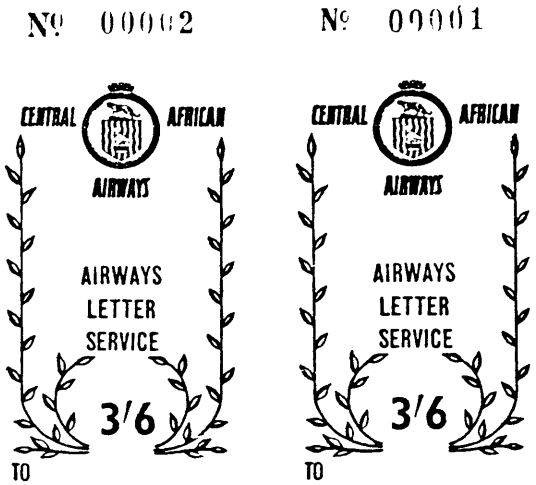


Right — 4th issue, complete booklet sheet.





Left: — 7th issue. Note different size No on left, common to this and 9th issue.



Below: 11th issue





Above 12th issue

Printed by Mardon. Imperf top and bottom or top, bottom and right side.

12 70 35c Type 6 in even deeper violet blue. Booklet has one wire staple at left, maize colour cover. Numbers commencing at 24001. Otherwise the same as 11 above.

Note — Mardon Printers prepared 300 booklets, 40 stamps per booklet and the cost of the plate and printing was £12.14s.0d.

Zambian Airways letter service

13 8/69 3/6d Type 7. Green design showing Zambian motiff 'spread eagle in oval'. Roulette 10, closed 1 mm slit outlined in green. Booklet contains 20 stamps, stapled at left within green cover. Stamps numbered in green. Imperf top and bottom or top, bottom and right side.

14 5/71 35n. Type 8. Darker green showing motiff 'side eagle in solid rectangle crossed by two white lines'. No details of method of issue.

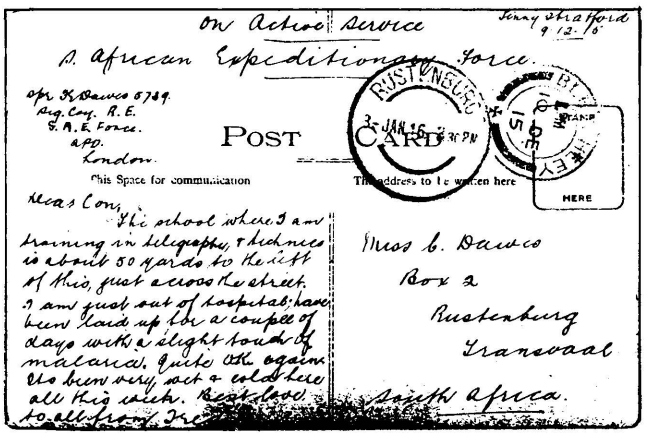
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Individually numbered in light green. Roulette 10, closed 1 mm slit outlined in light green.

Air Malawi airways letter service

15 12/68 4/- Type 9. Much smaller stamp printed in orange red on white paper with AIR MALAWI, 4/- and stamp number in black. Design showing motiff 'flying leopard'. Roulette 5 closed 3 mm slit. Imperf top and bottom, or top, bottom and right side. Issue details not known.

16 5/70 4/- Type 10. New design, printed in red on white paper with AIR MALAWI and 4/- in black. New motiff. Numbers inserted afterwards in grey black. Imperf top and bottom, or top, bottom and right side. No details of method of issue. Roulette 5, closed 3 mm slit.



'Fenny Stratford', a new name for the Union World War One collector?

by Jamie Smith

(Pretoria Philatelic Society)

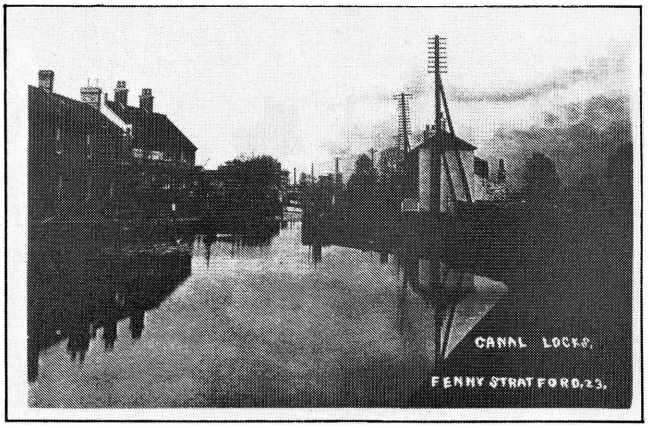
A POSTCARD in a dealer's 'junk box' caught my eye, being marked 'On Active Service'. A diligent search revealed five others from the same correspondent, one Sapper (Fred) Dawes of the 'South African Expeditionary force', all dated between the 1-14/12/1915.

The question now arose, what was the Expeditionary Force doing at Fenny Stratford? This was 72 km NW of London and well away from the recorded camps for the force. The answer came from the correspondent himself when writing to his sister. "The school where I am training in telegraphy . . ." This plus the address, c/o 'SIG. COY. R.E.' (Signal Company Royal Engineers), gave the clues for further research.

The South African Expeditionary Force, consisting of nearly 7 000 officers and men under Major-Gen Sir Henry Timson Lukin, KCB CMG DSO had embarked at Cape Town between 28 August and 17 October 1915 for England, being settled into camps at Fleet, Bordon and Bexhill in Southern England for two months training before proceeding to Egypt (they thought they were to proceed to France), in time for their first action on Christmas day 1915. Of this force six officers and 198 other ranks comprised the Signal Company, who were to be attached to the Royal Engineers.

From the 'Dawes' correspondence we can deduce that the Signal Company (or part of it) was stationed at Fenny Stratford for training, at least from the 1-14/12/15, on the 9/12/15, Dowes writes, 'Hope to leave here next week for Hitchin and after another two weeks for France', so the card dated 14/12/15 may be the last date for the Company at Fenny Stratford. It is not certain whether the company proceeded to Egypt with the Brigade or to France with the Royal Engineers.

In postcards themselves, all marked 'On Active Service' and 'South African Expeditionary Force', qualified for freee postage back to the Union, five to Rustenburg and one to Warmbaths, all being received within 31 days of being cancelled at Bletchley, the nearest post office to Fenny Stratford, through the civil post.



Any incoming mail from the South African Expeditionary Forces during World War One is now becoming harder to find and with only two months in England at the end of 1915, mail from this period must be considered scarce, with Fenny Stratford rare.



What it really looks like

THIS is what Strapp's store in Bethlehem, pictured on the 25c Cultural heritage stamp, really looks like.

Prof Keith Beavon of the University of the Witwatersrand happened to be in Bethlehem in July and took this photograph of the Strapp store. By courtesy of the Bethlehem post office, the photograph was stamped and cancelled with the special Bethlehem canceller, M5, on the day of issue, 14 August 1986.

It will be seen that the artist carefully omitted the superfluous of the modern age — the street lighting standard, the traffic light, parking meters, road markings, etc. — **Tom Lawson**

Wartime first day — Mr Rex Osborne of the Natal Philatelic Society, Durban, reports that the South African Large War 1/3 stamp (wireless operator) was issued on 2 January 1943, which was a public holiday in Natal. Covers are known with the first day of use of this stamp in Natal on 3 January 1943, which was a Sunday.

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AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

February 86 — Our first meeting of the year was held at the War Museum, Saxonwold. The exhibitor was Capt A (Monty) Nielsen, who showed a 30-page display covering a comprehensive array of early SA airmails.

Included in this was the 1st Aerial Post of 1911; the Airmail service of 1925; the Union airmails of 1929, with proofs, marginal blocks and varieties. Also the SWA Air provisionals of 1931, and Imperial Airways flights of the same year were shown, and other items included the opening of the Empire flying boat service. Capt Nielsen was given a hearty vote of thanks for his exhibit — not only is he a very new member of ours, but the incredible fact is that he has only been collecting aerophilately for some 3 months!

Our secretary had written letters of invitation to over 20 of our overseas members to encourage them to visit South Africa and attend our JHB 100 stamp exhibition. 5 Replies had already been received, 3 of these stating that they were definitely coming here.

April 86 — The exhibit was sent up from Cape Town privately via SAA — it's nice to have an uncle in the airline business! Ron Turton treated us to 3 of his many thematic collections — (1) the Concorde story (2) Airports of the world and (3) Come Fly With me — a brief history of flying training.

It was established in the course of the afternoon that our interests do NOT consist solely in FLOWN covers, but that exhibits such as this — mainly aircraft on stamps — are just as much an integral part of aerophilately.

Smaller displays were shown from the collections of Messrs D W Leatherbarrow, J C Tucker and Lou Abrams.

Our president announced the eventual success of our efforts to have the 75th anniversary of the 1st Muizenberg flight in 1911 commemorated officially. This would take the form of a special datestamp (27:12:86), both cover and card.

June 86 — Chaired by vice-president Brian Wilford, this meeting was a 5 favourite paged display. About 10 of our members took part so that we were shown a wide range of interesting exhibits, from early SA flights to USA, UK, Scandinavia, and Israel. This was a very good response at short notice, especially as the advertised meeting — namely hot air ballooning — had been postponed to the next day, Sunday. Red on for Meeting Part Two.

Coinciding with the winter solstice, this 06h00 beginning to the great balloon day was probably a record early start for any philatelic meeting! More to the point, the venue Willowstream Farm was living up to its mid-winter highveld reputation with a scene of white frosted grass and a frozen stream. The 8 members who braved these conditions were well thawed-out when the gas was ignited and the balloons ascended for their hour-long flight. Their appetites whetted by the gliding experience were later satisfied by the breakfast braai which followed. A big thank-you to Terry Adams and the other pilots and crews. — **Ronald Mephius**

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Julie — Vanaand was dit die Rembrandt-kompetisie. Dr Endrôdy-Younga was weereens, soos verlede jaar die beoordelaar van die kompetisie. Twee lede het deelgeneem, nl dr John Barry, Mercury en Gemini ruimtevaart; en brig Hein Friebus het die bybelverhaal uitgestal. In sy besondere leersame en opbouende kritiek het die beoordelaar daarop gewys dat die twee versamelings baie naby aan onderwerp en nie tema-versamelings is nie. Hulle kom egter weg daarmee omdat die uiteensettings en aanbieding genoegsame inligting en materiaal bevat wat vir 'n tema kwalifiseer.

Die ruimtevaart-uitstalling kan in twee gedeel word; weens die opskrif moes die uitstaller soms dupliseer wat nie aanvaarbaar was nie. Perforasie-verskille pas ook nie in die versameling nie.

Die Bybel-versameling word as wenner aangewys omdat dit nie alleen 'n makliker onderwerp was nie, maar die voorkoms was goed, die laaste blad het goed afgerond en die keuse van 100 seëls was beperkend maar goed gekies.

Augustus Die AFV besoek ons. Die 19 lede en 11 gaste word deur ons ondervoorsitter, Hans Stronkhorst verwelkom. Hy wens ons voorsitter, prof Charl van Rooy, beterskap toe na die hartaanval. 'n Spesiale dankwoordjie word gerig aan mnre Lewis en Gryzenhout, wat van Witbank gekom het.

Mnr Bernhardi hou kortliks sy eerste praatjie in die reeks oor die verskillende drukprosesse aan die vergadering, wat na die tyd gaan kyk hoe die verskillende seëls onder die UV-ligte lyk.

Mnr Steyn van Johannesburg neem die stoel en tel die vier lede voor wat uitstal: Mev Hartman se baie netjiese en leersame uitstalling oor Sampioene en Swamme, in Latyn, Engels en Afrikaans bygeskryf vind groot byval by die kykers.

Mnr Hartman wys ons 'n tweede deel van sy Rooikruis A tot Z. Vanaand se uitstalling is van A tot E. Verlede jaar het ons enkele stukke uit die versameling gesien. Die voorsitter spreek die hoop uit dat ons nog verdere uittreksels uit die baie omvattende versameling te siene sal kry.

Hierna stal mnr Gryzenhout sy versameling Kanaaleilande tot 1969 uit. Hierdie versameling is in drie gedeel, nl die eerste tydperk tot 1940; die tweede tydperk nl die besettingstydperk, en ná die bevryding, 1945 tot 1969. Almal was dit eens dat dit 'n baie interessante en leersame uitstalling was.

Mnr Fanie Vermaak se "Vermaak-familiegeskiedenis" het ons almal lus gemaak om die familiestamboom te begin naspoor. Hierdie versameling was die nagereg op 'n heerlike spyskaart!

Die uitstallers is elkeen afsonderlik bedank vir die moeite en die koek wat hulle boonop saamgebring het!

— **Regina Smith**

ALBERTON PHILATELIC SOCIETY

February 1986 — We experimented with a more informal type of meeting where swopping got under way before the start of the meeting. Over the months this has developed into more socialising and a pleasant atmosphere.

A surprise quiz was prepared by Peter Warner, Jack Hagger RDPSA and his team were the winners.

George Beetong completed his National Service and was welcomed back to our activities.

March — Members of the Edenvale Philatelic Society visited us and exhibited various collections for our enjoyment. These included Amsterdam handstamps, postal history of the Witwatersrand. Border Mail, stages of the postal history of Denmark, Hungary mini-sheets. We also had an exhibit of Heligoland by one of our members, Nick Meisel.

An audio-visual, Postal history of the Anglo-Boer War, was shown which described the trials and tribulations of a family separated by war.

April — A mini-exhibition was held and was won by Mavis Robinson followed by Merle Howroyd.

May — An audio-visual was shown entitled Some postal history of Rhodesia 1892-1924. It was enjoyed by all.

June A mini-exhibition was held. It was won by Eddie Bird followed by Theo Ebbelaar and Ben Bertas.

July Marnus Steyn spoke to us regarding various methods of printing. Thanks to Marnus for a most informative talk with examples in his collection.

Our annual club competition will be held in November and we are hoping for a bumper entry.

— **E J Bird**

EAST LONDON PHILATELIC SOCIETY

January 1986 — For the **'new issues and acquisitions'** our president, Arthur Bush, had brought along a jig-saw puzzle in the form of a stamp which he had built, mounted and framed; Miss Gloria Goetsch brought along a US cover commemorating the centenary of the ship "Pollywood Side" dated 17 November 1985 and gave a short history of the ship. Dr Reddie brought two envelopes which were cancelled 1817 and 1820 which he explained to members present.

Our treasurer, Ed Williams, explained for the benefit of new members, the procedure for meetings — members to pay 20c for their tea, sign the register and any apologies to be recorded in the register.

February — A letter of resignation from the secretary appointed at the AGM was read out. Nominations for a new secretary were called for and Mrs Joan Mulle was appointed. Mr Leo Hellmann conducted the **new issues and acquisitions.** The board was extremely full which was nice to see. A lot of 10c pieces were collected as forfeits a there was only one entry for the 9-page exhibit which was "Through the eye of a sea fish" by Dave McWilliams. Dave also won the letter F competition with his exhibit on fish. Arthur Bush conveyed our sympathy to Veronica Neuper on the loss of her husband Len.

March — Letter received from Grahamstown Philatelic Society regarding a proposed inter-society weekend in Grahamstown during July. As many members as possible were urged to attend this social occasion. A good supply of **new issues and acquisitions** were reviewed by John Morris.

There was only one entry for the Bill Bradley Cup competiton. There was a majority vote in favour of the cup being presented to Veronica Neuper for her entry on horses.

There was a draw in the letter G competiton — all four entries received the same number of votes. A very interesting slide show on **130 years of British stamps** was presented. On view was the Junior Trophy to be donated to Johannesburg 100. The Silver Elpex medal and scrolls were mounted on timber which was from the oldest SAR railway coach used as a travelling library and which had been broken up in East London.

April — John Morris against conducted the **new issues and acquisitions** which had a full board. There were no entries for the Wehle Cup which was most disappointing.

Miss Gloria Goetsch won the letter H competition with her entry of Hands. Commenting on the entry, John Morris said it was one of the best we'd had so far. There was an outstanding response to the talk on **Perfs** by John Morris. Those who weren't there missed a good and informative talk.

May — Our president, Arthur Bush, welcomed the numerous members especially those who hadn't been for a long time. It was good to see a large turnout for a change. We also had some exciting material in the **new issues and acquisitions** presented by Mr Leo Hellmann and which covered two exhibit boards. Once again there were no entries for our trophy competition, which this month was the Thornton Cup.

A great time was had by all trying to identify well-known stamps in our **quiz.** The winner eventually was Mr Leo Hellmann. There were also a good number of entries in our letter I competition which was won by Mrs Jeanne Hutchinson for her contribution on Imagine.

June — Once more our president, Arthur Bush, was happy to welcome a large number of members and 7 visitors. Regrettably the inter-society weekend in July in Grahamstown had to be cancelled because it clashed with the Arts Festival.

Mr Leo Hellmann once more conducted the **new issues and acquisitions** for which we had a full board. Mr Hellmann then gave a very interesting and authoritative talk on **proofs for the Union 1920-1926 issues.**

There was only one entry for the Postal History Trophy. Mr Hellmann had entered his well-known collection of Venetian posts. Unfortunately the judges were unable to award the cup as it did not comply with rule 6 of the competition rules which required an accompanying write-up describing the exhibit.

A small display of 1935 Silver Jubilee bringing in the postal history idea was brought by John Morris who gave a brief explanation of the material. A display of Ciskei postal history was also brought for interest by Mrs Trudy Buccholtz. Everybody enjoyed the film **The story of the letter post.** The letter J competition was won by Leo Hellmann for his Japanese issues.

— **Joan Muller**

EAST RAND PHILATELIC SOCIETY

August — This evening our society hosted a delegation of the Germiston Philatelic Society. After quickly dealing with society matters Ian Matheson, our president, invited Jimmy Mitchell from GPS to take the chair.

Jimmy introduced the visiting members of Germiston who had brought exhibits. The first was Ursula White with "Our land, our heritage", showing stamps and postal cancellations relating to a tour of South Africa. Next came Trefon Katakuzinos, who showed Egyptian stamps overprinted Palestine, which were used during the Egyptian occupation of the Ghaza strip.

This was followed by a collection of stamps of the erstwhile Italian colonies in Africa by Neville Davey. Ron Mephius showed Official Remittance covers from all the post offices of the 1 400 postal code series, with registration labels or stamps and wax impressions.

Next on the boards was a collection of picture postcards and various postal items relating to the early history of Boksburg exhibited by Jimmy Mitchell. Ken Gibbon concluded the evening with a selection of picture

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postcards depicting the early days of Benoni.

Quite a few members were confronted with philatelic material this evening they didn't even know existed. We were treated to a 6-course philatelic banquet enjoyed by everyone. Thank you, Germiston. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

August — A good attendance, including two new members, saw an extensive display of covers, with particular emphasis on the postmarks, presented by Mr H J Fischer. These were mostly from Osnabrück, a town in north west Germany on the River Hase, about 80 km from the Netherlands border.

Apart from the postmarks there was an interesting selection of stamps, both definitive and commemorative, including a set of the "Europa" bridge issue on one cover and a few FDCs.

This display was followed by a quiz presented by Mr J Hodgson, which had such questions as "On how many SA stamps does an international emblem occur?" and "How many Prime Ministers appear on SA stamps?"

The monthly letter competition had some interesting "M" philately. "Metricated Machins", Mocambique "Mouchons" (1898-1901), Matches on stamps, Maoris (New Zealand), Examples of philatelic terms (eg margin, mint, machine cancellations, miniature sheets), Musical instruments, Multi-value coil strips and Maps on stamps. — **Cameron Barnes**

HIGHWAY PHILATELIC SOCIETY

July — There were 24 members at the meeting. Tony Hitchcock spoke of the new gummed labels which make their appearance this month, starting at the Sunnyside post office in Pretoria. He had brought a number of the latest aerogrammes to show the variety that has appeared on them. This brought a discussion of the many varieties seen in some of the local stamps over the last few years.

One member complained about the high values for the homelands being issued, and felt it would eventually put a collector off that area. It is understandable in a definitive set, but not for commemoratives. Another member complained that the commemoratives are now required to have extra stamps if registered. A very lively discussion followed.

A lovely trophy donated by the Highway Society to Johannesburg 100 was on display, and a vote of thanks to the chairman was given.

Seven entries for the letter "C" were on the boards, two on covers, one Christmas, one Castles, one coil stamps, one Congo, and the winner, by George Ponsford on "Children".

George Ponsford also entered the Stanley Gibbons competition with his entry 1898 to 1909 Pictorials of New Zealand. In his talk on his exhibit, this unique philatelist brought to life a very fascinating era.

Reg Foster put up his Union of South Africa stamps, with enlarged photocopies defining the changes on the stamps, and gave an excellent talk for us to recognise the difference, ie the London printing on the ½d, 1d and 6d had a curved "R" in the word Suid-Afrika, while the Pretoria printing has a cut up R. Each value was clarified for our benefit.

August — There were 23 members present and Sandy Weir, who collects Australia, was a guest who was warmly welcomed to the meeting.

Our president took up a trophy to Johannesburg, and its reception was tremendous. Tony Hitchcock also brought a number of the new aerogrammes, with a super variety for members, and this thoughtfulness was appreciated by all.

Eleven members attended the meeting held in Pietermaritzburg on Monday 25 August. Five members put up exhibits. Reg Foster showed how easy it was to recognise the first pictorial of the Union stamps, with illustrations, Don Mitchell sets of British Machin heads; Tony Hitchcock showed early Kings Heads postal stationary; Howard Lenton showed some varieties of our latest commemoratives; and Val Mann showed The Irish Story. Each exhibitor gave a talk on his subject. A very enjoyable evening. Thank you Pietermaritzburg!

Many suggestions were put forward on how to get more entries on the boards. A list of books in the Highway Philatelic library will be sent to all members shortly, which may help. Members who need special knowledge should ask at the club, as many of the members who have books on the subject could help.

There wre four entries for the letter D, comprising Designs by George Ponsford, Dogs by Henry Storm and Neil Hartley, and Durban Postmarks by Reg Foster. Lisa Vera entered her exhibit of South Africa. This was a truly remarkable exhibit, with many unusual varieties — a treasurehouse. Reg won. — **Val Mann**

MASHONALAND PHILATELIC SOCIETY

August — A fairly good attendance of 62 members, 4 visitors and 2 juniors turned up on the chilly evening of 13 August 1986.

Mr Sinclair, after extending his usual welcome, presented the prizes to the winners of last month's quiz.

Items of interest included a cover with a £2 mint coin attached at the corner which, although heavy, had come through the post in a separate cover trouble-free, and a cover bearing both the French and USA Liberty stamps on it.

The chairman then continued to read the series of articles by "Stamp Man" — "The Old Chest". Hints incorporated the purchase of stamps, putting them away in the chest in the hope of making a good profit later on, but the "Stamp Man" advised against this unless the buyers really knew the stamps of that particular country.

A new member, Mr Peter Birkett, gave a resume on his exhibit — Police, Law Enforcement etc — a most unusual subject. Although the stamps were only inserted into separate stockbook type sheets and the pages were not written up, this proved to be a very worthwhile display. His exhibit of mint stamps had been divided into various Police and Police related sections, which he had collected over the past ten years.

To mention some of them, there were those dealing with anniversaries, Interpol, Baden Powell and Scouts, fiction, sports, fingerprints, accidents, drug abuse, etc. Mr Birkett's exhibit included the first Police Stamp issued in 1932 by Papua; Royal Mounted Policeman by Canada in 1935; policeman on the beat by Britain in 1979. This stamp had originally depicted a London scene in the background but due to objections raised by other counties the background eventually was left blank. In addition to the stamps, the collection had a variety of meter-marked Police slogans.

Neatly mounted and written up, this would make an excellent exhibit at national level.

— **(Mrs) Cecilie Coventry**

NATAL PHILATELIC SOCIETY

18 June — The competition was for the letter D. R Osborne showed Mauritius, J M Osborne — Czechoslovakia, H Haesloop — SWA, P McIntosh — GB, L Wade — Royal Tour of SA, J Schultz — RSA, N Hartley — Northern Rhodesia, Mr Carnegie — Rhodesia.

The winner was H Haesloop with Mrs McIntosh and R Osborne as runners-up.

2 July — It was gentlemen's night.

Rex Osborne showed Mauritus To Pay and postage due marks on cover for the 19th and 20th century, and gave a brief explanation.

Mr N Mewitt showed Central African Airways labels, a very interesting Cinderella collection.

Our previous president, Rev J Draper, showed Natal in all its glory, starting with the embossed issues, some of them on cover. There were also Chalon heads and Mount Currie Express stamps.

16 July — It was our competition for the letter E, errors on stamps, and five entries were on the boards.

Mr H Haesloop — Errors from many countries, well displayed.

Mr D Young — Ditto, incuding Dr Barnard on an Arabian stamp!

Miss L Wade — South African errors, birds wrongly named.

Mrs B Zarnack — Various stamps and postmarks.

Mr J Schultz — Various errors, including South Africa.

By popular vote Mr Haesloop was found to be the winner.

6 August — This was the annual competition for the Percy Bishop Cup, for countries in the Red Gibbons catalogue.

Mrs Val Mann showed Ireland. It was a novel attempt to display the country in an unusual way, semi-thematic, if you can say that.

Dr H Campbell showed Bechuanaland, KE VII and KG V. This was an outstanding collection with covers, errors, re-entries and blocks. Some pages were a little crowded, but a very good show.

Mr N Mewitt showed used Rhodesian Revenues, another very good and original showing, with stamps from before the turn of the century to the present. There was even the Double Head 7/6 in Reckitts blue, fiscally used — a stamp rarely seen at all.

Mr H Cook showed Bechuanaland from KE VII to QE II. Another very good showing, with covers, blocks and a small study of the decimal overprints. Described by the jury as a little 'clinical'.

Mr R Osborne showed Seychelles KG VI. Starting with the 1937 Coronation used in Tristan da Cunha and a paquebot Kenya, the pages showed the 1938 pictorials in some depth, including blocks of the lower values.

The jury of Mr East, Mr Hartley and Rev Draper found Dr Campbell to be the winner, with Mr Cook the runner-up. Mr East gave a constructive talk on all the exhibits. — **Rex Osborne**

PHILATELIC SOCIETY OF JOHANNESBURG

On Monday 28 July we had as our guest exhibitors, "those magnificent men with their . . ." airmail collections, Jack Burrell RDPSA and Dawie Uys. Jack spoke about aerophilately in general and his new book on the subject which is soon to be released, before showing many fascinating items still in his possession.

Dawie Uys followed with his outstanding collection of early Union aerophilately which proved to be so interesting that there just wasn't sufficient time to devote to each item the attention it deserved. What made the evening so totally absorbing were the colourful stories which were connected with each item.

George van den Hurk was our very welcome exhibitor at the August meeting. He is an acknowledged expert on early Johannesburg philately and the exhibit comprising two sections substantiated this claim. It contained some of the earliest recorded postmarks of Johannesburg and Witwatersrand.

George is unfortunately due to spend two years in Switzerland and so he has left that part of the exhibit of which he had been caretaker and which belongs to the society in our care. Incidentally if anybody has any Johannesburg material which he can donate to this collection which is due to be shown at JOHANNESBURG 100, we would greatly appreciate it.

Forthcoming evenings promise to be equally exciting!

Oct 27: Workshop evening with Marnus Steyn discussing the printing of stamps.

Nov 11: The ever popular inter-society quiz.

Nov 24: Competitive evening plus one invited exhibit.

— **Danie Scheepers**

PORT ELIZABETH PHILATELIC SOCIETY

6 May — This evening members competed for the Quarterly and Contemporary cups. No entries were forthcoming for the Quarterly cup, so only the Contemporary cup was awarded.

Mike Sullivan, a member who had not shown for some time, was a worthy winner with a very attractive display of Maritime Mail, complete with colour photographs of the applicable ships. Each page was on applicable company's letterhead.

20 Mar — President Mike Koyd, welcomed visitors Tom Mullins, Steyn de Villiers and Pieter Opperman.

A very well produced audio-visual on the King's Head stamps of the Union was shown. Thanks to Libby McGill for the slide projector.

3 June — This evening started with an unusual audio-visual quiz, with a gift voucher of R25 being offered to the highest scorer! Everyone thoroughly enjoyed themselves and the winner turned out to be Barry Green, our very able treasurer.

1 July — No exhibits were tabled but with a bit of improvisation, a very successful meeting was held.

Tom Strachan spoke about the removal of rust from stamps and covers. Several questions from the floor were raised and this made for a very informative learning workshop. It was nice to see the new members taking part in the discussions.

Sam Fanarof explained the workings and uses of the UV Lamp. Again, this stimulated a short discussion.

15 July — A surprise visitor to the meeting was an ex-secretary of the PEPS, Mike Nelis, visiting while on business in PE. Mike lives in Johannesburg. The evening's exhibit, the third largest of its kind in the world, was a gigantic display 'Dogs on stamps' by new member Carl Coetzer. Carl gave a very amusing talk on his collecting field and the problems encountered with philatelic bureaux world-wide.

Carl collects in an extraordinarily efficient manner and the albums of the stamps were passed among members sitting around the tables. It really was a large exhibit and well worth splitting into smaller topics. There was a whole album of Pluto (Walt Disney) on stamps.

We hope to have Carl back with his postal items showing Dogs.

5 August — Mike Koyd welcomed the very large turnout of members and new members. The president welcomed Tony Deschant and his members from the Bird Society. Tony showed his slides on 'Birds on stamps'. He accompanied this with a talk.

Afterwards 7 members and visitors exhibited their 'Birds on stamps'.

Judge Ton Mullins had a fascinating collection of the Hoepoe on stamps and stationery including a pictorial

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cancellation from E Germany showing a Hoepoe.
12 Aug — The president welcomed the new members attending for the first time. Seven members displayed for the Country collection competition evening, and each member gave an interesting introductory talk.
Sam Fanarof — Cape of Good Hope
Libby McGill — SWA
Eve Colquhoun — Kenya, Uganda, & Tanganyika
Tom Strachan — Bermuda
Elizabeth Strachan — St Helena
Franco Frescura — Malawi
Gustav Bülbring RDPSA — Thurn and Taxis

Mr Bülbring gave an interesting talk on his subject, a fascinating history of the development of the postal services in Europe.

New member Cecil Kerbel proposed a vote of thanks to all those that exhibited.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

May — Richard Knight convened a composite evening of the Rhodesia's on 12 May. The highlights were Rudi Jeidel's airmails originating in Rhodesia and new member, Andrew Henwood's, exhibit from UDI to Zimbabwe independence. Other contributions were postmarks from G Koefman, a wreck and crash mail cover from Derek Watts, John Franklin's airmails and Rhodesia postmarks and meter franks from Hugh Amoore.

It is pleasing to report that a new annual award to be known as the David Crocker Trophy has been donated to the society by Mr Crocker and will come up for competition for the first time at the meeting of 27 October. Exhibits, which may cover any aspect of philately, shall be one frame, ie comprising a maximum of 15 album sheets.

June — Postal history had strong support on the evening of 23 June from 11 exhibitors, introduced by Ian Shapiro. Rudi Jeidel RDPSA showed a chapter from Palestine's eventful postal history lasting nearly two centuries. Other exhibitors included Henry Berneaud (early Swiss covers), Maurits Prins (GB postal agencies in South and Central America with some fine pre-stamp covers), Bob Goldblatt RDPSA (a philatelic saunter through old Cape Town), Richard Knight (early Rhodesia postal history), Ronnie Sparks (British censor seals from the Anglo-Boer War), David Maister (vintage SWA including the earliest known letter into the territory and the earliest cover out from Angra Pequena) and Ian Shapiro (new additions to his Royal Household collection including a rare cancellation of Osborne House, Queen Victoria's residence on the Isle of Wright).
July — Official post and revenues convened by Hugh Amoore made for fine and interesting viewing at the meeting of 14 July. John Franklin offered a range of GB Official stamps overprinted in the reigns of Victoria and Edward VII for use by various government offices and Victorian fiscals authorised for postal use in the last century.

Ian Shapiro included the free frankings of the first ladies of the United States in his wide-ranging exhibit — the wives of Johnson, Truman and Eisenhower. There were some fine Rhodesia items with cachets of the Federal Government and the Federal Assembly Official Free.

Henry Berneaud chose to show official stamps of Danzig. The 5 mark (1922) overprinted DM (=Dienstmarke = service stamp) was exhibited in two very pretty complete sheets of 25 each.

Hugh Amoore explored the use (and misuse!) of official free mailing between the various countries of South and Central Africa. This concession was allowed normally for surface mail only. Examples followed of consular mail within the borders of the RSA.

— G R Morris

SANDTON PHILATELIC SOCIETY

August — At last we have found the way to stop our "whizkid" Tony Palmer from winning our philatelic quiz competition. Tony Palmer set the questions and conducted the quiz, which he did very capably at our August meeting. This time it was won by Pierre Rubbers, another regular winner.

Nick Meisels was our exhibitor with 150 pages of Transvaal, and what a sight for sore eyes this was. The layout and letra-setting of the write-up showed that hundreds of hours of preparation had gone into compiling this show piece.

Furthermore, the talk with all historical facts and dates was ample proof the extensive research undergone to round off this exhibit. For the first time, most of our members were shown how to identify the forgeries as well as being told by whom, when, and where these forgeries were printed. Included were newspaper wrappers, postcards and historical surcharged covers, proofs and specimens.

Many of us were unaware that Jeppe, who was the postmaster at Potchefstroom in 1869, through his brother, Adolf who lived in Germany, commissioned the printing of Transvaal's first postage stamps in Mecklenberg.

These arrived by post, together with the rouletting wheel. However, as the Transvaal Republic did not have the money to pay for the stamps, the parcels were posted back to Germany to be sold to philatelic dealers, in order to raise the funds to defray the costs of printing. Jeppe later became Postmaster General of the Transvaal.

Nick contends that although Stanley Gibbons lists 275 different Transvaal stamps in its catalogue, there are over 32 000 different varieties if anyone wants to delve deeply in to this subject.

We suggest that any society that has members that collect pre-Union of South Africa, should invite Nick to display part of his collection. It really is of philatelic educational value — **Eddie Kier**

SWA STAMP STUDY GROUP

AGM, 26 April 1986 — Twelve members and three visitors attended the AGM. The following office-bearers for 1986/87 were elected:
President — Dr D J Retief
Vice-president — Mrs Ghita Traub
Secretary — Mrs Marge Viljoen
Treasurer — Mr M Hammerschlag
Editor — Mr I M Blackstone
PRO — Dr H U Bantz
Committee members — Mr S Abromowitch, Dr R Levy, Mr L Shapshack, Mr S Uria.

Dr Retief showed part of his award-winning collection of the occupation period of 1915-23. Altered German postmarks, railway cancellations, manuscript postmarks, provincial postal stationery used in SWA, censor marks and numbered military cachets were included in the exhibit.
28 May 1986 — The 1931 Pictorial issue, including the two airmail stamps, was discussed during this study session.

Mr D Crocker showed revenue overprints on the 1931 stamps. First overprints for 'tribal tax', eg hut tax, corn act tax, were done by Bradbury Wilkinson & Co. Later overprints, eg entertainment tax, cigarette and tobacco tax, were done locally.

The stamps were also overprinted with decimal values in 1961 with the currency change for revenue use. Of special interest were:
1. a cinema ticket with a 4d stamp overprinted Entertainment tax
2. a receipt for paying a levy with a 2d stamp overprinted Ondanga.
3. a 6d stamp overprinted 1½ for cigarette tax.

Dr R Levy showed imprint blocks with performations up and down. Two types of inscription exist: Bradbury, Wilkinson & Co Engravers, and the same wording without 'Engravers'.

Dr H U Bantz showed the 1½ additional value issued in 1937 in gutter and imprint blocks.

Mr M Bradman showed gutter blocks from ½ to 1/-. Of interest was the 1d value with the plate No 3.

Mr S Uria showed gutter and inscriptional pairs and the various Official — Offisieël overprints in the 1931 issue. Of interest were the overprints transposed with inscriptions, which are rarely seen.
25 June 1986 — Dr Endrödy-Younga showed his remarkable and extensive collection of mint postal stationery issued for German SWA.

German postcards overprinted Deutsch-Südwest-Afrika (two hyphens) were first sold in 1897. The overprint was changed to Deutsch-Südwestafrika (one hyphen) in 1899. From 1900 onwards postcards with the imprinted 'Ship' stamp were issued.

The codes and marks reflecting the printing dates of the cards were pointed out and discussed in detail.
23 July 1986 — We were privileged to view Dr D J Retief's collection of wanderstempel and other items covering the postal history of the Hottentot and Herero campaign (1903 to 1907) in German SWA. The displayed material was eagerly studied and discussed by all present. — **H U Bantz**

THEMATIC STAMP CLUB OF CAPE TOWN

August — A well-attended meeting saw the first heat of exhibits for the Lavinia Coe Cup. By popular vote, Ian Berry's maiden attempt entitled "Go North Young Man' was the winner and goes forward to the semi-finals.

His subject covered an actual journey from Cape Town to Zimbabwe, with stamps of the different countries, provinces, towns and other places of interest tracing his route. Altogether a splendid first attempt which won general acclaim.

The Fun competition, on the theme 'When the cat's away, the mice will play' was won by Charles Hudson, with Maria Echardt a close second.

To conclude an enjoyable evening, Rudi Jeidel RDPSA showed and explained some rare and unusual items from Thurn and Taxis. — **Ron Turton**

LOOKING BACK

from the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
October 1926

Official Stamps

We are informed on reliable authority that on December 1st next several values of the Union postage stamps, overprinted for Official use, will be issued to Government Departments.

The overprint will probably be in English and Afrikaans on alternate stamps. At present the only Government Department which uses stamps on its correspondence is the Railway Department.

Probably Official stamps will also come into use in South West Africa on December 1st.

30 YEARS AGO
October 1956

Screened or unscreened Roto stamps of the Union

In response to a query the Publicity Officer, Philatelic Section, Post Office, Pretoria wrote as follows:

"With reference to your letter of the 2nd July, 1956, I have to inform you that the Government Printer has been consulted about the 'screening process' used for postage stamps and states that the process of screenless gravure was one introduced as a measure of security and because it was the only process whereby a black and toned line could be printed at the same time without using a screen. The screenless type of gravure was used for all Union stamps until 1936, when the new 1½d stamp was introduced and, for the first time, a screen was used. From 1939 onward, the screen was gradually introduced on all the stamps as better results were obtained."

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, P.O. Box 482, Florida 1710.

A visit to Wembley Philatelic Claremont, Cape will certainly be worthwhile.

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REDAKSIONEEL/EDITORIAL

100 cheers for Danny Swart

AN EVENT such as the Johannesburg 100 international stamp show is staged in South Africa for the benefit and promotion of philately in this country. It is to offer our collectors an opportunity of world competition on home ground, and our viewers an opportunity of seeing world-class collections.

To organise an event of this magnitude, takes courage, determination (vasbyt) and uncompromisingly selfless work at all hours of the day.

The results were there. A record philatelic congress. A record stamp exhibition of 1 800 frames, a third of the frame-bulging entries being from abroad. A record of 12 large gold medals and 35 gold medals. A record turnout of the philatelic fraternity.

It required a record of organisational input. Over five years ago, in February 1981, the executive committee for Johannesburg 100 started its work. There was never a full-time secretariat; all work was done by volunteer committee members. These volunteers worked like slaves, and they were joined by numerous others.

Visitors to Johannesburg 100 were greatly impressed. At the prize-giving banquet Prof Owen Horwood echoed the sentiments of many when he said: "So you can organise a dinner too!'

To make a record event like Johannesburg 100 work, requires untold hours of slogging behind the scenes. It also requires management, and that manager was Danny Swart, chairman of the organising committee. He holds the responsibility of a full-time executive job, he is an office-bearer of the Philatelic Federation with exacting duties, he was involved in all of Johannesburg 100 (not only the stamp side), and he was overtime and beyond-time the headman of the Johannesburg 100 philatelic exhibition.

Tactful, courteous, tolerant yet firm, he made it work. To err is human, but there was little error in the zillions of tiny detail Danny and the committee stalwarts had to attend to.

Committee members are named in these pages, and an acknowledgement made to them is recorded. Danny saw to that. But now to Danny himself, the driving force behind it all, we say: Well done! Hartlik geluk! — **The Editor/Die Redakteur**

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SA: Anniversary stamps are coming back

THE 1987 new stamp issues for South Africa and the Intersapa countries will for each country comprise of four issues, each issue consisting of four stamps of the values 14c, 20c, 25c and 30c.

As we know, the normal letter rate of 14c may change at the start of the new budget years of the postal administrations on 1 April 1987.

The new issues are:

RSA
6 Mar — Beetles, kewers.
4 Jun — Rock paintings, rotstekeninge.
3 Sep — Paarl 300.
19 Nov — The Bible, die Bybel.

SWA
19 Feb — Thomas Baines: historical SWA, historiese SWA.
7 May — Useful insects, nuttige insekte.
23 Jul — Tourist camps, toeristekampe.
15 Oct — Shipwrecks, skeepswrakke.

Transkei
5 Feb — Airways, lugdiens.
22 May — Beadwork, kralewerk.
27 Aug — Spiders, spinnekoppe.
22 Oct — Domestic animals, huisdiere.

Bophuthatswana
22 Jan — Sport.
23 Apr — Wild flowers, veldblomme.
6 Aug — Places of tertiary education, tersiêre onderwysinrigtings.
4 Dec — 10th anniversary of independence, 10e herdenking van onafhanklikheid.

Venda
8 Jan — Waterfowl, watervoëls.
9 Apr — Wood sculpture, houtbeeldhouwerk.
2 Jul — Freshwater fish, varswatervis.
2 Oct — Food from the veld, veldkos (second set of series).

Ciskei
19 Mar — Fungi, swamme.
18 Jun — Nkone breed of cattle, Nkone-beesras.
17 Sep — Homemade toys, tuisgemaakte speelgoed.
6 Nov — Folklore, volksoorleweringe.

When he opened the Johannesburg 100 stamp exhibition in Johannesburg last month Dr Lapa Munnik, Minister of Communications and Works, said that a new definitive stamp issue will be introduced for South Africa in 1988. The set will feature succulents.

In addition 1988 will see four commemorative stamp issues, three of them for anniversaries. The RSA issues will be:

Lighthouses of the South African coast;
500th anniversary of Bartholomeu Dias' first voyage from Europe around the Cape;
300th anniversary of the arrival of the Huguenot settlers;
150th anniversary of the Great Trek.

Have this Paarl on the rocks

PAARL 300 is beckoning as the stamp event of next year. Meanwhile we have a Paarl stamp this month, showing the pearl that the name of the town and valley is taken from: the Paarlrots.

Paarl Rock is the name not only of the granite dome, but of an exquisite 'brandy of origin' with a heritage going back 130 years to 1856, when the de Villiers brothers started their distillery at 170 Main Street, Paarl.

Before the turn of the century both Onze Jan Hofmeyr and Cecil Rhodes were shareholders in the quality-conscious company, and today Paarl Rock is rated as a Superior Old Brandy.

People who know tell us that mixers are not for a fine brandy like Paarl Rock; it should be taken on the rocks (most appropriately, and crocks are what it also comes in (if you want to rhyme); these collector's items have already found their way into the Brandy Museum at Stellenbosch.

Books/Boeke

Philatelic books to collect — and use!

by Bill Bowden

IN AN article on 'Tools of the trade' — in *The SA Philatelist* of March 1986 I laid emphasis on the importance of reading and building a reference 'scrapbook' on chosen subject(s) or for that matter, on any subject.

Should your interests tend toward becoming a judge in the future, the need for ready to hand references is nothing short of essential and relevant cuttings are easily stored in a reasonably small volume.

It is, however, rather more satisfying when complete reference works are readily to hand. Without exerting too much pressure on any collector to rush off and buy every work on philately, I would suggest that a watchful eye be kept on publications that might become prescribed reading. These may well develop a greater intrinsic value over the years than any collection as standard works of reference are invariably produced in strictly limited numbers and seldom run to second editions.

There are numerous household names in the context of South African philatelic literature familiar to collectors who have started to delve just a little deeper than normal into their pet line. Capt Milton F Stern RDPSA and L A Wyndham spring instantly to mind when airmails are mentioned Curle and Basden conjure immediate visions of Transvaal, while Emil Tamsen RDPSA and Dr J H Harvey Pirie RDPSA cover a wide spectrum on the SA scene.

Many others have added their views and findings within both hard and soft covered publications at various times and the list grows steadily. This is a thoroughly healthy state of affairs and it is tremendously gratifying to observe the growing number of writers on Southern African philately who live beyond our borders.

Nineteen eighty four to 1986 will probably go down in the records as vintage years for locally inspired, written and produced works with philatelic significance for South African collectors. The standards of research, writing and publication are extremely high and most, if not all, of the titles that follow are bound (sorry!) to find a permanent home on the shelves of specialist collectors. If there are any remaining, despite the high prices, inevitably those left will be snapped up by collectors of books on any subject. We do not have an exclusive interest in the field of collecting!

First of the flurry set a tremendously high standard and garnered a wagonload of honours, including the first gold medal for philatelic literature ever awarded at a South African national exhibition (Aupex 84, Roodepoort). Robert (Bob) Goldblatt's *Postmarks of the Cape of Good Hope* also gained the Michelson Trophy (another first time award), the Ernest Hunt Cup, and the Harvey J Pirie Award of the Philatelic Federation of Southern Africa. Its success was crowned with an international gold medal at Philtema 85. For collectors of philatelic gems and Africana this volume is unquestionably a priority. Its hard cover binding and dust jacket would grace any library shelf.

In a far narrower field and in lower key, but no less significant for its contribution to philatelic knowledge, is the 44-page, soft cover production *Military mails of the Cape of Good Hope* by Ken Baker.

Publications of this nature are often forerunners to much more detailed research by philatelists who follow the trailblazers. They are the very essence of our hobby and it would be gratifying to see more such brief, accurate, factual "prompts" to others who share similar interests. As yet unsung, this study of a philatelic backwater is not going to be readily obtainable in years to come.

Ralph F Putzel is a name familiar to many collectors throughout the world. It has been known for some time that a major work was poised on the tip of his pen. Years of intensive research have gone into the production of this comprehensive work. Volume 1 of the *Encyclopaedia of South African post offices and postal agencies,* covering A to E, is due to be released shortly. In addition to South Africa, it covers the forerunners of the Cape, Natal, OFS,

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Transvaal and the High Commission Territories.

A work of this magnitude, in its very nature, is likely to provoke a flood of argument over various facts and figures which do not accord with evidence in the possession of various collectors. If it achieves nothing else, it will have performed a tremendous service if such contradictions are forced into the open. Is this not what the hobby is about?

The second and third volumes of this magnum opus are due for publication in April 1987 and July 1988 respectively. Most encyclopaediae gather dust. This trio will surely be in constant use.

For avid collectors of South Africa, Jack Hagger's long awaited *The Stamps of the Union of South Africa 1910-1961* is due to appear in both luxury and standard editions very shortly. Backed by nearly 70 years of collecting experience, the author has recorded his invaluable knowledge into some 300 pages of text with copious illustrations and has expanded on his previously published findings in the field of Officials and the Unhyphenated rotogravures.

Any collector who has read previous publications by this author, or has had occasion to ask for his personal advice or guidance, will realise that this volume contains as nearly a complete picture of the period as is likely to emerge.

Two well-known members of the Rhodesia Study Circle have collaborated in the production of a very fine profusely illustrated work entitled *Postmarks, Postal rates and principal postal rates of Southern Rhodesia to 1924.* Co-authors Richard Knight and Don Mitchell have produced an essential textbook for any Southern Rhodesia collector.

Another keenly awaited publication is *Transvaal Philately* by Major Ian Mathews and a group of dedicated contributors previously not known outside their immediate specialist circles. One of the most interesting features of this book is the striking difference in approach and delivery of each co-author, which promises a very readable work — its very length might otherwise have made it tiring.

In addition to the main theme by Ian Mathews who has drawn on his tremendous collection of Transvaal as well as bringing together knowledge accumulated over many years of drought in published major works devoted exclusively to the Transvaal (the last appeared in 1940, and that was the only significant contribution since Yardley's *Transvaal* in 1906).

In one volume it will now be possible to study, comprehensively, the latest views of acknowledged authorities on subjects as diverse as external mails (Ken Baker), Pietersburg (B J Bowden), Revenue and Telegraph stamps (David Crocker), the New Republic (Dr Gerrit H Jonkers), forgeries of the Five Pound Vurtheim (John Kaupe), postal stationery (Paul van Zeyl) and forgeries of Otto's types (Michael Wigmore).

Here again, luxury and standard editions have been produced. The former in its own slip case will undoubtedly become an Africana collector's piece as there are a mere 100 signed copies.

It was in rather jocular vein, that, in a casual discussion, a lady of my acquaintance suggested that it might be an opportune time to think in terms of collecting books rather than stamps. At present day prices she might have a point but, seriously, any of these productions would grace the library of the most discerning bibliophile, let alone philatelist.

Ideale Kersgeskenke

DAAR is vandag 'n hele paar seëlboeke wat 'n ideale Kersgeskenk vir jong versamelaars sal wees. Hier is 'n kort gids.

Seëlversameling, ook in Engels as *Stamp collecting,* is 'n boek saamgestel deur mev Penelope Forrest. Die uitgewer is Struik (Kaapstad.)

Posseëlversameling is die titel van 'n Britse handleiding wat deur Jan Evertse in Afrikaans vertaal is, met Suid-Afrikaanse seëlinligting bygewerk. Dit is uitgegee deur Tafelberg.

Posseëls van die hele wêreld is 'n groot kleurboek uitgegee deur Human & Rousseau.

Dan is daar ook die nuttige seëlversamelingsgidse vir beginners, wat Wêreldseëls van Pretoria (Glen Carpendale) in Afrikaans en in Engels uitgegee het.

Transvaal compendium

Transvaal Philately, by Maj Ian B Mathews and contributors. Published by Reijger Publishers, Cape Town, at R150.

AT THIS kind of price one expects a hefty book, and this is exactly what Transvaal Philately is — a large A4-sized hardbound and well-produced tome of 300 pages. It is the most comprehensive handbook on Transvaal yet produced, and need one say more?

The book deals with the stamps, forgeries, postal history and miscellanea of the Transvaal up to the Union interprovincial period, and breaks new ground in many respects.

There is a thorough review of Transvaal's many overprints, a detailed postmark typology, a full listing of postal offices, and — for the first time — a detailed description of the Cinderella material. Railways and their marks are also included.

Merely to state the content of *Transvaal Philately* is an exercise in itself.

Seven specialists contributed chapters to the book: Ken Baker (external mail), Bill Bowden (Pietersburg), David Crocker (Revenue and Telegraph stamps), Dr Gerrit Jonkers (New Republic), John Kaupe (Vurtheim £5 forgeries), Paul van Zeyl (postal stationery) and Michael Wigmore (forgeries of the Otto types).

This book will be of interest not only to Transvaal collectors but — because of the interrelationship of all the territories of the region — to all collectors of Southern Africa. And it has a wider appeal, because it is Africana.

We would urge collectors to acquire the book now, either from dealers or direct from the publisher, while it is still available at the issue price. It is a 'must' for philatelic society libraries.

Perhaps the best review of the book was by the international Jury at Johannesburg 100: the book was judged worthy of an internatinal gold medal for literature! — **JG**

The Union handbook

The stamps of the Union of South Africa 1910-1961, Handbook Catalogue, edited by S J Hagger RDPSA. Published on behalf of the Philatelic Federation of Southern Africa by Reijger Publishers, Cape Town, at R135.

THIS large hardcover book of 260 pages, set in two columns, is what the title says: a handbook and priced cataloguing of the stamps of the Union.

Almost 15 years in the making, the eminent Union specialist Jack Hagger RDPSA made sure that this official handbook would be the 'last word' on the matter: up to date on the latest research findings, comprehensive and authoritative.

All the stamps of the Union are covered: essays and proofs, definitives, commemoratives, postage dues and officials. The interprovincials are there, Union used abroad and so on.

Essentially it is a stamp handbook, and things such as postal stationery are not dealt with. In his foreword Federation President Stan Naylor RDPSA hopes for a companion volume to cover such items in due course.

Contents-wise, this reviewer has two problems with the handbook. First, many of the illustrations are of substandard reproduction, obviously because the items involved are no longer available for new photography and previously used letterpress illustrations had to be reproduced in lithography. Conceded, the editor and publisher could not avoid this.

Second, the handbook lists and prices items which at best could be described as printing abnormalities or freaks, eg King's Head stamps with skew perforations. Surely these are not constant varieties?

Be that as it may be, the demand for the book underscores its popularity: 116 people reserved copies before it finally went to press. This is it — it is a definitive handbook not only for all Union collectors, but for discerning bibliophiles. — **JG**

Literature auction

An auction sale of philatelic literature will be held by the Royal Philatelic Society of Cape town next month. Catalogues are available from the society's secretary at PO Box 1973, Cape Town 8000.

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Rekord-seëlkongres gehou in Johannesburg

'N REKORD-samekoms van 143 afgevaardigdes wat altesaam 53 filatelisteverenigings verteenwoordig — dit was die 48e kongres van die Filateliese Federasie van Suider-Afrika, wat in samehang met die seëluitstalling Johannesburg 100 gehou is.

In sy oorsig het mnr Stan Naylor RDPSA, President van die Federasie, verwys na hierdie rekord-belangstelling. Twee verenigings is vir die eerste keer by die kongres verteenwoordig, naamlik Cusaf Philatelic Club en die SA Postcard Research Group, en daar was drie kongresafgevaardigdes uit die Verenigde Koninkryk.

Die kongres het oor drie oggende gestrek en is op Dinsdag 7 Oktober 1986 geopen deur prof Harold Rudolph, Burgemeester van Johannesburg.

Prof Rudolph het gesê "die klein stukkies papier" wat seëlversamelaars besig hou, is 'n magtige kommunikasiemedium van geweldige opvoedkundige en kulturele waarde. Die wêreld van seëls ken geen kunsmatige begrensings nie en sy wens is dat die mense van Johannesburg en Suid-Afrika — soos wat die seëlversamelaars doen — in 'n nuwe gees die hande na mekaar sal uitreik.

Mnr Naylor het gesê die georganiseerde filatelie se werksaamhede van die afgelope jaar beklemtoon die noodsaak om steeds sterker aandag aan die bevordering van jeugfilatelie te gee.

Vir seëlmense was dit 'n goeie jaar met uitstallings en boeke, en hy hoop die welslae van Junass 1986 sal almal aanspoor om met groter ywer aan jeugfilatelie te werk.

Blacklist for defaulters

A "BLACKLIST" will be drawn up of stamp collectors who enter for philatelic exhibitions and then withdraw at a late stage — and such truant collectors may find themselves blackballed at future exhibitions.

This is the outcome of a motion accepted by the philatelic congress.

Arising from discussion at the previous congress, held in August 1985 at the time of Elpex/Olfu 1985 in East London, the Federation's Management Committee had put forward a motion to bar such collectors from exhibiting for three years.

Also on the agenda was an amendment put forward by the Royal Philatelic Society of Cape Town. As this had also been circulated to delegates beforehand, the congress agreed to have an interim subcommittee of eight delegates thrash out the matter.

In his report-back Mr John Morris, vice-president for the Eastern Cape, proposed the acceptance of the amendment. This was carried, and the following is now added to the rules for stamp exhibitions under the auspices of the Philatelic Federation.

1. An exhibitor who entered for an exhibition and wishes to withdraw, should do so at least three months before the start of the exhibition.
2. If he withdraws within the last three months before the exhibition, he will be obliged to furnish the organising committee with his reasons in writing.
3. If the organising committee does not find these reasons acceptable, it will submit the relevant information to the Federation's Management Committee.
4. The Management Committee may decide that the reasons are acceptable and will then inform the parties concerned.
5. The Management Committee may contact the would-be exhibitor about his reasons, and consider the matter anew.
6. The Management Committee may place the name of the collector on a "list of withdrawn exhibitors" and will then make such a list available to the organising committees of future national exhibitions. A name will remain on this list for three years.
7. The organising committee of a national exhibition may (a) refuse an exhibition entry from a listed person, or (b) waitlist such an entry until all other entries have been considered (and must in both these cases advise the entrant in writing), or (c) accept such an entry at its own risk.
8. If the last option is followed and the collector defaults again, the organising committee may not refer a new complaint to the Management Committee.
9. If an exhibitor provides less frames than requested and allocated for his exhibit, the Jury has the discretion not to judge the collection and this will be noted in the awards list as "Too few frames submitted — not judged".

Exhibition category proposed for research studies

A NEW category for national stamp exhibitions — for specialised studies and research collections — was accepted by the philatelic congress.

Introducing a motion recommending a separate category for such collections, Mr Danie Scheepers (Philatelic Society of Johannesburg), said such a specialised study category will have appeal in view of the cost of classical philatelic collection.

If studies on specialised areas were grouped together in an exhibition category, the serious philatelic student would be able to view these research studies in a section distinguished from the general country sections.

Mr Rudi Jeidel RDPSA (Caspip) said a difficulty in judging would be to determine whether an exhibit was original research or merely the putting together of previous work.

The Very Rev Jim Draper (Philatelic Society of Natal) said such a category would highlight the research we look for in philately.

Mr Lionel Lewis (Witbank Philatelic Society) said the Judging Committee should study the aspect and formulate guidelines before such a category is introduced.

Mr Mike Nethersole, chairman of the Judging Committee, said it was clear that the category would be an avenue for specialised studies, eg postmarks, which sometimes do not fit in a country collection.

Federation President Stan Naylor RDPSA said the grouping would be for specialised research on a possibly limited subject. Rules on the distinction between a country collection and the specialised research category would have to be drawn up.

Problems, criticism and suggestions

A CRITICAL view on organised philately was contained in the Management Committee report presented to the congress by the Philatelic Federation's secretary, Mr Howard Godwin.

Mr Godwin said 86 philatelic societies were affiliated to the Philatelic Federation, yet only 25 and 26 were represented at the two General Purposes Committee meetings held since the previous philatelic congress in August 1985.

Moreover, there were groups around which should actually be subsections of other societies. An example was the railway group, which should slot in under the Thematic Society, and the RSA Study Group, which should be under the SA Stamp Study Circle. One example of a working subgroup was the military mail section of the SA Postmark and Postal History Society.

There was a decrease in membership of philatelic societies, and

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particularly a fall in attendance at society meetings. Stamp meetings were being conducted at too high a level, with a result that beginners are scared off and ordinary members lose interest.

"Stamp clubs must relook the content of their meetings," Mr Godwin said.

The Federation's constitution was not being followed in some respects or being sidestepped. One example relates to regional committees, which inter alia had the function of nominating regional vice-presidents for election at the congress.

Mr Godwin said the Federation instituted a service to societies in 1985 of providing a blacklist of exchange packet defaulters. In the past year the service had not been used at all.

Finally, he appealed to society secretaries to attend to detail in forms and returns for the Federation. "My objective is to simplify procedures in the running of the Federation," Mr Godwin said.

Mr Mike Tonking (RSA Study Group) said his group could not agree to being a subsection of the SA Stamp Study Circle. Formed in 1982 solely for the study of RSA stamps, the group filled a gap and now had over 100 members, including many members of the SA Stamp Study Circle.

"We have earned our place in organised philately," he said.

Mr Don Mitchell (Highway Philatelic Society) said vice-presidents of the Federation had a liaison function, and their duties had to be detailed.

Mr Lionel Lewis (Witbank Philatelic Society) felt that the General Purposes Committee was a complete waste of time. Its functions should be restructured or it had to be abolished in order to allow the Management Committee to do a better job.

Mr Dave Ransom (East Rand Philatelic Society) said society membership was falling because organised philately was at too high a level, with insufficient attention to the requirements of 80% of society members

"Our committee asks the Federation to cater better for ordinary collectors. We should enrol adult stamp collectors — just see how many non-members of societies queue at philatelic counters on stamp issue days," he said.

Mrs Pamela McIntosh, vice-president for Natal, said people were put off by grand displays. The Natal Philatelic Society has regular 5-page displays on letters (A to Z) or topics and this brings tremendous results as many collectors cannot put up a good one-frame display of 15 album pages.

Mr Eric Holmberg (Maritzburg Philatelic Society) said his society had a single sheet of paper with club details in both languages, and had arranged for this to be used as wrapping paper at the Pietermaritzburg PO's philatelic counter. "It works," he said.

Mr Tony Hitchcock (Highway Philatelic Society) said the basic problem of retaining society members was the formality of society meetings. Meetings had to be more informal.

Werkverslae:

Groot applous vir Harry Birkhead

'N STAANDE toejuiging vir mnr Harry Birkhead RDPSA was 'n hoogtepunt tydens die voordrag van 'n dosyn werkverslae aan die filateliekongres in Oktober.

Harry se naam het telkens opgeduik, en hierdie onbaatsugtige werker vir filatelie het 'n dawerende erkenning van die hele kongres gekry.

Mnr Birkhead het ook bekend gemaak dat hy uittree as voorsitter van die Uitstalkomitee — dit nadat die hele land bedien is met uitstalrame vir seëlskoue. Hy het self, met maatband, saag en hamer, die uitstalrame gemaak: so was al 1 850 uitstalrame by Johannesburg 100 sy eie handewerk, en die vyftigtal handelaarslokette ook.

Beskeie soos hy is, was hierdie nuus nie in Harry se eie verslag nie.

Terwyl hul afgevaardigdes nou aan filatelisteverenigings en seëlklubs oor die kongres verslag doen, gee ons 'n kort opsomming van punte uit die komiteeverslae.

Die **Jeugkomitee** (mev Jill Redmond, voorsitter) het verdere bydraes van seëls en skenkings erken. Vanjaar se Junass het op vordering gedui, want al 52 inskrywings het met die beoordeling medaljestatus gekry.

Intussen is vasvra- en inligtingsblaaie van die Jeugkomitee te kry, en riglyne vir die reëling van die junior nasionale seëlskou (Junass) word opgestel.

Die **Oudiovisuele Komitee** (mnr Dave Hunt, voorsitter) het in 1985 altesaam 273 skyfieprogramme uitgeleen — 35% meer as in 1984. Tans word 18 programme per maand uitgeleen, en interessant is dat Suid-Afrikaanse programme die gewildste is.

Hoewel geen nuwe skyfiereeks in die jaar voltooi is nie, is fotografie vir een oor RSA-seëls gedoen, verskeie uit Nederlands vertaal en bystand gegee vir 'n skyfie-aanbieding oor SA seëls by Ameripex in Chicago.

Mnr Richard Knight (vise-president vir Wes-Kaapland) het genoem dat vier skyfieprogramme aan die jurie van Johannesburg 100 vertoon is, en dat die buitelandse beoordelaars besonder ingenome was met die gehalte en inhoud van die Suid-Afrikaanse produksies.

Die **Skakel- en Promosiekomitee** (mnr Andries van der Walt, sameroeper) het vir die bevordering van seëlversameling met talle organisasies en media geskakel, en het gesorg vir publisiteit vir Junass 86 en Johannesburg 100, wat albei TV-dekking geniet het.

Mnr Van der Walt het inligting oor seëldae uit Amerika en Kanada gekry, en is gereed om die Federasie by te staan met die beoogde nasionale seëldag, jeugsake en streekskakeling vir die vise-presidente.

Kapt Dawie Uys (president, Aerophilatelic Society of Southern Africa) het 'n groot lapelknoop vir promosie, "I love airmail", bekend gestel. Hy sê seëlverenigings behoort by uitstallings 'n toonbank- of tafelgerief te hê om hul temas en werk bekend te stel.

Die **Bestuurskomitee vir the SA Philatelist** (mnr Natie Necker RDPSA, voorsitter) het verslag gedoen oor veranderinge in die afgelope jaar, en oor pogings om advertensies vir die blad te werf.

Knap werk oor die rapportering van nuwe seëluitgawes word gedoen deur mnr John Tucker, die uithaal-bylaag oor die drukbesonderhede van nuwe seëls word geborg deur Filateliedienste en Intersafa, en die redakteur probeer om in elke uitgawe 'n geïllustreerde tematiese artikel te publiseer.

Mnr Bob Goldblatt RDPSA (Royal Philatelic Society of Cape Town) het gesê die pragtige kleuradvertensie van Amarula in die Julie-uitgawe het hom genoop om dadelik daarvan te gaan koop. "Ek het dit nie geken nie maar ek geniet dit nou gereeld, en ek wil u aanraai om dieselfde te doen en ons adverteerders te ondersteun," het hy gesê.

Die **Skakelkomitee vir Nuwe Seëls** (mnr Joh Groenewald RDPSA, sameroeper) het nie in die afgelope jaar gefunksioneer nie aangesien tevore al seëlvoorstelle vir 'n paar jaar vorentoe gedoen is.

Uit die seëluitgawes vir 1988 blyk dat herdenkings weer aan die orde is. Nog twee waarvoor daar nie in 1988 seëluitgawes is nie, is die 150-jarige bestaan van Potchefstroom en Pietermaritzburg.

Voorbeelde van die komitee se voorstelle blyk uit talle seëls van 1986, soos Bophuthatswana se Thaba Nchu en Temisano. Daar is egter 'n nuwe reëling met seëlvoorstelle vir Bophuthatswana.

Mnr Harry Howden (voorsitter, Bophuthatswana Philatelic Club) het gesê sy klein vereniging van slegs 19 lede, wat die SA ambassadeur in Mmabatho insluit, het 'n amptelike skakelkomitee met die Posmeester-generaal van Bophuthatswana gevorm.

"Vir 1988 se seëls het ons 30 temas voorgestel om die lewe en omgewing in Bophuthatswana self uit te beeld," het hy gesê. "Vier hiervan is gekies, naamlik nasionale parke, watervoorsiening, musiekinstrumente en Pase — die laasgenoemde sal gebrandskilderde kerkvensters toon."

Die komitee help met beskrywings en kunstenaars, en Intersafa tree slegs as agent vir die Poskantoor van Bophuthatswana op.

Mnr Herman Steyn, direkteur van Filateliedienste en Intersafa, het gesê terwyl die Poswese nog werk aan sommige voorstelle van die federasie se komitee, moet die resultate van die Bophuthatswana-poging vanaf 1988 nog gesien word — "en u as versamelaars sal oordeel oor wat geproduseer word".

Die **Uitstalkomitee** (mnr Harry Birkhead RDPSA, voorsitter)

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het al die ou tipe metaal-uitstalrame verkoop, en veral die kleiner seëlverenigings gebruik dit goed. Die Filateliestigting het die koste gedra van die nuwe houtrame, waarvan 1 500 nou aan die Oos-Rand gestoor gaan word.

Hiedie rame is te huur teen R5 vir filateliese skoue of R15 per raam aan buite-instansies.

In die afgelope jaar het die komitee veranderinge ondergaan, en hy self gaan nou uittree.

Mnr Howard Green (Philatelic Society of Johannesburg) het gesê min mense kan begrip hê vir die enorme werk wat hierdie komitee verrig. 'n Hele uitstaling hang van die rame af, en daarvoor verdien mnr Birkhead gelukwense. Mnr John Morris, vise-president vir Oos-Kaapland, het met dank beaam.

Die **Beoordelingskomitee** (mnr Mike Nethersole, voorsitter) het sy werk in die jaar voortgesit, maar kry baie min inset van verenigings. Die uitwerking van die seminare oor klubvlakbeoordeling is reeds duidelik in die keuriger aanbieding van versamelings by uitstallings te sien.

Mnr Marnus Steyn, vise-president vir Transvaal, het gesê die Afrikaanse Filatelistevereniging sal die volgende seminaar vir klubvlak-beoordeling in 1987 aanbied.

Die **Keurkomitee** (mnr David Crocker, voorsitter) het sy werk volledig op datum. Verwysingsbronne is verkry, en by die uittrede van mnr Andy Reynard van Pretoria is mnr Michael Wigmore gekoöpteer.

Die **Publikasieskomitee** (mnr David Crocker, sameroeper) was namens die Filateliese Federasie betrokke by drie meerdere handboeke, "en ek wil alle versamelaars aanraai om hierdie boeke te koop terwyl dit nog teen uitgaweprys te kry is," het mnr Crocker gesê.

Hy het luuks gebinde outeurseksemplare van die twee Reijgerboeke oorhandig aan mnr Jack Hagger RDPSA *(Union Catalogue/Handbook)* en maj Ian Mathews *(Transvaal Philately).*

Money worry

FINANCIALLY, all is not too well with the Philatelic Federation. The basic reason is a loss incurred by the *The SA Philatelist* in 1985, despite cuts on the number of pages and a constraint on production costs.

Mr Jonas Michelson RDPSA, honorary treasurer of the Federation, said steps were being taken about the 40% drop in advertising from the previous year. Meanwhile the Federation was honouring its undertaking for a two-year freeze on the group subscription rate to the magazine.

The congress asked the Management Committee to attend to an improvement in the financial position of the Federation.

R450 000 spent for philately: millions now needed

THE PHILATELIC Foundation had spent R450 000 on the promotion of philately in 10 years and was now embarking on its most ambitious project, the "house of philately", Mr Herman Steyn told the philatelic congress.

Speaking in his capacity as chairman of the board of the Philatelic Foundation, Mr Steyn gave an outline of the body's work and future plans.

The Philatelic Foundation of South Africa was established in 1975 to generate and use funds for the promotion of philately. It receives an annual grant (now R10 000) from the Post Office, produces and sells philatelic items in conjunction with the postal authorities and "is always seeking other ways to raise funds".

Four representatives from the Philatelic Federation of Southern Africa and four from the South African Post Office, one of whom is an accountant, serve on the board. The board elects its own chairman, secretary and treasurer.

All former presidents of the Federation constitute the Foundation's permanent members and attend the annual general meeting, which is held concurrently with the philatelic congress.

Initially the Foundation produced an annual souvenir sheet for the national stamp exhibition, using old unaccepted Union of South Africa stamp designs. For five years it marketed an annual set of framed Transkei fishing fly stamps, with the actual flies depicted on the stamps, and of late it produced maximum cards of neighbour country definitive stamp issues.

As announced last year, the Foundation obtained permission to produce postally valid miniature sheets for South Africa's annual national stamp exhibition. Such miniature sheets were first issued in the past year to publicise Johannesburg 100.

The stamp on the miniature sheet is bought by the Foundation from the Post Office at face value. The sheet is sold at a small premium, with the income after printing and handling costs accruing to the Foundation. This venture is expected to yield R70 000-R80 000 annually.

These miniature sheets are postally valid, are available at main post offices on the issue date, and will enjoy catalogue status.

Other sources of income were grants by philatelic societies, donations by bodies issuing special datestamp covers and a contribution of R7 000 from the South West African Post Office.

In the 10 years since its inception the Foundation had paid out R450 000 towards the promotion of philately, being for exhibition frames (R202 000), transport and storage of frames, youth and audiovisual work, and the purchase of land.

"Costs would have been higher had it not been for Mr Harry Birkhead," Mr Steyn said. "His enterprise and hard work has saved the Foundation tens of thousands of rand."

The Foundation realised that it had to address the future funding of the activities of organised philately. In looking for a permanent home for philately, it negotiated for a piece of land of 1,3 ha adjoining the Gilooly's interchange in Bedfordview at a price of R110 000, of which R60 000 was paid down on 1 April 1986.

The intention was to have a complex built comprising an exhibition hall — which would also be for hire — with auditoriums and office space. Part of the office space would be for long-term tenants.

Mr Steyn said the complex would cost R2-R3 million. He hoped each philatelic society would pledge an annual grant and it was proposed to sell shares of square metres of property. Facilities such as meeting rooms could also be sponsored.

Mr Bob Goldblatt RDPSA, a member of the Foundation (and first president of the Federation to serve on the Foundation in 1975), said a permanent "house of philately" gave rise to the belief that all future national stamp exhibitions would be centralised in Johannesburg, thus excluding other regions from the staging of national exhibitions.

His proposal was to hold the national stamp exhibition at the "house of philately" every second year, alternating with national exhibitions in the regions, even if these regionally held exhibitions were of more limited scope depending on the local availability of exhibition frames.

"In this way we will have the full benefit of the marvellous vision of the house of philately, linked to regional initiative," Mr Goldblatt said.

Mr Richard Knight, the Federation's vice-president for the Western Cape, commended the proposal.

Mrs Marge Viljoen (Pretoria Railway Philatelic Society) said some of the Foundation's Johannesburg 100 sheetlets, eg that of Bophuthatswana, were not available for purchase and use at the Johannesburg 100 exhibition itself as they had been issued more than three months previously.

Mr Steyn replied that it was not possible to have the miniature sheets on sale for longer than three months. As from 1987, however, collectors would be able to buy them on their standing deposit accounts at Philatelic Services and Intersapa.

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Shortwave radio success for stamps

AN EXCITING example of the Philatelic Foundation's work in promoting philately was reported to the congress by Mr Herman Steyn, chairman of the Foundation.

It concerns a world first — a radio philatelic club.

In November 1985, the French service of Radio South Africa started a weekly philatelic programme "Si le timbre m'etait conte" ('Tell me about stamps') produced and presented by senior announcer Gérard Caby.

The programme comprises a review of new issues of the Southern African region, history of South African philately, and answers to listeners' questions.

Response has come from over the world, from Canada to New Caledonia.

At the suggestion of many listeners for a radio philatelic club, Mr Caby started the Club Philatelique de Radio RSA, the first undertaking of its kind on shortwave around the world.

Initially each listener wishing to become a member, is asked to supply full name and address and details of his/her collecting interest. This information is broadcast for the benefit of other listeners, and the entrant receives a membership card and a small gift of welcome to the club.

In due course Mr Caby plans other activities involving listeners.

The Foundation produced attractive membership cards for the club, and provided small welcoming gifts.

"The club is enjoying a tremendous response," Mr Steyn said. "It will be a tremendous boost for the philately of our region."

Mr Marnus Steyn, the Federation's vice-president for Transvaal, proposed a Special Congress Award for Mr Caby for his initiative in the promotion of philately. The congress fully endorsed the proposal, and the award will be presented to Mr Caby at the SABC.

Crocker and Criddle elected to the Roll of Honour

TWO eminent philatelists, both intimately involved in Transvaal philately, were elected to the Roll of Honour of distinguished Southern African Philatelists at the congress of the Philatelic Federation held in Johannesburg from 7-9 October 1986.

They are Mr David Crocker of Roodepoort and Major Harold M Criddle of Essex in the United Kingdom.

Both have formed gold-medal collections of Transvaal stamps and postal history.

Mr Crocker was invited to sign the roll at the Johannesburg 100 awards banquet held at the Carlton Hotel after the conclusion of the philatelic exhibition, at which he was chairman of the Jury.

Maj Criddle is only the second UK resident to be elected to the Roll. Special arrangements will be made for his signing of the Roll in London.

The Skinner Cup for energetic Sam

HALF a century of involvement in organised philately was acknowledged when the philatelic congress awarded the Skinner Cup, its major award for services to philately, to Mr Sam Kaganson of Cape Town.

Mr Kaganson had joined the Royal Philatelic Society of Cape Town in 1937. He was secretary of the society from 1944 to 1949 and had served on the committee for decades, being President of the Philatelic Federation at the time of the RSA 10 international stamp exhibition in Cape Town in 1971.

Although now an honorary life member of the society, Mr Kaganson is as active as ever. In 1978 he took the lead in organising the Cape Schools' stamp exhibition, now an annual event, and in 1985 he was responsible for the successful stamp week promotion at Cavendish Square shopping centre in Cape Town.

A Knight of philately

THE MANFRED Weinstein Memorial Medallion for philatelic achievement was awarded to Mr Richard Knight of Cape Town, an eminent student of the philately and postal history of Rhodesia in the BSA Company period.

He is only the fourth recipient of this top award for excellence in philately.

Congress Awards

THE Philatelic Congress Awards in the various categories for 1986 were:

1. **Congress awards for articles in *The SA Philatelist* in the review period of May 1985-July 1986.**

B A Kantey, The numeral in triangle canceller of the Transvaal (three articles, starting May 1985)
Maj I B Mathews, The King Edward VII issues of the Union of South Africa, May 1985
L Jacobson, The 1922 SWA overprinted Kings Head essays, May 1985
A Bezuidenhout, Die OVS se rooikruis en ambulanskorps, Jun 1985
E C Wright, the 1/- embossed Natal of 1857, Jun 1985
G Joseph, photography of Natal embossed stamp, Jun 1985
A Bezuidenhout, Die OVS se artillerie, Aug 1985
R S Benton, Natal used abroad, Nov 1985
A R Drysdall, Registered Nyasaland FPO mail 1914-18 (two instalments starting Dec 1985)
N Becker RDPSA, Take a good look at proofs, Feb 1986
P J Lanspeary, Migratory birds on stamps, Apr 1986
H Amoore, The officials of the Cape of Good Hope, Apr 1986
D G Young, Hints on running a small stamp fair or small promotional exhibition, May 1986
A Bezuidenhout, Die Rijdende Dienstmacht, Mei 1986
M Eichele, The real meat of SWA proofs, Jun 1986
W Seeba, Postal history of Pietersburg and the Far North, Posverhaal van Potgietersrus, Jul 1986
Rev F Barr, I collect farthings, Jul 1986.

2. **Congress Awards for regular contributors to *The SA Philatelist.***

D Lamont Smith (Looking back)
G de Swardt, new issues recordings
M Tonking, new issues recordings
Mev R Smith, beskrywing van nuwe seëls
J C Tucker, new issues news
Bill Bowden, special features

3. **Mashonaland Philatelic Society Awards (best articles on Rhodesia/Zimbabwe)** — Not made.
4. **AFV-toekenning (beste artikel in Afrikaans)** — A Bezuidenhout, Die OVS se rooikruis en ambulanskorps.
5. **Special Congress Awards**

M Oettle, fullpage weekly stamp column in the *Evening Post* (PE)
A van der Walt, promosiewerk vir die bevordering van filatelie
J Morris, chairing the splendid organisation of Elpex/Olfu 1985
The SA Postmark and Postal History Society, for the publication *The Post Office Stone*
J Danneels, organisasie van Junass 1985
T Bothma, vir diens aan die Filateliestigting van SA
A F Reynard, for long service to the Expert Committee

6. **J H Harvey Pirie Memorial Award (literature) — not made.**
7. **W J Lea Cup**

Gunter von Schumann, aktiewe bevordering van filatelie in en van Suidwes-Afrika.

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Mooi skenkings gedoen

VERSKEIE skenkings is by die kongres deur filatelisteverenigings gedoen.

Die Oudiovisuele Komitee het R300 ontvang van die East London Philatelic Society (oorhandig deur mnr Arthur Bush).

Die Jeugkomitee het R50 gekry van die Highway Philatelic Society (mnr Don Mitchell) en R50 van die Oranje-Vrystaatse Filatelistevereniging (dr Neil Cronjé).

Vir die 'huis van filatelie' (Filateliestigting) was daar ook R50 van die Vrystaters en R100 van die Afrikaanse Filatelievereniging van Pretoria (mev Regina Smith). Kapt Dawie Uys, president van die Lugfilateliese Vereniging, het bekend gemaak dat 'n deel van die opbrengs van die gedenkkoevert vir 75 jaar van lugpos vir die "huis van filatelie" geskenk gaan word.

Hier kom Paarl en Pietermaritzburg

AANSTAANDE jaar se nasionale seëluitstalling en filateliekongres vind plaas in Paarl, om saam te val met die Paarl se 300-jarige bestaansviering.

Die uitstalling, Paarl 300, word van Dinsdag 15 September tot Saterdag 19 September 1987 in die Paarlse stadsaal gehou. Die kongres begin op Woensdag 16 September.

Mnr Nico Combrink, voorsitter van die Paarlse Filateliste, het alle versamelaars genooi om aanstaande lente vir 'n week in die Paarl te kom kuier.

"Ons uitstalling is miskien klein maar ons gasvryheid is groot," het hy gesê.

Deel van die program is 'n musiekkonsert tussen die reusewynvate in die Katedraalkelder van die KWV. Dit word vir Woensdagaand 16 September beplan.

Die nasionale seëluitstalling vir 1988 val saam met die 150-jarige bestaansviering van Pietermaritzburg. Dit is van Dindag 25 tot Saterdag 29 November 1988 en sal wees in 'n lokaal grensend aan die bekende jaarlikse boekuitstalling van die *Natal Witness,* wat ook dan plaasvind.

Mnr Eric Holmberg, voorsitter van die Maritzburg Philatelic Society, het gesê die kongres sal in 'n ouditorium van die Natalse Universiteit gehou word.

Ook in 1988 gaan daar 'n spesiale nasionale seëluitstalling in Windhoek wees: die datum 7 Julie 1988 is die 100-jarige herdenking van amptelike poswese in Duits-Suidwes-Afrika.

Mnr Gunter von Schumann, die Federasie se vise-president vir SWA, sê die klem by 'Otyimbingue 100' sal op die posgeskiedenis van Suidwes wees.

Snippets from the congress

* **Disappointment** was expressed about the poor impression on mail of the Johannesburg machine slogan cancellation publicising the Johannesburg 100 exhibition.

Federation Secretary Howard Godwin said the logo was indistinct and a 'words only' slogan might be better in future.

Mr Herman Steyn, director of Philatelic Services and Intersapa, said the blurred and poor first-day impressions of the machine mark were due to neglect in that the cancelling device had not been properly cleaned. A clear and simple logo would reproduce well.

* **Mr Lionel Lewis** (Witbank Philatelic Society) appealed to collectors to have their collections insured through the present favourable scheme available to members of philatelic societies affiliated to the Federation.

The insurer required a larger volume to keep the scheme going. Policy and premium details were available from Mr Lewis (who donates his broker's commission to the Federation).

* **Mr Dave Wengrove** (SA Postcard Research Group) said he was delighted about the keen interest in old picture postcards. The group, which meets in the UK and in Cape Town, was now starting a section in Transvaal.

* **Mr John Morris,** the Federation's vice-president for the Eastern Cape, said the Grahamstown Philatelic Society had found what it believed to be the oldest pillar posting box in the country still in use. It was a VR fluted pillar postbox.

"They are planning a special canceller for mail posted in this box, so please advise the Grahamstown society if you contest their claim about this being the oldest," he said.

Mr André Bezuidenhout, vice-president for the OFS and Northern Cape, said there was a similar posting box at Reddersburg. Mr Morris retorted that he believed Grahamstown itself was older than Reddersburg!

* **Dr Plato Mavros** (Mashonaland Philatelic Society) said as a visitor from Zimbabwe he had thoroughly enjoyed and appreciated the stamp exhibition and the congress.

Amidst applause Federation President Stan Naylor RDPSA congratulated the Johannesburg 100 organising committee — and then the congress had a standing ovation for Mr Naylor as the outgoing President.

Die nuwe ampsdraers

DIE FEDERASIE se ampsdraers vir die nuwe jaar 1986/87 is:
President — mnr Richard Knight
Adjunkpresident — mnr Jonas Michelson RDPSA
Ere-Tesourier — mnr Michelson is vir die 35e jaar herkies
Vise-presidente:
Natal — mev Pamela McIntosh
OVS en Noord-Kaap — mnr André Bezuidenhout
Oos-Kaapland — mnr John Morris
Wes-Kaapland — mnr Arthur Fitt
Transvaal — mnr Howard Green
Suidwes-Afrika — mnr Gunter von Schumann
Buitegebiede — mnr Danny Swart

Mnr Eric Holmberg (Maritzburg Philtelic Society) het gevra dat die Bestuurskomitee oorweeg om die Transvaalstreek te verdeel aangesien die Transvaalse vise-president meer verenigings het om in die jaar te besoek as al die ander streke saam.

By 'n kort vergadering van die Algemene Sake-komitee is drie lede tot die Bestuurskomitee verkies: mnr Marnus Steyn, mej Mary Bromfield en mnr Eric Holmberg.

(Die Bestuurskomitee bestaan origens uit die ampsdraers van die Federasie, die vise-presidente, die voorsitters van staande komitees en die vorige President, mnr Stan Naylor RDPSA.)

Specialists get together in stamp week

HIGHLIGHTS of a week of philatelic meetings during Johannesburg 100 last month were the FISA seminar on airmails and a paper on research into the Mafeking Siege and its stamps.

A dozen specialist meetings were held during the week.

FISA, the International Federation of Aerophilatelic Societies, of which the Aerophilatelic Society of Southern Africa is a member, held a seminar as is customary for it at international stamp exhibitions.

British external airmail was the subject discussed by Mr Alex Newall, president of the British Aerophilatelic Federation and member of the board of directors of FISA. Mr Newall is also editor of the FISA bulletin and vice-president of FIP for aerophilately.

Mr Kendal Sanford, president of the American Air Mail Society, spoke on Imperial Airways crash mail. On hand for the discus-

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sion was also Mr Henri Nierinck of Belgium, author of the standard handbook *Recovered Mail.*

Mr Terry Devine, member of the Aerophilatelic Society, gave a resumé of the Federation of Central Africa's airmails.

Later in the week the **Aerophilatelic Society** of Southern Africa held its AGM, followed by a dinner.

Much interest was also evident in the **Philatelic Federation's** seminar session at which Mr Andries van der Walt of Johannesburg spoke on research in philately, with particular reference to the Mafeking Siege.

In his paper he traced how suppositions or misinformation had become 'fact', being quoted by one author after the other. The truth about many Mafeking myths could be ascertained only by checking back on original and first-hand sources.

Mafeking experts Mr Bob Goldblatt RDPSA and Mr John Ineson agreed on philatelic facts put into perspective by Mr van der Walt, eg on the Baden-Powell photograph.

The **Transvaal Study Circle** and the **SA Postmark and Postal History Society** held a joint meeting, chaired by Mr Tony Chilton, chairman of the Transvaal Study Circle in the UK.

Transvaal postmarks and postal history was shown and discussed at the meeting, and an example was shown of the gazette map of Transvaal postal offices of 1906 which is being produced by the study circle.

Mr John Kaupe, secretary of the Expert Committee, showed the meeting the enlarged (40x) photographs of the ZAR Vurtheim £5 stamp used by the Expert Committee when it is asked to authenticate examples of this stamp. He pointed out tell-tale differences between the original and the reprints.

The meeting of the **Anglo-Boer War Philatelic Society** was also chaired by its chairman from the UK, Mr John Ineson. Mr Harry Birkhead RDPSA showed covers and Lydenburg forgeries, and Mr Ineson showed wartime banknotes, siege notes and good-fors.

This meeting noted that the philately of the Anglo-Boer War had grown to such a wide field that more collectors were specialising only in set areas, as was evident at the Johannesburg 100 exhibition. Examples were censor marks, POW camps, even St Helena POW Mail as a specialisation, and Machadodorp cards.

The **SWA Study Circle** meeting was attended by 12 members and 14 guests welcomed by Dr Ignus Retief, who congratulated Mr David Crocker on his election to RDPSA.

Members were interested to learn from Mr Gunter von Schumann about plans for the 'Otyimbingue 100" stamp exhibition to be held in Windhoek in 1988 on the centenary of the establishment of the official postal service in German SWA.

The **Bechuanaland and Botswana Society** held an inaugural meeting presided over by its chairman, Mr Brian Trotter of Zurich. This society was formed to promote the philately of Bechuanaland and Botswana: stamps, postal stationery, postal history and postmarks.

It has a quarterly newsletter, called *The Runner Post,* and is circulating lists of postmarks with a view to further research. The membership fee is R20 pa, starting October 1986, and the co-ordinator for members in South Africa is Dr Hamish Campbell, 145 Ridge Road, Durban 4001. For collectors in Botswana it is Mr Andy Andersson of Gaborone.

The meeting resolved to send its love to Mr H R Holmes, the doyen of Bechuanaland collectors, for his 90th birthday.

The **SA Postcard Research Group** held a meeting chaired by Mr Dave Wengrove of Cape Town, who reported a keen interest in membership.

The group had arranged a tribute to Johannesburg 100 in the form of an exhibit of old picture postcards of the city, and the ten frames of cards shown at the exhibition attracted much interest.

Other cancellers at JHB 100 — Both the Botswana and Swaziland Post Offices had the dated hand cancellers of their philatelic bureaux in use from 6 to 11 October 1986 at their stands at the stamp exhibition.

Next month — More news on Johannesburg 100 — including the biggest stamp auction yet held in South Africa — will be in our December issue.

Gold-medal banquet concludes Jhb 100



At the Johannesburg 100 banquet: Mrs Vera Naylor, Mr Danny Swart and guest speaker Prof Owen Horwood.



Banquet organiser David Stern, Mrs Stern, Federation President Stan Naylor RDPSA and Johannesburg's Mayoral couple, Prof and Mrs Harold Rudolph.

THE glittering culmination of a glorious stamp week in the Golden City was the Johannesburg 100 prize-giving banquet, held in the ballroom of the Carlton Hotel.

It was a festive event, with expectation in the air: all the top trophies and special awards were announced only during the prize-giving itself.

Rounds and rounds of applause greeted each announcement. there were hugs, and cheers, and also tears. Later, many of the 37 tables were laden with trophies and awards.

What an event!

The 374 guests included Prof Owen Horwood, chairman of Nedbank and the guest speaker, the Mayoral couple of Johannesburg, Prof and Mrs Harold Rudolph, commissioners, judges and exhibitors from abroad, and representatives of three postal administrations.

Mr Danny Swart, chairman of the Johannesburg 100 organising committee (which started its work in February 1981), described the event as the highlight of a week unparalleled in the history of stamp collecting in Southern Africa.

Thanks for it all, he said, was due to the stamp collectors, exhibitors, dealers, sponsors, workers and committee workers.

For each of the executive committee members Mr Swart had a special recognition in the form of two gold Kruger coins in an inscribed box: Jonas Michelson RDPSA, Hannes Meintjes, Walter Tilney, Miss Mary Bromfield, Howard Green, Chris Mobsby, Coen Slagt and David Stern.

The latter, who had organised the banquet, proposed a toast to Mr Swart, who as steering man and manager had put it all together. It was a toast of appreciation, shared by everyone . . .

Mr Herman Steyn as senior representative of the South African Post Office presented the two top trophies, while the other awards were presented by two charming ladies, Mrs Cecilia Swart and Mrs Vera Naylor.

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The stamp show that marked the centenary

THE Johannesburg 100 philatelic exhibition was magnificently set in a giant carpeted hall at Nasrec, the new exhibition and recreational centre situated between the freeways south-west of Johannesburg.

On view were 1800 frames of philatelic exhibits — over 27 000 album pages. The whole show, including the stock of 37 participating stamp dealers, was estimated to be worth R40 million.

Over half the dealers were from abroad: the UK, USA, Switzerland and the Netherlands.

The Swaziland Post Office was represented for the first time at a stamp show in South Africa (Mrs Irene Skosana), and the Botswana Post Office stall was run by Miss Ntakeng Sejoe. Both used their own cancellers.

In addition to a display of essays and stamp artwork from its Museum, the South African Post Office had a fine stand, a Frama label machine, posting boxes, a postal counter and an Intersapa counter.

The exhibition postmark, the special "day" postmarks and a hand canceller of Johannesburg (number 100) were in use.

In the invited and court of honour section, sponsored by Total SA, two frames presented by Stanley Gibbons of London had visitors spellbound.

Under the plain title "World rarities" it contained a Mauritius 1847 2d "Post Office", Bermuda "Perot" stamp; British Guiana, the Miss Rose cover with a vertical pair of the Two Cents, SG1; British Guiana, Demerara cover; British Virgin Islands 1/- showing the "missing virgin" variety; Great Britain King Edward VII 2d Tyrian plum; GB 1d red of plate 77, used; and Great Britain Penny Black lettered AA used on an entire on the first day of issue, 6 May 1840.

Competitive displays were divided into convenient sections, signposted and well-numbered. But the show was so vast (to "do" it required a walk of two kilometres) that most visitors made use of the frequently placed lounge chairs to recover, consult the catalogue and plan more selective viewing.

The exhibition had 32 entries in the literature class, and four audiovisual shows in a special competitive category.

Of the total exhibits 140 were from abroad, comprising 600 frames — and almost a third of the whole show.

The opening of the exhibition was on Monday morning 6 October 1986 by Dr Lapa Munnik, Minister of Communications and Works, after he and Mrs Munnik had ridden in a horse-drawn Zeederberg coach from the Langlaagte post office.

Atop the coach were bags of mail, specially cancelled for the trip. Dr Munnik later quipped that he must be the only Minister of Posts to have actually conveyed a mail!

Also present at the opening was the Mayor of Johannesburg, Prof Harold Rudolph, who later hosted a reception for delegates and visitors at the Civic Centre in Braamfontein.

Dr Munnik said he personally carried two covers, for the Abraham Kriel Children's Home in Langlaagte, and for the NG Kerk, Langlaagte.

Suid-Afrika het diepte

DIE ENORME diepte wat daar vandag in Suider-Afrikaanse seëlversameling heers, blyk uit die lys van bekronings by Johannesburg 100.

Omtrent enige filateliese versamelterrein wat in die subkontinent bestaan, word verteenwoordig deur goue of minstens vergulde silwer medaljes.

Let op: die beoordeling is gedoen aan die hand van internasionale standaarde, wat veel strenger is as dié wat vir normale nasionale seëluitstallings in Suid-Afrika geld.

Daar was internasionale goue medaljes vir Kaap die Goeie Hoop, en selfs Kaapse reghoekseëls; Oranje-Vrystaat; Transvaal; Nuwe Republiek; Zoeloeland; Betsjoeanaland; Unie van Suid-Afrika (drie); Suidwes-Afrika (twee); Suid-Afrikaanse lugpos (twee); Algemene posgeskiedenis van voor Unie; British Central Africa en Nyasaland Field Force.

As ons die vergulde silwer medaljes byreken, spog plaaslike versamelaars ook met wêreldklasversamelings van Natal, die Tweede Vryheidsoorlog, Swaziland, Njassaland, Oos-Afrika, Suid-Rhodesië en moderne Rhodesië, die Belgiese Kongo, en Suidwes-Afrika (altesaam ses!).

Van die 12 groot goue medaljes was drie vir plaaslike versamelaars met plaaslike versamelings: Kaap die Goeie Hoop (mnr H Kollrepp), Duits-Suidwes-Afrika (regter Hans Berker) en Suid-Afrika as temaversameling (mnr Danie Scheepers). Regter Berker woon in Windhoek, en die ander twee versamelaars in Sandton.

By die vorige internasionaal beoordeelde seëluitstalling in Suid-Afrika, Disa 1979 in Kaapstad, het slegs twee plaaslike versamelaars met groot goue medaljes vir Suider-Afrika kon slaag: Harry Birkhead RDPSA, vir BSA Company, en Joh Groenewald RDPSA, vir Vryheidsoorlog: Boerepos. (Albei hierdie versamelings is sedertdien deur 'n Londense seëlsaak verkoop.)

Een van die betekenisvolste toekennings was 'n vergulde silwer medalje vir die Unie-inkomsteseëls van mnr Gerhard Kamffer van Balfour in Transvaal. Dit is net so 'n deurbraak as mev Naomi Beinart van Kaaptad se goue medalje (nasionale vlak) vir moderne Rhodesië 'n paar jaar gelede.

Regter Berker — Dit is nie in die toekenningslys so vermeld nie, maar regter Hans Berker van Windhoek is die Regter-president van Suidwes-Afrika. Hy is ook 'n voormalige Springbok-seiljagvaarder.

Judging at . . . . .

JUDGING at Johannesburg 100 was according to international standards, which is several degrees tougher than the steadily improving South African national standard.

For instance, one collection which had gained a coveted gold medal at a South African national exhibition some years ago and which had since steadily been improved, could qualify only for a vermeil (silver-gilt award) at Johannesburg 100.

For an exhibition of international standard, as Johannesburg 100 was, each entry had to qualify by at least having gained a silver award at a previous national stamp exhibition.

In the case of local junior exhibitors, a silver qualification at the national junior stamp show (Junass) is a prerequisite.

The large gold couple

THE WORLD'S toughest husband and wife collecting team scored an astounding success at Johannesburg 100.

They are the Jeidels of Cape Town — Rudi and Hilda, the world's first couple to be signatories of a philatelic roll of honour. Each, in own right, is an RDPSA.

At Johannesburg 100, each was awarded a large gold medal. For Hilda it was the Monaco collection, and for Rudi, Egypt.

This feat equalled their husband and wife double gold scored at a previous international stamp exhibition held in France.

Moreover, Rudi gained a gold for his South African airmail collection, and Hilda had a silver-gilt for Belgian Congo.

Not bad, by international standards!

"Of course it's exciting," says Hilda, "but my most exciting moment was my first gold medal at Vrypex in Bloemfontein about 18 years ago."

How does this husband and wife collecting situation work? Hilda says it is a matter of competition at home. "We are fiercely competitive, and the one always tries to outdo the other!"

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Die pragtigste stukke was daar — soos blokkevol Kaapse driehoeke

OM DIE Suid-Afrikaanse materiaal by die uitstalling te beskryf, is 'n heel onbegonne taak. Tog wil ons probeer om vir lesers 'n kykie na sommige van die juweelversamelings en party van hul juwele probeer gee.

Die een deel van Suid-Afrikaanse filatelie wat tel onder die wêreldklassieke, is die Kaapse driehoekiges. Hiervan was daar drie versamelings, almal goudklas.

Die Kaap van Goeie Hoop van Horst Kollrep van Sandton is bekroon met die nasionale grand prix, synde die Posmeester-generaalskild. Die versameling het begin met vier en 'n half rame wat uitnemende voorseëlse posgeskiedenis, insluitende 'n koevert aan Willem Adriaan van der Stel en 'n briefstokbrief.

Die seëls sluit in 'n swart driehoekige en 'n houtblok op koerant-omslag. Houtblokke was natuurlik daar met die kleurfoute, en onder die seëlproewe is daar die Crawford-proefstukke.

Eugene Bowman van die VSA het in sy Kaapse versameling (1792-1910) tien van die grootste ongebruikte veelvoude van die drie-hoekiges wat bekend is. Dit sluit in 'n blok van 36 van die eerste 4d en van die 1863-64-uitgawes 'n blok van 36 van die 1d, blok van 56 van die 4d, blok van 24 van die 6d en 'n strook van agt van die 1/- in bleek smaraggroen.

Hy het die reeks kleurvariante van die houtblokke getoon, en natuurlik die kleurfoute. Op een albumbladsy het Bowman twee swart driehoekiges — nouja, slegs 11 is bekend en daarvan is slegs vyf in private versamelings. Met die een van Kollrep beteken dit dat ons drie van hierdie rare seëls by een uitstalling gesien het.

Bowman het ook 'n paar van die 1d driehoekige op Kroon en CC-papier.

Arno Spangenthal van Johannesburg het sewe koeverte met houtblokke, waaronder 'n 4d houtblok met steektanding. Een van sy stukke is 'n koevert met Kaapse driehoekseël gebruik op Smithfield in die Vrystaat.

Kobus Esterhuysen van Johannesburg het in sy versameling van Kaapse potpourri drie geheelstukke aan Jan van Riebeeck, asook soldatebriewe van die veldslae van Bloubergstrand en Muizenberg.

In die erehof het Bob Goldblatt RDPSA 'n seleksie gewys van sy Vryheidsoorloë-versameling, soos twee stukke uit die Eerste Vryheidsoorlog van 1881.

Flip Olivier van Kaapstad het in sy Vryheidsoorlog-versameling een van die twee Genl Burger Lager-koeverte wat bekend is. Derek Hepworth van Brittanje het die vroeë Durbanse VR-sensorplakker met die ampswapen onderstebo, en T C Straub van Switserland toon 'n koevert met die seldsame tandrat-merk OV/Censor/S, wat blykbaar in Basoetoland gebruik is.

Dr Nic Zerbst van George het in sy versameling van sensorpos twee van die seldsame ZAR-sensorplakkers wat na die val van Pretoria in Oos-Transvaal gedruk is. B J Mabbett van Brittanje het krygsgevangenepos van St Helena uitgestal, met die heel seldsaamste merk, die St Helena Head Office, op sy heel laaste albumbladsy.

Paul van Zeyl van Pretoria het in sy versameling van Boere-krygsgevangenekampe besonder mooi stukke van die kamp-eilande van Bermuda gewys.

Dr Gerrit Jonkers van Nederland het 'n uitstalling aangebied van die Machadodorp-briefkaarte, sowel die proklamasieposkaart (albei waardes, ook eg gebruik) as die tussentydse 1d-poskaart. Hierdie studieversameling beskryf die drukproses, drukafwykings en posstempels.

H Klitzner van Kaapstad toon 'n merkwaardige stuk: 'n koevert vanuit Ladysmith tydens die beleg. Dit is op 17 Februarie 1900 geskryf en het 'n aankomsmerk van Pietermaritzburg op 23 Februarie 1900. Die meegaande brief vra om 'n antwoord en sê "the boy will wait for three days".

In die tematiese klas het Ralph Classen van Roodepoort die storie van "Die President se telegrafis" vertel. Die telegrafis (Ralph se oupa) is gevange geneem en is verban na Ceylon, vanwaar hy ook 'n taamlike korrespondensie gevoer het. Dr Zerbst vertel as tema die storie van die korrespondensie tussen 'n Boere-egpaar, die egpaar Zerbst.

Mafeking se seëls het sterk gefigureer. In die erehof het Walter Grob-Sigrist van Switserland sewe rame vertoon, met 'n drie-dubbele oordruk in 'n strook van drie seëls, koeverte van die noordelike en suidelike roetes, elke seëlwaarde individueel op koevert, heel velletjies, 'n blok van 8 uit die vel van 12 seëls met die gekraakte plaat, en Baden-Powell met omgekeerde kop (reversed head).

John Ineson van Brittanje se Mafeking het drie set-tipes van die oordruk getoon, en in sy Kaap-versameling het Bowman 'n rekonstruksie gehad van die drie plate waarvan die fiets-seëls gedruk is.

Dr Allan Drysdall van Brittanje se Transvaal het drie van die vroeë kopstaandes (tête-bêche) in ongebruikte pare, nl die 3d, 6d en 1/-, en drie van die kopstaandes uit die Celliers-druk (een voorbeeld in 'n blok van ses, en een 'n ongebruikte paar).

Hierdie versameling is besonder sterk in die Davis-drukke, en het sewe koeverte uit die eerste republiek, soos een vanaf M W Stroom.

Maj Ian Mathews van Johannesburg het Transvaal vanaf 1881 vertoon, met heelwat oorspronklike navorsingsmateriaal.

Dr Jonkers se versameling van Nuwe Republiek het 'n duidelike onderskeid getref tussen die posseëls (slegs die 1d en 2d) en kwitansieseëls wat vir inkomste gebruik is.

Afgesien van die seëlstudies was daar 29 koeverte met Nuwe Republiek-seëls, waarvan slegs een aan Tamsen gerig was en nege intern gebruik is. Ook was daar ongebruikte binnelandse pospapier.

Paul van Zeyl se Transvaalse pospapier het stukke van die plaaslike uitgawes soos Lydenburg ingesluit.

Weleerw Jim Draper van Durban het sy Natal-versameling begin met 'n posstuk uit 1851. Daar was sewe koeverte met gebosseleerde seëls, kombinasiekoeverte van Natal met Nuwe Republiek en met Madagaskar, 'n stuk uit die Eerste Vryheidsoorlog en drie van die tussentydse PMG-koeverte.

Eerw Jim Forrester van Swaziland het sy Natal begin met 'n stuk uit 1854, gevolg deur 12 koeverte en een koerantomslag met gebosseleerde seëls.

Vyf albumbladsye met stukke uit die Bambata-rebellie van 1906 was deel van R N Porter van Hilton se Natalse posgeskiedenis, en besonder mooi was 'n koevert van die Resident Magistrate, Ingwavuma.

J Robson van Brittanje se Zoeloeland was 'n voortreflike versameling, met specimens, veelvoude, posgeskiedenis soos die kortstondige stempel van Ntingwe, Ubombo op koevert en die enigste Maputa-koevert bekend.

André Bezuidenhout van Bloemfontein het nie verniet sy posgeskiedenis "Vrystaat-vreugde" genoem nie. Die eerste seëls op koevert was daar, kombinasiekoeverte (een van OVS en ZAR), Artillerie, Rooikruis, konsulêre pos, voorseëlse briewe gerig aan presidente, en allerlei Vrystaatse towergoed.

Stephan Welz van Johannesburg het in sy posgeskiedkundige versameling van die Breëriviervallei 'n eksemplaar gehad van die seldsame agthoekige nommerstempel 15 van Bainskloof. In sy versameling van Kaapse stempels het Nico Combrink van Paarl 'n mooi ovaalmerk van Spektakel (in Namakwaland) vertoon.

Dr Josef Kriek van Mosselbaai se versameling van posgeskiedenis van voor Unie is eintlik 'n portefeulje van pragtige uitstalstukke. Daar was koeverte met die VOC-merke van 1, 2 en 3 (elke keer aanduidend van ses stuiwers) asook die enigste bekende VOC-merk vir 2 gulden.

Een interessante koevert het drie Rustenburg-seëls gehad en is in

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die handskrif van Baden-Powell aan sy moeder geadresseer.

Wilhelm Grütter van Kaapstad het onder die titel "Van posklip tot posskip" die mees omvattende versameling dusver van Ocean Post Offices gewys. Deeglike navorsing het stukke aan die lig gebring soos 'n koevert van die nooiensvaart van die *Bosphorus* (die eerste kontraktuele posskip), en 'n stempel met die datum in skreefletters.

'n Mooi dorpstudie was dié van John Benn van Lydenburg, oor die posgeskiedenis van Lydenburg. Ander was die plaaslike studies van Gawie van der Walt (Potchefstroom), Gerhard Kamffer (Heidelberg en Standerton) en mev Eve Colquhoun (Port Elizabeth).

Die Unie-versamelings was goed, soos die gebruikte Unieseëls van Jack Hagger RDPSA (Alberton), die "eerste 20 jaar" van Johan Meintjes (Brits), 'n mooi soortgelyke versameling van Jack Bloom (Johannesburg), en die studie van die 2d Uniegebou-seëls deur Mike Tonking (Pretoria).

Wat egter die aandag in die Unie-tyd begin trek, is die versamelings van die aspoestertjie-tipe. Daar was vyf. J P Wharton-Hood (Johannesburg) het doeaneseëls gewys, Gerhard Kamffer (Balfour) Unie-inkomsteseëls, Hugh Amoore (Kaapstad) amptelike pos, H E Japha (Kaapstad) offisiële seëls, en Gawie van der Walt (Potchefstroom) spoorwegseëls en -koeverte.

'n Uitsonderlike Suid-Afrikaanse versameling is die van Danie Scheepers van Sandton, "A tale of South Africa", wat as tematiese versameling 'n groot goue medalje verwerf het.

Die storie wat hy vertel, is 'n politieke en sosiale geskiedenis, geïllustreer met prima filateliese materiaal. Byvoorbeeld, van die Kaapse driehoekiges is daar nie seëls nie, maar proewe. Saam met die ontwikkeling van die land gaan die groei van die poswese, en dit is knap uitgebeeld.

Hoe 'n mens met 'n moderne versameling kan presteer, is bewys deur ds H van der Schyff van Pretoria. Sy versameling se tema was 'outomatiese possortering" en soos hy tereg sê, dit is die posgeskiedenis van die rekenaareeu. Die versameling beskryf die elektroniese sorteertegnieke wat deur die Suid-Afrikaanse Poskantoor beproef en gebruik is, die strepies en kolletjies en syfertjies, en is 'n voorbeeld vir eietydse navorsers.

Jurieverslag:

Positems en feite moet reg wees

VERSAMELAARS word gemaan om seker te maak van die egtheid en die korrekte beskrywing van items wat hulle in hul versamelings by 'n seëluitstalling vertoon.

In sy verslag as voorsitter van die Jurie vir die internasionale seëluitstalling Johannesburg 100 sê mnr David Crocker RDPSA dat jurielede allerlei onakkuraathede in uitgestalde versamelings raakgesien het.

"Wat ons vertoon, moet korrek wees," sê hy.

Dit is te wagte dat sommige versamelaars teleurgestel sal wees oor die toekennings wat hul versamelings behaal het. Die jurie se strewe was om aan elke versameling die toekenning te doen waarop dit geregtig was, en in party gevalle is 'n versameling na 'n ander uitstalklas verskuif om 'n beter toekenning moontlik te maak.

Met 'n internasionale uitstalling geld strawwer norme vir beoordeling as by 'n nasionale, en internasionale standaarde is by Johannesburg 100 toegepas. Uit die versamelings is duidelik dat verskillende standaarde in verskillende wêrelddele heers, dog die jurie het in eensgesindheid saamgewerk.

Mnr Crocker sê die vrug van die AFV se seminare oor klubvlakbeoordeling is duidelik sigbaar, juis ook met die beter aanbieding van versamelings.

Een kenmerk van Johannesburg 100 was die diepte van die Suidwes-Afrikaanse gedeelte, veral danksy die sterk kontingent uit Suidwes-Afrika self.

Die Jurie het ook met 'n hartseerverhaal te doen gekry. Een junior deelnemer kon nie uitstal nie, want kort voor die uitstalling het die gesin se nuwe jong hondjie sy versameling flenters gekou.

Top and special awards

The State President's Trophy and a sculpture presented by Stanley Gibbons — R Goldschagg (West German), Grossherzogtum Baden

The national grand prix

The Postmaster General's Shield and a painting donated by Arcade Stamp Shop — Horst Kollrep of Sandton, Cape of Good Hope.

Special awards/Spesiale toekennings

The Royal Medallion (for Cape of Good Hope) and a gold medal — Eugene E Bowman (USA), Cape of Good Hope

OVS-Filatelistevereniging-toekenning (beste OVS) en 'n goue medalje — André Bezuidenhout, Vrystaat-vreugde: posgeskiedenis
('n stel goue mansjetknope met die ampswapen van die Vrystaat)

Philatelic Society of Natal Award (best Natal) and a gold medal — J Robson (Great Britain), Zululand stamps and postal offices
(a statuette of Bishop Colenso, mounted in a frame)

Philatelic Society of Johannesburg Award (beste Transvaal) en 'n goue medalje — dr Gerrit Jonkers (Nederland), die Nuwe Republiek se pos- en kwitansieseëls
(twee uitsonderlike bierbekers)

Society of Israel Philately Award (best Israel) — Selwyn Uria of Johannesburg
(the award is in the form of a silver platter)

South African Philatelic Dealers' Association Award (best Anglo-Boer War) — B J Mabbett (Great Britain), Boer prisoner of war mail in St Helena
(the award is a book on the history of the war)

Windhoek-Filatelievereniging se trofee (best German South West Africa), and a large gold medal — Judge Hans Berker, German South West Africa
(a clock set in semi-precious stone)

Great Britain Philatelic Society of South Africa Trophy (best Great Britain), and a large gold medal — Howard Fraser (Great Britain), GB line-engraved
(the award is a cup)

Royal Philatelic Society of Zimbabwe Trophy (best Rhodesia and Zimbabwe) — Henk de Lange of Johannesburg, Rhodesian Double Heads
(a copper platter)

The South African Stamp Study Circle Trophy (best South Africa since 1910), and a gold medal — Jack Bloom of Johannesburg, Union of South Africa stamps and postal stationery of the pre-hyphenated era
(the award is in the form of a silver platter)

The Cyril Enoch Trophy for philatelic research, presented by the Expert Committee of the Philatelic Federation — Mike Tonking of Pretoria, the Union of South Africa 2d London Pictorial stamps showing the Union Buildings
(a copy of the new book, *Transvaal Philately)*

The David Crocker Award for postal history, and a large gold medal — Gerald Sattin (Great Britain), the campaign mails of India from 1759 to 1905
(the award is a painting)

The Robert Goldblatt Trophy for the best thematic or topical collection, and a large gold medal — Danie Scheepers of Sandton, A tale of South Africa
(the award is a clock)

The Rose Marie Crocker Award (for South West Africa), and a gold medal — Dr Ignus Retief of Johannesburg, The King George V stamp period of South West Africa
('n skildery van 'n toneel in Suidwes)

Johannesburg 100 pictures — Marnus Steyn, PO Box 360, Florida 1710, took a variety of photographs at Johannesburg 100 and is willing to supply prints at R2 each.

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Printing and plating details

of stamps issues of South Africa, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

Transkei

Special issue — Tenth Anniversary of independence

(26 October 1986)
by M J H Tonking

Designed by J van Niekerk three of the values depict Government buildings in Umtata whilst the 14c value has the head of the Prime Minister and the National flag.

Technical data

Job number 937987

Value	Date of printing	Number of sheets ordered
14c	25.8.86	24 500
20c	25.8.86	24 500
25c	26.8.86	24 500
30c	26.8.86	24 500

Master negative and Multi negative — Lithography: New

Lithographic plates:

	14c	20c	25c	30c
Tricolour blue	936	940	944	948
Tricolour yellow	937	941	945	949
Tricolour red	938	942	946	950
Black	939	943	947	951

Plate layout: 3 x 2 sheets each containing 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: 193
Perforator: Bickel 14,00 x 14,25
Paper: Litho Chromo Coated Papers Ltd, matt non-phosphor coated.
Gum: PVA Paper sheet size: 295 x 630 mm

Pane layout

A B
C D
E F

Pane identification

14c

Pane A: No constant flaws noted.
Pane B: SM — Short faint black line 1,5 mm below bottom left corner of 938 red colour block.
Pane C: TM — Tiny black dot 2 mm above centre of PT emblem.
Pane D: C1/1 — Faint blue dot 3,5 mm to left of stamp and 2 mm above bottom left corner.
Pane E: Row 5/2 — Faint vertical black line 4 mm below '6' in 1986.
Pane F: TM — Very faint black dot in centre of top 'T' in PT emblem.

20c

Pane A: Row 4/1 — Tiny black dot adjacent left frame and 1 mm above bottom left corner.
Pane B: SM — Tiny black dot 2 mm below 942 red colour block and 1 mm from bottom left corner.
Pane C: Row 4/2 — Blue dot midway between Niekerk and 1986.
Pane D: C2/2 — Tiny black dot just above last 'E' in COLLEGE.
Pane E: Row 4/2 — Tiny blue dot just above top frame 4 mm from to right corner of stamp.
Pane F: Row 5/2 — Tiny blue dot 1 mm below '9' in 1986.

25c

Pane A: SM — Black dot adjacent bottom of 947 black colour block 3,5 mm from bottom right corner.
Pane B: SM — White dot 0,5 mm to left of centre of '9' in 946 red colour block.
Pane C: SM — Tiny red dot in top of bottom curve of '9' in 947 black colour block.
Pane D: SM — Blue dot in bottom curve of '9' in 944 blue colour block.
Pane E: TM — Tiny faint vertical black line to left of 'P' in emblem.
Pane F: SM — Red dot 0,5 mm below 946 red colour block in line with '6'.

30c

Pane A: Row 3/2 — Blue dot 1 mm to left of 'P' in PALACE.

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Pane B: TM — Faint black mark 4 mm to right of bottom of PT emblem.
Pane C: TM — Large blue dot 5 mm to right of bottom of PT emblem.
Pane D: TM — Tiny black dot 5 mm to left of top of '1' in 1986.
Pane E: C1/1 — Faint blue dot 5 mm to left of top of '1' in 1986.
Pane F: C1/1 — Blue dot in right gutter 1 mm from stamp and 1 mm above bottom right corner.

SWA

Third Definitive Series

(Reprints 2c, 30c and R1))
(1986-06-04)
M J H Tonking

2c — Second reprint
30c — Second reprint
R1 — Second reprint
The reprints although dated 1986-06-04 were in fact first available at Philatelic Services counters on 29th July 1986.

Technical data

Job number: 1146956

Value	Expected date of printing	Number of sheets ordered
2c	17.6.86	23 000
30c	19.6.86	28 000
R1	19.6.86	25 000

Master negative: New
Multi negative: New (Lithography)
Lithographic plates

Value	2c	30c	R1
Tricolour blue	946	950	954
Tricolour yellow	947	951	955
Tricolour red	948	952	956
Black	949	953	957

Plate layout: 2c and R1 1 x 4 sheets each of 5 x 5 stamps sized 23,9083 x 40,50 mm
30c 4 x 1 sheets each of 5 x 5 stamps sized 40,50 x 23,9083 mm
Printing press: Heidelberg Speedmaster number 784
Perforator: Bickel 2c and R1 14,25 x 14, 30c 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd. Matt non-phosphor coated. Gum: PVA
Paper sheet size: 2c and R1 630 x 295 mm, 30c 295 x 630 mm

Pane layout: 2c and R1 A B C D 30c A B C D

Pane identification

2c

Pane A: TM — Tiny black dot 1 mm to left of '1' in 1986.
Tiny black dot just above PT emblem oval in line with 'P' of PT.
Pane B: C1/1 — Tiny black dot 0,5 mm below '8' in 1980.
Pane C: TM — Tiny black dot just outside PT emblem oval in line with 'S' of SWA.
Pane D: TM — Two black dots 1 mm and 0,5 mm above '1' in 1986 and short black line just above '6' in 1986.

30c

Pane A: TM — Tiny black dot 0,5 mm below and between '9' and '8' in 1980.
Pane B: TM — Horizontal black line through 'PT' in PT emblem.
Pane C: TM — Black line 0,5 mm above and black dot 0,5 mm below as well as white black projection on bottom of '5' in 7,50.
Pane D: TM — Two tiny black dots 0,5 mm above '9' in 1986.

R1

Pane A: TM — Tiny black dot 0,5 mm above '6' in 1986.
Pane B: TM — Short black line 0,5 mm above and between '0' and '4' in 04 of date.
Pane C: TM — Tiny black dot 1 mm above and to right of '4' of 04 in date.
Pane D: TM — Short vertical black line between bottom of '5' in R25 and '1' of 1980. Vertical short horizontal black line just to right of bottom of '5' in R25.

SWA

Historic Churches

(16 June 1978)
M J H Tonking

Ref Bulletin SWA 19
Pane layout: A B

Pane identification

It must be noted that in some cases the recorded flaws may not be constant. The panes marked with an asterisk have been confirmed as having constant flaws.

4c

Pane A*: SM — White mark in centre of '4' in 242 black colour block and short black line on left edge of sheet opposite date.

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Pane B*: SM — White nick in left side of 242 black colour block.
Pane C*: SM — White nick in top right side of 242 black colour block and part of sheet position layout mark in left margin opposite C5/1.
Pane D: C4/1 — White mark 1,5 mm below 'W' in SWA.

10c

Pane A*: SM — Short black line on edge of sheet opposite date.
Pane B*: C1/1 — Broken bottom left side of 'A' in A H Barratt.
Pane C*: SM — White scratches through top left side of PT emblem, part of sheet position layout mark in left margin opposite C5/1.
Pane D*: SM — Two black dots 1 mm to right of bottom right corner of 244 black colour block.

15c

Pane A*: SM — Short black line on edge of sheet opposite date.
Pane B*: SM — Black dot just to left of 246 black colour block and 1,5 mm below top left corner.
Pane C*: SM — Part of sheet position layout mark in left margin opposite C5/1.
Pane D*: C5/1 — Black dot 1 mm below 'WE' of OTIJMBNGWE.

20c

Pane A*: SM — Short black line on edge of sheet opposite date.
Pane B*: C3/1 — White flaw in left bough of tree in line with church roof.
Pane C*: Part of sheet position layout mark in left margin opposite C5/1.
Pane D: C4/1 — White mark on tree trunk next to oval frame.

Transkei

Definitive Series

(Reprint 14c value)
M J H Tonking

First reprint.

Technical data

Job no 1210182
Expected date of printing: 11.7.86
Number of sheets ordered: 400 000
Master negative and multi negative (Lithograph): Standing.

Colour	Plate number
Tricolour blue	952
Tricolour yellow	953
Warm red	954
Black	955

Plate layout: 3 x 1 sheets each of 5 x 5 stamps sized 38,07 x 2w8,70 mm
Printing press: Heidelberg Speedmaster No 784
Perforator: Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltrd. Matt non-phosphor coated.
Gum: PVA. Paper sheet size: 295 x 630 mm.
Pane layout: A
B
C

Pane identification

14c

Pane A: TM — White line through bottom of "86-07" in date 1986-07-11
— Tiny black dot in centre of left side of "0" in 2,80.
Pane B: TM — Tiny black dot 1 mm below "8" in 2 , 8 0 . '
Pane C: C1/1 — Green dot in top right corner of stamp 1 mm below "C" in 14c.
TM — Break in bottom right side of "0" in 07 of 1986-07-11.

Ciskei

Special Issue Bicycle Factory —

1986-09-18)
M J H Tonking

Ref Bulletin C19.
The four values depict various aspects of bicycle manufacture and are designed by Johan van Niekerk.

Technical data

Job number: 675286

Value	Expected date of printing	Number of sheets ordered
14c	3.7.86	30 000
20c	2.7.86	20 500
25c	1.7.86	"
30c	27.6.86	"

Master negative: New.
Multi negative: New (Lithography)

Lithographic Plates

Value	14c	20c	25c	30c
Tricolour blue	356	361	366	371
Tricolour yellow	357	362	367	372
Tricolour red	358	363	368	373
Brown mixed	359	364	369	374
Black	360	365	370	375

Plate layout: 3 x 2 sheets each of 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: Heidelberg Speedmaster Number 784

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SWA

Third Definitive Series

(Summary of Reprints to 1.8.86)

M J H Tonking

Value	Original Issue	1st Reprint	2nd Reprint	3rd Reprint	Total Reprints
1c	1980.10.01	1982.06.28	1984.04.26	1985.06.11	3
2c	"	11985.01.04	1986.06.04		2
3c	"				0
4c	"	1983.10.12			1
5c	"	1985.05.11	1985.06.11		2
6c	"	1982.03.10			1
7c	"				0
8c	"	1985.06.11			1
9c	"				0
10c	"	1981.09.29	1983.03.16		2
11c	1984.04.02				0
12c	1985.04.01				0
15c	1980.10.01	1983.09.14			1
20c	"	1982.04.20	1983.03.21	1985.06.11	3
25c	"	1982.10.19	1985.06.11		2
30c	"	1983.03.23	1986.06.04		2
50c	"	1982.10.20	1983.03.25		2
R1	"	1983.03.29	1986.06.04		2
R2	"				0

It must be noted that the dates recorded above are those appearing on the cylinder block and do not necessarily coincide with the date of sale.

Perforator: Bickel 14 x 14,25
paper: Litho Chromo Coated Papers Ltd.
Matt non phosphor coated.
Gum: PVA
Pane layout: A B
C D
E F

Pane identification

14c

Pane A: Brown dot 1 mm above 'C' in 14C

Pane B: C2/1 — Tiny black dot 0,5 mm below '8' in 1986.

Pane C: C2/2 — Black dot 1,25 mm below 'f' in frames.
C1/2 — Tiny brown dot 1 mm to right of 'C' in CISKEI.

Pane D: TM Short faint blue line 1 mm below 'C' in CPT.

Pane E: SM — Black dot in lower curve of '3' in 360 black colour block.

Pane F: TM — Tiny black dots one just above crane's back and one 0,5 mm to left of bottom of foot.

20c

Pane A: SM — Tiny black dot 1 mm to left of top left corner of 365 black colour block.

Pane B: SM — Short black line and dots 1 mm below bottom right corner of 363 red colour block.

Pane C: SM — Black dot 1 mm below and 1,5 mm to right of bottom left corner of 363 red colour block.

Pane D: TM — Short faint blue line 1 mm below 'C' in CPT.

Pane E: SM — Tiny black dot in top curve of '3' in 362 yellow colour block at bottom left corner.

Pane F: C2/1 — Broken bottom curve of '2' in 20c.

25c

Pane A: C1/2 — Tiny brown dot 0,5 mm above first 'a' in installation.

Pane B: C1/2 — Black dot 2 mm to right of right frame and 1 mm below top right corner.

Pane C: C2/2 — Brown dot 0,5 mm above top frame line and 13 mm from top left corner.

Pane D: TM — Short faint blue line 1 mm below 'C' in CPT.

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Pane E: 2C1/1 — Black dot on spoke worker's shoulder.
Pane F: TM — Tiny vertical white line in right side of '1' in 1986.

30c

Pane A: Row 3/2 — Three blue dots 5 mm to left of blue coated worker's head.
Pane B: SM — Tiny black dot 1 mm to right of 371 blue colour block in line with top of '1'.
Pane C: C2/2 — Red dot just below second 's' in assembly.
Pane D: TM — Short faint blue line 1 mm below 'C' in CPT.
Pane E: C1/1 — Tiny black dot just below '1' in 1986.
Pane F: TM — Tiny black dot adjacent left side of crane's tail and 3 mm from bottom of tail.

RSA

Special Stamp Issue

(Johannesburg the Golden City 1986-09-25)

M J H Tonking

The four values depict Johannesburg and the gold mining industry and are designed by Johan van Niekerk.
Ref Bulletin 191

Technical data

Job number: 791638

Value	Date of Printing	Number of sheets ordered
14c	4.8.86	500 000
20c	1.8.86	70 000
25c	29.7.86	70 000
30c	1.8.86	70 000

Master negative and multi negative — Lithography: New

Lithographic plates:	14c	20c	25c	30c
Tricolour blue	1767	1771	1775	1779
Tricolour yellow	1768	1772	1776	1780
Tricolour red	1769	1773	1777	1781
Black	1770	1774	1778	1782

Plate layout: 14c and 25c 4 x 1 sheets each of 5 x 5 stamps sized 60,45 x 23,9083 mm
20c and 30c 4 x 2 sheets each of 5 x 5 stamps sized 30.22 x 23,9083 mm
Printing press: Heidelberg Speedmaster number 784
Perforator: Walter Kroll 14,00 x 14,25
Paper: Harrisons matt surface non phosphor coated
Gum: PVA. Paper sheet size: 406 x 630 mm

Pane layout

14c and 25c:		20c and 30c		
	A		A	B
	B		C	D
	C		E	F
	D		G	H

Pane identification

14c

Pane A: TM — Tiny black dot 1,75 mm to left of bottom of "2" in 2,80.
Pane B: TM — Tiny black dot 1,0 mm above "9" in 1986.
— Tiny black dot 1,0 mm below top curve of "2" in 2,80.
Pane C: SM — Tiny black dot 0,5 mm above "1" of 1769 in red colour block.
Pane D: TM — Tiny faint black line 8 mm above and diagonally to left of "1" in 1986.
BM — Tiny black dot 3 mm to right of centre of "5" in bottom margin.

20c

Pane A: TM — Very tiny black dot just above "0" in "09" of date.
Pane B: TM — Two tiny black dots adjacent lower left curve of "3" in 3,00.
Pane C: TM — Black dot 0,5 mm above "9" in 1986.
Row 5/1 — Broken top to "2" of 2,00 in left side margin.
Pane D: TM — Tiny black dot 2 mm above '8" in 1986.
— Smudged dots around top of "5" in 5,00.
Pane E: BM — Tiny black dot 0,25 mm to right of bottom of "2" below stamp 5/2.
— Tiny black dot 0,25 mm to left of "5" below stamp 5/5.
Pane F: TM — Tiny black dot 0,5 mm above "1" in 1.00.
Row 3/5 — Blue dot 0,75 mm to right of 1986.
Pane G: SM — Black dot 0,75 mm to left of black 1774 colour block and 1 mm above bottom left corner.
Pane H: TM — Faint sloping black line immediately above "5" in 5,00.

25c

Pane A: SM — Faint dotted black line in bottom of "8" in 1778 black colour block.
Pane B: SM — Black dots in bottom of red 1777 colour block and black line in top left corner.
Pane C: SM — Short blue line projecting from right corner of 1775 blue colour block 1 mm above corner.
TM — Tiny black dot just to right of second hyphen in date.
pane D: SM — Faint sloping red line running diagonally through last two sevens in date. This flaw occurs on both "A" and "D" panes.

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30c

Pane A: SM — vertical red line in last "1" in 1781 red colour block.
Row 5/3 — Black dot 1 mm to left of "Johannesburg".
Pane B: Row 1/2 — Small red and blue dots 1,5 mm above "S" in RSA.
Pane C: TM — Red dot 4 mm to right of right point of PT emblem.
Pane D: SM — Black dot in centre of "1" in 1779 blue colour block.
BM — Very faint dotted blue line 9 mm to right and diagonally below "5".
Pane E: TM — tiny red dot 1 mm below "7" in 7,50.
— Short vertical black line 1 mm to right of "0" in 4,50.
Pane F: SM — Black dot just below 1782 black colour block and 3 mm from bottom left corner.
Pane G: TM — Very tiny black dot 1,5 mm below "8" in 1986.
Pane H: SM — Short black line 4 mm above and in line with second "7" in 1779 blue colour block.
— Several short vertical red lines in "8" in 1781 red colour block.

SWA

Special issue — Caprivi

(6 November 1986)

by M J H Tonking

The four values depict various scenes in the Caprivi as well as a map on the 30c value. The stamps were designed by the Departmental Art Studio.
Ref Bulletin 49.

Technical data

Job number 553379

Value	Date of printing	Number of sheets ordered
14c	3.9.86	74 000
20c	28.8.86	34 000
25c	26.8.86	34 000
30c	21.8.86	34 000

Master negative and Multi negative — Lithography: New
Lithographic plates

	14c	20c	25c	30c
Tricolour blue	958	962	966	970
Tricolour yellow	959	963	967	971
Tricolour red	960	964	968	972
Black	961	965	969	973

Plate layout: 3 x 2 sheets each containing 5 x 2 stamps sized 38,07 x 28,70 mm
Printing press: 759
Perforator: Bickel 14,00 x 14,25
Paper: Litho Chromo Coated Papers Ltd, matt non-phosphor coated.
Gum: PVA Paper sheet size: 295 x 630 mm

Pane layout

A B
C D
E F

Pane identification

14c

Pane A: Row 5/2 — Tiny red line 0,5 mm outside bottom right corner of stamp and 1 mm above corner.
Pane B: SM — Tiny red dot in top left side of '0' in 960 red colour block.
Pane C: TM — Very tiny black dot in top of '0' in '06' of date.
Pane D: TM — Black dot just to left of '9' in date.
Pane E: TM — Very tiny black dot 0,5 mm to left of bottom left horn in PT emblem.
Pane F: C1/1 — Blue dot just above top frame 4,5 mm from top right corner.

20c

Pane A: TM — Tiny black dot just to left of bottom circle of '8' in date.
Pane B: TM — White dot in top of 'S' of SWA in PT emblem.
Pane C: C2/1 — Short black line opposite and 9 mm from top left corner of stamp in left margin.
Pane D: TM — Black dot 1 mm to right of Gemsbok's cheek in PT emblem.
Pane E: SM — Very tiny red dot in top curve of '9' in 964 red colour block.
Pane F: SM — Tiny red dot in top of '4' in 964 red colour block.

25c

Pane A: SM — Small white projection on bottom of right side of second '9' in 969 black colour block.
Pane B: SM — Black dot in top right curve of second '9' in 969 black colour block.
Pane C: TM — Very tiny black dot adjacent left side of second hyphen in date.
Pane D: C2/1 — Faint vertical black line projecting below '3' in D34.
Pane E: TM — Tiny black dot 0,5 mm below '6' in 1986.
Pane F: SM — Red dot in top curve of '8' in 968 red colour block.

30c

Pane A: — No constant flaws noted.
Pane B: TM — Tiny black dot diagonally above and to right of second '1' of '11' in date.
Pane C: Row 3/1 — Faint blue mark 3,5 mm to right of centre of 'A' in SWA.
Pane D: SM — Very tiny black dot adjacent top of black 973 colour block in line with '7'.
Pane E: C1/1 — Faint blue line in to margin 7 mm above top right corner of stamp.
Pane F: Row 3/1 — Faint blue mark 2 mm above 'm' in Zambia.

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Venda

Special issue — FIVA world veteran car rally

(miniature sheet)
(4 September 1986)
by M J H Tonking

The miniature sheet depicts the early Daimler Benz motor cars as well as the 30c FIVA stamp.

Technical data

Job number 957884
Expected date of printing: 18.6.86
Number of sheets ordered: 50 000
Master-negative and Multi-negative — Lithography: New
Lithographic plates: Tricolour blue, yellow, red and black.
Plate layout: 3 x 5 sheets each containing one stamp sized 47,80 x 30,22 mm
Printing press: Heidelberg Speedmaster number 784.
Perforator: Walter Kroll 14,25 x 14,00.
Paper: Litho Chromo Papers Ltd, matt surface non phosphor coated.
Gum: PVA. Paper sheet size: 630 x 295 mm
Miniature sheet size: 101 x 91 mm

Pane identification

Pane A: Black dot in bottom left side of 'b' in Automobile.
Pane B: Yellow dot 1 mm below 'm' in Automobile.
Pane C: Black line in white border around stamp 7 mm below top left corner.
Pane D: Tiny break in black frame line of stamp below 'c' of Cabriolet.
Pane E: White mark in top left of crossarm of '3' in 30c.
Pane F: Short blue line 0,5 mm above second 'R' in BARRETT.
Pane G: Black line above word 'RALLY' on stamp.
Pane H: Green spot on stamp 1 mm above last leg of 'N' in VENDA.
Pane I: Tiny blue dot 1 mm to right of bottom right corner of stamp
Pane J: Tiny black dot just outside left stamp frame in line with full stop in medallion.
Pane K: Yellow dot just below 'of' and black dot in top of first 'n' in Centenary.
Pane L: Green dot outside outer frame 3 mm below top right corner of sheet.
Pane M: Grey smudge between spokes on right side of right wheel of car at bottom of sheet.
Pane N: No constant flaws noted.
Pane O: Blue dot in bottom right corner of stamp frame.

Ciskei

Special issue — Fifth year of independence

(4 December 1986)
by M J H Tonking

Designed by J van Niekerk three of the stamps depict buildings in Bisho and the 14c value the head of the Life President and the National flag.

Technical data

Job number 707027

Value	Date of printing	Number of sheets ordered
14c	29.8.86	30 000
20c	1.9.86	21 500
25c	2.9.86	21 500
30c	2.9.86	21 500

Master negative and Multi negative — Lithography: New
Lithographic plates:

	14c	20c	25c	30c
Tricolour blue	376	380	384	388
Tricolour yellow	377	381	385	389
Tricolour red	378	382	386	390
Black	379	383	387	391

Plate layout: 4 x 2 sheets each containing 5 x 2 stamps sized 40,50 x 23,9083 mm
Printing press: 193
Perforator: Walter Kroll 14,00 x 14,25
Paper: Litho Chromo Coated Papers Ltd, matt surface non-phosphor coated.
Gum: PVA Paper sheet size: 295 x 630 mm

Pane layout

A B
C D
E F
G H

Pane identification
14c

Pane A: C2/2 — Large blue dot 2 mm below 'N' in Niekerk (maybe perfed out)
Row 4/2 — Black dot 0,5 mm to left of 'J' in Johan.
Pane B: TM — Bottom of '04' in date cut off.
Pane C: SM — Red dot 1 mm to left of top of '3' in 377

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yellow colour block.

Pane D: TM — Small black 'bump' on left side of bottom of '2' in date.

Pane E: Row 3/2 — Short black line 1 mm above 'S' in CISKEI.

Pane F: TM — Tiny black dot adjacent crane's back 5 mm above tip of tail.

Pane G: Row 4/2 — Very tiny black dot 1 mm below 'D' in D 1.4.

Pane H: TM — Tiny black line 1 mm to left of top of 'I' in 1986.
SM — Broken top left corner of 376 blue colour block.

20c

Pane A: C2/2 — tiny red dot 1 mm below 'n' of van.

Pane B: SM — Sloping blue lines through top of '3' and '8' in 38 blue colour block.

Pane C: TM — Black dot 0,75 mm from crane's back and 4 mm above tip of tail.

Pane D: Tiny blue dot 15 mm to right of 'T' in CPT.

Pane E: Row 3/2 — Short black line 1 mm above 'S' in CISKEI.

Pane F: Row 4/2 — Short blue line 1 mm below 'a' in Ntaba.

Pane G: SM — Short red line in top of '2' in 382 red colour block.

Pane H: TM — Tiny black line 1 mm to left of top of 'I' in 1986.

25c

Pane A: SM — White nick in bottom of 387 black colour block 2 mm from bottom left corner.

Pane B: C1/1 — Very tiny blue dot in left margin 10 mm from edge of stamp and in line with building roof.

Pane C: C2/2 — Tiny black dot 0,75 mm diagonally below and to left of 'L' in Legislative.

Pane D: Row 4/1 — Tiny blue dot 0,5 mm below 'I' in Assembly.

Pane E: SM — Large white nick in top right side of 386 red colour block 1,5 mm from corner.

Pane F: SM — Tiny black projection on bottom of 387 black colour block 0,5 mm to left of bottom right corner.

Pane G: SM — White flaw on left side of 386 red colour block 2 mm below top left corner.

Pane H: TM — Tiny faint black line 1 mm above crane's tail.

30c

Pane A: SM — Black bump on right side of 391 black colour block 2 mm below to right corner.

Pane B: Row 3/1 — Black dot 1 mm diagonally below and to right of '6' in 1986.

Pane C: Row 5/1 — Black marks adjacent bottom left corner of stamp and 1 mm above corner.

Pane D: Row 5/1 — Black dots above '8' and '6' in 1986.

Pane E: SM — White line joining top of '3' and '9' in 391 black colour block.

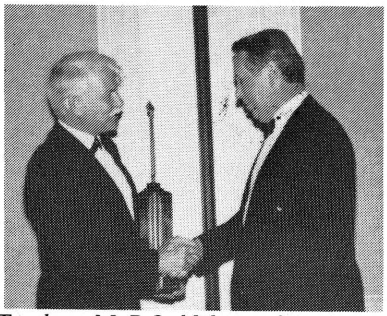
Pane F: TM — Black dot 0,5 mm below right corner of '2' in '12' of date.

Pane G: C1/1 — Short black line just outside frame of stamp opposite 'C' in CISKEI.

Pane H: TM — Faint short black line 1 mm to left of top of 'I' in 1986.
Row 5/1 — Short black line 1 mm below and to right of 'J' in Johan.

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Mr Herman Steyn presented the State President's Trophy to Mr R Goldchagg of West Germany and the Postmaster General's Shield to Mr Horst Kollrep of Sandton.





Van die toekennings wat mev Vera Naylor oorhandig het, was die aan Gene Bowman van die VSA, Regter-president Hans Berker van Windhoek en Danie Scheepers van Sandton.



One of the most delightful awards at the Johannesburg 100 banquet was that presented by Mrs Cecilia Swart to Maxine White of Boksburg (under 15 age group) — R250 from the Ciskei Postmaster General.

(Photographs. Marnus Steyn)

The Sotheby's Award (best Revenue or Cinderella collection) — G S Ryan (Great Britain), Law and revenue stamps used for judicial purposes
(the award is an antique silver-plated basket)

The George Jensen Award for the best exhibit by a lady, and a large gold medal — Mrs Hilda Jeidel RDPSA (Cape Town), Monaco since 1694
(the award is an exquisite lady's wrist watch)

The Jonas Michelson top award for literature, and a gold medal with the felicitations of the jury — Reijger Publishers of Cape Town, for the book Postmarks of the Cape of Good Hope
(the award is a pewter plate)

The American Air Mail Society medal for aerophilately, and a gold medal — Rudi Jeidel RDPSA (Cape Town), Airmail in, to and from Southern Africa

FISA award for airmails, and a gold medal — Hans Kupper (Switzerland), Airmails of the world from 1917 to 1935
(the award is in the form of a plate)

British Aerophilatelic Federation Award, also for airmails and a gold medal — Henri Nierinck (België), Posstukke wat uit Franse vliegongelukke herwin is — mail recovered from French air crashes
(die toekenning is 'n medalje)

East London Philatelic Society Award for Juniors, as well as the Fanie Vermaak junior grand prix of the AFV, and a gold medal — Shai Shabtai (Israel), History of Zionism
(the Fanie Vermaak grand prix is a medal and the East London award is a wooden plaque)

Fanie Vermaak Under 15 Champion of the AFV — Richard Higgs of Boksburg, The sound of music
(the award is a medal)

American Air Mail Society Certificate for SA airmail literature — Jack Burrell RDPSA, for the book Par Avion

There were also some special awards made at the discretion of the jury:

The Highway Philatelic Society Trophy, and a large gold medal — Zbignief Mikulski (Switzerland), Kingdom of Poland from 1858 to 1870

AFV-toekenning vir die versameling met die beste Afrikaanse byskrywing — ds H van der Schyff van Pretoria, Outomatiese possortering in die RSA (posgeskiedenis van die ruimte-eeu)

AFV Award, and a large gold medal — Jan Slagt (Pretoria), Nederland 1852-1867

The Naomi Beinart award, and a large gold medal — A L Steinhart (Canada), British North American prestamp and stampless mail from 1685 to 1865

The Richard Knight Award, and a large gold medal — Rudi Jeidel RDPSA (Cape Town), Egypt

The Oliver Knaggs Award, and a gold medal — Dr A K Huggins (Great Britain), GB prestamped postcards of 1870 to 1901

The W Jaffe and S Franz Award, and a gold medal — Michael Madesker (Canada), German postal parcel cards

The L M A Crandel Junior Award — Miss Tal Argov (Israel), Jerusalem



Deel van die uitstalling Johannesburg 100 was die Poskantoor se vertoning van ontwerpe en kunswerk van seëls, soos hierdie Unieseëls van 1960. Die juffer is Cherine Scheepers (14), wat die Transvaalse skoolvakansie gebruik het om na seëls te gaan kyk.

(Foto: Beeld)

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South West African Postmaster General's cash prize of R250 — Pierre Kriegler (Roodepoort), SWA stamps, postmarks and postal history (age group 15-18)

Ciskei Postmaster General's cash prize of R250 — Miss Maxine White (Boksburg), Ciskei (age group under 15)

Special awards were made for three of the audiovisual shows entered by the Audiovisual Committee of the Philatelic Federation, and the Jury chairman reported that the overseas judges were particularly impressed by the presentation, photography and quality of the slide shows. The awards are:

Gold award: With heart and soul
The philatelic history of cardiology. Author Prof Asher Dubb.

Silver award: Pitcairn Island, home of mutineers
The story of Pitcairn Island. Author David Hunt.

Bronze award: The Kings's Head stamps of South Africa
South Africa's first definitive series. Author Stan Naylor RDPSA.

Note: South African judges recused themselves from the judging of the Literature Class.

ALL THE AWARDS

Groot goue toekennings

H Kollrep — Cape of Good Hope
B Illman — St Helena
R Goldschagg (W Germany) — Groothertogdom Baden
Z Mikulski (Switzerland) — Poland 1858-1870
Mrs H Jeidel RDPSA — Monaco from 1694
J Slagt — Nederland
H Fraser — (Great Britain) — GB Line-engraved
R Jeidel RDPSA — Egypt
Judge H J Berker — German South West Africa
A L Steinhart (Canada) — British North America, prestamp and stampless mail 1685-1865
G Sattin (Great Britain) — Campaign mails of India 1759-1905
D Scheepers — A tale of South Africa

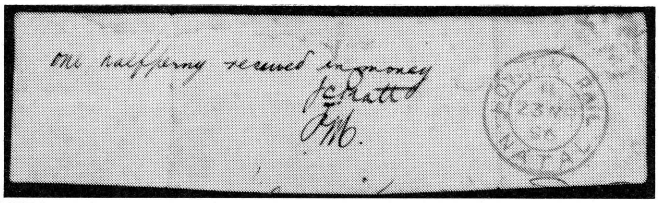
Gold awards

Dr A R Drysdall (Great Britain — Transvaal
J Robson (Great Britain) — Zululand stamps and postal offices
Dr G H Jonkers (Nederland) — Die Nuwe Republiek
A Spangenthal — Cape of Good Hope triangulars
K Esterhuysen — Cape rectangulars and postal stationery
E E Bowman (USA) — Cape of Good Hope 1792-1910
A Bezuidenhout — Vrystaat-vreugde, posgeskiedenis
Dr J A Kriek — Pre-Union postal history
L van de Kar — South Africa KG V postal stationery
H P Mervis — St Helena KE VII and KG V
Mrs J M Turban — British Central Africa/Nyasaland
B M de Robeck — Nyasaland Field Force 1914-1919
J L Visser — The Bechuanalands 1884-1932
S J Hagger RDPSA — Union of South Africa, used
J Bloom — Union of South Africa, pre-hyphenated
M Cohen — Greece Large Hermes Heads 1861-1886
J M Massler (USA) — Monaco 1729-1924
M Madesker (Canada) — Germany, postal parcel cards
J — S Shabtai (Israel) — History of Zionism
Dr D J Retief — German South West Africa
Dr D J Retief — South West Africa, KG V
H Beinart — Olympic Games 1896-1948
Y Delaey (België) — Spoorweë
W Hartman — International Red Cross
G Schild (Switzerland) — Swiss WWI POWs and humanitarian aid
R Jeidel RDPSA — Airmail in, from and to Southern Africa
Capt D J Uys — SA airmails 1911-1942H
G Kupper (Switzerland) — World airmails 1917-1935
R K Malott (Canada) — Canadian pioneer airmails
H L Nierinck (Belgium) — French airmail crash covers
B Illman — Unapproriated dies
Dr A K Huggins (Great Britain) — GB prestamped postcards 1870-1901

Vergulde silwer toekennings (vermeil)

Maj I B Mathews — Transvaal 1881-1913
Rev R Forrester (Swaziland) — Natal 1857-1910
Dr N J Zerbst — Anglo-Boere-oorlog, gesensorde pos
B J Mabbett (Great Britain) — St Helena POW Mail
P van Zeyl — Vryheidsoorlog: Boerekrygsgevangenekampe
K Esterhuysen — Cape postal history and military mail
R N Poster — Natal postal history
E S Leibowitz — Gambia
***J R Smith** — East African postal history
Rev R Forrester (Swaziland) — Swaziland
F Müller (Switzerland) — Seychelles 1861-1945
B Bloom — Nyasaland 1895-1945
H R de Lange — Rhodesian Double Heads
W R du Sautoy — British Africa and Rhodesia
Mrs N Beinart — Southern Rhodesia WWII postal history
***H M Mauerberger** — Sudan to 1955
J W P Meintjes — Unie van Suid-Afrika, eerste 20 jaar
E Muller — Union of South Africa to 1935
H J G Kamffer — Unie van Suid-Afrika, inkomsteseëls
Mrs N Beinart — Modern Rhodesia 1965-1967
S Chinman — India
***J Slagt** — Netherlands Indies 1864-1900
Rev P Garland (Malawi) — Tibet
'Carpathian' (Zimbabwe) — Greece 1901-1902
J Wellens (België) — Ons ou geskiedenis (van België)
R Dewulf (Belgium) — Epaulettes 1849
J — *Miss T Argov (Israel) — Jerusalem
J — R St J Higgs — The sound of music
H Shade (Great Britain) — GB errors nd varieties
M I Suttill — GB, the postal reforms
H Fraser (Great Britain) — GB, surface printed
Mrs H Jeidel RDPSA — Belgian Congo
A Swart — South West Africa
M J Tonking — SWA, the De la Rue Georgians
Mrs G Traub — South West Africa overprints
Judge H J Berker — SWA occupational period 1914-1923
D Nathan-Maister — SWA, the mandate forerunner period
F Snyman — German South West Africa
A R Butler (Great Britain) — South Australia
C A M Walkley (Australia) — Western Australia postal history
H P Mervis — Malta
C G Cruttwell (Great Britain) — Cyprus 1878-1881
G des Rivieres (Canada) — Early Lower Canada postmarks
Mrs B Watterson (Great Britain) — Labuan
A H Fitt — Mauritius De la Rue 1860-1909
Dr J R Frank — Canada, Victorian dominion
J Crompton (Great Britain) — New Hebrides 1839-1929
Dr I A Matheson — British Honduras 1767-1901
A C Eastgate (Great Britain) — Malta postal history
Dr H Faktor — Children in philately
***S W le Roux** — Olimpiese posgeskiedenis 1894-1948
J T L Stinson — History of the postal service
A Snoeckx (België) — Brûe
H L Nierinck (Belgium) — GB airmail crash covers
E Lettick (USA) — Philippine islands airmail
'Triking' (Australia) — Australia from 1914
A Hitchcock — GB, QV embossed postal

NATAL-HOWICK RAIL PROVISIONAL



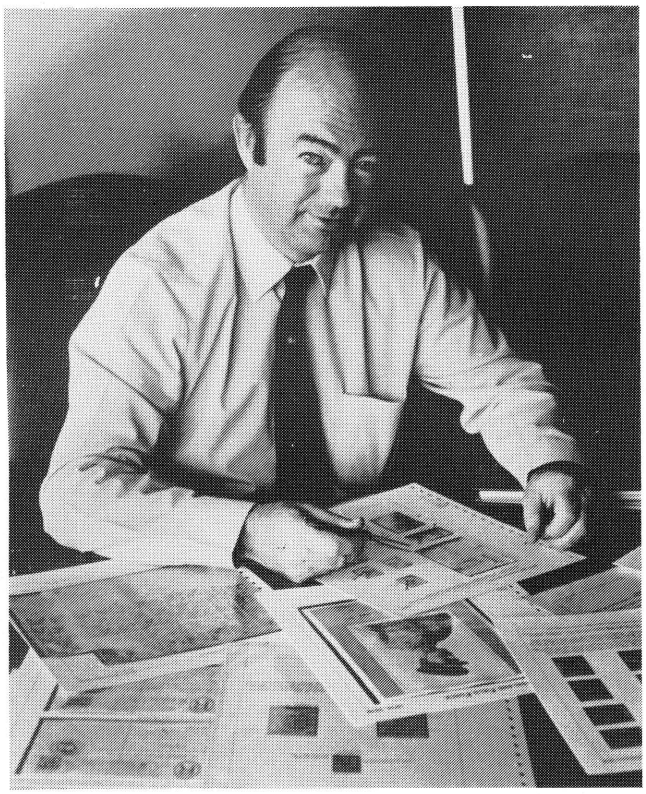
During a local shortage of ½d stamps authorisation was given by the Postmaster General in Pietermaritzburg to the Durban Postmaster J W Coleman to sell covers endorsed in manuscript.
"one halfpenny received in money".
A similar practice was adopted by the postmasters of Howick and Howick Rail where the postmasters signed their names, H Anderson & C J Pratt respectively. It is thought that these two Post Office's only issued the covers on the 23rd March 1895 and this piece was used by the authors to illustrate this usage on Page 46 of "The Postal Markings of Natal". A very rare item.

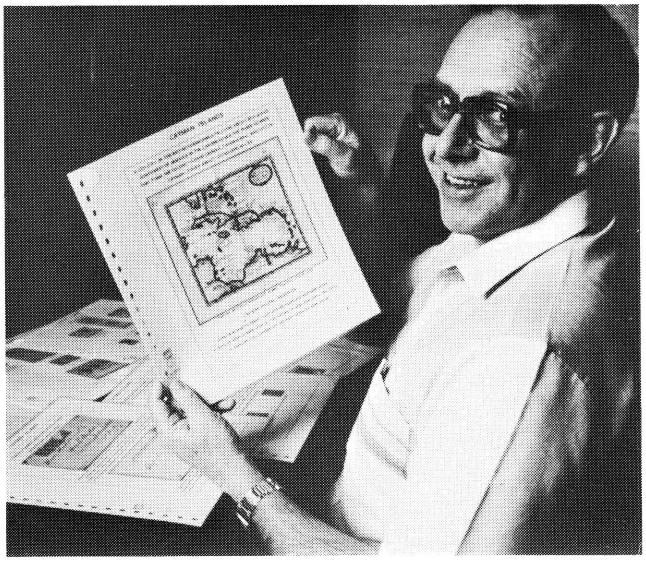
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Putting final touches to their collections for the Johannesburg 100 stamp exhibition are, left, Bryan de Robeck, the honorary auditor of the Philatelic Federation of Southern Africa, and right, Howard Green, elected the Federation's vice-president for Transvaal at the Johannesburg philatelic congress. (Photos: The Star)

stationery
J M Shelton (Canada) — Canadian Federale revenue stamps
G S Ryan (Great Britain) — Law and revenue stamps used for judicial purposes

Silver awards

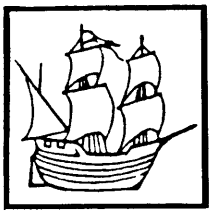
***A Bezuidenhout** — Oranje-Vrystaat, posseëls
J Cheminais — OFS, occupational overprints
H J G Kamffer — Posgeskiedenis van Heidelberg en Standerton
The Ven A J Draper — Natal, 19th century
P L Olivier — Anglo-Boer War postal history
D B Hepworth (Great Britain) — Anglo-Boer War, early censorship
***T C Straub (Switzerland)** Anglo-Boer War, censor markings
***J P Ineson (Great Britain)** — Mafeking siege
H Klitzner — Anglo-Boer War
J Cheminais — OFS Postal history
***S A Welz** — The Breede River Valley's postal history
R F Taylor (USA) — Cape of Good Hope 1700-1853
***W Grütter** — Van posklip to posskip (Kaapse seepos)
***P van Zeyl** ZAR/Transvaal postal stationery
E Buhrman — Te Betaal (boetemerke in SA)
G McFarlane (Great Britain) — Nyasaland
L Miles — Bechuanaland
***C Cordes** — Victoria Falls
Dr E A Campbell — Stellaland/Bechuanaland to KG V
***B Fenemore** — Bechanaland postmarks and postal history
Dr R Roos — RSA Protea series
***H T Amoore** — South Africa, official mail
H E Japha — South Africa, official stamps
***G van der Walt** — SA Spoorwegseëls en -koeverte
***M J Tonking** — SA, 2d London Pictorials
Dr H Faktor — Israel, artwork and artists' proofs
S Uria — Israel 1948-1953
C Waner — Israel
Dr R Barkhan — Rhodesia, post-Federation
S Gutman — Basutoland/Lesotho since WWII
C W Goodwyn (Great Britain) — China, postal history
B E Johnson (Great Britain) — Afghanistan 1870-1880
M Samuel (Israel) — Beyruth postal history
'Carpathian' (Zimbabwe) — Thrace, stamps and postal history
Dr M A Kamienski (Canada) — Poland, Krakow 1919
R Broes (Belgium) — The Danish Squares 1851-1863
'Nottingham' (Canada) — Switzerland imperf 1854-1862
***A Dornez (Belgium)** — Belgium, publicity and tête-beche stamps
J — *Miss H Suttill — Tribal life in Southern Africa
J — Miss A-M Lillis — Egypt, ancient and modern
J — Miss E F Katz — The British way
J — *P Kriegler — SWA
J — *M G Leeman — South Africa, Bantam covers
J — *A H Henwood — Rhodesia 1965-1980
J — G Isaacs — Great Britain, QEII varieties and errors
J — M J Taylor (Botswana) — Overprints and surcharges
J — Z Aloni (Israel) — Israel town emblem stamps
J — Miss M A White — Ciskei
M Eichele (Switzerland) — GB line-engraved and embossed
Mrs P McIntosh — GB cancellations
***Mrs M Wood** GB stamp booklets 1904-1984
A L Leon RDPSA — Liberia 1860-1920
J M Shelton (Canada) — Liberia
L Abrams — SWA occupation
A B Kriegler — German SWA
***G P C Keding** — SWA airmails
H zur Strassen — SWA underfranked mail and postage dues
C Raehs — SWA 1915-1945
S Uria — SWA 1923-1935
***G E von Schumann** — Omaruru, postal history
***W Bloom** — Pitcairn Island 1870-1945
P M Burega (Canada) — Newfoundland, first cents issue
D Dixon (Canada) — Canada, war effort
W L Watterson (Great Britain) — Sarawak
R G Darge (Australia) — New Zealand KG V Heads
C Troup (Canada) — Postmark Niagara
***C Rainey (Great Britain)** — Tristan da Cunha
A J C Borgstein — The tank locomotive
***R W Classen** — The way of the post
***C A L Myburgh** — Southern African birdlife
Mrs S A Nicholas — Germany, European power
Ds H van der Schyff — RSA, outomatiese possortering
J Zeller — First official airmail, Hendon to Windsor
J P Bach (Switzerland) — Brazil, private air companies
***F J van Beveren (Nederland)** — WWII airmails
***F van der Haegen (Belgium)** — Belgian Congo airmail
***C M Mobsby** — Issuing authorities of the world
E C Erle (USA) — Transatlantic mails 1823-1873
D W Watts — Wreck and crash mail
***A Hitchcock** — GB, KE VII postal stationery
***R G Darge (Australia)** — New Zealand postal stationery 1912-1935
***C Mewett** — Rhodesian fiscals and postal fiscals

*Gelukwense van die jurie/Felicitations of the jury
J — Junior

Silwerbrons toekennings

C E Holmberg — Transvaal, Arms issues
G Rubin — New Republic
Dr G H Jonkers (Nederland) — ZAR, Staatsdrukkery te velde
'Springbok' (Nederland) — OFS postal stationery
E C Wright — OFS postcards 1884-1912
T Meyer — SA postal history since Union
L van de Kar — SA, KG V postal history
G van der Walt — Posgeskiedenis van Potchefstroom

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Mrs G E Colquhoun — Port Elizabeth postal markings
W A Page (Great Britain) — Angolan Border mail
I J Shapiro — Cape Town, Houses of Parliament
Dr C Board (Great Britain) — Cape of Good Hope ½d card
J Joubert — Die bewakers van ons landsgrense
J H Benn — Lydenburg postal history to 1910
J E Kraemer (Canada) — St Helena
C H Cilliers — Swaziland
P A C Cattell (Great Britain) — Basutoland postal history
J V Woolford — Southern Rhodesia to 1953
N P Hartley — Northern Rhodesia
J D E Cronje — Southern Nigeria
K Seligman (Botswana) — Bechuanaland
S Gutman — Basutoland/Lesotho postmarks
Mrs J Poltera — RSA, errors and varieties
Dr V Sorour — RSA, Protea definitives
Sqn Ldr J L Shaw (Great Britain) — SA, recess and unhyphenated pictorial issues
P Broes (Belgium) — SA used 2d pictorial definitive
J P Wharton-Hood — Customs Duty issues of Southern Africa
J H G de Villiers — Darmstadt trials
M Daniels — Israel, definitive printing dates
'Libra' — Israel, Landscape definitives
T Lydall — Canada, QE II definitives
H A Wooster — Cyprus, WWII
Mrs J L Hutchinson — Rhodesia, UDI to dual currency
M M Kohn (Israel) — Postal history of Rishon Leziyon
Cmdr F W Collins (Great Britain) — Indo-China 1886-127
C R Guile (Canada) — Death of money (Germany 1922-23)
F W Dickson (Canada) — Estonia
L Helman — Postal history of Venice
R Pittier (Switzerland) — Postal history of a small Swiss town
A W Jaffe — Swiss Pro Juventute charity issues
J — Miss H Barak (Israel) — Fairy tales
J — W Jones — MS Agulhas vaar suid
J — Miss G St C Higgs — The gallery of the arts
J — Miss A J Redmond — World architecture
J — A Hathorn — Birds
J — Miss J Argow (Israel) — World of children
J — Q N Rosettenstein — Dogs, man's best friends
J — Miss M A White — Maxine's zoo
J E Franklin — GB, QV embossed and surface printed
Mrs J Redmond — GB, QE II pre-decimals
Mrs P McIntosh — GB, local posts 1682-1840
Mrs J B Morgan — Channel Islands
D C Deighton — Maritime mail, Bristol-London
D N Lyons — GB 1840-1850
Prof A Sorgdrager — Marokko
H P Bader — Luderitzbucht postmarks and cachets
D C Evans (Botswana) — Jamaica 1755-1922
H A Wooster — Cyprus
G E Ponsford — New Zealand Chalons 1844-1871
R Osborne — Mauritius 1778-1878
D Hubbard (Great Britain) — Japanese occupation of British Borneo
R T 't Hart — Malta
M Eichele (Switzerland) — King Edward VIII
Mrs B Anderson (Botswana) Stamps on stamps, with originals
I Barak (Israel) — Conquest of the air
Mrs G E Colquhoun — The kingdom of the shell
Dr B Davidson — Stamps
Mrs J M Schultz — The Danube
Mrs B E Zarnack — Dance around the world
L M A Crandel (Nederland) — SA airmails
Cmdt B A Wilford — Union airmails 1911 to WWII
W Colley (Great Britain) — East African internal airmails
D A Pocock (Australia) — Nicaragua, airmail stamps
K C Sanford (Canada) — Crash cover of Pan Am airlines
Dr R A Ramkissoon (USA) — Trinidad and Tobago pioneer flights
A Mackenzie — The airgraph service 1941-1945
Dr N J Zerbst — Korrespondensie van 'n Boere-egpaar
P A Smith — King George V Silver Jubilee 1935

Literature

Gold awards

***Reijger Publishers,** Postmarks of the Cape of Good Hope
Reijger Publishers, Transvaal Philately

Vergulde silwer toekennings

American Air Mail Society, Newfoundland airmails
***American Air Mail Society,** Pioneer airmails of the USA
R C Knight and D A Mitchell, The postmarks, postal routes and principal postage rates of Southern Rhodesia to 1924
***A Newell,** British external airmails
Reijger Publishers, The Stamps of the Union of South Africa 1910-1961

Silver awards

American Air Mail Society, American airmail catalogue, 5th ed
J Burrell RDPSA, Par Avion
Christie's Robson Lowe, Die proofs Waterlow & Sons, Part I
Christie's Robson Lowe, The Philatelist & Philatelic Journal of GB
E Cohn, Postal History Journal
A R Drysdale and K Pennycuick, The Nyasaland-Rhodesia field Force 1914-1918
***Mrs P A Forrest,** Collecting stamps
R R Richards, The Canadian Philatelist

Silwerbrons toekennings

R D Allen, South African, Union and Republic coil stamps 1910-1984
American Air Mail Society, The Airpost Journal, vol 56
Christie's Robson Lowe, Paquet Boat Marks, Africa
Christie's Robson Lowe, Paquet Boat Marks, Asia and Japan
L Hefferman, SA Colour catalogue
W H Houte, North of the Zambezi
C Plen, The Aeroletter 1985-1986
Reijger Publishers, Military Mails at the Cape of Good Hope
Dr V Sorour, The Protea definitive series
P Steen, The Latin American Post
Capt D J Uys, South African crash mail
Capt D J Uys, Airmails of RSA 1961-1985
E K Wright, Essays of early Rhodesian postal history

Bronze awards

Bophuthatswana Philatelic Club, newsletter
L M A Crandel, Aerophilex 86
W H Raats, AFVP-nuusbrief

Certificate of participation

F A Filatelia Numismatica, catalogue.

SAPDA applauds two fine fellows

TWO MEN received special accolades at a grand buffet dinner party hosted by the South African Philatelic Dealers' Association on the occasion of Johannesburg 100 last month.

They were Mr Harry Birkhead RDPSA and Mr Danny Swart.

Harry was commended for his sterling work for organised philately, in particular his own effort and sweat in devising and manufacturing exhibition frames as well as dealers' stands for use at stamp shows.

Danny, third-ever recipient of the Manfred Weinstein Memorial Medallion for achievement in philately, and a past chairman of SAPDA, was applauded for his work as the chairman of the Johannesburg 100 organising committee.

Johannesburg 100 was the largest and most ambitious stamp event yet undertaken in South Africa, and both men had key roles in making it work. Both did more, they made it work exceedingly well.

Exchange wanted — Feroz Rasmally, Mosque Rd, Upper Vale, Fond du Sac, Mauritius, is 15 years old and would like to correspond and exchange stamps with young collectors in South Africa.

Hoë prys — 'n Koevert met 'n stel van die eerste drie seëls van Nederland is in September by 'n veiling van Harmers van Londen teen £4 290 verkoop.

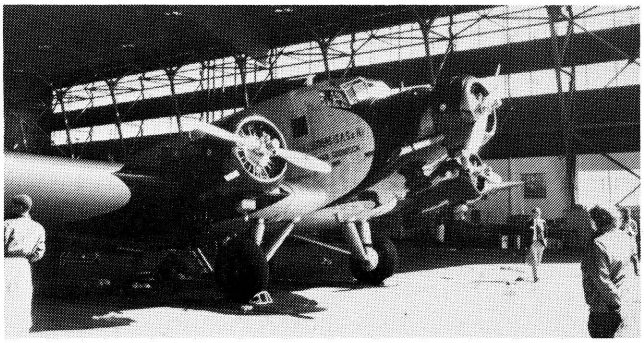
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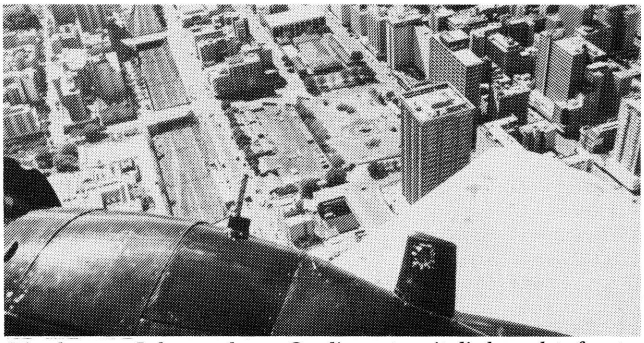
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Die Junkers JU52 in die loods, 'n groot masjien wat die lugfilateliste met bewondering bekyk het.



Die vlug oor Johannesburg. Op die motor sit die brandstofmeter van die vlerk se brandstoftenk. (Foto's: Gustav Eybers)

Met die ou Junkers oor Johannesburg

Have you heard jocular anecdotes of the pilot who needed the big book of instructions on "how to fly" before taking off? It really happened! Here is the story.

'N BESONDERE geleentheid is tydens Johannesburg 100 gereël deur die Lugfilateliese Vereniging (Aerophilatelic Society of Southern Africa). Dit was 'n vlug met die historiese Junkers JU52 wat deur die Suid-Afrikaanse Lugdiens vir sy halfeeufees heropgebou is.

Die datum was Vrydag 10 Oktober 1986, 'n helder sonnige oggend op die Hoëveld.

Die vliegtuig was die Jan van Riebeeck ZS-AGA, met daarby op sy blink sinkplaatagtige romp in swart die teks "S.A.S. & H." Dis hoe die Junkers-vloot van die lugdiens 50 jaar gelede gelyk het.

Die vlieënier was kapt Dawie Uys, Boeing 747-lynkaptein van die Suid-Afrikaanse Lugdiens. Die vorige aand is hy herkies as president van die Lugfilateliese Vereniging.

Die plek was 'n loods in die tegniese gebied van die internasionale lughawe Jan Smuts.

Die 40-tal passasiers was opgewonde lugfilateliese entoesiaste!

Daar was groot bewondering vir die Junkers, met sy drie reusagtige skroefmotore. 'n Span werkers het hom pas blink gepoets. Lugfilatelis Terry Devine het die passasiers in groepe verdeel, want daar is net sitplek vir 12 — elkeen het 'n ruim en gerieflike venstersitplek.

Trouens, die binne-indruk van hierdie ou lugreus van die dertiger jare is die van ruimte.

Met almal vir die eerste vlug aan boord, is die Junkers na buite gestoot. Medevlieënier kapt Brian Wallace, Airbus-instrukteur van die SAL, verduidelik: sitplekgordels vas, moenie die vensters oopmaak nie want die uitlaatgas sal jou verstik, dit gaan 'n rukkie neem om op te warm.

Op die laaiblad van die tegniese gebied is alles gereed. Doerdiekant staan twee tamaai Boeing 747 SUDs, hierdie kant staan 'n klomp lughawewerkers en kyk. Grondhelpers kom sit brandblussers voor die vliegtuig neer.

Boordingenieur André Gouws, senior B747-boordingenieur en instrukteur van die SAL, maak die deur toe en kom klim tussen die twee vlieëniers in, op 'n opslaanbankie. Dan begin die aftelprosedure.

Oplaas ontbrand die motor op die linkervlerk in 'n tamaai rookwolk. Dan volg nog rookwolke, en al drie motore staan en dreun.

Na 'n ruk se dreunery word minder vet gegee, en die motore loop stadiger en stiller. Boordingenieur Gouws vroetel agter kaptein Dawie se sitplek en haal 'n dik groen ringbandboek uit met 'n groot titel: "SAA Manual". Haastig gee hy dit vir Brian Wallace aan.

Dawie beduie vir die grondhelpers. Een hardloop na die loods, en kom na 'n rukkie te voorskyn met 'n nog groter boek. Hy draf na die vliegtuig, maak die deur agter oop, en vra dat ons die boek aanstuur vorentoe. Dis 'n groot swaar boek!

En toe die vlieëniers eers hierdie boek in die hande gehad het, was die Junkers voorlank op pad!

(U redakteur het hom slap gelag, maar van die ander passasiers het nie die episode danig humoristies gevind nie!)

Dawie sê dit was iets kleins wat hulle wou kontroleer, en so ken ons die deeglikheid van die SAL.

Die opstyg was suidwaarts en die roete oor Primrose en Bedfordview na die Johannesburgse middestad, waar die Junkers skerp draaie oor (tussen?) die toringgeboue gemaak het. Boordingenieur Gouws het plek gemaak, en elkeen het beurt gekry om voor in die stuurkajuit te gaan kyk.

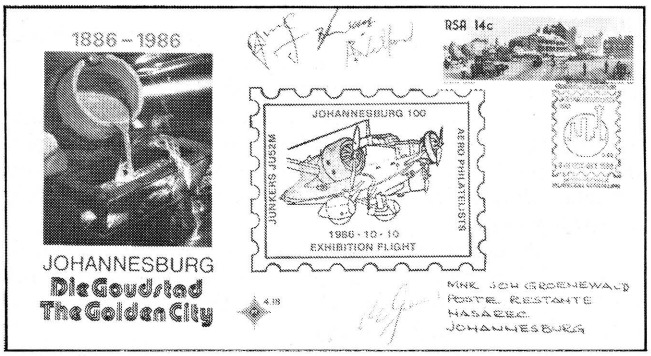
Suidwes van Johannesburg het die Junkers 'n dreunende draai gegooi oor Nasrec, waar die seëluitstalling aan die gang was. Kendal Sanford, president van die American Air Mail Society, het foto's binne die vliegtuig geneem. Colin Plen, sekretaris van die Lugfilateliese Vereniging, het 'n pak vluggedenkkoeverte op sy skoot vasgehou.

Toe was dit terug oor Braamfontein en Saxonwold na Sandton se kant, met nog 'n paar draaie en esse soos oor die Wanderers en Alexandra, en oor Edenvale en Modderfontein terug na Jan Smuts — 'n heerlike ondervinding van 40 minute.

Daar was altesaam vier vlugte, en op een het lugfilatelis kmdt Brian Wilford, DC3-vlieënier van die SA Lugmag, ook die stuur geneem

Die vlugkoeverte was die Johannesburg 100-uitstalkoevert met 'n groot tweekleur-kasjet om die vertoonvlug te gedenk. Die vlieëniers en boordingenieur, en kmdt Wilford, het almal geteken.

Die koevert is poste restante geadresseer en gerugstempel met die toonbank-datumstempel van Johannesburg, nommer 100, wat by die uitstalling se poskantoor gebruik is. En vir die passasiers het kapt Dawie agterop gesertifiseer dat sowel die passasier as sy persoonlik geadresseerde koevert op die vlug was.



The flight cover for the Junkers was the official Johannesburg 100 stamp exhibition cover, with the fixed-date exhibition postmark. The Aerophilatelic Society prepared a bi-coloured exhibition flight cachet, depicting the aircraft. Covers were signed by the pilots and flight engineer, addressed to the stamp show at Nasrec, poste restante, and back-stamped there with the dated Johannesburg hand canceller numbered 100.

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Lugfilatelie: seldsame stukke aangemeld

TWEE heel besondere lugposstukke is aangemeld deur kapt Dawie Uys, president van die Aerophilatelic Society of Southern Africa.

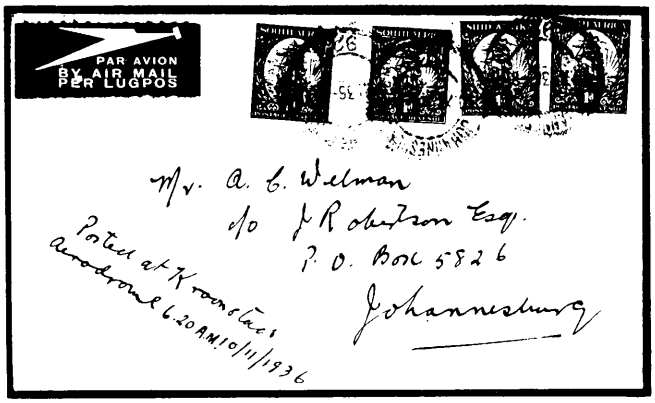
Die een, 'n duifposbrief gebruik tydens die simboliese Ossewatrek van 1938, is ontdek deur mnr Jack Burrell RDPSA.

Die duifbrief gedenk die Gelofte by Danskraal op 7 Desember 1838. Dit is op dun Indiese ryspapier gedruk en bevat aan die een kant 'n simboliese duif met 'n vredestakkie, die teks van die Gelofte


Hier staan wij voor een heilige God van hemel en aarde, om een belofte aan Hem te beloven, als Hij met Zijne bescherming met ons zal wezen en onze vijand in onze hand zal geven dat wij die dag en datum elk jaar als een Dankdag, zoals een Sabbat, zal doorbrengen, en dat wij een tempel tot Zijn eer zal stichten, waar het Hem zal behagen; en dat wij het ook aan onze kinderen zal zeggen, dat zij met ons dit moeten delen, tot gedachtenis ook voor onze opkomende geslachten. Want de Eer van Zijn Naam zal daardoor verheerlijkt worden dan de roem en de eer van overwinning van Hem zal worden gegeven.

Duiwepos Danskraal 7/12/38.

Die selsame duifbrief van Danskraal se duifbriefpos tydens die Ossewa-gedenktrek (bo), en die vlugkoevert van Kroonstad na Germiston (onder).



(in Nederlands) en die woorde "Duiwepos Danskraal 7/12/38".

Op die keersy is in ligrooi 'n afbeelding van die Geloftekerk en die gedateerde handtekening van mnr Henning Klopper, hoofleier van die 1938-Trek (en later Speaker van die Volksraad).

Met die Gedenktrek van 1938 is 'n vroegoggenddiens op 7 Desember 1938 by Danskraal gehou. Na die diens, deur ds P Nel, is 35 duiwe met die briewe na verskillende plekke in die Unie losgelaat. Later in die dag, na die feesverrigtinge by Danskraal, is nog 65 duiwe met die duifbriewe losgelaat.

Slegs een eksemplaar van die Danskraal-duifbrief is bekend.

Die ander ontdekking is 'n koevert van die eerste lugposvlug van Kroonstad na Germiston op 1 November 1936. Die koevert is geëndosseer "Posted at Kroonstad Aerodrome 6.20 AM 10/11/1936", met agterop "Late fee Kroonstad" en die Airspeed Envoy se registrasienommer, ZS-AGA.

Ook agterop is die handtekening van die vlieënier, kapt J D de V Rademan, en 'n SAS en H-aankomskasjet van Aerodrome/Vliegveld/Germiston.

Kapt Uys sê slegs ses koeverte is op hierdie vlug vervoer, en die bestaan van net twee van hulle is nou bekend.

Letter/brief

The Challenger crash

DEAR SIR — In the June 1986 issue of *The SA Philatelist* Mr Andries van der Walt raises the question: when did the Imperial Airways aircraft *Challenger* crash?

It definitely crashed on 1 May 1939.

The cover shown in *The SA Philatelist* of March 1986, p 54, is not from the *Challenger* and the dates referred to are either 9 December 1936 or 9 December 1938. There are no crashes listed for either of these dates in *Recovered Mail* by Henri Nierinck, which is the standard reference work on crash covers.

So, I am afraid our friend Jack Burrell RDPSA is wrong about the cover being from the *Challenger.*

From the book I illustrate the known cachets applied to *Challenger* mail. If anyone is interested in obtaining a copy of the book, I can supply it, and people may write to me at 47 Lombardy, Baie d'Urfe, PQ, Canada H9X 3K9.

Incidentally, Mr Nierinck is the Johannesburg 100 commissioner for Belgium and France. — **Kendall C Sanford, President, American Air Mail Society and USA commissioner to Johannesburg 100**

The Imperial Airways flying boat *Challenger,* registration G-ADVD, outward bound from Great Britain to South Africa, crashed when alighting at Mozambique. It struck a small boat whilst landing. The pilot, Capt Smith, and two crew members were killed in the accident.

Cachets used to mark the mail were the following:



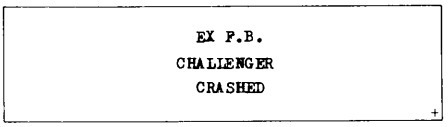
1. A two-lined boxed cachet



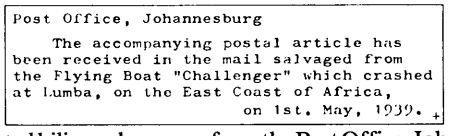
2. A two-lined cachet with capital letters in italic



3. A three-lined typescript cachet (the L is an inverted 7)

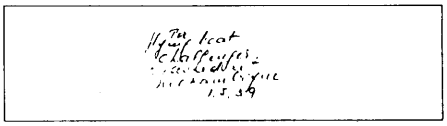


4. Another three-lined message in typescript


Post Office, Johannesburg

The accompanying postal article has been received in the mail salvaged from the Flying Boat "Challenger" which crashed at Lumba, on the East Coast of Africa, on 1st. May, 1939.

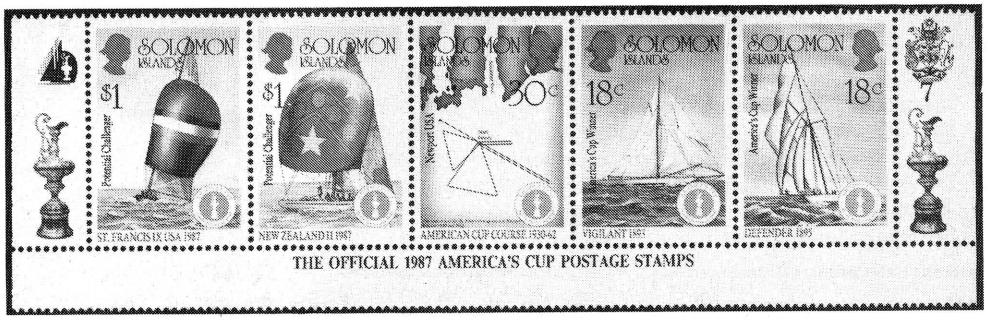
5. A printed bilingual message from the Post Office, Johannesburg (known on mail posted in Melbourne for South Africa)



6. A handwritten note (in addition to the cachet) known for mail posted in Bangkok for Cape Town.

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The sailing bug catches on



THE OFFICIAL 1987 AMERICA'S CUP POSTAGE STAMPS

YACHTING has caught South Africa's imagination in recent years through the exploits of Bruce Dalling, Bertie Reed and John Martin. The Cape-to-Rio and Uruguay races fanned the flames. They probably launched, too, numerous thematic stamp collections.

For these and other enthusiasts Solomon Islands released on 22 August 1986 a sheet of 50 stamps in ten strips of five each. The theme: the America's Cup. There are 20 one-dollar stamps, 20 at 18c and ten more at 30c.

Depicted are all 26 yachts which have previously won the trophy, four yachts which are potential defenders and 14 which are potential challengers. The remaining designs illustrate courses over which the competition has been sailed, the America's Cup itself and the emblem of the 1987 defending club, the Royal Perth Yacht Club.

A gimmick, you say? No doubt, but a most attractive one, designed by John Dixon of Perth and printed by Leigh-Mardon of Melbourne.

At the same time, Australia Post, keeping a tight reign on national pride, released a set of three America's Cup stamps on 26 September. All three are 36c values, but listed first is the winning yacht, Australia II, crossing the finish line to win the Cup in 1983.



The second stamp shows the America's Cup being held aloft after the race. Finally, you see the boxing kangaroo, yellow on green with red gloves, the emblem of the winners.

Stunning issue from St Helena

ST HELENA released a stunning new definitive series featuring ships and explorers on 22 September 1986. Elegantly portrayed by Clive Abbot are 13 famous sailor-explorers and the ships in which they visited St Helena.

The island held a key position on the Atlantic sailing routes for many years and the ships on this set of stamps date from 1588 to 1836.

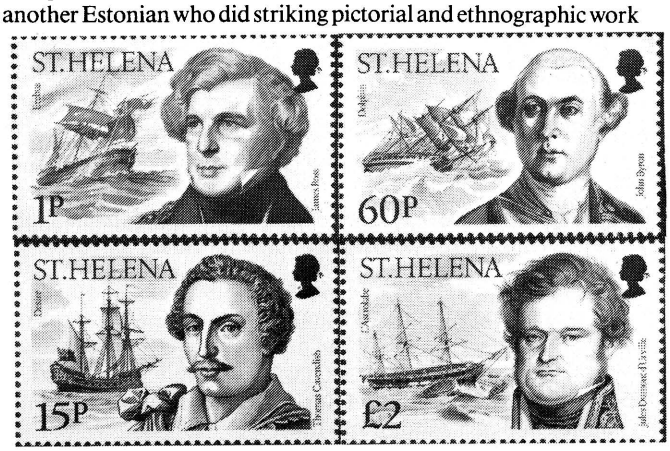
1p: James Clark Ross and *Erebus.* With his ships, *Erebus* and *Terror,* Ross discovered Victoria Land, Mounts Erebus and Terror, and the Ross Sea, penetrating furthest south at that time.

3p: Robert Fitzroy and the *Beagle.* Charles Darwin joined Fitzroy on this famous voyage. In 1839, together they published a *Narrative of the Surveying Voyages of HMS Adventure and Beagle.* Fitzroy later became governor of New Zealand and an admiral.

5p: Adam Johann von Kruzenstern and the *Nadezhda.* An Estonian of noble birth, Rear Admiral von Kruzenstern set out to develop Russian interest in the Pacific region.

9p: William Bligh and the *Resolution.* Bligh, more famous for his *Bounty* association, made two voyages with Captain James Cook, who never expressed any criticism of him.

10p: Otto von Kotzebue and the *Rurck.* Von Kotzebue was another Estonian who did striking pictorial and ethnographic work in the Pacific region. He made circumnavigations in 1818 and 1826.



12p: Philip Carteret and the *Swallow.* Carteret judged the *Swallow* to be "one of the worst, if not the very worst, ship of her kind in His Majesty's Navy." Still, he discovered Pitcairn.

15p: Thomas Cavendish and the *Desire.* Cavendish spent 12 days at St Helena in 1589. He wrote of the island's abundance of orange, lemon and palm trees and the huge flocks of wild goats.

20p: Louis-Antoine de Bougainville and *La Boudeuse.* In 1790, the French Revolutionary Regime made him a naval commander-in-chief. Napoleon made him a Senator and Count. His valuable if idealised observations of Tahiti influenced many followers.

25p: Fyedor Petrovitch Lutke and the *Seniavin.*

40p: Louis Isidore Duperrey and *La Coquille.* Duperrey did the first serious reconnoitring of the Gilbert and Caroline Islands.

60p: John Byron and the *Dolphin.* A relation of the poet, he surveyed the Falkland Islands and introduced rabbits to Saunders Island.

£1: James Cook and the *Endeavour.* The exploits of this famous English navigator and explorer are well known and well documented.

£2: Jules Dumont d'Urville and *L'Astrolabe.* He led a famous three-year expedition, one of the major achievements of which was the classification of the Pacific Islands into the three groups, Polynesia, Micronesia and Melanesia.

Botswana celebrates 20th anniversary

WHILE South Africans this year celebrated RSA 25 and Johannesburg 100, the Republic of Botswana celebrated its 20th anniversary. It marked the occasion with the issue on 30 September of a special souvenir sheet, "Twenty years of progress."

Inset in a map of Botswana, laid over the national blue, white and black flag, are four 20 thebe stamps. These are separately titled National Parks and Reserves, Morupule power station, Cattle breeding in Kgalagadi and the National Assembly.

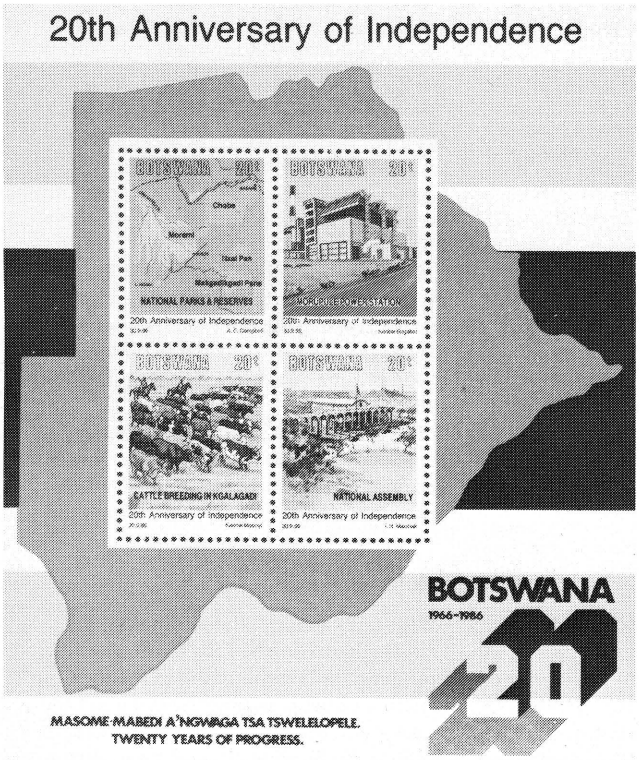
Designers of the stamps are, respectively, Alec Campbell, Kentse

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Bogatsu, Keeme Mosinyi and Ian Marshall. The overlays and FDC were the work of Arnold Clarke.

This is obviously intended as a collector's item as the stamps are not available singly.

Botswana was formerly the Bechuanaland Protectorate and had



been administered by Britain through the offices of the High Commissioner in South Africa for 80 years from 1885.

Internal self-government was achieved in 1965 and the new Republic came into being on 30 September of the following year. Sir Seretse Khama became the new Republic's first President.

The Ancient Mariner's albatross for Tristan

THE Ancient Mariner was punished by having the albatross he had slain hung around his neck. The idea that killing such a bird would becalm a ship probably developed from early Portuguese sailors, impressed by the albatross's uncanny gliding ability.

The Wandering Albatross and Royal Albatross have the largest wingspan of all sea-birds. Their wings may reach more than 10 feet across.

Albatrosses come to land only to nest, choosing remote oceanic regions like that of Inaccessible, one of the uninhabited islands of the Tristan da Cunha group. The Wandering Albatross



(Diomedea exulans) is depicted on the 5p stamp of a new Tristan series devoted to Inaccessible Island.

Other birds featured are Wilkins' bunting *(Nesospisa wilkinsi)* on the 25p and the White chinned petrel, or "ring eye" on the 50p.



The 10p depicts a species of daisy *(Langenophora nudicaulis)* and the 20p a butterfly of the Vanessa family. It is similar to the Painted Lady, which is common in the United Kingdom.

The series was designed by Anthony Theobald and released on 30 September 1986.

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OBITUARIES

WIM HARTMAN

WIM Hartman is dood. Hy is skielik oorlede op Saterdagaand 11 Oktober 1986, juis toe die dinee van Johannesburg 100 aan die gang was — die dinee waar Michael Wigmore namens Wim sy internasionale goue medalje vir die beroemde versameling van Internasionale Rooikruis ontvang het.

Hierdie goue medalje vir die temaversameling op internasionale vlak was Wim se grootste prestasie, hoewel hy al drie keer tevore goue toekennings verwerf het.

Nog die vorige dag het Wim met geesdrif aan u redakteur vertel hoe hy werk aan nuwe subversamelings van Rooikruis van die Suider-Afrikaanse lande. Die eerste Rooikruis in die streek was in die ZAR, in 1895.

"Ek het ook gereël om deesdae al die koeverte van hul daaglikse pos van die Rooikruis-hoofkantoor in Johannesburg te kry," het hy gesels.

By die Johannesburg 100-uitstalling was Wim 'n harde werker, soos hoeveel jare al by nasionale seëluitstallings. By die gelyklopende filateliekongres was hy en mev Hartman soos by meermalige kongresse lede van die AFV se afvaardiging.

Wim was 23 jaar lid van die Afrikaanse Filatelistevereniging van Johannesburg. Reeds in 1967 het hy die Rembrandt-trofee vir daardie jaar se beste temaversameling met Afrikaanse byskrywing vir die Rooikruis verower, maar in die beginjare het die versameling net 'n brons medalje op nasionale uitstallings kon haal. Verlede jaar was dit 'n goudbekroonde Rooikruis wat weer die Rembrandt-trofee gewen het.

Ewe interessant was Wim se versamelings van Madagaskar en die SCADTA-lugpos van Venezuela, waaroor hy ook in *The SA Philatelist* geskryf het.

Hierdie vriendelike, stil man was 'n goeie filatelis en 'n harde werker vir ons stokperdjie. Ons sal hom mis.

— JG

FRANK MEADEN

It is with deepest regret that we report the tragic death of Frank Meaden, chairman of the Witbank Philatelic Society. Frank died suddenly on Friday evening, 15 August 1986. He was 57 years of age.

Frank was in his second term of office as chairman of the society. Since joining about 10 years ago, Frank had been a staunch and very active member, missing few meetings, helping to organise events, contributing by his interest, dedication and by his humour at meetings and, on many occasions, entertaining the society to meetings at his house. Frank was the first winner of the society's AA Mutual Life Cup for the best exhibit of the year, he also represented Witbank at several congresses, and helped wherever possible with the junior section.

Frank, who was a great family man, leaves his wife Jessie, four children and one grandchild. He will be missed very much indeed by all who knew him, and particularly by his friends in the Witbank Philatelic Society — J H Bird

CYRIL HARMER



Mr Cyril Harmer RDP, former head of the Harmers Group of stamp auction houses in the UK, USA and Australia, died on 17 September 1986 at the age of 83.

He had joined his father, H R Harmer, in 1921 shortly after Harmers had started as stamp auctioneers. He became a partner in 1927, a director in 1946 and executive chairman in 1967. He retired in 1976.

Mr Harmer formed notable collections of Newfoundland airmails, New Zealand Great Barrier Island pigeongrams and siege of Metz balloon post.

I S BURNISTON

NOT only members of the Germiston Philatelic Society, but many far and wide were shocked to learn of the passing away of Ian — our only founder member still living in the local area. His was the distinction of being among the original 12 stamp enthusiasts, and he held the post of honorary secretary for many years including 1958 when the society — then the youngest in Southern Africa — staged a national philatelic exhibition in the City Hall.

His display of Austria specially for our centennial exhibition which started on 22 September was put on frames 1 and 2 as a posthumous tribute, and it is characteristic of the conscientiousness of Ian that it was found in a fully-prepared state at the time of his death some eight days earlier.

It is difficult to find in a few wordsadequate coverage of the real nature of the man, except simply to say — Ian was a friend to everyone in the society and when one looks through the awards he received, it is striking that "FOR SERVICE" is inscribed on many more of his silver cups and plaques than for stamp competitions. His becoming one of the first-year honorary LIFE MEMBERS of the society was a result of appreciation of his untiring endeavours, quietly and unobtrusively, over more than half a lifetime.

To Stella and all the family, we wish to express our heartfelt condolences — all of us being aware of the loss of a very dear friend. — RGLM.

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AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

September — Vanaand was ons klubkampioenskapsaand. Die twee beoordelaars was mnre Coen Slagt en Glen Carpendale.

Vyf lede het die uitstalling aangedurf, nl. Isak Bernhardi met RSA dierereeks; Theo Brunzlaff met Duitsland, Hitler era; Wim Hardijzer met Nederlandse outomaatboekies; Regina Smith met RSA spesiale uitgawes en Sarel O'Neill, VSA spesiale uitgawes.

Die beoordelaars kondig aan dat Wim Hardijzer se outomaatboekies die wenner is, hoewel dit baie moeilik was om 'n wenner aan te wys. Dié uitstalling sal ook deelneem aan die Johannesburg 100 en is alles van die beste toegewens. Hierna het 'n lewendige veiling gevolg en is die aand afgesluit met tee en seëlverkeer. Die 27 lede wat teenwoordig was het die kort aandjie terdeë geniet.

Regina Smith

EAST RAND PHILATELIC SOCIETY

September — The exchange packet service is having problems with members who keep packets longer than the stipulated four days. One instance is known where a member kept a packet for two months! It was decided at the last committee meeting to charge a fine of 20c per packet for every day it is kept longer than five days. Hopefully this will reduce the circulation time of packets in the future.

The theme of the evening was any small exhibit with a title starting with an A, B or C. It proved to be a popular theme as shown by the fact that we had seven exhibitors:

Dave Ransom — British booklets
Dave Ransom — From Bristol Fighter to Beautiful Buildings
Howard Godwin — Bermuda, including Anglo-Boer War covers
Talbot Cox — Cancellations of early Swaziland
Luke van Riet — ABC of Philately
Ian Matheson — British Honduras
Günther Wossler — Bundes Republik Deutschland
Ann-Marie Lillis — Ancient Modern Egypt

The last exhibit is the one which won the grand prix for Ann-Marie in Pietersburg recently. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

September — The first event of the evening was the competition for the Singels Cup for exhibits of stamps of the Republic of South Africa of the past ten years.

There were three entries, these being mint issues of RSA from 1980 (Mr C Barnes), special postmarks of RSA on covers (Mr Fischer) and recent mint RSA (Mr J C Walburgh-Schmidt).

The last named exhibit was a first time effort and was very neatly displayed. The judges declared Mr Barnes to be the winner.

The other main event of the evening was a display by several members of war related philately. Mr Fischer displayed a random selection which included items involving his own wartime correspondence; Mr Hodgson showed stamps and matters relating to war philately; Mr Rowe presented "The rise and fall of the Third Reich" with items ranging from near Dunkirk to Jerusalem, Free Poland stamps issued from London, and consular mail sent from Ceylon to Norway via Durban so as to avoid the risk of confiscation had it been sent by the normal overland route; Mr Singels displayed his own war correspondence involving the Dutch East Indies and notifications of family casualties; Mr Singels displayed his own war correspondence involving the Dutch East Indies and notifications of family casualties; Mr D Smith showed us Mozambique post associated with the 1916 annexations and censored covers.

The monthly letter competition illustrated W. Entries showed wrestling, watermarks, watercraft, windmills, weapons, waterfalls, water, African warriors, wildlife in Britain, and the Wyon Heads of Queen Victor's reign.

— **Cameron Barnes**

HIGHWAY PHILATELIC SOCIETY

September — Sixteen members braved the elements to attend the meeting. A particular welcome went to Philippa McIntosh and her husband, who were our guests.

Dr Pringle had brought some copies of the Torch Bearer magazine for those who were interested. Tony thanked him for this.

Howard Lenton was also thanked for the numbers he had made up for the society to help in future auctions, and also when collections are put up.

Neil Hartley put up his Northern Rhodesia collection to be exhibited at the exhibition in Johannesburg, and gave a talk on his subject.

Reg brought Stanley Gibbons' new catalogue, priced at R30, which shows reductions in many of the early English stamps, but fills the gap between the specialist volume and 'Collect British' stamps.

After general discussion Jack Schultz showed slides on the Transvaal in the 1870s. A very good exhibit. The club was using the new tape recorder purchased for it by Jack. — **Val Mann**

NATAL PHILATELIC SOCIETY

20 August — We held a competition for the letter F — first day covers — and saw seven good entries.

Rex Osborne — Mauritius, including a 19th century FDC
Miss Lilian Wade — SA and SWA
Heinz Haesloop — West Germany
Mr Carnegie — Southern Rhodesia
Neil Hartley — Israel
Mrs J Schultz — GB and RSA
Mrs B Zarnack — SA, Malta and Germany.

Mr Haesloop was adjudged the winner by popular vote, with Mrs Zarnack the runner-up.

3 September — The event was the competition for the Novices Cup, a trophy donated by the late H F Griffith for collectors who had never won an award.

Four entries were on show:

Our sales packet superintendent found time to assemble some pages of postmarks of Northern Rhodesia/Zambia.

Don Young, our secretary, showed errors and varieties on the SA ½d and 1d Silver Jubilee stamps of 1935. He related how he used to buy these stamps at 2/6 a hundred, and sort them — it was difficult to find a stamp without a flaw!

Miss L Wade showed a study of the first South African Official stamps.

Mr J Schultz showed Germany 1870-1920, including postal stationery and even pneumatic mail.

The jury of Messrs Warren, Hartley and Osborne co-opted Dr Colin Levisohn to assist in judging the collection of Germany. Miss Wade won the cup, with Mr Schultz the runner-up — **Rex Osborne**

PHILATELIC SOCIETY OF JOHANNESBURG

A highly successful new introduction to our programme mix has been the workshop evenings. Monday 25 August was a perfect example.

Mike Nethersole gave a talk on postmarks, cancellers and selvedge which proved to be informative to both the beginner and experienced philatelist.

Thereafter we were entertained by an unusual exhibit compiled by Roland Wille, of, believe it or not, selvedge. Roland made the point that you could identify stamps by the selvedge and illustrated it with material from the King's Head issues up to the 1945 war stamps. He even had one or two stamps attached just for variety.

What a wonderful pot-pouri a nine-page evening is, was illustrated again at our 9 September meeting. On the frames appeared pages of Trengganu (a member state of the Malaysian federation for ignoramuses like myself), BCA revenues, SWA, airmails, Machin head high values and nine others. Apart from enjoyment, these nine page evenings also provide a crash course in broadening one's philatelic knowledge and thoroughly deserve their popularity.

See you at our next meetings:

24 Nov: Competitive evening plus one invited exhibit
9 Dec: Christmas evening plus the showing of international philatelic memorabilia
13 Jan: Audiovisual and bourse.

— **Danie Scheepers**

ROYAL PHILATELIC SOCIETY OF ZIMBABWE

August — This was a social evening where members were asked to display three sheets on any subject beginning with any one of the letters U V W X Y Z. Unfortunately there were only seven displays, the winners being Mr I Walsh with his display of vehicles and Mr B Caddick with his sheets featuring uniforms. It was really pleasing to see 31 members present. The evening ended with an auction conducted by our new auctioneer Mr Caddick. Mrs O Daines won the lucky number draw.

September — This meeting was preceded by a Special General Meeting called to amend the constitution. The social meeting was the annual 12 sheet night. It was rather disappointing to have only six displays shown. As a result it was decided to award only a first and second prize.

First prize was won by Miss P Ditchburn with her sheets on South West Africa first day covers and second prize went to Mrs O Daines for her display entitled "Beauty in gardens".

An interesting display was shown by the president depicting the new Zimbabwe pictorial aerogrammes. There are 12 aerogrammes on wildlife and tourist attractions. The lucky numbers draw was won by Mrs W Oldham — **P Ditchburn**

SANDTON PHILATELIC SOCIETY

September — Tony Palmer showed his exhibit of the Southern States stamps of the 1861-65 American Civil War. This exhibit which was exceptionally well written-up and illustrated, reflected a true picture of the progress of the war.

From the De la Rue original printing, when the capital was in Richmond, the quality of the stamps deteriorated as each battle was lost by the South. Due to a shortage of funds, various types of paper, stone plates and incomplete plates, and inferior ink were used in the printing process, as time went on. The postal rate increased to try and help the situation but to no avail.

Tony's exhibit included patriotic envelopes, and stamps that were never issued because of postal tariff increases.

The stamps printed by a local printer Keating and Ball of Columbia, South Georgia, showed that any type of paper was acceptable. There was even a banknote printed on wall paper.

This was an excellent history lesson. Prior to this, what the average member knew about the American Civil War was what he saw in "Gone with the wind".

Next up was Pierre Rubbers with his GB Edward VII exhibit; good layout, equally good write up. He showed the high standard of De la Rue reproduction and consistency, moving on to the Harrison printings which showed much variation particularly in colour and shades. Finally the Somerset House 1½d, 3d, 6d issues printed in the Internal Revenue Office showing more constant colours.

Last on the programme was a 10-cover per member show.

Andrew Wilkie put up 10 entries complete with backstamps of letters from Britain to abroad, carried by sail or steam, a very clean exhibit.

Bob Prentice showed World War forces mail of great interest including material recovered from vessels sunk through enemy action.

Eryl Worton's contribution was New Zealand first-day covers received in exchange from one of his philatelic penfriends. Through swopping, Eryl has a very comprehensive collection of first-day covers.

Audrey Metelerkamp's effort was a collection of interesting Rhodesian covers, with the accent on some which were not acceptable in Britain at the time of Ian Smith's declaration of Independence. Also a collection of pre-World War II propaganda postcards issued during the Hitler period.

Finally Eddie Kier displayed some American and a Russian space flight commemorative as well as a satirical first day cover designed by Walter Battiss, with back to front lettering to satisfy the most avid error collector. The participation by so many of the members was most encouraging.

— **Eddie Kier**

SOCIETY OF ISRAEL PHILATELY

July — The meeting was attended by 18 members, the cold weather notwithstanding.

Much to our regret our secretary, Boris Glassman, was absent due to a recent operation. However, we are happy to report that he is making steady progress. Boris rarely misses a meeting, and his absence, guidance and participation were keenly felt.

The main exhibitor was Prof Harry Reef, assisted by Rabbi Stanley Zaiden, the topic: "Postmarks of Israel". Both toiled for long hours, locating, analysing, compiling and then printing onto transparencies over 100 postmarks, each with its own commentary and historical background.

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The exhibit was well received by all members.

Our foundation member and first secretary, David Wacks, who has of late been a regular attendant at our meetings, proposed a vote of thanks to the two distinguished gentlemen and knowledgeable philatelists, on Israeli stamps in particular.

August — The meeting was well attended by 21 members.

It was our privilege and pleasure to have Prof Asher Dubb once again with us as exhibitor. His current presentation, an audio-visual entitled "Bible on stamps", was not only a delight, but revealed a fount of knowledge — vast and deep — in the philatelic, human and medical field. He held us spellbound.

David Wacks proposed a vote of thanks.

September — Our meeting took a downward plunge — only 13 members attended!

We missed our secretary, Boris Glassman, who is still recuperating from his operation, and we wish him a speedy recovery.

It was the Israel competition evening and there were four exhibitors:

Sam Kirschenbaum showed single tabs and plate blocks of the landscape stamps, part 1. He was thanked by David Wacks.

Lionel Meron presented a most unusual exhibit on the Hebrew Calendar on stamps, including the Festival issues. Ely Leibowitz thanked the exhibitor and commended him on his ingenuity.

David Wacks showed Yom Kippur War cards and correspondence by soldiers to their families, which made a most unusual displasy. He was thanked by Rabbi Stanley Zaiden.

Dr Len Stein showed a magnificent collection of interim covers, mostly of Jerusalem, addressed to famous personalities — truly an outstanding collection. Lou Abrams thanked the exhibitors.

— Willie Mann

SOUTH AFRICAN STAMP STUDY CIRCLE

August — This was the second meeting held at our new venue, the National Museum of Military History, Erlswold Way, Saxonwold. The new venue has already made a big difference to the number of people attending, and it is obvious that it was a good move.

Mr Stan Naylor RDPSA FRPSL gave a preview of his exhibits for Johannesburg 100, Postal stationery of the King's Head period and The Pretoria Typographed issues. A number of interesting and unique items was highlighted, and interesting discussion took place.

September — Mr R Mephius gave an interesting talk, illustrated by many examples of stamps shown under a variety of lights, on "Working under black light". Having defined luminescence, fluorescence and phosphorescence, he discussed the range of wavelengths, and showed how forgeries may be detected, stamps and letters sorted, and other interesting features which can be discovered under Black Light.

— Mrs S Collie

THEMATIC STAMP CLUB OF CAPE TOWN

September — Our lady president, Sheila Savidge, thanked Clem Baker, our secretary, for preparing such readable newsletters and for installing the new angled exhibition boards which are a joy to see and a vast improvement on the old boards.

The fun competition on the theme "Once bitten, twice shy" was won by Maria Echardt, with Ron and Charles Hudson jointly in second place, by popular vote. This was followed by an audio-visual on the Red Cross.

Ron organised a quiz in which Maria again showed her know-how.

To end an instructive session, Rudi Jeidel RDPSA described and showed us a cover he had received from Switzerland by airmail, without any stamps or postage dues, and Ron displayed some old postcard featuring Cape Town's trams. — **Ron Turton**

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

A visit to Wembley Philatelic Claremont, Cape will certainly be worthwhile.

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New issues/Nuwe seëls

New definitives for Swazi

SWAZILAND recently announced that a new definitive series would be issued in January next year. No designs are available so far but it will illustrate butterflies. The current wild flowers definitive will be withdrawn at the end of this year.

A set of stamps commemorating the golden jubilee of Round Table was released on 6 October 1986. Four stamps depict the organisation's service to the Kingdom of Swaziland.

A fifth stamp is a tribute to Round Table"s "Sight for All" project. This is based in Swaziland linked to "Project Orbis" and the Association of Round Table in the Central African countries of Botswana, Lesotho, Malawi, Swaziland and Zimbabwe.

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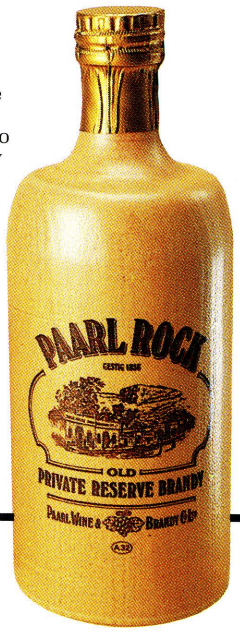
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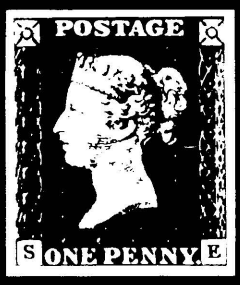
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The SA PHILATELIST

Vol 62 No 12 December 1986 R1.50 inc. tax



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Inside

- **Lydenburg: new facts emerge**
- Jhb 100 — the auctions, the covers
- *Readers write about Jhb 100*
- **Microlight airmail birthday flight**
- Early picture cards tell tales of old Tvl
- *Youth workers say thanks*

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South African Philatelic Dealers' Association/Suid-Afrikaanse Filateliese Handelaarsvereniging: For up to date membership list send SAE to Hon Secretary, PO Box 31193, Braamfontein 2017.

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EDITORIAL/REDAKSIONEEL

Non-formal relationships work

IN THE aftermath of Johannesburg 100, some questions have been put regarding our philatelic relations with collectors' bodies in other countries.

One question was: "But how can you stage an international philatelic exhibition if you are not a member of the International Philatelic Federation, FIP?" Well, it has been done here, and it is actually happening all over the world.

South Africa is not a member of FIP, and it has never applied for membership. FIP sets certain rules for member bodies, and standards, and financial obligations, and from the philatelic press abroad one can gather that not all member bodies of FIP are all too pleased with the activities and demands of the world body, which sanctions perhaps up to half a dozen international philatelic shows per annum.

Neither does South Africa have any formal links with the British Philatelic Federation, or the Nederlandse Bond, or similar in other countries. In fact, some countries do not have an umbrella body serving the interests of their stamp collectors.

Instead, many local collectors maintain personal liaison and friendships with leading collectors abroad and this works well — both for general collectors and for specialist groups. In the past few years South Africans have participated competitively at exhibitions in the UK, France, Netherlands, Belgium, West Germany, Switzerland, Italy, Israel, USA, Canada, Australia, New Zealand and Taiwan.

And collectors from the top countries were pleased to participate in Johannesburg 100.

Rudi Jeidel RDPSA had one of the leading British stamp dealers attending Johannesburg 100 comment to him: 'In my view Johannesburg 100 was an outstanding success and has proved beyond doubt that South Africa is capable of staging a truly international exhibition despite certain outside opposition and not having the dubious honour of FIP patronage."

We intend keeping it that way, with international relationships in persons and not in paperwork.

— The Editor/Die Redakteur

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New light on Lydenburg

FOLLOWING our special feature on the Lydenburg stamps of the Anglo-Boer War in our issue of September 1986, p 215 to 225, vital new information has been submitted by Mr David Brandon of Godalming, Surrey, UK.

Mr Brandon, also a member of the SA Philatelic Dealers' Association, has written about the 'town stamps' of the war in *The Anglo-Boer War Philatelist* in 1971 and has accumulated a substantial research collection of these issues.

He says time is lacking to do a full and proper article on the Lydenburg stamps at present, but he wishes to correct some statements and postulations published in *The SA Philatelist* of September.

Firstly, the **long-tailed R:** various multiples in the possession of Mr Brandon show the variety in other positions than only on the bottom row. (As illustrated in *The SA Philatelist,* it was suggested that the variety occurred on the bottom row "because the Rs would have run out at the bottom of the printing forme".)

A block of four 3d on 1d stamps, cancelled with the large Army Post Office mark, shows the long-tailed R on the stamp at the top left.

Secondly, the **3d purple and green** (SG 6) is not limited to one copy (as listed by Stanley Gibbons) but also exists used. "To make it more interesting, I have photographed a copy showing the long-tailed R," Mr Brandon says.



Cover with the commemorative VRI 1d, used to London from Lydenburg.



Left: The long-tailed R on the stamp at the top left (ie, not in a bottom row).

Below: A new copy of the ZAR 3d overprint is now recorded.



Thirdly, the **ZAR 1895 commemorative.** The two stamps with the overprint VRI 1d and VRI 3d (Scott 222 and 222A) "are absolutely genuine".

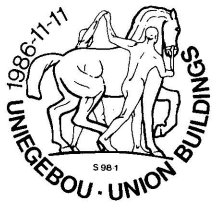
"I have a document written by a soldier in Lydenburg and he describes actually purchasing the stamps over the counter of the Lydenburg post office. This, with other items in my possession, proves they are a genuine issue."

Mr Brandon has supplied a photograph of the VRI 1d commemorative on a cover, with what appears to be an unoverprinted ZAR 2d, both cancelled with the large Army Post Office mark.

US airmails — Robert Sackler, 2 Gentle Court, Gaithersburg, Md 20879, USA, is a member of the American Philatelic Society and is studying American airmail rates. He is interested to know of US airmail covers to Africa, especially the early rates reflected on such covers.

Delville Wood anniversary

A SPECIAL temporary datestamp was used at the Union Buildings in Pretoria on 11 November 1986 to mark the opening of the museum at the South African National War Memorial at Delville Wood in France. The ceremony at Delville Wood was performed by the State President, Mr P W Botha, and attended by 400 South Africans and 3 000 people from France and Belgium.



The postmark depicts the South African Delville Wood memorial at the Union Buildings. A twin statue is at Delville Wood itself.

A commemorative cover was issued at R1,50 and a datestamp card at 24c.

In the First World War 18 000 South African servicemen died for the Allied cause. Of them, 2 500 died in the Battle of the Somme at Delville Wood 70 years ago.

Wildemakou vir Paarl, vanaf verre Venda

DIE EERSTE van aanstaande jaar se amptelike miniatuurvelle vir die nasionale seëluitstalling Paarl 300 verskyn reeds op 8 Januarie 1987. Dit is 'n velletjie van Venda, met die 25c-seël vir die wildemakou, spurwing goose, in dié land se stel oor watervoëls.

Die embleem vir Paarl 300 veskyn op die velletjie.

Die velletjie word bemark deur die Filateliestigting, en die prys van 50c sluit 'n toeslag vir die stigting se werk ter bevordering van filatelie in.

Velletjies, en ook 'n eerstedagkoevert teen R1,25, is bestelbaar by die Filateliedienste en Intersafa, Privaatsak X505, Pretoria 0001.

Hierdie velletjies is amptelike posgeldige stukke en het dus katalogusstatus. Die velletjies vir Johannesburg 100 was besonder gewild, en versamelaars word aangeraai om die 1987-velletjies vroegtydig te bestel.

Microlight flight will retrace an historical event

A RE-ENACTMENT of South Africa's first aerial post is planned on the event's 75th anniversary, 27 December 1986.

On this day in 1911 J Driver flew airmail postcards in his Bleriot monoplane from Kenilworth to Muizenberg in the Cape Peninsula.



This month, there will be a special anniversary postmark to commemorate the historic mail flight. A commemorative cover, bearing the special postmark, will be made available by Philatelic Services at Intersapa at R1,00.

Capt Dawie Uys, president of the Aerophilatelic Society of Southern Africa, says the society is planning a flight for Saturday morning 27 December from Kenilworth (the race track) to Muizenberg (probaby to land on the beach), using a microlight aircraft.

"The microlights are the closest to the Bleriot that we have flying today," he says. Obviously the flight will only take place weather and wind permitting, because high winds are possible in the Cape in December.

The intent is to carry 1 000 covers on the 'replica flight' and these will be made available by the Aerophilatelic Society. The covers will be postmarked at Kenilworth and addressed poste restante to Muizenberg, for backstamping there.

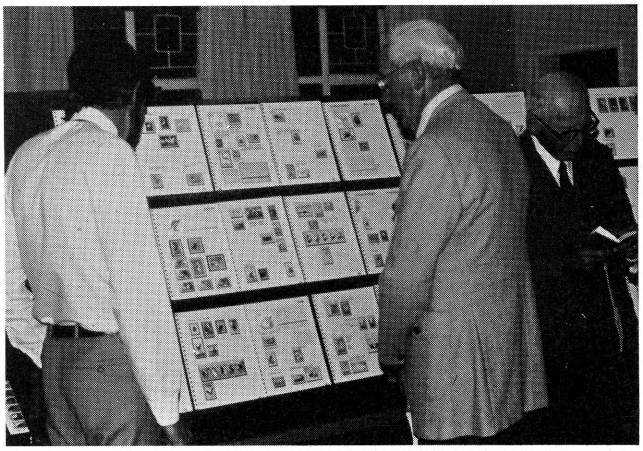
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Bird-lovers meet in PE

"Birds on stamps" was the theme of a recent combined meeting of the Port Elizabeth Philatelic Society and the Eastern Cape Wild Bird Society.

Mr A J Dechant, former chairman of the ECWBS, gave a slide show and talk on his extensive collection of stamps depicting birds. Philatelic Society members showed a variety of collections, including penguins, eagles and hoopoes on stamps.

Pictured below are Mr Mike Koyd, president of the Port Elizabeth Philatelic Sciety, Mr Dechant and Mr Gustav Bülbring RDPSA (Photograph: Libby McGill)



Regional stamp weekend held in Eastern Cape

by R P Simpson

(Grahamstown Philatelic Society)

SOME 40 stamp collectors from the Eastern Cape gathered in Grahamstown during the weekend of 27 and 28 September 1986, when the Grahamstown Philatelic Society hosted the gathering of enthusiasts from the Port Elizabeth, East London and King William's Town societies.

On the Saturday an exhibition was held in the Albany Museum lecture hall to compete for the Angus Springthorpe Cup. The winner was Mr Leo Hellmann of East London, with a superb topical display illustrating numerous philatelic terms with actual examples.

The judging panel consisted of Mr Gustav Bülbring RDPSA of Port Elizabeth, Mr John Morris of East London, Mr D Beacham of King William's Town and Mr R P Simpson of Grahamstown.

A number of non-competitive exhibits were also shown; all together a fine display of philatelic material.

In the evening 40 members enjoyed an excellent dinner at the Cathcart Arms Hotel. In welcoming the guests, the chairman, Mr V Holleman, gave recognition to Mr Simpson, the secretary, for his work in organising the event. Response on behalf of the guests was made by Mr Mike Koyd, president of the Port Elizabeth Philatelic Society.

The following morning an auction of a wide range of philatelic material was held in the Albany Museum. Ably conducted by Prof van Wijk Smith, the auction brought some lively banter and brisk bidding, and realised a total of R1 540.

Mrs A Jordaan organised the refreshments in her usual efficient manner.

Norman Mewett commented on the scarcity of revenue stamps of the Federal period and the Mardon issues of Rhodesia. Possibly the scarcest of all is the Southern Rhodesia King George VI 7/6 value.

Don Mitchell reported that another example of the 22 mm single circle Tati Bechuanaland (T4:2) was recently discovered in a dealer's stock in Durban by Brian Kirsch. Another example of the 22 mm single circle Gubulawayo Bechuanaland (G14:1) was shown to Richard Knight and Don Mitchell by John Roberts of Johannesburg.

In this regard the exhibit by Kenneth Wright at Johannesburg 100 was most useful for comparison purposes, proving this to be a 13th example. There are now six known examples of the Tati strike.



'n Toneel by vanjaar se Junass-uitstalling in die Jack Botes-saal op Pietersburg. Die stadsraad van Pietersburg het die saal pragtig opgetooi, en ook die Junass-gangers gul onthaal.

(Foto's: Marnus Steyn)

The SA Philatelist

wishes you a Merry Christmas and a Prosperous New Year	**wens u toe 'n Geseënde Kerstyd en 'n Voorspoedige Nuwe Jaar**

An idle gesture from Denmark

DANISH stamps are hardly popular in South Africa, and now in a hollow gesture the Danish Post Office has decided that it will no longer serve collectors in South Africa "with regard to purchase of stamps, etc".

Mr Carl Coetzer of Port Elizabeth is the foreign correspondent for the Dossu Journal, the stamp publication of the Dogs on Stamps Study Unit of the American Topical Association.

The letter he received from the Danish philatelic bureau in Copenhagen says "We hereby give notice to terminate your subscription contract as on 6 November 1986. Orders, if any, after that date cannot be carried out."

So what? Thematic collectors will still get those Danish stamps they want, by exchange or from elsewhere, and the same applies to those few who may collect Denmark as a country.

There are some fine local collections of Denmark philately, the classic stamps, old town postmarks and so on. A modern Denmark collection we have not seen at all.

In Great Dane parlance, it's a habit of barking.

Next month:
The new 1987 stamp issues of Southern African countries

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LINING UP THE JHB 100 DEALERS

AS a service to readers, we publish a list of stamp dealers who had stalls at the Johannesburg 100 stamp exhibition. All are members of SAPDA, the South African Philatelic Dealers' Association. Postal addresses are taken from the Johannesburg 100 exhibition catalogue.

B Alan Ltd
184 Portland Road, London SE25 4QB, UK
Argyll Etkin Ltd
48 Conduit Street, New Bond Street, London W1R 9FB, UK
Arcade Stamp Shop (Pty) Ltd
PO Box 4376, Johannesburg 2000
B C P Stamps/Seëls
PO Box 5193, Benoni South 1500
Ritchie Bodily
72 Fitzjohns Avenue, London NW3 5LS, UK
Stephen W Braham Ltd
109 Kingsley Road, Hounslow, Middlesex TW3 4AL, UK
Bridger & Kay Ltd
128 Popes Lane, Ealing, London W5 4NP, UK
Cape Stamps (Pty) Ltd
PO Box 2292, Cape Town 8000
Christie's Robson Lowe
47 Duke Street, St. James's, London SW1Y 6QX, UK
F W Collins
Colonial Stamp Co
5410 Wilshire Blvd, Los Angeles, CA 90036, USA
David Crocker
PO Box 482, Florida 1710
Trevor Davis
PO Box 727, London SW20 ORP, UK
David Feldman SA
Case Postale 81, 1213 Onex, Geneva, Switzerland
William R Hart
'Westhope', Lyth Bank, Shrewsbury SY3 OBE, UK
International Philatelic Services
PO Box 567, Johannesburg 2000
Israel Stamp Co
PO Box 48228, Orange Grove 2119
W E Lea Philatelists Ltd
Kestrel Grange, The Mount, Esher, Surrey KT10 1LQ, UK
Henry Mauerberger Stamp Sales (Pty) Ltd
PO Box 386, Constantia 7848
Muscott's
Philaclassica AG
Gerberstrasse 24, Postfach 563, CH-4001, Basel, Switzerland
Proud-Bailey Co Ltd
PO Box 74, Heathfield, East Sussex TN21 8PZ, UK
Chris Rainey
5 Kelly Road, Bowers Gifford, Basildon, Essex SS13 2HL, UK
Republic Stamp & Coin Accessories (Pty) Ltd
PO Box 260325, Excom 2023
Richardson & Copp
56 Station Road West, Oxted, Surrey RH8 Surrey RH8 9EU, UK
Robertson Stamp Co (Pty) Ltd
PO Box 3527, Durban 4000
Doreen Royan & Associates (Pty) Ltd
PO Box 310, Sunninghill 2157
Sandton Stamps (Pty) Ltd
PO Box 782564, Sandton 2146
Peter Singer
PO Box 25249, Portland, Oregon 97225, USA
Sotheby's South Africa (Pty) Ltd
PO Box 52431, Saxonwold 2132
Stampcor
66 The Braids, Greenside 2193
Stanley Gibbons Ltd
399 Strand, London WC2R OLX, UK
Stanley Gibbons (Pty) Ltd
PO Box 930, Parklands 2121
Anne Strickland
Manfield House, 376 Strand, London WC2R OLR, UK
Universal Stamps
PO Box 2260, Clareinch 7740
Peter Vogenbeck
PO Box 4168, Johannesburg 2000
World Stamps/Wêreldseëls
PO Box 260, Pretoria 0001
Phil R Zwart
Van Baerlestraat 140, 1071 BE, Amsterdam, Nederland.

To get the Jhb 100 catalogue

COPIES of the Johannesburg 100 stamp exhibition catalogue are available at R3 each post free from Johannesburg 100, PO Box 9314, Johannesburg 2000.

The catalogue contains philatelic articles on the Napoleonic influence on South African postal services (Arie Bakker RDPSA); the Federation of Rhodesia and Nyasaland (Danny Swart); prestamp postal services of the Transgariep and Orange Free State (Jan van Beukering); Natal (Archdeacon Jimmy Draper); Southern African philatelic research (Wilhelm Grütter); South African local issues (Chris Mobsby); Johannesburg Vrijwilliger Corps (Neville Gomm); Transvaal philatelic centenaries of 1986 (Maj Ian Mathews); and SWA overprint forgeries (Natie Becker RDPSA).

Mrs Irene Skosana of the Swaziland Post Office, Mr Alex Newall, president of the British Aerophilatelic Federation and Miss Ntakeng Sejoe of the Botswana Post Office.



Gibbons sets SA sales record

THE highest-ever realisation for a stamp auction in South Africa was achieved by Stanley Gibbons at its major sale held in conjunction with Johannesburg 100 — a total, including buyers' premium, of R840 000.

Mr David Morrison, manager of Stanley Gibbons in South Africa, says the wide scope of material on offer prompted great interest from collectors worldwide. This was evidenced by very strong postal bidding and active buying from those in the auction room.

The numerous collections on offer were all sold, with a top price of R32 000 being achieved for a two-volume collection of British Commonwealth.

Other keenly contested lots were a collection of Pacific Islands (R7 500 against an estimate of R1 200), China and associated territories (R4 200 against an estimate of R1 800-R2 000), and Australian State Revenues which eventually sold for R1 100 (estimate R200-R250).

A collection of revenue stamps of Natal fetched R420 (estimate R180-R200) while a fine collection of Madagascar was sold in the room to an American buyer for R11 000 (estimate R5 000-R6 000).

Two postcards used in Schweizer Renecke during the Anglo-Boer War siege sold at R2 700 against the pre-sale estimate of R700-R750. Cape of Good Hope postal history was keenly sought after and some of the rarer items fetched more than double the estimate.

Highlights of the auction were the Falkland Islands "Red frank" cover and the unique 1884 Gold Coast ½d green with value tablet omitted. Both exceeded the estimates and were knocked down at R29 000 and R19 000 respectively.

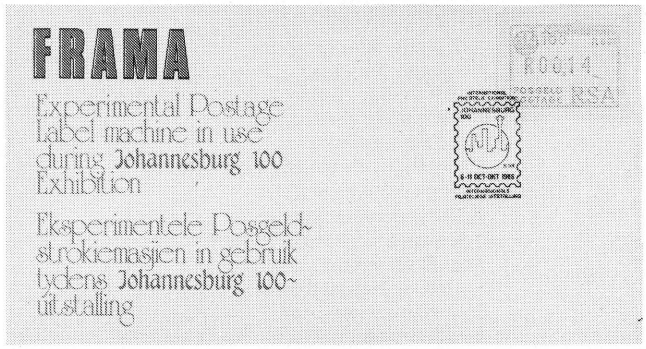
Mr Morrison says both old and 'new' items sold well. A New Republic 1886 1d black realised R4 400 (estimate R1 500) while

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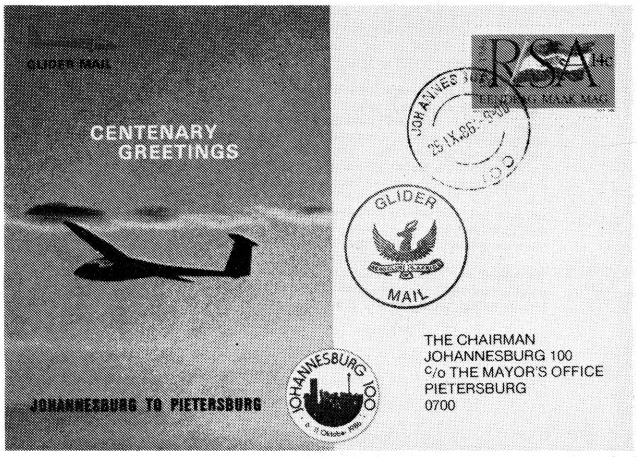
a Northern Rhodesia 20/- of 1963 with missing value fetched R2 700 (estimate R1 700).

Errors on modern Rhodesia proved very popular. A 'classic' error, the 1932 Southern Rhodesia 3d in an imperforate between pair, sold at R21 500 (estimate R16 500).

One seldom offered set, the 1914/19 Japanese Post Offices in China issue, prompted much interest from collectors in the Far East and realised R8 500 against an estimate of R2 000.



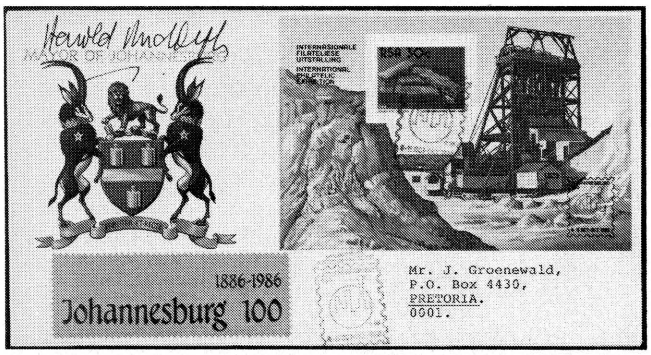
This is the special Frama cover produced for the Johannesburg 100 stamp exhibition by the exhibition organising committee. It is franked with the first 'commemorative' Frama label and cancelled with the special exhibition postmark. Covers are available from Johannesburg 100, PO Box 1224, Johannesburg 2000, at R1,50 each plus, per each order, 50c for packing and postage. ***(See our September 1986 issue, p 209.)***



The glider cover linking the centenary cities of Johannesburg and Pietersburg was flown on 25 September 1986 (see our June 1986 issue, p 124). The cover is franked with the 14c RSA 25 commemorative cancelled by the Johannesburg cds number 100, and bears a 'glider mail' cachet of the Aero Club of South Africa. It is backstamped with a 'received' cachet of the Pietersburg Town Council, also dated 25 September 1986. Covers are available from Johannesburg 100, PO Box 1224, Johannesburg 2000, at R4 each, post free. The cover contains a centenary message of the Mayor of Johannesburg to the Mayor of Pietersburg.

KwaNdebele 'proofs' — Items on sale in Johannesburg as Mr Barry Barrett's original artwork for the proposed KwaNdebele 'tribal customs' definitives are merely "preliminary sketches and artist's doodles", according to Mr Herman Steyn, director of Philatelic Services and Intersapa.

Mr Barrett has been commissioned and paid for designs and artwork for the KwaNdebele stamp set, and the 'real material' was held by the Post Office.





The Johannesburg 100 cover, franked with the RSA miniature sheet for the Johannesburg 100 stamp exhibition, and postmarked with the special exhibition postmark. This cover is signed by the Mayor of Johannesburg, Prof Harold Rudolph, and as such was an item provided to members of the Johannesburg 100 Club as part of their membership.

Rarities from Sotheby's

THE Sotheby's stamp auction held in conjunction with Johannesburg 100 realised a total of just under R250 000, with quality items and specialised materials achieving top prices.

The part entire wrapper with a pair of the Cape of Good Hope Woodblock 4d pale milky blue used on the first day, 23 February 1861, realised R15 000.

In Mafeking R3 500 was realised for a cover with a block of four of the 6d on 2d Bechuanaland Protectorate used on 26 April 1900 (one day after issue) on the northern route to Bulawayo.

An original pen and watercolour essay for the Nyasaland 1895 First Arms 6d fetched R4 800, and a complete mint sheet of 60 of the BSA Company 1898/1908 Arms L2 realised R6 500.

A left marginal mint block of 8 of the South Africa King George V 10/- was knocked down at R4 800, while the series of die proofs for the London Pictorials of 1927/28 realised the top estimates, ranging from R4 500 to R8 000.

In South West Africa a Union KGV 10/- block of 8 used at Swakopmund in 116 fetched R1 500, and the Bradbury Wilkinson archive die proofs of the 1926/27 triangulars made R5 000.

The 1845 Swiss Basel Dave, a great rarity, was sold at R12 500.



As the Johannesburg 100 exhibition postmark had a fixed date of 6-11 October 1986, an adjustable-date hand canceller was also used by the special exhibition post office, eg for registered mail. This postmark was a circular Johannesburg dater, with the appropriate number 100 in the bottom segment.

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The youth workers say thanks — and please again!

IN APRIL 1984 *The SA Philatelist* published an editorial appeal which brought a tremendous response. We would like to refresh the memory of readers about it, and record what happened.

What we published, was this:

Editorial Redaksioneel

Those old stamps

MOST collectors, including you, have accumulations of used stamps which they do not need — stacks, boxes, drawers, packets, envelopes, heaps.

Because collectors tend to keep everything, including all that which they don't really need.

Have you ever thought of the joys your unneeded stamps could bring to hundreds of young collectors throughout the country?

The Youth Committee of the Philatelic Federation has made an urgent appeal to collectors to present them with those unwanted stamps, be it in bulk, on paper, on old album pages, or in a duplicated multitude.

The committee needs it because young collectors, enthused by our hobby, are keenly seeking stamps of all sorts. The volunteers of the Youth Committee make packets, approval books with items priced at 1c, 2c, 5c, etc, also special hampers. These go to the youth clubs, where the young faces light up as the opportunity comes for them to "get" stamps . . .

Make a donation of material to the Youth Committee your good deed for the month. Why, do you really need to keep all the stuff yourself? Reflect upon your own excitement upon obtaining a wanted item, and then imagine the thrill your unwanted items can mean to some youngster on the threshold of philately . . .

— The Editor/Die Redakteur

Within days packets and parcels, shoe-boxes and superlarge envelopes full of stamps started arriving at the Youth Committee. From all over the country, people opened their hearts and donated stamps which they did not need.

Mrs Jill Redmond, chairman of the Youth Committee of the Philatelic Federation, says the kind donations were a boon to the work of the committee and of youth leaders at junior clubs.

The young collectors responded with enthusiasm and appreciation. Some have written stirring letters of gratitude. Like the letter, a few months ago, of young Theo Winter of the Hoërskool Driehoek-seëlklub in Vanderbijlpark: ". . . I'm sure we can always depend on you for helping us in this fantastic hobby . . .'

On behalf of the volunteer workers of the Youth Committee, the youth leaders at junior clubs and, particularly, all those hundreds of young collectors throughout the country, we record sincere acknowledgements to the following:

Anoniem, Windhoek
Wanderers Philatelic Society, Johannesburg
B J Fisher, Fish Hoek
The Sender, Houghton, Johannesburg
Mr Driver, Edenvale
E Newman, Bedfordview
H Birkhead RDPSA, Bedfordview
R Littlefield, Port Elizabeth
R Jones, Bloemfontein
Mrs M Veres, Rondebosch
R E Katseff, Arcadia, Pretoria
E Flak, Glendower
Angus Springthorpe, Johannesburg
R A Lascelles, Bluff, Durban
D T Swart, Braamfontein
E Shamm, Pinegowrie, Randburg
Mrs P Gorven, Dunkeld West, Johannesburg
P J Winbush, Pietermaritzburg
P A Smith, Elsburg
J Jordan, Christchurch, New Zealand
J Schultz, Tsumeb, SWA
E J Beunderman, Belville
J Brown, Menlo Park, Pretoria
Miss E Sutherland, Braamfontein
D Hawke, Newlands, Cape
R Mephius, Germiston
Mrs E Graham
J F Theunissen, Benoryn
D Hunt, East Rand
G van den Burg, Oos-Rand
Mrs Jill Redmond, East Rand
Mrs Jean Turban, Johannesburg
Miss Mary Bromfield, Roodepoort
H C Mitchell, East Rand
M Driver
L Lewis, Witbank
E R Bouwer, Vishoek
W Stegmann, Gouristsmond
N Kilpatrick, Charleston, W Virginia, USA
L Liebenberg, Senekal
J O Taylor, Sunnyside, Pretoria
J Hodgson, Plumstead, Cape
C Plen, Bramley, Johannesburg
B A Kantey, Cape Town
D Carrington, Germiston
S Starkowitz, Pietersburg
The Sender, Menlo Park, Pretoria
Mrs O Kabelin, Saxonwold, Johannesburg
L E Orkin, Houghton, Johannesburg
J Sauer, Parkhurst, Johannesburg
Dr D W F Charlton, Pietermaritzburg
D Hazell, Durban
Anoniem, Suidwes-Afrika
Mrs S Luck, Queenstown
R van Breda, Newlands, Kaap
Prof D T Cole, Emmarentia, Johannesburg
W J Horn, Sanlamhof, Bellville
Mrs M Edwards, Kimberley
J Reed, Worcester
S Marus, Bloemfontein
J A Walters, George
E P Kilian, Gobabis, SWA
A L Leon RDPSA, Durban
G J Coertzen, Impalapark
Mrs H Kelly, Saxonwold, Johannesburg
H Kappetijn, Queenswood, Pretoria
A Raats, Montgomery Park, Johannesburg
TWS Public Relations, Johannesburg
W Gisenow, Johannesburg.

There may be more donors, and the Youth Committee especially thanks the kind people who had parcels anonymously hand delivered to it. Some donors have also made regular presentations of stamps.

Where possible, all donors are individually thanked by the Youth Committee. And here is the address: Mrs U M White, Youth Committee, PO Box 942, Boksburg 1460.

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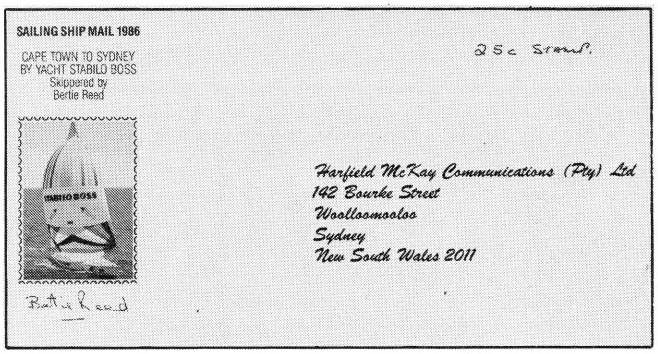
Luthuli shown on Swedish stamp



SOUTH AFRICA'S first Nobel Peace Prize winner, Chief Albert Luthuli, is depicted on a new Swedish stamp. It is one of five stamps, each 2,90 kroner, sold in a booklet strip. Chief Luthuli, depicted behind bars, is on the middle stamp. He won the prize in 1960.

With him are featured Bertha von Suttner, 1905 Peace laureate, Carl von Ossietzky (1935), Martin Luther King (1964) and Mother Theresa (1979).

The strip was issued on 25 November 1986.



A PRIVATE sailing mail from South Africa is on its way to Australia — a special mailbag with 5 000 covers aboard the yacht *Stabilo boss,* skippered by 'Biltong' Bertie Reed.

Stabilo Boss and 18 other yachts left Cape Town on 15 November 1986 on the second leg of the BOC single-handed round the world race. The voyage to Sydney is expected to take about 28 days.

Covers were franked with a RSA 25c stamp and cancelled in Cape Town. With the official mailbag is a letter from the Mayor of Cape Town to the Mayor of Sydney, requesting backstamping of the covers and return to Cape Town.

The covers were produced to help raise funds for Reed's venture, and will be sold at R6 (inclusive) from BOC Mail, PO Box 29, Kenilworth 7745, as from next month.

The effort is said to be the first mail by sailing vessel from the Cape to Australia in 8 years.

Ships of yesteryear





ONE OF the greatest eras of change in the history of the Royal Navy is reflected on a new definitive series of 15 stamps issued for Ascension Island on 14 October 1986. Depicted are ships which visited the island over a period of about 90 years, from 1811 to 1897.

Ascension was discovered in 1501, but the decisive year in its history was 1815. Napoleon Bonaparte was imprisoned in St Helena and a British garrison claimed Ascension to prevent it being used by loyal Bonapartists to stage his escape.

In 1793, when France declared war against England, the Royal Navy possessed 122 ships of the line, 97 frigates and 102 sloops and smaller vessels, manned by 85 000 seamen and marines. By 1809 the British fleet was at the zenith of its power with 240 ships of the line and more than 1 000 other ships manned by 140 000 men. After the peace of 1815, the number of vessels diminished, though their size and power greatly increased.

Steam began to replace sail in 1841 and the first war vessels were paddle wheel steamers. The vast superiority of the screw was soon appreciated and by 1854 many ships of the line had been converted.

The stamps depict the following vessels:

1p HMS*Ganymede,* 26-gun corvette, originally the French *Hebe* (visited Ascension about 1811).
2p HMS*Kangaroo,* 18-gun sloop (about 1811).
4p HMS*Trinculo,* brig-sloop with 16 32-lb guns (about 1811).
5p HMS*Daring,* gun-brig with 12 18 pounders (about 1811).
9p HMS*Thais,* 18-gun sloop (about 1811).
10p HMS*Pheasant,* 18-gun sloop (about 119).
15p HMS*Myrmidon,* 20-gun sloop (1819).
18p HMS*Atholl,* sixth rate ship of 28 guns (1825).
20p HMS*Medina,* 20-gun sloop (1830).
25p HMS*Saracen,* 18-gun brig (1840).
30p HMS*Hydra,* wooden paddle sloop (1845).
50p HMS*Sealark,* eight-gun sloop (1849).

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70p HMS*Rattlesnake,* wooden steam corvette (1868).

£1 HMS*Penelope,* third-class armoured battleship with an impressive armament of eight 8-inch muzzle-loading rifles, three 40lb braech-loading rifles and two 20 pounders. Visited Ascension 1889; ended her days as a prison hulk at the Cape.

-2 HMS*Monarch,* first sea-going turret ship was the fastest battleship of her day and first British warship to mount 12-inch guns (visited in 1897).

Barbados features flowers . . .

ANOTHER set likely to delight the collector of philatelic floral species is the Barbados Christmas issue. Designs are by Arthur Atkinson, a local artist. Against the slightly fussy backgrounds of church windows he was depicted different island flowers.

At least two of these will be familiar to Pretoria horticulturists. They are the *Anthurium nadraeanum* on the 50c value and the *Heliconia xpsittacorum* on the two-dollar. The 25c stamp shows the *Alpina purpurata* and the 75c the *Heliconia rostrata.*





. . . and so does Nigeria

Still more flowers, but less attractively portrayed, feature on two values in Nigeria's new 13-stamp definitive. This was released as long ago as 16 June but has just come to hand.

The 20k shows the *Tecoma stans* and the 45k the Hibiscus. Other stamps in the series depict port activities, a stone quarry, cultural dancers and medical care.





Tristan's new postage labels

A NEW range of six postage due labels was introduced by Tristan da Cunha on 20 November 1986. The set complements those issued earlier in the year for Ascension Island and St Helena.

The common design by Leslie Curtis shows an outline map of Tristan with the value in the centre. Values and colours are 1p beige, 2p orange, 5p red, 7p red, 7p lilac, 10p blue and 25p green.

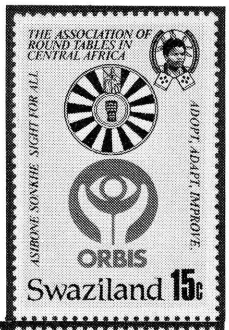




Round Table first for Swaziland

SWAZILAND'S five stamps issued for the Association of Round Tables in Central Africa were mentioned earlier. The set was released on 6 October 1986.

The values and designs depict Orbis, international symbol of the Round Table (15c), Ehlanzeni 51 emblem (25c), Mbabane 30 emblem (55c), Bulemba 54 emblem (70c) and Manzini 44 emblem (E2).





Mauritian forests come to life

THE arrival of man has played havoc with the natural flora and fauna of many small islands around the world. One of these is Mauritius. Much of its original dense forest of ebony, tambala coque and colophane has gone, but still many hundreds of indigenous trees and tree orchid species have managed to survive.

Just how beautiful the latter can be is shown by a set of four



stamps released on 3 October 1986. The designs are simple with background colours well-chosen to show off the natural colour ofthe blooms.

Featured species and values are 25c: *Cryptopus elatus; R2: rupees: Jumella recta,* R2,50: *Angraecum mauritanium;* and R10: *Bulbophyllum longiflorum.*

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You too can have fun!

by John W Hodgson
(Fish Hoek Philatelic Society)

NOW that I am getting long in the tooth, I feel the time has come to pass on to the young collector, some of the fun that has come my way through my hobby of stamp-collecting, and also some of the changes that have occurred over the years.

One can hardly credit these days that we schoolboys used to swap stamps — and I mean just that! One agreed to swap 3 Germans for 1 GB or a dozen SA King's heads for a NZ Silver Jubilee 6d. What fun we had and how we prized our acquisitions! For schoolboys, catalogues were tools of the trade for old men.

Far-off islands or countries held great store for us, and some of their mysteries were unfolded on their stamps. That was when I learned to look into the stamps, seeking all that the designer had seen fit to put there. It gave me a keen eye, which was invaluable in subsequent years, when thematic collecting became my forté.

What fun to have to point out a skull, umbrella or cigarette to viewers of an exhibit of stamps on those themes. Some folk may say that if you need a magnifying glass to see something on a stamp, it just is not there. But it certainly makes one's powers of observation acute — something which carries itself over into daily life.

One is frequently asked by a newcomer to the hobby "What must I collect?". Fortunately there are no 'musts' about our hobby — one is free to collect whatever one fancies, especially if it is to remain a hobby, without a fortune being seen at the end of the tunnel. Sad to say, most new collectors are prescribed to by postal adminitrations, and it takes a strong will to side-step these pressures and break into pastures new and exciting.

When I was introduced to stamp-collecting some 60 years ago (was it really that long ago?), a friend of my father's (a revered philatelist of his day, and already 80 years old) advised me to collect everything that came my way, plus anything else that I could afford. His theory was that in time I would find my philatelic direction.

How right he was. After a long time endeavouring to complete the SA King's Heads (the £1 value was fairly plentiful and cheap then, as were Penny Blacks and Tuppenny Blues) and collecting Springbok Heads and Penny Ships with all their spots and dots, I finally set off on the thematic road. This is where my mentor's advice paid dividends.

My original general collection, which like Topsy, just grew and grew over the years, became a source of supply from then on. Of course, I had to support dealers to a great extent, but not as much as I would have had to, had I not that source on which to draw.

Over the years, I've had some useful and good overseas correspondents and I am sure our stamp exchanges have been of benefit to all concerned.

This certainly added to my general collection, and happily I was able to meet their thematic needs there-from over the years. Two of these correspondents kept up for 50 years prior to their demise) and I had the excitement of meeting one in Italy during World War Two and am still writing to another's daughter.

One adviser in my early days had profit as his footrule, and recommended that each month I write to some outpost of the then British Empire and buy the top value stamp. To me, as a schoolboy in the early 1930s, this was out — a bob a month was good pocket-money! But on consulting today's catalogues, I could have had some real blue-chips in St Helena, Sierre Leone, Falkland Islands and so on. So, as I said, there are no 'musts' on what to collect. Good advice will be readily available, but one must be guided by desire and circumstance.

In those far-off days, one collected mint or used stamps, and either were mounted in a collection with a hinge. The days of mint, unmounted mint et al had not yet arrived. In fact, a worldwide movement was afoot whereby mint stamps would have gum removed and all stamps would be just plain used and unused. Foxing of stamps and cracking of gum encouraged this idea, but it was then all too soon over-ruled by the new 'untouched gum' fad.

I have never ceased to wonder at the amount of pristine mint stamps which have come on to the market in the past 20-30 years. Where were they all hoarded, and how did they escape these deficiencies in the first 100 years or so of original ownership? Or have a large percentage been re-gummed or otherwise doctored?

I can recall the outrage expresed in philatelic circles when advertisements appeared in the philatelic press offering to regum stamps. Could it be that many 'mint' stamps originated in these 'factories?? The outcome of all this is that the world's philatelic expertising committees are now refusing to comment on gum.

All the fuss about gum led to a new direction for philately — mint stamps were housed in acetate pockets, and some collectors even kept whole collections in stockbooks. Mostly this was done to ensure that the stamps did not depreciate in value.

For all that, stamp values have gone up an down like a yo-yo. A few years ago, the number of articles in the financial press on the advantages of investing in stamps, were legion. The returns offered by a good stamp portfolio were out of this world — even better than property. Maybe some folk benefitted by this advice, but methinks more fingers were burnt. Just what did all this do for the hobby remains to be seen. Good stamps have always been in demand, finding their own level without the help of so-called financial wizards.

Earlier on, I mentioned my reliance on dealers, but in those days, inflation had not become part of our daily life. Most stamp shops were on street-level, not tucked away in less expensive upstairs offices. The deluge of new issues has perforce made dealers more selective in their stock-holdings.

Gone are the days when one could sit in a stamp shop and browse through the dozens of albums of world stamps on the shelves. The time required to catalogue/price such stamps as selected is not commensurate with the value of the stamps or the time spent. Also, too many dealers have been ripped off through having their trust betrayed. So, while thematic collecting is becoming more and more popular and more recognised internationally, the collector has difficulty in finding a dealer who can help, however sympathetic he may be.

Whatever changes have taken place, nothing can detract from the joy that stamps have given to many generations of collectors. The big thing is for the hobby to be instructive, even in an unobtrusive way. And you, the collector, must make up your mind as to what you collect in your persuit of that joy and knowledge.

ROUND TABLES — The first day cover of the Swaziland Round Tables stamp issue is being offered at R10 by the Manzini Round Table, PO Box 37, Manzini, Swaziland. A total of 5 000 FDCs were produced by the Swaziland Post Office and 500 of these are being sold by the organisation.

I wish to purchase ..... (no.) Limited Edition first-day cover(s) costing R10 each and enclose my cheque/postal order marked payable to:
Manzini Round Table,
P.O. Box 37,
Manzini,
Swaziland.

Signed: .....

Full name: .....

Address .....

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Dankie vir Johannesburg 100

GEAGTE MENEER — Terwyl ek skryf, het die Johannesburg 100-seëluitstalling nog enkele ure oor . . . maar ek wil aan een en almal wat met hierdie groot uitstalling te doen gehad het, my opregte dank betuig vir 'n pragtige bekroning van jare se harde werk. Mooi gedaan!

Die woord 'dankie' is klein maar dit kom uit die diepte van my hart. Ek is seker baie versamelaars soos ekself stem eendragtig saam.

To the many internatioal visitors, dealers, exhibitors and guests, thank you for your contribution to the success of this important occasion.

Die groepe van moeë mense mag nou gaan terugsit en geniet van die mooie wat ons gesien het, met die wete dat 'n nuwe grondslag vir die filatelie in Suid-Afrika gelê is. Wat Johannesburg 100 vir 'n versamelaar soos ek bereik het, verdien nogmaals hartlike dank

— Piet van den Burg, Farrarmere

DEAR SIR — A small note to say a big "thank you" to all whose hard labour made Johannesburg 100 the most enjoyable event it was for all us stamp collectors who simply visited the exhibition.

— C Cordes, Johannesburg

Postmarks on the Jhb 100 Frama

DEAR SIR — The publicity leaflet issued by Philatelic Services for the introduction of 'Frama' postage labels states that these labels "will have the same validity and status as postage stamps".

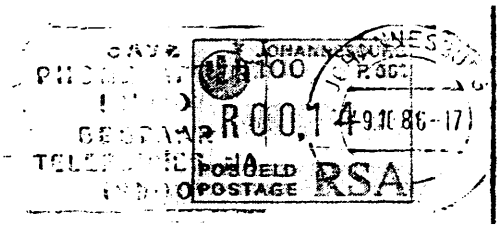
If this statement is intended to imply that Frama labels should be cancelled in the same way as postage stamps (a reasonable assumption in the light of the official commemorative envelope), then the message has not been effectively communicated!

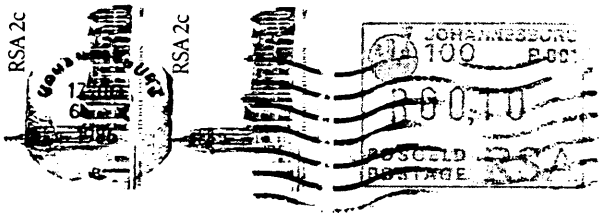
Each day during the Johannesburg 100 exhibition week, I posted self-adressed envelopes at the Johannesburg post office and also elsewhere. These letters have either Frama 'Johannesburg 100' labels only, or a mix of Frama labels and postage stamps.

The results of this exercise were interesting:

1. Of seven envelopes bearing 14c (normal letter rate) Frama labels posted at the Johannesburg post office, all but one were delivered completely unmarked. A further envelope bearing only a 5c Frama label also arrived unscatched — to my great disappointment!

Here is the exception, machine cancelled in Johannesburg on 9 October 1986.





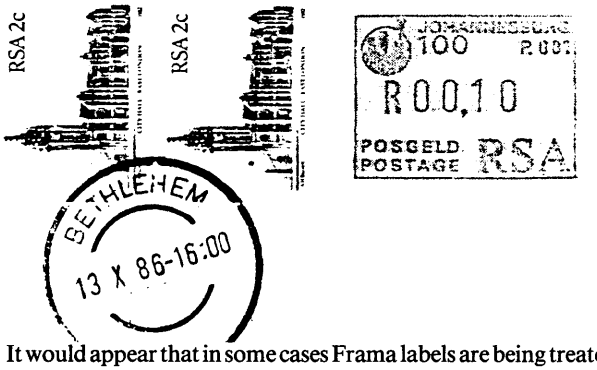
2. All envelopes as above bearing mixed Frama and postage stamp frankings posted at Johannesburg were machine cancelled (ie, correctly processed).

3. All envelopes bearing Frama labels, either alone or in a mix with postage stamps, posted at Florida and Germiston were cancelled (again, correct).

The above is from Florida.



4. Illustrated below is an envelope bearing a mix of Frama label and postage stamps posted at Bethlehem on 13 October 1986 with the postage stamps cancelled and the Frama unmarked!



It would appear that in some cases Frama labels are being treated incorrectly as meter franks. As Johannesburg's post office in particular adopted the procedure of not cancelling single Framas on envelopes (with the odd exception), it would seem that commercially used Frama "Johannesburg 100" commemoratives with exhibition week dates of 6 to 11 October 1986 will be scarcer than they might otherwise have been. — **Roy Galanis, Johannesburg**

Johannesburg 100: some points

DEAR SIR — Now that the Johannesburg 100 international philatelic exhibition has come and gone, there are some points I would like to raise.

As an exhibitor I was disappointed that an acknowledgement of receipt that an exhibit had arrived, was not sent to those who had posted their exhibits to the exhibition. It is a small gesture, particularly now that those who enter and do not send their exhibits will not be permitted to show for the next three years, also at least one knows that your exhibit has arrived. It would be a pity if you were barred from showing due to default of non-arrival of your exhibit.

Another point is that the packets sent to house the exhibits for each frame for Johannesburg 100, should have been of a strong protective paper for those who were exhibiting from South Africa. I can understand for the overseas participants, where sending an exhibit can be expensive. The thin plastic covers gave little protection to each frame exhibit.

Lastly I was disappointed that those who were despatching the exhibits did not use stamps to despatch the parcels, as the parcels only had the parcel labels. There was a golden (Johannesburg) opportunity to use the Johannesburg Centenary issue when despatching these exhibits.

This seems to be the problem with most of the exhibitions that are held, although there are one or two of the exhibitions that have considered the collector over the past few years. Trust that these points will be taken the right way and those exhibitions to come in future years will give these points some consideration, as I would not like these points to fall on deaf ears.

— John E Franklin, Cape Town

Exhibition organising committees deserve our appreciation for the tremendous amount of solid administrative work they do, and the care they take. In view of the recent congress ruling, the first point will be valid in future. — **Ed**

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Praise for Jhb 100

DEAR SIR — As a newcomer to philately and a first-timer at the philatelic congress I would like to express my thanks to all those who worked so hard for the event.

I was greatly impressed by the philately and the organisation, and I have some idea of how much hard work must have been entailed in preparation for Johannesburg 100. Be assured that it is appreciated. — **Mrs Syd Grobler, Hon Secretary, OFS Philatelic ociety, Bloemfontein.**

In defence of Tristan's issuing policy

DEAR SIR — In *The SA Pilatelist* of October 1986 you on p 245 published a letter from Rex Osborne concerning commercially-used — versus philatelically-used — covers.

With regard to cancelled to order stamps, he asked the question: "Where would one find genuine commercially used £3 stamps of Tristan da Cunha?" The answer is of course **nowhere,** as Tristan has to date not issued a £3 stamp! The top value of the current definitives is £2.

However, that is not to say that Tristan would have no use for a £3 stamp in its next definitive issue. One of the island's fairly recent exports has been model boats. These are sent by parcel post and when I visited the island two years ago, the surface mail postal rate for a 1-3 kg parcel to all countries was £2,25. For a 3-5 kg parcel it was £3. The registration fee was 20p. It is likely that these rates have gone up since then.

Furthermore, I was advised on inquiring at the Cape Town GPO (through which most of the incoming and outgoing island mail passes) that there is a considerable amount of parcel mail to and from Tristan. I was told that the ratio is approximately one letter-bag to every five parcel bags, further proof that there is a use for such high value stamps.

Readers may know that Tristan has in the past couple of years followed a fairly conservative stamp issuing policy, bringing out about four issues of three to five stamps each year. There is a stamp advisory council on the island and it is well aware of the dangers of exploiting the collector.

Stamp issues of late, where they have not commemorated a Royal event or Christmas, have largely covered subjects of specific relevance to Tristan, eg island transport, the wool industry, shipwrecks, lost lifeboat. It is hoped that this trend will continue.

Finally, I would like to support the Osbornes in their displaying of philatelically-used covers, where they do not have a suitable commercially-used one. Genuinely used covers, be they commercial or philatelic, are important records of postal marking, rates or routes.

In many cases, if philatelists had not taken the time to document a flight or voyage, I believe that there would be no postal record of these. I'd like to encourage them to go on collecting and exhibiting these items — I will — **Martin T Crawford, Cape Town**

"What is commercially used"?

DEAR SIR — Philatelic covers are by no means a modern invention. Emil Tamsen was preparing them from the late 1800s and were it not for his efforts, few of the "provisional" issues of Southern Africa would be found on cover today.

His example was followed by many unknown hands and must account for much of the material passed as "commercially used". However, a clue is usually found in —

(1) the incorrect rate being applied;
(2) an "artificial" assortment of values used to make up the "correct" rate, in order to use as many values of a particular issue as possible;
(3) the addressee is sometimes a thinly disguised stamp dealer (or subsequently well-known collector, etc). Names such as Whitfield King on early covers and Kunn or Robertson on later covers come to mind — there must be others.

Today, a new game has evolved — commercial covers (in all outward appearances) philatelically prepared so as to obtain a particular strike "on cover". Could these be classed as "comm-phil" covers?

The bottom line is, what does it matter? As long as harmless enjoyment is gained by the collector concerned, then criticism cannot reasonably follow, provided the item is displayed and written up accurately indicating what it represents. If, however, you ask for an antique from a judge or "expert", you must consider what they have to say, otherwise, you are waisting time and effort asking them in the first place!! — **C Cordes, Johannesburg**

Computer cataloguing of stamps

DEAR SIR — As a regular reader of your most informative publication, I inquire whether any of the readers has a programme for the listing of one's collection.

What software would be suitable for listing or indexing a collection on a personal computer? — **K A Stanton, East London**

Despite checking procedure, no date?

SIR — In *The SA Philatelist* of July 1986, p 174, it is described how strict care and checking of postmarks (by two individuals each signing the correctness of the postmark for the date) is taken by the Post Office.

I recently received a letter on which the stamp was cancelled simply (and cleanly) with a postmark bearing within it only the name NIGEL and the postcode.

There is no trace or vestige of a date.

As the date is a vital element in a postmark, this must surely rate as a curiosity item — **Mrs G G Ornstien, Johannesburg**

A feast for postmark experts

POSTMARK experts had a field day at the meeting of the **Rhodesia Study Circle** held during Johannesburg 100 in October, reports **Don Mitchell.**

Dr Plato Mavros showed Southern Rhodesian registered covers from the period 1937 to 1953, with fine strikes of Queens Mine, Trelawney, Turk Mine, Raylton and Umniati, and an interesting variety of registration labels.

Terry Devine followed with a competent showing of Rhodesia and Nyasaland (Federal period) postmarks, covers, registered covers, slogans, and two albums of airmail covers of the period.

Richard Knight reported that another example of the PEA cachet in black, used in lieu of Portuguese East Africa stamps on mail between Umtali and Beira during the BSA Company period, had turned up in an exhibit at Johannesburg 100. This is the second known example, the other being in Richard's collection.

Exchange wanted — Werner Schönheit, Corneliusplatz 59, 4154 Tönisvorst 1, West Germany, made contact with people from Philatelic Services and Intersapa at the Essen stamp fair, and now collects RSA and SWA. He would like to correspond and exchange stamps with local collectors, and writes English and German.

From Korea — Bae Seong Han, PO Box 46, Cheongju 310, Chungbuk, Republic of Korea, has written to Philtelic Services in Pretoria to ask for a stamp correspondent in South Africa. He is 31, an amateur stamp collector, and can offer South Korean stamps and postal stationery in exchange.

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Brimful of information

Encyclopaedia of South African Post Offices and Postal Agencies, Vol 1 (A-E), by Ralph F Putzel. Published by Hale & Putzel, PO Box 2292, Cape Town 8000. Price R65.

WHEN Ralph Putzel started this study, he was out to list and illustrate all the postmarks used in the Union of South Africa since 1910. He compiled massive tomes illustrating circular datestamps and other marks of post offices and agencies, listed alphabetically, and also circulated these to postmark collectors for comment.

The SA Philatelist first used the word 'encyclopaedia' to describe the massive compendium of postmark illustrations (February 1979, p26). Now the encyclopaedia is here, but it is something else — it is an alphabatical listing of all postal offices in South Africa, including forerunner and other offices in the Cape, Natal, Orange Free State, Transvaal, Basutoland, Bechuanaland, Swaziland etc.

In his preface the author says he decided to split the post history from the records of postmarks and datestamps, "which will be a larger series of volumes" due to commence a year after the present series' third and last volume is published by July 1988.

Basically the encyclopaedia lists all postal offices, with opening and closing dates, details of the head office, status and name changes, and numerous historical notes. There is also a general rarity rating for postmarks of the offices.

As such it will be a first source of reference as to the whereabouts of any postal office. For instance, where is or was Dwaalberg, Dwaalboom or Dwaalhoek?

The first 190 pages of the 457-page Volume 1 contain a historical background and a host of information on postal matters, routes etc extracted from archival sources, especially postal records. Unfortunately this section is not indexed.

The book is profusely illustrated, with covers, postcards, general views, post offices and similar. Captions are as a rule in typescript, on the reduced-size illustrations and then tone-photographed from there, and some are not easy to deciper.

Which brings one to the typography. The book is set in a reduced typescript letter, with text cross the entire width of the A4 page. Such a wide eye span does not make for easy reading, especially with the yet smaller letters of the historical section.

The listing of postal offices is in columns, but here the lettering in the descriptive paragraphs is even tinier.

Yet we are not complaining, because here is a book brimful of valuable information published for the first time. The author says the book was nine years in the making — it will stand as a standard reference source for decades to come, and is recommended to all interested in South African philately — **JG**

Russians into thematics

Stanley Gibbons Stamp Catalogue Part 10, Russia. Third edition, 1986. UK price £13,50.

PAGING through this volume of the SG partwork series, one is struck by the thematic variety of Russian stamps. Many of those themes would be of interest to South African collectors — aloes, mammals, Antarctica, and so on.

In fact, one could recommend a thematic index next time round.

The catalogue covers Russia, various wartime issues, Russian foreign post offices, the states of the USSR and Mongolia. Poland number one is included as Poland was a Russian province at the time the stamp was issued, and various updates and numbering changes are recorded in the foreword — **JG**

Die wêreldkatalogus

Stamps of the World, Vol 1 (countries A-J) 1987. Stanley Gibbons se vereenvoudigde wêreldkatalogus. Prys in Londen £14,50 plus £2,50 posgeld.

DIE 'Oranje Gibbons' is goed bekend en nie veel kan oor hierdie standaard-naslaanwerk gesê word nie. Behalwe miskien dat deel I, vir lande van A tot J, in een jaar met 3 900 seëls en 1 100 illustrasies aangegroei het — en dit vir maar die een helfte van die wêreldkatalogus.

Hierdie tamaai boek beslaan nou 1 168 bladsye en namate die lande van die wêreld al hoe meer seëls uitgee, hoe dikker raak hy.

Vrae kan gestel word oor die nut van 'n wêreldkatalogus in hierdie dae van spesialisasie. Die katalogus is vereenvoudig, swaar en lywig, en hy raak kwalik op 'n grondslag van jaar-tot-jaar bekostigbaar.

Dit is egter so dat Stamps of the world die omvattende basiese naslaanboek bly, veral vir nuweling- en tematiese versamelaars. 'n Mens wil aanbeveel dat alle filatelisteverenigings en jeugklubs wel uit klubfondse die boek koop, en dit by elke vergadering handig hou sodat versamelaars dit kan raadpleeg. — **JG**

● **Literature list** — A new price list of philatelic literature, listing 99 publications of Southern African interest alone, is available from D G Crocker, PO Box 482, Florida 1710.

● **Croatia** — A 107 page manual on the philately and postal history of the Croatian independence of 1941-45 has been published by the Croation Philatelic Society. Details may be had from James T Lee, PO box 07185, Cleveland, Ohio 44107, USA.

● A hardcover handbook on the Pictorial stamps of Tasmania 1899-1912, compiled by Keith Lancaster, has been published by the Royal Philatelic Society of Victoria and is available from Stanley Gibbons Australia in Melbourne at A$40 plus postage.

LOOKING BACK

from the South African Philatelist

Extracted by D Lamont Smith FRPSL

60 YEARS AGO
December 1926

A New Society

The Johannesburg Stamp Club was founded last month and some very interesting meetings have been held. At the first sixteen foundation memgbers were elected, while the rules have already been drawn up, printed and circulated to members. The Society meets at the Club Tea Room, Loveday Street, (opposite the Rand Club) on the first and third Tuesdays of the month, at 8 pm.

The officers of the new Society are: President, Mr C F Skinner; Vice-President, Mr C W Reid; Hon Trasurer, Mr F A Newman; Hon secretary, Mr C E Donne, PO Box 32, Denver, Johannesburg. They, together with Mr J E Allen, form the committee.

The "South African Philatelist" has been adopted as the Society's official organ.

30 YEARS AGO
December 1956

Air Mail Notes — Johannesburg-Salisbury-London

The new "Zambesi" service was inaugurated on 20 July 1956 and, to commemorate the occasion, Central African Airways printed large-sized souvenir envelopes inscribed in royal-blue: "First Flight between London Central and South Africa by Rhodesian Viscount" — superimposed on a map of Southern Africa and a drawing of the aircraft. The "Viscount", piloted by Capt R A Mackie left Johannesburg at 2.30 pm on Friday, and reached London Airport at 7.25 pm (local time) the next day, with calls at Salisbury, Ndola, Entebbe, Khartoum, Wadi Haifa, Benghazi, and Rome. Mails were only accepted to and from London and Johannesburg and Northern and Southern Rhodesia. Very few of the souvenir covers received backstamps on arrival in great Britain and, apparently, none of those "serviced" by the Air Line.

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The great city's early postcards

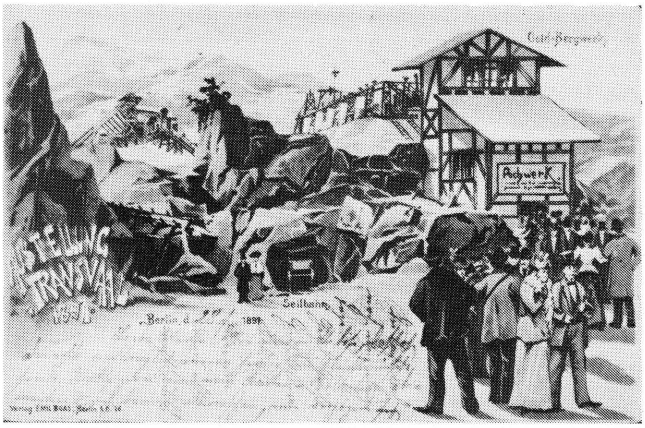
by Archie Atkinson
(Chairman, SA Postcard Research Group)

The ten frames of early Johannesburg picture postcards shown in an invited section of the Johannesburg 100 stamp exhibition attracted keen attention. This article outlines the history of the earliest cards showing views of Johannesburg and Transvaal.

THE POSTCARD is an unusual phenomenon among the collectables. Postage stamps have a longer history and the story of postal communication has even more remote beginnings. But the postcard was not born until 1 October, 1869, and the picture postcard did not make its appearance before the 1870s.

The world-wide craze for collecting (and thus preserving) picture postcards did not take off on a truly large scale until the last months of the 19th century and came to an abrupt end in 1918, when the postcard was pinched off by a doubling in postal charges and the more general use of the telephone.

In recent years there has been revived interest in collecting picture postcards, but there has been a radical change in emphasis. While there are some who accumulate contemporary cards in the old Edwardian way, the real fascination for most of today's collectors lies in the historical and sociological significance of the older scraps of pictorial and written records. They describe so vividly what the world was like some 70 to 90 years ago.



Above: A German card published by E Boas at the time of the "Austellung Transvaal" in Berlin in 1897. This one was used on 29 July 1897. ***(Photographs: Derek Watts)***



Right: "The late crisis in Johannesburg", a view on part of the obverse of a ZAR 1b briefkaart. These first South African picture postcards were produced early in 1896, shortly after the Jameson Raid (the crisis referred to).

Of special concern to collectors of South African cards in this centenary year of Johannesburg is the probability — amount to near certainty — that the first picture postcards of Southern Africa were published by two pioneer Johannesburg stamp dealers in 1896, when the city was but ten years old. These were five black and white cards carrying pictures of incidents of the Jameson Raid, printed on the reverse sides of Zuid Afrikaansche Republiek postal stationery items, imprinted with the penny red "disselboom" stamp. They were produced by Sallo Epstein and M Z Booleman.

Epstein was later to develop into the most prolific publisher of picture postcards in Southern Africa. Anyone fortunate enough to build up a complete set of Epstein cards (a seemingly impossible feat) would have a remarkable record of almost every facet of life in this part of the world during the first two decades of this century.

These five cards put Johannesburg in the vanguard of world picture postcard production. "Viewcards" had been circulating in Europe from the 1870s and by the start of the 1890s were being widely sold in many European countries. But in Britain and the United states the private printing of picture postcards was rigorously discouraged by postal regulations.

The British General Post Office finally relaxed its ban in 1894 but restricted the permissible size to a tiddly bit of card with barely enough room for a picture, let alone space for writing a short message. The size was increased slightly in 1895 to allow for what came to be known as the "court card" (4½ by 3½ inches).

By that year the "Gruss Aus" ("Greetings from . . .) cards of Germany were increasing in popularity and were being collected by tourists, partly as momentoes of beauty spots visited but also for their glorious chromo-lithographic printing. Germany maintained a world lead in colour printing from those times until World War I.

Production of picture postcards on a large scale began in Britain only in 1899 when the size restriction was finally removed. The urge for collecting them took off like a rocket and was to persist until the end of that "golden age". There was scarcely a home anywhere in the Western World without its album of postcards on the coffee table of the day.

But postcards picturing South African themes had begun to proliferate before the start of that boom. In 1897 — the year after those first five cards on the Jameson Raid — a Berlin publisher, Emil Boas, put out a set of chromo-lithographs featuring the "Austellung Transvaal" — an exhibition of Transvaal life which was staged in Berlin that year. Most of the pictures were somewhat idealistic artist-drawn representations of scenes in Johannesburg and its gold mines. It was thought there might have been at least 14 cards in this series, but recent evidence shows that there were more. In that same year a similar series on the "Austellung" was published by another Berlin printer, J Goldiner.

There were other German printers who produced cards on South African themes. The firm of Frey and Kirsch, Frankfurt, for example, published a chromo-lithographed twin view of The Wanderers sports grounds and Commissioner Street (a specimen of this

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card has been noted with the Halle cancellation and the Leinefeld received strike of 1897.) There is no impressed stamp on this card. Another printer of that period who issued cards labelled "Groet uit de Suid-Afrikaansche Republiek" styled himself M & Co, of Nachf, Berlin.

Though the German cards were beautifully produced and (most of them) in splendid colour, a more accurate record of what Johannesburg was like is provided by the black and white cards published in that same year (or perhaps even earlier) by the early Johannesburg and Pretoria photographer, Horace W. Nicholls. Specimens of his work postmarked in 1897 have been noted by Joan Matthews, of London, and Wolfgang Zahn, of Cologne (Köln), West Germany. As is the case with the Jameson Raid cards they are printed on the reverse sides of official postal stationery. Mr Zahn's card is imprinted with the 1d red stamp.

The Nicholls cards are photographic in origin, but in 1898 (or maybe earlier) there were very faithful artist-drawn Johannesburg street scenes, published by Alexander Graf of Johannesburg and Cape Town. Ken Lewis of Johannesburg has one with the 1898 postmark on it.

The first Sallo Epstein picture postcard (apart from his joint effort with Booleman in producing the Jameson Raid set) for which we have concrete evidence was published in 1898. Here again we are indebted to Mr Zahn for drawing attention to a specimen on which there is a lithographed (or collotyped) picture of Commissioner Street. The impressed stamp on the address side of this item of official stationery is the ½d green, so this card was designed for inland use.

The caption on this card is "Greetings from Johannesburg" so it is recorded as the earliest Epstein "Greetings from . . ." card thus far noted. At the bottom left-hand corner of the picture there is the inscription "Photo Number 12", suggesting that there were at least another 11 of these early Epsteins.

It is known from contemporary records that 10 000 viewcards (on postal stationery with the 1d stamp imprint) were printed in Germany in 1898 for Joseph Barnett and Company of Johannesburg — and were delivered. The views were said to have been "quite small" and printed on "the front of the cards". In philatelic terminology this would mean on the address side. The mystery is that not one specimen of these early Barnett cards has come to light. We can only speculate as to why we have found no Barnett card with a postmark earlier than 1902. Perhaps these 1898 essays were such poor sellers that not one was preserved for our eyes in a collector's album.

Mr Zahn has two black and white cards (of nagmaal scenes in Pretoria) on the reverse sides of ½d postal stationery pieces of that period which are themselves something of a mystery. They carry no publisher's imprint. The pictures are screen-processed so may have been printed locally — if they had been printed in Germany they would almost certainly have been lithographed or collotyped. They are obviously not the missing Barnett cards. It is possible that they were produced by Sallo Epstein (the Jameson Raid cards were also screen-process reproductions) or by some other publisher who has yet to be identified.

The impression one gains is that the Transvaal Post Office authorities looked on picture postcards with much greater favour than their counterparts in the Cape and Natal, possibly because their links with the Continent were stronger.

It is evident that Epstein had stepped up his production of postcards quite considerably before the South African War, judging by the many "Greetings from Transvaal" and "Greetings from Johannesburg" items that have been reported.

But eventually even the Cape General Post Office contributed to the growing pool of picture postcards treating with Transvaal themes. A Cape postal stationery item has been noted with three pictures: "Boers Outspanning", "Dutch Reformed Church, Pretoria" and "Paul Kruger, President S.A.R." May one expect to find similar Cape GPO cards featuring Johannesburg scenes?

Then, in 1899, came the South African War, and suddenly Southern Africa in general and the Transvaal in particular were thrust onto the centre of the world stage. A flood of postcards dealing with that collectors now term the "Anglo Boer War" poured off the presses of Europe, Britain and (to a lesser extent) South Africa.

By 1900 there were scores of publishers in this field, among them Ed Nels of Brussels; Helios of München; Raphael Tuck of London; George Stewart of Edinburgh; N.J. Boon of Amsterdam; J.H. de Bussy of Amsterdam and Pretoria and G. Budricks of Cape Town, to mention but a few. And the collecting craze was now in full swing. The "golden age" of postcards had begun in earnest. When the war ended in 1902 there was a mushroom growth of publishers throughout South Africa but specially in Johannesburg. Soon there were no cities and few towns without at least one local publisher of picture postcards.

Apart from the many philatelic and postal history organisations which, down the years, have accumulated much information about the postcards of that era and the next few decades, there are today two bodies engaged in specialised, complementary study. They are:

1. The Cape Postcard Society of Cape Town, founded in 1984 and with a nation-wide membership. The president is Mr D Wengrowe, PO Box 363, Claremont 7735.
2. The Southern Africa Postcard Research Group, founded in 1981, which has a worldwide membership. The chairman is Mr Aston (Archie) Atkinson, 46 the Crofts, Castletown, Isle of Man, British Isles. The secretary (South Africa) is Dr R M H Greenwall, PO Box 14, Observatory 7935.

ZIMBABWE's Posts and Telecommunications Corporation opened a postal agency at Zezani (Beit Bridge magisterial district) on 3 November 1986. The postal agency at Ridgemont (Gweru magisterial district) was temporarily closed on 14 October.

Mrs Coventry — Mrs Cecilie Coventry, our honorary correspondent in Zimbabwe, passed away on 25 October 1986 after a long illness and suffering. Recently because of ill health she relinquished her position as honorary secretary of the Mashonaland Philatelic Society after being secretary for five years.

POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank, Bayston Hill Shrewsbury, SY3 OBE England

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5th IMPERIAL PRESS CONFERENCE

by Eddie Howie

WHO would have thought a dry-sounding subject such as the Fifth Imperial Press Conference to Southern Africa 1935, could turn out to be a fascinating study?

I had seen the cancellation many times over the years but had passed it off as just another South African cancellation for those who like that kind of thing.

But when I happened to get half a dozen covers with the cancellation, I felt that it was about time to take a closer look at what they represented.

Mr Reisener informed me that representatives of the Press from Australia, Britain, Canada and South Africa decided in 1935 that Southern Africa would be a good place to have their annual conference, so between 4 February and 22 March of that year they must have had rather a jolly time. They were given two special trains for their journey, fitted with their own post offices.

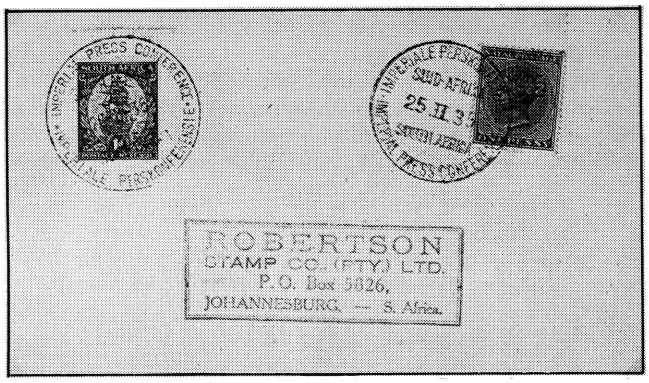


The four cancellations used on the special trains and hotel post offices

Their travels covered South Africa, Bechuanaland, Basutoland and Southern Rhodesia, starting with the conference proper in Cape Town on 4 February which was opened by General Smuts.

At the opening, delegates were presented with a green leather-bound book, suitably inscribed with his name on the cover and containing current postage stamps of the Union and South West Africa. These went up to the 20/- pair, a very expensive item now.

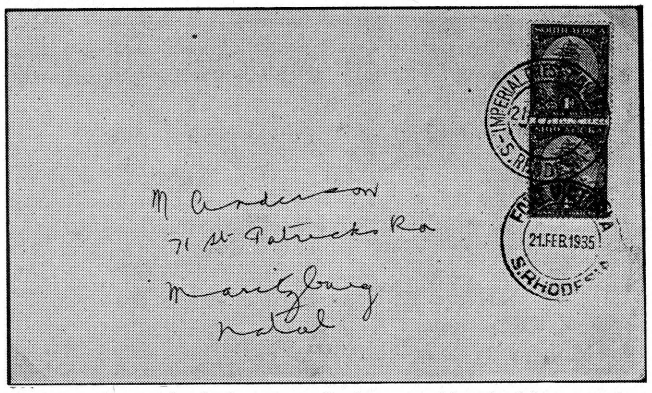
This souvenir started an event which was punctuated with masses of philatelic history.



Both cancellations used on the same cover, the Natal stamp being meaningless

To begin with, the South African Post Office manufactured two cancellers for the delegates' mail. One with Afrikaans over English and the other the reverse. The English on top cancellation being slightly larger. The Southern Rhodesian Post Office had their own. All three cancellers were used on the trains and in the special post offices set up in some of the hotels where the delegates stayed.

Added to these, a registration canceller was used and can be found on conference mail in black and the normal purple endorsing ink.



The Southern Rhodesian cancellation combined with a counter cancellation of the same date making this a good proving piece

It would appear from the 60 or so covers I possess that the Robertson Stamp Company was aware of the future value of covers from this event so many of the covers have been pre-addressed to them in Johannesburg.

They also took advantage of our date provincial stamps and combined them with Union stamps on many covers and had them cancelled "to order". One cover I have has all four provinces represented by their own stamp.

In theory, they were here for 46 days therefore it should be possible to get two covers for each day, one English/Afrikaans and the other Afrikaans/English. Included in this, they spent nine days in Southern Rhodesia where that country's canceller was used. But — it is possible to get SA stamps cancelled in SR, SR stamps cancelled in Bechuanaland and Basutoland stamps cancelled in SR, Bechuanaland stamps cancelled in SA and SR stamps cancelled in SA.



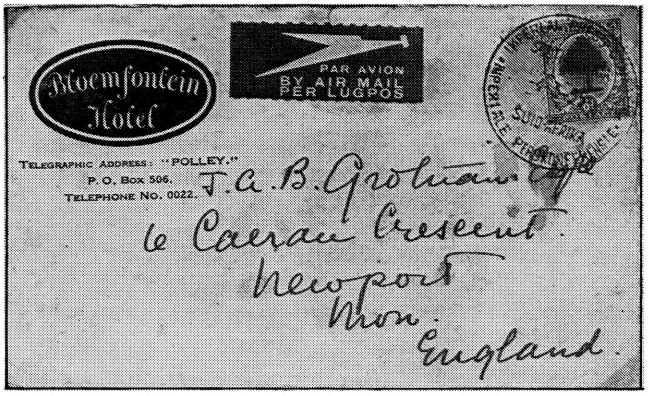
Two springbok officials on cover with the conference cancellation

This mix and match combination came about when the train was "en route" and it accepted whatever stamps were available. The South African cancellations were used in the two protectorates.

Of particular interest is when a special cancellation is used in combination with a particular town counter cancellation. This is where careful study of the train times has to be researched. On a particular date the party were known to be in Bechuanaland but a letter pops up with Fort Victoria cancellation on that day.

The special train had the habit of travelling through the night so mail left behind was cancelled next morning when the party was more than 500 miles away in a different country. It also proved that the Southern Rhodesian canceller was left behind when the party moved on.

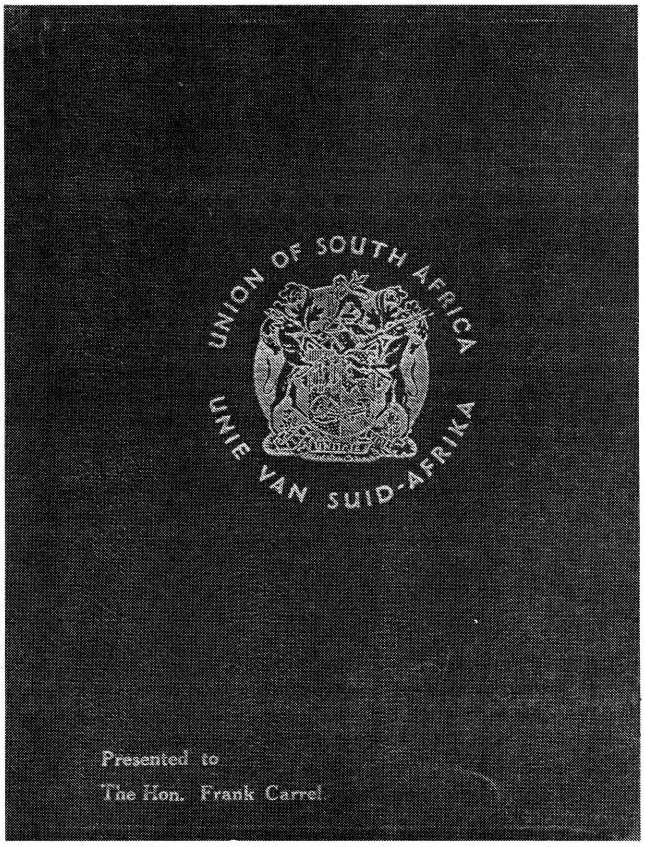
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Cover posted at the Bloemfontein Hotel where a special post office was set up for the delegates.



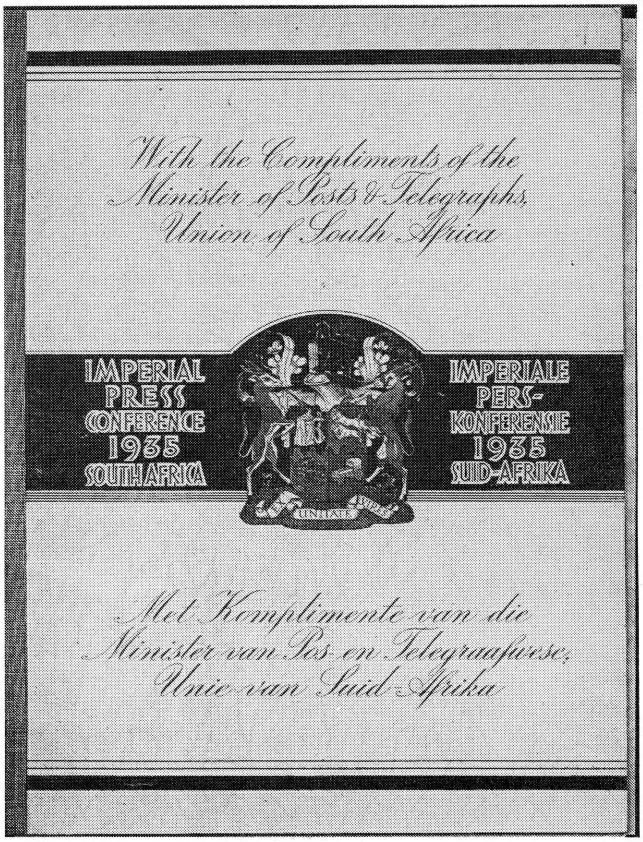
Provincial stamps on registered cover with 2½d Union to Scotland.



Front cover of the presentation book

There are many "bogus" or purely philatelic covers around. One I have shows a pair of ½d Springbok Officials cancelled with the conference cancellation. Obviously cancelled to order.

It would appear that many of the delegates were collectors or knew people who were. Many delegates used mail from the conference as a diary of their progress through Southern Africa. Following a particular handwriting, I have observed the same person sending a letter to the same address from each town they visited. A particularly fine cover has 7 stamps of Basutoland (½d to 1/-) addressed to Lady Violet Astor in London.



Flyleaf of the presentation book.

Some of the more interesting covers from this event are the registered ones. They are mostly genuine, having conveyed news items to delegates' overseas headquarters. In all 9 815 items of post were sent by the delegates through their own post offices either on the trains or from hotel offices. Of these postal items 203 were registered.

A breakdown of other outgoing postal items were: 7 were express, 5 060 were letters and postcards at ordinary rates, 3 385 were airmail, there were 22 parcels, 810 newspapers and 328 book packets.

As can be seen, the registration cancellation is a very rare one having been used only 203 times during the tour.

This is one of the few occasions when full records of postal transactions have been meticulously kept to the point where even the total amount spent on postage stamps is known — £132 15 8d.

ALL WORLD THEMATIC COVERS BOUGHT OR SOLD

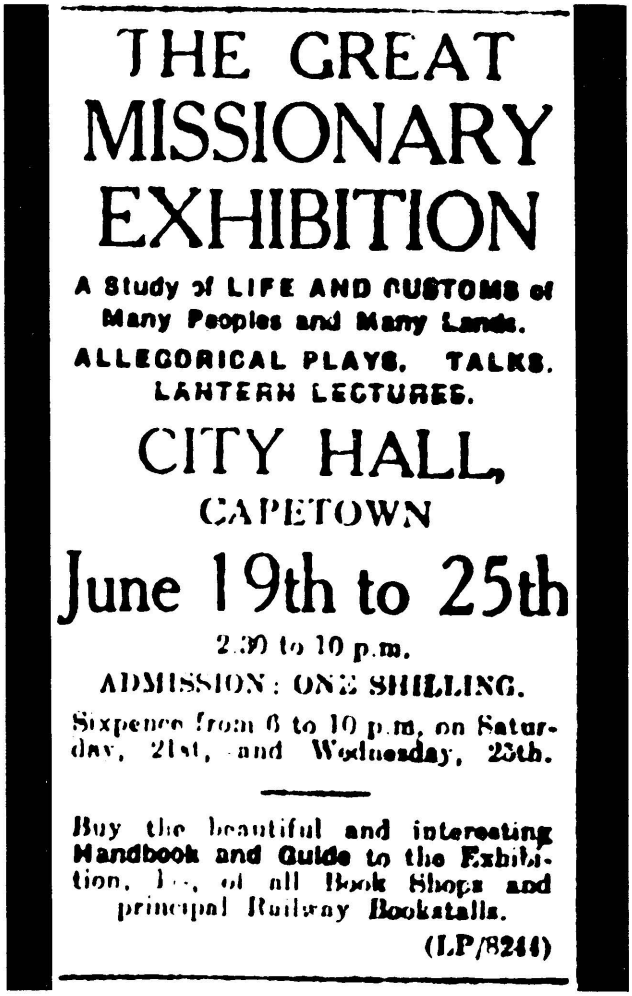
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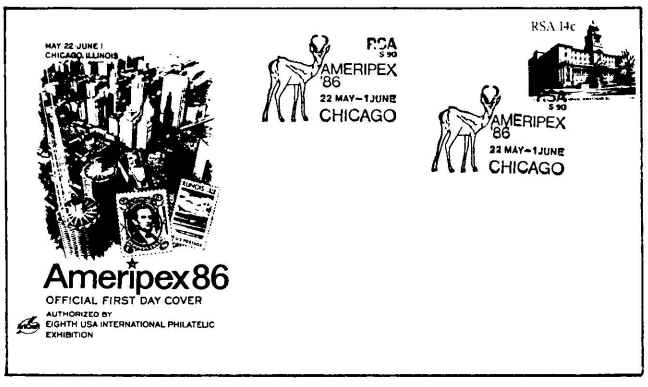
Missionary exhibition, Cape Town, 1924

by John W Hodgson
(Fish Hoek Philatelic Society)

AMONG the interesting Cinderella items surfacing over the years, is a stamp which was sold to those members of the public attending the Missionary Exhibition held in the Cape Town City Hall from 19-25 June 1924.

Two of these stamps are illustrated here, and one is left wondering what the initials SPG, DBM and CMS stand for. Could these be those of the designer, printer or the sponsoring societies?

The press advertisement from the Cape Argus of 16 June accompanies this article. but I have not been able to find a subsequent press report of the exhibition, so have not been able to ascertain what these labels cost the public. Maybe readers can provide the answers to these two unanswered questions?



Amptelike Ameripex-koeverte wat met Suid-Afrikaanse seëls gefrankeer en by die uitstalling deur filateliedienste en Intersafa afgestempel is, is by 'n vergadering van die Afrikaanse Filatelievereniging van Pretoria vertoon.

Die internasionale seëluitstalling Ameripex is van 22 Mei tot 1 Junie 1986 in Chicago gehou, en filateliedienste en Intersafa het deelgeneem. (Aangemeld deur mev Regina Smith.)

Lys van nuwe voël-seëls

DIE American Topical Association het die eerste bylaag uitgegee tot sy omvattende handboek nommer 106, *Birds of the world in philately.*

Die bylaag is genommer as handboek 106-1 en dek alle voëlseëls en -pospapier wat in die drie jaar 1982 tot 1984 uitgegee is. Dit behels 1 140 seëls, 40 miniatuurvelle en 19 items van pospapier.

Die boekie is teen VSA $6 plus posgeld verkrygbaar van American Topical Association, PO Box 630, Johnstown, PS 15907, USA.

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London's National Postal Museum

by Jack C Goodwin

THERE are so many things to see in London that the National Postal Museum has much competition, even as far as visiting philatelists are concerned. But those readers of *The SA Philatelist* who have not yet crossed its portals are urged to do so when next in busy London.

The NPM is on most city maps, so there is no problem in finding it. More important, perhaps, is the fact that it is only a few yards from St Paul's Cathedral, visited by most who come to London from abroad. Bus routes 8, 22 and 25 stop nearby, and the tube station is on the Central Line. The NPM is in the Main Post Office, on King Edward Street, and is open 0930-1630 weekdays. Admission is free.

At the reception desk one should look over the special picture postcards on sale (the museum's Maltese Cross cancellation may be used for posting at the desk, while upstairs a special meter mark is available), and also present and past issues of the Post Office's *British Philatelic Bulletin,* important to those wanting to keep up on British stamps and postal services (and edited by Douglas N Muir, a member of the Museum's professional staff).

The stair-well up to the main gallery is locale of what is called the Major Exhibition. An interesting joint French-British exhibition of their first stamps was replaced in August 1986 by 'Sold over the post office counter', and this will close with end-of-the year 1986. Counter workers have dealt with many things — on display one sees the inland, foreign and reply postcards issued over the years; the story of the attractive Christmas Air Letter of 1979; reply coupons; Post Office Savings Bank coupons; home safes; customs and excise stamps; entertainment duty and national insurance stamps; on and on. Exhibition Officer Tony Gammons tells us that much of this material has never been displayed before.

On 1 January 1887 the Queen Victoria Jubilee stamps were issued. As of 1 January 1987 the major exhibit at the NPM will commemorate the event.

Up in the main gallery the subject at this time of writing is the RAF. Many of these short displays relate to current stamp issues (as does this) but it replaced a comprehensive presentation on the early mails to-and-from India.

The main gallery is dominated by the Phillips collection. It was the late R M Phillips of Brighton who was most responsible for establishment of the NPM in 1966, for he donated his fantastic collection of early British material to the nation. One sees a large part of this (other parts rotated each autumn), plus a few additions from De la Rue and from the museum itself. All is covered well in Robson Lowe's book *The British Postage Stamp of the Nineteenth Century* — this was published in 1968, with a second edition of 1979 still available for puchase at the NPM.

On display is a seemingly-endless exhibition of stamps, blocks of stamps, colour trials, die proofs, covers, original artist's drawings, post office proclamations, artifacts of the era, Mulready and Harwood envelopes, et cetera. In his book Mr Lowe calls this "the most complete philatelic record of the stamps of this country".

Much of the Phillips collection is in glass-fronted display cases, and more in "banks of frames" along the central part of the hall. It is well organised, the first being first — one sees Rowland Hill's famous letter of 1839 in which he outlined the introduction of "The Penny Post".

The west wall of the main gallery conceals 784 sliding "Bigla panels". They are in banks of 56, and Bank A contains the Frank Staff collection. A true postal historian is Mr Staff, and here one sees his early Transatlantic Post, British Penny Post, early US covers, and items relating to the 18th century British PO in Hanover.

Bank B has the Gems of the World, a selection of rare postage stamps. Suthern Africa is especially well represented, and Bechuanaland should receive a priority mention. Not only does one see three sheets of Specimen stamps of 1887-91 here, but the museum is well-endowed with registration sheets, postal stationery and other items of Bechuanaland. Other entities of the region are



represnted in Bank B too — among them we note four sheets of Rhodesia (including the "heads" in Specimen), Cape triangulars, a couple of sheets of early Transvaal, a good selection of South West Africa 1923-30, etc.

This same bank also features frames on roses, safety at sea and pillar boxes. These are from past museum displays. Philatelic Officer Richard Fell intends expanding this section as time permits, in view of the enormously-increased interest in thematics.

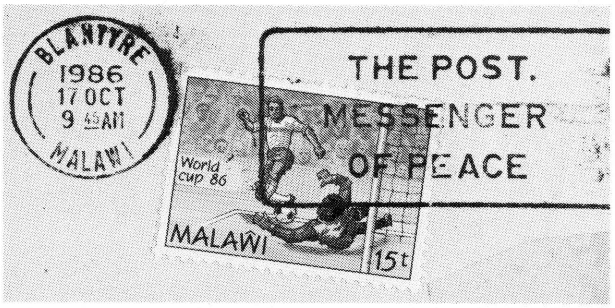
Much of "the long west wall" is devoted to post-Victorian Britain — five "banks" in fact. Then comes the Commonwealth, the accent being on stamps alone, except for the postal stationery in Bank G. The stamps of South Africa cover the period to 1983, and, of course, we see stamps of the other formerly-British areas of that part of the continent.

What follows on through Bank N is in three parts: (1) European countries; (2) the rest of the world; and (3) Youth Philately (yet to be developed).

Most visitors do not see beyond the public areas of a museum, of course, but there is much more: offices, workrooms, vaults, storage space (even for stamp hinges), library, theatre, photo laboratory.

A major role of the NPM is as a research centre. Manager Stan Goron and his professional staff are always ready to assist foreign visitors in this role as far as possible, but it is important that advance notice be given, along with details as complete as possible on what is desired.

Welcome to London, and to the National Postal Museum.



Nog 'n posstempel met 'n boodskap oor die rol van die poswese kom van Blantyre in Malawi. Dit lees "The Post, messenger of peace".

Exchange wanted — Leszek Madej, 50-950 Wroclaw 2, PO Box 872, Poland, is interested in mint South African stamps and offers material from Eastern European countries in exchange.

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BOPHUTHATSWANA PHILATELIC CLUB

The September meeting was one of the best attended ever. Despite the absence of the chairman who was in Durban there were ten members and three guests. This meant that virtually all the town members were present. The chair was taken by Rex Jordan. The slide presentation for the evening was entitled "Border Post" and showed articles concerned with the war on the Angola border and in South West Africa/Namibia. Stamps, cachets censored mail and other items were shown. Rex advised that he had had a preview and decided that the talk portion was too long for a non-specialist so used a commentary he had drawn up based on that supplied thus shortening the show time considerably.

Members present bade farewell (for six months) to our stalwarts of Pat and Flo Delahunty who were off to the UK on a sabbatical. Pat and Flo had managed to attend most meetings since they became members and also exhibited. Flo very kindly brought a milktart for the occasion.

October — Only the chairman, secretary, one member and a guest were present. The guest was soon enrolled as a member and there were quite a few apologies from mebers who could not attend for various reasons. Due to the low attendance the meeting consisted mainly of discussion and exchanges. — **Harry Howden**

FISH HOEK PHILATELIC SOCIETY

October — Wednesday 1 October was a day to remember with gale force winds whipping the sand and everything else round the streets of Fish Hoek. Despite these conditions a fair turn-out of members and visitors attended our monthly meeting in the Minor Hall of the Civic Centre. One member who had not been able to attend our meetings for many months and who turned up on this occasion had the good fortune to carry off the money prize relating to attendance. It was reported that the recent stamp day for juniors had a poor attendance although those who were there had an interesting afternoon.

The highlight was a display by Mr A Singels of his magnificent Netherlands collection which commences with the first stamp issued by that country's postal authority and covers the period until the Second World War. There were the rare 1952 stamps showing the head of King William III on which the country's name did not appear but merely the word "Postzegel" and on through to the early Queen Wilhelmina stamps of the 19th century.

Examples of the method of "plating" were shown with draughtsman quality sketches of perforation variation used in determining the position of a strip of stamps in the sheet. Differences of paper, colours and similar features were shown and explained. Faults and varieties were highlighted.

Only in 1874, it was shown, were Netherlands stamps cancelled in the way we are now accustomed to see them. Hitherto date stamps of the sending and receiving offices appeared elsewhere away from the postage stamp. Examples of this and also of "Reply paid" double cards and envelopes (one of which was made smaller than the other in order to fit inside without folding) were shown. Changes of colour to accord with Universal Postal Union regulations were all there, as were the 1924 special stamps usable when notifying bereavement, both the original pale red and the more sober grey replacement brought in when complaints were made that the reds were too bright for this solemn purpose.

This exhibit took up all the society's wall frames and it wasn notable that all stamps were used. Mr Roberts thanked Mr Singels on behalf of the members for what was an outstanding display.

The monthly letter competition brought fewer entries than usual, the letter V being represented by Vote, Vegetables, Varieties, Venda 1979 Flower issue, Vertical pair, Victoria, VRI Transvaal overprints and Vatican City.

Mr Hodgson used the Ennescope to show philatelic cartoons — **Cameron Barnes**

NATAL PHILATELIC SOCIETY

17 September — We held our competition for G, being general collections, and had six entries:
Miss L Wade — SWA King's Heads
Mr N Hartley — Zambia
Mrs J Schultz — GB machin heads
Mr H Haesloop — West Germany
Mrs J M Osborne — Czechoslovakia
Mr R Osborne — Mauritius

By popular vote Miss Wade was found to be the winner and Mr Haesloop the runner-up. We were shown a rather protracted slide show of Canadian airmails, thanks to Mr J Schultz.

1 October — This was an informal swop night and members gathered in groups to exchange stamps and have a chat — **Rex Osborne**

PORT ELIZABETH PHILATELIC SOCIETY

2 September — Mike Koyd welcomed the very good turnout of 34 members and visitors.

This evening was the Dave Berg Trophy competition for thematic exhibits. Six members showed a variety of themes and topics.
Hillel Shnapps — VE Day
Robert Webb — Law enforcement
Sam Fanarof — Stamp exhibition covers
Libby McGill — Fencing
Eve Colquhoun — Shells
Mike Koyd — Rhodesian political history covers

Robert Webb and Hillel Shnapps showed competitively for the first time.

16 September — A lively auction opened the evening meeting with Tom Strachan, our very able auctioneer, eliciting some better bids!

The postal history evening drew three entries:
Neville Polakow — The Schlesinger Air Race 1936
Mike Koyd — Rhodesian surcharged mail
Libby Mcgill — German SWA — Herero Rebellion

Mike Koyd was judged to be the winner. It was very close with only one point separating the exhibit.

It was great to have new member, Neville Polakow, exhibiting for the first time. His collection comprised some very scarce covers from this air race.

PRETORIA PHILATELIC SOCIETY

October — From the chair, Cedric Roché gave a comprehensive report on the congress and spectacular international exhibition staged at Nasrec. His comments covered the main business of the congress and progressed to a graphic description of the overwhelming strength of material on view. Much has been said of the monetary value of this material but it was the sheer weight of philatelia and accumulated research that impressed. Anyone who missed the opportunity of a visit to Johannesburg 100 has surely missed the experience of a lifetime. And for the record, it appears that the price of the banquet was justified.

It was gratifying to note that South African entries featured well in the top awards and that amongst these, names of members of our own society were prominent. Congratulations were extended to all who had entered and done so well in a competition where a certificate of participation was no mean reward. He added that as a judge, he had experienced the deepest gratification from some very hard work which would have been uncomfortable to bear had the organizers not seen fit to carpet the hall. This aesthetic touch had a very practical applicaton as well, which was appreciated by all who attended the exhibition.

There was a rather lukewarm response to demonstrations of various philatelic techniques that followed. It appeared that most present either knew all about it or didn't really want to know. There was little reponse to the inevitable question, "What do you want?"'. This places the committee in a most unenviable position which a few new faces next year might rectify.

A section of the reference collection relating to Union rotogravure and Typographed/Recess issues was on display and a photocopied sheet was made avialable by Cedric, which compared the major features of each, that make identification a relatively simple exercise. If you missed out by not being there, you may be lucky if you ask nicely for a copy of this very useful and informative sheet. — **Bill Bowden**

RHODESIAN STUDY CIRCLE

At the AGM of the Rhodesian Study Circle held on 18 October 1986, the following officers were elected to serve for 1986/87:
President — Richard Knight
Chairman — David Forgan
Secretary — Jane Lashbrook
Membership secretary — Derek Lambert
Treasurer — Cliff Wheatley
Press and programme — Keith Hanman
Publicatons — Jean Cheston
Librarian — Colin Fraser
Journal editor — Colin Hoffman
Packet secretary — Christopher Cooksey
Council members — Kenneth Wright and Andrew Wilson
Auctioneers — Trevor Jones and Margaret Harris
Hon auditor — Colin Donaldson.

The winner of the Bernard Livermore Competition held in the morning session was Kenneth Wright for his Tati District entry. There were nine entries in all.

Derek Lambert won the RSCs single sheet competition in the afternoon with a cover addressed to Cecil Rhodes together with a cheque for £25 signed by him — dated in January 1898. There were 22 entries which included Old Mkushi cover, late use of Victoria Falls cancellation, 1896-7 Large Arms Perkins Bacon trials, Schlesinger 1936 Aair Race — a Clouston cover and a Syringa cancel.

The first two meetings next year are on 17 January when Richard Knight will be displaying his collection of Rhodesian postal history at 19h00 in the Council Room of the royal Commonwealth Society, Northumberland Avenue, London WC2. Just five days later, Richard will be displaying this material again at the 'Royal'. On 28 February there is to be a joint meeting with the Waterlow Study Circle at Atlantic College, London, starting at 11h00. — **K D Hanman**

THEMATIC STAMP CLUB OF CAPE TOWN

October — The second heat of the Lavinia Coe Cup competition provided members with a difficult voting task but Clem Bakers' "Musical instruments" narrowly pipped Ron's "Up, up and away" featuring ballooning — so Clem's goes forward to the final next month.

The fun competition 'Practice makes perfect' was won by Maria Echardt, with Charles Hudson a close second but I did like Clem's effort which showed a number of used, CTO, mint and damaged stamps in wrong-sized strips and all mounted on a tatty loose-leaf page — embracing all the mistakes usually made by a beginner.

Local cinemas were showing Walt disney's 'Jungle Book' film so Ron displayed a few colourful sheets on this popular animal theme.

To conclude a pleasant and informative evening, Ron presented Clem with a stock book in recognition of the fine job he did on our new cupboard — providing it with shelving and castors. The cupboard is to house our library, towards which several members have already donated useful reference books.

— **Ron Turton**

SANDTON PHILATELIC SOCIETY

October — Les Schmal, who is leaving this area, showed some of his unusual first day and commemorative covers, exchanged over a period of many years with philatelists worldwide.

All the covers were posted to him through normal postal channels and are not a "cheque book" collection purchased from dealers. Many of the covers are from behind the Iron Curtain.

Les explained how because some Eastern European countries are not allowed to have postal relations with South Africa, the letters are first addressed from Eastern Europe to a contact in Japan and then re-addressed to South Africa.

In some cases, because the commemorative issue value does not cover air mail postage, additional stamps have to be affixed to the back of the envelope to make up the correct postal tariff.

In East Germany, philatelists are issued with matched stickers for posting abroad. One sticker is on the outgoing letter, the other matched half enclosed in the letter. The matched half bearing the same number has to be affixed to the letter on replying to East Germany.

The stickers are issued on a quota system to restrict possible outflow of negotiable revenue. In some instances the quota is used up within the first two months of the year, which means the philatelists hands are tied

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for thee other ten months of the year — any letter without a sticker is returned to sender.

Next up was the "pièce de resistance", Jean Turban's gold medal winner at Johannesburg 100, her collection of British Central Africa and Nyasaland.

The exhibit begins with the provisional four sets of overprints of BSA Company issued from 1891, including the varieties of the overprints. Jean explained very explicitly the part played by Harry Johnson, who was previously employed by the British South Africa Company, in the formation of British Central Africa and of his negotiations with British Foreign Office.

Her display then develped into the first coat of arms issued designed by Harry Johnson, including the colour proofs. Incidentally, because "B.C.A." was not recognised by the UPU, certain strings had to be pulled before De la Rue could send out specimens to the Crown agent responsible for distribution of the stamps.

A full range of postal stationery originally intended for the British South Africa Company but used in BCA filled out the early period of this exhibit. The frames progressed into Nyasaland Protectorate, and then Nyasaland.

To round out the exhibit, Jean included Revenue stamps and colour trials. It is not commonly known that the white population of British Central Africa in 1893 was only 200 — the revenue stamps were used as receipts for the collection of amongst other things gun tax, cooks tax, elephant tax and hut tax. This display was a textbook example of layout, use of drawings and maps in compiling a competitive exhibit. — **Eddie Kier**

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