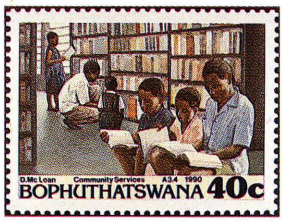
# The South African PHILATELIST

JANUARY
FEBRUARY
1990

Vol 66 No 1

- Besonderhede oor die seëluitgawes van 1990
- CGH postcards overprinted "Mashonaland"
- The airgraph service during World War II
- Tin can mail: It floats!
- Complete society rendezvous



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# The South African PHILATELIST

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**Hon Editor/Ereredakteur:** Wilhelm Grütter, ✉ 2789, Kaapstad 8000. **Hon Assistant Editor/Ere-Assistentredakteur:** Maj Ian Mathews, ✉ 81254, Parkhurst 2120. **New stamps/Nuwe seëls:** Gilbert Morris. Tel H (021) 71 1798. **Postmarks/Stempels:** Neville Gomm, ✉ 91114, Auckland Park 2006. **Erekorrespondente/Hon Correspondents: OVS en Noord-Kaap:** Jan van Beukering, ✉ 1778, Bloemfontein 9300. Tel: H (051) 33 2406. W (051) 31 3479. **Transvaal:** Danie Scheepers, ✉ 65258, Benmore 2010. Tel: H (011) 783 6554, W (011) 783 2438. **Natal:** Philippa McIntosh, 166a Victoria Embankment, Durban 4001. Tel H (031) 84 6151, W 301 1408. **Wes-Kaapland:** Jan Evertse, ✉ 2230, Stellenbosch 7600. Tel: H (02231) 7 1737. **Eastern Cape:** Mike Oettle, ✉ 547, Port Elizabeth 6000. Tel: H (041) 30 2095. **Zimbabwe:** Sandy Voorn, ✉ 2735, Harare, Zimbabwe. **Namibia:** Gay de Kock, ✉ 5188, Windhoek. Tel (H) 4 1510, (W) 36241.

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## Editorial/Redaksioneel

AAN DIE BEGIN van die eerste jaar sedert 1923 dat ons tydskrif twee-maandeliks verskyn, is dit seker geregverdig om die geleentheid met 'n paar klein veranderings te kenmerk. Ons naambord is laas met die uitgawe van Januarie 1986 verander.

Oplettende lesers sal sien dat die volledige titel nou herstel is, en dat die bestuurs- en redaksionele besonderhede — links hiervan — effens verander is.

Dit sal die moeite loon om hierdie vlagpaal (dit is nou die ding links) deeglik na te gaan alvorens daar korrespondensie aangegaan word. U word ook verwys na die berig op p 23 oor wie vir wat verantwoordelik is.

IT IS NOT the beginning of a new decade. The count in the Christian calendar began with 1, and not with 0, and readers should be able to work out the consequences for themselves. It is, however, the beginning of the 90s, known as "Naughty" a century ago. What kind of 90s can we expect? Predictions are welcome.

As far as our magazine is concerned, some fine tuning has occurred in our logo and masthead — that is all the stuff above and to the left which nobody ever bothers to read.

Perhaps more pertinent is that it has been decided to combine the regular features "News for collectors" and "Notes for the specialist" into simply "News and notes". The distinction was, in any case, probably somewhat arbitrary. What may have been news to one, could have been of specialised interest to another. You no longer need to take your pick.

**Die Redakteur/The editor**




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# The Cape postcards overprinted "Mashonaland"

**I J Johnstone**

**Mashonaland Philatelic Society**

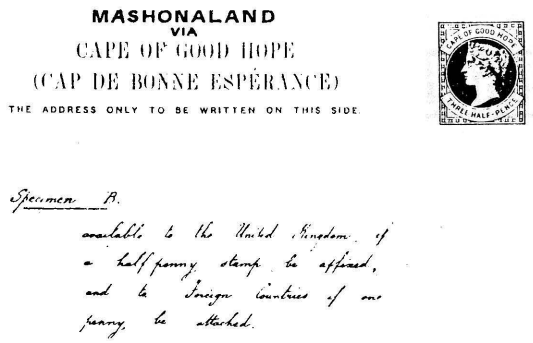
THE BRITISH South Africa Company acted expeditiously in printing its own stamps as early as 1890, but overlooked the question of postcards. This became clear in 1892 when the establishment of its external postal system was being negotiated with the British Government, the Postmaster General of the Cape Colony representing the company in this matter.

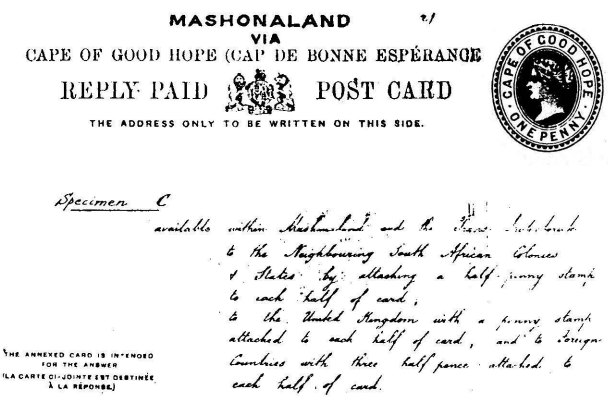
On 25 August 1892 the secretary of the BSAC's Cape Town office wrote to the Cape PMG, referring to a letter of 24 August from the latter which had communicated the acceptance by the Imperial Government of proposals "in regard to the rates of postage and transit dues on correspondence" between Mashonaland, Britain and countries served by the latter. One condition set by the Imperial authorities was that the necessary reciprocity of correspondence and dues extend to postcards — which the company had not thought to cater for.

"I am directed by Mr Rhodes to state that he will accept this proposal, as far as the company's territory is concerned, post cards being introduced for use from Mashonaland to the United Kingdom, the charge for transmission being fixed at 2d as suggested by you . . . I shall be glad to avail myself of your offer to issue Cape Colony cards and to have them altered for use in Mashonaland in the manner suggested". (1).

The Cape PMG replied on 2 September, enclosing three categories of card with the proposed alterations inked in and inscribed with the details of how they would be used (see illustrations). (2). He estimated the costs as follows:

A (inland): per 1 000: 12/4 + 1/4½ for the overprinting
B (international): per 1 000: 9/6 + 1/4½ for the overprinting
C (reply paid): per 1 000: 29/6 + 1/4½ for the overprinting




The secretary ordered 1 000 of each on 16 September and "I must also ask you to send me 3 further specimens for the purpose of forwarding them to the Home Board (the London Office) in order that Cards may be prepared with the Company's stamps printed thereon." (3). This establishes the provisional nature of the overprinted issue.

I have not been able to find a document recording date of delivery, but according to Newman it was 15 October. (4). This is very likely, as on 22 October the Cape Town office (hereafter "CTO") wrote to the Cape PMG acknowledging receipt of a letter from him plus "the 2 736 Post cards which have been over-printed for use in Mashonaland. I note the cost of over-printing these cards, also that only 720 of the 1½d Foreign cards have been supplied; should any more be required at a future date, I shall be glad to avail myself of your offer to ask Government to make a further issue." (5).

An entry dated 15 November in a CTO book of account says "Cost of post cards for use in Mashl'd . . . 3. -. 11." (6). (According to the estimates supplied, 1 000 of each would have totalled £2. 15. 5½).

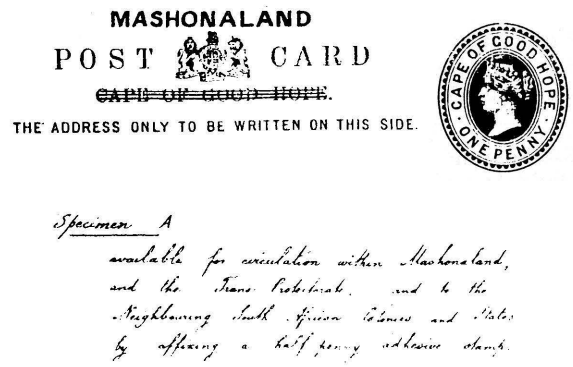
**IJ Johnstone is Chief Archivist Technical at the National Archives of Zimbabwe, Harare. He is a member of the Mashonaland Philatelic Society and the Rhodesia Study Circle and has collected for many years, but has only moved into the field of philatelic and postal history research comparatively recently.**

The cards were obviously overprinted in Cape Town, but by which firm is not recorded. Postcards were issued to post offices by the dozen, which explains why the overprinting was not done by the thousand after all; the total of 2 736 cards which seems so odd at first sight does in fact break down to give 84 dozen (1 008) of type A, 84 dozen (1 008) of type C and 60 dozen (720) of type B.

The CTO then informed the Salisbury office on 27 October ". . . I am sending you today, by registered parcel post the following Post Cards:

852 (71 dozen) Inland Post Cards of one penny
564 (47 dozen) International -do- of three half pence
852 (71 dozen) Reply Paid -do- of two pence."

CTO instructed that they were to be issued by the Chief Accountant to the various postmasters, who were to be charged 4d per dozen over face value. "This will cover the cost of the cards of each denomination, and the cost of overprinting them . . . The Postmasters will sell these cards to the Public, *after* having affixed, whenever necessary, the additional stamps required" (ie a ½d stamp on Inlands for regional mail; ½d on Internationals if to Britain, or 1d to foreign countries; and ½d on each half of Reply-Paids for regional mail, 1d to Britain, and 1½d to foreign countries; the adhesive stamps



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being in addition to the impressed Cape stamps). In addition the public were to pay for the cards themselves at the rate of ½d per single card rising to 4d per dozen.

The Cape PMG had proposed that the date of issue be 1 December, to be confirmed if assent was obtained from the postal administrations concerned. Salisbury was therefore instructed to have the cards distributed to postmasters with the necessary instructions "at once . . . in readiness for sale to the Public by the 1st of December." (7). The required assents were notified in a letter from the Acting Cape PMG dated 25 November (8); accordingly, on 26 November the CTO confirmed to Salisbury by telegram that the date of issue was to be 1 December (7). In the meantime, on 21 November, Salisbury acknowledged receipt of the cards (9).

By this time, also, the CTO had received a letter from the London Office (hereafter "LO") dated 23 September in response to the news of the overprinting that was to be done: ". . . I shall be glad to have say 500 of the Cape Post Cards overprinted with the word 'Mashonaland' for sale to collectors here as I am sure of being able to place that number and probably a great many more judging by the large number of our stamps which are weekly applied for." (10). Such a large requirement was notified too late to be included in the original print order, from which the CTO was only able to set aside 108 (nine dozen) cards of each type for sending to London on 2 November (11).

Meeting this LO requirement as far as possible explains why only a part of the printing had been sent to Salisbury on 27 October. Completing London's requirement was evidently seen as important, for on 7 December the CTO wrote to the Cape PMG, "I shall esteem it a favour if you will supply the Company with the following Post Cards, overprinted for use in Mashonaland, and similar to those previously supplied . . .

392 Reply paid post cards
392 International Post Cards
392 Inland -do-

I enclose three specimens of the above, for the printers, which I will thank you to return when the cards have been overprinted." (12).

On the same date the CTO informed the LO accordingly: "On the 2nd ultimo I sent you 108 of each of the overprinted Post Cards. I have now requested the Postmaster General of the Cape Colony to supply a further quantity to complete the number which you require (500 of each), and I will forward them as soon as received." (13).

The 392 of each were accordingly sent to London on 10 January. On 12 January the CTO wrote to the Cape PMG acknowledging receipt of 396 of each and enclosing "Company"s cheque amounting to £1. 11. 9. in payment of the cost of overprinting." (12). The 396 actually supplied instead of the 392 asked for represents a round 33 dozen of each.

It is interesting that the second batch was produced for philatelic rather than postal purposes (not being released in Mashonaland at all) and that there was such strong demand for postal stationery as long ago as the 1890s.

On 8 March 1893 the CTO requisitioned the LO for a supply of proper BSA Company postcards: 1 000 inland, 1 000 international and 500 reply-paid were ordered. (14). They were received in Salisbury in October 1893 (15). Thus the provisionals would have been in use for nearly a year.

It is also notable that throughout this period the documents make no mention of a ½d card being required and overprinted; thus the ½d card mentioned by W Grütter in his "Mashonaland: confusion about early cards" (16) must be considered as being of uncertain status. After all, in the 1890s there was no ½d postcard rate at all in Mashonaland/Rhodesia, this only being introduced on 1 July 1903 (17). Files of the period show that Salisbury had asked London to produce a ½d card in late December 1902 and that the initial supply was shipped from London on 26 March 1903.

There would have been no need to overprint Cape (or any other) cards to create a provisional issue in time for the intended release date of 1 July. The documents also make no reference to the variety "via" omitted.

**Acknowledgement.** Thanks are due to RC Knight, RDPSA, FRPSL who took the trouble to examine an earlier version of this article and to identify aspects needing clarification and correction.

References:

( 1) National Archives of Zimbabwe, Public Archives CT 2/11/8
( 2) National Archives of Zimbabwe, Public Archives CT 1/17/10
( 3) National Archives of Zimbabwe, Public Archives CT 2/11/8
( 4) *The London Philatelist* vol 5, 1896, p260
( 5) National Archives of Zimbabwe, Public Archives CT 2/11/9
( 6) National Archives of Zimbabwe, Public Archives CT 4/1/3
( 7) National Archives of Zimbabwe, Public Archives CT 2/1/4
( 8) National Archives of Zimbabwe, Public Archives LO 5/2/24
( 9) National Archives of Zimbabwe, Public Archives A 2/8/3
(10) National Archives of Zimbabwe, Public Archives LO 3/1/10
(11) National Archives of Zimbabwe, Public Archives LO 5/2/23
(12) National Archives of Zimbabwe, Public Archives CT 2/11/9
(13) National Archives of Zimbabwe, Public Archives LO 5/2/24
(14) National Archives of Zimbabwe, Public Archives LO 5/2/25
(15) National Archives of Zimbabwe, Public Archives A 2/8/4
(16) *The South African Philatelist*, November 1988, p 302
(17) Postmaster General's *Annual Report* for the year ending 31 March 1904

# The airgraph service during World War II

**Hugh Amoore**
**Royal Philatelic Society of Cape Town**

THE AIRGRAPH was a form of wartime airmail. Short messages, written on standard-issue forms, were microfilmed; the film was sent by air, developed, and enlarged prints were made and sent to addressees. When surface mail was slow and hazardous, and when conventional airmails had been suspended because of war, the airgraph became a popular and relatively speedy method of communication.

The earliest example of this method was the service operated from London to Paris during the Franco-Prussian war of 1870-71. Written messages, at a rate of 5d per word, were micrographed in London, flown into Paris by carrier-pigeon, and projected onto screens by magic lanterns. Clerks transcribed these messages which were then posted.

In 1932 the firm of Eastman-Kodak Ltd used this idea to conceive of the "airgraph" and registered the term as a trade name for photographic sensitised materials and processing equipment. (1). In 1935, together with Imperial Airways and Pan American Airways, Eastman Kodak formed a company, called Airgraphs Limited, to develop the technique and put it into commercial use. However, the rapid development of safe, cheap, and efficient airmails meant that nothing came of this; until war.

World War II put an end, temporarily, to airmail services in most parts of the world. The Empire Airmail scheme was suspended at the outbreak of war, and the entry of Italy into the war on 10 June 1940 resulted in the closure of the London to Cairo airmail service. This, and the fact that mailships operated between the Cape and Southampton by the Union-Castle company were frequently requisitioned for use as troopships, and the dangers to which all shipping was subject,



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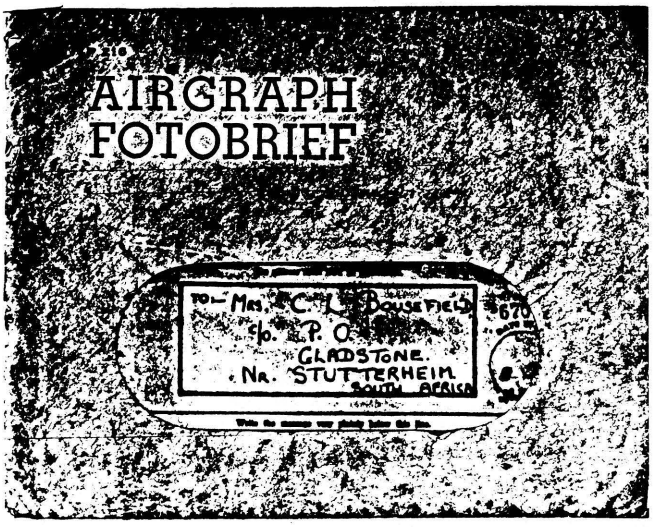
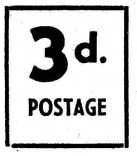
led to inordinate delays in mails. By 1941 it was not unusual for surface letters from South Africa to Egypt or the United Kingdom to take as long as three or five months respectively. It was this state of affairs, and similar situations on other postal routes, that made the airgraph service viable. (2).

The first airgraph service was between Great Britain and the Allied forces in North Africa and the Middle East. The first airgraphs were despatched from Cairo on 21 April 1941 and reached addressees in Great Britain on 13 May 1941. (2). At that stage, the service was confined to messages to and from the forces. (3).




The first South African airgraph service was introduced on 1 May 1942. Initially restricted to messages between South Africa and the United Kingdom and Eire, it was for both forces and civilian use though, as we shall see, different rates applied. (4).

The postal administrations operating airgraph services provided special forms for this. Each form had a space for the name and address of the person for whom the message was intended, and a space, some 19 cm by 19 cm, for the message. Instructions on how to complete the form were printed on the reverse, which also had a space for postage stamps which the sender affixed to the form to prepay the charge for conveying and delivering the message. Because of the photographic process, messages written in pencil often proved unsuitable for reproduction and the Post Office instructed postmasters to ensure that messages were written in black or blue-black ink, or typewritten if clearly reproduced "with a good black ribbon". (5). Several types of forms were issued by the South African Post Office, and there were a number of special Christmas greetings forms. (6). The ordinary forms were issued free, while the greetings forms were sold at 1d each. Forms were printed in English or in Afrikaans. (30).



POST OFFICE.

**INSTRUCTIONS FOR AIRGRAPH SERVICE.**

1. At present the Airgraph Service is available to the United Kingdom only. Any subsequent extension of the service will be notified to the public through the Press, and full information may be obtained at any Post Office.

2. Nothing should be written on this side of this form.

3. The *address* must be written in BLOCK LETTERS in accordance with the instructions on the other side of this form. Black or blue black ink should be used, if possible. The address must not be typewritten.

The *message* should be written in manuscript, and black or blue black ink should be used if possible. Typewritten messages will, however, be accepted if clearly reproduced with a good black ribbon. *The whole message* must be written on the other side of this form as instructed. *Very small writing is not suitable.*

4. As a miniature photographic negative of the message and the address will be made and sent by air mail, the foregoing instructions must be complied with. At the destination end a photographic print, measuring about 5 inches by 4 inches, will be made and delivered to the addressee.

5. This form must be kept flat and must not be folded. After completion by the sender, the form should be handed in over the counter at any Post Office. The form must *not* be posted in a posting box.

6. The success of the Aigraph Service largely depends on the sender writing the address and message in accordance with the instructions contained in this form.

When completed the form was handed in at any post office, the payment of the charge being acknowledged by the cancelling of the postage stamps on the reverse.

Using a technique developed by the British Air Ministry and the Admiralty together with Eastman Kodak, the completed forms were numbered serially, using a six-digit, hand-numbering machine. (1). This facilitated the production of copies when an airgraph film was lost, or a single copy, or group of copies, was found to be indistinct. The numbered forms were then arranged in bundles of 1 700, corresponding to the number that could be photographed on each 100 foot roll of 16 mm microfilm, and photographed (2).

The roll of film was then flown to the country of destination, taken to one of the depots (in South Africa there was only one, in Johannesburg) set up to process airgraphs, where enlarged prints were made, inserted into special airgraph window envelopes so that the name and address were showing, and posted. (2). The original forms were retained for specific periods so that they could be refilmed if necessary. This was a great advantage in time of war, as lost mail could be replaced. E C Baker records the example of the flying boat *Clare* which crashed near Bathurst in the Gambia in September 1942 with 55 000 airgraphs, on film, on board: by rephotographing, all were delivered within a fortnight. (7).

In the early stages the folding of the enlarged prints and the insertion of these prints into the special airgraph window envelopes was done by hand by Post Office staff. This was slow, and tedious. The volume of airgraph traffic grew rapidly and soon the British Post Office was unable to cope. In August 1943 it approached John Dickinson and Company's Apsley Mills to ask if envelope-machines could be adapted so as to make the envelope and insert the enlarged print in one operation. This was done, and by the end of August 1943 the British Post Office was processing and mailing 1,5 million incoming airgraphs each week. By Christmas 1943 this number reached 2 million per week. (8).

**Hugh Amoore is the registrar of the University of Cape Town and a former president of his philatelic society, the "Royal". He is a regular exhibitor at national level with a wide range of predominantly Union and pre-Union interests. He is the current vice-president of the Federation for the Western Cape, and contributes a series on postal rates to *The SA Philatelist*.**

Some idea of the importance of the technique is shown by the fact that 10 000 airgraphs on film weighed just over 1 kg whereas an equivalent number of ordinary letters would have weighed over 160 kg. During the short period of the service (1942 to 1945), 9,5 million messages were despatched from the Union of South Africa and 6 million messages were received. (9).

The service was, of course, slower than ordinary, pre-war, peace-time airmail services because of delays introduced by the filming and printing operations at both ends, and irregular air transportation schedules.

In addition, the space provided on the form restricted the message to some 450 words of typescript, or fewer if it was handwritten. Legibility became a problem if the writing was



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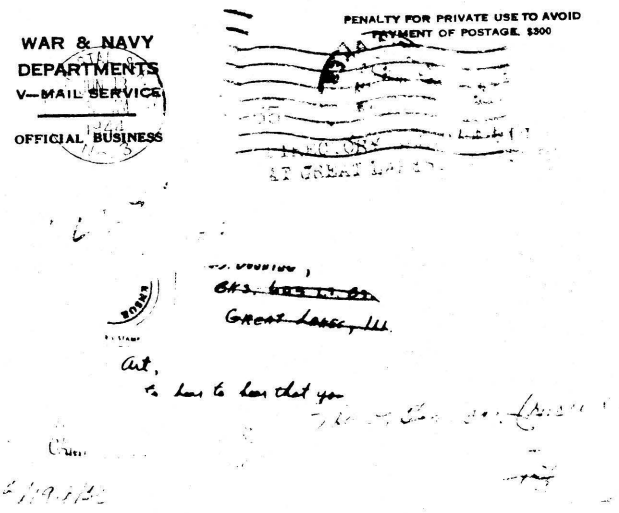
too small, as the print, though enlarged from the film, was smaller than the original form.

Paper for the prints was made in rolls just over 4 inches (10,16 cm) wide and up to several hundred feet long. Each print was approximately 13 by 10 cm in size, whereas the post office forms had been approximately 28 by 20 cm. The printed message was therefore about a quarter of the size of the original.

By February 1945 the war situation had changed to such an extent that letters under one ounce and postcards were being flown *to* members of the Allied Forces wherever possible at the normal, surface mail rates of postage and *from* the forces free of postage. The airgraph had become slower and more expensive, and its popularity fell away among the forces and their correspondents.

The introduction of civilian air letters, or aerogrammes as they were to become known, resulted in the decline of the use of airgraphs for civilian correspondence. (2). The service between South Africa and Canada terminated on 14 July 1945 and all other South African services ended on 31 July 1945. (10).




The United States Post Office department introduced a form of airgraph service for communication between servicemen and their correspondents on 15 June 1942. The service was known as "V-Mail", or, using the morse code for V, as "V . . . — Mail". (11).

**Routes for the South African airgraph service**

The South African service started as a one-way service from South Africa to the United Kingdom and to Eire. The first messages were accepted in South Africa on 1 May 1942 and reached the United Kingdom on 18 May 1942. The service in the return direction came some months later when, on 10 September 1942, the first airgraphs intended for South Africa were accepted by the British Post Office. The first airgraph film from the United Kingdom arrived in South Africa on 29 September 1942 and the first messages were delivered on 7 October 1942 in Pretoria and elsewhere on 9 October 1942. (12).

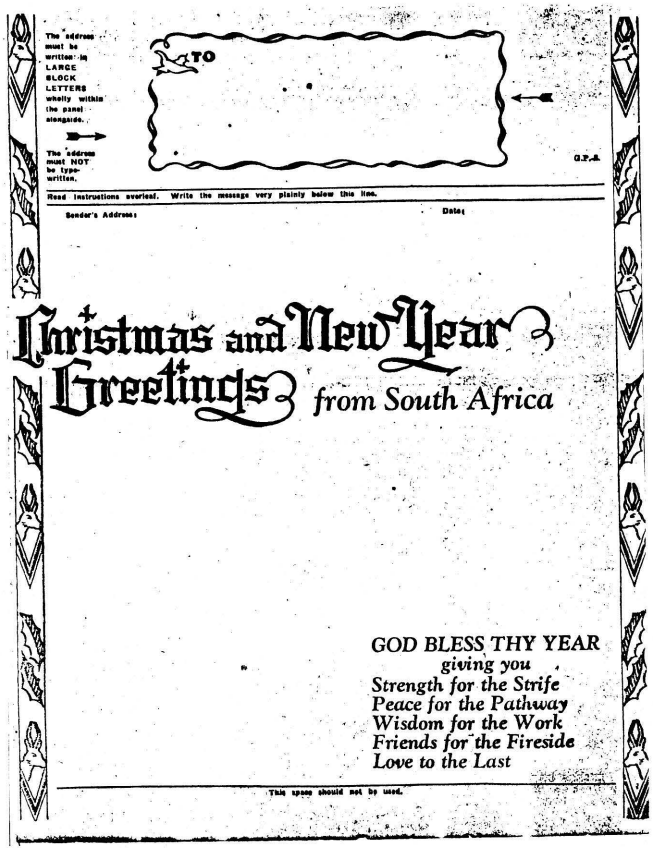
The British Post Office opened an airgraph service to Canada and Newfoundland on 6 August 1942. (13). By November 1942 the South African Post Office was able to accept airgraphs for Canada and Newfoundland via the United Kingdom. (15). And on 25 August 1943 the Post Office opened an airgraph service to and from Australasia (Australia, New Zealand, New Hebrides, Tonga and Fiji) (14).

No airgraph service operated between South Africa and South African forces stationed in Egypt, North Africa or, later, in Italy. This was because of the introduction and widespread use of Active Service Letter Cards, the first form of aerogramme, on 28 July 1941. (16). However, in August 1944 the Post Office announced that airgraphs could be accepted for members of the forces engaged in the invasion of Europe via Normandy. (17).

There was no airgraph link between South Africa and the USA despite the US Post Office's extensive V-Mail service.

**Christmas airgraphs**

Specially designed Christmas greetings airgraph forms were issued in 1942, 1943 and 1944 by the South African Post Office. The postal authorities in South Africa and in the United Kingdom made every effort to have these delivered by Christmas Day, but such was the volume that those sent to the UK in 1942 did not reach Britain until 5 January 1943 (18).




**Free airgraphs**

South Africa permitted several free usages of airgraphs. In November 1942 the Post Office announced that "a special airgraph form is being distributed by the Imperial military authorities to details of the British Army, the RAF and the Royal Navy. Each detail will receive one free form and, in addition, will be permitted to send a further two on payment of the customary airgraph fee . . . the free airgraphs will . . . be collected by the military authorities and forwarded to Defence Headquarters, Pretoria. The forms on which payment is to be made will be accepted and dealt with by the Post Office in the usual manner. The forms . . . must not be confused with the Christmas Greetings Airgraph . . . (which) are available to anyone at the uniform price of 9d, and members of the Forces, Union or Imperial, desiring to use them, must pay the full fee of 9d." (19).

A second concession was made for messages sent from Imperial Forces patients in Union Hospitals via the Red Cross. Airgraphs from the "SA Red Cross Society which contain brief messages from Imperial soldiers . . . in Union Hospitals" were to be accepted without the airgraph fee if the airgraph form was franked on the reverse with an impression of an "official free" stamp. (20).

**Rates**

Rates for airgraphs from South Africa, as for all other postal services, were set and gazetted in terms of the Post Office Act of 1911 as amended. When the service was introduced, different charges were set for airgraphs to and from members of the forces, and for other airgraphs, but this difference fell away in October 1944 with the extension of the Air Letter Card or aerogramme service to civilians. (21).



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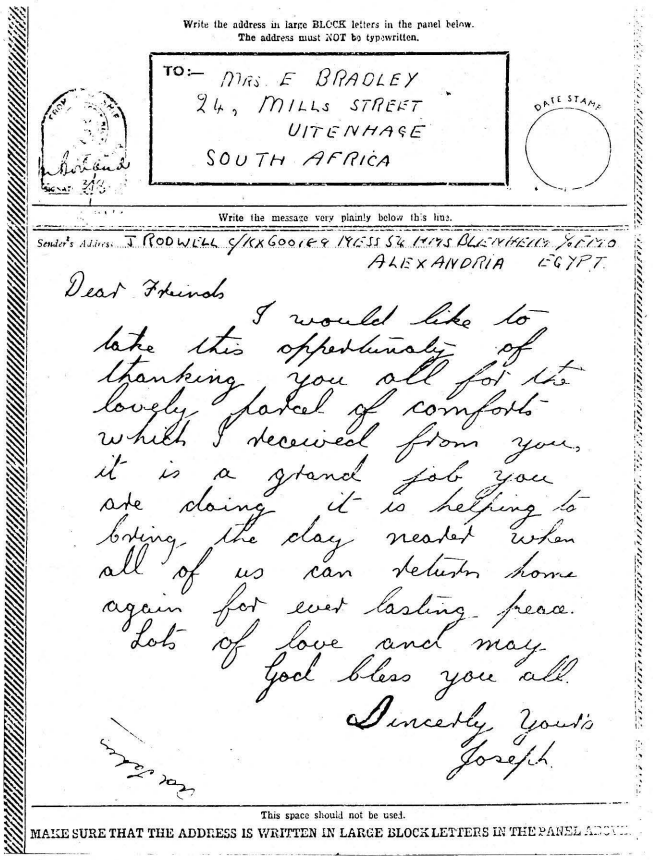
Rates to the United Kingdom, Northern Ireland and Eire
1 May 1942: (a) Forces 3d each (b) Others 8d each (22)
3 October 1944: (a) Forces 3d each (b) Others 3d each (23)
Rates to Canada and Newfoundland
September 1942: (a) Forces 3d each (b) Others 8d each (15)
3 October 1944: (a) Forces 3d each (b) Others 3d each (23)
Rates to Australasia
25 August 1943: (a) Forces 5d each (b) Others 10d each (14)
10 September 1943: (a) Forces 4d each (b) Others 9d each (24)
1 April 1944: (a) Forces 3d each (b) Others 8d each (25)
3 October 1944: (a) Forces 3d each (b) Others 3d each (23)
Rates for special Christmas Airgraphs
November/December 1942: 9d each (26)
(1d for the form and 8d for transmission) (27)


Write the address in large BLOCK letters in the panel below.
The address must NOT be typewritten.
TO:— MRS E BRADLEY
24, MILLS STREET
UITENHAGE
SOUTH AFRICA
DATE STAMP
Write the message very plainly below this line.
Sender's Address J RODWELL S/RX GOOLEY 1765 SQ RAMS ALEXANDRIA EGYPT
Dear Friends
I would like to take this opportunity of thanking you all for the lovely parcel of comforts which I received from you, it is a grand job you are doing it is helping to bring the day nearer when all of us can return home again for ever lasting peace.
Lots of love and may God bless you all.
Sincerely Yours
Joseph
This space should not be used.
MAKE SURE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE


POSTAL HISTORY
of
THE WORLD
Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material
WILLIAM R HART
"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England


November/December 1943: 9d each (28)
November/December 1944: 3d each (29)

**Notes and References**

For additional information about airgraphs see:
White, H C (1948) *J Stephen's Airgraph and V... — Mail Catalogue* (Heswell, England; J Stephen)
Harvey Pirie, J H (1953) *World War II Philately of Southern and Eastern Africa* (Johannesburg; Africana Museum)
Baldwin, N C (1956) *Airgraphs (V-Mails)* (Sutton Coldfield; Francis J Field Ltd)
Burrell, John T (1986) *Par Avion in South Africa* (Johannesburg, Burrell) 163-181
Previous articles in *The SA Philatelist*
— (1942) "Airmail notes" Vol 18 No 5
— (1942) "Airmail notes" Vol 18 No 10
Godfrey, I H C (1955) "The Airgraphs of Southern Africa 1941-1945" Vol 31 No 7 pp 120—123 and Vol 31 No 9 pp 157—159
Allen, R D (1960) "South African Airgraphs) Vol 36 pp 172—174 and pp 189, 190
— (1983) "Airgraphs" Vol 59 No 2 p 47

**References**


1. Allen, R D (1960) "South African Airgraphs" Vol 36 pp 172—174 and pp 189, 190.
2. Baldwin, N C (1956) op. cit.
3. Godfrfey, I H C (1955) op. cit.
4. SA (1942) GG 24 July 1942 GN 1445
5. SA (1942) *POC* 1249 of 1 June 1942
6. For details of the different forms issued by the South African Post Office see Godfrey's 1955 *SAP* articles
7. Baker, E C (1953) "The Airgraph Service 1941-1945": paper read to the Postal History Society 10 January 1953 quoted in PO Beale (1988) *The Postal Service of Sierra Leone* (RPSL, London) p 14 and p 48. See also N C Baldwin op cit p 5.
8. Picton, Lewis J (1983) Letter to the editor of the SAP quoting Joan Evans' *The Endless Web* p 219.
9. SA (1946) *PMG* 1945/1946
10. SA (1945) *POC* 1411 p 7808
11. O'Keefe, Donna (1982) "V-Mail provides fast communication" *Linn's Stamp Weekly*
12. The first airgraph message was from Winston Churchill to Jan Smuts. The late Captain Milton F Stern reported an airgraph dated 11 September 1942 addressed to him and delivered on 7 October 1942. See: Burrell op cit p 166.
13. White, H C (1948) op cit p 4.
14. Burrell, John T (1986) *Par Avion in South Africa* (Johannesburg, Burrell) p 171
15. SA (1942) *POC* 1271 of 2 November 1942
16. Sheffield, W N et al (eds) (1960) *Stamps of South Africa Handbook Catalogue*, Golden Jubilee Edition (Johannesburg, PFSA) p 48
17. SA (1944) *POC* 1365 of 21 August 1945 p 7617. Such airgraphs were to be addressed to *BWEF* (British West European Forces) or "British Liberation Armies in France".
18. Godfrey I H C (1955) See SAP articles listed above.
19. SA (1942) *POC* November 1942 p 7271
20. SA (1943) *POC* 1294 of 12 April 1943 p 7357.
21. Baldwin, N C (1956) op cit.
22. SA (1942) *GG* 24 July 1942 GN 1445.
See also: SA (1942) *POC* 1243 of 20 April 1943 *Supplement*. I can find no evidence for I H C Godfrey's claim, in his SAP articles, for the reduction in rates on 25 October 1943 (to 3d to the UK, and to 4d to Australasia). A notice in *POC* 3 April 1944 gives the civilian rate to both destinations as 8d.
23. SA (1944) *GG* 3103 of 20 October 1944 GN 1764.
See also: W N Sheffield et al (Eds) (1960) *Stamps of South Africa Handbook Catalogue* (Johannesburg, PFSA) p 63
24. SA (1943) *GG* 10 September 1943 GN 1674
25. SA (1944) *POC* 1345 of 3 April 1944, p 7539
26. SA (1942) *GG* 13 November 1942 GN 2315
27. SA (1942) *POC* 1270 of 26 October 1942 p 7263
28. SA (1943) *POC* 1316 of 19 September 1943 p 7430
29. SA (1944) *POC* 1368 of September 1944 p 7631.
See also: SA (1944) *POC* of 9 October 1944 p 7645.
30. SA (1942) *POC* 1243 of 20 April 1942 Supplement. This gave details of the forms to be used; the English form had Post Office stores number P. 1122 and the Afrikaans form P. 1123.


Notes: Where possible, primary sources have been used. The key sources are: Government Notices *(GN)* in Government Gazettes *(GG)*. Post Office circulars *(POC)*. Reports of the Postmaster General (PMG)



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# The story of Tin Can Mail

**Rev. Francis Barr**

**Mashonaland Philatelic Society**

DURING A HOLIDAY in England I stayed for a while with a friend who, though not himself a collector, takes a great interest in stamps. One evening he put into my hands the cover which is the subject of this article. It had been buried in a drawer among other papers and he no longer remembered how he had come by it. The sparkle in my eye must have melted his heart for he gave me the Tin Can Mail cover (Fig. 1).

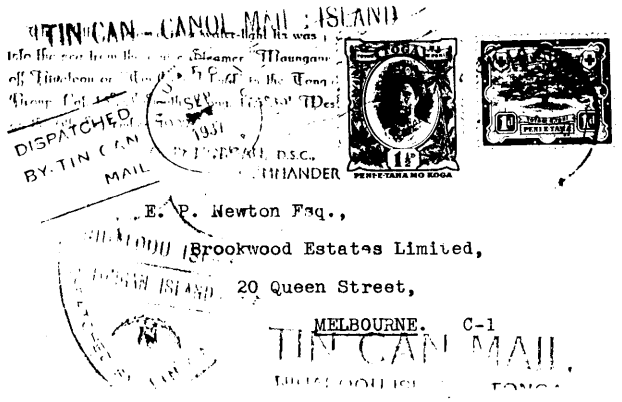


*Figure 1*

The two stamps of Tonga help to direct our thoughts to the South Pacific Ocean, and Niuafo'ou, or Tin Can Island as it is sometimes called, is one of the islands that make up the Tonga group, though it is over 200 miles north-west of the nearest main group of Vava'u. It is of volcanic origin and eruptions still occur from time to time. It rises 600 feet above the water and there is no beach and no harbour large enough to take even the smallest trading ship, still less any of the cruise liners that occasionally pass that way.

A trader who worked on the island for a Sydney (Australia) company arranged with the Tongan government in 1882 to have mail for the island put in kerosene cans and these then to be put in water-tight packing; the next ship to sail in the direction of Niuafo'ou is said to have been the TS *Apolu* and the mail was put in the care of the captain, who dropped the tins overboard near the island. They were picked up by men who swam out from the island. So began the Tin Can Mail.

In 1931, however, a man swimming from the island was attacked by a shark, and from then on the mail was taken out to the passing ship and collected by native canoes. This explains the marking "Tin Can — *Canoe* Mail: Island" at the top of the cover, with the date stamp of "Sep. 1937" just below.

Partly covered by these two markings is another, in red, which reads:

> This letter, enclosed in a water-tight tin, was put into the sea from the cruise Steamer Maunganui off Niuafoou or "Tin-Can Island" in the Tonga Group — Lat 15°33' South, Long. 176°39' West — on the 6th September 1937.
> G B Morgan, DSC
> Commander."

The rubber-stamp shield in the lower left-hand corner is a well-known imprint — one of many with which Walter Quensell adorned his envelopes.

He was a German trader in copra, the island's chief item of trade, and he opened a store on the island for Burns, Philip & Co in 1919. He was still there in 1946. Another store, owned by Morris Hedstrom Limited, was managed for them by an Englishman, Charles Stuart Ramsey, from May, 1921, until at least 1932. Each claimed to have been the man who developed (but clearly *not* initiated) the Tin Can Mail service. Neither, of course, had any monopoly on it.

On the reverse of the cover (Fig. 2) Quensell calls himself "The T.C.M. Man", using four different impressions to get his message across. Two of them are circular, one is rectangular, and the fourth, centrally placed, is a very ornamental "bursting sun" or compass design.

In the bottom right-hand corner is a square enclosing the statement "Outward Tin Can Mail", suggesting that Quensell prepared outgoing mail almost immediately, for in one of the circles the date of Sep 1937 is given, almost the same as that given by Commander Morgan.

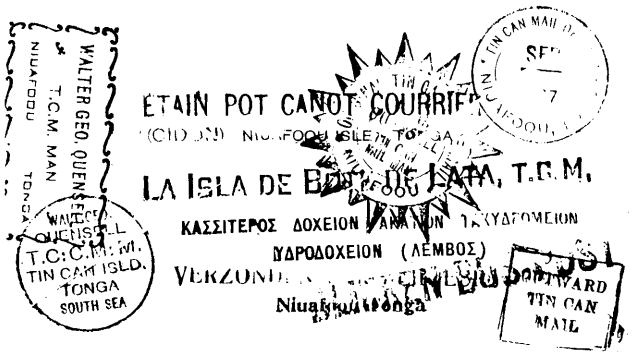


*Figure 2*

The other handstamps tell in various languages — Dutch, French, Spanish, Greek, German — that the letter comes from The Tin Can Canoe Island. Quensell took delight in thus adorning his postal articles, and to make them all the more spectacular he used various colours of ink. On the cover he has green, grey, blue, purple and red.

The violent volcanic eruption of 1946 caused the island to be evacuated and it was not re-inhabited until 1962.

An article by Alan Benjamin in the October, 1982, issue of *The Stamp Magazine* outlines future progress on the island. An airport was being built but he quotes Chief Fusitua as telling him:

> Until the island can justify a regular scheduled air service the traditional method of delivering and collecting mail would have to continue. One idea that has been put forward . . . is a parachute mail drop from aircraft that regularly fly over the island without landing . . . letters would still continue to be sealed in watertight metal containers with colourful parachutes and possibly smoke flares attached to make recovery easy . . . The new method would make use of the large freshwater lake which is several hundred feet above sea level and covers the entire centre of the island. Then in the traditional manner outrigger canoes would paddle out and retrieve the canisters containing letters for the islanders.

One wonders how outgoing mail would be picked up!

Since Benjamin's article the island has begun to issue its own stamps, and these are listed in Stanley Gibbons Part One after the main Tonga section. An editorial note at the beginning of the Niuafo'ou list states: "The following stamps were provided for the remote island of Niuafo'ou and were not valid for postage in the remainder of Tonga".

Footnote: I am indebted to the Editor of *The Stamp Magazine* who, in answer to my enquiry as to whether there had ever been an article on this subject, sent me by return of post a photo-copy of Alan Benjamin's article. Also, to a friend who photo-copied an authoritative article by Martin Baxendale, FRPSL, in the *Stamp Monthly* for June, 1983. This latter is rich in 18 photos of covers, dated variously from 1908 to 1977.



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# Seëluitgawes 1990 Stamp issues

DUE TO CIRCUMSTANCES beyond the control of Philatelic Services and Intersapa, some design and description details of the stamps it is planned to issue in 1990 in the various territories for which they act have not yet been finalised.

It has therefore been decided to publish here only descriptions and illustrations for issues from January to April 1990 (the first four months) as all details except one (SWA miniature sheet) are known.

This is followed by a listing of the issues planned for the rest of the year, which it is hoped to describe and illustrate fully in *The SA Philatelist* in March/April 1990.

## RSA

### 15 Februarie 1990 Samewerking in Suider-Afrika/ Co-operation in Southern Africa

DIE TIEN STATE aan die suidelike punt van die vasteland van Afrika het baie fisiese eienskappe gemeen: klimaat, geologie, bodemgesteldheid, fauna en flora, insektelewe, siektes van mens en dier, demografiese kenmerke en afhanklikheid van die produksie en uitvoer van basiese goedere. Hulle het ook gesamentlike historiese bande.

Suid-Afrika en sy buurstate glo dat hulle interafhanklik is daarin dat hulle gemeenskaplike belange en onderlinge verantwoordelikheid ten opsigte van die ekonomiese, sosiologiese en ekologiese welsyn van die bevolking van die Suider-Afrikaanse streek het; belange en verantwoordelikheide wat 'n gesonde basis vir hulle voortgesette samewerking en goeie buurskap behoort te wees.

#### 18c Cahora Bassa hidroëlektriese skema

'n Verslag oor die voordele van 'n groot hidroëlektriese projek by Cahora Bassa, wat elektrisiteit aan Suid-Afrika kon verkoop en die algemene boerderyontwikkeling van die rivierkom sou bevorder, is in 1959 uitgebring. Die projek is in 1977 voltooi. Na Mosambiek se onafhanklikwording is 'n nuwe ooreenkoms op 2 Mei 1984 gesluit.

#### 30c Geïntegreerde spoorvervoer

Die spoorwegnet van die Suid-Afrikaanse Vervoerdienste (SAVD) speel 'n belangrike rol om samewerking in Suider-Afrika te bevorder. Buurstate huur gereeld diesel- en stoomlokomotiewe van die SAVD om hulle goedere te vervoer. Daar word bereken dat die totale vrag wat jaarliks deur die SAVD gehanteer word, sowat 60 persent van die totale invoer van die Suider-Afrikaanse lande noord van Suid-Afrika insluit.

#### 40c Lesotho Hoogland waterprojek

Die Lesotho Hoogland Waterprojek is ingelui met die ondertekening van 'n ooreenkoms tussen die Suid-Afrikaanse en die Lesotho-regering op 24 Oktober 1986. Die benutting van die waterreserwes van die bolope van die Oranjerivier (of die *Sengu*, soos dit in Lesotho genoem word) hou ontsaglike moontlikhede in vir albei lande. Sowat 10 000 miljoen kubieke meter water sal in vier groot damme opgegaar word.

#### 50c Veeartsenykundige bystand

'n Dreigende krisis waarvoor Afrika te staan gekom het, is die voeding van sy vinnig groeiende bevolking. Dieresiektes is 'n belangrike faktor in die produksie van voedsel. Onderstepoort is die hoofvervaardiger van vee-entstowwe in Suider-Afrika. Nie minder nie as twee en sewentig verskillende biologiese produkte word vervaardig, waarvan baie nêrens elders in die wêreld bekom kan word nie. Daar word bereken dat sowat 20 persent van die totale produksie na buurstate uitgevoer word.

### 1 March 1990 Additional definitive value/Bykomende waarde in vaste reeks

#### R5 stamp *Anacampseros albissima*

This member of the *Portulaca* family is widespread in the arid western parts of South Africa. The small plants are at most 5 cm in diameter and bear interesting single cup-shaped flowers at the tips of the scaly branches. The large fleshy root system enables the plant to survive in extremely dry conditions.

### Mei-Desember 1990

10 Mei: Nasionale Seëldag
9 Augustus: Suid-Afrikaanse voëls
1 November: Toerisme
6 Desember: Die nasionale ordes van Suid-Afrika



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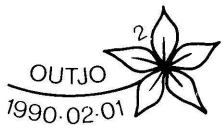
# SWA




## 1 February 1990
## Flora

### 18c *Adenium boehmianum* Arrow poison

This shrub is a relative of the well-known impala lily, *Adenium obesum,* var. *multiflorum.* All *Adenium* species have poisonous sap — and that of *A. boehmianum* is particularly toxic. It is practically the only plant used by the Heikom Bushmen to produce arrow poison. The bulbous stem is dug up, and its juices pressed out and boiled down to a thick syrup. This liquid becomes sticky, and is applied to the arrowheads.

### 35c *Adansonia digitata* Baobab

For untold centuries, this giant of the veld has played an important part in the existence of man, bird and beast in Africa. The tree produces a large fruit, its woody husk enclosing a powdery pulp which has a pleasant, somewhat tart flavour. The pulp, used to prepare a refreshing drink or as a substitute for cream of tartar, is also relished by baboons and monkeys. However, the most utilised part of the tree is the bark: it is stripped, pounded and soaked in water to produce a versatile fibre.

### 45c and commemorative envelope: *Kigelia africana* Sausage tree

The most striking feature of this species are its very large, blood-red, bell-shaped flowers and the abundant, sausage-like fruits that hang from it. The fruits can weigh up to 10 kg apiece. When the tree blooms from late winter to early summer, its nectar attracts baboons, sunbirds, bats and a wide variety of insects. Flowers that fall to the ground are eaten by both game and stock, while the foliage is browsed by kudu. The large fruits are eaten by baboons, monkeys, porcupines and wart-hogs, and are widely used in folk medicine.

### 60c *Harpagophytum procumbens* Devil's Claw, or Grapple Plant

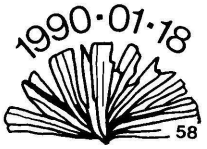
The horned fruits cause damage to the hoofs, hide and wool of livestock, becoming so embedded that removal may be extremely difficult. In the past, many attempts were made to eradicate it. However, the species was proclaimed protected in South West Africa in 1974, because of its renowned medicinal properties. The peeled, sliced and dried tubers on secondary roots are exported, to mainly German pharmaceutical firms. These products are claimed to cure or relieve ailments ranging from cardiovascular and liver malfunctions, to acne and senility.

A miniature sheet, as well as a set of maxicards, is to be made available of this issue.

A set of stamps to celebrate the centenary of Windhoek had been announced for 18 October 1990. This is now being brought forward to the date above, of which a miniature sheet will also be issued.

Subsequent issues which were previously announced are obviously uncertain in view of current developments in SWA/Namibia. They are, for the record:
26 April: The sights of SWA
26 July: Government Service: 1980-1990

# Transkei




## 18 Januarie 1990
## Fossiele / Fossils

PALEOBOTANIE, die studie van gefossileerde plante, is 'n betreklik nuwe wetenskap. Dit is gegrond op die ontdekking dat oerplantaardige stof wat in rotse bewaar gebly het, dikwels fragmente bevat van plante wat behoort aan genusse, ordes of selfs klasse wat nie meer bestaan nie.

Die landskap in Transkei 200 miljoen jaar gelede was nie heuwelagtig soos dit nou is nie, maar het deel uitgemaak van 'n enorme binnelandse vlakte ver van enige seekus af en deurkruis met talle kronkelende riviere wat met oewerwoude omsoom was. In die Molteno-formasie langs die hoërliggende westelike grensstreke van Transkei kom uitstekend behoue fossielplante uit hierdie tydperk voor.

### 18c Ginkgokoningensis

Die genus *Ginkgo* is die eerste keer in 1771 deur die Sweedse plantkundige Linnaeus beskrywe. Slegs een *Ginkgo*-spesie bestaan tans nog, naamlik *G. biloba.* Dit is net inheems in 'n klein gebied in China, maar eksemplare daarvan kan tans in baie botaniese tuine en elders gevind word. Daar bestaan egter talle fossielspesies wat aan die genus behoort en wat oral in die wêreld versamel is. Die spesie wat hier beskryf word en wat uit die 200 miljoen jaar oue Molteno-formasie in Transkei afkomstig is, is een van die heel vroegste.

### 30c Pseudoctenis spatulata

Hierdie fossiel behoort tot die sikadeë, 'n plantorde wat deur vyf genusse en twintig spesies in die Molteno-formasie verteenwoordig word. Verskeie van hierdie spesies kom in die westelike hoogland van Transkei voor. *Pseudoctenis spatulata* moes waarskynlik baie soos die hedendaagse sikadeë *(Encephalartos)* wat in Suider-Afrika groei, gelyk het. Wat grootte betref, sou dit egter soos 'n bonsai-variëteit van die lewende



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sikadeë gewees het. *P. spatulata* en die ander sikadeë het waarskynlik oral tussen die struikgewas in die oewerwoude voorgekom.

### 40c Rissikia media

Die keëldraende plante, wat tans net deur die geelhout *(Podocarpus)* in beperkte kolle in die vogtige bergwoude in Transkei verteenwoordig word, het 200 miljoen jaar gelede vry algemeen in die gebied voorgekom. Twee genusse en drie spesies, waaronder *Rissikia media,* het op daardie oertydse Moltenovlakte gefloreer. Hoewel dié keëldraende spesie slegs uit afsonderlike blare en derglik geïsoleerde manlike en vroulike keëls bekend is, word aanvaar dat dit 'n redelike hoë boom was. Dit het wydverspreid saam met 'n taamlike verskeidenheid van loofbosse voorgekom.

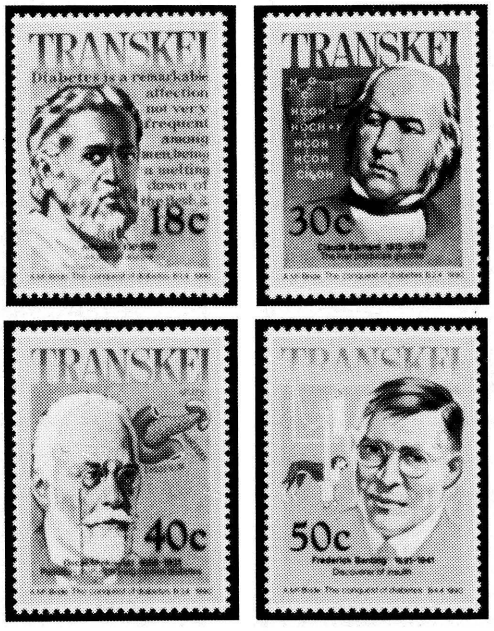
### 50c Taeniopteris anavolans

Benewens die ginkgos, sikadeë, keëldraers en 'n prominente klas van uitgestorwe plante bekend as die saadvarings, het 'n aantal genusse (bv. *Taeniopteris)* voorgekom wat net deur hul blare bekend is en dus nie met sekerheid in enige van die gevestigde ordes van naaksadiges ingedeel kan word hie. Hoewel *Taeniopteris anavolans* 'n skaars lid van daardie vroeë Transkeise plantegroei was, het dit van die opvallendste blare gehad. Die rol wat hierdie spesie met sy groot lintvormige blare in die ekologie gespeel het, kan nie nou meer bepaal word nie. Dit kon in yl bos of digte woud voorgekom het, maar dit kan bes voorgestel word as 'n blaarryke struik in die skaduryke struikgewas van oewerbosse.

59
UMTATA
Heroes of medicine
1990·03·29

## 29 March 1990
## Heroes of medicine/ Helde van die medisyne

THE FOUR SCIENTISTS featured on this set of stamps all contributed towards the conquest of diabetes.




### 18c Aretaeus c.130 — 200 AD

Aretaeus was a Greek physician living in Cappadocia in Ancient Asia Minor. A representative of the pneumatic school emphasising the "vital spirit", he ranks near Hippocrates in his accuracy of descriptions of disease. He was, however, against the doctrine that "no attempt should be made to cure a thoroughly diseased system" and in this respect he surpassed Hippocrates. Aretaeus gave the first detailed account of diabetes, to which he gave its name (*diabetes,* a siphon) after he had observed that a great amount of urine passes through the kidneys.

### 30c Claude Bernard 1813 — 1878

Bernard demonstrated that sugar can be formed by the liver and secreted into the blood stream, in contrast to the belief that all sugar originated from vegetable foods. He modified the concept of the pathophysiology of diabetes, considering it to be a dysfunction in which the liver produced too much sugar even when the diet was carbohydrate free. His *Introduction à l'Etude de la Médicine Expérimentale* (1865) is a philosophic guide to research and won him a seat in the prestigious Académie Francaise.

### 40c Oscar Minkowski 1858 — 1931

In 1889 Minkowski discovered, with J von Mehring, that surgical removal of the pancreas causes diabetes. To settle the issue of whether or not the pancreatic enzymes were essential to the digestion of fat in the gut, they decided to try the very difficult experiment of totally removing the pancreas from dogs. They did not expect diabetes to be the result of the operation. The dogs kept urinating on the laboratory floor and Minkowski noticed sugar in the urine and realised that they were suffering from something indistinguishable from diabetes. Somehow the absence of the pancreas caused diabetes.

### 50c Frederick Banting 1891 — 1941

The epoch-making discovery of insulin was made in the department of Physiology of the University of Toronto in 1921. Frederick Banting, a young Canadian surgeon, and Charles Best, a graduate student in physiology, worked in the laboratory of Professor J J R Macleod on the hypothesis that the pancreas produced an internal secretion essential to carbohydrate metabolism. For the first time in the history of diabetes, they succeeded in extracting the active substance which lowered the level of blood sugar in experimental diabetic animals. Soon afterwards they were saving the lives of many young people who were dying of the disorder. Banting, together with Macleod, was awarded the Nobel Prize for Medicine.

## Mei — Desember 1990

28 Junie: Die waarsêer
20 September: Inheemse plante

# Bophuthatswana

Community services
53
1990-01-11
ITSOSENG

## 11 January 1990
## Community services/ Gemeenskapsdienste

TRADITIONAL Setswana culture centres around community care and involvement. In view of the earnestness of Bophuthatswana's desire to mobilise the potential of its people and raise the quality of life of the whole country, education and health are afforded national priority.

The 18c stamp features *Early Learning Services.* Early childhood education is regarded as the most important long-term investment for creating a modern enlightened community and revitalising both rural and urban society. A programme of reform and restructuring of preschool and primary education was introduced, and in keeping with this, crèches were upgraded and parent involvement stimulated. The stamp shows children at play in a stimulating environment aimed at giving the child maximum security and opportunity to learn to be self-expressive and self-confident.

The 30c stamp depicts *Clinic Services.* In keeping with the universal goal of the World Health Organization, Bophuthatswana is deeply committed to the aim of *Health for all by the year 2000.* The major thrust is towards preventative medi-



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cine and this calls for both individual responsibility and community involvement. The primary health care system is based on scientific and socially acceptable tenets, and is being established within close proximity to where the people are concentrated.

Bophuthatswana's *Library Services* feature on the 40c stamp. Provision of media centres with libraries and other facilities in townships and villages is an important aspect of community service. The modern National Library at Mmabatho served as model for the stamp design. The stamp underlines the child's quest for knowledge.

The 50c stamp illustrates *Hospital Services*. There are eleven government hospitals in Bophuthatswana. All of them provide general and maternity services, ten have special facilities for patients suffering from tuberculosis and four are equipped for psychiatric patients.

## 11 April 1990
## Wilde diere (klein soogdiere)/Wild animals (small mammals)

### 18c *Dendromus mystacalis* Roeskleurklimmuis

Hierdie mooi soogdiertjie het 'n warm roeskleurige rug met 'n enkele swart dorsale streep, 'n wit pens en 'n stert wat as 'n gryporgaan aangewend word. Hulle word in grasveld aangetref, veral in lappe hoë, growwe gras waarin hulle snags rondklouter op soek na kos. Hulle dieet bestaan hoofsaaklik uit grassade, aangevul met insekte.

### 30c *Ictonyx striatus* Stinkmuishond

Dié klein roofdiertjie het langerige swart hare met vier opvallende wit strepe van tussen die ore tot by die basis van die ruie stert, 'n wit kol op die voorkop en wit vlekke tussen die oë en die ore. Hy boer in droë, oop veld en yl bos en kom alleen

of in pare voor. Hy maak snags jag op knaagdiere, reptiele, insekte, voëls, voëleiers en selfs pluimvee. Wanneer hy bedreig voel, draai hy sy rug na die vyand en bespuit hom met 'n onwelriekende olierige vloeistof uit 'n anale klier.

### 40c *Elephantulus myurus* Klipklaasneus

Die klipklaasneus kom net voor in klipkoppies of tussen rotse waar gate en skeure veilige skuiling bied. Hierdie vaalgrys soogdiertjie het 'n wit pens, wit kringe om die oë, groot bruin ore en 'n baie lang, beweeglike neus. Hy is baie rats en spring tot 'n meter ver van klip tot klip. Hy vreet hoofsaaklik klein insekte, wat bedags gevang word.

### 50c *Procavia capensis* Klipdassie

Hierdie klein, mollige soogdiertjies lyk soos knaagdiere maar is nie aan hulle verwant nie. Hulle het 'n digte grysbruin tot donkerbruin pels, kort beentjies en geen sigbare stert nie. Dassies is skerpsiende en fyn van gehoor en waarsku mekaar van gevaar met skril fluite en blafgeluide. Hul grootste vyande is luiperds, rooikatte, luislange en groot roofvoëls. Hulle is ratse klimmers. 'n Klierafskeiding hou hul pootjies klam en stel hulle in staat om teen steil rotswande uit te klim.

Daar sal ook 'n miniatuurvel en maksikaarte van hierdie uitgawe wees.

## May — December 1990

12 July: Sandgrouse
4 October: Traditional activities

# Venda

## 1 Maart 1990
## Wildbewaring/Wildlife conservation

DIE NWANEDI NASIONALE Park lê tussen die golwende, beboste heuwels sowat 70 km noord van Thohoyandou, die hoofstad van Venda. Die park huisves 'n groot aantal wildsoorte, onder meer blouwildebeeste, koedoes, impalas, njalas, kameelperde, elande, witrenosters, leeus en jagluiperds. Huisvesting vir besoekers bestaan uit volledige toegeruste grasdakhutte en dupleksgesinskamers wat onopsigtelik geplaas is sodat dit met die natuurlike omgewing saamsmelt.

### 18c *Panthera leo* Ndau Leeu

Die leeu is die grootste vleisetende dier in Afrika. Hy verskil van alle ander katte daarin dat die mannetjie 'n digte maanhaar het. Dit beskerm die kop en nek teen die skerp naels van 'n opponent in 'n geveg. Leeus boer in troppe wat van 'n familie van ses tot 'n trop van twintig of meer kan wissel. Die volwassenes is geelbruin van kleur maar die welpies het donker kolle. Hulle bewoon savanne of yl bosveld en is oorwegend nagdiere, maar beweeg of jag ook dikwels bedags.

### 30c *Equus burchelli* Mbidi Bontsebra

Sebras is die enigste gestreepte lede van die perdefamilie. Die bontsebra is wit met duidelike swart strepe oor die hele lyf en soms ligbruin of gryserige "skadustrepe" op die wit van die agterlyf. Die breedte van die strepe verskil baie en geen twee



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diere is identies nie. Sebras is graseters wat die langer gras verkies. Hulle word dikwels saam met ander diere aangetref, veral blouwildebeeste wat graag kort gras vreet.

### 40c *Acinonyx jubatus* Nngwe Jagluiperd

Dit is 'n bekende feit dat die jagluiperd die vinnigste landsoogdier ter wêreld is. Sy lang, kragtige bene, lenige lyf, diep borskas, lang stert en klein koppie is aangepas vir spoed. Hy kan 'n gemiddelde naelsnelheid van 75 km per uur oor 'n afstand van 100 tot 150 meter bereik. In kort naellope is hy glo tot 100 km per uur in staat. Hy het egter nie stamina nie en as hy sy prooi nie gou inhaal nie staak hy die jag.

### 50c *Ceratotherium simum* Tshugulu Witrenoster

Naas die olifant is die witrenoster die grootste landsoogdier in Afrika. 'n Volwasse bul kan 'n skouerhoogte van meer as twee meter bereik en sowat 2 300 kg weeg. Die witrenoster is grys of donkergrys van kleur en het twee horings op die neus. Die voorste horing is die langste. Sy breë bek met die vierkantige bolip is aangepas om gras te vreet.

'n Stel maksikaarte en 'n miniatuurvel word ook uitgegee.

## May — December 1990

23 May: History of writing
23 August: Aloes
15 November: Butterflies

## For the record: Zimbabwe issues

THE PHILATELIC BUREAU of Zimbabwe's Posts and Telecommunications Corporation has announced that the following issues are scheduled for 1990:

2 January: Third definitive series (18 stamps)
17 April: 10th anniversary of independence (6 stamps)
11 July: Centenary of Harare: 1890 — 1990 (6 stamps)
17 September: 36th CPA Conference (2 stamps)

# Ciskei

## 15 March 1990 Folklore/ Volksoorleweringe

### The story of Five Heads

A GIRL NAMED Mpunzikazi went to marry a chief, but stubbornly refused advice on the way and made unpalatable bread. The chief was a big snake with five heads, and that is what his name was Makanda Mahlanu — five heads. She brought the bread (18c stamp), but he did not like it, struck her with his tail (30c) and killed her.

Her younger sister, Mpunzanyana, followed the same course, but heeded the advice she was given and took her bread to Makandu Mahlanu when he asked for it (40c stamp). He was pleased with it, took her for his wife, and turned into a man (50c stamp).

## May — December 1990

14 June: Handmade carpets
6 September: Agricultural implements: The plough
29 November: Wild edible fruit: Prickly pear

# *News and notes/Aktualiteit*

## British auction record smashed

AT THE END of selling the "Wills" collection, the hammer came down on a mint block of 36 stamps of the 1840 VR Official Penny Blacks at £308 000 (including buyer's premium) in London on 7 November 1989.

This sale by Harmers of London beat the previous record for a philatelic item at a UK auction, set in October 1988 for a Neapolitan Provinces 1861 ½c tornese error of colour on piece.

In 1934, the auctioneer's grandfather had knocked down the same block of VR Officials at the "Hind" sale for £525.

The Plate 1 example of the Penny Black, lettered A-A and used on piece at Bath on 2 May 1840 (see *The SA Philatelist*, October 1989, p 253) realised a breath-taking £55 000.

**Harmers of London news release**

## Swot up your stamps at 'varsity

THE SUMMER SCHOOL organised by the Department of Adult Education and Extra Mural studies of the University of Cape Town is presenting "An Introduction to Philately" as one of the sixty courses offered by the 40th Summer School between 15 January and 2 February 1990. The Summer School attracts about 4 500 "students" from all over South Africa, although predominantly from Cape Town, and mostly people older than the usual university student.

Courses range from "An Introduction to Lasers" through "Intermediate Bookbinding" and "Shakespearean Tragedy" to "Cartooning" and "The Making of the Musician".

"An Introduction to Philately", included in 1990 in recognition of 150 years of the adhesive postage stamp, is a course of five lectures covering philately in all its aspects. It will be presented by Richard Knight RDPSA, FRPSL and Bob Goldblatt RDPSA, from 29 January to 2 February 1990.

It includes exhibits drawn from all over the country with the co-operation of many leading philatelists and Philatelic Services. Details of the Summer School can be obtained from: The Department of Extra Mural Studies, University of Cape Town, Private Bag, Rondebosch, 7700.

## Huge Christie's auction ahead

IN MARCH 1990 Christie's will be auctioning the T D Barber Collection of King George VI issues of Great Britain and the Commonwealth. A total realisation of over £200 000 is expected.

Among the items noted which may be of interest to local collectors are the SWA overprint errors (inverted) on the 4d, 6d and 1s Bantams of South Africa, as well as the 1d South



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Africa Victory issue with the same kind of inverted overprint.

A spectacular miscut, due to a paper fold, of a British KG VI booklet pane of the 2½d value (illustrated here) was noted among the exotics. An esoteric, equally worth noting, is the German propaganda "stamp" based on SG 461. This is the 1937 KG VI Coronation stamp, which in the crude propagandistic form has the head of the queen replaced by that of Stalin.

Copies of the catalogue at R15 + GST will be available approximately mid-January from Christie's in Johannesburg (PO Box 650852, Benmore, Sandton 2010) or Cape Town (14 Hillwood Road, Claremont 7700).

## More than a hundred years ago

WHAT WOULD WE not have given to be collectors in the previous century? Working through the meticulous pile of "archival" material left to him by his predecessor, the Hon. Editor came across a letter sent in by A Rabone of Somerset West. It seemed both instructive and amusing, and worthy of reproduction.

It was written from Graaff-Reinet to a friend in London ("My dear Agnes") by Harriet Rabone, the correspondent's grandmother, and is dated simply "May 1863". His grandfather at that time was the printer of *The Graaff-Reinet Advertiser*. Here is the relevant extract:

"You are perfectly welcome to that envelope full of rubbish. Your note on the *stamp mania* is very earnest, but to us semi-barbarians totally inexplicable. Why could you not give one some slight idea of its use? What in the world do you do with them? Be kind enough to answer a few questions suggested by my puzzled brain. Do you paper rooms with them? Make tea trays and varnish them over? Use them in some extraordinary way for collars and cuffs or to trim dresses? Make lamp shades, Berlin patterns in huge squares, tesselated pavements, patchwork quilts (very crackly I should say) or, Oh horror! some new kind of detestable crinolene? Is there a language of stamps — for instance a red one to a friend meaning 'I love you', a green — jealousy, a blue, — coldness, lavender — a lukewarm state of affection, and so on?

"I read, 'requires care and nicety and close habits of observation necessary for success in it' — what? If you would not have me go grey with intense thinking and puzzling, and so spoil my carte-de-visite totally, for mercy's sake explain yourself. As to wasting your money in buying any for you, it is simply impossible in my bewildered state of mind, I couldn't do it. Hundreds are continually thrown away at our office — English, American, Mauritian, Natal, Australian, &c, &c. William saves some occasionally for you, and when he brings a post (which means one mail's delivery) home, I think of you and take them off, but I have not yet had the *moral courage* to ask our clerk to preserve them, lest he should think my senses leaving . . ."

One wonders. If Agnes was seriously collecting in 1863, what would an auction house give today to put her material on sale?

## An international exchange club to join?

THE FOLLOWING news release has been received, and may be of interest to readers:

Over three million stamps have been exchanged by members of the International Philatelic Club through the clubs' Trading Pool. Just one of the facilities of the club, the Trading Pool is where members can send in their duplicates and receive an equal number of stamps in exchange.

Members from Australia, Canada, UK, South Africa and the USA frequently use the Pool and find it a fascinating way to improve their collections. It is constantly changing and is being added to with new issues, sets and fine thematics.

Further information about the Trading Pool and the other facilities of the club can be obtained by writing to The Secretary, International Philatelic Club, 32 Palleg Road, Lower Cwmtwrch, Swansea Valley, SA9 2QE, UK.

## Fotografeer van versamelings voorgestel

IN DIE AFP van Pretoria se nuusbrief vir November 1989, *Die Posduif*, opper kapt Robert Harm weer eens die kwessie dat besondere versamelings op skyfies gefotografeer behoort te word. Sodoende bly dit vir studiedoeleindes bewaar as dit verlore sou gaan of verkoop sou word.

Dit is 'n saak wat filateliste onder mekaar behoort te bespreek en waaroor daar moontlik by 'n volgende kongres uitsluitsel verkry behoort te word. 'n Paar vrae moet beantwoord word: Wie is verantwoordelik vir die instelling en administrasie van so 'n argief? Hieruit vloei voort: Wie besluit wat gefotografeer moet word? Wie doen dit, en waar? Wie dra die koste? Wie is fisiek vir die argief verantwoordelik?

Op die minste behoort versamelaars miskien die praktyk in te stel wat u Ere-Redakteur volg, en dit is naamlik om enige versameling wat hy vir tentoonstelling saamstel en byskryf, te fotostateer. Dit word 'n waardevolle en permanente verwysingsraamwerk, al word die versameling later tot niet gemaak, en is 'n blywende rekord ingeval dit op die een of ander wyse verlore sou gaan.

## UNTAG mail hops up from Down Under

A LONG AND interesting letter was received from David J Collyer, co-ordinating editor of the newsletter of the Australian Forces Mail Research Group (AFMRG). His address, for those who may be interested in further information, is PO Box 201, Gladesville 2111, Sydney NSW, Australia.

He enclosed some material on the Australian contingent to UNTAG in Namibia, running to 10 pages. The Hon. Editor is prepared to make photocopies available of this, as well as the letter, at nominal cost (R2,50, plus SAE to be forwarded with each request).

Collyer's letter is briefly summarised.

For the Aussies, the greatest culture shock was our censorship system which (if you don't know) vests in the Directorate of Publications as well as — for material of foreign origin — the Department of Customs and Excise.

Although it is unclear why the latter department was involved in what was essentially forces mail in SWA/Namibia, fact remains that it was, and exercised its right to impound material it regarded as undesirable. This led to an outcry in the Australian press and at government level. (Newsletter article No 458).



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Article 460 is an attempt by the group to collate what is known about mail arrangements to the Australian contingent.

AFMRG was formed at Ausipex '84 and now has about 60 members, half of which are based in Australia. The other half of the membership is about evenly split between North America, and the UK and Europe. About 10 percent are specifically interested in the Namibian contingent. The major areas of interest are World Wars I and II.

From October 1984 to December 1986 the group published a monthly newsletter, which now appears bi-monthly, consisting of 8 pages. The subscription for 1990 is AUS$ 15,00 overseas surface mail, and $20,00 airmail.

Collyer writes that there are a few good collections concerning the Australian contingents of the Anglo-Boer War, and that Aussie forces mail forwarded via South African ports during WW I is highly prized. He also outlines a few more areas of mutual interest, and surmises that the last time South African and Australian forces fought side by side was during the Korean war.

## US society holds first auction

THERE WERE OVER 250 lots in the first mail auction held by the American society specialising in Southern Africa — the Philatelic Society for Greater Southern Africa (PSGSA). It was regarded as sufficiently successful to decide to hold the event annually.

Anyone interested in getting on to the PSGSA auction mailing list should write to Tim Bartshe, 8826 Custer Place, Lakewood CO 80226, USA.

PSGSA is currently recruiting members for its editorial advisory group to assist with its journal *Forerunners*. In addition, the society committee recently approved the "Charles Lupo Memorial Award". Every two years, members will vote for the best feature article published in the magazine to receive this award.

Further information about the PSGSA can be obtained by writing to its local representative: Maj. Ian B Mathews (ret'd), PO Box 81254, Parkhurst 2120.

## Etiket uit WO II

IN DIE CASPIP Bulletin van November 1989 (Vol 27, Nos 7/8) word 'n etiket afgebeeld wat op die agterflap van 'n koevert verskyn. Dit is deur A Mandelson gewys by die vereniging se vergadering in Oktober 1989.

Hierdie "Trek Saam!" Aspoestertjie word deur Ken Lewis gelys as WAR 26 (verwys *The SA Philatelist*, Augustus 1989, p 199). Dit is op die rugkant van 'n koevert wat op 22 Maart 1943 op Ladysmith, Natal afgestuur is deur "J Baker, Van Reenen".

Die stempel FPO 143 verskyn ook op die rugkant, en daar word bespiegel dat die veldposkantoor op daardie stadium (31 Mei 1943) in Haifa was.

## Seëlruil gevra/Exchange wanted

**Canada:** Jean-Marc Loiselle, 942 Courchesne, Quebec QC, G1V 393, is interested in corresponding and collecting used stamps of RSA in exchange for Canadian postage stamps on a "one-for-one" basis to begin with.

**East Germany:** Peter Kretschmar, 8112 Radebeul 1, Bertolt Brecht Strasse 4, expresses a fervent wish to contact automat label collectors (FRAMAS). He would like to exchange current series. He also offers current East German stamps and colour postcards.

**New Zealand:** George Szekely, PO Box 100220, North Shore Mail Centre, Auckland, would like to exchange stamps of New Zealand and the Pacific, mint and used, for the same material of the RSA, Namibia, etc.

**Russia:** Gleb S Prokofev, Gorky Street, 9, KV 4, Moscow K-9 is 30 years old, and collects stamps, cards, FDCs, aerogrammes etc of all Southern African territories and is thematically particularly interested in flora and fauna. In exchange he offers a large choice of philatelic items of the USSR and other countries.

**Sweden:** Bengt Andersson, Marklandsgatan 63, 414 77, Goteborg, would like to exchange used stamps from the Scandinavian countries for those of Southern Africa or any other areas.

# *Nuwe uitgawes/New issues*

**Gilbert Morris**
**Royal Philatelic Society of Cape Town**

## Swedish polar research booklet

SWEDEN RELEASED on 22 August 1989 a booklet containing a sheet of six stamps each 3.30 kr in value to honour research undertaken by its nationals in the polar regions of the world.

The first stamp features Swedish research in Greenland. The curve shows temperature variations from the end of the ice age until today. The second commemorates the 250th anniversary of the Royal Swedish Academy of Sciences with a view of the research station at Abisko in Lapland. Proceeding to the third stamp, there is a picture of the ultramodern Swedish research vessel and icebreaker *Oden* launched in 1988, with scientists taking readings in the foreground.

The first stamp in the bottom row features Otto Nordenskjöld's expedition in 1901-03, when his ship, the *Antarctic*, was caught in the pack ice and ground to bits. In the foreground is an emperor penguin with her chick. The following stamp shows the largest Swedish polar expedition ever to traverse the Antarctic continent (1988), with the help of modern tracked vehicles and helicopters — a far cry from the early explorers! Changes in the Antarctic ice-sheet are measured by

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a geodimeter on the sixth stamp. In the foreground a skua, a gull-like seabird of predatory habits.

The booklet cover shows the Arctic and the Antarctic continent and the FDC features two scientists setting up an instrument. Apart from the obvious scientific interest, the booklet includes two fine bird portraits for the bird stamp fancier. For this booklet and bird items, write to David Cox, "Lynnmoor," Ampney Crucis, Cirencester, Glos GL7 5 RY, UK.

## Red Cross features in Swaziland

THE KINGDOM OF Swaziland is one of the many countries to commemorate the 125th anniversary of the International Red Cross and Red Crescent with a special issue of postage stamps — made on 21 September 1989.

The Red Cross movement was introduced to Swaziland by Dr David Hynd in 1932 and continued as a branch of the British Red Cross until 1969. In that year the existence of an independent Swaziland Red Cross was established by Act of Parliament.

The king named it Baphalali Swaziland Red Cross Society, the Baphalali in traditional Swazi culture being those members of the community who provide help in times of trouble and need. The Society is concerned primarily with health care and nutrition, home nursing, personal hygiene and first-aid. The four stamps depict:

15c — Dr David Hynd, Red Cross pioneer
60c — A first-aid demonstration
E1 — A rural clinic in Swaziland
E2 — Relief work

The stamps are on sale at the Swaziland Stamp Bureau, PO Box 555, Mbabane, Swaziland until 21 March 1990.

## Christmas flowers from Botswana

IN CONFORMITY with previous years, Botswana has chosen natural history subjects to celebrate Christmas 1989. The four stamps (8t, 15t, 30t and 60t) portray *Eulophia* orchids, a genus native to the grasslands of Africa and of insignificant growth and floral attributes when compared with the showy orchids cultivated for commercial purposes.

However, the designs are pleasantly executed by Julia Cairns, who is said to reside permanently in Botswana, visiting remote parts of the country where she paints her subjects direct from nature. The only concession to the Christmas theme in this set of flower stamps — apart from the label "Christmas 1989" — is a minuscule Star of the Nativity on each stamp.

The stamps were issued on 30 October 1989. Interested collectors should direct their enquiries to the Philatelic Bureau, PO Box 100, Gaborone, Botswana.

## Soccer stamps from Fiji

WITH PLAY-OFF contests in progress worldwide to select the final contenders for the World Cup in Rome this year, Fiji has celebrated the occasion by an issue of four stamps depicting typical action shots from a soccer match — 35c, 60c, 70c and 80c. Desirable stamps for the sport aficionado!

Association football or soccer originated in rural football in the UK. It now enjoys huge international status, and is undoubtedly the greatest crowd-drawer of all spectator sports.

The Football Association Cup Competition was inaugurated in Britain in 1872. The Fédération Internationale de Football Association (FIFA) in 1930 organised the first of the quadrennial competitions for the World Cup. The Cup was taken once by England in 1966, and philatelists will recall the minor furore surrounding the "England Winners" stamp issued on that occasion.

Interestingly enough, Holland's PTT undertook an operation of immense logistic proportions to issue a stamp inscribed "Holland Winnaar Wk 74" when the Dutch team played West Germany in the final on 7 July 1974.

By 4 July the pile of sheets with the 25c stamp was 16 m high, representing 7,5 million stamps!

*The stamp that was never issued*

The issue was not to be. Forty-seven minutes before the end, "'Bomber" Gerd Müller shot West Germany's winning goal, consigning the whole scheme to oblivion.

Other cup-winners are Italy (3), Brazil (3), Uruguay (2), Argentina (2) and West Germany (2). Should Italy fail to win the Cup in 1990, a disaster of such magnitude could conceivably lead to the second sacking of Rome!



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# J.W-MAXWELL PHILATELIC AUCTIONS

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MINIMUM BID SALE No. 3

We are pleased to offer the following selected items on behalf of various sellers. The arrangement of lots is largely alphabetical apart from the 1948 Silver Wedding omnibus issues which are listed first.

PLEASE NOTE:- PRICES LISTED AFTER LOTS ARE THE MINIMUM AMOUNTS ACCEPTABLE TO THE SELLER. THEY ARE NOT ESTIMATES BUT IN OUR OPINION BARGAIN PRICES BASED ON THE MOST RECENT CATALOGUES AND DESIGNED TO GIVE COLLECTORS THE BEST POSSIBLE OPPORTUNITY TO ADD TO THEIR INTERESTS AT REASONABLE RATES. NEARLY ALL ARE BELOW CURRENT MARKET PRICES BUT BY USING THE MINMUM METHOD WE CAN PROTECT INTERESTS OF SELLERS.

Abbreviations are as for all catalogues but the more important ones are as follows:-

| | | | | | |
|---|---|---|---|---|---|
| ** Unmounted Mint | Cov | Cover | Commems. | Commemoratives. | HR Hinge remainder |
| * Mint | Cat. | Catalogue (value) | Defs. | Definitives. | MLH Multiple light hinge. |
| OO Fine used | SG | Stanley Gibbons | B4,B6 &c. | Block 4,6 etc. | GD Gum disturbance. |
| O Used | SACC | SA Colour Cat. | LH | Light hinge. | Ovp Overprint. |

**********

CLOSING DATE FEBRUARY 21st 1990 - PLEASE POST BIDS EARLY - THE FIRST OF TWO EQUAL BIDS WINS!

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ROYAL SILVER WEDDING 1948.

As prices for these issues consistently reach above estimate the minimum our seller will accept is higher than usual. To assist you we have given the Rand equivalent of Scott's retail cat. prices in brackets after the description. All are VF - superb and where mounted very lightly almost UM.

| LOT | COUNTRY | EST. (Scott) | LOT | COUNTRY | EST. (Scott) | LOT | COUNTRY | EST. (Scott) |
|---|---|---|---|---|---|---|---|---|
| 1. | ADEN 2. | R40 (R50.50.) | 7. | GAMBIA 2. | R25 (R31.62) | 13. | PERAK.2. | R40 (R60.45) |
| 2. | ASCENSION.2. | R70 (R88.37.) | 8. | GILBERT & ELLICE | R30 (R65.40) | 14. | MOROCCO. 2. | R35 (R69.12). |
| 3. | BAHAMAS. 2. | R35 (R94.20.) | 9. | G.B.£1 UM.2. | R75 (R150.25) | 15. | MUSCAT. 2. | R60 (R87.87) |
| 4. | BECHUANALD.2. | R30 (R44.05.) | 10. | KUT. £1 UM. 2. | R80 (R63.00). | 16. | N.RHODESIA. | R75 (R112.80) |
| 5. | BERMUDA. 2. | R90 (R137.80) | 11. | KUWAIT. 2. | R55 (R87.75). | 17. | PITCAIRN.2. | R150(R215.00) |
| 6. | FIJI. 2. | R30 (R48.15.) | 12. | KELANTAN.2. | R40 (R60.45) | 18. | SWAZILAND.2. | R35.(R44.25) |

19. * ** British Honduras, Cayman Is., Montserrat, Nigeria, Seychelles, Solomons, SA.,VF LH. Antigua, Dominica, Falkland Is. Dep. St.Kitts all with higher vals. UM. 24. — R125 (R325.00)

**********

20. STOCKBOOK. O. Mostly Australia, some NZ. Zimbabwe,various BE. Vals to $2 &$5, Duplication. 1,500+. — R150.00

21. STOCKBOOK. O. GB, Southern Africa.Masses commems. No SA. Good stockbook with cover. 1,500+. — R150.00

22, BOOKLETS. Wholesale. Most W.Germany(11 different types ). Face DM23. Also part 1935 costumes bk. 2 Sweden & Rhodesia. Fresh appearnce but most stamps stuck. 22. — R 50.00

23.* AUSTRALIA. 1914 - 26 KG V to 3d. VF LH. Cat £108. 10 — R 50.00

24 * 1931 4d & 5d VF LH. Cat £29. 2. — R 25.00

25 * 1948 - 49 high val defs. 1/3d, 1/6d,2/- and 10/-. VF LH. Cat £35. — R 30.00

26** 1949 £1 SG 224c marginal UM. VF. Cat £42. — R 40.00

27 * BECHUANALAND. 1887 -97 various on Cape & GB incl.1921 2d-1/-. F LH. Cat £60. 13. — R 75.00

28 BECHUANANALAND.SG 55. 1890 Protectorate ovp. on BB ½d. F.1. — R 60.00

29 SG 59 - 65. 1897 ovps. on GB. VF LH. 3d HR. 7. — R 40.00

30 Various KE VII & KGV ovps on GB to 1/-. F - VF. Cat £60. 12. — R 70.00

31 As above but good to FU vals to 3d. pmk. interest. Cat £313.70. 11. — R 30.00

32 BIRDS. China and Japan. Pretty lot. VF LH. 14. — R 10.00

33. DENMARK. 1907 K.Frederick FU. Cds.7. — R 8.00

34 1929 cancer fund. 25ö retouched left frame. Cat(normal) £21. 3. — R 20.00

35 1953 Neth. flood surch.,Border Union 1959 Greenland fund. FU B4s. 3B4. — R 15.00

36 GREAT BRITAIN. SG 1. 1840 1d pl.2.on entire Jy 20 1840. Stamp cut close - touching.Welltied dble.MC(Wolverhampton). Filing creases not affecting stamp. — R 340.00

**********

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37 GREAT BRITAIN.SG 7. 1841 1d red from black plate 11 on large pce. Nearly 4 margins,MC,Birmingh'm backstamp. Ink blots & creases,stamp F. Cat(Cov).£60.1. R 40.00

38 SG 49.½d plate 9 used on complete news paper wrapper.Light Manch'str.cds & num. Dotted ageing spots - not stamp.GREAT RARITY.Stamp alone Cat £300. 1. R500.00

39 1873 very neat embossed 1d env. FU.1. R 30.00

40 SG 414 - 16. 1918 BW Seahorses.2/6d choc.,reddish & pale brown &5/-.All above av. with cds. Nearly F. 4. R 80.00

41 SG 415. As above. 2/6d reddish br. Light double cds. Nearly F. 1. R 30.00

42 SG 401.As above, 1913 W/low 5/- M.LH. Brilliant but badly blunt cnr.perf. 1. R100.00

43 SG 407.As above. DLR 2/6d M.Very worn pl. Fresh,LH bad perf tear(gap). 1. R 50.00

44 KG VI defs. to 9d.Defaced 2 printed vert bars for PO training. 9. R 15.00

46 GERMANY. Dup. range booklts. 1966 & 71 defs.'72 Olympics. 9 diff.types. Afew stamps stuck mostly F. Scott cat. (retail) panes only = R245.50. 15. R 75.00

47 1952 -52 exceptional cov. Child welfare sets compl. multiples.Stamps VF. Cat DM1,763. 3 Cov. R250.00

48 1959 composers MS. F UM cnr crease.1. R 40.00

49 I.O.M. 1963 Wilding 3d.chalk paper. VF UM. Cat £13.50. 1. R 13.00

50 JERSEY. 1941 1d chalk paper.LMH.VF M. R 35.00

51 CHANNEL IS.SG C1 C2.1948 KG VI Lib. Cyl B6s,2 B4s & B4 wheel flaw.2B6,3B4. R 10.00

52 KUT. SG 124. 190 x KGV jubilee 20c.Cds. Pmk study. Not all large towns - over 20 diff.casual glance.Some other KG V. Varied condition (research). 200+ R 25.00

53 NEW ZEALAND. SG 10. 1858 2d blue no wmk.Very good 4 margins, bottom rough. Light double pmk. 1. R100.00

54 SG 845-62.1967 defs M.Excl.15c.VF LH. R 30.00

55 1975 roses,10c QE var.perfs,shells to 50c. VF UM. 22. R 15.00

56 RHODESIA.BSA.1905 Falls.5/-VF.2/6d GD few specksrust,short top perf. Very fresh - others VF. 6. R300.00

57 1909 ovps. 4d,1/-,2/6d no stop vars. Perf faults 4d. LMH, F.Cat R400. 3. R150.00

58 1909 surch. Both 10d. HRs. Cat R90. 5. R 40.00

THE 1910 DOUBLE HEADS. Whilst plated by head plate vars. this group shows some consistent frame vars. A break in the inner frame above the ES of Rhodesia occurs surprisingly often in this group and is indicated by the abbr. ES. Condition governs price.Other flaws are detailed.All M* unless stated.

59 SG 121. ½d olive.L.value tablet 5 lines recut. GD - striking flaw. 1. R 30.00

60 SG 122. The scarce recut plate. Cat £55 (As dull green). L HR. 1. R 70.00

61 ½d 3 shades yellow green -rust - all minor plate flaws. Cat £12. 3. R 12.00

62 SG 123.1d Br.carmine. Re-entry above ICA of Africa. Other flaws. 1. R 15.00

63 SG 123-24. As above OD flaw.Good U. Car.Lake superb U.Shagari. 2. R 20.00

64 SG 126,130.2d both with extensively re-cut val. tablets. Both 'ES'.GD SG126 & SG 130 hinge thin. 2. R 35.00

65 SG 131 2½d ultra. Many frame flaws.HR. R 20.00

66 SG 134,141a,?141ab.3d purple/ochre.5d prple br./olive yellow GD.2 copies(1 hooked ear) 5d very near ochre error. 3 show 'ES'.Fair only - all with rusty perfs. LMH. 4. R100.00

67 RHODESIA BSA.Cont. SG137. 3d violet/ochre Centerd L. LMH. 1. R 85.00

68 SG138.4d greenish black/org. 'ES'.Val tabs. recut.Fair -rust perf edges. LMH. 1. R 35.00

69 SG139.4d brown purple/org.(Very near sepia).'ES'. VF. LMH. 1. R 90.00

70 SG 140.4d black/org.'ES'. Hooked ear,tiny black guide line top R. LMH.Fresh.F. 1. R 25.00

71 SG 144.6d red brown/mauve.'ES'. Superb ** R 35.00

72 SG 144. As above. LMH. Nearly F.1. R 20.00

73 SG 147.8d dull purple/purple.Hooked ear. 4 spots rust top perfs. GD.1. R125.00

74 SG 148. 8d greenish black/purple. L val. tablet recut.Vignette v.low. Fresh F LMH.1. R150.00

75 SG 149. 10d scarlet/reddish mauve.Hooked ear. 'ES' & frame break above O.LMH. F. 1. R 50.00

76 As above.Brilliant colour. No vars. Thins. R 30.00

77 As above.Somewhat toned.Lighter shade. 1. R 30.00

78 As above. Ear gash flaw.VF appearance but mult. light thins. 'ES' & O.Deep shade.1. R 80.00

79 PERF 13½. SG 184.2½d ultra. Whole stamp very worn plate. F MLH. 1. R 50.00

80 SG 185. 8d black/purple. Hooked ear.'ES'F. R120.00

81 As above. VF LH normal. Weak cnr. perf.1. R 90.00

82 Selection incl. SG 123,131,145 and 2 x 145. All more or less rusty.Cat £95. 6. R 55.00

**********

83 1913 ADMIRALS. Perf 14 single plates ½d x 4,1d x 5 shades.1½d,both 2½d. Die I 5d perf. 14. 3d,6d & 2/- perf 15. F-VF. Cat £51. 14. R 60.00

84 Die II perf 14,4d,8d,10d, & 1/-. 8d tiny w/colour retouch. F-VF Hrs or MLH. 4. R 40.00

85 2/- black and brown. F very fresh. 1. R 35.00

86 2/6d indigo/grey brown. Fresh F.MLH. 1. R 35.00

87 3/- brown/l.blue. Nearly F.Sl.Short cnr.GD. R 50.00

88 5/- blue/blue green. Brilliant colour. MLH. Minute rust spots 2 perfs. R 50.00

89 10/- extremely F. Double LH. 1. R250.00

90 £1 violet/black. Not brilliant. Cracked/ toned gum ?cleaned. W/colour retouch(faint) "As is". Cat £600. 1. R175.00

91 Die III perf 14 2d, 2 x 3d, 5d,6d,10d,1/- 1917 surcharges.1922 perf 14 2 x ½d,8d & 1/-. F - VF LH or MLH. 13. R 75.00

92 SG 246 - 47. Perf 15 8d,F top perfs little blunt & 10d VF LH. 2. R175.00

93 SOUTH AFRICA. (Note catalogue used is SACC) 1913 KG V Inv.wmks. ½d,1d,shades,1½d,2d, 3d blue(crease),4d,1/3d.Few HRs.F,Fresh. 9. R 40.00

94 As above (normal wmk). 2/6d F double LH. Deep colour very fresh face. 1. R100.00

95 As above.5/-.Lovely colour. F,LH. 1. R200.00

96 1930 Pta roto 3d black/red. VF LH horiz.pr. R 55.00

97 As above. 3d blue .B4.Shuttered window.Inv. wmk. L HRs. Fresh. R 30.00

98 As above.2/6d - the true green. HRs otherwise F.With blue for comparison.2 horiz.prs. R150.00

99 OFFICIALS. 1929 SACC 8a,8b & 10.VF UM.3prs. R 60.00

100 1929 -30 selection to 2d. Incl 13a &.b7prs. R 60.00

101 POSTAGE DUES.1914 - 69 used range to 6d. All cds. Fair to mainly F. STC R220+.37. R 90.00

102 SOUTH WEST AFRICA. 1923 ovp. on SA typeIII 1/3d SACC 22. F LH. 1 horiz.pr. R 40.00

103 SACC 95 96. 1930 airs 1st ptg. VF LH. 2. R140.00

104 SACC 99 100. As above 3rd ptg. F LH. 2. R 15.00

**********

105 VRYBURG. SG 11.1900 British re-occupation. ½d provisional on TVL. With 1989 PFSA cert. FU on piece (May 16 19 (Sic)).100 copies known! R4,000.00

106 As above - the even scarcer 1d, also with Pfsa cert. R6,000.00

(If prospective buyers would like photostats of the above items please send SAE to box 554 Anerley 4230 ASAP. )

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## GB: A look under the microscope

ON 3 SEPTEMBER 1839, seventeen people gathered in London and resolved to found a society "for the introduction and improvement of the microscope as a scientific instrument". Thus the Microscopical Society of London, now the Royal Microscopical Society, came into existence 150 years ago.

Royal Mail has released four stamps, each square in format, to mark the anniversary. The stamps were designed by Keith Bassford and printed in offset lithography by The House of Questa.

The stamp designs capture in fine detail four subjects as seen under a microscope. A snowflake — enlarged ten times — is shown in all its delicate artistry on the 19p stamp; the 27p gives a fearsome appearance to the common fly, enlarged five times. On the 32p is a 500 times enlargement of blood cells, while the 35p shows a 600 times enlargement of a microchip.

Enlargements of this magnitude — revealing to the eye the inside of a living cell or a microchip — are far beyond the confines of an optical microscope. They are achieved by the use of a scanning electron microscope (SEM) — developed in the 1960s — which probes the surface of a specimen and represents it three-dimensionally.

The stamps are available as postcards, in a presentation pack and on first day covers with pictorial handstamps for the British Philatelic Bureau, Edinburgh and for Oxford.

## Pretty Jamaican moths flutter in

MOTHS ARE handsomely featured on a recent set of four stamps from the Caribbean island of Jamaica. The moth belongs to the insect order *Lepidoptera* (from Lepis — a scale, and pteron — a wing) and is normally distinguished from the butterfly by the absence of a knob at the end of the feathery or hairlike antennae.

When at rest moths commonly hold their wings flat or sloping over the body; butterflies close them vertically. Moths feed chiefly on the nectar of flowers and other fluid matter; some, like the hawk-moths, feed while poised with rapidly vibrating wings. The mouth parts are formed into a sucking proboscis; but certain moths have no functional mouth-parts, and, being unable to feed rely upon stores of fat and other reserves built up during the caterpillar stage.

Each of the large format stamps is labelled "Jamaican Moth" in addition to the scientific appellation for the species portrayed, and there are four values: 25c, 55c, $3 and $5.



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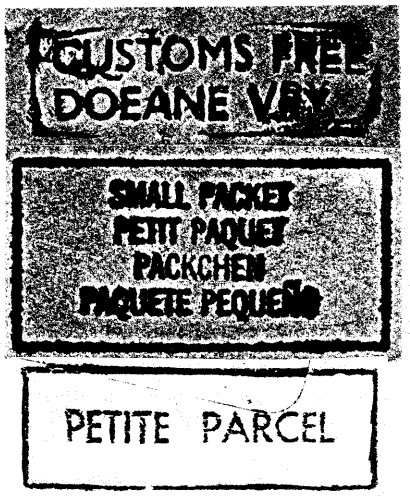
# *Postmarks, history/Stempels, geskiedenis*

**Nevile Gomm**
**Postmark and Postal History Society**

## A customs port of entry rubber stamp

THE IMPRESSIONS of the CUSTOMS FREE DOEANE VRY rubber stamp illustrated here appear on a piece of heavy Manila paper that came into my possession. The paper appears to be of the type used for making big envelopes. The item was posted at PURCHASE in New York where a SMALL PACKET rubber stamp impression was applied.

Unfortunately, it is not clear whether the item concerned came by air or surface mail, and where in South Africa it was addressed to. Can any reader inform us what South African office used the CUSTOMS FREE rubber stamp, which dates from 1984?




## More on the "petite parcel"

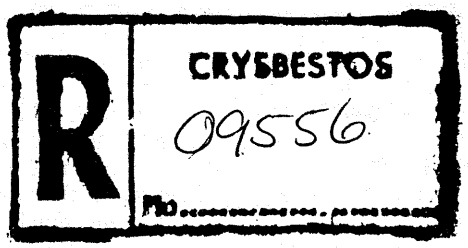
FURTHER TO the details on the "petite parcel" that appeared in *The SA Philatelist*, July 1989, p 176, and October 1989, p 258, I have managed to unearth some more illustrations and information.

The English only PETITE PARCEL rubber stamp impression illustrated, is applied to envelopes in which the SABC sends material on cassette to overseas radio stations. The rubber stamp is held by the SABC, and the impression is applied in the corporation's postal department.

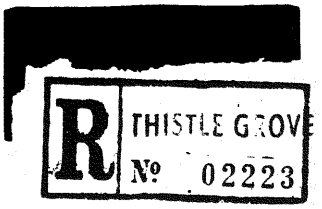
The SMALL PACKET illustration with wording in four languages was applied to a packet mailed to South Africa from PURCHASE in New York in the USA on 26/7/1984.

## Nog 'n R-etiket rubberstempel

DIE CRYSBESTOS poskantoor (poskode 1307; hoofkantoor BARBERTON) het up 10 V 89 van 'n rubberstempel in plaas van papieretikette gebruik gemaak om registrasie aan te dui. Die voorbeeld waarvan meegaande illustrasie verkry is, is in rooi ink aangebring.




SUNWARD PARK (posbuskode 1470; straatadreskode 1459; hoofkantoor BOKSBURG) het op 1989-06-15 ook van 'n rubberstempel "R-etiket" gebruik gemaak. Rooi ink is gebruik. Die voorbeeld was te dof om te kopieër.




## Thistle Grove sonder gewone R-etikette

'n INTERRESSANTE gebruik wat al by verskeie poskantore voorgekom het, is dié wat hier van THISTLE GROVE (poskode 2273; hoofkantoor KINROSS) geïllustreer word. Op 1989-01-03 het hierdie poskantoor R-etikette gebruik waarop net 'n volgnommer gedruk is. Geen naam is gedruk nie. Die personeel moes toe met 'n horisontale rubberstempel en rooi ink die naam van die poskantoor op die etikette aanbring.

# Looking Back

**D Lamont Smith FRPSL**

**From the South African Philatelist**
**30 YEARS AGO January, 1960**

**Prices of the Animal Stamps**

It is felt that due to the "philatelic wrench" in changing from the old favourite ½d Springbok and 1d ship series, many collectors took unkindly at first to the new Animal series, and collected these stamps in "token" manner only. It is also considered, although this aspect is uncertain, that dealers, similarly influenced, did not lay in large stocks, with the result that when the present collectors looked for material, the earlier issues were soon in short supply. This had the natural effect of increasing the market price of items which normally would have been sold at only two or three times their face value.

If this tendency in assembling material is continued, a time will arrive, and it may not be far distant, if persistent expectations of a new issue materialise, when all stamps of the animal series will fall into a highly priced group.

**30 YEARS AGO February, 1960**

**SANAE**

News of the expedition has been rather scanty. There has been no mention by radio or in the press, whether or not a call was made at Bouvet Island on the way down. The *Polarbjorn* was caught in the ice-pack and for some days drifted helplessly some 150 miles from Norway Station, Queen Maudland. On 31 December relief quite unexpectedly appeared in the form of an Argentinian ice-breaker. They were freed from their trap, but were later held up for a short period again in the ice-pack.

At long last a suitable landing place on the ice-shelf was reached and landing of men and stores for the permanent camp — some 25 miles in from the ice-barrier edge, but still not on terra firma — started. Word came over that the first stamping of the large philatelic mail commenced at the base on 11 January.

The *Polarbjorn* left the landing place on her return voyage on 16 January, almost immediately running into trouble with the ice-pack.



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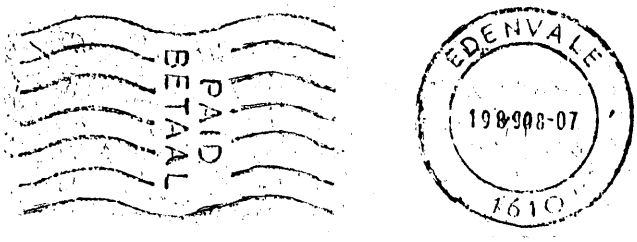
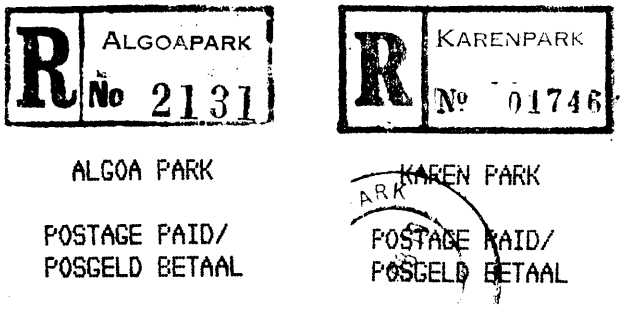
## New PAID machine die at Edenvale

DAVID ALLISON of Rondebosch recently sent me an example of a new PAID die that has come into use at EDENVALE. The die is unusual in that the top and bottom wavy lines are solid and that the words PAID and BETAAL are therefore totally enclosed by the seven wavy lines. The date that was set on the example to hand was 198-908-07.




## Een woord of twee?

DIE ALGOAPARK poskantoor (posbuskode 6005; straatadreskode 6001; hoofkantoor PORT ELIZABETH) het op 12 I A89 'n kasregister gebruik waarin die naam op die Engelse wyse in twee woorde aangebring is.

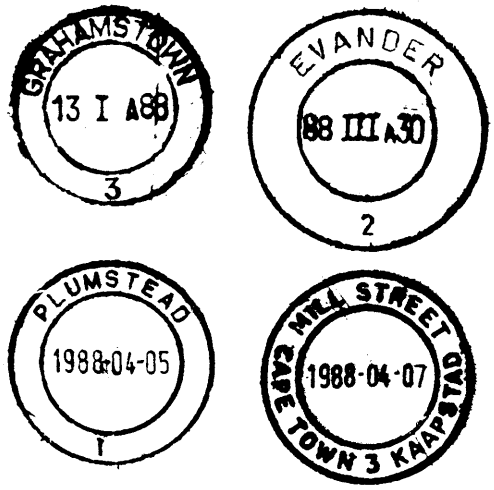



Nog 'n voorbeeld van die veranderlikheid van spelling in die Poskantoor, is dié van KARENPARK (poskode 0118; hoofkantoor PRETORIA). KARENPARK het op 1988-08-19 'n kasregister gebruik waarvan die kantoornaam ook op die Engelse wyse in twee woorde gespel is.

In albei gevalle toon 'n R-etiket op dieselfde stukke die name egter as een woord.

## Some handstruck postmarks illustrated

MANY OF THE handstruck postmarks are seldom seen by most philatelists. This article serves to illustrate some of the more handstruck marks that can be collected by enthusiasts. (Thanks go to Guy Havaux of Pretoria for providing the material for illustration.)




GRAHAMSTOWN number 3 datestamp used on 13 I A88. The postmark was applied to the reverse of a registered item mailed from Grahamstown to Pretoria. Diameters: inner circle 17 mm; outer circle 25 mm.

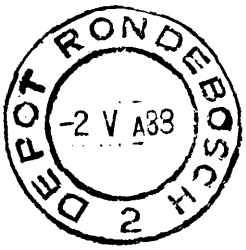
EVANDER number 2 datestamp used on 88 III A30. The postmark was applied to the reverse of a registered item mailed from Evander to Pretoria. Diameters: inner circle 18 mm; outer circle 31 mm.

PLUMSTEAD number 1 datestamp used on 1988-04-05. Used on the reverse of a registered letter sent from Plumstead on the Cape Peninsula to Pretoria. Diameters: inner circle 18 mm; outer circle 26 mm.

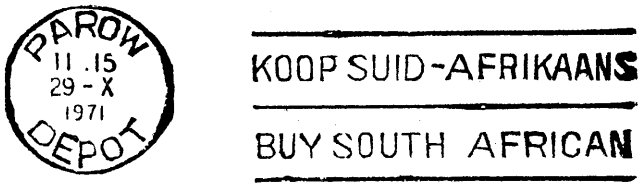
MILL STREET CAPE TOWN number 3 datestamp used on 1988-04-07. The postmark was applied to the reverse of a registered letter sent from Mill Street in Cape Town to Pretoria. Diameters: inner circle 18 mm; outer circle 27 mm.

## Another postal depot cancellation

*THE SA PHILATELIST,* September 1989, p 218, carried an article on the postal depots and illustrated impressions of their postmarks. Under the Western Cape section, there were illustrations of three hand cancellations and a machine cancellation for RONDEBOSCH DEPOT.




The illustration here shows the impression of a fifth canceller used at RONDEBOSCH DEPOT. It is not quite clear whether this canceller is still in use. The illustration shows usage on -2 V A88. The impressions illustrated in the article mentioned above were made in February 1989, so it is possible that the number 2 canceller in question here could have been withdrawn from service when the illustrations for the September article were prepared.




In *The SA Philatelist,* April 1989, p 97, I wrote about the BUY SOUTH AFRICAN slogan being used at the PAROW DEPOT. The illustration shows the impression made by the machine on 29-X-1971. (My thanks to David Allison of Rondebosch, who sent the two illustrations.)

## The "Border Mail" story

IN THE October 1989 issue of *The SA Philatelist,* p 259, Jan van Beukering raised a subject that has not featured in this journal for some time. It is the matter of the "border mail"; one for which we ought to be finding a more appropriate name, I think!

Now that South Africa is no longer playing a military role in Namibia and Angola, it is time to begin recording details from that theatre for philatelilc posterity. While going through some material in my possession recently, I came across some "border mail", the marks on which I considered worth copying and including in this feature.

The subject of the "border mail" is vast, and very much can be written about it. The marks alone that have appeared on "border mail" are sufficient to fill a substantial volume. The marks found most commonly on such mail are those of the field post offices, the field postal service, the censors, and various units. One mark of each kind is illustrated.

The unit mark of 51 Battalion was applied on 06-08-1980 to the reverse of an item sent from "the border" to South Africa. The censor, Second-Lieutenant ? du Plessis, apparently did not have a censor rubber stamp, so used the unit rubber stamp and red ink instead.



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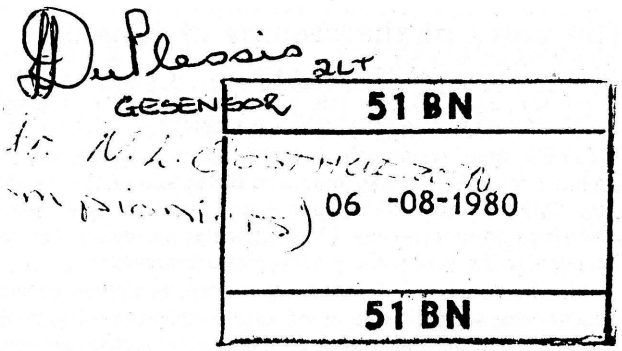
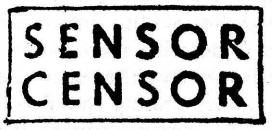
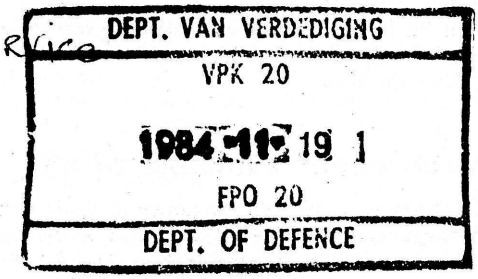
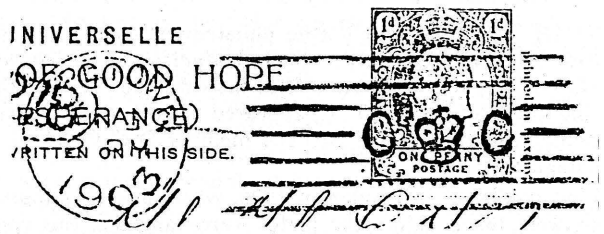





The envelope concerned had a rubber stamp impression of the field postal service on the front bearing the date 11-08-1980. The way I have it, is that letters used to be taken from the border to Grootfontein by road. From there they were flown to Pretoria where the field post office or field postal service mark was applied. These actions were carried out by the Defence Force, after which letters were placed in the normal Post Office system for delivery.

Our item thus took five days to get from the border to Pretoria from where it was delivered by the Post Office to Johannesburg.

The censor mark illustrated was applied in red ink to the reverse of an envelope that had only an impression of a field post office rubber stamp with the date 1984-03-09 on the front. In addition to the censor mark on the reverse, the signature, rank and censor number of the censor was applied, in this instance, ? Mulder, Kpln (Kapelaan = Chaplain), 155.

This illustration shows the impression of a rubber stamp of Field Post Office 20 applied to the front of an envelope in red ink. A unit rubber stamp of 6 Maintenance Unit, Rundu, was used on the reverse of the envelope. The censor details could not be read.

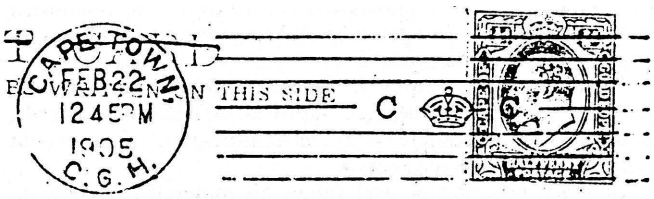
This illustration ought to explain itself. The year in the date is smudged, but it is 1982. The censor mark was smudged and had been applied over the details that could therefore not be read. Red ink was used.

## The "C-crown-C" machine cancellation

IN THE APRIL 1989 issue of *The SA Philatelist,* p 96, I asked whether any reader could let me have an illustration of the "C-crown-C" cancellation of the Cape Colony. It gives me pleasure to say that the only help I got was from Mr T Deen of Bovenkarspel in the Netherlands. He sent me the illustrations with this item.

As can be seen there were two clearly differing dies. The one with the smaller Cs was used in 1905 and the other one earlier in 1903. Are there readers who can provide more details of these two cancellations, such as the dates of introduction and withdrawal?

*(In his authoritative work on CGH postmarks, Goldblatt distinguishes five types of these machine roller defacers with a crown. The one with the larger Cs was introduced in 1898-99 (MRD1) and the other in 1904 (MRD2). Hon. Editor.)*




# *Vir die boekrak/For the bookshelf*

## Brush up on South America

**Stanley Gibbons Stamp Catalogue Part 20, South America. 3rd Edition.**

736 pages. Stanley Gibbons Publications Ltd, Parkside, Ringwood Hants BH24 3SH: UK price £22, overseas postage £3,50.

SOUTH AMERICA is probably one of those areas which are not too popular with South African collectors except, perhaps, those with thematic interests. Yet, for someone who wants to collect something quite different, perhaps only as a sideline, this continent has much to offer in the way of specialised though inexpensive delights.

The middle issues (i.e. those from the 1860s to the 1930s) of the Argentine, Chile and Colombian states are amongst my favourites. It was thus with some interest that I found the new 3rd edition has begun to revise some, at least, of these listings. Chile has now had the "Presidente" definitives expanded, with listings of the different combinations of printing methods used in this series. One hopes that later editions will expand this trend to other issues and countries.

This edition also features a number of price revisions both up and down. Price rises occur amongst a number of modern thematic orientated issues and testify to the popularity of this branch of philately. The earlier periods up until the 1880s show some increases, nevertheless the careful collector can still obtain good discounts if buying on auction.

The size of the volume has increased to 736 pages, reflecting the large number of new issues in recent years. This reviewer believes that even sectional catalogues should be



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issued in two parts: a first volume listing issues up until the late 40s perhaps, and a second volume for the rest. This will enable more specialised listings to be published of earlier material including postal stationery, telegraph stamps and even notes on postal history, whilst reducing the size of the catalogue enormously.

Overall, Part 20 remains the best all-round introduction and guide for the specialist collector of the stamps of South America. Clearly printed and set out and well bound, it continues the SG tradition of fine and informative catalogues.

**L Jacobson**

## How to care for collections

**The Care and Preservation of Philatelic Materials, by TJ Collings and RF Schoolley-West**
56 pp, hard cover, The British Library, 41 Russell Square, London WC 1B 3DG, UK. Price in UK £12,95.

IN RAND PRICES, you will be paying about a rand a page for the wisdom collected under this title, which is really completely self-explanatory. And the usual cry will go up, "But I can buy stamps for that sort of money!" Yes, and you could also be losing them, and all your others, to unsafe practices.

The authors are highly qualified archivists, and apply a strict archival discipline of the highest standard in their approach to the subject. Once one has worked through the book, their conclusion would appear to be, sadly enough, only too true: "Compared with the conservation of other objects based on paper, the philatelic world is years behind"!

All the possible factors affecting permanence are coolly and dispassionately discussed. The first section deals with the nature of the materials, i.e. what stamps consist of: paper, inks, gums and, in some cases, photographs, hand colouring, graphite and phosphors.

The second deals with external factors affecting permanence. Included here are: Temperature, relative humidity, light, biological factors, pollutants and pH and acidity. If you thought you knew what pH was, try the definition given in the excellent glossary: The negative logarithm to the base ten of the hydrogen ion concentration of aqueous solutions.

A third section is probably the most important, entitled "Storing and mounting the collection". Their findings on album leaves currently available to collectors probably comes as something of a shock. They tested 11 commercially available types to archival standards, and came to the conclusion that none of them "was suitable for longterm archival mounting of philatelic materials".

Plastic protectors fared little better. Of ten types tested, only one received unqualified approval to archival standards, and one was acceptable with the qualification that it would "offer less physical protection".

In short, no collector who values his material can be without this book, and for society libraries it is absolutely imperative to acquire a copy. **WG**


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## The story of the stamps of Hawaii

**Hawaiian Stamps, an Illustrated History, by Emmett Cahill**
36 pp, soft cover, Orchid Isle publishers, Box 807, Volcano, Hawaii. Price, including surface mail US $7,00.

OH YES, dear reader, there is life after Magnum on the Orchid Isle! It is, for one thing, the birthplace of the sought-after "Missionaries" which, one would have thought, might have given an enterprising TV scriptwriter an idea or two for the popular TV series. Only 15 copies are known.

This, the first issue of stamps on Hawaii, as well as all subsequent ones, are discussed in the author's pleasant little book, which is based on telling the story of the subject rather than on deep philatelic analysis. However, postal stationery, revenue and parcel post stamps are not forgotten.

It also goes on to describe nine stamps concerning Hawaii which have been issued by other countries, including one by Japan in 1942, commemorating the attack on Pearl Harbour on 7 December 1941, which brought the USA into World War II.

There is an introduction to the island's postal history, and the stamps are illustrated in four handsome colour plates in the centre of the book. **WG**

## Research paper available to all

IT WILL NOT have escaped the notice of readers that a free copy of Hagger and Tonking's *The Final Chapter* has accompanied this issue of the magazine (see *The SA Philatelist*, October 1989, p 254).

After initially being offered for sale, it was subsequently decided to revert to the previous practice concerning the sponsorship of such publications by the Philatelic Foundation of South Africa, namely to make them available free to all subscribers to *The SA Philatelist*.

Any subscribers who did, in fact, order copies, are requested to apply for the return of their funds from the Philatelic Federation of Southern Africa, PO Box 375, 2000 Johannesburg.

## Rare book sold in South Africa

ONE OF THE most sought-after philatelic publications in the world, Alexander J Séfi's *An Introduction to Advanced Philately*, was sold in South Africa in November 1989 at the asking price of R600,00. It appeared in the then current philatelic literature list of SAPDA member D G Crocker, of Montagu.

First published in London in 1926, when only 250 impressions were taken before the plates were damaged, this copy was from the retouched second edition, made in 1932, when production was limited to 400 copies.

Séfi, in his preface, stated, "My excuse is that this is an unusual volume . . ." Indeed. The book takes the aspiring philatelist through fascinating chapters dealing with methods of stamp production as well as the topics of overprinting — all of which are illustrated by actual plates of a "stamp" prepared specifically for this publication.

It is therefore a unique production which allows the reader to minutely compare like with like, whether it be line engraving or surface printing, as well as the effect of printings on various types of paper.

The publication was further enhanced with paper samples, and chapters on aspects such as perforation, reprints and forgeries.

It abounds in "quotable quotes" of great felicity, but perhaps the last paragraph should suffice here. "Every collector cannot be a specialist, but there is no collection, however small, that will not increase tenfold in interest if, in the gathering and in the arranging, liking is tempered with knowledge." **WG**



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# *Around the Federation/Rondom die Federasie*

## Details of Special National Exhibition

STAMPS 150 is the title selected by the GB Philatelic Society of Southern Africa for the special national exhibition it is organising for 3 and 4 August 1989 to mark the 150th anniversary of the issue of the first adhesive postage stamp. It is to be held in the World Trade Centre, at the conference centre near Jan Smuts Airport.

There are to be three categories. The first is naturally Great Britain, which is divided into postal history of any period, Queen Victoria, the Four Kings, QE II and other philatelic areas not covered above.

For Southern Africa, entries are sought based on the first stamp issues of the four former territories which made up the Union, first issues of Union itself, and also those of Basutoland, Bechuanaland and Swaziland, forerunners included.

The third category is "Rest of the World", where again first issue exhibits from any country other than above are expected, including forerunners and immediate developments from such issues.

As frame space will be limited, older material in the third category will receive preference. The cost of frames will be R25 each, and as yet no limit on the number of frames per exhibit has been announced.

Copies of the full prospectus should be in the hands of the secretaries of all societies affiliated to the Federation by January 1990, from whom prospective exhibitors can obtain them. The closing date for preliminary entries has been set at 1 April 1990, and final entry forms must be received by 1 May 1990.

There will be a special date stamp on commemorative covers, and the awards list is yet to be finalised.

Enquiries can be directed to PO Box 9248, Cinda Park 1463; to the chairman of the organising committee, Malcolm Suttill, Tel (H) (01351) 5932, (B) 97194; or to the secretary, Jill Redmond, Tel. (011) 896-2845.

## Important reminder about office bearers

SOCIETY SECRETARIES and readers should please note the address of our new Hon Secretary, Eddie Bird. It is PO Box 5028, Bracken Gardens 1452. It now also appears permanently in the revised masthead.

In fact, a few moments spent with the masthead can save readers a great deal of trouble. As is evident from the addresses given, all the administration of *The SA Philatelist* is done in the Johannesburg area.

The Hon Editor in Cape Town is not in a position to handle any inquiries whatsoever concerning societies, subscriptions, circulation, changes of address or advertising. The records are "up North", and all such inquiries need to be directed to the relevant addresses.

An inquiry about such matters to Cape Town is therefore of necessity passed on, without further written acknowledgement, to the correct office bearers. Needless to say, such delays irritate readers who have, in the first instance, only themselves to blame. **Hon Editor**

## Sasolburg prepays 1990 subs

HIGHLIGHTS of the General Committee meeting of the Philatelic Federation on 1 December 1989 were two exemplary achievements.

The Sasolburg Philatelic Society on that day prepaid the full amount of the 1990 Federation fees in respect of all its members.

Secondly, within three months of the 1989 national stamp exhibition (Wanderers 101, held in September 1989) the organising committee of the Wanderers Philatelic Society and the SA Philatelic Dealers' Association submitted its exhibition report and statements to the Federation.

These achievements were greeted with applause.

The General Committee dealt with a wide variety of administrative matters and issues arising from the last philatelic congress, and also welcomed the new Federation Secretary, Eddie Bird of Alberton.

The ideal of a proper Federation archive system was given a boost when Ds Cassie Carstens, an elected member of the Management Committee, tabled guidelines on how to set about and manage a meaningful archival service for organised philately.

## Jeugsake op die voorgrond

DIE NUWE jaar begin flink wat jeugfilatelie betref, te oordeel aan heelwat jeugnuus by die vergadering van die Algemene Komitee van die Filateliese Federasie in Desember 1989.

'n Eerste daglange seminaar en werksessie vir Jeugleiers word op Saterdag 24 Februarie 1990 aangebied by die Indaba Hotel, aan die Witkoppen-pad verby Fourways noordwes van Johannesburg (neem die Fourways-afrit van die N1).

Die dag gaan wemel van wenke, idees en bystand vir jeugleiers. Die koste van die seminaar is R30 en tuis-huisvesting kan vir jeugleiers of klub-afgevaardigdes van buite die sentrale Transvaal gereël word.

Voornemende seminaargangers word aangeraai om voor die middel van Februarie te skakel met die voorsitter van die Jeugkomitee, mev Jill Redmond, Posbus 9248, Cinda Park 1463, tel H (011) 896-2845.

Vanjaar se JUNASS word op 13 en 14 Julie in die Burgersentrum van Alberton gehou. Daar sal 120 uitstalrame wees en verskeie aantreklikhede word vir jong (en ouer) versamelaars beoog. Die gasheer is die Albertonse Filatelistevereniging en die voorsitter van die jurie is mnr Mike Nethersole.


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Navrae kan gerig word aan JUNASS-organiseerder John Hersey, Posbus 2458, Alberton 1450.

Volgende jaar se JUNASS gaan op Welkom aangebied word deur die nuut gestigte Goudveldse Filatelistevereniging, wat verlede jaar by die Federasie geaffilieer het. Die Outeniqua-jeugseëlklub het aansoek gedoen om 1992 se junior nasionale seëlskou op George in Suid-Kaapland aan te bied.

## SAPDA membership news

INFORMATION HAS BEEN received that K Joseph, trading as Filatelic Phriends CC, of PO Box 356, Hout Bay 7872 has been accepted as a full member of the SA Philatelic Dealers' Association.

New membership applications received, and accepted as provisional members, are from RT Upson, trading as Southern Cape Philatelic Auctions, PO Box 4254, George East 6539; Reuman A Kanyora, PO Box 16463, Kampala, Uganda; RE Weare, trading as The Stamp Shop, PO Box 122, Port Elizabeth 6000; and W Saitowitz, trading as Alberton Coin & Stamp Centre, PO Box 9, Cyrildene 2026.

**SAPDA Newsletter, November 1989**

## Test your crossword skills

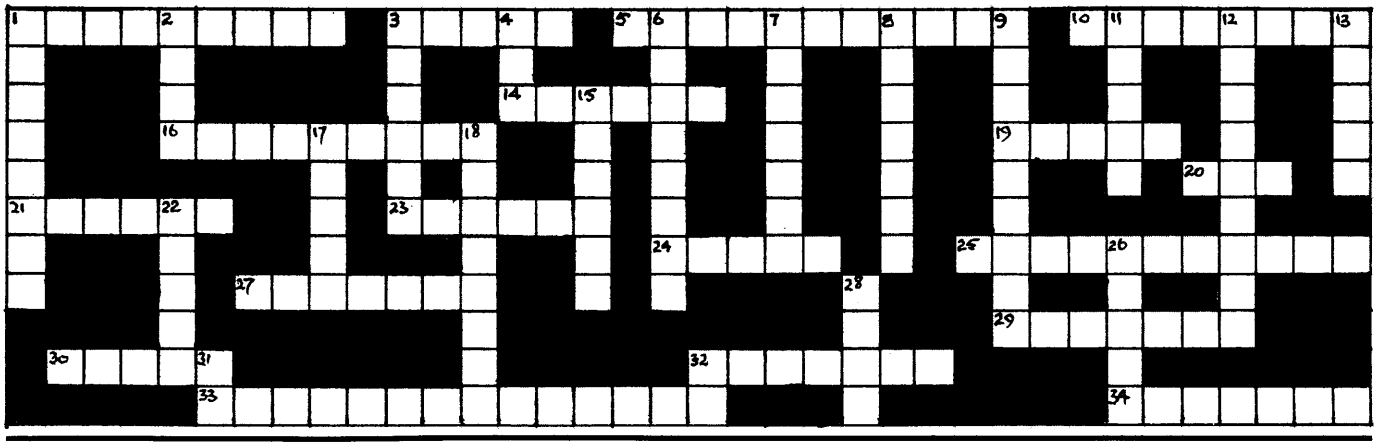
THE FORMER secretary of the Federation, Howard Godwin, had some fun in compiling our philatelic crossword puzzle. Answers will be found in the next issue.

**Clues across**

1 The Hobby of Kings
3 Monetary unit of the RSA
5 To replace coil stamps
10 A type of collecting
14 Old Mocambique money unit
16 Changes identity of stamp
19 Was Belgium's largest colony
20 ... Rex Imperator (-R1)
21 Shows on the back of a stamp
23 Used for Revenue purposes
24 Was North Borneo
25 The Cape had the first
27 Issued the 'Perot' stamp
29 Under B M A from 1948
30 St ... A West Indian island
32 Brooke family home
33 All issues were Capes overprinted
34 Was Basutoland

**Clues down**

1 German PO logo
2 ... philatelists collect airmails
3 A temporary date-stamp
4 Owing on letters — postage ...
6 Popular thematic subject
7 Country in the Pyrenees
8 No country name — bullseye!
9 A change of face value
11 ... and thereby hangs a stamp
12 The 6 states united in 1901
13 ... (Keeling) Islands
15 Now Sri Lanka
17 Bond, laid, wove or granite
18 Once Van Diemen's Land
22 40 Praas = 1 Piastre in 1866 here
26 Its first stamps were embossed
28 Early Indian issue, "Scinde ..."
31 Famous catalogue
32 ... Helena



# Rendezvous

*Hon secretaries are earnestly requested to check the information about their societies, and to notify the Hon Editor of any changes or additions, at the same time as they notify the Hon Secretary of the Federation.*
*Ere-sekretarisse word dringend versoek om die inligting oor hul verenigings na te gaan, en om die Ere-redakteur te verwittig van enige veranderings of byvoegings wanneer hulle dit aan die Ere-sekretaris van die Federasie verstrek.*

**FILATELIESE FEDERASIE VAN SUIDER-AFRIKA**
Posbus 375, Johannesburg 2000.

**Ere-Lewenspresidente**
Dr T B Berry RDPSA
Jonas Michelson RDPSA FRPSL.

**President 1989/1990**
Regter-President H J Berker, Posbus 386, Windhoek 9000, Namibia.

**Adjunk-president**
Günter von Schumann, Posbus 655, Windhoek 9000, Namibia. Tel T (061) 22-7355, W 20-1365.

**Vise-Presidente**

**OOS-KAAPLAND**
Tom Strachan FRPSL, Posbus 8000, Port Elizabeth 6000. Tel T (041) 33-7131.

**WES-KAAPLAND**
Hugh Amoore, Hornseyweg 31, Mowbray 7700. Tel T (021) 689-3135, W 650-2115.

**NATAL**
Philippa McIntosh, 166a Victoria Embankment, Durban 4001. Tel T (031) 84-6151, W 301-1408.

**ORANJE-VRYSTAAT & NOORD-KAAPLAND**
Andrè Bezuidenhout RDPSA, Posbus 389, Bloemfontein 9300. Tel T (051) 33-1122, W 8-9756.

**SUID- en WES-TRANSVAAL**
Danie Scheepers, Posbus 65258, Benmore 2010. Tel T (011) 783-6554, W 783-2227.

**NOORD- en OOS-TRANSVAAL**
Coen Slagt, Posbus 4376, Johannesburg 2000. Tel T (012) 47-4507, W (011) 836-5739.

**NAMIBIA**
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**GEBIEDE BUITE RSA**
Maj Ian Mathews, Posbus 81254, Parkhurst 2120. Tel T (011) 442-9534.

**Vorige President**
Howard Green

**Sekretaris**
Eddie Bird, Posbus 5028, Bracken Gardens 1452. Tel T (011) 868-5350.

**Tesourier**
Howard Green, Posbus 375, Johannesburg 2000. Tel T (011) 442-7190, W 474-1915.



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**Finansiële Komitee**
Voorsitter: Danny Swart RDPSA, Posbus 52431, Saxonwold 2132. Tel T (011) 787-3464, W 880-3125. *The SA Philatelist*se subskripsies, sirkulasie-navrae, lede-administrasie en adresveranderings ens word alles deur bostaande hanteer.

**Advertensies, *The SA Philatelist***
Ere-Advertensiebestuurder: Jonas Michelson RDPSA FRPSL, Posbus 9314, Johannesburg 2000. Tel W (011) 838-1466, T 646-3654, Faks 836-4677.

***The South African Philatelist***
Ere-redakteur: Wilhelm Grütter, Posbus 2789, Kaapstad 8000. (Let asseblief daarop dat navrae ivm subskripsies, adresveranderinge en advertensies aan die twee bostaande adresse gerig moet word.)

**Promosie- en Skakelkomitee**
Voorsitter: Jan van Beukering, Posbus 1778, Bloemfontein 9300. Tel T (051) 33-2406, W 31-3479.

**Jeugkomitee**
Voorsitster: Jill Redmond, Posbus 9248, Cindapark 1463. Tel T (011) 896-2845.

**Oudiovisuele komitee**
Geaffilieerde verenigings kan skyfieprogramme aanvra van Piet van den Burg, Posbus 14073, Farrarmere 1518. Meer as 100 skyfie- en bandprogramme is beskikbaar.

**Uitstalkomitee**
Hierdie komitee help met rame en reëlings vir seëlskoue. Voorsitter: Harry Birkhead RDPSA, Posbus 723, Bedfordview 2008. Tel T (011) 455-1138.

**Beoordelingskomitee**
Voorsitter: Mike Nethersole, Posbus 103, Wits 2050. Tel T (011) 726-2032.

**Keurkomitee**
Hierdie komitee verskaf deskundige mening oor die egtheid al dan nie van seëls en filateliese stukke. Materiaal vir oorweging kan voorgelê word aan: Die Ere-Sekretaris, Posbus 360, Montagu 6720. Voorsitter: David Crocker RDPSA.

**Federasiekoeverte**
Organiseerder vir die Federasie se uitstallingskoeverte: Coen Slagt, Posbus 4376, Johannesburg 2000.

**Skakelkomitee vir nuwe seëluitgawes**
Voorstelle en motiverings vir nuwe seëls kan twee jaar voor die tyd gerig word aan: Joh Groenewald RDPSA, Posbus 4430, Pretoria 0001.

**Die Filateliestigting**
Hierdie liggaam befonds die bevordering van filatelie, en word gesamentlik bestuur deur die Filateliese Federasie van Suider-Afrika en die Departement van Pos- en Telekommunikasiewese. Bydraes kan gerig word aan Posbus 2492, Pretoria 0001.

**Filateliese dagboek**
5 Februarie 1990 — Jeugwerkwinkel.
12 Mei 1990 — Nasionale Seëldag.
13—14 Julie 1990 — JUNASS, Alberton.
3—4 Augustus 1989 — "Stamps 150", Johannesburg.
17—20 Oktober 1990 — Nasionale Seëluitstalling, Windhoek 100.
8—12 Oktober 1991 — Nasionale Seëluitstalling, Kaapstad.
1992 — Nasionale Seëluitstalling, Johannesburg.
1993 — Nasionale Seëluitstalling, Durban.
1995 — Nasionale Seëluitstalling, Pinetown.
1996 — Nasionale Seëluitstalling, Bloemfontein.
2005 — Nasionale Seëluitstalling, Pretoria.

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**Aerophilatelic Society of South Africa**
Transvaal section meets on the third Saturday of even months, 13h45, National Museum of Military History, Erlswold Way, Saxonwold, Johannesburg. Hon Secretary Mr Ronald Mephius, PO Box 335, Germiston 1400. Tel H (011) 58-7016.

**Afrikaanse Filatelievereniging van Pretoria**
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patologiegebou, h/v Soutpansbergweg en Beatrixstraat Pretoria. Eresekretaris ds Cassie Carstens, Posbus 706, Pretoria 0001. Tel H (012) 666-8620.

**Afrikaanse Filatelistevereniging**
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg. Eresekretaris mnr Johan Zaayman, Posbus 6164, Westgate 1734. Tel H (011) 764-3836. Jeugafdeling vergader eerste Saterdag van die maand, 14h00 Kamer 95, Openbare Biblioteek, Markplein, Johannesburg.

**Alberton Philatelic Society**
Meets on the second Wednesday of the month (no meeting in December) 19h30, Activities room, Alberton Library (behind Civic Centre in Saltash Street). Hon Secretary Mr Eddie Bird, PO Box 2458, Alberton 1450. Tel H (011) 868-5350.

**Algoa-filatelievereniging**
Vergader op die tweede Woensdag van die maand, 20h00, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth. Eresekretaris Pastoor C Claassen, Posbus 7080, Newton Park 6055. Tel H (041) 30 8108.

**Anglo-Boer War Philatelic Society**
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist*, meets in South Africa during the philatelic congress week. Hon Secretary Mr P M Prime, 56 Mount Way, Waverton, Chester, Cheshire CH3 7QF. The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

**Bellville Philatelic Society**
Meets first Wednesday of the month, 20h00, Van Riet Auditorium, Bellville. Hon Secretary Mr Chris Welgemoed, PO Box 641, Bellville 7535. Tel H (021) 953-2561, (W) 97 5931.

**Boksburg Philatelic Society**
Meets on the fourth Tuesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg. Hon Secretary Mrs Ursula White, PO Box 942, Boksburg 1460. Tel H (011) 896-1308, W (011) 825-3487.

**Bophuthatswana Philatelic Club**
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho. Hon Secretary, Mrs Gloria Miller, PO Box 5208, Mmabatho, 8681 Bophuthatswana. Tel (01401) 3-4048.

**Botswana Philatelic Club**
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone. Hon Secretary, Dr Malcolm McArthur, PO Box 1240, Gaborone, Botswana.

**Brits-Filatelistevereniging**
Vergader op die tweede Woensdag van die maand, 19h00 by Brits Hoërskool. Eresekretaris Mev Susan Habig, Posbus 889, Brits 0250. Tel H (01211) 2-2160.

**Cape Society for Palestine-Israel Philately (CASPIP)**
Meets on the third Wednesday of the month, 20h00, Albow Centre, Hatfield Street, Cape Town. Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 52-4124, W (021) 47-0150.

**Cusaf Stamp Club**
Meets on the third Wednesday of the month, 13h00, 26 Loveday Street, Johannesburg. Hon Secretary D Haffner, PO Box 222, Johannesburg 2000. Tel H (011) 640-1645.

**East London Philatelic Society**
Meets fourth Thursday of the month, 20h00, Langenhoven Hall, Central Library, Gladstone Street, East London. Hon Secretary, Mrs Joan Muller, 15 Tait Road, Baysville, East London 5241. Tel H (0431) 24740, W (0431) 349-111 ext 2202.

**East Rand Philatelic Society**
Meets second Monday of the Month, 17h30, Benoni Library Theatre, Rothsay Street. Hon Secretary Mrs Pat Kitts, PO Box 13664, Northmead 1511. Tel H (011) 849-4486.

**Edenvale Philatelic Society**
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, entrance 2nd Street off Van Riebeeck Avenue. Hon Secretary Mrs Yvonne Prinsloo, PO Box 1186, Edenvale 1610. Tel H (011) 609-6520.

**Fish Hoek Philatelic Society**
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Central Circle, Fish Hoek. Hon Secretary Mrs R E Douglas, PO Box 22388, Fish Hoek 7975. Tel H (021) 85-2495.

**Germiston Philatelic Society**
Meets on the third Wednesday of the month (except December), 20h00, Library Conference Theatre, New Civic Centre, Germiston. Hon Secretary Mr Mike Jackson, PO Box 30, Germiston 1400. Tel H (011) 826-2005, W (011) 826-6647.

**Grahamstown Philatelic Society**
Meets the first Thursday of the month (except January), 19h30, Lecture Room, Albany Museum, Somerset Street, Grahamstown. Hon Secretary Mr David Gess, PO Box 175, Grahamstown 6140. Tel H (0461) 25160.

**Great Britain Philatelic Society of South Africa**
Meets on the first Saturday of the month in February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. Tel H (012) 467-339, W 322-0544.

**Highway Philatelic Society**
Meets on the last Wednesday of the month, 19h30, New Germany Public Library. Hon Secretary Mrs J C Smith, PO Box 10272, Ashwood 3605. Tel H (031) 70-3736.

**Hoëveldrif-Seëlklub**
Vergader op die tweede Woensdag van die maand, 19h00, Biblioteek-auditorium, Secunda. Eresekretaris mnr Dariol Williams, Posbus 2574, Secunda 2302.

**Kempton Park Philatelic Society**
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park. Hon Secretary Mr Barry Harrison, PO Box 1199, Kempton Park 1620. Tel H (011) 972-2130, W (011) 713-2165. The youth section meets on the first Saturday of the month, 10h00, same venue.

**Kimberley Philatelic Society**
Meets second Monday of the month, 20h00, St Andrew's Church Hall, cnr Hercules Street and Central Road, Beaconsfield. Hon Secretary Mr John Horner, 20 Edgar Davis Street, Monument Heights, Kimberley 8301. Tel H (0531) 22712.

**King William's Town Philatelic Society**
Meets on the second Monday of the month, 20h00, Group activities room, Public Library. Hon Secretary Mrs M J Eberhardt, PO Box 655, King William's Town 5600. Tel (0433) 2-3877. Junior section meets on the second Saturday of the month, 09h30, same venue.

**Klerksdorp Philatelic Society**
Meets on the first Thursday of the month, 18h30, Klerksdorp Public Library. Hon Secretary Mrs Wynne Ward, PO Box 712, Klerksdorp 2570. Tel H (018) 22671, W (018) 29628.

**Kuilsrivier-Filatelistevereniging**
Vergader op die eerste Dinsdag van die maand, 19h30, by lede se huise. Eresekretaris mej Marianne Bosman, Posbus 65, Kuilsrivier 7580. Tel H (021) 903-1381.

**Lower South Coast Philatelic Society**
Meets on the second Monday of the month, 19h30, Activities room, Uvongo Library. Hon Secretary Mrs Minnie Cadle, PO Box 150, Sea Park 4241. Tel H (0391) 50383, W (0391) 50321.

**Lowveld Philatelic Society**
Meets on the second Thursday of the month, 19h30, Nelspruit Library. Hon Secretary Mr Colin Reeves, PO Box 4091, Nelspruit 1200. Tel (01311) 2-4468.

**Malawi Philatelic Society**
PO Box 1443, Blantyre, Malawi.

**Manicaland Philatelic Society**
PO Box 684, Mutare, Zimbabwe. Hon Secretary G Stewart.

**Maritzburg Philatelic Society**
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mrs Anne Southwood, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 34803.

**Mashonaland Philatelic Society**
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta Building, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction are held on the second Wednesday of April. Hon Secretary Mrs S A Voorn, PO Box 2735, Harare, Zimbabwe.

**Midlands Stamp Club**
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eight Street, Gweru, Zimbabwe. Annual social weekend is late September, annual junior evening is advertised locally. Hon Secretary, PO Box 550, Gweru, Zimbabwe.

**Noord-Natalse Filatelistevereniging**
Vergader op die tweede Woensdag van die maand, 19h00, Openbare Biblioteek, Newcastle. Eresekretaris mnr Nico Köhler, Posbus 8224, Newcastle 2940. Tel H (03431) 22282.



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**Orange Free State Philatelic Society**
Meets on the fourth Friday of the month (except December), 19h30, Military Museum, Church Street, Bloemfontein. Eresekretaris Mev Dina Terblanche, Posbus 702, Bloemfontein 9300. Tel H (051) 31-4527.

**Orange Free State Study Circle**
Meets in London or other convenient centres as advised in the OFS Bulletin. Hon Secretary Mr Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, TA8 7LQ England. Tel H (02787-782235). Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

**Paarlse Filateliste**
Vergader op die derde Donderdag van die maand, 19h30, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl. Eresekretaris mnr M E Moll, Posbus 60, Paarl 7622. Tel H (02211) 2-5219.

**Phalaborwa-Filatelieklub**
Vergader op die tweede Dinsdagaand van die maand, 19h00, by lede se huise. Eresekretaris, mnr J Joubert, Posbus 228, Phalaborwa 1390. Tel H (01524) 4557.

**Philatelic Society of Johannesburg**
Meets on the second Tuesday and fourth Monday of each month, 20h00, Hillbrow Recreation Club, Entrance King George Street, Johannesburg. Hon Secretary Mr Danie Scheepers, PO Box 4967, Johannesburg 2000. Tel H (011) 783-6554.

**Philatelic Society of Natal**
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h30, George Cato Room, City Hall, West Street, Durban. Hon Secretary Mr Don Young, PO Box 588, Durban 4000. Tel H (031) 84-3874.

**Philatelisten Vereeniging Zuidelijk Afrika**
Eresekretaris mnr J Stolk, Wilgensingel 166, 3052 CZ Rotterdam, Nederland.

**Pietersburg Philatelic Society**
Meets on the last Tuesday of the month, 19h30, Culture Board offices, Market Street, Pietersburg. Hon Secretary Mrs L A Lawrence, PO Box 302, Pietersburg 0700. Tel H (01521) 3536.

**Pinelands Stamp Circle**
Meets on the last Wednesday of the month, 20h00, Activities room, Pinelands Public Library, Howard Place, Pinelands. Hon Secretary Mr Denis Spengler, PO Box 520, Howard Place 7450. Tel H (021) 53-6001.

**Port Elizabeth Philatelic Society**
Meets on the first and third Tuesdays throughout the year, 20h00, Walmer Library, Main Road, Walmer. Hon Secretary Mr T J Strachan, FRPSL, PO Box 3, Port Elizabeth 6000. Tel H (041) 33-7131.

**Postmark and Postal History Society of Southern Africa**
Meets on the fifth Saturday of the month, 14h00, Hillbrow Recreation Centre, corner King George Street and Clarendon Place, Hillbrow, Johannesburg. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. Tel H (012) 46-7339. The society's military mail study section meets from time to time.

**Pretoria Philatelic Society**
Meets on the first Monday of the month, 19h30, St Alban's College Pavilion Clearwater Road, Lynnwood Glen. Hon Secretary Ms E Hansen, PO Box 514, Pretoria 0001. Tel H (012) 46-8960.

**Pretoria Railway Philatelic Society**
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park. Hon Secretary Mrs Val Brown, PO Box 2388, Pretoria 0001. Tel H (012) 62-7535.

**Rhodesian Study Circle**
30A Fore Street, Silverton, Devon EX5 4HZ, England.

**Royal Philatelic Society of Cape Town**
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark.) Hon Secretary Mr G R Morris, PO Box 1973, Cape Town 8000. Tel H (021) 71-1798.

**TO BOOK YOUR BANTAM AD SEND the wording, typed like this, to the Hon Ad Manager, PO Box 9314, Johannesburg 2000, with a cheque for R18,00, before the 5th of the month before publication.**

# The registration of mail matter

**Hugh Amoore**
**Royal Philatelic Society of Cape Town**

## No 4 in a series on postal rates

THE MAILS MUST get through. This is at some times more important than at others, and the Post Office offers three services to senders anxious about delivery; registration, insurance and certification, as well as the AR, or Avis de Réception, service which allows the sender to be notified by return that the item has been received by the addressee.

Goldblatt (1984: 132) records the first form of registration at the Cape as having been introduced at a cost of 4 stuivers in 1792. Registration as we know it was introduced in the Cape in the 1850s, when the rate was 6d in addition to the ordinary postage. This fee was reduced to 4d in 1869, and it was to remain at 4d for another 85 years. The registration fee has been as follows since then:

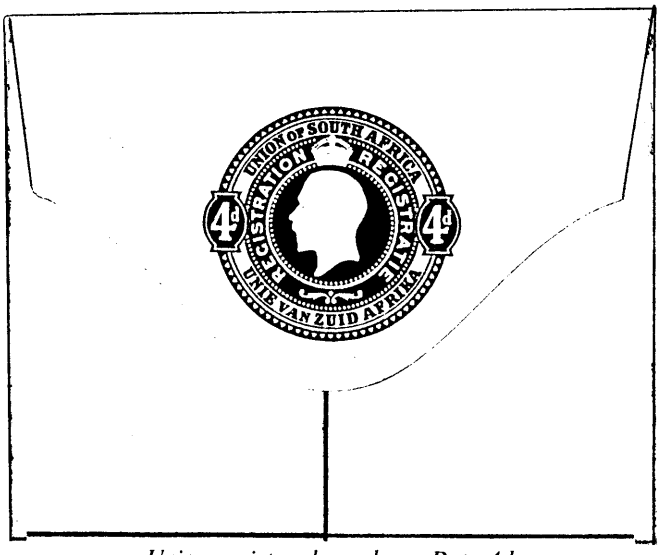
| | |
|---|---|
| 1869 | 4d |
| 1. 7.1954 | 6d |
| 14. 2.1961 | 5c |
| 1. 4.1971 | 10c |
| 1. 4.1975 | 15c |
| 1.10.1979 | 20c |
| 1.4.1982 | 40c |
| 1.4.1984 | 45c |
| 1.4.1985 | 55c |
| 1.4.1986 | 65c |
| 1.7.1987 | 75c |
| 1.4.1989 | R1,00 |

Different rates were set for registration on the Travelling Post Office, where the registration fee was 1/- until 1950 when the TPO service was withdrawn. The fee for compulsory registration (any article containing money or valuables is liable to be registered by the Post Office, as is any article marked *registered*) has always been double the ordinary registration fee.

The sender of a registered article may enquire into the whereabouts of the article, in order to determine whether it has been received by the addressee; the fee for this enquiry has been

| | |
|---|---|
| 1. 9.1911 | 2½d |
| 1.10.1937 | 3d |
| 1. 4.1959 | 6d |
| 14.2.1961 | 5c |
| 1.4.1971 | 15c |
| 1.4.1985 | 50c |

References:
R Goldblatt, *Postmarks of the Cape of Good Hope* 1984
Government Notice 1648 of 24 August 1911, and subsequent notices in the Government Gazette.




*Union registered envelope: Rate 4d*

**Royal Philatelic Society of Zimbabwe**
Meets on the first Wednesday of the month, 20h00, Recreation Hall, Ingustsheni Hospital, Bulawayo, Zimbabwe. Hon Secretary Mrs P Parsonage, PO Box 803, Bulawayo, Zimbabwe.

**RSA Stamp Study Group**
Meets on every first Saturday and third Thursday of each month, 14h00 and 21h00 respectively, 137 Amos Street, Colbyn, Pretoria. Hon Secretary Mrs H P N Pretorius, PO Box 11289, Brooklyn 0011. Tel H (012) 73-3693.

**Sandton Philatelic Society**
Meets on the second Monday of the month, 19h30, 5th Floor, Sandpark, 24 Fredman Drive, Sandton. Hon Secretary Mrs Audrey Metelerkamp, PO Box 784148, Sandton 2146. Tel H (011) 803-6845.

**Sasolburgse Filatelievereniging ("Oilfilat")**
Vergader op die tweede Woensdag van die maand, 19h00, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 17h00, dieselfde plek. Eresekretaris mnr E Pretorius, Posbus 806 Sasolburg 9570. Tel H (016) 61-925.



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**Society of Israel Philately**
Meets on the first Monday of the month, 20h00, at Paterson Park Recreation Centre, Norwood, Johannesburg. Hon Secretary Mr Boris Glassman, PO Box 51412, Raedene 2124. Tel H (011) 640-2708, W (011) 29-3821. The study circle meets on the third Monday evening of the month in private homes.

**South African Stamp Study Circle**
Meets on the second Saturday of the month, 13h15, National Museum of Military History, Earlswold Way, Saxonwold. Hon Secretary Mr A Glassman, PO Box 32471, Braamfontein 2017. Tel H (011) 616-3781.

**South African Collectors' Society**
Hon Secretary W A Page FRPSL, 138 Chastilian Road, Dartford, Kent, England.

**South African Philatelic Dealers' Association**
PO Box 47285, Parklands 2121. Hon Secretary Mr Henk de Lange.

**South West Africa Philatelic Society**
Meets on the first Tuesday of the month (except January), 20h00, Gallery Hall, Callesen's Bookshop, Kaiserstrasse, Windhoek. Hon Secretary Mrs E Roetkohl, PO Box 3330, Windhoek 9000.

**South West Africa Stamp Study Group**
Meets on the fourth Wednesday of the month, 19h30 (except December) at a member's home alternately in Johannesburg and Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. Tel H (012) 467-339.

**Southern Africa Post Card Research Group**
Proceedings are by correspondence only as membership is too scattered for meetings. There is a quarterly newsletter. Chairman: Archie Atkinson, 8 Scarlett Rd, Castletown, Isle of Man, British Isles. Secretary (South Africa); Dr Ryno Greenwall, PO Box 14, Observatory 7935.

**Springs Philatelic Society**
Meets on the third Monday of the month, 20h00, Springs Community Centre, cnr Fifth Street and Sixth Avenue. Hon Secretary Mr W Bosveld, PO Box 487, Springs 1560. Tel H (011) 56-7494.

**Stellenbosse Filatelievereniging**
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhovenstudentesentrum, Universiteit van Stellenbosch. Eresekretaris Mej S de Kock, Posbus 2165, Dennesig 7601.

**Thematic Stamp Club**
Meets on the second Wednesday of the month, 20h00, Methodist Church Minor Hall (entrance Church Street Mall). Hon Secretary Clem R Baker, PO Box 146, Cape Town 8000. Tel H (021) 96-2059.

**Thematic Stamps South Africa**
Caretaker Mr Deneys Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942-4018.

**Transvaal Study Circle**
Meets halfyearly in the UK at Hawkstone Hall, Kennington Road, London SE1. Hon Secretary Miss Joan Matthews, 27b Lancaster Gardens, Beltinge, Herne Bay, Kent CT6 6PU, England. A specialist journal, *The Transvaal Philatelist*, is published quarterly.

**Vereeniging Stamp Club**
Meets on the third Friday of the month, 19h30, Group Activities Room, Public Library (Leslie Street entrance). Hon Secretary, PO Box 222, Vereeniging 1930.

**Wanderers Philatelic Society**
Meets on the second Wednesday of the month, 19h30, Bowlers' Lounge, The Wanderers Club, Johannesburg. Hon Secretary Mrs Rita 't Sas, 23 Eton Park, Eton Road, Sandhurst 2196. Tel H (011) 783-5924.

**West Rand Philatelic Society**
Meets on the third Wednesday of the month (including juniors), 19h30, 9 Buhrman Street, Horizon. Hon Secretary Mrs Joan Morgan, PO Box 1118, Florida 1710. Tel H (011) 672-9270.

**West Wits Philatelic Society**
Meets on the second Monday of the month, 19h00, Library, Civic Centre, Gold Street, Carletonville. Hon Secretary Mrs Cynthia Broekman, PO Box 196, Carletonville 2500. Tel H (01491) 3975.

**Windhoek-Filatelieklub**
Vergader op die derde Donderdag van die maand (behalwe Mei), 20h00, in die klein konferensiesaal van die SKW (Sportklub Windhoek) (Sitzungzimmer), Talstraat. Eresekretaris mnr Helmut Hartmann, Posbus 2285, Windhoek 9000. Tel H (061) 33745.

**Witbank Philatelic Society**
Meets on the third Wednesday of the month, 19h30, at a member's home. Informal meeting on the first Wednesday of the month, office of Mr L Lewis, 4 Gerry Mann Building. Hon Secretary Mr John Bird, 8 Karel Street, Del Judor, Witbank 1035. Tel H (01351) 98872.

**Worcester Philatelic Society**
Meets on the first Monday of the month, 20h00, Reading Room, Brandwacht Hotel, Worcester. Hon Secretary Mrs Elsa Sell, 39 De la Bat Road, Worcester 6850. Tel H (0231) 20207.

# *Onderonsies/Society news*

## ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**1 November 1989:** We had a very small meeting — 17 members only, mainly due to so many members being absent due to illness, including our President Mrs Doris Ashley. However, it was an enjoyable evening for all that, and ably chaired by Bruce Caddick, who stood in for Doris.

Fred Garner won the Lucky Draw, and Beryl Walsh won the 3-Sheet night competition, based on the letters B, C and D.

**PM Parsonage**

## ORANGE FREE STATE STUDY CIRCLE

THE ORANGE FREE State Study Circle held its 36th Annual General meeting in London on 4 November 1989. The following officers were elected: Chairman DB Hepworth. Hon Secretary: JR Stroud. Hon Treasurer: AR Chilton. Hon Bulletin Editor: AR Allison. Publicity Officer: MJ Smith. Committee: TS Jones. Hon Auditor: TS Jones.

An ordinary meeting followed. The Hon Secretary, JR Stroud, reported to members on the recent philatelic exhibition, Wanderers 101, in Johannesburg where several members collected awards. He also reported that André Bezuidenhout had been elected to the Roll of Distinguished Philatelists of Southern Africa.

After the business matters, members were treated to a superb display by JR Stroud. Of particular note was the Anglo-Boer War related material.

**MJ Smith**

## SOUTH WEST AFRICA STAMP STUDY GROUP

**November 1989:** 9 members and 3 guests attended this meeting at P Vogenbeck's home. Correspondence was received from Mr J Deen (Netherland) on an Abbabis provisional registration label used in 1904; from Mrs L McArthur on fieldpost cards and letters from the Herero war 1904-1907 (letters especially are scarce) and from Mr D Greenalgh on the plating of modern issues and on several dots, spots and blobs he had noticed on the colour blocks on the margins, which he can use for plating. Interesting are his observations on the varying width of the sheet margins which could indicate different printings.

Dr Bantz showed a letter franked with the 18c Election stamp and cancelled Windhoek 7.X1.1989, 7:00 a.m. the very day and hour when the polling stations opened for the election of the 72 members of the assembly to write and agree on the constitution for the independent Namibia. A document with sentimental value, marking the end of the "Old" and the beginning of something "New".

A newspaper clipping on the retirement of the present Postmaster General of South West Africa, Mr JJ (Heimat) van Rensburg, was shown as well.

Mr C Wollbrandt gave us a talk on the history and postal history of German South West Africa which was very stimulating and thought-provoking especially in the light of the latest developments. He showed part of his German SWA collection. His magnificent "Wanderstempel No 1" exhibit was highly enjoyed.

Mr A Kriegler showed mail sent from the Cape to Mr H Gathemann, an early settler and later one of the mayors of Windhoek. The covers had various endorsements indicating the ships used for conveying the mail at the end of the last century. A nice study.

Dr Bantz showed a topical exhibit on the early history of SWA using Portuguese, German, South African and South West African stamps depicting the explorer, settlers and politicians who played a role in finding, founding and shaping this country. Mr P Vogenbeck showed Mr J Smith's German East Africa collection which will be sold and broken up. It was with heavy hearts that we had a last look at this magnificent material.

**September 1989:** 7 members and 3 guests attended this meeting which dealt with our new subscription fees, the report-back on "Wanderers 101" and Mr H Roets magnificent "Okkupasie-Interessanthede". The dues for 1990 had to be increased and the hope is that we will not lose any members as a consequence of this.

"Wanderers 101": A magnificent event. Our members won a total of 10 awards, ranging from Silver-Gilt to Bronze. Very high standards were applied as G von Schumann, a member of the jury explained to us during the special meeting held by our group on 8 September. A local Silver-Gilt equals a national Gold overseas.

The best SWA collections are in our part of the world which makes it tough for any collector to rise above Silver. Mr von Schumann also indicated that SWA belongs currently to the ten countries most popular with investors. This is a blow for the serious collector with limited means.

This special meeting was attended by more than twenty members and guests as far afield as from London (Mr A Cooke) and Swakopmund (Mr C Raehs). We were honoured to have the new President, Judge-President H J Berker, and the new Vice-President of Federation, Mr G von Schumann, who are both members of our group, among us.

After the report-back it was Mr H Roets who showed us his collection on the occupational period. This collection brought a lot of hitherto unknown cachets, eg South African Aviation Corps, camel post from Kalkfontein-North, the armoured train "Schrikmaker", on which information is being sought (The Secretary, PO Box 36473 Menlo Park 0102), to our attention. A lot was learned on troop movements, the use of post marks and also on the problems of the new administration who could not afford to pay a "salary" of two shillings per day to keep a telephone exchange operational. Mr Roets was thanked for sharing his exhibit and knowledge with us.

**25 October 1989:** Attendance after a slow start due to a thunder-storm — 10 members and 2 guests. Mr J Deen (Bovenkarpsel, Hol-



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land) sent news from the Dutch UNTAG contingent. The Dutch sent their letters unstamped per diplomatic mail to the Netherlands where the covers receive an Utrecht fieldpost cachet reading "Port Betaald/Veldpost Utrecht" and a circular date stamp "Veldpost 95".

The theme for the evening was Walvis Bay — apart from Luderitz — the only natural harbour between the Orange and the Kunene. Mr B Simpkins showed his collection which won him Silver at "Wanderers 101". This collection covered the postal history of 100 years — from the opening of the first post office in 1878 to 1977, when Walvis Bay was returned to the administration by the Province of the Cape of the Good Hope.

This exhibit had some interesting ship's mail covers and a parcel wrapper with high value 1931 Definitives which probably paid for an insured parcel with diamonds or Karakul skins to Belgium.

Dr D J Retief followed with 18 pages early Walvis Bay — a strong exhibit with clean examples of the first postmarks on Cape stamps and postal stationery. This exhibit is still in the study and write-up stage but is already a philatelic delight.

P van Zeyl in his vote of thanks emphasised that postal history always reflects the political and social history of the particular territory. What we saw tonight confirmed this statement.

A general discussion followed on the very early history of Walvis Bay (triggered off by a painting by Thomas Baines from 1861) and the relationship between Walvis Bay and Swakopmund. As far as Swakopmund is concerned — this was never a natural harbour, but was built by the Germans for political reasons.

The British did not allow the Germans to land weapons at Walvis Bay and the Germans were reluctant to pay customs duty to the British. When Swakopmund was occupied by the Union of South Africa in 1915, the harbour was allowed to decay in favour of Walvis Bay. One has also to keep the poor economic circumstances of the period (depression, World War II), the lack of capital and of skilled people in SWA into account to realise that it would have been foolish to keep two harbours so close to each other in operation.

Walvis Bay became a somewhat drab industrial town and Swakopmund developed into a charming sea-side resort. The new political developments towards Namibia will bring Walvis Bay as a South African enclave surrounded by Namibian territory into the international limelight again. **H U Bantz**
**Contact address: PO Box 36473, Menlo Park 0102**
*(Societies who wish to insert a contact address as above are free to do so. Hon Editor.)*

### FISH HOEK PHILATELIC SOCIETY

**November:** Thirty-four members and three visitors attended this month's meeting, despite the weather. Our meeting started off with the usual philatelic titbits and the new machine for 1st and 2nd class mail were brought to our attention. Our Rainbow competition was held with Mrs Allderman winning the first three places wth her interpretations of the colour blue.

The Commonwealth cup was competed for with a high standard of entries. Entries were from Mr C Barnes — Swaziland; Mr M Crawford — Tristan da Cunha; Mrs R Douglas — Basutoland; Mr B Franklin — Bermuda; Miss Rivera — Australian Antarctic Territory; Mr Rivera — Falkland Islands and Mr D Smith — First Elizabethan definitives. The winner was Mr Franklin who also received a gift voucher, kindly donated by Wembley Philatelic. **G Bawden**


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### PRETORIA RAILWAY PHILATELIC SOCIETY

**November:** Dr Ulli Bantz spent many years of his life as a geologist working in the diamond industry in South West Africa so it is not surprising that diamonds figure prominently among his philatelic interests. At this month's meeting he brought along his "Diamonds and Philately". This collection, which began as a thematic, soon became involved with the postal history of the diamondiferous region from KolmansKop to Luderitz.

It begins with the nature of the diamond, its occurrence in Kimberlite, and the way it is weathered out of the rock and carried down to the sea. It goes on to show how diamonds are recovered and processed to turn them into gems that a lady might wear in a ring.

The diamond rush brought with it an assortment of fortune hunters from all over the world, and their need to communicate with the folks at home led to the establishment of several post offices that might otherwise never have existed. The drift of mining activities southward is reflected in the opening of post offices, and postal history items from this era are well represented in the collection.

This year it was the Railway Club's turn to visit the East Rand Philatelic Club, and five members made the journey to Benoni. Betty Billingham showed her collection of Tin Can Mail covers. These trace the history of an unusual means of mail delivery which was practised at the island of Niafo'ou in the Pacific for just over 100 years. After laying down some 70 covers tracing the development of the service from 1930 to the opening of an airport on the island which brought Tin Can Mail to an end, she went on to display her collection of Niafo'ou gutter pairs, specimens, errors and proofs from that time to the present.

The early postal history of the Netherlands was the subject chosen by John van Eijk whose valuable collection contains much interesting material and many rare items that are no longer easy to come by. A great deal of detailed research had obviously gone into this presentation.

It was then John Barry's turn to show his collection of stamps on Chess. This thematic traces the development of the game from the earliest times and shows graphically the way the design of the pieces has changed. It also features some titanic struggles of the past and presents portraits of some of the world's most renowned players. **Betty Billingham**

### BELLVILLE FILATELIE VERENIGING

**12 Oktober 1989:** Daar was 7 deelnemers aan die "Lucky Dip" en die wenner was Mev Penfold. Die Eenblad uitstalling "Edelstene" het 3 deelnemers gehad. Die wenner was No 2 wat aan Eddie Beunderman behoort het. Volgende maand se tema is "Vliegtuie".

Die bestuur het besluit om nog 'n jaar lid te bly van die Federasie, en die ledegeld vir 1990 te verhoog na R30,00 per jaar. R24 gaan aan die Federasie en R6 vir die klub, en elke lid ontvang maandeliks 'n eksemplaar van *The SA Philatelist*.

Die beoordelaars vir die aand se kompetisie was mnre Eddie Beunderman, Dennis Reynolds en Andre de Villiers. Vir die Junior Beker "Kaganson" was daar een inskrywing van Jac Eloff. Kontrole Blokke RSA 5de Vaste Reeks "Geboue".

Vir die Beunderman Beker — Tematies was daar 3 inskrywings: 1. Mnr G K Jeenes Skeeps Wrakke, 2. Mnr Chris Welgemoed — Skepe, 3. Mnr Chris Welgemoed — Skoenlappers. Die wenner was Mnr Jeenes. Mnr Andre de Villiers het kommetaar gelewer oor die uitstallings en die lede gewys op die foute in die uitstallings.

**4 November 1989:** We had a special visitor namely Mr Hugh Amoore, the New Vice President for 1990 for the Philatelic Federation of Southern Africa. Mr Dennis Reynolds, the Vice President for 1989 handed over to Mr Amoore the Vice President's chain. Mr Amoore gave us a short speech on what the Federation had in mind in 1990 in the way of exhibitions.

The Lucky Dip drew three entries and the winner was number 2, who belongs to Miss Ina van Eeden. There was only one entry on Air-planes from Mr Chris Welgemoed.

Entries for the Wilson Cup were the following: 1, Postal History of British Antarctica 1944-74 by Mr B Wilson. 2, RSA by Mr Johan Eloff. 3, Bophuthatswana 1977-89 by Mr Chris Welgemoed. 4, S West Africa 1926-89 (Mint stamps) by Ds J H Roos. 5, Alderney by Mr G Jeenes. 6, Christmas Island by Mr G Jeenes. The winner was Ds JH Roos.

Entries for the Lee Cup were the following: 1, Cayman Islands 1900-38 by Mr B Wilson. 2, Unification of Germany 1850-1921 by Mr H Stutterheim. 3, Australia 1934-65 by Mr Dennis Reynolds. The winner was Mr B Wilson. **Chris Welgemoed**

### HIGHWAY PHILATELIC SOCIETY

**25 October 1989:** Howard Lenton then showed us some items of interest in the local stamping world. This brought many comments from the floor about underpaid letters and postal procedure in this regard.

Reg Foster had an interesting item regarding NIV stamps to be produced in Britain before they celebrate 150 years since the Penny Black. Reg also brought woodblocks on the Cape Triangle stamps to show members.

Don had some items from Britain concerning mail that had been damaged in the post, and one contained a small sticker apologising for the damage. There were many new interesting cachets on some envelopes, regarding underpaid postage, undeliverable mail etc. One new cachet was REBATE MAIL. Does anyone know about rebate mail? Please clarify for us. **Val Mann**

### THEMATIC STAMP CLUB OF CAPE TOWN

**October:** As a change from thematic exhibits, members were asked to show "A Country in 80 Stamps" and to which the following members responded: John Hodgson: Finland; David Dowie-Dunn: Ascension; Charles Hud-



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son: USA; Dorothy Hackl: East Germany; Ron Turton: Alderney; Marie Echardt: Italy; Clem Baker: Ciskei.

The Fun Competition featured "Flowers", Lawrence Burgess's "Writing off the Wall" won for originality whilst Maria Echardt's "Police Beat Me" was placed second, by popular vote. Ann Cornish, one of our country members who sent in a photocopy of her "Butterfly Bonanza" page, filled third place.

**November:** A well-attended meeting saw five members competing for the Lavinia Coe Trophy. They were: 1, "The Accordion — Is it just another musical instrument?" (Lawrence Burgess). This entry consisted of an account of the origins and development of the accordion and others in the same family of instruments.

2, "Wild Animals of Africa — order Carnivore" (David Dowie Dunn). Part of David's vast collection of animals, the carnivorous species were fully represented.

3, "The Rose Garden" (Ron Turton). This exhibit was a collection of roses from around the world including a perfumed set from Bhutan.

4, "Pearls of Wisdom" (John Hodgson). Quotations on stamps made an interesting study and John had assembled a wide variety of interesting and well-known quotations from statesmen and notables.

5, "Heraldry" (Charles Hudson). The tradition and history involved in the design of coats-of-arms is almost a scientific study and Charles' exhibit was a detailed research into the heraldic symbols of a number of towns and countries.

Those members not exhibiting made up the panel of judges and their combined vote resulted in a very narrow victory for David's "Carnivores", with Lawrence's "Accordion" a close runner-up.

The Fun Competition was won jointly by Ron, Lawrence and Maria Echardt, and the Lucky Packet draw went to Ron. **Ron Turton**

## AFRIKAANSE FILATELIEVERENIGING PRETORIA

**Oktober 1989:** Met al die "Hollanders" (Arie van der Mey, Hans Stronkhorst, Robbie Harm en Wim Hardijzer) weer terug vanuit die Nederlande, pak die AFP sy jaarlikse klubkampioenskap met groot ywer en entoesiasme so tussen die pragtige pers jakarandabloeisels. Dis natuurlik baie interessant om eers die nuus van oorsee te verneem — Nederland se nuwe Klüssendorf-zegels, die "Regte" van 'n Kind, £350 vir 'n 40c-Bybelseël in Engeland!

'n Ander belangrike aankondiging is die onlangse samespreking tussen die drie Pretoria-seëlverenigings en die positiewe resultate en projekte wat daaruit voortvloei: ons werk saam aan die beplande Nasionale Uitstalling in 1998, ons gebruik mekaar se rondsenddiens- en biblioteekgeriewe, ons lei mekaar op as beoordelaars. Dis lekker om sulke bure te hê!

Op die vloer vanaand sewe deelnemers, en Glen Carpendale (heelpad vanaf Naboomspruit) en brig. Hein Friebus moet omtrent fyn kyk en kopkrap om 'n klubkampioen aan te wys. Die uiteindelike wenner is Erelid Arie van der Mey met sy klassieke Koningin Wilhelmina — hartlik geluk! Ander deelnemers: (1) Petra Heath: Die Geskiedenis van Suid-Afrika (2) Chris Callaghan: Beskrywende Mineralogie (3) John Barry: Australiese Antarktiese Gebied, en ook: Cocos (Keeling)-eilande (4) André Kritzinger: Unie van Suid-Afrika — 3 Vaste Reekse (5) Cassie Carstens: Transkei. Volgens Glen is die uitstallings netjies en deeglik en oorspronklik — ons harte blom!

Alfabet I lok 3 inskrywings: (1) André Kritzinger: Indiane (2) Cassie Carstens: Ilex mitis (Without) en (3) Petra Heath: Internasionale Organisasie. Hierdie keer is dit Cassie se boom wat weer die pyp rook!

Almal is dit eens: die klubkampioenskap was 'n reuse sukses — die beste in jare!

**November:** Die tafel is gedek (letterlik en figuurlik) vir 'n hoge aand: dis Damesaand en Prysuitdeling en Kaas-en-wyn! 29 lede en 10 besoekers daag op vir dié heerlike afsluitingsgeleentheid. Ons neem met leedwese kennis dat ons staatmaker-bestuurslid, Petra Heath, vanaf January 'n inwoner van Kingswilliamstown gaan word — wat 'n wins vir die Oos-Kaap! Dankie vir al jou skitterende hulp, Petra, veral met die Juniors saam — ons gaan jou baaaaaaie mis!

1989 se pryswenners ontvang hul trofees en ook hartlike applous: André Kritzinger (Unie/RSA en Alfabet), Petra Heath (Modern, Tematies en Damesbeker), Robbie Harm (Vasvra) en dan Arie van der Mey (Lande en Klubkampioen). Voorsitter Hans Stronkhorst kry 'n troosprys vir sy knap leiding, in die vorm van tuisgebakte koekies.

Daar is 5 dames op die vloer ('n rekord!): (1) Babs Greyling: RSA (2) Petra Heath: Europa — 'n filateliese oorsig (3) Ena Britz: Lesotho EDK's (4) Lucretia Scholtz: Nasionale Paleismuseum Taiwan en (5) Frauke Hardijzer: Musical Instruments of Primitive Origin. Die twee wenners is Petra en Lucretia; Petra s'n vang veral die oog, aangesien dit haar en haar gesin se 3½-jaar wedervaringe vanuit die SA Ambassade in Nederland uitbeeld.

Met Alfabet J bereik hierdie nuwe kompetisie voorwaar 'n hoogtepunt: (1) Cassie Carstens: Jacaranda mimosifolia (2) Ena Brits: Japan EDK (3) Ena Brits: Joegoeslawië (4) André Kritzinger: Japannese skilderkuns en (5) Theo Brunzlaff: Die Jas. Theo wen loshande — of is dit "kaal"-hande?!

Die kaas-en-wyn word verorber so tussen die gesels deur. Robbie Harm spreek die dankwoord en wens almal 'n geseënde Kersfees en voorspoedige 1990 toe. En so eindig 'n heerlike suksesvolle jaar vir die AFP!

**Cassie Carstens**

## EAST RAND PHILATELIC SOCIETY

**October:** The October meeting was competition night for the Society trophies. Entries for the Legator Trophy were: Laurie Dear: Guernsey & Jersey. Piet vd Burg: Basutoland. Jill Redmond: KG VI Definitives; and entries for the Godwin Trophy were: Jim Lillis: Napoleon. Hilda Dickins: Isle of Man.

**November:** The November meeting was attended by visitors from Pretoria Railway Society. Three of their members exhibited. Mrs B Billingham (Tin Can Mail and Nivafo'ou), J van Eijk (Holland), Dr J Barry (Chess).

The visitors entertained the 30 members present with a very interesting talk on each exhibit prior to viewing. **J Lillis**

## RHODESIAN STUDY CIRCLE

At its recent AGM (28 October 1989) the Rhodesian Study Circle elected as publicity officer Phil Nodder, son of its 1948 founder, Wilf Nodder, who later became the first RSC President. Also newly elected were Arnold Berman, librarian and Rag Raghaven, programme officer. David Forgan, past chairman, was elected president for 3 years, and the rest of the RSC Council was re-elected under Colin Hoffman, chairman.

A popular innovation at the 1989 AGM was to have a morning business session, with the afternoon spent viewing several invited displays of excellence; a shift of emphasis from the formal to the philatelic.

1990 will be an active year with the annual conference on 17 and 18 March, Overseas Visitors Weekend 28 and 29 April and RSC presence at London 1990 8—11 May.

Details from programme officer Rag Raghaven, 52 Osidge Lane, Southgate, London N14 5JG, telephone: 01 368 4898. Membership details from Derek Lambert, 25 Carr Road, Nelson, Lancashire, BB9 7TZ.

## GB PHILATELIC SOCIETY OF SOUTHERN AFRICA

**October '89:** Quite a number of interesting items were passed around. A 1959 letter where the postage stamp had obviously fallen off and an inspector's stamp on the cover to avoid the recipient having to pay a surcharge.

Also shown was 1967 Sheila Scott Airmail covers on her flight from Britain to Cape Town, as well as 1937 and 1939 Henshaw's flight from Britain. Other items were colour trials and die proofs of Queen Victoria Inland revenue stamps, which stamps were eventually used for postage.

Of special interest were souvenir items sold in 1890 to celebrate 50 years of Penny Post, including postcards, envelopes, Christmas cards and caricatures of the postcards.

In 1940 a special series of GB stamps were issued to celebrate the 100th anniversary of Penny Postage.

As a result of the items being passed around, it was decided to put together a 50-year and 100-year exhibit at the Special Nationals in August 1990. Anyone having material for the special exhibit or even information should send it to Malcolm Suttill c/o the GB Society. Even better, anyone prepared to put on an exhibit of this nature on their own, is more than welcome. **Eddie Kier**

## MASHONALAND PHILATELIC SOCIETY

On 11 October the chairman welcomed 44 members and 8 visitors to the meeting. After the usual distribution of philatelic literature Mr Graham displayed Pro Juventute for the Peinke Cup. There were two entries for the one page exhibit on the letter V which was won by Mr E Wells for his display on Vultures.

On 8 November the chairman welcomed 40 members and 6 visitors to the meeting. Mr Graham put up an interesting exhibite Micronesia for the Peinke Cup and members watched an Audio Visual slide show on "100 years of the telephone". There were 6 entries for the one page exhibition the letter U, which was won by Mr Jelbert for his display on UDI Illegals. **SA Voorn**

## THE SOUTH AFRICAN STAMP STUDY CIRCLE

**September:** As our usual monthly meeting coincided with Wanderers 101, it was held as an open meeting in the Floral Room at Wanderers.

Des Hyland showed RSA varieties — of which he has an almost unbelievable collection — which included missing colours, shifts, doctor blade varieties, smudges for various reasons and some imperfs. Thereafter



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members present, who had won awards at Wanderers 101, were invited to speak briefly on their exhibits, high-lighting special items and giving other members their impressions and feelings about their own awards. This gave those who had missed anything important, the opportunity of examining the exhibits more closely.

**October:** The next leg of the Ten Page Mini Competition took place, with members voting for the winner who proved to be Mr George Cafetzoglou, although he had strong competition from the other three competitors. The final leg takes place in January 1990 and we would like to encourage some of our non-participating members to try their luck. As usual the entries will be judged on interest, presentation and knowledge shown. (The value of the items shown is not considered at all, so even waste-paper bin items are eligible.)

The subjects covered were: War Train — George Cafetzoglou, The First Values of RSA Registration Envelopes — Nick Dorn, Inter-Provincials — Ian Mathews, Feathers and Flora — Frank van Rensburg.

The exhibits raised much discussion among members and this seems to be a successful method of broadening knowledge within what could otherwise be sometimes classified as a society of "limited specialisation".

**November:** Mr Jack Hagger RDPSA gave us an"out-of-the-ordinary" treat when he showed us some of his London Printings. It was pointed out, however, that what we regarded as something really special is really only "ordinary" to Jack. As the London Printings had been executed by expert printers, anything unusual or different is rare, and it seems that Jack is only missing one of those rarities! **DJ Collie**

### PORT ELIZABETH PHILATELIC SOCIETY

**5 September 1989:** This evening was devoted to the competition for the Dave Berg Thematic Trophy. The following exhibits were shown: Mrs A Brisco: Jewels of the Sea. J Ellis: Ancient Maps on Stamps. D Förster: Art and the Horse. W T Watson: The Wheel. C Kerbel: Mark Chagall.

All the exhibits were well presented and of a good standard. They provided entertainment and philatelic knowledge to all those viewing.

**19 September 1989:** Deryck Archer, who had been one of the Society's Delegates to Congress in connection with Wanderers 101 Philatelic Exhibition, gave a comprehensive report back on the proceedings at Congress.

Richard Johnson, who had been a learner judge at the Wanderers 101 Exhibition, spoke about his experience with regard to working with the various judges relative to the various exhibits.

The main programme for the evening was the showing of some Audio-Visual. These were: (a) Maori Culture and Legends and (b) Postal History of the Suez Canal. The New Zealand presentation was most interesting as it displayed on stamps, and illustrated by drawings and maps, the introduction of the Maori tribes to New Zealand.

The Postal History of the Suez Canal was a fascinating presentation of the subject both from a philatelic and historical point of view. Historical aspects of the Canal were covered such as nationalization of the canal by President Nasser of Egypt. Altogether it was a most interesting and informative presentation. In fact, one of the best we have seen.

**3 October 1989:** Barry Green gave a review of EASTCAPE '89, held in King William's Town over the week-end 23/24 September 1989. As a judge, he gave a comprehensive coverage of the occasion.

Two competitions were arranged during the Saturday afternoon and arising from the judging the Angus Springthorpe Trophy was won by Steven Gardiner (PEPS) for his display of "Transkei Forerunners". The Leo Hellman Cup was won by Averil Brisco (PEPS) for her display of "Miscellany of Orchids".

For the evening's entertainment, members had been invited to show 5 pages from their collections, or what they had in their stock books. Eleven members brought displays and spoke briefly on them.

**17 October 1989:** It has been arranged that this meeting should be devoted to Mr David Stern (of Johannesburg), for the purpose of displaying two of his collections, namely:- (a) The State of Israel, with particular reference to the issue of the "Do'ar Ivri" stamps of that country. (b) The Errors and Omissions on the Queen Elizabeth II stamps of Great Britain.

Mr Stern read a most comprehensive paper on each of the displays. He outlined the circumstances leading up to the issue of the Do'ar and of the many difficulties which had to be overcome before they were finally released to the public.

With the collection "Errors and Omission on the Queen Elizabeth II stamps of Great Britain" he pointed out how he first became interested in these stamps and how they had developed into a major philatelic collecting interest for him. **Herwig Kussing**

### ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**August 1989:** Official stamps of the Union of SA were exhibited with an accompanying paper by Mr H E Japha at the first August meeting. The official stamps were in use from 1926 to 1955 and the last overprinting took place in July 1954. Thus their lifetime coincided with that of the first Union pictorials, which were in fact the only stamps overprinted "Official" and "Offisieel" apart from the 2d Kings Head. While the basic designs of those values of the pictorial definitives which were overprinted remained the same throughout, the stamps underwent many changes of detail, size, printing process, etc.

The second exhibit of the evening was Michael Leeman's "WW2 SA Bantam Covers," with the fine showing of military mail and an abundance of censor marks, internment camp and military training camp mails and civilian posts.

A splendid evening of "Capes" was convened by Bob Goldblatt RDPSA at the second August meeting. Henry Berneaud showed the fundamentals of Cape of Good Hope philately, the triangulars and the rectangulars virtually complete by SG numbers. Jack Grütter chose the history — postal and otherwise — of Swellendam in 15 pages. Norman du Toit showed underfranked mailings 1904-1910 and the Post Office's practice or lack of practice in this regard — a small exhibit with a wealth of interest.

George Koefman brought along a selection of Cape postmarks, including all the Cape Peninsula offices with the one exception Camps Bay. Malcolm Murphy exhibited postmarks and postcards all with a Cape con-


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# Talismanic markings on mail

TALISMANIC markings on letters are not unknown in Cape philately. In fact, as Goldblatt (*Postmarks of the Cape of Good Hope* p 18) points out, early items of Cape postal history were frequently endorsed with variants of a standard invocation:

Die Gods Gelyd (by God's grace)
Die God gelyde over Zee (by God's grace over the sea)

and so on, frequently abbreviated to "DGG".

Two further markings have recently come to notice. In *The Collectors' Club Philatelist* (May — June 1989 pp 162/163 and p 166) there is mention, with illustrations, of the talismanic "QDC" (Quem Deus Conservet — Which God Preserve) used in the early 18th century in New England. One of the covers with the talismanic marking is addressed to Boston from Newport, Rhode Island, the other from Barbados to Kittery, Maine. Both therefore are letters which travelled by ship, and it would appear possible that both "DGG" and "QDC" were used only on mail travelling by ship.

The other talismanic marking is on a cover from Zanzibar to Muscat in 1884. In the top right corner of the cover are the figures "2468". The significance of these numerals took some time to appreciate, but the explanation was eventually located in *The Encyclopaedia of Empire Postage Stamps* (Billigs Philatelic Handbook, Vol 38 p 14). Under Transjordan, is the following explanation:

"A point of general interest is the frequent appearance of the sacred Talismanic Number '8642' (or '2468'), called 'Baduh', inscribed on correspondence usually below the address, which a 'believer' regards as a form of divine registration and insures safe delivery, a cheaper and more effective method than that employed in more sophisticated countries".

It would appear that '8642' was not exclusively intended for mail being carried by sea, since such mail can hardly have been common from Transjordan. Both 'DGG' and 'QDC' are only known to the writer on mail travelling by sea. Were they used on mail travelling over land also? And are there any other talismanic markings known? **"Eques"**



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nection and mostly from the Edwardian period. There were some striking items — an entire of PM Sir John Molteno, an item from African author Sol Plaatje and an unrecorded Simonstown taxe strike which had Bob Goldblatt quite excited!

Edgar Stein brought along gems from his postal history collection, including a cover endorsed by a Forwarding Agent at the Cape in January 1836 — such items he has found to be most elusive. Bob Goldblatt showed extracts from his Commanders and Governors of the Cape including covers among others to Jan van Riebeeck, the notorious Pieter Noodt, Ryk Tulbagh and Colonel Robert Gordon, Commander of the Cape Garrison at the time of the British attack in 1795. A stimulating evening, proof again of the wealth of material in our members' hands.

**September 1989:** Mrs Hilda Jeidel RDPSA presented her prestigious collection of the postal history of the Holy Land and delivered a paper on the subject to the society at the second September meeting. During the latter half of the last century, Turkey ruled but did not always control most of the countries on the eastern seaboard of the Mediterranean Sea including Palestine, also called the Holy Land because of its links with Judaism, Christianity and Islam. Turkey issued its first postage stamps in 1863 and at that time operated some 28 POs in Asia including a number in Palestine.

The Turks sold postal rights to certain European governments all of which established their own postal agencies in Palestine. These foreign offices inspired the confidence of the local populace despite official discouragement from the Turks. The most reliable and most widely used of all postal services to and from Palestine was that of the Austrian Government in association with its shipping line Austrian Lloyd. Consequently postmarks of the Holy Land on Austrian stamps and postal stationery are to this day easier to find than those of other agencies.

On the same evening Mr Ben Surdut scrutinised Israeli stamp design of the first 25 years in a search for hidden symbolism and the "not so obvious". Many interesting facts emerged: the stamp with a surcharge and an altered + sign to avoid a resemblance to a cross on an Israeli stamp; the years of independence in successive stamp designs — five flowers, a figure eight trailed in the sky by a jet aircraft, ten children, etc.; the well on the stamp not depicted from the top looking down, but a view in reverse looking up at a patch of sky in the Holy Land; a designer's concentration camp number hidden on the tab of the holocaust stamp; a stamp withdrawn because of God's name in Hebrew thereon and many, many more. A most ingenious exhibit, beautifully written up and skillfully annotated.

**October 1989:** The Judging Committee viewed seven exhibits on the evening of 23 October and the following awards were made: Solomon Cup (novices); H F F Stutterheim — The unification of Germany. Kaganson Cup (best thematic): M T Crawford — The Tristan da Cunha potato stamp. David Crocker Trophy (best 15 sheet exhibit): S Gutman — The QE2 decimal and overprint varieties of Basutoland and Lesotho.

**GR Morris**

## SOCIETY OF ISRAEL PHILATELY

Our August meeting sported the best attendance for many a year — a record of 23 members. Little wonder, however, the drawcard was our Guest Exhibitor, a very distinguished philatelist, stamp dealer and philatelic judge — Coen Slagt. Some members who had not been to meetings for months turned up and it was good to see so many at this meeting.

Coen was at his best and made the evening memorable. He commenced with a talk on "Moderns" — his great love, being also a dealer, and included Israel in this category (Post WW II as it is now called).

He then went on to test our knowledge of RSA Definitives in the form of a sheetlet and 9 stamps, and ultraviolet lamps were passed around for all to check in the groups that were subdivided. Coen checked all the answers but diplomatically kept the marks to himself.

He further showed a Fun Collection with the compliments of Walter Tilney — also a distinguished philatelist in his own class. He then got down to the serious part of the evening — his father's magnificent "First issues of Holland", and this is something to see, for Jan Slagt is a great classic collector, having won the State President Trophy in 1974, and a Gold Medal at Johannesburg 100, with his collection.

Coen then proceeded to answer questions on various philatelic subjects, which he did with the utmost courtesy and fine display of knowledge. After all, he is indeed one of our top philatelists, especially since he has also been a well-known dealer for over 20 years.

Our September meeting was well attended by 19 members, which is excellent. Some new faces were present, which is most gratifying.

Once again, in accordance with ruling custom over the past few years, Ivan Bernstein showed the stamps of Israel, issued during 1988, with the aid of slides, which made for an interesting evening. Ivan has truly blossomed over the last few years into a most promising and competent philatelist who should go far in our society.

Our October meeting was well attended by 16 members. We were all pleased to have Mr David Wacks at our meeting after an absence of some years. He is a foundation member of our society. Our chairman, Selwyn Uria, welcomed all present and congratulated the sucessful exhibitors of our Society at "Wanderers 101".

This meeting being the Bi-Annual Israel Competitive evening, we had no fewer than 7 exhibits as follows: Ivan Bernstein — Flying Scrolls, Sam Kirschenbaum — The 1.10 IL Landscape stamp, Willie Mann — The First 4 years of Israel, Lionel Maron — Aspects of the Jewish Religion, Dr Len Stein — New PO of Israel, including 3 Sinai campaigns, Dr Leslie Glassman — Modern Jerusalem, David Stern — Events leading up to the Doar Ivri and early covers.

All in all it was a most interesting and absorbing meeting which was enjoyed by all.

**W Mann**

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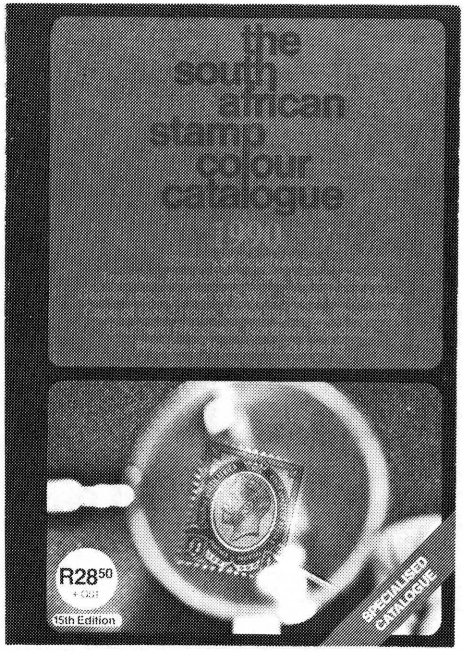


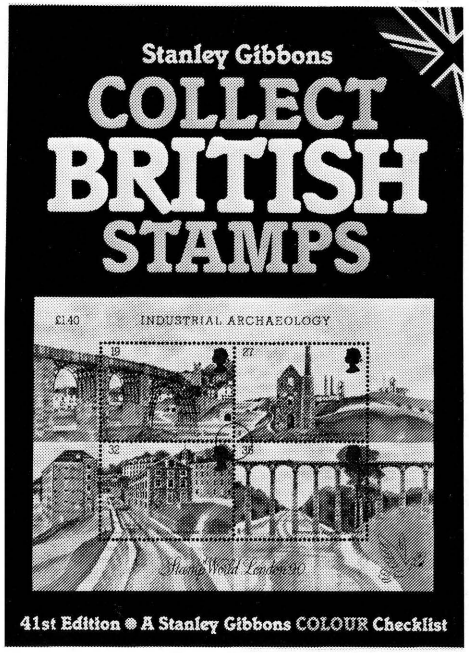


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**Hon Editor/Ereredakteur:** Wilhelm Grütter, ☒ 2789, Kaapstad 8000. **Hon Assistant Editor/Ere-Assistentredakteur:** Maj Ian Mathews, ☒ 81254, Parkhurst 2120. **New stamps/Nuwe seëls:** Gilbert Morris. Tel H (021) 71 1798. **Postmarks/Stempels:** Neville Gomm, ☒ 91114, Auckland Park 2006. **Erekorrespondente/Hon Correspondents: OVS en Noord-Kaap:** Jan van Beukering, ☒ 1778, Bloemfontein 9300. Tel: H (051) 33 2406. W (051) 36 6727. **Transvaal:** Danie Scheepers, ☒ 65258, Benmore 2010. Tel: H (011) 783 6554, W (011) 783 2438. **Natal:** Philippa McIntosh, 166a Victoria Embankment, Durban 4001. Tel H (031) 84 6151, W 301 1408. **Wes-Kaapland:** Jan Evertse, ☒ 2230, Stellenbosch 7600. Tel: H (02231) 7 1737. **Eastern Cape:** Mike Oettle, ☒ 547, Port Elizabeth 6000. Tel: H (041) 30 2095. **Zimbabwe:** Sandy Weaver, ☒ 2735, Harare, Zimbabwe. **Namibia:** Gay de Kock, ☒ 5188, Windhoek. Tel (H) 4 1510, (W) 36241.

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## Editorial/Redaksioneel

IT HAS BEEN said that organised philately in South Africa is alive and well — and over-organised! It is the kind of wry remark that will raise a good laugh. It is also the kind of remark which needs to be put in perspective.

Readers are referred to the column "Around the Federation" beginning on page 60. There, we sadly record that expectations for "Windhoek 100" in October 1990 have not materialised. But without organised philately, it would have been impossible to upgrade "Stamps 150" at the beginning of August to a full national exhibition at short notice.

In the same column, a vigorous programme for our hobby in the 90s is detailed. An equally exciting outline of the possibilities of Stamp Day on 12 May is given.

This is organised philately: people lending a hand.

Are you? Or are you under-organised?

DIT DIEN DAAROP gewys geword dat die georganiseerde filatelie 'n nuwe fase betree het van die begin van die jare '90. Na baie volgehoue skakeling met die poswese, is daar 'n nuwe gees van wedersydse samewerking bespeurbaar.

Ons verwys lesers na die rubriek "Rondom die Federasie" wat op bladsy 60 begin. Nie alleen het die Posmeester-Generaal, mnr Johan de Villiers, besluit om poskantore tot die beskikking te stel van die bevordering van Nasionale Seëldag nie. Hy het die uitreikingsdatum van ons eerste reeks seëls om dit te vier, na 'n Saterdag toe verskuif, en voorsiening gemaak daarvoor dat filateliese toonbanke op daardie dag oop sal wees.

Daar is ook die aankondiging dat aan die kongres van 1989 se versoek voldoen is om genoegsame voorrade gedenkseëls by alle poskantore beskikbaar te hê. Sulke samewerking met georganiseerde filatelie verdien ons erkenning en ons dank.

Hierdie uitgawe van ons blad beslaan 36 bladsye — vier meer as beloof toe dit noodgedwonge twee-maandeliks moes begin verskyn. En hou maar dop vir die uitgawe van Mei/Junie 1990, wanneer ons die "Penny Black" se uitreiking vier!

**Die Redakteur/The Editor**




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# Boomstories: 'n tematiese versameling

**Ds Cassie Carstens**
**Afrikaanse Filatelievereniging, Pretoria**

EK HOU VAN bome, veral inheemse Suider-Afrikaanse bome. Ek hou ook van seëls, veral seëls met bome op. Elke boom het 'n eie storie. En elke seël het natuurlik ook 'n storie. Kombineer dié twee, en jy kry die wonderlikste "boomstories"!

Die hele ding het eintlik in Januarie 1989 begin. Die AFP het 'n nuwe kompetisie ingestel om betrokkenheid van die klublede te bevorder, nl "alfabetletters" — beginnende natuurlik by A. Die kompetisiereëls was heel eenvoudig: enige onderwerp, enige filateliemateriaal, verkieslik een bladsy. Dit het my dadelik aan die dink en aan die soek gesit — wat van 'n boomuitstalling met elke alfabetletter saam?

En só het 'n interessante en leersame onderwerpversameling begin. My eerste besluit was om my te laat lei deur die wetenskaplike benaming van die bome: *Aloe marlothii, Bequaertoidendron magalismontanum, Calodendrum capense, Dovyalis caffra, Euphorbia ingens*, ens. 'n Tweede reëling: ek konsentreer op erkende Suider-Afrikaanse bome soos gelys in die amptelike boomlys van die Dendrologiese Stigting — bykans 1 000 spesies, hoor! Derdens probeer ek om slegs Suider-Afrikaanse seëls te gebruik rondom die storie. As die nood dreig, trek ek Afrika-seëls nader, en as die storie dit vereis natuurlik enige seël van enige land. 'n Vierde belangrike vereiste: elke storie moet op een bladsy uitgebeeld word met ten minste 5 seëls.

**Ds Cassie Carstens bedien die NG Gemeente Wierdapark Suid, en is sekretaris van sy filateliese vereniging. Hy is lid van die Filateliese Federasie van Suid-Afrika se Algemene Komitee, met spesiale verantwoordelikheid vir die instelling en instandhouding van 'n voorgenome argief van die Federasie.**

Die inhoud van die "storie"? 'n Mens lees maar rond en wyd, veral in standaardwerke soos *Trees of Southern Africa* (3 bande: Palmer en Pitman) en *Bome van die Nasionale Kruger Wildtuin* (Piet van Wyk). Verder hou mens net jou oë en jou ore oop. Met 'n bietjie inisiatief en verbeelding en waagmoed (en ook geluk!) kry mens spoedig 'n "storie" of in elk geval 'n logiese bladuitleg op die been.

Dis wonderlik as daar sommer 'n paar seëls van 'n spesifieke spesie beskikbaar is, soos bv *Adansonia digitata* (Kremetart), *Pterocarpus angolensis* (Kiaat) en *Sclerocarya birrea* (Maroela). Dit raak ietwat moeiliker as jy net een seël per spesie het — dan moet 'n mens maar 'n storie saamflans met 4 ander seëls! En onthou: as jy eenmaal 'n seël gebruik het, mag hy nie weer op 'n ander blad herhaal word nie.

'n Verdere probleem is natuurlik my huidige krisis om 'n boom vir elke alfabetsletter te vind — met J moes ek noodgedwonge die ingevoerde *Jacaranda mimosifolia* gebruik, en verder soek ek my flou vir boomseëls met 'n N en 'n Y. Het darem al *Ximenia caffra* (Suurpruim) en *Ziziphus mucronata* (Blinkblaarwag-'n-bietjie)!

Die samestelling van die uitstalling is vir eie plesier. Ek het dit as ideaal om uiteindelik ál die spesies van ons inheemse bomeprag elk op 'n enkelblad uitgebeeld te hê — en dit sal my nog 'n leeftyd neem! Ek weet nie of ek dit ooit na 'n nasionale uitstalling sal neem nie — onderwerpversameling is mos nie eintlik gewild nie, of hoe?

Die lekker op hierdie stadium is om orals boomseëls te soek, om die AFP-lede elke maand te verras (en te treiter) met 'n nuwe boom, om met die plantkundiges to stry (is 'n aalwyn 'n boom of 'n vetplant?), om my boomkennis op te knap en om sommer net plein met nuwe oë na elke seël te kyk. 'n Ander lekkerte is natuurlik wanneer medeklublede hul boomkennis met my deel, bome-op-seëls aan my uitwys en selfs voorraad aan my voorsien — dit beklemtoon en versterk net weer ons heerlike filateliese broederskap!

Die Boom van die Jaar vir 1990 is die *Quercus*-spesies (Eikebome) — ingevoer natuurlik, maar tog landwyd versprei en bekend. Ken u die storie van die *Quercus ilex* (Steeleik) wat aangebied het om sy hout te gee as kruis vir die Here Jesus Christus, en daarom deur al die bome in die woud verag is . . . ?!

Suider-Afrika is geseënd met 'n rykdom inheemse bome — en dit word baie meer as mens Botswana, Angola, Zimbabwe, Zambië, Malawi en Mosambiek óók in berekening bring. Dink maar net aan die wêreldberoemde "fynbos" sisteem, dink aan ons wonderskone inheemse woude, dink aan ons oop vlaktes en droë gebiede waar geharde bome steeds vasbyt en groenigheid verskaf, dink aan ons broodbome, one groot bome, ons mooi bome!

'n Rykdom, voorwaar! En mens sal dink hierdie rykdom word op allerlei maniere aan die wêreld bekend gestel, in die besonder op seëls — ambassadeurs by uitnemendheid! Maar juis hier lê ons groot probleem, merk mens die seël-armoede op. Die inheemse boom-flora word baie skraps verteenwoordig op die seëls van Suid-Afrika as sodanig. Die lande rondom ons maak veel meer daarvan (sien hieronder).

Waar lê die fout? Mens sal nie eintlik kan sê nie, né? 'n Boom is nou eenmaal nie 'n leeu nie, en ook nie 'n rugbyspeler of 'n ossewa nie. Miskien is dit omdat bome as vanselfsprekend aanvaar word — hulle is dáár, deel van die prentjie, iewers op die agtergrond . . . Maar die boom as boom? Nee wat, jy soek verniet! Dit is mos maar soos ene William Blake sê: "The tree which moves some to tears of joy is, in the eyes of others, only a green thing that stands in the way."

Maar wag, kom ons neem die hele situasie bietjie in oënskou. Dis die Vrystaters wat eerste met 'n "boom-op-'n-seël"op die voorgrond tree — 1868 met die bekende "Lemoenboom"-reeks. En nou is daar mos die storie dat dit nie veronderstel is om 'n lemoenboom te wees nie, maar wel 'n Soetdoring (*Acacia karroo*: SA 172)! Die arme Ingelsman wat die seël oorkant-die-water moes ontwerp, meen toe mos die klein oranje balletjies aan die boom kan net "oranges" wees — hy het seker nooit in sy lewe 'n soetdoring vol in die blom gesien nie, né? (En die ironie van die saak is dat lemoenbome maar ietwat moeilik in die koue Vrystaat groei . . .!)

Die Transvalers van die ZAR het so 'n ietsie van 'n boompie op hul "penny"-seël van 1895; maar dié is so onbeduidend dat 'n mens dit maar eerder daar laat.

Wat die Kaaplanders betref, is jy ietwat in 'n dilemma: aan die een kant sit "Hope" in 1864 tussen 'n klomp blare (druiwe? vye?) en aan die anderkant word koning Eduard VII in 1902 onverwags op slegs die 2½d versier met twee proteas — dalk die *Protea neriifolia* (Blousuikerbos: SA 93.1)?

Die arme Natal en Zoeloeland was boomgewys nooit in die prentjie nie; mens kan maar sê hulle woude was toe nog ondergronds!

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Betree ons die heilige grond van die Unie-seëls, beweer ek met ingehoude asem en toegeknypte oë dat die 1926/27 vaste reeks nie juis voor in die boomtou staan nie. Op die 3d troon 'n ingevoerde Bloekom (*Eucalyptus globulus*: SA X815) oor Groote Schuur, op die 6d pluk ons al weer Vrystaatse lemoene; op die 4d moet dit een of ander akasia wees (kan iemand dalk help); en wie kan meer lig werp op die groot bome van die 2/6?

Hoekom is dit tog so dat ons dikwels deur ander lande voorgespring word? Hier sit ons met 'n magdom bome in ons land, maar al waaraan ons (aanvanklik) seëlgewys kan dink is koningskoppe, bokke, ossewaens en geboue! (Askies, amper vergeet ek van 1925 se vliegtuigie en 1962 se Jan van Riebeeckskippie . . .).

Dis die Suidwesters wat die ys breek in 1931 — sommer 5 "bome" op hul sesde vaste reeks! Op die 4d 'n herkenbare mopani-aalwyn (*Aloe littoralis*: SA 29.4), op die 1/- 'n "bosveldboom" (dalk 'n Kameeldoring: *Acacia erioloba* SA 168), op die 2/6 'n moontlike opregte waaierpalm (*Hyphaene ventricosa*: SA 24), op die 5/- 'n verwaarloosde akasia (moontlik die soetdoring: *Acacia karroo*: SA 172), en dan op die 10/- die mirakelplant tweeblaarkanniedoed (*Welwitschia mirabilis*: SA 21.1). Só lewer die droë Suidwes vyf bome, of dan ten minste twee waarvan ons heeltemal seker is — dit wil gedoen wees, né?

Betsjoeanaland volg die Suidwesters se spoor in 1932 met die alombekende kremetart (*Adansonia digitata*: SA 467) pertinent deel van die natuurtoneel so saam met die klompie beeste en Koning George V. In 1938 kom Koning George VI en in 1955 natuurlik Koningin Elizabeth II. "The king is dead, long live the queen", maar die kremetartboom bly lewe . . .

Basoetoland het te veel "berg"; mens sien aanvanklik nie die bome raak nie. En in Swaziland word die skilde (aanvanklik) voor alles gehou. Die Rhodesiërs konsentreer op die Victoria-waterval (hoe anders?), en teen dáárdie natuurwonder het geen boom 'n kans nie! Hulle is wel daar, maar dis net om die prentjie vol en mooi te maak. Noord-Rhodesië se 1925-reeks het darem (so lyk dit) 'n selatiepalm (*Borassus aethiopum*: SA 25) op 'n gedienstige agtergrond, terwyl Nyasaland reeds vanaf 1895 met 'n boom op sy "Coat-of-arms" spog — watse boom is dit presies? Kan iemand dalk help? In Mosambiek en Angola moes daar droogte gewees het, want mens sien nêrens 'n boom nie . . .

Sedert daardie eerste Kaapse Driehoek in 1853 verskyn het, het daar letterlik eenhonderd lange jare verbygeskuif voordat ons uiteindelik in ons eie boom kon klim (dis nou filatelies gesproke, né?)

Toe ons eers die koningskoppe afgeskud het, het die ossewa ongelukkig vasgeval by die prentjies van 1926 — reeks op reeks op reeks van dieselfde goed: "unhyphenated", "hyphenated", "London Printing", "Roto Printing", "Unscreened", "Screened" . . .

Daar was darem 'n paar ligpuntjies, hoor?! In 1935 word Koning George V weer eens vereer met 'n protea, skynbaar toe al aanvaar as nasionale blomembleem (maar eintlik eers in 1976 amptelik erken); kom ons sê maar weer dis moontlik die blousuikerbos (*Protea neriifolia*: SA 93.1). In 1937 word koning George VI se sye versier met proteas — maar dis meer simbolies as herkenbaar, né? (Vir 'n oomblik sien ek toe mos 'n boom op 1938 se 2½d waar Piet Retief die kontrak voor Dingaan teken, maar toe ek eers my bril opsit besef ek dis die koning se hooftooisel. Askies . . .!)

Is die boom op 1939 se Hugenote ½d dalk 'n eikeboom? Die koninklike besoek van 1947 veroorsaak 'n ritseling deur die boomblare — al weer 'n protea op die 2d (en hierdie keer lyk dit meer na die *Protea cynaroides*, die bekende koningsproteastruik) maar voorwaar 'n aalwyn op die 3d — en dit lyk mos al te veel na 'n bitteraalwyn (*Aloe ferox*: SA 29.2), of hoe?

Maar ag, die vyfde vaste reeks is al wéér dieselfde . . . springbok, skippie, Uniegebou, Groote Schuur, de lot! Mens sou dink daar sou darem nuwe idees en seëls ná die oorlog tevoorskyn tree. (So met die tong in die kies: dis dalk die rede waarom daar in 1948 'n nuwe regering gekom het; die oues was totaal in 'n groef!) Dieselfde, ja, maar ook 'n heerlike verrassing op 1 Oktober 1953! Drie splinternuwe seëls betree die skynbaar ondeurdringbare en onvervangbare vaste reeks — 'n merinoskaap, 'n springbok (wat darem nou spring) en 'n boom.

'n BOOM! Ná 100 jaar uiteindelik 'n boom op 'n Suid-Afrikaanse seël! Nét die boom, niks anders nie! Herkenbaar! Identifiseerbaar! 'n Mooie pragtige boom! (En mag die een wat nou weer brom die aalwyn is 'n vetplant, nie 'n boom nie — mag hy deur 'n reuse-aalwyn verbrysel word . . .!) Sommige puriste sal my natuurlik kapittel omdat ek 1 September 1953 se tak van die silwerboom (*Leucadendron argenteum*: SA 77) nie vroeër genoem het nie. Ag, dis maar net 'n takkie, jong! Mens is mos geneig om sulke kleinighede oor te slaan, as die ware Jakob meteens oor 30 dae (en ná 100 jaar) beskikbaar raak, of hoe?

Terug by die boomseël: dis die bergaalwyn (*Aloe marlothii*: SA 29.5) met sy kenmerkende oranjekleurige horisontale bloeiwyses. Ons ken hom goed hier in die Transvaal, wild in die bosveld en mak in menige tuin. Ek sal graag wil weet hoekom die bergaalwyn (of dan 'n aalwyn as sodanig) hierdie voorkeur geniet het — kan iemand dalk meer inligting verskaf? Die 1/6 is in elk geval 'n mooi en unieke seël, heeltemal anders as wat mens aan gewoond geraak het sedert 1910.

*Stamps for illustrations kindly loaned by Wembley Philatelic, Claremont, Cape Town.*



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# An UNTAG update, Part I

**Peter Reiner**
**Windhoek Philatelic Club**

IN *The SA Philatelist* of October 1989, p242, postal information on various contingents in UNTAG was provided. What follows here is supplementary information regarding those contingents, as well as the civilian and military components of the group.

Before commencing, I should like to correct the following errata:

1. On p.242, two UN stamps were depicted as Figure 4, and it was said that the United Nations issued their first stamps for Namibia in 1973. The stamps depicted are not, however, the first stamps issued for Namibia by the United Nations; they are the fourth set and were, as Dr WD Kotze pointed out in the December 1989 issue of *The SA Philatelist*, p.307 issued on 5 October 1979.

2. On p.243 of the November 1989 issue, it was said that the Swiss contingent takes mail to Keetmanshoop if there is space on the plane. This should read Grootfontein. Mail destined for Keetmanshoop is taken there in the Casa aircraft of the Spanish contingent.

3. On p.245 of the same issue, it was said that the members of the Dutch contingent were policemen. This was corrected by Mr G van den Hurk; the members are in fact military policeman. (See "From the Mailbag" in this issue.)

**UNTAG Military and Civilian Components**

UNTAG has received two more types of envelopes on which the group's logo is printed, one for A4-sized contents and one for A5. The United Nations aerogramme, together with which the "United Nations Free Mail" cachet was to have been used, has still not arrived, and it is to be doubted whether it ever will. This aerogramme is, however, in use with

*Figure 1*

the Italian contingent (Fig. 1)., and apparently also with the Canadians. According to WO2 Iversen, these aerogrammes were not issued to or by UNTAG, but must have been brought to Namibia by the Italians and the Canadians themselves.

It was mentioned that a slogan for use on the franking machine had been ordered, but had not arrived at the time the article was published. This slogan was received on 4

*Figure 2*

August 1989, and has been in use since then (Fig. 2). Furthermore, the "Free Mail" section of the "United Nations Free Mail" cachet has been blanked out. No exact date could be obtained, but according to Iversen, it was done between 27 July and 3 August 1989, and the cachet is now used merely as a side-stamp. An identical cachet is in use with the MOVCON detachment in Keetmanshoop.

**UNTAG**

**Civ. Pol.**
P/Bag 13329
WINDHOEK 9000
NAMIBIA

*Figure 3*

**LT. GEN PREM CHAND**
**FORCE COMMANDER**
**UNTAG**

*Figure 4*

CATHY SZLAMP
SECRETARY TO FORCE COMMANDER
UNTAG

*Figure 5*

UNCIVPOL (the civilian police component UNTAG) has recieved a sticker (Fig 3) for use by the contingents serving in that component. The military component *per se* has not yet received an own cachet; the only indication of origin being the little "sender's stamps" (Fig 4 and 5) used on the correspondence.

Various other cachets have also been noted, such as that of the Office of the Special Representative of the Secretary-General, Mr Martti Ahtisaari (Fig 6), the MOVCON detachment at Keetmanshoop (Fig 7), which is in use since at least the middle of July 1989, as well as UNTAG Security (Fig 8) and the UNTAG Transport Section in Windhoek (Fig 9).

*Figure 6*

*Figure 7*

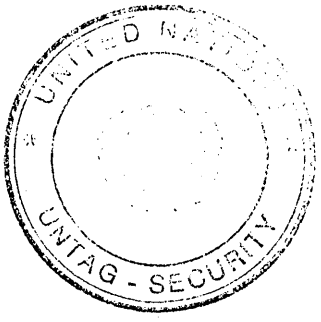


*Figure 8*

*Figure 9*

*Figure 10*



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The Fieldpostmaster at Keetmanshoop also had a cachet made privately (which probably also applies to the MOVCON cachet). The cachet is nevertheless used on UNTAG mail from Keetmanshoop, in most cases with a manuscript date (Fig 10), in some cases without.

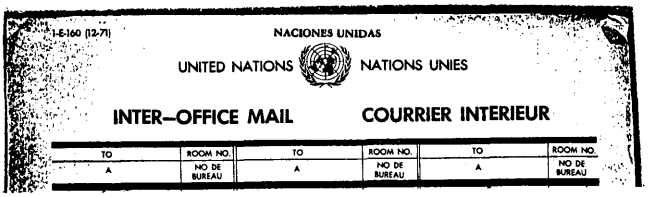


*Figure 11*

Inter-office mail is sent in special re-usable envelopes not intended for mailing (Fig 11). The addressee's name is written into the spaces provided for that purpose, and when the envelope is used again, the name is crossed out and the next addressee's is written in.

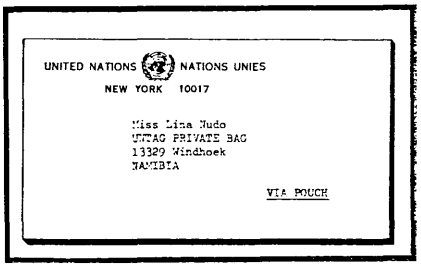


*Figure 12*

It appears that mail from New York is handled in two ways. The pouch (Fig 12) is the main way, but owing to the frequency of persons coming from or going to New York, mail is often also sent "By Hand".

Mail from New York to non-UNTAG destinations within Namibia is sent in two different ways. It may be sent directly via the normal postal channels (Fig 13), or it may be sent by pouch to Windhoek, where it is franked and then follows the normal Namibian postal channels (Fig 14).

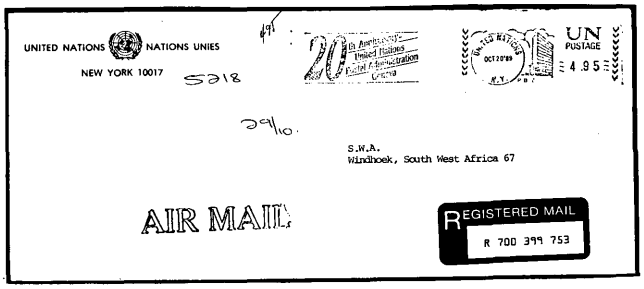


*Figure 13*

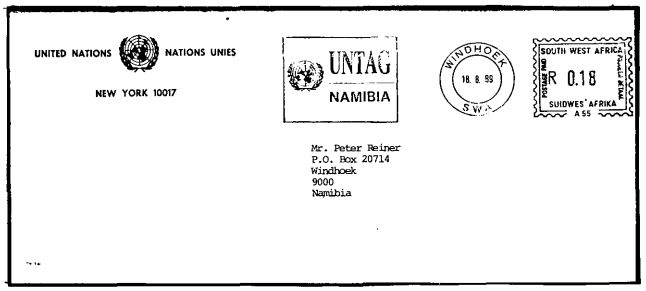


*Figure 14*

The main military mail distribution centre in Windhoek, which began functioning as a branch during the middle of March 1989, now resembles any smaller post office in Namibia. The sub-centre in Grootfontein was opened on 24 March 1989, whereas the centre in Swakopmund was opened on 29 April 1989. However, as there was not enough UNTAG personnel in Swakopmund to justify the existence of such a centre, it was closed again on 1 June 1989, and a centre was opened in Keetmanshoop on the same date.

The following quantities of incoming mail for the military contingents were received by DANCON's main postal distribution centre: July 1989 — 4 032 kg, August — 4 553 kg, September — 4 497 kg and October — 4 948 kg.

**Australian Contingent**

There appears to be some confusion regarding the opening of the Australian Forces Post Office in Windhoek, as the so-called first day cancellation is dated 3 March 1989, whereas sources in Windhoek and the Australian Minister for Telecommunications and Aviation Support clearly state that mail from and to the contingent was handled by the Namibian postal services during the period 11 March 1989 (the date on which the first Australians arrived in Namibia) to 17 April 1989, and that AFPO 1 was opened on 18 April 1989 in accordance with Sections 9, 12 and 110 of the Postal Services Act, 1975, after an agreement in this regard was concluded between the Australian Postal Commission and the Australian Department of Defence.

For that reason, it must be assumed that the FDC depicted in the previous article refers not to the opening of the Forces Post Office, but to the date on which the "Free Mail" concession for the contingent was authorised by the Minister of Defence, Science and Personnel.

There are not, as was said in the article, two AFPO's. In fact, there are two collection points of the same AFPO (AFPO 1), AP1 at HQ CE UNTAG in Windhoek, and AP2 at 17 Const Sqn in Grootfontein, the latter having its own cachet. Nobody is responsible full-time for postal duties at either of the two points; the duties are carried out on an "as-required basis" by Sappers with other primary duties, although there is a soldier at each location dedicated to mail handling. Postage stamps, postal stationery and equipment is received through the Gladesville Post Office in New South Wales.

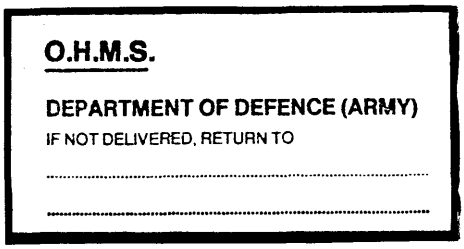


*Figure 15*

*Figure 16*

Official military stationery is also in use with the contingent (Fig 15), as are normal white envelopes with a jumping kangeroo over two crossed swords surmounted by a crown printed in red on the back flap (Fig 16).

Two covers printed especiallyy for the contingent are also in use. The first is used exclusively by 17 Construction Squadron. The second, smaller cover is based on the envelope used by the Australian Forces Vietnam. The SVN map was replaced by the map of Africa with a highlghted Namibia, and a new inscription introduced. Furthermore, two letterheads are in use, that of the Australian Army, and a similiar one for the Australian Contingent UNTAG. In the main, the latter is used for official correspondence.

Mail from Australia needs to be franked at the domestic rate only, and is received via the International Mail Centre (IMC) in Syndey six days a week, while the mail from the contingent in Windhoek was initially sent via the IMC three times per week, but is now sent six days per week to bypass delays.

HQ ASC UNTAG

*Figure 17*

Several cachets have appeared for this contingent. The first is a very small one reading only "HQ ASC UNTAG" (Fig 17), whereas there are also two black sender stamps in use, one used on mail sent to destinations in Namibia (Fig 18) and one for outbound official mail destined for Australia.



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*Figure 18*

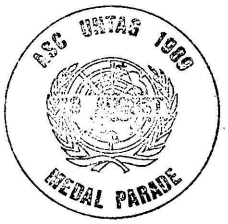


*Figure 19*

*Figure 20*

Furthermore, a cachet was made for the occasion of the contingent's medal parade in Windhoek, held on 19 August 1989 (Fig 19), as well as one depicting that well-known figure from Australia, the kangaroo with boxing-gloves (Fig 20). This has been adopted as an unofficial logo for the contingent, and the inscription "AUSCON 89/90"applies exclusively to the second Australian contingent. The cachet is affixed to all official and the majority of private mail leaving the headquarters of the contingent, and is used as a demonstration of the contingent's national pride.

**British Contingent**

The fact that the British Forces Post Office in Namibia has the number 644, whereas the number on the canceller is 940, has created considerable confusion. For example, the cover

*Figure 21*

illustrated as Figure 21 was incorrectly addressed to FPO 940, and thus had to be handled by the Locations Branch at BFPO London before it could be forwarded to its proper destination.

The discrepancy between the numbers is, however, explained by the fact that when a unit takes part in an exercise or an operation and requires a field post office, a BFPO number is allocated to that field post office by London. Exercises in Europe receive numbers from 500 to 599, while 600 to 699 are used for exercises outside Europe. At the unit itself, however, there are several boxes containing cancellers, forms, postal stationery, etc., and the section or detachment concerned receives one of these boxes.

The British UNTAG contingent was allocated box B/4, and this box contained the canceller bearing the number 940. This also explains why the numbers on the packet and parcel cancellers also differ from the two numbers given above; in both cases, they are 189.

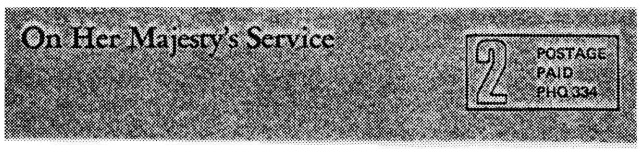


*Figure 22*

Military postal stationery is also used in Namibia (Fig 22), and the envelopes concerned are available in various sizes. However, BFPO 644 provides not only for official and private mail; prepaid envelopes from a firm developing photographs are also kept for the convenience of the contingent's members.

The British contingent is one of the very few UNTAG contingents that provides for registered mail. Even postal stationery is available for this purpose (Fig 23). The system used is quite similar to that used in Namibia and South Africa. The proper postage is affixed to the envelope, and the stamps are cancelled in Windhoek.

The sender receives a slip from the person in charge of the post office (Fig 24) as proof of postage. When registered mail is received, no advice slips are written out to inform the receiver. The letters are kept at the post office until the person concerned comes to collect his mail, or they are sent to the outside detachment concerned.

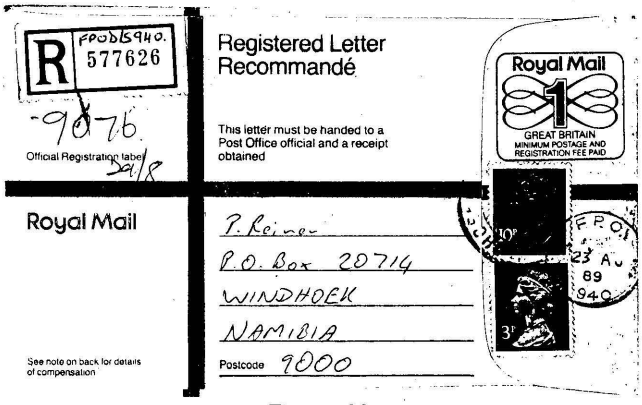


*Figure 23*

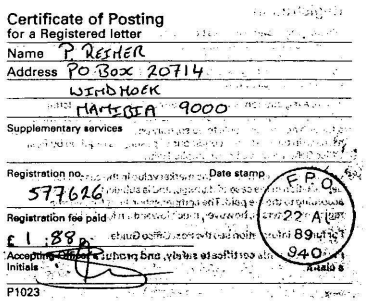


*Figure 24*

As far as bulk mail is concerned, it is important to distinguish between packets and parcels. Packets weigh up to 2 kg, whereas parcels may weigh up to 25 kg. Packets and parcels are handled entirely differently. In the case of packets, it is merely necessary to write the addresses of the receiver and the sender onto the wrapping, and to fill in the customs label

*Figure 25*

that is then stuck onto the packet. The stamps are affixed, and are cancelled with the circular metal packet canceller (Fig 25).

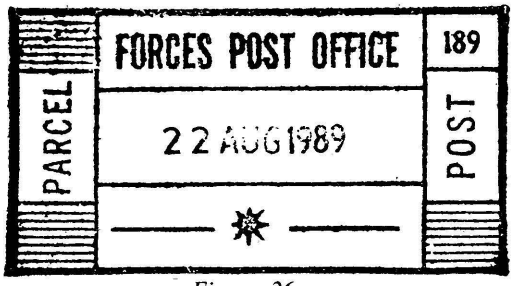


*Figure 26*

A cachet (Fig 26) is used for parcels. In this case, however, a more detailed customs declaration has to be filled in and stuck onto the parcel. The sender then has to fill in a numbered self-adhesive label (Fig 27). This label's section containing the large number is removed and stuck onto the parcel



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(Fig 28) too. The sender retains the rest of the label as proof of posting.

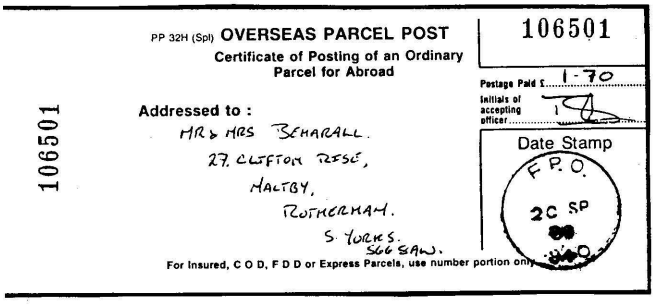


*Figure 27*

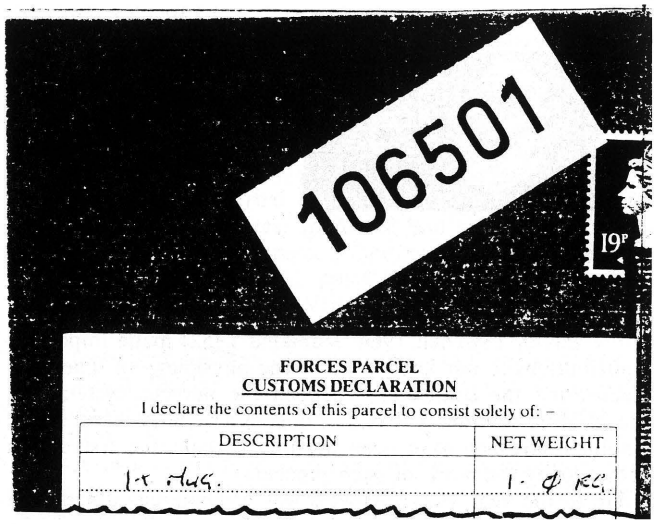


*Figure 28*

Three more cachets are in use at the BFPO 644. The one is part of the equipment issued in box B/4 (Fig 29), and is mainly used for administrative purposes and official mail, although the normal circular datestamp is usually preferred for these tasks. The second (Fig 30) is a cachet introduced fairly recently, and it appears that it is used mainly as an identifier. The third cachet, for classified mail only, is not used on mail sent via postal channels.

Mailbags are sealed with a metal seal into which the inscription "FPO 187" (thus another number) is stamped. A label is then attached. The labels for Great Britain are preprinted whereas the destination has to be written in on the labels of bags intended for other countries. Although available, the latter label is not, however, used at BFPO 644, as all mailbags are sent to Great Britain.

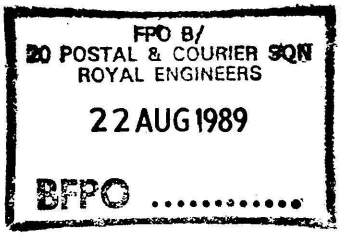


*Figure 29*

*Figure 30*

United Nations stamps are also sold at the contingent. However, there is no permanent stock at BFPO 644; they are fetched at Mail operations in Troskie House on request. According to Sergeant Beharall, these stamps are not actually used for franking letters, but are rather bought as souvenirs.

BFPO 644 was closed on 19 January 1990, with the last outgoing mail leaving on that date. The last incoming mail was received by this BFPO on 16 January 1990. Most of the contingent's members returned to the United Kingdom on 24 January 1990, leaving only a small advisory group that used a rented private bag of the Namibian postal authorities until their return to the United Kingdom in March.

**Acknowledgements**

I should like to thank the following UNTAG personnel for assisting me with both information and material for this article: Lieutenant-Colonel F Afzal (Pakistani Contingent), Corporal R Aheto (Ghanaian Contingent), Inspector A Angwubutoge (Ghanaian Contingent), Colonel D Buwitt (German (FRG) Contingent), Major R de Stickere (Belgian Contingent), Lieutentant-Colonel L Ferrus (Spanish Contingent), Polizeirat F Gerritzen (German (FRG) Contingent), Lieutenant A Gierula (Polish Contingent), Lieutenant C Gubler (Swiss Contingent), WO2 F L Iversen (Danish Contingent), Mr A Johansson (Swedish Contingent), Major G Kanwal (Indian Contingent), captain R McPherson (British Contingent), Sg A A Nielsen (Danish Contingent), Major A D Overell (Australian Contingent), Mr H L Lim (Singapore Contingent), Lieutenant-Colonel Reiniger (Swiss Contingent), WO1 V Rinaldo (Italian Contingent), Lieutenant-Colonel D Stapleton (Irish Contingent), Ms C Szlamp, the secretary of the UNTAG Force Commander and Major A N Zafar (Pakistani Contingent).

Also Mr G von Schumann of the Windhoek Philatelic Society, who provided me with a considerable amount of material for this article Dr H U Bantz of the SWA Stamp Study Group, and Mr J Kowalczyk from the Polish Philatelic Society, who provided me with extensive background information on Polish field postal services for UN contingents. I alos owe thanks to Mr P McInenty of the Canada Post Corporation, and Messrs J Loubser and T Openshaw.

Furthermore, I should like to thank Mrs S Alpers and Mrs E Peter, who provided me with material of the Indian contingent, and Mrs Rohr, who helped me extensively by providing me with photocopies of various contingents' cachets.

# Diabetes in philately

**Tom Wilson**

**Medical Philately Study Group**

DIABETES MELLITUS is more common among Jews than gentiles, and there is some factor of heredity. It is more often found in men than in women, and is common among large eaters, hypertensives and those who are overweight. Gangrene and retinal blindness may occur in the elderly due to the degeneration of the bloodvessels which accompanies the disease. (Dominican Rep., "Lucha contra la diabetes," 1974; Austria, 1 Df. 1979)

The earliest known description of diabetes is found in the "Ebers Papyrus" of around 1552 BC, where the characteristic symptom of polyuria (copious frequent passing of water) is mentioned. (UAR 1971; DDR 20pf. Aug. '81) This was a copy of an earlier and far older work, possibly traceable back to Im Hotep, ca. 1980 BC, court physician to the Pharoah Zoser. (Egypt, '28, SG176; UAR '68, SG955) A classic description of the disease is found in the "Nei Ching" (China, '83), a famous book of internal medicine attributed to Huang Ti, the Yellow Emperor, ca. 2696 BC. The Samhitas or textbooks of Hindu medicine belong to a period, 2500-600 BC. Here are described many aspects of diabetes, including "sweet urine" which attracted ants and flies. (Nepal, '77, 30p. SG355)

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Claudius Galenus, 131-201 AD of Pergamum, Asia Minor, was a Greek who came to Rome in 164 and became personal physician both to the Emperor Marcus Aurelius and to his son Commodus. Galen co-ordinated the medical knowledge of his time, which was largely theoretical, in his voluminous writings — some of which have survived. He erroneously stated that diabetes was an affection of the kidneys in which fluid ingested was excreted unchanged. (Yemen, '66)

Avicenna, Persian physician and medical writer of the 11th century, noted the sweet tasting urine of diabetic patients. He prescribed treatment which was said to have been effective in some cases. (Syria, '65; Pakistan, '66). Maimonides, 1135-1204, (Spain '67, SG1851; Israel '53, SG84) was the greatest of Jewish physicians. His writings mention urine analysis and diabetes, designated "the strong thirst," which he noted was more frequent in Egypt. Thomas Willis, anatomist of Oxford University, 1621-75, was the first European to record the excessive sweetness of diabetic urine. He believed diabetes to be a disorder of the blood.

In the 16th century, Paracelsus (W. Germany, '49) corrected ideas inherited from Galen and identified diabetes as a serious general disorder. From earliest times the disease had been diagnosed with the help of "water tasters." (Austria, 6s. '82)

**THIS ARTICLE is particularly appropriate in view of the issue on 29 March 1990 of Transkei's series of four values, "Heroes of Medicine." (See *The SA Philatelist*, January/February 1990, p 10) All of them feature scientists who contributed to the conquest of diabetes: The Greek Aretaeus (18c), the Frenchman Claude Bernard (30c), Oscar Minkowski (40c) and the Canadian Frederick Banting (50c). The Medical Philately Study Group, of which the author is a member, can be contacted at 162 Canterbury Road, Kennington, Ashford, Kent, TN24 9QD, England. It publishes *Medi Theme*.**

H B Boerhaave (Netherlands, 1943) together with his disciple Albrecht Von Haller (Switzerland, 1934) and Gerhard Von Swieten (Austria 1937) reformed and advanced the teaching and practice of medicine. Logical thought was stimulated and old incorrect views were thrown overboard. Von Haller is renowned as the father of experimental physiology.

Another genius, Claude Bernard, 1813-78, was undoubtedly influenced by Von Haller's pioneer work. He punctured the floor of the ventricle of the cerebellum in a dog and caused glycosuria, thus establishing that the metabolism of sugars was controlled from the central nervous system (ie. the brain) (France, 1939, 1978; Argentina, 1959). He researched the function of the pancreas and the glycogen metabolism of the liver. Today, we know that these are intimately involved in the metabolism of sugars.

Louis Jacques Thenard, 1777-1857, (France '57, SG864) and Guillaume de Puytren identified the sugar obtained by the evaporation of diabetic urine as glucose. Johann Florian Heller, 1813-71 (Austria 6s. 1981) described tests for sugars and albumen in urine, and Claude Bernard described a technique for estimating the sugar content of blood. Probably his most famous book was entitled *Lecons Sur le Diabete.*

Rudolf Virchow, 1821-1902, of Berlin was the leading pathologist of the 19th century. He stated that the pancreas carried out some (undefined) endocrine function. Virchow's student, Paul Langerhans, in 1869 discovered the "islets" in the pancreas to which his name was given. (Dominican Rep. '74, SG1194) It was to be 50 years before their connection with diabetes was ascertained.

I V Pavlov (Sweden 1964; Rumania 1952) made important contributions to our knowledge of the physiology of digestion, discovering the connection between the nervous system and the gastric secretion. ("Pavlov's dogs") The later discovery of insulin would not have been possible without the foundation provided by the work of such pioneers.

Up to the year 1921, diabetes was a dangerous illness that threatened sufferers with wasting, madness, coma and death. There was no cure for it. The discovery of insulin can be described as a miracle; at one stroke, diabetes mellitus became a curable disease.

In 1921, Frederick G Banting, a Canadian physiologist, and his assistant Charles H Best (Kuwait, 1971) isolated an extract of the hormone secreted by the "Islets of Langerhans" in the pancreases of oxen, sheep and pigs. They correctly identified it as the substance that controlled the metabolism of sugars in the bodies of animals and they dubbed it "Insulin" (Latin, *insula* island). Injected into a boy dying from diabetes in a Toronto hospital, the extract enabled the disease to be successfully controlled. It is one of the great romances of medicine.

Professor J R McLeod, the director of the laboratory in which Banting's research was carried out, shared with them the Nobel Prize for Medicine in 1923. Banting presented the patent for the manufacture of insulin to Toronto University, who gave the British patent to the Medical Research Council. He was knighted in 1934 (and was killed in an aircraft accident in 1941).

Banting insisted on sharing the Nobel Prize with Best. He declared that as his associate, Best had actually had the main share in the isolation and use of insulin. The Romanians assert that it was their own N C Paulescu who first isolated insulin and that this is supported by unequivocal quotations from the literature. So far, they have failed to make good his claim on a postage stamp.



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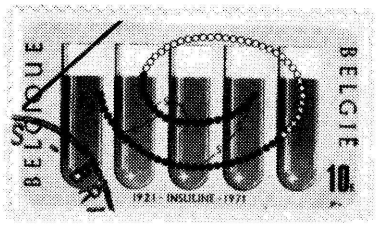
In 1971 several countries celebrated with stamps the jubilees of Banting's discovery. One was his native Canada — a 6c featuring laboratory equipment including an elementary colorimetric test, and the caption "Insulin-Insuline." Belgium issued a 10f with a schematic representation of the amino-acid




structure of insulin against a row of test-tubes illustrating Benedict's colorimetric test for glucose in urine. During the early 1900s, Stanley Rossiter Benedict, 1884-1936, a biochemist at the University of Cincinnati, described a copper solution which had a considerable advantage over previous methods of testing for urine-sugar. (Belgium '72, SG2236) Switzerland included a portrait of Banting in its 1971 set of Famous Physicians on the 80c value.

In earlier times, herbal remedies had been prescribed for the treatment of diabetes. In Africa and in South-East Asia the leaves of the periwinkle, *Vinca rosea et al.*, have been used. There is no scientific proof that these were effective. (Cameroon Rep, 1980) In Vietnam the leaves and fruits of various members of the *Lagerstroemia* species, genus *Lythraceae*, have been used as hypoglycaemics in diabetes (to lower blood-sugar levels). (Vietnam 1977) Again it is doubtful whether there can be any conclusive evidence to support this treatment.

Since insulin must be administered by subcutaneous injection every day during the patient's life, an oral herbal medicine would be welcomed wholeheartedly by practitioners as well as sufferers. The international pharmaceutical industry maintains teams of field workers whose quest is to discover and test native plant medicines with the object of identifying their active pharmacological constituents.

In the never-ending search for marketable drugs, it is conceivable that an effective oral substitute for insulin might so far have been overlooked. There are 175 000 known species of flowering plants and more are being added to the list every year. We can only wait with confidence what the next ten years may bring us by way of new, useful knowledge for the patient with diabetes.

## Checklist: Celebrities who have had diabetes:

Dame Nellie Melba, Australia '61, 5d. SG340
John Vorster, president, South Africa '78, SG449/450
Queen Salote, Tonga '50, SG92/4
Leonid Brezhnev, USSR '77, 50k.
Paul Cezanne, France '39, SG633
Georges Clemenceau, P.M. France '51, SG1134
Charles de Gaulle, Pres of France, Umm al Quwain, 1972
Dubai, '72, SG391
Francois "Papa Doc" Duvalier, Haiti '58, SG587/594
Thomas A Edison, USA '47, Sc.945; SG942
Moa Tse Tung, Mali '77, SG611
Gamel Abdul Nasser, UAR '69, SG1045
Giacomo Puccini, Italy '58, SG968
Joseph Pulitzer, USA '47, Sc.946; SG943
Josip Broz Tito, Yugoslavia '65, SG1180/1; '78, SG1771

**(Illustrations with acknowledgement to *The Ames Collection*, SS Humphreys, Ames Division, Miles Laboratories Ltd, Stoke Court, Stoke Poges, Slough SL2 4LY, England.)**

# *News and notes/Aktualiteit*

## Great Cape auction held in USA

ON NOVEMBER 25-26, 1989 Harmers of New York held the Louise Boyd Dale and Alfred F Lichtenstein sale number 13, comprising Cape of Good Hope material. The sale, held in Washington DC, attracted about forty of the world's leading Cape collectors who were not disappointed with the depth of material on auction. The auction consisted of 681 lots and grossed a total in excess of $2,8 million (including 10 percent buyers charge). The presence of several unique pieces, combined with the unprecedented quality, resulted in previously unheard of prices being realized. (Prices given here include the 10 percent premium).

The highlights of the original proof section included a fabulous original Perkins, Bacon and Co 1 penny proof ($10 450), a 6 pence black square pair die proof ($14 300), and a similar 1 shilling pair realized $13 750. A unique 1 shilling plate proof sheet of 96 realized $23 100. The De La Rue specimen overprints were well represented with a set of four pairs selling for $11 000.

The issued stamps opened with the unique mint margin block of six (SG1, cat at $33 000) and realised $60 500. A superb single deep brick red mint margin copy (cat at $5 500) sold for $9 900. A very rare cover to Ireland bearing a block of eight SG1 was bought by a South African for $13 750. The 4 pence SG4 was well represented, with a mint block of 12 (the largest known) catalogued at $27 000, selling for $26 400.

The 1855-58 issue was also well represented with a superb block of seventeen (largest known) SG5a mint selling for $14 850. A magnificent 6 penny slate lilac on bluish paper sold for $15 400. Clearly the bidders possessed an acute understanding of the rare quality of excellence that many of these triangles possessed. The 1 shilling yellow-green issue was represented by three superb mint lots. Two singles sold for $6 325 and $2 420 respectively, while an incredibly superb and rare pair sold for $27 500 (more than 3,5 times its catalogue value). A rare soldier's letter bearing a SG5a to New Brunswick (scarce destination) sold for $10 550 primarily because of its rare destination. A well known cover to Holland bearing a sheet margin block of four of the yellow-green shilling sold for $23 100.

Two copies of the famous 4 pence black were present, selling for $28 600 and $8 800 respectively, with the former only faintly cancelled.

The Woodblock issue was represented by several truly exceptional pieces, and intense bidder competition forced prices to unprecedented levels. The unique 1 penny vermillion unused block of four realized $132 000 after bidding began at only $20 000. A superb used square pair with roller cancel realized $13 200 while three incredible blocks of four realized $31 900, $26 400, and $44 000 respectively. A block of four on piece sold for $38 000. The 1 penny error of colour was represented by five copies including a pair which sold for $33 000, and the singles from $14 850 to $35 200. A fabulous mint pair of the 4 pence pale milky blue sold for $35 750 and a used block of four (largest recorded) reached $46 750 (almost 4 times catalogue!).

The spectacular unique tête-bêche pair sold for a disappointing (in my opinion) $46 750. To almost everyone's surprise a beautiful mint copy of the deep bright blue Woodblock sold for $104 500 after the bidding began at only $5 000. A used square pair of the deep blue shade sold for $46 750. No one was disappointed when the hammer fell on the famous "error cover." It quickly sold for $396 000, and muted applause resulted as the buyer left the room after completing his single purchase. A very rare used 4 penny carmine error sold for $115 500 (3 times catalogue value). Two Woodblock covers, one bearing a block of four vermilion, and the other a block of four milky blue, sold for $60 500 and $63 250 respectively.

The De La Rue issues were comparatively less spectacular. However, the bidders revealed their knowledge when several



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ordinary stamps bearing unusual cancels went for several times their catalogue value. A 4 penny deep blue used copy with a Kalk Bay CDS sold for $550. A 4 penny blue with a "Post Retief" DTO cancel sold for $330. A 6 penny bright mauve single tied on piece with a Piquetberg DTO sold for $1 870.

The single 1 penny deep carmine watermarked crown CC pair sold for $27 500.

The rectangular issues were well represented. However, prices realised were slightly closer to previous market realizations. The highlight was a se-tenant margin pair of the Vryburg overprint N4 which sold for $13 200.

The amazing prices realised at the auction seemed to reflect the increasing strength in the world stamp market. The outstanding quality of material on auction was surely unprecedented, and several overseas buyers were able to put together vast resources, to purchase just a few quality lots. The buying was dominated by several British buyers, two South Africans, and a mysterious phone bidder, who bought numerous key lots and spent in excess of $380 000! It will be a long time before another Cape of Good Hope auction is held which even comes close to rivalling this one! **Rae Wolpe**

## The Great Trek in English

A GREAT DEAL of interest was expressed by non-Afrikaans readers in ds Pauw Steyl's two articles about the stamps and cancellations accompanying the Symbolic Oxwagon Trek of 1938. These appeared in *The SA Philatelist* of May 1989, p 115, and June 1989, p 144.

The author has now generously gone to the trouble of translating his work into English, and providing a photocopy to the Hon Editor. Copies of this are available to interested collectors, at a nominal copying and postage charge of R5,00.

## Gebruik van gewraakte 40c Bybelseël

DIE 40c-SEËL in die Bybelreeks wat nooit amptelik uitgereik is nie, (*The SA Philatelist,* Januarie 1988, p 4) het tog op verskeie maniere voordat dit teruggetrek is, in omloop gekom.

'n Interessante geval is aangemeld in *Bartolomeu Dias,* die nuusbrief van die FVZA in Nederland. Reproduksie van die item is nie moontlik nie, maar hier volg die besonderhede.

Dit is gebruik op die standaardgrootte R-koevert wat oor poskantoortoonbanke gekoop kan word, tesame met 'n 50c-seël uit die heersende vaste reeks (geboue). Dit is op 9 November 1987 van Hexrivier af deur mnr F Langeveld aan Protea Furnishers op Worcester gepos. Die reeks, sonder die 40c, is amptelik eers op 19 November 1987 uitgereik.

Die aangetekende stuk is by ontvangs op 10 November 1989 op die rugkant afgestempel by die Worcester Depot.

Dit sal skerpsinnige lesers nie ontgaan het nie dat 90c op hierdie stuk 'n wanbetaling was. Dubbel die tekort van 15c (dus 30c) is by die depot gehef, en betaal met 3 maal 9c van die gebouereeks, 1 maal 1c en 1 maal 2c uit dieselfde reeks. **Red: Henzen, Emmalaan 2, 3911 BB, Rhenen, Nederland**

## Issue dates for SWA WWII overprints on Union established?

THE JANUARY 1990 Newsletter of the Windhoek Filatelievereniging carried an important item, brought to its attention by Herbert Nöckler. It depicted a registered cover, marked "First Day", which carried all of the Large Series War Effort Stamps (1941-43) of the Union, issued with the SWA overprint. Each of the pairs of stamps carries a different cancellation date. The cover is addressed to "N. Bloch Esq., Solicitor etc., Windhoek".

It has to be understood at the outset (and the editor of the newsletter, Peter Reiner, agrees with your Hon Editor on this) that we are not concerned here with a genuine FDC, or even a genuine registered item. The differing dates alone point to the fact that the same cover was repeatedly franked and submitted for cancellation, which would have been contrary to regulations.

However, there are now first issue dates which have not been previously established and which, of course, may yet require correction. These "first day of issue" dates of the SWA overprints are (followed by the prior Union issue dates):

| | SWA | Union |
|---|---|---|
| ½d | 1 December 41 | 19 November 41 |
| 1d | 1 November 41 | 3 October 41 |
| 1½d | 21 January 42 | 12 January 42 |
| 2d | 1 October 41 | 15 September 41 |
| 3d | 1 October 41 | 1 August 41 |
| 4d | 1 October 41 | 20 August 41 |
| 6d | 1 October 41 | 3 September 41 |
| 1/- | 17 November 41* | 27 October 41 |

* The large overprint

## A first for *The SA Philatelist*

THIS MAGAZINE cordially records its thanks to Tony Chilton (SA Collectors' Society of GB) for the submission of his "The 4th RSA Definitives: Buildings, 1982-88", which appeared in the issue of August 1989, p 168.

It was regarded as sufficiently important to be subsequently published in *The Springbok* (Sept/Oct 1989, p 96) and *Gibbons Stamp Monthly* (December 1989, p 34).

Publication in GSM as a major article was featured on the cover, and was accompanied by a free gift of all the 1c definitives handled by Philatelic Services and Intersapa.

## Salvation Army study group formed

IT MAY SURPRISE readers to learn that the Salvation Army has figured on over 70 different stamps, issued by the postal authorities of 25 countries worldwide. An astonishing variety of the Army's activities have been pictured; open air worship, social work, hospitals, bands, a street march, Christian witness — as well as some of its leaders and buildings.

Even less well known is the vast number of special postmarks and postal meter franks, which have publicised its work in many more countries. The favourite subjects amongst the postmarks concern fund-raising, social work, scout and guide camps, musical events, and, of course, corps anniversaries, and especially centenaries.

Many specially designed envelopes have made the Army's message "clear and plain" to those sending and receiving the letters, and to the postal people who handle them.

As may be expected, there are many collectors and students of this postal paper, but although there are two or three organised groups, the majoriy of "aficionados" endeavour to build their collections alone, without the help which pooled resources can offer.

With a view to assisting such "lone rangers," attempts are being made to form a new international Salvation Army philatelic study group. A system of exchanging duplicates is also envisaged, and a handbook on the stamps, covers, postmarks and meters is projected, to be issued as a part-work. This will include reproductions of pages from the albums of members. Picture postcards will come within the scope of the group.

Interested collectors are asked to contact Harry Hayes, 11 Chatsworth Drive, Towthorphe Rd, Haxby, York YO3 8QS, England. Harry has recently retired after 45 years' service to the Batley Castle Corps, and now soldiers on near his new home, at York Citadel Corps.

## Make your move to Stamp World '90

SOUTH AFRICAN visitors to this major exhibition in London (it takes place at the "Ally Pally" from 3 to 13 May 1990) have been made cordially welcome by Alec Page, FRPSL (138 Chastilian Rd, Dartford, Kent, DA1, 3LG).

Any readers of this magazine who will be there, are requested to get in touch with him as soon as possible to sort out attendance of meetings with Southern Africa specialist societies.



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## 21st anniversary of submarine flotilla

SOUTH AFRICA'S first submarine, SAS *Maria van Riebeeck,* was launched in Nantes, France by Mrs Elise Botha, wife of the then Minister of Defence, Mr P W Botha, on 18 March 1971.

She arrived in Simon's Town on 13 May 1971 under the command of Cdr J A C Weidemann. SAS *Emily Hobhouse* (Lt Cdr L J Woodburne) arrived 7 months later on 10 December 1971, followed by SAS *Johanna van der Merwe* (Lt Cdr T J Honiball) on 19 June 1972.

The three submarines, supported by the base, SAS *Hugo Biermann,* form the Submarine Flotilla, which fulfils a vital role in the defence of the Republic of South Africa.

On 18 March 1990 the Submarine Flotilla will celebrate its 21st anniversary. To mark the occasion a commemorative cover will be produced (No 16 in the series of South African Navy Commemorative Covers), of which a certain number will be signed by the present Officer Commanding of the Submarine Flotilla, Capt R Auer. The envelope will depict a reproduction of an original painting of a submarine by Cdr Tim Johnson, and the Submarine Flotilla's emblem, and will be C5 size.

Signed covers will cost R8,00 each, and unsigned ones R6,00, and can be ordered, with a cheque made out to "Submarine Flotilla Cover Fund", from S Lt (Miss) M West, SAS Hugo Biermann, Fleet Mail Office, Simon's Town, 7995.

## Inwydingsvlugte van NAMIB AIR

TWEE STELLE KAARTE vir eerste vlugte van "die wêreld se jongste lugredery", Namib Air, is uitgereik deur Gedenkkoeverte, Posbus 9298, 9000 Eros, Namibië.

Nr 36 dagteken die eerste direkte geskeduleerde vlug van Windhoek na Johannesburg op 5 Augustus 1989, waarvan ontvangs met 'n stempel van Jan Smuts Lughawe op 7 Augustus 1989 erken word.

Dan is daar ook nr 37, van Windhoek op 7 Augustus 1989 na DF Malan lughawe, wat met 'n ontvangsstempel van dieselfde datum erken word. Getekende en genommerde, en ongetekende eksemplare van hierdie twee vlugte is beskikbaar.

Die afleweringsvlug van die derde Beechcraft 1900 aan Namib Air word gedenk met 'n omslag en vullerkaart wat met 'n VSA-seël van 45c gefrankeer is, en op 2 Oktober 1989 met "Winston/Salem" gerojeer is.

## Rhodesia society meetings

NEWS HAS BEEN received from the Johannesburg branch of the Rhodesian Study Circle about future meetings. Readers who have an interest (Nyasaland, Malawi are welcome) may want to note these dates: 24 March, 23 June and 22 September 1990.

The venue is the tearoom of the SA National Museum of Military History in Saxonwold, Johannesburg, with meetings beginning at 14h00. Enquiries can be made to:

**Chris Cordes (011) 630 7750 (W) or 705 2764 (H)**

## Ruminations of a philatelist

I OFTEN WONDER how many people collect what stamps? Do we know how many stamp collectors in South Africa collect Cape of Good Hope, Orange Free State, Union, Republic? Probably no-one does know and does it matter, anyway? The answer to the last question is, I suspect, "No", but it was nevertheless interesting to study the statistics in *The American Philatelist* of October 1989. Of the roughly 57 000 (yes, fifty seven thousand!) members of the American Philatelic Society, about half have registered their collecting interests with the society.

Not surprisingly, 50 percent (± 13 500) of the 28 600 who have registered collecting interests collect United States stamps in various forms, 4 828 collect Canada and between 1 000 and 3 000 each of United Nations, Great Britain, Germany, France, Japan, Australia. African States aren't all that popular, the newly independent states being at the bottom of the pile (Dahomey 4, Ivory Coast 5, Zambia 9, Gabon 3).

South Africa and its predecessor states fare a bit better — 109 — but I was mildly surprised at Bosnia-Herzegovina (121), Chinese Treaty Ports (120), Tuvalu (64) and Iceland (351). Useless information for your next game of philatelic Trivial Pursuit.

However faint the United States' philatelic interest in Africa, the same does not seem to apply to Great Britain. Articles of Southern African interest in British journals are not uncommon, and recently "Northern Rhodesia to Zambia" by John Woolford and "The Oates Correspondence" by A Drysdall and Kenneth Wright (both in *Gibbons Stamp Monthly,* November 1989) caught my eye, as did an article on "Marion Island" in *Stamp Lover* (October 1989).

Quite apart from the intrinsic interest of these articles, what struck me was why this sort of article should appear in overseas journals and not our own. This is no disrespect to our overseas colleagues, — one is happy to read the articles wherever they appear — but why, oh why, don't our local philatelists put pen to paper, or fingers to typewriter, and try to write an article for *The SA Philatelist*? It is important that *your* researches reach as wide an audience as possible, so why not try your hand at writing.

Incidentally, John Woolford, in his article mentioned above, remarks that in the 25 years since Zambia became independent, it has issued 500 stamps, or 20 a year.

This is, possibly, not an outrageous rate of issue but it did bring to mind a recent experience when my long-suffering secretary brought a rather harassed-looking gentleman into my office, seeking help. A professional man, he had been appointed *Curator bonis* to a mental patient. Money was needed for the patient's care and among his assets were 80 large envelopes of stamps collected (possibly "accumulated" would be a better word) by the patient in happier days.

What better way to find some money, thought the curator, than to sell the stamps. He had thought of auctioning them, but the auctioneers had (rightly, I think) suggested that a better price would be obtained by finding a private treaty buyer. Could I kindly help? Virtually all the material was relatively recent, bought from the issuing authorities — FDC's, blocks, miniature sheets etc.

A few telephone calls to reputable dealers indicated that the market was flooded with the material concerned and the patient's cash assets would be increased by only a fraction of what he had originally paid for the stamps.

In fact, it seemed that the best approach might be to sell the stamps to some firm who could use them for postage. The curator departed, his visions of lots of lovely lolly rolling in to help his client sadly faded, leaving me wondering why anyone bought the damn things in the first place.

Thinking idly about this reminded me of the troubles caused by stamp collections to executors, and I wondered why so few philatelists leave specific instructions in their wills, or a letter regarding the disposal of their collections. Two contrasting cases spring to mind. In both cases, the deceased had built up a superb collection of high quality material.

Mr A died, leaving a will but no specific instructions and no philatelic executor to organise the sale of his collection. His

## Crossword puzzle answers

See *The SA Philatelist,* January/February 1990, p25.

ACROSS: 1. Philately 3. Rands 5. Frama Labels 10. Thematic 14. Escudo 16. Overprint 19. Congo 20. ERI 21. Offset 23. Fiscal 24. Sabah 25. Triangulars 27. Bermuda 29. Eritrea 30. Kitts 32. Sarawak 33. Griqualand West 34. Lesotho.

DOWN: 1. Posthorn 2. Aero 3. Relief 4. Due 6. Red Cross 7. Andorra 8. Brazil 9. Surcharge 11. Hinge 12. Australia 13. Cocos 15. Ceylon 17. Paper 18. Tasmania 22. Egypt 26. Natal 28. Dawk 31. SG 32. St.



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executors — competent professionals — sold his collection for a fraction of what it might have fetched because they refused to sell by auction, but sold by tender.

Mr B, on the other hand, left in his will specific instructions that his collections were to be disposed of as advised by a (nominated) philatelist. The collections were carefully valued by the philatelist and sold to the great advantage of the heirs, partly by auction and partly by private treaty.

If your collection's worth selling, it's worth selling well — maybe you should look at your will again, or see that your executor has specific instructions. **Eques**

## Seëlruil gevra/Exchange wanted

**Argentina:** Marcelo Orosco, Salgvero 2567 11"B", 1425 Buenos Aires, would like to exchange stamps with South African collectors.

**Brasil:** Marcelo Giazzoni, Caixa Postal 116, Videira (SC), CEP 89560, wants to exchange stamps internationally, but does not specify his interests.

**Chile:** Marcelo Boudon, Matta 0291, Temuco, collects wildlife and environmental themes, and would like to exchange post cards of landscapes. He is also interested in exchanging cultural information, and can correspond in English and Spanish.

**East Germany:** Lutz-Joachim Konig, Siedlung 2, Leimbach 5501, has pigeons as his theme, in which he includes pigeongrams and all other related material such as FDCs. He promises "very good material" from his country in exchange, and is particularly on the lookout for our DISA 79 and Roodepoort International Eidsteddfod (1981) pigeongrams.

**East Germany:** Bernhard Sammler (what an appropriate surname!), Eisfelder Str 16, Brunn 6121, would like to exchange stamps of his country for ours, as well as Namibia, Botswana, the Comores and Seychelles.

**Poland:** Waldemar Pszczotkowski, UL Kordeckiego 2, 42-200 Czestochowa, collects flora of any kind, as well as agriculture, national parks, and environmental protection. He did not specify what he would exchange in return.

**Russia:** Yuri Leontiev, PB No 53, Nikolayev 28, 327028 would like to exchange mint stamps. He is interested in the themes of earth and sea fauna, space, ships, football, cars and the Olympic Games. In exchange he suggests Russian stamps, as well as FDCs and maxicards.

**Sri Lanka:** Samanthi Gunawarduna, 170/2 Maya Avenue, Colombo 6, would like to exchange used stamps, but does not specify any particular interests.

**United States of America:** Nelson W Collamer, Collamer Philatelic Research Foundation, 4233 East Fairmount Ave, Phoenix, Arizona 85018, is particularly interested in postal history. An ancestor of his was Jacob Collamer, PMG during the administration of Pres Zachary Taylor, a period which is his main interest. He is looking for a philatelic correspondent.

**United States of America:** Tim Merrill, 333 Laverne Ave, Alexandria VA 22305, would like contacts on behalf of himself and a group of friends, with local collectors, with a view to exchanging stamps.

**United States of America:** Hobert Timmons, 23550 Sec. East # 11, Salt Lake City, Utah 84111, is interested in philatelic exchange with South Africans.

*(In the past few months there has been a noticeable upsurge of interest from collectors in the East bloc countries in this column. The Hon Editor would like to hear from any local collectors who have established successful philatelic exchange anywhere in the world as a result of corresponding with collectors listed here.)*

# *Nuwe uitgawes/New issues*

**Gilbert Morris**
**Royal Philatelic Society of Cape Town**

## Ducks in the Holy Land

EVERY YEAR tens of thousands of ducks spend the winter in water reservoirs and ponds in Israel, their numbers reaching a peak in January. Most are protected species and may not be hunted, with the result that their numbers show a steady increase from year to year.

Four attractive stamps were issued last year by the Israel Postal Authority depicting the Shelduck, Mallard, Teal and its close relative, the Garganey. The first-day souvenir cover had an unusual postmark in the form of webbed footmarks.

Following upon collectors' enthusiastic reception of the "duck stamps", a souvenir sheet and a set of four official maximum cards were issued. The cards are among the finest I have seen and make a most desirable acquisition for a bird stamp collection.

Collectors interested in the stamps issues of Israel should write to the East Rand Stamp Co., PO Box 12191, Benoryn 1504.

## Australia: Animals of "the high country"

PARTS OF Australia commonly known as "The High Country" are located in south-eastern New South Wales and Victoria's north-east. These are the alpine regions, over 2 000 m above sea level, which attract skiers and sightseers in ever growing numbers. Spectacular high-country scenery is sometimes blanketed in snow, at other times it is carpeted in wild flowers.

The high country is home to some of Australia's most engaging animals. Four mountain-loving marsupials — surely newcomers to the stamp zoo — appear on a set of stamps released by Australia Post on 21 February 1990:



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41c — The Greater Glider, living in tall forests from Victoria to Queensland and emerging at night to feed on eucalyptus leaves. The animal is about the size of a domestic cat. A membrane between the front and back legs enables the animal to glide from tree to tree.

65c — The carnivorous Spotted-tailed Quoll (aboriginal name), also known as the tiger cat, nests in rock caves and hollow logs, feeding on small animals which live on the forest floor. This nasty little beggar's habitat extends from Tasmania to Queensland.

70c — The extremely rare Mountain Pygmy-possum is found in protected areas in New South Wales and in Victoria. The tiny (115 mm) marsupial survives the winter snows by entering a torpid state. It feeds on fruit, seeds and small insects.

80c — Wallabies, like their kangaroo cousins, are macropods. The term refers to the large back feet, giving them their characteristic long bounding motion. The Brush-tailed Rock-wallaby depicted on the stamp is agile on the rocky slopes, basking in the sun during the day and descending at night to grassy patches to feed. The habitat extends from Victoria to northern New South Wales.

A souvenir cover and four maximum cards accompany the stamps. For information on new stamp issues write to Philatelic Bureau, GPO Box 9988, Melbourne, Vic 3001, Australia.

## Zimbabwe's new multi-theme definitives

ZIMBABWE'S THIRD definitive postage stamps issue of 18 values was released on 2 January 1990. The set comprises three sequences of small, medium and large format stamps:
Wildlife, designed by Janet Duff: 1c tiger fish; 2c guinea fowl; 3c hare; 4c pangolin (scaly ant-eater); 5c kudu; and, 9c black rhinoceros.
Traditional crafts, designed by Rose Rigden: 15c head rest; 20c hand axe; 23c gourd and water pot; 25c snuff container; 26c woven winnowing basket to fan out chaff from grain; and, 36c grinding stones for crushing grain.
Road, rail and air transport, designed by Nancy Abrey: 33c bicycles; 35c buses; 38c trains; 45c motor cycles; $1 aircraft and, $2 highway trucks.

Three first day covers were issued to accommodate the three sequences of six stamps each. The stamps were printed by National Printing and Packaging (Natprint) of Harare, which firm is incidentally earning over $250 000 a year printing stamp issues for neighbouring African states, among them Botswana, Zambia and further afield, Kenya and Tanzania.

Order forms for the stamps of Zimbabwe may be requested from the Philatelic Bureau, PO Box 4220, Harare, Zimbabwe. South African postal orders and money orders are acceptable. The conversion rate is R1 = 88 Zim cents.

## Ascension contributes to a popular theme

SHELLS AND MOLLUSCS figure on four stamps issued for Ascension Island on 2 November 1989. The designs are finely executed and the printing is of the quality one has come to expect from the House of Questa.

The majority of molluscs are marine animals, but some inhabit fresh water and a few are terrestrial. They include shellfish, snails, slugs and cuttles. The body is soft, limbless and cold-blooded. There is no internal skeleton, but most species have a hard shell covering the body. The shell takes a variety of forms, univalve (snail), bivalve (mussel), chambered (nautilus) and many other variations. In some cases, eg octopus and squid, the shell is internal.

Ascension's offerings are to my untutored eye all univalves and are by name: 8p — *Strombus latus;* 18c — *Tonna galea;* 25p — *Harpa doris;* £1 — *Charonia variegata.* It is disconcerting to see how regularly a £1 value surfaces in the various island sets. It smacks not a little of collector exploitation!

## Van koers af gedryf na Tristan da Cunha

DIT VERG NOGAL vernuf om 'n nuwe benadering te ontwikkel tot die gewilde tema van voëls op seëls. Tristan da Cunha het egter met oorspronklikheid vorendag gekom met 'n stel van vier seëls wat swerwers uitbeeld — dit is trekvoëls wat hul koers byster geraak het tydens migrasie, en op die eiland 'n heenkome gevind het.

Voëls het 'n vinnige metabolisme, en die gehalte van hul voedselvoorraad is beslissend vir hul oorlewing. Gewoonlik verwyl trekvoëls 'n tyd lank in hul broeigebiede, en bring die meeste van die res van die jaar elders deur. Waar die klimaat gematigd is, is daar 'n verminderde neiging tot die aflê van lang afstande.

Voëls van die noorderbreedtes soos die swael beweeg suidwaarts vir hul voedsel. Op pad het hulle 'n konstante voorraad insekte nodig — 'n soort van ekwivalent in die lug tot plankton! Die swaels vertrek oor 'n tydperk van weke uit Europa tydens Julie, Augustus en September, op koers na Sentraal-Afrika en verder suid na die Kaap.

Die droë Sahara word met een vlug oorgesteek, en daar is min of geen voedsel. Baie voëls word egter verlei om hul vlug te onderbreek om op verbeelde insekte jag te maak, met rampspoedige gevolge. Ander word in lugstrominge vasgevang en van koers af gewaai, en beland dikwels op afgeleë eilande soos Tristan da Cunha.

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Die swerwers wat op hierdie seëls uitgebeeld word is: 10p, Bosluisvoël (Robertsnr 71). Onder Afrikaanse ornitoloë, terloops, vind die benaming "veereier" deesdae al hoe groter aanvaarding, want hierdie voël vreet nie bosluise nie.

Dan is daar op die 25p *Actitis macularia* (nie in Roberts gelys nie, 'n soort strandloper); 35p, Amerikaanse koningriethaan (Robertsnr 225); en op die 50p natuurlik die Europese swael (Robertsnr 518).

Hoewel Roberts die strandloper nie lys nie, is dit veronderstel om, soos al die ander, ook in Suid-Afrika voor te kom, as besoekers of in vaste verblyf. (Van die inligting is deur CAPHCO verskaf.)

## Vintage cars from St Helena

BEING SOMEWHAT of a model car buff myself, I make no apologies for introducing into the new issue notes stamps depicting classic cars as they come to my attention, and most certainly when they are as attractively done as these new emissions from the House of Questa for the island of St Helena.

A set of five stamps was issued in December 1989 depicting the following vehicles against contemporary street scenes in the island capital, Jamestown:

9p — 1930 Chevrolet "6" wagon.

20p — 1929 Austin Seven, the big little small car which achieved record sales in the Twenties for its designer, Herbert Austin.

45p — 1929 Morris Cowley 11,9 hp, William Morris' reply to the Austin competition.

60p — 1932 Sunbeam 25 hp, a grand British marque that disappeared from the passenger car market in the inter-war years.

£1 — Ford Model A "Fordor" in souvenir sheet, Henry Ford's successor to his legendary Model T, the "Tin Lizzie".

# *Postmarks, history/Stempels, geskiedenis*

**Neville Gomm**
**Postmark & Postal History Society**

## More on the 'border mail' marks

THREE BASIC TYPES of cachet marks appear on the envelopes of the so-called 'border mail' emanating from the Namibia/Angola operational area in recent years. These are post office, unit and censor marks. The front of 'border mail' items were provided with cachet impressions of the field post offices or the field postal service. There are a variety of these marks.

Because of difficulty in finding clear impressions to copy for illustrative purposes, it was decided to type illustrations so that clear versions of the wording and the layout can be on record. The dates in the illustrations herewith are from actual examples. The examples from which the information was obtained, were too distorted for accurate measuring.

However, the outer measurements of the cachets appear to be a standard size of 57 by 35 millimetres. Are there more marks of the field post offices or the field postal service appearing on 'border mail' that can be added to this record?

| DEPT. VAN VERDEDIGING |
|---|
| VPK 10 |
| 1984-11-01 |
| FPO 10 |
| DEPT. OF DEFENCE |

| DEPARTEMENT VAN VERDEDIGING |
|---|
| VELDPOSKANTOOR NR 10 |
| 1989-04-29 |
| FIELD POST OFFICE NO 10 |
| DEPARTMENT OF DEFENCE |

| DEPT. VAN VERDEDIGING |
|---|
| VPK 20 |
| 1983 09 20 |
| FPO 20 |
| DEPT. OF DEFENCE |

| DEPARTEMENT VAN VERDEDIGING |
|---|
| VELDPOSKANTOOR 2/23 |
| GEBRUIK DIE KORREKTE POSADRES |
| 16-11-1981 |
| USE THE CORRECT POSTAL ADDRESS |
| FIELD POST OFFICE 2/23 |
| DEPARTMENT OF DEFENCE |

| DEPARTMENT OF DEFENCE |
|---|
| FIELD POSTAL SERVICE |
| USE THE CORRECT POSTAL ADDRESS |
| 29-12-1981 |
| GEBRUIK DIE KORREKTE POSADRES |
| VELDPOSDIENS |
| DEPARTEMENT VAN VERDEDIGING |

| DEPARTEMENT VAN VERDEDIGING |
|---|
| VELDPOSDIENS |
| GEBRUIK DIE KORREKTE POSADRES |
| 17-5-1982 |
| USE THE CORRECT POSTAL ADDRESS |
| FIELD POSTAL SERVICE |
| DEPARTMENT OF DEFENCE |

| DEPARTEMENT VAN VERDEDIGING |
|---|
| VELDPOSDIENS |
| VERPAK EN BIND PAKKETTE STEWIG |
| 20-01-1982 |
| PACK AND BIND PARCELS SECURELY |
| FIELD POSTAL SERVICE |
| DEPARTMENT OF DEFENCE |



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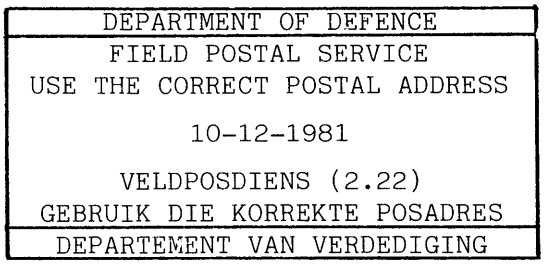


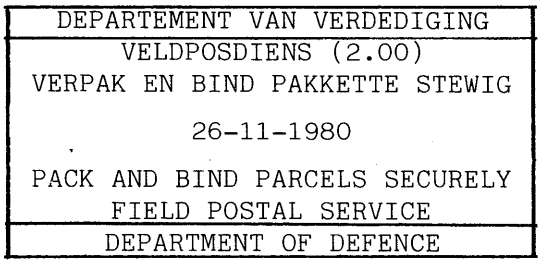


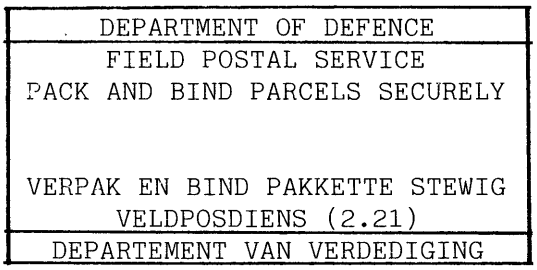


*The original item from which this illustration was taken did not show a date in the impression, but the date written on the reverse by the censor is 17-11-1981.*

## Problems for postal slogan collectors

IN THE LATEST issue of the journal of The Postmark and Postal History Society of Southern Africa, *The Post Office Stone* (Vol 21 No 2 September 1989, p 18), the editor, Andries van der Walt, writes that the collection of postal slogans is to become a much more difficult task in future. This will be the result of a change in Post Office policy regarding the usage of postal slogans.

Andries says he has been informed by a spokesman for the office of the Senior Director: Postal Services that slogans will in future be applied to the right of the datestamp. This will have the effect that the slogan will cancel the postage stamp while leaving a clear impression of the datestamp on the left.

The spokesman says the reason for the change is that it is more important for the Post Office to be able to read a clear datestamp than a postal slogan. Having a clear strike of the date will help the Post Office in investigating complaints. Andries mentions in his article that slogans seen in recent months have shown that in most cases the impressions are of a poor quality and difficult to read.

The question of whether a postal slogan should be to the right or the left of the datestamp is one that has been debated on many occasions. Philatelists naturally prefer the slogan left, datestamp right arrangement because this means that the slogan, which is the collectable item, is normally clear of the postage stamp on the envelope.

It also means that the slogan is easy to read and that it therefore has more impact because its message is conveyed clearly. And that, surely is the reason for having slogans in the first place!

It would appear, though, that all the arguments in favour of the slogan left, datestamp right arrangements have been to no avail. I would like to contend that slogans are losing their effectiveness. I recently did a bit of research on the slogan used to advertise Wanderers 101.

I had at my disposal 161 of the national exhibition slogan impressions gathered from Cape Town, Kimberley and the Witwatersrand. The exhibition slogan was, according to the programme drawn up by the Post Office, to be used at only the Johannesburg post office from 11 June 1989 to 9 September 1989. The earliest date seen in my sample of 161 impressions was 12 June 1989 and the latest date was 9 September 1989.

Of my sample, 23 or 14,28 per cent were in English, and the rest in Afrikaans. None of them were good enough to copy for reproduction here. Of the English slogan impressions, only 8 were readable, but none really clearly. The others all had parts of the wording not printed, or were too faint because the machine was not providing ink adequately.

Of the Afrikaans impressions, 40 were readable, and only one really clearly. So, only 28,98 per cent of the Afrikaans impressions served their purpose in conveying a message.

Of the 161 examples to hand not one was of a quality that I would consider good enough to make an effort to acquire for my collection, or really suitable for a philatelic exhibition.

All the examples had the datestamp to the left and the slogan to the right. The slogan was therefore over the postage stamp and your ordinary person would not bother to go to the trouble of trying to read the message being conveyed.

For this reason they can also not be succeeding properly in their aim. The Post Office says the use of slogans in stamp cancelling machines stems from its desire to propagate or ad-

# Looking Back

### D Lamont Smith FRPSL

**From the South African Philatelist**
**30 YEARS AGO March, 1960**

**The King's Head 3d. Blue and Blue Co-extensive Jubilee line Printing**

Our attention has been drawn to a King's Head Blue and Blue item advertised for sale as a Co-extensive Jubilee Line variety, and also we have had an enquiry concerning the printing.

Items of this description can only exist in the bicoloured stamps of the series as they carry the determining head-plate Jubilee line, and further for an item to qualify for inclusion in this category, it must be either a corner pair or block, possessed of the marginal Plate Number.

As the 3d Blue and Blue was prepared and printed a number of years after the master head-plate had been altered, the value never possessed, and does not possess the Co-extensive Jubilee Line characteristic. It is also for this reason that it is not catalogued as such in either Vol I or II of the Handbook.

The £1 denomination, both shades, is likewise affected, and along with the 3d Blue and Blue, form the only two values of the series devoid of this variety.

**30 YEARS AGO April, 1960**

**Stamp auction postponed 22 years**

In 1938 Mr W S Davey of Wilmslow, Cheshire, wrote to Harmers, the New Bond Street Auctioneers, as to whether he should sell his unusual collection of classic Colonial stamps on covers.

Because of the political situation he decided to postpone the sale and did so for twenty two years! In the meantime the value has increased considerably, many items now being worth ten times their cost.

All the stamps are used on original envelopes or letter sheets, the majority now being over one hundred years old.



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vertise post office matters. Deviations are made only in highly exceptional circumstances. How does one propagate or advertise when your medium cannot be read?

Perhaps it would be a good thing if the Post Office investigated the possibility of using a method whereby a continuous impression, and not a single impression, is applied along the entire top edge of an envelope, as in the early days. A continuous impression would ensure that slogans would then appear also on the clear side of the envelope and would be readable, there would be two impressions at least of the datestamp, and the postage stamp would be cancelled.

A continuous impression would also ensure that the requirements of the Post Office, a readable datestamp and a clear slogan to advertise or convey a message, are met. At the same time there would be an impression away from the postage stamp that could be of a good enough quality for slogan collectors.

As matters stand now, the majority of slogan impressions made by Post Office machines are ineffective and therefore money-wasting. The Post Office might as well discontinue their use until it can find a method whereby slogans will be impressed on the clear side of the envelope and not over the postage stamp, and of a quality that is readable at first glance.

# *Vir die boekrak/For the bookshelf*

## Third volume heads for the home stretch

**Encyclopedia of SA Post Offices and Postal Agencies, Vol III, N—T, by Ralph F Putzel**

398 pp, hard cover, the author, PO Box 85, Tokai 7966, South Africa, price R135,00.

VOLUME I (A—E) of this work ran to 458 pages, and Vol II (F—M) took another 406 pages. We are looking here, by now, at 1 262 pages of information and profuse illustration about Southern African philatery which, it is safe to say, is never going to be tackled again. At this stage alone there are over 8 000 entries.

This unique, gigantic work, with the final Vol IV expected in September 1990 at a current pre-publication price of R120, is going to remain invaluable for as long as there is interest in local philatelic history.

This time, we travel from Naast Drift (open for less than a year in the Cape in 1882) to Tzaneen Station/Rail, and that in even finer style than before. The general lay-out of the previous volumes has been retained, but the typographical treatment and reproduction of illustrations has been substantially upgraded.

It is also noticeable that recognised categories of collecting have their individual entries, even though these do not represent, as the bulk of the work does, individual post office names. Thus Jack Hagger RDPSA contributes a useful note under "Ocean Post Offices", with another on "Travelling Post Offices", which also boasts a really rich array of postmark illustrations.

In his first volume, the author said he intended, at a later stage, to quantify his "R", "RR" etc (classifications of relative rarity) somewhat more closely once more progress had been made. Certainly, a points system in the final volume might be useful, but it is hardly essential.

It is the research itself, so handily "brought to book" and now in the home stretch, which is proving itself absolutely essential to postal historians, in whichever recondite field they may be grubbing away.

And the pictures are an absolute bonus! The entry under Table Mountain and the aerial cableway, for example, shows 22 illustrations which alone it would take years to put together — as well as the extremely rare "Table Mountain Post Office" strike of 1893, which is not listed by Reisener.

If these volumes are not on your own or at the very least your society bookshelf, or on order, go strangle the librarian and then hold the treasurer to ransom until he has signed the required cheque. **WG**

## Get on the right track

**Railway Thematic stamps of Africa, by AJC Borgstein**

110 photostat pages, loose-leaf plastic cover, the author, PO Box 23168, Innesdale 0031, South Africa, price R50,00.

THIS NEW publication has recently seen the light of day and should certainly find a place on the bookshelf of everyone interested in railway philately. The author has painstakingly abstracted the railway-associated thematic stamps from the recognised catalogues issued by Stanley Gibbons, Scott, Yvert and Tellier and by Michel, and has listed them in chronological order per country for all countries and territories of Africa.

The listing includes those islands which, broadly speaking, could be regarded as being on the coastline of Africa eg Mauritius, Reunion, Madagascar, Seychelles etc. One stamp per issue is illustrated and a very brief indication is given of the number of stamps in the issue and whether or not they are railway-associated. Where possible, locomotives or locations are also identified.

Introductory notes for each country are given in the form of geographical location, former and present names and an indication of political status. The author has had to draw his own line in the definition of "railway thematics" and has excluded cableways, parcels stamps and labels and assets owned by railway companies (eg lighthouses, buses etc) unless these are directly railway-associated (eg train ferries and stations).

Miniature sheets with a few exceptions are also illustrated. These are in reduced size but with an indication of the actual size. While each stamp has been allocated a progressive number per country it is perhaps unfortunate that Miniature Sheets have not also been allocated progressive numbers and, in some cases, dates of issue to aid in identification.

The author will issue to all purchasers a free comparative listing by catalogue numbers of those catalogues mentioned. He hopes to update the main listing every two years at a nominal charge. Mr Borgstein is the convenor of the Railway Thematic Group and is well-known for his superb railway thematic collections. **H S Hagen**

## Clarity on a Transvaal postmark series

**The Numeral in Triangle Obliterator of the Transvaal, by BA Kantey and Walton E Tinsley**

33 pages, limp cover, published by the authors, available from Wembley Philatelic, PO Box 23336, Claremont 7735, South Africa, price R10,00.

HERE IS A MUST for every collector of pre-Union Southern African postal history, for so frequently the office of posting used the numbered triangular obliterator only, without an accompanying named mark: Why this is so is just another mystery in the history of the Transvaal.

Produced in A4 format it is clearly set out and well-spaced, making it very easy to read and includes a two-page source of reference listing as well as twenty pages of illustrations the quality of which varies considerably, as acknowledged in the text, for they are based upon photocopies of the originals.

The series of obliterators, numbered from 1 to 90, first made its appearance on 3 May 1889, and for many years very few of the 90 numbers could be attributed to the offices using them. Even to this day nothing has been found in the records to prove their allocation.

Walton Tinsley was the first to collate all available snippets of information, which were published in *The Transvaal Phi-*



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*latelist* in 1977, with a subsequent update in 1979. An unpublished listing by the late Manfred Weinstein, RDPSA, and the late Dr Hasso Reisener, RDPSA, has now come to light, and the rest has been the result of sheer hard work by Basil Kantey, with willing co-operation and assistance from a number of collectors and the collation of a number of articles.

The listing and allocation of all the numbers is a combination of provable fact and sound logical deduction. Although one or two may later prove to be incorrect, possible alternatives appear in the text.

An errata slip is included with the book but there is one error uncorrected, viz, page 4, para 3 line 5 the date "May 1884" should read "May 1888".

Records are either unavailable or inaccurate which makes the task of the researcher exceedingly difficult. A typical example is the first paragraph on page 8 concerning The Grange and Vlakfontein. Putzel Vol III lists The Grange as being open 1874-77? and again from 1888-1891 after which it was unlisted. However, in *Eight Months in an Ox-Wagon* by E F Sandeman, Africana Reprint Library Vol I, p 116 Sandeman appears to have used a postal facility at The Grange in 1878 and bought stamps there at a house although the name is not given.

The writer has a single stamp postmarked the Grange 4 Mei 1899 and records in *Transvaal Philately* that Vlakfontein (now Balfour) opened on 18 August 1902 and was renamed Balfour on 1 June 1905, supported by Putzel Vol I.

There was, however, another Vlakfontein in the Rustenburg district whose postal agency was opened on 15 May 1894 without a known date of closure!

At R10,00 nobody can afford to be without a copy of this book, for one would be lucky indeed to be able to purchase a single cover or card of the commonest strike of this series for such a small amount. **IBM**

## Nieuwe Republiek in woord en beeld

**Die Nieuwe Republiek 1884-1888, deur dr GH Jonkers, FRPSL**

76 bladsye, sagte band, Nederlandse Vereniging van Posstukken- en Poststempelverzamelaars, beskikbaar van Reijger Uitgewers, Posbus 2789, Kaapstad 8000, Suid-Afrika, prys R35,00.

HIERDIE NEDERLANDSE navorser was reeds verskeie male in Suid-Afrika om ter plaatse ondersoek in te stel na hierdie klein maar boeiende gebied, en het reeds die gesaghebbende hoofstuk oor die onderwerp bygedra tot *Transvaal Philately* (red Ian B Mathews).

Hier het ons nou, sterk uitgebrei — veral wat die geskiedkundige inleiding betref — en bygewerk tot op die jongste stand van navorsing, die vrugte van jarelange se noukeurige toewyding. Die illustrasiemateriaal is ook aansienlik rykliker as wat 'n enkele hoofstuk in die vroeëre werk kon bied.

Hy bespreek die geskiedenis, die pos- en inkomsteseëls, die stempels, en seker meer koeverte en frankerings as wat nog ooit geïllustreerd byeengebring is. Daar is ook, soos 'n mens sou verwag van 'n filatelis van sulke deeglikheid, 'n nuttige bronnelys. Dit is veral die geïllustreerde koeverte wat treffend is, want daar kry die hele studie lewe.

Maar ook seëls en stempels moes in oormaat bestudeer gewees het, want dr Jonkers kom tot verskeie interessante en goed verantwoorde statistiese gevolgtrekkings.

Hiervan word miskien die belangrikste in sy naskrif vermeld, waarin hy die hoop uitspreek dat sy boekie die versamelgebied Nieuwe Republiek meer toeganklik sal maak (wat dit wel doen!) Hy reken 'n groot deel van die ongeveer 60 000 uitgereikte seëls het deur handelaars by versamelaars uitgekom (ons vriend Tamsen het hom ook hier nie onbetuig gelaat nie, soos die skrywer aantoon) en dus behoue gebly.

Die materiaal is dus bekombaar, nie besonder duur nie, en word veral op Britse en plaaslike veilings aangebied. As leidsman tot 'n gespesialiseerde versameling is hierdie voortreflike boek aan te beveel by almal wat nog altyd gedink het spesialisering is "te moeilik", en natuurlik by diegene wat hul kennis wil verbreed. **WG**

## "Four Kings" now in eighth edition

**King Edward VII to King George VI, (Great Britain Specialised Vol 2)**

424 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa, price (inclusive of GST) R92,94.

ONE HAS A special relationship to a catalogue if it has, at any stage, become a beloved mentor and guide. This reviewer's first copy of the "Four Kings" was the 4th edition (May 1978), whereas the latest and eighth is dated October 1989 — a difference of 11 years and a few months.

Comparative nostalgia is a painful affliction in the cheque book. The 1978 edition sold in Britain at the time for £5,50, and in South Africa my copy cost me R13,78. The price of the current edition is £14,95 in Britain (an increase of 172 per cent) and the increase in the local price is — wait for it! — 574 per cent. This tells me that our money has depreciated more than three times faster than in Blighty.

What the hell! At least the new edition has 31 per cent more pages: 424 as against the previous 324. Lots of wisdom there is too, in particular now that details have become available, and are incorporated, from the De La Rue striking books.

All these stamps are, after all, fully rewarding modern classics. My favourites at the time were the KG V Sea Horses, and once again the catalogue does not let you down. Or try, for mind-bending simplicity, the KG VI definitives in their infinite variety of watermarks, and see whether you cannot end up plating a booklet pane from used stamps!

They never told me how to measure the difference between the Large, Intermediate and Small KG V photogravure printings. (And they still don't.) For the record: Large, 18,7 x 22,5 mm, Intermediate, 18,4 x 22,2 mm; and Small, 17,9 x 21,7 mm.

My solution was to acquire a Vernier scale, and to figure out how to fiddle the damn thing to a pre-set height or width. (I still have to do the figuring afresh every time.) This was then suitably applied to the stamp, but I still do not know whether the jaws or the fins give the best determinative reading.

At any rate, there is a great deal of new information in this latest catalogue, even if you are merely price-hunting. That other lovely classic, the KG V PUC £1, was £350 (used) in 1978. It is now listed at £450 (up 28 per cent). Who was that who said that stamps were a hedge against inflation?

Another addition is a listing for the German occupation issues of the Channel Islands, which previously appeared only in the specialised catalogue for that area. It differs, though, from the popular *Collect Channel Islands and Island of Man* listing.

I also notice, to my disquiet, that the quality of reproduction of illustrations has deteriorated markedly. The earlier edition gives you (taking the PUC £1 as only one example) a crisp impression. The latest one is really all clogged up, although it will not prevent you from recognising the stamp. I shall be hanging on to 1978, if you don't mind.

My review copy, finally, was honoured with a filthy oblong boxed cachet (38 x 63 mm) in a repulsive shade of vermilion on the French title, reading "REVIEW COPY (NOT FOR SALE)". No amount of Chloramine T could remove it. (Not, on your Nelly, that I was going to sell it, of course.)

All the same, I wish that the fellow with the brain of a hare who decided to stick it there would die of myxomatosis before the next issue appears. **WG**

## Set sail for the China seas

**China, Part 17**

262 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa, price (inclusive of GST) R68,05.

EVERY COLLECTOR NEEDS a swift kick up the jack from time to time to be reminded of all the things one might



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yet get up to, once FDCs begin to pall. This is just such a volume.

The complexities of *China* are legion. How about, first of all, trying to find out how to read value figures in Chinese characters? This catalogue provides the answer in extremely clear diagrams, but it does not pretend to teach you the lingo any further.

Instead, the same meticulous depiction of foreign (to Westerners) characters in various printings, varieties and overprints is given — making it look almost easy to sort out the stamps from a world packet one bought many years ago.

The more modern issues have, in any case, a charm of their own. They are pretty strong in aesthetic appeal, ranging from the People's Republic issue on 30 June 1983 of the then recently discovered terra-cotta grave figures, to Taiwan's numerous depictions of Chinese art on scrolls.

The so-called Communist "liberated area" has been completely rewritten, and there is a generally more logical sequence to the listing, which has amalgamated "border" and "regional" issues. Naturally prices have also been extensively revised.

Ah yes — as an afterthought — which China to collect? There are ten major headings, ending with Tibet, and including foreign post offices in China from Belgium (only proposed) to the USA.

Relax. Neither RSA nor TVBC have yet opened a post office in China. Uncomplicate your life with the municipal treaty port of Wei Hai Wei (1898-99) which covers less than half a page. Please just get the four stamps issued complete, will you? **WG**

## Hardy annuals flourish once again

**Stamps of the World, simplified catalogue: Vol 1 Foreign countries A—J, Vol 2 Foreign countries K—Z, Vol 3 British Commonwealth.**

Total 2 656 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa, prices (inclusive of GST), Vols 1 and 2, R90,12 each; Vol 3, R77,68. All three volumes R252,00.

THE INTENTION AND set-out of the "simplified" is already so well-known that it hardly warrants further discussion. Suffice it to say that its usefulness ranges from answering questions like "What stamp is that?" to "How many stamps depicting the Lesser blue Tit have appeared worldwide?"

A total of about 276 450 stamps is listed — an increase of 2,4 per cent over 1989's 54th edition, and there are 64 850 illustrations. It is essentially a beginner's and thematic collector's catalogue, now published for the first time in three volumes.

Unfortunately, strict logic here has led to inconsistency and inconvenience. Logically you cannot, of course have RSA in Vol 3 (Commonwealth), because we left that behind in 1960. This applies equally to Ireland since 1948, Pakistan since 1972, and South West Africa since 1954.

Since those dates, you will have to find these countries in Vols 1 and 2. Never mind the cost — what a nuisance! The inconsistency is that they still all appear, intact and up to date, in Part 1 — British Commonwealth!

If logic had been followed to its conclusion, all three volumes would have been "simply" strictly alphabetical. **WG**

**Collect British Stamps, and Collect Channel Islands and Isle of Man Stamps (Checklists)**

102 and 160 pages respectively, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa. Prices (inclusive of GST) respectively R16,90 and R24,58.

BOTH THESE admirable checklists (the former in colour) were fully discussed in *The SA Philatelist,* March 1989, p 65, and those comments still hold true.

The 41st and 6th editions respectively add nothing that is new, except issues since the previous publication, and price revisions.

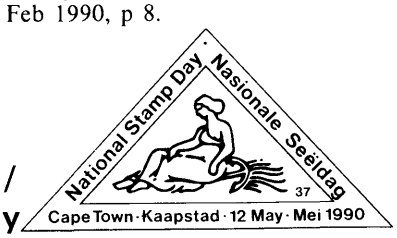
One comment is that Collect British Stamps is getting uncomfortably fat for saddle-stitching. Surely we cannot be too far away from a squareback edition, which the "Islands" catalogue has already achieved. **WG**

# Stamp issues 1990 Seëluitgawes (II)

THANKS TO THE further co-operation of Philatelic Services and Intersapa, most design and description details of the stamps it is planned to issue from May 1990 to the end of the year have been received, and a further four months' issues are reproduced here. Issues for January to April 1990 were listed in *The SA Philatelist,* Jan/ Feb 1990, p 8.

## RSA

### 12 Mei 1990 Nasionale Seëldag/ National Stamp Day




HIERDIE BESONDERSE uitgawe is oorspronklik vir 10 Mei 1990 aangekondig. Dit is nou verskuif na Nasionale Seëldag self, op 12 Mei 1990, en op daardie Saterdag sal alle filatelietoonbanke in spesiale opdrag van die Posmeester-Generaal van 08h00 tot 12h00 oop wees.

Dit is 'n pragtige hupstoot vir ons stokperdjie, wat gevolg het op vertoë wat deur die voormalige sekretaris van die Filateliese Federasie tot die PMG gerig is. Ons bedank laasgenoemde vir sy begrip en tegemoetkoming by hierdie heuglike eerste uitreiking om Nasionale Seëldag te gedenk.

Versamelaars kan gerus 'n punt daarvan maak om genoegsame voorrade van hierdie mooi reeks aan te koop om sommer nog vir 'n lang tyd op hul korrespondensie te gebruik.

Die gebruik om 'n nasionale seëldag te vier, het wêreldwyd posgevat sedert Oostenryk op 1 Desember 1935 'n spesiale Posseëldag-datumstempel en België op 10 Januarie 1937 'n spesiale Seëldag-seël uitgegee het. Nasionale Seëldag word sedert 1987 in Suid-Afrika gevier, maar hierdie stel seëls is die eerste wat by dié geleentheid uitgegee word.

Die vyf 18c-seëls toon die oudste posseël ter wêreld, die Britse "Penny Black," en die eerste seëls wat deur die voormalige posadministrasies van die Kaapkolonie, Natal, die Republiek van die Oranje-Vrystaat en die Zuid-Afrikaansche Republiek uitgegee is.

The world's first adhesive stamp, the famous Penny Black, was officially released in England on 6 May 1840. It was the brainchild of a former schoolmaster, Rowland Hill, who developed the system of prepaid postage. The profile of a youthful Queen Victoria was depicted on the stamp, which was based on a design by William Wyon, and printed by the firm of Perkins, Bacon and Petch.

Die Kaapse driehoekseëls is deur die destydse landmetergeneraal, Charles Bell, in dié vorm ontwerp ten einde hulle van die Britse seëls te onderskei. Die eerste waardes, een pennie en vier pennies, was op 1 September 1853 by die Kasteel in Kaapstad te koop. Die seëls toon die legendariese figuur "Hoop" in 'n sittende posisie. Die seëls was ongetand en moes met die hand uitgeknip word. Die 4d-seël word hier afgebeeld.

Natal se eerste seëls is op 26 Mei 1857 in Pietermaritzburg en Durban uitgegee. Die vier seëls is deur P Davis and Sons van Pietermaritzburg op dik papier van verskillende kleure gebosseleer. Die sjielingseël is dofgeel en toon die koninklike



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kroon, die letters VR (Victoria Regina) en die woorde, *Natal, One Shilling,* binne 'n dubbele rand.

Die Republiek van die Oranje-Vrystaat se eerste seëls is op 1 Januarie 1868 in die waardes van 1d, 6d en 1s uitgegee. Die sjielingseël is oranjekleurig en toon, net soos die ander waardes, 'n lemoenboom en drie jaghorings. Die jaghorings is die oudste embleem van die Nederlandse Huis van Oranje. Die boom is die simbool van vryheid en het oorspronklik nie 'n spesifieke soort voorgestel nie.

Toe die proefseëls uit Engeland aangekom het, is gevind dat die drukkers, Thos De La Rue and Co, ryp lemoene op die boompie aangebring het. Om koste te bespaar, is die ontwerp so aanvaar. (Sien ds Cassie Carstens se artikel "Boomstories: 'n tematiese versameling" op p 34 van hierdie uitgawe.)

Op 'n aanbeveling van die posmeester-generaal, Frederick Jeppe, het die Volksraad van die Zuid-Afrikaansche Republiek in 1869 besluit om gegomde posseëls in gebruik te neem. Die seëls is in Duitsland deur Adolph Otto van Mecklenburg-Schwerin gedruk, en die eerste besending het in Augustus 1869 op Potchefstroom aangekom. Die sjielingseël, met die ZAR-wapen as ontwerp, is in groen gedruk.

## 2 August 1990
## SA Birds/SA Voëls

### 18c *Tauraco corythaix* Knysna Lourie

The South African Knysna Lourie, now considered an endemic species with its distinctive call and relatively short crest, inhabits the forests along the Transvaal escarpment and the east coast as far south as Knysna. It blends well with the green foliage of the forest canopy but makes itself conspicuous with its deep croaking call or flash of red wings in flight. It bounds through the branches to feed on fruit and insects. (Roberts No 370).

### 30c *Cossypha natalensis* Natal Robin

The Natal Robin is a denizen of coastal and riverine evergreen forests in eastern South Africa, feeding on insects and fruit on the forest floor. It is more often heard than seen, as it is an excellent songster and an accomplished mimic of the song of other bird species. Pairs inhabit territories within the forest, within which they breed in early summer. (Roberts No 600).

### 40c *Mirafra africana* Rufous-naped Lark

Larks are ground-living birds. The Rufous-naped Lark favours areas of open grassland in the eastern part of South Africa. In summer it is one of the most conspicuous members of its family through its habit of singing from a low bush or fence post. A phrase of four clear whistling notes is repeated for long periods, while the rufous nape feathers are raised and the wing feathers rattled at intervals. (Roberts No 494).

### 50c *Telophorus zeylonus* Bokmakierie

The bokmakierie is a bush shrike widespread in South Africa. It favours open habitats from arid semi-desert to moist grasslands. Pairs proclaim their occupation of territories in loud and varied song, of which the name bokmakierie is an onomatopoeic rendering. The calls are uttered with the bill pointing skywards and are often rendered as complex duets. (Roberts No 746).

A miniature sheet and maximum cards are planned, and the commemorative enveloepe will be franked with the 18c value.

# Namibië

## Ons sal maar moet sien wat gebeur

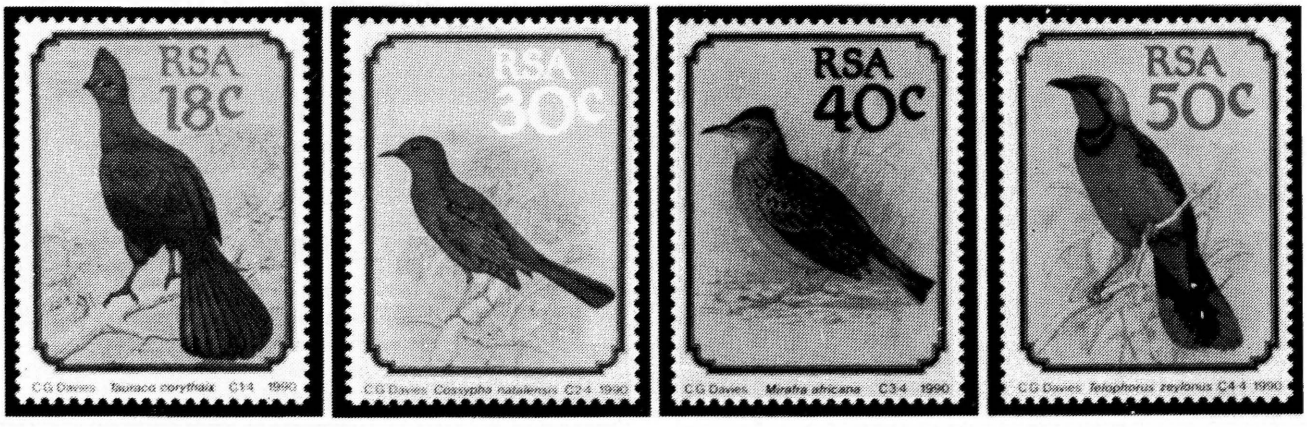
DIE JONGSTE NUUS is dat die Flora-uitgawe van 1 Februarie 1990, soos beskryf en geïllustreer in *The SA Philatelist,* Jan/Feb 1990, p 9, soos beplan verskyn het. Dit was die laste een wat met die letters "SWA" verskyn het, aangesien Namibië om middernag op 21 Maart 1990 onafhanklik word.

Hiervoor is daar 'n spesiale uitgave in die weer. Terwyl by die ter perse gaan nog niks beslis was nie, word drie waardes vermoed: 18c, 45c en 60c.

Bespiegel 'n mens oor moontlike temas, dan kan 'n portret van die nuwe president 'n onderwerp wees, die nuwe landsvlag, en ander simbole van vryheid.

Op die oomblik sal Filateliedienste en Intersafa voortgaan om sy dienste aan die nuwe onafhanklike land te lewer.

Op dieselfde plek in *The SA Philatelist* is daar twee verdere uitgawes aangegee. In der waarheid was altesaam drie beplan, almal met die naamsverandering "Namibia" aangebring deur Filateliedienste en Intersafa.



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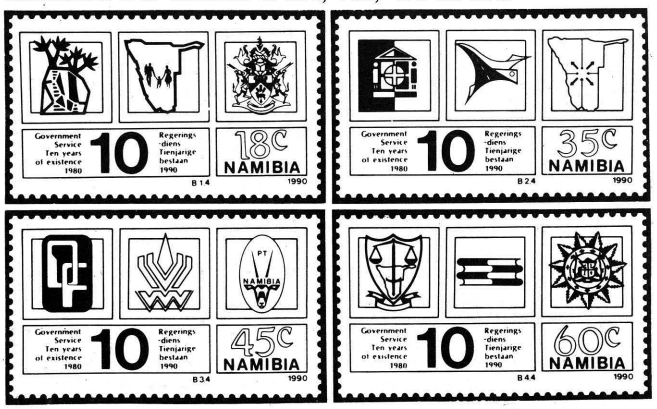
Of dit ooit sal verskyn is 'n ander vraag. Slegs die oorspronklik bedoelde datums, stempels en illustrasies word hier weergegee, interessantheidshalwe en vir die rekord.

## 26 April 1990
## Besienswaardighede van Namibië/ Sights of Namibia

WAT UITGEBEELD word is die Visrivier-afgronde (18c), die kokerboomwoud (35c), die Tsarisberge (45c) en die Vratteveld (60c).

## 26 Julie 1990
## 10 Jaar Regeringsdiens/ 10 Years Government Service

DIE INSKRIPSIE is vir alle waardes dieselfde. Op elke posseël verskyn egter drie verskillende simbole van regeringsinstansies. Die waardes is 18c, 35c, 45c en 60c.




## 18 Oktober 1990
## Windhoek: Eeufees/ Centenary

HIERDIE IS 'n eeufees wat beslis nie meer plaasvind nie. Die posseëls mag dalk vir 'n ander geleentheid en onder 'n ander titel verskyn. Die tonele wat uitgebeeld word is die Raadhuis (18c), Kaiserstrasse (35c), Stadhuis (45c) en Kaiser Wilhelm Strasse (60c).

# Transkei

## 28 June 1990
## The Diviner/ Die Waarsêer

In orthodox, rural Xhosa society one of the most important people is the diviner, the man or woman who fathoms the cause of troubles. The name *Igqirha* has been translated as witch doctor, diviner and, more recently, traditional doctor, but it would be difficult to find any one word in the English language which could adequately define this important personage in Xhosa culture.

The traditionalist Xhosa are ancestor worshippers. The ancestors send their messages in dreams, in omens and even in unusual events, but the ordinary person cannot always interpret these messages. This then is where *Igqirha* is called in, as a diviner, to interpret the message.

The *Igqirha* is also a specialist in rendering homes or other property resistant to lightning and to people with evil intent. The diviner's actions are always accompanied by special rituals and ceremonies.

The 18c stamp depicts a diviner dancing to the drums. Chanting, drum-beating and dancing are essential elements of the diviner's rituals.

The induction ceremony of a diviner is depicted on the 30c stamp. Ox-tail switches are important insignia of a qualified diviner.

Many families have a son or a daughter who has entered the novitiate and studies for five or six years under a diviner.

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*Peter Kimber* FINE STAMPS

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## S.A.P.D.A.

## Stamp Fairs

You are cordially invited to visit the One Day Stamp Fairs to be held at the Rosebank Hotel, Tyrwhitt Avenue, Rosebank, Johannesburg on the following Wednesdays in 1990 from 11 am to 8 pm.

**April 4, September 19, November 14.**

Also the Three Day SAPDA 90 Exhibition also at the above venue on the 28, 29 and 30 June 1990.

Please diarise all these above dates.

**ADMISSION IS FREE TO ALL THESE EVENTS.**



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The 40c stamp depicts the initiation of a neophyte into the next year of training. An acolyte holds the container with ritual brew in position while the tutor stirs it with a forked stick so that the liquid foams and cascades over the neophyte's face and body.

The 50c stamp shows an *Igqirha* lecturing *Imichetwya,* or "the shaven ones", at the end of their novitiate. It is a very old custom for the diviner to have a special talk with the neophytes when they finally qualify as diviners.

The issue will also have a miniature sheet and maxicards.

# Bophuthatswana

## 12 July 1990
## Sandgrouse/ Sandpatryse

### 18c *Pterocles burchelli* Gevlekte sandpatrys

Hierdie sandpatrys gee voorkeur aan die rooi Kalahari-sandstreek in die weste van Bophuthatswana. Hier smelt sy pienkerige veredos goed saam met die omgewing wanneer hy op die grond rondsoek na die klein droë saadjies waarvan hy leef. Dié spesie word gewoonlik gesien wanneer die swerm in die middel van die voormiddag hulle gebruiklike besoek aan die drinkplek bring.

Die mannetjie se gryskop onderskei hom van die wyfie met haar geelbruin kop. Drie dofgeel eiers met olyfgroen en pers strepies word, soos deur alle sandpatryse, in 'n oopgeskropte holte op die grond gelê, dikwels onder oorhangende gras of bossies. (Robertsnr 345).

### 30c *Pterocles bicinctus* Dubbelbandsandpatrys

Die geslagte van hierdie sandpatrys verskil heeltemal van mekaar. Die mannetjie is opvallender met swart en wit dwarsstrepe oor die voorkop en bors, die wyfie is meer gekamoefleer met fyn roomkleur en bruin dwarsstrepies op die veredos. Dié spesie verkies bosveld en doringstruiksavanne waar hulle tussen die grondbedekking rondbeweeg op soek na saadjies.

Dit is die enigste inheemse sandpatrys wat met sononder gaan drink. Anders as ander sandpatryse, broei die mannetjie bedags en die wyfie snags op die twee tot drie pienkerige eiers met grys, bruin en ligpers spikkels. (Robertsnr 347).

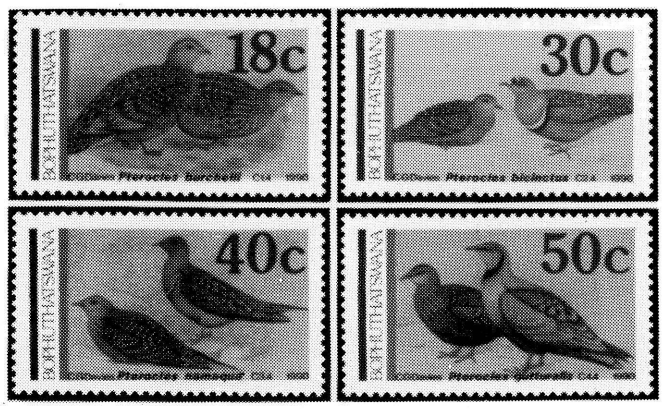
### 40c *Pterocles namaqua* Kelkiewyn

Die kelkiewyn is volop in droë streke en kan elke oggend gewaar word as hulle water toe vlieg en hulle drielettergrepige roep *(kel-kie-wyn)* laat hoor. Die wyfie is dofbruin en roomkleurig; die mannetjie is mooi met 'n olyfkleurige kop en bors, 'n gespikkelde dwarsstreep oor die bors en langer stertvere.

Die mannetjie broei snags en die wyfie los hom soggens af nadat sy gaan drink het. Wanneer die donsige kuikens na drie weke uitbroei, maak die mannetjie daagliks sy spesiale maagvere nat en vervoer die vog dan na die kuikens om hulle dieet van droë sade aan te vul. (Robertsnr 344).

### 50c *Pterocles gutturalis* Geelkeelsandpatrys

Dié sandpatrys het 'n beperkte verspreiding in Suider-Afrika wat Bophuthatswana net-net insluit. Hulle broei in redelike getalle op ou bewerkte lande en afgebrande veld waar daar volop onkruidsaad is om te vreet. Hulle kan vroeg soggens gesien word wanneer die swerms water toe vlieg. Wanneer die mannetjies met hulle opvallende geel kele en swart beffies hul maagvere begin natmaak, weet 'n mens dat dit broeityd is. (Robertsnr 346).




Die gedenkkoevert word met die 40c-seël gefrankeer, en maksimumkaarte word uitgereik.

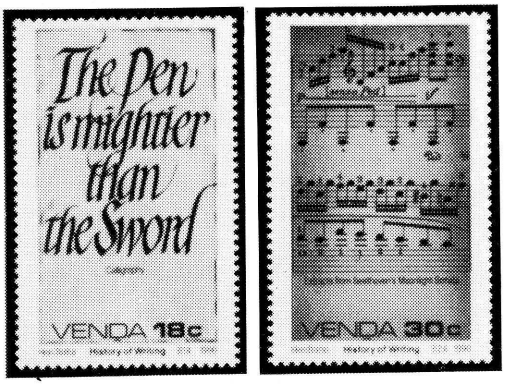
# Venda

## 23 Mei 1990
## Geskiedenis van skrif/ History of writing

HIERDIE IS DIE sewende stel in die reeks, waarvoor geen miniatuurvelle of maksikaarte voorsien word nie.

Die 18c-seël beeld kalligrafie uit, 'n kunstige manier van kommunikasie deur middel van 'n pen. Die woord pen kom van die Latynse woord *penna,* wat veer beteken, want die eerste penne was van vere gemaak. Hoewel veerpenne deur metaalpenne verdring is, word hulle by voorkeur nog gebruik om op perkament te skryf vanweë hulle ligte aanslag en soepelheid.

Die 30c-seël toon musieknotasie. Musiek is lank van geslag tot geslag bloot op gehoor oorgedra voordat enige stelselmatige metode ontwerp is om dit neer te skryf. Die optekening van musiek in skrif moet rekening hou met die twee hoofelemente in musikale klank, nl toonhoogte en ritme. Die seël toon uittreksels uit Beethoven se *Sonata quasi una fantasia* in C-kruis mineur vir klavier, Op 27, nr 2 (1801), algemeen bekend as die Maanligsonata.




Die 40c-seël toon karakters wat in 'n persoonlike rekenaar gebruik word. Tradisionele skrif moes plek maak vir die tikmasjien- en die rekenaarsleutelbord. Die karakters van 'n persoonlike rekenaar beset 'n 8-bis greep sodat daar tot twee tot die agste mag, of 256, afsonderlike karakters kan wees.

Die illustrasie op die seël toon die eerste 32 karakters (die eerste twee kolomme), gevolg deur ses kolomme bekende tekens soos die syfers 0 tot 9, die alfabet in klein- en hoofletters en verskeie leestekens.

Die mens se strewe na kommunikasie met moontlike lewensvorms in die buitenste ruimte word op die 50c-seël uitgebeeld. In 1974 is 'n sein wat sterk genoeg was om oor interstellêre afstande van duisende ligjare gehoor te word, van die Nasionale Astronomie- en Ionosfeersentrum in die VSA uitgestuur. Dié boodskap is uitgesaai deur twee nuwe senders met 'n drywing van nagenoeg 'n halfmiljoen watt wat deur die nuwe reflektor van die Arecibo 1000 (voet) radioteleskoop gefokus is.

## 23 August 1990
## Aloes/Aalwyne

### 18c *Aloe globuligemma*

This attractive species forms dense groups of leaf rosettes and



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offers an unforgettable sight when in flower during July and August. The inflorescences are densely and obliquely branched with the flowers all facing upwards. The buds are dull-reddish and covered with a powdery bloom. The mature flowers are sulphur yellow.

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### 30c *Aloe aculeata*

*Aloe aculeata* is an unbranched, stemless species with solitary rosettes of leaves. In the form in which this species occurs in the Limpopo Valley, the tubercles from which the leaf spines arise are white, whereas in southern forms these tubercles are black or dark brown. The plants flower during June and July. The three to four-branched, densely flowered inflorescences can be up to 1,3 metres high.

### 40c *Aloe lutescens*

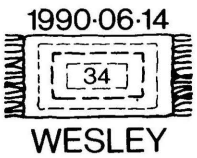
This species is common in the Limpopo Valley. The plants produce suckers and as a result, form dense colonies. During June and July when the plants are in flower, the narrow, upright leaves turn a deep-red colour. The leaf tips dry out and easily break off. The two to five-branched inflorescences are rather laxly flowered and average 1 to 1,2 metres in height. The buds are glistening-crimson while mature flowers are shiny-yellow and pendulous.

### 50c *Aloe angelica*

Of all the Southern African tree aloe species *Aloe angelica* has the most limited distribution, being endemic to a particular area of the Soutpansberg mountain range. Its limited distribution, together with the attraction that it holds for collectors, have contributed to its being listed as a protected species. Fortunately it is afforded further protection by its often inaccessible habitat on rock faces.

Commemorative envelope shows *Aloe cryptopoda,* and there will not be a miniature sheet or maxicards.

# Ciskei




## 14 June 1990
## Handmade carpets/ Handgemaakte tapyte

In a factory at Wesley, in the heart of Ciskei, more than a hundred nimble-fingered Xhosa women knot intricate patterns into carpets that find homes all over the world. The factory was erected in 1982 and produces outstanding handmade wool carpets.

The 18c stamp depicts a weaver at a loom. The initial training of weavers is conducted on minilooms, then continues for a further three months in the factory itself before an apprentice will be considered for the production team. The designs are not predominantly ethnic, but retain an African influence in colour and mood.

The spinning of wool on a spinning jenny is depicted on the

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30c stamp. The wool used is a blend of local karakul and the finest imported wool.

The 40c stamp features the dyeing of the yarn. A hot-water process with the best chemical dyes ensures a colourfast range of more than 200 colours extending from white and pastels to bright and dark hues. During the dyeing process the wool is mothproofed to international standards.

The 50c stamp depicts a knotter at work on a large carpet. Irish linen warp forms the basis onto which the knotters knot the individual strands of wool, using the double-looped Ghiordes knot, as used in ancient Turkish rugs. Each row of knots is securely locked in with a weft thread. This technique produces a very dense pile and exceptional resilience. An embossed effect is created by varying the length of the pile.

Some carpets are fringed, and some are trimmed to enhance the design. The trimming of a carpet is depicted on the commemorative envelope, and there will also be maximum cards.

# *Question corner/Hoekom-hoekie*

**Ian Mathews**
**SA Stamp Study Circle**

**Mr Chris Roux of Witput asks:**
I queried the code number 0271 on this letter card when I saw Jan Bezuidenhout and Neil Cronje at the Kimberley Philatelic Society meeting and all were stumped. I have a number of these cards but this is the only one so numbered. Could anybody throw some light on this?

**Answer:**
From the Golden Jubilee Edition of *Stamps of South Africa — Handbook Catalogue,* p 48, the following quotation is made:

"Quite a number of these cards appeared with serial numbers printed in black or red numerals on the inside. However, it would appear that there was no fixed policy in regard to their use and the practice of numbering the cards was discontinued at the end of the War".

*Par Avion in Southern Africa* by Jack Burrell, RDPSA on p 158 referring to the earlier type where the tree touches the top frame says: ". . . with and without serial numbers". Unfortunately he did not refer to numbers in association with the later type shown by Mr Roux.

Of the 1944 later type inscribed "AIR MAIL LETTER CARD" the writer possesses two (overprinted "Basutoland") bearing black numerals 37138 and 60571 at the lower left instead of the upper right, and therefore feels that Mr Roux has one of the very early numbers which appears to be some sort of control similar to sheet numbers.

**C van der Merwe van Stellenbosch vra:**
Iewers het ek gelees, verbeel ek my, dat Charles Davidson Bell vir die vrouefiguur in sy ontwerp van die Kaapse Driehoek gebruik gemaak het van 'n beeld van Anton Anreith op die gebou van Saul Solomon & Kie, wat later die "houtblokke" sou druk? Is daar iemand wat meer besonderhede kan verskaf? (This query was referred to the Hon Editor, for on the spot investigation in Cape Town.)

**Antwoord:**
In Blum en Rosenthal se *Cape Triangular Stamps* (AA Balkema, 1957, asook in hul latere *Runner and Mailcoach* (Purnell, 1969) verskyn 'n foto van die betrokke gebou, wat later aan die Argus-groep sou behoort. Die adres daarop is 40/42 St Georgestraat, maar dit was die onderneming se kantooradres. Die gebou self was om die hoek in Langmarkstraat geleë, langs die "Thatched Tavern" aan die Groentemarkplein.

In geeneem van bogenoemde twee werke sê die skrywers dat die beelde vir Bell as voorbeeld gedien het nie.

In 'n artikel in *Africana Notes and News* (Desember 1959) eien die kultuurkhistorikus prof D Bax die beelde wel as twee minder bekende werke van Anreith. Hy verwerp egter die destydse *Cape Argus* se rubriekskrywer "The Wanderer" se stelling op 25 Julie 1957 dat dit die inspirasie was vir Bell se ontwerp.

Die rubriekskrywer op daardie tydstip was waarskynlik Lawrence Green, wat die stelling as "Argus-legende" op p 223 in sy boek *Something Rich and Strange* (Timmins, 1962) herhaal.

Green kon maar bra onversigtig wees met sy stellings, en kan nie as betroubare bron beskou word nie. As hy self na die storie as 'n legende verwys, dan is dit maar net 'n storie.

# *Uit die Possak/From the Mailbag*

## Postmark collectors take note!

**Neville Gomm of Auckland Park writes:** I have on several occasions had reason to write to postmasters to get information concerning postmark developments. This led to the realisation that if I were to follow up on any number of these, I would be involved in a substantial amount of correspondence. It occurred to me that I could perhaps simplify matters by asking the Post Office whether they could provide me with regular details of postmark developments from a central point/s. In this way there would be automatic and timeous notification from an authoritative source, and it would be possible to provide philatelists with accurate information.

In reply the Post Office sent me details of the slogan programme in use until March 1990. With regard to other postmarks, the Post Office said the compiling and updating of such particulars would be a task of great magnitude, and that it would not be possible to accede to my request. (I may add that I addressed my request in my capacity as honorary correspondent for postmarks of this journal.)

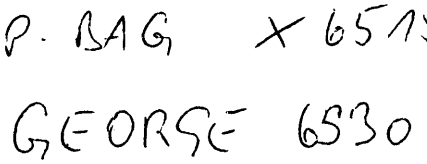
The fact that the Post Office does not see its way clear to informing us of postmark developments, means that, apart from slogans, postmark collectors are going to have to depend on their own wits to gain information. The slogans are excluded, because the Post Office draws up a detailed programme each year for the sequence and duration that slogan dies have to go into service at the various slogan-using offices.

I would like to appeal to readers please to let me know about any postmark developments so that details may be placed on record. In this way we shall be able to maintain to some extent what has become one of the most interesting and important features of *The SA Philatelist* — proper current philatelic recording.

## Astute international deliveries

**Brian Bredenkamp of George writes:** It has been an interesting week with two delightful items being given to me by colleagues and I should like to share them with your readers.

The first shows that George is really on the international map as the letter was addressed to George 6530, without any reference to country of destination, and posted in Vienna,



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Austria. It was delivered to the correct address in George a mere eight days after posting! There are no additional postal markings to indicate that the letter received special treatment or was rerouted at any stage. It is also of interest to note for comparison that post from the eastern Transvaal takes up to three weeks to reach me at Saasveld, even if the address is complete in every respect.

Dr. J. J. Midgley

South African Forest Inst.

George

RSA - 6530

R S A

+0 AP

The second item was posted to George, RSA — 6530 from Bulgaria (unfortunately the cancellation is no more than a very feint wavy line) and delivered to the addressee despite inadequacies in the address. Obviously it would have been a lot more difficult to deliver the item correctly had the local address not have been incorrectly given as the South African Forest Institute. The inscription at the centre bottom is in Cyrillic and is the equivalent of YU A R (pronounced u ah er), the Slavonic form of South Africa.

Both these items indicate that postal officials certainly do a remarkable job.

## Short-sight followed by hindsight

**Major I.B. Mathews (ret'd), of Parkhurst, writes:** At the outset I must emphasise that this is my own personal and private view, to which even honorary officers are entitled.

We all deplore the way the cost of everything rises inexorably.

However I think it was very short-sighted of the delegates at Congress (1989) to score a petty victory by reducing the proposed increase of the home societies' levy from the annual R30 voted for at a General Committee meeting of PFSA, at which all affiliated societies are represented, to R24 annually.

The result is that for the sake of a saving of 50 cents per month members now only receive 6 copies annually of *The SA Philatelist* instead of 12 — all for 50 cents per month!?!?

Oh well! It makes my job lighter as unpaid assistant editor so perhaps I should be feeling grateful but instead I just feel it is yet another sad downward step in the march of human folly, ill-considered and unnecessarily niggardly.

## A warning and a query

**Mrs Naomi Beinart of Three Anchor Bay writes:** I would like to record that in the list of awards at Wanderers 101, published in *The SA Philatelist* of November 1989, under Vergulde Silwer (silver-gilt) award, my club has been incorrectly stated as Royal PS of Cape Town and should read PS of Johannesburg. This is as my entry reads in the exhibition catalogue, and is perfectly correct, as that is my home society.

I would also like to take this opportunity to warn fellow collectors against sending money to overseas dealers who are not PTS or SAPDA members, and who have their businesses in out of the way places. This includes auction houses with small auctions. Never send more money than the amount required as a credit can be virtually impossible to get back should you no longer wish to buy or bid.

I learnt the hard way, although it was a small sum. I got my credit by being sent catalogues of auctions in which I no longer had any interest and after numerous registered letters plus an international call from here to the UK and one from London when I happened to be there, but unable to reach the small place in which the dealer/auctioneer resided. A total waste of money.

It has been quite a shock to learn that *The SA Philatelist* will in future only come out every second month, as I do not remember this fact being mentioned at all at Congress in Johannesburg in September. What reason can there now be for the hike in fees for Federation?

(As far as the first point is concerned, the Hon Editor naturally regrets the error, and as for the second, it should be a point well taken by all readers.

Where the third is concerned, the matter was discussed in the editorial of the December 1989 issue of our magazine, p 289, as well as on p 301. This issue had gone to press by the time Mrs Beinart's letter was received.)

## The saga of R-label misspellings

**Derrick Byrom of Harare, Zimbabwe, writes:** Thanks so much for a very pleasant magazine which contains such varied material thereby suiting most tastes.

As a small item of interest I enclose a Registered Label from Rhine Road, Sea Point. Note the spelling of ROAD as RAOD. Obviously missed the proof-reader and therefore a curiosity. I also have a "normal" label.

There are quite a few errors from this country when it was Rhodesia and now it is Zimbabwe. Collectable and sometimes difficult to find!

## Additional depots to note

**David Allison of Rondebosch writes:** I enclose a rather blurred copy of the Dassenberg Depot postmark — an Atlantis office.

The "Brack . . . ns" Depot mentioned by Alex Visser (*The SA Philatelist,* November 1989, p 282) is, I imagine, Brackendowns. This is the only office in the list of post offices which fits. Its head office is listed as Alberton.

## Die vreugdes van stempels

**Anton W. Bredel van Windhoek skryf:** (Hy het 'n verskeidenheid van stempels aangestuur waarvan twee vir publikasie uitgesoek kon word. Ere-redakteur.)

1. Ek bestudeer nie Zambiese posgeskiedenis nie, maar is dit nie dalk hul eerste slagspreukstempel nie? Dit is aangebring in Kitwe, op 28 Augustus 1989. Die bok in die illustrasie is 'n lechwe.

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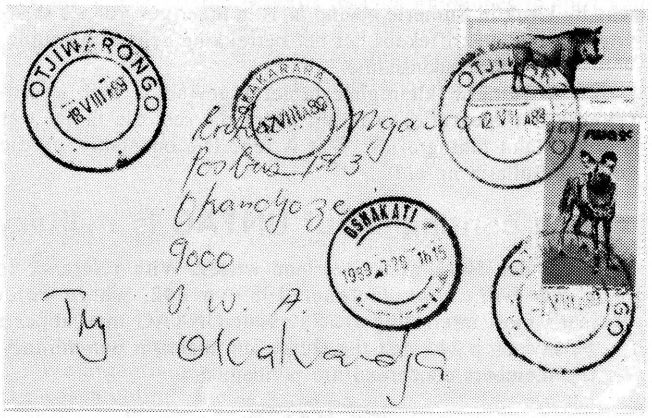

2. Hierdie is nou waarlik 'n pluimpie vir die poskantoorpersoneel! Die plaasnaam is Okandjoze, wat nie eens 'n posagentskap is nie. In datumvolgorde is die stempels: Oshakati, 28 Julie 1989; Otjiwarongo 7 Augustus; Otjiwarongo 12 Augustus; Okakarara, 17 Augustus; Otjiwarongo, 18 Augustus.

## How do judges judge? I

**Dr W D Kotze of Mafikeng writes:** Wanderers 101 is something of the past.

But how do the judges judge? To my mind it is a great shortcoming in the system that the judges do not make available a report on their findings which form the basis for a final judgment (award). The result is that there is no way in which the exhibitor can take note of his shortcomings with a view of improving on them.

I have been to Wanderers 101. I saw what the judges did to my exhibit. I compared it with other exhibits. I could not understand their judgment!

I have won a silver-bronze award on PAARL 300 in 1987 for another exhibit. Of course that is not to say that I am fully aware of what the standards for a National Exhibition should be.

I suppose that every participant who received a certificate of merit only, would be a bit disappointed, especially if his exhibit is the only one which exists; which cannot be duplicated, extended or improved with a single item, because every one of the 114 items on 45 pages is exceptionally rare in that, according to the Postal Operating Instructions of the Postal Administration, they are irregular; albeit not intentionally or fraudulently. That is why they are so unique.

How sure can one be that an Afrikaans exhibit which includes a number of singularly rare letters in Afrikaans (written by different post masters, a senior director and regional directors of the Postal Authorities on the subject of the items and the almost unbelievable manner in which they have been produced) has been fully understood by an English-speaking judge?

## How do the judges judge? II

**Norman C Mewett of Overport writes:** I refer to the 1989 JUNASS jury report given by Danny Swart, in particular to the penultimate paragraph giving the number of frames which ideally should be submitted (*The SA Philatelist*, September 1989, p 231).

The impression I have gained from talking to judges is that they do not have time to go through every item thoroughly, that they prefer only items included which indicate the depth and knowledge of collecting, and also that it is perfectly possible to gain the most senior awards with a display of only one frame.

In fact, one very senior international judge said "one single sheet in the frame". Now I am confused. What do judges really want?

(Readers are referred, in the first place, to the serialised article "How do the judges judge" in *The SA Philatelist*, May and June 1989, pp 135 and 156.

In addition, a general principle has to be accepted, which is


# SUCCULENTS ON STAMPS

## Maximum cards
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A maximum card depicting the succulent *Anacampseros albissima* serviced with the new R5 stamp on which the same plant appears has been produced by the Succulent Society of South Africa. The card was cancelled with the official Steinkopf date-stamp. This is an addition to the set of maximum cards which was produced when the succulent definitives appeared. A limited number of the new maximum cards are still available at R8-00 each from the address below. Maximum cards on any further additions to the set of succulent definitives will be produced in future. Please write to the same address if you would like to be on our mailing list.

A special edition of the society's journal, **ALOE** was published after the original set of succulent stamps had been released and includes, amongst others, a short article and colour photo on each of the plants appearing on the succulent definitives, a comprehensive article on succulents on stamps and an article on succulents in general. This special edition is still available at R12-00 each. Additions to the definitive set are treated in subsequent numbers of the journal.

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that members of juries do not "enter into correspondence" individually about any specific exhibitions where they have served. They are, however, always available there, and willing to talk — at great length! — to exhibitors seeking explanations. It is unclear whether the writer of the first letter did so.

As far as the second letter is concerned, something must be wrong. One would like to know who the international judge quoted was, to be able to ask him to put his statement in perspective. To be even one page short in a frame is — here, at any rate — rather generally frowned upon, let alone being 14 pages short!

I have had the honour of being invited to serve on society and national juries, and can only add some personal observations, not related to specific exhibitions or exhibitors.

Of course exhibitors think the world of what they put forward — else, why bother? They have spent a lot of time and effort in putting it together.

Judges look, however, for philatelic merit. For example: In a sense, every single post-marked modern envelope is surely unique, as the operation cannot be repeated. But philatelically, how important is it? How many marks exist of the Johannesburg GPO, as against those of a three-day-a-week postal agency?

Modern material seldom achieves high awards, particularly where postmarking procedures and checking systems allow a lot of irregular material to occur. As for inducing it, such material is marked down as being "philatelic" in the bad sense; prepared, in other words, or what in Afrikaans we call "maakwerk".

The home languages of judges, finally, does not prevent them from recognising philatelic merit. In any case, our juries are, in my experience, pretty well bi- and even multilingual. I recall one where, besides the two local official languages, French, German, Hebrew and Hungarian were understood languages. Hon Editor).

## Watter skrif is nou reg?

**Arie Bakker, RDPSA, van Northmead, skryf:** In 1982 het Venda begin met die jaarlikse stel seëls oor die geskiedenis van skrif, en ons voorbeelde gegee van voorlopers van skrif.

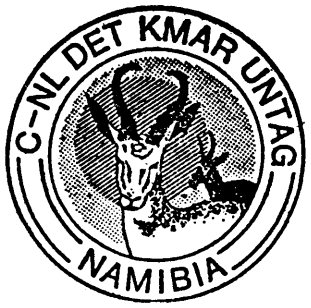
Volgens die onderskrifte op die eerste stel sien ons: Bison Petrograph (8c), Petroglyph (15c), Pictographic script Sumerian tablet (20c) en Bushman Burial Stone (25c).

In Bulletin nr 11 van Filateliedienste oor hierdie uitgawe lees ons: "Onder die voorlopers van skrif is piktografie (beeldskrif) en ideografie (begriptekenskrif) die algemeenste. Die woordtekenskrif (logografie) op die kleiregistertablette wat by Uruk in Sumerië gevind is, is 'n meer gevorderde skrifvorm. Hierdie skriftekens het net betrekking gehad op getalle, voorwerpe en persoonsname."

As in Sumerië kleiregistertablette gevind is met woordtekenskrif (logografie), waarom noem die seël die tablet wat daarop staan piktografies? Wat is reg? Die onderskrif op die seël, of Bulletin nr 11?

## Dutch contingent of UNTAG is military

**G J van den Hurk of Switzerland writes:** With reference to *The SA Philatelist*, October 1989, p 242, where Peter Reiner's most interesting article about UNTAG mail appears — he says on p 245 that the Dutch contingent is non-military, as the members concerned are policemen.




This is not correct, because we are here concerned with the military police. The abbreviations in the cachet are:

| | |
|---|---|
| C | Commandant (?) |
| NL | Nederland |
| DET | Detachment |
| KMAR | Koninklijke Marechaussee. |

The latter, a French word, means military police. The cachet appears on a cover from Namibia sent through the post to Switzerland, with a Netherlands postage stamp cancelled by a single circle Veldpost datestamp No 95 dated "-7. XI. 89-19".

## Getting the angle right

**Dr D W F Charlton of Pietermaritzburg writes:** I wonder who was the faceless post office bureaucrat who had the "From/Van" panel on the back of aerograms changed from the normal horizontal format, to a vertical one, at right angles to the obvious position? Its present position is completely inappropriate, especially when an aerogram is being typed. When this change was first introduced, the long flap of the aerogram even obscured some of the lettering!

# *Around the Federation/Rondom die Federasie*

## Renewal for the Nineties

THE SERVICES and facilities provided to stamp collectors in Southern Africa came under critical scrutiny when the Management Committee of the Philatelic Federation held its first meeting of the year at the beginning of February 1990.

Earlier Management Committee chairman Joh Groenewald RDPSA had called on all standing committees to report on their goals and plans for the first years of the new decade.

He told the meeting that membership of philatelic societies was dwindling, some clubs now finding it difficult to continue; while the number of deposit accounts at Philatelic Services had decreased significantly.

"Present economic trends have a negative effect on our hobby," Groenewald said. "This should motivate us to do everything possible to promote and bolster our hobby."

He called on all workers of the Federation, and those collectors serving philatelic societies as committee members and in other capacities, to embark on a renewed drive to reach out to fellow collectors and to help make our hobby even more enjoyable.

This call was enthusiastically supported by the Management Committee, and the new resolve of the Philatelic Federation was evident when six standing committee chairmen reported on their work and action plans.

**Judging Committee** chairman Mike Nethersole RDPSA said in 10 years the accreditation of judges was introduced, standards set, a list of national judges kept, rulings given and six training seminars presented for the training of club level judges.

New plans include:

★ the preparation of standard judging forms for all societies,
★ the building up of a "body of knowledge" on judging standards, philatelic ethics and related matters,
★ a new service for "postal comment", whereby collectors could send in photocopies of their mounted album pages for constructive comment by expert judges.

**Youth Committee** chairman Jill Redmond said a fine array of material and aids was now available for junior stamp clubs, and was being used to advantage.



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Items and available benefits include guidelines to start and run a junior club, "model lessons" for meetings, membership cards, a stamp packet service, quarterly newsletter, five pamphlets on aspects of collecting, a booklet for beginners, a booklet on *The Stamp Saga,* quiz sheets, stamp exchange with some other countries, a postal club of juniors in outlying areas, and guidelines for organising the junior national stamp show (Junass).

New activity involved publicity and promotions in youth periodicals, more quizzes and pamphlets, extension of the international stamp exchange and visits to junior clubs.

Mrs Redmond reported that the committee had been joined by Promotions Committee chairman Jan van Beukering, and by David Wigston, who would edit the youth newsletter.

"We urgently need a liaison officer to keep contact with all the youth clubs," she said.

Piet van den Burg, chairman of the **Audiovisual Committee,** tabled an impressive work list. The objectives of this committee are two-fold: to provide slide/tape shows for society meetings, and to produce and record new philatelic shows.

For the first quarter of 1990 seven Afrikaans and six English tape recordings for existing shows were scheduled for completion, while work proceeded on five new shows: Springbok Halfpenny and Ship Penny, GB Machin Heads, Tin Can Mail, GB Pre-stamp era, and Red Cross Charity Issues.

**Exhibitions Committee** chairman Harry Birkhead RDPSA said about 900 stamp exhibition frames had been sold off to societies. A modification had also been designed to allow the use of the existing (legged) frames on tables.

No further investment in the construction of frames was planned, but existing frames had to be maintained with proper care.

Joh Groenewald promised that **The SA Philatelist Committee** would work to the ideal expressed by many collectors to Federation office-bearers, namely to restore the magazine to monthly publication instead of the bi-monthly schedule introduced as an austerity measure as from January 1990.

The Federation's Honorary Life President, Jonas Michelson RDPSA, said one of the steps to improve the magazine was flat mailing, in a plastic cover, as from the first 1990 issue. This was made possible by a generous R2 600 sponsorship from Total SA, which offset the additional cost.

The **Promotions and Public Relations Committee** existed solely to help philatelic societies and stamp clubs, and this objective would be pursued with all possible energy during 1990, chairman Jan van Beukering said.

The major promotional event of the year would be National Stamp Day.

"While Stamp Day is to promote and popularise stamp collecting as such, all our efforts — and those of local societies — should be to use this day to increase society membership," he said.

In tabling an extensive review of work and of future planning, Jan paid tribute to the sterling work being done for philately by Andries van der Walt, particularly in generating publicity on TV, radio and in the press, including kiddies' club newsletters.

The Management Committee noted that the work of the Promotions Committee required close interaction with other committees (eg, Youth) and bodies (SAPDA, Philatelic Foundation), and asked Jan to rope in all possible assistance to get the job done. **JG**

## Seëlvoorrade sal "genoegsaam" wees

DIE POSKANTOOR gaan sorg dat alle poskantore in die land voortaan "redelikerwys genoegsame" voorraad van alle nuwe gedenkseëls kry.

Mnr Johan de Villiers, die Posmeester-Generaal, het hierdie versekering aan die Filateliese Federasie gegee in antwoord op 'n mosie wat die filateliekongres in September 1989 bespreek en eenparig aanvaar het, en wat die algemene tekort aan gedenkseëls by poskantore betreur.

Mnr De Villiers se antwoord aan die Federasie is by die Bestuursvergadering in Februarie voorgelees deur Eddie Bird, die nuwe Federasiesekretaris.

Die Posmeester-Generaal skryf dat gedenkseëls aan alle poskantore gestuur word op grond van die normale gemiddelde verkope van die betrokke kantore. Daar moet ook onthou word dat, vanweë die risiko van inbraak of brand, daar nie groot voorrade seëls by poskantore aangehou kan word nie.

Hy gee egter die versekering dat gedenkseëls voortaan aan alle poskantore voorsien sal word in hoeveelhede wat redelikerwys genoegsaam is, "en dat daar nie verdere rede vir klagte sal wees nie".

Mnr De Villiers het ook regeageer op nog 'n kongresmosie, wat vra dat die Poskantoor sy bemarkingspraktyke met die georganiseerde filatelie bespreek.

Dit sal hy graag doen, sê die PMG, en hy gaan die Federasie in die nabye toekoms nader.

In die lig hiervan het die Bestuurskomitee 'n afvaardiging aangewys wat dan op kort kennisgewing met die Poskantoor kan vergader, naamlik Coen Slagt, vise-president vir Noord- en Oos-Transvaal, en dr John Barry.

Ds Cassie Carstens het verdere riglyne oor 'n filateliese argief voorgelê. Die Bestuurskomitee het twee basiese uitgangspunte hieroor aanvaar: (1) dat papierwerk die vernaamste komponent vir die Federasie se doeltreffende administrasie is; en (2) dat die dokumentasie wetenskaplik en doelmatig as effektiewe "geheue" van die Federasie georden moet word.

'n Werkkomitee bestaande uit ds Carstens en Jonas Michelson RDPSA is aangestel om die argief-riglyne praktiese gestalte te gee. Een voorstel is dat alle verenigings gevra word om al hul dokumentasie van ouer as 15 jaar aan die Federasie te skenk (voorwaardelik).

Verenigings in die sentrale Transvaal is genooi om by hul lede te verneem wie as die Federasie se ere-argivaris kan optree.

Nog 'n taakkomitee is aangewys om 'n geskikte stelsel te ondersoek en dan 'n diens te begin waarvolgens vername versamelings gefotokopieer word, (verwys *The SA Philatelist,* Januarie/Februarie 1990, p 13) met die oog daarop dat belangstellende versamelaars later 'n stel fotostate van so 'n versameling kan koop. Die lede van hierdie werkgroep is Danie Scheepers, vise-president vir Suid- en Wes-Transvaal, en Piet van den Burg, voorsitter van die Oudiovisuele Komitee.

Howard Green, die Federasietesourier, het berig dat net vier verenigings hul volle ledegeld vir 1990 voor die einde van Januarie inbetaal het, terwyl 10 verenigings tot dusver gedeeltelik betaal het.

Die Bestuurskomitee het besluit dat waar 'n versamelaar se vereniging hiermee in gebreke is, inskrywings vir nasionale of spesiale nasionale uitstallings nie aanvaar kan word nie.

Nog nuus van die Bestuurskomitee is:

★ Dr John Barry, lid van die drie filatelistevereenigings in Pretoria, is gekoöpteer in die plek van Eric Holmberg, 'n verkose lid wat bedank het.

★ Verlede jaar het die Oudiovisuele Komitee 197 skyfieprogramme aan verenigings uitgeleen.

★ Die registrasiefooi vir jeugklubs is nou R10 pj. **JG**

## Change of national exhibition 1990

THE NATIONAL stamp exhibition scheduled for October 1990, "Windhoek 100", has been called off. Instead, the special national exhibition planned by the Great Britain Philatelic Society of Southern Africa in August 1990 has been upgraded to national exhibition status.

The theme of the special national, 150 years of stamps, will remain, but the show, booked for 3 and 4 August 1990 at the World Trade Centre adjoining Jan Smuts Airport in Kempton Park, will start on 1 August and thus be open longer, and will be slightly expanded.

The annual congress of the Philatelic Federation will be held concurrently at a convenient venue.



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The prospectus and entry forms for Stamps/Seëls 150 are distributed with this issue of *The SA Philatelist*.

Chairman Joh Groenewald RDPSA last month told the Management Committee of the Philatelic Federation that the organising committee had called the Windhoek show off a few days earlier.

Groenewald said Judge President Hans Berker, President of the Philatelic Federation, had advised that the decision had been reached for two reasons.

Firstly, in view of a new government taking over upon SWA's independence as Namibia on 21 March 1990, the committee was uncertain about possible new regulations governing the import or re-export of stamp collections entered in an exhibition, and possible future customs regulations.

Secondly, disappointingly few entries for "Windhoek 100" had been received thus far.

In consequence both the stamp exhibition and the Federation's congress in Windhoek were cancelled.

Coen Slagt, vice-president for Northern and Eastern Transvaal, announced the application by Malcolm Suttill, chairman of the organising committee for the *Stamps 150* special national show, to upgrade the exhibition.

This was approved by the Management Committee after Jill Redmond (who is also president of the GB Philatelic Society) outlined the organising committee's progress and requirements.

Stamps/Seëls 150 will comprise around 350 frames in three broad philatelic classes. Enquiries may be directed to the Organising Secretary, PO Box 9248, Cinda Park 1463.

## Programme te kies en te keur

WAT IS die gewildste onder die Filateliese Federasie se meer as 100 skyfieprogramme?

Piet van den Burg, voorsitter van die Oudiovisuele Komitee, het verenigings se aansoeke om skyfieprogramme in 1989 ontleed en gevind dat die aanbieding "Collecting RSA" die heel populêrste is.

Drie programme is in die gesamentlike tweede plek: "Doctoring of postage stamps", "Mafeking Blues", en "Pitcairn Island".

Nog drie is gesamentlik derde: "'n Toer deur Suid-Afrika", "Fairy Tales", en "Bedreigde Erfenis".


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## Video of Namibian scenes

A VIDEO feature on "A visit to South West Africa through stamps" was shown to members of the Federation's Management Committee last month by Herman Steyn, director of Philatelic Services and Intersapa and chairman of the Philatelic Foundation.

The video, sponsored by the Philatelic Foundation, shows scenes depicted on stamps, and the real scenes. It runs for 12 minutes and cost R24 000.

Mr Steyn said the use of the video, and the possibility of making it available on cassette, would be looked into.

## Gear up for Stamp Day!

THE BIGGEST and the best National Stamp Day is coming! Is your society gearing up to take the most advantage of it?

This year's Stamp Day, Saturday 12 May 1990, sees the first-time issue of a set of five Stamp Day stamps. Moreover, all over the country philatelic counters will be open — opening a whole new promotional area for philatelic societies.

Jan van Beukering, chairman of the Federation's Promotions Committee, says "Here is a fantastic opportunity for every society to gain new members," he says, "and we are actioning an energetic support programme for every society and stamp club in the country.

"Last year 34 societies and clubs staged Stamp Day promotions. This year we have 50 philatelic counters as a new promotional link for societies and for junior clubs."

Proposals and suggestions for National Stamp Day activities have been sent to all philatelic societies, for the attention of their committees. All junior clubs have been alerted, and "the cubs and brownies are bristling with excitement", says Youth Committee chairlady Jill Redmond. All vice-presidents and other Federation office-bearers are part of the nationwide effort.

Jan says many societies had success with promotions and attention-grabbing exhibits in popular Saturday shopping centres last year. This year there is the added impetus of the stamp issue.

And — the Post Office has allowed a request by the Philatelic Federation to permit stamp club workers right inside post offices!

Jan explains: "In collaboration with the local postmaster, a society may now arrange to place an enquiries table, posters and a micro-exhibit right inside the post office, or in the foyer, or in front of the post office.

"This will be a particular vantage point in those offices which have philatelic counters, which will be open from 08h00 to 12h00 on National Stamp Day.

"But the Post Office has granted the Federation permission for all offices, not only those with philatelic counters, thus local clubs can do their own thing in conjunction with the postmasters of Alkantrant, Mossel Bay, Westville etc."

The Promotions Committee has also started a drive to prompt Stamp Day enquiries tables at philatelic counters where there are no philatelic societies. The mere fact of a philatelic sales counter suggests a public demand, and therefore the potential of a new stamp club.

Such philatelic counters are at De Aar, Empangeni, Harrismith, Queenstown, Rustenburg, Vryburg and Vryheid. Interested collectors from these areas may phone Jan van Beukering at H (051) 33 2406.

There will be no Federation cover for the 1990 National Stamp Day. The official first-day envelope (ie, the unserviced cover) is available on standing order from Philatelic Services,



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but it appears that collectors are rationed to 5 copies, each envelope costing R1,03. Mr Herman Steyn, director of Philatelic Services, Tel W (012) 311 3800, says the envelopes are usually available a month before the stamp issue date.

Meanwhile the Youth Committee has announced a novel competition for registered junior club members: to draw or make their own individual souvenir National Stamp Day covers, and to submit these for judging before 31 May. Details of this competition have been sent to all junior clubs countrywide.

SAPDA, the SA Philatelic Dealers' Association, will sponsor a whole series of ten pleasant prizes for the most attractive home-designed covers. **JG**

## Hier is die filatelietoonbanke

MET DIE oog op Nasionale Seëldag publiseer ons 'n lys van poskantore wat filatelietoonbanke het — hierdie toonbanke sal op Seëldag, Saterdag 12 Mei 1990, van 08h00 tot 12h00 oop wees.

Filatelistevereenigings het verlof van die Poskantoor om op dié dag promosies by hierdie kantore te onderneem.

Alberton, Bedfordview, Bellville, Benoni, Bethlehem, Bloemfontein, Boksburg, Brakpan, Brits, Carletonville, De Aar, Durban, Empangeni, Florida, George, Germiston, Grahamstad, Harrismith, Johannesburg: Braamfontein en Rissikstraat, Kaapstad, Kempton Park, Kimberley, King William's Town, Klerksdorp, Krugersdorp, Ladysmith, Nelspruit, Newcastle, Oos-Londen, Oudtshoorn, Pietermaritzburg, Pietersburg, Pinetown, Port Elizabeth, Port Shepstone, Pretoria (Filateliedienste), Queenstown, Roodepoort, Rustenburg, Sandton, Sasolburg, Springs, Stellenbosch, Vanderbijlpark, Vryburg, Vryheid, Walvisbaai, Welkom, Witbank, Worcester.

## An introduction to philately

THIS COURSE OF five one-hour lectures was presented at the University of Cape Town Summer School by Richard Knight RDPSA and Bob Goldblatt RDPSA. There were 60 "students", mostly retired or semi-retired men and a good sprinkling of "housewives" — as the course was held mid-morning, it was clearly impossible for the fully-employed.

The first four lectures covered the history of the posts, traditional philately, thematics, postal history. Each was illustrated by four small (two frame) exhibits provided by philatelists around the country — Malcolm Suttill, Philippa McIntosh, Jill Redmond, George Cafetzoglou, Anne-Marie Wigmore, Stephan Welz, David Sinclair and Keith Brodovcky as well as the lecturers themselves. This contributed greatly to the interest of the course and provided graphic illustration of many of the points made by the lectures.

The final lecture concentrated on catalogues, literature, albums, and journals, as well as societies and study circles. It also touched on the organisation of the hobby in South Africa, and copies of *The SA Philatelist* were supplied.

Many of the students were already collecting stamps, and were keen to learn how to turn themselves from collectors into philatelists. As was to be expected from the class of audience, the many questions were intelligent and the impression of the lecturers was that the course was well-received; certainly comments to the lecturers from the students were very encouraging. **RCK**

## Streekstoekennings ingestel

TWEE BELANGRIKE skilde word in die Vrystaat/Noordkaap-streek ingestel vir prestasies op verskillende vlakke. Hierdie wisseltrofeë, waaraan 'n aantal voorwaardes vir toekenning verbonde is, is ingestel om eer te betoon waar eer toekom en om interklub-kompetisie aan te wakker.

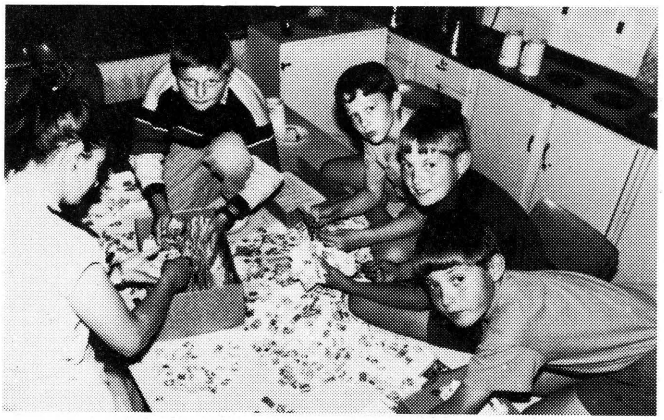
Die Vrystaat-Skild, geskenk deur André Bezuidenhout RDPSA, Streekspresident van die Federasie in die Vrystaat/Noordkaap, is oorspronklik ingestel vir prestasies tydens interklub-kompetisie, maar die voorwaardes is sedertdien verander om te voorsien in 'n meer aktuele behoefte.

Die pragtige skild word jaarliks toegeken aan 'n persoon wat deur die streekspresident aangewys word, en wat gekies word uit nominasies van die streeksklubs, vir verdienstelikheid en/of prestasie op die gebied van filatelie in die streek.

Sedert die instelling van die nuwe voorwaardes vir die Vrystaat-Skild is dit in 1988 toegeken aan Richard Oliver, vir sy onvermoeide steun aan die Kimberley-vereniging oor die jare. In 1989 is die beker toegeken aan Jan van Beukering van die OVS-vereniging vir sy reëlings en bydraes tot Junass 1989.

Die Goudveld-Skild is deur die Goudveld Filatelievereniging ingestel vir toekenning aan die hoofwenner van 'n interklub-kompetisie in die streek. Die skild is in 1989 ingestel en is die eerste keer toegeken aan Eddie Bridges van die Goudveld Filatelievereniging vir sy studie van die 1d Skip-seëls van die Unie. Voorwaardes vir deelname aan die betrokke interklub-kompetisies word nog gefinaliseer, maar dit sal slegs beperk word tot lede van streeksverenigings.

*Mnr Eddie Bridges (tweede van links) ontvang hier die Goudveld-Skild wisseltrofee vir sy prestasie tydens die interklub-kompetisie te Odendaalsrus. By hom op die foto (vlnr) Ds Meyer de Kock, mnr Bridges, Jan van Beukering en André Bezuidenhout.*



*Kinders verlustig hulle in 'n krapkas vol seëls wat Bloemfontein se jeugklub beskikbaar gestel het toe die Goudveldse Filatelieklup op Odendaalsrus 'n byeenkoms gereël het.*

## Plans for JUNASS proceed apace

PREPARATIONS ARE proceeding for Junass 90, the junior national stamp show to be held at the Alberton Civic Centre on 13 and 14 July 1990.

A training seminar for club level judges will be held at Alberton at the same time. The cost for the two days including lunch on the 13th, and all writing materials will be R50,00 per person. All bookings, cheques and/or postal orders should be sent to the address below by 4 June 1990.

A provisional block booking at the "City Lodge" at R58,00 per room has been made for up-country people. Details of other hotels will be sent to anybody who requires them.

Enquiries can be made to: The Exhibition Committee, Alberton Philatelic Society, PO Box 2458, Alberton, 1450.

This will be a milestone in the short history of the Alberton



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society, now in its 12th year. About 50 entries from juniors up to 18 are expected, competing in four categories and three age groups.

JUNASS 1991 is to be held at Welkom from 8 to 14 July 1991, organised by the Goudveld society. The Outeniqua HS Junior Stamp Club will host JUNASS 1992 at George.

# Die RDPSAs vir 1989

## André Bezuidenhout

André Bezuidenhout het in die afgelope tien jaar uitgestyg as filatelis en tegelyk 'n besondere bydrae tot die georganiseerde filatelie gelewer.

André se groot filateliese liefde is vir die seëls en posgeskiedenis van die Oranje-Vrystaat en met sy geesdrif het hierdie "dooie land" soveel lewe gekry dat hy sy hoofversameling tereg "Vrystaat-vreugde" noem.

Trouens, hy het die grootste en onvangrykste versameling van die Oranje-Vrystaat opgebou wat daar nog was, en hierdie versameling is die afgelope jare in dele uitgestal.

Die posgeskiedkundige versameling "Vrystaat-vreugde" is in 1986 by Johannesburg 100 met 'n internasionale goue toekenning bekroon. Sy versameling van OVS-posseëls het by dieselfde uitstalling 'n internasionale silwer behaal.

Nog 'n versameling, "Diensseëls van die OVS en ORK", is in 1987 by Paarl 300 met 'n vergulde silwer bekroon. In 1988 het sy "Modelrepubliek OVS" by die spesiale nasionale uitstalling Otyimbingue 100 'n goud behaal, en by die nasionale uitstalling Pietermaritzburg 150 was dit vergulde silwer vir "Vrystaat onder Britse bewind".

Met hierdie groot Vrystaat-versamelings is André steeds besig met navorsing, en het hy veel tot Archie Batten se Vrystaatse posstempelstudies bygedra. Sy eie navorsing sluit in werk in die Vrystaatse argief, munisipale en kerkargiewe, opspoor van plekname wat lank nie meer bestaan nie, 'n studie van ou Vrystaatse posroetes, en dergelike.

Belangwekkende, oorspronklike navorsingsartikels is die afgelope jare in *The SA Philatelist* gepubliseer. Die belangrikste hiervan is die artikels oor die Rijdende Dienst Macht, die Vrystaatse ambulanskorps in die Vryheidsoorlog, die Vrystaatse artillerie, en so pas die OVSS-stempels.

*André Bezuidenhout*

André deel graag sy kennis met medeversamelaars, en stel sy eie biblioteek vir andere beskikbaar, asook die De Raay-manuskripte. Hy het hierdie 19 oorspronklike, ongepubliseerde manuskripte van die Nederlandse student Leon de Raay in 1984 uit Nederland na Suid-Afrika gebring, en so 'n groot diens aan ons filatelie bewys.

Nog 'n belangstelling is die krygsgevangenekampe van die Tweede Vryheidsoorlog. André se versameling hiervan het posstukke van die kampe in Portugal ingesluit, asook seldsame merke van kortstondige kampe in Indië. Die versameling het in 1979 'n vergulde silwer verwerf, en is in 1982 by die nasionale uitstalling in Port Elizabeth met 'n silwer toekenning bekroon. Die volgende jaar het hy dit aan die Oorlogsmuseum van die Boererepublieke in Bloemfontein geskenk.

André het trouens 'n sleutelrol gehad in die stigting van 'n filatelie-afdeling by die Oorlogsmuseum, waar daar hou 'n vakkundige navorser is wat graag versamelaars se vrae beantwoord. Hy self is die ere-kurator vir filatelie en stigterslid van die "Vriende van die Oorlogsmuseum" — deur sy toedoen het 23 buitelandse filateliste in die afgelope jaar by hierdie museumkring aangesluit.

Hy was van 1979 tot 1983 president van die OVS-Filateliste-vereniging, en vandag is hy ere-lewenspresident. Vanaf 1978 was hy tien jaar die Filateliese Federasie se vise-president vir die OVS en Noord-Kaap-streek, en president van die Federasie in 1980/81 en 1981/82, die eerste na-oorlogse dubbeltermyn in hierdie amp.

As voorsitter van die reëlingskomitee vir Vrijstaat 81 het hy 'n besondere sukses gemaak van hierdie nasionale uitstalling, waar die Vrystaat-trofee deur sy ywer ingestel is.

Sy buitelandse kontakte en seëlvriende het sedert 'n toer na oorlogsterreine in 1981 Suid-Afrika gereeld begin besoek, en hy is ook as president van die Orange Free State Study Circle in Brittanje verkies. Hierdie studiegroep het ook pas 'n huldigingsertifikaat aan hom uitgereik.

Na die 1981-filateliekongres het hy persoonlik die Ererol na Brittanje geneem en 'n funksie gereël vir die ondertekening van die rol aldaar deur Archie Batten — iets wat hy herhaal het toe nog 'n Britse inwoner, maj Harold Criddle, in 1986 tot die Ererol verkies is. Hierdie mooi reëlings strek ons Federasie tot eer.

Ook by die bevordering van seëlversameling is André aktief. Hy was die mede-stigter van die jeugafdeling in Bloemfontein, hy het jare 'n gereelde seëlrubriek in *Die Volksblad* geskryf, hy het die Vrystaatse streekkompetisie begin, uitruilbesoeke tussen Bloemfontein en Kimberley ingestel, hy was betrokke by die stigting van seëlklubs op Bethlehem en Welkom, en hy is 'n onverpoosde werker wat ons stokperdjie met ander wil deel. Sy diens in die Federasie sluit in as raadslid van die Filateliestigting, en hy is lid van die Skakelkomitee vir Nuwe Seëluitgawes.

## Michael John Nethersole

Whilst Mike Nethersole's interest in stamps started at a very early age, and he attended at various societies in UK during his student years, his initiation into the fraternity in South Africa came into being shortly after his arrival in this country in 1962 when he joined the Philatelic Society of Johannesburg. He has remained an active member of the Society ever since, having served on the committee for a number of years and being elected an Honorary Life Member in 1986.

Mike's involvement in organised philately has covered a very wide field. To begin with, he is a staunch member of the Wanderers Society where he also served on the committee, becoming president in 1978 after two years as vice-president. He was vice-president of the Wanderers "101" exhibition in his capacity as president of SAPDA, who were co-sponsors of the exhibition.

Mike Nethersole has served on the expert committee of the Federation since 1977 and has contributed significantly to the work of this body. He commenced as a learner judge at Potchefstroom in 1978 and, except for a few odd years in between, where he chose rather to exhibit, has served on the jury of virtually every national show in South Africa since then, including the International exhibition in Johannesburg in 1986.



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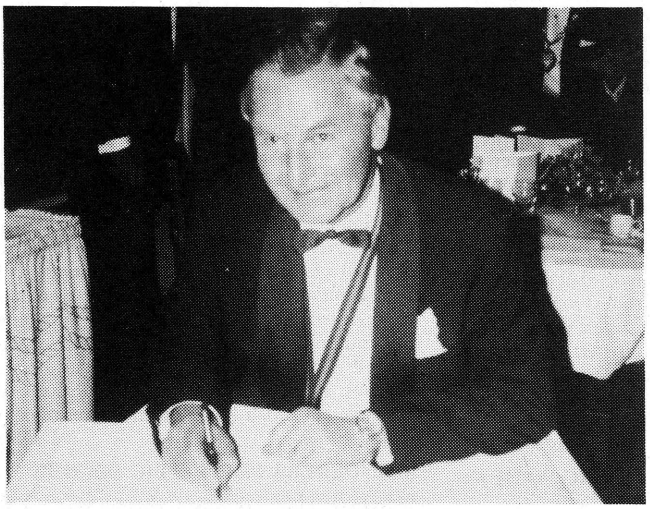
He has served as a chairman of the Federation's standing committee on judging since 1982, and has done champion work in furthering the high standards of judging in South Africa, having presented the main lecture "Theory of Judging" at every seminar conducted to date for the training of judges at club level.

His commitment to furthering judging standards at club level has been recognised by the Afrikaanse Filateliste Vereniging in Johannesburg, where he has been judging their annual Veka and Rembrandt trophy competitions for a substantial number of years, by their award to him of the AFV Ere-Toekenning.

Mike has been a member of the South African Philatelic Dealers' Association since 1982, serving as secretary/treasurer for 5 years and, although his stamp dealing activities have taken very much a back seat, is now in his second year as president of the association. His work on behalf of the members has been untiring.



*Michael John Nethersole*

Apart from the above, Mike is also a highly knowledgeable and respected philatelist, having formed a number of significant collections. His main area of interest is the British West Indies, where he has collected most of the territories and studied their postmarks in great depth. His collections of Barbados, St Vincent and Trinidad have been shown widely at club level, achieving numerous awards, whilst his Trinidad gained a silver-gilt at East London in 1985.

His other interests are India (gained silver at National level) and the study of the postmarks of the Cape of Good Hope. He has been working on a book in conjunction with Franco Frescura for a number of years now on the postmarks of the Cape of Good Hope.

An untiring researcher, Mike has developed such a love for his stamps and postmarks that he will spend hours on end discussing and recording detail relevant to his latest endeavours.

The fact that he is always happy to share his knowledge and research efforts with his fellow philatelists was recognised at Paarl in 1987 where he was the recipient of the coveted Manfred Weinstein Award, and at the Philatelic Society of Johannesburg in 1989 when he was the first recipient of the Wikus van Heerden plate for published research.

## Die Ererol/The Roll of Honour

OP DIE 51st kongres van die Filateliese Federasie van Suider-Afrika, wat op 7 September 1989 in Johannesburg vir die eerste maal in een dag afgehandel is, is soos gebruiklik die name van twee filateliste tot die ererol van uitgelese Suider-Afrikaanse filateliste bygevoeg, waarvan die besonderhede hierbo verskyn.

Daar was egter al uitsonderings op die "reël van twee", soos in jare wanneer daar net een of geen nominasies ontvang is nie, of in 1988, toe die 50ste kongres gehou is, en die geleentheid gedenk is met die inskrywing van vier name.

Verkiesing tot hierdie rol is die hoogste eer wat lede van die Federasie aan sy uitgelese filateliste kan toeken, en volgens reglement moet die verkiesing per geheime stembrief plaasvind. Persone wat genooi word om die ererol te onderteken is daarop geregtig om die letters RDPSA (Roll of Distinguished Philatelists of South Africa) agter hul naam te gebruik.

Tot dusver was daar nog net drie postume inskrywings in die ererol, naamlik die van T B Davie in 1956, WG Combrink in 1968 en van HO Reisener in 1977. In die onderstaande lys, wat elke jaar in *The SA Philatelist* verskyn, word die name van oorledenes met * gekenmerk.

**1932:** GJ Allis*, G Blockey*, AJ Cohen*, Sir HL Gorges*, Chas Hand*, GJ Houbert*, SA Klagsbrun*, J Ritchie*, Louis Simenhoff*, Emil Tamsen*
**1933:** J Herbert Curle*
**1934:** WJ Harrington*
**1938:** GN Gilbert*
**1939:** CH Thornton*
**1948** Jan): WL Ashmead*, AE Basden*, PC Bishop*, AA Jurgens*, JH Harvey Pirie*, WM Redford*; (Oct) H Hylton Sydow*, J Welsford*
**1949:** A Kaplan*, K Freund*
**1951:** GK Forbes*, S Legator
**1952:** E Hunt*, A Watson*
**1953:** BLR Fox*
**1954:** WN Sheffield*
**1955:** JHH Chamberlain*
**1956:** TB Davie*, W Newlands*
**1957:** SJ Hagger
**1958:** L Buchen*
**1959:** TB Berry, CED Enoch*
**1960:** MF Stern*
**1963:** IHC Godfrey*
**1965:** JM Michelson
**1966:** M Peisach
**1967:** HE Creewel*
**1968:** WG Combrink*, JM Weinstein*
**1969:** AL Leon*
**1970:** G Bülbring*, KEW Lydall*
**1971:** VF Ellenberger*, AL Meyburgh*
**1972:** JT Burrell*, SJ Vermaak*
**1973:** HJ Raubenheimer*
**1974:** R Jeidel*
**1976:** H Jeidel
**1977:** HO Reisener*
**1979:** IR Goldblatt
**1980:** AJ Bakker, J Groenewald
**1981:** AGM Batten
**1982:** N Becker, H Birkhead
**1985:** SP Naylor
**1986:** HM Criddle, DG Crocker
**1987:** MJ Rall, DT Swart
**1988:** NC Combrink, HR Holmes*, RC Knight, CE Wright*
**1989:** A Bezuidenhout, MJ Nethersole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# Onderonsies/Society News

## THEMATIC STAMP CLUB OF CAPE TOWN

**December:** Traditionally, the December meeting is one of celebration, congratulations on the year's achievements and an entertaining display by the President followed by Xmas eats and drinks.

The trophies were presented by Ron Turton's wife, June. The club's annual competition was won by David Dowie-Dunn, for which the Lavinia Coe Trophy accompanied by an elegant certificate designed by Sheelah Savidge was presented to David by June, who also presented the Sheelah Savidge Cup to Maria Echardt for scoring the most points in the monthly Fun Competition. June's pleasant task of presenting the prizes was rewarded appropriately with a bouquet of flowers, which Sheelah whisked out of hiding, to everyone's surprise and June's delight.

As this was "President's Night", it was the privilege of the club president, Sheelah Savidge, to entertain members with her own special exhibit which told the story of the locomotive — from Puffing Billy to Steam Giants. There were nostalgic trips on many old trains and it was easy to understand why the novelty of steam travel attracts so many tourists to South Africa, where several locomotives have been restored in recent years.

The Fun Competition was won by Ron Turton, who was also the winner of the lucky stamp packets. **Ron Turton**

## ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**THE EVENING** of 6 December 1989 was our President's Night and was attended by 16 members and 2 visitors.

Doris Ashley had put up for display her beautiful Wild Life Collection and then went on to tell us about her latest interest — ie Machins with the cancellation stamps showing different towns and counties in the United Kingdom.

The Lucky Draw was won by Pam Parsonage.

**10 January 1990:** We had a small but lively meeting on January 10, with only 13 members and 5 visitors present. The winner of our 3-Sheet Competition was Beryl Walsh. It was Beryl's lucky night as she also won the Lucky Draw. **P M Parsonage**

## RHODESIAN STUDY CIRCLE

**AT ITS FIRST** meeting in centenary year 1990, on 27 January 1990, the Rhodesian Study Circle celebrated in style (1890-1990) of the first stamps of the British South Africa Company. A combined effort of members produced a most comprehensive and virtually unique display, the like of which had not been seen before at a meeting of the RSC.

All the early catalogue rarities were on show (SG 62a "Company" omitted, SG 113a "Rhodesia" omitted, inverted letters, imperforates no stop varieties) together with a large selection of essays, die proofs, plate proofs, printers samples and Specimen stamps.

The RSC is holding its annual weekend conference on 17-18 March 1990, with an overseas visitors weekend on 28-29 April (with 20 visitors already booked!) and has plans to entertain members visiting London 90. Details from Membership Secretary Derek Lambert, 25 Carr Road, Nelson, Lancashire, BB9 7JZ. **Colin Hoffman**


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## MASHONALAND PHILATELIC SOCIETY

**On 13 December,** the chairman welcomed 39 members and 2 visitors to the meeting. After the usual distribution of philatelic literature, F Barr put up a very interesting display entitled "Name Changes in Africa", this was an entry for the Goldblatt Trophy. There were 6 entries for the one page exhibits on the letter "T", which was won by Mrs J Whyte, for her entry titled "Tits, Turkeys and Thickheads." After tea the usual house auction was held.

On 10 January, the chairman welcomed 46 members and 6 visitors to the meeting. A few comments were made on the latest issue of the Zimbabwe definitives. My Byrom then put up an interesting and informative display on "Cinderella — Her many facets," which was an entry for the Byrom Trophy. There were 7 entries for the one page exhibit on the letter "S", which was won by Mr E Wells for his exhibit titled "Sail & Steam." After tea, the usual house auction was held, and this brought an end to a pleasant evening, the first of 1990. **Sandy Weaver**

## GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

**December '89:** The society winners of the various competitions for the year were: Mary Wood Trophy — Jill Redmond, Lionel Lewis Trophy — George Cay, Cyril Enoch Trophy — Malcolm Suttill, Joan Morgan Trophy — Dave Deighton, Great Britain Trophy — David Stern.

A most unusual item of interest was passed around: A card posted by the Department of Social Security, United Kingdom, to an address in Johannesburg. However the postage label was Danish with a Danish postmark. We do realize that the postage rate from Denmark is cheaper than from Britain, but we did not know that British Government departments take advantage of this fact.

The following members steer the society in 1990: President — Jill Redmond, Vice President — Joan Morgan, Secretary — Marge Viljoen, Treasurer — Tony Pugh, Librarian — Ernie Brookes, Circuit Books — Jean Turban, Newsletter — Eddie Kier, GP Delegate — Jean Turban, Auditor — Lionel Lewis. **Eddie Kier**

## SANDTON PHILATELIC SOCIETY

**December '89:** The final meeting of the year was "Ladies' Night." Audrey Metelerkamp put up an exhibit of Malta well written up, with the necessary maps, as back-up to show that much research had been done for this display.

Evelyn Newton showed Switzerland 1913 "Pro Juventute" in some depth. Here again, many hours must have been spent putting this exhibit together.

Amongst the items of interest was Terry Macleod's Tin Can Mail covers from Tonga.

The show stopper, however, was a 1906 "Gibbons Stamp Monthly", Price One Penny. Advertised in this particular monthly was a Gibbons British Empire catalogue purchase price three shillings and eleven pence. Also passed around was a Gibbons Improved Album No 0 printed in 1918. **Eddie Kier**

## EAST RAND PHILATELIC SOCIETY

**December:** The final meeting was a cheese and wine evening for members and partners, when 55 attended. The meeting commenced with a Christmas Auction of 23 items followed by members showing a few pages of material on the alphabet letters M — Q.

On show were: Overprints Lesotho — Piet van den Burg, Netherlands Covers — Harry Duys, Machins QE II — Jill Redmond, Paintings — Larry Dear, Olympic Games — Carlos da Famseca, Netherlands Antillen (First 20 Years) — Luke van Riet, Military Post WWI — Austrian — Arrie Bakker.

**January:** This meeting was the last opportunity for members to compete for the soceties trophies: Sam Legator, Howard Godwin and Suklje Trophy.

Two entries were received for the latter (Thematics): The Messiah — Larry Dear, and Language on Stamps — Arrie Bakker.

The evening's sad point was the farewell to Howard Godwin who has been a member of the society for 30 years. Howard, who has represented the society at all levels including Federation, was presented with a pair of engraved goblets, and a certificate of appreciation for all he had done for East Rand. All the members wish him well in his retirement in the Cape. **J Lillis**

## WANDERERS PHILATELIC SOCIETY

**October:** This evening's theme was "The Swazi Centenary" and two very good exhibits covering the period from 1889 to 1989 were displayed by Charles Cilliers and Franco Frescura. Their exhibits showed the 100 years of varied Swazi philatelic history, including interesting postmarks and forgeries.

**November:** At this workshop evening, Peter Vogenbeck discussed the restoration of covers, emphasising the difference between acceptable restoration such as re-affixing loose stamps, ironing out creases, closing of tears and rust and stain removal as opposed to the substitution of stamps or labels, re-inking cachets or cancellations or the hiding of any particular features.

Both Peter Vogenbeck and Jamie Smith provided the material for this very entertaining evening.

**December:** As usual at our last meeting of the year, our Chairman set us a rather difficult but interesting philatelic quiz, which was won by Charles Celliers, with Rudiger von Varendorff second and Bobbie Oppenheim in third place.

After a delightful cheese and wine break, Jeff Fine showed and explained to us exactly how he had put together his excellent collection of "1913 Union Definitives as issued in Sheet Format". Included in this exhibit were four essays, die proofs, colour trials, quarter panes, bisects, rare and interesting varieties and paper repairs.

**January:** Our first meeting of the year started on a rather sad note with a tribute to Dr J von Varendorff, who had passed away recently and had often attended our meetings and exhibited as well.

As tonight was a competitive evening for various trophies, the following exhibits were shown: Sam Cowen treated us to "The Un-



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usual and Absurd", a collection of out of the ordinary stamps with amusing descriptions and rhymes which he hoped would stimulate interest in the non-philatelic public and youngsters.

Hans Wilreker's "Austrian Definitive Landscapes" covering a period from 1918 to 1986 was also most humorously written up. John Squires treated us to an indepth study on "Cricket in the West Indies" with stamps and First Day Covers of the past 30 years, while Jamie Smith's "China" dealt with basic stamps of China from 1878 up to the Reunification after the Japanese defeat in 1945.

Ronnie Barkhan concluded the exhibits with his very comprehensive 60 page display of "Southern Rhodesia". **Rita 't Sas**

**NATAL PHILATELIC SOCIETY**

November Auction. This was a highly successful auction, bidding reasonably brisk, and our auctioneer, Martin East, at his best! On 15 November there were three entrants for the Union Cup: Denis Warren — Union of SA, Commemoratives and War Effort Issues, 1910-1955, Neil Hartley — Union of SA, Cape Triangulars, OFS 1903, mainly used to 1960, and Giovanni Palazzo — Union Revenues in the Interprovincial Period. The latter took the cup.

Five Page Competition "U": There were three entrants, namely Neil Hartley — UPU, Joan Schultz — Uniforms, and Giovanni Palazzo — Union Revenues (High Values). The results were: 1st Joan Schultz; 2nd Neil Hartley; 3rd Giovanni Palazzo. A discussion was held on the prices to be charged for stamps in the booklets. It was generally agreed that ⅓ catalogue price was fair.

6 December: Ten Favourite Pages: Five members took the trouble to bring a selection of favourite pages for us all to enjoy.

Mr McCulloch — St Vincent, Neil Hartley — Mafeking Siege Stamps and Birds of Angola, Czechoslovakia, Rumania, San Marino, Br Honduras and Botswana, Joan Schultz — Wildlife of Southern Africa, Philippa McIntosh — GB Early Imperf Issues, 2nd Blue, Perf, First ½d and 1½d Issues, Giovanni Palazzo — Revenues: Four Colonies plus SA Union up to the Republic.

Philippa McIntosh and Jonty Fabian gave a short talk about GB Post Offices abroad, illustrating them with splendid examples from all over the world, including China, Crete, Levant, Malta, Morocco, Army Field Offices SA 1899-1901. Areas controlled by the British were not permitted to print their own stamps.

The Sales Packet Superintendent reported satisfactory operations, but suggested that the committee should vet all books, as the quality is still bad in some that are submitted.

Ken Leaver put up a display in the Glenashley Library: A Christmas Miscellany.

Congratulations to Philippa McIntosh on her election as a Fellow of The Royal Philatelic Society of London (FRPSL).

**E J de la Plain**

**ROYAL PHILATELIC SOCIETY OF CAPE TOWN**

**November 1989:** The War Tax stamps of Mozambique (1916-1922) were shown to the society by Mr D V Smith at the first November meeting. On 9 March 1916 Germany and Portugal were at war and Portugal immediately reinforced its forces in Mozambique at a considerable cost. To finance war operations a "Postage Tax" was imposed on all the colonies.

# The agricultural parcel rate

**Hugh Amoore**
**Royal Philatelic Society of Cape Town**

## No 5 in a series on postal rates

IN THE early years of this century, the post was a major means of getting agricultural produce from the producer to the consumer. A special rate of postage was allowed: the agricultural parcel post.

This special parcel post had its origin before Union (1910) in the Natal and Transvaal colonies. It was extended to the Cape Province and the OFS on 1 September 1911. The rates for agricultural parcels in 1911 were set at:

| | |
|---|---|
| Up to 1¼lb | 3d |
| Up to 3lb | 6d |
| Up to 6lb | 8d |
| Up to 9lb | 10d |
| Up to 11lb | 1/- |

The first step weight charge of 3d (it became 2½c in 1961) remained unchanged from 1908 until the service was abolished in 1971. The only changes were on 1 July 1954 when the rate became 3d per lb, and at the time of decimalisation in 1961, when the 3d per lb rate was converted to 2½c per lb.

*References:*
*Report of PMG for 1911* (UG 29 - 1912) 19
Government Gazette: 11 November 1961
Government Gazette: 24 March 1971

(For the moment, this concludes our contributor's fascinating series on South African postal rates. Hon. Editor.)

The first to apply the tax was Mozambique, where stamps of 1c and 5c values with allegorical designs and inscribed "Taxa De Guerra" were issued for mandatory use during the hostilities of 1916 and 1917. The 1c stamp was to be used on letters while the 5c was for parcels and telegrams. There appeared, however, to be a glut of war tax stamps and so it was that from 1918 onwards various provisional issues were created by overprinting the war tax stamps for regular postal use.

On 27 November, Mr Nico Combrink RDPSA visited from Paarl to exhibit a fine collection of postmarks and postal history originating from post offices on SA railway stations.

Mr Sam Kaganson contributed to the evening with a further selection from his extensive collection of Great Britain booklets. These were the prestige or sponsored booklets (or rather, stamp books) containing descriptive pages, some of which are printed se-tenant with panes of definitive stamps. A feature of these books which does much to stimulate collectors' interest, is the inclusion of one or more phosphor varieties on current definitives not found in stamps from sheets.

**December 1989:** An excellent turn-out of members at President's Evening — the last meeting of 1989 — was entertained by two fine presentations of guest exhibitor Mr David Stern: the Doar Ivri (Hebrew Post) series from his Israel collection and, in contrast, Great Britain "Errors' of the present reign from 1952.

The Doar Ivri stamps may be described as "The classics of Israel" or the "First coins" or even "The provisional issue" of the newly emergent state of Israel (Scott, Gibbons and, of course, Bale 1—9). With the cessation of the British mandate on 16 April 1948 and the proclamation of an independent Jewish state, it became a priorty to introduce a postal service and to print stamps for this purpose.

Never before had a state prepared its first stamps without knowing the name it would eventually adopt as a state! The inscription "Doar Ivri" was put forward by David Remez, Minister of Posts elect — it was also he who selected ancient coins for the designs.

On the subject of "Errors" there are many



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types and these include — complete and part imperforates, complete and part missing colours, inverted watermarks, missing phosphors, offsets, a double and a treble printing, freak perforations caused by paper folds, an interrupted printing, an error of value, a paper join, a dry print, printing on the gummed side of the stamp, a change of design caused by a shift, a doctor blade flaw, imperforate between stamp and margin, imperforate between in pair, an error of guillotining on a booklet pane and imperforate booklet panes both totally and part.

Not included in the collection are constant varieties or plate flaws as they fall outside the interpretation of "error". **G R Morris**

**OFS PHILATELIC SOCIETY**

**October:** 'n Mini kompetisie "Die Lewende Natuur" is entoesiasties ondersteun. Pauline Simplicio, met haar inskrywing oor bedreigde spesies, is uit die sewe deelnemers as wenner gekies. Die oudiovisueel, RSA Deel I, is vertoon en min tyd het oorgebly vir die beplande beurs en ruilsessie.

'n Groepie van ons lede het Kimberley op uitnodiging van hulle vereniging op Saterdag 21 Oktober besoek. 'n Uitstalling en 'n beurs is gereël om belangstelling in filatelie in Kimberley aan te moedig. 'n Mooi klompie nuwe lede het tydens die geleentheid aangesluit.

**November:** The end-of-year function held in the War Museum was attended by Howard Green, who had kindly travelled down from Johannesburg for the occasion to be our guest and to judge the exhibits in the Bert Meyburgh competition. He showed his Grand Prix Cayman Islands collection in the Court of Honour. André Bezuidenhout's "Model Republiek OVS" and an exhibit selected by Elria Wessels from the collection of the War Museum entitled "Boerekampe," were also displayed in the Court of Honour.

Entries for the competition were: "Nederland", G Bresser; "Die Poskaart", H H Botha; "RSA Vierde Vaste Reeks", R M Swart; "Liber et Librarium", Z Fonternel; "Kinderseëls van Nederland", Jan Brepols; "SWA", S Grobler; "OFS", D Green; "Ongewone Pos", Jan van Beukering. Jan's entry, a collection of out of the ordinary philatelic items was judged the winner.

Jan was also the recipient of the Free State Shield presented in recognition of his outstanding service in organising the highly successful Junass 89. John Hodgson attended the function and was able to present the trophy bearing his name for the best article published during the year to André Bezuidenhout for his article on "Smaldeel" in *The SA Philatelist*. John Hodgson, as an honorary member of the club was asked to sign the club roll of honour. **S Grobler**

**MARITZBURG PHILATELIC SOCIETY**

**October:** There were 23 members and three guests — Philippa and Doctor Gordon McIntosh, and prospective members Philip Brown. and Graham West. President Mike Dyer announced the death of our Honorary Life Vice-President Cecil Wright.

Prof Vic Bredenkamp spoke eloquently on our late friend. "We will remember our most stalwart member. Obviously philately was a great part of his life. He was willing to share his interest with everyone. The Federation was his family. Thirty years ago there was a meeting at the Plough Hotel — Tabachnic, Pennington, Cecil, perhaps 8 others, not even known now. Cecil in his early 50s was a typical English gentleman, generous to the extreme in sharing his knowledge. He hid his light under a bushel and we have suffered an irreplaceable loss.

"We should pay tribute to one of our members who was loved, who exhibited with self-effacement. We are proud that he was a member for so long, so with our president we take cognisance of one held so high. There is no one to carry on this high tradition. We must never lose sight of that fine English gentleman, a philatelist of fine tradition". Vic added that "For me privately to have known him for three decades was an honour". The meeting rose to pay tribute to Cecil.

Mike Dyer added that we need to thank certain people. Eric Holmberg who had extended friendship, and to the Southwoods for caring for him especially during his times of illness.

Molly Hodgkin expressed satisfaction with the lists which had gone out to all members with similar collecting interests and asked for a similar list of thematics. Alex Duigan asked that the president look into the matter of a published set of rules for exhibiting.

**GB Evening:** Items of GB origin were displayed — Arthur Hare showed a 1938 Gibbons and three folders with 150 Postcards, an 1840 Mulready Cover, UK Officials, Wartime letter cards HM Forces, One Pound Wedgewood Booklet. Anne Southwood showed the new Non Value Indicator stamps.

**Guest Exhibit:** Philippa McIntosh displayed some of her magnificent pre-stamp era postal items from GB and explained each page and its significance in those pre-1840 days. The highlight was a document dated 1592!

The first type of receiving mark and earliest Postage Due envelopes showing stages of postage were shown. She also pointed out that more letters left Ireland "Free" than were paid for. Soldiers' letters, ships' letters were shown in a most informative and interesting exhibit, was thoroughly enjoyed by members.

**CESA Cup Competition:** Anne Southwood was the only exhibitor for this, the society's country competition. She showed her revised Bechuanaland exhibit from Wanderers 101, implementing the changes and suggestions made by the judges. Visiting judge, Philippa McIntosh, awarded the exhibit "Silver with Felicitations".

**November:** Alex Duigan had addressed the boys at Hilton College on the numerous aspects of philately other than stamps themselves, and his aptly illustrated pages were well received.

Des Greenhalgh spoke about SWA Maxicards, 1, 2 and 3 showing the Minerals and Whales, and warned members to be wary of the forgeries, as only one stamp on each card was genuine. With the aid of a lamp, he showed the Phosphor variety picking up the white and the cream on the Whales.

Robin Castle showed Postmarks of similar names, among them Brooklyn, Australia and Brooklyn, USA.

**President's Cup for Thematics:** Peter Southwood was the only exhibitor in the Thematics Competition and showed his Baines. He and the judge, Liz Hathorn then discussed the exhibit in "Open Forum" and pointed out aspects of layout and the requirements for successfully exhibiting at National level in the thematic category. **Ann Southwood**

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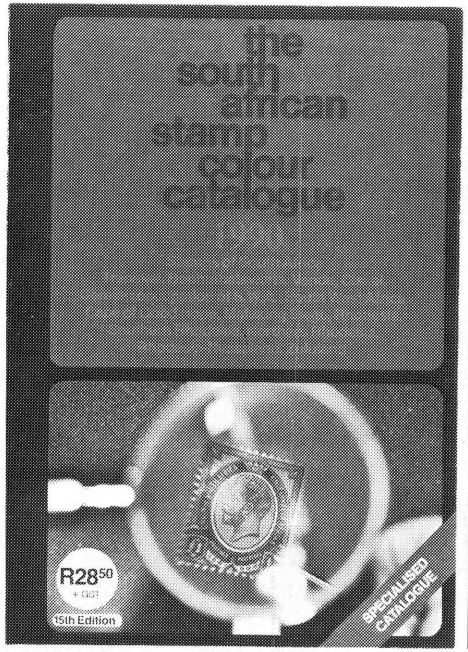


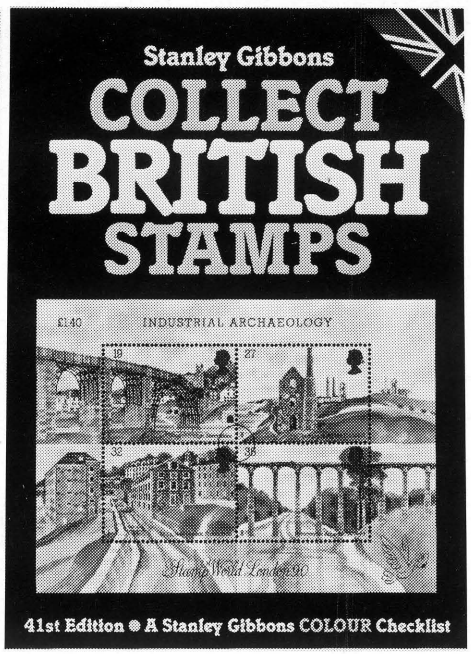


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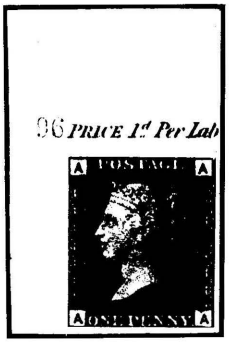


- Special issue: 150th Penny Black anniversary
- Today's "Penny Blacks" — the Machin Heads
- Die Maltese kruis en Londonse nommerstempels
- The first postage stamp: The whole background

MAY
JUNE
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Vol 66 No 3

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# The South African PHILATELIST

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## Editorial/Redaksioneel

VIR versamelaars oor die hele wêreld, en meer bepaald ook in Suid-Afrika, is hierdie maand van Mei 1990 die gedenkwaardigste wat ons ooit sal beleef. Ons stokperdjie vier sy 150ste verjaardag, en 'n mens wonder van hoeveel ander dit gesê kan word.

Terselfdertyd vier ons ons vierde Nasionale Seëldag met 'n pragtige nuwe dimensie: 'n eenmalige uitreiking van vyf seëls op seëls wat in alle opsigte aan verwagtinge voldoen. Dit is 'n stel wat nog lang onthou sal word vir sy toepaslikheid en voorkoms.

Juis vanweë die stel se tema sal dit wêreldwyd weerklank vind, en as ambassadeur vir ons land optree. Maar ons moet nie die kans laat glip om dit self ook as ambassadeur vir ons stokperdjie te gebruik nie.

Bo en behalwe wat ons alles gaan aankoop vir versamelings en spesiale koeverte, behoort ons wat versamelaars is ons storie uit te dra deur 'n stewige voorraad van die reeks vir daaglikse gebruik tot lank in die toekoms toe aan te koop.

Of dan ten minste tot 1 April 1991 toe!

IT is always a pleasure to receive copies of the many and varied newsletters published by our affiliated societies. They are read with a great deal of care and attention, for they reflect the activities, desires and opinions of collectors better than anything else can do.

Not unnaturally, your magazine *The SA Philatelist*, is a subject raised from time to time. In fact, not a month goes by that it does not come in for comment, one way or another, in at least two or three newsletters.

These opinions are all carefully noted and considered in the never-ending endeavour to produce the perfect issue: the one that every reader is going to read from cover to cover before he dashes off a thank you letter to the honorary editor.

What a pipe dream! That great leader of men and his people, General Charles de Gaulle, is said once to have exclaimed in exasperation at the unruliness of French politics, "How on earth, in any case, does one govern a country with 4 000 different kinds of cheeses?"

One wonders whether he would rather have been the editor of a magazine with 4 000 stamp collectors as readers.

**Die Redakteur/The Editor**




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# Penny Black anniversaries of yesteryear

**Malcolm Suttill**
**Witbank Philatelic Society**

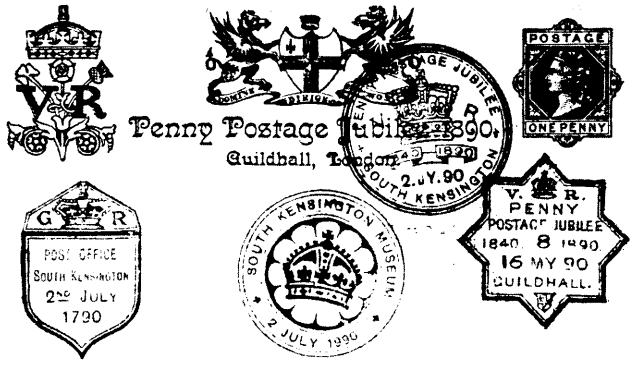
6 MAY 1990 is the 150th anniversary of the issue of the first postage stamp, the Great Britain One Penny Black. This date of course is also the anniversary of the birth of the hobby of millions of people, stamp collecting!

Looking back at the previous major anniversaries it is quite remarkable how lavish the celebrations were for the Golden Jubilee in 1890. Obviously the introduction not only of stamps, but of a whole new, efficient and cheap postage system made major impacts on the lives of ordinary people as well as businesses and professions. The Post Office itself started events in 1890 with a departmental dinner on 15 January to celebrate the "Jubilee of Uniform Penny Postage 10th January 1840" "... when nearly 300 gentlemen were present".

On 16 May a "Penny Postage Jubilee Celebration" in the form of a "Conversazione" at the Guildhall and hosted by the Lord Mayor of London, was held for a large number of invited guests.

*Invitation to Conversazione 16 May 1890*

The Conversazione also included exhibitions of the Post Office of 100 years before, in 1790, and the current 1890 letter parcel and telegraph departments. A special postcard was issued for the exhibition which sold at 6d each for the benefit of the Rowland Hill Benevolent Fund for Distressed Post Office Employees. Apparently the supply of 10 000 were quickly sold out in the four days the exhibition was open.




*Special Postcard*

In April at the request of the Post Office, Perkins & Co who had printed the original One Penny Black and then other line engraved stamps until 1879, made reprints in black from five dies:

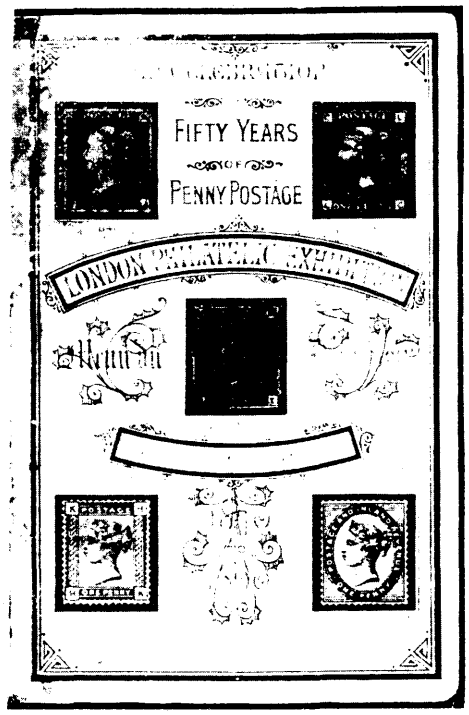
The One Penny die I engraved in the margin "OLD ORIGINAL".

The One Penny die II engraved in the upper margin "NEW DIE".

The Halfpenny, Three Halfpence and Two Pence without plate numbers or corner letters.

What was done with these proofs and how many were involved is not clear, but certainly the One Penny dies do appear on the market from time to time.

The London Philatelic Society held a philatelic exhibition from 19 — 26 May 1890. The Duke of Edinburgh (second son of Queen Victoria), a collector himself, opened the exhibition and made reference to his nephew, the future King George V, as being a keen collector who could not be present as he had just been appointed to command the naval vessel HMS *Thrush*.




*Front page of exhibition Lunch Menu*

***THE SA PHILATELIST* and its readers are indebted to Malcolm Suttill for his authorship and further co-ordination of the special Great Britain feature in this issue to celebrate the 150th anniversary of the Penny Black.**

**Malcolm's expertise in the field is well known, and proved by two gold medals for his GB collections. He is chairman of the Witbank Philatelic Society, a past president of the GB Society of SA, and member of two British societies. His active involvement in organised philately at various levels of the Federation is well known.**

**Malcolm also has Southern Africa collecting interests like the Bechuanalands and to some extent the RSA, SWA and others. He is a metallurgist by profession, and among his many other keen interests he lists birdwatching and visiting game reserves.**



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The Duke of Edinburgh was also on the jury for the exhibition. The Rules & Regulations limited exhibits to be on cards 14 inches high, with charges by the square foot, 6d up to 25ft, 5d up to 40ft and 4d over that area, with fire insurance included! No exhibit was to bear a price, but if for sale the committee would try to find a buyer, taking a 7,5 percent commission for services! Apart from the usual stamps and stationery there were classes for amongst other things exhibits by dealers, philatelic literature dealing with Great Britain, albums, postal history, proofs, essays, telegraph stamps and even "Curiosities and Objects of Interest".

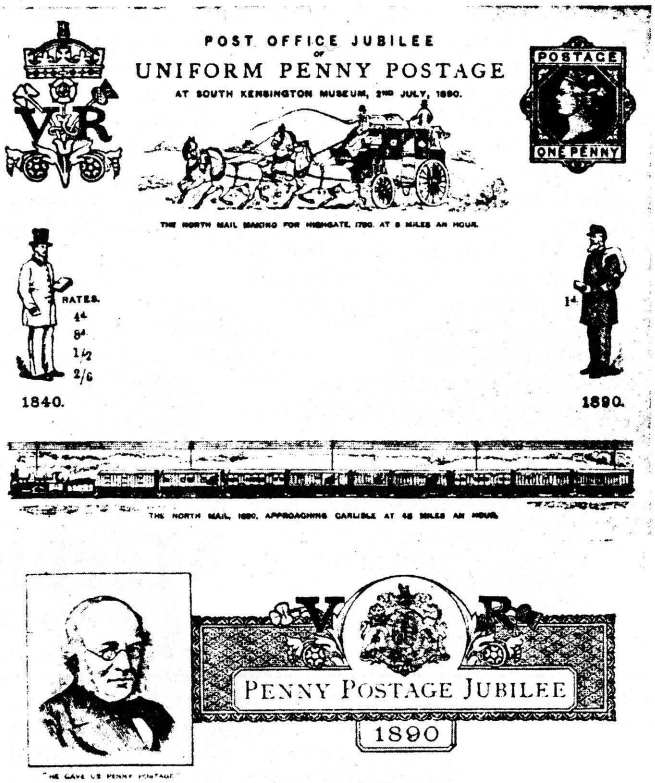
On 2 July 1890 a Jubilee Conversazione was held at the South Kensington Museum with the Duke of Edinburgh as president. Stamp collections were on show, together with a 1790 and an 1890 Post Office and, curiously, a special 1990 exhibit. Date stamps were issued for 1790 and 1990, as well as two Penny Postage Jubilee and two tube post date stamps

of 1890 (it would be interesting to know what the 1990 exhibit consisted of!). A blue pictorial 1d envelope was issued containing a correspondence card bearing the portrait of Rowland Hill; this sold for 1 shilling.

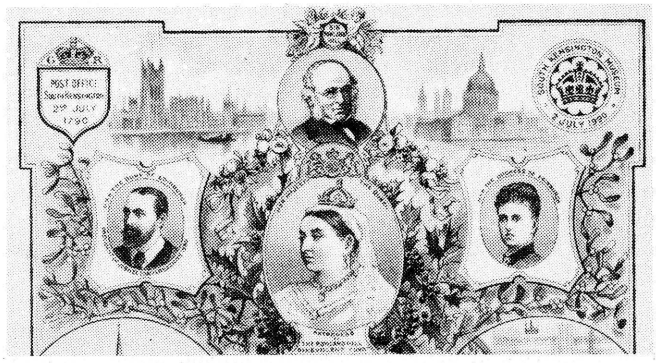
It is interesting to note that two private envelopes and cards were produced, one by Elliot, similar to the official design, and one by Harry Furniss, which is a most clever and amusing caricature.

The Post Office continued to celebrate the jubilee with postmasters holding events in their provincial offices both large and small. One report from Collinstown (Co. Westmeath) in Ireland amusingly reads "I beg leave to inform you that I successfully performed the pleasing duty of cheering Her Most Gracious Majesty the Queen at 10 pm this Jubilee night, though entirely unaided, as my wife was unable to remain up later than 8.30 pm".

A Christmas card was published, presumably by the Post




*Rowland Hill card*



*1890-91 Post Office Christmas Card (detail)*

Office, for 1890-91 which is in effect a souvenir of the Jubilee celebrations, illustrating personalities, venues, date stamps and envelopes.

The next major anniversary was the centenary in May 1940, a most difficult time to celebrate anything, with Nazi Germany and Hitler having just embroiled Europe in the madness of World War II. Nevertheless a stamp exhibition was planned in London from 6-10 May 1940 under the auspices of The Royal Philatelic Society (established in 1869 as The Philatelic Society London) and the brochure prospectus for the exhibition, "The Stamp Centenary Exhibition" issued.

Finances were obviously difficult as there were several different appeals (including stitched-in forms) for donations in the brochure. In 1940 it was still the practice to have to show not only an exhibition, but also back-up material in albums for the exhibit. At this exhibition an attempt was made to reduce the album submissions by giving a facility for these to be inspected before the exhibition. Frames were 12 shillings each and any albums shown were 16 shillings each.

The exhibition groups were very detailed and extensive and covered most countries and even states by name. Air mails were particularly emphasized, and there were sections for juniors and for postal history.

The brochure illustrated King George VI as Patron of "The Stamp Centenary Exhibition", by means of a "Camera Portrait" by Dorothy Wilding, who interestingly was destined to



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be the designer of the first definitive issue of Queen Elizabeth II in 1952. There is also, rather ironically, a Cunard advertisement for sailings on their new luxury liner *Mauretania*. The facts regarding the actual holding of the exhibition are not known to me, and I would welcome any details.

A set of commemorative stamps with six values from ½d to 3d was issued on 6 May 1940, the only commemorative stamps to be issued in Britain throughout the war. The design was simple, with the heads of Queen Victoria and King George VI and the two dates 1840-1940.

Previous major celebrations have all included stamp exhibitions as an important part of the proceedings and the 150th anniversary is no exception. In London a "World" level exhibition is being held from 3 to 13 May 1990 at Alexandra Palace called "Stamp World London 90" under the patronage of Her Majesty Queen Elizabeth II.

This was planned to be a very superior exhibition at a level above that of a normal international and with a very high entry qualification. Despite this, it is reported that the exhibition was massively oversubscribed so that many hundreds of exhibits were turned down, including a lot of gold medal level exhibits.

Here in South Africa we also celebrate 150 years of stamps with an exhibition called "Stamps 150". This was to have been a Special National, but now with the cancellation of Windhoek and the agreement of the organising society, the Great Britain Philatelic Society of Southern Africa, it is to be upgraded to a full national level exhibition and with the congress of the Philatelic Federation to be held in conjunction.

The exhibition will be from 1 to 4 August 1990 at the conference venue of the World Trade Centre near Jan Smuts Airport, Johannesburg.

# Britain's present "Penny Blacks": the Machin Heads

**Alastair Morrison**

**Great Britain Philatelic Society of Southern Africa**

WHEN Arnold Machin was invited to submit his ideas for a new definitive stamp for Great Britain, he could never have known how history would come to be re-written. This indeed was what would transpire, both prior to the issue of the first Machin Heads, and subsequently.

Machin was one of a small group of artists of varying backgrounds approached to submit designs, and just as in the late 1830s when the Treasury competition was held, a competition of a sort was underway in the mid sixties, to bring about a new definitive stamp for Britain. Machin was not initially invited it seems; only once the "competition" was in progress, was he asked to participate.

Just as in 1839, when the public response, overwhelming as it was, failed initially to produce a design that ultimately was to be introduced, so neither did the early submissions find favour with the "competition" sponsors, the Stamp Advisory Committee

Just as in 1840, when it was Rowland Hill's determination in bringing together Chalmer's inspiration, Wyon's elegance and simplicity in design, Corbould's artistic talent, Heath's mastery of engraving, and Whiting's technology, so Arnold Machin became the focal point for all that was to be best in modern-day design and technology.

By 1964, the Wilding series of definitive stamps had been in use for some 12 years and were then being recognised as somewhat fussy in design. The photographic representation of the Queen inhibited in particular, good design for the commemorative issues, which by then, were beginning to proliferate. Early design alternatives, principally by Harrisons, were uninspiring. The competition set in motion in 1965 brought forth some novel ideas, particularly from Andrew Restall and Reginald Brill, two of the artists responding.

Machin never was a philatelist, nor indeed did philately really ever interest him. But, on taking up his commission, he did think it proper to carry out a thorough research of his brief. His enquiries instinctively led him to research the origins of the Penny Black, the first-ever postage stamp. Fifteen years later, he was to declare "The Penny Black is remarkable for its simplicity and elegance, and if it is thought that my design has captured some of these qualities I have cause to feel flattered by your remarks. After 141 years the Penny Black still remains the one unchallenged masterpiece of the philatelic world, and so when I was asked to submit designs for the present stamp I thought it would be helpful to me in solving the design if I could discover why it was so satisfactory and so lasting".

Each artist had been provided with photographs of the Queen from which to work. Machin chose to disregard those, reverting to earlier sketches carried out when he had designed the decimal coinage head.

Brush and pen sketches from that time show the influence of the Penny Black. It is almost certain that Machin, in his researches, would discover that William Wyon had been like himself, a sculptor. It is equally certain that Machin would discover Wyon was also an engraver to the Royal Mint and that Wyon was responsible for the design of the City of London medal of 1838. It is highly probable that Machin would discover that the effigy of the young Queen, who inauspiciously had acceded to the throne in 1837, dated from 1834.

*Arnold Machin "Penny Black" sketch*

Wyon had earlier been commissioned to create a sculpture of the young Princess Victoria at Kensington Palace. Machin was bound to discover that Wyon the sculptor became also Wyon the stamp designer in the final stages of the Penny Black design. Philatelists will recall Rowland Hill commission-



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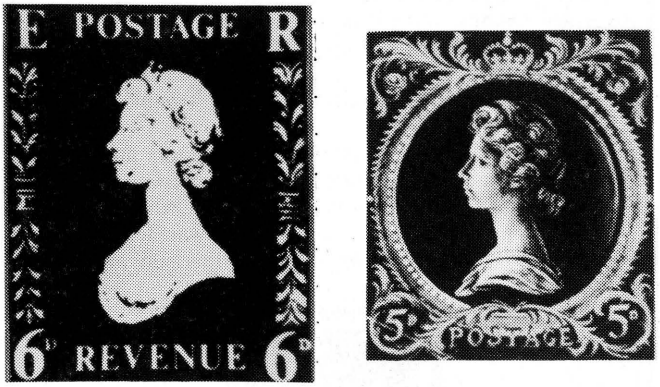
ing Wyon to this task. Above all, the symbolism of the youthful Queen Victoria's portrait captured Machin's attention.

Machin's initial attempt drew inspiration from the coinage head design. Parallels were in the making. The initial outcome

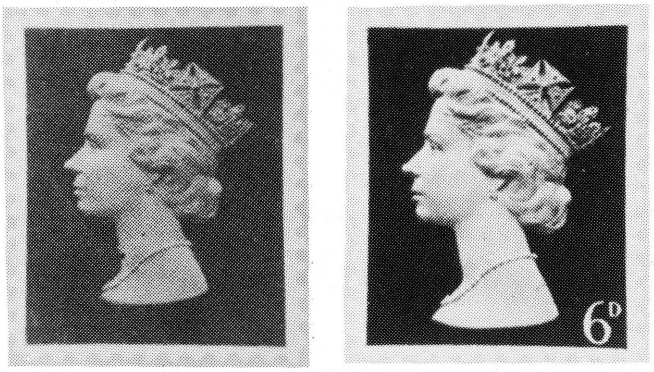



*Two other early Machin sketches*

showed promise, and prompted the taking of new photographs of the Queen, a task entrusted to John Hedgecoe, also of the Royal Academy. Machin, was not however, merely going to copy from a photograph to a printing plate.

For his design, he wanted not simply to emulate the classical elegance of the Penny Black, but to translate it to a modern idiom. Above all, Machin wanted his portrait to impart a three dimensional impression if that could be achieved. The route to this goal was to be by way of a clay or plaster model of the Queen's portrait, state-of-the-art photography and the exploitation of the photogravure printing process. Machin's own preferred medium for creating the portrait was terracotta.

At least three clay models were developed, the first being discarded, unceremoniously it seems. Several plaster casts were spawned from the second and third models, and the results began to give great encouragement. After many difficulties, particularly with lighting, when the challenge was to translate the delicate balance of light and shade from the plaster cast to a photographic negative, printing trials were successful.




*Early trials*

The Queen approved the new design and it made its first appearance at Post Office counters on 6 June 1967. The first three stamps were the 4d sepia, the 1/- violet and the 1/9d black and orange.

Not all aspects of the design drew inspiration from the Penny Black. The idea of the shaded light background of the 1/- can be traced to the Edward VIII Issues.

Machin must have liked the contrast possible between the shading from dark to light (moving right) of the background, against the darker tones of the hair and the lighter tones of the cheeks. He later said the 3½p bronze was his "favourite" combination. No doubt he would recognise how fortunately photogravure complemented the characterists of the portrait design.

In 1840, the word "Postage" appeared as part of the design. In the period following, there were to be heated discussions about the need for the dreaded words "Postage" and "Revenue". By 1881 the Treasury had won the day and something was lost in design terms. Only in 1967 was that old bogey laid to rest, and the simplest of designs resulted. Neither the words "Postage" nor "Revenue" have appeared since on Britain's definitives.

Yet a further parallel exists with Heads A and B. Head A shows a rather flat base to the portrait and gave way very shortly to Head B, with its more rounded base. In 1840, Heath's first die was rejected, but the second was accepted. In

*The rejected first Heath die*

1855 William Humphry skilfully created an altogether new die, stronger, but copied precisely from the original. In 1900 the 1d lilac, using this die, was still in use.

A parallel exists in the Machin series when Head B2 appeared in September 1975, replacing Head B1 which had been in use since 1968. Head B2 is "larger", but this remains a matter of contention.

History was still to be repeated, however, early in 1969, when, only 18 months after issue, the 4d value was to have its colour changed. The Queen had had an influence in the choice of colours for the new definitive series, with a preference for bold tones. In particular she had chosen deep-sepia for the 4d first class value. Deep sepia did not however, easily show the franking in use.

Surprisingly, concern for certainty of cancellation still remained entrenched in Post Office attitudes of the mid-sixties. In January 1969 the colour was changed to — wait for it — red. In turn this necessitated a change in the colour of the 8d, which had been red, to light blue. This particular colour change could only have been very deliberate; the 8d was a little-used value at the time. History was being re-enacted, and replicated the change from black to red in 1841.

*The decimal £1*

Perhaps the climax came for the Machin Head design in 1969. On March 5 the long-awaited high value issues appeared, recess-printed by Bradbury Wilkinson. Quite why it took so long for the high-value issues to appear remains a mys-



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tery to this day. It is known that as early as September 1967, Bradbury Wilkinson began work on the high values, and had access to Machin's work with the photogravure issues.

Indeed, it has subsequently become known, as a nice touch of irony, that Bradbury Wilkinson produced trials based both on Head A and Head B, choosing a portrait closer to Head A than B. Philatelists may remember, Harrisons at first denied the existence of two dark-background portraits.

To many collectors, the Machin Head recess-printed issues are amongst the finest stamps ever to be issued in Britain, the £1 value was printed in black — no doubt in simple continuance of the colours of the Castle series, but also a nice tribute to its Victorian predecessor.

The parallels with the 1840 issue do not end with the high values and recess printing. Papers were under continuous development in the 1940s. The period 1967 to 1982 also saw a continuing improvement in coating technology, aimed at providing a paper quality that showed off the printing to best advantage, whilst facilitating greater automation in letter sorting and franking.

Even the perforation trials of the 1840s and 1850s could be said to be repeated when the 75p, originally perforated 13½ x 14, was changed to the more standard 14 x 15. Apparently, counter clerks found difficulty in tearing off the earlier litho-printed values.

The 75p was also a black printing, in lithography by House of Questa, which appeared in 1980 after difficulties at Harrisons. The Post Office recognised its vulnerability to one printer and contracts were placed with house of Questa and also Waddingtons, but the bulk still remained with Harrisons.

There are several "black" printings amongst the Machin Head issues. June 1967 saw the issue of the 1/9 in black and orange; March 1969 the £1 black. February 1971 saw the appearance of the 1½p and January 1980 the 75p. In September 1986 the bi-colour £1,50 was issued; rose-lilac and blue-black. In August 1989 the 1st Class "No Value" stamps appeared in black; to be followed a week or two later by the regular issue 20p, also appearing in black.

The first class letter rate in Britain is at present 20p, having been increased in October 1989. Britain's regional stamps followed suit in November; all three regional 20p definitives being issued likewise in black. The second class value, 15p, has meanwhile appeared in light-blue; a shade similar to the 2d of 1840.

Finally, to recognise the 150th anniversary of the world's first postage stamp, the Post Office issued, on 10 January, a special set of five definitives depicting the present Queen's portrait superimposed on that of the late Queen Victoria, thus symbolising a span of five generations.

This time, the 20p is a bi-colour black and cream, the cream colour being applied to the background of the Queen Victoria portrait thus lending the image a subtle ageing effect. The designer is Jeffrey Matthews, who has been responsible in recent years for standardising aspects of definitive design, notably the design of the present value tablets.

Perhaps the reader may now be persuaded in that those ordinary little stamps from Britain, as they are sometimes referred to, warrant a little more understanding. After 23 years they certainly offer considerable scope for greater study than they are generally accorded. After all, only one other definitive issue in Britain's entire postal history has been in use for longer. I'm sure, by now, you will have recognised the parallel referred to: that issue first appeared on 6 May 1840!

**References:**
The National Postal Museum
GB Philatelic Bulletin
British Decimal Stamps Study Circle

## The anniversary stamps

IT would probably be generally agreed that the simple and striking combination of the Queen Victoria Wyon Head and the QE II Machin Head for Britain's Penny Black anniversary stamps, issued on 10 January 1990, represents what Thomas Carlyle, writing of Frederick the Great, defined as genius:

"... transcendent capacity of taking trouble, first of all."

Taking into account the many varied factors involved in this all-important stamp design — ranging from the sentimental to the technical — has resulted in what scientists call "an elegant solution". The designer was Jeffrey Matthews FCSD, and printing was by Harrison and Sons Limited.

The new set of five definitives consists of the values 15p (bright blue, for second class mail), 20p (black, for first class mail), 29p (purple), 34p (slate) and 37p (red). These are the most commonly used values on the roughly 54 million letters currently handled by the Royal Mail every working day.

# The need for postal reform

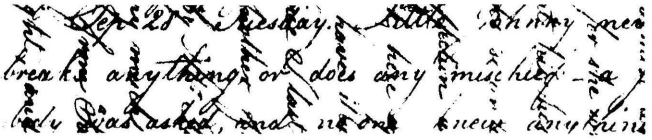
**Malcolm Suttill**
**Witbank Philatelic Society**

UNDER THE complex postal system existing in the 1830s in Britain, postage stamps, had they even existed, would have been of little use. The whole system had to change for there to be a need for postage stamps. Postal charges were mainly collected, in cash, on delivery of a letter, and were based on the number of pieces of paper making up the letter and on the distance the letter travelled.

Charges were very high, consequently little use was made of the posts by individuals, and many businesses regularly evaded the postal system by sending whole boxes of letters by public carriers, by messengers and the like. A change was essential.

It is difficult to imagine today just how complicated and inconvenient the postal system of the 1830s was, and possibly more important how enormously expensive it was. At a time when a working man could be paid as little as one shilling a day, a single piece of paper sent by post from London to Cambridge, a distance of 51 miles cost 8d, and if two pieces of paper 1/4d.

In the poor lighting of the day it was no easy task to make careful examinations, and letters were often "candled", that is held up to a candle, to try to see if extra pieces of paper were being used. Extra sheets of paper resulted in doubling or even tripling the rate. It is interesting to note that private letters were often written criss-cross to get more writing onto the one piece of paper.



*An example of criss-cross writing*



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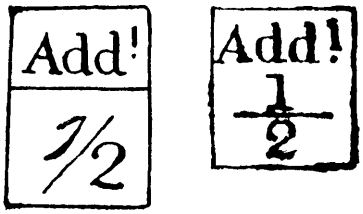
| Within Great Britain | Single | Double | Ounce |
|---|---|---|---|
| Not exceeding 15 miles | 4d | 8d | 1s 4d |
| Above 15 but not exceeding 20 miles | 5d | 10d | 1s 8d |
| " 20 " " " 30 " | 6d | 1s | 2s |
| " 30 " " " 50 " | 7d | 1s 2d | 2s 4d |
| " 50 " " " 80 " | 8d | 1s 4d | 2s 8d |
| " 80 " " " 120 " | 9d | 1s 6d | 3s |
| " 120 " " " 170 " | 10d | 1s 8d | 3s 4d |
| " 170 " " " 230 " | 11d | 1s 10d | 3s 8d |
| " 230 " " " 300 " | 1s | 2s | 4s |
| " 300 " " " 400 " | 1s 1d | 2s 2d | 4s 4d |
| " 400 " " " 500 " | 1s 2d | 2s 4d | 4s 8d |
| " 500 " " " 600 " | 1s 3d | 2s 6d | 5s |
| " 600 " " " 700 " | 1s 4d | 2s 8d | 5s 4d |
| " 700 miles | 1s 5d | 2s 10d | 5s 8d |

*Postal rates 1812 — 1839 for single sheets, double sheets and over one ounce.*

In working out the charges due on a letter it was not easy to calculate mileage as although tables of distance from London and from ports of entry into Britain were available to all Post Offices, considerable knowledge of routes was required for the calculation. Corrections were often made en route or at destination, because a mistake had been made or a different route had been followed to that originally calculated. Letters were marked in manuscript with the charges to be raised.

In addition to these problems in determining the basic cost of sending a letter through the post, there were other possible charges to consider. One of these was the Scottish additional halfpenny road tax. To cover this tax, every letter travelling by mail coach on Scottish roads was charged an extra halfpenny by the Post Office. This extra charge could be paid by the sender or receiver, and the letter was endorsed with a "½" handstamp or manuscript mark.




*"Add ½d" marks of Scotland.*

The few Scottish border towns which were served only by horse or foot posts from English post-towns, were naturally exempted from this tax, as no mailcoach was used in Scotland for the delivery of their letters.

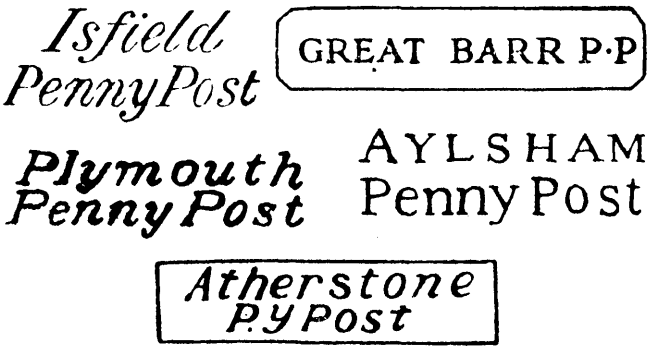
A few other similar taxes existed. One of these was the halfpenny charge put on letters travelling from Waterford in Ireland by packet ship to a harbour close to Pembroke Naval Dockyard. The extra charge was to pay for a new road to the Dockyard.

For letters going into, out of, or just moving within London, the London Post has to be considered. This was a separate postal system operating within what is now the greater London area and was split into two parts, the town area, covering the central part of London, and the Country Delivery area, which, from 1831, was a circular area of just over twelve miles radius centred on the General Post Office and covering what were then a number of outlying hamlets.

Letters collected within or delivered to the Town area by the General Post were free, but 3d was charged for a similar service by the London Post to the Country area. Letters handled solely within the London Post were charged 2d in the Town area, 3d in the Country area and also 3d between Town and Country areas.

Letters were normally delivered to post-towns, and collections and deliveries to places near to these towns was done by local penny posts, where an extra penny was charged for the service, in addition to the other postal charges. Hand stamps indicated the letter had moved through a local penny post.

These penny posts were relatively new and had developed from the original London Post, and from penny posts in Manchester, Bristol and Birmingham in 1793 and Liverpool in 1801.




*Some local penny postmarks showing the name of the post town.*

There were numerous other posts and post charges including 5th Clause Posts, Cross Posts, Soldiers and Sailors letters, redirectional fees, late fees and so on, all to add to the confusion of the day.

One of the greatest problems of all however, was the final delivery of a letter. As has been said, it was normal to collect payment, in cash, on delivery or to at least try to do this! How often must a letter carrier have gone to an address before he found anyone to not only take delivery, but to also pay the charges due on it.

He could also be faced by an addressee, who on seeing a pre-arranged code on the outside of a letter, refused acceptance, so avoiding payment but nevertheless obtaining the required message! Altogether a very unproductive system.

*A postman at a house door to deliver, and collect postage on unpaid letters.*

Possibly the final straw which even convinced some members of the Post Office there was a problem was that in 1836, the tax on newspapers was dropped from fourpence to one penny. Since the tax already included free postage, a flood of newspaper packages were sent through the mails without any compensating revenue. It can be imagined what this did to an already creaking system.

Something had to happen, and the changes had to be radical, not just cosmetic. As we shall see, a member of parliament, Robert Wallace, was the main instrument of change, as not only did he involve Rowland Hill and his brothers, but also fought for reform from the position of Chairman of the Select Committee on Postage within parliament. Without Wallace, Hill would never have achieved what he did, and we may never have had the postage stamp.



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**Part II Postal Reforms — Convincing the Government**

By the mid 1830s, there was a great deal of dissatisfaction with the postal system particularly among merchants, and educationists such as Rowland Hill and his brothers. The real trigger for postal reform however came from Robert Wallace MP, who had been elected to Parliament in 1832 for the new seat of Greenock at the not-so-young-age of sixty.

Wallace made it his business to attack the Post Office at every opportunity, and due almost entirely to his efforts, the Treasury, in 1835, appointed Commissioners to look into the affairs of the Post Office. He demanded amongst other things improvements in service, charges by weight instead of by sheet, and a reduction in postage rates.

Sometime in 1836, Rowland Hill, with the support of his brothers, contacted Wallace to obtain his ideas on reform of the Post Office. Rowland Hill had been a schoolmaster who was then Secretary to the South Australian Association promoting colonisation of Australia. He was interested because of his involvement in promoting education. Wallace responded by sending them a cab-load of documents, much of it from the Commissioners reports.

*Rowland Hill, drawn about 1835 by W. Taylor.*

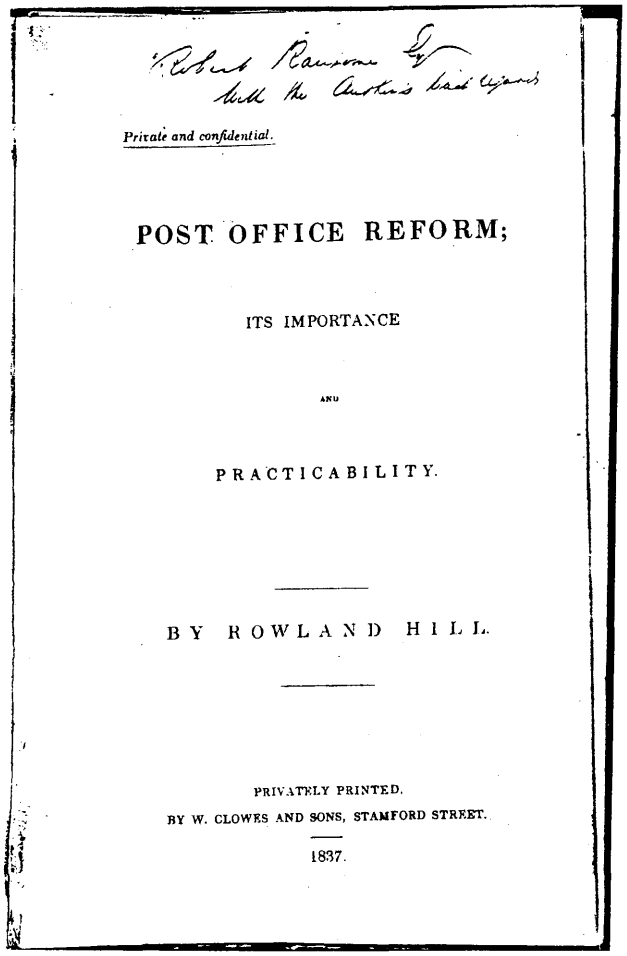
From this Rowland Hill with the help of his brothers, produced his pamphlet *Post Office Reform, its Importance and Practicability*, in January 1837. The last word of the title was very relevant. Rowland Hill, like most reformers, was very good with words, but more importantly he was a practical man who could make things happen himself.

The pamphlet was simply but cleverly written. In it Hill indicated that despite the high postal rates, Post Office revenue had been falling for years. He reasoned, possibly a little unfairly, that the cost of transporting a letter from London to Edinburgh cost only one thirty-sixth of a penny and yet it was charged over one shilling. He more correctly argued that most costs were incurred on handing-in and on delivery, and on the carrying of large quantities of free letters and heavy newspapers.

From this reasoning he drew three conclusions:

1. As the distance carried has little effect on cost compared to other things, a uniform charge should be made irrespective of mileage.
2. To save on accounting and delays to the collection of postage, letters should be prepaid in full when handed in to the Post Office.
3. To further simplify matters, letters should be charged by weight only and not by the number of sheets.

Rowland Hill then proposed that the uniform charge should



Private and confidential.

POST OFFICE REFORM;

ITS IMPORTANCE

AND

PRACTICABILITY.

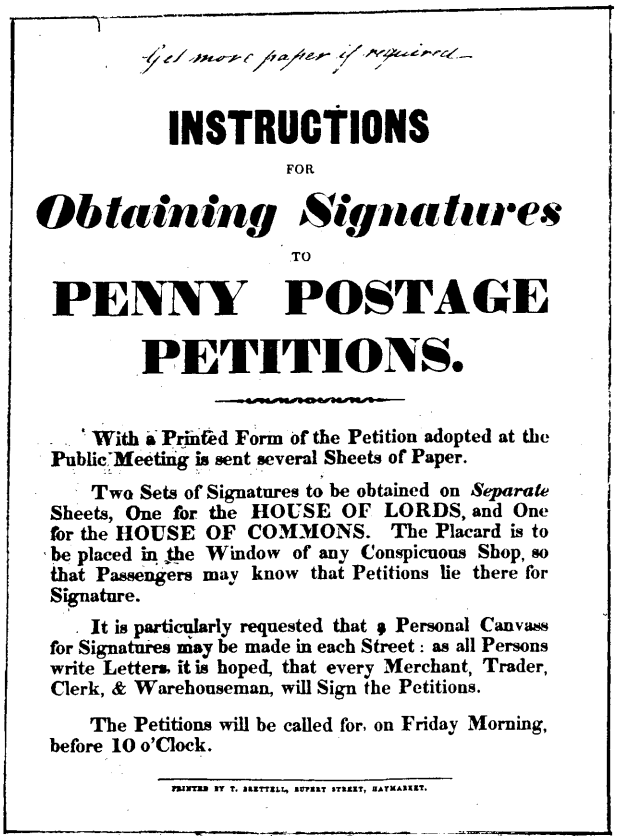
BY ROWLAND HILL.

PRIVATELY PRINTED.

BY W. CLOWES AND SONS, STAMFORD STREET.

1837.

*A copy of the "private and confidential" first issue of Hill's pamphlet.*



Get more paper if required—

INSTRUCTIONS

FOR

Obtaining Signatures

TO

PENNY POSTAGE PETITIONS.

With a Printed Form of the Petition adopted at the Public Meeting is sent several Sheets of Paper.

Two Sets of Signatures to be obtained on *Separate* Sheets, One for the HOUSE OF LORDS, and One for the HOUSE OF COMMONS. The Placard is to be placed in the Window of any Conspicuous Shop, so that Passengers may know that Petitions lie there for Signature.

It is particularly requested that a Personal Canvass for Signatures may be made in each Street: as all Persons write Letters, it is hoped, that every Merchant, Trader, Clerk, & Warehouseman, will Sign the Petitions.

The Petitions will be called for, on Friday Morning, before 10 o'Clock.

PRINTED BY T. BRETTELL, SURREY STREET, HAYMARKET.

*A propaganda item organised by the Mercantile Committee in support of Hill.*



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be one penny per half ounce, and that letters posted unpaid, should be charged double. In the early editions of the pamphlet he indicated that prepayment should be in cash, or by using officially pre-charged letter sheets or envelopes (postal stationery).

Only latterly, when he was considering the problem of illiterate servants being unable to address prepaid stationery envelopes after bringing a letter to the Post Office, did he have the idea to produce what we now know as the postage stamp. He suggested "Perhaps this difficulty may be obviated by using a bit of paper just large enough to bear the 'stamp' and covered at the back with a glutinous wash, which the bringer might, by applying a little moisture attach to the back of the letter . . ."

This then is the true origin of the first postage stamp, the Penny Black and all the millions of postage stamps since then — nothing more than an afterthought to get over a problem!

The pamphlet was an immediate sensation, the conclusion and proposals for reform were exactly what the merchants and educationists wanted, and powerful movements for reform developed rapidly. Robert Wallace proposed in the House of Commons that a Select Committee should be set up to examine Hill's proposals.

The Select Committee report was printed in August 1838, and whilst it did not go as far as Hill in his proposals for one penny uniform or compulsory prepayment, it backed him on charges by weight and prepayment by means of stamped paper, and went further than him in the abolition of all franked or free letters.

The publication of the report triggered even greater pressure, some of it now from very influential people such as the Duke of Richmond, the former Postmaster General, a deputation of 150 MPs from the ruling party and the Attorney General! The result was that a bill was passed and received Royal Assent on 17 August 1839, based on Hill's original proposal of a uniform one penny rate. The implementation of the new measures was to be in the hands of the Lords of the Treasury, not the Post Office.

Only a fortnight after the Bill was published, Rowland Hill was offered an appointment in the Treasury to supervise the reforms, with, after some pressure, a salary of £1 500 a year.

To involve the Treasury and keep Hill out of the Post Office was a wise move on the part of the Government as he was by this time heartily disliked by all the senior Post Office officials! He was, however, now in place to demonstrate his "practicability" and push for reform, and to produce the first postage stamps and stationery.

# The design and production of the first postage stamp

**Malcolm Suttill**
**Witbank Philatelic Society**

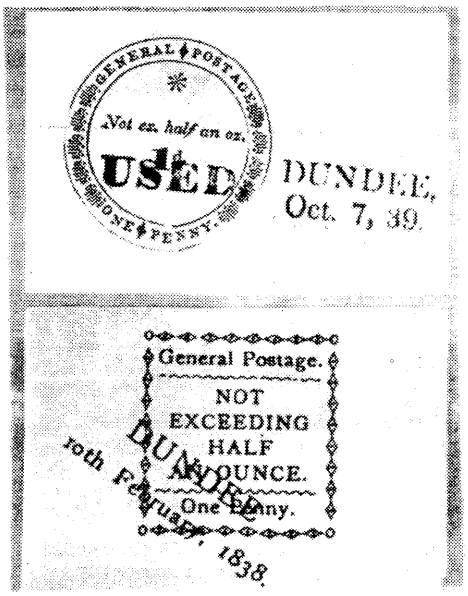
ONLY days before Rowland Hill's appointment, the Lords of the Treasury had advertised a competition asking for suggestions from the public for pre-paid envelopes and adhesive labels. Awards of £200 and £100 were offered for the two best suggestions, which should be both convenient to use and secure against forgery. Although it was finally decided to present four £100 prizes, none of the 2 600 suggestions received for the competition were found to be very suitable. The winners appear to have been selected because of their ideas, in considerably modified form, were used by Hill to come up with his own final design.

James Bogardus and Francis Coffin put in a joint proposal and won £50 each for an essay which showed the outline of the Queen's head on an engine-turned background. Benjamin Cheverton suggested rolls of 240 stamps on security paper, and ". . . a female head of the greatest beauty to be executed by Mr Wyon", as "variations in features in a forgery would be easy to see".

Henry Cole was another winner, apparently again with a design based on the Queen's head. His essay has unfortunately been lost. The last winner was Charles Fenton Whiting, a London printer who submitted over a hundred entries. Most of these entries used the "Congreve" method of intricate security printing in two colours, and embossing, a printing method Whiting had obtained when he married Sir William Congreve's widow some years earlier.

One other person must be mentioned at this stage: James Chalmers, a Dundee bookseller. Chalmers had written to the Post Office on 10 February 1838 with a proposal for postage stamps of a square design, and he later submitted two essays to the Treasury competition of a round design. Chalmers claimed, and his descendants and supporters claim to the present day, that Chalmers was the father of the first postage stamp.

Since Hill had already made the suggestion for adhesive labels, or stamps, in his 1837 pamphlets, this is obviously incorrect, although it is true that Chalmers produced the first postage stamp essay and, incidentally, the first date cancellation essay.




*The James Chalmers essays.*

The vital thing to consider is the organisation and effort needed to change the old postal system into an effective system which worked, at a price most people could afford, and to also recognise that pre-payment was essential to this, and finally to devise and install a practical and cheaply produced means of pre-payment by way of envelopes and stamps.

Others had ideas and suggestions, but only Rowland Hill by his energy and drive caused all these things to happen.

After the Treasury competition, Hill and Henry Cole, who now joined Hill as his assistant, got down to designing and producing the now urgently needed envelopes and postage stamps. Hill had many talents, and at this moment three were important: He was an inventor familiar with making and patenting new machines, he was knowledgeable in printing methods, having studied this in conjunction with his design for



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a printing press, and finally he was, in his youth, a painter and he had a good eye for artistic design. He was thus ideally suited for the job in hand.

Remarkably, by 6 December 1839, considering that the whole idea of postage stamps was completely new, Rowland Hill proposed to the Treasury Board some very detailed and workable proposals. These included that the printed part of the stamp should show an (engraved) head of the Queen together with the price of the stamp. A whole sheet should be printed from a steel plate, and there should be 240 stamps to a sheet (240 x 1d = £1) to help with Post Office accounts. To further safeguard against forgery, each stamp should carry a watermark such as a crown, and should carry a combination of letters to make each stamp slightly different from every other.

Line engraving was chosen as the method of printing, in only one colour, as it was essential to produce very large quantities of stamps quickly and cheaply. Perkins, Bacon and Petch were chosen as printers, as they were leaders in the field in this type of printing. J B Bacon wrote in his agreement to the specification on 14 December 1839 that he would prepare a die with the best engraving of the Queen's head prepared by the best artist and added that this would be surrounded by white and black engine-turned work and appropriate wording, all for the sum of seventy-five guineas.

The printers immediately commissioned a drawing to be made, adapted from the profile of Queen Victoria as portrayed on the 1838 City Medal. This medal had been designed and engraved by William Wyon, a brilliant engraver who was then chief engraver to the Mint, and was struck for the Queen's first visit to the City of London.

*The Wyon City Medal.*

Apparently she was enchanted with it, and this head was used on all service medals until the 1880s. She also would have no other portrait but this on British adhesive postage stamps until her death on 22 January 1901.

*Proof of the Penny Black master die.*

## Was the Penny Black the first?

THE answer depends on the question. Sardinian hand-stamped and embossed stationery first appeared in 1819 and 1820, and New South Wales Sydney 2d embossed letter sheets prepaid postage in 1838, but so did William Dockwra's trianguler PENNY POST PAID handstamp which appeared in London in 1680

Embossed adhesive stamps were first brought into use in England in 1696 and many different values appeared before 1840. Other embossed designs were used either as an adhesive or embossed on the document including additional Duty, Agreement, Appraisement, Attested Copy, Attorney's Article, Bill or Note (19 different values and several designs before 1840), Consolidated, Hackney Carriage, Legacy and Succession, Stage Carriage and its Supplement.

Handstamped Duty stamps were used on Almanacs and Newspapers as well as Paper and Wallpaper.

Adhesive stamps were issued in the late eighteenth century for Glove Duty, Hair Powder, Hat Duty, Medicine (at least 16 different major varieties before 1840) and Perfume.

So the Penny Black was not the first adhesive stamp but **it was the first adhesive Revenue stamp issued to prepay postal duty.** Postal datestamps were first issued in 1661 after the Restoration of King Charles II

**Reprinted from *The Philatelist-P.J.G.B.*, January/February 1990**

Henry Corbould was the artist engaged for the drawing of the head and the design of the stamp; Charles Heath and his son Frederick engraved the master steel die. Corbould was paid £12 and the Heath's fifty guineas for their work.

The engine-turned background was chosen by Cole and Bacon, and was rolled onto a softened steel plate with a space left for the head to be engraved. Using Corbould's drawing, within two weeks the Heaths had engraved the head onto the die. Unfortunately the proofs of the die indicated that the background and head were too lightly engraved to have sufficient strength for long printing runs, and it was rejected.

A new and much heavier background was selected, and this time the Heaths took over a month, from 16 January 1840, to re-engrave the head. The result, however, was not just satisfactory — it was something that even 150 years later is still considered to be a masterpiece!

To complete the design of the stamp the inscription had to be designed to indicate the value and use of the stamp, the check letters added to help make forgery more difficult, and the ornaments and framework included to add unity to the whole design. No country name was added, as this was the first postage stamp ever produced.

The design work took until 5 March 1840, and required the closest co-operation between Bacon, Cole, Edwin Hill, Rowland's brother who was in charge of stamp printing at the Treasury and, of course, Rowland Hill himself, who not only made the final decisions, but contributed most to the design. The finalised engraving of the head on the second die, without any inscription or ornaments, was shown by the Chancellor of the Exchequer to the Queen, who expressed her "high appreciation" of it in a letter.

On 20 March 1840 the Treasury authorised the printers to prepare a plate for the One Penny value from the die. This was done by transferring an impression from the hardened original die to a roller, which was itself then hardened, and then used to roll individually the 240 separate impressions onto the plate.

A single proof with the check letter corners left blank and with no marginal inscriptions was then produced. This proof sheet was later returned to Rowland Hill, kept in his papers, and eventually presented to the Post Office in 1905 by his son, Pearson Hill. It is now in the National Postal Museum and is the only complete sheet of One Penny Black stamps in existence.



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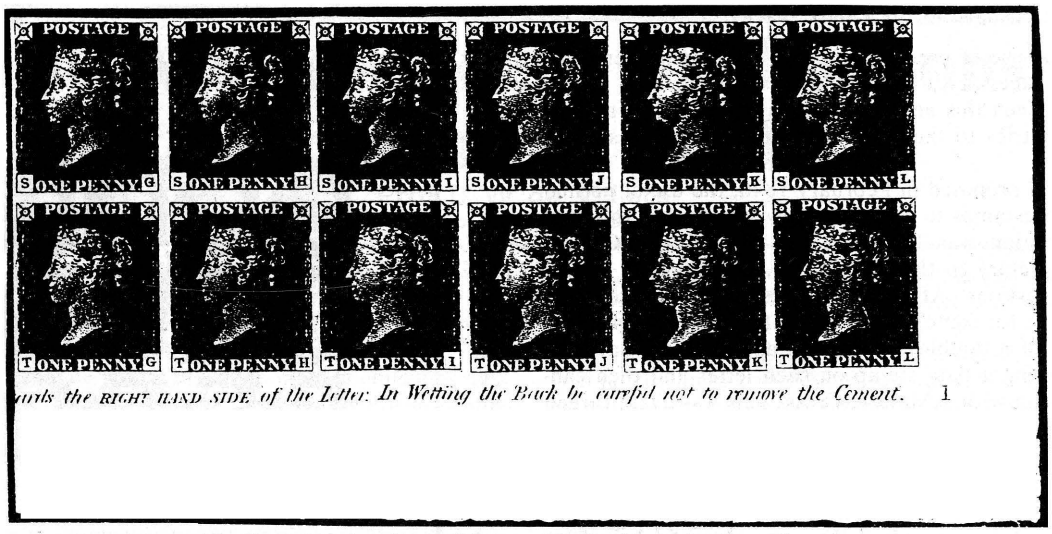


*The bottom of a sheet of Penny Blacks from the first Plate 1.*

This first plate was completed by hand stamping individually the 480 letters required for the two bottom corners of each stamp in the plate (ie 20 rows of 12 with AA to AL in the top down to TA to TL in the bottom row). The marginal inscriptions were also added which gave the price per stamp, per row and per sheet, and said where the stamp was to be stuck on the letter.

Philatelists have used the slightly different positioning of the hand stamped pair of letters on a Penny Black as one of the major guides as to which of the eleven Penny Black plates the stamp belongs to.

The first Penny Black plate was completed on 8 April 1840 and printing started on 11 April 1840. Printing was done on paper made by Stacey Wise of Rush Mills with a small crown watermark. Gum, or cement as it was then called, was brushed on by hand and was the cause of much trouble to the printers for several months. There were no perforations, and the stamps had to be cut from the sheet by scissors.

The printer had earlier submitted colour trials from the incomplete die in twelve colours, saying they could print in any of these colours, but advised that black would give the best results. The contract awarded on 18 March 1840 stated "The 1d value to be Black, the 2d to be Blue".

The Twopenny Blue die was produced in a similar way to the Penny Black die, but with the addition of a different inscription. A special Penny Black plate with "V" and "R" in the top corners instead of stars was produced for official use. Stamps from this plate were never issued for use, however.

*An unusual VR Penny Black.*

Altogether 11 plates of Penny Black stamps were made. The first, Plate 1, was not hardened, and it soon showed extensive wear (this state is termed by philatelists to be Plate 1a). It then had to be re-engraved and hardened (this state is termed Plate 1b).

Plate 11 was only printed from for a couple of days, and Penny Black stamps from this plate are considerably more scarce than from any other plate. Two plates of Twopenny Blue stamps were produced and one VR Penny Black plate.

In the period 11 April 1840 to 3 February 1841, well over sixty million Penny Black stamps were produced, a statistic which amazes many people. The first Penny Black stamps were officially issued for use on 6 May 1840, although a few were used earlier. The first Twopenny Blue stamps were issued on 8 May 1840.

Hill persuaded the Chancellor of the Exchequer to introduce Uniform Penny Postage on 10 January 1840, a date, which is probably, in real terms, considerably more significant than the date of issue of the Penny Black. This also saw the end of free letters, except for those on special stationery posted in parliament itself.

**POST OFFICE REGULATIONS.**

ON AND AFTER THE **10th January,** a Letter not exceeding HALF AN OUNCE IN WEIGHT, may be sent from any part of the United Kingdom, to any other part, for ONE PENNY, if paid when posted, or for TWO PENCE if paid when delivered.

THE SCALE OF RATES,

If paid when posted, is as follows, for all Letters, whether sent by the General or by any Local Post,

| | |
|---|---|
| Not exceeding ½ Ounce ..... | **One Penny.** |
| Exceeding ½ Ounce, but not exceeding 1 Ounce | **Twopence.** |
| Ditto 1 Ounce ..... 2 Ounces | **Fourpence.** |
| Ditto 2 Ounces ..... 3 Ounces | **Sixpence.** |

and so on; an additional Two-pence for every additional Ounce. With but few exceptions, the WEIGHT is limited to Sixteen Ounces.

*If not paid when posted, double the above Rates are charged on Inland Letters.*

COLONIAL LETTERS.

If sent by Packet Twelve Times, if by Private Ship Eight Times, the above Rates.

FOREIGN LETTERS.

The Packet Rates which vary, will be seen at the Post Office. The Ship Rates are the same as the Ship Rates for Colonial Letters.

As regards Foreign and Colonial Letters, there is no limitation as to weight. All sent outwards, with a few exceptions, which may be learnt at the Post Office, must be paid when posted as heretofore.

Letters intended to go by Private Ship must be marked "*Ship Letter.*"

Some arrangements of minor importance, which are omitted in this Notice, may be seen in that placarded at the Post Office.

No Articles should be transmitted by Post which are liable to *injury* by being stamped, or by being crushed in the Bags.

It is particularly requested that all Letters may be *fully* and *legibly addressed*, and *posted as early* as convenient.

*January 7th*, 1840.

By Authority:—J. Hansard, London.

*The postal notice announcing the introduction of Uniform Penny postage.*

From 10 January 1840, in addition to manuscript markings, hundreds of handstamps arose, with almost every city and town developing its own. Red marks were for pre-paid letters, and black marks for "To pay" at double the rate. These handstamps are a fascinating study in themselves, and they were not phased out with the introduction of stamps or stationery, but only many years later, in 1853.

*Paid Penny Post marks.*



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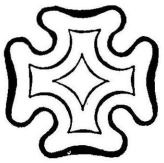
**Part II. Early changes to the Penny Black**

To avoid the re-use of postage stmps, or for that matter envelopes, it was necessary to cancel them in some way. James Chalmers had seen this need as early as 1838, as had a number of other entries to the Treasury competition who showed cancellations.

Rowland Hill proposed in February 1840, the use of normal Post Office datestamps to cancel his new stamps, but this very sensible suggestion was turned down, probably by Colonel Maberley, Secretary to the Post Office, who opposed almost all Hill's suggestions. After the Maltese Cross cancellation had been in use for some time, Hill, in September 1840, proposed the use of a double date stamp, as this would save the process of putting a date stamp on each letter and then cancelling the stamp with a Maltese Cross. This was again turned down, and the idea only came into use a number of years later in the 1850s.



*The normal Maltese Cross as issued by the Post Office.*

It is not at all clear what the origins are of the Maltese Cross, but it was in itself a most practical, distinctive and attractive design. It is probable that it was internally designed in the Post Office. Certainly neither Hill nor Cole mention cancellations in their diaries before April 1840. Two thousand Maltese Cross handstamps were ordered by the Post Office and issued to all postmasters in April 1840. Inevitably some of these were damaged or lost and replaced by locally made handstamps, a fact that has allowed a fascinating study to be made of them.

Forgery of the stamps — much feared by Hill — never became a problem, but the ingenious removal of the cancellation did. All sorts of substances were used, and unfortunately some of these actually worked and used stamps were able to be reused.

One method was to varnish the stamp with isinglass before cancellation and then remove this with soap and water, together with the cancellation, at destination. How prevalent this practice was is not clear, but it was a constant source of worry to Hill, and he spent much time on the problem, together with the time of several eminent scientists.

Hill had found that the best cancelling ink was a slightly modified black printers' letterpress ink. Since this was not suitable for cancelling a black stamp, a new colour of one penny stamp had to be developed. A special trial plate of twelve stamps was produced from the original one penny die, and the right corner of each impression was obliterated with wax.

This plate was used to produce stamps of other colours. "Rainbow Trials" was a name given to the trials because of the wide variety of colours used. By 1 September 1840 Perkins Bacon and Petch had succeeded in finding new red and blue printing inks which were destroyed by any of the substances which removed the cancelling ink. Examples of the trials are in the National Postal Museum.

*Complete sheet of 12, Rainbow Trials.*

On 18 November 1840, Hill proposed to the Chancellor that as soon as possible, stamps should be printed from the new inks, red for the one penny stamp and a different blue ink for the twopence. The design of the twopence stamp was altered by the addition of white lines above and below the Queen portrait, to indicate it was different.

The new stamps were to be issued in February 1841 as stocks were used up. Consequently the original One Penny Black Plates 1b, 2, 5, 8, 9 and 10 were cleaned and used for printings in red, and the new plate 11 used in red.

Unfortunately, after this red printing began it was found that stocks of black stamps in some post offices would run out before red stamps could officially be issued, so once more plates 5, 8, 9, 10 were cleaned and used for a small "provisional" printing in black, and even plate 11 had some 700 sheets printed in black. From February 1841 all one penny stamps were printed in red.

**"... his great plan ran like wild fire through the civilised world and never perhaps was a local invention ... and improvement, applied in the lifetime of its author for the advantage of such vast multitudes of his fellow-creatures"**
**WILLIAM EDWARD GLADSTONE 2 September 1879. (On the death of Sir Rowland Hill on 27 August 1879.)**

The basic design of these first stamps was maintained with only minor modifications for almost 40 years and was only changed in 1880 because printing line-engraved stamps had become expensive compared with surface printed stamps.

Even today, 150 years later, when tens if not hundreds of thousands of stamp designs have been produced, these first stamps are considered at least amongst, if not the most beautiful stamps ever produced. Surely this alone is a tribute to Hill's genius, and yet stamps were originally only an afterthought to his main purpose of reforming a whole postal system, which he did just as brilliantly. Hill, later Sir Rowland Hill, was certainly a remarkable man!

**Basic Bibliography for the Penny Black**

*The Story of the Penny Black,* A.G. Rigo de Righi.
*England's Postal History,* R.M. Willcocks
*The British Postal Stamp,* Robson Lowe
*Great British Post Roads, Post Towns + Post Rates,* Alan W. Robertson
*Great Britain Vol 1 Catalogue,* Stanley Gibbons
*British Postal Stationery,* A.K. Huggins
*The Scottish Edition Half Penny Mail Box,* K Hodgson + W.A. Sedgewick
*The Life and Work of Sir Rowland Hill Some Notes,* Jean Farrugia.

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# Die Maltese kruis en Londonse nommers 1 tot 12

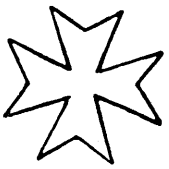
**Prof D W de Villiers**
**Royal Philatelic Vereniging van Kaapstad**

DIE oudste rojering wat op seëls gebruik is, is die Maltese kruis. Wanneer vanjaar die gebruik van die Penny Black 150 jaar gelede in herinnering geroep word, sal vanselfsprekend ook die Maltese kruis op seëls deel van die herdenking vorm.

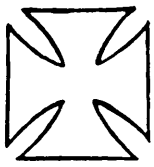
Die verskil is dat die Penny Black nie meer in omloop is nie, maar dat die kruis nog daagliks in gewysigde vorm in Malta gebruik word!

Hierdie rojering het as basis die ou Maltese kruis met agt punte (dit is vier pylpunte op die middel gerig). Dit word beskou as 'n kombinasie van die croix patée (in the VSA byvoorbeeld in eie reg as stempel gebruik) en die vier blare van die Tudor-roos.

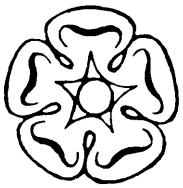
*Die bestanddele van die Maltese kruisstempel*



*Maltese kruis*



*Croix patée*



*Tudor-roos*

Die eerste vraag wat beantwoord moet word is: vanwaar die Maltese kruis?

Omstreeks die jaar 1065 het die ryk koopman Maurus in Jerusalem 'n hospitaal met 'n ridder aan die hoof opgerig. Dit het later die *Frates hospitalis S Johannis* geword. Die sogenaamde Johannieters, vernoem na Johannes die Doper, het 'n sterk ridderorde geword wat eers te Jerusalem, later op die eiland Rhodus (1309-1522) en uiteindelik op Malta (1522-1798) hulself gevestig het.

Hul ordesimbool was hierdie Maltese kruis, wat volgens oorlewering gekoppel is aan bepaalde simboliese deugdelikhede. Dit is aangepas vir gebruik, maar niemand weet presies hoekom hierdie ontwerp gekies is nie. Drie proefafdrukke verskyn in 'n brief van 31 Maart 1840 van William Bokenham (Toesighoudende President van die Binnelandse Poskantoor) aan die Sekretaris van die Poskantoor, waarin hy 'n uiteensetting gee van die voorgestelde rojerings "proposed for destroying the One Penny and Two Penny Letter Stamps".

**Prof D W de Villiers het ongeveer 20 jaar gelede begin seëls versamel, en was medestigter van die Stellenbosse Filatelievereniging. Hy stel veral belang in Groot-Brittanje, die OVS, Transvaal (hoofsaaklik Pietersburg) en het reeds agt toekennings verwerf.**

**Hy versamel ook munte en note, sowel as handtekeninge en dokumente. Hy woon tans in die Strand, nadat hy afgetree het as dosent aan die fakulteit Teologie aan die Universiteit Stellenbosch.**

Die tweede vraag is: hoe is dit gebruik? Rowland Hill self het die spesiale voorskrif vir die rooi ink wat gebruik moes word, opgestel, en dit is reeds teen 25 April 1840 aan posmeesters gestuur. Omdat die mengsel individueel aangemaak is — van rooi drukkersink, lynsaad- en soetolie — het die finale kleur 'n verskeidenheid skakerings getoon. So kry ons 'n bruin (Kensington), ligte pers (Market Street), oranje (Liverpool), en selfs 'n ligte blou (Truro).

Dit is ook vasgestel dat die gebruik van die Maltese kruis in rooi op eksemplare van die plate 1 tot 45 van die Penny Black, en plate 1 tot 3 van die Twopenny Blue, die bekendste is.

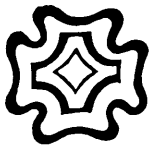
Volledigheidshalwe moet ook gemeld word dat die eerste eksperimentele gebruik van die Maltese kruis in swart in London reeds teen die einde van Augustus 1840 voorkom, en dat die "wit" rojering die gevolg is van 'n chemiese verandering weens klimaatsomstandighede.

Na Februarie 1841 het die swart rojering algemeen in gebruik gekom, omdat die swart ink van Watson, met 'n komponent van swaelsuur, meer standhoudend was.

Soos die stempels gebruik is, het dit algaande verweer, en moes dit vervang word. Die gevolg was dat 'n groot aantal variasies die lig gesien het. Voorbeelde van die gewysigde kruise kom voor in verskillende boeke, o.a. Seymour, Alcock en Holland, en De Righi. Die gebruik van die Maltese kruis is mettertyd gestaak, hoewel dit tot so laat as 1858 op enkele plekke nog voorgekom het.

*Variasies van die Maltese kruis.*

*Greennock*

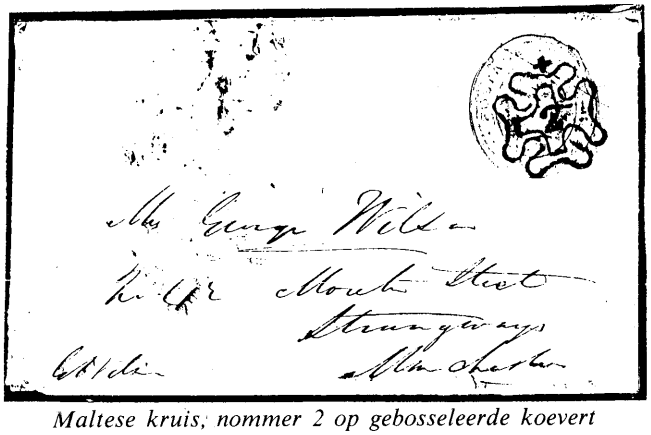


*Norwich*

*Wotton-under-Edge.*

Die derde vraag wat ter sprake kom is: hoe en waarom is die Maltese kruis met nommers in die middel gebruik? In Maart 1843 het die rojerings met die nommers 1 tot 12 in London begin verskyn. Dit is uitsluitend in die hoofposkantoor gebruik, en die bedoeling was dat dit as kontrolenommers van die personeel se werk moes dien, want daar was vaste voorskrifte vir rojering.

Op al die stempels was daar 'n kruisie aan die bopunt, sodat bo maklik van onder te onderskei was, en 'n 6 nie per abuis vir 'n 9 gebruik kon word nie, of andersom. Daar was egter geen kruisie op die genommerde stempel 3 nie. Die rede vir hierdie afwyking is tot nog toe in duister gehul.



*Maltese kruis, nommer 2 op gebosseleerde koevert*

In die meer uitgebreide studie van Alcock en Holland, *Maltese Cross Cancellations* (1959), word die bewering van H C Westley weerlê, naamlik dat die nommers 1, 2, 4, 5 en 6 op 23 Maart, en die ander op 1 April 1843 uitgereik is.

Die Londonse nommerstempels in die Maltese kruis kom meestal voor op die 1d en 2d seëls van 1841. Hiervan is 4 die



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*Maltese kruis, nommer 7 op Mulready-omslag*

skaarsste op die 1d, en die 10 op die 2d. Daar bestaan 'n aantal variasies in die nommers wat gebruik is, waarskynlik as gevolg daarvan dat the stempels handvervaardig is. Wat wel bewys is, is dat kleiner nommers ook bekend was, veral wat die 1 betref.

Alhoewel hierdie nommerrojering op die Penny Black, die Mulready-omslag, die 2d blou sonder wit lyne, die 1d rooi, die gebosseleerde koeverte en die 2d blou met wit lyne (en selfs by hoë uitsondering op die 1d rooi getande seëls) voorkom, is dit besonder moeilik om dit op 'n Penny Black of Twopenny Blue (sonder lyne) op koevert te verkry.

By navraag het iemand aan my gesê dat dit ten minste twee leeftye sal neem om 'n volledige stel genommerde Maltese kruise op koeverte met hierdie twee seëls te bekom — en dat dit alleen vir miljoenêrs bestem is.

Die moontlikheid bestaan dat hierdie genommerde stempels die begin was van nommerrojerings wat later oral ter wêreld in gebruik gekom het.

**Verwysings:**

Alcock & Holland: *British Postmarks, a Short History and Guide Maltese Cross Cancellations*
De Righi: *The Story of the Penny Black and its Contemporaries*
Seymour & Gardiner-Hill: *The Imperforate Line-engraved Issues*

# *News and notes/Aktualiteit*

## Bykomende waarde in die vaste reeks

VANAF 2 April 1990 was 'n bykomende 21c waarde in die vaste reeks beskikbaar om voorsiening te maak vir die verhoogde postarief vir binnelandse gestandardiseerde posstukke.

Dit beeld die vetplant *Gasteria armstrongii* uit, 'n lid van die leliefamilie wat in die volksmond as "beestong" bekend staan. Dit kom in 'n beperkte gebied by Jeffreysbaai en in die laer Gamtoosvallei in klipperige grond voor. Die plantjies is gewoonlik moeilik om raak te sien, maar in Desember en Januarie blom dit, helder oranje-rooi, en daarmee word die teenwoordigheid verraai.

## New check list from the ATA available

THE American Topical Association is well known for its sterling publications. The latest is *Pharmaceutical Philately*.

Compiled by George Griffenhagen, *Pharmaceutical Philately* recognizes that topical collecting should include all forms of philately. Therefore the 92-page book provides checklists both alphabetically by country, and by subject, of not only postage stamps, but stamp booklets and marginal inscriptions with advertising, backprints, postmarks including early fancy cancels, meter slogans, postal stationery, and Cinderella items related to the profession of pharmacy.

Biographies of more than 130 different personalities associated with pharmacy are included with a checklist by personality. A bibliography of 200 references, keyed to the biographies, provide additional biographical data on the personalities listed.

The handbook also describes the many nations that have issued postage stamps and postmarks to combat the dangers of drug and alcohol abuse and the health hazards associated with smoking.

A companion to *Pharmaceutical Philately* is ATA Handbook No 55 entitled *Drugs and Pharmacy on Stamps* which is largely devoted to medicinal plants.

ATA Handbook No 114 *Pharmaceutical Philately* is available for $9 postpaid from ATA, PO Box 630, Johnstown, PA 15907. The pair of handbooks (No 55 and No 114) are available at a special price of $13 postpaid.

The ATA has also released its 14th book reprinting articles from out-of-print issues of its journal, *Topical Time*.

ATA Handbook No 113 reprints 33 articles of lasting interest found in *Topical Time* volumes 26 and 27, covering the years 1975 and 1976. These are "cream of the crop" articles carefully selected because of their permanent reference value.

The 33 articles cover such topics as American history, archaeology, coaches, Captain Cook, chess, Christmas, crowns, ferris wheels, fire service, folk tales, insects, jewels, language, measurement, music, religion, ships, sports, topical collecting and exhibiting, traffic safety, transportation, and UPU.

The 68-page Handbook No 113 is available for $8 postpaid.

More news from the ATA is that the most popular subject collected by new members joining its rank during 1989 was Trains on Stamps. This was second in 1988, and third in 1987. Second most popular was Birds, closely followed by Space.

Down to 10th place the list reads Cats, Butterflies, Christmas, Flowers, Music, Maps and Animals.

**ATA news releases**

## Condition highlighted in Harmers sale

THE importance of condition was once again underlined by realisations at a Harmers Commonwealth sale on 16 January 1990.

A 1d Cape Woodblock with enormous margins (including so much of an adjoining stamp that one wondered what might have been left of it) went for £1 210, despite a small crease and a marginal tear.

However, a 1d and 4d used, defective and repaired, rated in the catalogue at £3 500, went for only £143.

**Harmers news release**

## Society for revenues collectors formed

THE first meeting of the newly formed Revenue Society of Great Britain was due to be held in London on 10 May 1990. Its objects include the publication of a journal, and membership is open to all with an interest in revenue stamps.

The society's prospectus says, "Revenue stamps have risen to great heights since their lowly status of only a few years ago, and the new society is both a reflection of the high esteem in which they are held by collectors and exhibitors, and a focus of the serious study which revenue material is now receiving."



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(It will be recalled, no doubt, that Gerard Kamffer's collection of Union Revenues won the highest possible award, namely the State President's Trophy, at Paarl 300, the national exhibition held from 16 to 19 September 1990.)

Membership details of the Revenue Society of Great Britain can be obtained from John Whiteside, 4 Moorfields, Scott Hall Road, Leeds LS17 6SJ, UK.

## UPU society in USA gets going again

AFTER almost ten years of neglect, the US-based society of Universal Postal Union Collectors has re-activated itself, and published four quarterly issues of its journal, the *Publication of the UPU Collectors,* during 1989.

Members look at all aspects of the UPU: stamps, postal history, literature, specimens, International Reply Coupons and the like. The current president is Norma McCumber, and the secretary and treasurer Robert Malch.

Annual membership fees for those living in South Africa are US$17,00 per year, which includes the journal at the airmail rate for printed matter. Details can be had by sending a large self-addressed, stamped envelope to Robert Malch, Box 607117, Orlando, Florida 32860-7117.

## Valuable research papers lodged with library

THE British Library has received a notable donation of two volumes of research correspondence and other papers from L Norman Willams FRPSL relating to the two standard works *Famous Stamps* (published 1940) and *More Famous Stamps* (1942).

The books were written by Mr Williams and his late brother Maurice, in whose memory they have been donated. Mr Williams was presented with bound copies of the papers by the library to assist him to continue his research.

The Williams brothers have been well known throughout the world for their philatelic research and writings since the 1930s. The two books describe the circumstances surrounding the issue of the world's major rarities and their provenance. Because of when they were produced, the papers record information which could not otherwise be obtained today, and they may be consulted by appointment with staff of the British Library's Philatelic Collections, Great Russell Street, London WC1B 3DG. **British Library news release**

## Russia honoured Mandela in 1988

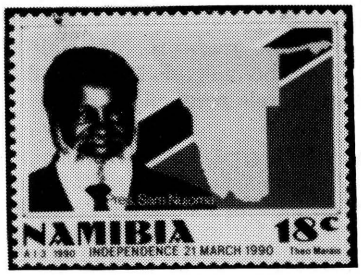
WELL known Johannesburg dealer Benje Joseph sent a reproduction of a Russian issue of 1988 depicting the now vice-president of the ANC, Nelson Mandela, to a local South African newspaper, where it was published one day after his release on 11 February 1990.

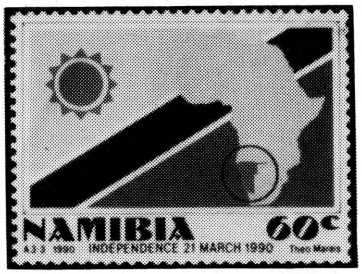
It obviously portrays him as a young man, as opposed to the image currently seen on our TV screens. Readers may wish to take up contact with one of the many philatelic exchange requests from Russia recently published in *The SA Philatelist* to obtain this stamp.

No thematic collection of South African political figures would now be considered complete without it.

## Independence celebrated with three stamps

IT is noteworthy that the three values issued on 21 March 1990 to commemorate the independence of Namibia are inscribed in English only, in accordance with the declared policy of the new authorities of the territory to make this the only official language.






The 18c stamp features President Sam Nujoma next to an outline of Namibia, both superimposed on the newly independent country's flag. The 45c value shows two hands with broken manacles releasing a dove, this time superimposed on the outline of the territory — obviously representing release from foreign rule.

Putting Namibia on the map of Africa is the intention of the 60c stamp, with the two outlines superimposed once more on the flag. This consists of a golden sun on a blue background in the top left corner, separated from the opposite green corner by a broad red diagonal band lined with white.

The red and white bands are to symbolise human resources (red for courage and perseverance, white representing peace). The gold, blue and green represent the natural resources: blazing sunlight against the blue of the sky, the ocean, and the country's reliance on its water supply and rain. Green stands for the vegetation and agricultural resources.

## A foot in the door for the glass slipper

THE Cinderella Stamp Club was invited to display to the Royal Philatelic Society, London, on 14 December 1989, and by all accounts the material was well received.

It consisted of no less than 54 frames, and included material originating from South Africa. Sqn Ldr John E van Puyenbroek showed a selection from 200 years of Cape of Good Hope revenues in two frames. The club's vice-president LN Williams, included the Mount Currie Express issues in his exhibit.

The club publishes *The Cinderella Philatelist* every quarter, and has several other publications on its list. Annual membership is £5,00, and details may be had from its secretary, GM Dorman, 35 Smith Street, London SW3, 4EP.
**Information supplied by Chris Mobsby**

## Ludwig on stamps is listed

THIS 12-page booklet lists all the stamps which are known to have been issued up to 1990, throughout the world, in honour of the great composer Ludwig van Beethoven. About 200 individual stamps and miniature sheets are listed in alphabetical order according to country.

There were many portraits painted of Beethoven throughout his life, and most of these have been used on stamps. Each portrait entry is meticulously detailed, showing the name of



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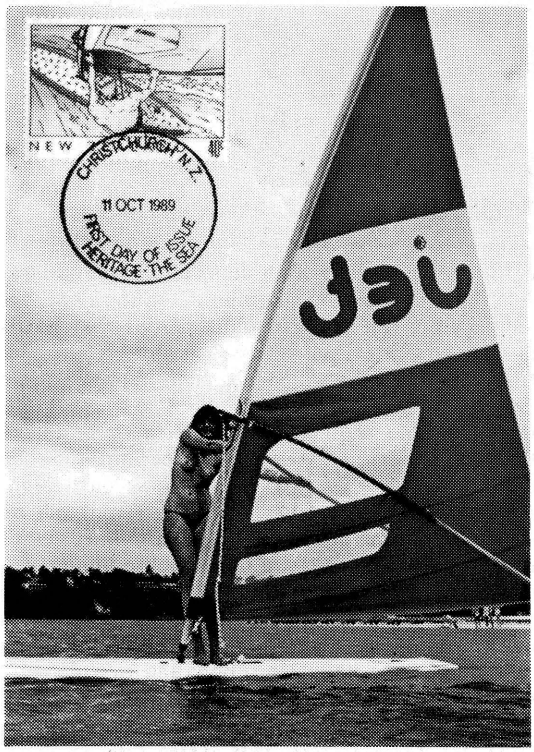
the artist, the date of the painting, and other attributes of the painting. Full details are given of all musical notation and buildings connected with Beethoven on the stamps, as well as of portraits of others connected with Beethoven and included in some of the sets. All relevant philatelic details have been included.

Year of issue is given, and both Gibbons and Scott numbers are used throughout; where these are not available, Minkus and Yvert numbers are shown. Many stamps are illustrated.

The price is £1,50. Payment in favour of The Philatelilc Music Circle, should be sent with orders to Mrs Shirley Rouse, 92 Beechwood Park Road, Solihull, W Midlands B91 1EU, England. **Philatelic Music Circle news release**

## Maxicard is a real eye-opener

THE Italians call maxicard collecting "maximafilia", and their magazine, *La Tribuna del Collezionista,* makes a regular feature of this branch of philately. The issue of March 1990 (Vol 16, No 165) came up with a truly sporting effort.




Rather freely translated, it said, "And finally, a diversion to restore your eyesight — a lovely surfing adept" (one wishes for as nice a word as "bella") "accompanies her colleague on the New Zealand stamp postmarked at Christchurch on 11 October 1989, commemorating the 'Heritage, the sea'".

Although perhaps mamillophilia would possibly best descibe the category under which this card belongs.

## Nederlander ontdek fout op SWA-seël

DIE Philatelisten Vereeniging Zuidelijk Afrika se lyfblad *Bartolomeu Dias* van Februarie 1990 (p 9) het 'n interessante berig van J Diesveld, van Dinxperlo. Dit handel oor die chemiese formule vir die mineraal dioptaas wat op die 20c seël in die huidige vaste reeks van Namibië afgebeeld word.

Dit begin op die seël met "CU", wat beteken dat ses uraanatome (U) verbind is met eenkoolstofatoom (C) — 'n uitermate uitsonderlike samestelling vir 'n mineraal.

Dit behoort te wees "Cu", waar Cu die simbool is vir koper. 'n Ander manier om die formule te skryf, wat ook korrek is, word aangegee op die afbeelding van die seël op die voorblad van *The SA Philatelist* van November 1989. Dit is ook hoe dit in Filateliedienste en Intersafa se bulletin nr 61 aangegee word.

Waar die foutiewe hoofletter "U" ingesluip het, nadat die seël feitlik drukgereed was, sal niemand weet nie. Mnr Diesveld het in alle geval op 16 Januarie 1990 bevestiging gekry van die Posmeester-Generaal se kennisname van die fout, en die versekering dat dit met die eerste herdruk van die seël reggestel sal word.

Hy wys ook daarop dat die formule vir boltwoodite op die 18c seël gewysig is van wat in die betrokke bulletin en *The SA Philataelist* verskyn het. Hy skryf dit daaraan toe dat die juiste formule nie bekend is nie.

Maar wie het opgemerk dat laasgenoemde seël op ons tydskrif se voorblad sonder 'n waarde verskyn?!

## New South African auction record set

THE HIGHEST price paid on auction in South Africa for a postage stamp was achieved on 28 March 1990 at a sale conducted by Stephan Welz & Co in Johannesburg. The item was an 1840 Great Britain Queen Victoria block of four Two Penny blue adhesives in very fine mint condition (see photograph). It realised R124 200 (this figure includes the buyer's premium of 8 per cent on the hammer price of R115 000).

*Is Queen Victoria amused?*

The previous record price was achieved in October 1988, when an unused 1d Cape "Woodblock" in the brick-red shade was sold by the same auction house for R60 480.

The auction on 28 March was well attended by buyers from all around the country and a number of other high prices were recorded: a mint 1915 1d War Stamp overprint pair from Fiji Islands (the one stamp with overprint omitted) at R18 000, a mint 1867 Great Britain £5 orange at R12 000, a mint 1883 Great Britain £1 brown-lilac at R15 000, an 1879 Zulu War cover with 6d Chalon head showing inverted 'Postage' overprint variety at R9 000, and a fine mint pair of South West African 10/- KG V overprints with 'missing stop' variety on the one stamp at R6 500.

Under the numerous collections on offer, a three-volume Commonwealth KG VI study which included many of the more difficult shade and perforation varieties achieved R28 000.

It was not only the stamps that attracted buyers. An important philatelic library of some 122 lots, which was offered at the commencement of the evening session of the sale, created enormous interest both locally and from overseas, with prices exceeding estimates right across the board. A telephone bidder also helped to keep the room a-buzzing, with the total for this section reaching R38 000 against the pre-sale estimates of R18 000-20 000.

It is of interest to note that 32 bound volumes of *The SA Philatelist*, almost completely covering the period 1923/1977, was sold at R1 100. The keen bidding experienced for the books underlines the growing awareness by philatelists of the



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importance of suitable reference material if one is to build up a collection of any consequence.

This was a very successful sale, with total realisations of R714 663, including the buyers' premium.

**Stephan Welz & Co news release**

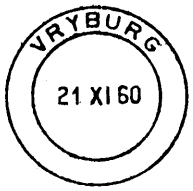
## Versamelaarspraatjies oor die lug

VAN 28 Mei 1990 af word daar op weeksdae op Radio Suid-Afrika 'n kort reeks van 15 praatjies oor seëlversameling uitgesaai. Elke praatjie duur vier minute, en begin net voor die nuus om 13h15. Dit is 'n baie gunstige tyd, wanneer 'n aansienlike getal mense luister, en behoort veel te doen om ons stokperdjie te bevorder.

Die praatjies word geskryf en aangebied deur die Eredakteur, en is gedeeltelik gegrond op 'n artikel van sy voorganger, wat in Maart 1984 (p 69) in *The SA Philatelist* verskyn het onder die titel "Wat om te versamel".

## Meter mark proofs come to light in UK

NEWS received from Ian Shapiro of Argyll Etkin Ltd is that what they call proofs or sample meter mark impressions of Pitney Bowes machines for use at South African post offices have come to light.



Illustrated here is one from the machine No SA52 for Vryburg, dated "21 XI 60". There are altogether 13 cards each showing two marks each from 1/2 to 12½c, in a buff envelope endorsed in manuscript with the reference number 13202.

There are ten more (with the dates given in brackets): Beaufort West (21 XI 60), East London 25 X 60), Kimberley (18 I 61), Springs (9 II 62), Cape Town (21 XI 60), Johannesburg (9 II 62), Pretoria (17 XI 60), Durban (18 I 61), Germiston (9 II 62) and Kroonstad (18 I 61).

## Seëlruil gevra / Exchange wanted

**Brazil:** Neuber Pires Andrade Camargos, Av Padre Matias 1293, Caixa Postal 206, 38.740 Patrocinio MG, is 19 and collects South African stamps, for which he would like to exchange those of Brazil. He would also like to join a local society.

**Brazil:** Darnei Godinho Ribeiro, Avenida Paraguasso 2038, Capao da Canoa RS, 95.555, has begun collecting stamps and expresses a "great admiration" for the RSA. Exchange partners wanted.

**East Germany:** Dr Andreas Berthold, Rippiener Str 15/87-32, Dresden 8020, is interested in exchanging not only stamps and post cards, but information about the RSA generally. His special interests are fauna and flora and the development of the country.

**East Germany:** Klaus-Dieter Stiegeler, Arnold Zweig Str 126, Stralsund 2300, is 46 and looking for stamps of South Africa and stamps featuring ships from wherever. He offers East German stamps in exchange, and says that his English is limited.

**France:** Colin Joelle (it is a she, not a he), 8 Rue des Acacias, 68400 Riedisheim, is a beginner who would like to exchange stamps.

**Hungary:** Emil Kovacs, Rabinovits u., 14 11/8, H-1107, writes in German that he can also correspond in Hungarian and English, and is looking for exchange partners in the RSA. He is 46, and has been collecting for 15 years. He is interested in exchanging used stamps, blocks, miniature sheets, FDCs, philatelic documents and national exhibition catalogues.

**Poland:** Henry Sokolowksi, PO Box 139, 00-961 Warsaw 42, has been collecting fine used stamps of South Africa (Union and RSA) for the past ten years, and says that he finds it difficult to develop his material any further. He would like to exchange Polish material (mint or used) or stamps from other Comecon countries (Bulgaria, Czechoslovakia, Rumania and Russia).

**Russia:** Aleksei Ribakov, 602200 Morom-2, PO Box 14, would like to correspond and exchange philatelic material of South Africa and Namibia. He says, "You may write in English, Spanish, French, German."

**United States of America:** Robert Hicks, RT 1 Box 439, Munford, Alabama 36268, is interested in exchanging or buying mint and used RSA for USA.

**United States of America:** Amanda Vollono, 8 Erbitea Lane, Buena Vista Park, New Castle DE 19720, is looking for beginners to exchange stamps and information with her.

**West Germany:** Manfred Ehrig, Mathildenstr 19, D-4300 Essen 1, would like mint and used sets of SA, SWA, the TVBC countries and Zambia, in return for Germany and Europe — accounted for at catalogue value.

**West Germany:** Roland Rechenbach, August-Adamy-Siedling 14, D-5880 Ludenscheid, is a teacher who has been collecting for 30 years and would like to correspond and exchange. His interest is SWA/Namibia.

# Looking Back

### D Lamont Smith FRPSL

**From the South African Philatelist**
**30 YEARS AGO May, 1960**

**Cape of Good Hope Triangular the 4d Black**

Seven copies are known of this mysterious stamp, one of which is owned by HM The Queen and another is on view to the public in the Mosley collection at the British Museum. Before the war Messrs Stanley Gibbons Ltd sold one of the three known used copies, since when all trace of it has been lost. It has now been discovered by F W Collins, the Winchester dealer, who has disposed of it by private treaty for the owner.

At one time there was a story that this stamp had been issued to commemorate the death of the Prince Consort in December 1861. This story has now been proved false and the origin of the stamp, which is printed on identical paper to that of the normal triangular issues, is still shrouded in mystery.

**30 YEARS AGO June, 1960**

**South West Africa "Cape Cross"**

Did you know that the "Cape Cross" on the South West African 1d stamp of 1931 was one of those erected by Dom Diogo Cao, an officer of King John II of Portugal, in the 15th century? The King held a Papal Bull giving him all the rights and monopoloy of "African Discoveries," and this cross is one of South Africa's Christian relics.

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# *Around the Federation/Rondom die Federasie*

## In Memoriam

# Maj. Ian B Mathews 28 February 1990

IT WAS WITH deep regret that it was learned that the Honorary Assistant Editor of *The SA Philatelist,* Maj. Ian B Mathews (ret'd) had died on 28 February 1990 after a brief illness. His main responsibility for our magazine was the regular "Question Corner" column, which amply demonstrated his wide interests and zealous research in philately.

Ian Mathews was born in London in 1925, and began collecting stamps just before the Silver Jubilees of 1935 were issued. He served in the British Army between 1946 and 1966 as an engineer and professional soldier, first in the Sappers and then in the Royal Electrical and Mechanical Engineers.

On ending his army career he emigrated to South Africa, and was self-employed in engineering until his death.

His infectious interest and enthusiasm for stamps made him play an active and often leading role in our philatelic circles. He was honorary editor of the SA Stamp Study Circle *Newsletter* for eight years and served as the circle's president, as well as being a member and Southern African representative of the Transvaal Study Circle. He was also a member of the Philatelic Society of Johannesburg, and for the past four years vice-president of the Philatelic Federation for outside territories.

Ian Mathews wrote a number of philatelic articles, but is probably best remembered for his editorship and substantial contribution to the book *Transvaal Philately,* in which he ably combined the knowledge of several authorities on specialised subjects with his own. An accomplished literary stylist, Ian imbued the text with a zest and humour which is not commonly found in philatelic works. Published in 1986, it was awarded an international gold at the "Johannesburg 100" exhibition.

He had, amongst others, extensive Union and early Basutoland collections, but his first love was undoubtedly the Transvaal — coupled with a knowledgeable and admiring interest in its people and history.

His exhibit "Transvaal — from 8/8/81 to the Interprovincial Period" at AUPEX in 1984 was awarded a silver with felicitations, and his two frames of "Transvaal — Forgeries, Fakes and Bogus Stamps" a silver-bronze. At "Johannesburg 100" he exhibited "Transvaal — 1881-1913", and gained a vermeil.

Asked to characterise himself for the jacket blurb of *Transvaal Philately* he wrote: "Combined with a love of cryptic crossword puzzles and bridge problems, his engineering background is of great help in philatelic problem-solving. Other interests are gardening, classical music, reading, good food, wine and congenial company. He also devotes much time to residents's and environmental associations".

Modesty forbade him to add what a formidable opponent he could be in the execution of what he regarded as a self-evident civic duty. He belonged to various civic associations, was first chairman of the Braamfontein Spruit Trust, and frequently promoted their aims with pungent letters to the press.

We have lost a fine philatelist and valued colleague, a firm and fun-loving friend, and a devoted worker in organised philately. Our condolences are extended to his widow, two daughters and a grandson.

## Guest speakers for meetings

THE LAST TIME a list of people who are prepared to visit societies to speak on and exhibit their favourite collecting fields was published in *The SA Philatelist* was in November 1987, p 243. This list has now been updated, and it is up to societies to make use of this generous offer by individual fellowcollectors to share their interests.

The list gives the names of the voluntary speakers, their telephone numbers and addresses, the topics which they could cover, the language(s) in which they are willing to "perform", and the area they can cover and arrangements to be made.

**Andre Bezuidenhout RDPSA,** (h) 051 33 1122, (w) 8 9765, PO Box 389, Bloemfontein 9300.
All aspects of OFS, Anglo Boer War camps, Collecting in general (Afrikaans/English).
OFS and Northern Cape, own transport, accommodation with local society member.

**Chris Cordes,** (h) 011 705 2764, (w) 630 7111, PO Box 62362, Marshalltown 2107.
Victoria Falls issues philately (English).
Reef area.

**David Crocker RDPSA,** (h) 0234 4 1424, PO Box 294, Montagu 6720.
Cape postal history, BSA Double Heads, Greece Large Hermes heads, revenues (Afrikaans/English).
Anywhere, travel and accommodation by arrangement.

**Howard Green,** (h) 011 442 7190, (w) 474 1915, PO Box 375, Johannesburg 2000.
Cayman Islands (Afrikaans/English).
PWV area, Eastern Cape travel and accommodation by arrangement.

**John Hodgson,** (h) 021 77 5990, PO Box 43, Plumstead 7800.
Prepared to mail a thematic exhibit anywhere in South Africa (English).
Postage to be paid by host society.

**Ian Matheson,** (h) 011 802 8076, (w) 223 1742, PO Box 1122, Johannesburg 2000.
All aspects of British Honduras (English).
PWV area.

**Norman C Mewett,** (h) 031 29 7158, PO Box 37311, Overport 4067.
Rhodesian revenues, postal fiscals and documents 1892-1980, CAA, ALS (Air Letter Service), Cinderellas (English).
Anywhere, travel and accommodation expenses if more than 50 km away by arrangement.

**Deneys Minnaar,** (h) 011 942 4018, PO Box 82374, Southdale 2135.
Thematics (English/Afrikaans).
Reef area, elsewhere travel and accommodation by arrangement.

**Mike Nethersole RDPSA,** (h) 011 726 2032, (w) 716 2009, PO Box 103, Wits 2050.
Judging at club level, Advice to exhibitor, Postmark typology, Use of philatelic equipment, British West Indies, India (English).
PWV area, elsewhere travel and accommodation by arrangement.

**Jill Redmond,** (h) 011 896 2845, PO Box 9248, Cinda Park 1463.
Great Britain Edward VIII, George VI, Queen Elizabeth II predecimal, Youth philately (English).
Reef area, elsewhere travel and accommodation by arrangement.

**Danie Scheepers,** (h) 011 783 6554, (w) 783 2438, PO Box 65258, Benmore 2010.
Theme: A Tale of South Africa (Afrikaans/English).
PWV area, elsewhere travel and accommodation by arrangement.

**David Stern,** (h) 011 783 9243, (w) 403 3967, PO Box 32347, Braamfontein 2017.
Israel from May 1948 to the present, GB Elizabethan errors (English).
PWV area, elsewhere travel and accommodation by arrangement.

**Marnus Steyn,** (w) 011 474 8952, PO Box 360, Florida 1710.
Printing processes of South African stamps (Afrikaans/English).
PWV area, elsewhere travel and accommodation by arrangement.

**Malcolm Suttill,** (h) 01351 5932 (w) 9 7194, 32 Amaryllis Street, Witbank 1035.
The story of the Penny Black (English).
Central Transvaal, Durban by arrangement, slide projector required.

**Danny Swart RDPSA,** (h) 011 465 3246, (w) 880 3125, PO Box 52431, Saxonwold 2132.



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Presentation and write-up for exhibiting, Concept and coverage of postal history exhibit (English/Afrikaans).

Transvaal, elsewhere to coincide with business trip and accommodation by arrangement.

**Walter Tilney,** (h) 011 786 9243 (w) 836 5739, PO Box 4967, Johannesburg 2000.

Collecting for beginners (English).

Reef area.

**Gunter von Schumann,** (h) 061 22 7355 (w) 20 1365, PO Box 655, Windhoek, Namibia.

Willing to talk anywhere to societies wishing to acquire more knowledge about SWA Postal history (Afrikaans/English).

Arrangements well in advance.

## Hard work for Stamp Day

ENTHUSIASM for National Stamp Day on 12 May 1990 was very much in evidence when the Management Committee of the Philatelic Federation met in Johannesburg at the end of March.

The committee applauded a progress report from André Bezuidenhout RDPSA, vice-president for the Orange Free State and Northern Cape.

In the report André outlined the events planned in the central region:

**Kimberley** 4 frame exhibit in the Kimberley Library from Monday 7 May to Saturday 12 May. On Stamp Day, Saturday, both the Library and the Post Office would have society members in attendance, with posters, brochures and a visitors' book.

**Goudveld** Exhibit of 8 frames in Post Office, also exhibits in the Library and the Library Life Shopping Centre. All three exhibits would be manned by society members.

**Bloemfontein** Promotional exhibit of 20 frames at the philatelic counter inside the Main Post Office, with collectors in attendance, from Monday 7 May to Saturday 12 May. On Saturday the youth branch, senior members and visitors will visit the Post Office, where they will be received by the Postmaster.

**Sasolburg** Two ladies and a man will have an enquiries table in the Wandellaan (shopping mall), with information, posters, brochures and an exhibit of 4 frames. Another three members will be in attendance at a 4 frame exhibit inside the Post Office. Three more members will have a 4 frame exhibit in the Post Office at Vanderbijlpark.

**Bethlehem and Harrismith** Arrangements are being made for meetings of collectors at the philatelic counters in the post offices.

**De Aar** An event was being planned by seven collectors of the town and district, who are Kimberley members.

Mrs Philippa McIntosh, vice-president for Natal, reported on Stamp Day planning at libraries as well as post offices in the Garden Province, and Promotions Committee chairman Jan van Beukering said new (perforated) stickers with promotional slogans would be distributed with *The SA Philatelist* of May/June.

Other news from the Management Committee is:

★ Dr Ian Matheson was co-opted as vice-president for outside areas, in the place of the late Maj Ian Mathews.

★ The revised constitution and bylaws were being distributed to societies. Collectors or societies who wished to acquire extra copies, could order these at R5 each from the Federation Secretary, Mr Eddie Bird, PO Box 5028, Bracken Gardens 1452.

★ Federation Treasurer Howard Green praised societies for their co-operation. Very few societies were still in arrears with their 1990 dues by the end of March.

★ Three more slide/tape shows were now available: No 107, Maps on stamps. No 108, Children and music, part 1. No 109, Children and music, part 2. Piet van den Burg, chairman of the Audiovisual Committee, reported that a total of 212 shows had already been booked for 1990.

★ Preparations were proceeding for this year's national philatelic exhibition, "Stamps/Seëls 150". The Federation's Deputy President, Günter von Schumann, announced that the


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# SAPDA 90

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SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION
THREE DAY TRADE SHOW
WITH INVITED EXHIBITS

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**Thursday 28 June 10 am to 8 pm**
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# SAFHA 90



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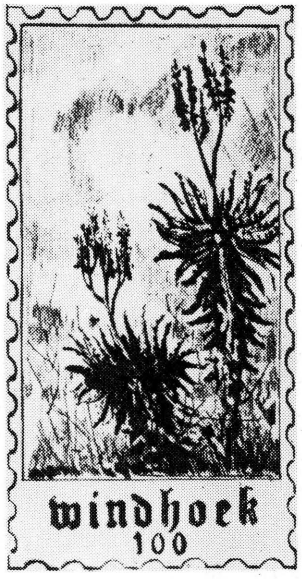
Windhoek-Filatelieklub would donate R1 500 towards the "Stamps/Seëls 150" organising committee. The organising committee of last year's national, Wanderers 101 (sponsored by the Wanderers Philatelic Society and the SA Philatelic Dealers' Association), pledged R1 000.

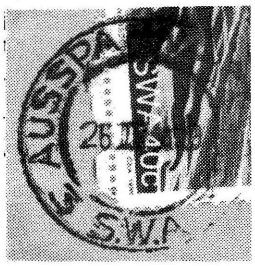
★ This year's philatelic congress will be held on Thursday 2 August 1990, at the World Trade Centre. Motions for the congress should be submitted to the Federation Secretary (Eddie Bird, address above) by 15 May.

★ The General Committee of the Federation, to which all societies may nominate representatives, will meet in Johannesburg on Friday evening, 1 June 1990.

## Special "Windhoek 100" memento available

THOSE who participated in "Otyimbingue 100" in Windhoek in 1988 will recall that the Windhoek Philatelic Club's exhibition committee gave each exhibitor, jury members and honoured guests a charming memento of the occasion: a signed and numbered copy of an etching by the accomplished artist and stamp designer, Heinz Pulon.




*This news arrived with the Ausspannplatz datestamp of 26 III 90, with "SWA" still firmly in place. The Hon Editor is already cherishing his etching, numbered 21/200, which was kindly provided.*

As soon as the club got the green light from the Federation to host "Windhoek 100", it commissioned Pulon to execute a similar item for the occasion before he left to take up permanent residence in Somerset West in the Cape.

Sadly, as we all know, "Windhoek 100" is not to be, but the etching, illustrated herewith, has already been done. Signed and numbered copies are being offered for R60,00 each, which includes packing and postage. Delivery should take about six weeks, and orders can be placed with the Secretary, PO Box 2285 Windhoek, Namibia. **Gay de Kock**

## Thanks for flat mailing

THE flat (unfolded) mailing of *The SA Philatelist* has been made possible by a grant from Total SA, to cover the additional costs. On behalf of all readers we express our appreciation to Total.

## Society bookings at the National Exhibition

STAMPS 150 is to be staged at the World Trade Centre near Jan Smuts Airport from 1 to 4 August 1990, being officially opened on the first day, with the congress of the Federation taking place the next day. David Crocker RDPSA is chairing the jury, with David Stern as vice-chairman.

Should any societies wish to have get-togethers during the course of the exhibition, there are two suitable rooms available; one large enough for about a dozen people, and another which will take up to 100. The latter is also suitable for audio-visual shows.

Societies who wish to book (except during the opening or on the day the congress is being held) should get in touch as soon as possible with Mrs Jill Redmond, PO Box 9248, Cinda Park 1463. Details of the various meetings will be displayed in the foyer of the exhibitin venue.

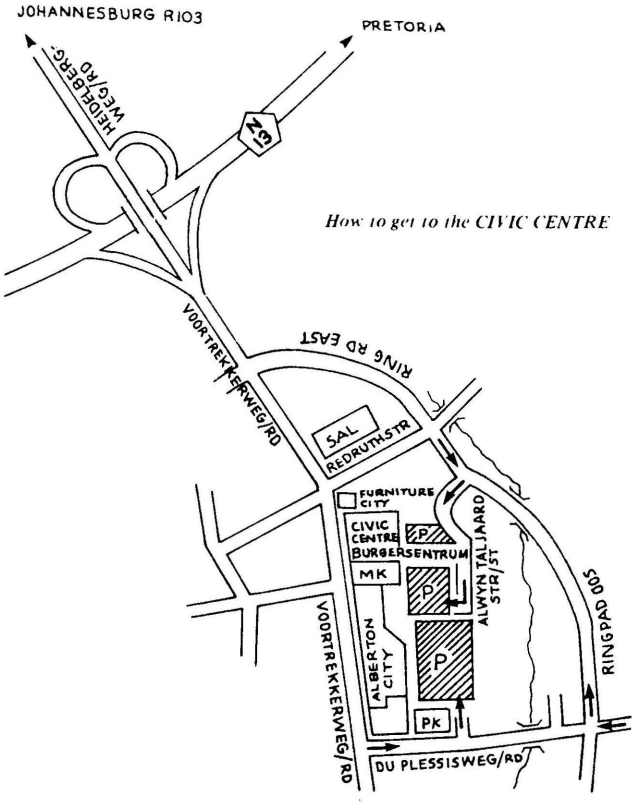
## Registrasie vir die kongres

AFGEVAARDIGDES na die kongres moet voor die einde van Julie registreer by die nuwe Federasiesekretaris, mnr Eddie Bird, Posbus 5028, Bracken Gardens 1452.

## Update on JUNASS 90 arrangements

THERE WILL be a judging seminar in conjunction with JUNASS 90 at Alberton (13 and 14 July 1990), for which the cost will be R50,00 per head, inclusive of notes, writing material and lunch on the first day.

Registration is at 08h30, with the official opening at 09h00, and the seminar runs through to midday on the second day. JUNASS itself culminates with the prizegiving at 15h00 on 14 July.




A map shows exactly where the venue for the event is (the Alberton Civic Centre). The N13 highway takes one there, accessed from Pretoria or the south by the N3, from the east by N17, and from Johannesburg by R103.

Accommodation arrangements at special tariffs have been made, and details can be had from PO Box 2458, Alberton 1450.



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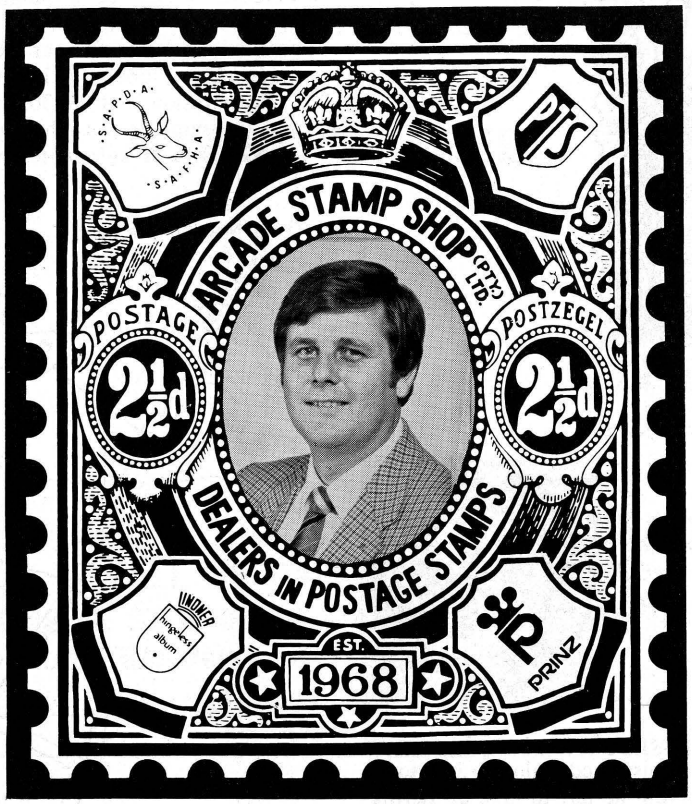


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# *Nuwe uitgawes/New issues*

**Gilbert Morris**
**Royal Philatelic Society of Cape Town**

## Air pirates of Ascension Island

ON 28 March 1990, Ascension released a set of four stamps: 9p, 10p, 11p and 15p, featuring the World Wildlife Fund logo and depicting a Frigate Bird (*Fregata aquila*) family group, chick, male in flight and female and immature bird in flight.

Frigates are oceanic birds related to the cormorants, but differing in respect of their long wings and deeply forked tails. Also the male birds have throat pouches, which inflate during the breeding season like scarlet balloons. Frigates attack other seabirds forcing them to disgorge and drop their prey, when they swoop down and deftly catch it before it reaches the water.

Ascension Island's Frigate Birds number around 1 000 to 1 500 pairs, and as such must be regarded as yet another endangered community. The population decline set in with the accidental introduction by the British of the brown rat, followed by a disastrous attempt to remedy the problem by bringing in cats!

## New Zealand: Historic vessels sail again

ON 7 March 1990 New Zealand Post produced the fourth in a series of six stamp issues celebrating the country's Sesquicentennial (1840-1990). The stamps depict the vessels, from voyaging canoes to steamships, that carried the first New Zealanders across uncharted oceans to explore and settle the new country. The subjects are:

40c — Polynesian canoe. As well as carrying 60 people, large canoes could transport provisions, plants, seed and domestic animals. A fireplace on a bed of sand was used for cooking.

50c — HMS *Endeavour,* which in 1769 under the command of Captain James Cook sailed into Poverty Bay for an historic landfall.

60c — *Tory,* commissioned in April 1839 to carry the advance party of English settlers to New Zealand.

80c — *Crusader,* which between 1871 and 1897 made 28 return voyages between England and New Zealand. Built of iron, her record time for the passage was a remarkable 65 days.

$1 — *Edwin Fox,* built of solid teak, was another of the immigrant ships. In various capacities she plied the seas for 32 years. Today this veteran is still afloat in Picton Harbour and under restoration at a cost in excess of $1 million.

$1,50 — *Arawa,* launched in 1884 and considered one of the most beautiful steamships ever built. A very fast vessel, she could average 14 knots and in her second voyage to New Zealand she established an around the world record.

The set of six stamps in full colour makes a handsome addition to a collection of ships on stamps. The first day cover illustration shows the original map of New Zealand by Abel Tasman, who discovered the country on 13 December 1642.

## Special stamps from Australia

AUSTRALIA Post introduces special 41c stamps for special occasions.

17 January 1990 — Australia's floral emblem, the Golden Wattle (*Acacia pycnantha*), graces a 41c stamp commemorating Australia Day 1990.

7 February 1990 — The stamp displays a colourful bouquet of fourteen species of Australian wild flowers and is inscribed with the message "Thinking of You". The stamps were issued in both sheet form and in booklets of ten ($4,10) with ten salutation labels, carrying messages of good wishes in various forms, much on the lines of the GB greetings stamps issued last year, and to be repeated this year. The labels may be used in conjunction with the stamps but have no postal validity.

7 February 1990 — Centenary of women in medical practice. Women comprise nearly half the intake into medical courses in Australia today. This is a far cry from the situation that existed 100 years ago when Constance Stone became Australia's first woman doctor.

## Mauritius gedenk 350 jaar van suikerriet

DIT was die Nederlanders wat in 1640 suikerriet na Mauritius ingevoer het. Vroeë verbouing het misluk, en die eiland is in 1710 verlaat. In 1715 het die Franse die eiland beset, wat slawe uit Afrika ingevoer het om die plantasies te bewerk.

In 1810 het die Britte Mauritius beset, en verbouing van suikerriet het opnuut begin. Die afskaffing van slawerny in 1833 het meegebring dat kontrakarbeiders uit Indië ingevoer



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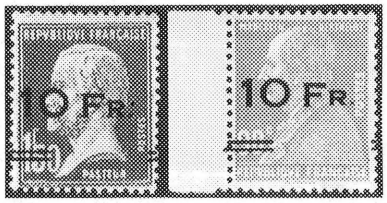
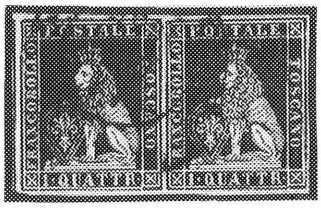
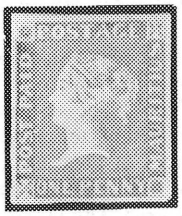
Phillips

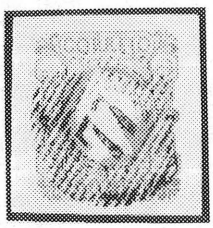
David Boyd, Phillips' Specialist Stamp Director will be visiting South Africa again to advise collectors on buying and selling at auction in the United Kingdom.





Phillips are the only stamps auctioneers to conduct public auctions of samps nearly every week and thus offer more opportunities for buying and selling.





Phillips, Son & Neale, established in 1796 (incorporating Puttick & Simpson), have been conducting stamp auctions since 1893 – probably the longest continuous auctioneers of stamps in the world.

David Boyd will be visiting Johannesburg and Cape Town during the week commencing 4th June and appointments to meet him can be made with the South African representative, Mrs Georgina Lawrence, Private Bag X22, Elgin, 7180, Cape Province, telephone: 0225-4642, fax: 0225-4782.

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is, wie se nakomelinge tans ongeveer 70 persent van die eiland se bevolking uitmaak.

Dit is 'n probleem dat Mauritius net hierdie een uitvoerproduk het, wat onderhewig is aan die wispelturighede van droogtes, siklone, plae en plantsiektes. Meer as die helfte van vandag se suikeroes word op plantasies geproduseer, en alle suiker word deur die Suikersindikaat van Mauritius bemark.

Op 10 Januarie het 'n netjiese stel van vier tonele verskyn met die volgende onderwerpe: 30c, Riet kap; 40c, Ou suikerfabriek 1867; 1 Rupee, Meganiese laai van suikerriet; 25 Rupee, Moderne fabriek.

## Swedish Post recreates the Vikings

THE Vikings or "sea-warriors" of the 8th to 11th centuries raided Europe in their narrow, shallow-draught longships, penetrating far inland along waterways. With a thirst for warfare, plunder and land, they were dreaded by their southern neighbours.

Medieval historians — clerics and monks — painted a black picture of Viking depredations and atrocities. However, there was also a positive side: Viking seafarers explored the world, engaged in trade, and at home organised a system of government. The Viking period saw the establishment of towns and the three kingdoms of Sweden, Denmark and Norway took shape.

On 28 March 1990, Swedish Post issued a booklet sheet of eight stamps, each of 2,50 krona. The centre block of four stamps depicts Vikings putting to sea against an early townscape — a settlement of wooden houses as it might have looked in the Viking town of Birka, unearthed not far from Stockholm by archaeologists at the end of the last century.

Some of the finds at this site are shown on the remaining four stamps in the sheet: a Viking head and dragon; a bishop's crosier and a deer of fine gold from Byzantium, proving that the Vikings voyaged both westward and eastward; a heathen god and a Christian cross symbolising the coming of Christianity to Sweden; and finally, a collection of swords, the most important weapon of the Vikings.

Information on the stamps of Sweden may be obtained from PFA Swedish Stamps, S-16488 Kista, Sweden.

## Nature reserves of Israel portrayed

FROM Israel come three attractive stamps promoting the country's nature reserves:

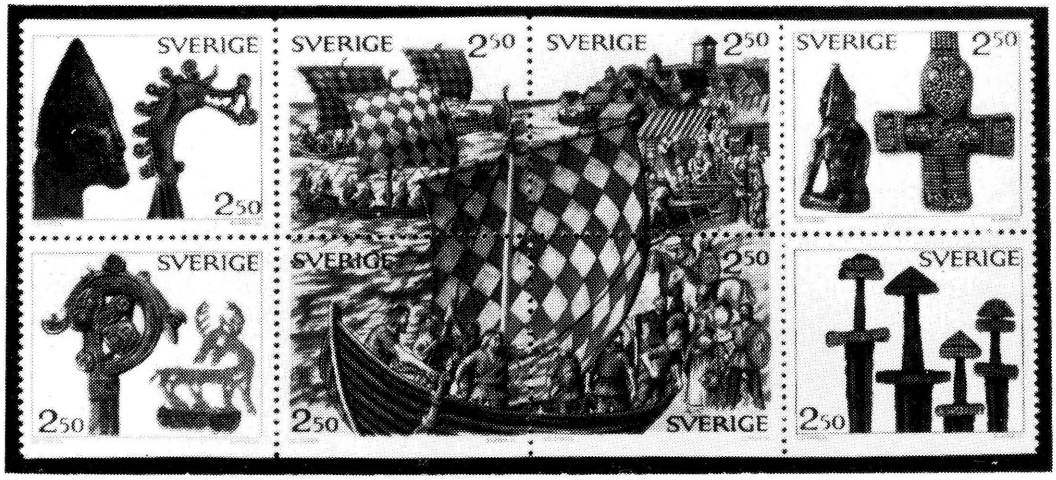
NIS. 60 — The remains of the town of Gamla from the time of the Second Temple are located on the Golan Heights in a forest reserve. The Golan's beauty is hidden in the depths of its canyons, carved out by streams, with steep cliffs providing a refuge for vultures.

NIS. 80 — The Huleh Reserve is a remnant of the swamps which were drained in the 1950s. Only after public agitation was it decided to preserve a small part as a nature reserve. The reserve is a rare meeting point of African and European plants and animals. In the migration season the reserve hosts flocks of birds, including thousands of pelicans.

NIS. 90 — The Mt Meron Nature Reserve, because of its height, enjoys ample rainfall. There is a great wealth of flowers including cyclamens, coral peonies and orchids.

Other new issues from Israel are: NIS. 75, Architecture in Israel; NIS. 60, Artillery Corps Memorial day; NIS 4.5, Ardon Windows, Hebrew University Jerusalem, and a souvenir sheet of two stamps issued to mark "Stamp World London 90."

Information by courtesy of East Rand Stamps, PO Box 12191, Benoryn 1504.



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# Seëluitgawes 1990 Stamp issues III

## RSA

DAAR is nog geen besonderhede bekend oor die Toerisme-seëls wat op 1 November 1990 behoort te verskyn nie, en ook nie oor die stel "Die Nasionale Ordes van Suid-Afrika", wat vir 6 Desember 1990 bestem is.

## Namibia

THE set "10 Years Government Service" depicted in *The SA Philatelist*, March/April 1990, p 53, is to appear unchanged, as planned, on 26 July 1990.

The "Windhoek Centenary" set has been renamed and the values swapped about. It is to appear on 11 October 1990, and details are given herewith.

### 11 October 1990 Windhoek: Past and present

THE earliest signs of human activity at the hot springs in Windhoek were found in the form of prehistoric skeletal remains of elephants which, together with stone implements, were declared a national monument, and today are kept in the Zoo Gardens. The finds date back to 2200 BC.

Centuries later the hot springs were occupied by Damara and Bushman families until Jonker Afrikaner arrived at Klein Windhoek in 1840.

### 18c Early central business area

KAISER Street, as it is known today, more or less follows Jonker Afrikaner's ox wagon trail which passed through Windhoek from Rehoboth to Otjimbingue. The road served as a dividing line for Von Francois in the development of the town. All land east of Kaiser Street was set aside for administrative buildings and the housing of officials, whilst the open ground west of the street was sold to traders.

In January 1893 the first business plot along Kaiser Street was sold to trader August Schmerenbeck. In March 1893 Mertens & Sichel bought their plot and in 1895 followed the still existing business of Wecke & Voigts. By 1899 Windhoek had 12 shops.

### 35c Central business area

THE buildings in the central part of Kaiser Street today reflect a mixture of Third World/Colonial and European Western architecture. During the German colonial period the city grew apace, slowed down considerably after 1915, but in 1949 accelerated yet again when Windhoek became a fast-growing capital and service centre.

Just now the city's business centre is undergoing dramatic changes: Four multi-million rand building projects are at present being erected: Sanlam Building (R47 million), the Mutual Platz complex (R44 million), the Wernhill Park Centre in Tal Street (R50 million), and the Southern Life Tower block in Post Street (R14 million).

### 45c First municipal building

IN 1892 the old "Proviantmagazin" (provender store), more recently used as municipal offices, was erected. A year later, in 1893, the Windhoek Post Office moved to this building, and performed its duties here until 1897.

In terms of a proclamation dated 5 February 1909, the institution of a local authority for Windhoek was promulgated, and officially confirmed by Governor von Schuckmann seven months later, on 1 September. From 1909 until 1914 the municipality was housed elsewhere. After negotiations with the Governor, Dr Seitz, in August 1913, the city council bought the old store house, and the firm Koch and Schultheiss thereupon transformed it into a 'Rathuis". The attractive building was inaugurated to great acclaim on Saturday, 21 March, 1914.

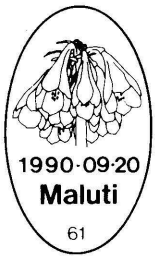
### 60c Present municipal building

AS a result of the onset of the building boom in 1949, it became necessary to find a new home for the fast-growing municipality. The staff numbered eleven in 1915, and in 1964, 718. The most recent figure is 1 480.

On 19 August 1963 the corner-stone of the new complex to provide the town council with a chamber that would add dignity and importance to its significant work was laid, and the building consisting of 100 offices was occupied in November the following year.

Two further extensions have since been added. A number of Namibian artists have given a touch of class to the building, namely Ruth Wolter-Steyn, Dieter Aschenborn, Heinz Pulon, and Cosmos Em Stratakis.

## Transkei

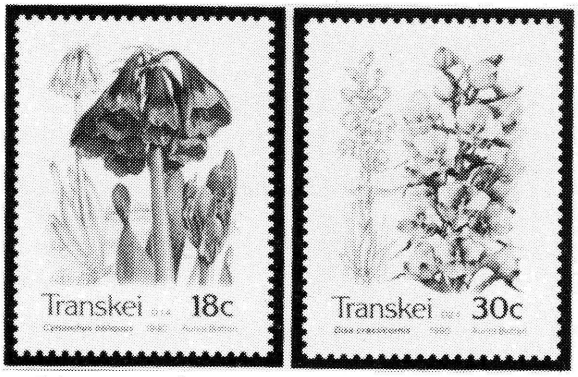



### 20 September 1990 Inheemse plante/ Indigenous flora

### 18c *Cyrtanthus obliquus*

Van die meer as vyftig *Cyrtanthus*-spesies in Afrika is *C. obliquus* waarskynlik die treffendste. Die spesie is 200 jaar gelede die eerste keer beskryf toe dit die onderwerp van aansienlike tuinboukundige belangstelling in Engeland en Europa was.

Sy kenmerkendste eienskap is die spiraalgedraaide blare wat in twee rye gerangskik is en rooi rande het. Die eintlike blomtyd is van November tot Desember maar die groot, aantreklike blomme met 'n wasagtige blos kan enige tyd van Augustus tot Februarie hul verskyning maak.




### 30c *Disa crassicornis*

Hierdie spesie is een van die heel mooiste grondorgideë in suidelike Afrika. Die plante groei soms in die oop veld maar gewoonlik word hulle naby woudrande aangetref waar enkele plante of kolonies van November tot Desember tussen die lang gras blom. Die bloeiwyse kan tot 0,6 meter hoog word en die blomme het 'n byna oorweldigende soet geur.

*Disa crassicornis* is reeds in 1879 in Europa gekweek, maar



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geen gekweekte plant staan gelyk aan die prag van 'n plant in sy natuurlike habitat nie.

### 40c *Sandersonia aurantiaca*

John Sanderson was 'n Skotse joernalis en handelaar wat in 1850 na Suid-Afrika geëmigreer het. Hy was 'n geesdriftige amateur-plantkundige en het ook sade en wortelstokke van hierdie spesie na Kew en Dublin gestuur. Toe dit blyk dat die plant 'n nuwe, onbeskrewe genus verteenwoordig, is die genus na hom vernoem.

Die spesie word in die Port St Johns-gebied aangetref en groei in oop, vogtige grasveld. Dit staan in die volksmond bekend as geelklokkies. Ongelukkig het die prag van die fyn, hangende oranje lanternblomme daartoe gelei dat die plant so skaars geword het dat dit tans deur wetgewing beskerm word.

### 50c *Podranea ricasoliana*

Daar is slegs twee spesies in die genus *Podranea*. Die een is *P. brycei*, die Zimbabwe-klimop, wat hoofsaaklik in Zimbabwe voorkom. Die ander een is *P. ricasoliana*, die Port St Johns-klimop, wat slegs in een bepaalde gebied in Transkei aangetref word. Die twee spesies is baie eenders maar *P. ricasoliana* word veral aan sy groter, ligter-gekleurde blomme en donkerder, breër blaartjies uitgeken. Dit rank op in bome aan die rande van woude, waar sy menigte skulppienk blomme in die somermaande 'n pragtige gesig bied.

Maksimumkaarte word ook uitgereik.

# Bophuthatswana

## 4 October 1990
## Traditional activities/ Tradisionele aktiwiteite

IN the past, each Tswana household was largely responsible for the production and provision of most of its own clothing, domestic equipment, furniture, weapons, jewellery and musical instruments.

With time many of the traditional household articles were replaced by mass-produced factory ware. Some articles, however, are still made in areas where the necessary materials are available.

### 18c Basketry

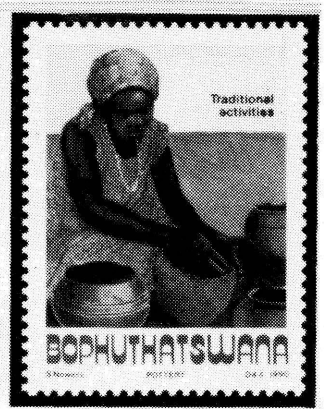
IT is the task of the women to make various kinds of baskets and mats from grass and sedge. Some women specialise in certain types of basketry and barter or sell their products. Woven mats play an important role in traditional feasts. They are for instance given to a bride's parents as a sign of respect.

### 30c Tanning

It is customary for men to work with skins, bone, wood and metal while women mainly produce articles from clay and grass. The dressing of skins is a very old craft among the Tswana. In the past nearly all clothing was made of skins, but modern woven cloth totally replaced skin garments. Karosses (skin rugs) are made from selected small skins sewn together.

### 40c Beer-making

Home-brewed beer plays an important role in all traditional ceremonies such as weddings, funerals, initiation rites and harvest feasts. The women brew the beer from sorghum or maize in special beer pots. The liquor has a pleasant sour taste and is rich in starch, protein and the B vitamins.

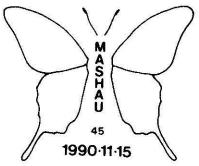



### 50c Pottery

In former days, clay pots were used to serve food and beverages, to store liquids and dry provisions, and for cooking and beer-making. Inexpensive factory ware replaced the clay pot, but it is still used for storing liquids or porridge because it keeps the contents cool and fresh. Pottery-making is the domain of women. The clay is moulded by hand and the finishing is done with a potsherd, a piece of glass or calabash, a seed pod or a piece of wood. When the pots are dry, they are fired in a wood or dung fire.

# Venda

## 15 November 1990
## Skoenlappers/ Butterflies




### 18c *Pseudacraea boisduvalii trimenii*
### Trimen-valsrooitjie

Dié besonder mooi skoenlapper boots die kleure en vlug na van skoenlappers van die genus *Acraea*, wat vir roofvyande onsmaaklik is. Die Trimen-valsrooitjie kom in nat bosgebiede voor waar hy sierlik rondsweef en op die toppe van die hoogste bome tot rus kom. Hy sit ook dikwels op klam kolle op die grond, waar hy vog uit die modder suig. Die geslagte lyk eenders, maar die wyfie is gewoonlik 'n bietjie groter as die mannetjie.

### 30c *Papilio nireus lyaeus*
### Groenlintswaelstert

Hierdie manjifieke swart en iriserende blougroen skoenlapper boer gewoonlik langs riviere in beboste gebiede. Hy het veral 'n voorliefde vir nat sandkolle waar hy lank met trillende vlerke sit en die vog opsuig, dikwels saam met talle ander. Die geslagte lyk eenders aan die bokant, maar die mannetjie het 'n duidelike roomkleur streep oor die onderkant van die agtervlerk. Die spesie staan ook bekend as die *Princeps nireus lyaeus*.



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### 40c *Charaxes jasius saturnus*
### Koppiedubbelstert

Die koppiedubbelstert is die algemeenste en wydverspreidste lid van die *Charaxes*-familie. Hy vlieg dwarsdeur die jaar maar is skaarser gedurende die winter. Dit is 'n pragtige, robuuste skoenlapper en 'n vinnige, sterk vlieër. Die mannetjie soek gereeld 'n gunstelingtak uit van waar hy sy gebiedsreg uitoefen. Hy keer telkens na dieselfde takkie terug nadat hy 'n indringer verwilder het. Op warm sonnige dae vlieg die koppiedubbelstert ure lank bokant klein koppies rond, vandaar sy volksnaam.

### 50c *Aeropetes tulbaghia*
### Bergnooientjie

Anders as die meeste skoenlappers van die *Satyridae*-familie is die bergnooientjie se grootte en kleur opvallend. Dié spesie kom gewoonlik in die hoër en bergagtiger gebiede voor en kan op warm dae aan die skadukant van rotse en walle aangetref word. Hulle is sterk en vinnige vlieërs wat gewoonlik net in die somer van Desember tot Maart vlieg. Hulle het skynbaar 'n voorliefde vir rooi blomme.

Gedenkkoevert beeld *Nepheronia thalassina* af, bekend as die Blouswerwerwitjie. Maksimumkaarte sal uitgereik word.

# Ciskei

## 6 September 1990
## Die ploeg/The plough

Die Egiptenare het 3000 jaar voor Christus die modderwalle van die Nyl geploeg met boomtakke met 'n gepaste vorm wat deur diere getrek is. Die moderne ploeg is in die middel-19de eeu deur Wesleyaanse sendelinge aan die Ciskeiers bekend gestel.

### 18c Vroeë houtbalkploeg c. 1855

Die stootploeg, soos die een op die seël, het in hoofsaak uit 'n voorste onderstel en 'n ploegbalk bestaan. Die meeste van die ander onderdele was aan die agterstel geheg. Die regterwiel is ontwerp om in die voorafgaande voor te loop en was groter as die linkerwiel. 'n Skerp ysterlem (die kouter of ploegmes) is aan die houtbalk geheg om die grond en plantwortels voor die ploegskaar te sny. Die staalskaar was van die omkeerryster-



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bord-tipe met 'n snyskaar en 'n rysterplaat. Dit het 'n voor met 'n harde, gladde bodem gesny. Dié ploeë is gewoonlik deur osse getrek.

### 30c Drieskaar-skottelploeg c. 1895

Fabrikante het gou besef dat om die beste resultate te behaal die ploeglyf spesiaal aangepas moes word vir die soort grond waarin die ploeg gebruik sou word. Die skottelskaar is veral bedoel vir gebruik in swaar, klewerige grond en in stoppellande waar meer diepte nodig is. Die aksie van die skottelploeg is heilsaam vir die grond omdat dit die voorbodem konkaaf en grof laat. Dit bring beter vogabsorbering mee en help dat die grond nie wegspoel nie.

### 40c Omslagskottelploeg c. 1895

Hierdie omslagskottelploeg is vervaardig deur John Deere, (soos die ploeg op die 30c seël). Dit was die ideale ploeg om teen heuwelhange te gebruik omdat dit al die vore na dieselfde kant toe gegooi het en sodoende verspoeling en erosie teen die hange bekamp het. Wanneer die punt van 'n voor bereik is, kon die drywer net 'n voethefboom trap om die skottels om te keer, die span osse omdraai en dan terugwerk in die rigting van waar hy gekom het.

### 50c Het Volk-ploeg c. 1910

Die pionierfirma G North and Son van Durban en Pietermaritzburg het ploeë voorsien wat spesiaal met die oog op Suider-Afrikaanse toestande ontwerp is. Soos die naam aandui, is die "Het Volk"-ploeg ontwerp vir die minder kapitaalkragtige boer en die kleinhoewe- of gemengde boerdery. Dit was 'n stewige dog ligte tweeskaarploeg, wat baie goed aan sy doel beantwoord het.

## 29 November 1990
## Prickly pear / Turksvy

In spite of largely successful biological control efforts, vast areas of Southern Africa remain infested with the wild or naturalised spiny prickly pear, notably *Opuntia ficus-indica.* These remnant populations are confined mainly to the drier areas of the Eastern Cape Province and Ciskei. Their fruit is a popular food and a source of income for some rural communities in these areas.

The drought-resistant prickly pear is ideally suited to the drier areas of Ciskei which have limited potential for rain-fed crops. Only the spineless or Burbank-type prickly pear is cultivated for its fruit and as a valuable fodder crop, particularly for times of drought.

The Ministry of Agriculture of Ciskei recently decided to establish trial plantings of spineless prickly pears and other drought-resistant fodder crops. The prickly pear is rich in vitamin C and generally compares very favourably in nutritional value with commercially more important fruits such as apples and citrus. Potential yields under intensive cultivation are high, and production costs comparatively low. The objectionable glochids have to be carefully brushed off the fruit.

The Faculty of Agriculture at the University of Fort Hare is an important centre for prickly pear research. Much of the planting material for the trial plantings in Ciskei came from here. Faculty staff members have visited other prickly pear growing nations and have read scientific papers at conferences, including the First International Conference on Prickly Pear held at Saltillo, Mexico in 1988.

The 18c stamp features a rural prickly pear vendor. The 30c stamp depicts a prickly pear planting and the 40c stamp a fruit cut open. The 50c stamp shows a pear in full bloom.

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# *Uit die possak/From the mailbag*

## Afstempeling van filateliestukke

**Herman Steyn van Filateliedienste en Intersafa skryf:** Alhoewel die Poskantoor alles in die werk stel om te poog dat datumstempelafdrukke wat op posstukke angebring word, netjies en leesbaar is, word klagtes in dié verband, veral uit filateliekringe, van tyd tot tyd ontvang. Voorts gebeur dit soms dat filateliestukke nie op die korrekte datums gestempel word nie of met beide datumstempels en rojeermasjiene gestempel word.

Die klagtes is ondersoek en die probleme kan grotendeels daaraan toegeskryf word dat filateliestukke vanweë massas van posstukke wat hanteer word, nie geredelik daarvan onderskei kan word as dit bloot in briewebusse gepos word nie.

Posmeesters regoor die land is voorsien van duidelike vereistes rakende die datumstempeling van filateliestukke, en om die voormelde probleme te voorkom, word versamelaars aangeraai om filateliestukke by die toonbank of plaaslike posmeester aan te bied sodat spesifieke aandag daaraan gegee kan word tydens afstempeling.

## Information sought on IRCs

**Leon Jacobson of Kimberley writes:** I am looking for information on South African International Reply Coupons (also known as Imperial or Commonwealth reply coupons). I cannot find any reference to the issuing of this material so perhaps a reader can help.

References to lists of any country would be a great help as well.

*(Mr Jacobson's address is PO Box 316, Kimberley 8300. Hon Editor.)*

## Nog lig op Oorlogseëls

**J H Selfe van Langebaan skryf:** Soos u korrespondent WG tereg bevraagteken, is die stelling dat niks meer oor Suid-Afrika se oorlogseëls gesê kan word nie beslis waaghalsig, en is die storie seker lank nie finaal vertel nie (*The SA Philatelist,* November 1989, p 266). Let byvoorbeeld op die inligting wat uit mnr Hagger se definitiewe handleiding aangehaal word, en by uitstek die feite wat oor die ½d en 1s waardes aangestip word. Daar lees 'n mens dat ". . . dit nie bekend is wie die afbeelding geteken het (marsjerende infanterie) of wie die ontwerp gedoen het (tenks)."

Ek wonder of hierdie leemte in ons kennis nie dalk met die naam Henderson gevul sou kon word nie.

Ek het naamlik 'n stuk of 25 jaar of meer gelede Suid-Afrikaanse oorlogseëls van wyle John Mendelsohn bekom wat verskeie blokke ingesluit het en wat ek toe in my versameling opgeneem het met toepaslike opskrifte. Op twee van hierdie blokke verskyn die handtekening Hume (?) Henderson op die randstrook onder die twee seëls van die linkerhoek en die regterhoek van die vel onderskeidelik — van die ½d en die 1s alleen. Ek het nie navraag oor die ondertekening gedoen nie, maar in die vermoede dat dit dié was van die ontwerper het ek dit so in my versameling opgeteken.

Sou dit moontlik wel die geval wees? Indien nie, waarom sou Henderson die velle onderteken het? In ieder geval, weet iemand wie Hume Henderson is?

## Inisiatiewe vir ontwerp

**W J Verwoerd van Stellenbosch skryf:** Dit was vir my (en seker ook ander versamelaars) besonder interessant om in die pers (*Die Burger* 17 Februarie 1990) te verneem dat die seëls oor "Samewerking tussen Suider-Afrikaanse state" op inisiatief van mnr Pik Botha, Minister van Buitelandse Sake, gedruk is.

Sulke agtergrondinligting oor wie verantwoordelik was vir die gedagte agter 'n nuwe seëluitreiking kan gerus meer dikwels verstrek word. Wat sê mnr Herman Steyn daarvan? Ek besef dat dit nie altyd moontlik is om 'n seël aan 'n enkele persoon te koppel nie, maar soms is dit wel moontlik.

Ek besit 'n brief onder die handtekening van mnr L Rive, Posmeester-generaal, aan mev Betsie Verwoerd waarin sy bedank word vir haar voorstel dat 'n spesiale posseël ter herdenking van Wolraad Woltemade se heldedaad uitgereik word, en 'n tweede brief (gedateer 9-6-1972) waarin sy in kennis gestel word dat die stel van drie seëls op 1 Junie 1973 sal verskyn (die werklike datum was toe 2 Junie).

'n Ander voorbeeld waarvan ek weet, is die seël wat op 8 Junie 1976 verskyn het ter ere van Emily Hobhouse. Die persoon wat dit voorgestel het, was mev H Viljoen, eggenote van die huidige voorsitter van die SAUK se raad.

Die vraag ontstaan of hierdie soort inligting verlore gaan, en of dit eendag uit die lêers van Filateliedienste opgediep sal kan word deur 'n filatelie-navorser.

# *Onderonsies/Society news*

### THEMATIC STAMP CLUB OF CAPE TOWN

**February.** Some well-prepared exhibits portraying "The Arts" were the major feature, the following members showing their skills:

Clem Baker: Dance — a Universal Art. Ron Turton: The Arts — stamps showing almost every kind of art in its broadest sense. John Hodgson: The Arts in one page. What Ron did in one frame, John did in one page — more or less! Marie Echardt: Russian Art. Famous paintings housed in Russian Art Galleries. Dorothy Hackl: The Arts expressed in sculpture and painting.

The Fun Competition, based on any topical news item, was won by Lawrence Burgess with his "TBVC" Bureaucracy, with Charles Hudson following closely with "Antarctica Crossed on Foot".

The Lucky Packets draw was won by John Hodgson.

**March.** The Annual General Meeting was not well attended. In her presidential report, Sheelah Savidge quickly and efficiently dealt with the events of the year and our new Hon Treasurer, David Dowie-Dunn, reported a satisfactory position for the Club's finances.

The incoming Committee is: President: Sheelah Savidge. Vice-President: Ron Turton. Hon Secretary: Clem Baker. Hon Treasurer: David Dowie-Dunn. Additional Member: Marie Echardt.

The next year's programme, as drawn up by the committee was approved, with a few minor amendments.

John Hodgson provided an interesting slide show, with shots and descriptions of various unusual philatelic items. John was also the winner of the Lucky Packets.

The Fun Competition — a one-page exhibit on "Politics" — was won by Ron Turton.

**Ron Turton**

### SANDTON PHILATELIC SOCIETY

**February 1990.** The same committee who steered the society so capably in 1989 was re-elected: President — Alan Viner; Treasurer — Mike Howard; Secretary — Audrey Metelerkamp; Circuit Books — Pierre Rubbers and Ron Penhale; Publicity — Eddie Kier.

The trophy winners for the year were: Tony Palmer trophy (best exhibit) — Pierre Rubbers, Les Schmal trophy (enthusiasm) — Audrey Metelerkamp, Thematic trophy — Eryl Worton.

A new trophy, the Evelyn Newton trophy, presented by Mike Howard for the best ladies' exhibit, was won by Audrey Metelerkamp.

Two members exhibited, Alan Viner showed a comprehensive Bermuda collection, and Pierre Rubbers showed his GB Seahorses with a talk explaining ways of identifying the various printings. Amongst the Seahorses was a 10 shilling Bright Cambridge Blue with a Royal Society certificate. However two of our South African GB experts contend that the stamp in question is not a genuine "Cambridge Blue" notwithstanding the certificate. Pierre is now wondering whether this will enhance the value of the stamp.

The meeting ended with a quiz. One of the



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questions floored every single member ,"On which country's stamps do you find the words *Faucaria Tigrina*?" Answer is — The current RSA 18 cent definitive. The quiz was won by Eryl Worton with Tony Palmer second.

**March 1990.** The president confirmed that the society would participate in Stamp Day on 12 May by manning an exhibition stall in Sanlam Centre Randburg.

There were 10 exhibitors at the meeting with a very wide spread of philately: Thomas Muller, pre World War 2 German miniature sheets; Charles Combe, Prince Charles & Lady Di first day covers; Terry Macleod, Rhodesia during the turbulent period; Audrey Metelerkamp, States of Australia; Eryl Worton, Papua & New Guinea; Evelyn Newton, Jamaica; Les Schmal, Rumania; Eddie Kier, GB pre Penny Postage — Mulready and Maltese Cross cancellors; Mike Howard, Queen Victoria Revenues; Tony Palmer, American Civil War covers.

The winner was Tony Palmer for a really meticulously prepared exhibit. However, Mike Howard, although not a winner, held everyone's interest by his talkthrough giving the historical significance of all the items he displayed.

The letter "V" competition was won by Evelyn Newton, who was conspicuous by her originality. **Eddie Kier**

### RSA POSSEËL STUDIEGROEP

**Maart** 1990 — Dit was ons algemene jaarvergadering en die ou trekosse is weer eens herkies met (mev) Regie Smith in die stoel met Henning Pretorius, Isak Bernhardi en die uwe as onderskeidelik onder-voorsitter/sekretaris, tesourier en korrespondent/verteenwoordiger by Federasie.

Die verskillende bane van die R1 (herdruk) en die R5 van die huidige Vetplantereeks is ter tafel gelê asook inligting van die nuwe 21c-waarde wat eersdaags vrygestel gaan word. Nick Dorn het 'n baie interessante artikel gegee vir inlywing by ons nuusbrief ivm hoe om die juiste tanding van 'n seël te bepaal sonder die hulp van 'n tandmeter.

Die gebruiklike ruil/verkwansel/verneukprogram het items behels soos die 10c Protea-seël met vermiste "ata" in 'aristata" en vet-gedrukte "Dick" in "Dick Findlay". Laasgenoemde is konstant maar nie alom bekend nie. Lionel Woodland het 'n Weermagkoevert (Nr 26) gewys met foutdruk geen 21-embleem op die koevert nie.

Alhoewel dit nie tuishoort by die versamelveld van die Groep nie, kon die uwe dit nie weerstaan om 'n koevert met 'n "Frama" vanaf Finland te wys wat dit onomwonde bevestig dat Sinterklaas wel bestaan. Die "Frama" lees "SANTA CLAUS LAND ARCTIC CIRCLE" met 'n afbeelding van Sinterklaas. Die datumstempel waarmee die Frama gerojeer is, het ook 'n afbeelding van hom. **Frank van Rensburg**

### ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**7 February** was "Ladies' Night" and although we only had 15 members and 4 Visitors attend, it was very successful.

The auction was run by Wyn Oldham, and as usual, was a laugh a minute, and very successful as $50,40 was raised for the society's funds.

The Lucky Draw was won by Mrs Turnbull, and the 3 Sheet Competition was won by Beryl Walsh.

**7 March** 1990 was our AGM and this was quite well attended with 21 Members and 4 Visitors. It was decided to leave the subscription rate for 1990 unchanged.

The society cup was presented to Jerry Godfrey for meritorious service to the society, and the Mary Strong Trophy was awarded to Derek Byrom for his winning display of "Butterflies" earlier in 1989.

We had an innovation this year in that the Terry Merrigan Trophy was presented to Beryl Walsh as the overall 1989 winner for the 3 Sheet Night Competitions.

Honorary Life Membership was awarded to Doris Ashley and Jerry Godfrey for their great services to philately and the society. Our hearty congratulations are extended to all the above people.

The incoming Committee for 1990 is virtually the same as 1989 with Peter Howes being welcomed onto committee as a new member.

Doris Ashley is therefore our President, and G Cumming is Vice President. Beryl Walsh is our Hon Treasurer, Pam Parsonage Hon Sec, Doris is the Exchange Superintendent and Gordon Murray is our Hon Editor. Our three Committee members are Fred Garner, Bruce Caddick and Peter Howes.

Beryl Walsh (our Lucky Lady) won the Lucky Draw, and everyone enjoyed looking at the Society's Collection, displayed by the custodian — Jerry Godfrey. **P M Parsonage**

### FISH HOEK PHILATELIC SOCIETY

**February.** The president welcomed 28 members and 2 visitors to the meeting. An Ennascope evening was held this month and it provided many interesting philatelic titbits. The Fred Clarke and McDaid Trophies were competed for this month. Only one entry per competition was received and so the prizes were not awarded. Our monthly rainbow competition was won by Mrs Douglas.

**G Bawden**

### BELLVILLE FILATELIE VERENIGING

**Februarie.** Op die jaarlikse algemene vergadering wat gehou is op 7 Februarie 1990 is die volgende nuwe bestuur gekies. President Mnr Chris Welgemoed, Vise-President Mnr Hennie Stutterheim, Sekaretaresse Mej Ina van Eden, Tesourier Mnr Dennis Reynolds.

Addisionele lede: Mnr Eddie Beunderman, Ds J H Roos, Mnr Rob Jennings, Mev S Brink, Mnr J Hen-Boisen, Mnr R Massari.

**Chris Welgemoed**

### GREAT BRITAIN PHILATELIC SOCIETY OF SOUTHERN AFRICA

**February 1990.** Items of interest passed around were 1990 GB letters, all with red cancellers to commemorate the 1840 Red Maltese Cross cancellers, as well as the new GB four colour aerogrammes. Of the older era, two small entires one of 1568 with the old Buckinghamshire postmark, the other a very small entire of 1634.

The exhibitors were Joan Morgan with Jersey thematics, Dave Young — Railway Post including a letter with an 1892 Parnwell station postmark, whereas the books state that the first Parnwell canceller was used in 1902.

George Cafetzoglou showed full mint panes of 1887-92 4½d GB Stamps with pressure bars, which because these stamps were known as Jubilee stamps, the term "pressure bar" was changed to "Jubilee bars".

The other exhibits were Dave Deighton's missent mail, Jill Redmond's Prestamped airletters from 1933, Andrew Wilkie — 19th century British mail to foreign countries, Pierre Rubbers George V Seahorses with varieties, Eddie Kier — a complete Penny Red Plate reconstruction.

The most important aspect of the meeting was the decision by the members that the GB Society would host the 1990 Nationals instead of the Mini which had originally been planned to celebrate 150 years of Penny Postage, now that Windhoek had to forego holding the Nationals.

Dave Deighton appealed to all philatelists to sell the Society a 4 margin Penny Black for R200,00 to be used as a prize for a Fund Raising raffle at the Nationals. **Eddie Kier**

### EDENVALE PHILATELIC SOCIETY

**January 1990** turned out to be a "pay up and laugh" evening. Richard Hampton reported record sales of R4 000 for October thru' November from our exchange books.

**February 1990** our AGM was attended by 27 members and 7 visitors. The committee elected to serve the Society for 1990/91 is as follows: President — Keith Baillie, Vice President — Eddie Newman, Treasurer/Exchange Superintendent — Richard Hampton, Secretary — Yvonne Prinsloo.

Keith Baillie welcomed our guests, Mrs Margaret Conjack from the Edenvale Historical Museum and Cynthia Villa. Keith thanked those members who had helped throughout the year. Our Exchange Superintendent Richard Hampton reported total sales for 1989 in the region of R30 000 — an amount which emphasises the hard work put in by Richard and the co-operation of members in circulating the books timeously.

Roger Fardell presented the Junior Club Report. The membership of 26 is not supported by a regular good attendance. A visit by the juniors to the Post Office Museum was thoroughly enjoyed, and was described in an article published in our local newspaper and in the Post Office Newsletter. Two Juniors received awards at "Wanderers 101".

Mrs Conjack gave a most interesting talk on the activities of the Edenvale Historical Museum, following which trophies for 1989 were presented by Cynthia Villa. These were Senior Award — F Jasinski, 2 Page Exhibit — R Fardell, Thematics — S J Rose, Postal History — not awarded. **Shirley Rose**

### PHILATELIC SOCIETY OF NATAL

**January.** The meeting was taken by our Vice-President, Lil Wade, as Neil Hartley was unable to attend. There was a discussion on the insuring of the book packets. Don Mitchell showed us filters which are used for bringing out faintly struck postmarks.

Jonty Fabian showed us some more of his fabulous stamps, this time of British East Africa. The exhibit was accompanied by a short talk encompassing the history of the area, and the advantages of collecting these stamps — relatively cheap, because they are not popular. Giovanni Palazzo showed us a selection of revenue stamps from his amazingly complete collection.

**February.** The auction was a highly successful evening with over 100 lots, and an attendance of 49. Bidding was brisk and the auction proceeded smoothly and efficiently with our auctioneer, Martin East, at the helm.

At the second meeting in February, the audiovisual: "150 Years of British Stamps", was shown.

There were four entries for the Five page Competition "W". 1, Waterfalls — Neil Hartley; 2, World's Greatest Hobby — Joan Schultz; 3, Watermarks — Giovanni Palazzo; 4, Wurtemburg — Jake Schultz.

Results: 1st Jake Schultz, 2nd Giovanni Palazzo; 3rd Joan Schultz.

There were two displays: 1, South African Postage Dues by Mr Slater-Kinghorn. 2,



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British stamps, to tie in with the audiovisual by P McIntosh.

**March.** Annual General Meeting. Present 35 members. The new office bearers are as follows: President: Lil Wade; Vice-President: Jonty Fabian; Hon Secretary: Anne White; Hon Treasurer: Philippa McIntosh; Hon Sales Packet Superintendent: Don Young; Auditor: Mr O'Flaherty; Editor: Elizabeth de la Plain; Auctioneer: Martin East; Trustees: Lil Wade and Denis Warren; Committee of six: Joan Schultz, Jake Schultz, Ian Robinson, Ray Moore, Peter Whitmore, Giovanni Palazzo.

Presentation of Awards Winde Cup: G Palazzo Italy: Allied Military Government Issue. RSA Trophy: D Warren RSA Commemoratives. Printing Variations, 1962—1986. Percy Bishop Cup: H de Lange Rhodesian Double Heads, 1910 — 1913. Festival Cup: Jake Schultz Germany 15 Years after World War I. Union Cup: G Palazzo Union Revenues in the Interprovincial Period. Cinderella Cup: N Mewett Rhodesian Fiscals and Licences, 1892 — 1980. Pilkington Cup: J Fabian Blood's Local Post. Five Page Competition Joan Schultz.

**E J de la Plain**

### ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**January 1990.** Griqualand West was the subject of an invited exhibit from Mr Bennie Illman at the society's first meeting of the year. Stamps of the CGH were used to frank early correspondence within the territory. In 1877 Cape stamps overprinted GW and then G (of these 17 different types exist) were introduced. The name of the firm which undertook the overprinting has never been established. Numerous errors exist as well as forgeries. Among the many fine items in an outstanding exhibit were letters addressed to the Griqua chieftains and a most desirable cover from Graaff Reinet to the Rev Andrew Murray, who was in Griqualand at the time (1849). From about 1880 the overprinted stamps became obsolete and remaining stocks were distributed to post offices outside the territory for use as ordinary Cape stamps.

Also on the evening's card was a selection from David Crocker's Latvia — beautifully mounted and written up. To the fore were certain of the first stamps of Latvia, overprinted during the Russian civil war to serve the needs of the anti-Bolshevist "Western Army" (1919) — an interesting and little known episode in the aftermath of the Great War.

**February 1990.** Mr Henry Berneaud treated those present at the first meeting of the month to a top-class exhibit of the classic stamps of 19th century Germany, spanning the period 1850-1872. The stamp-issuing policy was a straightforward one, comprising in the main short sets and a high percentage of imperforates; rouletting often took precedence over perforating as a means of stamp separation. Bavaria was the first state to issue its own stamps; it followed the prevailing fashion of the time, set by Britain, Brazil and Switzerland, by issuing a black 1 Kreuzer stamp. Other states introduced colour into their stamp issues by printing in black on coloured papers — an economical and effective method. Virtually all the states, with one or two exceptions, issued postal stationery.

The Annual General Meeting was attended by 44 members and visitors on 26 February 1990. The President Mr Richard Knight RDPSA in his address to the society, referred to the past year as "a reasonably satisfactory one". Exhibits were of a high standard and it is a measure of the Society's stature, that invited exhibitors are prepared to visit Cape Town at their own expense to show their collections.

Cups and awards for 1989 went to the following recipients: Royal Cup — H E Japha; Jacob Cup — M J Wigmore; Jurgens Cup — J A W Grutter; Kaganson Cup — M T Crawford; Wannerton Cup — Mrs H Jeidel RDPSA; Solomon Cup — H F F Stutterheim; Crocker Trophy — S Gutman; Wilson Award (Classic) — D G Crocker RDPSA; Wilson Award (Thematic) — M J Walker.

The committee was re-elected to a second period of office for 1990/1991. The office-bearers and members are: President: R C Knight RDPSA; Past-President: H T Amoore; Vice-President: R Goldblatt RDPSA; Secretary: GR Morris; Treasurer: S Kaganson; Exchange Supt.: C F J Muller; Librarian: J A Cheminais; Additional members: K Brodovcky, A E Duncan, A H Fitt and J A W Grutter.

The meeting elected the secretary, Mr G R Morris, a Honorary Life Member of the Society in generous recognition of the services he had rendered to the society over the past decade and a half. **G R Morris**

### PORT ELIZABETH PHILATELIC SOCIETY

**December 1989.** This was reserved as President's Night, after which the society went into recess until the third Tuesday in January 1990. This year the evening was devoted to a fellowship evening at which the members had the opportunity of meeting informally at a cheese and wine party.

**January 1990.** On this evening the following members exhibited five pages: Mrs S Jankelowitz — Shakesepare on Stamps, J Ellis USA Postal Services, B Fanarof — Rhodesia & Nyasaland, G Armiger — Early Zanzibar Postmarks, D Whitfield — First 5 Definitive issues of SA, D Berndt — War against Disease and S Fanarof — 150 Years of Great Britain (Non-Competitive).

As an encouragement to exhibitors, prizes were given for the best three exhibits. The winners were G Armiger, D Whitfield and D Bernt. By a very happy chance this meeting was held on the eve of the 86th birthday of our oldest active member, Bill Berrington who has been a member for over 40 years. To the delight of all, the President appeared with a birthday cake. The surprise and delight of Bill was apparent on his face.

**Herwig Kussing**

### THE SOCIETY OF ISRAEL PHILATELY

**December 1989.** The meeting was attended by 15 members, and took the form of a 5 pages of Israel plus 5 pages of any country exhibit — our annual pre-holiday feature in a lighter vein which is most popular.

The following exhibits were presented: Dr Bernard Caplan — Judaica and Nobel Prize winners, with excellent commentary thereon, as Bernard always enjoys giving us surprises with unusual items.

Willie Mann — 5 pages of Israel landscapes and the rarely seen Lybian Postage Dues mint. Boris Glassman — 5 best pages of his speciality, landscapes of Israel and 5 pages of Modern Spain, his latest favourite.

**February.** As this was our AGM, the following Honours and Awards were made for the past year: Honorary Life Member — Willie Mann (the fourth living member since our inception in 1956. The Selwyn Uria Award — Ivan Bernstein, The Leo Buchen Award — Ivan Bernstein. The Lou Abrams Award — David Stern. Regrettably our other awards were not presented this year.

The committee elected for the new year comprised the following: Ex Officio — Selwyn Uria, Chairman — David Stern, Vice-Chairman — Ivan Bernstein, Secretary/Treasurer — Boris Glassman (for the 33rd consecutive year — surely a record), Scribe/Publicity Officer — Willie Mann, additional members Bernard Caplan, Maurice Daniels, Brian Grusd, Sam Kirschenbaum, Eli Leibowitz, Willie Mann, Allan Uria, Rabbi Shalom Zaiden.

The Chairman then presented certificates to all who had exhibited during the year.

As customary, the outgoing chairman presented the Chairman's Exhibit entitled "The Doar Ivry 1-6 numbers in all its varieties", perforated varieties, double perforation, etc etc and all other errors, both mint and used, which is no doubt one of the most comprehensive exhibits of its kind anywhere — the pride and joy of our Chairman — and all present enjoyed it immensely. The newly elected chairman David Stern spoke on the Exhibit. This rounded off a most successful and eventful year. **W Mann**

### BOPHUTHATSWANA PHILATELIC CLUB

The February meeting was held at Mmabatho on the 7th. There were six members and two guests present with apologies for non-attendance from four members. As the first meeting of the decade it had been hoped that there might have been a better show. Some sales took place and also members were happy to buy their copies of the 1990 SACC at the club price.

The evening ended with a showing of "Early Alaskan Mail." This was something quite different, having been made by an American collector. It was unfortunate that the small print used for town names on half a dozen maps was virtually unreadable. The show was enjoyed none the less.

The normal March monthly gathering was replaced by the Sixth Annual General Meeting which was held on 10 March at the Molopo Sun Hotel in Mmabatho. There was a very good turnout of 20 persons: 15 members and five guests. Guests of honour were Mr Dick Findlay, the artist, from Pretoria and Mr Jan van Beukering, the chairman of PROCOM of the PFSA.

The following were elected as the committee for 1990: *Chairman* Harry Howden, *Secretary* Jon Cowley, *Treasurer* Mrs Gloria Miller, *Committee Member* Cyril Ratnam. The meeting resolved to subsidise subscriptions for home members for 1990 only.

It was agreed to hold NSD '90 in May to coincide with the 150th Anniversary of the first adhesive postage stamp — The Penny Black. The chairman, Mike Miller and Cyril Ratnam would finalise a design for the commemorative cover. It was suggested that the design should be triangular in shape enclosing the Penny Black, a postman of the 1890s (when a runner post was in operation from Mafikeng to Bulawayo), and a modern-day postman.

Mr van Beukering presented the prizes for the 1989 competition. After this he gave a talk on "Exhibiting" and gave ideas suitable for trial exhibits at club evenings.

Dick Findlay displayed exquisite paintings of ducks with wonderful detail and colour, using a pencilled design as a background. He also showed some stamp designs.

**Harry Howden**

### SPRINGS PHILATELIC SOCIETY

**January:** The year started off with the AGM. It was proposed that the committee be re-



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elected en bloc, but due to resignations, the following members were elected: Chairman, Reg Horak; Vice-chairman, Warwick Dring; Secretary, Hennies van Jarsveld; Treasurer, Marie Strydom; Circuit Books, Wim Bosveld; Additional Members, Ruby Miller, Brian Devine.

The incoming chairman thanked all the members for their commitment to making 1989 a memorable year with quite a few highlights. With a dedicated committee 1990 promises to be as fruitful for philately.

Warwick's auction material set auctioneer Wilf on his heels. The 1989 SACC gave the 1949 Union 1½d "official" as R250,00 but an alert buyer pointed out that the 1990 catalogue gave the item at R25,00. Which was the misprint? The item was eventually knocked down for R10,00!

Some discussion centred around the R5,00 additional value to the 5th definitive series. Roll on the R10,00 value!!

The members all enjoyed the fascinating audio-visual "A Fantasy of Flight".

The club continues to meet every third Monday of the month at 19h30 in the Springs Community Centre, cor 5th Street and 6th Avenue. Visitors are always most welcome. 'Phone Charles at 56 1972 or Hennie at 56 5887. **C M Rogers**

**AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA**

**Januarie 1990:** Ons huldig die "vyftigers"! Dis nou lewende AFP-lede wat in die 50er-jare by die vereniging aangesluit het. Daar is 8 op ons lys en 6 daag op vir dié heerlike feesgeleentheid: Erelid Guillaumi de Swardt, erelid Henry Gonin, erelid Izak Bernhardi, mnr I P Strydom, mev Ena Brits en mnr O N Smith (heelpad vanaf Vereeniging). Verskoning word aangeteken vir erelid C J Greeff (Goodwood) en mev A R Nel (Robertson). Die AFP is baie trots op hierdie "gryskoppe" in die filatelie en ons verlustig ons in prof Gonin se uitstalling: "Switserland Pro Juventute 1912 — 1982". Ena Brits het 'n paar interessante EDK's op die vloer.

Ons ander eregas is Howard Green, lid van die Johannesburg Philatelic Society en wenner van die Staatspresidenttrofee 1989 (Wanderers 101) met sy prag-uitstalling oor die "Caymen-eilande". Sy agtergrondvertelling is interessant en leersaam — hy is voorwaar 'n filatelis by uitnemendheid!

Alfabet K lok 8 inskrywings: (1) "Die Kruiser" (Robbie Harm) (2) "Kigelia africana — Worsboom" (Cassie Carstens) (3) "K-stempels van SWA" (Charles van Rooy) (4) "Kundige kombinasies" (Cassie Carstens) (5) "Luit RHC Kershaw DSO DFC" (André Kritzinger) (6) "Kaiserliche und Köningliche Post" (Charles van Rooy) (7) "Kenia" (Ena Brits) en (8) "Kroning Koning George VI" (CM Moll). Volgens algemene stemming is Robbie Harm se "Kruisers" die wenuitstalling — hartlik geluk, Kaptein!

Die AFP se Desember-pos had toe 2 groot verrassings — 'n brief uit Oos-Duitsland en 'n brief uit Rusland (sommer direk uit Moskou!). Wat is nou so snaaks daaraan, sou u vra? Seëlverenigings kry baie pos vanaf lande oorsee — DDR en Moskou is nie "anders" nie!

Dit is, veral as die adres op die keoeverte soos volg lui: *Die Afrikaanse Filatelievereniging Pretoria, Posbus 706, PRETORIA 0001 Republiek van Suid-Afrika".* Nét so — in plein Boere-Afrikaans! Die inhoud is in netjiese Engels, maar ons groot vraag bly; Waar kry die twee mense ons adres, en dit boonop in Afrikaans? Word *The SA Philatelist* spesifiek in die DDR en Rusland versprei? Of hoe gemaak?

Die twee seëlvriende is soos volg:

★ Günter Tänzler, PO Box 1502, DDR-7420 SCHMÖLLN, EAST-GERMANY — Hy het vol stelle van DDR-vaste reekse om uit te ruil en stel verder belang in RSA en ander Afrika-lande se posfris vaste reekse rondom: Spoorweë, papagaaie, voëls, visse, ganse, eende, katte, honde, vlinders, "underseafauna", alle diere, ruimte, skepe en "Oly 88".

★ Gleb S Porokofev se besonderhede het reeds verskyn in *The SA Philatelist,* Januarie/Februarie 1990, p 14.

**Februarie.** Seëlnuus is sommer dadelik aan die orde by die Pretorianers. Kan ook nie anders nie, want ons maak dan skoonskip by die AFV (Johannesburg) se groot kompetisies?! Geluk aan Arie van der Mey (Noord-Borneo) en Petra Heath (Geskiedenis van Suid-Afrika) met hul oorwinnings by Veka en Rembrandt. Ons is trots op julle! En verder verstom ons ons oor die ietwat tipiese "Afrika — uhuru-beeld" van die nuwe Namibiëseëls — as dít die kwaliteit en tendens van toekomstige seëls gaan wees, gaan baie deposito-rekenings gesluit word . . .

Coen Slagt (vise-president Noord-Oos-Transvaal) vat die vloer met 'n baie interessante demonstrasielesing oor fosfor en watermerke en al daardie interessantheide op RSA-seëls. Hy had ons aanvanklik heeltemal deurmekaar, maar toe ons eers die ultra-violetlampies reg gebruik, toe gaan dit sommer beter! Sy vader se versamelings oor Koningin Wilhelmina en ook die "American Pre-Cancels" is ongelooflik interessant en leersaam — waarlik filatelie uit die boonste rakke!

Met ons alfabetkompetisie trek ons by L en die oes is skraal: (1) Leucadendron argenteum (Silwerboom) — Cassie Carstens en (2) Lap — André Kritzinger. Dis André se lappe wat die punte insamel — geluk, kolonel!

Dis net John Barry wat ietsie uitstal rondom "My 5 Gunstelingblaaie" — ons sal moet "boetes" instel teen ouens wat nie wil uitstal nie! Ons mis Babs se tee-en-koekies, maar Cassie se koue koeldrank is heeltemal voldoende.

**Maart.** Dis weer tyd vir die jaarvergadering. Die opkoms is (soos gewoonlik) maar swakkerig, maar die deelname van die lede is ywerig en opbouend positief — dit beteken net een ding: daar word meegeleef met die aktiwiteite en dít stem die bestuur tot groot dankbaarheid. Dis veral die finansies en rondsenddiens wat aandag geniet en bespreking uitlok — daar is nie geld om te mors nie en verder soek die manne hulle geld uit die boekies. Ons besluit eenparig dat die Poskantoor maar kaan privatiseer onder die naam: PLAK-NET!

Ons neem met spyt kennis van die bedanking van ons bibliotekaris, brig Hein Friebus — hy was vir ons 'n groot staatmaker en ons gaan hom mis in die bestuur. Dankie vir al u netjiese en doelgerigte arbeid, Oom Hein!

Die bestuur word eintlik maar herkies en lyk soos volg: Voorsitter — Hans Stronkhorst; Ondervoorsitter — Robbie Harm; Sekretaris — Cassie Carstens; Penningmeester — John Barry; Rondsenddienshoof — Theo Brunzlaff; Redakteur Posduif — André Kritzinger; Bibliotekaris — John Barry; Dameslid — Babs Greyling; Jeugleier — Cassie Carstens (tydelik). Sterkte vir die jaar wat voorlê!

Dis pure lekkerte om vir Petra Heath vanaf King William's Town by ons te hê. En Wim Hardijzer vertel dat die Hollanders se privatisering gelei het tot 'n verkope van meer as 160-miljoen kersseëls in plaas van die gewone 40 miljoen. Hoe lyk dit, PLAK-NET? Maar voor ons daaraan kan werk, moet Seëldag 1990 eer aandag geniet — Cassie en Theo het reeds die wiele aan die rol vir Verwoerdburgstad.

Ons voorsitter vat die vloer met sy pragversameling van EUROPA CEPT-seëls — meer as 160 blaaie waarin ons ons verlustig! Knap gedaan, Hans. En met die Alfabet trek ons by M — daar is 3 uitstallings: (1) "Mimusops zeyheri" (Moepel) — Cassie Carstens; (2) "Maanreise" — Johnny Kollen en (3) "Mosambiek" — John Barry. Dis Johnny Kollen se "Maanreise" wat die wennersoog vang — geluk, Johnny!

**Cassie Carstens**

**HIGHWAY PHILATELIC SOCIETY**

There were 36 members at the meeting held on 31 January, 1990.

Don Mitchell told us that the society was having special postcards printed for National Stamp Day this year.

Rex Osborne was given his two certificates for his Mauritius collection and Postal History, and his wife, Julie, got her certificate for her exhibit on Czechoslovakia.

There were many items of interest on the boards including the new definitive series of Zimbabwe. Some of the mail was dated 1/1/1990.

Angus Pringle wondered if the members noticed that SWA had not issued an 18c definitive stamp last year. Howard assured Angus that issues from SWA and all the smaller states would be available at the Pinetown Post Office, but that they would only be held for one week after issue. Angus said some of the current RSA definitives had many interesting colour variations, and drunken perforations.

Reg Foster had a very interesting letter concerning a member of the armed forces, during the last war, who had been courtmartialled. The letter gave details of the court case.

Don Mitchell had brought an exhibit of local letters from Edinburgh, very early 1800's, beautifuly set up. He gave an interesting talk on the subject.

Ivan Schroeder won the five page competition "E", with East Germany.

**February.** 40 Members and guests attended the AGM at the New Germany Library. Our past president, Tony Hitchcock, who has moved to the Transvaal to live, got a special welcome, and he was very surprised when Don gave him a token from us all, in appreciation of his years of service.

The AGM proceeded, and a new committee was formed. Howard Lenton became President. Reg Foster Vice President, Chris Rice Treasurer, Joan Smith Secretary, Ivan Schroder Sales Packet Superintendent, Mike Manden Editor of the monthly newsletter. Committee members: Roy West, John Bracey, Ann Booker, Mabel Heymans.

Honorary Editor to the Philatelist, Val Mann, Hon Auditor, Neil Auberre, Hon Librarian, Howard Lenton, Hon Auctioneer, Reg Foster.

Ivan Schroder won the five pages competition for the letter "F" with Fauna, against First Day Covers, and Flora.

Tony Hitchcock told us of the trouble being experienced with the Frama machines, and the problems which will come when postage goes up. He gave us some items to watch out for.

**March.** There were 32 members at the meeting in the New Germany Library. There were three entries on the boards. Angus Pringle brought his exhibit on Tribal Tradi-



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tions and Folklore, Lisa Vera the Union of South Africa, and Howard Lenton his Post Office telephone Directory covers from different centres, with their relevant stamps.

An interesting discussion took place regarding the recent introduction of 1st and 2nd class mail from the UK.

National Stamp Day is on 12 May, and we will again have our Post Office in the Umdoni Centre. Members were asked to bring exhibits, and offer help in policing the stand. Don Mitchell was thanked for offering to man a stand on Stamp day at the main Post Office in Pinetown.

There were seven entries in the five page competition for the letter "G". Two from GB, two from Germany, Geography, George's globetrotting, and Games. Sergio Del Piccolo won with Geography.

Angus Pringle spoke on his thematic exhibit of Tribal folklore. Angus had also brought a booklet regarding the recent commemoratives, in which the 50c depicted, was the first stamp issued in South Africa showing veterinary science.

George gave us a talk on ways of presenting five pages. He showed four different exhibits, and showed what fun could be had with the five page exhibits. He said we must firstly enjoy our hobby.

**Val Mann**

### THE POSTMARK & POSTAL HISTORY SOCIETY OF SA

FIVE DISPLAYS were put on the boards at the January 1990 meeting. Tommy Meyer showed a selection of *Union of SA Postal History*. This commenced with interprovincials on postal stationery and included Walfish Bay. There was also WWI military mail, including an item showing the reduced rate for "duplicate mail". WWII also featured via internment camps and the SA army post office in the UK. His exhibit concluded with the SA forces' Korean War aerogrammes, correctly *un*cancelled in Korea. (Tommy's display was so interesting that he was asked to provide a full showing for our AGM meeting.)

Roland Wille showed *Registered labels and related cancellations of Johannesburg* post offices and sub-offices. He surprised members with examples of *bulk* registration mail.

Ronnie Barkhan displayed covers flown by Imperial Airways, including attractive Sudanese AIR MAIL overprinted stamps on cover.

Jim Findlay showed that he was keeping up with developments in SWA/Namibia by displaying UNTAG mail used there by various contingents.

Paul van Zeyl's exhibit was of the Pretoria post office's development during the interesting period when Jeppe was PMG.

**Paul van Zeyl**

### FILATELISTEN VERENIGING ZUIDELIJK AFRIKA

**Die jaar 1989** is besonder suksesvol vir die FVZA afgesluit. Die ledetal het met byna 50 persent tot 95 gestyg, en die deelname aan die Filateliebeurs 1989 in Hilversum was so geslaag dat dit herhaal kan word.

Die byeenkomste is goed bygewoon, trouens by die laaste byeenkoms van die jaar was daar ruim 60 persent van ons lede wat in Nederland woon! Mev Bakker is as voorsitter herkies.

Lesings wat by die byeenkomste aangebied is, was bepaald die moeite werd. Dr Gerrit Jonkers het 'n boeiende praatjie gelewer oor die "Staatsdrukkerij te velde" tydens die Tweede Vryheidsoorlog. W Quik het 'n lesing gehou oor die verskillende drukke van die 'Skip Pennie' van die Unie, en het ook 'n oorsig saamgestel vir lede wat meer besonderhede wou hê. Peter Uitenbogaardt het 'n lesing gehou oor die poskaarte van die Unie en die Republiek van Suid-Afrika.

Inmiddels het ons ook 'n biblioteek begin en 'n jaarlikse bedrag vir die aankoop van literatuur opsy gesit, terwyl enkele lede ook literatuur aan ons biblioteek geskenk het.

Vyf byeenkomste is vir 1990 op die program. Mnr Hoek gaan 'n tweede praatjie hou, hierdie keer oor die pos van St Helena na Suid-Afrika tydens die Vryheidsoorlog, en mev Bakker sal 'n lesing oor die seëls van Rhodesië aanbied.

Voorts het die FVZA in Januarie deelgeneem aan die Filateliebeurs 1990 by Huizen, en gaan hy ook deelneem aan die nasionale seëluitstalling Groningen 90 wat op 25—27 Mei 1990 in Groningen aangebied word.

**Jan Stolk**

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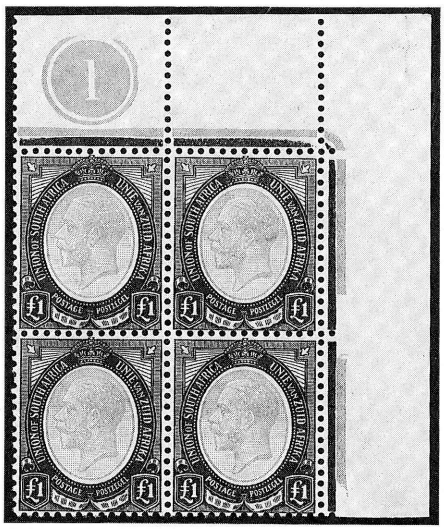

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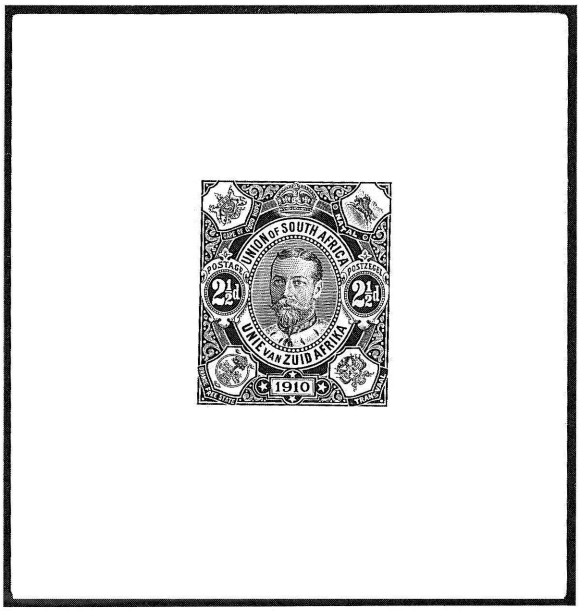

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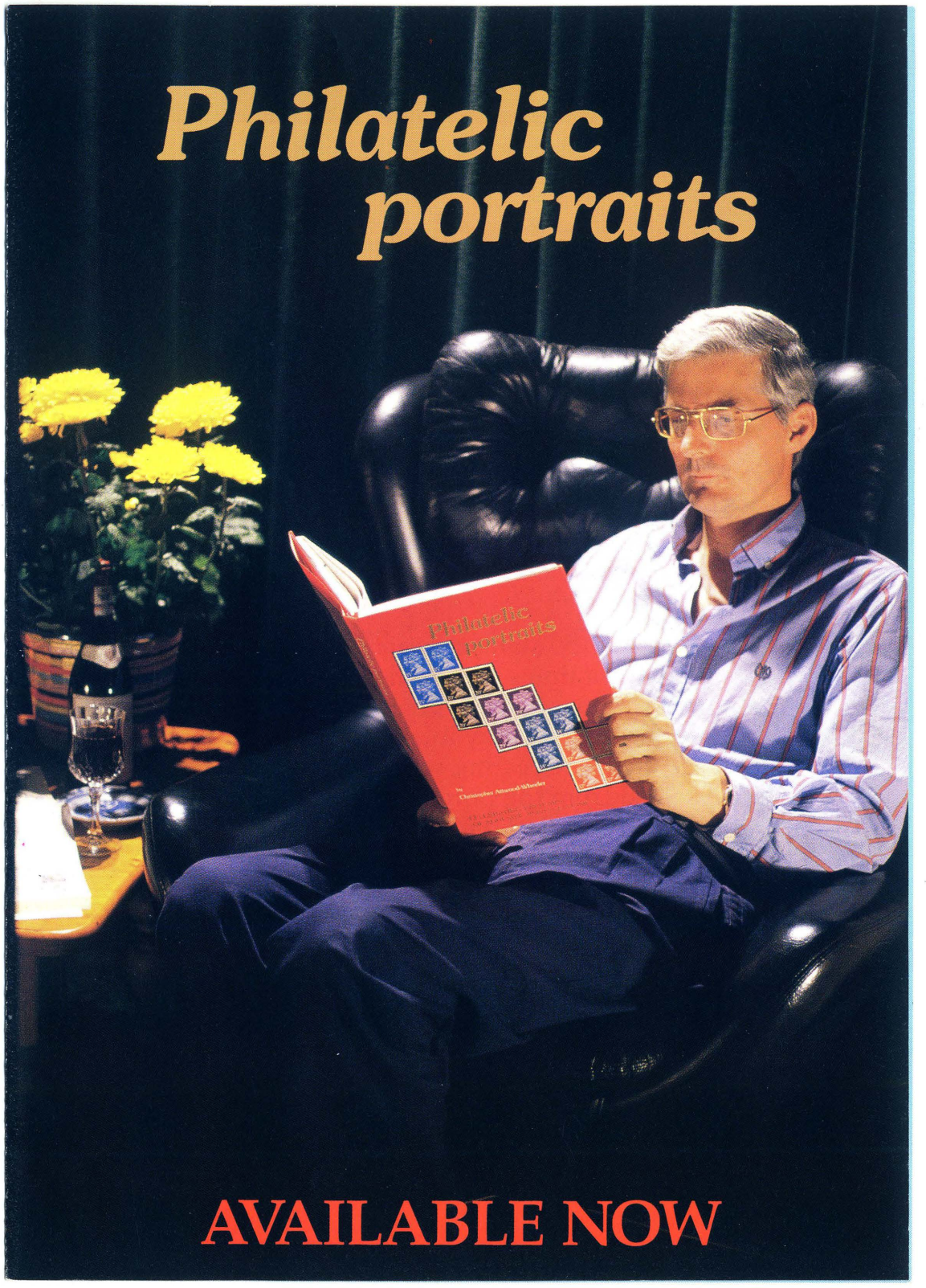


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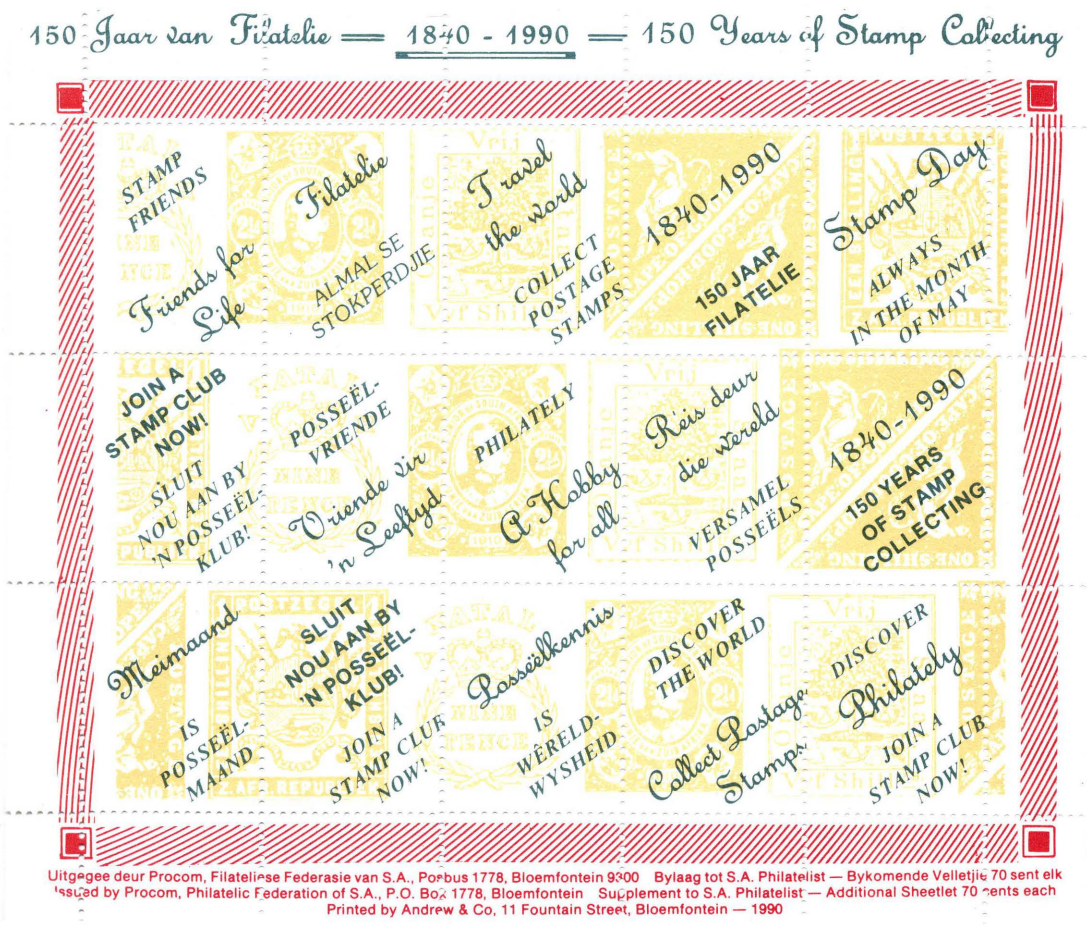


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# The South African PHILATELIST

JULIE
AUGUSTUS
1990

Vol 66 Nr 4

- Laat stempels die hele storie vertel
- Cancels on Cape triangular stamps
- Latest stamp printing details listed
- Die boom van 1990 is die eik
- UNTAG story: Update II
- Junior klubs lys vir 1990

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# The South African PHILATELIST

JULIE
AUGUSTUS
1990
Vol 66 Nr 4

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## Editorial/Redaksioneel

OUR news pages "Around the Federation" copiously and gloriously reflect the success societies had in celebrating National Stamp Day. These reports — and not all of them have come to hand yet — deserve careful reading.

The first fact which is quite obvious is that even a few people with enthusiasm can fly the flag of philately, and this year it even waved bravely in Jan Kempdorp. It is not numbers that matter — it is visibility.

Second: Many clubs reported on their efforts to publicise their arrangements in advance. Be it posters, be it publicity in the local press, those clubs drew the crowds, and reaped membership.

Third: In many cases, efforts were extended to cover the periods before and after National Stamp Day. Of course! Why go to a few hours' trouble if the flag can be kept up for days and weeks.

Finally: At least one club reported a thorough follow-up system to enquiries — and gained membership.

It is easy to sum up the ingredients for National Stamp Day success: Enthusiasm, Publicity, Persistence and Follow-through.

ALMAL is dit eens dat ons eerste uitreiking van vyf seëls om Nasionale Seëldag te gedenk, 'n skitterende sukses was. Byna oral is voorrade by filateliese toonbanke op 12 Mei uitverkoop.

En kyk, die seëls is mooi. 'n Mens laat jou vertel dat dit in nege-kleur druk was, en die kwaliteit is in die oog lopend.

Hier is 'n gulde geleentheid om hierdie storie tematies 'n stappie verder te voer. Dit is om 'n versameling van gewoon gebruikte koeverte rondom 'n pseudo-Interprovinsiale tema byeen te bring. "Kaap" gebruik in al drie die ander provinsies, ens ... "GB" gebruik in al vier provinsies.

Werk maar self uit hoeveel koeverte 'n mens sal moet byeenbring. (Self-geaddresseerde materiaal tel nie!) Maar so 'n versameling behoort op klubvlak veel plesier te verskaf, en tegelyk in later jare 'n merkwaardige aandenking te wees van 'n unieke gebeurtenis.

**Die Redakteur/The Editor**




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# Stempels maak 'n tema

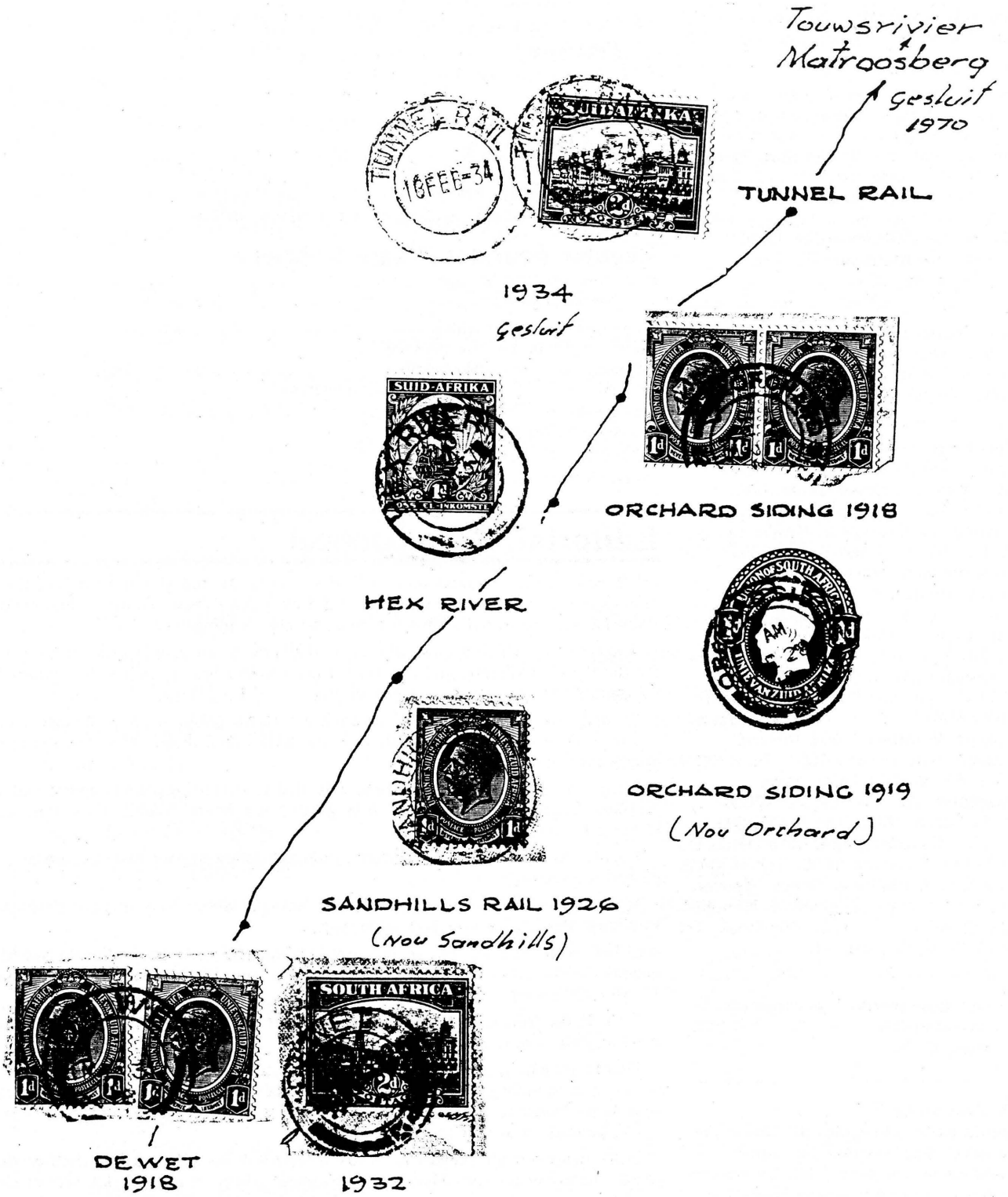
**NC Combrink RDPSA**
**Paarlse Filatelistevereniging**

VIR BAIE JARE is die posstempel geminag en verwaarloos. Gelukkig is dus die versamelaar wat ou stempels versamel het, en nog stempels versamel. Dit is algemeen bekend dat sommige stempels meer waarde het as die seël of posstuk waarop dit voorkom.

Om hierdie vertakking van filatelie ten volle te geniet, moet die versamelaar 'n deeglike kennis van sy materiaal bekom. Net soos met seëls verg die tipe van versameling baie geduld en naslaanwerk.

In posgeskiedenis is die stempel 'n bron van inligting. Dit is dan dat die versamelaar die regte waardering vir en die relatiewe belangrikheid van die stempel in filatelie ondervind.

In stempelversameling is dit die neiging om die stempels alfabeties volgens die plekname op die stempels te rangskik.




*'n Bladsy uit die skrywer se versameling van posstempels op spoorwegstasies wat 'n trajek tussen Worcester en Touwsrivier illustreer.*



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So 'n versameling dien net om die stempels te bewaar, en die versameling kan in streke of provinsies ingedeel word.

Stempels moet soos seëls gesien word, en kan soos seëls die posgeskiedenis van 'n dorp of streek of land uitbeeld. 'n Tema met stempels is 'n uitdaging vir die versamelaar. Dit kan gaan oor plekname wat na mense heet, of oor die natuur soos berge, water, blomme ensomeer.

Die volgende tema het aan hierdie versamelaar aangename naslaanwerk en kennis verskaf: **Stempels van poskantore alleenlik op spoorwegstasies.**

Reeds vroeg in die geskiedenis van ons land het poskantore op spoorwegstasies van kleine dorpe tot stand gekom. Soos die dorp ontwikkel het is die poskantoor na die dorp verskuif. Daar is gevalle waar die poskantoor vir ekonomiese en ander redes na 'n tyd weer na die stasie terug verskuif is.

Tydens die Engelse bewind in Suid-Afrika het baie van die dorpe en stasies Engelse name bekom, name waarvan sommige verander het. Dit is hier waar die stempel as bewysstuk sy rol in die posgeskiedenis speel. Elke posstempel van 'n poskantoor op 'n spoorwegstasie het sy eie geskiedenis en getuig dat hy iewers langs die spoorweë van Suid-Afrika diens gedoen het.

**Oom Nico Combrink, soos hy algemeen bekend staan, is in 1988 genooi om die Ererol van Uitgelese Filatelista van Suider-Afrika te onderteken. (Volledige besonderhede verskyn in *The SA Philatelist*, Mei 1989, p 120.) Hy was onder meer stigter van die eerste Afrikaanse filatelievereniging in die land, het die eerste bydraes in Afrikaans vir ons blad gelewer, en jare lank 'n posseëlrubriek in *Die Burger* behartig.**

Vir die doel van hierdie artikel word net na plekke in die Kaapprovinsie verwys. Die eerste poskantoor op 'n spoorwegstasie was blykbaar EERSTE RIVER STATION. Die vroegste datum bekend in 1868. Dit is volgens die stempel wat bewaar gebly het. Eersterivierstasie is 'n spoorwegaansluiting met Stellenbosch en Somerset-Wes.

BOSMANS CROSSING op 'n seël van die Kaap die Goeie Hoop het 'n mens laat wonder waar die poskantoor was. Die naam is later na STELLENBOSCH RAIL verander en toe weer na DU TOIT-STASIE, die naaste stasie van Stellenbosch. Die poskantoor op Du Toitstasie is later gesluit.

Die naam TRIANGLE STATION het laat kop krap. Tydens die Tweede Vryheidsoorlog was die poskantoor nog daar. Die poskantoor was op 'n spoorwegstasie op Matroosberg net noord van De Doorns. Om daar te kom moes die trein twee lokomotiewe gebruik. Agter die stasie was daar 'n driehoek van spore waarop een van die lokomotiewe kon omdraai vir die terugreis na Worcester. Die naam TRIANGLE STATION is later na Matroosberg verander.

Die stasie GREAT BERG, die naaste stasie aan Piketberg, het mettertyd 'n sendingstasie geword met die naam MORAVIA, vandag nog so bekend. Posstempels met altwee name is bekombaar.

Suid van die Paarl was daar 'n poskantoor op die stasie BENNETTSVILLE, genoem na 'n meneer Bennett wat daar gewoon het. Die stasie word nou KLAPMUTS genoem, die poskantoor is nie meer op die stasie nie.

LADY GREY BRIDGE is 'n stempel op 'n poskaart van 1893, die plek is nou die poskantoor op die spoorwegstasie HUGUENOT.

VICTORIA WEST ROAD was 8 km van die dorp af. Toe die spoorweglyn in 1904 deur die dorp verleng is, word die stasie HUTCHINSON.

Hierdie is net 'n voorbeeld van hoe stempels as bewysstukke in 'n tema gebruik kan word. Die onderwerp is groot, en kan landwyd toegepas word.

Met die hoofstede as uitgangspunte soos Kaapstad, Port Elizabeth, Oos-London, Durban, Bloemfontein, Johannesburg en De Aar, kan die versameling met behulp van spoorlyntekeninge op die blaaie saam met die stempels baie interessant gemaak word.

# An UNTAG update, Part II

**Peter Reiner**
**Windhoek Philatelic Club**

## Canadian Contingent

The Canadian presence in Namibia was referred to as Operation Matador. As was reported in the previous article, Canadian Forces Post Office 5004, which started full operations on 18 April 1989, was responsible for handling the mail of the Canadian contingent, 89 Logistic Unit. The replacement shift that was working at CFPO 5004 was extremely helpful when approached for information, compared to the personnel of the previous shift.

A free mail concession was in force for the members of the Canadian contingent, but applied only to letters not exceeding 20g in weight. Initially (as from May 1989), a rubber United Nations cachet in English and French (Fig 31) was used on such envelopes, but this was withdrawn between 2 July 1989 and 24 September 1989. It was replaced by another rubber cachet bearing the United Nations' emblem, but this time also with the inscription CCUNTAG (Canadian Contingent UNTAG) (Fig 32).

*Figure 31*

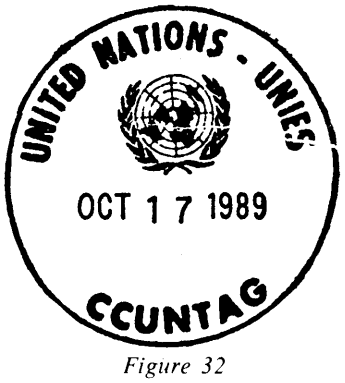

*Figure 32*

The post free concession, however, applied only to Canadian Forces serving in the Middle East and in Namibia. Non-standard mail and parcels had to bear stamps, which were sold at CFPO 5004. These stamps were cancelled with a metal canceller (Fig 33). A third cachet, containing the office number (990043) (Fig 34) was also used, but only for administrative purposes.

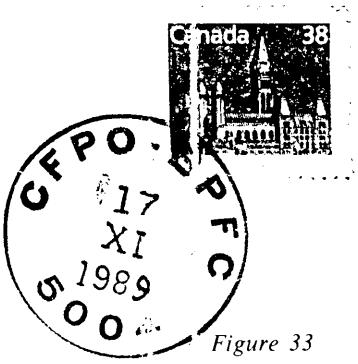

*Figure 33*

*Figure 34*

Like the Australian and British contingents, the Canadians also had military postal stationery (Fig 35). According to Master-Corporal Savoie, UN envelopes and UN aerogrammes were not available at the contingent. However, a Forces Air Letter (aerogramme) was in use. These aerogrammes may be used only by Canadian Forces on duty who write to persons in Canada, as well as persons writing to such members from Canada. Under certain conditions, they may also be used by



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members of other countries' forces stationed in Canada who write home.

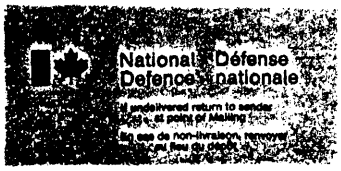


*Figure 35*

Although a registered stamp was available at the post office, no registered mail was sent.

CFPO 5004 also handled parcels, and there were two types: first class (air mail) and fourth class (surface mail). However, as sea transport between Namibia and Canada would take far too long (Walvis Bay — Cape Town — Europe — Canada), all parcels were sent by air.

*Figure 36*

In the case of first class parcels, a self-adhesive label (Fig 36) was affixed to the parcel, as was the usual green gummed customs label. The stamps were stuck on, and then cancelled with the circular date-stamp (cf Fig 33). In the case of fourth class parcels, however, a customs form had to be filled in, and the stamps were not cancelled with the circular date-stamp, but with a metal roller (Fig 37), which was, however, not used at CFPO 5004.

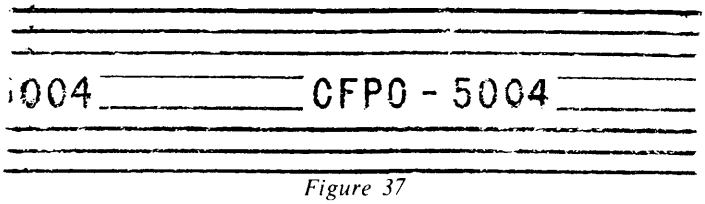


*Figure 37*

All outgoing mail was delivered to the Danish contingent at Suiderhof Base. It then usually went, by air throughout, from Windhoek Airport via Johannesburg to Toronto, where it entered the normal Canadian postal channels. A form was filled in for each consignment of mailbags sent, and was put into the final bag. At the same time, another form was filled in and put into the specially designed plastic holder of the tag for the final bag.

Mail for the contingent was addressed to Belleville, Ontario, where it was then sorted and sent to the Canadian Forces Post Office concerned.

A contingent of the Royal Canadian Mounted Police served with UNCIVPOL. Although this contingent's mail was also handled by CFPO 5004, an own cachet (Fig 38) was used as a side-stamp. It was made locally for the RCMP.

*Figure 38*

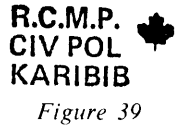


*Figure 39*

Furthermore, small identifiers were made for the various detachments in Namibia (Fig 39). Similar identifiers exist for Aroab, Bagani, Bethanie, Kamanjab, Katima Mulilo, Marienthal, Okakarara, Ombalantu, Ondangwa, Rehoboth and Rundu.

## Danish Contingent

A DANCON cachet identical to that used in Windhoek was also used by the Danish MOVCON detachment at Grootfontein. The contingent provided for the sending of parcels, and these were sent to Copenhagen by chartered plane. However, between March and September 1989, there were only two such flights, and for that reason, most of the parcels were sent through the normal Namibian postal channels.

Parcels sent via the Danish channels had to bear domestic postage only. The sender received a gummed label with a number printed on it twice, once large and once small (Fig 40). The section with the large number was stuck onto the

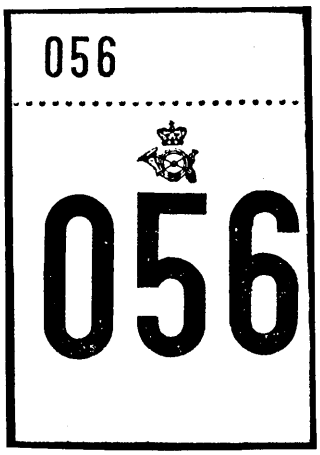


*Figure 40*

parcel, while the part with the small number was stuck onto an accompanying card that the sender had to fill in. Furthermore, a light-blue self-adhesive label indicating that the parcel was subject to customs in Denmark (Fig 41), as well as a dark-orange self-adhesive label indicating to which customs office the parcel was to be referred were affixed to the parcel.

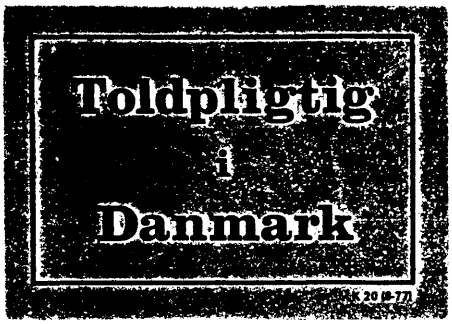


*Figure 41*

In Denmark, each customs office is responsible for a certain number of towns, and the latter label would thus depend on the parcel's destination. The postage stamps were not stuck onto the parcel, but onto the card filled in by the sender. The card was put into an envelope, and sent separately. Once the parcel reached its destination, the card was retained by the postal authorities.

**Readers are referred to the author's two previous articles on UNTAG, which appeared in *The SA Philatelist* in October 1989, p 242, and March/April 1990, p 36. The numbering of the figures here continues where the latter article left off. In the mean time, the author's comprehensive monograph *UNTAG, a postal history*, has been published. It is reviewed elsewhere in our magazine.**

When a consignment of mailbags was sent to Denmark, forms similar to those used by the Canadians were used. Regarding incoming mail, it should be pointed out that mail destined for members of the Swedish and Norwegian contingents was also sent via the central collection point in Copenhagen, and thus received in the same bags as the mail for the Danish contingent.

Furthermore, mail destined for Namibia, even if it was



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intended for receivers who were not members of UNTAG, was also included in the mail bags sent to the Danish contingent. Such mail was then handed to the Namibian postal authorities upon receipt, and followed the normal Namibian postal channels.

## Dutch Contingent

It is interesting to note that the Dutch contingent, like the British (cf *The SA Philatelist,* October 1989, p 244), also put the cachet of the imprest holder onto envelopes as a "special service" to collectors (Fig 42).

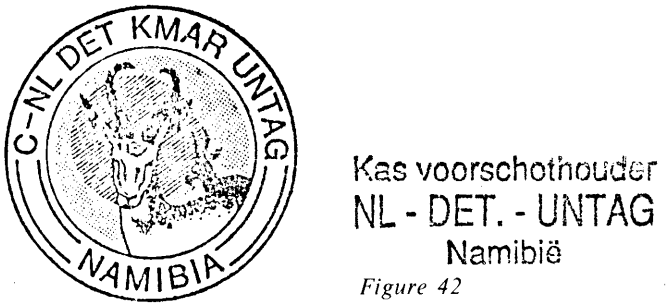


*Figure 42*

A field post service existed for, as Mr G van den Hurk corrected the last article, the military police contingent in Namibia. Letters were sent without any stamps on them to Utrecht in the Netherlands, where they received the cachet "PORT BETAALD VELDPOST UTRECHT" (Fig 43), and

*Figure 43*

were then cancelled with a circular "VELDPOST 95" date-stamp. It could not be established whether this free mail concession applied only to destinations in the Netherlands. Within Namibia itself, however, the usual UNTAG channels and the normal Namibian postal services were used.

## Austrian Contingent

The Austrian Contingent was responsible for security at all UNTAG centres. No details regarding the handling of incoming and outgoing mail are available, but two side-stamps which are very similar to those used by the contingent of the Federal Republic of Germany, were received during the second or third week of December 1989 (Figs 44 and 45).

*Figure 44*

*Figure 45*

## Belgian Contingent

This contingent, which consisted of policemen, had no special arrangements regarding its mail, and also used no own cachet or side-stamp. All outgoing mail followed the normal Namibian postal channels, while incoming mail was routed via Mail Operations in Philip Troskie House. The usual UNTAG pouch service was used when corresponding with UNTAG contingents in other centres.

## Finnish Contingent

The Finnish contingent in Namibia, which comprised an enlarged infantry battalion, had its own field postal service in Namibia. However, no details regarding the handling of mail could be obtained as yet.

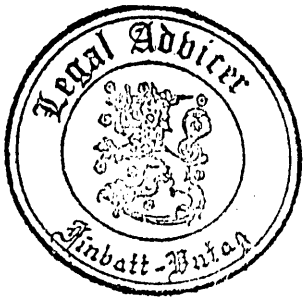


*Figure 46*

*Figure 47*

At least two side-stamps (Figs 46 and 47) were in use, and normal airmail envelopes were overprinted for use by members of the contingent.

## German (Federal Republic) Contingent

This is the first time that the Federal Republic of Germany participated in a United Nations peace-keeping mission, and members of the country's Bundesgrenzschutz were part of UNCIVPOL. Mail to members of the contingent was handled in two main ways.

It was either sent to the German Ministry of Foreign Affairs in Bonn (franked at the German domestic rate), from where it was then sent by diplomatic pouch to the German observer mission in Windhoek. In the other instance, it was addressed directly to the post office box of the observer mission, in which case it had to bear the correct overseas postage.

From the observer mission, the mail was then distributed to the contingent's members at the various centres. Occasionally, mail was also received via the various United Nations headquarters. Parcels were frequently sent via the diplomatic pouch too, and the receiver had to pay the postage upon receipt.

When mail was sent, members had three options. They could make use of the United Nations channels, or they could send it through the normal Namibian postal channels. It was, however, possible to frank the envelope with German stamps (according to the domestic German rate) and send it by diplomatic pouch to Bonn, where it entered the normal German postal channels.

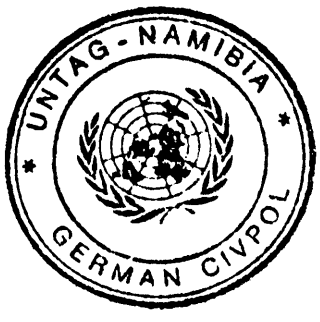


*Figure 48*

*Figure 49*

The contingent had no own valid canceller, but two types of side-stamps were in use. The first, in blue, and of which only one was in use (Fig 48), was in the headquarters of the UNTAG civilian component. Of the second type (Fig 49), three were in use.

The first was received on 13 November 1989, and was used at the offices of the German observer mission in Uhland



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Street, but only until 22 December 1989, when the person who had it made returned to Germany and took it with him. There are violet and green impressions of this cachet, green being the colour of Bundesgrenzschutz.

However, the same stamp was used for the two colours; it was merely a matter of different ink-pads.

The other two were received on 12 December 1989 and were sent to the station at Rucana and the Regional Commander for the North (Ondongwa) on 16 December 1989.

## Ghanaian Contingent

The Ghanaian contingent, which formed part of UNCIVPOL (UNTAG's civilian police observers), had no own postal service or cancellation within Namibia. All mail received from abroad or sent there went by the normal Namibian postal channels, and incoming mail was addressed to UNTAG's official post office box for the civilian contingents (Private Bag 13329).

Within the country itself, the same channel was used, although mail was also sent to other UNTAG centres via the available UNTAG pouch service, if there were pouch services to the centres concerned. In other cases, the normal postal channels were used.

## Indian Contingent

As far as could be established, mail from and to the Indian contingent was handled in the same manner as that of most of the other civilian contingents, i.e. via the normal postal channels.

It is interesting to note, however, that although the Indian contingent was not formally considered part of the military component of UNTAG, a cover exists, addressed to the post office box (No 22898) formerly rented for use by the military component, and not the address of the civilian component (Private Bag 13329). It appears, however, that since a private bag was rented for the military contingents, PO Box 22898 was used for the *UNTAG Journal*, of which Major Kanwal was the editor.

## Irish Contingent

The Irish Contingent had no own postal service, and no own cachet or side-stamp. All incoming and outgoing international mail followed the normal Namibian postal channels, whilst internal UNTAG mail followed either the same channel, or was sent via the UNTAG pouch service. In the latter case, outgoing mail usually received the cachet of the Field-postmaster at Keetmanshoop, where the Irish contingent was stationed (Fig 50).

*Figure 50*

## Italian Contingent

The Italian contingent (HELITALY) was part of the military component of UNTAG, and was responsible for the group's helicopter transport. For this purpose, it had brought to Namibia its own helicopters (Bell AB.205 A-1), virtually the same as the Bell UH-1H Iroquois used by the United States in Vietnam, although those used by the Italians are built under licence by Agusta in Italy.

The contingent, like most of the formally military components of UNTAG, had its own, full-fledged field post office in Namibia, for which WO1 V. Rinaldo was responsible. The contingent had furthermore had its own envelopes (Fig 51)

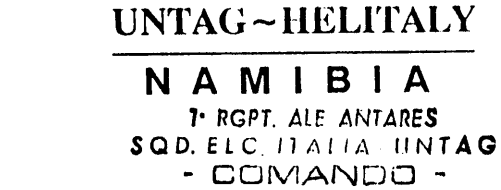


*Figure 51*

and letterheads printed, and used both these and standard UNTAG issue. Mail within Namibia was sent via the country's normal postal channels, while mail to Italy and other countries abroad had Italian stamps cancelled with a field post canceller that was made especially for this mission (Fig 52).

*Figure 52*

Besides the official canceller, a blue side-stamp, also made for the operation in Namibia, was also frequently used (consisting of the three lower lines in Fig 51).

It is interesting to note that United Nations aerogrammes were used by the Italian contingent, although WO2 Iversen of UNTAG's field postal service said that he had not received these aerogrammes for use by all UNTAG contingents, and did not expect that they would be received at all.

According to WO2 Iversen, the Italian contingent must thus have brought its own supply of these aerogrammes.

## Norwegian Contingent

The Norwegian contingent usually received its mail in the same manner as the Danish. Mail from Norway was addressed to the central collection point in Copenhagen, where it was collected, together with the mail for the Danish and Swedish contingents and dispatched to Windhoek. From there on, MOVCON was responsible for the distribution of the mail.

No information could be obtained regarding outgoing mail, or mail sent within Namibia.

## Pakistani Contingent

The Pakistani contingent, consisting of both civilian police and military observers, did not have an own field postal service. All official mail was handled by UNTAG mail operations, while the normal Namibian postal channels were used for private mail. The contingent also rented its own post office box in Oshakati.

This was PO Box 1212, and a cover exists, addressed to UNTAG's Windhoek box (PO Box 22898), which was then redirected to the Oshakati box number of the contingent.,

*Figure 53*

## Polish Contingent

The Polish contingent was a military logistics unit that worked closely together with the Canadian contingent. There were two sections, one based in Windhoek, and the other in Grootfontein. The contingent had its own field postal service, and a "Post Free" concession was granted to members, as is the case with Polish UN contingents elsewhere in the world.

The "Military — Post Free" ("Wojskowa — bezplatna") may either be printed onto the envelope (Fig 53) or it may be stamped onto it in black in one line.



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Members of the contingent were issued with two types of envelope by the Polish government (Figs 54 and 55). Of the second type, 9 000 were issued, and of these, approximately 300 had the printing error "UNITAG" which is illustrated here (Fig 55).

*Figure 54*

*Figure 55*

Besides the official envelopes issued, the contingent's members also "made" their own envelopes, by either photocopying designs onto blank envelopes, or by photocopying them onto white paper and then folding that to obtain an envelope. Of these "self-made" envelopes, some 40 different types are known to exist. (See Figs 56 and 57.)

*Figure 56*

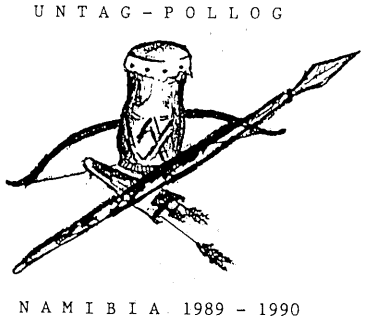


*Figure 57*

Furthermore, the section in Windhoek had three cachets: a black stylized quiver-tree, a blue oryx head, and a red cachet that has the shape of Namibia without the Caprivi Strip. (These are unfortunately not suitable for reproduction here.)

Mail to the members of the contingent needed to bear only domestic postage, and was addressed to the "Warsaw 60" post office. It is interesting to note that no unit name appears in the address, but merely a unit number. At the post office, all military mail was collected and then forwarded to a special military post office, where a large green cachet with the name and the postal address of the unit or contingent was affixed.

From there the mail was sent to Windhoek, where it was collected by MOVCON, and distributed to the sections. The cost for sending the mail from Poland to Namibia was borne by the Polish government.

Mail to be sent to Poland by the contingent'e members bore or received the "Post Free" impression. It was collected in Windhoek (ie Grootfontein's mail was sent there too), from where the mailbags were taken to MOVCON to be despatched to Poland at the expense of the United Nations.

No facilities existed for sending parcels, and if registered mail was sent (which was seldom the case), it had to be registered by the commanding officer.

## Singapore Contingent

No special arrangements were made for the handling of the mail of the Singapore police contingent in Namibia. Normal postal channels were used for both outgoing and incoming mail, and a post office box was rented. For official mail, however, the local and international courier services, as well as channels of the Singapore Welfare Department, were occasionally used.

## Spanish Contingent

Although the Spanish contingent, responsible for light aircraft transport (the plane used was the Casa), was part of the military component of UNTAG, it had no field postal service of its own. The cachet used by this contingent (Fig 58) had no postal validity and was used only as a side-stamp.

*Figure 58*

Mail to the contingent was received at a post office box rented by the contingent (No 21811), although use was also made of the diplomatic bag, which was delivered weekly.

In general, the normal Namibian postal channels were used, but when mail was sent back to Spain by pouch, Spanish stamps were used. Such postal items were then mailed in Spain, where the stamps were also cancelled. Parcels were regularly received by the Hercules of the Spanish Air Force that linked Madrid with Windhoek every three weeks.

## Swedish Contingent

The Swedish contingent, consisting of 75 civilian policemen, formed part of UNCIVPOL. Although military field post offices were introduced for Swedish UN contingents serving elsewhere in the world, eg the Lebanon, this was not the case in Namibia.

However, the contingent have an own red side-stamp (Fig 59).

*Figure 59*

All the mail to and from the contingent, both internal and overseas, was sent via the normal Namibian postal channels, and a post office box was rented for this purpose at Outjo.

However, the Swedish contingent, like the Norwegians, also had the possibility of sending and receiving mail via the Danish contingent. In such cases, incoming mail was addressed to the Danish contingent and routed via the central collection point at Malmö to the central collection point in Copenhagen, whereas outgoing mail had to bear Danish stamps. It was sent via the normal postal channels to the destination in Sweden or elsewhere.

## Swiss contingent

Although the Swiss contingent to UNTAG, a medical unit, consisted of military personnel, the contingent was not con-



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sidered part of the UNTAG military component per se. No special postal service was introduced for this contingent by Switzerland, and initially, the contingent had no own cachet.

Between 15 September 1989 and 17 October 1989, a cachet

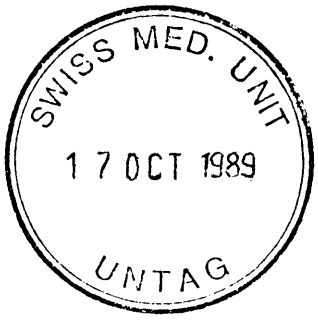



*Figure 60*

used only as side-stamp and similar to that used by the Danish contingent, only larger, was received (Fig 60).

All mail from and to Switzerland followed the normal Namibian postal channels and an own post office box was rented.

Mail for outside clinics (Andara, Grootfontein, Oshakati and Rundu) was received in Windhoek and taken to the respective clinics by own aircraft, and outgoing mail from these clinics was handled in the same manner. Smaller detachments received their mail through the main centres, and the diplomatic bag was used only for mail sent directly to Berne. Mail from and to other UNTAG contingents was sorted into or collected from the pigeonholes at Suiderhof Base personally.

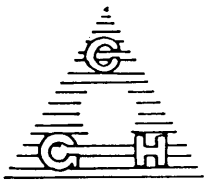
**Please refer to *The SA Philatelist*, March/April 1990, p 39, for a list of acknowledgements.**

# CGH Triangulars and their cancellations

**Rae Wolpe**

TO THE CASUAL observer it would appear that Cape triangles were only defaced with one type of cancel: The Barred Triangular Obliterator. The truth; however, is that over 30 assorted cancels are to be found defacing triangles (some of which only single copies are known) and this listing excludes the many fiscal bank cancels.

To determine the variety and scarcity of cancels found on the triangles, I analyzed, with the help of a customized computer program, 681 triangles from various collections and compiled the following data. This data allows any collector a quick reference to the variety and scarcity of the known cancels. The cancels are presented in order from commonest to scarcest.



## I Small Triangular Obliterator (STO)

**Issued** Throughout the Cape Colony on 1 September 1853.
**Frequency** of 68,7% (468/681)
**Scott #s not found on** are none.

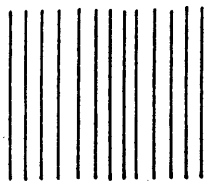
## II Barred Oval Numeral Cancel (BONC)

**Issued**

| | | | |
|---|---|---|---|
| Cape Town | 21 June 1864 | Numeral 1, | 9 bars |
| Port Elizabeth | 7 October, 1864 | Numeral 2, | 9 bars |
| Grahamstown | 1864 | Numeral 3, | 9 bars |
| Swellendam | 1867 | Numeral 12, | 9 bars |
| George | 1872 | Numeral 17, | 9 bars |
| Fort Beaufort | 1875 | Numeral 32, | 9 bars |
| Cape Town | 1870? | Numeral 1, | 18 thin bars |
| Wynberg | 1876 | Numeral 6, | 11 bars |

**Frequency** of 7,3% (50/681)
**Scott #s not found on:** 1,2,2a,6—6a,7—9c,14—15a.
**Comments:** BONC cancels numeral 1—3 are comparatively common (in order 1, 3, 2), however the other five known BONC cancels are exceptionally rare with only single copies known, except for the Cape Town 18 bars BONC of which four copies are known to me.

The BONC cancels are extremely rare on the 1853-55 Perkins Bacon issue (3 are known to me), slightly less rare on the 1855-58 issue with 10 being recorded, while quite common on the De La Rue issue with 37 recorded (comprising 38% of all cancels on the DLR issue). There is a strong possibility that other numbers exist as many were issued in the 1870s when triangles were still in use.



## III Grahamstown Hand Roller Defacer (HR)

**Issued** Grahamstown in 1854(?)
**Frequency** of 5,6% (38/681)
**Scott #s not found on** are 1a,2—2a,5a,8a,9a,9c,12—15a.
**Comments:** This cancel, originally intended to deface newspapers, is only known used at Grahamstown with one exception noted below. The HR cancel is quite common on the Woodblock issue (11% of all wood blocks sampled were defaced with the HR), however, I have never seen it on a 4d Dark Blue or retouched corner.

Of significance is the fact that no DLR stamps in my sample were defaced with this cancel which suggests its withdrawal before 1864. The HR exists with a single row of bars and also two parallel rows of bars. However, I did not distinguish between the two.
**Variety:** A rare variety consisting of two small rows of parallel bars has been documented on cover as being used at Riversdale, and a second copy on a #1 block of four in the collection of Eugene Bowman.

## IV Dated Town Oval (DTO)

| Town | Earliest Date | Date on Triangle | On Scott # |
|---|---|---|---|
| Alice | 3/10/54 | 3/10/54 | 2 |
| Bredas-Dorp | 9/8/54 | None | 18b |
| Burghers-Dorp | 2/3/54 | 1/1867 | 5a |
| Cape Town | 11/4/53 | 11/20/63 | 7,5a,6a,8a |



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| | | | |
|---|---|---|---|
| Cradock | 4/29/54 | 4/28/55 | 1,6a |
| Fort Beaufort | 7/27/54 | 7/54—4/22/61 | 2a,6a(2),14b |
| Lady Smith | 4/28/55 | 4/9/60 | 6a |
| Lily-Fountain | 6/2/60 | 7/6/64 | 6a |
| Piquetberg | 12/17/53 | 5/2/67 | 20 |
| Port Elizabeth | 12/26/53 | 2/55 | 1a |
| Post Retief | 1863 | 1863 | 6a,19a |
| Richmond | 9/9/54 | 1/20/55 | 6a |
| Somerset East | 5/13/54 | 4/18/61-4/25/61 | 8,13,14a |
| Uitenhage | 5/15/54 | 10/55 | 6 |

**Frequency** of 4,4% (30/681)
**Scott #s not found on** are 1,2,3a,5a,5b,7—7b,9a—9c,12a, 15—15a
**Comments:** The earliest known dates are from Goldblatt's book, except for Alice and Post Retief, where the cancel dates on the triangle were earlier than Goldblatt's and are therefore new earliest use dates. I recorded four Cape Town and Fort Beaufort DTOs, three Post Retief and Somerset East.

The rarest cancel is Lily-Fountain of which only a few copies on cover of this cancel are known. This cancel is relatively uncommon in red. Goldblatt mentions the towns of Elandspost, Swellendam and Zuurbron as also being found on triangles, and the possibility of further towns existing is strong.

## V Large Triangular or Obliterator (LTO)

**Issued** at various Post offices, 1857—?
**Frequency** of 4,6% (31/681)
**Scott #s not found on** are 1—2,6,12,13a
**Comments:** The LTO was used from 1837 for fiscal purposes; however, due to a shortage of defacing implements, the LTO was used for postal purposes from 1857 onwards. It is distinguished from the STO in that it has 19—23 bars (STO 16—19) and the bottom line of the inner circle is broken. The above frequency may be higher, due to the difficulty in distinguishing between the STO and LTO.

## VI Unlined Circular Cancel (UC)

**Issued** at the Cape Town General Post Office, 1857-1864
**Frequency** of 1,5% (10/681)
**Scott #s not found on** are all except 3,6,6a,14,15
**Comments:** The UC was introduced to backstamp mail to and from overseas in red; however, triangles cancelled with a black UC are also known.

## VII Port Elizabeth Seal Cancel

**Issued** at Port Elizabeth on 28 January, 1859
**Frequency** of 1,5% (10/681)
**Scott #s not found on** are all except 3,3a,5a
**Comments:** This cancel's intended use was as a mail bag sealer; however, 10 triangles (including two on cover) are known with this cancel.

## VIII Circular Dated Postmark (Cape Town)

**Issued** at Cape Town, 1864
**Frequency** of 1% (7/681)
**Scott #s not found on** are all except 1a,2,3,5a,12a
**Comments:** Despite the fact that this was issued in 1864, a copy is found defacing the 1d and 4d of the 1853-55 Perkins Bacon issue, which indicates that this was used in Cape Town some time after its date of issue.

## IX Circular Dated Postmark (Port Elizabeth)

**Issued** at Port Elizabeth 1864.
**Frequency** of 0,7% (5/681)
**Scott #s not found on** are all except 3,3a,5a
**Comments:** Despite the fact that after March 1865 this and the above cancel were officially authorized for defacing stamps, it is extremely rare on the issue, with only one Cape Town cancel known on a 12a.

## X Coloured cancels

| Colour | Cancel type(s) | Number Known | On Scott #s |
|---|---|---|---|
| Blue | STO | 1 | 1 |
| Green | STO | 2 | 7b |
| Red | STO,LTO,DTO,UC | 33 | 1,1a,2a,3,4, 5,6,7,9 |

## XI Rare local cancels

| Cancel | Number Known | On Scott #s |
|---|---|---|
| Registered Letter Datestamp | 6 | 3,5,6,14 |
| Potchefstroom ZAR 1865 | 4 | 4,6,14 |
| Rouxville Orange Free State | 3 | 4,2 |
| Octagonal Numeral Stamp 1849 | 2 (#s 52,53) | 2 |
| Cork Obliterator | 1 (on cover) | 13 |
| Double Arc Datestamp 1857 | 1 (Saron) | 13a |
| Kalk Bay CDS | 1 (bank?) | 13 |

## XII Rare foreign cancels

| Cancel | Number Known | On Scott #s |
|---|---|---|
| London 12 duplex cancel | 1 | 5 |
| Liverpool Octagonal Cancel | 1 | 1 |
| Devonport '255' cancel | 1 | 15 |
| B53 Port Louis-Mauritius | 1 | 6a |
| B16 Peninsular and Orient Line | 1 (on cover) | 6a |
| '10' USA charge mark | 1 | 6 |
| Ship Letter cancel | 1 | 6a |
| Boston '5' receiver CDS | 1 (on cover) | 4 |



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## Conclusion:

It is quite apparent that cancels found on Cape triangulars is a subject in itself. Due to the sources of my sample, the frequencies of these rare cancels are probably slightly higher than in reality, nevertheless they do give an accurate representation of rarity.

I would appreciate collectors with additional cancels/data sending me relevant details. If any collectors wish more detailed data (sources of unique data etc) I will be happy to oblige.

Data was compiled from the following collections: C Emerson Huston 1961, D Fairbanks 1969, Sir Maxwell Joseph 1982, Maximum 1989, Dale/Lichtenstein 1989, Stephan Welz 1988, Guy Dillaway, John Rightmire, and Rae Wolpe.

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# Boom van die jaar 1990: Die eik


**Ds Cassie Carstens**

**Afrikaanse Filatelievereniging, Pretoria**


EIKEBOME IS NIE inheems aan Suider-Afrika nie — dis 'n tipiese boom vanuit Europa en Asië, asook Sentraal-Amerika. Daarom is die keuse van die *Quercus*-spesies as boom van die jaar vir 1990 ietwat vreemd.

Aan die ander kant is die keuse wel baie ter sake, want die eerste Steeleik (*Quercus robur: SA X312*) is reeds in 1656 deur goewerneur Jan van Riebeeck aangeplant. Tussen 1679

en 1706 was die bekende Simon van der Stel en sy seun Willem Adriaan verantwoordelik vir die aanplant van baie eike in veral Kaapstad, Drakenstein, Stellenbosch en die Paarl.

Stellenbosch word dan ook met reg die "Eikestad" genoem! En "by die bereiding van kwaliteitwyne is die verheldering en veroudering van rooiwyne in eikehout sonder weerga" (CJ Orffer in: *Gees van die wingerd*). Waar sien 'n mens dit beter as in die KWV-kelders in die Paarl?!

**Die skrywer het reeds aansienlike bekendheid verwerf vir sy filateliese belangstelling in bome. Sy jongste bydrae was in *The SA Philatelist*, Maart/April 1990, p 34.**

**In Desember 1989 se uitgawe van ons tydskrif het hy vertel van die destydse Boom van die Jaar (op p 310). Vanjaar is dit die eik, en Nasionale Boomdag is op 10 Augustus 1990.**

Naas die wynvate en kurkproppe (van die bas van *Quercus suber*) is die eikeboom die woning van uile (veral die Kaapse Ooruil: *Bubo capensis*), die voedselmark van varke, wildevarke en eekhorings, en 'n bedding vir die dodelik giftige vlieëswam *(Amanita muscaria)*.

Dit word vertel dat al die bome in die bos geweier het om hul hout te gee vir die kruis van die here Jesus Christus op Golgota. Ten einde raad het die Steeneik *(Quercus ilex)* toegestem dat sy hout gebruik mag word. Dit het daartoe gelei dat hy deur al die ander bome verag is . . . Maar dié boom is uiteindelik vergewe en weer in ere herstel, omdat hy gewillig was om ook saam met die Middelaar te sterf.

*Illustraties goedgunstig verskaf deur Wembley Philatelic.*


POSTAL HISTORY
of
THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

**WILLIAM R HART**

PTS

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

S.A.P.D.A. S.A.F.H.A.





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# *Postmarks, history/Stempels, geskiedenis*

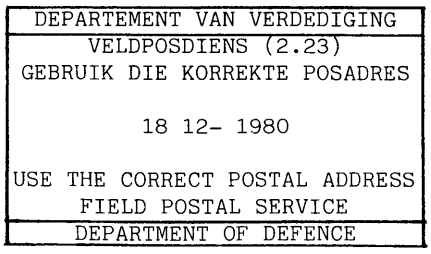
**Neville Gomm**
**Postmark and Postal History Society**

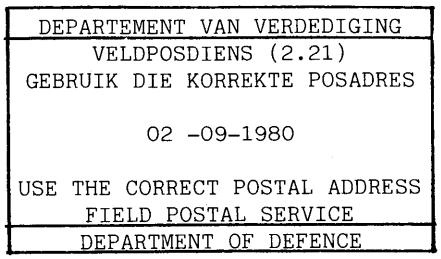
## More border mail FPO marks

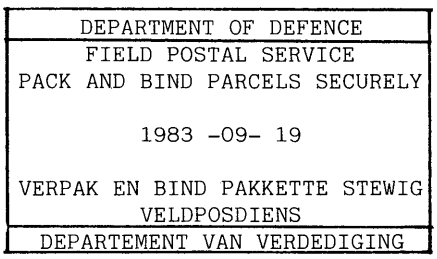
IN THE MARCH/APRIL 1990 issue of *The SA Philatelist*, p 46, typed versions of some of the cachet impressions of the Field Post Offices and the Field Postal Service were illustrated. Ten different copies of impressions were shown and since then, more have come to hand.

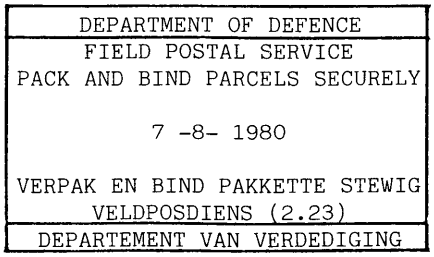
It would appear that one method of getting as complete a record as possible of the border mail marks, is to publish details in this feature as they come to hand. It is therefore also very much dependent on what readers can contribute, even by way of handmade sketches if the originals cannot be reproduced for some reason or another.

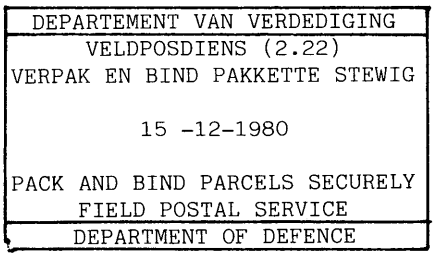
Dates appearing on the originals are important and should be given where typed versions or sketches are provided.

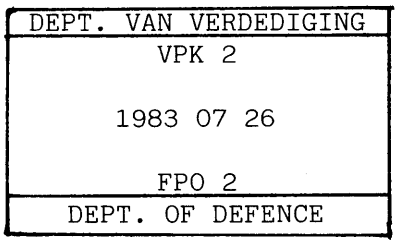


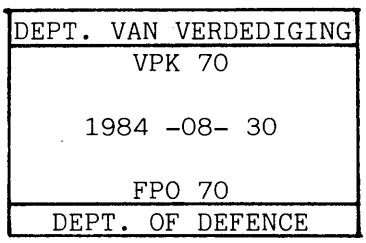



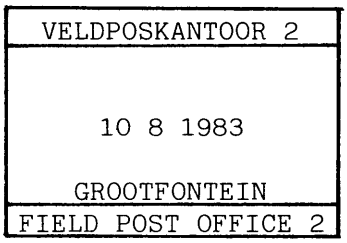




## The postal slogan programme

THE POST OFFICE has provided particulars of the postal slogan programme to be implemented in stamp cancelling machines at certain post offices during the year ending on 31 March 1991.

The programme indicates that two new slogans will come into use. The one reads Census 7 March 1991/Sensus 7 Maart 1991 and the other Howick — Heart of Waterfall country/Howick — Hartland van die waterval. (The slogans appear in capital letters, of course.)

The census slogan will be used at the ten main slogan-using post offices from 6 January 1991 to 9 March 1991. Howick, like Graaff-Reinet and Cradock, will be using its new slogan continuously. Germiston also has its exclusive slogan, but it is used intermittently.

Unless any unforeseen slogans are introduced during the year under review, the following will be used:

Onvoldoende posgeld veroorsaak vertraging/Insufficient postage causes delay

Verstrek altyd 'n terugsendingadres/Always furnish a return address

Gebruik poskode/Use postcodes

Voorkom VIGS/Prevent AIDS

Seëldag tweede Saterdag in Mei/Stamp Day second Saturday in May

Bespaar telefoneer na 18h00/Save phone after 18h00

Ondersteun Kleinsakeweek/Support Smallbusiness week.

Borsvoeding/Breast-feeding

Pos Kersfeespos vroegtydig/Post Christmas mail early

Koop Kersseëls/Buy Christmas stamps

Sensus 7 Maart 1991/Census March 1991

Bele in Germiston — Werkwinkel van die nasie/Invest in Germiston — Workshop of the nation

Juweel van die Karoo/Gem of the Karoo

Water en sport is lewe/Water and sport is life

Howick — Hartland van die waterval/Howick — Heart of waterfall country

Provision has not been made in the programme for a slogan for the national philatelic exhibition. No doubt arrangements will be made for a slogan for "Stamps 150" to keep up the tradition started with the Johannesburg 100 international philatelic exhibition in October 1986, of having a slogan for the annual national exhibition.

There are now 20 post offices that use slogans. They are: Johannesburg, Pretoria, Cape Town, Durban, Germiston, Pietermarizburg, Port Elizabeth, East London, Bloemfontein, Kimberley, Kroonstad, Springs, Pietersburg, Vereeniging, Potchefstroom, Klerksdorp, Welkom, Graaff-Reinet, Cradock and Howick.

Of these, Kroonstad, Springs, Pietersburg, Vereeniging, Potchefstroom, Klerksdorp and Welkom use slogans in November and December only to promote the early posting of Christmas mail and the purchase of Christmas Stamps.



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In its programme, the Post Office groups certain post offices together to use the same slogans during the same periods. The groupings are Johannesburg, Pretoria, Cape Town and Durban; Germiston on its own; Pietermaritzburg, Port Elizabeth, East London, Bloemfontein and Kimberley; and then those using slogans at Christmas time, followed by the exclusive slogan users.

The Post Office says it receives many requests for the introduction of slogans. There are now four post offices using exclusive slogans, and one wonders how far this practise will be carried. One can only hope that South African slogans become more attractive in their design than has been the case until now. If one looks at the impressive datestamp designs that have been used in recent years, there can be very little excuse for the generally drab slogans we have to look at in South Africa.

## The census question again?

AT THE TIME of the 1980 census a question on sport and recreation was incorporated in the census form. The then President of the Philatelic Federation of Southern Africa, Harry Birkhead RDPSA, encouraged philatelists to state 'stamps' or 'stamp collecting' opposite the relevant question.

He said the question did not concern sport only, but other recreational activities as well. It would therefore appear appropriate to repeat Harry's call to philatelists to state their form of recreation when completing the census form in March 1991, that is, if the question appears again.

## Some PAID postmark notes

THE SIMON'S TOWN handstamp illustration shows the new or re-introduced correct method of spelling the place name, after having for years being spelt SIMONSTOWN. The Afrikaans version in the illustration is strange. As it stands, it reads SIMON'S STAD, when it should be SIMONSTAD.

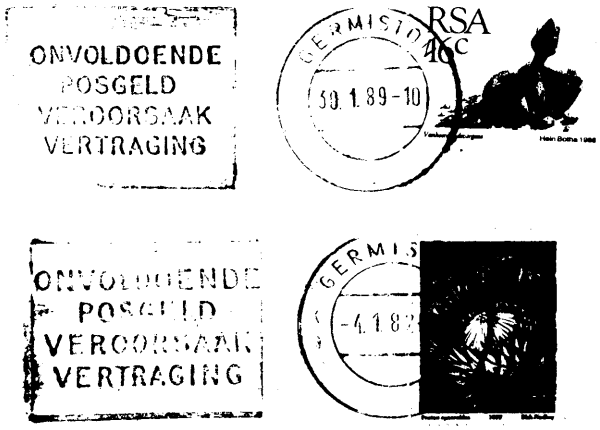
The Bloemfontein illustration is that of a PAID machine cancellation. The date is 13-II-1990. If there are any readers who know of other PAID machine cancellations using the same design of die, please let us know.

## A new Germiston slogan plate

LUKE VAN RIET of Benoni has sent illustrations of a difference in size in the **Onvoldoende posgeld veroorsaak vertraging** slogan plate used by the Germiston post office. A request to the postmaster has brought to light that the early slogan plate, the one with the larger letters, broke or became damaged during 1985, as a request for the replacement of the plate was made on 14 October 1985.

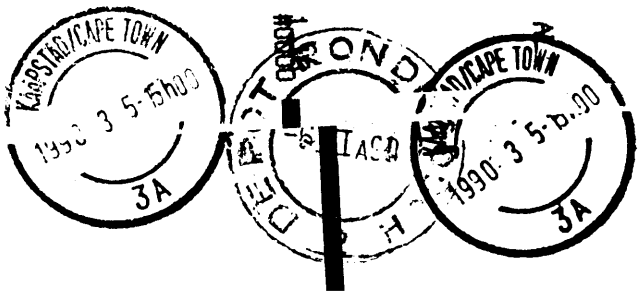
On 5 March 1986, receipt of the replacement plate was acknowledged, and it is presumed that it went into use soon afterwards, but the exact date is not available.

The difference in the size of the letters is ascribed to the fact that the Post Office engages numerous firms on a contract basis to do engraving. On 2 October 1989, the Germiston post office was using an SEL stamp cancelling machine daily, with two much slower Pitney-Bowes machines on standby.




## A Cape Town datestamp development

**John Hodgson** of Plumstead recently sent me a registered envelope bearing impressions of a Cape Town datestamp with a figure-letter combination in the lower segment between the concentric circles. The illustration shows the combination of 3A. Is this the first such usage in South Africa?




# Looking Back

### D Lamont Smith FRPSL

**From The South African Philatelist**
**30 YEARS AGO July, 1960**

**Antarctic Islands Posts — March/May 1960**

Royal Research Ship "Shackleton." This ship, under charter to the South African Government by the British Admiralty, was used to relieve the meteorological staffs manning the Union stations on Marion and Gough Islands. She sailed from Cape Town in February and returned from Marion Island on March 14th, leaving the next day for the south Atlantic island of Tristan da Cunha and Gough.

**30 YEARS AGO August, 1960**

**Trans-Atlantic Airmail Route — Johannesburg to New York**

Pan American World Airways; JOHANNESBURG — Leopoldville (Congo) — Robertsfield (Liberia) — Dakar (Senegal) — NEW YORK.

An important accelerated airmail service, which was inaugurated towards the end of 1959, has hitherto not been fully recorded in the philatelic press.

A Pan American Douglas Super-7 plane left Jan Smuts Airport at 8 am on Thursday, 29th October, 1959 to open a new route to North America, by-passing Europe, by flying direct from Dakar to New York, instead of via Portugal and thereby saving more than three hours between terminal points. The PAA Pilot was Capt Volte.



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# *News and notes/Aktualiteit*

## Impressions of Stamp World 1990

3 MAY 1990 saw the opening at Alexandra Palace of the once-in-a-decade international philatelic exhibition in London — upon this occasion Stamp World London 1990. Many South Africans had made the journey to London so it was great to see familiar faces from time to time during the 10 days.

The newly restored Alexandra Palace is quite magnificent. The buildings are huge, with high skylighted ceilings providing an abundance of excellent natural lighting. Entrance to the exhibition centre was through the Palm Court with its lush central planting box, and on into either of two halls containing the exhibits. The vast great hall with its breathtaking circular stained glass window dominating the south side housed the stands of the dealers and postal administrations. Facilities offered by the venue were quite amongst the best encountered at the range of internationals we have attended.

Perhaps the only disappointment with Stamp World London 1990 was the situation of the venue itself: Alexandra Palace is on the outskirts of North London and getting there from Central London necessitates either a cab ride (one-way fare £12 — R53!) or a 25-minute underground ride with a change to a courtesy bus service from the nearest underground station. It must be said, however, that the service was excellent and indicative of the diligent planning that the organisers put into the event. The costs of providing that service alone must have been quite prohibitive!

Whilst final attendance figures were not immediately available, it appeared that they were running close up to the 100 000 persons mark — quite some volume of people!

South Africa was well represented amongst the exhibitors, although sadly they were not able to show as members of their South African societies. Additionally, David Stern was invited to show his GB Elizabethan Errors collection at the Errors and Varieties Society, whilst Henk de Lange and Danny Swart showed at The Rhodesian Study Circle meeting in Manchester just prior to attending Stamp World.

Upon viewing the exhibits, one gained the impression that standards of traditional philately in South Africa relate very well to those prevailing internationally. However local thematic exhibits seem in general to lack the depth and/or sophistication of their overseas counterparts. A further exhibit class offered that we do not currently see in South Africa was "Maximaphilia".

It was disappointing that formal South African trade participation was limited to the writer's company. Certainly Philatelic Services and Intersapa should have been present (assuming no political obstacles). Reaction from both the public and trade to our presence was positive, notwithstanding signwriting proclaiming South Africa as our base!

**Richard Johnson, Johnson Philatelics**

## Internasionale toekennings aan Suid-Afrikaners

VIER KAPENAARS en altesaam agt Suid-Afrikaners het besonder goed presteer op die internasionale posseëltentoonstelling van die dekade, Stamp World 1990, in London. Boonop is die Internasionale Grand Prix verwerf vir 'n versameling Kaapse driehoekseëls wat onder die skuilnaam "Batavia" ingeskryf is.

Die Kapenaars was mev Hilda Jeidel RDPSA, wat 'n groot vergulde silwer gekry het vir haar Belgieese Kongo, mnr Richard Knight RDPSA (groot vergulde silwer vir posgeskiedenis van Rhodesië), mnr Harry Beinart (vergulde silwer vir Olimpiese Spele), en in een van die junior afdelings mnr Michael Leeman (brons vir Suid-Afrikanse Bantamseëls op koevert).

Mev Jean Turban, mnr Harry Birkhead RDSPA en mnr Arno Spangenthal, al drie van Johannesburg, het almal goue medaljes verwerf. Hulle onderwerpe was onderskeidelik: Njasaland 1890-1911, die beleërde en besette dorpe van die Tweede Vryheidsoorlog, en gebruikte Kaapse driehoekseëls. Mnr Andrew Henwood, ook in 'n junior afdeling, het vir sy Rhodesië 'n sertifikaat van verdienste ontvang.

Hoewel die versamelaars weens die vroeër heersende politieke klimaat genoodsaak was om as lede van Britse seëlklubs in te skryf, strek die toekennings die hoë stand van Suid-Afriaanse filatelie tot eer.

**Eie korrespondent**

## Greater clarity on Namibia issues

IT HAS NOW become known that the issue entitled "Government Service: 10 Years of Existence" (*The SA Philatelist*, March/April 1990, p 53,) has been entirely scrapped. It had been envisaged for 26 July 1990.

Instead, the Windhoek buildings which had been planned for October 1990 as a centenary set will be issued in place of the "Government Service" commemoratives on 26 July. The issue will be known as "Windhoek: Past and Present."

**Philatelic Services and Intersapa**

## Mooiste seëls van 1989

DIE "SEËL van die jaar" vir 1989 is Suidwes-Afrika se stel van vier seëls wat die sandduine van die Namib uitbeeld — en met hierdie seëls het A H (Barry) Barrett bewys dat hy letterlik die seëlontwerper van die dekade is.

Dit was die vyfde keer in die tien jaar wat *Beeld* die Seël van die Jaar-wedstryd aanbied, dat Barrett die ontwerper van die wenseëls is.

By die tienjaarviering van die wedstryd en die aankondiging van die 1989-seël — op die vooraand van Nasionale Seëldag 1990 — het mnr Salie de Swardt, redakteur van *Beeld*, gesê die wedstryd wys watter betekenisrykheid en vreugde seëls vir mense kan bring.

Suid-Afrika leen hom tot pragtige seëls, het hy gesê, want die land het so 'n wonderlike verskeidenheid aan mense en kulture, fauna en flora.

*Beeld* se kunskomitee, onder the voorsitterskap van dr Albert Werth, direkteur van die Pretoriase Kunsmuseum, het die volgende oor Barrett se Namibduinseëls gesê:

"Die kunstenaar het hier 'n besonder moeilike onderwerp gehad wat hy dramaties verlewendig het. Waar hierdie normaalweg 'n heel vervelige reeks landskappe kon wees, het die kunstenaar dit komposisioneel so verlewendig dat elke seël 'n eie karakter aanneem, met 'n eie komposisie.

"Terselfdertyd het hy die geologiese eienaardigheid van elke tipe duin treffend uitgebeeld. Die reeks hang mooi saam wat kleurverskeidenheid, formaat en tipografiese eenvoud betref. Die tonele is met vaardigheid en vernuf geskilder."

Barrett het die wisselbeker van Glen en Valda Carpendale van Wêreldseëls ontvang, en 'n tjek van R500 van Stephen Welz en Kie.



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Tweede was Lambert Kriedemann, vir Venda se seëls wat tradisionele kombuisware toon. Hy het R150 van mnr Benje Joseph van Robemark Philatelists ontvang.

Derde was Ciskei se seëls oor trekdiervervoer, ontwerp deur Jeff Huntly. Sy prys was R100, geskenk deur Unified Drukkers.

Danksy die samewerking van die TV-joernaalprogram "Antenne" het die *Beeld*-wedstryd vanjaar "'n paar duisend inskrywings" gelok. Die eerste prys van R1 000 is gewen deur mnr Nick Marais van Alberton, terwyl mnr Andries Bester van Brakpan R250 as tweede prys van *Beeld* gekry het.

Die jaarlikse wedstryd word aangebied in die weeklikse seëlrubriek wat Andries van der Walt vir die koerant behartig.

**JG**

## How to get better postmarks from Britain

ONE OF OUR readers, Mr Wim Hardijzer of Pretoria, received an interesting letter from The Manager, London North Special Handstamp Centre, King Edward Buildings, King Edward Street, London EC1A 1AA. The manager, Mr Jim Eldridge writes the following:

"I was sorry to see how the stamps on your envelopes were cancelled with strokes of a pen, obviously they were completely useless from a collector's point of view.

"Regrettably, this is not an uncommon event, stamps are often treated in this manner if they are discovered to be uncancelled when en route. The reason for this is that all items should be cancelled at the office of posting. It would appear that your letter was not postmarked at the posting office and was subsequently hand cancelled somewhere during transit.

"To prevent this happening again, may I suggest that you (or your correspondents in Britain) send any letters to me for postmarking and onward transmission to South Africa. I realise this may be inconveneint, but I am sure it would be worth the trouble. I have enclosed one or two envelopes, cancelled with one of our operational postmarks which I am sure you will find to your liking."

## Post Office stickers as collectibles

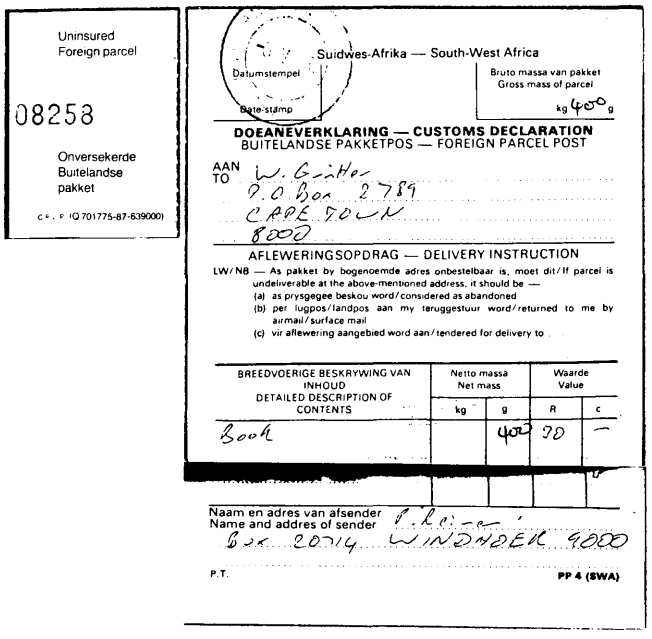
AIR MAIL LABELS and registration stickers have in the past featured as legitimately collectible items, as do the various notifications found on envelopes. (See Jan van Beukering, "Ongewone Pos — 'n Heerlike Onderwerp vir min Geld", *The SA Philatelist*, April 1989, p 78.)

In the course of clearing his mailbox, your Hon. Editor spots further possibilities from time to time.

The first items illustrated, from Namibia, are of interest to the modern postal historian. Since independence a customs declaration has to be made on parcels to the Republic. (The form illustrated here is blemished in the lower half, where it was folded around one of the edges.) In addition, there was an "Uninsured Foreign parcel" sticker, serial number 08258.

Such forms almost invariably also carry some sort of form number. The customs declaration shows PP 4 (SWA) at lower right, the sticker has CPCP (Q701775-87-639000).

The latter is particularly interesting if it follows the pattern observed in similar post office stationery of the Cape of Good Hope. "CPCP" could represent the printer, "Q701775" the indent or job number, "87" the year of printing and "639000" the print order.


Uninsured
Foreign parcel

08258

Onversekerde
Buitelandse
pakket

Suidwes-Afrika — South-West Africa

Datumstempel
Date-stamp

Bruto massa van pakket
Gross mass of parcel
kg 400 g

**DOEANEVERKLARING — CUSTOMS DECLARATION**
BUITELANDSE PAKKETPOS — FOREIGN PARCEL POST

AAN / TO W. Grither
P.O Box 2789
CAPE TOWN
8000

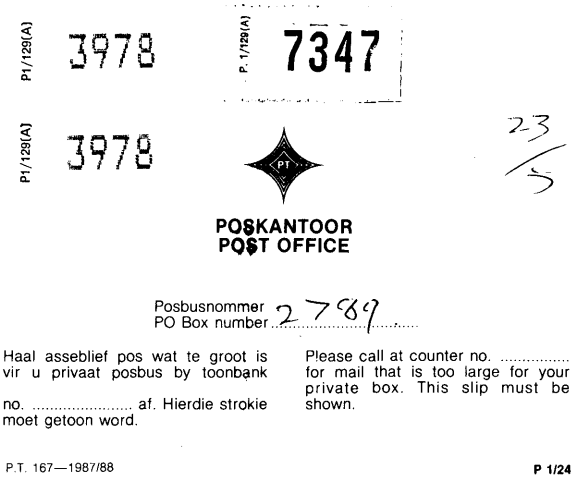
AFLEWERINGSOPDRAG — DELIVERY INSTRUCTION

LW/NB — As pakket by bogenoemde adres onbestelbaar is, moet dit/If parcel is undeliverable at the above-mentioned address, it should be —
(a) as prysgegee beskou word/considered as abandoned
(b) per lugpos/landpos aan my teruggestuur word/returned to me by airmail/surface mail
(c) vir aflewering aangebied word aan/tendered for delivery to

| BREEDVOERIGE BESKRYWING VAN INHOUD DETAILED DESCRIPTION OF CONTENTS | Netto massa Net mass | | Waarde Value | |
|---|---|---|---|---|
| | kg | g | R | c |
| Book | | 400 | 20 | — |

Naam en adres van afsender
Name and addres of sender
P.O. Box 20714 WINDHOEK 9000

P.T. PP 4 (SWA)


P1/129(A) 3978

P. 1/129(A) 7347

P1/129(A) 3978

23/5

POSKANTOOR
POST OFFICE

Posbusnommer 2789
PO Box number

Haal asseblief pos wat te groot is vir u privaat posbus by toonbank no. ..... af. Hierdie strokie moet getoon word.

Please call at counter no. ..... for mail that is too large for your private box. This slip must be shown.

P.T. 167—1987/88 P 1/24

Where mail is too large for one's box, one is notified that counter collection is required. This is a light blue form, with PT 167-1987/88 at lower left, and P 1/24 at lower right. It carries a sticker with a serial number (here 3978), the form number here being P1/129(A). This corresponds with a "twin" by which the item of mail is identified at the counter.

Numbers are currently quite obviously being computer generated, as the two stickers show. Not so long ago, they were applied by a serial number printer, as an earlier version of the sticker shows.

## Posduif pryk in 1991 op seël

VIR DIE EERSTE maal sal daar in 1991 'n posduif op 'n Suid-Afrikaanse seël verskyn. Die aankondiging is in Mei 1990 gedoen deur mnr Gene Louw, Minister van Binnelandse Sake en Nasionale Opvoeding, toe hy die jaarkongres van die Suid-Afrikaanse Posduifunie geopen het, waarvan hy die hoofbeskermheer is.

Dit is beskryf as "'n spesiale Putterie-posseel", wat een van 'n reeks sal vorm. Frans Putterie het beslag aan die Suid-Afrikaanse wedvlugduiwesport gegee toe hy die eerste 12 Belgiese duiwe in 1939 na Suid-Afrika ingevoer het.

**Berig in *Die Landbouweekblad*, 18 Mei 1990.**

## The machine cancelling post offices

**M E Moll** of Paarl has reacted to the item under the above heading in *The SA Philatelist*, December 1989, p 299. He says ALRODE, BUTTERWORTH and EERSTEMYN should be added to the list of post offices using stamp cancelling machines.

## Catch up with the space age

THE ASTRO-SPACE STAMP Society was launched into orbit in November 1986 to cater for the thematic stamp collector who specialises in Space Exploration, Manned Space Travel, Astronomy and Rockets.

As the society moves into the 1990s it is gathering momentum, and has already produced a checklist of Space stamps



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and a regular magazine for its members, appropriately named "ORBIT". With a membership from Europe, Australia and the USSR, it is now seeking members from South Africa and would welcome enquiries from interested collectors around the world.

Further details and a membership application form can be obtained from the Secretary, ASSS, 32 Palleg Road, Lower Cwmtwrch, Swansea Valley, SA9 2QE, Wales, UK.

**Society news release**

## Information available on Australian contingents

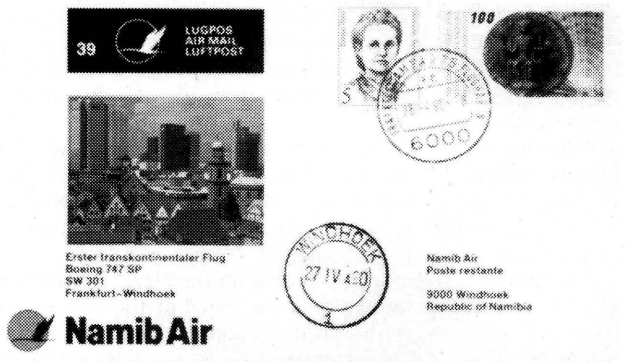
FROM OUR CORRESPONDENT "down under", David Collyer, comes a series of five articles by Ronald M Lee, detailing the postal history of Australian contingents in various wars, including the Anglo-Boer War. These first appeared in *Stamp News Australasia* from August 1989 onwards.

There are 8 pages to be photocopied for those who are interested, which the Hon Editor will happily do on receipt of a nominal R2,00 and an SAE.

## More first Namibian flight cards

CARD NOS 38 and 39 were issued to commemorate the first flight to Germany of Namib Air, of which the latter is illustrated here.

Namib Air started operating the Windhoek to Frankfurt route on 25 April 1990, taking over the route previously flown by South African Airways. A Boeing 747 SP was leased from SAA for this route.




A direct route over Africa was introduced, reducing the flying time by 3 hours to 10 hours. Namib Air's First Flight Cards No's 38 and 39 record the event.

Card No 39 was entirely produced in Germany at great cost. Only 2 000 cards were printed in 6 colours. A short flight history of Namibia appears on the reverse side of No 38.

The set of cards is available from "Commemorative Covers", PO Box 9298, 9000 Eros/Windhoek, Namibia, at R14,00 (reg postage included).

**K Neuenschwander**

## Seëlruil gevra/Exchange wanted

**Belgium:** Six Stefaan, Nachtegaallaan 21, B-8900 Ieper, is interested in mint and used stamps of South Africa in exchange for Belgian stamps. An old catalogue would also be welcome.

**Bulgaria:** Georgi Mugreu, 27 July 18 (sic), 9000 Varuo, is an engineer who describes himself as a serious stamp collector. He would like full mint sets, miniature sheets and maxicards featuring Nobel Prize winners, fauna, flora, lighthouses, boats, paintings and football. He offers similar material from his own and other Eastern European countries.

**China** (People's Republic): Zhang Kai, 62 Nan Li Shi Road, Beijing, writes in excellent English that he has a lot of fine used stamps for exchange, and is interested in similar material from our own and all other African countries. He adds "I know the stamps of RSA are very beautiful."

**Czechoslovakia:** Ludovit Kominka, Gliderova 17, 97401 Banska Bystrica, would like to receive used and unused RSA commemoratives and FDCs of any country except his own on a one to one exchange basis for Czechoslovakian material.

**India:** S Radhakrishna, Mech Fab Engg Works, Box No 29, Bhosari, MIDC, PUNE-411026, collects mint stamps and would like an exchange partner in South Africa.

**Poland:** Marian Haralewicz, Starowislna 85/7, 31-052 Cracow, writes in German, seeking Polish internee mail from World War II. The Poles were apparently held in or around Pretoria.

# *Vir die boekrak/For the bookshelf*

## UNTAG: A fascinating operation

**UNTAG, A Postal History, by Peter Reiner**
**140 pages, limp bound, SWA Scientific Society, PO Box 67 Windhoek, Namibia, price R29,00 (excluding GST) + R2,50 pp per copy.**

READERS WHO HAVE been following the author's efforts to record this particular short-lived operation as it was happening must already have been impressed by his virtually unceasing efforts to document everything. This publication, which also reflects well on the speed, decisiveness and initiative of the publishers, is the ultimate compensation for dogged and comprehensive work.

In the three articles which Reiner has already published in our magazine (see earlier pages) there are altogether less than 100 illustrations. Postal stationery in particular was difficult to accommodate in the magazine. All of this will be found in the close on 400 illustrations which this postal history provides.

It is a work which eminently proves the need for modern collectors, in whatever field, to record what is happening at the very moment that it does. No handbook of this nature can ever be complete, and there will doubtless be additions. That they will ever amount to much more than footnotes is doubtful. The meat is here.

To quote from the publicity accompanying the review copy — which one would not do if it were not appropriate:

"It is an attempt to describe and illustrate, as far as currently possible, the manner in which the various contingents handled their mail, and also the cachets, cancellations and stationery used. It illustrates the ingenuity of the postal staff involved, but also the ignorance of others (such as the person indicating that Mr Martti Ahtisaari could not be traced at the United Nations).

"It shows the nicer side of philately, such as smoothly running systems, beautiful stamps and cachets, as well as the not so wonderful side, like fakes, irregularities and unauthorised rubber stamps."

It is particularly appropriate, of course, that the foreword should have been contributed by Lieut-Gen D Prem Chand, PVSM, who was the UNTAG Force Commander. It is perhaps another footnote to philatelic history that this must surely be one of the few times that this has happened: the military thus acknowledging the power of the posts in maintaining troop morale.

The first-hand knowledge here — albeit demonstrated with numerous self-addressed covers — is, at the really modest price, currently one of the best bargains in the philately of Southern Africa. It is also a model for would-be recorders of "what is happening now" of how to set about the task. **WG**



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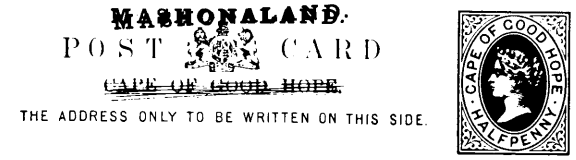
## Early record of postcards

**The Watson Postcards, by Robson Lowe**
**24 pp, saddle-stitched, Christie's Robson Lowe, 39 Poole Hill, Bournemouth BH2 5PX, England, price £4,00.**
IN 1889, and then again two years later, GH Watson wrote two books on postcards, of which, even at that early date, he had formed a surprising collection. This monograph describes the items that struck the eminent philatelic author, Robson Lowe, as being of particular interest.

By this he means mostly the stuff which is not recorded in later catalogues such as those of Ascher or Higgins & Gage (or even his own!) Here are essays and varieties which, given the generally current state of knowledge, amount to the invention of the wheel.




*Mashonaland double overprint on CGH*

Watson's material, on which his books were based, must obviously have been acquired pristine and first hand. His descriptions and illustrations must therefore be contemporary, and thus of the utmost importance. Instead of hoping for the impossible in terms of acquisition, current researchers could do little better than refer back to a primary source such as this, rather than try to re-invent the wheel.

A Watson reprint could possibly have been of greater value, in terms of accessibility to researchers, than this slender monograph. Given, however, the limited specialised field, and the economics of publishing today, this publication constitutes, as a compromise, a most valuable reminder of a wheel which already exists.

The monograph contains, despite its modest size, 156 illustrations, and describes "the items of particular interest" of no less than 21 issuing authorities. These include British Bechuanaland, Mashonaland and Rhodesia, which should be of "particular interest" to local specialised collectors. **WG**

## Here is a book for bird collectors

THE LATEST TOPICAL handbook released by the ATA is *Birds of the World in Philately, Supplement II.* Written by Dr Bruce Cruickshank and designated HB 106-2, the new 128-page handbook includes bird stamps for 1985-1989. More than 1 000 stamps and nearly 300 new species shown philatelically are included.

The handbook follows the same format as the basic book, HB 106, published in 1984 and Supplement I, released in 1986. The book is divided into two main lists — a scientific listing by species and alphabetical by country of issue. There is also an index of common names.

The now three-volume set brings to more than 2 100 the species of birds shown on over 10 000 stamps.

The new supplement, HB 106-2, is available for immediate delivery for $10 postpaid. The original book is $14 and Supplement I is $6. The three-volume set is available at a special price of $25. Orders should be sent to: American Topical Association, PO Box 63, Johnstown, PA 15907, USA.
**Association news release**

## SWA Cinderellas in the spotlight

**The Revenue and other non-postal stamps of SWA, 1900-1987, by L Jacobson.**
**58 pages, saddle-stitched, Alnis Guide 10, The Glass Slipper, PO Box 62, York YO1 1YL, England. Price £7,80, inclusive of airmail postage.**
THIS IS THE most comprehensive and knowledgeable book to be written on the subject. The contents, introduction and notes on using the handbook are informative.

The author with true scientific training commences with the listing of the known essays and unissued material of the territory which has been well researched. The listing of the few German revenue stamps from the colonial period then follows.

Next are the stamps of South West Africa in their various forms, shapes and usages. On page 56 one is even provided with a used example of an RSA stamp used in the territory just prior to the independence of Namibia.

The fascinating subjects of penalty stamps, cigarette tax, entertainment tax stamps — including stamped paper — and many other facets of taxation are dealt with. Tribal tax stamps and even railway pass stamps are not neglected.

For the purist Cinderella collector publicity labels, Easter and Christmas stamps and airmail labels are competently dealt with.

"Jake" Jacobson as he is known to his many friends, besides being a trained scientist, has shown himself to be a knowledgeable philatelist in his specialised field, and the bibliography provided is important. **DGC**

## Monograph on censor marks

**The Censor Markings used on South African Military Mail (1975-1976) by George van den Hurk.**
**56 pages, saddle-stitched, Postmark and Postal History Society of SA, Rand Stamps, PO Box 29012, Sunnyside 0132. Price R18,00 (US $8,00, £5,00) surface postage included.**
THE SOUTH AFRICAN government's military adventures along the SWA/Namibian-Angolan borders have been shrouded in secrecy since the collapse of Portuguese rule in Angola. Since 1975 a plethora of censor and unit markings have been found on "border mail", but public discussion and research activities were restricted by official secrecy requirements.

The research undertaken by the author was, therefore, largely limited to the actual mail itself. Herefrom a basic typology of censor and related unit markings has been painstakingly developed. It is a pioneer work which, it is noted, still offers many research challenges.

The author is to be congratulated on the clarity of the work; and the sponsoring society with the speed of the publication's issue, following the withdrawal of South African forces from SWA/Namibia. **Paul van Zeyl**

## A popular theme steams ahead

**Collect Railways on Stamps by H Burkhalter.**
**2nd edition, 282 pages limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa, price (inclusive of GST) R59,04.**
THIS CATALOGUE gives the railway thematic stamps of the world, listing over 300 countries. The first edition appeared in October 1986 and the publishers only envisaged a new edition every five years, but due to popular demand (two months ago the subject "Railways" became, according to the ATA the most popular and collected theme in the world) the second edition is already here.

It is totally revised, and now lists over 5 700 stamps depicting the railway theme, all identified by standard SG catalogue numbers, and with updated prices. The layout of this book is similar to its predecessor, ie 90 percent is occupied by the countries section (in alphabetical and chronological order) whilst the remainder consists of the very helpful subject index.

We noted that in the countries section in this edition countries like Guernsey, Isle of Man and Jersey are now listed separately and not, as prevously, after Great Britain; the same applies to Manchukuo which is not included wih China any longer.

Also noted was that some 15 obvious mistakes made in the 1st edition which were not railway thematic stamps (for instance Lesotho 302 and 404) have been removed. Other



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# *Printing and plating details*

## SWA

*(1990-02-01)*

# Flora
## by Regina Smith

**18c**

Bulletin 62
Designed by: E M Linsmayer
Date of advice: 5.12.1989
Job no: 4142515
Requisition no: 2099/ER
Quantity: 57 000 sheets
Printing date: 1989-11-22 (18c), 1989-11-21 (35c and 45c), 1989-11-20 (60c)
Master negative and multi positive (Lithography): New

**Lithographic Plates:**

| 18c | 35c | 45c | 60c | |
|---|---|---|---|---|
| 1394 | 1398 | 1402 | 1406 | Tricolour Blue |
| 1395 | 1399 | 1403 | 1407 | Tricolour Yellow |
| 1396 | 1400 | 1404 | 1408 | Tricolour Red |
| 1397 | 1401 | 1405 | 1409 | Black |

**Plating**

Perforated from left to right.

| | | | | |
|---|---|---|---|---|
| A | B | C | D | x2 |
| E | F | G | H | 5 |

**Pane A:** P O emblem: Dot 3 mm right of emblem
**Pane B:** 1394CB: Blue dot 1mm to right of CB and a blue dot on the 3 of 1395CB
C2/1: Black dot in bottom curve of 8 of 18c
**Pane C:** C1/1: Black dot near top line, 7mm left of right corner
**Pane D:** C1/1: Black dot 1mm above top line in gutter 2mm from left of frame near perfs.
C1/1: Black dot in middle of W in SWA
**Pane E:** 1394CB: Three black dots outside right bottom of CB
PT emblem: A black "line" through emblem and bottom part of face, towards date.
**Pane F:** C1/2: Two black dots on petals of top flower
C1/2: Blue dot on right side flower of right frame.
**Pane G:** C1/2: Reddish mark on bottom leaf above W
Row 1/2: Small black dot above 8 of 18c
**Pane H:** 1386CB: Blue dot on bottom curve of 9
Row 2/2: Black dot left of S

**35c 30 000 sheets**

**Pane A:** PT emblem: Dot 2,5mm to right of emblem
**Pane B:** TM Date: Small break in second 0
**Pane C:** C1/1: dot in top gutter near perfs above left corner of stamp
**Pane D:** C1/1: dot in top gutter near perfs above left corner of stamp
**Pane E:** PT emblem: Two small dots above S
C1/1: Two dots below middle of A2.4 and 1990
**Pane F:** C1/2: Dot 1,05mm right of bottom right corner leaf
**Pane G:** C1/1: Blue dot 5mm left of right frame and 14mm from top frame
**Pane H:** C2/1: blue dot 2mm down from top line, middle of stamp
1400CB: Blue dot 5mm below right corner

**45c 30 000 sheets**

**Pane A:** PT emblem: Dot 3mm to right of emblem
**Pane B:** C1/1: Dot 1mm below v of Eva
C2/1: White dot on 4 of 45c
**Pane C:** PT emblem: Uneven top left side
C1/1: Dot 6mm from right top frame
**Pane D:** C1/1: Dot 1mm up top gutter near perfs
**Pane E:** TM date: Break in top curve of last 0
**Pane F:** 1402CB: White dot 1,5mm up from right bottom corner
**Pane G:** 1402CB: Small dot in 4
Row 1/1: Blue dot above tip of

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flower and a black dot near perfs 4mm above flower

**Pane H:** 1405CB: Dot in bottom curve of o

**60c** **30 000 sheets**

**Pane A:** PT emblem: Dot 3mm to right of emblem

**Pane B:** 1408CB: "Broken" right side.

**Pane C:** 1406CB: White dot left top of 4

**Pane D:** PT emblem: White dot in top right line

**Pane E:** Nothing.

**Pane F:** C1/1: dot in W in curve of A

**Pane G:** 1408CB: White dot under 0
C2/2: Dot on bottom curve of W

**Pane H:** 1409CB: Dot on bottom curve of O
1406CB: Blue dot 1mm above CB above the 6

# TRANSKEI

*(1990-03-29)*

# Heroes of Medicine
## by Regina Smith

**18c**

5th set of the series
Bulletin 59
Designed by: Angus McBride
Date of advice: 1989-12-18
Job no: 4143323
Requisition no: 2098/ER
Quantity: 19 000 sheets
Printing date: 1989-12-07
Master negative and multi positive (Lithograph): New

**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1202 | 1206 | 1210 | 1214 | Tricolour Blue |
| 1203 | 1207 | 1211 | 1215 | Tricolour Yellow |
| 1204 | 1208 | 1212 | 1216 | Tricolour Red |
| 1205 | 1209 | 1213 | 1217 | Black |

Lay-out of plate: 2 x 3 sheets
Lay-out of sheet: 2 x 5 stamps
Postage stamp size: 28,70 x 38,07
Press: 758
Perforator: Walter Kroll 14,70 x 14,00
Supplier: Litho Chromo coated paper
Surface: Matt not phosphorescent coated
Gum: P.V.A.
Sheet size: 630 x 295

**Plating**

Perforated from left to right.

| | | | |
|---|---|---|---|
| A | B | C | x2 |
| D | E | F | 5 |

**Pane A:** 1202CB: Dot on 2 and dot on 0

**Pane B:** PT emblem: Very small dot in P

**Pane C:** TM date: Dot 3mm above first 9

**Pane D:** C1/1: Blue mark above d of McBride

**Pane E:** TM emblem: Two white dots; one above the P and one to right in left circle
1203CB: Dot 1mm to right of 3

**Pane F:** 1203CB: Dot 2mm above right top corner
TM date: Dot below first nine near perfs.

**30c**

Printing date: 1989-12-05
Quantity: 19 000 sheets

**Pane A:** 1208CB: Red dot on 2 and red dot on 0
1209CB: Black dot below CB below 9

**Pane B:** Dot on 0.

**Pane C:** 1206CB: Small blue dot above CB above 1

**Pane D:** TM date: White dot on top curve of first 0

**Pane E:** 1207CB: Two red dots below CB
C1/1: Black dot 4mm to right of nose on cheek- 1mm left of beard

**Pane F:** 1207CB: Blue dot 2mm up above right corner of CB
C2/2: Dot 1mm above right eye-brow

**40c**

Printing date: 1989-12-05
Quantity: 19 000 sheets

**Pane A:** TM date: Dot below 0 1990
C2/2: Red dot below A in A McBride

**Pane B:** PT emblem: Dot in top T
C2/1: Green line (dotted) left of T of Transkei

**Pane C:** TM date: Dot 2,5mm above first 9 in date 1990-03-29 1990
1213CB: Dot above CB above 2

**Pane D:** TM date: Very small dot after last 9

**Pane E:** PT emblem: Dot 1mm below left circle of emblem

**Pane F:** 1210CB: Blue dot on block below 1

**50c**

Printing date: 1989-12-04
Quantity: 19 000 sheets

**Pane A:** C1/1: Blue and red dot on forehead 2mm above right lens

**Pane B:** C1/2: Dots in A of Transkei: one above the cross bar in A and two below the A

**Pane C:** TM date: Dot 3mm above first 9 of date 1990-03-29
1217CB: Two dots in second 1

**Pane D:** 1217CB: Black dot on right side of CB

**Pane E:** 1215CB: Dot 1mm to right of 5 near edge

**Pane F:** 1217CB: Small dot above CB of left corner
C1/2: Two dots in top gutter above E of Transkei.



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# VENDA

*(1990-03-01)*

## Wildlife Conservation
### by Regina Smith

**18c**

Bulletin no 42
Designed by: Dennis Murphy
Date of advice: 5 December 1989
Job no: 4142818
Requisition no: 2093/ER
Quantity: 23 000 sheets
Printing date: 1989-11-27
Master negative and multi positive (Lithography): New
**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 904 | 908 | 912 | 916 | Tricolour Blue |
| 905 | 909 | 913 | 917 | Tricolour Yellow |
| 906 | 910 | 914 | 918 | Tricolour Red |
| 907 | 911 | 915 | 919 | Black |

Lay-out of plate: 2 x 3 sheets
Lay-out of sheet: 2 x 5 stamps
Stamp size: 28,70 x 38,07
Press: 758
Perforator: Walter Kroll 14,25 x 14,00
Paper mill/Supplier: Harrisons
Paper: Matt phosphorescent coated
Sheet size: 630 x 295

**Plating**

Perforated from left to right.

| | | | |
|---|---|---|---|
| A | B | C | x2 |
| D | E | F | 5 |

**Pane A:** PT emblem: Dot on trunk, middle of head
**Pane B:** C1/2: Red line right top corner of stamp
C1/2: Two red dots on "shoulder" below mane opposite yellow CB.
**Pane C:** C1/1: Dot below E of NWANEDI
**Pane D:** C1/1: Small dot on bottom frame line above an a n
**Pane E:** 905CB: Dot 1,5mm to right of 5
C1/1: White dot on 8
**Pane F:** 903CB: Blue dot 2,5mm to right top of CB
C2/2: Short white line on 1 of 18c

**30c**

Printing date: 1989-11-27
Quantity: 14 500 sheets
**Pane A:** C1/2: Blue dot in front of N of NWANEDI
**Pane B:** C1/2: Red line right top corner of stamp
**Pane C:** PT emblem: Uneven top left line
**Pane D:** PT emblem: Short line over trunk
**Pane E:** 911CB: Dot on left side of CB
**Pane F:** 911CB: Two small dots above CB above first 1

**40c**

Printing date: 1989-11-24
Quantity: 14 500 sheets
**Pane A:** C2/2: Black dot above right ear of animal
**Pane B:** C1/2: Red line in top right corner
C2/1: Red dot 2mm above 4 of 40c
**Pane C:** PT emblem: Small black dot middle top of forehead
913CB: Dot 1mm to right of CB
**Pane D:** PT emblem: Dot above right eye
**Pane E:** C1/1: Red dot above 4 of 40c
C1/1: Two black dots in top gutter above N
**Pane F:** C2/2: Black dot 2mm above left ear, 2mm below V of Venda.

**50c**

Printing date: 1989-11-23
Quantity: 14 500 sheets
**Pane A:** C1/2: Blue dot in top right corner after A and above K of Park
C2/1: Two black dots just below animal's beak
**Pane B:** C1/2: Red line top right corner
C1/1: Short red line in front of E of Venda
**Pane C:** TM date: Dot 1mm above second N of National
**Pane D:** C1/1: Dot below o of Ceratotherium, bottom of stamp
**Pane E:** C1/1: Four dots to the left of the N N
**Pane F:** 918CB: Red dot on 8
C2/2: Dot touching frame-right side- below R of Park.

# CISKEI

*(1990-03-15)*

## Folklore
### by Regina Smith

**18c**

Fourth set in series
Bulletin no 33
Designed by: Johan van Niekerk
Date of advice: 1989-12-18
Job no: 4142717
Quantity ordered: 23 000 sheets
Printing date: 1989-11-29
Master negative and multi positive (Lithograph): New



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**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 652 | 656 | 660 | 654 | Tricolour Blue |
| 653 | 657 | 661 | 655 | Tricolour Yellow |
| 654 | 658 | 662 | 656 | Tricolour Red |
| 655 | 659 | 663 | 657 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Press: 758
Perforator: Walter Kroll 14,00 x 14,25
Paper: Harrisons
Surface: Matt phosphorescent coated
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom

| | | |
|---|---|---|
| A | B | x2 |
| C | D | 5 |
| E | F | |

**Pane A:** 653CB: Dot in curve of 5
655CB: Two dots outside right bottom of CB
**Pane B:** C1/1: Dot in top gutter just above stamp, opposite E of Ciskei
**Pane C:** C2/1: Dot in top gutter 4mm to left of right corner
654CB: Blue dot touching left corner
**Pane D:** 655CB: Black dot 1mm above CB above first 5
**Pane E:** PT emblem: Small black dot above tail end of bird
Row 3/1: Dot 6mm down left gutter
**Pane F:** TM date: Dot in bottom curve of second 9

**30c**

Printing date: 1989-11-30
Quantity: 16 000 sheets
**Pane A:** 657CB: Dot in bottom curve of 5
**Pane B:** TM date: Dot touching the 1 in -15
**Pane C:** C2/1: Very small red dot under T of The five
**Pane D:** C2/2: Small blue dot below k of (first) van Niekerk
**Pane E:** 657CB: Dot 4mm to right of CB
**Pane F:** 656CB: White dot next to 5

**40c**

Printing date: 1989-11-29
Quantity: 16 000 sheets
**Pane A:** 661CB: Dot in second 6
663CB: White dot left bottom corner
**Pane B:** C1/2: Small red dot on 4 of 40c
C1/1: Blue dot in left gutter 16mm from top corner
**Pane C:** C2/2: Small blue dot above last k of van Niekerk
Row 3/1: Dot in gutter left top above s of Ciskei
**Pane D:** C1/2: Dot above first K of van Niekerk
C2/2: Dot under o in folklore (first o), bottom of stamp
**Pane E:** 661CB: Dot above top right corner
**Pane F:** C1/1: Short line left of K in Ciskei

**50c**

Printing date: 1989-11-28
Quantity: 16 000 sheets
**Pane A:** 665CB: Dot in second 6
667CB: Dot outside right bottom corner
**Pane B:** 664CB: White dot in front of 4
C1/1: Red line in right top gutter near perfs
**Pane C:** 667CB: Black dot 1mm above CB above first 6
**Pane D:** C1/2: Red dot under N of van Niekerk
**Pane E:** TM Date: Very small dot after the 5
**Pane F:** 664CB: White mark on first 6

# BOPHUTHATSWANA

*(1990-01-11)*

## Community Services

### by Regina Smith

**18c**

Bulletin no 51
Date of advice: 1989-10-18
Job no: 3951019
Requisition no: 2092/ER
Quantity ordered: 34 000 sheets
Printing date: 1989-10-06 (18c), 1989-10-05 (30c), 1989-10-04 (40c & 50c)
Master negative and multi positive (Lithograph): New

**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1042 | 1046 | 1050 | 1054 | Tricolour Blue |
| 1043 | 1047 | 1051 | 1055 | Tricolour Yellow |
| 1044 | 1048 | 1052 | 1056 | Tricolour Red |
| 1045 | 1049 | 1053 | 1057 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet (stamps): 5 x 2 stamps
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier/Paper mill: Harrisons
Surface: Matt phosphorescent coated
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

All values were Perforated from top to bottom
Pane lay-out



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| | | |
|---|---|---|
| A | B | x2 |
| C | D | 5 |
| E | F | |

**Pane A:** 1043CB: Dot in front of 4
1044CB: Dot 2mm above right top corner of CB
**Pane B:** 1044CB: Dot on left inside the 0
**Pane C:** C2/2: White dot in stamp, 1mm from left and 4mm up
**Pane D:** C2/1: Blue line through s of Bophuthatswana into stamp
C2/2: Small dot 2mm above second s of Services 1mm to right of swing
**Pane E:** TM date: Small black dot 1mm above 1 of 1990
**Pane F:** 1045CB: Black dot on 4

**30c 15 000 sheets**

**Pane A:** 1047CB: Black dot on 4
1049CB: Dot outside right bottom of CB
**Pane B:** 1046CB: Small blue dot on CB right side, 1.5mm up from bottom corner
**Pane C:** 1048CB: Two short red lines under 1 of CB
C2/1: Blue dot above C of community
**Pane D:** TM date: Very small dot in circle of the first 9
C1/1: White line (short) on 3 of 30c and small white dot on the back of the C.
**Pane E:** 1046CB: Blue dot 2mm below CB below the 6
C2/1: Short black line in front of 3 of 30c
**Pane F:** C1/2: Red dot in gutter above Dr's head.

**40c 15 000 sheets**

**Pane A:** PT emblem: Black line 2mm to right of face
**Pane B:** PT emblem: Dot under stomach in front of back leg
1053CB: White mark on bottom of 0
**Pane C:** 1053CB: Black dot on 3
C1/1: Big red mark above o of Bophuthatswana
**Pane D:** 1053CB: Blue marks under CB below 5
TM date: Blue mark 2mm above date above the 0 of 1990
**Pane E:** 1053CB: Black mark on the 1
**Pane F:** 1053CB: Black dot above CB between 0 and 5

**50c 15 000 sheets**

**Pane A:** 1055CB: Black dot on first 5
**Pane B:** 1057CB: Red mark 1mm above CB
**Pane C:** Row 4/1: Dot in gutter nearly touching the stamp edge half way between MacLean and community
**Pane D:** 1057CB: Black dot touching left side of CB
C1/2: Red dot below 5 of 50c
**Pane E:** 1056CB: Red dot on O
**Pane F:** C1/2: Small black dot in front of D of D MacLean
TM date: Red dot between 1 and 9 of 1990.

# TRANSKEI

*(1989-07-20)*

# Special Issue
# Food from the Sea
## by Regina Smith

Bulletin no 53
Designed by: David Thorpe
Job no: 3285025
Requisition no: 2026/ER
Quantity ordered: 18c 19 000 sheets
30c 19 000 sheets
40c 19 000 sheets
50c 19 000 sheets
Expected date of printing:
18c 24/5/1989 30c 23/5/1989
40c 23/5/1989 50c 22/5/1989
Master negatives and multi negatives (Lithography): New
**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1154 | 1158 | 1162 | 1166 | Tricolour Blue |
| 1155 | 1159 | 1163 | 1167 | Tricolour Yellow |
| 1156 | 1160 | 1164 | 1168 | Tricolour Red |
| 1157 | 1161 | 1165 | 1169 | New Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Paper mill/Supplier: LCCP Ltd.
Surface: Matt surface not phosphorescent.
Gum: P.V.A.
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom

| | |
|---|---|
| A | B |
| C | D |
| E | F |

**18c**

**Pane A:** 1155CB: Black dot on first 5
**Pane B:** 1157CB: Black dot 4mm to right top of block
**Pane C:** 1157CB: White dot between two ones



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**Pane D:** 1154CB: Blue dot 1mm below left bottom corner
**Pane E:** C1/2: White dot on black bottom line; below 1 of 18c
**Pane F:** 1155CB: Small dot near right top of CB (red)

**30c**

**Pane A:** 1159CB: Black dot on bottom curve of 5 (same as 18c)
**Pane B:** 1158CB: Red dot on CB, 1,5mm up
**Pane C:** PT emblem: White dot to right of P on black (half way)
**Pane D:** C2/1: Three black dots above left top of stamp in white gutter, near perfs.
**Pane E:** C2/2: Red dot top left of A of TRANSKEI
**Pane F:** TM date: Small red dot under 2 of 20

**40c**

**Pane A:** TM date: Black dot on 2 of 20
1164CB: White dot between 6 and 4
**Pane B:** 1163CB: Black dot on foot of first 1
**Pane C:** 1162CB: Red dot 1,5mm below CB between 6 and 2
1163CB: Red dot just below CB
**Pane D:** 1165CB: White dot on right side of 5
**Pane E:** C2/1: Red dot below p of Thorpe
C2/2: Blue dot above r of Thorpe
**Pane F:** C1/2: Black dot in white gutter above E of TRANSKEI.

**50c**

**Pane A:** 1167CB: Black dot on 6
**Pane B:** C1/1: White dot on D of David
**Pane C:** 1169CB: Blue dot 3,5mm above CB, above 6
**Pane D:** TM date: White dot in second 9 of 1989
**Pane E:** 1169CB: White dot below 6
**Pane F:** TM date: White dot on down stroke on the 2

# TRANSKEI

*(1990-01-18)*

# Fossils
## by Regina Smith

**18c**

Bulletin no 55
Designed by: L. Kriedermann
Requisition no: 2094/ER
Quantity ordered: 19 000 sheets
Printing date: 1989-10-13 (18c)
1989-10-12 (30c) and (40c)
1989-10-11 (50c)

Master negative and multi positive (Lithograph): New
**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1186 | 1190 | 1194 | 1198 | Tricolour Blue |
| 1187 | 1191 | 1195 | 1199 | Tricolour Yellow |
| 1188 | 1192 | 1196 | 1200 | Tricolour Red |
| 1189 | 1193 | 1197 | 1201 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier/Paper mill: Harrisons
Surface: Matt phosphorescent coated
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom

x2 stamps

5

| | |
|---|---|
| A | B |
| C | D |
| E | F |

**Pane A:** 1187CB: Black dot on 8
**Pane B:** C2/2: Dot inside O of Fossils right gutter of stamp
**Pane C:** PT emblem: Big blue dot right top of emblem
1187CB: Black dot after second 1
**Pane D:** 1186CB: White dot right middle of block
1188CB: Black dot 2mm right top of CB
**Pane E:** 1186CB: White mark inside right of CB
**Pane F:** C1/2: Black dot 1mm in gutter above s of Transkei

**30c 19 000 sheets**

**Pane A:** 1190CB: Blue dot on bottom of CB
1193CB: Blue dot outside right bottom corner of CB
**Pane B:** TM date: Small black dot in front of 1 (first)
**Pane C:** TM date: Small nick in 0 of -01-
**Pane D:** PT emblem: White dot in top circle right bottom
TM date: Black dots under the two nines of 1990-
**Pane E:** 1193CB: Second 1, right bottom uneven
**Pane F:** 1191CB: Small dot on the 9

**40c 19 000 sheets**

**Pane A:** 1196CB: White mark in front of 9
**Pane B:** PT emblem: Black dot on top bar of T right circle
**Pane C:** PT emblem: Red dot 5mm to right
C1/1: Blue mark above 0 of 40c in gutter



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**Pane D:** TM date: Two blue marks after the 1 of -01.
1196CB: Black dot above CB above first 1
**Pane E:** 1197CB: Black dot below left bottom corner
**Pane F:** 1197CB: Red mark left of CB
C2/2: Very small black dot above r of Kriédermann (First r)

**50c** **19 000 sheets**

**Pane A:** TM date: Dot on 0 of -01-
1199CB: Two black dots in front of first 9
**Pane B:** 1200CB: Black dot in bottom of 2
**Pane C:** 1201CB: Black dot above CB above 0
**Pane D:** 1199CB: Blue dot 2mm to right of CB
**Pane E:** 1199CB: Black dot above CB above first 9
**Pane F:** 1198CB: Blue dot in 9
1199CB: Black dot in bottom curve of 9

# BOPHUTHATSWANA

*(1989-11-28)*

## Traditional Houses
### by Regina Smith

**18c**

Bulletin no 52
Designed by: A.D. George
Date of advice: 1989-10-18
Job no: 3285227
Requisition no: 2023/ER
Quantity ordered: 34 000 sheets
Printing date: 1989-09-22
Master negative and multi positive (Lithograph): New
**Lithographic Plates:**

| 18c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1026 | 1030 | 1034 | 1038 | Tricolour Blue |
| 1027 | 1031 | 1035 | 1039 | Tricolour Yellow |
| 1028 | 1032 | 1036 | 1040 | Tricolour Red |
| 1029 | 1033 | 1037 | 1041 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet (stamps): 5 x 2
Postage stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14,25 x 14
Supplier/Paper mill: Harrisons
Surface: Matt
Phosphorescent coated: No
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom
Pane lay-out:

x2 stamps

| | |
|---|---|
| A | B |
| C | D |
| E | F |

**Pane A:** 1029CB: Black dot, ,05mm to right bottom of corner
1027CB: Three dots on the 2
**Pane B:** 1027CB: Black dot 1mm left of 1, slightly lower than the 1
1028CB: Black dot on the bottom curve of the 0 in the middle
**Pane C:** 1028CB: Two black dots 2mm below CB, below the 1
C1/2: Black dot on wall 1mm to right of entrance
**Pane D:** PT emblem: Black dot above animal's back
**Pane E:** PT emblem: Short blue line 1mm to right of animal's head
1029CB: Black dot 1mm left of CB near perfs in line with bottom date
**Pane F:** 1026CB: Dot 3mm to right middle of CB
PT emblem: Dot 3mm to right of face (cheek).

**30c**

Quantity ordered: 15 000 sheets
Printing date: 1989-09-26
**Pane A:** 1031 CB: Dot on 3 bottom curve.
1033 CB: Dot outside CB right bottom corner
**Pane B:** TM date: Dot after last 9 of 1989-11-28 9.
C1/2: Dot below W and A of Bophuthatswana
**Pane C:** TM date: Dot between 2 and 8 of date 1989-11-28 2 8
1032CB: Red line on bottom curve of 3
**Pane D:** C1/2: Dot half way between George and Traditional e T
C2/2: Small dot in last A of Bophuthatswana
**Pane E:** PT emblem: Dot touching bottom of tail
C2/1: Small dot 1mm from stamp in right gutter, near perfs 9 mm up from right bottom corner
**Pane F:** C2/2: Long black line through P of Bophuthatswana
C1/1: Blue line 2,5mm below last A of Bophuthatswana in stamp

**40c**

Quantity ordered: 15 000 sheets
Printing date: 1989-09-25
**Pane A:** 1037CB: Blue dot right bottom
1037CB: White dot under 7
TM date: Black dot above second 1 in date 1989-11-28 -11-
**Pane B:** TM date: Dot above hyphen just below 2 -2



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**Pane C:** C1/2: Blue-green dot in left corner of stamp above D of AD George
C2/2: Big green dot above the 0 of 40c
**Pane D:** PT emblem: Dot 1mm above tail of animal
1034CB: Black dot 3mm below CB near perfs
**Pane E:** TM date: Small black dot after the last 8 1989-11-28.
C2/2: Black dot 1mm to left top of door, near pole
**Pane F:** C2/2: Dot above the A of AD George, touching bottom line of stamp
Row 5/2: Short green line in right bottom gutter of stamp

**50c**

Quantity ordered: 15 000 sheets
Printing date: 1989-09-27
**Pane A:** 1039CB: Dot on bottom curve of 3
1041CB: Blue dot to right bottom corner of CB
**Pane B:** TM date: Dot after first 9 and red line above 11 of date 1989-11-28
**Pane C:** C1/1: Blue dot left of B of Bophuthatswana and one below the S
C2/1: Dot just outside stamp in right gutter 13mm from top right corner
**Pane D:** TM date: Two dots below date: between 9 and 8 of 1989 9 : 8
**Pane E:** TM date: Short line 1mm under second hypen -
C1/2: Dots 6mm under last A of Bophuthatswana A
**Pane F:** 1038CB: White dot right top corner.

602 New Tricolour Red
603 New Black
Lay-out of plate: 2 x 4 sheets
Lay-out of sheet: 5 x 5 stamps
Size: 23,9083 x 30,225
Printing press: 759
Perforator: Bickel, 14,25 x 14
Paper mill: Litho Chromo Coated Papers Ltd.
Surface: Matt.
Gum: P.V.A.
Not phosphorescent coated.
Sheet size: 630 x 406

**Plating**

Perforated from left to right.

| | | | |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |

**Pane A:** TM: Small dot in front of 3 in 3,60
**Pane B:** TM: Dot in 0 of 3,60
**Pane C:** TM: Dot below 3 of 3,60
**Pane D:** TM date: Dot after 3 of 03, and dot touching top of 3 and one in 7 on the down stroke 7
**Pane E:** 603CB: Dot left of CB 2mm up from bottom left
**Pane F:** 602CB: Small red dot in bottom line
**Pane G:** 600CB: White dot to right top of last 0
**Pane H:** 601CB: Black dot below serif of 1
602CB: Two red dots: One in bottom curve of 0 and one on bottom line of 2.

## CISKEI

# 18c Definitive 1st Print

### by Regina Smith

Job no 3769219
Requisition no: 2061/ER
Quantity ordered: 60 000 sheets
Expected date of printing: 16/5/1989
Master and Multi negatives (Lithography): New
**Lithographic Plates:**
600 New Tricolour Blue
601 New Tricolour Yellow

**Hierdie bylae is geborg deur FILATELIEDIENSTE EN INTERSAFA, HPK, 0001, Pretoria.**



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stamps which also fall in this category unfortunately are once again included (examples: Angola 633; Botswana 261; Portugal 1294-97; Luxembourg 330, 751, 754, 986; and Zambia 215 and 230 to name a few).

The exchanged illustrations of Bangladesh 157 and 218, as well as Gabon 641 and 681, have been corrected. The cancelled stamp illustrations like Switzerland J100 and Vietnam 91-93 unfortunately still remain. Surely Stanley Gibbons must have these stamps in mint condition?

Some errors in the description have regrettably remained, like for instance the Netherlands 402 stamp which shows two bridges: in the foreground a wooden road bridge in Schipluiden and in the background the old railway bridge (destroyed during World War II) at Moerdyk. The description underneath the stamp, however, still reads: "Railway bridge, Schipluiden"!

About 100 railway thematic stamps which were omitted in the first edition have now been included, and many new stamps issued between 1986 and 1989 have been covered.

Quite a number of railay thematic stamps have, however, still been excluded. In my own field of interest alone (African continent) there are about 110 stamps omitted (examples: South Africa: 165, 245, 292; South West Africa 277, 279, 414; etc.) which does not take into consideration 32 blacklisted stamps of this continent, which were also omitted in the appendix sections of the appropriate countries.

Despite these errors and omissions this edition of "Collect Railways on Stamps" is well worth having for any railway thematic collector and will no doubt prove, like its predecessor, to be a handy reference work! **AJC Borgstein**

## "Concise" for the Kiwi collector

**New Zealand Concise Stamp Catalogue**
**192 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 11199, Johannesburg 2000, South Africa. Price (inclusive of GST) R49,41.**

ONE IS TEMPTED once again to trot out that old saying that philately begins where the catalogue ends, but that would be doing an injustice to the burgeoning number of Stanley Gibbons catalogues in the "Concise" range. This is the first edition of the third country covered, the previous two having been Great Britain and Australia.

The point is that one has to start somewhere. Leaving rarefied philatelic complexities aside, the more specialised a catalogue or handbook is, at a reasonable price, the better the start. This is precisely what the "Concise" range provides.

It is extended, as is well known by now, from the old and trusted "Red". In the 1990 edition of the "Red", New Zealand covers 31 pages in A4 format. The "Concise", in more or less A5 format, and in smaller type, would represent about 96 A4 pages. Even on this roughly calculated basis, it is obvious that it offers between two and three times more detail.

Among material not included in the British Commonwealth catalogue but listed in the New Zealand Concise are inverted watermarks, "Adsons" counter coil pairs, booklets, commemorative and health first day covers (from 1929), definitive first day covers (from 1970) and some of the newer Post Office products such as presentation and souvenir packs, yearbooks and postcards.

Prices for King George VI issues are given for stamps in both mounted and unmounted mint condition.

Inverted watermarks are now listed from 1874 onwards. On the first "sidefaces" these can make quite a significant difference to valuations; the Perf 12½ ld., for example, being £50 used with watermark inverted, against a normal quotation of £3,25.

A note is provided concerning the experiment held during 1893 in which advertisements were printed on the back of some of the second "sideface" issues known to collectors as "Adsons", these are listed and priced according to the colour of their advertisements.

It is therefore clearly in the interest of New Zealand collectors to acquire this catalogue. The break-up of the "Red" is, perforce, proceeding apace. In any case, are there still people around who can afford a complete "Commonwealth" collection? **WG**

# *Uit die possak/From the mailbag*

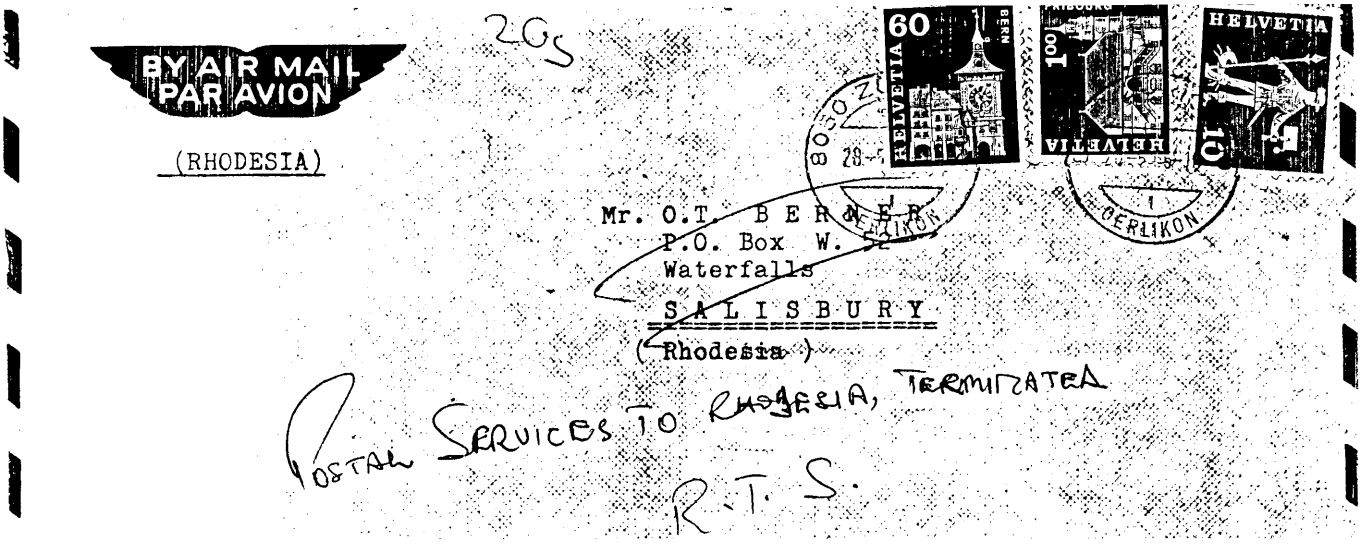
## The mail does not get through

**O T Berner of Pietersburg writes:** I refer to the interesting article by D V Smith of Fish Hoek in *The SA Philatelist* of December 1989, p 308, ("New angle to postal history").

I have an envelope posted in Switzerland on 28.5.66 and addressed to Salisbury/Rhodesia, by air mail. Somehow, probably with the Swissair flight to Dar-es-Salaam/Tanganyika, it ended up in that city where it received the inscription "Postal Services to Rhodesia, terminated", as Tanganyika had suspended its mail services to Rhodesia after UDI. The letter bears a Dar-es-Salaam arrival postmark on the reverse side: 4 Ju 66.

This letter eventually arrived back in Switzerland and was then sent, this time by the correct route, to me in Rhodesia. I assume that the letter was misdirected, either right at the beginning of its journey in Switzerland, or else in Nairobi/Kenya during a stopover.

*("R.T.S." is an obvious abbreviation for "Return to sender". Hon Editor.)*



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## Label mystery copiously clarified

**L Norman Williams of London writes:** *The SA Philatelist* for December 1989 seems to have a plea for information *(it appeared in Afrikaans, Hon Editor)* on p 300 about the "Wareham's" label. You might care to see the results of some inquiries I made in 1987 and earlier into labels produced by Sacks & Co.

*(Mr Williams, besides being one of the world's leading philatelic journalists, is editor of* The Cinderella Philatelist. *Much of the information reproduced below was given in the issue of* Stamp Magazine, *June 1987, p 84, to which Mr Williams contributes the column "Cinderella Corner".*

*(Further information was also received from John Hodgson of Plumstead, and the whole combined in an article in the* OFS Philatelic Magazine — *February 1990, p 6 — from which the query originated. The Hon Editor is grateful for the interest of Messrs Williams and Hodgson, and is happy to reprint the information thus obtained.)*

Norman Williams het op navraag die oorsprong van die plakkers eers in Kimberley in Nottinghamshire en ook in Kimberley in Norfolk gaan soek, voordat dit hom getref het dat Kimberley Suid-Afrika dalk die antwoord sou kon oplewer.

Mev L Brits, die Africana-bibliotekaresse van die openbare biblioteek aldaar was baie behulpsaam. Eers het sy geskryf dat sy vasgestel het dat J Sacks & Co drukkers was met 'n groot aantal klante, vanaf ongeveer 1912 tot so laat as 1961. Die betrokke plakkers was afslagplakkers, wat gewoonlik deur algemene handelaars aan hulle kopers uitgedeel is.

"Ongelukkig", so skryf sy, "omdat Sacks vir klante van Kaapstad tot Johannesburg drukwerk gedoen het, sou dit beteken dat ek telefoongidse van ongeveer 50 jaar moes navors." Mev Brits het egter geskryf aan 'n dame wat self vir die firma Sacks gewerk het. Indien die betrokke dame iets van belang kon bydra om die vraag te beantwoord, sou die inligting later bykom.

Intussen was 'n advertensie uit die Cape Directory van 1917 aangeheg (hierby geïllustreer). Die besparing deur drukwerk te laat doen by Sacks is duidelik!


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Mev Brits het later 'n skrywe ontvang van ene Mev Joyce Roberts, wat gesê het dat sy vir Sacks gewerk het van 1932 tot 1942, en dat sy die betrokke plakkers gedruk het! Sy was die enigste persoon wat die drukmasjiene hanteer het gedurende die jare. Mnr Sacks het egter die hele land deurreis op soek na besigheid vir sy drukkery/boekbindery/rubberstempels, ens.

'n Maand later het John Hodgson ook in Kimberley navraag gedoen oor die plakkers en is hy verwys na mnr Williams. John kon toe byvoeg dat hy ook die plakkers gesien het met P H van Vuuren, Ian Barritt ('n firma in Kaapstad) asook Tit Bit Baz, 'n bazaar in Kimberley self.

In 'n laaste opvolging berig mev Roberts dat mnr Sacks geen agentskappe gehad het vir sy besigheid nie. Hy het self die landswye bestellings gaan haal. Die drukpers waarop die plakkers gedruk was was 'n handgevoerde Falcon. Slegs 6d waardes is gedruk, en die kleure was magenta, blou of swart op gekleurde papier.

Die plakkers is gedruk in velletjies van 100 en van die drukpers is die velle na die binders geneem. Die plakkers was dus basies handels-afslagseëls, wat uitgereik is saam met kontantbestellings. Hulle kon later vir goedere ingeruil word. Die gebruik hiervan is in die laat 1930s afgeskaf vanweë die monopolistiese aard.

Persone wat van hierdie seëls laat druk het, kon hulle naam in die binnenste balkie van die ontwerp laat invoeg. Tot dusver dus ongeveer vier name, maar die saak is seker nog nie in totaliteit opgelos nie!

## Praise . . . and a little irony

**John Hodgson of Plumstead writes:** Just a short note to congratulate Messrs Hagger and Tonking on their *The Final Chapter: The Union 2d London Printing* — a tremendous effort, and one which no Union student can afford to be without.

I really do mean it. It made good reading, even though this is not my field of collecting, but I grew up with these stamps, and have a soft spot for them.

Now, puffing away on a totally different tack . . . I recently found an exceedingly interesting cover. It was franked by a slogan machine in Bristol on 21.11.89 (34p), emanating from a cigarette manufacturer, whose slogan is "Embassy Number 1". The sender is the Imperial Tobacco Co.

The Bristol postmark of the same date is a machine canceller, with the slogan: "Take a deep breath, Don't smoke, 1990"!

*(The monograph to which John Hodgson refers above was distributed with* The SA Philatelist *of January/February 1990.)*

## The phonecard heebie-jeebies

**Neville Gomm of Auckland Park writes:** I shuddered when I read the article on phone-cards on p 248 of the October 1989 issue of *the SA Philatelist.*

I hope the author's contention that phone-cards are philatelic because they are sold across the counter at post offices, was written with tongue in the cheek. My contention is that if there are people who want to collect phone-cards that have nothing to do with philately, they should get off to forming their own society and publishing their own journal.

I feel that philately needs to be taking a very serious look at defining its nature and scope and adhering to that definition. How can a phone-card, which is in effect a financial arrangement affecting telecommunications, be considered to be phila-



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telic? The telecommunications side of the Post Office has, in any case, gone virtually independent.

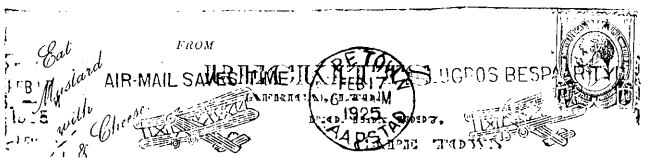
I wonder if our Editor would be prepared to publish an article on coins and banknotes? These are items that pass across Post Office counters in both directions and should therefore also be considered to be philatelic! And what about the old radio licences and the current television licences that are handled over Post Office counters?

And while we are about it, what about the Yellow Pages and other directories?

*(More views are required. How do readers view the question? Hon Editor.)*

## Reply to an airmail slogan query

**Arthur Williams of La Lucia writes:** Recently I was looking through some back issues of *The SA Philatelist* and came across the query handled by the late Major Ian Mathews (December 1988, p 320). Upon examination of some of the relative slogans I have in my possession, I found one dated 17 February 1925 (a copy of which is enclosed).




I hope this will assist Mr H Kappetijn of Pretoria in establishing an earlier date for the use of the "Air-Mail Saves Time" slogan, which he has as 18 February.

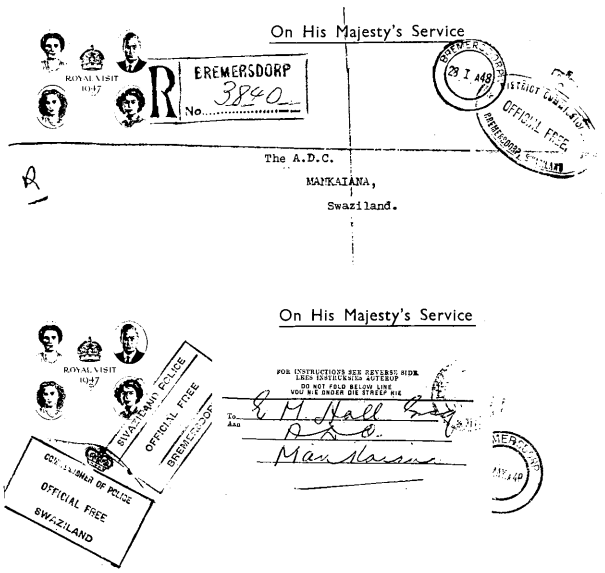
As a matter of interest I also found 4 different time cancellations on 25 February 1925 of 12.45 pm, 2.15 pm, 4.15 pm and 6.00 pm, all from Durban. I am not sure whether this information is of any interest to anyone but nevertheless include this just in case.

May I also take this opportunity of thanking you and your "team" for an excellent publication.

## Profusion from euphoria

**Ian Shapiro of London writes:** The euphoria surrounding the 1947 Royal tour of South Africa and the 1948 Silver Wedding Anniversary of King George VI and Queen Elizabeth resulted in a profusion of commemorative covers.

It would appear that a surplus of commemorative covers were prepared and these were either purchased by, or donated to, the Swaziland Administration. I have recently seen a number (refer illustrations) which were subsequently overprinted in blue "On His Majesty Service", and used for official purposes from 1948-1950.

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## RETAIL PRICE LIST — JULY 1990

***PRICES QUOTED EXCLUDE GST***

***ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE***

### ARRICATORS

| | | |
|---|---|---|
| AR 1- | Packets of 100, gummed, in red, green, blue, yellow and white | R 3.00 |

### BANKNOTE BINDERS

| | | |
|---|---|---|
| B-B | Banknote binder padded all round ..... | R 12.75 |
| B-C | Banknote album complete ..... | R 32.25 |
| B-1 | 1 division page ..... each | R 1.15 |
| B-2 | 2 division page ..... each | R 1.15 |
| B-3 | 3 division page ..... each | R 1.15 |
| B-4 | 4 division page ..... each | R 1.15 |
| BP-BB | Banknote interleaving white board ..... each | R .55 |

### COIN ALBUMS & PAGES - IDEAL RANGE

| | | |
|---|---|---|
| CA CO-B | Binder padded all around with spine pocket & inside triangular pocket ..... | R 9.75 |
| CA CP-01 | 01 division page, height 200mm, width 161mm ... each | R 1.15 |
| CA CP-02 | 02 division page, height 100mm, width 161mm ... each | R 1.15 |
| CA CP-12 | 12 division page, 45mm diameter, 185x210mm .... each | R 2.25 |
| CA CP-20 | 20 division page, 36mm diameter ..... each | R 2.25 |
| CA CP-30 | 30 division page, 26mm diameter ..... each | R 2.25 |
| CA CP-48 | 48 division page, 20mm diameter ..... each | R 2.25 |
| CA CP-MIX | 20(36mm)-30(26mm)-48(20mm) page ..... each | R 2.25 |
| CA CB-BB | White backing board interleaving ..... each | R .30 |
| CA CP-CC | Binder with 1 of each 1,2,12,20,30,48 and Mix division pages with 8 white backing boards interleaving ..... | R 24.00 |

| | | |
|---|---|---|
| CA AS-1800 | ASTOCK COIN ALBUM - with Slipcase holds 60 coins ... | R 82.50 |
| CA AS-ADP | Self adhesive coin pockets for the above of 20mm to 39mm diameter : 20mm, 22.5mm, 25mm, 27.5mm, 30mm, 35mm, 39mm per 50 | R 37.50 |

### COIN POCKETS - PLASTIC

| | | |
|---|---|---|
| CPP CD-P | Coindex coin pockets with indexes ..... per 100 | R 52.50 |
| CPP CP-2x2 | Single coin pocket with flap, plastic, 50mm(wth) x 50mm(ht) ..... per 100 | R 30.00 |

### COIN POCKETS - CARDBOARD

| | | |
|---|---|---|
| CP CI-AD | Self adhesive coin pockets for coins of 20mm to 39mm diameter : 20mm, 22.5mm, 25mm, 27.5mm, 30mm, 35mm, 39mm per 50 | R 37.50 |
| CP CI-ADP | Self adhesive coin pages for above holders .. per 10 | R 22.50 |
| CP CI-ADB | Coin binder for self adhesive coin holders .. ..... | R 12.75 |

### COIN TRAYS

| | | |
|---|---|---|
| CT KA-BE | KA-BE coin trays, sizes 1, 15, 24, 40, 54, 70, Mix . | R 71.25 |
| CT KA-BE BOX | KA-BE coin box suitcase (includes and holds 6 trays) | R637.50 |





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**COLOUR GUIDES/KEYS**

| | | |
|---|---|---|
| CU SG 0252 | Stanley Gibbons colour guide ..... | R 14.63 |
| CU SG 2530 | Stanley Gibbons colour key ..... | R 22.50 |
| CU CG-ML | Michel colour guide (158 colours) ..... | R 22.50 |

**COUNTRY TITLES**

| | | |
|---|---|---|
| CW 2547 | Stanley Gibbons gummed whole country titles ..... | R 13.50 |

**EXHIBITION COVERS - IDEAL RANGE**
These covers are 6 micron in thickness, are sealed at top and bottom and open from the left. The acetate used is free of any chemical softeners and has a static field which causes it to cling to the page, keeping the stamps in place.

| | | |
|---|---|---|
| EC-2 (small) | 284x225mm, covers 22 ring page ..... per 50 | R 52.50 |
| EC-3 (large) | 300x257mm, fits all Lindner & Safe pages .... per 50 | R 52.50 |

**FIRST DAY COVER ALBUMS - IDEAL RANGE**
Available in Black, Blue, Brown, Green, Red and Tan

*Magnum FDC Album (2 metal screw posts)*

| | | |
|---|---|---|
| FD1 MAG-B | Binder : padded all around with FDC on the spine, with pocket ..... | R 14.25 |
| FD1 MAG-1 | Page : 1 division polypropolene page ..... each | R .68 |
| FD1 MAG-2 | Page : 2 division Polypropolene page ..... each | R .68 |
| FD1 MAG-C | Comp album : binder with 15x2div + 5x1div = 20 page. | R 24.00 |
| FD1 MAG-SB | Magnum Spacer Boards ..... each | R 0.30 |

*Maxi-card Album*

| | | |
|---|---|---|
| FD3 MAX-B | Binder : padded all around, spine & inside triangular pocket, 325x290mm ..... | R 12.75 |
| FD3 MAX-4 | Page : 4 division, 150x110mm per division 313x246mm total ..... each | R 1.28 |
| FD3 MAX-C | Comp album : binder with 12 maxi-card pages ..... | R 24.75 |

*Foolscap FDC Album*

| | | |
|---|---|---|
| F5 FOO-B | Binder : padded all around, spine & inside triangular pocket, 345x256mm ..... | R 12.75 |
| F5 FOO-1 | Page : 1 division 340x210mm ..... each | R 1.28 |
| F5 FOO-2 | Page : 2 division ..... each | R 1.28 |
| F5 FOO-3 | Page : 3 division ..... each | R 1.28 |
| F5 FOO-C | Comp album : binder with 8x3div + 2x2div + 2x1div = 12 pages ..... | R 26.25 |

**FIRST DAY COVER ALBUMS - IDEAL RANGE** (cont)

*Large FDC Album*

| | | |
|---|---|---|
| FD6 LAR-B | Binder : padded all around, spine & inside triangular pocket, 325x290mm ..... | R 12.75 |
| FD6 LAR-1 | Page : 1 division 300x260mm ..... each | R 1.20 |
| FD6 LAR-2 | Page : 2 division ..... each | R 1.20 |
| FD6 LAR-C | Comp album : binder with 10x2div + 2x1div = 12 pages | R 24.75 |

*Medium FDC Album*

| | | |
|---|---|---|
| FD7 MED-B | Binder : padded all around, spine & inside triangular pocket, 290x250mm ..... | R 11.25 |
| FD7 MED-1 | Page : 1 division 265x223mm ..... each | R .98 |
| FD7 MED-2 | Page : 2 division ..... each | R .98 |
| FD7 MED-C | Comp album : binder with 10x2div + 2x1div = 12 pages | R 21.75 |

*Small FDC Album*

| | | |
|---|---|---|
| FD9 SMA-B | Binder : padded all around, spine & inside triangular pocket, 259x247mm ..... | R 9.75 |
| FD9 SMA-1 | Page : 1 division 265x223mm ..... each | R .98 |
| FD9 SMA-2 | Page : 2 division ..... each | R .98 |
| FD9 SMA-C | Comp album : binder with 10x2div + 2x1div = 12 pages | R 19.50 |



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*Multi-Ring FDC Album (22 ring)*

| | | |
|---|---|---|
| FD9 MUL-B | Binder : padded all around, 305x265mm ..... | R 22.50 |
| FD9 MUL-1 | Page : 1 division 280x231mm ..... each | R 1.50 |
| FD9 MUL-2 | Page : 2 division ..... each | R 1.50 |
| FD9 MUL-3 | Page : 3 division ..... each | R 1.50 |
| FD9 MUL-C | Comp album : binder, slipcase & 12 mixed pages ..... | R 60.00 |

**GUILLOTINES**

| | | |
|---|---|---|
| G 601 | Hawid 601 cutter with glass perforation ruler ..... | R 22.50 |
| G 604 | Hawid/Showguard 604 (large) 150mm ..... | R 97.50 |
| G 605 | Hawid/Showguard 605 (small) 94mm ..... | R 52.50 |

**GLASSINE PACKETS**

| | | |
|---|---|---|
| GLAS-S | Small : 73x 83mm ..... per 1000 | R 31.50 |
| GLAS-M | Medium : 102x165mm ..... per 1000 | R 40.50 |
| GLAS-L | Large : 124x171mm ..... per 1000 | R 46.50 |

**HINGES**

| | | |
|---|---|---|
| H IH-1000 | Ideal : 1000 pre-folded, acid free gum ... | R 3.38 |
| H IH-500 | Ideal : 500 pre-folded, acid free gum ... | R 2.78 |
| H SG 2551 | Stanley Gibbons : 1000 pre-folded ..... | R 5.94 |
| H SG 2552 | Stanley Gibbons : 500 straight unfolded ..... | R 3.57 |
| H SG 2553 | Stanley Gibbons : 1000 straight unfolded ..... | R 4.50 |

**MEDAL ALBUMS & POCKETS**

| | | |
|---|---|---|
| M M-B | Medal binder padded all around ..... | R 12.75 |
| M LM-PP | Medal pages (local) ..... each | R 1.80 |
| M IM-PP | Medal pages (imported) ..... each | R 4.80 |
| M M-P | Medal pockets ..... per 100 | R 52.50 |

**PAGES - IDEAL 22 RING FORMAT**

Format is grey quadrille with grey border, 281x240mm, 160gsm

| | | |
|---|---|---|
| I IP-B | Deluxe padded binder in black, tan, brown, green, blue, and red ..... | R 22.50 |
| I IP-BS | Deluxe slipcase for above binder in black, tan, brown, green, blue and red ..... | R 22.50 |
| I IP-B50 | Binder complete with 50 unfaced pages ..... | R 37.50 |
| I IP-B50S | Binder complete with 50 unfaced pages plus slipcase | R 52.50 |
| I IP-PU | Pages : unfaced ..... per 25 | R 8.25 |
| I IP-PG | Pages : Glassine interleaving punched 22 ring per 50 | R 27.00 |
| EC-2 | Exhibition covers for above pages, 284mm(ht) x 225mm(wth) ..... per 50 | R 52.50 |
| IA IP-18 | Ideal 18 Ring Format Page 298mm(ht) x 270mm(wth) per 100 ..... | R 97.50 |
| | Binder Ideal (4 ring) padded all round ..... | R 12.75 |

**PENS**

| | | |
|---|---|---|
| PE 603 | Hawid 603 glue for mounts ..... | R 4.50 |
| PE 620 | Hawid 620 gluestick and profiled ruler ..... | R 15.00 |
| PE 621 | Hawid 621 dealer shrink-wrapped pack of 5 reserve gluesticks ..... | R 43.50 |
| PE PS-M | Phosphor Security marker pen ..... | R 13.43 |
| PE S-PP | Philatelic pen (writes on any colour paper) ..... | R 19.50 |

**PERFORATION GAUGES**

| | | |
|---|---|---|
| PER SA-P | Safe Perfometer ..... | R 52.50 |
| PER PR-Y | Perforect Gauge : yellow, for loose items ..... | R 11.25 |
| PER PR-C | Perforect Gauge : clear, for mounted items, sheets or blocks ..... | R 14.51 |
| PER PR-EG | Perforect Gauge : Emerald green clear, same use as the clear ..... | R 20.25 |
| PER JRD-T | JRD Trafalgar (blue with UK watermarks indicated) .. | R 2.25 |
| PER SG 2534 | Stanley Gibbons "Instanta" (cased) ..... | R 11.25 |
| PER SG 2533 | Stanley Gibbons Thirkel (position finder) ..... | R 11.25 |

**PHOTO CORNERS**

*Herma Transperal 1380 -*

| | | |
|---|---|---|
| PH 1380 | Each (250 self adhesive clear mounts, boxed) ..... | R 11.25 |
| PH 1380/B | 10 x 250 box (Trade pack) ..... | R105.00 |
| PH 1301 | Herma Transperal 1301 (120 pcs gummed clear mounts) | R 22.50 |





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**PRE-PRINTED ALBUMS - IDEAL RANGE**

*South West Africa*

| | | | |
|---|---|---|---|
| PRE SWA79/S | 1879-1988, binder and slipcase | - standard (no mounts) | R 84.45 |
| PRE SWA79/S | | - crystal (with mounts) | R204.00 |
| PRE SWA87/S | 1987, supplement | - standard ..... | R 1.98 |
| PRE SWA87/C | | - crystal ..... | R 7.92 |

**South West Africa**

| | | | |
|---|---|---|---|
| PRE SWA88/S | 1988, supplement | - standard ..... | R 1.98 |
| PRE SWA88/C | | - crystal ..... | R 7.92 |
| PRE SWA89/S | 1989, supplement | - standard ..... | due Jul |
| PRE SWA89/C | | - crystal ..... | due Jul |
| PRE SWA-B | Blank title pages ..... per 10 | | R 11.25 |

*Homelands (Bophuthatswana, Venda, Ciskei, Transkei)*

| | | | |
|---|---|---|---|
| PRE H76/S | 1976-1988 Binder and slipcase | - standard (no mounts) | R106.43 |
| PRE H76/C | | - crystal (with mounts) | R279.00 |
| PRE H87/S | 1987, supplement | - standard ..... | R 7.92 |
| PRE H87/C | | - crystal ..... | R 31.98 |
| PRE H88/S | 1988, supplement | - standard ..... | R 7.92 |
| PRE H88/C | | - crystal ..... | R 31.98 |
| PRE H89/S | 1989, supplement | - standard ..... | due Jul |
| PRE H89/C | | - crystal ..... | due Jul |
| PRE H-B | Blank title pages ..... per 10 | | R 11.25 |

**The following pre-printed name-branded albums/supplements are available upon request : LIGHTHOUSE, DAVO, LINDNER, KABE, COLLECTA**

**STOCKBOOKS - IDEAL RANGE**

Manufactured in West Germany under strict quality controls. The materials used are of the highest possible quality and are free of any harmful plastic softeners. Top quality crystal clear foil and glassine have been used. Specifications to suit all of a collector's requirements.

All albums (except A4 and A5) are shrink-wrapped
W - White, S - Black, G - Glassine, C - Crystal clear foil,
LUX - crystal clear foil interleaved.

| | | |
|---|---|---|
| STA A-5 | Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 215mm (height) x 158mm (width) ..... | R 10.67 |
| STA A-4 | Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 298mm (height) x 220mm (width) ..... | R 14.93 |
| STA JWC16-A5 | 8 white pages, 16 sides, 6 crystal clear foil strips per page, double glassine interleaved, linen hinged binding ..... | R 18.68 |
| STA JWC-16 | 8 white pages, 16 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding ..... | R 25.80 |
| STA JWG-16 | 8 white pages, 16 sides, 9 glassine strips per page, single glassine interleaved, linen hinged binding .. | R 23.07 |
| STA JWC-32 | 16 white pages, 32 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding ..... | R 49.47 |
| STA JWC-32 LUX... | 16 white pages, 32 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged ..... | R 57.75 |
| STA JWG-32 | 16 white pages, 32 sides, 9 glassine strips per page, single interleaved, double linen hinged binding .... | R 35.37 |
| STA JWG-32/M | 16 white pages, 32 sides, 9 glassine strips per page, single interleaved, double linen hinged binding, with horizontal strip in middle of page ..... | R 39.75 |
| STA JWC-48 | 24 white pages, 48 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding ..... | R 67.50 |
| STA JWC-64 | 32 white pages, 64 sides, 9 crystal clear foil strips per page, double interleaved glassine, double linen hinged binding ..... | R 83.00 |



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| | | |
|---|---|---|
| STA JSC-32 | 16 black pages, 32 sides, 9 cyrstal clear foil strips per page, double interleaved, double linen hinged binding ..... | R 51.26 |
| STA JSC-32 LUX... | 16 black pages, 32 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged ..... | R 61.22 |
| STA JSC-48 LUX... | 24 black pages, 48 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged ..... | R 85.50 |

**CONTROL BLOCK BOOKS - IDEAL RANGE**

W - White, S - Black, G - Glassine, C - Crystal clear foil, LUX - Crystal clear foil interleaved.

| | | |
|---|---|---|
| STA JS3-32 | 16 black pages, 32 sides, 3 crystal clear foil strips per page, double linen hinged binding, shrink wrapped | R 57.75 |
| STA JS4-32 | 16 black pages, 32 sides, 4 crystal clear foil strips per page, double linen hinged binding, shrink wrapped | R 57.75 |
| STA JW4-32 | 16 white pages, 32 sides, 4 crystal clear foil strips per page, double linen hinged binding, shrink wrapped | R 57.75 |
| STA JW3-32 | 16 white pages, 32 sides, 3 crystal clear foil strips per page, double linen hinged binding, shrink wrapped | R 57.75 |

**STORAGE BOXES**

| | | |
|---|---|---|
| STO SB-S | Small : 400mm(length)x120mm(height)x210mm(width) ... | R 4.50 |
| STO SB-L | Large : 400mm(length)x180mm(height)x250mm(width) ... | R 5.25 |
| STO SB-C6 | Ideal C6 (158x112mm) Approval Card Holder for 100 cards | R 13.50 |

**STRIPS**

Prinz Mounting Strips. Available in black or clear in standard or guard type. 210mm in length.

| | | |
|---|---|---|
| STR MS-1 | 16mm, 20mm, 21mm, 24mm, 25mm, 26mm, 27.5mm, 29mm, 30mm, 31mm, 32mm, 33mm (orange pack) ..... per pack of 25 | R 13.05 |
| STR MS-2 | 35mm, 36mm, 39mm, 40mm, 41mm, 43mm, 44mm, 48mm, 49mm, 50mm, 52mm, 53mm, 55mm (red pack) ..... per pack of 25 | R 16.47 |
| STR MS-3 | 60mm, 66mm, 68mm, 70mm, 76mm, 80mm, 86mm, 92mm, (green pack) ..... per pack of 10 | R 13.05 |
| STR MS-4 | 130x85mm, 148x105mm, 160x120mm, | R 13.05 |
| | (green pack) ..... per pack of 10 | R 13.05 |
| STR MS-5 | 210x170mm (green pack) ..... per pack of 5 | R 13.05 |
| STR PMTS | 200 gram Prinz Mounts - (mixed off-cuts) ..... | R 40.50 |
| STR PMTS | 050 gram Prinz Mounts - (mixed off-cuts) ..... | R 13.05 |

**TWEEZERS**

Top quality famous name branded SOLINGEN STEEL, each with its own pocket (nickel or gold).

| | | |
|---|---|---|
| T-9 | 09cm length, straight and narrow round nose ..... | R 3.38 |
| T-10 | 10cm length, straight and bent spade nose ..... | R 4.50 |
| T-12 | 12cm length, round, narrow, straight and bent spade nose | R 6.75 |
| T-15 | 15cm length, DELUXE GOLD, round, narrow, straight and bent spade nose ..... | R 11.25 |

**ULTRA VIOLET LAMPS**

| | | |
|---|---|---|
| UV MF-LUV | IDEAL slimline portable longwave lamp operated by 4 penlight batteries, used for South Africa, Homelands Germany and others ..... | R 51.00 |
| | EXTRA longwave globes ..... | R 31.50 |
| UV MP-SUV | IDEAL slimline portable shortwave lamp, used for GB, USA, Israel and others ..... | R 90.00 |
| | EXTRA shortwave globes ..... | R 72.00 |

**ESCHENBACH OPTIK - PHILALUX**

| | | |
|---|---|---|
| UV UV-P | UV longwave & shortwave light with filter & aspherical PXM light lense 100x50mm. It magnifies 3x. An extra PXM bi-convex lense can be inserted and this enlarges 4x. Thus the item can be enlarged 7x in total. The field of vision is 50mm in diameter. A through light is provided by a white 4 watt tube and a top light. Used in checking for repairs, forgeries, alterations, enhancements, phosphur stamps, regumming and perforations ..... | R712.50 |





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**VARIO 7**

This is a loose-leaf system of one to seven divisioned pages which are free of chemical softeners. They have clear heat-sealed pockets to cover your stamps completely for maximum protection. The sheets fit both the standard 3-ring and 4-ring binders. Format 216x280mm. Sheets shrinkwrapped.

| | | | |
|---|---|---|---|
| V7-1 | Vario 1S, height 258mm ..... | per 5 | R 17.25 |
| V7-2 | Vario 2S, height 128mm ..... | per 5 | R 17.25 |
| V7-3 | Vario 3S, height 84mm ..... | per 5 | R 17.25 |
| V7-4 | Vario 4S, height 63mm ..... | per 5 | R 17.25 |
| V7-5 | Vario 5S, height 48mm ..... | per 5 | R 17.25 |
| V7-6 | Vario 6S, height 39mm ..... | per 5 | R 17.25 |
| V7-7 | Vario 7S, height 33mm ..... | per 5 | R 17.25 |
| V7-2ST | Vario 2ST, height 128mm, with vertical division | per 5 | R 17.25 |
| V ID-A4B | IDEAL MEDIUM BINDER : De Luxe Padded - the name brand "IDEAL" printed on the cover in gold, 25mm mech .... | | R 11.25 |

**WATERMARK DETECTORS**

WD 9886 SAFE SIGNOSCOPE Mk1
Indicates watermarks sharply defined and contrasted. You will find watermarks you've not previously found. It will also detect grills, thin places, paper textures (repairs and forgeries), phosphur bands, graphite strips, reperforations, regummings, etc. The Signoscope is battery operated or DC.

| | | |
|---|---|---|
| WD 988 | An AC adaptor is supplied ..... | R562.50 |
| WD 9875 | Safe Signoscope T2, hand-held portable detector (NEW) | R337.50 |
| WD W-MB | Morley Bright Mark II ..... | R 90.00 |
| WD I-AT | INST-A-TECTOR ..... | R 90.00 |
| WD R-AT | ROLL-A-TECTOR ..... | R 90.00 |

**WATERMARK TRAYS**

| | | |
|---|---|---|
| WT W-S-WT | SAFE watermark tray ..... | R 3.75 |
| WT W-ST | STUART watermark tray, large black tray ..... | R 3.75 |
| WT W-ET | IDEAL small pourable edge tray ..... | R 2.25 |

**WATERMARK FLUID**

| | | |
|---|---|---|
| WF W-ID | IDEAL watermark fluid, 100ml (glass bottle) ..... | R 6.75 |
| WF W-C | Chlorosafe detecting fluid, 2oz aerosol can ..... | R 20.93 |

**STAMPKLEEN**

WF STKL Renews and brightens, makes old stamps look like new. 125ml per bottle ..... R 5.25

**STANLEY GIBBONS CATALOGUES**

| | | |
|---|---|---|
| SG 2881 | Stamps of the World Vol 1 Foreign (A-J) 1990 : ..... (New edition due September 1990) | R 90.17 |
| SG 2882 | Stamps of the World Vol 2 Foreign (K-Z) 1990 : ..... (New edition due October 1990) | R 90.17 |
| SG 2883 | Stamps of the World Vol 3 Commonwealth 1990 : ..... (New edition due November 1990) | R 77.73 |
| SG 0281 | Part 1 : British Commonwealth 1990 : ..... (New edition due August 1990) | R155.46 |
| SG 2831 | Part 2 : Austria & Hungary 4th ed (1988) ..... | R 60.53 |
| SG 2832 | Part 3 : Balkans 3rd ed (1987) ..... | R 91.20 |
| SG 2833 | Part 4 : Benelux 3rd ed (1988) ..... | R 60.53 |
| SG 2834 | Part 5 : Czechoslovakia & Poland 3rd ed (4th ed due Oct) | R 55.01 |
| SG 2835 | Part 6 : France 3rd ed (1987) ..... | R 55.01 |
| SG 2836 | Part 7 : Germany 3rd ed (1987) ..... | R 60.53 |
| SG 2837 | Part 8 : Italy & Switzerland 3rd ed (1986) (out of print) | R 60.53 |
| SG 2838 | Part 9 : Portugal & Spain 2nd ed (1984) ..... O/P | R 63.57 |
| SG 2839 | Part 10: Russia 3rd ed (1986) ..... O/P | R 74.63 |
| SG 2840 | Part 11: Scandinavia 3rd ed (1988) ..... | R 55.01 |
| SG 2841 | Part 12: Africa since independence A-E 2nd ed (1983) .. | R 55.01 |
| SG 2842 | Part 13: Africa since independence F-M 1st ed (1981) O/P | R 46.98 |
| SG 2843 | Part 14: Africa since independence N-Z 1st ed (1981) .. | R 58.04 |
| SG 2844 | Part 15: Central America 2nd ed (1984) ..... | R 63.57 |
| SG 2845 | Part 16: Central Asia 2nd ed (1983) ..... | R 49.47 |
| SG 2846 | Part 17: China 4th ed (1989) ..... | R 60.53 |
| SG 2847 | Part 18: Japan & Korea 2nd ed (1984) ..... | R 52.52 |



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| | | |
|---|---|---|
| SG 2848 | Part 19: Middle East 4th ed (1990) ..... | R115.50 |
| SG 2849 | Part 20: South America 3rd ed (1989) ..... | R121.61 |
| SG 2850 | Part 21: South East Asia 2nd ed (1985) ..... | R63.578 |
| SG 2851 | Part 22: United States of America 2nd ed (1985) .... O/P | R 41.46 |

**COMMONWEALTH QE II SERIES**

| | | |
|---|---|---|
| SG 2869 | Australia and Dependencies 2nd ed (1987) ..... | R 24.87 |
| SG 2870 | Cyprus, Gibraltar, Malta 1st ed (1985) ..... | R 21.84 |
| SG 2871 | Far East 1st ed (1986) Brunei, Hong Kong, Malaysia, Singapore ..... | R 24.87 |
| SG 2872 | New Zealand and Dependencies 2nd ed (1987) ..... | R 27.36 |
| SG 2873 | Canada 1st ed (1986) includes Bermuda ..... | R 24.87 |
| SG 2874 | Western Pacific 1st ed (1986) includes Papua/New Guinea | R 24.87 |
| SG 2875 | Eastern Pacific 1st ed (1987) ..... | R 27.36 |
| SG 2876 | Falkland islands and Antarctica 1st ed (1988) ..... | R 21.84 |
| SG 2877 | St Helena and Dependencies 1st ed (1987) ..... | R 24.87 |

**STANLEY GIBBONS SPECIALISED CATALOGUES**

| | | |
|---|---|---|
| SG 2855(89) | Collect Channel Islands and Isle of Man 6th ed 1989 | R 21.84 |
| SG 0289(89) | Collect British Stamps 41st ed 1989 ... : ..... (New 42nd edition due November 1990) : | R 17.10 |
| SG 2892(89) | Australia Concise Stamps 1989 ..... | R 38.42 |
| SG 2887(90) | Great Britain Concise Stamps 5th ed 1990 ..... | R 35.75 |
| SG 2893(90) | New Zealand Concise Stamps 1st ed 1990 ..... | R 43.73 |
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| SG 0286(89) | GB Specialised Vol 2 8th ed 1989 ..... | R 82.64 |
| SG 2810(87) | GB Specialised Vol 3 7th ed 1987 - (8th due Sept) O/P | R 71.58 |
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| SG 2891(88) | GB Specialised Vol 5 1st ed 1988 - ..... | R 82.64 |
| SG 2825(83) | Channel Islands Specialised 2nd ed 1983 ..... | R 45.60 |

| | | |
|---|---|---|
| SG TWA | Trans World Album ..... | R 31.28 |
| SG 0295 | Strand Stamp Album ..... | R 44.96 |
| SG 2916 | Theme Stamp Album ..... | R 27.77 |
| SG 2917 | World Stamp Album ..... | R 8.25 |

| | | |
|---|---|---|
| SG 2740(87) | Philatelic Terms Illustrated 2nd ed 1987 ..... | R 41.46 |
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| SG 2760 | Stamp Collecting : How to Start ..... | R 9.68 |
| SG 2761 | Stamp Collecting : How to Identify Stamps ..... | R 10.79 |
| SG 2762 | Stamp Collecting : How to Collect by Theme ..... | R 12.38 |
| SG 2763 | Stamp Collecting : How to Arrange and Write Up a Collection ..... | R 27.36 |
| SG 2764/66 | Stamp Collecting : A Guide to Stamp Collecting ..... | R 54.75 |
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| 21 3921 | Philatelic (white) Faced 80 page Album with Box ..... | | R1147.94 |
| 21 3922 | Philatelic (white) Faced Extra Leaves ..... | per 10 | R 93.84 |
| 21 3923 | Philatelic Binder and Box only ..... | | R 834.84 |
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| 22 0395 | Oriel (white) 50 page Album ..... | | R939.12 |
| 22 0396 | Oriel (white) Extra Leaves ..... | per 10 | R114.84 |
| 22 0397 | Oriel Binder and Box only ..... | | R626.04 |

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| 3850 | Ring 22 (white) Unfaced Leaves ..... | per 20 | R 34.73 |
| 3842 | Ring 22 (white) Faced 40 page Album ..... | | R132.08 |
| 3843 | Ring 22 (white) Faced Leaves ..... | per 10 | R 29.60 |
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# *Around the Federation/Rondom die Federasie*

## Stamp Day 1990 proves great success

THERE IS NO doubt that the issue of five special stamps on 12 May 1990 to commemorate for the first time the day that philately traditionally "goes public" in South Africa was a winner in terms of arousing interest.

Add to this the interest already being generated by the 150th anniversary of the Penny Black on 6 May 1990, and the enthusiastic efforts made by philatelic societies in co-operation with their local postal authorities, then this must have been the best National Stamp Day to date.

Summaries of reports given here have been gleaned from society newsletters, from individual correspondents, and from material supplied by Jan van Beukering, chairman of the Federation's Promotions Committee.

**Afrikaanse Filatelievereniging:** Vanjaar is 'n uitstalling by Randparkrif gereël, waar die vereniging dit enigsins ongelukkig getref het. Die posisie in die sakesentrum was nie blootgestel aan veel verbygaande verkeer nie.

**Afrikaanse Filatelievereniging Pretoria:** Plakkate, brosjures, publikasies, filateliese toebehore, 15 bladsye Bophuthatswana, koeverte, seëlpakkies en 'n snuffeldoos was van die aantreklikhede wat groot belangstelling gaande gemaak het by 'n winkelsentrum in Verwoerdburgstad.

Daar was nie 'n oomblik se ruskans nie, en benewens belangstelling van volwasseners, is 17 nuwe name gewerf vir die Juniorklub. Vir kinders was daar ook 'n seëlkompetisie.

**Fish Hoek Philatelic Society:** Interest in the events staged was sufficient to form a new Junior club. It met for the first time on 8 June 1990 at 16h00, at the Fish Hoek Library, where it is part of the library's junior section activities.

**Goudveldse Filatelievereniging:** Daar is gewikkel by die biblioteke op Odendaalsrus (drie rame Ciskei) sowel as Welkom (twee rame Basoetoeland), en by laasgenoemde se hoofposkantoor sommer 'n verskeidenheid van ses rame.

By die HPK sowel as 'n inkoopsentrum was bemande stalletjies, en die hele voorraad gedenkseëls by die poskantoor was voor sluitingstyd uitverkoop. Die vereniging het sewe nuwe volwasse en drie juniorlede bygekry.

**Grahamstown Philatelic Society:** Advance poster publicity helped to bring in the crowds to exhibits staged in the foyer of the post office and the public library, where appropriate exhibits and promotional material were on view. The library exhibit continued for another week.

A special pamphlet was produced, introducing National Stamp Day, and a flyer outlined the society's activities. Several applications for membership were received.

**Heilbron:** 'n Lid van die AFV, John Keogh, het sommer privaat ingespring en op 23 April 1990 reeds 'n praatjie by 'n uitstalling van sy seëls in die plaaslike biblioteek gelewer. Die materiaal was tot na Nasionale Seëldag te sien, en die eenmanspoging het goeie dekking in die plaaslike koerant gekry.

**Highway Philatelic Society:** A most successful variety of exhibits spread over nine frames drew viewers at a shopping centre from as early on as 7h30. There were competitions, souvenir post cards, and a post office with an official from the Ashwood post office. There were many prospective members.

At the same time, there was activity at the Pinetown post office, which the society felt it could have improved upon, with two frames of GB on display. At the Kloof library two members also attended to public enquiries, with several exhibits on display.

**Kimberley Philatelic Society:** The emphasis was placed on trying to attract juniors, and there was extensive pre-publicity, with the event centreing on the Main Public Library. There were several exhibits, a series of slide shows, and packets of stamps. The bold step of starting a junior society is being considered.

Enthusiastic society members also saw to it that there were small National Stamp Day displays at the libraries in Jan Kempdorp and Hartswater.

**Maritzburg Philatelic Society:** No less than four post offices were involved by the society: the GPO, as well as Scottsville, Hilton and Merrivale. At the latter three, special FDCs were sold, and there was an official cover set with the Church of the Vow cancellation.

In addition, there were displays at the Natal Society Library and the Natal Museum. It is expected that both senior and junior members will be gained.

**Oilfilat, Sasolburg:** Die vereniging het gewoel by die Sasolburg en Vanderbijlpark poskantore, asook by die biblioteek en in 'n wandellaan. Daar was heelwat belangstellendes, en daar word gehoop op 'n goeie aanwas in ledetalle.

**OVS Filatelievereniging:** Hier is op 7 Mei 1990 reeds begin met 'n uitstalling in die voorportaal van die HPK, waar senior sowel as junior lede hul staal getoon het.

Op Nasionale Seëldag kon mense 'n begeleide toer van die poskantoor meemaak, en daar is 'n besoekersboek aangehou. Hierop is uitnodigings vir die volgende vergadering aan belangstellendes gerig, en verskeie nuwe lede het inderdaad ook toe aangesluit.

**PS of Johannesburg:** There were enthusiastic viewers at ten exhibits put up at a hypermarket in Norwood. Home-made FDCs proved to be popular, and over 100 were sold.

**PS of Natal:** Advance publicity was gained by a display at Westville and at the Glenashley Library, and posters at the Durban North and Northway post offices.

On the day, society members manned a table at the GPO in Durban, where there was a gratifying amount of interest, and already a new member gained.

**Port Elizabeth Philatelic Society:** An exhibition was mounted at the GPO, which included an assortment of literature, magazines, sales booklets and the like. Customers for official FDCs were interested, and several new members were enrolled on the spot.

At the same time, information about the society was distributed.

**Royal Philatelic Society of Cape Town:** Festivities began with a special meeting and display on 6 May 1990. The centrepiece was the Penny Black material kindly contributed by A McLennan-Smith, married to a direct descendant of Sir Rowland Hill — and surprise of the evening was the totally unexpected visit by Bernard Hill, a great-great-nephew of the initiator of postal reform.

*Mr Bernard Hill of Cape Town at the Royal Philatelic Society meeting on 6 May 1990.*



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The whole display was then moved to the SA Cultural History Museum, where it was still attracting attention before it was taken down at the end of June. As a result of the efforts of several society members, philately got unprecedented exposure in the local daily press and on the radio.

**Sandton Philatelic Society:** Exhibits were put up at a shopping centre in Randburg, to which several people returned for a second viewing. Two new members have already been enrolled, with the prospect of a few more. Advance publicity in the local newspaper was a factor in the success.

**Southern Suburbs Stamp Club:** A vast variety of subjects was covered with exhibits at a local shopping centre, and special FDCs were eagerly snapped up.

**Stellenbosch Filateliese Vereniging:** Die plan was om dinge by die poskantore op Stellenbosch en Somerset-Wes te reël, maar geen verslae is ontvang nie.

**West Rand Philatelilc Society:** Staged at a shopping centre, exhibits were changed half-hourly, and there were six dealers in attendance. A great deal of the enormous success can be ascribed to excellent advance publicity.

For the record: Names and addresses of no less than 100 interested people were obtained, three new members enrolled on the spot (and three more likely), and having gained 12 junior members, a junior club is on the cards!

**Witbank Philatelic Society:** Eight frames were put up at the post office, next to the philatelic counter. These were supported by information brochures and other items, and the society reports that it is well pleased with the response of about 50 people who visited its table.

## Successful youth leader seminar

THE FIRST NATIONAL seminar for youth leaders was held at the Indaba Hotel Conference centre on 24 February 1990 and proved to be an outstanding success. The day was divided into two parts: during the morning more formal lectures were given, while the afternoon was given over to a topic forum where important issues to junior philately were discussed.

The aim of the seminar was a get-together of all those involved in junior philately for an exchange of ideas, and in this respect YAC more than succeeded. At a cost of R30 each, which included extensive handouts and a generous and substantial lunch the event could be considered as the philatelic bargain of the year. This was partly due to a generous subsidy by the Department of Education and Culture for which YAC is duly grateful.

Jill Redmond (YAC Chairman) opened the proceedings with brief introductions, followed by Allan White who spoke on the organisation and structure of a junior stamp club. Of necessity this is something of a "dry" topic, but a healthy discussion followed. Light relief was brought by David Wigston who turned the gathering on its head by converting the seminar into a glorified junior meeting.

Jan van Beukering shared his experience in the field of exhibiting by explaining techniques that could score points when an exhibit is judged in a lecture that could have been subtitled "Training the Trainer".

The need for a quick and easily completed scoring sheet for use at club level was evidenced when Jill Redmond displayed an elementary suggested scoring sheet on an overhead projector.

Among the delegates who attended, it was refreshing to have a dealer give a presentation in which he outlined how he could help youth leaders. In addition, he is prepared to come to junior meetings with ready-made stamps kits at very reasonable prices.

The seminar also brought to the fore a number of problems that are being experienced universally, such as the role played by schools in organised philately. It would seem that the schools only make a meaningful and viable contribution when a teacher at that school takes up the initiative and makes an effort to organise a club.

What is of great importance at the moment is the need for greater co-operation and interaction between senior and junior levels. At present junior philately functions more or less as an independent entity. The junior clubs regarded as being "more successful" have a well-established liaison with their senior affiliates that goes beyond mere financial hand-outs once or twice a year. One scheme that could be considered by a senior society is the "foster parent" scheme, whereby a senior member "adopts" a junior member and helps guide that junior in all matters philatelic.

All the delegates unanimously agreed that a Youth Leader Seminar should definitely be a regular annual event, and put forward many topics for discussion at the next seminar, a favourite theme being judging. **David Wigston**

## Special covers for "Stamps 150"

A SET OF five covers, each one bearing a different 21c stamp from the se-tenant strip has been produced by the committee to commemorate "Stamps 150". These are being sold at R20 per set and will be available at the exhibition or by post from Mrs J Morgan, PO Box 712, Florida, 1710.

Only 500 sets are being produced of which 50 sets are available for sale of individual covers at R5 per cover.

When ordering by post, please add R3 for registered post and packaging.

## Final dates for JUNASS

THE FINAL dates and times for Junass 90 and the Judging Seminar are as follows:

Junass 90: 13 July, opens 11h00 closes 17h00. 14 July 08h00 closes 16h00.

Prize-giving: 14 July, opens 15h00.

Judging Seminar: 13 July, opens 08h30 to 12h30; lunch 12h30 to 14h00. 14 July, 08h30 to 12h00.

For further information contact John Hersey (011) 869 3722 or write to: The Exhibition Committee, Alberton Philatelic Society, PO Box 2458, Alberton, 1450.


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## Nuwe klub op Nigel

VYFTIG MENSE het op die laaste aand van April 1990 op Nigel byeengekom vir die stigting van 'n nuwe seëlklub — 'n geleentheid wat deur burgemeester J P le Roux aangebied is, en wat met 'n feestelike onthaal afgesluit is.

Dit was 'n mooi geleentheid, met 'n verskeidenheid van klein uitstallings op albumbladsye ('n Penny Black, eerste Unieseël, lugvaart, voëls en motors as temas, Ciskei as land), pamflette, plakkate teen die mure, filateliebulletins, brosjures en ander materiaal.

Daar was belangstellendes, van laerskoolkinders tot pensioentrekkers, en die plaaslike koerant was ook daar. Charles Rogers en nog vyf lede van die Springs Filatelistevereniging het ondersteuning kom gee. Charles is toe dadelik ingetrek by die komitee wat onder the voorsitterskap van Reg Horak die klub beslag gaan gee.

Herman Steyn, direkteur van Filatiedienste en Intersafa, het verduidelik hoe seëls en ander materiaal op depositobestelling van die Poskantoor verkry kan word. Joh Groenewald RDPSA, voorsitter van die Federasie se bestuurskomitee, het gepraat oor versameling en die talle opsies en velde wat vir versamelaars oop is, en oor die werksaamhede van klubs en die dienste van die Federasie.

Reg Horak het met 'n knipsel vorendag gekom uit *Die Jongspan* van Desember 1954, waarin die jong Joh Groenewald 'n vraag oor SA naslaanwerke stel aan die seëlrubriekskrywer "Oom Phil"! Later het baie van die jong belangstellendes vrae vir Joh gehad, en dit lyk of die meeste van hulle diere op seëls wil versamel.

Reg het ook huiswerk gedoen, en 'n lys gehad van die poskantore wat die kontrei bedien het (Heidelberg, 1865; Nigel se poskantoor is op 1 Oktober 1890 geopen).

Versamelaars wat met die nuwe klub wil kontak maak, kan aan mnr Horak skryf by Posbus 100, Dunnottar 1590, of hom bel by H (011) 734-5850. **JG**

## Junior Rendezvous 1990

CURRENT JUNIOR clubs are listed here in the following order: name, meeting day and time, venue, and name etc of the club leader.

Aero Soc of SA: Jnr
3rd Saturday 13h00
National War Museum, Saxonwold, Johannesburg
M Viljoen (Mrs), 210 Nixon St, Muckleneuk 0181, H 012-46-7339, W 323-4056

Afrikaanse Filatelistevereniging (Sien Die Jong Filatelis)

Alberton Jnr SC
2nd Saturday 09h30 (except December)
Alberton Public Library Activities Hall
Les Lotter, PO Box 2458 Alberton 1450, H 011-869-2268 W 864-2712

Athlone Pk Lib SC
Friday 15h00
Athlone Park Library, Umbogintwini
Mrs H Boyd, 8 Dawn Place, Umbogintwini 4126, H 031-94-1746

Benoni Jnr SC
3rd Saturday 09h30
Rynfield Primary School, Malherbe St, Benoni
D Ransom, PO Box 13664, Northmead 1511, Benoni, H 022-849-2161 W 826-3524

Boksburg Jnr SC
2nd Tuesday 17h00
St Dominic's Convent, Kruger St, Boksburg
D Wigston, PO Box 9394, Cinda Park 1463, H 011-896-2975 W 429-6791

Brits High School Junior Club
Weekly during school terms
At the School
Mrs Amanda Fourie, PO Box 195, Brits 0250.
Tel W (01211) 20228

Die Jong Filatelis
1st Saturday 14h00
Hillbrow Recreation Centre
A Mackenzie, 30 Lys Avenue, Discovery 1709, H 011-672-4471 W 493-7022

East London Jnr SC
3rd Saturday 10h00
Central Library, Gladstone St, East London
D McWilliams, 8 Highfield Rd, Beacon Bay 5241, H 0431-47-1378 W 2-3786

Edenvale Jnr SC
1st Wednesday 18h30
Community Centre, cnr Van Riebeeck Av/2nd St, Edenvale
S J Baillie, 62 Karen Rd, Illiondale 1610, Edenvale, H 011-609-2709 W 832-2711

George Posseëlklub/George Stamp Club
Two or three times per term: 15h00
Stad Biblioteek/Town Library
Mej E du Toit, Posbus 4135, George Oos 6539, Tel H (0441) 5314 W 74-4156

Germiston Jnr SC
3rd Saturday 10h00
37 First Avenue, Lambton
P Clarke, PO Box 14400, Wadeville 1422, H 011-827-7951 W 407-5310

Goldfields Junior SC
Last Saturday of every month, 09h30
Public Library Welkom
Eddie Bridges, PO Box 961, Odendaalsrus, 9480
Tel H (0171) 41506 W 33155

Grahamstown Junior SC
Third Saturday each month at 14h30
Albany Museum
Clinton Jones, PO Box 803, Grahamstown 6140
Tel H (0461) 29-550

Highveld Ridge JSC
2nd Saturday 10h00
Library, Secunda
L Hamm (Mrs), PO Box 4003, Secunda 2302, H 01363 W 34-2591

Highway Junior SC
Last Wednesday every month at 15h00
New Germany Library Hall
Henry Storm, 8 Park Mansions, 49 Shepstone Rd, Pinetown 3610
Tel H (031) 72-7407

Hugenote FV
Every Tuesday 09h00 during term
School Library
Damian Staz, PO Box 43, Franschhoek 7690, Tel W (02212) 2079

Johannesburg Junior Stamp Club (See Die Jong Filatelis)

Kempton Park JSC
2nd Tuesday each month 18h00
Bernie Jacobs auditorium, Public Library
ASP Smit, 22 Boekenhout St, Birchleigh 1619, Tel H (011) 972-1942

Kuilsrivier Junior Filatelievereniging
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Manatokalaan 23
Dennis Horn, Posbos 471, Kuilsrivier, 7580
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Maritzburg Junior Stamp Clubs
As listed, during school terms.
1) Cordwalles Prep School meets every 2nd Wednesday at 17h00
2) Hilton College meets every Thursday at 19h00 at Centenary Hall
3) Northern Park Primary School every Friday in the school
4) Hilton Library meets first Saturday every month, 09h00
Peter & Anne Southwood, 29 Daisy Rd, Hilton 3245
Tel (0331) 34803

Nthn Natal: Jnr SC
2nd Friday 19h00
Activities Room, Library, Newcastle
JN Kohler, PO Box 22230 Newcastle 2940
H 03431-22-282 W 27011

OFS Youth PS
2nd Saturday 09h30
National Museum, Henry St, Bloemfontein
Jan van Beukering, PO Box 1778, Bloemfontein 9300
H (051) 33-2406 W 36-6727

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Mev S Habig Posbus 889, Brits, 0250
H (01211) 22160 W 20521

Pietersburg: Jnr SEC
Private home, Pietersburg — Check with S Starkowitz, PO Box 302, Pietersburg 0700, H 01521-3516 W 4915

Pinelands North PS
Every Thursday 12h30 during term
School
Mrs H A Duncan, 7 Northway, Pinelands 7405, Tel H (021) 531-6067, W 531-3414

Port Elizabeth JSC
Last Saturday 14h15 every 2nd month
Walmer Library Hall, Port Elizabeth
T J Strachan, PO Box 8000, Newton Park 6055, H 031-33713

Pretoria Philatelic Society Junior Clubs
Main Library Stamp Club
Second Wednesday each month at 14h00 (except holidays)
Main Library (Children's section)
Silverton Library Stamp Club
Third Tuesday each month at 14h00 (except holidays)
Silverton Branch Library
Central Library Stamp Club
3rd Thursday every month at 14h00 (except holidays)
Central Library
Miss Elke Hansen, 294 Delphinius St, Waterkloof ridge, 0181,
H (012) 46-8960 W 21-6361

Sasolburg Oilfilat Juniors
2nd Wednesday 16h00
3 Cory Street Sasolburg
A S Daneels, 3 Cory St, Sasolburg 9570, H 016-76-4649
Settlers H/School
Every Monday 14h30
Settlers H/School, Mike Pienaar Boulevard, Bellville
R Massori, 21 Baxter Way, Edgemead 7441, H 021-589-309 W 948-6116

Society of Israel Juniors (see Die Jong Filatelis)

St Andrews Prep SC
Every Wednesday during school terms at 18h15
School Library

Mrs Anne Irwin, PO Box 972, Grahamstown, 6140
Tel H (0461) 24800 W 24883

St Stithians JSC
For details contact:
K Reid, House 3, St Stithians, Pvt Bag X2, 2125 Randburg. H 011-787-0351

Verwoerdburg Junior FV
Eerste Saterdag elke maand om 14h00
Eldoraigne Biblioteek
Ds Cassie Carstens, Posbus 52011, Wierdapark 0149
Tel H (012) 666-8620 W 666-8641

Voorwaarts Jeugvereniging
Elke week in skooltermyn
Skoolklaskamer
Mev Elsie Calitz, Privaatsak X401, Brits, 0250

West Rand Jnr SEC
For details contact:
L Bruyns, PO Box 1118, Florida 1725, H 011-760-2590

Witbank Jnr SC
3rd Saturday 14h00
Girl Guide Hall, Van Deventer St, Witbank
G Gryzenhout, PO Box 1963, Witbank 1035, H 01351-72-757 W 90-2357

Yaccy Postal Club
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## In Memoriam

# Sam Legator RDPSA 23 April 1990

AT HIS DEATH after a lengthy illness, Sam Legator was the earliest signatory to the roll of Honour of Distinguished Philatelists of Southern Africa surviving into 1990. He had been invited to sign the roll, this country's highest philatelic honour, in 1951.

Through an oversight, his citation was not published in *The SA Philatelist* until June 1960. Although your Hon Editor did not know him personally, Sam Legator's philatelic presence and importance is tangible on the editorial shelves in many more ways than one. Perhaps the most valuable is that these shelves give access to a complete run of our magazine, made possible only by the acquisition in 1986 of Legator's carefully preserved and bound copies from the very first month of publication onwards.

This was February 1923, when Sam Legator had already been collecting — then barely in his teens — from about 1915 onwards. He was born in Cape Town in 1904, lived in Benoni from 1906 onwards, and moved to Johannesburg in the 1980s.

He sold — so *The SA Philatelist* tells us — his first collection for £5 to a Benoni doctor who was treating him for measles. Later he recalled that he did not think there was anything in it that was worth £5. He thought the doctor was probably just encouraging him to get well.

Sam Legator maintained his interest in philately almost until his death, specialising in the Union of South Africa, South West Africa and Israel. It is therefore natural to find that he was one of the editors of three early editions of the *Union of South Africa Handbook/Catalogue,* published successively in 1952, 1955 and 1960.

He was an active member of at least three societies: the


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East Rand PS, who elected him an honorary life member, the PS of Johannesburg and the SA Stamp Study Circle (to whose newsletter the Hon Editor is indebted for some of the details given here). The SASSC also conferred on him the honour of life membership.

He served on the executive committee of the Federation for many years, and was elected president in 1960. He was also a member of the Federation's Expert Committee.

Having himself begun collecting at an early age, it is hardly surprising that Sam Legator should have wished to encourage later generations of youthful collectors. Thus the Sam Legator Junior Grand Prix is awarded for the best exhibit at a JUNASS exhibition.

Sam Legator's name is writ large in South African philately. We extend our condolences to his wife Mildred, whom he married in 1938, and his daughter Wendy and grandchildren.

# *Nuwe uitgawes/New issues*

**Gilbert Morris**
**Royal Philatelic Society of Cape Town**

## Botswana anniversaries in 1990

A SET OF 4 stamps was issued on 5 March 1990 by Botswana to commemorate three anniversaries of local significance, and one international. The stamps which share a common layout, have as their subjects the following:

8t — 25th anniversary of self government 1965. The stamp portrays the 25 cent value of the Internal Self Government issue of 1965, inscribed Bechuanaland. The territory was renamed Botswana shortly afterwards.

15t — 25th anniversary of the first elections, with a ballot box design. Seretse Khama was elected head of government. He continued to be re-elected until his death in 1980, when he was succeeded by the vice-president, Dr Quett Masire.

30t — 10th anniversary of the Southern African Development Coordination Conference 1980-1990. The stamp has a map of the nine SADCC countries with their flags.

60t — 150th anniversary of the first postage stamp, the Penny Black.

Information by courtesy of the Philatelilc Bureau, PO Box 100, Gaborone, Botswana.

## Australia: The ANZAC tradition

THOUSANDS of Australians volunteered to serve in the Australian Imperial Forces when war was declared in 1914. Patriotic feeling was strong and the mood was one of confidence in a quick victory and enthusiasm for high adventure. The dreadful reality soon became apparent. At Gallipoli alone, Australia suffered casualties of 8 700 dead, 19 000 wounded and 700 missing.

Australia Post issued a set of five stamps on 12 April 1990 to coincide with the 75th anniversary of the landing of the Australian and New Zealand Army Corps at Gallipoli, but the subjects were taken from the several wars fought this century. The stamps portray:

2 x 41c — "At the front" and for the women the anguish of waiting; "They also serve", manufacturing munitions to support the war effort;

65c — "Lest we forget", old campaigners paying tribute to their fallen comrades;

$1,00 — "Casualties of war";

$1,10 — "News from home".

Older collectors will recall the ANZAC issues of 1935 and 1965, commemorating the 20th and 50th anniversaries of the Gallipoli landing.

## UK celebrates 150 years of Kew Gardens

THE ROYAL Botanic Gardens, Kew, Surrey, England have been a national institution since 1840. Today, the fascination and beauty of this living exhibition attracts millions of

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visitors. The Gardens are also a botanical research centre which produces work of international importance.

It has been said that but for Kew, which supplied the seeds, there might have been no rubber plantations in Malaya and Ceylon (as they then were) or quinine in India.

Four stamps were issued by Royal Mail on 5 June 1990, to celebrate the 150th anniversary of the establishment of the Gardens. Each stamp features a different type of tree against a background of one of the beautiful buildings for which Kew is also renowned.

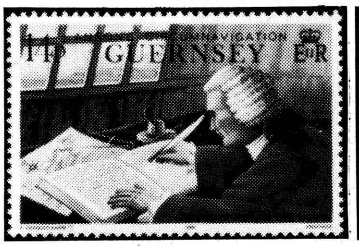
20p, Sir Joseph Banks building and a cycad (Banks was a naturalist-explorer and a founder of the Gardens: the banksia genus of shrubs is named after him); 29p, Princess of Wales conservatory and a stone pine; 34p, Palm house and a weeping willow; 37p, Pagoda and a cedar.

## Anson's circumnavigation commemorated

THIS SPLENDID SET of five seascapes printed in offset lithography by Joh Enschéde, Holland, invites an investigation into the exploits of English admiral George Anson (1697-1762). When war with Spain broke out in 1740, he set forth from Portsmouth with a fleet of six vessels to attack Spanish shipping in the Pacific, more particularly the treasure galleons plying between the Philippines and Mexico.

He returned four years later with one ship the *Centurion* laden with half a million pounds of Spanish treasure, having circumnavigated the world more by chance than design. The stamps (14p, 20p, 29p, 34p and 37p) were released by the Guernsey Post Office on 24 July 1990 — the 250th anniversary of the start of the voyage — and trace the first half of the venture: further stamps will in due course complete the story.

The Guernsey connection is provided by one Philip Saumarez, scion of a notable Guernsey family, who played a decisive role in navigating the *Centurion*. The log which he meticulously compiled on board the vessel was discovered in the family home in recent years and provides factual detail to supplement previously published accounts of a memorable voyage.



Further information on the stamps of the Channel Islands may be obtained from The Stamp Arcade, PO Box 1532, Port Elizabeth 6000.

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# *Onderonsies/Society news*

### ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**2 May 1990.** We had 15 members, together with two visitors and one junior. It was One Sheet Night, of members' own choice. Sadly only seven displays were put up, the winner of this competition was Frank Warner.

Frank suggested that we might like to arrange a Saturday morning when members could meet and have a stock exchange. After the tea break a number of items were put on auction, and among them was another lot of British FDCs, kindly donated to the society by Mr A J L Lewis. Despite the few attending, 80 percent of the items were sold.

**P M Parsonage**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**April.** Dit wil amper lyk asof die vakansiegees en 'n uitstal-vrees die AFP-lede beet het, want net 16 daag op vir ons eerste herfsbyeenkoms! Spesiale welkom aan ons beoordelaars van die aand: Cedric Roché en Willem Scott (albei Pretoria Philatelic) en Robbie Harm (uit eie midde).

Ons skud ons vere reg vir 12 Mei se Nasionale Seëldag, ons beloer 'n Australiese "Telecomn"-kaartjie en ons stem saam dat die RSA-uitgawe van 15 Februarie duidelik in die teken van die "nuwe" Suid-Afrika staan — nie 'n woord Afrikaans op dié stel gedenkseëls nie! As mens wil saamwerk, moet jy dit in Engels doen . . . ai, toggie!

Nie dat ons probleme het met die Engelse nie, hoor!? Ons twee vriende vanaf Pretoria Philatelic vergas ons eers met die PPS se pragversameling van "Inter-provincials" en ook die eerste Unie-seëls vanaf 1910 tot 1936. Dis 'n voorbeeld wat deur alle seëlverenigings nagevolg moet word: bou 'n volledige versameling van posfris of gebruikte seëls van een of ander land op. Dis 'n kosbare belegging en uiters interessante (beskikbare) filateliese stof.

Dis ons eerste kompetisieaand en die lede is maar huiwerig om uit te stal. Net Cassie Carstens waag dit met sy "Transkei" (moderne versameling) en verdien daarmee 'n silwer-brons (volgens AFP-standaarde). Die bespreking daarná is uiters interessant en leersaam. Feit bly: só 'n moderne versameling kan met bietjie eie inisiatief op heel oorspronklike wyse aangebied word. 'n Belangrike saak wat ons by Cedric leer is die *totaalbeeld* van die raam (15 blaaie) jou moet aanspreek — dit moet as geheel logies en georden wees.

Alfabet N veroorsaak toe amper 'n staking van stemme tussen André Kritzinger se "Newe-effekte van naelkou" en Cassie Carstens se "*Nihil arbor* (Niksboom)", met Babs Greyling se "Namibië" 'n gewillige buiteperd. Dis toe André se "naels" wat dié naelbyt-kompetisie wen!

**Mei.** 'n Rou Ingelsman wat oor die eerste Britse seël in Ingels praat by 'n Afrikaanse filatelievereniging . . . Dis deel van die wêreldwye vreugde van ons heerlike stokperdjie! Malcolm Suttill (Witbank en Great Britain Society) is ons eregas saam met 'n paar vriende vanuit Witbank. Hy vergas ons op sy deeglike kennis van die "Penny Black" — en die skuifies wat daarmee saam gaan is sommer baie leersaam en interessant; dié man weet waarvan hy praat en dis 'n voorreg om te luister.

Die jaarlikse vasvra kom ook aan die beurt, en nou is dit Robbie Harm wat hom verkneukel om te sien hoe ons sukkel met sy vraestel — al 20 vrae vanuit die afgelope 12 uitgawes van *The SA Philatelist* en die AFP se *Posduif*. Gelukkig weet ons almal darem dat die Penny Black op 6 Mei 1840 verskyn het! Twee manne loop gelyk met 12-uit-20 — hartlik geluk aan Hans Stronkhorst en Hein Friebus. En dankie aan Robbie vir interessante vrae.

Alfabet O lok 4 belangstellendes: (1) Optelsomme — Cassie Carstens; (2) Observatoriums — Johnny Kollen; (3) *Olea europaea* subsp *africana* (Olienhout) — Cassie Carstens en (4) Oorlog — André Kritzinger. Dis André se Oorlog wat uiteindelik die meeste stemme trek — geluk, kolonel!

Tussendeur hoor ons van die fout op die nuutste somerseëls van Nederland (2 000 velle gedruk), stem ons saam met die SWA-Duine as seëlreeks van die jaar 1989, kry ons rapport oor 'n baie geslaagde Seëldag by Verwoerdburgstad.

**Cassie Carstens**

### THEMATIC STAMP CLUB OF CAPE TOWN

**April:** The main programme featured flora and fauna and a wide variety of subjects were on show, as follows:

David Dowie Dunn — Some rare and endangered species of animals like the Dugong, Aardvark, Pangolin and squirrel shrew.

Laurence Burgess — the life and habits of the Lammergeyer or bearded vulture.

Margaret Thomas — plants and flowers mentioned by Shakespeare in his plays and sonnets.

Ron Turton — three small exhibits: Gardens of different countries, Bonsai and Gorillas.

Charles Hudson won the draw for the lucky packets and Ron was voted best in the Fur Competition, featuring "Captions", with Lawrence runner-up.

**Ron Turton**

### HIGHWAY PHILATELIC SOCIETY

**April, 1990.** Howard got straight down to business, and told us that the Pinetown Postmaster had kindly consented to allow a postal employee to man the old Post Office we will instal at Umdoni Centre, for National Stamp Day. Don Mitchell will man a table at the main Post Office, Neil Hartley and Ann Booker will be at the Kloof Post Office.

There were six entries in the five page competition for "H". Horticulture and Husbandry, two of Horses, one of Horses and Hounds, Health and Hitler. George Ponsford won with his entry on Horticulture and Husbandry.

Neil Hartley brought Switzerland for the Foreign Cup, and Henry Storm entered for the RSA Storm trophy. Judges were Ian Robertson, Rex Osborne and Jake Schultz.

Rex Osborne, brought a lovely item he had just acquired, a letter from Mauritius with unusual tax markings. Ann Booker brought a stamp booklet from which an item was read to us. A lively discussion followed regarding members bringing part exhibits just for showing members, instead of only exhibits for competitors. Ruth Wilks promised to bring her Taiwan collection to show us.

**May.** Howard told of the competitions held at the recent National Stamp Day at Umdoni Centre. The public response was the best ever, with queues as early as 7.30 am forming to buy FDCs, and to view the exhibits up on the boards. We replenished stocks many times, requesting help from Durban. We also had postcards with the special stamps for sale.

The first competition for the youngsters, called "Where do I come from?" with stamps from all over, to be identified, was won by C van der Bergh. The prize of DDCs worth R105 was donated by Paperback & Stamps. The second competition was "What am I?", with the answer being a stamp. Tracey Austin won this gift of R65 worth of FDCs donated by John Bracey.

Angus Pringle gave a short talk on the three methods used in printing RSA stamps from 1961. Don Mitchell and Reg Foster added their points of view, which clarified Angus's talk, especially for newcomers.

After tea, Roger McLachlan, who had put up five pages of "Isle of Man", won by one vote, from George Ponsford's "Interest".

George had a lovely collection of New Zealand Health Stamps up for the Thematic cup, and he gave a talk, which was fun, as usual. Roger then gave a talk on his exhibit of Zeppelin mail, which was so interesting that quite a few newcomers asked for membership forms afterwards.

Finally, we saw an audio visual of "Art in France", which was very well presented.

**Val Mann**

### RHODESIAN STUDY CIRCLE — JOHANNESBURG SECTION

**A very** successful meeting of the above group was held on 24 March, 1990, at the new venue of the SA National Museum of Military History in Saxonwold, Johannesburg.

Highlight of the afternoon's entertainment was a preview of Mrs Jean Turban's exhibit for Stamp World 90 in London. It was a wonderful coverage of the British Central Africa-Nyasaland period 1890-1950. The breadth of coverage was astounding, with most issues being represented by what can only be described as extreme rarities.

The remainder of the afternoon was taken up with a nine-page competition which runs throughout the year, and was judged by Mr Henk de Lange.

Roy Galanis put up nine pages of postmarks on Double Heads. Although he described it as an embryo collection, it certainly showed complete coverage of the BSAC period from 1910 onwards (including 2nd, 3rd and 4th day strikes for the Double Heads).

Ronnie Barkhan showed some of his Southern Rhodesian airmail covers, covering many of the well known flights of the early Southern Rhodesian period.

Erol Worton showed a continuation of his UDI period mail/postmarks, this time concentrating on Zambian postage dues, together with some of the United Kingdom surcharge mail.

Henk de Lange showed a non-competitive exhibit of reply coupons from the Southern Rhodesian period through to Zambia (includ-

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ing a first day of issue). It was certainly a detailed study of this material which was new to most of those present.

Last but not least, Danny Swart showed Northern Rhodesia postage due covers. This covered the complete range of the Northern Rhodesia period. **C Cordes**

**GB PHILATELIC SOCIETY OF SA**

**March '90.** The meeting was held at Dave Deighton's in Pretoria. Among the items of interest passed around were a VR Penny Black, which is scarce. Only 21 sheets of these stamps survived, the rest having been destroyed. Also seen were Rainbow trials of the Penny Black and a silver Wyon medal.

Going back earlier we saw a 1780 cover with a Sherbourne locally made canceller having been used for a postmark, and on the same cover an IN ALL H/S cancel signifying "for the complete charge".

Competition entries were Keith Baillie with GB postmarks of districts showing 1855 cancellers; Dave Deighton's GB public post 1635 to 1730 with particular accent on bishop marks. Dave Young showed GB railway philately including maps and postmarks. Jill Redmond displayed GB George VI change of rates, European Airmail, prestamped airletters and German occupation of the Channel Islands.

Finally, Andy Reynard put on good examples of the various plates of the Penny Black. **Eddie Kier**

**NATAL PHILATELIC SOCIETY**

**21 March.** There was an auction, and for the Five Page Competition: "X". There was only one entry: "Xeric Lands" by Joan Schultz.

**4 April.** Winde Cup. There were four entries: 1 USSR — Astronauts, Art, Flora and Fauna — Ivan Schroeder. 2 Liechtenstein, 1955 Onwards — Peggy Jarrett. 3 Republic of Italy, Second Definitive Set — Giovanni Palazzo. Judges: Rex Osborne, Bernard Teicher, Guido van Hoogdalen. Results: 1st G Palazzo; 2nd Peggy Jarrett.

**18 April.** Five Page Competition: "Y". Results: 1st Joan Schultz — Yesteryear; 2nd Neil Hartley — Yin Yang.

**2 May.** Auction and Five Page Competition: "Z". There were four entrants: 1 Joan Schultz — Zoo Inmates. 2 George Ponsford — Zoolately. 3 Peggy Jarrett — Zeppelins. 4 Neil Hartley — Zambia. Results: 1st G Ponsford; 2nd Neil Hartley; 3rd Joan Schultz. **E J de la Plain**

**MASHONALAND PHILATELIC SOCIETY**

**ON** 14 February, the chairman welcomed 52 members and six visitors to the meeting. After the usual distribution of philatelic literature, Mr John Tolbutt put up an excellent display of Perkins, Bacon Cape Triangles. This being an entry for the society's Aloe Trophy, the highest award by the society. The display had been split into two parts, this being entitled "The Triangular Stamps of the Cape of Good Hope Part 1. The Perkins Bacon Issues." The usual house auction ended the meeting.

On 14 March, the chairman welcomed 41 members and one visitor to the meeting. Mrs Jackson and Mrs Allen put up displays for the Major Beck Trophy. Mr Sinclair then presented a short and most informative talk on "Perforations".

On 11 April, we held the society's AGM. Mr Sinclair was re-elected as chairman, as was the previous committee. After the business of the AGM, drinks and snacks were served, and then a quality house auction was held, with some very worthwhile material. **S A Weaver**

# SWA Colour Trials discovered

**Martin Eichele**

LAST NOVEMBER AT the Dale/Lichtenstein Cape sale in Washington a collector showed me an exciting discovery. He had a small stock card, holding a set of the 1931 Bradbury, Wilkinson Definitives in singles — all Afrikaans except the 1/3 which was in English, all perforated down. They are on unwatermarked paper and have no gum, as they were stuck down.

They are perforated "SPECIMEN" in an arch form as type B9 (Bendon). This Specimen type was used by Bradbury, Wilkinson 1928 to 1948.

The stamps show colours different to the issued ones. The colours are as follows:

½d red orange and brown purple
1d orange brown and brown purple
2d orange and grey green
3d blue and purple
4d red and blue
6d dark orange and bright green
1/- ochre and grey blue
1/3 brown and green
2/6 brown and purple
5/- grey lilac and dark blue
10/- olive yellow and green
20/- bright purple and black

This set immediately reminded me of the South African 1927 Bradbury, Wilkinson Colour Trials which were originally in the Robson Lowe sale in Johannesburg on 24 June 1977. These were, however, imperforate, and were Specimen perforated type B1. The South West set undoubtedly was originally stuck down as a trade sample in a Bradbury, Wilkinson sample book.

As readers might be aware Die Proofs of this set are also known.

This newly discovered set of sample colour trials I regard as a major addition to South West Africa philately, which has little proof material known, compared to other Commonwealth countries.

**SA STAMP STUDY CIRCLE**

**February.** Two audio-visuals were presented, and these were made more meaningful by the presence of the two authors: Mr Stan Naylor RDPSA, FRPSL, "Kings Heads"; and Mr Natie Becker RDPSA, "Collecting RSA Stamps".

Those present appreciated the immense volume of work which obviouslky went into the creation and collation of these audio-visuals both by the two men directly involved, and also by those many people behind the scenes. Without the efforts of these people, that specialized knowledge could not be passed on to a much wider audience.

**March.** Members were sad to learn of the passing of Maj Ian Mathews on 28 February. An obituary, prepared and read by Mr Sam Hertzikowitz, paid respect to Ian for his involvement with The SA Stamp Study Circle, recognising his many interests and talents. He will be missed as he had been such a vital contributor to our meetings.

The AGM took place, and the new committee was elected. Chairman is Mr San Hertzikowitz and the Secretary Mr Xavier Laubscher.

The winners of the three heats of the Ten Page Mini competition competed against each other for the final, and the worthy winner of the Ian Mathews Floating Trophy was Mr Jack Hagger, RDPSA.

**April.** Mr Jack Hagger gave us a splendid treat when he showed the 3d — 2/6 Unhyphenated Rotos. His items included colour changes, cylinder changes, watermark varieties, many special errors and varieties, including the travelling flaws. His presentation was described as a "beautiful, beautiful display".

Visitors are always more than welcome to attend our meetings held at the National Museum of Military History on the second Saturday of each month at 13:45 hours. **D J Collie**

**PORT ELIZABETH PHILATELIC SOCIETY**

**6 February 1990.** The president welcomed Mr Leo Hellman of the East London society who was visiting us for the purpose of displaying two Thematic collections; (a) Bartholomew Diaz (b) The Coelacanth.

Mr Hellman gave an interesting talk on his displays which clearly brought out the study and depth of research he had carried out. The second half of the evening was devoted to two audio-visual presentations; (1) A Tour through South Africa and (2) The Belgian Congo under King Leopold II.

A Tour through South Africa was a most pleasing presentation and an eye-opener for the less advanced collector of SA as to what could be done with the ordinary stamps of the country.

"Belgian Congo under King Leopold II" clearly indicated the depth of the collection by presenting a fantastic assembly of superb covers and related material which was joy to behold.

**20 February 1990.** The programme for this evening was in two parts (a) A display of early postal history of Great Britain presented by Tom Strachan and (b) The Stamp Sheets evening.

Tom pointed out that the study of postal history was based upon three main points; Rates, Markings and Routes. He then gave a short review of Col Henry Bishop of Bishop



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mark fame and mentioned that the display would commence with items franked with the William Dockwra, London Penny Post marks. Approximately 100 items were on display and included straight-line and multiple town marks, mileage marks, English and Scottish Penny and Twopenny post marks, inspectors crowns, and 1870 postage due marks, change of rates, and missent markings. The display ended with some examples of the various types of the Edinburgh "Brunswick Stars" on 1d Reds, and the Spoon Experiment in England and Ireland.

**6 March 1990.** It was a sad duty of the president to ask those present to stand for a minute's silence in respect of Joe Kuehr who passed away on 3 March 1990. He was 80 years of age. Herwig Kussing was asked to tell about the life of Joe.

The evening was set aside for a philatelic quiz based on questions and answers researched by Bill Watson. Tom Strachan was the quizmaster. He divided the members into two teams of seven persons each. Most of the questions were not easy and taxed members' knowledge to the full, some answers only being obtained by a process of elimination. The "B" team was eventually declared the winner.

**20 March 1990.** This meeting was set aside for the AGM. After reading his report, the president then presented the following awards:

The Godfrey Monaghan Cup went to Geoffrey Armiger for his Zanzibar collection; the Dave Berg Cup to Averil Briscoe for her Jewels of the Sea collection; T J Strachan Ladies Bowl to Averil Briscoe for her Miscellany of Orchids and the Gustav Bülbring Trophy to Averil Briscoe for her Jewels of the Sea.

The following members of the society were duly elected to the new committee: President — Neville Polakow; Hon Treasurer — Sam Fanarof; Vice-President — Barry Green; Exchange Superintendent — B Watson; Hon Secretary — Tom Strachan. Committee members — Herwig Kussing, Keith Morris, Geoffrey Armiger and Steven Gardener.

**Herwig Kussing**

### GERMISTON PHILATELIC SOCIETY

**February.** This was our AGM and awards evening. The evening started off with two exhibits from the junior society: Paulette Clarke — Rhodesia from 1892 to present day, and Andrew Clarke — A thematic collection on shipping.

Both of these exhibits won awards at Junass in Bloemfontein.

Annual awards were presented by Elizabeth Mephius: Junior Award — awarded jointly to Paulette and Andrew Clarke. Novice — Luigi Calligaro for a Philatelic Presentation of Christmas. Intermediate — Neville Davey for a collection of Australia. Senior — Paul Clarke — South Africa at War. Sulke Award — service to the society — Neville Davey for always being ready to help with an exhibit.

The committee for 1990 is: president — Ron Mephius; vice president — Jimmy Mitchell; secretary — Mike Jackson; treasurer — Trefon Katakuzinos; newsletter editor — Ursula White; youth leader — Paul Clarke; immediate past president — Jimmy Mitchell; committee members — Luigi Calligaro, Elizabeth Mephius, Neville Davey.

On 14 February, Germiston visited Wanderers Society, the following members took along exhibits: Maxine White — Ciskei; Ron Mephius — SA & Danish Air Covers; Harry Birkhead — Zululand; Neville Davey — Italy; Ron Rooke — United Nations.

**March.** Sasolburg visited us and during the meeting a lively auction was held by Henk de Lange.

Germiston members exhibited: Paul Clarke — a collection of first day covers from Philatelic exhibitions held; Neville Davey — a collection on the Italian Colonies, and Ron Rooke — United Nations.

**Ursula White**

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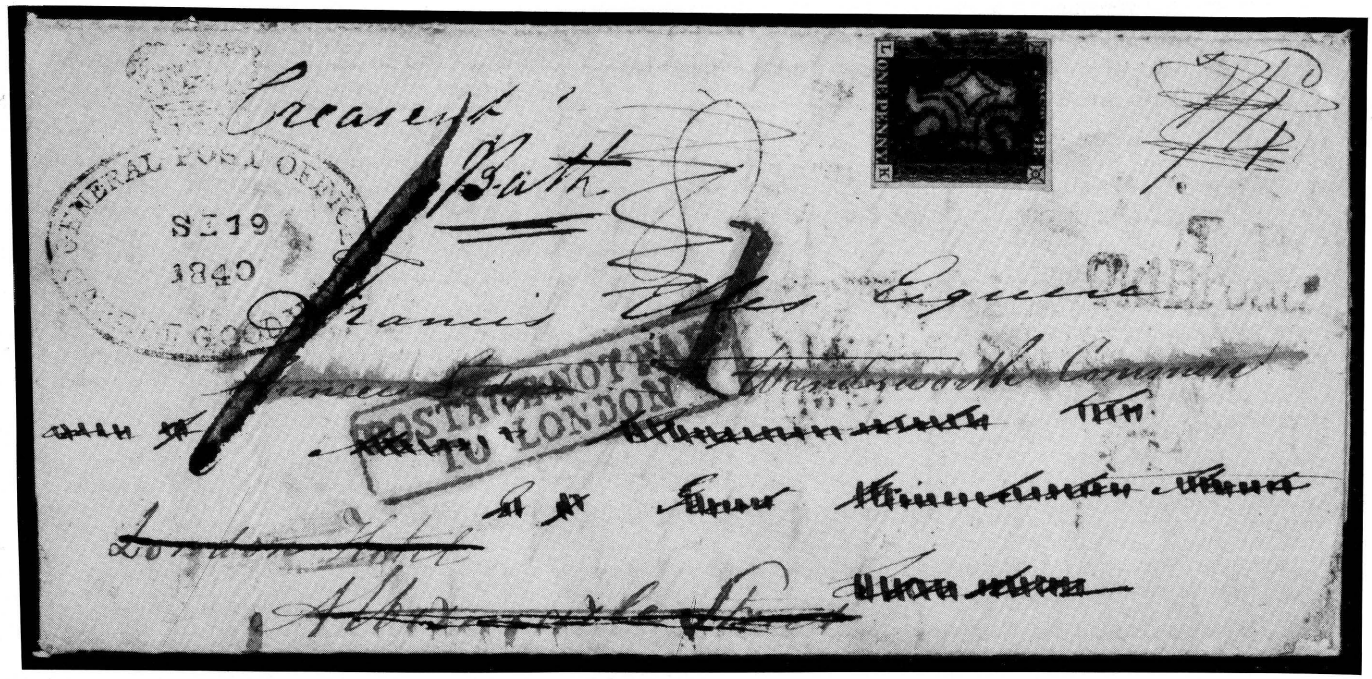


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SEPTEMBER
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Vol 66 No 5

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- Vroue op die seëls van Suid-Afrika
- All the issues planned for 1991 listed
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## Editorial/Redaksioneel

ONS stokperdjie het weer eens bewys dat hy 'n perd is wat kan ry. Onder moeilike omstandighede het die GB Collectors' Society of South Africa 'n geslaagde nasionale tentoonstelling aangebied — die eerste gespesialiseerde van al die Federasie se geaffilieerde verenigings wat dit in al die jare vermag het. Hulle verdien ons gelukwense.

En eweneens, weer eens, is daar diegene wat as tentoonstellers tevrede klandisie was met die toekennings wat die jurie toegestaan het, en diegene wat gevoel het dat hulle bedroë daarvan afgekom het.

Hiermee het 'n mens net tot sekere hoogte simpatie.

Waar verslag gedoen word oor "Stamps 150' onder "Rondom die Federasie", is daar 'n verantwoorde teregwysing op vier baie spesifieke punte wat die jurie in die besonder gepla het.

Dit is dan seker nie te veel gevra nie dat voornemende tentoonstellers (en komitees van verenigings!) die moeite doen om dit te lees en daarop ag te slaan nie.

ONE of the important motions carried at the 52nd Congress of the Philatelic Federation of Southern Africa was submitted by an affiliate — the SA Postcard Research Group. This now allows picture postcards to be considered by any organising committee of a national exhibition as a competitive category.

It should be noted that inclusion of the category by such a committee remains optional, and not mandatory. This has always applied to all categories in the past, and this situation remains.

One need not note here the many other categories which were once deemed inadmissible, and which have subsequently gained national exhibition status. Neither does one have to point out that picture postcards have gained competitive status elsewhere in the world.

The decision utilises the undoubted bridge there exists between philately and card collecting, for many of the cards were printed on officially issued postal stationery. The real point is this: It broadens the base of our hobby, which is sorely needed.

**Die Redakteur/The Editor**




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# Railway cancellations of the Rhodesias and PEA

**D A Mitchell**
**Royal Philatelic Society of Zimbabwe**

ALTHOUGH WE ARE not concerned with the construction of the railway system of the Rhodesias and Portuguese East Africa, it is a fact that the greater part of the fascination for most people lies in this aspect. There is no finer reading than *Chronicles of a Contractor* by George Pauling (builder of a major portion of the system) published as a reprint by Books of Rhodesia in April 1969 from an original private printing thought to total 800, some time after 1930.

Those were trying times, and even after the railways were completed there is little doubt that, in the case of the Beira-Umtali line, some of the trial rubbed off on railway workers and postal staff performing in conditions of extreme heat and pestilence.

Research into the philatelic aspect was commenced with the collation of known published data — and precious little that proved to be. Initially, disappointment was felt at the lack of response to a circular sent to those known to be interested in the postal history and postmarks of the Rhodesias, and it was not until one or two had confided that they did not possess a single example of these elusive marks was it realised that disinterest was not the reason.

As will be apparent from the check list appearing later, very few examples exist, and it can safely be said that all should be categorised as rare to extremely rare. Not one of the collectors canvassed has in excess of 6 different examples in his collection. This surely supports the rarity contention.

Why is it that material is difficult to find, and that so little has been written on the subject? It seems that Wilf Nodder met a similar situation. Thus it will be interesting to see what he had to say in an article on "Travelling Post Office and Railway Cancellations of the Rhodesias" which appeared in editions of *Stamp Collecting,* 14 and 21, November 1958, pp 307 and 335 respectively.

"Railway cancellations of the Rhodesias, about whose origin no information can be obtained and about which hardly anything has been written, are postal history enigmas; why special handstamps have been used and who supplied them are questions to which the author has been unable to find satisfactory answers. Official records which may have contained reference to them were destroyed many years ago and thus that which follows is only conjecture, based on the study of stamps bearing these cancellations.

"From the examination of specimens, it would appear that at certain railway stations an official is detailed to deal with mail — which includes parcels as well as letters — handed in by the public who wish their mail conveyed by rail.

"It would also seem that the accessories with which he is provided includes a hand-stamp of a similar design to that used by the postal authorities, but bearing such lettering as B & M & R RLYS, etc. In lieu of S Rhodesia; it is not known whether the manufacture and supply of these hand-stamps is the responsibility of the postal authorities, but it seems feasible to assume, because of the similarity between them and the post hand-stamps, that they are supplied by the former.

"The author has so far seen none of the cancellations on cover, and the majority that have been found are incomplete impressions on stamps or on piece".

It must be borne in mind that Nodder was talking also of hand-stamps which contained lettering such as "Rhod Rlys" or similar, which are not part of this exercise. Nevertheless it is as true today as it was in 1958, but I am concerned about his use of the present tense from one aspect.

There is no evidence to suggest that the B & M & R RLYS date stamps were in use in 1958, indeed a perusal of the check list that follows reveals that the latest date recorded for any of these marks is 12 Dec 1938 at Hunters Road in Midlands province of S Rhodesia. In fact, a pamphlet issued by Rhodesia Railways headquarters in Bulawayo, referring to "Historic milestones" states inter alia, "1927 October 1.. Title of Beira and Mashonaland and Rhodesia Railways changed to Rhodesia Railways Ltd. The Title 'B & M & R Rlys' continued to appear on the Annual Reports until 1936".

Writing in the quarterly bulletin of the Portuguese Philatelic Society for February 1987 (No 98), the late E L Anderson states that in 1937 the Beira Railway Company and Rhodesia Railways became separate entities, the latter acquiring the Mashonaland Railways.

**Don Mitchell is a surveyor who has seen extensive active service in the Royal Engineers and now lives in Natal, a region for which he has served as vice president of the Federation.**

**He was awarded the Skinner Cup for his services to philately in 1980 and is a prolific (co-)author. He gained a special literature award at DISA 79, and was awarded the Jonas Michelson Trophy for literature (with R C Knight RDPSA) at Elpex in 1985.**

**Don's philatelic interests are the postmarks and postal history of Southern Rhodesia, the postal history of Edinburgh, and the skeleton cancellers of Scotland.**

It is not clear why there should be a ten year discrepancy in dates, but both agree that the title "B & M & R RLYS" was extant circa 1936/1937. It seems logical to suggest that the use of related handstamps might cease at about the same time, give or take a year or two. I do not believe they remained in use much beyond the reported date for the Hunters Road example.

Nodder continues, "The regulations governing the Railway Letter Post are interesting. They have varied but little over the years and then only to the extent of their scope and the amount of surcharges payable. Those at present in force lay down that a letter may be handed to either (a) the official in charge of the parcels office on the station, or (b) the guard on any train if there is no parcels office, and must bear postage stamps of the correct value.

"In addition, the sender is required to pay the sum of 3d for conveyance of the letter which must not be addressed to persons outside the Federation, and must not contain any article which is subject to compulsory registration: if the latter is found to be the case, the letter will be surcharged to the extent of the registration fee in force at the time.

"Letters must be addressed to either (a) a railway station or siding with a directive that it is to be called for, or (b) a residence or post office, specifying the name of the railway station or siding at which the letter is to be posted. Any letter addressed 'To be called for' and not claimed within 30 days will be endorsed 'Not called for' and sent to the nearest post office for return to the sender through the Returned Letter Office".

(In 1958 the Federation of Rhodesia and Nyasaland was still in existence, hence the reference to "Federation".)

He further states, "Letters are to be conveyed by the next available train (goods, passenger or mixed) if handed in not less than 20 minutes before the advertised time of departure of that train. Very little of the mail handed to the official in charge of the parcels office seems to have been cancelled by him, otherwise a far greater number of examples would be available.

"Similarly, mail handed to the guard cannot be cancelled by him since he has no handstamp. It therefore seems more



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probable that the majority of such mail receives the cancellation of the post office at which it is posted after it reaches its railway destination.

"Because of the very limited number of these railway marks in existence one is led to conclude that the handstamps have been issued mainly for cancelling mail which is of official (railway) nature, and thus the stamps which have been found were, in all probability, affixed to correspondence connected with the railway. The author does not consider that the examples he has examined were cancelled by the railway official in error".

The results of my searches confirm in most respects what Nodder had to say, so there is no claim to originality on my part. About the only thing that has changed is that, during the intervening period a number of covers has come to light — but not many. In fact, of the seventy odd strikes reported, six only are on cover, a slightly larger number on piece, but the majority on stamp, which because of the size of the datestamps can reveal only a portion of the strike. Many are faintly struck so that the situation is only marginally better than it was in 1958.

What has not been mentioned previously is that many of the examples have telegraphic connections, being used to cancel stamps affixed to telegram forms. Many railway stations had telegraph facilities that were never upgraded to agency or post office status.

As intimated, covers remain extremely difficult to find, but whether one could classify the items appearing in Fig 1 as being of "official (railway) nature" is open to doubt since they do not appear to be connected to the railway in that sense. They are apparently ordinary letters making use of a railway letter service.

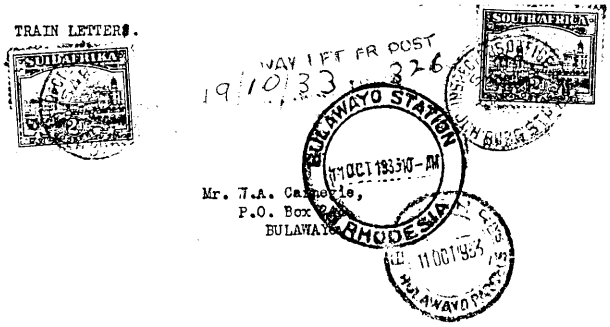


*Fig 1*

The earlier one is headed "Train Letter" carried by "Railway Letter Post" using train No 326 on 19/10/33. The adhesives are cancelled with an oval shaped metal stamp inscribed "Inspectors Office Joh'burg Station". What appears to be SARH (South African Railways & Harbours) is under the first part of the inscription but although the date is indecipherable it is assumed to be 9/10/33. It shows a Bulawayo Station arrival mark for 11 Oct 1933 as well as a

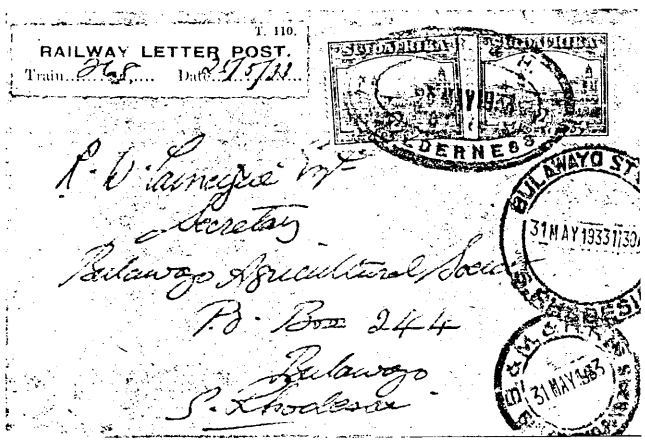


*Fig 2*

B&M&R Rys (note format) Bulawayo Parcels double circle datestamp with the same date — more of that later.

The second item (Fig 2) has an adhesive sticker (T 110) dated "25/5/33", Train No "268". The adhesives are cancelled by a purple oval "SAR&H Wilderness" cachet, also with an identical Bulawayo Station strike and the same B&M&R Rys Bulawayo Parcels for 31 May 1933: Again another apparently private letter.

Why was the railway mark applied? The "Parcels" aspect presents no problem since the Parcels Office would be the logical repository ... perhaps the nearest datestamp to hand, or the only one?

After the mail had been transferred from the train to the Parcels Office the responsible person from the railways applied the railway canceller ... the letter was then transferred to the Post Office on Bulawayo Station where the postal clerk applied the arrival mark. A sort of despatch and receipt system authenticated by date stamps, but, as with some of Nodder's observations, it is conjecture. Perhaps interested readers have other suggestions.

Some idea of railway development may not be out of place. Contained in "Historic Milestones" is a handy plan of the system which is reproduced in Fig 3. The plan is sectioned to indicate dates of construction so that development is easy to follow.

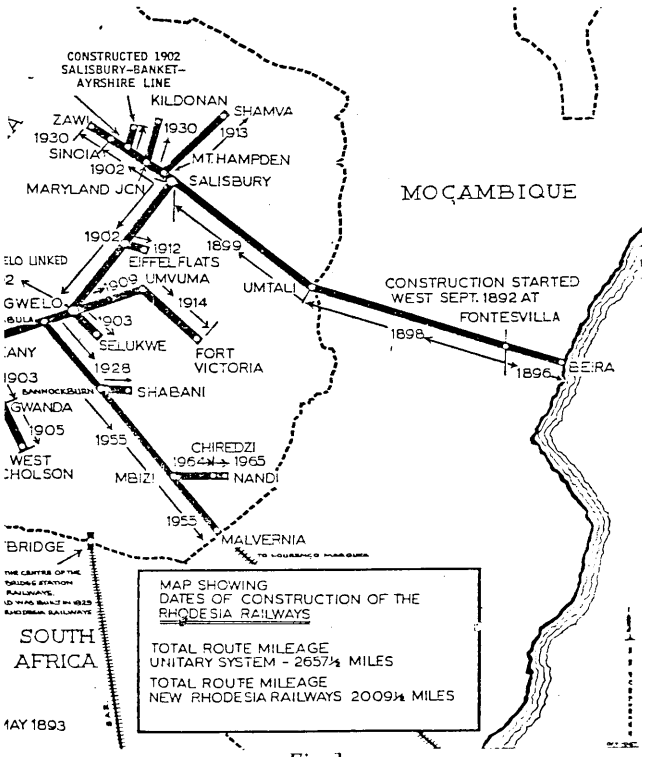


*Fig 3*

Although much of the full plan is shown, this article is concerned only with the route between Beira and Salisbury. As will become apparent later the name Beira and Mashonaland and Rhodesia Railways encompassed just about all of the system illustrated.

In 1890, not long after the arrival of the Pioneer Column at Salisbury (now Harare), Leander Starr Jameson went to Beira to assess the feasibility of the construction of a port to serve the hinterland so recently under the control of the BSA Company. This shows remarkable alacrity since the date of arrival had been 12 September 1890 ... it had not taken Rhodes long to realise that a port and railway facilities thereto were absolute necessities.

So much so, that by 11 June 1891 he had arranged the signing of a treaty between Portugal and Great Britain for the construction of a port at Beira and a railway between Beira and Umtali (now Mutare). In September 1891 Rhodes, Jameson and Frank Johnson surveyed the route, but the word "surveyed" is used advisedly.



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What they did was to "have a look". The route was properly surveyed by George Pauling & Co who were awarded the initial contract to construct the line from Fontesvilla (35 miles from Beira) to Gondola (76 miles from Fontesvilla). From Beira to Fontesvilla supplies and mail were carried by river transport on the Pungwe River.

Gondola was reached in October 1893, and by November 1894 a further 27 miles had been completed as far as Chimoio. The latter remained the terminus for some 2 years, during which time mail and passengers were transported the remaining 68 miles to Umtali by "Doul" Zeederburg's uncomfortable coaches.

During this 2-year lull the Pungwe River was bridged and the railway constructed in the opposite direction from Fontesvilla to Beira, so avoiding unreliable river transport. (Floods often stranded vessels 3 or 4 miles inland).

In the forward direction, Macequece was reached in August 1897 and in April 1898 the railway finally arrived at Umtali. It had been constructed with a narrow 2 ft gauge, but this was found to be inadequate. Some two years later work was commenced in the opposite direction (Umtali to Beira) to widen this to 3ft 6in. Those accustomed to rail travel in Britain have reason to bless the 4ft 8in gauge, which offers considerably more speed and comfort.

In 1900 the Beira and Mashonaland Railway was formed and in 1911 this became Beira and Mashonaland and Rhodesia Railways, but, as intimated previously Beira Railways and Rhodesia Railways parted company in 1937, the latter incorporating Mashonaland Railways.

Early railway construction in the two Rhodesias was mainly the work of Pauling and its progress can readily be followed from Fig 3 and the railways publication previously mentioned.

In 1947 the Southern Rhodesia Government purchased Rhodesia Railways for £23 642 266. Beira port was transferred to the Government of Mozambique (Portugal) on 6 April 1949, as was the Beira to Umtali section of the railway. On 1 October 1949 Mozambique Railways began operation of the line.

I am grateful to Cecil Russell for unearthing an undated (unfortunately) timetable for the Umtali-Beira route. Of particular interest are not so much the times reflected but the second column titled "Stations, Sidings etc."

The names vary between upper and lower case lettering and it would seem fair to suggest that those in upper case were considered greater in importance and were thus station sites. Interesting is the fact that two of them are known to have had M&M&R Rlys date stamps viz Macequece Station and Gondola, leading to the suggestion that a watch should be kept for examples from: Revue, Mandegos, Amatongas, Fontesvilla, Bamboo Creek and probably Beira and Umtali.

If any reader has knowledge of such marks or indeed any mark which reflects B&M&R Rlys, I would be very pleased to hear about it. If possible, a photostat would be appreciated.

About 28 miles from Beira was situated a siding named Inyati — a name which has connotations with the early history of Rhodesia although there is obviously no connection.

## A check list of reported datestamps

Before the listing some words of explanation are necessary.

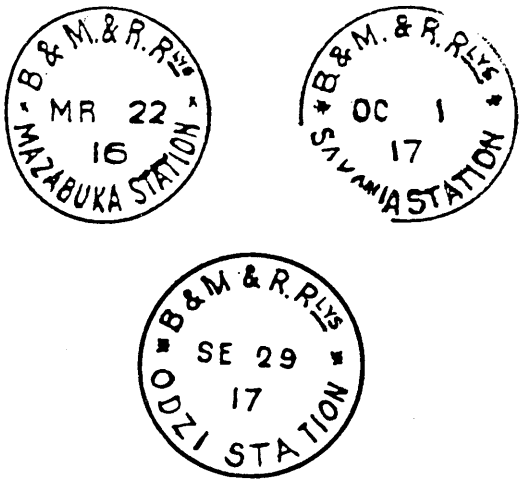
a) Datestamps are either single circle (sc) or double circle (dc).

b) The name B&M&R R$^{LYS}$ appears at the top on the single circles. The name B&M&R RL$^{YS}$ at the top of the double circles.

Bear in mind that this is a general note, but all examples examined seem to conform with the above two statements. The possibility cannot be ruled out that there are further variations.

c) The station or place name appears at the bottom on both types.

d) (b) & (c) may be punctuated with an asterisk (an eight pointed star), a dot or a cross, or there may be no punctuation at all.




*Some cancellations illustrated*

e) R.RLYS is punctuated with a full stop.

f) Dimensions are in millimetres. For example, a double circle dimension is shown as 30:20 indicating the diameter size of the outer and inner circle respectively. Single circles will obviously reflect one dimension only.

g) On single circle cancellers the date is in two lines with a two letter month and a two digit year.

h) On double circle cancellers the date is in one line with a three-letter month and a four digit year.

Note, in respect of (g) & (h) these facts are true of all examples examined but there may be exceptions.

(Confounding this contention, Norman Levin has produced an example of LUSAKA STATION on a 5/- definitive (1898/1908) which shows a four digit year quite clearly. The month looks to be OC but I cannot make out the day. Frankly it is difficult to know what to make of this. The year is 1925, in pronounced figures and although there is no real reason for the suggestion, it does look fishy and one wonders if it is a forgery.)

i) No = numbers reported.

j) E/D = Earliest date reported and L/D = latest date reported.

k) Punc = punctuation ... see (d) above.

l) SR = S Rhodesia, NR = N Rhodesia, BC = Belgian Congo & PEA = Portuguese East Africa.

m) K&M = R C Knight & D A Mitchell: *The Postmarks, Postal Routes and Principal Postage Rates of S Rhodesia to 1924. RSCJ = Rhodesian Study Circle Journal.* HCD = H C Dann.

## Notes on listing

1. SC.
2. DC. Both examples on cover see Fig 1.
3. SC. RSJC 5/39.
4. SC. The dates are independent and the strikes are in blue, green and violet.
5. SC.
6. DC. 111 miles from Beira.
7. SC. HCD. K&M. RSCJ 5/39.
8. SC. K&M. This is now felt to be an erroneous report and is not thought to exist.
9. DC. The E/D is struck on the back of a postal order counterfoil. This raises the question as to whether the post office was on the station platform — and was the date stamp held in the post office?

Being a resident of Hunters Road, Jon Barry seemed the ideal person to write to. I quote from his reply: "Certainly up to 1938 the Hunters Road PO was in a small brick building against the rail track. All the buildings now at the railway station are reasonably new but have been relocated ... they were there in 1958 and the old ones no longer exist.

"Most buildings of the type of the new PO were built during the early 1950s and the one at Hunters Road is in this



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| NAME | | MM | NO | E/D | L/D | PUNC |
|---|---|---|---|---|---|---|
| 1 BROKEN HILL STATION | (NR) | 28 | 1 | MR 22 14 | | ? |
| 2 BULAWAYO PARCELS | (SR) | 30:19,5 | 2 | 31 MAY 1933 | 11 OCT 1933 | nil |
| 3 BULAWAYO STATION | (SR) | | | | | |
| 4 BWANA MKUBWA STATION | (NR) | 28 | 3 | 10 MY 16 | 10 MY 16 | stars |
| 5 GATOOMA STATION | (SR) | 28 | 3 | | | stars |
| 6 GONDOLA | (PEA) | 30:19,5 | 1 | 22 JUN 1934 | | nil |
| 7 HARTLEYHILL STATION | (SR) | 28 | 2 | | | stars |
| 8 HUNTERS ROAD | (SDR) | 28 | 1 | | | |
| 9 HUNTERS ROAD | (SR) | 30:20 | 11 JUN 1935 | 12 DEC 1933 | nil | |
| 10 INSIZA STATION | (SR) | 28 | 2 | — — 10 | 3 NO 13 | stars |
| 11 KASHITU STATION | (NR) | 28 | 11 | 22 NO 18 | 19 MY 24 | dots/stars |
| 12 KALOMO | (NR) | 30:20 | 1 | 14 SEP 1931 | | nil |
| 13 LALAPANZI STATION | (SR) | 28 | 1 | | | |
| 14 LIVINGSTONE | (NR) | 28 | 3 | 20 DE 28 | 22 FE 30 | ? |
| 15 LUSAKA STATION | (NR) | 28 | 5 | 6 JY 22 | JY 5 28 | dots |
| 16 MACEQUECE STATION | (PEA) | 28 | 1 | JA 2 — | | stars |
| 17 MAKWIRO STATION | (SR) | 28 | 1 | — 19 — | | ? |
| 18 MARANDELLAS STATION | (SR) | 28 | 6 | E 27 15 | 4 OC 28 | ? |
| 19 MAZABUKA STATION | (NR) | 28 | 7 | MR 22 16 | — — 30 | stars? |
| 20 OOZI STATION | (SR) | 28 | 3 | JY 2 12 | SE 29 17 | stars |
| 21 QUE QUE | (SR) | 28 | 3 | JA 6 2 | 13 NO 4 | dots |
| 22 SAKANIA STATION | (BC) | 28 | 4 | SE 29 17 | 9 AP 30 | stars |
| 23 SALISBURY STATION | (SR) | 28 | 3 | inverted "GG" | ? | stars |
| 24 SOMABULA | (SR) | 28 | 2 | 7 OC 29 | ? | stars |
| 25 UMVUMA STATION | (SR) | 28 | 1 | ? | | stars |
| 26 VICTORIA FALLS | (SR) | 28 | 2 | 19 OC 12 | ? | stars |
| 27 ZIMBA | (NR) | 29 | 1 | 9 AP 30 | | ? |
| 28 B&M RYS | | 35,5:19 | rectangular boxed rubber stamp. | | | |



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category. Mrs Hill was postmistress until 1955, but she remembers people and not dates. The RTO opened in 1911 and the PO in 1914 but which buildings were used is difficult to say".

Since the L/D for Hunters Road is reported as 12 DEC 1938 and since it was earlier suggested that the use of these marks was discontinued circa that time, there is every likelihood that the date stamp was used in Jon's "small brick building".

10. SC.
11. SC. Two examples are on cover. There were two distinct types of datestamp used at this office. One has dot punctuation, the other star punctuation. Both are 28 mm.
12. DC.
13. DS. K&M.
14. SC.
15. SC.
16. SC. 183 miles from Beira.
17. SC.
18. SC.
19. SC. Two examples are on cover.
20. SC.
21. SC.
22. SC. Sakania Station was situated in the Belgian Congo just over the N Rhodesia border (respectively now Zaire and Zambia).
23. SC.
24. SC.
25. SC. K&M.
26. According to Bill Williams (RSCJ 86/85) this datestamp also showed the time. Judging from all other marks seen this is unusual, and one wonders whether there were slug positions to allow time to be entered. However I do not think that we need worry ourselves about this for the following reasons:-

a) the diameter of the single circle is given as 22 mm and the date as 19 OC 02.

b) B&M&R RLYS were not in existence at this date, the company being formed in 1911. I think Williams was referring to the 22 mm single circle VICTORIA FALLS SOUTH AFRICA which did show a time on occasion. The date is right too.

27. SC. The one example is on cover.

Other reported dates are:

HUNTERS ROAD 16 OCT 1935.
KASHITU STATION 3 MY 24, 31 MY 21, 10 MY 24.
LUSAKA STATION — OC 25.
MAZABUKA STATION MR 27 16, 9 AU 22, 6 JY 22.
MARANDELLAS STATION 17 M- 22. 18 SE 22.
SAKANIA STATION OC 1 17, SE 29 —.

One cannot help feeling that even though the use of these datestamps was limited, there must be more about than have been reported. I would urge all readers to look closely at the stamps of S Rhodesia, N Rhodesia, Mocambique and possibly the Belgian Congo for the period 1911 to 1939 since it is likely that many have not known where and what to look for.

However, it is probably safe to say that a good many of these marks have not seen postal use, but are aligned more particularly to the telegraphic aspect of the Post Office.

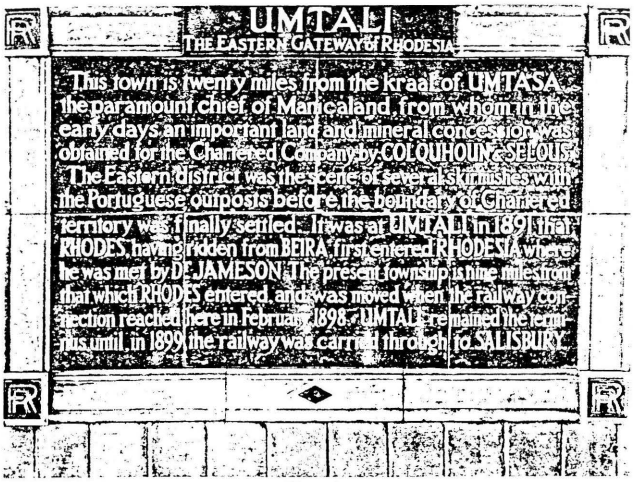


*Fig 4*

The illustration in Fig 4 is of a plaque which used to grace Umtali Station. George Stewart advises that it has been removed, for reasons which we can guess, and now reposes in the railway museum in Bulawayo, along with memorabilia from other stations. We must be grateful to someone for their foresight, but how much more authentic, had it all been allowed to remain in situ!

**Acknowledgements**

The following either recently or in the past, supplied information about items in their possession, and without such help this article would not have been possible.

H Hoyte, D T Swart, H C Russell, P Mavros, N Levin, J A Barry, B A Carnegie, O Peetom, G Stewart, P Hickman, A F Platt.

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# Vroue op die seëls van Suid-Afrika

**Frank van Rensburg**
**Wes-Randse Filateliese Vereniging**

DAAR IS AL voorheen geskryf oor "Vroue op ons seëls" (*The SA Philatelist,* April 1975 p 84) maar aangesien heelwat sedertdien op die toneel verskyn het, gun my die geleentheid om van die skone geslag in my lewe te vertel. Die eerste vrou met wie ek kennis gemaak het was my moeder, en dit is waarom my versameling van vroue op ons seëls aan haar opgedra is.

Toe ek daarin begin belangstel om seëls te versamel, het sy ook my heel eerste seël gekoop — ironies was dit een met 'n vrou daarop, naamlik die 3d 1941-Oorlogsuitgawe. As in aanmerking geneem word dat 'n trippens destyds 'n dopemmer meel kon koop, was dit heelwat brood wat in die slag gebly het.

My eerste idee was om die vroue volgens datum van uitreiking te monteer, maar ek het dit naderhand gerade geag om hulle eerder volgens kategorieë te rangskik.

## Hoop

HOOP, wat verwagtinge en 'n gees van vertroue simboliseer, was die eerste vrou om op 'n SA-seël te verskyn en dit wel op die heel eerste seël, naamlik die 2½d wat uitgereik is op 4 November 1910 ter herdenking van die opening van die eerste Unie-parlement. Sy is op die wapenskild van Kaapland in die linker-boonste hoek.

Sy is ook op die wapenskilde op die seëls van die 1947 Koninklike Besoek (1d en 2d), 6d van die reeks uitgereik 1960 (50ste bestaansjaar van die Unie van SA) en die 7½c met dieselfde ontwerp van die eerste desimale vastereeks, 30c Nuwe Konstitusie (1984), 50c Kaapse Parlementgebou (1985) en die inkomsteseëls van 1960 en 1961.

In 'n sittende posisie is sy op die 4d driehoek (1926) en later op die 1d en 4d uitgereik 1 September 1953 ter herdenk-



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ing van die 100ste bestaansjaar van die Kaapse driehoek. Op die 15c seël (1974 Eeufees van die Wêreldposunie) is sy op die replika van die 5s seël van die Kaap en ook op een van die 21c seëls van die 1990 Nasionale Seëldagreeks.

Die 3d segeseël van 1945 het die profiel van 'n man en vrou wat met 'n uitdrukking van "hoop" en "vooruitsigte van blywende vrede" na 'n ster kyk.

## Die Voortrekkervrou

HIERDIE dapper vrou maak haar eerste verskyning op die 3d van 3 Mei 1936. Die volgende seëls ter herdenking aan die Voortrekkers verskyn 14 Desember 1938 en op die 1d is sy met 'n seuntjie en sy hond in die onderste regterhoek. Op dieselfde datum verskyn die gedenkuitgawe, en die 1½d het 'n Voortrekkervrou, haar man en dogter wat kyk na die "Beloofde Land". Die uitgawe uitgereik tydens die inwyding van die Voortrekkermonument wys haar op die 1d en 3d seëls.

'n Voortrekkervrou is ook op die 1s en 10c seëls van onderskeidelik die reeks ter herdenking van die 50ste bestaansjaar van die Unie, en die eerste desimale vastereeks.

Vier seëls is 1988 uitgereik om die 150ste jaar van die Groot Trek te herdenk. Die 16c toon 'n Voortrekkervrou en haar dogtertjie wat agter die wa loop. Die 30c skets vroue wat voorbereidings tref vir die trek, en op die 40c kyk hulle toe en is behulpsaam terwyl oor die Drakensberge getrek word. Dit is ook hier waar die trekkervroue die beroemde woorde "Liewer barvoets oor die Drakensberge dan terug na slawerny" sou uitgespreek het, nadat van die mans mismoedig geraak het weens die vele ontberinge tydens die trek.

Laasgenoemde twee seëls is weergawes van tapisserieë "Die Uittog" en "Oor die Drakensberge", ontwerp deur W H Coetzer, wat in die Voortrekkermonument hang. Die 50c het verskeie vroue, mans en kinders buite die Geloftekerk in Pietermaritzburg, en is van die skildery deur J H Pierneef.

## Die koninklike familie

KONINGIN Victoria verskyn op die replika van die 2½d Natal-seël (uitgereik 1974, Eeufees van die Wêreldposunie), en op een van die 21c seëls van die 1990 Nasionale Seëldag.

Koningin Elizabeth, nou die koninginmoeder, is saam met koning George VI op die 2d van die 1947 Koninklike Besoekreeks en die 3d wat uitgereik is in 1948 ter herdenking van hul silwerbruilof.

Prinses Elizabeth, nou koningin Elizabeth II, verskyn saam met haar suster prinses Margaret op die 3d van eersgenoemde reeks en op die 2d uitgereik 1953 tydens haar kroning.

## Gemeenskapdienste

DIE eerste vrou wat 'n betekenisvolle bydrae gelewer het tot die gemeenskap in SA was Maria de la Quellerie. Sy verskyn op 14 Maart 1952 op die 1d seël ter herdenking van die landing van Jan van Riebeeck, en oorgedruk SADIPU-SATISE vir die destydse Internasionale Filateliese Tentoonstelling.

Met hul tweede kind slegs vier maande oud vertrek sy saam met Jan op Kersaand (24 Desember) 1651 na die Kaap. Sy het baie belangstelling getoon in die welsyn van mense aan die Kaap en was behulpsaam met bevallings en het persoonlik geld uitgeleen teen slegs 'n driekwart persent rente. In 1662 vertrek sy met Jan na Malakka waar sy, na die geboorte van haar negende kind, op ouderdom 35 sterf weens pokkies. Die eerste SA duikboot wat in Maart 1969 te water gelaat is, is na Maria van Riebeeck vernoem.

Emily Hobhouse het gepoog om toestande in konsentrasiekampe vir vroue en kinders tydens die Anglo-Boereoorlog te verbeter. Sy word vereer met die uitreiking van 'n 4c seël op 8

Junie 1976 ter herdenking aan haar 50ste sterfjaar. Onder die vroue in die kampe was sy bekend as die "Engel van Genade" en alhoewel sy in Engeland oorlede is, is haar as begrawe by die Vrouemonument, Bloemfontein. Ook na haar is 'n duikboot vernoem.

Verpleging word uitgebeeld op die 2½c, 1963 uitgereik met die eeufees van die Rooi Kruisvereniging, en 12½c, gedurende 1964 met die 50ste herdenking van die SA Verpleegstersver-

eniging. Die 4c Gesondheidsjaarseël (1979) toon 'n verpleegster wat 'n moeder adviseer oor kindersorg, terwyl die 20c en 25c seëls van die 1986 Skenk Bloedreeks onderskeidelik 'n verpleegster toon wat met 'n bloedoortapping en operasie behulpsaam is. Op die 12c van laasgenoemde reeks is twee vroue wat bloed skenk. Die eerste bloedskenkergroep is in 1927 in Pietermaritzburg gestig.

Seker die bekendste verpleegsterseël is die 1d van die Oorlogsuitgawe wat gegrond is op 'n skildery deur die destydse oorlogskilder kapt Neville Lewis van suster Barbara Palmer (later Friedlander). Mej Palmer is by die Addingtonhospitaal, Durban opgelei, en het oorlogsdiens gesien in Oos-Afrika en later in Egipte.



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Die seël toon ook twee belangrike oorlogsinstellings, naamlik die Rooi Kruis en St John Ambulansbrigade.

Die 3d van dieselfde reeks verteenwoordig die vrouehulpkorps as hooftema, en is van 'n foto van lt Elizabeth ("Iza") Liebenberg (later Taylor). Rondom verskyn nog vrouefigure — 'n ambulansbestuurder, twee verpleegsters, 'n telefoniste en 'n munisiewerker. Dit word gespekuleer dat die 6d van hierdie reeks 'n vroulike sweiser uitbeeld maar onder die helm en oorpak is dit moeilik om dit te bevestig.

'n Dowe meisie word uitgebeeld op die 5c seël van 1981 tydens die eeufees van die stigting van die Instituut vir Dowes en Blindes op Worcester. Die Instituut se leuse "Effata" op die seël is die Aramese woord wat volgens Markus 7:34 deur Jesus Christus by die genesing van 'n doofstomme gebruik is, en beteken "Gaan Oop".

**Frank van Rensburg het vier jaar gelede afgetree, behoort aan vier filateliese verenigings, en het reeds op 12-jarige ouderdom begin versamel, toe sy belangstelling gewek is deur die Unie se Oorloguitgawe van 1941.**

**Hy versamel Unie en RSA, sowel as die TVBC-lande en Suidwes-Afrika, en spits hom ook toe op militêre en spoorwegmateriaal. Hy noem homself ook 'n FRAMA-fanatikus, en sy drie rame van hierdie materiaal het in 1989 op Wanderers 101 'n silwer-brons medalje verwerf. Frank sê hy kan darem ook daarop roem dat hy saam met die gedugte krieketspeler Hugh Tayfield op skool was.**

Die Gesinsbeplanningseël van 1976 het 'n vrou, haar eggenoot en twee kinders, een waarvan 'n dogter blyk te wees.

In 1919 kom Egil Christiansen, pas aangestel as konsul van Denemarke, in Durban aan met sy vrou Maja wat die stigter van die SA Kersseëlfonds sou word. Op 23 September 1979 verskyn 'n seël met 'n seun en dogter daarop om die stigting ter herdenk. Quinton en Justine Snaith het vir die foto geposeer.

In 1989 word dr Marjorie Courtenay-Latimer vereer vir haar bydrae tot die identifikasie van die selekant in 1938, wat die benaming Latimeria Chalumnae gekry het as huldeblyk aan haar. Sy en prof Smith verskyn op die 30c seël.

## Sport en ontspanning

DIT is moeilik om die geslag van die twee persone op die 4d van die 1927 en 1939-45 vaste reeks te bepaal, maar die een wat voor die hut sit blyk 'n vrou te wees. Twee vrouegimnaste word uitgebeeld op die seël uitgereik 1977 tydens die 8ste Kongres van die Internasionale Vereniging vir Liggaamsopvoeding en Sport vir meisies en vroue, gehou in Kaapstad.

'n Man en vrou stap verby 'n huis op die 4c seël ter herdenking van die Genootskap van Regte Afrikaners (1975). Die 14c seël van die reeks wat met die eeufees van Johannesburg uitgereik is toon 'n straattoneel met 'n vrou agter die koets en nog een op 'n trapfiets in die middel van die seël.

Om toerisme te bevorder word vier verskillende seëls langsmekaar in 1975 uitgereik. Die een met Tafelberg as agtergrond het 'n man en vrou wat op Bloubergstrand stap. 'n Verdere toerismestel verskyn in 1983. Die 20c toon verskeie vroue wat sonbaai op Durbanstrand. Die geslag van die mense op die 10c en 40c seëls kan ook nie met sekerheid bepaal word nie, maar gedagtig aan die gewildheid van die twee strande nl. Plettenbergbaai en Clifton, kan dit nie buite rekening gelaat word dat van die skone geslag teenwoordig is nie.

So ook kan die geslag van die toeskouers by die sokkerwedstryd op die 20c van die 1983 Sportreeks nie vasgestel word nie (vroue ondersteun mos nie juis hierdie sportsoort nie) maar 'n vrou is herkenbaar (heel regs) op die seiljag op die 25c seël. Die ontwerper van hierdie reeks bevestig ook dat 'n vrou wel op die seiljag is. Op die 30c van die 1987 Rotstekeninge stel is al die deelnemers vroue, met uitsondering van 'n man op regterhand.

## Kultuur

DIE Volkspelebeweging wat tot stand gekom het as gevolg van die ondernemingsgees van dr Henri Pellissier word uitgebeeld op die 2½c van 1962, en toon 'n neef en niggie. Twee verkenners ('n seun en dogter) is op die 5c seël van 1981 ter herdenking van die stigting van die Voortrekkerbeweging op 30 September 1931 in Bloemfontein. Marguerite Conradie en Theuns de Wet het vir die foto geposeer.

## Monumente en standbeelde

TOE Goewerneur Simon van der Stel die bevel van die jong kolonie in die Kaap aan sy seun Willem Adriaan oorhandig het, het hy op Constantia gaan aftree waar hy hom besig gehou het met boerdery tot sy afsterwe in 1712. Die landgoed is toe aangekoop deur Hendrik Cloete wat dit in 'n wynplaas omskep het. In ongeveer 1793 het hy die huis uitvoerig verander en 'n gewel bygevoeg wat 'n nis insluit waarin die vrouefiguur "oorvloed" die "Horing van Oorvloed" simbolies vashou. Die werk word ook onder dié van Anton Anreith (1754-1822) gereken, wat die gewel bo die kelderingang ontwerp het.

Die vrouefiguur "Oorvloed" is op die 2½c en 4c Groot Constantiaseëls van die 1961 en 1971 vaste reekse.

Die vrouefiguur in die Hugenotemonument, Franschhoek gebeeldhou deur Coert Steynberg, simboliseer gewetensvryheid. Hierdie dame verskyn op die 16c seël uitgereik 1988 ter herdenking van die aankoms van die Franse Hugenote in 1688, en met toeslag ten bate van die Nasionale Vloedramp.

Op 16 Desember 1938 is die hoeksteenlegging van die Voortrekkermonument, Pretoria tydens die eeufees van die Groot Trek waargeneem deur o.a. drie afstammelinge van Voortrekkerleiers. Een was mev Johanna Christina Preller, agterkleinkind van Piet Retief, mev Johanna Muller en mev (ds) D P Ackerman afstammelinge van Andries Pretorius en Hendrik Potgieter. Die monument is op 16 Desember 1949 ingewy en buite die hoofingang is 'n standbeeld van 'n voortrekkervrou wat 'n seun en dogter beskermend omhels. Hierdie groep is een van die laaste vernamer werke deur die beeldhouer Anton van Wouw.

Alhoewel baie klein, kom die beeld voor op die 3d uitgereik 14 Desember 1938 en 1½d uitgereik tydens die inwyding van die monument in 1949. Die 4c seël van 1974 (25ste herdenking van die monument) skets ook die monument, maar die standbeeld ontbreek.

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Op die 2½c van die Hertzog-gedenkuitgawe (1968) is die figure van 'n bejaarde egpaar met die vrou wat haar man aanmoedig na die verwoesting van die Anglo-Boereoorlog, terwyl op die 3c 'n groep is van 'n meisie, man en vrou, 'n seun en nog 'n meisie wat samewerking tussen die twee volkere uitbeeld. Hierdie groepe saam met die standbeeld van Gen Hertzog wat op die 12½c van die uitgawe voorkom, is die werk van die beeldhouer Danie de Jager.

## Die kunste

TOE die skilder Thomas Baines in Grahamstad aangekom het, was die landings van die Britse Settlaars nog vars in die geheue van die mense. Aangesien geen hawe of kaai beskikbaar was, is ligters (platbodembote) tussen twee roeibote geplaas om dit te stabiliseer, en sodoende mense aan wal te bring. 'n Boegseerlyn met een punt aan die moederskip en die ander aan wal het gedien om die ligters heen en weer te trek.

Die 2c seël uitgereik 1971 (10de bestaansjaar van die Republiek) is 'n afbeelding van sy skildery "Algoabaai 1820" en skets verskeie vroue, mans en kinders wat so aan wal gebring word. Die skildery is in die 1820 Setlaarsmuseum, Grahamstad.

Vier seëls uitgereik 1976 ter herdenking aan Erich Mayer is van skilderye deur hom, en drie daarvan het vroue op. Op die 4c "Vakansie onder 'n kremetartboom" (Kunsateljee Pretoria) is verskeie swart vroue en meisies. Die 10c "Aan die voet van Blaauwberg" het mans, vroue en kinders wat uitspan, en vroue wat in 'n straat stap is op die 20c "Doornfontein Johannesburg". Laasgenoemde twee skilderye is in die Kunssentrum van die Universiteit Pretoria.

Die 15c van die 1980 Nasionale Kunsmuseumstel is van die skildery "Lavinia" — ook bekend as "The Milk Maid" — deur die Britse skilder Thomas Gainsborough. Hierdie jong "meisie" was egter Jack Hill wat dikwels vir Gainsborough geposeer het.

Op die 20c "Classical Landscape" deur die Nederlandse skilder Pieter Post is daar 'n dogtertjie wat buite die hoofingang tot die gebou staan. Albei skilderye asook die ander twee wat in die stel uitgebeeld is, is in die SA Nasionale Kunsgalery, Kaapstad.

"Ladies in a Garden" van die 1985 Oerderstel, wat ook in die SANK is, het twee dames wat naaldwerk doen. "Belsasar se Fees" geskilder deur Rembrandt in 1635 word uitgebeeld op die 30c van die 1987 Bybelreeks. Verskeie vroue kyk na "Die skrif aan die muur", en is in die National Gallery, Londen.

"Raka", die eerste epos in Afrikaans, deur N P van Wyk Louw, beskryf 'n vreedsame inboorlingstam "iewers in Afrika" en "Raka die aapmens wat die harte van vrouens indring en kinders en mans imponeer". In die ballet wat hierop gegrond is, en wat sy premiére in 1967 gehad het, is daar drie hoofkarakters — Raka, Koki en "Die Vrou". Choreografie was deur Frank Staff met ontwerpe deur Raimond Schoop wie se kostuums noukeurig deur Hein Botha weergegee is op die 20c seël van die 1981 Staatsteaterstel. Dit beeld 'n bedryf uit die derde toneel uit: "'n Oop plek", en toon Raka wat oor "Die Vrou" buk.

Die opera "Aida" het sy premiére in Kaïro op 24 Desember 1871 gehad, en die 25c van dieselfde reeks is uit die eerste toneel. Dit toon Aida met prinses Amneris agter haar.

Die skrywers Pauline Smith en Olive Schreiner word herdenk op die 20c en 25c seëls van die 1984 Engelse skrywersreeks.

Graag wil ek my dank uitspreek aan die volgende wat inligting verstrek het t.o.v. sekere seëls:
Emma Bedford, Dept skilderye en beeldhouwerk, SA Nasionale Kunsgalery, Kaapstad
Jonathan Hurwitz, Publisiteitsbeampte (ballet), Transvaalse Raad vir die Uitvoerende Kunste
Sheila Nowers, ontwerper van die 1983 Sportreeks
Filateliedienste, Pretoria
Die Voortrekkerbeweging, Pretoria
Nasionale Museum, Bloemfontein

# Seëluitgawes 1990 Stamp issues (IV)

VERDERE BESONDERHEDE oor die res van die jaar se seëluitgawes is van Filateliedienste en Intersapa verkry. Uitgawes vir Januarie tot April 1990 is in *The SA Philatelist,* Jan/Feb 1990, p 8, gelys, en sekere uitgawes van Mei tot Augustus 1990 in ons uitgawe van Maart/April, p 50.

Besonderhede van die meeste verdere uitgawes het verskyn in Mei/Junie, p 95. Hier is die res van die jaar se program, met aanvullings.

## RSA

### 1 November 1990
### Toerisme/Tourism

DIT VAL OP dat die ontwerpe van hierdie 50c waardes nie alleen in Afrikaans en Engels van byskrifte voorsien is nie, maar ook in Duits en Frans. Laasgenoemde twee is bepaald 'n nuutjie vir Suid-Afrikaanse seëls.

Suid-Afrika se merkwaardige verskeidenheid van kulture, klimaat, natuurskoon, diere en plante het vir hom die beskrywing "'n wêreld in een land" verwerf.

Die klassieke Suid-Afrikaanse landskap is dié van 'n eindelose vlakte, uitgestrek tot aan die dynsige horison, met verspreide doleriet-gekroonde koppies wat oor die stil veld troon. Die Khoi-woord *karoo* beteken "dorsland", maar miljoene jare gelede was die Karoo 'n geil oerwoud waarin ontsagwekkende soogdieragtige reptiele rondgeswerf het. Hulle gefossileerde oorblyfsels van 240 tot 190 miljoen jaar gelede bied 'n unieke skakel tussen die reptiele en die soogdiere, en het aan die Karoo 'n besondere plek in die paleontologie besorg.

Weinig bome groei in die droë veld, maar die blare en saadpeule van dié wat dit wel regkry, soos die soetdoring, *Acacia karroo,* verskaf voedsame en smaaklike weiding.

Die land se lang sandstrande is befaamd onder sonsoekers en branderryers wêreldwyd. Die yslike egalig-brekende rollers word deur baie as die wêreld se beste branderrygolwe beskou. Die Kaapse Skiereiland het skilderagtige baaie en pragtige strande.



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Kampsbaai teen die hange van die toringpieke van die Gewelberge is 'n gewilde kuswoonbuurt van Kaapstad, omsoom deur 'n breë sandstrand met massiewe rollende branders.

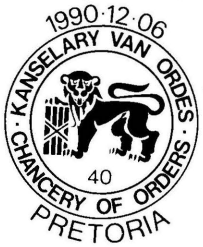
Daar is meer as 100 belangrike nasionale parke en reservate. Die grootste, die Nasionale Kruger-wildtuin in die noordoostelike hoek van Transvaal, beslaan 'n oppervlakte van 19 485 vierkante kilometer en huisves 147 soorte soogdiere, 507 voëlsoorte, 114 reptielsoorte, 49 soorte varswatervis en 33 amfibië, 227 skoenlappersoorte en 457 boomsoorte.

Die kameelperd, *Giraffa camelopardalis,* is die hoogste dier in die wêreld. Sy buitengewoon lang bene en nek stel hom in staat om blare en saadpeule van bome op so 'n hoogte te vreet dat hy geen mededinging van die ander belangrike planteters ondervind nie.

In die vrugbare valleie van die Boland nestel sierlike Kaaps-Hollandse grasdakgewelhuise tussen eeue-oue eikebome onder majestueuse bergpieke.

Die pragtige Boschendal-landgoed in die Franschhoekvallei onder die Groot-Drakensteinberge dateer uit 1685 toe die Franse Hugenote, Jean le Long en Nicholas de Lanoy, die eerste wingerde aangeplant het.

In 1715 het dit in die besit van Abraham de Villiers gekom, wie se nasate die plaas byna twee eeue lank bedryf het, totdat dit in 1896 deur Cecil Rhodes aangekoop is. Die herehuis, 'n pragvoorbeeld van die Kaaps-Hollandse argitektuur, is in 1812 deur Paul de Villiers opgerig.




## 6 December 1990
## National orders of SA/Nasionale ordes van SA

THESE FIVE 21c stamps depict South African national orders which are awarded for various services and achievements.

**The Woltemade Cross for Bravery**

The Woltemade Cross for Bravery (Gold or Silver) was instituted on 30 September 1988 to replace the Woltemade Decoration for Bravery, instituted on 29 May 1970, to pay homage to those who have displayed outstanding or exceptional bravery. It is available for award to persons within or outside the Republic of South Africa.

**The Order of the Southern Cross**

The order (Gold or Silver) was instituted on 24 October 1986 to honour South African citizens for unique achievements of the highest standard in serving the interests of the Republic of South Africa.

**The Order of the Star of South Africa (Non-military)**

The order of the Star of South Africa was instituted in five classes on 30 June 1975 to recognize those who rendered exceptional or meritorious service that contributed lastingly to the security and/or general national interest of the Republic of South Africa. The classes are the Grand Cross (Gold), Grand Officer (Silver), Commander, Officer, and Member.

**The Order for Meritorious Service**

The order for Meritorious Service (Gold or Silver) was instituted with effect from 24 October 1986 in recognition of those who have distinguished themselves by exceptional or outstanding merit, by rendering exceptionally meritorious service in the general public's interest.

**The Order of Good Hope**

The order of Good Hope was instituted in five classes on 21 October 1988, to honour citizens of foreign countries who have distinguished themselves by their services for the mutual promotion of international relations or have promoted the interests of the Republic of South Africa. The classes are Grand Cross (Gold), Grand Officer (Silver), Commander, Officer, and Member.

# Namibia

## News about definitives

THE DEFINITIVE SERIES currently sold at all post offices in Namibia, "Mines and Minerals", still bears the inscription "SWA".

On 2 January 1991, a new definitive series, bearing the inscription "Namibia", is to be issued. The designs of the stamps will be the same as for the current series, except for the inscription and possible changes in value for some stamps. The currency will still be rand and cents.

Stamps bearing the inscription "SWA" will be sold over post office counters only until 31 December 1990, after which all such stamps are to be withdrawn from sale. The only exception is the "Flora" set, issued in February 1990. This set will, however, be sold only as part of the mounted set for 1990, and not separately.

As was the Post Office's policy until now, no stamps bearing the inscription "SWA" are to be overprinted. The "SWA" stamps will not, however, be declared invalid, and persons in Namibia who should possess such stamps and use them after 31 December 1990, will not have to pay postage due.

As far as other commemoratives are concerned, the "Sights of Namibia" duly appeared on 26 April 1990. This was preceded on 21 March 1990 by an independence issue of three stamps.

The "10 Years Government Service" intended for 26 July 1990 was scrapped, and replaced by "Windhoek Past and Present", originally titled "Windhoek Centenary" and intended for issue on 11 October 1990. It is to be replaced on that date by the issue described below.

## 11 October 1990
## Farming in Namibia

Namibia has approximately 69,3 million hectares suited to agricultural utilisation, representing some 84 percent of the country's total surface area. Although primarily a cattle-farming area, the north-eastern region with its mean annual rainfall of over 500 mm has great dry-land agronomy potential.

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**Sanga cattle, 65c**

The Sanga breed, generally thought to have originated in Abyssinia (Ethiopia) and Egypt, migrated southwards with various indigenous peoples and is today found throughout Caprivi, Kavango and Owambo. Their even temper, fertility, easy calving, resistance against most diseases, longevity, favourable carcass characteristics and feeding habits, make them a breed well suited to conditions in Namibia.

**Damara sheep, 50c**

Damara sheep, considerd to be indigenous to Africa, are found virtually throughout Namibia. Although little is known about their origin, it is generally believed they followed the same route to the south as the Sanga cattle. They are well adapted to extensive farming and their characteristics include fertility, good mothering instinct, scant need of attention, and favourable carcass characteristics.

**Dry-land crop cultivation, 20c**

Maize, mahango, sorghum and wheat are the main types of crop cultivated under dry-land conditions in Namibia. Production is centered in the Kombat and Grootfontein regions, whose mean annual rainfall at times exceeds 500 mm, and also in the northern parts of Owambo, Kavango and Caprivi.

**Irrigation, 35c**

Irrigation projects occur only in the lower course of the Orange River, at the Hardap Dam and along the Okavango River, and currently cover a total surface area of approximately 2 600 hectares. Crops cultivated include sorghum, mahango, peanuts, cotton, sultanas and vegetables.

**PS**

*The American Philatelist* (June 1990, p 549) notes that Namibia's stamps since independence on 21 March 1990 are "no longer banned for importation into the United States". Presumably stamps designated "SWA" are now therefore also unbanned — Hon. Editor.

# Transkei

## 3 Julie 1990

## Bykomende waarde in vaste reeks/Additional definitive value

DIE TEMA VAN die vaste reeks is "Tradisionele Gebruike" en die 21c-seël beeld die bou van 'n inisiasiehut uit. A H Barrett het die ontwerp gedoen. Die gedenkkoevert toon die hut wat na afloop van die inisiasietydperk aan die brand gesteek is. Dié unieke kleurtransparant is deur Aubrey Elliott geneem.

Die tradisievaste Xhosa-stamlede op die platteland bly streng getrou aan talle baie ou gebruike, waarvan die rite van die besnydenis waardeur 'n manspersoon tot volwassenheid kom die belangrikste is. Dié seël beeld senior Xhosa-vroue uit wat besig is om 'n hut te bou vir die jongmanne van hulle omgewing wat die volgende oggend teen sonop geopereer sal word.

# Venda

## 3 Augustus 1990

## Bykomende waarde in vaste reeks/Additional definitive value

DIE TEMA VAN die vaste reeks is "Reptiele" en die 21c-seël toon die gewone groot verkleurmannetjie, *Chamaeleo dilepsis.*

Die gewone groot verkleurmannetjie kom wyd versprei voor in oop woude en bosveld, maar word selde in die reënwoude aangetref. Hy is alom bekend vir sy vermoë om van kleur te vernader om sodoende met sy omgewing saam te smelt.

Die verskeidenheid van kleurveranderings is merkwaardig en wissel van swarterig tot liggeel of salmpienk, met inbegrip van alle skakerings van groen en bruin en kombinasies daarvan. In die natuur is 'n skakering van groen die algemeenste.

# Ciskei

## 3 July 1990

## Additional definitive value/Bykomende waarde in vaste reeks

THE THEME OF the definitive series is "Indigenous Birds" and the 21c stamp depicts the cinnamon dove, *Aplopelia larvata,* known as *indenge* in Xhosa. The stamp was designed by Dick Findlay. The commemorative envelope shows a reproduction of a painting of a cinnamon dove by C G Finch-Davies (1874-1920).

The cinnamon dove is usually encountered singly on the forest floor, walking about with cocked tail in search of berries, seeds and the occasional small insect. It utters deep cooing calls, especially before nesting. The nest is a flimsy platform of sticks on a low branch or among creepers.



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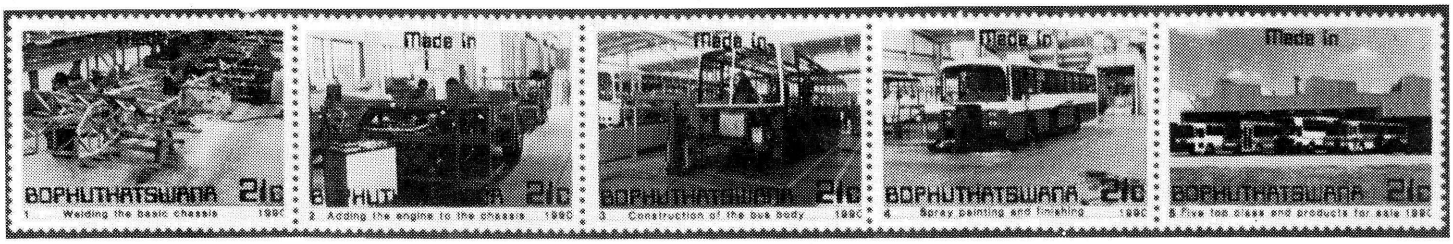
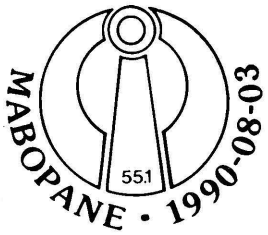



# Bophuthatswana

## 3 August 1990 Additional definitive value / Bykomende waarde in vaste reeks




ON 3 AUGUST 1990 the postal administration of Bophuthatswana issued a set of five 21c stamps in addition to the current definitive series to meet increased postal rates for standardized inland mail.

The theme of the definitive series is "Industries" and these stamps depict the manufacturing of buses and coaches. Colour transparencies were used for the designs and the five stamps were printed se-tenant in one sheet of twenty-five stamps.

The designs feature the welding of the basic coach chassis, the mounting of the engine on the chassis, the construction of the body of the bus or coach, spray-painting of the finished product, and four top-class models and a chassis ready for sale.

There is to be a further issue for Bophuthatswana which has not been previously announced, on 12 December 1990, commemorating the tenth anniversary of the Air Arm of the Bophuthatswana Defence Force. No further particulars are currently available.

# 'n Herbesoek aan die belastingseëls van die Nieuwe Republiek

**Jan Evertse**
**Stellenbosch Filatelievereniging**

IN HOOFTUK 25 van die boek *Transvaal Philately* (Mathews et al, Reiger Uitgewers — 1986) word die seëls van die Nieuwe Republiek behandel. Hierdie hoofstuk, geskryf deur dr Gerrit Jonkers, behandel op bladsye 248 tot 252 ook die belastingseëls en gepaardgaande stempels. Mnr Bernard Teicher van Durban Stamp Auctions het (in Engels) 'n aantal opmerkings en verdere feite verskaf, waarop dr Jonkers weer (in Nederlands) gereageer het.

In hierdie artikel gaan 'n derde skrywer wat niks van die Nieuwe Republiek se seëls weet (zijn enige claim to fame zijn de languages) "regter" speel oor gegewens in die boek en die briefwisseling.

Die boek beskryf drie soorte "belastingseëls" (revenue stamps) en beeld dit af op bladsy 249. (Sien illustrasie.) Tipe 1 is 'n seël wat gemaak is met 'n stempel, dan uitgeknip en op 'n dokument geplak is. Die waardes is met die hand opgeskryf en elke "seël" is geteken (initialled).

Dan is daar nog twee tipes waarvan die een die naam A de Vletter dra. Wie was hierdie De Vletter?

Anthony de Vletter het op 41-jarige leeftyd na Suid-Afrika ge-emigreer, het onderwys gegee op verskeie plekke, en is op 9 Junie 1885 as posmeester, publieke aanklaer, landdrosklerk en verdeler van kwitansieseëls in Vrijheid aangestel. In Augustus 1886 is hy afgedank. Hy het letterlik sy stempel(s) afgedruk, op die poswese van die klein staatjie!

**Jan Evertse is 'n stigterslid van sy tuisvereniging, waarvan hy jare lank ook sekretaris was. Hy het 'n breë belangstelling in Suider-Afrikaanse filatelie, en dan spesifiek ook in die posgeskiedenis van Stellenbosch.**

**Hy is besonder rekenaarkundig, wat hy nie alleen op filatelie toepas nie, maar in sy beroep as vryskut-konsultant op die gebied. Hy het onlangs 'n boek hieroor die lig laat sien, wat hy self uitgee en versprei.**

Eers 'n paar algemene opmerkings alvorens ons wegspring met die punte van mnr Teicher en die antwoorde wat dr Jonkers verskaf het.

1. Ongelukkig gebruik die boek die woord "stamp" soms vir 'n "seël" en soms vir 'n "stempel".

2. Ek lei af dat die Tipe 3 ouer is as Tipes 1 en 2.

*Die drie tipes stempels (uit Transvaal Philately)*



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3. Tipe 2 en Tipe 3 is stempels wat op dokumente aangebring is. Tipe 2 is ook gebruik op posseëls as rojering.

Mnr Teicher noem vier punte wat nou bespreek sal word.

**Punt 1**

Mnr Teicher beweer dat die papiersoort vir Tipe 1 eintlik geribte papier (laid paper) is, met 'n vertikale watermerk (gespasieerde lyne), en dat dieselfde papier ook gebruik is waarop daar met tipes 2 en 3 gestempel is.

Dr Jonkers gee toe dat hy die papier verkeerd beskryf het en dat dit "foolscap, horizontally ruled, laid paper — whether white or bluish" moet wees.

Die boek (p 248, derde para van onder) noem dit verkeerdelik "wove foolscap paper".

**Punt 2**

Mnr Teicher wys daarop dat die boek se illustrasie van die Tipe 1 eintlik (toevallig) een van 'n foutvariasie is. Die afkorting *Gouvts* is die normale een en die afkorting *Gouvst* is 'n fout. Hy vra dan of die stempel los letters gehad het, wat so iets tot gevolg sou kon gehad het.

Oor hierdie verskille argumenteer dr Jonkers dat daar vir Tipes 1 en 2 elkeen twee sub-nommers moet wees: 1a Gouvst, 1b Gouvts, 2a Gouvst, 2b Gouvts.

Die a-nommers bevat 'n punt na die "s" en die letters is almal op die basislyn terwyl die "s" by die b-nommers hoër is, en die punt byna aan die bokant staan (dit is ook baie duidelik op die foto in die boek).

Dr Jonkers het die volgende aantalle eksemplare gesien van elke soort: 1a Gouvst 3, 1b Gouvts 3, 2a Gouvst 7, 2b Gouvts 32.

Nie al die moontlike nominale waardes kom voor nie, so is daar byvoorbeeld geen 9d of 7/6 waardes van die tipe 2b nie. Dr Jonker brei 'n bietjie uit oor die verloop van die gebruik van die stempels en seëls:

Na die verskyning van die veeldoelige seëls ("all purpose" stamps — sien laaste para p 248) verdwyn die waarmerk Gouv Zegel NR (d.w.s. Tipes 1 en 2) maar De Vletter gebruik nog steeds sy Tipe 2 stempel om posseëls en kwitansieseëls te stempel. Na Januarie 1886 word kwitansieseëls van Tipes 2a en 2b steeds gebruik (2b meer as 2a). Waarskynlik het De Vletter volle velle seëls gestempel, die tesourier het steeds dit van waardes voorsien, en De Vletter het dit geparafeer. Na De Vletter se afdanking in Augustus 1886 het sy opvolger D D Bierma aan die Uitvoerende Raad gevra wat gedoen moes word met die ou Staatskwitansieseëls.

Oor die Tipes 1 en 2 gooi Mnr Teicher nog 'n klip in die bos. Hy skryf dat De Vletter se persoonlike handstempel maar net daar gemaak is om Tipe 1 seëls te "teken", en dit dus eintlik nie as 'n aparte tipe (Tipe 2 dus) beskou kan word nie.

**Punt 3**

Dit gaan oor die Tipe 3 stempel. Mnr Teicher skryf: "Tipe 3, die Landdrostseël word getoon as 'n 1 Shilling waarde gedateer 20/5/85. Dieselfde seël met identiese voorletters ens is hier gedateer 19/5/85 ook vir 1 Shilling. Die letters C.S.W. en daaronder R.v.R. (Registrateur van R?)

"My eksemplaar van die 1/- tipe 3 is op papier geplak en agterop die papier staan geskryf: 'Very Rare. Substitutes for Revenue & other stamps used in the New Republic, So-Africa at the first settlement 1885. The New Republic incorporated with Transvaal 1889 and now known as Vrijheid, S.A.R.' Herken iemand die handskrif?"

Tot sover mnr Teicher. Dr Jonkers antwoord hierop as volg: "Daar is uit die eerste jaar van die Nieuwe Republiek geen ander kwitansieseëls bekend as die ovaal landdrostkantoorstempel Tipe 3 met die waardes 1/-, 5/- en 10/-. Van laasgenoemde twee het ek slegs een keer 'n afbeelding gesien, en die 1/- is baie skaars. Die letters wat daarop verskyn is C A H en R V R, en ek kon bepaal dat dit C A Haveman en Resident Vrederechter is."

**Punt 4**

Die laaste spesifieke saak wat mnr Teicher aanroer is die spelling van die woord VRYHEID. Mnr Teicher wys daarop dat sommige stempels VRYHEID bevat en ander weer die naam VRIJHEID. Hy noem dat die munisipaliteit van die huidige dorp Vryheid sê dat daar byvoorbeeld in 'n koerant van 1895 van beide spellings gebruik bemaak is.

Dr Jonkers skryf dat daar in Nederlands nie 'n "y" gebruik sou word nie, maar 'n "ij", in teenstelling tot Afrikaans en Engels. Daar was 'n tyd dat beide spelwyses vir die dorp se naam gebruik is, maar deesdae is dit Vryheid. (Daar is tog wel 'n "y" in Anthony De Vletter.)

Tot sover die vier diskussiepunte van die twee here.

**Ampsdraers van die Nieuwe Republiek**

Dr Jonkers verskaf 'n lys van die ampsdraers:

| Benoem | Ampsdraer | Amp |
|---|---|---|
| 24/9/84 | T S Hutchinson | Resident vrederegter |
| 1/11/84: | D Joubert | Resident vrederegter |
| 14/11/84 | J H Viljoen | Resident vrederegter |
| 17/4/85 | C A Haveman | Resident vrederegter |
| 2/6/85 | A Von Levetzow | Landdrost |
| 28/8/86 | Th Kelly | Klerk van die Uitvoerende Raad |
| 1/9/86 | D D Bierma jr | Landdrostklerk |
| 25/2/88 | J Duiven | Posmeester/ telegrafis (tot 10/10/89) |

**Oorblywende vrae**

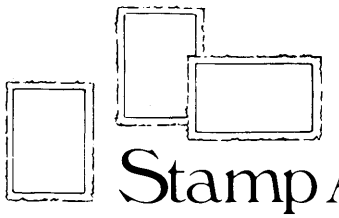
Watter stempels is slegs as stempels gebruik?

Watter tipes is gebruik om ook seëls te maak, m.a.w. watter bestaan ook as *cutouts?*

Wat is die verskil tussen Gothic Type, Egyptische letters en Old English Type?

Illustrasie 18 (p 249) is dit THE of THES?

Waarom word Tipe 3 nie heel eerste genoem nie, dit is tog die oudste?

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# *News and notes/Aktualiteit*

## Details of a lively postcard society

AN ODD MAN out in the company of philatelists, the Southern Africa Postcard Research Group (SAPRG) nonetheless has a strong contingent of members whose primary interest is in stamps, postmarks and/or postal history. The truth is, there is much overlapping of the many disciplines. Some collectors of picture postcards would need to be centipedes to have enough feet for all the camps there are for them to stand in.

Take the field of postal stationery viewcards, to start with. It was Paul van Zeyl, of the Postmark and Postal History Society, who supplied the SAPRG with a check list of the Cape of Good Hope pictorial officials that were first issued in 1898. He is also a valued member of the SAPRG.

Now the SAPRG secretary for Holland (the Group has similar secretaries in Belgium, France and Germany), has furnished a check list of six supplementary picture cards published not later than in May 1899, which could well be a second series of CGH postal stationery viewcards. The SAPRG is hoping that its postal historian experts will be able to confirm that this series was indeed issued by the Cape General Post Office; that it was not published by a private firm placing pictures on the reverse sides of stationery items.

The SAPRG, founded in 1981, now has more than 100 members round the world — in South Africa, the United Kingdom, Europe, the United States, Canada and Australia. It harbours many collectors of Anglo-Boer War material, to the extent that few issues of its quarterly Newsletter lack at least one paper dealing with publishers, artists and photographers connected with that unhappy conflict.

Even among those whose concern is picture postcards, pure and simple, there is a bewildering diversity of interests. Some collect only cards of Zimbabwe picturing days when Harare was called Salisbury, or Moçambique before Maputo appeared on any map. A new recruit is hoping to find a soul mate sharing an interest in cards of Groot Spelonken, doorrrr in die Bosveld!

**Interested readers should write to: The Secretary; V D H Allen, 8 Scarlett Road, Castletown, Isle of Man, UK.**

## Die langste vertraging op rekord?

LESERS IS TEEN hierdie tyd terdeë bewus van die vertragings wat tans met posaflewering voorkom, maar dit is darem nie altyd die poskantoor se skuld nie. Hierdie berig is oorgeneem uit *Postel,* (Junie 1990), die lyfblad van die posterye se werknemers:

Sowat 55 jaar na 'n brief geskryf (en afgelewer is), kon die ontvanger, oftewel dié se dogter eers daarmee in haar hande staan.

Dit is ironies dat daar in dié brief na 'n eenjarige baba se welstand verneem word, en dat dié "baba" juis die een is wat die brief op die ou end ontvang het. Teen daardie tyd was sy self al 'n ouma.

Dit mag na 'n vreeslike raaisel klink, maar dié keer het die brief nie agter 'n sorteerrak verstrengel geraak nie; inteendeel die Poskantoor word van alle blaam onthef vir die posstuk se vertraging. Sy paadjie het só geloop:

'n Ene P Kruger, 'n grof- en hoefsmit van Steynsburg in die Kaapprovinsie, het op 21 Maart 1935 'n brief aan sy seun en skoondogter op Hofmeyer geskryf om te hoor hoe dit met sy eenjarige kleindogter gaan. Die brief in sy netjiese koevert met die hoefsmit-teken daarop is per adres B Vermaak op die plaas Weltevrede, ongeveer halfpad tussen Steynsburg en Hofmeyer, gestuur.

Alle aanduidings is dat die brief wel aan B Vermaak afgelewer is, maar dat hy die brief verlê en dit nooit aan die regmatige geadresseerde besorg het nie.

Mnr Vermaak is intussen in 1957 oorlede en sy dogter, Minnie Pretorius, het die plaas Weltevrede bewoon. Haar seun, Hannes, het later die plaas geërf en dit onlangs verkoop. Met die ontruiming van die opstal het hy in 'n boek op die verlore brief, kompleet met 'n 1d-seël daarop, afgekom.

Die geadresseerde, Koos Kruger, is gedurende 1976 oorlede maar Hannes was bewus daarvan dat sy dogter op Hofmeyer woon. Die brief is na al die jare aan haar besorg, sowat 55 jaar nadat dit geskryf is. **Postel**

## Our magazine's deadlines

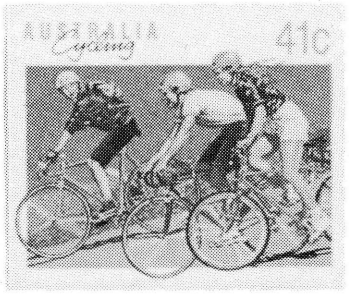
PARTICULARLY NOW THAT *The SA Philatelist* appears every second month, would-be contributors, society reporters and advertisers seem to experience difficulty in working out the deadlines for receipt of editorial articles, society news and advertising material.

It would be appreciated if all those affected would take particular note of the dates given below for the next 12 months.

| Issue for | Deadline Advertising | Deadline News | Deadline Late news |
|---|---|---|---|
| Nov/Dec 90 | 5 October | 1 October | 9 October |
| Jan/Feb 91 | 5 December | 30 November | 10 December |
| Mar/Apr 91 | 5 February | 1 February | 8 February |
| May/June 91 | 5 April | 1 April | 10 April |
| Jul/Aug 91 | 5 June | 30 May | 10 June |
| Sep/Oct 91 | 5 August | 1 August | 9 August |

## "Peel and Stick" from Australia

IT IS REPORTED that Australia Post launched its first pressure-sensitive stamp on 16 May 1990. The value is the standard inland postal rate of 41c, and the design depicts three cyclists; one peeling ahead, and the other two sticking to their saddles.




Earlier issues of this nature by other countries had a mixed reception from collectors, as the adhesive made them difficult to remove from envelopes. These, however, can be washed off after use with about ten minutes' immersion in warm water, thanks to a specially developed Australian "stick-um".
**Australian Stamp Bulletin, June/July 1990, p 12**

## SG — 'n Honderd jaar gelede

SAAM MET DIE uitgawe van *Gibbons Stamp Monthly* van Mei 1990 is daar gratis 'n replika verskaf van die eerste uitgawe van die tydskrif op 20 Julie 1890. Toe was die naam *Stanley, Gibbons & Co's Monthly Journal.*

Dit is 'n lieflike aanwins, en dit bevat ook heelwat van plaaslike belang. Daar is onder meer 'n veilingsverslag van die Scott-maatskappy in die VSA, toe "the celebrated Brock collection" te koop aangebied is. Hier is die pryse wat 100 jaar gelede vir seëls van die Kaap die Goeie Hoop behaal is:

346: CGH 1853, 1d red, rouletted, unofficial rouletting, used, $16,50

347: CGH 1861, wood block 1d red, used, $7,00

349: CGH 1861, 1d blue error, slightly damaged at right corner, but neatly mended, used, $90,00

353: CGH 1861, wood block, 4d red error, slightly damaged at right corner, neatly mended, used, $122,00.

Waar was die dae?



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## Summary of a US readership profile

IN ITS ISSUE of May 1990 (p 447) *The American Philatelist* carried a report by the president of the American Philatelic Society, Joseph E Foley, on a readership survey it had commissioned in 1989. Some of the results are given here, as one suspects that, by and large, a local survey would produce a rather comparable profile.

The average age of collectors/readers was 55,3 years, 60 percent being over 50, and 91 percent are male. Graduates or post-graduates accounted for 69 percent of the membership of the American Philatelic Society, of which the *APS* is the mouthpiece.

An amazing 77 percent began collecting at age 15 or younger, and only 16 percent at 25 or older. (One would have been interested to know how many of the young collectors "lapsed" before taking up the hobby again at a later age.)

Only 20 percent have ever exhibited — about half only once or twice thus far — and most belong to only one society. Only 14 percent had ever used the available expertising service, and the same percentage was found for users of the AP Research Library facilities.

The type of article 65 percent enjoyed most were "how to do it" and/or "US material", with "research and/or postal history" coming in at 60 percent.

Most US collectors got their material from philatelic bureaus all over the world, with 23 percent (in fifth place) saying their source was incoming mail.

**The American Philatelist**

## Where to find the list of societies

FROM TIME TO TIME the Hon Editor receives requests for a society listing — sometimes even as if it had never existed and that this would be a bright new idea.

In fact it was decided at the previous congress of the Federation that henceforth society details would be published annually instead of twice a year. This was done for 1990 in *The SA Philatelist*, January/February 1990, p 25, while the list of junior societies appeared in July/August 1990, p 130.

The next up-dating is due in January/February 1991, and society secretaries should check their listing right away and let the Hon Editor have details of any changes.

## A silly hoax from "Down Under"

THE MAGAZINE *Stamp News Australasia* reported in its issue of April 1990 (p 4) that there was "A Time Bomb in Your Stamp Album". The report said that commercial mounting strips were dissolving, and the stamps they contained dissolved along with them.

There is no need to repeat the details here, except to say that in the next issue (May 1990, p 5) the magazine said it had all been an April Fool's joke — had readers not noticed some of the preposterous statements made in the original article?

The author of the column ("A Matter of Opinion") in which the hoax appeared (his name is Michael Sanig) justified his hoax by saying that "this hobby should have a humourous side to it".

Suffice it to say that mounts and stamps do not dissolve, and that readers (Michael Sanig included!) who wish to know the definition of an Australian Cinderella can apply to the Hon Editor of this magazine — with an SAE.

**Stamp News Australasia**

## Nuwe liggings vir FRAMA-masjiene

DIE PMG het op 14 Mei 1990 aan die FRAMA-groep van Suid-Afrika bevestig dat sekere van hierdie tiketmasjiene verskuif is na posisies waar daar 'n groter vraag na die diens bestaan.

Krugersdorp se PO 17 is p 4 Mei 1990 verskuif na Auckland Park, en Pretoria se PO 02 het op 21 Mei 1990 op die kampus van die Potchefstroomse Universiteit in werking getree.

Die FRAMA-groep het daarin geslaag om "EDKs" van hierdie verskuiwings te bekom, en verdere navrae kan gerig woord aan:

**Terry Devine, Posbus 10001, Aston Manor 1630**

## Help required with UC.8 censor label

READERS ARE REFERRED to *The SA Philatelist*, November 1989, p 279, for previous enquiries about the UC.8 label used by our World War II Civil Censors. The following enquiry has now been received:

During the course of displaying WW II censored mail recently the question arose on the apparent scarcity of the label with the "medium" inscription. A similar comment accompanied an article published in an overseas journal some time back.

As a result a member of the Forces Postal History Society (a collector of world-wide censored mail) has decided to attempt a "census" of holdings of covers with the medium label. It is hoped that collation of the details will also reveal how this particular label came to be produced as an alternative to those described as "small" & "large".

The information needed to achieve the aim is listed below, and where possible a photocopy of the cover would be helpful.

1. Country of origin and postage rate.
2. Date of posting and further transit/arrival date stamps.
3. Addressed to . . .?
4. Measurements of the UC.8 label.
5. Is the label "tied" — Yes/No.
6. If yes — cachet type and code letter.
7. Any other censor marks.

Information should be sent direct to the Honorary General Secretary of the South African Collectors' Society:

**W A Page, FRPS,L, 138 Chastilian Road, Dartford, Kent, DA1 3LG, England.**

## New SAPDA members

THE SECRETARY of the SA Philatelic Dealers' Association reports that John Bleazard (trading as East Rand Stamp Company) has been accorded provisional membership of the association. Full membership was given to Dudley Alton (trading as La Corniche Stamp Auctions).

The following members have had their membership terminated: Gert Swiegers (trading as Colonial Stamp Company), Mike Chipperfield (United Kingdom) and Habsburg Feldman (Switzerland). **SAPDA minutes, 23 May 1990**

## Stern speaks in UK society

IT WILL BE recalled that David Stern of Johannesburg took a firm stand about exhibiting overseas: If he could not do so as a South African, he would not enter.

He was invited, however, to exhibit and speak to his QE II Errors collection by the Philatelic Errors and Varieties Society at its special meeting at Alexandra Palace on 4 May 1990. **Society of Israel Philately**

## Ruminations of a philatelist

HAVING SPENT A fascinating ten days at "Stamp World London 90", I fell to wondering why one attends these huge exhibitions. By the end of my visits I was physically tired, had philatelic indigestion and had accumulated a lot of souvenirs I didn't really want!

On the other hand, I had been able to see some of the world's great philatelic rarities and collections, had been able to study exhibits of countries we seldom, if ever, see, (China and East European countries, for example) and made a whole range of contacts with dealers and others who might, some time in the future, have one of the items I need for my collection.



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Perhaps even more important, I had spent a number of happy hours with philatelic friends new and old, especially fellow members of societies and study circles. Not only did we exchange information, but we now know each other, and correspondence will be that much easier in the future.

And it was these positive factors that, for me, made the whole worthwhile and are, I think, more meaningful than whether a particular exhibit got a gold or a large vermeil or other award, which is mainly of interest, in the long run, to the exhibitor and no-one else.

One of the chief impressions I got of "London 90" was the enormous support — both financial and in other ways — it received from the British Post Office, which supplemented the courtesy buses with their own minibuses and drivers, provided a fascinating exhibit, operated a large sales auction and generally supported the exhibition generously.

With this in mind, I was intrigued by the comment (*Stamp News Australasia*, January 1990, p 82) that if the postal administrations of the world followed the example set by the German Bundespost in promoting philately, the picture of the hobby would be different. I don't know what the Bundespost does in this way, but it may be worth finding out.

Philatelic literature (which incidentally was a large field at "London 90") has attracted my thoughts before in this column, but it is worth remarking that a volume I purchased some four years ago (from a dealer in philatelic literature) for R500 was on sale in London at £700. The moral: buy it now, not later!

Still on literature, *The American Philatelist* has, from June 1989, published a series of twelve articles on "The Birth of the Postage Stamp" by James Grimwood-Taylor. Those who don't have access to that journal may like to know that a book, *The British Postal Reforms of 1839 to 1840* by the same author, and based on the articles, is available from Cavendish Philatelic Auctions Ltd, Sitwell Street, Derby DEI 2JP England — for anyone interested in this period, this book is invaluable.

Which leads me to postal history. This is still, I think, a field of increasing popularity, but I am amazed, not to say horrified, at the way in which some people write up and exhibit postal history. At least one exhibit at "London 90" could have got a gold instead of a vermeil award if it had been properly written up, and a lot of philatelically extraneous matter omitted. For those interested in starting in this field an article in *Gibbons Stamp Monthly* (February 1990, p 84) entitled "Postal History for Absolute Beginners" may repay study.

I was fascinated to read in *The Philatelic Exporter* (February 1990, p 49) that the UPU Congress held in Washington in November/December 1989, has adopted a "Philatelic Code of Ethics for the use of UPU member countries" (apparently countries didn't have any philatelic ethics previously — something I have long suspected!)

The code is too long for this column, but, in brief, it is an effort to provide guidelines for postal administrations. If followed, the code means that administrations should not adopt policies which, in an effort to raise revenues, have in the past led to excesses which in turn resulted in loss of confidence in some postal administrations' probity and security, and to a drastic decline in stamp collecting and the market value of existing collections.

The UPU document stated that "The Code would be widely recognised as the response of the world's postal administrations to the legitimate aims of their philatelic customers. Administrations publicising their adherence to the Code could expect to safeguard the loyalty of their existing markets and improve their opportunities by adding to them". Hear, hear!!

Finally, a bouquet and a brickbat. The bouquet for Mr Robson Lowe, that philatelist and postal historian extraordinary, renowned philatelic auctioneer and author, and good friend of South African philately, known affectionately to his many friends as "Robbie".

On 6 May 1990, Robbie celebrated 70 years in the stamp trade at a dinner for about 450 guests in London — a great occasion notable for superb speeches, by Robbie, by the managing director of Christie's, (Mr Davidge), and by Lord Chief Justice Lars Alund of Norway. May Robbie be with us for many years yet!

The brickbat for people punting, for commercial purposes, the collection of telephone cards. My wife, no philatelist, recently saw an advertisement for these in a philatelic journal lying on my desk. "Good gracious", she said "are people collecting *those* now! I know we used to collect bus tickets — but we were in Standard 1".

That seems to sum it all up. **Eques**

## The trading post/Ruilnommers

AS AN EXPERIMENT, this issue introduces a trading post for readers who may wish to augment their runs of *The SA Philatelist*.

The rules are simple: Submit name and postal address, and the year (or year's run) and issue number wanted or offered (as below). If you see something you would like, write directly to the person offering or wanting it, and *not* to *The SA Philatelist*. It is up to you whether you swop, sell, or buy.

Here are the first wants and offers:

**Carel Breedt, Posbus 792, Klerksdorp 2570:**

Soek —

1936: 12; 1937: Jaar; 1938: Jaar; 1939: Jaar; 1940: Jaar; 1941: 6; 1942: 6, 7, 9; 1943: 10, 12; 1944: 5, 6, 8, 9, 10, 12; 1945: Jaar; 1946: Jaar; 1947: 6, 7; 1948: Jaar; 1949: Jaar; 1950: Jaar; 1951: Jaar; 1952: Jaar; 1953: 11; 1954: 1, 8, 9, 10; 1955: 1, 2, 3, 4, 5, 6, 10, 11; 1956: 7; 1957: 6, 10, 11; 1958: 1, 3, 12; 1959: Jaar; 1960: 4, 12; 1961: 4, 7; 1965: 5, 6, 8, 9, 10, 11, 12; 1967: 6, 10; 1970: 1, 5, 6, 7, 12; 1971: 7, 9; 1972: Jaar; 1973: 1; 1979: 2.

Bied —

1953: 4, 6, 7; 1953: 11, 12; 1956: Jaar (behalwe 7; 2 stelle); 1957: 1, 3, 12; 1958: 7, 10, 11; 1964: 1, 7, 8, 12; 1966: 2, 4, 5, 11, 12; 1967: 1, 2, 7, 8, 9; 1968: Jaar (behalwe 1 en 8); 1971:


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4, 5, 6, 8, 11, 12; 1976: 1, 3, 6, 7, 8, 9, 12; 1978: Jaar; 1981: 1, 3, 6, 7, 8, 9, 10, 11; 1982: 2, 7, 9, 12; 1983: 1, 3, 5, 7, 8, 9, 11.

**David Crocker, PO Box 294, Montagu 6720**

Offers —

1952: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; 1955: Year.

**W Grütter, Posbus 2789, Kaapstad 2000**

Soek —

1932, 8.

Bied —

1942: 2; 1951: 1, 2, 5, 6, 7, 8, 9, 10, 11, 12; 1954: Jaar; 1961: Jaar; 1964: Jaar; 1967: Jaar.

Lesers word ook daaraan herinner dat gebinde jaargange van *The SA Philatelist* van die volgende jare: 1980-82, 1984-86, teen R20 per jaar beskikbaar is. Bestel by Posbus 375, Johannesburg 2000.

## Seëlruil gevra/Exchange wanted

**België:** Bart Hellemans, Otterdreef 7, 2241 Halle-Zoersel, versamel diere as 'n tema. Hy bied in ruil Belgiese seëls aan, of ander tema's — gebruik of posfris.

**England:** Julia Peacock, Layston Court, High Street, Huntingford, Herts SG9 9 AQ, writes that she is enamoured of our continent, and would like to come to some swapping arrangement with local collectors.

**England:** Nurse AC Stukey, c/o The Post Room, Frenchay Hospital, Bristol Road, Frenchay BS16 1 LE, has an unusual request. She raises funds in aid of the brain and skin cancer research which is carried out at her hospital by means of kiloware. In four years, she has managed to raise £3 000. Are there local collectors who will respond to her effort by sending her stamps on paper?

**Germany:** Volker Bromme, Dorfstrasse 47, Kreis Döbeln, 7301 Zschaitz, collects post cards, FDCs and stamps and is looking for similar material from the RSA and TVBC countries. He is a teacher of 45, with a daughter of 18 and a son of 14, and although he apologises for his English, it is pretty well up to standard.

**Germany:** Frank Siegmund, Alfred Neubertstrasse 10, 9051 Chemnitz, Sachsen, would like to exchange stamps.

**Israel:** Jacob Goldstein, PO Box 1029, Ariel 44824, says that he is interested in exchanging stamps, FDCs and maximum cards with local collectors.

**Russia:** Sergery Rumioncev, PO Box N 143, 193168 Leningrad C-168, is 29 and has been collecting for 5 years. He is looking for correspondence and exchange.

**USA:** Jaap-Jan de Greef, PO Box 183, Parrish Fla 34219 writes that he is "a collector/accumulator of postally used postage stamps". He is particularly interested in the emissions of Namibia and the TVBC countries, and will accept stamps on paper.

# *Nuwe uitgawes/New issues*

**Gilbert Morris**

Royal Philatelic Society of Cape Town

## Sweden hosts world equestrian games

SWEDEN ISSUED a booklet of six 2,80 kr stamps on 15 May 1990 to mark the World Equestrian Games held in Stockholm in the summer of 1990. Each stamp features one of the six equestrian events on the programme.

In horsemanship, endurance riding is the equivalent of the marathon in athletics. Horse and rider cover a 160 km course, the rider on occasion dismounting and running alongside to spare his horse.

Dressage is the training of the horse in deportment and response to controls, and is an art that dates back for centuries. Show jumping is the most popular event: the horse's ability to adjust its pace, its willingness to jump and the perfect co-ordination of horse and rider distinguish the winning pair from the other competitors.

Vaulting is a discipline for younger riders: the horse gallops in a circle while the team performs various acts. Four-in-hand driving demonstrates the mastery of one driver over four horses harnessed two by two. Not only speed but also elegance is considered in the judging. A cross-country ride is the sixth event.

The action shots are skilfully executed and the stamps are seen to perfection in colour.

## Die Kiwi's sê dit met blomme

"NEW ZEALAND 1990" se Wêreld-posseëltentoonstelling word van 24 Augustus tot 2 September in Auckland gehou as deel van die land se 150ste herdenkingsjaar. Ongelooflik baie voorbereidings is getref om 'n sukses van die tentoonstelling te maak.

Soeweniervelletjies en ander filateliese gedenkstukke het die afgelope twee tot drie jaar verskyn om publisiteit te verleen. Die toppunt was die vrystelling op 18 April 1990, van 'n velletjie met 4 x 40c en 'n 80c seël waarop verskeie van Nieu-Seeland se inheemse orgideë verskyn.

In die volksmond is die name die "Sun", die "Spider", die

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"Winika" (die Maori-woord vir die pantoffeltjie), die "Greenhood" en 'n onewe-beblaarde orgideë.

Hierdie tentoonstelling sal Nieu-Seeland se eerste internasionele een wees, en uitstallings ter waarde van meer as NZ$ 500 miljoen word verwag. Daar sal ook 'n keur wees uit die versameling van koningin Elizabeth II.

## Jersey shows off its tourism

JERSEY, THE LARGEST and foremost of the Channel Islands, with an area of 117 sq km and a population of 76 000, is heavily dependent upon tourism, which brings in 34 percent of the island's total revenue. Hotels and restaurants conform to the highest standards, there are excellent recreational and shopping facilities, and immaculate parks, gardens and historic sites.

Four colourful stamps were issued by the Jersey Post Office on 3 May 1990 to publicise the island's attractions:

18p — Battle of Flowers: A floral cavalcade of colour, music and fun on the second Thursday of every August, which by tradition is always sunny.

24p — Recreation: Jersey has all the requisites for a sporting holiday.

29p — History: The island is rich in historic sites. Depicted as part of the stamp montage is the medieval Mont Orgeuil Castle.

32p — Salon Culinaire: This annual event is an exhibition of culinary art judged by experts from France and the UK.

## Samoan transport — modern and traditional

FOUR LARGE flamboyant stamps on the theme of transport are to hand from the postal authority of Samoa, an independent island state in the Commonwealth, situated in Polynesia in the South West Pacific Ocean. The stamps were designed and printed in Australia, and issued on 31 January 1990.

18 sene — The one-man *paopao* canoe with two outriggers is propelled by paddling. In the villages the canoe remains an essential part of every adult male's equipment in life.

55 sene — A *fantasi* with about 40 rowers. Although nowadays used mostly for competitive sport between villages and nearby countries such as Tonga and American Samoa, in earlier times *fantasi* were a ready means of travel between the coastal villages and even distant lands.

60 sene — Polynesian Airlines was launched in the capital Apia in 1959, and maintains a service between the islands and Pago Pago (American Samoa).

$3,00 — Ferries have long been a means of transport in the Samoan archipelago, necessitating a continuous service by a number of vessels. The stamp shows the ferryboat *Lady Samoa*.

The stamps make a handsome addition to a transport collection.

Information by courtesy of CAPHCO Limited.



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# *Postmarks, history/Stempels, geskiedenis*

**Neville Gomm**
**Postmark and Postal History Society**

## Territorial divisions in the SWA/ Angola border area

AN ATTEMPT HAS been made to get this article as complete as possible, but from the nature of things, it may have shortcomings. However, no apology is made for what is lacking because this work is intended to serve as a foundation on which the students of the postal history of the conflict in South West Africa can build.

The activities of the People's Liberation Army of Namibia (PLAN), the military wing of the South West Africa People's Organisation (SWAPO), resulted in the South African Defence Force (SADF) having to maintain a military presence in the north of South West Africa. The SADF had to prevent PLAN infiltration across the border stretching from the conjunction in the east of the borders of South West Africa, Zambia, Zimbabwe and Botswana, to the mouth of the Cunene River in the west; a distance of approximately 1 600 km.

In the early stages of the PLAN operations against South West Africa, as early as 1965, the South African Police (SAP) were responsible for counter-insurgency work. In the early 1970s, PLAN had increased its activities to the extent where responsibilityy for counter-insurgency was transferred to the SADF. The SAP did not withdraw altogether from the counter-insurgency operations as a result of the SADF takeover, but continued until the end to provide forces for this purpose.

Soon afterwards, there began the Portuguese collapse in Angola, and late in 1975 we saw the start of Operation Savannah, the South African intervention in Angola. The first of more than 2 000 South African troops began entering Angola on 9 August 1975. The South African forces penetrated Angola to where at one stage they were poised to take the capital, Luanda. By 24 September 1975, the South Africans were preparing to take Southern Angola with its harbours of Lobito and Benguela, and this was achieved on 28 October 1975. By 9 November 1975, most of the central and southern parts of Angola were held by South African forces.

In the first half of December, the South Africans pushed northwards. When they were within striking distance of Luanda, they were ordered to hold back for political reasons. Initial indications had been that the Western powers would support the South African intervention on the side of the UNITA and FNLA movements against the Cuban-supported MPLA movement. However, this support did not materialise.

As a result the South African forces were withdrawn from Angola on January 1976. After that, there were many operations in South West Africa and also across the border into Angola to counter PLAN activities.

From the nature of information released from time to time about operations by the SADF, it is obvious that a fairly extensive permanent support organisation had had to be established in the northern area of South West Africa. From the nature of the Army, it also flows that the vast area that had to be covered, had to be divided into various areas for purposes of command and control, and for logistics.


# RALPH F. PUTZEL

P.O. Box 85, TOKAI, 7966
Telephone (021) 758281

**THE POSTMARKS OF SOUTH WEST AFRICA (NAMIBIA) DURING THE GERMAN AND SOUTH AFRICAN MANDATE PERIODS**

APPROX. PUBLICATION DATE: MARCH 1991 — PREPUBLICATION PRICE R130 (plus postage)

This new publication will fill a great need, as both previous books have now been out of print for many years, and many postmarks have much increased in value. Both periods have been thoroughly revised and are together in one book for the first time. Postmarks of the last ten years have been included, and varieties have been added in the German section. Furthermore, prices have been considerably updated, based on the latest German auctions. Photographs of covers and Post Offices have been replaced with splendid material from top collections.

The hardcover book has a dust-jacket, and the type has been completely reset to give a most pleasing appearance.

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.....)

**PLEASE NOTE:** ADDITIONAL INFORMATION, EXCITING PHOTOS, CORRECTIONS, ETC. ARE STILL WELCOME FOR THE SOUTH WEST BOOK — Photo-copies also suitable. All contributions and corrections will be acknowledged.




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The South African Army deployed in South West Africa consisted, among others, of the South African Forces and of the South West Africa Territory Force. The South African Air Force had bases at Grootfontein, Rundu, Mpacha and Ondangwa in South West Africa and at Rooikop (Red Hill) in the South African enclave of Walvis Bay.

The South African Navy's presence in the South West Africa area consisted of Naval Command South West Africa in Walvis Bay. The Navy had Marines, who were infantry-trained, for harbour defence and border duty, and who performed base defence duties in the operational area.

The South African Medical Service established South West Africa Medical Command to co-ordinate its activities.

---

**Neville Gomm "re-discovered" stamps in 1975, after having had the usual schoolboy interest that did not develop. This resumed interest in stamps led to the founding, in collaboration with a few colleagues, of the SABC Stamp Club in 1975.**

**After several years of dabbling in stamps, interest shifted to postmarks and postal history. As a result, Neville joined The Postmark and Postal History Society of Southern Africa in 1983 and in 1985, he became the editor of the journal of the society, *The Post Office Stone* for three years.**

**In 1988, he was awarded the Tom Berry Trophy for outstanding service to the society.**

**Since March 1989, he has been responsible for co-ordinating a column on postmarks and postal history in *The SA Philatelist*.**

---

In the last development by the Army with regard to territorial divisions, South West Africa was divided into seven sectors that functioned in the same manner as the various territorial commands in South Africa. The operational area, a term used normally to refer to the area along the northern border of South West Africa, consisted of three of these sectors.

The sectors into which South West Africa was divided were not the case from the beginning of activities against SWAPO. Initially, the sectors were called military areas, and they were divided into sub-areas.

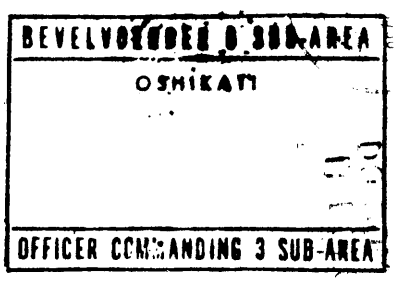
These territorial divisions can be reflected from mail that the troops sent home through the years, as well as from other freely available sources. It would be appropriate at this stage to work out the situation in chronological sequence.

The indications are that certain territorial divisions developed from the start of the counter-insurgency operations, and that these divisions remained in force until about October 1975. These were then changed for a short while and after the withdrawal of the South African forces from Angola in January 1976, there was another change.

A second change was made to the territorial divisions in 1976, and the setup then remained constant to about October 1979. The sectors that remained in effect to the end came into being late in 1979. No mention has been made of the sectors being sub-divided, as was the case with the military areas.

Summarised, the position with regard to the territorial divisions could thus be set out as follows:

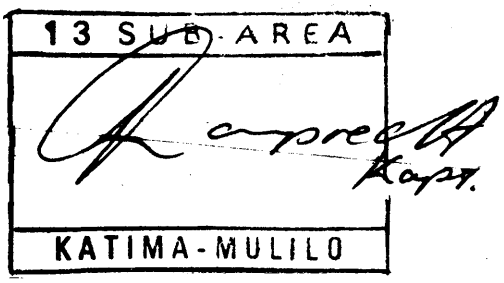
**Up to about October 1975 —**
1 Military Area with headquarters at Rundu consisted of
1 Sub-Area Kavango (Rundu)
2 Sub-Area Eastern Caprivi (Katimo Mulilo)
3 Sub-Area Owambo (Oshakati)




4 Sub-Area Western Caprivi
5 Sub-Area Kaokoland

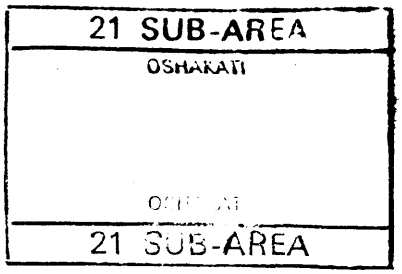
**From October 1975 to about January 1976 —**
1 Military Area as above
2 Military Area Angola to cater for the forces there

**From January 1976 to about March 1976 —**
1 Military Area now with headquarters at Katima Mulilo consisted of
11 Sub-Area Kavango and Bushmanland
12 Sub-Area Western Caprivi
13 Sub-Area Eastern Caprivi

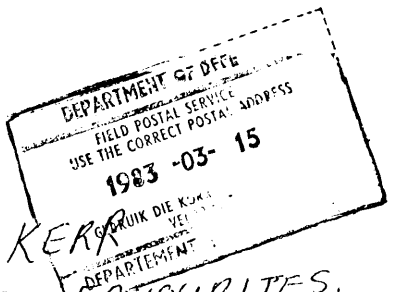



2 Military Area consisted of Angola
3 Military Area with headquarters at Oshakati consisted of Owambo and Kaokoland

**From March 1976 to about October 1979 —**
1 Military Area as for January 1976 to March 1976
2 Military Area ceased to exist as Angola and became
2 Military Area with headquarters at Oshakati consisting of
21 Sub-Area Owambo
22 Sub-Area Kaokoland




**From October 1979 to the end —**
The designation of the Military Areas was changed to Sectors with
Sector 10 headquarters Oshakati consisting of Owambo and Kaokoland

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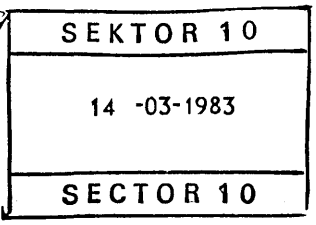


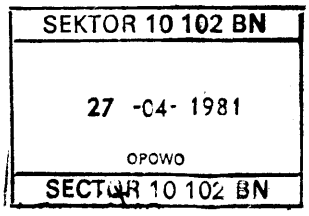




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# Aerophilatelic Society of Southern Africa...

Is a club of people with the common interest in philately as it pertains to aviation in Southern Africa and the history of Aviation. They collect flown covers, aerogrammes, balloon flights, pigeongrams — anything to do with flying and also stamps depicting aeroplanes.

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You will receive a bi-monthly news magazine, full of interesting reading matter, chatty and topical;

You will be able to meet your fellow members at the quarterly meeting, held on a Saturday afternoon in Johannesburg;

If you are not already a member of a Society affiliated to Federation, become a home-member of the Society and thus receive "The South African Philatelist" at a substantially reduced rate;

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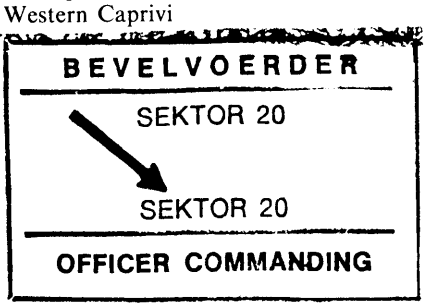
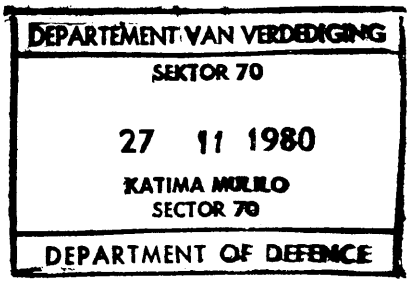
Enclosed please find R35 (non home membership)
R57 (home membership)


Sector 20 headquarters Rundu consisting of Kavango, Bushmanland, Western Caprivi




Sector 30 headquarters Otjiwarongo (previously Group 30)
Sector 40 headquarters Windhoek (previously Group 29)
Sector 50 headquarters Gobabis (previously Group 33)
Sector 60 headquarters Keetmanshoop (previously Group 28)
Sector 70 headquarters Katima Mulilo consisting of Eastern Caprivi





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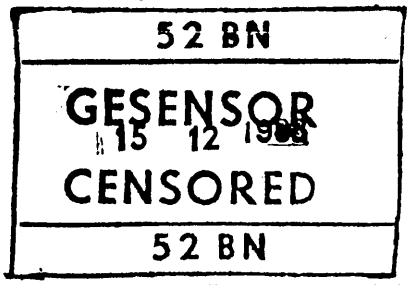
2. *Paratus*. Magazine of the South African Defence Force. Various issues.
3. *Uniform*. Newspaper of the South African Army. Various issues.
4. *Rand Daily Mail*. Johannesburg. Various issues.
5. "Notes on Franking Cachet Schedule." Working paper. Commandant G C R Opperman Officer Commanding 11 Field Postal Unit. Pretoria. Undated.
6. "The Tale of the Five-Pointed Star." George van den Hurk. Newsletter No 55 May/June 1978 Vol 10 No 1. *The Postmark and Postal History Society of Southern Africa.*
7. "Grenspos: Die Militêre Sub-areas." Johan Joubert. *The SA Philatelist* January 1982, p 7.
8. *Sunday Express*. Johannesburg. Various issues.
9. A study of mail received from the operational area has contributed very largely to the information reflected here.


## More military mail markings

PRECEEDING ISSUES of this feature carried details of marks appearing on "border mail". Since preparing that information for publication, The Postmark and Postal History Society of Southern Africa has published number nine in its series of occasional papers.

This 56-page monograph by George van den Hurk is titled *The Censor Markings used on South African Military Mail (1975-1986)*. In addition to the censor markings, there is an appendix on unit cachets used on military mail that was prepared by Commandant Chris Opperman, a former Officer Commanding 11 Field Post Office. Further to the above, the following material not yet featured, has come to hand.




The date in this 52 Battalion censor mark is 15 12 1983. The date appears to have been applied with a separate rubber stamp. Although the mark is distorted, the outer measurements appear to be 50 by 35 mm.



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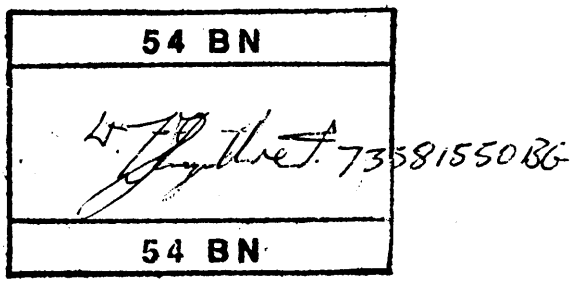
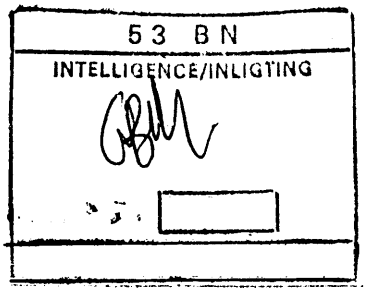
There is an impression of a unit rubber stamp of Sector 10, 102 Battalion applied to the front and the reverse of a border mail item dated 11-05-1981. Except for the address on the

front, the only other marks are the word "Gesensor" and a rank and signature in manuscript. Opuwo (not OPOWO as spelt) is the main centre in Kaokoland in North-western Namibia. The measurements are 50 by 35 mm.




A further unit rubber stamp of 54 Battalion appeared on an envelope that had an impression of the Field Postal Service on the front. The date in the Field Postal Service rubber stamp was 1982-06-03. The writing shows the rank (Lt = Lieutenant), signature and force number of the censor. The outer measurements are 50 by 35 mm.

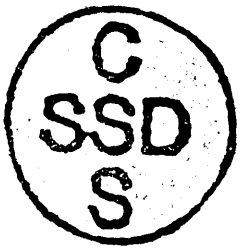



This unusual rubber stamp of 53 Battalion Intelligence was on the reverse of an item bearing a rubber stamp impression of the Field Postal Service on the front. The date was 12-09-1980. The writing appears to be the initials of the censor. Can any reader throw light on the purpose of the small rectangle? The measurements are 45 by 35 mm.

## Official mail developments

STRANGE, BUT INTERESTING things are happening these days with regard to the envelopes used by the state departments. A greater degree of individualisation seems to be appearing as more and more departments appear to have OFFICIAL envelopes printed with their specific identification.

One such item used in December 1989, has come to my desk. It bears the mark as illustrated, in the bottom right hand corner on the front of the envelope. The mark concerned was printed onto the big manila envelope using the same ink as that used for the departmental name and address on the




reverse and for the penalty warning for fraudulent usage and the words OFFICIAL-AMPTELIK on the front.

For readers who do not know, the intertwined letters stand for Central Statistical Service and Sentrale Statistiekdiens. No more the customary rectangular rubber stamp impression?!

## New type machine datestamps

SINCE EARLY 1989, several post offices throughout the country have been using new circular datestamps with flattened sides in their stamp cancelling machines. The matter was first raised by David Allison of Rondebosch. Klaus Rosenberg of Plumstead has also sent a lot of details including the illustration herewith.

# Looking Back

### D Lamont Smith FRPSL

**From the South African Philatelist**
**30 YEARS AGO September, 1960**

**Air mail to Marion Island**

Tuesday, July 5, 1960, was an historical day for the islanders on Marion, for on that day air mail was received by them from the Union.

A Shackleton aircraft of the South African Air Force flew to Marion Island on a test flight and carried certain equipment and mail which were to be dropped by parachute. The weather conditions were not very suitable for parachute launchings, for the wind reached 44 mph with gusts up to 65 mph. Notwithstanding this, all the equipment and mail matter were successfully dropped and reached the ground within a distance of ten feet from the marker; a real feather in the cap of Commandant Robb of the Shackleton and his crew.

**30 YEARS AGO October, 1960**

**Designs for the Decimal Stamps**

It has been learnt that two members of the Philatelic Federation of Southern Africa had been invited by the Postal Authorities to assist with others representing the PO and the Government Printer, in the selection of stamp designs for the forthcoming Decimal Series.

Some two hundred designs had been received of which about thirteen were nominated for acceptance, but it was pointed out that none of these might ultimately be used. Neither the names of the artists, nor details of the designs are known.

As various values of the Animal Series are progressively disappearing from Post Office counters, it would thus appear that the preparation of the relief Decimal Series, to be issued in February. 1961, will not be unduly delayed.



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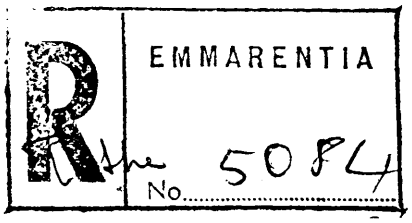
What is new in the datestamps is that they are now engraved with the letters RSA. In some instances, postcodes have been added. Offices that have been seen to use the flattened sides circular datestamp with the letters RSA as shown, are — Bethlehem, Carletonville, Humansdorp, Kempton Park, Ladysmith N, Lichtenburg, Malelane, Pretoria, Standerton, Ulundi, Verwoerdburg, Witbank. Who has more information about other offices and of dates of introduction?

## Die R-etiket rubberstempels

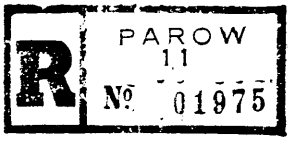
Die Emmarentia poskantoor in Johannesburg het op 29/1/1975 'n rubberstempel in plaas van papieretikette op geregistreerde stukke gebruik.

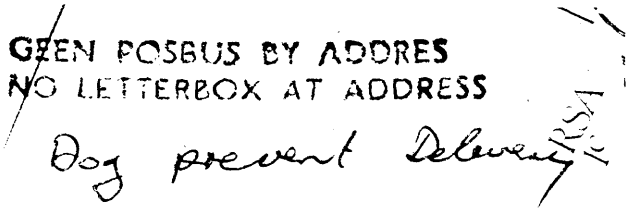



## 'n Kasjet met handskrifmerk

UIT DIE KAAP stuur Robert Goldblatt RDPSA 'n omslag wat in Parow aangeteken is met die kasjet "geen Posbus by Addres (!)/No Letterbox at Address".

Die rede hoekom hierdie posstuk teruggestuur is as "Onafgehaal" — eintlik is dit onafgelewer — word verstrek met die ms-merk "Dog prevent (!) delivery".




# *Around the Federation/Rondom die Federasie*

## Congress 1990 beats previous record

THIS YEAR THE Federation's 52nd Congress was also completed in one day, just like last year when this record was set for the first time. Yet despite the fact that two important motions were discussed, the congress ended even earlier — at about 15h00.

To a large degree delegates could thank the firm leadership of Vice-President Günter von Schumann for this record. He was standing in for the President of the Federation, Judge President Hans Berker of Namibia, who was unavoidably absent.

The congress was held on the second day of "Stamps 150" (2 August 1990) at the same venue as the exhibition, the World Trade Centre. Here what was basically a cavernous, empty and therefore somewhat cheerless space, soon had its cosy nook through the warm fellowship of philately. (The excellent catering facilities also made their contribution.)

As the president of the Federation could not attend, there was no presidential address, but the workings of the congress made it clear that the change and innovation introduced since the congress of 1988 were taking South African philately firmly and successfully into the '90s.

## Unfinished business from previous years

UNDER "MATTERS ARISING" it was stressed that some reports on previous national exhibitions had still not been finalised, and the earnest hope was expressed that at least an interim report would be ready for the Management Committee of the Federation within nine months of the closing date of any exhibition.

As a result of last year's motion that the postal authorities and the Federation should co-operate more fully in the promotion of the hobby, it was reported that an *ad hoc* committee to this purpose was now functioning successfully.

Another, concerning the stocks of commemorative stamps, had been followed up. The result is that if collectors cannot obtain them at their local post offices, they should let the Federation secretary know immediately.

The question of the import surcharge is still being pursued, and a delegation of the Federation is due to meet the Commissioner for Inland Revenue (the highest authority in the matter) very soon.

A detailed list of all the awards available to organising committees of national exhibitions and their administration has been virtually completed by Howard Godwin, former secretary of the Federation. He will not only complete the manual, but continue the control of trophies he has exercised thus far.

Ds Cassie Carstens het kortliks verslag gedoen oor die poging om 'n behoorlike argief vir die Federasie in te stel. Sy "Riglyne vir doelmatige rekordbeheer" was so suiwer doeltreffend dat hy sommer 'n *ad hoc* komitee bygekry het, wat bestaan uit Jonas Michelson RDPSA, Hannes Meintjies, Ron Mephius en Danie Scheepers.

## Win one, lose one — the motions

THE EAST RAND Philatelic Society proposed, "That negotiations be commenced by the Federation to 'privatise' *The SA Philatelist*, i.e. to sell off the rights for this to a commercial publisher."

As this issue had been raised at the congress in 1989, the Management Committee had already done its homework in this respect. The conclusion then was that it would not be viable, primarily because the magazine was currently being provided at cost, whereas privatisation would inevitably have to include entrepreneurial profits, and therefore increased costs to collectors.

The Hon Editor pointed out that *The SA Philatelist* had initially been a "privatised" publication. It was precisely because it had failed at the end of 1928 that it was taken over by the Federation from February 1931 onwards, as the need for it had not diminished.

The motion was defeated.

The Southern Africa Postcard Research Group moved, "That the Philatelic Federation be asked to provide a category for the competitive exhibition of picture postcards in the syllabus for exhibitions held by the Federation".

The motion was carried, with the clear understanding that national exhibition organising committees had the final say about what they wanted to include in their prospectuses — as hitherto. As far as the Federation is concerned, however, picture postcards can now be included in a competitive category.

There are definite links between picture postcards and philately, as was pointed out, and the decision of congress really hinged on the question of whether or not to broaden the basis of philately.

*(More details about the SA Postcard Research Group can be found elsewhere in this issue under the heading "Notes and News". Its membership includes 40 resident in the RSA, 60 overseas, and 20 institutions. Hon Editor)*



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## Finances improve slowly but surely

THE ANNUAL FINANCIAL statement of the Federation at 31 December 1989 showed that the net surplus for the year had increased to R35 270 from R16 738 the previous year.

This does not, however, tell the full story, for there are still operating losses from previous years to be recouped. These have been satisfactorily brought down to R9 850, as opposed to R12 900 in 1988.

As a result, the congress approved a nominal increase of R2,00 (from R24,00 to R26,00) per member of a home society affiliated to the Federation.

The Hon Treasurer, Howard Green, expressed his particular thanks to Jonas Michelson RDPSA for his continued successful management of the advertising in *The SA Philatalist*, and to Danny Swart RDPSA and his daughter for their work on membership records and subscriptions.

In the back room, two other financial experts deserved the thanks of the Federation: Les Morcom for day to day bookkeeping, and Bryan de Robeck for auditing. The Hon Treasurer also particularly commended Coen Slagt (now RDPSA) for his efforts in raising funds with the issue of special Federation covers.

## Highlights from all the reports

SOCIETY MEMBERS will (or should) have heard from their delegates what the congress dealt with, and therefore only this brief summary is given for the record.

**Bestuurskomitee:**

★ Dit was die eerste maal dat 'n spesialisvereniging 'n volle nasionale uitstalling aangebied het, en die reëlingskomitee van die GB Philatelic Society of SA is gelukgewens.

★ Danie Scheepers het verslag gedoen oor die aansienlike vordering wat reeds gemaak is met die plan om belangrike versamelings op rekord te plaas.

★ Mary Bromfield verwag dat haar taak — 'n uiters volledige handleiding vir die reëling van nasionale tentoonstellings — oor nog omtrent 18 maande voltooi sal wees.

**Joh Groenewald RDPSA**

**Secretarial Report:**

★ The revised constitution and bye-laws of the Federation are due to be distributed to societies, and further sets will be available at R5,00 each.

★ An earnest appeal was made to keep the secretary informed of all address changes. (His address appears in the masthead of every issue of this magazine.) **Eddie Bird**

**Expert Committee:**

★ The work of the committee continues to provide a surplus, and the chairman, David Crocker RDPSA, handed a cheque of R5 000 to the Federation (R1 000 more than last year).

**David Crocker RDPSA**

**Exhibitions Committee:**

★ Clubs requiring frames and glass should get in touch with the committee well in advance, and not at a few days' notice.

★ Some frames are beginning to show "tiredness" after being man-handled rather over-enthusiastically. Replacement costs will run into small fortunes. **Harry Birkhead RDPSA**

**Youth Committee:**

★ A major innovation in 1990 was a Youth Leader Seminar. Its success is prompting a similar event in 1991.

★ A record number of entries was received for JUNASS at Alberton (see report below).

★ The YAC Postal Club now has 35 members of all races and is obviously proving popular. The total number of paid-up (non-postal) clubs is 40, despite the introduction for the first time of a subscription of R10,00. **Jill Redmond**

**Oudio-visuele Komitee:**

★ Die getal programme wat aangevra is het 221 beloop — 'n verblydende styging van 17 persent in vergelyking met die vorige jaar, en 'n absolute styging sedert 1987.


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★ Nege nuwe onderwerpe is voltooi, wat die totale beskikbare materiaal tot 114 programme laat styg.
★ Fondse vir die programme is aangevul deur 'n spontane donasie van die Oos-Londonse Filatelievereniging, wat tydens die kongres 'n tjek van R500 oorhandig het. **Piet van den Burg**

### The SA Philatelist:

★ Despite bi-monthly publication, forced upon the magazine by the low pegging of Federation affiliation fees at the congress of September 1989, total pages have not been decreased by a half, but only by one third.
★ Readers had a perk in 1990 with the additional publication of a definitive monograph on the 2d Union Buildings stamp, sponsored by the Philatelic Foundation.
★ The May/June 1990 issue, devoted largely to the 150th anniversary of the Penny Black, was highly regarded.
★ The goal was to re-build the magazine into one of 10 or 11 issues per year within two years. **Joh Groenewald RDPSA**

**Judging Committee:**

★ A reasonable pool of qualified judges has been established.
★ Thematic exhibiting has dropped to a disquietingly low standard, according to the chairman of the "Stamps 150" jury, David Crocker RDPSA.
★ The chairman, Mike Nethersole RDPSA, expressed the wish to stand down, and the chairmanship is to be offered to Richard Knight RDPSA. **Mike Nethersole RDPSA**

**Public Relations and Promotion:**

★ Despite some dis-affiliations, the new — and affiliated — Nigel Stamp Club was formed.
★ Various items of promotional material, including a new series of stickers, were printed or reprinted.
★ The committee's inexpensive exhibition pages have proved successful, and negotiations are under way for SAPDA to take over their manufacture and distribution. **Jan van Beukering**

**Publications Sub-Committee:**

★ A new work, jointly authoried by Mike Nethersole RDPSA and Franco Frescura, is in the course of publication.

**Danny Swart RDPSA**

## Federation and Congress Awards

THE HIGHEST HONOUR the Federation can bestow, namely an invitation to sign the Roll of Honour of Distinguished Philatelists of Southern Africa, was accorded by customary secret ballot to Robson Lowe and Coen Slagt. The latter subsequently recalled that this had a special sentimental significance for him, as he had served his first term as a learner juror under "Robbie" Lowe.

Another secret ballot was taken to award the Skinner Cup for services to philately. It went to Jill Redmond. She has been the minute-taker at Congress since 1983, and at meetings of the Federation's various committees. She was also one of the founder members of the Youth Committee in April 1982, and has, as chairman, spearheaded youth work since 1986.

She was a founder member of the Great Britain PS of Southern Africa (hosts to "Stamps 150") and is currently serving as its president.

The Harvey Pirie Memorial Award was made to Dr Gerrit Jonkers for his monograph, *De Nieuwe Republiek 1884-1888.*

The WE Lea Cup for exemplary services was given to Herbert C Nöckler, who has been the flag-bearer for philately in SWA/Namibia for many years.

George van den Hurk becomes the 1990 recipient of the Manfred Weinstein Memorial Medallion for research. His particular speciality, about which he has published many articles and monographs, is Transvaal philately — its post offices, rates and markings.

Various Congress awards were made for the period August 1989 to June 1990. Here is the full list:

**Articles in The SA Philatelist**

- "Constant markings on Frama label paper", Frank van Rensburg, August 1989.
- "Die skaars ekstra S van die OVSS-stempel", André Bezuidenhout, Augustus 1989.
- "Untag mail in SWA", Peter Reiner, October 1989 and March 1990.
- "Postal rates", Hugh Amoore, October 1989 — March 1990.
- "Airmail labels of South Africa", Howard Cook, December 1989.
- "Cuckoos on stamps", P J Lanspeary December 1989.
- "Cape postcards overprinted 'Mashonaland'", I J Johnstone, January 1990.
- "The Airgraph service during World War II", Hugh Amoore, January 1990.
- "Boomstories, 'n tematiese versameling", Cassie Carstens, Maart 1990.
- "Diabetes in philately", Tom Wilson, March 1990.
- "Britain's present Penny Blacks: the Machin Heads", Alistair Morrison, May 1990.
- "Die Maltese kruis en Londense nommers 1-12", D W de Villiers, Mei 1990.
- Contributions to *The SA Philatelist* anniversary issue, Malcolm Suttill, May 1990.

**Regular contributors to The SA Philatelist**

- Gilbert Morris, new issue news 1989/90.
- Regina Smith, nuwe seëlbeskrywings 1989/90.
- Neville Gomm, the postmark news column, 1989/90.
- D A Lamont Smith, historical extracts, 1989/90.

**Beste Afrikaanse artikel:**

André Bezuidenhout, RDPSA — AFV-toekenning.

**Special Congress Awards** (in recognition of other inputs to philately)

- S J Hagger RDPSA and M J Tonking — Monograph on The Union 2d London Printing.
- Beeld — vir die 10de jaar van die Seël van die Jaarwedstryd.


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- Jan van Beukering — organisasiewerk vir Nasionale Seëldag 1990.
- John Hersey — organisational work for Junass 1990.
- Barry Barrett — for excellence in stamp design (5 times "stamp of the year" in 10 years).
- Die Posmeester-generaal, mnr Johan de Villiers — vir positiewe samewerking met Nasionale Seëldag 1990.
- Howard Green — for exemplary services in managing the financial affairs of the Federation.
- Harry Howden, for the promotion of philately in Bophuthatswana.
- Frank Snyman, vader van die Windhoek-Filatelieklub.
- Chris Mobsby, chairman of Wanderers 101 (1989).
- Joan and Vic Morgan — for exhibition organisation.

## Office bearers for 1990-91

DG CROCKER RDPSA was elected President of the Federation, with Danie Scheepers as his deputy. Howard Green was re-elected as treasurer, and the following regional vice-presidents were confirmed:
Eastern Cape: Neville Polakov (whom the Hon Editor also welcomes as this magazine's new correspondent for the region).
Natal: Philippa McIntosh
OFS: Jan van Beukering
South & West Transvaal: John Hersey
North & East Transvaal: Marge Viljoen
Namibia: Günter von Schumann
Outside Territories: Dr Cedric Roche
(The Western Cape has yet to announce its suggested appointee.)

## 'n Besonder spesiale publikasie

ONDER DIE HOOF "Algemeen" by die 52ste Kongres het dr Neil Cronje van die OVS Filatelievereniging die kongres se aandag gevestig op die 400ste uitgawe van die vereniging se nuusbrief, wat as 'n besondere mylpaal gedenk word.

Dit sal ongeveer 120 bladsye in sagteband beslaan, met bykans 20 bydraes van gesaghebbendes, wat in die toekoms belangrike verwysingsmateriaal sal wees.

Daar sal 'n beperkte getal bykomende eksemplare beskikbaar wees vir belangstellendes wat nie lede van die vereniging is nie. Die prys is R15,00 per eksemplaar (AVB en posgeld ingesluit), en oorsee is dit R20,00 (seepos).

Bestellings kan geplaas word by Die Redakteur, Posbus 702, Bloemfontein 9300.

## Plans for future exhibitions

CAPE TOWN '91, hosted by the Royal Philatelic Society of Cape Town, is to take place at the New Civic Centre of the Mother City from 8 to 12 October 1991. No less than 700 frames are envisaged.

This exhibition coincides with the 200th anniversary of the establishment of the first post office at the Cape — and its exact location in the Castle has meanwhile been archeologically determined.

Also in 1991 the Goldfields Philatelic Society will be hosting JUNASS from 14 to 17 July at Welkom in the OFS, and there is to be a SASOL Mini in November 1991.

The AFV has offered to host a national exhibition in its home town from 7 to 10 October 1992 if no other body is prepared to take it on.

Plans for 1993 are that the national exhibition is to be held in Durban in the second half of August.

## Stamp issues for 1991 announced

AS FORESHADOWED in the Postmaster-General's announcement last year (*The SA Philatelist*, October 1989, p 260) it was not to be taken as a foregone conclusion that South Africa would have an issue for National Stamp Day every year, and indeed, there is not to be one.

The gap has been taken by the Ciskei, which will issue a set with this theme, featuring the events around the Post Office Tree at Mossel Bay, where D'Ataide is supposed to have hung up a boot with a message to be collected by any other passing Portuguese seafarer.

Other details given by Herman Steyn, Director of Philatelic Services and intersapa at the 52nd Congress, are the following:

The RSA is to issue five stamps with a common value devoted to animal breeding in South Africa. The breeds to be depicted are Bonsmara cattle, Dorper sheep, the Ridgeback dog (interestingly enough not of Rhodesian origin!), the Putterie racing pigeon and the "Boerperd".

Thirty years of the Republic are to commemorated with four stamps depicting outstanding achievements in this period.

Three stamps will be devoted to commemorating the requirement of state registration of the nursing profession in 1891 — the Cape of Good Hope being the first territory in the world to legislate for this professional recognition.

South African scientists of world renown are to be featured on a series of four stamps, Prof Robert Broome being one of them.

Thirty years ago South Africa was one of 19 signatories to the Antarctic Treaty, and this is to be commemorated with four stamps, bringing the total of RSA commemoratives for 1991 to 20 stamps.

Namibia's first definitive series, due on 2 January 1991, will still depict the current "Mines and Minerals", but with the new country name. The planned commemoratives for 1991 are a set depicting the centenary of Namibia's weather services, another showing its tourist camps, and one devoted to its mountains.

At the request of the World Wildlife Organisation, Namibia is also to issue a set featuring the Mountain Zebra, which is an endangered species.

Plans for the Transkei are to issue a set showing parasitic plants, another with dolphins and a third depicting endangered birds.

The sixth set in the "Heroes of Medicine" series is also to appear, this time featuring the inventors of inoculations against such infections as measles and tuberculosis.

Mr Steyn provided some interesting background information about the inception of the theme of this series, which has been deemed by some to be inappropriate to a country in Africa.

It would appear that the life of a seriously ill child of the Postmaster-General of the Transkei was saved by Western medicine. It was his idea that his countrymen should be made aware of the benefits of this branch of Western science by this series of stamps.

Bophuthatswana is to issue a set depicting edible wild fruits, its 9th set of Easter stamps, another depicting trains that passed Mafeking, and one with old maps of Southern Africa.

The "History of Writing" series issued by Venda has been


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discontinued, and in its place will come a series of "Inventions". Among those planned for 1991 are the invention of gunpowder and of weaving.

Three further Venda commemorative sets will be devoted to birds, indigenous trees, and tourist attractions.

Ciskei's set for National Stamp day has already been mentioned, and the major issue will be its second definitives. The theme is the solar system which, Herman Steyn says, lends itself to marvels of beauty.

There is also to be a set depicting owls, and one devoted to frontier forts. The latter was suggested by Mike Nethersole RDPSA.

## Planne vir Huis van Filatelie gaan voort

IN SY HOEDANIGHEID as president van die Filateliestigting van Suider-Afrika het Herman Steyn verslag gedoen dat die planne vir die beoogde Huis van Filatelie aan die Rand gewysig is om dit van alle fieterjasies te stroop.

Die voorkeure is as volg bepaal: om 'n voltydse bibliotekaris/argivaris te huisves, om bergplek te verskaf vir uitstalrame, en om 'n voltydse filateliese organiseerder te huisves.

Daar sal binnekort by die regering aansoek gedoen word vir 'n bedrag van R750 000 sodat die bouprojek aangepak kan word. Tot tyd en wyl hanteer die stigting sy geld so suinig as moontlik om die projek te finansier.

Intussen het die stigting 'n video van 12 minute laat maak — in Afrikaans, Engels en Duits — onder die titel "'n Filateliese Reis deur Namibië". Dit is in VHS of Beta beskikbaar teen R45,00 van Posbus 2492, 0001 Pretoria.

## Tips from the jury of "Stamps 150"

FROM THE TWO-DAY deliberations of the strong jury at "Stamps 150" (in which the Hon Editor participated on yet another philatelic learning curve) flowed some general advice to competitive exhibitors who do not always follow the requirements of the Federation as guidelines.

Chairman of the jury, David Crocker RDPSA, summed it up like this: "One cannot, and does not intend to, strictly legislate for every possibility. It is the fair philatelic spirit of the thing that counts, and juries expect competitive exhibitors to take this into account to the same extent that juries do."

An obvious requirement is that exhibits for an exhibition sanctioned by the Federation can be accepted only from members of affiliated societies. This is usually clearly stated in the prospectus. It therefore follows that exhibits cannot be accepted from members of societies which are not paid up, and intending exhibitors should make sure that their society is, in fact, paid up.

The duty rests on society committees to certify, by means of a letter, that any new exhibit (not exhibitor!) is up to national standard. This is obviously intended to eliminate time-wasting sub-standard exhibits, which do a national exhibition absolutely no good in the eyes of the general public.

It is, however, the exhibitor's duty to approach his society committee with his exhibit with a view to obtaining the required certification.

There is a distinct rule that no exhibits which have been awarded a large gold medal are eligible for showing for the subsequent three years. In the spirit of fair philately, it should be taken as read that a "new" exhibit, consisting to some extent of thus ineligible material under a new guise and title, should not be shown.

"This is an area where we can definitely not legislate," says Crocker. "We cannot say 30 percent of 50 percent of large gold medal material is still OK. What we are saying is: You got to the top. Now give someone else a chance, because that is why the rule was brought in."

Finally, it should be noted that colour reproductions these days are so deceptively good — printed, laser-photocopied or photographed — that juries would like to see that they be identified as such. This may apply, for example, to the reverse of a cover, or a reproduction inserted for comparative purposes.

This is not yet a requirement in terms of the Federation's rules, but originates from a jury directive given at "Pietermaritzburg 150" in 1988. It is certain, however, to be incorporated into the bye-laws to the constitution at an early meeting of the Federation's Management Committee.

"As you can see," David Crocker said, "all we are trying to point out to prospective exhibitors are some of the pitfalls that come to our notice. There is no question of laying down a strict letter of the law.

"We would be grateful if exhibitors, societies and organising committees of national exhibitions would pay attention to these four points. They are in the interests of the best kind of philately of which we are capable, and the hobby deserves no less."

## All the awards at "Stamps 150"

**The State President's Trophy (Overall Grand Prix):**
Lutz Heferman, *Cape Triangulars 1853-1864*

**The Postmaster-General's Shield (Best All-Period SA):**
Dr J R Frank, *Canada and the Anglo-Boer War 1899-1902*

**Groot Goud:**
Bennie Illman, *Unappropriated Dies* (asook Royal Medallion)
Henk de Lange, *Rhodesia 1910-13 Double Heads* (asook CED Enoch Trofee, Rhodesië-toekenning)

**Gold:**
John Cheminais, *Orange River Colony* (and Vrijstaat Trophy)
D C Deighton *Early GB Postal History up to 1799* (and D G Crocker Cup)
Dr S Endrödy-Younga, *Hungary 1850-1874, Stamps and Postal History* (and Terrence Radue Shield, "ZAR 100" Award)
Bennie Illman, *Imperial Russia* (and Stanley Gibbons Award)
Richard Knight RDPSA, *The Postage Stamps of British Zanzibar to 1935*
Neville Polakow, *SA/SWA Crash Mail* (and Dawie Uys Trophy)
Cedric Rochè, *Revenues of SWA* (and Rose-Marie Crocker Bowl)
Jamie Smith, *Tanganyika*
Marnus Steyn, *RSA* (and SA Stamp Study Circle Award)
P W van der Molen, *The 1961 Decimal Surcharges of Basutoland, Bechuanaland and Swaziland* (and "Potch 78" Award)
Paul van Zeyl, *The Romance of Postal Stationery* (and Stampcor Award)

**Vergulde Silwer met Felisitasies:**
Dr Ronnie Barkhan, *Rhodesia Post-Federation 1965-1979*
Andy Kriegler, *German SWA Postmarks and Postal History* (and AFV-Eretoekenning)
Tony Palmer, *The American Civil War 1861-1865* (and "Rand 77" Award)
Jill Redmond, *KG VI Low Value Definitive Issues 1937 to 1951* (and Hoerbiger Award)

**Vergulde Silwer:**
Dr S Endrödy-Younga, *German East Africa, Stamps, History and Cancellations*
Kobus Esterhuizen, *Military Mail and Soldiers' Letters of the Cape 1795 to 1900*
Solly Gutman, *Early Basutoland to George V*
Tony Hitchcock, *George V Postal Stationery*
P Smith, *Silver Jubilee King George V 1935*
Mike Tonking, *Union 2d London Printing, "The Final Chapter"*

**Silver with Felicitations:**
Carel Breedt, *Rare Stamps of ZAR/Transvaal* (and FAK Trofee)
Alistair Morrison, *The Black Machins* (and Stephan Welz & Co Award)
Jill Redmond, *KG VI — An Interesting Postal Interlude*

**Silver:**
Dr Ronnie Barkhan, *1911-37 Airmails of Southern Africa*
B Billingham, *Tin Can Island Mail*
Henriette Botha, *"O, die Donkie . . ."*
Nico Combrink RDPSA, *Kaap die Goeie Hoop*
Chris Cordes, *Waterfalls around the World* (and Robert Goldblatt Thematic Award)
D C Deighton, *Sub-Post Offices of Buckinghamshire*
Dawid de Villiers, *Die VRI-Oordrukke op OVS-Seëls tydens die Britse Besetting (1900-1903), insluitende die ERI-Drukke en die ORC-Uitgawes van 1903*



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Dr S Endrödy-Younga, *Stamps of Free Hungary*
Helmut Hartmann, *German SWA Postmarks and Postal History*
P Heath, *Die Geskiedenis van SA*
D L Inkin, *Southern Rhodesia*
S Jardine, *Northern Rhodesia 1963 Definitive Issue*
C J Kerbel, *Used Examples of the Various Printings of the Cape of Good Hope Triangulars*
Peter McKenna, *Empire Airmail*
J Morgan, *Postal History of Nottinghamshire*
Dr Karl Seligman, *Bechuanaland Postal History*
R M Swart, *RSA 4th Definitive Series*
Jan van Beukering, *Ongewone Pos*
Piet van den Burg, *Lesotho Surcharges 1986-1988*
Marge Viljoen, *SWA Succulents*
C Wollbrandt, *Zeppelin Mail, 1911-1935*
R Zinke, *Classic Cancellers of the German Reichspost between 1880 and 1900*

**Silwer-Brons:**
R J F Anderson, *Botswana — with Varieties,* and *Tristan da Cunha*
Dr Ronnie Barkhan, *Southern Rhodesia 1924 to 1964*
E Bridges, *1d Ships of South Africa*
Dr Meyer de Kock, *Van Paardeberg na St Helena*
Dawid de Villiers, *The Maltese Cross (1840) with special reference to the Number Cancellations of London 1843 (1-12)*
H Dickins, *Manx Pot-Pourri*
C A Elliott, *Captain William Frost Davenport*
S Gardiner, *Forerunners, Postal History of the Transkei*
J S Gowland, *Stamps of Edward VIII*
Solly Gutman, *Cancellations & Postal Markings of Basutoland*
Helmut Hartmann, *Nederland Automaatboekies*
C A Hollenbach, *Die Anglo-Boereoorlog: 'n Algemene Oorsig*
S Kirshenbaum, *Israel Landscapes 1972-78* and *Postal Rates*
Michael Leeman, *SA Bantam Covers*
Jonas Michelson RDPSA, *Union Used Abroad in WW II*
A C Pugh, *Penny Blacks, Reds & Two Penny Blues*
P J Rooke, *Unifil and its Postal History*
Jamie Smith, *KG VI Postal History*
Lillian Wade, *RSA 1st Definitives*
R Wille, *An In-depth Study of OFS Stationery 1884-1912*
Fred Willis, *First Definitives, Union of SA*

**Bronze:**
B Andersson, *SG 1*
K T J Baillie, *QV Postmarks of GB*
Dr Ronnie Barkhan, *Egypt & Sudan Airmails 1931-32*
B Billingham, *Stamps of Niuafo'ou*
R D Blann, *Labels of South Africa*
A R Briscoe, *Miscellany of Orchids*
E Brookes, *QEII Machin Heads, Sterling and Low Value Definitives*
Gay de Kock, *My new Heimat*
Dr Meyer de Kock, *Die Verhaal van die Bybel*
E du Toit, *SWA Op Pad na Onafhanklikheid*
Boris Glassman, *20th Century Issues of Spain*
R M Howard, *Highlights of Rhodesian Revenues*
S Kirshenbaum, *Israel: First Non-Denominational Stamp*
Dr W D Kotze, *Events since 31 May 1961*
P J Rooke, *United Nations — First 30 Years*
H Smith, *Queen Victoria*
Prof A J E Sorgdrager, *Binnewatervaart 1852-1866 Nederland*
A Sulu, *Mahatma Ghandi*
Andries van der Walt, *Nasionale Posseëldag — 'n Gevallestudie,* and *Frankeermeterpos van Suid-Afrika*
David Wigston, *Diamonds in the Sky*

**Sertifikaat van Verdienste:**
John Franklin, *The Coelacanth*
S J Rose, *Stamps on Stamps*
G Sulu, *Developments in Telecommunications*
Andries van der Walt, *Die Geskiedenis van die Motorkar*

**Publikasies:**
Vergulde Silwer — *The Overprinted Stamps of SWA to 1930,* Natie Becker RDPSA (asook Jonas Michaelson Toekenning)
Silwer met felisitasies — *UNTAG: A Postal History,* Peter Reiner
Silwer-brons — *The Revenue and other Non-Postal Stamps of SWA 1900-1978,* Leon Jacobson
Silwer-brons — *Aeroletter 1988-89,* Colin Plen
Silwer-brons — *The Union 2d London Printing "The Final Chapter",* M S J Tonking & S J Hagger RDPSA
Brons — *Bophuthatswana Philatelic Club Newsletter Vol 6 1989,* Harry Howden
Brons — *Stamping Around,* David Wigston

## The story of JUNASS at Alberton

JUNASS '90 opened with a record number of entries from 15 clubs, newcomers being Port Elizabeth and Goudveld. The Alberton Town Council was most supportive and, in fact instrumental in the success of the exhibition.

The organiser, John Hersey, and his team, were congratulated by Mrs Jill Redmond, chairman of the Youth Activities Committee. She also expressed her thanks to Mike Nethersole, chairman of the jury.

She observed that youth leaders had obviously gone to a great deal of trouble to assist their juniors, but that this could be overdone. One liked to see the individual's personality shining through. She said, "Youngsters have such weird and wonderful ideas of their own!"

Several special awards were made — some for the first time — which are listed below.

**Sam Legator Trophy (Junior Grand Prix):**
Tracy Bromfield, West Rand (and Herman Steyn Award)

**Alberton Philatelic Society Award (Best Junior Club Leader):**
Elsabe du Toit, George

**Vergulde Silwer:**
Paulette Clarke, Germiston (asook Fanie Vermaak Grand Prix Silwer)
Francois de Kock, Goudveld (asook East London PS Toekenning)
André Gouws, Die Jong Filatelis
(asook Betty Sandilands Toekenning)
Petro Kiers, George (asook World Stamps Toekenning)

**Silver:**
Andrew Clarke, Germiston (and Fanie Vermaak Grand Prix Bronze)
Tim Crookes, Cordwalles School
(and Award with compliments of the Jury)
Francois de Kock, Goudveld
Marius Momberg, Goudveld
Leslie Mulder, Boksburg
Robert Smart, The Young Philatelist
Ingrid van Beukering, OFS (and Transkei Award, Intersapa)
Linda Visser, Pretoria

**Silwer-Brons:**
Timothy Ayling, Port Elizabeth
Bradley Bastard, Hilton College
Leon Beukes, Verwoerdburg
Rae-Marie Bierman, George
Paulette Clarke, Germiston
Geo de Kock, Goudveld (asook Ciskei Toekenning, Intersapa)
Elizabeth Ferreira, George
Jean Joubert, George
Petro Kiers, George
Astrid Knappe, OVS
Dewalt Koning, OVS
Ohna Kritzinger, Alberton
Daleen Riekert, George
Elize Taljaard, George
Jonathan Taylor, The Young Philatelist
Sven Tietz, Edenvale
Andrè Visser, Pretoria
Marie van der Westhuizen, OVS

**Bronze:**
Alfred Beckly, OFS
Peter Beckley, OFS
Marelise Conradie, George
Zorica de Beer, George
Meyer de Kock, Goudveld
Piers de Putron, Hilton College
Jon-Jon Erlank, Port Elizabeth
Kurt Hold, Hilton College
Keith Howell, Hilton College (two awards)
Lauren Howroyd, Alberton
Jean Joubert, George
Petro Kiers, George
Teresa Krause, George
Paul Larsen, Cordwalles School
Natalie Leemans, The Young Philatelist
Magna Loubser, George (two awards)
Marguerite Pio, George
Deidre Potgieter, OFS
Andre Spies, OFS
Edward Sterley, George
Terry Stevens, Cordwalles School



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Maria Steyn, OFS
Ashley Tyne, Cordwalles School
Anton van Knoblauch, Hilton College

**Sertifikaat van Verdienste:**
John Baard, Port Elizabeth
Steven Baard, Port Elizabeth
Kurt Hold, Hilton College
Vanessa Luxon, OVS
Corne Olivier, George
Paulus Sanders, Hilton College

## King of hobbies recognised at Nasrec

TEN PHILATELIC SOCIETIES will be involved in the Hobbies Fair in Johannesburg this October and the "king of hobbies" will be well represented.

Danie Scheepers, now the Federation's vice-president for the ensuing year, told the Federation's congress that he had followed up the contact made between the Promotion Committee and the event organisers, and that stamp collecting will feature prominently at the fair.

A centrally situated stand was obtained free of charge, and ten societies from the central Transvaal area are planning their contribution in manning the stand on each of the Hobbies Fair days, from 5 to 14 October 1990 (during the Transvaal school holidays). The Youth Committee will man the stand on the Saturday.

The Hobbies Fair is at Nasrec and the organisers have arranged for bus and train transport.

## Duifbriewe beskikbaar van "Stamps 150"

OM DIE KOSTES van "Stamps 150" te help bestry, het die Filateliestigting van Suider-Afrika 'n beperkte getal duifbriewe laat vlieg, wat teen R5,00 elk beskikbaar is.

Die vlug was op die openingsdag van die uitstalling, naamlik 1 Augustus 1990.

Versamelaars wat hierin belangstel kan die duifbriewe verkry van die stigting (Posbus 2492, 0001 Pretoria). Bykomende posgeld is R1,00 binnelands en R2,00 buitelands.

## News about a mini — and missing certificates

The General Committee meeting was held in Johannesburg at the end of June and was chaired by the Federation's President for 1989/90, Judge President Hans Berker from Windhoek.

★ The Sasolburg-Filatelievereniging will celebrate its 10th anniversary with a mini exhibition in the Sasolburg municipal library from 5-9 November 1991. This will be the first mini show to be organised for some years and details will be published beforehand. Danny Swart RDPSA will be chairman of the jury.

★ Participants in the national stamp exhibition of 1988, Pietermaritzburg 150, who have not yet received their certificates, are asked to advise the Federation Secretary, Eddie Bird, PO Box 5028, Bracken Gardens 1452.

**Joh Groenewald RDPSA**

## Highway PS has its annual bourse

FOLLOWING ITS SUCCESSFUL bourses in 1988 and 1989, the Highway Philatelic Society will have its next one at the Umdoni Centre in Pinetown on 29 September 1990. The venue was offered free of charge following the success of previous bourses.

The centre, though in the middle of the town, has ample parking, and is well lit and spacious.

# *Vir die boekrak/For the bookshelf*

## Major SWA work locally published

**The Overprinted Stamps of South West Africa to 1930, by Natie Becker RDPSA**
**218 pp, hard cover, Stanley Gibbons SA, PO Box 930, Parklands 2121, price R145,00 plus R18,85 GST, plus registered p&p R5,00.**

WE ALL KNOW those overprints, or rather, know of them. Very few have ever ventured into that vast unknown of inverts, missing stops, shifts and missing t's, and come out the wiser for it. Not that there are so few of them around. Perhaps rather the opposite — there are so many of them that one has, as the English so fondly put it, a snowball's chance in hell of finding your way through them.

So most of us have been satisfied with having a pair of each catalogue number, with the odd variety one could get hold of. It is high time that a book dealing with this topic in detail, appeared.

Being faced with the task of reviewing the book, all I could do was to look for someone who was in a position to do so, because I certainly am not, unless I do so from a layman's perspective. Thus, I approached the specialist in the field, Frank Snyman, and what you have before you is a curious mixture of comments from one who knows and one who doesn't.

But let us hand the pen to the man who knows. As far as the occupational period and the more recent issues are concerned, these speak for themselves. In the discussion of this material, there are few, if any gaps, thus offering the layman the opportunity to familiarise himself with the material and to significantly extend his knowledge on this era of our philatelic history.

The same cannot, unfortunately, be said for the discussion of the German period. The information provided is somewhat on the sparse side, and the material illustrated, too, could be better. One thinks inadvertently of Gründorn and similar outstanding material, which is not included. Or, for example, Illustration 25, the Ababis turned cover. As it is illustrated unexploded, it does not serve any real purpose.

Neither does the short paragraph on Owikokorero, inserted for some obscure reason between the explanation of what a turned cover is, and the discussion of the Ababis turned cover itself.

But, to be honest, the German period is not the issue at stake in the book. The main concern is the South African period, where we find the bulk of the overprints and varieties, and judging from a layman's perspective, one can erase many a question mark with the aid of this book.

Criticism could, however, also be levelled against the presentation. The black-and-white photographs can certainly not be described as "up to standard". Many are slightly blurred or faint, like, for example, Illustrations 15 and 29, which are exceptionally poor. Although they are still discernible, one would have expected better. Fortunately, the colour plates are excellent.

Then, it is a pity that the spelling of German words has received so little attention, even in the list of references. Have you ever seen "Reich Dienst Sache"? Furthermore, one should guard against forcing German words to fit English grammar. The plural of "Vorläufer" is "Vorläufer", and "Wanderstempel" is a similar example. "Vorläufers" and "Wanderstempels" simply do not exist in the German language, and neither are they part of the English vocabulary.

Last, the binding. It is not so much a matter of how the book was bound, but rather of what was bound. Where one book may lack a few pages, another makes good this deficit by boasting a few duplicates! In fact, even inverted pages have been found.



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By and large, although the technical shortcomings may detract from the general appearance of the book, this has nothing to do with the actual purpose, namely to record information and make it available to other collectors.

And, if one takes it that the discussion of the German period is merely an introduction to what is to follow, and concentrates on the essence of this work — the overprints of the South African period — one cannot but congratulate Natie Becker on a job well done!

**Peter Reiner and Frank Snyman**

## 150th anniversary edition of the GB Concise

**Stanley Gibbons Great Britain Concise Stamp Catalogue. 5th edition, 220 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 260325, Excom 2123, South Africa, price (inclusive of GST) R35,75.**

RESPLENDENT with gold blocking on the cover, this catalogue looks like a collector's piece in its own right. Certainly the Penny Black displayed in the cover design — with the check letters SG of course — and a red Maltese Cross cancellation, still looks good enough to lick.

It follows really hard on the heels of the previous edition, which was reviewed in *The SA Philatelist* as recently ago as November 1989, p 275. That one took us up to the Food and Farming Year issue of 7 March 1989. Now we are up to this year's "Stamp World 90" miniature sheet of 3 May 1990.

If one uses the catalogue chiefly as a check list, there is therefore obviously no need to up-date, except that it lists four new Victorian watermark varieties, and seven new watermark, printing or perforation varieties in the King George V section. Eight new errors have also been noted among the decimal commemoratives.

Prices are up in some areas — for those who follow (perish the thought!) their investments. If you lie awake at night worrying about your PUC £1, don't. It is holding up steadily at £650 mint and £450 used, unchanged from last year.

The thing to do is obviously to go for the modern tiddlers. One finds the following comment in the news release accompanying the review copy rather refreshing: "As there has often been the case in the past, some of the biggest rises are recorded by the ugliest stamps, with the Australia Bi-Centennial set up from £1,50/£1,70 to £3,00/£3,00 . . ."

I actually found it quite handsome . . . **WG**

## Make your own philatelic music

**Check List of Postage Stamps about Music, by AHR Grimsey 224 pp, loose-leaf, published by the author, 107 Charterhouse Street, London EC1M 6PT, UK, price £10,00 (with ring-binder).**

THOSE WHO ARE looking for a pretty picture book will be disappointed. The publication is exactly what it sets out to be: a check list with issue numbers referring principally to Gibbons and Scott, and it contains an absolute wealth of concisely presented information.

Music as a theme has enormously varied aspects and, within reason, these are all covered. It is so easy to be over-comprehensive. Take "Composers" as a theme, and you have Sibelius and Schubert, for example. The author argues, to this reviewer's mind quite rightly, that the "Sibelius Rose" (Rumania 3755) and the "Franz Schubert" class of steamship (Austria 813) really do not fall within the scope of his listing, being at such arm's length.

Yet he includes Figure Skating (always performed to music) as a "musical activity", which one would regard as just about equally far removed from the activity of two figures of a quartet performing on Australia 641.

No matter. In philately of any kind, one draws ones own lines after examining the subject and applying one's knowledge and taste. Viva musical philately, which this really abundant check list advances to the point of agonising quandary. ("I wonder whether the judges will count it against me if I do show the Sibelius rose — it's really so pretty!")

There is no indication of how many stamps are listed, and not time enough to count them. At a rough guess, one would put the figure at 5 500, which is quite enough to orchestrate a seemingly simple theme (oh, what a pizzicato of a pun!) into a full symphony. **WG**

## Go Middle East, young man

**Stanley Gibbons Catalogue Part 19, Middle East. 4th edition, 592 pages, limp bound, Stanley Gibbons Publications, available from Republic Stamp and Coin Accessories, PO Box 260325, Excom 2123, South Africa, price (inclusive of GST) R115,50.**

FOUR YEARS HAVE elapsed since the previous edition of this catalogue. Its scope is the non-colonial countries on the Arabian Peninsula: Egypt, Gaza, Iraq, Israel, Jordan, Lebanon and Syria. For more complete coverage, it also duplicates certain sections of the British Commonwealth catalogue, and thus early issues of Egypt, Iraq, Transjordan etc are included. For the first time, the issues of the French Administrations in Lebanon and Syria are detailed.

In their continuing policy of expansion and improvement, SG's new edition also brings with it an extensive section on Egyptian post offices in the Turkish Empire, Sudan and East Africa, plus useful notes for the postal historian on these offices' opening and closing dates, with illustrations of the cancellation types used. The upsurge of interest in booklet collecting is reflected by appropriate listings for Egypt, Iraq, Kuwait, Saudi Arabia and the United Arab Emirates.

For some collectors, their first priority with a new catalogue in front of them is to check the quoted prices. They will not be disappointed here, with many issues of the Gulf States (especially mint) increasing fairly substantially. Two examples highlighted by the publishers are the 1970 definitives of Abu Dhabi (SG 56/67) rising from £35/£16 (mint/used) to


**Border Mail**

**by**

**George van den Hurk**

Postal History and Markings of the war in Angola and along the Namibian Border 1975-1976. The Field Post Office, Military Areas and Cachets. An indispensable companion to the Censor Markings published by the Postmark and P.H. Society of S.A.

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£65/£23, and the Oman surcharge pair of 1972 (SG 144/5) now listed at £10/£7,50 from 50p/£1,80.

Conversely, a really dramatic drop is seen in the 1970 1p "Dam" stamp of Saudi Arabia which formerly stood at £250 and is now revised to £12!

This volume forms part of one of the standard philatelic references, and is highly recommended. **MJW**

## Monograph on Border Mails

**Border Mail, Postal history and markings of the war in Angola and along the Namibian border 1975-76, by George van den Hurk.**
**Published by the author at Postfach 4833, CH-6304 Zug, Switzerland. Price not stated.**

OUR HOBBY IS well served with a contemporary report on modern-day postal history, such as this one. In another ten or twenty years it might not be possible to consult first-hand sources and obtain data which is still fresh in the mind.

This is one reason why George van den Hurk's work is commendable. The other reason is the thoroughness with which he — starting from envelopes found from the "boys on the Border" — meticulously built up a record of philatelic evidence of postal and other markings.

*Border Mail* represents pioneering work in the best tradition of philatelic study.

The book of 76 pages is typescript, with maps and same-size illustrations of covers and markings. Starting with mail from the South African desert training base at Walvis Bay, it covers Operation Savannah (the entry into Angola), the military areas and sectors, censoring and censor marks, field post offices, unit cachets and similar.

One cachet which invariably catches the eye is "Destroy after reading/Vernietig sodra gelees"!

A value and scarcity rating for the various classes of covers is given, as well as a useful list of abbreviations.

While philatelic items are described in accurate detail, the circumstances around their origin are generally not stated. This reviewer believes such "positioning" information is now permissible, and should be recorded now. On the other hand it is not clear why the author included the Soweto riot items in the book as these, while interesting, have no bearing on the Border situation.

*Border Mail* is a benchmark publication, and is highly recommended. **JG**

# *Uit die possak/From the mailbag*

## More about Border Mail marks

**Alec Page, FRPSL of Dartford, writes:** Receipt of the March/April issue of *The SA Philatelist*, in which Neville Gomm gives notes on the Border Mail marks (p 46) brought to mind an article on the subject which appeared in The Philatelist & PJGB.

It appeared in two parts: Jan/Feb 1984, p 318, and March April 1984, p 55 (sic). Although this was written at the close of 1983, which is before the FPO 10 and FPO 20 cachets were seen (in UK at least) the basic content of the article gives an overall picture of that part of modern military mail.

## SWA "Large War" dates confirmed

**Peter Reiner of Windhoek writes:** I have a collection of FDCs of the Large War issue overprinted SWA (or at least, covers marked as such). In three instances they are addressed to a Mr Bernard Colly in Johannesburg, in one to JC van Rensburg Esq in Ventersdorp, and in another to John (illegible) of Florida.

Except for the 1/2d and 1/- values, which are not represented, these covers confirm the dates listed in *The SA Philatelist*, p 42, March/April 1990.

## Postmark documents political change

**Chris Cordes of Johannesburg writes:** Whilst having a last dip at SWA postmarks, I sent some envelopes to J G Strydom airport to be cancelled. I was intrigued to receive them back with the "Windhoek Lughawe/Airport" strike.

I assume this change in title is in recognition of the country's new-found independence, and the name of a past premier of South Africa has been dropped.

## Aerophilatelist gets recognition

**Colin Plen of Johannesburg writes:** It was with a great deal of pride that I read in the latest magazine of the International Federation of Aerophilatelists (FISA) that among the 29 aerophilatelists listed in the Hall of Fame opened under the auspices of the American Air Mail Society, one of those listed is our own Milton Stern.

For those readers who are not familiar with the name, Captain Milton Stern is the author of *South African Airmails* and was responsible for the tracking of actually hundreds of first flights within South Africa, within Africa, and internationally to South Africa, and many not even connected with South Africa. Postmark collectors not in the aerophilatelic field will certainly be familiar with many postmarks recorded by Stern over the years that he led the philatelic collectors of this country.

Captain Stern was an architect who got so involved in philately in so many ways that, well just look at his titles: FRGS, FRPSL, Founder President of the Aerophilatelic Society of Southern Africa, Member of the IAPC (Germany), New Zealand Aerophilatelic Society, American Airmail Society, La Societe Aerophilatelique Belge, De Nederlandsche Vereeniging van Aerophilatelisten, Cercle Aerophilatelique Francais, and AIJP.

For Cape Town, for the Aerophilatelic Society of South Africa, and for South Africa, this is a very great honour.

A special ceremony was held recently by the American Philatelic Society at the State College, Pennsylvania, where a commemorative plaque was unveiled.

## Waar die voorstelle vandaan kom

**Mev Hana Viljoen van Stellenbosch skrywe:** Prof Wilhelm Verwoerd (*The SA Philatelist*, Mei/Junie 1990, p 100) verwys na my voorstel aan die Posmeester-Generaal vir die uitreiking van 'n gedenkseël ter ere van Emily Hobhouse, wat op 8 Junie 1976 verskyn het. Hieraan is daar ietwat van 'n storietjie verbonde.

Toe die poskantoor teen die tweede helfte van 1975 die uitgifte van gedenkseëls vir 1976 aankondig, was daar tot my persoonlike teleurstelling nie 'n seël voorgestel om die "Jaar van die Vrou", 1976, te gedenk nie. Ek het dit as 'n skande beskou dat Suid-Afrika, anders as die meeste ander lande, hierdie geleentheid nie met 'n spesiale posseël sou gedenk nie!

Ek het 'n brief aan die Posmeester-Generaal gerig en voorgestel dat Emily Hobhouse, as verteenwoordigend van 'n besondere vrou in die geskiedenis van Suid-Afrika, gedenk sou word op 'n spesiale posseël. Nie net was 1976 internasionaal aangewys as die "Jaar van die Vrou" nie, maar dit sou ook 75 jaar wees sedert mej Hobhouse haar liefdadigheidswerk in die konsentrasiekampe van die Tweede Vryheidsoorlog verrig het, en 50 jaar nadat sy oorlede is, en by die Vrouemonument in Bloemfontein begrawe is.

Ek het min hoop gehad dat die voorstel aanvaar sou word. In die eerste plek was die gedenkseël-uitgifte vir 1976 reeds amptelik aangekondig, en in die tweede plek moes voorstelle vir gedenkseëls destyds twee jaar voor die tyd gemaak word!



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Groot was my verbasing toe ek enkele weke later 'n brief van die Posmeester-Generaal ontvang waarin hy my meedeel dat my voorstel as 'n spesiale geval aanvaar is en dat mej Hobhouse wel met 'n addisionele gedenkseël-uitgifte in 1976 vereer sou word. Hierdie brief van die Posmeester-Generaal pryk vandag in my man se seëlversameling.

My eggenoot, prof Christo Viljoen (voorsitter van die SAUK Raad) het self 'n sukses of twee gehad met voorstelle vir gedenkseëls. As ingenieur wou hy graag hê dat enkele van Suid-Afrika se grootste wetenskaplike/tegnologiese prestasies en wetenskaplikes/ingenieurs op seëls uitgebeeld sou word.

Die resultaat van enkele van sy spesifieke voorstelle het die Uraanontwikkelingseël van 8 Oktober 1977, die Tellurometer (Dr Wadley) se seël op 12 Februarie 1979, en dr Robert Koch (ontdekker van die tubekurlose-basil) se seël op 24 Maart 1982 tot gevolg gehad.

Sy voorstel om dr Theiler (gevierde ontwikkelaar van verskeie entstowwe teen verskillende veesiektes) te vereer, is in beginsel aanvaar maar het nooit tot uitvoering gekom nie — skynbaar vanweë 'n beleid van die poskantoor om nie meer individue (anders as die Staatspresident) af te beeld nie.

## A firm "no" to phonecards

**O T Berner of Pietersburg writes:** Like your correspondent Neville Gomm of Auckland Park (*The SA Philatelist*, July/August 1990, p 122) I shuddered when I read the article on phonecards (October 1989, p 248.)

As a philatelist for the last 50 years, I am at a loss to understand how you can term these phonecards philatelic, as they have nothing whatsoever to do with philately. If people want to collect them, they are welcome to it, but please do not call that philately.

The same applies, in my opinion, to the Frama labels. I am horrified to think of collecting these labels. You might just as well collect cash slips from departmental stores and such like. Of course there is nothing to prevent anyone from collecting them, but; this is not philately in the traditional sense.

If this attitude is adopted, it will spell the end of philately and I for one will have nothing to do with that. Let people who wish to collect these items by all means do so, but they have no right to usurp and debate our hobby in this way. I fully agree with what Neville Gomm says.

# *Onderonsies/Society News*

### RHODESIAN STUDY CIRCLE

**23 June 1990:** 13 Members of the study circle met at the War Museum at Saxonwold, Johannesburg. Danny Swart and Henk de Lange gave us feedback on the Study Circle Overseas Visitors week-end held at the end of April in the UK. We were also given a delightful talk on the Stamp World Exhibition.

Danny then showed us excerpts from his Northern Rhodesia postal history which he had shown in toto to the overseas study group.

George Cafetzoglou gave a display of Rhodesian "Bush War Mail", which he is working on at present. He intends to expand his exhibition in the future, and gave an indication of the interest there is in "modern" postal history.

Dr Ronnie Barkhan exhibited excerpts from his Southern Rhodesia postal history collection, including FDCs for the 1924 Admirals issue.

Danny Swart then exhibited 9 pages of World War II Military Camp Mail. This was highlighted by a registered cover from ITY Bulawayo Camp which carried the very rare registration label for that Camp.

Roland Wille showed us examples of the "Double Head" ½d "Double-dot" flaw, and John-Peter Whorton-Hood displayed several examples of the "Small Arms" one shilling imperf varieties. The First Large Falls were represented by a nine-page exhibit shown by Chris Cordes.

Up-coming meetings are scheduled for 9 August 1990, (cocktail party) and the final meeting of the year is to be held on Saturday, 22 September 1990, once again at the War Museum, commencing at 2.00 pm.

**C Cordes**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Junie.** Dis lekker koud in Pretoria — mens sien dit aan die skrale 14 lede en 4 besoekers teenwoordig. Mnr Callie van der Merwe (voorheen van die Bellville Filatelievereniging) is een van ons besoekers — hartlik welkom!

Onder seëlnuus hoor ons dat FRAMAS se waarde skynbaar drasties daal. En dat ons maar versigtig moet wees vir sekere posveiling-truuks! En dit lyk mos nou asof BTW moontlik ook op seëls gehef gaan word — kom ons voorspel solang 'n styging an 25c in die gewone poswaarde volgende jaar . . .

Dis ons tweede kompetisieaand en 5 manne vat die vloer. Die beoordelaars is Cedric Roché, Sebastian Endrödy-Younga en Robbie Harm, met die uitslag soos volg (ná 'n baie interessante en leersame bespreking rondom elke uitstalling): (1) Wim Hardijzer: *150 jaar Nederlandse Posseëls* (Landa: Vergulded silwer); (2) Johnny Kollen; *Soviet Space Programme* (Tematies: Silwer); (3) André Kritzinger: *Unie van Suid-Afrika — Gedenkseëls* (Unie-RSA; Silwer-brons); (4) Cassie Carstens: *RSA Gedenkseëls 1961 — 1974* (Unie-RSA; Brons); (5) Theo Brunzlaff: *Militêre Pos vanaf die Oosfront — Eerste Wêreldoorlog 1914-1918* (Tematies: Brons). Een ding wat ons baie duidelik leer is dat jy nie sommer enige materiaal uitstal nie — jy moet weet waarom jy elke stuk uitstal.

Alfabet P is maar dun vanaand. Net Cassie Carstens *(Protea neriifolia)* en André Kritzinger *(Pakdiere)* pak mekaar, met Cassie se boom hierdie keer as die wenner.

Die kersie op die koek is Sebastian Endrödy-Younga se fenomenale versameling rondom *Hongarye* — voorwaar 'n spesialis-uitstalling! Hy vergas ons met interessante en leersame vertellinge rondom elke bladsy en stuk.

**Cassie Carstens**

### MASHONALAND PHILATELIC SOCIETY

**13 June 1990:** The chairman welcomed 35 members and 7 visitors to the meeting, a reasonable turnout for such a cold and miserable evening.

After the usual distribution of philatelic literature, Mr Sinclair called upon Mr Byrom to give a brief report back on the International Stamp Exhibition held at Alexander Palace London, UK, as well as the Overseas Visitors Meeting of the Rhodesian Study Circle in Manchester for a full weekend. This was extremely interesting, and Mr Byrom also had a few photographs to show those present.

Mrs J Forster put up an interesting exhibit for the Goldblatt Trophy entitled "Sculpture on Stamps." There were five entries for the one-page exhibit on the letter "P", which was won by Mrs Allen for her exhibit on Pinnipeds.

**11 July 1990:** The chairman welcomed 35 members and 4 visitors to the meeting. He gave a brief and interesting talk on watermarks. After this Mr Byrom put up a display on "Philatelic Terms Illustrated" as a filler in for the month as there were no exhibits. Mr MacKay was the winner for the one-page exhibit on the letter "O", for his exhibit on Omnibus Issues.

**S A Weaver (Mrs)**

### ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**6 June 1990:** Although it was a rather chilly evening we had 21 members and 2 visitors present, and Beryl Walsh put up a very interesting display on "Hungary".

**P M Parsonage (Mrs)**

### HIGHWAY PHILATELIC SOCIETY

**27 June 1990:** Nine boards were full of wonderful items for the members to enjoy. George Ponsford had brought his collection of Union of South Africa, with items not seen in Natal before. Joan Schultz had brought her collection of "The Danube River".

The club has been invited to exhibit their hobby for three weekends in July, at the Sanlam Centre's second year celebration. Ivan Schroeder is in charge, and members were asked to offer their help.

Rex Osborne told us all about the six items he had managed to acquire while in London recently, some from the UK and some from Mauritius.

Howard Lenton had brought two very interesting items, one about the sale of a letter found hidden for forty odd years, the other a letter from Zimbabwe, with a very unusual cachet regarding Exchange Regulations.

George gave a talk on his Union collection, in which he had some very rare items. Joan Schultz took us philatelically down the Danube River, crossing through seven countries, from the rise of the river in the Black Forest, to its entry into the Black Sea. An excellent exhibit, covering five boards.

George Ponsford won the "J" competition, with his "Junk" exhibit, against five pages of "Jersey".

**Val Mann**

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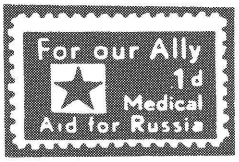
# Checklist: "Aid to Russia" labels

**Ken Lewis**
**South African Collectors' Society**

A NUMBER OF mentions have been made of the "Aid to Russia" labels in recent issues of *The SA Philatelist*, and I wondered if some readers might be interested in the following checklist that I have produced?




*Type 1*

*Type 2*

*Type 3*

**Type 1** FOR OUR ALLY. MEDICAL AID TO RUSSIA.
1.1 1d red. Rouletted.
1.2 1d red on yellow. Perf 11.
1.3 1d red on pale blue. Perf 11.

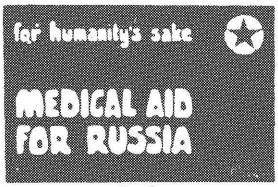
**Type 2** FOR OUR ALLY. MEDICAL AID TO RUSSIA.
2.1 3d red. Perf 11.
2.2 3d orange-red. Perf 11.

*Type 4*

**Type 3** FRIENDSHIP WITH THE SOVIET UNION.
3.1 One penny, red & black. Rouletted.
3.2 One penny, blue & black on pale blue. Perf 11.
3.3 Threepence turquoise & black on pale blue. Rouletted.
3.4 Threepence green & black on pale green. Rouletted.

**Type 4** FOR OUR ALLY. MEDICAL AID FOR RUSSIA.
4.1 1d carmine. Perf 11.
4.2 1d red on yellow. Perf 11.
4.3 1d bright red on thick paper. Perf 11.
4.4 1d dull red. Perf 11,5.
4.5 1d bright red. Perf 11,5.
4.6 1d orange-red. Perf 11,5.

Some "pin-on" labels or "flags" have also been found:-




*Red*

*Red*

*Red*

*Red, Ms on back 23/6/45*

*Found in red or blue, Ms on back 24/6/42*

### SANDTON PHILATELIC SOCIETY

**June 1990.** Tony Palmer reported to the society on his trip to Britain to Stamp World 90. Tony met Jeffrey Mathews, the designer of the double head GB commemorative for the occasion. He informed Tony that the photograph used for the stamp was that used for the 1977 Silver Jubilee stamp, but with the tiara airbrushed out, as the Queen and the Duke preferred it that way.

Tony also noticed that of the material on sale at the exhibition most of the interest was in postal history, stamps on cover, revenues, and cinderella material, with prices going anything from 80 to 150 percent of catalogue.

Les Schmal showed at our meeting limited issue commemorative and souvenir sheets of East and Western Europe, with particular accent on Belgium, East Germany, Hungary, Poland and Russia.

Mike Howard displayed his Rhodesian Revenues, which he is developing as an entry at Stamps 150 in August.

**July 1990.** Eddy Kier showed part of his GB Queen Victoria period collection and made everyone see Red! There were two complete reconstruction sheets of plated 80 and 108, of the SG 43 perforated Penny Reds, as well as all the plates — obviously without plate 77.

This display proved the advantage of being a member of a society, as many of the gaps in completing the reconstruction were filled by other members of philatelic societies who assisted in this gigantic task. Also shown were very many of the plates of other issues as well as a selection of specimens.

Sheila Kier put on part of her thematic collection of Waterfalls. Collecting waterfalls entails much hunting through world catalogues as there are not many waterfall stamps.

The letter "E" competition was won by another Sheila, namely Sheila Heyl with her Ethnic theme. An unusual entry by Benje Joseph with his "Elephants and forerunners". The forerunners were prehistoric animals. The entries generally showed that members are using their initiatives. **Eddie Kier**

### RSA STAMP STUDY GROUP

**June 1990.** The meeting centred mostly around matters concerning the group, especially in that it has come to attention that others are using information published in our newsletters to their advantage, without due recognition. It is by no means the intention of the group to keep information eg plating of the various panes, coil stamps, etc, to themselves, but that philately as a whole should benefit fromm the hours of painstaking work done by its members. However, surely it is etiquette to acknowledge the source of the information.

The usual discussions followed concerning present and forthcoming issues and showing new finds. Henning Pretorius showed control blocks of the 1974 Centenary of the Postal Union issue with the A and B panes both having even and uneven sheet numbers. This resulted in a lively discussion as to how this occurred. **Frank van Rensburg**

### THEMATIC STAMP CLUB OF CAPE TOWN

**June:** "All Member's Night" produced an interesting variety of displays, not necessarily thematic — thus giving members the opportunity of showing some of their other philatelic interests.

Margaret Thomas showed a collection of stamps designed by Czeslaw Slana who is one of the leading stamp designers in the world.

John Hodgson exhibited "Mini-Stamps" including the South African "Bantams" and many even smaller. Also on show were several novel and tiny covers which had gone through the post.

Charles Hudson showed used blocks of four which he'd collected from parcels and letters world-wide, while Ron Turton flew the thematic flag with "The Concorde Story" on stamps, covers and appropriate literature.

Maria Eckardt showed re-directed covers — some of which had virtually encircled the globe prior to returning to sender.

Clem Baker portrayed an entire orchestra in their proper positions, in a semi-circle around the conductor — Toscanini — with Mickey Mouse the solo pianist!

The Fun Competition — Winter — was won jointly by Sheelah Savidge and Lawrence Burgess, with Maria Eckardt and Ron Turton tying for second place. **Ron Turton**



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### GB PHILATELIC SOCIETY OF SOUTHERN AFRICA

**June '90:** Tony Palmer, who had been to Stamp World 90 in London, reported back on the function. Other items passed around at the meeting were Circular delivery company stamps of the 1860 era in Britain. These delivery companies were afterwards put out of business by the official post office authorities, who complained about loss of revenue.

Also shown was an original form from World War II from which the airgraphs were photographed on microfilm, as well as the completed airgraphs as received by the addressee.

Another member passed around 19th century "Frees" all of which had passed through Kirkcaldy as a transit point. Needless to say these belonged to Andrew Wilkie, who hails from this town in Scotland. **Eddie Kier**

### FISH HOEK PHILATELIC SOCIETY

**June.** At this meeting we saw exhibits by John Stinson of Pinelands, which illustrated various ways the mail is carried. The first exhibit "History of the Postal Services" showed how the delivery of mails has developed from a runner to the present computerised sorting system. His second exhibit "Flights of Fancy" showed various postal items carried in the air by different methods from balloons to the space shuttle. It was interesting to note that the first aerogramme was issued in Iraq in 1933.

Various matters of philatelic interest were brought to our attention including the fact that USA has issued the first plastic self-adhesive stamp. Our society has started a Junior Stamp Club following the success of National Stamp Day.

**July.** The weather and World Cup gave rise to a poorly attended meeting. The Foreign Cup competition attracted only two entries: Mrs Douglas — Scandinavia and C Barnes — Italian definitives. The cup was won by Mr Barnes, who reflected that limiting his entry to definitives helped him win the competition as this cup had previously eluded him. We also viewed an audiovisual entitled "Monaco" which gave an interesting insight into the postal history of this tiny principality. **G Bawden**

### SOCIETY OF ISRAEL PHILATELY

**April:** Since this was one of the two annual Israel Competitive evenings, we had three outstanding exhibits on view, in the following order:

Ivan Bernstein — our present Vice-Chairman and an "up and coming" Israel collector, showed 15 pages of early material, including Doar Ivri, the Flying Scrolls, UPU, and the 2nd and 3rd Postague Dues, in the main with Tab sets and first-day covers. Truly a magnificent collection for a late starter in the Israeli stakes.

Sam Kirshenbaum showed 60 pages of landscape items of a great variety of the lower values, leaving out the "Heavies", and it made an outstanding exhibit, especially as Sam too is a late starter in the field of Israel philately.

Selwyn Uria — also a late starter, but very keen and knowledgeable, presented a magnificent display of early Israel — 30 pages, many Tabbed Singles and First-day Covers, all of top class quality, in keeping with his high standard of exhibits in the past.

Boris Glassman — "kleibt naches" from his protégés. These "youngsters" have become outstanding collectors and will surely make their mark in the future.

# Seëls het 'n museum begin

**Joh Groenewald RDPSA**
**Afrikaanse Filatelistevereniging**

'n TEMATIESE seëlversameling in 'n museum is ongewoon — en wat dit merkwaardiger maak, is dat die seëlversameling die beginpunt van die hele museum was. Dit is die verhaal van die museum op Richmond in die Groot Karoo.

Die tema is perde. Dorpenaars vertel trots hul museum is een van net twee perdemuseums in die wêreld (die ander is in die VSA).

Die uitgestrekte dorre Karoolandskap van Richmond en die aangrensende dele van die Bo-Karoo rondom Hanover en Colesberg is ideale omgewings vir die teel van perde — renperde, ryperde, saalperde, volbloedperde van haas elke soort.

Richmond was jare lank die saalperdsentrum van die land en die geesdriftige sekretaris van die SA Saalperdevereniging, wyle Bill Sieberhagen, het in die 1960s seëls met perde as tema begin bymekaarmaak. Giel Pienaar, 'n perdevriend van Parys, het hiermee gehelp.

Teen 1970 het die vereniging 'n ou lokaal op die dorp kon bekom, en mnr Sieberhagen het sy seëls vir permanente vertoning geskenk. Nog skenkings van "perde-items" het gevolg, en so het die museum ontstaan.

Vandag pryk die seëls in 'n tamaai uitstalraam in die ingangsaal van die museum. Daar is seëls met perderasse, beroemde renperde, perdesport, skilderye van perde, gebruik van perde in die Middeleeue, die dansende Lippizaners van die Spaanse ryskool in Wenen, perde met allerlei soorte rytuie (natuurlik is daar poskoetse ook), en les bes die Pony Express.

In die aangrensende toonsaal is talle voorwerpe wat met perde te doen het, en foto's van kampioenperde van Richmond. Party van dié perde het wêreldroem verwerf.

Hoewel 'n historiese (Richmond is in 1843 gestig) en 'n rytuig-afdeling bygekom het, bly die museum 'n onderneming van die perdeliefhebbers. Die erekuratrise, mev Marie van den Heever van die plaas Oufontein, sê mense wat seëls van nà 1970 of ander items kan skenk, kan gerus met haar in verbinding tree by Posbus 55, Richmond 7010, of tel (05752) 2312.

**May:** It was our "Foreign countries" evening and we had three exhibits.

Paul Rips showed 15 sheets of Belgium, part of his large collection of his country of birth. There were the "winter help" issues, miniature sheets, etc. He also gave a talk on his display.

Maurice Daniels showed British pre-Stamp covers from 1790-1850. The postal markings are most interesting and the letters inside legible — all rare items.

Boris Glassman, our long-serving secretary, displayed a selection of 20th century Spain, starting with the 1908 Madrid Exhibition, in different shades, the Definitive issues of King Alfonso XIII, General Franco, and the present King Juan Carlos; also miniature sheets and Coil stamps — all beautifully mounted. **Willie Mann**

### PORT ELIZABETH PHILATELIC SOCIETY

**3 April 1990:** This evening was devoted to Thys Rall who put up for display 84 pages of fine material of George V King's Heads complete as to the stamps issued in control blocks of four, watermark varieties, shades, ½d double printing, varieties etc. Also shown were the London and Roto printings; the major varieties on subsequent Republic stamp issues eg "dry prints"' and "doctor blade" flaws.

Oom Thys gave a fine talk; information, advice and explanations clearly given and understood by all those present by his referring to the individual items on display.

**17 April 1990:** The main programme for the evening was the showing of some audio-visuals. These were: Maps on Stamps — unfortunately the audio tape was not received together with the slides which detracted from what should have been a good thematic presentation.

Printing of Stamps in SA — was most interesting and kept viewers attention and interest throughout, and The First Unions — the various provincial issues used in different provinces, examples of the many different postal cancellations and usage of this issue were fascinating and truly educational.

**2 May 1990:** Bill Watson made available a set of 5 Russian stamps and a miniature sheet commemorating the 150th anniversary of the issue of the Penny Black. It was interesting to note that there appeared to be 2 identical pairs of stamps, the only difference being the plate block numbers in the lower corners of each stamp.

The rest of the evening was then devoted to exhibitors competing for the Quarterly and the Mike Koyd Postal History Shield. Exhibits were: — Quarterly Cup — Mr S Fanarof: Cape of Good Hope Triangulars and Mr Watson: British South African Company. Mike Koyd Postal History Shield — Mr S Fanarof: Cape of Good Hope and Mr S Gardiner: Forerunner of Postal History of Swaziland.

Some very fine material was exhibited, the judges, Barry Green and Godfrey Monaghan, experiencing a difficult time electing a winner. Sam Fanarof took the Quarterly Cup and Steven Gardiner won the Mike Koyd Shield.

**15 May 1990:** The report on the "National Stamp Day" venture mounted by the society at the Post Office was read by Barry Green.

For the evening's entertainment, members had been invited to show 3 pages from their collections, or what they had in their stock books. Ten members brought displays and spoke briefly on them. **Herwig Kussing**

### BELLVILLE FILATELIEVERENIGING

**11 April 1990:** The posters that we are placing all over the Tygerberg already seem



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to bring results. Of the 3 visitors to this meeting, 2 joined the club five minutes after arriving! There were 9 members present at this, our Commonwealth evening. We hurried past the one-page competition on Birds with Mr Beunderman winning once again.

There were 5 exhibits: Mr Beunderman — Australia and also Great Britain, Mr Reynolds — Malawi, Mrs Penfold — the crowning of George VI and Elizabeth II, and Mr de Villiers — Uhuru. This was Mrs Penfold's first try since joining about two years ago and she received many compliments.

Another 1st was Mr de Villiers — the first time in 10 years. We chose his Uhuru as the most popular for the evening, probably because we tried to encourage him to show something before the year 2000!

**2 Mei 1990:** Werkswinkelaand — Ons begin met ons eenbladsykompetisie. Seilskepe is die onderwerp en Eddie Beunderman is die wenner. Ina van Eeden wen die 6 pakkies seëls.

Dennis Reynolds het aan ons verduidelik hoe 'n versameling gerangskik moet word, wat dit kan beïnvloed en wat om te vermy. Daar was ook afskrifte van sy praatjie, asook ander pamflette beskikbaar.

Die skyfievertoning is deur almal geniet. Deel I van "The Romance of Stamps" het 'n kykie gegee op vreemde lande, hul sport, geskiedenis, uitvoerprodukte en lugvaart. In Deel II het ons op reis gegaan deur die beskawing — Michelangelo se God en Adam as die ontstaan, dan ontwikkeling, godsdienste, bekende hervormers, ontdekkingsreisigers, opvoeding en sommige lande se onafhanklikwording.

Daar kom Eddie Beunderman weer met 'n verrassing te voorskyn. Hy wys ons toe 'n studie van SA se 1958 1d en 2d. Die van ons wat nog nie self so 'n studie gedoen het nie, was weer eens verstom.

**4 Julie 1990:** Ses lede bring pakkies seëls en Mnr Stutterheim wen alles. Die onderwerp van die Eenbladsy-kompetisie was Elektriese Treine. Soos gewoonlik wen een van ons "ou" hande weer — Eddie Beunderman.

Ons het nog elke maand 'n 10-bladsy uitstalling in die Bellville Biblioteek-vertoonkas. Die onderwerp van die aand — 10 bladsye, enige onderwerp — trek, weereens interessanthede: Eddie Beunderman wys vir ons die nuutste seëls en poskaarte wat die vorige dag vanaf Australië aangekom het — met die herdenking van die Penny Black; Hennie Stutterheim vertel die verhaal van Koningin Wilhelmina van Nederland vanaf haar prinsesdae deur die jare, haar 25ste verjaardag tot en met die oorlogtyd-seëls; Cala Hen-Boisen wys ons hoe lief hy sy krieket het met koerantuitknipsels en selfgemaakte EDKs van die afgelope krieketseisoen, en ook koeverte, koerantuitknipsels en miniatuurvelle van die afgelope 4 nasionale seëldae.

**Ina van Eeden**

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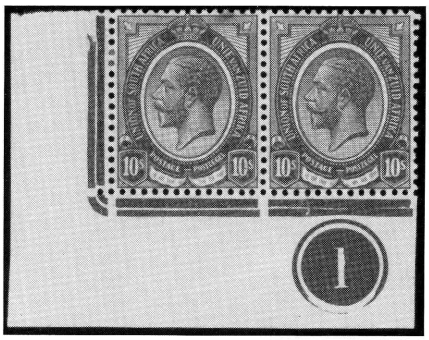

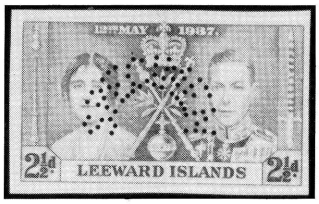

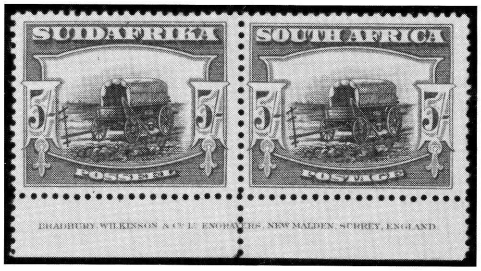


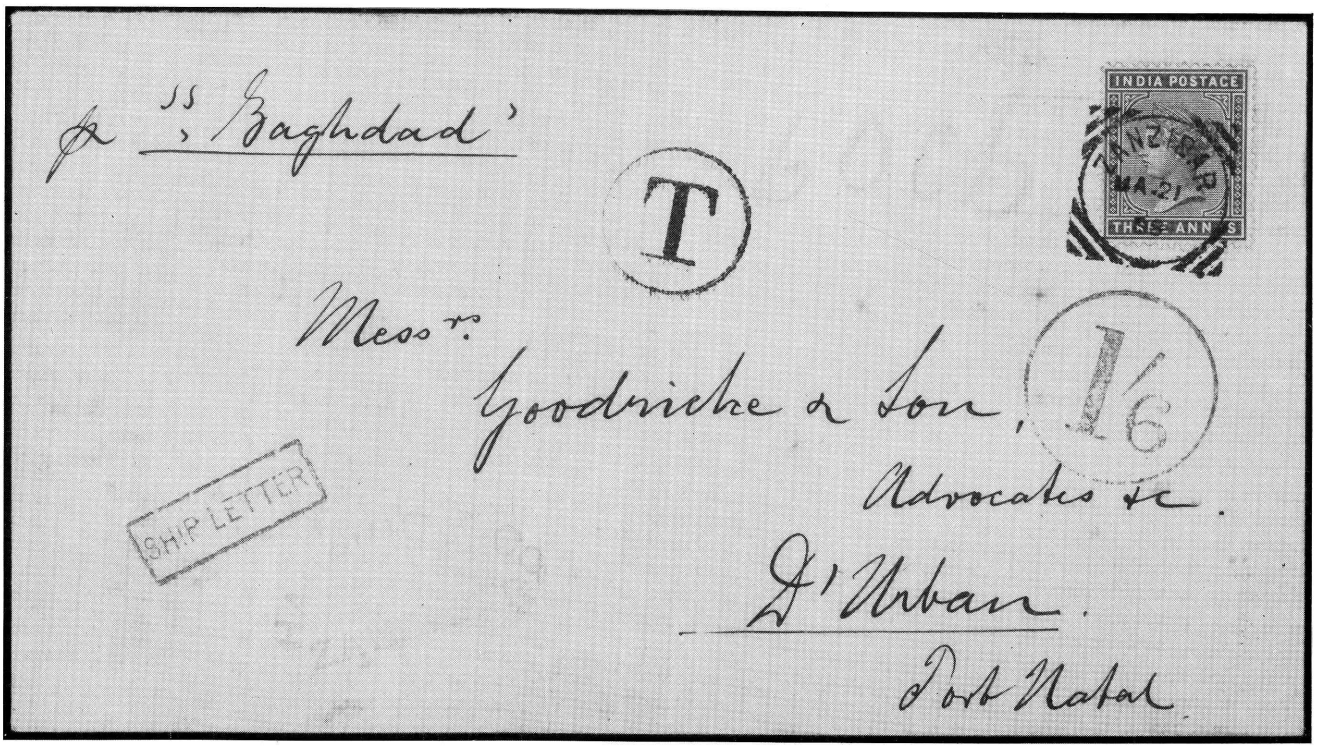


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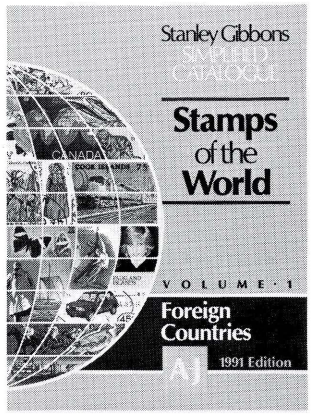


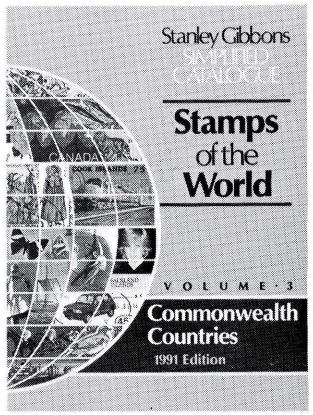


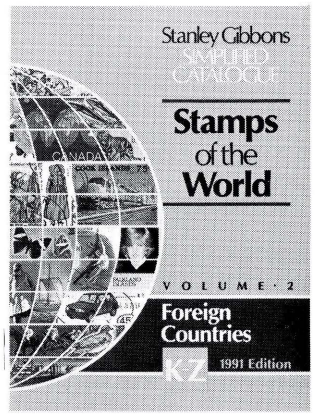


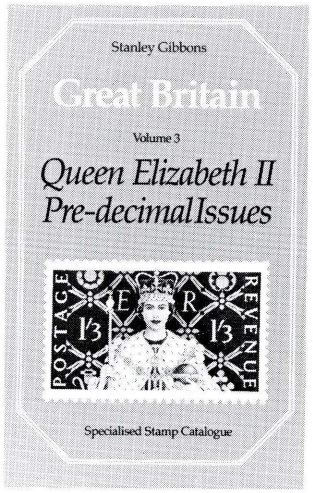


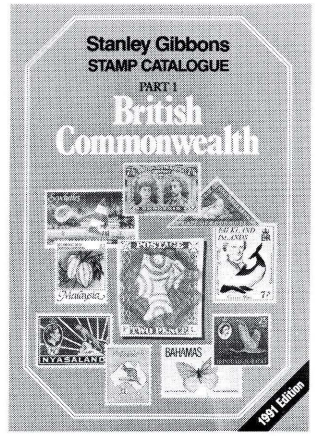



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NOVEMBER
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Vol 66 Nr 6


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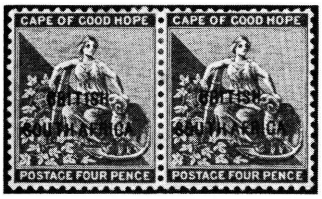


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**New stamps/Nuwe seëls:** Gilbert Morris. Tel H (021) 71 1798. **Postmarks/Stempels:** Neville Gomm, ☒ 91114, Auckland Park 2006. **Erekorrespondente/Hon Correspondents: OVS en Noord-Kaap:** Jan van Beukering, ☒ 1778, Bloemfontein 9300. Tel: H (051) 33 2406. W (051) 36 6727. **Transvaal:** Danie Scheepers, ☒ 65258, Benmore 2010. Tel: H (011) 783 6554, W (011) 783 2438. **Natal:** Philippa McIntosh, 166a Victoria Embankment, Durban 4001. Tel H (031) 84 6151, W 301 1408. **Wes-Kaapland:** Jan Evertse, ☒ 2230, Stellenbosch 7600. Tel: H (02231) 7 1737. **Eastern Cape:** Neville E Polakow, 149 Cape Road, Port Elizabeth 6001, Tel (041) 33 2226. **Zimbabwe:** Sandy Weaver, ☒ 2735, Harare, Zimbabwe. **Namibia:** Gay de Kock, ☒ 5188, Windhoek. Tel (H) 4 1510, (W) 36241.

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## Editorial/Redaksioneel

OUR magazine's first ever year as a bi-monthly is successfully concluded with this issue. Whether this success extends to the editorial contents is left to the good judgment of our readers — what is meant is that in value for money terms they are relatively better off than before.

At the time when the financial position forced the decision to halve the number of issues of *The SA Philatelist*, it was only to be expected that this would also mean half the number of pages, and thus much less reading than before.

This, however, has not been the case.

Not even counting supplement pages (such as the centre pull-out in this issue) it has been possible to publish not half of 12 monthly issues, but to increase the average size of issues every second month, thus arriving at two thirds of the previous tally.

The credit for this goes to the tight financial supervision exercised by our Hon Treasurer, Howard Green, the effective circulation and subscriber control maintained by the Hon Circulation Manager, Danny Swart RDPSA, and the sound advertising management undertaken, as ever, by Jonas Michelson RDPSA, our Hon Advertising Manager for many years.

DIT het seker nie ongemerk by lesers verbygegaan nie dat ons tydskrif se voorblad 'n besondere gedaantewisseling ondergaan het. Hierdie nuwe, keurige en aantreklik moderne aanbieding het ons te danke aan die bereidwilligheid van Filateliedienste en Intersafa om 'n voorstel in hierdie verband te ondersoek.

Die resultaat was nie alleen knap nie, maar het baie gou op die voorstel gevolg. Dit blyk dus duidelik dat 'n mens soms verkeerdelik daartoe geneig is om amptelike instansies van sloerdery en vertraging — en erger nog — dwarsboming te beskuldig.

In hierdie geval sal lesers hulle egter sekerlik met genoeë aansluit by die waardering wat hiermee uitgespreek word vir die heelhartige an opbouende samewerking wat in hierdie verband verkry is van Filateliedienste en Intersafa en sy direkteur, mnr Herman Steyn.

**Die Redakteur/The Editor**




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# Knip, pons en boorgate by Nederlandse seëls

**G D Bresser**
**OVS Filatelievereniging**

OOR DIE ONDERWERP, knip, pons en boorgate op die velrande van Nederlandse seëls is ongeveer tien jaar gelede begin met ondersoek na hierdie verskynsel, en nog steeds word daar gedeeltes van velrande gevind met bogenoemde gate. Met ingang van die Martin Luther seëls van 1983 het daar in Nederland 'n einde gekom aan die gebruik van knip, pons en boorgate.

Wat was die doel van die gate, en op watter seëls is hulle toegepas?

Die papier vir die druk van seëls het van die "Dienst Zegelwaarden" (DZWN) na die drukker gega n wat die gom op die velle aangebring het. Daarna het die velle teruggegaan na die DZWN totdat die drukker papier nodig gehad het. Die papier was in rolle. Die drukker het dit gesny in velle of in rolle wat smaller was.

Die drukperse by Joh Enschedé en Zonen in Haarlem, Nederland, word op twee maniere gevoed: vel vir vel, ook genoem "velinleg" by offset, plaatdruk en rasterdiepdruk; of met 'n eindelose papierbaan, dus aan 'n rol, vir rasterdiepdruk.

Vir die druk aan 'n rol het die papier by die drukker gebly, vir velinleg het die velle teruggegaan na die DZWN, en is velle vir nasiendoeleindes "gemerk". Daarna het die velle pas teruggegaan na die drukker.

In die geval van offset druk het die drukker 'n vernislagie op die velle aangebring weens die stof wat by die aanbring van die "merke" op die papier gekom het en wat probleme sou gee by die drukproses.

**G D Bresser het in 1955 van Nederland na Suid-Afrika geëmigreer, en is sedertdien by SASOL I 'n senior tekenaar.**

**Hy verteenwoordig die Filatelisten Vereniging Zuidelijk Afrika, en versamel benewens Nederland ook RSA. Tematies versamel hy onder andere "Die Bybel" en "Presidente van die VSA", en sy ander stokperdjies is genealogie en heraldiek.**

Die velle is as volg gemerk: Tot 1907 is dit gedoen met stempels — PZ of TP, van 1906 tot Oktober 1925 met 'n geperforeerde C met 'n syfer tussen 1 en 8.

In Junie/Julie 1925 alleenlik geperforeerde syfers — 12 (vir die 12½ sent Veth seël) en 15 (vir die 2 sent Lebeau seël) nommers 154 en 155 (katalogus N.V.P.H.) daarna knipgate 2 sent Lebeau en die 10 sent Veth, nommers 145 en 153 N.V.P.H.)

Vanaf September 1925 tot 1954 is alleenlik knipgate gebruik.

In 1923 was alreeds een "knip" gebruik vir seëls van Luxemburg. Hierdie knip is die sogenaamde "proefknip" en is sedertdien ook nà 1954 gebruik vir proefdrukke (sien Fig. 1).

*Fig. 1 Proefknip*

Vanaf Junie 1954 is 'n "ponsgat" en sedert 1981 is baie maal 'n "boorgat" gebruik. Die knip en ponsgate het gedien om die papier per drukpers (12 Palatia velinleg rasterdiepdrukperse) te onderskei.

As nà die druk aan 'n rol die perforasie op 'n ander masjien moes plaasvind, of as daar nog 'n ander drukmetode gevolg moes word, is die rol opgesny in velle en is nog 'n knip of pons aangebring. (Aparte perforasie was altyd nodig met velle wat op die Albert Frankelthal drukpers gedruk is, 1939 — 1955).

Die Watersnoodseëls van 1953 het nie 'n knip of ponsgat gekry nie, weens die haas om die seëls te druk.

Die knipgate het nommers van 1 tot 18 (sien Fig. 2). Die proefknip het nie 'n nommer nie. Die laaste knip is in 1954 gebruik vir die Bonifatiusseël (nr 646). By hierdie seël is sowel knip 11 as pons 11 gebruik.

*Fig. 2 Knip*

Die ponsgate het nommers van 1 tot 14 gehad. (Sien Fig. 3).

*Fig. 3 Pons*

Die in 1981 ingevoerde boorgate het die voordeel gehad dat dit vinniger was (500 velle op 'n slag) teenoor die 10 of 12 velle by knip en pons, en dit het ook minder geraas gemaak. Tot sover is die volgende diameters van boorgate bekend: 5, 6 en 7 mm.

Dit het baie min voorgekom dat 'n knip of pons vergeet is. Die Watersnoodseëls van 1953 is reeds genoem. Paleis ten Bosch van 1981 (nr 1224) het nie 'n pons nie, ook nie die volgende twee herdrukke nie.

Vanaf 1976 is die plek van pons oor die algemeen op dié velrand wat dwars staan op die papierrigting.

Die geleentheidseëls (Amphilex '77, nommers 1098/ 1100a) in die G (of Y) formaat is in enkelvelle gedruk. Toe was die papierrigting in die lengte van die seëls, en die pons het dan op die kort sy van die vel gestaan. (Sien Fig. 4).

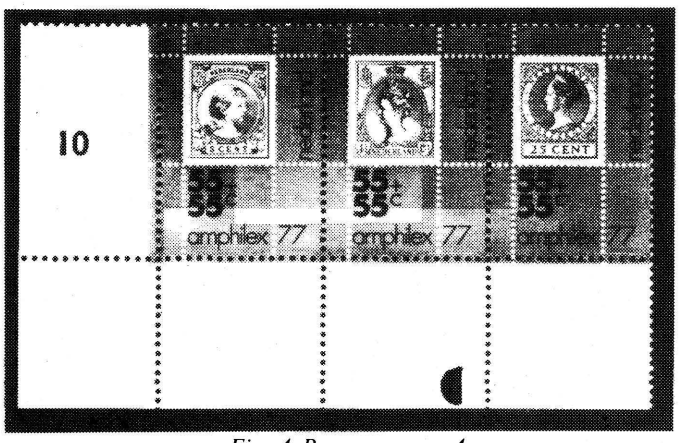


*Fig. 4 Pons nommer 4*

By die druk van dubbelvelle is die papierrigting in die dwarsrigting van die seël en het die pons op die lang sy van die vel gestaan. (Europa 1983, nr 1286) (Sien Fig 5).

Die plek van die pons/boor is altyd op die lang velrand, as ons weet dat by die drukproses, die velinleg loodreg op die velrigting staan. Los velle word deur grypers met suignappies opgesuig en in die pers gelê. So 'n suignappie mag op die velrand geen gat (pons/boor) teenkom nie. Sien Fig 6 (de Stijlseël, nr 1288).

*Informasie is verkry van mnr J Stolk, Rotterdam, Nederland, en ook uit die Nederlandse Filatelietydskrif van November 1983.*

**Ons wens ons lesers 'n gelukkige feesgety**



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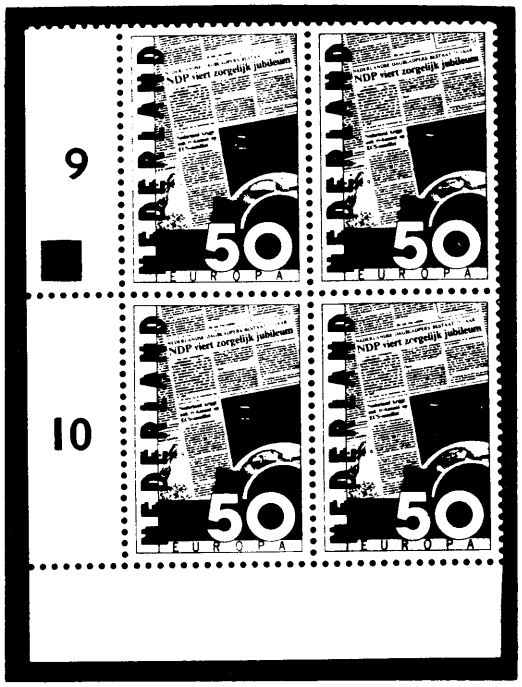


*Fig. 5 Pons nommer 1*

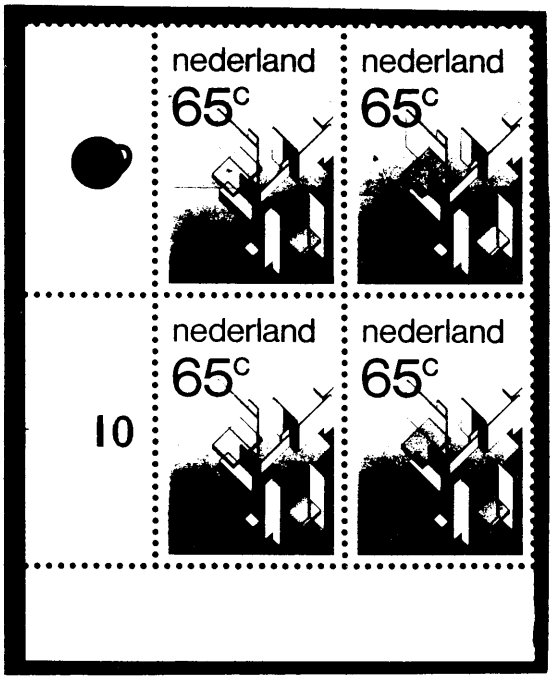


*Fig. 6 Boorgat 7 mm*

# South African registered mail

**J R Berry**

**Fish Hoek Philatelic Society**

REGISTERED MAIL is obviously best collected on cover, since there is frequently quite a lot of the postal history of the item that does not arise on the little blue and white registration label. The author started out with the idea of trying to obtain one label from each post office in South Africa, assuming this would be a manageable quantity of covers to sort and file.

It seemed sensible to use the postal code book given away by the post office as a "catalogue", and this gave the concept of filing in order of the postal code, with the added advantage that a change of name of a post office would not necessarily mean a change in code, and would give a geographical significance to the filing system (see Fig 1) where, for example, the office with the code 0126 changed its name between 1980 and 1981.

*Fig 1*

As the collection began to grow it became apparent that not only did the "little blue and white label" occur in a wide variety of types, but also that there was quite a lot of other postal information on some of the covers. So the collection had to be divided into two distinct sections, one of labels, the other of covers.

Most of the variation in the registration labels arises, in the author's opinion, from the fact that these are regarded by the Post Office as purely utilitarian items, and that therefore aesthetic and artistic quality may reasonably be sacrificed for economic reasons. Once the basic requirements have been fulfilled and a tolerable quality achieved, it seems that the printers have a very wide latitude to do the job in the cheapest manner possible.

The labels may be classified into groups of differing styles and types. The frame around the label is of three basic types:- (1) all thin lines (2) all thick lines (3) thick outer lines with thin inner line. (See Fig 2).

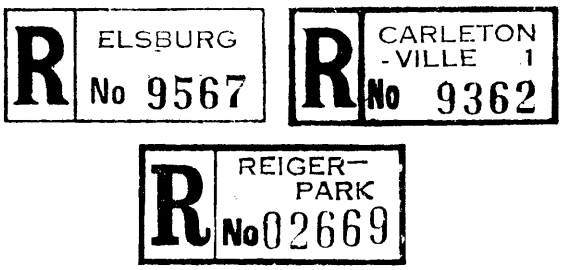


*Fig 2*

The length of the frame may be 34 mm or 38 mm, the depth usually being 15 mm. The final size of the label is generally in the range 39 – 42 mm long and 19 – 21 mm down.

The letter "R" shows three basic types. (1) has a very large upward serif on the right foot of the R, (2) shows variations of a relatively lightly seriffed letter, and (3) is a rather rough letter. (Fig 3).

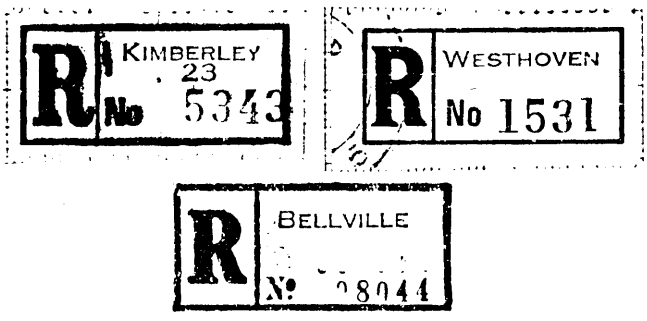


*Fig 3*

The abbreviation "No" also varies from bold, medium and light sans serif type to Roman (seriffed) type. (Fig 4).

The name of the issuing office may be printed in different ways:- The type may be medium or light, and is frequently printed in capital letters all of the same size, but the type size can vary. Sometimes a condensed type is used. (Fig 5).



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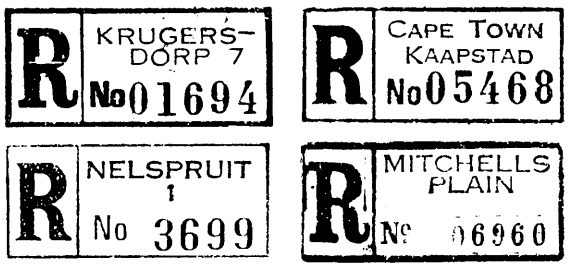


*Fig 4*

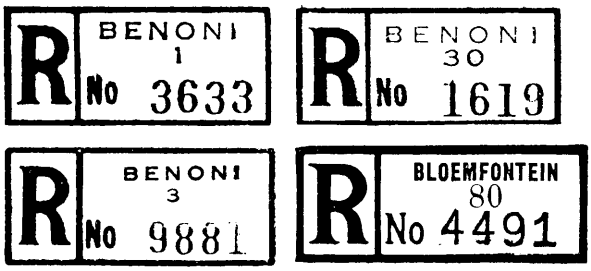


*Fig 5*

Further variations are shown in Fig 6. For example, the initial letter of the name can be in larger type than the rest, the name appears in upper and lower case, and where there are two lines of type, one is in a smaller size.

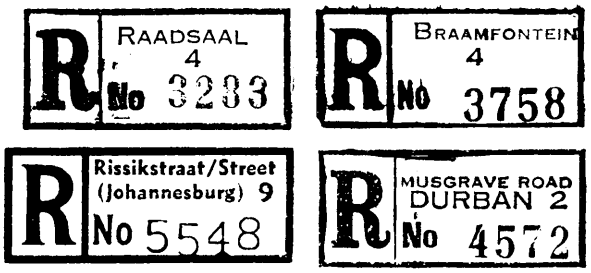


*Fig 6*

Further variations can be distinguished (see Fig. 7). An identifying number sometimes appears with the name of the office — frequently, but not always, in the same typeface. Post office names appear both uni- and bi-lingually, and labels with no names are used, these being added by a rubber stamp or in manuscript.

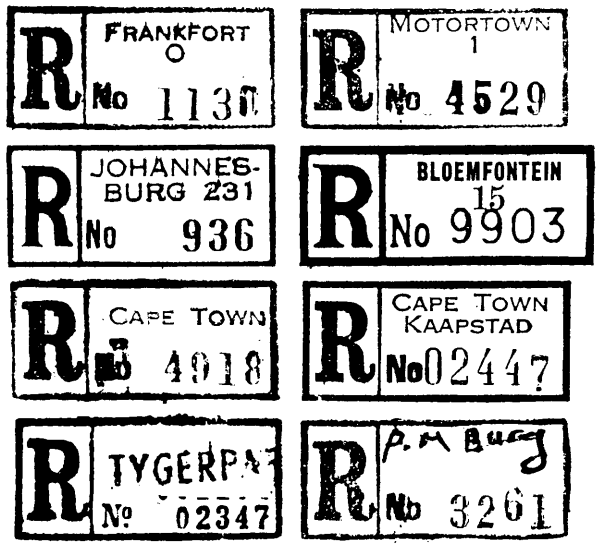


*Fig 7*

It follows that from all these variables an extensive variety of settings can be found for the same post office. This is demonstrated by Fig. 8 for Johannesburg.

Other distinguishing features can be described, although it is not possible to illustrate them here in black and white. To begin with, the labels are printed on different qualities of paper, varying from a relatively translucent, hard paper of

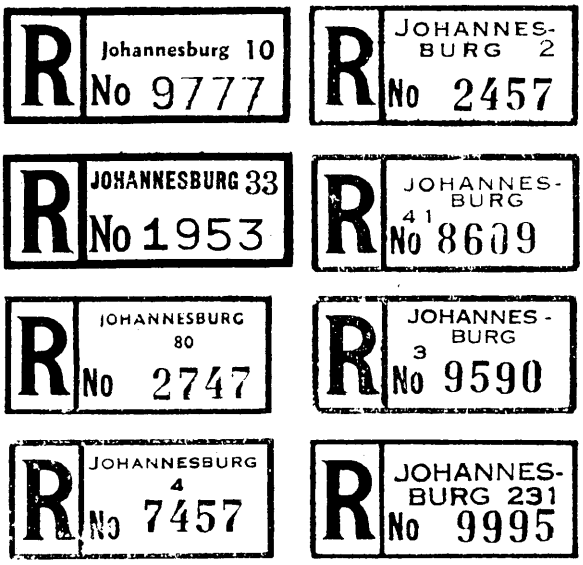


*Fig 8*

creamy tone to a softer, more opaque grade, and also a whiter paper.

The gum varies, and includes a strongly blue-tinted gum that gives the impression of a blued paper.

Perforations also vary greatly. Most of the softer papers are roughly perforated, and measurement is not easy. The commonest found here are p 10½ and 11. On harder paper the perforation is much cleaner, and the following have been noted: p 12½, 13, 14, 14½ and 15.

The traditional blue in which the labels are printed — usually the same for both label and serial number — varies so greatly that the only fair description is "shades"!

The serial numbers are inserted in different sizes, 3, 3½, 4½ and 5 mm numerals having been found. (Fig 9).

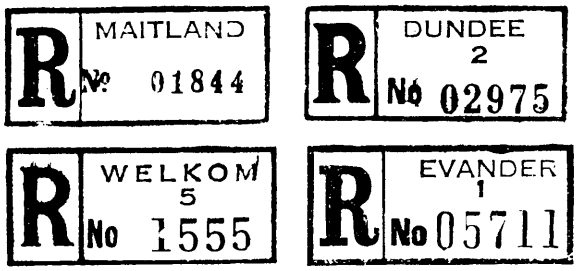


*Fig 9*

The type face of the numbers also varies, for example the zero may be of even thickness throughout the number, or may be thicker in the vertical lines than the horizontals.

Another variation, depending on the type employed for the serial number are a "1" with a horizontal serif, or with a sloping serif.

Sometimes the serial numbering has leading zeros, for instance "00092" found for King William's Town, or "0037" for Saltville, but labels without these zeros also appear. Assuming that orders are placed for rolls of 500 or 1 000, the highest number used is probably 10 000. The highest number the author has found is 9998 (Fig 10).

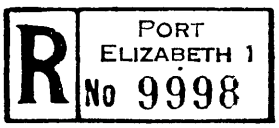


*Fig 10*

Whether or not the initial zeros are printed is probably at the whim of the printer. With the 3 and some 3½ mm figures there is adequate space on the label for all six digits in the numbering box, and this size of number is usually associated with the word "No" in seriffed type. Because the "No" and



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the digits themselves always seem to be in line, it is logical to assume the "No" is an integral part of the numbering box.

With the sans serif "No" the numerals themselves are frequently out of register with the abbreviation.

The initial zeros can be blanked out either by moving the zero on the relevant wheel out of view, in which case marks from the edge of the two adjacent numerals may show, or the unwanted zeros may be covered to stop them printing on the paper. This can be done to avoid overprinting the "No", and where this is done the blanking material is not always well-aligned, when part of the unwanted zeros may show. On occasion the initial zero may be left in, and intermediate zeros avoided.

Individual numbers may be out of register to a lesser or greater extent, and individual digits may be missing or damaged. This seems mainly to occur with zeros. It happens sufficiently frequently to indicate that repair and maintenance of numbering boxes is not carried out as well as it might be. (Fig 11).

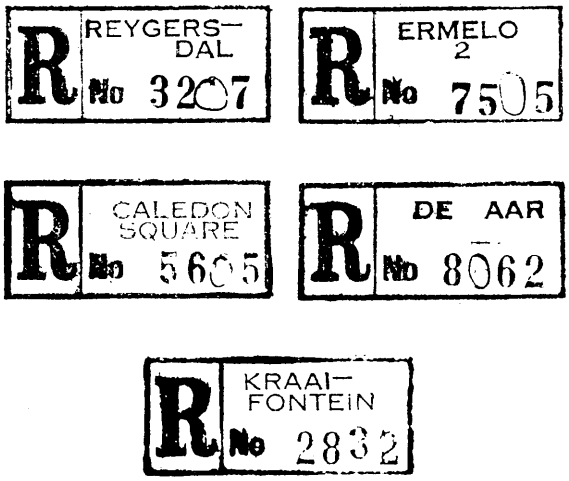



*Fig 11*

# 'n Filateliese ekskursie na Komaggas

**Prof D W de Villiers**

**Royal Philatelic Vereniging van Kaapstad**

DIE PADATLAS en toergids van die AA van Suider-Afrika dui op die kaart aan dat Komaggas ongeveer 50 kilometers in 'n suid-westelike rigting van Springbok lê. Om by die dorpie te kom moet jy oor Springbok ry, oor die Spetakelbergpas in 'n westelike rigting en dan suidwaarts. Die *Ensiklopedie van die Wêreld* (Deel 6) gee in enkele reëls 'n kort beskrywing van Komaggas, naamlik: "'n Sendingstasie naby Springbok aangelê deur eerw. J H Schmelen in 1829. Die naam is 'n Hottentot-woord, 'gamaxas' wat baie bruin beteken, afgelei van die bruin grond, oker, wat ook as verfstof gebruik is."

Ralph F Putzel, die bekende outoriteit oor die posgeskiedenis van Suid-Afrika, gee in sy boek *Encyclopaedia of SA Post Offices* Deel 2 meer besonderhede oor die plek. Hy gee twee spellings aan, dit wil sê met die een "m", en een met twee "mm". Op die kaart wat hy gebruik om die dorp aan te dui kom die spelling Komaggas voor. Die poskantoor is volgens om in 1862 geopen. Hy beroep hom op ene Dick vir die datum.

'n Assistent-posmeester is op 1 Julie 1878 aangestel en waarskynlik was dit vir 'n kort tydjie daarna gesluit. Die poskantoor met die naam Kommaggas is weer in 1880 geopen en het sorteer onder Springbokfontein. Springbokfontein is reeds in 1856 geopen en die naam van die dorp het op 1 Oktober 1911 na Springbok verander. Volgens Putzel kom die naam Komaggas van 'n naamwoord "comma" of "comena" wat dui op die plek waar die wilde olywe groei.

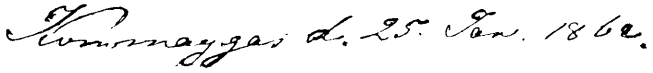
Volgens oorlewering en bevestigde geskiedenis was Komaggas die plek waar Jasper Cloete hom gevestig het. Hy het dit van die opperhoof kXurib, bekom met 'n ruiltransaksie. Dit was dieselfde Jasper Cloete wat eerw. J H Schmelen genooi het om sendeling op Komaggas te kom word. Hy het hier gearbei en gedurende sy bediening van 1829 tot 1848, die grondslag van 'n Christelike gemeenskap gelê. In dieselfde jaar is hy opgevolg deur eerw. G F Weich (meestal aangedui as F Weich).

Hierdie getroue Rynse sendeling het van 1848 tot 1882 hier gearbei. Tydens sy dienstyd het sy skoondogter, te wete Johanna Maria Weich (gebore Lutz) waargeneem as posmeesteres. Dit moes gedurende 1878 of daarna gewees het, want sy is op 14 Januarie 1878 met eerw. Weich se seun, Christfried H Weich getroud.

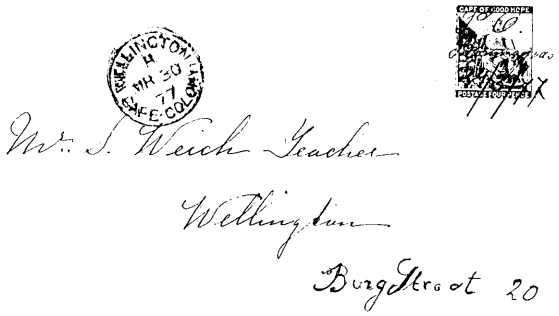
Eerw. Weich het getrou dagboek gehou, en hy het ook van tyd tot tyd verslae na die hoofkantore van die Rynse sending in Duitsland gestuur. In sy briewe aan sy familie in Duitsland, skryf hy konsekwent Kommaggas, maar in die verslae kom die naam as Komaggas voor. In die feesuitgawe van die gemeente se *Gedenkboek* 1829-1979 word die naam van die gemeente as Komaggas aangedui.

In een van sy briewe, geskryf 2 Junie 1856, gee eerw. G F Weich 'n verklaring vir die naam Komaggas. Weich skryf, "dat die naam nie afgelei word van 'kama' vir water, maar wel van 'kamma' vir bruin, weens die bruin grond bokant die tempelkloof. Dit is 'n soort 'oker' wat hulle vir verf gebruik het." Eerw. G Meyer wat later 'n kommentaar hieroor geskryf het, voeg by dat volgens die woordeboek van eerw. Olpp is die skryfwyse nie "gami" (water) nie, maar "gama" (bruin). Die agtervoegsel "Xa" dui op die meervoud.

Die briewe en posstukke van eerw. G F Weich help ons ook met die opset van die posdiens op die sendingstasie. Ons kan aanneem dat die posdiens reeds in 1862 bestaan het, maar volgens eerw. Weich se briewe dui hy die adres as "Kommaggas" aan. Om dit te staaf word sy adres uit 'n brief van 25 Januarie 1862 geïllustreer.



Jare later word briewe aan Stephen Weich, seun van eerw. G H Weich te Wellington geskryf. Die seun was toe onderwyser op Wellington, en het pas teruggekeer van Europa waar hy studeer het, en hy was onder andere besig om te help met die oprigting van die Sendinginstituut wat in 1877 beslag gekry het. Volgens die een adres het hy gewoon te Burgstraat 20, Wellington.



Die interessante is egter, dat die seëls van 5 koeverte per hand gekanselleer is met P.O. Kommaggas, en wel op verskillende datums in 1876 en 1877. Die tarief was 4d per brief. Die handskrif van die kansellasie was dié van eerw. G F Weich.

Om die saak nog meer ingewikkeld te maak kom die spelling op 'n bewyskoevert met nommer 557, wat volgens beide Goldblatt en Frescura toegeken was vir Komaggas, net met een "m" voor. Dit kom voor op twee koeverte wat op 11 November 1888 na Lady Grey (McGregor) en Wellington onderskeidelik gepos is.



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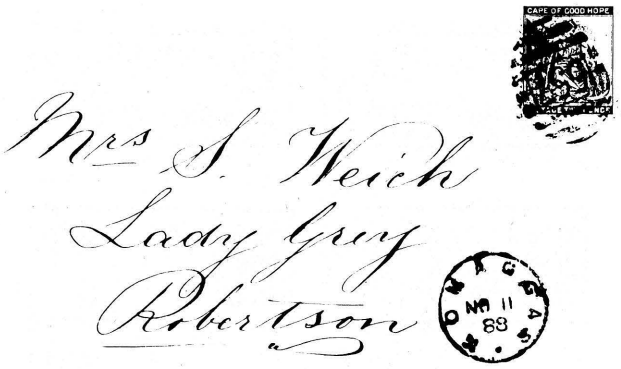
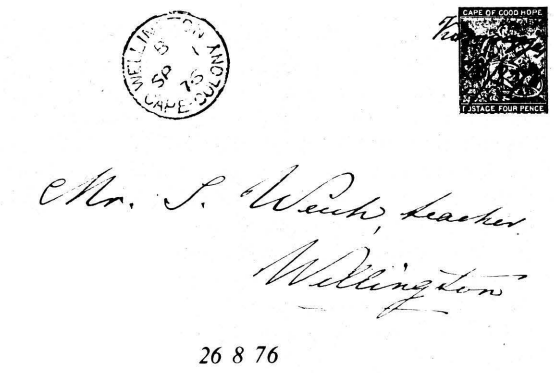


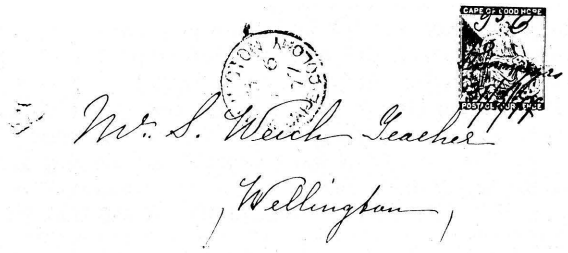
JA 8 76

22 7 76




26 8 76

3 3 77




31 3 77

Wat kan ons voorlopig, sover as wat die navorsing gegaan het, alles aflei:

1. Die regte spelling van die sendingstasie is *KOMMAGGAS*, en dit was so gebruik op posstukke vir 'n lang tyd totdat dit in 1880 (Putzel) verander is na Komaggas.

2. Die naam verwys onteenseglik na die bruin grond van die omgewing en nie na olywe of water nie. (P E Roper in sy gesaghebbende *Dictionary of Southern African Place Names* aanvaar met voorbehoud die "plek van die baie wilde olywe", wat met hierdie artikel verwerp moet word. Ere-Redakteur.)

3. Eerw. G Weich het magtiging gehad om die seëls te kanselleer voordat daar vaste stempels in gebruik was. Ons het bewyse dat sy familie met die poskantoor te doen gehad het en dat hy in baie opsigte die gesag op die sendingstasie uitgeoefen het.

4. Dat meer lig op die possituasie voor 1876 moontlik bekom kan word. Moontlik was die handkanselleering vir die hele periode sedert 1862 en self vroeër in gebruik.

5. Die Duitse sendelinge en hulle gesinne was gereelde korrespondente. Van hulle briewe behoort mettertyd opgespoor te word, en dit verdien dieper navorsing veral wat die filateliese aspek betref.

Die Komaggas-ekskursie wat baie langer as 'n middag of 'n dag geduur het, was in elk geval geweldig avontuurlik.

# Australia's "First Fleet" in Cape Town

**David Collyer**

ON 26 JANUARY 1788 the first European settlement was founded in Australia at Sydney Cove. There was a Cape Town connection to this event and its 200th anniversary. It is not often that people or places of one country have a direct relationship so that they appear on the stamps of another country.

This happened in Australia in 1987 with the issue of stamps and slogan postmarks to commemorate the arrival of Captain Arthur Phillip and his fleet from Rio de Janeiro in September 1787.

Captain Arthur Phillip had set sail from Portsmouth on 14 May 1787 under sealed orders to transport several shiploads of convicts to New South Wales to establish a penal colony. On his voyage Captain Phillip called at Teneriffe, Rio de Janeiro and Cape Town before sailing eastwards to New South Wales.

As part of the Bicentennial events, a re-enactment fleet followed the path of the original fleet, using hired sailing vessels. This re-enactment fleet was sponsored in part by Australia



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Post. Besides the ports that the original fleet called at, the re-enactment vessels also called at Mauritius, Fremantle and Botany Bay.

The flagship of the re-enactment fleet, the sailing vessel *Bounty* carried an official mail from Australia Post. Besides this, mails were also carried on behalf of "Sydpex-88", the Bicentennial Philatelic Exhibition.

Australia Post started the ball rolling with issues of stamps for the ports of call of the original fleet. On 13 October 1987 three stamps were issued for the arrival of the original fleet at Cape Town. A pair of 37c values depicted loading supplies with Table Mountain in the background. The $1 value depicts the arrival of the fleet at Cape Town. Besides the normal First Day covers, stamp packs, and collector cards, a set of maximum cards was also produced by Australia Post.

**The Australian David Collyer corresponds regularly with the Hon Editor, and has contributed this article by invitation.**

**He serves as a judge for literature at National level, and his experience of organised philately in Australia has led to many pleasant and informative exchanges.**

Less well known is a slogan postmark for the arrival of the re-enactment fleet in Cape Town, which was part of two series issued at the time. In each State, Australia Post sponsored the re-enactment fleet, so a State slogan was issued. At each port of call a second slogan postmark was also produced.

New South Wales: Leightonfield MC, Rushcutters Bay MC, Seven Hills MC, Rosbey MSO, Gosford MC, Newcastle MC, Wollongong MC, Bathurst MC, St Leonards MC.

Northern Territory: Darwin MC, Alice Springs.

Queensland: Brisbane, Stafford MC, Cairns MC, Rockhampton MC, Gold Coast MC, Sunshine Coast MC, Toowoomba MC.

South Australia: Adelaide.

Tasmania: Hobart.

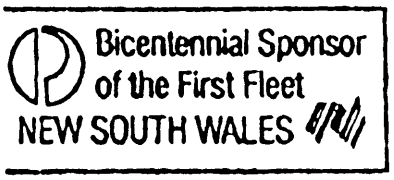
Victoria: Melbourne, Footscray MC, Preston MC, Blackburn MC.

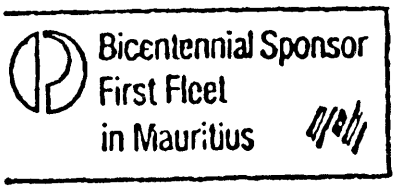
Western Australia: Perth GPO, Perth CME, Albany, Applecross, Bunbury, Mandurah, Cannington, Cloverdale, Fremantle, Geraldton, Kalgoorlie, Midland, Morley, Mirrabooka, Mt Hawthorn, Nedlands, Subicao, Victoria Park.

(MC = Mail Centre, MSO = Mail Sorting Office, CME = Central Mail Exchange).

Each State had its own policy as to where the slogans would be used. In Sydney each of the suburban mail centres used the slogan whereas in Western Australia major suburban centres in Perth and major rural areas used the slogan.

Unfortunately Australia Post never regarded slogan postmarks as a philatelic item, and therefore they could not be purchased from philatelic sales points. Most examples of them have been through the mail processing system, and their quality varies greatly.






The slogan for Cape Town was scheduled for use from 16 to 26 September, the scheduled time of arrival, as opposed to the stamp issue, which was tied to the arrival date of the original fleet. Although most States were slated to use this slogan, examples of it were never easy to come by.

This was the final national slogan campaign conducted by Australia Post. In 1988 the use of slogan postmarks became a State level matter. The Cape Town slogan was scheduled for the following locations from 16—26 September but may be seen with later dates:

Australia Capital Territory: Canberra Mail Centre.

To me it was surprising that Australia Post as a government commission went ahead with the Cape Town stamps and postmarks at a time when Australia was implementing economic sanctions.

The stamp issue was part of a continuous painting by Sue Passmore of the Australia Post Graphic design studio. Sue was originally Sue Titcher, who subsequently married Jim Passmore, head of the AP Design studio. The studio does much of the FDC and maximum card design work.

*R Occleshaw. Slogan Postmarks of the Commonwealth of Australia. Hobart, Magpie Press, 1989.*

*R C Peck. Bicentennial Philately. Sydney R C Peck, 1989.*

# Revisiting the RSA Buildings Definitives

**David Sinclair**

**Royal Philatelic Society of Cape Town**

I WAS GLAD to see the work of Tony Chilton on the 4th RSA definitive series published in *The SA Philatelist,* July 1989, p 168. For the most part I heartily agree with his comments and endorse the idea that the "Buildings" series is one of the most fascinating of South African definitives. However, there are one or two points that I feel could be sharpened.

The issues are listed as wide or narrow by Mr Chilton, who gives the following simple test to distinguish between them: *"Judging whether a single stamp is wide or narrow can be done by matching the edges of the design with the initial A of the designer's name and the last digit of the date which appears below the design. If they are in line, then it is a narrow design, but if the design extends outwards from the A and the digit, then it is wide."*

The listings of wide and narrow printings in the article are correct. Nevertheless not all the narrow and wide printings can be distinguished by this simple test. Collectors with individual stamps could find themselves in difficulty separating the various printings if they use this particular criterion. It is with this concept in mind that I have tried to establish the differences in greater detail.

Those values which do not strictly conform are the 1c, 3c, 6c, 12c, 14c and 20c, and *all* the large format issues (ie 30c, 50c, R1 and R2).

Thus the 1c: (Cyl S.19), is correctly listed as wide, and the 1c: (Cyl 1583 & 1656) is correctly listed as narrow. The latter reprints were photographically reduced. The lettering below the design seems to have been treated similarly, with the result that AH and 1982 appear to be in the same position relative to the edge of the design as the original issue (Cyl S.19), and thus the narrow printings cannot be distinguished by the above method.

The 3c: (Cyl S.21) is correctly listed as wide, and the 3c: (Cyl S40 & 1741) is correctly listed as narrow. But in this case the A is not in line with the edge of the design but slightly projects outwards. The digit, however, appears to be



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in line. The inscription under the design seems to have been left untouched by any design changes effected, resulting in this slight protrusion.

Once again the 6c: (Cyl 1432) and 6c: (Cyl S24) are correctly listed as wide and narrow respectively. The A and digit extend beyond the design at each end and hence this value does not fit into the categories mentioned.

In this case it looks as if the initials and date were moved inwards towards the building name, but still ended up projecting out at each edge. Interestingly, this process would have had to have been separate to the overall design reduction.

The 15c printings conform to the criteria for wide or narrow, however by way of contrast with the values discussed above, the inscription underneath the design of the narrower printings (Cyl S26 & S45) seems to have been reduced in overall length by moving the date inwards *only*. The positions of the initials and building name do not appear to have been altered.

The 20c: (Cyl 1436), correctly listed as wide, and 20c: (Cyl S30 & 1739) correct as narrow. The reduction of the inscription has been effected in the same manner as the 1c value and the same comment applies, ie that this value does not fit the criteria listed for wide or narrow.

The reason for reducing stamps in size was supposed to aid the printer with perforation centering. It is interesting to speculate as to why all three reprints of the 25c remained "wide."

The following were not reprinted, being additional values, but also do not conform to the criterion given for "wide" or "narrow": 12c Cyl 1657, listed N, 14c Cyl 1743, listed N.

They are, indeed, "narrow" in the sense that widths are smaller than the original values issued in 1982, or that they are narrow using the criterion that there is a 4 mm horizontal gap between the printed stamps. However, the design extends outward from the date and AH.

Where the 30c to R2 are concerned: In all the large format issues, the reprints, wide or narrow, have the design projecting outwards from the inscription and hence the method proposed cannot be applied to these higher values.

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**David Sinclair lectures at the Cape Technikon, and is also an ardent collector of Australia. His superb study of the issue he discusses here was shown to members of his home society on 24 September 1990.**

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On examining my reference collection and comparing it to Mr Chilton's lists, I would also like to offer the following observations:

(1c) deserves a note after (1a) and (1b): *Top of spire below RSA,* and after (2) and (3): *Top of spire extended to level of RSA.* (This spire extension is a good example of design retouching and deserves being recorded.)

(2c) (Cyl S20). Correctly designated in that the horizontal design was altered by shortening both ends only. It is, perhaps, worth mentioning that the flagpole is cut slightly deeper on S20 and 1740. It is also worthy of note that the final printing (Cyl 1838), reverts back to the original design (Cyl 1438 & 1541), with the small round flaw on 3/3 reappearing. This is the only reprint in the whole series to have this distinction.

(3c): The note, after (2), is accurate but does not tell the full story. Perhaps it should be more on the lines of: *Foliage cut to level of RSA,* (ie it is not the letters "RSA" which have been shifted upwards, as may be thought from the comment).

(3c) Colours: The colours of the various printings are different and hence it is an oversimplification to call them all "violet", particularly as other values in the article are often finely distinguished by shade. I cannot name accurately the particular shades used, but note that one listing in the RSA Stamp Study Group bulletin uses Reddish purple and Bluish purple to distinguish between them. (This comment applies to several of the values.)

(5c) As with the 3c, the foliage has been cut, thus a suggested second note after 2a: *Foliage cut to level of RSA and now below tower. Rest of design reduced in size.* Note 2b would read: *As above.*

Concerning the note after 1432 — the 6c: Whilst it is true that this original printing is "taller" than the reprint S24, the comment is misleading in the sense that the design of the reprint has not been reduced in height and length as occurred with some values, but was reduced in an overall proportional sense; and therefore a comment should be made which distinguishes between these different methods.

Something on the lines of "whole design reduced proportionally" may be more appropriate after 2a and 2b. The comment after 1432 should therefore be omitted. In this way future collectors may distinguish between the methods used to obtain smaller stamps.

Further, although the colour differs somewhat between the two S24 printings, collectors can definitely distinguish singles by the top stroke of the 6 in 6c. Notes could therefore read: 2a *A small line of extra shading lies above the top stroke of the six,* 2b *The top stroke of the six is composed of one line only.*

(15c) As with the 6c above, these reprints were proportionately reduced in size. So I venture to suggest that the comment should be altered in a similar way. The redrawing of RSA 15c (Cyl S26 & S45) is also of particular interest and deserves mention by footnote.

(20c) As with the 6c, and the same comment applies. Further, it is worthy of comment that RSA 20c was redrawn again for the final two lithographic reprints.

Mr Chilton has ably listed all the issues by cylinder number. By contrast I would propose the following method of cataloguing, suitable for a straight listing by Gibbons, say, where each stamp listed is identifiable as a unique single. The comments and cylinder numbers might then be added in a more specialist publication.

I have given, where possible, colours as listed by the South African Stamp Study Group and whilst the absolute colours are open to some discussion, I think the listing of colour differences between printings to be of importance to collectors.

**SMALL FORMAT ISSUES: 1 cent to 25 cents**

Recess (R), Litho (L)
Type I : Shading of RSA from to right to bottom left (TR-BL)
Type II : Shading of RSA from top left to bottom right (TL-BR)

Original Issue 15 July 1982

| VALUE | (R)/(L) | Type I/II | COMMENTS | Cyl Nos |
|---|---|---|---|---|
| 1c Brown | (R) | I | | S19 |
| 1c Yellow-brown (2.4.84) | (L) | II | Spire extended, whole design reduced | 1583 & 1656 |
| 2c Yellow Green | (L) | II | | 1438 |
| 2c Green (9.5.83) | (L) | II | No design change | 1541 |
| 2c Dark Green (28.11.83) | (R) | II | Width cut | S20 |
| 2c Green (21.11.85) | (L) | II | As S20 | 1740 |
| 2c Grey green (5.1.87) | (L) | II | Reverts back to original design (1438) | 1838 |
| 3c Reddish Purple | (R) | II | No foot to R of RSA | S21 |
| 3c Bluish Purple (30.5.85) | (R) | II | Foliage cut to level of RSA and the width cut. Foot to R of RSA | S40 |
| 3c Reddish Purple (28.11.85) | (L) | I | As S40 but Type I | 1741 |
| 4c Olive-Brown | (R) | II | No foot to R of RSA | S22 |
| 4c Olive-Brown (25.3.85) | (L) | I | Width cut and foot to R of RSA | 1678 |
| 4c Olive-Brown (19.3.86) | (L) | II | As 1678 but type II and no foot to R of RSA | 1750 |
| 5c Pink-red | (L) | II | Foliage above RSA | 1431 |
| 5c Claret (11.11.83) | (R) | II | Foliage cut to level of RSA Width reduced | S23 |
| 6c Emerald green | (L) | II | No foot to R of RSA | 1432 |
| 6c Dark blue-green (9.8.84) | (R) | I | Whole design reduced. Foot to R of RSA | S24 |
| 6c Light Blue-green (9.8.84) | (R) | I | Lighter impression, with the top stroke of 6 composed of one line only | S24 |
| 7c Grey-green | (L) | II | | 1433 |



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| | | | | |
|---|---|---|---|---|
| 8c Light-blue | (L) | I | | 1430 & 1489 |
| 8c Indigo | (L) | I | No design change | 1490 |
| 9c Magenta | (L) | II | | 1434 |
| 10c Red-Brown | (L) | II | | 1435 |
| 10c Purple-Brown (26.1.83) | (L) | II | No design change | 1491 & 1540 |
| 11c Red-magenta (2.4.84) | (L) | II | Additional value | 1561 |
| 12c Slate-blue (1.4.85) | (L) | I | Additional value | 1657 |
| 14c Lake-brown (1.4.86) | (L) | II | Additional value | 1743 |
| 15c Blue | (R) | II | | S29 |
| 15c Deep blue (9.2.83) | (R) | II | Whole design reduced and "RSA 15c" redrawn | S26 & S45 |
| 16c Rosine (1.4.87) | (L) | II | Additional value | 1839 & 1998 |
| 20c Orange red | (L) | II | No foot to R of RSA | 1436 |
| 20c Black (15.6.83) | (R) | I | Whole design reduced, Foot to R of RSA | S30 |
| 20c Black (14.11.85) | (L) | I | As S30 but RSA 20c redrawn | 1739 & 1880 |
| 25c Olive-brown | (L) | II | | 1437, 1860, 1997, 2001 |

**LARGE FORMAT: 30 cents to 2 Rands**

The higher values cannot be categorized by the same method as the low values as the design of RSA and the value does not alter. These stamps require the wide (W) and narrow (N) categories as correctly listed by Mr Chilton.

| VALUE | (R)/(L) | W/N | COMMENTS | Cyl Nos |
|---|---|---|---|---|
| 30c Deep red-Brown | (R) | W | | S32 |
| 30c Deep red-Brown (7.6.84) | (R) | N | Width cut, RSA 30c repositioned | S37 |
| 30c Brown (12.3.86) | (L) | N | Design as S37 | 1749 & 1861 |
| 50c Greenish-blue | (R) | W | | S33 |
| 50c Greenish-blue (18.3.83) | (R) | N | Whole design reduced | S36 & S39 |
| 50c Light Greenish-blue (13.10.86) | (L) | N | Design as S36 & S39 | 1803 |
| R1 Deep Violet | (R) | N | Broken line on roof | S34 |
| R1 Slate Violet (31.1.85) | (R) | N | Continuous line on roof. Shading above building name strengthened | S38 |
| R1 Deep Violet (17.12.86) | (L) | W | Design enlarged, otherwise as S38 | 1836 & 1999 |
| R2 Scarlet-red | (R) | W | | S35 |
| R2 Lighter Scarlet-red (5.12.85) | (L) | L | Width cut | 1742, 1837 & 2000 |

# *Nuwe uitgawes/New issues*

**Gilbert Morris**
**Royal Philatelic Society of Cape Town**

## Jersey commemorates the Battle of Britain

AN OVERSEAS PHILATELIC journal speculated that the UK did not issue commemorative stamps for the 50th anniversary of the Battle of Britain, as this could have been construed as not conducive to good relations with the new Germany. Whatever the truth of this, the gap was taken smartly by the Jersey Post Office, which issued a set of five attractive stamps on 4 September 1990.

The Battle of Britain involved the clash of the German and British Air Forces over Britain in the period 10 July to 31 October 1940. On 1 August 1940 the Luftwaffe had about 4 500 aircraft of all kinds as against about 3 000 for the RAF, but the main battle was between some 600 Hurricanes and Spitfires, and the Luftwaffe's 800 Messerschmidt 109's and 1 000 bombers.

The losses Aug-Sept were for the RAF 832 fighters destroyed and for the Luftwaffe 668 fighters and some 700 bombers and other aircraft. The Battle of Britain had been intended as a preliminary to the German invasion plan Operation Sealion, which Hitler postponed on 17 September and abandoned on 10 October 1940.

The stamps depict aircraft in five colour offset lithography by The House of Questa Ltd:

14p — British Aerospace Hawk, at present flown by the Red Arrows aerobatic team. The team took part in the finale of Jersey's Battle of Britain display.

18p — Supermarine Spitfire, of superior performance to the Hurricane, and used to combat the German ME 109.

24p — Hawker Hurricane, less advanced than other contemporary fighter planes, retaining the traditional fabric covering for wings and fuselage. Although this limited the plane's performance, it allowed for swift production and by June 1940 the RAF had more Hurricanes than Spitfires.

34p — Vickers Wellington, a twin-engined bomber that became one of the best-known and most widely used aircraft types of World War II. No fewer than 11 461 were built. Today the only surviving specimen is preserved in the RAF Museum at Hendon.

37p — Avro Lancaster, with its four engines the most famous British bomber of the war. It carried out most of the night offensive bombing over Germany, having a range in excess of 4 000 km. The last Lancaster flying today took part in the Jersey Battle of Britain Memorial Flight, together with the Spitfire and the Hurricane.

The customary FDC and presentation pack accompany the stamps.

## Christmas Island and the Booby Bird

CHRISTMAS ISLAND in the Indian Ocean, 360 km south of Java and under Australian administration, issued a set of four handsome stamps and a miniature sheet on 6 June 1990, all designed to gladden the heart of the bird stamp fancier.



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The subject is the Booby, more specifically Abbot's Booby (*Sula Abbotti*), depicted at rest (10c), preparing for flight (20c), on the nest (29c) and with fledgling (41c). The miniature sheet of 3 x 41c stamps show a family of birds in similar poses.

The Booby is a tropical seabird of the gannet family. It flies above the sea and plunges for food. The bird got its derogatory name from sailors first to encounter it, who found it absurdly easy to catch, and took its tameness for stupidity.

The individual stamps, but not those in the sheetlet, bear the panda logo of the WWF (World Wildlife Fund).

## Goudkoors breek uit in Australië

DROME VAN KITSRYKDOM is bewaarheid — vir weinige mense. Vir die meeste het dit net drome gebly. Tog het mense van regoor die wêreld in hulle honderde duisende na Australië gekom, agter the glinsterbeeld van goud aan. In Mei vanjaar het Australia Post die stel "Gold Fever" vrygestel, 'n samehangende strook van vyf 41c seëls.

Betalende goudneerslae is in April 1851 naby Bathurst, NSW, ontdek, en kort daaraan is groter hoeveelhede in die staat Victoria gevind. Dit is natuurlik lank voor die ontdekking van goud in Suid-Afrika. Soos die nuus versprei het, het goudgrawers ingestroom, en binne 'n dekade het Australië se bevolking van 400 000 meer as verdubbel na meer as 'n miljoen mense.

Die Engelse kunstenaar William Strutt het Ballarat, Victoria, wat een van Australië se grootste goudvelde was, in 1851 en 1852 besoek, en die goudkoors in 'n verskeidenheid van waterverfsketse uitgebeeld. Dit is besonderhede hiervan wat op die vyf posseëls verskyn.

Die titels is: "Off to the Goldfields", "The Diggings", "Panning for Gold", "The Gold Commissioner's Tent" en "The Gold Escort". Die goudkommisaris se hoofsaaklike funksies was om lisensies aan goudgrawers te verkoop, die gevonde goud af te weeg, en kwitansies daarvoor uit te reik.

Omdat die wêreld gewemel het van struikrowers, is die goudbesendings onder begeleiding van bewapende troepe van die goudvelde na die tesourie in Melbourne geneem. Boaan die strook seëls is 'n panoramiese voorstelling deur die kunstenaar, Strutt, wat 'n "Gold Escort" van 1852 uitbeeld. (Met erkenning aan die *Australian Stamp Bulletin.*)

## Zimbabwe celebrates the centenary of Harare (1890-1990)

WITH ALL REFERENCES to a colonial past studiously avoided, we have a pedestrian set of six stamps featuring — in the words of the Philatelic Bureau — "some of the historic and significant buildings constructed within one hundred years." (Quite the match-up with Namibia's recent Windhoek commemoratives!) The date of issue was 11 July 1990.

15c — Runhare House, opened in 1986 to house the head-office of the Posts and Telecommunications Corporation.

23c — Market Hall of 1894, a typical brick and iron building of the pioneer days. After standing derelict for many years, the building was renovated in 1985 as the "people's market." The original clock and curfew bell were restored in 1989.

30c — Charter House, erected in 1959 for the Anglo-American Corporation, successor to the BSA Company. An elegant curved facade lends distinction to the building.

35c — Supreme Court Building, originally constructed in 1927 as headquarters for the BSA Company.

38c — Standard Chartered Bank Building (1911), extensively remodelled and extended in 1939.

45c — Town House (1933), accommodating the City Council of Harare. The floral clock was designed in 1950 to celebrate the City's Diamond Jubilee.

Historical footnote: The Pioneer Column occupied a site on the Mashonaland plateau in 1890 and named it Fort Salisbury in honour of Lord Salisbury, then prime minister of Great Britain. Salisbury was the capital city of Southern Rhodesia and subsequently of the Federation of Rhodesia and Nyasa-

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land 1953-1963. The city was renamed Harare when the new state of Zimbabwe became independent in April 1980.

Stamps of Zimbabwe may be ordered from the Philatelic Bureau, PO Box 4220, Harare. Remittance by South African postal and money orders is acceptable. Allowance should be made for return postage.

## New stamps from Israel

On 4 September Israel issued 3 new sets of stamps as well as a souvenir sheet. One set of 3 stamps (Illustrated) commemorates the Jewish 1990 Festivals and features antique spice boxes.

These are found in various forms — turret or globe shaped, fruit on stalks, birds with wings extended and many others. The spice box is a receptacle for spices — often myrtle — used in Jewish religious ceremonies.

A NIS 1.10 stamp commemorates present day immigration into Israel from countries like the USSR and Ethiopia. The stamp depicts five stylised figures with arms outstretched and interlinked welcoming a sixth figure who will complete the six-sided "human" Star of David.

A single NIS 1.20 stamp depicts the development of postal and other communications from ancient times until the present — from hieroglyphics to the satellite aerial.

A souvenir sheet (NIS 4.00) was issued to mark a National Stamp Exhibition held in Beer Sheva in October 1990 to promote philately throughout the Negev. The sheet depicts modern buildings of Beer Sheva, as well as a sketch of Abraham's Well (the Well of the Oath) from which the town derived its name.

The stamps of Israel are available from East Rand Stamps, PO Box 12191, Benoryn 1504.

# *News and notes/Aktualiteit*

## More plating details in this issue

READERS WILL NO doubt note that the centre pages of this issue of our magazine consist of some more plating details of the stamps issued by Philatelic Services and Intersapa.

Some readers have forgotten, and new readers are not familiar with, the method to be employed to turn the centre section into a self-contained booklet.

First, it should be carefully removed. Next, fold it across the middle of the A4 page down to A5 size. The front and back pages should automatically assume their correct positions (if not, fold the other way), and all the pages will be in the correct sequence.

All that remains is to sever the pages of the booklet at the top, where the centrefold was when it was inserted into *The SA Philatlist*.

## Hoe filateliedienste sy materiaal bemark

DIE FEIT DAT die effek van voortdurende eskalerende produksiekoste gereeld prysaanpassings ten opsigte van materiaal wat vir bemarkingsdoeleides geproduseer word, noodsaak, is welbekend in besigheidskringe. Filateliedienste en INTERSAFA is geen uitsondering in dié verband nie, en het in sy strewe na die mees doeltreffende wyse van dienslewering geen ander keuse nie as om hierby in te val om met sy bedrywighede te kan voortgaan.

Aangesien prysverhogings dus onvermydelik van tyd tot tyd sal moet plaasvind, word dit dienstig geag om kortliks die faktore wat in ag geneem moet word en die metode van prysbepaling van filateliemateriaal te verduidelik.

Alle koste met betrekking tot drukwerk, verpakkingsmateriaal, arbeid, posgeld en rekenaartyd word in berekening gebring. Vanweë verskillende produksiefaktore ten opsigte van die uitgiftes van die betrokke ses lande word verskillende verhoudings aangewend ten einde 'n aangepaste gemiddelde eenheidskoste te bepaal.

Die koste ten opsigte van elke produksiefaktor word dan aangewend om in verhouding tot die betrokke jaarlikse produksie, die totale koste van elke faktor te bepaal.

Waar meer as een filatelie-item, bv kontroleblok, gedenkkoevert en maksimumkaart op 'n bulletin verskyn, moet die koste verbonde aan die daarstelling van sodanige bulletin tussen die drie items verdeel word. Ter vereenvoudiging van die gekompliseerde probleem om produksiekoste met een item in verband te bring, word die verhouding tussen totale verkope en dié van elke individuele filatelie-item bepaal.

Toepassing van hierdie verhoudings maak dit moontlik om die korrekte gedeelte van produksiekoste aan elke filatelie-item toe te wys. Ten slotte word hierdie toegewese gedeelte van die koste gedeel deur die totale verkope van die betrokke filatelie-item ten einde 'n eenheidsprys te bepaal.

Kortliks kom dit daarop neer dat alle koste betrokke by die daarstelling van 'n filatelie-item vanaf die ontwerpstadium tot en met aflewering aan 'n kliënt, in die verkoopprys ingesluit is. Kliënte kan in die versekering berus dat die bedryf van Filateliedienste en INTERSAFA allermins op uitbuiting gemik is, en dat dit ook vorentoe so gehandhaaf sal word.

Dit was hoofsaaklik om hierdie rede dat depositohouers in die eerste instansie genader was om onvermydelike beplande prysverhogings bekend te maak en om hulle die geleentheid te bied om hul wense, as gewaardeerde depositohouer, aan te dui voordat rekening outomaties gedurende September 1989 gedebiteer word.

(Opgestel op 5 Julie 1989)

**Filateliedienste en Intersafa**

*(In 'n meegaande brief het die Direkteur van Filateliedienste, Herman Steyn, bygevoeg dat die produksiekoste van seëls wat vir gedenkdoeleindes geproduseer word, die laer sigwaardes daarvan oorskry.*

*Die diens is dus genoodsaak om in die geval van byvoorbeeld 'n datumstempelkaart 'n seël met 'n sigwaarde van minstens 50c te gebruik ten einde nie 'n verlies te ly nie. Die Ere-Redakteur.)*

## Unbanned and . . . banned!

TWO ITEMS on successive pages of the August 1990 issue of *The Philatelic Exporter* were bound to catch the eye. On p 33 there was a report by Liz McKernan about the British company, Leeds Postcards, which does thriving business publishing "politically aware" cards about issues, for example, like the fiercely debated poll tax.

Illustrated was a card with the serial number L529 featuring Nelson Mandela, issued to commemorate his unbanning and release.

On the next editorial page (35) there was a brief report by



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Les Winick, commenting on the release of the latest *Scott Catalogue* in the USA. Never mind the price debate — here is the interesting part:

"There is a massive overhaul of South Africa in the newly issued 1991 edition of volume I with all the stamps of the homeland nations listed. However, they are not priced since it is illegal to sell these stamps commercially in the US . . ."

Is there a boomlet in the offing when sanctions go?

## Olympic collectors get together

THE Society of Olympic Collectors, formed in 1984, is believed to be the only English language society catering exclusively for the Olympic collector.

It publishes a quarterly magazine, *Torch Bearer,* which is filled with many articles of interest to both the novice and specialist collector. It also contains news of recent events. At the end of each year, a free insert gives details of all Olympic stamps issued during the year.

The society also runs a postal auction containing a minimum of two hundred lots, and material from every Olympic Games since 1896 has appeared at some time. The society also runs a thriving packet service, and has a well-stocked library.

If anyone would like to join nearly three hundred members in over thirty countries, write to the Secretary (Ref OS9, Mrs E Millern, 258 Torrisholme Road, Lancaster, LA21 2TU, England) enclosing two IRCs.

**Society news release**

## Forged German SWA cancellations discovered

THE LATEST ISSUE of *Vorläufer,* the journal of the German Colonies collectors group based in the USA, carries a warning that a number of rare German colonies cancellations had been forged and placed on the market in early 1989. These forgeries were so good that initially they had been expertised as being genuine.

It was only when a large number of so-called rare items suddenly appeared on the market that doubts were expressed as to their authenticity.

For GSWA the forgeries known are: Bergland (24.5.14), Bogenfels, Ekuja (5.9.12), Gruendorn (23.10.14 and 19.11.14), Okatjomboa (12.8.14), Omitara and Otjosazu (25.9.14).

Not only were the cancellations forged but the *signum* of the late H Bothe, the well-known expertizer, was also forged.

Many of these cancellations were sold on auction in Germany last year and anyone who has any doubts about recently bought material should immediately contact the auction house or dealer he had dealings with.

**L Jacobson**

## Specialised society sails Indian Ocean

COLLECTORS WHO ARE looking hard at one of the seven oceans of the world might like to know about the Indian Ocean Study Circle. The circle was founded in 1970 to promote and encourage the study of all aspects of the stamps and postal history of the islands of the Western Indian Ocean. Broadly speaking, the area is bounded by Africa, Arabia, India and the 80° line of latitude.

East Africa and Ceylon are included insofar as they are inseparable from the area in some aspects of postal history — eg World War II Army post offices in East Africa and the 19th century mail routes to Ceylon. But, Cocos, Christmas Island and east of Antarctica are excluded.

The official Bulletin "IO" is published three times a year, as the main means of contact between members. Membership is international and includes a number of well-known specialists in various fields. Two annual meetings are held in London during and at the National Stamp Exhibitions, and one all-day country meeting. Two auctions are held annually.

Studies of the major islands or groups, and a number of postal history and cancellation subjects are carried on under group leaders, to whom members can write via the secretary, to give or request information.

Back numbers of the Bulletin "IO" are available from No 1 September 1970 to No 67 Summer 1990 at a cost of £75 including surface postage. Also available are the society's various specialised handbooks.

Details of these can be obtained from the Hon Secretary/Editor, Mrs S Hopson, Field Acre, Hoe Benham, Newbury, Berkshire RG16 8PD, UK, as are details of joining and subscription.

**Society news release**

## Stamp Day in Swakopmund

21 JULY 1990 was Stamp day in Swakopmund. Thanks to the "resident philatelist", Carl Raehs, who planned and organised everything to perfection, the doors of the old German primary school were open all day. A number of the society members had travelled to the coast from Windhoek and showed a few one-frame exhibits.

On several occasions during the day, the beautiful video film "SWA/Namibia Philatelic Journey" and a variety of audio-visual slide shows were screened.

*Judge President H J Berker Trophy*

Highlight of the day was the presentation of the new "Judge Berker Trophy" (for the best senior exhibit) to Carl Raehs, who had won it at the 1989 club exhibition in Windhoek. It had taken quite a bit of time to design this magnificent floating trophy and to have it finally manufactured. Going with this trophy is a mounted colour photograph of it, to become the property of each future winner.

**Gay de Kock**

## Dealer reports items missing

AT THE SAPDA Show in Rosebank in June this year, a dealer had the unfortunate experience of items "straying" from his stand. He is Allan Raw, who warns against acquiring the following from suspect sources, as the material may be stolen:

A set of the 1925 South African Airmail issue in control blocks of four, and a set of the 1963 SWA Red Cross issue in control blocks of six.

Allan Raw says anonymous return of the material to PO Box 541, Umkomaas 4170, would ensure that no further questions are asked.

**Communication from Allan Raw**



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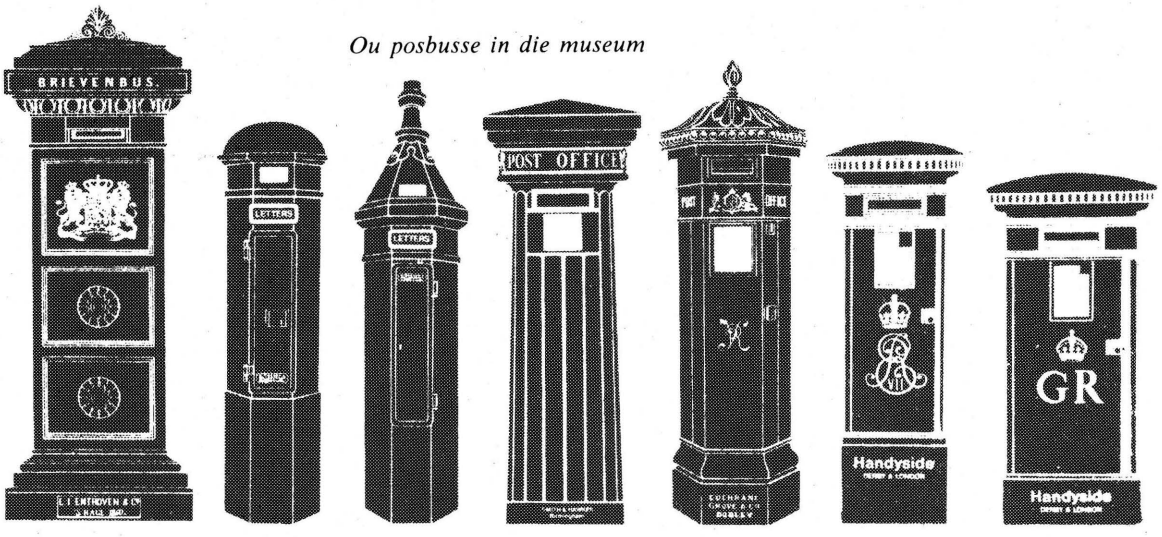


*Ou posbusse in die museum*

## Poskantoormuseum is 10 jaar oud

IN DIE TIEN jaar se bestaan van die Poskantoormuseum in Pretoria het die museum nie net daarin geslaag om die geskiedenis van kommunikasie akkuraat weer te gee nie, maar ook om die gewildheid van die museum by die publiek te vergroot.

"Dit blyk uit die geskiedenis dat die poskantoor oor die jare akkurate rekords van sy werksaamhede gehou het," het mnr Johan de Villiers, Posmeester-generaal, gesê.

Volgens mnr de Villiers het sowat 200 000 mense die museum gedurende die afgelope tien jaar besoek. In die afgelope jaar het skool- en ander belangstellende groepe die museum op 63 ander geleenthede besoek.

Die gewildheid het so toegeneem dat 'n personeellid voltyds met die besoekers werksaam is.

Die opening van die Poskantoormuseum op 4 Augustus 1980 is voorafgegaan deur dekades van beplanning en probleme om die museum-ideaal te verwesenlik.

"By verskeie geleenthede in die verlede is aangekondig dat 'n Poskantoormuseum vir Suid-Afrika op die punt is om geopen te word, net om maar weer in die vergetelheid te verval," het mnr de Villiers gesê.

Die ywer waarmee die voorgangers gewerk het om die museum-ideaal te verwesenlik duur egter voort, en 'n dinamiese tweede dekade lê vir die museum voor.

'n Projek wat nou voorkeur geniet, is die wetenskaplike ontsluiting van die foto-, dokument- en biblioteekversamelings.

Dié projek sal eers oor etlike jare afgehandel wees.

**Sandra Coetzee,** *Die Transvaler,* 8 Augustus 1990.

## Australian Boer War military history

EACH YEAR THE Australian War Memorial holds a conference on military history. This year the following papers had connections with the Australian participation in the Anglo-Boer War:

Burness, Peter; *The 1st Australian Horse,* 8 pp, with bibliography.

Chamberlain, Max; *Australian Battles of the Boer War 1899-1902,* 8 pp plus two maps and a table.

Price, John E; *The Tragic Voyage of the Troopship DRAYTON GRANGE,* 17 pp plus appendices A to D.

Sweetman, John; *The First Western Australian Contingent,* 19 pp, including biographies of each contingent member.

**CMMSG Newsletter, reported by David Collyer, Australia**

## FRAMA Labels at Stamps 150

THE FRAMA POSTAGE label vending machine at the exhibition was not overtaxed, as is usually the case with commemorative labels. 6¼ Rolls of paper were used, producing labels to the value of approximately R1 770. This does not include labels produced for Philatelic Foundation covers.

The vending machine introduced at Jan Smuts airport (P.029) was temporarily removed and installed at the exhibition centre to print the commemorative labels. During Wanderers 101 (1989) between 7 and 8 rolls of paper were used, and an amount of over R3 000 taken. A sign of the times?

Besides the special date stamp S148 with wording "Stamps 150 Jan Smuts Airport 1-4 Aug 1990" used during the exhibition, a Kempton Park canceller was in use. Having regard to the wording on the special date stamp, it is considered that a Jan Smuts Airport canceller would have been more appropriate.

The result was that those who wanted such a cancellation had to visit the Jan Smuts Airport post office.

It would appear that a break developed in the printing ribbon in the machine, causing at first a small diagonal red line in the top left of the design. With the rotation of the ribbon from front to back the marks did not appear on all labels, or in the same position.

With the red line sometimes appearing in the value figures, some labels with a face value of R2 resemble R82,00 instead of R02,00. As the break grew in size and shape it resulted in a wavy line over the design.

**Frank van Rensburg**

## Posgeskiedenis in Ciskeise oproer

TYDENS DIE ONLANGSE staatsgreep in die Ciskei is die regering van President L L W Sebe vervang deur die Raad van State onder leiding van Brigadier O J ("Oupa") Gqozo.

Die nag van 4 Maart 1990 is gekenmerk deur "vreugdevure", en ook vandalisme in veral die streke van Mdantsane en Fort Jackson, ten noorde van Oos-Londen.

Posgeskiedenis is gemaak deurdat drie poskantore in die Ciskei ook in die slag gebly het naamlik Mdantsane, Bhongolesizwe en Ngwenyathi.

Die Mdantsane poskantore is na ongeveer 3 weke weer in gebruik geneem.

Die Bhongolesizwe poskantoor was geleë in 'n winkelsentrum wat afgebrand is. Hierdie poskantoor was slegs vir omtrent 3 maande in gebruik. Daar is geen vooruitsig dat hierdie poskantoor weer gebou en gebruik gaan word nie.

Die derde poskantoor, naamlik, Ngwenyathi, is tans nog nie in gebruik nie, maar volgens beplanning sal dit weer oopgestel word.

Die "moderne" versamelings van die TBVC lande word dikwels opsy gestoot deur filateliste, maar deur oplettendheid en navorsing kan hierdie lande uiters interressant word. U kan self dink hoe moeilik dit is om 'n goeie stempel van Bhongolesizwe poskantoor te vind — die spreekwoordelike naald in die hooimied!

**Petra Heath, King William's Town**



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## SA Friend is an IFSDA executive

THE SA PHILATELIC Dealers' Association is a member of the International Federation of Stamp Dealers' Associations (IFSDA), which recently chose its new executive.

A British dealer who is well known in South Africa, and who — like his father before him — has paid frequent friendly visits to this country, is now the General Secretary of IFSDA.

He is Gerald Bodily, one of 19 members of the IFSDA executive committee world-wide.

**IFSDA News release**

## PE Exhibitor gains large vermeil in New Zealand

THE AIRMAIL FUNDI of Port Elizabeth, Neville E Polakow, entered five frames of 16 pages each in the New Zealand 1990 World Stamp exhibition under the title "The Development of South African Airmails". For this he was given a large vermeil award in what he describes as his "first attempt at coming face to face with international competition and FIP judging".

First time around, he says, you are only allowed to enter five frames, but he now qualifies for seven or eight. He was advised by the Australian aero judge, Nelson Eustis, to enter the full quota for PhilaNippon 91 in Tokyo next year.

**PS of PE Newsletter**

## A society for musical philately

AMONG THE PATRONS of the Philatelic Music Circle is the renowned violinist Sir Yehudi Menuhin. The circle is an international society for collectors of music on stamps, and annually its members award the Robert Stolz Trophy for Music Philately for the best stamp design in the field.

This year it went to F Weyss-Lampel for the design of a stamp issued by Austria on 1 June 1989, featuring the composer Richard Strauss, and commemorating the 40th anniversary of his death. The trophy is sponsored by Einzi Stolz, widow of the operetta, song and film composer Robert Stolz.

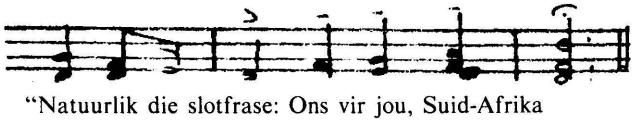
Further details can be obtained from Irene Lawforde, 22 Bouverie Gardens, Kenton, Middlesex HA3 0RQ, UK.

**Society news release**

## Musieknotasie is nie lekker nie

BY DIE SAUK stel Me Christine Appel musiekprogramme op, waarvan "Seëls op Note" tans op Radio Allegro gehoor kan word. Sy versamel nie self seëls nie, maar haar begrip vir die twee dissiplines van musiek en filatelie laat niks te wense oor nie.

Op uitnodiging van die Ere-redakteur het sy die volgende laat weet: "Wat die 15c Langenhoven-seël van 1972 betref (1 Augustus) — dit lyk of die onderste lyntjie van die notebalk in die drukproses in die slag gebly het ... asof die onderste lyntjie presies op die onderste rand van die seël moes wees. Die notebalkie is ook sonder sleutel of toonsoorttekens.



"Natuurlik die slotfrase: Ons vir jou, Suid-Afrika

"Die visuele indruk wat die seël laat, is pragtig. Maar enige musiekmens sal dadelik raaksien dat die note soos dit op die seël verskyn, musikaal onsamehangend is. Die musikaal korrekte weergawe sou wees:

"As 'n mens regtig krities wou wees, sou daar soortgelyke kommentaar te lewer wees op die Venda-seël met die Maanligsonate. (Sien *The SA Philatelist*, Maart/April 1990, p 55). Die grepie notasie wat op die seël gebruik is, kom uiteraard uit die derde deel van die bekende Beethoven-werk.

"Maar weer eens ontbreek die sleutel en die toonsoortteken. Gaan speel daardie seël se musiek op die klavier, en dit sal alles behalwe soos Beethoven klink. Nietemin, 'n pragtige seël!"

Me Appel is genooi om die tekste van party van haar programme van "Seëls op Note," met illustrasies, vir *The SA Philatelist* beskikbaar te stel.

## Dates for next year's SAPDA Show

THE ANNUAL SAPDA Show is always a keenly awaited event, and it has already been booked at the usual venue, the Rosebank Hotel in Johannesburg, for 1991.

It will open to the public on Thursday 9 May (Ascension Day), and continue on Friday and Saturday.

Collectors might also like to note that SAPDA is discontinuing its issue of FDCs, and therefore they would want to complete their collections.

**SAPDA News release**

# Ruminations of a philatelist

THE COMMENT BY the chairman of the jury at "Stamps 150" that thematic collecting has dropped to a disquietingly low level must give all those interested in the long-term welfare of the hobby some cause for concern. Thematic or "topical" collecting has always been regarded as the method of collecting most likely to interest the younger collectors in the hobby.

For this reason alone it should be encouraged, quite apart from the fact that over the years many exciting and imaginative thematic collections, often showing deep study of the subject, have given great pleasure both to their owners and to those fortunate enough to view them.

Interestingly, in commenting on "London 90" in *Gibbons Stamp Monthly* (August 1990, p 87) Basil Morton commented on the relatively few high awards gained in the Thematic Class and added "Can this be because, even at this late stage, we have yet to appreciate the implications of this form of collecting? All too many of us fail to identify a 'theme' as distinct from a 'subject' and even tend to present a subject without so much as a thread of narrative running through it, lacking that element of movement — of life — which serves both to illuminate the theme and to knit it together to form a coherent whole."

I suspect that this may indeed be the case, and maybe it is time for a seminar, course or whatever to be run, possibly at one of the national exhibitions, to help both thematic exhibitors and those intending to be thematic collectors.

With all this in mind, it is perhaps apposite to refer to the remark in *The American Philatelist* (June 1990, p 553) that more and more formidable thematic exhibits are being unveiled in America each year — should we seek some advice?

Thinking of exhibiting brings to mind two comments which came to my notice recently. The first, by Ernst M Cohn (*Collectors Club Philatelist*, July-August 1990, p 280) is that in the US the improvement in exhibits over the last 20 years has been brought about by the judges' critique, more than any other factor.



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## BOPHUTHATSWANA

*(1990-06-01)*

# 1c, 2nd Reprint Def. Series

**by Regina Smith**

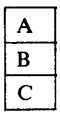
Date of advice: 25 May 1990
Job no: 4430567
Requisition no: 2146/ER
Quantity: 11 500 sheets
Printing date: 1990-03-01
Master and multi negatives: Standing
**Lithographic Plates:**

| | | |
|---|---|---|
| 1078 | New | TB |
| 1079 | New | TY |
| 1080 | New | TR |
| 1081 | New | Black |

Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp Size: 38,07 x 28,70
Printing press: 758
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom




**Pane A:** TM Date: Dot after -10- and line through the 5 of 25
**Pane B:** Row 3/5: Small dot after a of Bophuthatswana and AHB, right side of stamp
**Pane C:** Row 2/1: Dot above o of Bop and above second H
C2/1: Dot under 1 of Mills right side of stamp.

## BOPHUTHATSWANA

*(1990-05-11)*

# 25c, 2nd Reprint Def. Series

**by Regina Smith**

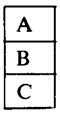
Date of advice: 26 May 1990
Job no: 4430567
Requisition no: 2146/ER
Quantity: 11 500 sheets
Printing date: 1990-06-01
Master and multi negatives: Standing
**Lithographic Plates:**

| | | |
|---|---|---|
| 1082 | New | TB |
| 1083 | New | TY |
| 1084 | New | TR |
| 1085 | New | Black |

Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Printing press: 758
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom




**Pane A:** 1085CB: Black line from CB
**Pane B:** TM date: Black dot above the 8 of 1985-10-25
**Pane C:** Row 4/5: Green dot on arm of left worker
Row 5/5: Green dot on shoulder and neck of worker on foreground (left)



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# 30c, 2nd Reprint Def. Series
## by Regina Smith

Date of advice: 25 May 1990
Job no: 4430567
Requisition no: 2146/ER
Quantity: 11 500 sheets
Printing date: 1990-06-01
Master and multi negatives: Standing
**Lithographic Plates:**

| | | |
|---|---|---|
| 1086 | New | TB |
| 1087 | New | TY |
| 1088 | New | TR |
| 1089 | New | Black |

Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Printing press: 758
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom

| |
|---|
| A |
| B |
| C |

**Pane A:** TM 7,50: Black dot on the 5 of 7,50 5
C2/1: Red mark in stamp above 3 of 30c
**Pane B:** TM date: Dot above 6 of 1990-06-01
**Pane C:** TM date: Small dot under 8 of 1985-10-25

BOPHUTHATSWANA

*(1990-07-12)*

# Sandgrouse (Special Issue)
## by Regina Smith

Bulletin no 53
Date of advice: 23 May 1990
Job no: 4172815
Requisition no: 2110/ER
Quantity: 34 000 sheets
Printing date: 1990-05-17
Master negative and multi positive (Lithography): New
**Lithographic Plates:**

| 21c | 35c | 40c | 50c | |
|---|---|---|---|---|
| 1090 | 1095 | 1099 | 1103 | Tricolour Blue |
| 1091 | 1096 | 1100 | 1104 | Tricolour Yellow |
| 1092 | 1097 | 1101 | 1105 | Tricolour Red |
| 1093 | 1107 | 1108 | 1109 | Brown Mixed |
| 1094 | 1098 | 1102 | 1106 | Black |

Lay-out of plate: 4 x 2 sheets
Lay-out of sheet: 5 x 2 stamps
Postage stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Papers Ltd.
Surface: Matt, not phosphorescent coated
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom x2 5□

| | |
|---|---|
| A | B |
| C | D |
| E | F |
| G | H |

**21c**

**Pane A:** 1094CB: White dot under 0 near edge
C2/1: Blue dot under the W of Bophuthatswana



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**Pane B:** C1/1: A minute line (break) through the first T of Bophuthatswana, left bottom
**Pane C:** 1094CB: White dot after the 4
**Pane D:** C1/1: Small line through the top of the second A in Bophuthatswana
**Pane E:** PT emblem: A black mark between the tip of the tail and the back.
**Pane F:** 1094CB: A white dot in front of the 1
**Pane G:** Row 3/1: A red mark 1 mm above the c of 21c near the edge of the stamp
**Pane H:** TM date: Dot between the 1 and 2 of 12 in date 1990-07-12

**35c 15 000 sheets**

Printing date: 1990-05-16
**Pane A:** 1096CB: White dot under 0 near edge
**Pane B:** 1107CB: Brown dot 1 mm left of CB
**Pane C:** 1098CB: White dot under 8 and one on right top side
**Pane D:** TM date: Dot between 1 and 2 of 1.2, 1990-07-12
**Pane E:** 1097CB: Two very small dots on the bottom curve of the 9
**Pane F:** 1095CB: Small white dot above the 1
**Pane G:** 1095CB: White dot above the 9
**Pane H:** 1107CB: Brown dot above the CB above the 0.

**40c 15 000 sheets**

Printing date: 1990-05-16
**Pane A:** 1102CB: White dot below second 1
**Pane B:** TM: Dot on N and on D in Sandgrouse
**Pane C:** TM date: Second hyphen halved 1990-07-12
**Pane D:** 1102CB: 4 white dots (one small) on right top half of CB
**Pane E:** PT emblem: Small dot in "curve" of tail
1102CB: Small white dot on right side of CB after the 2 (2 mm from top corner)
**Pane F:** 1102CB: A big white dot 1,5 mm from top right corner
**Pane G:** 1099CB: White dot on the right edge of CB
C1/1 and C1/2: Black dots in front of the W of Bophuthatswana both on the same place
**Pane H:** 1099CB: White dot on back of first 9
TM: A small nick in o of sandgrouse

**50c 15 000 sheets**

Printing date: 1990-05-15
**Pane A:** 1106CB: White dot under second 1 near edge
**Pane B:** Row 5/2: Big dot on the brown line below the W of Bophuthatswana
**Pane C:** 1106CB: Big white dot after the 6
**Pane D:** TM date: Dot above the second 9 half way between the A of Sandpatryse and date.
**Pane E:** C2/2: Smudgy U of Bophuthatswana
**Pane F:** PT emblem: Dot above back leg of animal
**Pane G:** TM: White dot on the y of Patryse
**Pane H:** 1105CB: Small nick in top line above the 0
Row 4/2: A big red dot in the 5 of 50c

## CISKEI

# Definitive Series 21c Additional Value

### by Regina Smith

Date of advice: 1990/06/25
Job no: 4620851
Requisition no: 2164/ER
Quantity: 50 000 sheets
Printing date: 1990-06-14
Master and multi negatives (Lithography): New
**Lithographic Plates:**

| | | |
|---|---|---|
| 688 | New | Tricolour Blue |
| 689 | New | Tricolour Yellow |
| 690 | New | Tricolour Red |
| 691 | New | Black |

Lay-out of sheet: 2 x 4 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 23,9083 x 30,225
Printing press: 784
Perforator: Bickel 14,25 x 14
Supplier/Mill: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 630 x 406

**Plating**

Perforated from left to right.

5 x 5

| | | | |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |



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RSA

*(1990-01-18)*

# Succulents: 5th Definitive Issues

## by Regina Smith

R1 First Reprint
Date of advice: 24 January 1990
Job no: 4222709
Requisition no: 2123/1.2.5.1
Quantity: 150 000 sheets
printing date: 1990/01/18
Master and multi negatives:
(Lithography): Standing
**Lithographic Plates:**

| | |
|---|---|
| 2124 | Tricolour Blue |
| 2125 | Tricolour Yellow |
| 2126 | Tricolour Red |
| 2127 | Black |

Lay-out of plate: 2 x 1 sheets.
Lay-out of stamps: 10 x 10
Postage stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: Walter Kroll 14,00 x 14,25
Supplier: Harrisons. Matt surface phosphorescent coated.
Gum: P.V.A.
Sheet size: 406 x 610

**Plating**

Perforated from top to bottom

| | |
|---|---|
| A | x10 |
| B | 10 |

**Pane A:** TM 90,00: White dot in 9, might not stay.
TM 70,00: White line in comma
**Pane B:** TM 100,00: First 0; big black dot on top right side
PT emblem: Small break in top line, right side.

RSA

*(1990-03-01)*

# Succulents: Fifth Definitive Issue

## by Regina Smith

First Print R5
Date of advice: 15 January 1990
Job no: 4229476
Requisition no: 2/21/1.2.5.1
Quantity: 50 000 sheets
Expected date of printing: 1989-12-20
Master negative and Multi negative
(Lithography): New
**Lithographic Plates:**

| | | |
|---|---|---|
| 2120 | New | Tricolour Blue |
| 2121 | New | Tricolour Yellow |
| 2122 | New | Tricolour Red |
| 2123 | New | Black |

Lay-out of plate: 2 x 1 sheets.
Lay-out of stamps: 10 x 10 stamps
Stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: 14,00 x 14,25 (Walter Kroll)
Supplier: Harrisons. Matt surface
Gum: P.V.A. Phosphorescent coated.
Sheet size: 406 x 610.

**Plating**

Perforated from top to bottom

| | |
|---|---|
| x10 | A |
| 10 | B |

**Pane A:** C2/1: Four small "scratches" under R of R5
**Pane B:** TM 500,00: Dot in 5



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**Pane A:** Row 1/1: Blue dot under throat
**Pane B:** TM: Small dot in the second 5 of 5,25
**Pane C:** 690CB: White dot in 6
688CB: White dot left of 6
**Pane D:** PT emblem: White dot on bird left of leg
**Pane E:** Row 1/3: Big black dot 4 mm below 1 of 21c
**Pane F:** C1/1: Green line through tail of bird
C2/1: Green dot on bird below branch
**Pane G:** Row 2/1: Green dot on wing above branch
Row 3/2: Big green dot on wing above left paw
**Pane H:** Bottom margin: There is a line 5 mm to the left and below 4. do not kow if this will still be in the stamp after the cut. Nothing further.

## CISKEI

*(1990-04-27)*

# Handmade Carpets
## by Regina Smith

Job no: 4172613
Requisition no: 2112/ER
Quantity: 23 500 sheets
Printing date: 1990-04-26
Master negative and multi negative (Lithography): New
**Lithographic plates:**

| 21c | 35c | 40c | 50c |
|---|---|---|---|
| 672 | 676 | 680 | 684 |
| 673 | 677 | 681 | 685 |
| 674 | 678 | 682 | 686 |
| 675 | 679 | 683 | 687 |

Lay out of plate: 2 x 3 sheets
Lay out of stamps: 2 x 5 stamps
Postage stamp size: 28,70 x 38,07
Printing press: 784
Perforator: Walter Kroll 14,25 x 14
Supplier: LCCP Ltd.
Surface: Matt surface not phosphorescent coated
Sheet size: 580 x 295

**21c Plating**
Perforated from left to right.

| | | | |
|---|---|---|---|
| A | B | C | x5 |
| D | E | F | 2 |

**Pane A:** Row 2/7: Blue dot above line, above P of carpets
C1/1: Small white dot in top inside corner of the e of Ciskei
**Pane B:** C1/1: Dot 1 mm left of 2 of 21c
C1/1: Red dot under D of Handmade
**Pane C:** 637CB: Blue dot 1,5 mm above block above the 7
C1/1: Black dot 3 mm to right of i of Ciskei
**Pane D:** C2/2: White dot in C of Ciskei
**Pane E:** C1/1: Small dot below W and E of weaving and one next to the V after the A
**Pane F:** 672CB: Blue dot 1 mm to right of CB
673CB: Blue dot 3 mm to top right corner of CB

**35c** **Quantity: 15 500 sheets**
Printing date: 1990-04-24
**Pane A:** 679CB: Red dot 9 mm up from black CB
678CB: Small white dot above 7 touching line
**Pane B:** 679CB: White dot after the 9
C1/2: Short red line above head after carpets
C1/2: Break in the 4 of B2.4 bottom of stamp
**Pane C:** 679CB: Dot on the 9
C2/1: White nick in k of Ciskei
**Pane D:** C1/2: Red dot in gutter under s of spinning near perfs
Row 1/3: Small white dot on 2nd line above k of Ciskei, below M of Handmade
**Pane E:** 679CB: Short black line in top of 6
677CB: Black dot 9 mm above CB above 6
**Pane F:** 677CB: Blue dot 2 mm above top right corner of CB
Row 2/3: Green line 2 mm left of green "table"

**40c** **Quantity: 15 500**
Printing date: 1990-04-23
**Pane A:** 680CB: Smudge from 8 up above CB.
C2/2: White dot on 0 of 40c
**Pane B:** C2/2: Black dot 1 mm below 4 above yarn
**Pane C:** C1/1: Black dot above head of woman
**Pane D:** Dot 3 mm above first hyphen



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**Pane E:** TM date: Dot above last 4
682CB: Dot 3 mm below CB
**Pane F:** C2/1: Short line through p of carpets

**50c** **Quantity: 15 500 sheets**
Printing date: 1990-04-20
**Pane A:** C1/2: Lots of small dots after s of carpets
Row 2/2: Line through first d of handmade
**Pane B:** C1/1: Red dot below second d of handmade
**Pane C:** TM date: White dots on the 6 of -06-14
C2/2: Dot under 5 of carpets
**Pane D:** 686CB: Red dots on the 8
C2/2: Break in second line under second d of handmade
**Pane E:** TM date: Nick in 6 of -06-14
C1/1: White dot above c of carpets on black line
C231: Black dot under r of carpets
**Pane F:** 687CB: Black dot left of CB half way
686CB: Small nick top right corner of CB

## CISKEI

# Handmade Carpets 50c Miniature Sheet
### by Regina Smith

Job no: 4217154
Requisition no: 1
Quantity: 45 000 sheets
Printing date: 1990-04-20
Master negative and negative (Lithography): New
Lay out of plate: 3 x 7 single sheets
Lay out of postage stamps: 1 up each
Stamp size: 28,70 x 38,07
Printing press: 784
Perforator: Walter Kroll 14,25 x 14
Supplier: Litho Chromo Coated Papers Ltd.
Surface: Matt
Gum: P.V.A.
Not phosphorescent coated.
Sheet size: 630 x 295
Perforated from left to right.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | A | B | C | D | E | F | G | x7 |
| 2 | | | | | | | | 3 |
| 3 | | | | | | | | |

## TRANSKEI

*(1990-07-03)*

# Definitive Series 21c Additional Value
### by Regina Smith

Date of advice: 15 June 1990
Job no: 4620750
Requisition no: 2166/ER
Quantity: 120 000 sheets
Printing date: 1990-06-12
Master and multi negatives: (Lithography): New
**Lithographic Plates:**

| | | |
|---|---|---|
| 1234 | New | Tricolour Blue |
| 1235 | New | Tricolour Yellow |
| 1236 | New | Tricolour Red |
| 1237 | New | Green Mixed |
| 1238 | New | Black |

Lay-out of plate: 3 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 38,07 x 28,70
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom

| | |
|---|---|
| A | |
| B | x5 |
| C | 5 |

**Pane A:** Row 1, Side Margin: A small dot touching the comma
Row 5/5: Blue dot in bottom gutter below o of initiation
**Pane B:** 1237CB: Dot 2,5 mm to right of CB
C1/2: Dot under N of Building
**Pane C:** 1238CB: White mark after 8.



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## VENDA

*(1990-07-09)*

# R1, 1st Reprint Def. Series

**by Regina Smith**

Job no: 4649535
Requisition no: 2178/ER
Quantity: 9 000 sheets
Printing date: 1990-07-09
Master and multi negatives: Standing
**Lithographic Plates:**

| | | |
|---|---|---|
| 934 | New | T Blue |
| 935 | New | T Yellow |
| 936 | New | T Red |
| 937 | New | Black |

Lay-out of sheet: 4 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom

| |
|---|
| A |
| B |
| C |
| D |

**Pane A:** TM: Dot in 5 of 25,00 and one above 2 5 2
**Pane B:** C2/2: The 1986 bottom of stamp 86 nearly erased
**Pane C:** TM date: Short line before 6 of 16
**Pane D:** 934CB: Small blue dot on the 4

## VENDA

*(1990-08-03)*

# 21c Additional Value to Def. Series

**by Regina Smith**

Date of advice: 25 June 1990
Job no: 4632668
Requisition no: 2165/ER
Quantity: 65 000 sheets
Printing date: 1990-06-18
Master and multi negatives: New
**Lithographic Plates:**

| | | |
|---|---|---|
| 930 | New | T Blue |
| 931 | New | T Yellow |
| 932 | New | T Red |
| 933 | New | Black |

Lay-out of plate: 4 x 1 sheets
Lay-out of stamps: 5 x 5 stamps
Stamp size: 40,50 x 23,9083
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Matt surface
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom

| |
|---|
| A |
| B |
| C |
| D |

x5
5

**Pane A:** Side margin: ,21: The comma smudged
Row 1/1: Red mark 6 mm left of 2 of 21c and 8 mm right of Venda
**Pane B:** Row 3/2: Red dot 2 mm from 21 c 2
**Pane C:** PT emblem: White mark next to elephant's tusk
**Pane D:** 933 CB: Small white dot after the 9



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# VENDA

*(1990-05-23)*

# History of Writing (7th Set)

## by Regina Smith

Date of advice: 1990/03/13
Job no: 4142010
Requisition no: 2113/ER
Master negatives and multi negatives (Lithography): New
Lay-out of plate: 2 x 4 sheets
Lay-out of stamps: 2 x 5
Size: 23,9083 x 40,50
Printing press: 784
Perforator: Walter Kroll 14,25 x 14,00
Supplier: LCCP Ltd.
Matt surface non phosphorescent coated.
Sheet size: 630 x 295
Gum: P.V.A.

**Plating**

**21c**

Lithographic plates:

| | | |
|---|---|---|
| 920 | New | Grey Mixed |
| 921 | New | Black |

Perforated from left to right.

x5
2

| | | | |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |

**Pane A:** PT emblem: Dot 2 mm above and one 1 mm to right
**Pane B:** PT emblem: Small white dot in top right corner
**Pane C:** Row 2/1: Dot 4 mm above N of VENDA
**Pane D:** TM date: Dot 1 mm above first hyphen of date 1990-05-23
**Pane E:** PT emblem: Very small dot above top line on trunk
**Pane F:** PT emblem: White dot in front of V of Venda
**Pane G:** C1/2: Dot in top gutter 1 mm from right corner of stamp
**Pane H:** C1/1: Two black dots in top left corner of stamp

**30c**

Lithographic plates:

| | | |
|---|---|---|
| 922 | New | Dark Brown Mixed |
| 923 | New | Black |

**Pane A:** Nothing
**Pane B:** PT emblem: Dot 9 mm to right bottom of emblem
**Pane C:** Row 2/1: Line through 4 of B2.4 bottom of stamp
**Pane D:** 923CB: Dot 3.5 mm above CB above the 9
**Pane E:** PT emblem: A very small white dot after the A of VENDA
**Pane F:** TM date: Small dot above the first hyphen
**Pane G:** TM date: Line through second hyphen
**Pane H:** Nothing

**40c**

Lithographic plates:

| | | |
|---|---|---|
| 924 | New | Green Mixed |
| 925 | New | Black |

**Pane A:** PT emblem: Small dot 1 mm right of emblem, 2 mm from top
**Pane B:** Nothing
**Pane C:** C2/2: Small "bump" 2.5 mm from top right corner
**Pane D:** TM date: Dot in 2
**Pane E:** Nothing
**Pane F:** Row 2/3: Green line in N of VENDA
**Pane G:** Row 2/1: Small dot touching stamp above g of writing
**Pane H:** Row 1/3: "Scratch" through second 9 of 1990 bottom of stamp

**50c**

Lithographic plates:

| | | |
|---|---|---|
| 926 | New | Tricolour Blue |
| 927 | New | Tricolour Yellow |
| 928 | New | Tricolour Red |
| 929 | New | Black |

**Pane A:** PT emblem: Dot 1 mm to right opposite ear
**Pane B:** 927CB: Two blue dots below right bottom corner
**Pane C:** 928CB: Dot 1 mm above stamp near perfs in line with trunk
**Pane D:** C1/1: Dot 1 mm above stamp near perfs in line with trunk
**Pane E:** PT emblem: Short line from middle of emblem above N
**Pane F:** PT emblem: Blue dot 1 mm right of emblem top
**Pane G:** Nothing
**Pane H:** PT emblem: Small dot in second 9 of 1990-05-23



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RSA

*(1990-04-11)*

# Succulents: Fifth Definitive Issue

## by Regina Smith

R2 First Reprint
Date of advice: 14 February 1990
Job no: 4355625
Requisition no: 2138/1.2.5.1
Quantity: 80 000 sheets
Expected date of printing: 1990/04/11
Master negative and multi negative (Lithography): New

**Lithographic Plates:**

| | | |
|---|---|---|
| 2145 | New | Tricolour Blue |
| 2146 | New | Tricolour Yellow |
| 2147 | New | Tricolour Red |
| 2148 | New | Black |

Lay-out of plate: 2 x 1 sheets
Lay-out of stamps: 10 x 10
Stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: Walter Kroll 14 x 14,25
Paper: Harrisons, Matt surface
Gum: P.V.A. Phosphorescent coated.
Sheet size: 406 x 630

**Plating**

Perforated from top to bottom

x10 A
10 B

**Pane A:** 2148 CB: Line in 8, top circle
2147 CB: Red line under CB and some red lines on the 7

**Pane B:** 2147CB: Short line from CB, below 7
C2/1: Two very short blue lines 1 mm above left top of plant, 3 mm to right of A of RSA A--

RSA

# 21c Succulent

## by Regina Smith

Job no: 4425012
Requisition no: 2144/1.2.5.1
Quantity: 3 500 000 sheets
Printing date: 1990-02-16
Master negative and multi negative: New

**Lithographic plates:**

| | | |
|---|---|---|
| 2174 | New | Tricolour Blue |
| 2175 | New | Tricolour Yellow |
| 2176 | New | Tricolour Red |
| 2177 | New | Black |

Layout-of plate: 2 x 1 pane
Lay-out of stamps: 10 x 10
Size: 30,225 x 23,9083
Press: 758
Perforator: 14 x 14,25
Walter Kroll
Paper: Harrisons Matt
P.V.A. Gum
Sheet size: 406 x 630

**Plating**

Perforated from top to bottom.

A x10
B 10

**Pane A:** C1/2: Very small red dot next to left of A of RSA ·A

**Pane B:** C2/2: Red line through h of Botha and two small dots after the 0 of 1990 0·

RSA

*(1990-04-17)*

# 1c Succulent Reprint

## by Regina Smith

Date of advice: 17 April 1990
Job no: 4493389



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Requisition no: 2149/1.2.5.1
Printing date: 1990-04-11
Number: 300 000 sheets
Master negative and multi negative: Standing

**Lithographic Plates:**

| | | |
|---|---|---|
| 2178 | New | Tricolour Blue |
| 2179 | New | Tricolour Yellow |
| 2180 | New | Tricolour Red |
| 2181 | New | Black |

Lay-out of plate: 2 x 1 panes
Lay-out of stamps 10 x 10 stamps
Postage stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: 14 x 14,25 (Bickel)
Paper mill: Harrisons
Surface: Matt
Gum: P.V.A.
Phosphorescent coated.

**Plating**

Perforated from top to bottom

A x10
B 10

**Pane A:** 2178CB: Small dot on top of CB above 8
TM 0,90: Small nick in inside of first 0

**Pane B:** TM 1,00: Last 0 two nicks
2178CB: White dot left bottom in front of 2.

## RSA

# 2c Succulent 2nd Reprint (3rd Print)

### by Regina Smith

Date of advice: 17 April 1990
Job no: 4495712
Requisition no: 2149/1.2.5.1
Quantity: 300 000 sheets
Printing date: 1990-04-20
Master and multi negatives: Standing

**Lithographic Plates:**

| | | |
|---|---|---|
| 2182 | New | Tricolour Blue |
| 2183 | New | Tricolour Yellow |
| 2184 | New | Tricolour Red |
| 2185 | New | Black |

Lay-out of plate: 2 x 1 sheets
Lay-out of stamps: 10 x 10
Stamp size: 30,225 x 23,9083
Printing press: 758
Perforator: 14 x 14,25
Paper: Harrisons, Matt
Phosphorescent coated. P.V.A. Gum.
Sheet size: 406 x 630

**Plating**

Perforated from top to bottom

A x10
B 0

**Pane A:** 2185 CB: Three lines out of top of CB.

**Pane B:** C1/2: Red dot in top corner opposite 2182CB, 5 mm to right of flower
TM 1,60: Small white mark bottom of 0

## RSA

# Cooperation in Southern Africa

### by Regina Smith

Date of advice: 1990/01/15
Job no: 4277047
Requisition no: 2125/1.2.5.1
Quantity: 18c 700 000 sheets
All other values: 100 000 sheets
Printing dates: 18c: 1990.01.08
30c: 1989.12.27, 40c: 1989.12.19,
50c: 1990.01.04
Master negative and multi positive (Lithography): New
Lay-out of sheet: 3 x 1 sheet, 5 x 4 stamps.
Stamp sizes for 18c and 40c: 71.7249 x 30,225
Stamp sizes for 30c and 50c: 47.8166 x 30.225
Sheet lay-out for 30c and 50c: 2 x 2 panes, 5 x 5 stamps.



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Printing press: 784
Perforator: 18c and 30c: Bickel 14,25 x 14,00
40c and 50c: Kroll 14,25 x 14,00
Paper: Harrisons, phosphorescent coated, Matt. P.V.A. gum.
Sheet size: 18c and 409c: 406 x 630. 30c and 50c: 630 x 406.

**Plating**

**18c**

Perforated from bottom to top.

| | |
|---|---|
| A | x4 |
| B | 4 |
| C | |

**Pane A:** C1/1: Dot in top gutter of stamps, below perfs, in line with comma, 2.70
TM: 3.60: "Hair" line on comma very small
**Pane B:** TM 3,60: Dot 1 mm up and to right of 0
C1/1: Dot on left "waterfall", 2 mm below sluice wall
**Pane C:** 2128CB: Blue dot on second 2 (uneven)
2131CB: Short thin white line from 2

**30c**

Perforated from left to right

| | | |
|---|---|---|
| A | B | x5 |
| C | D | 5 |

**Pane A:** PT emblem: Black dot middle left side, top curve.
**Pane B:** 2134CB: Dot below top of 2 and one of 2
C1/1: White mark on H of Southern, bottom of stamp.
C2/1: White dot on H of Southern
**Pane C:** C1/2: Black dot bottom of stamp, above perfs near black line, 4 mm to right of left bottom corner
TM 6,00: White dot in top of last 0.
**Pane D:** Blue dot on bottom line of first 2 and blue dot on back curve of second 2. (2132 CB).
C2/1: Black dot in front of A on co-operation.

**40c**

Perforated from bottom to top.

**Pane A:** C2/2: Black dot in first o of -operation, bottom of stamp. A dot on the bottom black line, below the R might disappear
**Pane B:** 2138CB: Left bottom of CB cut away
C2/2: Red mark on S of RSA
Row 5/4: Black dot above 4 just above the perfs, bottom of stamp.
**Pane C:** 2136CB: White mark middle bottom of CB
Row 3/4: Dot above r of Water, bottom of stamp.

**50c**

Perforated from left to right.

**Pane A:** TM: Blue dot (mark) 7 mm left of 1 of 10,00
TM 5,00: Small black dot 1 mm above last 0
Row 5/5: Small dot in right gutter opposite c of 50c
**Pane B:** PT emblem: Dot 1 mm below right tip of emblem
2143CB: Black dot 4 mm to right middle of CB
**Pane C:** 2144CB: Dot 2 mm above CB above 2
C2/1: Red dot on R of RSA
**Pane D:** 2140CB: Blue dot on 1
2142CB: Some red marks below right bottom of CB
C2/1: Red dot below second A of Africa near black line.

## RSA

*(1990-02-15)*

# Co-operation in Southern Africa

**by Regina Smith**

Miniature Sheet No. 18
Designer: A.H. Barrett
Job no: 4276946
Requisition no: 2126/1.2.5.1
Quantity: 115 000 sheets
Printing date: 1990/01/18
Master and multi negatives: New (Lithography)
Lay-out of plate: 6 x 2 sheets, stamps four up of 1 each
Stamp sizes: Two of 71,7249 x 30,225 and two of 47,8160 x 30,225.
Press: 784
Perforator: Walter Kroll 14,25 x 14,00.
Paper: Harrisons
Matt phosphorescent coated
Gum: P.V.A.
Sheet size: 406 x 630



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Perforated from bottom to top.

| | |
|---|---|
| A | B |
| C | D |
| E | F |
| G | H |
| I | J |
| K | L |

**Pane A:** 50c Stamp: Dot after (on) of Southern N
**Pane B:** 30c Stamp: Dot above N of IN
**Pane C:** 18c Stamp: Dot below A of operation below black border line near perfs.
**Pane D:** 50c Stamp: Green smudge on S of RSA
**Pane E:** 30c Stamp: Red dot below hyphen of co-operation
**Pane F:** 40c Stamp: Dot below C and A of Africa, bottom of stamp
**Pane G:** 50c Stamp: Big white dot in A of RSA
**Pane H:** 50c Stamp: Red marks on 5 of 50c
**Pane I:** 30c Stamp: Dot between N and A of southern Africa
**Pane J:** 30c Stamp: Dot above s of Railways
**Pane K:** 18c Stamp: Two "poles" in water, 7 mm from left of stamp.

## RSA

*(1990-04-17)*

# National Stamp Day
## by Regina Smith

Date of advice: 17 April 1990
Job no: 4371684
Requisition no: 2129/1.2.5.1
Quantity: 700 000 sheets
Master and multi negatives:
New (Lithography)
**Lithographic Plates:**

| | | |
|---|---|---|
| 2149 | New | Tricolour Blue |
| 2150 | New | Tricolour Yellow |
| 2151 | New | Tricolour Red |
| 2152 | New | Light green mixed |
| 2153 | New | Black |
| 2154 | New | Light grey mixed |
| 2155 | New | Light yellow mixed |
| 2156 | New | Light blue mixed |
| 2157 | New | Light green mixed |

Lay-out of plate: 1 x 3 panes
Lay-out of sheet (pane): 5 x 5 different stamps
Stamp size: 28,70 x 38,07
Printing press: 784
Perforator: 14,25 x 14 (Walter Kroll)
Paper mill: Harrisons
Surface: Matt P.V.A. gum
Phosphorescent coated
Sheet size: 630 x 295

**Plating**

All stamps value: 21c

| | | |
|---|---|---|
| A | B | C |

x5
5

Perforated from left to right. The PO emblem outside stamp gutters on right. The colour blocks appeared on top not at the side margin of stamps.

**Pane A:** Row 1/1: Small dot ,5 mm to right bottom of frame, next to Day.
2150CB: Minute dot in 2
**Pane B:** 2150CB: Blue dot above the 5
Row 1/3: A short blue line from the cross bar of the A of RSA
Row 2/2: Nick in A of RSA
**Pane C:** TM 2,10: Small dot above the 2
Row 1/5: Green dot in right gutter, 4 mm from top right corner.
Row 2/2: Break in the N of Nasionale (first N)

## SWA

*(1988-02-01)*
*(1980-10-01)*

# 2nd Reprint Definitive Issue
## by Regina Smith

**7c**

Job no: 2712961
Requisition no: 1936/ER
Quantity: 19 000 sheets
Printing date: 10/2/1988
Master negatives and multi negatives



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(Lithography): New
**Lithography plates:**

| | | |
|---|---|---|
| 1134 | New | Tricolour Blue |
| 1135 | New | Tricolour Yellow |
| 1136 | New | Tricolour Red |
| 1137 | New | Black |

Lay-out of plate: 4 x 1 sheets
Lay out of stamps: 5 x 5 stamps.
Size: 40,50 x 23,9083
Printing press: 758
Perforator: Walter Kroll 14 x 14,25
Paper mill: LCCP Ltd.
Surface: Matt
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

**Pane A:** 1134CB: Small white dot bottom right corner
**Pane B:** 1134CB: White dot left corner
**Pane C:** 1136CB: Red dot on tip of 6
**Pane D:** Row 5/4: Three black marks touching the top line of stamp.

# 5th Reprint Definitive Issue

**30c**

Job no: 382971
Requisition no: 2074/ER
Quantity ordered: 21 000 sheets
Printing date: 29/5/1989
**Lithographic plates:**

| | | |
|---|---|---|
| 1338 | New | Tricolour Blue |
| 1339 | New | Tricolour Yellow |
| 1340 | New | Tricolour Red |
| 1341 | New | Black |

Lay-out of plate: 4 x 1 sheets
Lay out of stamps: 5 x 5 stamps
Size: 40,50 x 23,9083
Printing press: 759
Perforator: Walter Kroll 14 x 14,25
Paper mill: LCCP Ltd.
Matt surface P.V.A. gum
Sheet size: 295 x 630

**Plating**

Perforated from top to bottom

| |
|---|
| A |
| B |
| C |
| D |

**Pane A:** C1/1: Blue dot 1 mm from top line of stamp and 3 mm to left (below PT emblem)
**Pane B:** TM-date: Black dot in the last 0 of 1980 10 01
**Pane C:** 1340CB: Faint white "smudge" at right side, bottom of CB
**Pane D:** C1/1: Short blue line 1 mm left of left side and 4 mm above bottom line (opposite Phantera)

## NAMIBIA

*(1990-07-26)*

# Past and Present Special Issue

## by Regina Smith

Job no: 4371785
Requisition no: 2116/ER
Quantity: 57 000 sheets for 18c; the rest 30 000 sheets
Printing date: 1990-05-22
Master negative and multi negative (Lithography): New
**Lithographic Plates:**

| **18c** | **35c** | **45c** | **60c** | |
|---|---|---|---|---|
| 36 | 40 | 44 | 48 | Tricolour Blue |
| 37 | 41 | 45 | 49 | Tricolour Yellow |
| 38 | 42 | 46 | 50 | Tricolour Red |
| 39 | 43 | 47 | 51 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of stamps: 5 x 2
Stamp size: 38,07 x 2,70
Printing press: 784
Perforator: Walter Kroll 14 x 14,25
Paper mill: LCCP Ltd.
Matt surface, P.V.A. gum
Sheet size: 295 x 630



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**Plating**

**18c**

Perforated from to to bottom

| | |
|---|---|
| A | B |
| C | D |
| E | F |

x2
5

**Pane A:** 38CB: A round dot in the middle of the outside line opposite the 8

**Pane B:** TM date: A black dot in front of the 0 of 07 above the hyphen

**Pane C:** PT emblem: A small dot on right "eye" of animal

**Pane D:** 36CB: Scratch marks through the middle 3 and 6
38CB: White dot under 3

**Pane E:** Row 3/1: Pink blob above left top side of building on right . . .above pole

**Pane F:** C1/1: Pink dot left of N of Namibia

**35c**

printing date: 1990-05-18

**Pane A:** C1/1: Scratches through the two sses of business

**Pane B:** 43CB: White mark on right middle of CB

**Pane C:** C1/1: Two "scratch" marks between s and a of Business Area

**Pane D:** 43CB: Small white dot above the 3

**Pane E:** C1/1: Line through W of Windhoek

**Pane F:** Nothing.

**45c**

Printing date: 1990-05-21

**Pane A:** 47CB: Very small white dot on the 7

**Pane B:** 44CB: Very faint white mark on right edge

**Pane C:** 47CB: White line in line with the 7 right side

**Pane D:** 46CB: White dot below 4

**Pane E:** 45CB: White dot after the 5

**Pane F:** Row 5/2: Small black dot after second i of Namibia

**60c**

Printing date: 1990-05-22

**Pane A:** C2/1: Smudge lines through u and i of building

**Pane B:** 51CB: Hair line in front of the 1

**Pane C:** 48CB: White dot in front and lower than the 4

**pane D:** 48CB: Blue line through 4 and 8
50CB: Red dot on 0

**Pane E:** TM: Big black mark under H of Windhoek

**Pane F:** C2/2: Dot 2 mm left of 6 of 60c, above advertising board.

# Namibia Independence

## by Regina Smith

**DETAILS OF THIS ISSUE WILL APPEAR NEXT TIME**



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**Hierdie bylae is geborg deur**
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## *Printing and plating details*

# BOPHUTHATSWANA

*(1990-04-11)*

# Small Mammals Special Issue

**by Regina Smith**

Bulletin no 52
Job no: 4142111
Requisition no: 2105/ER
Master negatives and multi negatives: New (Lithography)
**Lithographic Plates:**

| 21c | 30c | 40c | 50c | |
|---|---|---|---|---|
| 1058 | 1062 | 1066 | 1070 | Tricolour Blue |
| 1059 | 1063 | 1067 | 1071 | Tricolour Yellow |
| 1060 | 1064 | 1068 | 1072 | Tricolour Red |
| 1061 | 1065 | 1069 | 1073 | Black |

Lay-out of plate: 3 x 2 sheets
Lay-out of sheet (stamps): 5 x 2 stamps
Size: 3,07 x 2,70
Printing press: 784
Perforator: Walter Kroll 14,00 x 14,25
Supplier: LCCP Ltd.
Surface: Matt, not phosphorescent coated
Gum: P.V.A.
Sheet size: 295 x 630

**Plating**

**21c 34 000 sheets.**
Printing date: 1990/03/05
Perforated from top to bottom.

| | | |
|---|---|---|
| A | B | x2 |
| C | D | 5 |
| E | F | |

**Pane A:** 1058CB: White dot in front of 0
**Pane B:** 1058CB: Small dot 3 mm to right of CB
**Pane C:** 1061CB: A very small dot above the CB above the 6
**Pane D:** PT emblem: Two small dots 3 mm above tail.
**Pane E:** Row 5/2: Dot 13 mm from left corner in gutter
**Pane F:** 1058CB: Dot 4 mm above the CB above the 0

Printing date 1990/01/29
**30c 15 000 sheets**
**Pane A:** 1063CB: Dot right of 0
**Pane B:** 1062CB: Dots 3 mm to right of CB
**Pane C:** C2/1: Very small red dot 1 mm up from right bottom corner
**Pane D:** 1065CB: Red dot 3 mm up at top right corner
**Pane E:** PT emblem: Red dot 2 mm above tail and a blue dot 3 mm up
**Pane F:** TM date: Dot 2 mm above the 0 of -04-

Printing date 1990/01/29
**40c 15 000 sheets**
**Pane A:** 1067CB: Dot on 0
**Pane B:** PT emblem: Red dot in front of tail
1069CB: Dot 5 mm to right of CB
**Pane C:** Row 3/1: Red dot in gutter above c of 40c
**Pane D:** 1069CB: Red dot 5 mm above CB
**Pane E:** Row 3/1: Black dot in gutter opposite W of Bophuthatswana
**Pane F:** C1/2: Black dot in right gutter 3,5 mm from top

**Printing date: 1990/01/22**
**50c 15 000 sheets**
**Pane A:** PT emblem: Red dot 4 mm to right of face.
1073CB: Blue dot right bottom corner
**Pane B:** 1073CB: Dot 3 mm to right of CB
**Pane C:** 1072CB: Red dot below 1 and one below 2
1073CB: Red dot left side bottom of CB
**Pane D:** TM date: Blue dot above first one in date 1990/04/11
**Pane E:** 1070CB: Red dot 6 mm below CB below last 0
1073CB: Red dot top left corner
**Pane F:** PT emblem: Black dot 4 mm above tail.

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This is not something which has been a feature of our exhibitions, except in a very informal and often haphazard manner, but possibly it's something our Judging Committee should be considering.

The second comment was on a slightly different tack: "Why should we bother to exhibit?" The answer? "Because it makes you really study your material." The writer (Vivien Sussex in *Stamp Mail,* June 1990, p 138) goes on to point out that a major reason for exhibiting is "the discipline that . . . competition imposes, the study that results, and the information that frequently comes to the exhibitor as a result of exposing one's collection."

How true this is will be borne out by anyone who has prepared a good exhibit. How often it is ignored will be borne out by juries who have to judge exhibits that are, only too frequently, sub-standard. And this is where the critique can help. For anyone who is thinking of exhibiting, whether at club or national level, I recommend Vivien Sussex's article.

Turning to postal history, a note in *The Philatelic Exporter* (July 1990, p 20) caught my eye recently. It points out that with the current political changes in Eastern Europe, postal history is in the making, with Lithuanian workers removing Russian Cyrillic words from the postmarks for at least one town. It prophesies that the next step will be for the three Baltic states to revert to printing their own stamps, which in turn will be followed by mixed usage of the native and "Russian" stamps and so on. This will indeed be exciting postal history in the future.

I ambled round to a meeting of one of our local philatelic societies recently, and listened with interest, and some dismay, to an argument — or shall we say "vehement discussion" — between the treasurer and one of the members. The treasurer was saying, with all the emphasis at his command, that the purchase of books for the club library was "out" — the club finances simply wouldn't stand it and, anwyway, why waste money on books!

The member was saying, with equal emphasis and, to my mind, much more justice, that money spent on philatelic books was never wasted, and that many of the members would be happy to pay a slightly increased subscription and have a better library.

I didn't wait for the end of the discussion, which seemed likely to go on for some time and finish inconclusively, but I did wonder how many future members were being prejudiced by the failure of the club to purchase books now, when they are available, rather than waiting until they were required, out of print and much more expensive.

Granted, they aren't cheap now, and a club can't purchase everything that's published, but at least some of the more useful ones could be purchased for the good of posterity.

There is so much new literature coming out now that it seems almost criminal for a club, society or even an individual collector not to acquire anything and everything that it, he or she needs or can afford.

One of the invaluable sources of philatelic information that I have mentioned before is the Study Circle. The journals of these, and there must be literally hundreds if not thousands in the world, are full of the most useful bits of information for collectors.

I have recently got into the habit of binding mine in a cheap form, but am continually being frustrated by the lack of indices. Certainly, some societies issue an index with commendable promptness, but others seem to regard it as beneath the editor's contempt.

In the end result, one is reduced to ploughing through copy after copy searching for something (which may not exist), while if one had an index it would all be so much easier.

Not that this failing is confined to journals — quite a few books are published *sans* index, often making them virtually useless. Philatelic editors and publishers, please note!

**Eques**

## Amendment to Mitchell's "Rhodesia Railways"

IN HIS ENDEAVOURS to keep titles of major articles down to two lines in the heading, your Hon Editor edited down the title of DA Mitchell's article in *The SA Philatelist,* September/October 1990, p 138. Its full title, as submitted, read "Beira & Mashonaland & Rhodesia Railway cancellations of the Rhodesias and Portuguese East Africa".

Mr Mitchell also pointed out in his request for clarification that the "RLYS" in the described "B&M&R" single circle strike consists of a capital "R", followed by half caps "LYS", underlined, in the upper half of the strike. (Three are shown on p 140 above the caption "Some cancellations illustrated".)

The double circle strike "B&M&R", followed by "RLYS", also has an initial capital "R", but the underlining of "LYS" in the upper half is done by extending the foot of the "L" to the right.

*(There is no modern typesetting system which can reproduce these two singularities within the text of an article. Hon Editor.)*

It should be noted that there is a typographic error in the check list on p 141. Entry 20 should read ODZI STATION, and not OOZI.

**Communication from the author**

## Seëlruil gevra/Exchange wanted

**Brazil:** Marcos Sampaio Martins, Rua Josè Bonifacio 167, Centro Guaritingueta, CEP 12500, is looking for stamps from SWA and Namibia, the TVBC countries and Swaziland and Botswana. His request was in English.

**Brazil:** George Telma, Caixa Postal 103, CEP 89330, Rio Negrinho, would like to receive stamps from South Africa. He is 12 years old, and writes in Spanish.

**Canada:** Madame Adrienne Fournier, 30 Quinn Apt 601, Longueuil, Quebec J4H 4B3, collects mint and used stamps from all over the world and would like to exchange. She appears to write only in French.


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**China (Peoples' Republic):** Cheng Lian You, PO Box 553, Beijing 100031, is a world-wide collector of "all nice stamps and FDCs" and offers his own country's material in exchange. He is particularly interested in "Famous Picture" and "Animal" stamps, and also collects GB and French Colonial. He corresponds in English.

**Nederland:** P Pinkas, Van Goyenstraat 19a, 3043AV Rotterdam, skryf in Engels dat hy 'n mankolys beskikbaar het, en dat hy interessante Britse ruilmateriaal het. Hy sou ook graag mankolyste wil ontvang en dit met ander plaaslike versamelaars in sy gebied deel.

**Poland:** Krzysztof Marciniak, Ul Modzelewskiego 60A M.3, 02-679 Warszawa, has been looking for an exchange partner in South Africa for a long time. He offers Polish mint and/or used stamps in full sets, FDCs and miniature sheets. He writes in English.

**Russia:** Vasilij Fedotov, Ul Teatralnaja, d7 KV.7, Dimitrovgrad — 7, SU 433510, is a 19 years old engineer who, together with his friends, is looking for RSA mint stamps, FDCs, postcards and aerogrammes. He offers exchange (unspecified), and writes good English.

**Switzerland:** Peter Müller, Gotthelfstr 75, CH-8472 Seuzach, has been collecting South Africa for some time, and can offer Swiss and German, mint or used, in exchange for similar South African material and from former "SA colonies". His English is excellent.

## Our magazine's deadlines

IT SEEMS TO BE in the general interest to publish the deadlines of *The SA Philatelist* on a continuing basis. All those affected — society scribes in particular — should please take note of the dates given for the next year.

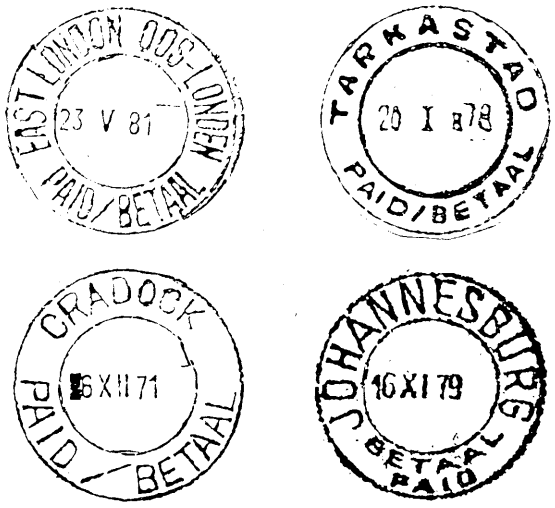
| Issue for | Deadline Advertising | Deadline News | Deadline Late news |
|---|---|---|---|
| Jan/Feb 91 | 5 December | 30 November | 10 December |
| Mar/Apr 91 | 5 February | 1 February | 8 February |
| May/June 91 | 5 April | 1 April | 10 April |
| Jul/Aug 91 | 5 June | 30 May | 10 June |
| Sep/Oct 91 | 5 August | 1 August | 9 August |
| Nov/Dec 91 | 4 October | 1 October | 9 October |

# *Postmarks, history/Stempels, geskiedenis*

**Neville Gomm**
Postmark and Postal History Society

## Some handstruck PAID cancellations

THE ASPECT OF the PAID cancellations has received little attention so far in this feature. Dr W R Horne some time ago very kindly let me have a pack of material in which I found the marks to illustrate here.

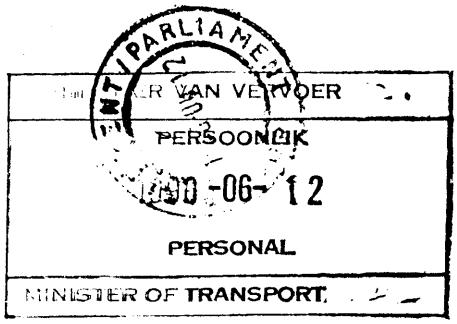



The original marks were all applied to bulk mail in red ink. There is no story to tell about the marks, so it remains to just illustrate them and leave them on record for future generations of philatelists.

## "Personal" ministerial mail

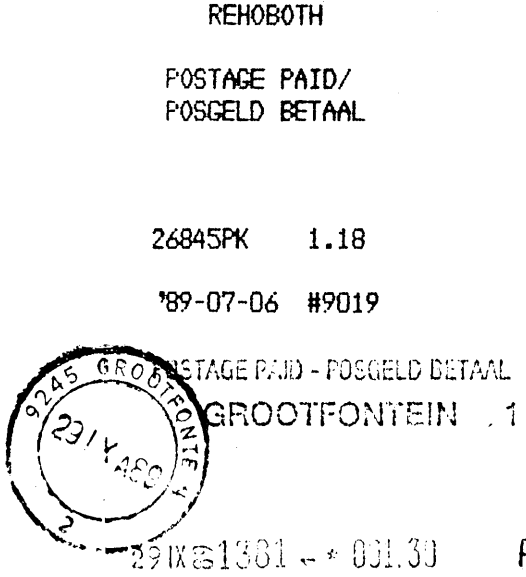
WHAT I THOUGHT to be an interesting envelope came to my desk this year. For me it was the first time I had seen a rubber stamp with the word PERSONAL on an item mailed from the office of a minister of state.

It would appear that the rubber stamp in question has been changed by the alteration, in the Afrikaans version, of the word VERVOERSAKE to VERVOER. In the English version the change is from TRANSPORT AFFAIRS to TRANSPORT. Who has more PERSONAL official cachet impressions for us to illustrate?




## Namibian cash registers

HERBERT NÖCKLER of Windhoek recently sent the two examples of labels from registers at Rehoboth and Grootfontein. He indicated that he had also come across labels from Tsumeb and Mariental (2 types). Has anyone more names and illustrations to add to the list?




**We wish our readers a happy festive season**



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## R-label rubber stamps again

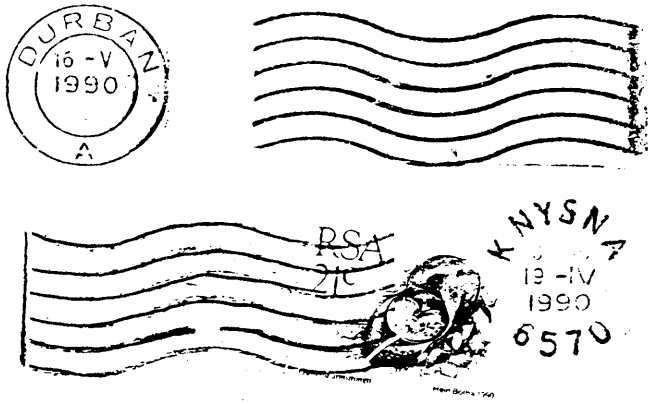
TOM LAWSON of Somerset West has sent me examples from the Pietermaritzburg, Magudu and Mamogaleskraal post offices used in 1989. Unfortunately the impressions were not good enough for reproduction.

All three post offices have been open for business for many years, so it is unusual that they are using R-label rubber stamps instead of the more customary printed paper labels.

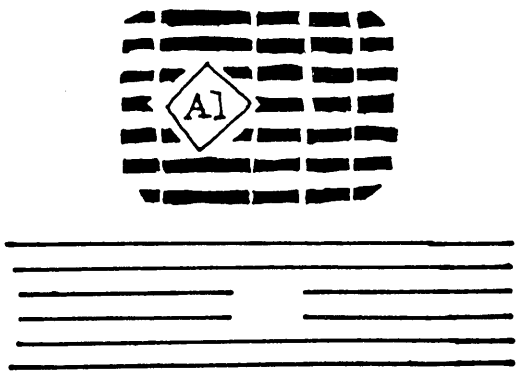
It is understandable that newly-opened post offices will use R-label rubber stamps until printed paper labels become available, but how is it that an established post office such as Pietermaritzburg uses rubber stamps?

## A machine cancellation development

EXAMPLES OF MACHINE cancellations that have come to hand this year show that Durban and Knysna post offices have been using plates in their stamp cancelling machines that have been engraved with SIX wavy lines. Copies of the impressions are illustrated. Until now, the wavy lines have numbered either five or seven, with the seven-line configuration occurring most often.




The wavy lines aparently developed from the earliest stamp cancelling machines that used horizontal line obliterator bars, as illustrated, as long ago as 1868. The early machines used seven broad bars, but it is not known for what reason seven were chosen. The bars eventually became horizontal lines, and subsequently, wavy lines.




## Postage label machine puzzles

A POSTAGE LABEL (FRAMA) machine was installed in the head office building of the SABC in Johannesburg in May 1990. A label I obtained from the machine on 21 June 1990 shows its number to be P.017. Can any reader clarify the matter for us, because machine P.017 is listed in *The SA Philatelist* of August 1989 (p 200) as being in Krugersdorp.

Herbert Nöckler of Windhoek has a similar puzzle. He asks whether the Keimoes P.020 FRAMA is listed, as he has a copy. The list mentioned above, as well as one appearing in *The Post Office Stone* (Vol 22 No 1, p 38), the journal of The Postmark and Postal History Society of Southern Africa, does not list a postage label machine at Keimoes, Machine P.020 is listed in both publications as being in Randburg.

## Slogan information sought

1. IN *The SA Philatelist* of August 1988, p 212, I wrote an article on the slogan BUY UNION LOAN CERTIFICATES in reply to which I received several letters. These replies have encouraged me to try and seek more information concerning the slogan from readers.

At this stage, I need to compile a complete list of the offices at which these slogans were used. Vermaak listed the following offices: Durban, Johannesburg, Pretoria, Cape Town, Port Elizabeth, East London, Grahamstown, Pietermaritzburg and Queenstown.

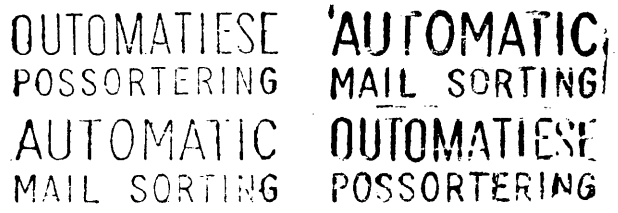
Are there readers who can add to this list? Should anyone have the slogan from other places, please try to let me have a photocopy of the item concerned for recording.

2. On 1 July 1986, the Post Office introduced a postal slogan to publicise a philatelic exhibition in South Africa. This was JOHANNESBURG 100 INTERNATIONAL PHILATELIC EXHIBITION 6-11 OCT 1986, which also had one of the more attractively designed plates. The Post Office in its official programme indicated that the slogan would remain in use at the Johannesburg post office only, until 30 September 1986. This latter date was prior to the start of the exhibition.

Is any reader able to confirm for me whether the slogan was used at a later date? The slogan must surely have remained in use at least until 11 October 1986, the day on which the exhibition ended!

3. The programmes of the Post Office indicate that the slogan with the wording "PRODUCTIVITY The key to prosperity", was introduced on 15 August 1987. It was to have remained in use for about a month at the Pretoria, Johannesburg, Durban, Cape Town, Pietermaritzburg, Port Elizabeth, Bloemfontein, Kimberley, East London and Germiston post offices.

However, there have been indications that some offices continued using the slogan after 14 September 1987, the withdrawal date. Are there readers who can provide me with proof of later usage?




4. The illustrations show the slogan that was used from 14 July 1975 to mark the introduction of automatic mail sorting by the Post Office. In the one illustration, the letters of the slogan are decidedly bolder, although the measurements of the impressions are similar. The illustrations are both of slogan plates used in Johannesburg.

Is there any reader able to say whether there were different slogan plates in use in Johannesburg, or is the illustration with the bold letters, that from a worn slogan plate? The automatic mail sorting slogan was introduced in 1975, and it was used for some time afterwards, but its withdrawal date has not been recorded!

## The machine cancelling postal offices

RECENT ARTICLES on this subject have appeared in *The SA Philatelist* of August 1989, p 204; December 1989, p 299; and July/August 1990, p 118. Further to the above, David Allison has pointed out that JAN SMUTS AIRPORT has also used a machine canceller. An attempt was made to obtain



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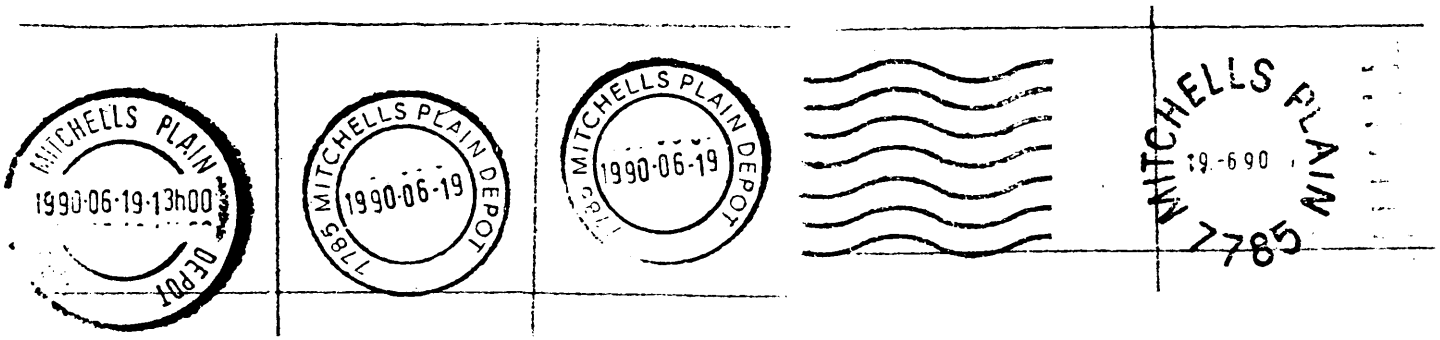



details of this machine canceller from the postmaster at Jan Smuts Airport post office, but he has referred enquiries to the Post Office Museum.

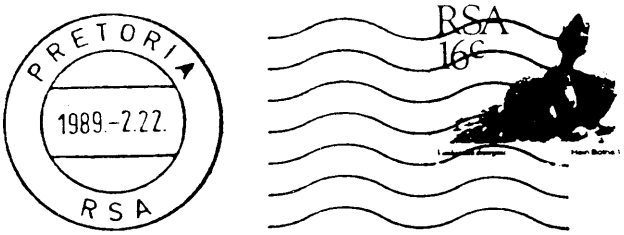
Some material received recently from Prohna McCallum in Kimberley contained a MITCHELLS PLAIN machine cancellation in red ink. Enquiries have revealed that the Mitchells Plain machine cancellation, as illustrated, originates from the Mitchells Plain Postal Delivery Depot.

The depot placed the machine, a Pitney-Bowes Model 3920/5757, into use on 6 May 1987. The illustration and details, taken from an impression sheet, can therefore be added to that appearing in the depot datestamp article in *The SA Philatelist* of September 1989, p 218.

## Klussendorf cancelling machine trials

SOME TIME AGO David Allison sent me an illustration of a new Pretoria stamp cancelling machine mark. The illustration was subsequently included in this feature in July 1989, p 176, and appears here again. Afterwards, it was noticed that a similar type of postmark was emanating from Bronkhorstspruit, a town about 50 kilometres east of Pretoria.

An opportunity recently presented itself to make enquiries from the Post Office about these marks. In its reply the Post Office said that two Klussendorf stamp cancelling machines had been made available by the firm of Siemens for test purposes. The machines, one a table-top model, were subjected to extensive tests at the Pretoria and Bronkhorstspruit post offices. Bronkhorstspruit had the table-top model.




Although the functional attributes of the Klussendorf machines compared favourably with machines in use, the price of the Klussendorf machines was such that their purchase was not economically justified. It was, therefore, not the intention to use the machines at the present time. The models that were tested were numbered 280/6 and 637, the former being the table-top model.

Enquiries are being made as to the duration of the test period, and as to whether other details of the machines and illustrations can be obtained. If the Klussendorf machines do not come into use in the Post Office, the cancellations of the test period will no doubt command a premium in years to come.

## New "border mail" censor marks work

ON p 120 of *The SA Philatelist* of July/August 1990, there was a review of a monograph on South African censor marks. The monograph reflects details of censor marks applied to mail originating from South African forces on duty along the border between South West Africa/Namibia and Angola in the period from 1975 to 1986.

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# Looking Back

## D Lamont Smith FRPSL

### From the South African Philatelist 30 YEARS AGO November, 1960

**Seaposts — Britain — South Africa**

The first contract was made by the British PO in 1857 for a monthly service by the Union Steam Collier Co, trip to be made within 42 days. The contract lost to the Castle Line in 1873, then it was shared and the service became a weekly one. In 1900 the two rival companies amalgamated.

### 30 YEARS AGO December, 1960

**Antarctic Post**

It is now announced that Philatelic Mail *will* be handled by the SANAE relief ship leaving early in December.

Those wishing to have covers postmarked at the Union's Antarctic station should send them to "Postmaster (Philatelic SANAE), GPO, Cape Town."



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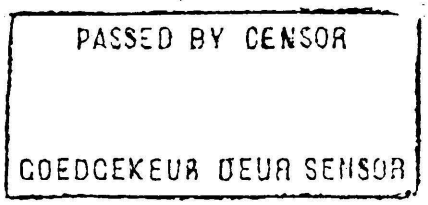
It is therefore not complete, because hostilities in the area in question continued until 1989, after which South West Africa/Namibia became an independent Namibia in 1990. The monograph also does not contain details of the censor marks appearing in manuscript on the so-called border mail, but this does not detract from the pioneer work done by George van den Hurk. In fact, it is a must at this stage.

Since George's work has, from the nature of the subject, some shortcomings, I have decided as a very long-term project to prepare an updated and more complete version. George has indicated that he does not intend updating the monograph himself, and would very much welcome it if I could tackle an update. I would therefore appreciate it if any readers who are able to help with an updated censor marks publicaion, and especially with illustrations, would contact me.




The illustration shows an impression of what is believed to be the earliest type of censor mark used by the South African Army in South West Africa/Namibia. Indications are that the censor cachet was first used toward the end of 1975. The cachet measures 52 x 23 mm.

A similar and smaller cachet, measuring 33 mm x 18 mm, and with Afrikaans wording at the top and English below, came into use after the mark illustrated. Can any reader provide more information and a better illustration of the bigger of the two marks discussed here?

## "AO" marking of Mauritius clarified

FROM THE DESK of Rex Osborne comes an item he acquired, with "AO" in a double circle, emanating from Mauritius in 1953. This marking puzzled him, and he writes:

"Peter Ibbotson of Bournemouth knew all about it. It appears that in January 1952 Mauritius inaugurated a special rate for printed matter by air mail.

"The 'AO' stand for the French 'Autres Objets', meaning objects other than letters or postcards. The rate per 10 g to Europe and the UK was 35c — hence the cover carries 70c = 2 x 35c.

"The rate to South Africa was 15c per 10 g.

"Has anyone seen this 'AO' rate to South Africa?"

# *Vir die boekrak/For the bookshelf*

## Exhaustive exploration of Mashonaland

**Mashonaland, A Postal History 1890-96, by Alan Drysdall and Dave Collis**

**184 pp, hard-bound, published by The Rhodesian Study Circle in co-operation with Christie's Robson Lowe, 8 King Street, St James's, London SW1Y 6QT, UK, price £35,00 (add £3,00 overseas postage).**

IT IS ALWAYS breathtaking to find just how thoroughy even a relatively short period such as these seven years of postal history can be studied. Given the relative scarcity of material in private hands, it is equally amazing that such a comprehensive picture can be built up of the exploits of the Pioneer Column and its aftermath.

A comprehensive introduction sets the scene for one of the most thorough analyses of all aspects of a postal system within one particular geographical area. Routes and rates, the staff of life to the postal historian, are detailed, and included in the 14 chapters are discussions on the stamps and postal stationery, datestamps and obliterators, the so-called Combination period and, of course, campaign mail.

Three additional chapters give references second to none, there are 12 tables, and the book is rounded out with 65 illustrations. The authors have done their homework extremely thoroughly, and this is not diminished in any way by two interesting but inconsequential clarifications.

On p 8 under "The Jameson Raid" it is stated that "'Uitlanders' . . . by now constituted the majority of the European population of the Transvaal . . ." This is what Rhodes had believed, but he had been misled. The latest historical research shows that there were probably around 150 000 Transvaal citizens as against a total of 76 000 "Uitlanders", of which about 41 000 were British citizens.

On p 122 under "Letter-coded datestamps . . ." the authors say in brackets, "The reason for the omission of 'J' is not known", the datestamps running from A to K without J. It was standard practice at the time, so as to obviate possible confusion, not to use "I" and "J" in the same letter-coded

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series of datestamps. The Ocean Post Office datestamps of the Cape of Good Hope, for example, omitted "I" in its series, which ran from A to N.

It should be clear to any serious Mashonaland philatelist that this is the one book he cannot do without. While it is certain that one can never cry "Finis!" in philately, it is equally certain that this will be the definitive work on the subject for many years. **WG**

## An introduction to British soldiers' mail

**Tommy Atkins' Letters, The History of the British army postal service from 1795, by Peter Boyden**
**48 pp, soft cover, National Army Museum, Royal Hospital Road, Chelsea, London SW 3 4HT, price £6,00 plus postage**

COMMENDABLY a philatelic firm well known in South Africa, Argyll Etkin, stepped in to sponsor this publication occasioned by an exhibition in the course of Stamp World London 90. That an official national museum should follow this course is due, as the foreword delicately puts it, to "the present Government's policy of encouraging self-help through the seeking of commercial sponsorship". Next, they will want a sponsor for the successor to the Falklands War, which generated the popularity which kept that government in power.

The publication is not quite the definitive "History . . ." implied by the sub-title, but rather a brochure accompanying the exhibit, and splendidly done at that. The many colour illustrations are mouth-wateringly striking, and there are quite a few novel black-and-white illustrations. One, for example, on p 37, shows "Egyptian boys enveloping airgraphs . . . 13 Apr 1943" (see *The SA Philatelist*, January/February 1990, p 3).

There are eight crisp sections, taking one from the "Beginning to 1840" through "The Boer War, 1899-1902" to "From 1945 to 1990". There are also a useful bibliography and index.

A puzzling omission must be noted, and that is the lack of reference to the soldiers' penny post of the Frontier Wars in the Eastern Cape. The section "Africa, 1878-1898" obviously excludes this. Yet, it is pretty material, frequently featuring a 1d red Cape Triangular. It may be difficult, but it is certainly not rare. **WG**

## Feesuitgawe is 'n ware fees!

'n ALLEMINTIGE 120 bladsye dik en propvol uitmuntende artikels — dit is waarmee die 400ste gedenkuitgawe van die OVS Filatelietydskrif kan spog. Dit het in September 1990 verskyn.

Die 20 artikels dek nie net Vrystaatse materiaal nie, maar ook sulke uiteenlopende onderwerpe soos die aard van aerofilatelie en boetestempels van die Transvaal. Van besondere waarde vir versamelaars van moderne materiaal is 'n uiters volledige kontrolelys van die spesiale tydelike datumstempels van die RSA van 31 Mei 1961 tot 13-14 Julie 1990.

Daar is nog eksemplare van die feesuitgawe teen R15 beskikbaar van die tydskrif se redakteur (Posbus 702, Bloemfontein 9300), en dit kan as inligtingsbron en filateliese Africana nie sterk genoeg aanbeveel word nie. **WG**

## ATA releases handbook on horses

NO LESS THAN 4 672 stamps with horses, and 660 horse relatives, are listed in *Philatelic Horses and Horse Relatives* by Ruth Y Wetmore. These appear on the stamps of 70 postal administrations, and the publication is ATA Handbook 116, consisting of 212 pages.

The handbook is divided into eight sections, including a brief background on the topical sections and horses listed alphabetically by country and topically under eleven major headings (horse family, religion and mythology, legend and literature, art, heraldry and symbolism, the mails, work, war, sports, figures on horseback, miscellaneous).

Horse relatives are listed alphabetically by country and topically under five headings (African wild ass, Asiatic wild ass, domestic donkeys, mules, zebras). Postal stationery items, cancellations, and a reference section are included.

The new book is available for immediate delivery at US $16 postpaid. Orders for ATA HB116 should be sent to: ATA, PO Box 630, Johnstown, PA 15907, USA.
**ATA News release**

## New Australian state handbook

COVERING ALL THE stamps of the state of Victoria from 1850 to 1912 in 19 chapters and 424 pages, *The Stamps of Victoria* by Geoff Kellow also features about 900 illustrations, of which 140 items are given on 16 colour pages.

The publishers say that until now, Victoria was the only state not to have had its stamps covered in a single handbook. The author did extensive research into hitherto published as well as unpublished material, and had access to a number of major collections of Victoria material.

The book is, understandably, not cheap. It is available at AUS$130,00 from B&K Philatelic Publishing, 10th Floor, 422 Collins Street, Melbourne 3000, Australia.
**Publisher's news release**

## Comprehensive international record of the stamp trade

**International Stamp Dealers' Directory, 10th edition, compiled and edited by Graham Phillips and Charles Williams**
**176 pp, limp bound, Philatelic Exporter Ltd, PO Box 21, Radlett, Hertfordshire, WD7 8XA, UK, price £9,10 surface mail.**

THIS DIRECTORY contains everything you ever wanted to know about the stamp trade internationally, and were probably afraid to ask. It is possibly not something of top priority for the individual collector, but it should be of inestimable reference value in a society library.

It is, to begin with, entirely up to date in as much as such a publishing venture can ever be. The entries on South African dealers have fully kept up with address changes, and one assumes that this is the case with the rest of the world.

It not only lists dealers' specialities, but when they were established, and the trade societies (if any) to which they belong. If you want to check whether someone is a fly-by-night, this is your source.

Listings are not only alphabetical, but geographical. Also included is the six-language ASCAT philatelic glossary, which alone is probably worth having a copy which would probably need to be up-dated only once every three years or so.

Daringly, given the international money market, there is even a comprehensive exchange rate table. With the publication date given as 1 May 1990, local readers might like to know that it would then have cost you R4,34 to acquire a British pound (23 British pence would have bought you a rand). A US dollar would have set you back R2,66, while a rand would have cost President Bush 38 US cents. **WG**

## New edition of work on S Rhodesia

**Skeleton/Relief Cancellers of Southern Rhodesia 1902-1968, by DA Mitchell.**
**2nd edition, published by the author, available from 24 Orthman Road, Durban North 4051, price (including postage) R10,50.**

AS IS OFTEN the case when a work covering new ground is published, there is a rush of additional information or pointing out of inaccuracies from collectors. The second edition of Mitchell's *Skeleton/Relief Cancellers of Southern Rhodesia* is a result of this "rush" and is primarily an update.

This edition maintains the same easy to follow sections as the original publication. A new section, grouping all the illustrations, has been added. Unfortunately the illustrations, although a vast improvement on the original edition, are still not what one would expect from a reference work of this nature.

(Original publication reviewed in *The SA Philatelist*, October 1989, p 254). **Keith Brodovcky**



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# *Around the Federation/Rondom die Federasie*

## Consider the cons as well as the pros

IT HAS COME to the attention of the Management Committee of the Federation that several collectors have recently received approaches from a Mr Wolfram Konrath, resident in Berlin. He says his "profession is the restoration of stamps by methods of re-perforation", a service which he offers quite cheaply.

While there is not the slightest reflection on Mr Konrath's professional services, the committee felt that it should be pointed out to members of the Federation that re-perforation can obviously also be open to abuse.

The pro is that one has a stamp with "an excellent appearance" after re-perforation, as promised by Mr Konrath.

One of the cons is that expert committees the world over would, at the very least, hesitate to issue a clean bill of health to a stamp which shows evidence of this professional service.

Should such stamps form part of an exhibit, it is also quite possible that juries would regard them as having been tampered with.

## Nuwe klub gestig op Nigel

'n STIGTINGSVERGADERING op 29 April 1990 het nou daartoe gelei dat die Nigel Posseëlklub amptelik op 1 Oktober tot stand gekom het — presies 100 jaar sedert Nigel se eerste poskantoor geopen is. Die klub se grondwet is gefinaliseer, en daar sal by die volgende vergadering van die Federasie se bestuurskomitee om affilasie aansoek gedoen word.

Die klub het besluit om sy stigtingsdag en die eeufees van hul poskantoor op 1 Oktober met 'n spesiale uitreiking van 1 000 koeverte te gedenk, wat teen R3,00 elk te koop is. Besonderhede is van die president van die klub, mnr Reg Horak vekrygbaar, en sy adres is Posbus 100, Dunnottar, 1590.

Die voorsitter van die Federasie se promosiekomitee, Jan van Beukering, het gesê "Hier is 'n voorbeeld van sukses wat behaal is deur die ywer en entoesiasme van 'n paar plaaslike versamelaars, bygestaan deur die komitee en ander lede van die Federasie se bestuur, sowel as die positiewe bydrae en steun van die plaaslike stadsvaders."

Hy nooi versamelaars wat op plekke woon waar geen klubs is nie, om met hom in aanraking te kom oor idees vir klubstigting. Jan is ook *The SA Philatelist* se ere-korrespondent in die OVS en Noord-Kaap, en sy adres verskyn op die redaksionele bladsy.

## SA specialised society revived

THERE USED TO be something called the "Revenue, Railway & Cinderella Study Group of Southern Africa", which has now been resuscitated as the Cinderella Society of Southern Africa by Cedric Rochè and Leon Jacobson.

The society has issued its first newsletter, of which Jacobson is the editor, and states that it "is dedicated to the study of the revenue, railway, charity, telegraph, advertising and all other non-postal labels, stamps, forgeries and related material from southern Africa."

There are still sufficient funds to keep the society going to the end of the year, and subscriptions will be called for only in January 1991. Prospective members should get in touch with Cedric Rochè (PO Box 11058, Brooklyn, 0011). Editorial material is welcomed by Leon Jacobson (PO Box 316, 8300, Kimberley).

## Two Federation officials appointed

AT THE LAST meeting of the Federation's management committee, it was announced that Mr Hugh Amoore had accepted re-appointment as Federation vice-president for the Western Cape.

At the same time, it was confirmed that Mr Richard Knight, RDPSA, had replaced Mr Mike Nethersole, RDPSA as chairman of the judging committee, as the latter had resigned at the congress held in August in the course of "Stamps 150".

## Quartet of societies has its annual "mini"

FOUR EASTERN CAPE philatelic societies get together every year to stage an "Eastcape" weekend. This one was held at Grahamstown on 22 and 23 September 1990, with the Grahamstown PS as the host, and Port Elizabeth, East London and King William's Town PSs as guests.

Exhibitors competed for the Leo Hellman trophy (best thematic) and the Angus Springthorpe Cup (best country) — exhibits not exceeding 30 pages. Andrè Bezuidenhout RDPSA was the guest exhibitor with his well known OFS material.

Bezuidenhout also chaired the jury, whose other members were Arthur Bush (president, East London), Prof John Haigh (Grahamstown) and Neville Polakow (president Port Elizabeth).

*Neville Polakow (left) Vice-President PFSA (East-Cape) handing the Angus Springthorpe Cup to Steven Gardiner for the best country exhibit.*

*Andre Bezuidenhout RDPSA presenting the judges report at the dinner. Also shown are Mr and Mrs Clinton Jones (Grahamstown Philatelic Society).*

There were seven thematic exhibits, Jan Davel of East London PS winning the Leo Hellman trophy with his "Land Mammals of Southern Africa". Steven Gardner of PS Port Elizabeth won the Angus Springthorpe Cup for the "best country" for the second successive year, this time with "The Story of South Africa Postage Dues".

There was a dinner on the Saturday night, where the jury chairman gave an appraisal, and on Sunday morning there was an auction.

"Eastcape 91" is to be hosted by King William's Town PS, and for the first time, the Des Beacham Merit Award trophy will be up for competition. It is to be awarded at the discretion of the jury to any exhibit which has not gained one of the other awards. **PS Port Elizabeth Newsletter**



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# *Uit die possak/From the mailbag*

## Use the exchange column!

**Tom Lawson of Somerset West, writes:** Over the past 15 years I have made contacts in UK, Canada, East Germany and West Germany.

A motley collection I assure you: the lady from GB is a farmer, the Canadian is an oil geologist, the chap in East Germany teaches at a High School and the West German is a Dr in the West German civil service.

Contacts were made between 1975 and 1978 and they continue. May the exchange column prosper and bring friendship with the philatelic/collecting fraternity.

## Is it etiquette or not?

**The Hon Mr Justice T M Mullins of Port Elizabeth writes:** Is the word "etiquette" now a recognised philatelic term to describe a "label", as it is used in the excellent article "Airmail Labels of South Africa" (*The SA Philatelist,* December 1989, p 290)?

None of the English dictionaries I have consulted give the word "etiquette" any other meaning than that of the conventional rules of personal behaviour in polite society. Nor does the word appear in Branford's *Dictionary of South African English* as having a particular South African connotation.

The fact that the Afrikaans word "etiket" means both "etiquette" and "label" is no justification for using "etiquette" as a substitute for the perfectly good and correct English word "label", which is the word used in the title of the article in question. For example, numerous articles in both languages which correctly refer to "R-Labels" and "R-etikette" appear in your pages.

Let us at least be consistent. There is far too much adulteration of both English and Afrikaans languages by such twisted translations, which should be firmly discouraged.

*(In* Philatelic Terms Illustrated, *on p53 (2nd edition) labels, under the sub-heading "Air Mail", are given as "Also known by the French term 'Etiquette' ". Hon. Editor)*

## Write a letter, use a stamp

**David Rees of Pietermaritzburg writes:** How times have changed. I was again struck by this fact when I read the following paragraph entitled "Persistent Penmanship" *The Daily Telegraph,* London:

"The great age of letter writing began with the penny post and ended scarcely a century later with the mass availability of the telephone.

"Victorian writers thought nothing of writing ten letters before breakfast and with up to a dozen deliveries a day in central London, getting ten replies before tea time.

"Charles Dickens claimed at one time that he wrote 100 letters a day, but the champion letter writer was probably George Bernard Shaw who wrote over 250 000 letters, if you include postcards. He corressponded with a Texas cowboy who solicited an opinion on cattle branding, with a vicar who attacked Shaw's love of split infinitives, and a woman who believed a materniay hospital had given her the wrong baby.

"Moreover, he discoursed on Chinese music to Elgar and secretly tried to revise Britain's national anthem".

Letter writing certainly is a lost art, sad to say, and it follows, therefore, that postal historians (of which I am one) should consider themselves a "threatened species". Perhaps we should embalm one or two of them for posterity?

Furthermore, I would advocate a change of name for the letter box. When I look at the daily contents of mine, I feel that a name like "accounts box" or "junk-mail depository" would be far more appropriate! Times have changed indeed!

## Cover values queried . . .

**Naomi Beinart of Three Anchor Bay writes:** Enclosed are photocopies of the cover and datestamp issued for the Natal Rugby Union Centenary on 2 April, 1990.

Once again philatelists are being ripped off. The FDC has 23c worth of stamps instead of 21c, and I am sure it would have been just as easy to add a 2c and 1c stamp to the 18c rugby stamp as it was to add the 5c stamp. Price R3,50, and datestamp R1,35.

The datestamp card has a 50c stamp with, of all things, a cow on it. The only reason I can think of for having a cow associated with rugby would be to crop the rugby field grass (given enough time), or to administer refreshments to the players at half-time!

Rugby stamps in four values were produced recently, so surely either the same 18c rugby stamp could have been used again with a 2c and a 1c stamp (as was done with a 5c stamp on the FDC), or a 30c rugby stamp could have been used, although it too would have constituted a rip-off because internal mail is only 21c, but at least it would not have been as bad as 50c, since the datestamp cards travel nowhere as postal items in their own right and the lowest value in stamps allowed for postage is enough.

Why did I fall for this if I am so against it? I was doing a favour for a friend in New Zealand who is a thematic collector of, you guessed it . . . Rugby, but it does not leave me with a good taste in my mouth.

## . . . and answered

**Herman Steyn of Philatelic Services and Intersapa writes:** The price of R3,50 per cover was determined by the organisers before the increase of the inland postal rate for standardised mail from 18c to 21c with effect from 1 April 1990, was announced. The extra cost in respect of the additional 5c stamps added to the covers was absorbed by the organisers, and not added to the selling price of the covers.

Ms Beinart's allegation that philatelists are once again being ripped off will, therefore, not hold if put to the test.

Although irrelevant to Ms Beinart's complaint (in view of the foregoing) it may be explained that the addition of one 5c stamp proved more economical to the organisers than two additional stamps (albeit of lower total value) due to the extra labour charge in respect of pasting and date-stamping, hence their obvious decision in this regard.

The 18c rugby stamps used on the covers were purchased in advance by the organisers. The 18c stamps, as also the other three values in the rugby series, were unfortunately no longer available at the time the official date-stamp cards were produced. In this regard it needs to be explained that stocks of the rugby stamps only lasted for approximately three months since the date of issue, viz 22 June 1989.

As far as a 50c stamp on the date-stamp card is concerned, Ms Beinart may rest assured that the tariffs are determined by experts, taking every single factor into account, and that our profit margin is very moderate. An organisation as large as ours has considerable overhead costs which must be apportioned to the material we produce. Otherwise we would not be able to continue in business.

## As good as gold . . . and better

**David Mordant of Florida Park, writes:** With respect to the point about the rare Cape Triangulars being sold so cheaply exactly 100 years ago (*The SA Philatelist,* September/October 1990 p 151) if we take the SG 1990 price as a realistic auction price for such rare items, and convert it to US$ at the current exchange rate, then we find that:

The 1853 Rouletted Penny Red has increased in cost by 5,9 percent per annum compound; the 1861 Woodblock Penny Red by 6,5 percent; the Penny Blue Woodblock Error of



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Colour by 6,3 percent; and the 1861 Woodblock 4d Red Error of Colour by 6,1 percent per annum compound.

This then means an average compound increase over the 100 years of 6,2 percent per annum. If one compares this to gold bullion, which also pays no dividend, interest or rent, the latter has increased in value by 3 percent per annum over the last 100 years.

Thus the stamps have not done too badly!

## How to mutilate stamps properly

**Rex Osborne of Durban, writes:** Enclosed, two items for your attention (Illustrated).

We often slate the GB Post Office for mutilation of stamps, as per cover.

But one town in UK, Birmingham, seems to be doing something about it. See strip of 3 stamps on piece.

Maybe other UK Post Offices and South African ones could follow this good example.

## Beter bedeling vir uitstallers bepleit

**Prof D W de Villiers van Strand, skryf:** Dit gaan oor beter diens in verband met uitstalling by ons nasionale en internasionale filateliese uitstallings.

Vir die afgelope 10 jaar stal ek redelik gereeld uit. Ek doen dit omdat dit my verplig om telkens die beskikbare stof oor 'n bepaalde onderwerp bymekaar te kry en te rangskik. Dit het ook die voordeel dat jy 'n objektiewe mening van kenners oor jou belangstellingsveld kry.

As iemand wat in die afgelope 5 jaar redelik las van my gesondheid het, is dit nie altyd moontlik om by die uitstallings op te daag nie, en is dit ook nie moontlik om gereeld vergaderings van een of ander klub by te woon nie. 'n Mens is gevolglik aangewys op korrespondensie en posversending.

Dit pla my egter dat die sekuriteit in verband met versending baie swak is. Dit gebeur maklik dat 'n versending van R30 000 en plus gestuur en teruggestuur moet word vir 'n baie geringe dekking. Hieraan behoort in die toekoms aandag gegee te word.

Verder is dit ook tans so dat om in te skryf vir enige uitstalling, en om sê 4 rame te bekom, die prys en koste baie hoog is. Tydens die afgelope uitstalling het ek vir die 2 bydraes altesaam R300 betaal, natuurlik was die assuransie hierby ingesluit.

Maar wat my eitlik pla is dat 'n mens na sodanige kompetisie slegs jou materiaal en die bykomstige brosjure en diploma kry sonder enigiets anders. Wat ek wil vra is: Het dit nie tyd geword nie dat die jurielede of beoordelaars darem minstens 'n klein verslag aan die uitstaller sal laat teregkom? Dit sal hom in staat stel om te sien hoe hy gevorder het of dalk fouteer het.

In my eie geval het ek enkele jare gelede te Paarl 'n uitstalling gehad oor die Britse Maltese Kruis kansellerings op die 1d swart, blou, rooi ens. Hiervoor het ek 'n silwer toekenning gekry en ek was dankbaar. Intussen het ek verder hieraan uitgebou (vir 'n geweldige bedrag o.a. 'n 1d swart en 2d blou sonder wit lyne op koevert en 'n Maltese kruis met die Londonse nommers van 1 tot 12) en 'n totale verbetering in die byskrifte.

Hierdie nuwe uitstalling kry toe vanjaar 'n silwer-brons.

Graag sou ek wou weet, sonder om enige komentaar daaroor te lewer, wat het ek verkeerd gedoen en hoe moes ek dit dan verbeter?

Ek pleit dus vir 'n kort verslag wat beskikbaar sal wees vir diegene wat dit wil hê, teen 'n geringe betaling. Indien dit gedoen word sal dit nie die belangstelling van diegene wat nie naby die vuur sit nie werklik aanmoedig om te volhard in hulle filateliese liefdes en belangstelling.

## Spotlight on meter marks

**Andries van der Walt of Johannesburg, writes:** Your report headlined "Meter mark proofs come to light in UK" in *The SA Philatelist*, May/June 1990, p 85, caught my eye the other day.

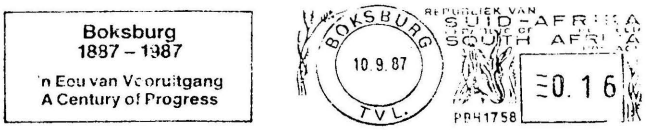
I would prefer to use the term "sample", rather than "proof". In fact, I doubt whether the illustrated item can even be termed experimental in any such sense, as it shows the licence number 52. This would already have been issued by the post office to a specific user.

I have, in fact, several examples of specimen or sample printings in my collection, but these are always without a licence number.

Next, the type of machine showing "52" is not a Pitney Bowes, which is identified by the prefixes PB, PBH or PBL. The mark illustrated is that of a Simplex franking machine, the "52" prefixed by the firm's identifier, namely "SA".

Simplex franking machines — whose postmark and stamp designs have varied over the years and differ considerably from the Pitney Bowes type — were apparently taken into use in South Africa for the first time in 1952 with the prefix "S".

*Simplex imprint*




*Pitney Bowes imprint*

I do not know when Pitney Bowes machines were taken into use, but do know that the distributors are Roneo Automation. They are among the most popular types, together with Hasler (HAS) and Francotyp (F) machines.

It is incorrect, of course, to say that any franking machines are in use by post offices. They are licensed by the postal authorities for use by various organisations.

## Control block information please

**DP Greenhalgh of Pietermaritzburg writes:** I refer to SACC 291b: 2½c Control Block of four, (Wmk RSA left) (3mm) Harrison paper.

A few months ago I read that until 1979 the B pane control block had not been found or seen. The first few sheets of the July 1970 printing were printed on the old Harrison paper with the RSA watermark facing left and hence these control blocks must be very scarce. The C and D panes have been recorded in the past.

It would be extremely interesting to know how many C and D panes have been recorded, and even more interesting whether any A or B panes have been found and, if so, what the sheet numbers are.

If any of our readers have seen or possess any control blocks or panes of this particular stamp, with any of the four control letters, I would be pleased to hear from them, also giving sheet numbers. A photostat would be appreciated.

I can be reached at (0331) 42 1205, or 7 Kitchener Road, Pietermaritzburg 3201.



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# Onderonsies/Society News

### MASHONALAND PHILATELIC SOCIETY

**August:** After the usual distribution of philatelic material, Mr Sinclair welcomed Mr J Barry who put up a very interesting display on "Rhodesian Postmarks" for the Peinke Cup. After this we all watched an Audio Visual Slide Show on the Rhodesia's Part II, which was extremely interesting.

There were three entries for the one page exhibit on the letter, N, and this was won by Mrs Allen for her display on Nature's Sculptures.

**September:** An interesting Audio Visual Slide show was watched, titled "Maps on Stamps" part I, after which Mr Raeside put up a very interesting display on Malawi, an entry for the Goldblatt Cup.

There were two entries for the one page exhibit on the letter M, and Mrs Allen won again, for her display on Mountains.

**S A Weaver**

### HIGHWAY PHILATELIC SOCIETY

**25 July:** Howard Lenton reminded members of the forthcoming stamp and coin fair. He also told members to please hand over any jumble to Mabel Heymans, as she would be in charge of it.

Howard mentioned an article in the local papers regarding criticism of the Post Office, and many members complained of late deliveries of mail, and damaged letters.

Grace Smith had donated two books called Harmers of London, and she was also thanked for donating two bottles of grapefruit marmalade, which were quickly snapped up. Another donation for club funds was a lovely tablecloth with four serviettes and four place mats, from Mike Manden, and as most of the tickets had been sold before teatime, Val Mann was the lucky winner of the set.

Next auction was in October. Howard told members of the increase in Federation fees, and also that the society had sent a donation to the National Philatelic Exhibition at the World Trade Centre.

As there was only one exhibit for the letter "K" this month, no prize was given.

A new FDC from Zimbabwe was on show. Rex Osborne had brought his recent acquisition from Mauritius back, as he had learnt much more about it, and told members what the AO strike was. George Ponsford told of a letter he had received from Italy with an International Reply Coupon worth 3 000 lira, which a Durban post office refused to honour.

Ruth Wilks had brought her collection of Taiwan for members' comment and advice, and plans to enter it for judging before the end of the year.

George Ponsford showed us more of his New Zealand collection, this time some of his research into their philatelic techniques.

**29 August:** We were all pleased to hear how well Tony Hitchcock had done in the 150 exhibition, being a past member of our society. Congratulations, Tony! Howard gave us a rundown of the congress meetings at 150 which were very interesting. Postcards have now been accepted by the Philatelic Federation, and collectors can show them, in a new category.

Three exhibits were up on the boards. Real Treasures! John Bracey brought his collection regarding the Ethiopian campaign during the last war, and we all became involved, as he told us of the history of the post during that period.

Rex Osborne had another collection of Mauritius, this time it concerned the very first stamps issued from that island, and the postal service at that time.

Phillipa McIntosh had brought some items of mail from the General Post of England in the 1400s, a veritable feast for all. Postal history came to life.

**Val Mann**

### THEMATIC STAMP CLUB OF CAPE TOWN

**July:** Cinderellas and postcards provided the topic for this meeting and a huge variety of interesting material was displayed. Our president, Sheelah Savidge, showed a fine collection of old hand-painted postcards and several million mark's worth of early German banknotes.

Ron Turton produced part of his Tram collection including both stamps world-wide and old postcards featuring South African trams.

Maria Echardt surprised everybody with a wonderful selection of Cinderella stamps including charities like TB and Easter seals and we'd no sooner finished admiring them when she turned the sheets over and we saw a similar collection on the reverse with colourful semi-officials from all over the world.

Clem Baker and John Hodgson also showed various Cinderellas and postcards many of which had their own nostalgic stories to tell. Finally, Peter Brown produced an early Boer War card written by a British soldier, and gave an interesting account of it.

The Stamp Captions Fun Competition was won by Charles Hudson and the Lucky Stamp Packet Draw went to John Hodgson.

**August:** The main subject of a rather cold and wet evening was Postal Stationery. Sheelah Savidge showed a collection of aerogrammes she had received from correspondents in Australia.

Maria Echardt displayed some of her South African aerogrammes, Air letters and postcards.

Margaret Thomas produced a selection of USA aerogrammes and several Swaziland registered covers.

Ron Turton put up a sizeable collection of Russian postal stationery, all featuring USSR aircraft, airmen or even airwomen.

The Fun competition, based on captions to stamps, was won by Maria Echardt, who showed a row of King George VI stamps with the heads facing alternately left and right — like spectators at a tennis match!

The draw for the lucky stamp packets was won by Charles Hudson.

**September:** As a change from thematics, several members showed parts of their country collections, as follows: Ryukus Islands: Lawrence Burgess, Sweden: John Hodgson, Jersey: Charles Hudson, Transkei: David Dowie-Dunn, France: Clem Baker, USA: Sheelagh Savidge, and GB Battle of Britain stamps and covers: Ron Turton.

The Fun competition featuring SPRING was won by Lawrence, and John was the lucky winner of the stamp packets.

**Ron Turton**

### ROYAL PHILATELIC SOCIETY OF ZIMBABWE

**4 July 1990:** Unfortunately we had a very poor attendance that night — just 9 members and 1 visitor. Our Lucky Lady Beryl Walsh won the Lucky Draw.

Cocky Cumming was unable to attend and put up his display, so Doris Ashley put up some pages from her Canada Collection. They were very interesting, with some rather unusual stamps.

**P M Parsonage**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Julie 1990:** 14 uitstallings op die vloer — dit wil gedoen wees, hoor! Ons gaste is ons Afrikaanse vriende van die AFV en "nuwe vriende" vanaf Brits (dis nou nie Great Britain se "Brits" nie, Marge ... dis daai dorpie anderkant die Hartbeespoortdam, jong!) Ons floreer op die ryke verskeidenheid van aanbiedinge:

★Johanna Hartman: "Seeskulpe"; ★Tom Kuipers: "Bundesrepublik Deutschland"; ★Dirk Badenhorst: "SWA Eerstedagkoeverte en Vastereekstoevoukaarte 1961-1986"; ★Jan Bakker: "Koningin Wilhelmina met Bontkraag 1898-1935"; ★Piet van den Berg: "Poswaardestukke van Swaziland"; ★Susan Habig: "Barred Oval Numeral Cancellers: Proving Covers of the Transkeian Territories"; ★Johan Zonnevylle: "Coins on Stamps"; ★Johan Zonnevylle: "Bophuthatswana — Totem Definitives 1977" en ★Vic Visser: "British Bechuanaland 1886".

Baie dankie aan almal vir hul heerlike deelname!

Alfabet Q trek 5 pogings: (1) "Quercus robur (Steeneik)" — Cassie Carstens; (2) "Quaat kat!" — André Kritzinger; (3) "Queensland" — John Barry; (4) "Quthing" — Charles van Rooy en (5) "Queenstown" — Susan Habig. Dit loop kop-aan-kop met Cassie se Boom die wenner — baie geluk!

Een ding is baie seker: die filateliese broederskap is 'n besonderse een — mens kuier sommer lekker saam.

**Augustus:** Dis nog koelerig in Pretoria en die bywoning is skraps. Maar die harte klop warm oor Petra Heath se silwer by Stamps 150, oor Coen Slagt se RDPSA, oor Marge Viljoen se silwer en verkiesing as visevoorsitter Noord- en Oos-Transvaal. En dan is dit natuurlik heerlik om twee geëerde erelede in ons midde te he: Oom Izak Bernhardi en prof Henry Gonin.

Dis eers Paul van Zeyl (Pretoria Philatelic) wat ons vergas met sy versameling oor die posgeskiedenis van Pretoria gedurende die Anglo-Boereoorlog. Dis duidelik dat elke stuk vir hom betekenis en waarde het.

Vyf lede is op die vloer met ons 3de kompetisieaand: (1) Marge Viljoen — SWA Succulents (vergulde silwer); (2) Charles van Rooy — Die Posbus in die posgeskiedenis en filatelie (silwerbrons); (3) Theo Brunzlaff — Pole onder Duitse Bewind (silwerbrons); (4) Hans Stronkhorst — Geemskaplike uitgawes van die posseëls van die Skandinawiese Lande (brons) en (5) Cassie Carstens — Venda: die eerste 10 jaar (brons). Baie dankie aan beoordelaars Cedric Roche, Coen Slagt RDPSA en Robbie Harm.

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# The 1939 Bradbury Wilkinson reprints of SWA

**L Jacobson**
**SA Stamp Study Circle**

**The South West African** Bradbury Wilkinson 1931 definitives are possibly that country's finest issue (not counting the overprinted Kings Heads). Yet they are also the most understudied when one considers that they were on sale from 1931 until the 1950s, went through a number of reprints which produced marked shades (especially the 20/-) as well as a change in imprint type — none of which are systematically listed anywhere to the best of my knowledge.

As a start to a detailed study, I present the details of an order for reprints (found in the State Archives, Windhoek) dated 25 January 1939. It might be possible one day to date the shade and imprint changes by reference to the dates on used copies of stamps and it might be possible, therefore, to link these dates to actual printings.

| Value | Sheets of 120 stamps | Printing costs per 1 000 stamps |
|---|---|---|
| ½d | 11 000 | 2/1d |
| 1d | 21 000 | 2/- |
| 2d | 3 000 | 2/8 |
| 3d | 1 500 | 3/8 |
| 4d | 2 000 | 3/- |
| 6d | 2 000 | 3/- |
| 1/- | 1 500 | 3/3 |

| | Sheets of 60 stamps | |
|---|---|---|
| 1/3 | 1 000 | 5/- |
| 5/- | 100 | £1/10/6½ |
| 10/- | 100 | £1/10/6½ |

It will be seen from the above figures that very few sheets were printed of the 5/- and 10/- values. One therefore wonders whether any imprint blocks would have survived.

In addition to the postage stamps being reprinted, quantities *of the above* were also required to be overprinted in red "Entertainment tax" and "Vermaaklikheids-Belasting" alternately.

These are:

| Value | Sheets of 120 Stamps | Overprinting costs per 1 000 |
|---|---|---|
| 1d | 250 | 1/10 |
| 2d | 250 | 1/10 |
| 3d | 250 | 1/10 |
| 4d | 450 | 1/10 |
| 6d | 600 | 1/10 |
| 1/- | 150 | 1/10 |

The total cost of producing this reprint and the overprints amounted to £622/18/0. It was also noted that "waste" had to be destroyed. The cost of printing the stamps is obviously related to the quantities printed. The quantities needed are also of interest as they indicate the relative demand for different values, but even the millions of lower values needed for such a small country are quite staggering.

Alfabet R lok 6 pogings, en die manne begin mekaar nou opkeil! (1) *Rhus chirindensis:* Bostaaibos (Cassie Carstens); (2) Ruimtereisigers (Johnny Kollen); (3) Hoe Rooier die Roos hoe Mooier (Babs Greyling); (4) Reichspost (Charles van Rooy); (5) Rowland Hill (Charles van Rooy) en (6) Rolseëls (Izak Bernhardi). Die Johnny se ruimtedinge wat die meeste beïndruk — hy, André en Cassie loop nou kop-aan-kop. September se S en Oktober se T gaan deurslaggewend wees.
**Cassie Carstens**

### SOCIETY OF ISRAEL PHILATELY

**June:** Prior to the usual meeting, a Special General Meeting was held, to pass the amendment and to update the Constitution. This was the first Special Meeting held since 1957, instigated by our chairman David Stern.

The chairman thanked Sam Kirschenbaum, Ely Leibowitz and our esteemed Rabbi Shalom Zaiden for their help in updating the constitution, which was passed unanimously.

The usual meeting consisted of a "report back" from 5 of our members, who had been to the "Stamp World London 1990" exhibition, which to all intents and purposes was deemed the best ever in every aspect.

David Stern also reported on his most successful exhibit of British Queen Elizabeth II Errors on stamps which he showed to the Errors & Varieties Society London. He did so as a South African and was received with dignity and acclaim.

Our society also intends helping junior stamp collectors to start a society at the Yeshiva College, where a special committee, consisting of Maurice Daniels, Sam Kirschenbaum and Brian Grusd are the prime movers.

**July:** Since this was the annual "Sam Kelly" meeting, we had no less than 7 displays — 50% of the attendance — a splendid effort. These were as follows in alphabetical order:

Ivan Bernstein — The Flying Scrolls, Maurice Daniels — Postal Communications with Egypt 1977 (Sadat's visit), Boris Glassman — Landscapes issue of Israel, Sam Kirschenbaum — The Olive Branch, Willie Mann — Landscapes of Israel, Len Stein — Minhelet Ha-am, and Selwyn Uria — 4 issues to 1950.

Each exhibitor gave a talk on his exhibit, while Ivan Bernstein read an excellent paper as well. Ely Leibowitz thanked all the exhibitors, and announced the winner of the "Sam Kelly" award, namely Dr Len Stein.

**August:** Our past chairman Selwyn Uria gave a talk and workshop display on how to write up a stamp collection. He held us spellbound with his artistic display, so much so that it was deemed to be one of the most enjoyable and fruitful meetings we have had for a long time. Little wonder, for Selwyn is a true artist in this field, as may be seen from his past exhibits.

Our chairman David Stern congratulated our three exhibitors at the recent Stamp Exhibition organised by the Great Britain Philatelic Society.

Ely Leibowitz thanked Selwyn Uria for his outstanding talk and workshop display.
**Willie Mann**

### PORT ELIZABETH PHILATELIC SOCIETY

**5 June 1990:** Mr H Kussing and Mr R Johnson both having been overseas and attended Stamp World London 1990, gave their views and a detailed verbal description of what was obviously a fantastic philatelic feast both as to the material displayed and the magnificence of the venue. Mr N Polakow our president also having been there assisted the above when questions were asked from the floor by interested members.

Further the evening was devoted to the competition of the President's Cup for the best country collection which was contested by: Jack Ellis who showed the United States Confederate classics to modern, Hon Justice Tom Mullins showed Nyasaland — George V to Elizabeth II and Sam Fanarof showed Tristan Da Cunha complete from 1952-1989. The winner of above competition will be announced at our Annual General Meeting.

**19 June 1990:** The audio-visuals: Firstly, The Postal History of the Transvaal and then "The Waghorn Story" were shown. Our postal history collectors were treated to a good evening's education of two fine collections.

**3 July 1990:** The good attendance by the ladies of our society was mentioned by the President as he welcomed all to Ladies' night. The annual competition for the T J Strachan Ladies' Bowl was on the agenda.

The President handed the gavel to Averil Briscoe to proceed with the meeting. She continued with the competition at hand. The exhibitors being: Mesdames L McGill — SA Christmas Stamps, P Wells — History of SA Postal Services, L Hoeksema — Scouts and A Briscoe — A Legend of Mollusces. The results of the judging will be made known at the AGM.

**17 July 1990:** The President reported that at the recent JUNASS — 90, six children from the Junior Section of the society entered, all of whom received some recognition.

The first part of this evening had been set aside for members to discuss and display some of their acquisitions.

Herwig Kussing showed a special cover which had been issued to commemorate 500 years of the Bundespost. Neville Polakow displayed and spoke about a few items including the scare "Tick Bird" flaw on the 1½d values of N Rhodesia. Also shown was an unmounted mint block of four of the withdrawn RSA 50 cent "Bible" stamp of 1987. Tom Strachan showed a Dockwra, London Penny Post entire of 1775 (The Duke of York period) as well as an entire from Cape Town to England showing a boxed DOVER/INDIA letter handstamped in red dated 1838. He also



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showed an entire from UK to the Cape stamped with the scare PAID, SHIP LETTER LONDON, the unencircled type of 1838 with a boxed, Piccadilly receiver's mark, in red.

Mr Leo Hellman (ELPS) a long friend of the Society was visiting us. He mounted a display of GB mint and used covering the period 1840 to 1890. It comprised various sheets of stamps and relevant printed matter including an illustration of the Wyon Medal. A most interesting display also showed a page of Penny Blacks with numbered Maltese Crosses as well as Penny Blacks and Twopenny Blues on cover.

**Herwig Kussing**

**PHILATELIC SOCIETY OF NATAL**

**20 June:** Audiovisual: "The Doctoring of Postage Stamps (SA)". This was an interesting presentation showing forgeries, manufactured items, examples of rejoining, regumming and scraping.

Members had been asked to bring items of interest or unusual philatelic material. Among the ten exhibits were:

Machin Heads Booklets, three different printers, showing shade variations; Commemorative Issue of the two heads (Victoria and Elizabeth II); old postcards of Durban — Philippa McIntosh.

An example of "violated mail" (salvaged from bags stolen from a train); double overprint "5c" on aerogramme, cachet used on Challenger crash cover 1939; a cover that never was — flight from Australia to S Africa — experts said that there were no covers carried on that particular flights! — Mr Slater-Kinghorn.

Sheetlets of the 1940 Exhibition in London, printed by Perkins, Bacon; papers of the 1934 British Philatelic Society; envelopes of the 1940s put out by Robson Lowe — Jonty Fabian.

**4 July:** This was America Day, and three members exhibited: Neil Hartley — Covers from various countries sent to America to commemorate the Bicentennial of America; mint blocks of American stamps, Peter Whitmore — three full sheets of American stamps — flags and birds of each state, and Philippa McIntosh — Victorian letters from the UK to America showing how the postage rate decreased over a period.

Jonty Fabian also showed a very interesting display of Tanganyika.

**18 July:** Judging Evening. This turned out to be an extremely successful evening with 12 members exhibiting and judging the displays. The exhibits were as follows:

1. Australia: Booklets, Sheets Covers — Philippa McIntosh.
2. Revenues of S Rhodesia and Rhodesia — Norman Mewett.
3. Postmarks of Natal — Don Young.
4. RSA Commemorative Issues — Denis Warren.
5. Tourist Guide to France — Elizabeth de la Plain.
6. Story of Automatic Coding — Val Mann.
7. Switzerland, Pro Patria — Peggy Jarrett.
8. RSA Definitives 1—5 — Joan Schultz.
9. Germany: Overview of Stamps and Postal Stationery, 1872-1921 — Jake Schultz.
10. Cape of Good Hope — Giovanni Palazzo.
11. Selected George V Mint, Used and Specimens, Tanganyika — Jonty Fabian.

# SA Proteaceae op Hongaarse seëls

**Prof Christo Viljoen**
**Stellenbosch Filatelievereniging**

GEDURENDE JULIEMAAND vanjaar bring ek en my eggenote 'n besoek aan 'n viertal Oosbloklande, waaronder Hongarye. In Boedapest ontmoet ek mnr Ferenc (Francois) Kóhalmi, Direkteur van die Hongaarse Rolprentraad in die Ministerie van Kultuur en Opvoeding — 'n vriendelike mens met 'n oop hart vir Suid-Afrika en sy mense.

Hy nooi ons uit vir aandete — 'n knoesige eetplek, eintlik 'n jagtershut diep in die woud, waar wildgeregte bedien word. Self 'n jagter, bewonder ek die trofeë van wildevarke en bokke wat aan my gans onbekend is, teen die mure van die restaurant.

Mnr Kóhalmi oorhandig aan my (onwetend dat ek 'n filatelis is!) 'n geskenkie van sy sestienjarige seun, ook genaamd Ferenc, wat my na my asem laat snak:

'n Stel van drie eerstedagkoeverte, elkeen met Hongaarse seëls, waarop Suid-Afrikaanse proteaceae pryk, en wat op 14 Maart 1990 in Hongarye uitgegee is. Die kleure is nou nie honderd persent getrou nie, maar wat weet hulle dan ook nou van proteas in Hongarye? (Net so min, kan ek sê, as wat Suid-Afrikaners van Hongaarse goulash weet; dit is immers 'n sop, nie 'n bredie soos ons dink nie!). Maar nouja, dit is die gedagte wat tel!

Die reeks posseëls bestaan uit drie 3 forint, twee 5 forint, en een 10 forint seëls, asook 'n miniatuurvelletjie van 20 forint.

Op die 3 ft seëls verskyn die *Leucadendron Spissifolium* (tolbos), die *Protea Compacta,* en die *Leucadendron Tinctum* en *Pubibracteolatum* (tolbos). Op die twee 5 ft seëls is die *Protea Barbigera,* en die *Protea Lepidocarpodendron* en *Neriifolia* onderskeidelik afgebeeld. Die 10 ft seël spog met 'n afbeelding van die *Protea Cynaroides* (koningsprotea).

Die kleurryke miniatuurvel (hierby afgebeeld) bestaan uit 'n ruiker *Proteacaea,* waaronder verskeie proteas an speldekussings *(leucospermum).* Op die eerstedagkoevert self is die Trots-van-Franschhoek *(Serruria Florida)* afgebeeld.

In Hongarye kan intekenaars by die Hongaarse filateliedienste net een eerstedagkoevert van elke uitgifte kry; addisionele koeverte moet by die poskantoor gekoop word. Vanweë die groot aanvraag daarna en die klein oplaag van eerstedagkoeverte, moes jong Ferenc Kóhalmi op die dag wat eerstedagkoeverte verskyn, reeds om 4 uur in die oggend uit die bed klim om by die poskantoor te gaan toustaan, ten einde nog 'n paar koeverte te kan koop!

Vir my is en bly dit 'n hoogs gewaardeerde aandenking van 'n besoek aan 'n land met vriendelike mense waar ek 'n gewaardeerde jong vriend, Ferenc Kóhalmi, kon maak. Filatelie bring mense bymekaar . . .

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12. History of N Rhodesia's Postage Stamps — Neil Hartley.

Philippa talked about SA cylinder blocks and how to display them, showing us several varieties and missing shades of the "Protea" series. She also spoke about "detained letters". These were letters which arrived in England on their way to other countries. They had first to be sent to London, thus incurring inland postage rate, before being sent to their destinations.

**E J de la Plain**

### WANDERERS PHILATELIC SOCIETY

**June:** This evening the Johannesburg Philatelic Society visited us and the following members exhibited:

Ian Matheson commenced with his beautifully presented and indepth study of "British Honduras", followed by Tony Palmer's embrionic but well researched "Great Britain's Queen Victoria". Walter Tilney showed us his "First Decade of West Germany" and the excellent postmarks made this collection rather special.

Howard Green's very well presented and most interesting "Cayman Islands — George VI" was followed by Colin Ewel's artistic presentation of 'The Dhow — Queen of the Indian Ocean". Boris Glassman concentrated on "20th Century Spain" which included some excellent airmails, and Danie Scheepers concluded the exhibits with his extremely interesting "History of South Africa".

Every exhibitor's love of his particular theme rendered each exhibit a masterpiece, according to our chairman when giving his vote of thanks.

**July:** This was our first competitive evening and Ronnie Barkhan exhibited 60 pages of his "Rhodesia" collection which included Rail letter post, Experimental & First Airmails as well as a First Day Issue of a miniature "Ladies Envelope".

Laurie Jarvis showed us "South West Africa" with the 1931 Pictorials in sets and on covers up to the 1961 Definitive set with all its variations up to 1973.

Geoff Hodson's "Natal" consisted of Boer War covers, various registered envelopes and postal stationery.

Chris Mobsby concluded the evening with 4 frames of "Local Posts" which illustrated the various categories into which these can be classified such as Forerunners, Carriers, Private Entrepreneurs, Provisional, Military and Strike Posts and Semi Official Airmails.

**August:** At the National Exhibition, a number of our members gained awards; all duly listed in *The SA Philatelist*.

Our auction and bourse were very well attended by many keen bidders and buyers, who, as well as all the generous donors, contributed to making this evening a resounding success as usual.

**September:** Twelve members participated in the One Frame Competition and the standard of the exhibits was exceptionally high. The competitors and their exhibits was as follows:

Jamie Smith — King George V — KUT
Ronnie Barkhan — Airmails of Egypt & Sudan
Bennie Illman — Cape Rectangulars
Rudiger von Varendorff — Early Berlin
Bobbie Oppenheim — A Challenge
Laurie Jarvis — Union of South Africa
George Cafetzoglou — GB 1935 Jubilee
Jean Turban — BCA Revenues
Hans Wilreker — Sorry to see Cold War go
Rita 't Sas — British Bechuanaland
Solly Chinman — India
Chris Mobsby — Uncollected Authorities

The members of our society chose Benny Illman as the winner of the competition, Jean Turban came second and Solly Chinman third.

**Rita 't Sas**

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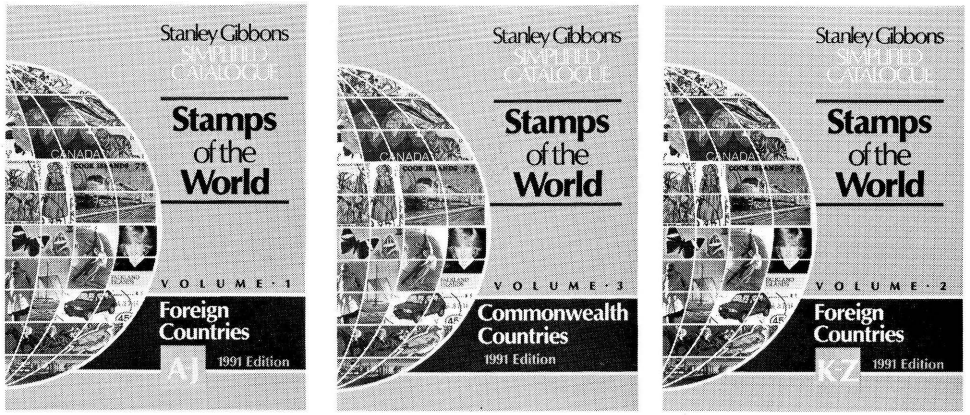


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