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24 November 2008

Financial & Fiscal Commission

Presented by ina.smith@up.ac.za

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Clifford A. Lynch,

"Institutional Repositories: Essential Infrastructure for Scholarship in the Digital Age" ARL, no. 226 (February 2003): 1-7.

Currents in Open Access Movement

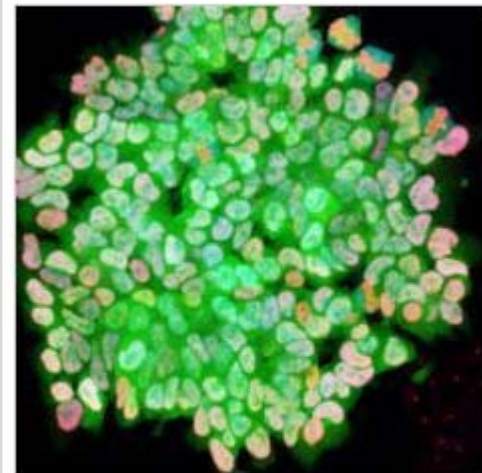
“Open access (OA) is free, immediate, permanent, full-text, **online** access, for any user, web-wide, to digital scientific research and scholarly material.”

Two currents in OA movement:
OA **self-archiving in institutional repositories**
 (“green” road to OA)

OA **publishing** (“gold” road to OA –
see e.g. DOAJ)

Source: http://en.wikipedia.org/wiki/Open_access

October 2008 Issue



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PER Publishes contributions relevant to the focus area Development in the South African Constitutional State. Constitutional and developmental needs should be kept in mind as the key themes of the journal, which means that contributions on any aspect or discipline of the law will be welcomed if these themes are involved in some way.

PER is included in the International Bibliography of the Social Sciences (IBSS) and is, therefore, an approved journal for purposes of subsidy for South African authors from 2004.

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Enquiries: Christa.Rautenbach@nwu.ac.za

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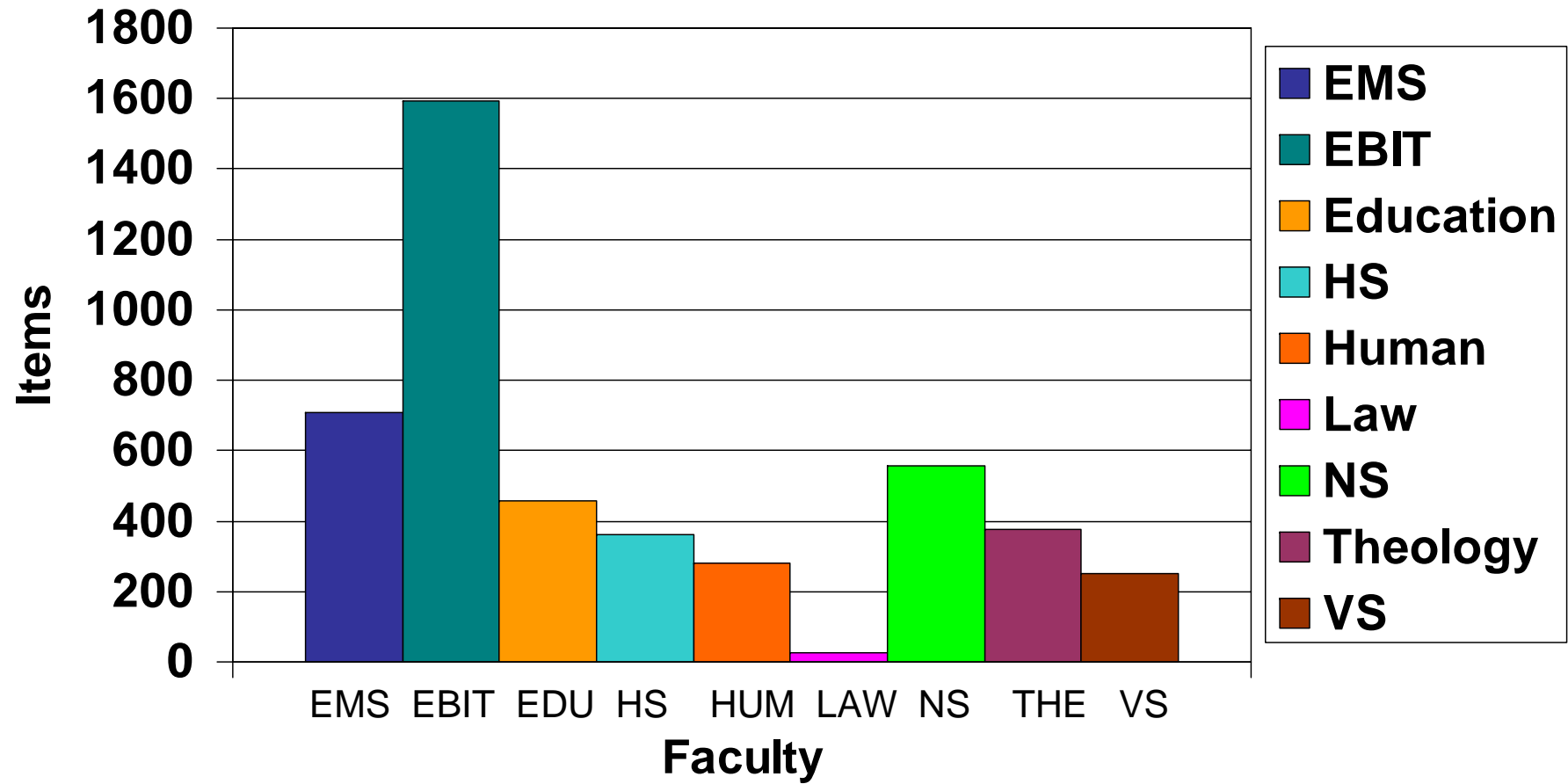
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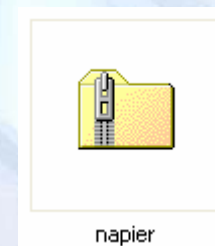


Ways to use Institutional Repositories

- Scholarly communication
- Electronic publishing
- Managing collections of research documents
- Preserving digital materials for the long term
- Housing digitized collections
- Knowledge management
- Encouraging open access to scholarly research
- Adding to the university's prestige by showcasing its academic research

Types of material (printed material in pdf)

- Research (scholarly) articles (published peer-reviewed & pre-prints)
- Open lectures
- Conference papers & proceedings
- Image collections
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- Digitized special collections which contain very unique material
- Technical reports
- Inaugural addresses
- Mini-dissertations (Theses & Dissertations – currently on UPeTD)
- Data sets
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- And many more ...



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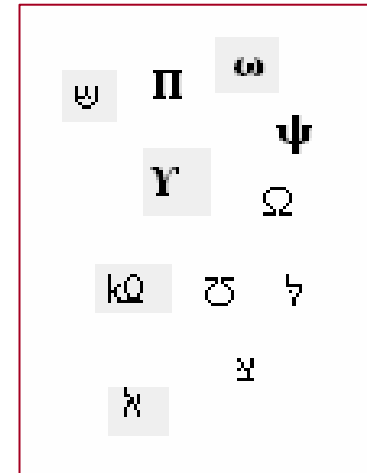
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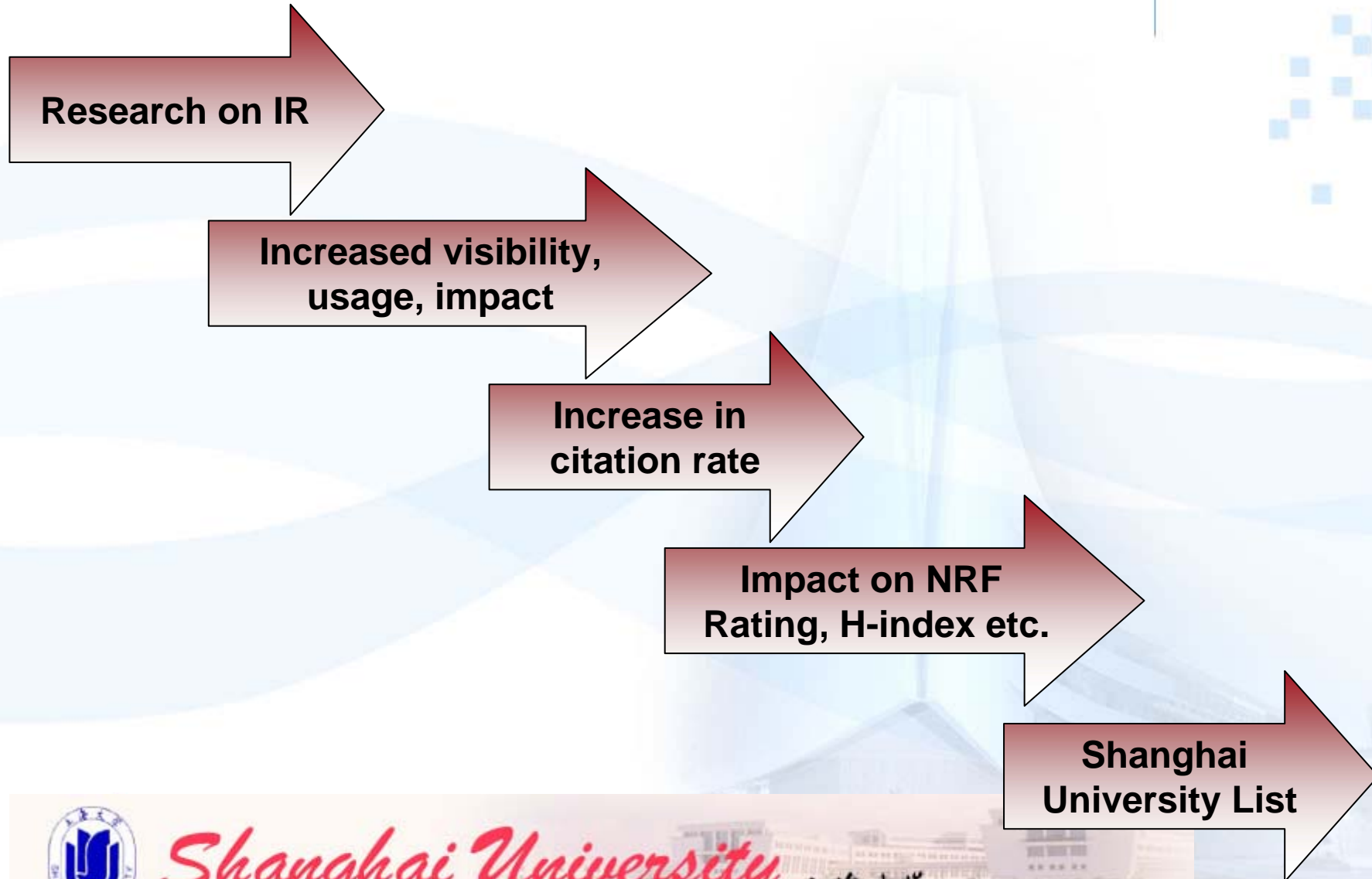
- Research out quickly, worldwide
- Increases visibility, usage, impact of research
“open access papers are **read more widely**, and, therefore, **cited more frequently**. The consequence of this is that they have **greater impact**” (Jones, Andrew and MacColl 2006)
- Open access to all – also those who cannot afford subscribing
- **Central archive** of research
- Persistent URL
- Preservation function

Benefits (cont.)

- **Full text** searchable
- **E-workflow** for quality control
- **Distributed/ de-centralised** input
- **Limit access** on various levels
- High level of **security**
- **Each dept.** has its **own repository** with collections, within the bigger UPSpace repository
- Can handle **ALL types of characters** (Unicode encoding scheme)
- **Mapping**
- **Statistics** for each item
- **Information Model** (Communities & Collections)



Impact an IR can have on research



Shanghai University 上海大学

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Top-Level Community

Faculty e.g. Economic and Management Sciences

Sub-Community

Department e.g. Accounting

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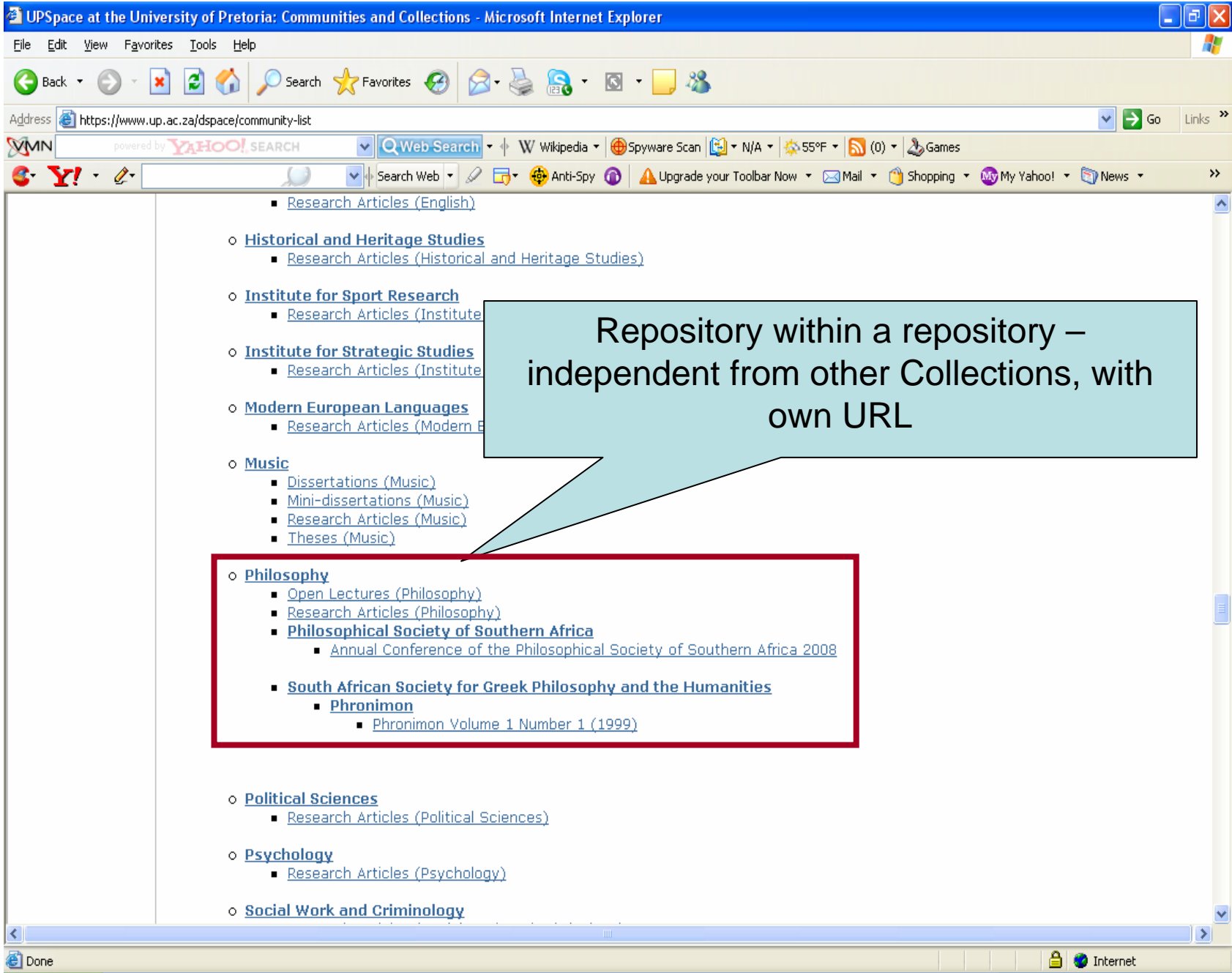
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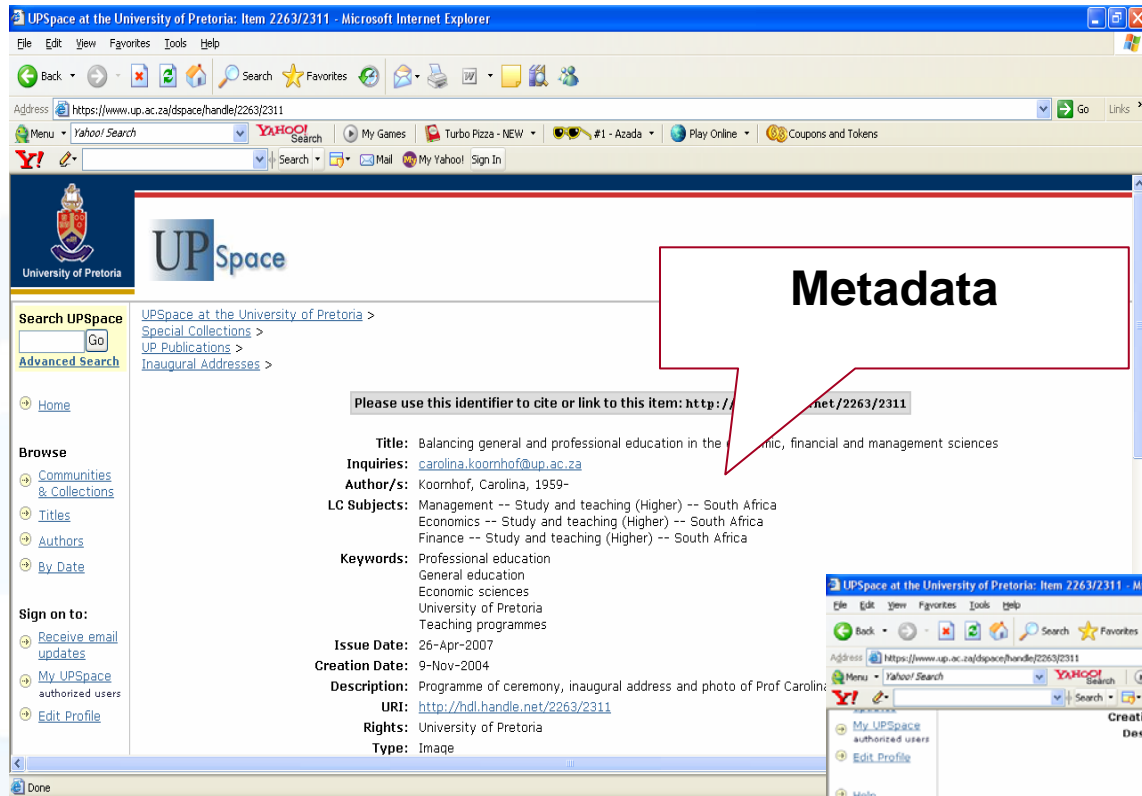
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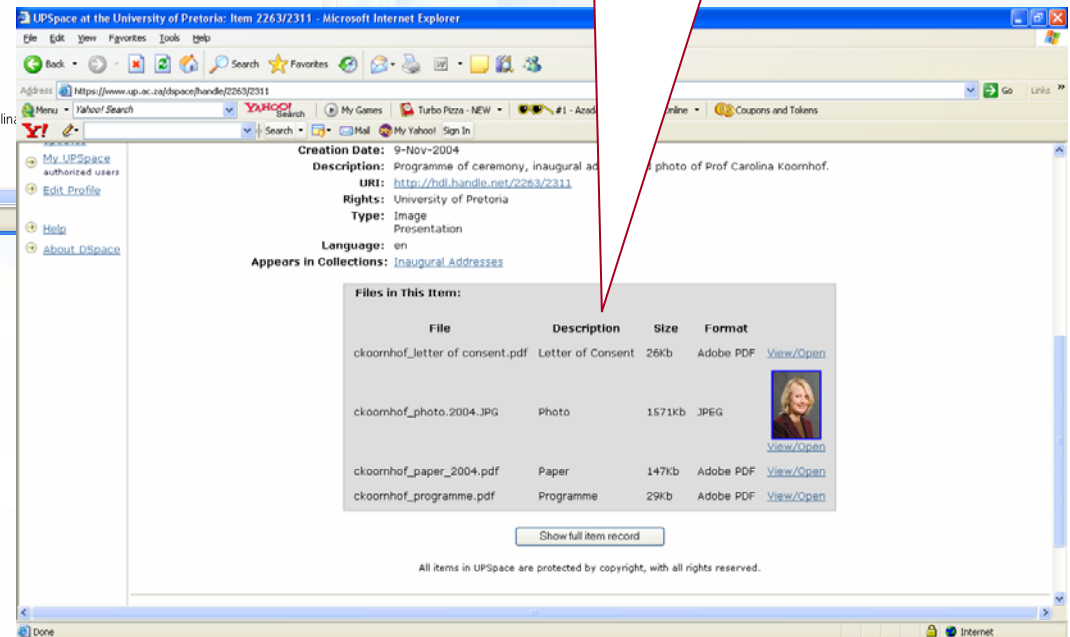
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Economics -- Study and teaching (Higher) -- South Africa
Finance -- Study and teaching (Higher) -- South Africa
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General education
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Teaching programmes
Issue Date: 26-Apr-2007
Creation Date: 9-Nov-2004
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Using an Item in UPSpace

Uncovering learning outcomes: explicating obscurity in learning of aesthetics in design and technology education

Cristijie Haupt and Seugnet Bignon

Abstract

Education and training interventions can be evaluated through the success of learning outcomes. Kirkpatrick's four-level model is a widely accepted and highly popular evaluation tool. However, some criticise the model's shortcomings. This article will examine the extent to which the four-level model can evaluate design and technology students' learning about aesthetics after an intervention by reporting our use of an augmented version of the four-level model. We examine the results in terms of students' reaction to the intervention, their long-term learning and their behaviour changes by studying their visual analyses and drawings through segment codes. We found that, in order to uncover the obscurities imbedded in aesthetic and to explicate the complexities, we could not use the four-level-model on its own, but had to revert to a more augmented version.

Keywords

Kirkpatrick four-level model - Developmental research - Technology education - Aesthetic - Design principles - Design elements - Design techniques - Visual analysis - Pre-service teacher training - Instructional evaluation

Introduction

Researchers in the field of human resource development widely use Kirkpatrick's (1994) four-level model (hereafter called "the four-level model") to evaluate the effectiveness of education and training interventions by studying the success of learning outcomes (Arthur et al. 2003; Bates 2004; Winfrey 2002). The four-level model is widely accepted, highly popular, and regarded as a useful tool for instructors to benchmark the outcomes of learning interventions (Alliger et al. 1997). On the other hand, some strongly criticise the shortcomings of the model, e.g. its oversimplification of evaluation procedures, its incompleteness of structure, its assumption of causality, and its importance in terms of associated increasing of levels of learning outcomes (Bates 2004; Bates 2005; Russ-Eft and Preskill 2005). Although well documented, these advantages and limitations as an evaluation tool, offer no evidence for conclusions on its value as a theoretical framework for research in technology education (Winfrey 2002).

Therefore, this paper reports on the manner in which we implemented an augmented version of the four-level model in order to contribute to the development of learning and teaching support in the field of aesthetics in technology. We will examine the extent to



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Abstract: Paper presented during the Annual Conference of the Philosophical Society of Southern Africa, 16 – 18 January 2008. Hosted by the Department of Philosophy, University of Pretoria. ABSTRACT: It is a foundational premise of classical logic that the Principle of Bivalence obtains. This paper will see an exposition of how it can come to be that the truth value of some statements is indeterminate, in other words, that it cannot always be presumed that the truth value of a statement will be either true or false. The paper will investigate two premises for an argument for indeterminacy (counter the Principle of Bivalence): (1) If the metaphysical state of affairs is such that no evidence is available to serve as truth conditions for a claim, that claim is indeterminate and not merely false. (2) If truth is regarded an epistemic notion (eventually constrained) then many of our statements remain indeterminate in truth value. The conclusion forwarded will be that premise (1) is more problematic than premise (2) but can still serve, if adequately defended, an argument for indeterminacy. If, however, both premises are accepted they would labour interdependently for such a conclusion. Accepting that certain statements remain indeterminate will mean that the unconditional acceptance of the Principle of Bivalence is wrong.

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Tuberculoid leprosy : thickening of great auricular nerve	Image Gallery (SHSPH)
Tuberculoid leprosy : ulnar nerve lesion	Image Gallery (SHSPH)
Tuberculoid leprosy : loss of extremities, neurotrophic atrophy	Image Gallery (SHSPH)

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[Hendriette Jansen van Vuuren](#)

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<http://www.dspace.up.ac.za/defaultlicense.pdf>

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Limiting access in UPSpace

Administer Authorization Policies

Choose a resource to manage policies for:

READ

WRITE

ADD

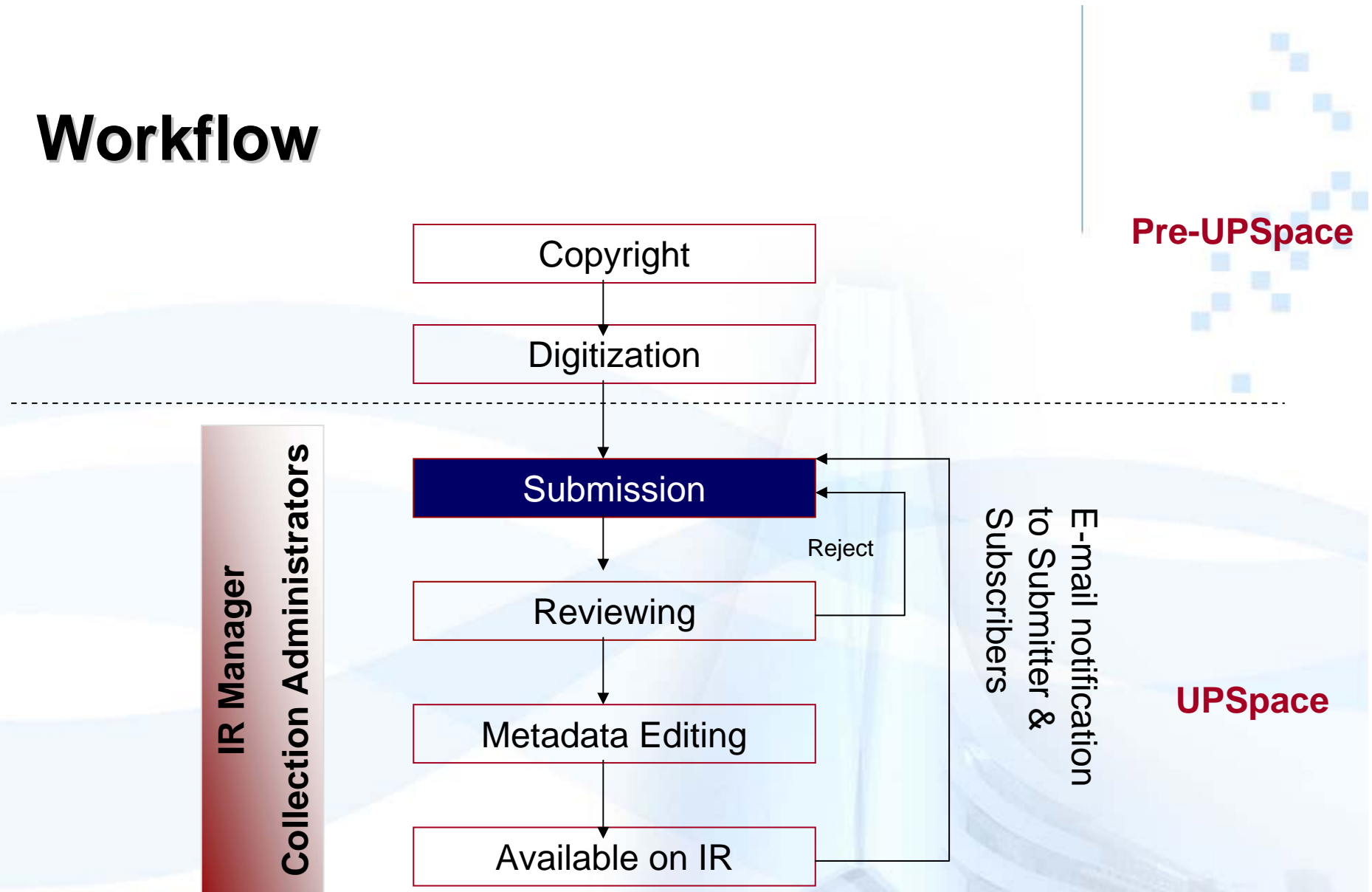
Manage a Community's Policies

Manage Collection's Policies

Manage An Item's Policies

Advanced/Item Wildcard Policy Admin Tool

Workflow



Other role players: Specialists, IR IS&T Manager

Submitting an Item *Demo*



upspace
Adobe Acrobat Document
4,750 KB

Submitter

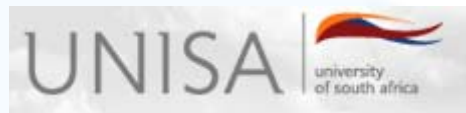
- Research assistant, secretary, postgraduate student, researcher him-/herself, contract position
- Basic computer literacy skills
- Subject knowledge
- Prepare item for submission: copyright & digital format
- Start submitting!

Library provides training

15 National Repositories



UNIVERSITEIT
STELLENBOSCH
UNIVERSITY



Collaboration with (CoP):

NRF

Stellenbosch Univ.

UJ

UNISA

CSIR

North West

Michelsen Institute
(Bergen)

INASP (International
Network for the Availability
of Scientific
Publications)

African initiatives

Australian National University

1 200+ International Repositories (*openDOAR*)



The screenshot shows a Windows Internet Explorer browser window displaying the Demetrius website. The browser's address bar shows the URL <http://dspace.anu.edu.au/>. The website header features the "DEMETRIUS" logo and the text "THE INSTITUTIONAL REPOSITORY OF THE ANU", along with the ANU logo. The main content area is divided into several sections: a search bar for "Search DSpace" with a "Go" button and a link to "Advanced Search"; a "Browse" section with links for "Communities & Collections", "Titles", "Authors", "Subjects", and "By Date"; a "Sign on to:" section with links for "Receive email updates", "My DSpace authorized users", "Edit Profile", and "Help"; a "Demetrius News" section with the headline "Demetrius was officially launched on August 30 2005." and a link to the "Digital Resources Program team"; a "Search ANU DSpace" section with a search input field and a "Go" button; and an "ANU Communities in DSpace" section with a list of communities including "ANU Classics Museum", "ANU College of Asia and the Pacific", "ANU Digital Theses", "ANU Library", "ArtServe", and "Australian Partnership for Sustainable Repositories (APSR)". On the right side, there is a "What is Demetrius?" section explaining the repository's purpose and a "Contributing to Demetrius" section with a link to the "Collection". The browser's status bar at the bottom shows "(2 items remaining) Waiting for http://dspace.anu.edu.au/...", a taskbar with "Unknown Zone", and a zoom level of "100%".

Simon Fraser University

The screenshot shows a Windows Internet Explorer browser window displaying the Simon Fraser University Institutional Repository homepage. The browser's address bar shows the URL `http://ir.lib.sfu.ca/index.jsp`. The page features a red header with the SFU logo and navigation links for `SFU.CA`, `Burnaby`, `Surrey`, and `Vancouver`. A search bar is located in the top right of the header. The main content area includes a search box, a search button, and a list of communities in DSpace. The browser's status bar at the bottom shows "Done" and "Internet" with a 100% zoom level.

SFU INSTITUTIONAL REPOSITORY: Home - Windows Internet Explorer

`http://ir.lib.sfu.ca/index.jsp`

Google

Go

Bookmarks

0 blocked

Check

AutoLink

AutoFill

Send to

Settings

SFU Institutional Repository: Home

Home

SFU SIMON FRASER UNIVERSITY LIBRARY

Ask. Explore. Discover.

SFU.CA Burnaby | Surrey | Vancouver

SFU Online | A-Z Links | SFU Search

Search DSpace

Go

Advanced Search

Home

Browse

Communities & Collections

Titles

Authors

Subjects

By Date

Sign on to:

Receive email updates

My DSpace authorized users

Edit Profile

SFU Institutional Repository >

Simon Fraser University Institutional Repository

[Learn more](#) about how you and your colleagues can [benefit](#) by participating in the Simon Fraser University Institutional Repository Project!

See our Institutional Repository [Policies and Guidelines](#) for further details.

Search

Enter some text in the box below to search DSpace.

Go

Communities in DSpace

Choose a community to browse its collections.

- [ACTION for Health](#)
- [BC Electronic Library Network](#)
- [Canadian Centre for Studies in Publishing](#)

University of Tokyo

The screenshot shows a Windows Internet Explorer browser window displaying the UT Repository website. The address bar shows the URL <http://repository.dl.itc.u-tokyo.ac.jp/dspace/>. The browser's toolbar includes navigation buttons, a search box with the Google logo, and various utility icons like bookmarks, check, and auto-link. The website header features the UT Repository logo on the left and the University of Tokyo logo on the right. The main content area is divided into several sections: a search box with a 'Go' button and a link to 'Advanced Search'; a 'Browse' section with links for 'Communities & Collections', 'Titles', 'Authors', and 'By Date'; a 'Sign on to:' section with links for 'Receive email updates', 'My DSpace authorized users', and 'Edit Profile'; and a 'Communities in DSpace' section listing various departments and their collection counts. On the right side, there is a '登録コンテンツ募集中!' (Registration of content is under way!) section with a list of available content types such as '学術雑誌論文' (Academic journal articles), '学位論文' (Theses), '紀要' (Abstracts), '研究調査報告書' (Research reports), '学会発表資料' (Conference presentation materials), 'レポート類' (Report types), 'プレプリント' (Preprints), '図書' (Books), and '教育資料' (Educational materials). The browser's status bar at the bottom shows 'Done' and 'Internet' with a 100% zoom level.

UT Repository: Home - Windows Internet Explorer

http://repository.dl.itc.u-tokyo.ac.jp/dspace/

Google

Google

Go

Bookmarks 0 blocked

Check

AutoLink

AutoFill

Send to

Settings

UT Repository: Home

Page

Tools

UT Repository

東京大学
THE UNIVERSITY OF TOKYO

Search DSpace

Go

Advanced Search

Home

Browse

Communities & Collections

Titles

Authors

By Date

Sign on to:

Receive email updates

My DSpace authorized users

Edit Profile

Help

UT Repository >

UT Repositoryへようこそ!

東京大学学術機関リポジトリ(UT Repository)は、本学研究者の研究成果を保存し、世界へ発信します。詳しくは[こちら](#)をご覧ください。

Search

Enter some text in the box below to search DSpace.

Go

Communities in DSpace

Choose a community to browse its collections.

[0 資料タイプ別 \[8716\]](#)

[110 法学政治学研究科・法学部 \[6\]](#)

[112 医学系研究科・医学部 \[1\]](#)

[113 工学系研究科・工学部 \[494\]](#)

登録コンテンツ募集中!

UT Repositoryへ論文等を提供いただける方は、情報基盤センター デジタル・ライブラリ係 (ir-support@lib.u-tokyo.ac.jp) までメールにてご連絡ください。

登録できる人

- 東京大学の教員・大学院生

登録できるもの

- [学術雑誌論文](#)
- [学位論文](#)
- [紀要](#)
- [研究調査報告書](#)
- [学会発表資料](#)
- [レポート類](#)
- [プレプリント](#)
- [図書](#)
- [教育資料](#) など

Done

Internet

100%

University of Cambridge



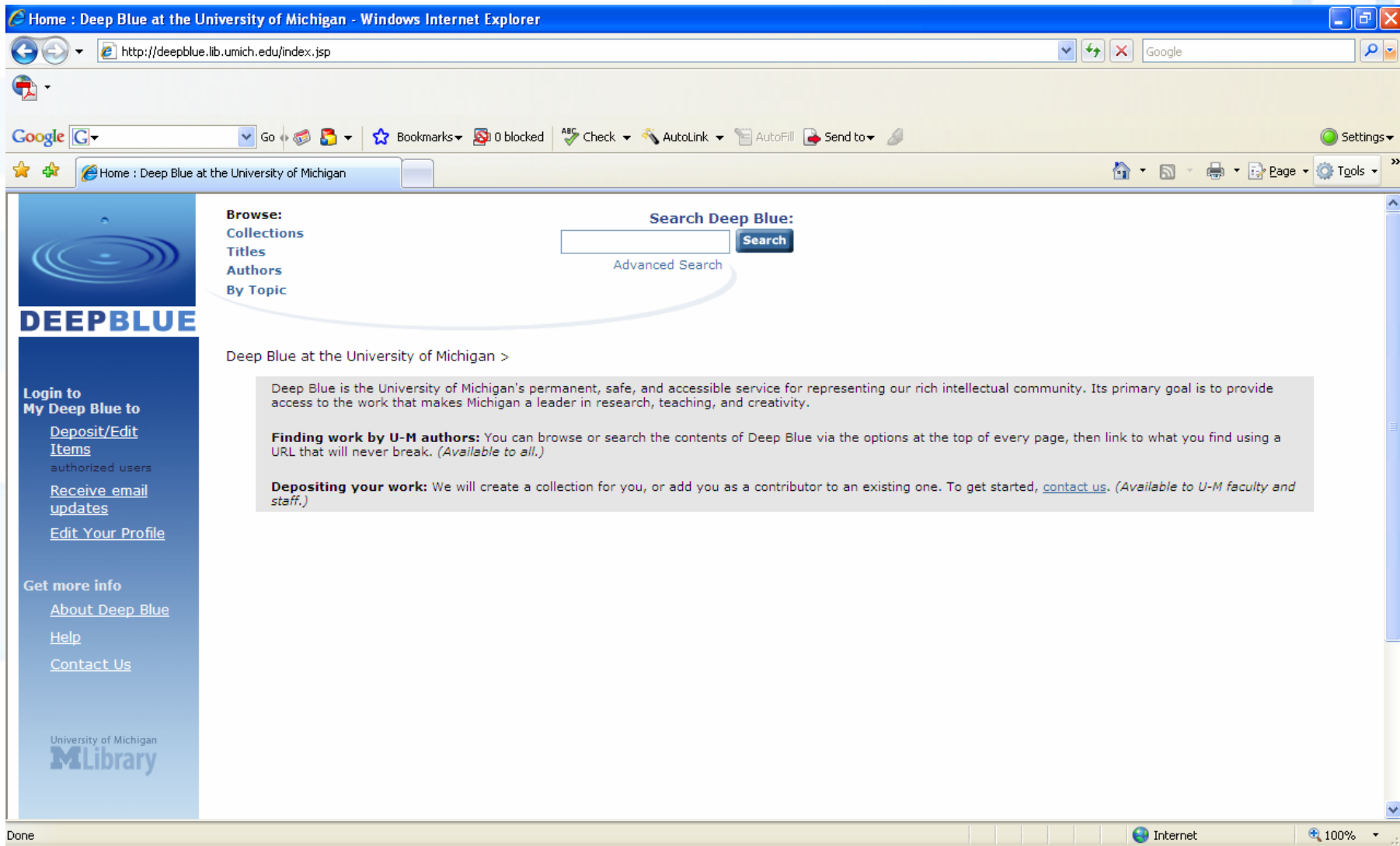
The screenshot shows the DSpace at Cambridge website in a Windows Internet Explorer browser window. The address bar shows the URL <http://www.dspace.cam.ac.uk/>. The browser's search bar contains the word "Google". The website header features the DSpace @ Cambridge logo on the left and the University of Cambridge crest and name on the right.

The main content area is titled "DSpace at Cambridge >". It contains several sections:

- Home**: A link to the home page.
- Browse**: A list of navigation options: Communities & Collections, Titles, Authors, Subjects, and By Date.
- Sign on to:**: A list of user-related options: Receive email updates, My DSpace (authorized users), and Edit Profile.
- Help**: A list of help-related options: About DSpace @ Cambridge.
- Search**: A search box with the text "Enter some text in the box below to search DSpace." and a "Go" button.
- Communities in DSpace**: A section titled "Communities in DSpace" with the text "Choose a community to browse its collections." and a link to "Archaeology".
- Latest news**: A section titled "Latest news" containing two paragraphs of text. The first paragraph states: "DSpace@Cambridge is the institutional repository of the University of Cambridge. The repository was established in 2003 to facilitate the deposit of digital content of a scholarly or heritage nature, allowing employees and their departments at the University to share and preserve this content in a managed environment." The second paragraph states: "DSpace@Cambridge is an excellent facility that meets the University's growing need for an electronic archive to preserve and make accessible material of permanent importance that would otherwise disappear. It is a facility that all University bodies and staff should be encouraged to use as a matter of course. I have found DSpace@Cambridge an invaluable and easily accessed location for a wide range of philosophical items, from interviews and radio broadcasts to rare MSS and special - e.g. Inaugural - lectures: in short, for anything that may remain of professional interest after I, and hence my own website, have expired." This is followed by the name "Hugh Mellor, Emeritus Professor of Philosophy, University of Cambridge". The third paragraph states: "DSpace@Cambridge's new support web site is now available. On it you will find general information about the DSpace@Cambridge services, about its background and policies. For University employees and students there are detailed instructions on how get started using the service and how to deposit content." The fourth paragraph states: "For more information on DSpace@Cambridge, please contact us."

The browser's status bar at the bottom shows "Internet" and the date "16 June 2008".

University of Michigan



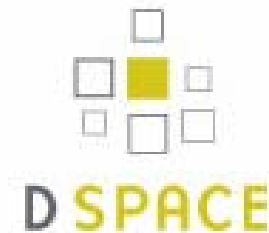
The screenshot shows a Windows Internet Explorer browser window displaying the Deep Blue website. The address bar shows the URL <http://deepblue.lib.umich.edu/index.jsp>. The browser's toolbar includes navigation buttons, a search box with "Google" text, and various utility icons like "Bookmarks", "Check", "AutoLink", "AutoFill", and "Send to".

The website content is organized into a sidebar on the left and a main content area on the right. The sidebar features the "DEEPBLUE" logo, a "Login to My Deep Blue to" section with links for "Deposit/Edit Items", "Receive email updates", and "Edit Your Profile", and a "Get more info" section with links for "About Deep Blue", "Help", and "Contact Us". At the bottom of the sidebar is the "University of Michigan MLibrary" logo.

The main content area includes a "Browse:" menu with options for "Collections", "Titles", "Authors", and "By Topic". A "Search Deep Blue:" section contains a search input field, a "Search" button, and a link to "Advanced Search". Below this is a heading "Deep Blue at the University of Michigan >" followed by a descriptive paragraph: "Deep Blue is the University of Michigan's permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity." Two additional sections are present: "Finding work by U-M authors" and "Depositing your work", both providing instructions and links for users.

The browser's status bar at the bottom shows "Done" on the left, "Internet" in the center, and "100%" zoom level on the right.

International Harvesters & Registries



OpenDOAR

The Directory of Open Access Repositories - *OpenDOAR*

IRSpace - Search SA research repositories

Library Catalogue

University of Pretoria/CSIR /All Locations - Microsoft Internet Explorer

Address: <http://explore.up.ac.za/record=b1701342>

Academic Information Service UP Home Search the UP Web Afrikaans Version

Library Home (AIS) About us Services/Facilities E-Resources Journals Training Contact

[UP Catalogue Home] [Search Tips] [View & Renew Library Material] [My Library Record] [Interlending Requests] + [Info]

RECORD NO: b1701342 View Entire Collection Search

Limit search to available items

Author Name: [Nicholson, Caroline, 1960-](#)

Title: Same game, new name? : the more things change in legal education the more they stay the same : professorial inaugural address, 11 May 2004 / C Nicholson.

Publisher: [Pretoria : University of Pretoria, 2004]

Connect to

[Access to full/partial contents](#)

LOCATION	CALL NO	STATUS	NOTE
Law Library Closed Collection	340.071168 NICHOLSON	IN	---
Spec Coll UP Pub L5	TUK 340.071168 NICHOLSON	IN	---

Phys Descr: [26] p. ; 21 cm.

Series: New series ; no. 336
[New series \(University of Pretoria\) ; no. 336.](#)

UPSpace at the University of Pretoria: Item 2263/2252 - Microsoft Internet Explorer

Address: <https://www.up.ac.za/dspace/handle/2263/2252>

UPSpace

Search UPSpace Go

[Advanced Search](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My UPSpace](#) authorized users
- [Edit Profile](#)
- [Help](#)
- [About DSpace](#)

[UPSpace at the University of Pretoria >](#)

[Special Collections >](#)

[UP Publications >](#)

[Inaugural Addresses >](#)

Please use this identifier to cite or link to this item: <http://hdl.handle.net/2263/2252>

Title: Same game, new name? The more things change in legal education the more they stay the same

Inquiries: caroline.nicholson@up.ac.za

Author/s: Nicholson, Caroline, 1960-

LC Subjects: Law -- Study and teaching (Higher) -- South Africa

Keywords: Legal education
 OBE
 Supplemental instruction
 Problem solving
 Thinking skills
 Outcomes based education

Issue Date: 2004

Creation Date: 11-May-2004

Publisher: University of Pretoria

Description: Inaugural address

More Info Available Online: <http://explore.up.ac.za/record=b1701342>

URI: <http://hdl.handle.net/2263/2252>

ISBN: 0620343486

Rights: University of Pretoria

Type: Presentation

Faculty Web Pages

The screenshot shows the homepage of the Faculty of Theology at the University of Pretoria. The browser window title is "Faculty of Theology > University of Pretoria - Microsoft Internet Explorer". The address bar shows "http://web.up.ac.za/default.asp?pkCategoryID=49". The page features a purple header with the university's logo and name in both English and Afrikaans. Below the header is a navigation menu with links for Home, Academic Programmes, Departments, Centres and Units, Research, Journals, Staff, News & Events, Contact Us, UPSpace, Faculty Library, and Faculty Brochure. A central banner area contains a "Welcome to the Faculty of Theology" message and a "Quick links" section. A red arrow points from the "UPSpace" link in the navigation menu to the "UPSpace" link in the "Quick links" section.

The screenshot shows the UPSpace website interface. The browser window title is "UPSpace at the University of Pretoria: Theology - Microsoft Internet Explorer". The address bar shows "https://www.up.ac.za/dspace/handle/2263/1770". The page features a blue header with the UPSpace logo and the University of Pretoria logo. Below the header is a search bar with the text "Search UPSpace" and a "Go" button. The main content area is titled "Theology" and "Community home page". It includes a search box with the text "In: Theology" and a "Search for:" field. Below the search box are buttons for "Titles", "Authors", "Subjects", and "By Date". The page also features a "Recent Submissions" section with a list of recent books on spirituality and the Psalms, and a "Sub-communities within this community" section with a list of sub-communities.

Department of Music > University of Pretoria - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites Mail Print IES

Address http://web.up.ac.za/default.asp?pkCategoryID=1508

powered by YAHOO! SEARCH Web Search Wikipedia Spyware Scan 55°F (0) Games

Search Web Anti-Spy Upgrade your Toolbar Now Mail Shopping My Yahoo! News

English Afrikaans Search

Automated Search Linking

Search will be updated automatically as new items that adhere to search criteria become available on IR

UP Home > Department of Music

Home
Academic Programmes
FAQs
Community
Contact Us
Values, vision and mission
Staff
Training in Music Therapy
Research Output

Site links

Faculties
Select One

Departments
Select One

Units & Centres
Select One

Support Services
Select One

Welcome to the Department of Music

Research output by the Department of Music

2008
[Book Chapters](#)
[Conference Papers & Presentations](#)
[Research Articles](#)
[Theses](#)
[Dissertations](#)
[Mini-dissertations](#)

2007
[Book Chapters](#)
[Conference Papers & Presentations](#)
[Research Articles](#)
[Theses](#)
[Dissertations](#)
[Mini-dissertations](#)

2006
[Book Chapters](#)
[Conference Papers & Presentations](#)
[Research Articles](#)
[Theses](#)

Quick links

Academic
Finance
Accommodation
Campuses
CE at UP
UP News & Events
About UP
Faculties
Maps & Directions
Contact Us

Links to Collections/ Searches in UPspace

Internet

Research Web Page

Research > University of Pretoria - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Home Search Favorites Refresh Print Mail Internet Options

Address <http://web.up.ac.za/default.asp?pkCategoryID=1630> Go Links >>

VMN powered by YAHOO! SEARCH Web Search W Wikipedia Spyware Scan 63°F (0) Games

Search Web Anti-Spy Mail My Yahoo! News Games Music Answers Sports >>

English | Afrikaans | Search

100 1908 - 2008 UNIVERSITEIT VAN PRETORIA UNIVERSITY OF PRETORIA YUNIBESITHI YA PRETORIA

Research

UP Home > Research

Home
About Us
Research Support
Contracts & IP
Staff Research Intranet
Committee for Research Ethics
Contact Us
UPSpace
Research 2000
Research 2001
Research 2002
Research 2003
Research 2004
Research 2005
Research 2006

Site links

Faculties
Select One

Departments
Select One

Research

Being an internationally recognised South African teaching and research intensive university is central to the University of Pretoria's new strategic plan.

Since its humble beginnings in 1908, the University has gone a long way to achieving this goal and is currently considered to be one of the leading institutions of higher education in the country.

To further strengthen its position as a premier research institution and to ensure future success, the UP has developed a research agenda based on four principles:

- Research will make a positive contribution to local, national and international needs aligned with the National R&D strategy as well as International trends;
- Research will be based on the proven capacity that exists within the University and will be built on work of excellent researchers and research leaders;
- Research themes will not only be defined on short-term needs, but also be visionary in that they will identify areas of future potential that will require the University to build competencies in order to remain a premier research institution; and
- The University research agenda should also take cognisance of unique competencies that exist within the University.

The Department of Research Support plays an integral role in the practical implementation of the University's research agenda. The department has as its core function the provision of a range of support services aimed at promoting research development through the support of the individuals who carry it out.

Services are offered by two divisions; namely Research Support and the Contracts and Intellectual

Your quick links to ...

- Academic Programmes
- Apply for admission
- Campuses
- Research
- Library
- BlogUP
- WikiUP
- CE at UP
- BE at UP
- Support Services
- Student Accommodation
- Integrated student support
- Calendar
- Student Affairs
- Credit Card Payments
- Jobs@UP
- Maps & Directions
- UP News & Events
- Centenary
- 360 degree tour of UP
- Contact Us

Done Internet

Research Report

Accountancy SA - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address <http://web.up.ac.za/research/2006/Output/1093.html>

powered by YAHOO! SEARCH

RESEARCH 2006

UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIVESITHI YA PRETORIA

Home Output 2006 Faculties Institutes Collaboration Search Site map

Output 2006
Research articles in refereed journals

Accountancy SA

Article Title

[Venter ER, Tames T](#): 2006. Accounting for arrangements - Part 1. / July, pp 12-14.

[Venter ER, Tames T](#): 2006. Accounting for arrangements - part 2. / August, pp 22-26.

[Coetzee SA](#): 2006. Accounting for settlement discount: The international approach. / July, pp 20-21.

[Coetzee SA](#): 2006. Fund accounting by non-profit entities. / June, pp 24-26.

[Venter ER](#): 2006. Loyalty Programmes: Defer Revenue or provide for costs?. / December, pp 11-12.

[Venter ER, von Well R](#): 2006. The big question on deferred tax: 0%, 14.5% or 29% - Part 1. / September, pp 11-15.

[Venter ER, von Well R](#): 2006. The big question on deferred tax: 0%, 14.5% or 29% - Part 2. / October 2006, pp 20-25.

Back To

[Journals A](#)

Link to full text on UPspace

Internet

Google Scholar



The screenshot shows a Microsoft Internet Explorer browser window. The top part of the browser displays the Google Scholar search results for the query "The right to health in the global economy: reading human rights obligations into the patent regime of the WTO-TRIPS Agreement". The search results list several entries, with the first one being a dissertation by M. UPSPACE - 2001. A red arrow points from the search results to the UP Space document page.

The UP Space document page is titled "UPSpace at the University of Pretoria: Item 2263/931". The document details are as follows:

- Title:** The right to health in the global economy: reading human rights obligations into the patent regime of the WTO-TRIPS Agreement
- Author/s:** Musungu, Sisule Fredrick
- Keywords:** Right to health, Access to medicine, International human rights law, Human rights, Intellectual property, Pharmaceutical patents, Globalisation, Access to health care, World Trade Organisation, WTO, Agreement on Trade Related Aspects of Intellectual Property Rights, TRIPS, International Covenant on Economic, Social and Cultural Rights, ICESCR
- Issue Date:** 2001
- Creation Date:** Nov-2001
- Series/Report no.:** LLM Dissertations 2001/11

The search results on the left side of the browser window include the following text:

Scholar Results 1 - 7 of 7 for "The right to health in the global economy: reading human rights obligations into the patent regime of the WTO-TRIPS Agreement"

All Results | Tip: Try removing quotes from your search to get more results.

M UPSpace

[DOC] ... global economy: Reading human rights obligations into the patent regime of the WTO-TRIPS Agreement A Dissertation submitted in partial fulfilment of the requirements of the LLM (Human ...)

... global economy: reading human rights obligations into the patent regime of the WTO-TRIPS Agreement A Dissertation submitted in partial fulfilment of the requirements of the LLM (Human ...)

... global economy: reading human rights obligations into the patent regime of the WTO-TRIPS Agreement A Dissertation submitted in partial fulfilment of the requirements of the LLM (Human ...)

A comparative study of the implementation in Zimbabwe and South Africa of the international law ...

... The right to health in the global economy, reading human rights obligations into the patent regime of the WTO-TRIPS agreement," International yearbook of ...

Author/s: Muqambe, Lydia

Microsoft Internet Explorer window showing a Google search for "Africa as a knowledge society". The search results are displayed under the "Web" tab, showing results 1-10 of about 403. The first result is highlighted with a green border, and the second result is highlighted with a red border.

Address: <http://www.google.co.za/search?hl=en&q=%22Africa+as+a+knowledge+society%22&meta=>

Google "Africa as a knowledge society" Search [Advanced Search](#) [Preferences](#)

Search: the web pages from South Africa

Web Results 1 - 10 of about 403 for "Africa as a knowledge society". (0.38 seconds)

UPSpace at the University of Pretoria: Item 2263/291
Title: **Africa as a knowledge society: a reality check.** Inquiries: , britz@sois.uwm.edu.
Author/s: , Britz, J.J. Lor, P.J. Coetzee, I.E.M. Bester, B.C. ...
<https://www.up.ac.za/dspace/handle/2263/291> - 14k - [Cached](#) - [Similar pages](#)

[\[PDF\] Africa as a knowledge society: A reality check](#)
File Format: PDF/Adobe Acrobat - [View as HTML](#)
four pillars as criteria we then analyze **Africa as a knowledge society**. We end the article with some comments regarding the road ahead. ...
<https://www.up.ac.za/dspace/bitstream/2263/291/3/Britz%25282006%2529a.pdf> - [Similar pages](#)
[\[More results from https://www.up.ac.za \]](#)

The International Information & Library Review: Africa as a ...
Africa as a knowledge society: A reality check Using these four pillars as criteria we then analyze **Africa as a knowledge society**. ...
<linkinghub.elsevier.com/retrieve/pii/S1057231705000780> - [Similar pages](#)

[The International Information & Library Review: Transforming ...](#)
Britz, Lor, Coetzee, & Bester (2006) Johannes Britz, Peter Lor, I.E.M. Coetzee and B.C. Bester, **Africa as a knowledge society:** A reality check, ...
<linkinghub.elsevier.com/retrieve/pii/S1057231706000348> - [Similar pages](#)

CAT.INIST
Titre du document / Document title. **Africa as a knowledge society** : A reality check. Auteur (s) / Author(s). BRITZ J. J. (1 2) ; LOR P. J. (3 4) ; COETZEE ...
<cat.inist.fr/?aModele=afficheN&cpsidt=17519610> - [Similar pages](#)

[African Telecommunications Union - Wikipedia, the free encyclopedia](#)
Bester, B.C., Britz, J.J., Coetzee, I.E.M., and Lor, P.J. "Africa as a Knowledge Society: A Reality Check." The International Information & Library Review, 2006, 36(4), 343-354.

“Africa as a knowledge society”

IR Record

Publisher’s Record

Aidslinks publications and projects - WikiUP - Windows Internet Explorer

http://wiki.up.ac.za/index.php?title=Aidslinks_publications_and_projects

File Edit View Favorites Tools Help

http://www.library.up.ac.za/... Strategy map - Wikipedia, th... Aidslinks publications and ...

Log in / create account

[article](#) [discussion](#) [view source](#) [history](#)

Aidslinks publications and projects

Contents [\[hide\]](#)

- 1 Events
- 2 Welcome to AIDSlinks
- 3 How to use AIDSlinks:
- 4 Publications:
 - 4.1 Centre for the Study of Aids
 - 4.2 Economic & Management Sciences
 - 4.3 Education
 - 4.4 Engineering, Built Environment & Information Technology
 - 4.5 Health Sciences
 - 4.6 Humanities
 - 4.7 Law
 - 4.8 Theology
 - 4.9 Veterinary, Natural & Agricultural Sciences
 - 4.10 Other
- 5 Collaborative Projects
 - 5.1 Humanities
 - 5.1.1 John Hopkins University (School of Public Health) and University of Pretoria Project
 - 5.1.2 Florida International University and University of Pretoria Project
 - 5.1.3 Georgia State University and University of Pretoria Project
 - 5.1.4 Yale University and University of Pretoria
 - 5.1.5 NGOs and University of Pretoria Project

Events

University of Pretoria AIDS week, 18 – 22 August 2008

The Centre for the Study of AIDS (CSA) and other stakeholders at the University of Pretoria are hosting the annual institutional AIDS week from 18 to 22 August this year. The theme of this year's event is 'Branded Pressure' and it will look at various forms of pressure students might face that could increase their vulnerability to HIV infection. Some of the themes to be



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http://www.library.up.ac.za/... Strategy map - Wikipedia, th... Aidslinks publications and ...

Human Rights, vol. 22, no. 3, pp. 337-379. (download pdf)

Theology

Surname: [Muller](#)
Initials: JC
Title: Prof.
Department: [Practical Theology](#)

HIV Publications:

Loubser, J & Muller, J 2007, 'Spirituality and Aids and poverty', Practical Theology in South Africa / Praktiese Teologie in Suid-Afrika, vol. 22, no. (download pdf)

Richter, A & Muller, J 2005, 'The forgotten children of Africa: voicing HIV and Aids orphans' stories of bereavement: a narrative approach', HTS Theological Studies/Teologiese Studies, vol. 61, no. 3, pp. 999-1015. (download pdf)

Muller, J 2004, 'HIV/AIDS, narrative practical theology, and postfoundationalism: the emergence of a new story', HTS Theological Studies/Teologiese Studies, vol. 60, no. 1 & 2, pp. 293-306. (download pdf)

Muller, JC & Pienaar, S 2004, 'Stories about care: women in a historically disadvantaged community infected and/or affected by HIV/AIDS', HTS Theological Studies/Teologiese Studies, vol. 60, no. 3, pp. 1029-1047. (download pdf)

Surname: Richter
Initials: A
Title: Ms
Department: [Practical Theology](#)

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Upspace

From Wikipedia, the free encyclopedia

UPSspace (Institutional research repository of the [University of Pretoria](#)) is the name of the open access digital [institutional repository](#) of the [University of Pretoria, South Africa](#). A digital institutional repository in the context of a higher education institution can be defined as "a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members. It is most essentially an organizational commitment to the stewardship of these digital materials, including long-term preservation where appropriate, as well as organization and access or distribution."^[1] UPSpace contains a collection of the intellectual/ research output produced by past and current researchers of the University of Pretoria. The spectrum of material covered in UPSpace includes the following:

Historical/ archival material - after it has been digitized; Research articles (scholarly publications); Popular research material; Unpublished research; Inaugural addresses; Conference proceedings; Technical reports; Open lectures, and many more.

The main objectives of an institutional repository are: 1) to enhance the visibility of the knowledge products created by an institution's members by providing easy open access, and 2) to preserve the intellectual output of the members of that community for years to come.

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Contact Details

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- IR IT Specialist: leonard.daniels@up.ac.za
- Digitization Specialist: ria.groenewald@up.ac.za
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*Second, it made me aware of the **efficiency of dissemination of ideas in this information age** if one simply took the time to create such a web space.*

*Third, it made me aware of the **power of collaboration** between academic authors and the academic information services (library)—something that I had not explored until now. I am deeply grateful to the persistence of my academic library colleagues in opening up this new world in the life of a busy Dean” –*

Prof. Jonathan Jansen, Dean of the Faculty of Education, University of Pretoria, Personal E-mail

Communication, May 08, 2006.

UPSpace



Practical examples
24 November 2008

Presented by hettie.groenewald@up.ac.za

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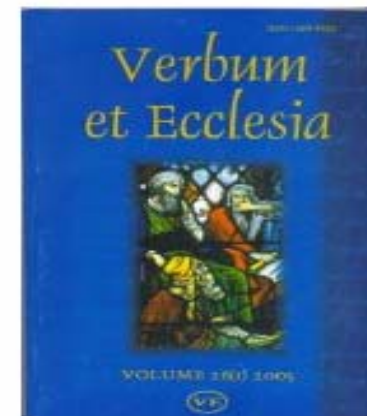
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Vision

Index and links to articles

The screenshot shows a Windows Internet Explorer browser window displaying the UPspace website. The address bar shows the URL: <https://www.up.ac.za/dspace/handle/2263/6755>. The page title is "UPspace at the University of Pretoria: Verbum et Ecclesia Volume 27 Issue 2 (2006)".

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Basson, Alec	"Friends becoming foes" : a case of social rejection in Psalm 31
Baumann, Gerlinde	Psalm 74 : myth as the source of hope in times of devastation
Dafni, Evangelia G.	Psalm 150 according to the Septuagint : integrating translation and tradition criticism into modern Septuagint exegesis
De Claisse-Walford, N.L.	Reading backwards from the beginning : my life with the Psalter
De Villiers, Dawid Etienne	Prospects of a Christian ethics of responsibility (part 1) : an assessment of an American version
Du Toit, D.A.	Waarheid en betekenisgelaagdheid Truth and layers of meaning
Ganzevoort, Reinder Ruard, 1965-	Spreek is silwer, horen is goud - over de preek als Woord van God Speech is silver, hearing is golden - the sermon as word of

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Issue Date	Title	Author(s)
31-Oct-2008	Adamastor, Spirit of the Cape of Storms	nico.botes@up.ac.za; Ferreira, O.J.O. (Ockert Jacobus Olivier), 1940-; Le Roux, Schalk; Botes, Nico; Fisher, Roger C.; Botes, D.P.M.; Peres, Edna; Picard-Boswel, Giulia; Von Reiche, C.E.F.; Van Aswegen, Henning

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Adamastor, Spirit of the Cape of Storms

The screenshot shows a Windows Internet Explorer browser window with the following details:

- Address Bar:** <https://www.up.ac.za/dspace/handle/2263/7730>
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- Record Details:**
 - Title:** Adamastor, Spirit of the Cape of Storms
 - Other Titles:** Adamastor, Espirito do Cabo das Tormentas; Adamastor, Gees van die Stormkaap
 - Inquiries:** nico.botes@up.ac.za
 - Author/s:** Ferreira, O.J.O. (Ockert Jacobus Olivier), 1940-
 - Editor/s:** Le Roux, Schalk
 - Illustrator/s:** Botes, Nico
 - Other Contributor/s:** Fisher, Roger C.; Botes, D.P.M.; Peres, Edna; Picard-Boswel, Giulia; Von Reiche, C.E.F.; Van Aswegen, Henning
 - LC Subjects:** Camoes, Luis de, 1524?-1580. Lusiadas; Epic poetry, Portuguese; Ferreira, O.J.O. (Ockert Jacobus Olivier), 1940-
 - Keywords:** Adamastor; Camoes, Luis de, 1524?-1580; Cape of Storms; Mythological beings; Epic poem; Epic poetry; Gama, Vasco da, 1469-1524; Voyages to India; Camoens, Luis de, 1524?-1580; Vaz de Camoes, Luis, 1524?-1580
 - Issue Date:** 31-Oct-2008
 - Creation Date:** 4-Nov-2008
 - Sponsors:** University of Pretoria Centenary Committee & Faculty of Engineering, Built Environment and Information Technology
 - Abstract:** An electronic version of the book published in parallel English, Portuguese and Afrikaans text in

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Gees van die Stormkaap

O.J.O. FERREIRA

translated into the English by
Roger C. Fisher

traduzido para Português por
Edna Peres, Giulia Picard-Boswel & Christina E. F. von Reiche

with translations from com traduções de met vertalings uit
Os Lusíadas – Luís Vaz de Camões
D.P.M. Botes, Roger C. Fisher & Schalk W. le Roux

Adamastor

The screenshot shows a Windows Internet Explorer browser window displaying the Wikipedia page for Adamastor. The browser's address bar shows the URL <http://en.wikipedia.org/wiki/Adamastor>. The page title is "Adamastor - Wikipedia, the free encyclopedia". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The browser's toolbar includes a search bar with "Google" as the search engine, and various navigation and utility icons. The Wikipedia page content includes a navigation sidebar on the left with links for "Main page", "Contents", "Featured content", "Current events", and "Random article". The main content area features the title "Adamastor" and a sub-header "From Wikipedia, the free encyclopedia". Below this, there is a note: "For the warship, see Adamastor (warship)." The main text describes Adamastor as a Greek-type mythological character invented by the Portuguese poet Luís de Camões in his epic poem *Os Lusíadas* (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the Gigantes of Greek mythology who had been spurned by Tethys, now appearing in the form of a threatening stormcloud to Vasco da Gama and threatening ruin to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamaster's domain. Adamastor became the Spirit of the Cape, a hideous phantom of unearthly pallor: "Even as I spoke, an immense shape Materialised in the night air, Grotesque and enormous stature With heavy jowls, and an unkempt beard Scowling from shrunken, hollow eyes Its complexion earthy and pale, Its hair grizzled and matted with clay, Its mouth coal black, teeth yellow with decay. —Camões, *The Lusíads* Canto V." Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, Cape of Good Hope. Adamastor has figured in much poetry of the Cape. In *The First Life of Adamastor*, a novella by André Brink, the writer refashioned the Adamastor story from a 20th-century perspective. A popular gathering place in Lisbon is also known by the name 'Adamastor' because of the large stone statue of the mythical figure which presides over the space, which is officially called the *Miradouro de Santa Catarina*. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Cristo Rei monument. Adamastor is also mentioned in the opera *L'africaine* (1865) about Vasco da Gama by the composer Giacomo Meyerbeer. The slave Nelusko sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks. It is mentioned by Voltaire in his *Essai sur la poésie épique*. It also appears in the works of Victor Hugo: *Les Misérables* (III, Marius, chap III) and in a poem dedicated to Lucretia (*Les Feuilles d'automne*, chap. IX). Alexandre Dumas also refers to the giant in *Les Comtes de Monte-Cristo* (chap. 14).

On the right side of the page, there is an image of a manuscript page with the text "CANTO QUINTO. 14" and several lines of Portuguese text. Below the image is a caption: "The corresponding verses in the 1572 edition." Below the manuscript image is another image showing a stone statue of Adamastor, a large, grizzled, and matted figure, set against a background of trees and a body of water.

Adamastor - Wikipedia, the free encyclopedia - Windows Internet Explorer

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Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, Cape of Good Hope.

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It is mentioned by Voltaire in his *Essai sur la poésie épique*. It also appears in the works of Victor Hugo : *Les Misérables* (III, Marius, chap III) and in a poem dedicated to Lamartine (*Les Feuilles d'automne*, chap IX). Alexandre Dumas, père refers the giant six times: *Le Comte de Monte Cristo* (chap. XXXI), *Vingt ans après* (chap. LXXVII), *Georges* (chap I), *Bontekoe*, *Les drames de la mer*, (chap I), *Causeries* (chap. IX) and *Mes Mémoires* (chap. CCXVIII).

Etymology

The name Adamastor may have been made as:-

- An inaccurate attempt at Greek for "Untamed" or "Untameable" (which would be correctly *Adamastos*).
- An inaccurate attempt at Latin for "imitative rival of Adam" (which would correctly be *Adamaster*).

External links

- Cyril Coetzee, "Myth of Adamaster revisited"
- Ferreira, Ockert Jacobus Olivier (1940-), "Adamastor, Spirit of the Cape of Storms"/ "Adamastor, Espírito do Cabo das Tormentas"/ "Adamastor, Gees van die Stormkaap"

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Keywords: adamastor, De Cambes, Luis Vaz, Cape of Storms, Mythological beings, Epic poem, Epic poetry, Da Gama, Vasco, Southern tip of Africa, Ferreira, Ockert Jacobus Olivier, Voyages to India

Issue Date: 31-Oct-2008
 Creation Date: 4-Nov-2008
 Series/Report no.: Adam_1, Adam_2

Sponsors: University of Pretoria Centenary Committee & Faculty of Engineering, Built Environment and Information Technology

Abstract: An electronic version of the book published in three parallel languages, limited to 100 copies.

Description: A PDF File, Software used: Adobe Acrobat Professional V6, File size: 5.75 MB, Compression algorithm: Flate and CCITT group 4.

URI: http://hdl.handle.net/2263/7730
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Prof Rangan Gupta, Department of Economics, Faculty of Economic and Management Sciences



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Issue Date	Title	Author(s)
29-Sep-2008	Analysis of skeletal trauma in modern skeletal collections	Steyn, Maryna; De Kock, M.; Iscan, M.Y.
29-Sep-2008	An anatomical assessment of brain infarcts : a MRI study	Potgieter, J.; Briers, N.; Bosman, M.C.; Becker, P.J.; Creative Studios, Dept of Education Innovation, University of Pretoria
29-Sep-2008	The anatomical basis of venographic filling defects of the transverse sinus	Strydom, M.A.; Briers, N.; Bosman, M.C.; Steyn, S.; Creative Studios, Dept of Education Innovation, University of Pretoria
29-Sep-2008	The application of fordisc 3.0 to South African crania	L'Abbe, Ericka N.; Nawrocki, S.J.; Keough, N.; Creative Studios, Dept of Education Innovation, University of Pretoria

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The Anatomical basis of venographic filling defects of the transverse sinus

MA Strydom¹, N Briers¹, MC Bosman¹, S Steyn²

¹Department of Anatomy, School of Medicine, Faculty of Health Sciences, University of Pretoria
²Department of Radiology, School of Medicine, Faculty of Health Sciences, University of Pretoria

Introduction

Idiopathic intracranial hypertension (IIH) has many possible aetiological factors with grave symptoms and severe morbidity. Elevated intracranial dural sinus venous pressure is a common observation in IIH and is associated with cerebral venous flow restriction at various sites. There are indications that the anatomy of the transverse sinus may play a crucial role in the development of IIH.

The dural venous sinuses are endothelial-lined spaces between the endosteal and meningeal layers of the dura; and form where the dural folds attach¹. These sinuses drain blood from the large veins on the surface of the brain. Ultimately, almost all the blood from the brain will drain through the dural venous sinuses into the internal jugular veins². In this study we focused mainly on the anatomical basis of the transverse sinuses which pass laterally from the confluence of sinuses, grooving the occipital bones and the posteroinferior angles of the parietal bones^{3,4}.

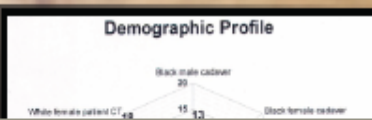
A venographic hidden stenosis at the junction of middle and lateral third of the transverse sinus has been observed by Subramaniam et al. (2004) in patients suffering from idiopathic intracranial hypertension⁵. They conducted a pilot study in 10 human cadavers where 20 transverse sinuses were explored to resolve the anatomical basis of this stenosis⁶. Subramaniam et al. (2004) observed the presence of septa of varying sizes. They concluded that the presence of a large septum is one of the possible aetiological factors in venographic cryptic stenosis that might be involved in idiopathic intracranial hypertension⁷. According to Subramaniam et al. (2004), elevated intracranial dural sinus venous pressure is a common observation in IIH and is associated with cerebral venous flow restriction at various sites⁸. King et al. (1995) have shown that there is bilateral outflow restriction at the junction of middle and lateral third of the transverse dural sinus in patients suffering from IIH⁹. Tumour compression on venous sinuses has also been documented to cause cerebral venous outflow restriction¹⁰.

Aim

The aim of this study was to identify the structures which may show signs of potential venographic filling defect qualities, which ultimately may lead to increased intracranial dural sinus venous pressure.

Materials and Methods

Sample
After obtaining ethical clearance (S185/2007), 39 human cadavers of both sexes were dissected in the dissecting rooms of the Department of Anatomy, School of Medicine, University of Pretoria. In addition to the dissections, post contrast CT scans of sixty three (n=63) patients were obtained retrospectively with



Morphologically, the cadaver study revealed the trabeculae as thin string-like structures, yet solid and strong. The implantation sites of these trabeculae appear a little broader and thicker (Figure 5). Septa of variable sizes were observed, from small "pillar"-like structures to large broad structures (Figures 5 and 6). Like the trabeculae, the implantation sites of the smaller septa appear to be broader and thicker and bear a resemblance to "pedestals" for these "pillar"-like structures. Radiologically, the postcontrast CT scans revealed typical filling defects in septal or granular shapes, relevant to the specific structure (Figure 7).

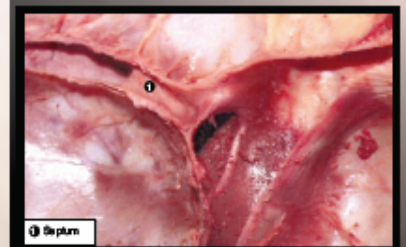
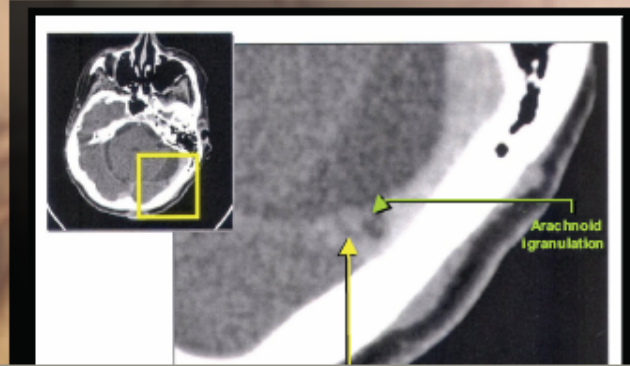


Figure 6: Cadaver specimen showing a large septum



Student projects :

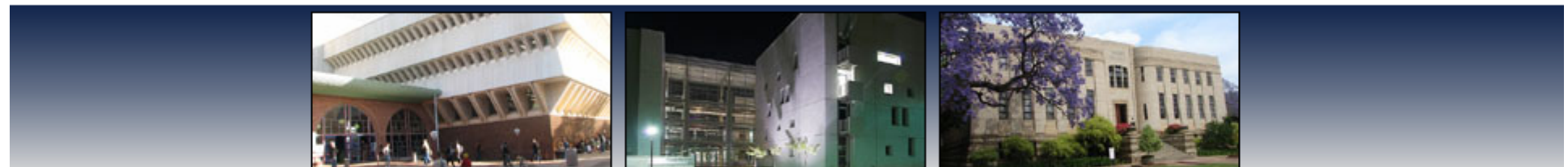
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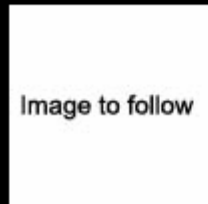
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Consisting of six levels, this building houses the [UP Library Service Head Office](#) as well as the faculty libraries for [Humanities](#), [Theology](#), [Natural and Agricultural Sciences](#), [Engineering](#), [Built Environment and Information technology \(EBIT\)](#) and [Economics and Management Sciences](#). It forms a focal point of the University's Hatfield Campus. The original library was initially housed in the [Old Arts building](#) before being relocated to the [Old Merensky Library](#). Despite expansions to the [Old Merensky Library](#) in 1957, it soon became too small and the firm Lou, Marais, Marquard and Kuhn was appointed in 1969 to design a new library. Construction started in November 1971 and in August 1975 the building was completed. In the construction process the southern wing of the [Old Chemistry building](#) was demolished. An interesting feature of the library is the spacious feel of the ground floor due to the three-level high ceiling in the central area. The panelled tapestry in the foyer was commissioned in commemoration of the Centenary celebrations of the University in 2008 and was designed and embroidered by rural community members of the Kaross™ embroidery initiative in the Limpopo province. Adjacent to the library there is a study centre that accommodates up to 1 230 students and is open seven days a week, 24 hours a day.

Source: *Campus Building Guide 2008*

[Campus map](#)

Merensky II Library on *Google Earth*: [25°45'16.77"S, 28°13'50.39"E](#)

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[3D Models of Merensky II Library](#) on *Google 3D Warehouse*

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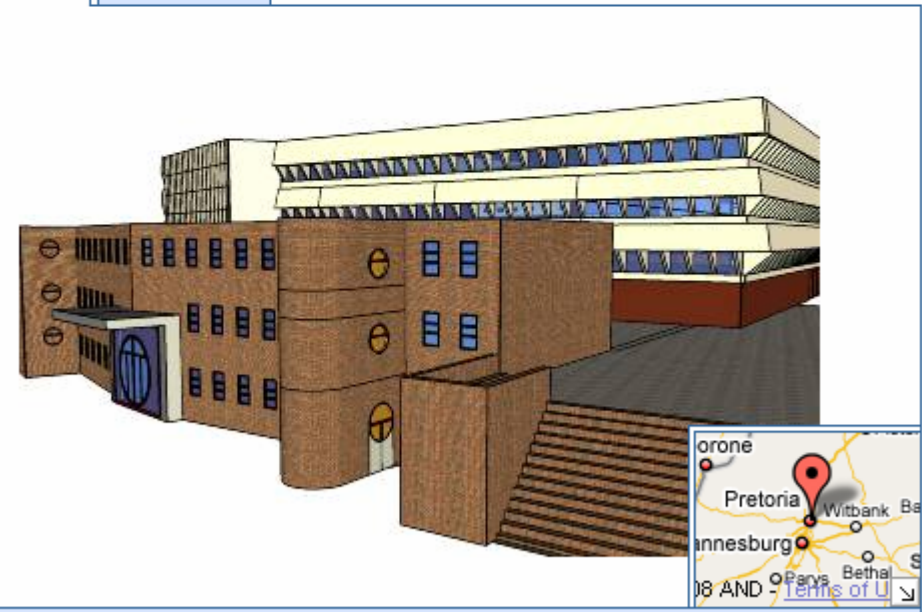
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Merensky Library, University of Pretoria

Coordinates: 25°45'15.98"S 28°13'48.21"E

From Wikipedia, the free encyclopedia

- Contents** [\[hide\]](#)
- 1 Historical Background
 - 2 Merensky II Library
 - 3 Centenary Tapestry
 - 4 External links



Old Merensky Building (Pretoria)

Historical Background [\[edit\]](#)

In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr [Hans Merensky](#), construction started in 1937. General [Jan Smuts](#) laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

"This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a fraction of what it has given to me..." - Hans Merensky, at the opening of the Merensky Library.

In designing the building, architect Gerhard Moerdyk was influenced by various styles, including Art Deco, Neo-Classicism, Arts and Crafts, as well as local styles such as Cape Dutch and Regency. Moerdyk himself described the building as a study in Persian style, with influences from Africa including the Zimbabwe and ancient Egyptian ruins. He used local materials and incorporated symbols of African origin. The prominent zigzag pattern, for example, is taken from the Zimbabwe ruins and represents water and fertility, the crocodile as a water figure and the bird as a symbol of space, symbolizing the freedom and creativity of the author. The curving of the walls symbolises an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light. The design of the building is a source of controversy and speculation with some claiming that Moerdyk used it as a practice run for the design of the [Voortrekker Monument](#), as there are many similarities between the two buildings. Today this national monument serves as the Edoardo Villa museum and also houses amongst others, a [Mimi Coertse](#), Marita Napier and the largest [South African](#) sheet music

Faculty Web Page


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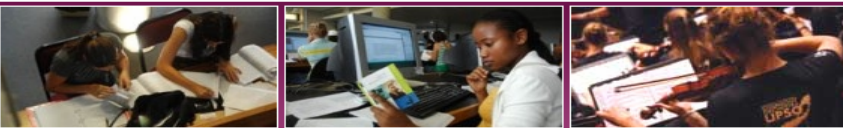
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Faculty of Theology



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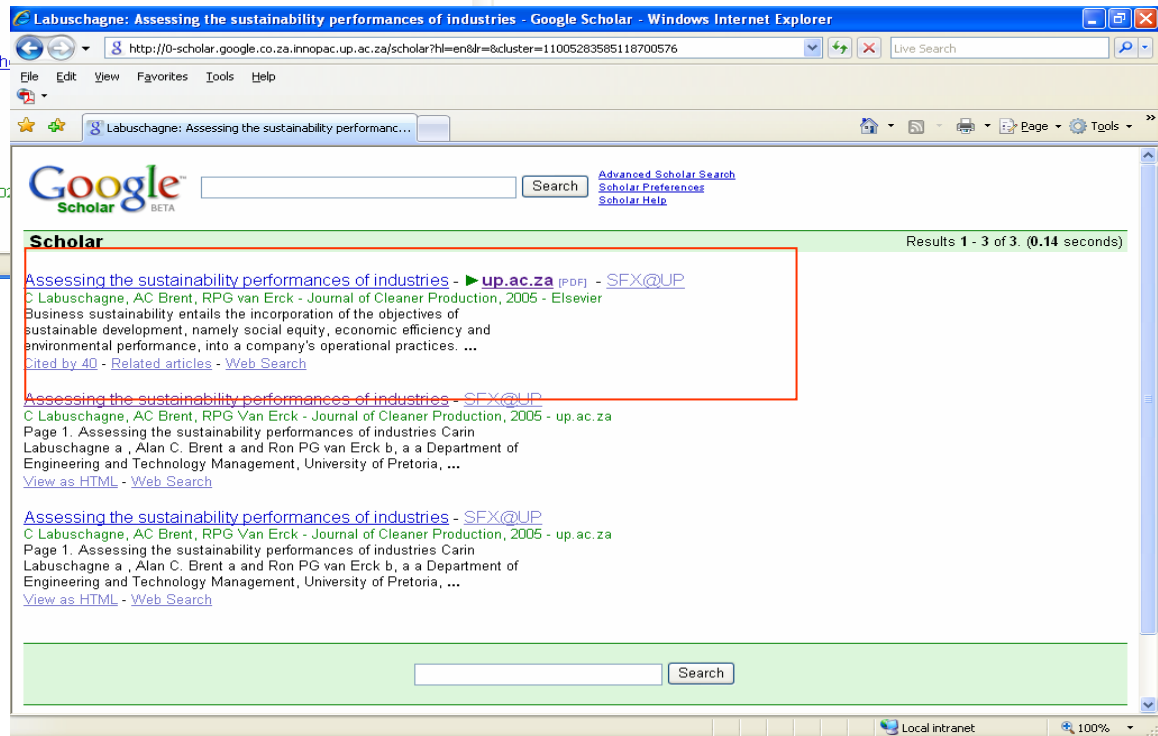
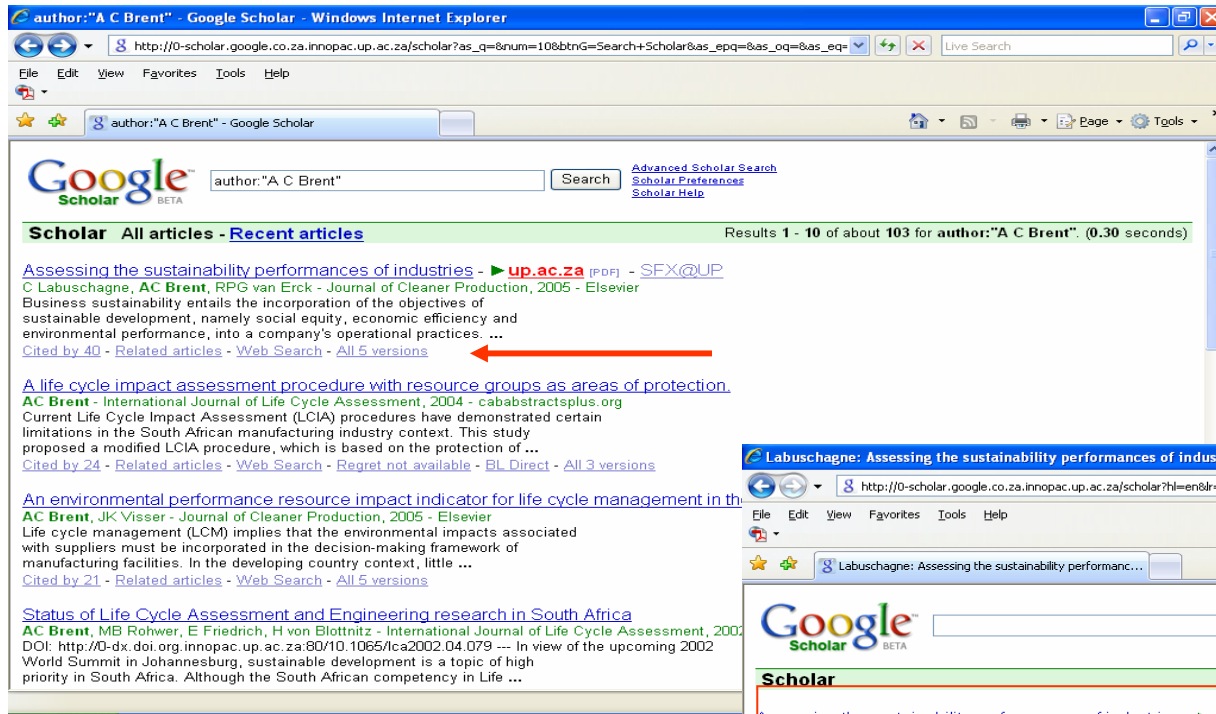
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Integration: Researcher's web page

This screenshot shows the top portion of a web browser window. The address bar displays the URL <http://web.up.ac.za/default.asp?pkCategoryID=4497>. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. The page header features the University of Pretoria logo and the text "Department of Agricultural Economics, Extension and Rural Development". Below the header, there are three small images: a person in a field, a banner that says "TOGETHER FIGHTING POVERTY!", and a landscape with a river. A navigation breadcrumb trail reads "UP Home > Department of Agricultural Economics, Extension and Rural Development > About Us > Staff > Johann Kirsten". The main content area is divided into three columns. The left column contains a vertical menu with items like Home, About Us, Academic Programmes, Research Programmes, Contact Us, Publications, Prospective Students, Links, Centenary Activities, and Staff. Below this menu are two dropdown menus for "Faculties" and "Departments", and a "Units & Centres" section. The middle column features a portrait of Johann Kirsten, followed by his name and title: "Johann Kirsten, Professor and Head of Department, BSc (Agric) (Hons) (Stell), MSc (Agric), PhD (UP)". His office address is listed as "Room 2.22 Agricultural Annex, Phone: (+27 12) 420 3248, Fax: (+27 12) 420 4958, E-mail: johann.kirsten@up.ac.za". The right column is titled "Quick links" and lists various services such as Academic Programmes, Apply for admission, Research, Yearbooks, Library, Finance, Accommodation, Campuses, CE at UP, UP News & Events, About UP, Facilities, Maps & Directions, and Contact Us.

This screenshot shows the lower portion of the same web browser window. The address bar and browser menu are identical to the first screenshot. The page content is scrolled down. The left column now shows "Centenary Activities" and "Staff" under the "Links" section. Below these are dropdown menus for "Site links", "Faculties", "Departments", "Units & Centres", and "Support Services". The middle column continues with the same portrait and contact information for Johann Kirsten. Below the contact info, it lists the "Postal address": "Department of Agricultural Economics, Extension and Rural Development, University of Pretoria, PRETORIA 0002, South Africa". Under "Research fields:", it lists "Land reform, agricultural development, agricultural policy, food security". The "Publications and media" section contains a bulleted list of links: "Chapters from books", "Media columns", "Photo album", "Radio & TV-interviews", "Research articles", and "Research reports". A red arrow points from the bottom left towards this list. The right column shows a vertical menu with items like Finance, Accommodation, Campuses, CE at UP, UP News & Events, About UP, Facilities, Maps & Directions, and Contact Us. The footer of the page includes "Print Page", "Copyright © University of Pretoria 2008. All rights reserved", and "Last edited by: Thomas Funke". The browser's status bar at the bottom shows "Local intranet" and "100%" zoom.

Web search : 5 items



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Title	A sustainability cost accounting methodology for technology management in the process industry
Author/Creator	Brent, Alan Colin; Van Erck, Ron P.G.; Labuschagne, Carin
Publisher	International Association for Management of Technology (IAMOT)
Year	2008-04-08T12:04:31Z
Year	2005-05-20
Resource Type	Article
Resource Type	Presentation
Resource Format	198876 bytes, 1385529 bytes, application/pdf
Language	English
Note	Paper of 33 pages accompanied by presentation of 23 slides.
Note	Decision-makers in the South African process industry have communicated the need to express all aspects of sustainable development into monetary terms for internal decisions. Especially where new technology developments are undertaken, the region-specific positive and negative impacts should

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Events



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cukrowski_invitation_2005.pdf	Invitation to inaugural address	19.43 kB	Adobe PDF	View/Open
cukrowski_photo_2005.jpg	Picture taken of Prof. A. Ströh (Dean of the Faculty for Natural and Agricultural Sciences), Prof. I. Cukrowski (Head of the Department of Chemistry), Prof. C.W.I. Pistorius (Principal of the University of Pretoria)	469.8 kB	JPEG	 View/Open

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Inquiries: archives@up.ac.za

Author/s: De Koker, Johan

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Architecture -- Details
Vooraangesig van die Universiteitskapel.
Architecture -- South Africa -- 20th century
Architecture, Modern -- 20th century
Chapels -- South Africa
Church buildings -- South Africa
Church architecture -- South Africa

Keywords: University Chapel
Universiteitskapel
Main campus

Issue Date: 25-Mar-2008

Creation Date: 2002

Sponsors: Q-Photo FujiFilm

Abstract: Front view of the University Chapel.

Description: Postcard size colour photograph English: Formerly property of Christian Brothers' College (CBC)
Afrikaans: Eertydse eiendom van Christian Brothers' College (CBC)

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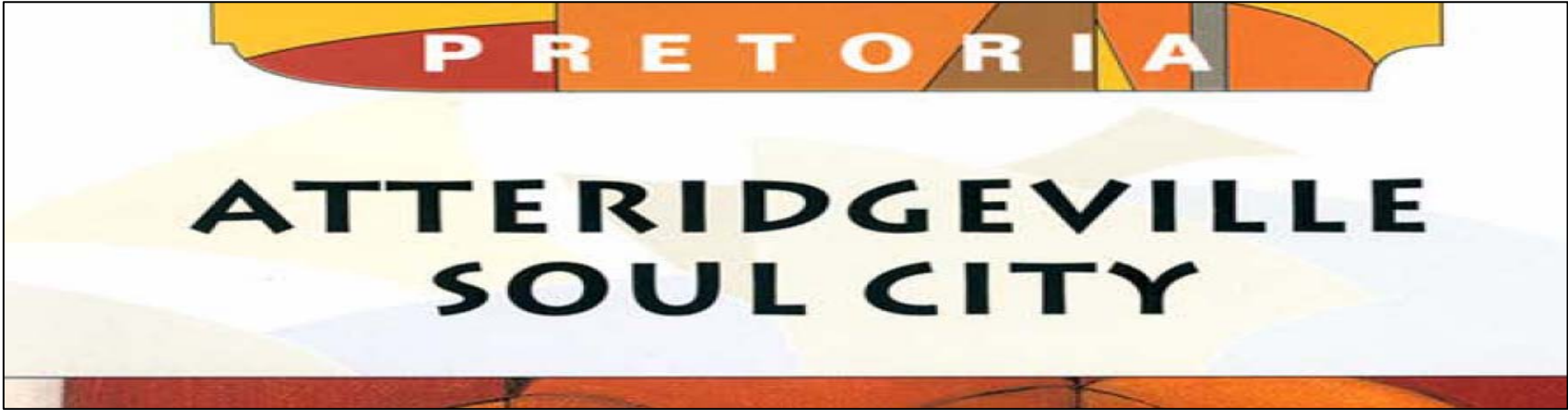
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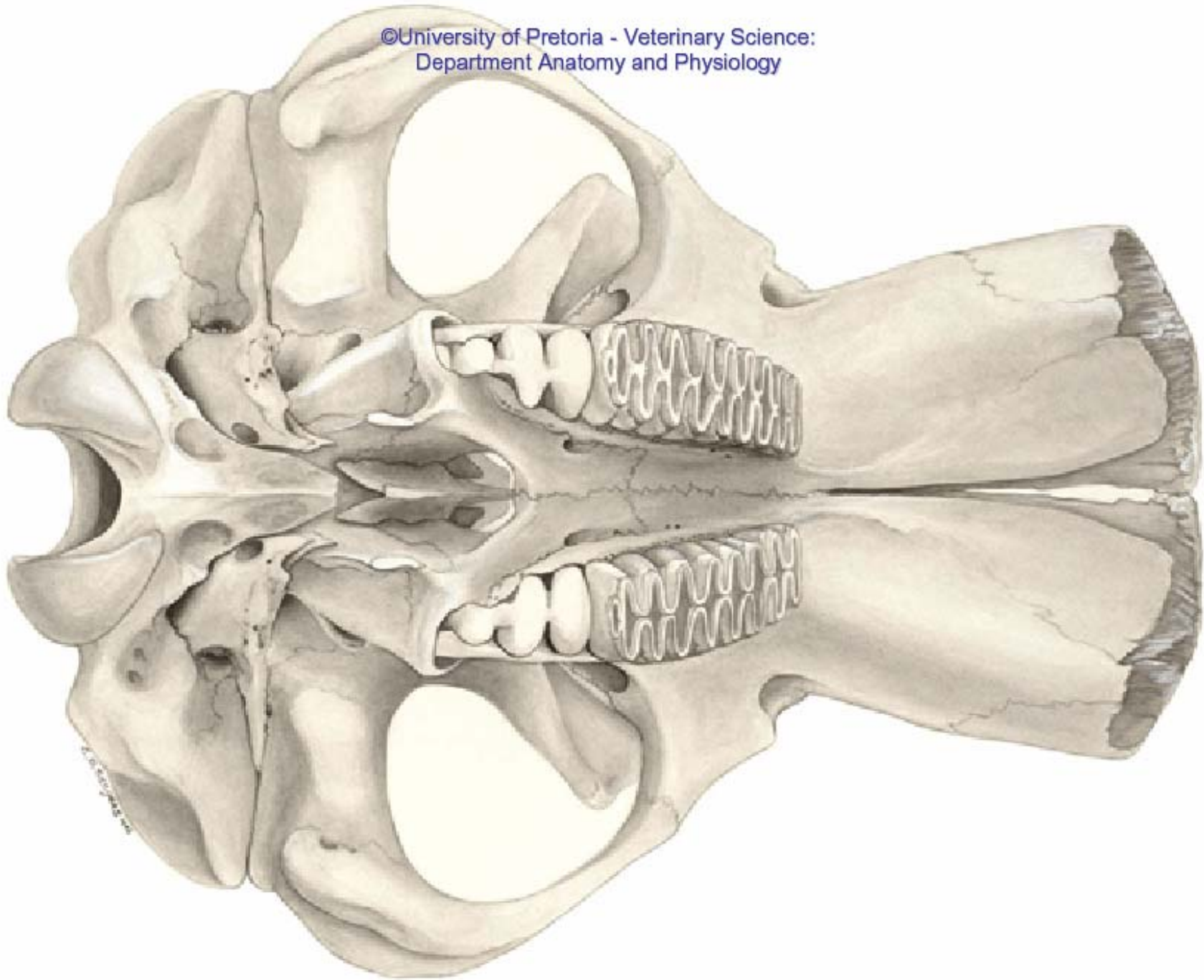
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Article

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Article Information:

Title: The African Elephant: A digital collection of anatomical sketches as part of the University of Pretoria's Institutional Repository – a case study
Author(s): Amelia Breytenbach, Ria Groenewald
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Abstract: Purpose – Although several collections have been digitized and made available in the University of Pretoria's Institutional Repository, a pilot study has not been done to measure the project management and workflow. The collections available in the repository at the time of this project were all long-term projects. There was a need to identify a project small enough to

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Video clip : Dr. Hans Merensky

The image shows two screenshots of a web browser displaying a digital library record. The top screenshot shows the metadata for the item, and the bottom screenshot shows the description and a list of video files.

Metadata:

- Title:** The Merensky story
- Author/s:** Lee, Magriet
- Other Contributor/s:** Pienaar, Annie; Du Pisanie, Maureen; Van Rhee de van Oudtshoorn, G.P.; De Kock, Rikus; UPInfonet
- LC Subjects:** Library buildings -- South Africa -- Pretoria; University of Pretoria -- Buildings; University of Pretoria -- History; Architecture -- South Africa -- Pretoria; University of Pretoria -- Libraries
- Keywords:** Merensky I; Merensky 1; Old Merensky Library; Merensky, Hans, 1871-1952; Main campus; Library history; University of Pretoria library
- Issue Date:** 21-Oct-2008
- Creation Date:** 2008
- Sponsors:** UPInfonet, Health Sciences Libraries, University of Pretoria
- Abstract:** In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened. "This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a

Description: space, symbolizing the freedom and creativity of the author. The curving of the walls symbolises an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light. The design of the building is a source of controversy and speculation with some claiming that Moerdyk used it as a practice run for the design of the Voortrekker Monument, as there are many similarities between the two buildings. Today this national monument serves as the Edoardo Villa museum and also houses amongst others, a Mimi Coertse, Marita Napier and the largest South African sheet music collections. This DVD relates the history of the Merensky Library of the University of Pretoria. The latest architectural and technological developments are also shown.

URI: <http://hdl.handle.net/2263/7614>

Rights: University of Pretoria

Type: Video

Language: en

Appears in Collections: [Old Merensky Library](#)

Files in This Item:

File	Description	Size	Format	
1b.mp4	Video Clip 1	11.09 MB	mp4	View/Open
2b.mp4	Video Clip 2	11.52 MB	mp4	View/Open
3b.mp4	Video Clip 3	13.76 MB	mp4	View/Open
4b.mp4	Video Clip 4	12.74 MB	mp4	View/Open

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