SA Philatelist

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VOL 55 NO 1 JANUARIE 1979 JANUARY


# ROBSON LOWE AUCTIONS

## IN FEBRUARY

| | | |
|---|---|---|
| 1 | **(Bournemouth)** | A general sale with Whole World and British Empire collections, covers and good one country sections of Europe, U.S.A. and British Empire; Australia, New Zealand and Great Britain being particularly strong. |
| 15/16 | **(Bermuda)** | 200 years of Postal History (1753-1953), proofs, essays and stamps of B.W.I. (including the collection of Jamaica formed by Paul Aman of Florida), Caribbean, Falkland Islands, U.S.A. and Colombian Airmails. |
| 27 | **(London)** | **BREAT BRITAIN** — a general sale with 1840 1d blacks including a fine plate XI, 1843 entire from Tarbert Ness lighthouse, surface printed mint high values to £5 and 1959 De La Rue 2/6 to £1 in unmounted blocks. |
| 28 | **(London)** | **INDIA** — including 1852 Scinde Dawk with blue (4) and red; 1854 issue with several 4 annas; essays, proofs, airmails, covers and cancellations. |

**Catalogues: Bournemouth R2, Bermuda — B.W.I. R7, Colombian Airmails & U.S.A. R4, London R3 each.**

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SA Philatelist

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# Pigeongrams: Unusual offer

THE PHILATELIC FOUNDATION of South Africa, the promotional fund administered jointly by the Philatelic Federation and the Post Office, has announced a special offer of a pigeongram flown on the independence day of Bophuthatswana, 6 December 1977.

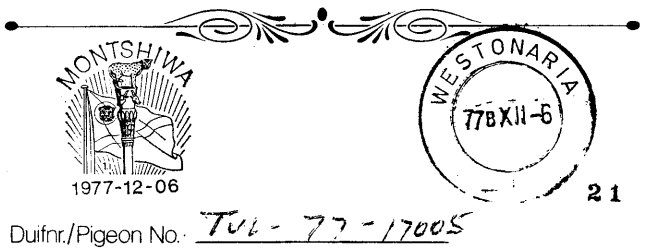
This surprise offer of an item which had not been known to exist has been made as part of the Foundation's fund-raising drive. Its funds are used solely for the promotion of stamp collecting.

The item, an official pigeongram, will interest all collectors of aerophilately, pigeongrams and Bophuthatswana.

During the independence celebrations on Tuesday 6 December 1977 a thousand pigeons were released from the independence stadium at Mmabatho, government headquarters of Bophuthatswana (just north of Mafeking).

In conjunction with the Transvaal Pigeon Racing Control Board it had been arranged that the birds would carry pigeongrams. These were preprinted sheetlets measuring 120 mm wide by 74,5 mm deep, printed in blue. The reverse contains an impression of the design of the 4c Independence stamp (dove rising from open hands) and a message from the then Chief Minister, Chief Lucas Mangope.

The obverse is numbered, with the pigeon's registration number filled in, and bears an impression of the Montshiwa special Independence postmark as well as the postmark of the point of arrival (in the item illustrated: Westonaria, same day).




Inspection of the Montshiwa postmark reveals that it does not appear to be from the device actually used at Mmabatho on 6 December 1977 but from the device used by Intersapa to mass-produce the Independence set FDCs.

Approximately 1 000 pigeongrams were flown to various towns in the Transvaal, and according to the Foundation about 650 were recovered.

Mr Tommie Bothma, secretary of the Philatelic Foundation, says the Cabinet of Bophuthatswana has decided to donate these pigeongrams to the Foundation in order to aid philately.

The Foundation is now offering the pigeongrams to collectors at R10 each, which includes sales tax. Orders - limited to 10 copies per person - may be addressed to the Secretary, Philatelic Foundation of Southern Africa, PO Box 2492, Pretoria 0001, and should be accompanied by a remittance in cash or by postal order, cheque, etc payable to the Foundation.

Meanwhile Dr Max Peisach RDPSA, chairman of the Disa organising committee, informs us that readers should not delay ordering their Disa pigeongrams (to be flown on 30 March). The price is only R2,50 each, and each collector may send his own personal pigeongram message not exceeding 12 words. Details from Disa Organising Committee, PO Box 6160, Roggebaai 8012.



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# Editorial Redaksioneel

## 'n Jaar om na uit te sien

DIE NUWE JAAR beloof om 'n interessante en 'n bedrywige vir seëlversamelaars te wees, en daar is heelwat om na uit te sien.

Die filateliese fees van die jaar is die internasionale seëluitstalling DISA in Kaapstad, van 30 Maart tot 7 April, met die gepaardgaande handelsbeurs en filateliese kongres. Dit gaan 'n besondere week wees, wat met die stuur van duisende duifbriewe gaan wegspring, en lesers word aangeraai om hul kuierplanne in die Kaap vroegtydig te maak.

Intussen gaan die nuwe demokraties verkose regering van Suidwes-Afrika/Namibië hierdie gebied se onafhanklikheid verwesenlik, en dit beteken dat SWA as onafhanklike land seëls sal uitreik. Om mee te begin, word 'n volle nuwe vaste reeks verwag.

Venda, die swart staat in die verre noordoos-Transvaal, gaan sy onafhanklikheid later vanjaar bereik — na verwagting in Augustus of September — en word dus ook 'n nuwe seëlland.

In Pretoria is die Poskantoor besig met planne om die werksaamhede van Filateliedienste meer vaartbelyn te maak, en ons hoop dat versamelaars goeie voordeel hieruit sal trek.

**— Die Redakteur/The Editor**


**FOR SALE: Just a few examples of our competitive prices from our large selection of stock.**

**RSA:**

| | | | |
|---|---|---|---|
| Official FDC no 8 | R10,00 | Official FDC no 7 | 4,80 |
| Official FDC no 16 | 5,00 | Official FDC no 9 | 2,50 |
| Official FDC no 17 | 4,50 | Official FDC no 10 | 5,50 |
| Official FDC no 22 | 8,00 | Official FDC no 13 | 2,00 |
| Official FDC no 31 | 3,00 | Official FDC no 13a | 7,00 |
| Official FDC no 35 | 1,00 | Official FDC no 14 | 1,80 |
| Official FDC no 2.2 | 2,00 | Official FDC no 15 | 1,00 |
| Official FDC no 2.4 | 3,80 | Official FDC no 18 | 2,00 |
| Official FDC no 2.12 (Zoo Lake Cachet) | 8,00 | | |
| Official FDC no 2.12a | 2,00 | | |
| Official FDC no 2.15 | 1,80 | | |

**SWA:**

| | |
|---|---|
| Succulent Folder | R30,00 |
| Official FDC no 3 | 53,00 |

**TRANSKEI:**

| | |
|---|---|
| Folder no 1.2 | R14,00 |
| FDC no 1.1 | 1,00 |
| Collector Sheet 1a | 1,30 |
| FDC no 1.3 | 1,30 |
| FDC no 1.4 | 1,30 |
| FDC no 1.5 | 1,80 |

**We also have a Comprehensive Stock of RSA, SWA, Transkei and Bophuthatswana Control Strips, Cylinder Blocks, Sheets and Mint and used Singles as well as SAA Flight Covers.**

Al prices inclusive of GST. Terms cash with order. Postage and Registration extra 50c. Stock offered subject unsold. Wants lists welcome and promptly attended to.

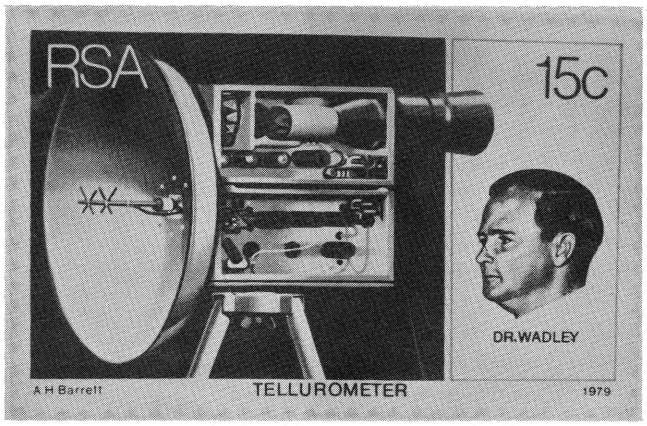
**Orders to: DHS STAMPS, P.O. Box 6778, Roggebaai. 8012 CAPE TOWN.**


# *New issue recalls SA invention*

THE INSTRUMENT that revolutionised the world of land surveying is shown on South Africa's first special stamp for 1979.

It is the tellurometer, developed 25 years ago by Dr Trevor L Wadley and a small team of technicians working in the National Institute for Telecommunications Research of the Council for Scientific and Industrial Research (CSIR), Pretoria.

The novel feature of the tellurometer is that it measures distance by beaming radio microwaves to a given point and picking up the return wave, much like radar.




Designed by A H Barrett, the 15c stamp due for issue on 12 February 1979 shows the tellurometer and a profile of Dr Wadley. The FDC may be ordered from Philatelic Services, GPO, Pretoria 0001.




South Africa has played a leading role in radio distance measurement ever since the invention of the Tellurometer system in 1954 - so much so that she remains the world's major producer of this type of equipment, with something like 80 per cent of the world market.

Geodetic surveyors had for many years felt the need for portable equipment capable of measuring distances up to 50 km to within one part in 100 000, but despite vast expenditure elsewhere in the world in repeated attempts to develop such equipment no success had yet been achieved.

The CSIR in 1954 allocated the project to Dr Wadley of the National Institute for Telecommunications Research, who in a matter of months produced the Tellurometer system which was to have so profound an effect on the survey world.

Exhaustive field tests showed that the system more than met the requirements laid down. Production was entrusted to a firm in Cape Town after patents had been sought in a large number of countries, and the first production instrument was completed in January 1957.

The invention aroused immediate interest and hundreds of instruments were in use around the world by the end of that year. It was soon apparent that the availability of a cheap, light, quick and accurate means of distance measurement had virtually brought about a revolution in surveying methods.

The CSIR has continued its research and development in radio distance measurement and, in collaboration with the South African producers, has brought about many improvements to the system. The most recent achievement is the development of automatic equipment with which a measurement can be completed in little more than ten seconds after setting up the instruments - a task that twenty years ago could take a month!



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# Scenic beauty on stamps

**by Natie Becker**

THE REPUBLIC of South Africa is known to be one of the most beautiful countries in the world, from a climatic as well as a scenic point of view. On 13 November 1975 a group of four special commemorative postage stamps was issued to illustrate tourism in South Africa. Although there were four different stamps, each with its own design, each one was in the denomination of 15c and they appeared in ten groups of four on the same sheet.

Exactly three years later, on 13 November 1978, a new set of four commemorative stamps illustrating tourism in South Africa was issued. Whether the date is a coincidence or whether it is intended to be official policy to issue a set of tourism stamps triennially is not known. The set now being issued has separate sheets for each denomination, of which there are four, namely 10c,15c, 20c and 25c. It will be on sale for two months.

*Printing technique* – The lithography printing process was used with four plates required for each denomination. The plate numbers are shown in the left margin in white against their respective colours which are shown in horizontal rectangles measuring 12mm across and 5mm down. All the colour plates are shown in the same position, near the top of the row opposite which it appears, namely blue opposite row 2, yellow opposite row 3, red opposite row 4 and black opposite row 5. The post office emblem appears above the date 1978-11-13, opposite row 1. Both are in black. In the case of the 10c denomination only the date 1978-11-13 appears above a heavy black line which was inserted when it was found that the original date on this value read 1978-11-30. It is not known whether the alteration occurred before or after printing commenced.

DATA RELATING TO ALL DENOMINATIONS

| | 10c | 15c | 20c | 25c |
|---|---|---|---|---|
| Job number | 6607117 | 6607218 | 6607319 | 6607420 |
| Requisition number | 8883/10.2 | 8884/10.2 | 8885/10.2 | 8886/10.2 |
| Quantity ordered | 100 000 | 72 000 | 70 000 | 40 000 |
| Date of printing | 20.9.78 | 22.9.78 | 26.9.78 | 29.9.78 |
| Master negative | New in all denominations | | | |
| Multi negative (litho) | ditto | | | |
| Printing process | Lithography by Government Printer in Pretoria | | | |
| Colours | All printed from blue, yellow, red and black | | | |
| Sheet format | 4 horizontal panes, two being above the other two, 25 stamps per pane | | | |
| Stamp format | 5 rows of 5 horizontal stamps each measuring 47,8mm across by 30,2 down | | | |
| Printing press number | 759 in all instances | | | |
| Perforator | Walter Kroll and Grover with gauge of 12,5 by 12,5 | | | |
| Paper | Harrison, no watermark, matt, phosphorus coated with PVA gum | | | |
| Paper size | 584mm by 610mm cut into panes of approximately 278mm by 181 mm | | | |
| Designer | A H Barrett | | | |




*The set of four commemorative stamps featuring South African tourist attractions. The stamps, which were issued on 13 November 1978, were designed by A.H. Barrett.*



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# SWA REPRINT A VOTING REMINDER

**by Natie Becker**

ON 1 NOVEMBER 1978 the South West Africa postal administration issued new prints of the 4c, 5c, 10c, 15c, 20c, and 25c denominations of the current definitive series. They have the word 'Universal Suffrage' in two lines printed diagonally in black across the centre, alternatively in Afrikaans, English and German.

The stamps will be on sale for about six months. The stamps are an interim series and will probably be in use until the territory is expected to achieve independence.

*Printing techniques* – The lithography printing process was used with 5 plates required for each denomination. The plate numbers are shown in the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 9mm across and 4,5 mm down. All the marginal printed information appears within the width of the three stamps. Below stamp 1 is printed 1973-09-01 above 1978-11-10 in black lettering and on the right is the blue colour plate. The top date indicates the date of original issue of the current definitive succulent series and the lower date indicates the date of issue of the overprinted 'interim" series. Below stamp 2 the yellow colour plate is on the left and the red colour plate on the right and finally below stamp 3 the black plate is on the left and the background to the stamp colour plate on the right. There is no post office emblem on those sheets examined.

| | Blue | Yellow | Red | Black | Background | |
|---|---|---|---|---|---|---|
| 4c | 264 | 265 | 266 | 267 | 268 | Grey |
| 5c | 269 | 270 | 271 | 272 | 273 | New blue |
| 10c | 274 | 275 | 276 | 277 | 278 | Green |
| 15c | 279 | 280 | 281 | 282 | 283 | Brown |
| 20c | 284 | 285 | 286 | 287 | 288 | Olive yellow |
| 25c | 289 | 290 | 291 | 292 | 293 | Pale orange |

The wording 'Universal Suffrage', 'Algemene Stemreg' and 'Allgemeines Wahlrecht' appear in turn, diagonally across the centre of the stamps in large black capital letters. On the 15c denomination only, the letters have a white silhouette.

*Perforations* – In all instances the top and bottom margins are imperforate except for the extra perforation hole which appears above and below each vertical row of perforations. Those sheets which were examined were all perforated through on both the left and right margins. One out of every six sheets will be imperforate on the left margin. If any sheets were fed in from right to left then one sheet in six would be imperforate on the right margin.

**First day of issue cover**

A commemorative envelope with the date 1978-11-01 was available only on 8 November 1978 with the six denominations all represented on the envelope in strips of three, making a total of 18 stamps. The stips of three ensure that one stamp in each denomination has each of the three languages used in the overprint.

The envelope is buff in colour and measures approximately 277mm across by 162mm down and 100 000 were printed. On the left at the top is the coat of arms of South West Africa printed in a brown-lake colour with SWA in large letters immediately below in deep brown. Below that in green are three hands, one above the other, each holding a rectangular shaped block at an angle, also in green. The words enclosed in these blocks are printed in deep brown colour in large capital letters and read:- top - 'STEM-DIT IS U PLIG'; below - 'VOTE-ITS YOUR DUTY' and bottom - 'WAHLEN-IHRE PFLICHT'. Below the bottom hand is the post office emblem with 25 on the right, both printed in a brown lake colour.

*Varieties* – As six panes of stamps per sheet were printed it was felt that varieties should not be studied.

DATA RELATING TO ALL DENOMINATIONS

| | 4c | 5c | 10c | 15c | 20c | 25c |
|---|---|---|---|---|---|---|
| Date of advice | 18.10.78 | 20.10.78 | 18.10.78 | 20.10.78 | 20.10.78 | 20.10.78 |
| Job no. | 227957 | 228361 | 228058 | 228159 | 228260 | 228462 |
| Requisition no. | 9160/1251 | 9161/1251 | 9162/1251 | 9163/1251 | 9164/1251 | 9165/1251 |
| Quantities ordered - sheets | 100 000 | 55 000 | 33 000 | 33 000 | 33 000 | 30 000 |
| Expected date of printing | 12.10.78 | 14.10.78 | 13.10.78 | 18.10.78 | 17.10.78 | 16.10.78 |
| Master negative | STANDING | | | | | |
| Multi negative (litho) | NEW | | | | | |
| Lay-out of plate | 1 x 6 SHEETS | | | | | |
| Lay-out of sheet | 3 Rows of 10 stamps each - vertical | | | | | |
| Stamp format | All vertical 23,9mm across by 30,2mm down | | | | | |
| Printing press nos. | 759 and 781 | | | | | |
| Perforator | W Kroll | Grover | W Kroll | W Kroll | W Kroll | W Kroll |
| Perf. gauge | All 12,5 x 12,5 | | | | | |
| Paper | HARISON, MATT, NOT PHOSPHORUS COATED, PVA GUM | | | | | |
| Paper size | 610mm x 406mm | | | | | |
| Pane size | 337mm x 95mm | | | | | |

The stamps were printed by the Government Printer in Pretoria by means of the lithography process.



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# New printings — Definitives

Advices of a few reprints which might be termed new printings have been received. Whilst the same master negative and multi negatives (lithography) have been used, new numbers have been allocated to the plates.

DATA RELATING TO ALL DENOMINATIONS

| | 1c | 3c | 15c |
|---|---|---|---|
| Date of advice | 8.9.1978 | 8.9.1978 | 21.9.1978 |
| Job No. | 7341892 | 7341791 | 5548637 |
| Requisition No. | 9082/10.2 | 9083/10.2 | 8582/10.2 |
| Quantity ordered - sheets | 14000 | 17000 | 13000 |
| Expected date of printing | 21.8.78 | 21.8.78 | 21.8.78 |
| Master negative | STANDING | | |
| Multi negative (lithography) | STANDING WITH NEW PLATE NUMBERS | | |
| Lay-out of plate | 1 Sheet | 2 Sheets A & B | 2 Sheets A & B |
| Lay-out of sheet | 10 Rows of 10 stamps each | | |
| Printing press No. | 759 and 781 | | |
| Perforator | WATER KROLL | | |
| Perforation gauge | ALL 12,5 by 12,5 | | |
| Paper | Harrison, Matt, not Phosphors coated and PVA Gum | | |
| Paper size | 610 mm x 584 mm | | |
| Pane size | ± 280 mm across by 340 mm down | | |
| Arrows | Blue, centrally situated, all margins | | |

The stamps were printed by the Government Printer in Pretoria.

*Printing technique* – The lithography printing process was used with five plates required for each denomination. The plate numbers are shown on the left of the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 12mm across and 5mm down. All the marginal information appears along the width of the stamps from row 1 to row 5.

The post office emblem with 1978-08-21 on its right appears below stamp 1. Below stamp 2 is the blue colour plate, below stamp 3 the yellow plate, below stamp 4 the red plate and below stamp 5 the black plate above another similar plate giving the background colour. In the left margin at the bottom of row 10 the pane designation A or B appears in the case of the 3c and 15c denominations. There is no pane designation on the 1c sheets.

The plate numbers on the various denominations are:

| | Blue | Yellow | Red | Black | Background | |
|---|---|---|---|---|---|---|
| 1c | 249 | 250 | 251 | 252 | 253 | Blue Green |
| 3c | 253 | 255 | 256 | 257 | 258 | Pale Orange |
| 15c | 259 | 260 | 261 | 262 | 263 | Brown |

*Perforations* – In all instances the top and bottom margins are imperforate except for the extra perforation hole which appears above and below each vertical row of perforations. As far as concerns the left and right margins on those sheets examined, the following was found:

1c - Perforated left margin but imperforate on right margin.

3cA and 15cA - Imperforate on left margin with no extra perforation holes in the margin opposite the horizontal rows of perforations and the right margin perforated through.

3cB and 15cB The left and right margins are perforated through.

*Varieties* – As the information available informed that only the plate numbers had been changed and not the printing plates, a study for varieties was not made.

Philatelic particulars released on 6 September 1978 advise that a reprint of the 3c SWA postcard series was expected to be made on 30 August 1978. 7000 sets of 20 postcards each were ordered on requisition number 9084/10.2 and the Government Printer in Pretoria introduced job number 7341690.

The standing master negative and multi negative (lithography) were used again. The colours utilised were blue, yellow, red and black for the illustrations shown on the left of the postcard and in addition beige was used for the background to the stamp.

The printing plate used had a layout of 4 rows of 5 cards each. The printing presses used were numbers 759 and 781. The paper was supplied by Zanders Fein Papiere (West Germany) and has a glossy surface. The original size of the sheets of paper used was 920mm x 660mm cut to a printing size of 640mm x 915mm. The paper is known as Chromolux 500.

### 2c and 5c coil stamps

Portion of the stocks of the 2c and 5c coil stamps had the red figures added on the gummed side of every fifth stamp. The balance of the stocks on hand have no number on the back. All the current 2c and 5c coil stamps came from the same printing.

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**NEW LESOTHO POSTMARKS** — Although ordered from Switzerland, as stated, the new handstamps have been manufactured in Germany. They are indeed similar to those used by the Bundespost, and I have seen impressions of datestamps from several German post offices with the same code numbers as post offices in Lesotho. — **Rev. A Brutsch.**



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# Serious stamp collectors: Start planning now to meet our experts here in March.




**Interested in selling?**
The Stanley Gibbons philatelic experts will be in Johannesburg, Durban, Port Elizabeth and Cape Town during March.

If you yourself have a better collection, or individual rare items you would like to sell, now is the time to write to Mr Colin Whitehead at the London address below, by airmail. Then he can arrange to meet you when he is here.

Our experts will also be bringing selections of Stanley Gibbons stocks from London, which will be available for sale.

---

**DISA 1979**. Visit the Stanley Gibbons Stand. 30th March – 9th April. We would be glad to meet you.

BY APPOINTMENT TO HER MAJESTY THE QUEEN, STANLEY GIBBONS LTD., PHILATELISTS

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391 Strand, London, WC2R 0LX, England. Tel: 01-836 8444 Telex: 28883



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## South West Africa postage stamps information as at 30 June 1977

| Job No. | Number per sheet | Value | Number of sheets ordered | Date of first delivery | Number of sheets delivered | Date of final delivery | Total number of sheets delivered | Paper | Plate Numbers | Same design plate or new | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | STAMPS | | | | | | |
| 55483,34 | 100 | 3c | 42 000 | 11. 1.77 | 1 500 | | 7 300 | Harrison Paper Unwatermarked | 359,360,361, 362 & 363 | Same | Printed by Litho |
| | | | | | J.G.STRYDOM AIRPORT | | | | | | |
| 53755,23 | 30 | 20c | 17 000 | 26. 4.77 | 4 000 | 5. 5.77 | 18 760 | Harrison Paper Unwatermarked | P153,P154,P155 & P156 | New | Printed by Litho |
| | | | | | HISTORICAL HOUSES | | | | | | |
| 53758,26 | 30 | 5c | 45 000 | 23. 6.77 | 25 000 | | 30 000 | Harrison Paper Unwatermarked | P188,P189,P190 P191 & P192 | New | Printed by Litho |
| 53759,27 | 30 | 10c | 19 000 | 28. 6.77 | 13 400 | | 13 400 | " " | P193,P194,P195 P196 & P197 | " | " " |
| 53760,28 | 30 | 15c | 19 000 | 7. 6.77 | 19 000 | 7. 6.77 | 19 000 | " " | P198,P199,P200 P201 & P202 | " | " " |
| 53761,29 | 30 | 20c | 19 000 | 28. 6.77 | 12 500 | | 12 500 | " " | P203,P204,P205 P206 & P207 | " | " " |
| | | | | | AIR LETTERS | | | | CYLINDER NOS. | | |
| 44767,24 | 6 | 10c | 20 000 | 17. 8.76 | 8 533⅓ | | 8 533⅓ | Blue Air Mail | B4,B11,B13 & B23 | New | Printed by Photogravure |

## South West Africa postage stamps information as at 30 September 1977

| Job.No. | Number per sheet | Value | Number of sheets ordered | Date of first delivery | Number of sheets delivered | Date of final delivery | Total number of sheets delivered | Paper | Plate numbers | Same design plate or new | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | STAMPS | | | | | | |
| 55483,34 | 100 | 3c | 42 000 | 11. 1.77 | 1 500 | 18. 1.77 | 7 300 | Harrison Paper Unwatermarked | 359,360,361,362 & 363 | Same | Printed by Litho |
| | | | | 5. 5.77 | 13 500 | 7. 7.77 | 31 246 | " | P173,P174,P175 P176 & P177 | New | " |
| 41743,30 | 100 | 4c | 40 000 | 1. 9.77 | 19 900 | 20. 9.77 | 38 320 | " | P208,P209,P210, P211 & P212 | New | " |
| | | | | | HISTORICAL HOUSES COMMEMORATIVE STAMPS | | | | | | |
| 53758,26 | 30 | 5c | 45 000 | 23. 6.77 | 25 200 | 5. 7.77 | 33 000 | Harrison Paper Unwatermarked | P188,P189,P190 P 191 & P192 | New | Printed by Litho |
| 53759,27 | 30 | 10c | 19 000 | 28. 6.77 | 13 400 | 5. 7.77 | 14 520 | " | P193,P194,P195 P196 & P197 | " | " |
| 53761,29 | 30 | 20c | 19 000 | 28. 6.77 | 12 500 | 7. 7.77 | 13 800 | " | P203, P204,P205 P206 & P207 | " | " |
| | | | | | 5c, 10c, 15c & 20c HISTORICAL HOUSES MINIATURE SHEETS | | | | | | |
| 53762,30 | 18 | 5c,10c 15c,20c | 10 277 14/18 | 26. 7.77 | 777 14/18 | | 9 666 12/18 | Harrison Paper Unwatermarked | 3 | New | Printed by Litho |
| | | | | | AIR LETTERS | | | | CYLINDER NOS. | | |
| 44767,24 | 6 | 10c | 20 000 | 17. 8.77 | 8 533⅓ | 11. 8.77 | 21 306⅔ | Blue air mail | B4,B11,B13 & B23 | New | Printed by Photogravure |
| | | | | | POSTCARDS | | | | | | |
| 63258,32 | 10 | 3c | 9 100 | 8. 9.77 | 10 400 | 9. 8.77 | 10 400 | Chrome-coated board | | Same | Printed by Litho |


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# The History of 11 Field Postal Unit

**PART FOUR**

**by Cmdt**
**Chris Opperman**

## *Posverspreidingstelsel loop seepglad*

'n Uitgebreide ondersoek na die behoeftes vir posfasiliteite in die Operasionele Gebied, wat gedurende Desember 1975 deur die skrywer onderneem is, het daartoe gelei dat die volgende veertien lede van 11 Veldposeenheid op 5 Januarie 1976 na Grootfontein vertrek het om 'n doeltreffende posverspreidingstelsel in werking te stel:

Maj G C R Opperman - toe nog 21B van die Eenheid;
Kapt J C van der Walt - wat later as Bevelvoerder, VPK2 oorgeneem het;
2Lt D E de Witt, later 21B, VPK2
S/Sers J C J Marais
S/Sers A Ungerer
S/Sers B J van Heerden
Sers A Kuys
Sers C J van Zyl
Kpl R G de Villiers
Kpl A M Botha
Kpl G Snyman
O/Kpl D Annandale
O/Kpl C Beukes
O/Kpl J C van der Merwe

VPK2 is amptelik op 6 Januarie 1976 geopen en personeel moes so te sê dag en nag werk om die agterstand in opgehoopte pos in te haal.

Hoofprobleme waarmee die Element aanvanklik te kampe gehad het, kan kortliks soos volg opgesom word:

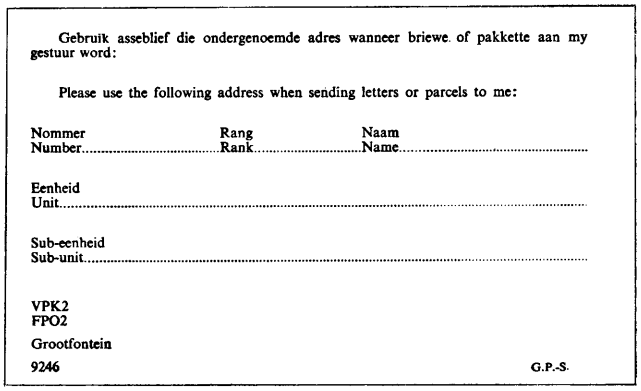
(a) Onvoldoende en ontoereikende huisvesting;
(b) 'n Babelse verwarring wat ten opsigte van posadresse geheers het;
(c) Ongereelde en ongeorganiseerde postoevoer- en afvoerkanale;
(d) Eenhede en individue wat so vinnig en aanhoudend van standplaas verander het, dat dit by tye haas onmoontlik was om met al die bewegings tred te hou.
(e) Bestaande posverpreidingseksies by sekere grensposte is deur onopgeleide plaaslike sub-area personeel beman, terwyl geen georganiseerde verspreidingstelsel in ander noodsaaklike gebiede bestaan het nie.

Probleemareas is volgens prioriteite aangepak en aan die hand van waardevolle kennis en ondervinding wat tydens vorige militêre oefeninge opgedoen is, uitgeskakel.

Die voorlaaste drie hoofprobleme het onmiddellik aandag geniet en is gaandeweg uitgestryk deur:

(a) 'n Enkele en standaard-posadres vir alle eenhede in die veld neer te lê;
Aanvanklik is die korrekte posadres aangegee as "Privaatsak X2010, Grootfontein, 9245", maar dit is later verander na "VPK 2, Grootfontein, 9246", toe 'n eie poskode aan die veldposkantoor toegeken is.

'n Spesiale poskaart wat aan elke lid voorsien word wanneer hy vir diens in die Operasionele Gebied aanmeld, is vir dié doel ontwerp.


Gebruik asseblief die ondergenoemde adres wanneer briewe of pakkette aan my gestuur word:

Please use the following address when sending letters or parcels to me:

Nommer / Number ..... Rang / Rank ..... Naam / Name .....

Eenheid / Unit .....

Sub-eenheid / Sub-unit .....

VPK2
FPO2
Grootfontein
9246 G.P.-S.

(b) Burgerlike poskanale tot die optimum te benut:
Pos is aanvanklik in Pretoria versamel en deur die SA Lugmag vanaf Waterklooflughawe na en vanaf Grootfontein vervoer. Uitgaande pos - vanaf SWA - is dan in Pretoria deur die normal burgerlike posverspreidingsroetes gekanaliseer.
Tans word uitsluitlik van beproefde burgerlike poskanale na en vanaf Grootfontein gebruik gemaak.
(c) Noue skakeling en samewerking met die Veldregisterkantoor (VPK), waar verteenwoordigers van elke eenheid in die veld gesetel is, te bewerkstellig en uit te bou.

### Afgeleë posseksies

Op 8 Januarie 1976 is die skrywer vergesel van vier bemanningslede dieper die Operasionele Gebied in om 'n voorposverspreidingseksie op die been te bring. In hierdie stadium moet die ligging en tydsduur van genoemde seksie egter nog verswyg bly.

Die volgende stap was om 'n posverspreidingseksie te Ondangwa te stig. Die VPK 112-datumstempel is met ingang van 6 Februarie 1976 vir suiwer interne doeleindes in gebruik geneem.

Die posverspreidingseksie op Rundu wat tot nog toe deur plaaslike personeel beman is, is op 10 Februarie 1976 oorgeneem, waar die VPK 111 datumstempel in gebruik gestel is.

'n Tweede posseksie wat voorheen deur plaaslike sub-area personeel behartig is, is op 17 Junie 1976 te Oshakati oorgeneem met gebruik van die VPK 113 datumstempel.

Ten einde doeltreffend te kon funksioneer, is 11 VPE-bemanningslede ook vroeg in September 1976 te Katima Mulilo geplaas en daarmee is die netwerk van afgeleë posverspreidingseksies voltooi. Die VPK 114-datumstempel is aanvanklik hier gebruik, maar is gedurende Junie 1977 onttrek vir 'n krygsoefening in Bloemfontein en met die VPK 119-datumstempel vervang.

Weens veranderde omstandighede het die Ondangwa- en Oshakati-posseksies gedurende April 1977 saamgesmelt, en is werksaamhede te Oshakati gesentraliseer. Die VPK 112 datumstempel wat te Ondangwa in gebruik was, is met ingang 20 April 1977 na Rundu oorgeplaas en die VPK 111-datumstempel is onttrek.



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Die staaldatumstempels in gebruik by Oshakati, Rundu en Katima Mulilo is in Julie 1978 met nuwe datumstempels vervang soos hierna uiteengesit, met die doel om werksaamhede by genoemde seksies in nouer verband met VPK 2 te bring:

(a) Oshakati - VPK 2/21 - m.i.v. 18 Julie 1978 (Verw. SD 2.2)
(b) Rundu - VPK 2/22 - m.i.v. 19 Julie 1978 (Verw SD 2.3)
(c) Katima Mulilo - VPK 2/23 - m.i.v. 20 Julie 1978 (Verw. SD 2.4)

### Veldposkantoor 2

Intussen het VPK 2 gedurende Junie 1976 meer doeltreffende huisvestiging in die Grootfontein militêre basis betrek en kon die kantoor behoorlik ingerig word met volwaardige finansiële toonbankfasiliteite, twee teledrukkers gekoppel aan die nasionale genteksnetwerk, afsonderlike geregistreerde briewe-seksie, gewone en versekerde pakkette-afdelings en 'n ruim sorteerkantoor.

Drie staaldatumstempels is tydens die stigting soos volg in gebruik gestel:

(a) VPK 2 (verw. SD 2.0) : Intern en aangetekende posstukke.
(b) VPK 1 (Verw. SD 1.1) : Intern en pakkette-afdeling
(c) Grootfontein (verw. SD 14.0) : Finansiële transaksies.

Die VPK 1-datumstempel is op 6 Desember 1977 onttrek en deur die bestaande VPK 2-stempel in die versekerde pakketteafdeling vervang, terwyl 'n nuwe VPK 2-datumstempel (verw. SD 2.1) op 7 Desember 1977 in die geregistreerde briewe-seksie in gebruik geneem is.

Weens oormatige slytasie is die Grootfontein-staaldatumstempel wat vir finansiële transaksies aangewend is, vanaf 8 Maart 1978 met 'n nuwe en kleiner aflosdatumstempel, gegraveer "GROOTFONTEIN SWA", vervang - verw. SD 14.1. Hierdie aflosstempel is weer met ingang van 15 Junie 1978 met 'n nuwe datumstempel gegraveer "9245 GROOTFONTEIN VPK/FPO 2" vervang (Verw. SD 2.5).

Finansiële transaksies deur die veldposkantoor uitgevoer, word vir ouditdoeleindes as toonbanknommer 3 by die Grootfonteinse burgerlike poskantoor se dagbalans ingesluit. Vandaar die poskode "9245" op voornoemde datumstempel, terwyl kode "9246" vir posdoeleindes aan VPK 2 toegeken is.

### 101 Veldposdiens

Waar posfasiliteite voorheen onder beheer van die Bevelvoerder, VPK 2, gelewer is, het dit met die aanstelling van 'n voltydse Superintendent vir VPK 2 vanaf 18 Julie 1977 nodig geword om 'n duidelik onderskeid te tref tussen die werksaamhede van die plaaslike veldposkantoor en die breër opset van dienslewering. Voortaan sou 11 VPE se Burgermagverteenwoordiger bekend staan as Bevelvoerder, 101 Veldposdiens (101 VPD), terwyl die beampte in beheer van VPK 2 as Superintendent, VPK 2, sou funksioneer.

Die superintendent, tans 2 Lt Ben Holder, is 'n voltydse poskantoorbeampte wat op Grootfontein woonagtig is en deur die Departement van Pos- en Telekommunikasiewese aangestel is.

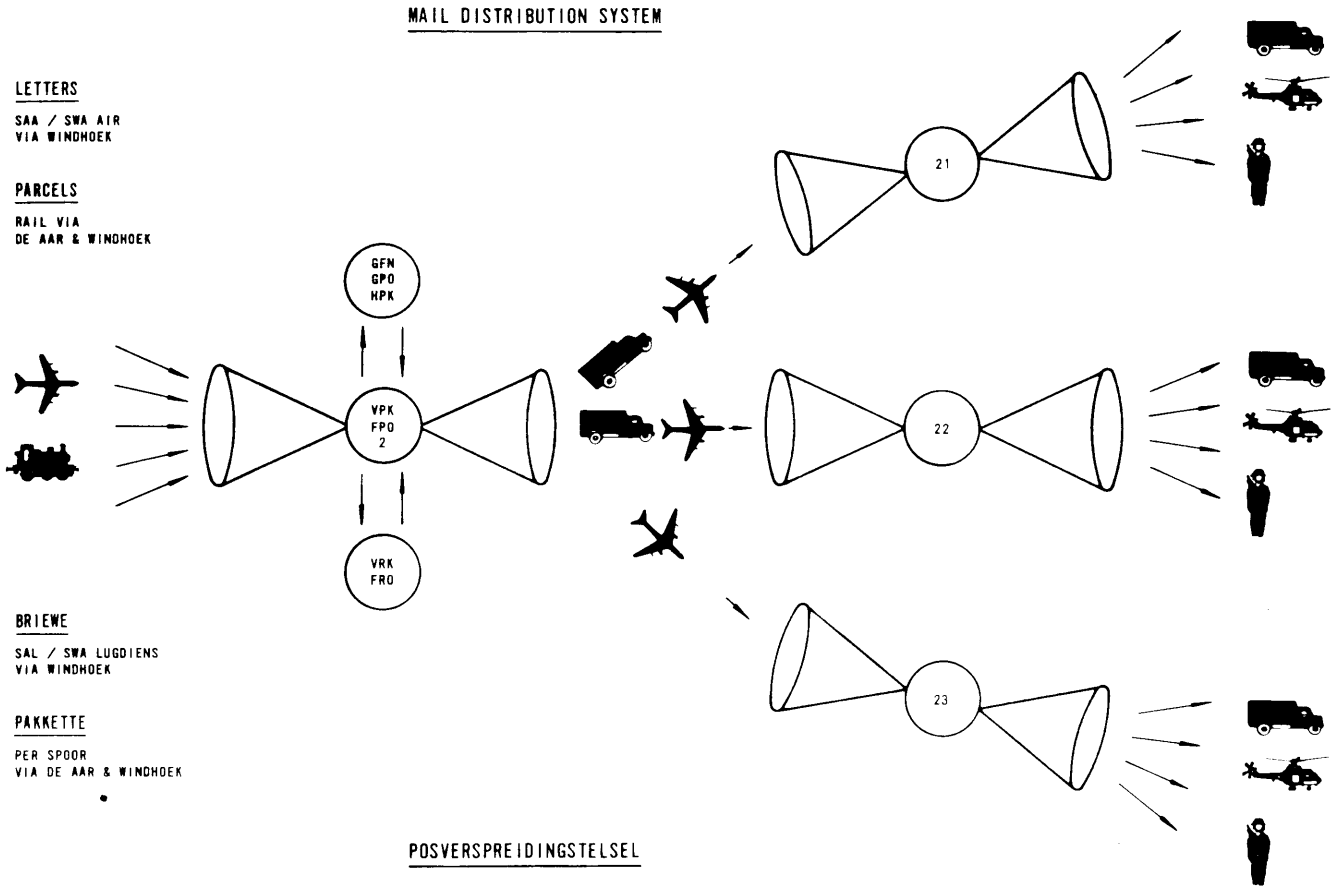
Afhangende van omstandighede en in die afwesigheid van 'n Bev, 101 VPD, kan die superintendent die funksies verbonde aan albei poste vervul.

Ten einde kontinuïteit te verseker en afname in doeltreffendheid te bekamp wat noodwendig met voortdurende wisseling van personeel gepaard gaan, word die diens beman deur poskantoorpersoneel wat tans 24 maande nasionale diensplig verrig, aangevul deur opgeleide Burgermaglede van 11 Veldposeenheid.

### Posverspreidingstelsel

Die stelsel van posverspreiding soos dit tans in die operasionele gebied funksioneer, kan ten beste verduidelik word aan die hand van die skematiese illustrasie hieronder.

Pos word daagliks van oor die hele Republiek en SWA, deur middel van die geskikste toevoerkanale, hetsy lug of spoor, oor Windhoek na Grootfontein gestuur waar dit in






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samewerking met eenheidsverteenwoordigers van die VRK in VPK 2 onderverdeel en vir verdere verspreiding geprosesseer word.

Groter kantore in die RSA maak direkte possakke vir VPK 2 op om onnodige hantering in Windhoek uit te skakel.

Briewe bedoel vir eenhede in Ovambo, Kavango en Oos-Caprivi word twee keer per week deur die SA Lugmag na onderskeidelik Ondangwa, Rundu en Mpacha vervoer. Personeel van die posseksies by Oshakati, Rundu en Katima Mulilo haal dan hulle possakke by die naaste lughawe af.

Pakkette vir Katima Mulilo word eweneens per lug vervoer, terwyl pakkette vir Oshakati en Rundu per pad gekarwei word.

Die is belangrik om daarop te let dat veldposseksies nie self pos aflewer nie. Elke eenheid in die veld stel 'n betroubare personeellid aan om as posordonnans dan possake namens daardie eenheid te bedryf en posstukke by die naaste verspreidingseksie af te haal en in te lewer.

'n Posordonnans is self ook verantwoordelik vir vervoer na en verdere verspreiding binne sy eenheid. Alle moontlike vervoermiddels word ingespan en kan land- en lugvervoer insluit.

Eenhede is eweneens self verantwoordelik vir sensorskap en pos na die Republiek of elders volg dieselfde roete in 'n teenoorgestelde rigting.

VPK 2 versend daagliks uitgaande briewe per SWA Lugdiens en pakkette per spoor.

Dit volg dus dat die veldposdiens 'n lewensnoodsaaklike skakel vorm tussen die burgerlike posorwerheid aan die een kant en ontplooide gewapende magte aan die ander kant.

### Heersende probleme

Hoewel die verspreidingstelsel tans so doeltreffend funksioneer as wat onder heersende omstandighede moontlik is, kan lede van die publiek tog veel daartoe bydra om sake te laat vlot.

Veral ten opsigte van pakkette word probleme nog ondervind en in hierdie verband wil ek graag enkele riglyne neerlê:

(a) Beperk die inhoud van pakkette tot absolute noodsaaklikhede
(b) Vermy vloeistowwe en bederfbare items
(c) Beperk die massa van pakkette tot 'n maksimum van 5 kg
(d) Verpak u pakkette stewig
(e) Adresseer alle posstukke volledig ook korrek deur die volgende besonderhede in te sluit:

Magsnommer
Weermagrang
Voorletters en van
Naam van eenheid
Sub-eenheid - indien van toepassing (bv A-Kompanie, C-Eskadron, ens)
Veldposkantoor 2
Grootfontein
9246

Geen enkele faktor oefen so 'n invloed uit op die moreel van troepe as juis pos nie, en waar elke lid van die veldposdiens sy dagtaak met absolute erns bejeen, beroep ek my op u samewerking tot voordeel van ons gewapende magte.

### Slot

Indien versamelaars daarin belang stel om afdrukke van datumstempels wat tans in SWA gebruik word te bekom, kan versoeke gerig word aan:

Die/The Superintendent
Veldposkantoor 2/Field Post Office 2
Grootfontein
9246

Let asseblief daarop dat datumstempels slegs geldig is op SWA- posseëls, poskaarte en lugbriewe.

Die veldposkantoor is nie daarop ingestel om versoeke vir massa afstempelings te behartig nie en indien bevind sou word dat sodanige versoeke te groot afmetings aanneem, sal ek genoodsaak wees om beperkings in te stel. Binne redelike perke sal egter gepoog word om aan versoeke van bona fide versamelaars te voldoen.

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# *Bechuanalands on show at Romano House*

THE JANUARY exhibition at Stanley Gibbons' Romano House Gallery in London features selections from Mr H R Holmes' outstanding collection of the Bechuanalands.

Internationally known and respected, Mr Holmes is one of the most prominent philatelists of the 20th century having been involved with every international stamp show held in Great Britain in numerous international juries from 1947-1974.

This fascinating display comprises ten frames and covers the period from 1885 to the late 1890s. It includes many exceptional examples of various essays, trials, proofs, specimens, cancellations, postmarks, covers and varieties.

The first four frames concentrate on the 1885-87 issues of British Bechuanaland with, in frame one, mint blocks of all values, including a unique block of four of the 1s green, examples of the missing 'B' varieties and the double overprints. In frame two can be seen covers and cancellations of this period together with die proofs and plate proofs of the October 1887 issue.

'Specimens' of the October 1887 issues and a set overprinted 'Cancelled' are in frame three, with the set of Imprimaturs to be exhibited being one of only three complete sets cut from the registration sheet.

Frame four features the surcharge stamps of August 1888 with blocks of all five values. 'Specimens' of January 1884, November 1891 and 1891-94 issues, with essays for the $^1/_2$d and 3d of 1891, are in frame five. Covers, varieties and some rare postmarks of British Bechuanaland are exhibited in frame six.

The remaining frames deal with the Bechuanaland Protectorate issues of August 1889 onwards, starting with the $^1/_2$d vermilion with double overprint in a mint pair and a mint block of four. A fascinating exhibit of blocks of the 1d, 2d, 3d, 6d, and 1s stamp with all varieties, such as the 1s with missing 'o' in Protectorate in a mint pair, is also shown. One of the many interesting postmarks to be seen in on a Bechuanaland Protectorate stamp used at Gubulawayo (Rhodesia) as well as on a cover.

The display ends with later issues, covers and the postal fiscals including a mint and a used copy of the £5 on 1s green and black.

A collector since childhood, Mr Holmes is a well-known philatelic author having written in total six books - for two of which he received the Harvey Pirie Award and the W E Lea Cup.

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**ANTARCTICA** — An RSA Antarctic Philatelic Society is being formed by collectors interested in Antarctic, Marion Island, Sanae, Gough Island, Tristan da Cunha and special expeditions. It is planned to publish a newsletter and organise cover for members. Information may be obtained from Mr Ronnie Jones, P O Box 343, Bloemfontein 9300.



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# *Set of four Lesotho insects*

**by D P Ambrose**




LESOTHO'S FAUNA has already been the subject of a number of special stamp issues, including birds (1971), butterflies (1973) and mammals and fishes (both 1977). This time four of the better known insects are depicted in a set designed by Dick Findlay of Pretoria.

The four values, issued on 18 December 1978, are ...

**4 cents**

Sky-blue Dragon-fly (*Orthetrum farinosum).* The sky-blue dragon-fly, *Mofehlo* in Sesotho, is found throughout Africa from the Cape of Good Hope to Ethiopia. It is one of the most beautiful and conspicuous of Lesotho's insects, some five centimetres in length, and is well known for the brilliance of its coloration and for its swift flight through the air. The dragon-fly in fact is much more at home in the air — its legs are built in such a way that it can cling to stalks, but can scarcely walk at all. On the other hand the legs have become adapted so that they can be used to scoop up smaller insects for food in mid-flight.

The female lays eggs in batches by dipping down and touching the surface of still water with the tip of her abdomen. The young dragon-fly, known as a nymph, lives in the water until fully grown, when it creeps up a reed or similar plant, where it secures itself by its claws. The skin then splits and the adult dragon-fly pulls itself out of the nymphal skin. After a period for its skin to harden, it darts away as a living flash of colour.

**10 cents**

Short-horned Grasshopper (*Phymateus viridipes*). Although there is a tendency to call any large member of the grasshopper family a locust, this name should strictly speaking be reserved for the members of the family which form large migratory swarms. As little as 50 years ago, locust swarms were a serious threat in Lesotho, on occasion destroying standing crops over a large area. Today, however, the less harmful members of the grasshopper family are the only ones commonly encountered, and of the most colourful of these is depicted on the 10 cents stamp.

The short-horned grasshopper's colouring is in fact protective. Although it can fly, it is commonly quite sluggish and conspicuous, an easy meal for a bird, toad or lizard. It has however an unpleasant smell and taste, and the colouring warns any would-be predator to leave it alone.

The female short-horned grasshopper lays her eggs in the ground, digging a burrow with the hard horney points on the end of her abdomen. An egg-pod is laid, and the eggs commonly remain for five or six months during the winter before hatching. The grasshopper larvae each has a membranous coat which protects him during the short struggle to reach the surface of the soil. These white coats are discarded on reaching the surface, and the grasshopper larvae are ready to begin feeding.

The larvae moult six times during the course of their growth, and are full-grown and more than six centimetres in length when three months old. In Sesotho, the short-horned grasshopper is called *tsie-balimo,* 'the locust of the ancestors'.

**15 cents**

Social Wasp (*Belonogaster lateritius*). Social wasps, *bobi* in Sesotho, are familiar as the slender-waisted insects which build nests of papery material under the eaves of houses. The nest is begun by a fertilised female who makes a tough stalk of fibrous material on which the paper-like cells are hung. She is frequently joined by one or more other females, and after a number of weeks, a colony of fifty or more cells develops, in each of which is laid an egg which develops into a hungry larva.

The larvae are fed by the females on pellets of chewed caterpillars, and when hungry their heads protrude from the cells like young nestling birds. A curious feature of the larvae is that they produce a sweet-tasting secretion from their mouths, and this is eagerly lapped up by the attendant female wasps. Fully-grown social wasps are about three centimetres in length. They are widespread and well-known throughout large parts of Africa.

**25 cents**

Green Mantis (*Sphodromantis gastrica*). Praying mantis is the name commonly given to members of a family of insects whose forelegs make them appear as if they are engaged in prayer. The Sesotho name, *seroalankhoana,* means 'that which carries a small pot on its head', and there is another name *molimo-oa-Baroa,* 'Bushmen's god', recalling the central place that the mantis had in the mythology of some of Lesotho's early inhabitants. The mantis depicted is the green mantis, which is common, but not easily found, since its own brand of green protective colouring makes it inconspicuous on bushes and trees.

The green mantis is commonly some seven centimetres in length and feeds on other insects. These are located with its large eyes, mounted on a head which unlike that of most insects has a flexible neck, giving easy all-round vision. Once grasped, a victim has no chance of escape, being held with the spiked forelegs.

The stamps were printed in panes of 50 on Basuto Hat watermarked paper and are perf 14,5. Quantities printed are 4c - 230 000, 10c - 50 000, 15c - 50 000, and 25c - 30 000. The print order for the FDC was 6 000.

Lesotho stamps may be obtained by opening a deposit account with standing order at the Philatelic Bureau, PO Box 413, Maseru 119, Lesotho.



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# BOPHUTHATSWANA

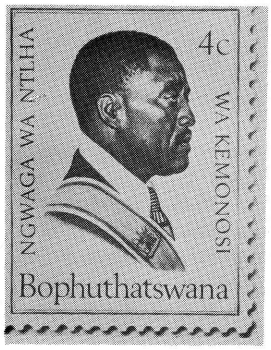
# *Independence remembered*

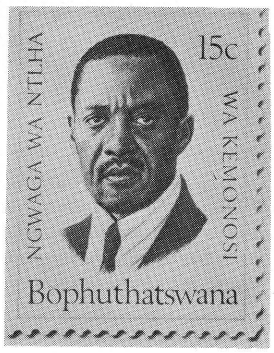



TWO VALUES commemorating the first anniversary of the independence of the Republic of Bophuthatswana were issued on 6 December 1978. Both portray the President, Chief Lucas M Mangope: the 4c being a profile and the 15c a face view.

The stamps and the commemorative postmark were designed by A H Barrett. The postmark, for Montshiwa, incorporates a stylised leopard, the Tswana symbol for paramount chieftaincy. Of the 4c value 250 000 stamps were printed, of the 15c 207 500, and of the FDC 40 000.

President Lucas Manyane Mangope, executive head of the Bophuthatswana government, is an extraordinary man.




Born as a member of the Tswana nobility, he became leader of the matlhatlhojwa regiment in Bophuthatswana at the age of 21 and succeeded his father as Chief of the Bahurutshe Boo-Manyane tribe in 1959 at the age of 35.

In 1961 the inaugural meeting of the Tswana Territorial Authority at Mafeking elected Chief Mangope as vice-chairman and in 1968 he became Chief Councillor of the Executive Committee.

In June 1972 Chief Lucas Mangope became the first Chief Minister of Bophuthatswana, homeland of the Tswana people, having led a nation of 1 700 000 people through various stages of constitutional advancement. His inauguration as President of the Republic of Bophuthatswana on 6 December 1977 was the culmination of a brilliant career in the service of his people.

President Mangope's interests are greatly diversified. Before entering into politics, he had been a dedicated teacher for several years and in 1958, after his pupils had scored the highest average in Afrikaans in Southern Africa, he was awarded the Professor Buning Trophy for teaching. His interest in teaching is still apparent in the importance that he attaches to it as President.

A deeply religious man, President Mangope has remained active as lay preacher in the Church of Assembly of God. He is a great lover of music and an enthusiastic tennis player. His other interests vary from international politics to agriculture and history.

The Tswana inscription on the stamps reads "Ngwaga wa ntlha wa kemonosi" and literally translated means "year of the first of independence".

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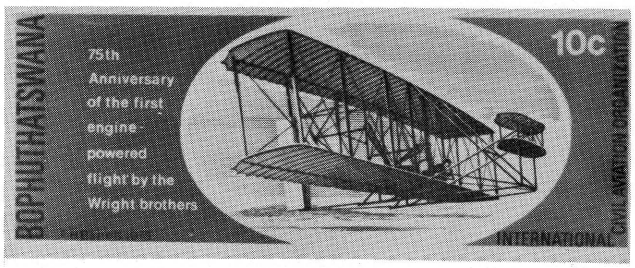
# Kragaangedrewe vlug gedenk

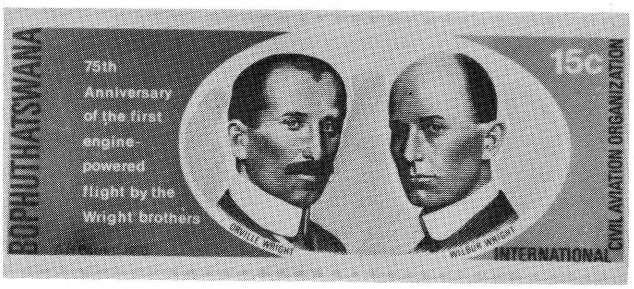



BOPHUTHATSWANA het op 1 Desember 1978 twee seëls vir die 75e herdenking van die eerste kragaangedrewe vlug uitgegee.

Die seëls, in panorama-formaat, toon die Wright-broers se pioniervliegtuig van 1903 (10c) en 'n portret van die twee broers (15c). Albei, sowel as die eerstedagstempel, is ontwerp deur A H Barrett.

Die eerstedagstempel is vir Montshiwa en toon 'n gevleuelde persoon. Van die 10c-seëls is 212 500 gedruk, van die 15c 207 500 en van die eerstedagkoevert 40 000.




Wat lugvaart betref, staan Bophuthatswana self nog in sy kinderskoene. Die land het geen lughawe nie, slegs landingstroke, en het ook geen lugdiens nie. Slegs een punt in Bophuthatswana word deur lugvervoer bedien (die nywerheidsdorp Babelegi, helikopterdiens vanaf Jan Smuts-lughawe en Pretoria).

'n Lugdiens om die verskillende gebiede van Bophuthatswana te verbind, word egter beplan. Alle vliegtuie in die land geregistreer sal die kode ZS-YB plus nog een letter dra.



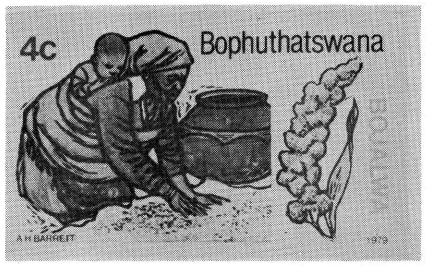
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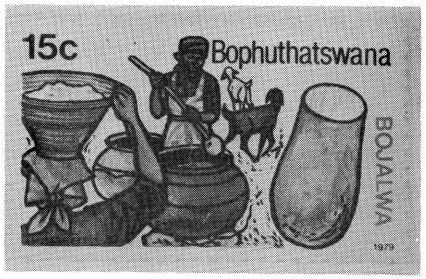
# Vier seëls vertel die bierbrou-proses

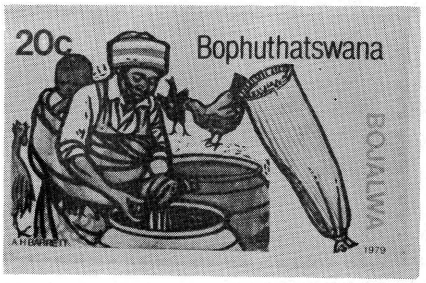


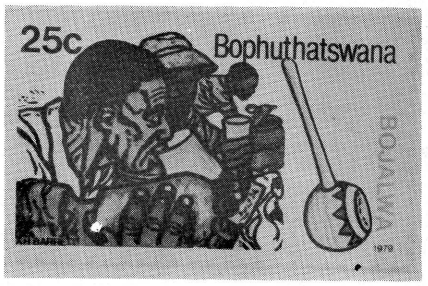

TRADISIONELE BIER is die tema vir Bophuthatswana se eerste seëluitgawe van die nuwe jaar, op 28 Februarie. Vier seëls ontwerp deur A H Barrett vertel van die brouproses van sorghumbier.

Die eerstedagstempel toon 'n bierpot en is vir Dinokana (klein riviere), 'n sorghumproduserende distrik. Die eerstedag-koevert kan bestel word van Intersapa, Privaatsak X496, Pretoria 0001.




Bier (bojalwa) is die nasionale drank van die Tswanavolk en dit het groot tradisionele betekenis in die sosiale en godsdienstige gebruik - bykans in dieselfde mate as die stapelvoedsel. Sekere godsdienstige gebruike kan nie sonder bier in stand gehou word nie. Bier speel by alle feestelike geleenthede 'n belangrike rol en dit verleen opwinding aan 'n eentonige leefwyse.

Graansorghum (*mabele*) word vir die brou van bier gebruik en die mout (*momela*) word op spesiale wyse voorberei. 'n Bietjie graansorghum word in 'n klein hoeveelheid water geweek. As dit lank genoeg geweek het, word dit in 'n houer (*sebipelong*) geplaas en dig toegemaak totdat dit ontkiem, waarna dit omgeroer en weer toegemaak word. Sodra die kiem verkleur, word dit op 'n vel (*phate*) oopgesprei, gedroog en gemaal (4c).

Grofgemaalde graansorghum (*bupe*) word geweek en daarna tot 'n gewone sagte pap gekook, effens afgekoel en louwarm in 'n groot kleipot (*pedisetso*) geskep (15c). 'n Bietjie *momela* word met water gemeng en sodra 'n afsaksel gevorm het, word die water by die pap gevoeg en die mengsel word oornag laat gis. Die mengsel word daarna deur 'n sif (*motlhotlho*) gegooi en die vloeistof is dan bier (20c).

Om meer bier te maak, word die afsaksels van die mout en bier (*dintshe*) by die sagte pap gevoeg sodat die mengsel gou kan gis.

Wanneer gereed word die bier eers geproe en dan gedrink (25c).

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## TRANSKEI

# *New issue shows cripple care*

TRANSKEI ISSUED three stamps depicting cripple care on 30 November 1978. All three as well as the special postmark (Umtata) were designed by A H Barrett.

The values are 4c (child's built-up shoe and leg support), 10c (person in wheelchair) and 15c (nurse exercising boy's leg). A total of 1 500 000 copies of the 4c stamp were printed and 275 000 of each of the higher values. The print order for the first day cover was 40 000.







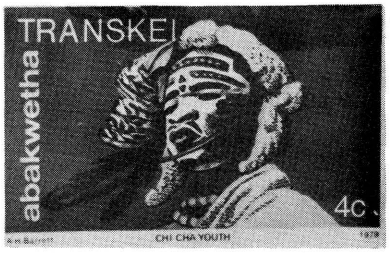


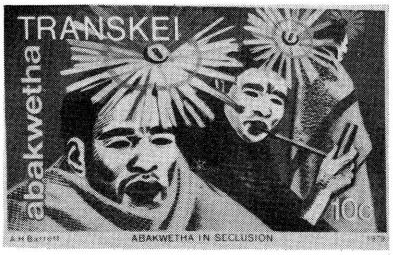






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# Initiation ceremony on four new stamps







THE ANCIENT initiation ceremony of young Xhosa men, known as the abaKwetha, is the subject of a Transkei special issue of four stamps on 18 January 1979.

The stamps and the Umtata special postmark (showing a masked dancer) were designed by A H Barrett.

The coming-of-age ceremony of the young Xhosa male, the abaKwetha, is inherent in the Xhosa people of Transkei and is revered even by the westernised Xhosa. AbaKwetha is a Xhosa word derived from "aba" meaning "a group" and "kwetha" - "to learn". The word is therefore interpreted as "a group of youths learning". They are learning to become men through circumcision. An adult male is not recognised as a man unless the operation has been carried out.

The status of a man and being recognised as such is achieved only through the initiation ceremony, which marks the end of carefree childhood and the acceptance of adult responsibilities.

The ceremony is the most important event in the life of the Xhosa male, having even more significance to him than marriage. The rituals of this ceremony, which extends over a period of three months, are spectacular and both beautiful and bizarre.

During the three weeks prior to the operation - the last three weeks of freedom - the youth dresses in his *sidlukula,* a huge gourd that fits like a helmet. It is pierced with holes into which are inserted the wing feathers of slaughtered poultry. At this stage he is known as a *chi cha* youth (4c).

After the operation, performed by an *ingcibi* with an assegai (*umkonto*), the abaKwetha live for three months in a hut (*sutu*) constructed of wattle saplings and thatch that is erected well away from the ordinary huts to ensure that the abaKwetha live in seclusion (10c). During this stage a knowledgeable young man (*ikhankatha*) takes charge of the ward in the latter's spiritual, mental and physical needs.

Throughout the ceremoney the abaKwetha has his face painted white with a white clay called *ingceke.* It is said that this obliterates the complexion of youth and when it is washed off at the end of the ceremony the complexion of a man emerges.

After healing is complete the abaKwetha can be seen in his full regalia consisting of palm-leaf skirt (*mhlambi*),face-gear (*ngcambane*), and headgear (*isixhonxo*) He is now fully attired to dance the *mchilo* and is a very impressive sight (15c). Nowhere else in the world is this type of outfit used.

At the end of the ceremony the hut containing all the regalia is burned to a fine ash to ensure that everything concerning youth is destroyed. The abaKwetha now makes his way into the world as a man (20c).

---

# *Philatelic clubs make their own rules*

OUR ATTENTION has been drawn to an editorial in *The Daily News* (Durban) of Friday 24 November 1978 entitled "Philatelic follies". It is reproduced with full acknowledgement.

The point to be understood is that any philatelic society or stamp club affiliated to the Philatelic Federation determines its own conditions of membership. The same applies to any sports or social club, as well as some Natal institutions that have apparently not yet aroused the indignation of *The Daily News.*

The Federation itself has never had any membership restrictions on the grounds of colour, sex, creed, etc. It is up to individual societies to regulate their own membership affairs: we know of one society which with a meeting attendance of 100+ limits membership for sheer pressure of meeting space.

One of the first societies admitting Coloured members was the Afrikaanse Filatelistevereniging (Jhb), and today the AFV has a number of leading Coloured collectors, including ministers of religion, enjoying full membership.

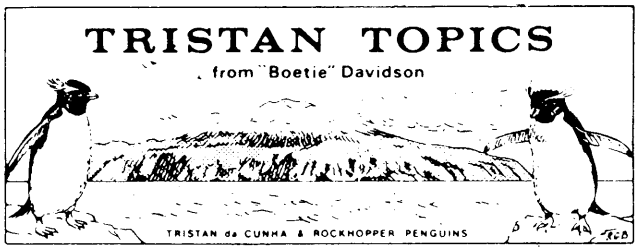
## Philatelic follies

STAMP collectors of tan, brown, yellow and various other shades are becoming, it seems, if not puce with rage at least fed up with the colour attitudes of the Natal Philatelic Society. The society's secretary has told stamp enthusiast Mr Suresh Bhika that hers is a strictly whites-only organisation (although penny blacks, presumably, are always welcome). She advised Mr Bhika to apply to the Johannesburg society which, somewhat pinkishly perhaps, admits all races. Mr Bhika has opted, instead, to lick the problem by forming a new, multi-racial Natal philatelic society. The move is bound to get the stamp of approval of fair-minded people.

By the same token non-white collectors exhibit at national philatelic exhibitions staged under the auspices of the Federation, the most recent being the Potchefstroom exhibition last July.



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# 'Unnatural' new definitive series

TRISTAN'S new definitives featuring birds found in that part of the world were issued on 1 December 1977. The Tristan group of islands have certain unique species of birds, like the flightless rail found only on Nightingale Island, and their rockhopper penguin, with its colourful tassles, for many years accepted as an 'emblem' of Tristan da Cunha.

This series consists of twelve stamps, with denominations ranging up to the top value of £2. This very high top denomination raised many collectors' eyebrows, and the comment that a country which for many years managed without any stamps at all should not, in its twenty-fifth year of issuing stamps, require a £2 stamp.

In fairness, however, I must point out that I recently received a small parcel from Tristan, and the airmail postage as well as the registration fees required in excess of £3 as prepayment of the postage! Consequently I must accept that Tristan has a need, albeit very small and occasionally, for a stamp of £2 denomination. But as it would be so infrequently required, one must reasonably wonder if the pre-existing top denomination of £1 would not have sufficed, in that it certainly could have been used in multiples .....

These stamps were designed by BG Studio and were printed by Walsall Security Printers Ltd. on the new Spiral CA watermarked paper. The sheets of stamps consist of two panes of twenty-five stamps each, and all the stamps are perf $14^3/_4$ per 2 cms.

The 1p and 2d denomination stamps are horizontal in format while all the other stamps are vertical and as the 'Crown Agents Gazette' states, "illustrate the birds in different ways". Most of the stamps show the various birds in flight, but a few incorporate a close-up of the bird's head in the foreground, with a background illustration of the bird in flight.

The birds of Tristan da Cunha were the subject of a previous commemorative series, and the 1954 definitive stamps illustrated two of Tristan's unusual birds, while the 'gony" - wandering albatross - has featured prominently on foldcards obtainable from the island post office (designed by Roland Svensson) and on their recent Silver Jubilee Crown. Birds have also been the subject of numerous definitive and commemorative stamp issues from many other countries, so when one compares these stamps with other birds' issues, one is literally comparing design techniques of the different stamp designers.

Regrettably, this current definitive series does not merit comparison with other birds stamps, like the BIOT definitive stamps designed by Richard Granger Barrett, or even the previous Tristan commemorative bird series. Unfortunately, one cannot compare these stamps with the two from the 1954 definitives which illustrated the flightless rail and the rockhopper penguin, because those magnificent birds are not illustrated in this current series!

This new definitive series has an unnatural appearance, possibly due to the unreal, vivid colours selected for some of the stamps, but certainly because of the awkward, stilted, almost rigid or brittle appearance of many of the birds in flight - an appearance repeated in the design of the embossed envelope.

What a great pity that such a wonderful subject has literally been wasted.

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## THE RHODESIAN SCENE

by Danny Swart

# More offices closed

THE TERRORIST WAR is still taking its toll in Rodesia and as a result more and more of the outlying districts are virtually being de-populated. This naturally also affects the postal administration and whereas agencies were previously run from trading stores etc, these have, due to army call-ups and the shift of the populace into the larger centres, had to be closed down. Temporary closures basically result from call-ups but in many instances offices that were in operation a year ago are now closed. The following listing will bring postal historians up to date on offices that have closed and/or opened during 1978.

| NAME OF OFFICE | GRADE | COMMENT |
|---|---|---|
| Alaska Mine | P T A | Temporarily closed 13.12.77 |
| | | Re-opened 1.2.78 |
| Lower Gwelo | P A | Closed permanently 31.12.77 |
| Sanyati | P A | Opened 1.2.78 |
| Msengezi | P A | Temporarily closed 4.2.78 |
| Gwesela | P A | Closed permanently 4.4.78 |
| Lochinvar | M T O | Closed permanently 29.4.78 |
| Glen Norah | M T O | Opened 1.5.78 |
| Magwegwe | M T O | Opened 3.4.78 |
| Namangwe | P A | Closed permanently 27.3.78 |
| Woodville | P T A | Closed permanently 29.4.78 |
| Chinjiri | P T A | Temporarily closed 5.9.77 |
| | | Re-opened 8.5.78 |
| | | Closed permanently 16.7.78 |
| Daramombe | P T A | Closed permanently 7.6.78 |
| Kana | P A | Closed permanently 19.8.78 |
| Hama | P A | Temporarily closed 13.9.78 |
| Rushinga | P A | Opened 2.10.78 |
| Gwaai | P A | Opened 2.10.78 |
| Lonely Mine | P A | Closed permanently 29.12.78 |
| Antelope Mine | M T O | Temporarily closed 3.11.78 |

*According to reports the Antelope Mine post office was attacked by terrorists who robbed the office of all cash, murdered the African postmaster and burnt the office down.*

*– Ed*

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# *ATKB datestamp*

*The special datestamp used in Pretoria on 11 December 1978 to commemorate the 25th anniversary of the ATKB (Afrikaanse Taal- en Kultuurbond, Pos- en Telekommunikasiewese), the Afrikaans cultural association of Post Office employees. Commemorative covers were distributed by Intersapa at 50c each.*






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# Record price for Tucker collection

THE MAJOR PORTION of Sir Henry Tucker's collection of the stamps of Bermuda was sold at Harmers of London's auction rooms for a total of £400 357 on 17 October 1978 - a record for a one-country sale, and the highest figure ever achieved by Harmers of London.

The crowded auction room saw collectors, dealers and agents including a number of philatelists from the United States and Bermuda competing fiercely for the 581 lots against world-wide postal bidding, and on a day when four figure realisations were the norm, no less than four items fetched over £20 000.

By far the most exciting group was the Postmasters' Stamps made locally between 1848 and 1863. BBC Television cameras recorded the sale of four lots from this group which fetched a total of £115 000.

The top price of £36 000 was paid by an anonymous buyer for an envelope bearing the second type "PAID AT HAMILTON, BERMUDA" crowned circle stamp, while a copy of the first type "Perot" stamp in red dated 1853 went to a continental buyer for £32 000. This stamp once formed a pair with a copy in the Queen's collection.

Throughout the sale, covers were bringing record prices, and the famous "Moncrieff" envelope bearing all three of the 1875 surcharged stamps went to a Bermudian buyer for £18 500. When last sold by Harmers in July 1968 the item fetched £2 300.

Apart from the more straightforward material, the sale included a fine group of forces mail, pride of place going to an 1875 Soldier's letter to London bearing a copy of the 1875 1d on 3d which brought over double estimate at £3 200. The auction ended with a fine group of Anglo-Boer War mail to and from prisoners on the islands where they had been sent after capture.

Ian Glassborow, managing director of Harmers of London, said after the sale: "The success of this sale augurs well for the second portion which will be auctioned by Harmers of New York on 24 April 1979".


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# Tematiese vereniging vir die Rand

DAAR IS NA lange beraad besluit om tog 'n tematiese seëlvereniging vir die Rand en Pretoria-omgewing te stig. Hierdie besluit het op 18 November 1978 'n werklikheid geword toe 'n heeltemal nuwe vereniging in die Johannesburgse Biblioteek gestig is. Dit is 'n vereniging wat daarna streef om uitsluitlik na die belange van tematiese seëlversamelaars om te sien en om hierdie sy van seëlversameling daadwerklik te bevorder en uit te brei.

Daar was sewentien versamelaars teenwoordig waaronder ook mnr Fanie Vermaak RDPSA, oud-president van die Filateliese Federasie.

Na etlike voorstelle is daar uiteindelik besluit om die vereniging te doop Tematiese Seëls Suid-Afrika (Thematic Stamps South Africa), wat in beide tale gerieflik as TSSA afgekort kan word.

Ook is besluit dat gereelde twee-maandelikse vergaderings vanaf Januarie 1979 om 14h00 in kamer 75 van die Johannesburgse biblioteekgebou op die 3de Saterdag van die maand gehou sal word, dat daar met die federasie geaffilieer sal word sowel as met die American Topical Association, dat daar by elke vergadering 'n uitstalling sal wees wat beoordeel sal word vir mededinging om 'n beginners-, intermediêre en ope trofee en dat daar ook 'n nuusbrief versorg en uitgestuur sal word.

Daar is natuurlik ook 'n bestuur gekies wat onder andere die nodige stappe moet neem om 'n grondwet op te stel. Die bestuur sien soos volg daar uit:

Voorsitter : Markie Horak
Ondervoorsitter : dr B Caplan
Sekretaris : Barnie van Heerden
Tesourier : W Glatz
Addisionele lid : Fanie Vermaak RDPSA

Nadat die lede hul temas aan mekaar bekend gestel het en daar darem ook tee genuttig is, is die vergadering op 'n taamlik geesdriftige noot uitmekaar.

Lidmaatskap is nie beperk tot plaaslike seëlversamelaars nie en enige tematiese seëlversamelaar van waar ookal mag daaraan behoort. Aansoeke om lidmaatskap kan aan Posbus 1450, Kempton Park 1620, gerig word.


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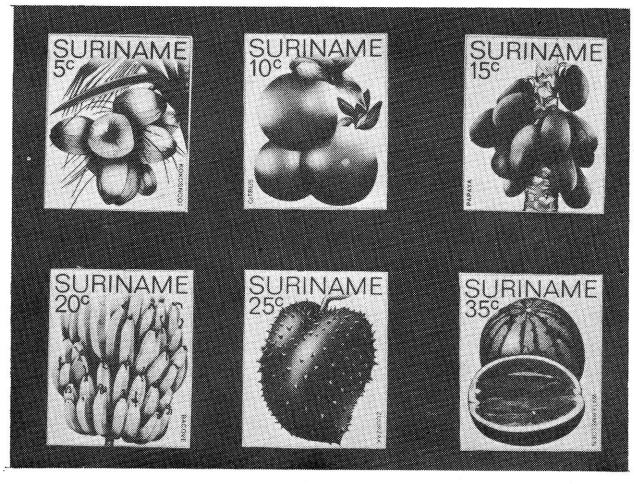
# TONEELSPELER WORD VEREER

Op 17 Oktober het 'n posseël in Nederland verskyn ter herdenking van die beroemde toneelspeler Eduard Verkade (1878-1961), 'n man wat gestrewe het na stilering en versoberings van woorde, gebaar en aankleding. Die posseël (45c) gee die portret van Verkade as Hamlet, met op die agtergrond 'n verhoog met 'n toneelspeler. Die seël is gedruk met rasterdiepdruk, op papier sonder watermerk, 14:12¾/4.




'n Stel van drie seëls het op 16 Oktober op die Nederlandse Antille vir die Nasionale Radiodiens verskyn. Die waardes is 20c (morseverbinding tussen 'n skip en die wal), 40c (telefoonverbinding tussen 'n skip en die land) en 55c (toekomstige teleks en telefoniese verbinding met satelliete). Al drie seëls is 36 x 25 mm, 14 x 12¾/4 op papier sonder watermerk.

Die jaarlikse kinderseëls het op 7 November verskyn en beeld kinders uit in hul vrye tyd. Die seëls is veelkleurig: 15+5c, 20+10c, 25+12c en 40+18c. Verder is 'n miniatuurvel uitgegee met twee 15c- en twee 20c-seëls.







In Suriname het inmiddels heelwat meer seëls verskyn. Op 18 Oktober drie posseëls in verband met ontwikkeling van die land: die Commewynerivier (20c), veelvuldige ontwikkeling (60c) en lugvaartontwikkeling (95c). 'n Miniatuurvel bevat al drie seëls.




Plaaslike vrugte verskyn op ses seëls wat op 8 November die lig gesien het, die meeste waarvan ons ook in ons land ken. Daar is 'n kokosneut (5c), sitrus (10c), papaja (15c), piesang (20c) en waatlemoen (35c).

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Ten slotte vyf kinderseëls op 22 November, elkeen met die silhoeët van 'n kinderkop met katte in verskillende houdings. Die waardes is 20+10c, 25+15c, 30+15c, 35+15c en 60+30c, in helde kleure. 'n Miniatuurvel bevat twee 20c-seëls en een van 30c.




Vir al hierdie seëls is kleurryke eerstedagkoeverte uitgegee, met afsonderlike koeverte vir die miniatuurvelletjies.

Die filateliedienste het verhuis van Den Haag na Groningen. Die nuwe adres is: Filatelistische Diens der Nederlandse Posterijen, Postbus 30051, 9700 RN Groningen, Nederland.

Op 14 November het ook weer kinderseëls verskyn, hierdie slag met afbeeldings van kinders wat met iets besig is. Op die 40+20c is 'n seuntjie wat by 'n huisdeur die klokkie lui om kinderseëls te verkoop; op die 45+20c 'n kind wat onder 'n boek wegduik; 55+20c het 'n kind wat besig is om te skryf: 30x door het kind - voor het kind ; 75+25c: dogter besig om te reken waarby die sommetjie die waarde van die seëls weergee. Daar is ook 'n miniatuurvelletjie met twee seëls van 40c, twee van 45c en twee van 55c. Die seëls is rooi, geel, blou en swart. — N





# GLEN and VALDA CARPENDALE OF WORLD STAMPS AND W.S. STAMP AUCTIONS

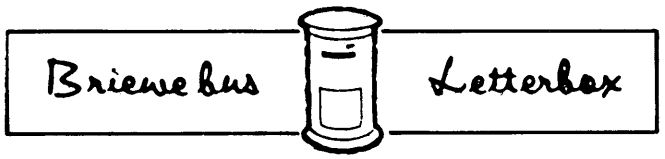
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# Those SAA covers

DEAR SIR — As I have been interested in the stamp issues of the RSA since they superceded the Union of SA series in 1961, I have had every opportunity of noticing present-day trends in the stamp policy of the country, many of them admittedly the result of representations from stamp collectors and organisations.

I am quite prepared to admit that there have been improvements in several respects, but at the same time I consider that all serious students of the stamps of the RSA also have genuine grievances. I am enumerating some of my personal points of view in the hope that abler pens than mine will also come to light with further viewpoints. The mere fact that so many of our eminent SA philatelists are confining themselves to the issues of the Union of SA, and refuse to commit themselves to those of the RSA, gives one food for thought.

1. I refer to Dr Haigh's article about datestamp impressions on 1st flight SAA covers, and my own letter about datestamps on datestamp cards and commemorative stamp covers, in the April and July issues of The SAP respectively, as well as Intersapa's reply to Dr Haigh's article in the latter issue. In reply to the latter explanation I can only say that Intersapa's assurance will be of very little use to the collector who tries to dispose of his covers in, say, 10 years. As I see it the cover itself must bear proof of being a genuine 1st flight.
2. Another cause for genuine worry for the RSA enthusiast is contained in your article: "PMG will act, asks details", in the July issue. I have not seen the newspaper articles mentioned, but from what one hears the matter appears to have more ramifications than would appear from the PMG's statement. It is stated, inter alia, that employees in the Govt Printer's works were also implicated, and that items which otherwise would be destroyed as printer's waste were sold to overseas dealers who then sold some of them back to SA dealers. (+*We are unaware of this - Editor*)

One is reminded of what happened in the nineteen-thirties, when a Johannesburg stamp dealer, now deceased, was convicted of obtaining and selling printer's waste smuggled out of the printing works.

Is it just coincidence that such a spate of missing prefs, missing values etc. of the Protea series is being offered at present? In some cases readers and possible buyers are assured that only one sheet has been found! Can these dealers furnish proof that the material in question was genuinely purchased in a post office? Your paper will be rendering a service to its readers if you would warn against the pitfalls and advise collectors to insist on written guarantees. After all, quite large amounts of money are involved as prices range from R150 upwards.

3. As Philatelic Services is so closely involved in the above investigation a more personal encounter with that office may be related here:

During January of this year I sent an order for an item not covered by my standing order. I included a postal order for the amount involved. When, after more than a month, nothing had materialised I wrote to ask for the reason. I had to write a second time before a reply was received that my letter could not be traced.

Some time later I sent another order, again enclosing two postal orders. Again nothing materialised. To date I have written **three** letters of enquiry but no reply has been forthcoming. I may add that the third letter was addressed to the Director personally and included a deposit for my standing order. The deposit has been acknowledged but not a word about the missing order! I may add that in all the years I have been a subscriber no deposits or letters have gone astray, yet now in a matter of months two orders go missing and letters of enquiry are not even answered.

4. And now the matter of commemorative issues: I realise that collectors have only themselves to blame for the spate of new issues: Six in 1978, two including four values of a total of 70c each. Remember that a large number of collectors are only interested in cylinder no. blocks or strips of 5! No wonder a previous Minister of Posts and Telecommunications had reason for pleasure in announcing Philatelic Services sales of R2 000 000 for 1977.

When the substantial quantities sold at philatelic and other counters in post offices are added to the above the Minister would surely be gratified. Yet, things are not made easy for the casual buyer. I had reason to realise this when I went to the local philatelic counter for a cylinder strip of the Saldanha/Richards Bay issue, four days after issue, and was told: "All sold".

Subsequent visits to four minor offices the same day brought the same reply from three; only at one office did I get what I wanted. All the smaller offices had received only 10 panes each!

The latest set-up in printing stamps in two, three or even four panes, but without pane letters to identify them, has also not made things easier. I know the idea was to make it unnecessary for collectors to buy more than one pane, but it just does not work out that way, as there are often other means of identifying the panes, so that the student still has to hunt for the missing ones. Add to this the multiple types of perforation (six different pane strips are needed in the case of the Murray stamps to show all the combinations) and you will realise to what extent the serious collector is involved.

Cannot stamps be printed in single large sheets so that the cylinder no. is not printed in multiples?

5. And now, to cap everything, after waiting $2^1/_2$ years for supplement no. 9 of the Republic handbook leaves, these have at last arrived, but consist of details of the commemorative issues only. No mention even of the two definitive series that have appeared meanwhile, or any other section for that matter.

But there is a message from the chairman of the Publications Committee that the committee considers the handbook redundant and may decide to discontinue it entirely. And this after subscribers have spent about R30 to date on that publication!

Is it surprising if many of us are beginning to wonder whether it would not be better to turn to collecting match-box labels, or even the colourful labels on wine bottles, after inbibing the contents of the bottles!

J Malan
Port Elizabeth.

*(Collecting wine labels may have its advantages. But at least our unused stamps are still worth face value when the final of reckoning arrives. The wine, long since separated from the labels, is not even a memory! -*
*Editor)*

Philatelic Services has offered the following comment:

*The aspects relating to first flight covers of the SA Airways have been dealt with fully in issues of the SA Philatelist.*

*We are writing to your correspondent about his complaint regarding a missing order.*

*We cannot agree that too many commemorative issues appear each year. We follow a most conservative policy and the majority of philatelists would undoubtedly lose interest if the number of issues was reduced. It should also not be overlooked that the total face value of such issues rarely exceeds R3 per annum.*

*The query raised concerning the printing of panes of stamps with identifying symbols is dealt with elsewhere in this issue.*



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# REVIEWS

## Stanley Gibbons "Red" Catalogue 1979

THIS SEASON'S "Red" catalogue was published in London on Friday August 11 and was in the shops in Johannesburg and Pretoria by Tuesday August 15. This is smart work by the Gibbons organisation.

No drastic alterations of lists have been made this year. In their preface the editors draw attention to new listings in several territories, none of them in the Southern African group. For example the imperforate varieties of the 1908 commemorative issue of Canada have been demoted from separate listing to a footnote.

Across the board, stamps priced below 10p are unchanged. The middle values of a set have gone up by a notch, and the top two or three values have gone up by two notches. There are a few startling rises, such as Great Britain King George VI brown which has gone up from £22 mint, £4 used to £145 mint, £10 used.

The writer has found one reduction in price. The Cape woodblock 1d vermilion (SG13) used has dropped back from £1200 to £1000, while every other triangular has gone up.

The 2d and 3d of the South African London pictorials were priced higher by Gibbons than by the local catalogues. These remain unchanged, but the 5/- and 10/- are now £150 both used and unused.

The £1 King's Head pale olive green and red (SG17a) is now listed at £700 both used and unused.

The price increases are sufficiently widespread to make the '79 Red catalogue essential for anyone seriously trying to add to a Commonwealth collection — A F R


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## Companion volume to 'Women on Stamps'

*Women on Stamps,* Volume 2, will be presented as topical handbook 93 of the American Topical Association by research-author Betty Killingbeck. This illustrated handbook is offered as a companion to Sophia Webb's *Women on Stamps* (ATA Handbook 71, 1969).

The first section of Volume 2 provides a checklist alphabetically by country with year of issue, Scott catalogue numbers and types, plus identification of the women appearing on each stamp. Appendices to the checklist include a listing of all known Queen Elizabeth II Silver Jubilee issues; and a listing of all stamps picturing Mary, Mother of Jesus, by country with year of issue, Scott catalogue numbers and types, and description.

The second major section provides brief biographies of those women who are pictured on postage stamps.

Priced to sell at $7, *Women on Stamps,* Volume 2, Handbook 93, is offered at prepublication price of $6 from American Topical Association, 3308 North 50th St., Milwaukee, Wisconsin 53216, USA. Volume 1, Handbook 71, sells for $4. The set, both volumes, is being offered at a price of $9 for the paid.

## Stanley Gibbons Overseas Catalogue Part 4 P — Z

AFTER THREE YEARS a new edition of the overseas P-Z catalogue was published in June this year. This is too long an interval for the catalogue to be consistently used as a price guide.

To me the most interesting thing about this catalogue is the list of countries included.

The independence of Transkei is recognised by Stanley Gibbons, if not by Dr Owen. The whole of the popular Belgian Congo, including Katanga, is here under Zaïre.

The list for Sudan goes right back to the overprinted issue of March 1897 (Kitchener's invasion started in June 1896, and the battle of Omdurman was in September 1898).

Another inclusion which I have not seen before are the stamps issued by SCADTA (Sociedad Colombo-Alemanda de Transportes- Aereos) from Colombia. They are pricey items, and quite tricky. — A F R


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# Society News - Onderonsies

### WITBANK PHILATELIC SOCIETY

**1 November** — An informal meeting was attended by 4 members.

**15 November** — Another informal meeting, but attendance was 6 members, and a visitor, Peter Cass, who joined the society. Welcome to the fold, Peter. Rex Hilligan brought part of his collection of covers, and Frank Meaden showed his collection of the latest GB genuine postally used first day covers. - **Lionel Lewis.**

### PORT ELIZABETH PHILATELIC SOCIETY

**17 October** — The President welcomed 35 members and 3 visitors.

The evening started off with the auction, which proved to be very lively. As there were no displays arranged for the evening, two audio-visual lectures were shown. They were:-

Fairy Tales by Barbara Ubaghs.
Rugby by Arrie Joubert.

Although both lectures were of the thematic variety they were very well presented and much appreciated by those present.

**7 November** — A well attended meeting was opened by the president with a welcome to the members and visitors present.

The meeting was shown two displays which were very much appreciated judging by the interest shown. These were:-

RSA by Mr Wilkinson.
Great Britain by Mr Van Loggerenberg.

The display of auction material is now becoming quite a problem owing to the number of items being submitted.

However, this was overcome and the meeting closed with the usual lively auction. - **R H Gambrell.**

### EAST RAND PHILATELIC SOCIETY

**August** - At our meeting on 14 August twenty-one members and five visitors were present.

The exhibit was Mr Holden's but first he talked to us about his recent visit to Capex in Toronto. Some of the interesting things that he mentioned were: The hall had about twice the floor area of the Johannesburg city hall; there were about 3000 frames and some 98 trade stands; the PO philatelic counters attracted vast numbers of people who seemed in fact to be more interested in this than in the exhibits. Concerning the exhibits, there were comparatively few Canada collections. The majority were European countries and some ten per cent were thematics.

Mr Holden then showed us part of his Canada collection. This was from 1927 to date, mint. Not too specialised an exhibit, fairly straightforward, no gaps and including definitives and commemoratives, but minus the 1967 definitives which we had seen before. The collection, which was very neatly written up and mounted, included coil stamps and booklets, postage dues, overprints "O.H.M.S." and "G". Also included of course were stamps and the miniature sheet from Capex.

**October** — The October meeting was intended to be the night on which entries for the Suklje Trophy for thematics were to be judged. There was however a dearth of entries. Mr van der Riet brought along some material belonging to Mr Wossler. This collection dealt with special cancellation relating to the Olympic Games - 20th Olympiad. The thirty-three pages of covers, interesting and very neatly mounted, were too few in number to be considered as an entry for the Trophy.

We then had a very informative audio-visual slide show "Special Date Stamps of SA" by Mr Howard Godwin.

Having had a major auction which took up most of the September meeting, we did not have an auction this time. Although there apparently was some material left our auctioneer did not feel up to it.

There were 18 members and one visitor at the meeting.

**November** — Once again this was a "10 pages" night when members were to bring along ten pages from any of their collections. The response was good with twelve exhibits put up as follows:

Mrs Dorey: Flowers
Mr D Deighton: Channel Islands
Mr N Gous: New Zealand - Health
Mr Rix: Guernsey
Mr R 't Hart: Cyprus Postal Stationery
Mr L van Riet: Netherlands
Mr R Jones: Swaziland
Mr E Holden: Canada KE VII
Mr H Godwin: West Indies Red Cross
Mr H E Roux: Tristan da Cunha
Mr F Oleson: Denmark Red Cross
Mr B Taylor: Mozambique Company.

An interesting night for the twenty members and five visitors present. For newer members, surely one of the most interesting aspects of a "10 pages" night must be the chance to see the great variety of ways there are to write up a collection. - **B Taylor.**

### ORANGE FREE STATE STUDY CIRCLE

The Annual General Meeting of the Orange Free State Study Circle was held in London on Saturday 21 October 1978 when the following officers were elected:-

President - A G M Batten
Chairman - A R Allison
Hon. Secretary - J R Stroud
Hon. Treasurer - A R Chilton
Hon. Bulletin Editor - L H Lomax
Committee - G D Buckley , D B Hepworth
Honorary Auditor - Major H M Criddle

The President's Cup for the most significant OFS discovery or research made during the year was awarded to A G M Batten. The winner of the President's Six Page Competition was A R Allison, who received a KE VII 1d colour trail donated by Dr H Gottschalk.

It was reported that there were now 79 members.

After the A G M a display of the postmarks of the OFS was given by Werner K Seeba who had travelled from West-Germany to the present. Many rare marks and interesting covers were included.

Other items of interest shown by members included Boer War covers, a pre-stamp cover and a 1906 licence to sell intoxicating liquor in Harrismith bearing £51 of revenue stamps! - **A R Allison, 141 St. Julians Farm Road, West Norwood, London SE27 ORP, UK.**

### POST OFFICE TREE PHILATELIC SOCIETY

The final meeting of the Post Office Tree Philatelic Society for 1978 was informal, so that members could get together and swop and bargain for stamps which they wished to sell or acquire. It was held as usual in the Library Hall on Monday 20 November, under the chairmanship of Mrs Sylvia Whaits. Fourteen members were present.

Mrs Whaits herself put on an impressive display of FDCs with a South African interest, including such specialities as the final relief voyage of the MV "RSA" to the South African National Antarctic Expedition base. She also had an FDC of the maiden voyage of the new container ship *SA Agulhas*.

The Secretary, Mr Allan Mortimer, has spent many years in Transkei, and mounted his Transkei stamps most attractively interspersed with bead artifacts and a genuine Transkeian pipe. His stamps illustrated interesting medicinal plants found in Transkei.

Mr Schoonees, Mr Calitz and Mr Borrie Brown all had interesting items to sell, and so a "mini market" was arranged, which was a novel idea for the club. The friendly atmosphere was enhanced by the splendid tea provided by Mr and Mrs von Schütz. - **Eve Merchant.**

### KIMBERLEY PHILATELIC SOCIETY

**15 November** — The meeting was opened by Mr A Waddington. Final arrangements for our exhibition's opening night were discussed and Mr Waddington expressed our thanks to everyone for their co-operation.

We then enjoyed two audiovisual lectures, "Production of South African stamp" and "Postal history of the Transvaal".

**17 November** — This was the evening of the opening of our first stamp exhibition, held at the McGregor Memorial Museum. Fourteen of our members had exhibits on display, ranging from SWA to USA, with a couple of thematics.

Dr R Liversidge, director of the museum, delivered the opening address to an appreciative audience of about 60 people. He was impressed by the standard of some of the exhibits and said that he and his colleague, Mr D Ross-Watt, had had great difficulty in judging the exhibits.

Dr Liversidge told us of his own philatelic experiences concerning ship's mail, and explained his judging system. He also expressed the hope that such public exhibitions would become a regular event.

The awards were then presented:

Burger Trophy - Mr R Savage, SWA King George V.
Second award - Mrs G Foster, Ireland.
Third award - Mr R Oliver, Definitives, KG VI to QE II.
Merit award - Mr S Stowe, SWA King George VI.

It was a most successful evening, with tea and refreshments supplied by members of our society.

Credit must go to the museum staff for the hard work they put into the show. Mr Ross-Watt, especially, must be praised for his excellent arranging of the display frames and the lighting. - **R S Oliver.**

### THE WANDERERS PHILATELIC SOCIETY

**November** — Three exhibitors showed three totally different and most instructive exhibits.

Hans Shlamm showed colour proofs, printing trials and final proofs of printings (including colour variations) of the Saar Territory. These included signed proofs by the engravers and different combinations of values on one proof sheet as well as Minister Blocks.

David Morrison showed beautiful combinations of local and main post office strikes on items from Scotland. These were only valid for a certain period. The exhibit also included cancellations from Falk-



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land Islands and George V ship strikes, a most instructive display.

Franco Frescura showed a colourful exhibit of Malawi between 1964 and 1974. These issues included commemoration sheets and sets of this country with very colourful themes.

Rudiger von Varendorff thanked Hans Shlamm, Mike Nethersole thanked David Morrison and John Cornish thanked Franco Frescura for their efforts.

Before the evening closed the problem of rust was discussed. Practical suggestions for removing rust in not too advanced cases were given by Hymie Nathanson and elaborated on by Mike Nethersole. - **Ralph Philipps.**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**November** — Die aand is opgeluister met 'n besonder interessante lesing van mnr Glen Carpendale oor die verskille tusen die Londense en die Pretoriase druk van die eerste Uniereeks. Daar was ligbeelde om die verskillende punte te verduidelik. Dit was nie net insiggewend nie, maar het verskeie van ons weer nuwe belangstelling laat kry in hierdie klassieke reeks. Mnr Carpendale is ook bedank dat hy ons verteenwoordig het op die vasvrawedstryd.

Die uitstalling het bestaan uit Europaseëls van mnr Hardijzer. Die versameling is opmerklik netjies en deskundig opgestel en het almal beindruk. Ds Geyer het tereg in sy bedankwoord opgemerk dat die indruk vroeër gewek is dat Europaseëls bietjie vervelig kon word. Dit blyk nou dat die teendeel die geval is. Party van hierdie seëls het inmiddels baie kosbaar geword. - **N.**

# Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

**ALBUMS**. Wanted Official RSA Album issued by Philatelic Services in 1975. Offers to H Tuls, Box 21008, Valhalla 0137. Phone Pretoria 641820.

**ALL CLASSES OF INSURANCE.** L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

**APPROVAL BOOK** of Great Britain Commemorative Issues in unmounted mint condition sent regularly. Complete sets only. Please write W Phillips, Box 39799, Bramley 2018.

**BRITISH COMMONWEALTH** Better material always purchased at top prices for cash. Let us know what you wish to sell Robertson Stamp Company PTS, Box 3527, Durban. Phone 31 1685.

**FDC's**, Date Stamp Cards, Commemorative Covers, stamps, control blocks of SA & SWA, also selection of GB, Australian stamps and FDC's, Nederland, all German etc, etc stamps. For Wants contact: A J Stamp Den, c/o 9 Bluff Shopping Centre, 884/888 Bluff Road, Bluff, Durban 4052, phone 463030.

**FOR SALE:** Collection of Australia 1.6.1932 till 20.10.1965 complete — used and mint mixed, value over R780. A West German collection from 1955 onwards (incomplete) value ± R400; and a collection of Holland stamps — mixed mint and used, value fl.3000 (R1 300). For offers write to: A J's Stamp Den, c/o A J Smink H/Dressers, 9 Bluff Shopping Centre, 884/888 Bluff Road, Bluff, Durban 4052 or phone Durban 463030.

**FOR SALE:** (a) Collection SWA FDC No 1-20; (b) Control blocks SWC87 to SWC143; (c) Large variety RSA FDC's. Offers to W Badenhorst, 5 Ireland Avenue, Eldoraigne, Verwoerdburg 0140.

**FOR SALE:** Stock belonging to the Benoni Stamp Shop, suitable for would-be dealer. Enquiries to P O Box 485, Benoni, Tel 54-1501.

**G B GUTTER SETS:** '74 Tree, '74 UPU, '74 Xmas, '75 Turner, '75 Architect, '75 Sailing, '75 Railway, '75 Parliament, '75 Jane Austen, '75 Xmas, '75 Telephone, '76 Pioneers, '76 US Bicent, '76 Roses, '76 Folk Activity. In blocks of four, one TL Gutter set and one Plain set with margin. To be sold as a collection. Price R616. Write to Advertiser, P O Box 312, Klerksdorp 2570.

**GB STAMPS WITH LETTERS IN CORNERS** wanted for plating, particularly 43/4 Offers to L Lewis, Box 693, Witbank.

**GERMANY** better unmounted material always bought at top prices. Send or offer to B Schneider, Neuhofstrasse 36, 6000 Frankfurt, Germany.

**GERMAN STAMPS** collectors' service. Send your wantlists. Ask for details of new issue service of all European countries. B Schneider, Neuhofstrasse 36, 6000 Frankfurt, Germany.

**GEVRA:** Kwitansieseëls C G H 1864-1903 volgens Doddnommers. Spesiaal hoë waardes. Jonkers, G K Laan 90, Schiedam 3150, Nederland.

**GREAT BRITAIN** buying all high values at top cash prices e.g. 1948 Silver Wedding £1 paying R70 for unhinged mint and R40 for hinged mint. FDC also wanted. All other good GB stamps wanted. We pay by return. Send what you have for sale to Robertson Stamp Co PTS, Box 3527, Durban 4000 or Phone 31 1685.

**INTERESTING SELECTION** of FDC's at below catalogue prices. South Africa, SWA, Swaziland, Rhodesia, Malawi, Botswana, Lesotho etc. Lists from E Horsten, 15 Omega Avenue, Stellenbosch 7600.

**ISRAEL.** Join the Eilat Club for new issue service at absolutely face value, free competitive price list and another four advantages. P O Box 542 Eilat, Israel.

**KILOWARE** wanted from Bophuthatswana, Botswana, Lesotho, Malawi, Rhodesia, Swaziland, SWA, Transkei, Zambia. Price to Hards, Box 95 Germiston 1400.

**NATAL** - Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

**NEW SUBSCRIBERS** - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 to 1977 (assorted) at only R5 post free. A wealth of interesting reading and information.

**NETHERLANDS** and other Western Europe wanted - especially Andorra, Liechtenstein and Spain. Top prices paid. Robertson Stamp Company PTS, Box 3527, Durban. Phone 31 1685.

**NIEUWE REPUBLIEK** Wanted, covers sent in 1887. Jonkers, BK Laan 90, N.L. Schiedam 3150, Holland.

**OFS** - Wanted R D M's SG 14. Anything interesting. Also Numeral, Alphabetical or Cork Cancellers on Cover. H Gottshalk. 1 Wembley Avenue, Plumstead 7800.

**OK! SO YOU DON'T WANT TO SELL AT TOP PRICES!** Well, then what about letting me have those Swedish Military posts, postal stationery and marine posts for free! Vermaak, Box 695, Florida 1710.

**OLD COPIES** of SA Philatelist available since 1951, R1 per copy. Since 1975, 60c per copy. Apply Mrs G Reisener, 396 Om de Berg, Lynnwood 0081.

**REVENUE STAMPS** (Embossed) wanted: C of G H, Natal, OFS & Transvaal. Before destroying these unwanted Cinderallas please write to P H Beukes, c/o Box 156 Cape Town 8000. Contributions to my collection welcomed.

**RHODESIA** and BCA for the Beginner, medium collector and the Specialist. Please send your wants to Bill O Connell, PTS BPF, 186 Viewmount Park, Waterford, Republic of Ireland.

**RHODESIA COMMEMORATIVES:** Complete to date, mint and used, some cylinder blocks, in Lindner stock book. Catalogue value over R750, want R650. Write/telephone: Murton, 136 Amcor Road, Lyttelton, Verwoerdburg, 0140, Telephone 627647.

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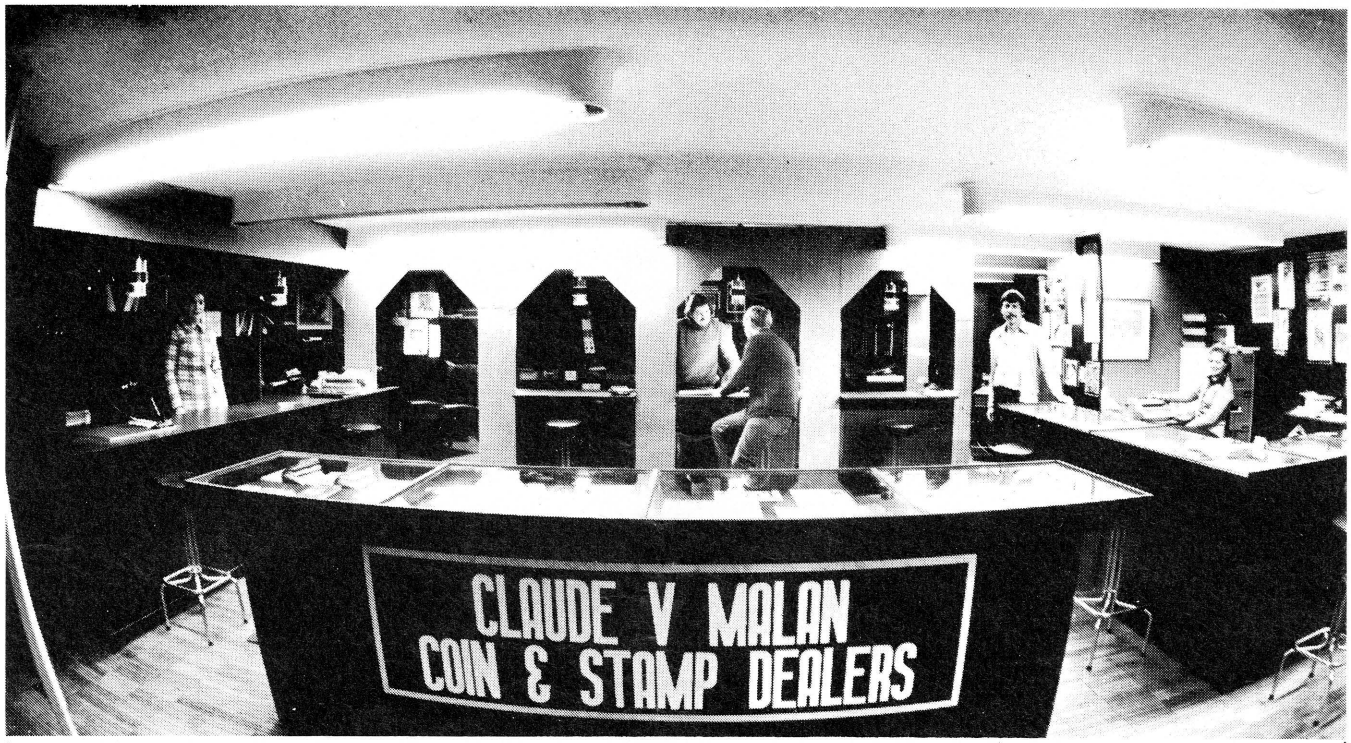
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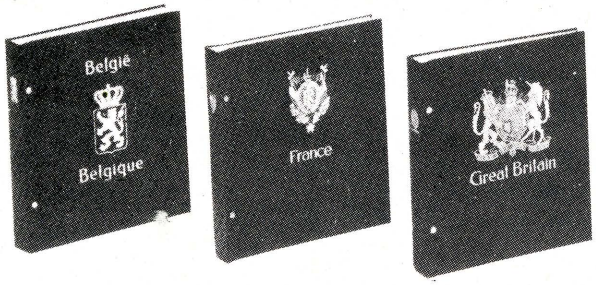
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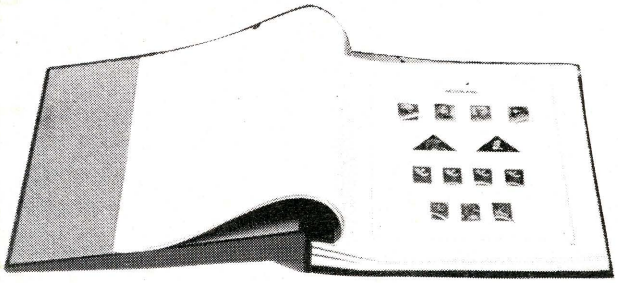



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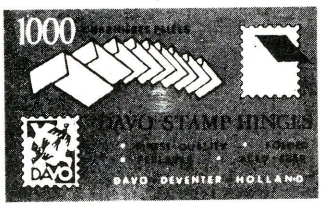
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VOL 55 NO 2 FEBRUARIE 1978 FEBRUARY


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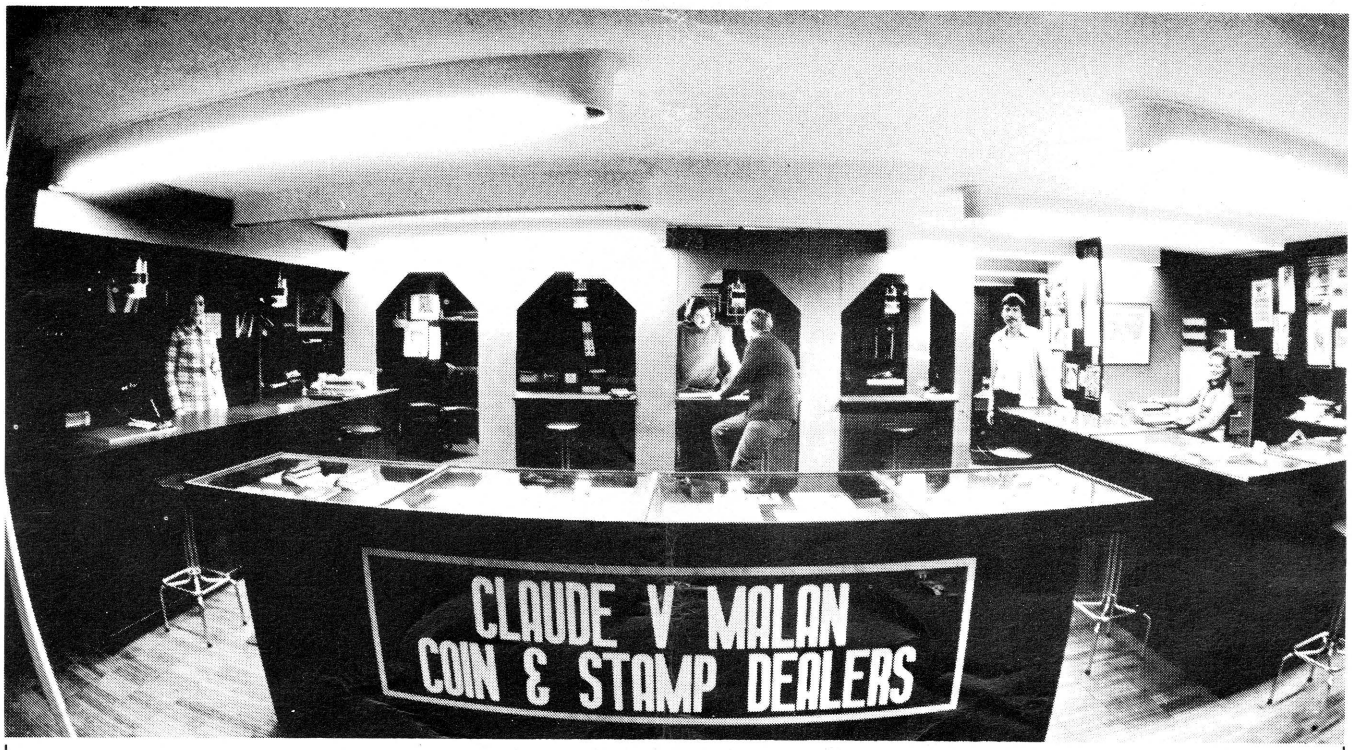
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SA Philatelist

Vol 55 No 2 — February 1979 — Whole No 646

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# *It's a flying start for DISA 79*

ALL IS SET for the DISA 79 international philatelic exhibition in Cape Town at the end of next month. The exhibition, in the magnificent Good Hope Centre, will be open to visitors from 13h00 on Friday 30 March daily (except Sunday) from 10h00 to 20h00, closing at 18h00 on Saturday 7 April.

On show will be 1 200 frames - over a kilometre long - holding 20 000 album pages of stamps and philatelic material, with international competition in the Southern Africa and Palestine-Israel classes and national competition in all other groups.

A record number of over 60 entries has been received for the Israel category, and the 300 exhibitors participating in DISA are from 14 countries.

Four postal administrations will take part and 29 dealers will have stands (including 13 from abroad).

Dr Max Peisach RDPSA, chairman of the Disa organising committee, says the final applications for frames exceeded the space available by 50 per cent, and exhibitors had to be allocated fewer frames than they had applied for. Outstanding collections have been entered.

DISA will be opened at 11h30 on Friday 30 March by Mr F W de Klerk, Minister of Posts and Telecommunications. And when the noonday gun from Signal Hill booms over the Mother City, the Minister will release nine thousand pigeons carrying goodwill messages.

Collectors have the opportunity of acquiring such pigeongrams (R2,50 each: Disa committee, PO Box 6160, Roggebaai 8012) as well as the other items of exhibition philately: The Philatelic Federation's souvenir sheet number 4, at R1,05; the DISA exhibition cover with a 15c stamp and special exhibition postmark, 65c; and a large souvenir cover with the souvenir sheet, a 15c stamp and the exhibition postmark, R1,65.

A set of two proof-quality medallions has been struck from the dies of the gold medals destined as DISA awards. The medallions, representing the international and the national medals, are of sterling silver plated with 24 carat gold and measure 20,5 mm in diameter. Only 200 sets are available, housed in a deluxe container, and may be ordered at R40,00 (incl GST) from the Disa committee.

### Congress, meetings

The congress of the Philatelic Federation will also be held at the Good Hope Centre, from 09h00 on Tuesday 3 April and continuing on Wednesday 4 April. The grand prize-giving banquet will be at the Mount Nelson on Thursday evening 5 April.

A series of philatelic society meetings are planned for the week. These include meetings of the Postmark and Postal History Society of Southern Africa, the Colonial South Africa Society, the Aerophilatelic Society, the Anglo-Boer War Philatelic Society and the Rhodesia Study Circle. A Cape meeting of the Royal Philatelic Society of London will be held on Wednesday evening 4 April.

A major philatelic auction will be held at the Good Hope Centre on Monday 2 April by Sotheby, Parke, Bernet.



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## Editorial Redaksioneel

# The reward

STAMP COLLECTING stimulates the enquiring mind, and stamp collectors never stop learning — learning about the countries stamps come from, the subjects they depict, the reasons for their issue, the service they perform, the coinage they represent, and about stamps themselves.

A headmaster of a Transvaal high school last month told us he was sure that his school's recent above average matriculation results were somehow linked to a stamp collecting "fad" amongst the pupils. One can quite believe that, because a stamp represents a temptation for the acquisition of knowledge.

On the other end of the scale one may find an advanced philatelist meticulously re-checking the trodden paths, comparing research source material with what he holds in his pair of tweezers — and making a major discovery.

A case in point is the recent discovery of a Queen Victoria Penny Red with inverted watermark.

These Great Britain stamps were issued 138 years ago. Four generations of philatelists had collected them, studied them, noted the dies and the plates, the papers and the watermarks, the shades and the varieties, the retouches and the re-entries. They have been the subject of researches, treatises, specialist publications, of magnifying glasses and ultraviolet examination. They have been plated, probed and described in detail.

Then, in the fifth generation of keen-eyed collectors beholding these stamps, a collector from Witbank reports a new stamp.

The moral reward is immense. Such is the intellectual challenge of stamp collecting, and philatelic study.....

**The Editor/Die Redakteur**

---

# *AFV by mylpaal*

DIE AFRIKAANSE Filatelistevereniging het 'n nuwe mylpaal bereik: Met oor die 500 lede is dit vandag die grootste filatelistevereniging in die land. Hy het die Philatelic Society of Johannesburg net-net verbygesteek.

Die 500e lid is mev A C Steyn van Rondebosch, Kaap, wat by die AFV-vergadering op 4 November 1978 as lid aanvaar is. Om die geleentheid te gedenk, het die vereniging drie handboeke aan haar geskenk oor haar versamelveld van godsdiens op seëls en musiek op seëls.

Mnr Eric Thamm, voorsitter van die AFV, sê hoewel die vereniging in Johannesburg gesentreer is en sy maandvergaderings daar op Saterdagmiddae gereeld deur meer as 50 mense bygewoon word, het hy 'n besonder sterk plattelandse ledetal.

Die rede hiervoor is die uitstekende diens wat die AFV aan sy buitestedelike lede lewer. Die AFV bedryf die grootste en knapste rondsendstelsel in die land, met 'n hele rits streekroetes wat seëlpakkies aan versamelaars in die uithoeke van die land besorg. Kontak met lede word gehou deur 'n gedetailleerde nuusbrief, en plattelandse lede het ook die leengebruik van ruim 200 filateliehandboeke uit die vereniging se biblioteek.

# SA collector's GB stamp discovery

A SIGNIFICANT discovery of a new Great Britain Queen Victoria variety has been made by a South African collector and has been verified by the Philatelic Federation's Expert Committee.

The variety is an inverted watermark on the Great Britain 1d red-brown of 1841, printed from the "black" plate 8. Seven of the Penny Black's plates were used in 1841 to print the redbrown stamps on paper with the Small Crown watermark. (SG7)

According to the Stanley Gibbons Specialised Catalogue the only stamp known with inverted watermark from the "black" plates printed in red-brown, is plate 1b.

The discovery was made by Mr Lionel Lewis, chairman of the Witbank Philatelic Society.

---

# Postmarks sought for hundreds of offices

FOLLOWING THE SUCCESS of his SWA postmark book, which is now in its second edition, Mr Ralph F Putzel of Cape Town has tackled a very ambitious project — an encyclopaedic series of handbooks detailing the marks of all post offices and agencies in the Union of South Africa since 1910.

Mr Putzel has obtained the co-operation of the Post Office and the Post Office Museum, the South African Railways, the Postmark and Postal History Society, and scores of individual collectors have assisted with information and with illustrations of postmarks.

He has scrutinised dozens of post office guides and literally hundreds of post office circulars. He is now half-way through the information the Post Office Museum has on cards up to 1931, and post office circulars from 1931 to the present are being intensively researched for the opening and closing of every office.

This work is expected to take another year. "Thereafter we can concentrate on postmarks", Mr Putzel says.

Meanwhile he has circulated illustrations of the postmarks of office starting with "A" and "B". As a result he received scores of new and better illustrations, and he is now doing the same for offices starting with "C" and "D".

Yet ... illustrations are still sought for 230 offices starting with A and B. Many of them were small agencies, or short-lived offices.

For instance, have you ever heard of Aapdraai, Amba Alagi, Achtersteland, Allways? Blikhuis, Blombos, Bylsteel? Or Baviaanskrans in the Cape? Well, the postmark of Baviaanskrans Transvaal is wanted as well.

Mr Putzel has prepared a list of these offices. Readers may obtain copies from him (PO Box 20, Bergvliet 7864) to check with postmark material in their own collections, as all assistance is welcomed.



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# Stamp programme for 1979

DETAILS OF South Africa's stamp issuing programme for this year have been announced by Philatelic Services. The programme itself was announced by the Postmaster General, Mr Louis Rive, when he addressed the golden jubilee banquet of the Philatelic Federation at Potchefstroom last July.

The details are

12 Feb - 15c, 25th anniversary of the invention of the tellurometer (described in our January issue, p 2).
30 Mar - 15c stamp to commemorate 50 years of stamp printing in South Africa.
25 May - 4c, 15c, 20c and miniature sheet at 40c, centenary of the 1879 Zulu War.
19 Jun - 4c, Health Year 1979.
13 Sep - 5c, golden jubilee of the SA Christmas Stamp Fund.
1 Oct - 5c, 150th anniversary of the University of Cape Town.
4 Oct - 5c, 15c, 20c, 25c and miniature sheet at 65c, Fourth World Rose Convention.
8 Nov - 5c, 15c, tercentenary of Stellenbosch.
18 Dec - 5c, 50th anniversary of FAK, Federation of Afrikaans Cultural Organisations.

The announcement of the issue of 5c stamps as the lowest general value in the second half of the year suggests an increase in the normal domestic letter rate of 4c.

Particulars of issues to mark the attainment of independence by South West Africa are still pending the outcome of the new constitutional developments in the territory.

Meanwhile two 1979 issues have been scheduled for SWA:

5 Apr - Aquatic birds of the Namib Desert, 4c, 15c, 20c and 25c.
26 Nov - Semi-precious stones of SWA, 5c, 15c, 20c, 25c.

## *Black states*

Intersapa has announced this year's stamp programmes for Transkei and Bophuthatswana, but details of the independence issue for Venda are not yet to hand.

Transkei's programme for 1979 is:

30 Jan - 4c, 10c, 15c and 20c, AbaKwetha, initiation of Xhosa men, described in last month's issue of The SAP, but note the new date of issue (not 18 January).
13 Mar - 4c, 10c, 15c, 20c, Water resources.
4 Sep - 5c, 10c, 15c, 20c, Tourism (waterfalls).
3 Dec - 5c, 10c and 15c, Health education (child care).

Bophuthatswana's programme is:

28 Feb - 4c, 15c, 20c, 25c, Sorghum beer (described in last month's issue).
7 June - 4c, 15c, 20c, 25c, International year of the child (art).
15 Aug - 5c, 15c, 20c, 25c, Platinum.
25 Oct - 5c, 15c, 20c, 25c, Agriculture.

**NEW PREMISES** — D G Crocker, the Southern African agent for Robson Lowe of London, last month moved to new premises in the Pica Centre, Cotswold Road, Florida Hills. The shop will be open weekday mornings only, but may be visited afternoons and Saturdays by appointment.

**SA STAMP FAIR** — The SA Philatelic Dealers' Association (SAPDA) are considering a stamp trade fair or "dealers' bourse" in September or October in Johannesburg. It is proposed to stage such a fair as an annual event.

## South West Africa postage stamps information as at 31 March 1978

| Job No. | Number per Sheet | Value | Number of Sheets Ordered | Date of first delivery | Number of sheets delivered | Final date of delivery | Total number of sheets delivered | Paper | Plate Numbers | Same design plate or new | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | POSTAGE STAMPS | | | | | | |
| 55484,35 | 100 | 5c | 10 000 | 18. 1.78 | 1 000 | 26. 1.78 | 10 900 | Harrison paper unwatermarked | P67,P68,P69,P79 & P71 | Same | Printed by Litho |
| | | | | | NAMIB - SMALL ANIMALS COMMEMORATIVE STAMPS | | | | | | |
| 66037,84 | 25 | 4c | 35 000 | 11. 1.78 | 2 000 | 17. 1.78 | 46 000 | " | P221,P222,P223, & P224 | New | " |
| 66038,85 | 25 | 10c | 25 000 | 10. 1.78 | 8 000 | 16. 1.78 | 27 500 | " | P213,P214,P215 & P216 | " | " |
| 66039,86 | 25 | 15c | 25 000 | 11. 1.78 | 3 000 | 18. 1.78 | 37 500 | " | P217,P218,P219 & P220 | " | " |
| 66040,87 | 25 | 20c | 25 000 | 11. 1.78 | 500 | 18. 1.78 | 39 500 | " | P225,P226,P227 & P228 | " | " |
| | | | | | BUSHMEN COMMEMORATIVE STAMPS | | | | | | |
| 66046,93 | 25 | 4c | 35 000 | 23. 2.78 | 36 000 | 2. 3.78 | 42 500 | " | P235,P236,P237 | " | " |
| 66047,94 | 25 | 10c | 25 000 | 16. 2.78 | 25 000 | 2. 3.78 | 32 000 | " | P238,P239,P240 | " | " |
| 66048,95 | 25 | 15c | 25 000 | 21. 2.78 | 25 000 | 2. 3.78 | 32 000 | " | P232,P233,P234 | " | " |
| 66049,96 | 25 | 20c | 25 000 | 28. 2.78 | 24 000 | 9. 3.78 | 27 200 | " | P229,P230,P231 | " | " |
| | | | | | ROLL STAMPS | | | | | | |
| 66326,70 | 110 | 5c | 150 rolls | 7. 2.78 | $681\frac{90}{110}$ | 9. 2.78 | $1\,136\frac{40}{110}$ | " | CYLINDER NOS. G13 & G63 | Same | Printed by photogravure |



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# Descriptions of recent issues

**by Cedric Roché**

FOUR STAMPS to commemorate the establishment, in March 1976, of Taung Travertine, a firm specialising in the cutting and polishing of semi-precious stones, were released on 3 October 1978. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for 3 months.

DENOMINATIONS: 4c, 10c, 15c and 20c.

*Paper:* The stamps were printed on unwatermarked Harrison, non-phosphorised, paper, The gum was PVA.

*Printing:* Lithographed by the Government Printer, Pretoria. The plates used were numbered as follows:

4c: 124 blue, 125 yellow, 126 red, 127 black, 128 grey
10c: 129 blue, 130 yellow, 131 red, 132 black, 128 khaki
15c: 133 blue, 134 yellow, 135 red, 136 black, 128 brown
20c: 137 blue, 138 yellow, 139 red, 140 black, 128 blue-grey

*Sheet format:* Vertical, measuring 292 mm across and 610 mm down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each. There were four panes on the printing plate in a format of 1 x 4.

*Stamp format:* Horizontal, measuring 40,5 mm across by 23,9 mm down.

*Perforation:* This was done on the Walter Kroll single row perforator with a gauge of 12,5 and the sheets were fed into the perforator with the top margin going in first. The upper pane is imperforate on the top margin but perforated through on the bottom margin. The other three panes are perforated on both the top and bottom margins. The left and right hand margins are imperforate.

*Datestamp:* Circular, with a lion's head as the central motif. Above in capital letters is TAUNG and below is the date 1978-10-03. The datestamp is numbered 5 by a tiny 5 to the bottom left of the T of TAUNG.

*Commemorative envelope:* No 1.4; 35 000 printed.

*Collector sheet:* No 1.4a designed by Hantie de Klerk, 22 000 printed.

## The Wright Brothers

Two stamps to commemorate the Wright brothers were released on 1 December 1978. The stamps, datestamp and commemorative envelope were designed by A H Barrett and the stamps were placed on sale for 3 months.

### DATA COMMON TO BOTH VALUES

*Paper:* The stamps were printed on unwatermarked, nonphosphorised Harrison paper with PVA gum.

*Sheet format:* Vertical, measuring 406 mm across and 610 mm down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each. There were four panes on the printing plate format of 1 x 4.

*Stamp format:* Horizontal, measuring 60,45 mm across by 23,9 mm down.

*Perforation:* This was done on the Walter Kroll single row perforator with a gauge of 12,5. The sheets were fed into the perforator with the top margin going in first. Thus the upper margin on pane 1 is imperforate. The upper and lower margins on the remaining panes are perforated through. The left and right margins are imperforate except for an extra perforation hole opposite each row of perforations.

### DATA FOR EACH DENOMINATION:

#### 10 CENT

*Design:* The biplane used in the first powered flight at Kitty Hawk is shown in a central oval. The inscriptions are: left margin BOPHUTHATSWANA vertically in black on a blue background. Horizontally to the left of the oval 75TH ANNIVERSARY OF THE FIRST ENGINE-POWERED FLIGHT BY THE WRIGHT BROTHERS in white against the blue background. On the bottom left is the designer's name A H BARRETT 1978 in black. At the top right of the oval is the value 10C in white on a red-brown background. At the bottom right margin is INTERNATIONAL and vertically along the right margin is CIVIL AVIATION ORGANISATION, both inscriptions in black on the red-brown background.

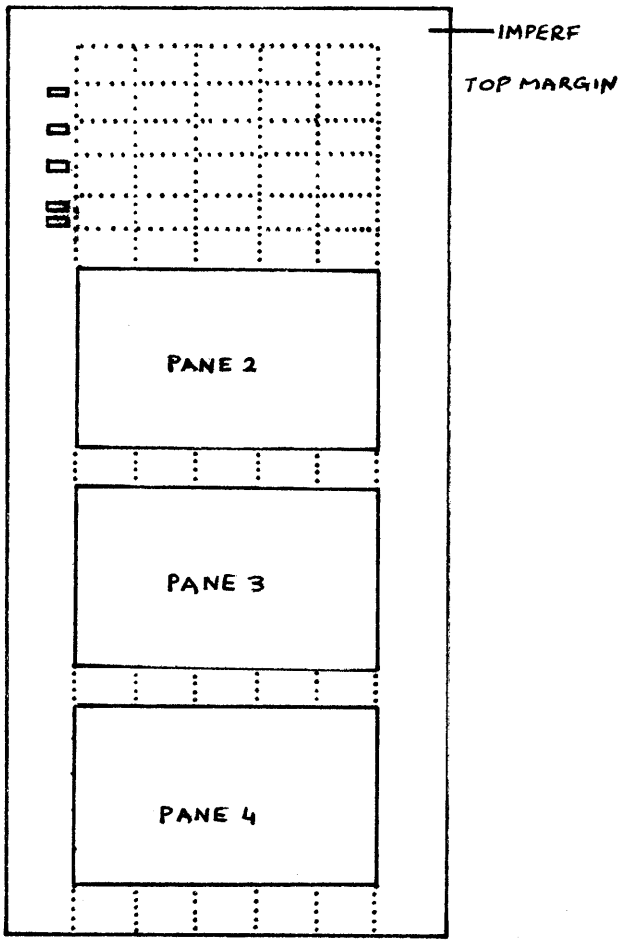
*Printing technique:* Lithographed by the Government Printer, Pretoria with 3 plates numbered 141 in blue, 142 in red-brown and 143 in black. The plate numbers are shown together with the printing date on the left margin: BPT and 1978-12-01 are opposite the first row, 141 opposite the second row, 142 opposite the fourth row and 143 opposite the fifth row.

*Varieties:* Nil.

#### 15 CENT

*Design:* The heads of Orville Wright and Wilbur Wright in black, facing each other in a central oval. The remainder of the design is identical to that of the 10 cent.

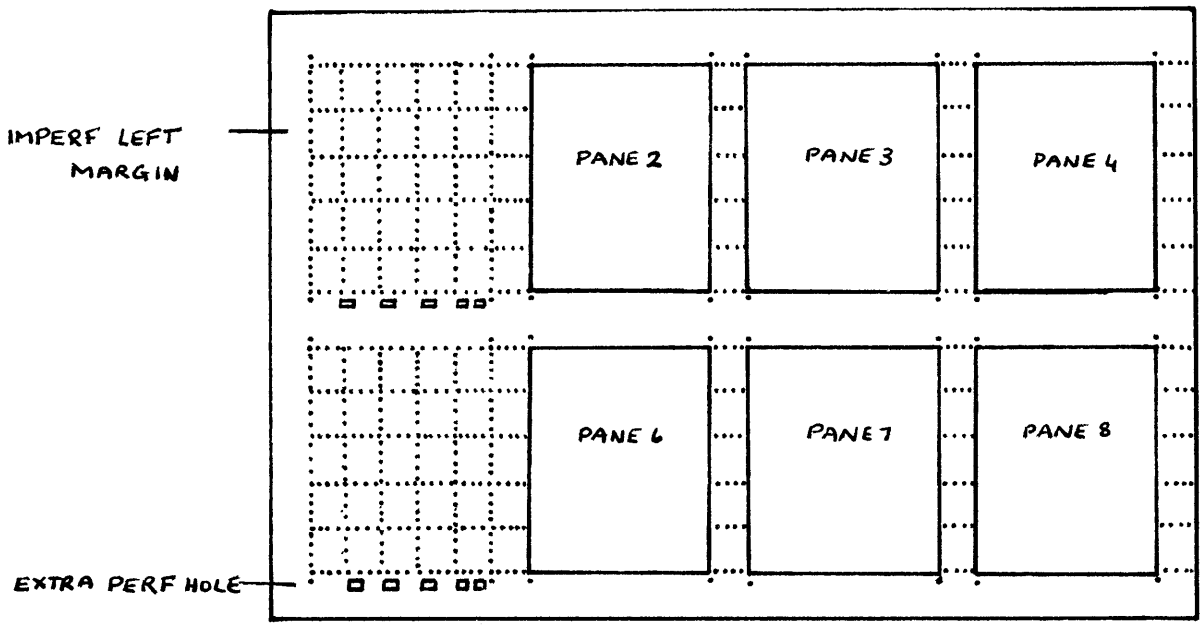
*Printing technique:* Lithography with 3 plates numbered 141 in blue, 144 in red-brown and 145 in black. The other details are as for the 10 cent.




*Sheet lay-out of the stone work stamps.*



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*Sheet lay-out of the Independence anniversary stamps.*

*Varieties:*
Row 1/4 White dot in hair of Orville Wright
Row 2/1 Tiny dot to left of ANNIVERSARY
Row 3/1 Scratch to right of TS of BOPHUTHATSWANA
Row 3/5 Black dot to the right of the V in CIVIL
Row 4/4 Vertical white scratch over the hair of Orville Wright,

*Datestamp:* Elliptical datestamp with figure of Icarus, with outstretched arms and legs, in the centre. Above is the date 1978-12-01 and in smaller print across the legs is 75TH ANNIVERSARY-WRIGHT BROTHERS. Below in capital letters is MONTSHIWA with a small 8 above the S.

*Commemorative envelopes:* No 1.5; 40 000 printed.

*Collector sheet:* No 1.5a designed by Hantie de Klerk, 25 000 printed.

## First Year of Independence

Two stamps to commemorate the first year of independence were released on 6 December 1978. The stamps, datestamps and commemorative envelope were designed by A H Barrett and the stamps were placed on sale for 3 months.

**DATA COMMON TO BOTH VALUES:**

*Paper:* The stamps were printed on unwatermarked, nonphosphorised Harrison paper with PVA gum.

*Sheet format:* Horizontal, measuring 610 mm across by 406 mm down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each. There were 8 panes on the printing plate in a format of 2 x 4.

*Stamp format:* Vertical, measuring 23,9 mm across and 30,2 mm down.

*Perforation:* This was done on the Walter Kroll single row perforator with a gauge of 12,5 and the sheets were fed into the perforator with the left margin going in first. The two lefthand panes are thus imperforate on the left-hand margin but perforated through on the right-hand margin. The other six panes are perforated on both the left and right- hand margins. The top and bottom margins are imperforate except for an extra perforation hole opposite each row of perforations.

**DATA FOR EACH DENOMINATION:**

**4 CENT**

*Design:* Sideview of President Mangope facing right. The inscriptions are: left margin NGWAGA WA NTLHA vertically in black on a white background. At foot of stamp BOPHUTHATSWANA. At upper right 4c and vertically at right margin WA KEMONOSI.

*Printing technique:* Lithographed by the Government Printer, Pretoria with 5 plates numbered 146 in blue, 147 in yellow, 148 in pink, 149 in black and 150 in slate-blue. The plate numbers are in the bottom margin. BPT and 1978-12-06 are below the first stamp, 146 below the second, 147 below the third, 148 below the fourth and 149 and 150 below the fifth stamp.

*Varieties:*
Row 3/3 Break in frame line below S of BOPHUTHATSWANA.

**15 CENT**

*Design:* Frontal portrait of President Mangope. The inscriptions are as described for the 4c value.

*Printing technique:* Lithographed by the Government Printer, Pretoria with 5 plates numbered 151 in blue, 152 in yellow, 153 in pink, 154 in black and 150 in dull orange. The other details are as for the 4 cent.

*Varieties:*
Row 2/1 Brown circle above B of BOPHUTHATSWANA
Row 4/5 Very small brown dot in the upper loop of the B together with a small dot outside the upper loop as well as a small dash under the N of BOPHUTHATSWANA.

*Datestamp:* Circular with MONTSHIWA in capitals across the center. In the upper half is a leopard and in the lower half the date 1978-12-06 and below this a tiny 9. BOPHUTHATSWANA is inscribed around the top circumference and FIRST YEAR OF INDEPENDENCE-EERSTE JAAR VAN ONAFHANKLIKHEID is inscribed around the bottom.

COMMEMORATIVE ENVELOPE: No 1.6; 40 000 printed.

COLLECTOR SHEET: No 1.6a designed by Gerhard Mynhardt, 25 000 printed.

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**VALUABLE LITERATURE** — At a Harmers auction in New York last November a copy of Tracy Woodward's book *The Postage Stamps of Japan and Dependencies,* one of 130 printed in the original edition, sold for $1 450.

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**AIRMAIL AWARD** — The philatelic club of TAP Portuguese Airlines has instituted an international honour award known as the TAP medal of merit. In 1978 it was awarded to Fred F Blau (USA) and Ferenc Nagy (Hungary), who exhibited airmail collections at Capex and Praga respectively.



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# VAN BRONS NA GOUD

*Voordrag gelewer by die filateliekongres, Potchefstroom, Julie 1978*

**deur Arie J Bakker**

TYDENS DIE JOHANNESBURGSE kongres in 1977 het ek melding daarvan gemaak dat ons eweknie in Nederland, die Nederlandse Bond, met 'n ondersoek van die standaard van die jurie op alle vlakke besig was. Ek is toe gevra om die resultate dop te hou met die oog op 'n moontlike toepassing daarvan in Suider-Afrika.

U sal verstaan dat veral die tweede deel van die versoek 'n moeilike een is. Dit is makliker om verslag te doen oor iets wat 'n mens gesien en gehoor het, as om gevolgtrekkings te probeer formuleer.

Wanneer ek dit nou in hierdie verslag probeer doen, is ek terdeë bewus dat ek my op 'n baie kontroversiële terrein begewe het, en dat my gewildheid by sommige van my vriende as gevolg daarvan sal afneem.

Mense wat 'n vaste standpunt inneem, sal altyd die mense teenstaan wat probeer om 'n bydrae tot die bespreking te lewer deur nuwe basiese beginsels te formuleer.

As ons doel die bevordering van filatelie is, moet ons bereid wees om die hele juriestelsel onder die vergrootglas te plaas en kyk waar en hoe ons verbeterings kan aanbring. 'n Mens moet nie huiwer om meer as net 'n diagnose te maak nie. Die ontleedmes behoort ook gebruik te word. Dooie hout dra nie vrug nie!

Daar moet egter nie vergeet word dat hoewel die toestand in ander lande vir ons van belang kan wees, dit nie as 'n maatstaf vir ons hoef te dien nie. Die omstandighede hier en elders kan hemelsbreed van mekaar verskil.

Nederland het 'n studie van die plaaslike omstandighede gemaak, en ook studiereise na Duitsland onderneem, aangesien daar in daardie land reeds ver gevorder is wat die eenvormigheid van die jurie betref.

### Samewerking

Ek het insae gekry in die verslag wat op die Nederlandse kongres ter tafel gelê sal word, en wil graag my dank uitspreek vir die volmaakte samewerking wat ek in die verband in Nederland gekry het.

Nederland het al in 1969 'n handleiding vir beoordelaars opgestel, maar in die praktyk het dit nog nie tot eenvormigheid in die beoordeling gelei nie. Buitendien kon die beoordelaars nie gedwing word om hulle aan hierdie voorskrifte te hou nie. *Hulle was bo die uitstallers verhewe.*

Ook was hierdie handleiding te staties en het nie met die dinamiese ontwikkeling van die filatelie in die laaste jare rekening gehou nie, soos byvoorbeeld:

Tematiese filatelie,
Lugposversamelings,
Outomatisering van die poswese, en
Posgeskiedenisversamelings.

Vir elk van hierdie afdelings moes 'n afsonderlike, geldige reglement opgestel word. Na aanleiding daarvan is 'n nuwe beoordelaarsreglement ontwerp. Dit maak voorsiening daarvoor dat die beoordeling kan plaasvind slegs deur beoordelaars wat deur die Nederlandse Bond aanvaar is en wat by hom geregistreer is.

'n Persoon kan 'n jurielid word wanneer hy die kursus bygewoon het wat deur die Nederlandse Bond gereël word. Hy moes as 'n aspirant-beoordelaar met plaaslike en streeksuitstallings bewys gelewer het dat hy oor 'n bo-gemiddelde kennis van die algemene filatelie beskik en gespesialiseerde kennis van bepaalde kategorieë van die filatelie het.

*This important paper was read at the philatelic congress at Potchefstroom last July, where copies of an English translation were also supplied to society delegates.*

*As a first step towards a new dispensation in the judging of stamps the executive committee of the Philatelic Federation in October decided to investigate the training of jurors, the registration of trained jurors and the introduction of uniform standards of judging at local competitions, regional displays and national exhibitions.*

*The executive committee asked Mr Bakker to convene a meeting of expert judges so as to form a special Federation committee which would review the position.*

Die bestuur van die Bond besluit oor die toelating tot die opleiding en erkenning as 'n lid van die jurie eerstens op advies van die bestuur van die vereniging waarvan die betrokke persoon lid is, en tweedens op die aanbeveling van die voorsitters van die juries onder wie se leiding hy as aspirantjurielid opgetree het.

Die aanvaarde persone ontvang 'n juriepaspoort waarin onder meer die kategorieë vermeld is wat hy in staat is om te beoordeel, as ook enige ander aantekeninge wat deur die Bondsbestuur noodsaaklik geag mag word.

Elke jurielid moet hierdie paspoort aan die uitstallingskomitee oorhandig voordat hy met sy werk begin. Nadat hy sy werk voltooi het, kry hy die paspoort terug met die nodige aantekeninge van die voorsitter van die jurie in verband met sy werk.

Aan die begin van elke jaar moet die juriepaspoorthouer die paspoort aan die Bondskommissaris stuur om vir 'n verdere jaar verleng te word - mits hy nie uit die juriegeledere uitgesluit is nie.

Met opset is van die gedagte uitgegaan dat die jurielede 'n klein korps van vername versamelaars moet wees, aan wie se oordeel hoë waarde geheg moet word.

So 'n oordeelsvermoë kry 'n mens nie net uit boeke nie, maar ook as versamelaar en uitstaller. Derhalwe word nuwe en ou ervare jurielede eers tot 'n hoër beoordelaarsklas bevorder nadat hulle die bewys gelewer het dat hulle oor die praktiese en teoretiese kennis beskik.

### Kursusse vir jurielede

Daar is drie soorte kursusse. Die **juriekursus,** wat die eerste voorvereistes vir 'n aspirant-jurielid is. Die **opknappingskursus,** wat ten doel het om die jurieledekorps op hoogte van nuwe metodes, nuwe sienings ens. te bring en die **opvolgkursus,** om jurielede van klass II na klas I te bevorder.

Ek wil nie al die bepalings van die reglement noem nie. Een punt is egter van besondere belang, en dit is dat ná die bekendmaking van die toekennings by 'n uitstalling, 'n geleentheid aan die insenders gegee word om die jurielede wat hul versamelings beoordeel het, uit te vra omtrent die oorwegings wat tot die bepaalde beoordeling gelei het.



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Elke jurielid is verplig om vanaf die begin van die eerste jurievergadering tot en met die onderhoud met die insenders aanwesig en beskikbaar te wees. Die jurielid wat hom nie aan hierdie bepalings steur nie, kry nie sy paspoort terug nie. Die uitstallingskomitee stuur die paspoort dan aan die Bond terug met die vermelding van redes wat tot hierdie stap gelei het.

As oorgangsreëlings ontvang erkende jurielede 'n paspoort vir die klasse waarvoor hulle reeds aanvaar is.

In die nuwe reglement word sterk nadruk gelê op die feit dat dit die plig van die jurie is om diens te lewer en te help. *Hulle is dus daar vir die onthalwe van die insenders en nie andersom nie.*

Die opstellers van die reglement het van die standpunt uitgegaan dat die gedagte dat 'n jurielid 'n guns bewys deur sy vrye tyd op te offer, vervang word met die benadering dat dit 'n eer is om 'n geregistreerde jurielid te wees. Die gedagte van 'n jurie-paspoort het sy ontstaan in Duitsland gehad.

Dit is verstaanbaar dat die idee van 'n voorgeskrewe opleiding om van die een beoordelingsklas na die ander bevorder te word, onder die beoordelaarsgroep nie juis met toejuiging ontvang is nie. Daar was selfs 'n heftige teëstand, maar die bepalings en die reglement het bly bestaan.

Aan so 'n paspoort kleef die bepaling van 'n registrering op 'n sentrale punt van alle optredes as lid van 'n jurie en boonop die moontlikheid dat die paspoort teruggehou kan word, sodat die betrokke persoon sy status verloor. Is dit nie 'n afgryslike gedagte nie?

Die voorgestelde nuwe juriereglement is ter beoordeling aan 'n groep persone gestuur wat al tevore as jurielede opgetree het. Nadat hulle die nuwe reëls bestudeer het, is hulle gevra of hulle bereid sal wees om volgens hierdie reglement hul werk voort te sit. Omtrent 90 filateliste het bevestigend geantwoord.

Met hierdie mense is toe 'n vergadering belê, waarby vier spesialiste referate oor verskillende filateliese onderwerpe gelewer het.

### Toekomstige beoordeling

Om net 'n voorbeeld te gee van hoe lugposversamelings in die toekoms beoordeel sal word: "maakwerk" en "oorfrankerings" sal as ongewens beskou word.

U het almal die pragtige posstukke met 'n hele stel lugposseëls opgeplak gesien. Tot dusver het almal gedink dat so 'n posstuk die kroon oor 'n lugposversameling span. Nou is dit maar net "maakwerk" en die uitstaller daarvan kry punte afgetrek.

Hoe sal 'n Suid-Afrikaanse jurielid dit beoordeel?

'n Posstuk van die eerste vlug van Nederland na Ned. Indië waarvan die posgeld tien gulde is het twee vyf gulde-seëls opgeplak gekry. Die waardering is nou laer as dié van 'n posstuk waarop een tien gulde-seël opgeplak is, omrede die kataloguswaarde van die tien gulde-seël aansienlik hoër as van die vyf gulde-seël is.

Die seldsaamheid van 'n posstuk speel vanselfsprekend 'n rol, en 'n retoerlugposkoevert van die Van Riebeeckvlug van die KLM na Suid-Afrika is nie so seldsaam soos twee enkeles van Nederland na Suid-Afrika en van Suid-Afrika na Nederland wat met dieselfde vliegtuig vervoer is nie. Sulke verskille behoort eenvormig beoordeel te word, en beoordelingsverskille kan net 'n versameling 'n hoër of laer toekenning laat kry.

'n Brief wat oopgespalk is om die voor- en agterkant gelyktydig te wys, word volgens die nuwe reëls as beskadig beskou en kry nie 'n volle puntetoekenning nie.

'n Koevert van 'n spesiale vlug met 'n gedrukte adres is 'n massaproduk van 'n lugvaartmaatskappy en is nie so goed soos 'n brief wat privaat gehanteer is nie. So 'n privaatbrief kry weer ekstrapunte toegeken.

### Oorskrywery

Slaafse oorskrywery uit 'n katalogus of handboek kan baie gevaarlik wees en onopsetlik bewys dat die uitstaller nie krities is nie en eie ondersoek heeltemaal nagelaat het. Dit kan hom baie punte kos.

Ek wil op hierdie aspek breedvoering ingaan, om dit heel duidelik te stel wat hiermee bedoel is.

Gestel die geval dat 'n persoon SA lugpos versamel en hom kritiekloos deur die pragtige handboek van kapt Milton F Stern laat lei. Hy het alle nommers wat in die katalogus staan, en volgens die handboek is die versameling kompleet.

Op dieselfde uitstalling word 'n identiese versameling deur iemand vertoon wat die handboeknommers van kaptein Stern deeglik op hul meriete nagegaan het. Hy kom tot die slotsom dat volgens die titel van sy versameling sekere nommers weggelaat behoort te word, om die algemene beeld van sy versameling nie te bederf nie.

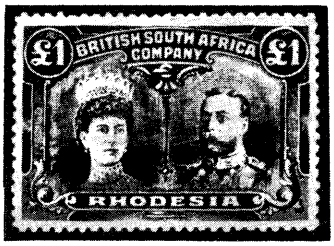
Om die voorbeeld nie onnodig uit te rek nie, noem ek hier net die nommers volgens die beskrywing van die betrokke aanvulling van die handboek soos dit in *The SA Philatelist* van Mei 1977 verskyn het.

**497 A November 23, 1967** 50th anniversary of the first air mail within Southern Australia. Official covers were issued and posted to South Africa.
***Kommentaar:*** Hierdie vlug het dus niks met SA lugpos te doen nie, al het die brief SA per lug bereik. Elke dag kom lugposbriewe vanaf die hele wêreld op Jan Smuts-lughawe aan, wat natuurlik ook nie in die handboek opgeneem word nie.
**504 May 29, 1968.** First flight Durban to Manzini, Swaziland. Air letters carried, but no special cachet applied or B/s on arrival.
***Kommentaar:*** Daar bestaan tot nou toe nog nooit 'n regstreekse verbinding tussen Durban en Manzini nie, en hierdie bief is dus geen "eerste vlug" nie, maar 'n brief wat normaalweg, dit wil sê oor Johannesburg, gestuur is. Ons neem ook geen brief van Blikkiesfontein na Manzini in ons versameling op nie. Waarom moet 'n uitsondering van Durban gemaak word?
**506 October 12, 1968** Lufthansa: Mexican Olympic Games. Covers were despatched to Cape Town by air.
**508 A November 3, 1968** SA connection to special flight Frankfurt to Tel Aviv.
***Kommentaar:*** Sien kommentaar 497 A. Hierdie twee items behoort tot dieselfde groep as die eerste wat ons genoem het, die lugposkoevert van Australië. Hulle behoort nie in 'n SA lugposversameling nie.
**517 December 16, 1969** Christmas mail ex The Hague (Holland): Greetings letters were sent to aerophilatelists bearing a special cachet.
***Kommentaar:*** Die stryd word nou aangesê teen "maakwerk" deur punte af te trek vir posstukke soos bo genoem.
**519 February 15, 1970** 50th anniversary of the Handley Page Flight 1920 Wynberg (Cape Town) to Beaufort West. Special cards were sent showing a replica of the cover flown on 15 February 1920 (from a collection of the author) and postmarked Beaufort West February 19, being the flight date in 1920. On the writing side is the history in detail.
***Kommentaar:*** Maakwerk van die slegste soort, wat nie eers as 'n lugposstuk in aanmerking kan kom nie. 'n Koerantuitknipsel oor die historiese vlug met 'n poskaart van 1920 wat saamgeneem was sou punte verdien het, maar vir hierdie maakwerk word nou punte afgetrek. Op die manier sal "maakwerk" ontmoedig en filatelie bevorder word. Die stryd teen "maakwerk" is nou doeltreffend oorgedra van die redaksie van 'n filateliese tydskrif na die jurie.
**523 A January 9, 1972** SAA first Boeing 747 flight Cape Town. "Drakensberg" over Cape Town. 110 covers were carried on this flight by the author.
***Kommentaar:*** 'n Duidelik voorbeeld van "maakwerk", waarby die posstukke nie deur 'n poskantoor gehanteer is nie, maar wat agterna of miskien vooraf 'n gunsrojering op elke koevert gekry het. Dis hierdie soort misbruik wat met die gebruik van die nuwe reglement onmoontlik gemaak word.
**527 February 12 1973** Demonstration flight of Concorde 002 over Cape Town. 125 covers were carried on the flight by the author and autographed by the pilot.



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***Kommentaar:*** Net vir 'n handtekeningversamelaar van belang. Verdere verwysing na die vorige kommentaar.

**529 March 1, 1973** Day of Aerophilately, Argentine. Special covers were flown to Cape Town.

***Kommentaar:*** Van belang vir aerofilateliste, maar hoort nie tuis in 'n SA lugposversameling nie.

**532 October 1, 1973** First Day 14c rate Australia to South Africa. Aerogrammes despatched to Cape Town bearing the normal imprinted aerogramme and 2c additional franking.

***Kommentaar:*** Indien elke land wat in die afgelope dekade sy lugpostarief na Suid-Afrika verhoog het in die handboek opgeneem sou word, sou so 'n posstuk nog aanvaarbaar wees. Aangesien dit net met die een geval gedoen is, is dit beter om die nommer te laat verval.

**538 November 22, 1973** A 300 Airbus FOCAZ in South Africa. Sub two: A demonstration flight was made over Cape Town and covers carried on the flight by the author, Capt M F Stern, and autographed by the pilot, Capt Baud.

***Kommentaar:*** Sien kommentaar oor die Drakensberg- en Concorde- vlugte. Sien 523 A en 527.

**540 April 8, 1974:** 50th anniversary of first Round Australia Flight. Cover was sent to the author in Cape Town.

**541 April 16, 1974:** 40th anniversary Lufthansa service Buenos Aires to Stuttgart April 21, 1934. With a Cape Town cancellation seven days after arrival in Stuttgart.

***Kommentaar:*** Ons is nie juis mal oor jaarfeeste nie - sien hoofartikel in *The SA Philatelist* van Mei 1977 - maar **dit** gaan beslis te ver om Australiese en Argentynse jaarfeeste in 'n SA lugposversameling op te neem net omrede die outeur 'n koevert daarvan in Kaapstad ontvang het. Vir so 'n posstuk sal volgens die nuwe reglement volle punte afgetrek word.

### Filateliese uitgroeisels

Verstaan u nou dat **dit** die metode is om allerhande filateliese uitgroeisels by voorbaat die nek om te draai. Spekulante sal nie meer sulke vir 'n SA lugposversameling waardelose posstukke aan die versamelaars verkoop nie, want wie sal in iets belang stel wat net die rede vir die aftrek van punte by 'n uitstalling sal wees?

Dit sal 'n beter afskrikmiddel wees as 'n hoofartikel in *The SA Philatelist* wat na 'n paar maande dalk al vergeet en nie onthou sal word nie wanneer die volgende "maakwerk" sy verskyning maak.

Om nou terug te kom na die twee uitstallers - die tweede uitstaller het al die bogenoemde stukke nie in sy versameling opgeneem nie, maar het wel 'n koevert bygevoeg met die spesiale stempel "first Airmail ex Swaziland 5.4.71", na Jan Smuts-lughawe, soos in *The SA Philatelist* van Oktober 1971 beskryf. Hierdie koevert verskyn nie in die aanvullende lys van die handboek nie.

Ons tweede uitstaller het ook besef dat van elke eerste vlug na die buiteland daar ook 'n eerste terugvlug - meestal ook met 'n spesiale stempel - behoort te wees om die gebeurtenis te herdenk. Dit is nie duidelik hoekom hierdie vlugte nie in die aanvullende lys opgeneem is nie, ofskoon dit vanselfsprekend die geval moes gewees het.

Die jurie moet mos nie net nagaan wat wel in die versameling is, maar ook wat nie in die versameling is nie, om vas te stel hoe volledig die versameling is.

U moet ook besef dat die titel van 'n uitstalling die versameling noukeurig moet beskryf. Sien u die verskil tussen:

SA lugpos;
SA lugpos na die buiteland; en
Eerste vlugte na Suid-Afrika.

Volgens die nuwe benadering word meer punte toegeken aan die uitstaller wat stukke wat nie regstreeks met SuidAfrika te doen het uit sy versameling gehou het, as aan die uitstaller wat blindelings volgens die handboek versamel en uitgestal het. Die jurie behoort egter daarop te let dat posstukke wat nie in die handboek genoem is nie, maar wel onder die beskrywing van die titel van die uitstalling ressorteer, nie verwaarlos word nie. Dit sal sowel die jurie as die uitstaller meer krities maak en daardeur die kwaliteit van die insending in die toekoms verbeter.

### Nuwe reglement

Dit is waar die kern van die noodsaaklikheid van 'n nuwe reglement en die gevaar om kritiekloos volgens 'n handboek te versamel opgesluit lê.

Hier kom die verskil tussen 'n versamelaar en 'n filatelis vorentoe. Filatelie begin waar die katalogus eindig, en dit is die ekstrapunte wat vir die navorsing en inisiatief toegeken word wat 'n versameling na 'n hoër klas laat skuif. Afskryf uit 'n katalogus of handboek vir die byskrifte het maar 'n vraaglike waarde.

'n Verskil word ook nog gemaak tussen 'n lugposversameling wat onder die beskerming van FISA of die van FIP uitgestal word.

Ek haal aan uit die beoordelingsbepalings van die Nederlandse Bond oor die beoordeling en waardering van lugposversamelings:

"FISA het altyd die standpunt gestel dat 'n lugposversameling net uit lugposbriewe moet bestaan en geen los seëls moet bevat nie. 'n Mens kan wel 'n lugposversameling bestaande uit lugposseëls uitstal, maar dan sonder briewe. FIP redeneer daarteen, dat 'n versamelaar van lugposstukke met alle seksies van die filatelie vertroud moet wees en dit sluit volgens die FIP ook seëls, ens, in. Hierdie moet dan so tot uitdrukking kom dat in die lugposversameling ook die lugposseëls uitgestal word wat in die betrokke periode in gebruik was. Onder omstandighede selfs ongebruik, in pare, stroke en blokke, plaatfoute en foutdrukke. Ons kan net hoop dat die verskille in sienswyse oorkom kan word, sodat daar gou een siening sal wees en by die beoordeling van lugposversamelings geen meningsverskil meer sal ontstaan nie." Sover die Nederlandse Bond.

In Europa is die mense deesdae van mening dat lugposdokumente, dit is stukke wat "nie per pos gegaan het nie" tot 'n sekere mate wel versamelwaardig is, maar nie by 'n uitstalling tuishoort nie.

### Lys van ongewenstes

Daar word selfs in die rigting van 'n lys van ongewenste uitgawes gedink, met 'n verbod om sulke stukke uit te stal of 'n diskwalifisering van so 'n uitstaller.

Nog 'n poging om fabrikante van "maakwerk" te ontmoedig om ons stokperdjie vir winsbejag te infiltreer.

Die referent oor die beoordeling van tematiese versamelings op filateliese uitstallings het onder meer gesê.

"Dit is die taak van 'n tematiese jurielid om te ondersoek in hoeverre die uitgestalde versameling aan die norm van internasionale regulasies voldoen. Dit is veral die taak van die tematiese jurielede om die versamelaars omtrent die norme in te lig en in nabetragtings na hul vermoë raad te gee. Dit kan in die toekoms tot hoër beoordeling lei.

"Die internasionale regulasies is bedoel vir die beoordeling van insendings na internasionale uitstallings. Die beoordeling op uitstallings van laer rang verskil net deurdat laer punte vir een en dieselfde toekenning voldoende is.

### Insenders benadeel

"Jurielede benadeel insenders wanneer hulle uit goedhartigheid meer punte toeken as verantwoord kan word, omdat die insender daardeur toegang na 'n hoër uitstallingsklas verkry voordat die versameling goed genoeg daarvoor is. Dit kan tot ernstige teleurstellings lei. Jurielede behoort daarvan bewus te wees — ofskoon hulle dalk nie daarmee saamstem nie — dat tematiese insendings vir die hoogste toekenning in aanmerking kan kom wanneer hulle naas hoë filateliese waarde ook 'n minimum aan geldwaarde verteenwoordig, deurdat 'n aantal duurder stukke nie ingesluit is nie."

Hier is 'n voorbeeld om duidelik te illustreer wat die gevolge daarvan is:



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As 'n versamelaar van Griekeland die 1896 Olimpiade-stel op 'n EDK vertoon, sal hy ekstra punte verdien.

Dieselfde koevert sal in 'n tematiese versameling, bv Olimpiese Spele, punte afgetrek kry, want die uitstaller kan volstaan met 'n gewone stel seëls wat baie goedkoper is. Die eerste dagstempel dra in hierdie geval ten slotte nie tot sy tema by nie.

Dit word aan die groep van die toekomstige geregistreerde jurielede duidelik gemaak dat hul taak daarop ingestel moet wees om versamelaars in die algemeen te help, en veral insenders wie se versamelings hulle beoordeel het. Nalatigheid in dié verband kan groot morele skade veroorsaak.

In Junie 1974 het *The SA Philatelist* as bylae die artikel *The Language of Thematics* gedruk. Dit was 'n weergawe van 24 blaaie van 'n uitstalling van mnr H S Hagen van Vryheid. Daarin het baie aanwysings gestaan van wat nou in Europa as maatstaf aanvaar is. Die vraag ontstaan nou of ons jurielede gewillig sal wees om dit ook as maatstaf te aanvaar.

Die beoordeling van 'n versameling bly uiteraard 'n moeilike taak omdat daar geen presiese maatstawwe, soos bv tyd en afstand in die atletiek, bestaan nie. 'n Filateliese versameling is aan die een kant kuns en aan die ander kant 'n wetenskap waarvolgens beoordelingsnorme opgestel kan word.

### Brons na goud

Die hele omset van die nuwe regulasies is om filatelie te bevorder deur uitwasse onmoontlik te maak, die geldelike aspek op die agtergrond te hou en die gehalte van versamelings te bevorder. Dit verklaar die titel van die voordrag "Van brons na goud".

Wie sy versameling egter nie krities in oënskou neem om vas te stel of dit aan die nuwe internasionale norme voldoen nie, sal moontlik wel die pad "van goud na brons" loop.

'n Versamelaar wat 'n silwermedalje verower het moet aan die gedagte gewoond raak at sy versameling nie nou op silwer "ingeteken" is nie, maar met 'n latere geleentheid 'n laer beoordeling kan ontvang.

Die jurielede is ook maar net mense wat ten spyte van vaste reëls uiteenlopende beoordelings kan gee.

By jurielede is daar ook dikwels die neiging om slegs die eerste twee of drie uitgawes van 'n land 'n prys werd te ag. Die seëls tot die einde van die vorige eeu kan miskien ook nog in aanmerking kom, want 'n mens kan die Viktoriaanse tydperk beswaarlik voor 1901 laat eindig. Maar wat daarna kom word as "moderne" materiaal gebrandmerk en sal nooit die hoogste toekennings ontvang nie.

Na agt dekades behoort ons van hierdie soort denkwyse afstand te doen en te leer om die moderne materiaal ook te waardeer, indien dit mooi en oorspronklik aangebied word.

### Baanbrekerswerk

POTCH 78 met die afdeling "Die laaste 25 jaar" het in hierdie opsig baanbrekerswerk verrig en aan jong versamelaars 'n aansporing gegee om aan nasionale uitstallings deel te neem. "Jonk gewend, oud gedaan" sê die spreekwoord en dit is verblydend dat juis Potchefstroom hierdie nuwe gedagte van stapel stuur.

Wel moet ek sê dat die interpretasie van die reëls vir hierdie 25 jaar-afdeling nie volgens die voorstel van die "Quo Vadis"lesing is nie.

Om landsfilatelie te bevorder was die voorstel vir 'n uitstalklas vir die laaste 25 jaar, waarby die hele periode van die land se filatelie betrokke is, en elke jaar val die eerste jaar weg en kom die jongste jaar by. Om probleme met toekomstige juries te vermy, kan aanbeveel word dat vaste reëls hiervoor opgestel word.*

Met die bespreking van die nuwe regulasies het dit ook duidelik geword dat die jurielede moet probeer om dieselfde taal te praat as die gemiddelde versamelaar, veral egter ook die klein versamelaar.

'n Jurielid moet nooit skaam wees oor sy onkunde van 'n bepaalde gebied nie, en behoort gerus in so 'n geval deskundige hulp te vra. Ook in die geval waar dit duidelik blyk dat 'n jurielid hom misgis het, behoort die lid manmoedig sy fout reg te stel.

'n Jurie moet hom nie laat beïndruk deur die naam van 'n bepaalde versamelaar of versameling nie. Die beoordeling moet objektief bly en in die puntelys neergeskryf word. Daardeur sal dit duidelik word waar die swak punte van die versameling lê, en aan die insender word riglyne gebied oor watter vrae hy aan die beoordelaar met die jurieonderonsie moet stel. Dit help niks om vir hom te vertel dat hy 'n brons medalje gekry het nie. Wat help is as 'n mens vir hom vertel *hoekom* hy 'n brons medalje gekry het.

'n Jurielid behoort kennis van baie versamelgebiede te dra, maar al hy ook baie en het hy baie uitstallings gesien, sal hy tog uitstallings teenkom waaroor hy nie kennis het nie. Ook in so 'n geval behoort hy te besef dat dit sy taak is om te stimuleer, en moet hy 'n sekere mildheid in die beoordeling openbaar. 'n Fyn gevoel is nodig om aan te moedig en opbouende kritiek te lewer en tog die vinger op die seer te lê.

Die aantal rame gebruik behoort nooit 'n maatstaf te wees nie. Dit gaan alleenlik oor wat gewys is en hoe dit vertoon word, en of die titel en beskrywing van die uitstalling korrek aangegee is.

### Stokperdjie

Aan die gehoor word voorgehou dat "filatelie per slot van sake net 'n stokperdjie is, 'n liefhebbery", en dat "die jurie hul medeversamelaar lief moet hê". Ons speel met mekaar 'n spel, waarby die gevoel vir humor en betreklikheid, asook die gevoel vir die eintlike onbelangrikheid van hierdie doen en late en vergelyking tot die groot lewensprobleme in gedagte gehou moet word. Die houding sal versamelaars wat die hele saak te ernstig opneem en dit hul saak van geloof maak, beslis goed doen.

'n Swak punt met juries is altyd die tekort aan internasionale ondervinding. Ons is in die opsig gelukkig aangesien ons in die afgelope jare jurielede van internasionale faam gehad het, wat baie bygedra het om aan ons nasionale jurielede 'n goeie insae in die taak te gee. En tog is dit opvallend dat jaar-in, jaar-uit dieselfde name op die jurielys verskyn. Sedert onlangs is daar wel leerling-jurielede, maar ... mense pas op! 'n Griepepidemie en ons is nie in staat om 'n uitstalling te beoordeel nie!

In Nederland is opgemerk dat tematiese insenders swak op internasionale uitstallings gepresteer het. Derhalwe is daar besluit om ook op nasionale uitstallings volgens die FIP-regulasies en interpretasies te werk te gaan. Baie versamelaars moes toe hul versamelings heel anders aanbied en dit mag die rede wees vir sommige van die teleurstellings wat ons versamelaars met Amphilex opgedoen het. 'n Tematiese versameling mag nooit 'n tjekboekversameling word nie.

Al hierdie inspannings en opofferings verlang baie ondersoek en wysheid van jurielede, maar hulle het met een doel, nl om die versamelaars wat wil uitstal te help op die moeilike pad van verenigings-brons na internasionaal-goud. Nie om die jag na pryse aan te moedig nie maar spesiaal om die versamelaar so veel as moontlik voldoening te gee en aan te moedig. Filatelie behoort ook deur die finansieel swakkes beoefen te word. Sonder goeie insendings is daar nie goeie uitstallings nie, en daarin lê die groot propaganda vir ons koning van stokperdjies.

### Klip in die bos

Ek het hier baie oorgeneem van wat ek gelees of gehoor het en sommige stellings aangeroer wat as kontroversiële basis vir

* Die filateliekongres se besluit hieroor is gepubliseer in The SA Philatelist, Augustus 1978, bl 235, "How to use the section for stamps of last 25 years".



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'n gedagtewisseling moet dien. Dis die klip in die bos gegooi wat die diskussie aan die gang moet sit.

Persoonlik het ek geen vasomlynde standpunt nie, wat egter wel die geval met baie van ons is. In elk geval lewe die vrae onder ons. Onthou u nog die kongres van 1968 in Oos-Londen? Ek haal aan uit die notule: "Relative importance of perforated, unperforated stamps and miniature sheets in the judging of exhibits. Mr Hartley (Copperbelt) asked what notice the Jury took of such items shown parallel with each other on an exhibit. Neither Mr Rall or Dr Berry was prepared to comment. Noted."

Daar was nog meer besprekings op kongresse. Was dit nie in Pretoria, waar standpunte ingeneem is en geen eenstemmigheid vasgestel kon word nie?

Ek was van mening dat sake nie langer soos tans kan aangaan nie; dat algemene riglyne deur die Federasie opgestel moet word; dat ons moet poog om ons na die internasionaal aanvaarde norme te rig.

In Europa met sy sterk finansiële bronne en kort afstande is dit makliker om kursusse landswyd te organiseer as by ons. U moet die gedagte aan sulke streek-kursusse egter nie links laat lê nie, want ons *moet* in die toekoms in daardie rigting voorbeweeg — of wil u dalk nou al daaroor besluit?

Dit sal al 'n stap in die regte rigting wees indien die insenders 'n afskrif van die jurie se beoordeling ontvang, soos dit met die mini-uitstallings in Transvaal al gedoen is, en soos die AFV dit al voornemens is om te doen.

Die persoon wat 'n toekenning ontvang het, sal altyd graag wil verneem hoe hy sy versameling kan verbeter om op 'n hoër toekenning aanspraak te kan maak.

Oor die algemeen moet ek beklemtoon dat ons in Suid-Afrika nie oor ons juries kan kla nie. Hulle het baie mooi, opbouende werk verrig.

### Drie moontlikhede

Indien die kongres sou besluit om 'n kommissie van ondersoek oor die juriewese te benoem, kan die kommissie aan die hand van die omstandighede hier, twee moontlikhede kies - ... of miskien drie, want dit kan ook bly soos dit nou is.

Ons kan globale reëlings voorstel wat 'n algemene uitwerking sal hê, of daar kan meer spesifieke reëls aan die hand gedoen word wat, ofskoon van beperkte omvang, die juriewese tog dieper sal raak.

Met ander woorde 'n oppervlakkige of diepgaande verandering.

Daar is reeds reëls wat stilswyend toegepas word om te verhoed dat chaos ontstaan. Sonder 'n ooreenkoms hou die juries hulle aan bepaalde reëls, maar die vraag bly staan in hoeverre die juries in staat is om grensgevalle na bo of na onder te beoordeel, en waar ons opvatting met internasionaal aanvaarde norme bots. Dis waar filateliste van oorsee en ons filateliste wat oorsee uitstal in 'n konflik beland.

Ons kan onbeperk oor die algemene en besondere aspekte van die juriewese bespreek en dit kan gebeur, soos met my, dat met die tuiskoms dit 'n mens byval wat gesê kon gewees het, en wat vir jou belangrik was. Ook kan van die lede wat nie die kongres kon bywoon nie, waardevolle en insiggewende menings hê.

### Verenigings betrek

**Voorstel:** As ons klaar gepraat is, of as die tyd verstreke is, behoort ons wel iets te doen, en ek stel voor dat die kongres besluit om 'n versoek te doen aan elke vereniging om hul mening oor die juriewese skriftelik aan die kommissie te kenne te gee, bv voor einde Oktober 1978.

Verder is dit my voorstel om al die lede wat op die Federasie se ererol is, te nooi om op 'n kommissie te dien, wat op die volgende kongres aan die hand van hierdie verslag en die hierop volgende bespreking en die verslae van die verenigings hul bevindings en aanbevelings omtrent die juriewese ter tafel sal lê.

# Gibbons sale causes sensation

A SENSATIONAL £747 430 was realised in less than two hours at Stanley Gibbons auction of world philatelic rarities on 7 December 1978. This was the most valuable one-day sale ever held by the company, and was believed to be one of the finest collections of rarities ever put together.

The most expensive item fetched $47 500 (R80 000). This was the finest example in the world of an unused 1861 Cape of Good Hope woodblock 4d vermilion "error of colour" (SG 16)(See *The SA Philatelist* November 1978 p 292.)

One of only three known sets of colour trials of the Cape of Good Hope 6d and 1/- triangular stamps produced before 1862, which used to be in the collection of the late Earl of Crawford, made £20 000.

### One of top ten

A cover front sent to London in 1862, bearing two of the rare 4d 1857-59 stamps of Ceylon (SG 9) with the 1d deep blue on blued paper (SG 6a), sold for £19 000. This item is the finest of only three such known combinations and is acknowledged as being one of the world's top ten rarities.

Another great rarity also realised £19 000. These were the five best values in block of four American stamps issued in 1893 to mark the four hundredth anniversary of Columbus' landing. The values were $1, $2, $3, $4, $5 (SG 246-250).

An envelope sent to Bordeaux - 1848 Post Paid, earliest impression, Mauritius 2d indigo-blue on yellowish paper (SG 4) - fetched £18 000. This is probably the finest example of this stamp extant.

The two most valuable Great Britain lots both sold for £14 000. The first was a magnificent unused corner block of 18 1841 1d red-brown stamps (SG 7) described as an exhibition piece, while the other was an exceptional unused block of 24 1854-7 2d blue stamps (SG 23), which is believed to be the largest known multiple of this issue.


**Modern QEII stampless covers**
**SEYCHELLES**

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

We have a limited quantity available. **£8.00 per set (8)**

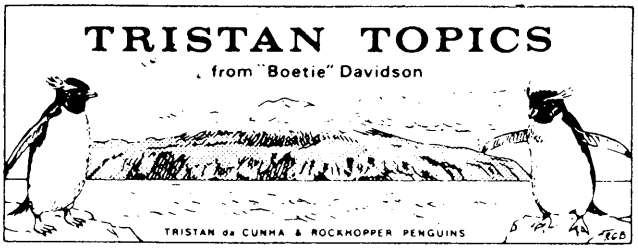
Stephen Walter

**(S W Braham)**
**109 Kingsley Road, Hounslow,**
**Middlesex TW3 4AL**
**Tel. 01-570 5968**

**P.T.S.** **A.S.D.A.**
**B.P.F.** **A.P.S.**
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# You've been warned...!

THE ONUS of proving a lot to be not genuine lies with the purchaser ...

How can philatelic auction houses avoid including spurious items in their sales, especially if these doubtful items are from reputable sources?

How can buyers be assured of the bona fides of the items offered for sale?

Must buyers still be suspicious even when buying specialised postal history items from auctions organised by the societies which cater specifically for these specialised interests?

It is indeed most regrettable that this topic must be raised yet again, scarcely five months having elapsed since my last article in this vein was written (*Tristan Trash and Philatelic Pholly* - published in *Ice Cap News,* Vol 23, No 4, July-Aug 1978).

The St Helena and Dependencies Philatelic Society was formed about two year ago, and early in 1978 held its first postal auction. Amongst the items offered were the following:

C-26 **Tristan Falkland: HMS Endurance** - franked with Falkland 15p Royal Wedding, cancelled Port Stanley 20/6/77 (?) and Tristan 25p Festival of Stamps, cancelled Tristan 3/6/77. RS cachet.
(*Fig 1*) Res $5.00

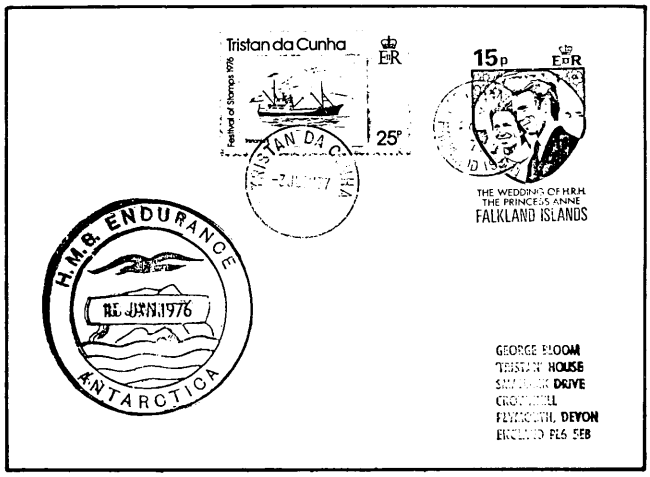



*Fig. 1. Lot C-26 (St Helena Dependencies Society).*

C-28 **Tristan: HMAS Brisbane FDC** bearing 5p Naval Crests adhesive, cancelled 1/10/77. RC Weapons Electrical Engineer, HMAS Brisbane 26/7/77.
(*Fig 2*) Res $5.00

The Polar Postal History Society of Great Britain circularised members of the society with the catalogue of its Postal Auction No. 18, and the closing date for bids for this auction was 31 January 1979. Three items of interest in the context of this articles are of interest, viz:

Est- Val.

Lot No. 197 Cover with c.d.s. First Day of Issue 1 Oct 77 on 5p Crests; 2 ring 'Weapons Electrical Engineer, 26 Jul 1977, MHAS Brisbane' (*Fig 2*) £5.00

Lot No. 198 Card with B & W picture of HMS Naiad with crest at top, reverse has c.d.s. First Day of Issue 1 Oct 1977 on 10p Naiad stamp, boxed 'Commanding Officer 1 Oct 1977 HMS Naiad' signed, £3.00

Lot No. 199 As above but HMS London. Reverse has F.Day cancel on 20p London Crest stamp, 3 ring oval 'The Commanding Officer, 1 Oct 1977 HMS London' in red.£3.00

The two items offered in the St. Helena and Dependencies Auction aroused my suspicion, and I therefore wrote to the naval Historical Branch of the Ministry of Defence in London, and I received the following reply, dated 4 Sept 1978:

*Thank you for your enquiry of 14 August about letters posted in Tristan da Cunha by HMS Endurance and HMAS Brisbane.*

*We will look into the points you raise and reply fully as soon as possible. Meanwhile it may be of interest to you to know that HMAS Brisbane sailed from the Pool of London at 1045 on 26 July 1977, to return to Australia via Suez after being present at the Coronation review.*

*Yours faithfully, (Miss) M W Thirkettle (signed).*

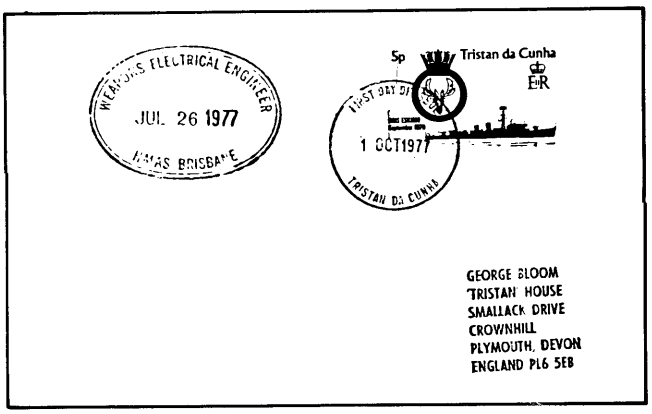



*Fig. 2. Lot C-28 (St Helena Dependencies Society) and Lot 197 (Polar Postal History Society of Great Britain).*

A month later I received the following letter, dated 4 October 1978, also from the Ministry of Defence in London:

*Thank you for your letter of 14 August concerning the two philatelic covers in your possession. I apoligise for the delay in replying to you, but this had has to await my return from leave since as a philatelist myself my colleagues felt it best that I should deal with your enquiry.*

*I am very mystified by your dual Tristan/Falkland cover, and would view it with grave suspicion. The facts concerning HMS Endurance's movements on the dates in question are:*

*18 Jan 76 : Arrived in Stanley, Falkland Islands from Gryviken in South Georgia where she had visited on 14/15 January*
*3 Jun 77 : In Portsmouth UK for refit during the Antarctic winter*
*20 Jun 77 : In Portsmouth UK.*

*The datestamp on the Falkland Islands stamps is very indistinct on the photocopy, and I wonder whether alternatively this could either refer to 76 or 78 (according to the owner of the cover the date is indistinct but appears to be 20 May 77). I dislike the latter, but the former would fit in with the ship's cachet. In this case I would suggest delivery by normal means to the addressee, who in turn sent it out to Tristan for second usage in 1977. (Surely, not normally allowed?) Can Mr Bloom of Plymouth throw any light on this?*

*As previously stated in our letter of 4 September HMAS Brisbane did not visit Tristan on her return to Australia after the Coronation Review. Again, I can only suggest that a plain cover was addressed, the cachet added in London before sailing, and the whole sent out to Tristan for stamping and mailing.*



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*I am sorry not to be more definite in my opinion as to the use these covers underwent, for like you I am concerned at the ease at which fake or spurious covers appear on the market. However, I hope that this will be of some value to you. I enclose you photocopy of the cover from the Falkland Islands and Tristan da Cunha.*

I then wrote to the auctioneer of the current auction of the Polar Postal History Society of Great Britain, indicating to him that I considered lot No 197 to be a fake, and asking him to send me a photocopy of this item. I received his reply, dated 19 December 1978, quoted hereunder:

*Photoprint of lot 197* (Fig 2) *enclosed as requested which you say might possibly be a fake, I repeat possibly.*

*From first sight, to me, it appeared obvious that someone had arranged for blank covers to be impressed with the two ring Jul 26 1977 for dispatch to Tristan and arrive in time to be franked and to receive the FD cancel of the 5p Naval Crests.*

*It is not a cover for which I would bid, nor class as a fake, if the Brisbane cachet is genuine, but as the bidding has gone to £15 some members seem quite happy.*

*To me lots 198 & 199 are more suspect; were both HMS Naiad and London off Tristan waters on 1 Oct 1977? I don't know - just describe lots as seen.*

*Having said all that, would very much like to hear your findings as I welcome queries and comments regarding lots and provide photoprints and information to the best of my ability, etc .....*

*Yours sincerely, (Signed) G V Wickham.*

The two letters from the Naval Historical Branch of the Ministry of Defence speak volumes, as does the last letter from the auctioneer of the Postal Auction of the British Polar Society.

**Manufactured covers**

I do not know the source of these various covers - not only is it none of my business or concern, but I have no desire to have this information. However, by mere virtue of the fact that two identical covers were offered in two different postal auctions, and that both these covers are singularly suspect, as well as the other covers mentioned being in the same category, makes it very tempting to reach a conclusion that these covers are being "manufactured", and passed off on to a fairly unsuspecting public in auctions which specialise only in Polar material and specialised material from St Helena and the Dependencies!

Does one dare be suspicious when making purchases from specialised societies, from auctions where the bulk of the material offered is actually supplied for auction by members of the society itself and the proceeds or part thereof go towards society funds?

It would indeed be a privilege to be able to publish, in subsequent issues of this column, replies to the above questions (albeit rhetorical, in some instances) from the presidents of the societies concerned, as well as the opinion of the President of the American Society of Polar Philatelists, as well as the opinion of the President of the American Society of Polar Philatelists, and maybe these erudite men wil offer some advice for avoiding this types of occurrence in the future?

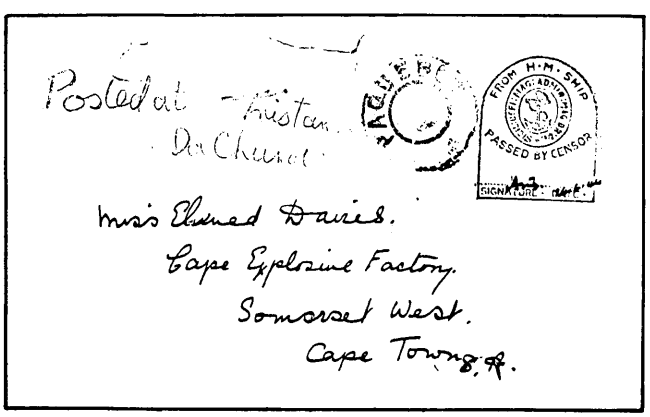



*Fig 3*

To me, the only feasible way of preventing items of this nature being sold to postal historians is for the Tristan da Cunha Administration annually to issue a complete list of all the ships which have called at the island, the dates of the visits and any other relevant information. It will be interesting to hear the comments from the various authorities involved concerning the various suitable methods available to limit dishonest practices. As and when such information is available, it will be published in this column.

**Tombstone cachet**

A few months ago I received a letter from a collector in Cape Town, who also sent me a photocopy of a cover with the wartime Naval ("Tombstone") cachet on it. It was sent to me because it was supposed to have been "Posted at Tristan da Cunha" according to the manuscript writing on the cover, and he knew of my interest in that island. In reply, I pointed out to the owner of the cover that in fact during the second world war, there were four signatories for the Tristan tombstone naval and from the 1944 vintage of the cover, the signatory would most likely have been Dr E J S Woolley, and the signature on the cover certainly is not his. I also referred the owner to the authoritative article published by the magazine of the American Society of Polar Philatelists, *Ice Cap News,* in March-April 1977 (Vol 22, No 2, Whole No 122), and asked him kindly to furnish me with whatever information he might have about the cover. Back came the reply, of which the following is an extract:

*Prior to the outbreak of the 1939/1945 war, Miss Davies (the addressee on the cover) had been a nursing sister at Barts in London where she had qualified and where she had also been a theatre sister. Apparently a few of the girls from Barts were engaged by the ICI people in London on behalf of AE & CI Ltd. Some were sent out to the Modderfontein works and Miss Davies landed up here at the Cape Explosive Works at Somerset West, where I met her. Briefly the story is that the enclosed wartime envelope contained a letter from one of Miss Davies's nursing friends who was stationed on Tristan for a period during the war years.*

*I am to blame for the wording in pencil which I did at the time the envelope was given to me - way back in 1944. At the time Miss Davies told me the envelope contained a letter from one of her nursing friends. The Paquebot stamping was apparently done here in CT on the arrival of the carrying vessel ..... Meantime I don't know what has happened to Miss Davies. The last I heard was that after the war she returned to the UK (Wales) and after spending some time with her elderly parents she took up a position in a hospital in Los Angeles, California.*

One is very occasionally faced with the type of cover illustrated in Figure 3 where its bona fides (or otherwise) have to be verified, and this aspect will be discussed in full detail : however, the major and most important difference between this cover and the ones discussed earlier (i.e. the dubious items offered through specialised auctions) is that the owner of this cover was fully prepared to discuss its bona fides and origin, and accept the decision reached.

This envelope obviously is not a Tristan da Cunha wartime cover, but the most important aspect is that the former owner of the cover had no intention of hoaxing a fellow philatelist into believing that it was a genuine item, and instead was prepared to disclose the full details as known to him, in the true spirit of the brotherhood of philatelists.

This is the third article, in as many years, on this topic of questionable items - and I hope that it will be the last such article which I will write.

*Hope springs eternal in the human breast.*

-Alexander Pope (1688-1744).

---

**EDENVALE SOCIETY —** A new philatelic society has been formed in Edenvale. Local collectors have been invited to contact Mr George van den Hurk at 6 Glendower Avenue, Glendower, Edenvale.



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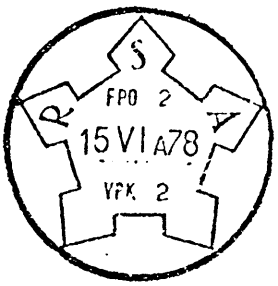
**PART 5**

# Datestamps and cachets used in SWA

**by Cmdt Chris Opperman**




**SD 1.1** — *VPK1 : Was in VPK 2 te Grootfontein in die pakkette-afdeling gebruik vanaf 1976-01-06 tot 1977-12-06.*




**SD 2.0** — *VPK2 : Grootfontein geregistreerde brieweseksie vanaf 1976-01-06 tot 1977-12-06. Word sedert 1977-12-07 in die pakkette-afdeling gebruik.*




**SD 2.1** — *VPK2 : Grootfontein geregistreerde brieweseksie sedert 1977-12-07.*




**SD 2.2** — *VPK2/21 : Oshakati m i v 1978-07-18 Het SD 7.0 vervang.*



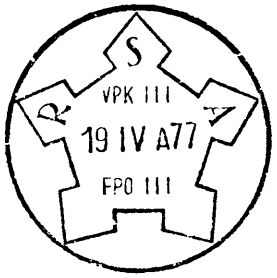

**SD 2.3** — *VPK 2/22 : Rundu m i v 1978-07-19; Het SD 6.0 vervang.*



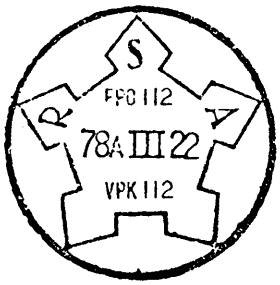

**SD 2.4** — *VPK 2/23 : Katima Mulilo m i v 1978-07-20; Het SD 13.0 vervang.*




**SD 2.5** — *Grootfontein VPK 2 : Word in die VPK te Grootfontein vir die behartiging van finansiële transaksies aangewend. Aanvanklik is SD 14.0 vir hierdie doel aangewend en is later vervang deur SD 14.1.*




**SD 5.0** — *VPK111 : Was gedurende die tydperk 1976-02-10 tot 1977-04-19 in die veldposseksie te Rundu gebruik. Is m i v 1977-04-20 met SD 6.0 vervang, totdat SD 2.3 m i v 1978-07-19 in gebruik gestel is.*




**SD 6.0** - *VPK112 : Was gedurende die tydperk 1976-02-06 tot April 1977 in die veldposseksie te Ondangwa gebruik. Nadat die Ondangwaseksie gesluit is, is die datumstempel na Rundu oorgeplaas, waar dit tot 1978-07-18 in gebruik was.*




**SD 7.0** — *VPK113 : Was gedurende die tydperk 1976-06-17 tot 1978-07-17 in die veldposseksie te Oshakati in gebruik en is m i v 1978-07-18 deur SD 2.2 vervang.*



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# REVIEWS

## *Rhodesian surcharges*

*The Surcharging of Rhodesia's Mail 1965-1971,* by D A Mitchell and H T Tring, privately published by the authors at PO Box 968, Bulawayo, Rhodesia. Obtainable from them at R9 (packaging and airmail postage included).

This 90-page book will be welcomed by all collectors interested in Rhodesia postal history, and represents a fine achievement in philatelic research.

The book provides a brief history of the events around the surcharging of Rhodesia's external mail during two periods, firstly in 1966 following the Unilateral Declaration of Independence on 11 November 1965, and secondly in 1970, mainly as the result of political action in Great Britain.

The main part of the book illustrates 150 different cachets applied to incoming Rhodesian mail by the receiving countries, e.g. marks reading "Invalid stamps used". A value-rating table summarises the frequency of the various cachets noted on the 1 000 items used for the study. Many marks are recorded as having been noted once only.

This study will no doubt generate new interest in recent Rhodesian postal history, and is recommended. The authors and their collaborators are to be congratulated. — JG


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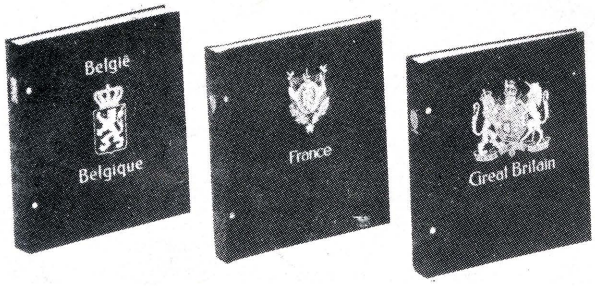
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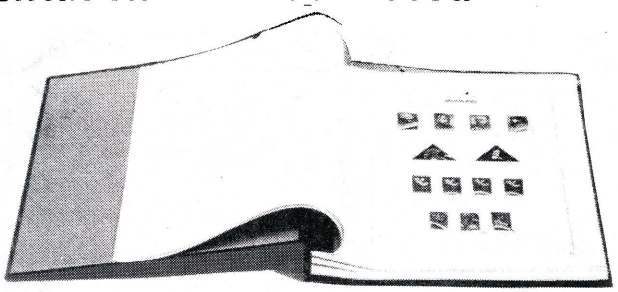



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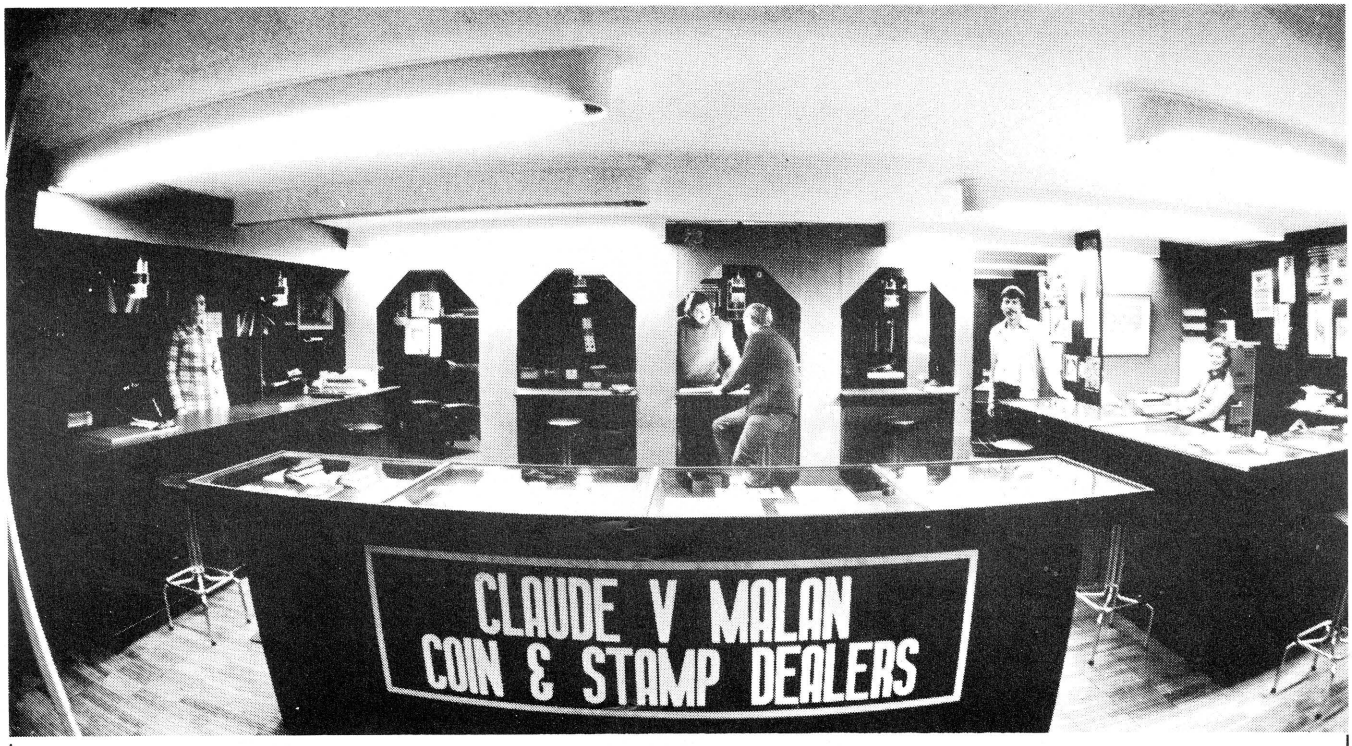
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SA Philatelist

Vol 55 No 3 — Maart 1979 — Heelno 647

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# Bumper week awaits you at DISA 79

AN ACTION-PACKED week awaits visitors to DISA 79, the national and international stamp exhibition opening in Cape Town's Good Hope Centre on Friday 30 March.

The exhibition remains open until Saturday 7 April and features one of the most outstanding arrays of philatelic material yet brought together under one roof in Southern Africa. The exhibition, international in the Southern Africa and Palestine-Israel classes, is establishing a number of records:

- Record number of international entries in the Southern Africa group.
- Record number of international entries in the Israel group for any exhibition outside the state of Israel.
- Record number of national junior entries.
- Record number of national thematic entries.
- Record number of dealers participating.

(See *The SA Philatelist* of last month, p 25).

In addition to these attractions, the four postal administrations taking part, the special exhibition post office using the DISA postmark, and the information counter, special displays will include two post office stones, the Statue of Hope after which the Cape stamps were modelled, and a display of Lufthansa Africa first-flight covers.

The exhibition will be opened by Mr F W de Klerk, Minister of Posts and Telecommunications, at 11h30 on Friday 30 March. At noon Mr de Klerk will release thousands of pigeons carrying the DISA pigeongrams, and at 13h00 the exhibition will be opened to visitors (until 22h00).

The rest of the programme is:

**Friday 30 March**
20h00 - Meeting of SA Stamp Study Circle, Good Hope centre.
**Saturday 31 March**
10h00 - 22h00 - Exhibition open.
**Sunday 1 April**
20h00 - Special meeting of CASPIP, Cape Jewish Orphanage, 25 Montrose Avenue, Oranjezicht.
**Monday 2 April**
10h00 - 22h00 - Exhibition open.
14h00 and 20h00 - Auction by Sotheby, Parke, Bernet, Good Hope Centre.
**Tuesday 3 April**
09h00 - Delegates register for the congress of the Philatelic Federation of Southern Africa, Good Hope Centre.
10h00 - Official opening of the congress.
10h00 - 22h00 - Exhibition open.
20h00 - Meeting of the Anglo-Boer War Philatelic Society, Good Hope Centre.
**Wednesday 4 April**
10h00 - Second session of the congress.
10h00 - 22h00 - Exhibition open.
14h30 - Tenth anniversary meeting of the Postmark and postal History Society of South Africa, Good Hope Centre.
18h00 - Meeting of members of the Royal Philatelic Society of London.
**Thursday 5 April**
10h00 - 22h00 - Exhibition open.
14h30 - Meeting of the Great Britain Society of South Africa, Good Hope Centre.
14h30 - Meeting of the Colonial South Africa Society, Good Hope Centre.
19h30 - Grand prize-giving banquet at the Mount Nelson Hotel. Tickets available from the DISA information counter.
**Friday 6 April**
10h00 - 22h00 - Exhibition open.
20h00 - Meeting of the Aerophilatelic Society of Southern Africa Good Hope Centre.
20h00 - Meeting of the Rhodesia Study Circle, Good Hope Centre.
**Saturday 7 April**
10h00 - 18h00 - Exhibition open.



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# Editorial Redaksioneel

## See you there ...

IN A FEW WEEKS' TIME South Africa's festival of philately — DISA 79 — will be on. This year's national exhibition has the added excitement of international competition in two divisions: Southern Africa and Palestine-Israel, plus the record attendance of dealers, plus the record number of collectors' meetings, plus the outstanding facilities of the prestigious Good Hope Centre.

DISA 79 is an event not to be missed. Spanning two weekends (30 March to 7 April) in the Cape's fairest late summer season, the festival of philately offers the enjoyment of an experience-packed period in the pursuit of the finest of hobbies...

This magnificent occasion in the Mother City has been made possible by three years of hard work by a CASPIP committee chaired by Dr Max Peisach RDPSA, and by the financial assistance of the Philatelic Foundation. Both deserve our applause, and our active support — by visiting DISA 79 and by making sure we get the Foundation's official souvenir sheet. By doing this, we are benefitting ourselves.

See you at DISA 79.

**— The Editor/Die Redakteur**

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## *Four dogs for the new year*




*As previously reported, Great Britain started its 1979 stamp programme with four Dog stamps on 7 February, coinciding with the famous Cruft's dog show in London.*

*The stamps show:*

*9p - Old English Sheepdog*
*10½p - Welsh Springer Spaniel*
*11p - West Highland Terrier*
*13p - Irish Setter*

*Each dog is "pictured in an appropriate landscape".*

## Lydall warns against commercial covers

**by Colin Plen**

IN HIS FIRST address as the President of the Aerophilatelic Society of South Africa, Mr Ken Lydall RDPSA made a strong plea for members of the society to heed the warning given by Mr Arie Bakker in a congress paper, to collect only items that will be judged as philatelic items by judges at future exhibitions.

Mr Lydall's talk aroused such enthusiasm that what he had intended to take a few minutes eventually took over the meeting and lasted over an hour, with individual comments still being made long after. Basically, Mr Lydall and Mr Bakker said that certain covers were being made solely for the commercial aspect and that these were not being accepted as philatelic items.

The meeting eventually agreed, to some extent, that one should decide whether to collect commemorative covers, or first flight covers, or flown covers.

Flown covers are envelopes which have been carried in an aeroplane. They include crash covers and souvenir covers. Usually a flown cover is identified by a backstamp of the destination town, or, in the case of a crash cover, a cachet concerning the details of the crash.

### Carried by passengers

Although technically illegal according to Post Office regulations, flown covers are sometimes carried by passengers or by crew when there are no postal facilities available.

First flight covers are covers commemorating the first flight of an aeroplane or a route, where mail was carried. Essentially then the difference here is that a true, or rather a truly kosher halal first flight cover, is one handled by the Post Office on a scheduled postal route, albeit a first time.

It was pointed out that with Philatelic Services printing thousands of so called first flight covers which people doubted had actually flown at all, the judges at exhibitions should take into account whether or not covers were manufactured in large quantities.

Some of Captain Milton Stern's special covers are classed as 'manufactured' because they were not carried by the official post office routes and yet we who have known Capt Stern and his work over the years, know that his covers are more genuine than certain 'flown' covers which, according to rumour, did not leave the post office in Pretoria until they were dispatched to clients.

### Philatelic changes

Basically, the point of argument hinges on the changes that philately has undergone over the years. A first-day cover should be an envelope which was posted and which went through the post on the first day of usage of a stamp.

In fact however, for many years now and in most countries, first day covers have been cancelled to order on the day of issue of a new stamp so that there could be no danger of the covers and the stamps being lost or damaged in the post.

Once we settle the question of how philatelic is a CTO first-day cover, then it should be easy to settle the questions regarding the validity of flight covers.

---

**GIBBONS AUCTION TURNOVER** — Stanley Gibbons International has increased its 1978 turnover by 45 per cent to £4 354 856 (1977 £3 002 384). The total includes auctions and private treaty sales of stamps, banknotes, antique maps, playing cards and bonds and stock certificates.



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# TWO PROTEA DEFINITIVES REPRINTED

**by Natie Becker**

ON PAGE 319 of *The SA Philatelist* December 1978, details of a reprint of the 3c bearing a final digit '-2' are recorded.

Advice dated 1 November 1978 advises that a further reprint with final digit '-3' was expected to be completed on 27 October 1978. A total of 600 000 sheets was expected from the printing. The printing details are identical to those recorded on the '-2' reprint except for the perforation.

Three perforators were used for '-3' reprint according to the advice received namely, the built-in, rotary perforator on the De la Rue Giori printing machine (number 841), the Grover two-row perforator and the Walter Kroll single row perforator.

The reasons for a third reprint following so closely after the second reprint is because the chrome on one of the printing cylinders became damaged and the cylinder had to be rechromed. A new printing cylinder was not made.

## Reprint - 4c aerogramme

The Director of Philatelic Services has issued a reprint advice which informs us that the 5th reprint of the 4c aerogramme was to be completed on 4 December 1978. The advice is dated 5 December 1978.

A total of 1,5 million aerogrammes was ordered and the expected total from this printing is 100 000. The job number is 184325 and the requisition number is 2126/125. The standing master negative and multipositives were used. The cylinder numbers are B34 (light airmail blue); B36 (orange); B31 (black); with B22 applying the gum. The cylinders are all the standing cylinders.

The printing was done by the Government Printer in Pretoria on paper supplied by SAPPI, the paper having a matt surface. The gum used is PVA. The aerogrammes were printed in two rows of three aerogrammes each.

## Reprints - 4c Protea definitive

The Director of Philatelic Services has released information which advises that reprints with final digits '-3', '-4' and '-5' have been completed. All the printing details are the same as previously reported except for the following information:

| **Reprint No.** | **-3** | **-4** | **-5** |
|---|---|---|---|
| Date of advice | 20.10.78 | 20.10.78 | 5.12.78 |
| Job number | 6372292 | 170286 | 170286 |
| Requisition number | 8739/10.2 | 9121/1.2.5.1 | 9121/1251 |
| Quantity ordered - sheets | 1 000 000 | 1 000 000 | 1 000 000 |
| Expected date of printing | 30.6.78 | 19.10.78 | 4.12.78 |
| Expected number - sheets | 130 000 | 500 000 | 500 000 |
| Perforator | Built-in Rotary | Built-in rotary, Grover, Walter Kroll | Grover & Walter Kroll |

# Special datestamps to be introduced

THREE special datestamps will be introduced this month.

A permanent special datestamp will be introduced on 14 March 1979 for the historic Church Street of Tulbagh, restored after the earthquake of some years ago. A commemorate cover for the first day of use may be ordered at 50c each from Intersapa, Private Bag X496, Pretoria 0001.

A temporary special datestamp will be used at the post office serving DISA, the stamp exhibition in Cape Town's Good Hope Centre, from 30 March to 7 April 1979.

The DISA exhibition cover at 65c and a special cover incorporating the foundation's souvenir sheet at R1,65 will also be available from Intersapa.

On the last day of the month, 31 March, a special temporary datestamp will be used for "The Seas Must Live", a world-wide marine programme (cover at 50c from Intersapa).

The tercentenary of the Castle of Good Hope, Cape Town's historic landmark, will be commemorated by the use of a temporary special datestamp on 28 April 1979. A special cover may be ordered from Intersapa at 50c.

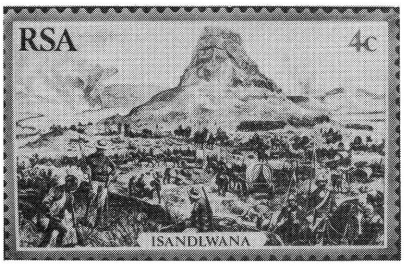
## South West Africa postage stamps information as at 30 June 1978

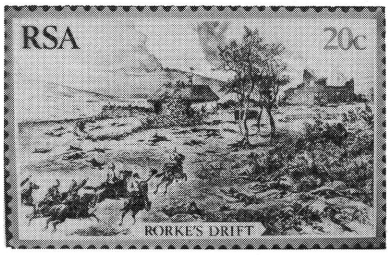
| Job No. | Number per Sheet | Value | Number of Sheets ordered | Date of first delivery | Number of sheets delivered | Date of final delivery | Total number of sheets delivered | Paper | Plate Nos. | Same design plate or new | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | HISTORICAL CHURCHES COMMEMORATIVE STAMPS | | | | | | |
| 66056,02 | 25 | 4c | 35 000 | 16. 5.78 | 4 000 | 9. 6.78 | 36 300 | Harrison paper unwatermarked | 241,242 | New | Printed by Litho |
| 66057,03 | 25 | 10c | 25 000 | 18. 5.78 | 5 000 | 9. 6.78 | 27 300 | " " | 243,244 | " | " |
| 66058,04 | 25 | 15c | 25 000 | 23. 5.78 | 12 000 | 9. 6.78 | 26 320 | " " | 245,246 | " | " |
| 66059,05 | 25 | 20c | 25 000 | 23. 5.78 | 21 000 | 9. 6.78 | 27 000 | " " | 247,248 | " | " |
| | | | | | 4c, 10c, 15c and 20c HISTORICAL CHURCHES MINIATURE SHEETS | | | | | | |
| 66060,06 | 48 | 4c,10c 15c.20c | 200 000 | 23. 5.78 | 67 000 | 9. 6.78 | 214 000 | " " | 4 | " | " |
| | | | | | POST CARDS | | | | | | |
| 69347,61 | 20 | 3c | 60 000 | 11. 4.78 | 64 000 | 3. 5.78 | 64 000 | Picture Postcard Photogravure | | " | |



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# NEW RSA ISSUES FOR 1979







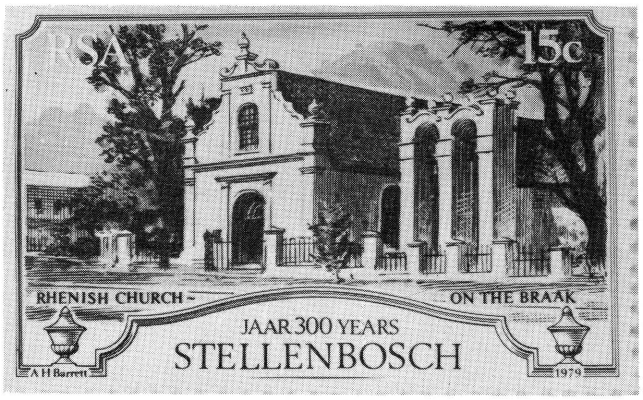



SOME of this year's new RSA issues are —

**30 March 1979** (opening day of DISA stamp exhibition in Cape Town) — 15c value showing the 4d Airmail stamp of 1929 and commemorating 50 years of stamp printing by the Government Printer in Pretoria. The 4d Airmail is captioned as the 'first postage stamp produced in its entirety by the Government Printer".

**25 May 1979 —** three values for the centenary of the Zulu War. The 4c shows the battlefield of Isandlwana, the 15c Ulundi, and the 20c Rorke's Drift.

**8 November 1979 —** two values for the tercentary of the town of Stellenbosch. The 5c depicts the old main building of the University of Stellenbosch and the 15c the Rhenish Church on the Braak (the town common).







## Help sought with World War Unit markings

**by J Michelson RDPSA FRPSL**

WHILST quite a bit of research has been done in the past about various aspects of South Africa World War II philately, the writer feels that one field has been very seriously neglected.

I refer of course to the postal facilities and aspects within the Union. Members of the armed forces and ancilliary units, as well as certain bodies doing war work, were granted free postal facilities. The application of a "Unit marking" and the superscription instructed the local post office to transmit the item free of charge. This applied only to ordinary mail within the Union, registration had to be paid for.

I am endeavouring to reconstruct the locations and different possible unit markings and would like the co-operation of philatelists to make this a truly worthwhile effort. In some cases the local PO did apply their own cancellation in addition to the Unit marking, thus the location of the unit at a particular stage of their training or base may be determined.

Anybody who has the appropriate material is invited to collaborate in this effort and supply me with the following information:-

(1) Full description of "Unit marking", i.e. whether oval, circular or square
(2) Inscription as it appears on these markings
(3) If PO cancellation appears, date and place of same
(4) If any backstamp appears - details of same

If at all possible photostats would be appreciated and any expenses incurred will be refunded by return. Full credit will be given to everybody assisting with this project, as I intend to publish it eventually in booklet form. The address is PO Box 9314, Johannesburg 2000.



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# New constitution almost ready

THE NEW DRAFT CONSTITUTION for the Philatelic Federation, which incorporates a number of major changes, was presented to the Federation's executive committee at its meeting at the end of January in Johannesburg.

The new constitution is expected to be subjected to thorough discussion at this year's philatelic congress (3 and 4 April). Copies of the draft were circulated to all philatelic societies with the request that they submit comments to the Hon Secretary of the Federation by the end of last month, so that these comments could be tabled at the forthcoming congress.

Presenting the new draft, revision committee chairman Ken Lydall RDPSA told the executive committee the object was to streamline the Federation's functioning and to meet the demands of changed circumstances.

Proposed major changes include membership categories for junior collectors' clubs and for individuals; the limiting of a society's congress delegation to four representatives; the abolition of the present executive committee and the introduction of a general committee (meeting once after every congress) as well as a management committee, which would be smaller and meet more frequently.

The draft also allows the formation of regional committees, headed by the regional vice-presidents.

In discussion on the new draft it was noted that there should also be a small top executive (dagbestuur) of three or four office-bearers, while the suggested new Manfred Weinstein Award for Philatelic Achievement — in memory of the late Editor of *The SA Philatelist* — should be outlined in the constitution.

Cmdr Cyril Enoch RDPSA, who in the late forties was one of the compilers of the present constitution, congratulated Mr Lydall's committee, and Mr Gawie van der Walt said the offer of the Mooirivierse Posseëlklub to translate the constitution into Afrikaans still stood. It was this offer which led to the revision project.

**Report of change**

A second "report of change" was submitted by Mr Mike Nethersole. He said Mr Arie Bakker had convened a meeting of judges as requested by the executive committee at its previous meeting, and that a Judging Standards Committee had been formed.

This committee would —

1. Look into uniform guidelines for the judging of stamp exhibitions
2. Take cognisance of accepted international norms
3. Formulate the range of classes for exhibitions
4. Devise judging forms or score-sheets for these classes
5. Look into the compilation of a register of judges and trainee judges
6. Make recommendations about the training of judges
7. Give attention to definitions which are not understood
8. Formulate a scale of points for judging exhibits for awards.

Mr Nethersole said the committee invited all societies to contribute to its work. The members are —

**Mr Mike Nethersole,** chairman
**Mr David Crocker,** vice-chairman
**Mr D Stern,** secretary
**Mr Arie Bakker,** contact officer with the Nederlandse Bond van Filatelisten-Verenigingen, and
**The President** of the Federation.

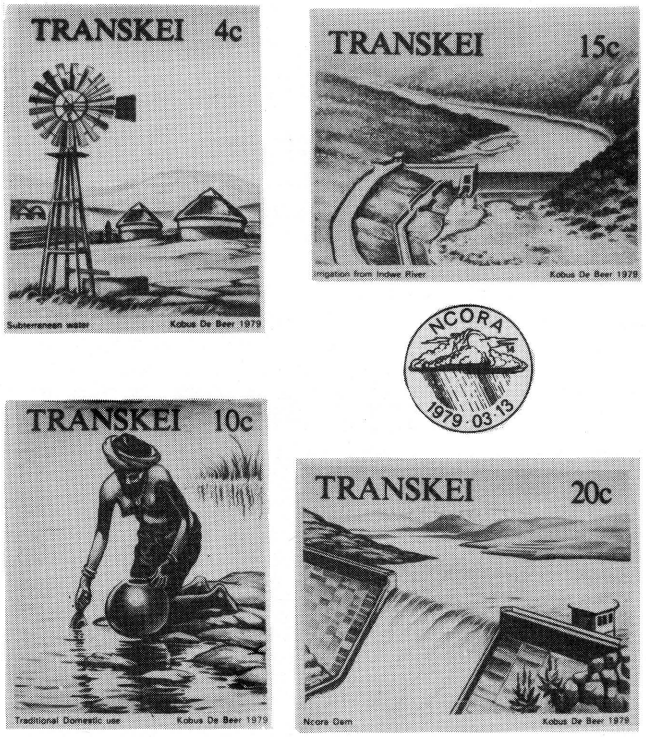
Adding to these two major reports, Miss Mary Bromfield, chairlady of the West Rand Philatelic Society, tabled the proposed new regulations for mini-exhibitions. The intention is that these be considered by the Judging Standards Committee and later be incorporated into the bye-laws of the Federation's new constitution.

Other matters considered by the executive committee included draft reports to the forthcoming congress. Mr Fanie Vermaak RDPSA withdrew as convenor of the proposed new Promotions Committee, because of pressure of work, and Mr Harry Birkhead reported that he had been elected chairman for the 1980 philatelic exhibition on the East Rand.

Two new societies, the Pinelands Philatelic Society and the Edenvale Philatelic Society, were formally affiliated to the Federation.

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# *Transkei issue on water resources*




TRANSKEI will issue four stamps in a set on "Water Resources" on 13 March 1979.

The four stamps are not only symbolic but also reveal Transkei as a country rich in water for domestic purposes, irrigation, industrial development and the generation of hydro-electric power.

The 4c stamp depicts a windmill used for pumping subterranean water to the surface for domestic consumption and for storage and ultimate use in agricultural projects and on farms not served by rivers.

Another traditional domestic use of water from rivers is portrayed on the 10 stamp, which shows a Transkeian maiden scooping water from the stream into a gourd.

To meet water requirements for irrigation and industrial and domestic use, a number of dams were constructed in Transkei. The 15c stamp shows an irrigation furrow from the Lubisi dam in the Indwe River.

The motif on the 20c stamp is the large Ncora dam in the Tsomo River.



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# POSTAL AND LIVE STAMP AUCTION

*Our first live auction will take place on*

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**at the ARCADIA HOTEL, cor Beatrix & Proes Sts, Pretoria**

There are about 1 800 lots on offer of which 450 Southern Africa lots will be auctioned live with a total of over R100 000 in value

*If you are not on our mailing list, write to –*

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*Please note these dates and come and support our first ever live auction. Postal bids on all items will naturally be accepted.*




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# Special FPO datestamp card

A NEW Field Post Office datestamp has been introduced — and 11 Field Postal Unit has agreed to provide special datestamp cards for collectors interested in FPO marks.

The new FPO datestamp, replacing the Castle of Good Hope type, was used for the first time when FPO 82 made its debut during Exercise Maremane 3, held from 22 January to 16 February 1979.

The single-circle datestamp measures 32 mm across, with the date in the lower half of the circle. The outline of the unit emblem appears in the top segment of the circle, with VPK 82 FPO at the bottom of the circle, with RSA in small letters directly above the "82".

Details of military exercises and the establishment of field post offices are not made public beforehand for reasons of security. The result is that FPO datestamp impressions, and particularly first day cancellations, are not readily obtainable.

In an endeavour to meet interested collectors halfway, 11 Field Postal Unit agreed to make a specially prepated FPO datestamp card available after completion of a military excercise. These cards will be offered at 25c each and the marginal profit, if any, will go toward the Unit Fund. Only 2 500 cards, bearing the 5c National flag commemorative stamp, have been prepared for Exercise Maremane 3.

The datestamp card measures 102 x 178 mm and on the left shows the unit's emblem in black outline filled with the colours of the three arms of the SA Defence Force: at the top orange-red (SA Army), on the left light blue (SA Air Force) and on the right dark blue (SA Navy). The name of the unit appears below the shield in both languages, with "1964-1979". Above the shield is a figure 15 encased in ornamental curves. This refers to the 15th anniversary of the unit, which was established on 22 September 1964.

Both the new FPO datestamp and the card were designed by Mr Gerhard Mynhardt of Philatelic Services.




The stamp on the card is cancelled by Philatelic Services with a stereo impression of the datestamp over the stamp and a second, clear, impression on the card alongside.

FPO datestamp cards may be ordered from Officer Commanding (Philately), 11 Field Postal Unit, PO Box 3366, Pretoria 0001, at the price of 25c each in the form of uncrossed postal orders. An order should be accompanied by an addressed return envelope of adequate size, franked with stamps for normal or registration postage as required.

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# *Medallions from DISA*

GOOD NEWS for numismatists this year is the striking of a set of two proof-quality medallions from the dies of the gold medals destined as awards for the Doar Ivri Southern Africa international philatelic exhibition in Cape Town.

The medals are of sterling silver plated with 24 ct gold and they measure 20,5 mm in diameter. They have been engraved by Messrs M Pagliari, a Cape firm whose craftsmanship is claimed to rank among the best in the world.

The set comprises an international and a national medal. The international medal's design highlights the geographical emphasis of the Disa 79 exhibition - Israel's participation.

On this medal the "Running Stag", postal motif of the State of Israel, harmonizes with the leaping Springbok, symbolical emblem of the Republic of South Africa.

This expresses the bonds of friendship, philatelic and otherwise, linking both countries.

Cape Town, host city of the exhibition and twin city to Haifa, Israel, is designated in English, Afrikaans and Hebrew. This reinforces the sphere and scope of the competitive elements which comprise the international section of the exhibition.

The national medal depicts the "cleft stick" runner who carried mail long before the introduction of the organised postal system in the Cape.




Interesting to note is the fact that his services were retained even with the advent of the posts. He played an important role in getting the mail in on time until the postal services were sufficiently developed, at which stage he became redundant.

The stamina and endurance of these runners of old have become a legend. It is fitting that this early postman of the Cape should have been selected as the subject for the national medal.

The runner on the medal is the subject of a painting by Frederick Timson I'ons entitled, "Unoposi" The Postman - a letter carrier employed by Sir Harry Smith in 1835,who usually walked a dailed distance of some 80 to 96 kilometres.

The medals are housed in a deluxe container and only 200 sets are available at R40 each from Disa Committee, P O Box 61, Roggebaai 8012.



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# Pre-1965 FDCs discovered

THE EXISTENCE of official first-day commemorative covers from before 1965 has been confirmed by the Post Office. Three such covers, presented to a Cabinet Minister as official gifts in the early sixties, have recently come to light.

The first cover has the first Republican definitives arranged around the official RSA coat-of-arms and is postmarked on Republic Day, 31 May 1961 (Pretoria).

The second, also with the official crest, is for the Transkei issue of 11 December 1963, and the third cover is for the Calvin commemoration on 10 July 1964.









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These covers were presented to Cabinet Ministers and other VIPs, but Philatelic Services has been unable to trace records on the number of covers prepared and their distribution. It is also not known if such covers were prepared for all stamps issued between 1961 and 1965.

From 1965, with the appearance of official FDCs for public distribution, the Post Office has presented gift examples of the normal FDCs to the State President and Cabinet Ministers, Members of Parliament, heads of Government departments and a few other VIPs.

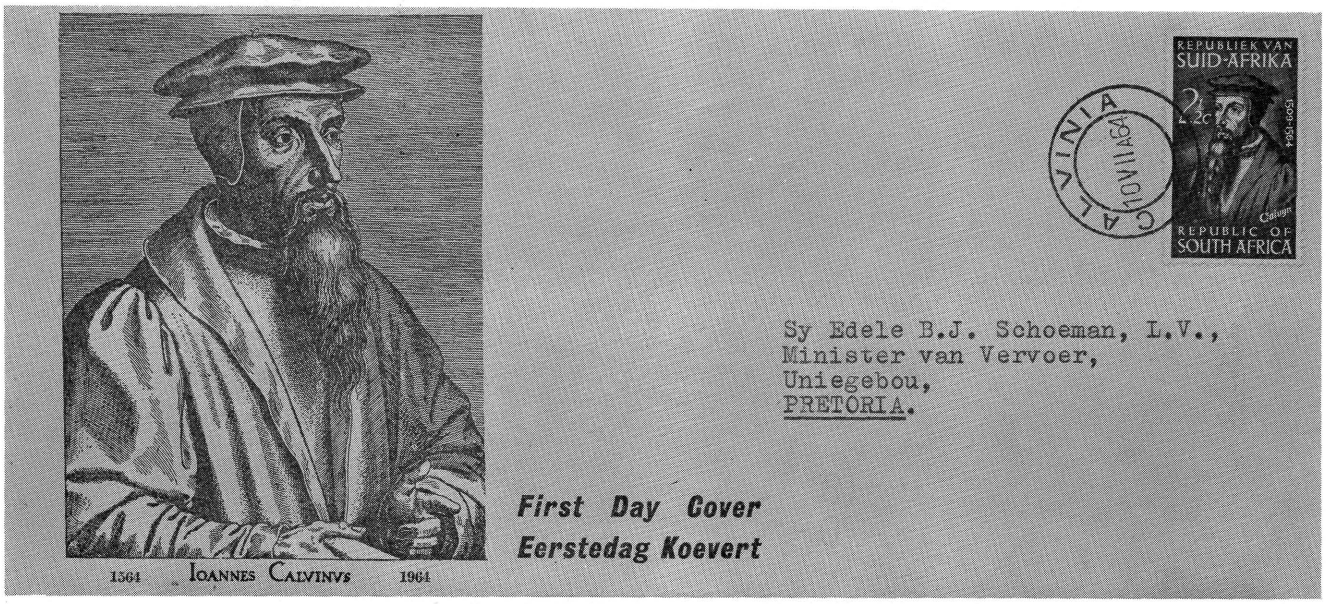
**RHODESIA REPRINTS** — Reprints of Rhodesia's fourth definitives, introduced last August, have started appearing. They are —

1c on 16 January 1979, sheet numbers 14 501 - 29 400, A and B panes

1c again on 14 February, sheet numbers 29 401 to 51 100, again both panes

3c on 14 February, sheet numbers 14 801 to 29 000, A and B panes

7c on 14 February, sheet numbers 19 801 to 40 700, A and B panes — **Darrel Dale.**








# RAND STAMPS

P.O. Box 29012
Sunnyside
0132

Tel. no. (012) 70 1945

Posbus 29012
Sunnyside
0132

# 1979 POSTAL AUCTIONS

**We have been entrusted with the collections of the estate of the late Jan M Wessels, which will be auctioned off during 1979. The material's strength lies in Union (with fine King's Head plate controls) and Republic of SA (including specialised studies, cylinder block and stamp varieties). However, there is also extensive British Commonwealth stock, with much postal stationery and postal history evident.**

*Should you wish to receive a free auction catalogue, please fill in this form and return it to us as soon as possible.*

NAME (Please print) .....

ADDRESS .....

.....

Special Interests: .....




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B.P.F., P.T.S.

# MUSCOTT'S

A.S.D.A.

EST 1947

## IN SOUTH AFRICA - 28 MARCH to 9 APRIL

**JOHANNESBURG** - TOLLMAN TOWERS HOTEL - All day on Wednesday, 28th March. All our friends, retail and trade welcomed to our suite to meet David Muscott and view the stock.

**CAPE TOWN** - DISA International Stamp Exhibition at the GOOD HOPE CENTRE, 30th March to 7th April.

**CAPE TOWN** - MOUNT NELSON HOTEL, 8th and 9th April, (by appointment only).

**A typical selection from current stock:-**



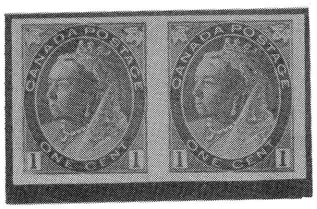

*1840 2d blue, plate I*



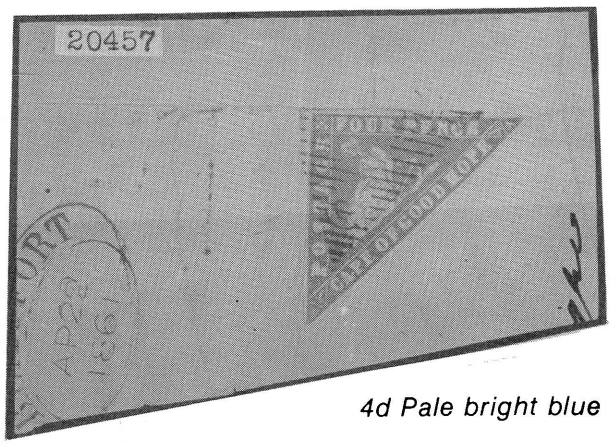

*Black and yellow-orange*




*£1 Dull blue-green*




*Imperf. error*




*4d Pale bright blue*



*1892 £2 superb*




*1961 Surcharge Omitted. Only 5 believed to exist.*

**For this important exhibition a wide selection of our top quality stock will be available including rare classics, postal history, scarce multiples, proofs, unusual errors and varieties of Great Britain and British Commonwealth. Prices will suit all pockets from about R25 to many thousands.**

# MUSCOTT'S

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**Deel I**

# Die geskiedenis van posverkeer in die Oranje-Vrystaat

**deur J Schoeman**

**1. Tydperk voor die Groot Trek**

Dit is van belang om die vervoer van pos in wat vandag die Vrystaat is van die begin af in beskouing te neem omdat min of meer dieselfde roetes later gebruik is toe pos amptelik vervoer is.

Veral in die vroeë negentiende eeu was daar 'n toeloop van sendelinge na wat nou as die Suid-Vrystaat bekend is - die Franse Evangeliese Genootskap (Protestants), die Londense sendelinge moes byvoorbeeld elke tweede maand 'n verslag na genootskap (Luthers). Teen 1833 was daar reeds meer as twintig sendingstasies. Hoewel almal nie tegelyk beman was nie is hulle tog telkens deur sendelinge besoek en terselfdertyd is pos heen en weer vervoer.

Van oorsee moes hulle ook geld, voorrade en pos kry en self het hulle gedurigdeur pos oorsee gestuur. Die Franse Sendelinge moes byvoorbeeld elke tweede maand 'n verslag na die Genootskap in Parys stuur, en volgens eerw Pellissier het hy elke Woensdagmiddag twee uur opsy gesit vir korrespondensie (Dr S H Pellissier: *Jean Pierre Pellissier van Bethulie).* Die pos is blykbaar op verskeie maniere vervoer - per ossewa, te perd en soms met spesiale koeriers. Baie van die briewe en verslae is in die *Paris Journal Missions Evangeliques* van daardie tyd gepubliseer.

Bykans 'n eeu lank was Graaff Reinet die noordelike eindpunt vir amptelike posvervoer, nieteenstaande dat reeds teen die einde van die agtiende eeu die gedeelte noord van die Plettenberg Baken bewoon was tot aan die Oranjerivier. Die pos moes dus vanaf Graaff- Reinet gehaal word en die vir Transoranje is van so teen 1825 na Philippolis vervoer. Eerw Pellissier sê dat dit soms drie maande geneem het om pos vanaf Graaff Reinet op Bethulie te ontvang. Na die stigting van Colesberg in 1833 is die pos egter weldra amptelik daarheen vervoer en hierdie dorp het die eindpunt gebly vir posvervoer totdat die trein in die laat negentiende eeu oorgeneem het.

Hoofsaaklik was daar drie groot paaie waarlangs die pos vanaf Philippolis land in vervoer is. Die een pad het noordwaarts geloop oor die Rietrivier na Kuruman en verder tot in Betsjoeanaland. Die tweede het weer ooswaarts geloop, nie baie ver van die Oranjerivier af nie, tot by Morija in Lesotho, en die laaste een het rigting gehou na Thaba'Nchu en dan tot in noord-Lesotho.

Dit behoort nie vreemd te wees dat reeds in hierdie vroeë tydperk nogal heelwat plekke en ook riviere Afrikaanse name gehad het nie. Die Griekwas en ander bewoners asook blankes het in hierdie gedeelte gewoon. Die name soos dit destyds bestaan het, word dus aangegee in die beskrywing wat volg.

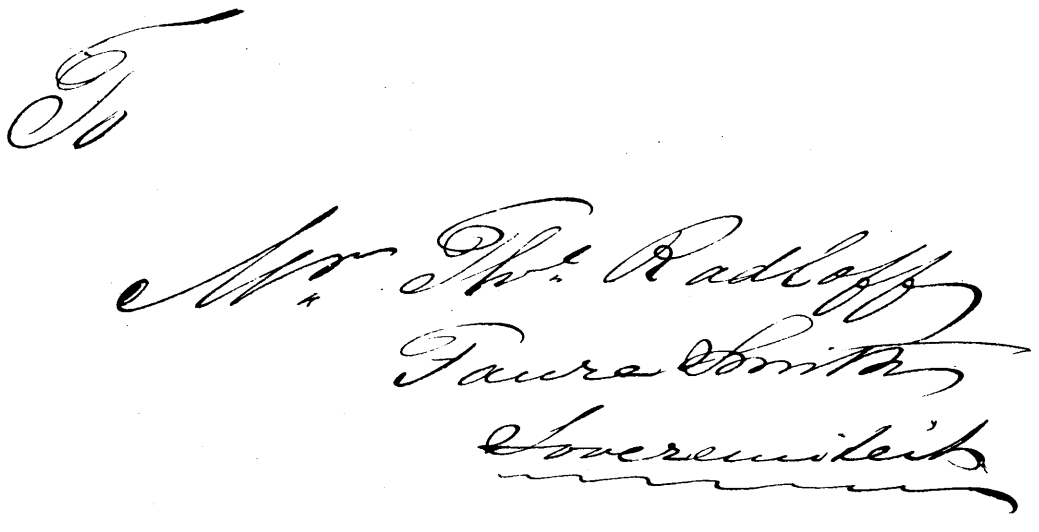
Daar is gebruik gemaak van 'n kaart geteken deur eerw E Casalis en gepubliseer in die *Paris Journal Missions Evangeliques* in 1834. Die meeste name het hy blykbaar foneties in Frans gespel en sommige kon net nie ontsyfer word nie.

Die suidelike roete het van Philippolis gestrek na Bethulie, moontlik oor Donkerpoort, dan na die samevloeiing van die Oranje- en Caledonriviere, dan noordooswaarts na Gnou waar dit saamgesmelt het met die tweede roete, dan weer suidooswaarts tot by Popokuane (moontlik in die omgewing van die huidige Rouxville) en dan na Morija en verder op langs die Witteberge.

Die tweede roete blyk meer interessant te wees en is moontlik baie gebruik vir posvervoer. Van Philippolis het dit gegaan na Dwarsrivier - Koppieskraal - Roodepoortfontein - Troismonts - Hangklip - Les Redoutes - Belle Source - Gnou (moontlik die latere Bethanie) - Skietpoort - Ramacau - Ville de rampese (naby die oorsprong van die Modderrivier - Dewetsdorp?) - Mourourapaulama - Thaba'Nchu - Lochore - Umparana - Kugnanane (Ficksburg?) - dan na Lesotho.

**2. Tydperk van die Groot Trek tot 1846**

Met die Groot Trek het die bevolking vinnig gegroei en die posvervoer het toegeneem. Die Trekkers het hulle meerendeels noord van Bloemfontein gevestig. Die wat later gekom het, het hulle gevoeg by die blankes wat reeds daar was in die suide. Pos is nou vervoer na Colesberg en Graaff-Reinet en ook na



*No 1 het geen ander merke op as die naam en adres nie. Die skrywer was S Knobel.*



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Natal oor Port Natal. Daar was egter nog geen amptelike posvervoer nie en dit moes per geleentheid vervoer word.

Trekkers wat later gekom het, reisigers, spesiale kouriers en selfs smouse het pos vervoer. Soms het dit enkele weke geduur en soms maande voor briewe afgelewer kon word en by tye was dit "'n groot pos".

Daar was destyds nog nie koeverte soos vandag bekend nie. Die vel waarop die een kant geskryf was is eenvoudig toegevou sodat twee punte agter inmekaar kon skuif en die naam en adres is voorop aangebring. Baie keer is die brief agterop toegelak. Dit was ook die gebruik tot sowat vyf-en-twintig jaar later. Die beskrywing van posvervoer in hierdie tyd word ook gevind in *Runner & Mailcoach* van Rosenthal en Blum, veral in die hoofstuk oor Natal.

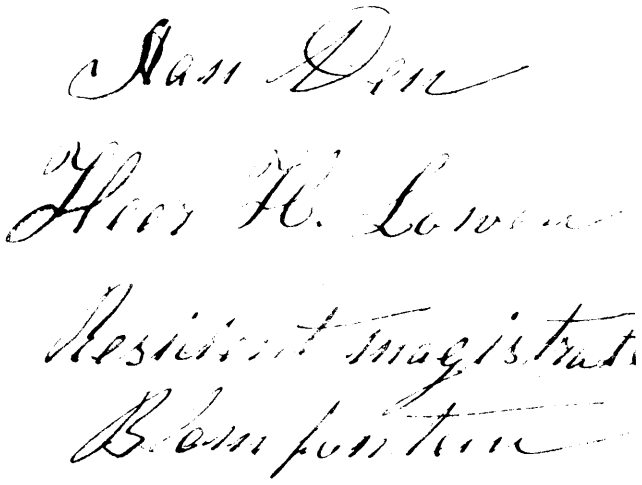
**3. Die Oranjerivier Soewereiniteit**

Na die slag van Swartkoppies (1845) toe die Kaapse magte die blankes verjaag het van grond deur Adam Kok geëis, het die Kaapse Gouwerneur met Kok die verdrag van Touwfontein gesluit. Dit het onder meer behels dat 'n resident daar geplaas sou word om vrede te bewaar tussen die Griekwas en die Winburg Republiek, wat destyds omtrent van die Rietrivier tot aan die Vaalrivier gestrek het, en dat Britse soewereiniteit oor die hele gebied verklaar is.

Die aangewese resident was majoor Henry Douglas Warden en nadat hy rondgesoek het, is Bloemfontein gekies, tussen Philippolis en Winburg, in 1846. Die pos is nou vir die eerste keer amptelik vervoer van en na Bloemfontein oor Colesberg - Graaff-Reinet na die Kaap. Dit was egter gewone militêre pos.

Nie lank na die stigting van Bloemfontein is Maj Warden deur die Winburgers verwilder. Om sake te herstel kom Sir Harry Smith met 'n sterk mag noordwaarts en verslaan die Transoranje Burgers by Boomplaats. (Swartkoppies, Touwfontein en Boomplaats is nie baie ver van mekaar verwyder nie en is geleë ietwat wes van Trompsburg-Edenburg en suid van Jagersfontein).

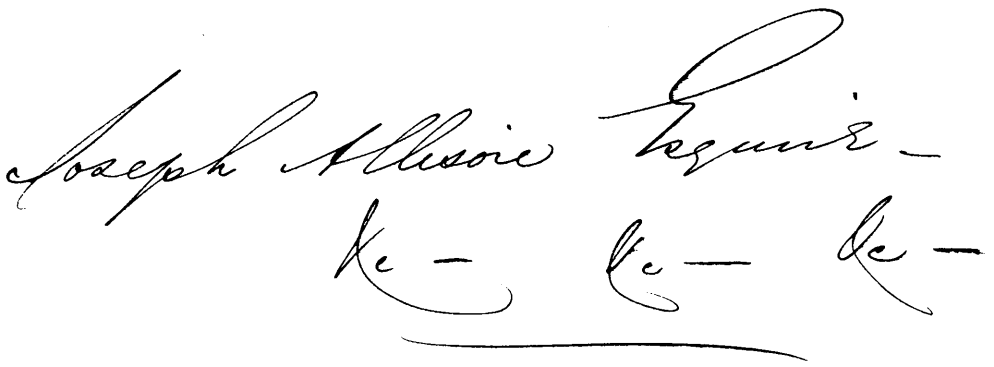
Vir die tweede keer is Britse soewereiniteit oor die gebied verklaar en maj Warden het weer sy intrek by Bloemfontein geneem. Hierdie keer het hy 'n sterk besettingsmag saamgebring. (Prof Eric Walker: *A Modern History for South Africans).*



*No 2 is gerig van Merriefontein en gedateer 12 April 1852. Binne is 'n aantekening dat dit ontvang was op 14 April 1852. Hector Lowen was deur Majoor Warden aangestel as siviele kommissaris en landdros van Bloemfontein. Met onafhanklikheid is hy aangehou in die pos en was dus die eerste landdros van die republiek in Bloemfontein. Die landdrosklerk (en posmeester) was Charles Warden, seun van die majoor. Mnr Lowen is na aftrede terug na Engeland waar hy in 1865 oorlede is.*

Weer is die pos amptelik vervoer, maar burgerlikes het hulle in Bloemfontein kom vestig, sodat daar in 1850 al sowat vyftig huisgesinne was. Daar was ook uitbreiding in alle ander dele van die Soewereiniteit en in 1849 is die dorp Fauresmith in die suidweste op Sannaspoort aangelê, in die suidooste is Smithfield op Waterfall gestig en in die noordooste Harrismith aan die Elandsrivier.

Reëlings is nou getref vir posvervoer na en van die Kaap oor Colesberg en Fauresmith na Bloemfontein, van Natal na Bloemfontein oor Harrismith en Winburg, van Graaff-Reinet oor Burghersdorp en Aliwal-Noord, Smithfield na Bloemfon-



*No 3 is gedateer 31/3/1854 en daar mnr Allison op dieselfde plek (Bloemfontein) woonagtig was kon die brief per hand afgelewer gewees het. Hy was maj Warden se sekretaris of klerk en registrateur van aktes, welke poste hy in 1852 bedank het. Na onafhanklikheid van die Vrystaat het hy weesheer geword en teen 1862 was hy staatsekretaris onder President M W Pretorius. Die volgende jaar was hy en andere, onder wie J H Brand, kandidate in die presidentsverkiesing, maar hy kon slegs 26 stemme trek. Sy plaas was die welbekende Tempe by Bloemfontein waar hy toe 'n leerlooiery begin het. Dit was die eerste "fabriek" wat in die Vrystaat opgerig is. Hy was slegs 51 jaar toe hy in 1869 op Tempe oorlede is.*



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tein. Daar is ook ooreengekom met die Mooirivierregering om pos vanaf Potchefstroom na Winburg en terug te vervoer.

Op al die plekke is posmeesters of posagente aangestel teen karige vergoeding, maar hulle het meestal ook ander ampte behartig. Hulle moes ook self vir 'n kantoor en die nodige ameublement sorg. Die pos is vervoer deur kontrakteurs wat vervoerkontrakte bekom het deur middel van tender. In die vroegste stadium is pos deur ruiters vervoer en daarna deur 'n kar of ligte wa.

Teen 1849 het John Norval 'n pont oor die Oranjerivier opgerig en dit het vervoer baie versnel, veral gedurende die reënseisoen. (W W Collins: *Free Statia*). Twee roetes moes egter gou gewysig word, omdat die inwoners van Smithfield na Rietpoort getrek het, waar hulle weer Nuwe Smithfield gestig het. Die inwoners van Harrismith het die Elandsrivier ook verlaat om hulle aan die Wilgerivier te vestig en weer die nuwe aanleg die naam Harrismith gegee. (Collins: *Free Statia,* Kobus Hamman: *Republikeinse Byvoegsel tot die Volksblad,* Februarie 1954).

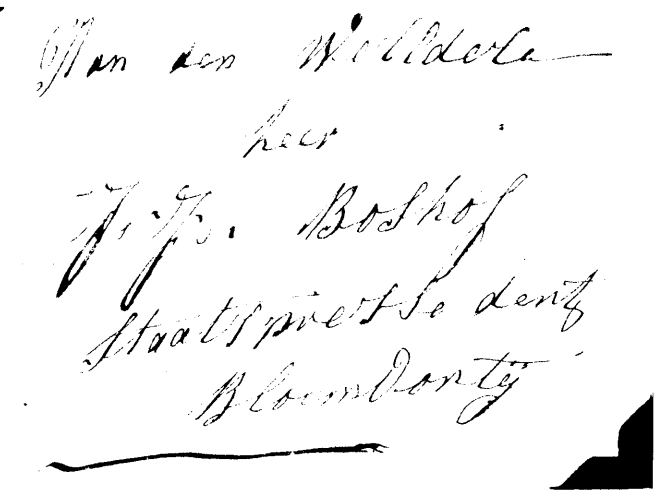
Die posdienste en vervoer het vroeg in 1850 in burgerlike hande gekom. Vir Bloemfontein het maj Warden vir William Collins, die plaaslike onderwyser, teen 'n salaris van £12 per jaar aangestel as posmeester. Die bedrag is gou vermeerder tot £25 pj en bykomend is 'n bedrag van £1 per maand betaal as huur van een van die vertrekke van sy woonhuis om as poskantoor te dien. Die huis het gestaan op die hoek van St Andrew- en Wesburgerstrate waar later die Queens Hotel was en tans die Santamgebou, naby die latere permanente poskantoor, wat van St Andrewstraat deurgeloop het na Maitlandstraat.

Die pos is nog weekliks te perd vervoer en die Kaapse pos het elke Donderdagmiddag voor vieruur van Bloemfontein vertrek sodat die ruiter voor skemer verby die leeuwêreld kon wees. Leeus was veral volop in die omgewing van Kloofeind ten suide van die dorp. Op Colesberg is die pos oorhandig en die pos vir die noorde opgelaai.

Privaat briewe het destyds al 6d per half ons gekos en persone in die militêre en goewermentsdiens moes 1d betaal. Behalwe vir offisiere en 'n paar kanonniers het die besettingsmag bestaan uit die Kaapse Korps van so tussen 400 en 500 man. Hulle is toegelaat om 'n 1d muntstuk bo aan die adreskant van hulle briewe met naald en gare vas te werk ter betaling vir die koste van transport (*Free Statia*).

**4. Die OVS Republiek tot 1859**

Met onafhanklikheid op 23 Februarie 1854, was daar nog net die vyf amptelike poskantore, naamlik Bloemfontein, Winburg, Fauresmith, Smithfield en Harrismith. Smithfield het reeds in 1849 'n posmeester gekry (*Runner & Mailcoach*). Die dag na onafhanklikheid het waarnemende President Hoffman 'n proklamasie uitgevaardig ten effekte dat al die kontrakte vir posvervoer en dienste soos voorheen behoue bly. (*Free Statia*).

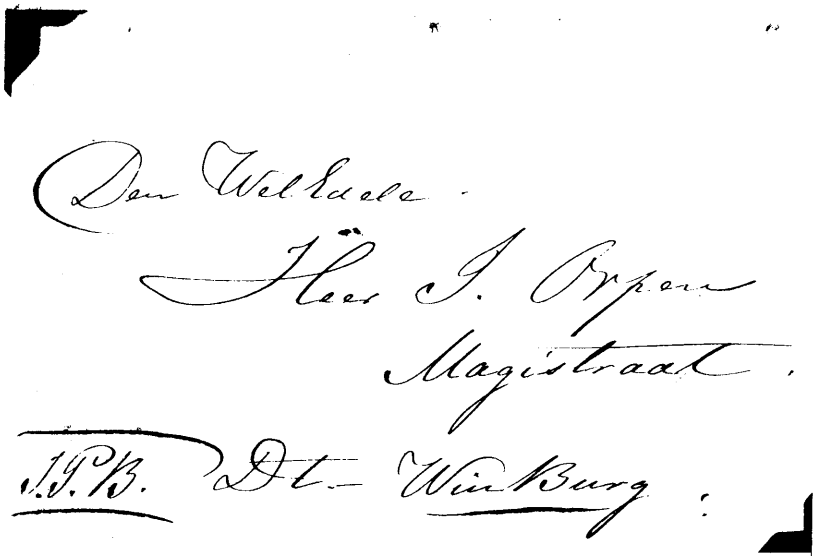


*No 4 aan President Boshoff geadresseer dra die adres Rietrivier, 8 Oktober 1855. Minder bekend van pres Boshof is dat:-*
*(i) Hy in Natal die poste van griffier en Meester van die hooggeregshof beklee het en ook vrederegter was. (The Natal Witness, No. I, Vol. I - 27/2/1846)*
*(ii) Hy ook kandidaat was by die eerste presidentsverkiesing en laaste van vier kandidate gekom het met slegs 18 stemme in sy guns. (Free Statia)*
*(iii) Hy in 1880, toe hy wewenaar was en 72 jaar oud, met sy verewa en perde uit Natal gery het om sy nuwe bruid, weduwee van der Berg, op Bethulie te gaan haal en sodoende sowat 1 200 myl afgelê het oor primitiewe paaie (Dr S H Pellisster : Briewe uit Bethulie).*

Die Vrystaat het destyds heel anders uitgesien as tans wat sy grense betref. Die hele suide was afgesny deur die onafhanklike sendingstasies Philippolis en Bethulie, asook Moroka in die ooste en Bethanie suid van Bloemfontein, Zevenfontein in die noordweste en Berseba in die suidooste.

Versnelde vooruitgang het gevolg op die aanstelling van President Boshoff in 1855. Onder andere is 'n poswet opgetrek deur Alfred Roberts, Natalse prokureur en skoonseun van die President (1856) en hy het ook die eerste posmeester geword.

Die vervoerkoste is nes voorheen vasgestel op 6d per halfons vir briewe en 1d vir koerante. Kaapse en Natalse briewe moes nog 4d bykry en briewe na Engeland en sommige ander lande nog 1/- ekstra. Ingeskrewe briewe het ook 1/- gekos. Die briewe met die vereiste geld is aan die posmeester of agent oorhandig en hy het die bedrag betaal dikwels op die adreskant aangeteken. Waar briewe of posstukke bestem was vir plekke buite die Vrystaat moes die posmeester 'n lys in tweevoud uitmaak met die naam van die geadresseerde,



*No 5 is geskryf deur J P Bezuidenhout vanaf Vaalrivier op 1 Augustus 1855 en het geen merke op nie. Joseph M Orpen was aangestel as die jong republiek se eerste landdros op Harrismith, maar is gou daarna verplaas na Winburg, waar die nuut aangestelde landdros, mnr Wessels, nie sy amp aanvaar het nie. Boesmans het moeilikheid veroorsaak sowat 8 myl van Winburg en met 40 man is hy daarheen. 'n Hewige geveg het plaasgevind. Een burger is gedood, terwyl hy, sy kommandant en sewe ander deur gifpyle gewond is. Die pyle moes uit hulle liggame gesny word en die gif met die mond uitgesuig word. (Free Statia). Hy was 'n Ierse immigrant, landmeter van beroep, wat 'n groot rol in die Vrystaat gespeel het. As verteenwoordiger van Harrismith by die Bloemfontein Konvensie in 1854 het hy 'n deel van die Vrystaatse grondwet opgestel. Sy eggenote was Elise Rolland, dogter van eerw Rolland, Franse sendeling van Berseba, naby Smithfield. Die boek Reminiscences of Life in South Africa is deur hom geskryf. (Dr S H Pellissier: Jean Pierre Pellissier van Bethulie).*



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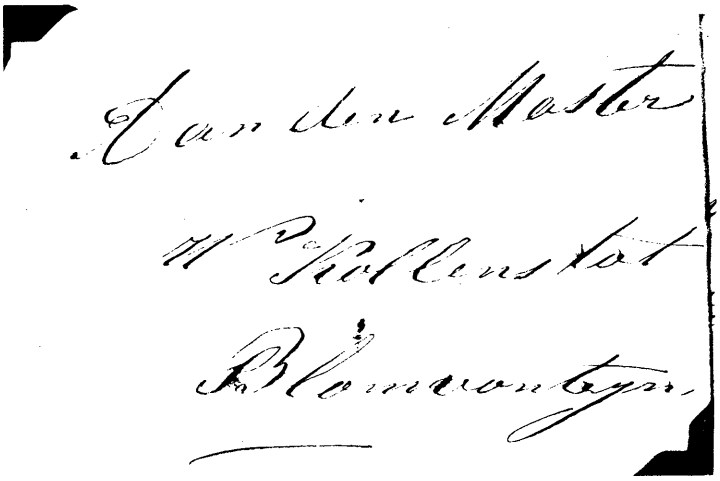
bestemming en bedrag betaal. Die een kopie is deur hom behou en die ander aan die poskontrakteur oorhandig tesame met die geld op die lys aangeteken teen laasgenoemde se kwitansie.

Nadat posseëls deur die Kaapkolonie uitgegee is het die OVS- regering daarvan verkry en onder die posmeesters versprei wat dit dan aan die publiek verkoop het om aan hulle koloniale en ander briewe te heg. Sodoende is geld nie meer saamgestuur vir vervoer deur die Kolonie nie.

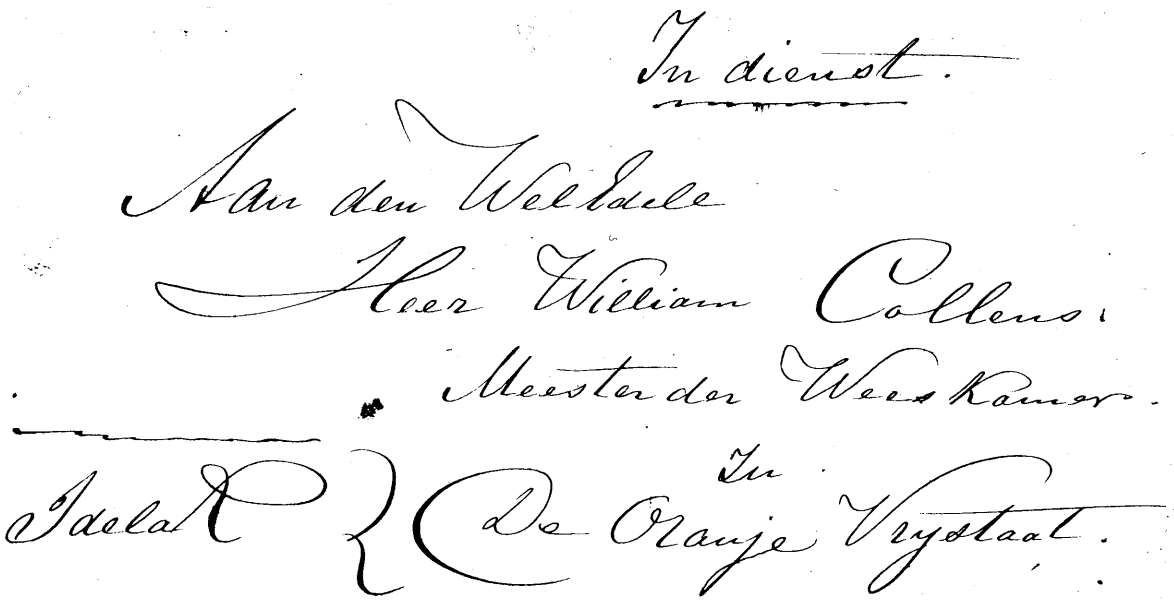
Nadat Ordonnansie 7 van 1856 in werking getree het is alle seëls deur die Zegel Bewaarder gehou en op rekwisisie deur hom versend na die Zegel Uitdeelers vir verkoop aan die publiek. Briewe wat vir skeepsvervoer bestem was het ook nog kontant nodig gehad, want die skeepskaptein het kontant gevra vir die vervoer. Die Kaapstadse poskantoor het die bedrag in prominente syfers op die adreskant van die brief aangebring - 2d of $2^1/_2$d ens na gelang van die tarief (Kaapse Ordonnansie I van 1846. Artikels 13 en 40 van Kaapse Wet 4 van 1882. *Runner & Mailcoach bls. 20).*

Die konvensie van posvervoer met die Transvaal is taamlik bestendig nagekom, maar die van die Kaapkolonie was 'n wisselvallige ooreenkoms, omdat die Kaap £600 per jaar gevra het vir die posvervoer in of deur sy gebied van die Vrystaatse regering en die Volksraad af en toe besluit het dat dit te veel was.

*(Word vervolg)*



*No 6 is geskryf deur Gerrit C Snyders vanaf Vaalrivier en gedateer 25 Junie 1855. Dit ook het geen merke op nie. Die geadresseerde, William Whisken Collins was die seun van William Collins, die eerste burgerlike posmeester van Bloemfontein en outeur van Free Statia. Hy het in 1850 op 20jarige leeftyd op Bloemfontein aangekom en aktief meegehelp met die ontwikkeling en vooruitgang van die Vrystaat, eers as amptenaar in verskeie hoedanighede vir die Staat en later as regsgeleerde, kryger, Volksraadslid. lid van die Uitvoerende Komitee en agerende president.*



*No 7 kom ook van Vaalrivier en is gedateer 26 Oktober 1855, maar hierdie een het 'n aantekening op dat dit te Bloemfontein ontvang is op 29 Oktober 1855. Dit is 'n amptelike brief en die voorletters J de la R in die linkerhoek staan vir Jan de la Rey. Hy was Veldkornet vir die wyk Vaalrivier en volgens brief no 5 hierbo, het hy op Lake Warden gewoon. Met die inval van M J Pretorius se kommando in die Vrystaat in 1857 het hy soos baie ander daar wat trou aan Andries Pretorius gesweer het, met die kommando saamgegaan en met die vredemaking is hy en die ander gearresteer en na Bloemfontein vervoer. Verskeie rondgaande howe het hulle verhoor en Jan de la Rey is met £25 beboet, sy grond verbeurd verklaar en hy is verbied om ooit weer grond in die Vrystaat te besit. (Gouverments Courant 30/6/1857) Skynbaar het hy toe verhuis na die Wes-Transvaal.*

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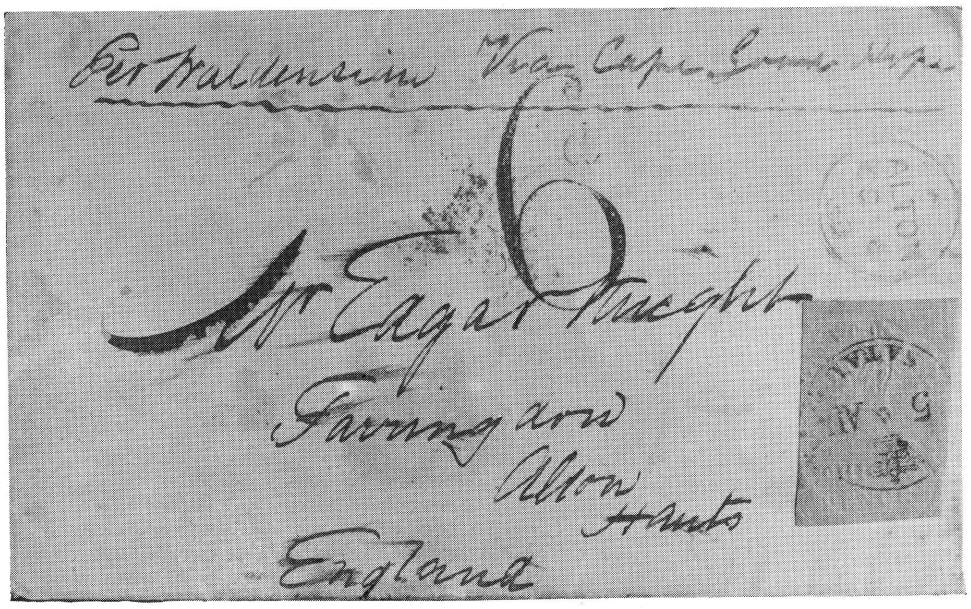
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## Briefbus Letterbox

## Confirmation on ORC overprints

DEAR SIR — I have just read Mr Allen's letter on the validity of ORC overprints, which appeared in *The SA Philatelist* February 1978. The Editor's surmise was quite correct and is confirmed by Cape of Good Hope Post Office Circular No. 339 of 1 February 1910. Paragraph 9 reads:

*"Orange River Colony Postage Stamps - It should now be noted that the intimation contained in paragraph 8 of the December Post Office Circular with regard to the validity of Orange Free State stamps marked "V.R.I." and "E.R.I." and Cape Colony stamps overprinted "Orange River Colony" has been cancelled. Such stamps must, therefore, be accepted as usual until further notice. All offices were advised to this effect by telegraph on the 28th December. (54118/09)"*

This circular together with others for 1908-1910 is contained in the records of the Cape Archives in Cape Town (GPO V 5/1).

With reference to Dr Berry's note on stamps used in the Union (*The SA Philatelist* January 1978), the same collection of circulars suggests that postage stamps of the Transvaal/ZAR overprinted V.R.I. and E.R.I. were not valid after 1908. Post Office Circular 324 of 1 November 1908 reads:

*"12. Transvaal Postage and Revenue Stamps - On the 31st of December, 1908, the postage and revenue stamps and stamped postal material of the late South African Republic overprinted "V.R.I." and "E.R.I" will be withdrawn from circulation and after that date regarded as valueless for the purpose for which they were intended. Correspondence posted in the Transvaal on and after the 1st January, 1909, for delivery within the Cape Colony and Basutoland and franked by means of such stamps or stamped material should be treated as unpaid and taxed accordingly.*

*"The Transvaal Government notifies that holders of postage stamps, revenue stamps or stamped material of the issues indicated above may apply to the Postmaster-General, Johannesburg, for their holdings to be exchanged for similar stamps or stamped material of the current issue, but no applications will be entertained after the 30th June, 1909 (18721/08)"*

It would be interesting to know if any of your readers have examples of covers bearing Republican overprints after 1908 whether taxed or not.

— Dr C Board, London.

## Uniform standards

DEAR SIR — Allow me to comment on the reference "towards a new dispensation"

Without doubt one finds from time to time at competitive exhibitions decisions which appear very much out of line with what many cognescenti would reasonably expect. But to me it seems unikely "the introduction of uniform standards" will improve that situation.

In the last analysis, judging is an intensely personal business especially when it comes to the higher awards. One judge fancies classic stamps, another prefers postal history. One will consider only large countries for top awards, another may feel that some of the so-called smaller countries may be more difficult to collect. And there are many other points to evaluate.

Another aspect against "uniform standards" is the fact that collecting is far from static. Philately is on the move, and new angles, new approaches are developed all the time.

Will not "uniform standards" stifle a realistic assessment, inhibit the development of new collecting trends and lead



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collectors to build up exhibits in order to conform with the rules thereby suppressing initiative and make for monotonous displays?

What do you think?

R Jeidel RDPSA, Cape Town.

## Memorial suggested

DEAR EDITOR — I am sure that I am not alone in this country in mourning the loss of my friend Manfred Weinstein. He cannot, in any sense, be replaced.

I hope that some suitable memorial may be created to his undoubted contributions to philately.

For my part I should welcome an opportunity to subscribe to such a memorial, as I am sure would many others in this country.

May we look to *The South African Philatelist*, whose distinguished Editor Manfred was, to set something going of the kind.

— A G M Batten, Woking, Surrey, U.K.

## More personal

SIR — The sentence in German "Wählen — Ihre Pflicht" on the SWA cover 25 and in the postmarks misses the point.

Such an appeal, a patriotic and emotional one, to a voter should read "Wählen — Deine Pflicht".

F G Froehlich, Johannesburg

## GST on philatelic sales

Sir — I notice that the GPO Philatelic Services Bureau charges the four per cent General Sales Tax on its orders.

As postage stamps are essentially for the pre-payment of postage, does this represent an infringement of Universal Postal Union rules?

I know of no other country that charges a sales tax on the sale of its postage stamps, and first day covers.

Does this represent the ultimate philatelic "rip-off"?

— Ian Thomas, Melville, Johannesburg.

*According to a statement published in The SA Philatelist of August 1978, p 239, Philatelic Services does not charge the 4 per cent general sales tax on RSA stamps, miniature sheets, mounted sets, serviced or unserviced commemorative envelopes and FDCs, datestamps cards, aerograms, postcards or registered envelopes.*

*Sales tax does, however, apply to stamp albums, album sheets, etc.*

*For SWA, Transkei and Bophuthatswana sales tax is payable on all philatelic material sold by Philatelic Services and Intersapa. - Ed.*

## Memorable translation

Sir — Is it possible that the news on both the radio and the TV is written in Afrikaans, and is then translated into English for broadcast?

I know that some years ago when I used to do occasional freelance writing for the SABC in Natal this was the case and we found that on several occasions words were incorrectly translated back into English.

The reason why I have brought up the matter is that the SABC news announced that *memorial covers* were to be issued by the post office. Obviously, if my theory is correct, the word "Commemorative" had been translated as "Herdenking" and translated back into English as one of the choice of word listed in the woordeboek, "Memorial". This was not the first time that I have heard the word used in this incorrect manner and it appears that the SABC has never been corrected and so regards this word as the standard translation.

— Colin Plen, Johannesburg

*An SABC news editor says reports are usually written in the language the news is received in. Reports are sometimes written in both languages, or may be translated at a later stage. It would not be correct to suggest news is generally written in Afrikaans first.*

*Since the SABC receives all Philatelic Service and Intersapa press releases in both languages, it is to be hoped that they will use the correct terms "gedenkkoevert" and "commemorative cover". - Ed.*

The Director: News Services of the SABC explains:

*Most reports emanating from the Post Office are written in Afrikaans, but our English writers are competent translators. We strive to eliminate "Anglikaans" from our news bulletins, and to ensure that technical terms are correctly translated, but errors do occur.*

*I have circulated your letter to all news writers.*


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# Uncertainty hampers planning

AT THE TIME of going to press there was still no news of any stamp issues for Rhodesia for 1979 - with the continued uncertainty of a settlement in the country, the authorities are prevented from planning more than one issue at a time and even then it appears as if details will not be forthcoming too far in advance. When one looks at the strides Rhodesia has made since independence in the printing of its own stamps and the populatrity of these issues it seems rather a pity that we cannot be assured of a fixed programme for the year.

As an aside to the actual stamp issues, the Post Office has continued to supply postal stationery in the form of registered envelopes and air letters (aerogrammes). Although these items do not have a stamp facsimile or value printed on them they are, I feel, nevertheless collectable items as the types of paper used over the years certainly show how Rhodesia has had to "make do" and improvise within available resources.

Whereas in South Africa we are still able to purchase reasonably strong linen-reinforced registered envelopes, in Rhodesia the envelopes are now made out of a heavy brown paper. A couple of years ago the envelopes were still made from a thick white paper but since approximately 1975 the brown paper envelope made its way onto the scene. Numerous printings and paper qualities have been noted and the current supply of these envelopes has been manufactured from a rather course darkish brown paper.

The printing "Rhodesia - Registered Letter" etc is in quite a light blue as opposed to the darker blue of earlier issues. Two sizes of envelope are currently available: 202 x 128 mm and 155 x 100 mm, and these are priced at 5 cents and 3 cents each.

An interesting innovation in Rhodesia for the receipting of registered items at post offices is a fold-over carbon-backed slip of paper which the sender completes with details of the addressee and hands in at the counter with his letter for registering. The post office clerk then enters the registration number on the slip, datestamps it and returns the one half (after tearing along the serrated edge) to sender as his receipt. The other half is then kept as the post-office record copy - far less work for the counter clerks!

The present air letter forms are quite plain and carry a logo, in top left corner which is the same as that used by Air Rhodesia. The wording reads "BY AIR MAIL - PAR AVION - AEROGRAMME - AIR LETTER". These are sold at post offices at 3 cents for two.

The Salisbury Publicity Association has prepared a series of five of these aerogrammes showing different views of the city on the side flaps and a 'smiling sun' with the wording 'Salisbury Sunshine City' printed on the front left corner. These are available from the Association's offices in the city.

## *Biography service*

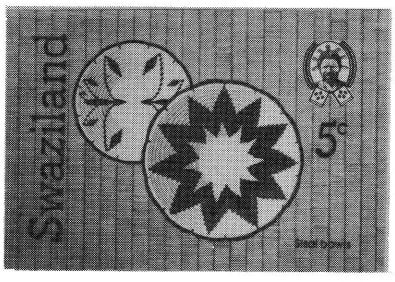
THE BIOGRAPHY SERVICE of the American Topical Association is one of the Association's free or non-profit services available to ATA members. Conducted by Paul G Partington, the ATA Biography Service consists of a file of 13 000 A5 index cards each containing a biogrpahy of a personality shown on one or more of the world's stamps from 1840 to date.

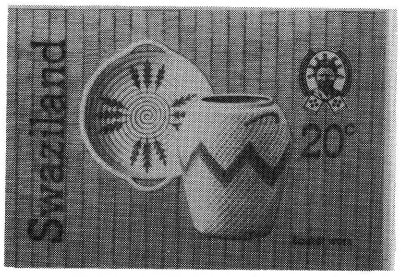
This project has been the result of years of hard work by many ATA members, biographers and translators since many of these biographies were not orginally available in English.

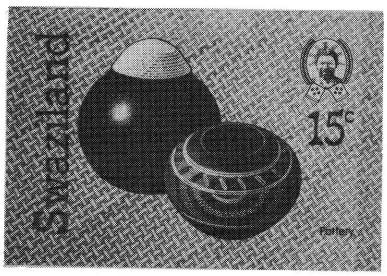
Mr Partington himself travelled to major libraries and universities throughout the USA to obtain original biographies previously available only in foreign language reference books. The ATA then translated them for the ATA Biography Service.

The Service provides a goldmine of information available for immediate use at the cost of 20c per page for photocopies of the data file cards upon submission by an ATA member of the name of the person on the stamp, and country and catalogue number of the stamp.

Details of ATA membership may be obtained by sending a self-addressed stamped envelope or one IRC to Karl M Keldenich, PO Box 1062, Milwaukee, Wisconsin 53201, USA.

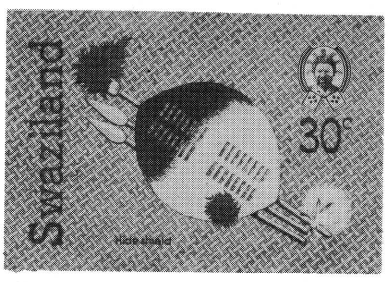


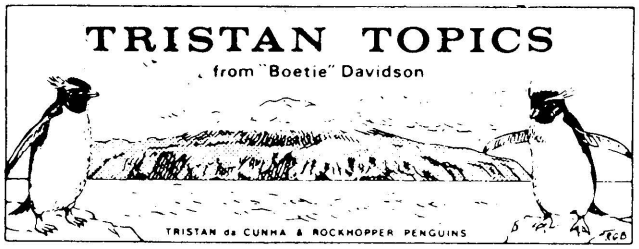

# Swaziland's first stamps for 1979

SWAZILAND'S first stamps of the year were issued on 10 January 1979: a set of four values comprising the second Handicrafts series. The values are:
5c - Sisal bowls; 15c - Pottery; 20c - Basketwork; 30c - Hide shield and spears.



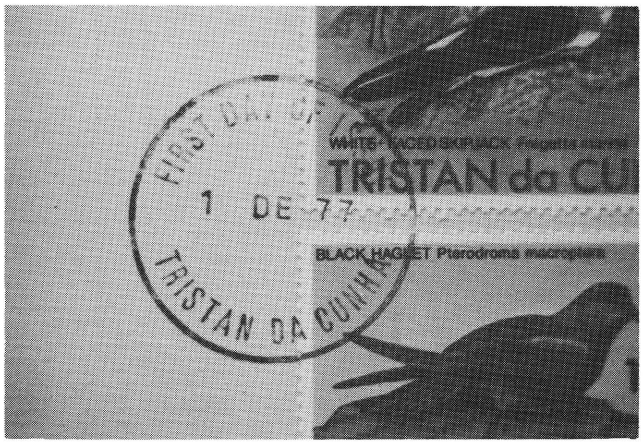



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# Vintage year lies ahead

WITH 1978 just behind us, it is timeous to review Tristan's stamp issues of the past year and reveal what little is known of the intended programme for the coming year ... Issues which have not previously been mentioned in this column will be discussed in detail, and for the future it is hoped that I shall be able to report on new issues within a month or two of their being released on the island and in the UK, because obviously the existing arrangements have led to marked delays in this essential aspect of this column.




*The new first day of issue postmark*

The "Bird Definitive" series were released on 1 December 1977, and they are mentioned again in this column only because first day covers were released from the island, postmarked with TWO different special "First Day of Issue" cancellers. This is the first occasion on which the new canceller has been used! There are significant differences between the two cancellers, viz:

| | "Old" FDC pmk. | "New" FDC pmk. |
|---|---|---|
| Diameter of Postmark | 31 mm | approx. 31 mm |
| Height of letters in the date | 3 mm | 2,5 mm |
| Height of lettering around circumference | 2,25 mm | 3 mm |

With regard to subsequent Tristan issues on First Day Cover, I have not examined a particularly large number, but none of those were cancelled with the new FDC postmark, and I shall be pleased to hear from fellow collectors if they have found any first day covers thus cancelled.

Chronologically, the next Tristan stamp issue was the Silver Jubilee overprinted stamps. The 1979 Elizabethan Catalogue not only lists these stamps but draws attention to a variety




*Cylinder blocks of Tristan Silver Jubilee overprinted stamps*

found in the overprint on the $7^1/_2$p stamp - the straight top serif to the "1" in the surcharge. This variety is found on all stamps in row 5 of the overprinted sheets, which according to the catalogue are all Plate No. 1C (x4). This is absolutely correct, but in addition I have a cylinder block of this 25p Silver Jubilee stamp overprinted $7^1/_2$p and the plate number is 1A (x4).

Equally, while the catalogue states that the plate numbers of the stamp sheets of SG 232, the 4p overprint on the 15p Silver Jubilee stamp are 1A (x4), the cylinder block which I have of this denomination is 1D (x4)! Have other collectors any other plate numbers for these two stamps - i e apart from the catalogued plate numbers?




*A 20p stamp from "An Artist's view" Part II*

On 1 March "An Artist's View" Part II was issued, also comprising four stamps and a souvenir sheet, as was the case with Part I of this series which was issued in October 1976. These stamps for Part II were designed by Clive Abbot from four further sketches by Swedish artist Dr Roland Svensson (he



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was awarded a doctorate in philosophy *honoris causa* by the University of Stockholm in May 1978).

The four stamps, of 5p, 10p, 15p and 20p denominations, show St Mary's Church, Longboats, a Tristan home, and the Harbour respectively - beautifully portraying various important aspects of island life as seen through the eyes of an artist of world renown. Very few countries can boast of a stamp designer of this calibre.

The miniature sheet has a sketch of the Tristan fishing factory above the four stamps. The designs are accurate in the minutest detail, and so they should be, with Dr Svensson having visited Tristan on a few occasions, and at present investigating the possibility of visiting the island in 1979 "for a last visit to my friends out there".

These stamps were printed in lithography by the House of Questa, in panes of 25 stamps, perf 14, on paper with the watermark, CA diagonal, sideways. A most beautiful issue, with one interesting philatelic item: A very small number of sheets (possibly only a couple) of the 20p stamp in this series (Roland Svensson's sketch of the Tristan harbour is the design) have been found with the watermark inverted. This variety has not been catalogued in the 1979 Elizabethan catalogue (the actual stamp is SG 237).




*Stampex souvenir sheet*

Also on 1 March the Stampex 1978 souvenir sheet was released. The reason for including this item is because its design is based on the final artwork for the Tristan da Cunha Silver Jubilee stamp showing the Royal Family, as well as the submitted designs for Jubilee stamps from Barbados, South Georgia and Tristan da Cunha (the $12^{1}/_{2}$p designed stamp depicting the Royal Standard).
The sheet was printed by the House of Questa in five colours on gummed paper, and the printing was limited to 25 000 sheets. Not strictly Tristan da Cunha philately, but certainly *Ephemera Tristani.*

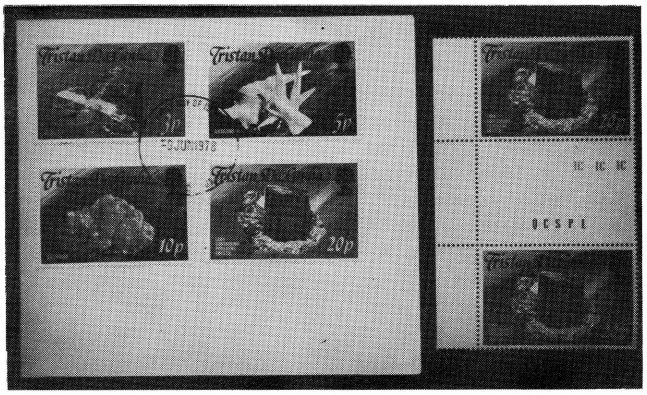
The stamps commemorating the 25th anniversary of the Coronation were released on 21 April. This issue was fully described in the November 1978 issue of this magazine.

Tristan's next stamp issue was romantically described by the Crown Agents in the following words:

*"The natural beauty that makes minerals so captivating is captured in a set of four stamps to be released by Tristan da Cunha on 9 June. Although small in size this big-hearted island, that can endure the terrifying forces of nature, produces*



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*The mineral issue, with gutter pair of the 20p stamp of this issue*

*through these same forces some lovely minerals which seem to contrast strangely with the pressures that created them."*

At this point it becomes practical to discuss Tristan's minerals and other relevant information. This subject is adequately dealt with by Nigel Wace and Martin Holdgate in their book, *Man and Nature in the Tristan da Cunha Islands* published in 1976. They refer to Tristan as a strato-volcano made up of interbedded lavas, mainly basaltic (a greenish-or brownish-black igneous rock, composed of augite or hornblende containing titaniferous magnetic iron and crystals of feldspar, often lying in columnar strata) and pyroclastics.

A main sequence of eruptions produced the greater part of the island, including the base and the lower part of the peak, and explosive and effusive eruptions from secondary centres have been a feature of the island, with much of the plain on which the settlement stands having originated from a centre that may be no more than 6 000 years old!

With regard to the island's resources, Wace and Holdgate classify minerals under "Extractive Resources" and make the following comment:

*"The only potentially valuable mineral that has been found (or might be expected to occur) in the islands is sulphur; but the deposits are very small, and the costs of extraction and transport would be far too high to make any export worthwhile, especially since there is a present world surplus."*

This comment certainly puts into perspective the scientific and commercial view with regard to Tristan's minerals, which obviously are of the variety expected from lava, and which it would appear exist in very small quantity.

On of the stamp denominations illustrates pyroxene crystal found in Trisan lava, but this really represents a chemical analysis of the lava, which includes a large variety of minerals, all bisilicates of lime with one or more of various other bases, most usually magnesia and iron oxide, but also manganese, potash, soda and zinc.

The "Local Minerals" issue, certainly a colourful series but in my opinion very garish and certainly not to my liking, were designed by John Waddington Studio and printed in lithography by the House of Questa with the CA diagonal watermark sideways. If you happen to be a "gutter fan", i e a philatelist interested in the new gutter fad, these stamps are available in gutter pairs and blocks with the plate numbers and imprints in the gutters between the stamps.

Three months elapsed before the next Tristan stamps were issued - The four Fish commemoratives, released on 29 September. The stamps were designed by Richard Granger Barrett (of "Island Families" and "Penguins" fame) and were printed in offset by Harrisons in sheets of 50 stamps (2 x 25) on CA diagonal watermark paper placed sideways, and they are comb perf 14.

The fish shown on these stamps are common in the waters around Tristan, and are called the Klipfish, the Fivefinger, the Concha and the Soldier. These fish are caught by the islanders


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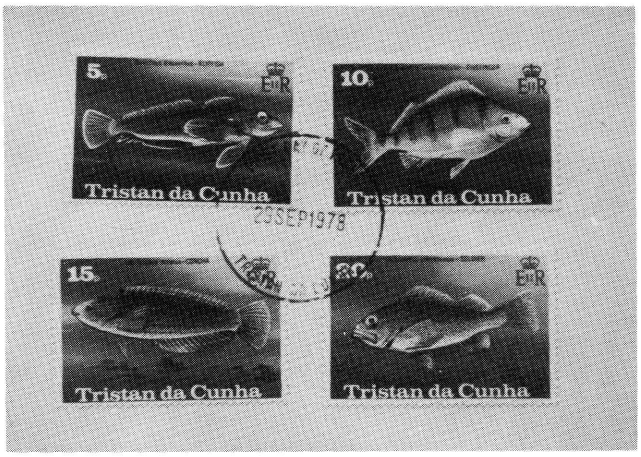
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*The fish stamps*

for food, but none has been a basis for any commercial fishing industry, although numbers of these fish are taken by crews of crayfishing vessels and deep-frozen for later sale by individuals in Cape Town.

These stamps show meticulous attention to detail of the subject, as one has come to expect from a designer of the calibre of Granger Barrett, and while the background colouring at first might appear bright, particularly in the case of the 15p stamp, on closer inspection one realises how that colour actually complements the colouring of the different fishes.




*The RSA vessels souvenir sheet*

Close on the heels of the Fish issue, Tristan issued four stamps and souvenir sheet depicting Royal Fleet Auxiliary vessels. In the Post Office Stamp Bulletin issued in April 1978 by the Government of Tristan da Cunha, they mention that all of these ships have visited Tristan. The souvenir sheet has a brief descriptive text about each of the vessels illustrated, which are the RFA *Reliant,* RFA *Tidereach,* RFA *Tarbatness* and the RFA *Orangeleaf.*

The RFA *Tarbatness* called at Tristan on 1 November 1972, The RFA *Tidereach* on 13 April 1973 and the RFA *Reliant* on 17 November 1974; but I have no record of the RFA *Orangeleaf* having called at the island, and I shall therefore make the relevant enquiries and when I have an answer I shall comment in this column.

These stamps were designed by Richard Granger Barrett, and this certainly is evident from the tremendous detail in the design - in fact even the surrounding sea on each stamp is so detailed that the swell is high on the higher denomination stamps, while on the 5p stamp the water is calm!

In the absence of further information, the following details have been gleaned from the stamps themselves:

They appear to have been printed in lithography, and all the denominations are perf 12,5 x 12,3. There are five stamps per horizontal row, and presumably they have been printed in panes of 25 stamps (5 x 5,) on CA diagonal watermarked paper sideways. The imprint is spread across the second, third and fourth stamps of the horizontal row, and reads "Impression Cartor S.A. 61300 L'Aigle France".

**Part programme**

Having described all the 1978 stamps issued by Tristan da Cunha, I shall now quote the "Part Programme" of 1979 issues, as outlined in the April 1978 Post Office Stamp Bulletin from the Island:

**January.** World Wildlife Fund : Endangered species. Designs not yet decided.
Values : 5, 10, 15 and 20p. Official First Day covers : 60p.
Souvenir sheets at face value of 50p.

**8 February.** A special issue to commemorate the first visit to Tristan da Cunha in February 1979 of the Cunard liner "Queen Elizabeth II" during her world cruise.

Designs not yet decided. Values 5, 10, 15 and 20p.

Details to follow of first day covers and souvenir sheets with three further designs in se-tenent strip.

**(Date of issue not yet decided).** Series III of "An Artist's View of Tristan" from paintings by Roland Svensson depicting Stoltenhoff Island with a longboat in the foreground, Nightingale Island from the east, the Administrator's abode and "the Ridge where the Goat Jump Off".

Values : 5, 10, 15 and 20p. Official first day covers : 60p.

Souvenir sheets at face value of 50p.

With regard to the intended stamp issuing programme from Tristan for 1979, the lay press can and has shed some light on the QE2 visit and the stamps for this event. The London *Sunday Express* of 10 December last indictates that the QE2 will anchor off Tristan on 8 February during the Montevideo-Cape Town leg of an 80-day world cruise, and she will remain there for four hours. The news report by Alfred Lee continues:

*"The visit will give passengers a brief glimpse of the most remote inhabited islands in the world.*

*"For the islanders, the ship's visit wil be the biggest thing that has happened to them for years, possible since their volcano erupted in 1961 - and a special set of five stamps is being printed to mark the occasion.*

*"It will be an unexpected windfall for the islanders, as the stamps will include one that is 5,25 inches long, showing the QE2, running clear across the top of an average size envelope.*

*"It will be the longest British Commonwealth stamp ever issued."*

The Johannesburg *Rand Daily Mail* of 18 December lifted the secrecy veil just a little further by printing a photograph of a child (Young Julian) licking the 13 cm long Tristan da Cunha stamp which incidentally is the 25p denomination of the series. Regrettably, for details of the rest of the issue, the official FDC and the souvenir sheets and se-tenent strip we will have to wait until the release date. But it certainly seems worth waiting for, and 1979 promises to be a wonderful "vintage" year for Tristan philatelists.

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**SEËLRUIL GEVRA** — Herrn Johann Kormann, Gritzinger Strasse 54, A-1190 WIEN, Oostenryk soek 'n korrespondent of ruilmaat van Rhodesië met Oostenryk.



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# REVIEWS

## Useful catalogue to SA stamps

*ROBEMARK CATALOGUE/HANDBOOK 1979 PART ONE - SOUTH AFRICA & ZULULAND*

WITH 139 PAGES plus 69 pages of coloured illustrations, it is a big jump forward on the fifth edition. The colour plates have turned out well and are a very attractive addition.

The loose-leaf format is very good for fitting in future additional pages and for one's own notes if you are that way inclined. The clarity of the type-face used makes it very easy to read.

The interprovincial section has been expanded and now covers all the provincial Edwardian issues, with notes on pre- and post-interprovincial usage, multiples and combination pieces.

The King's Heads, Airmail, London and Pretoria printings now include shades, varieties and controls, coils and booklets where applicable, and are very specialised in their presentation. The rotogravure and commemorative sections seem to be well covered - also in a specialised way. The inclusion of vertical pairs and singles, also essays, proofs and specimens is welcomed.

The Republican section is also very much specialized and the "cover collector" is well catered for. There are sections on exhibition and datestamp cards and souvenir sheets. Postage Dues and Officials are well covered. The short section on Zululand covers all the stamps, the postal stationery and has a section on the postmarks of that territory.

The prices quoted, particularly of the earlier Union stamps, come as a bit of a shock to one who, fortunately, did most of his "heavy" buying years ago. Many of these have doubled or trebled as compared with the fifth edition of this catalogue which came out just two years ago. However, the compilers of this catalogue are in the trade and should know the current market values.

A criticism is that the headings of sections and sub-sections are all the same size and in the same type face. This could possibly be improved or changed if a reprint is being considered.

The proofreading for this sort of publication must be "horrific"; so, for those of you who enjoy finding mistakes - and there are mistakes - let the publishers know so that corrections can be made for future editions.

All in all, this is a very pleasing, and, more important, an up-to-date catalogue of the South African stamps. Any collector from beginner to specialist will find it most useful, and definitely should have it on his bookshelf.

Edited and published by Robemark Philatelists (Pty) Ltd, PO Box 11419, Johannesburg 2000, South Africa, and sells for R11,00. — **S.P.N.**

## A must for students of maritime marks

*SUPPLEMENT to the Maritime Marks of South Africa,* by R D Allen.

The author says that the initial publication provoked so much interest that it also provided enough feed-back to persuade him to produce a supplement.

The book gives a list of the sailings of the mailships to and from the Cape of Good Hope and the United Kingdom from 1893 until the service was suspended in August 1914 due to the war. This list was compiled by the late Manfred Weinstein, RDPSA FRPSL, after extensive research.

It also reproduces the article by Robson Lowe Ltd which appeared in the September 1974 issue of the *Philatelic Journal of Great Britain* on the United Kingdom and South Africa Sea Post Offices. There is information too about new finds with a Union of South Africa Ocean Post Office canceller. The post Union Sea and Ocean Post Offices were not long in operation and their marks are accordingly not common.

The author also lists sailings by German, Italian and Dutch lines which carried mail to South Africa. New sections have been added on Richards Bay and Saldanha Bay.

New information has been included in respect of PAQUEBOT marks and the islands of Robben, Gough, Marion, Prince Edward, Maud (SANAE), Bouvet and Tristan (in so far as it relates to South Africa).

Mr Allen is to be congratulated on producing this supplement which is more than adequately illustrated. It is in the same format as the original book and carries on the page numbering from 117 to 281.

It is strongly recommended to any student of the Maritime Marks of South Africa.

Obtainable in South Africa from Mr John Hodgson, P O Box 43, Plumstead 7800, at R7,00.

**K E W Lydall**

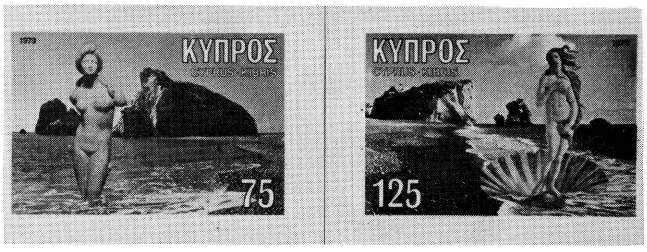
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# FOR THE SEASIDE

COLLECTORS who fancy the seaside as their stamping scene will be interested in two recent new issues pertaining to remarkable marine biology.




The first is Canada's $1 new definitive (24 January) featuring the Fundy National Park in New Brunswick. The stamp shows the most striking aspect of the Bay of Fundy, a tremendous tidal wave coming in. Eight-metre-high tides roll in and out twice a day, covering and again exposing an unusual range of marine life.




The other is the Aphrodite commemoratives of Cyprus (12 March). The 75 mils value shows the statue of Aphrodite of Soloi (Cyprus) with the rock Petra-tou-Romiou, the legendary birthplace of Aphrodite on the south-western coast of the island, in the background.

The 125 mils stamp is based on S Botticelli's painting of Aphrodite standing on a shell, again with the birthplace rock as the backdrop.



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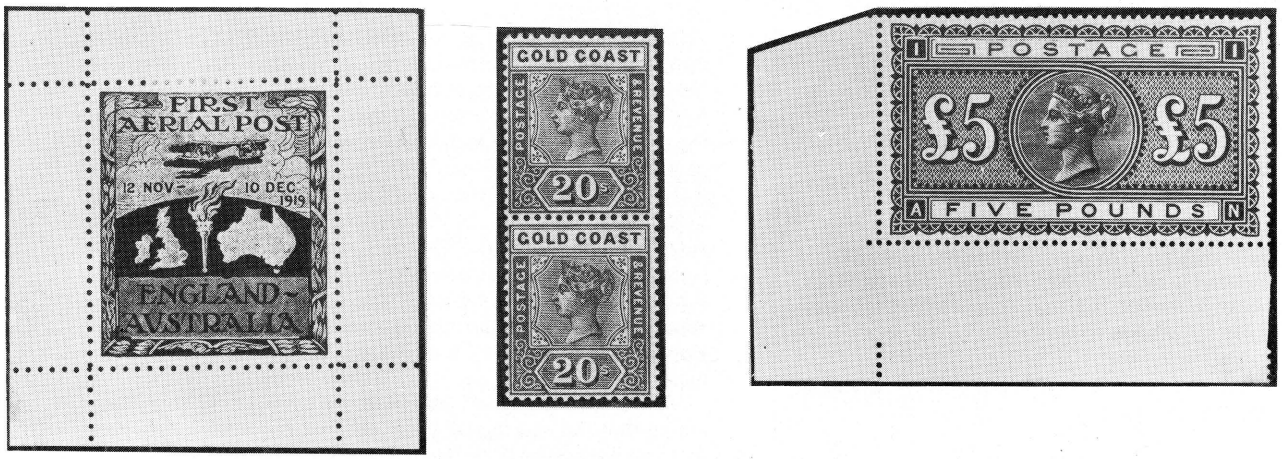
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Official FDC no 2.4 ... 3,80
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# SOME PHANTOMS

**by A Leslie Leon RDPSA FRPSL**

WE ARE APT to consider that the last half of the nineteenth century was an era of peace and prosperity, with the great nations of Europe trading peacefully with what we would now call "the undeveloped world". This picture is, of course, an untruthful one and the world was in constant turmoil between the Crimean War and the Anglo-Boer War.

During that period occurred the Indian Mutiny, the Prussian-Austrian conflict, the Franco-Prussian War, the Afghan War, the Zulu War, the annexation of the Transvaal, the Ashanti War, the attempt to relieve Khartoum and the later War against the Dervishes, most of which are reflected in some manner or other in the stamp albums of the world.

A campaign which has long been forgotten was that military expedition organised by the Spanish Government at the end of 1893 with a view to the subjugation of the tribes around the territory of Melilla in N E Morocco which had been under Spanish suzerainty since 1525. The Expeditionary Corps consisted of only six divisions of infantry and two divisions of cavalry with all auxiliary services, in all consisting of seven battalions.

By a decree of 5 December 1893 the Commander-in-chief of the Expeditionary Force set up a military postal service; the soldiers on active apparently had free franking privileges and the government even issued 5 000 special envelopes for this purpose.

### Entrepreneur

According to Theo van Dam in "A Postal History of Spain" published in 1972, "the conflict of 1893/4 made philatelic history, since a smart entrepreneur by the name of Miguel Rodriquez Sanchez prepared a series of pretty labels depicting the Arms of Spain and the various emblems of the units participating in the foray."

Sanchez was described as the actual forger by Dr Varro E Tyler in "A History of Philatelic Forgers" (*The Philatelist* July 1975 under the title "Placido Ramon de Torres"). The latter states that the schemes was carried out by Torres, Sanchez and a post office employee named Gabriel Jumanez and involved supplying phantom stamps to members of the Expeditionary Forces, and that some 53 varieties in ten different designs were created.

Van Dan, writing of course at an earlier date than Tyler, stated that the issue is still hotly debated in the Philatelic press, as some authorities like Harry F Rooke, David M Sterling and Fred J Melville dismiss the labels as junk, whereas others such as Marcel Gregoire, who wrote a booklet on the subject, the Moroccan catalogue of Bonnafous and the Spanish Galvez & Unificado catalogues list them with prices.

### Cancelled

The three culprits are stated to have been arrested at Malaga in Spain in April 1894; de Torres lived in Malaga and copies of the labels are found cancelled at that town, although Jumanez supplied genuine cancelling devices as part of the conspiracy. I have copies "cancelled" at Melilla and also with a military cancellation.

The labels - they should not be called forgeries as this is a bogus issue, and the correct term would be "phantoms" - are in two sizes but the design is similar, consisting of a coat of arms within a double-lined frame, the latter carrying the inscription as follows:



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*Fortress Infantry*




*Infantry*




*Specialised troops Engineers*




*Marines*



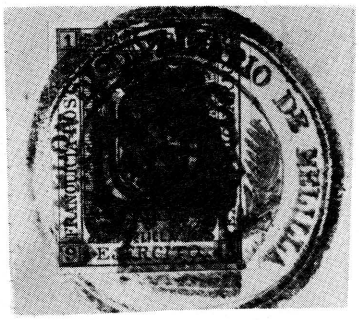

*Mounted Chasseurs*




*Expeditionary Force*




*Infantry*



*Illegal Cancellation*

FRAMQUICIA-POSTAL / ESPANA-CORREOS / EXPEDICIONARIO / EJERCITO (reading clockwise) and with one digit of the date (either 1893 or 1894) in each corner.

The larger type has the Royal Spanish coat-of-arms in colour as the centrepiece with MELILLA at its base. The smaller type, also with the coat-of-arms has MELILLA above the arms and the name of the regiment concerned at the base.

There are two exceptions to the general run in that the labels alleged to be for the use of the Marines bear a picture of a ship in the centre, and those for specialised troops have devices suggestive of the work of those troops in place of the arms. These are bi-coloured whereas the rest of the smaller type are monocoloured.

The types of troops mentioned are Fortress Infantry, Mounted Chasseurs, marines, Infantry, Specialised Troops, and the larger size label merely refers to Expeditionary Force. No unit of value appears on either type.

**Hard work**

It would appear that considerable work went into the production of the large number of "phantoms" which were obviously aimed at the philatelic market. Dr Tyler states that a large number were distributed, pasted on envelopes, to the troops, some of whom used them on correspondence with home, creating the suggestion that the labels had served as payment of postage.

I obtained my collection of this type in a collection of Local Stamps of Morocco which was excellently and voluminously written up in French more than forty years ago. The original owner obviously considered this part of his property as genuine, as the labels were written up as extensively as the remainder of the collection.

Colourful as they are, they now remain as nothing more than a reminder of a forgotten war and several rascals whose names are still remembered in philatelic annals.


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# 'Please Father Chrismus, bring me a ...'

WHAT HAPPENS to all those children's letters and pleas to Santa Claus?

Last year Mr Mark E Pringle of Germiston wrote to *The SA Philatelist* and to the Philatelic Federation that, if some plan could be made to at least reply to such letters, let alone doing something about their contents, he would be willing to assist.

The suggestion was aired at the philatelic congress in Potchefstroom last July, and at the recent executive committee meeting of the Federation it was decided to approach the Director of Post about the possibility of obtaining such letters - with the purpose of at least replying.

Hundreds of letters are written to Santa Claus every year by children of all races. They are addressed to him at North Pole, Reindeerland, Toyland, South Pole, PO Box XXX, The Heaven, etc. These letters land up at the Dead Letter Office at Maitland, Cape Peninsula.

Mr Harry Birkhead offered to the executive committee to rent a PO box for the receipt of such letters, and Mr Herman Steyn, head of Philatelic Services, suggested that an address be found at Bethlehem, OFS, the name having a Yuletide connotation.

### Routing 'impossible'

Mr Fanie Vermaak RDPSA said advertising a specific address meant that the writing of such Santa Claus letters would be encouraged, which was not the purpose of the exercise. The object was to deal with those unsolicited letters that do come.

To this Mr Steyn replied that it would be impossible for the Post Office to route such letters, addressed in various ways, to some central address. Both Mr Leo Buchen RDPSA and Cmdr Cyril Enoch RDPSA pointed out that they were in any case already being routed to the Dead Letter Office.

Federation President Len van de Kar said while the Post Office would now be approached by the Federation, perhaps stamp collectors and service organisations such as Rotary could think about some way to handle the pleas made to Santa Claus.

The letters to Santa Claus come in all sorts and shapes — old envelopes, window envelopes used for accounts, on cards. Some have stamps, some used stamps re-pasted onto them, some have stamps clumsily drawn by little hands, maybe secretly ...

Some are adorned with drawings of Christmas trees, and others have borders of kisses, or hearts or flowers.

They beg many things. *"Liewe Vader Krismis, Ek wil graag vir kersvees 'n klein leeu welpie hê, ook 'n seel albm hê." "Please Father Chrismus, Can i have a tietie bottel and a doll'.*

They exhort and they promise. *"I am a good boy ..." "If you bring me a jeep i will not brake it ..." "Dankie en ek sal 'n glas melk gee ..." "I wil tell dady not to lock the door ..."*

A moving Santa Claus letter read to the executive committee was: *"Kom jy na ons huis toe, jy was laas jaar nie hier nie ..."*

**• Readers of The SA Philatelist who are willing to take part in a voluntary scheme to respond to Santa Claus letters may write to the Editor.**

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# Society News - Onderonsies

### ROYAL PHILATELIC SOCIETY OF RHODESIA

The extreme **October** heat had persuaded Mr L Wakefield that it would be unwise to display his Silver Jubilee Collection for fear of the adverse effect on mint stamps and plastic mounts. Instead he showed a portion of his South West Africa collection from the 1953 Coronation issue to the present. The second display by Mr Don Mitchell consisted of the G B Machins. This drew high praise from all present for the amount of research it had obviously entailed. The President commented that this was "a very erudite study and an excellent example of truly advanced philatelic research".

The sole display at the **November** meeting was by Senator J Strong. Introducing his 300 Years of British Covers, the Senator said he had decided to show it in two parts. The alternative - one huge exhibit - would be likely to induce philatelic indigestion, a serious complaint for which he had but inadequate remedies.

The display was described by Dr P Mavros as "an outstanding collection of the utmost excellence". With the first of the First Day Covers, blocks of penny blacks, 2d blues in profusion and covers predating the Plague and the Great Fire of London, this was a rare opportunity to view a truly remarkable collection.

President's night on **6th December** produced a most interesting philatelic pot-pourri with a complete collection of the Italian Airmails: the overprints, definitives and commemoratives of the Greek/Balkan War of 1912; the postal history of the Doedecanese Islands in the Aegean; a sample of every strike ever used on the Travelling Post Office between Beira and Umtali; and an ABC of Rhodesian postmarks with a different strike for every letter of the alphabet.

Also on proud display was a "Certificate of Participation" from the Royal Philatelic Society of New Zealand for our display of early BSA and Rhodesian stamps in the 90th Anniversary Exhibition of the New Zealand Society held in Wellington from 20 to 24 November 1978.

### MASHONALAND PHILATELIC SOCIETY

**November** — 53 members and 23 guests were treated to a talk by Mr Cedric Herbert, designer of the Powered Flight issue. He gave an amusing description of his twelve-month research to obtain suitable material on which to base acceptable designs, and showed various sketches of preliminary and final designs.

We regret to record the death of Mr J J Seagrief, an honorary member of the society who, although well into his eighties, attended a meeting of the society some years ago.

**December** — Mrs Anne Fitzgerald showed early Bechuanaland, Stellaland and the Warren Expedition.

### NATAL PHILATELIC SOCIETY

**1 November** — Firstly we convened a special general meeting to raise our annual subscriptions. With this business concluded, we proceeded with our normal meeting.

It was the occasion of our Union Cup, for collections of Union of SA, the provinces prior to Union, SWA and the former protectorates.

Unfortunately there was only one entry, Mr R Booker's Natal, and as the rules called for three entries, no award could be made.

Mr Booker's Natal was interesting, although the pages were rather sparseley filled.

*The SA Philatelist* correspondent then showed his Mauritius postal markings, a working collection of the numerous towns and villages.

Mr A Hitchcock showed his letter cards of Great Britain, from very early types to the present day. A most interesting collection.

**15 November** — This evening was very informed, and devoted to swopping and a short auction.

**6 December** — This was our traditional President's Night.

The Rev J Draper showed us two magnificent collections. Firstly, Transvaal from 1869 to 1900. In an interesting talk, Rev Draper told us of the history of the issues, variations in printers, perforation difficulties, paper changes etc. It appeared to us to be a challenging but satisfying country to collect.

Next we were shown part of an immense collection of Natal postmarks. This was entirely different from the other collection, most stamps being of very little catalogue value. The interest and value lay in the postmark cancellations.

We were shown marks of offices long since closed, such as Blackburn, just north of Durban, and many others. Much research had gone into the marks and we were told some of the names/types were not ever in the book recently published by Kantey, Hart and Leslie Leon.

Another very good example of how to make very nice collection on a limited income.

**13 December** — We were honoured to have our mentor of Durban stamp collectors, Mr A Leslie Leon RDPSA.

Mr Leon showed us pages of his Morocco Agencies collection. Starting with the rather primitive locally made strikes, then the Gibraltar stamps followed the by German issues, but most of



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the pages concerned the GB stamps overprinted for use in the area. Outstanding was a Seahorse overprinted specimen, with the retouch error **and** a Gabon security cancellation! Nor an often seen item!.

In an interesting talk Mr Leon traced the history of the territory and its postal story. A most stimulating display.

A short auction closed the proceedings.

We welcome any visitors to Durban to call on us, meetings 1st and 3rd Wednesdays, 19h00, Geo Cato Room, City Hall. — **Rex Osborne.**

### FISH HOEK PHILATELIC SOCIETY

**January** — The well-attended January meeting took the form of a members' night and those present were privileged to view the following exhibits:

Miss A Clarkson : RSA Commemorative cancellations

Mrs J A Clarkson : "Westminster Abbey"

Mr P Collins : Sweden - International exhibitions

Mr C Rowe : New Zealand - 4c on $2^1/_2$c provisionals

Mr B Fennemore : Anglo-Boer War postcards

Mr J W Hodgson : "My Lady Nicotine"

— **John Hodgson**

### EAST LONDON PHILATELIC SOCIETY

**December** — This was our annual President's night, and president Terrence Radue welcomed all to the festive meeting.

Three collections were tabled for the main trophy of the year, the President's Cup:

Syria - John Shingler

Philatelic terms illustrated — Leo Hellman

Southern Rhodesia - Jeanne Hutchinson

The judges found it a most difficult task to decide on the winning collection and only after much deliberation Rhodesia was declared the winner.

The president treated us to a beautifully researched and presented collection of Bulgaria. His talk on the philately of this not often seen country was most interesting.

The evening concluded with a merry presentation of festive fare — **Jeanne Hutchinson**

### BLANTYRE PHILATELIC SOCIETY

**December** — It was auction night, but buying was slow and highly selective with only the usual favourites Rhodesia, Nyasaland and South Africa drawing bids over the estimate, and many lots had to be withdrawn.

### PRETORIA PHILATELIC SOCIETY

**September** — This meeting took place on 5 September. Dr Mark Chutter, our new president, took the chair and after paying tribute to Manfred Weinstein a minute's silence was observed in honour of his memory. Manfred was president of our society over a considerable period of years to the inestimable benefit of the society and his passing at such an early age was a heavy blow to us all.

The business of the evening was a thematic competition for which there were two excellent entries. Mr V Faris exhibited the 1968 Olympic Games. This was beautifully presented, well annotated and contained all the stamps and miniature sheets that were issued for the occasion. Mr J Bazuin's entry was a John Thomas Baines study. This reflected the Baines theme throughout, beginning with his place of birth.

The judges, Dr Hack, Dr Swart and Mr Roché, were elected from members present and after much deliberation awarded the prize to Mr Bazuin. An interesting discussion then followed on "What is a Thematic Collection". Hopefully there will be more entries next year.

**October** — We were visited by the Philatelic Society of Johannesburg, who entertained us with a variety of collections.

A collection of Southern African postal history was exhibited by Dave Crocker. This consisted of a large variety of items such as the requisition and order with the master die proofs of Mauritius Bill Stamps from the De la Rue Archives, Beira and Mashonaland Newspaper and Parcel Stamps, Orange River Colony CSAR overprints, Natal Entertainment Duty Stamps, ZAR Spoorweg Zegel stamps and a cover from the Governor General's Office signed by Gladstone.

The collection of Latvia postal history which won a silver-gilt award at Potch 78 was shown by Jonas Michelson (in absentia). This consisted mainly of pre-stamp entries posted in Riga, the Capital of Liefland, a province of Latvia.

A collection of British West Indies was exhibited by Mike Nethersole. This consisted of early Antigua Perkins Bacon issues, postmarks from the six federated colonies which made up Antigua and the Perkins Bacon issues of Grenada.

A collection of Scottish local cancellations was shown by John Morrison. The covers exhibited illustrated the use of strikes of names of towns or districts used between 1854 and 1858 without dates. The dated strikes were added at the main post office such as Edinburgh and Glasgow.

The Johannesburg continent ably led by Danny Swart, their President, once more had given us the feast of philately we have come to expect from them.

**November** — The competition for the Lecky Watson Cup took place at this meeting.

Matthy Nel entered a collection from the Cultural History Museum comprising Postal Stationery of the OFS from 1884-1912. Research by Matthy revealed an almost complete collection including the "Een Penny" letter cards and all 6 printings of the $1^1/_2$d Provisional cards. Carmine letter cards and reply-paid post cards of the various issues were also complete.

Klaus Berndt showed his collection of postal rates of the inflation period in Germany. This illustrated the progressive increase in Germany's postal rates from July 1906 until the end of the inflation period in December 1923. A Southern Rhodesian collection exhibited by Glen Carpendale included King George V and VI proofs, specimens, postal stationery and postal history, railway cancellations, flight covers and positional pieces.

Cmdr Enoch's mint collection of the French Colonies was tabled next. This consisted of a selection of imperf isues only, from 1856 - 1905. These stamps were used in about 31 French Colonies.

The last exhibitor was Dr Mark Chutter with his collection of Natal postmarks. The single circle date stamp was called type "N" of which there were 3 types. This exhibit showed the difference between the three types and the uses to which they were put.

The cup was awarded to the Natal postmarks as this entry showed the most original research and was written up in a manner through which the spectators could learn. Last year's winner, Klaus Berndt, presented the cup. Our thanks also went to the judges, Messrs Roché, Kaupe and Van Zyl who surely did not find it an easy task to select a winner.

This month we extended a hearty welcome to 9 new members who we wish a long and happy association with us.

**December** — This was a special general meeting held to consider the raising of the annual subscription fees of the society. The meeting felt that the increase was unavoidable in order to meet the increased cost of *The SA Philatelist*. The motion was carried with only 2 dissenters. The meeting also felt that members themselves should be encouraged to suggest to the committee what sort of prizes should be offered in the monthly raffle, particularly as the committee intends setting aside more money for this purpose.

This meeting was the President's evening and Mark Chutter certainly did not disappoint us. He brought along three exhibitors each with his distinctive collection.

Coen Slagt displayed South African Animal issues which were displayed at Potch 78. This was of great interest to the specialist collector.

"Africa and her Prodigies" won a silver bronze award for Mr Tucker at Potch 78. It is a thematic collection of great merit.

An Australian mint collection made up of gutter blocks and starting with decimalization - 1966 was exhibited by Tom Haylett.

After a very informative evening Mark proposed a sincere vote of thanks to the exhibitors. — **G Traub.**

### ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**November** — The first meeting of November saw a keen contest for three of the society's cups. The beginners' Solomon Cup went to John Cheminais for his Orange Free State VRI Overprints with honourable mention for Mr B Sarfenowitz's Flight Covers. The Simenhoff Cup for lady members was won by Mrs G Oelbüttel for her German South West Africa, with Mrs P Horwitz's SWA specially commended, while the Kaganson Cup for thematics was taken by Mrs Hilda Jeidel with "The Story of Gaza".

Canadian military mail with special reference to the Anglo Boer War contingents was exhibited by John Wannerton on 27 November. Covers, entires, censored and otherwise, and patriotic postcards commemorated Canadian participation in wars on this globe from 1794 up to the hot spots of the present day. The exhibitor said he had received early advice to stick to one country and he had abided thereby, to find himself pushed by the nature of his theme into just about every other country!

An amazing amount of research and hard work must have gone into his collection, although Mr Wannerton was reticent on this point. Interesting supplementary Africana items were photos of Canadian graves in South African military cemeteries and of Boer War memorials in Canada.

Also of great interest was a unique set of covers and cards (Japanese postal stationery) emanating from men of the Canadian Siberian Expedition. Mail from Congo, Israel, Yemen, West Irian (Indonesia), Gaza and others illustrated Canadian contributions to peace-keeping forces in many theatres of war. Full marks for a magnificent show!

**December** — President's evening saw the Newbery Hall at the Athenaeum bursting at its seams. Well over 100 members from a total Society enrolment of 282 were present. It was a bumper turn-out to view President Richard Knight's Rhodesia collection in its entirety. A vote of thanks by Mr Lewis Picton brought to an end an enjoyable evening and a most successful and rewarding year in the annals of the society. — **G R Morris.**

### SPRINGS PHILATELIC SOCIETY

**September** — An audio-visual lecture was given on the printing of South African stamps with particular reference to the first Republican definitive series.

**October** — The chairman extended a welcome to Mr H Kantor and Major Kritzinger as new members of the society.

A display was given by Mr Charles Rogers of Commonwealth issues of George VI, by Mr Reg Horak of Post Office datestamps cards and the stamps of the former High Commission Territories, and by Mr W Cohen of variations on the Castle definitives of Great Britain.

An audio-visual lecture was given on the stamps of Egypt and meeting concluded with the usual auction.

**November** — The members stood as a mark of respect to the late editor of *The SA Philatelist*, Mr Manfred Weinstein.

The chairman welcomed Mr David Crocker, a director of Robson Lowe, and Mr S J Vermaak, a former President of the Philatelic Federation.

Mr Crocker exhibited his collection of the early stamps of the Transvaal which contained an abundance of material of extreme scarcity.

**December** — Mr G J Stratoudakis exhibited some 40 recent first-day covers issued by the Hellenic Post Office and the usual slide show consisted of 'The Romance of Stamp Collecting' (Part One).



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### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Januarie** — Hierdie maand het kol W Badenhorst sy versameling Proteaseëls van die Republiek uitgestal en dit was werklik iets besonders. Die ontwerp is baie aktueel en kan idees gee aan ander versamelaars, ook omdat baie van die materiaal nog beskikbaar is by die poskantoor.

Die versameling is hoogs gespesialiseer op hoekblokke, die verskillende tandings wat hierby voorkom, al of nie deurlopend, herdrukke met hul besonderhede, foute in drukke en tipiese kenmerke van party van die uitgiftes. Hier sien mens die werklike verskil tussen seëls bymekaar maak en werklike filatelie.

Mnr Veenstra het in sy bedanking die verskillende aspekte van hierdie belangrike versameling benadruk. Die versameling is ook opmerklik netjies bygeskryf, met net voldoende by elke groep seëls. Dit is 'n baie belangrike versameling wat saamgestel is deur 'n grondige kenner van die onderwerp. — **N**

### WITBANK PHILATELIC SOCIETY

**December** — This was our last meeting for the year, and the attendance at the first session was 4 members. A very friendly informal evening was passed, and we then adjourned for a second session also attended by 4 members, but only 3 of the original, plus a late-comer from Middelburg. This session was more enjoyable than the first.

**January** — Four members were present in spite of the rain. Apologies were received from Frank Meaden, who had just been discharged from hospital for the second time this month.

Membership of the society at present has dropped. We have lost 5 members (one local and 4 country), but have acquired Peter Cass from Middelburg. Bill Sargeant has been transferred to Dundee, but remains a member. Paid-up membership now stands at 10, but we hope to increase it.

The evening was spent discussing the proposed exhibits of Rex Hilligan (welcome to the clan!) and Lionel Lewis. Both have a lot of hard work in store. — **L Lewis.**

# Wants, Offers and exchange

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**ALL CLASSES OF INSURANCE.** L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

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**FDC's**, Date Stamp Cards, Commemorative Covers, stamps, control blocks of SA & SWA, also selection of GB, Australian stamps and FDC's, Nederland, all German etc, etc stamps. For Wants contact: A J Stamp Den, c/o 9 Bluff Shopping Centre, 884/888 Bluff Road, Bluff, Durban 4052, phone 463030.

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**ITU EDK,** 2 diamante R170 o.n.a., SAUK-TV Spesiale Datum Koevert 1976 R8 o.n.a., Voortrekkereeufees EDK Slagtersnekkansellasie R20 o.n.a. Die Adverteerder, Bus 31103 Braamfontein 2017.

**NATAL** - Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

**NEW SUBSCRIBERS** - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 to 1977 (assorted) at only R5 post free. A wealth of interesting reading and information.

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**WANTED** mint or used 1935 Silver Jubilee. Lascelles, 40 Arcadia, Bluff 4052. State your price. Cash per return of post.

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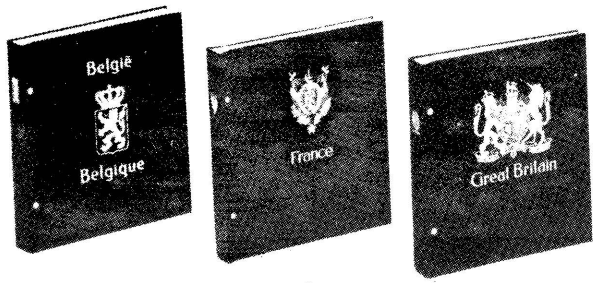
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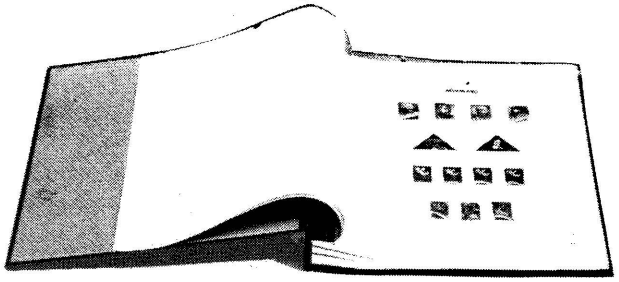


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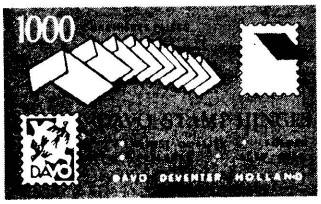
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VOL 55 NO 4 APRIL 1979


# ROBSON LOWE AUCTIONS

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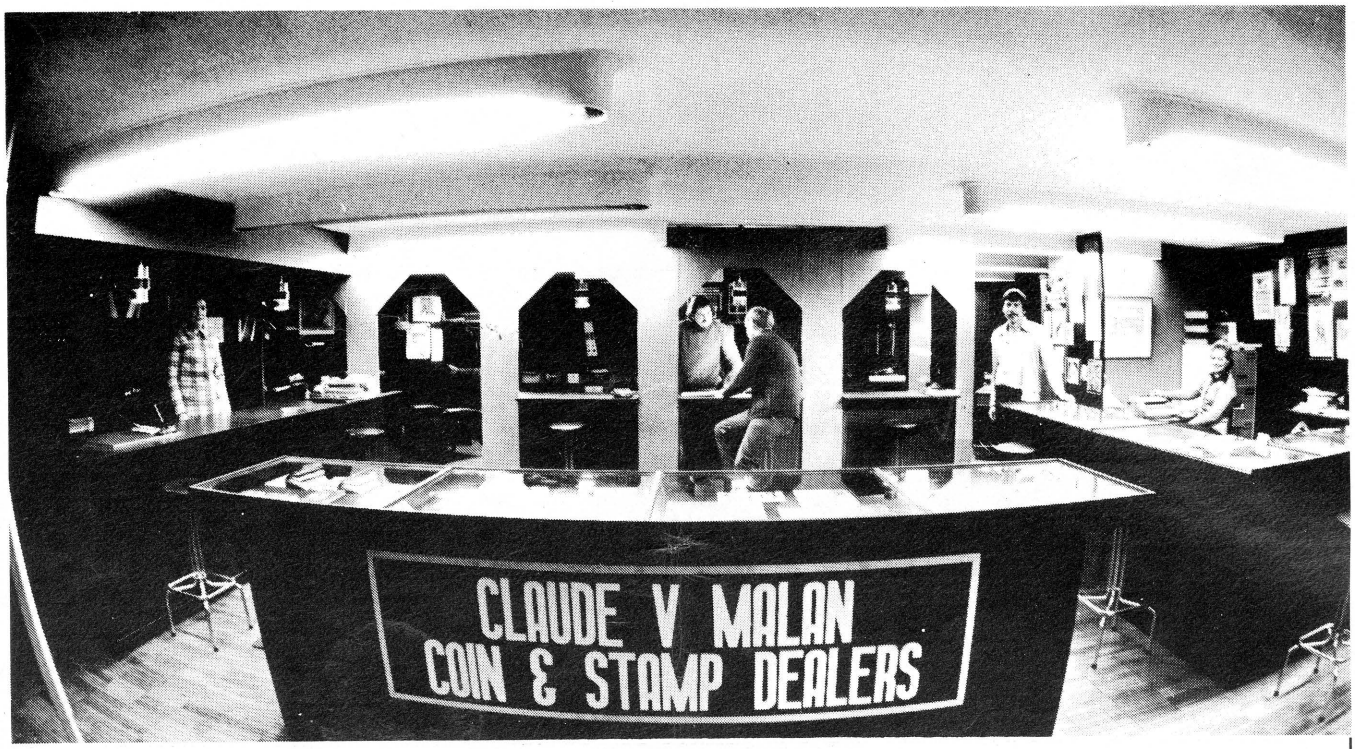
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SA Philatelist

Vol 55 No 4 - April 1979 - Whole No 648

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# Disa stamp tab makes history

A MAJOR INNOVATION in South African stamps will make its appearance on Friday March 30, when a new 15c stamp will be issued by the Post Office to mark the 50th anniversary of stamp production by the Government Printer.

The innovation is the printing of the emblem of the DISA stamp exhibition on the margin of the stamp sheets. The DISA emblem is printed along the margin of the sheet on perforated selvedge, forming "tabs" adjoining the stamps.

The DISA exhibition, which opens in Cape Town's Good Hope Centre on March 30th, has attracted 300 entries from collectors in 14 countries and will comprise an unequalled display of 20 000 album sheets of stamps and postal items. It will be open until Saturday April 7.

The Post Office will not use stamps with the tabs attached for the official first day cover issued by Philatelic Services. However, stamps with adjoining tabs will be used for the official exhibition cover, which will also feature the special postmark of the temporary post office at the exhibition itself.

Dr Max Peisach, chairman of the DISA exhibition, says collectors may obtain exhibition covers at 65c from the DISA Committee, PO Box 6160, Roggebaai 8012, or from Intersapa, Private Bag X496, Pretoria 0001, or at the exhibition itself.

Since there are five different positions of the tabs, a set of five exhibition covers showing the various tab positions is being made available by the DISA committee at R3,25 for the full set. The full set is also available from Intersapa.




**POSTPONED** — The special datestamp for "The sea must live" has been postponed until 5 June 1979 and is for the event at Cape Town. Commemorative covers may be ordered at 50c from Intersapa.



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## Editorial Redaksioneel

# Triangular revival

THE RECENT revival of local interest in the classic triangular stamps of the Cape of Good Hope is a pleasing aspect of the growth of our hobby within Southern Africa.

For years we seemed to think that the finest Cape collections were abroad, and that it was beyond the reach of any local collector to build a top collection of Cape triangular classics. After all, the Cape Woodblock colour error on cover, rated as one of the world's top ten philatelic rarities, is in a New York legacy, while Continental collectors have in the past two decades awakened to the English and American interest in Capes...

Yet in the last few years two South African collectors have come to the fore with astounding collections of Cape material, both gaining international gold medals. And, quietly, other South Africans have been assembling outstanding Cape collections, taking pride in trying to get the best material back to the land from whence it came.

Perhaps two ends of the scale are illustrated by recent events. Last December a superb copy of the 4d Woodblock error of colour (in carmine) was knocked down in a London auction for R80 000. That represents the level of international interest in the top items. In January it became known that three local collectors were producing a handbook on Cape postmarks (including the triangular and later periods) — postmarks that may be found on ordinary and commonly seen stamps. This represents an exciting collecting field which every South African collector can join.

All of us like to have at least one Cape triangular in our collections. Hopefully this one enchanting triangular will lead us to deeper study of the stamps and their use, and of all Cape postal history. The fields we have been shying away from are wide open.

**— The Editor/Die Redakteur.**

# Commemoratives for second half of this year

DETAILS of South Africa's stamp issues for 1979 were published in our February issue, p 27. We illustrate commemoratives due for issue in the second half of the year.

**13 September 1979** — a stamp for the 50th anniversary of the South African Christmas Stamp Fund. The stamp is a photographical representation of a boy and a girl looking at a candle. The fund did pioneer work in caring for children affected by tuberculosis contact.

**1 October 1979** — a stamp for the 150th anniversary of the University of Cape Town, founded in 1829. The stamp shows the university campus on the Rhodes estate on the eastern slopes of Devil's Peak.

**4 October 1979** — four stamps to mark the fourth World Rose Convention, to be held in Pretoria. In 1971 South Africa was a founder member of the World Federation of Rose Societies, and the convention will be attended by 450 delegates from abroad. Rose cultivation in the RSA enjoys world renown, and the stamps depict four exquisite new roses bred in the Republic:

- 5c - 'Gary Player', named after South Africa's famous golfer.
- 15c - 'Prof Chris Barnard', named after the man who pioneered heart transplants 12 years ago.
- 20c - 'Southern Sun', in honour of South Africa's major hotel group, Southern Sun Hotels.
- 25c - 'Soaring Wings', in honour of South African Airways, which flies to all six continents.

**18 December** — a stamp for the 50th anniversary of the Federasie van Afrikaanse Kultuurvereniginge (Federation of Afrikaans Cultural Societies), known as the FAK. The stamp depicts the FAK's stylised flame emblem.











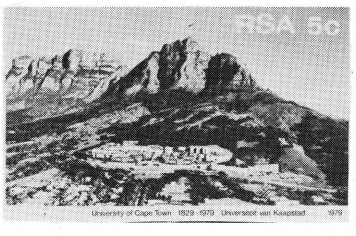








*Issues for the second half of 1979: To mark the World Rose Convention (above); the FAK stamp (far left); to mark 50 years of the SA Christmas Stamp Fund (left); and for the 150th anniversary of UCT (below).*






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# The Tellurometer

**by Natie Becker**

A STAMP to commemorate the 25th anniversary of the invention of the tellurometer (*The SA Philatelist*, January 1979) was issued on 12 February 1979. It is of a denomination of 15 cents and will be on sale for two months. 1 000 000 stamps were printed by the Government Printer in Pretoria.

*Design* — A view of the tellurometer is shown on the stamp against a violet-mauve background. On the right, against a white background, is the head of the inventor, Dr Wadley, with his name in tiny black letters immediately below his head. The inscriptions are:- top left corner RSA in large white capital letters against the violet-mauve background. Top right 15c in large black letters. In the bottom gutter in tiny black letters is the name of A H Barrett on the left, in the centre in small capital letters 'TELLUROMETER' and on the right in small figures 1979.

*Paper* — Harrison phosphorus-coated paper was used. It has no watermark and the gum in PVA. The paper has a matt surface.

*Sheet format* — The overall measurements of the paper used in the printing was 406mm x 630mm. Four panes of 25 stamps each (76 000 sheets), were printed in five horizontal rows of five stamps each. There were four panes on the printing plate, divided into two rows of two panes each. Each pane measures 285mm across and 177mm down. The panes do not have any identification letter or number.

*Stamp format* — Horizontal, measuring 60,4mm across by 23,9mm down.

*Printing technique* — Lithography with few numbered plates on the left margin in a vertical row. The numbers are all printed in white against the respective colours which are shown in horizontal rectangles measuring 12mm across and 5mm down. Number 1180 on blue is opposite the upper half of row 3, number 1182 on red is opposite the upper half of row 4 and number 1183 on black is opposite the upper half of row 5.

Printing press number 759 was used for the printing. A new master negative and new multi-negative (lithography) were used.

*Post Office emblem and date* — The Post Office emblem appears on the top of the left margin, with the date of issue of the stamp 1979-02-12 immediately below. Both these items are printed in black and appear opposite row 1.

*Arrows and densitometer colour patches* — None.

*Perforation* — Whilst the brochure issued by Philatelic Services states that the Walter Kroll single row perforator was used, the sheets examined were all perforated on the two-row Grover appliance with a gauge of 12,5 x 12,5. The sheets of four panes were first guillotined into two horizontal rows of two panes each. These were then fed into the perforator with the right margin going in first and thus remaining imperforate. The left margin of the right pane as well as the left and right margins of the left pane were all perforated through. The top and bottom margins of all panes are all perforated through. There are no extra perforation holes in the right imperforate margin opposite the horizontal rows of perforations.

*Job sheet information* — The date of advice of the job sheet information is 15 January 1979. The job number is 00415110; the requisition number is 9194/1251 and the expected date of printing is 4 January 1979.

*Varieties*

Sheets imperforate at right and with dropped 12th perforation hole on each stamp, in the top horizontal row of perforations.

Row 1/1 Tiny black dot left of Wadley's right eyebrow.
Row 2/2 Red spot above 3 white ruts in reflector.
Row 2/5 Large red spot 4mm above artist's initials.

Sheets perforated through on left and right margins and with dropped 12th perforation hole on each stamp, in top horizontal row of perforations.

Row 1/2 Red spot above "S" of RSA.
Row 3/5 Faint sloping line in top gutter below 12th perforation counting from right and continuing between forehead and eye piece of instrument.
Row 4/3 Red spot left of electric cable hanging from right of tellurometer.
Row 4/4 Tiny black dot to right of "Y" in Wadley.
Row 5/1 Tiny blue dot to right of eye piece.
Row 5/3 Tiny red dot in right leg of "A" in RSA.
Faint Semi-circle on Wadley's neck.
Tiny dot above "R" in DR.

Sheets perforated through left and right margins and with dropped 8th perforation on each stamp on bottom horizontal row.

Row 1/1 Light patch on Wadley's neck.

As the lithography printing process was used, the possibility exists that the above varieties might have disappeared when the printing plate was wiped.

## COMMEMORATIVE ENVELOPE 3.12

The commemorative envelope issued on the first day of issue of the tellurometer stamp was designed by A H Barrett and measures 178mm x 102mm. A total of 130 000 envelopes were printed.

On the left is a blue ball-shaped image with lines across and down, possibly depicting the world. At the top in black and penetrating the ball is a scientific divider. On the outside left perimeter in tiny black capitals reading from top to bottom is "25th anniversary of the invention of the tellurometer". A blue dash separates the Afrikaans translation which reads from the bottom to the top "Herdenking van die uitvinding van die tellurometer". Below the dash at the bottom is the Post Office emblem and below that '3.12', both in black, indicating cover number 12 in the third series.

### Datestamp

The datestamp was designed by A H Barrett. It consists of a single circle with PRETORIA in large capitals inside the top and 1979-02-12 inside the bottom. A small dot precedes and follows the date. In the centre is a smaller and less-lined motif as appears on commemorative envelope but without the dividers.



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# *SA bly wêreld voor met afstandmeter*

**deur Ina Roos**

VIER EN TWINTIG JAAR GELEDE, in Junie 1955, is die eerste paar eksperimentele tellurometer-instrumente gebruik om met behulp van radiogolwe die afstand tussen twee landmetersbakens - Waterval en Doornrandjie - te meet. Hierdie afstandmeetapparaat is binne 'n jaar nadat spesifikasies daarvoor ontvang is by die WNNR se Nasionale Instituut vir Telekommunikasienavorsing ontwikkel en sou in die loop van die volgende paar jaar 'n wêreldwye omwenteling in afstandmeting te weeg bring.

Dit was die hoogs oorspronklike tegnieke wat die uitvinder, dr Trevor Wadley, gebruik het om al die inherente vertragings en onsekerhede van bestaande instrumente uit te skakel wat hiervan so 'n rewolusionêre en suksesvolle sisteem gemaak het.

Die ontwikkeling wat aanleiding gegee het tot die tellurometersisteem is aangevoor deur kol H A Baumann, destydse Direkteur van Driehoeksmeting in Suid-Afrika. Hy het die operasionele vereistes vir so 'n geodetiese instrument só realisties omlyn dat dit vandag nog vir die meeste geodetiese opnamewerk geld. Sy versoek was vir "man-portable equipment for distance measurement over ranges 5 km to 50 km with an accuracy not less than 1 part in 100 000".

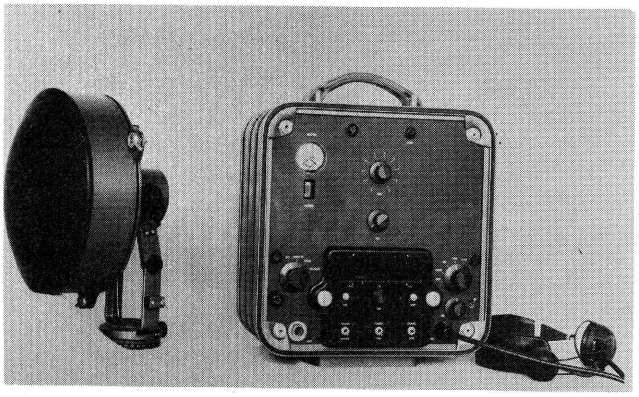
Daar het destyds wel 'n optiese sisteem vir akkurate afstandsmeting bestaan, maar dié was lomp, duur en beperk in die afstande wat dit kon meet, veral gedurende die dag en wanneer die sigbaarheid swak is.

### Geen sukses oorsee

Gepulseerde radarsisteme kon nie aan die vereistes voldoen nie, en ten spyte van groot bedrae geld wat in ander lande aan die ontwikkeling van alternatiewe radiosisteme met die vereiste akkuraatheid bestee is, kon geen sukses behaal word nie.

Dr Wadley het binne 'n jaar vorendag gekom met 'n uitvinding wat aan al die vereistes van kol Baumann se bestelling voldoen het.

Die tellurometersisteem berus op die beginsel van bepaling van die tyd wat dit elektromagnetiese golwe neem om van 'n "meester"- instrument na 'n "afgeleë" reflekteerinstrument te beweeg en weer na die "meester" terug te keer.

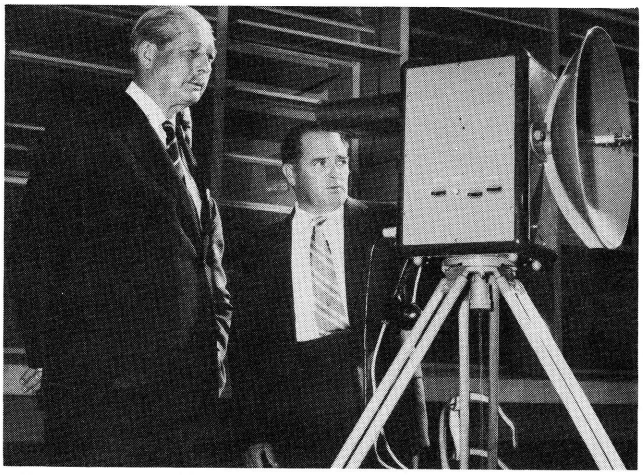


*Die laboratoriummodel van die 'Tellurometer' wat meetresultate regstreeks in syfers aangee. Links is die sendantenne wat weg van die res van die apparaat af opgerig word.*

Die ontwikkeling van hierdie instrument het wêreldwyd groot belangstelling gewek en reeds teen 1958 was daar honderde instrumente in gebruik in meer as 60 lande. Dit is ook op 'n groot skaal vir militêre doeleindes aangewend.

Die eerste instrumente, wat afstande van tot 50 km noukeurig tot op 15 cm kon meet, was veral geskik vir landmeting. Daar is steeds voortgegaan met die ontwikkelings van die instrument by die NITN en in 1965 is 'n akkurater model in gebruik geneem wat besonder geskik is vir siviele ingenieurswerk en kadastrale meting, dws die opmeet van woonerwe en gebiede.

Die tellurometer is in 1972 herontwerp deur die NITN en 'n nuwe afstandmeet-sisteem is ontwikkel wat tyd bespaar en ook makliker is om te gebruik.

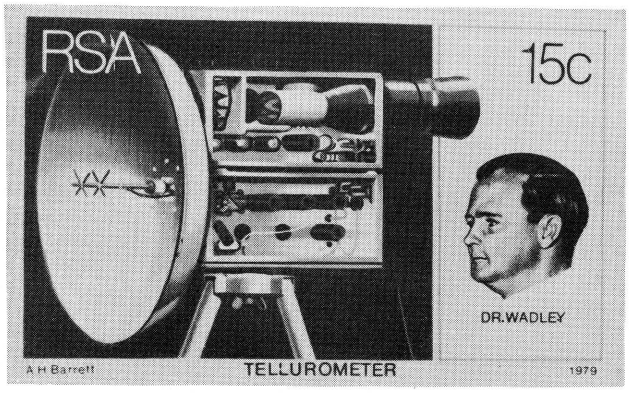


*1960: Dr Wadley toon die tellurometer aan mnr Harold Macmillan, destyds eerste minister van Groot-Brittanje. Op sy Suid-Afrikaanse besoek het mnr Macmillan belangstelling in die toestel uitgespreek en 'n ontmoeting met dr Wadley is toe vir hom gereël.*

In die nuwe model is geslaag om aan baie spesifieke vereistes te voldoen. Die meting word heeltemal outomaties gedoen en die afstand word in digitale vorm vertoon binne 'n minuut nadat die instrument opgestel is. Die antenne-eenheid is los van die instrument sodat dit op 'n mas, uit die pad van enige obstruksies, gemonteer kan word. Meting is dus moontlik selfs van die bopunt van 'n swaaiende mas af.

Die nuwe model sluit 'n elektroniese minirekenaar in wat die gemete afstand in digitale vorm vertoon.

Knap hantering van patenteregte, volgehoue navorsing om gespesialiseerde en verbeterde modelle te ontwikkel, en die ywer van die vervaardiger ('n Suid-Afrikaanse firma) om sulke modelle te bemark, het gesorg dat Suid-Afrika vandag nog die grootste verskaffer van elektroniese afstandmetingsapparaat vir die Westerse wêreld is.




*Die 15c-seël wat op 12 Februarie vanjaar uitgereik is.*



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# The Rhodesian £100 stamp — postage or revenue?

**by Sen John R Strong**

In *The Philatelist* of October 1975 Mr Robson Lowe reported the recent discovery of printers' records and file copies of, *inter alia,* the 1898-1908 'Arms' type issue of British South Africa Company stamps. One of the most important revelations arising from this discovery was the fact that a £100 cherry red of this issue has actually been printed. As far as was known up to that time no stamp collector or dealer had been aware of its existence, although it has been reported that a single mint example was offered at an auction in Europe in 1959.

The commentary Robson Lowe made on this issue seemed to be not only appropriate but justified, in the light of the then current knowledge. It was"**£100 Cherry Red** — this value is not listed in the catalogue and was previously unknown to us. It was printed specifically as a postage stamp, and the £100 Revenue had been issued earlier (1896), and had remained in use until 1909 or later. It would appear that the £100 cherry red was prepared for use, but not issued, and is in a similar class to the £1 scarlet and reddish mauve of the Double Head type (1910-13)".

The records as detailed by Robson Lowe indicate that of the high values in this "Arms" type issue the following quantities were ordered —

| | | |
|---|---|---|
| **Sept. 28 1900:** | | |
| £1 grey-purple | perf. 15-16 | 60,000 printed |
| £2 brown | perf. 14.5 | 30,000 printed |
| £5 deep blue | perf. 14.5 | 30,000 printed |
| £10 lilac | perf. 14.5 | 30,000 printed |
| **May 29 1901:** | | |
| £20 bistre | perf. 13.6 | 30,000 printed |
| £1 grey-purple | perf. 14.5 | 60,000 printed |
| **June 10 1901:** | | |
| £100 cherry red | perf. 13.6 | 30,000 printed |

It has been generally assumed that after April 1897 stamps above the £1 denomination were not required for postal use although the £2 was fairly commonly used, and exceptionally both the £5 and £10 were known to have been genuinely postally used, probably on parcels containing bullion. The writer has in his possession a £5 and a £10, each on piece so used, and has seen other specimens of each which appeared to have genuine postal cancellations with no evidence of prior cleaning. Although it has been said that the £20 bistre stamp was very occasionally postally used, we are not aware of any such specimen nor of any authentic record of such.

All the high values up to and including the £20 were extensively used for fiscal purposes, with the rather surprising exception of the £2, which is an elusive stamp in this condition.

Quite recently, that is to say subsequent to the discovery of the file copies, the writer has found a split pair of the £100 cherry red with a fiscal cancellation DEPT. OF THE REGISTRAR OF DEEDS (S. RHODESIA) 20 Oct. 1902 and perforated with this date. Officials in the office of the Chief Registrar of Deeds kindly searched through their records and unearthed details of a transfer deed No 4949 dated 20 Oct 1902 (the date on the pair of £100 stamps) which concerned the transfer of a large block of land in the township of Salisbury for the price of £87 000.

At that time the duty payable on transfers was that provided in the 8th Schedule to the Stamps and Licences Act (No. 13 of 1870) of the Cape of Good Hope, which became part of




*The £20 and £100 stamps paying duty on the £87 000 land transfer to Salisbury.*

Rhodesian law in terms of the High Commissioner's Proclamation of 10 June 1891, declaring that Rhodesia was to be governed for the time being by the Laws of the Cape Colony. In accordance with these rates a sale for £87,000 would attract a duty of £218, plus a Registration Fee of £2, totalling £220. In the writer's possession, besides the pair of cherry red £100 there is a £20 bistre, all three stamps bearing identical cancellations and perfined dates — the £220, in fact, required for Deed of Transfer No. 4949.

Very few transfers involving duty in excess of £100 were traced in the Deeds Office, Salisbury — only four for the period 1898-1912 — but as it was customary to affix the stamps to the owner's copy of the deed, it would now be difficult to trace their present whereabouts. It has not been possible to trace details of transfers in N Rhodesia during that time. In any event very few of these particular stamps could have been used, especially as the £100 revenue stamps was always available.

Enquiries from various Government Departments which were known to have used high value stamps for fiscal purposes, such as Mining Commissioner's offices, have failed to reveal any of these elusive £100 specimens. It would be interesting to know what happened to the remainder of the 30,000 that were printed. Irrefutable proof now exists that this stamp was actually issued and used in S Rhodesia, but as these examples are the only used ones presently known, it is impossible to indicate whether any did postal duty, although this is most unlikely.

No official record can be discovered in Rhodesia of the receipt or issue of these stamps, and the records which might have been available in the London offices of the BSA Co appear to have been destroyed during the blitz in 1940.

However it is known that the £20 and £100 stamps were printed on plates 3510 and 3511 respectively. A complete set of plates, including these two was purported to have been lodged in the National Museum, Bulawayo, but today only three can be found, 3510 and 3511 not being among them.

One of the purposes of this paper is to postulate that all these high values (£1 - £100) of this "Arms" issue were primarily intended for postal use and should be recognised as such. It is pertinent to note that Stanley Gibbons, Yvert and others now accord this status to the £20 bistre.

Certain facts are relevant to this suggestion —

(1) **Prior to 1896,** postage stamps of the 1892 issue were used for fiscal purposes — sometimes pen-cancelled, sometimes officially franked, and frequently perfined either with the letters



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BSA Co or the date in a variety of ways or the word "USED", or with a combination of some or all of these methods. In addition to these treatments certain of the high values, and the £2 most commonly so, were surcharged with a higher value.

For example, a number of £2s are known with a £50 surcharge in black, the £5 was surcharged £100, and the late Walter Morley suspected that the £10 was surcharged £200, though the writer has not seen one of these. Quite obviously the authorities concerned at this time had felt the need to issue a set of stamps specifically for revenue purposes, and accordingly,

(2) On 24 September 1896 an order was placed for an issue of bicoloured high value stamps of a completely different design and shape from any other issue. The denomination required in the first place were

| | |
|---|---|
| £50, grey-green & yellow | 5,000 printed |
| £100, rose-red & deep mauve | 2,000 printed |
| £200, deep green & carmine | 1,000 printed |

subsequently a £30 stamp was ordered and

| | |
|---|---|
| On 6 Jan 1903 — £30 brown & deep green | 3,000 printed |
| On 25 October 1906— £30 deep purple-brown & deep green | 1,500 printed |

All the above were perforated 14,5 - 15.

At a date as yet undetermined, another £50 revenue stamp of a similar design, but in blue and yellow, and perforated 12,5 - 13 was issued. It is not known what number was printed, although it appears to be common. This latter stamp was prepared from two different dies (head and duty), as numerous minor differences between the two designs clearly demonstrate. Both the £100 and the £200 were also printed from these different dies, and perforated 12,5, but in both instances it is recorded by A Forbin in his *Catalogue Fiscal* that the colours were the same as in their counterparts already described.

The writer possesses a £100 specimen of each type in the same colours, but has not seen a £200 perforated 15. No record of the dates of these printings has been found, but it seems likely that the two types were in use together.

(3) Thus when the £100 cherry-red was issued, already there were in existence, and in use for many years thereafter two £100 revenue stamps specifically inscribed as such in their designs. In these circumstances there surely could have been no reason to issue another stamp of that value primarily for revenue purposes.

(4) Some of the £2, £5, £10 and £20 postage stamps were subsequently overprinted 'Revenue', the £20 with serifed green capitals and the other values with sans serif capitals in black. Had these stamps orginally been intended for fiscal use primarily, it would surely have been unnecessary to overprint them thus.

Therefore it must be supposed that, as in the case of the lower values, all these higher values were issued primarily for postal use. In the case of all higher values except the £100 their use for revenue purposes was determined by the absence of any specific revenue stamps below £30.

The £2 of this issue, whether overprinted 'Revenue' or unoverprinted, was apparently but rarely used fiscally. The writer has seen very few in either state, although all other denominations except the £100 cherry-red are very common.

The probable explanation lies in the following circumstances

(1) Adequate numbers of the 1892 £2 postage stamp were available to meet the need for revenue stamps until 1897 when a later printing of the £2 was issued, probably far in excess of postal requirements. A considerable quantity of this later issue, perfined in various ways, some with the letters BSAC and the majority with dates ranging from 1905 to March 1908, with some original gum disturbance, but no other evidence that they had ever been used, has been examined by the writer. It is supposed that this was done in anticipation of a demand that never eventuated and this available stock was never used up.

(2) The £2 (1898-1908) although ordered on 28 Sept 1900 was not in fact issued until May 1908, at which time ample stocks of the 1897 £2 already prepared for use, it seems, were still available.

(3) On 15 April all values from $^1/_2$d to £5 were issued overprinted RHODESIA, and on 11 Dec 1912 a further batch of the £2 overprinted in London was ordered. Numerous examples of this item exist fiscally used. The consequent overlapping of the 1897 £2 and the 1909 £2 overprinted RHODESIA left no hiatus that needed to be filled by the 1898-1908 £2.




*Type II of the £30 Revenues, Type I not having been seen.*




*£100 Revenue Type II (left) and Type I (right).*




*Type I (our type A) (left) and Type II (type B) (right) of the £50.*




*The £2 surcharged £50 and the £5 surcharged £100 for revenue purposes.*



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An extensive field for research exists in further study of the non-postal use of these stamps, but as this would plainly involve a careful scrutiny of all stamps fiscally used from 1892-1924 at least, such a study is outside the scope of this short paper. To summarise, therefore —

(1) The £100 cherry red is known to have been issued and used fiscally in Southern Rhodesia.

(2) It is a valid assumption that all high values, in common with the lower values of this 1898-1908 "arms" issue, were primarily used for postal purposes.

(3) It is known that all values up to and including the £10 were genuinely used postally. There is evidence requiring confirmation that the £20 also did postal duty, but no present evidence that the £100 was so used.

(4) The comparative rarity of the £2 (1898-1908) in this field is commented on and possible explanations are advanced.

(5) Attention is drawn to the fact that at least two different sets of dies were used in the production of the £50 and £100, and probably the £200 Revenue stamps of 1895-1897, which were issued with different perforations and different details of design.

The late Walter Morley of London, pioneer dealer and specialist in revenue stamps, recorded in his catalogue the existence or presumed existence of the following revenue stamps of the BSA Co —

1890. POSTAGE STAMPS SURCHARGED IN BLACK. PERF. 14.
£50 on £2, rose-red.
£100 on £5, sage-green.
*£200 on £10, ?

1897. TYPE 1. PERF. 12,5.
£50, blue and orange.
£100, vermilion and violet.
£200, green and red.

1897. TYPE 1. PERF. 15
£30, brown and green.
*£50, blue and orange.
£100, vermilion and violet.
*£200,?

NOTE — The £50, blue and red; £100, red and green, £200, green and violet; imperf. are proofs.

1898.
£20, ochre.
*£100, red.

1900. TYPE OF POSTAGE STAMPS. PERF. 14-15.
£20, ochre.
£100, carmine-red.

1907. POSTAGE STAMP OF 1898 SURCHARGED "REVENUE" IN GREEN.
£20, ochre.

Those stamp marked with an asterisk have not been seen by the writer.

In a number of respects Walter Morley's records do not tally with the facts and evidence presently available, but it is not the intention of the writer to analyse them in this paper. Suffice it to say that no mention is made of the £50 Revenue, grey-green and yellow, perf. 15. Furthermore, no other record of the ordering or printing of a £20 ochre, perf. 15 or perf. 14-15 can be dicovered. The only presently known order was for 30 000 £20 ochre, perf. 13,6, on 29 May 1901.

No mention is made of the £2, £5 and £10 of the 1898 issue having been overprinted "REVENUE", probably because they were not issued thus until after the date of publication of the catalogue in 1909.

Finally, no evidence of the existence of a £100 red, 1898, has come to hand, the only stamp of this denomination in the 1898-1908 "Arms" series being the £100 cherry red ordered on 10 June, 1901.

My thanks are due to Mr Robson Lowe for the interest he has shown in this short paper and for his valuable advice on the subject. I am also indebted to Mr Richard Pollit of Rhodesia for supplying me with some of the material needed; and finally to the Registrar of Deeds in Salisbury for relevant information.







*TOP: Two examples of the £50 Revenues.*

*ABOVE: The £200 Forbin Type II (type B), left, perf 15, and the Type I (type A), perf 12,5, on the right.*

*LEFT: A £20 overprinted "Revenue".*

*BELOW: The Revenue overprints implying that these high value stamps must have been intended primarily for postage.*




*Our thanks to Mr Robson Lowe for permission to reproduce much of this study which originally appeared in The Philatelist of October 1977.*

**Modern QEII stampless covers**
**SEYCHELLES**

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

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Note: The recently published 'Arcade' and 'Robemark' catalogues show marked increased in prices of most South African and South West African stamps. Delays can only cost you more.
Terms: Sales tax of 4% must be added to all orders by South African buyers. Postage 50c extra. Minimum order R5. Subject unsold but adequate stocks held. Wants lists invited for items not advertised.
Abbreviation: M = Mint. After 1961 unhinged - prior to this hinged unless separate price quoted for UM = Unhinged Mint. SU = Superb Used. FDC = Official numbered covers where they were so issued. C = Cylinder blocks of 4 - unless issued in 6's or 8's as indicated. Numbers in brackets indicate number of items in sets.

## SOUTH AFRICA

*(After 1961 Airmail all mint unmounted - blocks of 4 usually available at 4 x single price)*

| | M | SU |
|---|---|---|
| 1913 King's Head to 1/- (10) SG 3/12 | R40 | R6,50 |
| 1913 King's Head 1/3d (1) SG 13 (UM R32) | R23 | R20 |
| 1913 King's Head 2/6d (1) SG 14 (UM R120) | R90 | R6,25 |
| 1913 King's Head 5/- (1) SG 15 (UM R375) | R280 | R29 |
| 1913 King's Head 10/- (1) SG 16 (UM R530) | R420 | R38 |
| 1925 Airmail (4) (SG26/9) (Cover R150) | R85 | R100 |
| 1927 London set to 10/- (SG34/9) (7 pairs) | R850 | R900 |
| 1929 Airmail (2) (SG40/1) (4d UM R5,50) | R29 | R28 |
| 1933 First Voortrekker (4 pairs) (UM R30) (FDC R20) | R23 | R20 |
| 1935 Silver Jubilee (4 pairs) (FDC R200) | POR | POR |
| 1936 JIPEX (2 sheets) (UM R11,25) | R7,50 | R12 |
| 1937 Coronation (5 pairs) (UM R3) (FDC R7) | R2,25 | R2,50 |
| 1938 Second Voortrekkers (4 pairs) (UM R28) (FDC R28) | R22 | R22 |
| 1930/45 Pretoria Roto (13 pairs) (SG42/49a) | R450 | R195 |
| 1933/48 First Hyphenated - wants invited - SG 54/64ba | | |
| 1939 Huguenot (3 pairs) (UM R16) (FDC R50) | R12 | R13,50 |
| 1941 Large wars (8) (UM R11) (FDC POR) | R8,50 | R9,50 |
| 1942 Small wars (8) (UM R10) (FDC POR) | R7,50 | R7,50 |
| 1943 Signaller (1 pair) (UM R4,50) | R3,75 | R3,75 |
| 1943 Coils (2 pairs) (UM R1) | 95c | R1,15 |
| 1947 Visit (3 pairs) (UM 60c) (FDC R1,25) | 50c | 60c |
| 1947/54 Screened set to 5/- (9 pairs) SG 114/22 | R49 | R45 |
| 1949 UPU (3 pairs) (UM 75c) (FDC R1,50) | 70c | 70c |
| 1952 Van Riebeeck (5) (UM R1,25) (FDC R2,50) | R1 | R1 |
| 1952 Satise (2) (UM 50c) (FDC R1,75) | 45c | 65c |
| 1954 OFS Cent (2) (UM 50c) (FDC R2) | 40c | 60c |
| 1954 Animals to 10/- (14) (UM R36) (FDC R14) | R26 | R8 |
| 1955 Pretoria (2) (UM 65c) (FDC R1) | 60c | 35c |
| 1955 Covenant (1 pair) (UM 40c) (FDC R2) | 40c | 75c |
| 1960 Animal Arms wmk (9) SG 170/7 (UM R26) | R19 | R18 |
| 1960 50th Anniv. (4) (UM R2,75) (FDC R2) (C (4) R22) | R2,50 | R1,75 |
| 1960 Railways (1) (UM R2,25) (FDC R2,50) (C (1) R15) | R1,80 | R1,25 |
| 1961 Animal Decimal (13) (UM R30) (FDC R30) | R24 | R24 |
| 1961 Republic Decimal (13) (UM R27) (FDC R20) | R19 | R5 |
| 1961/3 No watermark set (9) (UM R14) SG211/9 | R10 | R2,50 |
| 1961 Airmail (1) (FDC R2) (C (1) R4) | 25c | 10c |
| 1962 Settlers (2) (FDC R2) (C (2) R18,50) | R1,65 | R1,50 |
| 1963 Red Cross (2) (FDC R2) (C (2) R18) | R1,60 | R1,40 |
| 1963 RSA watermark set (SG227/36) (10) (Mounted R30) | R37 | R17,50 |
| 1964 Redrawn set to R1 (SG237/50) (16) | R19 | |
| 1964 Rugby (2) (FDC R3) (C (2) R26) | R2,30 | R1,90 |
| 1964 Nursing (2) (FDC R2) (C (2) R19) | R2 | R1,60 |
| 1965 ITU (2) (FDC POR) (C (2) R18,50) | R2,10 | R1,60 |
| 1965 Church (2) (FDC POR) (C (3) R20) | R1,95 | R1,60 |
| 1966 RSA Anniv. (4 pairs) (FDC R8) (C (4) R18,50) | R4,35 | R4,50 |
| 1966 Verwoerd (3) (FDC R9) (C (3) R12,50) | R1.60 | R1,20 |
| 1967 Reformation (2) (FDC R11) (C (3) R12) | R1,50 | R1,30 |
| 1968 Fouche (2) (FDC R10) (C (4) R18,50) | R1,50 | R1.10 |
| 1968 Hertzog (3) (FDC R12) (C (3) R10,50) | R1,50 | R1,20 |
| 1969 Games (2) (FDC R12) (C (2) R8,50) | R1,25 | R1,05 |
| 1969 Barnard (2) (FDC R4) (C (3) R15) | R1,60 | R1,40 |
| 1969 ZAR (2) (FDC R4) (C (2) R10,75) | R1,50 | R1,25 |
| 1969/72 Phosphor-lined set (15) SG284/98 | R13 | R8,25 |
| 1970 Biblia (2) (FDC R7) (C (2) R13) | R1,60 | R1,25 |
| 1971 Exhibition (2) (FDC R9) (C (2) R12) | R1,90 | R1,55 |
| 1971 5c Arms watermark (C (1) R8) | 85c | 85c |
| 1972 Dam (3) (FDC R7,50) (C (6) R14) | R1,30 | 50c |
| 1972 SPCA (1) (FDC R5) (C (2) R6) | 30c | 10c |
| 1973 Escom (3) (FDC R3,50) (C (5) R16) | R1,35 | R1 |
| 1973 Unisa (3) (FDC R3,50) (C (6) R17) | R1,35 | R1 |
| 1973 Woltemade (3) (FDC R6) (C (3) R10) | R1,60 | R1,25 |
| 1973 Langenhoven (3) (FDC R4) (C (4) R10) | R1,35 | R1 |
| 1973 Telecommunications (1) (FDC R4,50) (C (2) R11) | 90c | 60c |
| 1973 Watermarked (1) (C R48 ea.) (SG339) | R1,50 | R1,50 |
| 1974 Burgerspond (1) (FDC R3) (C (1) R4) | 45c | 40c |
| 1975 Baines (4) (FDC R4) (C (4) R15) | R1,85 | R1,55 |
| 1975 Miniature sheet 1 (FDC R2, 6A tied R22) | R2,50 | R4 |
| 1975 Miniature missing perf variety (cat R15!) (FDC R38) | R8 | R8 |
| 1975 Tourism (block of 4) (FDC R6) (C of 8 R10 each) | R4,50 | R4,50 |
| 1976 Sports issues (4) SG393/6 (C R3 each) | R1,80 | R1,60 |
| 1976 Miniature sheet 2 (FDC R2,50) | R2 | R2,50 |
| 1976 Bowling Winners (1) (FDC R3) (C (1) R4,75) (sheet R20) | 60c | 50c |
| 1976 Mayer Paintings (4) (FDC R2) (C (4) R12) | R1,50 | R1,30 |
| 1976 Miniature sheet 3 (FDC R9) | R2,45 | R2,95 |
| 1976 Nature Conservation (4) (FDC R2,50) (C (4) R8) | R1,50 | R1,30 |
| 1976 3c Yellow paper (C (1) R12) | 80c | 80c |
| 1977 Wine error - 'die' missing in pair (cat R15) | R10 | R10 |

## SOUTH WEST AFRICA

*(After 1961 all mint unmounted)*
*(Blocks of most decimal issues available at 4 x set price)*

| | M | SU |
|---|---|---|
| 1935 Jubilee (4) (um R28) (FDC R90) | R21 | R21 |
| 1935 First Voortrekker (4 pairs) (um R30) | R20 | R24 |
| 1937 Coronation (8 pairs) (um R5) (FDC R9,50) | R4 | R5 |
| 1938 Second Voortrekker (4 pairs) (um R25) | R15 | R18 |
| 1938 Third Voortrekker (2 pairs) (um R8) | R5 | R6 |
| 1939 Huguenots (3 pairs) (um R14) (FDC R40) | R10 | R12 |
| 1941 Large War (8) (um R9,50) | R6,50 | R8,50 |
| 1943 Small War (8) (um R9,50) | R7 | R8,50 |
| 1943 Signaller (1 pair) (um R4,50) | R3 | R3,50 |
| 1945 Victory (3 pairs) (um R1,30) (FDC R2,50) | R1,20 | R1,35 |
| 1947 Royal visit (3 pairs) (um R1,10) (FDC R2) | R1,00 | R1,30 |
| 1948 Wedding (1 pair) (um 50c) (FDC R2,25) | 45c | 50c |
| 1949 UPU (3 pairs) (um R1,30) (FDC R2,50) | R1,15 | R1,40 |
| 1952 Van Riebeeck (5) (um R2) (FDC R5) | R1,80 | R2,05 |
| 1953 Coronation (5) (um R4,70) (FDC R12) | R4,25 | R5 |
| 1954 Animals (12) (um R35) (FDC R69) | R30 | R32,50 |
| 1960 Arms wmk. (5) (um R10) | R9 | R10 |
| 1961 Decimal Issue (15) (um R22,50) (FDC R30) | R17 | R12,50 |
| 1962/6 No watermark (6) | R4 | R4 |
| 1963 Dam (1) (FDC R7,50) (E (1) R42,50) | 70c | 60c |
| 1963 Red Cross (2) (FDC R12) (C15c (1) R95) | R5,95 | R5,95 |
| 1964 Assembly (1) (FDC R7,50) (C (1) R42,50) | 70c | 60c |
| 1964 Calvin (2) (FDC R12,50) (C (2) R85) | R2,30 | R2,30 |
| 1965 Windhoek (2) (FDC R11) (C (2) R80) | R1,90 | R1,90 |
| 1966 Vedder (2) (FDC R12,50) (C (1) 15c R50) | R2,20 | R2,10 |
| 1967 Verwoerd (3) (FDC R12,50) (C (3) R75) | R2,25 | R2,25 |
| 1968 Swart (2x3) (FDC R15) (C (2) R125) | R9,50 | R10,50 |
| 1967/72 RSA defs to 20c (12) (No 4c 6c 9c) (7½c left) | R11,50 | R10 |
| 1970 Water (2) (FDC R52,50) (C (2) R50) | 90c | 90c |
| 1970 Redrawn set of 3 (½d 1½c 2c) (1½c (1) R240) | POR | POR |
| 1970 Biblia Anniv (2) (FDC R43) (C12½c(1) R47) | R4,25 | R4,25 |
| 1971 Republic Anniv (4) (C (4) R175) | R8,25 | R8,00 |
| 1972 SPCA (1) (FDC R38) (C (2) R50) | 75c | 75c |
| 1973 Jentsch (5) (FDC R32) (C (5) R70) | R10 | R10 |
| 1974 Birds (4) (FDC R17,50) (C (4) R67,50) | R6,25 | R6,25 |
| 1973 3 c no watermark (C (1) R40) | 45c | 45c |
| 1974 Rock Paintings (3) (FDC R7) (C (3) R29) | R3,35 | R3,35 |
| 1974 Diamonds (2) (FDC R7) (C (2) R20) | R2,25 | R2,25 |
| 1974 Dorsland (1) (FDC R4,50) (C (1) R4) | 39c | 39c |
| 1975 Birds (FDC R6,75) (C (4) R29) | R3,65 | R3,65 |
| 1975 Monuments (3) (FDC R2,20) (C (3) R10,50 | R1,40 | R1,40 |
| 1975 Schröder (block 4) (FDC R2,65) (C 2x8 R15) | R2,50 | R2,50 |
| 1975 Miniature sheet (FDC 12a R7) | R2,50 | R4,50 |
| 1976 Rock Paintings (4) (FDC R3) (C (4) R16) | R1,90 | R1,90 |
| 1976 Miniature Sheet 2 (FDC 13A R9,25) | R2,50 | R4,50 |
| 1976 Castles (3) (FDC R2) (C (3) R11,25) | R1,45 | R1,45 |
| 1976 Nature (3) (FDC R1,50) (C (3) R7,25) | 95c | 95c |
| 1976 Buildings (2) (FDC R1,35) (C (2) R6) | 95c | 95c |
| 1976 Electricity (2) (FDC R1,30) (C (2) R6) | 90c | 90c |
| 1977 Namib Desert (4) (FDC R3) (C (4) R9,50) | R1,45 | R1,45 |
| 1977 Owambo (4) (FDC R1,50) (C (4) R9) | R1,20 | R1,20 |
| 1977 Airport (1) (FDC R1) (C (1) R3,25) | 40c | 40c |
| 1977 Houses (4) (FDC R1,75) (C (4) R8,50) | R1,20 | R1,20 |
| 1977 Miniature sheet 3 (FDC R2,50) | R1,65 | R1,85 |
| 1978 Animals (4) (FDC R1,50) (C (4) R6) | R1 | R1 |
| 1978 Bushmen (4) (FDC R1,50 (C (4) R6) | R1 | R1 |
| 1978 Churches (4) (FDC R1,75) (C (4) R6) | R1 | R1 |
| 1978 Miniature sheet 4 (FDC R2,25) | R1,45 | R1,75 |
| 1978 Voting opt. (18) (FDC R4) (C (6) R10,75) | R3,25 | R3,50 |

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**Deel 2**

# Die geskiedenis van posverkeer in die Oranje-Vrystaat

**deur J Schoeman**

**5. Die Amptelike Posroetes**

*(a) Tussen Winburg en Potchefstroom.*

Die pos is oor hierdie lang roete vervoer deur die Transvaalse poskontrakteur volgens die bestaande poskonvensie. Die roete het gegaan vanaf Potchefstroom tot by die Vaalrivierse poskantoor op die suidelike oewer van die rivier. Dit was die Vrystaat se mees noordelike poskantoor, die rivier is vermoedelik by Vermaasdrif oorgesteek en dan het die pad verby die teenwoordige Kroonstad en Ventersdorp geloop na Winburg.

*(b) Tussen Bloemfontein en Colesberg (Kaapkolonie) via Fauresmith.*

Elke Woensdag om elfuur of een uur na aankoms van die pos vanaf Winburg moes die pos suidwaarts vertrek en 15 uur is aan die poskontrakteur toegelaat om Fauresmith te bereik, waar dit een uur kon vertoef en dan is 15 uur weer toegelaat om die pos by Colesberg (in die Kaapkolonie) te besorg. Vanaf Colesberg moes dit vertrek een uur na ontvangs van die Koloniale pos en pakkette. Weer is 'n maksimum tyd van 15 uur na Fauresmith toegelaat, met een uur vertoef daar en dan 15 uur om Bloemfontein te bereik. (*Gouverments Courant* 6/10/1857).

In 1858, nadat Bethanie by die Vrystaat ingelyf is, word die roete verander om ook hier aan te doen op pad na of van Fauresmith (*Gouverments Courant* 30/11/1858 en 11/10/1859). Daar mag gemeld word dat teen hierdie tyd die pos op al die amptelike roetes ten minste per kar en perde vervoer is. Baie keer is vier perde voor die kar of waentjie gespan en dikwels is die spanne omgeruil om die perde nie te veel te moor nie. Die kontrakteur vir roete Bloemfontein-Colesberg, vir 'n lang tyd Mnr van Iddekinge, het van 'n span van tien perde gebruik gemaak. (*Republikeinse Byvoegsel tot die Volksblad,* Februarie 1954).

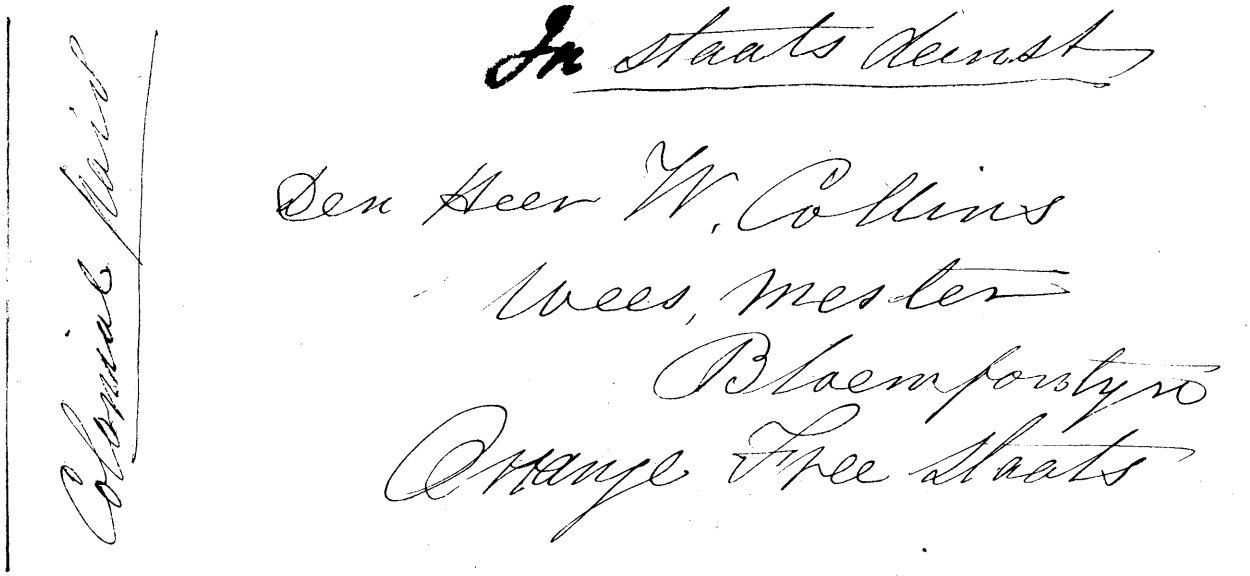
*(c) Tussen Bloemfontein en Harrismith via Winburg en Hiscock aan "Zand Rivier".*

Een uur na die aankoms van die pos vanaf Colesberg by Bloemfontein moes die poskar vertrek na Harrismith. Gewoonweg was dit elke Vrydagoggend vroeg en moes nie meer as een uur op die tussen-posstasies Winburg en Hiscock vertoef word nie. Die plaas Hiscock was op die westelike oewer van die Sandrivier. Waar die pad deur die rivier gegaan het, was 'n winkeltjie wat ook as poskantoor gedien het. Later is slegs "Zand Rivier" gebesig en vandag is die dorp Paul Roux sowat 'n myl oos van die ou poskantoor.

Die terugtog vanaf Harrismith moes begin een uur nadat die pos uit Natal ontvang is. Die maksimum tyd toegelaat aan die kontrakteur was Bloemfontein - Winburg 15 uur, tot by Hiscock 14 uur en tot by Harrismith 16 uur. Die poskontrakteur oor hierdie roete kon sy eie pad kies tussen Bloemfontein en Winburg solank hy betyds op Winburg of Bloemfontein aangekom het. (*Gouverments Courant* 6/10/1857). Dit was 'n gevaarlike roete wat links van die destydse grens met Lesotho deur die land van die Mantatees geloop het. Ten minste een keer is die poskar naby Winburg deur Basotho's aangeval, die drywer gedood en die pos en perde geroof. Die kontrakteur wat die kar te perd vergesel het was gewapen, maar het tog die aftog geblaas.

*(d) Tussen Bloemfontein en Aliwal-Noord (Kaapkolonie) via Smithfield.*

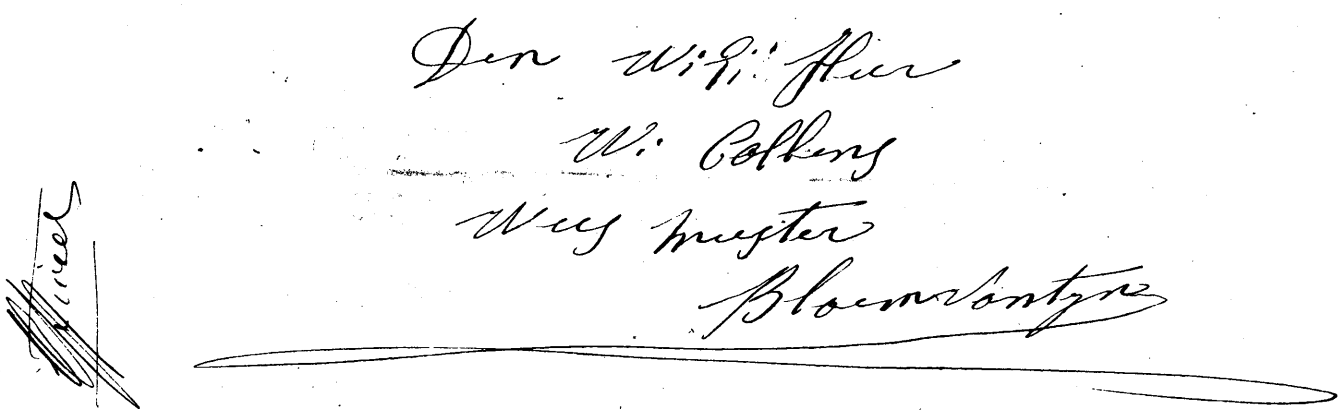
Hierdie pos moes elke Saterdagmiddag om vieruur vertrek en nie langer as een uur op Smithfield vertoef nie. Die terugreis vanaf Aliwal-Noord moes binne een uur na ontvangs van die Koloniale pos vanaf Burghersdorp aangepak word en weer op die langste een uur op Smithfield stilhou. Die tyd toegelaat was 15 uur tussen Bloemfontein en Smithfield en tien uur



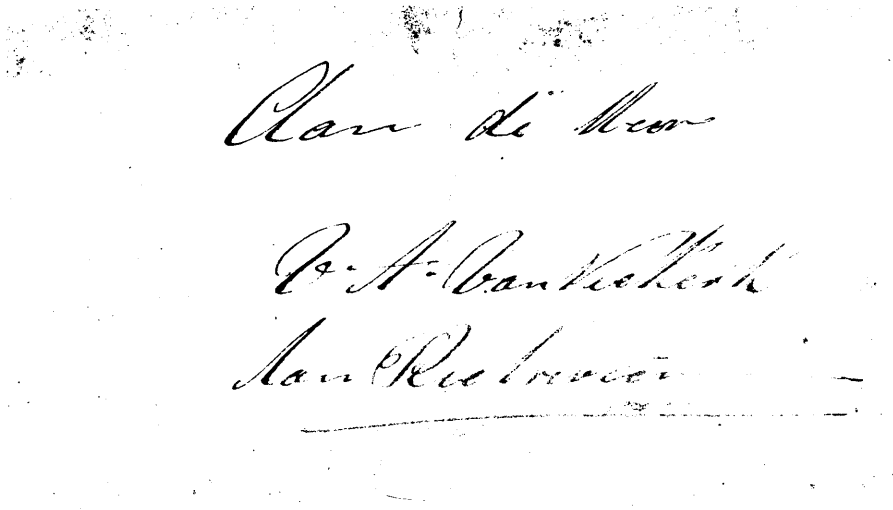

*No 8 — Ook amptelik maar kom van die Kaap en het die nota: "Colonial Paid" aan die linkerkant. Dit beteken dat die posgeld êrens moes betaal word.*



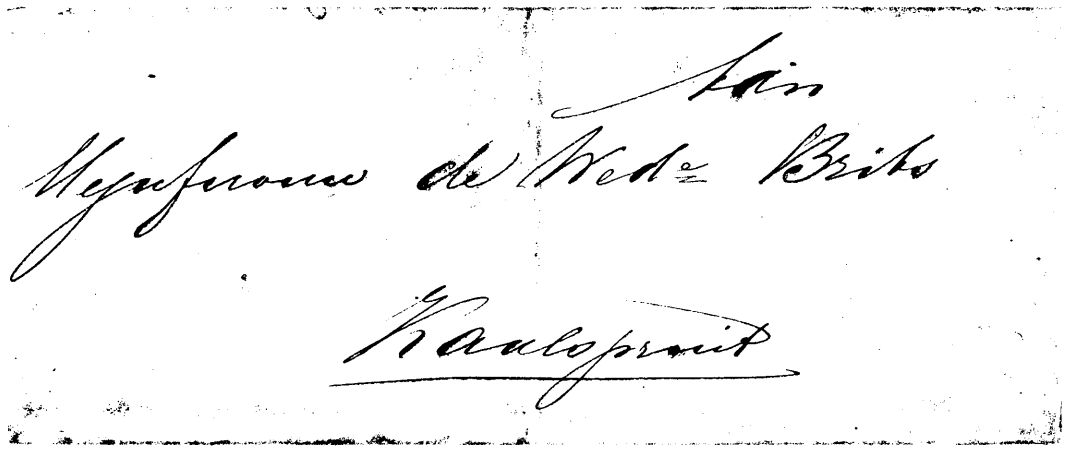
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*No 9 – Te "Bethal" op 31 Maart 1855 geskryf deur Veldkornet J J Pienaar en slegs aan die linkersy "official" gemerk.*



*No 10 – Van Louw Jacobs en gedateer 25 September 1855 met bestemming Rietrivier. Koevert no 4 kom van Rietrivier en dit blyk dus dat hier tenminste 'n pos-agentskap was. Die probleem is egter of dit naby Edenburg was of naby Jacobsdal of waar?*



*No 11 – Sonder enige **merke maat interessant vanweë die adres Kaalspruit** tussen Bloemfontein en Edenburg, waarvan die eerste posmerke sover bekend eers teen 1899 op briewe aangebring is. Dit was toe 'n spoorwegposkantoor.*



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tussen Smithfield en Aliwal-Noord heen en terug. (*Gouverments Courant 6/10/1857).*

Dit is eienaardig dat daar nie ten minste 'n halte was op Reddersburg wat reeds in 1857 aangelê is en eers tien jaar later amptelik erken is nie. Nogtans was daar 'n halte op Mears Bethphage "aan die Bulberg". (*Gouverments Courant* 19/10/1858). Die berg is 'n paar myl noord van Reddersburg en die ou grondpad het 'n hele end wes van die berg verbygeloop, dus kon die silhouplek by die drif by Fouriespruit aan die noordelike grens van die dorp gewees het.

Dit kom oor die algemeen voor dat die maksimum spoed vir vervoer sowat ses myl per uur was.

**6. Besoldiging**

Die hele Vrystaat was bewoon en pos is onder almal versprei. Daar is gebruik gemaak van posagente op die platteland. Hulle was dikwels winkeliers wat besighede op plase gehad het. Elke distrik is verdeel in wyke en elke wyk het sy hoofplaas gehad vir kerklike en ander byeenkomste. Die posagent moes die pos vervoer tussen sy "poskantoor" en die naaste amptelike poskantoor en sy besoldiging was $2^1/_2\%$ van die posgeld wat hy ontvang het. Daar was onder andere 'n pad tussen Winburg en Boshof wat in later jare deur die poskoets van Cobb & Co gebruik is tussen Natal en die Diamantvelde.

Reddersburg was nie die enigste dorp wat op amptelike erkenning moes wag nie. So 'n erkenning is opgevolg deur die aanstelling van 'n amptelike posmeester en 'n poskantoor. Daar was ook Cronstadt (later Croonstad en Kroonstad) wat reeds in 1857 'n Resident Vrederegter gekry het (*Gouverments Courant* 11/6/1857) en Boshof (*Gouverments Courant* 18/8/1857).

Salarisse is jaarliks bekragtig deur die Volksraad vir elke afsonderlike amptenaar en dit kon vermeerder of verminder word, maar so 'n amptenaar kon sy saak direk aan die volksraad stel of sy vertoë aldus tuisbring. Die posmeesters van destyds het ook ander ampte beklee waarvoor hulle apart besoldig is. Meeste van die posmeesters was landdrosklerke. Op Bethanie was die sendeling aldaar deurentyd die posmeester. Die Posmeester-Generaal het £900 per jaar ontvang, die posmeesters van Fauresmith en Smithfield £150 elk per jaar, die van Winburg £50 per jaar en die van Harrismith £15 per jaar. (*Gouverments Courant* 6/10/1857). Die sendeling op Bethanie het £5 per jaar ontvang. (*Gouverments Courant* 20/4/1858).

Vanaf die begin tot einde 1859 is die posvervoer teen 'n verlies verrig.

**7. Die Poswet in oënskou**

Die eerste poswet wat deur President Boshof deur die Volksraad geloods is, moes gaandeweg gewysig word om by veranderende omstandighede aan te pas en is in 1891 in geannoteerde vorm gepubliseer as Hoofstuk LIX van die *OVS Wetboek.*

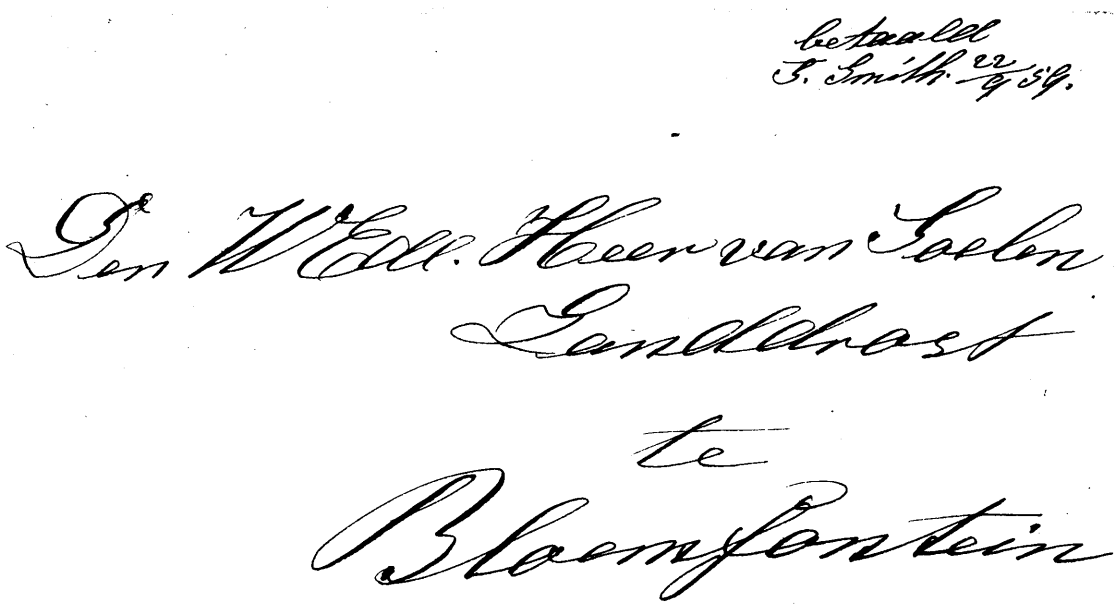
*(a) Die Posmeester-Generaal.*

Gedurende die tydperk wat strek oor die dienstermyne van presidente Hoffman en Boshoff (die onderwerp van hierdie verhandeling) was die Posmeester-Generaal in beheer van die Staat se poswese en het hy sy setel te Bloemfontein gehad. Sy beheer het gestrek oor alle poskantore en posmeesters, insluitende posagente. Hy het die dag en tyd en aankoms en vertrek van pos vasgestel, asook die maksimum tyd vir vervoer van plek tot plek. Hy moes deur advertensies tenders vra vir die vervoer van pos, die vervoerkontrakte opstel en deurvoer. Posagentskappe is deur hom gekeur en hy het alle instruksies aangaande die poswese uitgereik. Hy alleen kon onafgehaalde briewe oopmaak en laat vernietig, indien dit adverteer was en vir drie maande daarna nie afgehaal was nie. Sy pligte moes egter verrig word in konsultasie met en met die goedkeuring van die Staatspresident en uiteindelike bekragtiging van die Volksraad.

*(b) Die Posmeesters.*

Posmeesters is deur die Posmeester-Generaal aangestel teen vergoeding deur hom vasgestel, maar met die uiteindelike goedkeuring van die Volksraad. Daar was toe nog geen onafhanklike posdepartement nie, en die aangesteldes was merendeels landdrosklerke in die hoofdorpe van landdrosdistrikte. By Vaalrivier, Sandrivier, Rietrivier, Bethanie en so aan was posagente na wie ook baie keer amptelik verwys is as posmeesters. Posmeesters soos nou bekend is eers teen 1874 aangestel te Bloemfontein (Mnr Gysbert Reitz) en te Olifantsfontein (Mnr Albertus Pieter de Villiers). Dit was by die twee besigste poskantore, maar Olifantsfontein (naby Kimberley) het intussen verdwyn.

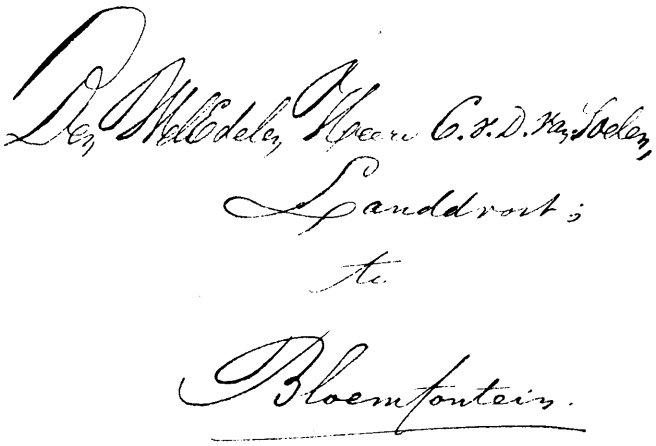
By aanstelling moes elkeen 'n eed aflê en nog ook 'n borgstelling gee tot tevredenheid van die Ouditeur-Generaal.




*No 12 – Geskryf deur mnr Thos Radloff van Fauresmith (kyk koevert No 1), blykbaar 'n regspraktisyn, op 22 September 1859 en die koevert het die aantekening "Betaald op F Smith 22/9/59". Mnr Van Soelen is die stamvader van die Suid-Afrikaanse Van Soelens. Gebore in Holland en aldaar bekwaam in die regte, is hy in 1857 aangestel as landdros van Bloemfontein. Veral bekend van hom is dat hy Leo Cox ter dood moes veroordeel vir die moord op sy eggenote en twee babas. Dit het 'n oproer sonder weerga afgegee met petisies aan die Kaapse Goewerneur om in te gryp en die Vrystaat weer te annekseer. (Free Statia).*



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*No 13 — 'n Amptelike brief van die Kaap met koninklike wapen op die lakseël agter. Interessant is dat die koevert gemerk is "Betaald" om net soos Nos 8, 14 en 15 te bewys dat geld moes betaal word vir vervoer van Kaapse briewe in of deur die Vrystaat.*

Hulle moes maandeliks aan die plaaslike landdros verslag doen van ontvangste van posgeld en boetes van poskontrakteurs ingevorder. Hulle moes maandeliks aan die Posmeester-Generaal 'n verslag stuur van onafgehaalde briewe, nadat die lys adverteer is en twee maande na advertensie die oorgeblewe onafgehaalde briewe aan die Posmeester-Generaal stuur, elk gemerk "Gepubliceerd" en/of "Onafgehaald".

*(c) Poskantore.*

Poskantore is ge-open in die hoofdorp van elke landdrosdistrik en ander plekke soos deur die Posmeester-Generaal bepaal, met die Staatspresident se goedkeuring. Elke dag, behalwe Sondag en op publieke vakansiedae moes poskantore oop wees, indien geen pos op sulke dae arriveer het of moes versend word nie, vanaf 9 v.m. tot 6 n.m. Nadat die pos gesorteer is of opgemaak is vir versending, kon die poskantoor gesluit word.

Wanneer pos op Sondae of publieke vakansiedae aangekom het, moes poskantore 'n uur lank oopmaak om die pos af te lewer. Aflewering het geskied in die poskantoor alleen en almal moes hulle pos daar kom afhaal. Gewoonlik is 'n klok gelui wanneer die pos gereed was vir aflewering. Dit was 'n taamlike groot klok van die kerkkloktipe wat merendeels in die agterplaas gemonteer was. As die deur van die poskantoor dan geopen is, het almal ingestorm en hulle name uitgeroep — blykbaar 'n oorverdowende lawaai!

Pos wat na 9 nm aangekom het is eers om 7 vm die volgende dag afgelewer. Wanneer briewe gepos is terwyl die pos opgemaak is vir versending, is hulle eers met die volgende pos afgestuur en gemerk "TE LAAT", soms ook "TE LAAT GEPOST".

*(d) Versending van Pos.*

Die posmeesters moes die possakke persoonlik aan die poskontrakteurs oorhandig en by aankoms moes hulle eers seker maak dat al die pos daar was, voordat hulle die lys wat die pos vergesel het kon teken.

Gedurende die opmaak van pos vir versending, is gewoonweg geen verdere stukke aanvaar nie, nogtans kon 'n kwartier nadat met die opmaak begin is laat stukke aanvaar word teen betaling van 'n laat fooi van 2d en tussen 15 en 20 minute daarna teen betaling van 4d. Na 'n halfuur kon niks meer aanvaar word nie. Ingeskrewe briewe kon tot 'n kwartier nadat met die opmaak begin is nog aangeneem word teen betaling van 'n laat fooi van 6d. Eers in 1893 is hierdie fooi verander na 2d.

Alle laat aankomste van pos moes deur die posmeester aan die Posmeester-Generaal rapporteer word met volle besonderhede. Posmeesters moes sorg dra dat die poskontrakteurs alle verpligtinge van die kontrak nakom.

*(e) Kontrakte en Kontrakteurs.*

Die terme van alle poskontrakte is gepubliseer wanneer tenders gevra is. Gewoonlik het dit in die staatskoerant verskyn. Die kontrak het gemeld of pos te perd, per kar en twee of meer perde of per koets vervoer moes word. Net tussen Reddersburg en Bethanie kon pos te voet vervoer word (na 1867). In die begin moes die kontrakteur alles verskaf - kar, perde, possak en selfs die beuel waarop hy moes blaas as hy 'n dorp binne gegaan het. Die beuel het maar kort in gebruik gebly.

Wanneer die kontrakteur langer as die vasgestelde tyd tussen twee poskantore geneem het, moes hy 'n boete aan die posmeester betaal, 5/- tot 'n uur laat ens. Wanneer die posmeester bevind het dat 'n ander verpligting in die kontrak nie nagekom is nie, kon hy ook 'n boete oplê. Soms was die vergoeding van die kontrakteur sowat £10 per maand en dis duidelik dat posvervoer nie betalend was nie, behalwe oor die roete na Colesberg waarvoor sowat £400 per jaar betaal is. Die poskontrakteur kon egter ook passasiers en pakkette van meer as 5lb vir eie gewin vervoer. Daarteenoor moes hy alle kantoorbenodighede, skryfbehoeftes en boeke wat vir die regering bestem was gratis vervoer.

Die inhoud van kontrakte het verskil vir die verskeie roetes en moes met die Staatspresident aangegaan word, nadat twee aanvaarde persoonlike borge verskaf is.

*(f) Briefpos.*

Briewe wat nie geregistreer of ingeskryf was nie kon alleen aan die geadresseerde oorhandig word, of sy gemagtigde of 'n persoon aan hom en aan die posmeester bekend. Indien die posmeester die geadresseerde nie geken het nie, kon van so 'n persoon vereis word dat hy sy identiteit bevredigend bewys.

Die sender van ingeskrewe briewe het 'n kwitansie gekry waarop aangeteken was die naam van die afsender, ook van die geadresseerde, die bestemming, die datum van inhandiging en die datum van versending. Briewe geadresseer aan persone in die Vrystaat wat die staat verlaat het, kon alleen na hulle nuwe tuiste aangestuur word indien die nodige posgeld vir versending betaal is.

*(g) Posvry.*

Amptelike briewe van regeringsamptenare kon posvry vervoer word indien bo-aan die koevert aangeteken was "In Dienst" en in die linkerkant onder die naam van die amptenaar en van die plek of kantoor waar ingelewer. Ook is briewe van en na burgers op kommando vervoer.

*(h) Tarief.*

Die postariewe is van tyd tot tyd deur die Volksraad vasgestel en deur middel van proklamasie deur die Staatspresident uitgevaardig, met publikasie in die *Gouverments Courant*. Die tariewe vasgestel op 1 Januarie 1855 is reeds genoem *(Free Statia).*

*(i) Koerant-, boek-, pakket- en monsterpos.*

Koerante moes versend word sonder omslag of met omslag sodat al twee kante oop was, anders is dit as briewepos bereken. Destyds is "The Friend" in Bloemfontein gedruk deur mnr Thomas White, wat ook die *Gouverments Courant* gedruk het, eers as deel van die Friend en vanaf 1857 as aparte blad.

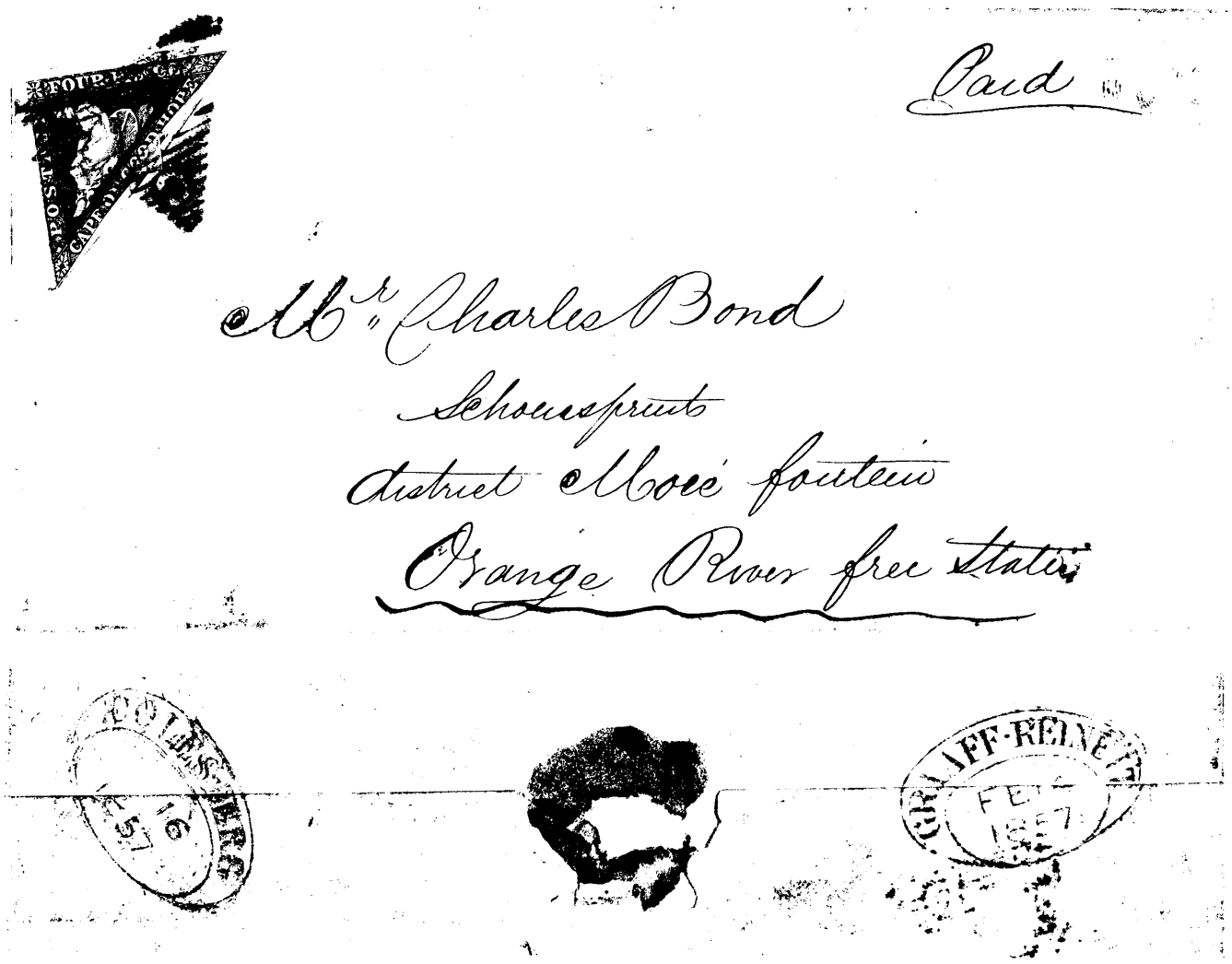
Vir boekpos moes die omslag aan altwee kante oop wees en dit moes nie groter as 18 duim lank, een voet hoog en een voet breed wees nie, tot 'n maksimum gewig van 5 lbs.

Pakketpos kon ook na al die pos- en agentskapkantore in die Staat asook die Kaapkolonie en sodanige ander state as deur die Staatspresident bepaal, gestuur word. Dit moes oop wees vir inspeksie of vergesel wees van 'n verklaring dat dit nie briewe of ander artikels wat onderhewig was aan 'n hoër porto bevat nie.

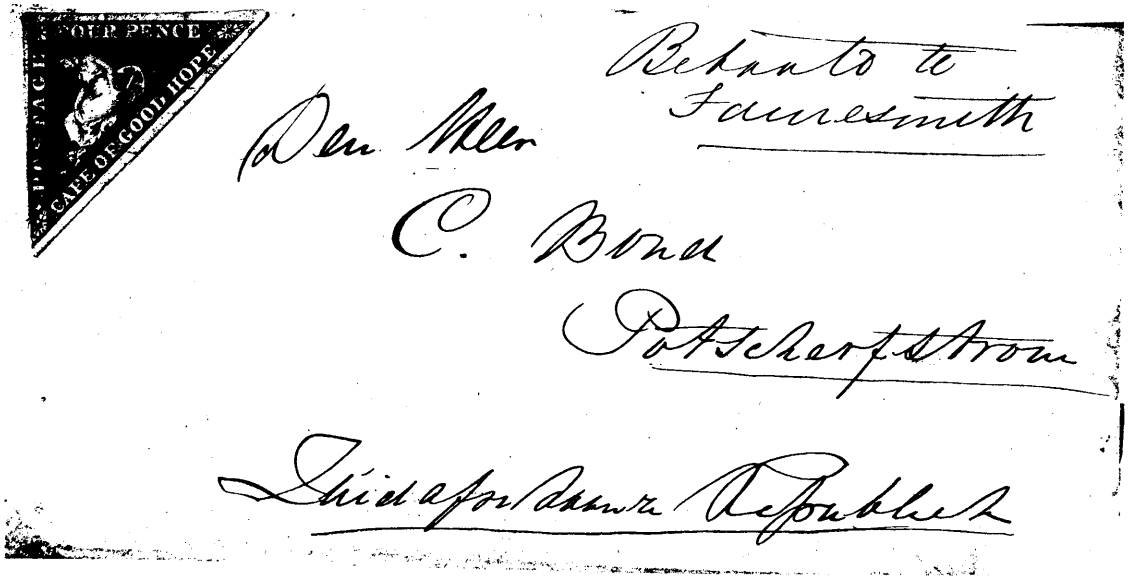
Monsters van goed wat nie intrinsieke waarde gehad het nie en ook nie so groot was dat dit 'n wesenlike waarde kon gehad het nie, kon per pos versend word indien dit aan beide kante oop was vir inspeksie en dit nie groter was as wat vir boekpos neergelê is nie.



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*No 14 – 'n Kombinasiekoevert, gepos te Grahamstad met 4d Kaapse driehoekseël daarop en aantekening "Paid". Agterop is twee ovaal stempels Graaff Reinet Feb 14 1857 en Colesberg Feb 16 1857.*




*No 15 – Nog 'n kombinasiekoevert vanaf die Kaap oor die Vrystaat na Transvaal met geen stempels agterop nie, maar met 'n Kaapse 4d voor en die interessante aantekening "Betaald te Fauresmith". Die geadresseerde, Charles Bond, was handelaar op Grahamstad en nadat die besigheid nie wou vlot nie is hy as jongman na Potchefstroom waar hy weer met 'n besigheid begin het en sukses behaal het. Op 'n keer het hy 'n jong kameelperd na Kaapstad geneem en dit daar aan George de Pass verkoop. Die dier is daarna dood Op middeljarige leeftyd het Bond in die veld op een van sy plase te perd verongeluk.*



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# Lesotho releases programme

**by Rev A Brutsch**

THE PROGRAM recently released by the Philatelic Bureau, at Maseru, covers the period March 1979 to February 1980. It comprises six special and commemorative sets of stamps and two miniature sheets. Four issues will illustrate local topics: trees, reptitles, handicrafts (grasswork), and traditional pottery. Two will commemorate special events: the centenary of Sir Rowland Hill and the International Year of the Child.

This year will also mark the introduction of Lesotho's new currency of Maluti and Lisente (100 = M 1,00 on par with the SA Rand). Since there is still some uncertainty as to the exact date for the introduction of the nw currency, the release dates given below should only be considered as tentavive:

| | | | |
|---|---|---|---|
| 26.3.79 | Trees | 4c, 10c, 15c, 25c | FDC 75c |
| 1.6.79 | Reptiles | 4s, 10s, 15s, 25s | FDC 75s |
| 13.8.79 | Centenary, Sir Rowland Hill | 4s, 15s, 25s | FDC 60s |
| | | miniature sheet (imperf.) | 50s |
| 22.10.79 | Handicrafts (grasswork) | 4s, 10s, 15s, 25s | FDC 75s |
| 10.12.79 | Year of the Child | 4s, 10s, 15s | FDC 50s |
| | | miniature sheet (perf.) | 25s |
| 15.2.80 | Traditional pottery | 4s, 10s, 15s, 25s | FDC 75s |

All issues wil be on sale for a period of six months.

Collectors may open deposit accounts with the Philatelic Bureau, PO Box 413, Maseru 119, Lesotho, by sending an initial payment of at least R20,00. Payments should be made by international postal money orders or certified bank transfers.

# Postmark features DISA emblem




THE DISA exhibition special postmark incorporates the emblem of the exhibition, held in Cape Town from 30 March until 7 April.

DISA exhibition covers postmarked with the special datestamp may still be ordered from the DISA committee, PO Box 6160, Roggebaai 8012, or from Intersapa, Private Bag X496. Pretoria 0001, at 65c each.

The special large DISA cover incorporating the Philatelic Foundation's official souvenir sheet may be ordered at R1,65 each, and the souvenir sheet itself at R1,05.

# *Stempel gedenk restourasie*




*Die spesiale permanente datumstempel wat op 14 Maart 1979 in gebruik gestel is vir posstukke wat in die gerestoureerde Kerkstraat van Tulbagh gepos word. Die briewebus is by die Oude Kerkvolksmuseum.*



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## New Transkei issues

# Abakwetha

**by Cedric Roché**

FOUR STAMPS to commemorate the coming-of-age ceremony of the young Xhosa male, the Abakwetha, were issued on 30 January 1979. This issue was originally planned for release on 18 January 1979. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for 3 months.

### Data common to all values

*Paper* — The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.
*Sheet format* — Horizontal, measuring 630 mm across and 187 mm down. A pane of stamps has 25 stamps in five rows of five stamps each. There were two panes on the printing plate in a format of 1 x 2.
*Stamp format* — Horizontal, measuring 47,8 mm across by 30,2 mm down.
*Stamp design* — The inscriptions are: Vertically on the left margin, **abakwetha** in white, whilst the figure of value in white is in the bottom right-hand corner. In black are A H BARRETT below the stamp design on the left, 1979 below on the right and the individual stamp description between them. TRANSKEI in white capitals is horizontally on the top left-hand side for the 4c and 10c values, and horizontally on the bottom left hand side for the 15c and 20c values.
*Perforation* — This was done on the Walter Kroll single-row perforator with a gauge of 12,5. The sheets were fed into the perforator from the left. Longer paper was also used for the first time as described for Bophuthatswana's Sorghum Beer issue. Thus all margins are perforated on all panes, although the bottom margin is not perforated through completely (9 holes only).

### Data for each denomination

#### 4 Cent

*Design* — This shows a Chi Cha youth in ritual dress.
*Printing technique* — Lithographed by the Government Printer with four plates numbered 256 in blue, 257 in yellow, 258 in pink and 259 in black. The plate numbers are shown together with the printing date on the left margin: PT and **1979-01-18** (sic) are opposite the first row, 256 opposite the second row, 257 opposite the third row, 258 opposite the fourth row and 259 opposite the fifth row of stamps.
*Varieties*
Row 1/3 - Tiny black dot below the bottom feather and a pink dot to the right of the "e" of "abakwetha".
Row 2/3 - Black dot between the top and 2nd face stripe.

#### 10 cent

*Design* — This shows three Abakwetha in seclusion after circumcision wearing their full regalia.
*Printing technique* — Lithography with four plates numbered 260 in blue, 261 in yellow, 262 in pink and 265 in black. The other details are as for the 4c.
*Varieties*
Row 1/2 - Small yellow-green dot to the left of the second "a" of "abakwetha".
Row 1/4 - Small yellow-green apostrophe at the foot of the T of TRANSKEI and also to the right of the head of the front boy.
Row 1/5 - Small yellow dot below the lip of the front boy.
Row 2/1 - A small yellow dot below the A of TRANSKEI, to the left of the middle boy's headdress and below the pipe stem.
Row 2/4 - A yellow dot to the left of the front boy's ear and one on the blanket over the left shoulder of the front boy.
Row 3/1 - Yellow dot left of R and yellow dash on I of TRANSKEI.
Row 3/2 - Pink dot to left of "h" of "abakwetha".
Row 3/3 - Yellow dot 4 mm above "c" of 10c.
Row 3/4 - White dot on 0 of 10.
Row 4/1 - Yellow dot to left of "k" of "abakwetha" and also to right of face of rear boy.
Row 4/2 - Two yellow dots to the right of the rear boy.
Row 5/1 - Yellow dot to the right of the pipe bowl.
Row 5/3 - Yellow dot on top margin 3 mm in from right corner.
Row 5/4 - Yellow dot to the right of "w" of "abakwetha".

#### 15 cent

*Design* — This shows the Umtshilo dance with the dancers in full regalia.
*Printing technique* — Lithography with four plates numbered 264 in blue, 265 in yellow, 266 in pink and 267 in black. The other details are as for the 4c.
*Varieties* — Nil

#### 20 cent

*Design* — This shows the Abakwetha leaving the burning Sutu hut to make their way into the world as men.
*Printing technique* — Lithography with four plates numbered 268 in blue, 269 in yellow, 270 in pink and 271 in black. The other details are as for the 4c.
*Varieties* — Nil

### Datestamp

Circular datestamp with "ABAKWETHA" INITIATION CEREMONY in capitals around the top circumference and UMTATA 1979-01-30 around the bottom circumference. In the centre is a Mchilo dancer in full regalia with a tiny 13 to the right of the dancer's leg.

### Commemorative envelope

No 1,12, 32 000 printed.

### Collector sheet

No 1,12a designed by Hantie de Klerk, 18 000 printed.


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**East Africa and Uganda** — KE VII 10 Rupee (SG 31) Very fine used, with variety inverted watermark — Price R200

**France** — Very clean used collection from 1849 imperfs to 1939. Cat. Yvert ± F.Fr 13200 (about R2600) which excludes stamps catalogued at less than F.Fr 3-50. There are some covers, and some very fine postmarks — Price R1900.

**Tanganyika** — 1922 Giraffe Set — A. Perfs on high values Superb mint. — Price R220

**Union of South Africa** — Specimen overprint on Kings Heads — The initial 10 denominations to 10/-. (Note - the 4d has a rounded corner and the 2/6 is creased — others are fine to superb.) — Price R750

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# Rhodes Centenary in retrospect

WITH LITTLE HAPPENING on the current philatelic scene in Rhodesia, I thought it might be useful to write some notes on earlier items of interest.

In this instance I would like to recap on the Rhodes Centenary Exhibition held in Bulawayo from 30 May to 29 August 1953. Although the exhibition officially opened on 30 May and concurrently on this date the special Central African Rhodes Centenary Exhibition 6d stamp was issued independently in Southern Rhodesia, Northern Rhodesia and Nyasaland, postal facilities actually commenced at the exhibition on 1 May 1953 with the opening of a post office for the 'workers'.

The special commemorative canceller (double circle 38 mm/25 mm) was brough into use on that day and was in fact in use a whole month earlier than generally appreciated. During this period of 'temporary' operation another interesting item of philitalia has come to light: the use of a large single-line rubber-stamped registration cachet which reads "BULAWAYO EX" and which has the registration number inserted in manuscript, viz.

BULAWAYO EX | 1608

My copy is on an envelope addressed to Umtali and dated 7 May 1953 - It will be noted the manuscript number is 1608, which leads one to believe there was an awful amount of registered material handled by the post office but strangely enough this is the first and only example of the cachet I have ever come across.

With the official opening on 30 May, four different registration counters were operative at the post office and the special registration cachet block reads 'RHODES CENTENARY EXHIBITION/BULAWAYO, S. RHODESIA/ No. 1' (or 2, 3 or 4). The postmark used at counters 1 to 3 was the more common one (recorded above) but the special postmark used at counter no 4 was a different type - also DC with the same wording 'RHODES CENTENARY EXHIBITION' at top and "BULAWAYO' at bottom but of size 30 mm/20 mm and with larger, clearer lettering. The date showed year in full, viz 30 MAY 1953 across the centre and with no time recorded as there is on the other canceller.

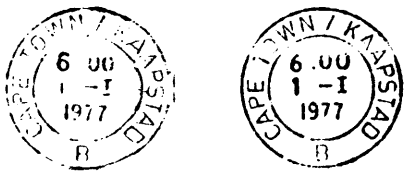
Something else to keep a good look-out for are copies of the Northern Rhodesia and Nyasaland 6d commemorative stamp with the special exhibition canceller. These stamps were available for purchase at the respective countries' stands and received the special exhibition cancellation before handing over to the Southern Rhodesia Post Office for onward transmission - a true pre-Federal forerunner!

# More SAA variations

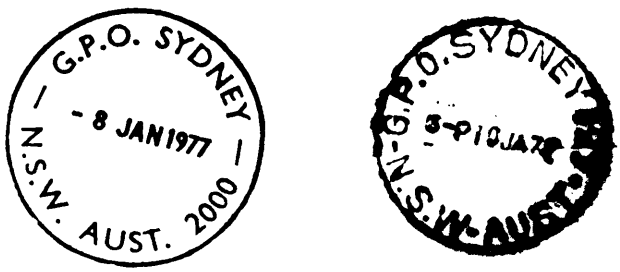
MR CAS VAN WYK of Pretoria has reported more variations in the backstamps on SAA flight covers.

SAA cover 13D, with the Cape Town machine backstamp, has two variations noticeable in the 6.00 of the date slugs. In one the 6 has a rounded top while the two 0s are small; in the other the figure 6 has a fairly straight ascender and the two 0s are bigger.

SAA cover 15's two different Sydney backstamps have been reported in *The SA Philatelist*. Mr van Wyk points out that on the Sydney 2000 backstamp the date is 8 January 1977 while the Sydney 127 backstamp has the date of 10 January 1977.




*Left: The two variations of SAA cover 13D.*




*Above: Two different dates on the Sydney 2000 and the Sydney 127 backstamps*

# ST HELENA HISTORY

THE HEAD of research and administration at Canada's National Postal Museum in Ottawa, Mr C R McGuire, is researching the history of the St Helena POW camp, maintained by the British during the Anglo-Boer War of 1899-1902.

In particular, he is interested in details concerning a Canadian doctor who was stationed there — Dr Leverett Herbert Price.

Dr Price left Halifax by ship in 1900 aboard the *Milwaukee* with the Second Canadian Contingent for South Africa. The Contingent disembarked in Cape Town where it took on about 4 000 prisoners from the battle of Paardeberg.

Dr Price sailed with the ship to St Helena.

Mr McGuire hopes to publish a booklet about Dr Price and conditions at the camp on St Helena and would appreciate receiving any information on the subject. (He states that he will reimburse costs.)

Information may be forwarded to Mr C R McGuire, Head, Research and Administration, National Postal Museum, Ottawa, Canada K1A OB1.

**RHODESIA REPRINTS** — The 5c value of the current definitives has been reprinted. The reprint, released on 14 February 1979, runs from sheet numbers 106 001 to 125 000. A and B. — **Darrel Dale**

**MAJOR AWARD** — Mr A G M Batten, our regular OFS contributor, has been awarded the Nugent Clougher International Award of the select Postal History Society for his books on the postal history of the OFS and ORC.

**READER'S DIGEST** — The February issue of *The Reader's Digest,* which with a circulation of nearly a quarter million is Southern Africa's top selling consumer magazine, features a six-page article headed "Look what's happening to South African stamps". Well-written and illustrated in colour, the article describes the improvement in local stamp design and the resultant increases in popularity of RSA stamps in the seventies.



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Robertson Stamp Company, South Africa's oldest established dealers are buying the stamps listed below for certain clients who require them to complete their collections. Hence we are paying top cash prices. Stamps must be perfect with full perforations and prices are for mint lightly hinged. Unmounted mint will receive a premium on these prices.
Send stamps registered post (packing securely) for cash by return. We require many other sets from these countries and other British Commonwealth countries not listed. Single high values also required. Please send stamps or write or phone for our top offer. These cash prices we offer, range between 75% and 120% of 1979 Stanley Gibbons Catalogue which is the catalogue referred to below.
(We are also interested, on behalf of other less discerning clients, in stamps that are heavily mounted, have no gum or are foxed, at prices suitably commensurate with condition). All transactions treated in confidence.

**ANTIGUA**
SG 55/61 1921/9 set R170
SG 81/90 1932 Centenary R175

**BARBUDA**
SG 1/11 1922 set R155

**ASCENSION**
SG 1/9 1922 set R225
SG 10/20 1924/33 set R225
SG 21/30 1934 set R100

**AUSTRALIA**
SG 144 Bridge 5/- R825

**BAHAMAS**
SG 57 1884/98 £1 R300

**BAHRAIN**
SG 1/14 1933 set R70
SG 62 wedding (um) R16

**BASUTOLAND**
SG1/10 1933 set R110

**BECHUANALAND**
Any 2/6d Seahorse R65
Any 5/- Seahorse R80
SG 99/110 1932 set R135
SG F1 6d Opt. R40

**BERMUDA**
SG 44/55 1910/25 set R340
SG 76/93 1922/34 set R300

**BRITISH ANTARCTIC**
SG 1/15a (16) 1963/9 set (um) R90

**BRITISH HONDURAS**
SG 51/65 1891/1901 set R375
SG 84/93 1904/7 set R375
SG 101/110 1913/21 set R275
SG 124/37 1922/33 set R265

**BRITISH INDIAN OCEAN TERRITORY**
SG 1/15 (um) 1968 set R30

**BRITISH LEVANT**
All seahorses and other high value overprints wanted. 80% catalogue paid.

**BRUNEI**
SG 39 1911 $ 25 R240

**CAYMAN ISLANDS**
SG 60/67 1921/6 set R90
SG 69/83 1921/6 set R115
SG 84/95 centenary R475
SG 100/11 1935 set R170

**CYPRUS**
SG 100 1923 10/- R500
SG 101 1923 £1 R1 300
SG 102 1924 £1 R200
SG 123/32 1928 Anniv. set R200
SG 133/43 1934 set R45
SG 167 £1 wedding (um) R30

**DOMINICA**
SG 71/91 1923/33 set R250

**FALKLAND ISLANDS**
SG 43/58 1904/12 set R175
SG 60/85 1912/20 set R525
SG 116/26 1929/36 set R300
SG 127/38 centenary set R2 900

**FIJI**
SG 104/14 1903 set R360
SG 118/24 1906/12 set R280
SG 125/37a 1912/23 set R260

**GIBRALTAR**
SG46/55 1903 set R800
SG 56/64 1904/7 set R750
SG 66/74 1907/11 set R370
SG 76/85 1912/24 set R195
SG 89/101 1921/27 set R205
SG 102/7 1925/32 set R270
SG 108 1925 £5 R2 300
SG 135 £1 wedding (um) R40

**GILBERT AND ELLICE ISLANDS**
SG 12/24 1922/24 set R600
SG 27/35 1922/27 set R120

**GOLD COAST**
SG 23 1889 10/- R40
SG 25 1894 20/- R75
SG 26/34 1898/1902 set R85
SG 38/48 1902 set R145
SG 70/84 1913/21 set R110
SG 86/100 1921/4 set R115
SG 102 1921/34 £2 R305

**HONG KONG**
SG 100/16 1912/21 set R175
SG 117/32 1921/37 set R125
SG 172 $10 wedding (um) R22

**INDIA**
SG 308 10 rupee Ghandi (um) R45

**IRELAND**
All unhinged mint seahorses wanted. 90% catalogue paid.

**JAMAICA**
SG 91/103 1921/9 set R70

**KENYA, UGANDA & TANGANYIKA**
SG 97 1922/7 £3 R900
SG 98 1922/7 £4 R1 500
SG 110/23 1935 set R100

**KUWAIT**
SG 1/15 1923/4 set R120
SG 16/29 1929/37 set R160
SG 75 Wedding (um) R15

**LEEWARD ISLANDS**
SG 58/80 1921/32 set R190

**MALTA**
SG 97/104 1921/2 set (8) R600
SG 114/21 1922 set (8) R120
SG 105 1922 10/- R180
SG 123/40 1922 set (17) R140
SG 143/56 1926 set (14) R70
SG 157/72 1926/7 set (17) R135
SG 174/92 1928 set (19) R135
SG 193/209 1930 set (17) R140
SG 250 £1 wedding (um) R30

**MONTSERRAT**
SG 48 1914 5/- R90
SG 84/93 centenary R195

**MORROCO AGENCIES**
All Seahorses and high value overprints wanted. 75% catalogue paid.
Silver wedding £1 (um) R16 each

**NATAL**
SG 142 1902 £1 R110
SG 171 1908 £1 R240

**NAURU**
All Seahorses wanted. At least 110% catalogue paid. Examples 2/6d Seahorse SG 25 R80
5/1 Seahorse SG 22 R175
10/- Seahorse SG 23 R425
Set of 3 ..... R700
SG 116/21 (um) contact R5

**NEW GUINEA**
SG 137/49 1931 set (13) R190
SG 177/89 1932 set (15) R175

**NEW HEBRIDES**
SG 1/9 1908 set (9) R150

**NEW ZEALAND**
SG 424/7 1906 set (4) R300
SG 470/3 1913 set (4) R400
SG 067 5/- official R150
SG F181 35/- Arms R1 100

**NORTHERN NIGERIA**
SG 1/9 1900 set (9) R240

**NORTHERN RHODESIA**
SG 1/17 1925 set R250

**NYASALAND**
SG 83/98 1913/8 set R110

**ORANGE RIVER COLONY**
SG 139/47 1903 set R35

**PAPUA**
SG 130/45 1932 set R210
SG 01/12 officials R55

**RHODESIA**
SG 94/9 Falls R100
90% catalogue paid for most double-heads and Admirals.

**ST HELENA**
SG 92/6 1922 set R240
SG 97/112 1922/36 set R165
SG 113 15/- R550
SG 114/23 Centenary R330

**ST KITTS-NEVIS**
SG 1/10 1903 set R100
SG 11/21 1905 set R60
SG 24/36 1920 set R225
SG 48/60 Centenary R1 500

**ST LUCIA**
SG 113/24 1936 set R45

**SIERRA LEONE**
SG 155/67 1932 set R80
SG 168/80 Centenary R800

**SINGAPORE**
SG MS127 1969 sheet (um) R60

**SOLOMON ISLANDS**
SG 22/38 1914/23 set R350
SG 39/52 1922/32 set R190

**SOUTH AFRICA**
90% catalogue paid for £1 king's heads and 6d official SG 04

**SOUTH WEST AFRICA**
Between 90% and 110% catalogue paid for any king's head set or top values.
SG 74/87 Pictorials R200
SG 01/4 Officials R250

**SOUTHERN RHODESIA**
SG 1/14 1924 set R90
SG 15/27 1931 set R75
SGD6 4d due R24

**SWAZILAND**
*SG 11/20 1933 set* *R65*

**TANGANYIKA**
SG 93/107 1927 set R90

**TASMANIA**
SG 216/225 1892 set R220

**TOGO**
SG 34/46 1915 set R38
SG 47/58 1916 set R30

**TRANSVAAL**
90% catalogue paid for Edwardian sets and high values.

**VICTORIA**
SG 376 1901 £1 R150
SG 377 1902 £2 R225

**WESTERN AUSTRALIA**
SG 126 1902 £1 R140

**ZULULAND**
SG 11 1888 5/- R300

**ROBERTSON STAMP COMPANY**
**PO BOX 3527 DURBAN 4000**

**(Established 1928)**
**Phone 311685**
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PTS



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# RENDEZVOUS

***Hon Secretaries are asked to check the information and notify of changes or additions.***

**Afrikaanse Filatelistevereniging**
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris J J Meintjes, Posbus 1329, Florida 1710. Tel H (012) 672 7735.
Ruilvergadering elke tweede maand, op derde Woensdagaand, 20h00, kamer 75, Openbare Biblioteek, Johannesburg.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Johannesburg.

**Bellville Philatelic Society**
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 583428, W (021) 58 4900.
Junior section meets third Saturday of the month, 14h00, Van Riet Auditorium, Bellville Public Library.

**Blantyre Philatelic Society**
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary B J Bowden, PO Box 741, Blantyre, Malawi. Tel H 630 237, W 635 346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

**Cape Society for Palestine-Israel Philately (CASPIP)**
Meets third Wednesday of the month, 20h00, The Restaurant, Zeeland House, Foreshore, Cape Town.
Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 52 4124, W (021) 55 5151.
Specialist study circle meets once per month.

**East London Philatelic Society**
Meets fourth Thursday of the month, 20h00, Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 88883, due to change to (0431) 56883.

**East Rand Philatelic Society**
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

**Edenvale Philatelic Society/Filatelistevereniging**
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary R F Carklin, 11 Granville Road, Edenvale 1610. Tel H (011) 609 1351.

**Filatelistevereniging van die Onderwyskollege Potchefstroom**
Vergaderings word gehou om by die akademiese jaarprogram in te pas.
Eresekretaris Hermanus Grobler, Huis Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

**Fish Hoek Philatelic Society**
Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Fish Hoek.
Hon Secretary J Wannerton, "Caertaff", Pearson Avenue, Kenilworth 7700. Tel H (021) 77 5802.

**Germiston Philatelic Society**
Meets third Wednesday of the month, 20h00, Boardroom, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

**Grahamstown Philatelic Society**
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (0461) 4653, W (0461) 4133 x 25.

**Kempton Park Philatelic Society**
Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park.
Hon Secretary T W Blom, PO Box 1199, Kempton park 1620. Tel H (011) 972 5024.
Junior section meets first Saturday of the month, 11h00, same venue.

**Kimberley Philatelic Society**
Meets third Wednesday of the month, 19h30, Kimberley Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R Olivier, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

**Klerksdorp Philatelic Society** Meets first Thursday of the month, 19h30, Public Library.
Hon Secretary, 58 Jan van Riebeeck Road, Klerksdorp 2570. Tel H (018) 22671, W (018) 27443.

**Manicaland Philatelic Society**
Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.
Hon Secretary P Hoau, PO Box 809, Umtali, Rhodesia. Tel H 61772, W 64031.

**Midlands Stamp Club**
Meets fourth Tuesday of the month, 19h30, Presbyterian Church Hall, 8th Street, Gwelo.
Hon Secretary, PO Box 550, Gwelo, Rhodesia. Tel H 3539 or 7949, W 2446 or 3863.
Social weekend held in September/October; junior night in July.

**Mooirivierse Posseëlklub**
Vergader op die eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

**Oranje-Vrystaatse Filatelistevereniging**
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Bloemfontein 9300. Tel H (051) 313235, W (051) 78231.

**Paarlse Filateliste**
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 24006 of 22494.

**Post Office Tree Philatelic Society**
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

**Postmark and Postal History Society of Southern Africa**
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Dr W R Horne, PO Box 4584, Johannesburg 2000. Tel H (011) 41 4835, W (011) 724 1451.
A specialist newsletter is produced every second month.

**Pretoria Philatelic Society**
Meets first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 78 6841, W (012) 74 9111.

**Pretoria Railway Philatelic Society**
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 62 7535.

**Royal Philatelic Society of Cape Town**
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 71 1798, W (021) 45 5511 x 739.

**Royal Philatelic Society of Rhodesia**
Meets first Wednesday of the month, 20h00, Old Miltonians Club, corner of Townsend Road and Third Street, Suburbs, Bulawayo.
Hon Secretary, PO Box 803, Bulawayo, Rhodesia. Tel H 88 2153, W 6 7491.

**SABC Stamp Club/SAUK-Seëlklub**
Meets first Tuesday of the month, 12h30, Room 1911, Broadcast Centre, Auckland Park, Johannesburg.
Hon Secretary R Tucker, Room 1942, SABC, PO Box 8606, Johannesburg 2000. Tel H (01612) 21680, W (011) 714 9422.

**Sand River Philatelic Society**
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

**Sanlam-Filatelievereniging**
Vergader elke tweede maand, op die derde Woensdagaand. Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532. Tel H (021) 971316, W (021) 97 1311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoorpersoneel en hul gesinne kan aansluit.

**Society of Israel Philately**
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johannesburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 43 5000, W (011) 21 6311.

**South African Stamp Study Circle**
Meets second Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary, PO Box 32471, Braamfontein 2017. Tel H (011) 45 8059, W (011) 45 8059.
Specialist newsletter is published: major auctions are held twice a year.

**Springs Philatelic Society**
Meets first Monday of the month (Tuesday when the Monday is a public holiday), 20h00, Riebeeck Hotel, Second Avenue, Springs. Hon Secretary, PO Box 489, Springs. Tel H (011) 56 3237, W (011) 812 2628.

**St Stithians Stamp Collectors' Club**
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

**SWA Philatelic Society**
Hon Secretary, PO Box 20650, Windhoek 9100.

**West Rand Philatelic Society**
Meets fourth Wednesday of the month, 19h30 for 20h00, Krugersdorp Bowling Club, Hospital Road, Krugersdorp.
Hon Secretary, PO Box 397, Krugersdorp 1740, Tel H (011) 665 2032.

**Windhoek-Filatelieklub**
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 22711.

**Witbank Philatelic Society**
Meets first and third Wednesday of the month, 19h30, Office 18, Gerry Mann's Building, Athlone Avenue, Witbank.
Hon Secretary, PO Box 693, Witbank 1035. Tel H (01351) 2614.
Second monthly meeting occasionally held in Middelburg Tvl.

**Worcester Philatelic Society**
Meets last Tuesday of the month, 19h45, Brewelskloof Hospital.
Hon Secretary, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.



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# *Treffende seëls vir 1979*

### Unie van Utrecht

OP 23 JANUARIE het 'n spesial seël van 55c verskyn as herdenking van die Unie van Utrecht in 1579, waarby die noordelike Nederlandse streke besluit het om saam te staan in die stryd teen Spanje en vir die verdediging van die Calvinisme. Die seël is in donkerblou en wit gedruk in plaatdruk, 'n tegniek wat vir jare nie vir Nederlandse posseëls gebruik is nie. Dit vertoon twee hande in broederlike handdruk en sewe pyle op die agtergrond. Die eerstedagkoevert het 'n landkaart met die sewe geweste wat by die Unie van Utrecht aangesluit het.

'n Eerstedagstempel het die Nederlandse leeu met pyle, wat egter so dik uitgeval het dat die arme dier duidelik moeite het om hulle in een poot bymekaar te hou.

'n Meer onlangse politieke gebeurtenis, die eerste regstreekse algemene verkiesing van die Europese Parlement, wat in Junie in die nege lande van die Europese gemeenskap gehou sal word, word gepropageer op 'n seël van 45c. Dit vermeld die betrokke lande en die gebeurtenis.







*Die herdenkingseël van die Unie van Utrecht (regs) en die seël ter gedenking van die Europese Parlementsverkiesing (bo).*

### Jaarversameling

Ook vanjaar is weer 'n jaarversameling van alle posseëls wat in die vorige jaar in Nederland verskyn het, beskikbaar gestel. Hulle kom in 'n spesiale boekie. Vanaf volgende jaar kan hulle egter net verkry word deur intekenaars.

### Nederlandse Antille

Drie seëls het op die Nederlandse Antille verskyn vir Leonard B Smith as herinnering aan sy sterfjaar: 25c — waterwerke by Villa Maria; 35c — portret van Smith; 40c — opening van die Koningin Emmabrug in 1888.

Op 11 Januarie het twee posseëlboekies verskyn met seëls met die portret van koningin Juliana (Hartz ontwerp 1950): 4x15c, 3x20c, 2x25c, 1x30c, en 4x5c, 1x10c, 2x25c, 3x40c.

Die karnaval van Aruba het op 20 Februarie nog aanleiding gegee tot twee seëls, 40+10c en 75+20c, albei met karnavaltaferele.







*Links: Seëls van die Nederlandse Antille: Taferele van die Aruta-karnaval.*







*Seëls ter herdenking aan Leonard B Smith: Waterwerke by Villa Maria (bo); opening van die Koningin Emmabrug in 1888 (bo regs); en portret van Smith (regs).*




# REVIEW

## *Southern Africa catalogue*

ARCADE STAMP CATALOGUE - 1979 EDITION
SOUTH AFRICA - S W A - TRANSKEI - BOPHUTHATSWANA

This catalogue now includes Bophuthatswana definitives, commemoratives and first day covers. Illustrations are as before in black and white.

The most important new feature is the revised method of listing of RSA definitives with all the illustrations on one page and the details of the stamps themselves in schedule form. This makes for quick and easy reference. At the same time it has resulted in considerable saving of space so that the catalogue has only six more pages than the 1978 edition, while retaining the same size of pages.

Other new features are the listing and pricing of KGV definitives with inverted watermarks, and pricing the $13^1/_2$ x 14 perf London Pictorials used. Illustrations of first day covers from 1961 to the first official post office covers in 1965 are included with prices.

Most of the older stamps have had substantial price increases, by over 100% in some cases. This may be a shock to collectors but the editor says that prices have been determined after consultation with five well-known South African dealers and are believed to represent the current average market value of the stamps.

For the non-specialist collector the catalogue is a handy reference work which can be recommended as such. The publication price is R6,25 plus tax. — **K.L.**

### Suriname

Ook Suriname het nie onbetuig gebly nie. Op 13 Desember 1978 verskyn vier seëls vir die 75-jarige gebruik van vliegtuigmotors: 20c — Daidalos en Ikaros; 60c — Orville Wright no. 1; 95c — DC8-63; en 125c — Concorde.

'n Voëltjie, *Crax alector,* het op 10 Januarie sy verskyning gemaak op 'n lugposseël van 5 Gulden. Dit het op 7 Februarie gevolg met vier baie mooi seëls met orgideë: 10c - *Rodriguenzia candida;* 20c — *Stanhopea grandiflora;* 35c — *Scuticaria steelei;* 60c — *Bollea violacea.*

Veertien dae later, op 28 Februarie, was daar ses seëls met Surinaamse danskostuums: 5c (Javaans), 10c (Bosneger), 15c Chinees), 20c (Kreools), 25c (Indiaans), 35c (Hindoe). Al ses seëls is in geel, rooi en blou uitgevoer. Hulle gee wel 'n merkwaardige insig in die groot aantal verskillende bevolkingsgroepe van die land.

Vir al hierdie stelle het ook eerstedagkoeverte verskyn, deurgaans in helder en feestelike kleure. — **N**



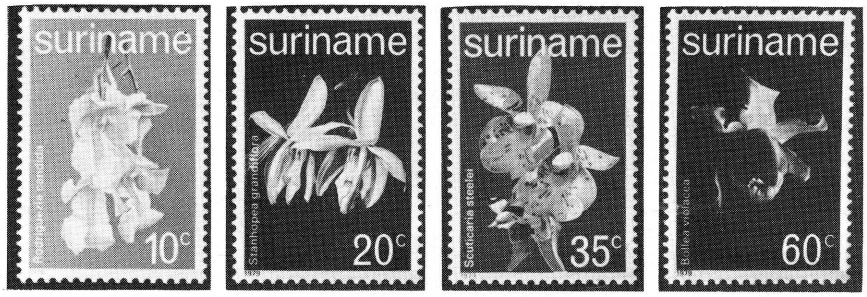
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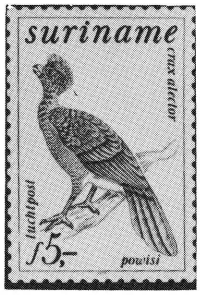




*Bo: Seëls van Suriname wat 75 jaar se gebruik van vliegtuigmotore gedenk. Regs: 'n Reeks seëls met Surinaamse danskostuums wat in Februarie vanjaar verskyn het.*




*Orgideë op Surinaamse seëls (links) en 'n afdruk van 'n voëltjie,* Crax Alector, *op 'n lugposseël (regs).*




# Water development features on Botswana stamps

BOTSWANA issued a set of five stamps depicting "Water development" on 30 March 1979.

Nearly 80 per cent of Botswana is covered by the Kalahari Desert, and the supply of water is of paramount importance. By the same token the whole subcontinent may be described as fairly arid and consequently water-hungry, and it is interesting that Transkei issued a set of four stamps on water resources on 13 March 1979. (see *The SA Philatelist,* March 1979, p 53)

The Botswana set shows five methods of water extraction. Details are —

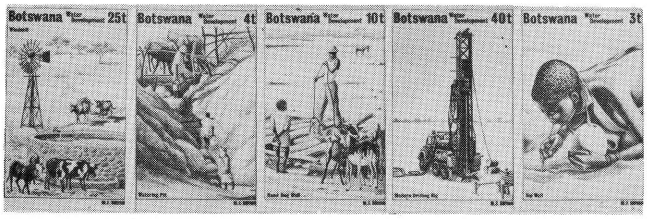
3t - Sip well, used to obtain water trapped under the sand.

5t - Watering pit in a river bed.

10t - Hand dug well, water being raised in a bucket.

25t - Windmill, using natural energy to pump out subterranean water.

40t - Modern drilling rig, using a diamond bit and working with pressurised air.







*Bophuthatswana's four stamps for the International Year of the Child to be issued on 7 June 1979, are reproductions of child art. The emblem of the year is shown in the top left corner of each stamp, the values being 4c, 15c, 20c and 25c.*

# Transkei hails new President




TWO STAMPS were issued for the inauguration of Transkei's second State President on 20 February 1979. The stamps, of 4c and 15c, show a portrait of Paramount Chief Kaizer D Matanzima, former Prime Minister of the country, who was elected State President on 19 February, following the death of Paramount Chief Botha Sigcau, Transkei's first State President.

A special Umtata postmark was used, and a commemorative cover and souvenir sheet issued.



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# Anniversary cover from Tvl Horse

A PRIVATE COVER has been issued by the Transvaal Horse Artillery to mark the regiment's 75th anniversary on 17 March 1979. The cover carries the regimental crest, illustrates three famous guns, is franked with a 4c stamp and is postmarked at Auckland Park, home of the regiment for almost 67 years.

Covers may be ordered at 60c nett each from Capt B J Havenga, Transvaal Horse Artillery, Private Bag X3, Kengray 2100.


**ARE YOU INTERESTED in the London 1980**

**INTERNATIONAL STAMP EXHIBITION?**
**EARL'S COURT 6-14 MAY 1980**

If you would like to have more specific information about LONDON 1980 fill in the form below and post it to:

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| | | 20a |
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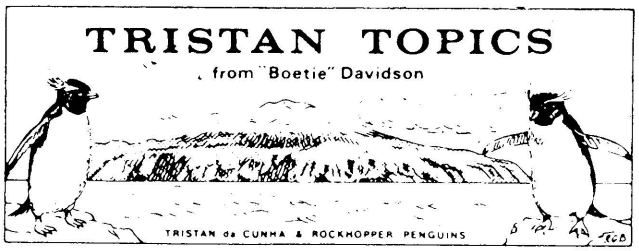
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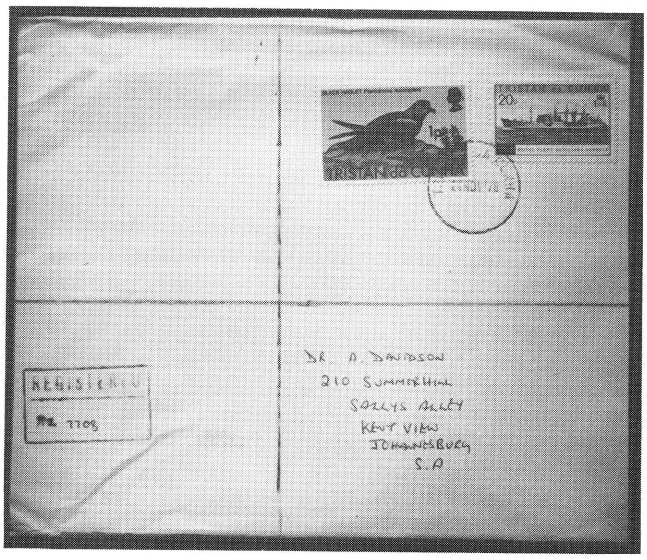



# TRISTAN LABELS ARE ON THEIR WAY

AS IT IS over five years since Tristan last had her own registration labels, one almost wondered if she would ever be sent more labels, or if she would have to continue to make do with firstly the numbering machine, and thereafter the rubber handstamp which had been in use for at least four years.

Well, the news is that apparently printed registration labels with the island's name on them are on their way to the Tristan post office, and therefore, in the philatelic context, the etiquette wil again refer to those boxed printed labels, with a large "R" on the one side and printed alongside the island's name and a serialised number.

During 1978, the American Magazine *Ice Cap News* published an article by one of the members of the American Society of Polar Philatelists, Bob Rusch, on the registration labels of Tristan da Cunha. This article was meticulous in its detail and most authoritative, and I can highly commend it to philatelists interested in this field. It is to be hoped that the article will be updated with the inclusion of the new labels.




*Letter received in December 1978, bearing a strike of the old Tristan rubber hand stamp.*

I received this news of the new Tristan labels in a letter I received from the Tristan postmaster on 28 September 1978 (the letter was written on the 14th and left the island aboard the *Tristania II* on 17 September), so I was most surprised to receive a registered letter, literally three months later, bearing a strike of the rubber handstamp, the particular letter being numbered 7708.

Maybe it was decided to use the new registration labels from the beginning of the year only - but one thing should be for definite - that we will soon see brand new registration etiquettes on mail from "the lonely isle".

### TRISTAN SETS A RECORD

Tristan might be the loneliest island in the world; it might also be the remotest inhabited island in the world, but it recently established a record from the Post Office point of view.

On 14 September 1978 the *Tristan II* arrived at Tristan with two bags of mail - probably par for the course - but this had been preceded five days earlier by the arrival of the *Melodie*, carrying forty-one bags of mail for the island! I do not know the correct or exact size of a mailbag, and therefore I am unable to convert the figure of 41 mailbags into numbers of letters and parcels - but this constituted a record for incoming mail in one delivery! After the sorting, this does not present a major problem with regard to distribution, but certainly a large proportion of the post was for the Postmaster himself from that ever-enthusiastic group of souls called philatelists!

Who ever said that the appointment as Postmaster on a remote, lonely island would be an easy job?

---

**HANDBOOK REPRINTED** — The South African Handbook of 1961, with addendum volume 2 of 1964, is being reprinted by Collectors Mail Auctions of Cape Town with the permission of the Philatelic Federation. The handbook represents the most complete body of knowledge on the stamps of the Union of South Africa (1910-1961) yet published.

The reprint is expected in July and will cost R25, plus general sales tax of R1 and 65c postage.

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# *Walvisbaai se posmeesters*

MENSE wat in die geskiedenis van Walvisbaai beland stel, sal hierdie lys van posmeesters interessant vind. Dit is in November 1978 gepubliseer in die *Pos- en Telegraaf- Herald,* lyfblad van die Pos- en Telegraafvereniging van SA.

— **Kmdt Chris Opperman.**

Posmeesters van Walvisbaai vir die tydperk 1878 tot 1978 is soos volg nagespoor:

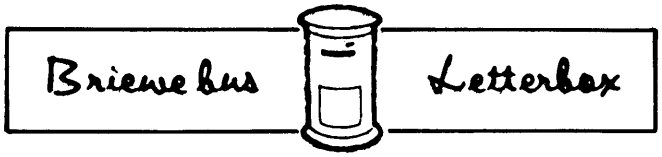
| | | |
|---|---|---|
| Landdros D Erskine | Adjunk-posmeester | 1878-1880 |
| Landdros W C Palgrave | Adjunk-posmeester | 1880 |
| Mnr L Koch (landingsagent) | Adjunk-posmeester | 1881 |
| Mnr H C Wilmer | Adjunk-posmeester | 1881 |
| Mnr C Forbes | Adjunk-posmeester | 1882 |
| Seneling J Böhm | Adjunk-posmeester | 1883-1884 |
| Landdros J J Cleverly | Adjunk-posmeester | 1885-1896 |
| Landdros F H Guthrie | Adjunk-posmeester | 1897-1901 |
| Landdros J J Cleverly | Adjunk-posmeester | 1901-1904 |
| Landdros J H Scott (Waarn.) | Adjunk-posmeester | 1904-1905 |
| Landdros D Eadie | Adjunk-posmeester | 1905-1906 |
| Landdros J M Richards | Adjunk-posmeester | 1907-1908 |
| Landdros F W Hutchinson (Waarn.) | Adjunk-posmeester | 1908-1909 |
| Landdros H von Gerard | Adjunk-posmeester | 1910 |
| Landdros S P Richards | Adjunk-posmeester | 1911-1912 |
| Landdros F W Bult | Adjunk-posmeester | 1912-1915 |
| Landdros K R Thomas | Adjunk-posmeester | 1915-1919 |
| Landdros E Manning | Adjunk-posmeester | 1920-1925 |
| Mnr O'Leary | Adjunk-posmeester | 1925-19(?) |

(Volwaardige Posmeester van die eerste poskantoor wat in Walvisbaai opgerig is. Die gebou was van hout).

| | | |
|---|---|---|
| Mnr Scotty Brownlee | Posmeester | 19(?) |
| Mnr G Pool | Posmeester | 1935-1947 |
| Mnr P D G de Villiers | Posmeester | 1947-1953 |
| Mnr E Dodds | Posmeester | 1953-1961 |
| Mnr D Groenewald | Posmeester | 1962-1966 |
| Mnr D P Fourie | Posmeester | 1966-1967 |
| Mnr J D Bothma | Posmeester | 1967-1969 |
| Mnr F S L Olivier | Posmeester | 1969-1972 |
| Mnr I M van Niekerk | Posmeester | 1972-1976 |
| Mnr P N Grobler | Posmeester | 1977 tot op datum |



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## A fraction too much

DEAR SIR — Following Danny Swart's "Rhodesian scene" on the fractional 'to pay' cachets in *The SA Philatelist,* December 1978, I suggest that all PO clerks be issued with pocket calculators.

In the last two weeks I have received two underpaid letters.

Firstly from Salisbury, Rhodesia, with a cachet T $\frac{2}{9}$ and handwritten after the 2 "+ 4c = 6c", thus T $\frac{2}{9}$ + 4c = 6c, and six cents I had to pay although it would appear that I should have had to pay $\frac{2}{9}$ x 20 = $\frac{40}{9}$ = 4c to the nearest cent.

Secondly a letter from the UK bearing a 7p stamp and the manuscript inscription T $\frac{3\frac{1}{2}}{10\frac{1}{2}}$ . This letter beat the postal authorities and no charge was levied. My calculation shows that I should have paid 6,6 recurring, 7c to the nearest cent.

Bureaucracy like metrication is imperfect in implementation. As my wife objects to her weight being described as mass so am I surprised when my parcel at the Post Office is described as too "massy" rather than "too heavy".

R H James, Knysna

## Shocked by 9 issues

SIR — The announcement of the PMG at Potchefstroom that this year would see nine issues of RSA commemoratives has come as a shock to many of us.

I have just summarised the issues for 1977 and 1978, and found the following:

Number of issues - 14.

Number of official FDCs - 15.

These FDCs are unaddressed and have done no postal service. They are therefore not genuine postal items.

I collect the issues in cylinder blocks, official black and white photos and the so-called FDCs. In addition I get together what I can of the cylinder blocks or strips which can be identified as different, since the identification of A, B, C and D is no longer used. In spite of the limited scope covered the collection for 1977 and 1978 comprises 37 large album leaves.

Now we are told that we will have nine sets for 1979, as against the seven for each of 1977 and 1978!

Surely the Federation and the majority of RSA collectors are not going to take this lying down? Where is it all going to end? You have to remember that in 1977 we also had the third set of definitives, to a top face value of R2, and after the second set had had a life span of only two and half years.

Personally, I am wondering whether to go on with the commemoratives at all. Possibly I shall cancel my order for the spurious "FDCs", to begin with.

J Malan, Port Elizabeth.

• *We are not sure what our correspondent is suggesting. He actually illustrates the very point: a collector can collect to his own wish and desire. Our correspondent feels official FDCs are not collectable as "genuine postal items", yet somehow he fancies collecting black and white photographs...*

*Regarding the number of new issues, our correspondent may consider himself lucky in that he collects RSA and not countries like Moçambique or, for that matter, Great Britain- - Ed.*

## Nog baie haakplekke

GEAGTE MENEER — Ek verwys na die artikel "The History of 11 Field Postal Unit" waarin kmdt Chris Opperman te kenne gee dat die posversspreidingstelsel nou seepglad loop *(The SA Philatelist* Januarie 1979).

Ek sal aanvaar dat posversspreiding nou beter verloop as in 1976/77 maar wil graag die teendeel bewys — dat dit nie seepglad loop nie en dat daar blykbaar nog baie haakplekke is. Ek praat van onlangse dure ondervinding en bittere teleurstelling oor pos en pakkies wat aan my seun gestuur is op die grens van SWA.

My ondersoek, wat op Grootfontein geëindig het, het eerstens aan die lig gebring dat die bevelvoerders van die verskillende veldeenhede en regimente nie weet wat die regte adres is om aan hul manskappe te verstrek nie.

My seun is aan die begin van November 1978 grens toe. Nadat hulle uiteindelik op 'n plek beland het, is 'n adres aan hulle gegee om te gebruik, soos volg:

75552679 PE, Spr D M van Eeden, 2 Veld Genie Regiment, 52 Bataljon, H.K. VPK2, Grootfontein 9246.

Na hierdie adres pos ek vir hom vier briewe en twee pakkies, die pakkies geregistreer en gepos op 8 Desember 1978 en op 18 Desember 1978.

Op 12 Januarie 1979 ontvang ons die pakkies gelyktydig terug met die opmerkings "Stuur terug na afsender", en "Vertrek".

Dit was toe ook so dat die seuns in die wyl oorgeplaas is Oshakati toe, maar weet die militêre poswese dit dan nie?

Op Oshakati kry my seun toe die volgende adres om te gebruik:

25 Veldeskadron, 2MG, MPK, Oshakati 9290.

Na hierdie adres skryf ons toe drie briewe en stuur een pakkie maar die arme seun kry niks nie.

Toe ek nou uiteindelik met my ondersoek op Grootfontein uitkom, sê ene luit Holder vir my dat altwee adresse verkeerd is en verduidelik dat 2 Veld-Genieregiment op Rundu gestasioneer is en dat die Oshakati-geadresseerde pos na die siviele poskantoor toe gaan, maar dat die area buite perke is vir die Weermagmanne. Luit Holder gee toe vir my die volgende adres:

25 Veldskadron, VPK2, Grootfontein 9246.

Hierdie adres, moet ek sê, stem darem ooreen met die gegewens in die *SA Philatelist.* Ons weet dat die seuns die adresse by iemand moet kry, en daardie iemand moet nou tog reggehelp word.

Snaaks genoeg, kry sy maats om hom tog pakkies en pos, maar intussen sit hy nog sonder taal of tyding van sy ouers af. Volgens sy briewe, wat ons gelukkig darem gereeld kry, is hy nou al so gedemoraliseer dat hy kan oorgee daarvan. Die artikel stel dit tereg dat geen enkele faktor so 'n invloed op die moraal van die troepe kan uitoefen as juis pos nie. Kan 'n mens dan die seun kwalik neem as sy moraal laag is?

Nou wat kan 'n mens daaromtrent doen? Is die veldposdiens dan nou so goed? Kan die seuns se pos hulle dan nie opvolg nie? Die owerhede weet tog immers waar hulle die seuns rondstuur. Die nuwe adres werk nou, maar was al die gesukkel ooit nodig?

D H van Eeden, Pietersburg.

## Tematiste 'gestraf'

GEAGTE HEER — Die voordrag oor die juriestelsel wat mnr Arie J Bakker verlede jaar op Potchefstroom by die filateliekongres gelewer het en in u Februarie-uitgawe gepubliseer is onder die titel "Van Brons na Goud", het ek met groot belangstelling gelees.

Ek is nie daartoe opgewasse om met 'n kenner van formaat soos mnr Bakker te redekawel nie, maar vergun my asseblief die geleentheid om my bedenkinge uit te spreek oor een van mnr Bakker se stellings oor die taak van die tematiese jurielid.



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Volgens mnr Bakker behoort jurielede daarvan bewus te wees dat tematiese insendings vir die hoogste toekenning in aanmerking kan kom wanneer hulle naas hoë filateliese waarde ook 'n minimum aan geldwaarde verteenwoordig deurdat 'n aantal duurder stukke nie ingesluit is nie.

Om dié stelling te illustreer, gee mnr Bakker die volgende voorbeeld:

"As 'n versamelaar van Griekeland die 1896 Olimpiade-stel op 'n EDK vertoon, sal hy ekstra punte verdien. Dieselfde koevert sal in 'n tematiese versameling, bv Olimpiese Spele, punte afgetrek kry, want die uitstaller kan volstaan met 'n gewone stel seëls wat baie goedkoper is. Die eerstedagstempel dra in hierdie geval ten slotte nie tot sy tema by nie."

My kommer is dat ons hier te make het met onlogiese dubbele standaarde: die versamelaar van Griekeland word met ekstra punte beloon omdat hy die EDK vertoon, terwyl die tematiese versamelaar gestraf word omdat hy dieselfde EDK vertoon!

Is dit dan nie logies dat die filateliese inslag van die tematiese versameling noodwendig verhoog moet word deur die insluiting van die EDK nie? Waarom die diskriminasie teen die tematis?

Waarom moet die kwesie van "duur" of "goedkoop" stukke 'n faktor wees net in tematiese versamelings? Die begrippe is in elk geval relatief en dit kan soms selfs irrelevant wees, soos wanneer 'n versamelaar 'n paar stukke wat vir hom nutteloos en waardeloos is, verruil vir 'n "duur" stuk soos daardie EDK waarna mnr Bakker verwys.

Natuurlik sal elke tematis dit verwelkom dat die "geldelike aspek" op die agtergrond gehou moet word. Maar dit moet tog sekerlik nie meebring dat die tematis gestraf moet word wanneer hy sy versameling met stukke van filateliese kwaliteit wil aanvul nie.

Arrie Joubert, Linden.

## Waarom dié stempel?

MENEER — Ek ontvang 'n lugposbrief uit Bophuthatswana, afgestempel Montshiwa 7 April 1978, dog hierdie brief het ook nog 'n Pretoriase posstempel van 10 April 1978.

Is dit die normale prosedure? Word alle buitelandse pos van Bophuthatswana via Pretoria behandel? En hoe word dit dan met die pos vir die RSA gedoen?

Die seëls is in Montshiwa pragtig lig en duidelik gestempel, maar Pretoria het alles bederf deur 'n groot vlagstempel "Wear your seatbelt - Dra u sitplekgordel" daaroor af te druk.

Die stelsel van die stempel van transito-pos is al in die gryse verlede afgeskaf en as Bophuthatswana 'n selfstandige land is behoort Pretoria — ook al sorg die RSA vir verdere vervoer — volgens internasionale gebruik geen stempel op Bophuthatswana-pos te plaas nie.

J C Schäfer, Amsterdam, Nederland.

*Die Posmeester-generaal van Bophuthatswana lewer die volgende kommentaar:*

Dit is so dat hierdie Administrasie nie direk met Nederland posversendings wissel nie omdat die volume pos dit nie regverdig nie. Sulke posstukke word deur die Suid-Afrikaanse Poskantoor geroeteer, wat vir ons as middelman in beide rigtings optree.

Dit is vir my vreemd dat die posstuk waarna verwys word 'n datumstempelafdruk van Pretoria dra, aangesien dit nie die gebruik is dat gewone posstukke wat hul oorsprong in Bophuthatswana het, weer by die deurgangskantoor in die RSA gestempel word nie. Dit is ongelukkig nie vir my moontlik om aan te dui watter omstandighede daartoe aanleiding gegee het dat die stuk in Pretoria gestempel is nie.


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# *A postscript for the birds . . .*

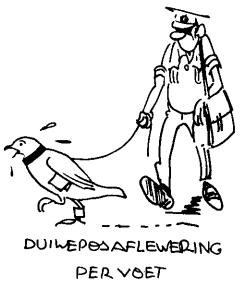
YEARS AGO when there was still a United Party in South African politics, Eric Thamm was one of the most feared political commentators in the country. His comment was visual, because he was the cartoonist of *Die Transvaler,* the daily founded in 1937 with Dr H F Verwoerd as its editor.

But not all Etam did was hilarious. His cartoons often gained honours at world political cartoon expositions. Born in Estonia and trained as an engineer, he understood Russian tactics and had a knack of portraying Communist moves.

Nowadays Eric, retired, is not too keen on drawing. He prefers stamp collecting — Eric is chairman of the Afrikaanse Filatelistevereniging — but the massive DISA pigeon post inspired him to explore some possibilities for hunters of those very special DISA pigeongrams.




*Pigeon express mail*



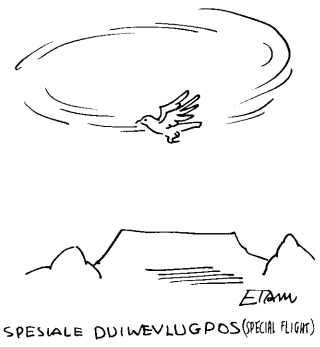

*Homing under supervision, or You did want an express mail pigeon?*




*Pigeon post disaster cover*



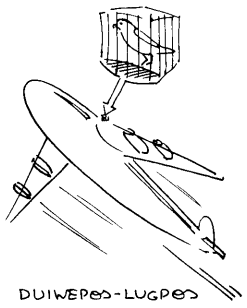

*Hear my song, Len ...*



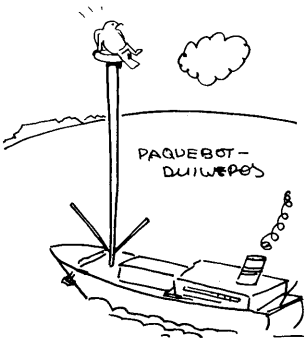

*Special pigeon flight over Cape Town*




*Military mail, or Another disastergram*




*Airmail pigeongram, or Genuine Airpigeon mailgram*




*Paquebot pigeon post, or Homing ship letter*

# Society News - Onderonsies

**EAST LONDON PHILATELIC SOCIETY**

January — This was the 70th AGM of the society. In welcoming the many members and visitors, John Morris had a special welcome for Gray de Villiers, of Alice, who had been in Scotland for a year.

President Terrence D Radue gave a concise and most encouraging report on an outstanding year. There was a record number of new members and of visitors; display standards had reached a new high, so much so that judging was becoming increasingly difficult; and the junior event had shown marked improvement.

Profits from sales packets had soared during the year, fattening up our bank balance. Treasurer Ray Murdock and sales superintendent Ed Williams both reported the same upswing.

The new committee elected for 1979 is —
President — T D Radue
Vice-president — J Morris
Secretary — Mrs Sheena Nicholas
Treasurer — R Murdoch
Sales superintendent — H E Williams
Committee members — L Hellmann, F Drusinsky, B Chitty, C Spence, G Daines, Mrs D Jones and Mrs J Hutchinson.

The prize-giving for the past year was handled by Mrs Sue Radue —
Wehle Cup — John Morris
Bill Bradley Cup — Gerry Daines
Thornton Cup — Douglas Berndt
Leo Miles Cup — Cyril Berndt
Feros Cup — Jeanne Hutchinson
President's Cup — Jeanne Hutchinson

The Leo Hellman Shield was awarded to Miss Gloria Goetsch for outstanding help to the society during the year. Miss Weir of Queenstown was made an honorary life member, and happily she was able to be present on this fine occasion. A token of appreciation went to Mrs Nita Venter, a country member who has done much for the society over the years.

After the AGM trophy winners tabled stamps for viewing, and we welcomed three new members: Mr E Fraser, Dr H Hutchinson and Mr Contado.

February — The keynote for the evening was "show 9 pages or pay a 10c fine" and this brought displays from five newcomers:
Gloria Goetsch — Music on stamps
Veronica Neuper — Selected FDC's.
Mr Leschke — Granada
Bill Brummer — George V postal stationery
Gray de Villiers — Darmstadt trials etc. He also showed a Cape Woodblock on cover.

More seasoned collectors showing pages were —
Sheena Nicholas — West Germany
Gerry Daines — South Africa
John Morris — Interprovincially used revenue stamps
Phillip Harper — Postmarks, including a Brevant mark.

John Morris gave a talk on rust and foxing on stamps. This was a lively and enlightening discussion both from the the speaker and from the floor. Many do's and dont's and suggestions were aired. - **Jeanne Hutchinson**



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## POST OFFICE TREE PHILATELIC SOCIETY

The first meeting for 1979 was well attended, as many visitors came to hear Mr E J Beunderman's talk on the Bible Story in stamps, and there were 42 people present. Mr Beunderman, who is a prominent member of the Bellville Philatelic Society and vice-president of the Philatelic Federation, is well-known for his fine thematic collection on the Bible. We felt highly privileged to have a preview of some of the exhibit intended for the Disa 79 exhibition in Cape Town.

Each sheet illustrated a different episode in the Bible narrative, beginning with the Bible itself shown in commemoratives of the Gutenberg Bible, the Voortrekker Bible and others.

From there the stages of the Bible Story were shown in sequence, neatly inscribed with the relevant texts, through the Old Testament from the Creation, the Flood, the story of Jacob, the Israelites right down to the book of Ezra. Some of the most colourful and beautiful stamps were replicas in miniature of the Old Masters, depicting the events of Christ's life, and the miracles and parables. An intriguing feature was that many stamps emanated from predominantly non-Christian lands, such as the fine set on the Stations of the Cross issued by the Hashemite Kingdom of Jordan.

In the second part of his display, Mr Beunderman discussed Revenue stamps, and showed many examples. These are only now beginning to be appreciated for their historical value, and are becoming collector's items. Many of them form part of old documents such as deeds of transfer, which reflect the history of South Africa. There is scarcely any literature on the subject, but Mr Beunderman said he had found Revenue stamps an interesting subject and worth following up.

## KEMPTON PARK PHILATELIC SOCIETY

**October —** No meeting was held because of the 10th of October holiday.

**November —** There was an excellent turnout for our last meeting of the year: 23 members and 3 visitors. A further 10 Kemp-air covers were available to members.

Highlight of the evening was the presentation of awards for 1978:

Thematic Cup — T Blom, Datestamp cards
Aerophilatelic Awards — S Kantor, Air post of Federation
Intermediate Award — Mrs Brighton, Sailing yachts and dinghies
Stan Kantor Floating Trophy, awarded for meritorious service to the club — Mrs S du Toit.

The open award competed for at the meeting, the L M Robinson open award floating trophy, was won by L M Robinson.

**January** — The year started with a good attendance, and a slide show.

The new executive for 1979 was elected, with Mr B Harrison re-elected as chairman.

**February** — 21 members and a visitor attended and we welcomed three new members: Mr L du Toit and Mr and Mrs M Szoke.

The new 1979 executive was announced:

Chairman — B A Harrison
Vice-chairman — Capt D Uys
Hon Secretary/Treasurer — T W Blom
Exchange superintendent — V McIntosh
Librarian — T Levine
Programme organiser — W Grijzenhout
PRO — L M Robinson.

The evening ended with a slide show "Life of Winston Churchill part I" organised by Mr M Horak. - **L M Robinson**

## POSTMARK AND POSTAL HISTORY SOCIETY OF SOUTH AFRICA

**January** — Chairman Cedric Roché welcomed 27 members and 3 visitors (who later joined the society) to the AGM. During the formal business it was noted that the society had a handsome credit balance of R1 049.

All office-bearers were re-elected:

President — Cedric Roché
Vice-president — Ken Lydall RDPSA
Hon Secretary — Dr Bill Horne
Hon Treasurer — George van den Hurk
Exchange superintendent — Teddy Whitlock
Librarian — John Morris
Additional committee members — Jonas Michelson RDPSA and John Driver.

Dr Horne again appealed for a volunteer to take over from him as secretary in 1980.

In his address Mr Roché spoke of the beginnings of the society ten years ago and its growth to 130 members today. Dr Tom Berry RDPSA who had been its founder and guide had now presented a silver rose bowl as a floating trophy to the member who had made the greatest contribution to the society.

The first recipient of this Tom Berry Trophy would be David Allison, for his outstanding services as editor of and contributor to our newsletter. It is hoped to present the trophy to him at our DISA 79 meeting in Cape Town.

Cmdt Chris Opperman told the meeting about new franking cachets used in SWA FPOs and the new FPO datestamp cards to be introduced.

Mr Roché displayed his collection of Bechuanaland postal history from 1885, which included rare marks of tiny postal agencies.

The next Johannesburg meeting will be on 30 June. - **Bill Horne.**

## THE SOUTH AFRICAN STAMP STUDY CIRCLE

**October** — The President, Mr Sam Hertzikowitz, welcomed 40 members and 3 visitors to the meeting.

After being shown an unusually high number of items of interest brought along by individual members, the meeting was treated to a display of postal history by Claude Malan. In the formal paper which accompanied the exhibit, Claude described the various facets of postal history he was illustrating and how what essentially began as an accumulation of material, slowly gained in structure to emerge as the present collection.

Included amongst the many notable items shown were:

- An incoming letter from Germany to South Africa bearing a censor's cachet dated "Cape Town August 19 1914" - only two weeks after World War I was declared.
- 1978 "Our Day" Red Cross Aerial Post which, due to the disorganisation caused by the influenza epidemic, were never flown and were delivered in the ordinary manner.
- Examples of the 1925 Experimental Air Mails and the rehearsal flights including a parcel label bearing the 1925 airmails of which only 78 were known posted.
- "Cape Colony Ocean Post" used into the Union - a post office which was carried only up to 1914 and is therefore scarce.

Ken Lydall, in thanking Claude, mentioned how much had been neglected in South African philately. An essential requirement in presenting a postal history exhibit was that each item merits an introduction - Claude had not let us down. If anything, he had exceeded the very high standard he had set himself in his previous exhibits.

**November** — The President, Mr Sam Hertzikowitz, welcomed 40 members and 7 visitors who had been enticed to attend by the prospect of meeting our guest speaker, artist and stamp designer Dick Findlay.

We were privileged to hear a presentation by Dick Findlay on the subject of "The art of stamp design". He described how his involvement in stamp design began when he was commissioned to design the "Aloes" definitive series for South West Africa and had grown apace since, having to date had well over one hundred designs printed. It was obvious from Dick's talk that he is a man deeply interested in nature in all its aspects and those of us who have seen his work must realise that this love is reflected in his designs. His knowledge of the subject combined with an artistic skill has probably made him the foremost and most imitated stamp designer in Southern Africa.

In thanking Mr Findlay, Franco Frescura commented on the importance of the talk which had provided us with an insight into the preparatory work which goes into a stamp issue prior to its being printed. This is an aspect of philately which is only too often ignored, for no reason other than that so little information was available on it.

**December** — The meeting was attended by 32 members and two visitors.

After a lively session of items of interest which included discussion on such varied fields as cachets for bulk posting, military posts, different colour shades in a recent printing, albino prints of registered envelopes and some follow-up information on a recent exhibit by Claude Malan (that got them thinking, Claude!) the meeting was treated to a collection and talk by Prof Sam Wayburne entitled "An interesting find".

As a result of a legacy some two years ago, Sam Wayburne found himself the recipient of a small leather bag and a not-too small cardboard carton. Perusal of these containers revealed an accumulation of postal material spanning a period from early Union and going back some one hundred years to the colonial period. The result was tabled for the whole meeting to see and what a display it proved to be! CGH newspaper wrappers, travelling post-office cachets, interprovincial covers, Anglo-Boer War censored articles, shipping covers and pre-stamp letters - Sam showed us the lot, to the general approval of all.

As Sam Wayburne put it, the moral of the story was "Get yourself a big box and save things, because some day someone will find great interest and derive great joy from them".

Although the Study Circle orthodoxy probably shuddered a little at Sam's display, it certainly caused a great deal of interest with the result that some members from the floor formally requested the committee to seriously consider expanding the scope of study of the Circle to embrace the pre-Union periods of the four provinces. - **Franco Frescura**

## NATAL PHILATELIC SOCIETY

**17 January** — Our exhibitor for the evening was Dr Kaufman from Kloof. He showed us his Great Britain 1d blacks and 2d blues on covers, mint used, even a 1d black on FDC!

He also showed us a mint strip of 12 1d blacks, perfectly beautiful, in pristine condition.

In my years at the society I have not seen a more thrilling display.

**7 February** — This evening we devoted to our NATUE/NAPEX Cup for material of the Republic of SA.

The Cup drew four very fine exhibits.

Mr E Freshwater showed a study of the $2^1/_2$c Groot Constantia issue. In a well written and researched talk Eric told us of the history of the building and then went on to the stamps.

Mrs E Vera showed pages of the first three definitive issues of RSA. In a detailed and instructive talk, Mrs Vera outlined the history of each issue.

Mrs D Brain of Amanzimtoti showed RSA commemoratives from 1972 (when we had only two issued) to 1975 (when 9 stamps were issued). Mrs Brain explained the development over the three years of the style of printing changes of the issues.

Mr H Storm of Pinetown showed his collection of the first series of RSA official FDCs. In an amusing talk, Henry told us of his problems in acquiring covers, and pointed out some flaws in the printing.

After some discussion, the jury decided that Mr Freshwater's exhibit was the winner, having a slight edge over Mrs Vera's entry.

**21 February** — We had pleasure in inviting the lads from Kearsney College and had an evening of swopping and a large auction. — **Rex Osborne**

## MASHONALAND PHILATELIC SOCIETY

**January** — There was an excellent attendance of 63 members and 12 visitors. The audience judged four displays of "nine favourite sheets" in the following order: Mr Monaghan - Postal history, Mrs Sutherland - Gems and minerals on stamps, Mrs Searson - Rhodesian postmarks, Mr Stevenson - Australia.

## BLANTYRE PHILATELIC SOCIETY

**January** — Bill Bowden displayed Swaziland 1933-1966 and gave a most interesting talk, after which Rev Peter Garland expounded the do's and dont's of competitive display.

**February** — Denis Chandler spoke about GB definitives, largely the Wilding series, and showed numerous variety possibilities.



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### MOOIRIVIERSE POSSEËLKLUB

**Februarie** — Ons vergadering is maar swak bygewoon, maar dit het nogtans nie gekeer dat ons 'n baie aangename aand deurgebring het nie.

In sy voorsittersrede het die voorsitter die klublede gelukgewens met 'n baie suksesvolle jaar, wat o a 'n vasvrawedstryd, klubkampioenskappe en Potch 78 ingesluit het. Ook mevv Gier en Ward wat gereeld van Parys en Klerksdorp respektiewelik reis om die klubvergadering by te woon.

Die nuwe bestuur is:
Voorsitter: prof A J E Sorgdraer
Ondervoorsitter: mev Ward
Eresekretaris: mnr J A S Malherbe
Ere-penningmeester: mnr L M Mathews.

Uitstallings vir die aand was deur mnr Gawie van der Walt met sy Spoorwegseëls, prof Sorgdraer met Rhodesiese silinderblokke en twee juniors, Francois Coetzer met Botswana en Johan Buys met eerstedag-RSA offisiële koeverte.

### SPRINGS PHILATELIC SOCIETY

January — A quiz was held on the stamps of South Africa and the price, consisting of the current Robemark Catalogue of the stamps of South Africa, was presented to W A Dring.

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**WANTED** mint or used 1935 Silver Jubilee. Lascelles, 40 Arcadia, Bluff 4052. State your price. Cash per return of post.

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**WANTED - UM.** Mint Australia SG139 - 158; 164-191; 224a-224d; 308-327a; 354a; 354 be; 355-360. Phone 017-71711 evenings. Write Stamps, 16 Fuchsia Crescent, Welkom 9460.

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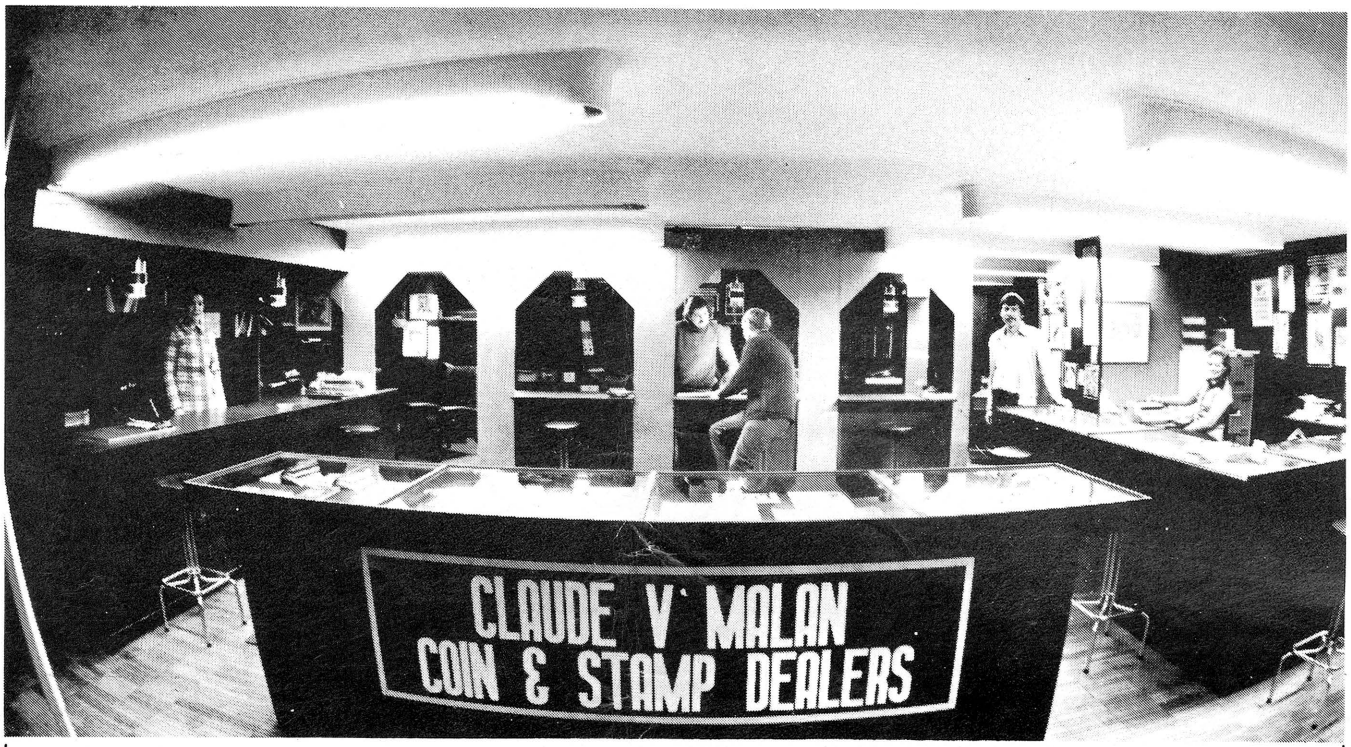
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SA Philatelist

Vol 55 No 5 — Mei 1979 - Heelno 649

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# Ten special stamps for RSA in '80

TEN SPECIAL RSA stamps for 1980 were announced by Mr Louis F Rive, the Postmaster General, when he addressed the grand DISA prize-giving banquet in Cape Town last month.

In announcing next year's issues, Mr Rive challenged all civilised stamp-issuing countries, as well as collectors and philatelists, to evidence a more conservative and balanced stamp-issuing policy than that of South Africa.

"We as a postal administration have the interests and the pocket of the stamp collector at heart", he said.

Mr Rive said the ten stamps for 1980 would be —

- Two values for the world congress of the diamond industry, to be held in Johannesburg in May 1980
- One value for the birth centenary of the poet and author C Louis Leipoldt
- One value for the 50th anniversary of the University of Pretoria (the largest in the country, with 17 000 students)
- Four values and a miniature sheet for the 50th anniversary of South Africa's only state-controlled museum of art, the Cape Town Art Museum
- Two values for the centenary of the Paardekraal Monument and the staging of national festivities at the monument (which is in Krugersdorp)

Mr Rive announced the imminent amalgamation of Philatelic Services and Intersapa (Inter-Southern African Philatelic Agency). This meant that collectors would require only one standing deposit account order for the stamps and postal items of RSA, SWA, Transkei, Bophuthatswana and Venda.

## Kallie to be licked?

LATE NEWS — Pretoria policeman Kallie Knoetze, South Africa's popular heavyweight boxer, is to appear on a Bophuthatswana stamp to be issued on Saturday, 2 June 1979.

A qualifying contest for the world heavyweight boxing crown will take place at Mmabatho that evening. Kallie will be fighting the American heavyweight John Tate.

No details of the issue are to hand yet, but we understand that two stamps will be issued (possibly 10c and 15c, with a FDC at 55c or 60c from Intersapa)

**CAREERS ON STAMPS** — The University of Stellenbosch Student Guidance Bureau has appealed through the Philatelic Federation for a collector to display a thematic collection showing "Careers on stamps" at a careers exhibition to mark the 300th anniversary of Stellenbosch in the latter half of the year.

**RHODESIA OFFICES** — The Msengezi postal agency has been closed permanently following temporary closure on 5 February, and the Umzumba postal agency has been temporarily closed on 21 February 1979 — **Darrel Dale**

**ZEAPEX 80** — An international philatelic exhibition, Zeapex 80, will be held at Auckland, New Zealand, from 23 to 31 August 1980. Information may be obtained from Zeapex 80, PO Box 27339, Auckland 4, New Zealand.



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## Editorial Redaksioneel

# Dazzling DISA 79 ... and the future

THE MOST SUPERLATIVE philatelic event yet staged in Southern Africa, the dazzling DISA exhibition and the record congress of the Philatelic Federation, is over.

The culmination of three years of hard and hectic work by a band of enthusiasts who spared no effort in planning, working, organising — DISA itself reflects the sheer strength of their physical input. We salute them.

Yet DISA 79 creates a feeling of disquiet in the ranks of organised philately. What of the future? The 115 delegates to the philatelic congress, especially those from other regions, have been left with a feeling that it will be well-nigh impossible to emulate DISA. Where does Southern African philately go from here? Exhibitions and congresses are scheduled for the coming years, and plans are made, yet no one has a "DISA committee .

The problems and difficulties encountered — and surmounted — by the DISA committee are almost beyond imagining. Faced with phenomenal and escalating financial outlay, this group of dedicated amateurs performed feats that would put professional promoters to shame.

The venue was a hall which is normally let at R1 650 per day. Selling at R1, the exhibition catalogue cost four times that to print. One could go on. The Philatelic Foundation played its part in promoting philately with magnificent support to DISA, yet the committee itself had to bear the brunt.

We know the national exhibitions of the next few years will not be intended to emulate DISA 79. Still, DISA has shown the magnitude of the work - and cost - involved in arranging an exhibition and a congress. It is getting beyond the means of a society or even a circle of societies consisting of keen collectors working in honorary and part-time capacities.

Because its very magnitude and success compels organised philately to reflect on these matters, DISA 79 takes on another dimension as a milestone in the development of Southern African philately.

**— The Editor/Die Redakteur**

## Rhodesia disappears

DATESTAMPS in use at all post offices and postal agencies in Rhodesia are being modified to remove the country's name, thus showing only the office of origin and the date.

This is being done in view of the impending change in the country's name. A new name for the the country recently announced is "Rhodesia Zimbabwe".

The Rhodesian post office has pointed out that international regulations governing the cancellation of postage stamps do not require that the country of origin be shown on datestamp impressions.

**BOTSWANA REPRINT** — The 4 thebe stamp of the current Birds definitives has been reprinted and the reprint was brought into use on 28 March 1979. Other values reprinted but not yet issued are 1t, 2t and 3t.

# Posdiens word oor wye front bedreig

DIE POSDIENS staan vandag voor die grootste uitdaging in sy geskiedenis, het mnr F W de Klerk, Minister van Pos- en Telekommunikasiewese, in sy begrotingsrede in die Volksraad gesê (20 Maart 1979).

"Vir lank in die geskiedenis was die brief die tradisionele medium vir kommunikasie. Dit is later aangevul deur die telegram, die telefoon en die teledrukker," het min De Klerk gesê.

"Vandag word die voortbestaan van die posdiens oor 'n wye front bedreig. Die metodes vir die oordra van inligting neem steeds toe, raak al meer verfynd en tree al sterker na vore as konkurrente vir die posdiens. Elektroniese pos en ander tegnieke sal ook ons posdiens vorentoe wesentlik raak.

Min De Klerk het gesê die verlies op die posdiens word vanjaar op R38,3 miljoen geraam. Die diens gaan vorentoe steeds 'n opdraende stryd voer, maar ons kan dit nie in die vooruitsig stel dat ons ooit sonder 'n posdiens sal kan klaarkom nie.

"My eie benadering is dat ons die posdiens so doeltreffend moontlik moet maak en dat ons nie postariewe dermate moet verhoog dat sy posisie as konkurrent vir die dra van inligting uitermate bemoeilik word nie.

"Dit kom daarop neer dat ons in nasionale belang die beginsel moet aanvaar dat die posdiens altyd in 'n mate deur die telekommunikasiediens gesubsideer sal moet word," het hy gesê.

Meganisasie en die instel van bykomende fasiliteite soos die voorkeurposdiens, die alslugdiens ens is daarop gemik om die posdiens as mededingende fasiliteit so aantreklik moontlik te maak en dus sy lewensvatbaarheid te verhoog.

Die voorkeurposdiens neem in gewildheid toe en omtrent 'n halfmiljoen posstukke word reeds jaarliks hanteer. Die diens is in Januarie vanjaar ook tussen Suid-Afrika en Groot-Brittanje ingestel.

Min De Klerk het aangekondig dat postariewe (wat laas in 1971 verhoog is) vanaf 1 Oktober 1979 soos volg word:

| Item | Bestaande Tarief | Nuwe Tarief |
|---|---|---|
| Briewe | 4c | 5c |
| Nuusblaaie: (Uitgewerstarief) | | |
| Tot 250 g | 2c | 3c |
| Tot 500 g | 3c | 6c |
| Drukwerk, ens Eerste gewigstrap): | | |
| Gestandaardiseer | 3c | 5c met 20% korting vir grootmaatinlewering |
| Nie-gestandaardiseer | 4c | 10c met 20% korting vir grootmaatinlewering |
| Pakkette | Tussen 15c en 120c | Tussen 35c en 170c |
| Registrasie van posstukke | 15c | 20c |
| Spoedaflewering | 20c | 30c |



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**Starting here: Twelve pages of special reports on DISA 79**

# 'World's finest' score a hat trick




*The international grand prix awards were large gold medals with diamond insets. (Photo: Bob Goldblatt RDPSA)*

A REMARKABLE FEAT was achieved by Mr Silvano Sorani of Italy at the DISA 79 international philatelic exhibition in Cape Town last month. He was awarded three large gold medals for three different collections of early Holy Land and Palestine philately.

These collections, containing outstanding examples of material usually only "heard of", are regarded as the world's finest collections in their field extant today.

Mr Sorani was awarded the international grand prix (Palestine-Israel groups), for his collection entitled Holy Land: Turkish and foreign post offices.

He personally received his grand prix - a large gold medal with a diamond inset - from the Postmaster General, Mr Louis Rive, at the Palmares.

The international grand prix (Southern Africa groups) was awarded to Mr Joh Groenewald of Pretoria (Hon Editor of *The SA Philatelist)* for his collection "Vryheidsoorlog: Boerepos". He also received the FAK floating trophy for the best collection written up in Afrikaans.

Other large gold medals for Southern Africa were awarded to

Mrs Nihal Kuyas of Turkey, for The Cape Triangulars (also awarded the Postmaster General's Shield)

Mr Martin Eichele of Switzerland, for SWA De la Rue Georgians

Mr Harry Birkhead of Bedfordview, for Rhodesia: BSA Company

The DISA exhibition also firmly established the Jeidels of Cape Town - Rudi Jeidel RDPSA and Hilda Jeidel RDPSA - as the world's top stamp-collecting couple.

Hilda was awarded the Prix d'Honneur in the national class of honour. In the international section she won a gold medal. In the national section she won another, and Rudi won two.

Mr Hans Shlamm of Johannesburg, who last year at the Potch 78 national exhibition made a grand slam with three gold medals, this year had another collection winning the national grand prix, the State President's Trophy.

Full results are on page 123 and 124.

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**AIRMAIL BOOK** — It was announced at the philatelic congress in Cape Town that *The Airposts of South Afica* by Wyndham, published in 1936, would be reprinted by the Aerophilatelic Society and the Philatelic Federation's Publications Committee. The reprint was expected in a few months and the price would be R10,50 inclusive.

# Minister lauds visitors from abroad

STAMP COLLECTING has taken a firm hold on the people of South Africa, Mr Frans de Klerk, Minister of Posts and Telecommunications, said when he opened the DISA 79 International stamp exhibition in Cape Town on 30 March 1979.

"The interest shown in philately is truly amazing," the Minister said, "and the number of collectors is increasing all the time."

Referring to the international interest in the exhibition, Mr de Klerk extended a warm welcome to visitors from abroad and said it was particularly pleasing that people from all parts of the world could gather in a friendly atmosphere, bound by a common bond, to pursue a hobby that offered rewards in the way of friendship, mutual understanding, tolerance and above all, the opportunity of service to others without any idea of recompense or gain.

Mr de Klerk, who upon the boom of the noonday gun from Signal Hill released thousands of homing pigeons to mark the opening of DISA 79, was warmly applauded by the capacity crowd.

At the opening ceremony the welcome was extended by Dr Max Peisach RDPSA, the DISA chairman, while a message of goodwill was expressed by Mr I Unna, the Israeli Ambassador to the Republic.

After the opening Dr Peisach took the Minister on a short tour of the exhibition, which was opened shortly afterwards to queues of waiting visitors.

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## SURPRISE ISSUE




A SURPRISE was sprung on South African stamp collectors when an unscheduled stamp issue was made on Monday 2 April 1979 without any prior announcement whatsoever.

The issue comprised two similar 4c stamps with a message "save fuel" and "bespaar brandstof" alternately in English and Afrikaans.

A Philatelic Services press release later received by *The SA Philatelist* was originally dated for the same day, 2 April, and a pre-recorded radio interview announcing the issue was broadcast that morning.

The announcement said a commemorative cover would be issued only by 25 April.

A commemorative postmark for Secunda, the new Highveld town where Sasol II is rising, was on hand at the special post office in the DISA 79 exhibition hall in Cape Town and many collectors took the opportunity of having this Secunda postmark applied to DISA covers on 2 and 3 April 1979.

It is understood that the Fuel Saving stamps will be on sale well into the second half of the year, serving as interim definitives.



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# RSA'S STAMPS POLICY IS PRAISED




**CONGRESS REPORT**

A PROPOSAL expressing appreciation to the Post Office for South Africa's conservative stamp-issuing policy and for the improvement in South African stamps, and urging the Post Office not to deviate from this policy in future, was accepted by the congress of the Philatelic Federation in Cape Town last month.

In accepting the proposal, the congress defeated by 43 votes to 30 a motion by the South African Stamp Study Circle calling for a review of the present "costly" policy.

The Stamp Study Circle's motion asked that the Post Office be requested to give serious consideration to the present stamp-issuing policy with a view to alleviating the financial burden on philatelists which could only increase if the present policy was pursued. This would go a long way towards ensuring continued interest in the stamps of the Republic of South Africa.

Introducing the motion, Mr Stan Naylor said the SA Stamp Study Circle was concerned about the apparent loss of interest in later issues, especially those of the RSA. This loss of interest was such that the Federation's Publications Committee was discontinuing the supplementary pages to the Republic Handbook/Catalogue.

Mr Naylor said the Stamp Study Circle would ask the Post Office to abandon the system of stamp pane identification. Some years ago it was asked that pane letters be indicated on the margins, but the cost of collecting pane identification control blocks had become prohibitive today.

"The superspecialist will study the stamps in any case. Moreover we believe all the relevant marginal information can be accommodated next to one stamp only on the corner block," Mr Naylor said.

### Discouraged by costs

"We must consider the younger people who are collecting current stamps today. Many of those who are interested, are being discouraged because of the costs — and we should not force them to lay out more money that they can afford."

Another point was that adequate supplies of the current Protea definitives were said to have been printed to obviate frequent reprints. Yet reprints were appearing frequently.

Mr Naylor said the number of perforators used on each issue should be lessened, while the values of commemoratives should be kept low.

Mr Thys Rall (Post Office Tree Philatelic Society) said for as long as collectors would buy, the Post Office would provide saleable items. "We have the remedy in our own hands.".

Mr J L du Plessis (SA Stamp Study Circle) said a study of the current stamps would follow in two generations from now. If there were no marginal notations research would be very difficult fifty years from now.

But while the Post Office was offering a service, no one was forced to buy the items put on sale, he said.

Mr Herman Steyn, head of Philatelic Services, said the motion came from the SA Stamp Study Circle, a specialist group involved in studying stamps — yet they made an appeal on behalf of youthful collectors.

He has prepared a summary of stamps issued by the RSA since 1961. The highest face value total was R5,86 in 1977, and this included a full definitive set. Taking this 1977 high, he had prepared a comparison with other popular countries. (Tables published on next page.)

From these tables it was abundantly clear that the South African policy was extremely conservative. "We fear the remotest idea of exploitation, and will not be near this category," he said.

### Decide for yourself

Mr Steyn said it was sometimes still necessary to have A and B panes for an issue — "But we don't tell you to collect cylinder blocks, half sheets, etc. We from our side consider the junior collector, and the total face value of new stamps issued may not exceed R4 per annum.

"You, the collector, will decide for yourself how far your specialisation must go, if you want to specialise."

Regarding colours, traffic lights were printed on sheet margins so that these may be accurately identified against a stamp colour chart, obviating uncertainty about stamp colours.

Mr Steyn said he differed from Mr Naylor about the popularity of South African stamps. There may be fewer specialists, but there are decidedly more collectors. Deposit account holders for RSA issues number almost 20 000 and the figure is growing by 200 - 250 every month.

The Post Office was spoonfeeding specialist information to the Stamp Study Circle, and "we have taken the pleasure out of hunting," Mr Steyn said. The Stamp Study Circle had indicated which marginal information was relevant and the Post Office would maintain these marginal notations.

The Stamp Study Circle could talk about the interests of young collectors, but the Post Office itself was actually doing more for youth philately that the Philatelic Federation, he said.

It had been hoped that the initial Protea printings would be long enough to lessen the necessity for reprints, but that had not been possible. Reprints often become necessary, yet the RSA's number of reprints is very low compared with the USA, UK and Germany.

Problems were experienced with the roto-perforator, and the Government Printer had switched to new equipment for better perforation. The Post Office had no control over unperforated margins of stamp sheets since the automatic feed-in side of a sheet could not be perforated through.

Mr Steyn said stamps were primarily printed for postage and real postal usage. RSA postal rates are so low that they are found laughable abroad: a local letter in Germany costs as much as an airmail letter from here to there. The postal section of the Post Office was losing R38 million per year.

### Intended for overseas

The tourism stamps were intended for overseas use and the values were determined accordingly. A surface letter to Europe cost 10c, an airmail letter 15c, an airmail letter to the USA 20c and to the Far East 25c. Stamps depicting mainly domestic subjects had the relevant denominations, Mr Steyn said.

Replying to Mr Steyn, Mr Naylor said if the corner block marginal information could be reduced, it would benefit people's pockets. If the notations were left out altogether, people would be made to study our modern issues.



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| JAAR/YEAR | Spesiale seëls<br>Special stamps | R c | Miniatuurvelle<br>Miniature sheets | Vaste reeks<br>Definitive series | R c | Total sigwaarde<br>Total face value |
|---|---|---|---|---|---|---|
| 1961 | 1 | 3c | - | 14 | R2,18 | R2,21 |
| 1962 | 3 | 17½c | - | - | - | 17½c |
| 1963 | 4 | 20c | - | - | - | 20c |
| 1964 | 5 | 32½c | - | - | - | 32½c |
| 1965 | 4 | 30c | - | - | - | 30c |
| 1966 | 11 | 61c | - | - | - | 61c |
| 1967 | 2 | 15c | - | - | - | 15c |
| 1968 | 5 | 33c | - | - | 1½c | 33c |
| 1969 | 6 | 45c | - | 2 | - | 41½c |
| 1970 | 4 | 20½c | - | - | 19c | 20½c |
| 1971 | 4 | 23½c | - | 3 | 19c | 42½c |
| 1972 | 4 | 24c | - | 2 | - | 43c |
| 1973 | 13 | R1,11 | - | - | R2,94 | R1,11 |
| 1974 | 9 | 65c | - | 20 | - | R3,59 |
| 1975 | 17 | R1,89 | 1 (59c) | - | - | R2,48 |
| 1976 | 16 | R1,90 | 2 (R1,09) | - | R5,13 | R2,99 |
| 1977 | 7 | 73c | - | 21 | - | R5,86 |
| 1978 | 13 | R2,04 | 1 (70c) | - | - | R2,04 |
| 1979 | 15 | R1,73 | 2 (R1,05) | - | | R2,78 |

Mr John Morris (East London Philatelic Society) asked what the cost of specialist items of the 1977 issues was, what demand Philatelic Services had for strips or blocks, and what the dealers said about the situation.

Mr Ken Lydall RDPSA (Vice-president, Transvaal) asked why commemorative issues were put on sale for only two months.

He added that the DISA tabs in the margins of the Government Printer 15c stamp sheet was a departure from the promise made by the Post Office in 1972. The various tab positions resulted in offers of five exhibition covers, and he wondered whether we had entered the era of collecting stamp paper, and not stamps, Would this happen again?

In reply to Mr Morris, Mr Naylor said the Protea series cost R76 for a set of control blocks, in addition to the other issues and items.

Mr Bob Goldblatt (Royal Philatelic Society of Cape Town) said motions on the same subject had been discussed for ten years. He would like to ask collectors if they were serious in asking these questions. It was clear that the stamp issuing policy was very conservative. The number of stamps and their value were limited.

### Arguing about cents

"I am amazed that where thousands of rands were spent at an auction last night, we are now arguing about cents. We are not compelled to buy or collect anything — we must determine our own collecting habits, to our own desires.

"We are creating the demand for these items ourselves. Philatelic Services offer a service, and is this motion fair to the Post Office? They are constantly improving the stature of RSA stamps, which now enjoy worldwide interest, Mr Goldblatt said.

The 1972 issue with marginal emblems had been to promote wool. We now had the DISA emblem on the selvedge, which was in the interests of philately and which had not readily been acceded to by the authorities. This should in any case not be general policy.

Mr Goldblatt made a counterproposal to the motion, thanking the Post Office for the conservative policy and urging it to maintain the standard.

Mr Glen Carpendale (SA Philatelic Dealers' Association) said dealers were happy with the Post Office policy. Very few specialists (in reply to Mr Morris) came to dealers for modern research, and most dealers did not carry large stocks of modern issues.

## BEKENDE VERSAMELLANDE — 1977 — POPULAR COLLECTED COUNTRIES

| Land/Country | Seëls/Stamps | Miniature sheets<br>miniatuur-velle | Totale sigwaarde<br>Total face value |
|---|---|---|---|
| 1. België | 44 (S + Def) | 1 | R34,19 |
| 2. Great Britain | 29 | - | R16,59 |
| 3. France | 60 | - | R15,63 |
| 4. Australia | 17 | - | R13,92 |
| 5. Swede | 50 | - | R11,85 |
| 6. B.R. Deutschland | 45 | 2 | R11,34 |
| 7. Portugal | 40 | 3 | R 8,38 |
| 8. Nederlande | 26 | 2 | R 8,06 |
| 9. Japan | 37 | 2 | R 7,74 |
| 10. Israel | 40 | 1 | R 7,66 |
| 11. West Berlin | 34 | 1 | R 7,34 |
| 12. Österreich | 26 | - | R 6,86 |
| 13. Formosa | 53 | - | R 6,78 |
| 14. Schweiz | 29 | - | R 6,67 |
| 15. Liechtenstein | 25 | - | R 6,43 |
| 16. RSA | 28 | Def + Spes | R 5,86 |
| 17. Finland | 25 | - | R 5,57 |
| 18. Bophuthatswana | 21 | Def + Spes | R 5,50 |
| 19. Jersey | 16 | - | R 5,34 |
| 20. Norway | 22 | - | R 5,33 |
| 21. Italia | 39 | - | R 5,28 |
| 22. Luxembourg | 20 | - | R 4,80 |
| 23. Dänemark | 20 | - | R 4,40 |
| 24. Canada | 37 | - | R 4,33 |
| 25. Ireland | 23 | - | R 3,64 |
| 26. USA | 35 | - | R 3,48 |
| 27. New Zealand | 30 | - | R 3,27 |
| 28. SWA | 13 | - | R 2,18 |
| 29. Rhodesia | 16 | - | R 2,17 |
| 30. Transkei | 11 | - | R 1,26 |
| OTHER/ANDER | | | |
| Barbuda | 86 | 9 | R56,12 |
| Burundi | 210 | 16 | R50,20 |
| Comoro Island | 72 | 61 | R94,26 |
| USSR | 116 | 8 | R29,38 |



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In reply to Mr Lydall he said dealers were not in favour of having commemoratives on sale for long periods.

Mrs Naomi Beinart (CASPIP) asked if a 25c stamp was really warranted as commemorative and whether a 7c value could not be considered for mail to neighbouring countries.

Mr Ralph F Putzel (Royal Philatelic Society of Cape Town) said that for DISA a 15c Government Printer stamp had been issued. Local events should be commemorated with stamps for local postage. As four stamps would be issued for the Rose Convention, the issue of only one stamp for DISA was inadequate.

Mr James Hayman (Bellville Philatelic Society) questioned the necessity of R1 and R2 stamps. The junior collectors of Bellville were eager, but could not afford a block of R2 stamps. By the same token most post offices used cash register meter franking for high postage, and not stamps.

Mr Franco Frescura (SA Stamp Study Circle) said in the past similar motions had been accepted by philatelic congresses. The real issue at stake was the interests of the philatelists of tomorrow.

**Turning away from stamps**

Union stamps were now beyond the pocket of newcomers, he said. There was restraint in collecting modern RSA. People were turning away from stamps and going to postal history: the actual use of stamps.

In quoting his tables, Mr Frescura said, Mr Steyn had shown contempt for South African philatelists. His totals shown were not what any collector would collect — for instance, the 1961 definitives came out with at least seven major differences, redesigning etc, in 13 years.

If people collected only one of each, the 1977 Philatelic Services revenue would have been R41 000, yet it was over R2 million.

Mr Steyn said the Post Office was not printing stamps for philatelists, but as were needed. Reprints were made as needed, and paper was bought as needed.

"The fact that this was the only motion on the congress agenda shows that most problems in this field had been ironed out," he said.

As a youth he had not been able to buy what our youngsters were buying today. Young people have access to much more pocket money than in the olden days.

Mr Steyn said anyone collected what he wanted. About 86 per cent of the deposit account holders collected singles, FDCs and cylinder blocks. Less than 0,1 per cent were specialists.

One could thank the Post Office for being so mild with a R2 stamp as highest value, for which there was a real need. Or would one rather collect Great Britain, with a £5 value?

Even for datestamps, South Africa had a firm policy allowing a maximum of six permanent and six temporary special datestamps. The pockets of philatelists were taken into consideration. He had not been successful in getting a "day of philately" stamp, Mr Steyn said, but the Post Office had juggled the date of issue of the 15c Government Printer commemorative to suit DISA, which was an international stamp exhibition.

Four stamps were to be issued for the World Rose Convention as it was an international event and to make a miniature sheet possible.

The value of 15c for the commemorative coinciding with DISA was selected for the international interest. There was far more use of 25c stamps going abroad than for a 7c value used to neighbouring states.

Between 56 and 150 applications for new stamp issues were received every year. Decisions on stamps to be issued rested with the Postmaster General, the Minister of Posts and Telecommunications and the Cabinet.

Mr Steyn said three yardsticks were used in deciding on stamp issues: the commemoration of major events in units of 25 years, subjects of national or international interest, and projecting the image of South Africa.

The two-month sales period for commemoratives was determined by the stocks of stamps that staff could handle, storage problems and the volume of paper required. Dealers were satisfied with the system, which also protected their interests, Mr Steyn said. Eight years ago there had been only seven or ten fulltime stamp dealers; now there were 42.

Mr Steyn said the Post Office had departed from the policy of not having advertising on stamp margins because DISA was the first international stamp exhibition in ten years. This would not happen again soon and in any case collectors who did not want the five exhibitions covers with the various DISA tab positions, did not need to buy them.

During voting on the issue, the motion was defeated and the proposal put forward by Mr Goldblatt was adopted by the congress.

# Special postmark from Israel

HISTORY was made when the Israel Post Office introduced a special commemorative postmark to mark the DISA 79 international philatelic exhibition in Cape Town.




The special postmark was used at the Jerusalem main post office on 28th March 1979, two days before the opening of the DISA exhibition, to convey greetings from Jerusalem on the occasion of the exhibition.

Dr Max Peisach RDPSA, chairman of the DISA exhibition, said this was the first time a foreign postal administration had commemorated a South African exhibition by way of a special postmark. "We are extremely proud of this recognition given to South African Philately," he said.

# *'EDUCATIONAL GIANT' MET WITH ACCLAIM*

THE NUMBER of slide shows now available from the Audiovisual Committee has increased by 17 in the nine months since the philatelic congress at Potchefstroom and now totals 61, Mr Arie Bakker, chairman of the committee, told the congress in Cape Town last month.

Mr Bakker's report was accompanied by a presentation of excerpts from the new slide shows, which were met with acclaim. Federation President Len van de Kar called the Audiovisual Committee an educational giant, and Mr Bob Goldblatt RDPSA hailed its work as a tremendous contribution to philately.

Mr Bakker said three slide lectures had been exchanged with the Royal Philatelic Society of Canada, Afrikaans tapes were produced for nine shows and Mr Lou Abrams had donated a film "Papua and New Guinea".

Forty societies were already members of the audiovisual library and they borrowed 113 slide shows during the nine months, against 83 in 1977/78 and 52 during 1976/77.

Mr Bakker appealed for contributors of suitable scripts, particularly on subjects of interest to Southern African collectors.



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# New constitution enters its final phase

**CONGRESS REPORT**

THE PROPOSED new constitution of the Philatelic Federation of Southern Africa (third draft) has been commended to all philatelic societies for scrutiny and comment in the next two months, with a view to its early adoption.

At the 41st congress of the Federation, held in Cape Town on 3 and 4 April 1979, Federation President Len van de Kar appealed to all societies to assist in finalising the constitution, which was revised to keep pace with changing demands.

Mr Ken Lydall RDPSA, convenor of the Constitution Revision Committee, outlined the various proposed changes and modifications to the congress so that delegates could report back fully to their society committees.

The congress adopted a vote of congratulations to Mr Lydall, proposed by Mr John Morris (East London Philatelic Society), for the tremendous effort he had put in the preparatory work.

It was a record congress, attended by 115 delegates from nearly all affiliated philatelic societies.

Held in the conference hall of the Good Hope Centre, it was opened by Alderman Ted Mauerberger, Mayor of Cape Town. Mayor Mauerberger said philately requires tenacity, logic, precision and analytical thinking, yet he had never before met such a warm and nice crowd of people as the philatelic delegates!

President van de Kar paid tribute to the City Council for the wonderful things done for DISA 79: the provision of the hall, the floral displays, the loan of the Statue of Hope and the Post Office Stone, and many more.

As part of the opening ceremony the Audiovisual Committee presented "The Disa dater", a slide show on the preparation of the special DISA postmark. This was received with applause.

### Good wishes

A letter of good wishes to the congress was sent by Dr Tom Berry RDPSA, Honorary Life President of the Federation, and a telegram was read from Mrs Hylda Weinstein, widow of the late editor of *The SA Philatelist*.

In his presidential address Mr van de Kar said it had been a year of change, a sad year and a good year. The sadness was the passing of Manfred Weinstein RDPSA, to whose memory the congress paid silent tribute.

The good and exciting changes started with the magnificent effort by Gawie van der Walt and his band of helpers in staging Potch 78. The Post Office produced stamps which were indeed a credit to the country. The Philatelic Foundation has provided outstanding assistance and support with DISA 79.

A superb job was being done by *The SA Philatelist* Management Committee, and selfless contributions were made by the evergreen Jonas Michelson RDPSA, particularly in reorganising the dispatch of the magazine.

Mr van de Kar said sterling efforts by the Audiovisual Committee were also evident. "From an embryo this committee has produced an educational giant," he said.

Two congress papers were read: "The Venetian posts of the period 1416-1849" by Mr Leo Hellmann (East London Philatelic Society) and "An association of philatelists as against a philatelic federation" by Mr Fanie Vermaak RDPSA (immediate past president of the Federation). (Both papers to be published in *The SA Philatelist.)*

Coming at the juncture of rethinking on the function and future of the federation, the latter paper aroused much interest. Mr Vermaak said the Federation after 50 years was still not fulfilling two of its seven constitutional objectives, the reason being that the Federation was very poor while some of its major affiliated societies were very rich: organised philately was not organised financially.

Mr L Picton (Royal Philatelic Society of Cape Town) said it was a paper to be received with acclamation, and proposed that the paper be remitted to all societies for study, in-depth discussions and report-back to the Federation.

In seconding the proposal, which was accepted, Cmdr Cyril Enoch RDPSA (Pretoria Philatelic Society) said he believed it to be the most important paper read to a philatelic congress since 1948, and one which required careful thought and consideration.

### More societies join

Mr Ron Mephius, Honorary Secretary of the Federation, reported that the number of affiliated societies stood at 61, six having joined the Federation since the previous congress: Barclays Group Philatelic Society, Edenvale Philatelic Society, Great Britain Philatelic Society of South Africa, Pinelands Stamp Circle, Thematic Stamps South Africa and Windhoek-Filatelieklub.

Presenting his 28th annual report for the Expert Committee, Cmdr Enoch said a record number of 622 certificates were issued during 1978, against 346 in 1976 and 210 in 1977. The committee had added to its reference library and acquired a new improved UV lamp.

Mr Don Mitchell (Royal Philatelic Society of Rhodesia) reported the demise of the New Issues Liaison Committee for Rhodesia, which had consisted of the chairmen of the Royal, the Mashonaland Philatelic Society and the Midlands Stamp

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# COLONIAL SOCIETY GETS NEW LIFE

THE COLONIAL SOUTH AFRICA SOCIETY was revived at a meeting of eight keen collectors during the DISA week last month after a lapse of two years of inactivity.

This society is concerned with the study of the philately of pre-Union "colonial" South Africa: the Cape of Good Hope, Griqualand West, Basutoland, Natal, Zululand, Stellaland, British Bechuanaland and Bechuanaland Protectorate.

Cmdr F W Collins of England was elected chairman, with Mr Ken Baker of PO Box 88, Wilderness 6560, secretary and bulletin collator. The annual membership dues would be R10, which would include group subscription to *The SA Philatelist.*

Following a suggestion made by Mr Franco Frescura (SA Stamp Study Circle) at the philatelic congress, Mr Bob Goldblatt RDPSA pointed to the need for a central archive of proving documents or pieces pertaining to the identification of barred Cape numeral postmarks. It was decided that Mr Baker would keep such an archive of photostats and documentation on the identification of Cape numerals.



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Club. Despite all attempts of recent years, it was clear that the Rhodesia Post Office was not interested in co-operating with philatelists.

The Rhodesia Post Office philatelic section handled mail order only, and would accept orders only for certain set items. After various representations the Director of Postal Operations had invited Mr Mitchell to a meeting, and he was joined by Mr Mike Amos, chairman of the Mashonaland Philatelic Society.

"The meeting was a disaster. The director objected to the sale of items from sheets, and to the establishment of philatelic counters. The liaison committee was brushed aside. The Rhodesian stamp committee consists of officials and has not a single representative from philately."

Mr Mitchell said the Director of Postal Operations agreed to some change, but nothing had been heard from him for the past year.

### From Victoria age

"I could only suggest that our Post Office people are from a Victorian age and have not the slightest interest in improving philatelic sales. We have tried everything," Mr Mitchell said.

Miss Mary Bromfield (West Rand Philatelic Society) tabled draft rules for regional mini-exhibitions, which were accepted by the congress. She said the objectives of mini-exhibitions were:

To bridge the gap between a club display and a national exhibition; and

To enable and encourage smaller societies to organise and arrange small exhibitions.

Three such mini-shows had been held in the Transvaal in the past few years and the ideal would be to see a mini-exhibition in every region every year or two.

Mr Tommie Bothma (Philatelic Services) said for the first time the achievement of a financial milestone by the Philatelic Foundation could be anticipated this year.

"No stone has been left unturned in our efforts to improve the financial position of the Foundation," he said.

The Bophuthatswana Government had donated over 600 pigeongrams which were flown on that country's independence day to the Foundation, and these were on sale at R10 each. By 22 March 1979 the Foundation had R11 000 but was faced with an expenditure of R20 000 - yet it was already clear that the difference would be made up from sales of the DISA souvenir sheet. The Foundation wished to congratulate the DISA committee on their outstanding work.

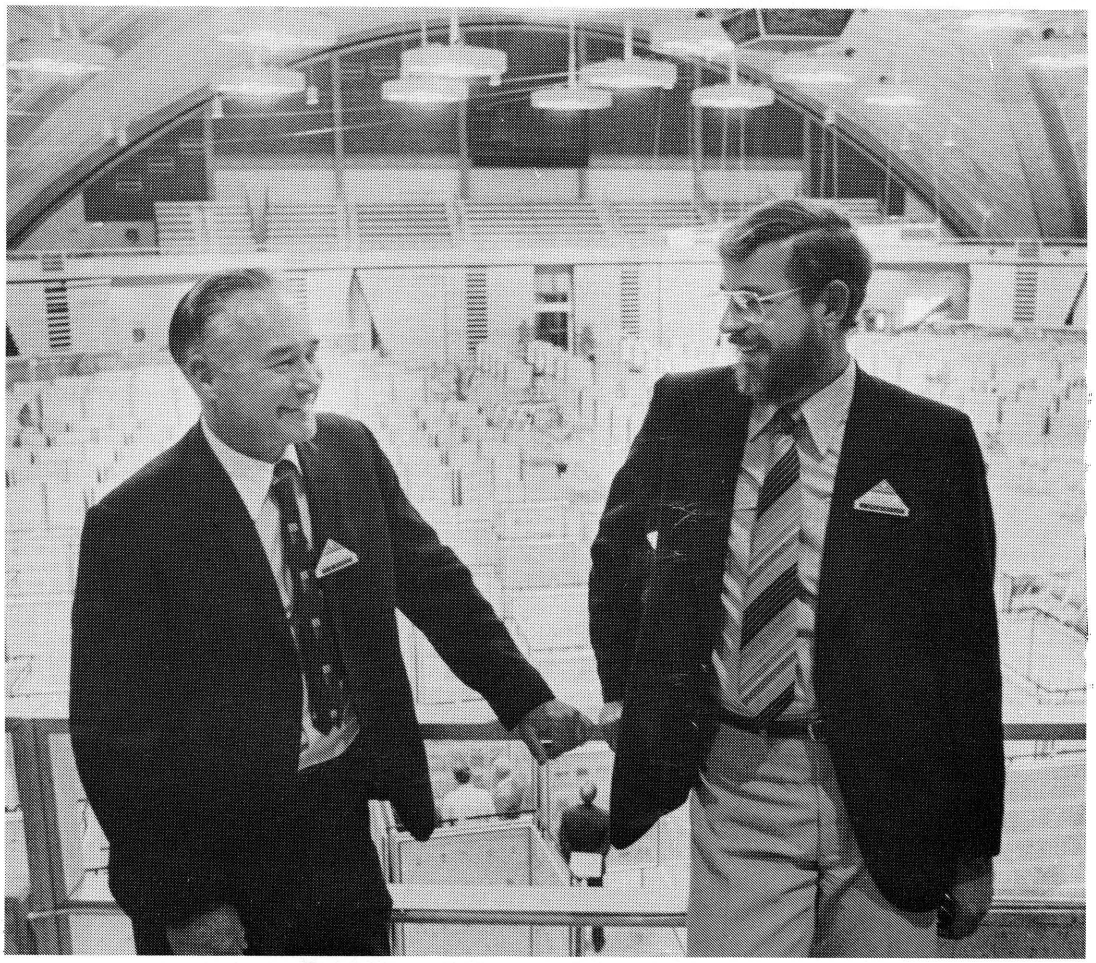
### Youth philately

Questioned by Mr Morris, Mr Bothma said the Foundation had appointed a subcommittee to investigate how best to use the R1 000 donated by the East London Philatelic Society to the Foundation for the promotion of youth philately.

Mr John Hodgson (Fish Hoek Philatelic Society) asked about noticeboards advertising society meetings at philatelic counters. Mr Herman Steyn, head of Philatelic Services, said the request had been approved in principle and societies could write to the postmasters concerned to arrange it.

Mr Lionel Lewis (Witbank Philatelic Society) said after judging at exhibitions had been completed, exhibitors often asked the judges for advice on improving their collections. It did happen that a collection which had been improved was then downgraded to a lower award at a next exhibition. Why?

Dr Max Peisach RDPSA, chairman of DISA and vice-chairman of the DISA international jury, said juries for one exhibition did not neccessarily accept decisions from other



*South Africa's large gold medal winners at the DISA 79 international stamp exhibition were two Transvalers: Harry Birkhead (left) and Joh Groenewald, with their exhibits of Rhodesia: BSA Company and Vryheidsoorlog: Boerepos respectively. Birkhead was elected president of the Philatelic Federation for the new year, and Groenewald is the honorary editor of this journal. (Photo: Die Burger)*



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SG 144 Bridge 5/- R825

**BAHAMAS**
SG 57 1884/98 £1 R300

**BAHRAIN**
SG 1/14 1933 set R70
SG 62 wedding (um) R16

**BASUTOLAND**
SG1/10 1933 set R110

**BECHUANALAND**
Any 2/6d Seahorse R65
Any 5/- Seahorse R80
SG 99/110 1932 set R135
SG F1 6d Opt. R40

**BERMUDA**
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SG 76/93 1922/34 set R300

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**BRITISH HONDURAS**
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SG 84/93 1904/7 set R375
SG 101/110 1913/21 set R275
SG 124/37 1922/33 set R265

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SG 1/15 (um) 1968 set R30

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All seahorses and other high value overprints wanted. 80% catalogue paid.

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SG 100 1923 10/- R500
SG 101 1923 £1 R1 300
SG 102 1924 £1 R200
SG 123/32 1928 Anniv. set R200
SG 133/43 1934 set R45
SG 167 £1 wedding (um) R30

**DOMINICA**
SG 71/91 1923/33 set R250

**FALKLAND ISLANDS**
SG 43/58 1904/12 set R175
SG 60/85 1912/20 set R525
SG 116/26 1929/36 set R300
SG 127/38 centenary set R2 900

**FIJI**
SG 104/14 1903 set R360
SG 118/24 1906/12 set R280
SG 125/37a 1912/23 set R260

**GIBRALTAR**
SG46/55 1903 set R800
SG 56/64 1904/7 set R750
SG 66/74 1907/11 set R370
SG 76/85 1912/24 set R195
SG 89/101 1921/27 set R205
SG 102/7 1925/32 set R270
SG 108 1925 £5 R2 300
SG 135 £1 wedding (um) R40

**GILBERT AND ELLICE ISLANDS**
SG 12/24 1922/24 set R600
SG 27/35 1922/27 set R120

**GOLD COAST**
SG 23 1889 10/- R40
SG 25 1894 20/- R75
SG 26/34 1898/1902 set R85
SG 38/48 1902 set R145
SG 70/84 1913/21 set R110
SG 86/100 1921/4 set R115
SG 102 1921/34 £2 R305

**HONG KONG**
SG 100/16 1912/21 set R175
SG 117/32 1921/37 set R125
SG 172 $10 wedding (um) R22

**INDIA**
SG 308 10 rupee Ghandi (um) R45

**IRELAND**
All unhinged mint seahorses wanted. 90% catalogue paid.

**JAMAICA**
SG 91/103 1921/9 set R70

**KENYA, UGANDA & TANGANYIKA**
SG 97 1922/7 £3 R900
SG 98 1922/7 £4 R1 500
SG 110/23 1935 set R100

**KUWAIT**
SG 1/15 1923/4 set R120
SG 16/29 1929/37 set R160
SG 75 Wedding (um) R15

**LEEWARD ISLANDS**
SG 58/80 1921/32 set R190

**MALTA**
SG 97/104 1921/2 set (8) R600
SG 114/21 1922 set (8) R120
SG 105 1922 10/- R180
SG 123/40 1922 set (17) R140
SG 143/56 1926 set (14) R70
SG 157/72 1926/7 set (17) R135
SG 174/92 1928 set (19) R135
SG 193/209 1930 set (17) R140
SG 250 £1 wedding (um) R30

**MONTSERRAT**
SG 48 1914 5/- R90
SG 84/93 centenary R195

**MORROCO AGENCIES**
All Seahorses and high value overprints wanted. 75% catalogue paid.
Silver wedding £1 (um) R16 each

**NATAL**
SG 142 1902 £1 R110
SG 171 1908 £1 R240

**NAURU**
All Seahorses wanted. At least 110% catalogue paid. Examples 2/6d Seahorse SG 25 R80
5/1 Seahorse SG 22 R175
10/- Seahorse SG 23 R425
Set of 3 ..... R700
SG 116/21 (um) contact R5

**NEW GUINEA**
SG 137/49 1931 set (13) R190
SG 177/89 1932 set (15) R175

**NEW HEBRIDES**
SG 1/9 1908 set (9) R150

**NEW ZEALAND**
SG 424/7 1906 set (4) R300
SG 470/3 1913 set (4) R400
SG 067 5/- official R150
SG F181 35/- Arms R1 100

**NORTHERN NIGERIA**
SG 1/9 1900 set (9) R240

**NORTHERN RHODESIA**
SG 1/17 1925 set R250

**NYASALAND**
SG 83/98 1913/8 set R110

**ORANGE RIVER COLONY**
SG 139/47 1903 set R35

**PAPUA**
SG 130/45 1932 set R210
SG 01/12 officials R55

**RHODESIA**
SG 94/9 Falls R100
90% catalogue paid for most double-heads and Admirals.

**ST HELENA**
SG 92/6 1922 set R240
SG 97/112 1922/36 set R165
SG 113 15/- R550
SG 114/23 Centenary R330

**ST KITTS-NEVIS**
SG 1/10 1903 set R100
SG 11/21 1905 set R60
SG 24/36 1920 set R225
SG 48/60 Centenary R1 500

**ST LUCIA**
SG 113/24 1936 set R45

**SIERRA LEONE**
SG 155/67 1932 set R80
SG 168/80 Centenary R800

**SINGAPORE**
SG MS127 1969 sheet (um) R60

**SOLOMON ISLANDS**
SG 22/38 1914/23 set R350
SG 39/52 1922/32 set R190

**SOUTH AFRICA**
90% catalogue paid for £1 king's heads and 6d official SG 04

**SOUTH WEST AFRICA**
Between 90% and 110% catalogue paid for any king's head set or top values.
SG 74/87 Pictorials R200
SG 01/4 Officials R250

**SOUTHERN RHODESIA**
SG 1/14 1924 set R90
SG 15/27 1931 set R75
SGD6 4d due R24

**SWAZILAND**
*SG 11/20 1933 set* *R65*

**TANGANYIKA**
SG 93/107 1927 set R90

**TASMANIA**
SG 216/225 1892 set R220

**TOGO**
SG 34/46 1915 set R38
SG 47/58 1916 set R30

**TRANSVAAL**
90% catalogue paid for Edwardian sets and high values.

**VICTORIA**
SG 376 1901 £1 R150
SG 377 1902 £2 R225

**WESTERN AUSTRALIA**
SG 126 1902 £1 R140

**ZULULAND**
SG 11 1888 5/- R300

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juries. In both the DISA international and national groups the highest standards of judging were maintained, and the national standards were possibly higher than in the past.

Any collection would be judged by up to five or six jurymen, while the whole jury was involved where it came to decisions on higher awards. Major countries would qualify for gold medals at international level, while a collection of a new country such as Bophuthatswana would not.

Mr Robert Goldblatt FRPSL was elected to the Roll of Honour of Distinguished Philatelists of Southern Africa, and was given a standing ovation by the congress when he was invited to sign the Roll.

The Skinner Cup was awarded to Mr Natie Becker, recorder of RSA and SWA new issues for *The SA Philatelist* and the SA Stamp Study Circle, and chairman of the Federation's Finance Committee.

The J H Harvey Pirie Memorial award for literature was made for *The Postal Markings of Natal,* by B A Kantey, W R Hart and A Leslie Leon RDPSA.

Mr Jonas Michelson RDPSA was awarded the W E Lea Cup for his outstanding services as honorary administrator and business manager of *The SA Philatelist,* particularly regarding the computerising of subscribers' addresses.

### Merit awards

Congress Awards for meritorious articles published in *The SA Philatelist* were made to:
K A Baker - Various articles on Cape maritime postal history
A J Bakker - 'n Eeu van emansipasie
A G M Batten - Newly reported OFS postal markings
Dr H Gottschalk - RDM official franks
B A Kantey - Relative rarity of Natal's circular postmarks
A Leslie Leon RDPSA - The Empire to the rescue
Cmdt G C Opperman - The history of 11 Field Postal Unit
C Roché - Index to *The South African Philatelist* 1977
I J Shapiro - The Empire Parliamentary Tour 1924
D Swart - The Victoria Falls bridge
Capt D Uys - South African airmails 1961-1977
G J van den Hurk - Stempelspreuke vertel die geskiedenis.

The Mashonaland Philatelic Society Award for the best Rhodesia article by a non-Rhodesian was made to Mr D Swart for "The Victoria Falls bridge .

### Slide shows praised

The Audiovisual Cup was awarded to Mr Jack Hagger RDPSA for his slide show on "The first Unions" and a Congress Award was made to Mr Rudi Jeidel RDPSA for his slide show on "South African airmails, regular services".

The East London Philatelic Society donated R500 to *The SA Philatelist,* R250 to the Federation and R250 to the Audiovisual Committee. The Mooirivierse Posseëlklub donated R250 to *The SA Philatelist* and R250 to the Audiovisual Committee, and the Bellville Philatelic Society donated R50 to the latter.

The following office-bearers of the Federation were elected:
President - Mr Harry Birkhead
Vice-president for
Cape - Mr John Morris
Natal - Dr Mark Chutter
OFS - Mr André Bezuidenhout MPC
Transvaal - Mr Joh Groenewald
Other - Mr Danny Swart
Hon Secretary - Mr Ken Lydall RDPSA
Hon Asst Secretary - Mr Franco Frescura
Hon Treasurer - Mr Jonas Michelson RDPSA.

Mr Birkhead said the 1980 congress was scheduled to be held on the shores of Germiston Lake, on 8 and 9 October. Plans were being prepared for the national exhibition GEBEKS, from 7 to 14 October 1980.

The name of the exhibition is an acronym from the first letters of the six East Rand societies who have joined forces in arranging the congress and exhibition: Germiston, East Rand, Boksburg, Edenvale, Kempton Park and Springs.

Mr André Bezuidenhout said the 1981 exhibition would be known as Vrijstaat 81 and was due to be held in the first week of July in that year, at the University of the Orange Free State in Bloemfontein.

There would be emphasis on the OFS Republic and Anglo-Boer War as exhibition themes, and overseas members of the specialist societies concerned have been invited to exhibit and attend.

Mr Bezuidenhout said a bus tour of OFS battlefields and other places of interest was planned, and the first postal route into the OFS would be marked with a special horseback mail from Colesberg to Bloemfontein.

Mr D Archer said the Port Elizabeth Philatelic Society would host the 1982 congress, and Mr N Hartley said the Philatelic Society of Natal would stage the 1983 congress in Durban.



*Mr and Miss DISA 79: Dr Max Peisach RDPSA, chairman of the DISA exhibition, and the Statue of Hope, the allegorical figure which graced the stamps of the Cape of Good Hope. The design of the "Hope standing" stamps was based on this statue. (Photo: The Argus)*

## TRIBUTE TO ORGANISERS

SPECIAL TRIBUTE was paid to the organisers of the DISA 79 international philatelic exhibition when the philatelic congress met in Cape Town last month.

When Federation President Len van de Kar mentioned their work, the congress warmly applauded the key DISA workers amongst the delegates: Dr Max Peisach RDPSA, Mr Sam Kaganson, Mrs Naomi Beinart, Mr Bob Goldblatt RDPSA.

The Congress also expressed its appreciaition to all the other DISA committee members and their helpers and assistants.

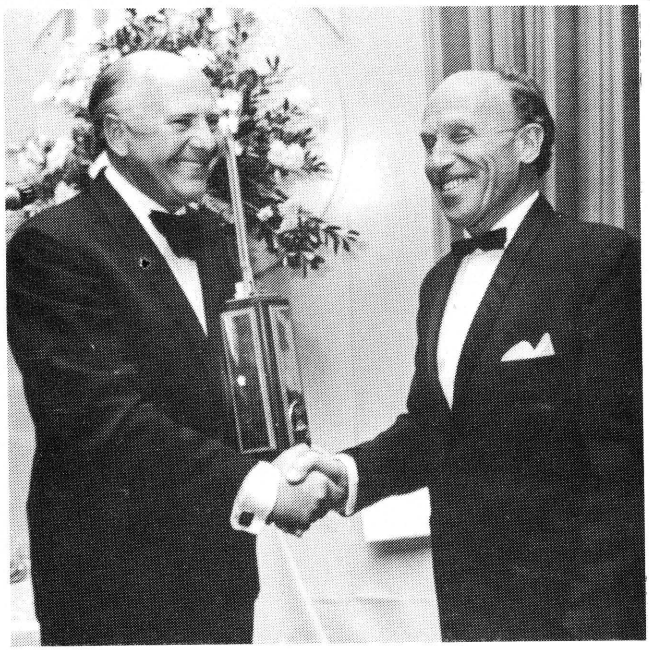
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*The highest price for a single stamp – R5 200 – at the Sotheby Parke Bernet auction during the DISA week was realised by this £1 Double Head. The auction attracted keen bidding and sales totalled R141 000. (Photo: The Cape Times)*



*Applause: Postmaster General Louis Rive (left) presenting the State President's Trophy, the national grand prix, to Mr Hans Shlamm. (Photo: Die Burger)*

*RIGHT: A collector (left) told the MPs visiting DISA that stamp collecting also involved postmarks and postal history! Looking on in the centre is Mr Jan van Zyl (MP, Sunnyside), leader of the Parliamentary group for Post and Telecommunications. (Photo: Die Burger)*



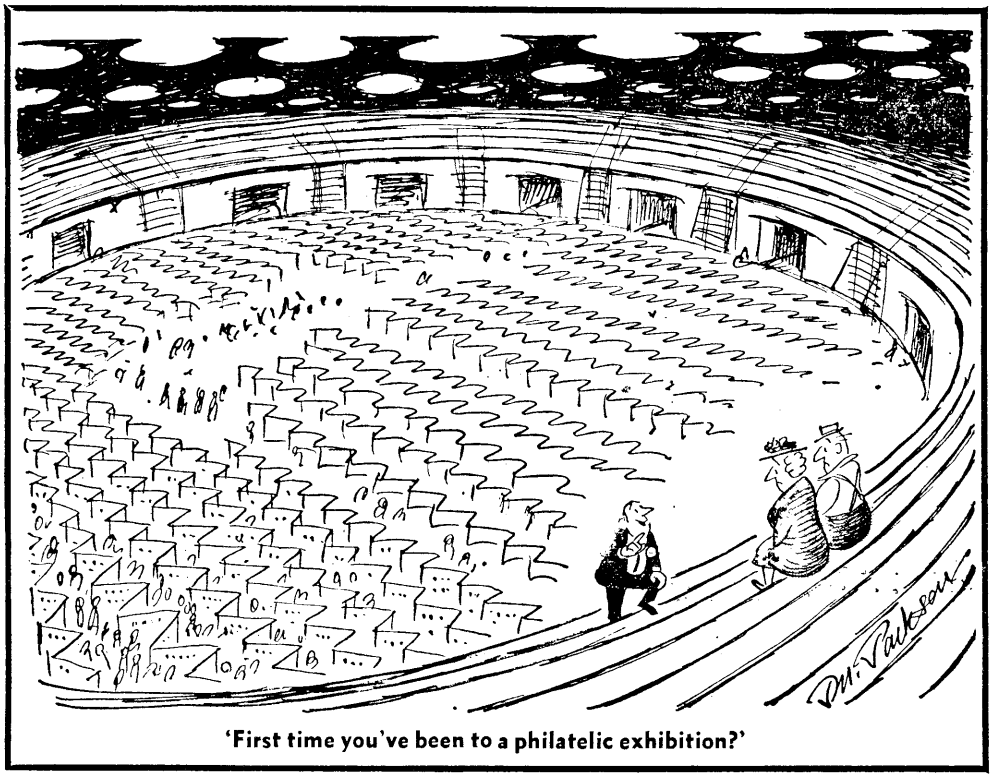


*LEFT: Dr Max Peisach RDPSA, chairman of the DISA exhibition (centre), and Mr Herman Steyn, head of Philatelic Services (on his right) explain features of the exhibition to a visiting group of Parliamentarians. (Photo: Die Burger)*



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*RIGHT: Jackson of The Argus was in his usual splendid form with this cartoon, published with full acknowledgement.*

# NEW ANTARCTIC SOCIETY 'TO BRING ORDER'

A NEW DISPENSATION in covers emanating from South African Antarctic and sub-Antarctic bases and voyages of the MV *Agulhas* has been brough about by the newly-formed RSA Antarctic Philatelic Society.

Henceforth the society will arrange official and officially cacheted covers from these sources.

At an inaugural meeting in Cape Town during the DISA week, the society was formally constituted after Federation President Len van de Kar opened the proceedings with a message of good wishes and Mr Herman Steyn, head of Philatelic Services, promised the support of the Post Office.

Dr Boetie Davidson said the aim of the society was to bring about a responsible order to the stormy realms of collecting Sanae, Marion, Bouvet, Gough, Tristan and similar. The master of South Africa's Antarctic relief and research vessel was receiving from 5 000 to 10 000 covers for servicing on every voyage, and various home-made cachets and even forgeries were appearing.

"We want the truth to prevail, and we will collaborate closely with the authorities," he said.

The 24 collectors attending the inaugural meeting agreed that the society should seek to arrange covers of official standing for interested collectors, and applauded the society's first newsletter (edited and produced by Mr Ronnie Jones of Bloemfontein).

The following office-bearers were elected:

President - Mr Patrick McManus of Cape Town (also cover manager)
Vice-president, Cape - Mr G G Naudé
Vice-president, Natal - Mr Gerry de Goede
Vice-president, OFS - Mr Ronnie Jones (also secretary and editor)
Vice-president, Transvaal - Dr Boetie Davidson
Hon treasurer - Mr Teddy Whitlock of Graaff-Reinet.

It was decided that membership of the society would cost R5 (or US $11) per annum, or R3 for juniors. Members would have to submit 30 name address stickers (or envelopes with the name and address in the bottom right corner, unsealed and unfranked). This material would be used for special events, and covers to overseas addresses would be forwarded by second-class airmail.

Mr MacManus said since the inception of the society some months ago he had already arranged for four covers to be prepared: MV *Agulhas* voyage 3 (Marion), voyage 4 (Gough), voyage 5 (Sanae) and for the Norwegian ship *Polarsirkel's* call at Bouvet Island. The intention would be that the society provided members with two covers from every SA base every year.

It was decided that the society would affiliate with the American Society of Polar Philatelists, the British Polar Society and the Philatelic Federation of Southern Africa. The Society's address is PO Box 1893, Cape Town, 8000.

# Record publicity

ONE OF THE unusual records set by DISA 79 was the volume of publicity it generated for stamp collecting in Southern Africa.

It was the first stamp exhibition to feature on SATV, and it also made regional, national and international radio newscasts. Radio interviews with Dr Max Peisach RDPSA were broadcast on national actuality programmes in both English and Afrikaans.

Press and magazine interest was extraordinary, and major newspapers made headlines of the DISA exhibition.



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This book will be a reprint with all prices completely revised and additional information, also Volume II (1964) interfiled. This will be a strictly limited printing which will be published in July/August this year.

**The retail price is R25,00 (plus R1,00 GST) plus postage.**

## 2. THE FRIEDEMANN HANDBOOK ON GERMAN SOUTH WEST AFRICA.

This will be a new edition, and an English translation, of the German South West Africa section of the Friedemann Handbook, together with the general Introduction for all Colonies. Prices have been completely revised and certain new information has been included, and we have added extra photopages of historical, as well as philatelic, interest, and the total edition will comprise approximately 250 pages. We hope this book will be published in May/June this year.

**The retail price is R15,00 (plus 60c GST) plus postage**

*The second edition of Hasso Reisener's book:*

## 3. THE SPECIAL & COMMEMORATIVE POSTMARKS, CACHETS & COVERS OF SOUTH AFRICA 1892—1975 (2nd Edition)

This has been completely revised and prices updated (together with some corrections) and comprises 340 pages, including illustrations of over 180 covers. It provides a complete evaluation of all the special Postmarks, First Day Covers and Souvenir Covers which have appeared in South Africa from 1892 to May, 1975, and contains slogan machine cancellations, semi-military, Field Post Office and many other interesting postmarks as well.

It comes in a hard cover with royal blue and white dust jacket and normally retails at

**R19,00 (plus 76c GST)**

## 4. HANDBOOK OF POSTMARKS OF SOUTH WEST AFRICA UNDER SOUTH AFRICAN ADMINISTRATION 1914—1977

This very popular book by Ralph F Putzel is still available and includes a complete listing of all S W African Post Offices, with illustrations of postmarks of 95% of these. There are special sections on Military Post, Airmail History of SWA, Censor cachets, as well as many interesting photographs and data supplied by the Windhoek Archives.

This book is offered with hard cover in white blue lettering and normally retails at R16.00

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# DISA 79: THE FULL RESULTS

**The special awards**
The State President's Trophy, the national grand prix:
H T Shlamm, *Bavarian Kreuzers*
Prix d'Honneur, in the national class of honour:
Mrs Hilda Jeidel RDPSA, *Monaco from 1736*
Grand prix international, Southern Africa:
Joh Groenewald, *Vryheidsoorlog: Boerepos* (also the FAK floating trophy)
Grand prix international, Palestine-Israel:
Silvano Sorani, *Holy Land: Turkish and foreign offices*
Postmaster General's Shield:
Mrs Nihal Kuyas, *The Cape Triangulars*
**DISA 79 special awards, international classes**
W Jaffe Award:
A G M Batten, *OFS early cards*
Stanley Gibbons Award for the best classic exhibit:
A T Spangenthal, *The Cape Triangulars*
Rand 77 plaque
Dr H Gottschalk, *Orange Free State*
Anglo-Boer War Philatelic Society Cup:
"Chil", *Anglo-Boer War 1899-1902*
AFV-toekenning:
Jack B Bloom, *Pre-hyphenated Union of South Africa*
South Africa Stamp Study Circle Award:
S J Hagger RDPSA, *Union of South Africa, unused stamps*
Nedfin Bank Ltd Awards:
Louis Abrams, *South West Africa airmails*
Rev Robert Forrester, *Swaziland from 1889 to independence*
The "Royal" Medallion:
Harry Birkhead, *Rhodesia: BSA Company*
David Crocker Postal History Trophy:
Richard C Knight, *Rhodesian postal history 1892-1924*
W van Deijl Award:
Mrs Hilda Jeidel RDPSA, *Holy Land*
Standard Bank Ltd Award:
Leo Schuessler, *Holy Land*
Mayor Teddy Kollek Award:
Leslie Glassman, *Postal history of Jerusalem*
Ralph Putzel Award:
Seymour and Barbara Banchik, *Israel: The first postal year*
Society of Israel (Jhb) Award, best Israel collection of last 25 years:
Eitan Berkovitz, *Israel: Landscapes*
David Crocker Award for Israel postal history:
Prof Shaul Ladany, *Postal history of Beer Sheva*
Israel Philatelic Services Award
Milton B Kohn, *Concentration Camp mail*
Yach Award for Israel philately
Ari Stempler, *Jewish postal services in Diaspora countries*
Dr Werner Hoexter Memorial Award of the World Philatelic Congress of Israel,
Holy Land and Judaica Societies:
Raphael Livnat, *Israel: Doar Ivri*
**DISA 79 special awards, national classes**
Potch 78 Award, for issues of the last 25 years:
Mrs Jeanne Hutchinson, *Rhodesia 1965-78*
Cyril Enoch Trophy:
H E Japha, *Official stamps of the Union of South Africa*
ZAR 100 plaque:
H M Nathanson, *Trinidad: The British classics*
The 'Royal' Medallion:
S Kelly, *Russia: Postal stationery*
**Special awards in thematics**
Robert Goldblatt Thematic Cup and ATA Gold Award:
J T L Stinson, *History of the postal services*
ATA Silver Award.
Leo Hellmann, *Philatelic terms*
ATA Bronze Award:
Mrs Barbara Zarnack, *Oriental dance*
'Topsport' Award:
V J Faris, *Olympic Games*
**Special awards for juniors**
Grand prix for juniors:
D Nathan-Maister, *Postal history of SWA 1915-1923*
Under 15 champion:
Dawn Carpendale, *Guernsey*
East London Philatelic Society Award for the best South Africa entry:
Paul Rabie, *Union of South Africa*
**Special award in the literature class**
D A Mitchell and H T Tring, *The Surcharging of Rhodesia's Mail 1965-1971*
**DISA 79 international classes**
***Large gold medals***
Harry Birkhead, *Rhodesia: BSA Company*
Martin Eichèle, *SWA De la Rue Georgians*
Mrs Nihal Kuyas, *The Cape Triangulars*
Silvano Sorani, *Holy Land - the Blues and British Mandate*
Silvano Sorani, *Holy Land - Military post offices, World War I*
***Gold medals***
Seymour and Barbara Banchik, *Israel: The first postal year*
A G M Batten, *OFS Early cards*
"Chil", *Anglo-Boer War 1899-1902*
Kobus Esterhuysen, *Cape of Good Hope postal history 1652-1910*
Dr H Gottschalk, *Orange Free State*
S J Hagger RDPSA, *Union of South Africa, unused stamps*
Mrs Hilda Jeidel RDPSA, *Holy Land*
Richard C Knight, *Rhodesia: Some postal history 1892-1924*
Raphael Livnat, *Israel: Doar Ivri*
Leo Schuessler, *Holy Land*
Aubrey H Scott, *Basutoland*
***Silver-gilt medals (* = with felicitations)***
Louis Abrams, *SWA airmails*
A G M Batten, *OFS and ORC die proofs*
Natie Becker, *German SWA and SWA*
A Ben David, *SAFAD - postal history*
Jack B Bloom, *Pre-hyphenated Union of South Africa*
Kobus Esterhuysen, *The Cape Rectangulars*
* E Fahl, *South West Africa*
Dr Arthur Felix, *Postal stationery of the Holy Land*
Rev Robert Forrester, *Swaziland from 1889 to independence*
Mrs Hilda Jeidel RDPSA, *Israel*
Rudi Jeidel RDPSA, *Flight covers to, in and from South Africa*
Basil A Kantey, *Postage stamps and postal history of Natal*
* Claude V Malan, *Historical South Africa*
H P Mervis, *St Helena: Pictorials of KE VII and KG V*
I Aubrey Miller, *Basutoland*
A T Spangenthal, *The Cape Triangulars*
Ari Stempler, *Jewish postal services in Diaspora countries*
***Silver medals***
Frank Bachenheimer, *Jewish prisoners in Ruhleben POW Camp 1914-18*
E C F Beck, *St Helena*
Brian E Fenemore, *Postmarks and postal stationery of the Bechuanalands*
A H Fitt, *Transvaal 1869-1910*
* Norman Gladstone, *Postal censorship in Palestine 1939-45, and censorship of civilian mail to and from Israel 1948-1978*
Dr H Gottschalk, *Palestine Mandate*
H Horn, *Basutoland/Lesotho*
B Joffe, *Palestine to 1948*
G Koefman, *BSA Company, Rhodesia, postal history*
Mrs Janet S Kohn, *Censor marks on Concentration Camp mail*
Milton B Kohn, *Concentration Camp mail*
* D E Monks, *Union of SA, delivered by aeroplane 1911-1936*
* Jakob Niesen, *Israel: Local post Nahariya*
"Pearl Rose", *Rhodesia 1937-1970*
Terrence D Radue, *South Africa in World War II (postal history)*
"Raphael", *Palestine: Early issues*
Capt Y Shabtai, *Israel 1948: Interim period and Doar Ivri*
R Shiers, *Israel - Doar Ivri issues*
* Silvano Sorani, *Holy Land - airmails in Palestine*
J D H van As, *Airmail history of Palestine*
J L Visser, *The Bechuanalands*
* Paul J Wolf, *The Cape Triangulars*
***Silver-bronze medals***
A G M Batten, *The OFS and the South African War*
* Eitan Berkovitz, *Israel: Landscapes*
Jan Corstanje, *The Bechuanalands 1884-1966*
Hartwig Danesch, *Israel Taxi Post*
B A Hennig, *German South West Africa*
Mrs Jeanne Hutchinson, *Rhodesia 1892-1964*
Bernard J Mabbett, *Mail connected with St Helena during the Anglo-Boer War*
J B Rosen, *Rhodesian plateproofs*
R Shiers, *Jerusalem - The interim period 1948*
***Bronze medals***
Heinz Ph Badt, *Postal history of Jerusalem*
A Ben David, *Herzl and postal history of Herzliya*
R L Bonthrone, *Union of South Africa*
Boris Glassman, *Israel - Doar Ivri and subsequent issues*
Leslie Glassman, *Postal history of Jerusalem*
Colin M Hoffman, *Southern Rhodesia*
G Koefman, *SA postal history*
Prof Shaul Ladany, *Postal history of Beer Sheva*
Ken Lydall RDPSA, *Highways and byways of the South African postal services*
M Madesker, *Israel booklets*
Jony Markman, *Israel definitives 1949-1959*
I Aubrey Miller, *Israel*
B A Remington, *Holy Land: military mail 1917-1973*
B A Remington, *Israel 1948-1949*
Andrew Steiner, *Great Jews on stamps*
Lorenz Tanner, *Holy Land & Israel in exile*
Charles A Tuteur, *Israel 1948 interim period: The 80 Minhelet Ha'am postmarks*
W J E van Deijl, *Oranje-Vrystaat*
Mrs Alicia Wannerton, *S A postal markings*
Herbert Wermelskirchen, *Israel*
***Certificates of merit***
A S Baum, *Israel: Birth pangs and first stamps*
Julius Fletcher, *Israel: the 1948 interim period*
Maj C F Hegardt, *Anglo-Boer War*
F S Kochman, *Rhodesia: Post-UDI definitives*
Prof Shaul Ladany, *Israel's participation in the Munich Olympic Games*
Oliver R Sanford Jr, *Union of South Africa 1910-1954*
Klaas van Ingen, *Union of South Africa: the 1d Ship*
Mrs Louise van Ingen, *Union of South Africa: postal stationery*
**DISA 79 national classes**
***The following competitors in the Class of Honour each received a National Gold Medal:***
Morris Cohen, *Greece: Large Hermes Heads*
Dr J R Frank, *Canada: The first 40 years*
Dr H Gottschalk, *Sudan airmails*
A G Hitchcock, *Great Britain embossed postal stationery*
H T Shlamm, *German airmails*
H T Shlamm, *German Empire Eagles*
A van der Mey, *Nederland*
***Gold medals***
Mrs Hilda Jeidel RDPSA, *Congo Belge*
Rudi Jeidel RDPSA, *Egypt: Consular mail*
Rudi Jeidel RDPSA, *Middle East Airmails*
S Kelly, *Russian postal stationery*
J W P Meintjies, *Unie van Suid-Afrika 1910-1929*
H M Nathanson, *Trinidad: The British classics*
***Silver-gilt medals***
S K Berndt, *Danzig*
André Bezuidenhout, *Krygsgevangenekampe van die Anglo-Boere- oorlog 1899-1902*
W R du Sautoy, *Rhodesia*
Leo Hellmann, *Postal history of Venice*
E J Howie, *Mosi-oa-tun-ya (Victoria Falls)*
R E Hunt, *New Zealand Chalon Heads*
Mrs J Hutchinson, *Rhodesia 1965-1978*



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H E Japha, *Official stamps of the Union of SA*
* S Kelly, *Northern Rhodesia*
S Kelly, *Airmails to and from Latvia*
A Leslie Leon RDPSA, *Morocco agencies and forerunners*
* Jack P Lipworth, *Channel Islands until the end of World War II*
Hymie Mervis, *Malta*
Rex Osborne, *Mauritius 1778-1878*
* H T Shlamm, *German post offices in China, Turkey & Morocco 1870-1914*
H T Shlamm, *Saar territory 1920-1935*
A van der Mey, *England 1883-1958*
A van der Mey, *Nederlands-Indië 1864-1948*

***Silver medals***

Arie Bakker, *Java internal letters 1830-1864*
* Harry Birkhead, *Zululand*
H G Carpendale, *Southern Rhodesia*
Mrs V R Coe, *The Horse Show*
Cmdr F W Collins, *Indo-China postal history 1862-1938*
V J Faris, *Olympic Games*
J E Franklin, *Great Britain line-engraved stamps*
* Jack Galloon, *The Doar Ivri low values*
Boris Glassman, *British Commonwealth - specimen issues of KGVI*
Leo Hellmann, *Philatelic terms*
E J Howie, *The ABC of philately*
H W Lang, *Berlin, the divided city*
H W H Lee, *Conquest of the air*
A Leslie Leon RDPSA, *Bosnia and Herzegovina*
Lionel Lewis, *Great Britain 1840*
Steven Lipchin, *German SWA and SWA*
William Mann, *Airmail stamps of Italy*
Jony Markman, *Australia definitives 1937-1973*
* John Morris, *Gambia: Victoria and Edward*
Adv Naren Pandya, *Hinduism at a glance*
G E Ponsford, *New Zealand 1844-1871*
Prof W Silber, *History of the Red Cross*
A T Spangenthal, *Bechuanaland*
J T L Stinson, *History of the postal services*
* M J H Tonking, *Roll stamps of the Union of SA 1923-1960*
* D J Uys, *South African airmails, the first quarter century*
Mrs D J van Niekerk, *Forgeries and propaganda issues of World War II*
Colman Waner, *Israel tab and plate blocks, mint*
* Mrs Barbara Zarnack, *Oriental dance*

***Silver-bronze medals***

Roy D Bloom, *Athletics and athletes*
Mrs G E Colquhoun, *Kingdom of the shell*
Prof D E de Villiers, *Die Nieuwe Republiek*
S Endrödy-Younga, *Postal history of Budapest*
Brian Fenemore, *British POs in the Turkish Empire*
Boris Glassman, *United Nations: A study of the first issue*
Michael Glassman, *The first independence issues of Guyana*
Solly Gutman, *Basutoland and Lesotho, QE II*
N R Hartley, *Northern Rhodesia*
Maj C F Hegardt, *Swedish Military Mail*
Ronnie Jones, *Voyages of the MV RSA*
* Percy M Kagan, *Union of South Africa*
S W le Roux, *Olympic Games*
P B Levine, *Gold Coast*
S Marus, *Errors on stamps*
A P J McDonogh, *Farewell Africa*
Mrs G Oelbüttel, *German SWA*
F J Olivier, *Gems and minerals*
Paresh Pandya, *Architects of India*
Lewis J Picton, *Israel Boy and Girl Scout Federation*
Lewis J Picton, *Scouts in war and post-war exile*
Dr Marek Rozwadowski, *History of Poland*
Dr Marek Rozwadowski, *Federation of Rhodesia and Nyasaland*
Gerald Rubin, *Die Nieuwe Republiek*
Prof C J H Schutte, *A reference collection of SWA*
Ian J Shapiro, *Parliamentary post of the Cape and SWA*
David Stern, *Israel - Modern definitives printing dates*
David Stern, *Israel - Folders, memorial day covers, artists' proofs and sketches*
J R Stroud, *Transvaal and OFS during the Anglo-Boer War*
J M Wasserfall, *South African aerogrammes*
J H A Westraadt, *Sailing ships and the men who sailed them*
Miss Cathrine Whitehead, *History and arts of mankind*
J V Woolford, *Southern Rhodesia to 1953*
W S Yelland, *Pre-Independence Transkei*

***Bronze medals***

Eric L Baleta, *SWA 1923-1931*
Mrs H Bebington, *South African aerogrammes*
R S Benton, *Waterfalls in Southern Africa*
Eddie J Beunderman, *SA postage dues*
Mrs R L Bonthrone, *Australia*
J A Cheminais, *OFS: British occupation*
N C Combrink, *Religion on stamps*
M Daniels, *Israel: The Arbor Day issue*
Prof D W de Villiers, *Die Halve Penny van die OVS*
Jacky Glassman, *Jersey and Guernsey*
* Glenn Goldblatt, *Basutoland, Bechuanaland and Swaziland up to independence*
J David Hanson, *Postal history of Guernsey and Jersey*
R E Harden, *Basutoland and forerunners*
J W Hodgson, *My Lady Nicotine*
C E Holmberg, *Creation and development of Swedish stamps 1920-1939*
Ronnie Jones, *The Boys on the Border*
Arrie Joubert, *Rugby*
Aubrey J Katzef, *Exhibition of Israel*
E S Leibowitz, *Gambia, West Africa*
P J McManus, *SA National Antarctic Expeditions*
Jonas Michelson RDPSA, *Southern African Philatelic Exhibitions*
Mrs S A Nicholas, *West Germany 1949-1959*
W R Nurse, *The postcard in SWA 1915-1961*
A M Raw, *Cancellations on KGV heads of SA, SWA, and forerunners of adjacent territories*
Klaus Rosenberg, *POW Mail, World Wars I and II*
Harry Schiff, *Maccabiah Games*
A Singels, *Windmills*
Prof A J E Sorgdrager, *Rhodesië 1966-1970*
R J A Sparks, *South African slogan cancellations*
Robert Tubby, *Border Mail*
J C Tucker, *The stamp of the artist*
D M Tunley, *New Zealand Victorian era*
R T Turton, *Per aspera ad astra: The SAAF on stamps*
* Selwyn Uria, *Israel: New Year issues*
P van Zeyl, *Postal stationery of the ZAR and OVS*
Colman Waner, *Olympic Games*
Derek W Watts, *Wreck and crash mail*
Rabbi SA Zaiden,

***Certificates of merit***

D S Berndt, *SWA 1931-1960*
Eddie J Beunderman, *The Bible on stamps*
C Corke, *RSA first definitives*
Mrs V I Darby, *The story of Christmas*
W E Drake, *Interflora*
D A Futerman, *Lesotho since independence*
Leslie Glassman, *Modern Jerusalem*
R Mohidin Hakim, *Republic of South Africa*
R M Hilligan, *Swaziland*
De V M Horak, *Winterspele*
Miss A E Johnstone, *Rhodesia, post-Federation*
Mrs G R Koralek, *The Story of the Madonna*
Mrs Marjorie Lee, *Queen Elizabeth II*
G G Naudé, *Modern varieties of RSA*
R S Oliver, *A Royal Milestone*
A M Raw, *Swaziland*
John C R Reed, *Postmarks and postal history of the world, 1840-1900*
Mrs H W Rozwadowska, *Royal weddings*
H Schiff, *Palestine Mandate - the pictorials*
Prof W Silber, *History of medicine*
David Stern, *Pres Sadat & Prime Minister Begin exchange visits*
L J Tempelhoff, *Munich Olympics*
Mrs M Tucker, *Salute the happy morn*
M P Vorster, *Nederland, laaste 25 jaar*
S P Westraadt, *Flowers of the world*

**Junior awards**

***Silver medals***

Gary Morris, (15), *Great Britain, line engraved*
* D Nathan-Maister (16), *Postal history of SWA, 1915-1923*
* Jonathan Peisach (18), *France: The Fifth Republic*

***Silver-bronze medals***

Miss Esté Bekker (16), *Interprovinsiale seëls 1910-1913*
Miss Angela Carpendale (15), *Jersey*
Miss Dawn Carpendale (13), *Guernsey*
Miss Hilary Finkelstein (17), *Costumes*
Bradley Fried (13), *Transkei*
Harold Katz (12), *The horse on stamps*
Miss Gabrielle Morris (11), *Cats and dogs*
Terrence Rowe (17), *Postmarks of Greater London*
Mark Rubin (14), *Nyasa-Rhodesian Force*
Miss Corinne van Vuuren (16), *Horses on stamps*

***Bronze medals***

G J Boyd (14), *Basutoland*
Darryl Finkelstein (14), *Great Britain, Elizabethan era*
Albert Cotkin (16), *RSA second definitives*
Marc Margolis (14), *South African commemoratives*
Andrew W Maxwell (15), *Tristan da Cunha*
Simon Morris (13), *Wheeled vehicles*
Paul Rabie (15), *Union of South Africa*
Charles Schelpe (18), *SA Protea definitives*
B C Schutte (9), *West Germany*
Miss M M Schutte (16), *Russia*
Jaap Jan Sterkenburg (17), *Godsdiens op posseëls*
Miss Paula Sterkenburg (11), *Trekperd Ysterperd*

***Certificates of merit***

Miss Elizabeth Sterkenburg (13), *Huisdiere*
Howard E Sundy (15), *The Olympic Games*

**Literature classes** (all international, except those marked ** are national)

***Silver-gilt awards***

World Philatelic Congress of Israel, Holy Land and Judaica Societies, *Two Handbooks of Holy Land Philately*
** Robemark Philatelists (Pty) Ltd, *Catalogue/Handbook of South Africa* and *Catalogue/Handbook of Swaziland* (one award)

***Silver awards***

A Ben David, *Judaica Post*
Norman Gladstone, *Postal Censorship in Palestine during World War II* and *Postal Censorship in Israel 1948-1978* (one award)
Raphael Livnat, *Doar Ivri, plate and tab types*
Minkus Publications, Inc, *Minkus new worldwide stamp catalogue*
D A Mitchell and H T Tring, *The Surcharging of Rhodesia's Mail 1965-1971*
B A Remington, *The Bapip Bulletin*
** S J Vermaak RDPSA, *A Chronology of South African postal slogans*
E Glassman, *Postal history of Jerusalem from 1948*

***Silver-bronze awards***

A G M Batten, *The Orange Free State: Its postal offices 1868-1910, supplements 1978*
Colin M Hoffman, *Rhodesia: British South Africa Company - A guide to the literature on the stamps and postal history*
Minkus Publications, Inc *New American stamp catalog*
Minkus Publications, Inc, *British Africa Stamp album*
Dr Oscar Stadtler, *The Israel Philatelist*
** R D Allen, *Supplement to the maritime marks of South Africa*

***Bronze awards***

R Bronke, *Nederland-Israel Philatelie*
Hartwig Danesch, *Taxipost in Palestine/Israel*
Minkus Publications, Inc, *Netherlands stamp album*
Minkus Publications, Inc, *Complete guide to stamp collecting*
Minkus Publications, Inc, *British Europe stamp album*
** The Royal Philatelic Society of Rhodesia, *Magnify*

***Certificates of merit***

Minkus Publications, Inc, *American bi-centennial stamp album*
Minkus Publications, Inc, *Minkus stamp journal*
Minkus Publications, Inc, *American Revolution stamp album*
Minkus Publications, Inc, *Medicine on stamps*



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# 50 Years of stamp printing

**by Natie Becker**

ALTHOUGH the Union of South Africa came into being on 31 May 1910 the first postage stamp for the Union was only issued on 4 November 1910 to coincide with the opening of the first Parliament. This stamp was printed in England.

The first definitive postage stamps for the Union were issued on 1 September 1913. These stamps depicted the head of King George V and were printed in London by Thomas de la Rue and Co. From January 1926 the Union pictorial gradually replaced the King's Heads. The first issues were the $^1/_2$d and 1d stamps which appeared on 1 January and the 6d which first appeared on 1 May 1926. All three values were printed by Waterlow and Sons Ltd. The 4d triangular stamp was printed by Bradbury, Wilkinson & Co Ltd, and although stated to have been issued on 1 January 1926, it is generally accepted to have been obtainable in most post offices from April 1926. Seven further values, namely 2d, 3d, 4d, 1/-, 2/6d, 5/- and 10/- were recess printed by Bradbury Wilkinson and issued on 1 March 1927.

As early as 1923 Harrison and Sons Ltd of London submitted essays of four different designs in various colour combinations to the Union Government.

In 1929, the Government Printer made the lithographic plates for the four-penny and one-shilling airmail stamps which he then printed. The stamps were issued on 16 August 1929. The occasion of the first completely local production of postage stamps in Pretoria is commemorated on the 15c stamp depicting the 1929 four-penny stamps, issued on 30 March 1979.

From 1929 onwards the production of the different Union stamps was gradually taken over by the Government Printer. All stamps were printed by gravure until 1974 when, for the first time since 1929, the lithographic process was again used for the 9d Burgers pound stamp. (The Jentsch issues for South-West Africa, however, were printed by lithography in 1973.)

Despite the many problems encountered during the last fifty years - notably the period 1939-1945 during the Second World War - the standard of printing never lagged but kept abreast of all modern developments. In fact, stamps produced in the Republic gained world awards on two recent occasions.

In commemorating the all-South African issue fifty years ago, the Post Office pays tribute to the Government Printing Works for the efforts that were made and are still being made to produce stamps of high quality and beauty that consistently evoke the admiration and praise of philatelists both in the Republic and overseas.

The 15 cent stamp commemorating 50 years of stamp printing in South Africa was printed by the Government Printer in Pretoria and will be on sale for two months.

*Design* – The stamp has a grey-green background and depicts the 1929 4d airmail stamp in green, centrally situated on the stamp. The inscriptions are: Top left - RSA; top right — 15c; bottom left — 1929; bottom right — 1979. All these inscriptions are in white against the solid grey-green background. In the bottom gutter margin on the left below 1929 is the designer's name, G Mynhardt, and to the right of this is "Eerste posseël in sy geheel geproduseer deur die Staatsdrukker" and below is the English translation "First postage stamp produced in its entirety by the Government Printer". The printing in the gutter margin is in green.

*Paper* – Harrison phosphorescent coated paper was used. It is unwatermarked and the gum is PVA. The paper has a matt surface.

*Sheet format* – Horizontal sheets measuring 286mm across and 181mm down. There are 25 stamps to a sheet in 5 rows of 5 stamps each and there were four unidentified panes on the printing plate, 2 panes in horizontal positon above the other two in similar position. 76 000 sheets (1 900 000 stamps) were ordered and it was expected that that number would be delivered. The original size of the paper used was 406 mm down and 610 mm across.

*Stamp format* – Horizontal, measuring 47,8166 mm across and 30,225 mm down.

*Printing technique* – Lithography with six numbered plates on the left margin in a vertical row. The numbers are printed in white on the horizontal coloured plates, number 1184 on grey opposite the upper half of row 2, number 1185 on light rose opposite the upper half of row 3, number 1186 on green opposite the upper half and number 1187 on brown opposite the lower half of row 4, number 1188 on bright red opposite the upper half and number 1189 opposite the bottom half of row 5.

A new master negative was prepared and as the lithography printing process was used, a new multi negative was also prepared. The printing was done on press number 759. The expected date of printing was 15-01-1979.

*Marginal decorations* – In the left margin opposite row 1 in black is the post office emblem above the date of issue 1979-03-30.

For the first time since the "sheep" stamps issued on 15 May 1972 the margins have slogans all the way round. It depicts the DISA 79 emblem. The emblem is in the shape of a triangular stamp in reddish orange with an impression of the rare DISA uniflora orchid which grows on the slopes of Table Mountain and has become the symbol of the Western Cape Province, in brown on white. Below the emblem is the lettering "DISA 79" in black capitals. Each vertical row of stamps has an emblem centrally situated in the top and the bottom marginal blanks, and on the right margin there is one centrally situated opposite each horizontal row. In all there are 15 emblems on the margins.

*Perforations* – The information is that the two-row Grover appliance was used and on the sheets examined this was found to be true. The gauge is 14 by 14.

A new perforation technique has been introduced namely, all margins on all sheets will be perforated through. There will not be the customary imperforate margin on the left or right as has been the case up to now.

*Job sheet information* – The date of the job sheet information is 19-01-1979. The job number is 00415211 and the requisition number is 9195/1251.

*Varieties* – On sheets with a brown dot in the bottom of the '8' in 1187 in brown colour plate.

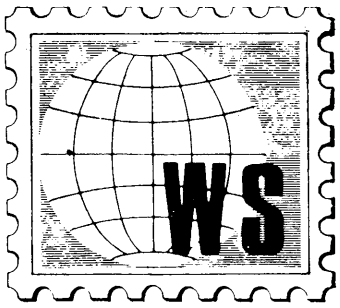
Row 5/1 Break in inside vertical line at left edge of airmail stamp 7 mm below top gutter and 11,5 mm to right of left frame line of overall stamp.

DISA Emblems

Above stamp 1 in row 1 - Small brown line in the white near the left extremity of the left petal.



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# GLEN and VALDA CARPENDALE
# OF
# WORLD STAMPS
# AND
# W.S. STAMP AUCTIONS

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Above stamp 4 in row 1 - tiny dot in white flower to the left of the stamen.

On sheet with a small red spot at 2 o'clock in the second peforation from the left, in the bottom horizontal row of perforations in the DISA emblem above stamp 1 in row 1.

DISA emblem

Above stamp 2 in row 1 - small red dot inside 4th perforation from the left in the bottom row of horizontal perforations.

*Colour variations* – Lighter and darker shades of the grey-green background to the stamps were noticed on the sheets which were examined. It was also noticed that the white background on the airmail stamp was a creamy green on some sheets.

*Note:* As the lithography process was used for the printing, marks which might appear to be constant varieties could disappear during the printing process or when the printing plate was wiped.

**Commemorative envelope 3 - 13-**

The designer of the commemorative envelope issued on 30 March, 1979 was Gerhard Mynhardt who also designed the datestamp which would be applied at Pretoria. The envelope measures 178 mm across and 102 mm down. 125 000 envelopes were printed.

**Souvenir sheet No 4**

In conjunction with DISA 79 the Philatelic Foundation issued its souvenir sheet number 4. The sheet was printed by the Government Printer and depicts numbers 88 and 89 of the union essays in colour.

The sheet measures 97 mm across and 120 mm down. It has a grey decorative frame round the outside edge with CAPE TOWN at the top of the frame and KAAPSTAD at the bottom. A small 4 in a circle is just above 'PS' in Kaapstad. Below Cape Town against a white background is the triangular emblem of DISA 79 in reddish orange with an impression of the *Disa uniflora* orchid in brown and white. DISA 79 in large black letters appears below this. Immediately below between two horizontal lines is the wording "National Philatelic Exhibition" in one line with "Nasionale Filateliese Uitstalling" below and with "1979-03-30 to/tot 04-07" on a third line.

Below this is Essay number 88 on the left and Essay number 89 on the right. Below, on the left, is the wording in tiny black letters - Printed by the Government Printer with the approval of the Postmaster General and issued by the Philatelic Foundation of Southern Africa. On the right is the Afrikaans equivalent.

# AN APPEAL

PHILATELIC SERVICES has made an urgent and sincere request to us. Whilst they are appreciative of the technical reports prepared on the various issues which are sold through their offices as well as Intersapa, they are being harrassed by the requests they are receiving from many ardent philatelists who read *The SA Philatelist*. For example it has been reported in the past that as many as three perforating appliances have been used in perforating a printing of a single denomination. These reports are made according to material made available for study. Regrettably neither Philatelic Services nor Intersapa are able to supply these specific highly specialised items.

The beauty of our hobby surely includes the hunting one must do in order to find that elusive item. If it only requires a phone call or a short note to get that item, a lot of the fun must be lost. We would suggest that contact be made with collectors in other parts of the country, with similar interests to yours. You could then organise an exchange program between yourselves.

Philatelic Services will gladly try to help anyone who goes to the philatelic counter in Pretoria, but obviously cannot guarantee that they have the item for which you are looking. Very often reports in *The SA Philatelist* are based on material seen at offices other than Philatelic Services.


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*One of the early visitors at DISA 79 was Miss Judy Naylor of Johannesburg. Die Burger's photographer found her prettier than the pristine postal stationery she was looking at.*


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# FAK skenk trofee

'N NUWE jaarlikse wisseltrofee vir nasionale en internasionale seëluitstallings in Suider-Afrika is vanjaar deur die Federasie van Afrikaanse Kultuurvereniginge aan die Filateliese Federasie geskenk.

Dit staan bekend as die FAK-wisseltrofee en is vir toekenning vir die beste versameling met Afrikaanse byskrifte.

Gevra oor die vertolking van die skenkingsvoorwaarde, naamlik of dit is vir 'n versameling met "die beste Afrikaans", of vir "die beste versameling" met Afrikaans, het dr A M van den Berg, hoofsekretaris van die FAK, gesê die laasgenoemde word bedoel.

"Dit gaan in die eerste plek om die filateliese betekenis van die versameling, na die diskresie van die jurie," het hy gesê. "Daarná moet dit ook in goeie Afrikaans bygeskryf wees, alleen of saam met enige ander taal."

Die trofee is van inheemse hout en is in die vorm van die FAK se vlam-embleem op 'n voetstuk.

# Special datestamps







***TWO temporary special datestamps** previously announced are illustrated: for the 300th anniversary of the completion of the Castle, Cape Town, on 28 April; and for "The seas must live" environmental and conservation project of the SA Nature Foundation, Cape Town, 5 June 1979.*

*In both cases Philatelic Services supply commemorative covers at 50c each and datestamp cards at 10c.*

# KYK — G'N JAARTAL!

*DIT LYK of Mosselbaai se posstempelmasjien vanjaar gesukkel het om die nuwe jaar in die oë te kyk. Vir 'n hele tyd lank het die Mosselbaai-stempel die dag en maand getoon, en die uur, dog nie die jaartal nie.* – **J C Calitz**




# No child's play for Sweden




*WHEREAS many countries selected pleasant, joyful, romantic and even idyllic designs for their International Year of the Child stamps, Sweden did not. The Swedish 1,70 kr stamp issued on 13 March 1979 shows a child with toy, wearing a gruesome gas mask in the midst of heavy traffic.*




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# Sorghum beer

**by Cedric Roché**

FOUR STAMPS to depict sorghum beer (Bojalwa), the national drink of the Tswana people, were issued on 28 February 1979. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for 3 months.

**Data common to all values**

*Paper* — The stamps were printed on unwatermarked, nonphosphorised Harrison paper with PVA gum.
*Sheet format* — Vertical, measuring 250 mm across and 630 mm down. A pane of stamps has 25 stamps in five rows each. There were four panes on the printing plate in a format of 1 x 4.
*Stamp format* — Horizontal, measuring 40,5 mm across by 23,9 mm down.
*Stamp design* — The inscriptions are common to all values and are: BOPHUTHATSWANA in black on the upper right hand margin, BOJALWA vertically in khaki in the right margin and the figure of value in red in the top left-hand corner.
*Perforation* — This was done on the Walter Kroll single-row perforator with a gauge of 14. The sheets were fed into the perforator with the top margin going in first. As a result of using paper which is 20 mm per sheet longer than that previously used, an extra strike of the perforator occurs on the margin. This extra strike is then guillotined off and the result is that the top and bottom margins of **all** the panes are perforated through. This is the first time that this method has been used for the stamps of Bophuthatswana, and it should ensure that imperforate margins are a thing of the past. The left and right margins are perforated through.

**Data for each denomination**

**4 Cent**

*Design* — A Tswana woman spreading germinated grain on a hide to dry out prior to grinding.
*Printing technique* — Lithographed by the Government Printer with six plates numbered 167 in blue, 168 in yellow, 169 in magenta, 170 in black, 171 in red and 156 in khaki. The plate numbers are shown together with the printing date on the left margin: BPT and 1979-02-28 are opposite the first row, 167 opposite the second row, 168 opposite the third row, 169 & 170 opposite the fourth row and 171 & 156 opposite the fifth row.
*Varieties* —
Row 4/5 - Green dot on pot.

**15 Cent**

*Design* — This shows the ground grain being soaked and cooked to a fine paste and ladled into a clay jar.
*Printing technique* — Lithography with six plates numbered 162 in blue, 163 in yellow, 164 in magenta, 165 in black, 166 in red and 156 in khaki. The other details are as for the 4 cent.
*Varieties* - Nil

**20 Cent**

*Design* — This shows the fermented mixture being sieved to separate the beer.
*Printing technique* — Lithography with six plates numbered 157 in blue, 158 in yellow, 159 in magenta, 160 in black, 161 in red and 156 in khaki. The other details are as for the 4 cent.
*Varieties* — Nil

**25 Cent**

*Design* — Tswana men enjoying home-brewed beer.
*Printing technique* — Lithography with six plates numbered 151 in blue, 152 in yellow, 153 in magenta, 154 in black, 155 in red and 156 in khaki. The other details are as for the 4 cent.
*Varieties* — Nil
**Datestamp** — Circular datestamp (27mm) with DINOKANA in capitals around the top half and the date 1979-02-28 around the bottom half. In the centre is a clay pot with a tiny 9 above it (this is an error as No 9 was used for the first anniversary of independence). Beneath the clay pot are two ears of wheat sorghum.
**Commemorative envelope** — No 1.7, 22 000 printed.
**Collected sheet** — No 1.7a designed by Hantie de Klerk, 15 000 printed.

# HELP SOUGHT WITH ELUSIVE POSTMARKS

IN HIS SEARCHES and researches for the forthcoming encyclopaedia on South African postmarks, Mr Ralph F Putzel of Cape Town has appealed to collectors to assist with illustrations of postmarks, particularly those elusive postmarks of small offices or agencies.

Even today there are still postmarks appearing and disappearing, namely the relief cancellers.

The Post Office is now supplying Mr Putzel with lists of modern relief cancellers as issued. But often, by the time Mr Putzel receives the information and writes for the postmark, it has gone again.




Sometimes strikes of these very short-lived relief cancellers are found, and three are illustrated: Kuilsrivier, Medunsa, and Buffeljagsrivier.

Collectors able to assist Mr Putzel with information on relief cancellers may write to him at P O Box 20, Bergvliet 7864.

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3. **Union of S.A.** Specimen overprint on Kings Heads — the initial ten denominations to 10/-. (Note — the 4d has a rounded corner and the 2/6 is creased — the others are fine to superb.)

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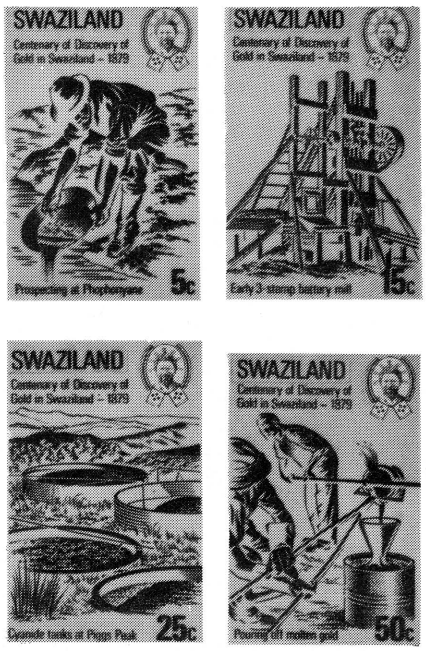
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# Gold discovery 100 years ago

SWAZILAND made its second commemorative issue of the year on 27 March, when a set of four values was issued to mark the centenary of the discovery of gold in the country.

The values are —
5c - Prospecting at Phophonyane in the north of the country
15c - Early three-stamp battery mill
25c - Cyanide tanks at Piggs Peak
50c - Pouring off molten gold.




After the discovery of gold in the De Kaap valley in 1874, Barberton became the centre of a gold rush. While searching for new reefs, prospectors tramped across the hills into the kingdom and in 1879 Tom McLachlan and Walter Cartor discovered gold in the Phophonyane River.

Swaziland's two most productive mines were discovered a few years later: Piggs Peak, discovered in 1884 and named after a local resident, and finally closed in 1951; and Forbes Reef, discovered in 1885 and named after the concessionaire, where operations ceased in 1913.




Four values and a miniature sheet (at 95c) were due for release on 8 May 1979 to mark the International Year of the Child. The stamps portray classical paintings of children and the values are 5c, 15c, 25c and 50c.



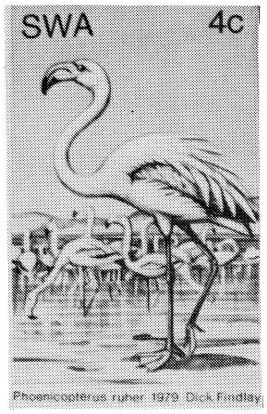
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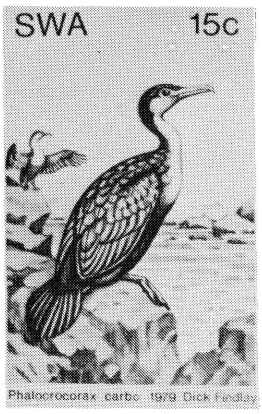
# *Waterbirds for South West*

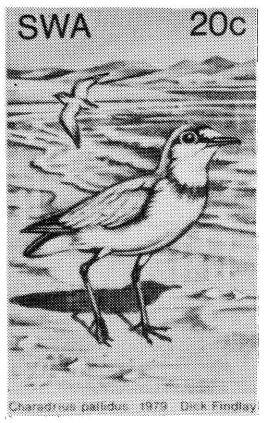
SOUTH WEST AFRICA'S first commemoratives for the year were issued on 5 April 1979: a set of four values depicting waterbirds of the Namib Desert coast. Designed by Dick Findlay, the values are

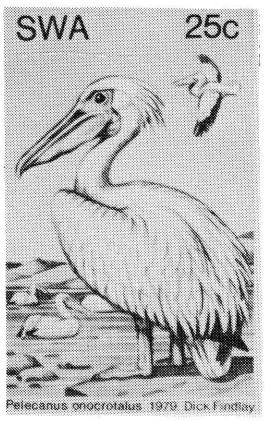
4c - *Phoenicopterus ruber,* greater flamingo, groot flamink
15c - *Phalacrocorax carbo,* white-breasted cormorant, witbors-duiker
20c - *Charadrius pallidus,* chestnut-banded plover, rooiband-strandloper
25c - *Pelecanus onocrotalus,* white pelican, wit pelikaan.

The commemorative day of issue postmark was for Swakopmund.

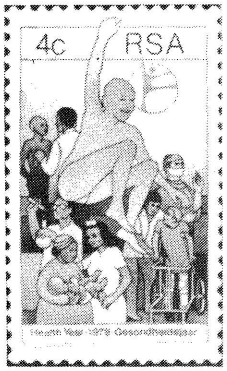



# HEALTH YEAR




*THIS IS the Health Year stamp due for issue on 19 June 1979. The stamp shows a leaping youth against a backdrop of medical activities (preventative, curative, rehabilitative etc) and includes the Health Year emblem, a stylised figure of joy" in a circle. The special postmark simulates the sun and is for Pretoria.*


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# Society News - Onderonsies

### PORT ELIZABETH PHILATELIC SOCIETY

**21 November** — The president, Mr R E Harden, welcomed 37 members and 5 visitors to the meeting.

As Mrs Calquhoun was unable to display, Mrs Darby stepped into the breach with a display of "Jersey". This was preceded by an informative talk on the general history of the island.

A vote of thanks was passed by Mr T J Strachan who had, as it so happens, lived there for many years.

**5 December** — The meeting was opened by the president, Mr Harden, with a welcome to 39 members and 6 visitors.

The meeting was asked to stand as a mark of respect to two members who had passed away. These were Mr C A Els of Graaff-Reinett and Mrs K N Macintosh of Port Elizabeth.

Mr Harden put up three displays. These were Northern and Southern Rhodesia 1924 -1963, New Zealand 1946 - 1976, and a remounted collection of Basutoland which will be displayed at DISA 79.

A rather witty and humorous vote of thanks was passed by Mr D Archer. — **R H Gambrell.**

**February** — Mr R E Harden, the retiring president, opened the 67th annual general meeting which was held on 20th February 1979. There was a large attendance for this occasion. The President in his report commented that the attendance for the meeting had increased and the average attendance had risen from 26,77 in 1976 and 30,64 in 1977 to 36,54 for 1978. It seems that the TV is no longer keeping people away.

The following trophies were presented to the members in respect of the various competitions held during the year.

Gustav Bülbring Trophy - the best exhibit of the year - Mrs G E Colquhoun for "Shells on stamps".

President Cup - the best one-country exhibit - Mr E Nagel for "France".

Dave Berg Cup - the best adult thematic exhibit - Mrs G E Colquhoun for "Shells on stamps".

T J Strachan Bowl - the best exhibit by a lady member - Mrs G E Colquhoun for "Cape of Good Hope"

G Monaghan Cup - for a member who has not previously won an award - Mrs S Jankelowitz for "Authors and books".

The George Forbes Memorial Cup and the Bülbring Lydall Trophy - both for juniors, were not awarded this year as there was no contest.

Mr Harden put forward the names of Mr Gustav Bülbring, Mr Tom Strachan Snr, and Mr Godfrey Monaghan to be granted honorary life membership of the PEPS, and it was accepted unanimously.

The president then presented our back room girl, Mrs Eileen Berrington, with a small gift. It was then a small break for tea and on with the second half, with the voting for the new committee.

The new committee members elected for 1979/80 are —

President - Mr D Archer
Vice-president - Mr E C J Klune
Hon Secretary - Mr M A Koyd
Hon-Asst Secretary - Mrs C van Wyk
Hon Treasurer - Mr S Fanarof
Hon Exchange Supt - Rev S E Grace
Hon Librarian - Mrs E Strachan
Hon Press Correspondent - Mr M J Sullivan
Hon Auctioneers - Mr G Bülbring
Mr T J Strachan
Additional members - Mr C Stewart
Ex-officio - Mr R E Harden

The meeting concluded with the usual auction.

**March 6** — This was Mr Deryck Archer's first meeting as President. He opened the meeting announcing that the PEPS now has a motto: "The more you put in, the more you get out".

It was a nice attendance for his first meeting and it was asked if country members would send in questions to be answered as some of the country members must have some queries.

Open Forum, cuttings of philatelic knowledge, were read out by Mr T J Strachan. It was 10 pages mainly for new members up to five years on this evening, and only three new members exhibited.

Mr Boldo - Paper aviaries (birds)
Mr B Fanarof - Bophuthatswana
Mr S Fanarof - Denmark - Sweden - Norway

After being judged it was decided to award a certificate of merit to Mr J Boldo and Mr B Fanarof. Not to be outdone, five of the older members brought along exhibits, which were non-competitive. On show was —

Mrs E Strachan - St Helena proofs
Mr T J Strachen - Nevis proofs
Mr M J Sullivan - G B used
Mr G Bülbring - Austrian revenue stamps
Mr M Katz - British Commonwealth

It was a treat to see some different material for a change and all the exhibits were enjoyed by all the members. — **M J Sullivan**

### WELKOM PHILATELIC SOCIETY

**December** — The meeting on 6 December was attended by 14 members. Mr Rose took the chair and asked members to stand for a minute in honour of the late Mr J Wessels, who passed away on 23 November.

The chairman advised that a very successful Christmas party had been held at the Moth Club in the form of a braaivleis, and a vote of thanks was passed to the committee for the hard work put in to achieve this result. The secretary had thanked Mrs Freeman for all she had done in the organisation of the party.

A new member, Mr D L Inkin, PO Box 155, Welkom (interested in G Britain and Rhodesia) was welcomed to the society. Mr J A Kuhr, who joined at the last meeting (35 Morgan St, Odendaalsrus) is interested in classics, G Britain and France.

Mr Rose pointed out that due to the death of Mr Wessels, it was now necessary to appoint a new chairman. After some discussion, owing to Mr Rose's reluctance to take the chair in view of being away at times, it was proposed by Mr Duncan and seconded by Mr Harris, that he should be appointed chairman, and that Mr Els would act as vice-chairman should he be absent at any meeting.

Mr Haupt was a very welcome visitor - he is now in Jhb - and gave some valuable information and interesting news. He pointed out that the 4c Vorster stamps now appear in two different perforations, and that there were many interesting auctions of stamps being held in Johanneburg.

Mr Els wished it to be recorded that a donation of R10 had been made in lieu of a wreath to the late Mr J Wessels.

### WELKOM PHILATELIC SOCIETY

**February** — 23 Members and a visitor attended a very lively meeting. In the absence of Mr Rose, Mr Els took the chair.

Mr Els said that he would be getting in touch with Mrs Bonthrone, a well-known collector in Virginia, to judge the entries for the Star Grading System at our next meeting.

Mr Paul very kindly offered to assist Mr Els with the organisation and distribution of the boxes of approval books.

A very successful auction took place, and Mr Speck displayed an exceptionally interesting and well written-up collection of Lesotho.

**March** — This was attended by 11 members and Mrs Bonthrone and Mr Nurse, who had kindly come over from Virginia to judge the exhibits for the Star Grading System, and who were welcomed by the Chairman, Mr Rose.

Mr Paul suggested that we should try and interest junior stamp collectors in Welkom. He was advised that efforts had been made in this direction in the past, but had met with little response. However Mr Dawson would contact the headmasters once again in an effort to interest the children in liaising with the society.

The judges congratulated the exhibitors - Mr Duncan on his Antigua, Papua & New Guinea and Cook Islands, Mr Speck on his Basutoland and Lesotho and Mr Rose on a portion of his Union of S Africa collection. They said that there had been a great improvement in the standard since the last that Mrs Bonthrone had judged.

She invited the members of the society to visit the Sand River Society meetings on the third Monday of each month, and Mr Rose said that the Bloemfontein society had invited us to their meeting on the 23rd of this month, and suggested that as many of us as possible should attend. — **H D Fell**

### KIMBERLEY PHILATELIC SOCIETY

**January** — Mr A Waddington took the chair and welcomed everyone present including two new members, Mr N Rossouw and Mr G Duvenhage.

As this was our AGM, Chairman Waddington thanked everyone for making last year such a resounding success and hoped that we would go from strength to strength this year. We then went on to choose our new committee for the year. Voting was unanimous and the committee was chosen virtually unaltered.

They were: Chairman — A Waddington, vice-chairman — Mrs J Bester, sec treasurer — R Oliver, members — Mrs A Burger, F Hughes, A Howes, exchange supervisor — Mrs A Burger.

Projects for the new year were then discussed, including a suitable date for our second exhibition at the McGregor Museum. Last year's exhibition was a great success for the Museum and us.

We were then treated to a display of Anguilla by Mr Oliver and ended the evening off with tea and eats supplied by Dr A Barmania. - **R S Oliver.**

# SA contact for SYDPEX 80

THE PHILATELIC Exhibition Council of New South Wales, Australia, is organizing a national exhibition of international standard called SYDPEX 80, to be staged at the City Hall, Sydney, from 29 September to 6 October 1980.

Mr Leo Buchen, RDPSA FRPSL has been appointed Commissioner for South Africa and may be contacted for further information at PO Box 87022, Houghton 2041, South Africa, or tel (011) 838 5141.



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## AFRIKAANSE FILATELISTEVERENIGING

**Januarie** — 'n Beroep is op lede gedoen om na vore te kom met hul uitstallings. In besonder is daar 'n behoefte aan meer inskrywings vir die Rembrandt-en Arie Bakker-wisseltrofeë.

Die rondsend in die Kaap moes weens die toenemende aantal lede in twee areas opverdeel word. Roetehoof G van Millegen maak bekend dat die belange van lede in die poskode gebiede 4900-6499 en 8300-8799 voortaan deur die nuwe roetehoof, mnr E S Whitlock, behartig sal word.

Op die uitstalrame was drie interessante versamelings, nl D van Tol se Frankryk tot 1940, E Thamm se Transkei: van voorlopers tot en met onafhanklikheid, en J N Rossouw se Bolivië 1942-1955 (gebruik).

**Februarie** — Hierdie vergadering was in besonder toegespits op 'n tweestryd om die Veka-wisseltrofee. Mnre Mike Nethersole enDave Morrison het ons uitnodiging aanvaar om die beoordeling te onderneem.

Die twee finaliste was mnr A van der Mey (Pretoria) met Curucao en mnr D Scheepers (AFV) met Unie van SA. Die Unieseëls het klaarblyklik net met 'n kortkop die paal gehaal.

Benewens die Veka-kompetisie was 'n mooi versameling van lid Wim Hartman se Finland uitgestal.

Sake voortvloeiend uit vorige Federasievergadering is deur die voorsitter behandel en mnr Nethersole het 'n opsomming gelewer van die doelstelling en wat reeds vermag is deur die komitee deur die Federasie benoem om die beoordeling van uitstallings op 'n gesonde grondslag te plaas.

**Maart** — Dit was die jaarvergadering waartydens alle ampsdraers hul verslae moes indien. Voorsitter E Thamm het in sy verslag 'n algemene en breedvoerige oorsig van die bedrywighede van die afgelope jaar gegee.

Die penningmeester, G van den Hurk, berig dat dit goed gaan, eweso dat 'n assistent benodig word om die las te verlig.

Met die rondsenddiens verloop sake vlot, berig beheerbeampte Tom Kuipers.

Verslae van die sekretaris en argivaris was hoofsaaklik statisties van aard en die bibliotekaris is van mening dat 'n oplewing te bespeur is in die aanvraag na boeke.

Lid Wim de Jongh, ons jeugleier, rapporteer dat vandag se vergadering die 100e was sedert totstandkoming. Sy verslag was insiggewend en bemoedigend.

Soos gebruiklik moes die voorsitter by die jaarvergadering uitstal en lid E Thamm het sy versameling van SWA vertoon.

Trofeë en toekennings is vervolgens deur die voorsitter aan die wenners oorhandig, nl:

Anna H Smith-wisseltrofee aan G van den Hurk vir Moderne RSA
Arie Bakker-wisseltrofee (Geen)
Rembrandt-wisseltrofee aan H W Hardijzer vir Europa-seëls
Thys Rall-wisseltrofee aan G van den Hurk vir Slagspreuk-stempels
Veka-wisseltrofee aan D Scheepers vir Unie van SA
Fanie Vermaak-medalje aan H Muller vir Isle of Man
AFV-medalje & knopie aan D Scheepers vir SA Oorlogseëls
Toekennings:
Ere-lidmaatskap aan lid A H Kuipers
J W Schubart-toekenning aan lede L J van Riet, S J Vermaak en E Thamm
AFV-Ere-toekennings aan Mev L J M Cornelissen en Lid J N Rossouw
Sertifikaat van Verdienstelikheid aan lede F J Nash en M Steyn
Sertifikaat van Waardering aan Unified Pers en drie studente vir behulpsaamheid tydens Potch 78, Ricus Fick, Hermanus Grobler en Mej Desiree Mathee.
Spesiale Toekenning aan mnr B Glassman vir ouditering van state.

Die verrigtinge is afgesluit met die verkiesing van 'n nuwe Bestuur wat soos volg daaruit sien:

Voorsitter — E Thamm
Sekretaris/ondervoorsitter — J J Meintjes
Penningmeester — G J van den Hurk
Tweede sekretaris — J S Zaayman
Tweede penningmeester — J N Rossouw
Rondsendbeheerbeampte — A H Kuipers
Rondsend: Nuwe boekies — D Scheepers
Jeugleier — W N de Jongh
Assistent-jeugleier — Vakant
Bibliotekaris — De V M Horak
Reklamebeampte — M Steyn
Nuusbrief-afsender — H Muller
Veilingmeesters — L J van Riet en H Duys
Argivaris — J J Meintjes. — **Hannes Meintjies**

## FISH HOEK PHILATELIC SOCIETY

**March** — The meeting took the form of the 24th annual general meeting, at which the following office-bearers were elected:

President - J W Hodgson
Vice-president - A Singels
Secretary - J W T Wannerton
Treasurer - C B Rowe
Sale Supt - D Lang
Additional Members - P Collins, Mrs A Wannerton

Exhibits were tabled by those members who had won Society competitions during 1978. — **John E Hodgson**

## ANGLO-BOER WAR PHILATELIC SOCIETY

**3 April 1979** — The South African meeting of the society in Cape Town was attended by 20 people, including chairman Bill Hart.

Mr Hart said the society was flourishing, with regular meetings of members in London and occasionally in New York, while membership in Australia was also increasing.

He appealed for suitable articles for the society's quarterly magazine. A booklet on St Helena was almost complete, and another was being prepared on Mafeking.

Mr John Wannerton requested information on Canadian contingent covers for a handbook he was preparing.

It was noted that local subscriptions would now be handled by Mr David Crocker, PO Box 482, Florida, 1710. The subscription was R6 per annum. Mr André Bezuidenhout was appointed custodian of the Anglo-Boer War Philatelic Society Trophy, awarded annually at South African national exhibitions.

Items of interest were shown and discussed, and Mr Bezuidenhout reported on plans for the Vrijstaat 81 exhibition. — **JG**

## OFS STUDY CIRCLE

The first South African meeting of the Study Circle was held on 5 April 1979, during the DISA week in Cape Town. Dr H Gottschalk chaired the meeting, which was attended by eight people.

Dr Gottschalk showed a newly discovered pane of the fifth VRI setting on the OVS 2d, and Mr André Bezuidenhout showed a variety of panes with VRI printings.

Mr Bezuidenhout also showed

- A pane of the TF 1/- endorsed Hoofdlager Modderrivier and cancelled with a large violet cachet reading Telegraaf Boodschap Tak Bloemfontein.
- An RDM frank cancelled PAK Kafferrivier on 28 November 1898, on a large piece of envelope
- Copies of the Rijdende Dienst Macht annual reports
- Copies of archive correspondence on the planning of the issue of the first OVS stamps in the 1860's. — **JG**

## WINDHOEK-FILATELIEKLUB

**Februarie** — Ons eerste vergadering van die jaar was junioraand. Twee van ons drie juniorlede het opgedaag. Frank Snyman (Jun) het Transkei en André Snyman het SWA gewys. Albei het reeds ver gevorder en die vergadering moes hulle komplimenteer met hulle versamelings.

Ons eerste konstitusie is ook ter tafel gelê en goedgekeur. Die bestuur vir 1979 is as volg:

Voorsitter - mnr Frank Snyman
Ondervoorsitter - mnr Jan Dreyer
Sekretaris - mnr Ben Goosen
Sentmeester - mnr Lappies Labuschagne
Addisionele lede - mnr Gunther von Schumann en mev J Fellgiebel

Twee projekte is ook op hierdie vergadering geloods, nl die aantekening van alle SWA- en RSA-koeverte en die aantekening van afwykings op seëls van RSA en SWA.

Daar heers 'n besondere goeie gees en ons sien uit na 'n vrugbare jaar.

**Maart** — Besonder min lede het vir hierdie vergadering opgedaag, maar ons het nogtans 'n paar interessante besprekings gehad oor DISA 79 en die tandingafwyking op die Pres Vorster 4c-seël. Lid Taute het vir ons 'n interessante publikasie oor Energie/olie gewys. Dit het ook voorbeelde van Energie op seëls bevat en is 'n goeie idee vir 'n tematiese versameling.

Hierna het ons 'n kort seëlverkoping gehou en daarmee die vergadering afgesluit. — **Ben Goosen**

## THE WANDERERS PHILATELIC SOCIETY

**February** — This was the second competitive evening for the Lou Abrams Cup. Our ladies dominated the evening, showing three exhibits of an exceptionally high standard.

Mrs West showed us her South West Africa collection, from the German occupation to the latest issue. Her collection was well supported with cancellations and FDCs.

We were then treated to Mrs Rita Tsas's collection of the Protectorates Basutoland, Bechuanaland, and Swaziland. Rita gave a very informative briefing, and showed a comprehensive and well written-up collection.

Next we saw a thematic collection showed by Julia Johnson and titled Minerals of the Earth's Fiery Origin. This collection combined Julia's vast knowledge of minerals and her love for stamps. — **Ralph Phillips**

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Februarie** — Vanaand was dit jaarvergadering. Die jaarverslag van die voorsitter en die finansiële verslae was besonder optimisties en 'n weerspieëling van baie werk wat verrig is. Ook die biblioteek argiefverslag was gunstig.

'n Nuwe bestuur is gekies:

Voorsitter - Prof W C van Wyk
Ondervoorsitter - mev H Rhoodie
Sekretaris - E Nilant
Penningmeester - mnr J Briel, J Veenstra (mnr L Bernhardi ouditeur)
Nuwe uitgawes - mnr J Conradie
Rondsenddiens - mnr W Hardijzer (hulp van mev Hardijzer)
Nuusbrief - mev H Rhoodie, mnr W Raats
Veilings - mnr H Hermanides
Vert Federasie - prof H Gonin
Biblioteek argief - ds W Söhnge
Oudio-visuele sake - mnr E Coetzee
Tee - dames Brits, Van Niekerk, Scholtz, Rhoodie.

Jaarvergaderings sal voortaan in Maart plaasvind. 'n Uitstalprogram is saamgestel vir die komende twaalf maande.

Mnr Hardijzer het sy versameling Europa-seëls uitgestal, as deel vir die Veka-kompetisie. Die voorsitter, prof Van Wyk, het 'n versameling nie-amptelike koeverte vertoon. Dit was 'n hoogs merkwaardige versameling van koeverte, party met amptelike stempels, ander net as herdenkingsvoorbeelde beskikbaar gestel: Jamborees, vliegbyeenkomste, volkspele, uitstallings, ens.

Mnr Schoeman het in sy bedankwoord gewys op die netjiese voorkoms van die versameling en die sorg waarmee dit saamgestel is. Dit was opvallend dat vrywel elke lid hier 'n koevert gesien het van wie se bestaan hy nie vooraf bewus was nie. — **N**

## PHILATELIC SOCIETY OF JOHANNESBURG

**Tuesday 9 January** — A bourse was held.

These events are becoming increasingly popular and this occasion was no exception. At least 13 active sellers, some dealers but not all, did their best to persuade about 50 member to spend more money than they had intended, with varying degrees of success.



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**Monday 22 January** — Our second meeting of January was our first meeting devoted entirely to "Postal stationery". Our committee aims to make this increasingly popular facet of philately a regular feature and this first one was very successful.

The following six people showed an exhibition:
Mr J Michelson - Latvia
Mr du Plessis - Pre-Union of SA
Mr J Cornish - Islands of British Africa
Mr M Nethersole - British West Indies
Mr D Swart - Nyasaland and British Central Africa
Dr O Frank - Canada

These exhibits were all of great interest and varied from one frame entries by Messrs Nethersole and Cornish to a virtually complete collection of Canada postal history from their first issue in 1874. This was the highlight of the evening and forms part of dr Frank's gold medal collection of Canada.

**13 February** — This was our "One-frame exhibit" meeting. On its inception last year, this event proved its popularity and this was sustained on this occasion. The president welcomed 48 members and 12 guests who were treated to the following exhibits:-

Mr Worley - GB : Wilding issues
Mr Alton - Rhodesia : postwar flaws and varieties
Mr Minnaar - Maori's on New Zealand
Mr Cohen - GB : Castles issues
Mr D Morrison - Falkland Islands : Errors on War Stamps
Mr H Schwab - South Africa : Xmas seals
Mr McKenzie - GB : 1d postage
Mr H Nathanson - French Congo : Colour proofs of 1900 issue
Mr Tozer - Gambia : Cameo's
Mr O'Conoll - Australia : Famous Australians

Amongst the above were several subjects ideally suited for limiting to 9 pages. This event is gaining in stature as the general idea is more fully understood.

**26 February** — Our fourth Monday meeting, and about 55 members were present to welcome the annual visit of the Pretoria Society. As has come to be expected from our sister society in the capital, their president Dr M Chutter was able to introduce an excellent show comprising the four exhibits listed below:-
Mrs M Nel - Postal stationery of OFS/ORC
Mr A Reynard - GB : Plating of line engraved issue of 1841
Mrs M Moore - GB : QEII predecimal booklets
Mr W Scott - Music on stamps.

Thank you Pretoria, for a very fine evening and we look forward to returning the honour later in the year. — **J B Cornish**

## EAST LONDON PHILATELIC SOCIETY

**March** — The meeting saw a good gathering of members and visitors. It was the Bill Bradley "by popular vote" competition, always a popular event, and this year was no exception.

Due to indisposition our president was unable to take the chair and vice-president John Morris ably filled the breach.

Eight collections were tabled for the competition, all rather different and thus adding more interest:
Papua and New Guinea, Owen Knibbs
Canadian FDCs, Veronica Neuper
Israel, Leo Hellmann
Birds of the world, Gerry Daines
SA varieties, Bill Brummer
British Royals, John Hodgson
General collection, Mrs Chalmers
Mountains, John Shingler.

Bill Brummer was awarded the cup — a well merited win.

Two new members, Mr Corlett and Miss Wylie, were welcomed and Mrs Adeline Gilmour, a former member and secretary, was warmly welcomed back in East London and to the society.

The new acquisition slot arranged by Leo Hellman brought many items of good philatelic material to hand. The talk on the new items given by Leo was most instructive, especially to newer members. — **Jeanne Hutchinson**

## WITBANK PHILATELIC SOCIETY

**Feb 7** — 4 members; 14 — 4 members, 1 visitor.
**Mar 7** — 4 members, 2 visitors.

These meetings were all informal, the main topic being the exhibits of members for DISA 79. Rex Hilligan is doing a fantastic job, and we look forward to a pleasant surprise.

**Mar 21** — 6 members and 1 visitor attended this meeting, and we welcome Mr J de Rooy, a new member, who was present. A hobbies fair is to be held in Witbank early in April, and Malcolm Suttill is working on something to promote interest in philately, and to publicise our society. He showed various pages that he has prepared, which show the various aspects of philately. The meeting approved of his suggestions, and we hope that he will consider exhibiting next year in Germiston. — **L Lewis**

## NATAL PHILATELIC SOCIETY

**7 March** — Nearly 90 members attended the AGM which began at 19h30. The president in his report said that the society had gone from strength to strength in the year past. We had nearly 500 members.

Reports by the secretary, treasurer and sales packet superintendent were heard.

The following were elected as office bearers:
President — Mr H A Wooster
Vice-president — Mr N Hartley
Treasurer — Mrs B Leak
Secretary — Mrs D Reinecke
Auctioneer — Messrs Osborne, Ponsford & Hartley
Sales Pkt Supt — Mr G Ponsford
Editors — Mr & Mrs R Osborne
Trustees — Messrs Milner-Palmer & Tomlin
Committee members — Mesdames Zarnack & Vera, Messrs Hitchcock, Zarnack, Howie.

Awards for the past year were presented to cup winners by Mr Milner-Palmer.

**21 March** — Three members brought along 10 pages of thematics for our enjoyment and the editor disposed of a number of items at auction. — **Rex Osborne**

## PRETORIA RAILWAY PHILATELIC SOCIETY

**January** — The New Year got off with a good start as 24 members and two guests were present at our first meeting, which was the vice-president's evening. We began the evening with a special meeting to raise the subscriptions. Due to increased costs, the inevitable had to happen and the subs had to be increased.

Mr John van Eijk presented two of his collections; one a very colourful collection of 60 pages of his 600-page Netherlands collection, beautifully written up with early definitives and commoratives of mint and used, hinged and framed on the same page from 1929 followed by the coin issues, charity issues with used stamps on the first day covers, ending with several colourful miniature sheets.

The second collection was cylinder blocks showing the early marginal markings of the Union with various examples to the more recent issues, ending with the Cape Town Harbour and Strelitzia with their marginal markings, different printings and papers.

**February** — Once again the February meeting was well attended by 25 members and three guests. A big welcome to our country member, Mr W Drake, all the way from Bellville, and to our guests Mrs Gail Kelly, Miss Bunce and Mr Herman Steyn from Philatelic Services.

He chose the right evening to visit our society, as this was a very successful quizz evening arranged by Messrs John Kaupe and Klaus Berndt.

During tea break Klaus exhibited his "Danzig Postal History" starting with the stampless stationery, continuing with the postal history of two philatelic countries, and ending with different cancellations. Another of Klaus's very interesting collections.

The winning team of the quizz was Andy Reynard, Val Brown and Marge Viljoen, and Andy being the individual winner beating Cyril Enoch by one point. — **Marge Viljoen**

## GRAHAMSTOWN PHILATELIC SOCIETY

**15 February** — Annual General Meeting. The chairman reviewed the society's programme for 1978. Most monthly meetings were of the 'bring and talk shop' variety and it was encouraging to note the active and general participation, including that of the society's Rhodes University student members, in these sessions.

More definitive meetings included the chairman's display of his continuing theme of royalty in philately (February 1978) and Professor van Wyk Smith's demonstration of how to approach philatelic displays, dealing with the optical point of a page and its intelligent use and the importance of colour and balance as essential features of any composition (March 1978).

Other highlights included Mr Peter Jackson's July display of a century of British stamp designs, 1840-1940, and the display at the December meeting by courtesy of the Tarr family of the late Mr Wrex Tarr's silver and bronze winning exhibit of fish on stamps.

In addition to its normal programme, the society also arranged for the servicing of an informal commemorative cover to mark the bi-centenary of the city's founder Colonel John Graham (24 April 1878).

An open afternoon of displays, slide shows, the distribution of philatelic brochures and lecturettes, was held at the Settlers National Monument on Sunday 6 August 1978 under the joint auspices of the society and Rhodes University's division of extra-mural studies and as part of the university's annual festival of arts and sciences. Visitor-in-chief was Mr Tom Strachan of the Port Elizabeth Philatelic Society who as convenor of the youth section of that society and in his inimitable way took young visitors to the displays through the rudimentary stages of stamp collecting.

On the previous afternoon it was the privilege of members of the society to be treated to, but more importantly to be instructed by, an absorbing workshop session conducted by Tom, who showed us how best to handle, care for and display stamps, ending with a display of pages from some of his own quite outstanding collections.

A resumé of this demonstration was produced by one of our members, for guidance to members, present, absent and future.

Membership of the society continues to grow, so much so that we might have to look for larger premises than members' homes to hold our meetings. So on an experimental basis, the March 1979 meeting of the society was held in the Common Room of the School of Pharmacy, Rhodes University.

The committee for 1979 consists of Dr Chris Hummel (who continues as chairman but in a caretaker capacity), Mr John Pugh, vice-chairman, Mr Wouter Holleman (secretary treasurer) and Prof Malvern van Wyk Smith (librarian additional member). — **H C Hummel**

## ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**January** — The first meeting of the month was addressed by Rudi Jeidel and Len van de Kar on how to set about obtaining knowledge and background information on stamps and postal history and once obtained, how to put such knowledge to good use in the acquisition of worthwhile philatelic property.

Len brought along some choice items from his Geo V Unions and explained to his audience wherein their attraction lay and the degree of specialisation required to assess and appreciate their relative scarcity. The second part of the evening was devoted to Naomi Beinart's "United National Post Office in New York" and her "Malaria" issues of the world.

The annual Jacob Cup Competition was decided at the second January meeting. The Cup was awarded to Thys Rall for his Union of SA - unhyphenated series, 1930-1945.

**February** — "Fun with fakes and forgeries" was the title of a lively talk given by Bob Goldblatt to a large and enthusiastic attendance of the Society on 12 February. The very first stamp designer went to extraordinary lengths to confound the forger, not to protect the collector (in 1840 there were no collectors), but to prevent the state being defrauded of its rightful revenue. So we find the design of the Penny-Black not a lion or a rose, which can be depicted in so many different ways, but the head of the sovereign, familiar to all her subjects and not easily imitated. But once collectors began to pay good money for bits of collectable paper, the forgers got busy.

The speaker distinguished between a reprint, a forgery and a fake. A fake is an item initially genuine, but played around with or embellished to appear to be something which it is not. Repaired stamps will show up in ultra-violet light, but only if used in pitch



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darkness. Collectors were warned to watch out for rejoined pairs of S Africa and SWA. It was a good idea to bring together a collection of forgeries of the country of one's choice. Forgeries are not always to be sneezed at and some can even be more valuable than the originals. Bob referred to forgeries of the Mafeking stamps actually made during the siege for soldiers to take home. There were also political forgeries during the war years of, for example, the British 1937 Coronation by Germany with Stalin and the Star of David thereon. Another well-known example is the Rhodesian 1965 Independence 2s 6d stamps with the word "due" added to "postage". One can have a lot of fun detecting fakes and forgeries, but in the final instance the joke is always on the collector!

The Annual General Meeting on 26 February was attended by 85 members and visitors. The outgoing president, Richard Knight, referred in his address to the committee's work over the past year. A plaquette had been commissioned for presentation to non-members who are invited to exhibit before the society. A slide projector and tape recorder had also been purchased to facilitate the showing of audio-visual programmes. In the past year R600 had been spent on additions to the society's library, two notable acquisitions being the Billigs Philatelic Reprints (42 items) and the Higgins and Gage Catalogue of Postal Stationery.

Lewis Picton was elected president for the ensuing year with Basil Kantey the new vice-president. The other office-bearers were returned unchanged. The society's premier award - the Royal Cup - went to David Crocker for his Transvaal collection. Other awards for 1978 apart from those noted above were: Simenhoff Cup to Ms G Oelbüttel, Wannerton Cup to Len van de Kar, Kaganson Cup to Ms Hilda Jeidel and Solomon Cup to John Cheminais. — **G R Morris**

# Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

**AAB APPROVALS.** Sent regularly. State your interests. Want lists welcome. AAB Collectors Services, Box 44223, Linden 2104.

**AAB COLLECTORS SERVICES.** Wanted to buy: Collections, Accumulations, Stamps on paper, etc. Send or offer to: Box 44223, Linden 2104.

**ALL CLASSES OF INSURANCE.** L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

**APPROVAL BOOK** of Great Britain Commemorative Issues in unmounted mint condition sent regularly. Complete sets only. Please write W Phillips, Box 39799, Bramley 2018.

**APPROVALS** required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, P O Box 482, Florida 1710.

**AUSTRALIA** — Thousands of used stamps at half catalogue price. - No list available - advise wants to G R Bendheim, Box 641, Knysna 6570.

**BRITISH COMMONWEALTH,** 2 000 different stamps. Housed in large stockbook, with many complete sets, short sets, commemoratives, high values. Mint and Used. R55 only Choonara, Box 25, Roodepoort 1725.

**BRITISH COMMONWEALTH** sets and high values always purchased at top prices for cash - especially Cyprus, Gibraltar, Malta, Falklands, British West Indies, Rhodesia (Falls sets, Doubleheads and Admirals), South Africa (SG17, 17a), South West Africa (SG1 to 40a and 57, SG01/4 100% catalogue paid). Mint hinged required - extra paid for unhinged mint. Send for buying list or send material by registered post for cash by return to Robertson Stamp Company (PTS London), Box 3527, Durban 4000 or phone 311685 (after hours 213938).

**BUYING,** unmounted mint sets of British Commonwealth. What can you offer? Choonara, Box 25, Roodepoort 1725.

**BRITISH STAMPS NEW ISSUES.** Mint only. Also First Day Covers, Gutter Pairs, Miniature Sheets. For details and application form write: P O Box 78751, Sandton 2146, Transvaal.

**CANADA:** Canadian wishes correspondence on and exchange of stamps with South African resident. Write J Kirkpatrick, 1449 - 17th Avenue South East, Calgary, Alberta, Canada.

**CAPE STAMPS WANTED.** Accumulations, Postmarks for Cash. Phone 453461 or write Morrison, P O Box 92151, Norwood 2117.

**DEALERS ONLY.** Please write for my wholesale offers of packets, packet material, complete and short sets. Peter Morville, Box 428, South Laguna, Calif. 92677, USA.

**FIRST DAY COVERS.** 2nd series 11 - 13, 16 - 20, 23. RSA; SWA 16, 17, 20, 21; SAA 10, 11. R16,50. SARF Stamps, 604 Geneva House, 28 Parliament Street, Cape Town 8001.

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**GESOEK-ZAR/TVL POSSTEMPELS:** Ek soek stempels voor 1899 op seëls koevert of telegramme om te koop Skryf aan G Kamffer, Bus 218, Balfour Tvl 2410.

**GOEIE SA** versameling te koop, blokke, EDKs ens. Rig navrae aan C H de Bruyn, Bus 395, Secunda 2302.

**GREAT BRITAIN** buying all high values at top cash prices eg 1948 Silver Wedding £1 paying R85 for unhinged mint and R45 for hinged mint, FDC also wanted. All other high value GB stamps wanted. We pay by return. Send material by registered post to Robertson Stamp Company (PTS London), Box 3537, Durban 4000 or phone 311685 (after hours 213938).

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**GREAT BRITAIN.** For Unmounted Mint definitives from 1937 in Approval books write to Philipson, Box 411, Bergvlei 2012.

**ISRAEL.** Join the Eilat Club for new issue service at absolutely face value, free competitive price list and another four advantages. P O Box 542 Eilat, Israel.

**NATAL** - Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

**NEW SUBSCRIBERS** - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 to 1977 (assorted) at only R5 post free. A wealth of interesting reading and information.

**NIEUWE REPUBLIEK** Wanted, covers sent in 1887. Jonkers, BK Laan 90, N.L. Schiedam 3150, Holland.

**OFS** - Wanted R D M's SG 14. Anything interesting. Also Numeral, Alphabetical or Cork Cancellers on Cover. H Gottshalk. 1 Wembley Avenue, Plumstead 7800.

**OK! SO YOU DON'T WANT TO SELL AT TOP PRICES! Well, then what about letting me have those Swedish Military posts, postal stationery and marine posts for free! Vermaak, Box 695, Florida 1710.**

**REGISTRATION LABELS** covering present day Rhodesia area, including all periods, required to buy or exchange. Lashbrook, Box HG382 Highlands, Rhodesia.

**REVENUE STAMPS** (Embossed) wanted: C of G H , Natal, OFS & Transvaal. Before destroying these Cinderellas please write to P H Beukes, c/o Box 156, Cape Town 8000. Contributions to my collection welcomed.

**RHODESIA** and BCA for the Beginner, medium collector and the Specialist. Please send your wants to Bill O Connell, PTS BPF, 186 Viewmount Park, Waterford, Republic of Ireland.

**RHODESIA:** 1966 Overprints, 1976/7/8, Wholesale only. Phone 021-691613 10 am only.

**SELECTION** of complete sets, unmounted mint, housed in stockbook. British Commonwealth or Western Europe, either selection (catalogued over £100 plus), available at R100 only. Ideal for Investors. Choonara, Box 25, Roodepoort 1725.

**SOUTH WEST AFRICA** 1914 - 1923. Postmarks and Postal History wanted. Top prices paid. Nathan-Maister, 3 Zion Road, Claremont 7700 Cape.

**STAMP COLLECTIONS S.A.** (cat. R400+) R225; Pre-Union (many interprovincials) R150; Flight Covers R165; Holland R75. I also swop and buy Dutch stamps. E van Dijk, 762 - 34th Avenue, Villieria, Pretoria. Phone 49 8618.

**STAMPS,** FDC's, Cylinder Blocks, from RSA, SWA, Transkei and Bophuthatswana. List available. Write J Franklin, Box 122 Newlands Cape 7725.

**SWAZILAND,** mint SG9, 10s fawn wanted, also other specialist material. Contact S Gardiner, 36 Ninth Avenue, Walmer, 6065.

**SWA** or mainly SWA kiloware urgently required. Also Transkei, Bophuthatswana. Hambly, P. Bag 505, Mooi River, 3300.

**U.S.** Wanted trading correspondents in SWA, Bophuthatswana, Swaziland, Botswana, Malawi, Lesotho and Transkei. Liberal Trade. Arthur B Dunning, 2333, 26th Street West, Birmingham, Ala. 35208, USA.

**TOP POSTAL** Bidding Prices for your stamps and FDC's. We accept any material. Write to Philatelist Mail Auctions, P O Box 31059, Totiusdal, Pretoria 0134.

**WANTED EXCHANGE** with South African Collectors for stamps of Western Europe, Latin America, RSA and neighbouring states. Alex Wolfensberger, C.P.5528 Sao Paulo, Brazil.

**WANTED - GRIQUALAND WEST** Any material welcome. Jonkers, B K Laan 90, Schiedam 3150, Netherlands.

**WANTED-LONDON PHILATELIST:** 1904 - 12; 1907 - 1 to 12: 1916 - 1 to 12; 1921 - 1, 4 & 8; 1954 - 11; 1961 - 1 and 1965 - 2. Write to A H Scott, P O Box 1973, Cape Town, 8000.

**WANTED** mint or used 1935 Silver Jubilee. Lascelles, 40 Arcadia, Bluff 4052. State your price. Cash per return of post.

**WANTED - OFS** Anything interesting. Cancellations on Cards or Covers particularly numbers, a phabet or cork. Write H Gottshalk, 1 Wembley Avenue, Plumstead 7800.

**WANTED - UM.** Mint Australia SG139 - 158; 164-191; 224a-224d; 308-327a; 354a; 354 be; 355-360. Phone 017-71711 evenings. Write Stamps, 16 Fuchsia Crescent, Welkom 9460.

**WANTED TO BUY-POSTMARKS:** Any postmarks or censor marks used in Heidelberg Tvl and Standerton dated pre 1900 - 1961. Also numerals 9, 18, 19, 20. Write to Kamffer, P O Box 218 Balfour Tvl 2410.



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# Gold medal

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(WE WERE GOING TO ENTER ALL OUR STAMPS - BUT DECIDED AGAINST THE IDEA AS WE WOULD NOT HAVE KNOWN WHAT TO DO WITH ALL THE GOLD MEDALS!)

OPEN A DEPOSIT ACCOUNT TODAY AND SEE FOR YOURSELF WHAT IS STILL HIDDEN IN OUR PHILATELIC TREASURE CHEST.

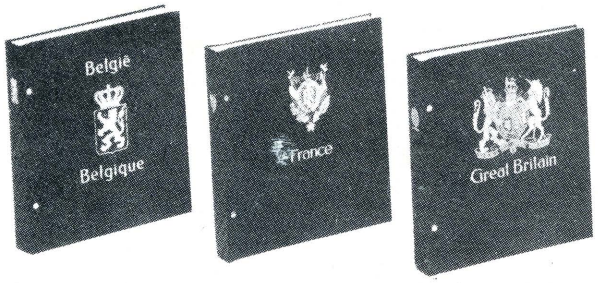
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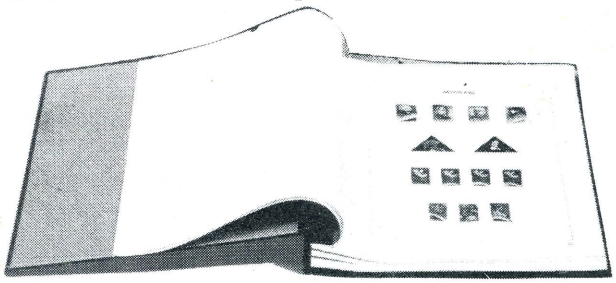


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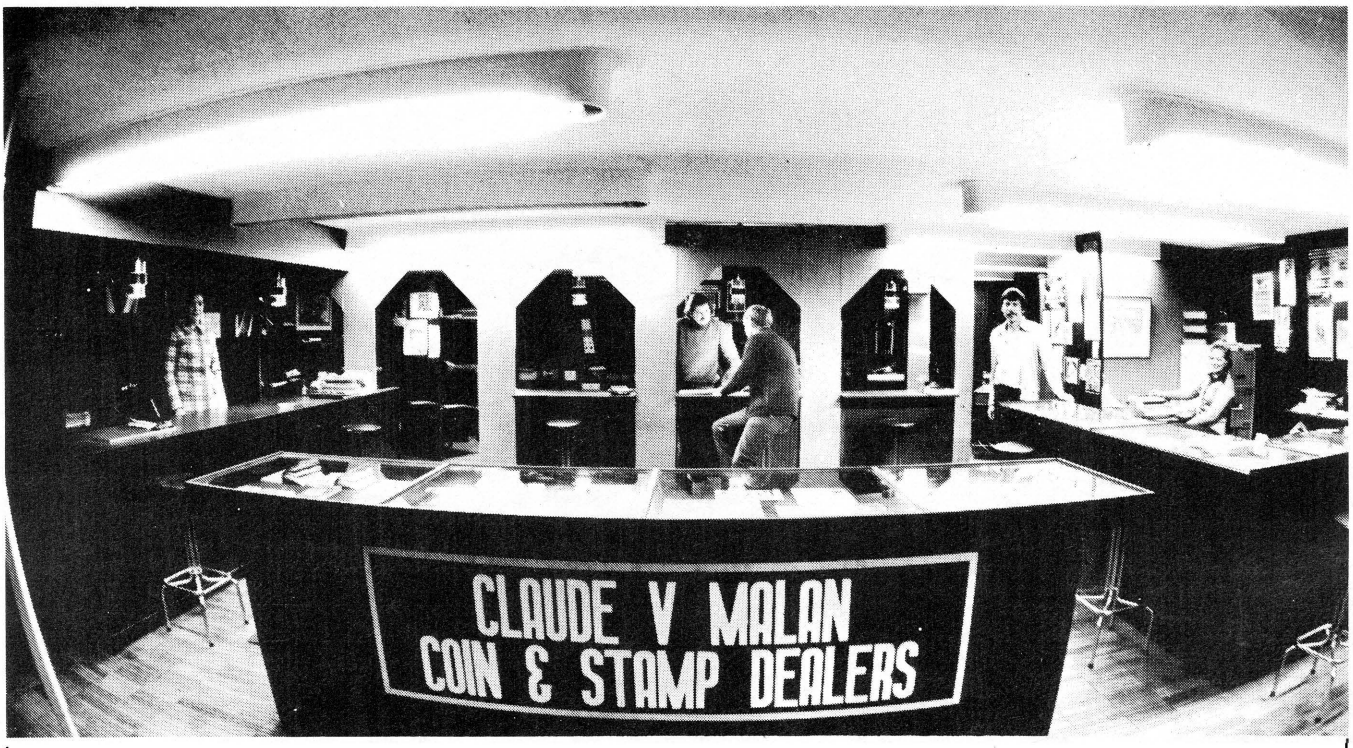
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SA Philatelist

Vol 55 No 6 — June 1979 — Whole no 650

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# Feast for the 'stamps on stamps' fans

THEME COLLECTORS who like "stamps on stamps" will be able to add quite a bit to their collections when stamp-issuing entities in the Southern African sphere come with their "centenary of the death of Sir Rowland Hill" sets.

Sir Rowland Hill is remembered as the man who proposed the adhesive postage stamp to the British Government in the late 1830s, leading to the introduction of the Penny Black on 6 May 1840. Born on 3 December 1795, he died on 22 August 1879.

Amongst the anniversary issues announced by the Crown Agents are the following:

**Botswana, 27 August**
5t - 1d Cape of Good Hope overprinted British Bechuanaland
25t - Bechuanaland Protectorate 2d
45t - 2c Botswana definitive "African hoopoe".

Regarding the first stamp, postal historians know that British Bechuanaland had only a "transit mail" relationship with the territory now known as Botswana. British Bechuanaland was in the region south of the Molopo River, incorporated in the Cape in 1895 and at present partly Cape Province (RSA) and partly Bophuthatswana.

**Lesotho, 13 August**
4s - 1933 1d scarlet
15s - Basutoland $^1/_2$c
25s - Penny Black

**Malawi, September**
5t - Malawi 1964 3d
10t - Malawi 1964 6d
20t - Malawi 1964 1/3
40t - Malawi 1964 2/6

Clearly Malawi does not like portraying its philatelic precursors, which include rare and sought-after items.

**St Helena, August**
5p - Rowland Hill
8p - 1965 1d St Helena first local 1d post overprint
20p - 1856 1d on 6d overprint
32p - 1902 1d red

**Swaziland, 17 July**
10c - 1889-99 ZAR overprinted Swasieland
20c - KGV Swaziland Protectorate 5/-
25c - 1978 Swaziland independence 25c

The Crown Agents have us confused about the first stamp, the 10c value. Their announcement says it depicts an old Transvaal stamp overprinted for the territory, yet their illustration attached to the announcement shows the South Africa Victory 3d overprinted for Swaziland (Afrikaans) as the 10c value.

The illustration also shows a miniature sheet with a 50c stamp reproducing the 1956 6d definitive.

**Tristan da Cunha, 27 August**
5p - 1952 10/- St Helena overprint
10p - 1954 10/- definitive
25p - 1963 3d Resettlement overprint

There will also be a "souvenir sheet" featuring the 1d local value "Potato" stamp.



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## Editorial Redaksioneel

# A matter of concern

VARIOUS RESERVATIONS on developments in philatelic trading are expressed in this issue of your magazine. Even more reservations and questions pertaining to "inflation" and "manufacturing" in the fields of stamp collecting have come our way, and we are aware that many readers share similar misgivings.

"Ruthless exploitation," we heard it said. Perhaps; but exploitation prerequires the exploitable. The collector who allows himself or herself to be "exploited" has only himself or herself to blame ...

As a delegate to the recent philatelic congress in Cape Town said: The solution is in the hands of the collectors themselves.

It was Icarus who, disregarding advice, flew so high that the sun scorched off his wings. He fell fast and far.

# Goeie oordeel seëvier

ONS VERWELKOM die onlangse aankondiging dat die Poskantoor sy gedeelte van die wesfasade aan Kerkplein in Pretoria gaan behou en restoureer. Die sigkant van die bekende Pretoriase Hoofposkantoor en die geboue daarnaas, soos die oorspronklike ou munt van die Zuid Afrikaansche Republiek, gaan dus as deel van die historiese ou plein bewaar bly.

Mnr Rive, die Posmeester-generaal, het onlangs ook toegelaat dat die Rissikstraatse poskantoor, 'n baken van die ou Johannesburg, tot historiese monument geproklameer word.

Vir ons as versamelaars wat daagliks met stukkies geskiedenis in die vorm van posseëls werk, is dit verblydend dat die bestuur van ons Posterye met hierdie stappe 'n verfynde sin van sosiale verantwoordelikheid openbaar. Dankie, mnr Rive.

— Die Redakteur/The Editor

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**RHODESIA OFFICES** — Four Rhodesia postal agencies were temporarily closed in March: Mondore on 10 March, Sadza on 12 March and Mamina and Renje both on 20 March 1979. — **Darrel Dale**

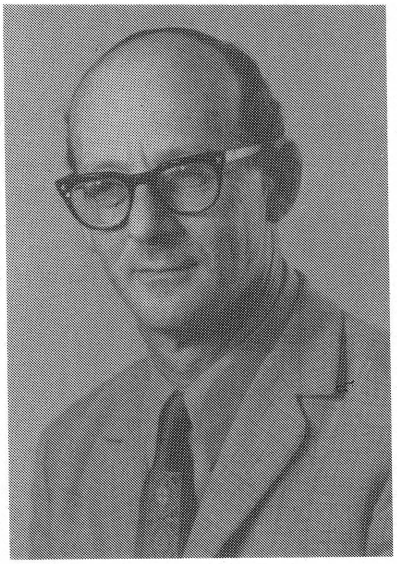
**OLD BOOKS** — Stanley Gibbons in April launched its latest offshoot, Stanley Gibbons Antiquarian Books, a company specialising in books from the 17th to the late 19th century, with emphasis on Victorian colour printing. The manager is Mr Robin de Beumont and the company is housed in Gibbons' Strand Street premises, London.

**EGYPTIAN SOCIETY** — Capt Milton F Stern RDPSA advises that the Philatelic Society of Egypt will celebrate its 50th anniversary in June 1979. The society publishes a magazine, *L'Orient Philatelique*, and the *Zeheri Catalogue*. The secretary is Mr Adel Sabry Wanis, PO Box 142, Cairo.

**PERMANENTE UITSTALLINGS** — Bsoekers in Kaapstad kan gerus gaan kyk na die filateliese uitstalling in die Nasionale Kultuurhistoriese Museum aan die bo-punt van Adderley-straat. Historiese briewe en posseëls, veral van die Kaap van Goeie Hoop, is daat te sien.

# BOB GOLDBLATT HONOURED

THE HIGHEST honour in Southern African philately was bestowed on Mr Isaac Robert Goldblatt of Cape Town when he was invited to sign the Roll of Honour of Distinguished Southern African Philatelists at the philatelic congress held in Cape Town in April.



Although he already collected stamps at an early age in Calvinia, where he was born, it was only in the early sixties, when he started specialising in the stamps and postal history of the Cape, that the work of Bob Goldblatt began to draw the attention of philatelists. Since then, the importance of his contribution to South African philately increased rapidly, not only as regards the research and effort he devoted to his own collections but also regarding every aspect of organised philately.

He has been a leading member of several societies, serving on their committees and rising to the position of vice-president of CASPIP (1977-8), president of the Royal Philatelic Society of Cape Town (1973-4) and Fellow of the Royal Philatelic Society of London. In the wider field, his voice of logic and dedication to philately was often heard at philatelic congresses, and it came as no surprise when he was elected President of the Philatelic Federation of Southern Africa (1974-5) and was asked to serve as a founder member of the Philatelic Foundation.

In competition with his peers, Mr Goldblatt has received many awards at national exhibitions and at international level he has earned silver medals at Basle, Luton and Jerusalem, silver-gilt medals at Cape Town and Philadelphia and gold medals at Amsterdam and Taiwan. Furthermore, his knowledge of South African philately was so highly rated that he was asked to serve on several national juries and the international jury of DISA 79.

His major study on the 'Mafeking Blues' is probably the most comprehensive work on the subject and earned him the W E Lea Trophy.

His other services to philately are no less meritorious. Mr Goldblatt furthers philately by addressing school groups and organising local exhibitions. He has served as a commissioner for a foreign exhibitin and played a leading role in the planning of the international exhibition RSA 10 (Cape Town, 1971). He was also vice-chairman of the international exhibition DISA 79. In encouraging interest in the hobby he has used the radio, the press, slide lectures and even produced a film, which was lauded far beyond philatelic circles.



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# Stamps boost fuel savings

**by Natie Becker**

A PRESS RELEASE from Philatelic Services dated 29 March 1979 informed that a special 4c postage stamp appealing to everyone to save fuel would be issued on 2 April 1979.

The brochure, which was issued subsequently, emphasises that the need for all oil-importing countries, including South Africa to save as much fuel as possible in the present circumstances cannot be over-emphasised. The point here is not only the availability of this scarce commodity but also the considerable financial burden that the high cost of importing crude oil and petroleum products lays on the country. However, mindful of the necessity for South Africa to maintain a reasonable economic growth rate so as to provide sufficient employment opportunities for its peoples, the Government designed its fuel conservation measures in such a way that the sacrifices demanded from the private sector cause the least possible disruption.

On the other hand, it is essential that every businessman and member of the public should co-operate fully with the Government to realize our common objective of saving the maximum amount of fuel.

As this stamp is not a commemorative, it will be on sale for an indefinite period.

*Design* – The stamp has a horizontal division formed by the two colours, namely red and black, used in the printing. In the top horizontal section the red is on the left and at the half-way stage appears to flow into the black on the right. In the bottom the colours are reversed with the black on the left and the red on the right.

The wording on the stamp is bilingual with "SAVE FUEL" and the Afrikaans translation "BESPAAR BRANDSTOF" in white alternately first. The English inscription appears on the right of the stamp either above or below the horizontal division across the stamp whereas the Afrikaans inscription appears right across the stamp in the same positions.

Other inscriptions are:- Where the English inscription appears above, RSA 4c in large black capital letters appears at the top left. Where the Afrikaans inscription appears above, RSA 4c in large red capitals appears in the bottom left corner. 1979 in small black figures appears in the bottom right corner.

The designer of the stamp is A H Barrett but the name does not appear anywhere.

*Paper* – Harrison phosphorus coated paper was used. It is unwatermarked and the gum is PVA. The paper has a matt surface and the width of the roll of paper used was 470 mm.

*Sheet format* – Horizontal panes measuring 440 mm across by 263 mm down. There are 100 stamps to a pane in 10 rows of 10 stamps and there were two unidentified panes on the printing cylinders, one above the other. 600 000 sheets (60 000 000 stamps) were ordered and expected to be delivered.

*Stamp format* – The stamps are horizontal in shape and measure 40,5 mm across and 23,9 mm down.

*Printing technique* – Photogravure with two numbered plates indicating the cylinder numbers, on the left margin. The cylinder numbers are printed in white on the horizontal coloured plates, number 1197 on red above 1198 on black, both centrally situated opposite row 10. The colour plates measure 12 mm across by 5 mm down.

The printing was done on the De la Rue Giori machine (machine number 841) by the Government Printer in Pretoria. A new master negative and multi positive was prepared.

*Marginal decorations* – In addition to the cylinder numbers, there are the following marginal decorations: The post office emblem above the date of issue 1979-04-02 appears centrally situated in the left margin opposite row 9. In the bottom margin below stamp 1 is the date of printing 79.03.14 and to the right below stamp 2 is the cyclometer number consisting of six digits and followed by a dash and 'O' indicating the first printing.

A single red arrow is centrally situated in each of the four margins.

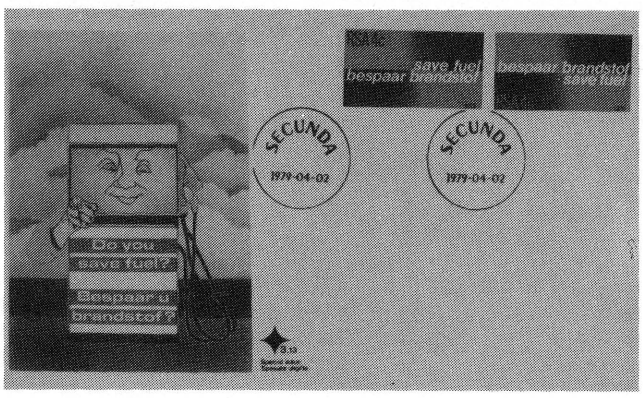
A cylinder block of four is all that is required by the cylinder block collector.

*Perforations* – The perforations were done on the built-in rotary perforator on the De la Rue Giori printing press (Number 841) and measure 11,75 across and 12,5 down.

The top and bottom margins are perforated through but the left and right margins are imperforate, apart from the extra perforation hole in the margin at the beginning and end of each horizontal row of perforations.

On the sheets examined the extra perforation hole, characteristic of the built-in rotary perforator, in addition to those described in the previous paragraph, was noticed on only some of the sheets ending with an odd number. The reason for this is simple. The circumference of the rotary perforator is exactly double that of the printing cylinder. This means that for every two revolutions of the printing cylinder four panes are printed but the rotary perforator will have completed only one revolution. The extra perforation hole referred to above has been inserted by the printer purely for him to easily identify position when a problem arises. In this instance, the extra perforation hole appears in the imperforate margins between rows 8 and 9 making two perforation holes in only this one position.

It is of interest that the extra perforation hole in the right margin between rows 5 and 6, in front of the right arrow was missing on some of the sheets examined. The missing perforation hole would only be missing on every fourth pane for the reasons given in the previous paragraph. Relevant sheet numbers seen with the perforation missing were 648142-0 and 648146-0. Sheet numbers 648144-0 and 648148-0 had the perforation hole.




*The commemorative envelope, designed by Hantie de Klerk*



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*Job sheet information* 2 The date of the job sheet information is April 1979. The job number is 780730 and the requisition number is 9290/1251.

*Varieties*

Sheets with odd numbers

Row 1/6 Tiny white dot at left and top of r in bespaar. Tiny dot in bottom loop of 'e' in bespaar.
Row 1/9 Tiny red and black dots in 'b' in bespaar.
Row 2/2 Prominent uneven horizontal red line above 's' in save.
Row 3/4 White dot left of horizontal line in 'f' in fuel.
Row 3/10 White blemish in the red above 'aa' in bespaar.

Sheets with even numbers

Row 1/9 Tiny white blemish above 'e' in bespaar.
Row 3/6 Tiny black dot below 's' in save.
Row 5/5 Tiny black dot above 'p' in bespaar.
Row 9/6 Circular light patch below 'a' in save.
Row 9/7 Black dot at top of red just below frame line and left of black shading.

General

A number of stamps on both panes have either tiny red or black dots or both but it was felt that they were not worthy of recording.

*Datestamp*

The designer of the datestamp is Hantie de Klerk. It has the post office "SECUNDA" in a semi-circle round the inside of the thin black perimeter of the datestamp. In the lower half in a straight line is the date of issue of the 'Save Fuel' stamp, namely 1979-04-02.

*Commemorative envelope*

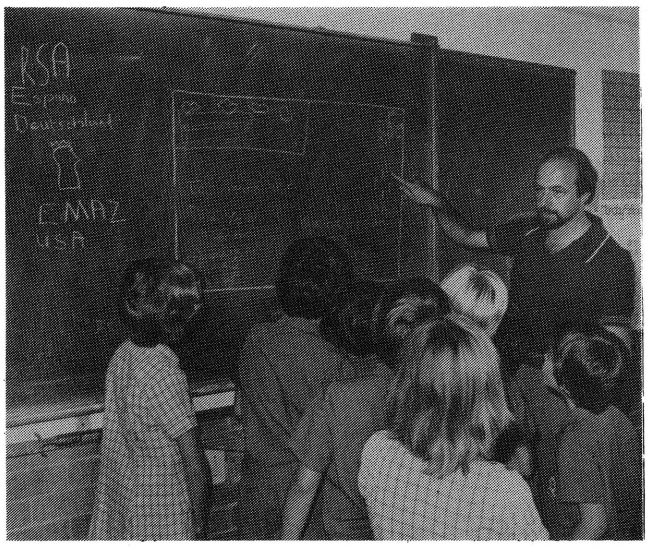
The designer of the commemorative envelope is Hantie de Klerk. The size of the envelope is 178 mm across by 102 mm down and 130 000 were printed.

On the left of the envelope is a fuel pump against a background of clouds. At the top of the pump is a caricature of a face and on the left of the pump an arm with a hand with pointing finger. Below the face in English and in two lines is the question 'Do you save fuel?' Below that also in two lines is the Afrikaans equivalent 'Bespaar u brandstof?'. A printed impression of the datestamp appears to the right of the fuel pump. At the bottom right is the post office emblem with the number of the envelope 3.13 just below and below this is the wording 'Special issue' above 'Spesiale uitgifte'.

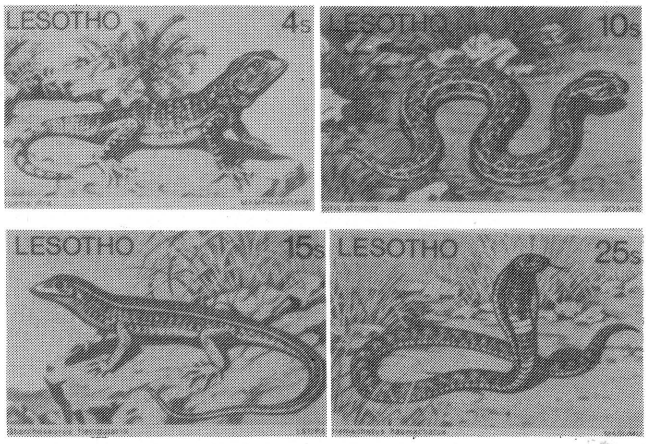
As the stamps have two language settings a horizontal pair will be used on the commemorative envelope with a central cancellation.

The commemorative envelope will be available on 2,3 and 4 May 1979.

# 'Youngest club' produces cover



*Members of the Glenhazel School Stamp Club have produced their first commemorative cover by printing a cover to mark the fifth year of the existence of their school. The school club which only goes up to Standard Fours (age ten) is probably the youngest club of its kind in this country. In this photograph by Eric Bouckley, a parent at the school, Colin Plen, who assists and guides the youngsters, discusses the design of the cover with members of the club, pointing out where post marks such as postal codes and other marks will fall.*




# LESOTHO:

# Reptiles herald new currency

THE "REPTILES" set of Lesotho will be the country's first stamps showing the country's new currency, lisente (= South African cents, the Rand becoming Maluti, see *The SAP* April 1979 p 94), but the date of issue seemed uncertain at our time of going to press.

The Lesotho Post Office scheduled the issue for 1 June, and the Crown Agents later advised it would be 4 June. Rev A Britsch of Marija notified us that the date was subject to confirmation and that it seemed unlikely that the new Lesotho currency would already be in circulation by this time, due to strikes in the United Kingdom, which have affected the printing of new notes etc.

Designed by Dick Findlay, the four reptiles are —

4s *Agama Atra,* a lizard of the Iguana family known locally as mampharoane.
10s *Bitis atropos,* berg adder, qoaane.
15s *Gherrhosaurus flavigularis,* rock lizard, leupa.
25c *Hemachatus haemachatus,* rinkhals, masumu.

**Modern QEII stampless covers**
**SEYCHELLES**

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

We have a limited quantity available. **£8.00 per set (8)**

Stephen Walter

**(S W Braham)**
**109 Kingsley Road, Hounslow, Middlesex TW3 4AL**
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*DISA JURY REPORT:*

# Higher awards for fewer items

ANYONE WHO has studied earlier exhibitions in this country and has now visited DISA, will have realised the improvement in the standard of the exhibits shown by collectors in South Africa, which have more than held their own against active competition in the international class.

The jury wish to compliment all those responsible for the organisation of DISA for the excellent arrangements made to display the exhibits in particular and the presentation of the whole show. The happy atmosphere in which all the work was done, not only that of the jury, has made DISA another treasure in our collection of philatelic memories.

Looking over the list of special awards, which are the true evidence of the considered opinions of the jury, there is one fact that immediately strikes the lesser halves; two of the top awards have gone to ladies whose displays were unequalled in their respective classes. At one time phialtely was a male prerogative, but more and more interest is being taken by the fair sex in the hobby, not only from the point of view of wondering what their husbands have got up to, but sharing in this lovely hobby. Before leaving this aspect of DISA it is worth recording that eight of the twenty-seven junior entries have been contributed by young ladies.

The thoughtful collector will realise that the varying awards indicate some unspoken criticism by the jury, who are only too happy to pass on their constructive views when so requested by the exhibitor. It is only necessary to record two points here.

Some exhibits have won higher awards than in the past because the owners have omitted items of lesser interest from their displays, thus raising the general standard. At DISA there is more than one exhibit which would have won a higher award if one-third of the exhibit had been omitted.

The second point that should be made is the award merit of the subject. Some subjects are deemed to be of more importance than others in the hobby.

Therefore a bronze medal with the delicitations of the jury may represent the highest possible award for a subject. They jury would assure such exhibitors that this apparently low award is no criticism of the obscure subject; each member has in his own collection such studies which are of intense personal interest to themselves but they know that their enthusiasms may well not be shared by others.

The standard of judging requires comment, and such standards are higher at an international exhibition than they are at a national. A few exhibits which have not been expanded since they were last shown, have been given lower awards at DISA than at previous national exhibitions because the standards of judging on this occasion are of necessity higher.

New members have been added to the jury at DISA so that they should have the opportunity of gaining experience and be ready to replace those aged experts whenthey no longer feel up to staggering aroung an exhibition. It must be recorded that the present of the new blood was found stimulating to the old.

The jury record their thanks to al those who have been in their hosts on this happy occasion and suggest that in future, one of the great personal awards enjoyed by all those responsible for this success, will be the memory ... "I helped at DISA". —

— **Robson Lowe**
*Chairman of the Jury*

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**TUSSENKLUBSE WENNERS** — Die wenners van die twee groot tussenklubse wedstryde van Afrikaanse filatelisteverenigings is onlangs bekend gemaak. Die kompetisies word jaarliks tussen die Afrikaanse verenigings gehou en is vir versamelings wat in Afrikaans bygeskryf is.

Die wenner van die Rembrandt-wisseltrofee (tematies) is mnr H W Hardijzer (AFP) vir sy versameling Europa-seëls. Die Veka-wisselbeker (filatelies) is gewen deur mnr D Scheepers (AFV) vir Unie van Suid-Afrika.

# Datestamp cards of new FPO 72




THE SECOND in a series of military manoeuvres, code-named Exercise Eagle Hill 1, was conducted from 2 to 27 April 1979, when FPO 72 made its debut.

A special datestamp card, similar to the one issued in respect of FPO 82 (March 1979 *SA Philatelist),* may now be ordered from the Officer Commanding (Philately), 11 Field Postal Unit, PO Box 3366, Pretoria 0001, at 25c each.

The datestamp card measures 102 mm x 178 mm, is franked with the 4c "Save fuel" stamp and is cancelled by Philatelic Services with a stereo impression of the datestamp over the stamp and a second, clear impression on the card. The datestamp includes an index letter "A" for first morning cancellation.

The datestamp differs from the one previously used in that the date is in the top half of a 30 mm circle and the outline of the unit emblem appears in the lower segment, with "FPO 72 VPK" above the date at the top of the circle. The letters "RSA" now appear directly below the "72".

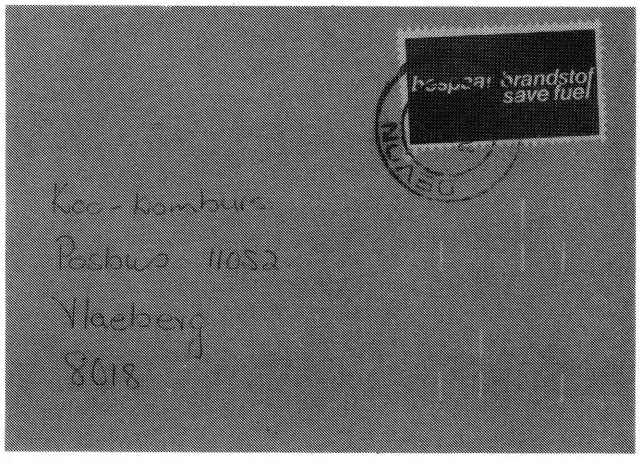
Collectors have been requested to remit payment by means of uncrossed postal order only, and to enclose a suitable stamped and self-addressed envelope with their orders.

Only 2 000 datestamp cards have been prepared and orders would be processed in strict order of receipt.

A small quantity of the first datestamp card issued in respect of FPO 82 is still available at 25c each, and may be ordered together with the latest issue. — **Cmdt Chris Opperman**

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# Genuine first-day use of fuel stamp




PHILATELIC SERVICES has announced that the commemorative cover which was to be released on 25 April 1979 for the Fuel Saving stamps, would be on sale on 2, 3 and 4 May at main post offices. Although available only in May, the cover is postmarked with a special Secunda postmark of 2 April. The stamps were issued on 2 April, and readers of *The SA Philatelist* have reported a few covers showing genuine and non-philatelic first day of use. One such (postmarked Devon on 2 April 1979) is illustrated.



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# Sotheby's
FOUNDED 1744

## Postage Stamp Auction
## Friday 29th June, 1979
## at 2.30 p.m.

In addition to our special Southern African Sale to be held on 8th August, 1979, we are pleased to announce a general sale with emphasis on Rhodesia, plus items of interest from Great Britain Commonwealth and other Southern African countries

**at**

# The Total Gallery
## Lower Foyer,
## cr. Smit and Rissik Streets, Braamfontein



SG 183. Rare perf 13½



SG 160b. Carmine and pale blue



SG 280a. Ovpt inverted in pair with one stamp showing addit variety letter 'NN' spaced wider



SG 409. 5/- De La Rue



SG 17. Control Single



SG 357a. 'Q' for 'O' variety in top marginal block

**On View at our Rooms: 8th Floor, Total House, Smit Street, Braamfontein**
**Thursday 28th June, 9.00 a.m.-5.00 p.m.**
**Friday 29th June, 9.00 a.m.-1.00 p.m.**
**or by previous appointment.**

**Illustrated catalogue R2,00 (incl. GST)**

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# Rocketing prices: Let the buyer beware ...

**by The Editor**

SOUTHERN AFRICA collectors have in the last two years experienced a series of shock waves whenever they had contact with stamp dealers or whenever new stamp and cover catalogues were received.

The escalation in asking prices has been a dizzying series of leaps and bounds, with prices all of a sudden at unprecendented heights where collectors frequently find themselves short of breath.

It has been known for years that the market value of stamps, and particularly older items, will gradually increase. What we are witnessing now is not a gradual, natural process. It is like a race track with speedometers whizzing past price records at accelerating rate, without the end of the straight in sight.

We can all cite examples of rapid price jumps. If it pertains to some item we wish to sell, we could even be quite enthusiastic about the new price heights. But mostly, and this is where it affects even the enthusiasts, it means that those items we are looking for wil be ever harder to get.

Are all these new asking prices and catalogue values real? Yes, they are real when it comes to parting with your money. But how are they arrived at, on what premise are they based?

There is an old price mechanism basic to the free enterprise system. It relates to the very simple operation of the free market: supply and demand. Supply means what is available for sale, and how much of it; and demand means how many buyers want the item, and what they are prepared to pay.

### Supply and demand

We have seen this free market price mechanism operative in the world of stamps. Supply and demand will determine price.

For instance, the authors Curle and Basden cite 60 Transvaal stamps of greater rarity than the dozen or so copies of each of the Mauritius "Post Office" stamps, yet no Transvaal stamp has ever been auctioned at even half the price of the Mauritius rarity. Because there are so few on supply, there is not all that demand for the elusive Transvaal items.

The same factor of supply and demand has drastically upped the price of the Penny Black in the last four years. There are tens of thousands of these stamps around, yet by and large every single collector wants to have a Penny Black in his collection (= demand). So, up goes the price. Again, the asking price is not related to rarity or "real value" in terms of philatelic rarity. The supply is being chased by actual demand, whatever the reasons for the actual demand may be.

We fully subscribe to and endorse the determination of stamp prices through supply and demand.

Little supply and much demand wil mean that prices increase abnormally; oversupply and poor demand will down those prices again, and in the end we have a realistic market valuation and will be able to appraise the true situation.

The crucial question now arises: are the asking prices of today actually being determined by demand?

No.

Not really, that is. To a significant extent today's exorbitant prices are apparently the result of manipulation by members of the stamp trade, in particular those who have found a new market for philatelic items: "investors".

### Return on capital

One would normally think an investment means something acquired at a reasonable price (not necessarily in the bargain basement at all) and which could at some future state be sold back into the market at a profit, yielding a satisfactory return on the capital invested.

Such an investment presupposes shrewd investigation, expertise, study of market tendencies, hard buying etc.

Yet it appears that people who are complete ignoramuses not knowing even the basics of philately are investing thousands in philatelic material on the advice of members of the stamp trade.

The advent of the ignorant investor means (a) that philatelic items are being withdrawn from the real world of stamp collecting (= supply to real collectors is being impaired), and (b) that dealers who are so inclined could charge unrealistic prices to unknowing investors and then turn around to actual collectors to blackmail them into paying similar prices. "Yes, that is the price sir, we sold one last week ..." and so on.

Thus, the moneyed investor who is no stamp collector or philatelist but who relies on some "reputable stamp dealer" disrupts the normal process of price determination.

Clearly, this spells danger to the "investor", to the genuine stamp collector who falls for fancy inflated prices of all sorts, and to our hobby in general. And, hopefully, to those dealers who eagerly help to rid investors of their money.

We are opposed to the promotion of investment in the philatelic field because the consequences will strangle philately.

### Warning

Our late editor Manfred Weinstein RDPSA two years ago warned potential local investors (*The Sunday Times,* 17 April 1977):

"Stamp collecting being what it is, the vast majority of its adherants participate primarily for the fun and pleasure that it provides. Any other incidental advantages are of secondary importance...

"For those whose interest in stamps is only as an investment medium, there are certain hazards; mere ignorance is the first.

"Investment philosophy presupposes that demand for a commodity must increase with the passage of time. Not too many individuals are so qualified or gifted as to be able to predict accurately the popularity trends that will develop within stamp collecting. This is no problem for the collector, but one enormous headache for the investor."

The doyen of professional philately, Robson Lowe of London, also holds a time-proven view on philatelic "investment". Mr Lowe recalls the case of a man who wanted to invest thousands in stamps. Turning him away, Mr Lowe enquired about his personal hobby or interest. Napoleonic wars, it was. So, with a modest outlay, Mr Lowe got the man started as an avid collector and researcher of historical letters from the Napoleonic period.

Unfortunately not all philatelic dealers will follow Mr Lowe's example. Concerning a German stamp auction last November, the following extraordinary statement has been issued in New York:

### Knocked down

'In the autumn of 1978 it was reported that the unique Swedish 3 sk banco error of colour had been sold for DM 1 000 000. Subsequently an advertisement from the auctioneer referred to a "knock-down price" of this amount.



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"Based on information to hand, which we have every reason to believe is reliable, we are of the opinion that the stamp may well have been "knocked down" at this figure but was not sold.

"As respective auctioneers of the highest priced stamp and the highest priced item to have been **sold** at auction, we wish to advise you that any statement referring to the sale of this stamp at the price quoted will be contested by us.

"You will appreciate, we are sure, that the matter is of some importance to us in view of the record prices we have every reason to believe still exist."

The statement was signed jointly by Bernard D Harmer (Harmers of New York Inc) and Robert A Siegel (Robert A Siegel Auction Galleries Inc).

This statement, dated 23 February 1979, contains no light indictment.

Equally revealing is a statement issued by Harmers of New York on the previous day, 22 February, after a three-day auction of USA stamps realised a total of $806 900. It reads:

"...new record levels were going to be the order of the day. In the word of Bernard Harmer, President of Harmers, 'It was obvious that a lot of investment money was being spent, in a considerably higher proportion to previous auctions.' Asked where these funds were coming from, he suggested that much might be 'stock market money' where investment had proved too negative."

So there we have it. But there is a vast difference between philately and the stock market, or the property market or similar. Ask those people who after the last World War "invested" their hard-earned savings in sheets and sheets of South Africa Victory and Royal Visit issues, and had t wait about a quarter of a century before the real market for these stamps (real, not "catalogue") rose above face value.

The modern-day investors are falling into the same trap. The "world's rarest and most valuable" stamp, the unique British Guiana 1c of 1856, was last bought by a syndicate of seven people "as an investment". An investment based on what?

### No real base

Based on the enthusiasm of other investors? And how long will investors go on investing against themselves, or against the optimism of their rival investors, if there is no real base of actual British Guiana collectors chasing that stamp?

The investors are outpricing the collectors and in the process they are cutting themselves from the anchor of actual collector interest and demand, without which their investment becomes hypothetical.

The British Guiana stamp is catalogued by Stanley Gibbons, which every year ups the price with a few tens of thousands of pounds. Their latest price quoted is £350 000. On what basis is this price arrived at? Or is it merely a publicity stunt? If it is, how many other stunts are there in the Gibbons catalogue? We'd like to know.

Sad to say, all too many investors disregard the basic advice of "investigate before you invest" or the warning "let the buyer beware". Some will say they have been acting on the advice of reputable stamp dealers. Fine. Nothing stops a stamp dealer, reputable or otherwise, from selling "investment items" to mercenary investors at "investment prices".

We are aware of the uneasiness amongst collectors and dealers within the stamp trade alike about the abuse of investors - to the detriment of the genuine collector - which has been coming to light. Among examples cited to us is that of a so-called "five-year guaranteed investment portfolio" which three years ago when bought included an item at £350. Wishing to materialize his investment, a buyer recently found the item retailing at £150 to £170 (and probably less if he would shop around).

Also, nothing stops a stamp dealers from inflating prices — particularly if he is also the publisher of a recognised philatelic catalogue or price list. Conceivably a dealer could sell a prime item to an investor, adjust the price by a few hundred or thousand in next year's catalogue, and then turn around to the buyer to congratulate him on the growth of his investment.

### Turn sour

Yet, be it ever so slowly, some of the investors will start discovering what has befallen them ... Serves them right, one may say. Hopefully they will also turn sour on their philatelic consultants.

Meanwhile we, the collectors who seek and enjoy the deeper pleasures of actual stamp collecting, should steer clear of items which suddenly seem to double in cost. To make sure we are not paying a possibly manipulated price but one based on true supply and demand, we should

- question the high asking price
- make a lower offer
- not be in a hurry to buy
- shop around
- test the supply and demand amongst fellow collectors.

And, if our collecting fields are those where greedy investors have been moving in on the top items, we should not be intimidated. If eventually it is not possible to win the sought-after item back into the realm of stamp collecting, move on to another collecting field which offers the enjoyment, excitement and happy hunting which no investor can share.

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# *The plight of the 'new' collector*

GRAVE RESERVATIONS about the future of serious stamp collecting were expressed after DISA 79 by the new President of the Philatelic Federation, Mr Harry Birkhead.

Mr Birkhead told *The SA Philatelist* in an interview that the chances of a "new" collector building a major collection of clasic stamps was becoming all the more remote.

The reason for this was that items were being priced increasingly beyond the means of even the more mature collector.

Mr Birkhead, who in the past twenty years painstakingly brought together what is believed to be the world's finest collection of the philately and postal history of Rhodesia's BSA Company period, referred to his own collecting field in particular.

In the past three or so years items have doubled, trebled, quadrupled. Taking normal value increase levels as well as inflation into account, items have none the less quadrupled in real terms.

"A collector who today starts with the ideal of forming a good collection of early Rhodesia, will need tens of thousands of Rands," he said, "and the obvious result is that many a philatelic student is being scared away from early Rhodesia."

Mr Birkhead said he would not have the heart to recommend early Rhodesia to any new collector. In his own case any select items that he might wish to add to his collection would cost at least four-figure prices, "and I very much doubt whether it is worth it."

The recent vast increases in the "value" of early Rhodesia material is an unnatural phenomenon. Mr Birkhead believes that may be partly due to British sanctions against Rhodesia, the new stamps of which may not be traded in Great Britain, which has lead to a keener interest in older issues.

"A wide collector interest in turn precipitated the investment factor. Early Rhodesia has many scarce and high-valued stamps which every serious collector would like. This makes ideal investment bait," he said.

The result is that early Rhodesia is outgrowing the purse of the real philatelist.

One example of this cited by Mr Birkhead concerns a 1896 Matabele Rebellion cover recently offered for sale by a dealer. Mr Birkhead remembered the price as £45, which he thought fair, considering inflation of the last few years, and he referred another collector to the dealer. It then turned out that the asking price was actually £450.

"The investors can have it if they want to," Mr Birkhead said, "As for myself, I am going into other collecting fields."



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# Bank's Drift - Bechuanaland

**by Werner K Seeba**

*POA Bank's Drift/H O Taungs/Division Bechuanaland. Opened 29 April 1886, closed about 1892.*

DURING OCTOBER 1885 and the two following months, November and December, when the civil authorities took over the postal administration of British Bechuanaland, the mail was still carried by the Bechuanaland and Border Police and this route now extended up to Mafeking, where a new police camp had been established.

From 1 January 1886 the Civil Post Office concluded its own contract for the conveyance of mails from Kimberley to Vryburg in 37 hours, once a week, each way, but the police still continued to convey the mails from Vryburg to Mafeking.



IN HIS BOOK *"Triangular Stamps of the Cape"* A J Stevenson (p. 95)states that the date of issue of the 1d and 4d denominations of the De La Rue printings is not known but entries postmarked between 10th June, 1863, and 10th June, 1864, could settle the date for the 4d, though these are rare. A large part of such a cover has now come to light.

The illustration shows that the cover arrived at Devonport on 22 June, 1863, which does not support Stevenson's statement (p. 100) that the first 4d consignment arrived on 10 June. A few days must have passed for the consignment to have been checked at the G P O and placed on sale and a day or two should be allowed for purchase of stamps and posting of the letter. Add to this the time taken to reach England and it is evident that the stamps must have been issued in May 1863.

A correction is thus necessary to the table Stevenson gives on page 104 and further information is still needed before the date of issue of the 1d can be confirmed. — **F W C**

# Colonial Chronicle

*THE COLONIAL South Africa Society is concerned with the study of the pre-Union stamps and postal history of the Cape of Good Hope, Natal, Zululand, Griqualand West, Basutoland, Stellaland, British Bechuanaland and Bechuanaland Protectorate.*

*The* COLONIAL CHRONICLE *is collated by Mr Ken Baker, PO Box 88, Wilderness 6560, from whom membership details may be obtained.*

The civil post contractor who started from Kimberley, passed through Barkley West, Bank's Drift, Taungs and Poedomoe (Pudimoe) on his way to Vryburg, the same route being taken on the return journey. On 29 April 1886 Mr George F Hudson was appointed Post Office Agent at Bank's Drift, without salary, and this appointment was officially confirmed on 7th May 1886.




Also on 7th May 1886 the PO Agent at Bank's Drift was advised that an obliterating stamp had been ordered for use in his office, and that until such time as he received this he was to cancel all stamps on letters posted at his office in pen and ink *(see photo)* and to mark such letters "Bank's Drift Postal Agency" together with the date.

It would appear that with the exception of post office agencies established in some of the larger settlements, most of these were supplied with the obliterating stamp only, because when these were ordered it was merely stated that so many obliterating stamps were required for new postal agencies. As no mention was made for which towns they were required, it is safe to assume that place and date cancellers could not have been included, and were supplied some time later to the Agencies.

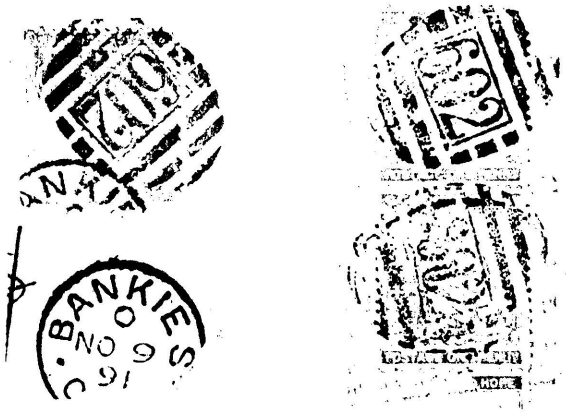
From 30 April, 1886 a distribution of keys was made to all postmasters and postal agents in British Bechuanaland and to the postmaster at Kimberley. These keys were made to fit all the mail bags used in the territory.

In 1887 it was decided to allow residents living near the post routes to have private post bags made up and delivered to them at a cost of 20s each per annum, and of this amount 5s was allowed to the postmaster making up such bags.

The administrator of British Bechuanaland in June 1888 authorised all postal agents and duly authorised vendors of postage stamps to receive a commission of 2,5 per cent on sales. On 14 August 1888 a commission to postal agents in the Protectorate was fixed at 2,5 per cent on the sale of postage stamps and 25 per cent on the amount of postage collected on letters for which an additional charge was made for delivery in the Protectorate.

**Bibliography:** *The Bechuanalands,* by A A Jurgens.

# It was at Bankies




As there has hitherto been no published information as to the location of Cape Barred Oval 602, I enclose photostats of 2 pieces in my possession that would indicate that this number was used at Bankies (Transkei).

The smaller piece has a barred oval 602 adjoining a part postmark with "Ankie" that is obviously Bankies. The larger piece has 2 barred ovals with 602, but the reverse of the piece shows that the stamps were attached to a piece of postal stationary that shows a clear Bankies cancellation dated November 9, '91 — **Dr D Kransdorff.**



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# Half a century of health stamps

*1979 is "Health Year" in South Africa. Our southern hemisphere relative New Zealand has had health years, philatelically speaking, for half a century. This article outlines the history of New Zealand's famous Health stamps.*

**by Alan Meek**

SINCE 1929 the New Zealand Post Office has used one of its annual stamp issues to help maintain Children's Health Camps and last August saw the 50th such issue.

The success of this gesture can be gauged by the fact that during this time more than $2 000 000 has gone to the camps from the surcharge for health on each stamp.

Originally established in 1919 in the country area of Turakina, near Wanganui, Health Camps were designed to provide holiday health care for children with nutritional and minor physical problems. Later they gave brief holiday relief for children during the depression years. The six camps now in existence still provide for children suffering with minor physical problems, but also help children suffering from social and emotional stress.

The idea of a Christmas seal on letters originated in Scandinavia and was suggested as a source of funds for Health Camps by Mrs Kirstine Neilsen of Norsewood. Her local member of parliament, Sir George Hunter, took up the suggestion and submitted it to the then Postmaster-General.

After consideration, the Post Office rejected the idea of seals, but recommended the issue of a stamp having a charity value as well as postage value. Such stamps were already in use in a number of countries and had been approved for international use at the Postal Convention in Stockholm in 1924.

The design for the first Health stamp in 1929 was produced by Stanley Davis, who was on the advertising staff of the New Zealand Railways. He worked from the photograph of a nurse who had just qualified in the state final examination. Scarlet in colour, it was drawn in realistic style and with a simple slogan, "Help stamp out Tuberculosis". The inscriptions "Postage 1d", "Charity 1d", were also added. Typical of the formal, decorative design style of the period is the use of serif lettering and the border around the illustration. This stamp is reproduced on one of the 1978 Health Stamps.

The success of the stamps, and also the camps, was assured when this first issue raised nearly $500 for the Health Camp Fund.

The decorative, fussy design styles of the time reached a climax in the smiling portraits on the 1931 issue of the two 'smiling boy' stamps, with their cluttered background of ponga fern, mountains and lakes.

Because of the world-wide depression at the time, few of these stamps were sold, and they are today highly prized by collectors.






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From 1931 sales were further encouraged by the use of special cancellation slogans.

Symbolic themes were introduced with the dramatic portrayal of Hygeia, goddess of health, in 1932. This was followed with the romantic interpretation of "The Pathway to Health" leading past a native cabbage tree and across fertile pastures into a blazing sun.

The 1934 stamp featured St George, mounted on his trusty steed, leading the crusade for health.

The 1935 stamp symbolised the "Key to Health". With its realistic line drawing and decorative border it is similar in style to the earlier stamps, but the border this time is in the shape of a key hole. Centred in the key hole is the figure of a child with a bucket of sand.

It was in 1935 that an intensive campaign to boost sales for the fund inspired the first Health Stamp first day cover. It was an immediate success and demand has increased annually with the continued production of the covers.

The first day cover design, a picture of a child on a beach, was printed in a deep chocolate colour. The inscription "Official Cover" appeared above the picture and "Health Stamp 1935" below. More than 50 000 of these covers were









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sold. The slogan "Who said Health Camps" also appeared on the envelopes.

The theme of activity, introduced in 1935, has been repeated in issues featuring mountain climbing, ball games, girl guides and scouts, and general scenes of children at play.

The permanency of New Zealand's Health Camps was assured when Buckingham Palace accepted the suggestion that they would make a fitting memorial to the late King George V. Although the camps are no longer called the King George V Health Camps, the public response at the time not only showed the country's respect for the late King, but also the popular acceptance of and confidence in the camps.

The Royal link with the camps has been maintained over the years with the use of royal portraits in the design of many health stamps.

The first of these, in 1943, featured the two princesses. Princess Elizabeth appeared on the 2d + 1d stamp and Princess Margaret on the 1d + $^1/_2$d. An interesting feature of these stamps was their triangular shape.

The words "Postage" and "Health" appeared on the top two sides of the triangle, with "New Zealand" and the denomination along the base. English oak and native manuka completed the border design. The royal portraits were formal and direct. First day sales of $30 000 suggested a repetition of the theme in 1944 when the princesses appeared together in girl guide uniform. This time the decorative motif made use of the native kowhai flower. Because of technical difficulties the 1944 stamp reverted to the rectangular shape and the triangle has never been repeated.

The young Queen Elizabeth, with her first baby, Prince Charles, featured on the 1950 health stamp in an informal mother-and-child pose. But perhaps the most informal Royal health stamp was the 1963 stamp featuring Prince Andrew with a book. The 1973 portrait of Prince Edward reverted to the formality of former years.

From a design point of view the sensitive and delicately simple presentation of New Zealand birds in a popular thematic series from 1959 - 1962 and 1964 - 1966 was one of the highlights of earlier health stamp production.

Originally issued just before Christmas, Health stamps are now released in August so that they do not clash with the newer tradition of Christmas stamps.

The 50th issue of health stamps in New Zealand was marked by the release of two new stamps last August: A stamp-on-stamp treatment of the original 1929 design commemorates the anniversary of health stamps (10c + 2c).

The second stamp, (12c + 2c) recognises the work of the National Heart Foundation, and features a colourfully depicted heart operation together with the Foundation's emblem.

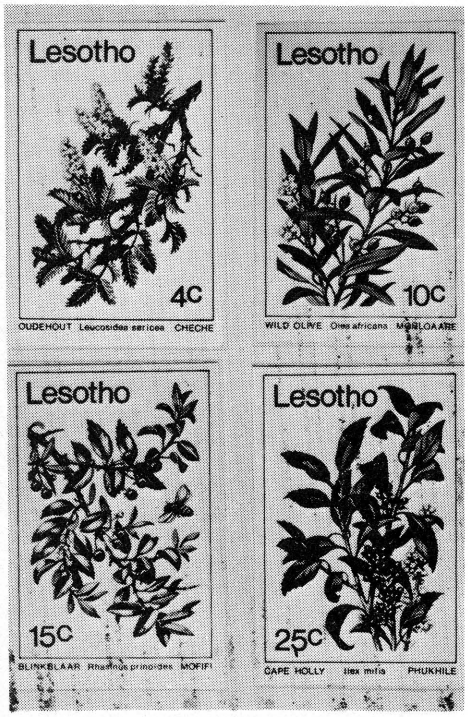
Since the first health stamps appeared almost 50 years ago designs have undergone huge changes, perhaps indicative of changes in society itself. Characteristic of the modern era of New Zealand stamps is a new freedom of approach and a trend towards more stylised design and the use of brighter colours.

Health stamps and First Day Covers continue to contribute towards providing healthy breaks away from home for children who might otherwise never have the experience.

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# Bome op nog twee lande se seëls




NA SWAZILAND en Transkei het nog twee lande met stelle seëls gekom om Suider-Afrika se rykdom aan bome te illustreer.

Op 21 Januarie 1979 het Malawi 'n stel van vier seëls en 'n miniatuurvel uitgegee om dié land se nasionale boomplantdag te gedenk.

Die waardes is —

5t *Brachystega spiciformis,* die msasa-boom (in Malawi tsamba)

10t *Widdringtonia nodiflora,* bergsipres, mountain cedar (mulanje), SA boomnommer 20

20t Pterocarpus angolensis, kiaat (mlombwa), SA boomnommer 236

40t *Khaya nyasica,* red mahogany (mbawa).

Op 26 Maart 1979 het Lesotho eweneens met 'n stel van vier seëls gekom om die blare, bloeiwyse en sade van bekende boomsoorte te toon. Die seëls is ontwerp deur Dick Findlay en die waardes is —

4c *Leucosidea sericea,* ouhout, cheche, SA boomnommer 145.

10c *Olea africana,* swartolienhout, wild olive, mohloaare, SA boomnommer 617 (terloops die provinsiale boom-embleem van die Oranje-Vrystaat).

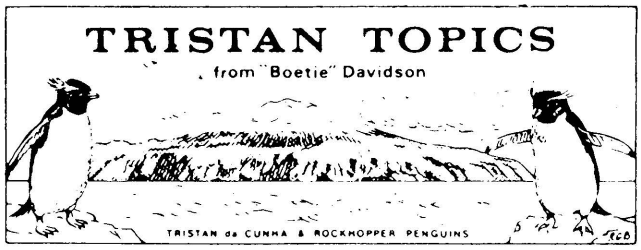
15c *Rhamnus prinoides,* blinkblaar, dogwood, mofifi, SA boomnommer 452.

25c *Ilex mitis,* without, African holly, phukhile, SA boomnommer 397.

Terloops, op die seëls self (4c, "oudehout" en 25c, "Cape holly") word die jongste aanvaarde botaniese nomenklatuur nie gevolg nie.



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# Wheeling and dealing on the QE2

FOR THE PAST forty years Tristan has been included in the itineraries of luxury liners on world cruises, and the 1979 World Cruise of the "QE2" was no exception ...

As it transpired, this visit certainly differed from previous ones by luxury liners; in the first place, special commemorative stamps were issued to commemorate this "historic" event, which, secondly, has resulted in a kaleidoscope of reactions ranging from doubt to distrust in the philatelic press and the opinions of Tristan philatelists. The publication of this article has intentionally been delayed in order to collate as much information as possible — publications and opinions which are suspicious, indifferent, favourable, derogatory.

The Crown Agents, anticipating this visit, commented: "We can easily imagine the excitement the inhabitants of Tristan da Cunha will experience as the graceful liner drops anchor for her visit to the island during a world cruise"[1] and Roland Svensson, the Swedish artist who had just enjoyed his fourth visit to the island, wrote to me (from Tristan) at the beginning of February, and I quote:

*"Just a few words in usual haste – as Tristan life is full of events. There are the sails out to the endemic islands of Nightingale and Inaccessible, there are expeditions around the homeland (and so on). And besides, letters are always sadly kept to the last minute. At the moment we are living under a frantic postal spell – the RMS QE II is calling on 8 February to collect our Mail, and weather permitting allow the islanders on board for a few hours. I assume you already know about the new FDC issued to commemorate the visit of the liner QE II. A vast number of envelopes, FDC's and so forth are signed by members of the different family-clans on the island. They will all be handed over to the dealers when QE II arrives."*[2]

The British newspaper, "Sunday Express", saw fit to publish an article on Tristan and I was amazed in that it is most unusual for the lay press to be intensely interested in a particular philatelic issue, but all the more so to be informed of all the other detail it published. Alfred Lee wrote the article titled "Lonely Islanders Rope in the Cash by Signing Names" from which the following is quoted verbatim:

*"Whenever he has spare time, Albert Glass sits at a homemade table in his stone hut in the faraway British dependency of Tristan da Cunha.*

*Slowly he signs his name on an envelope. Other people on the tiny island are doing the same.*

*And for them – they are making a small fortune.*

*Every time Mr Glass signs his name, he is given 2p. The other islanders are paid the same and already hundreds of envelopes have been signed and thousands more are waiting to be signed.*

*Seven main families form the Rip Van Winkle community in the middle of the South Atlantic and a member of each will put his name on every envelope ...*

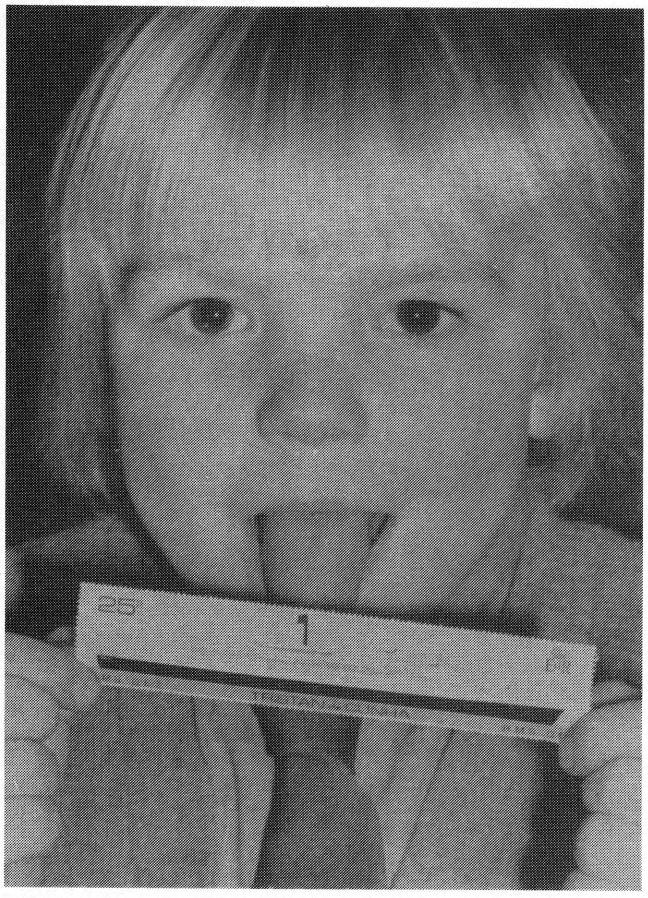
*To add value to the first-day covers, two British stamp dealers, who first suggested the special issue, have hit upon the novel idea of having the envelopes signed by a representative of each of the seven main families on the island. The stamp dealers, who will re-sell the signed first-day covers, have deposited £3 500 with the island's administrator and already hundreds of pounds have been paid out.*

*Each family group is expected to receive at least £500 – more if extra specially-printed envelopes can be sent to the island in time ..."*[3]

At the same time, another British newspaper featured a photograph of the five-inch long stamp of the QE2 — the longest British Commonwealth stamp ever issued — showing a little boy trying, with his two-inch tongue, to lick the stamp!

With regard to the intended seven signatures on the covers, one Tristan authority in the UK caustically commented that there should have been an eighth signatory on the covers — a genuine rockhopper penguin's claw impression, in red ink! However, Tristan philatelists were justifiably concerned[4] because if the newspaper article was correct in stating that each signatory was to receive £500 this would mean that 25 000 covers would be signed, representing an estimated 50% of the entire commemorative issue, provided that the numbers printed would be approximately the same as in the past.

Obviously, philatelic dealers expressed the same concern, hence the appearance of a brief article in "The Philatelic Exporter" quoting the Crown Agents' spokesman as saying, *"quite categorically that supplies of the 25p souvenir sheet of the QE2 visit set are adequate for all normal requirements. Everyone with a standing order will receive the average of their last four purchases of new issues, and what is left over after these orders have been satisfied, is to be distributed in proportion to the available stock. I asked why the stamps could not simply be reprinted to fill available demand, and the*



*The photograph featured in a British newspaper and issued on behalf of the British Information Services. It shows a "young philatelist" trying to lick the 5¼-inch long 25p stamp, the biggest Commonwealth stamp ever issued.*



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*answer was, logically, that no-one wants a reprint ... collectors and the trade would much sooner see the occasional shortage ...*

*"Remember that local use on Tristan (poulation 292) is negligible, and that the entire demand is trade-inspired and collector-influenced ... The market in Tristan is inspired by one firm which is doing very nicely with its particular chasse-gardee ..."*[5]

The 8th of February dawned, and in perfect weather the QE2 dropped anchor off Tristan. An outstanding event, which was a tremendous success for the island.[6] The Captain invited the whole island on board, and apart from the bridge, there were no restricted areas to which the visitors could not go. The Tristan Postmaster went on board, but returned immediately to the island with the ship's radio operators who had kindly offered their assistance with a problem concerning the island's one and only main transmitter. Fortunately, this was speedily repaired, so the Postmaster could return to the QE2.

The philatelic side of the QE2 visit was reputed to be "controlled" by a firm of stamp dealers who were on board, as they had sole selling rights for stamps, and for this reason the Tristan Post Office was not allowed to sell covers or stamps on board! There was a small concession made to the Tristan Post Office, who were allowed to take on board 10 000 5p stamps, and these were sold out in less than two hours! The Tristan Post Office had not sold out its QE2 commemorative stamps. because even after the QE2 left Tristan, the Post Office still had a small number of those stamps available for local sales. Apparently about 23 000 sets of these commemorative stamps, and a slightly smaller number of souvenir sheets had been supplied to the Tristan Post Office by the Crown Agents.

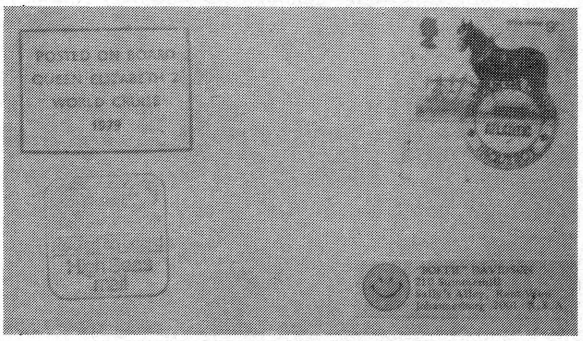
I have tried to ascertain how one particular firm of stamp dealers obtained the sole rights to sell Tristan stamps on board the QE2 (within Tristan waters), but all my enquiries have been unsuccessful. I have been informed that this philatelic firm collected all their QE2 commemorative covers on arrival at Tristan — some 13 000 covers, all signed by the different family clans ... I have also been told that the Tristan da Cunha Treasurer, and a previous Tristan Administrator now living in London, tried to prevent the granting of this philatelic concession — obviously unsuccessfully.

The Postmaster assured me that there was no registration of mail aboard the QE2 because in the first place the ship was not there for particularly long, but in any event, he personally went back to the island aboard the first returning boat because of the trouble with the island's transmitter. I discussed with him the various cachets seen on covers commemorating the QE2 visit, and he assured me that the boxed cachet "POSTED ON BOARD/HIGH SEAS MAIL" underneath the large letters "QE2" belonged to the ship and its usage on covers was therefore dependent upon the Ship's Mail Officer.

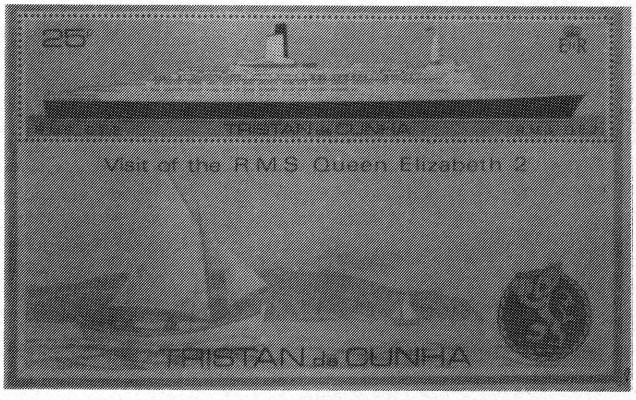
I also questioned him about the two-ringed "postmark" with the words "TRISTAN DA CUNHA / PAQUEBOT" around the circumference and "SOUTH ATLANTIC" in the centre, without a date, and he assured me that this was totally unknown to him and had NOT emanated from the island. From the impressions on covers and smudging at the edges it is evident that this "postmark" is an ordinary rubber handstamp 55 mm × 33 mm base with a central 27 mm cachet.[9]

The disappointment in the Postmaster's voice spoke volumes: The Tristan Post Office had looked forward to a bumper day, and would have had one ... Fortunately at least the islanders' day was not also spoiled.

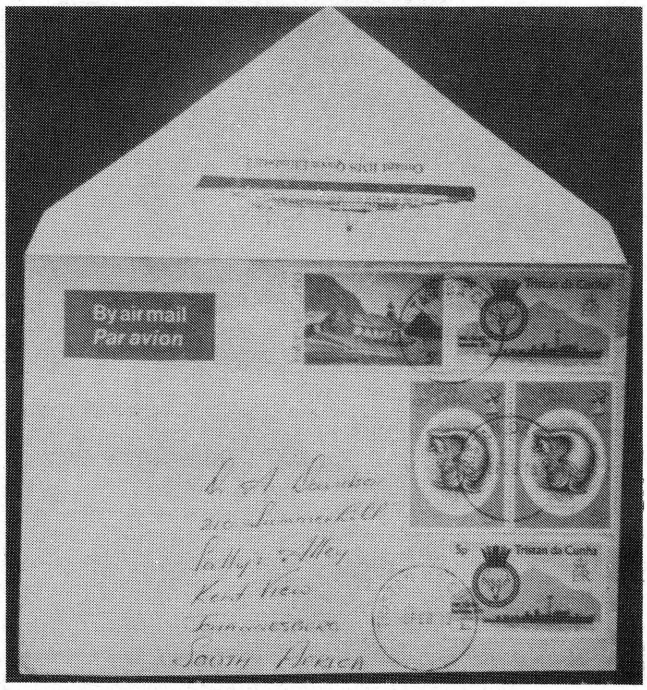
A friend of mine who was on board the QE2 in her trans-Atlantic crossing[7] told me that the islander children were given a party on board and had a wonderful time. He also commented about the stamp dealers on board, and his impression was that Albert Glass was given a wad of notes when he left the ship and told to "buy the islanders a drink and have a party": at the same time he noticed that the five girls who had been selling stamps on behalf of the Post Office (presumably) were each given a five pound note. This source assured me that the special commemorative stamps and souvenir sheets printed for the QE2 visit to Tristan were only "released" on board ship by the stamp dealers on the following day, ie 9th February, including various philatelic items on their order form, and one not "quoted" — the dinner menu of the QE2 with the five-inch 25p stamp tied to it with a Tristan postmark — available to passengers at a tremendous price. This man is not a philatelist but he was nauseated at what to him was obviously a gimmick par excellence, and I believe he did not hesitate to publicly express this viewpoint!



*Cover with triangular cachet (possibly from the Cunard Line) and unidentified autograph.*




*The longest stamp ever issued in the British Commonwealth.*




*Ship letter – posted by a passenger on board on official QE2 stationery.*



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# REVIEW

ARCADE STAMP CATALOGUE - 1979 EDITION
SOUTH AFRICA - S W A - TRANSKEI - BOPHUTHATSWANA

This catalogue now includes Bophuthatswana definitives, commemoratives and first day covers. Illustrations are as before in black and white.

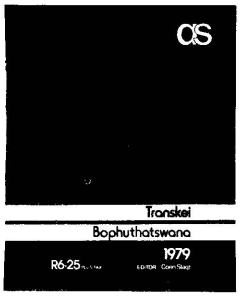
The most important new feature is the revised method of listing of RSA definitives with all the illustrations on one page and the details of the stamps themselves in schedule form. This makes for quick and easy reference. At the same time it has resulted in considerable saving of space so that the catalogue has only six more pages than the 1978 edition, while retaining the same size of pages.

Other new features are the listing and pricing of KGV definitives with inverted watermarks, and pricing the $13^{1}/_{2} \times 14$ perf London Pictorials used. Illustrations of first day covers from 1961 to the first official post office covers in 1965 are included with prices.

Most of the older stamps have had substantial price increases, by over 100% in some cases. This may be a shock to collectors but the editor says that prices have been determined after consultation with five well-known South African dealers and are believed to represent the current average market value of the stamps.

For the non-specialist collector the catalogue is a handy reference work which can be recommended as such. The publication price is R6,25 plus tax. — **K.L.**

100 The SA Philatelist - April 1979


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The philatelic documentation of this ship's dramatic visit started to filter through the post, confirming everything one had been told, and reinforcing the disappointment, the disdain and the despair already expressed in numerous quarters.

The covers were either postmarked with the normal Tristan circular datestamp, the special "First Day of Issue" Tristan postmark, or the private two-ringed "Paquebot" cancellation described above. A few covers have a strike of the boxed four-line "POSTED ON BOARD / QUEEN ELIZABETH 2 / WORLD CRUISE / 1979" struck in black or violet, some covers have the special cachet of the QE2 for "High Seas Mail" and the occasional cover has been seen with a triangular cachet of the "Cunard Line Ltd Southampton" above an outline of the ship and below the wording R.M.S. "QUEEN ELIZABETH 2".

Probably the most genuine and unphilatelic ship's mail documenting this visit to Tristan are covers with Tristan adhesives tied to an official, printed envelope of the "CUNNARD RMS QUEEN ELIZABETH 2" with the Tristan datestamp of 8 February 1979. An example of the covers signed by members of the island families is shown, but in addition, this cover is autographed by the Purser and the Captain, L Portet. In case fellow philatelists are interested, one of the "Special souvenir booklets" commemorating the "Inaugural Visit of Queen Elizabeth 2 to Tristan da Cunha" is also illustrated ...

The dust had hardly settled when the March 1979 issue of "The Philatelic Exporter" published a lengthy article, most interesting, most revealing and disclosing a philatelic standpoint thus far unknown, although possibly suspected. Under the heading "Tristan Coup by Rushstamps", the article reads as follows:

*"Ten months ago Allan Grant and Ron Grover of Rushstamps heard that the Cunard liner QE2 would visit bleak, desolate Tristan da Cunha in the South Atlantic during her 1979 world cruise.*

*"The stamps of the volcanic island where the 292 islanders eke out a bare living catching crayfish for South Africa are one of the specialities of the Hampshire firm. Accordingly, it suggested to the Crown Agents that a special stamp issue should be released to commemorate the QE2's first-ever visit to the island – and put forward successful designs for three of the stamps, showing the liners QE2, Queen Mary and Queen Elizabeth. Delighted with the suggestion, the Crown Agents gave it full approval, and Victor Shipp, MBE, then of the Crown Agents' Stamp Bureau, came up with the idea of a fourth stamp showing a traditional Tristan longboat. Then came another brainwave from Rushstamps: add a fifth stamp to the set with a face value of 25p – but five-and-a-quarter inches long to make it the longest-ever British Commonwealth stamp issued!*

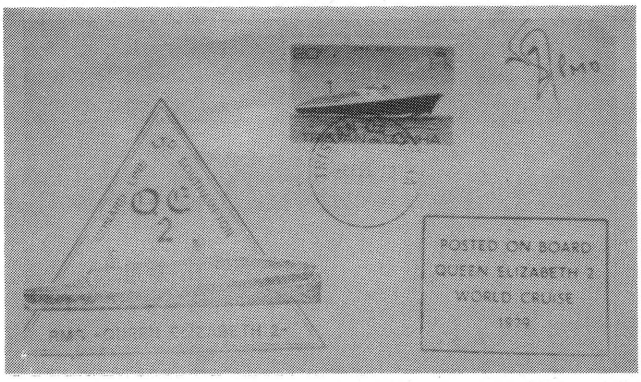
*"About fifty thousand of the eye-catching 25p stamp, which shows a superb broadside view of the QE2, were issued on February 8, together with about 55 000 sets of the other four stamps; the normal philatelic requirement. Demand from dealers and collectors all over the world has been so*



*Cover of private booklet (printed in green) issued by dealers aboard the QE2.*



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*Cover with the "private" cachet, the normal QE2 cachet and the special 1979 World Cruise cachet.*

*tremendous that the Crown Agents had to impose rationing. This was done on the basis that all applicants must have ordered the previous four Tristan issues, and they were only allowed the same number of stamps which they had purchased them.*

*"The QE2 was anchored off Tristan for just five hours. But that was long enough for Allan Grant and Ron Grover to pull off yet another philatelic coup.*

*"In advance of the liner's departure, they sent thousands of first-day covers to the island to be signed by a member of each of the seven main family groups that form the island community.*

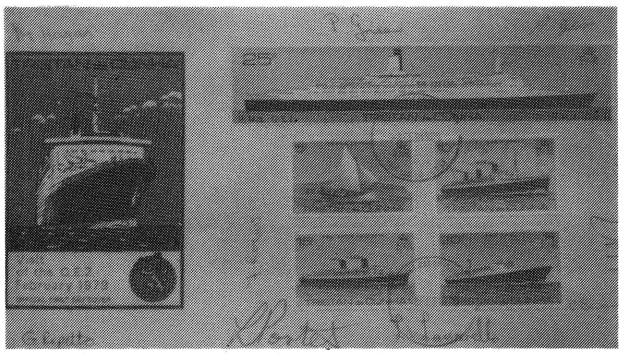
*"They also booked passages aboard QE2 for the Montevideo to Cape Town segment of the cruise, and collected the autographed envelopes from the islanders, each one bearing either the 25p long stamp or the set, on February 8.*

*"The royalties to the islanders for their signatures, air and liner fares, printing charges, and the transportation of the first-day covers the Tristan has cost Rushstamps in excess of £20 000. And what did the islanders themselves get out of all this? About £600 per family group; a welcome windfall enabling them to order extra luxuries via the Cape Town-based supply ship Tristania. They may also get television, for Rushstamps' proprietor is exploring the possibility of giving the inhabitants of Tristan a giant screen television set to show films and general interest programmes via a video cassette machine.'*[8]

The article in "The Philatelic Exporter" omitted one fact. On Tristan there exists the "Roland Svensson Enstrom Fund", which caters for the requirements of the elderly and the infirm, and this fund benefitted to the tune of £3 000 contributed by the stamp dealers on the QE2. In relation to the costs incurred and the presumed profits of this philatelic venture, this donation to the RS Enstrom Fund is a mere gesture; the money paid to the island families' signatories appears to have been the proverbial spratt which caught a mackerel; and the video cassette television machine offered might be just lip service or a nebulous dream, particularly bearing in mind the inaccessibility of Tristan and the infrequency with which ships call there, especially from the Northern Hemisphere.

One of the foremost British stamp dealers' at "Disa 79" stated that it was regrettable that a commercial firm saw fit to exploit both the island and its inhabitants, and that it was essential to emphasize that all the presentation packs, the booklets, the signatures and other philatelic bric-a-brac with regard to this issue were all privately done, and that the Tristan Post Office was not involved in any way. He also made it abundantly clear that this type of action in the philatelic trade denigrates both the island and the hobby, and that it was a great tragedy that the island was thus manipulated.

There can be no doubt that, philatelically, the visit of the QE2 to Tristan was a sequence of very strange and possibly unprecedented events, which in its wake has left unease, uncertainty, unhappiness. Whoever gave a firm of stamp dealers the concession and sole rights they had might never be known, but may the authorities responsible never again permit the perpetration of such a mercenary, monopolistic misdemeanour.



*Commemorative First-Day Cover with seven family name signatures, as well as those of the Captain & Purser (partly visible on the right).*

**Footnotes:**

1. Crown Agents Stamp Bureau Announcement: "Stamp Collecting", 8 February 1979.
2. Roland Svensson: Letter dated February 1979.
3. "Sunday Express": 10 December, 1978.
4. Personal communication.
5. "The Philatelic Exporter": "The Queen & Tristan".
6. A J Calder, Postmaster Tristan da Cunha: Letter dated 21 March, 1979.
7. Personal communication.
8. "The Philatelic Exporter": March 1979, p 16.
9. "Polar Post" editor Trevor G Brown advises this "Paquebot mark" is fraudulent. Never used on the island, the handstamp is believed to be in England.


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# Briewebus Letterbox

## How to prevent rust

DEAR SIR — Mr D A Futerman of Durban appealed for advice through *The SA Philatelist,* November 1978, (page 303), on rust prevention on stamps.

I have recently acquired a book giving advice, amongst others, on this subject. The book is called *The Dealer's Guide to Chemical Restoration of Postage Stamps,* published by National Stamp Service, 95 Puritan Drive, Quincy, Mass., 02169 USA. The author's name is not mentioned.

I would like to use this opportunity to thank you for a most interesting and informative magazine, and for your efforts to prevent exploitation in our hobby.

— P Nikolinakos, Cape Town.

## RDM details sought

DEAR SIR — Certain interesting information on the OFS Rijdende Dienst Macht (RDM), the mounted police force of the OFS from 1895 to 1900, has recently come to light. Regulations on the Force's documentation and correspondence procedures have also been found.

It would be appreciated if collectors who have copies of the RDM frank would send details to me, as the intention is to collate all such information on the use of the frank into an illustrated article.

In particular details of used copies will be welcome (see the article by Dr H Gottschalk, *The SA Philatelist* December 1978 p. 321). It appears that used copies are scarcer than previously believed, and full details including illustrations of postmarks and covers will be appreciated. Particulars on mint multiples will also be welcome (see illustrations in Dr Gottschalk's article).

All information should be sent to André Bezuidenhout MPC, P O Box 389, Bloemfontein, 9300. (Chairman, OFS Philatelic Society.)

— André Bezuidenhout, Bloemfontein.

## Thanks for the frames

SIR _ To most philatelists who attended the DISA 79 international stamp exhibition in Cape Town in March/April, it would soon have been apparent that the new frames in which collections were exhibited are a vast improvement on the old ones, which at best only gave one back-ache when viewing the lowest row, and sore fingers and thumbs when mounting an exhibit.

The new frames are the brain-child of Harry Birkhead, the new President of the Philatelic Federation of Southern Africa. The original idea and plan are his but the execution of the job was done by a firm of shopfitters in Cape Town, and Harry's exact specifications were not adhered to entirely. Thus I would like to advise that when future exhibitions are planned, pages larger than the normal 27 cm height, not be accepted for exhibition, or not mounted in these frames as they cause problems to those mounting them. They also stick out from the top of the glass protective covering and may be damaged.

I would personally like to say a very big "thank you" to Harry Birkhead for his co-operation in getting the new frames made for Foundation and for letting us use his idea to make these easily dismantleable and easy to mount frames. All those who mount future exhibitions will be grateful to him.

Mrs Naomi Beinart,
Exhibition secretary : DISA 79, Cape Town.



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## Genuine fabrications

DEAR SIR _ I am writing in answer to Boetie Davidson's article on Tristan Topics in your February, 1979 issue of *The Philatelist.*

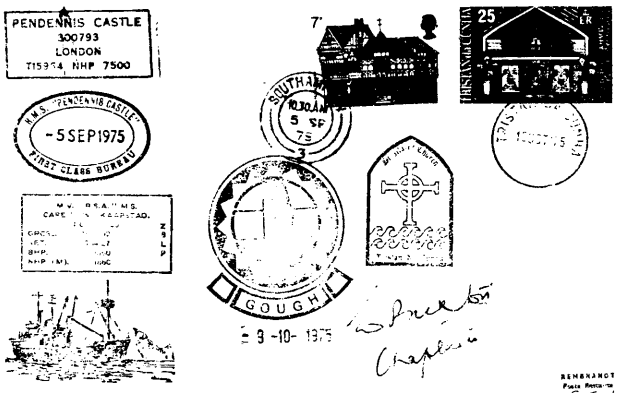
Firstly, let me say that I am a collector and not a dealer in postal history. I strongly resent Boetie Davidson's remarks that the two photocopies shown in your issue are fakes. This is definitely not the case.

With reference to your Fig. 1 Falkland/Tristan Cover, I sent this to the Mail Officer on board HMS *Endurance* during 1976 with the following request "Please use the ship's handstamper/postmarker, and then repost to Tristan PO." I used a peelable self-addressed label, and also wrote separately to the Postmaster on Tristan asking him to peel the label off, postmark the cover and return it to me in England. If I have not already affixed a stamp beforehand, I always ask the Postmaster to do so and charge the cost to my account. I am enclosing photocopies of similar covers which I have in my own collection.

I would also point out that there are no more than four or five covers, so you can see that there is no question of me making large profits for myself, as implied by Boetie Davidson.

Regarding Fig 2, the HMAS *Brisbane* cover; I heard that this ship would be at Portsmouth for the Queen's Review so I sent four covers to the ship with a similar request. As stated above I had already affixed Tristan stamps to the covers. Surely Mr Davidson, being an experienced philatelist can recognise a genuine ship's handstamp; also the dates are different. Surely, if I was trying to fool other philatelists I would have made the dates the same.

Boetie Davidson also refers to a '*Pendennis Castle* cover'. I am also enclosing a photocopy of this cover. He has stated elsewhere *(Ice Cap News* July/August 1978 issue) that this could be a fake.




The company who had this cover serviced were Rembrandt Philatelics of Southampton, England. Their manager informed me that twenty-five covers would be taken to the island by the Rev Buxton when he left for his new post on Tristan. I was told that any profit from these covers would be given to St Mary's Church there. I know of several Tristan buffs who have bought this cover and are perfectly satisfied that it is genuine.

I would like to add that if any Tristan collector has a cover which he has acquired through a society auction or society packet which he thinks is not genuine I shall be only too pleased to give him a full refund if he return the cover in question to me.

I trust this information clarifies the situation for your readers.

George Bloom, Plymouth, England.

*With reference to Dr Boetie Davidson's article "You've been warned...!" in* The SA Philatelist *of February 1979, p 38, we have to agree with our correspondent that the covers concerned are not fakes. They are genuine fabrications, manufactured by Mr Bloom himself.*

*As Mr Bloom explains: a ship's cachet on a Tristan cover does not mean that the said ship ever was at Tristan!*

*It is all very simple. Mr Bloom gets some ship's cachet on a cover, has the cover reposted to Tristan, and then arranges with the Tristan postmaster to postmark the cover and send it back.*

*Too bad if you, the collector, think the ship cacheted on the Tristan cover was actually visiting Tristan da Cunha.*

*Unfortunately Mr Bloom did not explain the validity of having the stamps of two countries (Falklands and Tristan) on his HMS* Endurance *cover, but he has sent an illustration of the questionable* Pendennis Castle *cover, which we gratefully illustrate. _ Ed.*

## Basutoland information

SIR — David Morrison and I have reached an advanced stage in the compilation of a book called *"Basutoland - Its Postal History and Its Stamps".*

The draft manuscript will be ready within the next few months and it is hoped to go to print during the first half of next year, but before so doing and in order to have the book as complete as possible, it will be appreciated if you will draw this to the attention of your readers requesting any information of whatsoever nature that they may have regarding date stamps and special items regarding postage stamps etc.

Any readers who may be able to assist can communicate with me at P O Box 11479, Johannesburg 2000, alternatively by telephone at 838 3430 or 834 8278.

— I A Miller, Johannesburg

## Vanishing dates

DEAR SIR — I believe that it was during the early years of the 1970's that SA philatelists became accustomed to expect the year of issue included in the format of our stamps and without exception, legible and conspicuous.

Not so with the Canada Post Office and its designers, because a study of that country's stamps makes it quite apparent that the printing of the year of issue has become a game between the Post Office and the collector. It appears in the most inappropriate places within the design and from issue to issue, never in the same place. Usually it can be found in the bottom half of the stamp languishing as unobtrusively and artistically as possible in the oddest positions.

These diminutive dates, in use since 1935, disappeared in 1970 when printing techniques made their reproduction illegible. By 1974, however, the demons made a second debut and can be found in the most unexpected places. On Captain Cook's map (1979), Sir Sanford Fleming's lapel (SG 892), under the raised foot of an Indian dancer (SG 728) and the gem of them all, on an anonymous athlete's left thigh (SG 843).

I suppose it makes for a little more fun in collecting Canadian issues.

T G L Lawson, Johannesburg.

## SWA sê dankie

MENEER _ Langs hierdie weg wil die afgevaardigdes na DISA 79 uit Windhoek hulle hartlike dank uitspreek teenoor almal wat ons so vriendelik ontvang het en so tuis laat voel het. Dit was 'n onvergeetlike gebeurtenis. Ons gelukwense ook aan die reëlingskomitee: U het uitstekende werk gedoen.

Miskien kry ons ook eendag die geleentheid om u almal ons egte Suidwes-gasvryheid te laat proe!

Die Windhoekers.



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Abbreviation: M = Mint. After 1961 unhinged - prior to this hinged unless separate price quoted for UM = Unhinged Mint. SU = Superb Used. FDC = Official numbered covers where they were so issued. C = Cylinder blocks of 4, 6 or 8 as issued. Where "A" and "B" exist only one will be supplied unless set indicated.

## SOUTH AFRICA

*(After 1961 Airmail all mint unmounted - blocks of 4 usually available at 4 x single price)*

| | M | SU |
|---|---|---|
| 1913 King's Head to 1/- (10) SG 3/12 | R40 | R6.50 |
| 1913 King's Head 1/3d (1) SG 13 (UM R32) | R23 | R20 |
| 1913 King's Head 2/6d (1) SG 14 (UM R120) | R90 | R6,25 |
| 1913 King's Head 5/- (1) SG 15 (UM R375) | R280 | R29 |
| 1913 King's Head 10/- (1) SG 16 (UM R530) | R420 | R38 |
| 1913 King's Head £1 (1) SG 17 | R1400 | R450 |
| 1913 King's Head £1 olive (1) SG 17a (UM R2200) | - | - |
| 1925 Airmail (4) (SG26/9) (Cover R150) | R85 | R100 |
| 1927 London set to 10/- (SG34/9) (7 pairs) | R850 | R900 |
| 1929 Airmail (2) (SG40/1) (4d UM R5,50) | R29 | R28 |
| 1933 First Voortrekker (4 pairs) (UM R30) (FDC R20) | R23 | R20 |
| 1935 Silver Jubilee (4 pairs) (FDC R200) | POR | POR |
| 1936 JIPEX (2 sheets) (UM R11,25) | R7,50 | R12 |
| 1937 Coronation (5 pairs) (UM R3) (FDC R7) | R2,25 | R2,50 |
| 1938 Second Voortrekkers (4 pairs) (UM R28) (FDC R28) | R22 | R22 |
| 1930/45 Pretoria Roto (13 pairs) (SG42/49a) | R450 | R195 |
| 1933/48 First Hyphenated - wants invited - SG 54/64ba | | |
| 1939 Huguenot (3 pairs) (UM R16) (FDC R50) | R12 | R13,50 |
| 1941 Large wars (8) (UM R11) (FDC POR) | R8,50 | R9,50 |
| 1942 Small wars (8) (UM R10) (FDC POR) | R7,50 | R7,50 |
| 1943 Signaller (1 pair) (UM R4,50) | R3,75 | R3,75 |
| 1943 Coils (2 pairs) (UM R1) | 95c | R1,15 |
| 1947 Visit (3 pairs) (UM 60c) (FDC R1,25) | 50c | 60c |
| 1947/54 Screened set to 5/- (9 pairs) SG 114/22 | R49 | R45 |
| 1949 UPU (3 pairs) (UM 75c) (FDC R1,50) | 70c | 70c |
| 1952 Van Riebeeck (5) (UM R1,25) (FDC R2,50) | R1 | R1 |
| 1952 Satise (2) (UM 50c) (FDC R1,75) | 45c | 45c |
| 1954 OFS Cent (2) (UM 50c) (FDC R2) | 40c | 60c |
| 1954 Animals to 10/- (14) (UM R36) (FDC R14) | R26 | R8 |
| 1955 Pretoria (2) (UM 65c) (FDC R1) | 60c | 35c |
| 1955 Covenant (1 pair) (UM 40c) (FDC R2) | 40c | 75c |
| 1960 Animal Arms wmk (9) SG 170/7 (UM R26) | R19 | R18 |
| 1960 50th Anniv. (4) (UM R2,75) (FDC R2) (C (4) R22) | R2,50 | R1,75 |
| 1960 Railways (1) (UM R2,25) (FDC R2,50) (C (1) R15) | R1,80 | R1,25 |
| 1961 Animal Decimal (13) (UM R30) (FDC R30) | R24 | R24 |
| 1961 Republic Decimal (13) (UM R27) (FDC R20) | R19 | R5 |
| 1961/3 No watermark set (9) (UM R14) SG211/9 | R10 | R2,50 |
| 1961 Airmail (1) (FDC R2) (C (1) R4) | 25c | 10c |
| 1962 Settlers (2) (FDC R2) (C (2) R18,50) | R1,65 | R1,50 |
| 1963 Red Cross (2) (FDC R2) (C (2) R18) | R1,60 | R1,40 |
| 1963 RSA watermark set (SG227/36) (10) (Mounted R30) | R37 | R17,50 |
| 1964 Redrawn set to R1 (SG237/50) (16) | R19 | - |
| 1964 Rugby (2) (FDC R3) (C (2) R26) | R2,30 | R1,90 |
| 1964 Nursing (2) (FDC R2) (C (2) R19) | R2 | R1,60 |
| 1965 ITU (2) (FDC R150) (C (2) R18.50) | R2,10 | R1,60 |
| 1965 Church (2) (FDC POR) (C (3) R20) | R1,95 | R1,60 |
| 1966 RSA Anniv. (4 pairs) (FDC R8) (C (4) R18,50) | R4,35 | R4,50 |
| 1966 Verwoerd (3) (FDC R9) (C (3) R12,50) | R1.60 | R1,20 |
| 1967 Reformation (2) (FDC R11) (C (3) R12) | R1,50 | R1,30 |
| 1968 Fouche (2) (FDC R10) (C (4) R18,50) | R1,50 | R1.10 |
| 1968 Hertzog (3) (FDC R12) (C (3) R10,50) | R1,50 | R1,20 |
| 1968 Games (2) (FDC R12) (C (2) R8,50) | R1,25 | R1,05 |
| 1969 Barnard (2) (FDC R4) (C (3) R15) | R1,60 | R1,40 |
| 1969 ZAR (2) (FDC R4) (C (2) R10,75) | R1,50 | R1,25 |
| 1969/72 Phosphor-lined set (15) SG284/98 | R13 | R8,25 |
| 1970 Biblia (2) (FDC R7) (C (2) R13) | R1,60 | R1,25 |
| 1971 Exhibition (2) (FDC R9) (C (2) R12) | R1,90 | R1,55 |
| 1971 5c Arms watermark (C (1) R8) | 85c | 85c |
| 1972 Dam (3) (FDC R7,50) (C (6) R14) | R1,30 | 50c |
| 1972 SPCA (1) (FDC R5) (C (2) R6) | 30c | 10c |
| 1973 Escom (3) (FDC R3,50) (C (5) R16) | R1,35 | R1 |
| 1973 Unisa (3) (FDC R3,50) (C (6) R17) | R1,35 | R1 |
| 1973 Woltemade (3) (FDC R6) (C (3) R10) | R1,60 | R1,25 |
| 1973 Langenhoven (3) (FDC R4) (C (4) R10) | R1,35 | R1 |
| 1973 Telecommunications (1) (FDC R4,50) (C (2) R11) | 90c | 60c |
| 1973 Watermarked (1) (C R48 ea.) (SG339) | R1,50 | R1,50 |
| 1974 Burgerspond (1) (FDC R3) (C (1) R4) | 45c | 40c |
| 1975 Baines (4) (FDC R4) (C (4) R15) | R1,85 | R1,55 |
| 1975 Miniature sheet 1 (FDC R2, 6A tied R22) | R2,50 | R4 |
| 1975 Miniature missing perf variety (cat R15!) (FDC R38) | R8 | R8 |
| 1975 Tourism (block of 4) (FDC R6) (C of 8 R10 each) | R4,50 | R4,50 |
| 1976 Sports issues (4) SG393/6 (C R3 each) | R1,80 | R1,60 |
| 1976 Miniature sheet 2 (FDC R2,50) | R2 | R2,50 |
| 1976 Bowling Winners (1) (FDC R3) (C (1) R4,75) (sheet R20) | 60c | 50c |
| 1976 Mayer Paintings (4) (FDC R2) (C (4) R12) | R1,50 | R1,30 |
| 1976 Miniature sheet 3 (FDC R9) | R2,45 | R2,95 |
| 1976 Nature Conservation (4) (FDC R2,50) (C (4) R8) | R1,50 | R1,30 |
| 1976 3c Yellow paper (C (1) R12) | 80c | 80c |
| 1977 Wine error - 'die' missing in pair (cat R15) | R10 | R10 |

## SOUTH WEST AFRICA

*(After 1961 all mint unmounted)*
*(Blocks of most decimal issues available at 4 x set price)*

| | M | SU |
|---|---|---|
| 1923 first 5/- SG 10 | R490 | R525 |
| 1923 first 10/- SG 11 (very rare) | R3825 | R4200 |
| 1923 first £1 SG 12 | R1975 | R2150 |
| First set SG 1/12 Complete | R6390 | R6975 |
| 1923 2/6d litho SG 12f (UM R510) | R350 | R400 |
| 1927 4d triangle single line SG 48 (UM R28) | R23 | R26 |
| 1935 Jubilee (4) (um R28) (FDC R90) | R21 | R21 |
| 1935 First Voortrekker (4 pairs) (um R30) | R20 | R24 |
| 1937 Coronation (8 pairs) (um R5) (FDC R9,50) | R4 | R5 |
| 1938 Second Voortrekker (4 pairs) (um R25) | R15 | R18 |
| 1938 Third Voortrekker (2 pairs) (um R8) | R5 | R6 |
| 1939 Huguenots (3 pairs) (um R14) (FDC R40) | R10 | R12 |
| 1941 Large War (8) (um R9,50) | R6,50 | R8,50 |
| 1943 Small War (8) (um R9,50) | R7 | R8,50 |
| 1943 Signaller (1 pair) (um R4,50) | R3 | R3,50 |
| 1945 Victory (3 pairs) (um R1,30) (FDC R2,50) | R1,20 | R1,35 |
| 1947 Royal visit (3 pairs) (um R1,10) (FDC R2) | R1,00 | R1,30 |
| 1948 Wedding (1 pair) (um 50c) (FDC R2,25) | 45c | 45c |
| 1949 UPU (3 pairs) (um R1,30) (FDC R2,50) | R1,15 | R1,40 |
| 1952 Van Riebeeck (5) (um R2) (FDC R5) | R1,80 | R2,05 |
| 1953 Coronation (5) (um R4,70) (FDC R12) | R4,25 | R5 |
| 1954 Animals (12) (um R35) (FDC R69) | R30 | R32,50 |
| 1960 Arms wmk. (5) (um R10) | R9 | R10 |
| 1961 Decimal Issue (15) (um R22,50) (FDC R30) | R17 | R12,50 |
| 1962/6 No watermark (6) | R4 | R4 |
| 1963 Dam (1) (FDC R7,50) (C R42,50) | 70c | 60c |
| 1963 Red Cross (2) (FDC R12) (C 15c 95) | R5,95 | R5,95 |
| 1964 Assembly (1) (FDC R7,50) (C R42,50) | 70c | 60c |
| 1964 Calvin (2) (FDC R12,50) (C R85) | R2,30 | R2,30 |
| 1965 Windhoek (2) (FDC R11) (C R80) | R1,90 | R1,90 |
| 1966 Vedder (2) (FDC R12,50) (C 15c R50) | R2,20 | R2,10 |
| 1967 Verwoerd (3) (FDC R12,50) (C R75) | R2,25 | R2,25 |
| 1968 Swart (2x3) (FDC R15) (C R125) | R9,50 | R10,50 |
| 1967/72 RSA defs to 20c (12) (No 4c 6c 9c) | R11,50 | R10 |
| 1970 Water (2) (FDC R52,50) (C R50) | 90c | 90c |
| 1970 Redrawn set of 3 (1/2c 1 1/2c 2c) (C 1 1/2c R240) | R8 | R8 |
| 1970 Biblia Anniv (2) (FDC R43) (C 12 1/2c R47) | R4,25 | R4,25 |
| 1971 Republic Anniv (4) (C R157) | R8,25 | R8,00 |
| 1971 New values (4c 6c 9c) | R5,25 | - |
| 1972 SPCA (1) (FDC R38) (C R50 set) | 75c | 75c |
| 1973 Jentsch (5) (FDC R32) (C R70) | R10 | R10 |
| 1974 Birds (4) (FDC R17,50) (C R67,50) | R6,25 | R6,25 |
| 1973 3 c no watermark (C R40) | 45c | 45c |
| 1974 Rock Paintings (3) (FDC R7) (C R29) | R3,35 | R3,35 |
| 1974 Diamonds (2) (FDC R7) (C R20) | R2,25 | R2,25 |
| 1974 Dorsland (1) (FDC R4,50) (C R4) | 39c | 39c |
| 1975 Birds (FDC R6,75) (C R29) | R3,65 | R3,65 |
| 1975 Monuments (3) (FDC R2,20) (C R10,50) | R1,40 | R1,40 |
| 1975 Schröder (block 4) (FDC R2,65) (C 2x8 R15) | R2,50 | R2,50 |
| 1975 Miniature sheet 1 (FDC 12a R7) | R2,50 | R4,50 |
| 1976 Rock Paintings (4) (FDC R3) (C R16) | R1,90 | R1,90 |
| 1976 Miniature Sheet 2 (FDC 13A R9,25) | R2,50 | R4,50 |
| 1976 Castles (3) (FDC R2) (C R11,25) | R1,45 | R1,45 |
| 1976 Nature (3) (FDC R1,50) (C R7,25) | 95c | 95c |
| 1976 Buildings (2) (FDC R1,35) (C R6) | 95c | 95c |
| 1976 Electricity (2) (FDC R1,30) (C R6) | 90c | 90c |
| 1977 Namib Desert (4) (FDC R3) (C R9,50) | R1,45 | R1,45 |
| 1977 Owambo (4) (FDC R1,50) (C R9) | R1,20 | R1,20 |
| 1977 Airport (1) (FDC R1) (C R3,25) | 40c | 40c |
| 1977 Houses (4) (FDC R1,75) (C R8,50) | R1,20 | R1,20 |
| 1977 Miniature sheet 3 (FDC R2,50) | R1,65 | R1,85 |
| 1978 Animals (4) (FDC R1,50) (C R6) | R1 | R1 |
| 1978 Bushmen (4) (FDC R1,50 (C R6) | R1 | R1 |
| 1978 Churches (4) (FDC R1,75) (C R6) | R1 | R1 |
| 1978 Miniature sheet 4 (FDC R2,25) | R1,45 | R1,75 |
| 1978 Voting opt. (18) (FDC R4) (C R10,75) | R3,25 | R3,50 |

## BUYING

We are paying top cash prices for stamps we need. We pay 100% of 1979 Stanley Gibbon Catalogue for any South West Africa King's head overprint complete sets or odd top values (2/6d 5/- 10/- £1) i.e. between SG1 and 40a and SG57. 110% for SG01/4. South Africa SG17, 17a and SG04 purchased at 90% catalogue. Send stamps by registered post packing securely for cash by return. See *SA Philatelist* page 98 for detailed buying list.

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by Danny Swart

# Nothing new, but there's so much in the past...

A NEW GOVERNMENT and a new name — it is encouraging that at this stage, at least, the name Rhodesia has been retained in the title of the territory north of the Limpopo which is close to the hearts of us all at the Southern tip of Africa; ZIMBABWE-RHODESIA enters a new era.

No real news on the stamp scene but rumour has it that as far as the definitive series is concerned reprints of the various denominations will be made with the new name Zimbabwe-Rhodesia only as and when existing stocks so demand. In other words a complete series will not be issued immediately but odd values will begin to appear with the country's new name over a period of time. Undoubtedly a special commemorative set will, however, be issued!

One hears comment from time to time as to whether or not Rhodesia's stamps will continue to be as popular with the change of status and name — I personally see an ever increasing demand for the numerous issues over the years and even more so because of the many changes in composition of the territory that have taken place since the turn of the century. Starting with the BSA Company I feel these stamps will, in view of their veritable attractiveness apart from anything else, continue to enjoy a large following of collectors both here and abroad.

With the heavy increases in price of these earlier issues, however, Southern Rhodesia with a stamp issuing history of just over thirty years and the Federation of Rhodesia and Nyasaland with a shorter life of approximately nine and a half years must certainly attract more interest from both new and old collectors — it would appear as if the stamps during this era of Southern Rhodesia and the Federation will still be much in demand. These comments, I feel, apply equally to the former territories of Northern Rhodesia and Nyasaland, it not being too difficult to put together complete collections of these countries (except, of course, for some of the earlier issues of Nyasaland).

On the postal history side there is much still to be learnt about Rhodesia and right up to the present time an immense amount of research and recording is waiting for the student. In later years not an awful lot of material has necessarily been kept, which of course makes the task that much more interesting.

But what of the post-UDI era, people ask? — I can only say that as far as I am concerned once the dust has settled and Zimbabwe-Rhodesia is accepted universally (perhaps a little optimistic, but nevertheless) the quantities printed of issues since 1965 will certainly not be sufficient to meet the demand and the market can therefore only strengthen -a popular country with a conservative stamp issuing policy and not enough material to go around. Keep up the good work Zimbabwe-Rhodesia.

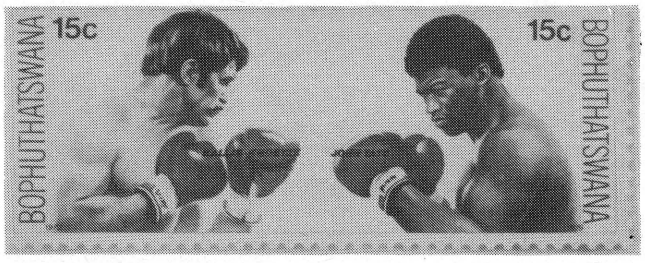
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**SHOWTIME** — The Kimberley Philatelic Society has invited all collectors visiting Kimberley from 6 August until the end of that month to view the stamp exhibition put up by the society in the McGregor Museum, Egerton Road. — ***R S Oliver***

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**RE-OPENED** — The Rhodesian postal agency Mamina, closed temporarily on 20th March 1979, was re-opened on 2 April. — ***Darrel Dale***

# *Two fighting stamps*




TWO SE-TENANT 15c stamps showing the heavyweight boxing contestants Kallie Knoetze of South Africa (left-hand stamp) and John Tate of the USA (right-hand stamp) were issued by Bophuthatswana on Saturday 2 June 1979.

The stamps are based on full colour photographs and are arranged to show Knoetze and Tate facing each other. The special postmark is for Montshiwa, the post office serving the boxing venue at Mmabatho, and is in the outline of a boxing ring with a glove in the centre.

An Intersapa announcement said the FDC and collector sheet would be on sale at Montshiwa and at Intersapa in Pretoria from 2-8 June, and the stamps would be on sale for three months.

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# Question-box Vraebus

## Aerogram details

**Mrs H Bebington, of Knysna, asks:**

In the December issue of *The SA Philatelist* a reprint of the 10c RSA aerogram was noted. What was the date and print order of the previous aerogram issue, the 4c and 10c birds with phosphorescent lines on each side of the stamp?

What was the date of issue of the 4c and 10c aerograms before that, the ones with the springbok airmail tag and the stamp imprint in dark yellow with Table Mountain and flying aeroplane across the stamp?

***Cedric Roché replies:***

Details of recent aerograms are tabulated below.

| | 4c | 10c |
|---|---|---|
| Aeroplane over Table Mountain Wide format, 229 mm | | |
| - phosphor framed stamp | May 1971 | Jan 1976 |
| - no phosphor frame | Aug 1976 | Aug 1976 |
| Birds | | |
| No phosphor frame | 1 Oct 1976 | 1 Oct 1976 |
| Narrow phosphor band | Dec 1976 | Dec 1976 |
| Narrow phosphor band and PT emblem | 17 Mar 1977 | Dec 1976 |
| Wide phosphor band and PT emblem | 19 Sep 1977 | 16 May 1977 |
| - Reprints | Feb 1978 | Oct 1977 |
| | Apr 1978 | Dec 1978 |
| | Feb 1979 | |

## Colours almost missing

**Mr F Bonnet of Durban writes:**

I have a 4c Wool stamp with the printing of the "RSA" and "4c" missing — well, not quite missing, but so faint that it is hardly discernible.




I appreciate the problems of missing or wrong colours caused by "tampering" — refer Mr Geoff Joseph's article in 1974 — but this stamp seems fine. It came off a letter posted in Transkei.

***Reply***

In spite of the Government Printer's meticulous control, the vast number of stamps printed sometimes do result in a missing or unregistered colour or some other printing imperfection.

Considered opinion on the genuineness or otherwise of such stamps is expressed by the Expert Committee.

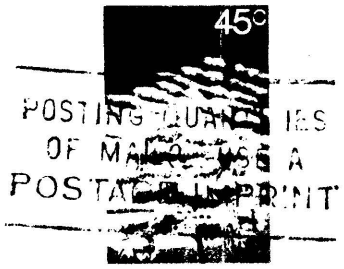
## Un-cancelled stamps

**Mr Paul J Jaeger, of Pinetown, writes:**

Dealers, auctioneers and collectors themselves are shy of handling used stamps that have not been cancelled with a dated datestamp, usually a circular one. Is it then a rule of the UPU to insist that stamps be affixed to the right upper side of an envelope?

On various letters from Australia I find that the stamps themselves, in the top right corner, are cancelled by the postmark slogan message and the actual datestamp is placed on the left, on the envelope and not cancelling the stamp.




What would the position then be if one affixed the stamp to the top centre of the envelope? The datestamp would cancel the stamp and the slogan or advertisement would be perfectly legible in the right top corner. Should this not be done?

***Cedric Roché replies:***

It is a rule of most (if not all) postal administrations that the stamp be affixed to the front of the envelope in the top right-hand corner. With automatic postal handling equipment this has become mandatory since the position of the phosphor-treated stamp in any other position will cause the letter to be routed for manual processing which will result in considerable delays.

Many countries, RSA included, in deference to the desires of philatelists have transposed the slogan and circular canceller so that the stamp is cancelled by the circular date stamp (cds). Other administrations, however, maintain that for legal reasons it is more important for the date to be legible than the slogan, and refuse to transpose the slogan.

However, most postal authorities will hand-cancel letters destined for collectors if they are handed over the counter, and one should request overseas correspondents to do this if you wish to obtain cds cancelled stamps from their letters.

## Agencies' addresses

**Mr R P Rosen, of Port Elizabeth, writes:**

As a subscriber to *The SA Philatelist* I would like to have the addresses of various philatelic agencies which handle standing orders for new issues, and I enclose a list of the main countries.

***The South African Philatelic Dealers' Association (SAPDA) has supplied the addresses requested:***

Botswana - Philatelic Services, PO Box 700, Gaborone.
Lesotho - Philatelic Bureau, PO Box 413, Maseru.
Swaziland - Philatelic Bureau, PO Box 555, Mbabane.
Zambia - GPO Stamp Bureau, PO Box 1857, Ndola.
Rhodesia - Philatelic Bureau, Private Bag 199H, Salisbury.
Malawi - Philatelic Bureau, PO Box 1000. Blantyre.
Great Britain - Philatelic Bureau, 2-4 Waterloo Place, Edinburgh.
Canada - Philatelic Services, Canada PO, Ottawa, Ontario K1A OB5.
USA - Philatelic Sales Unit, City P O, Washington DC 20013.
Australia - Philatelic Bureau, 12th floor, 374 Bourke Street, Melbourne, Victoria 3000.
New Zealand - Philatelic Bureau, PO Headquarters, 66a Courtenay Place, Private Bag, Wellington.



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## Airmail cover of 1925

**Mr S D Leef of Sea Point** writes:

There is something on which I would like some clarification, and I hope you or one of the readers can satisfy my curiosity.

I refer to the 1925 Airmails issued 25 February printed by the Cape Times Ltd, on which Robemark Stamp Catalogue 1977 states -

"Note: Flown covers exist with additional postage used in 1925. Prices quoted are for covers flown between 25th February 1925 and 30th June 1925. Later dates are of lesser value."

The Arcade Catalogue 1978 does not mention these details and only states the 25th February 1925 as the issue date.

The complete covers I have of this issue, have besides the 4 Airmail stamps a 2d KGV postage stamp, but the covers are datestamped 6 March 1925.

I remember distinctly posting these covers and I recall there was a reason why on that particular date, 6 March 1925. The particular reason why, I have forgotten; and it is this which interests me to know.

As a matter of interest I may mention that the covers are addressed to myself whilst being a Pretoria resident. Besides, I was a member of the Pretoria Philatelic Society and Mr Chas Hand was our president at the time. I wonder how many of that old membership are still left.

***Mr Ken Lydall RDPSA replies:***

Our correspondent omitted to say where the covers were posted and whether the special airmail cachet was applied, and, if so, with what date. The first flight left Cape Town for Durban on 2 March and the return flight left Durban late on March 5 due to bad weather, stopping oer at East London that night. It must have left early the next day to be in time for the mail boat that same afternoon. It is most unlikely that mail dated 6 March and posted on the route to Cape Town could have caught that first return flight.

Letters addressed to up-country were carried by air to Durban and from there by train.

Without more information about the datestamps it is not possible to determine the significance of the date of 6 March.

## Intriguing postmark

**Dr A Freedman of Orange Grove** writes:

I have recently received Union King's Head 1d stamp with an intriguing postmark. The first four letters are 'MAGU' and the date is 9 February 1925. Could you identify this cancellation?

***Answer:***

The postmark is probably that of Magut, also known as Magudu, a hamlet in north-eastern Natal.

## Rust remains a problem

**Mr David S Berg of Port Elizabeth** writes:

I read the letter from Mr D A Futerman of Durban in the Questionbox column with interest (SAP November 1978 p 303). I would like to obtain back numbers of *The SA Philatelist* with articles pertaining to the prevention of rust or curing of rust on stamps.

***Answer:***

As to the use of citrus wrapping paper to prevent rust, Dr C R Mackenzie of Durban advises that this type of paper is not being made any longer.

Back copies of *The SA Philatelist* may be obtained from the Hon Treasurer of the Philatelic Federation, P O Box 375, Johannesburg 2000, at 60c each (last few years) or at R5,00 for a random batch of 20 copies. Some specific issues are not available any more.

## Tristan 'stamps' ignored

**Mr Hugo Schmitt of Faure** writes:

I enclose photocopies of two envelopes posted at Tristan da Cunha in February 1950. On arrival in Cape Town both were surcharged with $1^1/_2$d postage due, yet one was franked with a Tristan da Cunha 1d stamp showing a penguin. Did the stamp not have any official value?




***Dr Boetie Davidson replies:***

Prior to 1 January 1952 Tristan had no post office and no stamps. In 1946, at the instigation of Allan Crawford, who first visited Tristan with the Norwegian scientific expedition and was again posted there during the war, the islanders petitioned the Colonial Office for stamps of their own.

A series of stamps was designed, and this 1d stamp was actually printed in Johannesburg by Hortors for Allan Crawford, who distributed the stamps amongst the islanders and requested them to use the stamps on their mail.

The Colonial Office totally rejected the petition, and all the postal authorities considered the stamps invalid and therefore incapable of any prepayment of postage! For that reason the treatment of the two covers, one with and the other without the "Potato" stamp, was identical. These two covers constitute a fine illustration of the way in which these first stamps were ignored by the postal authorities.

Incidentally, both covers were surcharged $1^1/_2$d, the simple inland letter rate prevailing at the time. This was a directive of the British Post Office and the reason for this, as opposed to the customary double deficit taxing, was because the islanders had neither money nor stamps, so the lack of postal prepayment was in fact not their fault!



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**Immediate Past President**
Mr Len van de Kar, PO Box 11086, Cape Town 8000. Tel H (021) 49 2133.

**Secretariat**
All correspondence to the Federation should be addressed to the Hon Secretary, PO Box 375, Johannesburg 2000.
Honorary Secretary: Mr Ken Lydall RDPSA, PO Box 28811, Sandringham 2131. Tel H (011) 45 6633.

**Administration, publications, subscriptions**
The business administration of the Federation is handled by the Honorary Treasurer.
Hon Treasurer: Mr Jonas Michelson RDPSA FRPSL, PO Box 375, Johannesburg 2000. Tel H (011) 41 3654, W (011) 838 1466.

**The South African Philatelist**
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald. Tel H (012) 86 6011, W (012) 32366/7.

**Philatelic Estates Committee**
The Vice-presidents of the Federation will assist executors in dealing with philatelic holdings in deceased estates.

**Expert Committee**
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items. The chairman is Cmdr Cyril Enoch RDPSA, Tel H (012) 24891.
Material for expertising may be submitted to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

**Audiovisual Committee**
Chairman: Mr Arie J Bakker, Tel H (011) 849 1819.
Affiliated societies may apply for slide shows and talks to the Chairman, PO Box 13108, Northmead 1511.
Over 60 slide-lectures are available.

**New Issues Liaison Committee**
Considers suggestions for new stamp issues and prepares representations to the authorities. Societies and collectors may submit ideas to PO Box 4430, Pretoria 0001.

**The Philatelic Foundation**
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

**Exhibitions**
1980 — GEBEKS, national philatelic exhibition, Germiston, 7-14 October 1980. Information from GEBEKS chairman, PO Box 723, Bedfordview 2008.
1981 — Vrijstaat 81, Bloemfontein, July 1981. Information from Exhibition Chairman, PO Box 702, Bloemfontein 9300.
1982 — Port Elizabeth.
1983 — Durban.

**Philatelic congress**
The 42nd congress of the Philatelic Federation will be held at Germiston on 8 and 9 October 1980.

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**Afrikaanse Filatelievereniging van Pretoria**
Vergader vierde Woensdag van die maand, 18h45, Ontspanningsaal, Patologiegebou, Beatrixstraat.
Eresekretaris prof F G E Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

**Afrikaanse Filatelistevereniging**
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris J J Meintjes, Posbus 1329, Florida 1710. Tel H (012) 672 7735.
Ruilvergadering elke tweede maand, op derde Woensdagaand, 20h00, kamer 75, Openbare Biblioteek, Johannesburg.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Johannesburg.

**Bellville Philatelic Society**
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 583428, W (021) 58 4900.
Junior section meets third Saturday of the month, 14h00, Van Riet Auditorium, Bellville Public Library.

**Blantyre Philatelic Society**
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary B J Bowden, PO Box 741, Blantyre, Malawi. Tel H 630 237, W 635 346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

**Cape Society for Palestine-Israel Philately (CASPIP)**
Meets third Wednesday of the month, 20h00, The Restaurant, Zeeland House, Foreshore, Cape Town.
Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 52 4124, W (021) 55 5151.
Specialist study circle meets once per month.

**East London Philatelic Society**
Meets fourth Thursday of the month, 20h00, Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 88883, due to change to (0431) 56883.

**East Rand Philatelic Society**
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

**Edenvale Philatelic Society/Filatelistevereniging**
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary R F Carklin, 11 Granville Road, Edenvale 1610. Tel H (011) 609 1351.

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**Fish Hoek Philatelic Society**
Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Fish Hoek.
Hon Secretary J Wannerton, "Caertaff", Pearson Avenue, Kenilworth 7700. Tel H (021) 77 5802.

**Germiston Philatelic Society**
Meets third Wednesday of the month, 20h00, Boardroom, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

**Grahamstown Philatelic Society**
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (0461) 4653, W (0461) 4133 x 25.

**Kempton Park Philatelic Society**
Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park.
Hon Secretary T W Blom, PO Box 1199, Kempton park 1620. Tel H (011) 972 5024.
Junior section meets first Saturday of the month, 11h00, same venue.

**Kimberley Philatelic Society**
Meets third Wednesday of the month, 19h30, Kimberley Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R Oliver, 2 Cohen Street, Labram. Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

**Klerksdorp Philatelic Society** Meets first Thursday of the month, 19h30, Public Library.
Hon Secretary, 58 Jan van Riebeeck Road, Klerksdorp 2570. Tel H (018) 22671, W (018) 27443.

**Manicaland Philatelic Society**
Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.
Hon Secretary P Hoau, PO Box 809, Umtali, Rhodesia. Tel H 61772, W 64031.

**Maritzburg Philatelic Society**
Meets last Monday of the month, 19h30, Department of Psychology, University of Natal, Golf Road.
Hon Secretary Mrs M Tierney, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 29810.

**Midlands Stamp Club**
Meets fourth Tuesday of the month, 19h30, Presbyterian Church Hall, 8th Street, Gwelo.
Hon Secretary, PO Box 550, Gwelo, Rhodesia. Tel H 3539 or 7949, W 2446 or 3863.
Social weekend held in September/October; junior night in July.

**Mooirivierse Posseëlklub**
Vergader op die eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

**Oranje-Vrystaatse Filatelistevereniging**
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Bloemfontein 9300. Tel H (051) 313235, W (051) 78231.

**Paarlse Filateliste**
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 24006 of 22494.

**Philatelic Society of Johannesburg**
Meets second Tuesday and fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.



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Hon Secretary D Morrison, PO Box 4967, Johannesburg 2000. Tel H (011) 45 3461, W (011) 838 3311.

**Post Office Tree Philatelic Society**
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

**Postmark and Postal History Society of Southern Africa**
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Dr W R Horne, PO Box 4584, Johannesburg 2000. Tel H (011) 41 4835, W (011) 724 1451.
A specialist newsletter is produced every second month.

**Pretoria Philatelic Society**
Meets first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 78 6841, W (012) 74 9111.

**Pretoria Railway Philatelic Society**
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 62 7535.

**Royal Philatelic Society of Cape Town**
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 71 1798, W (021) 45 5511 x 739.

**Royal Philatelic Society of Rhodesia**
Meets first Wednesday of the month, 20h00, Old Miltonians Club, corner of Townsend Road and Third Street, Suburbs, Bulawayo.
Hon Secretary, PO Box 803, Bulawayo, Rhodesia. Tel H 88 2153, W 6 7491.

**SABC Stamp Club/SAUK-Seëlklub**
Meets first Tuesday of the month, 12h30, Room 1911, Broadcast Centre, Auckland Park, Johannesburg.
Hon Secretary R Tucker, Room 1942, SABC, PO Box 8606, Johannesburg 2000. Tel H (01612) 21680, W (011) 714 9422.

**Sand River Philatelic Society**
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

**Sanlam-Filatelievereniging**
Vergader elke tweede maand, op die derde Woensdagaand. Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532. Tel H (021) 971316, W (021) 97 1311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoorpersoneel en hul gesinne kan aansluit.

**Society of Israel Philately**
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johannesburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 43 5000, W (011) 21 6311.

**South African Stamp Study Circle**
Meets second Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary, PO Box 32471, Braamfontein 2017. Tel H (011) 45 8059, W (011) 45 8059.
Specialist newsletter is published: major auctions are held twice a year.

**Springs Philatelic Society**
Meets first Monday of the month (Tuesday when the Monday is a public holiday), 20h00, Riebeeck Hotel, Second Avenue, Springs. Hon Secretary, PO Box 489, Springs. Tel H (011) 56 3237, W (011) 812 2628.

**St Stithians Stamp Collectors' Club**
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

**SWA Philatelic Society**
Hon Secretary, PO Box 20650, Windhoek 9100.

**The Wanderers Philatelic Society**
Meets second Wednesday of the month, 20h00, The Wanderers Club, Bowlers' Lounge (check noticeboard at Club entrance), Corlett Drive, Illovo.
Hon Secretary Ralph Philipps, PO Box 84015, Greenside 2034. Tel H (011) 46 6825.

**Welkom Philatelic Society**
Meets first Wednesday of the month, 19h15, Library Lecture Hall.
Hon Secretary Mrs D N Fell, PO Box 22, Welkom 9460. Tel H (017) 22809.

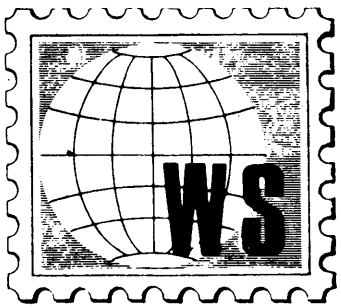
**West Rand Philatelic Society**
Meets fourth Wednesday of the month, 19h30 for 20h00, Krugersdorp Bowling Club, Hospital Road, Krugersdorp.
Hon Secretary, PO Box 397, Krugersdorp 1740, Tel H (011) 665 2032.

**Windhoek-Filatelieklub**
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 22711.

**Witbank Philatelic Society**
Meets first and third Wednesday of the month, 19h30, Office 18, Gerry Mann's Building, Athlone Avenue, Witbank.
Hon Secretary, PO Box 693, Witbank 1035. Tel H (01351) 2614.
Second monthly meeting occasionally held in Middelburg Tvl.

**Worcester Philatelic Society**
Meets last Tuesday of the month, 19h45, Brewelskloof Hospital.
Hon Secretary, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.






# GLEN and VALDA CARPENDALE OF WORLD STAMPS AND W.S. STAMP AUCTIONS

**SHOP 214, ARCADIA CENTRE, cor. BEATRIX & VERMEULEN STREET, PRETORIA, P.O. BOX 26423, ARCADIA 0007, TELEPHONE (Pretoria 012 20994)**

★ We specialise in Accessories, in particular our well known, inexpensive South African made, loose leaf, First Day Covers and Cylinder Block Albums.

★ Of course, we also have VERY large stocks of stamps, which need replenishing and improving so please let us know what you have to sell - No collection too big for us to handle, and no order too small for us to execute.




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# Society News - Onderonsies

## SABC STAMP CLUB

**April** — The meeting held on the third of April was attended by ten members with apologies tendered for five others. After a word of welcome by Chairman John Jude there was a short talk and an exhibition of postmarks by Neville Gomm. The exhibition was of a general nature and was aimed at illustrating differences between cancellations applied by machine and those applied by hand. Other factors that were discussed were the meaning of the various letters and figures found in postmarks. There was lively discussion afterwards and some members were pleased to learn about another facet of philately.

After the exhibition there was an auction. Items auctioned included a specially made first day cover bearing blocks of four of the UPU stamps of 1947.

This was followed by an exhibition of British coins belonging to John Jude. — **N Gomm**

## ROYAL PHILATELIC SOCIETY OF RHODESIA

During the month of March Mr J A Scott displayed his collection of Hong Kong, which consisted of 96 pages. This collection has been a 2 years' effort, and was very well received by the members present.

After the display a slide show was also shown by the exhibitor, that helped to cover all facets of the collection, which was a real eye-opener to members just showing what can be done in so short a space of time.

At this meeting we had an attendance of 37 members and 6 visitors. It must be understood that in view of the call-up of military personnel and also the rationing of fuel it is quite an achievement for members to attend these meetings. — **V L Jewell**

## PRETORIA PHILATELIC SOCIETY

**February** — Two most interesting collections were displayed.

After giving a short explanation Mrs M Wood tabled her collection of Queen Elizabeth booklets in historical sequence. The booklets were bought mainly over the post office counter and the information, such as quantities printed, etc was obtained from GPO Bulletins. All the varieties were there and the collection was most beautifully annotated and presented.

Andy Reynard's exhibit consisted of over 150 pages of Silver Jubilee and 25th anniversary of the Coronation of Queen Elizabeth II. In Andy's own words: "These are a monstrous exploitation of the public which should be put up to the committee which black-lists unnecessary issues. What appears to have happened is that the UK produced a really bad design for the Silver Jubilee, typical of Practical Socialism, so they decided to have a second shot for the 25th anniversary of the Coronation, and most of the other territories including some non-commonwealth, jumped onto the bandwagon. The 2nd issue of the UK is attractive and is known as the "Minibus" series of miniature sheets of 6 stamps in 2 rows. Where is Occussi-Ambeno? It has also joined in the fun!

An information audio-visual slide show on the island of Tristan da Cunha and its postal history followed. It was learned that one of our members had been responsible for the introduction of money to the island towards the end of the war and this may account for the bi-monetary value of the local stamp of 1d or 4 large potatoes.

**March** — Well, our AGM has come and gone, but it almost did not because at 19h30 when we were due to start, there was not a quorum present. Fortunately during the next half-hour 8 members walked in late, having forgotten that the meeting starts at 19h30, and saved the meeting.

Office bearers and committee member for 1979 are:

President — Dr F M Chutter
Vice-President — Mr C E G Roché
Hon Secretary — Dr T Haylett
Hon Treasurer — Mr Roché
Hon Exchange Superintendent — Cmdr C E D Enoch
Hon Librarian — Mr Roché
Hon Curator — Dr Chutter
Hon Correspondent — Mrs G Traub
Hon Auctioneer — Mr W E Scott

Additional members of committee are
Mr E de Lange
Mr V J Faris
Mr J W Kaupe
Mrs M Nel
Dr L S Swart

After tea the Fournier forgeries album in the reference collection was shown. This album was presented to the society in 1929 and is now worth well over R1 000,00.

Fournier was a Swiss forger who died in 1928. The Geneva Philatelic Society acquired his plates and stocks and publicized them by compiling the albums to contain all the forgeries he perpetrated. These albums were then entrusted to a small selection of societies all over the world. Among the forgeries are stamps from German states, Greece, Japan, Portuguese colonies and even Cape Triangulars and many other countries. There are also postmark forgeries. Notable was that even common stamps were forged. — **Ghita Traub**

## MASHONALAND PHILATELIC SOCIETY

**February** — Mrs J Duncombe, the president, showed items from her British and Canadian collections.

**March** — The AGM was attended by 81 members and 22 visitors. The previous committee was re-elected with the exception that Jean Duncombe had decided to relinguish the position of chairman, and this was taken by Mike Amos.

## MARITZBURG PHILATELIC SOCIETY

**February** — 50 members and friends attended this meeting. The main feature of the evening was an exhibit by Mr E C Wright of Bechuanaland. As we have grown to expect of Mr Wright, it was a magnificent display and as usual in immaculate condition. The exhibit included a fine showing of postal stationery and specimens.

Mr Wright gave us a very interesting talk on his display and sketched the history of this country through its stamps.

**March** — Due to the clemency of the weather we had rather a smaller attendance than usual for our Annual General Meeting.

The following office-bearers were elected:-
Mr J Dominy, chairman (for the 10th time)
Mr L Slatter, vice-chairman
Mrs M Tierney, secretary
Mr P Tierney, treasurer
Committee: Messrs E C Wright, R Benton, E Hoberg, A Tabachnik.

In his address the chairman stated that the year had been very successful and active, with larger attendances and very successful auctions.

Various matters were discussed, including a competition for scholars later in the year. The society would award prizes for the winners. Members were asked their views on changing the day of the monthly meeting, but the matter was left in abeyance.

We then had the privilege of viewing the outstanding Rhodesian collection of Mr F W Fowler, a newcomer to the society. The exhibit included a number of rare items, seldom seen. Outstanding were the ½d and 1d Double Heads imperf, on covers; the 1/- Falls imperf; the Livingstone inverted overprint in strips of two and three. It was a connoisseur's delight. — **A T**

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**April** — Ons het vanaand besoek gehad van die AFV uit Johannesburg en soos altyd het dit 'n baie genoeglike aand geword. Mnr Kuipers het 'n deel van sy omvangryke versameling Nederland vertoon, nl die Nederlandse somerseëls. Daar was van elke uitgawe 'n stel seëls en 'n koevert. Voorts 'n menigte merkwaardighede, soos somerseëls afgestempel met Duitse stempels gedurende die besetting, die advertensie van die 1 cm op die Damplein in Amsterdam, en baie ander mooi dinge. Die versameling is mooi begeskryf, met 'n afbeelding van die betrokke spesiale stempel.

Die ander versameling was van mev Du Plessis, die dierereeks van Suid-Afrika. Afgesien van die feit dat dit plesierig was om die bekende ou reeks weer 'n slaggie te sien, is dit 'n opmerklik mooi versameling van drukke, silinderblokke, afwykings en allerlei besonderhede. Mev Du Plessis verdien eer vir haar werk soos dit hier opgestel en bygeskryf is. Dit was 'n besonder aangename en leersame aand.

Ook is die Veka- en Rembrandtkompetisies ter sprake gebring en dit was beklemmend dat die belangstelling minder lewendig word. Daar is besluit om die kompetisies beter te adverteer: dis oop vir almal wat 'n versameling het wat in Afrikaans bygeskryf is. — **N**

## KIMBERLEY PHILATELIC SOCIETY

**February** — We had a good attendance, with 20 members and 3 visitors. Mr Waddington, our chairman, thanked Dr A Barmania for his generous undertaking to sponsor advertisements for each meeting in our local newspaper.

Richard Oliver displayed and exhibited QE II Silver Jubilee and Coronation anniversary stamps and covers.

**March** — Members showed from 5 to 10 pages of South Africa for competitive display. To encourage members to take an active part in our meetings, various countries and themes have been selected for society meetings until December. Points are scored and at the end of the year the member with the highest total will receive a prize. South Africa post-1970 was chosen for the first meeting, and this went down very well.

Mr Oliver also exhibited his Isle of Man collection.

**April** — Mrs J Bester, our vice-chairman, chaired the meeting. This time the few pages' display was on Rhodesia post independence, and Mrs Bester's collection of Rhodesian control blocks took top honours.

We also viewed an audio-visual slide show, which was enthusiastically received. — **R S Oliver**

## PORT ELIZABETH PHILATELIC SOCIETY

**March** — This was the junior evening and we had two entries for the George Forbes Cup.

Philip Coombes displayed Great Britain and Mark Holm displayed Birds on Stamps. Both collections were well received and it was a pity that more juniors did not display.

To add to the evening two members brought along displays on a non-competitive basis. Mr T J Strachan displayed Bermuda 1939-1952 and Mr M J Sullivan dispalyed New Zealand Flight Covers 1933-1965. These two displays were for the new members to see.

Just before tea we had our first open forum and Mr Tom Strachen gave a talk on Flint Papers.

It was with regret that we lost our oldest member, Mr Harmer, aged 94, who had been a member since 1926, and had attended every AGM until his health prevented his attendance. — **Mike Sullivan**

## POST OFFICE TREE PHILATELIC SOCIETY

The meeting on Monday April 23 was full of interest for the 17 ardent collectors present. Three came over from Oudtshoorn and one from George to hear Mr Thys Rall's talk on the Disa '79 exhibition, at which he was one of the judges. He and the president of the society, Mrs Sylvia Whaits, were delegates to the philatelic congress, and gave the meeting their impressions.

Among the displays shown by members was a set of Coronation stamps with different postmarks, and a number of "doctor blades", some of which were rare, shown by Mr Rall. Mr C Calitz had a sheet of the new "Save Fuel" 4c stamps with defective perforations. Mr M Eaton brought a picture made up over 100 years ago out of stamps cleverly pasted together. Mrs Whaits had some historic postcards with photographs of the old Cape Town Pier, one of which bore a "Pierhead" cancellation.

— **Eve Merchant**



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### PHILATELIC SOCIETY OF NATAL

**4 April —** This was the evening of our Winde Cup, presented by the late W Winde for foreign countries, not part of Part 1 S G.

We had three very good entries, firstly Mrs M E Jarrett showed Switzerland, secondly Mr N Hartley showed UPU issues, and lastly Mrs E Vera also showed Switzerland.

After some discussion the jury found Mrs Vera to be the winner.

Mr G Ponsford, in the chair in absence of our President, said how pleased he was that Mrs Vera had won as she had often entered competitions in the past but never won one.

**18 April —** We were very pleased to have Mr Marus of Bloemfontein as our guest and he brought along his Errors on Stamps. This was an extremely interesting showing and we could see that Mr Marus had put a lot of work into the write-up. It certainly entertained our members, who were still looking when the exhibit had to be taken down as it was time to go! — **Rex Osborne**

### EAST RAND PHILATELIC SOCIETY

**February —** This was our 59th AGM, attended by 26 people. We had the treasurer's report from Mr Holden, the packet superintendant's report from Mr t'Hart and the chairman's report from Mr Howard Godwin.

Mr Sam Legator RDPSA then took over the chair for the election of office-bearers. Mr Godwin just had time to light a cigarette before finding himself re-elected president, and back in the chair again. Other office-bearers were elected as follows:

Vice-president Mr R t'Hart
Hon Secretary Mr E Holden
Hon Treasurer Mr B Hildebrand
Committee members Mr G Wossler, Mr Lubbe, Mr L van Riet
Sales packet superintendent Mr t'Hart
Hon correspondent Mr B Taylor
Philatelic Federation delegate Mr Legator, alternate Mr Wainer
Congress delegate Mr Godwin
Hon auctioneer Mr Legator

The Suklje Trophy for thematics was awarded to Mr Wossler, and the meeting enjoyed an audiovisual presentation on The Mafeking Blues. — **B Taylor.**

### POSTMARK AND POSTAL HISTORY SOCIETY

**4 April —** The tenth anniversary meeting held in conjunction with DISA 79 in Cape Town was attended by 28 members and 9 visitors, 3 of whom later joined the society.

Vice-president Ken Lydall RDPSA was in the chair. Thanking David and Adele Allison for all they had done for our society, he presented Adele with the Dr Tom Berry Award - a beautiful rose bowl and suitably inscribed shield. David acknowledged the honour of being the first recipient of this award donated by the founder of our society.

Bill Horne told the meeting of the progress being made with the special 10th anniversary edition of the newsletter, and then the meeting viewed exhibits.

John Driver showed 22 pages of collection of relief cancellers.

Bill Horne showed a letter from lieut Nevill Coghill VC to his great-aunt at Wynberg, and read an account of Coghill's bravery at Isandhlwana (22 January 1879).

The following Cape members joined with exhibits:
Mr Scott, early Basutoland covers
Mr Reed, Cape Town postmarks
Mr Hurwitz, SWA covers and postmarks
Mr Koefman, Cape barred numeral cancellers
Mr O'Moloney, relief cancellations
Mr Rosenburg, skeleton-type relief cancellations
Mr Franklin, World War II and paquebot items
Mr Lodge, unusual Border mail
Mr Putzel, photocopies of datestamps being collated for the SA postmark encyclopaedia.

Truly a wonderful selection of exhibits appreciated by all present from all provinces and a fine opportunity to get to know one another better. — **Dr Bill Horne.**

# Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

**AAB APPROVALS.** Sent regularly. State your interests. Wants lists welcome. AAB Collectors Services, Box 44223, Linden 2104.

**AAB COLLECTORS SERVICES.** Wanted to buy: Collections, Accumulations, Stamps on paper, etc. Send or offer to: Box 44223, Linden 2104.

**ALL CLASSES OF INSURANCE.** L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

**APPROVAL BOOK** of Great Britain Commemorative Issues in unmounted mint condition sent regularly. Complete sets only. Please write W Phillips, Box 39799, Bramley 2018.

**APPROVALS** required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, P O Box 482, Florida 1710.

**BRITISH COMMONWEALTH** sets and high values always purchased at top prices for cash - especially Cyprus, Gibraltar, Malta, Falklands, British West Indies, Rhodesia (Falls sets, Doubleheads and Admirals), South Africa (SG17, 17a), South West Africa (SG1 to 40a and 57, SG01/4 100% catalogue paid). Mint hinged required - extra paid for unhinged mint. See our detailed buying list on page 98 of April 1979 'PHILATELIST'. Send for buying list or send material by registered post for cash by return to Robertson Stamp Company (PTS London), Box 3527, Durban 4000 or phone 311685 (after hours 213938).

**DALNOR STAMPS,** Box 335 Germiston. East Rand has a new dealer. Call in at Human Street or forward Wants List.

**DEALERS ONLY.** Please write for my wholesale offers of packets, packet material, complete and short sets. Peter Morville. Box 428, South Laguna, Calif. 92677, USA.

**FREE STAMPS** from 20 different countries. Also 1 000 worldwide different stamps for only R10. 2-S Enterprises, Box 1538 Station "E", Victoria, B.C. V8W 2X7, Canada.

**GB OVERPRINTS** Bechuanaland, Levant and Morocco. Will pay 125% catalogue on all fine mint copies. R Winchister, Box 6434, Johannesburg, 2000. Tel 836 2341.

**GB STAMPS WITH LETTERS IN CORNERS** wanted for plating, particularly 43/4 Offers to L Lewis, Box 693, Witbank.

**GEVRA:** Kwitansieseëls C G H 1864-1903 volgens Doddnommers. Spesiaal hoë waardes. Jonkers, G K Laan 90, Schiedam 3150, Nederland.

**GESOEK-ZAR/TVL POSSTEMPELS:** Ek soek stempels voor 1899 op seëls koevert of telegramme om te koop Skryf aan G Kamffer, Bus 218, Balfour Tvl 2410.

**GOEIE SA** versameling te koop, blokke, EDKs ens. Rig navrae aan C H de Bruyn, Bus 395, Secunda 2302.

**GOLDEN REPLICA** of 1d Otto Transvaal Postage Stamps - For Sale - issued 1969. What offers? - Write 214 Medical Centre, Pretoria.

**GREAT BRITAIN** buying all high values at top cash prices eg 1948 Silver Wedding £1 paying R95 for unhinged mint and R45 for hinged mint. FDC also wanted. All other high value GB stamps wanted. We pay by return. Send material by registered post to Robertson Stamp Company (PTS London), Box 3537, Durban 4000 or phone 311685 (after hours 213938).

**GREAT BRITAIN.** For fine used Commemoratives in Approval Books write Phillipson, Box 411 Bergvlei, 2012.

**GREAT BRITAIN.** For Unmounted Mint definitives from 1937 in Approval books write to Philipson, Box 411, Bergvlei 2012.

**INVESTING** in First Day Covers? East Anglia Stamps provides a regular supply of current First Day Covers from Great Britain, The Isle of Man and the Channel Islands. Join our mailing list. Write for details to: Dept. R The Myrtlebury, Pierce Lane, Fulbourn, Cambridge, England.

**ISRAEL**. Join the Eilat Club for new issue service at absolutely face value, free competitive price list and another four advantages. P O Box 542 Eilat, Israel.

**KILOWARE,** urgently required off or on paper, all African countries. Samples paid for. Herbal Capsule Company, Box 47253, Greyville 4023. Top Prices Paid.

**NATAL** - Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

**NEW SUBSCRIBERS** - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 to 1978 (assorted) at only R5 post free. A wealth of interesting reading and information.

**NIEUWE REPUBLIEK** Wanted, covers sent in 1887. Jonkers, BK Laan 90, N.L. Schiedam 3150, Holland.

**OFS** - Wanted R D M's SG 14. Anything interesting. Also Numeral, Alphabetical or Cork Cancellers on Cover. H Gottshalk. 1 Wembley Avenue, Plumstead 7800.

**OK! SO YOU DON'T WANT TO SELL AT TOP PRICES!** Well, then what about letting me have those Swedish Military posts, postal stationery and marine posts for free! Vermaak, Box 695, Florida 1710.

**REVENUE STAMPS** (Embossed) wanted: C of G H, Natal, OFS & Transvasal. Before destroying these Cinderellas please write to P H Beukes, c/o Box 156, Cape Town 8000. Contributions to my collection welcomed.

**RHODESIA:** 1966 Overprints, 1976/7/8, Wholesale only. Phone (021) 69 1613 10 am only.

**RHODESIA** 1966 o/p to £1 (14) UMR40, superb used R35. Feb 1966 to £1 (14) superb used R30. Harrison Printings. L Hollins, Box 14, Baynesfield, 3770 Natal.

**SELLING GB** unfolded gutter pairs, Tree R14, Bicent. R2,50 & Charity 50c. Buying perfect Machin 4d right band R2,2½p left band R1,50 & 2½p right band R5. All U.M. No Lists. L Hollins Box 14, Baynesfield, 3770, Natal.

**SOUTH WEST AFRICA** 1914 - 1923. Postmarks and Postal History wanted. Top prices paid. Nathan-Maister, 3 Zion Road, Claremont 7700 Cape.

**U.S.** Wanted trading correspondents in SWA, Bophuthatswana, Swaziland, Botswana, Malawi, Lesotho and Transkei. Liberal Trade. Arthur B Dunning, 2333, 26th Street West, Birmingham, Ala. 35208, USA.

**WANTED - GRIQUALAND WEST** Any material welcome. Jonkers, B K Laan 90, Schiedam 3150, Netherlands.

**WANTED** mint or used 1935 Silver Jubilee. Lascelles, 40 Arcadia, Bluff 4052. State your price. Cash per return of post.

**WANTED - OFS** Anything interesting. Cancellations on Cards or Covers particularly numbers, alphabet or cork. Write H Gottshalk, 1 Wembley Avenue, Plumstead 7800.

**WANTED TO BUY-POSTMARKS:** Any postmarks or censor marks used in Heidelberg Tvl and Standerton dated pre 1900 - 1961. Also numerals 9, 18, 19, 20. Write to Kamffer, P O Box 218 Balfour Tvl 2410.

**ZULULAND WANTED:** used postal stationery and any of the scarcer cancellations; 9d, 1/- and 5/- of the GB overprints fine mint, paying over Gibbons. Offers to P Vogenbeck, c/o Box 8531, Johannesburg, 2000.



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# King of the beasts
# Prize-winner
# Gold medal

THE HIGHEST AWARD WAS RECENTLY PRESENTED TO THE REPUBLIC OF SOUTH AFRICA BY AN AUTHORATIVE OVERSEAS PHILATELIC MAGAZINE.

THE MOST BEAUTIFUL STAMPS FROM SEVENTY COUNTRIES WERE SENT TO ITALY TO BE JUDGED AND OUR ENTRY DID NOT EVOKE MUCH DISCUSSION AMONG THE JUDGES APART FROM SPONTANEOUS APPLAUSE. A TRULY REMARKABLE ACHIEVEMENT WE ARE ROARING WITH PRIDE!

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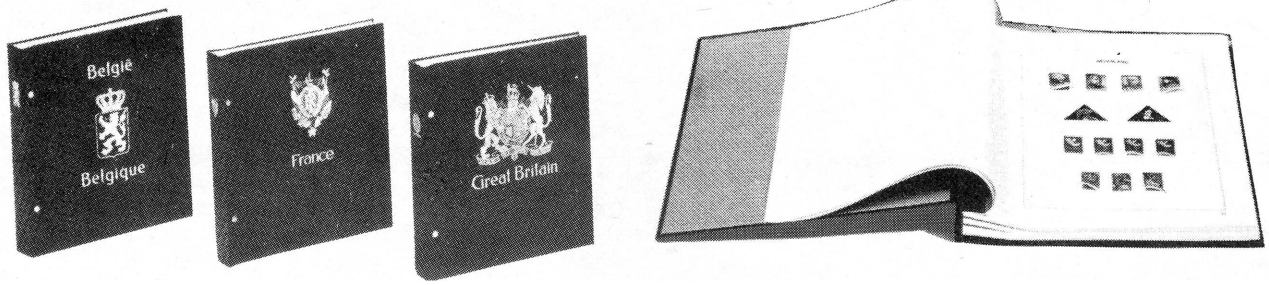
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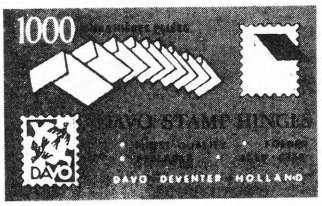
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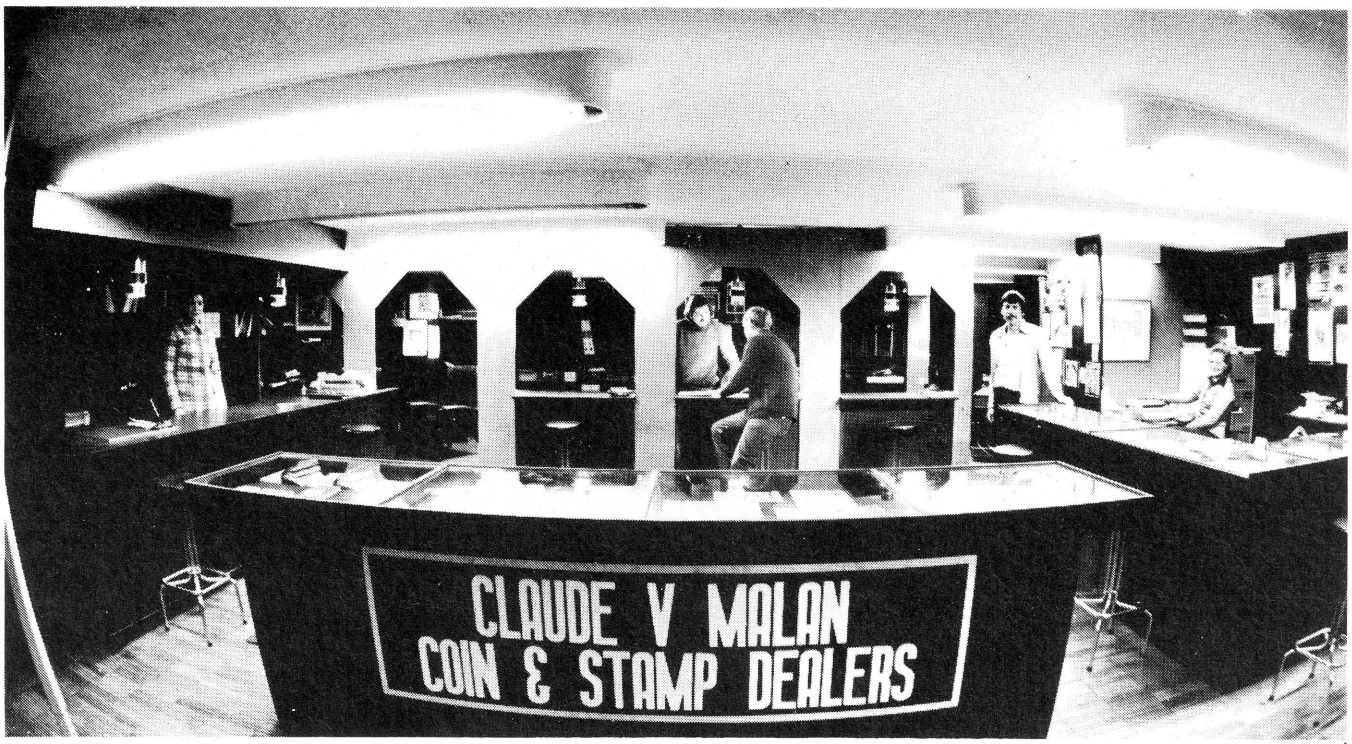
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SA Philatelist

Vol 55 No 7 — Julie 1979 — Heelno 651

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# Remarkable stamp proofs to be sold

ONE OF THE MOST REMARKABLE Union and Aero-philatelic items have been purchased for an undisclosed sum by one of Johannesburg's largest dealers.

This is the plate proof of the 1929 Airmails tamps, which were recently commemorated on the Disa 15c stamp.

The 1929 Airmail stamps were the first stamps to be printed by the Government Printers in Pretoria, 50 years ago. After the plate was made, one plate proof was printed in black, consisting of two complete panes.

As far as can be ascertained, the two panes were separated, one pair going into the archives. The second pair had seemingly disappeared into private hands.

In 1972 the second pair of panes were sold on auction and bought by a local collector who eventually sold it to the dealer concerned a few weeks ago.

The two panes were first mentioned and photographed in the 1952 Tercentary edition of the handbook of the Union of South African stamps, and they were catalogued in the 1961 *Golden Jubilee Edition.* This is strange as the plate proofs were never offered for sale singly, or in multiples, only these two panes ever having been seen!

The intention of the dealer Mr Ken Joseph, is to break the sheets up and put them onto the market, thus giving a maximum of 60 collectors a chance to obtain a rare and interesting piece of philatelic history.

## *Aai, aai, Mosselbaai ...*







MOSSELBAAI het soos ons weet gesukkel om die nuwe jaar in die oë kyk (*The SA Philatelist,* Mei, bl 128). Maar toe die jaartal na die stempelmasjien kom, toe kom hy met mening! Kyk net, 'n reusagtige '1979' omtrent dubbel so groot as die ander syfers in die datumgroep. Dit was in Maart. Maar kort daarna, toe die winter toesak, toe krimp die stempelmasjien se '1979' darem kwaai. — **C I Calitz**







*On 20 June 1979 the Australian Antarctic Territory issued two stamps – its first stamp issue since 1973 – commemorating the 50th anniversary of the first flight over the South Pole. The flight was on 29 November by Commander Richard Byrd and three other members of the American Antarctic expedition flying a tri-motored plane named "Floyd Bennett' in honour of Byrd's companion in the first flight over the North Pole in 1926.*



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## Editorial Redaksioneel

# 'n Groot diens

DIT IS NOULIKS vyf jaar sedert die Oudiovisuele Komitee van die Filateliese Federasie tot stand gekom het - en in hierdie paar jaar het die oudiovisuele diens só presteer dat hy tot 'n internasionale leier gegroei het.

Die diens is tweeledig. Aan die een kant word skyfielesings ontwikkel: beplan, opgestel, geredigeer, gefotografeer, geskryf, op band geneem, vertaal, gedupliseer. Tweedens is daar die leenbiblioteek, wat eiesoortige organisasie en administrasie verg.

Vandag tel hierdie diens as 'n sleutelsaak in die bevordering van ons stokperdjie. Meer as 60 band/skyfielesings is aan al ons filatelistieverenigings beskikbaar, en elke maand kom daar nuwe programme by.

Elke vereniging in die land kan sy lede laat deel in die filateliese kennis van deskundiges wat aanskoulik en verbaal deur hierdie band/skyfieprogramme oorgedra word. Dit is 'n diens wat op heerlike wyse kennis vir ons ontsluit.

Meer nog, ons Oudiovisuele Komitee het die wêreld vir ons begin ontsluit. Die komitee kan vandag kies watter programme hy in ruil wil hê uit Nederland, Engeland, Swede, Amerika, Kanada. En ons eie standaard is so hoog dat net die beste vir ons goed genoeg is.

Al hierdie werk word gedoen deur 'n klein groepie vrywilligers wat as 'n staande komitee van die Federasie funksioneer. Ons noem graag hul name: Arie Bakker, Howard Godwin, Geoff Joseph, Eric Thamm.

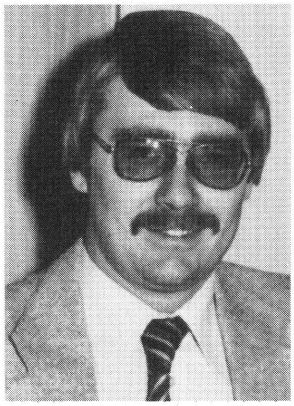
Terwyl ons hul aanbiedinge by seëlaande geniet, sê ons graag aan die komitee: Voorspoed vorentoe.

# Support SAPDA

In the interests of our readers we would advise them to make sure that the dealers they deal with are members of SAPDA, the SA Philatelic Dealers' Association. SAPDA members display the SAPDA emblem on shop windows, letterheads etc, and although the association obviously cannot be held responsible for any specific action by any dealer member at any given time, it does follow a code of conduct and it does offer the opportunity of redress.

**— The Editor/Die Redakteur.**

# *Promotion for DISA team member*



*Mr David Crocker, who recently visited South Africa as a member of the Stanley Gibbons team at DISA has been appointed a director of Stanley Gibbons Auctions Ltd.*

# Huge rise in postage for magazines

THE NEW POSTAL RATES announced by Mr F W de Klerk, Minister of Posts and Telecommunications, in his Post Office budget address in Parliament, have far-reaching implications.

The new rates, which take effect on 1 October, were tabulated in *The SA Philatelist* of May, p 110.

Differentiation between first and second class mail will cease, which means that all envelopes in the standard class will have to be sealed. The normal inland letter rate of 4c is increased to 5c and the category for second class mail (current rate 3c) simply falls away.

Accounts, notices, circulars, Christmas cards etc at present posted in unsealed envelopes and franked 3c will accordingly require posting in sealed envelopes at the 5c rate.

This will result in a 67 per cent increase in postage of philatelic societies sending newsletters and circulars to their members.

If such circulars etc are, however, posted as printed matter, using standardised size envelopes, the rate would be 5c less 20 per cent discount for bulk mailing.

Another departure announced by Mr de Klerk involves the publishers' rate for newspapers. Mr de Klerk said this rate for newspapers and magazines was totally uneconomic and did not nearly cover the cost of transport, let alone the cost of handling.

"This initially was intended for bona fide newspapers. Of around 530 publications now registered for this rate there are about 400 which cannot be considered as bona fide newspapers," he said.

The Post Office will withdraw the rate concession from publications which are not bona fide newspapers, and such publications would have to pay the rate applicable to non-standardised printed matter.

Since this was a radical departure, Mr de Klerk said, the Post Office would impose the rate on the publications concerned only as from 1 April 1980.

Meanwhile on 1 October the publishers' rate will increase from 2c to 3c (up to 250 g) and from 3c to 6c (up to 500 g)

In terms of the arrangement for the registration of publications, newspapers and magazines enjoy the reduced rate if they are published at least once per calender month and they are presorted into batches or bags for specific postal routes, each batch labelled accordingly.

From Mr de Klerk's statement that this arrangement will be limited to 130 "bona fide newspapers" it is clear that the publishers' rate will fall away for all magazines and journals. The figure of 130 apparently includes only the 30-odd major daily and weekend newspapers, about 90 weekly country newspapers and a dozen weekly newspapers for Non-white groups.

The rest will have to pay the "non-standardised printed matter rate", which on 1 October will be increased from 4c to 10c (the latter with a discount of 20 per cent for bulk posting). Bulkier publications, like consumer magazines and the agricultural weeklies, will pay even more.

This means that the postage on a magazine such as *The SA Philatelist* will increase from the present 2c to 8c (taking advantage of bulk posting), an increase of 6c per copy or 72c per year.



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# Stamp set commemorates centenary of Zulu War

**by Natie Becker**

THE ZULU nation consists of tribes with a proud tradition as fearless fighters, who live along the east coast of Southern Africa.

As a result of friction between the British authorities and the Zulus, an ultimatum was handed to the Zulu indunas at Lower Tugela Drift on 11 December 1878. As the Zulu King, Cetshwayo, could not react to the ultimatum, the Lieutenant-General commanding the British forces, Lord Chelmsford, ordered the invasion of Zululand by three columns on 11 January 1878. The aim was to converge on the Royal Kraal of Ulundi from three sides. The Zulu leader Mnyamana Buthelezi (great-grandfather of the present Chief Minister, The Honourable M G Buthelezi) who was also commander in chief of the Zulu army, took steps to defend the country.

The first British column, commanded by Col Pearson, crossed the Lower Tugela into Zululand. On 22 January 1879 the column gained a narrow victory over the Zulus at Inyezane and advanced to the mission station at Eshowe. A fort was constructed, but the column was besieged here until 3 April 1879.

The third column, which was accompanied by Lord Chelmsford, crossed into Zululand at Rorke's Drift. At Isandlwana the troops were divided and the units left in camp were overrun and almost annihilated by the Zulus on 22 January 1879. A Zulu attack on nearby Rorke's Drift was repulsed that evening, but the remainder of the British column withdrew from Zululand. Prince Dabulamanzi, brother of King Cetshwayo, played a major role in these actions.

A fourth column, commanded by Col Sir Evelyn Wood, advanced from Utrecht but when the news of Isandlwana was received the column withdrew into a fortified camp at Kambula, near the present town of Vryheid. A British supply column was overrun at the nearby Intombi Spruit on 12 March 1879. On 27 March a column sent out from Kambula suffered a serious reverse at the hands of a Zulu army commanded by Mnyamana Buthelezi at Hlobane, but the Zulu attack on the main camp the next day was beaten off. In the meantime Lord Chelmsford had regrouped his forces and he crossed the Lower Tugela, repelled a Zulu attack on his laager at Gingindlovu on 2 April, and reached Eshowe on the following day.

The British forces were reorganised for a second invasion of Zululand. The First Division operated along the coast, and was not involved in militatry action. Lord Chelmsford himself accompanied the Second Division which entered Zululand near Koppie Alleen.

On 1 June Louis Napoleon (the Prince Imperial of France and son of Napoleon III), who accompanied the division, was ambushed and killed near Itelezi.

As the division advanced a number of fortified posts were established. On 4 July 1879 the Zulu, who showed remarkable bravery, were defeated at Ulundi in the final battle of the war. King Cetshwayo was captured and sent to Cape Town, and then travelled to England where he met Queen Victoria. After the war thirteen kinglets were appointed to rule Zululand but this was not a success, and Cetshwayo was reinstated with reduced powers. After a revolt he withdrew to Eshowe where he died on 8 February 1884.

A special set of postage stamps was issued on 25 May 1979 to commemorate the centenary of the Zulu War. The denominations are 4c, 15c, and 20c and also appear in the form of a miniature sheet. They portray the battles at Ulundi, Rorke's Drift and Isandlwana.

The stamps will be on sale for approximately two months.

**DATA RELATING TO ALL DENOMINATIONS**

| | 4c | 15c | 20c |
|---|---|---|---|
| Date of advice | 5 March 1979 in all instances. | | |
| Job number | 420463 | 420564 | 420665 |
| Requisition number | 9197/1.2.5.1 | 9198/1.2.5.1 | 9199/1.2.5.1 |
| Quantity ordered - sheets | 600 000 | 76 000 | 76 000 |
| Quantity expected - sheets | 600 000 | 72 500 | 70 500 |
| Date of printing | 2.3.1979 | 28.2.1979 | 1.3.1979 |
| Master negative | New in all denominations | | |
| Multi negative (litho) | ditto | | |
| Printing process | Lithography by Government Printer in Pretoria | | |
| Colours | All printed in red and black | | |
| Sheet format | 4 Horizontal panes, two being above the other two, 25 stamps per pane | | |
| Stamp format | 5 rows of 5 horizontal stamps each, measuring 47,8166mm across by 30,225 mm down. | | |
| Printing press number | 759 in all instances | | |
| Perforator | Grover (new block) with gauge of 14 by 14. | | |
| Paper | Unwatermarked Harrison, matt, phosphorus coated with PVA gum | | |
| Paper size | 630 mm by 406 mm cut into panes of approximately 286 mm across by 181 mm down. | | |
| Designer | A H Barrett. | | |



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*Printing technique* – The lithography printing process was used with two plates required for each denomination. The plate numbers are shown in the left margin in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across and 5 mm down. The colour plates are centrally situated in the row opposite which they appear, namely red opposite row 3 and black opposite row 5. The post office emblem appears above the date of issue 1979-05-25, both in black, opposite row 1.

The plate numbers on the various denominations are:

| | RED | BLACK |
|---|---|---|
| 4c | 1190 | 1191 |
| 15c | 1192 | 1193 |
| 29c | 1194 | 1195 |

*Perforations* – The three denominations were perforated on the two row Grover perforator using the new perforating head with gauge of 14. In the case of the 15c and 20c denominations the sheets were guillotined into two horizontal sheets of two panes each. These horizontal sheets were then fed into the perforator and have all the margins perforated through.

Approximately one-third of the 4c sheets were perforated in the same way but this took aproximately three weeks to do. The Government Printer then asked Philatelic Services and was granted permission to perforate the sheets as they were printed, namely, in two rows of two panes each, in order to speed up the printing process. The result of this is that approximately two-thirds of the 4c sheets will be imperforate on the top and bottom horizontal margins. Apparently the Grover perforator is only capable of perforating a maximum of 10 stamps in a row.

The sheets that were examined were all perforated through all the margins.

*Design* – Each of the denominations portray a battle. The 4c portrays Isandlwana, the 15c Ulundi and the 20c the battle at Rorke's Drift. The stamps are all printed in various shades of black, the depth of the etching on the printing plate determining the intensity of the black. The gutter margins are in red, giving the impression of a red frame to a work of art.

The inscriptions read: In the top left corner in large black capitals are the letters RSA. In the top right corner in large red figures followed by a smaller red 'c' is the denomination of the stamp. At the bottom centre of the stamp within a white recess whose bottom is in line with the rest of the bottom frame line, is the name of the battle portrayed on the stamp. In the bottom left corner of the stamp are the initials of the artist, A H B, in small red capital letters and in the right bottom corner also in red is the year 1979.

## DATA RELATING TO EACH DENOMINATION

*Varieties* – It is to be noted that as the lithography printing process was used, there is the distinct possibility that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

Numerous minute red or black sports were noticed but is was decided that they were too numerous and not significant enough to be recorded.

As four panes of each value were printed simultaneously and all panes were not examined, an attempt has been made to identify the pane that was examined.

### 4 cent

In this denomination the sheets that were examinied have a tiny white dot at the right of the top of the second 'l' in 1190.

Row 3/2 – Minute red dot at the bottom left corner of the white frame to the scene.
Row 4/2 – Minute black dot below '7' in 1979 in the white frame to the scene.
Row 5/2 – Minute red dots in the white frame below Isandlwana.
Row 5/5 – Minute black dot in bottom loop of 'S' in Isandlwana.

### 15 cent

Row 1/3 – Tiny red dot 4 mm below top frame line and 12,5 mm to the right of the left frame line.
Row 1/4 – Tiny red dot below 'R' in RSA.
– Tiny red dot above '5' in 15c.
Row 3/5 – White blemish in bottom left corner of red frame to stamp.
Row 5/1 – White spot 2 mm right of left frame line and 10 mm below top frame line.
Note – No mark to identify the pane was found.

### 20 cent

Panes with a tiny red dot in the right curve of '9' in 1194.
Row 4/3 – White spot 2,5 mm to the right of the left frame line and 9 mm above the bottom frame line.
Row 5/2 – White spot near the top of the head of the third horse from the left.

## DATESTAMP

The designer of the datestamp is A H Barrett. It has the name Rorke's Drift in a belt which has been curved to form the top part of a circle. The circle is completed with the date at the bottom reading 1979-05-25. In the centre is an impression of the Victoria Cross.

## COMMEMORATIVE ENVELOPE: 3.14

The designer of the envelope is once again A H Barrett. It measures 178 mm across and 102 mm down. In the left is a multi-coloured picture of King Cetshwayo in tribal dress on the left and on the right is Lord Chelmsford, commander of the British forces at the time, in full dress uniform. The names King Cetshwayo and Lord Chelmsford appear in tiny black capitals to the left and right of the two respectively. Below their shoulders across their chests is a decorative plaque bearing the inscription in capital letters in English at the top followed by Afrikaans and with the lowest inscription in Zulu. They read respectively "In commemoration of the 1879 Zulu War; Ter herdenking van die 1879 Zoeloe-oorlog; Isikhumbuzo sempi Kazulu ka 1879.' Supporting the plaque on the left are the traditional Zulu instruments of war, a shield, an assegai and knobkierie and on the right a rifle and belt with pouch for bullets. Below in horizontal position are two further assegais. The post office emblem is near the bottom left of the picture with the figures 3.14 to right, both of which are in black.

130 000 envelopes were printed.



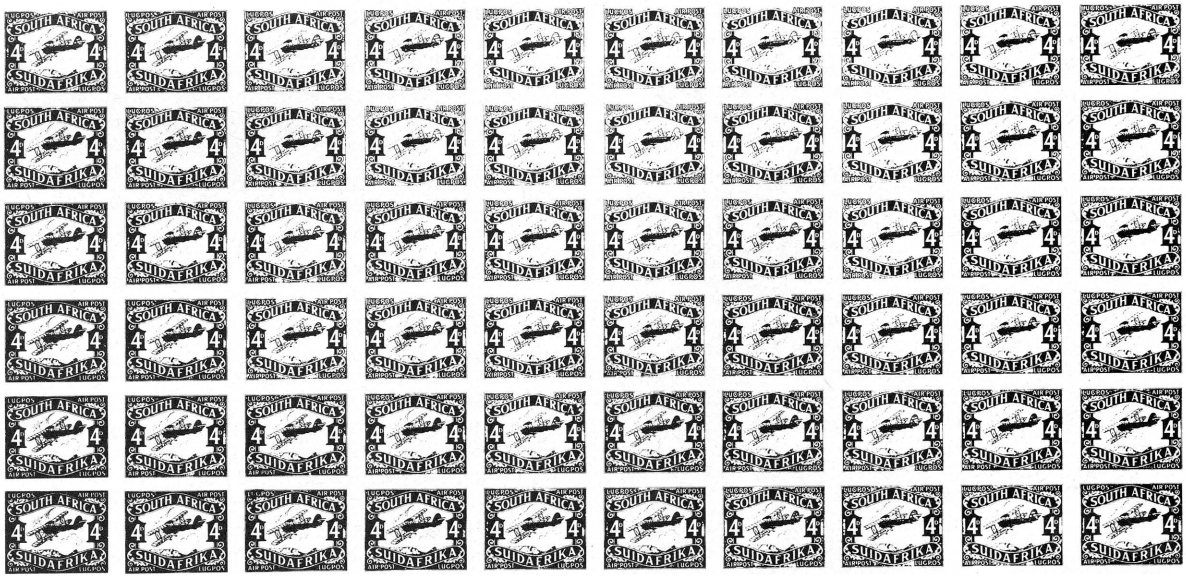

*The set of three stamps issued on 25 May 1979 to commemorate the centenary of the Zulu War.*



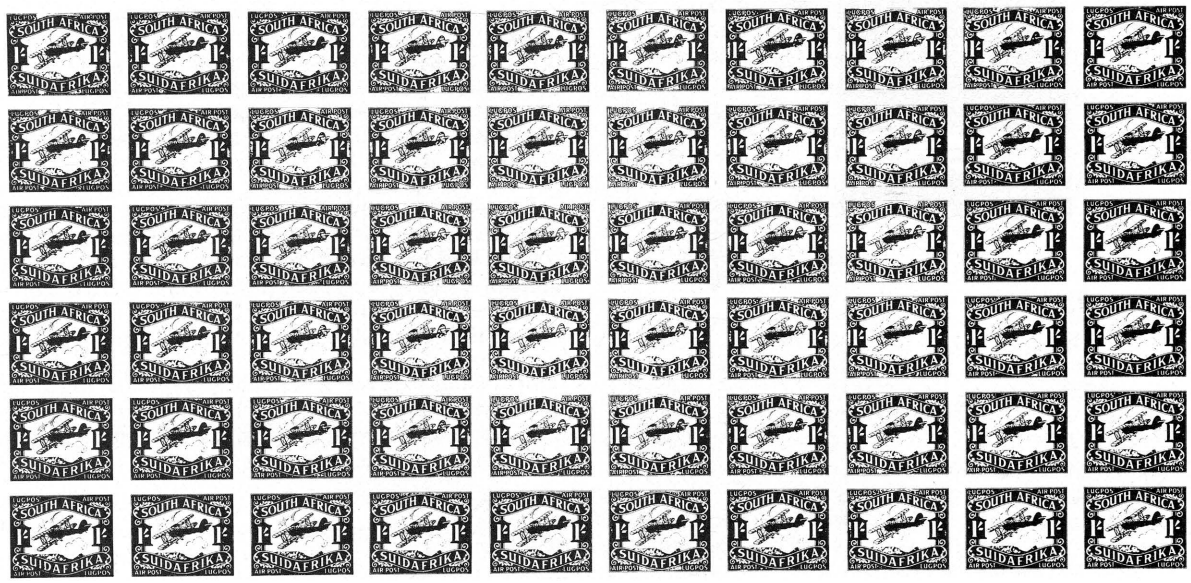
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# REVIEW

ARCADE STAMP CATALOGUE - 1979 EDITION
SOUTH AFRICA - S W A - TRANSKEI - BOPHUTHATSWANA

This catalogue now includes Bophuthatswana definitives, commemoratives and first day covers. Illustrations are as before in black and white.

The most important new feature is the revised method of listing of RSA definitives with all the illustrations on one page and the details of the stamps themselves in schedule form. This makes for quick and easy reference. At the same time it has resulted in considerable saving of space so that the catalogue has only six more pages than the 1978 edition, while retaining the same size of pages.

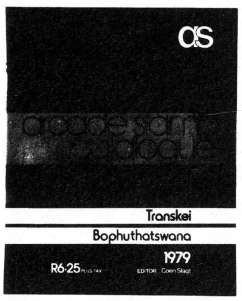
Other new features are the listing and pricing of KGV definitives with inverted watermarks, and pricing the $13^{1}/_{2} \times 14$ perf London Pictorials used. Illustrations of first day covers from 1961 to the first official post office covers in 1965 are included with prices.

Most of the older stamps have had substantial price increases, by over 100% in some cases. This may be a shock to collectors but the editor says that prices have been determined after consultation with five well-known South African dealers and are believed to represent the current average market value of the stamps.

For the non-specialist collector the catalogue is a handy reference work which can be recommended as such. The publication price is R6,25 plus tax. — **K.L.**

100 The SA Philatelist - April 1979









## ORDER FORM

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## COMMEMORATIVE ENVELOPE WITH MINIATURE SHEET: 6.3.

This envelope, also designed by A H Barrett, is identical to the commemorative envelope 3.14 except for the following aspects. The envelope measures 229 mm across and 162 mm down. The picture is slightly bigger and appears in the left corner of the envelope. The number of the commemorative envelope in the series 3.14 has been replaced by 6.3 on the larger envelope.

90 000 envelopes were printed.

## MINIATURE SHEET

A miniature sheet has been prepared for this issue. The philatelic particulars according to an advice dated 3 May 1979 are listed hereunder.

The job number is 420 766 and the requisition number is 9200/1.2.5.1. A total of 200 000 miniature sheets were ordered and the expected date of printing was 5 February 1979. New master negative and multi-negatives (lithography) were used.

Whilst only two colours were used for the printing of the ordinary stamps, six colours were used to print the miniature sheets. These were black and red as before with grey, brown and purple used to print the medals, as well as silver which was used in printing the decorative frame round the stamps and medals as well as the background to the medals. The stamps are mono-coloured and also have red gutter margins. Two medals are portrayed on the sheet, the Victoria Cross on the left and the John Chard Decoration on the right. The VC is printed in brown and black over brown with a purple ribbon, whereas the John Chard has blue for the medal and outside bars and red in the centre of the ribbon. The blue on the medal has black shading over it.

The sheets were printed 12 up in 3 rows of 4 miniature sheets each on machine number 759. The stamps are placed as follows: 4c on top left, 15c on top right, 20c below the 4c and the picture of the two medals below the 15c. In the top centre of the decorative border is the date 1879 and in the bottom right corner in the border is the number 5. The whole sheet on which the miniatures were printed measured 630 mm across and 406 mm down with each miniature sheet measuring 114 mm across and 90 mm down.

The paper used for the miniature sheets is Harrison with a matt surface and PVA gum. The paper is non-phosphorus-coated. This in all probability is due to the unlikelihood of the miniature sheets being used postally and therefore no need for phosphorus so as to be correctly faced for cancellation by the automatic letter facing machines in the large post office.

Six colour bars ran horizontally across the top of each sheet and were removed when the miniature sheets were guillotined to size. For the record, the colours from top to bottom were:- Black, silver, purple, red, brown and blue.

The perforations were done on the single row Walter Kroll appliance. The large sheets, before guillotining, were passed through the perforator twice as described hereunder. Have the narrow section facing you, with what would be the left edge nearest to you. This passed through the Walter Kroll and all the horizontal perforation holes (long section) were punched. The left and right end holes as well as the centre hole were not applied with the first application. The perforating head was then replaced with the one which punched the vertical holes (short section). The second operation punched the vertical holes and also punched the mission holes on the left and right as well as the centre. Because the perforations were done in two operations, the last-mentioned perforations were in some instances found to be slightly out of alignment. The centre of the miniature sheet where the vertical and horizontal perforations cross, appears to have a perforation missing. This is not so and is the result of the method of perforation.



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# Stamps depict SWA birds

**by Natie Bekker**

IN FEBRUARY 1978 South West Africa had a set of four commemorative stamps showing some of the small animals found in the Namib desert. It is appropriate that a series showing birds which live next to water should now be issued.

A set of four stamps showing birds was issued on 5 April, 1979. The 4c stamp depicts a greater flamingo, the 15c stamp a black and white cormorant, the 20c stamp a chestnut-banded plover and the 25c stamp a white pelican. A special commemorative envelope was issued and received a Swakopmund cancellation.

All the stamps, the datestamps and the commemorative envelope were designed by R (Dick) Findlay and the stamps would be on sale for three months.

*Data relating to all denominations* – See table at the bottom of this page.

*Printing technique* – The lithography printing process was used with four plates required for each denomination. The plate numbers are shown on the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across and 5 mm down. One colour plate is centrally situated below a vertical row of stamps, blue below stamp 2 in row 5, yellow below stamp 3, red below stamp 4 and black below stamp 5. Below stamp 1 is a small horned animal head with SWA in heavy print across the top of the head and ears with the date of issue 1979-04-05 in tiny light print on the right, all printed in black.

The plate numbers on the various denominations are:-

| | Blue | Yellow | Red | Black |
|---|---|---|---|---|
| 4c | 304 | 305 | 306 | 307 |
| 15c | 308 | 309 | 310 | 311 |
| 20c | 312 | 313 | 314 | 315 |
| 25c | 316 | 317 | 318 | 319 |

*Perforations* – All four margins are perforated through on all sheets examined. The stamps are exactly twice the size of those of the definitive series. Careful study will show that an odd perforation hole is out of alignment in the same position on each stamp in a vertical row. This confirms that the two row Grover perforator was used for these stamps.

## DATA RELATING TO EACH DENOMINATION

### 4 Cent

*Design* – Greater flamingoes are common and extremely numerous in lagoons and sheltered bays on the Namib coast. Flamingoes filter their food from the water through sieve-like mutant modifications in their bills. The greater flamingo feeds primarily on algae; so although the two species are found in communal dispersion they do not compete for food. Flamingoes do not breed at the coast and in the rainy season they migrate to isolated flooded inland pans where they nest in colonies of thousands.

The inscriptions read: Top left corner SWA and top right corner 4c in large black capitals against a blue-grey sky background. In the bottom gutter margin in tiny black letters is the biological name "Phoenicopterus Ruber" on the left, followed by '1979' in the centre and 'Dick Findlay' on the right.

The stamp shows a close-up of a greater flamingo with a group of the species feeding in the background in an inland pan.

*Varieties*

Row 1/3 White spot at left of beak of large flamingo. Tiny nick on right of second leg of 'W' in SWA.
Row 2/4 Tiny nick in bottom loop of 'C' in 4c.
Row 3/1 Tiny blemish 16 mm below top frame line, just inside left frame line.
Row 3/3 Tiny nick on left of third leg of 'W' in SWA.
Row 4/3 Tiny nick on left leg of 'A' in SWA.
White dot in bottom loop of '3' in red colour patch 310.

### 15 Cent

*Design* – These black and white cormorants are the largest of the four species that are dispersed along the Namib coast. They reside and breed on natural and artificial guano islands, coastal cliffs and isolated shipwrecks along the Skeleton Coast. Like all cormorants they feed on fish, which they catch by active pursuit under water. Because they are inshore feeders, they do not normally catch fish of commercial value.

The inscriptions read: Top left corner SWA and top right corner 15c in large black capitals against a blue sky background. In the bottom gutter margin in tiny black letters is the biological name "Phalocrocarax Carbo" on the left, followed by '1979' in the centre and 'Dick Findlay' on the right.

## DATA RELATING TO ALL DENOMINATIONS

| | 4c | 15c | 20c | 25c |
|---|---|---|---|---|
| Job number | 556308 | 556409 | 556510 | 556611 |
| Requisition number | 9249/10.2 | 9250/10.2 | 9251/10.2 | 9252/10.2 |
| Quantity ordered – sheets | 35 000 | 25 000 | 25 000 | 25 000 |
| Quantity expected – sheets | 35 000 | 27 000 | 26 000 | 26 000 |
| Date of printing | 22.2.79 | 20.2.79 | 21.2.79 | 20.2.79 |
| Master negative | New in all denominations | | | |
| Multi-negative | ditto | | | |
| Printing process | Lithography by Government Printer in Pretoria | | | |
| Colours | All printed from blue, yellow, red and black | | | |
| Sheet format | 4 vertical panes, two being above the other two with 25 stamps per pane | | | |
| Stamp format | 5 rows of 5 vertical stamps each measuring 30,225 mm across and 47,8166 mm down. | | | |
| Printing press number | 759 in all instances | | | |
| Perforator | Grover (new perforating die) with gauge of 14 by 14 | | | |
| Paper | Harrison, no watermark, matt, not phosphorescent coated with PVA gum. | | | |
| Paper size | 406 mm by 630 mm cut into panes approximately 230 mm by 285 mm. | | | |

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The stamp shows a white-breasted cormorant perched on a large rock in the sea with another cormorant in the left background stretching its wings whilst also perched on rocks. A stretch of blue sea separates the cormorants from more rock and sand.

*Varieties*

Row 1/2 Tiny red dot 5,5 mm below top frame line just right of left frame line.
Row 2/1 Tiny faint white spot next to back of large cormorant's head, 13 mm from top frame line and 4 mm to right of left frame line.
Row 3/1 Tiny red dot at top of sand between two cormorants.
Row 4/5 Tiny black dot left of 'D' in DICK.
Row 5/4 Tiny white dot above 'I' of 15c.
Tiny black dot near left bottom corner of red colour patch 310.

**20 Cent**

*Design* – This attractive little plover is unique to Southern Africa and its distribution is confined to salt pans and coastal lagoons. In 1919, the late G G Finch-Davies recorded the chestnut-banded plover as being exceedingly common in Walvis Bay. They still appear in large flocks in this area but are subject to lcoal migration; flocks come and go without any apparent regularity. Breeding takes place throughout the year along the coast. Two well-camouflaged eggs are laid in a shallow scraped-out nest on the ground.

The inscriptions read: Top left corner SWA and top right corner 20c in large black capitals against a flesh-coloured background. In the bottom gutter margin in tiny, black letters is the biological name "Charadrius Pallidus" on the left, followed by '1979' in the centre and 'Dick Findlay' on the right.

The stamp shows a chestnut-banded plover standing on the sand at the edge of a lagoon. At the left in the background is a similar plover in flight and near the top of the stamp are further sand dunes and hillocks.

*Varieties*

Row 2/5 Faint red sloping line 5 mm below top frame line and 9 mm left of right frame line.
Minute white dot near top left corner of black colour patch 315.

**25 Cent**

*Design* – The white pelican is encountered in southern Europe, Asia and Africa, at both salt and fresh waters. Pelicans are found all along the Namib coast – especially in the Swakopmund-Walvis Bay area. They breed in colonies on artificial guano platforms and possibly on islands in the Orange River estuary. Although they scavenge old bait and fish offal left on the beach by anglers, pelicans usually work together to catch fish. A groups of birds will herd a shoal of fish into shallow water and then in unison plunge their heads under the water to scoop out fish in their large pouched bills.

The inscriptions read: Top left corner SWA and top right corner 25c in large black capitals against a blue sky background. In the bottom gutter margin in tiny black letters is the biological name "Pelecanus Onocrotalus" on the left, followed by '1979' in the centre and 'Dick Findlay' on the right.

The stamp shows a large white pelican in the foreground with a couple swimming on the left in the water. On the top right is a pelican in flight. Partly hidden by the large pelican is the distant shore of the expanse of water.

*Varieties*

Row 1/4 Small circle on the large pelican's wing, 22,5 mm below the top frame line and 15 mm left of the right frame line.
Row 3/5 Tiny white spot in the sky 4 mm above the large pelican's eye.
Row 4/3 Tiny spot in bottom loop of 'S' in SWA.
Row 5/4 Second 'e' in Pelecanus has a break in the curve on the left.
Blue colour patch 316 has a white patch at top left.
Red colour patch 318 has a faint vertical line with a tiny white spot on the left.
Black colour patch 319 has a very faint vertical white line on the left.

*Note* – As the lithography printing process was used, the possibility does exist that varieties listed could have disappeared when the printing plates and blankets were wiped clean during the printing process.

It is assumed that sheets from only one pane in each denomination were made available for examination. Varieties seen on the colour patches have been listed in the hope that these will assist readers in identifying the sheet described in this article.

**COMMEMORATIVE ENVELOPE**

The commemorative envelope prepared for the first day of issue of the Namib Water Birds measures 178 mm across and 102 mm down. 105 000 were printed.

On the left top of the envelope is a black printed impression of the datestamp showing the name Swakopmund in capital letters in the top left corner with the date of issue centrally situated in the bottom, 1979-04-05. Both the post office name and date follow the curve of the datestamp which was applied by the 'Heidelberg' datestamping machine. In the centre of the datestamp is an impression of a bird in flight.

Below the datestamp is a multi-coloured view of pelicans flying over water with a hilly shore in the distance. To the right of this scene is the post office emblem in black above the number 26 in green indicating the 26th envelope in the present series. The four stamps in the set are fixed along the top of the envelope with two centrally applied cancellations.

A stiffener in the envelope gives a description of each of the birds depicted on the stamps, in the three official languages of South West Africa, namely English, Afrikaans and German.

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# IMPRESSIVE SLIDE SHOWS

THE AUDIOVISUAL LIBRARY of the Philatelic Federation now boasts a range of over 60 slide/tape shows on philatelic subjects and ranks as a world leader in audiovisual work.

Praise for the work of the Federation's Audiovisual Committee has come from the Netherlands, Britain, Sweden and the United States, where the South African presentation "The doctoring of stamps: philatelists beware!" is one of the shows most sought after by American stamp clubs.

The latest letter of congratulations was quoted by Audiovisual Committee chairman Arie Bakker at the recent philatelic congress in Cape Town. Coming from a philatelic society in Ontario, Canada, it reads: "At the unanimous request of our club I am writing to say how much we enjoyed the two slide programmes from you we have seen."

The Audiovisual Committee recently swopped three of our slide shows for three of the Royal Philatelic Society of Canada, which now has a stock of 83 shows in its library.

Mr Bakker described the Canadian method of operation, and drew a comparison between the slide show libraries in the two countries:

| | CANADA | SOUTH AFRICA |
|---|---|---|
| **Text:** | | |
| Script to be read out during the show. No tapes. | | Tapes. Script available on request. |
| **Borrowers:** | | |
| Societies and individuals. | | Societies only, and schools via nearby societies. |
| **Rental:** | | |
| $3,50 per show plus postage one way. | | Free, societies to pay postage both ways. |
| **Bilingual shows:** | 22% | 43% |
| **Content:** | | |
| Typical Canadian/ S African | 43% | 23% |
| Thematic/Topical | 28% | 41% |
| Foreign | 16% | 28% |

Analysing the composition of the libraries, Mr Bakker said the South African one appeared to be too thematic and foreign-orientated. This did not reflect general collecting interests in South Africa, and he appealed to collectors to assist with the preparation of more shows on Southern African subjects.

Mr Bakker said since it was evident that the South African productions were of international standard, it could be suggested that best slide lectures could be entered for competitions at international philatelic exhibitions.

In the nine months July 1978-March 1979 the following new slide shows were added to the audiovisual library:

| | | Slides | Minutes |
|---|---|---|---|
| 46 | The pen and the scalpel<br>Dr Asher Dubb | 22 | 17 |
| 47 | 'n Toer deur Suid-Afrika<br>Mev Martie Vos | 100 | 34 |
| 48 | The First Unions 1910-1913<br>Mr Jack Hagger RDPSA | 53 | 31 |
| 49 | a Swedish postal history Part I | 47 | 32 |
| | b Swedish postal history Part II<br>Material from Swedish Postal Museum, edited by Audiovisual Committee | 44 | 31 |
| 50 | Winston Churchill Part I<br>Mr Hugh Lee | 57 | 27 |
| 51 | Winston Churchill Part II<br>Mr Hugh Lee | 62 | 28 |
| 52 | Architects of India Part I<br>Mr Paresh Pandya | 75 | 28 |
| 53 | Architects of India Part II<br>Mr Paresh Pandya | 69 | 28 |
| 54 | Bedreigde erfenis<br>Mnr Eric Thamm | 85 | 37 |
| 55 | Pitcairn Islands, Home of Mutineers<br>Mr Dave Hunt | 69 | 25 |
| 56 | The De la Rue key types of the British Empire<br>H Gosney, Canada | 43 | 13 |
| 57 | London postal markings 1660-1850<br>M Millar, B & J Holmes, Canada | 75 | 39 |
| 58 | Canada's first hidden date era 1935-70<br>R M Burrell, Canada | 75 | 24 |
| 59 | SA Airmails, special and record flights<br>Mr Rudi Jeidel RDPSA | 96 | 35 |
| 60 | The Early Alaskan Mail<br>Dr J J Matejka Jr, USA | 67 | 27 |
| 61 | Nobel Medical Laureates<br>Dr Asher Dubb | 44 | 30 |

To the above list should be added "The Disa dater", a special slide show on the preparation of the DISA exhibition postmark.


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Abbreviation: M = Mint. After 1961 unhinged - prior to this hinged unless separate price quoted for UM = Unhinged Mint. SU = Superb Used. FDC = Official numbered covers where they were so issued. C = Cylinder blocks of 4 - unless issued in 6's or 8's as indicated. Numbers in brackets indicate number of items in sets.

## SOUTH AFRICA

*(After 1961 Airmail all mint unmounted - blocks of 4 usually available at 4 x single price)*

| | M | SU |
|---|---|---|
| 1913 King's Head to 1/- (10) SG 3/12 | R40 | R6,50 |
| 1913 King's Head 1/3d (1) SG 13 (UM R32) | R23 | R20 |
| 1913 King's Head 2/6d (1) SG 14 (UM R120) | R90 | R6,25 |
| 1913 King's Head 5/- (1) SG 15 (UM R375) | R280 | R29 |
| 1913 King's Head 10/- (1) SG 16 (UM R530) | R420 | R38 |
| 1925 Airmail (4) (SG26/9) (Cover R150) | R85 | R100 |
| 1927 London set to 10/- (SG34/9) (7 pairs) | R850 | R900 |
| 1929 Airmail (2) (SG40/1) (4d UM R5,50) | R29 | R28 |
| 1933 First Voortrekker (4 pairs) (UM R30) (FDC R20) | R23 | R20 |
| 1935 Silver Jubilee (4 pairs) (FDC R200) | POR | POR |
| 1936 JIPEX (2 sheets) (UM R11,25) | R7,50 | R12 |
| 1937 Coronation (5 pairs) (UM R3) (FDC R7) | R2,25 | R2,50 |
| 1938 Second Voortrekkers (4 pairs) (UM R28) (FDC R28) | R22 | R22 |
| 1930/45 Pretoria Roto (13 pairs) (SG42/49a) | R450 | R195 |
| 1933/48 First Hyphenated - wants invited - SG 54/64ba | | |
| 1939 Huguenot (3 pairs) (UM R16) (FDC R50) | R12 | R13,50 |
| 1941 Large wars (8) (UM R11) (FDC POR) | R8,50 | R9,50 |
| 1942 Small wars (8) (UM R10) (FDC POR) | R7,50 | R7,50 |
| 1943 Signaller (1 pair) (UM R4,50) | R3,75 | R3,75 |
| 1943 Coils (2 pairs) (UM R1) | 95c | R1,15 |
| 1947 Visit (3 pairs) (UM 60c) (FDC R1,25) | 50c | 60c |
| 1947/54 Screened set to 5/- (9 pairs) SG 114/22 | R49 | R45 |
| 1949 UPU (3 pairs) (UM 75c) (FDC R1,50) | 70c | 70c |
| 1952 Van Riebeeck (5) (UM R1,25) (FDC R2,50) | R1 | R1 |
| 1952 Satise (2) (UM 50c) (FDC R1,75) | 45c | 65c |
| 1954 OFS Cent (2) (UM 50c) (FDC R2) | 40c | 60c |
| 1954 Animals to 10/- (14) (UM R36) (FDC R14) | R26 | R8 |
| 1955 Pretoria (2) (UM 65c) (FDC R1) | 60c | 35c |
| 1955 Covenant (1 pair) (UM 40c) (FDC R2) | 40c | 75c |
| 1960 Animal Arms wmk (9) SG 170/7 (UM R26) | R19 | R18 |
| 1960 50th Anniv. (4) (UM R2,75) (FDC R2) (C (4) R22) | R2,50 | R1,75 |
| 1960 Railways (1) (UM R2,25) (FDC R2,50) (C (1) R15) | R1,80 | R1,25 |
| 1961 Animal Decimal (13) (UM R30) (FDC R30) | R24 | R24 |
| 1961 Republic Decimal (13) (UM R27) (FDC R20) | R19 | R5 |
| 1961/3 No watermark set (9) (UM R14) SG211/9 | R10 | R2,50 |
| 1961 Airmail (1) (FDC R2) (C (1) R4) | 25c | 10c |
| 1962 Settlers (2) (FDC R2) (C (2) R18,50) | R1,65 | R1,50 |
| 1963 Red Cross (2) (FDC R2) (C (2) R18) | R1,60 | R1,40 |
| 1963 RSA watermark set (SG227/36) (10) (Mounted R30) | R37 | R17,50 |
| 1964 Redrawn set to R1 (SG237/50) (16) | R19 | |
| 1964 Rugby (2) (FDC R3) (C (2) R26) | R2,30 | R1,90 |
| 1964 Nursing (2) (FDC R2) (C (2) R19) | R2 | R1,60 |
| 1965 ITU (2) (FDC POR) (C (2) R18,50) | R2,10 | R1,60 |
| 1965 Church (2) (FDC POR) (C (3) R20) | R1,95 | R1,60 |
| 1966 RSA Anniv. (4 pairs) (FDC R8) (C (4) R18,50) | R4,35 | R4,50 |
| 1966 Verwoerd (3) (FDC R9) (C (3) R12,50) | R1.60 | R1,20 |
| 1967 Reformation (2) (FDC R11) (C (3) R12) | R1,50 | R1,30 |
| 1968 Fouche (2) (FDC R10) (C (4) R18,50) | R1,50 | R1.10 |
| 1968 Hertzog (3) (FDC R12) (C (3) R10,50) | R1,50 | R1,20 |
| 1969 Games (2) (FDC R12) (C (2) R8,50) | R1,25 | R1,05 |
| 1969 Barnard (2) (FDC R4) (C (3) R15) | R1,60 | R1,40 |
| 1969 ZAR (2) (FDC R4) (C (2) R10,75) | R1,50 | R1,25 |
| 1969/72 Phosphor-lined set (15) SG284/98 | R13 | R8,25 |
| 1970 Biblia (2) (FDC R7) (C (2) R13) | R1,60 | R1,25 |
| 1971 Exhibition (2) (FDC R9) (C (2) R12) | R1,90 | R1,55 |
| 1971 5c Arms watermark (C (1) R8) | 85c | 85c |
| 1972 Dam (3) (FDC R7,50) (C (6) R14) | R1,30 | 50c |
| 1972 SPCA (1) (FDC R5) (C (2) R6) | 30c | 10c |
| 1973 Escom (3) (FDC R3,50) (C (5) R16) | R1,35 | R1 |
| 1973 Unisa (3) (FDC R3,50) (C (6) R17) | R1,35 | R1 |
| 1973 Woltemade (3) (FDC R6) (C (3) R10) | R1,60 | R1,25 |
| 1973 Langenhoven (3) (FDC R4) (C (4) R10) | R1,35 | R1 |
| 1973 Telecommunications (1) (FDC R4,50) (C (2) R11) | 90c | 60c |
| 1973 Watermarked (1) (C R48 ea.) (SG339) | R1,50 | R1,50 |
| 1974 Burgerspond (1) (FDC R3) (C (1) R4) | 45c | 40c |
| 1975 Baines (4) (FDC R4) (C (4) R15) | R1,85 | R1,55 |
| 1975 Miniature sheet 1 (FDC R2, 6A tied R22) | R2,50 | R4 |
| 1975 Miniature missing perf variety (cat R15!) (FDC R38) | R8 | R8 |
| 1975 Tourism (block of 4) (FDC R6) (C of 8 R10 each) | R4,50 | R4,50 |
| 1976 Sports issues (4) SG393/6 (C R3 each) | R1,80 | R1,60 |
| 1976 Miniature sheet 2 (FDC R2,50) | R2 | R2,50 |
| 1976 Bowling Winners (1) (FDC R3) (C (1) R4,75) (sheet R20) | 60c | 50c |
| 1976 Mayer Paintings (4) (FDC R2) (C (4) R12) | R1,50 | R1,30 |
| 1976 Miniature sheet 3 (FDC R9) | R2,45 | R2,95 |
| 1976 Nature Conservation (4) (FDC R2,50) (C (4) R8) | R1,50 | R1,30 |
| 1976 3c Yellow paper (C (1) R12) | 80c | 80c |
| 1977 Wine error - 'die' missing in pair (cat R15) | R10 | R10 |

## SOUTH WEST AFRICA

*(After 1961 all mint unmounted)*
*(Blocks of most decimal issues available at 4 x set price)*

| | M | SU |
|---|---|---|
| 1935 Jubilee (4) (um R28) (FDC R90) | R21 | R21 |
| 1935 First Voortrekker (4 pairs) (um R30) | R20 | R24 |
| 1937 Coronation (8 pairs) (um R5) (FDC R9,50) | R4 | R5 |
| 1938 Second Voortrekker (4 pairs) (um R25) | R15 | R18 |
| 1938 Third Voortrekker (2 pairs) (um R8) | R5 | R6 |
| 1939 Huguenots (3 pairs) (um R14) (FDC R40) | R10 | R12 |
| 1941 Large War (8) (um R9,50) | R6,50 | R8,50 |
| 1943 Small War (8) (um R9,50) | R7 | R8,50 |
| 1943 Signaller (1 pair) (um R4,50) | R3 | R3,50 |
| 1945 Victory (3 pairs) (um R1,30) (FDC R2,50) | R1,20 | R1,35 |
| 1947 Royal visit (3 pairs) (um R1,10) (FDC R2) | R1,00 | R1,30 |
| 1948 Wedding (1 pair) (um 50c) (FDC R2,25) | 45c | 50c |
| 1949 UPU (3 pairs) (um R1,30) (FDC R2,50) | R1,15 | R1,40 |
| 1952 Van Riebeeck (5) (um R2) (FDC R5) | R1,80 | R2,05 |
| 1953 Coronation (5) (um R4,70) (FDC R12) | R4,25 | R5 |
| 1954 Animals (12) (um R35) (FDC R69) | R30 | R32,50 |
| 1960 Arms wmk. (5) (um R10) | R9 | R10 |
| 1961 Decimal Issue (15) (um R22,50) (FDC R30) | R17 | R12,50 |
| 1962/6 No watermark (6) | R4 | R4 |
| 1963 Dam (1) (FDC R7,50) (E (1) R42,50) | 70c | 60c |
| 1963 Red Cross (2) (FDC R12) (C15c (1) R95) | R5,95 | R5,95 |
| 1964 Assembly (1) (FDC R7,50) (C (1) R42,50) | 70c | 60c |
| 1964 Calvin (2) (FDC R12,50) (C (2) R85) | R2,30 | R2,30 |
| 1965 Windhoek (2) (FDC R11) (C (2) R80) | R1,90 | R1,90 |
| 1966 Vedder (2) (FDC R12,50) (C (1) 15c R50) | R2,20 | R2,10 |
| 1967 Verwoerd (3) (FDC R12,50) (C (3) R75) | R2,25 | R2,25 |
| 1968 Swart (2x3) (FDC R15) (C (2) R125) | R9,50 | R10,50 |
| 1967/72 RSA defs to 20c (12) (No 4c 6c 9c) (7½c left) | R11,50 | R10 |
| 1970 Water (2) (FDC R52,50) (C (2) R50) | 90c | 90c |
| 1970 Redrawn set of 3 (½d 1½c 2c) (1½c (1) R240) | POR | POR |
| 1970 Biblia Anniv (2) (FDC R43) (C12½c(1) R47) | R4,25 | R4,25 |
| 1971 Republic Anniv (4) (C (4) R175) | R8,25 | R8,00 |
| 1972 SPCA (1) (FDC R38) (C (2) R50) | 75c | 75c |
| 1973 Jentsch (5) (FDC R32) (C (5) R70) | R10 | R10 |
| 1974 Birds (4) (FDC R17,50) (C (4) R67,50) | R6,25 | R6,25 |
| 1973 3 c no watermark (C (1) R40) | 45c | 45c |
| 1974 Rock Paintings (3) (FDC R7) (C (3) R29) | R3,35 | R3,35 |
| 1974 Diamonds (2) (FDC R7) (C (2) R20) | R2,25 | R2,25 |
| 1974 Dorsland (1) (FDC R4,50) (C (1) R4) | 39c | 39c |
| 1975 Birds (FDC R6,75) (C (4) R29) | R3,65 | R3,65 |
| 1975 Monuments (3) (FDC R2,20) (C (3) R10,50 | R1,40 | R1,40 |
| 1975 Schröder (block 4) (FDC R2,65) (C 2x8 R15) | R2,50 | R2,50 |
| 1975 Miniature sheet (FDC 12a R7) | R2,50 | R4,50 |
| 1976 Rock Paintings (4) (FDC R3) (C (4) R16) | R1,90 | R1,90 |
| 1976 Miniature Sheet 2 (FDC 13A R9,25) | R2,50 | R4,50 |
| 1976 Castles (3) (FDC R2) (C (3) R11,25) | R1,45 | R1,45 |
| 1976 Nature (3) (FDC R1,50) (C (3) R7,25) | 95c | 95c |
| 1976 Buildings (2) (FDC R1,35) (C (2) R6) | 95c | 95c |
| 1976 Electricity (2) (FDC R1,30) (C (2) R6) | 90c | 90c |
| 1977 Namib Desert (4) (FDC R3) (C (4) R9,50) | R1,45 | R1,45 |
| 1977 Owambo (4) (FDC R1,50) (C (4) R9) | R1,20 | R1,20 |
| 1977 Airport (1) (FDC R1) (C (1) R3,25) | 40c | 40c |
| 1977 Houses (4) (FDC R1,75) (C (4) R8,50) | R1,20 | R1,20 |
| 1977 Miniature sheet 3 (FDC R2,50) | R1,65 | R1,85 |
| 1978 Animals (4) (FDC R1,50) (C (4) R6) | R1 | R1 |
| 1978 Bushmen (4) (FDC R1,50 (C (4) R6) | R1 | R1 |
| 1978 Churches (4) (FDC R1,75) (C (4) R6) | R1 | R1 |
| 1978 Miniature sheet 4 (FDC R2,25) | R1,45 | R1,75 |
| 1978 Voting opt. (18) (FDC R4) (C (6) R10,75) | R3,25 | R3,50 |

## BUYING

We are paying top cash prices for stamps we need. We pay 100% of 1979 Stanley Gibbon Catalogue for any South West Africa King's head overprint complete sets or odd top values (2/6d 5/- 10/- £1) i.e. between SG1 and 40a and SG57. 110% for SG01/4. South Africa SG17, 17a and SG04 purchased at 90% catalogue. Send stamps by registered post packing securely for cash by return.

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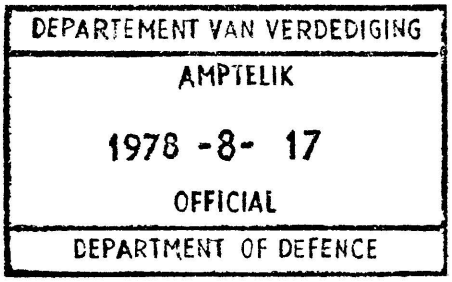

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# New franking cachets in SWA

**by Cmdt Chris Opperman**

NEW FRANKING cachets have been introduced at Field Post Offices in SWA, and Part 5 of the "History of 11 Field Postal Unit" as published in the February 1979 issue of The SA Philatelist, is updated as follows.

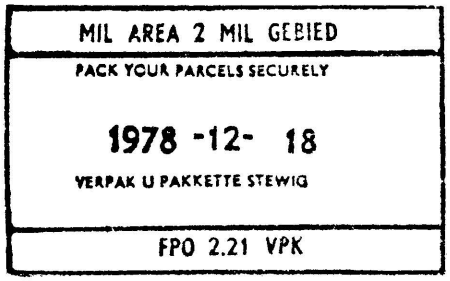
To facilitate easy reference, the basic RD numbering sequence previously used, is retained throughout.



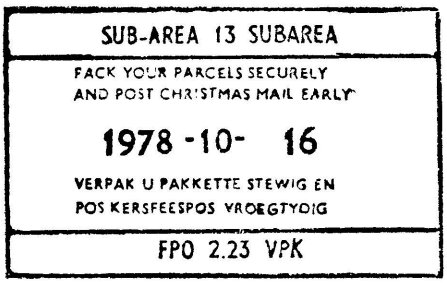

RD 16.1 — *Replaced the badly worn 101 VOG/FMA cachet (Ref RD 16.0) w e f 1978-08-17. It remained in use up to 1978-10-4, and was in turn replaced by RD 16.2 w e f 1978-10-6.*



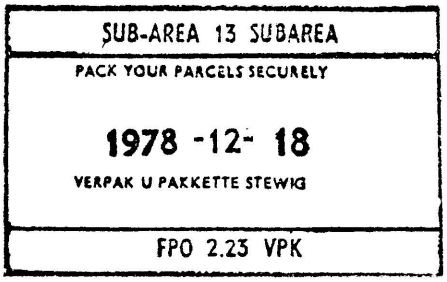

RD 16.2 — *Replaced RD 16.1 w e f 1978-10-16, and remained in use until it was in turn replaced by RD 16.3 w e f 1978-12-18.*




RD 16.3 — *Replaced RD 16.2 w e f 1978-12-18.*



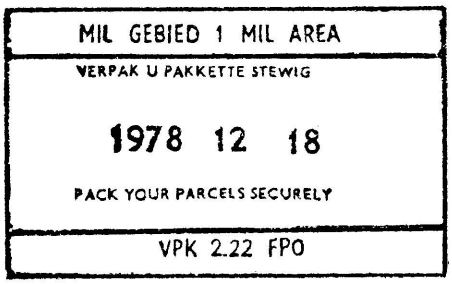

RD 17.1 — *Taken into use on 1978-10-16 when RD 17.0 was permanently withdrawn. It was replaced by RD 17.2 w e f 1978-12-18.*



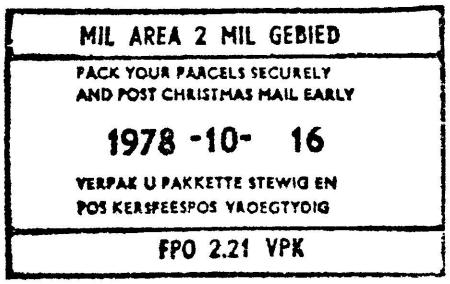

RD 17.2 — *Taken into use on 1978-12-18 as replacement for RD 17.1.*




RD 18.1 — *Replaced RD 18.0 w e f 1978-10-16. Was in turn replaced by RD 18.2 w e f 1978-12-18.*




RD 18.2 — *Replaced RD 18.1 w e f 1978-12-18.*




RD 19.1 — *RD 19.0 was withdrawn w e f 1978-10-16 and replaced by RD 19.1, which remained in service up to 1978-12-15, after which RD 19.2 was taken into use.*




RD 19.2 — *Taken into use on 1978-12-18 in place of RD 19.1.*

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*Tick boxes as appropriate.*

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Address .....

.....


# NEW PRESIDENT ON TRANSKEI STAMPS

**by Cedric Roché**

## K D Matanzima

TWO STAMPS TO COMMEMORATE the inauguration of the Second State President, K D Matanzima, were released on 20 February 1979. The stamps were designed by A H Barrett and were placed on sale for three months. This was an addition to the previously announced 1979 programme.

### DATA COMMON TO BOTH VALUES

*Paper:* The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.
*Sheet format:* There were four unidentified panes on the printing plate. Further details are not known since proof sheets were not lodged in the post office archives. A pane of stamps has 25 stamps in five rows of five stamps each.
*Stamp format:* Vertical, measuring 23,9 mm across by 40,5 mm down.
*Perforation:* This was done on the two-row Grover appliance with a gauge of 14 x 14. Details are unknown in the absence of proof sheets.

### DATA FOR EACH DENOMINATION

#### 4 Cent

*Design:* Head of K D Matanzima in lake-brown on a white background. Below the head in white on a lake-brown background is K D Matanzima and beneath that UMONGA-MELI WESIBINI. Above the name tablet at the left is a tiny 1979 in lake-brown. The inscription TRANSKEI is in gold capitals across the top of the stamp and the value 4c is in gold above the name tablet at the right.
*Printing technique:* Lithographed by the Government Printer, Pretoria with two plates numbered 288 in gold and 289 in lake-brown. The plate numbers are shown together with the printing date on the bottom margin: TPT and 1979-02-20 are below stamp 1, 288 below stamp 3 and 289 below stamp 5.
*Varieties:* Nil.

#### 15 Cent

*Design:* As for the 4c except that the head is in deep olive, and beneath K D MATANZIMA is SECOND STATE PRESIDENT.
*Printing technique:* Lithography with two plates numbered 290 in gold and 291 in deep olive. The other details are as for the 4c.
*Varieties:* Nil.

### DATESTAMP

Designed by Gerhard Mynhardt, this is circular in format, in the form of a laurel wreath with KDM in the centre.
Above is SECOND STATE PRESIDENT and below 197902-20/UMTATA/13S (13S because this was a special addition to the previously announced programme).

### COMMEMORATIVE ENVELOPE

No 1. 12S designed by Gerhard Mynhardt, 35 000 printed.



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Row 5/2 White dot on R of TRANSKEI
Row 5/5 White dot above E of TRANSKEI

**15 Cent**

*Design:* Irrigation from the Indwe River.
*Printing technique:* Lithography with four plates numbered 280 in blue, 281 in yellow, 282 in pink and 283 in black. The plate numbers are shown togther with the printing date on the left margin: TPT and 1970-03-13 are opposite the first row, 280 opposite the second row, 281 opposite the third row, 282 opposite the fourth row and 283 opposite the fifth row of stamps.
*Varieties:*
Row 1/3 Yellow dot below 15c
Row 1/4 White dot to right of 15c
Row 1/5 White dot to right of 15c
Row 4/1 White dot left of 15c
Row 4/4 Two white dots below E of TRANSKEI and one inside 5

**20 Cent**

*Design:* Ncora Dam.
*Printing technique:* Lithography with four plates numbered 284 in blue, 285 in yellow, 286 in pink and 287 in black. The other details are as for the 15c.
*Varieties:*
Row 1/1 Broken 0 in 20c
Row 1/3 White dot above E of TRANSKEI
Row 2/2 White scratch to right of TRANSKEI
Row 5/2 White dot between A & N of TRANSKEI
Row 5/5 Blue fot on dam wall to right of aloes.

**DATESTAMP**

Circular datestamps with NCORA in capitals around the top circumference and 1979.03.13 around the bottom circumference. In the centre are storm clouds with rain falling and a tiny 14 at the upper right edge of the clouds.

**COMMEMORATIVE ENVELOPE**

No 1.13, 33 000 printed.

**COLLECTOR SHEET**

No 1.13a designed by Hantie de Klerk, 17 000 printed.

# The remarkable rise of control block collecting

**by A T de Villiers**

THE ORIGIN of collecting control (or cylinder) blocks was, of course, the need of the analytical collector to establish the type and varieties of a stamp by reference to its printing. Such blocks formed the basis of a reference collection. This can be illustrated very simply by the RSA 2 series 4c of which there are three major shade varieties

the glossy olive-green
the smoothe true green
the smoothe olive-green

for which the respective philatelic controls are these cylinder blocks:

Cyl 560-561-562-563 printing -0
Cyl 560-561-562-563 printing -1
Cyl 660-661-662-663- any printing but, on the basis of "first issue", printing -2.

When the prices which the analytical collector was prepared to pay for control blocks rose out of proportion to the market price of the stamps themselves this market inevitably attracted the investor collector and, as inevitably, the groundswell of general collectors. The general collector, lacking an interest in analytical philately and having perhaps but a hazy notion of what it was all about latched onto the marginal data as the distinguishable and collectable feature and so there sprang into being that new branch of philately – control block collecting no longer primarily concerned with the stamps themselves.

In itself this is a perfectly harmless pursuit. The purist may snort at someone who collects sheet margins rather than stamps but the choice is the collector's own. What is becoming more and more interesting, and perhaps alarming, is the effect of the rise of this branch of philately.

The first and most obvious effect is that of price. Local catalogues and dealers' price lists vary considerably but the following comparisons taken from the longest established local catalogue show the trend:

| Issue | Value | Price for ordinary block | Price for cylinder block | Premium |
|---|---|---|---|---|
| RSA 1954 animals Springbok WMK | 10/= | R 60 | R100 | 67% |
| RSA 1959 animals C of A WMK | 5/= | R 64 | R100 | 56% |
| RSA 1961 C of A WMK | R 1 | R 40 | R 60 | 50% |
| RSA 1973 phos no WMK | R 1 | R 28 | R 35 | 25% |
| RSA 2 | R 1 | R 18 | R 21 | 16% |

The premia show a remarkable conformity in proportion to age, i e to survival scarcity. These premia are directly and solely the demand by collectors of margin paper. No analytical collector needs any of them because in each case there was only one printing so that any block from the sheet is sufficient to establish the type.

If we now turn to issues wherein the analytical collector does need cylinder blocks to establish type we find:

| Issue | Value | Price for ordinary blocks | Price for cylinder blocks | Premium |
|---|---|---|---|---|
| *1954* | | | | |
| Cyl 12 | 1d | R0,40 | R 2,00 | 400% |
| Cyl 3 | 1d | R0,40 | R 4,50 | 1025% |
| Cyl 105 | 1d | R0,40 | R100,00 | 24900% |
| Cyl 97 | 1d | R0,40 | R 4,00 | 900% |
| Cyl 42 | 1d | R0,40 | R 32,00 | 7900% |
| *1959* | | | | |
| Cyl 97 | 1d | R0,40 | R 5,00 | 1150% |
| Cyl 3 | 1d | R0,40 | R 4,00 | 900% |
| Cyl 89 | 1d | R0,40 | R 4,00 | 900% |
| *1961* | | | | |
| Cyl 25/26S | 1c | R0,60 | R 1,25 | 108% |
| Cyl S11/S7 | 1c | R0,60 | R 0,60 | NIL |
| *1973* | | | | |
| Cyl 482/483 | 2c | R0,40 | R 0,60 | 50% |
| Cyl 572/573 | 2c | R0,60 | R 0,75 | 25% |
| Cyl 622/621-0 | 2c | R0,60 | R 1,00 | 67% |
| 622/621-1 | 2c | R0,60 | R 1,50 | 150% |
| *RSA 2* | | | | |
| Cyl 648/651-0 | 1c | R0,60 | R 1,00 | 67% |
| -1 | 1c | R0,60 | R 2,00 | 133% |
| -2 | 1c | R0,60 | R 2,00 | 133% |
| -3 | 1c | R0,60 | R 0,75 | 25% |
| Cyl 717/651-0 | 1c | R0,60 | R 0,75 | 25% |

We cannot draw too dogmatic conclusions from these somewhat amazing premia because there must be an element of handling in the price of the low value stamps.



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Considering that SWA stamps are as accessible to South African collectors as RSA stamps there is evidence of fashion in marginalia collecting as there is in pure stamp collecting:

| Date Issue | Face value | Price for ordinary block | Price for cylinder block | Premium |
|---|---|---|---|---|
| *Feb/Mar/Apr 1974* | | | | |
| SWA Birds | 4c | 2,40 | 8,00 | 233% |
| SWA birds | 5c | 4,50 | 12,00 | 167% |
| SWA birds | 10c | 15,00 | 25,00 | 67% |
| SWA birds | 15c | 22,50 | 35,00 | 55% |
| RSA Tulbagh | 4c | 0,60 | 0,75 | 25% |
| RSA Tulbagh | 5c | 1,00 | 1,25 | 25% |
| RSA Burgerspond | 9c | 2,00 | 3,50 | 75% |
| but fashion had caught up by 1978 | | | | |
| *Jun/Jul 1978* | | | | |
| SWA Churches | 4c | 0,50 | 0,60 | 20% |
| SWA Churches | 10c | 1,00 | 1,20 | 20% |
| SWA Churches | 15c | 1,50 | 1,80 | 20% |
| SWA Churches | 20c | 2,00 | 2,40 | 20% |
| RSA ISCOR | 15c | 1,50 | 1,80 | 20% |
| RSA Bays | 15c | 1,50 | 1,80 | 20% |

Local catalogues adopt an ambivalent attitude towards marginalia : few catalogues list the purely marginal varieties and none list all. If it is worthwhile listing cylinder blocks of single printings, as it so obviously is, it should be worth listing varieties. In the RSA 2 series alone there were the following:-

*2c printing 556-557-558-559 -0*
Cyclometric numbering/dating machine disconnected. No sheet number or dates (both panes affected).

*9c printing -1*
Cyclometric numbering/dating machine set for large format stamps and so printed even numbers on B panes and no numbers or dates on A panes.

*3c printing of 17 - 06 - 76*
Cyclometric numbering/dating machine erroneously set for -1 instead of -0 printing (both panes affected).

*4c printing of 02 - 12 - 75*
Printing number wrongly set as -2 instead of -4. Both panes may have been affected but I have only seen A panes with this error.

Varieties of this magnitude occurring in stamps would normally be catalogued and so should be catalogued in marginalia if, as is the case, normal marginalia are catalogued. The qualification "normally" is necessary because some local catalogues are extraordinarily slow to list major varieties. Even Stanley Gibbons lists the imperforate 3c of RSA 2 but some local cataloguers do not and how many list the imperforate 1c and 4c of the same series? Why, too, the reticence about the 5c with missing wing shadow, wine stamp with missing "die" and the 4c with missing intaglio? The truth of the matter is probably the distinction between a catalogue and a price list is still very hazy.

Another aspect of marginalia is its status in national competitions. Should it be admitted to stamp classes or should it have a class of its own? More money is spent on RSA marginalia than on RSA stamps and that weight of money may well deserve its own class in national competition.

Then, too, should a stamp study circle also study marginalia (and FDCs etc etc) where these do not affect the study of the stamp itself?

To the thoughtful philatelist the trend to marginalia opens up a whole new vista. May he be forgiven if he views it with some preliminary trepidation!

---

**TUCKER COLLECTION** – After the first Harmers auction of Sir Henry Tucker's Bermuda collection in London last October, a second Harmers sale in New York during April realised another £130 732, bringing the total for the Tucker collection to £531 089. The price in New York was £36 284 for the unique Perot provisional 1d stamp dated 1856.

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Filatelieterme (harde band), 40 bladsye Engels-Afrikaans terme .....R 2,50
The 1979 Stoneham catalogue of British stamps, including Jersey, Guernsey, and Isle of Man, much more detailed than other British catalogues .....R 8
1979 Switzerland Catalogue by amateur collector in English .....R 6
1979 Michel Germany catalogue, in colour .....R 5,50
1979 Michel West Europe, 44 countries with illustrations of every stamp, 1780 pages .....R20
1979 Michel East Europe, 24 countries with illustrations of every stamp, 1130 pages .....R15
All prices are post free and tax has been included.



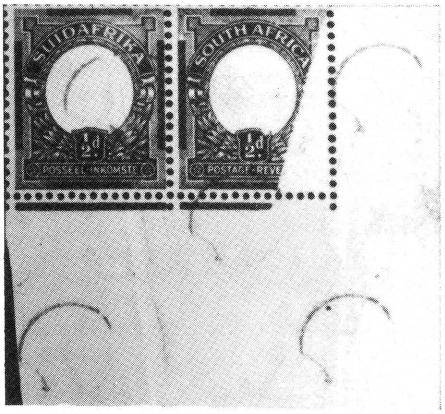

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# Sotheby's

FOUNDED 1744

## Postage Stamp Auction
## Wednesday, 8th August, 1979.

Including Southern African Rarities and Commonwealth.
collected by A Gardner Williams.




SG 30 (Pretoria printing) head-plate and part of frame printed on gum side



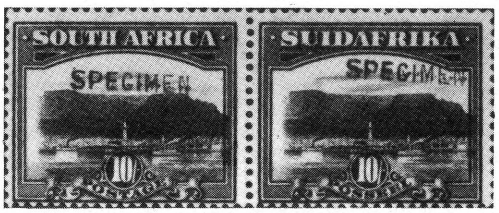
SG 17 Jagers-fontein Relief canceller



SG 57




SG 180




SG 39 Handstamped 'Spegimen'



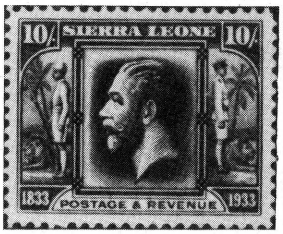

SG 17



SG 26




SG 31 (Pretoria printing) one stamp with missing frame.




SG 179




SG D7




SG 167



SG 237a Imperf block.



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# Sotheby's
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SG 7




SG 19. Plate pair with 'cleft rock variety'




SG 8



Colour proof head-plate 2d value




SG 165 Superb used block of four.



Colour proof head-plate 6d value.




SG 119a – possibly largest remaining intact block of this imperf variety.

**The above are selected items in addition to those already publicised in our colour leaflet distributed with recent sale catalogues.**

**On view:– Monday 6th and Tuesday 7th August, 9.00 a.m.-5.00 p.m. at our rooms 4th Floor, Total House, Cnr Smit and Rissik St, Braamfontein.**

**Illustrated catalogue R4,00 (incl GST)**

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**THE DISA 79 EXHIBITION again emphasised the importance of historical research, and a wealth of postal history material was on display. Visitors could spend hours viewing postal items evidencing important events in history, learning from philatelic and thematic exhibits alike.**

**To give readers a glimpse of the unusual items on display at DISA, we publish brief descriptions of two items in the gold medal collections of the Jeidels of Cape Town — Rudi Jeidel RDPSA and Hilda Jeidel RDPSA.**

# The boules de moulins

COMPLAINTS ABOUT slow mail deliveries heard frequently these days bring to mind the story of letters written over a century ago, some of which have only now been discovered.

This fascinating story goes back to the Franco-Prussian war when Paris was encircled by the Prussian army from 18 September 1870 to 28 January 1871. To keep up contact with the outside world, balloons, both manned and unmanned, took off from Paris to carry mail and VIP's over the Prussian lines to unoccupied France where letters were distributed to addressees. By and large, this worked fairly well. The more difficult problem was to get mail from the outside into the beleaguered city.

Various suggestions were made, inter alia that contraptions should be floated down the Seine into Paris. Not anticipating a long struggle, the administration at first discouraged inventors.

However at the beginning of October 1870 an engineer, Mr Robert, presented a device, the invention of Messrs Deloret, V Vonoven and himself, to the authorities. It consisted of a hollow zinc sphere about 13 cm in diameter and about 20 cm high equipped with fins to make it roll along with the current. Letters would be stuffed inside, the opening sealed by soldering after which the containers were dropped into the Seine upstream of Paris outside the Prussian lines. It was hoped to retrieve the containers by means of nets stretched across the Seine within besieged Paris.

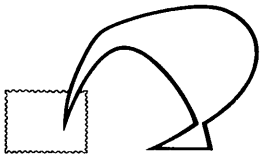
Official trials were successful, and a contract was drawn up between the administration and the inventors. As considerable risks were run by the organisers of this service, their award was to be high. They were to receive 80 centimes for each letter with a maximum weight of 4 grams.

Vonoven, one of the inventors, remained in Paris to set up a net at the Port-a-l'Anglais, near Vitry. Deloret and Robert left Paris on board the balloon "Dennis Papin" on 7 December 1870. An announcement of the service appeared in the press and by way of posters. Correspondents were advised to mark their letters "Paris par Moulins (Allier)" and to post them in the usual way but adding 80 centimes in stamps to the normal postage for this special service.

Deloret set up a collection centre in Moulins where he prepared the "Boules" for dispatch. Then Robert took over. Disguised as a peasant he made the risky journey to the bank of the Seine where the first four "agents" (as they were then called) were submerged at Bray-sur-Seine 20 km south-east of Paris on 4 January 1871. All in all 55 boules were immersed between 4 and 31 January, each containing about 640 letters representing a total of approx 35 000 letters which were supposed to have been received at the depot.

Unfortunately, not one of the boules was retrieved in Paris before the capitulation. However, they have been turning up at intervals ever since, the first in March 1871 and the most recent one in 1968. It is estimated that 25 containers with perhaps 15 000 letters have been recovered. Most of the mail could be delivered to its destination, and a substantial quantity of those that did not reach the addressees is in the hands of the Postal Museum in Paris. But a few are in collectors' hands. One of these, posted from Monte Carlo, was in Hilda Jeidel's Monaco collection on show at the DISA international stamp exhibition.

# SA CONTACT MAN FOR ZEAPEX '80



A SOUTH AFRICAN commissioner has been appointed for the international stamp exhibition Zeapex '80 to be held in Auckland, New Zealand, from 23 to 31 August 1980. He is Mr O R Bowen of "Leafy Way", 20 Oak Avenue, Kenilworth 7700, tel (021) 77 5043.

Zeapex, which will mark the 125th anniversary of the first New Zealand stamp, is being staged under the patronage of Sir Keith Holyoake, Governor General of New Zealand, and has a budget of $250 000. In addition to the class of honour there will be groups for traditional philately, postal history, thematics and literature.

Provisional entry forms and other information are available from Mr Bowen. Provisional entries close at the end of August.

# Letter from Napoleon

THE FRENCH REVOLUTION of 1789 saw the rise of a hitherto unknown soldier, Napoleon Bonaparte, specially after the most successful Italian campaign.

The ruling politicians of the day were rather anxious to find a job for this ambitious young man as far away from Paris as possible. At the age of 29, Bonaparte was appointed Commander-in-Chief of an army which was ordered to occupy Egypt, proceed from there by land to Constantinople and, via Turkey and Persia conquer India.

Bonaparte set sail from Toulouse on 19 May 1798. After annexing Malta for France from the Knights of Malta he landed in Egypt on 2 July. In his calculations he did not make due allowance for the English fleet under the command of Nelson who four weeks later wiped out the French fleet at Aboukir thus severing completely all lines of communication between the occupying French army and metropolitan France.

After many sorties with the local populaton which, on the whole proved rather elusive, Bonaparte set out on the march which was intended to lead via Palestine to Constantinople. He occupied Jaffa on 3 January 1799.

One of the few letters from this ill-fated campaign contains a request to render account of the state of finances. Like almost all his letters it was written by a letter-writer and signed "Bonaparte". It is interesting to note that in the year 1799 - the 7th year of the revolutionary calendar - Napoleon adopted the French way of spelling his name. Older letters show his signature as "Buonaparte" the original Italian spelling.

Another intriguing facet is the fact that his letterhead, like all others used by various army units, shows the words: Liberte and Egalite. It would seem that the third ideal and slogan of the revolution, Fraternite, was not considered appropriate for the army.

The letter described was on show in Rudi Jeidel's collection displayed in the Holy Land section of the DISA international stamp exhibition.



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# Van koningin tot bek-en-klou

Hoewel Koningin Juliana op 30 April verjaar, het 'n spesiale posseël reeds op 13 Maart vir haar 70e verjaarsdag verskyn. Op die agtergrond staan die simboliese silhoeët van die koningin in goud: sy hou haar oog op die landsbelange gerig. Op die voorgrond is 'n portret van die koningin wat ons direk aankyk en kontak wil maak. Die seëls se kleure is rooi, blou, goud en swart en dit het 'n opmerklik groot afmeting: 45 x 37 mm, ontwerp deur Otto Treunann. Tanding is 14:13$^{1}/_{4}$, in velle van vyftig seëls.




Koningin Juliana het in 1927 'n dogtorsgraad aan die Universiteit van Leiden behaal. In 1937 het sy in die huwelik getree met Prins Bernhard van Lippe-Biesterfeld. Daar is vier dogters en twaalf kleinkinders. Op 6 September 1948 is sy as koningin ingehuldig.

Haar beeltenis kom gereeld op posseëls voor: in 1934, daarna vanaf 1948 op die vaste reekse van Nederland, Nederlandse Antille en van Suriname, sowel as seëls van die Internasionale Geregshof in Den Haag. In 1966 het twee seëls verskyn met haar handtekening.

### Somerseëls

Die jaarlikse somerseëls het op 3 April verskyn – na die yskoue winter 'n aanmoedigende gebeurtenis. Die seëls vertoon musiek en die kerklike glasvensters in Gouda en hulle het besonder goed uitgeval. 'n Deel van Jurriaan Andriessen se "Psalme Trilogie", gekomponeer vir die 150-jarige bestaan van die Maatskappy ter Bevordering van die Toonkuns, verskyn op die 40 + 20c-seël. Op die 45 + 20c-seël staan 'n foto van 'n kooruitvoering van die Amsterdamse Toonkunskoor. Albei hierdie seëls is in grys en rooi gedruk.



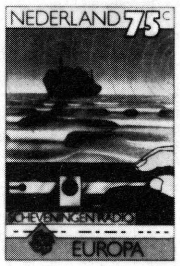

Op die 55 + 20c-seël is Maria, 'n deel van 'n voorstelling van die geboorte van Christus. Willem van Oranje kom voor op die 75 + 25c-seël. Albei hierdie voorstellings kom van gebrandskilderde vensters in die St Janskerk in Gouda. Die kleure is geel, rooi en blou, afmeting 25 + 36 mm, tanding 12$^{3}/_{4}$:14 en gedruk op fosforesserende papier sonder watermerk, in rasterdiepdruk.

Die Maatskappy ter Bevordering van die Toonkuns beteken baie vir die musieklewe. Die St Janskerk in Gouda bevat 57 glas-in-lood vensters, waarvan 'n hele aantal nog uit die 16e eeu dateer. Die eerstedagkoevert het in silwer 'n musiekblad en 'n blik in die binnekant van die kerk.

### Europaseëls

Op 2 Mei het twee Europaseëls verskyn. 'n 55c-Seël is gewy aan die filatelie en vertoon 'n vergrootglas met 'n aantal vroeë Nederlandse seëls. Die 75c-seël staan in verband met berigverbinding op see: 'n skip op see, 'n seinsleutel, in morsetekens:

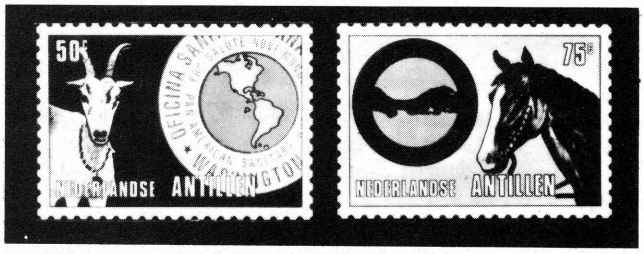



Scheveningen Radio PCH, met die teks Scheveningen Radio. Op albei seëls is die woord "Europa" vermeld, met die CEPT-embleem. Dit is 'n aantreklike stelletjie wat mooi verband hou met die onderwerp, maar eweso oorspronklik in benadering is.

### Bek-en-klouseer

Op 18 April het drie seëls in die Nederlandse Antille verskyn vir die 12e Inter-Amerikaanse ministeriële besprekings van bek-en-klouseerbekamping. 'n Bok staan op die 50c-seël, 'n perd op




die 75c en twee beeste op die 150c-seël. Die seëls is veelkleurig, getand 14:12$^{3}/_{4}$ en gedruk in offset. Daar is ook 'n miniatuurvelletjie met al drie seëls. Twee eerstedagkoeverte is gebruik: een vir die stelletjie seëls en een vir die velletjie.

### Paasseëls

In Suriname het op 11 April vyf Paasseëls verskyn: 20 + 10c, 30 + 15c, 35 + 15c, 40 + 20c en 60 + 30c. Elkeen het die Paasweldadigheidsembleem met 'n kruis. Op die agtergrond van elke seël staan 'n kerkgebou. Die seëls is 22 x 33 mm groot, tanding 12$^{3}/_{4}$:13$^{1}/_{2}$, en gedruk in offset op papier sonder watermerk. Daar was, soos elke jaar, 'n aantreklike, kleurryke eerstedagkoevert beskikbaar. — **N.**



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# Cat among the pigeongrams

**by Wilhelm Grütter**

WHY WOULD WE be collecting, if it were not for the follies of philately?

As we know, the 15c commemorative of the first postage stamp to be produced in its entirety by the Government Printer (the 4d airmail of 1929) was issued to coincide with the opening of DISA 79 on 30 March this year.

Commendably and imaginatively, it bore in the tabs along the top, bottom, and righthand side the exhibition emblem – the first time since 1972, with the issue of the additional definitives depicting the wool industry (4c and 15c), that tabs have been utilised in any other way than indicating cylinder numbers.

Those woolly stamps carried woolly advertisements in the tabs, and were universally decried, and values for stamps with the woolly tabs are not even catalogued.

Correct, cries the philatelist, for I will not be held to ransom for such a commercial undertaking.

He forgets, of course, the booklets of $^{1}/_{2}$d and 1d stamps which were issued with advertising tabs, all around, and also overstamped for JIPEX in 1936, which have become such a facinating subject for reconstruction.

That is folly No. 1. If the earlier booklet stamps with advertising tabs have become accepted philatelic fare, why the fuss about what happened in 1972?

However, keeping tabs on tabs does not end here. Obviously, to have all the tabs of the 15c commemorative on a DISA cover became the "in thing" on opening day.

Work it out. You needed five covers – a bottom right and top right corner, a top, bottom and righthand tab.

Such sets were thoughtfully provided but, alas, in insufficient quantities. Quite soon, on the first day, they ran out, mechanical strike and clear mechanical impression notwithstanding.

Philatelists are however, as we know, ingenious. They bought blank DISA covers at 30c a piece, and the requisite stamps with tabs at 15c a piece (from the Post Office stand) and licked and queued until they had their five covers hand-stamped at the official Post Office counter itself.

To their satisfaction and surprise, they also paid less this way.

Five covers at 30c each, and five stamps with tabs at 15c each, worked out at R2,25.

The set of mechanically stamped covers had been sold at R3,25.

There is a clear moral in this. Elbow grease and spit applied by humans cost less than mechanically operated cancelling – the extra R1,00 for those covers must be the result of the energy crisis.

The question remains – which of the two types of covers with their full set of 5 tabs will gain the higher philatelic value?

Those manufactured mechanically, or those applied with philatelic fervour?

Or – and this should really throw the cat among the pigeongrams – is either cover philatelic at all, as neither has been transported via any form of postal service?

The pigeongrams, at least, were flown, which is more than can be said of the kite being flown here.

**P.S.** These deliberations should not be regarded as criticism of the organisers behind DISA '79, who did a magnificent job, every man, boy and Jill of them. They are intended – these deliberations – purely to enquire in our hearts of hearts whether we are philatelists or philanderers, i e, according to the quotation in the Oxford Dictionary of the English Language, "a professor of the fine art of flirtation" ... with the true satisfaction of philately.

Oh, how narrowly this is defined by the dons of Oxford! "The pursuit of collecting, arranging and studying the stamped envelopes or covers, adhesive labels or 'postage stamps', post cards and other devices employed in different countries and at different times, in effecting the prepayment of letters or packets sent by post; stamp collecting".

Please, it should be understood that dictionaries can be wrong, and this particular one is wrong in many other aspects. One could cite a dozen more partial or inaccurate definitions than this one.

But it is probably more than half right in its emphasis on material "sent by post", and it was written long before the mechanical or individual manufacture of covers became an industry.

# MAFEKING WELL REPRESENTED AT DISA

**by Bob Goldblatt RDPSA**

Philatelically speaking, The Siege of Mafeking was extremely well represented at DISA '79. The outstanding collection of Mr W Grob of Switzerland, probably the world's leading collection of the Mafeking Siege, coupled with Mr H Birkhead's exhibit in the Court of Honour and, in addition, smaller portions shown by Mr L Picton and Mr R Goldblatt virtually encompassed and covered the entire siege.

Mr Grob's exhibit showed examples of all the six types in the setting for the first three stamps, SG1, SG2 and SG3, surcharged on the stamps of the Cape of Good Hope, as well as a block of SG4 used on the first day of issue.

A noteworthy item was a block of twelve SG6 showing all six types of the setting again, whilst the representation of SG 11 was absolutely magnificent, the exhibitor showing two examples of the overprint double and the unique item of one triple overprint in a strip of three.

A block of four stamps was again shown for SG 14 and two Kaffirgrams carried to England were also on view. The "Cyclist" and "Baden-Powell" stamps were extremely well represented and a comprehensive showing was made of the entire range of shades for both these issues.

Reconstructed sheets of all three printings of the "Cyclist" stamp was another eye-catcher and the probability of being able to reconstruct all three printings of this stamp must today be considered to be completely remote.

Mr Grob also showed complete unused sheets of both the "Cyclist" and the smal format "Baden-Powell" stamp and a great Mafeking rarity, the "Cyclist" stamp imperforated between. Absolutely nothing seemed to be missing and the rarity, "Baden-Powell facing to right", was represented by a superb corner copy, as well as the extremely rare double-impression of the Baden-Powell stamp which is not even catalogued. The cracked plate variety was evident and a beautiful multiple of eight stamps showed the complete direction at the crack through the four stamps affected.

In the Court of Honour, Mr Grob's Scouting collection had a most interesting cover to view, namely, a combination of the "Cyclist" stamp and the "Baden-Powell" stamp on cover. This item is also possibly unique, as I was not aware of its existence prior to this exhibition.



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# New-style catalogues from SG

Stanley Gibbons is launching new-style catalogues to supersede the present three volumes for 'Europe' and four volumes for 'Overseas' countries. For the convenience of collectors all foreign countries will in future be grouped on the basis of collecting interests.

Handy volumes on for instance France, Germany, Russia, China and the Middle East are to be published. There will be 21 of them altogether, and since the 'British Commonwealth' catalogue retains its traditional place as 'Part 1', the SG Catalogue for the 1980's is now to be in 22 parts.

In introducing this major change James Negus said that, since becoming Catalogue Editor in 1977, he has been convinced that the old alphabetical approach for foreign countries was not the ideal one. It was too inflexible, collectors having to buy catalogues containing numerous pages for countries in which they had no interest. The seven volumes of 'Europe' and 'Overseas' have also grown enormously in bulk - over 5,000 catalogue pages all told - and the continuing floods of new issues are adding to this all the time. The outcome is ever larger and more expensive books.

Gibbons believes it right that the collector will now be able to choose the particular country or area he actually wants. The new scheme permits more frequent editions for countries in popular demand, giving a better service to collectors with more up-to-date prices and listings.

This is a new deal for collectors of foreign countries, and meets innumerable requests from collectors. The complete range of countries in their new groupings are planned for publication by the end of next year. The first three catalogues will appear on Friday 13 July 1979 as follows:-

**France** (France – Colonies – Post Offices – Andorra – Monaco), price £5,00.
**Germany** (Germany – States – Colonies – Post Offices), price £4,00.
**China** (China – Taiwan – Tibet – Foreign POs), price £5,00.

*Second half of 1979*

**Austria & Hungary** (Austria – Bosnia & Herzegovina – Hungary)
**Benelux** (Belgium & Colonies – Netherlands & Colonies – Luxembourg)
**Central America** (Costa Rica – Cuba – Dominican Republic – El Salvador – Guatemala – Haiti – Honduras – Mexico – Nicaragua – Panama)
**Scandinavia** (Denmark – Faroe Islands – Finland – Greenland – Iceland – Norway – Sweden)
**Africa since Independence A-E** (Algeria – Angola – Benin – Burundi – Cameroun – Central African Empire – Chad – Comoro Is. – Congo – Equatorial Guinea – Ethiopia)
**Japan & Korea** (Japan – Ryukyus – Korean Empire – South Korea – North Korea)
**South America** (Argentina – Bolivia – Brazil – Chile – Colombia – Ecuador – Paraguay – Peru – Surinam – Uruguay – Venezuela)

*First half 1980*

**Balkans** (Albania – Bulgaria – Greece & Islands – Rumania – Yugoslavia)
**Czechoslovakia & Poland** (Czechoslovakia – Bohemia & Moravia – Slovakia – Poland)
**Italy & Switzerland** (Italy & Colonies – Fiume – San Marino – Vatican City – Trieste – Liechtenstein – Switzerland – UN Geneva)
**Portugal & Spain** (Andorra – Portugal & Colonies – Spain and Colonies)
**Russia** (Russia – Baltic States – Mongolia)
**Middle East** (Bahrain – Egypt – Iraq – Israel – Jordan – Kuwait – Lebanon – Oman – Qatar – Saudi Arabia – Syria – UAE – Yemen AR – Yemen PDR)




*Second half of 1980*

**Africa since Independence F-M** (Gabon – Guinea – Guinea-Bissau – Ivory Coast – Liberia – Libya – Malagasy Republic – Mali Republic – Mauritania – Morocco – Mozambique)
**Africa since Independence N-Z** (Niger Republic – Rwanda – St Thomas & Prince – Senegal – Somalia – Sudan – Togo – Transkei – Tunisia – Upper Volta – Zaire)
**Central Asia** (Afghanistan – Iran – Turkey)
**South-East Asia** (Burma – Bhutan – Cambodia – Indonesia – Laos – Maldives – Nepal – Phillipines – Thailand – Vietnam)
**United States** (US & Possessions – Canal Zone – UN New York)


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## Modern QEII stampless covers SEYCHELLES

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

We have a limited quantity available. **£8.00 per set (8)**

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# Where those wild elephants came from

**by Louis E P Sauer**

THE WILD ELEPHANTS pictured on the postage and revenue 50c Ceylon stamps, printed in black and mauve, bearing the head of King George V from 1935 to 1936 and King George VI from 1938 to 1949, were illustrated from a photograph taken by me when I was in the employ of Messrs Plâté Ltd. This was at one of the elephant kraals which are organised periodically by the government to catch wild elephants in the jungles so that they could be trained for work or sold to zoos or circuses.

This is their method of keeping the elephant population under control in Ceylon, as the island was then called. Today it is known as Sri-Lanka – its ancient name.

Areas in which elephants abound are surrounded by beaters who are mustered by headman, chiefs and officials of the government to drive selected herds in the direction of a big waterhole around which a stockade is built while a funnel-shaped entrance is left open. The elephants are driven into this with much noise of gunfire, rattles, tom-toms and fires for many days by the beaters who round them up before the drive to the stockade (or kraal as it is called) starts.

Once the wild elephants have been driven into the kraal, the gate is shut and tame elephants are sent in with expert catchers who noose the hind leg of a young animal. A tame elephant then drags this animal to a big tree where its hind legs are firmly tied with a chain. Then the taming process, which takes about a month, starts.

As the photograph was taken about 50 years ago, I cannot remember the precise date or place, which could be approximately between the years 1928 and 1929 at a place southwest of the ancient city of Anuradhapura.

The camera used was a Sanderson (Field $^1/_2$ plate folding type) with a 4,5 Zeiss lens and Compur shutter, and the negative was either a Kodak Verichrome or Panachromatic plate. The camera was prefocussed on a tripod to screen at back with black cloth overhead. Shutter speed 1/100 second at stop F8 and distance was about 90 to 100 feet from the subject.

• *Mr Sauer is a member of the thematic club Thematic Stamps South Africa. Club information may be obtained from Mr Markie Horak, PO Box 1450, Kempton Park 1620.*



*A reproduction of the original photograph.*




*The Georgian "wild elephants" definitives of Ceylon.*

# Africana adds to postal history

**by Basil Kantey**

Browsing through Africana books sometimes produces interesting snippets to add to one's stock of information. The early settlers in Natal were very conscious of the paucity of mail services and Eliza Whigham Feilden, who lived and farmed near Durban between 1852 and 1856, in her book *My African Farm* makes pointed reference to the various ships that carried mail during this period. She refers to the *Jan Morice*, the *Natal*, the *Gitana*, the *Lady of the Lake*, the *Cleopatra* and the *Syren*, some of which names are endorsed on covers in my collection. Mrs Feilden also refers to the *Ken* as carrying mail to Mauritius and is most upset when the *Annabella* is wrecked on 4 January 1854.

But the brightest gem to the philatelist is the following reference to the Overland Mail:

"We have an overland post to the Cape now, a newly-established line by means of Caffres. I am told that Mr Collins, our postmaster, has effected a great reform in the Post Office. It is on a small scale yet, and so may the more easily be remodelled and effectually superintended. Two Caffres carry the post-bag to Maritzburg, fifty-two miles, three times a week; not always the same two, of course. Two start from Durban at 4 pm, and they must deliver their bag at 9 a m next day; other two return the next day, and so on. For distances more inland relays are appointed. To one place, however, there are five good-sized rivers to cross, which they must swim whenever they are too high to wade. The post was never so orderly and exact before; so far, that to the Cape, once a week, has worked well. The men are well paid and well fed. They have scarlet shirts, with a belt and a crown on, to distinguish them as her Majesty's servants. Mr Collins thinks the scarlet dress will distinguid them afar off and be useful. I am told that when our postman gets out of town he takes his red shirt off (as an encumbrance), and redresses himself before he enters again."

# *Small mail volume, vast stamp issues*

NEW STAMP ISSUES continue unabated for all sorts of stamp-issuing entities, and the question has frequently arisen whether all these issues are in any way related to real postage stamp requirements.

Take Tristan da Cunha, for instance. Fifty plus thousand stamps of a value are printed so many times per annum for a community of less than 400 people. And even if they were super-prolific letter-writers, their real mail despatch opportunities are slim (see Dr Boetie Davidson's article "Getting lonelier", *The SAP* January 1978).

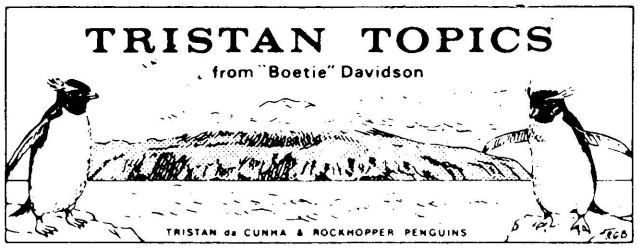
For this reason we were interested in a recent statement by the Republic of Nauru, the Pacific phosphate island with a population of 8 000. The statement says the island's overseas mail totals 560 surface and 580 airmail letters per week, plus some 235 other articles (second class mail, parcels).

The volume of local mail is not stated. Maybe it exceeds the overseas mail volume. But nonetheless, would such a small physical need justify the issue of frequent sets of stamps in vast quantities — are they primarily for postage requirements, or for collectors?

Perhaps some stamp-issuing authorities realise stamp collecting is a dream world, with little relation to the realism of postal history.



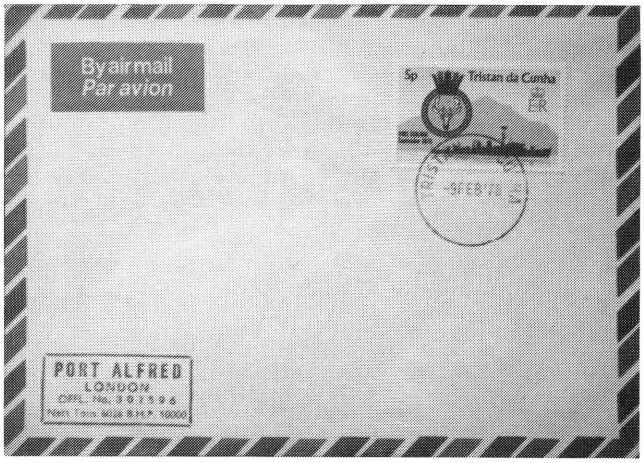
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# A memorable visit by the 'Port Alfred'

"SAIL HO" was the time-honoured cry of any Tristan islander who happened to be looking out to sea and spotted a ship on the horizon. And how welcome that cry was on certain occasions during the island's history, because there were many bleak patches when the island was in complete isolation for many years and no ships called, to alleviate the starvation and hardship, and to provide some contact with the rest of the world.

In a recent letter I received from the Tristan Postmaster, he commented that "it is indeed sad that so few ships take the trouble to call at Tristan, let alone stop." In view of prevailing circumstances, 9 February 1978 was a red letter day .....




The Port Alfred cover

The British ship *Port Alfred* sailed slowly past Tristan on 9 February but did not stop - a tragic but recurring event. However, the Captain of this vessel was on his last voyage, and as he had previously visited Tristan in his capacity as First Officer abroad the "Coronia", he felt that he wanted to see the island just once more, before retiring.

En passant, the *Port Alfred* dropped some ship's mail, and through the kind efforts of the radio officer, included a very small number of covers bearing the ship's cachet, to document this memorable visit.

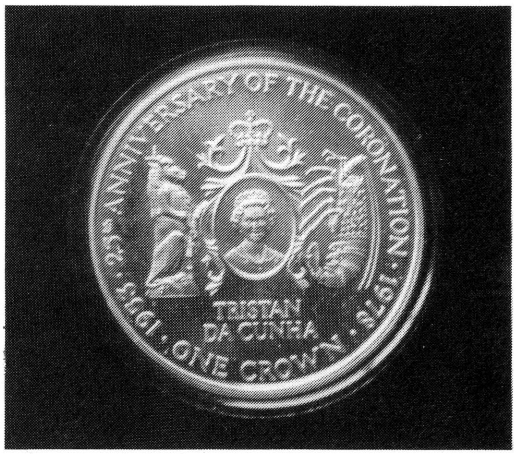
One such cover is illustrated, and one notes the boxed *Port Alfred* cachet in the one corner, and the 5p Naval Crests commemorative tied to the cover with the Tristan postmark of 9 February 1978.

Maybe this cover will be the harbinger of glad tidings, and the forerunner of many other ships' mail in 1979 .....

# Tristan Crowns

AT THE TIME of the 25th anniversary of the coronation of Queen Elizabeth II, there was talk in the U K about a special commemorative crown being produced for this auspicious occasion. This coin has now eventuated, and it is very much in keeping with its philatelic counterpart.

Like the Silver Jubilee coin, the obverse shows the same portrait of Her Majesty as was used for the Silver Jubilee Crowns. The reverse of the coin has the same three designs as were used for the Silver Jubilee stamp sheetlets - viz. the King's bull at Hampton Court Palace on the left, the local crawfish on the right and a portrait of the Queen in the centre.




The coins were minted by the Pobjoy Mint Limited, in Sutton, Surrey, England, and were issued by the South Atlantic group of islands - St. Helena, Tristan da Cunha and Ascension. Each Island has issued its Coronation Crown in three editions; a cupro-nickel version will go into general circulation, although selected, uncirculated specimens were apparently available from the Pobjoy Mint, and in addition there were two restricted mintings in solid sterling silver.

The Proof Crowns were multi-struck by an exclusive Pobjoy technique that imparts an exceptional standard of finish coupled with a frosted relief and mirror-brilliant tables that characterise proof coins. The $BU^2$ edition Crowns, double-struck on special high precision presses, display an overall brilliance as well as possessing a high standard of finish.

The sterling silver mintings are limited to 25 000 world-wide for $Proof^4$ and 70 000 for the $BU^2$ edition. No figures are available of the number of cupro-nickel crowns minted, but minting will be restricted to the Silver Anniversary year.

Not strictly philatelic, but nevertheless these crowns are nice addenda to the collection of Materia Tristanii...

# 'MAN ON THE MOON' CHECKLIST

THIS YEAR, the world celebrates the tenth anniversary of the first man on the moon.

No less than 49 countries have recommended the Appollo 11 Mission and the US landing of the first man on the moon with over 500 stamps, souvenir sheets, perforates, imperforates, overprints, labels, varieties, etc, checklisted by space collector Jack H Green.

The Apollo 11 checklist of over 500 philatelic items is available free of charge from the American Topical Association. Interested collectors should send a self-addressed, stamped envelope and 25c for handling (or 2 IRCs) to ATA, c/o Karl J G Keldenich, P O Box 1062, Milwaukee, Wisconsin 53201 USA.



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# REVIEWS

## Plants on stamps: A complete reference

*PLANTS ON STAMPS* is the most complete reference book on botanical philately in any language. All plants that have ever been identified on stamps are included. This ATA Handbook §94 covers stamps 1840 to 1959. Later Vol. 2 will cover 1960-69, Vol. 3 1970-79.
*Plants on Stamps* includes all forms of plant life on stamps: flowers, fruit, trees, vegetables, nuts, cactus, cereal crops, mushrooms, spices, coffee, cotton, sugar, tobacco, etc. This book is based primarily on identifications published in *Bio-Philately*. Corrections and additions have come from botanists and philatelists worldwide.

The main list is by country since that is where a collector starts when identifying an unknown stamp. The authors didn't want to dictate what anyone should include, so the list includes overprints, surcharges, reprints and non-Scott.

Some plant-stamp collectors are interested only in "A" stamps where the plant is the center of interest. However, someone might want to know what plant an insect is eating or what tree is shown at a historical site. So no matter how tiny a plant looks, if it has been identified it has been included with "AB", "B", "C" degrees of stamp design prominence.

In the second part of Vol. 1, stamps are arranged by plant family and genus, a ready-made checklist. Each family will also have a short description of its botany and uses (Vol. 2 A-L, Vol. 3 M-Z).

*Plants on Stamps,* Vol. 1, ATA handbook §94, priced to sell at $8, is being offered for $7 pre-publication price from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

## Chronology of South Africa's postal slogans

A CHRONOLOGY OF THE POSTAL SLOGANS OF SOUTH AFRICA. *Compiled by S J Vermaak RDPSA and obtainable at R8,00 inclusive (post free) from the Sales Manager, SAC, PO Box 360, Florida 1710.*

Over the years Fanie Vermaak, founder of the AFV, gained a reputation as one of the most formidable students of South African postmarks. He co-authored the pioneering SA postmark handbook with Dr Tom Berry RDPSA and wrote many treatises on postmarks of all sorts, including a listing of the special postmarks published in *The SA Philatelist* ten years ago, which triggered the fine handbook of Dr Hasso Reisener RDPSA on these marks.

Perhaps Fanie's new book was triggered by George van den Hurk's article "Stempelspreuke vertel die geskiedenis" in *The SA Philatelist* last year. Cross-pollination and sharing know-how represent the spirit of true philatelic study.

The postal slogans book is a large-format publication, allowing full-size reproduction of all marks. It lists and illustrates 92 machine cancellation slogans, many with variation and subtypes, used since 1910. Cross-referenced and clearly set out, the book is a primary source of information on slogan postmarks.

Based on experience of the availability of material, a value guide for slogan marks on piece and on cover is given, and offices of use are listed.

Clear machine cancellation slogans, on piece or on cover, noting early and late dates as well as places of use, make an intriguing collecting field which is within the reach of every collector. A publication deserving of the silver award for literature it gained at DISA, this book is recommended to postmark students and general SA collectors alike. — JG


**BRITISH COMMONWEALTH**

A fine stock of scarcer material of Great Britain and the Commonwealth up to 1935 is always available. Enquiries are welcome and they will receive prompt and personal attention. Arrangements can be made for payments in Rands or Sterling. Details will be supplied on request.

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**Winchester, England.**


## New Adventures handbook

SIX NEW ADDITIONS to the Stanley Gibbons' Guide series have been published. The booklets are all written by experts in their particular field and contain a wealth of useful information and illustrations. They are priced at 95 pence each.

Covering various aspects of philately will be: *Introducing Postal History* by A J Branston; *Philatelic Exhibiting* by Roy A Dehn; *How to Arrange and Write-up a Stamp Collection* by Stanley Phillips and C P Rang; and *Stamp Varieties Explained* by James Watson.

The remaining two guides deal with relatively new collecting fields which have proved extremely popular and have generated a large following. They are *Collecting English Playing-cards* by Sylvia Mann and *Collecting Old Bonds and Shares* by Robin Hendy.

## New in SG Guide series

*ADVENTURES IN TOPICAL STAMP COLLECTING,* American Topical Association handbook no. 96, by ATA founder Jerry Husak and current ATA president George Griffenhagen, provides the answers to the what, why, who, when and where of topical stamp collecting.

The beginner will find much practical advice on what are topicals, how to select a theme, and why to put it all together into a fascinating stamp collection. At the same time the advanced topical will find a wealth of information on when (the history and evolution of topicals) and who (the organizations and philatelists who have and are advancing topical collecting).

Well illustrated, this new *Adventures* handbook covers definitions, popularity of specific topics, use of catalogues and checklists, acquiring philatelic material, arranging and mounting, presentation and writing-up a collection, and exhibiting. A listing of specialized worldwide thematic clubs and their periodicals is appended to supplement an extensive bibliography for those seeking further details on any aspect of the subjects covered.

Pre-publication orders are being accepted at $3 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.



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# REVIEWS

## St Helena history

THE POSTAL HISTORY AND STAMPS OF ST HELENA
– EDWARD HIBBERT

*(Published by Robson Lowe Ltd and available locally)*

The author, who has visited St Helena, is not only familiar with its geography but is also most knowledgeable about its fascinating history. His story starts in 1502.

Although he records the earliest letter from the island as 1681, his postal history in the main starts with the establishment of St Helena's first Post Office, a few months before Napoleon was exiled there in 1815. Details of letters from 1830 till 1850 are meticulously recorded. Tables of postal rates are provided. Various handstamps are fully described and well illustrated.

For the collector of Boer War material, this book is a useful auxiliary. Many censor marks are illustrated and described. The actual numbers of postcards, ordinary and registered letters to England and the Cape for 1901 and 1902 are noted.

The section on postcards is possibly the most comprehensive available to date, and its appearance will hopefully stimulate more information coming to light.

The treatment of the stamps is almost as thorough as that of the postal history. The Victorian issue is well documented and contains diagrams of the Perkins Bacon plate to facilitate plating of the first issues. A guide as to the rarity of stamps printed from this plate including the many varieties of surcharges is most useful. Over 50 cancellations used during this period are described and most are illustrated.

Some sketches, essays, die proofs, colour trials and varieties of the pictorials of KE VII and KG V are described and often illustrated. The table giving information on the die proofs of the Badge issue is good, and highlights the often overlooked fact that only two values are known in the "before hardening" stage. It is a pity that greater distinction is not drawn between colour trials and sample proofs in this issue.

Great emphasis is laid on the 'St. Helena Tristan Relief' stamps, and 27 constant varieties in the overprint are listed, with their sheet positions.

Mr Hibbert had access to some of the best collections in the world, before they were broken up, and made full use of this privilege. The colour photography of the well selected rarities is excellent. A book highly recommended for both the general collector and the specialist. — **H P M.**


# WE PAY NOTHING

## LESS THAN FULL CATALOGUE (AND UP TO DOUBLE CATALOGUE) FOR ITEMS WE URGENTLY NEED FOR OUR CLIENTS.

We list below a selection of stamps we need urgently. We pay these *cash* prices by return for mint lightly hinged stamps with full perforations. Unmounted mint stamps will receive *even higher* prices.

| Description | 1979 Stanley Gibbons price (£) | We pay |
|---|---|---|
| **ANTIGUA** | | |
| SG 81/90 Centenary | 140 | R250 |
| **BASUTOLAND** | | |
| SG 1/10 to 10/- | 85 | R155 |
| **BECHUANALAND** | | |
| SG 88 2/6d Seahorse | 30 | R80 |
| SG 84 5/- Seahorse | 38 | R110 |
| **BERMUDA** | | |
| SG 55 GV £1 | 120 | R245 |
| SG 93 GV 12/6d | 110 | R220 |
| **CAYMAN IS** | | |
| SG 84/95 Centenary | 275 | R525 |
| SG 100/111 to 10/- | 120 | R225 |
| **CYPRUS** | | |
| SG 100 10/- GV | 250 | R525 |
| SG 101 £1 GV | 650 | R1575 |
| SG 102 £1 GV | 130 | R275 |
| SG 123/32 1928 Rule | 110 | R250 |
| **FALKLAND ISLANDS** | | |
| SG 60/85 (11) GV Set | 325 | R700 |
| SG 116/26 (11) GV Set | 200 | R400 |
| SG 127/38 Centenary | 1500 | R3000 |
| **GIBRALTAR** | | |
| SG 76/85 GV | 130 | R260 |
| SG 102/7 GV | 170 | R325 |
| SG 108 £5 | 1200 | R2450 |
| **GILBERT & ELLICE ISLANDS** | | |
| SG 24 £1 | 350 | R800 |
| **GOLD COAST** | | |
| SG 100a 15/- GV | 80 | R150 |
| SG 102 £2 GV | 200 | R380 |
| **IRELAND** | | |
| SG 83/5(3) Seahorses | 78 | R160 |
| **LEEWARD ISLANDS** | | |
| SG 58/80(22) GV | 140 | R280 |
| SG 80 GV £1 | 70 | R150 |
| **NAURU** | | |
| SG 25 2/6d Seahorse | 40 | R115 |
| SG 22 5/- Seahorse | 75 | R225 |
| SG 23 10/- Seahorse | 175 | R550 |

| Description | 1979 Stanley Gibbons Price (£) | We pay |
|---|---|---|
| **NYASALAND** | | |
| SG 83/98 GV to £1 | 75 | R135 |
| **RHODESIA** | | |
| SG 94/9 Falls set | 55 | R125 |
| SG 149 10d Doublehead | 13 | R27 |
| **ST HELENA** | | |
| SG 96 £1 GV | 150 | R300 |
| SG 113/15/- GV | 325 | R700 |
| SG 114/23 Centenary | 160 | R400 |
| **ST KITTS-NEVIS** | | |
| SG 48/60 Centenary | 850 | R1875 |
| SG 60 Centenary £1 | 600 | R1350 |
| SG 24/36 GV set | 160 | R285 |
| **SIERRA LEONE** | | |
| SG 168/80 Centenary | 475 | R1000 |
| **SINGAPORE** | | |
| SG NS 127 1969 sheet | 30 | R65 |
| **SOUTH WEST AFRICA** | | |
| SG 74/87 set to 20/- | 120 | R250 |
| SG 01/4 officials | 104 | R250 |
| **SOUTHERN NIGERIA** | | |
| SG 1/9 set | 70 | R130 |
| SG 10/20 set | 180 | R330 |
| SG 21/32 set | 130 | R260 |
| SG 33/44 set | 90 | R180 |
| **SWAZILAND** | | |
| SG 11/20 Set to 10/- | 30 | R90 |
| **TASMANIA** | | |
| SG 216/225 set to £1 | 110 | R350 |
| **TRANSVAAL** | | |
| SG 258 £1 Edward | 30 | R60 |
| SG 260/72 set to £1 | 40 | R85 |
| **VICTORIA** | | |
| SG 376 Edward £1 | 85 | R210 |
| SG 377 Edward £2 | 130 | R450 |
| **WESTERN AUSTRALIA** | | |
| SG 126 £1 | 65 | R200 |
| **ZULULAND** | | |
| SG 11 5/- | 160 | R350 |

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# Society News – Onderonsies

## BOKSBURG PHILATELIC SOCIETY

**FEBRUARY** — This was the society's AGM. Outgoing president Jimmy Mitchell reviewed the year and discussed various events and changes that had taken place. Treasurer Deneys Minnaar read the treasurer's report. New officers chosen were as follows:
President – H C (Jimmy) Mitchell
Vice-President – W F (Bill) Blake
Secretary – Mrs Jill D Redmond
Treasurer – L Deneys Minnaar
Exchange Packet Superintendent – W F (Bill) Blake
Newsletter Editor – L Deneys Minnaar
Committee members – Peter A Smith, Daniel N J Mostert.

After the AGM and tea Howard Godwin from the East Rand Society gave an exhibition and a short talk. The exhibition comprised of:
1. Falkland Island Dependencies
2. Edward VIII
3. Bermuda Early Mail
4. War Tax Stamps

**March** – Peter Smith conducted the evening as both the president and vice-president were unable to attend the meeting. After dealing with the preliminaries a successful and highly entertaining philatelic quiz was conducted by Peter Smith. There were two teams and the quiz ended in a draw.
**April** – The evening was a non-competitive favourite six page exhibition. The evening turned out to be a great surprise in that the exhibits were of a very high standard. On Saturday 7 April the society organised an exhibition at the Mondeor Primary School during their fête. The exhibition aroused a great deal of interest amongst the pupils and grownups and the sale of stamp packets proved very successful – stocks had to be replenished often. — **L D Minnaar**

## SPRINGS PHILATELIC SOCIETY

**February** — The Chairman welcomed prospective new members Mrs C Whitehead, R Botha and Charles Miller, and junior member Miles Hand.

W Cohen exhibited Rhodesia covers followed by J G Grabe showing Anglo-Boer War material.

The new committee was elected as follows:
W Cohen – Chairman
R Horak – Vice-chairman
Mrs Prodger – Secretary
J Lategan – Treasurer
Piet Fourie, Nic Prinsloo, Mrs von Alften (Librarian) and L Cronjé.

A report concerning the East Rand exhibition was given by W A Dring.
**March** — The chairman welcomed new members Mrs M E Harris, P de Greef, O Aldmeder, M Cohen, K Roode and Martin Saperia.

Barney Mannie showed his comprehensive SWA commemorative cylinder blocks.
**April** — Chairman W J Cohen welcomed new members Mrs M Nel, Mr L B Visagie, Roy and John Gilbert and Dong Sumner.

Owing to committee reorganisation B Manny was elected Sec Treasurer.

"Gebeks" was outlined by W Dring. — **B Manny**

## WELKOM PHILATELIC SOCIETY

**April** — Fifteen members were present, also Mr Venter from *Vista* who wished to report in his paper and take photographs of stamps exhibited.

Mr Rose communicated to the meeting the contents of a committee meeting that had been held. The secretary had written to Mrs Bonthrone thanking her and Mr Nurse for coming over to judge the Star Grading exhibits, and Mr Els promised to contact her with a view to her coming over every three months to do the judging.

Mr Simon proposed that we invite another society to visit us. Mr Els said that the Sand River Society had invited us over to their meetings on the third Monday of each month, and it was suggested that an effort be made for a number of us to go over in the near future. — **D Fell**

## WITBANK PHILATELIC SOCIETY

**April** — 4 members and 1 visitor. Lionel Lewis gave a report on the congress and the exhibition. Malcolm Suttill reported on the hobbies fair held in Witbank at the same time as DISA. He prepared a very fine display representing various aspects of philately, and we hope that his experience will encourage him to exhibit at Germiston next year.
**May** — 6 members and 2 visitors attended an informal meeting.
**May 16** — 4 members and 4 visitors attended the meeting held in Middelburg. Our host was Rex Hilligan, and 2 slide lectures were presented. They were enjoyed by all present, and a special vote of thanks to Rex for his hospitality. — **Lionel Lewis**

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Mei** — Die klubkompetisie wat hierdie maand gehou is, was 'n verrassing. Nie minder nie as ses lede het deelgeneem. Prof Van Wyk was daar met sy versameling Suidwes-Afrika, terwyl brig Badenhorst en mnr Hardijzer elkeen hul versameling seëls van die RSA uitgestal het.

'n Regtig besondere versameling was dié van mnr Kruger: voëls, Dr J Schmidt het sy versameling Wes-Duitsland vertoon, terwyl mev Rhoodie haar versameling Oostenryk uitgestal het. Die beoordelaarskomitee, bestaande uit mnr Carpendale, dr Schutte en prof Gonin, het 'n moeilike taak gehad, maar ten slotte is die versameling van prof Van Wyk as die beste aangewys.

Daar is planne beraam om 'n kontantprys in te stel vir die beste uitstallings elke jaar. Ongetwyfeld sal hierdie prys toekomstige uitstallers baie aanmoedig.

Dit was 'n baie genoeglike aand en die uitstallings was puik! — **N**

## TRANSVAAL STUDY CIRCLE

**April** — The Annual General Meeting of the Transvaal Study Circle was held in London when it was reported that the membership now stood at 55. Progress was now being made with the production of the Handbook on Transvaal Philately and photographs were being obtained of the most important items housed in various museums and collections throughout the world.

The following officers were elected:
Chairman – A R Allison
Hon Secretary/Treasurer – Dr C Board
Hon Editor – Maj H M Criddle FRPSL
Hon Publisher – E E B Marshall FRPSL
Hon Packet Supt – P J Wood

After the AGM members made a study of the postal markings of towns and villages running alphabetically from Kaapsche Hoop to Nigel — **Dr C Board, 36 Wakefield Gardens, London SE19 2NR.**

## BELLVILLE PHILATELIC SOCIETY

**December** — Hugh Lee welcomed everyone present, especially our guest of honour for the evening, Mrs Susan de Villiers.

Hugh also announced certain changes to the Lee and Beunderman Cup rules, whereby the respective winners may compete every year, but with new subjects.

After James Hayman had presented his exhibit "Birds", Mrs de Villiers presented the cups to their 1978 winners:
Lee Cup – Robert Tubby (Border Mail)
Beunderman Cup – Marjorie Lee (Coronation and Jubilee of Queen Elizabeth II)
Ladies Trophy – Marjorie Lee (Queen Elizabeth Silver Jubilee) and
Cicilia Marks (East Africa)
Kaganson Cup – Charles de Jongh (Indoor Sports)

The Goldblatt Rosebowl for the best club member's exhibit of the year went to Eddie Beunderman (Australia).

**January** — Hugh Lee welcomed everybody to the meeting. Apologies were received from Mrs Pansegrouw and Ken Phillipson. Hugh noted that the proposed programme for 1979 was different from previous years in that we always had a number of visitors from other societies to present their collections, but that the committee had decided this year to encourage our own members to contribute as it is the members themselves who make the society and who should take a more active part in the club.

Eddie Beunderman exhibited his collection of Revenue Stamps saying that to the best of his knowledge there are as yet only five other collections in the country.
**February** — This was the AGM, with 29 members and 6 visitors present.

The president's and treasurer's reports showed the Society to be generally healthy with attention being required for (a) the club juniors and (b) general subscription rates.
As office-bearers were elected:
President – H Lee
Vice-President – E Beunderman
Hon Secretary – K Phillipson
Hon Treasurer – D Reynolds
Hon Exchange Superintendent – R Tubby
Additional members – A de Villiers, J van Niekerk, W Drake, J Hayman, J Wasserfall.

Honorary life membership for Hugh Lee and Eddie Beunderman was proposed by D Reynolds (on behalf of the committee) and unanimously approved.

An extremely unusual collection entitled "Humour on Stamps" was exhibited by Dr P L Vautier. This very cleverly done matching of cartoons and postage stamps was well received by the meeting and a vote of thanks was proposed by Andries de Villiers.
**March** — Andries de Villiers gave the meeting an enlightening discussion on "some aspects of country collecting" illustrating a number of points by circulating pages among the members of the meeting. — **Ken Phillipson.**

## SABC STAMP CLUB

The meeting held on the first of May was attended by eleven members. The Amsterdam slide show of the Audio-visual Committee of the Philatelic Federation was shown by Bob Tucker. Members found this show very interesting. Some remarked that it has introduced them to new facets of philately in addition to improving their general knowledge. The only criticism of the show was that it was a little too short. Neville Gomm reported that good progress was being made with obtaining approval books for the club and that Karel Zaayman had volunteered to administer the approvals section.

The first issue of a club newsletter was also distributed and this was welcomed by members who found it interesting. The meeting was also informed that Terry Devine had made contact on behalf of the organising committee of the national exhibition GEBEKS 80 to be held in Germiston. — **Neville Gomm**

## ORANGE FREE STATE STUDY CIRCLE

The Spring meeting of the Orange Free State Study Circle was held recently in London when the Circle was pleased to welcome Mr Charles Searle who was attending for the first time.

The main display comprised a study of the ½d provisionals of 1882 and 1886 with especial reference to the positioning of varieties in the various settings of the overprints.

AGM Batten showed items of postal history interest including a postcard addressed to Bloemfontein from Luxemburg, via London, in 1885. As the Orange Free State was not then a member of the General Postage Union a cachet "Postcards to this address cannot be forwarded" had been applied in London.



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D B Hepworth showed various covers to and from the OFS and Natal which gave evidence of a postal convention existing between the two countries and Transvaal in 1874.

Other items included revenues, pre-stamp covers, postcards of Harrismith Army Camp and a copy of the V R I 6d carmine, submitted by K Price of Australia, showing a clear 5th setting variety (damaged V and R) but with the level stops of the 1st setting. — **A R Allison (Chairman), 141 St Julians Farm Road, West Norwood, London SE27 ORP.**

## SOUTH WEST AFRICA STAMP STUDY GROUP

After hiding its light under a bushel since its inception 4 years ago, this society decided to "go public" and allow RSA to know about SWA.

Our 43rd monthly meeting took place on 26 May 1979 and 14 members attended under the direction of our president, Ernest Hutchinson.

The main item was a 5 - 10 pages exhibit by various members and the following participated:-

1. Dr Hymie Rudinsky

a. London Printings of SA Pictorials overprinted SWA. Proofs Specimens and pairs with a full set of missing stops after "A" including the very scarce 1/- value.
b. 1st group of Wanderstempel on cover.

2. Natie Becker.

a. German forerunner addressed to von Goldammer (1st postmaster in German SWA.)
b. Mixed franking.
c. Ship issue cover addressed Philadelphia USA with backstamps Southampton, New York and then Philadelphia.
d. Field Post Station No. 1.
e. Field Post Station No. 1 Wanderstempel - Otavifontein.
f. Turned cover.
g. Missing SWA ovpt on $^1/_2$d and 1d, SWA ovpts King's Heads.

3. Lou Abrams

Postmarks from the late Mr Mallet-Veale's collection of SWA 1923 KG V issue.

4. Ernest Hutchinson

a. Sheets at random from Wanderstempel with Khan River.
b. Some King's Heads with varieties and 3 controls of 1st "official" ovpts.

5. Dr Retief

KGV Heads overprints in blocks of 4 low values and pairs of high values used and on piece with very distinct cancellations.

Most of the exhibits were real "top-drawer" material and evoked much admiration. Suitable expressions of thanks were made to each of the gentlemen for both the material shown and the commentaries and discussions which followed. — **Sidney Shapiro**

## GERMISTON PHILATELIC SOCIETY

**February** — The AGM (26th) of the society produced the following election results:
President - Mr P A Smith
Vice-President - Mr H van den Ham
Hon Secretary - Mr N W Davey
Hon Treasurer - Mr H C Mitchell
Hon Exchange
Packet Superintendent - Mr Davey
Hon New Letter
Editor - Mr R G L Mephius
Other committee members - H Birkhead; A Chiger; M J Jordan; V C Katakuzinos and L D Minnaar.

Then followed an exhibit by the retiring president, Mr van den Ham, who showed an excellent selection of his Holland and Colonies material.

Mr Birkhead, who had been elected chairman of the "GEBEKS '80" committee, explained the derivation of the name - the 6 East Rand Societies - Germiston, East Rand (Benoni), Boksburg, Edenvale, Kempton Park and Springs, who would jointly promote the national exhibition and congress to be held in October 1980 in Germiston.

**March** — Also a well-attended meeting. Mr S J Hagger RDPSA showed his new audiovisual slide show entitled "The First Unions". It was an outstanding work, and well-merited the Federation's A-V Cup for 1979, which was subsequently awarded to him at DISA in Cape Town. The lecture was accompanied by a display of the actual stamps themselves, to make it even more interesting.

In the stamp auction which followed, it is satisfactory to report that at long last, there was, if anything, an over-abundance of material on offer and club funds benefited accordingly.

**April** - Congratulations were the order of the day for our participants in the very recent DISA 79 stamp exhibition, in which Messrs Birkhead and Hagger won top honours in the international class, while the former was joined by Cmdr Collins in receiving silver awards in the national section. The latter, although one of our members, was re-introduced to us all, as he is a dealer normally resident in the UK.

We took advantage of his presence to elicit his interesting opinions on the subject of philatelists vs speculators. In his view, the time would certainly arrive when "investors" felt that their "portfolio" gain was slowing down, and when the "shake-out" eventually took place, the genuine collector would find the items which had eluded him on price factor were again within his means.

Whether it was from the love of philately or the threat of a fine for arriving empty-handed, we shall never know, but there was a great response to the main programme of the evening, which was a 9-page display per person. What is certain is that we had far more exhibits on offer than could be shown in the time available that evening. Even more interesting was the potential quality of some members who had hitherto not shown any of their collections. — **Ron Mephius**

## AFRIKAANSE FILATELISTEVERENIGING

**April** — Hierdie vergadering se bywoningsyfer was nie te waffers nie aangesien DISA 79 strawwe kompetisie gelewer het.

Met leedwese word bekend gemaak die afsterwe van mnr L E Roediger, 'n getroue en geëerde AFV-lid vir 20 jaar. Lede het op gebruiklike wyse hulde aan sy nagedagtenis betoon.

In verlede maand se nuusbrief was daar verskeie foto's van die voorsitter waar hy toekennings aan pryswenners oorhandig. Hierdie maand wys hy aan lede hoe die FAK-wisseltrofee lyk wat by DISA 79 vir die eerste keer toegeken is.

Uit Kaapstad word die AFV met die bereiking van sy 28e bestaansjaar op 1 April deur lid Arie Bakker gelukgewens.

Ook vanaf Disa 79 in Kaapstad is berig ontvang van toekennings wat deur lede verwerf is.

Waardering, lof en dank vir die opofferinge en onbaatsugtige diens wat die roetehoofde jaar in en jaar uit lewer is deur die rondsendbeheerder betuig.

Op die uitstalrame was twee uiters interessante versamelings ten aanskoue, nl Mnr A H Kuipers se Somerseëls van Nederland en mnr R Thamm se Rhodesië.

Die verrigtinge is afgerond met lustige en rustige seëlverkeer.

**Mei** — Die eerste vergadering van die winter met sy koue bries het bywoning laat krimp tot 'n skrale 39 lede. Verrigtinge is egter op 'n aangename noot van stapel gestuur met die oorhandiging van twee toekennings wat nie tydens die jaarvergadering geskied het nie. Die Rembrandt-wisseltrofee is aan mnr H W Hardijzer van Pretoria oorhandig. 'n Gedeelte van die versameling van "Europa"-seëls wat aan hom die trofee besorg het, is vertoon. Daarna is aan lid Boris Glassman 'n geskenkie oorhandig as blyk van waardering vir sy ouditering van ons finansiële state.

Verslag is oor DISA 79-aangeleenthede gelewer deur die sekretaris, wat vol lof was vir die uitstalling in sy geheel. Die uitstalling/kongressentrum is hemelbreed aangeprys.

Voortvloeiend gaan die gelukwense van die AFV aan die volgende:

As die nuwe president van die Federasie: mnr Harry Birkhead.
As ondertekenaar van die Ererol: mnr Bob Goldblatt
Natie Becker - Skinner Cup
Jonas Michelson - W E Lea-trofee
Arie Bakker en George van den Hurk - Kongrestoekennings.

In verband met uitstallings het lid Jan Corstanje sy baie interessante Betsjoeanaland-versameling vertoon en lid Boris Glassman 'n ewe en besondere uitstalling van Israel se landskaptonele. Hierdie versameling bevat 'n uitgebreide studie van verskillende soorte papier en gom wat gebruik is asook die wat sonder gom uitgeee is. Voorwaar 'n insiggewende versameling.

Onder toesig van Tom Kuipers en Danie Scheepers is die vergadering met tradisionele seëlverkeer afgesluit. — **Hannes Meintjes**

## EAST LONDON PHILATELIC SOCIETY

**April** — This meeting was a post-DISA report-back by our congress delegates. A good attendance of members, visitors and new members were bade welcome: it was nice to have Adeline Gilmour back in the fold, also to see Guy Barker on furlough from his naval duties.

Exhibitors at the DISA national and international sections were congratulated on their awards, and John Morris was congratulated on being elected the Federation's vice-president for the Cape Province.

Mention was made of Leo Hellmann's Congress Award winning paper, which was very well prepared and presented. With Leo being ill and unable to attend, the new acquisitions section of the programme was shelved for this month. One new issue, however, was announced, viz a granddaughter to Jeanne and Rex Hutchinson.

The congress delegates then gave their views on the various facets of DISA, a most interesting and enlightening summary.

Portions of prize-winning collections were on view and gave a good deal of pleasure and an insight into high standard collecting.

**May** — This was an enjoyable evening of philatelic fellowship. Notable amongst our visitors were Clive Peltz from Johannesburg and Gray de Villiers from Alice.

It was good to see our president Terrence Radue looking so much better.

May as usual was competition time for the Thornton Cup. It is becoming increasingly difficult to attract entrants for this competition as it is for collectors who have never had an award of any sort, and we now have very few in that category. We had only one entrant and as the collection did not qualify for an award, the cup was not awarded.

Leo Hellmann tabled a host of interesting items in his new issues and acquisitions section, which always attracts a good deal of interest.

We were treated to the outstanding audiovisual showing of Bob Goldblatt's Mafeking Blues, so well researched and produced. These audiovisual shows are certainly a well of information to all collectors, from novices to the more seasoned collector. — **Jeanne Hutchinson**

## PORT ELIZABETH PHILATELIC SOCIETY

**April** — As the audiovisuals went astray three committee members brought along displays:
Mr R Harden - Famous South Africans on stamps
Mr E Klunn - Netherlands FDCs
Mr S Fanaroff - Basutoland and Lesotho

It was interesting to see the different displays.

DISA was a successful exhibition for all the PE exhibits as all those on display received an award, and were congratulated by the president.

Mr D Archer presented the society with a notice-board and before the night was over quite a lot of cuttings were on display.

As it will soon be Port Elizabeth's turn for the national exhibition, Mr Archer presented to the treasurer a cheque for R50 to start the exhibition fund.

Mr G Bülbring RDPSA gave a talk on DISA as quite a lot of the new members were interested.

**May** - This was competition night where we had a good turn-out for the Dave Berg Trophy for thematics.
Mr J Westraadt displayed Stamps on stamps
Mrs B Zarmack displayed Oriental dance on stamps
Mrs P Haviland displayed Animals in art
Mrs E Colquhoun displayed Lighthouses on stamps.

These were all very well written up and it should be a close contest.

After the thematic contest Mr T J Strachan showed us a collection on Never Never Land and World Rarities (cut-outs from Robson Lowe catalogues). This was very unusual and it fooled quite a few of the new members. Even a few of the older members were caught.

In 'Open Forum' Mr Strachen gave a talk on mint stamps, and gave the members a question. Do we collect stamps or gum? He had various answers to the question and hoped that it helped the new members.

Mr G Bülbring RDPSA then gave a talk on 'what are reprints' and what should be called a reissue. This was a very good discussion and it could be brought up again in the near future. — **Mike Sullivan**



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### ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**March** — Airship and Zeppelin posts were the subject of an extensive exhibit by Ralph Putzel at the meeting on 12 March. After touching briefly upon the early history of the Zeppelin and the pioneer flights, the exhibitor concentrated on those Zeppelins that became important as mail carriers. Today one cannot start an entire Zeppelin collection but must specialise. To appreciate how huge the collecting field is, one need only multiply the number of countries participating in the Zeppelin mails by the number of flights and postmarks. In addition to letters and cards, newspapers and commercial mail were also carried by the ton. The crash of the Hidenburg in 1936 put an effective end to the glorious saga of the airship post.

Commonwealth All Members' Evening was held in the midst of the DISA 79 preparations, which prevented most society big guns from attending. Nevertheless, it was a pleasant, useful evening which culminated in some fruitful discussion. Exhibits were mounted by our new member John Rivera who showed a beautiful selection of British commemoratives, bang up to date with the most recent emissions, and by Colin Rowe who brought along a specialised study of one New Zealand stamp.

The evening's convener Ralph Putzel exhibited earlier GB, collected many years ago. These included the UPU £1 and the Silver Jubilee booklet acquired when these and other items were still available at reasonable prices. Ralph Fortune showed British colonials and FC O'Molony, Rhodesian Independence issues and Australia.

**April** — For the small country of Liechtenstein, Rudi Jeidel RDPSA has brought together a superlative collection of stamps, postal stationery and postal history, parts of which he exhibited to the society at its first April meeting. Top drawer items were the Zeppelin flight covers emanating from Liechtenstein from the year 1928, some with interesting mixed frankings. Our thanks to Rudi for entertaining us to a whole evening's show within a matter of days after the terrific effort he put into DISA.

All members join in congratulating Bob Goldblatt RDPSA on the singular honour bestowed upon him by the DISA congress, when he was invited to sign the Roll of Honour of Distinguished Philatelists of Southern Africa. On 23 April he exhibited once more to the society, on this occasion his collection of Griqualand West, a "tricky" country but interesting and eventful for all that. At the same meeting we were introduced by member Patrick McManus to the new RSA Antarctica Philatelic Society. In attendance was Evan Morkel, leader of the 1975 SANAE expedition who entertained us to a magnificent hour long slide-show with his own individual brand of running commentary always informative and at times very humorous. — **G R Morris**

### MASHONALAND PHILATELIC SOCIETY

**April** — The meeting was highlighted by a brisk bourse, and by the news that a thorough study has been started on the introduction of postmarks with "Rhodesia" removed.

# Wants, Offers and exchange

(10c per word per insertion with a minimum of R2,00 per insertion, payment with order.)

**AAA - SOS.** One stamp badly wanted to complete RSA collection: Robemark 204RRZZ or Arcade 36A - Can anyone help a fellow philatelist - John Rivera, 40 Berkeley Square, Main Road, Rondebosch, 7700.

**AAB APPROVALS.** Sent regularly. State your interests. Wants lists welcome. AAB Collectors Services, Box 44223, Linden 2104.

**AAB COLLECTORS SERVICES.** Wanted to buy: Collections, Accumulations, Stamps on paper, etc. Send or offer to: Box 44223, Linden 2104.

**ALL CLASSES OF INSURANCE.** L Lewis, Insurance Broker, P O Box 693, Witbank, Commission to your Philatelic Society.

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**AMERICAN FDC'S.** Approximately 300 from 1963 to 1978. What offers? H Ostro, P O Box 148, Phone (0151) 2412 Heidelberg 2400.

**APPROVALS** required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, P O Box 482, Florida 1710.

**BRITISH COMMONWEALTH** sets and high values always purchased at top prices for cash - especially Cyprus, Gilbraltar, Malta, Falklands, British West Indies, Rhodesia (Falls sets, Doubleheads and Admirals), South Africa (SG17, 17a), South West Africa (SG1 to 40a and 57, SG01/4 100% catalogue paid). Mint hinged required - extra paid for unhinged mint. See our detailed buying list on page 98 of April 1979 *Philatelist.* Send for buying list or send material by registered post for cash by return to Robertson Stamp Company (PTS London), Box 3527, Durban 4000 or phone 311685 (after hours 213938).

**BSA CO.** Revenues £30, £50 faint cancellations, £200 cancellation perforated date. What offers? Hayne, Box 6047 Johannesburg 2000.

**DALNOR STAMPS,** Box 335 Germiston. East Rand has a new dealer. Call in at Human Street or forward Wants List.

**DEALERS ONLY.** Please write for my wholesale offers of packets, packet material, complete and short sets. Peter Morville, Box 428, South Laguna, Calif. 92677, USA.

**FREE STAMPS** from 20 different countries. Also 1 000 worldwide different stamps for only R10. 2-S Enterprises, Box 1538 Station "E", Victoria, B.C. V8W 2X7, Canada.

**GB STAMPS WITH LETTERS IN CORNERS** wanted for plating, particularly 43/4 Offers to L Lewis, Box 693, Witbank.

**GEVRA:** Kwitansieseëls C G H 1864-1903 volgens Doddnommers. Spesiaal hoë waardes. Jonkers, G K Laan 90, Schiedam 3150, Nederland.

**GESOEK-ZAR/TVL POSSTEMPELS:** Ek soek stempels voor 1899 op seëls koevert of telegramme om te koop Skryf aan G Kamffer, Bus 218, Balfour Tvl 2410.

**GOEIE SA** versameling te koop, blokke, EDKs ens. Rig navrae aan C H de Bruyn, Bus 395, Secunda 2302.

**GREAT BRITAIN** buying all high values at top cash prices eg 1948 Silver Wedding £1 paying R95 for unhinged mint and R45 for hinged mint. FDC also wanted. All other high value GB stamps wanted. We pay by return. Send material by registered post to Robertson Stamp Company (PTS London), Box 3537, Durban 4000 or phone 311685 (after hours 213938).

**GREAT BRITAIN.** For fine used Commemoratives in Approval Books write Phillipson, Box 411 Bergvlei, 2012.

**GREAT BRITAIN.** For Unmounted Mint definitives from 1937 in Approval books write to Philipson, Box 411 Bergvlei 2012.

**INVESTING** in First Day Covers? East Anglia Stamps provides a regular supply of current First Day Covers from Great Britain, The Isle of Man and the Channel Islands. Join our mailing list. Write for details to: Dept. R The Myrtlebury, Pierce Lane, Fulbourn, Cambridge, England.

**MAFEKING** - genuine overprints and Baden Powell varieties wanted. Particularly copies of SG15 and Baden Powell cracked plate. Write Murray, Box 623 Port Elizabeth 6000.

**NATAL** - Accumulations of used stamps, Postmarks, Covers, Postal History wanted for cash. Chutter, 49 Farmers Folly, Lynnwood 0081.

**NEW SUBSCRIBERS** - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 to 1978 (assorted) at only R5 post free. A wealth of interesting reading and information.

**NEW ZEALAND** - Q.V. and better later stamps wanted by collector for cash or exchange equivalent value GB material. Write Bowen, Box 3649 Cape Town 8000.

**NIEUWE REPUBLIEK** Wanted, covers sent in 1887. Jonkers, BK Laan 90, N.L. Schiedam 3150, Holland.

**OFS** - Wanted R D M's SG 14. Anything interesting. Also Numeral, Alphabetical or Cork Cancellers on Cover. H Gottshalk. 1 Wembley Avenue, Plumstead 7800.

**POSTAL SLOGANS** of South Africa ( S J Vermaak) Fully illustrated catalogue; over 100 pages on gloss art paper with cast coated art board cover. Price R8,00 incl GST, postage and packing. Order from: S A C Box 360 Florida 1710.

**RHODESIA:** 1966 Overprints, 1976/7/8. Wholesale only. Phone (021) 69 1613 10 am only.

**SOUTH WEST AFRICA** 1914 - 1923. Postmarks and Postal History wanted. Top prices paid. Nathan-Maister, 3 Zion Road, Claremont 7700 Cape.

**SPORT.** Wanted to buy or exchange, Stamps on national sports of all countries and unusual sports stamps. C Brewer, Box 100, Crown Mines 2025. Phone 839 9201 or 40 4332 evenings.

**U.S.** Wanted trading correspondents in SWA, Bophuthatswana, Swaziland, Botswana, Malawi, Lesotho and Transkei. Liberal Trade. Arthur B Dunning, 2333, 26th Street West, Birmingham, Ala. 35208, USA.

**WANTED** 1925 Union Air Mails complete set UM, send offers to Johann, Box 117, Crown Mines 2025.

**WANTED - GRIQUALAND WEST** Any material welcome. Jonkers, B K Laan 90, Schiedam 3150, Netherlands.

**WANTED** mint or used 1935 Silver Jubilee. Lascelles, 40 Arcadia, Bluff 4052. State your price. Cash per return of post.

**WANTED - OFS** Anything interesting. Cancellations on Cards or Covers particularly numbers, alphabet or cork. Write H Gottshalk, 1 Wembley Avenue, Plumstead 7800.

**WANTED TO BUY-POSTMARKS:** Any postmarks or censor marks used in Heidelberg Tvl and Standerton dated pre 1900 - 1961. Also numerals 9, 18, 19, 20. Write to Kamffer, P O Box 218 Balfour Tvl 2410.

**ZULULAND WANTED:** used postal stationery and any of the scarcer cancellations; 9d, 1/- and 5/- of the GB overprints fine mint, paying over Gibbons. Offers to P Vogenbeck, c/o Box 8531, Johannesburg. 2000.



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# Stanley Gibbons Stamp Auction, Landdrost Hotel, Johannesburg, 2nd August 1979



Stanley Gibbons (Pty.) Ltd. will be holding their fourth stamp auction in South Africa on the 2nd August 1979 at the Landdrost Hotel, Johannesburg.

The sale consists of over 500 lots with many rare single items and sets some of which are illustrated below. It is particularly strong in the K.G. V period of the British Empire, but also includes a fine section of Israel and an award winning collection of Rhodesia postal history which includes an example of the rare 'Gubulawayo/Bechuanaland' date stamp on piece.

Viewing for this auction will be at the Landdrost Hotel on the 1st and 2nd August. Catalogues priced R.2 will be available during the auction viewing or direct from Stanley Gibbons Auctions Ltd., Drury House, Russell St., London. WC2B 5HD, England. There will be no buyer's premium on this sale.

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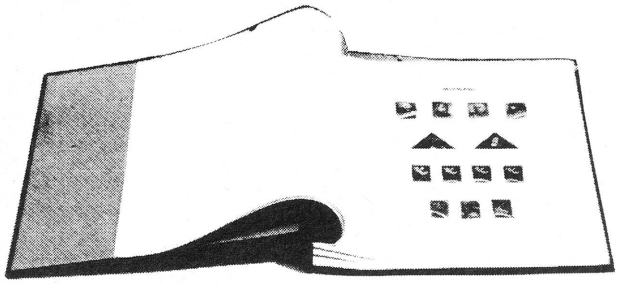

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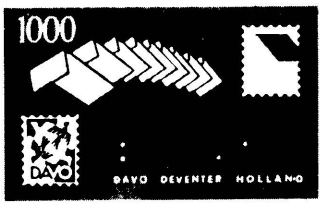
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VOL 55 NO 8

AUGUST 1979 AUGUSTUS


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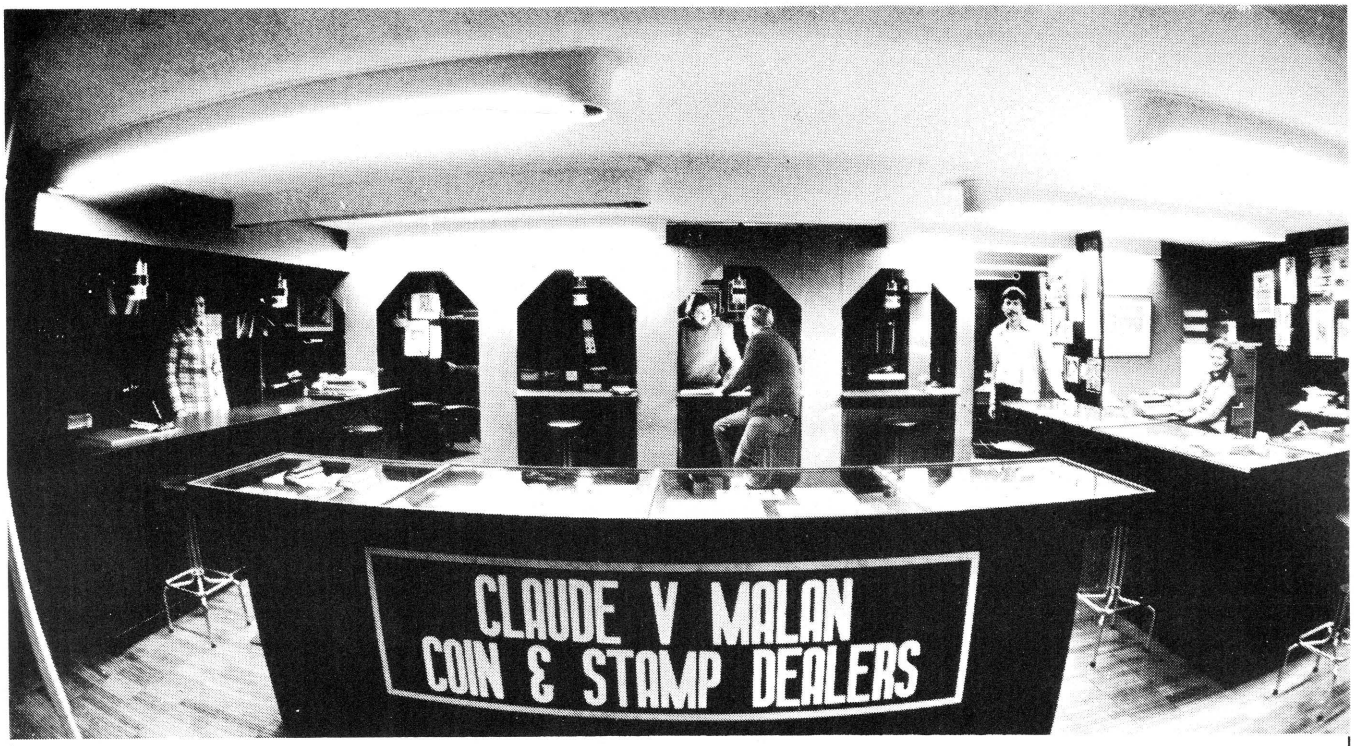
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SA Philatelist

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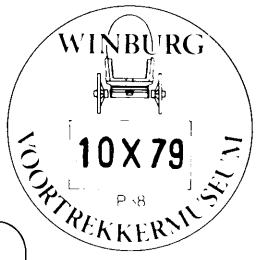
10 October 1979 – SA War Graves Board ceremony at Ladysmith. Cover at 50c.

6 November 1979 – SA National Council for the Blind, Pretoria. Cover at 50c.

Also on 10 October a permanent special datestamp will be introduced for the Voortrekker Museum at Winburg. Cover at 50c.

The above commemorative covers as well as official datestamp cards (10c in each case) may be obtained from Philatelic Services and Intersapa.













**MR JACK S DOMINY** of Scottsville, Pietermaritzburg, who was chairman of the Maritzburg Philatelic Society for the 11th consecutive year, passed away suddenly on 14 July 1979.

**NUWE VERENIGING** — 'n Filatelistevereniging is op 4 Junie onder leiding van mnr Terrence Radue, voorsitter van die East London Philatelic Society, op King William's Town gestig. Mense in die omgewing kan navraag doen by die ondervoorsitter, mnr Chris Colyn, Posbus 270, King William's Town 5600, tel 3957 (soggens).



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## Editorial Redaksioneel

# A constitution for modern times

PERHAPS the most important matter discussed at the 41st congress of the Philatelic Federation, held in Cape Town during the DISA week in April, was the revision of the Federation's constitution, and delegates agreed on the next step: That all society committees review the position and report back to the Federation.

The constitution has its roots in the "rules" drafted by the handful of society delegates who formed the "philatelic congress" in 1928. These rules were formalised when the congress a few years later became the Federation, being a federation of affiliated philatelic societies.

In the post-war period, thirty years ago, the constitution was overhauled and this constitution, frequently amended to meet changing requirements, has served the Federation up to the present.

The last decade, however, has seen major changes in philately in Southern Africa. The hobby of stamp collecting has grown beyond recognition. The number of societies and clubs affiliated to the Federation has doubled. The number of dealers has increased fivefold. The Federation's monthly has become a magazine serving over 6 000 readers. The demands made on the Federation's office-bearers and secretariat have exceeded "hobby" proportions.

In view of these changed circumstances a thorough revision of the constitution was initiated two years ago, by the philatelic congress held in conjunction with Rand 77. The main objective was to streamline the work and activity of the Federation, and numerous suggestions for improvement were received and processed by a special committee chaired by Mr Ken Lydall RDPSA, a past president of the Federation who in a tenure of 11 years as the national body's honorary secretary had to live with a steadily mounting pressure of work.

Societies are now submitting their final thoughts on the proposed new constitution - which we hope will take effect before the end of this year and which will allow the Federation to meet the challenges of our time.

**— The Editor/Die Redakteur**

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**NEW POSTAL RATES** — The introduction of the new postal rates, due for 1 October 1979, has been postponed until a later date yet to be determined. This was announced by Mr F W de Klerk, Minister of Posts and Telecommunications, shortly before his recent appointment as Minister of Mining and of Environmental Planning and Energy.

The new Minister of Posts and Telecommunications is Mr H H Smit, MP for Stellenbosch.

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**DISPLACED PERSONS' CAMPS** — During 1945-48 eight million people of many nationalities passed through Displaced Persons' camps in Germany, Austria and Italy. No proper check lists exist, though a few camps which issued adhesive stamps have been researched. Mr Peter C Rickenback, 14 Rosslyn Hill, London NW3 1PF, UK, has invited readers who may help in compiling lists of camp names, localities, dates etc to contact him.

# Belgiese versamelaars word vasgevat

VERSAMELAARS WAT HEELWAT seëls verkoop sal voortaan in België in hul spore moet trap - anders gaan die gereg, die belastinggaarder en die handelsbelasting-mense hulle vasvat (om van die seëlhandelaars nie eers te praat nie).

Dit is die gevolg van 'n saak wat onlangs voor die handelshof van Gent gedien het, toe enkele gevestigde seëlhandelaars drie versamelaars by kort geding daarvan aangekla het dat hulle seëls verhandel.

Die hof het die drie versamelaars verbied om verder seëls te verkoop omdat hulle in stryd met die wet op handelspraktyke optree.

Ons lees die verhaal in die laaste paar uitgawes van die Belgiese seël-nuusbrief *De Posthoorn*.

Wat gebeur het, is dat daar in Vlaandere 'n koue oorlog uitgebreek het tussen gevestigde seëlhandelaars en versamelaars (amateurs). Die handelaars sê hulle het bewys dat versamelaars jaarliks seëls vir miljoene verhandel en dit sonder handelslisensie en met ontduiking van belasting.

Vanweë hierdie "oneerlike mededinging" het die handelaars klagte gelê teen 19 versamelaars. Drie van hulle is voor die handelshof van Gent gedaag en aansoek is gedoen om seëlverkoop deur versamelaars te laat verbied.

### Ontpop in handelaars

Daar is heelwat seëlklubs in België en as gevolg van hul bedrywighede word "miljoene" se seëls elke jaar verhandel. Sewe handelaars van Gent het opgemerk hoe sulke bedrywige versamelaars in handelaars begin ontpop, en toe 'n advokaat aangestel om hul sake te behartig.

Ondersoekbeamptes het opdrag gekry om te gaan kyk na die sogenaamde ruilbeurse, waar handelaars uitgesluit is. In Gent, Brugge, Wetteren en Antwerpen is by ruilbeurse name en adresse geneem van versamelaars wat teen hoë bedrae sake doen.

In die klagtedossier was daar ook advertensies uit seëlblaaie, selfs volbladadvertensies wat lesers nooi om versamelings te verkoop en te koop. Gewapen met al hierdie gegewens het die handelaars uitgewerk dat die 19 "verdagte" versamelaars elk 'n omset van tussen 200 000 en 2 miljoen frank het.

Volgens die handelaars maak hierdie versamelaars/verkopers winste van 40 tot 50 persent en dus kan daar nie meer van versamelaars gepraat word nie, maar van "onwettige handelaars".

### Vertoë tot minister

Die versamelaars het hierdie aantygings betwis, en aangevoer dat hulle maar af en toe 'n klein versameling uit die hand uit verkoop. Die hofsaak - 'n toetssaak - is 'n paar keer uitgestel omdat die versamelaars vertoë tot die minister van finansies gerig het. Hulle het aangevoer dat versamelaars nie onder die handelswet of belastingwet val nie en dat enige negatiewe uitspraak 'n groot slag sal wees vir enige versamelaar, van wat ook al, wat by geleentheid iets van die hand wil sit.

Die minister se antwoord was: "Wie af en toe 'n paar seëls verkoop, hoef nie 'n handelslisensie te hê nie - andere wel." Hy het bloot die normale wetsvereiste oor handeldrywe bevestig.

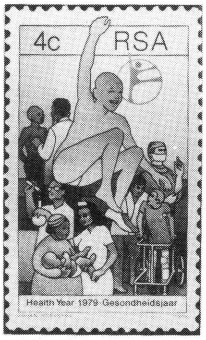
Omdat die gedingvoerende handelaars bewyse aangevoer het dat die betrokke versamelaars sulke groot handelsomsette het, het die regter bevind dat hul verkope nie maar net "af en toe 'n paar seëls" is nie.

Die drie aangeklaagdes is gevolglik belet om enige seëls te verkoop tensy dit in handelspraktyk is. Die hofbevel is sondermeer van toepassing.

Belgiese versamelaars wag nou om te sien hoe rekbaar die "af en toe" is. In elk geval is die klem by ruilbeurse nou op ruil, en nie op koop of verkoop nie. Intussen is die belastingsaak teen die 19 versamelaars nog onder oorweging.



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# Stamp brings Health Year message across

**by Natie Becker**

THE FIRST LEGISLATION pertaining specifically to health was conceived in a disease-rife period.

Prior to 1919 the responsibility for the determination of health needs had been unco-ordinated and left rather nebulously to the discretion of the three levels of government, ie central, provincial and local.

It needed the devasting influenza epidemic of 1918, which caused over 150 000 deaths in South Africa, to focus the common attention of the public, health officers and all levels of government on the gross deficiences in the health services, which could primarily be ascribed to inadequate health legislation.

In 1918, the Government convened a public health conference in Bloemfontein to consider the matter, to recommend steps that could be taken to remedy the defects in the legislation that existed at that time and to place the administration and control of public health on a sound footing.

At this historic meeting, a strongly-motivated conference drafted legislation that was later tabled in Parliament as the Public Health Bill, and published as the Public Health Act, No 36 of 1919.

The Act established a central health authority – the Department of Health. Understandably, the major emphasis was on the control of epidemic and formidable epidemic diseases and the health functions assigned to the central and local levels of government.

With the passage of time it became evident that up-to-date legislation with greater flexibility was needed. In 1977, at a time when good health services existed generally, a new Health Act was passed by Parliament.

The Public Health Act of 1919 served the country well for 60 years. Now, in 1979, it is being replaced by a modern and flexible Health Act that provides for the establishment of a comprehensive health service, which wil encompass the promotion of all the health needs of the inhabitants of the Republic of South Africa so that every person will be able to attain and maintain complete physical, mental and social well-being.

As 1979 has been declared Health Year, the Post Office issued a special 4c stamp depicting the theme 'health' on 19 June (60th anniversary of the promulgation of the 1919 Health Act).

The stamps were printed by the Government Printer in Pretoria and would be on sale for approximately two months.

*Design* – The stamp is multi-coloured and apart form the 'health' symbol shows composite picture of various activities required to ensure good health. Amongst these can be seen an athlete in mid-air, a mother with child in discussion with a nurse, a boy with legs in calipers and posturepaedic support being assisted by a physiotherapist, a scientist with bunsen burner and test tube, a doctor examining a youngster and a doctor in the operating theatre.

The incriptions are: Top left 4c and top right RSA in thin black capital with a thin black line running immediately below and across the stamp.

In a narrow yellow strip at the bottom of the stamp in smal black letters are the word HEALTH YEAR – 1979 – GESOND-HEIDSJAAR.

Below in the gutter margin is the designer's name JOHAN HOEKSTRA on the left and 1979 on the right, both in tiny black letters.

The health symbol depicts "the joy of healthy living".

*Paper* – Harrison phosphorescent coated paper was used. It is unwatermarked and the gum is PVA, whilst the surface is matt. The size of the paper which was used measured 630mm x 583mm.

*Sheet format* – The sheets (panes) are vertical measuring 143mm across and 242mm down. A pane has 25 stamps per pane in 5 rows of 5 stamps each. There were eight unidentified panes and these were placed in two horizontal rows of four panes each on the printing palte. 1 500 000 sheets were ordered and expected to be delivered.

*Stamp format* – Vertical, measuring 23,9mm across and 40,5mm down.

*Printing technique* – Lithography with four numbered plates in a horizontal row along the bottom margin of the pane. The numbers are printed in white on the horizontal colour plates which measure approximately 12mm across and 5mm down and each plate is centrally situated below a vertical row of stamps. Number 1212 on blue is below stamp 2, plate 1213 on yellow is below stamp 3, number 1214 on red is below stamp 4 and number 1215 on black is below stamp 5. The post office emblem is on the left with the date of issue of the stamp 1979-06-19 on the right, both in black and below stamp 1.

A new master negative was prepared and as the lithography printing process was used, a new multi negative was also prepared. The printing was done on press number 759 and the expected date of printing was 2.5.1979. The printing proof was approved and signed by Mr H Steyn, Director of Philatelic Services, on 1979-05-01.

It might be of interest to mention that the proof sheet had horizontal colour bars in the margin of the unguillotined sheet. These were in vertical format and appeared above each vertical pane of stamps. Black is at the top followed by yellow, red with blue at the bottom. Colour registers in the form of a circle surrounded by an oval with a cross superimposed over the whole appear at the top left of pane 1 and right of pane 4 of the first row of stamps in the top row of panes and in the bottom left of pane 1 and right of pane 4 in the bottom row of panes. All these embellishments were removed during the guillotining process.

*Perforations* – The perforations were done on the Grover two

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row appliance (± 700 000 sheets) and the Walter Kroll single row perforator (± 800 000 sheets). The sheets which were examined were all done on the Grover with a gauge of 12,5 across and 11,75 down. The left and right margins were perforated through with the top and bottom margins imperforate. There were no extra perforation holes in the margins at the top or bottom of the vertical rows of perforations.

*Job sheet information* – The date of the advice of the philatelic particulars is 3.5.1979. The job number is 798102 and the requisition number is 9288/ 1.2.5.1.

*Varieties* – The varieties listed below were found to be constant on the sheets that were examined but unfortunately it is not possible to identify which pane they were on. As the lithography process was used for the printing, marks which might appear to be constant varieties could disappear during the printing process or when the printing plate or rubber blanket were wiped.

Row 2/1 - Tiny black dot near the top of the left vertical white patch in the health symbol.

Row 2/3 - Tiny black mark near bottom left of the dress of the woman holding the baby.

Row 2/5 - Light patch on the right trouser leg (left leg of man) of man assisting boy on right of stamp.

Row 4/1 - Tiny blemish on left of chin of boy in air.

Row 4/5 - Light patch at lower part of exposed upright arm of doctor on right and light green patch on brown portion immediately to the right between the arm and the right frame line.

Row 5/1 - Tiny horizontal line below the thin line underlining RSA, 1mm to right of athlete's raised arm.

### DATESTAMP

The designer of the datestamp is Johan Hoekstra. It is in the form of a decorative circle with PRETORIA semi-circle in the inside at the top and the date 1979-06-19 at the bottom also in a semi-circle.

### COMMEMORATIVE ENVELOPE: 3.15

The designer of the envelope is Johan Hoekstra and it measures 178mm across and 102mm down. 130 000 envelopes were ordered.

The health symbol, enlarged, appears in red on the left of the envelope. Below it in large thin capital letters is GESONDHEIDSJAAR 1979 HEALTH YEAR. Immediately above the word year is the post office emblem with 3.15 to its right, both also in black.

# When a relief is no relief

**by K Rosenberg**

*The datestamp (bottom half, solid Segment) (Fig 1) was probably intended to be used as a temporary relief date canceller, whilst the permanent one was either repaired or an additional one made. It does not necessarily follow that this 'solid' type is a 'relief'. A replacement datestamp, required by a Post Office, could normally be expected back (from Pretoria) within several months (even allowing that it was dispatched by Ox-wagon). But when a so-called 'Relief' is still in service after several years (e g Philippi over 60 years (fig 2), Macleantown over 50 (fig 3), the only change being from 'month' in letters to* Roman *numerals) it can surely not still be regarded as a 'relief'? More likely, it could have served as a 'stand-by', e g should more counters be in use during a busy period, alternatively through oversight by the Postmaster, it never left the office; then the 'solid segment' type datestamp is NOT a 'Relief'. The change from 'month' letters to Roman numerals (probably done in Pretoria) also would NOT have been done, had it been a 'Relief'.*

*These are not what they seem ...*




Fig 1




Fig 2




Fig 4

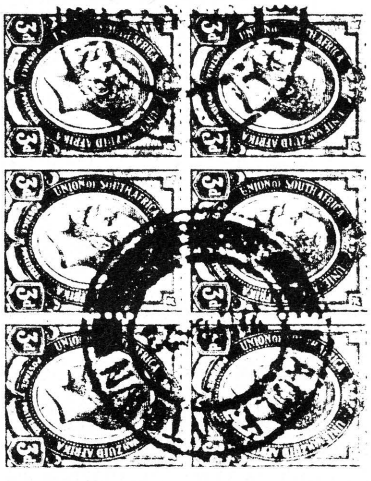


Fig 3

*And these could be the real thing*




Fig 5




Fig 6




Fig 7



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# POSTMARKS AND CACHETS OF THE HOUSES OF PARLIAMENT

**by Ian J Shapiro**

## PART 1

## The eight postmarks



*Houses of Parliament, Cape Town, seen from Parliament Street, 1899.*

IN THIS ARTICLE I propose to deal with the eight postmarks and the various cachets of the Houses of Parliament in two separate sections.

A Post Office was opened in the Houses of Parliament in Cape Town for the first time in 1885, but I do not think it out of order if we cast our eyes back to 1854 and earlier so as to observe the evolution of the official mails of the Cape. I hasten to add that abler pens than mine have discussed the early Cape period and I wish only to highlight certain developments in this era.

In 1814 only the Governor and the Secretary to the Governor of the Cape of Good Hope had the privilege of free postage. On 8 February 1817 the Government Gazette announced an extention of the privilege to most State officials and Departments. "On His Majesty's Service" was printed on special covers and the head of the Department concerned was obliged to endorse the lower left hand corner of the cover, where the Department's name appeared.

On 1 July 1854 Governor Charles Darling opened the first sitting of the first representative body of the Cape of Good Hope. This bi-cameral Parliament comprised a Legislative Council of 15 and a House of Assembly, which had 46 members elected for a period of five years.

Sessions of Parliament were held annually, and the Cape Parliament met from 1854 – 1910 in Cape Town, with the exception of 1864, when the Legislature assembled in Shaw College, Grahamstown. No session of Parliament was held in 1901. From 1854– 1884 the House of Assembly debated in the Banqueting Hall of the Goede Hoop Lodge at the top of Grave (now Parliament) Street, and the Legislative Council assembled in the Old Supreme Court Building at the top of Adderley Street.

### Parliamentary privileges

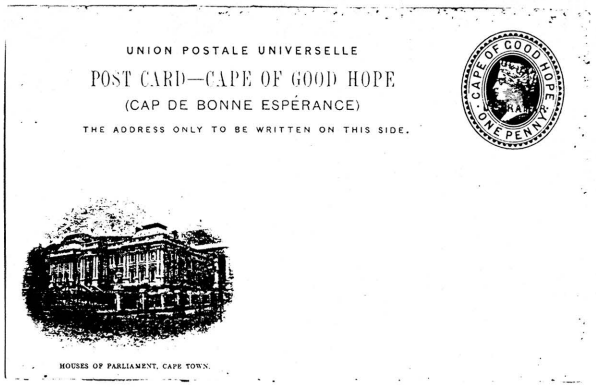
Officials and Members of the newly established Parliament had limited franking privileges, which were elucidated in Government Notice No 166 of 1854:-

GOVERNMENT NOTICE – NO. 166, 1854.
Colonial Office,
Cape of Good Hope,
13th September, 1854.

*WITH reference to the Government Notice dated 7th December, 1852, His Honour the Lieut. Governor has been pleased to direct that the Votes and Proceedings, Reports of Committees and all other Papers, printed by order of the Legislative Council, or of the House of Assembly, and all communications upon Public and parliamentary business from the President or the Clerk of the Legislative Council, or from the Speaker or Clerk of the House of Assembly, to any Member of either House shall pass, and be receivable by the person to whom such document shall be addressed, free of Postage, upon its being certified by the signature of the President, Speaker, or either of the aforesaid Clerks, respectively, endorsed upon the cover that the enclosed*



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*1898 Cape Postcard endorsed 'Ultramar' (Specimen) with Houses of Parliament illustration.*

*Documents are strictly "on Parliamentary Public Service." And in like manner, all Petitions, Letters, or other communications by any Member of either House, upon Public and Parliamentary business, to the President, Speaker, or wither of the Clerks respectively, shall pass, free of Postage, upon the like certificate as above described, in the handwriting of the Member, being endorsed thereon.*

*If, however, any communication of a private character be transmitted under such cover as above, the Postmaster-General is authorised, upon suspicion that such private communication is enclosed, to open and examine the Letter, and if it be found to contain a private communication, it will be his duty to report the same to the Government.*

*By command of His Honour the Lieut.-Governor,*

*(Signed)* *RAWSON W. RAWSON,*
*Colonial Secretary.*

Members were subjected to stringent regulations and covers from this period are elusive. To date I have only seen two covers bearing the key words "ON PARLIAMENTARY PUBLIC SERVICE" and both are addressed to the Clerk of the House of Assembly.

There was a further constitutional development in the Cape in 1872, when the Colony was granted Responsible Government.

It was only in 1885 that the Cape acquired her own permanent Parliamentary Building, after lengthy and controversial happenings. In 1873 the Colony's Government offered three prizes for the most suitable design of the envisaged Houses of Parliament. The elaborate design submitted by Mr Charles Freeman of the Public Works Department was accepted, and Governor Sir Henry Barkly laid the foundation stone on 12 May 1875. Resident architect Freeman and others soon discovered that the foundations were faulty and Freeman's services were terminated after ten months, and his design scrapped.

Harry S Greaves replaced Freeman and drew up new plans. The end result still stands and the Cape Colony's new Houses of Parliament were officially opened by Governor Sir Hercules Robinson on 15 May 1885, amidst great pomp and ceremony. It is interesting to note that Freeman's design would not have exceeded £50 000, while the final cost of Greaves' structure was £220 000.

**Post office opened**

It was in this new Parliamentary Building that a Post Office was opened.

In a letter from the GPO Cape Town, dated 12 May 1885, the Postmaster – General, G W Aitcheson, wrote the following to the Clerk of the House of Assembly:

*Sir,*

*I have the honour to inform you that a Post and Telegraph Office will be opened in the Houses of Parliament on the 15th instant, and after that date and during the Session of Parliament all mail matter for the House of Assembly will be sent to the newly established Post Office for delivery instead of, as hitherto, being delivered from the General Post Office. A letter box will be erected in the entrance hall of the Houses of Parliament which will be cleared daily except Sundays at 9am, 11am, 1pm, 3pm, and 5pm, and on Mondays, Wednesdays and Fridays, the days upon which the fast mail trains are despatched, and additional clearance will be affected at 6pm.*




*Cover bearing the double-circle bilingual canceller (earliest date seen 9 April 1918) with pre-Union and later stamps, carried on the 1925 Airmail.*



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*The correspondence for delivery will be despatched 1pm, 3pm, and 5pm, after which hours it would be desirable that the Messenger of the House of Assembly should attend at the Parliament House Post Office to receive the mail.*

*I may add that money order business will be transacted between the hours of 9am, and 4pm, and that additional clearances will be provided for, should it be found necessary.*

*I have the honour to be,*
*Sir,*
*Your Obedient Servant,*
*G.W. AITCHESON*
*PMG.*

It has been stated in the past that 1871 marked the opening of Parliament's first Post Office. The above letter disputes this.

Further arrangements were concluded between the Clerk of the House of Assembly and the PMG in a letter from the PMG dated 2 December 1898, in which he stated:

"...I beg leave to inform you that arrangements will be made for the letter box in the Vestibule of the Houses of Parliament to be cleared at 7am on Tuesdays, Thursdays and Saturdays, and that instructions have been issued for the Telegraph Office in your building to be opened from 7pm to 8.30pm on Mondays, Wednesdays and Fridays."

**Postmarks from 1885**

I now come to the postmarks used in Parliament from 1885 to the present.

The Parliamentary Post Office was originally served by a thick bar numeral defacer of the type issued in the Cape in 1865, and numeral 576 was allocated to Parliament (fig P1). It is an elusive




*Fig P1: The thick bar numeral defacer used in the Parliamentary Post Office from 1885 onwards.*




*Fig P2: Examples of the single-circle datestamp used by the Parliamentary Post Office.*




*Fig P3: Impressions by the parliamentary double-circle bilingual canceller, the second postmark to be introduced.*

strike, particularly scarce on cover. Simultaneously, a singly-circle datestamp of the type issued in 1871 was brought into use (fig P2). It measures 22mm in diameter, "Houses of Parliament" apears around the periphery, and the time control letter A to F appears above the date. The earliest date yet seen is A/JU 6/94. Does any collector have anything earlier than 1894?

The canceller had a remarkable endurance, as the latest date observed is A/MY 4/22. No structural changes in the canceller can be discerned after examining early and late impressions.

A double-circle bilingual canceller (fig P3) was next introduced; the earliest date seen is 9 April 1918. The datestamp incorporated the Afrikaans "Parlementshuis", which appeated in the bottom segment; "Houses of Parliament" appeared in the top one. The date, year and time are in one central line and the time control letters were changed to AM and PM, which follow immediately after the time. The outer circle is 28,5mm in diameter; the inner is 18mm. The latest date to be noted is 19 APR. 43- 11.45AM.

This canceller was succeeded by one very similar in design (fig P4). The outer circle is of diameter 29mm and the inner circle's diameter is 17,5mm. The only major changes in appearance are that Roman numerals replaced the month, and AM and PM in the date disappeared. The letters are fractionally larger. I believe that the first day of use of the canceller was 16.11.44- 6.00. This date is recorded in the files of the Parliamentary Post Office. The lastest date viewed is 24.IV.63- 11.30. It has been mentioned that the handstamp was withdrawn from use in 1965.

In 1961 Parliament's fourth different postmark was introduced. (fig P5). It was a full double-circle canceller, measuring 26 and 17,5 mm in diameter. The Afrikaans equivalent of Houses of Parliament was changed from "Parlementshuis" to "Parlementsgebou", the latter appearing at the top of the canceller. Time control letters A to G were used. The earliest date observed is 8.VI. B61. The canceller was withdrawn at the end of June 1976.

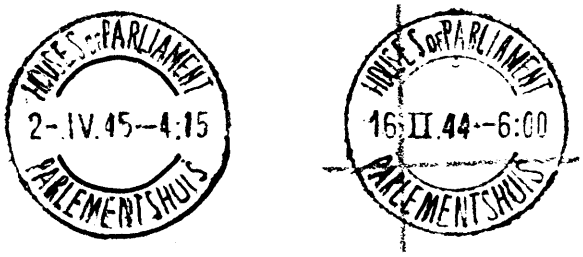



*Fig P4. Two impressions of the third different canceller to have been introduced in the Parliamentary Post Office.*



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*Fig P5.*

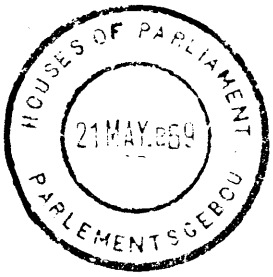



*Fig P6.*




*Fig P8.*




*Fig P8a.*

May 1965 saw the introduction of yet another Parliamentary datestamp (fig P6). It comprised a double circle, the date in letters and "Houses of Parliament" at the head of the canceller; and "Parlementsgebou" at the foot. The diameters of the two circles are 34mm and 19mm. Alphabetical letters were used for time control purposed. The latest date observed is 19 JUN. B69. It is thought that the handstamp was withdrawn in 1969 after a fairly short life.

An elaborate canceller made its appearance appatently in 1969. Like the previously mentioned postmarks, it consisted of a double circle, measuring 34 and 22mm in diameter. (fig P7).

For the first time the words "Kaapstad" and "Cape Town" were incorporated into a Houses of Parliament postmark. "Parlementsgebou", with "Kaapstad" immediately below it, appeat at the top of the handstamp and "Cape Town/ House of Parliament", at the bottom. Control letters A to F have been observed. This canceller was withdrawn at the same time as Fig. P5 in June 1976. One of the reasons for its withdrawal was a chip in the "2", the second movable in the day section. The chip in the base of the "2" resulted in it resembling a question-mark.

The Parliamentary Post Office opened on 11 January 1977 in preparation for the Fourth Session of the Fifth Parliament of the Republic of South Africa. Two new cancellers (figs P8 & P9) were brough into use on this date, and are currently in use. The postal code of the Houses of Parliament, 8007, was included in both postmarks. Both cancellers are double-circles and have the same measurements, viz. 26mm (outer circle) and 18mm (inner circle) in diameter. Fig P8 is used on all outgoing mail posted at Parliament, and fig P9 is used for franking mail over the counter, eg registered post and other transactions. The word "8007 Parlement Kaapstad Parliament Cape Town" appear around the periphery of fig P8, and in fig P9 "8007 Parlement" is at the top, "Parliament" at the bottom. Time control letters A to E are used and, according to information giben to me recently by the Parliamentary Postmaster, they represent the following times:-

A 09h00 – 11h30
B 11h30 – 14h00
C 14h00 – 16h00
D 16h00 – 18h30
E 18h30 – onwards.

**Late hours**

Parliament sits until late on certain days and the Post Office is open until the House adjourns. The last mail despatch from the Houses of Parliament is at 22h30.

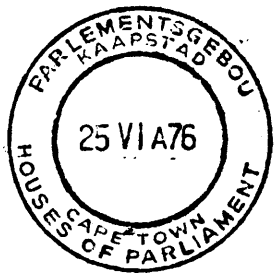



*Fig P7: The elaborate canceller introduced in 1969.*




*Fig P9.*

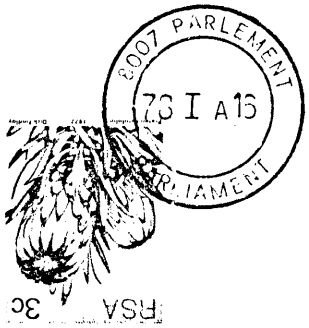



*Fig P9a.*




*Official Covers from the Senate (signed by Senator J Steyl) and the House of Assembly (signed by the Hon F W de Klerk, MP, Minister of Post and Telecommunications.)*



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In accordance with directives issued to all South African Post Offices in late 1977, the Parliamentary Post Office converted the date order in its postmarks in January 1978 to year-month-time control letter-day. (figs P8a, P9a) However a subsequent directive in about May 1978 instructed Postmasters to reconvert their postmarks to the orginal arrangement of day-month-time control year.

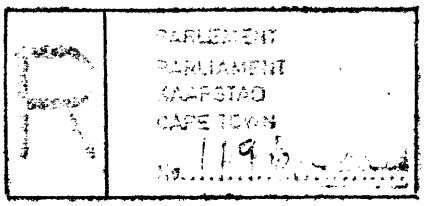


*Fig R6.*

*Fig R1.*

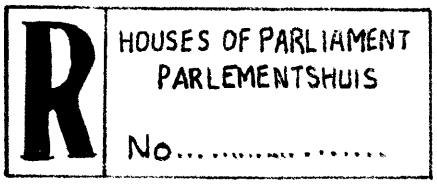






*Fig R2.*




*Fig R3.*

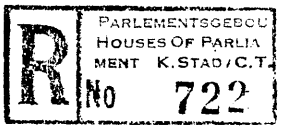



*Fig R4.*

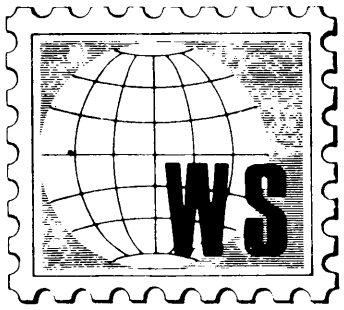



*Fig R5.*

It is essential to mention the registration marks used in the Houses of Parliament Post Office. The earliest cover that I have seen bearing a registered cachet of Parliament is dated 1927. A rectangular registered strike (fig R1) was used at this time. I have a registered cover posted from Parliament in 1944, and the registration label (fig R2) states "Cape Town, Kaapstad 57". I have not been able to ascertain whether the Parliamentary Post Office was officially office no 57. Labels still in use have "Parlementsgebou/Houses of Parliament K.STAD/C.T." printed on them (fig R3), although from 1977 the Postmaster crossed out the "gebou" and "Houses of" wording, as the name of the Post Office was officially changed to "Parlement/Parliament" (fig R4). At the time of the change, a rubber rectangular registration cachet was introduced (fig R5) with the words "Parlement/Parliament/Kaapstad/Cape Town" appearing below each other (fig R6). (Fig R3 was used during the 1960's and had "Houses of Parliament (C.T./K.STAD) Parlementsgebou" on it.

The Post Office in the Houses of Parliament is a seasonal one. It operates only during Parliamentary sessions and usually opens a few days prior to the opening of a session, and closes a week after the adjournment of a session. There are at present three post boxes in the Houses of Parliament.

**(To be continued)**


**GLEN and VALDA CARPENDALE OF WORLD STAMPS AND W.S. STAMP AUCTIONS**



**SHOP 214, ARCADIA CENTRE, cor. BEATRIX & VERMEULEN STREET,**

**PRETORIA, P.O. BOX 26423, ARCADIA 0007,**

**TELEPHONE (Pretoria 012 20994)**

PTJ

**Some special offers of philatelic literature**

Filatelieterme (sagte band) 40 bladsye van Engels-Afrikaans terme ..... R 1,50
Filatelieterme (harde band), 40 bladsye Engels-Afrikaans terme ..... R 2,50
The 1979 Stoneham catalogue of British stamps, including Jersey, Guernsey, and Isle of Man, much more detailed than other British catalogues ..... R 8
1979 Switzerland Catalogue by amateur collector in English ..... R 6
1979 Michel Germany catalogue, in colour ..... R 5,50
1979 Michel West Europe, 44 countries with illustrations of every stamp, 1780 pages ..... R20
1979 Michel East Europe, 24 countries with illustrations of every stamp, 1130 pages ..... R15
All prives are post free and tax has been included.

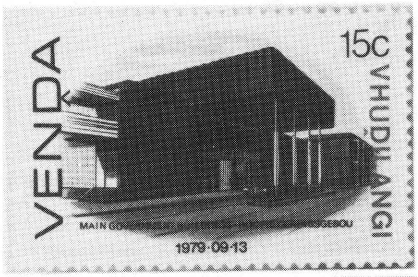


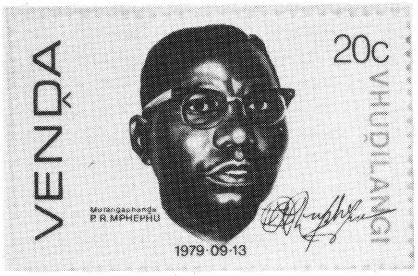

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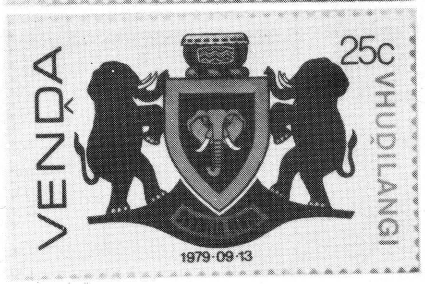
# VENDA'S INDEPENDENCE ISSUES

## *Commemoratives for independence day*




THE SELF-GOVERNING Black state of Venda, in the far north-eastern portion of the Transvaal, will celebrate its independence on Thursday 13 September 1979.

The Venda Post Office, which has appointed Philatelic Services and Intersapa of Pretoria as its philatelic agents abroad, will issue a definitive set of 17 values as well as a independence commemorative set of four stamps on that day.

The four large-format commemoratives are –

**4c** - the national flag and the head of the parliamentary mace.

**15c** - the central government buildings at Thohoyandou (head of the elephant).

**20c** - portrait of the chief minister, chief Patrick R Mphephu.

**25c** - the new state's coat of arms with the motto "Shumela Venda", meaning "always strive for Venda".

The four stamps bear the country name, the independence date and the word "Vhuḓilangi" (independence).

The special postmark is for Sibasa and has a motif similar to the design of the 4c value.

# First definitives feature wild flowers

VENDA'S FIRST DEFINITIVE SET of stamps due for issue on 13 September 1979, features wild flowers of the veld and mountains. Naturalist artist Dick Findlay has again excelled himself in designing this issue, which makes Venda the sixth country to grace its stamps with the work of this outstanding artist.

The definitive set has 17 values, from 1c to R2.

Five of these flowering plants are also classified as "trees". They are

**1c** *Tecomaria capensis,* SA tree number 673,1
**2c** *Catophractes alexandri,* tree no 676,1
**50c** *Protea caffra,* tree no 87
**R1** *Adenium obesum,* tree no 647,3
**R2** *Strelitzia caudata,* tree no 33




**1c**
*Tecomaria capensis*
Mpashile, Cape honeysuckle, handskoentjie, kanferfoelie




**2c**
*Catophractes alexandri*
Muphulatsindi, trumpet thorn, trompetterdoring




**3c**
*Tricliceras longipedunculatum*
Ḽiṱo ḽa ndau, "eye of the lion"




**4c**
*Dissotis princeps*
Dzuvha-ṱhangasi, wild lasiandra, kalwerbossie




**5c**
*Gerbera jamesonii*
Tshiala, Barberton daisy, Barbertonse madeliefie




**6c**
*Hibiscus mastersianus*
Muhwidzi




**7c**
*Nymphaea caerulea*
Shamboda, blue waterlily, blouwaterlelie



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**8c**
*Crinum lugardiae*
Khonwa, veldlelie




**9c**
*Xerophyta retinervis*
Tshikundandadzi, baboon's tail, bobbejaanstert




**10c**
*Hypoxis angustifolia*
Pfupfu, sterretjie




**15c**
*Pycnostachys urticifolia*
Gogodza, blue boys, porcupine salvia




**20c**
*Zantedeschia jucunda*
Volenga, arum lily, aronskelk




**25c**
*Leonotis mollis*
Mununzwu, wild dagga, wildedagga




**30c**
*Littonia modesta*
Luare, butterlily, geelklokkie




**50c**
*Protea caffra*
Tshidzungu, Highveld protea, Hoëveld-suikerbos




**R1**
*Adenium obesum*
Tshivhuyudumbu, impala lily, impalalelie




**R2**
*Strelitzia caudata*
Nambi, Transvaal strelitzia, Transvaalse wildepiesang

# Seël-sake maak weer nuus

SEËL-SAKE is dikwels in die nuus, soos weer verlede maand die geval was.

Lynette Dreyer van *Die Transvaler* het agtergekom dat daar nie 'n seël vir die nuwe Staatspresident is nie, en toe op 6 Julie geskryf (berig ook in *Oggendblad*):

> Terwyl seëlversamelaars reg oor die land teleurgesteld is dat daar nog nie 'n spesiale posseël vir die nuwe Staatspresident, mnr Marais Viljoen, uitgereik is nie, sê die afdeling Filateliedienste hy het nog geen opdrag – wat van die Kabinet moet kom – daaroor ontvang nie.
>
> "Ons voel baie sterk daaroor," sê mnr Harry Birkhead, voorsitter van die Filateliefederasie. "Mnr Viljoen het besondere hulp en samewerking as Minister van Pos- en Telegraafwese aan seëlversamelaars gegee en ons sal hom baie graag só vereer wil sien."
>
> Na verneem word, is die nuwe seëlbeleid waardeur Suid-Afrikaanse seëls in sowel die buiteland as in Suid-Afrika gewild geword het, te danke aan die inisiatief van mnr Viljoen.
>
> Mnr Birkhead sê die moontlikheid is nie uitgesluit dat daar later wel so 'n seël uitgereik sal word nie. Die praktyk in die verlede was dat so 'n uitreiking saamgeval het met die inhuldiging van 'n nuwe Staatspresident, iets wat met mnr Viljoen se verkiesing en inhuldiging op dieselfde dag nie moontlik was nie.

In ligter luim het Madeleine van Biljon van die *Sunday Times* (8 Julie) vyf Kapenaars gevra wat hulle met 'n skielike toeval van R10 000 sou doen. Een van die tiental is 'n gereelde medewerker van *The SA Philatelist:*

> "Stamps", said Wilhelm Grütter, without hesitation. Sailor, PR man, television critic and totally besotted with philately, he paged through two brand new catalogues before making his choice.
>
> "It's a nice, sedentary hobby. It saves fuel, it's endlessly fascinating and only in the death must it be seen as an investment. Robson Lowe, the dean of stamp collecting, said that he'd never seen a happy investor. Stamps you don't invest in for money, you invest for fun."
>
> Wilhelm concentrates on ship stamps but, regretfully, he had to deny himself the SS *Sandeman* depicted on a British Guiana stamp which sells at £350 000.

# East London ploughs back into philately

A SOCIETY actively "ploughing back" into philately is the East London Philatelic Society, which in the past few years has made substantial grants to further the work of organised philately.

In 1976 the East London society donated R50 for the work of the Audiovisual Committee.

In 1977 a R50 donation to the Audiovisual Committee was repeated, and the following grants were made as well:

R25 to the Potch 78 organising committee
R45 to the Grahamstown Philatelic Society
R25 to the Queenstown Philatelic Society
R250 to *The SA Philatelist*
R1 000 to the Philatelic Foundation.

During 1978 the two smaller Eastern Cape societies, Grahamstown and Queenstown, each received a grant-in-aid of R35.

During this year, 1979, East London granted:

R500 to *The SA Philatelist*
R250 to the Audiovisual Committee
R250 to the Philatelic Federation
R50 to the newly-formed King William's Town Philatelic Society.



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# SIR HENRY TUCKER'S CAPE OF GOOD HOPE

## AT AUCTION NOVEMBER 20TH 1979






"I do think that the results are extremely satisfactory."

"Your firm has done very well indeed in the sale of the items to date and I am very pleased."

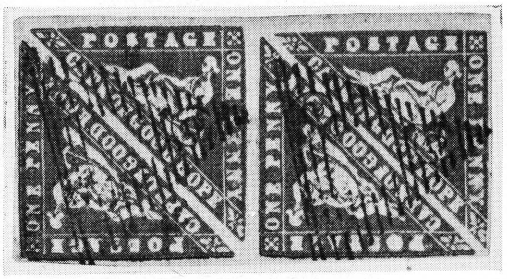



*Error of Colour*

Following the successful disposal in London and New York of his wonderful collection of Bermuda for over £530,000 Sir Henry Tucker, K.B.E., J.P., F.R.P.S.L., has instructed Harmers of London to sell his outstanding collection of the stamps and covers of the Cape of Good Hope.

Naturally the triangular issues are predominant with an exceptional group of the 'woodblocks' including both values unused, both errors of colour, used copies of the 1d. with a block of four and pair, the 4d. retouched corner in a pair with normal, four covers, one bearing the 4d. and two 1d. values, etc.



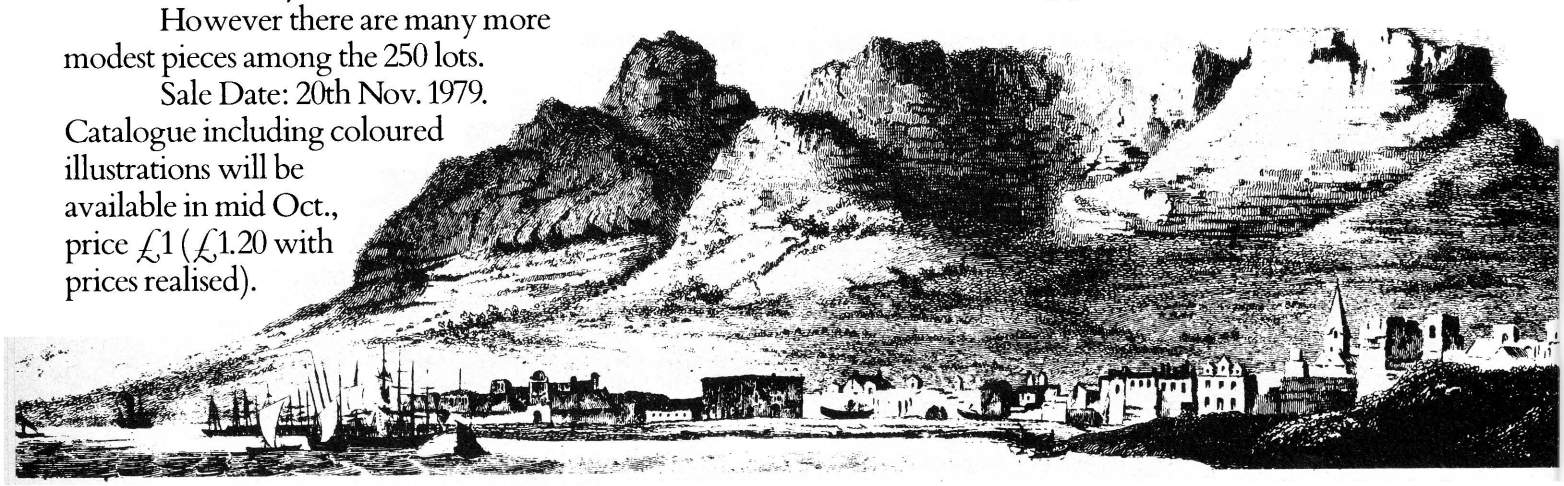




*Watermark Crown 'C.C.'*

Other rarities include a mint block of thirty-six of the 1855-58 4d. blue and a pair of the 1863-64 1d. with Crown 'C.C.' watermark. Among the covers are the unofficially rouletted 6d. rose-lilac, soldiers letters and other outstanding pieces.

However there are many more modest pieces among the 250 lots.

Sale Date: 20th Nov. 1979. Catalogue including coloured illustrations will be available in mid Oct., price £1 (£1.20 with prices realised).



# HARMERS *of* LONDON

STAMP AUCTIONEERS LIMITED

41 NEW BOND STREET, LONDON W1A 4EH. TEL. 01-629 0218

HARMERS INTERNATIONAL: LONDON, NEW YORK, SAN FRANCISCO, SYDNEY

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# Tracing the 'Pioneer' covers

**by B E Stokoe**

IT IS SOME TIME since anything was written about the ill-fated flight of the Pioneer airline and I think it will be of interest to those people who have not the benefit of *The Airposts of South Africa* by L A Wyndham if I give a little background to the events leading up to the flight.

Soon after the end of the First World War the Handley-Page Company which had become famous as the constructor of large aircraft turned its attention to the development of the commercial field. Towards the end of 1919 it established a subsidiary company in South Africa, 'The Handley-Page South African Transport Ltd', for the purpose of establishing links between the principal towns in the Union and ultimately to link up communications with Europe at Cairo.

Two Handley-Page 004 16 passenger aeroplanes were sent out to South Africa to commence the service and these were assembled at the company airfield at Young's Field, Wynberg.

The staff of the company were used to flying and many famous names appeared both in the administration side as well as in the operational side. Flights were made from 7 February 1920 but it was not until 14 February that the aerodrome was officially opened by the Cape Administrator Sir Frederic de Waal, when in the presence of a large and distinguished gathering the huge machine was christened 'Pioneer'.

The Postmaster General had agreed to the conveyance of letter mail by the Pioneer and an announcement was made in the public press on 12 February and notices placed in the various post offices in Cape Town and its vicinity.

At 06h39 on Sunday 15 February 1920 the Pioneer took of with a crew of three, seven passengers and mail for Beaufort West, De Aar, Kimberley, and Johannesburg also on board. What happened during the next few hours is best read in the above-mentioned book but suffice to say that after many trials and tribulations the Pioneer reached its first place of call, Beaufort West.

Mind you, it was Wednesday before this first stage was completed and it was on the following day whilst taking off that the final event in the life of Pioneer took place and the flight ended.

The total mail carried is known to have been 422 but there was no record as to how this was distributed and it is now that the point of this article comes to light. So far 21 covers have come to be recorded and I have taken the liberty of giving my cover that number. I have managed to identify all the covers which have ever been mentioned in *The South African Philatelist* or in recent sales catalogues and exhibitions but I do not think that enough information is available to complete my study. I have detailed below information of each of the 21 covers recorded and I would like to know the postmarks and the full addresses of the recipients and whether or not any more of the covers were autographed. A photocopy of the individual covers would be appreciated but I am not seeking the names etc of the owners for obvious reasons.

If any readers are prepared to help me in my search for information I am sure that the Editor will only be too pleased to assist. I would add that cover number 21 was found in 1974 in a bundle of odd philatelic items being handled by Robson Lowe Ltd, so one must assume that there are still some finds to be made.

## Details of Pioneer flight covers

| No. | Addressed to | Postmark | Auto-graphed | Latest information |
|---|---|---|---|---|
| 1 | Mrs Verster<br>c/o Senator Weiber<br>Beaufort West | Cape Town | Yes | Sold. Robson Lowe Geneva 29.4.77 |
| 2. | Mrs Donaldson<br>Beaufort West | — | Yes | I. Greenbaum collection in 1938 |
| 3. | W. Keulder<br>Beaufort West | — | Yes | 1959 Dr T Berry — Johannesburg |
| 4 | Messrs Coll Lewis<br>& Co<br>Johannesburg | | Yes | 1959 A J Brown London |
| 5 | H Long<br>PO Brandvlei<br>via Beaufort West | — | No | Simenhoff's collection E Mordon — Londor. |
| 6 | B Saby<br>Randfontein<br>Transvaal | — | No | 1938 Dr Harvey-Pirie |
| 7 | H J Finch<br>Beaufort West | — | No | 1938 Dr C L Murray |
| 8 | J Friedlander<br>De Aar | — | No | 1938 Prof J Smith |
| 9 | Miss van Reenen<br>14 Carr St, Kimerbley | Cape Town | No | 1938 Mr Park Smith |
| 10 | Miss H M Fox<br>c/o Mrs R C Langmore<br>"Watersmeet"<br>Bremersdorp<br>Swaziland | French Hoek | No | British Library |
| 11 | J B Williams-Jerrard<br>Belgian Congo<br>via Johannesburg | — | No | 1938 "Overseas" Collection |
| 12 | J Hyam<br>Kimberley | Cape Town | No | 1938 Capt Stern |
| 13 | J Robertson<br>Johannesburg | | No | Sold Robson Lowe "Bute" Sale 18.3.1959 |
| 14 | Mr Ansell<br>Johannesburg | — | No | 1938 "Overseas" Collection |
| 15 | —<br>Kimberley | Muizenberg | No | 1938 Sold by Sefi-Pemberton, London |
| 16 | R T Whiley<br>Town Clerk<br>Beaufort West | Cape Town | Yes | 16.9.1958 Sold by Harmers |
| 17 | Mrs A Isakson<br>Johannesburg | — | No | 2.4.1957 Sold by Harmers |
| 18 | Mrs A Simpson<br>Box 126, Heidelberg | — | No | 1959 L Feinstein |
| 19 | W S Allen<br>Florist<br>Von Brandis Street<br>Johannesburg | Cape Town | No | 24.6.1977 Robson Lowe, Johannesburg Sale |
| 20 | W E C Mitchell<br>Box 129<br>Johannesburg | Three Anchor Bay | No | Sold Robson Lowe Geneva 29.4.77 |
| 21 | Miss I Wier<br>"Kaya Jabula"<br>Troye Street<br>Sunnyside, Pretoria | Wynberg, Cape | No | Sold Robson Lowe Nov 1974 |

**Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.**

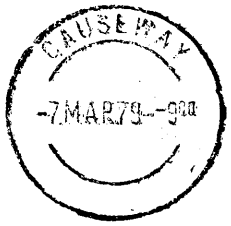
Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.



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# Removal of 'Rhodesia' from cancellers




**by H P G Miller**

*Editor to the Newsletter of the Mashonaland Philatelic Society*

CHANGES to the name of a country are nothing new in Africa, and there may be some brave collectors who have accumulated postal markings from the previous colonial territories to "compare and contrast" with the new markings/new city names of the many independent states.

Nearer home, this has veen seen in the former Protectorates, in Northern Rhodesia/Zambia and in Nyasaland/Malawi. There are certainly collections of "old and new" for each of these territories, although one does not hear much, unfortunately, about their covers being put on display at society meetings.

The record for the number of changes of name is almost certainly held by Southern Rhodesia, now Zimbabwe Rhodesia (S.R. to Z.R.), with five changes of the official name of the country in twenty six years, four of which have occurred in the last sixteen years. Southern Rhodesia became absorbed into the Federation of Rhodesia and Nyasaland in 1953 but reverted to its former name on 1 January 1964. It was renamed Rhodesia after Independence, and has now become, from 1 June 1979, Zimbabwe Rhodesia. The new constitution provides for probable changes after ten years, when it is likely that the administration of the day would drop the "Rhodesia" from the official name.

The excercise at the dissolution of Federation in which the Postal Services reverted to their former autonony gave rise to some interesting inter-provincial cancellations – see Page 137 of *A Guide to the Postage Stamps of the Rhodesias and Nyasaland* (Mashonaland Philatelic Study Group). At that time, however, there were few postmark collectors, compared with the number who now take a keen interest. (Even in the 1950s good BSA Co postmarks could be discovered on low-value Double Heads and Admirals among "packet material", whereas now they are keenly sought after, even on damaged specimens).

### "Southern" removed

When Southern Rhodesia dropped its prefix, post offices were instructed to remove the word "Southern" or the letter "S" wherever it appeared before the name "Rhodesia" on cancellers. The franking machine companies followed suit. This operation was carried out gradually, and is well described in the preamble to R M Thomson's monograph entitled "Rhodesian Independence Postmarks", which reveals that one "S" was still in place on a PTC canceller at December 1967. In the case of meter marks, at least one company (Lonrho) has retained "S R" on its canceller, although this, too, now becomes obsolete with the official change of name. Probably for reasons of strict legality, one or two government departments which have external connections have retained "Southern Rhodesia" on their official cachets. These will also change now.

The physical operation of chiselling off the "Southern" or "S" did not arouse widespread interest among philatelists at the time. A few enthusiasts made appropriate collections, but there the matter rested until Mr Thomson's paper was circulated recently.

Now, however, a much more drastic surgical operation has been carried out on the postal cancellers. The name "Rhodesia" was removed by chisel from all the handstamps, mechanised cancellers, "Postage Paid" franks etc througout the country, in an exercise starting in early February 1979 in Midlands, Matabeleland and Manicaland. This continued during March and April throughout Mashonaland. In a few cases entirely new cancellers were issued to replace old smudgy ones, instead of subjecting these to the chisel. Where replacement has been made, an arc can be observed in the lower semi-circle where the name "Rhodesia" used to be. Examples are Umtali and Gwelo, both mechanised, and Mrewe handstamp. From the time of day on the







Umtali specimens, it can be seen that the changeover was made during Tuesday 1 May 1979, thus qualifying as one of the last remaining offices to retain the historic name after the wholesale appendectomies of February, March and April.

The Philatelic Bureau issued the following announcement as reported on page 110 of *SAP* May issue. "The Posts and Telecommunications Corporation is to modify datestamps in use at all Post Offices and Postal Agencies to the extent that imprints will show only the office of origin and the date. This is being done in view of the impending change to the country's name. The modified datestamps will be brought into use as received by the various Post Offices. International regulations governing the cancellation of postage stamps do not require that the country of origin be shown on the datestamp impressions."

### Circular undated

Unfortunately this circular to the Bureau's customers and mailing list was undated and did not reach many of the intended recipients until mid or late February, by which time a great many cancellers had been altered in certain provinces. Thus much significant bulk material was lost to collectors, due to envelopes having been thrown away by office staffs before the postmark-collectors could spread their nets. Among the general public, in fact, both in offices and private homes, there are still many who are unaware that the postmark has changed in any way. Regrettably, the old statistical law holds good that to obtain a dozen desired specimens one must accumulate and study hundreds, and for a hundred specimens, search through thousands.



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A study of the latter magnitude has been undertaken by several postmark collectors, some of whom have exchanged data to permit preliminary lists, covering some 160 post offices and agencies, to be compiled. These records were in their fifth or sixth revisions, and have now been replaced as the definitive record by a list promised from the PTC. The Corporation kindly undertook to contact all postmasters requesting them to confirm the precise date on which the excised datestamp went into service. In certain cases it was not feasible to collect for alteration the handstamps in use, due to terrorist activity in those particular areas at the time, but nearly all outstandings had been cleared by the end of May. There are bound to be the odd few which have got mislaid or overlooked: one example is "Postage Paid Fort Victoria" which still bore "Rhod" on 6 June 1979.

The official PTC list was published at the end of June and, as expected, does not list the Counter numbers as and when these date-stamps were changed, but provided the vital historical information, for each of 187 Post Offices and Postal Agencies, under the following heading:

**REMOVAL OF "RHODESIA" FROM METAL DATE STAMPS**
DATES SHOWN BELOW INDICATE THE FIRST DAY ALTERED DATE STAMPS WERE USED AT THE RELEVANT OFFICES.

| OFFICE | Circulation branch | Stamp cancelling machines | Postage paid in cash | Roller canceller | Counter date stamps used on mail matter | Private bags sections |
|---|---|---|---|---|---|---|
| Alaska Mine PTA | | | | | 23.3 | |
| Amaveni | 1.2 | | | | 6.2 | |
| Arcturus | 15.3 | | | | 8.3 | |
| Ascot | 19.2 | | | | 19.2 | |
| Athlone PA | | | | | 23.4 | |
| Avondale | 22.3 | 18.4 | | | 6.3 | |
| Balla Balla PTA | | | | | 3.3 | |
| Banket | 6.4 | 20.4 | | | 7.4 | |
| Basera PA | | | | | 1.6 | |
| Beatrice | 15.3 | | | | 26.3 | |
| Beit Bridge | 8.3 | | | | 13.3 | |
| Belingwe | 20.2 | | | | 14.2 | |
| Bellevue PTA | | | | | 16.2 | |
| Belmont | | 21.2 | | 21.2 | (Original date-stamps did not show Rhodesia). | |
| Belvedere | 6.3 | 4.5 | 6.4 | | 16.3 | |
| Beverley PA | | | | | 26.4 | |
| Bikita | 20.2 | | | | 23.3 | |
| Bindura | 27.3 | 12.3 | | | 20.3 | |
| Binga | 7.3 | | | | 28.2 | |
| Borrowdale | 13.3 | 18.4 | | | 17.3 | |
| Bromley | 21.3 | | | | 14.3 | |
| Buffalo Range PTA | | | | | 20.2 | |
| Buhera | 28.2 | | | | 22.2 | |
| Bulawayo | 14.2 | 19.2 | 19.2 | 19.2 | 9.2 | |
| Bulawayo R L O | 14.2 | 14.2 | | | | |
| Bulawayo Parcels | | | | | 7.2 | |
| Cashel | 15.2 | | | | 28.2 | |
| Causeway | 5.3 | 18.4 | | 26.4 | 4.4 | |
| Centenary | 8.3 | | | | 15.3 | |
| Chakari | 19.3 | | | | 10.3 | |
| Chatsworth | 19.2 | | | | 15.2 | |
| Chibi | 1.3 | | | | 22.2 | |
| Chikato | 14.2 | | | | 20.2 | |
| Chipinga | 13.2 | | | | 2.3 | |
| Chiredzi | 10.3 | 26.3 | 10.3 | | 21.3 | |
| Chisipite | 10.3 | | | | 6.3 | |
| Colleen Bawn | 6.3 | | | | 28.2 | |
| Concession | 12.3 | | | | 19.3 | |
| Craigmore | 9.3 | | | | 23.2 | |
| Cranborne | 2.3 | 19.4 | | | 24.3 | |
| Dadaya PTA | | | | | 22.2 | |
| Darwendale | 15.3 | | | | 10.3 | |
| Dett | 12.3 | | | | 17.3 | |
| Eiffel Flats | 21.3 | | 21.3 | | 27.3 | |
| Emerald Hill | 17.3 | | 19,3 | | 7.3 | |
| Empress Mine PTA | | | | | 6.4 | |
| Enkeldoorn | 7.3 | 7.3 | | | 7.3 | |
| Essexvale | 3.3 | | | | 10.3 | |
| Famona | 21.2 | | | | 21.2 | |
| Featherstone | 15.3 | | | | 2.3 | |
| Figtree | 8.3 | | | | 28.2 | |
| Filabusi | 10.3 | | | | 7.3 | |
| Fort Rixon PA | | | | | 15.2 | |
| Fort Victoria | 15.2 | 15.2 | | | 12.2 | 13.2 |
| Gatooma | 21.3 | 18.4 | 13.3 | 6.4 | 13.3 | |
| Gawa-Kariba | (Original datestamps did not show Rhodesia). | | | | | |
| Glen Norah | 15.3 | | | | 6.3 | |
| Glen Clova PTA | (Original datestamps did not show Rhodesia). | | | | | |
| Glendale | 10.4 | | | | 22.3 | |
| Glenville PTA | | | | | 16.2 | |
| Gokwe | 12.2 | | | | 24.2 | |
| Golden Valley PTA | | | | | 6.4 | |
| Goromonzi | 10.3 | | | | 15.3 | |
| Greendale | 22.4 | 18.4 | | 6.4 | 12.4 | |
| Gutu | 9.4 | | | | 2.4 | |
| Gwaai PA | | | | | 28.2 | |
| Gwanda | 2.3 | | | | 7.3 | |
| Gwelo | 1.2 | 27.3 | 9.2 | 31.1 | 1.2 | 31.1 |
| Gwelo Parcels | | | | | 5.2 | |
| Harare | 7.3 | | | | 12.3 | |
| Hartley | 15.3 | 15.3 | | | 28.3 | |
| Hatfield | 21.4 | 19.4 | 28.3 | | 24.3 | |
| Headlands | 17.2 | | | | 8.3 | |
| Highfield | 7.3 | 18.4 | | | 14.3 | |
| Highlands | 12.3 | 12.3 | 6.4 | | 10.3 | |
| Hillside | 17.2 | 17.2 | | 17.2 | 17.2 | |
| Howard PA | | | | | 30.4 | |
| Hunters Road | 29.1 | | | | 2.2 | |
| Inyanga | 20.2 | | | | 24.3 | |
| Inyazura | 13.2 | | | | 1.3 | 21.2 |
| Juliasdale | 23.2 | | | | 7.4 | |
| Kamativi | 13.3 | | | | 8.3 | |
| Kambani | 17.2 | | | | 10.2 | |
| Kariba | 12.4 | | | | 16.3 | |
| Karoi | 9.3 | 21.3 | | | 14.3 | |
| Kezi | 23.2 | | | | 2.3 | |
| Kopje | 26.3 | 19.4 | 31.3 | 27.4 | 3.4 | |
| Lalapanzi | 2.2 | | | | 9.2 | |
| Llewellin Barracks | 21.3 | | | | 7.3 | |
| Lupane | 7.3 | | | | 11.3 | |
| Luveve | 16.3 | | | | 16.3 | |
| Mabelreign | 21.3 | 18.4 | | 26.3 | 12.3 | |
| Mabvuku | 13.3 | | | | 22.3 | |
| Macheke | 14.3 | | | | 24.3 | |
| Madziwa PA | | | | | 30.4 | |
| Madumabisa | 15.2 | | | | 2.3 | |
| Magwegwe | 15.3 | | | | 15.3 | |
| Mahusekwa PTA | | | | | 1.5 | |
| Makwiro | 24.3 | | | | 19.3 | |
| Mamina PA | | | | | 11.4 | |
| Mangula | 24.4 | | | | 15.3 | |
| Marandellas | 24.4 | 18.4 | | 2.4 | 10.4 | |
| Marlborough | 12.3 | | | | 16.3 | |
| Marula PTA | | | | | 22.2 | |
| Mashaba | 10.3 | | | | 21.3 | |
| Mashoko PA | | | | | 11.6 | |
| Matopos South PTA | | | | | 14.3 | |
| Mazoe | 29.3 | | | | 22.3 | |
| Melfort PTA | | | | | 30.3 | |
| Melsetter | 12.3 | | 12.3 | | 2.3 | |
| Mkoba | 2.2 | | | | 3.2 | |
| Monomotapa PTA | | | | | 15.2 | |
| Morgenster PA | | | | | 6.4 | |
| Morningside | 16.2 | | | | 16.2 | |
| Mount Darwin | 15.3 | | | | 9.3 | |
| Mount Pleasant | 12.3 | 18.4 | 17.3 | | 17.3 | |
| Mount Silinda | 21.2 | | | | 16.3 | |
| Mpopoma | 15.3 | 15.3 | | | 15.3 | |
| Mrewa | 6.3 | | | | 13.3 | |
| Mtoko | 26.3 | | | | 26.3 | |
| Mtoroshanga | 30.3 | | | | 16.3 | |
| Mufakose | 19.3 | | | | 15.3 | |
| Mupandawana PTA | | | | | 17.3 | |
| Muriel Mine PA | | | | | 9.4 | |
| Mzilikazi | 16.3 | | | | 16.3 | |
| Nkai | 3.3 | | | | 9.3 | |
| Northend Bulawayo | 16.2 | | | | 16.2 | |
| Norton | 28.3 | | | | 12.3 | |
| Nuanetsi | 23.2 | | | | 3.3 | |
| Nyamandhlovu | 3.3 | | | | 6.3 | |
| Nyanyadzi | 21.2 | | | | 13.2 | |
| Odzi | 19.3 | | | | 21.2 | |
| Paulington | 23.2 | | | | 3.3 | |
| Penhalonga | 9.2 | | | | 12.2 | |
| Plumtree | 2.2 | | | | 10.2 | |
| Pumula | 15.3 | | | | 15.3 | |



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| OFFICE | Circulation branch | Stamp cancelling machines | Postage paid in cash | Roller canceller | Counter date stamps used on mail matter | Private bags sections |
|---|---|---|---|---|---|---|
| Queens Mine PTA | | | | | 28.2 | |
| Queens Park | 16.2 | | 16.2 | | 16.2 | |
| Que Que | 2.2 | 27.2 | | 6.4 | 2.2 | |
| Raffingora | 27.3 | | | | 17.3 | |
| Raylton | 23.2 | 23.2 | 16.2 | | 23.2 | |
| Redcliffe | 20.2 | | | | 28.2 | |
| Rimuka | 21.3 | | | | 15.3 | |
| Runiville | 19.3 | | 14.3 | | 19.3 | |
| Rusape | 28.2 | 13.2 | | 8.3 | 3.2 | 23.2 |
| Rushinga PA | | | | | 10.4 | |
| Ruwa PA | | | | | 23.3 | |
| St Marys PA | | | | | 14.3 | |
| Sakubva | 19.2 | | 19.2 | | 12.2 | |
| Salisbury | 27.2 | 9.3 | 10.3 | 10.3 | 15.3 | 4.4 |
| Salisbury Parcels | | | | 8.3 | 12.3 | |
| Salisbury R L B | | | | | 26.3 | |
| Salisbury Taxed Letters | | | | | 3.3 | |
| Philatelic Bureau | | | | | 13.3 | |
| Salisbury Airport | 14.3 | | | | 22.3 | |
| Sanyati PA | | | | | 10.4 | |
| Sanyatwe PTA | | | | | 6.3 | |
| Sawmills PTA | | | | | 15.2 | |
| Selous | 12.3 | | | | 19.3 | |
| Selukwe | 15.2 | | 7.2 | | 22.2 | |
| Senka PTA | | | | | 14.2 | |
| Shabani | 7.3 | 16.3 | | | 3.3 | |
| Shamva | 20.3 | | | | 30.3 | |
| Shangani | 3.3 | | | | 3.3 | |
| Sinoia | 5.4 | 18.4 | | | 6.3 | |
| Sipolilo | 15.3 | | | | 26.3 | |
| Somabula PTA | | | | | 14.2 | |
| Sote Source PTA | | | | | 3.3 | |
| Southerton | 16.3 | 18.4 | | | 21.3 | |
| Tafara PA | | | | | 21.3 | |
| Tengwe PA | | | | | 3.4 | |
| Tjolotjo | 13.3 | | | | 20.3 | |
| Torwood | 20.2 | | | | 1.2 | |
| Trelawney | 16.3 | | 6.3 | | 29.3 | |
| Triangle | 7.3 | | 7.3 | | 23.2 | |
| Troutbeck PTA | | | | | 22.2 | |
| Tshabalala | 15.3 | | | | 15.3 | |
| Turk Mine | 5.3 | | | | 1.3 | |
| Umniati | 20.3 | | | | 16.3 | |
| Umtali | 10.2 | 1.5 New die | 10.2 | 27.2 | 20.2 | 27.2 |
| Umvukwes | 16.3 | | | | 23.3 | |
| Umvuma | 9.2 | | | | 24.2 | |
| Union Ave. Sby. | 8.3 | | | 28.3 | 8.3 | |
| Victoria Falls | 17.2 | | | 17.2 | 17.2 | |
| Wankie | 17.3 | 14.2 | 14.2 | 7.3 | 16.2 | |
| Waterfalls | 12.3 | 18.4 | | | 12.3 | |
| Waterford PTA | Rhodesia not shown on original datestamp. | | | | | |
| Waterloo PTA | | | | | 10.4 | |
| Wedza | 2.4 | | | | 12.3 | |
| West End Bulawayo | 20.2 | | | | 20.2 | |
| West Nicholson | 5.3 | | | | 9.3 | |
| Widdecombe PA | | | | | 26.4 | |
| Wilton PTA | | | | | 1.5 | |
| Zaka | 3.3 | | | | 20.2 | |


**Modern QEII stampless covers**
**SEYCHELLES**

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

We have a limited quantity available. **£8.00 per set (8)**

Stephen Walter

**(S W Braham)**
**109 Kingsley Road, Hounslow,**
**Middlesex TW3 4AL**
**Tel. 01-570 5968**

**P.T.S.** **A.S.D.A.**
**B.P.F.** **A.P.S.**
**Cables: "Stamps" Hounslow** **Giro 3126714**


Salisbury and Bulawayo each utilises over thirty different cancellers - probably more, including the various "Postage Paid" and duty room impressions - and these were not all changed simultaneously. Salisbury, for instance, had a few large "provisional" handstamps in use on 27 February, whereas their counter cds were altered on 8 March (not 9 March as shown on the official record). The mechanised cancellations from Causeway Post Office, used a great deal for Government mail, can be seen with "Rhodesia" still on at 11 a m on 18 April but off at 11.45 a m.












Thus it is still important to maintain a compendious record, jotting down counter numbers when they are first seen without "Rhodesia" on. This record can always be condensed for future publication, but would be almost impossible to compile or expand in arrears.

Furthermore, several interesting anomalies have come to light, which do not form part of the PTC list, such as partial removals where traces of "SIA" or irregular marks are visible in the lower hald of the circle. Later work on these particular cancellers (e g Salisbury mechanised) requires extensive study to chronicle changes arising from the "clean-up" of the chiselling, as a variety of impressions can be obtained from any datestamp due to the degree of inking or the strength behind the strike.







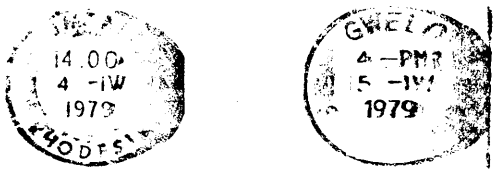
At one stage the Salisbury mechanised canceller die consistently showed the year as 19791, which is going rather far, while on other occasions 1979 appeared upside down (it is in fact a very up-side-down year in Zimbabwe Rhodesia!), or the entire cancelling die had been impressed "tête-bêche" to the slogan of the day.

A further curiosity arose from the incorporation of roman numerals in several mechanised cancellers, such as Borrowdale, Chiredzi, Gwelo, Hatfield, and Waterfalls. It is the writer's contention that the use of roman numerals, although serving a purpose to distinguish the month from the day, can only cause confusion among the lower echelons of the postal staffs. After I, II and III, the digits must become meaningless symbols to many of the operators and recipients. Even present-day romans no longer use this numeration in daily life; consequently this usage is as archaic as the suffix "Esquire" (which must also be meaningless to many postmen). We can also observe the month in the canceller printed as -V or -IV, which notation is not to be found in the classics. Also to be seen is a large quantity of IW, which arose apparently from a consistent double-impression of the V. All the

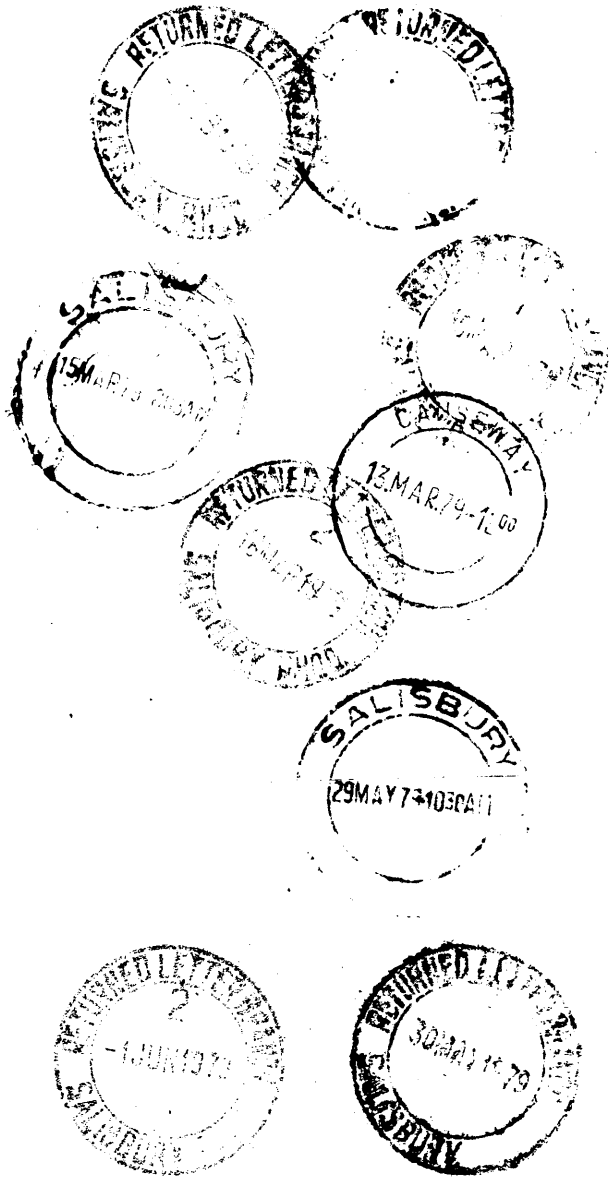


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above were noted on official cancellations, but in the field of meter marks at least one firm which uses roman in its franking machine sent out a considerable quantity of mail postmarked June during the month of April, as their machine operator was presumbably unaware of the differences between "VI" and "IV".



At one time it was thought that the Returned Letter sorters would need to retain the name of the country, especially as there are many Salisburys in the world. The matter was easily resolved in that the Returned Letter Branches of all Post Offices only return **Internal** mail under their local datestamps; all **external** returned mail is handled through the Returned Letter Office in Bulawayo, which send the original cover back inside another cover of its own. On the latter the name "Rhodesia" has also been removed from the datestamp, the PTC officials having gone to the trouble of ascertaining that there is no other Bulawayo anywhere in the world.



To log the progression of the removal dates has been a fascinating study. There is always the chance of an uneven strike showing no "Rhodesia" far earlier than all other recorded dates, leading to excitement followed by anti-climax. As March merged into April, and lists were exchanged of "dates first seen" there was an unavoidable comparison with a slow bicycle race, to see who would stay on longest. Mtoko, Hatfield and Banket were contenders among the better-known offices, but, as reported above, and ignoring rural agencies and the occasional overlooked datestamp, only Umtali held out into the month of May.

The official list reveals that Hunters Road was the first Post Office to use a datestamp with the name "Rhodesia" removed (except, of course, for those on which it had never appeared). This occurred on 29th January 1979, and was followed shortly after, on 31st January, by Gwelo's roller canceller and their Private Bags Section. The last handstamps to be changed, apart from the few which have been overlooked by local postmasters, were Basera Postal Agency on 1st June 1979 and Mashoko P A on 11th June 1979.

The technicalities of the removals were outlined by Messrs Vahey and Best of the PTC, to whom we owe thanks for their co-operation, as follows: – At the outset, Bulawayo utilised its own internal labour to chisel the cancellers, having some amended ones ready for use on 7 February but these were officially put into use on 9 February. In the Midlands the work was entrusted to Victoria Engineering Works, who, after finishing Gwelo handstamps also tackled Fort Victoria and Que Que cancellers. Handstamps from the Umtali (Manicaland) area were also sent for treatment by the same firm, although Salisbury and some of the Mashonaland area were altered by a small concern, employing some former members of the PTC, which often undertakes jobs for the Corporation.

Of added interest during the March-April period was the use of the slogan "WE ARE **ALL** GOING TO **VOTE**", and its equivalent in two vernacular languages. These slogans in their various forms and colours will form the subject of a separate article, but in passing we mention one which was blurred at the righthand end and thus read "WE ARE GOING TO – – –" (oblivion ?) I do hope not.

## RHODESIAN SCENE — Danny Swart

# *Format for logging*

In an endeavour to prepare a chronological listing of the "first day" cancels showing the removal of "Rhodesia" the Mashonaland Philatelic Society in Salisbury has prepared a suggested format for logging dates and information on the cancellers. Through these pages an appeal is therefore made to all interested philatelists to co-operate in this venture and to send their lists to The Editor, *Mashonaland Philatelic Society Newsletter,* 26 Mount Pleasant Drive, Salisbury, Zimbabwe, Zimbabwe-Rhodesia.

**REMOVAL OF "RHODESIA" FROM POSTAL CANCELLERS**

| Place | Type of Canceller | Earliest Date | Source (for Ref.) | Remarks |
|---|---|---|---|---|
| Amaveni | Large cds | 5 Feb 79 | Competition Entry | |
| Beitbridge | Counter 3 cds | 7 Mar 79 | Govt. Env. | Counter 2 in use while 3 amended |
| Bindura | Mechanised (Machine canc) | 15 Mar 79 | Govt. – Small | |
| Causeway | Roller Canceller | 1 Mar 79 | Govt. – Large | "Rhodesia" partially visible |

*Note: The dates recorded above are not necessarily "first day" of use.*

It is suggested that if the lists are prepared in duplicate the one copy can then be sent to Salisbury for comparison with other lists. Interesting coment by the newsletter editor reads as follows; "If the above is logged as and when items come to hand, the job is not as tedious as might appear. Don't let is all accumulate – for one thing the piles attract cockroaches and unphilatelic remarks from wives – also it is easier and more interesting to amend one's list from time to time".

Good hunting!



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# About a Holy Land collection

**by Arie Bakker**

THE TAPLIN COLLECTION in the British Museum in London is a noteworthy example of stamp collecting as it was arranged at the end of the 19th century. The whole world is included.

Collectors were however unable to absorb the flood of new issues and this automatically lead to specializing. One preferred to collect stamps of countries and the other thematic subjects.

Avanced collectors of traditional philately in their search for material to enhance their collections succeeded in adding postal history to their collecting fields.

Thematic collectors on the one hand concentrated on the development of a theme or basic idea through stamps while other philatelists established documentary collections with the aid of philatelic material.

After all, there is a big difference between a flower or animal collection and a documentary collection, eg a display of the development of space travel or the history of the Red Cross told with stamps and postal items. In spite of this these two groups are internationally combined under one name, thematic collections.

Postal history and aerophilately developed into two separate fields though this is debatable, for isn't aerophilately part of postal history?

Since the national exhibition in Potchefstroom (Potch 78) a further breakdown occurred in judging of collections with the addition of a new category to the existing groups, viz "Collections of the past 25 years.

Through the years we have seen the development of persistent specialization, and societies bringing the specialists of their specific collection fields under one roof are proof of this.

We are aware of a number of societies in Europe and the USA which specialize in one country, similar to what we have in South Africa, eg of specialist societies for thematic collectors, for postmarks and postal history, for South Africa and South West Africa, for aerophilately and ..... for Israel and the Holy Land.

Don't think that the members of these specialist societies are interested only in the philately which their respective societies cater for. The majority of members also join another society in their area which promotes philately in general, but for their specialist collecting field they seek more in-depth study. The proof is there that specialist societies enlarge and are instrumental in widening the field of knowledge perceptably.

### Specialist Israel societies

Israel collectors considered specialising necessary over two decades ago when one after the other, all over the world, they founded their specialist Israel societies. Their decision has since proven correct.

Do younger philatelists realize that the Israel societies cover an enormous collectors field? Israel since 1948 is of course the main interest and here too they are conducting in-depth studies.

But that is not all!

It is of course only one step to include Holy Land into our collecting field.

We can bring Judaica material, camp post and the interim period in close connection with an Israel collection, but a Holy Land collection is more a geographic collection area within the borders of Biblical Israel.

What then should I collect?

If I have to rely on auction catalogues I am restricted only to:

a. Palestinian forerunners, with Austrian, French, German, Italian, Russian and Turkish Levant offices;
b. Palestinian Mandate stamps;
c. Egyptian occupation of Palestine;
d. Jordanian occupation of Palestine.

In the summary there is the omission of Trans-Jordan and Jordan stamps and I think a Holy Land collection would be incomplete if the stamps of this area were ignored.

There is a restriction, however.

I think most Bible readers when reading the Book Joshua skip Chapter 13. There are endless rows of names of places that do not appeal. But the chapters 13-21 are of utmost importance to us, for here are recorded in detail the borders of the inheritance of the tribes of Israel. This is the official register of the property of the people of Israel. Here we also find the borders of what is now called the Holy Land.

Stamps of (trans) Jordan with eg cancellations with arabic and latin characters of Bethlehem (Bayt Lahm), Hebron (El Khalil), Jerigo or Jerusalem, all of them west of the Jordan, prove without any doubt that they belong to the Holy Land collection area, although accepted by us as stamps of the Jordanian occupation of Palestine.

### Readable cancellations

We now deal with the (Trans) Jordan stamps with readable cancellations of areas *EAST* of the Jordan and here we are restricted to the areas belonging to the Biblical districts of Gilead, Moab and Edom, i e the inheritance which Moses, the servant of our Lord appointed to half the tribe of Manashe, to Gad and to Ruben.

Joshua 13 does not leave us any doubt about this.

Thus the restriction applies only to used stamps with readable cancellations. There are no restrictions whatsoever for mint (Trans) Jordanian stamps, for these mint stamps were also sold at the post offices within Biblical Israel.

In addition there are the stamps of the "Arabic Kingdom", but to understand this we would have to delve into history a bit.

In 1916 the Arabs rebelled against the Turks, who till then ruled what we now call Syria, Lebanon, Israel and Jordan. You will remember T E Lawrence (of Arabia) who became famous in that period.

This is a long story, with stamps even of Iraq, Bagdad, Mosul and Cilicia coming into the picture, but let's just have a look at the final episode.

While the Arabs were engaged in guerilla warfare against the Turks – of course with aid of the Allies – England and France in March 1916 achieved the Sykes -Picot agreement in which the booty was divided.

Sykes, who in 1902 fought in the Yorkshire Militia in South Africa, was a great friend of the Arabs, while Picot defended the French point of view that Syria was their rightful property because of the big role they played in that area since the Crusades by establishing mission stations, building railways and helping to develop that area.

They decided to divide the area into four districts. Two sections under direct administration of France (the coastal area of Syria, which is now called Lebanon) and under direct administration of England (Palestine) and two parts under Arabic administration but also under the protection of France and England, viz the two hinterlands of the coastal areas.

In order to promote and maintain peace in these areas the Allies intended to develop and administer those four areas separately. The political term "separate development" was not yet invented, but this was definitely the basic idea.

But at the end of World War I we find an autonomous Arabic Government in Damascus under Amir Faisal of Iraq, son of King Hussain of the Hedjaz, who received aid from the British officers who has assisted with the Arab revolt.



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This political development was not in accordance with the Sykes-Picot agreement and the question was referred to the Allied conference table in San Remo.

The Arabs understood and knew what was coming; maybe they were well informed by their British advisers – for on 8 March 1920 they held a General Syrian Congress, resulting in the nationalists proclaiming an independent Kingdom of Greater Syria, which included the Lebanon and Palestine. Amir Faisal was proclaimed King.

The San Remo Conference followed and in April 1920 France received the mandate over Syria. Now France had official authority to take action against erstwhile ally Amir Faisal.

On 14 June 1920 Faisel received an ultimatum and two weeks later he left Damascus and the Arab dream of a Greater Syria collapsed.

Faisel's brother, the Amir Abdullah, out for revenge, marched against the French in Syria from the south, but the British persuaded him to change his mind and in March 1921 offered him the constitutional government over the country east of the Jordan under the rules of the British Mandate which could be expected for Palestine and its hinterland and finally was approved in 1922 by the League of Nations.

It will be remembered that Abdullah was murdered thirty years later (1951-07-20) by a supporter of the Mufti of Jerusalem because they suspected him of secret peace negotiations with Israel.

By the way – do you now understand today's war of Syria against the Lebanese, with the extermination of the Lebanese Christians? This is the old Greater Syria idea of the Arabs, which the Marxists have revived for their aims, since British and French military power and knowledge of the local situation have been substituted by "human rights". Palestine (now Israel) was part of the Greater Syria plan and we understand why Israel supports the Lebanese Christians.

Are you perhaps interested in history or politics?

You will enlarge your insight when you start collecting stamps of the Holy Land and when you study your subject.

In the few months that Faisal was King of Greater Syria his post office officials overprinted all Turkish stamps they could lay their hand on with a handstamp, consisting of a number of arabic characters depicting the Arabic Government and with new values in milliémes and piasters.

Faisal even managed to have a new set of ten stamps printed in the values 1 - 10 piasters. They are perhaps the ugliest stamps of the year, but still are official stamps.

Stanley Gibbons lists a total of 86 stamps and Yvert et Tellier 98 stamps. Some of them are very scarce because the stocks of Turkish stamps available in Damascus were very small. Because of the handstamps there are naturally many deviations.

We msut also remember that these stamps were meant for Greater Syria, which includes Lebanon and Palestine.

The date of issue is not known but literature reveals that several business covers exist with these overprinted stamps which were cancelled in Syrian cities with dates of the whole year 1920.

It is obvious therefore that some stamps were already overprinted and in use before Faisal became King and have been used till five months after his abdication, even after Transjordan issued EEF stamps in November 1920 with the overprint "East of Jordan" in arabic.

Incidently, 12 Syrian covers are known to exist having mixed franking EEF (Palestine) and Arabic Government overprints.

In contrast with WW II, immediately after WW I no stamps for the liberated on conquered countries were available and the EEF stamps, listed in catalogue as an issue of Palestine, were valid during 1919/20 in the whole conquered old Turkish area and even in northern Egypt.

So it's the same story.

If you collect Syria, (Trans) Jordan, Lebanon or Egypt the mint EEF stamps from Palestine cannot be ignored and a search can be instituted for readable cancellations of cities and towns situated in the areas concerned. All the mint EEF stamps belong to these countries.

The official use of the Arabic Government stamps inside Syria are irrefutably established, but the usage inside Lebanon and Palestine cannot be proved.

Still, these stamps were prepared for these districts but political cirsumstances probably prevented their actual use in these areas.

I am of the opinion that the mint Arabic Kingdom stamps definetely belong to a Holy Land (even Israel) collection, but with the annotation "Forerunners prevented from being used in Palestine by France". In an analogical way these stamps can also be included in a Lebanon collection.

Whoever intends making a study of his collection field wil discover interesting possibilities when he becomes an active member of a specialist society, such as the Israel Philatelic Society.

*Study originally written in Afrikaans and published in the catalogue of DISA 79.*

# Philatelic services streamlined

THE ACTIVITIES of Philatelic Services and Intersapa (Inter-Southern African Philatelic Agency) have been merged and these bodies will henceforth function as a single entity operating from the new Post Office headquartrs in Pretoria.

The streamlining of these service facilities, foreshadowed in *The SA Philatelist* in January, was effected as from 1 April 1979 and became fully operational last month.

The merger means that a collector needs only one deposit account for his standing order for the supply of philatelic material issued by the RSA, SWA, Transkei, Bophuthatswana, Venda and other bodies using the Post Office distribution facilities, eg for commemorative covers with official special datestamps.

Mr Herman Steyn, director of Philatelic Services and Intersapa, says the establishment of a separate accounting system for Intersapa resulted in tremendous duplication, with thousands of collectors running two different deposit accounts.

Apart from the administrative duplication, the staff of Intersapa and of Philatelic Services found themselves in a continuous cross-referencing operation to handle what they came to cal "divorce cases" – where collectors sent one cheque to pay into both their accoutns, or used one letter for correspondence with both organisations.

The consolidtion of all the deposit accounts, including the computer programme consolidation, has now been completed. Instead of having two account numbers, all subscribers now have a single new number. Deposit account holders have been advised of their new numbers and have been asked to use only the new number in future.

The merger of the two services also means that the dispatch of material will be expedited.

A deposit of R30 is henceforth required for all standing orders including control pieces, or R15 if control pieces are not ordered. New subscribers will have to fill in only one order form providing for all their requirements.

The address of the consolidted service is Philatelic Services and Intersapa, GPO, Pretoria 0001, and the telephone number for account enquiries is (012) 419 1029.

**VENDA INDEPENDENCE** — The independence date for the Black state of Venda has been confirmed as 13 September 1979. A full set of definitive stamps as well as an independence commemorative set of four values will be issued. An announcement says Intersapa will handle the sales of philatelic material on behalf of Venda.



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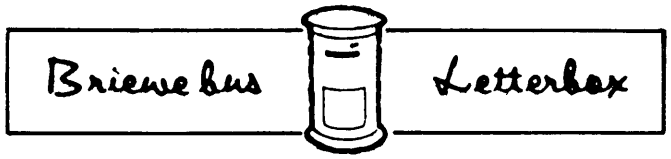
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## Hidden Date period

DEAR SIR – With reference to Mr T G L Lawson's letter in the June 1979 Letterbox I can inform readers that the slides library of the Philatelic Federation of Southern Africa has a slide show on Canada's First Hidden Date Era 1935 – 1970.

This lecture was exchanged against one of our productions with the Royal Philatelic Society of Canada and is available to all affiliated societies.

During this first Hidden Date period some 230 different stamps with hidden dates were issued. Only two commemorative stamps, in the five Cameo definitives and the 1967 set of postage dues were not dated.

The Post Office did not announce their decision to stop Hidden Dates after 1970. Three or four months later, after three commemoratives had been issued without Hidden Dates, they replied to an enquiry that "The minuscule dates that have been a feature of most Canadian stamps since 1935 have been dropped as a design and manufacturing feature as they have long since ceased to have any practical and postal requirement".

For the next three years none of the Canadian stamps issued had dates and the collectors lamented that a unique feature of Canadian stamps had been lost.

Then, on 16 January 1974 a new 8c stamp was issued in the series Canadian Indians (SG 725): Indians of the Pacific Coast, and this stamp was found to have a Hidden Date.

The Post Office announced that "...responding to the many and continuing requests from collectors, the practise of engraving a minuscule date in the design, the Hidden Date, is reinstated and will be continued. It will comprise the Copywright symbol (a C in a circle) and the year of issue of the stamp".

And so the Second Hidden Date Era started in 1974.

All this and more can be learned from our slide show No 58 composed by Mr R M Burrell from Canada. About seventy Hidden Dates are shown, sufficient to give the viewers an appetite to try to find the rest.

I take this opportunity to inform club secretaries that the slides library will be closed in September 1979. All requests for September/October shows received before the middle of August will be dispatched in time.

Arie Bakker, Chairman. Audio-visual Committee.

## Topical or thematic

DEAR SIR – At a recent meeting of the Natal Philatelic Society we had our annual contest for the thematic 'Maynard' Cup.

One of the entries was a Spanish collection showing the paintings in Praud museum in Madrid. These included some of the beautiful art stamps issued by Spain over the last years, such as Goya, Murillo etc.

They were very well presented and written up, the stamps taking precedence over the writing (and not the reverse as is often seen!).

Many members seem to think this was not a thematic collection at all but a topical. I don't know the difference.

Would some members like to express an opinion on this as I feel the collection deserved to win but didn't even come second.

It was also said the collection should have been in a country competition, not thematic at all!

Hoping to hear from some of your knowledgeable readers.

Rex Osborne, Durban.



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## Unofficial FDCs

DEAR SIR – I have a complaint.

If the Fuel Saving FDC (as per the attached photocopy) is being considered as an official FDC then why was it not issued by the Philatelic Services? If not, then why was it cancelled with the official canceller? Is this standard practice? Does it then mean that anybody can produce envelopes to be cancelled officially and sell them at inflated prices if they wish?

Philatelic Services print thousands of copies for their members and the public in general. These people print a limited number (so they say!) and sell them at high prices. How can these covers be listed and catalogued if they are not official?

Referring to the other photocopy, was there in actual fact a Harbours cover 3.9B? If so, what is the difference between 'A' and 'B' and why were they not offered to members of Philatelic Services?

My interest in collecting FDCs is waning fast and I am seriously considering discontinuing this hobby if this type of 'piracy' – if it is 'Piracy' – is going to be allowed to continue. I am sure I am not the only one who feels this way.

Mrs A Cutler, Somerset West.

*The Fuel Saving FDC you refer to is an envelope privately printed by an individual dealer, who presented the envelopes at Secunda for postmarking on the day of issue. It was postmarked, according to normal postal regulations, as being an ordinary postal item bearing the minimum prescribed postage.*

*Any person may present his own franked envelope for cancellation upon the introduction of a new postmark, and have such own envelopes suitably postmarked.*

*Another Secunda postmark was in use at the DISA stamp exhibition, and quite a number of DISA envelopes were postmarked with this on the day of issue of the Fuel Savings stamps.*

*None of these items rank as official FDCs and they will not receive formal catalogue status as such.*

*There is only one official Harbours FDC. It seems as if the dealer who offered you cover 3.9B, which is not a designation applied by the Post Office, differentiates between the Saldanha stamp first on the pair of two, or the Richards Bay stamp first. As both stamps appear ont he cover, we do not see the significance of such a distinction as to the sequence of the stamps.*

*It is doubtful if the cover will be listed in this manner in any recognised catalogue. Pairs of unilingual Union stamps are sought after regardless of the language coming first!*

*It seems that your dealer offering his own Fuel covers, being "only 250" with one stamp and "only 50" with the two stamps, was a bit slow in realising that there were actually two stamps. – Ed.*

## Inverted fraction

DEAR SIR – Danny Swart's article in the December 1978 issue of *The SA Philatelist* has prompted me to record locally and inverted fraction of the 'To Pay' cachet.

I have two covers both originating from the Salisbury Post Office and postmarked 3 December 1976. As these were Christmas cards and had more than the required number of words in a message permitted for Christmas cards unsealed, they were surcharged.

The 'To Pay' cachet was applied T 2/8 in a double circle. Upon inspection it was found that the 8 of the fraction was inverted on both covers. I do not know how many other covers originated from the Salisbury Post Office with the inverted fraction before it was corrected. To date the two covers in my possession are the only two I have seen with the inverted fraction. I have been curious to know how this came about.

This fraction invert has been recorded in the Rhodesian Study Circle Journal.

John E Franklin, Newlands, Cape.

## Rocketing prices

DEAR SIR – I do commend your leader in the June *SA Philatelist* and your article "Rocketing prices etc".

I wrote to Manfred Weinstein in 1977 supporting his endeavours.

Like you I wonder what really is the cause. I feel that the news media have been responsible to some extent.

In Natal our society, of which I am a trustee and past president, is concerned, too, and we find that so many people are becoming interested in collecting so that one wonders whether it is from interest or for financial appreciation.

Our sales packet last year reached an all-time record of R33 000 and we are all quite astounded.

Your article was very well written and I do congratulate you.

G Milner Palmer, Durban.

* * * * *

DEAR SIR – Congratulations on the June number of *The South African Philatelist* and in particular your "Rocketing Prices —" article.

R S Benton, Wicks Stamp Agency, Pietermaritzburg.

* * * * *

DEAR SIR – Congratulations on your article on rocketing prices: it is a pleasure to read something which is written by an educated man and deals with matters logically and scientifically.

L E Orkin, Houghton.


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# Early SA revenue collecting

**by F G Froehlich**

In 1904 Morley's Philatelic Journal printed the following dealing with various aspects of organized Philately in South Africa:

*"We have received the following letter, which needs no comment, from this Society:*

*JOHANNESBURG PHILATELIC SOCIETY*
*P O BOX 4967. Johannesburg 20 Mei, 1904*

*Dear Sir,*

*At a meeting of the above Society held here on the 17th inst. it was resolved to draw the attention of Philatelists at home to the apparently wrong estimate formed of the value of the 5/- King's Head Transvaal fiscal with inverted centre. It appears two specimens were sold lately in London at a figure running well into three figures, -consequently it may be of interest to know that a dealer in this town had a block of 7 in his window, and the price he asked per copy was £2 10/-; besides these there are known to members of this Society over 20 specimens, which would point to the likelihood of at least one complete sheet having got into the hands of the public.*
*Hoping the above may be of interest.*

*Yours faithfully,*

*W G BYRON*
*Hon Sect"*

In those days many collectors took an equal interest in Postage Stamps and in Revenue Stamps, and at that May meeting discussion centred on the recently discovered 5 Shilling Transvaal King's Head Fiscal with inverted centre.

The vice-chairman of the Johannesburg Philatelic Society, Saul Klagsbrun, was the Revenue Stamps Newsreporter for *Morley's Philatelic Journal,* a London publication where another contributor wrote: "In the realm of fiscals little is known, novelties and unknown varieties are plentiful and in all probability among the stamps the modern(sic) collector can most nearly experience the fascination which encouraged the early collectors of Postage Stamps to persevere."

When the South Arican Roll of Honour was inaugurated in 1932, Klagsbrun was one of the initial ten distinguished philatelists. Another elected at the same time was Emil Tamsen who came to the Transvaal in the eighties. His postal address then was just "Waterberg".

He died in July 1957, aged 96 and in his obituary it has been mentioned that he was a co-founder of Nylstroom.

I met Emil Tamsen only in his later years, long after he has become the "Great old man" of South African Philately. When in 1902 Morley asked him for information about the Revenue Stamps of the Orange Free State and the Transvaal he replied: "I must own that it has never struck me before to investigate anything with regard to the fiscal stamps of South Africa, in fact I had no idea that there were any points to be cleared.

"Before the war (a war not quite finished yet by then) I could have had ample opportunities to find out, but my Postage stamp collection took up all my time. I always put away any fiscal stamps I came across with the idea of arranging them later, but owing to the looting of my house this accumulation is lost and most of my philatelic library which contained copies of the yearly reports of the Postal and Telegraph Departments has been detroyed during the war.

"The early fiscals of the OFS have never been plentiful, the small population, nearly all farmers, the few towns, without any speculation, used but few stamps; only after the Diamond and Goldfields in the neighbouring states has been discovered did the Revenue of the OFS increase.

I found the following statistics, which clearly show how small the number of stamps required really was.

| **Total income from sale of fiscal stamps** | **Total income from sale of postage stamps & postcards** |
|---|---|
| 1879 — £ 8.997 | 1879 — £ 6.908 |
| 1890 — £39.138 | 1890 — £10.635 |
| 1981 — £43.621 | 1891 — £12.355 |

How very limited must the earlier issues have been. No wonder they never were plentiful in collector's hands. The way has upset the country, and has caused the destruction of many papers, after the stamps were removed and offered to collectors. Now is the time to pick them up, as not many more substantial finds of Revenue Stamps will occur out here.".

Following his list of Orange Free State Revenue Stamps, Tamsen continued with a report on the Telegraph Stamps of the Transvaal, where reference is made to law No 3 of 1884 by which the ZAR Telegraph Department was regulated.

The first telegraph line in the occupied Transvaal had been opened in 1880 and connected the Natal line with Pretoria, via Standerton and Heidelberg. By Art 20 of the above law it was enacted that Postage Stamps should now be used for the repayment of telegrams.

The first postage stamps so used were the sixpence black and two shilling blue Queen's Head of 1887 and the ZAR one shilling green of 1883.

Later on al values from Threepence to Five Pounds were used for Telegrams, in 1885 to the sum of £1 528, 13 shillings and 6 pence, reaching £3 503, 7 shillings and 6 pence in 1886 with Johannesburg then less than three months old.

This was not the only instance when Postage Stamps in South Africa were deliberately and even exclusively used for fiscal purposes. The editor of Morley's recommended the study of Revenue Stamps to his readers, as in his words: "they sometimes throw light upon contemporaneous postage issues". It is doubtful whether many collectors took his advice. An ever-larger number of new issues made collectors concentrate on Postage Stamps.

Even now that the field had been narrowed down, it took a long time until stamp collecting in South Africa became as popular as it is to-day. "The apathy of South African collectors is deplorable," wrote the editor of *The South African Philatelic Adviser* in its last issue in May 1912. This journal first published in June 1911 at Durban, is mentioned in *Historical Sketch of the Philatelic Society of Natal* by Margaret Beth Cuthbertson.

No sooner has collecting been confined to postage stamps and nothing else but postage stamps, when the situation changed, with the introduction of airmail services. Now the stamp alone would not do any longer, postmarks and with them the entire envelope had to be considered, to some extent a return of the long-discarded postal stationery in the disguise of flown covers and cards or aerograms.

Thereafter Philately became more and more diversified, followed over the years by the formation of stamp clubs and study cicles dealing almost exclusively with certain subjects.

In spite of all such activity revenue stamp collecting remain Cinderella, and in accordance with tradition it had te be almost midnight, philatelically speaking, when Leonard J Dodd by publishing his *Catalogue of South African Revenue Stamps in 1958/66* picked up he slipper and made her his princess.

Still lack of interest prevails. Maybe it is deeprooted in man's subconscious. Everybody loves his Postmaster, hoping that he will do something for hims (and how he does), but when it comes to the Receiver, then it is Man versus Society. In a book of that very same title, the author, Jacob Viner, writes: "I do not suppose that there is now or ever was particular affection in any country for Customs and Tax Collectors".



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# Men of foresight who gave us the Universal Postal Union

by A Leslie Leon RDPSA, FRPSL

You can post a letter in Johannesburg, address it to London or Leningrad, Toulouse or Timbuctoo and – if properly addressed and stamped correctly – it will arrive at its destination without further charge. This was not always the case and for this facility we have in the main to be thankful to three men of the last century, men of foresight, organising ability and great strength of purpose.

The Honourable Montgomery Blair was appointed Postmaster-General in Abrahams Lincoln's cabinet five days after the latter was elected President of the United States. He had previously practised law and resided in the famous "Blair House" now used as the President's guest house. He initiated many improvements in the distribution of mail in his own country and was a most successful minister but was forced to resign after three years.

A letter written by Blair in 1862 led to the Paris Postal Conference of 1863. Blair wrote, inter alia, "There exist many obstacles to foreign correspondence which cannot be resolved except by concerted international action ..... There is a great diversity of rates between the same places, up to six different rates depending on the means of transportation .... The ramifications of the postal system, involving so many countries, seem to require a general cooperative action."

These ideas were enthusiastically supported by a remarkable Prussian postal official, Dr Heinrich von Stephan, who had entered the postal service at the age of sixteen. He had great linguistic ability and rose rapidly in the service. He was his country's representative in the negotiations for a postal treaty with Spain and Portugal in the 1850's at which time such treaties were necessary to ensure the transport of mail leaving one country for another. Eventually, after being Postmaster-General of the North German Confederation, he became the head of the postal administration of the German Empire and was the president of the first congress of the Universal Postal Union, having been the chief protagonist of the idea of such a meeting.

### Father of postage stamp

The other member of this trio was a retired schoolmaster who reformed the English Post Office and is recognised as the father of the postage stamps – Sir Rowland Hill. In 1837 he published his famous pamphlet in which he wrote "Perhaps the difficulty might be obviated by using a bit of paper large enough to bear the stamp and covered at the back with a glutinous wash which by applying a little moisture might be attached to the back of a letter". This led to the manufacture of the Penny Black of Great Britain which, however, was a local stamp and dit not carry correspondence outside the boundaries of that country except by treaty with the receiving country. Even then transit charges might be incurred if boundaries of an intervening state were traversed.

Blair's letter already quoted led to the convening of the Paris Postal Conference which opened on 11 May 1863 (its centenary was commemorated by Great Britain by the issue of SG 636). The conference was attended by the representatives of 15 countries which are stated to have been responsible for the generation of 95% of the correspondence of the world. The results of the conference have been summed up as follows: "The deliberations ended with the adoption of 31 articles or general principles intended to facilitate relations of persons by the route of mails and able to serve as a basis of international conventions to regulate these relations."

The first congress of the International Postal Union was held at Berne in Switzerland from 15 September 1874; during the eleven years since Paris there had ensued the remainder of the American Civil War, the war between Prussia and Austria and the Franco-Prussian War. All present agreed that the main issue to be discussed was the question of uniform postal charges but there were differences of opinion as to what the charges were to be and a compromise was reached. Another difficult problem was that of transit fees as countries like France and Belgium were opposed to their abolition as their postal services were used to a greater extent than those of terminal states such as Sweden or Spain. The attempt to abolish such fees was abandoned and a fixed transit rate was set up.

### Convention signed

On 9 October 1874 agreement had been reached on uniformity in many postal matters, a convention was signed and the name General Postal Union was chosen; the headquarters were to be at Berne and meetings were to be held every three years. The name of the organisation was later changed to Universal Postal Union and the first headquarters was established on 15 September 1875.

Regular conferences and congresses have been held except during the two World Wars and there is little doubt that our postal services have received enormous benefits from the system inaugurated in 1874. There have been great differences in the views of various postal authorities but these difficulties have eventually been resolved. For example, it was decided at the outset that each member country should have one vote. Britain then applied for British India to be admitted and later for the other British Colonies. When France, Holland and Spain made similar appications for their colonies Britain objected and, in fact, the admission of the Dutch and Spanish colonies was held up for some years and this very point became a subject of friction over a long period.

In a foreward to the catalogue of INTERNABA 1974, an international philatelic exhibition held at Basle to commemorate the centenary of the Universal Postal Union, it is stated: "By means of modern exhibition techniques, the show informs visitors about the significance of this world-wide postal collaboration, from which millions of postal users benefit daily. The free exchange of mail items by surface or air route is the result of daily and ever-increasing co-operation, unhampered by any natural or artificial barriers." At that exhibition there were displayed numerous collections detailing the foundation and development of the UPU, one of the outstanding items being the exhibit from the Royal Philatelic Collection exhibited by permission of Her Majesty Queen Elizabeth II of Britain.

Prior to the hundredth anniversary of the date of founding, there were 150 member countries of the UPU by which date many of those countries had issued postage stamps, special cancellations and the like in connection with the Union and its ceremonies. A wealth of philatelic items have thus been engendered by this activity – in fact, over one thousand stamps had been issued before the avalanche that greeted the centenary. This subject has therefore become a philatelic subject on its own but, strangely, there has been little literature published in comparison with other philatelic subjects.

A comprehensive history of the organisation, review of its activities and catalogue of its stamps appeated in the United States in 1974, edited by M William Tyrrell and entitled *The Universal Postal Union, Members and Stamps, 1874 - 1974.* Acknowledgment is made to the compiler of that volume for much of the information in this article. The book is superbly illustrated and should be in the library of every philatelist interested in the workings of the post.



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# RENDEZVOUS

***Hon Secretaries are asked to check the information and notify of changes or additions.***

**Philatelic Federation of Southern Africa**
Honorary Life Presidents
Dr T B Berry RDPSA, 24 Herald Drive, Umhlanga Rocks 4320
Mr Gustav Bühlbring RDPSA, 7 Fairford Avenue, Mill Park, Port Elizabeth 6001.

**Honorary President, 1979/80**
Mr Harry Birkhead, PO Box 723, Bedfordview 2008. Tel H (011) 53 1847.

**Honorary Vice-presidents**

CAPE
Mr John Morris, 2 Briar Lane, Bonza Bay, Beacon Bay 5241, Tel H (0431) 47 1377, W (0431) 21353.

NATAL
Dr Mark Chutter, 49 Farmer's Folly, Lynnwood 0081. Tel H (012) 47 6056.

ORANGE FREE STATE
Mr André Bezuidenhout MPC, PO Box 389, Bloemfontein k9300. Tel H (051) 33 1122, W (051) 8 9755/6.

TRANSVAAL
Mr Joh Groenewald, PO Box 4430, Pretoria 0001. Tel H (012) 86 6011, W (012) 3 2366/7.

RHODESIA AND TERRITORIES OUTSIDE RSA
Mr Danny Swart, PO Box 31193, Braamfontein 2017, Tel H (011) 48 3464, W (011) 724 3431.

**Immediate Past President**
Mr Len van de Kar, PO Box 11086, Cape Town 8000. Tel H (021) 49 2133.

**Secretariat**
All correspondence to the Federation should be addressed to the Hon Secretary, PO Box 375, Johannesburg 2000.
Honorary Secretary: Mr Ken Lydall RDPSA, PO Box 28811, Sandringham 2131. Tel H (011) 45 6633.

**Administration, publications, subscriptions**
The business administration of the Federation is handled by the Honorary Treasurer.
Hon Treasurer: Mr Jonas Michelson RDPSA FRPSL, PO Box 375, Johannesburg 2000. Tel H (011) 41 3654, W (011) 838 1466.

**The South African Philatelist**
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald. Tel H (012) 86 6011. W (012) 3 2366/7.

**Philatelic Estates Committee**
The Vice-presidents of the Federation will assist executors in dealing with philatelic holdings in deceased estates.

**Expert Committee**
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items.
The chairman is Cmdr Cyril Enoch RDPSA, Tel H (012) 2 4891.
Material for expertising may be submitted to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

**Audiovisual Committee**
Chairman: Mr Arie J Bakker, Tel H (011) 849 1819.
Affiliated societies may apply for slide shows and talks to the Chairman, PO Box 13108, Northmead 1511.
Over 60 slide-lectures are available.

**New Issues Liaison Committee**
Considers suggestions for new stamp issues and prepares representations to the authorities. Societies and collectors may submit ideas to PO Box 4430, Pretoria 0001.

**The Philatelic Foundation**
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

**Exhibitions**
1980 – GEBEKS, national philatelic exhibition, Germiston, 7-14 October 1980. Information GEBEKS Chairman. PO Box 723, Bedfordview 2008.
1981 – Vrijstaat 81, Bloemfontein, July 1981. Information from Exhibition Chairman, PO Box 702, Bloemfontein 9300.
1892 – Port Elizabeth.
1982 – Durban.

**Philatelic congress**
The 42nd congress of the Philatelic Federation will be held at Germiston on 8 and 9 October 1980.

**Afrikaanse Filatelievereniging van Pretoria**
Vergader vierde Woensdag van die maand. 18h45, Ontspanningsaal, Patologiegebou, Beatrixstraat.
Eresekretaris prof F G E Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

**Afrikaanse Filatelievereniging**
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris J J Meintjes, Posbus 1329, Florida 1710. Tel H (012) 672 7735.
Ruilvergadering elke tweede maand, op derde Woensdag, 20h00, kamer 75. Openbare Biblioteek, Johannesburg.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Johannesburg.

**Bellville Philatelic Society**
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 58 3428, W (021) 58 4900.
Junior section meets third Saturday of the month, 14h00, Van Riet Auditorium, Bellville Public Library.

**Blantyre Philatelic Society**
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary B J Bowden, PO Box 741, Blantyre, Malawi Tel H 630 237, W 635 346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

**Cape Society for Palestine-Israel Philately (CASPIP)**
Meets third Wednesday of the month, 20h00, The Restaurant, Zeeland House, Forshore, Cape Town.
Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 52 4124, W (021) 55 5151.
Specialist study circle meets once per month.

**East London Philatelic Society**
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

**East Rand Philatelic Society**
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

**Edenvale Philatelic Society/Filatelievereniging**
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary R F Carklin, 11 Granville Road, Edenvale 1610, Tel H (011) 609 1351.

**Filatelievereniging van die Onderwyskollege Potchefstroom.**
Vergaderings word gehou om by die akademiese jaarprogram in te pas.
Eresekretaris Hermanus Grobler, Huis Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

**Fish Hoek Philatelic Society**
Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Fish Hoek.
Hon Secretary J Wannerton, "Caertaff", Pearson, Avenue, Kenilworth 7700. Tel H (021) 77 5802.

**Germiston Philatelic Society**
Meets third Wednesday of the month, 20h00, Boardroom, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

**Grahamstown Philatelic Society**
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

**Kempton Park Philatelic Society**
Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park.
Hon Secretary T W Blom, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5024.
Junior section meets first Saturday of the month, 11h00, same venue.

**Kimberley Philatelic Society**
Meets third Wednesday of the month, 19h30, Kimberly Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R Oliver, 2 Cohen Street, Labram. Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

**Klerksdorp Philatelic Society**
Meets first Thursday of the month, 19h30, Public Library.
Hon Secretary, 58 Jan van Riebeeck Road, Klerksdorp 2570. Tel H (018) 22671, W (018) 27443.

**Manicaland Philatelic Society**
Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.
Hon Secretary P Hoau, PO Box 809, Umtali, Zimbabwe-Rhodesia. Tel H 6 1772, W 6 4031.

**Maritzburg Philatelic Society**
Meets last Monday of the month, 19h30, Department of Psychology, Unversity of Natal, Golf Road.
Hon Secretary Mrs M Tierney, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 29810.

**Midlands Stamp Club**
Meets fourth Tuesday of the month. 19h30, Presbyterian Church Hall, 8th Street, Gwelo.
Hon Secretary, PO Box 550, Gwelo, Zimbabwe-Rhodesia. Tel H 3539 or 7949, W 2446 or 3863.
Social weekend held in September/October; junior night in July.

**Mooirivierse Posseëlklub**
Vergader op die eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

**Oranje-Vrystaatse Filatelievereniging**
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Bloemfontein 9300. Tel H (051) 31 3235, W (051) 78231.

**Paarlse Filateliste**
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 2 4006 of 2 2494.



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**Philatelic Society of Johannesburg**
Meets second Tuesday and fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.
Hon Secretary D Morrison, PO Box 4967, Johannesburg 2000. Tel H (011) 45 3461, W (011) 838 3311.

**Philatelic Society of Natal**
Meets first and third Wednesday of the month, 19h30, Geo Cato Room, City Hall, Durban.
Hon Secretary, PO Box 588, Durban 4000. Tel H (031) 64306.

**Pinelands Stamp Circle**
Meets last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs M Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 69 5050.

**Port Elizabeth Philatelic Society**
Meets first and third Tuesday of the month, 20h00, Walmer Library Hall.
Hon Secretary, PO Box 3, Port Elizabeth 6000. Tel H (041) 33 2680.

**Post Office Tree Philatelic Society**
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

**Postmark and Postal History Society of Southern Africa**
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Dr W R Horne, PO Box 4584, Johannesburg 2000. Tel H (011) 41 4835, W (011) 724 1451.
A specialist newsletter is produced every second month.

**Pretoria Philatelic Society**
Meets first Monday of the month. 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 78 6841, W (012) 74 9111.

**Pretoria Railway Philatelic Society**
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 62 7535.

**Royal Philatelic Society of Cape Town**
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 71 1798, W (021) 45 5511 x 739.

**Royal Philatelic Society of Rhodesia**
Meets first Wednesday of the month, 20h00, Old Miltonians Club, corner of Townsend Road and Third Street, Suburbs, Bulawayo.
Hon Secretary, PO Box 803, Bulawayo, Zimbabwe-Rhodesia. Tel H 88 2153, W 6 7491.

**SABC Stamp Club/SAUK-Seëlklub**
Meets first Tuesday of the month, 12h30, Room 1911, Broadcast Centre, Auckland Park, Johannesburg.
Hon Secretary R Tucker, Room 1942, SABC, PO Box 8606, Johannesburg 2000. Tel H (01612) 21680, W (011) 714 9422.

**Sand River Philatelic Society**
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

**Sanlam-Filatelievereniging**
Vergader elke tweede maand, op die derde Woensdag-aand. Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532, Tel H (021) 97 1316, W (021) 97 1311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoor-personeel en hul gesinne kan aansluit.

**Society of Israel Philately**
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johanneburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 43 5000, W (011) 21 6311.

**South African Stamp Study Circle**
Meets second Saturday of the month, 14h15, Room 95, Mezzanini floor, Public Library, Market Square, Johanneburg.
Hon Secretary, PO Box 3247, Braamfontein 2017, Tel H (011) 45 8059 W (011) 45 8059.
Specialist newsletter is published: major auctions are held twice a year.

**Springs Philatelic Society**
Meets first Monday of the month (Tuesday when the Monday is a public holiday), 20h00, Riebeeck Hotel, Second Avenue, Springs. Hon Secretary, PO Box 489, Springs. Tel H (011) 56 3237, W (011) 812 2628.

**St Stithians Stamp Collectors' Club**
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

**SWA Philatelic Society**
Hon Secretary, PO Box 20650, Windhoek 9100.

**The Wanderers Philatelic Society**
Meets Second Wednesday of the month, 20h00, The Wanderers Club, Bowlers' Lounge (check notice-board at club entrance), Corlett Drive, Illovo. Hon Secretry Ralph Phillips, PO Box 84015, Greenside 2034. Tel H (011) 46 6825.

**Welkom Philatelic Society**
Meets First Wednesday of the month, 19h15, Library Lecture Hall.
Hon Secretary Mrs D N Fell, PO Box 22, Welkom 9460. Tel H (017) 22809.

**West Rand Philatelic Society**
Meets fourth Wednesday of the month, 19h30 for 20h00, Krugersforp Bowling Club, Hospital Road, Krugersdorp.
Hon Secretary, PO Box 397, Krugersdorp 1740, Tel H (011) 665 2032.

**Windhoek-Filatelieklub**
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 2 2711.

**Witbank Philatelic Society**
Meets first and third Wednesday of the month, 19h30, Office 18, Gerry Mann's Building, Athlone Avenue, Witbank.
Hon Secretary, PO Box 693, Witbank 1035. Tel H (01351) 2614.
Second monthly meeting occasionally held in Middelburg Tvl.

**Worcester Philatelic Society**
Meets last Tuesday of the month, 19h45, Brewelskloof Hospital.
Hon Secretary, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.


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# Society News - Onderonsies

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Junie —** Mnr Hermanides het vanaand uitgestal en dit was 'n besonder interessante versameling van seëls en posmerkwaardighede van Nederland, 1852 - 1926. Daar was aanvanklik 'n oorgangstydperk, waarin nog briewe verstuur is sonder posseëls, hoewel seëls reeds in gebruik was.

Die periode omvat verder die regering van koning Willem III, regentskap van koningin Emma (1890-1898) en die eerste periode van koningin Wilhelmina. Die seëls vertoon veel tandingverskille, waarvan daar heelwat in die versameling is, en baie kleurafwykings, selfs by dieselfde druk.

Verder is daar posblaaie met perforasie langs die kant, opgedrukte seëls spesiale stempels uit die tyd, en die hoogste waardes 10 gulden, met en sonder opdruk.

Mnr Van der Mey het in sy bedanking gewys op die belangrikheid van die poskaarte, wat in baie drukke verskyn het en hy het mnr Hermanides aangemoedig om veral hieraan aandag te gee. Vir 'n versameling wat betreklik onlangs begin is, was dit bewonderenswaardig hoeveel in so 'n kort tyd gedoen kon word. — **N**

## SOUTH AFRICA STAMP STUDY CIRCLE

**June —** The meeting was attended by 36 members and 8 visitors with the president, Mr Sam Hertzikowitz, in the chair.

Natie Becker discussed the reprints of the 2nd, 3rd and 4th 3 cent Protea definitives and the Zulu War miniature sheet issue and Jan Smith reported on the 1926 Cape Triangular commemorative. He pointed out that single stamps were available in South Africa from 1 January but sheets only became available from post offices in April. However it was possible that sheets or parts of sheets were sent to South Africa by private individuals before April and it was thus possible to find pairs and blocks with cancellations prior to the official issue. He demonstrated excellent examples of singles, pairs and blocks.

Mr Hofman showed 2 cards bearing forward and return postal cancellations of Railway Letter Post which had been attached to postbags indicating charges made according to weight. This was followed by a set of 3 envelopes posted at the same time to the same addressee but with variations of the letter sorting code markings.

Drs Vic Sorour and David Kransdorf demonstrated examples of missing and extra perforations in the 4 cent "Save Fuel" stamp issue and further abnormal perforations in the 3 cent Protea definitives. Vic also showed examples of the 3c Protea in which the "744" varied in relationship to the lower margin in the A and B panes, being 2 mm further from the margin in the B pane, thus helping to identify the panes.

Mr L Lewis raised the question of uniform judging standards at exhibitions. The meeting was informed that the Federation was giving attention to this matter and after considerable discussion it was decided to take advantage of Natie Becker's offer to make available to the circle a tape recording made at the symposium in 1976 regarding such matters. The panel concerned had consisted of Jack Hagger, Sam Legator, Cmdr Cyril Enoch, and the late Manfred Weinstein. This would be most helpful to interested parties.

The main feature of the afternoon was presented by Dr H Rudinsky on "The Second Series of Union Definitives from 1926 to 1954 - Pretoria Printings". His exhibit of typographs and rotogravure pictorials was superb. The rotogravures included proofs and "Darmstadt Trials", and there were some Booysens essays. Unhyphenated and hyphenated items were well represented and the latter included unscreened, mixed unscreened and screened and completely screened specimens. Booklets and booklet panes and an excellent array of postal stationery were exhibited, up till now a much neglected section of South African philately.

The material shown was well prepared and annotated and included rare items and varieties, all of which created considerable interest. In addition to the Booysens essays there were the unaccepted essays for the 1953 Cape Centenary. These were known to exist but there is no official information regarding them. As a whole the exhibit was an inspiration and showed what a collector can achieve in a short time.

Mr Stan Naylor, on behalf of all present, paid tribute to Dr Rudinsky and thanked him for a magnificent show which delighted and inspired all who were present. He was courageous to tackle the rotogravures as these were both difficult to obtain and to understand. Additionally he had shown some very rare material not previously seen at our meetings.

Forthcoming programmes:
11 August - "Booklets" by Mr S P Naylor.
8 September - "Ten Favourite Pages" by members. — **Sam Wayburne.**

## SAUK-SEËLKLUB

**Junie —** Ons vergadering is nie goed bygewoon nie. Die lede wat wel opgedaag het, kon na Denis Tessendorf se SWA-versameling vir die tydperk 1931-1971 kyk. Denis se seëls was netjies op die blaaie uitgelê en die byskrifte was ook netjies en interessant. Dit was 'n goeie voorbleed van hoe die ding gedoen moet word. Tydens die vergadering is 'n mosie van dank deur Reiner van Zul ingedien en algemeen goedgekeur vir die werk wat Neville Gomm gedoen het om weer 'n maandelikse nuusbrief te publiseer.

Voorsitter John Jude kon nie die vergadering bywoon nie, maat het laat weet dat vordering gemaak word met die druk van rondsendboekies en dat hulle binnekort beskikbaar behoort te wees. Karel Zaayman het ingewillig om rondsend-beheerbeampte te wees en sal die reëls vir die rondsenddiens voorberei. Afdrukke daarvan sal saam met die boekies aan lede versprei word. Denis Tessendorf berig dat hy nog goeie steun kry vir die gedenkkoevertdiens. Bob Tucker hou vir ons die situasie dop wat betref die skyfievertonings van die Federasie en ons behoort eersdaags weer 'n interessante vertoning te hê. — **Neville Gomm**

## THEMATIC SOCIETY S A

**May —** This meeting of the Society was fairly well attended. Messrs S Vermaak and P Pandya reported that the society's application for affiliation to the Federation has been accepted and gave a report on DISA and the Federation's congress.

A slide show on the Telephone was then screened and a short discussion on it took place. On the whole it was well received.

Naren Pandya then exhibited his "Life of Christ". This exhibit of about 100 pages covered the life and times of Jesus Christ.

Mr Ken Lydall then gave a short talk on the requirements and judging of a thematic exhibit at exhibitions and also exhibited his collection.

Mr Horak, the chairman, congratulated the society members who had participated at DISA. — **P Pandya**

## FISH HOEK PHILATELIC SOCIETY

**June —** In an exhibit specially prepared for this meeting, Mr H T Hahndiek dealt with the art, design and character of the postage stamp. He traced the stamp from the Penny Black through to modern times; illustrating the various types of design and art employed; the styles and approach of the artists and/or engravers; generally high-lighting the philatelic flowers from amongst the weeds. A delightfully entertaining show which was thoroughly enjoyed by members. — **John E Hodgson.**

## WITBANK PHILATELIC SOCIETY

**6 June —** 7 members and 1 visitor attended this meeting. Welcome to new member Bob Galloway, who chaired this meeting. The future of the society was discussed by Bob who made various suggestions. The result was that a programme was drawn up for the next 12 months, and members volunteered to discussed different subjects at the meeting.

**20 June —** 7 members attended this meeting. Welcome to Mr A MacFarlane who joined the society. John Bisby gave a talk on South Africa hand-cancellers and illustrated his talk with copies of 166 different cancellers. Well done John - we look forward to more surprises from you — **Lionel Lewis**

## NATAL PHILATELIC SOCIETY

**2 May —** We were shown two most interesting slide lectures, firstly on the De la Rue key plate types and secondly on the postal markings of GB from 1680 to 1850.

Both were very well received by a large audience whom we are sure all learnt something.

**16 May —** Rex Osborne showed his Mauritius 1778/1878 which earned a silver gilt medal at DISA recently. Our president, Mr H Wooster, was very complimentary in his description of the pages which showed mainly covers and entires to and from the island.

**6 June —** This evening was devoted to our Maynard Cup competition for thematics. Four very good enties were shown.

Firstly Mr Codd showed Art from the Praud Museum in Madrid. All the stamps were Spanish but set out beautifully, artist by artist. There was some controversy about the status of this exhibit, some saying it was not thematic but topical.

Secondly Mr East showed his Cricket on stamps, showing not only stamps but covers and postmarks as well. A very good start to an excellent collection.

Thirdly Mrs Zarnack showed Astronomy and observatories. An old hand at the thematic game, Mrs Zarnack showed her class in presenting a very interesting and comprehensive showing.

Lastly a relative newcomer to exhibiting, Mrs Mann, showed Red Cross on stamps. She had the making of a very good start but needed guidance in presentation etc. She must have learnt a great deal from the other three entries.

The jury decided that Mrs Zarnack was once again the winner and Mr East was the runner-up. — **Rex Osborne.**

## PRETORIA PHILATELIC SOCIETY

**April —** Although the meeting was not so well attended by members, several visitors swelled our ranks and made the evening a success.

Muriel Ledbitter gave a short but interesting talk on the history of South African meter marks. This was followed by an exhibit of a cross-section of her meter mark collection illustrating the various types of machines in use. These are identifiable by the letter coding and number incorporated in the design. The earliest example was of a Midget of 1928, letter M. The plums of the exhibit were several pages of specimen covers. Several pages were devoted to examples of meter marks used for special events, the oldest being the Empire Exhibition of 1935 and the most up-to-date the 150th anniversary of Cape Town University in 1979.

In proposing a vote of thanks Cedric Roché said that he hoped that this exhibit would encourage more people to go in for this form of collecting as it was both inexpensive and fascinating.

Part of the reference collection consisting of the 1910 King's Heads of the Union of South Africa was also exhibited by our curator, Mark Chutter.

In her New issues Panorama Ghita Traub showed the new Save Fuel stamps in cylinder blocks as well as some genuine FDC's with Save Fuel slogans. There was also a complete sheet of the 15c stamp commemorating the first stamps printed in South Africa showing the tabs on the selvedge advertising DISA 79.

Gaby Resiener brought along a folder from Germany, sponsored by Lufthansa, of the World Cup Soccer team that toured Argentina in 1978. Stamps of the tour were included together with signatures of the



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players. She also showed a set of Thomas Baines covers without stamps showing the Airmail tag in various shades of blue.

David Young showed a collection of GB slogans from 1963 such as "Are you on the Voter's Roll" and some recent Angola stamps on cover.

**May** — This meeting was hled in the auditorium of the new Post Office Building. Mr Emms, the curator, welcomed us and promised to treat us to a tour of the museum during our June meeting.

The meeting featured the junior competition for the Cyril Enoch Cup. There were 4 fine entries: Dalene Davis (aged 12) exhibited Great Britain, Grant Davis (aged 11) - South West Africa, Eric Wiese (aged 17) - South Africa 1949-1979 and Dawn Carpendale (aged 14) - Guernsey.

The Judges, Mr Roché and Drs Hack and Swart, were duly deliberate in their judgment of the competition and finally awarded the prize to Dawn Carpendale. On behalf of the judges Mr Roché thanked the competitors for their commendable efforts, and gave them some very useful advice on lay-out of pages, writing up and mounting of their stamps. Dawn's collection was indeed a pleasure to view and included FDCs and postmarks of Guernsey as well as the stamps. The cup was presented by Cmdr Enoch who congratulated the winner on behalf of all present. .

Cmdr Enoch also showed a collection of "Mauritius used in Rodrigues" which he presented as an example of what can be done is you keep your eyes open, as he picked up many of the stamps cheaply in our exchange packets. After tea an audio-visual slide show entitled "The First Unions" was screened by Tom Haylett. This was a very good show concerning the history of the interprovincials. — **Ghita Traub**

### PORT ELIZABETH PHILATELIC SOCIETY

**22 May** — We had a feast for this evening when al who displayed at DISA 79 displayed for the members.
Master Harold Katz displayed Horses on stamps
Mr Allen Raw displayed Postmarks on Kings Heads
Mr John Westraadt displayed Ships on stamps
Mr Gustav Bülbring displayed Imperial Austria
Mrs Eve Colquhoun displayed The kingdom of the shell
Mr Ray Harden displayed Basutoland and
Mrs Vi Darby displayed Christmas

It was excellent to see such good material on show at one time.

**June** — Tonight we had on show two displays, one by Mr M J Sullivan, who displayed USA mint and used, and Mr S Fanar of who displayed Israel independence and remembrance.

It is a change to see a new member displaying his collection. We hope that it will encourage other new members to do the same.

Now that TV is no longer a must to see, we are getting more members to our meetings, not to mention quite a lot of visitors. On an average we have a total of forty-five, and we hope that this keeps up. — **Mike Sullivan.**

### KIMBERLEY PHILATELIC SOCIETY

**May** — We were pleased to welcome Mr Duncan Ross-Watt of the McGregor Museum, who is to arrange and set up our exhibition in August. He explained what was required and Mr Waddington urged all members to exhibit this years.

Our display of the month was Southern Africa excluding SA and SWA. Mr S Stowe, with his well laid out display of Lesotho, took top honours.

**June** — This meeting was mainly devoted to discussions on the exhibition in August.

We were also treated to the slide show Stamp printing methods, which went down very well. — **R S Oliver.**

### MASHONALAND PHILATELIC SOCIETY

**May** — Mr Harry Trew gave the 54 members and 14 visitors some impressions of the enormous DISA exhibition, where outstanding Rhodesia material was on view.

Mr Malcolm Donaldson displayed Girl Guides on stamps.

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**HANDBOOK-CATALOGUE, GOLDEN JUBILEE EDITION** (Stamps of South Africa) Good condition. Scarce. Highest offer secures. Offers to J R Paynter, 12 Elstreet Road, Bergvliet 7800.

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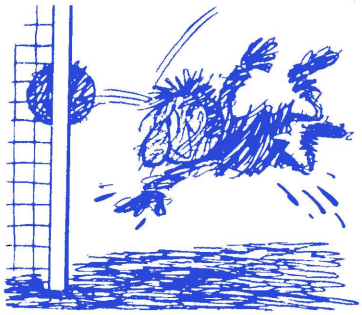
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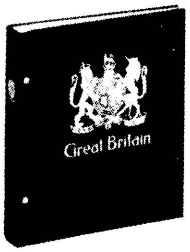


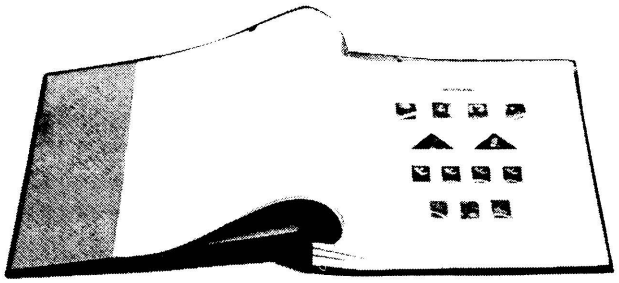
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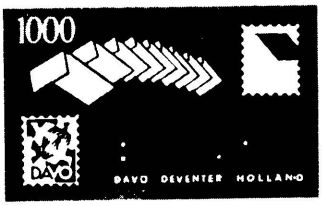
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REGISTERED AT THE GPO AS A NEWSPAPER

VOL 55 NO 9 SEPTEMBER 1979



# OCTOBER AUCTIONS

| | | |
|---|---|---|
| 3/4 | **(B'Mouth)** | Including Cinderellas and Revenues and the **Doris May** Europe with valuable France & Colonies, German States and U.S.A. collections. |
| 9/10 | **(London)** | **GREAT BRITAIN** with 1264 lots including a specialised section of Penny Blacks from the R.M. Phillips collection offered for the Royal National Institute for the Blind, the **J. Cadbury** and **K.H.D. Dalday** collections and a further portion of the **Gerald Wellburn** study, the rarest item being a V R one penny black on cover. |
| 11 | **(London)** | **DE LA RUE KEY PLATES** — the **James R. Whitfield** collection. |
| 23 | **(Basle)** | **EUROPE** with fine Campaign letters, Belgian unique colour trials, Danish West Indies combination covers, German and Italian States, the **J. Cadbury** collection of Netherlands, Poland and Russia including the **E. Eades** collection of Zemstovs and classic covers from the late **Lynn Brugh** collection. |
| 24 | **(Basle)** | **BALKANS** and the **LEVANT** |
| 25 | **(Basle)** | **GREAT BRITAIN** including Mulready covers and 1840 1d and 2d including the unique Lauderdale cover with 1840 1d + 2d + 1841 1d, a used block of 2d pale blue. 1862 9d hair-lines, 1867-88 high values to £5 etc. **BRITISH EMPIRE** with popular mint of all reigns and classic covers from the *Lynn Brugh* collection, rarities of Cyprus, Gibraltar, Turks and Caicos South Australia (from the **Harry Napier** collection), Western Australia and Zanzibar. |
| 26 a m | **(Basle)** | **PERSIA** and **THE FAR EAST** |
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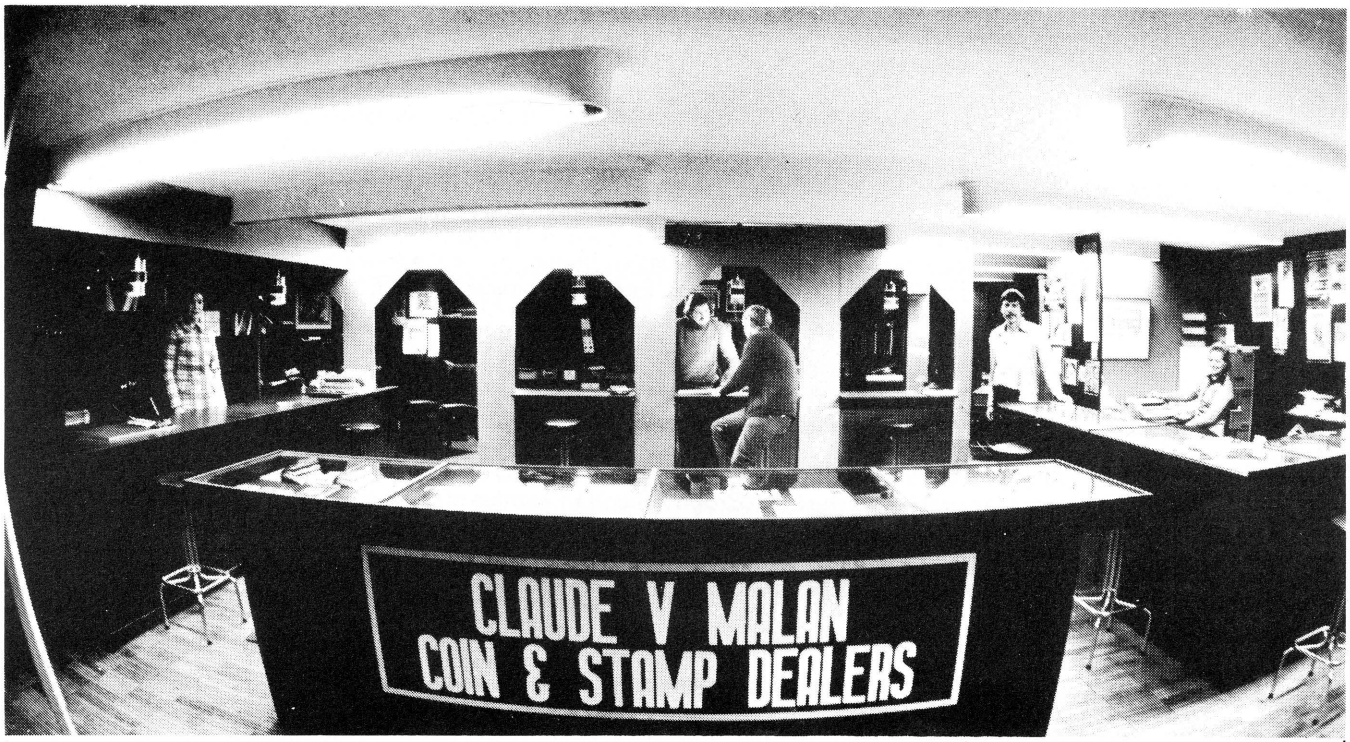
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SA Philatelist

Vol 55 No 9 — September 1979 — Heelno 653

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# *Johannesburg is now a world auction venue*

THE STANLEY GIBBONS AUCTION held on 2 August 1979 — the fourth international stamp auction arranged in South Africa by Stanley Gibbons — firmly established Johannesburg as a world auction venue.

Since 1975, when Stanley gibbons pioneered international auctions in the Republic, the leading auction houses of Robson Lowe and Sotheby Parke Bernet have also conducted successful sales in Johannesburg.

Last month's Gibbons auction realised a total of R200 000. The sale was attended by 300 collectors, of which over 90 bid.

Top price of R16 000 was paid by an overseas buyer for a mint block of four of the 1917 Rhodesia ½d on 1d surcharge with the surcharge inverted.

The highest price paid by a local collector bidding from the floor was R9 000, for the 1910-13 Rhodesia £1 error of colour. The estimate was R6 000. In general early items from Zimbabwe Rhodesia attracted keen bidding and a number of postal history items were sold for double the estimated values.

Other highlights of the sale were —

| | |
|---|---|
| Falkland Islands 1933 Centenary set ½d to £1, mint | R5 600 |
| Gibraltar 1925-32 £5 mint | R6 000 |
| Great Britain 1913 Waterlow £1 mint | R6 000 |
| Malta 1919 10/- (SG 96) mint | R5 500 |
| Natal 1904-08 £1 10s mint, est R1 300 | R2 300 |
| Orange Free State 1875 combination cover | R1 700 |
| Nyasaland 1913-18 £10 mint | R4 600 |
| South Africa £1 pale olive-green and red, used pair | R3 200 |
| SA 1930-45 ½d tête-bêche block of 4 | R2 300 |
| SWA 1923 Group I overprint ½d to £1, mint | R4 600 |
| SWA 1923 Group II £1 block of 4 mint, incl no stop after Afrika variety | R8 000 |

The sale of Sotheby Parke Bernet held in Johannesburg a few days later, on 8 August, realised a total of R166 175. Again the interest was focused on early Rhodesia, the top price being R17 000 for a horizontal mint strip of three of the 1905 Victoria Falls issue imperf vertically. This was bought by a local collector, outbidding competition at more than double the prior estimate.

High points of the sale were —

| | |
|---|---|
| Rhodesia ½d Double Heads imperf block of 6 | R10 800 |
| Rhodesia Admirals Die III perf 15 2d to 5/- in mint blocks of four | R11 000 |
| Rhodesia Double Heads 7/6 (SG 162 shade) mint block of four | R 8 500 |
| Mafeking 1d (SG 1) used on first day cover | R 2 300 |
| Mafeking large format 3d deep blue on cover | R 4 400 |
| Falkland Islands 1933 specimen set | R 3 100 |
| Nysaland KGVI definitives in sheets | R 2 650 |
| SWA 1923 £1 type II mint block of four | R 3 600 |

*Malawi Stamp Study Circle* — A study group has been formed by the BLantyre Philatelic Society to record the country's philately and postal history since independence, and already Mr Peter Knowles has made his illustrated list of postmarks available to the group.

Readers interested in participating in the activities of the study group may contact the convenor, Rev Peter Garland, PO Box 1, Chilema, Zomba, Malawi.



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## Editorial / Redaksioneel

# How to decide

"WHAT should I collect" or "What could I collect" are questions frequently put to seasoned collectors by newcomers to our hobby.

Hundreds of members of philatelic societies have possibly given as many varying replies — for the very simple reason that everyone has his own and personal judgement on what is collectable, and what is not quite as collectable.

We are doing the questioner a disservice by answering this question.

We should rather reply to the question "How do I decide what to collect?", for this is the question a newcomer is really seeking a solution to.

By telling him or her how to go about deciding what he or she personally wishes to collect, we can lead the newcomer into the fields of philatelic discovery.

A few basic guidelines will help the new collector to find a satisfying collecting field. We suggest the following steps towards such a decision:

- Browse through catalogues.
- Spend some time looking around a good stamp shop.
- Visit philatelic society meetings, and see what is going on.
- Page through philatelic magazines and books of a society library.
- Talk to other collectors about what they collect, and why.
- Identify your own interest in a country, or an aspect of history, or a subject, and see whether you wish to tie up this interest with your interest in stamp collecting.

Once a new collector has reached an own, personal decision about what to collect, nothing is going to stop him or her!

**— The Editor/Die Redakteur**

# *Mystery man provides philatelic fun*

COLLECTORS derive endless fun from errors on stamps and similar (see a book review published in this issue) and Mr T G L Lawson of Halfway House has brought one of the latest philatelic errors to our attention.

Canada on 3 May 1979 issued to stamps to honour the authors Frederick Philip Grove and Emile Nelligan. The stamps depict scenes from their works and the FDC features an artist's impression of the two writers.

At the FDC launching ceremony in Winnipeg guests realised that while Nelligan's picture on the FDC was right, the person pictured as Grove was not Grove.

This wrong picture came from a biography on Grove. After the book was published a decade ago, it was discovered that the wrong picture had been used on the cover. The publishing company promised to correct it when the book went to a second printing, which it did not.

Not needing any permission to use the picture for an artist's rendering, the Canada Post Office did not discover the publisher's error until after the FDC was issued.

The FDC will not be reprinted — and to this day it is not known who the man on the book and on the FDC is.

# *'Rhodesia' resists removal*

READERS will be aware of the removal of "Rhodesia" from all postmarks of Zimbabwe Rhodesia, as outlined in the article by Mr H P G Miller of Salisbury in our last issue (*The SAP* August 1979 p206).

After submitting this very topical article Mr Miller sent some illustrations and addenda by registered post from Salisbury. His letters were registered at Mount Pleasant, a suburban post office of Salisbury, and duly received all appropriate backstamps.

This information on the removal of "Rhodesia" was incorporated into the article.

But we were slightly amused when looking at the envelopes containing Mr Miller's information.

On the back, struck in violet, was a single circle mark reading "Salisbury" at the top, the "R1" and the date across the centre, and around the bottom "Rhodesia"! The dates are 13 June and 3 July (illustrated).

# How to fox foxing of your stamps

**by J Malan**

OVER THE YEARS much has been written in *The SA Philatelist* about the problem of foxing or rust in stamps.

Various chemical ways of fighting the menace have been suggested. Unfortunately none of these are practicable for the average collector living in moist climates such as in the coastal regions.

Some other ways of protecting one's stamps are —

1. Keep the album in a cool, airy room. Air conditioning would be ideal.
2. Place silica gel in the cabinet. This is only effective if the silica gel is periodically dried in a warm oven.
3. Take the albums out and handel them frequently. Nothing is more likely to start rust than stamps which are left stored for long periods.
4. Mount stamps in mounting strips, without the use of hinges.

In addition to these hints I have found another method of protecting stamps: use only the very best quality album leaves. These may be had either as linen hinged or for ring albums.

The cheaper album pages very often start rusting before the stamps do, and it quickly spreads to the stamps. Better qualtiy leaves will remain unaffected after long periods.

*Young correspondents* — Jean Paquette (17), of 2264 Montée Gagnon, Blainville, Quebec, Canada J7E 4H5, has been interested in stamps since he was 10 years old and would like to correspond with South African collectors of the same age. He can correspond in English, French, Spanish and German.

*Rhodesia reprint* — A reprint of the 5c definitive (fourth definitive series) was issued on 16 May 1979. The sheet numbers were 125101 to 166700, A and B panes. According to my records the previous 5c reprint ran to sheet 125 000, which makes an apparent difference of 100 sheets. — **Darrel Dale**

*Norwex 80* — An international stamp exhibition, Norwex 80, will be held at Oslo from 13 to 22 June 1980. Information may be obtained from Norwex 80, The General Secretariat, Postboks 1043 Sentrum, Oslo 1, Norway.



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# TWO NEW DEFINITIVE REPRINTS

by Natie Becker

## 4 Cent reprinted in January

A REPRINT ADVICE, dated 17 April 1979, from the Director of Philatelic Services records that a new printing of the 4 cent definitive was printed on 18 January 1979. 30 000 sheets were ordered from the Government Printer in Pretoria and it was expected that 31 900 would be delivered. The job number was 549137 and the requisition number was 9234/1.2.5.1.

On 12 October 1978 100 000 sheets of the 4 cent interim series were printed with the 'voting' overprint alternating in each of the three official languages of the territory. The printing of 18 January 1979 has no overprint.

The design, inscriptions, paper, stamp format and arrows of the printing of 18 January 1979 are identical to the printing described on page 7 of *Newsletter 28* of October 1977.

*Sheet format* — Vertical, measuring 344 mm down by 281 mm across. There are 100 stamps per sheet in 10 rows of 10 stamps each. The sheets are printed in two panes marked A and B. The size of the paper used for the printing was 630 mm by 406 mm.

*Printing technique* — Lithography with 5 plates numbered in white figures on the colour patches, which measure 12 mm across and approximately 5 mm down. These colour patches are all in the bottom margin of the panes, 294 on blue below stamp 2, 295 on red below stamp 3, 296 on yellow below stamp 4 and 297 on black and 298 on grey for the background immediately below, both under stamp 5. The pane letter A is in the left margin at the bottom of the first stamp in row 10. The B pane is similarly indicated. Below stamp 1 of row 10 and to the left of the colour patches are two dates with the post office emblem on the left. The date at the top reads 1973-09-01 which is the date of the first printing of the current 4 cent definitive, and the bottom date reads 1979-01-18 which is the date of the present printing.

Printing press number 759 was used. All the printing plates were prepared from the standing master negatives and the standing multi negative (lithography).

*Perforations* — These were done on the Walter Kroll machine with a gauge of 12,5 by 12,5. Both pane A and pane B are perforated through on the left and right margins with the top and bottom margins imperforate. An extra perforation hole is present at the top and bottom of each row of vertical perforations.

*Varieties:*

**Multi-positive flaws panes A and B**

Row 2/7 - Left leg of 'K' in flowers' name broken — on pane A the break is less prominent than on pane B.
Row 5/2 - Feint curling red line 4 mm left of right frame line and 11 mm below top frame line.
Row 8/1 - Black spot 8,5 mm right of left frame line and 2 mm above bottom frame line.
Row 9/1 - Feint grey sloping lines, one starting 6 mm from bottom on the left frame line and the other just left of the bottom centre rock.
Row 9/5 - Two feint diagonal lines on the petals of the flower at the bottom right corner.
Row 10/7 - Tiny black spot above 'N' in Findlay.

**Pane A:**

Row 3/4 - Tiny black spot 8,5 mm to right of left frame line and 13 mm below top frame line.
Row 4/1 - Tiny grey spot 4,5 mm right of left frame line and 1,5 mm above bottom frame line.
Row 4/3 - Small horizontal mark below white line under 'S' in SWA.
Row 4/5 - Tiny black spot 9 mm left of right frame line and 8 mm above bottom frame line.
Row 6/4 - Tiny red spot 8,5 mm right of left frame line and 1,5 mm above bottom frame line.
Row 7/4 - Black spot below 'Y' in Findlay.
Row 9/8 - Tiny white dot below and to right of 'A' in SWA.
Row 9/9 - Tiny black dot with tail in top centre of top flower.
Row 10/3 - Tiny white dot below white line under 'S' in SWA.
Row 10/7 - Tiny white deformity at top left of 'A' in SWA.
Row 10/8 - Tiny blue spot 6 mm right to left frame line and 2 mm above bottom frame line.

**Pane B:**

Row 2/4 - Tiny black spot 6,5 mm right of left frame line and 2 mm above bottom frame line.
Row 2/6 - Tiny white dot above top stone on left.
Row 3/10 - Red dot on rock 5 mm right of left frame line and 15 mm below top frame line.
Row 5/8 - Tiny white spot in top loop of 'S' in SWA.
Row 6/1 - Black curve on right frame line 6 mm from bottom frame line.

*Note* — As the lithography printing process was used, varieties as listed under panes A and B could be removed when the printing plates and rubber blankets were wiped periodically.

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# First reprint of Protea

THE FIRST REPRINT of the 10c Protea definitive was done on 26 April 1979, according to a printing advice from Philatelic Services dated 15 June 1979. The job number is 0250379 and the requisition number is 9230/1.2.5.1. A total of 310 000 sheets was ordered and expected to be delivered.

All the printing details and data as recorded for the original printing on pages 119 and 121 of *The SA Philatelist* (Vol 53 No. 5 of May 1977) and the appendix to newsletter number 187 of the SA Stamp Study Circle (April 1977) are the same except for the following information.

*Sheet numbers'* On both panes A and B the sheet numbers and the added' are on the left margin opposite row 10 with the added 1 (indicating 1st reprint) on the bottom margin. The distance between the sheet numbers and the left frame line on A and B panes varies.

*Register control marks'* These are in the same positions as in the original printing but each colour is 30 mm long and not 25 mm as previously described.

*Arrows and marginal bars'* On pane A the left broken line of marginal bars on the left margin are a lighter brown. On pane B the right broken line of marginal bars on the right margin are a lighter brown.

*Date of printing'* 79.04.26 on the left margin with the last two digits opposite row 9.

*Perforations'* The second extra hole found when the De la Rue Giori internal rotary perforater is used, is on pane B with sheet numbers not divisible by 4. It appears on the top and bottom margins between rows 3 and 4 on the sheets that were examined.

*Black cylinder 742* In the original printing stamp 10 in row 9 of pane B ahd the letters "ATA" missing in the word ARISTATA" in the bottom gutter margin. The cylinder has been re-etched and the complete word now appears on this stamp. The "R" in the word has a small break at the top where the horizontal line in the letter joins the upright.

# New registered envelopes

NEW SMALL and large registered envelopes have come into use. The measurements are:- small approximately 163 mm across and 114 mm down, large approximately 221 mm across and 110 mm down. On the envelopes examined the Afrikaans inscriptions appear first on the large format and the English is first on the small ones. The small ones are printed in a light blue and have the printers' name DRG STATIONERY under the flap. The large envelopes in dark blue were printed by KNOXPRINT, their name also appearing under the flap.

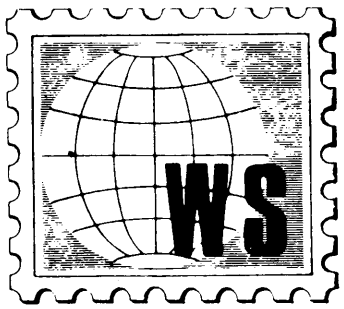
A major difference between these envelopes and their predecessors is that the post office emblem appears centrally situated above the horizontal registration line on the side where the stamp and the addressees's name appear.

## LESOTHO

# *Reptiles are in demand*

A REPRINT has appeared of the Lesotho Reptiles issue. The original issue was on Basuto Hat watermarked paper, but the second printing was rendered necessary in view of the large orders received once the designs were announced.

The second printing was quite large, and the Philatelic Bureau in Maseru received 920 sheets of each value (50 stamps per sheet). The second printing is on unwatermarked paper, with a different gum, and the colours are fairly well matched, though the browns are somewhat more reddish. — **Rev A Brutsch**


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# POSTMARKS AND CACHETS OF THE HOUSES OF PARLIAMENT

**by Ian J Shapiro**

## PART II

## The cachets

AS MENTIONED at the start of the article, I wished to consider the posmarks and official cachets of the House of Parliament as two separate entities. It is now appropriate to begin our discussion of the fascinating Parliamentary cachets.

A cachet may be described as a distinctive strike, applied in this case at the Houses of Parliament, on all outgoing mail on official business. The cachets which were used at the South African Legislature until 1961 indicated the official who was posting the item. Cachets provided indicated, and indeed still do, the place or origin of the mail – either the House of Assembly or Senate. Different coloured inks are used to differentiate between the two. All mail bearing a cachet does not require pre-payment of postage if on official business.

Only certain Parliamentary officials are able to post mail free, and the Treasury of the Cape of Good Hope provided the permission, at various intervals, for further officials to frank their letters and documents on the public service. In 1896 the Treasury informed the Clerk of the House of Assembly that Rev H C V Leibrandt, Joint Parliamentary Librarian and Keeper of the Archives, had been granted the franking privilege. Similar permission was granted to Mr Flint, librarian of the Joint Parliament, in March 1909.

If any official cachets were used on mail emanting from the Cape Parliament, I have yet to see them. I have however seen an oval strike with "House of Assembly" at the top and "Cape of Good Hope" at the bottom with the date in the centre, used only on documents, circa 1894. A A Jurgens, in his work on the *Handstruck Letter Stamps and Postmarks of the Cape,* refers to a "double lined Oval Hand Stamp, measuring 35 by 20mm, with the words PARLIAMENTARY SERVICE at the top, and HOUSE OF ASSEMBLY at the bottom. In the centre appears the signature of the Clerk of the House." The description of the cachet tallies with those used during the Union period. I should certainly like to see an impression of this strike.

### Union of South Africa

There is definite official reference to the Parliamentary franks in 1910, the year in which the Union of South Africa was born. (The members of the Union Parliament met in what was formerly the Cape Houses of Parliament). In a letter dated 24 November 1910 from the Acting Postmaster-General, the House of Assembly's Clerk was informed that "in accordance with your telephonic request of 16th instant, I forward herewith a rubber hand-franking stamp for use in your Department. Kindly acknowledge receipt."

Fig C1a, seen in purple on a cover dated 1941 has "House of Assembly" in the outer circle, "Volksraad" at the bottom, and "Cape Town/Official Free/Offisieël Vry/Kaapstad" in the centre. The cachet measures 55 mm accross and is 35 mm in height. I believe that the "franking-stamp" referred to is fig C1, which I have seen on cover dated August 1913, and again on cover dated August 1937. It is an oval cachet with a crown above it. "House of Assembly" is at the top, "Official Free" in the centre, and "Cape Town" at the bottom. Impressions were in purple ink. The diameter of the outer circle is 49 mm.

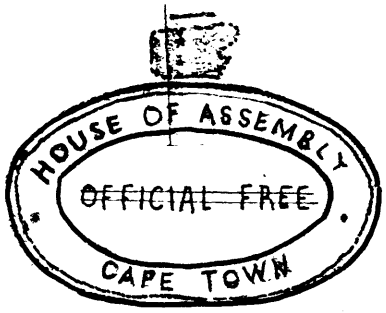



*Fig C1*

The Clerk of the Senate was also provided with an official franking stamp. The first Clerk of the Union Senate wat E M O Clough, CMG, who occupied the position from 7.11.1910 — 13.12.1929. The cachet that he affixed to his official correspondence was oval and very similar to the one described by Jurgens, which had been used in the Cape Colony's Parliament. The word "Parliamentary Service" appear at the top, Mr Clough's signature in the middle, and "Union of South Africa" at the bottom.

With the assistance of the Clerk of the Papers, a search in the Parliamentary Buildings was initiated in order to find the original cachets. Determination often leads to success, and Clough's rubber stamps were discovered. Two similar stamps were found, and from subsequent information I established that a second one was made for Mr Clough to take along with him on the 1924 Special Empire Parliamentary Tour Train, as he personally organised the tour and accompanied the delegates. The other franker remained in the Senate. The original one (fig C2) had an outer diameter of 49 mm, and an inner diameter of 37 mm. It was a rubber cachet. The second cachet (fig C3), a metal one, had an outer diameter of 47 mm, and an inner of 34 mm. From impressions seen on telegrams sent by Clough from the Parliamentary Tour Train, the rubber cachet was used. The two "Clough cachets", were naturally withdrawn when Mr Clough no longer occupied the post of Clerk of the Senate.




*Fig C2*




*Fig C3*



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| ** | 13 | K.G.V 1/3 | 35,00 |
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| ** | 49a | 2/6 bottom right marginal cor. blk. of 4 | 85,00 |
| ** | 49 | 2/6 bottom marginal horiz. pair, superb | 200,00 |
| ** | 57 | 1½d right marginal blk. of 4, missing shading | 80,00 |
| ** | 57 | 1½d blk. of 4, broken head-gear & chimney | 15,00 |
| ** | 58 | 2d left marginal blk. of 4, half arrow | 130,00 |
| ** | 64b | 10/- bottom right marginal cor. blk. of 4 | 225,00 |
| ** | 64ba | 10/- blk. of 4 | 140,00 |
| ** | 122a | 5/- control blk. of 4 (72 8) | 120,00 |
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| ○ | 14 | 10/-, superb used | 20,00 |
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| * | 200 | | 3Fr o/p on 2/6 seahorse | 40,00 |
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| * | 225 | | 3Fr o/p on 2/6 seahorse | 35,00 |
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| S.G. numbers; Michel numbers in brackets | | | | |
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| * | 1033-34 | (111-12) | 1949 Parliament | 85,00 |
| * | 1039-42 | (117-20) | 1949 Relief Fund | 105,00 |
| * | 1043-44 | (121-22) | 1950 Bach | 100,00 |
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| * | 1067-68 | (141-42) | 1951 Philatelic Exhibition | 75,00 |
| * | 1069-72 | (143-46) | 1951 Relief Fund | 110,00 |
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| * | 1073 | (147) | 1951 Röntgen | 75,00 |
| ○ | 1076 | (150) | 1952 Otto gas engine | 12,00 |
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|---|---|---|---|
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| */** | | 1953 Q.E.II defs. ½d-£1, £1 unmounted, 14v | R80,00 |
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| ○ | 409 | 5/- DE LA RUE, superb used | 150,00 |
| ○ | 415a-17 | 2/6-10/- Bradbury Wilkinson, fine used, 3v | 140,00 |
| ○ | 417 | 10/- Bradbury Wilkinson, superb used | 175,00 |
| ** | 430-31 | British Empire Exhibition, 2v | 30,00 |
| * | 476 | 2/6 brown bottom marginal, lightly mounted | 100,00 |
| ○ | 476-78b | 2/6-£1, inc. 2/6 brown & 10/- dark, 6v | 60,00 |
| ** | 493-4 | S.W., superb, 2v | 135,00 |
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| * | 318 | 6c o/p Ottawa conference | 12,00 |
| ** | 318 | 6c o/p Ottawa conference, unmounted | 17,00 |
| * | 401-7 | 8c-$1 + air, 7v | 80,00 |
| ** | 407 | $1, superb | 90,00 |
| **Antigua** | | | |
| * | 58-60 | 2/- to 5/- GV, 3v | R45,00 |
| **St. Helena** | | | |
| ○ | 99b | 1½d GV deep carmine red, fine used | R150,00 |
| ** | 135 | 3d GVI ultra marine | 30,00 |
| * | 135 | 3d GVI ultra marine but slightly mounted | 20,00 |

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**Parliamentary Service**

Owen Clough was succeeded by Capt Maurice John Green, who was in office from 1.1.1930 — 30.6.1941. Capt Green was provided with his own Parliamentary Service cachet (fig C4). At this stage I should mention that "Parliamentary Service" refers to the South African Parliamentary Service as a whole, and not to any particular service performed. The single ring Green cachet measures 60 mm by 37,5 mm with the signature of Maurice J Green in the centre. It has a Crown at the top. The wording is the same as the previous cachets.




*Fig C4*

Capt Green's successor as Clerk of the Senate was S F du Toit, who held office from 1941 — 1946. He too must have had an official rubber stamp, but I have not seen it.

On 1.4.1946 J F Knoll began his term of office as the Senate's Clerk, which concluded on 31.12.1950. The Knoll cachet (fig C5) measures 55 mm by 35 mm, and also has a Crown above it. It consists of a narrow inner circle, fractionally away from the outer ridge. J F Knoll's signature is in the middle of the cachet. Above it the wording "PARLEMENTSDIENS/OFFISIEËL VRY" appear. "OFFICIAL FREE/PARLIAMENTARY SERVICE" are below the autograph. It is interesting to note that Afrikaans features in the official cachets for the first time.




*Fig C5*

W T Wood followed Mr Knoll as Clerk of the Senate on 1.1.1951. In 1961 on the attainment of Republican status by South Africa, the post of Clerk of the Senate was replaced by a Secretary of the Senate, and W T Wood had the honour of occupying it until 1970.

Wood's cachet (fig C6) was rectangular and was the last to be used with an authorising signature incorporated into it. It measures 66 mm by 34 mm, "Parlementsdiens" appears in the top section, "Offisieël Vry/signature Official Free" in the central section, and "Parliamentary Service" in the bottom sector. Usage of the cachet after 1961 has not been observed.

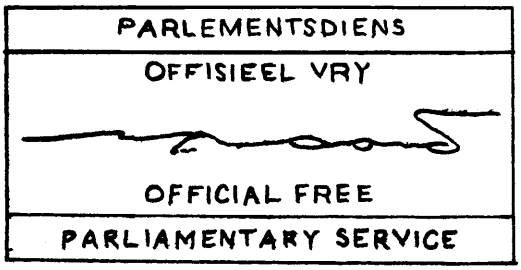



*Fig C6*

Before elaborating further on the Assembly and Senate cachets, I wish to mention the Commonwealth Parliamentary Association. In 1911 the Empire Parliamentary Association was founded, with South Africa as a founding member. The Clerk of the Union Senate was automatically Secretary of the South African Branch, and therefore the office of the Association was in the Houses of Parliament. In 1949 "Empire" was changed to "Commonwealth" Parliamentary Association (CPA). A special Official Free cachet was provided for franking CPA mail. (figs C7a, b). The cachet has a Crown above the rectangular box. In later years the Crown was removed. The cahcet measures 50 mm by 30 mm; "Commonwealth Parliamentary Association" is in the upper section, "Official Free/Offisieël Vry/Cape Town-Kaapstad" in the middle, and "Parlementêre Vereniging van die Statebond" appears in the lower section.

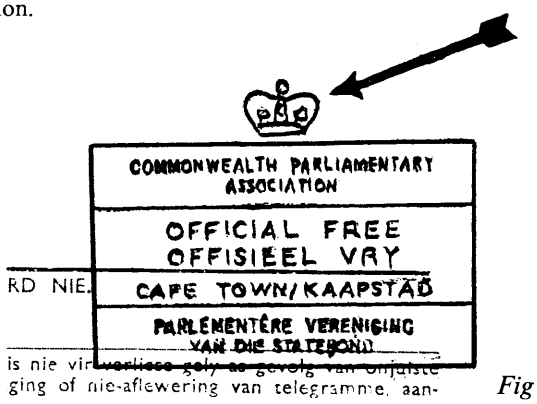



*Fig C7a*




*Fig C7b*

The House of Assembly had its own Official Free cachet, (fig C8) which I have noticed on covers from the 1940's. It measures 50 mm by 34 mm, "House of Assembly" is at the top, followed by "Cape Town/Official Free/Offisieël Vry/Kaapstad" and "Volksraad" at the bottom.

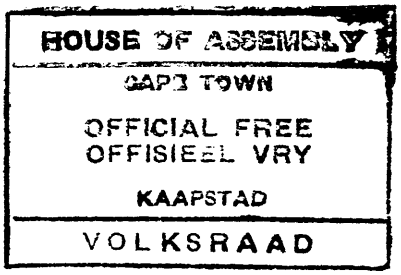



*Fig C8*

**Boxed cachet**

I have a similar boxed cachet (fig C9) with the same wording as the previously mentioned one, on cover dated 10.IV.57. It has a Crown above it and the dimensions are 50mm by 30mm. The letters are slightly smaller than those of fig. C8.

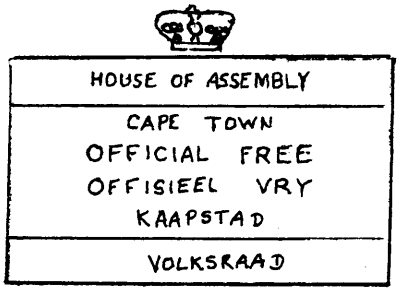



*Fig C9*



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A large rectangular cachet (fig C10) with only the word "House of Assembly Cape Town, Volksraad Kaapstad" has also been in use. Most impressions of Assembly cachets (1961 – present) are in green ink, although purple ones do exist. Today purple signifies Parliamentary Library.

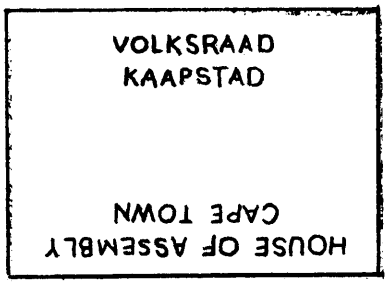



*Fig C10*

A further boxed cachet, still in use, (fig C11), has been seen on covers from as early as 1961. Similar double boxed rectangular cachets stating "The Senate / Cape Town, Official"; "Die Senaat / Kaapstad, Amptelik", and "Parliament / Cape Town, Official"; "Parliament / Kaapstad, Offisieël", are in use. These two Senate cachets are always impressed in red. (fig C12, C13).

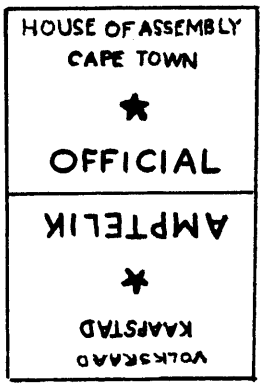



*Fig C11*




*Fig C12*

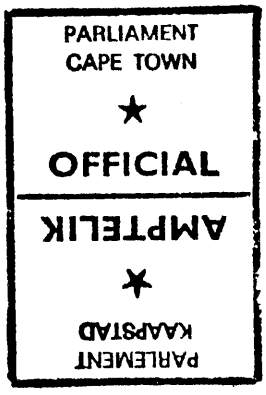



*Fig C13*

Members of Parliament and Senators are able to post their official mail free, provided that their signatures appear on the specially provided covers.

The Parliamentary Postmaster has his own cachet too. Fig C14 was possibly introduced in 1975 and was replace in 1977 by fig. C15. The Postmaster has always been a responsible official, and it is interesting to read the following letter dated 9 July 1914 from the Clerk of the House of Assembly to the Postmaster-General, in which Gys R Hofmeyr wrote:

"It is a great pleasure to be again able to place on record the thorough satisfaction of all the members with the way Mr Young has discharged his duties of sessional Postmaster. I hope you will find it convenient to continue to allow Parliament to have the advantage of the services of this able and courteous officer on future occasions."

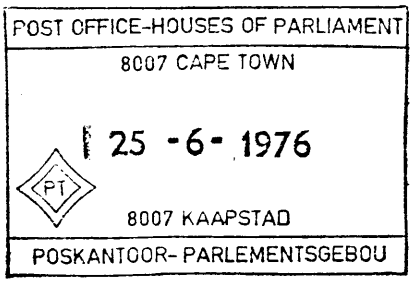



*Fig C14*

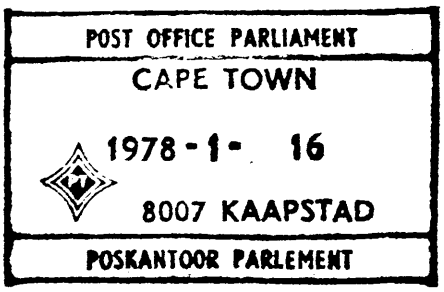



*Fig C15*

I am sure that the same tribute can be paid to all Parliament's Postmasters. I have been unable to find the names of Postmasters prior to 1906, but a full list from that date onwards appears below;

| | | | |
|---|---|---|---|
| 1906-1907 | E Brockman | 1952-1954 | R Jacobs |
| 1908-1914 | E Young | 1954-1959 | G von Moltke |
| 1914 | J Wiese | 1960 | J van Dorp |
| 1915-1923 | J Brink | 1961 | G C von Moltke |
| 1924-1939 | D van Tonder | 1962 | H de Beer |
| 1940 | G Slabber | 1963-1969 | G Olivier |
| 1940-1943 | L Roos | 1970-1972 | M Swart |
| 1944-1948 | D Goubrechts | 1973-1975 | M A Coetzee |
| 1949-1951 | R Combrink | 1976- | N Sproule |

And so we finally come to the end of the saga of the Parliamentary Postmarks and Official Cachets. I wish to offer my sincerest thanks to the Speaker; Secretary to Parliament, Mr J J H Victor; Clerk of the Papers, Mr P D van der Westhuizen; Chief Librarian J C Quinton and his staff; Postmasters Coetzee and Sproule and all the MP's and parliamentary officials, who have been so helpful, kind and friendly. Their assistance has certainly enabled a fuller picture of the subject.

In conclusion I should like to make an appeal to you, the philatelist. Should you have any relevant dates and cachets that can provide further information on the development and history of the Parliamentary mails, I am sure that the Hon Editor would be delighted to hear from you.

*An example of the first datestamp fig P2, dated B/JY8/92 has been shown to us. – Editor.*

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# THE DEATH OF A HOBBY?

**by Robson Lowe**

HAVING READ THE ADVICE to investors in stamps in the financial columns of the *Daily Telegraph,* our depression was doubled by the presentation of *Stamp Collecting for Profit* by Peter and Mary Harrison. What is happening to this splendid hobby of ours? Should we as simple stamp collectors buy only what we believe wil have gone up in value in three months? Are we to avoid buying what we want for our joy and pleasure because it is not a good investment?

We know that business has never been better. We know that more people are buying stamps today than ever before, but only a small proportion of the new buyers are true collectors who are buying just what they want. The others are buying because "collectables are better than money". Stamps that would fetch no more than £100 in saner times are realising £2,000 because some market tipster has pointed out to those who have more money than taste that this stamp has improved in value every year, the tipster being ignorant of the numbers printed and the number of true collectors who want the stamp, for true supply and honest demand creates a fair market value.

Can you imagine what may happen when the restriction on dividends is removed and the investors in stamps want to realise their philatelic investment? The investors who have bought the truly beautiful classics and covers, the joy of the true collector, will find that they may lose only half their capital, and the collectors will rejoice because once more they will be able to afford those lovelies that for some years have been realising more than their stamp budgets will allow.

But what about the investor who has acquired at prices varying from £125 to £2000, eighty mint copies of the same stamp? We known of one who solemnly plods on his dreary path and every month or so buys another well-centred, fresh example of the same stamp. His expenditure has been around £60 000. The present retail value is around £160 000. But what will the value be if he drops dead and his holding comes on the market? Investors follow fashions and when one big holding is sold others also hasten to sell before it is too late.

Over a long life we have enjoyed stamp collecting with its science – philately, and the humanity of postal history. From these discretions we have reaped entertainment, pleasure, joy, excitement, happiness – call it what you will, the dividends have been something tangible which no form of taxation can diminish. If we gave away some treasure because there was a more suitable owner, gained a double profit in the pleasure it brought the new owner.

So here is another investment tip for the true collector (wasted advice because he or he is already aware of the fact). Buy what gives you pleasure whenever you can afford it. You will keep it and love it and what someone else pays for its, after you are dead or have to sell, will be immaterial to you. Your reward came during the period when you were the custodian. If the financial return is not great, maybe your philatelic taste was so advanced that your successors do not appreciate it, but this is a remote possibility if you have been generous with your knowledge and stimulated others to share your pleasures. Although you will not care, the financial return may be great and your heirs benefit accordingly.

We started off to review a small neat volume of 104 pages in which there are chapters headed "Getting Started as a Collector/Investor" (10 pages), "Stamps to Buy" (5 pages), "Selling" (5 pages), "Comparative Values 1840-1974", and "Business Guide Lines" (14 pages). The latter deals with the complex subjects of Capital Gains Tax (two lines) and V.A.T. ($10^1/_4$ pages). The information offered is enough to depress one's ambitions to become a professional philatelist (plus 15% V.A.T.!)

The remaining seventy pages are full of useful information succintly presented – "The Care of Stamps", "How to Arrange your Stamps", "Forgeries & Errors", "Accessories", "Philatelic Terms", etc. In these parts the work is as excellent as the balance is deplorable.

St. Mark had a phase for it (viii 36).

* *Barrie & Jenkins £2.95*


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Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

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| 2. 6 | 2,50 | 2.19 | ,50 |
| 2. 6A | 9,50 | 2.20 | ,50 |
| 2. 7 | ,90 | 2.21 | ,35 |
| 2. 7A | 1,40 | 2.22 | ,25 |
| 2. 8 | 1,80 | 2.23 | ,45 |
| 2. 9 | ,90 | S1 | 2,25 |
| 2.10 | 5,50 | S2 | 1,50 |
| 2.11 | 1,50 | S3 | 1,20 |
| 2.12 | 1,40 | 3.1 | 12,50 |

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# Students designed Year of Child Stamps

**by Cedric Roché**

FOUR STAMPS to commemorate the International Year of the Child were issued on 7 June 1979. The four values are 4c, 15c, 20c & 25c. The stamps were designed by students of Bophuthatswana and were placed on scale for three months.

### DATA COMMON TO ALL VALUES

*Paper:* — The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.
*Sheet format* — Horizontal, measuring 630mm across by 376mm down. There were four unidentified panes on the printing plate in a format of 2 across x 2 down. Each pane measures 285 mm across by 181 mm down, and has twenty-five stamps in five rows of five stamps each.
*Stamp format* — Horizontal, measuring 47,8 mm across by 30,2 mm down.
*Stamp design* — The inscriptions are *Bophuthatswana* vertically in black on a white panel on the right-hand side; INTERNASIONALE JAAR VAN DIE KIND 1979 vertically in black on a white panel on the left-hand side of the 4c and 25c values and INTERNATIONAL YEAR OF THE CHILD 1979 similarly on the 15c and 20c values. The figure of value is in white in the top right-hand corner. The emblem of the International Year of the Child is in the top left-hand corner.
*Perforation* – This was done on the two-row Grover appliance with a gauge of 14 x 14. The sheets were guillotined in half to 630mm by 188mm before being perforated. The sheets were fed into the perforator with the left-hand margin going in first and thus remaining imperforate. All other margins are perforated through. The imperforate left-hand margin was subsequently quillotined off so that all the panes are perforated identically.

### DATA FOR EACH DENOMINATION

#### 4c

*Design* — Sunrise, by Hendrick Sebapo, a twenty-four year old student at the Hebron Training College for teachers. The artist's name appears in tiny black print at the bottom right.
*Printing techinique* — Lithographed by the Government Printer, Pretoria, with five plates numbered 173 in blue, 174 in yellow, 175 in red, 176 in black and 172 in dull gold. The plate numbers are shown together with the printing date on the left-hand margin: BPT and 1979-06-07 are opposite the first row, 173 opposite the second row, 174 opposite the third row, 175 opposite the fourth row and 176 and 172 opposite the fifth row.
*Varieties:*
**Pane 1:**
Row 1/4: Tiny red circle in V of VAN
Row 1/5: Tiny black dot in left margin opposite JAAR
Row 2/1: Two yellow dots on 'h' of Bophuthatswana
Row 2/2: Tiny red dot in first 'a' of Bophuthatswana
Row 2/3: Tiny red dot at top of emblem
Row 5/1: Very tiny red dot above 's' of Bophuthatswana
**Pane 2:**

Row 1/1: Tiny red dot above 79, in emblem and in 'o' of Bophuthatswana
Row 1/3: Large number of tiny black dots in right panel
Row 2/4: Tiny red dot below first 9 of 1979 and in right bottom margin
Row 2/5: Two tiny red dots on margin left of 'o' of Bophuthatswana
Row 4/3: Tiny black line above K of KIND
Row 5/2: Red dot above second 9 of 1979
Row 5/4: Red dot in bottom margin at left
**Pane 3:**

Row 1/1: Red dot in left sheet margin below '07'
Row 1/4: Tiny red dot in right panel above 'B'
Row 3/5: Yellow dot at bottom of right panel
**Panel 4:**

Row 1/1: Tiny red dot in top sheet margin above 1979
Row 2/1: Tiny blue dot in margin above 4c
Row 3/1: ditto
Row 4/2: Tiny red dot to right of L of INTERNASIONALE
Row 5/2: Tiny black dot in second 9 of 1979

#### 15c

*Design* — Playing with clay animals, by Daisy Morapedi, a twenty-one year old student at the Moretele Training Institution for teachers.
*Printing technique* — Lithography, with five plates numbered 177 in blue, 178 in yellow, 179 in red, 180 in black and 172 in dull gold. The other details are as for the 4c.
*Varieties:*
**Pane 1:**

Row 4/1: Thin blue scratch below C of CHILD
**Pane 2:**
Row 5/1: Tiny nick in gold border below the I of INTERNATIONAL and a tiny pink dot in the water near left corner
**Pane 3:**
**NIL**
**Pane 4:**
Row 5/3: Two blue dots below 's' of Bophuthatswana

#### 20c

*Design* — Face of man and drum, by Peter Tladi, an eighteen year old student at the Hebron Training College for Teachers.
*Printing technique* — Lithography, with five plates numbered 181 in blue, 182 in yellow, 183 in red, 184 in black and 172 in dull gold.
*Varieties:*
**Pane 1:**
Row 3/1: Black semi-circle in 182 colour block right of 182
Row 3/3: Line of five black dots above R of INTERNATIONAL
Row 3/5: Blue blotches between head and TLADI
**Pane 2:**
Row 3/1: Small black semi-circle in 182 colour block at top left
Row 5/1: Tiny nick in gold border below I of INTERNATIONAL

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**Pane 3:**
Row 5/1: Pink dot on left side of drum
**Pane 4:**
Row 1/1: Yellow scratch at bottom of neck
Row 1/2: Black dot on Y of YEAR
Row 3/1: Tiny black dot in 8 of 182 colour block
Row 5/5: Blue scratch above 'Peter'

**25c**

*Design* – Old man with son and donkey, by Hendrick Sebapo, a student at the Hebron Training College for teachers.
*Printing techinque* – Lithography, with five plates numbered 185 in blue, 186 in yellow, 187 in red, 188 in black and 172 in dull gold.
*Varieties:*
**Pane 1:**
Row 1/1: Red dot above hill in middle
**Pane 2:**
Row 5/1: Tiny nick in gold border below I of INTERNASIONALE
**Pane 3:**
Row 4/1: Red dot in sky to right of man
Row 5/3: Red dot in middle of sky
Row 5/4: Tiny red dot in front of boy's face
**Pane 4:**
Row 3/5: Green circle on sack on donkey
Row 4/3: Two black dots in base of 'B' of Bophuthatswana
Row 5/3: Two black dots in D of KIND

**DATESTAMP**

Designed by Hantie de Klerk, this is circular in format. In the centre is MONTSHIWA and below this the date in a semi-circle, 1979-06-07. In the top half is the emblem of the International Year of the Child. Inscribed round the bottom circumference is INTERNATIONAL YEAR OF THE CHILD.

**COMMEMORATIVE ENVELOPE**

No 1.8 designed by Miles Pelo, 29 000 printed.

**COLLECTOR SHEET**

No 1.8a designed by Hantie de Klerk, 16 000 printed.

# HEAVYWEIGHT CONTENDERS FACE TO FACE

**by Cedric Roché**

TWO 15c STAMPS to commemorate the world heavyweight title elimination contest held in Mmabatho on 2 June 1979 were released on the same day. The two stamps, one with a portrait of Kallie Knoetze and the other with a portrait of John Tate, were designed by A H Barrett. The stamps were placed on sale for 3 months.

**DATA FOR EACH DENOMINATION**

*Design* — **15c Kallie Knoetze:** The stamp shows the upper half of Kallie Knoetze wearing boxing gloves and facing to the right. The inscriptions are all in black and are BOPHUTHATSWANA vertically on the left, 15c horizontally in the top left corner, KALLIE KNOETZE horizontally in small figures across the boxing gloves on the right and a tiny 1979 in the bottom left corner.

**15c John Tate:** The stamp shows the upper half of John Tate wearing boxing gloves and facing left. The inscriptions are in black and are BOPHUTHATSWANA vertically on the right, 15c horizontally in the top right corner, JOHN TATE horizontally in small figures across the boxing gloves on the left and a tiny 1979 in the bottom right corner.

The two stamps are arranged se-tenant in the sheets, with the boxers facing each other which gives the appearance that they are fighting each other.

**DATA COMMON TO BOTH VALUES**

*Paper* — The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.
*Sheet format* — Vertical, measuring 386mm across and 60mm down. THere were eight unidentified panes on the printing plate in a format of 2 across x 4 down. Each pane measures 182mm across by 144mm down. A pane of stamps has 25 stamps in five rows by five stamps each.
*Stamp format* — Horizontal, measuring 30,2 mm across by 23,9 mm down. THe two stamps are se-tentant with the Knoetze stamp being the first in the sheet.
*Perforation* — This was done on the two-row Grover appliance with a gauge of 14 x 14. The sheets were guillotined in half to 630 mm x 195 mm before being perforated. The sheets were fed into the perforator with the bottom margin going in first and thus remaining imperforate. All other margins are perforated through. The imperforate bottom margin was subsequently guillotined off so that all panes are perforated identically.
*Printing technique* — Lithographed by the Government Printer, Pretoria, with four plates numbered 203 in blue, 204 in yellow, 205 in red and 206 in black. The plate numbers are shown together with the printing date and PO emblem on the left-hand margin: Emblem, BPT and 1979-06-02 are opposite the first row, 203 opposite the second row, 204 opposite the third row, 205 opposite the fourth row and 206 opposite the fifth row.
*Varieties:*
**Pane 1:**
Row 1/1 (KK) Black scratch on neck
Row 1/3 (KK) Small black scratch on chest
Row 1/4 (JT) Two vertical black scratches on the right-hand glove
**Pane 2:**
Row 5/1 (KK) Small pink dot near elbow
**Pane 3:**
NIL
**Pane 4:**
Row 1/1 (KK) Small pink dot above 1979
**Pane 5:**
Row 4/2 (KK) Scratch across head
Row 4/5 (JT) With scratch on glove above 'TATE'
**Pane 6:**
NIL
**Pane 7:**
Row 1/5 (KK) Small brown dot, between P & H of BOPHUTHATSWANA
Row 2/1 (KK) Green dot on chest
**Pane 8:**
NIL

**DATESTAMP**

Designed by Gerhard Mynhardt, this is square in format. It is in the form of a stylised boxing ring seen from above. In the centre is a boxing glove extending to the top. Below is MONTSHIWA and below this the date 1979-06-02.A small 9S (9S because this was a special addition to the previously announced program) appears at the top right.

**COMMEMORATIVE ENVELOPE**

No. 1.7S designed by Gerhard Mynhardt, 33 000 printed.

**COLLECTOR SHEET**

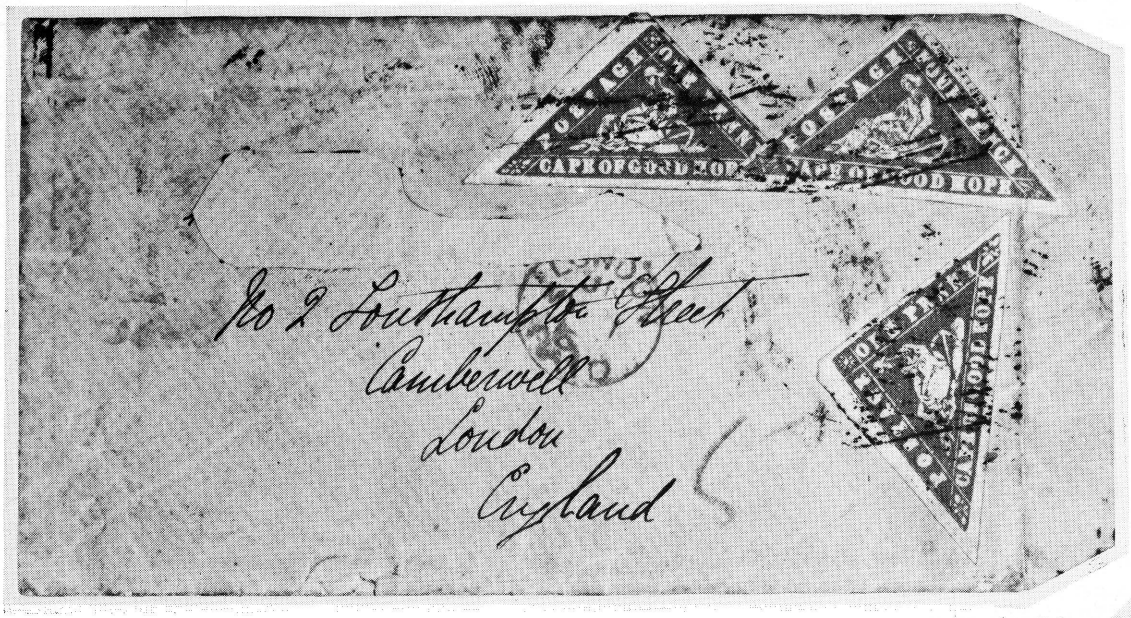
No 1.7a S designed by Gerhard Mynhardt, 18 000 printed.



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# SIR HENRY TUCKER'S CAPE OF GOOD HOPE

## AT AUCTION NOVEMBER 20TH 1979






"I do think that the results are extremely satisfactory."

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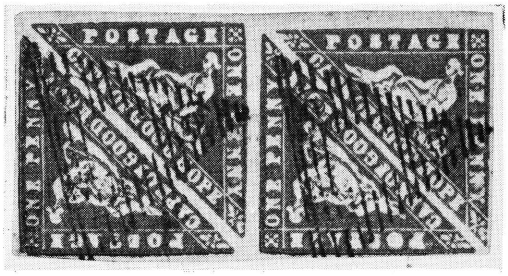



*Error of Colour*

Following the successful disposal in London and New York of his wonderful collection of Bermuda for over £530,000 Sir Henry Tucker, K.B.E., J.P., F.R.P.S.L., has instructed Harmers of London to sell his outstanding collection of the stamps and covers of the Cape of Good Hope.

Naturally the triangular issues are predominant with an exceptional group of the 'woodblocks' including both values unused, both errors of colour, used copies of the 1d. with a block of four and pair, the 4d. retouched corner in a pair with normal, four covers, one bearing the 4d. and two 1d. values, etc.



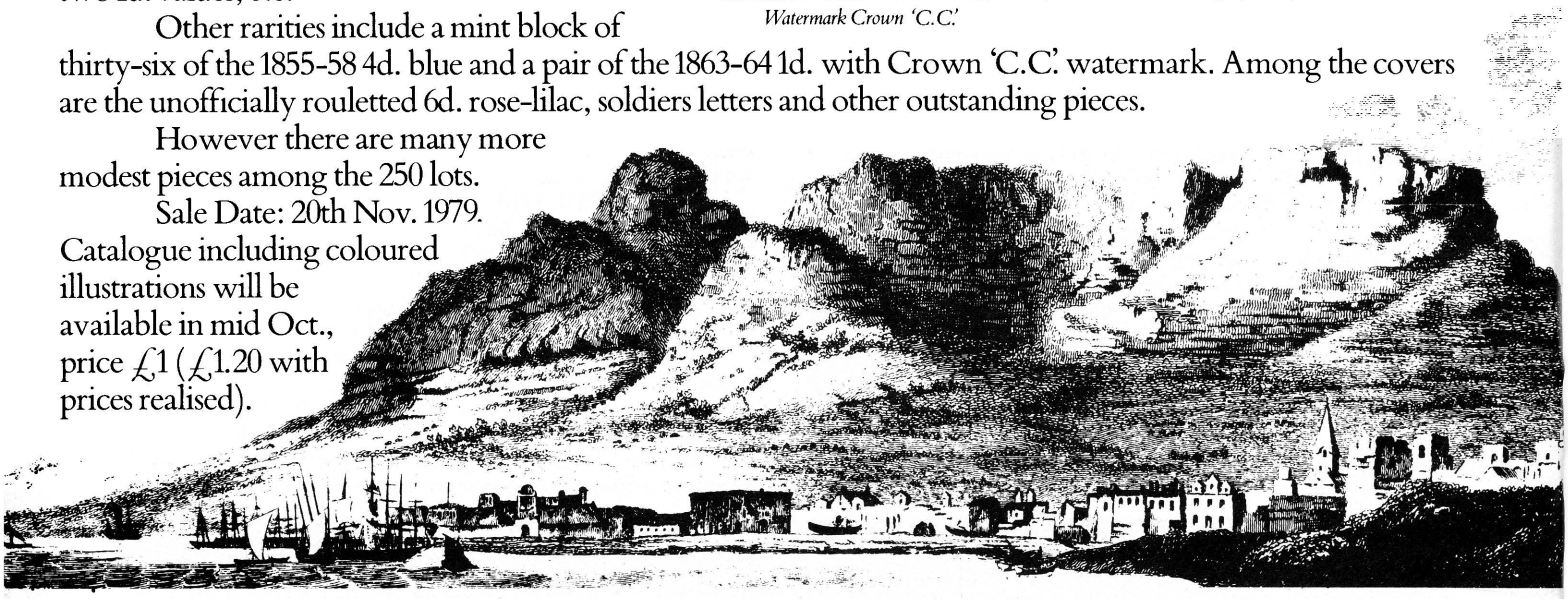

*Watermark Crown 'C.C.'*

Other rarities include a mint block of thirty-six of the 1855-58 4d. blue and a pair of the 1863-64 1d. with Crown 'C.C.' watermark. Among the covers are the unofficially rouletted 6d. rose-lilac, soldiers letters and other outstanding pieces.

However there are many more modest pieces among the 250 lots.

Sale Date: 20th Nov. 1979.

Catalogue including coloured illustrations will be available in mid Oct., price £1 (£1.20 with prices realised).



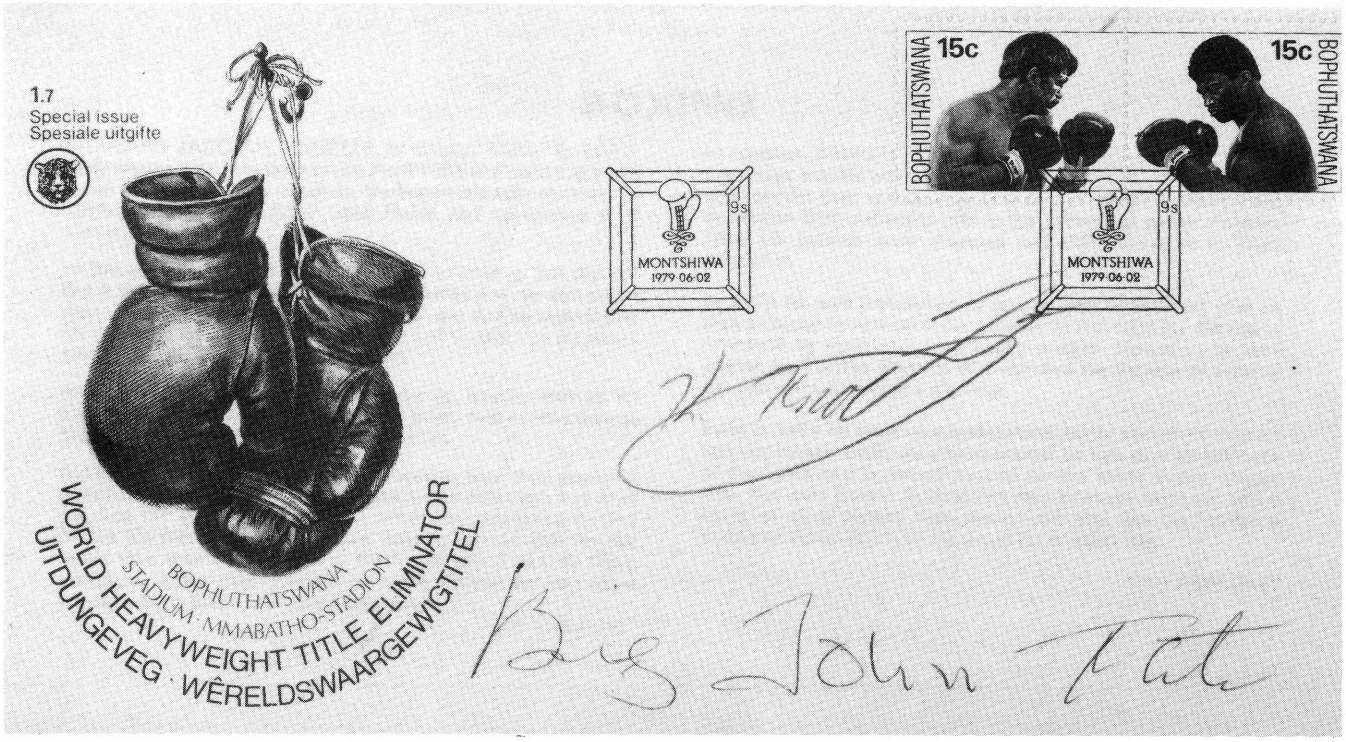
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# Bokskoevert-smousery staan onder verdenking

BEDENKINGS oor 'n smousery van Bophuthatswana-bokskoeverte met die handtekeninge van die twee boksers daarop, is uitgespreek in *Beeld* (26 Julie 1979).

Top-sportskrywer Arrie Joubert vertel in die berig dat 'n "seëlhandelaar" van Bedfordview sulke koeverte met die handtekeninge daarop aanbied teen "slegs" R27,50 stuk, en dat hierdie prys 'n wins van 5 500 persent verteenwoordig op 'n item wat die Poskantoor teen 50c verkoop het.

Volgens die berig sê die handelaar in 'n verkoopsbrosjure dat net 300 van die koeverte deur die boksers Kallie Knoetze en John Tate onderteken is, maar hiervan is 200 al verkoop: "Bestel dadelik. Hierdie koevert is 'n wenner en 'n moet vir die versamelaar en belegger".

Joubert kwoteer u Redakteur dat die koeverte met die handtekeninge maar net 'n kuriositeit is, sonder katalogusplek, en meld dat mnr Herman Steyn, direkteur van Filateliedienste, bevestig het dat die koevert geen rariteit is nie.

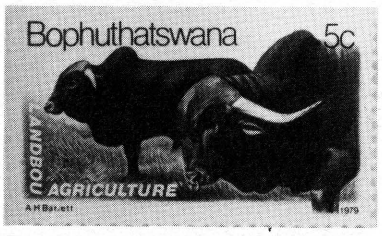
So 'n ondertekende koevert (nie afkomstig van die handelaar nie) is deur *Beeld* geïllustreer. Ons illustreer nog so 'n koevert: nie afkomstig van die handelaar nie, maar van 'n ander sportskrywer wat 'n hele klomp het.

Miskien moet ons meer helderheid oor die saak bring. Die posisie is die volgende —

- Die seëls is goeie versamelstukke, verkieslik in horisontale pare.
- Die amptelike EDK, genommer 1,7 het katalogus-status.
- Amptelike EDKs met die handtekeninge op is interessant, maar het nie katalogus-status nie. So iets is ten beste 'n kuriositeit.
- Die koevert met die handtekeninge daarop is selfs as kuriositeit nie seldsaam nie, soos mnr Steyn gesê het. Ons verstaan by 'n duisend koeverte is deur die boksers geteken.
- Versamelaars van boks-seëls of sportseëls het lankal gesorg dat hulle as kuriosa so 'n getekende koevert kry, sonder die tussenkoms van 'n "handelaar".

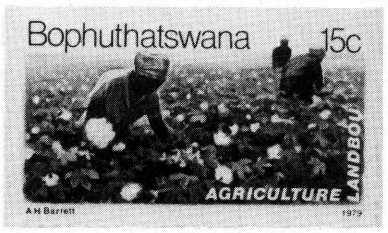
Enige leser wat so 'n koevert van die handelaar gekoop het, teen 'n opslag van 5 500 persent, is welkom om die koevert aanstaande jaar te probeer verkoop — en te kyk wat hy daarvoor sou kry.

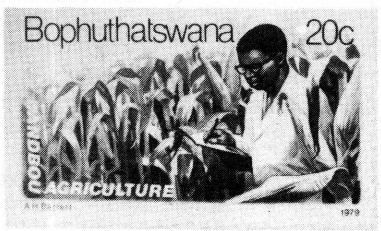
# *Tswana stamps portray farming*




BOPHUTHATSWANA will issue a set of four stamps on 25 October to portray agricultural development. The country has an agricultural development corporation (Agricor), which is bent on achieving managerial change in ancient tribal systems of land tenure. The values are —

5c - beef, prize bulls
15c - cotton, picking cotton at Taung
20c - maize, an inspector checking growth at Ditsobotla
25c - fish, netting at the Klipvoor Dam, Moretele.









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## The Rhodesian Scene

by Dannie Swart

# POST OFFICE COMES OUT TOPS

CONTRARY to expectations the PTC in Zimbabwe-Rhodesia has come out tops and produced a comprehensive listing entitled "Removal of Rhodesia from Metal Date Stamps" in the country. The information covered is set out under the following headings:

OFFICE
CIRCULATION BRANCH
STAMP CANCELLING MACHINES
POSTAGE PAID IN CASH
ROLLER CANCELLER
COUNTER DATE STAMPS USED ON MAIL MATTER
PRIVATE BAGS SECTION

The list covers 187 post offices and agencies (which in itself is a useful spot of information), with additional entries for activities at Bulawayo, Salisbury and Gwelo.

The official list shows that Hunters Road was the first of the altered cancellers brought into use on 29 January 1979 and the last to be amended was the handstamp for the postal agency at Basera on 11 June 1979.

One of the short-lived altered cancellers will have been that for the post and telegraph agency at Sote Source which closed permanently on 31 May 1979 and according to the listing had "Rhodesia" removed from its hand-stamp only on 3 March 1979. The postmark of this agency has always been a hard one to find so it will be interesting to see how many of these strikes come to light once all the dust has settled.

The PTC also confirms that a cleaning up operation is still in progress, in which residual traces of the original name will be removed, vide the "SIA" which was visible on the Salisbury mechancised canceller for some time.

The Mashonaland Philatelic Society in Salisbury as also the Royal Philatelic Society of Rhodesia in Bulawayo thank all members and interested parties who contributed information on the alteration of the cancellers as this detailed data, gleaned the hard way, certainly supplements in some measure the PTC's official record. My due acknowledgement also to the newsletter of Mashonaland Philatelic Society for the latest information.




*The Union stamp variety in a block (stamp on left).*

# Error noted after 70 years

A CONSTANT VARIETY of the Union of South Africa's first stamp has been discovered by Mr F Crooks of Glenmore, Durban — almost 70 years after the issue of the stamp in 1910.

Mr Crooks says it is clear that the last A of AFRIKA has its second leg descending right on to the frame line which surrounds the name lettering. It is a long-legged A.

This variety is found on the stamp in row 1, number 8, and appears to be constant. Mr Crooks has found four copies amongst 350 inspected, including a positional block.

He has not been able to find any reference to this variety, Mr Crooks says, and he was sure collectors would spot it easily. The variety is prominent.

Mr Crooks has shown both mint and used examples of the Union 2½d stamp with the long-leg A variety.




*Two more examples of the stamp variety.*

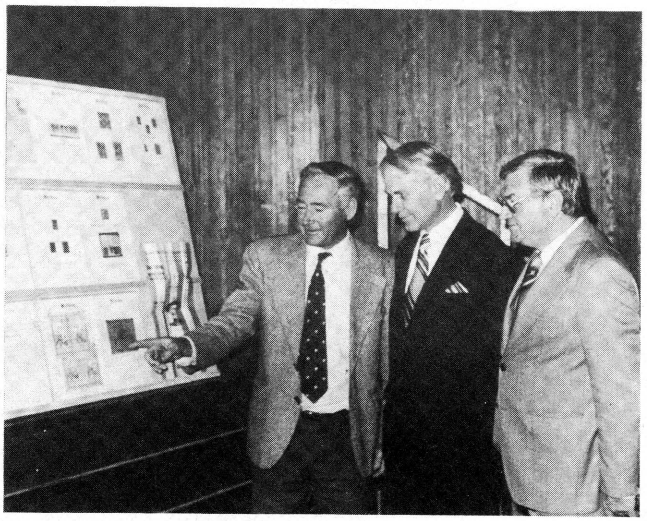



*The error on Row 1/8.*

# Aeroneous Assumption

At a Transvaal meeting of the Aerophilatelic Society, held at Ken Lydall's home, chairman Jack Burrell described his recentvisit to the postal sorting section at the GPO in Pretoria, paying special attention to details of the chute which actually sprays out the sorted mail from the sorting section into mail bags across a two metre gap.

Jonas Michelson asked Jack if he was now going to claim that all mail from Pretoria is aerophilatelic because it had flown during sorting, and Harry Birkhead stated that all this mail should be cacheted with the stamp 'airborne division'. — **Colin Plen**



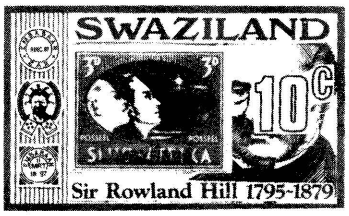
*Federation President Harry Birkhead (left) has visited 14 high schools in the Germiston area to introduce principals, teachers and pupils alike to stamp collecting. At the Hoër Handelskool Op't Hof the staff and the 400 pupils were treated to a slide show and a viewing of Harry's Mafeking Siege stamps. Looking on is Herman Steyn, director of Philatelic Services (centre) and Johan Rossouw, public relations officer of the City of Germiston. (Photo: Germiston Advocate)*

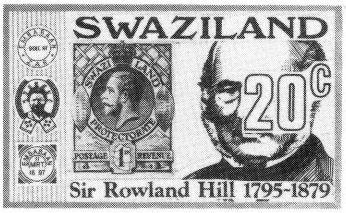


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# SWAZILAND

## *Special issues feature stamps on stamps*







SWAZILAND'S two current special issues feature stamps on stamps, and money on stamps.

The stamps on stamps set (death centenary of Sir Rowland Hill) was issued on 17 July, with the 10c value depicting the SA Victory issue overprint for Swaziland (and not an old Transvaal stamp overprinted, as previously announced.)

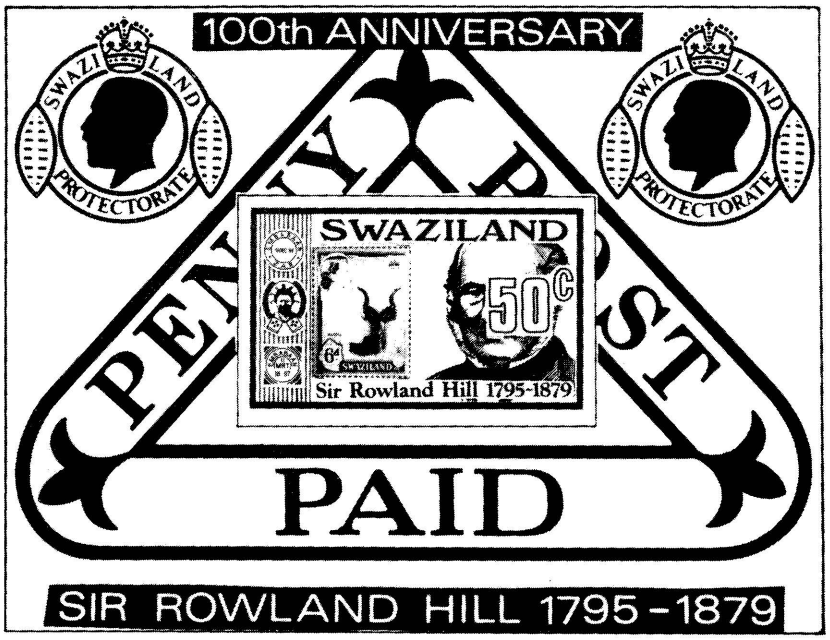
The ZAR postmarks for Embabaan (double circle and squared circle) feature on the commemorative stamps.

The 20c stamp reproduces the Swaziland KG V 1d and the 25c reproduces the Independence 25c of 1968. A 50c stamp is contained in a souvenir sheet and shows the QE II 6d definitive of 1956. The sheet had an own official FDC at 60c while the normal FDC for the other three stamps cost 65c.

The money on stamps issue was due on 6 September, five years after the introduction of Swaziland's own currency of Emalangeni (= Rand). There are five values:

5c - 5c coin
10c - 10c coin
20c - 20c coin
50c - 50c coin
E1 - E1 coin.

The FDC at E1,95 was available from the Swaziland Stamp Bureau, PO Box 555, Mbabane.




## *. . . and money on stamps*



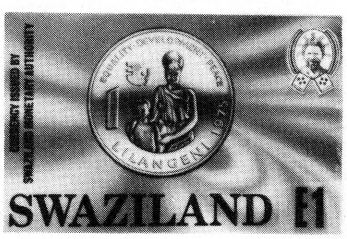















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# Sotheby's

FOUNDED 1744

# FOR THE RECORD !!!

## *Some prices realized on our 8 August sale*




**LOT 338a R1 300**

| | |
|---|---|
| Ascension — 1922 Ovpts on St Helena, Specimens (Lot 24) | R 460 |
| Mafeking — S.G. 1 on Cover used First Day (Lot 52) | R2 300 |
| Ditto — 3d Blue Baden Powell on Cover (Lot 69) | R4 400 |
| Cayman Islands — 1933 Centenary Set (Lot 72) | R1 100 |
| Falkland Islands — 1933 Centenary Set, Specimens (Lot 86) | R3 100 |
| Natal — £1-10-0 S.G. 143 Mint (Lot 108) | R 600 |
| N. Rhodesia — 1925 K.G.V. Set Excl. 3/- (Lot 113) | R 340 |
| Rhodesia — 1905 1/- Falls Strip of Three Imperf vertically between (Lot 195) | R17 000 |
| Ditto — 1910 ½d Double Heads Imperf Block of Six (Lot 205) | R10 800 |
| Ditto — 1910 7/6 'Reckitt's Blue' Block of Four (Lot 237) | R8 500 |
| Sierra Leone — 1933 Wilberforce Set (Lot 283) | R1 750 |
| S.A. £1 Kings Head S.G. 17a Block of Four (Lot 320) | R4 800 |
| S.A. — 1d Ship Part Imperf Block of 20 (Lot 339) | R2 150 |
| S.A. — 1927 London Pictorials Specimens (Lot 347) | R1 050 |
| S.A. — Ditto 10/- used Block of 24 (Lot 365) | R2 600 |
| S.A. — 1963 Transkei 2½c Green Colour omitted (Lot 410) | R 680 |
| S.W.A. 1923 £1 Ovpt S.G. 15 Block of Four (Lot 430) | R3 600 |

**Our next sale of postage stamps and postal history material, including some original finds of correspondence, will take place in Johannesburg on Friday 19th October 1979.**

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**FURTHER DETAILS IN THE NEXT ISSUE OF THE SA PHILATELIST**

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# "DIE KATTE VAN STEYN"

**deur Arie Bakker**

AS 'N MENS 'n seëluitstalling besoek, sal jy eerste 'n katalogus raadpleeg om te kyk wat jy wil gaan sien.

Party groot uitstallings maak dit amper onmoontlik om alles te sien en dus moet jy ongelukkig 'n deel uitlos, veral as jy nie elke dag aan die kyk kan bestee nie en ook nog moet toustaan om nuwe uitgawes en eerstedagkoeverte te bekom.

Jy besluit dus om 'n keuselysie te maak van wat jy beslis moet sien en terwyl jy soek na die nommers in die saal val jou oog in die verbygaan dán op hierdie, dán op daardie interessante uitstallings en voor jy dit weet, bestee jy jou tyd aan wat jy eers as nie so belangrik waardeer het nie. Maar goed — jy besluit, dan kom ons môre maar terug.

Tjekboekversamelings is een van my voorliefdes. Dis vir my 'n raaisel waarom party mense beswaar het teen dié soort versamelings. Ons gaan wel na museums — veral in die buiteland — om dinge te sien wat 'n private persoon nooit kan bekostig nie — en ons geniet dit baie. Maar as dit oor posseëls gaan, kruip die gedagte oor geld vorentoe en raak party filateliste verward. Is dit afguns? Is dit die gedagte in jou agterkop — dit sal ék nooit kan bekostig nie?

### Afgunstige gevoel

Sou 'n versamelaar van skilderstukke ook so 'n afgunstige gevoel kry as hy na 'n museum gaan om ou meesters te bewonder? Moenie begeer nie! Nee, gelukkig is daar tjekboekversamelaars wat die kennis het en die geld om 'n ander filatelis met swak finansies te laat meegeniet van wat eintlik in 'n posmuseum sou tuishoort, maar daar nooit sal uitkom nie. Hoe sou ons ander die geleentheid kry om die seldsaamhede te sien?

Teen die tyd dat ek oortuig is hoe min ek van seëls weet, gaan ek na die jeugafdeling, want die jeug staan ook boaan my keuselysie. Dis vir my een van die belangrike aspekte van 'n uitstalling, want hier lê ons toekoms vir kultuur en beskawing, en ek wil weet hoe versamel die jeug — hoe dink hulle — waarheen gaan hulle belangstelling uit. Partykeer sien jy in die aanbieding van hul seëls dat daar 'n groot filatelis aan die kom is.

Jammer, soms sien jy Pa se beursie en sy kennis, maar in die jeugafdeling is dit nie die geldwaarde wat tel nie, maar wat hulle gedoen het met die seëls wat op hulle pad gekom het.

Jy herken die gebore filatelis baie vinnig en dis 'n plesier om te sien hoe die jong loot van filateliese Suid-Afrika ontspruit. As die jare kom en as daar goeie leiding sal wees, kan die ou garde nou al weet dat die opvolgers daar is.

Dit sou interessant wees om die pryse wat op 'n nasionale uitstalling in die toekoms gewen word te klassifiseer na leeftydsgroepe. Net om 'n statistiek op te bou.

Daar is nou al onder die meerderjariges wat 'n jaar terug nog in die jeugafdeling uitgestal het, maar die meeste van ons kyk dit verby.

Met so 'n statistiek is daar 'n moontlikheid om te weet of ons jeugverenigings vrugte afwerp en om te bepaal hoe die filateliste-piramide in Suid-Afrika volgens leeftyd opgebou is.

### Hoe lank nog

Suid-Afrika huisves uitstaande versamelings, party van wêreldfaam, maar mens vra jouself wel af: hoe lank sal SA onder die voorste filatelistelande van die wêreld beskou kan bly? So 'n statistiek sou nie alleen 'n antwoord op hierdie vraag gee nie, maar ook stimulerend werk op die filateliste wat hul kragte aan filateliese jeugwerk toewy.

Dis vir my altyd oulik om te sien wat die kinders self gedoen het. Hier word duidelik wat die element van ontwikkeling en opvoeding is as 'n kind seëls bymekaar maak en hulle bestudeer. Dis kostelik om die erns te sien waarmee die byskrifte versorg is, veral as hulle verder gaan as die oorskryf van 'n katalogus.

By DISA 79 was daar 'n jong dame (13 jaar sê die katalogus) wat huisdiere uitgestal het. In die kort omskrywing van haar uitstalling lees ek in die katalogus:

> Ek versamel net die seëls waar diere duidelik herkenbaar is en ongelukkig beperk dit my moontlikhede baie, *maar nou kan ek die soorte se naam uitken.*

Dit was maar net een raam, waarin veral die honde en katte 'n belangrike rol gespeel het, maar sy het mooi al die soortname van die diere bygeskryw. By die katte was daar Persiese katte, Angora-katte, Siamese katte en dan was daar 'n blad met seëls onder die titel Dierebeskerming. Daar was ook SA en SWA se DBV-SPCA-seëls van 1972. Maar die katte se naam!

Verstaan u my plesier om daar te lees: "Die Katte van Steyn".

So weet ons dan nou dat daar 'n nuwe soort kat in Suidelike Afrika ontdek is en wat my betref sal ek nooit meer 'n ander naam gebruik nie.

Destyds was daar nogal polemiek oor die ontwerp van hierdie DBV-seëls en *The SA Philatelist* het selfs illustrasies geplaas van die onaanvaarde kat-ontwerpe van Kobus Esterhuysen.

In Maart 1976 het *The SA Philatelist* ons vertel dat ons Ereredakteur Joh Groenewald sy vrye tyd bestee om met bruin Birmese katte te boer (arme katte!) en dis miskien 'n blink gedagte as Joh se katte eendag kan kruis met die katte van Steyn. Dan kan hulle mekaar beter krap in die kolomme van *The SA Philatelist*. Ek stel voor dat ons die nasate dan vernoem na die uitvindster van die nuwe soort, nl Elizabeth Sterkenburg.




*Die 13-jarige Elizabeth Sterkenburg se katalogusblad met "die katte van Steyn".*



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# *Balls and parties at Burghersdorp*

**by Aubrey H Scott**

THIS EARLY BASUTOLAND item is an 1852 campaign letter from Lt William Henry Grimston, 2nd — Foot Queen's (Royal West Surrey Regt) written to his mother some two weeks before the Basuto King Moshoeshoe asked for peace terms.

The Army List of 1854 confirms the writer's presence in South Africa both in the Kaffir War of 1851-2 and in the Orange River Expedition of 1852-3.

The front of the letter reads: "Per Mail Steamer Paid
Mrs. Grimston
Kil(?)wick
Barnsley (crossed out)
Yorkshire England."

It is rated I/- in black with "8" in red manuscript and bears a General Post Office Cape Town handstamp and is backstamped. "Driffield JA 25 1853 A."

The contents of the letter are of historical interest and read as

"Camp on the Caledon River,
Moshesh's Country.
December 2nd 1852.

"Dear Mamma,

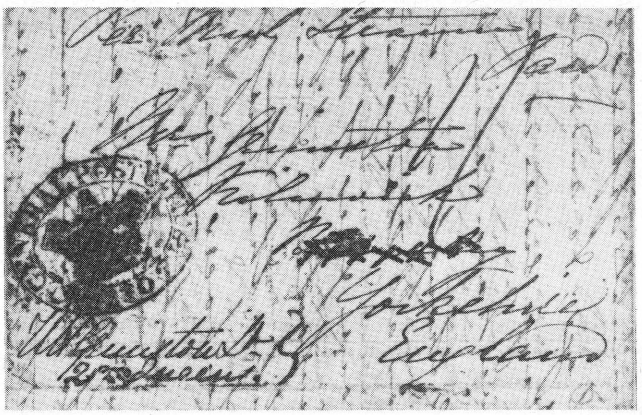
Many thanks for your long letter received last month, also one from Pater which arrived yesterdag & now for an account of our travels. We left Fort Hare on the 11th November in a drenching thunderstorm and as we had the rearguard that day we did not get into camp till 3 the next morning as the Totty Waggon drivers were all tipsy so we had 21 hours march the first day by way I suppose of a little training after being shut up in the Fort for 10 months.

"We of course eat as we went along and had two hours sleep at Lushington before going on the next day, we then passed Elands Post and went on about 20 miles a day till we came to Whittlesea and Shiloh, the place where the war first broke out and the walls of which bear the marks of the Caffirs bullets; halting there for two days we trekked along, marching along at five every morning & getting into Camp about 3 every afternoon till we arrived at a standing camp at Burgerhers Dorp, a very nice town inhabited by boers & though it has only been built for five years far surpasses King Wms. Town or Beaufort.

"The Dutchmen were very civil indeed and gave Balls and Parties every evening so you may be sure we made the best of our weeks stay there and great fun we had dancing with the Dutch young ladies for they could only speak a few word of English but danced away with great glee they would come poking about the tents for they never saw an encampment in their lives before & while sitting at discourse a great fat Dutchman' head would poke in to see what the inside of a tent was like which was rather a nuisance. They are most insensivitive people possible almost as bad as an Irishman. We remained a week at Burghers Dorp and then marched to the Orange River which we crossed and arrived here yesterday the 1st December having come about 250 miles or more. There are quantities of Boer Farms all over the Country and herds of Deer of all descriptions among the mountains. There is very little grass as the locusts are so numerous they have eaten everything and we frequently see clouds of them appearing quite black in the distance flying along with the wind, every animal appears to eat them cows, horses, dogs etc. and are very fond of them. The Orange river is certainly the finest river we have seen being about 300 yards across though very shallow. There is no wood all through the country so we make our fires of dryed Cow dung and a very comfortable fire it makes something like the turf of the "Ould Country". The Boers use nothing else. They only gave us two hours notice about the post going out so excuse this scrawl as I want to write as much as I can. By the way they say we are going to Natal as soon as this business with Moshesh is over to be quartered there and hope it may be there as I believe it is the second best place in the country; if so we shall probably stay there for two of 3 years at least.

"I find the work of Adjutant not so easy as I thought particularly with such a fidgety Major as ours as he keeps me galloping about all day. We are encamped in a perfect swamp after the rains of last night which is rather unpleasant at all times. Here comes the dreaded Postman so with love to all I remain yr. affectionate son. (sgd.) W.H. Grimston Queens.

"Hope for more time the next mail."



*The front of the compaign letter sent by Lt William Henry Grimston of the 2nd Foot Queen's*

# POSTMARKS THAT PERPLEX

THERE ARE quite a number of postal offices in South African designated as "telegraph offices" — meaning that one can send a telegram, but that mail facilities normally do not exist.

Yet occassionally one finds mail postmarked with the "telegraph datestamp" of an office officialy listed as a telegraph office. This has perplexed Mr Ralph F Putzel of Cape Town (PO Box 20, Bergvliet 7864), who is working on his massive encyclopaedia of Union and RSA postmarks.

Mr Putzel has decided to include the datestamps of "telegraph offices" where these have definitely been found on cover or part cover (as distinguished from stamps only, which may have come off telegrams).

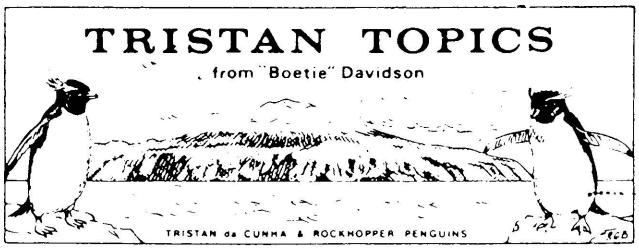
In the case of Cape Point, which has never been anything but a telegraph office in official lists, numerous instances of cancelled mail, mostly postcards, have been found. A similar office, Cathkin Park, has yield a large part of a cover with 2½c in stamps (then normal letter rate) cancelled with its circular mark on 13 September 1968.

Other marks found on mail are those of "Cape Town TO" and of Cape St Francis.

Mr Putzel has invited readers who have postal material from telegraph offices to contact him.



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# Don't disregard that Type V cachet

Tristan postal historians are so prone to disregard the common Type V cachet — it had a long reign and is probably the easiest of all the cachets to acquire — yet that era is one of the most interesting in Tristan's recent history, and some of the covers with the Type V cachet are amongst the most interesting, some even being unique!

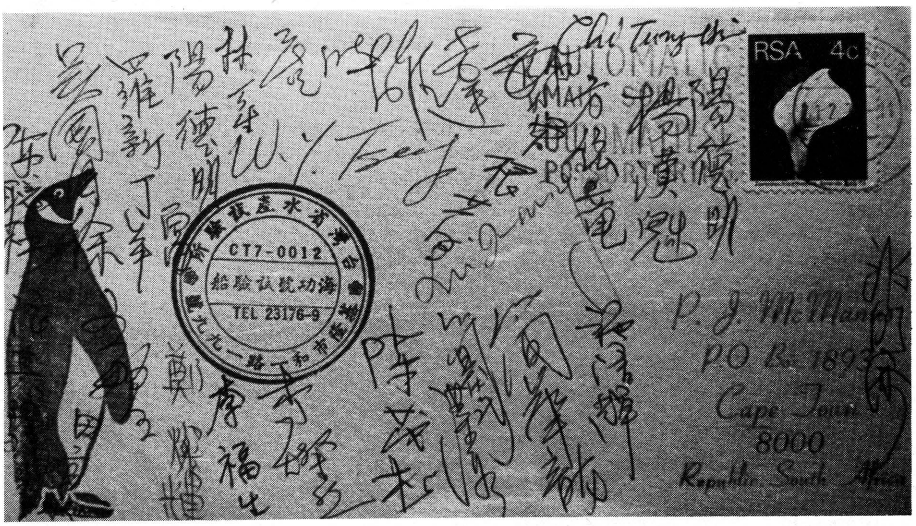
On 17 March 1939 the Danish ship *Monsunen* visited Tristan, and very little is known of that visit, except that recently two covers (one illustrated herewith) appeared on the philatelic scene. The illustration is of a stampless cover addressed to Copehagen, endorsed with a "50" in manuscript, and this taxation was implemented on arrival in Denmark with a Danish 50 öre postage due stamp tied to the cover with a postmark which regrettably is not legible.

The cover bears no other evidence of postal processing. It can only be presumed that this cover was carried overseas aboard the *Monsunen* itself, because otherwise it would probably have travelled via Cape Town, the usual route for virtually all Tristan mail, and thus have borne evidence of postal processing from Cape Town.

Just another international imprint embedded in the sands of Tristan time . . .




# First Taiwanese Antarctica expedition — only eleven covers remain




THERE HAVE BEEN two Taiwanese expeditions to Antarctica, the first in January/February 1977 and the second a year later. On both occasions the voyage was made in the small 700 ton vesel the *Hail Kung,* and the intention of both voyages was to catch *Euphausia superba,* commonly known as krill, which feeds on plankton, and whales feed on the krill. The first voyage lasted six weeks, during which period 135 metric tons of krill was caught.

With regard to covers from the second trip — the number of covers made is not known, and they were posted on the return voyage at Lyttelton, New Zealand, on 21 February 1978.

The sequelae are the most interesting from a postal history point of view. We know that eleven covers exist from the first expedition, but surely there must be many more covers, particularly as the crew members (twenty persons), the research scientists (fourteen) and the three newspaper reporters who were all aboard the *Hai Kung* must have written letters home to their families, and these therefore are genuine, non-philatelic covers from this first expedition. But we also know that in Taiwan the interest is not in postal history covers, but in the actual postage stamps on the covers. Therefore when letters arrived from this expedition the stamps were torn off the covers, and consequently there are only eleven covers documenting this first ever trip by the Taiwanese to the Antarctic!

When the *Hai Kung* was in Cape Town on the first expedition a Cape Town philatelist had eleven covers signed by the crew, and when the ship returned to Cape Town, a reporter with the expedition who had to rush off to Johannesburg took all the covers with him, and posted them in Johannesburg — hence the postmark on the illustrated cover and ten others (Johannesburg 21-2-77).



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# Seël beeld posgeskiedenis uit

## Europa

DIE EUROPASEËLS wat op 2 Mei in Nederland verskyn het, het as onderwerp die geskiedenis van die pos- en telekommunikasiedienste. Een seël gee uitdrukking aan filatelie (55c): keuse uit seëls wat in Nederland verskyn het, met 'n vergrootglas. Vir versamelaars van die tema seëls op seëls is dit 'n baie welkome aanwins. Die tweede seël, 75c, vertoon 'n skip op see, 'n seinsleutel en "Scheveningen radio". Dit gedenk die 75-jarige bestaan van die staats-kusradiostasie in Ymuiden. Die eerstedagkoevert beeld radiotekens op 'n see van posseëls af. Ook die stempel suggereer die draadloos en seëls.




*Die Europaseëls van 2 Mei.*

## Nederlandse Posmuseum

Dit was 'n oulike gedagte om vir die 50-jarige bestaan van die Nederlandse Posmuseum 'n herinneringsposkaart van 40c uit te gee. Op die kaart staan 'n ou telefoon, 1929-1979, opdruk van 40c op 4c en 'n spesiale stempel wat die agterkant van 'n brief voorstel: Nederlands Postmuseum, 18 V 79 -16, 's-Gravenhage.

Die Nederlandse Posmuseum het 'n baie uitgebreide versameling van materiaal van die pos- en telegraafbedryf, en het deur middel van skenkings in die besit gekom van een van die grootste posseëlversamelings in die wêreld. Die *Nederlandse Maandblad voor Philatelie* het 'n uitgawe spesiaal aan die Posmuseum gewy en elke inskrywer het een van hierdie poskaarte as geskenk ontvang!

## Kamers van Koophandel

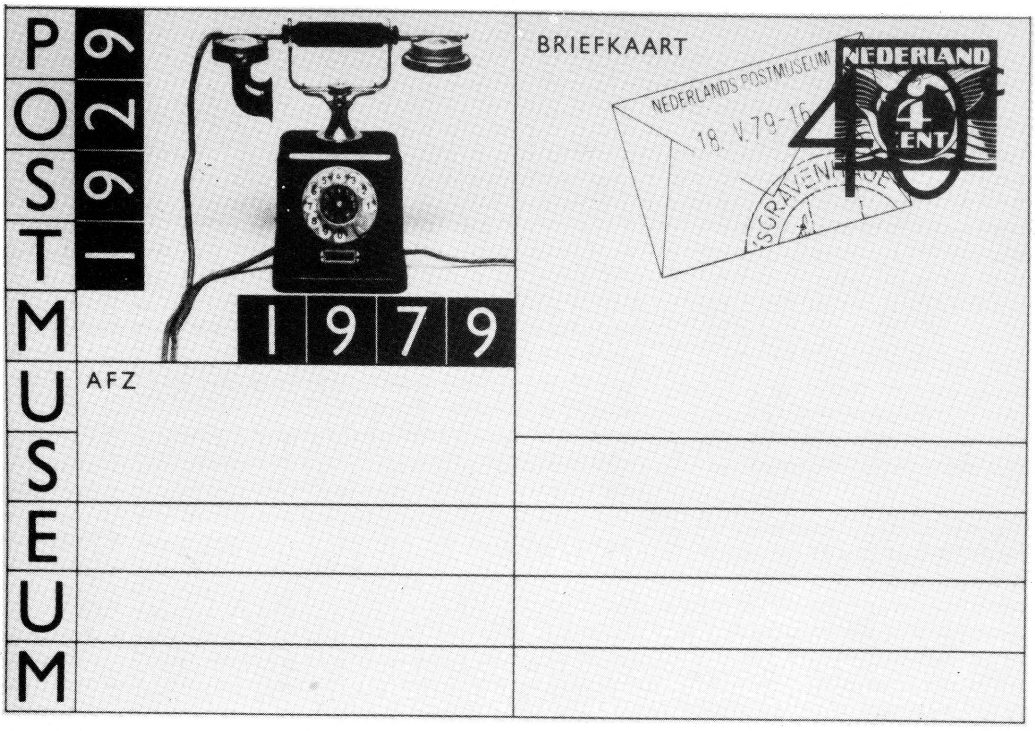
Op 5 Junie het 'n posseël van 45c vir die Kamers van Koophandel en Fabrieke verskyn. Daardie kamers is in 1803 deur Napoleon ingestel om die bedryfslewe te bevorder. In 1804, nou 175 jaar gelede, kom die kamer van Maastricht, een van die oudstes. Vandag is daar 36 kamers, wat op 'n landkaart op die posseël aangedui is. 'n Feestelike eerstedag-koevert vermeld in oranjerooi, wit en blou Kamers van Koophandel. Die seëls is dusdanig ontwerp, dat dit lyk asof hulle op die koevert omhoogstaan. Hoewel afstempeling in Maastricht toepaslik sou gewees het, is die koevert tog weer, soos alle Nederlandse eerstedagkoeverte, afgestempel in 's-Gravenhage. By ons is die beleid om sulke spesiale afstempelings soveel as moontlik op die betrokke plek te laat plaasvind.




*Die posseël uitgereik ter ere aan die Kamers van Koophandel en Fabrieke.*

## Seilsport

Die Nederlandse Antille het op 16 Mei vier seëls laat verskyn betreffende die seilsport: die 12e internasionale seilregatta by die eiland Bonaire. Die waardes is 15 + 5c (gestileerde seilboot), 35 + 10c (seilbote op see), 40 + 15c (seilboot teen 'n wêreldkaart) en 55 + 25c (seilboot met gestileerde voël en




*Die herinneringsposkaart van 40c uitgegee vir die 50-jarige bestaan van die Nederlandse Posmuseum.*



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embleem). Die seëls is veelkleurig in die welbekende helder tinte wat in die Antille deurgaans gebruik word. Behalwe die seëls was daar ook 'n soeweniervelletjie. Vir sowel die seëls as die velletjie was daar 'n afsonderlike eerstedagkoevert.







*Die vier seilsport-seëls van die Nederlandse Antille.*



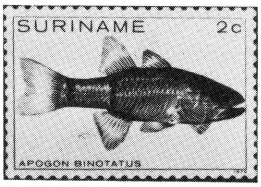


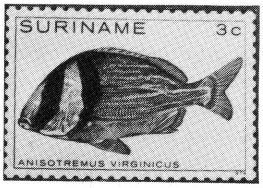


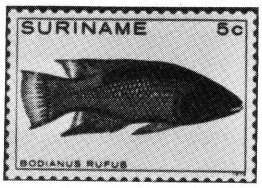
## Visse

In Suriname het agt posseëls verskyn met visse, wat as opmerklik suksesvol beskou kan word. Die visse is veelkleurig teen 'n neutrale agtergrond. Die waardes is 1, 2, 3, 5 en 35c, met 60, 90 en 120c vir lugpos. Ook hier was eerstedagkoeverte, afgestempel op 30 Mei 1979. Daar was 'n afsonderlike koevert vir die laer waardes en vir die hoër lugposwaardes. — N



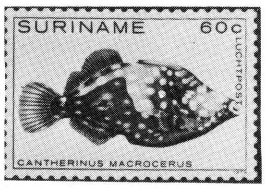



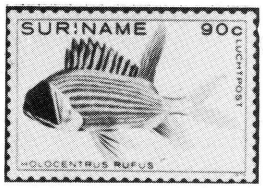



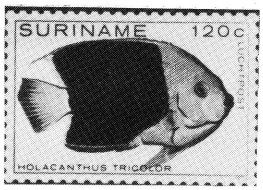










**Super auction** — David Feldman's international auction in Zurich will last five days and the catalogue totals 600 pages. The auction starts on 24 September and includes thousands of items from all over the world, for instance 760 lots of Norway.


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# THOSE U.S.A. REPRINTS OF 1935

**by Herman Herst (Jr)**

A LETTER in *The SA Philatelist* (November 1978) from T G L Lawson, of Johannesburg, inquires about the "doings" of a Mr Farley who "ran off" some imperforate sheets of US commemorative stamps for his colleagues.

The request for information points up a most interesting story, perhaps the first time that stamp collecting made the front pages of American papers every day over a long period.

James A Farley was Postmaster General, appointed by the late Franklin D Roosevelt during his first term as President, FDR having taken office in 1933.

Farley changed postal procedures in many ways, not the least of which was the issuance of numerous commemorative stamps. He knew the sales that would result from collectors. In 1934 a set of ten stamps was issued for the National Parks.

A small number of sheets of this issue, as well as a number of other issues, such as those for the Chicago World Fair of 1933, the Mothers Day, Wisconsin, and still others were given to a few friends in unfinished condition. They were in large uncut sheets, mostly imperforate, mostly without gum. The recipients were told, it was later charged, to put them away and forget about them, and they would be worth money "in years to come".

One fortunate "friend" disregarded the suggestion, and while having dinner with friends one night he heard a remark that a youngster of one of the servants had started collecting stamps, and remarked that he had a gift that might be of interest. It turned out to be a complete uncut imperforate sheet of 200 of the 3c Mothers Day stamp of 1934.

### No takers at 10 000 dollars

The father of the youngster, more interested in what he could get for the stamps than in advancing his son's collection, took it to the nearest stamp dealer, and sold it for an undisclosed price. The stamp dealer did not waste any time in rushing off to New York City with it, where he showed it to a few dealers, asking 10 000 dollars for it. He found no takers.

But news of the sheet's existence resulted in some questions being asked. FDR had been President for three years; Republicans had sought for some issue they could make political hay with, and when the President's political foes heard of the Farley gift, they believed they had it. Philatelists were up in arms as well. Stamp magazines were bombarded with letters from collectors asking for the same privilege Farley's friends had, the opportunity to have imperforate stamps.

A Congressional investigation asked Farley to make two lists, of the beneficiaries of his generosity, and another of the stamps involved. Farley's defense was ingenious; the Post Office, nor the Government has lost anything. He had paid the face value of all of the stamps to the Post Office. The "explanation" made the collectors of the country even more furious. They wanted to know why they could not also pay the face value and get imperforates.

### A faulty memory

Farley's memory was faulty, without any discredit to him, for as he made the gifts, he probably did not think too much about it. He remembered most of the names, but he was able to recall only 20 different stamps of the 1933-1934 period that he had presented. Actually, as it turned out later, there were 22.

Philately was divided as to what should be done. There had been a precedent. When the Columbian stamps of 1893 appeared, one set of sheets in imperforate condition had been prepared, and a very limited number of sets had been presented to friends of the Postmaster General. The Scott catalogue ever since has recognised their existence with a footnote, merely mentioning their existence. They are so rare that we do not ever recall having seen a set come up at auction. The only set presently known to our knowledge is a set of horizontal imperforate pairs in the famed Miller Collection of stamps belonging to the New York Public Library, now taken off public view because of the theft of some of its greatest rarities, amounting to R1 000 000, a few years ago.

Other collectors demanded that the stamps be reprinted, and put on sale at the Philatelic Agency in Washington to be sold at face value to all collectors who wished to purchase them.

Farley saw in the latter alternative the possibility of pleasing Congress and collectors, and at the same time bringing a lot of money to the Post Office. It was the very worst year of the depression, and the postal deficit was growing.

### A sensational sale

He announced that all twenty of the commemorative stamps, in exactly the same condition in which he had prepared the "unfinished" ones, would go on sale at face value on 15 March 1935 and that sale would continue for three months. As can be imagined, the sale was a sensation. Well over two million dollars was taken in. Although collectors could buy as few as one stamp of each, most chose to buy the huge uncut sheets, one of which (the 3c Newburgh of 1933) came in sheets of 400 stamps.

In some of the cases, specially where the reprints consisted of perforated stamps, singles and even blocks were useless to prove beyond a doubt that they were the Farley reprints, since merely soaking the gum off the earlier, regularly issued stamps would give the very same item. In these cases, gutter pairs and blocks, or pairs and blocks with a guideline between the stamps served to prove that they came from the imprints.

For almost twenty years, the Farley reprints sold at moderate prices. Speculators and investors had bought so many that the market was never short of them. In the past ten years however, things have changed. Today a complete set of the 20 uncut sheets would bring close to 2 000 dollars even though when originally sold, the face value was less than one-tenth of that. Plate number blocks, arrow blocks, and the necessary gutter and "cross gutter" blocks now bring very high prices.

### Forgotten to tell Congress

A year or two after the stamps had been withdrawn from sale, some of the original gift stamps came on the market, and it was noted that they had gum on the back. Farley had forgotten to tell Congress, indeed if he had ever known it, that not all of the stamps were without gum. The Post Office Department, to keep faith with collectors, announced that anyone sending in a sheet of any of the stamps he had bought in 1935 could have them gummed, free, and returned.

Few collectors knew of the announcement, and even fewer took advantage of it. Farley reprints with gum exist therefore, but since the catalogue wisely decided to make no mention of the fact, a completely different market never did ensue.

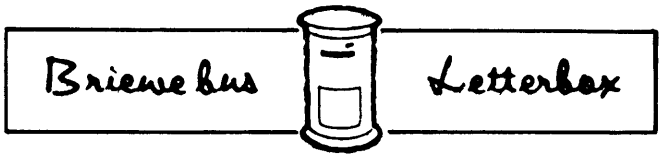
A few dealers, finding the gummed imperforate or perforated reprints in a collection, have attempted to get higher prices for them, but to a great extent, the presence of the gum has been ignored. Today, perhaps not one in a hundred collectors has even heard that some of the Farley stamps exist with gum.

A year or two after the sale of the reprints had been ended, the 21st and 22nd type of the original Farley gift sheets came on the market. By then the furore had died down. Collectors were bored with the whole story. The Republicans had milked the issue to its utmost, and they were searching for other, and more important issues.

Again, not one in a hundred collectors today realizes that there were 22 Farley reprints, and not 20. The Scott catalogue recognises these stamps as varieties of the basic stamp, and mentions them, without a price, under the regular listings for the 1c and 3c Chicago World's Fair stamp of 1932.



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## Please do not standardise postmarks

DEAR SIR — In the past few months I have become interested in the postmarks of South Africa and am surprised to see the large variety of hand and machine cancellers in use throughout the country.

As a newcomer to the field of postmark collecting I find this variety extremely interesting and stimulating. Here I refer to differences in design and size and also the variety of cancellers and other marks applied to mail by the Post Office. This is a trend that I hope our postal authorities will continue to follow because it makes this aspect of philately so much more worth one's while.

May I therefore use your columns to appeal to our Post Office not to standardise postmarks as this could lead to a great reduction in interest in the hobby. As any philatelist will agree, philately is kept alive by the hunt for various items. Standardisation will reduce the joy of the hunt, and the interest shown in the subject. And what hunter can deny the immense satisfaction of sitting back after a hunt to recount the trials and tribulations of success.

I shall be pleased to hear whether other postmark collectors share my views. As far as I am concerned, three cheers to those Post Office officials responsible for designing the very interesting variety of postmarks to be found at post offices throughout our country.

Neville Gomm, Auckland Park

## Veldposkantoor doen sy bes

MENEER — Ek lewer graag kommentaar op mnr D H van Eeden se kritiek op die Veldposdiens in *The SA Philatelist* van April 1979.

Hoewel ek die reeks artikels oor die geskiedenis van 11 Veldposeenheid op spesiale versoek geskryf het met die doel voor oë om ter sake inligting oor ons bedrywighede aan belangstellendes oor te dra, en nie om kommentaar oor die doeltreffendheid van die posverspreidingstelsel uit te lok nie, het ek nogtans met spyt en teleurstelling kennis geneem van die probleme en ongerief wat mnr Van Eeden en sy seun moes verduur.

Ons probeer ons uiterste bes om onder moeilike omstandighede so 'n doeltreffende diens te lewer as wat menslik moontlik is en ofskoon dit nie die funksie van die Veldposkantoor is om toe te sien dat lede van die SA Weermag of hulle korrespondente van die korrekte posadres voorsien word nie, is dit vanselfsprekend in ons belang en in die belang van elke ouer tuis en elke man in die veld, dat geen of so min moontlik haakplekke opduik. Ek is daarom bly dat die Veldposkantoor op Grootfontein dan ook in hierdie geval van hulp kon wees en dat die seun daarna sy pos gereeld kon ontvang.

Dit bly my egter verbaas dat daar na soveel jare wat ons troepe aan die SWA/Angola grens het, nog steeds verwarring oor posadresse kan bestaan, veral as in gedagte gehou word dat besonderhede van die korrekte posadres al meer as een geleentheid deur die media bekend gemaak is.

Volledigheidshalwe verstrek ek weer eens die korrekte posadres hierna:

NOMMER: .....
RANG: .....
NAAM: .....
Eenheid
Sub-eenheid (indien van toepassing)
Veldposkantoor 2
Grootfontein
9246

Voorbeeld:
54169669 BV Kmdt G C R Opperman
Regiment Groot Karoo
HK-Kompanie
Veldposkantoor (of VPK) 2
Grootfontein
9246

Die VPK op Grootfontein sal in samewerking met die verskillende eenheidsverteenwoordigers in die Veldregisterkantoor (101 VRK), die pos na die betrokke afgeleë posseksie versend, waar dit dan deur die eenheidsposordonnans afgehaal en self binne eenheidslyne versprei word.

Dat daar nog van tyd tot tyd probleme ontstaan, sal ek glad nie betwis nie. 'n Ketting is per slot van sake net so sterk soos sy swakste skakel en die mens bly nou maar eenmaal feilbaar.

Dit is en bly egter jammer dat mnr Van Eeden en sy seun onnodig ongerief moes verduur en in die eerste plek rede tot klagte gehad het. Graag teken ek namens die SA Weermag verskoning aan en wil die versekering gee dat die hele kwessie van voorligting ten opsigte van posadresse en die nasending van posstukke, weer eens pertinent met hoër militêre gesag opgeneem is. — Kmdt G C R Opperman, Bevelvoerder: 11 Veldposeenheid.

---

**VERKOOPREKORD** — Die Harmers-groep het in sy afgelope jaar 'n totale omset van £8 600 000 met seëlveilings behaal. Hiervan het die Londense veilingshuis £4 031 000 opgelewer, ruim 60 persent meer as die vorige jaar.

Een versameling, dié van sir Henry Tucker van Bermuda, het in 'n reeks veilings in Londen en New York meer as £500 000 behaal. Sir Henry se Kaap die Goeie Hoop, wat verlede jaar deur Stanley Gibbons in Johannesburg uitgestal is, word op 20 November in Londen opgeveil.

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SG 438, PVC £1, unmounted ..... R3 000
SG 450-52, reengraved Seahorses (5/- um) ..... R2 400
SG 476-478b, 2/6- £1 unmounted .... R 800
SG 494, £1 Wedding, corner block of 4 R 600
SG 509-512 2/6- £1 unmounted ..... R 290
SG 536-539 2/6- £1 Waterlow ..... R 250

ST HELENA SG 114-123, centenary set .. R 750

SOUTH AFRICA SG 3-17, ½- £1 Kings Heads ..... R2 100
SG 17a, £1 olive green, unmounted marginal .... R2 100

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# Question-box Vraebus

## Is it slate blue or steel blue?

**Mr W G Campbell Paterson, of Dennesig,** writes —

I cannot make out from the catalogue which old Cape triangulars I have. For instance, how does one tell what is carmine red, brick red, brownish red, or pale blue, slate blue, steel blue etc? Apart from the colours such as these mentioned there seem to be various shades.

**Reply**

Even experts who have studied the classic triangulars of the Cape for years are sometimes reluctant to express hasty opinions, because fading or exposure to sunlight could have affected the original colour pigments.

Condition is as important when it comes to Cape triangulars. These stamps were cut from sheets with scissors and stamps with sharp points and good margins are prized today.

We suggest that you contact your nearest philatelic society (see the Rendezvous column published in *The SA Philatelist* every other month) and view the Cape triangulars in comparison when these are displayed at a society meeting.

# Farthing is new SG boss

MR JOHN FARTHING has been appointed Managing Director of Stanley Gibbons Limited with effect from 1 July 1979.

A Director of Stanley Gibbons Limited for many years, John Farthing has been essentially concerned with Gibbons' successful Specialist and Rare Stamp Department at Romano House, 399 Strand, London, WC2, and with the group's expansion overseas. This includes overseas auctions and international exhibitions in South Africa, the Far East and Australasia. He has also been instrumental in setting up the new Australian stamp company which opened in Melbourne in August and of which he is a director.

Mr Farthing has worked in the stamp trade for 24 years, joining the company then owned by A L 'Mick' Michael which became part of Gibbons in 1962. Last year he was appointed a Director of Stanley Gibbons Auctions and also Stanley Gibbons International Ltd, the parent company, which became part of Letraset International earlier this year.

Mr Farthing, a regular visitor to South Africa for ten years, pioneered the holding of international stamp auctions in Johannesburg in 1975.


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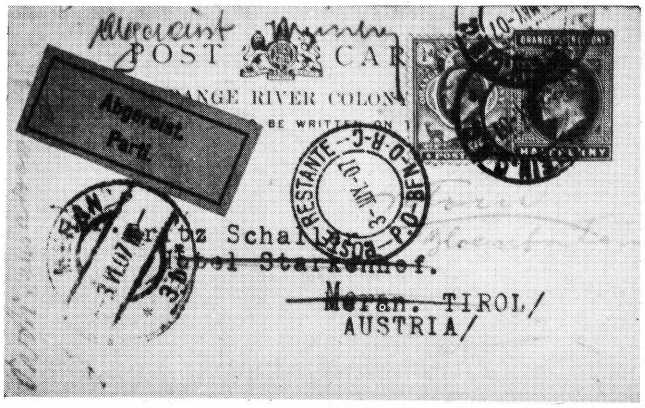

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# FULL TECHNICOLOR FOR ONE PENNY

**by A G M Batten RDPSA**

HERE IS A RATHER pleasing postcard from my collection. The franking is printed on the card as to One Halfpenny in the usual dark green, supplemented, to make up the correct overseas postage for a postcard to Europe, by the light green halfpenny stamp of Edward VII.

The name and address are typed in blue; the manuscript note to the left and the words " retour Bloemfontein" are in red while the "Abgereist/Parti" (Gone Away) label is in black printed on mauve. The manuscript at the top is in purplish indelible pencil. And, of course, the cancellations are in black. All this colour and the long journey to Austria and back for a total postage of One Penny.




It will be seen from the illustration that this postcard was posted at Bloemfontein on 14 May 1907 and that it arrived at Meran, Austria, on 3 June 1907. However, evidently Mr Fritz Schaller had gone away from the Hotel Starkennof.

So the local Post Office attached their 'Gone Away' label in both German and French and, for good measure, this was repeated at the top of the card in indelible pencil. Very helpfully, to the left, is a red ink indication which in fact runs over the mauve label saying 'Parti sans address'; followed by an initial which extends to the mauve label itself. In the same red ink there is an instruction 'retour Bloemfontein'.

On returning to Bloemfontein the postcard received the current 'Poste Restante' marking of "P.O. - BFN - O-R-C.", and presumably it was returned to the sender at the Imperial Hotel, Bloemfontein.

One more interesting thing. Note the first 'n' in 'Halfpenny' on the stamp printed directly on the post card. The first vertical is much longer than it should be!


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**Stamps of Natal**
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2½d used in Tvl

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1/- used in Cape
1/- used in OFS
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Write: **Mr. R.J. Cowan**
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# REVIEW

## A model for prospective authors

*POSTED IN GIBRALTAR* by W Hine-Haycock. Published by Robson-Lowe Ltd, 50 Pall Mall, London, England SW1Y 5JZ at £12,50.

Brigadier Hine-Haycock has produced a splendid book on the postal history and philately of Gibraltar. Since the postal history of Gibraltar must of necessity involve aspects of the postal history of Spain, the book begins with a brief outline of the political history of Gibraltar, a survey of its philatelic history and a detailed study of the Spanish overland mail routes and their handstamps.

This is followed by detailed descriptions of the 19th century handstamps. This section is lavishly illustrated, often with entires. Great Britain stamps used in Gibraltar are well dealt with and are of interest to the GB collector as well. A valuable series of tables summarises the 18th and 19th century postal rates. There is a magnificent chapter on the essays, proofs and specimens, which summarises the material known to exist.

The issued postage stamps are very well dealt with as are coils, postage dues, registration, postal stationery, aerophilately and censorship. A most welcome chapter deals with the fakes, forgeries and reproductions and the means of identifying them. This work should be in all society libraries where it would serve as a model for prospective authors. All in all this is a must for collectors of Gibraltar and all devotees of postal history. — **C Roché**

## A comedy of errors

*ERRORS IN POSTAGE STAMP DESIGN,* by D E G Irvine and M Seshold, published at £9,50 by the National Philatelic Society at 1 Whitehall Place, London SWA1A 2HE, UK.

ERRORS on stamps have always intrigued collectors, and this 188 page book offers a compendium of intriguing and often breath-taking information.

The subject matter is divided into section for spelling and grammatical errors, errors in identification, denomination errors, misstatements, errors in portrayal of subject, anachronisms, impossible compositions, commemoration of non-events, diplomatic errors, intentional errors and mistakes on other philatelic items.

The book reads like a thriller, except that it is a line by line exposé of mismanagement, and it reveals how amateur detectives in the form of philatelists with their scrutinising eyes have unearthed truth and mistruth.

We all smile about the old Transvaal stamp showing the oxwagon with two shafts instead of a disselboom, and we concur with the old Volksraad's views about this one. Yet we would be surprised to note how many other South African stamps feature in this book (surprised, or happy, because South Africa's name comes up ever so often?).

This hardcover book is recommended. — **JG**

## Valuable guide on Bhopal issues

*BHOPAL - NOTES ON PLATING THE "PRIMITIVES"* by J Barefoot, 85 Saltergate, Chesterfield S40 1JS, Derbyshire, England. Price £2.

This is an interesting specialised study of the plating of the stamp issues of Bhopal from 1884-1903. Actual size illustrations of the complete sheets are given with the various plate charateristics on the facing pages. Printed in A4 format, this 22 page booklet will be invaluable for plating and studying these issues. — **C Roché**

## First three handbooks to hand

*EUROPEAN PHILATELY* — A series of occasional papers on the postage stamps, revenues and postal history of Europe. Edited by J Barefoot, 85 Saltergate, Chesterfield S40 1JS, Derbyshire, England.

The first three handbooks in this series are now to hand:

*Number 1: Great Britain Revenues* (£2,95)

This 172 page spiral bound catalogue lists and prices the revenue stamps of GB including Channel Islands and Isle of Man. The prices quoted are for issued stamps whether used or lightly mounted mint, whichever is the most common. This should interest all collectors of revenues as well as those looking for a new collecting field.

*Number 2: Belgium Numeral Cancels 1849-1866* (£2)

This 29 page spiral bound booklet indentifies the place of use of the numeral 'bar' cancels, numbers 1 to 207. The 'Bureaux de distribution', Railway TPO and 'numeral in lozenge of dots' cancellations are all listed with their place of usage. A useful addition to the library of both the Belgium and the postmark collector.

*Number 3: Basle Police Revenues* (£1.25)

This 24 page spiral bound booklet deals with a little known section of Swiss philately. Basle police stamps were issued as receipts for foreigners and for import or export permits. Other special stamps have also been issued. This catalogue illustrates and prices complete sheets as well as singles. A low priced addition to the library of both Swiss and revenue collectors. — **C Roché**

## American independence in 100 countries

*THE BICENTENNIAL OF AMERICAN Independence Commemorated on Foreign Stamps,* ATA Handbook No 97, describes stamps issued by more than 100 different postal administrations. An extensive study of these stamps was made by members of the American Unit of ATA, edited by Donald Brenke, and just released by ATA.

The book is available at $5 from American Topical Association, 3308 No 50th St, Milwaukee, WIS 53216, USA.

# In other magazines

THE MARCH/APRIL ISSUE of *The Post Office Stone,* journal of the Postmark and Postal History Society of SA, contains a list of members and their collecting interests (8 pages) and a 6 page article on the postal history of Port Alfred, by Prof Nic Heideman.

There are the usual short reports on a meeting of members in Cape Town, old posting boxes, forged postcards of German SWA, Walvis Bay, datestamp erasures, new five-digit registration labels, Beacon Bay post office, Pietermaritzburg rubber registration cachet, and the RSA postmark for the Essen stamp fair in 1978 postally used.

The February 1979 issue of *The Transvaal Philatelist,* journal of the Transvaal Study Circle, reproduces a paper published by Mr Emil Tamsen in 1933 on the notorious reprints of the Transvaal stamps, and contains a pen-sketch of Mr Tamsen.

A feature details the history of 19 Transvaal towns and villages, and notes on Schweizer Reneke, bisected stamps, the Otto 1d plate, New Republic, Rustenburg and the Queen's Head issue are recorded.

*Seëlruil gevra* — C Heere, Lengweg 15, Poortugaal, Nederland, will graag posvars Nederlandse seëls ruil teen posvars seëls van Suid-Afrika en nooi belangstellendes om met hom te korrespondeer.



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# Society News – Onderonsies

## POST OFFICE TREE PHILATELIC SOCIETY

The meeting scheduled for 11 June had to be postponed on account of bad weather, and was held on 9 July, which was little better from the weather point of view. Mrs Sylvia Whaits, chairman of the society, had a fine display of stamps of Tristan da Cunha. She has a comprehensive collection, depicting every aspect of the island's history, industries and flora and fauna. She chatted about the points of special interest, and members were amused at the information that potatoes were used until 1946 as currency, four potatoes equalling one penny. One very big stamp depicted the visit of the great liner Queen Elizabeth 2 to the island on 8 February 1979.

Mr Borrie Brown of Oudtshoorn brought a collection of philatelic exhibition covers on 23 sheets, the earliest of which was issued in 1928 for the Durban exhibition. — **Eve Merchant**

## SOUTH AFRICAN STAMP STUDY CIRCLE

**July** — Thirty members and four visitors were welcomed by the president, Mr Sam Hertzikowitz.

Franco Frescura notified the meeting that the Wanderers Philatelic Society was to run an annual open competition in memory of the late Mr Stan Dench, which would be open to individual novices belonging to any Witwatersrand society, the trophy to be won outright each year.

Considerable discussion took place over the "drunken perforations" in the "A" pane reprint of the 3 cent Protea definitive and it was decided that it was timely for an expert from the Government Printer's department to be invited to speak to the circle on perforators for the benefit of all members.

Numerous interesting items were shown, including a Johannesburg Hobbies Exhibition cover bearing a CDS of 11 October 1932. John Driver showed a used example of the rare retouched variety of the 1d Ship stamp with the white patch on the hull and Mr Mephius produced a splendid "phooey" item with "In Memorium" superimposed on the American Sky Laboratory stamp.

The main programme feature was a demonstration by Mr J L du Plessis on RSA postal stationery and postmarks concerned with the postal routes of Roodepoort and Krugersdorp from January 1977 to the present. Items exhibited included envelopes, aerograms, registered pieces, commemorative cards and envelopes and special cancellations. The delightful exhibit showed what could be done at low cost but with much work, was of historical interest, well illustrated and complete.

A vote of thanks was paid by Mary Bromfield. — **Sam Wayburne**

## PORT ELIZABETH PHILATELIC SOCIETY

**June 19** — Twenty-eight members and seven visitors attended the meeting, where Mr Alan Raw displayed Swaziland. This was a very nice collection and Mr Deryck Archer gave a vote of thanks.

The second half was taken over by a talk on postal history by Mr T J Strachan Snr. This was a very informative talk and with covers to show what it was all about. It proved to be an excellent and interesting evening.

**3 July** — We had a large turn-out for this evening as this was our bumper auction night. This auction took all evening with only a short break for tea. It was a very successful evening and over R1 100 of material was sold.

On 30 June it was the quadrangular meeting at Grahamstown, where Grahamstown were the hosts to Port Elizabeth, East London, Queenstown and a member from King William's Town. It will change to a quintagonal meeting for the next one as a new society from King William's Town will be included.

The was a visit from Angus Springthorpe of Johannesburg who presented a trophy to be awarded for the best display at these meetings and only two exhibits per society are allowed. — **Mike Sullivan**

## AEROPHILATELIC SOCIETY

The Transvaal division of the Aerophilatelic Society met at Ken Lydall's home, in June. Previously all meetings of the group had been held on a Saturday afternoon but this was an experiment to try to obviate the absences of members who attend the myriads of other meetings which are all held on Saturday afternoons. The 14 cold members who attended agreed to revert to Saturday meetings without setting a regular date.

There was considerable discussion on pigeon post mail, with the Bophuthatswana pigeon post being shown by Jack Burrell, and on the DISA pigeon post cards which were recently received. An attempt was made to find a sequence for the serial numbers but it appeared that the numbering in both cases was simply done consecutively and not according to surnames or value of orders, as had been suspected.

It was pointed out by pigeon expert Harry Birkhead that in the Bophuthatswana pigeon post, one third of the pigeons were lost, but this was a normal loss figure in a long-distance pigeon 'send-out'. In the DISA post, all the pigeons were returned, as the distance was limited.

Jack Burrell, who acted as chairman, pointed out that Mr H Lee had put up an outstanding exhibition of aerophilatelic covers and stamps at the recent Lanseria Air Show. — **Colin Plen**

## ROYAL PHILATELIC SOCIETY OF RHODESIA

**June** — This was attended by over 50 members and guests, and the president, Dr Mavros, announced that thanks to the efforts of Mr Paddy Doyle, an excellent new venue had been secured: the Ingutsheni Recreation Hall, which, despite its forbidding name, would be a great improvement on the present venue, and would be used as from August.

Two last-minute impromptu exhibits turned what looked like being a flop of an evening into an outstanding success.

Firstly, Mr H Tring showed a small but select display of outstanding rarities in immaculate condition from all countries. Mouths watered and minds were unable to assimilate these staggering items, and many people wondered how Harry, a modest collector, had acquired these gems. There were red faces when it turned out that they were all coloured reproductions, culled from auction catalogues and other publications. Beautifully presented, they were most deceptive, and a tribute to the printer's art.

Secondly, Mr T Merrigan, in his maiden display, dispelled any notion that he was a beginner with an exhibit of early and pre-stamp covers from Milan to Britain, which outlined the musical career of a humble military bandsman, who eventually rose to director of music. A fascinating exposition of routes, markings and all the other delicious ingredients of a true postal history study was dished up. This was truly a classic study, in which much personal, social, and general history was extracted: a most praiseworthy effort.

Dr Mavros suitably thanked the exhibitors for their widely differing but highly entertaining displays.

**July** — Our hon secretary, Mr Jewell, is still incapacitated following his accident, and we hope he recovers soon. Some 40 people saw two exhibits — Mr Knight, another first-timer, showing "Political and Postal History Covers" which contained several interesting items, and a colourful display of modern Canadian FDCs by the (s)Tring ensemble, Harry and Joan. Dr Mavros thanked the exhibitors for entertaining us, and an interesting discussion on the sweat box ensued. — **P Mann**

## EAST RAND PHILATELIC SOCIETY

**MAY** — Our meeting was attended by 28 members and two visitors.

This was one of our "ten pages" nights; however, before that started there developed an interesting discussion on private covers which led to a further discussion on the pros and cons of first-day covers with full sets of stamps exceeding the necessary postage.

The members who exhibited ten pages each were:

Mr Wossler — Olympic Games, miniature sheets
Mr Van Riet — Japanese Occupied Netherland Ind.
Mr P van den Burg — Bechuanaland QE 2 1953
Mr Bakker — Switzerland, military post
Mr Olesen — Greenland/Sweden/Norway
Mr D Hunt — Isle of Man
Mr H Godwin — Mafia Island o/p and Nyasaland Field Force o/p, 1915/1916
Mr E Holden — 1st issue 1965 commems, GB.

— **B Taylor**

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Julie** — Dit was beginnersaand en waarskynlik as gevolg van die verduideliking van die voorsitter wat nou eintlik met so 'n aand bedoel word, was die deelname goed en het dit 'n baie interessante aand geword.

Ds Van Schalkwyk het 'n aantal blaaie gewys met seëls van Suidwes-Afrika; mnr Steenekamp die SAL-lugbriewe; mev Greyling spesiale afstempelings op koeverte en datumstempelkaarte; mnr Briel Suid-Afrikaanse maksimumbriewe en mnr Hermanides, seëls van die Belgiese Kongo.

Juis deurdat hier baie variasie was, ook in die opstelling, was die uitstalling ook in sy geheel 'n sukses. Die versamelings was netjies en deurdag opgestel, waar nodig duidelik bygeskryf en oorspronklik in benadering. Dis merkwaardig hoe versamelaars tog altyd kans sien om weer nuwe terreine oop te maak. — N

## ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**May** — The first meeting of the month was a happy combination of Canada and the Cayman Islands. Mr Sam Kaganson exhibited his collection of Canadian George VI plate blocks. Some of the stamps pleasing as singles, were even more handsome to view in blocks. Also shown were Canadian stamps overprinted and perforated O.H.M.S. and later G for official use in the period 1949-1963.

Dr Brian Wilson's Cayman Islands exhibit was accompanied by an interesting talk on the location, history, government and population of the islands with details of the postal history and stamp issues. The Georgian issues of the Gaymans made a very fine show. Prominent among these was the 1932 centenary of the "Assembly of Justices and Vestery", one of the great British colonial commemorative issues of the "Thirties". Dr Wilson deserves credit for bringing together so excellent and detailed a collection in so short a period of time.

Mr Rudi Jeidel convened an evening of foreign exhibits at the second May meeting. Some unusual stamps and seldom encountered countries graced the boards.

**June** — "Official" Stamps of the Union of South Africa, Mr H E Japha's silver-gilt award exhibit at DISA, was viewed by the society on 11 June. The exhibitor delivered an authoritatve address outlining the finer points of his magnificently researched collection. The second exhibit of a memorable evening was Mr Len van de Kar's George V Occupationals of South West Africa, 1914-1923.

Members were pleased to see Dr Harry Gottschalk recovered from his recent indisposition on 25 June, when he exhibited his superb collection of Palestine during the British occupation and mandate (1918-1948). The society was indeed privileged to view one of the finest specialized collections of Palestine in existence. — **G R Morris**

## SWA STAMP STUDY GROUP

The 44th meeting of the society held on 23 June under the direction of our president, Ernest Hutchinson, was attended by 16 members.

Lou Abrams showed one of the original Rössing Wanderstempel cancellations. This was one of the



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rarest examples, the rarest being Okahandja 1895.

Lou Abrams presented the display of part of his SWA airmal collection which won him the special award at DISA 79, and his accompanying commentary was most informative. Various first flight covers, many autographed by the pilots, were shown for internal flight schedules which commenced on 1 August 1931 — and also first flights from SWA to many parts of the world. Among all this exciting aerophilatelic material were:

— A cover from Karibib to London 22.6.1915 despatched by the SA Air Force shortly after capture of Karibib by General Botha, June 1915.
— RAF record non-stop flight from Cranwell to Walvis Bay on 6.2.1933 in the Fairey-Napier long range monoplane.
— Three sheets of mint of the 1930 issue, comprising the SA Airmails of 1929 with South Africa and Suid Afrika overprinted SWA.

Finally, a short film on SWA was shown and for those of us who have not visited this country, it brought the names and places so often discussed at meetings to life. The photography and commentary were very good.

Ernest Hutchinson thanked all those who were responsible for a most interesting meeting. — **Sidney Shapiro**

### BELLVILLE PHILATELIC SOCIETY

**July** — At its July meeting the society had the privilege of being shown part of the Len van de Kar collection of Union King's Heads — trials, proofs, essays, stamps, booklets, aberrations. This magnificent collection, the finest in the world on this subject, enthralled members as did Mr van de Kar's lively anecdotes about its acquisition over more than quarter of a century. — **Andries de Villiers**

### PINELANDS STAMP CIRCLE

**May** — This was the sixth AGM of our Circle and was attended by 31 members and a visitor. The following were elected to the committee:
President — Mr D Hawke
Vice-president — Mr J T L Stinson
Hon Secretary — Mrs M D Crawford
Hon Treasurer — Mrs I F Sole
Hon Exchange Superintendent — Mr M T Crawford
Hon Junior Superintendent — Miss "Jeff" Jeffrey
Hon Librarian — Mr J E Franklin
Additional members — Mr G W Buckle, Mr L Cowell.

**June** — This was a special AGM held to discuss some amendments to our constitution.

Derek Lang exhibited his Silver Jubilee omnibus to the 28 members and 3 visitors. — **Marilyn Crawford**

### POSTMARK AND POSTAL HISTORY SOCIETY

**Johannesburg, 30 June** — Twenty five members and four visitors, three of whom later joined the society, attended the 10th anniversary meeting.

In welcoming all present chairman Cedric Roché recalled the first meeting of the society at Dr Tom Berry's home 10 years ago, when he, Ken Lydall and Tom Meyer were among those present. All three of them were pleased to be at this meeting.

Franco Frescura had brought the first copies of the special 10th anniversary issue of our newsletter, "The Post Office Stone". All concerned with its production were congratulated on behalf of the members by Bill Horne, from whom extra copies may be obtained at R3 (PO Box 4584, Johannesburg 2000).

John Driver described the various relief cancellers — the original skeleton type, the solid double circle type from about 1949 and the current "four cuts" type from about 1977 — and displayed examples.

Bill Horne augmented the exhibit with a selection of commercially used covers showing various uses of relief cancellations: on a telegram, registered letters and as exit, transit and arrival marks.

Jonas Michelson showed a cross-section of early Union postmarks as described by Reisener. In his talk he pointed out that during Union an average of 2½ special postmarks were used every year, while during the Republic it had increased to 10.

At the next meeting, on 29 September, John Driver will show a selection of slogan postmarks. — **Bill Horne**

### BLANTYRE PHILATELIC SOCIETY

**June** — Our exhibition "Blantex", held at the French Cultural Centre, was a tremendous success, and the opening night was well attended by the invited guests.

**July** — Mike Wilkinson entertained us to his collection of Missionary Stamps of Uganda, which he explained in detail. He was thanked by Rev Peter Garland.

### MASHONALAND PHILATELIC SOCIETY

**June** — There was a very good attendance for a cold meeting, and 60 members and 25 visitors saw an exhibit by Mrs J Saich entitled The Story of Paintings, which was an entry for the Goldblatt Cup (thematic).

**July** — Mr A J Raeside showed Malawi to the 57 members and 22 visitors attending, while our visitor from East London, Mrs Jeanne Hutchinson, exhibited South African postal slogans on piece.

# Wants, Offers and exchange

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**MAFEKING** genuine overprints and Baden Powell varieties wanted. Particularly copies of SG15 and Baden Powell cracked plate. Write Murray, Box 623 Port Elizabeth 6000.

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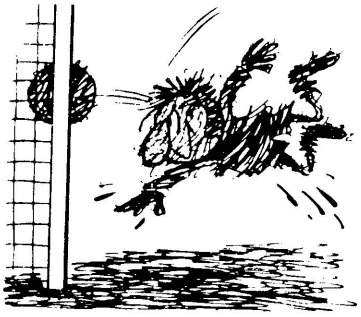
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| Strips 210mm (8¼") long for stamps of the ht. shown | 21mm | G.B. postage dues etc. | 2,40 |
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| | 29mm | Jersey & Guernsey etc. | 2,40 |
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| | 33mm | CA Silver Jub. issues | 2,40 |
| Strips 210mm (8¼") long for stamps of the ht. shown | 36mm | 69-76 Machin h. vals. | 3,15 |
| | 39mm | PUC £1 various foreign | 3,15 |
| | 41mm | G.B. commems (vert) | 3,15 |
| | 44mm | Various foreign | 3,15 |
| | 48mm | Batl of Britain, etc. | 3,15 |
| | 49mm | CA Sil. Jub. issues | 3,15 |
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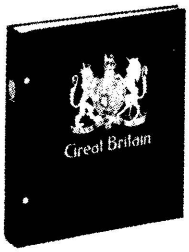


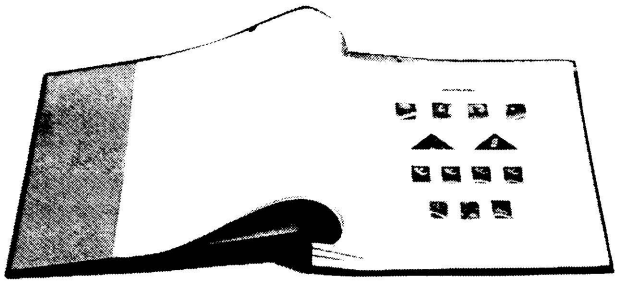
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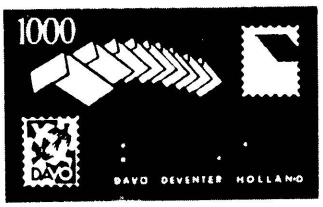
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# SA Philatelist

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REGISTERED AT THE GPO AS A NEWSPAPER

VOL 55 NO 10

OCTOBER 1979 OKTOBER



## ROBSON LOWE IN BASLE
### 23/26 OCTOBER

**EUROPE** — the collection of Campaign letters notably those of the Napoleon and Crimean Wars, Belgium unique colour trials, Danish West Indies combination covers, German States on covers, "Operation Cornflakes" — one of the three dossiers made of this dramatic propaganda campaign organised by the Americans, the forged German stamps being printed by the Italian Postal Authorities, Italian States on covers, rare Italian essays, proofs, and colour trials, the **J Cadbury** collection of Netherlands with many rarities, Poland and Russia including the **E Eades** collection of Zemstovs, mint Sweden and some valuable Switzerland. Scarce air stamps and Graf Zeppelin covers are to be found under many countries as are classic covers from the collection of the late **Lynn K. Brugh.**

**THE BALKANS** with rare covers of Albania (Turkish fore-runners), a splendid collection of Boshia offered intact, Bulgaria with Austrian and French p.o.'s, Greece and the Aegean Islands with rare airmails, Roumania from 1858, Serbia and Yugoslavia.

**THE LEVANT** including Turkey with specialised cancellations, Liannos Post, the Holy Land fore-runners, Palestine, Israel, Iraq, Lebanon, Syria, Yemen and Egypt, with the appropriate consular offices of Austria, Britain, France, Germany, Italy, Roumania and Russia throughout, rare covers from the **Lynn K. Brugh** collection and the "Gold Medal" collection of airmail stamps and covers.

**GREAT BRITAIN** with rare Mulready covers and 1840 1d and 2d including the unique Lauderdale cover with 1840 1d + 2d + 1841 1d, a used block of 2d pale blue, 1862, 9d hair lines, 1867-88 high values to £5 etc.

**BRITISH EMPIRE** includes popular mint of all reigns and classic covers from the **Lynn K. Brugh** collection, rarities of Cyprus, Gibraltar, Turks and Caicos, South Australia (from the **Harry Napier** collection), Western Australia and Zanzibar.

**PERSIA** — the collection formed by **Brigadier Hilary Lewis C.B.E.** with many unusual studies and rarities.

**THE FAR EAST** with rare covers from the Japanese and American postal agencies in China, the Russian post offices in Mongolia and Tibet, mostly from the estate of the late **Lynn K. Brugh.**

**LATIN AMERICA** — the "Gold Medal" collection of Airmail stamps and covers of Bolivia, Brazil, Costa Rica, Cuba, Ecuador, Guatemala (Quetzals omitted), Honduras, Mexico (Amelia Earhart mint and on covers), Nicaragua, Paraguay, Uruguay and Venezuela with many rarities and flown covers.

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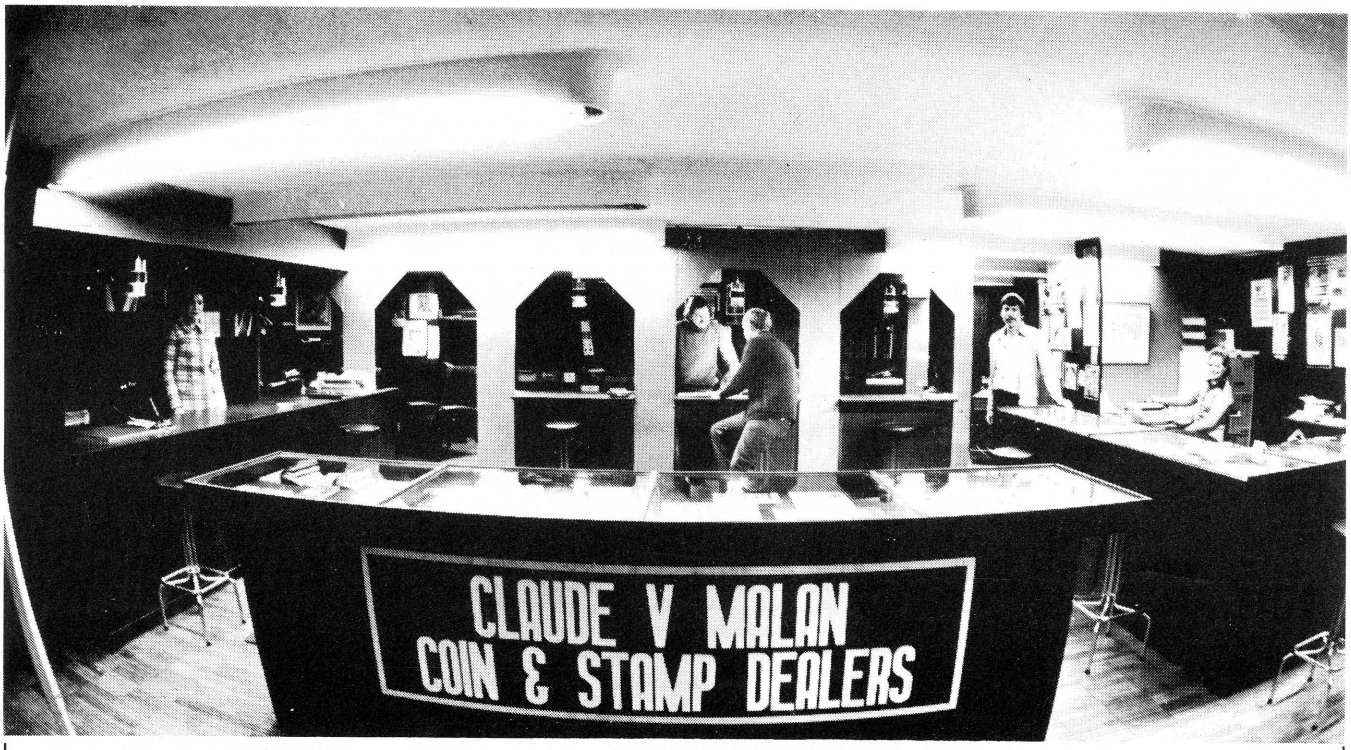
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SA Philatelist

Vol 55 No 10 — October 1979 — Whole No 654

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# Special FPO cards







TWO FURTHER military manoeuvres were conducted at the Army Combat School recently.

Exercise Eagle Hill 2 was held from 11 July 1979 to 9 August 1979, when FPO 71 made its debut, whilst Oefening Blinkspies 1 took place from 27 August 1979 to 21 September 1979, and was served by FPO 81.

Special datestamp cards, similar to those issued in respect of FPO 82 (March 1979 *SA Philatelist*), and FPO 72 (June 1979 *SA Philatelist*), have been prepared for these exercises and may now be ordered from the Officer Commanding (Philately), 11 Field Postal Unit, PO Box 3366, Pretoria 0001, at 25c each.

Collectors have been asked to remit payment by means of uncrossed postal orders only, and to enclose a suitable stamped and self-addressed envelope with their orders. The quantity required in respect of each separate FPO must be clarly specified.

The datestamp cards in respect of FPO 71 are franked with the 4c "Health Year" stamp, and those prepared for FPO 81, bear the 4c "Zulu War" stamp.

The datestamp cards measure 102 mm x 178 mm and are cancelled by Philatelic Services with a stereo impression of the datestamp over the postage stamp and a second, clear impression on the card.

Only 2 500 cards have been prepared in respect of each office and orders will of necessity be processed in strict order of receipt. The limited supplies of previous issues have been completely sold out. — **Cmdt Chris Opperman**

# THAT SUPPLEMENT

LAST MONTH *The SA Philatelist* carried an advertising supplement about which we, from the editorial side, have some reservations. Firstly, this supplement was produced elsewhere and was not perused by the Federation's Honorary Treasurer — who acts as our business manager — prior to publication, which contrary to accepted practice. It was delivered directly to our printers for insertion.

We may assure readers that such practice will be avoided, although it should be stated that our prior perusal of advertising does not constitute or imply the publisher's approval of any particular advertising.

Comment on the content of the insert is limited to one observation: The trader concerned is not a member of the SA Philatelic Dealers' Association (SAPDA, which is affiliated to the Federation). — Ed.

**SWA REPRINT** — The reprint of the 4c definitive stamp described in our last issue (September, p 223) under the heading "SA Notes" is that of South West Africa. We apologise for the omission of "SWA" from the heading of the article.

**"POWER TO THE PEOPLE"** — Why are the stamps adorned with kings and presidents? That we may lick their hinder parts and thump their heads. — **Howard Nemerov** (quote sent in by Prof Nic Heideman).



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## Editorial Redaksioneel

# Take a look at other literature

IT IS CATALOGUE time again — the new 1980 stamp catalogues have been and are being received from abroad, and local catalogue publishers are finalising their new catalogue editions.

Catalogues comprise the first or basic source of reference for any stamp collector and in addition to cataloguing, or listing, stamps and philatelic items, many contain a wealth of explanatory information. Publishers of detailed catalogues render the hobby a fine service.

Yet any collector needs more than a catalogue as his or her source of reference. It is often said that "philately begins where the catalogue stops" and any collector with more than a cursory interest in his own collecting field will agree.

Closer scrutiny and study requires the use of handbooks and specialist publications and the consultation of treatises, monographs and specialist periodicals.

For this reason one may suggest that, while thousands of collectors are now acquiring the new catalogues of their choice, they also take a look at other philatelic literature — handbooks and publications that will add to the enjoyment of the hobby. — **The Editor/Die Redakteur**

# Airfare bargain for London 1980

SOUTH AFRICANS wishing to travel to the UK next year for the international philatelic exhibition "London 1980" will gain considerably by flying with South African Airways and using SAA's London Air-Hotel Plan.

Following enquiries from interested collectors, *The SA Philatelist* has named SAA as its official carrier for philatelists flying to London for the event.

The intention is not to have a fixed "tour" since philatelists may want to leave on different days (SAA has a flight to London every day of the week) or may want to extend their stay or travel elsewhere as well.

However, if they co-ordinate their bookings through their own travel agents to fly with SAA and mention that they are members of the "Philatelist group" they will be able to use SAA's Hotel Plan — which entails substantial savings on accommodation.

It is suggested that collectors combine the current low-season Apex fare of R697,80 with the SAA Air-Hotel Plan, a real accommodation bargain offering excellent accommodation in 14 of the best hotels in London — at prices ranging from R65,10 per person at the Kingsley or Windsor Hotels for three nights' accommodation (double occupancy) plus a Continental breakfast, to R186,90 at the Grosvernor House.

A most reasonable additional payment will offer users of the SAA Air-Hotel Plan a tremendous transportation bargain: they will be issued with a "go as you please"-pass entitling them to unlimited transportation on the efficient London Transport system (the underground trains and the well-known red buses) during their stay.

# Ships on Antarctic expeditions

A HANDSOME SET of five stamps featuring ships used in Antarctic expeditions was issued for the Australian Antarctic Territory on 29 August. The values are —




5c MV *Thala Dan*
20c RRS *Discovery II* (circumnavigated Antarctica 1930s)
25c SS *Endurance* (Shackleton 1914-15)
30c SS *Fram* (Amundsen 1910)
55c SY *Discovery* (Cook late 18th cent).

The *Thala Dan* is used for the supply of Australian Antarctic bases at Casey and Commonwealth Bay, as well as the French Antarctic Territory base at Dumont D'Urville

The stamps are valid for postage in Australia and stocks are expected to reach the Antarctic bases by December and next February.

# OPPORTUNITY LOST

MISGIVINGS ABOUT the inability of the Zimbabwe Rhodesia Post Office to issue a set of Rhodesia definitives overprinted with the new name of the country, were expressed during the budget debate in the Zimbabwe Rhodesia Parliament on 2 August.

The misgivings were on account of "a golden opportunity" being lost by the PTC to earn "a considerable amount of foreign exchange".

The matter was raised by Mr J A Landau MP and Mr P F Shields MP, who slated the Government for missing out on the opportunity for "trebling or quadrupling" the sales of stamps. They said they could not see how it could take all these many months to overprint a few stamps.

"If someone hade been put on this job at the beginning of June and just done one sheet a day, we would have had several thousand stamps overprinted by now worth a considerable amount of foreign exchange,' Mr Shields said.

Mr P K van der Byl, Minister of Posts, said "the over-print of the present stamps with the name "Zimbabwe Rhodesia" on it will be forthcoming in the very near future."

Furthermore, a whole new definitive set of stamps would be coming later in the year.



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# Golden Jubilee of Christmas Stamp Fund

**by Natie Becker**

IN 1919 EGIL CHRISTIANSEN, a newly appointed Consul for Denmark, arrived in Durban with his wife Maja. She saw the need for raising funds to fight tuberculosis in children of stricken families and became the founder of the South African Christmas Stamp Fund. Christmas stamps had been introduced in Denmark in 1903 by Postmaster Holboll and in 1923, when on a visit to Denmark, Maja was told of the success of the stamps in Denmark as well as the United States of America.

Maja started her campaign by approaching cabinet ministers, city councillors as well as the Postmaster General. After many setbacks the first Christmas Stamp was introduced in South Africa in December 1929.

The foundation stone for the first Preventorium which became known as the Pietermaritzburg Sunshine Home was laid by Mrs Christiansen on 24 September 1934. The Home was opened in 1936 by Lady Clarendon, wife of the Governor-General of the Union of South Africa at that time. Further Sunshine Homes were built, one in Queenstown and two in Bellville, Cape. These homes were open to children of all races who had been in contact with tuberculosis sufferers.

By 1974 a new approach to treatment allowed children to stay with their parents and the Sunshine Homes became redundant. By 1978 all had closed down.

The Stamp Fund diverged and today funds are used for creches and clinics, fully equipped mobile clinics, wards and health-education schemes throughout the Republic. Most is done in remote rural areas among Black communities.

On 14 October 1977 a Garden of Remembrance in honour of Maja Christiansen was opened in Pietermaritzburg by the mayor. A bronze plaque was erected bearing the inscription: "In memory of Maja Christiansen, citizen of Denmark, who founded the South African Christmas Stamp Fund in 1929".

A special postage stamp (the Christmas stamps are not valid for postage) was issued on 13 September 1979 to commemorate the Golden Jubilee of the South African Christmas Stamp Fund. The stamp value is 4 cents and the stamps would be on sale for a period of two months.

*Design* — The stamp shows two beautiful children, a boy on the left and a girl on the right, admiring a burning candle in a glass bowl between them. The background to the stamp is blackish brown in contrast to the bright natural colouring of the children.

The inscriptions read: Top right in white is RSA with 4c immediately below. Reading from the left is KERSSEËL-FONDS 1929-1979. Reading from the bottom upwards along the left margin is CHRISTMAS STAMP FUND in gold lettering. In the top left corner is the Christmas Stamp Fund emblem, the Cross of Lorraine in red. In the bottom gutter margin on the left is the designer's name GERHARD MYNHARDT and on the right is the year 1979 all in black lettering.

In designing the stamp the artist has used the best features of the Christmas seals produced over the past 50 years.

*Paper* — Harrison phosphorescent coated unwatermarked paper was used. The surface is matt and the gum is PVA. The sheet size used in the printing was 406 mm by 630 mm.

*Sheet format* — The panes of stamps are horizontal measuring approximately 276 mm across by 182 mm down. There are 25 stamps per pane in 5 rows of 5 stamps each. There were four unidentified panes on the printing plate, 2 panes in horizontal format above the other two in similar position. 850 000 sheets, 21 250 000 stamps, were ordered and approximately that number was expected to be delivered.

*Stamp format* — Horizontal, measuring 47,8 mm across by 30,2 mm down.

*Printing technique* — Lithography with five numbered plates on the left margin in a vertical row. The numbers are in white on the horizontal coloured plates which measure approximately 12 mm across by 5 mm down. Number 1 221 on blue is opposite the upper half of row 2, number 1 222 on yellow is opposite the upper half of row 3, number 1 223 on red is opposite the upper half of row 4, number 1 224 on black appears above number 1 225 on gold opposite row 5. Opposite row 1 is the post office emblem above the date of issue 1979-09-13, both in black. The expected date of printing was 02-07-1979.

A new master negative and multi negative (lithography) were used. The printing was done in Pretoria by the Government Printing Works on printing presses numbers 759 and 781.

*Perforations* — The perforations were done on the two row Grover appliance with a gauge of 14 across by 13,75 down. All four margins have been perforated through.

*Job sheet information* — The date of the job sheet information is 13 July 1979. The job number is 00415312 and the requisition number is 9196/1.2.5.1.

*Varieties*

Row 1 - 2 Horizontal red line on boy's left cheek.

Row 2 - 1 'E' in GERHARD is not completely formed.

A white vertical line is between the 2 and 3 on colour patch 1223.

# R1 PROTEA REPRINTED

**by Natie Becker**

THE GOVERNMENT PRINTING WORKS has released philatelic particulars dated 18.07.1979 which state that there has been a new printing of the R1 Protea (*Paranomus reflexus*). The date of the printing is given as 19.03.1979. The standing master negatives and multi negatives were used for the preparation of all the new printing plates.

*Design* — The same design of three upright open flowers with leaves on the stems. On the sheets which were examined it was noticed that the flowers are more creamy brown with virtually no green, the stems tend to be more brown and the leaves below the flowers are a lighter green than the colours in the first printing. The background is beige at the bottom, darkening to a golden brown at the top.



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The inscriptions are identical to those in the first printing.

*Paper* — The paper is Harrison and was supplied in sheets measuring 630 mm by 292 mm. The surface is matt and it is non-phosphorescent. The paper has no watermark and the gum is PVA.

*Sheet format* — Horizontal measuring approximately 284 mm across and 203 mm down. There are 50 stamps to a sheet in 5 rows of 10 stamps each. Two panes have been printed but they have no A or B indications. 60 000 sheets were ordered and expected to be delivered.

*Stamp format* — Vertical stamps measuring approximately 30,2 mm down and 23,9 mm across.

*Arrows* — Only one arrow appeared on the sheets which were examined. It is centrally situated on the top margin between stamps 5 and 6. It is assumed that the other pane also has only one arrow and that it is similarly situated on the bottom margin.

*Printing technique* — Lithography with seven numbered plates, six of them in a vertical row down the left margin opposite rows 4 and 5 with the seventh plate in the bottom margin below stamp 1. The numbers are printed in white on the horizontal colour plates which measure approximately 12 mm across and 5 mm down. Numbers 1205 on blue, 1206 on yellow and 1207 on red are opposite row 4 and numbers 1208 on black, 1209 on reddish brown (background) and 1210 on brown (RSA) opposite row 5. Number 1211 on beige (background) is below the left half of stamp 1.

The post office emblem is in the left margin opposite row 3 with the original date of issue 1977-05-27 below and the date of the present printing 1979-03-19 immediately below and all printed in black.

The printing was done in Pretoria by the Government Printing Works on printing press number 759.

*Job sheet information* — The job number is 4519952 and the requisition number is 8371/10.2.

*Perforations* — The perforations were done on the single row Walter Kroll perforator with a gauge of 12,5 by 12,5. All four margins are perforated through.

*Varieties*

On sheets with arrow in top margin only.

Row 1 - 6 Black spot on centre flower 9 mm below top frame line and 9 mm left of right frame line.
Row 2 - 9 Minute black dot above second 'E' in Reflexus.
Row 4 - 1 'P' in PARANOMUS is not complete.
Row 5 - 8 White spot left of centre flower.

The above varieties were seen on some of the sheets examined. These sheets also had a feint horizontal red line between the colour patches numbered 1206 and 1207. Varieties seen on sheets without the above-mentioned red line between 1206 and 1207.

Row 1 - 10 Sloping feint black line between centre and right flowers 11 mm above bottom frame line and 6 mm left of right frame line.
Row 4 - 2 Tiny black dot above second 'A' in PARANOMUS.
Row 5 - 9 Feint green horizontal line in bottom right corner.
Row 5 - 10 Three green dots in gutter margin above 'US' in PARANOMUS.

As the lithography printing process was used varieties as listed above could be removed when the printing plates and rubber blankets are periodically wiped.

# POST OFFICES IN VENDA

THE LATEST official list of postal offices in Venda is the following (post offices in capital letters, the other being postal agencies):

| | | |
|---|---|---|
| Beuster Mission | Mutale | TSHAKHUMA |
| Dzanani (temporarily closed) | Muthathi | Tshidimbini |
| | NZHELELE | Tshilivha |
| Dzimauli | Palmaryville | Tshifudi |
| Ha-Makuya | Shayandima | Tshimbupfe |
| Khubvi | Sumsare | Tshilaphala |
| Lwamondo | Thengwe | VHUFULI |
| Madangani | SIBASA | VUWANI |
| Matidze | Tshandama | Xigalo |
| Mukula | Tshaulu | Xikundu |

# Transkei issues waterfalls stamps







A COMMEMORATIVE set of four stamps depicting waterfalls was issued by Transkei on 4 September 1979. The values are

4c Magwa Falls, a sheer drop of 213 m near Lusikisiki
10c Bawa Falls, 103 m, near Butterworth
15c Waterfall Bluff, an unusual waterfall into the sea near Port St Johns
20c Tsitsa Falls of over 100 m, near Shawbury.

The day of issue postmark was for Butterworth.

**Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.**

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.



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# SWA succulents reprinted

**by Natie Becker**

A REPRINT advice dated 15 June 1979 informs that a new printing of the 9 cent definitive had been done on 25 January 1979. Page 272 of the October 1973 *SA Philatelist* only briefly records the original printing of this value of the "succulents" which were issued on 1 September 1973 as the second decimal definitives of South West Africa.

*Design* — The stamp shows a close-up view of the *Huernia oculata* succulent in flower, growing amongst rocks against a plain background.

The inscriptions read: top left S.W.A. in large white capitals and top right 9c in heavy black lettering. Immediately below is a horizontal white line. In the bottom gutter margin in small black letters is the name of the succulent *Huernia oculata* on the left and the name of the artist *Dick Findlay 1973* on the right.

*Paper* — Harrison non-phosphorescent paper was used. It has a matt surface and the gum is PVA. The paper has no watermark. The original size of the sheets of paper which were used is 630 mm down by 406 mm across.

*Sheet format* — The sheets are vertical measuring 340 mm down by 282 mm across. There are 100 stamps per sheet in 10 rows of 10 stamps each and they were printed in a single unidentified pane. 6 000 sheets were ordered and expected to be delivered.

*Stamp format* — Vertical, stamps measuring 30 mm down and 24 mm across.


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*Printing technique* — The lithography printing process was used with five numbered printing plates which are indicated on the bottom margin. The printing plate numbers are printed in white on the horizontal coloured plates which are positioned below the right of the stamp and extend to slightly under the left of the next stamp. Number 299 on blue is under stamp 2, number 300 on yellow is below stamp 3, number 301 on red with number 302 immediately below on black are both below stamp 4 and number 303 on beige which was used for the background is under stamp 5 and in line with the black colour patch below stamp 4. The colour patches are horizontal in shape and measure approximately 12 mm across by 5 mm down.

The post office office emblem appears centrally situated in the bottom margin below stamp 1 with the date of the original printing 1973-09-01 on the right and the date of the present printing 1979-01-25 immediately below, all in black. The dates are more or less equally spread over stamps 1 and 2.

New printing plates were prepared from the standing master negatives and multi negatives.

The printing was done on printing press number 579 by the Government Printer in Pretoria.

*Arrows* — 4 arrows are centrally situated, one in each margin and all printed in blue. The arrow in the bottom margin is printed between the bottom horizontal row of margins and colour patch number 303.

*Perforations* — The perforations were done on the single row Walter Kroll appliance with a gauge of 12,5 by 12,5. Only the left margin is perforated through. The top and bottom imperforate margins have an extra perforation hole at the top and bottom of each vertical row of perforations.

*Job sheet information* — The job number is 548834 and the requisition number is 9235/1.2.5.1.

*Varieties*

| Row | No | |
|---|---|---|
| 1 | 7 | Tiny dot on right large leaf 5 mm left of right frame line and 13 mm below top frame line. |
| 1 | 8 | Minute white dot to left of centre of right "V" of "W" in S.W.A. just below top grame line. |
| 2 | 3 | Bottom loop of "C" in OCULATA missing. A complete "C" was seen as well as varying stages of "breaking up" with one example of the loop completely missing. |
| 3 | 4 | Black blemish near top left of second green leaf from left, 6,5 mm to right of left frame line and 9 mm below top frame line. |
| 4 | 10 | Tiny red dot just below the top horizontal white line and immediately to right of tall green leaf. |
| 5 | 8 | Feint sloping black line below "D" in Dick. |
| 5 | 9 | Tiny black line below white horizontal line immediately to right of large centre leaf. |
| 6 | 10 | Small black pimple on bottom right curve of "9" in 9c. |
| 7 | 3 | Tiny beige dot in top left curve of "S" in SWA. |
| 8 | 6 | Short feint curved line from top frame line above left of "9" in 9c. |



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# Orange Free State/Orange River Colony:

# New markings

**by A G M Batten, FRPSL**

SINCE THE BOOK *The Orange Free State – Its Postal Offices and Their Markings, 1868-1910* was sent to the printers in December 1975, containing all the markings it had been possible to find up to that date, much progress has been made in extending the recorded information. Indeed, each year since has produced, with the co-operation of collectors from all over the world, a quite surprising amount.

During 1976 forty-one additional markings were recorded (these appeared in *The SA Philatelist* in March 1977). During 1977 sixty-two more such markings were recorded (these appeared in June 1978) and during 1978, it has been possible to record and illustrate another thirty-six. There is no reason to think that research in this direction has yet come to an end. Already in the first weeks of 1979 the writer was advised of yet more discoveries.

Discoveries to the end of 1977 were published in August 1978 in a supplement to the original book, which also recorded amendments and additional items of information relating to more than three hundred of the recorded markings. During 1978 one hundred and thirty-five such items were recorded. While it is practical, at this time, to illustrate the new markings discovered it is not practical for reasons of space to mention them in this article. However, in 1980 it may be possible to publish another Supplement similar to that published last year.

I wish to thank the many collectors who took the trouble to go through their collections in furtherance of this study. In every case where new information was sent to me I have acknowledged the source.

I am sure that this help will continue to be forthcoming and I take this opportunity to express my thanks in advance.

**SECTION I: Additional information concerning the postal offices**

(a) Postal offices not hitherto recorded:-
P A MARKSFONTEIN (Heilbron)
(No entry in January 1910 PO List but appears in July 1910 PO List) Presumably, as in the case of Groenvlakte and Lusthoff, opened in early part of that year.
No recorded mark.

(b) Supplementary Information:-
P A DU PLOOY'S RUST (Senekal)
Name given as DU PLOOYS KLOOF in an article by De Raay in *The Stamp Collector* of 1904/5.

P A GROENVLAKTE (Edenburg)
Does not appear in January 1910 PO List but appears in July 1910 PO List confirming date of opening as early 1910.

P O HARRISMITH ARMY (Harrismith)
Name changed to KINGS HILL in 1906.

P A LUSTHOFF (Winburg)
Does not appear in January 1910 PO List but appears in July 1910 PO List confirming date of opening as early 1910.

P A PALMIETFONTEIN (Bethlehem)
Opened pre-1884. Shown on postal route map dated 1889.

(c) Correction:-
P A VAN REENENS PAS (Harrismith)
Note correct spelling — 'VAN REENANS PAS'

**SECTION II: Newly recorded postal markings**

| *Type number* | *Place name* | *Details* |
|---|---|---|
| 2 B | ALBERTINA | Single circle 26 mm. Place name above as 'ALBERTINA' and wide spaced O.V.S. below. Six ray (?) asterisks before and after place name. Two line date. (Canceller unclear) 1882 (probably) (Allison) |
| 5 A | ALBERTINA | Single circle 23 mm. Place name above as 'ALBERTINA'. Wider spaced 'O.R.C.' below. ('O.R.C.' 12 mm instead of 11 mm on T.5) September 1902 (Allison) |
| 6 B | ALLANDALE | Single circle 26 mm. Place name above as 'ALLANDALE' and 'O.V.S.' below with level stops after 'O', 'V' and 'S'. Eight ray asterisks before and after place name. Two line date with letter above. |
| | | **Note:** The date figures in this type are quite different from those of Types 6 and 6A. 29 March 1893. |
| 26 A | BETHLEHEM | Single circle 26 mm. Place name above as 'BETHLEHEM' — no 'O.V.S.' below. Two line date. 8 August 1896 (on postcard). |
| 30 B | BETHLEHEM | Unenclosed 'OFFICIALLY REDIRECTED' in two lines in seriffed capitals. Top line 41 mm. Lower line 43 mm. Letters 5 mm high. 1906. |
| 41 C | BETHULIE | Unclosed place name as 'BETHULIE' in sans serif capitals 23 mm long x 5 mm high with uneven bars above and below 18 mm long. Part of Censor marking. 9 October 1900. (On cover to Green Point POW Camp) |
| 44 A | BETHULIE | Oval 26 x 21 mm enclosing letter 'R' for Registered items. (Price) |



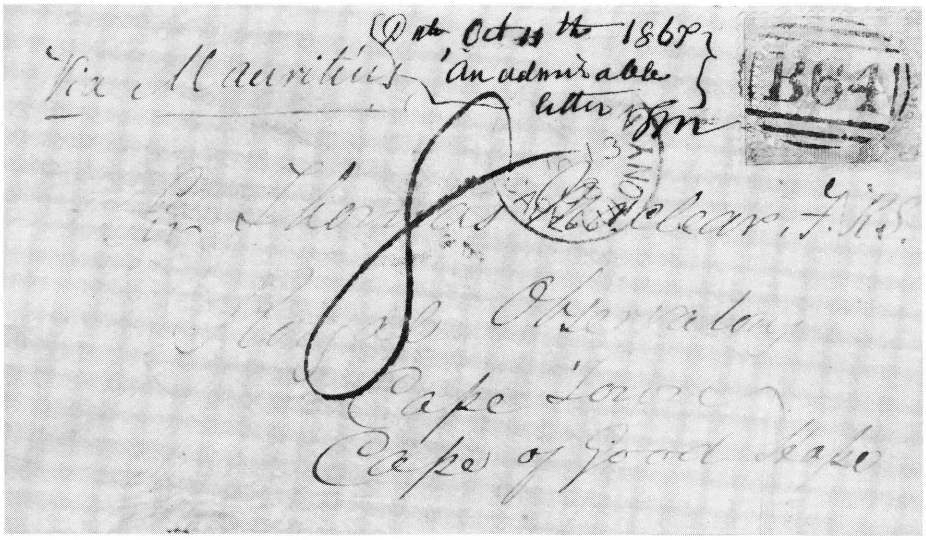
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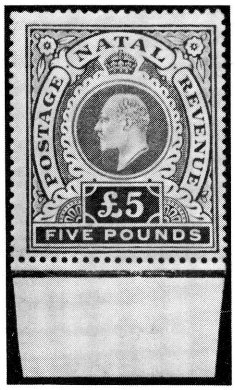
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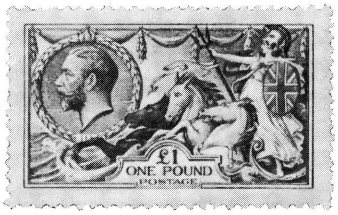
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**Friday 19 October 1979 at 2.00 pm**
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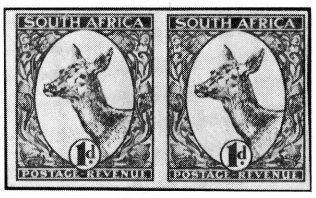







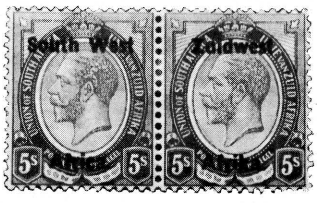






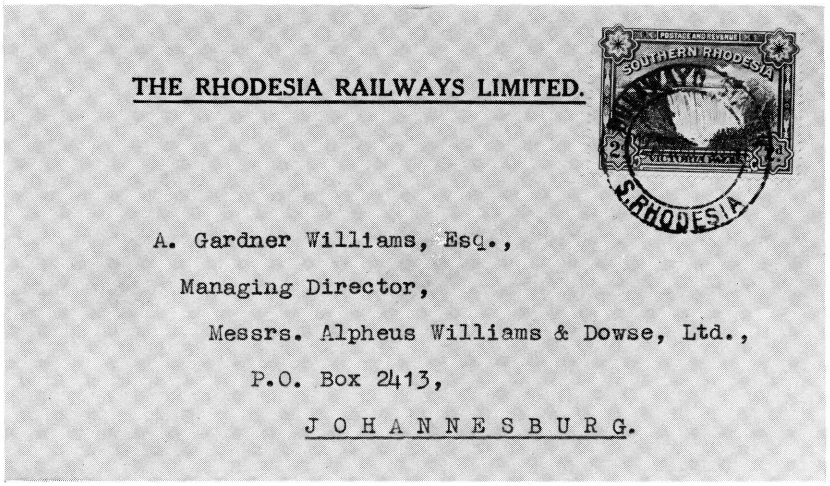


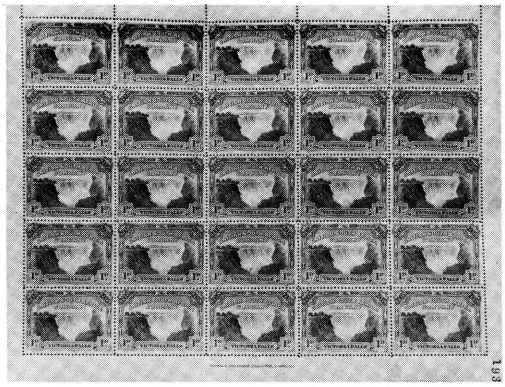




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# Sotheby's

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We are pleased to announce that Mr Danny Swart, well-known in Southern African philatelic circles, has joined the permanent staff of Sotheby's in Johannesburg as head of the Postage Stamp department.

Mr Swart will be happy to consult clients on valuations, as well as both buyers and sellers of postage stamps. More regular sales of stamps will in future be held by Sotheby's in Johannesburg.

Mr Swart will be in Cape Town for the week commencing 22 October, and will be pleased to accept collections or individual stamps for sale in Johannesburg, London or New York. Please write to him at the Johannesburg office or contact him at the Mount Nelson Hotel during that week.

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Friday 19th October 9.00 am — 12.30 pm
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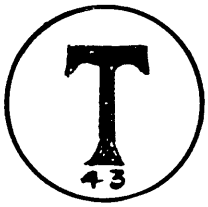
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| *Type number* | *Place name* | *Details* |
|---|---|---|
| 91 A | BLOEMFONTEIN | Double edged double oval cachet 40 mm x 25 mm and 30 mm x 15 mm. 'POSTMASTER' above in sans serif capitals (followed by a comma) above and 'BLOEMFONTEIN' below in seriffed capitals followed by a full stop. Stars before and after 'POSTMASTER'. One line centred date. 1902. |
| 146 HBB | BLOEMFONTEIN | In sufficient postage paid mark. Roughly an octagon (each side plus or minus 10 mm) containing seriffed letter 'T' (8 mm high) with '15 c.' below, with stop after 'c'. 4 May 1900. (Stroud) |
| 146 HC | BLOEMFONTEIN | In sufficient postage paid. Free standing crude letter 'T' (Taxe) approximately 12 mm high with top bar 12 mm long. 27 October 1904. |
| 176 A | BLOEMFONTEIN | Unenclosed 'OFFICIALLY REDIRECTED' in two lines in letters 5 mm high. 1904-1908. (Seeba) |
| 239 D | DAGGAFONTEIN | Double edged circle 32 mm. Place name above as 'DAGGAFONTEIN' in sans serif capitals and 'O.R.C.' below with level stops after 'O', 'R' and 'C' in seriffed capitals. One line centred date with stop after month. 1906. (Weinstein) |
| 248 A | DEPUT | Apparently bars forming a circle (? 11 bars) containing a large seriffed 'M'. Tentatively attributed to DEPUT. (On SG 70 of 1896) (Price) |
| 295 A | FAURESMITH | Oval 26 mm x 21 mm enclosing letter 'R' for Registered items. (Price) |
| 336 J | GREENLANDS | Single circle 26 mm. Place name as 'S.O. GREENLANDS' and 'O.R.C.' with level stops after 'O' and 'R' below. Centred stops before and after place name. Two line date with year in full. (Patial strike only seen) May 1910. |
| 368 A | HEILBRON | Double edged double circle 44/31 mm. Uper part contains 'LANDDROST KANTOOR' with large star between the words. Centre of circles has 'HEILBRON O.V.S.' in two lines with decorated sign above and below. Lower half of double circle has three symbols. Used to frank letter — no stamps available. Undated (probably 1890-1894) (Argyll Etkin) |
| 375 A | HEILBRON | Insufficient Postage Paid. Free standing crude letter 'T' (Taxe) approximately 12 mm high with top bar 12 mm. 17 March 1906. |
| 378 A | HEILBRON | Insufficient Postage Paid. Single circle 27 mm enclosing free standing 'T' (seriffed) and figure 51 beneath 1908. |
| 389 C | HONINGSPRUIT | (No drawing possible) Double edged circle 28/26 mm. Place name in white on black background. Evidently a seal used for sealing mail bags. Seen on 6d. blue overprinted 'TF'. (Issued August 1898) Partial strike — only HONINGSPRUIT fits. (Price) |
| 456 A | T O KOFFYFONTEIN | Single circle 23 mm. Place name above as KOFFYFONTEIN and 'T.O.' below (Telegraph Office) Raised stop between 'T' and 'O'. Two line date. 1891. (Buckley) |



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| *Type number* | *Place name* | *Details* |
|---|---|---|
| 502 A | LADYBRAND | Insufficient Postage Paid. Single Circle 25 mm enclosing seriffed letter 'T' with figure '43' below. No stop after '43'. 1907 (Probably) (Gerson) |




| | | |
|---|---|---|
| 507 B | LANGLAAGTE | Single circle 22 mm. Place name above as 'LANGLAAGTE' and 'O.V.S.' below with level stops after 'O' 'V' and 'S'. Two line date. Variety:- no year. 11 March 1898. |



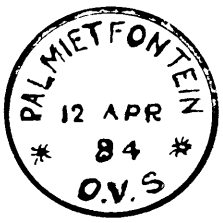

| | | |
|---|---|---|
| 512 A | LEEUWPAN | Double circle 25/16 mm. Place name above as 'LEEUWPAN' and 'O. V.STAAT' below. Two line date (similar to T. 541) No clear date (?1888). (Seeba) |




| | | |
|---|---|---|
| 529 D | MARQUARD | Double edged double circle 39/38/28 mm. Place name above as 'S.O. MARQUARD'. 'MARQUARD' followed by a comma. 'WINBURG' in seriffed capitals below. One line centred date. 20 February 1906. (Seeba) |



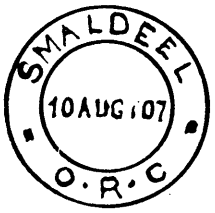

| | | |
|---|---|---|
| 547 AA | PALMIETFONTEIN | Single circle 26 mm. Place name above as 'PALMIETFONTEIN' and 'O.V.S. below with level stops after 'O'b, 'V' and 'S' all in sans serif capitals. eight ray asterisks before and after place name. Often letter above date. 'D' seen. 12 April 1884. (Price) |



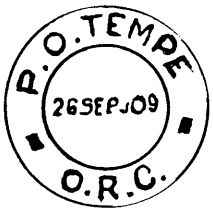

| | | |
|---|---|---|
| 563 A | PHILIPPOLIS | Single circle 34 mm containing Arms of O.V.S. with "POST KANTOO PHILIPPOLIS' in box above and 'ORANJE-VRY-STAAT' below. No date. (as Type 75 BLOEMFONTEIN) (Seeba) |




| *Type number* | *Place name* | *Details* |
|---|---|---|
| 636 A | SMALDEEL | Double circle 26/16 mm. Place name above as 'SMALDEEL' and 'O.R.C.' below with raised stops after 'O' and 'R'. Square stops centred before and after place name. One line date. 1907 |



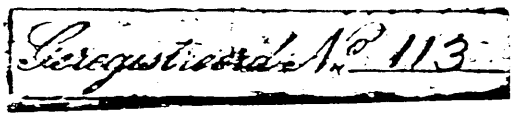

| | | |
|---|---|---|
| 658 A | TEMPE | Double circle 26/16 mm. Place name above as 'P.O. TEMPE' and 'O. R.C.' below with level stops after 'O' and 'R'. **Heavy** rectangular stops before and after place name. 1906-1910. (The stops are quite different from those on T658/9. The distance between the tops of these stops is 19,5 mm) |




| | | |
|---|---|---|
| 675 JA | T.P.O. NORTH | Single circle 25 mm. Place name above as 'T P.O. NORTH' (level stops after 'P' and 'O' only — not after 'T'). 'O.R.C. below with level square stops after 'O' and 'R'. Centred stops before and after place name. (On SG 134). Nov 2 (1902) (Kuiper) |




| | | |
|---|---|---|
| 688 A | VENTERSBURG | |

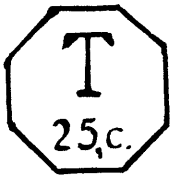



Rectangular box 66 mm x 11.5 containing 'GEREGISTREERD No—— in script type.
In use 1887.

| | | |
|---|---|---|
| 700 B | VIERFONTEIN | Single circle 26 mm 'RAILWAY TELEGRAPHS' above and 'VIERFONTEIN' below. One line centred date. **No** stop before and after place name. (Allison) |




| | | |
|---|---|---|
| 702 A | VILJOENSDRIFT | Insufficient Postage Paid. An octagon (each side 10 mm) containing seriffed letter 'T' 8 mm in height with '25,c.' below. June 1898. (Gottschalk) |






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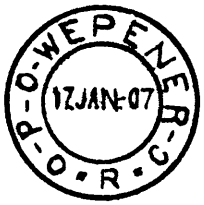
| *Type number* | *Place name* | *Details* |
|---|---|---|
| 708 B | VILLIERS | Double circle 26/16 mm. Place name as 'VILLIERS' and 'O.R.C.' below with square raised stops after 'O' and 'R'. Square stops before and afte place name. One line date. (Clearly not Type 709 sent from London 29 October 1906. Dimensions of 'O.R.C.' Type 709 17 mm and Type 709 A 14½ mm).<br>17 August 1907. |




| *Type number* | *Place name* | *Details* |
|---|---|---|
| 744 AC | WESTMINSTER | Double edged double circle 39/38/28 mm. 'S.O.,' above and place name as 'WESTMINSTER' followed by a stop) below in seriffed capitals. One line centred date.<br>21 February 1906.<br>(Seeba) |



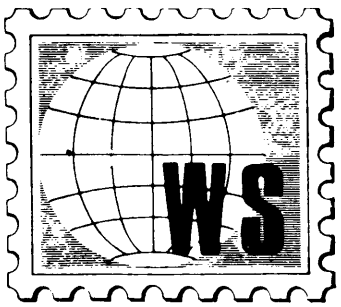

| | | |
|---|---|---|
| 744 AB | WEPENER | Similar Type 744 AA except that there are raised square stops after 'O' and 'R' instead of thin bars.<br>21 April 1906.<br>(Bezuidenhout) |




| | | |
|---|---|---|
| 746 A | WESTMINSTER | Single circle 27 mm. 'RAILWAY TELEGRAPHS' above and 'WESTMINSTER' below all in sans serif capitals. One line centred date.<br>7 June 1907.<br>(Bezuidenhout) |








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# Cape Maritime Postal History

by Ken Baker

## THE GENERAL SCREW STEAMSHIP CO (GSSN CO) AND THE CAPE MAIL SOURCE. (1st PHASE 1850)

THE ADMIRALITY took great pains to ensure that the Lisbon and Mediterranean packet routes were efficiently organised and operated, and that at all costs the route to Egypt should be maintained and kept open. However, owing to the political uncertainties in Europe they were concerned that the Cape route to India should be developed, and that an additional route to that of the "Overland" journey across Egypt, for mail and passengers, should be started as soon as possible. They feared the expansionist aims of Germany, Russia and Turkey and considered a Cape to India route a much safer proposition that that via Alexandria and Suez.

Making a start on the Indian route via the Cape, the Admiralty reached agreement with the GSSN Co for the company to provide, initially, a mail service over the England-to-Cape route. Murray writes that for a subsidy of £30 750 the Company agreed to despatch a steamer monthly to the Cape, within a time limit of 35 days. After a week's stay at the Cape the homeward journey was to be completed within the same period.

The *Bosphorus,* the first steam mail vessel to visit the Cape, inaugurated the source and sailed from Devonport (Plymouth) on 18 December 1850. Although scheduled to sail on 15 December heavy weather delayed her for 3 days. She arrived at the Cape on 27 January 1851, in the recorded time of 40 days and 7 hours. On the outward journey the "Bosphorus" made calls at Madeira, St Vincent, Freetown and St Helena. Returning to England on 2 February 1851, it is not recorded whether she called at any of these ports, although she probably did.

The second mailship, *Propontis,* making a similar run, left Devonport on 15 January 1851, arriving at Capetown on 1 March – 44 days returning to England on 7 March. She was followed by *Hellespont* which left on 14 February, arriving 29 March 1851 – 43 days – and making her homeward run on 4 April.

The last vessel of the mail fleet, *Sir Robert Peel,* left about 14 March and arrived at Table Bay 27 April 1851 – approx 44 days. By this time the *Bosphorus* was on her second voyage to the Cape, arriving at Cape Town 25 May 1851 – approx 40 days. The service evidently continued in this manner throughout the year until 15 October 1851, when the *Harbinger,* a much larger vessel, joined the service and took *Hellespont's* place, arriving at her destination 26 November – 42 days.

*Hellespont* then sailed the following month 15 November, completing a record breaking journey on 21 December 1851 – 35 days and 7 hours. Leaving Cape Town about a week later *Hellespont* arrived back in England some time in February 1852.

It will be noted that only one voyage of those recorded can be said to have come within the time limit of 35 days, but whether this fact made any difference as to the suspension of the contract is not known.

**Rates of postage etc**

In the public notice late in 1850 the General Post Office in London indicated that from 15 December of that year mails would be made up monthly for the Cape of Good Hope, Cape Verde islands and Sierra Leone, unless otherwise endorsed. The mails would be despatched from London on the evening of the 14th of each month, and in Plymouth by the morning of the 15th. Letters for the Cape and Sierra Leone would be charged at the rate of 1/- per $^1/_2$ oz and 1/10d to Cape Verde islands. Newspapers to the Cape were free.

As previously mentioned, a Cape ordinance of 1846 provided that all letters from overseas should, irrespective of weight be charged a delivery fee of 4d at port of receipt and extra fees for inland delivery. A post office notice of 1 April 1851 stated that letters for Natal carried on GSSN Co packets were liable to the packet rate of 1/- per $^1/_2$ oz, paid in advance. The notice made it clear that letters to Natal could be sent by private at the ship-letter rate of 6d per $^1/_2$ oz, provided suitably endorsed. Otherwise they would be sent packet, with additional charges made on arrival to make up the deficiency and any fine claimed.

**Covers**

Philatelically the route of the General Screw Ships is of great interest – Madeira, Cape Verde, St Vincent, Freetown (Sierra Leone) and St Helena. Incidentally, this was Sierra Leone's first packet service, the mail previously being sent by Her Majesty's ships. Letters to and from these ports to the Cape would certainly add to our interest. Plymouth letters would probably be handstamped with the Devonport-Cape Packet strike, but I am unable to illustrate this and at Cape Town possibly the circular GENERAL POST OFFICE/CAPE TOWN? with Crown but I cannot at present confirm this.

## THE GSSN CO AND THE CAPE, MAURITIUS, INDIA/ SERVICE (2ND PHASE 1852)

I have been unable to uncover any reason as to why the suspension of the mail service was carried out early in 1852. Skrine suggests the Comapny was unable to fulfill its contract and subsequently failed in 1851. This is obviously incorrect as the Company was still sending its vessels out to the Cape at the beginning of 1852, and as far as could be seen the service was functioning reasonably well, although the ships were often late as far as the schedules were concerned.

Murray mentions that in 1850 the Company was very much interested in the Indian route, and in consequence had embarked on a large ship building programme, the vessels to be ready by 1852. What probably happened was that the Company and Admiralty agreed to a suspension of the contract pending negotiations for a new service.

On 29 May 1852 a new agreement was signed for the introduction of monthly mail services to India, including the carriage of mails to and from the Cape, the route being Plymouth, Ascension, St Helena, Cape Town, Mauritius, Ceylon, Madras and Calcutta. Skrine stated that the subsidy given under the first phase of the contract was £60 000 per year. In this he was evidently wrong, but this could have been the amount granted as subsidy, under the revised contract.

The *Bosphorus, Propontis* and *Harbinger* used in the first contract were again put on service, with the addition of six other

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vessels viz: *Queen of the South, Indiana, Calcutta, Mauritius, Lady Jocelyn,* and *Hydaspas.* The first vessel, *Queen of the South,* left Devonport 15 June 1852, arriving at Cape Town 29 July. She left shortly afterwards for Mauritius which was reached on 13 August 1852. At Mauritius mail was taken aboard for the "Overland" route to England which, at Pointe de Galle (Ceylon), was transformed to the P and O mail steamers on the Calcutta to Suez route, and thence sent overland to Alexandria.

For the section of the route Mauritius to Ceylon, the Mauritius Government contributed towards the subsidy payable to the General Screw Co according to Martin & Blair, quoting from the Calcutta Gazette. The first vessel, *Queen of the South* went as far as Ceylon only and did not complete the route to Madras and Calcutta.

The second vessel in the service, *Harbinger,* left England about the middle of July 1852, date unconfirmed, and arrived at Cape Town on 21 August. By this time the route had been extended to Madras and Calcutta, but no arrival dates are available for these ports, Ceylon and Mauritius.

The *Lady Jocelyn* left England in August 1852 and arrived at Cape Town on 25 September. The *Indiana* left September 1852 and arrived at Cape Town on 27 October. *Calcutta* left October and arrived about 23 November, leaving Cape Town soon after. She did not arrive at Calcutta until 19 January 1853. *Mauritius* left in November, and arrive in Cape Town about 19 January 1853.

As to the *Bosphorus* and *Propontis,* doubt remains as to their sailing dates. *Propontis* had a bad name for unreliability, but one left in December and the other in January 1853. By this time the *Queen of the South* was ready for her second voyage to the Cape and she made a record-breaking run; leaving England in February 1853, she arrived at Cape Town 31 days and 12 hours later on 20 March.

The *Hydaspas* made her first voyage under the revised contract probably in March. Murray notes her arrival as 14 March but this is incorrect. It should, no doubt, be April.

With reference to the schedule of sailings above, some doubt *arises as to whether the Sir Robert Peel* made a mail and passenger run, either late in 1851 or early in 1852. Under the first phase of the contract she took part in the service arriving at Table Bay on 27 April 1851. There is no information available as to whether she then returned to England in May or June 1851, or remained at the Cape. About 29 July 1852 she took the Natal mail for the *Queen of the South* under contract for the Natal Government.

The service continued throughout 1853, but early in 1854 the service was suddenly abandoned. Murray claims that the service to India under the revised agreement was a failure, and for that reason it was terminated. He points out that a number of vessels broke down, were damaged, or arrived late at the main ports. The *Calcutta* and *Mauritius* took 86 and 104 days respectively to reach Calcutta from England, as against 69 days allowed under the contract. The *Hydaspas* on her first voyage broke down between Cape Town and Mauritius, never reaching Calcutta. He further commented that the undertaking had proved too costly, with insufficient freight, and passengers unobtainable.

Other authorities have suggested that the Crimean War caused the abandonment of the service, and for a number of reasons this may well be partly true, but more information is needed. A Calcutta post office gazette notice of 21 June 1854 states that the Calcutta to Galle portion of the England to Calcutta Packet route was closed on that date.

The dates of the final voyages to England from Cape Town mome of the General mail boats are as follows, mail probably being carried by all of them:- *Harbinger* 22 July 1853; *Lady Jacelyn* 25 March 1854, *Queen of the South* 21 May 1854, *Calcutta* 24 May 1854 and *Mauritius* 24 June 1854.

No details are available as to *Hellespont, Indiana* and *Hydraspas. Propontis* left Port Louis 7 December 1853 en route for England but no dates are recorded as to her arrival in Cape Town or England. Ruffle mentions that she returned to Mauritius 30 May 1854. By then she was under charter to the Mauritius Government, engaged in company with several schooners on the packet route Mauritius to Ceylon, operated after the breakdown of the GSSN Co's contract.

The *Indiana* and *Calcutta* are recorded as calling at Cape Town in November 1855 and July 1856 respectively, but these calls were evidently made as private ships.

**Rates of postage**

The packet letter rate of 1/- per $^1/_2$ oz still applied to Cape mail, including Natal, from England under the revised contract. Postmasters at London and Plymount were instructed to send Mauritius mail in a separate bag, and no doubt this applied to Natal, Ceylon, Madras and Calcutta. The rate to and from England and India is noted at 8 annas and 1/-, prepayment optional, but letters in both directions had to be endorsed "Cape of Good Hope".

**Covers**

Probably datestamped at Plymount with the handstamp Devonport/Cape Packet. At Cape Town from 1853 backstamped with the unlined circle date stamp CAPE TOWN/CAPE OF GOOD HOPE in red or black.

*References*


Ships and South Africa – M Murray
South African Archives Cape Town
Postal History of Mauritius – Skrine
Postal Markings of Natal – Hart, Kantey & Leon
Handstruck Letter Stamps & Postmarks – Jurgens
Indian Ocean Circle Study Papers – J Ruffle
Overseas Letter Postage from India – Martin and Blair



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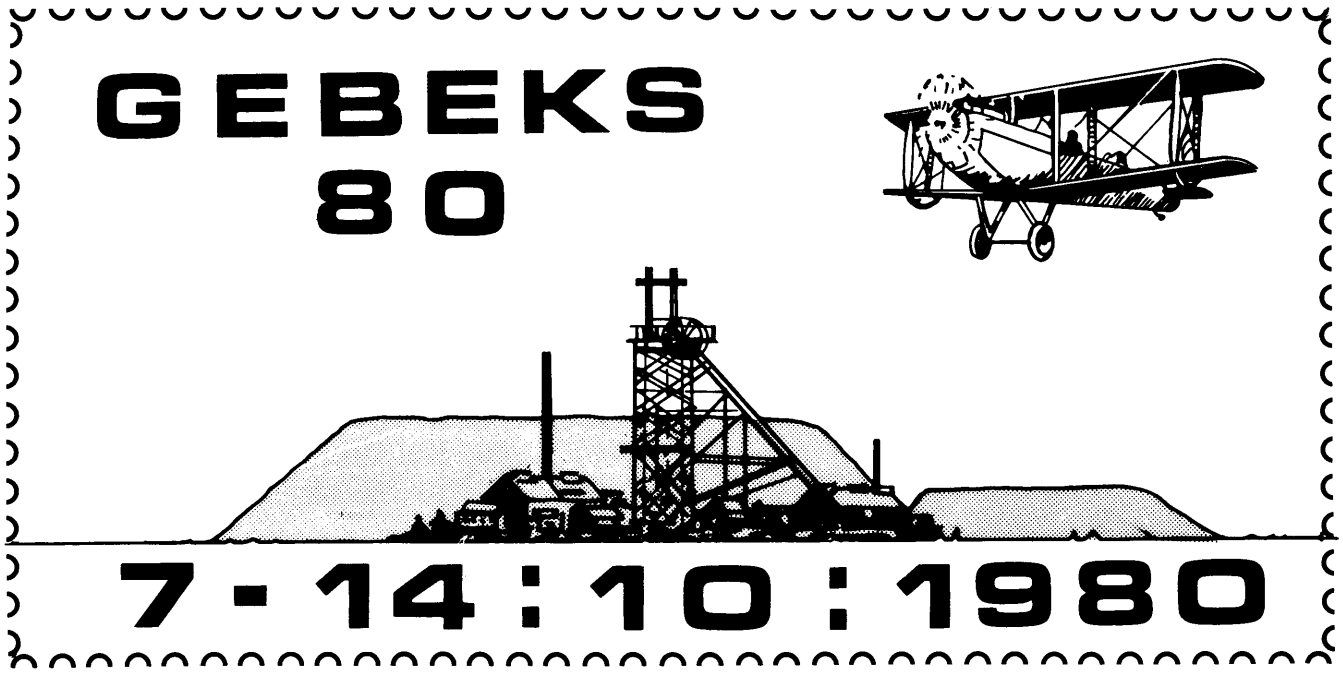
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# PROSPECTUS




# PROSPEKTUS

## National Philatelic Exhibition
## 7-14 October 1980
## City Hall, President Street, Germiston

1. STATUS OF EXHIBITION AND EXHIBITS

1.1 The exhibition will be both non-competitive and competitive and will be open to all members of societies affiliated to and associated with the Philatelic Federation of Southern Africa, and to all philatelists resident in Southern Africa.

1.2 The Juvenile Section is open to all collectors who are under the age of 19 years on 7 October 1980 and who are resident in Southern Africa.
The age of the exhibitor must be certified on the entry form while an additional certificate from a society or responsible person should state that the exhibit belongs to the exhibitor and has been formed by him/her.

1.3 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.

1.4 Competitive entries from collectors defined in paragraphs 1.1 and 1.2 will be judged for awards on their individual merits and, except in the case of the Grand Prix and other special awards, not against other collections. The Exhibition Committee has drawn up a classification for entries and to assist with arrangements all entries should indicate the section headings under which the exhibits are entered.

2. FRAMEWORK OF COMPETITION

The exhibition will comprise the following categories:
A — Court of Honour
B — Aerophilately
C — Thematics

## Nasionale Filateliese Uitstalling
## 7-14 Oktober 1980
## Stadsaal, Presidentstraat, Germiston

1. STATUS VAN UITSTALLING EN INSKRYWINGS

1.1 Die uitstalling is sowel mededingend as nie-mededingend en is oop vir alle lede van verenigings geaffilieer of geassosieer by die Filateliese Federasie van Suider-Afrika, en vir alle filateliste wat in Suider-Afrika woon.

1.2 Die Jeugafdeling is oop vir alle versamelaars wat op 7 Oktober 1980 onder 19 jaar oud is en in Suider-Afrika woon. Die ouderdom van die uitstaller moet op die inskrywingsvorm gesertifiseer word, terwyl 'n bykomende sertifikaat van 'n vereniging moet aandui dat die uitstalmateriaal aan die inskrywer behoort en deur hom of haar saamgestel is.

1.3 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend.

1.4 Mededingende inskrywings van versamelaars omskryf in paragraaf 1.1 en 1.2 sal op hul eie meriete om toekennings beoordeel word en uitgesonder in die geval van die Grand Prix en ander spesiale pryse, nie in vergelyking met ander uitstallings nie. Die Uitstalkomitee het 'n klassifikasie van inskrywings bepaal en om reëlings te vergemaklik, moet alle inskrywings die seksie-opskrifte bevat waaronder uitstallings ingeskryf word.

2. WEDSTRYDOPSET

Die uitstalling sal uit die volgende afdelings bestaan:
A — Erehof
B — Lugvaartfilatelie
C — Tematies
D — Afgelope 25 jaar



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D — Last 25 years
E — World Postal History
F — Juniors (The Junior Section is not limited to abovementioned categories.)
(i) under 15 years of age.
(ii) 15-19 years of age.

3. ENTRIES AND EXHIBITS

3.1 A charge of R2,00 per exhibit will be made to cover handling, packing and return postage or railage.

3.2 A provisional entry form for each exhibit must be received before 31 March 1980 to enable the Exhibition Committee to arrange and allot frames.

3.3 A final entry form for each exhibit together with a remittance for the prescribed fees, must be received before 15 June 1980, to enable the Exhibition Committee to compile and publish the exhibition catalogue.

3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words), of their exhibit for publication.

3.5 Late entries may be accepted at the discretion of the Exhibition Committee but such entries if accepted, might not be included in the exhibition catalogue.

3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.

3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than than which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award.

3.8 Judging for the awards will be on the sheets exhibited and no further supporting material will be required.

3.9 Exhibits must be received by the Exhibition Committee not later than 25 September 1980.

4. EXHIBITION FRAMES

4.1 Frames to be used at the Exhibition will accommodate 15 sheets of a size approximately 21,5 x 27 cm. All exhibitors must provide their album sheets with acetate or plastic exhibition covers to ensure the safety of their stamps on display.
Exhibits will not be accepted without acetate or plastic exhibition covers. Each entry is limited to a maximum of 6 frames.

4.2 The fee per frame is R3,00 each for adults and 50c each for juniors.

4.3 Frames will be allocated on the basis of the provisional entry forms but the Exhibition Committee reserves the right to refuse any exhibit or part thereof without giving any reason for such refusal, and in the event of insufficient frames being available, to allocate frames at its discretion.

4.4 The exhibition sheets may not bear any indication of price of value.

4.5 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all exhibitors requiring frames.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner.
Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.

E — Posgeskiedenis van die wêreld
F — Jeugafdeling (Die jeugafdeling is nie beperk tot die bogenoemde afdelings nie)
(i) onder 15 jaar
(ii) 15-19 jaar

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Fooi van R2,00 per inskrywing sal gehef word om hantering, verpakking en posgeld of spoorvrag vir terugsending te dek.

3.2 'n Voorlopige inskrywingsvorm vir elke insending moet voor 31 Maart 1980 ontvang word sodat die Uitstalkomitee uitstalrame kan reël en toewys.

3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgeld, moet ten laatste op 15 Junie 1980 ingedien word, sodat die Uitstalkomitee die uitstalkatalogus kan saamstel en publiseer.

3.4 Uitstallers moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hul insending vir publikasie in die uitstalkatalogus indien.

3.5 Laat inskrywings kan na goeddunke van die Uitstalkomitee aanvaar word, maar sulke inskrywings sal moontlik nie in die katalogus verskyn nie.

3.6 Uitstallings moet die bona fide-eiendom van die insender wees en die indiening van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.7 Die jurie kan na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekenning ontvang nie.

3.8 Aangesien die beoordeling vir toekennings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.

3.9 Uitstalmateriaal moet die Uitstalkomitee nie later nie as 25 September 1980 bereik.

4. UITSTALRAME

4.1 Die uitstalrame sal 15 albumblaaie van 'n grootte van nagenoeg 21,5 x 27 cm bevat. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie. Inskrywings is beperk tot 'n maksimum van 5 rame.

4.2 Die koste vir die gebruik van rame beloop R3,00 elk vir volwassenes en 50c elk vir juniors.

4.3 Rame sal op die grondslag van voorlopige inskrywings toegeken word, maar die Uitstalkomitee behou die reg voor om enige inskrywing of deel van 'n inskrywing af te keur sonder om redes te verstrek en om rame na goeddunke toe te ken as dit sou blyk dat die beskikbare raam-ruimte ontoereikend is.

4.4 Die uitstalblaaie mag nie 'n aanduiding van waarde of prys toon nie.

4.5 Sodra die Uitstalkomitee die finale inskrywings ontvang het, sal spesiale koeverte aan insenders gestuur word.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgsmaatreëls word getref om versamelings wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstalkomitee is, teen die risiko van die eienaar wees. Dit Uitstalkomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgverenigings wat die uitstalling reël, sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.

5.2 Behalwe waar die Uitstalkomitee na goeddunke anders besluit mag geen versameling, uitstalling of ge-



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5.2 Except at the sole discretion of the Exhibition Committee, no collection, exhibit or portion thereof may be removed prior to the close of the exhibition.

5.3 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the relative premium accompany the entry form. (Details on application.)

6. AWARDS

6.1 The Grand Prix shall be awarded to a collection of Gold Award standard and shall take precedence over all awards.

6.2 Awards for other than juvenile exhibits will be:

6.2.1 Gold Award

6.2.2 Silver-Gilt Award

6.2.3 Silver Award

6.2.4 Silver-Bronze Award

6.2.5 Bronze Award

6.2.6 Certificate of Merit

6.2.7 Special Awards in the Juvenile Section.

6.3 Certificates will be issued in respect of all awards.

6.4 In addition various special awards will be made available to the Jury. With the exception of these special awards, no entry shall be eligible for more than one award.

6.5 No collection which has gained a Gold Award at any Southern Africa national exhibition after 15 August 1977 will be eligible for competitive entry in the same class.

6.6 All awards gained by a collection must be clearly set out in the exhibitors' entry forms. This information is required as a guide to the Exhibition Committee only.

6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

deeltes daarvan voor die sluiting van die uitstalling verwyder word nie.

5.3 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is en terwyl dit heen en weer vervoer word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word en die vereiste premie bygevoeg word (besonderhede op navraag).

6. TOEKENNINGS

6.1 Die Grand Prix sal toegeken word aan 'n versameling van Goue Toekenninggehalte en sal voorkeur bo alle ander toekennings geniet.

6.2 Toekennings vir uitstallings anders as in die jeugafdeling sal wees:

6.2.1 Goud-toekenning

6.2.2 Vergulde silwer-toekenning

6.2.3 Silwer-toekenning

6.2.4 Versilwerde brons-toekenning

6.2.5 Brons-toekenning

6.2.6 Sertifikaat van verdienstelikheid

6.2.7 Spesiale toekennings in die jeugafdelings.

6.3 Sertifikate sal uitgereik word vir alle toekennings.

6.4 Benewens die bogenoemde sal spesiale pryse vir toekenning beskikbaar wees. Uitgesonder die spesiale pryse sal geen uitstalling meer as een toekenning toegelaat word nie.

6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of 'n internasionale uitstalling bekroon is ná 15 Augustus 1977 sal nie in dieselfde groep mededingend mag uitstal nie.

6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die inskrywingsvorm aangedui word. Die inligting is bloot vir die leiding van die Uitstalkomitee.

— — — — — — — — — — — — — — — — — — — — — — — — — —

**PROVISIONAL ENTRY FORM**

The Exhibition Committee, GEBEKS 80, Private Bag X01, Elsburg, 1407

*Dear Sir,*
*In accordance with the rules and regulations of GEBEKS 80 to which I agree to be bound, I wish to enter provisionally, the exhibit described here:*

*Title of exhibit*.....

*Group:*.....

*for which I require*.....*frames for exhibiting my pages, which measure*.....*cm in width and*.....*cm in height.*

*The entry has received the following awards in the last three years:*

*DATE* *OCCASION* *AWARD*

.....

.....

.....

*Name (Please print)*.....

*Address:*.....

.....

.....

*Signature:*..... *Date:*.....

*If junior, age at 6 October 1980:*..... *Years*

*I require comprehensive insurance: YES/NO*

*AMOUNT: R*.....

*This form must be received by the exhibition committee by 31 March 1980. A separate entry form must be completed for each exhibit. Extra copies of this form are avilable from the above address.*



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7. JURY AND JUDGING FOR AWARDS

7.1 The Jury shall be appointed by the Exhibition Committee and shall comprise a Chairman, Vice-Chairman and not less than five other members. The jury shall have the power to consult persons with specialised knowledge. A limited number of 'Trainee Judges' may be appointed by the Exhibition Committee. These 'Trainee Judges' shall have no vote.

7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the Rules and By-Laws of the Philatelic Federation of Southern Africa.

7.3 The deliberations of the jury are confidential. The decisions of the jury will be final.

7.4 In the event of equality of voting on allocation of any award the Chairman of the jury shall have a casting vote.

7.5 The decisions of the jury on awards will, if possible, be indicated on the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. ACCEPTANCE OF EXHIBITION REGULATIONS
The completion and submission of the final entry forms shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from:

GEBEKS 80, Exhibition Committee,
Private Bag X01,
ELSBURG
1407

6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing mag ontstaan, sal die Uitstalkomitee uitsluitsel daarvocr gee en die uitsluitsel sal beslissend wees.

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Jurie sal deur die Uitstalkomitee aangestel word en sal bestaan uit 'n voorsitter, ondervoorsitter, sekretaris en nie minder as vyf ander lede nie. Die jurie sal die reg hê om ander persone van besondere kennis te raadpleeg. 'n Beperkte aantal 'leerling-beoordelaars' mag deur die Uitstalkomitee aangestel word. Sodanige 'leerling-beoordelaars' sal nie mag stem nie.

7.2 Die Voorsitter, of in sy afwesigheid die ondervoorsitter, sal algehele beheer oor juriesake hê onderworpe aan die reëls en regulasies van die Filateliese Federasie van Suider-Afrika.

7.3 Die beraadslaging van die Jurie is vertroulik. Die uitsprake van die Jurie sal bindend wees.

7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Voorsitter van die Jurie 'n beslissende stem hê.

7.5 Die pryse deur die Jurie toegeken sal, indien moontlik, voor die amptelike opening van die uitstalling by versamelings aangedui word en daarna as finaal en onherroeplik beskou word.

8. AANVAARDING VAN DIE UITSTALREËLS
Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Afskrifte van die Prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

GEBEKS 80, Uitstalkomitee
Privaatsak X01,
ELSBURG
1407

---

**VOORLOPIGE INSKRYWINGSVORM**

Die Uitstalkomitee, GEBEKS 80, Privaatsak X01, ELSBURG 1407

*Geagte menere,*
*In ooreenstemming met die reëls en reglemente van GEBEKS 80 waarby ek my neerlê, wil ek die volgende uitstalling voorlopig inskryf:*

*Benaming van uitstalling:*.....

*Groep:*.....

*Ek benodig*.....*rame vir die vertoon van my albumblaaie wat*.....*cm wyd en*.....*cm hoog is.*

*Die inskrywing is die afgelope drie jaar soos volg bekroon:*

| *DATUM* | *GELEENTHEID* | *TOEKENNING* |
|---|---|---|
| ..... | ..... | ..... |
| ..... | ..... | ..... |
| ..... | ..... | ..... |

*Naam (Drukskrif)*.....

*Adres:*.....

.....

.....

*Handtekening:*..... *Datum:*.....

*Indien 'n junior, ouderdom op 6 Oktober 1980:*..... *jaar*

*Ek verlang omvattende versekering: JA/NEE*

*BEDRAG: R*.....

*Hierdie vorm moet die uitstalkomitee nie later nie as 31 Maart 1980 bereik. 'n Afsonderlike inskrywingsvorm moet vir elke inskrywing ingedien word. Afskrifte van hierdie vorm is van bogenoemde adres verkrygbaar.*



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# MOROCCO HAS SOMETHING FOR EVERYONE

**by A Leslie Leon RDPSA, FRPSL**

THE TIME COMES when every specialist collector feels the need for another country to occupy his time when the rarer items for his regular collection are slow in coming to hand, or when he wishes to relax outside his own particular sphere. Morocco may well be the answer in such a case — the potential for collecting this country is enormous as the philatelic interests available are widespread.

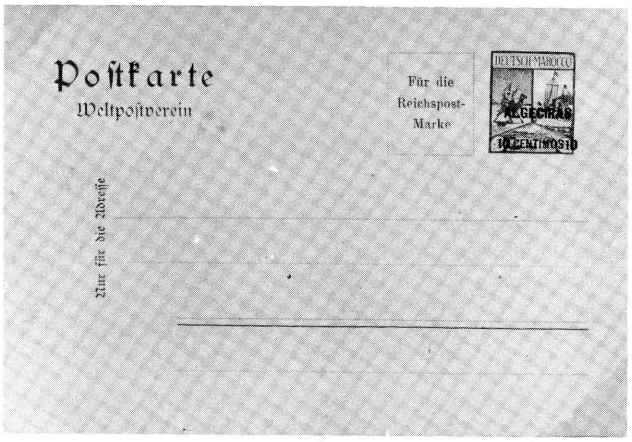
Occupying the north-western corner of Africa, Morocco attracted the trading activities of the major European powers as early as the 16th century but during the 17th and 18th centuries trade was greatly hampered by the depredations of the Barbary Pirates. A letter in French dated 1 July 1764 and addressed from "Santa Cruz de Barbarie" has been identified by a Spanish professor of history as having been written in Agadir, the most southerly port on the Moroccan Atlantic coast; the port was closed to foreign traffic by the Treaty of Meknes in 1799.

Portugal occupied several of the Atlantic ports for long periods of time, Spain captured Ceuta and Melilla and several smaller Mediterranean ports while Britain gained Tangier as part of the dowry of Katherine of Braganza when she married Charles II.

Great Britain was granted consular representation at a number of ports by treaty with the Sultan of Morocco and in the middle of the 19th century British influence increased greatly at a time when Morocco was at war with both France and Spain. There was turmoil in the country throughout the 19th century and on into the 20th. At a conference of the Powers held at Algeciras, Spain, on 16 January 1906, France and Spain were made responsible to the other Powers for the maintenance of law and order and the introduction of administrative reforms in the country.

An anti-foreign outbreak occurred the following year which meant the introduction of French and Spanish troops into Morocco. Eventually in 1912 France declared a protectorate over the major part of Morocco and Spain followed suit by extending its power over the smaller areas in which she had the greater influence.

Much of the history of the country is reflected in the material available to the philatelist.




*Postcard issued by "Verein der Briefmarken-sammler" (Berlin Philatelic Society) to commemmorate the Algecrias Conference of 1906.*

The table below sketches the postal developments since the opening of the first French post office there in the early 1850s, the British post office in 1857 and the Spanish post office in the 1860s and an attempt will be made to set out the philatelic material available.

THE POSTS IN MOROCCO

1. *Local Posts*
   - 1891 - 1912 French, German, Spanish, Portuguese, Anglo-Italian, English.
   - 1892 - 1919 Sherifian Post
     - 1892 - 1912 Octagonal Cachets
     - 1912 - 1915 Stamps in local currency
     - 1912 - 1915 Stamps in local currency in use throughout Morocco
     - 1915 - 1919 Stamps in local currency in use in Tangier.

2. *German Posts*
   - 1899 - 1914 in French and Spanish Protectorates and in Tangier

3. *English Posts*
   - 1857 - 1886 English stamps used in British Post Offices in Morocco
   - 1886 - 1898 Gibraltar stamps used in Morocco
   - 1898 - 1907 Gibraltar stamps overprinted for use in Morocco Agencies
   - 1907 - 1957 English stamps overprinted for use in Morocco Agencies
     - (a) in Spanish Zone in Spanish currency
     - (b) in French Zone in French currency
     - (c) in Tangier in British currency
     - (d) in all zones in British currency — stamps overprinted MOROCCO AGENCIES intended especially for parcels and airmail

4. *Spanish Posts*
   - 1903 - 1956 (a) 1903 - 1913 Spanish Post in Morocco
     - (b) 1914 - 1957 Spanish Post in Tangier
     - (c) 1914 -1956 Spanish Post expressly for the Protectorate

5. *French Posts*
   - 1891 - 1912 (a) Sherifian Post (in Tangier until 1919)
     - (b) French Post in Morocco (1862 - 1915)
   - 1914 - 1956 (c) French Post expressly for the Protectorate

6. *Kingdom of Morocco*
   - (a) 1956 - 1958 Northern Zone Spanish currency
   - (b) 1956 - 1957 Southern Zone French currency
   - (c) 1958 Kingdom of Morocco issues.



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In 1910 the late D B Armstrong published in *The Philatelic Record* an excellent survey of the history of Morocco and of the establishment of the first Post Offices [1].

### Local Posts

I have dealt extensively with the Local Posts and the Sherifian Posts[2] elsewhere and will not elaborate here. A point to remember is that there are available combination covers with Local Post stamps and/or Sherifian octagonal seal cancellations together with the stamps provided by the post offices of the European powers — that is, the stamps of Great Britain, Gibraltar France, Spain etc. [3]. I must admit that I have not seen such combinations with German adhesives. All combination covers are extremely rare and expensive.




*Rare combination card of Anglo-Italian Local Post with Gibraltar unoverprinted stamp.*

### German Posts

The first German stamps overprinted for use in Morocco appeared in 1899 and there were seven issues with differing overprints before the closure of the offices in French Morocco on 3 August 1914 and those in Spanish Morocco on 16 June 1919. Stanley Gibbons' catalogue lists fifteen such offices but as some of them were spelt on cancellations in more ways than one, quite a collection can be made of the datestamps of these offices. With the addition of adhesives on cover and card, a sizeable collection can be accumulated.

A wide range of postal stationery appeared overprinted for use in Morocco — envelopes, postcards, reply cards and newspaper wrappers. It is interesting to find that although adhesive stamps all bore surcharges in local currency, some postal stationery items were merely overprinted MAROCCO. These were never issued owing to depreciation of Spanish currency as a result of the Spanish/American War.

### English Posts

Reference has already been made to English adhesives used in Morocco. These were cancelled with the "A26" killer of Gibraltar and the Moroccan usage can only be identified when they are seen on cover or on piece; used thus, they are accompanied by the cds of Tangier. There is the peculiarity that is this cds the "N" of TANGIER is always reversed.

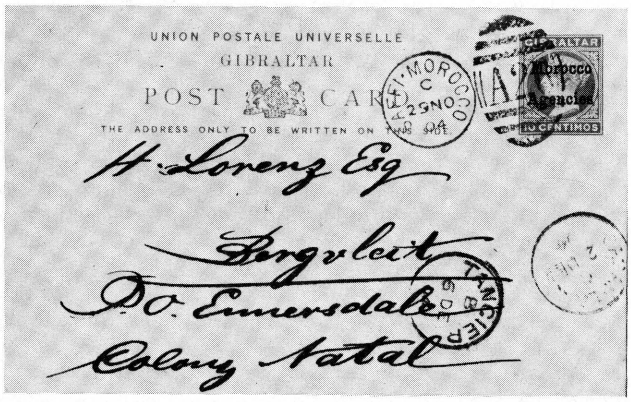



*Stamps of Gibraltar cancelled at British post offices in Tangier and Fez.*

Regarding the introduction of stamps of Gibraltar overprinted MOROCCO AGENCIES, a quotation from Armstrong's previously mentioned work is apposite:-

> "The British Postmaster at Tangier having repeatedly urged upon the authorities at Gibraltar, the great desirability of placing some distinguishing mark upon the Gibraltar postage stamps sold at the British Postal Agencies in Morocco, in order that it might be shown in the accounts that their upkeep was justified by the amount of postal business transacted, this request was finally acceded to on 1 June 1898, when the current postage stamp series of that colony was placed on sale at the British Post Offices in Morocco, overprinted with the legend MOROCCO AGENCIES."

The overprinting was first carried out in Gibraltar and later by De la Rue & Co of London. Various issues of these overprinted stamps of Gibraltar remained in use until 1907; as from January 1st of that year, the British Post Offices in Morocco came under the aegis of the Imperial Postal Authorities and remained so until they were closed on 30 April 1957. Successive issues of the stamps of Great Britain were overprinted MOROCCO AGENCIES or TANGIER and appeared in their original British currency, overprinted with Spanish currency and with French currency and with the word TANGIER during the reigns of Edward VII, George V, Edward VIII, George VI and Elizabeth II, providing the material for a collection that can fill many albums. Varieties and errors, many scarce, abound, and there are obtainable specimens, re-entries, control and cylinder numbers and postal stationery. In all, everything to delight the heart of a serious collector. The subject has been comprehensively covered by R H Sampson in "The Stamps of Morocco Agencies" published in *The London Philatelist* [5].




*Gibraltar postcard overprinted MOROCCO AGENCIES and addressed to Natal.*

A pleasing feature — especially in view of the present prices of the unoverprinted stamps — is the fact that extensive use was made of the beautiful "Seahorse" issues of Great Britain printed at different times by three separate printers and these overprinted for use in Morocco can be obtained much more cheaply than those used in Great Britain.

The literature that has been quoted has covered the ground so fully that it is needless in this article to go into the ramifications of each issue and Stanley Gibbons' catalogue contains a great deal of information, so that the collector, beginner or advanced, is well catered for.

In 1886 Gibraltar received its first stamps, the original issue being the adhesives of Bermuda overprinted GIBRALTAR. Until 1898 unoverprinted Gibraltar stamps were used in the British post offices in Morocco and can be found with the cancellations of Tangier, Casablanca, Fez, Laraiche, Mazagan, Mogador, Rabat, Saffi and Tetuan. In addition to adhesives, postal stationery of Gibraltar was also available in the territory. A very interesting collection can be built up with this material so some of it is getting hard to find. It is said that to date some

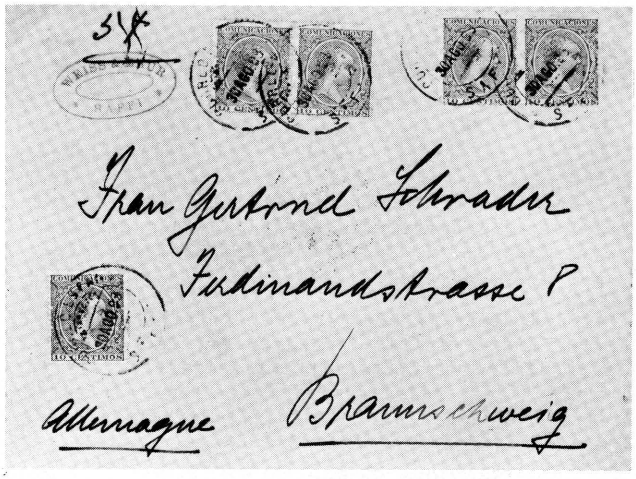


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1 200 items are known — not exactly a multitude! This subject has been admirably covered in a monograph edited by Dr R K Clough and published by the Gibraltar Study Circle [4].

### Spanish Posts

Troops of Spain were involved in Morocco for much of the last half of the 19th century but little of philatelic interest has survived save for the bogus issues in 1893/4 of Torres, Sanchez and Jumanez described by me in a previous article. [6]. Spanish stamps and postal stationery were used from the 1860s until 1903; these can be identified by the cds which bears the caption CORREO ESPANOL/MARRUECOS together with the name of the town concerned. There is a well-known cover dated 30 August 1903, posted at Saffi and bearing 5 of the 10 centimos Spanish stamps with the head of the baby King Alfonso.



*Cover with Spanish stamps from Saffi to Brunswick.*

In 1903 there appeared the first series of Spanish stamps overprinted for use in Morocco, the overprint reading the same as the cds mentioned above. There were also issues hand-stamped TETUAN.

The overprints in 1914 read merely MARRUECOS but the imposition of a protectorate over the Spanish part of Morocco signalled a change of overprint to read ZONA DE PROTECTORADO ESPANOL EN MARRUECOS although on occasions the former overprint was again used.

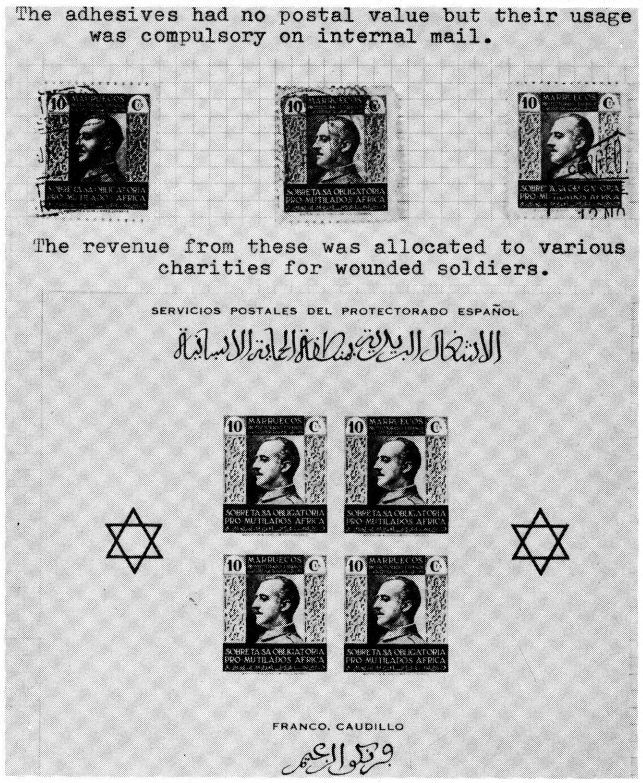
Additionally there were overprints on adhesives for use in Tangier and details are well set out in *Gibbons.*

In 1928 came the first stamps issued by Spain expressly for use in the protectorate. These were well printed by De la Rue of London but one curious error necessitated a reprint of the lowest value which was originally shown as "1 Cs" instead of "1 Ct".

Numerous well-printed and attractive stamps followed, a curious feature being that although Morocco is a poor country there were so many issues for charity; in fact, some were of obligatory use on internal mail. There were also miniature sheets issued for charitable pruposes.

Another interesting feature is that many sets contained a value for Express Letter Rate while special stamps for air mail were also issued.

An album of these issues is not without charm and there is much of interest. Stamps of the Spanish mainland were used legitimately in Tangier from and after 1912 so that mixed frankings on covers are obtainable. The independence of Morocco was recognised by Spain on 7 April 1956 and the Spanish Protectorate was terminated but Ceuta and Melilla remained as "Presidios" of Spain itself.




*Stamps in black, brown and blue with portrait of General Franco compulsory for use on internal mail and miniature sheet sold for 1 Peseta, the revenue being allocated to charities for wounded soldiers.*

Between 1862 and 1891 French stamps were used in Morocco without overprint. Owing to the depreciation of Spanish currency the pattern was changed in 1891 when those stamps were overprinted with values in centimos and pesetas. Translation of the values into Arabic in the overprints commenced with the 1910 issue. Although the pattern was therefore similar to that followed by other European powers operating postal services in the country, France had a more intimate connection with the local government and from 1902 French officials ran the Moroccan postal services.

In 1907 France invaded Western Morocco and this led to a period of military postal history outside the familar patterns we have been following. The troops, among whom were detachments of the French Foreign Legion, naturally had military franchise privileges and covers therefore carry a number of different superscriptions such as "Corps de Debarquement de Casablanca", "Campagne du Maroc" followed at a later date by "Troupes D'Occupation du Maroc Occidental" or briefly "T.O.M.O.". This correspondence also bears cachets of individual units in the campaign — among some forty covers can be found the insignia of at least 25 regiments, district commands, hospitals etc. A most interesting study!




*Cover from a soldier in the 2nd Regiment of Sharpshooters (see cachet) and cachet of the Army disembarked at Casablanca.*



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Official Cover No 1.5 ..... R 2,50
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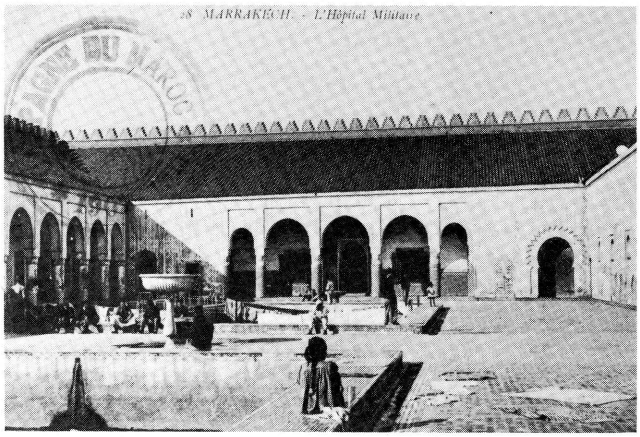
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*Picture postcard showing the French Military Hospital at Marrakech with caption reading "Moroccan Campaign 1907-1911".*

France declared a protectorate over the southern half of Morocco in 1912 as a result of which a new overprint appeared on the French stamps — PROTECTORAT FRANCAIS. The first stamps printed especially for the country appeared in 1917 and consisted of recess printed views of Moroccan monuments. The real ruler between 1912 and 1925 was the Resident-General Marshal Lyautey and during his period of office, in fact, during the whole period of the French protectorate, a conservative stamp issuing policy was followed. As with the Spanish issues for the territory, there were numerous issues for charity — the "Solidarity Fund" issues. The stamps were well designed and printed and many consisted of views of towns or country scenes.

France recognised Morocco as an independent state on 2 March 1956 and a few months later that state issued its own first stamps, originally in Spanish currency for the northern zone and in French currency for the southern but two years later these distinctions were abolished. Then followed a welter of well-printed colourful wallpaper which has continued to date. Despite this, the French posts and their successor have provided us with so much of interest that they compare favourably from a philatelic point of view with the emissions of many other countries during this century.

The history and the philately of Morocco have been set out above in a thoroughly sketchy fashion but I trust that sufficient has been indicated to show that the interest is there and that this country is worth considering as an additional philatelic adventure, particularly for anyone who has a bent for history. The catalogues of both Stanley Gibbons and Yvert & Tellier are most helpful, more so than the Spanish catalogue that I have sometimes consulted.

**References:**

1. "Morocco Agencies" by D B Armstrong, *The Philatelic Record* Vol. XXXIII, 1911.
2. "The Local Posts of Morocco" by A Leslie Leon, *Postal History International,* Vol. 4, Nos. 5/6, May, June 1975.
3. "Morocco Agencies" Robson Lowe, *The Encyclopaedia of British Empire Postage Stamps* Vo. II, 1949.
4. "British Post Offices and Agencies in Morocco 1857 - 1898" edited by Dr R K Clough, *The Gibraltar Study Circle 1978.*
5. "The Stamps of Morocco Agencies" by R H Sampson, *The London Philatelist LXVIII,* 1959.
6. "Some Phantoms" by A Leslie Leon, *The SA Philatelist,* March 1979.

## Brieve bus Letterbox

### More Pioneer flight covers

DEAR SIR — Regarding the article by B E Stokoe on tracing the Pioneer flight covers, *The SA Philatelist* August 1979 p 205, I can submit information on two in my collection.

One is presumably that listed as No 20. It is addressed to:

W E C Mitchell Esq DSO
Box 129
Johannesburg
Transvaal

The cover is not autographed, the envelope bears the name of the Queen's Hotel, Sea Point, on the flap, and it is postmarked at Three Anchor Bay on 14 February 1920.

The other cover is similar to No 16 but I wonder whether more than one cover was addressed to Mr Wiley. This is addressed:

R J Wiley Esq
Beaufort West

but his position, Town Clerk, is not part of the address, nor is it autographed. It was posted at Cape Town on 14 February.

— Rudi Jeidel RDPSA, Cape Town.

### Was it a relief after all?

DEAR SIR — Mr K Rosenberg's article "When a relief is no relief" in the August *SA Philatelist,* p 196, draws attention to the fact that relief cancellers sometimes continue in use for unexpectedly long periods. I have no doubt that he is right, but I don't think the Philippi and Macleantown examples prove his point.

In the case of the Philippi datestamps, the 1913 and 1974 impressions seem to have been made by different cancellers. The letters HIL seem to be much closer at the bottom in the 1913 impression than the 1974 one. For what it's worth, my guess is that the 1974 impression is a relief datestamp; I must add that I am no expert in this matter!

The Macleantown datestamp, and the earlier Philippi one, can hardly be reliefs in view of the evidence from the Stores Superintendent, GPO, Cape Town, that this type of relief was first brought into use in June 1959.

These relief datestamps were not at first recognised as such by collectors, and the discovery of this type of relief canceller by Mr T J Strachan is recorded in *The SA Philatelist* of April 1966, p 79.

— D Allison, Rosebank, Cape.

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# The mv *SA Agulhas*

**by Patric McManus**

THE RESEARCH and relief ship mv *SA Agulhas* was launched in Japan by Messrs Mitsubishi Heavy Industries of Shimonoseki Dockyard on 30 September 1977 and named by Mrs Hanlie Muller, wife of the Minister of Transport of the Republic of South Africa.

Captain E J E Funk and three members of the old mv *RSA* flew out of Cape Town on 30 December 1977 for Japan. 16 Additional crew for the m.v. *SA Agulhas* on loan from the South African Navy and Mrs E E Funk flew from Cape Town to join the new ship in Japan.

At 21h10 on 3 February 1978 the mv *SA Agulhas* sailed from Shimonoseki Docks, Japan, on her delivery voyage to Cape Town. Mrs Funk was the sole passenger. She paid for her passage. Two members of the Mitsubishi Heavy Industries staff also joined as crew.

At about 13h30 on 26 February 1978 I first sighted the ship from Signal Hill through my binoculars and watched it traveling at about 14 knots for the Cape Town Harbour. At 14h30 I arrived in the docks to photograph the arrival of the ship. She entered the harbour with hooters blaring out and acknowledgments from other ships — the arrival of the new relief and research vessel at 15h00 on 26 February 1978.

The mv *SA Agulhas* will have a crew of 40 and is capable of carring 100 passengers. It will carry two helicopters in the near future on each relief voyage to SANAE, Marion Island and Gough Island. She has six scientific labo-ratories on board.




Mv *SA Agulhas* specifications: Registered Cape Town 350810; radio call sign "ZRRT"; length 103,88 m; beam 18,05 m; depth 10,10 m; draught 5,80 m; gross tonnage 5353,13 tons; main engines 2 Mirrlees K6, 2x2 238kW at 600 r/min; speed 14,5 knots; complements 138; class — Lloyds register of shipping class C1, strengthened for Antarctic operations.

The vessel takes the name of Cape Agulhas, the southernmost tip of South Africa and therefore symboli-cally the closest part of Africa to the vast southern continent of Antarctica.

*CHRONOLOGY OF INITIAL VOYAGES OF mv SA AGULHAS*

*Voyage 00*
Dep Shimonoseki, Japan 3 Feb 1978 21h10
Arr Cape Town — 26 Feb 1978 15h00

No stopping on route

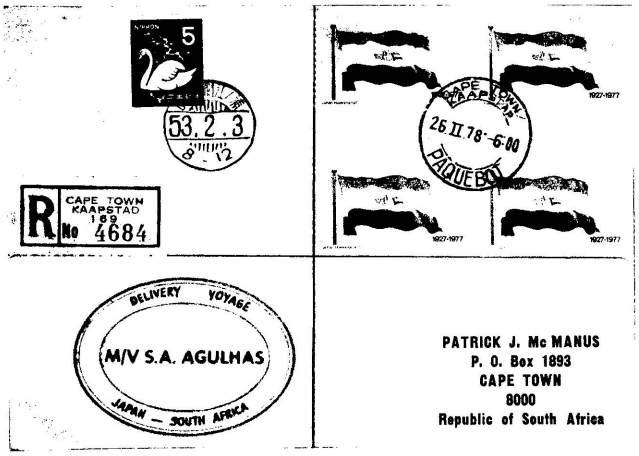



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*Voyage 01*
Dep Cape Town — 7 Apr 1978 13h00
Arr Marion Island — 11 Apr 1978 06h00
Murder on ship — 16 Apr 1978 Early hours of the morning
Dep Marion Island — 16 April 1978 15h42
Arr Cape Town — 20 Apr 1978 10h30 off limits — Police search.
Ship docks — 20 Apr 1978 19h30

*Voyage 01 continue of relief and research*

Dep Cape Town — 27 Apr 1978 11h00
Arr Marion Island — 1 May 1978 05h00
Dep Marion Island — 4 May 1978 12h00
Arr Marion Island — 13 May 1978 12h00 for BPI Survey
Dep Marion Island — 14 May 1978 17h00
Arr Cape Town — 19 May 1978 07h42




*Delivery voyage cover with Japanese stamp and cds 53-2-3 (3 February 1978) and Cape Town paquebot. Possibly the only registered cover of the voyage.*

*Voyage 02*
Dep Cape Town — 7 Jul 1978 11h30
Arr Durban — 9 Jul 1978 19h00
Painting of upper structure of ship
Dep Durban — 9 Aug 1978 16h30
Helicopter trials on ship and UCT Survey.
Arr Cape Town — 13 Aug 1978 12h42

*Voyage 03*
Dep Cape Town — 29 Sep 1978 11h12
Arr Marion Island — 4 Oct 1978 09h06
Dep Marion Island — 10 Oct 1978 17h00
Arr Cape Town — 15 Oct 1978 09h30

*Voyage 04*
Dep Cape Town — 25 Oct 1978 11h30
Arr Gough Island — 31 Oct 1978 05h00
Dep Gough Island — 2 Nov 1978 17h30
Research work at pack-ice 4 to 8 November 1978
Arr Gough Island — 12 Nov 1978 06h00
Dep Gough Island — 12 Nov 1978 17h24
Arr Cape Town — 17 Nov 1978 07h30

*Voyage 05*
Dep Cape Town — 12 Dec 1978 12h18
End of sea passage — 16 Dec 1978 22h18 commened ice passage
Christmas — ship stuck in ice
Arr SANAE base — 3 Jan 1979 13h12 Polarbjorn Bukta
Dep SANAE — 5 Mar 1979
B.P.I. research on route home in pack-ice
Arr Cape Town — 14 Mar 1979


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½d showing completely offset at back UM
vertical pair ..... R 160,00
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2d (as above) but top right block of 4 stamps UMR .. R 27,00
4d Plate number block of 4 from top (olive green) mint, Fine block ..... R 40,00
1930 2d slated-grey and lilac positional block of 6 with margin on left, showing variety "line through" Mint, hinged on 1 stamp only, fine block ..... R 38,00
1930 ½d block of 4 showing variety "Cobweb" Mint .. R 5,00

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*Voyage 06 Triangle voyage*
Dep Cape Town — 19 Apr 1979 17h00
B.P.I. research — 21 Apr 1979
Arr Marion Island — 23 Apr 1979 13h12
Dep Marion Island — 29 Apr 1979 14h48
B.P.I. research 4 to 8 May 1979
Arr Gough Island — 8 May 1979 22h48
Replacement of staff
Dep Gough Island — 10 May 1979 14h00
Arr Cape Town — 14 May 1979 23h59

*Voyage 07*
Dep Cape Town — 22 May 1979 15h00
Arr Marion Island — 26 May 1979 20h00
Dep Marion Island — 28 May 1979 13h42
Arr Prince Edward is — 2 Jun 1979 12h00
Dep Prince Edward is — 3 Jun 1979 14h00
Arr Marion Island — 10 Jun 1979 02h00 B.P.I. survey
Dep Marion Island — 10 Jun 1979 16h00
Arr Cape Town — 14 Jun 1979 02h00

## Cape Flats development

by W K Rosenberg

Township development on the Cape Flats is reflected by the improvement of postal services and the opening of new post offices.

A main post office, Gatesville (postcode 7764) opened on 1 December 1977 in the Athlone area. It uses three different counter handstamps and two different depot cancellers.

West Ridge Post Office in Mitchell's Plain opened on 3 April 1978, the board outside the office reading in error Mitchell's Plain Post Office/Poskantoor, instead of West Ridge. The West Ridge box code is 7802.

One date canceller is used at West Ridge.

The postcode for Mitchell's Plain is 7764 as street delivery of mail is effected from the Gatesville depot.

# Question-box Vraebus

### A slip of the machine

**Mr Max Adler of Cape Town writes:**

While checking through some FDCs I found two covers on which I would like information.

- SAA cover 14, with all the black printing missing.
- RSA official cover 28, Hockey Jubilee, with a double printing as if the machine slipped.

What I would like to know is (a) what is the philatelic value of these items, and (b) what extra value, if any, would be added to the catalogue valuation of the normal issues of these covers?

***Reply:***

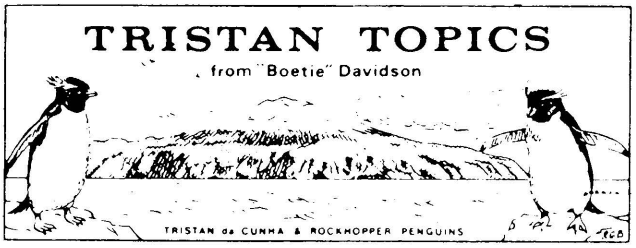
Both these covers are defective in that they are misprints. In your Hockey cover the colour registration of the wording etc is out by 1,5 mm diagonally, resulting in twin impressions of the lettering.

Printing deficiencies in commemorative covers are not uncommon, in view of the large volumes of such envelopes produced. These defective covers are the result of lack of proper quality control during printing, or inadequate subsequent checking, or both.

Ordinarily they would be of reject value, but it is understood that there are collectors who fancy shoddily printed FDCs and who might be prepared to pay the normal price.



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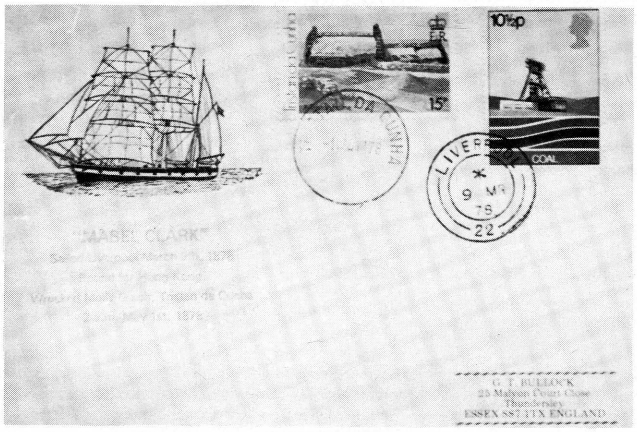



# The wreck of the 'Mabel Clark'

**"?.1878 "Mabel Clark" (Capt. Skelding), while on her maiden voyage-wrecked. Am."**

The above brief entry, like one of many, forms part of the "list of ships calling at Tristan da Cunha, 1506-1948", compiled by Philip Cockrill, and published in *Stamp Collecting,* 24 April 1959.

There were many shipwrecks off Tristan's coast, most of them remembered for one or other reason, and the *Mabel Clark* is no different. One of her name boards hangs proudly in the home of David Hagan and Benny Green, whilst the ship's bell rings out each Sunday morning calling the congregation to Church. This, in itself, is good enough reason for this shipwreck to be remebered and documented — a task undertaken by Gerry Bullock, the Tristan postal historian from one of the firms of stamp dealers in the UK has also documented this shipwreck with an illustrated cover on which is a Tristan commemorative stamp, tied with the postmark of 1 May 1978, while the envelope flap states "Certified No. 050 of 500".



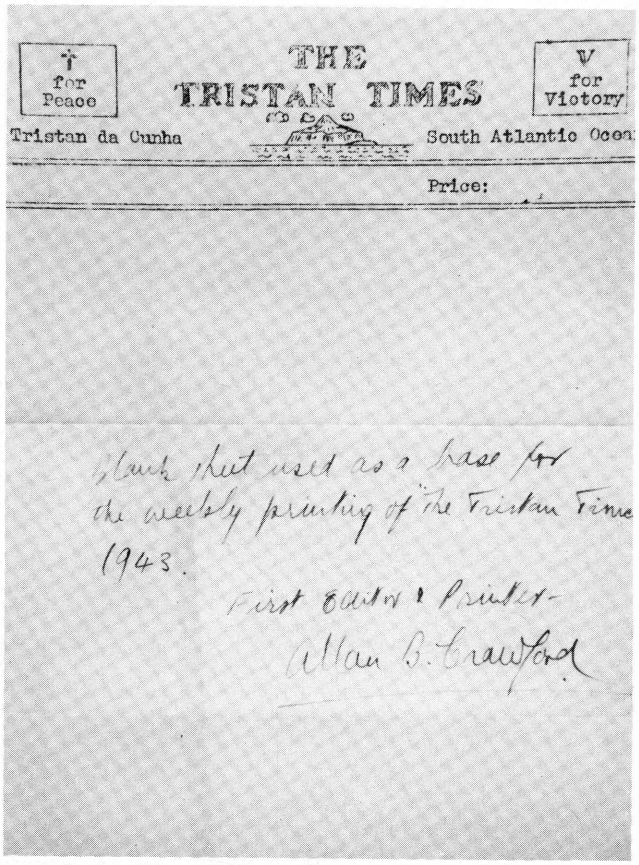
The *Mabel Clark,* built in 1877 in Maine, USA, sailed on her maiden voyage from New York early in 1878. She was bound for Liverpool where she loaded a cargo of coal before departing for Hong Kong on 9 March. She never arrived, for on the morning of 1 May she ran onto rocks off the north west coast of Tristan close to Molly Gulch. She was a total loss, six of her crew lost their lives and the remainder were rescued by the islanders. They were stranded there until 18 June when most of them were taken off aboard the *Cambrian Monarch.*

Because of their rescue work and their kindness to the crew, the United States Government presented the islanders with $40 and a glass binocular, and a gold chronometer and chain for Peter Green, the Chief Islander (this type of presentation was customary in those days).

I wish to compliment Mr Bullock for his research in this project, acknowledging that all the above information is a direct result of his work.

# 'The Tristan Times'

PERIODICALLY, something or another never previously revealed to Tristan collectors crosses our paths, and adds to the charm of collecting the philately and postal history of this fabulous island. One such item has recently reared its head: the "blank sheet used as a base for the weekly printing of "The Tristan Times" 1943" — this being the endorsement on the illustrated blank sheet, which is also signed by the "First Editor and Printer — Allan B. Crawford".




All Tristan material relevant to the World War II period is difficult to obtain, and for that reason the prices realised at a recent auction held in New York (March 1979) when the material of Dr W Mayo was sold, is of great interest. In view of the item illustrated and mentioned above, it is interesting to note that two lots were offered, and the catalogue description will be quoted verbatin, as well as the auction house's estimate, followed by the actual price realised.

Lot 451 THE TRISTAN TIMES, 25 different issues from No. 1 dated 6 Mar. 1943 to No. 30 dated 25 Sept. 1943, all with Crawford's A.B.C. cachet d.s. in black or violet on reverse, VERY FINE, fascinating reading. Estimate $200-300. Price realised $4 250,00.

Lot 452 THE TRISTAN TIMES, 19 diff. issues (counting supplements) between No. 2 and No. 22, all with Crawford's "A.B.C." date stamps in either black or violet, VERY FINE. Estimate $150-200. Price realised $240,00.

There can be no accounting for the gross discrepancy between the prices realised for these two different lots, except possibly to surmise that this is what can and does happen in auction sales — or maybe some of my readers can offer some other explanation?

If so, I shall be most keen to hear of it — but for the meanwhile, we must accept that the purchaser of lot 452 certainly acquired a very big bargain — nineteen different issues of the "Tristan Times" — at $12,63 each — R15,40 each, at today's rate of exchange!



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**Uitstallings**
1980 - GEBEKS, nasionale filatelie-uitstalling, Germiston, 7-14 Oktober 1980. Besonderhede van GEBEKS-voorsitter, Posbus 723, Bedfordview 2008.
1981 - Vrijstaat 81, Bloemfontein, Julie 1981. Besonderhede van Uitstallingsvoorsitter, Posbus 702, Bloemfontein 9300.
1982 - Port Elizabeth.
1983 - Durban.

**Filateliekongres**
Die 42e kongres van die Filateliese Federasie word op 8 en 9 Oktober 1980 by Germiston gehou.

**Afrikaanse Filatelievereniging van Pretoria**
Vergader vierde Woensdag van die maand. 18h45, Ontspanningsaal, Patologiegebou, Beatrixstraat.
Eresekretaris prof F G E Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

**Afrikaanse Filatelistevereniging**
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris J J Meintjes, Posbus 1329, Florida 1710. Tel H (012) 672 7735.
Ruilvergadering elke tweede maand, op derde Woensdag, 20h00, kamer 75. Openbare Biblioteek, Johannesburg.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Johannesburg.

**Bellville Philatelic Society**
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 58 3428, W (021) 58 4900. Junior section meets third Saturday of the month, 14h00, Van Riet Auditorium, Bellville Public Library.

**Blantyre Philatelic Society**
Meets first Thursday of the month, 19h00, Shire Highlands Hotel.
Hon Secretary B J Bowden, PO Box 1443, Blantyre, Malawi Tel H 630 237, W 635 346.
Meeting dates are varied occasionally to avoid public holidays.
Junior meetings are usually extra to programme.

**Boksburg Philatelic Society**
Meets first Wednesday of the month, 20h00, 37 Langenhoven Road, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 52 4597, W (011) 34 4331.

**Cape Society for Palestine-Israel Philately (CASPIP)**
Meets third Wednesday of the month, 20h00, The Restaurant, Zeeland House, Forshore, Cape Town.
Hon Secretary PO Box 6160, Roggebaai 8012. Tel H (021) 52 4124, W (021) 55 5151.
Specialist study circle meets once per month.

**East London Philatelic Society**
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

**East Rand Philatelic Society**
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

**Edenvale Philatelic Society/Filatelievereniging**
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon. Secretary R F Carklin, 11 Granville Road, Edenvale 1610, Tel H (011) 609 1351.

**Filatelievereniging van die Onderwyskollege Potchefstroom**
Vergaderings word gehou om by die akademiese jaarprogram in te pas.
Eresekretaris Hermanus Grobler, Huiz Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

**Fish Hoek Philatelic Society**
Meets first Wednesday of the month, 20h00. Library Hall, Beach Road, Rish Hoek.
Hon Secretary J Wannerton, "Caertaff", Pearson, Avenue, Kenilworth 7700. Tel H (021) 77 5802.

**Germiston Philatelic Society**
Meets third Wednesday of the month, 20h00, Boardroom, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

**Grahamstown Philatelic Society**
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

**Kempton Park Philatelic Society**
Meets second Tuesday of the month, 19h30, Bernie Jacobs Hall (next to public library), Kempton Park.
Hon Secretary T W Blom, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5024.
Junior section meets first Saturday of the month, 11h00, same venue.

**King William's Town Philatelic Society**
Meets first Monday of the month, 19h30, group activities room, Public Library.
Hon Secretary B G Sonemann, PO Box 655, King William's Town 5600. Tel H (0433) 22984, W (0433) 23400.

**Kimberley Philatelic Society**
Meets third Wednesday of the month, 19h30, Kimberley Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21689, W (0531) 31791.

**Klerksdorp Philatelic Society**
Meets first Thursday of the month, 19h30, Public Library.
Hon Secretary, 58 Jan van Riebeeck Road, Klerksdorp 2570. Tel H (018) 22671, W (018) 27443.

**Manicaland Philatelic Society**
Meets third Wednesday of the month, 19h30, Paulington Room, Cecil Hotel, Umtali.
Hon Secretary P Hoau, PO Box 809, Umtali, Zimbabwe-Rhodesia. Tel H 6 1772, W 6 4031.

**Maritzburg Philatelic Society**
Meets last Monday of the month, 19h30, Department of Psychology, University of Natal, Golf Road.
Hon Secretary Mrs M Tierney, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 29810.



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**Midlands Stamp Club**
Meets fourth Tuesday of the month. 19h30, Presbyterian Church Hall, 8th Street, Gwelo.
Hon Secretary, PO Box 550, Gwelo, Zimbabwe-Rhodesia. Tel H 3539 or 7949, W 2446 or 3863. Social weekend held in September/October; junior night in July.

**Mooirivierse Posseëlklub**
Vergader op die eerste Woensdag van elke tweede maand (gelyke maande), 19h30, Biblioteek, Potchefstroom.
Eresekretaris J A S Malherbe, Posbus 721, Potchefstroom 2520. Tel H (01481) 23115.

**Oranje-Vrystaatse Filatelievereniging**
Vergader vierde Vrydag van die maand, 19h30, Museumsaal, ingang Henrystraat. Vergader nie in Desember nie.
Hon Secretary, PO Box 702, Boemfontein 9300. Tel H (051) 31 3235, W (051) 78231.

**Paarlse Filateliste**
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris mev R Radandt, Posbus 60, Hoofstraat, Paarl 7646. Tel H (0251) 2 4006 pf 2 2494.

**Philatelic Society of Johannesburg**
Meets second Tuesday and fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg.
Hon Secretary D Morrison, PO Box 4967, Johannesburg 2000. Tel H (011) 45 3461, W (011) 838 3311.

**Philatelic Society of Natal**
Meets first and third Wednesday of the month, 19h30, Geo Cato Room, City Hall, Durban.
Hon Secretary, PO Box 588, Durban 4000. Tel H (031) 64306.

**Pinelands Stamp Circle**
Meets last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs M Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 69 5050.

**Port Elizabeth Philatelic Society**
Meets first and third Tuesday of the month, 20h00, Walmer Library Hall.
Hon Secretary, PO Box 3, Port Elizabeth 6000. Tel H (041) 33 2680.

**Post Office Tree Philatelic Society**
Meets second Monday of the month in alternate months, 20h00, Library Hall, Marsh Street, Mossel Bay.
Hon Secretary A Mortimer, PO Box 313, Mossel Bay 6500. Tel H (04441) 2693.

**Postmark and Postal History Society of Southern Africa**
Meets fifth Saturday of the month (months having a fifth Saturday), 14h30, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Dr W R Horne, PO Box 4584, Johannesburg 2000. Tel H (011) 41 4835, W (011) 724 1451.
A specialist newsletter is produced every second month.

**Pretoria Philatelic Society**
Meets first Monday of the month. 19h30, Cultural History Museum, Boom Street.
Hon Secretary, PO Box 514, Pretoria 0001. Tel H (012) 78 6841. W (012) 74 9111.

**Pretoria Railway Philatelic Society**
Meets second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary, PO Box 2388, Pretoria 0001. Tel H (012) 62 7535.

**Royal Philatelic Society of Cape Town**
Meets second and fourth Monday of each month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (next to Newlands Station).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 71 1798, W (021) 45 5511 x 739.

**Royal Philatelic Society of Rhodesia**
Meets first Wednesday of the month, 20h00, Old Miltonians Club, corner of Townsend Road and Third Street, Suburbs, Bulawayo.
Hon Secretary, PO Box 803, Bulawayo, Zimbabwe-Rhodesia. Tel H 88 2153, W 6 7491.

**SABC Stamp Club/SAUK-Seëlklub**
Meets first Tuesday of the month, 12h30, Room 1911, Broadcast Centre, Auckland Park, Johannesburg.
Hon Secretary R Tucker, Room 1942, SABC, PO Box 8606, Johannesburg 2000. Tel H (01612) 21680, W (011) 714 9422.

**Sand River Philatelic Society**
Meets third Monday of the month, 19h30, Harmony Country Club.
Hon Secretary Mrs R L Bonthrone, PO Box 42, Glen Harmony 9435. Tel H (017) 33084.

**Sanlam-Filatelievereniging**
Vergader elke tweede maand, op die derde Woensdagaand.
Eresekretaris, Sanlam-Sportklub, Posbus 1, Sanlamhof 7532, Tel H (021) 97 136, W (021) 97 1311 x 560.
Lidmaatskap is geslote: slegs Sanlam-hoofkantoorpersoneel en hul gesinne kan aansluit.

**Society of Israel Philately**
Meets first Monday of the month, 20h00, first floor, Diamond Exchange, De Villiers Street, Johannesburg.
Hon Secretary, PO Box 11502, Johannesburg 2000. Tel H (011) 43 5000, W (011) 21 6311.

**South African Stamp Study Circle**
Meets second Saturday of the month, 14h15, Room 95, Mezzanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary, PO Box 3247, Braamfontein 2017, Tel H (011) 45 8059, W (011) 45 8059.
Specialist newsletter is published: major auctions are held twice a year.

**Springs Philatelic Society/Filatelievereniging**
Meets third Monday of the month, 19h30, Springs Country Club.
Hon Secretary B Mannie, PO Box 13031, Geduld, Springs 1562. Tel H (011) 818 2655, W (011) 56 4211.

**St Stithians Stamp Collectors' Club**
Meets one evening per month, date to suit school programme, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196. Tel H (011) 788 2380.

**SWA Philatelic Society**
Hon Secretary, PO Box 20650, Windhoek 9100.

**The Wanderers Philatelic Society**
Meets second Wednesday of the month, 20h00. The Wanderers Club, Bowlers' Lounge (check noticeboard at club entrance), Corlett Drive, Illovo.
Hon Secretary Ralph Phillips, PO Box 84015, Greenside 2034. Tel H (011) 46 6825.

**Welkom Philatelic Society**
Meets first Wednesday of the month, 19h15, Library Lecture Hall.
Hon Secretary Mrs D N Fell, PO Box 22, Welkom 9460. Tel H (017) 22809.

**West Rand Philatelic Society**
Meets fourth Wednesday of the month, 19h30 for 20h00, Krugersdorp Bowling Club, Hospital Road, Krugersdorp.
Hon Secretary B Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg. Tel H & W (011) 46 4585.

**Windhoek-Filatelieklub**
Vergader eerste Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris, Posbus 2285, Windhoek 9100. Tel W (061) 2 2711.

**Witbank Philatelic Society**
Meets first and third Wednesday of the month, 19h30, committee room, MOTH Hall, Lukin Street, Witbank.
Hon Secretary Lionel Lewis, PO Box 693, Witbank 1035. Tel H & W (01351) 2614.
Meetings are occasionally held in Middelburg Tvl and visitors should contact Mr Lewis for confirmation of the venue.

**Worcester Philatelic Society**
Meets last Tuesday of the month, 19h45, Brewelskloof Hospital.
Hon Secretary, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5031.


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# Society News – Onderonsies

## WITBANK PHILATELIC SOCIETY

**July** — Informal meetings were held, due to the school holidays. The attendance was 6 members on the 4th, and 4 on the 18th.

**1 August** — 5 members attended the informal meeting held at our new venue, the MOTH Club, and we welcome a new member, Mr J D Lavis, who brought the attendance up to 6.

**15 August** — The main meeting was another slide lecture show, also at the MOTH Club. Eight members and six visitors attended, and thoroughly enjoyed the show. We would like to commend the Audiovisual Committee on the wonderful work they are doing, and to assure them that slide lectures will now form a very important part of our annual programme — at least three per annum. — **Lionel Lewis.**

## FISH HOEK PHILATELIC SOCIETY

**August** — The Society had the joy and privilege if viewing the award-winning collection 'A Philatelist's Garden' which was sent up specially from East London. Mrs Jeanne Hutchinson is to be congratulated on this collection — it had everything except the scent of the flowers, but the beauty of the flowers and the orderliness of presentation made up for this omission! Indeed a philatelic feast and one very much enjoyed by members present. — **John W Hodgson**

## ORANGE FREE STATE STUDY CIRCLE

**June** — For the June meeting of the Orange Free State Study Circle the president, A G M Batten, FRPSL, kindly invited members to his home. They were entertained to lunch by Mrs Batten and afterwards spent the afternoon studying Mr Batten's collection at their leisure.

Although the collection was extensive and portrayed all aspects of OFS philately, the main interest was in the many albums of covers and postcards showing examples of the postmarks of the various towns and villages. The collection, the largest in the world of its kind, had formed the basis of the books written and published by Mr Batten on Orange Free State postal markings. — **A R Allison.**

## MARITZBURG PHILATELIC SOCIETY

**July** — This meeting drew an attendance of 35 members and visitors.

Mr E Slatter, our vice-chairman, opened the meeting with a request that members be upstanding in memory of our late chairman, Mr Jack Dominy, who passed away on 9 July. In paying tribute, Mr Slatter stressed the wonderful work done for the society by Jack during his tenure of office — some eleven years — and stated that he had truly been "the friend of all stamp collectors."

We had two displays — one by Mr Immelman, who showed GB and Western Europe. As usual his display was a very fine one, interesting and much enjoyed by the members.

Mr Eric Homberg showed a small collection of Australian first day covers, which were very nicely arranged.

A very lively discussion then took place on "Housing your collection" and a number of members put forward their views and the end result would appear to be: collect and house your collection in the way best suited to you. Our new members were very impressed with the discussion and stated that they had learned much about the art of philately. — **A Tabachnik.**

## EAST LONDON PHILATELIC SOCIETY

**July** — Despite Antarctic conditions there was an excellent turnout of members and visitors. Four new members were announced, two of them being welcomed personally: Mr B Ott and Mr I B Ott. The other two are Mr C D Annandale of Kempton Park and Mr W L Impey of Cambridge, East London.

July brings the Leon Miles Trophy competition, with scope for the modern collector as all material must have been issued after 1969. Two collections were tabled:

France, by Rae Prout
Transkei, by Bill Brummer.

Both collections were well presented and most pleasing to the eye, but neither quite made the high standard demanded for this trophy. Thus the trophy was not awarded this year: rather disappointing to the competitors, but a little more variety and rearranging of content should pay dividends.

John Morris gave a resumé of the five society gathering held in Grahamstown. This apparently was a huge success. Excellent collections were shared for viewing and the weekend was much enjoyed by all who attended.

Jeanne Hutchinson gave a talk, mainly for beginners, on collecting and arranging exhibits for display. This raised some pertinent questions from the floor. — **Jeanne Hutchinson.**

## BLANTYRE PHILATELIC SOCIETY

**August** — This was one of the best attended meetings of the year, with 25 members and 7 visitors, from as far as Zomba, Thyolo and Lilongwe.

Jim Emmott presented his talk on the stamps of Czarist Russia on tape, and we were able to view a collection put together when most of us were toddling.

In complete contrast Bill Bowden exhibited and explained Elizabethan varieties, flaws and errors of Swaziland.

## SABC STAMP CLUB

**August** — Our meeting was attended by thirteen members with apologies received from four others. Karel Zaayman reported good progress with the approval book system and said that about fifteen books were already in circulation. The rules of the system were explained to those members who were not acquainted with them, and several members obtained more blank books.

On behalf of the club, chairman John Jude welcomed back the secretary, Neville Gomm, who had suffered a heart attack in June. There was also a unanimous vote of thanks for the efforts put into the newsletter by the secretary, following a proposal to this effect by Renier van Zyl.

Denis Tessendorf then proceeded to show his collection of modern Swedish commemorative stamps after he had given a short talk on the subject. The period covered was 1969 to 1973. Members were surprised to hear that most Swedish commemoratives were issued in the form of coils or booklets. The collection on display was neat, well written up and typical of what the club has come to expect from Dennis — a job well done. Those members present found much to talk about and enjoyed the display. — **Neville Gomm.**

## PRETORIA RAILWAY PHILATELIC SOCIETY

**March** — At the AGM of the society the following Committee was elected:

President, Mr Derek Brown
Vice-president, Mr John van Eijk
Secretary, Mrs Val Brown
Treasurer, Miss Yvonne Botha
Exchange Superintendent, Mr Andy Reynard
Stamp Superintendent, Mr Martin Woolf
Items of interest, Mr John Kaupe
Librarians, Mr and Mrs Nel
Auctioneer, Mr Klaus Brendt
Scribe, Mrs Marge Viljoen
Postage Superintendent, Mr Mike Kelly
One other member, Mr Glen Carpendale.

Mr Derek Brown and Mrs John van Eijk were again elected as the two members to attend Federation meetings on behalf of the society.

The president reproted that it was unanimously agreed that Mr Andy Reynard be make an honorary life member of the society for the tremendous task he had of being the exchange packet superintendent. This came as a tremendous surprise to Andy to which he gave a rather flabbergasted response of thanks.

Five members brought along their favourite pages: Andy produced "The forgery that a blind man could detect", a fun collection; Mike Kelly showed Churchills; Gail Kelly Transkei Pipes; Cmdr Cyril Enoch, Rodrigues; and Mr and Mrs Nel their gold replicas of the second definitives, Siege of Mafeking and Burgerspond. Glen Carpendale then showed a preview of Rhodesia 1924 to 1953 that he was going to exhibit at DISA.

**April** — The president presented Mr Peter Gloster with the Cecil Trophy which he received for his collection "Transkei". The Pretoria Society paid a visit to our society and Dr Tom Haylett showed us his beautiful collection of mint and used Australia, Mr Vincent Faris his DISA winning exhibit of Olympic Games 1896-1968, and Dr Mark Chutter then exhibited the Pretoria Society's own collection of Union of South Africa, a very valuable and mouthwatering collection. Dr Chutter showed his own collection of Bechuanaland decimal overprints.

**May** — The May meeting, the Beginners Evening organised by the president, was very well done, and with the assistance of Cmdr Cyril Enoch and Mr Andy Reynard and other members we do hope that members were able to gain something from the evening. On Wednesday 16 May a few members of our society visited the Germiston Society. Cmdr Enoch showed his Mauritius used on Rodriques, and Carlist Spain. Klaus Berndt showed his Danzig and Andy Reynard a small collection entitled Tricky GB.

**June** — In spite of the freezing weather the society meeting was well attended and it was encouraging to see new faces and also new members. A warm welcome to Mr Dick Findlay for accepting our invitation, and for his very interesting talk about how his life as an artist became involved with designing stamps.

Mrs Una Moss exhibited Republic of South Africa, first day covers from 1961 with variations and complete up until 1973, very neatly written up and interestingly displayed.

Mr John van Eijk exhibited South African commemoratives from 1949 to 1962 with first day covers and corner blocks with variations faults, arrow blocks and gutter pairs.

We welcomed the following members to our society: Mrs Gail Kelly, a frequent visitor to the society, Mrs R Nielsen, Mrs Edna Davis from Pretoria and Mrs Sheelagh Hamilton from Transkei.

Mr Derek Brown showed us a cover which was issued for the 75 anniversary of the Sunnyside Methodist Church, 1904-1979, on 1-3 June 1979.

**July** — In spite of it being school holidays, our July meeting was well attended, and our society was visited by the Afrikaans Philatelic Society of Pretoria. Mr van der Mey tabled "Great Britain 1883-1958", a very interesting and mouth-watering collection with beautiful mint stamps in perfect condition, all the different watermarks, different faults variations, and errors of graphite lines on the 1958 Queens Head definitives, ending with Postage Dues.

He had the tricky 1883 issue with good colours and not wishywashy like most specimens, and the De la Rue printings of the Seahorses. Mr Andy Reynard remarked that this was probably one of the most valuable collections to be tabled at our society.

Mr Wim Hardyzer tabled his "Europa 15/9/56 to 1978," a most showable colourful collection which started with a small constant design ending with the more thematic designs and the rackets of miniature sheets and sheets of stamps.

Mr Wessels tabled South West Africa Postage Dues and Officials, a very interesting and rare collection with 30 of the 38 variations and missing stops, virtually complete. — **Marge Viljoen.**



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## NATAL PHILATELIC SOCIETY

**1 August** — Mr Eddie Howie provided us with a very good evening's entertainment when he showed his award-winning collection "The ABC of philately".

Mr Howie pointed out that the collection had started as a fun collection and had developed into a more serious one. Many questions from the floor and participation by many members made it a most enjoyable showing.

**15 August** — Classics by invitation was the title of our second monthly meeting. Eight of our members showed a frame of stamps each and they were indeed very good. Firstly, Mr Don. Tuley showed the early part of his New Zealand collection, starting with some Chalon Heads, then Side Face Queens, 1st pictorials and finishing with the 1d universals.

Secondly, our president, Mr H A Wooster, showed an excerpt from his Cyprus collection. Starting with some very early letters, Mr Wooster showed GB stamps overprinted for use in Cyprus, overprint varieties and some complete panes.

Mr D S Slater-Kinghorn showed part of his magnificent 1d Black collection. This was a feast for the eye, particularly for those of us who had not seen it before. Mr Kinghorn showed strips of 2d blues on cover, plate errors etc., which was most impressive.

Mr Rex Osborne showed the early stamps of Mauritius, starting with the Barnard, Sherwin, Lapriot & Dardeenne issues, followed by the Perkins Bacons & then the De la Rue issues.

Our immediate past president, Rev J Draper, showed Cape Triangulars. A very comprehensive display which, The Reverend told us, had given him a great deal of pleasure. Most of the copies were not quite perfect and were to be had at very small fractions of catalogue price.

Mrs P McIntosh showed part of her extensive Great Britain collection. We saw 1d Blacks and 2d Blues on cover and a reconstructed sheet of the 2½d 1873 issue.

Mr A Hitcock showed a portion of his GB Postal Stationery collection. Tony told us when he started collecting postal stationery in 1970 it wasn't very popular but since then its popularity has grown. Looking at his display we could see why.

Our Sales Pkt Supt, Mr G Ponsford, showed his Chalon Heads of New Zealand. Since showing at DISA, George has added a copy of SG 1 to his pages and a very fine showing it makes. George told us of the beginnings of stamp issue in New Zealand, where stamps were first locally printed and then imported from the UK.

Mr A Leslie Leon in conclusion compared the early engraved issues with today's photogravured issues. Mr Leon told us classic stamps really stopped being issued in 1880. — **Rex Osborne.**

## SOUTH AFRICAN STAMP STUDY CIRCLE

**August** — Thirty-seven members and 3 visitors met under the chairmanship of Mr Sam Hertzikowitz.

"Drunken perforations" again caused interest and it was agreed that Natie Becker show a complete sheet to Philatelic Services/Government Printer and ascertain possible causes thereof. An audio-visual programme was suggested for the enlightenment of members regarding the printing and perforation processes. This required the preparation of a script and slides and their transmission to the Audiovisual Committee of the Federation. In the meantime any suitable slide material would be welcomed.

An appeal was made by Franco Frescura for interest and assistance in furthering the research project on essays which had been started by the late Dr Raubenheimer.

Natie Becker brought up the subject of definitions of "reprints" and "new printings" and difficulties arising from different interpretations. The next newsletter would set out the views of the SASSC to bring clarity for the benefit of all. He mentioned the 50th anniversary of the Christmas stamps and the reversal of the positions of "Kersfees" and "Christmas" as shown in the brochure and on the stamp itself. He also pointed out the new format of the recently issued R1, 7c and forthcoming 9c Protea issue. The latter would have the same plate numbers as the Vorster issue.

It was generally agreed that the new sheet format with the colour control and numbers was a vast improvement and that this method be continued. The authorities concerned were congratulated.

Several items of interest were shown, perhaps the most noteworthy being Dr David Kransdorf's sheet of 2c "Gold Pouring" stamps with duplications of perforations in rows 3 and 14.

The main feature on the afternoon's programme was "Stamp Booklets" by Mr Stan Naylor, and the audience were given a rare treat. Stan's booklets were superbly displayed and included colour variations of the booklet covers, variations of the perforations of the ½d London printings and of the pane sizes of the ½ and 1d values.

Jack Hagger RDPSA, in proposing the vote of thanks, reminded the audience of Stan Naylor's high standards and extra effort he put into the study, acquisition and display of his exhibits. Some of the items were extremely rare and hard to come by and those who were present enjoyed a worthwile afternoon with Stan's booklets. — **Sam Wayburne.**

## BELLVILLE PHILATELIC SOCIETY

**April** — Opening the discussion "Disa chats", Hugh Lee informed the meeting that a total of 11 Bellville members had entered 12 exhibits.

André de Villiers reported back as a delegate to the congress on the attempted bulldozing through of a proposed new constitution; the surprise reading of the "Vermaak paper" and the well deserved election of Bob Goldblatt to the Roll of Distinguished Philatelists.

By a show of hands it was apparent that most of the members present had been to DISA 79 at least once. An interesting discussion ensued with the general impression that Disa had been totally successful and thoroughly enjoyed.

All members display: Nine members each brought along eight sheets and an interesting field was covered. Countries: SWA (Jan Wasserfall); Union of SA (Mrs Voigt); Nyassaland (Billy Drake); Isle of Man (Peter Justus); New Zealand (Eddie Beunderman). Thematics: Birds for Africa (Julie Tyrrell); Disa 79 (Robert Tubby); Transport in Africa (Dennis Reynolds); Special Covers (Marie-Louise Pansegrouw).

**May** — This was our ccomposite night on RSA.

Convenor Eddie Beunderman first spoke to James Hayman's section as he was unable to attend and then called each of the seven fellow exhibitors to speak to their sections. The evening's display gave the meeting a well balanced view of the stamp issues of South Africa stretching from pre- 1910 to 1979, including the postage dues and postal stationary. The exhibitors gave the meeting a chance to compare displaying styles and techniques as well. A well-deserved vote of thanks was proposed by André de Villiers to the nine "composite collegues" for a very interesting and satisfying display.

Inter-provincials, King's Heads and the period 1930-1960 were presented by J Hayman; J van Niekerk; E Beunderman and S Brink.

1960-1979, postage dues and postal stationary were presented by P Justus; B Drake; D Reynolds; S Brink; E Beunderman and J Wasserfall.

**June** — Hugh Lee welcomed everyone present and informed the meeting of a letter from the Bellville Municipality saying that Bellville was to be created a city on the weekend of 7-9 September 1979 and inviting the society to organize a special cover.

The society's deepest sympathies were extended to Mr Huckle on the loss of his wife the previous Sunday.

Jan Wasserfall presented his collection of SA Aerogrammes which was deservedly awarded a silver bronze at DISA 79. The military section included a print from a photgraphed air letter form used during World War II. In the two civilian section the various periodic alterations to the air letter forms were well covered.

Eddie Beunderman gave the meeting a simple, but detailed explanation of the most frequently found perforation methods including imperfs, perf x imperf, roulette perforation, plain line, lines oblique, two row perforations, comb perforations, as well as the Gladstone perforations and normal serpentine perforations, illustrating with mounted specimens as far as possible. — **Ken Phillipson.**

## PORT ELIZABETH PHILATELIC SOCIETY

**17 July** — It turned out to be a Tristan da Cunha evening with an audiovisual lecture on Tristan and then a show of Tristan by Deryck Archer. This was a very good exhibit and was well received. While the exhibit was being set up Deryck gave an informative talk on Tristan.

After a vote of thanks by Mr T J Strachan it was found that we had another exhibit on Tristan when Mr Strachan brought out a collection of covers belonging to Mrs E Strachan. This was an interesting lot of covers with some unusual items.

**Wednesday 8 August** — We had a change of evening this time as the hall was needed on Tuesday night. The change of evening did not put any one off as there was a large turnout.

The evening was started with an American auction and the prize was won by Mr Bill Berrington.

This put everybody in a happy mood and then Mr B Fanarof gave a talk on Rhodesia and then an exhibit was shown.

Then we had another one on Rhodesia, but this time it was Rhodesian political history by Mr M Koyd. While the exhibit was being put up an informative talk was given about the political covers on show.

Mr S Gardiner expressed the thanks. — **Mike Sullivan.**

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Augustus** — Tien blaaie is deurgaans 'n gevarieerde en kleurryke aangeleentheid en ons is hierdie maand nie teleurgestel nie.

Mnr Wessels het koeverte van Suidwes-Afrika uitgestal, 1960-1970. Party het soveel as vier kleurverskille (waterseëls), ander twee. 'n Gespesialiseerde versameling op hierdie gebied.

Dr Jooste het voorbeelde uitgestal van Franse kuns en kunstenaars op posseëls, volgens tydperke. Dit was 'n kleurryke versameling van opmerklik goed gedrukte en uitgevoerde seëls.

Mnr Hardijzer het 'n versameling van Nederlandse seëlboekies uitgestal: saamhangende seëls, advertensies, ongetand aan een of meer kante, blokke, ens. Dit is 'n ingewikkelde gespesialiseerde terrein, waaraan jaarliks toegevoeg word.

Mnr Schoeman het klassieke Franse seëls vertoon, en as kuriositeit die kleinste seël in die wêreld: van Bolivar. Dit is seëls vir amptelike gebruik sowel as vir posvervoer. 'n Gespesialiseerde versameling van klassieke materiaal, wat skaars en interessant is.

Mev Scholtz het vorendag gekom met 'n versameling van rytjies en blokke seëls van die kroningsherinneringseëls van koningin Elisabeth II. Dit is 'n nuwe versameling. Die diere op elke velletjie is verskillend, elke gebied sy eie.

Mev Nel het 'n deel van 'n versameling briewe en poskaarte van die Oranje-Vrystaat uitgestal. Dit berus op 'n skenking van mnr Ewenwel, nou aansienlik aangevul met 'n ander skenking van prof Arndt. Die twee vul mekaar wondergoed aan en dit is nou 'n uiters belangrike en interessante versameling van hierdie gebied, met drukbesonderhede en eienaardighede.

Dis merkwaardig hoeveel gespesialiseerde versamelings te voorskyn kom op die jaarliks 10 blaaieaand. Dit is blykbaar die geleentheid wat lede gebruik om dieper insig te gee in besonderhede van hul versamelings, en dan gewoonlik die beste bladsye uithaal en uitstal. — **N.**

## SPRINGS PHILATELIC SOCIETY

**May** — Over 45 philatelists attended. A most enlightening address was given by the well-known stamp designer and philatelist, Mr Kobus Esterhuysen, who described in detail the various stamp printing processes.

At question time Mr Esterhuysen's vast philatelic knowledge and sense of humour were appreciated by all present.

**June** — An audio-visual slide show of the various issues of rugby stamps and first day covers was shown. A very neat display of German stamps by newcomer Karl Pedal and Zambian FDCs shown by J G Grabe attracted fabourable comment.

**July** — At our July meeting we were treated to forty pages of the Vryheid issue 1886 kindly loaned by G Rubin, as well as Nyasa-Rhodesian Forces by M Rubin. — **B Mannie.**



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**BUYING G.B** Machin 4d right band unhinged mint R3,25, Strip of 3´ R11. Full perfs only. L Hollins, Box 14 Baynesfield 3770 Natal.

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**HEALTH SLOGAN CANCELLATION** (Pretoria) on Health stamp for Day of Issue (1979-06-19) on Save Fuel FDC. Price R4,50. D McKenzie, 11 Porter Avenue 1540.

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# POSTAL HISTORY OF WORCESTER AREA

THE JULY/AUGUST ISSUE of the *Post Office Stone*, newsletter of the Postmark and Postal History Society of Southern Africa, features an article on the postal history of Worcester and district 1865-85 and an article on covers from Namaqualand in the period 1897-1908.

Other articles concern the Maltese Cross and the cross pattée on postmarks, the spelling of Bantu place names starting with kwa- en ku-, and rare Northern Rhodesia postmarks.

The journal calls for more information on post office labels of all types, official free cachets and the privileges of free mail.

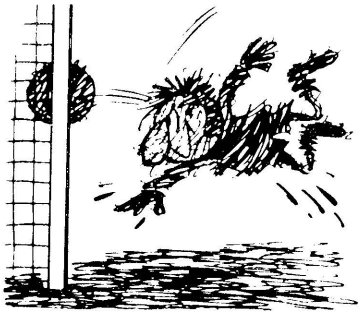
The June newsletter of the Orange Free State Study Circle contains an illustrated article by Derek Hepworth on correspondence between the OFS and Natal in the 1870s, an extract from the 1892 Cape of Good Hope Post Office Guide and a check list on the occupation of OFS towns during the Anglo-Boer War.

The July/August issue of *The Springbok*, periodical of the South African Collectors' Society in the UK, contains a serialised article on Border Mail, enlarged illustrations to distinguish between the recess and rotogravure printings of the 2/6 Oxwagon, and a report on his DISA visit by Klaas van Ingen of the USA.



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| 1975 | Thomas Baines 1v. | R 1,25 |
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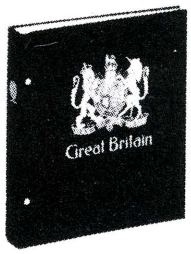


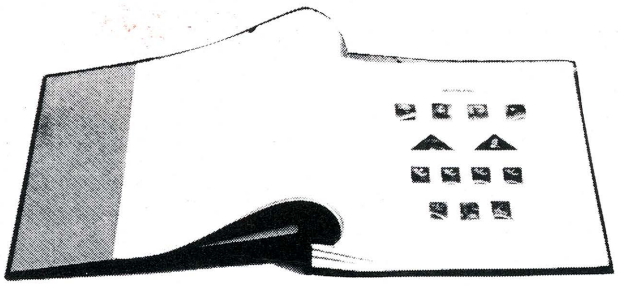

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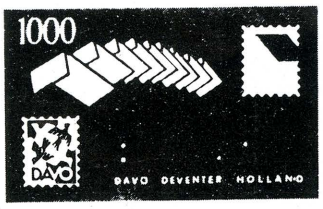
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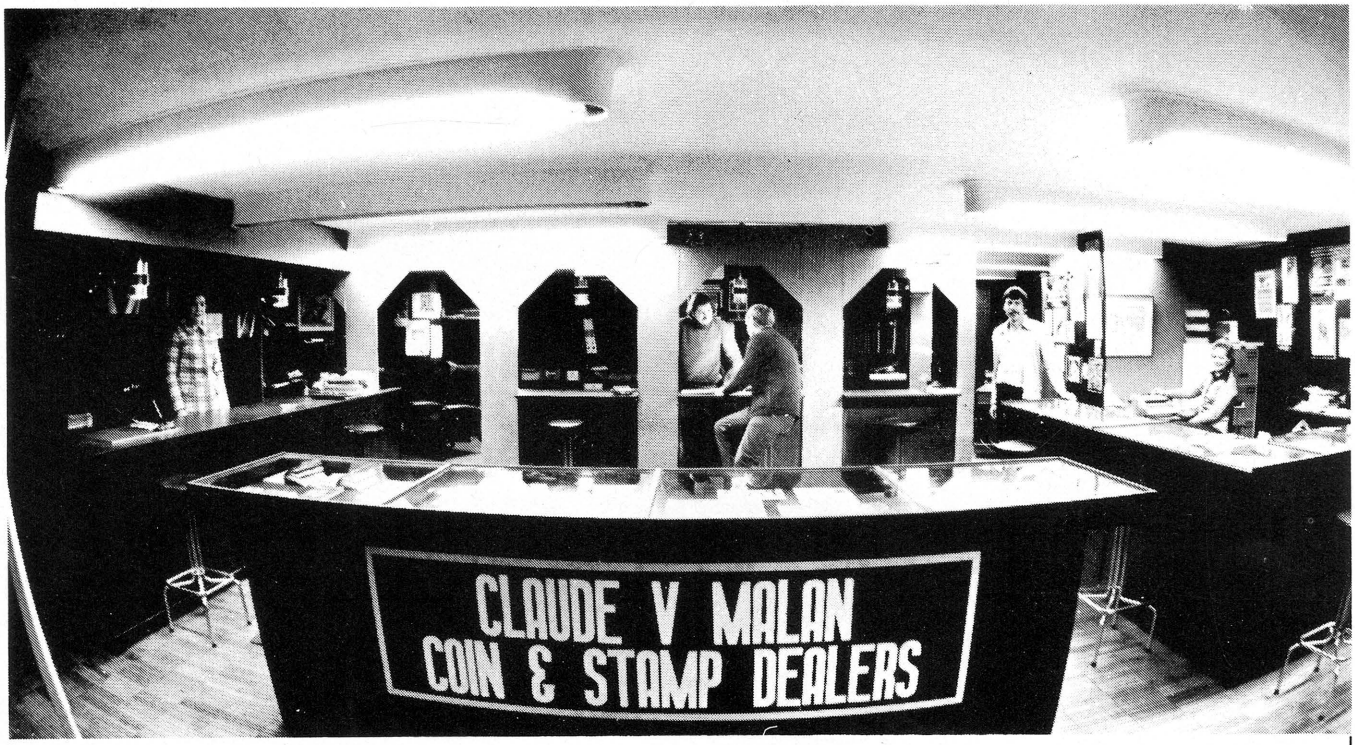
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SA Philatelist

Vol 55 No 11 — November 1979 — Heelno 655

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# Federation adopts new constitution

THE NEW CONSTITUTION of the Philatelic Federation of Southern Africa was unanimously accepted by the special general meeting of the Federation in Johannesburg on Saturday 29 September 1979.

As the new constitution came into immediate effect, the special general meeting was followed by a meeting of the new General Purposes Committee (report on page 290) and that in turn was followed by a brief get-together of the newly constituted Management Committee, which is due to hold its first formal meeting this month.

The special general meeting was chaired by Federation President Harry Birkhead. All five vice-presidents attended and a clause-by-clause discussion of the new constitution was led by Mr Natie Becker and Mr Ken Lydall RDPSA, members of the revision committee.

Four new philatelic societies were welcomed as members of the Federation: Rustenburg Philatelic Society, Noord-Natalse Filatelievereniging, King William's Town Philatelic Society and Pietersburg Philatelic Society. Two Noord-Natal delegates, Messrs Eksteen and Dannhauser, were welcomed personally.

The new constitution provides for a new membership category, junior members (philatelic societies with predominantly junior membership), and formalises the membership status of a Post Office representative.

In terms of the constituttion a philatelic congress will be held once every calender year. Shortly after a congress the General Purposes Committee will meet to handle matters delegated to it by the congress, and shortly before the next congress the General Purposes Committee will again meet to consider recommendations and reports to the congress.

In between the affairs of the Federation will be handled by the Management Committee, consisting of the President, Deputy President, regional vice-presidents, Secretary, Treasurer, Editor of *The SA Philatelist,* chairmen of standing committees, the immediate Past President, and three members appointed by the General Purposes Committee.

Another innovation allows the establishment of regional committees, if the philatelic societies in a region so wish. A regional committee approved by the congress will act as liaison between the societies in a region in promoting philately, organising mini-exhibitions or regional events, etc.

A regional committee would be presided over by the regional vice-president of the Federation.

The position of standing committees dealing with work in progress is also clarified by the new constitution.

After the clause-by-clause discussion and various adjustments, dotting of i's and crossing of t's, the constitution was unanimously accepted upon the proposal of adv I Isaacs.

Mr Birkhead expressed the meeting's appreciation to Mr Lydall and Mr Becker for the excellent result of the hard work and long hours they had put into the constitution revision.

The new constitution will be translated into Afrikaans by the Mooirivierse Posseëlklub and will be published early in the new year. Mr Lydall pointed out that not all the bylaws and regulations of the Federation had been revised, and that these would be streamlined during the coming months.

AUSTRALIA OFFICE — Stanley Gibbons has opened an office in Melbourne during August. The manager is Mr Victor Walker, previously manager of the Stanley Gibbons buying department in London.



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## Editorial / Redaksioneel

# Our language policy

IN LEADING the discussion on the new constitution at the recent special general meeting of the Philatelic Federation constitution reviser Natie Becker performed an additional service by clarifying the language policy of the Philatelic Federation.

Mr Becker said the Federation fully recognised both official languages of the RSA, English and Afrikaans, and any delegate to the annual congress or other meetings of the Federation was not only free to speak in the language of his or her choice, but entitled to receive a reply from the chair in the same language.

In practice Enlgish had been the predominant language of the Federation, and not all notices, agendas or minutes of the Federation or its committees were translated into Afrikaans. Major notices, such as those for the annual congress, were however rendered in Afrikaans as well.

Mr Becker pointed out that although the bulk of its members were in the RSA, the Federation served all of Southern Africa and had five member societies in other African states where English was the only or one of the official languages. To facilitate communication with members in these areas, English would remain the predominant language of the Federation. This should not in any way be construed as discrimination against the use of Afrikaans.

We fully agree. In a bilingual country the important thing is free communication, regardless of the language used, and in the spirit of philatelic cameraderie South Africans are wont to talk the other's language!

This is evidenced by English speakers — office-bearers and others — who freely use Afrikaans at congresses and other Federation meetings. Office-bearers also make a point of submitting bilingual reports, while readers of Afrikaans papers at congresses have themselves made English translations available to fellow delegates.

So we live bilingually, and no fuss is necessary from any side.

— **The Editor/Die Redakteur**

---

**FIRST SAPDA 79** — An international stamp bourse, known as SAPDA 79, will be staged by the SA Philatelic Dealers' Association at the Rosebank Hotel, Johannesburg, from 21 to 24 November.

In addition to the South African dealers participating, five international dealers will attend. There wil also be a display of a number of invited exhibits.

The SAPDA stamp fair is planned as an annual event.


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# *Who should get the profits?*

THE RETENTION of stamp exhibition profits by host societies led to a heated discussion at the recent meeting of the Federation's General Purposes Committee.

Mr Herman Steyn, director of Philatelic Services and chairman of the Philatelic Foundation, said the profits made by host societies should be utilised for the promotion of philately.

Mr Steyn reported that the Foundation's practice was to issue official souvenir sheets for exhibitions, allowing the organising committee to retain part of the profit on sales and using its own profit for the purchase of exhibition frames, which were then made available for exhibitions.

The Foundation had a total of 1 240 frames available and these had been distributed as follows:

200 Cape Town (at Nico Malan Theatre)
200 Bloemfontein (PO depot)
160 + 440 new units Johannesburg (PO depot)
80 Durban (PO depot)
80 Port Elizabeth (PO depot)
80 Pretoria (PO depot)

Since storage and transport had become major expenses, regional distribution with free storage had been effected so that frames are now readily available for regional displays.

Mr Steyn said the Foundation had paid R26 518,34 towards the DISA 79 exhibition, and 37 077 DISA souvenir sheets were sold. It was understood that DISA had made profits yet the Disa Committee had not offered anything back to the Foundation for the promotion of philately.

This was in sharp contrast to ELPEX 76, following which the East London Philatelic Society had contributed greatly to philately, including a R1 000 grant to the Foundation.

Mr Steyn said Potch 78 cost the Foundation R600, while the Potch 78 Committee received R9 778,33 from the Foundation. What was Potchefstroom doing for philately, instead of amassing money in its coffers?

Mr Gawie van der Walt, chairman of the Potch 78 Committee, said the Potch profits were far from R9 000, as implied, and the actual surplus funds were indeed being used for the promotion of philately in the Western Transvaal, but not all at once. Various projects had already being undertaken.

Mr Steyn — But why use those funds only in the Western Transvaal?

Mr van der Walt — Potch 78 exhibition was actually organised to promote philately on the platteland.

Mr Jonas Michelson RDPSA, chairman of the RAND 77 Committee, said RAND 77 had actually paid R4 000 storage costs for the exhibition frames intended for Potch the next year. RAND 77 had made a profit of R33 and he would table the audited statements forthwith.

Mr Steyn said the Foundation would henceforth require host societies for national exhibitions to submit accounts. The Gebeks 80 Committee had already indicated that it would return 50 per cent of its profits to the Foundation, but what about Disa and Potch?

Mr Richard Knight (Royal Philatelic Society of Cape Town) said DISA 79 was not held under the auspices of his society.

Mr van der Walt asked Mr Steyn what the Post Office's profits from philately were, and what the Post Office contributed to the Foundation.

Mr Steyn replied that the Post Office made an annual grant of R2 500 to the Foundation.

Mr Joh Groenewald (Hon Editor) said since Mr Steyn did not reveal the Post Office's profits, it could be noted, as stated in Parliament, that Philatelic Services had a turnover of R2 500 000. The grant of R2 500 therefore means that the Post Office is ploughing back the incredible figure of 0,1 per cent into philately.

Federation President Harry Birkhead ruled that host societies for exhibitions should in future submit budgets to the Foundation, and he asked the subcommittee on the Vermaak proposals to look into suggestions for the utilisation of funds.



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# Recent printing of 9c defs

**by Natie Becker**

THERE IS A NEW printing of the 9 cent Protea definitive *(Protea roupelliae)*. The expected date of printing was given as 11.07.1979 according to an advice dated 16 July 1979. The standing master negatives and multi negatives (lithography) were used for the preparation of all the new printing plates.

*Design* — The design is the same as the original printing, namely a single open flower in the centre facing top right. The colours of the flower are pale green, orange and yellow and the leaves are in shades of olive-green. The background is in shades of brown.

The inscriptions are the same as in the original printing.

*Paper* — Phosphorescent coated Harrison with matt surface, no watermark and PVA gum. The original size of the sheets that were used was 406 mm by 630 mm.

*Sheet format* — Vertical measuring approximately 278 mm across and 340 mm down. Two unidentified panes have been printed and 165 000 sheets were ordered and expected to be delivered.

*Printing technique* — Lithography with six numbered plates in a vertical row down the left margin opposite rows 9 and 10. The numbers are in white on the horizontal colour plates which measure approximately 12 mm by 5 mm. Numbers 1216 on blue, 1217 on yellow and 1218 on red are opposite row 9 and numbers 1219 on black, 1220 on brown (background) and 1226 on brown (RSA) are opposite row 10.

The post office emblem is above the original date of issue, 1977.05.27, with the date of the present printing, 1979.07.11, immediately below, all printed in black and all in the left margin opposite row 8. The printing was done on presses numbers 758 and 759.

*Perforations* — These were done by the Walter Kroll perforator with a gauge of 12,5 by 12,5. The sheets that were examined were perforated through the left and right margins. The top and bottom margins were imperforate but had the extra perforation hole at the top and bottom of each vertical row of perforations.

*Job sheet information* — The job number is 0922938 and the requisition number is 9328/1.2.5.1.

*Varieties*

Row 2/2 - White spots near top between 'R' and 'S' of RSA and sloping brown line at right top of inside curve of leg of R.
Row 4/1 - White spot at top right of 'A' in RSA.
Row 4/7 - Green spot on leaf — 5,5 mm right of left frame line and 8 mm above bottom frame line.
Row 6/5 - Tiny black spot in opening between circle and bottom frame line.

### EARLIER PRINTING OF 9c DEFINITIVE

A printing advice dated 15.01.1979 informs that there was a new printing of the 9 cent Protea definitive on 22.12.1978. The job number is given as 4519245 and the requisition number is 8364/10.2. A total of 360 000 sheets were ordered but only 28 500 sheets were in fact delivered. The printing information is identical to the printing of 11.07.1979 except for the details recorded here.

The plate numbers 1174 on blue, 1175 on yellow and 1176 on red are opposite row 9 and numbers 1177 on black 1178 on brown (background) and 1179 on brown (RSA) are opposite row 10. The post office emblem is above the original date of printing 1977.05.27 with the date of the present printing 1978.12.22 immediately below, all printed in black and opposite row 8. The plate numbers, etc., all appear in the left margin. The printing was done on presses numbers 759 and 781.

Whilst the printing details record that the Walter Kroll appliance, which is a single row perforater, was used for the perforations, it is clear that the sheets which were examined were perforated on the two row Grover appliance. The gauge is 14 across by 13,75 down.

The size of the sheets of paper used in the printing was 610 mm by 406 mm and the size of the sheets of stamps is 282 mm across by 350 mm down.

*Varieties*

Row 1/2 - Tiny white spot on right edge of leaf 2 mm left of right frame line and 7 mm below top frame line.
Row 2/6 - Brown spot 2 mm left of right frame line and 3 mm above bottom frame line.
Row 3/1 - White spot at top left of 'A' in RSA.
Row 3/2 - Red spot 4 mm above bottom frame line 9 mm right of left frame line.
Row 5/3 - Light smudge on frame line above tip of leaf on extreme right.
Row 9/1 - Large yellow kidney-shaped spot 9 mm right of left frame line and 7 mm below top frame line.

*Note* — As the lithography printing process was used, marks which might appear to be constant varieties could disappear during the printing process or when the printing plates or rubber blankets were wiped.

### 7 CENT PROTEA DEFINITIVE

PHILATELIC PARTICULARS released on an advice dated 11 June 1979 inform that a new printing of the 7 cent definitive was expected to be completed on 19 March 1979. 70 000 sheets were ordered and 60 000 sheets were expected. According to past experience this supply would be sufficient for 24 months. They were printed by the Government Printer in Pretoria. The job number was 250278 and the requisition number was 9229/1.2.4.1.

The design, inscriptions, paper, stamp format, perforations and arrows are identical to those issued originally on 27 May 1977.

*Sheet format* — Vertical measuring 343 mm down by 282 mm across. The stamps are printed in two unidentified panes, each consisting of 100 stamps in 10 rows of 10 stamps each. The original size of the sheets used in the printing was 630 mm by 406 mm.

*Printing technique* — The lithography printing process was used

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with six plates numbered in white figures on the respective colour patches which measure approximately 12 mm across and 5 mm down. The colour patches are in a vertical row down the left margin of the panes. Number 1199 on blue followed by 1200 on yellow and 1201 on red are opposite row 9 with 1202 on black, 1203 on light turquoise green (background) and 1204 on dark green (RSA) opposite row 10. Opposite row 8 is the post office emblem followed by the date of issue of the original printing 1979.05.27 with the date of this printing 1979.03.19 below, all printed in black.

The standing master negative and multi negatives were used to prepare the new printing plates and the printing was done on press number 759.

*Varieties* — All the sheets that were examined showed numerous white spots as well as tiny coloured dots. The black colour patch number 1202 had a feint black line on the right centre of the 'l'.

Row 2/7 - Red spot on leaf — 6 mm right of left frame line and 13 mm below top frame line.
Red spot 9 mm from top frame line and 1 mm right of left frame line.

Row 7/3 - Red dot 2 mm right of left frame line and 6,5 mm above bottom frame line.

Row 7/4 - Feint vertical dash 12 mm right of left frame line and 6 mm below top frame line.

Row 8/4 - Large black spot 10 mm above bottom frame line near left frame line.

Row 8/7 - Red spot 6 mm right of left frame line and 11 mm below top frame line.

Row 9/2 - Green dots on right frame line.

Row 9/7 - Horizontal bar in '7' of 7c shorter than on the other stamps. It was shortened when painting out other specks and the brush must have accidentally touched that bar.

*Note* — As the lithography printing process was used, varieties as listed could be removed when the printing plates and rubber blankets are wiped periodically.

### THE EXTRA '2' IN THE 2 CENT PROTEA

A small number to identify the denomination of a stamp is usually put on to the original design by the artist. This is automatically reproduced on the master negative and from there is passed on to the positive. At that stage it is painted out of the stamp and the printing process then continues.

In the case of the 2 cent Protea definitive the lettering, etc., was done by the Government Printer who painted out the small '2c' in the gutter margin of 199 of the 200 stamps comprising the two panes on the printing plate. On proof reading by Philatelic Services one single '2c' was missed.

The '2c' appears in the gutter margin between stamps 1 and 2 in row 5 of pane A, being slightly closer to stamp 2. In most cases the perforator removes most of the '2' leaving the 'c'. To date there has been only one printing of the 2 cent Protea.

When an example of the extra '2c' was shown at the September 1979 SA Stamp Study Circle meeting, Geoff Joseph offered substantially what has been written above, as the possible reason for the extra '2c'.

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# Venda's independence

**by Natie Becker**

INDEPENDENCE DAY for the Republic of Venda was Thursday 13 September 1979.

The new republic consists of four geophysical units in the north of South Africa. Its boundaries are formed by the Limpopo River in the north, with the Kruger National Park in the east, the Levubu River and the Gazankulu self-governing territory in the south-east, the Soutpansberg district in the south-west and the Messina district in the north-west. At present the total area is in excess of 630 000 ha and the territory is divided into four districts, namely Sibasa, Dzonami, Vuwoni and Mutale. Its height above sea level varies between 200 m and 1 900 m.

The regional north of the Soutpansberg is mainly cattle grazing land, the south-western plateau of the Soutpansberg range is used mainly for forestry and the region south of the eastern foothills of the Soutpansberg is largely mixed farming land. Rainfall varies between 350 mm and 500 mm a year and the whole of Venda is practically frost free.

Linguistically related to the Shona tribes of Zimbabwe-Rhodesia and the Sotho of the Northern Transvaal, the Venda nation consists of a number of tribes, each under the leadership of an independent tribal chief. These chiefs are all related to one another and form a ruling group that has governed for centuries.

The first white man in the area was Coenraad de Buys who came around 1815 and established a settlement which is today known as Mara. In 1836 Louis Trichardt arrived here before trekking to Delagoa Bay. In 1879 the Venda chiefs first came into contact with Sir Theophilus Shepstone, a representative of the British Administration, east of Elim. In 1889 the South African Republic established a frontier post at Fort Hendrina and in 1902, after the cessation of hostilities between the Boers and the British, a police camp was established at Tshanowa and taxation was introduced.

A census undertaken in 1904 estimated the population roughly at 120 000 and the 1970 census indicated a *de jure* population of 358 000 of which approximately 46% were male. Approximately two-thirds of Venda's population are permanent residents in the territory.

The Venda nation consists of 27 tribes under the authority of 27 chiefs. Chief Patrick Mphephu, born in 1925 at Dzanani, is chief of the Mphephu and also Chief Minister of the Venda. Territorial authority was instituted in 1962 and more comprehensive executive powers were granted in 1969. Autonomous government was attained on 1 February 1973, when Chief Mphephu became the Chief Minister of Venda. A six member cabinet and a legislative assembly of 60 members, of whom 42 were traditional leaders and the remaining 18 elected members, formed this Government. In the 1978 election, the new constitution provided for 42 nominated and 42 elected members. members.

The new capital of Venda, Thohoyandou ("head of the elephant"), is presently under construction. It will be well provided with financial services and some of the larger South African banks and a building society have already established branches there.

Venda has the agricultural potential to feed its own population with enough to spare for export. About 8 per cent of the total area is suitable for cultivation and afforested land with grazing comprising over 70 per cent. A further 5 per cent has good potential for dry land and irrigation farming. A shortage of mechanised ploughing units makes it difficult to ensure timely tilling of lands.

Venda has 52 000 farmers. The potential exists for the irrigation area to be extended from its present 2 700 ha to 7 000 ha. In Venda maize and sorghum are important agricultural products but favourable results have also been obtained with fruit such as mangoes and with vegetables. The agricultural sector is the primary source of work opportunities.

In the north and north-east, there are vast deposits of copper hydroxide and copper sulphide. Copper mineralization also occurs east of Sibasa. Magnetite occurs in fairly large quantities in southern Venda. Prospecting has revealed the presence of coal, coking coal, vermiculite, apatite, phosphate, corundum, molybdenum and graphite. At present there are three working mines, namely two graphite mines and a magnetite mine.

Industries in Venda are established in terms of the agency system, with the Venda Development Corporation acting as the agent. Black industrialists are encouraged and financially and technically assisted whilst white industrialists can also negotiate terms for the establishment of industries direct with the Venda Government. The so-called "tripartite company", involving a white industrial group, the VDC and Black entrepreneurs, is a fairly new development.

In 1976 there were 486 licensed Black business concerns in Venda. More than half of these were general dealers.

Tarred, dirt and gravel roads exist throughout the territory and the South African Railways provide road transport service from Louis Trichardt to Sibasa. In 1977 there were five post offices and 338 telephones in Venda. Two-way radio systems operating through several relay stations connect Government offices, hospitals, clinics, etc. Many dams and boreholes have been and are still being constructed. Electricity is supplied through Escom from the Republic of South Africa.

Expenditure on education is very much on the increase and from 1970/71 to 1976/77 doubled to R50 a year per pupil. There were 339 schols at the latter date with a pupil/teacher ratio of 25.

The Tshilidzini Mission Hospital was taken over by the Venda Government in 1975, followed by others in 1976 and 1977. About 40 clinics play an important part in the health service in the country.

The first definitive stamp series of the Republic of Venda was issued on 13 September 1979. There are seventeen denominations ranging from 1 cent to R2, each one depicting a wild flower (see table top of next page).

### DATA COMMON TO ALL DENOMINATIONS

*Design* — Each of the denominations shows as the central motif a wild flower as listed above. The flowers are in their natural colours against a white background with a thin black vertical rectangular frame surrounding it. The name 'Venda' with circumflex below the 'd' appears in the top left corner whilst the denomination is in the top right corner. In line with the bottom of the flower is the Venda name of the flower, on the right of the flower in the 1c, 2c, 3c, 4c, 6c, 7c, 15c, 20c, 50c and R1 and on the left in the 5c, 8c, 9c, 10c, 25c, 30c and R2. In the bottom gutter margin the botanical name appears on the left, the year 1979 is

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**Abbreviations:** MINT to 1961 will be once hinged. UM will indicate a price for unhinged mint stamps. After 1961 ALL mint will be unhinged unless otherwise stated. FDC is a first day cover and USED are generally circular cancellations. CYL indicates cylinder (plate) block.

## SOUTH AFRICA

### 1925 to 1977

| | MINT | USED |
|---|---|---|
| 1925 Airmail (4) (SG 26/9) (UM R150) | R85 | R100 |
| 1929 Airmail (2) (SG 40/1) (UM R50) | R32 | R28 |
| 1933 First Voortrekker (4 pairs) (UM R35) (FDC R22) | R24 | R22 |
| 1936 JIPEX (MS 69/70) (UM R11,50) | R8,25 | R15 |
| 1937 Coronation (5 pairs) (UM R3,50) (FDC R6) | R2,50 | R3,25 |
| 1938 2nd Voortrekkers (SG 76/9) (UM R32) (FDC R28) | R24 | R24 |
| 1938 3rd Voortrekkers (SG 80/1) (UM R5) (FDC R5) | R3,75 | R3,75 |
| 1939 Huguenot (3 pairs) (UM R17) (FDC R30) | R13 | R14 |
| 1941 Large Wars (SG 88/95) (UM R12) | R9 | R10 |
| 1941 4d Red-Brown (SE 92a) (UM R17) | R14 | R12 |
| 1942 Small Wars (SG 96/103) (UM R10) | R7 | R7 |
| 1943 Signaller 1/3d (1 pair) (UM R5) | R3,75 | R3,75 |
| 1943 Coils (2 pairs) (UM R1) | 95c | R1,15 |
| 1945 2d Redrawn (SG 107) | R1,80 | R2,50 |
| 1945 Victory (3 pairs) (UM 65c) (FDC R1,40) | 60c | 75c |
| 1947 Royal Visit (3 pairs) (UM 65c) (FDC R1,25) | 60c | 65c |
| 1948 Silver Wedding (1 pair) (UM 25c) (FDC 90c) | 20c | 30c |
| 1949 UPU (3 pairs) (UM 90c) (FDC R1,60) | 80c | 85c |
| 1949 Monument (3) (UM 60c) (FDC 90c) | 50c | 30c |
| 1952 Van Riebeeck (5) (UM R1,30) (FDC R2,50) | R1,10 | R1 |
| 1952 SATISE Exhib. (2) (UM 50c) (FDC R2) | 45c | 55c |
| 1953 Cape Triangles (2) (UM 35c) (FDC R2) | 30c | 30c |
| 1953 Definitives (3) (UM R3,30) (FDC R15) | R2,90 | R1 |
| 1954 OFS Cent. (2) (UM 50c) (FDC R2) | 45c | 65c |
| 1954 Animal set to 10/- (14) (UM R38) (FDC R20) | R26 | R8 |
| 1955 Pretoria Cent. (2) (UM 75c) (FDC R3,50) | 60c | 40c |
| 1955 Covenant (1 pair) (UM 50c) (FDC R5) | - | 75c |
| 1959/60 Animal Arms wmk. (SG 170/7) (9) (UM R27) | R20 | R19 |
| 1959 SANAE Expedition (Antarctic FDC R3) (UM 20c) | - | 10c |
| 1960 50th Anniv. Union (UM R3,50) (FDC R4) | R2,50 | R2,25 |
| 1960 Railway (UM R2,50) (FDC R2,75) | R2 | R1,50 |
| 1961 Animal Decimal (SG 185/97) (UM R29) (FDC R34) | R25 | R28 |
| 1961 First Republic (SG 198/210) (UM R27,50) (FDC R30) | R19 | R5,50 |
| 1961 No watermark (SG 211/9) (UM R16) | R12 | R2,50 |
| From here the "mint" price is for unhinged mint | | |
| 1961 Airmail (1) (FDC plain R1) | 40c | 10c |
| 1962 Volkspele (1) (special FDC R4) | 25c | 5c |
| 1962 Settlers (2) (special FDC R5) | R2 | R1,50 |
| 1963 Red Cross (2) (special FDC R8) | R1,95 | R1,40 |
| 1963/7 RSA watermark (10) SG 227/36 (Mounted R30) | R42 | - |
| 1964 Redrawn set (16) SG 237/50 (Scarce) | R19 | R8 |
| 1963 Transkei (1) (plain FDC special pmk R3) | 30c | 5c |
| 1964 Rugby (2) (official Rugby Board FDC R12,50) | R2,40 | R1,90 |
| 1964 Nursing (2) (special FDC R11) | R2 | R1,60 |
| 1965 ITU (2) (official Cover No. 1 R160) | R2,50 | R1,60 |
| 1965 Church (2) (Buying Cover No. 2 please offer) | R2 | R1,60 |
| 1966 5th Anniv. RSA (4 pairs) (FDC 3 R9) | R5 | R5 |
| 1966 Verwoerd (3) (FDC No 4) R9 | R1,70 | R1,20 |
| 1967 Reformation (2) (FDC No 6 R10) | R1,60 | R1,25 |
| 1968 Fouché (2) (FDC No 7 R10) | R1,55 | R1,10 |
| 1968 Fouché 12½c tête-bêche wmk (1) | R1,45 | R1,10 |
| 1968 Hertzog (2) (FDC No 8 R12) | R1,75 | R1,20 |
| 1969 Games (2) (FDC No 10 R12) | R1,35 | R1,10 |
| 1969 Barnard (2) (FDC No 11 R5) | R1,70 | R1,40 |
| 1969 ZAR (2) (FDC No 12 R4) | R1,60 | R1,25 |
| 1969/72 Phosphor definitives (SG 284/98) (15) | R12 | POR |
| 1970 Water (2) (FDC No 13 R6) | 40c | 20c |
| 1970 Biblia (2) (FDC No 14 R7,50) | R1,60 | R1,25 |
| 1971 Exhibition (3) (includes 5c Arms wmk) (FDC 16 R8) | R3 | R2,75 |
| 1972 Verwoerd Dam (3) (FDC 20 R8) | R1,40 | 60c |
| 1972 Interim Defs. (2) (FDC 21 R9) | 80c | 30c |
| 1972 SPCA (1) (FDC 23 R6; signed designer R15) | 35c | 10c |
| 1973 Escom (3) (FDC 24 R4,50) | R1,75 | R1 |
| 1973 Unisa (3) (FDC 26 R4) | R1,60 | R1 |
| 1973 Woltemade (3) (FDC 27 R6: 27A R15) | R1,90 | R1,25 |
| 1973 Langenhoven (3) (FDC 30 R5) | R1,70 | R1 |
| 1973 World Tele. Day (1) (FDC 32 R5) | 95c | 60c |
| 1973 World Tele. Day Watermarked (1) | R1,50 | R1,50 |
| 1974 Burgerspond (1) (FDC 34 R3) | 50c | 40c |
| 1974 Sugar (1) (FDC 36 R3) | 75c | 60c |
| 1974 UPU (1) (FDC 39 R3) | 75c | 65c |
| 1974 Definitives (16) (FDC 2,1 R35) | R9,75 | POR |
| 1975 Dr. Diederichs (2) (FDC 2,4 R5) | 85c | 65c |
| 1975 Baines Cent. (4) (FDC 2,6 R4,50) | R1,80 | R1,55 |
| 1975 Baines miniature sheet (FDC 2,6A tied R22) | R3 | R4 |
| 1975 Baines sheet "missing perf" (Arcade R15) (FDC R15) | R8 | R8 |
| 1975 Tourism Block (FDC 2,10 R7) (cyl blk (8) R13) | R5 | R5 |
| 1976 Mayer Paintings (4) (FDC 2,14 R2) | R1,65 | R1,30 |
| 1976 Mayer miniature sheet (FDC 2,14A R10) | R2,50 | R3 |
| 1976 Bowls Winners (sheet (30) R19) (FDC R2,50) | 60c | 55c |
| 1976 Sports miniature sheet (FDC 51 R3) | R2 | R2,20 |
| 1976 Nature set (4) (FDC 2,15 R2,50) (3c yellow 80c) | R1,60 | R1,30 |
| 1977 Wine 15c corner pair "missing die" | R10,50 | R10,50 |

## SOUTH WEST AFRICA

### 1927 to 1979

| | MINT | USED |
|---|---|---|
| 1927 Triangle SG 48 (CC 72) (UM R20) | R15 | R20 |
| 1930 Airmails 1st printing (CC 95/6) | R105 | R125 |
| 1930 Airmails 2nd printing (CC 97/8) | R45 | R55 |
| 1930 Airmails large overprint (SG 72/3) | R17 | R20 |
| 1935 Silver Jubilee (4) (UM R28) (FDC R110) | R20 | R24 |
| 1935/6 First Voortrekker (4 pairs) (CC 119/122) (UM R38) | R25 | R25 |
| 1937 Coronation (8 pairs) (UM R5) (FDC R10) | R3,50 | R4,50 |
| 1938 2nd Voortrekker (4 pairs) (CC 132/5) (UM R26) | R19 | R22 |
| 1938 3rd Voortrekker (2 pairs) (CC 136/7) (UM R7) | R5 | R6 |
| 1939 Huguenots (3 pairs) (UM R13) (FDC R40) | R10 | R12 |
| 1941 Large War (SG 114/21) (UM R10) | R8 | R8 |
| 1941 4d Red-brown (SG 118a) (UM R7) | R5 | R5 |
| 1943 Small War (SG 122/9) (UM R10,50) | R8 | R8 |
| 1943 Signaller 1/3d (1 pair) (UM R4,50) | R3,50 | R3,50 |
| 1945 Victory (3 pairs) (UM R1,40) | R1,25 | R1,40 |
| 1947 Visit (3 pairs) (UM R1,25) (FDC R2) | R1,10 | R1,30 |
| 1948 Wedding (1 pair) (UM 50c) (FDC plain R1,50) | 45c | 50c |
| 1949 Monument (3) (UM 60c) (FDC R2) | 55c | 60c |
| 1952 Van Riebeeck (5) (UM R2) (FDC R5,50) | R1,90 | R2,25 |
| 1953 Coronation (5) (UM R4,75) (FDC R12) | R4 | R4,75 |
| 1954 Animals to 10/- (12) (UM R40) (FDC R70) | R32,50 | R35 |
| 1960 Animals Arms wmk (5) (UM R10,50) | - | R10,50 |
| 1961 Decimal set (15) (UM R24) (FDC R30) | R17 | R12,50 |
| From here the "mint" price is for unhinged mint | | |
| 1962/6 No watermark set (6) | R5 | R5 |
| 1967/72 RSA wmk set to 20c (12) (No 4c 6c 9c) | R12 | R10 |
| 1971 4c 6c 9c (3) | R5,50 | R5 |
| 1970 Redrawn set of 5 (CC 214/69) | R9,50 | R9,50 |
| 1973 3c no watermark (cylinder block R45) (CC 220) | 45c | 45c |
| 1963 Dam (1) (cylinder block R45) | 70c | 60c |
| 1963 Red Cross (2) (15c cylinder block R110) (FDC R15) | R6,75 | R6,75 |
| 1964 Assembly (1) (cylinder block R45) (FDC R7) | 70c | 60c |
| 1964 Calvin (2) (cylinder blocks R90) (FDC R12) | R2,50 | R2,50 |
| 1965 Windhoek (2) (cylinder blocks R90) (FDC R10) | R2,50 | R2,50 |
| 1966 Vedder (2) (15c cylinder block R60) (FDC R10) | R2,40 | R2,40 |
| 1967 Verwoerd (3) (AKTB FDC R12) | R2,80 | R2,80 |
| 1968 Swart (3x2) (AKTB FDC R18) (cyl. (9) R130) | R11,50 | R11,50 |
| 1970 Water (2) (FDC 1 R55) (cyl. (4) R100) | R1 | R1 |
| 1970 Biblia (2) (FDC 2 R50) (12½c cyl. blk R45) | R4,75 | R4,75 |
| 1971 RSA Anniv. (4) (FDC 3 R85) (4 cylinders R215) | R10 | R10 |
| 1972 SPCA (1) (FDC 4 R50) (cylinder blks R60) | 75c | 75c |
| 1973 Jentsch (5) (FDC 5 R35) (cylinder blks. R72) | R10,25 | R10,25 |
| 1973 Definitives (16) FDC folder R45) | R7,50 | R7,50 |
| 1974 Birds (4) (FDC 6 R20) (cylinder blks. R80) | R6,95 | R6,95 |
| 1974 Rock Paintings (3) (FDC 7 R8) (cyl. blks R32) | R3,40 | R3,40 |
| 1974 Diamond Mining (2) (FDC 8 R8) (cyl. blks R23) | R2,25 | R2,25 |
| 1975 Dorsland (1) (FDC 9 R5) (cyl. blk. R5) | 40c | 40c |
| 1975 Birds (4) (FDC 10 R8) (cyl blks. R32) | R3,65 | R3,65 |
| 1975 Monuments (3) (FDC 11 R2,50) (cyl. blks. R11) | R1,50 | R1,50 |
| 1975 Schröder (blk 4) (FDC 12 R3) (cyl. blks (8) (R20) | R3 | R3 |
| 1975 Schröder miniature sheet (FDC 12A R7,50) | R2,50 | R5 |
| 1976 Bushmen Paints. (4) (FDC 13 R3) (cyl. blks. R16) | R1,90 | R1,90 |
| 1976 Bushmen miniature sheet (FDC 13A R11) | R2,50 | R5 |
| 1976 Historic Castles (3) (FDC 14 R2) (cyl. blks R12) | R1,50 | R1,50 |
| 1976 Nature (3) (FDC 15 R1,50) (cyl. blks R8) | R1 | R1 |
| 1976 Buildings (2) (FDC 16 R1,50) (cyl blks R6) | 95c | 95c |
| 1976 Electricity (2) (FDC 17 R1,50) (cyl. blks R6) | 90c | 90c |
| 1977 Namib (4) (FDC 18 R3) (cyl. blks R10,50) | R1,50 | R1,50 |
| 1977 Owambo (4) (FDC 19 R1,80 (cyl. blks R9) | R1,25 | R1,25 |
| 1977 Airport (1) (cylinder block R3,75) | 50c | 50c |
| 1977 Houses (4) (FDC 21 R2) (cyl. blks R9) | R1,35 | R1,35 |
| 1977 Houses miniature sheet (FDC S1 R2,50) | R1,90 | R1,90 |
| 1978 Animals (FDC 22 R1,70) (cyl. strips R8) | R1,25 | R1,25 |
| 1978 Bushmen (4) (FDC 23 R1,60) (cyl strips R8) | R1,25 | R1,25 |
| 1978 Churches (4) (FDC 24 R1,50) (cyl. strips R7) | R1 | R1 |
| 1978 Churches miniature sheets (FDC S2 R2) | R1,50 | R1,70 |
| 1978 Voting (6x3) (FDC 25 R4,50) (cyl. strips R14) | R4 | R4 |
| 1979 Birds (4) (FDC 26 R1,60) (cyl. strips R6,75) | R1,35 | R1,35 |
| 1960 Arms postage dues 1d 3d (CC 54/5) (Cat R8) | R4 | R4 |
| 1961 Decimal dues (6) (CC 56/61) | R2,40 | R2,40 |
| 1972 Dues 1c 8c (CC 62/3) | 75c | R1 |
| 1951 Officials set of 5 pairs (CC 23/7) | R5,50 | R6 |
| 1951 1½d official block of 4, one transposed (CC 256) | R20 | R20 |
| 1951 6d official block of 4 one transposed (CC 276) | R25 | R25 |

## TERMS OF BUSINESS

1. Remittance with order. Minimum order R5
2. GST 4Æ must be added to all orders
3. Postage and registration 50c extra
4. Subject unsold but we hold good stocks
5. Wants lists invited for items not advertised
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**[ IF ENGAGED 21 4847 or**
**AFTER HOURS 21 3938 ]**




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| Value | Botanical Name | Named by: Originally | Named by: Revised | Family | Venda Name |
|---|---|---|---|---|---|
| 1c | *Tecomaria Capensis* | Thunb | Spach | *Bignoniaceae* | Mpashile |
| 2c | *Catophractes Alexandri* | D. Don. | | *Bignoniaceae* | Muphulatsindi |
| 3c | *Tricliceras Longipedunculatum* | Mast | R. Fernandes | *Turneraceae* | Lito la Ndau |
| 4c | *Dissotis Princeps* | Bonpl. | Triana | *Melastomataceae* | Dzuvha-Thangasi |
| 5c | *Gerbera Jamesonii* | Bol. | Ex Hook f. | *Compositae* | Tshiala |
| 6c | *Hibiscus Mastersianus* | Hiem | | *Malvaceae* | Muhwidzi |
| 7c | *Nymphaea Caerulea* | Sav. | | *Nymphaeaceae* | Shamboda |
| 8c | *Crinum Lugardiae* | N.E.Br. | | *Amaryllidaceae* | Khonwa |
| 9c | *Xerophyta Retinervis* | Bak. | | *Velloziaceae* | Tshikundandadzi |
| 10c | *Hypoxis Angustifolia* | Lam. | | *Hypoxidaceae* | Pfupfu |
| 15c | *Pycnostachys Urticifolia* | Hook. | | *Labiatae* | Gogodza |
| 20c | *Zantedeschia Jucunda* | Letty | | *Araceae* | Volenga |
| 25c | *Leonotis Mollis* | Benth | | *Labiatae* | Mununzwa |
| 30c | *Littonia Modesta* | Hook | | *Liliaceae* | Luare |
| 50c | *Protea Caffra* | Meissn | | *Proteaceae* | Tshidzungu |
| R1 | *Adenium Multiflorum* | Klotsch | Codd | *Apocynaceae* | Tshivhuyudumbu |
| R2 | *Strelitzia Caudata* | R A Dyer. | | *Strelitziaceae* | Nambi |

in the centre, with the name of the designer DICK FINDLAY on the right. All the inscriptions are in black. The circumflex appears in the Venda botanical name under 'L' 'T' and 'L' in the 3c, under the second 'T' in the 4c, under 'D' in the 7c, under the second 'D' in the 9c, under the first 'N' in the 25c and under 'N' in the R2.

*Paper* — The paper is matt Harrison paper without water-mark and it is non-phospherescent coated. The gum is PVA and reacted dull under the ultra violet lamp except for 1 pane of 3c, 1 pane of 5c, 2 panes of 6c, 1 pane of 20c, 3 panes of 25c, all panes seen of R1 and all panes seen of R2.

*Sheet format* — Vertical sheets measuring approximately 143 mm across and 181 mm down. There are 25 stamps to a pane in 5 rows of 5 stamps each. The original size of the sheets on which the panes were printed was 406 mm by 630 mm.

*Stamp format* — The stamps are horizontal and measure 23, 9083 mm across and 30,225 mm down.

*Printing technique* — All the stamps have been printed by the Government Printer in Pretoria by means of the lithography printing process. As a result of this printing process, there are no cyclometer numbers or arrows on the panes. The sheets have been printed in two horizontal rows of 4 unidentified panes each.

Four plates were used to print each denomination, with the plate number inscribed in white on the colour patches which appear on the bottom margin. The blue colour is below stamp 2, yellow is below stamp 3, red below stamp 4 and black below stamp 5. The Venda 'Head of the Elephant' appears below the name Venda in white on a black shield with the date of printing of that particular denomination, also in black, on the right, under stamp 1.

New master negatives and multi negatives (lithography) were prepared throughout.

The date of advice of the printing details is 16-07-1979 in all instances.

*Perforations* — All the perforations on the panes which were examined were done on the Walter Kroll single row perforator with a gauge of 12,5 by 12,5. The left and right margins are perforated through. The top and bottom margins are imperforate but an extra perforation hole appears in the margin at the top and bottom of each vertical row of perforations.

*Varieties* — As eight panes per denomination are printed, it would have been almost impossible to sort out positional panes for the purpose of recording varieties.

## Postal stationery

**Aerograms:** Two aerograms have been printed, 4c for internal use as well as in Southern Africa and 10c for overseas use. The stamp designs are identical to the definitive except that they have black outlines with the only colour appearing in the petals of the flowers, purple in the 4c and yellow in the 10c. The botanical name only appears in the centre of the bottom gutter margin. All inscriptions are in the three official languages of Venda in the following order — Venda first, then English followed by Afrikaans. The airmail label in the top left has four languages, the first three previously mentioned followed by the French 'PAR AVION'. On the right of the label is the 'Head of the Elephant' shield with wing attached.

**Registered envelopes:** Only one registered envelope has been printed, measuring 161 mm by 114 mm with the flap at the narrow end. All the inscriptions are in the three official languages with Venda appearing first, then English and finally Afrikaans. An exception is the directive 'Cut open here/Sny hier oop' which appears on the side with the sender's name with the Venda directive on the addressee's side. A large R in an oval surround appears on the top left on the addressee's side and the Venda 'Head of the Elephant' on deep blue shield is in the bottom right corner. The printer's name, Knoxprint, is under the flap.

| *Denomination* | *Plate Numbers* Blue | Yellow | Red | Black | *Date of Printing* | *No. of Sheets* | *Job No.* | *Requisition No.* |
|---|---|---|---|---|---|---|---|---|
| 1c | 1 | 2 | 3 | 4 | 1979-06-04 | 12000 | 595193 | 9339/1.2.5.1 |
| 2c | 5 | 6 | 7 | 8 | 1979-06-07 | 12000 | 595294 | 9340/1.2.5.1 |
| 3c | 9 | 10 | 11 | 12 | 1979-06-11 | 12500 | 595395 | 9341/1.2.5.1 |
| 4c | 13 | 14 | 15 | 16 | 1979-06-14 | 30000 | 595496 | 9342/1.2.5.1 |
| 5c | 17 | 18 | 19 | 20 | 1979-06-18 | 11000 | 595597 | 9343/1.2.5.1 |
| 6c | 21 | 22 | 23 | 24 | 1979-06-21 | 10050 | 595698 | 9344/1.2.5.1 |
| 7c | 25 | 26 | 27 | 28 | 1979-06-25 | 10040 | 595799 | 9345/1.2.5.1 |
| 8c | 29 | 30 | 31 | 32 | 1979-06-28 | 10030 | 595800 | 9346/1.2.5.1 |
| 10c | 37 | 38 | 39 | 40 | 1979-07-08 | 11000 | 596001 | 9348/1.2.5.1 |
| 15c | 41 | 42 | 43 | 44 | 1979-07-11 | 11500 | 596102 | 9349/1.2.5.1 |
| 20c | 45 | 46 | 47 | 48 | 1979-07-16 | 11000 | 596203 | 9350/1.2.5.1 |
| 25c | 49 | 50 | 51 | 52 | 1979-07-18 | 10100 | 596304 | 9351/1.2.5.1 |
| 30c | 53 | 54 | 55 | 56 | 1979-07-23 | 10400 | 596405 | 9352/1.2.5.1 |
| 50c | 57 | 58 | 59 | 60 | 1979-07-25 | 10020 | 596506 | 9353/1.2.5.1 |
| R1 | 61 | 62 | 63 | 64 | 1979-07-27 | 10020 | 596607 | 9354/1.2.5.1 |
| R2 | 65 | 66 | 67 | 68 | 1979-07-31 | 10010 | 596708 | 9355/1.2.5.1 |

The printing press used for all the printings was number 759.



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# MIKE NETHERSOLE

STAMP DEALER



Shop 22 Mezzanine Floor
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Johannesburg 2001

Tel. 23 1610
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Northlands 2116

**This month we have on offer — subject to prior sale:-**

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About 50 old approval books containing stamps priced according to condition are available for inspection by callers.

**SOUTHERN RHODESIA — MINT COLLECTION — MOST ITEMS LIGHTLY MOUNTED**
Admirals superb mint complete, Field Marshalls superb mint complete (Yes! all of the perfs.), definitive sets of 1937, 1952, 1954, 1959, 1964, Independence including Churchill, Harrisons, Mardons (including dual currency and a few trials), 1970, Postage Dues including the good 4d, etc. The modern commemoratives are in plate blocks of 4, (both 1a and 1b where applicable) and mounted on the selvedge. Catalogue Value about R2 700 — Price R2 200 — incl. tax.

**AUSTRIA — UNMOUNTED MINT BLOCKS OF 4 — 1946/1952 PERIOD**
Catalogue value over £1225 (Gibbons 1979) including Provincial Costumes 1$ red and 10$ grey, 1949 Child Welfare Fund, 1950 Carinthian Plebiscite, and 1951 Reconstruction Fund. Price R2 000 — including tax.

GERMANY — AMERICAN & BRITISH ZONES — 1948 BUILDINGS IN MINT BLOCK OF 4 UNMOUNTED
Catalogue value over £1 300 (Gibbons 1979). This selection includes several of the good perf. varieties. Price R2 000.

**SWAZILAND — KGVI HIGH VALUES IN MINT SHEETS**
10/- Perf. 13½ x 13 complete sheet but some selvedge missing and some perfs split. Price R725 — including tax 5/- Perf. 13½ x 13 complete sheet with some perf split. Price R340 — including tax. Price for both R1 025.

**HOURS OF BUSINESS**
Monday and Friday 10h00 - 15h00
Tuesday and Thursday 12h00 - 17h00
Wednesday — Sometimes closed
Saturdays 09h00 - 13h00
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# DAVID CROCKER

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I will be one of the dealers supporting SAPDA '79.

Why not write or telephone me and let me know your requirements, so that you can view them at our stand during the exhibition

★ ★ ★

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**1710**

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**Folder card:** Gerhard Mynhardt designed the folder card which measures 245 mm by 170 mm. The outside cover has a bouquet of flowers in colour with initials D F at the bottom right indicating that Dick Findlay designed it. Below in two languages only, with English above Afrikaans, are the inscriptions 'First Definitive Series' and 'Eerste Vaste Reeks'. Below this in pale olive green is Venda without the circumflex under 'D'. The date 13 September 1979 appears at the bottom. A pale olive green surround completes the front design. On the inside left and the back cover is a full description of the flowers appearing on the definitive series. The R1 stamp is described as *Adenium obesum.* On the actual stamp the variety *Adenium multiflorum* is depicted.

On the right inside page is the complete definitive series of 17 stamps. There are no coil (roll) stamps. At top left, all in pale green olive in successive order are the following details — 13 September 1979 followed by Venda (without circumflex), then 'First Definitive Series' and finally 'Eerste Vaste Reeks'. On the left of the last two mentioned lines is the Venda Head of the Elephant with l.i at its left. Five cancellations were sufficient to cancel all the stamps.

The date stamp was designed by Gerhard Mynhardt. The bilingual inscriptions — First Definitive Series. Eerste Vaste Reeks, with English at the top, form a circle round SIBASA at the top, the date 1979-09-13 below and a circular spiked formation in the centre with a tiny l.i below the bottom spike. 44 000 folder cards were printed and they measure 245 mm x 170 mm. Heer — Pta printed the folder cards.

It is interesting that the Venda language is only used to give the popular names of the flowers.

## Postcards

A SET OF TEN postcards has been prepared with a printed reproduction of the 3 cent definitive in the top right hand corner. On the left of each postcard is an enlargement of one of ten of the floral designs used in the definitive series with a green decoration below. On four postcards the Venda botanical names are on the left near the bottom of the black surround and on the other six the names appear in similar position on the right. The names on the left are — Nambi, Khonwa, Mununzwe and Tshikundandadzi, and on the right they are — Muhwidzi, Gogodza, Muphulatsindi, Tshivhuyudumbu, Volenga and Shamboda. The circumflex appears where shown on the definitive stamp. Just below these names is printed Dick Findlay 79 on the left and the Latin botanical name on the right. All the names mentioned are printed in black.

In the centre at the top is 'Postcard' followed by the directive 'For Address Only' slightly below, all in the three official languages.

Printing details according to an advice dated 13 August 1979, are as below.

| | | | | |
|---|---|---|---|---|
| J. | Tshivhuyudumbu *Adenium multiflorum* | E | E | F | F |
| I. | Volenga *Zantedeschia jucunda* | E | E | F | F |
| H. | Tshikundandadzi *Xerophyta retinervis* | D | D | G | G |
| G. | Shamboda *Nymphaea caerulea* | D | D | G | G |
| F. | Muphulatsindi *Catophractes alexandri* | C | C | H | H |
| E. | Muhwidzi *Hibiscus mastersianus* | C | C | H | H |
| D. | Khonwa *Crinum Lugardiae* | B | B | I | I |
| C. | Gogodza *Pycnostachys urticifolia* | B | B | I | I |
| B. | Mununzwu *Leonotis mollis* | A | A | J | J |
| A. | Namba *Strelitzia caudata* | A | A | J | J |

The job number is 0988689 and the requisition number is 9360/1.2.5.1. The expected date of printing is given as 02.08.1979 for 16 000 sets. New master negatives and multi-negatives (lithography) were used and four printing plates were



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used for the four colours used. The colours are blue, yellow, red and black. The lay-out of the postcards is given below. Printing press number 758 was used for the printing which was done on paper supplied by Zanders Feinpapiere GMBH, West Germany. The surface is glossy, non phosphorescent coated and the paper is called Chromolux 500. The size of the sheets was 915 mm x 640 mm.

## Independence stamps

ON 13 SEPTEMBER 1979 a special set of four stamps was issued to commemorate the achievement of independence by the Republic of Venda. The four denominations are 4c, 15c, 20c and 25c. The stamps will be on sale for approximately three months.

*Printing technique* — The lithography printing process was used. The plate numbers are shown in white lettering against their respective colours which are shown in horizontal rectangles measuring approximately 12 mm across by 5 mm down, opposite rows 2 to 5. The 'Head of the Elephant' in white on black shield appears above the date of issue 1979-09-13 also in black, opposite row 1.

The plate numbers on the various denominations are:

| | Blue | Yellow | Red | Black | Blue over-print | Grey | Gold | Orange | Green |
|---|---|---|---|---|---|---|---|---|---|
| 4c | 69 | 70 | 71 | 72 | 91 | 73 | 74 | | |
| 15c | 75 | 76 | 77 | 78 | 92 | 79 | 74 | | |
| 20c | 80 | 81 | 82 | 83 | | 84 | 74 | | |
| 25c | 85 | 86 | 87 | 88 | | 89 | 74 | 90 | 93 |

*Perforations* — All the sheets had all four margins perforated through.

*Paper* — The paper is Harrison, without watermark, it has a matt surface and is not phosphorescent coated. The gum is PVA and reacted as follows under the ultra violet lamp:
4c — dull colour; 15c — all sheets a bright whitish reflection; 20c — dull colour, 25c — 1 sheet a bright whitish reflection and the rest a dull colour.

### DATA RELATING TO EACH DENOMINATION:

**4 cent**
*Design* — The stamp displays the national flag as well as the head of the parliamentary mace.

**15 cent**
*Design* — In this stamp the central government buildings, which are situated in Thohoyandou (Head of the Elephant), are depicted. Under the buildings in tiny black capitals, is printed — Main Government Buildings — Hoofregeringsgebou.

**20 cent**
*Design* — Chief Minister P R Mphephu is featured on this stamp. On the left of his head is printed Murangaphanda above P R Mphephu. The 'd' has a circumflex below it. On the right side of the head is the Chief Minister's signature.

**25 cent**
*Design* — The Venda coat of arms is seen on the 25 cent stamp. The motto 'SHUMELA VENDA' means 'always strive for Venda'. The circumflex is below the 'd' in Venda.

**Features in design common to all denominations:**

Along the left margin reading upwards in large black capitals is VENDA with circumflex under 'd'. In the top right corner is the denomination of the stamp in black. Reading downwards on the right in gold is 'Vhudilangi' (meaning Independence). The 'd' has the circumflex under it. The date 1979-09-13, which is the date of independence, is printed in tiny black letters in the bottom centre of the stamp. The designer of the stamps is A H Barrett, but his name does not appear on the stamps.

### COMMEMORATIVE ENVELOPE

A commemorative envelope numbered 1 above the Venda Head of the Elephant in the top lefthand corner of the envelope was prepared for the achievement of independence by the Republic of Venda on 13 September 1979. On the left is the Venda Coat of Arms with a hexagonal surround, with Vhudilangi (meaning independence) below and the date 1979-09-13 immediately below. All this printing is done in gold. In the top centre is a printed impression in black of the datestamp which has Sibasa at the top with Onafhanklikheid — Independence below, all forming a circle. In the centre is an impression of the national flag as well as the head of the parliamentary mace with the date 1979-09-13 immediately below. A tiny 1 appears to the right of the elephant on the mace. On the right of the envelope are the four independence stamps with one central application of the date-stamp. The envelope measures 190 mm by 102 mm and was designed by A H Barrett, who also designed the datestamp. 44 000 envelopes were printed.

### COLLECTOR SHEET

Hantie van Vuuren designed the collector sheet (27 000 were printed) which measures 125 mm x 100 mm. The front has the same motifs as appear on the commemorative envelope but without a number or the separate 'Head of the Elephant'. The printing is in gold. On the inside left in green with English first and then Afrikaans is a brief description of the four commemorative stamps which appear on the inside right below the wording 'Independence — Onafhanklikheid — 13 September 1979'. Immediately below in the centre is the Venda Head of the Elephant with l.i a below, also all printed in green. The back cover is blank. The stamps have been cancelled with a central application of the independence date-stamp. Heer — Pta printed the collector sheets.

### DATA COMMON TO ALL DENOMINATIONS

| | 4c | 15c | 20c | 25c |
|---|---|---|---|---|
| Job No. | 0988184 | 0988285 | 0988386 | 0988588 |
| Requisition No. | 9356/1.2.5.1 | 9357/1.2.5.1 | 9358/1.2.5.1 | 9359/1.2.5.1 |
| Quantity ordered — Sheets | 15000 | 10 250 | 10 200 | 10020 |
| Date of printing | 30-07-1979 | 30-07-1979 | 24-07-1979 | 31-07-1979 |
| Master negative | New in all denominations | | | |
| Multi negative (lithography) | Ditto | | | |
| Printing process | Lithography by Government Printer in Pretoria | | | |
| Sheet format | 4 panes, two horizontal above two horizontal with 25 stamps per pane | | | |
| Stamp format | 5 rows of 5 horizontal stamps each measuring, 47,8166 mm by 30,225 mm | | | |
| Printing press number | 759 in all instances | | | |
| Perforator | Two row Grover with gauge 14 across by 13,75 down | | | |
| Paper size | 630 mm by 584 mm cut into panes of approximately 280 mm across by 181 mm down | | | |



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# Nuwe Bestuurskomitee vir Filateliese Federasie

DIE NUWE BESTUURSKOMITEE van die Filateliese Federasie is formeel aangewys toe die Federasie se nuwe Algemene Sake-komitee ná die aanvaarding van die nuwe grondwet vergader het.

Die Bestuurskomitee, wat vandeesmaand sy eerste vergadering hou, het as lede —

die President, mnr Harry Birkhead
'n Adjunkpresident (vakant tot die volgende kongres)
die Visepresidente:
- — mnr John Morris (Kaap)
- — dr Mark Chutter (Natal)
- — mnr André Bezuidenhout LPR (OVS)
- — mnr Joh Groenewald (Transvaal)
- — mnr Danny Swart (ander gebiede)

die vorige President, mnr Len van de Kar
die Sekretaris, mnr Ken Lydall RDPSA
die Tesourier, mnr Jonas Michelson RDPSA
die Redakteur (mnr Groenewald)
die voorsitters van staande komitees:
- — kmdr Cyril Enoch RDPSA (Keurkomitee)
- — mnr Arie Bakker (Oudiovisuele komitee)
- — mnr Natie Becker (*The SA Philatelist*-Bestuurskomitee)

drie verkose lede:
- — mnr Fanie Vermaak RDPSA
- — mnr David Crocker
- — mnr George van den Hurk.


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Derrick Pollard of the Salisbury Stamp Co and editor of *The Rhodesian Stamp Catalogue*.
Ron Holmes — previously of Royal Stamps, Carlton Centre.

Members PTS SAPDA


Die Algemene Sake-komitee het mnr L Picton (Royal Philatelic Society of Cape Town) aangewys as sameroeper vir 'n spesiale subkomitee om die voorstelle en implikasies van mnr Fanie Vermaak se kongresreferaat, wat by DISA heelwat opspraak gewek het, te ondersoek.

Die hersamestelling van die Publikasieskomitee is aan die Bestuurskomitee oorgelaat, en die Skakelkomitee vir nuwe uitgawes, Toekenningskomitee en die Komitee vir Juriestandaarde is herkies.

Mnr Howard Godwin het berig dat die Oudiovisuele Komitee sedert DISA die volgende skyfiesprogramme bygevoeg het:
- — The Disa Dater
- — Man versus Germs, deur dr Asher Dubb (sy sewende program)
- — SA Defence Force Mails, deur George van den Hurk.

Mnr Godwin het 'n beroep op versamelaars gedoen om die komitee te help met die maak van meer programme met Suider-Afrikaanse temas. Die oudiovisuele biblioteek het relatief min SA skyfielesings, en onlangs het 'n kans om 'n mooi program te maak deur die vingers geglip toe 'n versameling SA vlugrampkoeverte verkoop is. Mnr Godwin het ook vrywilligers gevra om te help met Afrikaanse vertalings.

Kmdr Enoch het gesê dat die Keurkomitee vanjaar reeds 604 seëls behandel het. Mnr Mike Nethersole het gesê dat die verslag en aanbevelings van die Komitee vir Juriestandaarde feitlik gereed is en dat 'n register van gekwalifiseerde beoordeelaars opgestel word.

Mnr Michelson het namens die Publikasiekomitee die verskyning van die heruitgawe van die Unie-handboek aangekondig (prys R25). Die eerste twee eksemplare wat ter hand was, is summier in die vergadering opgeveil vir die Federasie (R60, mnr Stan Naylor) en vir Gebeks (R70, mnr Coen Slagt)!

Mnr Birkhead het gesê dat reëlings vir die nasionale filatelie-uitstalling Gebeks goed aan die gang is. Die uitstalling is in Oktober volgende jaar in die Germistonse stadsaal. Samewerking is verkry van munisipaliteite en ander verenigings. 'n Besoek word beplan aan die Randse Affineerdery, die SA Lugmag en die SA Lugdiens is betrokke, en allerlei geleenthede word beplan.

Mnr Crocker het aangekondig dat die SA Filateliese Handelaarsvereniging 'n internasionale handelsbeurs bekend as „SAPDA 79" gereël het. Dit vind van 21 tot 24 November plaas in die Rosebank Hotel, Johannesburg. Vyf buitelandse handelaars sal ook deelneem en daar sal 'n aantal genooide uitstallings te sien wees.

Mnr Franco Frescura het gesê dat publikasie van die boek oor Kaapse posmerke vertraag is sodat heelwat nuwe inligting ingesluit kan word. Die boek word nou vroeg in die nuwe jaar verwag.

Mnr Morris het gesê dat die SA Brandweerinstituut in Maart 1980 'n internasionale konferensie in Oos-Londen hou. Afgesien van 'n uitstalling van brandweertoerusting word 'n tema-seëluitstalling beplan, en die instituut het die East London Philatelic Society se samewerking hiervoor gevra.

Mnr Morris het ook kennis gegee dat Oos-Kaapland by die Federasie aansoek sal doen om 'n afsonderlike streek te vorm. Daar is vyf verenigings in die gebied en die vyf hou reeds twee keer per jaar gesamentlike byeenkomste oor naweke, met 'n beker vir die beste uitstalling, en die verenigings is op streekgrondslag besig om seëlversameling by skole te bevorder.

Mnr Gawie van der Walt het gesê vier verenigings in Wes-Transvaal het ook 'n streekkomitee, wat byeenkomste en vasvra-wedstryde reël.

Kragtens die nuwe grondwet sal die vorming van streke deur die filateliekongres (die volgende is in Oktober 1980) besleg word.



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# An Association of Philatelists

## *versus*

# a Philatelic Federation

**by Fanie Vermaak RDPSA**

*Paper read at the philatelic congress in Cape Town, April 1979*

WE ARE IN the fifty-first year of the existence of the Philatelic Federation of Southern Africa. The concept of a parent body for Philatelic Societies originated with the international philatelic exhibition sponsored by the Philatelic Society of Natal in Durban during July 1928, when representatives of the seven societies then existing got together and decided to form a national body as being the best means of furthering the cause of stamp collectors and philatelists. And so, the Philatelic Congress of Southern Africa came into being on July 1928.

(At the Pretoria Congress in 1939 the name was changed to the present Philatelic Federation of Southern Africa.)

Regular congresses were decided upon where collector and related problems could be discussed. The second congress took place in Pretoria in October 1931. Thereafter regular annual congresses were held except for 1937 and the war and immediate post-war period 1940/47. We are at this moment busy with the 41st congress.

A set of rules and regulations governing Congress was adopted in Durban in 1928. These afterwards made way for a constitution which in turn was amended from time to time for administrative expediency.

The number of affiliated societies grew from seven in 1928 to over 60 today. This does not necessarily mean a corresponding increase in the number of collectors. The number of affiliated societies must largely be ascribed to duplication of membership. All or most of the members of a society are often members of one or more other societies.

The Federation has been what it is today for a very long time. And some of us have been about and playing with stamps for a lifetime, much of it devoted to the Federation and organised philately in Southern Africa.

If we reflect on the past, or if we study *The History of the Philatelic Federation of Southern Africa, 1928-1973* by Dr T B Berry and Mr J Michelson, which appeared as a supplement to *The South African Philatelist* of September 1974, and which was updated by Mr K E W Lydall at the 39th congress in Johannesburg in 1977, we cannot help but ask ourselves whether the Federation, whether we that is, have put in everything possible towards the implementation of the most important of our constitutional aims — "The advancement of the science and hobby of philately and stamp collecting". If our answer is yes, we should ask ourselves one further question: Have we moved fast enough in pursuing our aims?

There can be no denying that much has been achieved, but I hold that too little has been done considering the long stretch of time. Taking a good look at our record over a span of fifty years vis-a-vis the enormous untouched potential, I feel that we really do not have a great deal to rave over. Times have changed and they keep on changing, yet we are barely showing face above the parapet of the 1928 rut.

Should we not examine ourselves critically and objectively? Are we satisfied that the Federation's objectives, as set out in article 2 of the constitution, are still adequate in the face of the changing world in which we find ourselves? If we are satisfied that they are, would we be prepared to say that we have pursued them purposefully enough? In my humble opinion we have not, simply for the reason that we have not been able to do so, because for half a century we have been saddled with a handicap which has prevented as from surmounting tricky hurdles.

I refer to the lack of funds. All along the line, the Federation had been served by small bands of enthusiastic philatelists, fellows who fervently and loyally played their various parts, frequently with great distinction — often with considerable expense to themselves. But, there is always a limit to a volunteer's endeavours and sacrifices, particularly when too much effort is expected of too few stalwarts. Without some financial incentive the position will never improve and we shall have to be satisfied with half-baked results for the next fifty years. This is my reason for saying at the Potchefstroom congress that our system is all wrong.

I contend that we have failed in various areas. One of the most important of these is the proper philatelic training of the many thousands of juniors in our country. As far back as July 1928 the late Percy C Bishop, that grand old philatelist and foremost exponent of organised philately, pointed an accusing finger at the organisers of Southern Africa philately saying that we "suffered from one grave defect in that nothing was done, in a national sense, to organise and educate the junior philatelists". It is recorded that the matter was later discussed at the Pretoria congress in 1931 and referred to the executive committee. The record for the subsequent congress, Johannesburg 1932, shows: The importance of assisting junior collectors was emphasised. The point received considerable attention and was referred back to the executive committee.

It did not stop there. The juniors issue has been shunted back and forth between the congress and executive ever since. The congress always seemed anxious to dispose of the issue as quickly as possible, hoping that the executive committee would be able to do something about it. And the poor executive committee found itself back to square one every time, simply because no one could be found to really dig his teeth into the problem. The problem would not have arisen had there been a paid official.

I also maintain that we have been moving far too slowly, too vacillatingly, in other fields. Allow me a few more questions: Do we tackle generic problems efficaciously? Are we energetic enough in the pursuance of problems which confront us from day to day? Is our general approach to organised philately in Southern Africa keeping pace with the times? Or are we apt to hang on to the status quo, just hoping for the best?

How many positive answers can we give to these questions? Not many, in my humble opinion. I would say, for instance, that we are not moving fast enough. Allow me to cite two examples to prove my point:

**First** — Right from the start *The South African Philatelist* found itself in financial straits. The remedy lay in our own hands. Yet, we talked and talked, year after year for decades, never getting the answer to our journal's problem. We always seemed afraid to do something positively remedial. As far back as 1933, the Durban congress recommended to constituent societies that a subscription to *The SA Philatelist* be included in each member's annual dues.

*NOTE:* It was not an injunction. It was merely a recommendation. Needless to say, nothing came of it and the battle of words continued.

Thirty years later, at the Durban congress in 1963, the following motion was considered: "That a levy be imposed on all societies, to finance the South African. Philatelist". Result? (I quote again): "The motion was withdrawn after intense discussion". Now I ask you: did we or did we not want so save *The South African Philatelist?*



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## THE RHODESIAS

### RHODESIA

| | UM | SU |
|---|---|---|
| 1896 BSA on Cape overprints (6) (Mounted R230) | - | R250 |
| 1905 Falls set (6) (Mounted R320) | R460 | R325 |
| 1965 ITU (3) (cylinder blocks R55) (FDC R20) | R9,50 | R8 |
| 1965 Water (3) (FDC R12) | R7 | R6,50 |
| 1965 Churchill (1) (cylinder block R18) (FDC R6) | R3 | R3 |
| 1965 2/6d UDI (1) (sheet (60) R45) (FDC R2,75) | 75c | 75c |
| 1966 Indep. opts to £1 (SG 359/73) (1S) (FDC R290) | R240 | R255 |
| 1966 Churchill opt (SG 373) (FDC R225) | R160 | R170 |
| 1966 Harrison to £1 (14) (FDC R50) | R40 | R40 |
| 1966 Mardon set to £1 (11) | R150 | R145 |
| 1967/70 Dual currency (5) (25c cylinder R290) | R95 | R75 |
| 1966 Rhopex (4) (cyl. blks. R45) (FDC R12,50) | R9 | R9 |
| 1966 Rhopex 'A' miniature sheet (FDC R80) | R60 | R60 |
| 1966 Rhopex miniature sheet (C or D) (FDC R45) | R30 | R30 |
| 1966 CA Airways (cyl. blks R90) (FDC R24) | R18 | R18 |
| 1967 Jameson (1) (cyl. blk. R8) (FDC R2,25) | R1,50 | R1,50 |
| 1967 Art Gallery (4) (cyl. blk. R35) (FDC R9) | R6,50 | R6,50 |
| 1967 9d Art Gallery perf 13½ (scarce) | R10 | R10 |
| 1967 Nature (4) (cyl. blk R14) (FDC R3,50) | R2,50 | R2,50 |
| 1968 Ploughing (4) (FDC R7) | R5 | R4,50 |
| 1968 Beit (1) (cyl. blk. R9) (FDC R3) | R1,75 | R1,75 |
| 1968 Matabele (3) (cyl. block "A" R30) (FDC R6,50) | R4 | R4 |
| 1969 Milton (1) (cyl. blk R9,50) (FDC R3) | R1,75 | R1,75 |
| 1969 Railway (4) (cyl. blk. R75) (FDC R19) | R15 | R15 |
| 1969 Bridges (4) (FDC R12) | R9 | R9 |
| 1970 Posts & Tele. (cyl. blk. R30) (FDC R8) | R6 | R6 |
| 1970 Decimal set to $2 (14) (FDC R80) | R70 | R65 |
| 1973 Additional values (s) (cyl. blks R75) | R15 | R12 |
| 1970 Mother Patrick (1) (cyl. blk R10) (FDC R3) | R1,80 | R1,80 |
| 1971 Birds (6) (cyl. blks R70) (FDC R15) | R11,50 | R11 |
| 1975 Aloes (6) (cyl. blks R16,50) (FDC R5) | R3 | R3 |
| 1975 Safety (4) (cyl. blks R14) (FDC R3,80) | R2,50 | R2,50 |
| 1976 Surcharges (3) (24c only R2,50 UM/SU) | R5 | R4 |

### SOUTHERN RHODESIA

| | | |
|---|---|---|
| 1935 George V Jubilee (4) (FDC R50) | R22,50 | R22.50 |
| 1937 Coronation (4) (FDC R15) | R5 | R4 |
| 1940 BSA Jubilee (8) (FDC POR) | R7,25 | R6,75 |
| 1953 Rhodes Cent (5) (FDC R7) | R4,50 | R4,25 |
| 1953 Coronation (1) (cyl. blk R20) (FDC R6,50) | R3,75 | R4 |
| 1953 set to £1 (14) (FDC R120) | R85 | R80 |
| 1964 set to £1 (14) (FDC Buying) | R40 | R40 |
| 1951 4d green postage due (SG D6) | Buying | R110 |

### RHODESIA AND NYASALAND

| | | |
|---|---|---|
| 1954 set to £1 (16) (FDC R110) | R80 | R68 |
| 1955 Falls (2) (FDC R5) | R1,25 | R1,25 |
| 1959 set to £1 (15) (FDC R70) | R50 | R45 |
| 1960 Kariba (6) (FDC R45) | R30 | R30 |
| 1961 Mining (2) (FDC R3,50) | R1,75 | R1,50 |
| 1962 Airways (3) (FDC R12) | R10 | R10 |
| 1963 Tobacco (4) (cyl. blks R38) (FDC R9) | R6,75 | R6,75 |
| 1963 YMSC (2) (FDC R3) | R1,40 | R1,25 |

### NORTHERN RHODESIA

| | | |
|---|---|---|
| 1925 set to 20/- (17) (Mounted R550) | Buying | R525 |
| 1935 Jubilee (4) (Mounted R9) | R12 | R9 |
| 1937 Coronation (3) (FDC R3) | 90c | 90c |
| 1938 Set to 20/- (21) (Mounted R70) | R100 | R50 |
| 1948 Silver wedding (2) (FDC buying) | R25 | R35 |
| 1949 UPU (4) (FDC R7,50) | R3,75 | R3,50 |
| 1953 Rhodes (5) (FDC R5,50) | R3,25 | R3,25 |
| 1953 Set to 20/- (14) (FDC POR) | R40 | R45 |
| 1963 Set to 20/- (14) (FDC POR) | R22,50 | R21 |

### NYASALAND

| | | |
|---|---|---|
| 1935 Jubilee (4) (Mounted R19) | R26 | R20 |
| 1938 Set to £1 (18) (Mounted R60) | POR | R70 |
| 1945 Set to 20/- (14) (Mounted R35) | POR | R42 |
| 1948 Wedding (2) (FDC buying) | R15 | R18 |
| 1949 UPU (4) (FDC R10) | R4 | R5 |
| 1951 Diamond Jubilee (4) (FDC R15) | R8 | R8 |
| 1953 Definitives to 20/- (15) (FDC R80) | R35 | R45 |
| 1963 Definitives to £1 (11) (FDC R35) | R18 | R22 |
| 1964 Definitives to £1 (12) (FDC POR) | R18 | R22 |

## SELECTION OF BETTER COMMONWEALTH

| | |
|---|---|
| 1. Great Britain PUC £1 SG 438 superb used (Jersey) | R1 600 |
| 2. Great Britain 1918 Bradbury Wilkinson 10/- SG 417 UM with certificate. Rare thus | R2 400 |
| 3. Great Britain 1935 2½d Jubilee SG 456 UM block of 4 (£20) | R35 |
| 4. Great Britain 1948 Silver Wedding SG 493/4 on FDC (plain) | R150 |
| 5. Great Britain 1948 Silver Wedding SG 493/4 UM | R150 |
| 6. Great Britain 1955 Waterlow Castles SG 536/9 UM (£445) | R750 |
| 7. Great Britain 1959 2nd Da La Rue Castles SG 595/8 UM | R750 |
| 8. Great Britain 1963 Red Cross phosphor SG 642/4P UM | R125 |
| 9. Great Britain 1972 Wedgewood booklet perfect back pane UM | R225 |
| 10. Australia 5/- Sydney Bridge superb used SG 143 | R625 |
| 11. Ascension SG 1/9 set to 3/- (9) Superb used | R550 |
| 12. Ascension SG 10/20 set to 3/- (12) Superb used | R500 |
| 13. Ascension 1949 wedding in UM blocks of 4 | R95 |
| 14. Bahamas Edward £1 SG 68 used | R450 |
| 15. Bermuda George V 10/- SG 92 Superb used | R200 |
| 16. Canada $1 Fisherman fine mint SG 433 | R135 |
| 17. Commonwealth 1978 QE 11 Coronation Anniversary set of 20 sheetlets ex Crown Colonies UM (SG £55) | R75 |
| 18. Falkland Islands SG 136a 5/- Penguin fine mint | R1 700 |
| 19. Fiji Edward £1 SG 124 Superb mint | R500 |
| 20. Gibraltar SG 85 £1 George V Superb mint | R275 |
| 21. Kenya U & T 1936 set Superb used SG 110/123 | R215 |
| 22. Leeward Islands 1928 10/- Superb used SG 79 | R110 |
| 23. Malta 1926 set to 10/- Superb used SG 157/72 | R340 |
| 24. Newfoundland SG 235 Balbo (1) Superb UM | R850 |
| 25. New Zealand Christchurch Exhibition (4) SG 424/7 UM | R750 |
| 26. Rhodesia £2 SG 74 Superb mint SG £1 200 | R2 300 |
| 27. Rhodesia Churchill overprint in top left-hand corner block of 4 with 'Scratch through Sword' variety UM (Colour cat. R870 +) | R800 |
| 28. Siera Leone Wilberforce Cent to £1 (13) Superb mint SG 168/80 | R1 700 |
| 29. South Africa Kings Head 5/- SG 15 Superb UM | R400 |
| 30. South Africa Kings Head 10/- SG 16 Superb UM | R600 |
| 31. South Africa Kings Head £1 olive SG 17a Superb UM | R2 050 |
| 32. South Africa 5/- London printing **the extremely rare** horizontal Superb mint p 14 x 13½ down IMPRINT PAIR | R1 450 |
| 33. South Africa SG 56 aa 1d imperb pair UM (cat R300) | R225 |
| 34. Tanganyika 50 Rs rare KGV SG 55 Superb mint | R1 000 |
| 35. Zululand First set to 5/- (11) Superb mint | POR |

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**Second** — The 1963 Congress debate on this point was inspired by a long and detailed memorandum which had earlier been submitted to the Publications Committee as also to the President of the Federation who made a congress issue of it. That memorandum tried to prove statistically that if our magazine policy were changed to meet popular demand and a small levy of a few cents per issue was placed on every member of an affiliated society — remember, the magazine then retailed at 10 cents — *The South African Philatelist* would be placed in a very strong and financially viable position. As could be expected, the chairman of the Publications Committee said, "Over my dead body!" And the members of the committee sided with the chairman. Yet — nine years later we did almost that very thing. Do you now see what I mean when I say that we are not moving fast enough?

To the Federation's credit I would say that five of its seven constitutional objectives are carried out regularly and correctly, namely: To link together all philatelic societies in Southern Africa; to facilitate the interchange of activities with similar bodies in other countries; to keep a Roll of Distinguished South African Philatelists; to hold congresses and exhibitions; and to make awards.

It is a moot point whether compliance with the five objects mentioned has contributed materially to the attainment of our prior objective namely, "The advancement of the science and hobby of philately and stamp collecting".

The seventh of the Federation's constitutional objectives reads: To issue publications relating to the hobby. On this score we cannot feel very proud. (Here I must specifically exclude *The South African Philatelist,* because our magazine is a separate entity, most ably run by its Management Committee as distinct from the functions of the Publications Committee). Let there be no doubt what I am trying to say. If the Publications Committee have failed, we cannot blame them entirely. They can only publish manuscripts offered for publication. No offers, no publications.

Now — over the last four years we have had a number of excellent books of major philatelic importance which should have been published by the Federation through its Publications Committee. Why then were the books published privately? We all know the answer. The Federation simply does not have the funds to tackle an important philatelic work. And THAT after half a century! Why? And I answer again — because the system is all wrong!

Before I endeavour to qualify this statement, let us first consider the Federation's publication role: An avid philatelist would labour at a manuscript and when done he would say, "Over to you, provided you give me credit for the work". The Federation then finances the project, usually on credit, and there you have it.

Those were the days! Authors have long since ceased to be charitable. And we cannot blame them. So, if we are ever to publish anything of importance again, the Federation will simply have to pay authors for efforts. The Federation HAS the pecuniary potential to do just that, but then the system shall have to be changed. The Federation, as we know it, shall have to make way for something more practical, more vigorous, more revolutionary, more in keeping with the times. To that end, we shall all have to wriggle ourselves out of our insularity, burying pride and prejudice in the process.

By that I mean that we should reconsider a proposal made almost ten years ago. Allow me to refresh your memory: Under his *sotto voce* in the October 1969 number of *The SA Philatelist,* the late Joh Busser advocated a philatelic association to take the place of the Federation. Early in 1970, the late Dr Henry Raubenheimer followed this up at executive level, giving support to Busser's idea but favouring an association of philatelic societies.

Busser reacted to this with a well-framed memorandum and discussion at a later meeting of the executive committee. This was taken a step further by a third party, with a fully motivated memorandum to the executive committee on 26 April 1971, giving preference to an association of philatelists.

Although three divergent structures of organised philately in Southern Africa were envisaged by the three parties concerned, they all had one common dispensation in view, namely that every affiliated philatelic society in South Africa and every member of such a society shall work towards one big and financially strong association. **This is the all important crux.**

Under the present system, affiliated societies vie with each other, not so much for the advancement of philately, but rather to outdo each other. All profits go into domestic kitties. And, one wonders whether the extent of the cash holdings of some of the larger societies is not a source of embarrassment to them. Thousands of rand are lying idle in society trusts instead of being used for the furtherance of the two most important aims of the Federation, the advancement of the science and hobby of philately and the publishing of philatelic works.

Look at it this way. The Federation has an important job to do. It cannot function effectively without funds. It never can became properly funded because the system will not allow of it. We all know what happens in practice. For instance, a society stages an exhibition, clearing say R2 000 profit. The Federation's share of that handsome profit is a pitiable maximum of R42 per annum. The rest is tucked away. What for?

How can an oraganisation such as our Federation hope to extend its activities beyond its present narrow confines when the system denies it the all important extension opportunities? Now, perhaps you will understand my reasons for saying the system is all wrong.

Consider another very apposite issue, our Audiovisual Committee. This committee's financial position is as pertinently haphazard today as it had been at the time of its inception. Here we have a case of a small band of very fine fellows rendering immeasurably useful service. They do so not without expense to themselves in time sacrificed and cash outlay. And our system is causing them considerable embarrassment. It has turned them into beggars — mendicants who have perforce to go round at every annual congress, cap in hand, begging for alms to finance their programs. We need not go into this any further. You have all been witness to it.

I put it to you in all sincerity — under the existing system, the Federation is reduced to a state of impotence as indeed it has been for fifty years. It is powerless. It is incapable of really fruitful action because it is tied to a decadent custom!

The contemplated Association of Philatelists would provide a sound and feasible alternative. The society status quo can persist. Societies can carry on in much the same way as they do today. The essential difference will be that they will all be working towards a common goal. They will function as the Association's agents. They will collect membership fees. They will run approval services, hold exhibitions and congresses on behalf of their Association. All profits (less an agreed percentage to cover costs of administration) will be handed over to the Association. Societies might even agree to surrender part of their idle cash to the Association. Why not? Are we not all working for the benefit and advancement of our hobby? Or are we more concerned with the greater glory of our individual societies?

In this way the Federation (or should I say Association?) will become more than just a nominal body. It will become a powerfully viable organisation with sufficient funds to tackle any promotional philatelic project. To that end a full-time paid secretary is a necessary prerequisite. Here I am thinking of a pensioner who would welcome an opportunity to kill time, at the same time augmenting his pension. (Such a person should be a knowledgeable philatelist and a good organiser, ideally one with a sound command of both official languages). The secretary could also perform various other functions such as liaison and promotional work.

Similarly, key office bearers such as the Editor of our journal and the Association's Treasurer should be paid officials. Committee members should be re-imbursed to cover their out-of-pocket expenses. The whole set-up must be organised on sound business lines. It MUST be done. And it CAN be done if we make better use of our cash potential.

The advent of the Philatelic Foundation has been a boon to us these last few years. The Foundation's declared policy gives us much to be thankful for. We can look forward to alleviation in some of our distress areas. But, let us not cherish this thought with cornucopian expectations. The Foundation's aim is to help us, not to maintain us. Besides, no one can be certain of the Foundation's continued existence and support. Our target should therefore be self-sufficiency and financial independence. Such a state can only be achieved if we change to a system which will ensure a higher capital inflow.

Think seriously about this. But think big. Above all, think progressive. Be futuristic.

I thank you one and all for bearing with me and I trust, for the sake and well-being of our hobby, that you will all give my argument for a new dispensation your full and unbiased consideration.



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# Crack the Australian code

**by Wilhelm Grütter**

FOR THOSE of us who are masochist enough to pursue the complications of the Australian Kangaroos and King's Heads, I have now devised a fool-proof system to stave off madness for a short period.

This code ignores the subtle variations of colour and paper, of broken legs and rusted cliches, and of spots under the emu's tail.

But it will tell you what you are looking for in a general way, and how to identify it rather roughly, leaving one to pursue one's own leisurely way into final and absolute derangement. (Even the specialist catalogue I got hold of the other day declined to go into detail about the various letter perforations, describing them merely as a fruitful field for futher study).

First of all, you sort by colour. (Colour, not shade!) And values.

The list below tells you very quickly that a ½d Green Kangaroo could only have been issued in 1913, and that the 6d ultramarine could have been in any one of three years. Once it was issued in brown, you look for three other years.

The King's Heads are equally simple. (Simple!) At least we know from the list that the ½d green was issued only twice. In orange, it was issued three times. Thank heaven though, the 1½d green only appeared once, as did the 1d violet.

And so on.

Here is the list.

PRELIMINARY SORTING BY COLOUR

*Kangaroos*
½ green 1913
1d red 1913
2d grey 1913, 1915, 1915
2½ blue 1913, 1915, 1915
3d olive 1913, 1915
4d orange 1913
5d chestnut 1913
6d ultramarine 1913, 1915, 1915
brown 1923, 1929, 1931
9d violet 1913, 1915, 1915, 1929, 1931
1/- green 1913, 1915, 1915 1929
2/- brown 1913, 1915, 1915
maroon 1923, 1929, 1931, 1946
5/- grey/yellow 1913, 1915, 1915, 1929, 1931
10/- grey/pink 1913, 1915, 1929, 1931
£1 brown/blue 1913, 1915
grey 1923, 1931
£2 black/rose 1913, 1915, 1929, 1931

*King's Heads*
½ green 1914 1918
orange 1918, 1926, 1931
1d red 1914, 1916, 1918, 1918
violet 1918
green 1924, 1926, 1931
1½ brown 1918, 1918
green 1918
red 1924, 1926
red/brown 1931
2d orange 1918
scarlet 1918, 1926, 1931
red/brown 1924, 1926
3d ultramarine 1924, 1926, 1931
4d orange 1914
violet 1918
ultramarine 1918
olive/yellow 1924, 1926, 1931
4½ violet 1924, 1926
5d brown 1914, 1926, 1931
½ turq/blue 1918, 1926, 1931

Obviously, you are now beginning to wonder what you have in any one of six Kangaroo issues, or any of eight in the King's Heads.

The selection grid therefore gets restructured, and what has not been placed into a definite year of issue by virtue of colour and value alone, gets checked for its watermark, while the smell of benzine drives the rest of the household up the wall.

What I found most useful was a fairly large sheet of paper, squared off into six spaces for the Kangaroos, and another into eight for the King's Heads, each space carrying a full description of the watermark one would look for, for a particular year of issue.

The headings would be as follows; and as each watermark is identified, the stamp is chucked on the appropriate square for further scruting:

SORTING GRIDS: AUSTRALIA

*Kangaroos*
1913 P12 Wm: Wide Crown with A, horizontal top
1915 P12 Wm: Wide Crown with A, serrated top
1915 P12 Wm: Narrow Crown with A, horizontal top
1923 P12 Wm: Narrow Crown with A, horizontal top
1929 P12 Wm: Small Multiple Crown with A
1931 P12 Wm: C of A
(1946 P12 Wm: C of A Re-engraved 2/-)

*King's Heads*
1914 P14 Wm: Wide Crown with A, serrated top
1916 P14 Wm: Wide Crown with A, serrated top, rough paper, locally gummed
1918 As 1916 1d rose-red and rose-carmine Die III
1918 P14 Wm: Large Multiple rown with A
1918 P14 Wm: Wide Crown with A, * serrated top
1924 P14 Wms: Wide Crown with A, * serrated top; Large Multiple Crown and no wmk (1d/1½d)
1926 P14 Wm: Small Multiple Crown with A and also P13½ x 12½
1931 P13½ x 12½, Wm C of A

* Denotes colour change from previous issue (not shades)

Thus, for example, a 3d olive Kangaroo can fall only into one of two years: 1913 or 1915. Above, the difference in watermarks is clearly described.

The same applies, say, for the 5d brown in the King's Heads, which appeared in only three years.

The trick is thus to cross-reference what is easily apparent, namely colour and value (and thereby eliminate a few definite certainties) with the watermark, which will have the final say in determining the year of issue.

After that, you are on your own as far as shades, dies, different papers and the rest is concerned. But at least, you should be off to a reasonably sane start.

Now come the traps:

Shades in the King's Heads

Various dies in both the Kangaroos and the Heads

A late re-drawn re-issue of the 2/- Kangaroo in 1946

A perforation change from 14 to 13½ x 12½ on the King's Heads issued in 1926.

Some King's Heads values in 1924 with no watermark at all.

As I said when I began this well-meaning guide to early Australia: you have to be a masochist to persist.

Probably cross-eyed and colourblind as well!

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# Evidence of SA's first pigeongram

**by Jack Burrell RDPSA**

IN A RECENT ISSUE of *The South African Philatelist* reference was made to the first pigeongram in South Africa. It was suggested that this was the "Governor General's Fund" flight of 1919.

This is in fact the first "philatelically manufactured" pigeongram. Not the *first* flown in South Africa!

At the Potchefstroom congress, Mr Arie Bakker read a paper on 'manufactured' covers. The "Governor General's Fund" pigeongram qualifies as a "philatelically manufactured" item. Confirmation of this statement is to be found on page 5 of Capt M F Stern's listing of the *Airmails of South Africa.* This pigeongram carries the number 318, proving that hundreds of such messages were printed (manufactured), and sold to the public at 2/6d each. Few of these numbered "Peace Celebration Pigeon Post" pigeongrams of 2 August 1919 exist today and consequently they are prized items in any airmail collection of South Africa.

As a preamble to the use of pigeons in South Africa, it could be mentioned that historical records relating to the Egyptians and Greeks in the very early days (about 1350 BC) say they used pigeons to carry messages.

The Rothschild's publishing firm in 1815 used pigeons to carry the first news of the Battle of Waterloo from France to England and thus enabled them to publish one of the first "news scoops" on record.

### Carried by balloon

During the Franco - Prussian War in 1870 use was made of pigeons. As arranged by Mons. van Roosbeck, pigeons were carried out of Paris by balloon, and these feathered carriers brought back messages to Paris.

It is also known that Russia, France, Spain, Germany, Austria, Switzerland, Italy and the Barrier Reef - New Zealand used this method of sending messages.

Let us now go back to the statement that pigeongrams were carried in South Africa prior to 1919.

In Capt Stern's catalogue, Item No 2a, reference is made to the message sent during the Anglo-Boer War by the late Col W Royston on 7 November 1899 from the beleaguered town of Ladysmith to the Prime Minister of Natal, Lieut Col Sir Albert Henry Hime, in Pietermaritzburg.

This message is on display in the Old House Museum in Durban, and carries a full account of conditions in Ladysmith.

Here are a few extracts from this pigeongram:-

*"I sent you on 3rd instant native messenger with report of that day ..... not sure it reached you. .....*
*Major Tornton killed.. Sgt Mapstone N C died of wounds.*
*Others wounded .....*
*Moved hospital .....*
*Heliograph messages from Loskop Hill notify al well .....*
*Tell my wife I am well and jolly .....*
*(Signed) W Royston. Col."*

This message was the first dispatch successfully negotiated by a pigeon, aptly named 'Invincible', during the War. According to British Army records, this was the first occasion on which pigeons were used to carry military messages. This pigeongram was a coded message and Mr Percy Scott deciphered it before handing the communication to the Prime Minister of Natal.

### A poultry club

In order to give a more detailed background of birds used during the siege of Ladysmith, we must note the formation of the "Durban and Coast Poultry Club".

Mr Cliford F Brookes of Smith Street, Durban, imported first class birds from England, some of which he sent along with birds from Mr Herbert Booth, also of Durban, to Ladysmith.

At Pietermaritzburg additional birds from Mr A E A Lee of 180 Pine Street were included in the consignment to Lieut Col W Royston, Commandant, Natal Volunteers, Ladysmith. The docket accompanying the consignment stated "Live birds".

Mr Arthur Hirst volunteered to tend and take the birds to Ladysmith. He later contracted enteric fever. During the food shortage he used part of the pigeons' porridge to supplement his own meagre diet.

The pigeon that carried the message arrived at the home of its owner, Mr A E A Lee of Pietermaritzburg.

The above is evidence of the *first* recorded pigeongram in South Africa.

*Footnote:*

Thanks to Miss Esmé Stein of the Durban library staff for investigating and giving the relevant information supplied to me about the Durban Poultry Club, such as members' names and addresses of the bird fanciers, photostats of Col Royston's message and the consignment docket of the live birds sent to Ladysmith.

Thanks too to a member of the Pigeon Club for the cutting of Mr Lee with 'Invincible' at his lofts in Pietermaritzburg.

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# New 'Elizabethan' catalogue

THE 1980, sixteenth edition, of the popular 'Elizabethan Catalogue of Modern British Commonwealth Stamps' will be published by Stanley Gibbons Publications Limited on November 23.

The new edition contains 1 268 pages and lists 28 000 stamps. When the 'Elizabethan' first appeared in 1965 it was a slim volume of only 336 pages.

Careful attention has been given to prices throughout. This was undertaken after the pricing of the 1980 British Commonwealth catalogue and so reflects the most recent trends and changes. Definitives, especially for the early years of Queen Elizabeth's reign, continue to improve in value and there has been a noticeable move towards collecting stamps of the smaller territories.

The present edition records many of the 1979 Commemorative stamps issued for the International Year of the Child and the Sir Rowland Hill Death Centenary and the listings of the 25th Anniversary of the Coronation issues are now complete.

Collectors in South Africa can obtain their copies from Ernest Stanton, PO Box 25803, Denver 2027.

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**BILL HART RETIRES** — Mr Bill Hart, one of the directors of Argyll Etkin, has moved to Shropshire and has retired from active participation in the company, though remaining a director on a consultative basis.

Mr Hart will operate a separate postal history business from Shropshire, specialising in Great Britain and Southern African material. He remains chairman of BPA Expertising and a director of BPE Ltd, while he is also president of the Society of Postal Historians.



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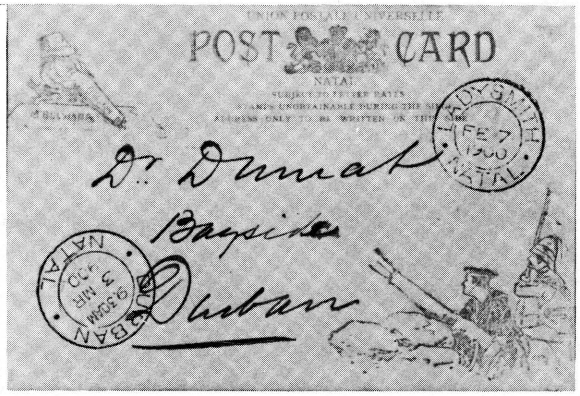
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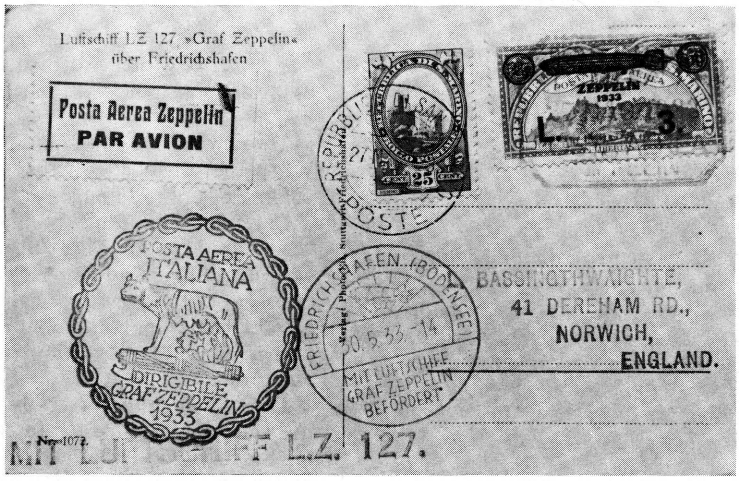














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# Mauritian light on Cape history

by Capt Milton F Stern RDPSA

SIMON VAN DER STEL was born on Mauritius at the East India Company settlement ther, and an historical set issued by Mauritius gives yet another interesting page in a thematic collection dealing with the history of the Cape. This set was issued on 12 March 1978.

The 10c shows a Portuguese map of 1519 showing Mauritius, probably produced by the Reinel Brothers, and to date the most accurate early map of the island. The 15c is a scene from the Dutch Occupation of 1638-1710. This settlement was at Grand Port on the east coast, at the site of which there are today no relics except a stone memorial bearing the V.O.C. cypher. The Dutch were the first to settle in Mauritius and for some time they were responsible for the settlement at the Cape.

In 1661 some Dutch sailors, survivors of the wreck of the *Arnhem,* were forced by storms to settle on Mauritius. From the latter part of the 17th century and early eighteenth century the Dutch occupation thrived on the island.

The 20c depicts a map by Van Keulen dated about 1700. This was the most accurate map of the period by that famous cartographer. The 25c shows the first settlement of Rodrigues (1708) by Leguat. A small band of Protestants from France led by Francois Leguat settled Rodrigues in 1691. Two years later they were forced to leave and settled in Mauritius, but after several years of Dutch occupation they returned to Europe. The stamp design is based on the frontispiece of Leguat's book, *The Voyages and Adventures of Francois Leguat,* published in 1708.

The 35c shows the arrival of French settlers in Mauritius in 1721. This was a small expeditionary force of French settlers and for 15 years the colony was not very successful: the 50c depicts the construction of Port Louis, c. 1736. The French considered Port Louis better than Grand Port being situated on the west coast.

The 60c shows Pierre Poivre and the Nutmeg Tree (Muscadier). He is the Peter Pepper of the nursery rhyme and brought spices from the East Indies to Mauritius and also improved food production: The 70c is a map by Berlin, 1763: The 75c is the first coin minted in Mauritius because of isolation during the French Revolutionary Wars. The island had its own republican government, the Colonial Assembly, which authorised the issue of bank notes and coins.

The 90c shows the battle of Grand Port in 1810. In 1809 the British took Rodrigues and a year later Bourbon. In August 1810 the British and French fleets met at Grand Port but the British suffered a crushing defeat, with not a single ship escaping. This is commemmorated on the Arc de Triomphe in Paris.

The I Rupee illustrates the landing of the British in November 1810. 10,000 troops were landed and on 3 December 1810 the French surrendered. The Rs.1,20 shows Government House (c. 1840) at Port Louis built in late 18th century French Colonial style. The Rs. 1,25 shows the invitation and Ball of Lady Gomm in 1847. An unpopular law of July 1847 forbade the use of French in the Mauritian Law Courts. To restore good relations Lady Gomm organised a ball to which all were invited which was held on 30 September 1847.

The Rs. 1,50 depicts Indian immigration in Mauritius, 1835. Due to the Emancipation Bill of 1839 planters began importing field labourers from India. As a result Indians outnumber European and Creole inhabitants of Mauritius: The Rs. 2 shows the racecourse (Champ-de-Mars), c.1870. The first race meeting was held by the British on 25 June 1812.

Rs.2,00 Place D'Armes, c. 1880. This is the central square in Port Louis. Government House is the focal point at the top of the square.

The Rs. 5 depicts the Commemoration of the Royal Visit of 1901. A souvenir pictorial postcard bearing a cameo portrait of the Duke and Duchess of York, later King George V and Queen Mary, was issued. The Royal couple spent four days on Mauritius and sailed on to Durban on 2 August, 1901.

The Rs. 10.00 illustrates the Royal College of Curepipe, 1914. The Royal College was founded in Port Louis by the French in 1791, then known as the Colonial College, but in 1817 it was renamed the Royal College. In 1914 the College was moved to Curepipe (in the centre of the island, and so named as a resting place for troops moving from west to east and, as the name implies, "cleaning a pipe"). On 13 January 1914 it was opened and is today the principal day school for boys.

The Rs. 15,00 shows the Mauritian flag unfurling. On 12 March 1968 the British flag was lowered, and in its place the new flag was unfurled, symbolising the birth of a newly independent Mauritian nation.

Rs.25,00. The first Mauritian Governor General and the first Prime Minister of Mauritius. Abdul Raman Osman was born in 1902, studied law in Britain, and was called to the bar in 1925. He returned to Mauritius in 1929, joined the Judicial Department and became Puisne-jugde in 1950, and the first Governor General in the late 1960s. Dr Seewoosagur Ramvgoolan was born in 1901, studied medicine in England in the 1920s, and qualified as a doctor. He returned to Mauritius in 1935 and entered politics, founding the Mauritius Labour Party. On independence in 1968 he became Prime Minister and remains so to this day.

In addition to the above definitive set there are other Mauritian stamps with a bearing on the Dutch settlement, Grand Port. It appears on stamps issued as follows:- July 1, 1950 - 2 cent value; November 3, 1954 - 2 cent value.

The 15c value of the 1954 issues depicts the "chateau" (now historial museum) at Mahebourg where the commanders lay after the battle of Grand Port.

## Colonial Chronicle

*THE COLONIAL South Africa Society is concerned with the study of the pre-Union stamps and postal history of the Cape of Good Hope, Natal, Zululand, Griqualand West, Basutoland, Stellaland, British Bechuanaland and Bechuanaland Protectorate.*

*The* COLONIAL CHRONICLE *is collated by Mr Ken Baker, PO Box 88, Wilderness 6560, from whom membership details may be obtained.*



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# Cape Handstruck stamps: genuines and forgeries

**by Robert Goldblatt RDPSA**

IT IS A FACT that certain of the Cape of Good Hope handstruck letter stamps have been forged, and this knowledge has unfortunately discouraged a number of potential collectors of Cape postal history who are reluctant to "burn their fingers" in the process of acquiring material which may be tainted.

Conversely it can be stated with equal emphasis that a country collection such as the Cape of Good Hope will be lacking the very foundations which were the precursors of the attractive postage stamps designed by the Colony, if the postal history section is absent. In addition, the pre-adhesive covers provide a tremendously satisfying field of interest for study.

The adhesive postage stamps of the Cape have, of course, also been extensively forged, and understandably so, as the genuine triangular stamps command a high price and have long been firm favourites as premier classics.

Fortunately the forgeries of the Cape triangulars, with few exceptions, are crudities and generally will only "take in" the completely uninitiated, whilst the forgeries of the handstruck letter stamps are generally fairly well executed, and even advanced philatelists, the so-called experts, may find that their opinions vary on the authenticity or genuineness of a particular strike.

A further problem which arises in the field of the handstruck material, and distinguishes it from the adhesive field, is that it is relatively simple to obtain an example of a postage stamp accepted as being genuine in all respects by all authorities for comparative purposes with the supposed forgery, whereas the same degree of absolute certainty of the control item for comparison in the handstruck field is unfortunately often a matter of conjecture.

As far as is known, a further factor is involved, the importance of which cannot be overlooked. The adhesives have been forged from a far earlier date than the handstruck letter stamps. There was little or no interest whatsoever in the handstruck letter stamps of the Cape of Good Hope prior to the publication of the monumental work by the late A A Jurgens: *The Handstruck Letter Stamps of the Cape of Good Hope from 1792 to 1853, and the Postmarks from 1853 to 1910.*

This work was monumental in that it had the effect of engendering considerable interest in the postal history of the Cape and shed light on many hitherto unexplored avenues in this field. The importance of the book was undoubted and the Royal Philatelic Society of London conferred the Crawford Medal on the author in recognition of its outstanding contribution to philately.

It became apparent, however, that notwithstanding the research undertaken by the author, the book suffered in that covers had been "faked" to illustrate what purported to be rarities. The illustrations of the strikes by the late Mr W J H Gregory ARIBA are of a very high standard, and faked covers found their way into the philatelic market bearing strikes identical to Gregory's illustrations. The conclusion was obvious. Someone had access to the blocks illustrating Jurgens' book! The appearance of Jurgens' book gathered many prospective collectors to the fold of Cape postal history, but the emergent facts of the forged strikes dampened their ardour, and once again the postal history of the Cape was for many years confined to the philatelic wilderness, with the exception of a few die-hards who "stuck with it". No matter what the field, the recent trend has been a fantastic resurgence back to postal history and it is practically impossible today to obtain the highest international or even national honours without the display of the important and early postal history material. Consequently the doors to this avenue are once again being flung wide open, with the result that market prices for better material have sky-rocketed!

What is a fake? What is a forgery? Possibly, the distinction should be made at this stage. A *forgery* is a fraudulent imitation, facsimile or reproduction of a stamp or handstamp, whereas the word *fake* implies that there has been a "tinkering around" with something which is genuine initially, and has been "doctored" so that it purports to be that which it is not.

A genuine cover which is in itself quite ordinary and which has been embellished by the addition of a purportedly rare, but forged, strike will thus be termed a faked cover, as the word "fake" is more properly applicable in the instance and is in keeping with the concept of "doctoring" or "tinkering around". So — having said everything that I intend to by way of introduction, let us get down to the business in hand, which is to distinguish between genuine and forged handstruck stamps of the Cape — more easily said than done ... Where does one begin?

I submit the following principles ought to apply:

1. THERE SHOULD BE A PRESUMPTION IN ITS FAVOUR

— i.e. until **proved** to be forged, the strike should not be rejected out of hand.

2. ACCEPTANCE THAT THE COVER ITSELF WAS GENUINE

I have yet to see a forged strike on a cover which was not initially a genuine cover in its own right.

3. LOOK FOR THE "GIVEAWAY"

This is not as simple as it sounds. But if a cover is found with a strike which differs from that illustrated in Jurgens' book in some **material** respect, then the probabilities are that the strike identical to that illustrating the book, has been utilised fraudulently. There are criteria which assist us to distinguish between the two:

(i) Measurement;

(ii) Differences in the characteristics of a particular letter or letters or numeral utilised in the strike;

(iii) In dated strikes, the utilisation of dates bearing dates similar to Jurgens' illustrations.

While it has been remarked that the late Mr Gregory executed work of a high standard in preparing the illustrations for Jurgens' book, nobody of course is infallible, and if one has a sufficiency of material for purposes of examination, differences can be observed to distinguish between a strike made with a Jurgens' illustration block and another handstamp which differs therefrom.

As previously remarked, there was no question of forged handstamps arising before the advent of Jurgens' book, and the demand for Cape handstruck material was at an extremely low ebb. Thus, it would certainly not have been a profitable venture to have embarked on the fabrication of forged handstamps.

(iv) The strike has no "bite" and makes little or no impression on the paper.

(v) The lettering does not appear to be clear-cut and is somewhat fuzzy and appears as though the strike has just "kissed" the paper surface.



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(vi) The impression is heavily over-inked and blurred.

In my view, however, criteria (i), (ii) and (iii) are of greater significance, and the guide-lines (iv), (v) and (vi) can be regarded only as being of secondary consequence. Even the application of "Giveaway" (iii) is not infallible, but as with certain dates utilised in the forgery of Mafeking — the Siege stamps — these dates when appearing on a handstamp must be viewed with circumspection and reserve.

Acknowledged to be one of the rarest of the Cape handstruck letter stamps is the **PORT ELIZABETH "TO PAY" STRIKE.**

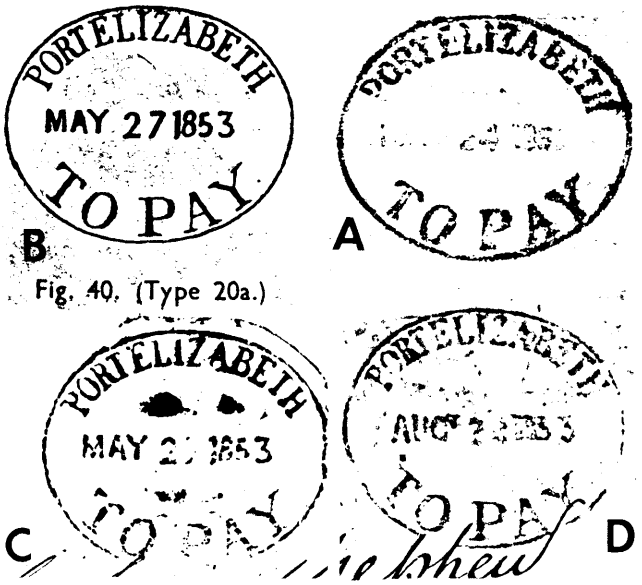
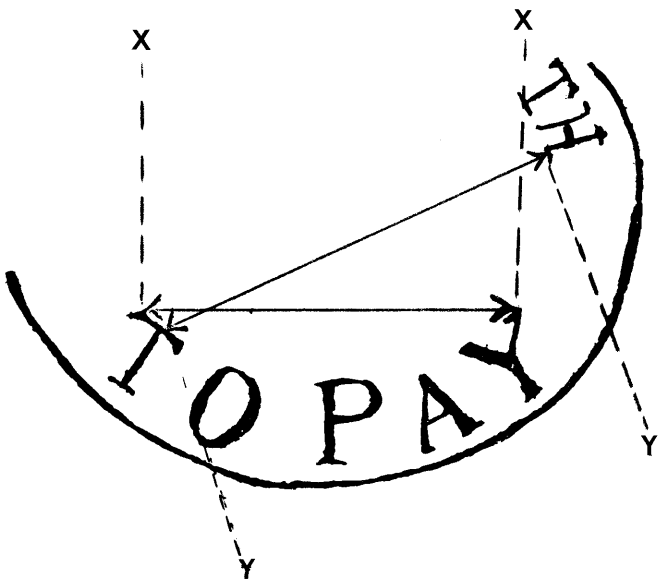



Fig. 40. (Type 20a.)

*A is the genuine strike;*
*B is the Jurgens' illustration;*
*C and D are forged strikes.*

By applying the criteria above set out to the illustrated examples, the following becomes apparent:

| **GENUINE (A)** | **FORGERIES (C) and (D)** |
|---|---|
| (i) **Measurement** | |
| (1) Dimensions 37 mm × 30,5 mm | (1) 38 mm × 32,75 mm |
| *(a considerable difference)* | |

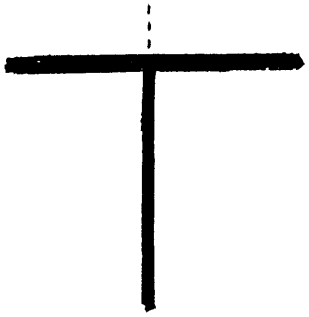


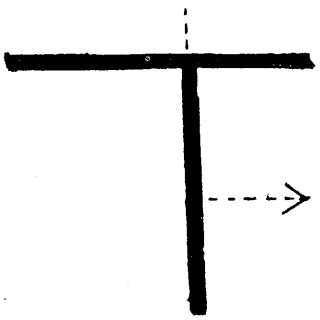

| | |
|---|---|
| (2) "x" to "x" 22 mm | (2) "x" to "x" 23,5 mm |
| (3) "y" to "y" 24,5 mm | (3) "y" to "y" 25,5 mm |

(ii) **Characteristics of letters, numerals, etc.**

(1) Horizontal top bar of "T" of "TO PAY" bisected medially by trunk of "T".

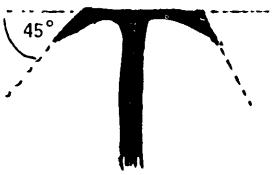
(1) Trunk of "T" of "TO PAY" joins horizontal top bar more to the right of the centre.

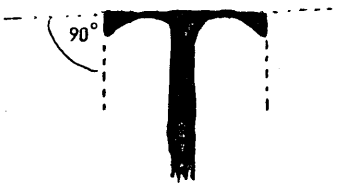



(2) Horizontal top bar of "T" of "TO PAY" 45° slope to serifs.

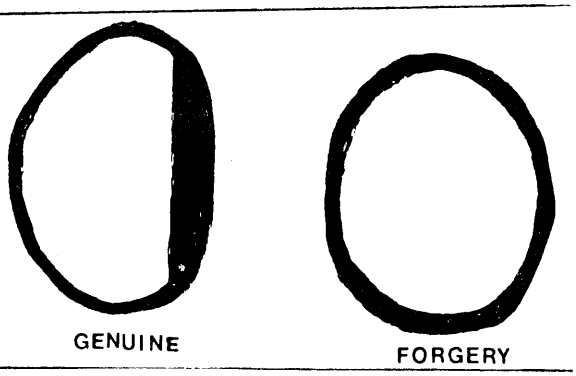
(2) Horizontal top bar of "T" of "TO PAY" 90° slope to serifs.




(3) "O" of "TO PAY" not perfectly round — right side straighter and thickened.

(3) "O" of "TO PAY" round in shape and shows equal thickness throughout.




(iii) **Date**

(A) "24" — suspect — month and year illegible, but figures "2" and "4" spaced closer together than in Jurgens' illustration.

(B) May 27

(C) Aug 24

These dates are both identical to the Jurgens' illustrations for the "PORT ELIZABETH PAID" and the "PORT ELIZABETH TO PAY" strikes. It is clear that the forger was able to juxtapose the dates of these strikes where he felt it expedient to do so.

| | | |
|---|---|---|
| (iv) (A) Positive | (iv) (C) and | (D) Both Positive |
| (v) (A) Positive | (v) (C) and | (D) Both Negative |
| (vi) (A) Negative | (vi) (C) and | (D) Both Negative |



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Illustrated below is another strike from the collection of Mr D Roth confirming the characteristics of the Genuine Strike A, and also deviating from Strikes C and D as above set out.




**Further notes**

A Genuine Strike A is in the collection of Mr K Esterhuysen of Johannesburg and, similar to Mr Roth's strike, it bears the date 1852 prior to December. The strike was therefore introduced earlier than mentioned by Jurgens as being late in December 182.

It is not difficult to appreciate how the manipulation of the date Aug 24 in the illustration of "PAID" Strike was utilised in the "TO PAY" Strike. "Sellotape" to block out the date May 27 1853 could have been utilised and an impression of the "TO PAY" Strike would then be dateless. Thereafter the forger could block out the whole of the "PAID" strike, except the date, and impress the date Aug 24 1853 in the blank space of the "TO PAY" strike and vice versa.

The "TO PAY" strike in red ink is regarded as being a rarity of the first order. The only copy available for examination by me is that housed in the Jurgens' collection in the Cultural History Museum in Cape Town, and this is definitely a forged strike.

**THE PORT ELIZABETH "PAID" STRIKE**

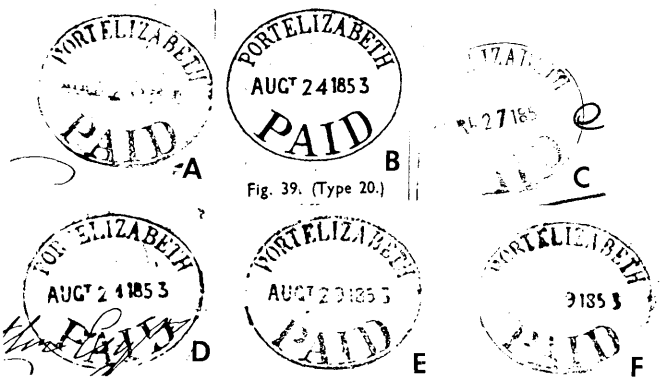



Fig. 39. (Type 20.)

*C is the Genuine Strike;*
*B is the Jurgens' illustration;*
*A, D, E, F are forged strikes.*

Applying the tests:-

| GENUINE C | FORGERY A, D, E, F |
|---|---|
| **(i) Measurement** | |
| (1) Vertical dimension 32 mm | (1) Vertical dimension 33 mm |
| (ii) **Characteristics of letters, numerals** | |
| "H" of "PORT ELIZABETH" evenly spaced. | "H" of "PORT ELIZABETH" narrows towards the bottom. |
| (iii) Aprl 27 Prima facie genuine. | (A) Aug 2? Suspect. |
| | (D) Aug[t] 24 Identical to (B) — definitely suspect. |
| | (E) Aug[t] 29 Suspect. |
| | (F) ? 9 Neutral |
| (iv) Positive — Prima facie genuine. | A, D, E, F Negative — All suspect. |
| (v) Negative — Prima facie genuine. | A, D, E, F Positive — All suspect. |
| (vi) Negative. | Negative. |

**Conclusion**

It will become apparent that the strikes illustrated as forgeries are identical to the Jurgens' illustrations, except that the date is not in each case consistent. This factor in itself would not have damned these strikes "per se" had other strikes not come to light which differ materially from the Jurgens' illustrations. There can only be two explanations for the strikes that do differ from the Jurgens' illustrations, namely:

(a) That these are genuine, or
(b) That these are also forged strikes although they differ in certain respects from the forged strikes made with the block to illustrate Jurgens' book.

The first question which arises is as to whether it is probable that more than one strike was prepared to illustrate Jurgens' book. This I submit as highly unlikely as it was a reference work intended to provide philatelists with a pictorial indication of the strike, and unless the illustration of the strike was so bad that it failed adequately to portray the known strike, it would only have burdened the costs of the publication. I submit that the probabilities are against the supposition.

The second factor which cannot be excluded is that the forger himself, or another forger, subsequent to the publication of Jurgens' book, prepared strikes which tally with the strikes I have determined as being genuine. As access was apparently readily had to the strikes illustrating the book, it is submitted that it would not have been necessary for the initial forger to have utilised this avenue.

As the Cape handstruck material fell out of favour on it being established that forged strikes had been utilised to illustrate the book, it would hardly seem likely that anyone would be inclined to go out of his way to perpetrate a further forgery. I submit that the probabilities are also against this supposition.

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# The Cape 4d Woodblock Partial Tête bêche variety

*by Commander F W Collins, RN (Ret'd)*



*Partial tête-bêche.*



*Duplicate stamp.*



*Enlargement of above × 2.*

THIS VARIETY is illustrated and discussed in brief in Stevenson's book[1], where it is stated that only one example has survived. This pair is in the Dale collection in the United States and Stevenson's illustration and report are the only evidence available to the collector or student of this fascinating emergency printing of 1d and 4d Cape Triangular, executed by the Cape Town printer Saul Solomon in 1861. Neither Allis[2] nor Jurgens[3] in their books mentioned the variety, though they wrote at considerable length on the production of these stamps and their varieties.

This emergency local printing was ordered owing to the apparent failure of supplies to arrive in time from England (they were subsequently reported by the shippers to have been found in their harbour warehouse) and delivery of the 4d stamp was ordered first as they were in shortest supply. Making complete printing plates was beyond the ability of any Cape Town firm so clichés, or stereos, were made for each value from single steel engraved dies. These stereos were set in pairs on a wooden base and clamped together in a wooden frame, hence the name 'Woodblock', though they were actually made of metal. To hasten delivery of the 4d only 12 pairs were used in the first frame and 150 sheets of 24 stamps each were in the first delivery.

Hitherto, no one has known when the tête-bêche variety occurred, but it is now suggested that it was in this first printing. It was caused by one of the stereo pairs having been inserted in the frame 90° wrong, see Figure 1, and it would have been very obvious to anyone examining the sheets as soon as they had been printed. In the hurry to complete the first issue quickly it is evident that a close inspection was not made of the first sheet, perhaps it was not made until the end of the first run of 150 sheets, but it is most unlikely that the mistake was continued into the second printing. This was delivered three days later and consisted of 850 sheets and, if the variety was still present, a possible total of 2 000 pairs (as will be shown later) could have existed. In the absence of any report of even a single pair by the time Allis wrote his book in 1930, the extreme rarity of the variety is evident and the likelihood of it being confined to the first printing alone is considerably strengthened, if not definitely established.

As only one pair of the variety has previously been known, it might have been the case that the first sheet printed was used as a proof sheet and then sent to the GPO for issue, for the Dale pair is used. But another pair, at least an undoubted part of one, has now come to light and was, in fact, authenticated by the BPA Expert Committee in 1963. This part pair is shown as the top item in the photograph and in the enlargement, and the diagrams show the following:

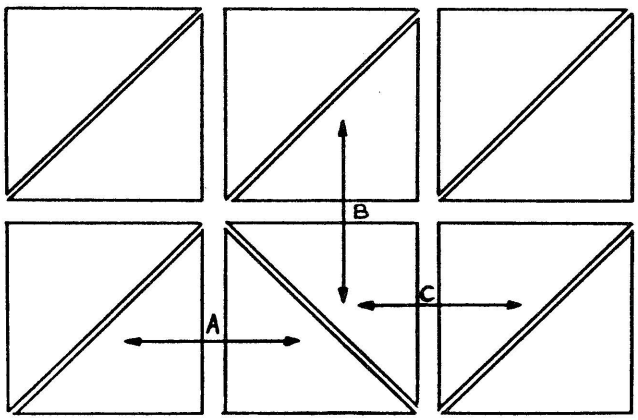



*Figure 1*




*Figure 2*



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*Figure 1.* This shows that there are three possible positions of the variety on the sheet, not one as suggested by Stevenson. One stamp is involved in two positions, (c) or (b) and the other stamp in position (a). So, from each sheet two pairs of the variety can arise. If it was not corrected before the first printing of 150 sheets was completed there would be 300 possible pairs of the variety, though actually there would only be a mere handful in existence as 4d was the normal inland rate for a single letter and the consumption of 4d stamps throughout the Cape at that time was almost 16 000 per week.

*Figure 2.* This is a diagram of the top corner of a normal stamp showing how next to it are the bottom corners of the neighbouring stamps, as can be recognised, even on the small part of the neighbour, by the layout of the internal frame lines. The enlarged drawing of part of our pair shows that the internal frame lines of both stamps are at the apex, thus proving the partial tête-bêche variety.

The diagram also shows printing flaws from which one of the stamps can be identified and the lower stamp in the photograph with identical marks proves that they are constant. This second copy shows part of its neighbour at the foot, but unfortunately, not enough for identification so the position on the plate of the variety is still not known.

However, one more fact is now added to our knowledge of the Woodblock which is that the colour of the first 4d printing was a dull grey blue, which is that of both the stamps illustrated here.


**References:**

1. *The Triangular Stamps of Cape of Good Hope* by D A Stevenson. Published by H R Harmer Ltd. London 1950.
2. *The Postage Stamps of the Cape of Good Hope* by G J Allis. Published by Stanley Gibbons Ltd, London, 1930.
3. *The Handstruck Letter Stamps of the Cape of Good Hope* by A A Jurgens. Published by the author, Cape Town, 1943.



*George W. Holschauer*




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| 2 | SG1 | Lightly Blued Surface | U/Mint | 10,00 |
| 3 | SG1 | Lightly Blued Surface | Mint | 7,50 |
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| 12 | SG5A | Tête-Bêche Gutter Block | Mint | 50,00 |
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|---|---|---|---|---|
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| 30 | SG26-29 | Set. 6d Damaged | Used | 50,00 |
| **1926 - 1927 (SA COLOUR CAT. NOS ALL HORIZONTAL PAIRS UNLESS STATED)** | | | | |
| 31 | CC 29P | Var. Block of Four. Treble Perfs. | Mint | 30,00 |
| 32 | CC 30P | Strip of Three Vert: Missing Perf. | Mint | 10,00 |
| 33 | CC 31P | Corner Pair. | Mint | 22,50 |
| 34 | CC 31L | | U/Mint | 20,00 |
| 35 | CC 31L | Arrow Pair. | Mint | 30,00 |
| 36 | CC 31L | Arrow Block. Rust | U/Mint | 40,00 |
| 37 | CC 33 | Inscriptional Pair. Rust | Mint | 25,00 |
| 38 | CC 33 | Corner Block | U/Mint | 35,00 |
| 39 | CC 34 | Block | Mint | 75,00 |
| 40 | CC 34 | Inscriptional Pair. | Mint | 50,00 |
| 41 | CC 35 | | Mint | 25,00 |
| 42 | CC 35 | Vert. Pair. | Used | 25,00 |
| 43 | CC 37 | O/P "Specimen" | Mint | 350,00 |
| 44 | CC 38 | | Used | 200,00 |
| **1929 AIRMAILS** | | | | |
| 45 | CC 39-40 | Set (Singles) | U/Mint | 30,00 |
| **1930 - 1945 PRETORIA ROTO PRINTINGS** | | | | |
| 46 | CC 43 | Arrow Pair. | Mint | 20,00 |
| 47 | CC 43B | Gr. Grey and Mauve | Mint | 6.00 |
| 48 | CC 43C | Blue and Violet | Mint | 90,00 |
| 49 | CC 44 | | Mint | 15,00 |
| 50 | CC 44A | Arrow Pair. Shuttered Window Var | Mint | 6,00 |
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| 52 | CC 46A | Arrow Pair. Inverted WMK | Mint | 35,00 |
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| 54 | CC 48 | Green and Brown | Mint | 90,00 |

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| 56 | CC 3 | Six. Control No 3 | U/Mint | 35,00 |
| 57 | CC 3 | Control No 6 | Mint | 7,50 |
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| 63 | CC 10 | Control No 1 Rust | U/Mint | 20,00 |
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| 65 | CC 25 | Numeral Block | U/Mint | 30,00 |
| 66 | CC 35B | Perf 14 x 13½ UP. Gum Stains | U/Mint | 185,00 |
| 67 | CC 38A | Corner Block. Perf 14 x 13½ Down. | U/Mint | 925,00 |
| 68 | CC 42Var | Arrow Block (Grey Centres) | Mint | 125,00 |
| 69 | CC 48A | Corner Block | U/Mint | 40,00 |
| 70 | CC 49-52 | Set in Blocks of Six | U/Mint | 60,00 |
| 71 | CC 55E | Corner Block of 12. Imperf. | U/Mint | 1 000,00 |
| 72 | CC 64-67 | Set in Blocks of Four | U/Mint | 150,00 |
| 73 | CC 64-67 | Set in Horizontal Pairs | Mint | 35,00 |

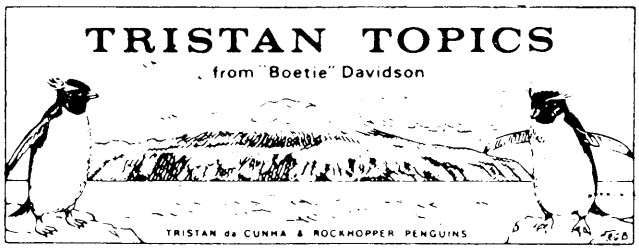

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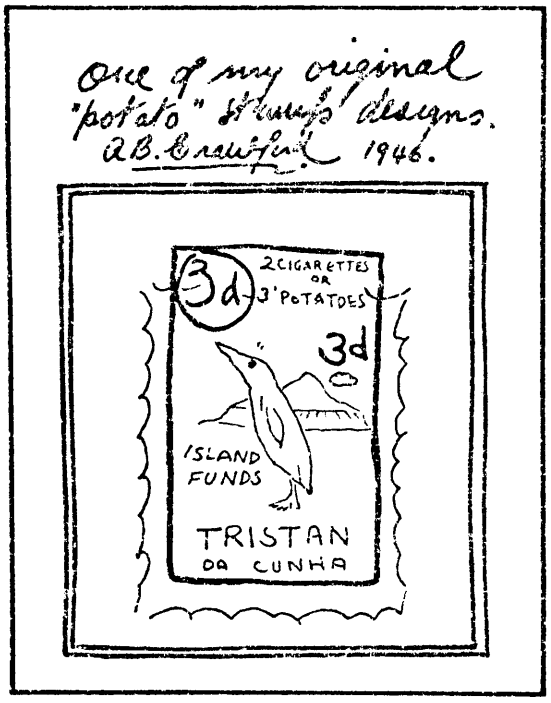

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# Tristan's tribute to Sir Rowland Hill

TRISTAN HAS ADDED her contribution to the omnibus issue commemorating the 100th anniversary of the death of Sir Rowland Hill. Three stamps and a miniature sheet were issued on 27 August 1979, and the information from the Crown Agents is that the stamps were designed by the John Waddington Studio, and the theme utilised is that of "stamps on stamps".

The 5p stamp features the 1952 Tristan da Cunha overprinted 10/- denomination stamp, the 10p stamp illustrates the 1954 5/- definitive stamp and the 25p stamp bears a replica of the "Tristan da Cunha Resettlement 1963" overprinted 3d St Helena definitive stamp. Each stamp has the Royal Cypher and the inscription "Sir Rowland Hill 1795-1879". The stamps were printed in lithography by the House of Questa in twin panes of 25 stamps each on CA watermarked paper.




*One of "A.B.C.'s" original designs for his potato stamp.*

In addition, Tristan's scheduled Rowland Hill stamp issue includes a 50p souvenir sheet featuring a reproduction of the famous 1d local value "Potato" stamp, designed by Allan B Crawford, who had it printed by Hortors of Johannesburg in 1946. It was Crawford, as a member of the Tristan Island Council, who beseeched the Colonial Office to allow this remote British colony its own postage stamps, after World War II. This request was refused and the stamp, with its quaint local value of "four potatoes" was spurned as prepayment of postage by post offices the world over.

But . . . A little information from "behind the scenes" is most interesting and I am therefore sharing this with my readers.




*"A.B.C.'s" drawing of the Rowland Hill souvenir sheet depicting his "Potato" stamp.*

George Crabb, the leading authority on Tristan da Cunha philately and postal history, who is at present busy rewriting the book he published about this island in 1965, wrote to me in July that he had phoned the Crown Agents on a totally different matter, but as he had heard from Allan Crawford that a Tristan stamp was coming out with his Potato stamp on it and that he had not been contacted about it, he decided to find out more about it. He innocently asked whether it was true that they were bringing out this stamp with the potato stamp on it and received an affirmative answer.

Crabb then enquired if they had asked the designer's permission to use it "and she went quite blank", and when asked whom she thought was the designer, replied "the Tristan Administration"! Obviously, George then told her a bit about the history and suggested that they get in touch with the designer whose copyright it was. He gave her the address, and also phoned Allan Crawford to inform him of these events.

I subsequently received a letter from "A.B.C." from which I quote: "The Crown Agents have placed my original "potato stamp" on a souvenir sheet to commemorate the 100th anniversary of the death of Rowland Hill. They have actually sent me an advance copy, and a set.

"As these details may well have been published already, I hesitate to duplicate the information to you but you will forgive me for repitition: It is printed exactly as the original; i.e. full size, red, but on a large size stamp with the heading 50P on the left and the Crown and E II R on the right. The perforation surrounds that, the overall dimension of the stamp being 44,5 mm x 28 (centre line of perforations). The stamp is on a miniature sheet 85 mm x 103 mm, arranged as illustrated. The gentleman on the right of my sketch (!) is meant to be Sir Rowland Hill. Anyway, I am very thrilled about it — little did I think in 1946 when I designed and printed it, that it would achieve "fame and respectability!"

What a superb way for Tristan to honour the memory of Sir Rowland Hill. What more appropriate way could there have been than the "Potato stamp" on a souvenir sheet plus reproductions from the first definitive series, the first pictorial series and the overprinted Resettlement definitives — all illustratring major events in the island's history. How magnificent that Tristan's famous "Potato stamp" is a feature on an official philatelic miniature sheet of the island.

Ever since the Norwegian Scientific expedition in the 1930s, the name of Allan B Crawford has been intimately intertwined with the history of Tristan and virtually every facet of this island and her inhabitants. It is my opinion that this is a fitting way for the island to acknowledge this association. Even though the usage of the potato stamp was, from the Crown Agents's point of view, fortuitous, nevertheless as all Tristan stamp designs have to be vetted by the Tristan Administrator and the Island Council — it is their recognition of A B C's part which is important and most meaningful.



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# Society News - Onderonsies

### SAUK-SEËLKLUB

Ons vergadering op 10 September 1979 is nie goed bygewoon nie, waarskynlik omdat dit weens die openbare vakansiedag nie op ons vasgestelde datum kon plaasvind nie. Diegene wat wel die vergadering bygewoon het was nie teleurgestel nie. Ondervoorsitter Bob Tucker het vir ons die Filateliese Federasie se skyfies oor die posgeskiedenis van die Transvaal gewys. Die vertoning het gegaan oor die tydperk voor Uniewording en dit was voorwaar baie interessant. Besonderhede van posstempels, posgeld en roetes wat deur die pos gebruik is, is duidelik uitgebeeld.

Lede wat nie die vergadering bygewoon het nie het 'n baie leersame vertoning misgeloop. Vergaderings van die klub word in die toekoms op die eerste Maandag van die maand gehou omdat die personeelvereniging nou op die eerste Dinsdag byeenkom. — **Neville Gomm**

### ROYAL PHILATELIC SOCIETY OF CAPE TOWN

**July** — First World War postal paraphernalia were exhibited by Mr W K Rosenberg at the society's meeting on July 9. Postcards, picture cards and mail from prisoners, hospitals, fighting units, ships of war and the home front were shown in profusion, nearly all from German sources.

The second part of the evening was devoted to Mr Eddie Beunderman's talk on Australia, a country which he has visited and for which he quite clearly has a great affection. We were told in entertaining terms of his experiences on Australia's railways and highways, of visits to farms, museums and places of interest. A collection of the country's stamps with endless first-day covers (the fruits of a long and rewarding pen-friendship) backed up his talk. To know one's favourite country so intimately must make the collection of its stamps all the more rewarding.

At the second July meeting Mr Sam Kaganson reported back on the Inter-School Stamp Collectors' Shield Competition held at the Athenaeum on 19 July. The response had been exceptionally good with 85 entries from boys and girls between the ages of 13 and 17. The judges were most gratified by the quality of material shown and a wonderful afternoon was had by all. The Shield went to the Plumstead High School. Mr Kaganson conveyed his thanks and appreciation to those members of the society who assisted and others who donated prizes and give-away material. And from the society to Sam a special commendation for his yearly endeavours on behalf of our young and budding philatelists!

**August** — The Royal was pleased to play host to visitors from sister societies in the Cape Peninsula: Bellville, Caspip, Postmark and Postal History, Fish Hoek, Pinelands and Thematic. Capt Stern exhibited on behalf of the Aerophilatelic Society and that redoubtable two-manship Messrs Rowe and Fenemore did the honours for the Overprint Society.

A very topical display from the Caspip panel was David Wengrowe's "50 Years of SA Christmas Seals". On behalf of the Postmark Society, Mr David Allison showed American duplex cancellations and Mrs P Horwitz, Ovamboland postmarks.

Pinelands Stamp Circle's contributions ranged from Mrs Coe's superlative New Zealand "Healths" to John Stinson's superbly mounted "History of the Postal Serbices".

Mr R Turton of the Thematic Society mounted two colourful exhibits, "The Sea and the Sky" (showing the close affinity of these two elements in so far as aircraft operations are concerned) and "Silent flight: gliding and soaring". It all added up to a glorious collection of airplane portraits on stamps.

Mrs Hilda Jeidel's theme celebrated the Berlin Airlift of 1948. A novel note was struck by Mr John Hodgson of Fish Hoek with his collection of British colonial "farthing stamps", all complete and present.

— **G R Morris**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**September** — Mnr Schoeman is een van ons lede wat hom toelê op ou klassieke materiaal en hy beskik oor 'n fenomenale kennis van hierdie gebied. 'n Uitstalling wat deur hom voorberei word, word ook nie sommer op die borde aangebring nie. Inteendeel, elke bladsy kry sy juiste plek, en die geheel is 'n verrassing wat mens selde te siene kry. Hierdie slag was dit die Kaap ná die driehoekiges, Natal vanaf koning Edward, en omdat dit die herinneringsjaar van die kersseëls is, 'n volledige versameling van kersseëls in pare, blokke, velletjies en velle.

Die Kaapse en Natalse uitstalling het baie pare, blokke en koeverte bevat, besonderse stempels van ou poskantore, allerlei merkwaardige verskynsels en ander interssanthede. Toeligting is kort, tersake en doeltreffend. Die opstelling is nie net netjies nie, maar tegelykertyd uiters noukeurig oor wat by wat pas, sonder dat onnodige ruimteverlies plaasvind.

Vir beginners is dit 'n versameling waarvan mens alles kan leer wat jy aanvanklik oor posseëls behoort te weet. Vir gevorderdes is dit 'n voorbeeld en 'n aanmoediging.

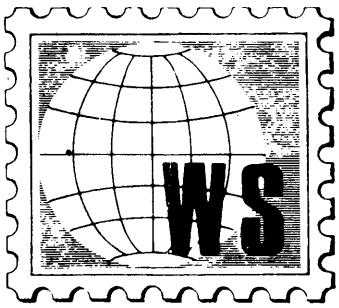
Vir almal was die versameling 'n lus vir die oog en 'n voorbeeld van geduld en navorsing, kundigheid en kennis. Dit was 'n onvergeetlike aand. — **N.**

### WITBANK PHILATELIC SOCIETY

**September** — Five members attended the informal meeting on 5 September. Frank Meadon displayed part of his Great Britain collection, on specially prepared pages, and Lionel Lewis showed part of his postmark collection.

The main meeting on the 19th was attended by six members and two visitors. Malcolm Suttill gave a talk on the Bechuanalands, a subject which he has recently begun. He displayed an incredible amount of knowledge, and already has a very interesting collec-






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tion, with what may turn out to be an unlisted variety of the early overprints.

We all enjoyed your talk, Malcolm, and learned a lot.

Our new venue, the committee room of the MOTH club, appears to be a success. — **Lionel Lewis**

### FISH HOEK PHILATELIC SOCIETY

**September** — The meeting took the form of a competition evening when the Thematic Cup and the Founders Award were competed for. Entries for the Cup were: British Castles (Miss A Clarkson); Year of the Child (Mrs Reynolds); Behind the Stamp and State Visits (J W Hodgson). Miss Clarkson was declared the winner.

For the Founders' Award, Mrs Clarkson's British Churches, the only entry, was declared worthy of the award. Our congratulations to the winners. — **John W Hodgson**

### SOUTH WEST AFRICA STAMP STUDY GROUP

**28 July** — The 45th meeting was held at the City Library, Johannesburg. 16 Members were welcomed by our President, Ernest Hutchinson.

Mr Hutchinson showed overprint varieties of SWA stamps, and Lou Abrams showed an interesting selection of "Cigarette tax" labels and overprints.

Mr J L du Plessis displayed a most interesting selection of SWA postmarks on postcards. Various post offices, both major and secondary, were featured covering periods 1926-37, 1960, and 1963-64; both pre- and post-decimal cancellations. The Windhoek "5" (Bench) was shown in the A B D E F and H varieties.

Mr du Plessis was thanked for a most absorbing display by Lou Abrams.

New SWA issues were reviewed by Natie Becker. — **Sidney Shapiro**

### POST OFFICE TREE PHILATELIC SOCIETY

**September** — Mrs Sylvia Whaits, who has been chairman of the Post Office Tree Philatelic Society of Mossel Bay for ten years, was unanimously re-elected at the Annual General Meeting on 10 September. There were 18 people present at the meeting, and Mrs Whaits appealed for a strong Committee to be formed to keep the society going vigorously.

Two joint vice-presidents were elected, Mr C I Calitz of Mossel Bay and Mr Borrie Brown of Oudtshoorn. Mr Alan Mortimer was also unanimously re-elected as secretary/treasurer, as position which he has efficiently filled for five years. Additional committee members are Dr J A du P Kriek, Messrs P Muller, S Schoonees and K Holland, and Mesdames K Swart, M von Schütz, M Joss and E Merchant.

Our society is in the fortunate position of having Mr Thys Rall as our patron, and we are greatly looking forward to his next display and talk on his celebrated collection.

Mr Borrie Brown then showed two very interesting audio-visual sets of slides with taped commentaries. The first was titled "The humble Cape rectangular" and threw an interesting light on this somewhat neglected field, with details of the rare surcharges, and variations in colour which make some of these issues even more valuable than the wel-known Cape triangulars. Other philatelic treasures were illustrated in the second talk on Union stamps from 1910, and an enjoyable evening was rounded off by tea. — **Eve Merchant**

### AFRIKAANSE FILATELISTEVERENIGING

**Junie** — Behalwe vir die gewilde seëlverkeer was die hoogtepunt van hierdie vergadering die uitstalling van twee puik versamelings. Lid W Hartman se Kolombië — seëls en posstukke — was uitsonderlik en lid De V M Horak het sy kleurvolle Winterspeleseëls vertoon.

Ons middelmaandbyeenkomste wat elke derde Woensdagaand van die maand gehou is, is op die rotse en gaan beëindig word.

Die petrolprobleem het 'n uitwerking op ons rondsenddiens. Om petrolbesparing mee te bring, moet roetehoofdes hul adreslyste so opstel en groepeer om die minimum kilometerafstand tussen lede te bewerkstellig. Om onnodige ritte na dooiemansdeur uit te skakel, moet telefoonnommers ook nou verstrek word sodat reëlings vooraf getref kan word.

Dis met leedwese dat bekend gemaak is dat stigter/erelid M V Mioch, alom bekend as Rinus, op 4 Junie oorlede is. Lid Fanie Vermaak het in sy huldeblyk gewag gemaak van die vername rol wat Rinus in die geskiedenis van die AFV gespeel het. Hy het die vereniging gereeld op kongresse verteenwoordig.

**Julie** — Met leedwese word kennis geneem van die heengaan van dr Hesse, 'n ou en gewaardeerde lid wat vir 'n aantal jare reeds in Australië woonagtig was. Intussen blyk dit dat lid J A Bakker, seun van Arie Bakker, deur die Zambiese owerhede aangehou word. Sterkte aan albei gesinne.

Gelukwense aan lid Fred Geyser vir sy uitstalling van "SWA — Tematiese oorsig van die afgelope kwarteeu: 1954-1979". Ook was ons bevoorreg om 'n gedeelte van lid Ken Lydall se silwerbekroonde versameling "Hoofpaaie en sypaaie van ons posdiens" te besigtig. Vir algemene belang bewys hierdie versameling wat vermag kan word en navorsers het hier 'n veld wat wawyd oop is.

Die bibliotekaris het nog nuwe aanvullings aangekondig, waarna oorgegaan is na onderlinge seëlverkeer.

**Augustus** — Lid A v d Mey, pas terug vanaf Holland, het 'n oorsig van sy ervaringe gelewer en o.a. die mening gehuldig dat Hollandse seëls met tot soveel as 25% in waarde gedaal het. Hy het ook verwys na die swak gehalte van beoordeling wat ondervind is op 'n nasionale uitstalling in Amsterdam en wat 'n vloedgolf van kritiek uitgelok het. Dit beklemtoon weereens die behoefte aan eenvormige standaard van beoordeling soos deur lid Arie Bakker bepleit en in die vooruitsig gestel word.

Twee eersteklas-versamelings was ten aanskoue. Lid Danie Scheepers het sy Unieseëls uitgestal en alles was daar, nl voorbeeldseëls, plaatproewe, voorstellings, boekieseëls en boeteseëls. Lid Marnus Steyn met sy "Druker se storie" het op amusante, dog insiggewende wyse afwykings van SA seëls vertoon tot vermaak en genot van die aanwesiges. — **Hannes Meintjes**

### NATAL PHILATELIC SOCIETY

**5 September** — This was the evening of our novice's cup, the "Festival Cup" donated by the late H F Griffith. The competition drew no fewer than five entries. One of our jury was the noted philatelist Mr J Hagger RDPSA, from the Transvaal, and he was amazed at the high standard.

Firstly, Mrs V Mann showed Modern Rhodesian stamps and covers, from UDI. The beginings of a good collection but progress will have to be made.

Secondly, Mr D Lyons showed a selection of GB Queen Victoria. This was a very good exhibit indeed. Mr Lyon had done his homework since he had last shown and the improvements were noticable. He showed Penny Blacks and Two Penny Blues on cover, a very good range of surface printed issues and a beautiful £5 orange specimen.

Thirdly, Mrs A East showed a good study of the not very attractive 1½d Natal Settlers stamp. A great deal of hard work had gone into this study, and the many minute flaws to be found were pointed out.

Fourthly a newcomer to the society, Mr Houtman, showed Malayan States. The pages were a little crowded but, as Mr Hagger pointed out, these days album leaves are expensive. I cannot quite agree with this.

Fifth and last Mr J Hofmeyr, a fairly new member with his "maiden" exhibit, showed Basutoland. He told me he had been inspired by the "Master" of Basutoland collecting, Mr A Scott of Cape Town. He, Mr Hofmeyr, had certainly done a good job. Starting with early covers, Boer War postcards, we were shown the George 5th issue in its completeness, as with Geo 6th. The decimal overprints were well covered. A very good showing indeed.

The jury found Basutoland to be the winner, closely followed by the GB Queen Victorian.

The competition was followed by Mr Hagger's showing of the London printing issue of the South African Pictorials, plus errors and varieties. This was a magnificent display from a master craftsman. In a short talk Mr Hagger told of work still going on regarding this issue, discoveries still being made. I think it is the first time I have ever seen five pairs London 5/-, all marginal, all on one page!!

**19 September** — This was an evening given over to a rather extended auction, conducted by Mr Martin East.

Mrs E Corke also gave an interesting talk on her recent trip to Hong Kong. — **Rex Osborne.**

### TRANSVAAL STUDY CIRCLE

The summer meeting of the Transvaal Study Circle was held in London in August when the main display was given by Dr Alan Drysdall who was in Britain on holiday.

Dr Drysdall showed selected items from his collection emphasising the issues of the First Republic and curiosities about which comparatively little was known. They included forged tête-bêche pairs, forged 'V R Transvaal' overprints and some of the more unusual 'V R I' overprints.

A combination piece of 1877 showed stamps of Transvaal, Griqualand West and Cape of Good Hope indicating the postage necessary at the time for letters passing through the countries concerned to destinations abroad. — **Dr C Board,** Hon Secretary 36, Wakefield Gardens London SE 19.

### KIMBERLEY PHILATELIC SOCIETY

**July** — This meeting was mainly devoted to the discussion of arrangements for our exhibition in August. We were also treated to a slide show on art in 20th century France, which went down very well.

**August** — A good attendance of 19 members and two visitors made the evening, and we welcomed Mr S Lubbe to our ranks.

In the aftermath of the opening of our exhibition at the beginning of the month, the main topic of conversation was the standard of the exhibits, which was much higher than last year. Judges Dr R Liversidge and Mr F Awerbuck eventually announced the outcome:

Burger Trophy, overall winner: Mrs G Foster, Ireland, and section winners:
Commonwealth — Dr A Barmania, GB
Foreign — Mrs
Foreign — Mrs Foster
Thematic — Mrs M Edwards, Mail coaches
Southern Africa — Mr C Brown, Transkei
South Africa — Mrs A Burger, RSA covers.

Congratulations to the winners — I am sure all our members are keen to do better next year.

Our meeting's mini-display was on islands of the world, where top honours went to Mr R Oliver for his newly started mint Antiqua collection. — **R S Oliver**

### MASHONALAND PHILATELIC SOCIETY

**August** — The 61 members and 15 visitors were treated to a display of Mr L Birsen's British Central Africa, the fruits of 40 years of collecting.

**September** — The evening was devoted to a lucky dip auction.

### POSTMARK AND POSTAL HISTORY SOCIETY

**September, Johannesburg** — Twenty-two members attended, among them Mr John Reed from Worcester. A large number of interesting items were passed around, including a wartime "good for" on cloth from the Border Scouts, Upington, dated 1.3.02.

Mr John Driver tabled his extensive collection of slogans, comprising examples of most of those listed in Vermaak's recent slogan postmarks handbook.

Mr Reed's pages of Cape covers were much admired, and showed many examples of the 19th century oval cancellations and the hooded circle type.

The next meeting will be the AGM on 19 January 1980, at which an auction will be held (material welcome) as well as a viewing of the slide show on SA Defence Force mail, with an exhibit of such material. — **Dr Bill Horne**

### EAST LONDON PHILATELIC SOCIETY

**August** — This was a very well attended and lively meeting. In the welcome from the chair it was noted how encouraging it was to see so many parents accompanying their children. It is hoped that the urge to collect would rub off from one to the other!

The standard of the collections tabled was high and varied, and the judges commented on the vast improvement over previous years.

Prize winners included members of the society, being Graham Boyd, Simon Morris and Gary Klinkradt. This brought home the advantages of belonging to a society and being able to view more advanced collections.



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John Morris in his summing up of the prize winning collections gave many examples of mistakes, and avoiding them: his talk was an aid to adult beginners as well as juniors.

Everyone present enjoyed the audiovisual show on Rugby, so well and amusingly put over. No doubt many felt that a rugby theme would be a good one to pursue.

**September** — Forty members and six visitors turned up for our thematic trophy evening. Unfortunately we had only one entry, "My Lady Nicotine", sent by John Hodgson.

This was such an original theme, and so well presented, that it made up by its quality for the lack of quantity of exhibits. John's entry easily qualified, making him the winner of one of our major annual trophies.

Two new members enjoyed the evening with us: Mr P van der Westhuizen and Dr Barton Sparrow.

The slide show on "Angles of Humanity" was outstanding. These audio-visual shows are really worth while and much enjoyed (hats off to the Audio-visual Committee).

Two new trophies were on view: The Leo Hellmann Cup for postal history, and the ELPS Cup donated to the young Queenstown society.

This happy evening was rounded off by viewing Leo Hellmann's slot of new acquisitions, an enjoyable tea break, and a brisk auction conducted by our able auctioneer John Morris. — **Jeanne Hutchinson**

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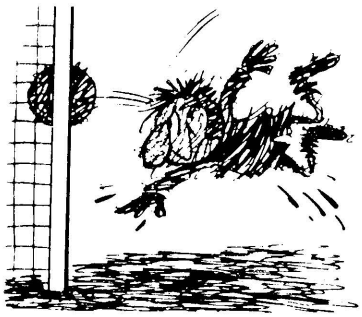
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| | 44mm | Various foreign | 3,15 |
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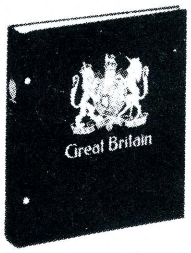


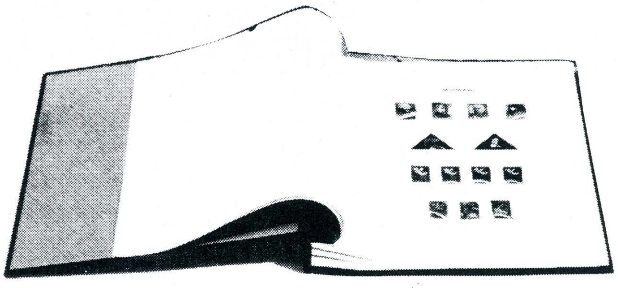
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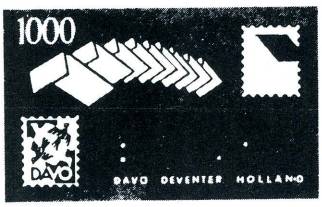
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VOL 58 NO 12 DECEMBER 1979 DESEMBER


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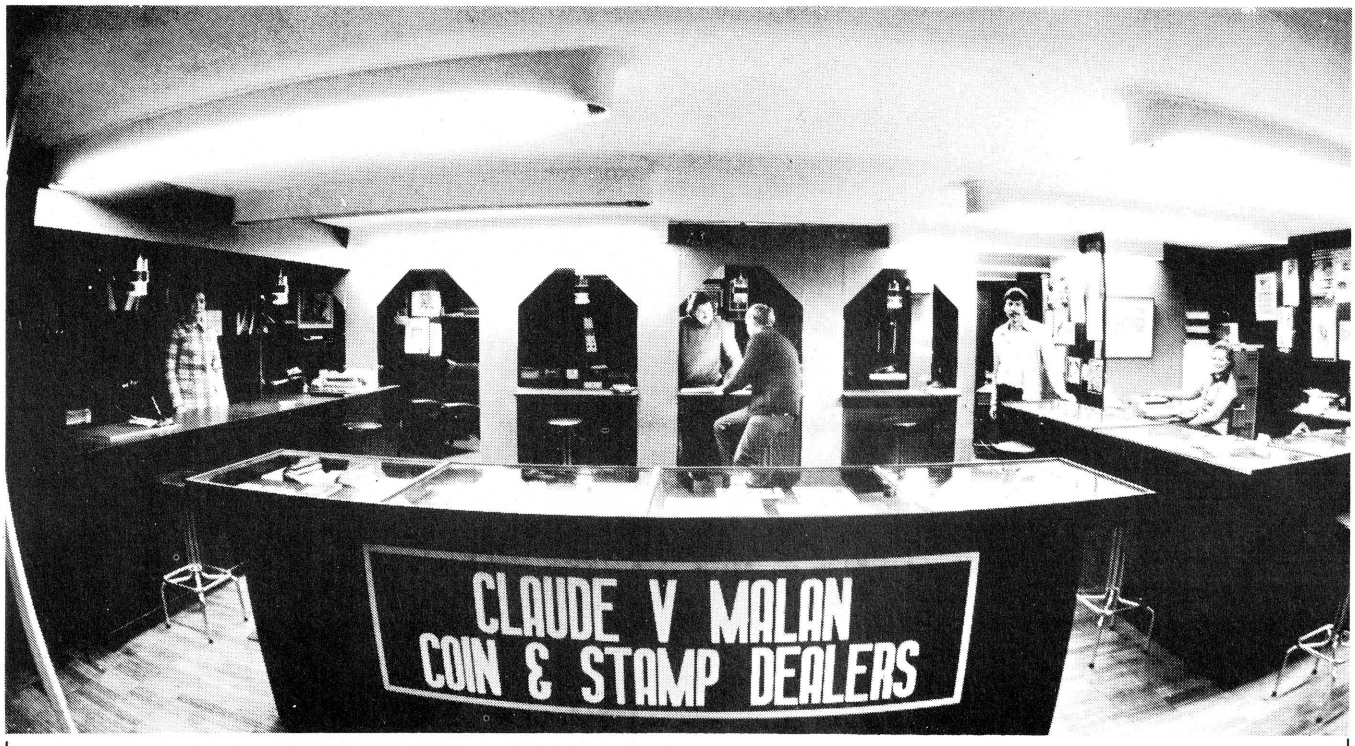
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SA Philatelist

Vol 55 No 12 — December 1979 — Whole No 656

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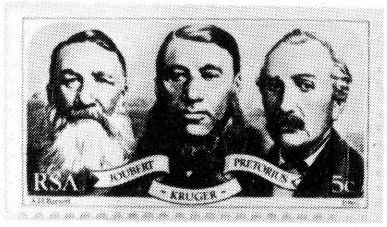
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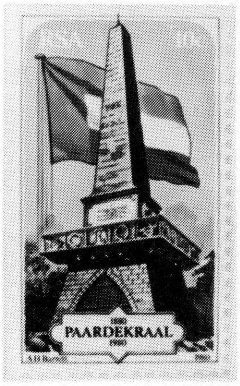
# Ten special stamps for South Africa in 1980

TEN SPECIAL STAMPS, with a total face value of R1,10, and a miniature sheet at 50c comprise South Africa's five special and commemorative stamp issues for 1980.

The issues are —

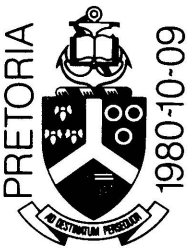
12 May — 15c and 20c values, Diamond congresses
3 September — 5c, commemorating the poet C Louis Leipoldt
9 October — 5c, 50th anniversary of the University of Pretoria (stamp and first day postmark illustrated)
3 November — 5c, 10c, 15c and 20c, plus a miniature sheet containing the four values at 50c, for the SA National Art Gallery in Cape Town
15 December — 5c and 10c, centenary of the Paardekraal Monument at Krugersdorp (illustrated).




*Above and right: The two Paardekraal centenary stamps.*




*Left and above: The University of Pretoria anniversary stamp and the first day postmark.*

**Auction record** — Harmers of New York auctioned as US and Commonwealth collection for $1,8 million in a recent three-day sale. This included the Cape Woodblock 1d colour error in milky blue used in pair with a 4d at $57 500, or £19 300.

**Penfriend wanted** — Klaus-Dieter Kort, 1801 Schenkenberg, Techwitzer Strasse 16, East Germany, has written to Philatelic Services asking for penfriends interested in exchanging stamps.

**Queenstown facility** — A philatelic counter on a fulltime basis has been established at the Queenstown post office.

**Rhodesia offices** — The Sadza postal agency, temporarily closed on 9 March 1979, has been closed permanently. The Mashoko agency, temporarily closed on 9 August 1979, was reopened on 18 September 1979. — **Darrel Dale.**



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## Editorial Redaksioneel

# PO committed to conservatism

PERHAPS ONE yardstick indicating the popularity of stamps (and,hopefully, stamp collecting) in South Africa is the volume of petitioning by interested bodies to have stamps issued to promote their cause.

We were amused (not suprised, though) to learn how many bodies were actually petitioning the authorities to have stamps issued for their own interests, and how they went about it.

Some requests to have stamps issued for such or such a purpose seem to take the form of demands. These requests, with glamorous motivation and embroidered repetition, are directed to the State President, the Prime Minister, the Minister of Posts and Telecommunications, Members of Parliament and others.

Having noted all these, the Post Office eventually recommends new stamps issues to the government based on the meaningfulness of such stamp issues in terms of national and international importance, commemorating important events in 25-year units, and portraying the image of South Africa.

In this process the temptation is ever present to issue a large number of stamps and/or other philatelic paraphernalia. It would be only too easy to issue 60 stamps a year!

We were therefore extremely pleased at the pledge of the new Minister of Post and Telecommunications, Mr Hennie Smit, to uphold the conservative stamp-issuing policy of South Africa — "come what may". We know of the pressures being applied to have this or that special stamp issued, and for this reason we appreciate Mr Smit's determination all the more.

We are also pleased to know that the postal authorities attach significance to the reasoned and well-motivated suggestions and proposals put forward by the Philatelic Federation's new issues liaison committee, which acts as a channel and clearinghouse for the new stamp ideas of philatelic societies and readers of this journal.

Of Mr Smit's firm stand we can only say: The country where the philatelic fraternity and the postal authorities join hands in protecting the international image, can only gain in the world of stamp collecting.

**— The Editor/Die Redakteur**

# Wildlife features on SWA issues

SOUTH WEST AFRICA'S stamp issues for the new year comprise the following:

25 March, Whales
- 4c Killer whale, moordvis
- 5c Humpback whale, bultrugwalvis
- 10c Southern right whale, noordkaper
- 15c Sperm whale, potvis
- 20c Fin whale, vinwalvis
- 25c Blue whale, blouwalvis (the design of this latter stamp, in panorama size, incorporates a skin diver to show size perspective).

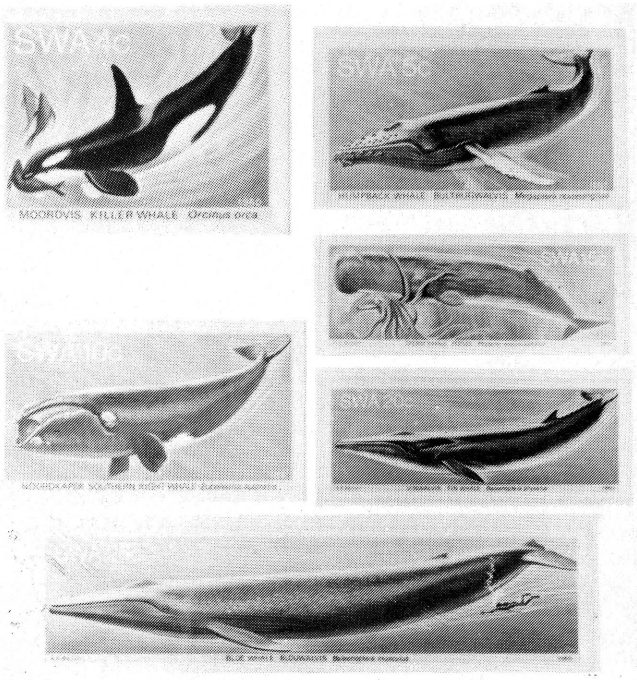
A miniature sheet will cost 80c. The special postmark is for Hentiesbaai.

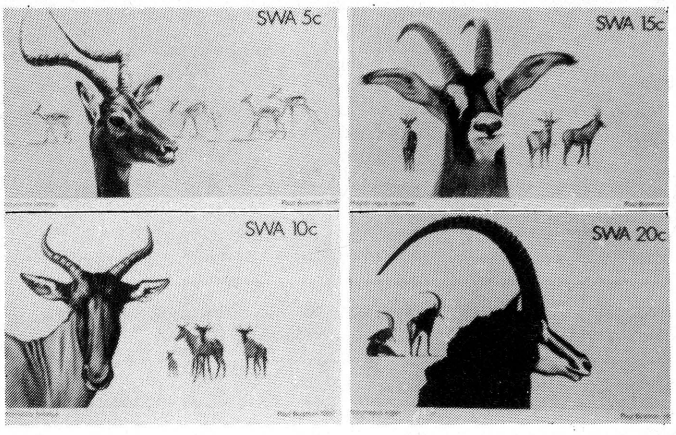
25 June, Antelopes
- 5c Black-faced impala, swartneus-rooibok
- 10c Tsessebe, basterhartbees
- 15c Roan antelope, bastergemsbok
- 20c Sable antelope, swartwitpens

The postmark is for Namutoni, main rest camp of the Etosha Game Reserve.

25 September, Aloes
5c, 10c, 15c and 20c, designed by Dick Findlay.

25 November, Water conservation
5c, 10c, 15c and 20c.






*The SA Philatelist*

*wishes you*
*A Merry Christmas*
*and a*
*Happy New Year*

*wens u toe*
*'n Geseënde Kersfees*
*en 'n*
*goeie Nuwe Jaar*

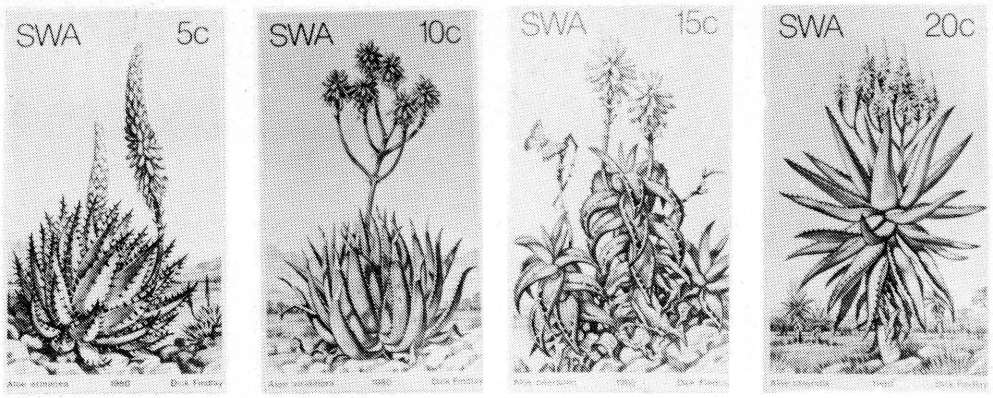


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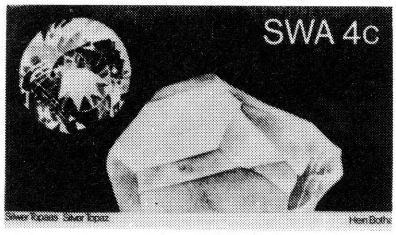
**NEW ISSUES FOR 1980**

# South West Africa (continued)

*The aloe stamps to be issued on 25 September 1980.*



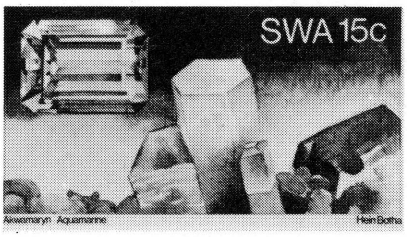

## Edelstene pryk op SWA-seëls

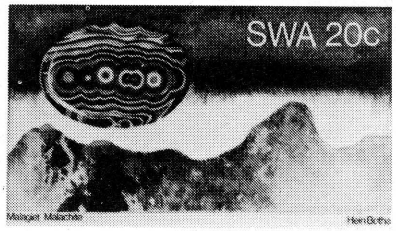


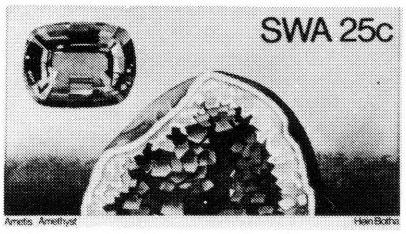

SUIDWES-AFRIKA het op 26 November 1979 'n stel van vier seëls uitgereik om uitsonderlike edelstene van die gebied te illustreer (in ruwe en geslypte vorm). Die waardes is —

4c - Silwer topaas
15c - Akwamaryn
20c - Malagiet
25c - Ametis

Die seëls is ontwerp deur Hein Botha en die eerstedagstempel was vir Omaruru.




# King William's Town shows what can be done

**by John P Shingler (Judge)**

THE FLEDGLING King William's Town Philatelic Society must have created a South African if not a world record in holding a two day exhibition on 5 and 6 October, in the Tremlow Hall, which the Hon Sec 18 year old Trevor Willard, tells me he has been booked for next year's exibition!

The president is Mr D J Beecham, who is also Mayor of King William's Town, while Trevor Willard wrote his Matric exam last month. This lad gained practical help in securing donations in cash and philatelic accessories as prizes from dealers, hence the origin of the name "Gatry 79".

G — after Gary Hall, a foundation member of the Society, who most unfortunately for its development, was transferred to Cape Town. However, Gary and his wife attended the exhibition and he won a prize for his "Conquest of the Air" in the thematic group.

A — for Arcade Stamp Co for prizes donated.

T — for Trevor Willard - Hon exhibition secretary and for prizes donated.

R — for Robemark Philatelists for donation of prizes by the Joseph family.

Y — for Collectors' Choice similarly for donation of prizes and the holding of a stall presided over by Ken Dickson and his son Stephen.

There were forty entries; a third from scholars which promises well for the future, and including the junior section more than half of the total entries were either thematic of topical displays. This indicates the trend of philately in these days of the very high prices being realised for classics and rarities even of modern stamps.

One quite exciting thematic exhibit was by Mrs V Maytham — entitled "10 days — Ciskei 1978". This original display captured my interest and in itself is an historical record ranging from 19 June until 25 August 1978. It consists of 19 covers autographed by the Chief Minister, Chief L L Sebe, some of his Cabinet Ministers; and the Minsterial and Departmental Secretaries.

The last day is a cover autographed by the then Minister of Plural Relations and Development, Dr C P Mulder, who opened the third session of the Ciskeian Legislative Assembly.

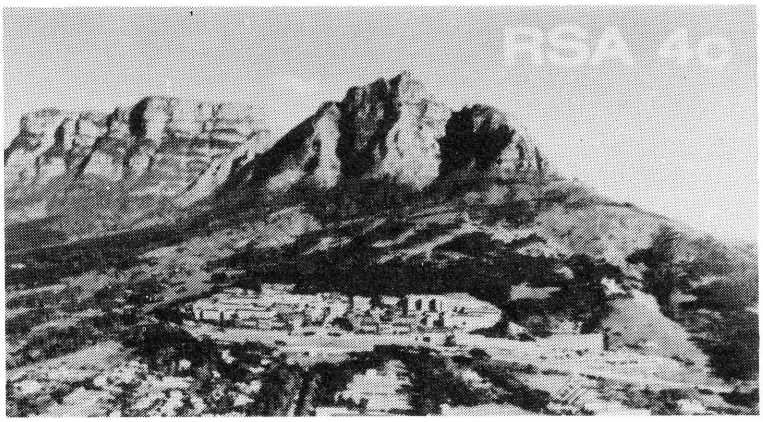
The picturesque coat of arms of the Ciskei is eyecatching, while the Ciskei motto "We will be stopped by the stars" must surely activate the members of this very young society.

In the court of honour Mrs Jeanne Hutchinson showed her famous "Philatelic Garden", which has won her awards, and some special Rhodesian items.



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# University of Cape Town is 150 years old




**by Natie Becker**

IN 1828 A GROUP of prominent Cape Town citizens met in the vestry of the Groote Kerk under the chairmanship of the Chief Justice. Their aim was to establish an athenaeum of encyclopaedic educational scope. Four clergymen representing the Dutch Reformed, the Anglican, the Presbyterian and the Lutheran churches, together with four lay members, two of whom acted as secretaries and one of whom spoke for the Roman Catholics were present.

They issued a prospectus inviting shareholders to invest in £10 (R20) shares on terms promising a glowing academic future but virtually no prospect of any cash return. On 4 June 1829 a general meeting of 262 shareholders was held and fifteen gentlemen were elected to form the Council of Directors and managers of the South African College. The Council elected Chief Justice Sir John Truter as president with Mr Justice Burton as vice-president.

On 1 October 1829 three professors and 115 students moved into a former orphanage in Long Street, Cape Town, thus establishing Southern Africa's first centre of higher learning — the South African College which grew into the University of Cape Town and gave birth to the South African College School. In 1841 the College moved from the orphanage into an abandoned zoo at the top of Government Avenue and later expanded into the old Slave Lodge buildings in Queen Victoria Street where the State Archives are now housed. In 1874 the school was separated from the College and in 1918 the University was granted its charter. SACS was taken over by the provincial authorities as a public school in 1926.

In 1928 the University moved the bulk of its facilities to the magnificent sit at Groote Schuur on the slopes of Devil's Peak on land bequeathed to the nation by Cecil John Rhodes as the site for a national university. A year later it celebrated its centenary. Meanwhile UCT had shed the University of the Cape of Good Hope (established in 1873 as an external examining body); given birth to the Cape Technical College: absorbed the post-matriculation class of the Diocesan College, the teachers' training section of the Cape Town Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture and paved the way for Groote Schuur Hospital by moving its Medical School to premises above Observatory and offering the adjacent site for the hospital.

There are ten faculties at the University which also houses, staffs and operates numerous specialised schools and research institutions covering the full width of the adacemic spectrum.

The University cherishes and cultivates the performing arts and the Baxter complex of theatre, concert hall and studio theatre has been widely acknowledged as South Africa's most vital and exciting theatrical entity. The University's Centre of Extra-Mural Studies has brought and continues to bring intellectual stimulation to tens of thousands of people who would otherwise have no hope of a university education.

In 1979 both UCT and SACS celebrate the 150th anniversary of their origins. The efforts of the early pioneers and those of their successors have been well rewarded and their faith amply justified. The 150th anniversary is to be commemorated by the issue of a special 4 cent commemorative stamp on 1 October 1979. It will be on sale for a period of two months.

*Design* – The stamp shows a view of Devil's Peak in the centre background with the university complex below. On the left in the background is the back of Table Mountain. The whole picture is set against a typical blue Cape sky with a solitary white cloud between the two mountain peaks. The inscriptions read: Top right in heavy white lettering is RSA 4c. In the bottom gutter margin in small black lettering is 'UNIVERSITY OF CAPE TOWN 1829-1979 UNIVERSITEIT VAN KAAP-STAD' in the centre with 1979 at the right. The University of Cape Town designed the stamp but its name does not appear on it.

*Paper* – The paper is Harrison. It is phosphorescent coated unwatermarked paper with a matt surface and the gum is PVA. The size of the sheets used in the printing was 584 mm by 630 mm.

*Sheet format* – The panes of stamps are horizontal measuring approximately 243 mm across and 142 mm down. There were 8 unidentified panes on the printing plate in two vertical rows of four panes each. Approximately 800 000 sheets were ordered and expected to be delivered, making a total of 20 000 000 stamps. There are 25 stamps to a pane in 5 rows of 5 stamps each.

*Stamp format* – Horizontal measuring 40,5 mm across and 23,9 mm down.

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## DATA RELATING TO ALL DENOMINATIONS

| | 4c | 15c | 20c | 25c |
|---|---|---|---|---|
| Date of advice | 7.9.1979 | 5.9.1979 | 5.9.1979 | 5.9.1979 |
| Job number | 670135 | 670236 | 670337 | 670438 |
| Requisition number | 9281/1.2.5.1 | 9282/1.2.5.1 | 9283/1.2.5.1 | 9284/1.2.5.1 |
| Quantity ordered – sheets | 150 000 | 80 000 | 80 000 | 40 000 |
| Quantity expected – sheets | 150 000 | 80 000 | 80 000 | 40 000 |
| Date of printing | 6.9.1979 | 5.9.1979 | 30.8.1979 | 29.8.1979 |
| Master negative | new in all denominations | | | |
| Multi-negative (litho) | ditto | | | |
| Printing process | Lithography by Government Printer in Pretoria | | | |
| Sheet format | 2 panes unidentified | 2 horizontal rows of 4 unidentified panes each | | |
| Stamp format | 10rows of 10 | 5 rows of 5 vertical stamps each<br>All the stamps measure 23,9 mm across by 30,2 mm down. | | |
| Printing press number | 758 in all instances | | | |
| Paper | Unwatermarked Harrison, matt, phosphorescent coated with PVA gum | | | |
| Paper size | 630 mm by 406 mm cut into panes of approximately 271 mm across and 339 mm down in the case of the 4c and 143 mm across by 180 mm down in the other denominations | | | |
| Designer | Hanti de Klerk | | | |

miniature sheet. The stamps would be on sale for a period of two months.

*Printing technique* – The lithography printing process was used with four plates required for each denomination. The plate numbers are all shown in the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across and 5 mm down. The colour plates are centrally situated with blue below stamp 2, yellow below stamp 3, red below stamp 4, and black below stamp 5. The plate numbers of the various denominations are:

| | Blue | Yellow | Red | Black |
|---|---|---|---|---|
| 4c | 1238 | 1239 | 1240 | 1241 |
| 15c | 1242 | 1243 | 1244 | 1245 |
| 20c | 1246 | 1247 | 1248 | 1249 |
| 25c | 1250 | 1251 | 1252 | 1253 |

The red colour is not the same in all the denominations. In the 4c it is bright rose-red; in the 15c it is bright carmine; the 20c is bright rose-red and in the 25c it is a light rose-red.

The post office emblem with the date of issue of the stamps (1979.10.04) on its right, all printed in black, is below stamp 1.
*Perforations* – All the perforations were done on the Gover perforater with a gauge of 14 across and 13,75 down. On the sheets that were examined, the 4 cent is imperforate only on the top margin but has the extra perforation hole in the margin at the top of each vertical row of perforations. In the 15c, 20c and 25c panes the left and right margins are perforated through with the top and bottom margins imperforate. The extra perforation hole at the top and bottom of each vertical row of perforations is present in all three denominations.

*Design* – A rose species is depicted on each denomination. The 4 cent shows a rose known as 'Gary Player'. On the 15c the variety is named 'Prof Chris Barnard', whilst the 20c shows a variety known as 'Southern Sun'. 'Soaring Wings' is the rose depicted on the 25c. The rose in colour forms the central motif on the stamp and has a simple decorative frame in thin black lines surrounding it. A thin black rectangle surrounds the whole design.

The inscriptions read: At the top inside the inner frame is RSA on the left and the denomination on the right, both in black fancy lettering. At the centre at the bottom between the two frame lines is the name of the rose depicted on the stamp. Below this name in the gutter margin is 1979 Hanti de Klerk. All this printing is in tiny black lettering.

## DATA RELATING TO EACH DENOMINATION

### 4 cent

*Arrows* – On the sheets that were examined blue arrows are centrally situated on the top, left and right margins.
*Varieties* –
Row 8/4 - Black line on the right petal 4 mm left of the right frame line and 10 mm below the top frame line.

### 15 cent

*Varieties*
Row 1/5 - Slight discoloration of leaf 4 mm left of the right frame line and 5 mm above the bottom frame line.
Row 2/2 - Breaks at the top of the 'O' and in the bottom half of the 'F' in PROF.
Row 3/5 - Tiny break in the inner left frame line 10 mm from the bottom of the outer frame line.
Row 4/2 - Yellow spot on the second green leaf above 'S' in CHRIS. The yellow colour patch has two blck dots, one at the bottom between the 2 and 4 and one at the bottom right of the 3.

### 20 cent

Row 1/1 - Minute red dot below the leg of the 'r' in SOUTHERN.
Row 5/4 - Short black line on the rose bud on the right 3 mm left of the right frame lone and 6 mm above the bottom frame line.
There is a tiny white dot on the left of the 2 in 1246 on the blue colour patch.

### 25 cent

Row 2/3 - Break in the bottom left decorative corner 3,5 mm right of the left frame line and 2 mm above the bottom frame line.
Row 3/1 - White dot on bottom rose 7 mm right of left frame line and 10 mm above bottom frame line.
Row 4/3 - Yellow spot on bottom rose 6 mm right of left frame line and 9,5 mm above bottom frame line.
Row 5/3 - Red spot 6 mm below to frame line and 7 mm left of right frame line.



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*Printing technique* – The stamps were printed by the Government Printer in Pretoria using the lithography printing process for which printing press number 759 was used. Four printing plates were prepared with their identification numbers printed in white on the horizontal coloured plates measuring approximately 12 mm across and 5 mm down, which are in a vertical row down the left margin of the pane. Number 1234 on blue is opposite the upper half of row 2, number 1235 on yellow opposite the upper half of row 3, number 1236 on red opposite the upper half of row 4 and number 1237 similarly situated opposite row 5. Opposite row 1 is the post office emblem above the date of issue of the stamp, 1979.10.01, all in black.

New master negatives and multi-negatives (lithography) were used. The expected date of printing was 15 August 1979.

*Perforations* – The perforations were done in equal quantities on the two row Grover appliance and the single row Walter Kroll perforator. The sheets examined are perforated 13,75 across and 14 down and were done on the Grover. The top and bottom margins are perforated through with the left and right margins being completely imperforate.

*Job sheet information* – The date of the job advice is 21 August 1979. The job number is 669832 and the requisition number is 9280/1.2.5.1.

*Varieties*

Row 2 - 2 Green spot 9 mm left of the right frame line and 6 mm above the bottom frame line.

Row 4 - 4 Tiny green spot 10,5 mm below top frame line and 18 mm right of the left frame line.

Row 4 - 5 Feint horizontal white line protruding from the right of Devil's Peak, 3 mm below the right leg of 'R' in RSA.

### DATESTAMP

The University of Cape Town designed the datestamp. It is in the form of a circle with University of Cape Town forming the top semi-circle and Universiteit van Kaapstad forming the bottom semi-circle. The years 1829 and 1979 flank the university coat of arms. Below the arms is the date of the cancellation 1979.10.01 in a curve with the post office name Rondebosch immediately below and also curved.

### COMMEMORATIVE ENVELOPE 3.17

A commemorative envelope was prepared to commemorate the 150th anniversary of the origin of the University of Cape Town and was issued on the day of issue of the commemorative stamp — 1 October 1979. The envelope which measures 178 mm across by 102 mm down is a light shade of dull mauve in colour and was designed by G Mynhardt. 135 000 envelopes were printed.

In the top left corner in black is the post office emblem with the number 3.17 on the right. At the top centre in black is a printed impression of the datestamp. Between this and the PO emblem is the university coat of arms in blue with the years 1829-1979 immediately below. On the left of the envelope is an impression of the entrance to the university with the gates, lantern and bell ring in black. Below in blue is 'University of Cape Town' above 'Universiteit van Kaapstad'.

A stiffener inside the envelope briefly records the history of the university in English on one side and Afrikaans on the other.

# *Rose stamps mark convention*

**by Natie Becker**




THE WORLD FEDERATION of Rose Societies was formed in 1971 in Hamilton, New Zealand. Meetings have since been held in Chicago in 1974 and Oxford in 1976. During October 1979 the fourth convention was held in Pretoria. Membership of the Federation includes the United Kingdom, Australia, New Zealand, the USA, Canada, Italy, Switzerland, the Federal Republic of Germany, Japan, the Argentine, Poland, India, Israel, France, Holland and South Africa, which is a founder member.

The chief objects of the Federation are to promote interest in roses, rose growing and hybridizing, and rose culture in general.

The executive of the Federation is made up of delegates from each member country with the President, as a rule, being a member of the society that hosts the forthcoming meeting. Prof F Ziady of Pretoria was the President for the 1979 meeting with Prof S Cymes of Cape Town the Secretary-Treasurer.

A major effort was made to attract public interest and to this end the proceedings were divided into two portions. The first two days were devoted to purely business matters of the Federation and the next three days to talks, discussions and debates on roses that would be of interest to all rose growers.

Approximately 750-800 people attended the convention, some 450 from overseas and the remainder from South Africa, Rhodesia and other parts of Southern Africa.

The convention, known as 'ROSAFARI' was commemorated by the Post Office with the issue of four special commemorative stamps on 4 October 1979. The denominations are 4c, 15c, 20c and 25c and they also appear in the form of a

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*Note* – As the lithography printing process was used, there is the distinct possibility that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

### DATESTAMP

The datestamp was designed by Hanti de Klerk. It consists of a single circle which surrounds the word ROSAFARI at the top followed by the date 1979.10.04 with PRETORIA below the date. These details are printed in fancy lettering. Below Pretoria is a decorative impression in black.

### COMMEMORATIVE ENVELOPE 3.18

Hanti de Klerk designed the commemorative envelope which measures 178 mm across by 102 mm down. 140 000 envelopes were printed. An inset in English and Afrikaans gives a brief history of the International World Federation of Rose Societies.

On the left is a white embossed rose against a rose-coloured circle. Printed round the outside circumference of the circle, reading clock wise from the top left is printed in rose-coloured fancy lettering — ROSAFARI PRETORIA 1979. FOURTH WORLD ROSE CONVENTION. VIERDE WÊRELDROOSKONVENSIE. In the left bottom corner is the post office emblem with the distinctive number 3.18 printed in the same colour.

A printed impression of the date stamp is in the centre of the top of the envelope. At the right top are the four denominations in a rectangle with one central application of the datestamp.

### MINIATURE SHEET

A miniature sheet depicting the four rose stamps was designed by Hanti de Klerk. These sheets measure 101 mm across and 126 mm down and 200 000 sheets were printed.

The four roses are centrally situated in a rectangle with the 4c on the top left above the 20c and the 15c on the top right above the 25c. The four stamps are all perforated 14 across by 13,75 down.

At the top on a white background and in large fancy lettering is ROSAFARI — 1979. Below in tiny lettering is WORLD ROSE CONVENTION. WÊRELDROOSKONVENSIE. This has a frame surround in horizontal format similar to that on the stamps with a tiny '6' in the bottom right corner. The rest of the miniature sheet has eight line drawings of roses surrounding the four stamps. Apart from the stamps which are in their normal colours all the rest of the printing as well as the border of the miniature sheet is done in a rose colour.

### COMMEMORATIVE ENVELOPE WITH MINIATURE SHEET: S4

A commemorative envelope measuring 299 mm across by 162 mm down to take the miniature sheet of the rose stamps was designed by Hanti de Klerk. The design is identical to the normal-sized commemorative envelope but it has been enlarged proportionately. The envelope has been numbered S4 in the left bottom corner next to the post office emblem. The miniature sheet has been affixed on the right of the envelope and is cancelled by one central application of the datestamp. Slightly off-centre to the left at the top is an impression of the datestamp. This impression has been seen to vary in clarity and not all are straight or in the same position.

100 000 envelopes were printed.



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# 'n Halfeeu van kultuurstrewe

**deur dr A M van den Berg**

OP INISIATIEF van 'n groepie Afrikaners, wat aanvanklik op 24 Augustus 1929 in Bloemfontein byeengekom het om die reëlings te tref, het 'n Uniale Taal- en Kultuurkonferensie (stigtingskongres van die FAK) op 18 en 19 Desember 1929 in die Bloemfonteinse stadsaal plaasgevind.

Die stigtingsopdrag was duidelik: om alle Afrikaanse kultuurkragte saam te snoer in 'n eenheid wat op Christelike-nasionale grondslag gefundeer is; om hom te beywer vir die handhawing en bevordering van die Afrikaanse taal, en die uitbouing en behartiging van alle Afrikaanse kultuurbelange, stoflik sowel as geestelik.

In die geskiedenis van die Afrikaner moet die stigting van die FAK inderdaad as 'n keerpunt beskou word. Na die eerste vyf-en-twintig jaar het dr D F Malan dit so gestel: "As die volledige geskiedenis van die opkoms van die Afrikaanse taal en kultuur een maal geskrywe word, sal die FAK daarin een van die hoogste ereplekke verkry. Die vraag kan nou reeds gestel word: Waar sou ons volk vandag in daardie opsig gestaan het as daardie organisasie nie daar was nie?"

Vandag is die FAK 'n omvattende organisasie, kultuur-spreekbuis van die Afrikaner. Sy uitgebreide netwerk van skakelpunte oor die hele land geee enigsins 'n aanduiding van sy geweldige trefkrag. Enersyds is daar ongeveer4 000 geaffilieerde en meewerkende liggame wat by die FAK ingeskakel is en andersyds spreek die FAK regstreeks deur meer as 20 000 individuele lede.

### Volkskongresse

Waarskynlik die Volkskongres waaruit die meeste dade voortgespruit het, was die Ekonomiese Volkskongres van 1939. Reeds voor die kongres het die FAK dit beskryf as "'n kongres wat sal uitloop op 'n grootse reddingsdaad in belang van die Afrikanervolk". Van 3 tot 5 Oktober is daar beraadslaag oor die Afrikaner se ekonomiese toekoms. Uit hierdie kongres is die Ekonomiese Instituut gestig — wat opdrag ontvang het om uitvoering aan die besluite van die kongres te gee — en waaruit die Reddingsdaadbond, die Afrikaanse Handelsinstituut en sake-ondernemings wat vandag onder die grootstes in ons land tel, gebore is. Die geweldige invloed van hierdie kongres is vandag vir elkeen wat by die ekonomie van ons land belang het, duidelik merkbaar!

Nog twee volkskongresse is in die veertiger jare gereël, naamlik 'n volkskongres oor die rassebeleid en een oor die maatskaplike beleid van die Afrikaner.

Volkskongresse het in die wordingsgeskiedenis van die Afrikaner 'n belangrike rol gespeel om groter volksbewustheid en daadwerklike optrede aan te wakker.

### Taalbevordering

Bewus daarvan dat hy landwyd op hierdie vlak leiding moet gee, het die FAK onmiddellik na sy stigting 'n aksieprogram opgestel. Vandag word sy lede, geaffilieerde en meewerkende liggame nog deur middel van sy verskillende media aangemoedig om op plaaslike vlak hul taal met beleefde beslistheid te handhaaf.

Minder as 'n jaar ná sy stigting het die destydse uitvoerende komitee 'n behoefte aan Afrikaanse terme op vakgebiede wat effens vreemd vir die Afrikaner was, geïdentifiseer. Daar is toe besluit om 'n reeks woordelyste te publiseer. Die eerste woordelys in dié Handhaaf-en-Boureeks wat *Motorterme* wat op 20 November 1930 die lig gesien het. Dit was nie wetenskaplike vakwoordeboeke nie, maar 'n populêre lys met tipiese Afrikaanse benaminge.

Nog 13 woordelyste het oor die jare gevolg, totdat ook hul doel uitgedien was en die terme in omvattende woordeboeke opgeneem is. Jare later het die Nuwe Handhaaf-en-Boureeks verskyn, gebaseer op 'n ooreenkoms tussen die FAK en ander taaldiensburo's dat die FAK hom toepsits op die samestelling van sporttermelyste. Benewens 'n lys Motorterme, wat eweneens die eerste termelys in die nuwe reeks was, en waarvan bykans 20 000 versprei is, het die volgende sportwoordelyste verskyn: Rugbyterme, Krieketterme, Tennisterme, wat insluit terme in verband met ringtennis, pluimbal, muurbal, tafeltennis, ensovoorts, en na verwagting sal die lys Gholfterme binnekort beskikbaar wees.

Onvergeetlik was die Wonder van Afrikaansefeeste wat in 1959 landwyd op inisiatief van die FAK gevier is. Die hoogtepunt was die fees by die amfiteater van die Voortrekker-monument waar 60 000 mense saamgetrek het om die wonder van die jongste taal ter wêreld te besing. Sodanig was die geesdrif dat 'n Engelstalige oggendblad sy voorblad een oggend in Afrikaans laat verskyn het!

### Musiekbevordering

Die Afrikaner se liefde vir musiek het die FAK, kort na sy stigting, onder die indruk van 'n diep-gevoelde behoefte aan 'n versameling liedere in sy eie taal gebring. Daaraan is dadelik aandag gewy — en die resultaat was die nou reeds bekende FAK -Volksangbundel waarvan digby 200 000 eksemplare versprei is. In 1956 is dit hersien en pas weer.

Deur sy Musiekkomitee oefen die FAK rigtinggewende invloed op die ontwikkeling van Afrikaanse musiek en sang uit, soos die volgende onder meer getuig:

* ses musiekbeurse wat jaarliks aan belowende musiekstudente toegeken word
* kursusse vir skoolsang en skoolmusiek
* die uitgee van musiekpublikasies.

Deur sy Geskiedeniskomitee beywer die FAK hom om liefde vir die vaderlandse geskiedenis aan te wakker. Die sinvolle viering van feesdae en die beskikbaarstelling van skyfiereekse vir gebruik by feesdae is deel van die werksaamhede van hierdie komitee.

Deur die jare het die FAK groot belangstelling getoon in die uitvoerende en verwante kunste — ook die tegniese aspekte van hierdie kultuuruitlewing. Daarom is 'n Teater-, Rolprent- en Uitsaaikunstekomitee ingestel om hom oor die uitvoerende kunste te adviseer.

Die FAK se belangstelling in die Afrikanerjeug het gelei tot die instelling van 'n Jeugraad. Een van die belangrikste take wat die Jeugraad onderneem, is om leierskursusse vir Afrikaner-seuns en -dogters aan te bied.

### Publikasies

Benewens die musiekpublikasies en termelyste het die FAK verskeie publikasies die lig laat sien — die belangrikste waarskynlik *Afrikaans, ons pêrel van groot waarde,* waarvan die volle drukoplaag van 7 000 binne agt maande uitverkoop is.

Sy amptelike spreekbuis, *Handhaaf,* verskyn sedert 1963. Met 'n oplaag van 24 500 eksemplare en artikels geskryf deur kundiges op haas elke gebied, moet dit vandag beskou word as een van die belangrikste kultuurpublikasies in die land.

### Vanjaar

Vanjaar vier die Afrikanergemeenskap in sy georganiseerde verband saam met die FAK fees en word daar landwyd in baie gemeenskappe 'n plaaslike fees aangebied. Die hoogtepunt van die FAK se eie feesverrigtinge was van 10 tot 12 Julie 1979 in Bloemfontein waar die algemene vergadering van die FAK gehou is.

Verskeie publikasies het in die loop van die jaar verskyn. Benewens die nuwe *Sangbundel* het die geskiedenis van die FAK, *Vyftig jaar Volksdiens,* verskyn.

Gedenkpennings is gemunt en op 18 Desember 1979 reik die Poskantoor 'n gedenkseël ter herdenking van die FAK se stigting vyftig jaar gelede uit.



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# TRANSKEI WATERFALLS

**by Cedric Roché**

FOUR STAMPS promoting tourism, and showing four major waterfalls of the Transkei, were issued on 4 September 1979. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for three months.

### DATA COMMON TO ALL VALUES

*Paper* – The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.

*Sheet format* – **4c and 10c:** Horizontal, measuring 630 mm across and 584 mm down. A pane of stamps has 25 stamps in five rows of five stamps each. There were eight unidentified panes on the printing plate in a format of 4 across x 2 down. **15c and 20c:** Vertical, measuring 584 mm across and 630 mm down. There were eight unidentified panes on the printing plate in a format of 2 across x 4 down.

*Stamp format:* **4c and 10c:** Vertical, measuring 23,9 mm across by 40,5 mm down. **15c and 20c:** Horizontal, measuring 40,5 mm across by 23,9 mm down.

*Stamp design:* **4c and 10c:** The inscriptions are, horizontally at the foot, TRANSKEI in black capitals on a white boxed background. Above this and below the stamp design are horizontally in black lettering for the 4c, 'Coogan' (the photographer) on the left and 'Barrett 1979' on the right; for the 10c A H Barrett on the left and 1979 on the right. The name of the waterfall appears in small black capitals in the center. The figure of value appears in white in the bottom right-hand corner of the design. **15c and 20c:** The inscriptions are vertically on the right of the stamp design, for the 15c 'Coogan' (photographer) at the bottom and 'Barrett 1979' at the top and for the 20c 'Bourn' (photographer) at the bottom and 'Barrett 1979' at the top. The name of the waterfall appears in small black capitals in the centre. Vertically to the right of these names appears TRANSKEI in black capitals on a white boxed background. The figure of value appears in white in the bottom right-hand corner of the design.

*Perforation* — This was done on the two-row Grover appliance with a gauge of 14 x 14. The sheets were guillotined in half to 630 mm by 243 mm before being perforated. The 4c and 10c sheets were fed into the perforator with the left-hand margin going in first and thus remaining imperforate whilst the 15c and 20c sheets were fed with the bottom margin going in first. There is an extra perforation hole in the top and bottom margins of the 4c and 10c stamps whilst the extra perforation is in the left and right-hand margins of the 15c and 20c stamps. The imperforate margins were subsequently quillotined off so that all the panes are perforated identically.

### DATA FOR EACH DENOMINATION

#### 4 cent

*Design* –The Magwa Falls close to Lusikisiki.
*Printing technique* – Lithographed by the Government Printer, Pretoria with four plates numbered 292 in blue, 293 in yellow, 294 in red and 295 in black. The plate numbers are shown together with the printing date on the bottom margin. TPT and 1979-09-03 (one day earlier that the release date) are below stamp one, 292 below stamp two, 293 below stamp three, 294 below stamp four and 295 below stamp five.
*Varieties*
Pane 1:
Row 1/3 Pink dot in left fall near top.
Row 2/1 Blue dot in right fall near top.
Row 2/5 Tiny green dot on cliff at upper right.
Row 5/1 Tiny blue dot in top margin at left and broken A in TRANSKEI.

Pane 2:
Row 3/3 Tiny blue dot in top margin at right.

Pane 3:
Row 5/3 Vertical line of tiny blue dots going through '3' of 293 colour block.

Pane 4:
Row 5/3 Tiny vertical blue line through foot of '3' and also centre bar of '3' in 293 colour block.

Pane 5:
Row 1/2 Tiny pink dot above 'c' of '4c'.
Row 5/3 Tiny blue dots on right edge of 293 colour block.

Pane 6:
Row 5/3 Tiny vertical blue line through center of '9' in 293 colour block.
Row 5/4 Two vertical yellow lines in sky at centre.

Pane 7:
Row 3/4 Tiny black dot in foot of '4' of '4c'.

Pane 8:
Row 5/3 Pink dot on cliff to left of main waterfall.

#### 10 cent

*Design* – Bawa Falls near Butterworth.
*Printing technique* – Lithography with four plates numbered 296 in blue, 297 in yellow, 298 in red and 299 in black. The other details are as for the 4c.
*Varieties*
Pane 1: NIL
Pane 2: NIL
Pane 3: NIL
Pane 4: NIL
Pane 5:
Row 5/1 Tiny blue dot left of T of TRANSKEI.
Pane 6:
Row 1/2 Whitish dot 7 mm above 10c.
Row 2/5 Tiny black dot below 'tt' of 'Barrett'.
Pane 7:
Row 3/2 Large green dot at top of right-hand cliff.
Pane 8:
Row 4/2 Green dot above waterfall.
Row 5/1 Tiny blue dot between E and I of TRANSKEI.

#### 15 cent

*Design* – Waterfall Bluff on the Mlambomkulu river, one of three places in the world where a river enters the sea over a waterfall.
*Printing technique* – Lithography with four plates numbered 300 in blue, 301 in yellow, 302 in red and 303 in black. The plate numbers are shown together with the printing date on the left-hand margin: TPT and 1979-09-03 (1 day earlier than release date) are opposite the first row, 300 opposite the second row, 301 opposite the third row, 302 opposite the fourth row and 303 opposite the fifth row.
*Varieties:*
Pane 1: NIL
Pane 2:
Row 5/3 Red blotch near top left-hand corner.
Pane 3: NIL
Pane 4: NIL
Pane 5:
Row 3/1 Tiny white dot below '3' in 301 colour block.
Row 4/2 Tiny green dot at bottom left between two sprays of water.
Pane 6: NIL
Pane 7: NIL
Pane 8: NIL

#### 20 cent

*Design* – Tsitsa Falls near Qumbu.
*Printing technique* – Lithography with four plates numbered 304 in blue, 305 in yellow, 306 in red and 307 in black. The other details are as for the 15c.



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*Varieties*

Pane 1:
Row 1/3 Green dot above left-hand hill.
Pane 2:
Row 2/3 Green scratch in left-hand waterfall.
Pane 3:
Row 4/1 White ring in top left of 306 colour block.
Pane 4: NIL
Pane 5: NIL
Pane 6:
Row 1/2 Tiny black dash in waterfall above right hill.
Row 3/1 Tiny black dot above foot of '5' of 305 colour block.
Pane 7: NIL
Pane 8: NIL

### DATESTAMP

Designed by A H Barrett this is in the form of an oval double circle. In the centre there is a horn from which water emerges and a tiny figure 15. BUTTERWORTH appears in the top half of the outer circle and 1979-09-04 slightly off-centre in the bottom half.

### COMMEMORATIVE ENVELOPE

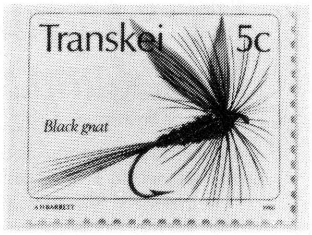
No 1.14 designed by A H Barrett, 35 000 printed.

### COLLECTORS SHEET

No 1.14a designed by Hantie de Klerk, 18 000 printed.

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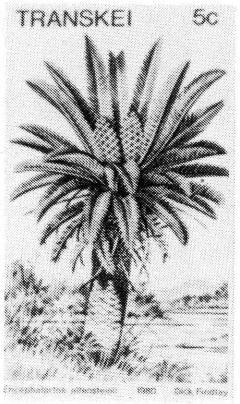

# TRANSKEI PROMOTES TROUT FISHING

TRANSKEI WILL START its 1980 stamp year on a novel note on 15 January with the issue of five 5c stamps printed se-tenant and alternating throughout the sheet of 25c stamps. The stamps depict fishing flies.

Trout and stream fishing is a popular Transkei pastime and the special postmark is for Butterworth.

Other Transkei issues are —
22 February — 15c, centenary of Rotary International
30 April — 5c, 10c, 15c and 20c, Cycads
30 July — 5c, 10c, 15c and 20c, Birds
29 October — 5c, 10c, 15c and 20c, Tourism.

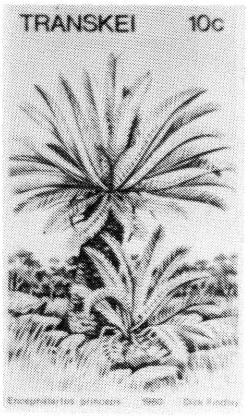


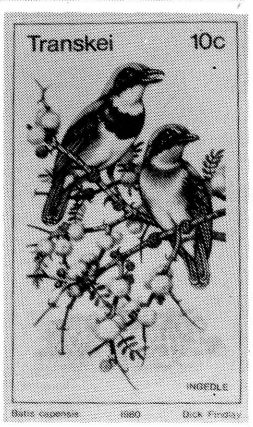







*Top row: The 1980 fish fly stamps.*
*Far right: The cycads issue.*
*Right: Centenary of Rotary International Stamp.*
*Left and below: Transkei's bird stamps.*


















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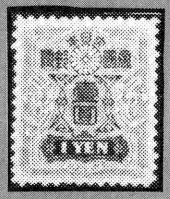










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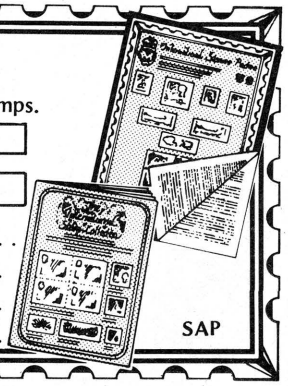
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SAP




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# New printings of 2c, 3c and 10c definitives

There have been three new printings in the current SWA definitive succulent series according to philatelic particulars dated 22 August 1979. The denominations are 2c, 3c and 10c. The designs are the same as before, namely, 2c *Lapidaria margaretae,* 3c *Titanopsis schwantesii* and 10c *Gasteria phillansii.*

## DATA RELATING TO ALL DENOMINATIONS

| | 2c | 3c | 10c |
|---|---|---|---|
| Job number | 1040401 | 1040603 | 1046663 |
| Requisition number | 9367/1.2.5.1 | 9368/1.2.5.1 | 9369/1.2.5.1 |
| Quantity ordered – sheets | 12,000 | 25,000 | 12,000 |
| Expected date of printing | 4.8.1979 | 8.8.1979 | 13.8.1979 |
| Master negatives | Standing in all denominations | | |
| Multi-negatives (lithography) | ditto | | |
| Sheet format | 2 Unidentified panes of 100 stamps each | | |
| Stamp format | 10 rows of 10 stamps each measuring 23,9083 mm across by 30,255 mm down | | |
| Printing press number | 759 in all instances | | |
| Perforater | Single row Walter Kroll with gauge of 14 across by 13,75 down in all instances | | |
| Paper | Harrison, no watermark, matt, not phosphorescent coated with PVA gum | | |
| Paper size | 630 mm by 406 mm before guillotining. 2c and 3c cut to 280 mm across by 339 mm down and 10c is 270 mm across by 339 mm down | | |
| Arrows | Blue, centrally situated on all margins | | |

*Printing technique* – The Government Printer in Pretoria used the lithography process to print the three denominations. Five plates were required for each denomination. The plate numbers are shown in the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across and 5 mm down. The outline of a gemsbok with SWA in heavy capitals across it appears below stamp 1 together with the original date of issue 1973.09.01 above the date of the present printing 1979.08.13, all in black. The blue colour plate is below stamp 2, yellow below stam 3 and red below stamp 4. Below stamp 5 is the black colour patch above the patch showing the background colour on that particular denomination. There is no pane designation on any of the sheets.

The plate numbers on the various denominations are:

| | Blue | Yellow | Red | Black | Blackground |
|---|---|---|---|---|---|
| 2c | 320 | 0321 | 322 | 323 | 324 Pale yellow brown |
| 3c | 325 | 0326 | 327 | 328 | 329 Salmon brown |
| 10c | 330 | 0331 | 332 | 333 | 334 Green |

*Perforations* – In all instances the top and bottom margins are imperforate except for the extra perforation hole which appears above and below each vertical row of perforations. The left and right margins on all the sheets that were examined were perforated through.

## DATA RELATING TO EACH DENOMINATION

*Varieties* – As the lithography printing process was used, the possibility does exist that varieties listed could have disappeared when the printing plates and blankets were wiped clean during the printing process. In addition to the varieties listed, each denomination had additional dots and spots which were not considered worthy of recording.

### 2 Cent

*Row*

1/ 1 2 black dots vertically placed near left frame line, the top dot 3,5 mm below the white horizontal line below SWA.
Tiny black dot at right of 'c' in 2c.
1/ 4 Thin curved black line starting 1 mm to the right of the left frame line and 4 mm above the bottom frame line.
1/ 9 Tiny white dot at the top right of 'A' in SWA.
2/ 7 Sloping black line 1 mm left of right frame line and 10 mm below the top frame line.
3/ 7 Tiny black dot below '19' of 1913.
3/ 8 Black dot 8 mm left of the right frame line and 4 mm above the bottom frame line.
3/ 9 Black dot on bottom flower just under centre.
4/ 9 Green dot 1,5 mm left of right frame line and 10 mm below the top frame line.
5/ 8 Black dot near top of left gutter margin.
7/ 3 Black dot at the top of the inside curve of 'c' in 2c.
10/ 6 Black line 1,5 mm right of left frame line and 15 mm below top frame line.
10/ 8 Tiny black line 5 mm left of right frame line and 8 mm above bottom frame line.
10/10 Serif at bottom of '1' in 1973. This flaw is a multi-negative flaw and also appears on earlier printings.

### 3 Cent

*Row*

1/ 7 White deformity at the top right on 'W' of SWA.
3/ 2 Tiny black dot 3,5 mm right of the left frame line and 12 mm below the top frame line.
3/ 5 Tiny black dot in "C" of SCHWANTESII
4/ 4 Tiny black dot in 'c' of 3c.
5/ 4 Blue spot 2,5 mm above the bottom frame line just left of right frame line.
5/ 6 Blue horizontal line 3 mm above bottom frame line 6 mm left of the right frame line.
6/ 9 Blue dot on left edge of top unopened flower.
8/ 3 Tiny blue 'x' on rock 4 mm left of right frame line and 4 mm above bottom frame line.
8/ 7 Tiny red dot 3,5 mm right of left frame line and 8 mm above bottom frame line.
9/ 5 White spot centrally situated below white horizontal line at the top.



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**10 Cent**

*Row*

1/ 5 Green dot 3,5 mm left of right frame line and 11,5 mm below top frame line and tiny blue dot 2 mm below.
2/ 7 Two white spots, one at top left of left thin vertical stem and one at right of upright flower below top horizontal white line.
5/ 7 Black dot below top horizontal white line below left leg of 'A' in SWA.
9/ 1 Sloping black line near bottom of gutter margin between stamps 1 and 2.
9/ 4 Black dot below 'L' in Findlay.
10/ 7 Feint horizontal line left centre of '1' of 10c.

A white curved line is on the red colour patch above 332.


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# ROLL OF HONOUR

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Not more than two leading philatelists may be elected to the Roll every year by the congress of the Philatelic Federation. The execptions were in 1932, when the Roll was inaugurated and ten philatelists were elected, and with the election of six at the first postwar congress in 1948.

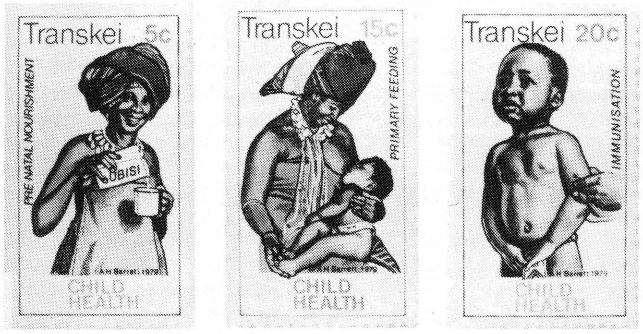
Signatories may use the letters RDPSA with their name. Names of deceased philatelists are indicated with an asterisk:

*1932: G J Allis
*1932: A J Cohen
*1932: G Blockey
*1932: Sir H L Gorges
*1932: Chas. Hand
*1932: G J Houbert
*1932: S A Klagsbrun
*1932: J Ritchie
*1932: Emil Tamsen
*1932: Louis Simenhoff
*1933: J Herbert Curle
*1934: W J Harrington
*1938: I A Wyndham
*1938: G N Gilbert
*1939: C H Thornton
*1948: Jan: W L Ashmead
*1948: Jan: A E Basden
*1948: Jan: P C Bishop
*1948: Jan: A A Jurgens
*1948: Jan: J H Harvey Pirie
*1948: Jan: W M Redford
*1948: Oct: H Hilton Sydow
*1948: Oct: Welsford
*1949: Alec Kaplan
1949: K Freund
*1951: G K Forbes
1951: Sam Legator
*1952: Ernest Hunt
*1952: And. Watson
*1953: B L R Fox
*1954: W N Sheffield
*1955: J H H Chamberlain
*1956: T B Davie
*1956: W Newlands
1957: S J Hagger
1958: Leo Buchen
1959: T B Berry
1959: C E D Enoch
1960: M F Stern
*1963: I H C Godfrey
1965: J M Michelson
1966: M Peisach
*1967: J E Creewel
*1968: W G Combrink
*1968: J M Weinstein
1969: A L Leon
1970: G Bülbring
1970: K E W Lydall
*1971: A L Meyburgh
*1971: V F Ellenberger
1972: J T Burrell
1972: S J Vermaak
*1973: H J Raubenheimer
1974: R Jeidel
1976: H Jeidel
*1977: H O Reisener
1979: I R Goldblatt

# Transkei stamps propagate health

TRANSKEI has announced the issue of a set of three stamps on 3 December 1979 to propagate "its concern with health and health education". The theme is child health and the values are

5c - pre-natal nourishment
15c - primary feeding
20c - immunisation.




*The three Transkeian child health stamps*

**Gibbons Stockholm** — Stanley Gibbons, 'n volfiliaal van Letraset, het onlangs Skandinawië se voorste seëlfirma, Frimarkshuset AB, oorgeneem. Die firma is onder meer die uitgewer van die bekende Skandinawiese Facit-katalogusse.

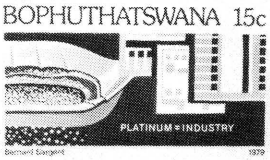


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# Platinum features on four stamps

FOUR STAMPS to commemorate the platinum-group metals were issued on 15 August 1979. The stamps, datestamp and commemorative cover were designed by Bernard Sargent and the stamps were placed on sale for three months.










### DATA COMMON TO ALL VALUES

*Paper* – The stamps were printed on unwatermarked, non-phosphorised Harrison paper with PVA gum.
*Sheet format* – Vertical, measuring 242 mm across and 620 mm down. A pane of stamps has 25 stamps in five rows of five stamps each. There were four panes on the printing plate in a format of 1 x 4 (and not eight as printed in Bulletin 9).
*Stamp format* – Horizontal, measuring 40,5 mm across by 23,9 mm down.
*Stamp design* – The inscriptions are BOPHUTHATSWANA and the figure of value horizontally in black on a white panel on the top with the figure of value to the right. Below the stamp design on the left is BERNARD SARGENT in small black capitals and 1979 on the right.
*Perforation* – This was done on the two-row Grover appliance with a gauge of 14 x 14. The sheets were fed into the perforator with the top-margin going in first and thus remaining imperforate. This imperforate top margin was subsequently guillotined off so that all top and bottom margins are perforated through. The left and right margins are not perforated through but have an extra perforation hole in each margin.

### DATA FOR EACH DENOMINATION

#### 4 cent

*Design* – This shows the head of a miner in the foreground with molten platinum being poured in the background. In horizontal white lettering at the centre bottom is PLATINUM = VOORSPOED (ie platinum=progress).
*Printing technique* – Lithographed by the Government Printer, Pretoria with four plates numbered 189 in blue, 190 in yellow, 191 in red and 192 in black. The plate numbers are shown together with the printing date on the left-hand margin: emblem, BPT and 1979-08-15 are opposite the first row, 189 opposite the second row, 190 opposite the third row, 191 opposite the fourth row and 192 opposite the fifth row.
*Varieties*
Pane 1:
Row 1/1 Tiny black dot at bottom right of emblem in left margin.
Row 1/2 Green dot on miner's forehead.
Pane 2:
Row 2/1 Green dot on miner's face at left.
Row 3/5 Broken W of BOPHUTHATSWANA.
Pane 3:
Row 3/1 Four white dots across 190 colour block.
Row 5/1 White nick on left margin of 192 colour block.

#### 15 cent

*Design* – A stylised impression of the catalytic and industrial applications of platinum with PLATINUM = INDUSTRY in white lettering at the bottom right.
*Printing techinuqe* – Lithography, with four plates numbered 193 in blue, 194 in yellow, 195 in red and 196 in black. The other details are as for the 4 cent.
*Varieties*
Pane 1:
Row 1/1 Tiny black dot at bottom right of emblem in left margin.
Pane 2:
Row 1/1 Black dot between P & H of BOPHUTHATSWANA.
Row 1/3 Black dot above tail of S of BOPHUTHATSWANA.
Row 2/3 Black dot in top left margin.
Pane 3:
Row 1/3 Tiny red dot on bottom margin below 'Platinum'.
Row 3/1 Four white dots across 194 colour block.
Pane 4:
Row 4/1 Pink dot above N of PLATINUM.
Row 5/1 White nick on left margin of 196 colour block.

#### 20 cent

*Design* – A communication satellite orbiting earth with PLATINUM = KOMMUNIKASIE (ie platinum = communication) in white lettering at the bottom right.
*Printing technique* – Lithography, with four plates numbered 197 in blue, 198 in yellow, 199 in red and 200 in black. The other details are as for the 4 cent.
*Varieties*
Pane 1:
Row 1/1 Tiny black dot at bottom right of emblem in left margin.
Pane 2:
Pane 2: NIL
Pane 3:
Row 3/1 Four white dots across 198 colour block.
Pane 4:
Row 3/2 Yellow circle under c of 20c.
Row 5/1 White nick on left margin of 200 colour block.

#### 25 cent

*Design* – Jewellery made from platinum with PLATINUM = FASHION in white lettering at the bottom right.
*Printing technique* – Lithography, with two plates numbered 201 in grey, opposite row 3, and 202 in black opposite row 5. The emblem, BPT and 1979-08-15 are opposite row 1.
*Varieties*
Pane 1:
Row 1/1 Tiny black dot at bottom right of emblem in left margin.
Pane 2: NIL
Pane 3: NIL
Pane 4:
Row 5/1 White nick on left margin of 202 colour block.

### DATESTAMP

Designed by Bernard Sargent, this is a double circle datestamp. Within the inner circle is a mine hoist with a tiny 11 at the bottom right. In the outer circle is PHOKENG at the top and 1979-08-15 at the bottom.

### COMMEMORATIVE ENVELOPE

No 1.9 designed by Bernard Sargent, 29 000 printed.

### COLLECTOR SHEET

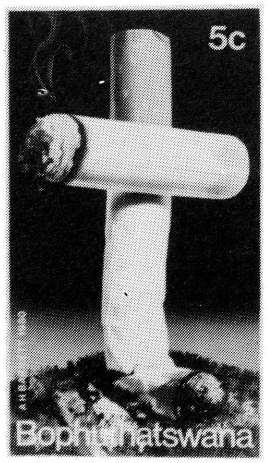
No 1.9a designed by Gerhard Mynhardt, 16 000 printed.



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# *Bophuthatswana gives grim health warning*

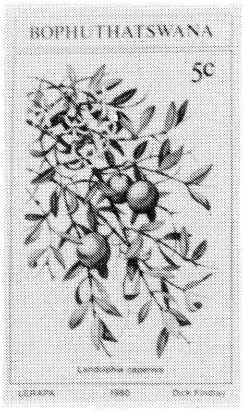
**NEW ISSUES FOR 1980**

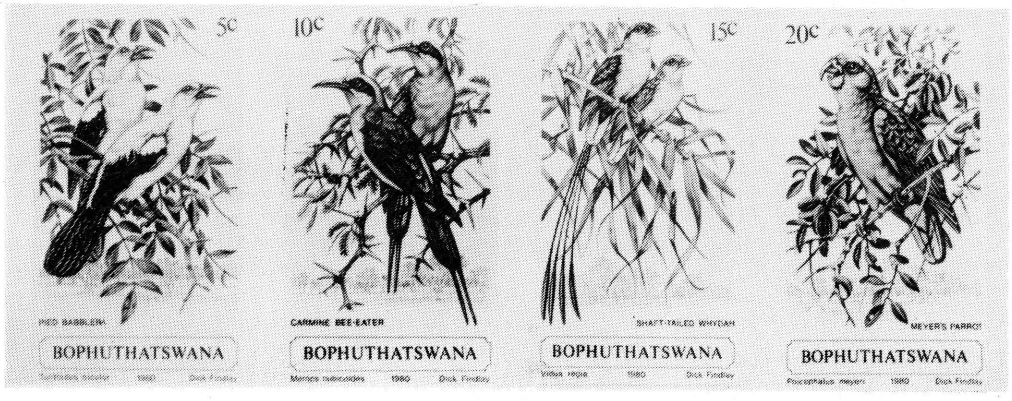



BOPHUTHATSWANA SEEMS to have set out on a course of issuing grim stamps to warn on health and safety matters. Its first stamp for 1980 is a 5c, illustrated here, to be issued on 5 March 1980 as a warning that "smoking is dangerous to your health".

On 6 April four values (5c, 10c, 15c, 20c) will be issued to show edible wild fruit, to be followed by four Birds stamps (same values) on 10 September.

Bophuthatswana's last issue of the year will be for tourism, on 5 December, 5c, 10c, 15c and 20c.













# Vyf nuwe posstempels vir Suid-Afrika tot Mei 1980

DRIE PERMANENTE en twee tydelike spesiale posstempels is vir die eerste helfte van die nuwe jaar aangekondig.

Die SANAE-stempel gaan in Februarie met 'n nuwe vervang word, op 'n datum wat bepaal sal word afhangend van die besoek van die MV *Agulhas.*

Kort daarna, op 5 Maart, sal die bestaande spesiale stempel wat vir pos bo-op Tafelberg gebruik word, ook vervang word.

Op 18 April 1980 word 'n nuwe permanente stempel vir die Oorlogsmuseum van die Boererepublieke ingestel.

'n Tydelike stempel gaan op 1 Februarie gebruik word om die 60-jarige bestaan van die SA Lugmag te gedenk (Pretoria), terwyl nog 'n tydelike stempel van 6 tot 14 Mei 1980 by die RSA se filatelietoonbank by die London 1980-seëluitstalling in gebruik sal wees.

SUID-AFRIKAANSE LUGMAG
SOUTH AFRICAN AIR FORCE
1920·1980
PRETORIA
1980·02·01

*Die posstempel ter gedenking aan die SAL se 60e verjaardag.*




*Die nuwe SANAE-stempel*

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**P O Box 33417**
**Jeppestown**
**JOHANNESBURG**
**2043**

**Stamps of Tvl**
2½d used in Natal
2½d used in OFS

**Stamps of Cape**
2½d used in OFS
2½d used in Tvl

**Stamps of OFS**
2d used in OFS

**Stamps of Natal**
2½d used in OFS
2½d used in Tvl

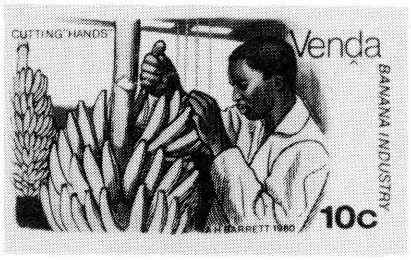
5d used in OFS
1/- used in Cape
1/- used in OFS
1/- used in Tvl
2/- used in Cape
2/- used in OFS
2/6 used in OFS
10/- used in Natal
10/- used in OFS
£1 used in OFS
£1 used in Tvl



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# VENDA'S NEW ISSUES FOR 1980







VENDA WILL ISSUE four special sets of stamps, each of the four values of 5c, 10c, 15c and 20c, during 1980.

The issues are:
13 February — Woodcarving
14 April — Tea cultivation
13 August — Banana cultivation
13 November — Butterflies.



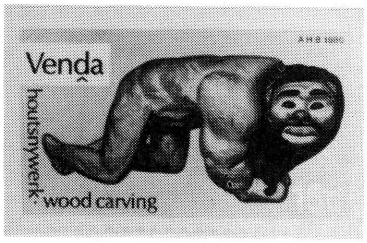






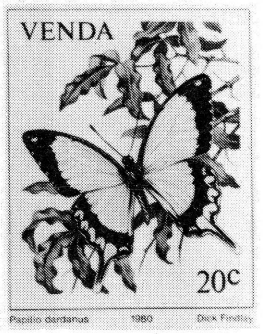


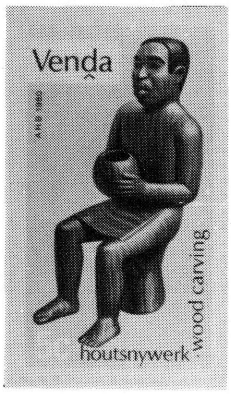


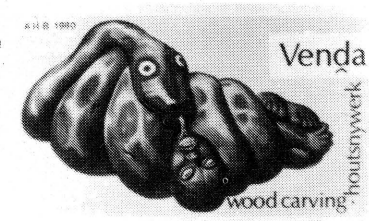




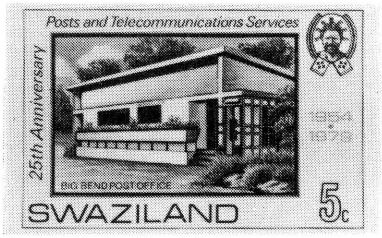




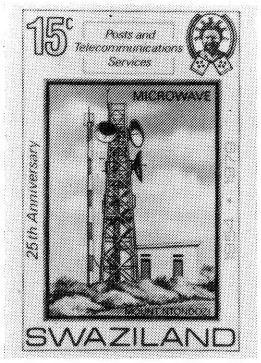

## *Swaziland issues postal commemorative set*










SWAZILAND on 22 November 1979 issued a "postal commemorative" set of four stamps: two for the 25th anniversary of the Swaziland Posts and Telecommunications Services, and two for the 10th anniversary of the country's membership of the Universal Postal Union.

The values are —
5c - Big Bend post office
15c - Mount Ntondozi Microwave Tower (also showing Swazi TV mast)
20c - Reproduction of the 1949 Swaziland 1/- stamp for the 75th anniversary of the UPU
50c - Reproduction of the 1974 Swaziland 25c stamp for the UPU centenary, showing the mail coach which operated between Mbabane and Wonderfontein from 1903.

Other news from Swaziland is that a special postmark was used for the new Nhlangano post office on 22 November, and that souvenir folders containing all 1978 commemoratives are now available from the Stamp Bureau at R5,50.



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# Sestig jaar van vrouekiesreg

## Sport en vroueregte

OP 28 AUGUSTUS het twee spesiale posseëls in Nederland verskyn. Een van 45c herdenk die instelling van sokker as 'n georganiseerde spel. Op die seël sien ons 'n moment-opname van die spel; die bal is 'n moderne wit met swart voorbeeld, en nie die donkerbruin een van vroeër nie. Vanaf 1879 af is die spel meer en meer georganiseer in klubverband met onderlinge uitdunwedstryde.

Die ander seël is uitgegee vir die 60-jarige bestaan van vrouekiesreg, volgens 'n wet wat op 8 September 1919 in werking getree het. Destyds is die gebeurtenis met allerlei feestelikhede gevier. Die wet staan bekend as die "wet-Jacobs", na dr Aletta Jacobs, die eerste vroulike arts in Nederland, wat bowendien jarelank vir verbetering van die lewensomstandighede van die vrou gestry het. Die seël het 'n waarde van 55c, met twee uitknipsels van foto's van agiterende vrouegroepe. Op die eerstedagkoevert staan twee afbeeldings: die eerste sokker-elftal van die "Haarlemse Football Club" (H.F.C.) en 'n foto van Aletta Jacobs met 'n groep vroue.

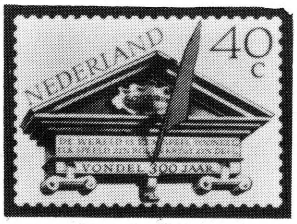





## Vondel en Steen

Dit is vanjaar 300 jaar gelede dat die digter Joost van den Vondel en die skilder Jan Steen dood is. Op 2 Oktober is twee herdenkingseëls uitgegee vir hierdie twee kunstenaars. 'n Seël van 40c het 'n afbeelding van die bostuk van die ou poortjie by die Amsterdamse Stadskouburg, met die bekende woorde: "De wereld is een speel toneel/Elk speeld zyn rol en krygt zyn deel".

'n 45c-seël het 'n detail uit Jan Steen se bekende skildery die Vrolike Geselskap, met 'n deel van 'n tipiese 17e eeuse Hollandse teëlvloer. Op die eerstedagkoevert (no 178) staan in helder kleure 'n deel van Vondel se geskrewe teks en 'n skildery.





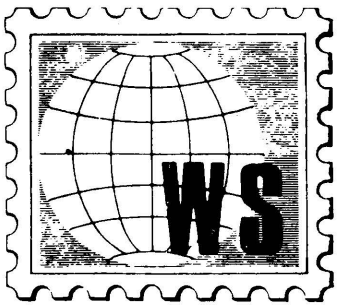


## Lugposseël

In die dertigerjare is vir besondere vlugte in Nederland gebruik gemaak van 'n groen driehoekseël, waarde 30c. In die ooste was dieselfde seël in gebruik, maar in blou. Daar is dit trouens voorafgegaan deur die sogenaamde Pattistseël, 'n geleentheidseël in 1931. Die laaste keer dat die groen driehoekseël gebruik is, op 6 Oktober 1946, was nadat dit reeds vyf maande ingetrek was, op 'n vlug na Suid-Afrika!











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In 1938 is die seël vervang deur 'n reghoekige seël met 'n kraai, waarde 12½c. In 1946 is ook hierdie seël ingetrek. Van toe af tot vandag het daar tientalle besondere vlugte vanuit Nederland plaasgevind, almal gefrankeer met toevallig beskikbare posseëls. Vanjaar het die plan egter ontstaan om tog tog maar weer 'n slag te probeer met 'n spesiale seël vir eerste en besondere vlugte. Maar daar sal vanjaar nie meer sulke vlugte onderneem word nie; eers in 1980 sal die KLM se lugnet weer uitbrei. Gevolglik is besluit om ook met die spesiale seël maar liewers tot volgende jaar te wag.

## Kinderseëls

Op 13 November het vier seëls verskyn met toeslagprys vir kindersorg, die jaarlikse tradisionele kinderseëls. Vanjaar is dit die jaar van die kind en daar is getrag om met die seëls 'n aantal gegronde regte van die kind onder die aandag te bring. As gevolg van hierdie benadering dek die seëls 'n baie wye veld. Die 40 + 20c-seël toon 'n dogtertjie uit Hindoestan op haar pa se skouer: die kind se reg op liefde en beskerming.

Op 'n 45 + 20c-seël, 'n 2-jarige kind in 'n vlugtelingekamp in Chili: die reg van die kind op mediese versorging. 'n Seël van 55 + 20c toon 'n kind uit Senegal: die kind se reg op behoorlike en voldoende voeding. Ten slotte 'n 75 + 25c-seël, 'n klaskamer vol kinders van 'n Amsterdamse skool: die kind is geregtig op onderwys en opvoeding.

Soos elke jaar is 'n miniatuurvel beskikbaar gestel. Dit bevat twee seëls van 40c, twee van 45c en twee van 55c: die velletjie kos 4 guldens. Op die rand van die velletjie staan vermeld dat dit die internasionale jaar van die kind is, met die embleem. Daar is twee eerstedag-koeverte, een vir die seëls en een vir die velletjie.




## Jaarversameling

Daar is nou weer 'n versameling beskikbaar van alle Nederlandse seëls wat in 1979 verskyn het, in 'n spesiale lêertjie. Die prys is 20 guldens, wat die koste van die seëls, die lêer en posgeld insluit.

## Eerstedagkoeverte

Wanneer 'n eerstedagkoevert in Nederland verskyn, kan 'n masjien 25 000 koeverte per dag afstempel. Die Filateliedienste in Groningen beskik oor 'n hele aantal sulke stempelmasjiene. Vanselfsprekend kan uit so 'n geweldige massa met een koevert wel 'n slag iets verkeerd gaan. Versamelaars hoef nie hieroor besorg te wees nie. Na verloop van tyd ontvang mens 'n ander koevert, met 'n strokie binnekant waarop, vol verskoning, die omstandighede verduidelik word en die Filateliedienste 'n ander koevert insluit. Onnodig om te vermeld dat hierdie koevert pragtig verpak is en onberisplik lyk! — N.


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STAND NO C13 LONDON 1980
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**Modern QEII stampless covers SEYCHELLES**

Due to a shortage of postage stamps in the Seychelles during July and August, 1977 letters were temporarily franked with a rubber stamp with the amount of postage paid. These were done in eight different denominations - 10c, 20c, 40c, 65c, R1,00, R1,25, R1,50, R2,00.

We have a limited quantity available. **£8.00 per set (8)**

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# Question-box Vraebus

## Varieties or valueless?

**Mrs Hilda Hugo of De Doorns** writes

In the last sending of the latest SAA covers, numbers 29.1 and 29.2, I received one and two respectively which were not postmarked at Port Elizabeth, although they were backstamped normally.

Should I send them back for exchange, or keep them as so-called varieties? Would you say they have any value at all without the postmark on the front?

*Reply*

It occasionally happens that a letter travels through the post without the stamp having being postmarked. Years ago we met a man who hunted such stamps, with the purpose of soaking them off the envelope paper and affixing them with glue onto his own mail, thus avoiding the purchase of stamps.

In this respect your undatestamped covers are of no significance.

A flown cover is collected ideally to show that it had been flown, with the postmark of departure and the postmark or backstamp denoting arrival at the destination. Without one of the two the item is of lesser standing — part of the proving documentation is absent.

We suggest that you apply to have your covers replaced with properly marked ones.

## Addresses of agencies

**Mr J A Raymond of Llandudno** asks

What are the addresses of the philatelic agencies for St Helena, Tristan da Cunha and Ascension?

*Answer*

In each case write to the Postmaster of the island concerned, and mark your mail via Cape Town.

## Interest value

**Mrs J C Otto of Observatory** writes —

On the day of issue of the Genootskap van Regte Afrikaners official FDC number 2.7, 14 August 1975, I went to Paarl and bought the GRA 4c stamp in blocks of four, which I affixed onto the official commemorative envelope.

I had twelve covers serviced in this way, each block of four stamps with the first day postmark in the centre plus a second impression of the postmark tying the block of stamps to the cover. (This is in addition to the printed postmark at the top left of the cover.)

Would you agree that these envelopes can be considered to be official and should be recognised as such. Could you also tell me their value.

*Reply* –

The GRA FDC, number 2.7, was officially issued with one 4c stamp, and this is the normal, official cover which enjoys listing. Having a block of four of the 4c stamps is your own variety — one of endless variations that could be made. For instance, you could have added a fifth 4c stamp and then had your cover registered.

Such variations are interesting, and could have an "interest value", but that is about all there is to it. At least your covers were postmarked on the counter at the point of issue, which is more than can be said of most FDCs.


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Pair 1913 King's Heads ½d showing complete offset at back R150,00
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1d Plate Number 7 bottom right block of 4 bottom 2 stamps UM hinge on side margin front R 15,00
½d complete booklet pane of 6 plus binding margin at left (strengthened by hinge) UM Superb. R 18,00
As above but no binding margin R 10,00
1930 2d Slate-grey and lilac postional block of 6 with margin on left, showing variety "Line through" mint, hinged on 1 stamp only fine block R 38,00

**SWA**
1927 London Pictorials set of superb UM blocks of 4 2d-10/ 2d and 5/ are corner blocks, 3d and 10/ are marginal blocks POR

**SWA**
1931 Pictorial Set in outstanding marginal UM blocks of 4 POR

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2d Black and grey mint SG 126 R 22,00
2½d ultramarine mint SG 131 R25,00
2½d Bright ultramarine mint SG 131A R 22,00
6d Brown and purple Mint SG 145 R 25,00
6d Red brown and mauve Mint SG 144 R 25,00
6d Bright chestnut and mauve Mint SG 145a R675,00
1/ Purple-black and blue-green Mint SG 152a R295,00
5/ Scarlet and pale yellow green Mint SG 160 rougher perf. at right R395,00
Other values are available.
1913 Admiral £ Black and Purple SG 242 Mint, centered slightly to bottom left, shiny gum R650,00
Most of modern Rhodesia available.
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# Christmas Seals are 50 years old

**by Natie Becker**




ON 13 SEPTEMBER 1979 a special 4 cent postage stamp was issued to commemorate the Golden Jubilee of the South African Christmas Stamp Fund. It is appropriate that the Christmas seals for 1979 should continue the Golden Jubilee theme by the issue of the normal miniature sheet with reproductions of 20 of the best seals produced over the past fifty years.

The sheets of seals are vertical in shape and have 4 rows of 5 stamps each. The stamps have been reproduced on a yellow orange background. Below the impression of the seal is a thin white horizontal line. In the space below this line is a white horizontal rectangle in which is printed alternately in English and Afrikaans — GOLDEN JUBILEE GOUE JUBILEUM — in large black capital letters above, 1929-1979 printed in small blue figures. These inscriptions appear on 18 of the 20 seals. On the first two seals in the first row the only additional inscription is GOUE JUBILEUM at the bottom of the first seal and GOLDEN JUBILEE at the bottom of the second one, both printed in smaller capitals than on the other 18 seals.

The white margin of the sheets is narrow and has the following inscriptions in red capitals: Top — Prevent Tuberculosis in Children. Buy Christmas Stamps 20 cents. Right margin — South African Christmas Stamp Fund (WO 728) Golden Jubilee 1929-1979 20 cents. Bottom — 20 sent Voorkom Tering by Kinders. Koop Kersseëls. Between "sent" and "Voorkom" below the vertical roulette between seals 1 and 2 in tiny black letters is "H & G (NTL)" indicating the name of the printer Hayne and Gibson in Natal. Left margin — Suid-Afrikaanse Kersseëlfonds (WO 728). Goue Jubileum 1929-1979 20 sent.

The separation of the seals has been done by means of the rouletting process. The reproductions on the sheet show that the first two seals in row 1 were rouletted, the other 18 were all perforated.

The 20 seals reproduced on the miniature sheet for 1979 are listed below:

| Row | Year | Subject | Colours |
|---|---|---|---|
| 1 | 1929 | Christmas landscape | Dark blue and pale blue |
| | 1930 | Christmas landscape (with added inscriptions) | Deep indigo and grey-blue |
| | 1934 | Sick Boy Reaching for Sun | Black orange and grey |
| | 1936 | Key to Health | Deep orange and black |
| | 1938 | Two Candles | Fawn, brown and orange |
| 2 | 1939 | Exuberant Child | Orange and blue-green |
| | 1940 | Angels and Candles | Orange-red and pale ultramarune |
| | 1942 | Nun and Sick Child | Orange and bottle-green |
| | 1944 | Dove and Anti-Tuberculosis Cross | Pale and deep blue and pale and deep orange |
| | 1945 | Five Children Dancing | Brick-red, orange and black |
| 3 | 1946 | Kneeling Angel | Scarlet and emerald green |
| | 1947 | Children and Dove | Orange, purple and violet |
| | 1948 | Girl Running to Outstretched Arms | Violet, deep and pale orange |
| | 1949 | Six Children Dancing | Vermilion and light green |
| | 1950 | A Sunshine Home | Orange and dull green, shades |
| 4 | 1951 | Girl and Globe | Maroon and blue |
| | 1953 | Angelic Child | Rose-red and emerald green |
| | 1955 | Bells and Holly | Green and red |
| | 1959 | Child Holding Chistmas Stocking | Brick-red and green |
| | 1960 | Child Leading Lamb | Blue and red |



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# REVIEWS

## Insects and other invertebrates

**Insects and other Invertebrates on Stamps of the World,** the new ATA Handbook No 98, brings together the expertise gained over 25-years of publication by the Biology Unit of the American Topical Association.

Arranged in three sections: (1) Butterflies and moths, (2) Other insects and (3) Other invertebrates; each section contains a taxonomic listing and a country listing to conform with the style of previous ATA biological stamp handbooks.

Checklist entries give country, date of issue, catalogue number, face value, Latin name, author and a symbol indicating the relative prominence of the insect and whether it is in natural colours. Popular names are omitted from the insect country list to avoid repetition, but are included in the taxonomic listings.

Insects, with their beauty, diversity of form and behavior, and potential for scientific study have fascinated mankind for many years, and insect displays generally draw large crowds of interested people. There are many amateur entomologists as well as philatelists who collect insects on stamps.

Many of the other invertebrates stamps rival the insect stamps in beauty. The corals, shells and crustacea are outstanding. Of these, the sea shells are outstanding both in number available and in sheer beauty.

The handbook is being offered at pre-publishing price of $9 postpaid from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

## Ideal reference on de la Rue

**The De la Rue Key Plates,** by Robson Lowe, published by Robson Lowe Ltd at £3 plus 54p postage.

ANYONE INTERESTED in the Victorian and later issues of the British domain will be aware of De la Rue's "key plates", which were eventually used for the stamps of 79 British colonies. In particular the Imperium essays, which formed the basis for Victorian stamps around the globe, are fully descirbed.

The 36p monograph contains 36 illustrations in colour and 76 in black and white. As a reference source, it is ideal.

## Useful Falkland monograph

**The Falkland Islands, Printings of the pictorial issue of 1938-1949,** by C E Glass, published by Robson Lowe Ltd, 50 Pall Mall, London SW1Y 5JZ, at £2 plus 25p postage.

THIS USEFUL MONOGRAPH, prepared with the co-operation of the stamp printers Bradbury Wilkonson, describes the 11 printings of the Falklands stamps and the six overprintings for the dependencies, and lists shades, papers, quantities and essays. Robson Lowe has a knack of publishing reference works, bulky or slim (this one is 21p), which collectors would like to have.

## Union Handbook available at last

**Stamps of South Africa, Handbook Catalogue 1979** (second revised edition), published by Collectors Mail Auctions, PO Box 20, Bergvliet 7865, at R25 plus R1 GST plus 95c postage.

AT LAST COLLECTORS can lay their hands on the Union Handbook again! This volume comprises the 1960 Golden Jubilee edition of the Union Handbook-Catalogue, with its 1964 part 2 supplement, updated and edited, and with new prices in Rand.

As such it is the primary reference work on the stamps and philately of the Union of South Africa 1910-1961 — the companion every Union of South Africa collector should consult.

By agreement with the Philatelic Federation, the original publishers, Collectors Mail Auctions refurbished and republished the handbook in its present single-volume form. Input was also given by leading collectors: David Crocker, Jack Hagger RDPSA, H E Japha, Ken Lydall RDPSA, Jonas Michelson RDPSA, Stan Naylor, Thys Rall, Coen Slagt, Jan H Smith and Len van de Kar.

In the 454 pages of the Handbook collectors will find a wealth of information on the Union's stamps, proofs, essays, varieties, watermarks, papers, perforations, printing errors; on the coils and the postcards and the officials and the postage dues, on interprovincials, on South Africa used abroad, postal stationery, booklets, meter marks and even Christmas seals.

As a source of information the Handbook stands unchallenged.

Being produced in a few months, the quality of the publication is indifferent. Various typefaces are used, printing is uneven, and the reproduction quality of original letterpress photographs leave much to be desired (as the publisher points out). Stapling has been used to reinforce the binding, making the book difficult to use. The index (on page 453) is difficult to find and is not concise.

But we should not worry unduly about technical matters. The fact is, the Union Handbook is available, and thanks to Collectors Mail Auctions for the trouble they have taken in making it available in this form.

This issue of the Handbook is a welcome interim one, as the fully-fledged revision being undertaken by the Federation is only expected to reach final manuscript form in a year from now. — **JG**

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## Barclays updates SA stamp collection



*Mr Rod Zank, managing director of Barclays National Bank, is president of Barclays Group National Philatelic Society.*

BARCLAYS BANK'S collection of South African stamps, from 1903 to the present, is one of the most comprehensive of the country's stamps. It is housed and displayed at the Bank's Museum at 90 Market Street, Johannesburg, It is currently being remounted and updated by members of the Barclays Group National Philatelic Society.

The society is open to all bank staff, pensioners and their families country wide. Its aims are to promote philately among bank staff and to provide a vehicle through which collectors may exhange stamps and ideas. Members can display their collections, exchange duplicates, see educational films and just discuss stamps at their monthly meeting in Johannesburg.

The society boasts a library of philatelic magazines, catalogues, auction catalogues and other related literature. This is kept at its Johannesburg venue.

Committee members will assist in valuing collections and advise members on the purchase and sale of stamps.

Most of the members specialise in local stamps but collections range from musical instruments on stamps to stamps of the New Hebrides. The president, Mr Rod Zank, MD of Barclays National Merchant Bank, has complete collections of the USA Tercentenial commemorative stamps and covers as well as Queen Elizabeth II Silver Jubilee stamps.



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# STAMP MAN IS IN THE NEWS

THIS REPORT appeared in *The Argus* of 7 November 1979 and is reproduced with full acknowledgement to *The Argus* and the Argus Group London Bureau.

# He puts his stamp on new states

**Argus Bureau**

LONDON. — London businessman Mr John Lister, who reckons he has made almost R2-million for the former rebel island of Anguilla, is now waiting to put his stamp on Zimbabwe-Rhodesia.

He has opened negotiations with Bishop Abel Muzorewa's Government in the hope of obtaining the contract to market stamps for the country when there is a settlement.

A dealer since 1947, he was one of the first to realise the vast potential for developing nations in printing their own stamps specially for collectors.

His big chance came when Anguilla unilaterally declared independence from neghbouring St Kitts in 1967. He persuaded the rebel government to give him the contract.

**MONEY-SPINNER**

The scheme proved a real money-spinner for the island — and Mr Lister — with revenue over the past 12 years running into seven figures.

'There is at least the same potential for Zimbabwe Rhodesia,' he says. 'However, our hands are tied until there is a settlement.'

Mr Lister has stamp marketing deals with a dozen former colonies.

# *SAFSI comes of age*

THE SOUTH AFRICAN Fire Services Institute celebrates its 21st anniversary during the national conference which will be held in East London from 3 to 5 March 1980.

The East London Philatelic Society has accepted and invitation to run a philatelic thematic exhibition dealing solely with the many aspects of fire fighting, fire and ambulance rescue and related subjects.

Awards will be made in the form of gold, silver and bronze medals and certificates will be given to all competitors. Exhibits are already anticipated from the USA, the United Kingdom, Portugal and Spain with possible entries from Western Germany.

Running concurrently with the stamp exhibition, there will be a display of fire fighting equipment as well as a photographic exhibition dealing with fire services. The East London City Hall, where the highly successful ELPEX '79 was held, will be the exhibition venue. A souvenir cover and card will be on sale during the exhibition.

Details of entry forms as well as any other enquiries may be made to the Exhibition Chairman, SAFSI-SABI '80, c/o East London Philatelic Society, PO Box 925, East London 5200.

## THE RHODESIAN SCENE

by Danny Swart

# Comprehensive listing of "Rhodesia" removal now available

**The Mutilated handstamps of Rhodesia, January 1979 to June 1979, by D A Mitchel and H C Russell**

A COMPREHENSIVE LISTING of the removal of "Rhodesia" fromt he post-office handstamps during the period 29 January to 11 June 1979 painstakingly recorded, with a little historical background, this work is a must for the postal historians of Rhodesia. Classified by office rather than by type, one is able to easily establish the number and size of handstamps used at each centre and the dates on which these were first seen with the word "Rhodesia" removed. The listing correlates the relevant information supplied by the Post and Telecommunications Corporation as the "official" dates with details from items collected by the authors and other interested philatelists.

A useful addition to this publication are details on the geographical location of the various post-offices and a map with a large proportion of these actually plotted.

A total of 100 copies only have been printed (numbered) and these are available from H C Russel 13 Paisley Crescent, Famona, Bulawayo, Zimbabwe-Rhodesia at $3,00 plus postage: a total of R4,20 should cover it. Cheques and/or postal orders to be made payable to H C Russel.


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|---|---|
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| Bahamas the three KG VI definitve sets | R 150 |
| Barbados (including SG 105/115 and 229/239) | R 225 |
| Bermuda KG VI high values,with several shades | R 125 |
| Cayman Is (including SG 25/32 and 100/111) | R 600 |
| Dominica (including SG 27/36 and 44/46) | R 500 |
| Falkland is the two KG VI definitive sets | R 125 |
| Grenada (including SG 89/101a - set of 10 basic values) | R 170 |
| Leeward is the KG VI and QE II definitive sets (basic) | R 45 |
| Montserrat (including SG 36/47 - the ½d is missing) | R 300 |
| St Kitts, Nevis (including SG 1/10 but 2/- toned perfs, 11/21, 37/47b) | R 630 |
| St Lucia (including SG 58/62, 91/105 less 1d and 2½d, 113/124) | R 250 |
| St Vincent (including most from SG 94/107 and KG VI definitives) | R 100 |
| Trinidad KG VI definitives and first QE II definitives | R 50 |
| Turks Is (including SG 154/161, 162/175, 176/186) | R 310 |
| Virgin Is (including SG 86/101) | R 120 |

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The shop is usually open between 10h00 and 15h00 on Mondays and Fridays, and from 09h00 to 13h00 on Saturdays. Please telephone before calling on Tuesdays, Wednesdays, and Thursdays, as I am sometimes away attending to my electronic business.




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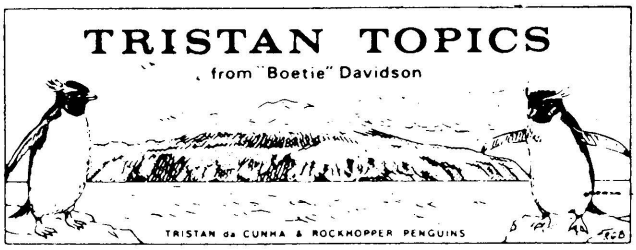
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# Commemorative issue to mark visit of QE2

HAVING DISCUSSED the actual visit of the RMS Queen Elizabeth 2 at great length and in considerable detail, it is only right that the actual stamps specially designed for this visit should be described like any other Tristan issue.

Four stamps and a souvenir sheet were issued, depicting respectively a Tristan longboat, RMS *Queen Mary,* RMS *Queen Elizabeth* and RMS *Queen Elizabeth 2,* while the souvenir sheet featured a profile (five inches long!) of the QE2 and the entire lower protion of the sheet appeared like a charcoal drawing of Tristan's coastline with longboats in the foreground. This outstandingly beautiful issue was designed by Richard Granger Barrett — well known for his previous designs of the "Island families", Tristan rockhopper penguins, and more recently the Fish issue and the Auxiliary vessels issue— and printed in lithography by the House of Questa, on CA spiral watermarked paper.




*The 5p stamp featuring a Tristan longboat*

Where stamps are printed on watermarked paper, it is today almost expected to find one or other of the denominations printed with the watermark inverted — and the 5p stamp is in this category! By virtue of the printing method, gutter pairs are also available with inverted watermark, for those philatelists who are interested. The souvenir sheet, i.e. with the 25p stamp, has also been found with inverted watermark.

A brief history of the liners illustrated in this issue would not be amiss, particularly as they are so interesting.

The RMS *Queen Mary* was built from 1930 and after interruptions, launched in 1934 and undertook her maiden voyage in May 1936. During World War II she was converted to a troop carrier and she was released from transport service in 1946 after which she resumed passenger service. Later she was sold to Long Beach, in California, where she has been converted to a shipping museum, hotel and convention centre.

The RMS *Queen Elizabeth* was the largest passenger ship in the world when she was in service, and she was a troop carrier in the second World War. She was refitted for passenger service in



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October 1946, and after being sold for use as an exhibit and convention centre she was renamed *Seawise University*. In 1971 she was refitted for cruising and schoolship service in Hong Kong, but sank after catching fire in Hong Kong harbour in January 1972.

The RMS *Queen Elizabeth 2* was launched by the Queen on 20 September 1967 and commenced her maiden voyage to New York 18 months later. With her gross tonnage of 67 107 tons, her overall length of 963 feet and a breadth of 105 feet, she has a service speed of 28,5 knots. She was the first passenger vessel to be equipped to navigate by space satellite, and her computer system is the first of its kind in a merchant ship, combining technical, operational and also commercial functions at sea, even including detail like the control of food stocks on board! Her twin sets of stabilisers have been designed to reduce rolling to no more than three degrees. The safety of the QE2 far exceeds the most rigorous statutory safety regulations, and the main structure of the ship is incombustible. This majestic liner represents the best in British technological innovation, interior design and management skills. Truly, the QE2 justifies the title of the greatest ship afloat.

# Endangered species feature on stamps

AS ANNOUNCED in the March 1979 issue of this magazine, in this column, the Tristan issue for the conservation of endangered species was released on 3 January, but a souvenir sheet was not issued — only the set of four commemorative stamps.

Two seals and two birds were featured on these four stamps, designed by John Waddington's Studio and printed on CA Spiral paper by the House of Questa in offset.




*The official first day cover issued on 3 January.*

The design gives the impression of cameos inset against a coloured mount — but surely more attractive topics could have been found for cameos than the elephant seal and the fur seal? The other two stamps featuring the Tristan thrush and the Tristan bunting are more delicate and attractive, if one is still adhering to the view that these stamps illustrate the endangered species in cameolike frames. What the photograph of the stamps does not show is the garish background colours selected for the 5p and the 15p stamps — reddish-purple and mustard or ochre respectively!

These stamps certainly do not have visual appeal and the presence in each design of the young of each species hardly reinforces the need for conservation... Possibly the only "plus" available for this issue is the fact that "Philatelia", in his column "Stamp Market" in the February issue of *Philatelic Magazine* tipped this conservation set as "worth buying".

***Christmas wishes to all Tristan collectors from Boetie Davidson.***


**STAMP CENTRE**

**Fred Deverell**

REGIS HOUSE, 112 ADDERLEY ST, CAPE TOWN Phone 43 3887 PO Box 1248

Selected items

**GB**

1d Black plate 7 very fine from margined copy. Black Maltese X clear of profile SG 2 ..... R 280
1d Black plate X1 fine four very close to large margins. Black Maltese X Brandon certificate SG 3 ..... R1 900
1840 2d Blue plate 1 very fine four even margins, fine black Maltese X strike SG 4 ..... R 540
1902 De La Rue 2/6 very fine mounted mint SG 261 ..... R 800

**SA**

1926 London Pictorial 10/- perf down superb well centred mint SG 39 Group II ..... R 300

**COMMONWEALTH**

N. Rhodesia George V set fine mint SG 1/17 ..... R 450
Basutoland George V set superb mint, 10/- unmounted SG 1/10 .... R 260
Cayman Is. Edward VII 5/- fine mint SG 16 ..... R 350
Barbados George V basic set plus extra shade low values - very fine mint SG 181/96 ..... R 115
Falkland Is. 1921 George V set mounted mint SG 98/114 ..... R 80

Subject unsold

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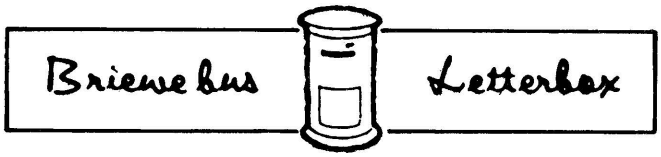
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## Variety on first Union

**Dear Sir** — Your September issue has just reached me and I hasten to assure you that that variety on South Africa's first stamp was noted by me some 23 years ago — thus after a mere 46 years! — though I had no means of knowing it was constant.

I wrote up that part of my South Africa collection during lonely evenings in the parliamentery session of 1956 at the Cape and included anything that struck me as sufficiently a "variety" to be seen with the naked eye. And there on page 1 is the variety now photographed, above which I had written "Tail on second A af Afrika" on a nice clear used copy of the deeply blued version.

In case other flaws prove to be constant (and I still keep anything clearly visible even if unlisted, such as the white 'badge' on the recent sports issue cricketer's cap, of which I now have two), the others that I noted on the first 2½d, are

- a white scratchy patch in the dark oval just beneath (i.e. to the right of) GOOD under the Cape arms, which I have on both with paper and deeply blued, possibly identical but these are used copies and on one the scratch is partially obscured by the postmark;
- a blue stroke across the background panel of the Cape arms, from the left edge through the figure of Hope and ending just short of the horns of the buck at the right. — **J H Selfe, South African Ambassador, Athens.**

## Tracing the "Pioneer" covers

**Sir** — I can report a further letter, not yet listed by Mr B E Stokoe.

It is a business envelope of Paarl Roller Flour Mills Ltd, Huguenot Station, and is addressed to —

Messrs H Schmiedt & Co Ltd
Kimberley

and is postmarked

Noorder Paarl, 13 Feb 1920.

When I heard of it, this item was in the hands of a Swiss dealer specialising in airmails. — **R Jeidel RDPSA, Cape Town.**

## What's wrong with a "genuine" first-day cover

**Sir,** — With reference to Mrs Cutler's letter on FDC's in your August issue, I wish to say that I have a complaint also! Although I do not make a particular point of collecting first-day covers, I have always regarded one with no name and address on it as a complete phoney, and worth no more than that catalogue value of gumless stamps, as they have never been through the mail, and so are not genuine postage stamps.

A FDC with a postmark on it, as well as a name and address, is a bit more likely to have been through the post, but this does not always apply. My complaint is: what is wrong with what I call a really genuine first-day cover, written in longhand on an ordinary envelope and with the postmark of the day of issue on it?

"Official" first-day covers came in when, can somebody tell me, in other words when was the first one? In Britain, I don't think they came in for some time after the accession of Queen Elizabeth II, though I have many first-day covers going back quite a way in her reign, as my dear old mother used to make a point of sending them to me. — **D W F Charlton, Pietermaritzburg.**

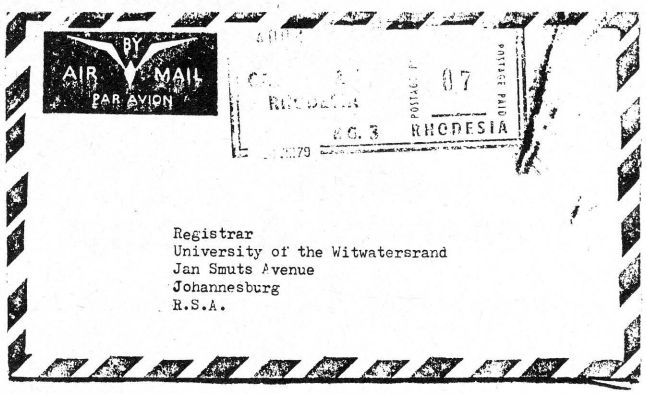
## Taking their time over these removals

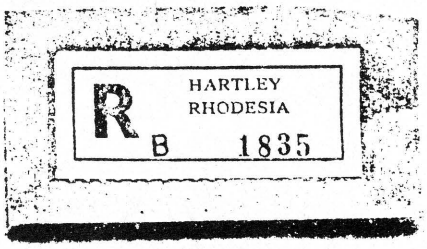
**Dear Editor** — In Mr Dannie Swart's article "Post Office Comes Out Tops" featured in the "Rhodesian Scene" *(SA Philatelist* September 1979), he refers to the Salisbury mechanised canceller which, for some time, bore traces of "SIA".

While it may have since been removed, enclosed is a photocopy of an envelope with the Causeway mechanised cancellation dated 20 August 1979 and Rhodesia.

A few days ago I was given a registration cachet with the Post Office of origin "Hartley" and "Rhodesia". No doubt they will be changed in due course.

Yours faithfully, — **T G L Lawson, Halfway House.**




*Envelope (above) and registration cachet (left) both with 'Rhodesia'.*

# Flowers feature on 1 000 stamps

A THEMATIC EXHIBITION of postage stamps, with a floral theme, was held by the Post Office from 4 to 12 October, coinciding with the Fourth World Rose Convention held in Pretoria.

The opening of the exhibition was on the day of issue of the four special RSA postage stamps depicting roses. The exhibition was in the foyer on the ground floor of the Post and Telecommunications Headquarters on the corner of Bosman and Vermeulen Streets.

The selection of stamps shown was made from the Department of Post and Telecommunications' world collection totalling in excess of 2,5 million stamps. These stamps are held in the Post and Telecommunication Museum in Pretoria.

The approximately 1 000 flora stamps depicted flowers, shrubs, trees, orchids, roses, ect issued as stamp themes over the past five years by countries the world over.

---

**Pinetown** — Nog 'n nuwe tweetalige filatelistevereniging is in Natal gestig. Dit is die Grootpad-Filatelistevereniging/ The Highway Philatelic Society, wat met 15 lede begin het. Besonderhede is te kry van mnr Hendrik J Storm, Posbus 218, New Germany 3620.



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# Society News – Onderonsies

***Are the activities of your society reported in this column? Society correspondents should ensure that the reports of their societies reach the Editor on the first day of the month prior to publication.***

### WITBANK PHILATELIC SOCIETY

**3 October** — Our informal meeting was attended by 5 members.

**17 October** — The main meeting was attended by 8 members and 2 visitors. We welcome new member Herby Fellows Smith, who was also present.

Peter Cass, a member from Middelburg, gave an interesting talk on the stamps and history of Southern Africa, commencing with the Cape of Good Hope, and ending with the Union of South Africa. All the provinces and stamp issuing territories of the region were covered, and the talk was illustrated with stamps. Peter, who claims to be a beginner, handled this very wide field like an expert, and his presentation was excellent.

This proves that any stamp collector who goes to the trouble of doing some research can give an interesting talk on virtually any field in philately.

Thank you, Peter — we hope to have another surprise from you in the near future. — **Lionel Lewis**

### KIMBERLEY PHILATELIC SOCIETY

**September** — We had an excellent attendance of 20 members at this meeting. The secretary, Mr Oliver, reported on the favourable public reaction to our exhibition at the museum, where the winner of the Burger trophy was Mrs G Foster for her Ireland.

We enjoyed the audio-visual show on Tristan da Cunha and in our monthly 10 page show the winners were —

Mrs M Edwards (GB)
R Oliver (Queen Elizabeth)
F Hughes (pre-decimals).

**October** — We welcomed three new members: Mrs H Colvin, Mrs E Wilson and Mr E Heibner. The audio-visual show on bridging the Atlantic was enjoyed by all.

The result of our display on Europe of USA was:

1. R Oliver, France
2. Mrs G Foster, Vatican
3. J Foster, USA. — **R S Oliver**

### WELKOM PHILATELIC SOCIETY

**September** — Thirteen members were present.

It was unanimously agreed that the date of the AGM be put forward to February of each year, and that subscriptions paid would now be carried forward to February 1980.

Members were able to view two audiovisual shows, viz. "History of the Bounty and Pitcairn" and "Doctoring of Stamps". Both these lectures were enjoyed by those present. The lecture on "Doctoring of Stamps" was an eye-opener. Thanks to Cecil Duncan for attending to the showing of the slides.

**October** — Ten members were present, also Mrs Bonthrone from Virginia who had kindly come through to judge the entries for the star grading system, and Mr Oppenheim from Johannesburg. In the absence of Mr Rose Mr Els took the chair and welcomed the members and our visitors.

Mrs Bonthrone judged the many entries and congratulated the exhibitors, as the standard was way ahead of when she had judged 6 months ago. She said that although some pages were overcrowded, the writing up was very good.

Mr Oppenheim gave an enlightening talk and answered questions, and also congratulated the exhibitors. — **Mrs D Fell**

### AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Oktober** — Mnr Claude Malan het 'n klein deel van sy versameling "Unie van Suid-Afrika" uitgestal. Hoewel 'n mens sou verwag dat daar reekse silinderblokke, foute en afwykings sou wees, was daar nouliks iets op die gebied. In werklikheid was dit 'n eersterangs ware filatelistiese uitstalling, met baie materiaal wat nêrens in 'n katalogus aangetref word nie.

Daar was duiwepos, wat werklik gedra is, en 'n ander een wat net propaganda was, ballongramme, seeposstukke, lugpos uit die buiteland, amptelike pos, besondere poskaarte, kongresstempels, die vroegste lugposstukke met eksemplare waarvan daar nog slegs hierdie een koevert kan bestaan.

Dis duidelik dat mnr Malan baie gelees en gestudeer het en dat hy hom veral op hoogte gestel het van historiese gebeurtenisse, oorlogsgebeure, regimente se bewegings, vlugte wat wel of nie plaasgevind het nie en wat verder gebeur het. Soos mnr Malan self benadruk: hierdie soort filatelie is 'n weerspieëling van die geskiedenis van die land.

In werklikheid het ons hier te doen met 'n versameling wat baie items bevat wat in geen katalogus aangetref sal word nie. Maar dis filatelie in die beste sin van die woord! Vir die eerste keer besef mens dat filatelie nie net bymekaar maak is nie, maar dat daar werklik 'n historiesgerigte wetenskaplike agtergrond kan wees.

Die sukses van die aand het geblyk uit die groot aantal vrae wat na die inleiding deur mnr Malan gevolg het en wat weer aanleiding geword het tot uitvoerige besprekings van allerlei items in die versameling. Dit was 'n uiters interessante en veral leersame aand wat baie van ons lede 'n heeltemal nuwe insig in filatelie gegee het. — **N.**

### SWA STAMP STUDY GROUP

**September** — Our President, Ernest Hutchinson, warmly welcomed fifteen members and two visitors.

Mr Hutchinson showed the Voortrekker issue with the broken shield variety. Dr Hymie Rudinsky showed a collection of labels used by the German Occupation Forces.

Dr D J Retief presented an extremely fine display of postal stationery and post marks from the forerunner period, 1914-1923.

Among various items exhibited were coil stamps and postage dues, both South African and the provincials used in SWA. The occupation period was represented with postmarks of various base-camps and, prisoner-of-war letters. Also shown were the postmarks of altered and unaltered German cancellers, and finally, the first definitive cancellers issued by the postal authorities in SWA.

Dr Retief was thanked by Natie Becker, who commented that some of the material exhibited, such as the postage-dues, was "beautiful" and included some "top-drawer" items. The presentation was enjoyed and appreciated by all who were present. — **S Shapiro.**

### FISH HOEK PHILATELIC SOCIETY

**October** — The Fish Hoek Philatelic Society celebrated its 25th anniversary. At its October meeting, which took the form of a cheese-and-wine party, collections covering the Cape, Transvaal, Natal, OFS Inter-Provincials, Union and Republican eras were shown and very well received.

Amongst those present were the Mayoress of Fish Hoek and representatives of Western Province philatelic societies.

Two of our founder members, Mrs M C C Montgomery and Mr Gerry Bouwer, were present, and the society was presented with a presidential medal and ribbon to mark the jubilee.

As a further part of its celebrations, a week-long, 50-frame exhibition was held in the local library hall, all exhibits being those of active members, and about 300 visitors attended. Enquiries indicate that there should be a boost in membership, which is reward enough for our efforts.

The celebrations culminated with a very successful dinner, attended by some 40-odd members and friends. It is generally felt that the silver jubilee activities were both happy and fruitful, and the future of the society appears to be assured. — **John W Hodgson**

### PRETORIA PHILATELIC SOCIETY

**July** — This was dominated by the competition for the Allan Cup. Entries were restricted to exhibitors who had never won a reward and were judged by all the members present. Mrs Wood exhibited an Elizabethian Medley 1952 to date consisting of firsts and lasts in the development of stamp technology and design as shown by definitives, commemmoratives, booklets and coils.

Mr J K Pickard showed 60 pages out of a very large collection on composers of music. It was a most beautifull exhibit and contained many attractive stamps, Bach, Beethoven, Bartok, Enesco and Thomas Moore. Stamps, covers postmarks, postal slogans, postcards and maximum cards were all featured.

Mrs Bell's collection depicted the history of ships. Included were Indian canoes, dugouts, oar-propelled boats as well as rigged sails, battle ships, cargo and steam vessels and passenger liners. There was a page on disasters and rescues at sea. Also included were may ports of call. It was ivident that a lot of hard work had gone into the preparation of this exhibit.

Mrs G Lambrianidis showed modern Greek stamps 1977-1979. Included were stamps depicting ships, Olympic Games, wild flowers, medicine, painters and the 2 300 year anniversary of Alexander the Great.

The voting was very close with Mrs Wood winning the Allan Cup.

**August** — To this well attended meeting, Dr Chutter, our chairman, welcomed all present including 8 visitors. Two fine collections were displayed. Both had gained awards at DISA 79 for their respective owners, Dr Endrödy-Younga and Vincent Faris.

Dr Endrödy-Younga's collection — a postal history of Budapest — which won a silver-bronze award, is a unique collection covering the period 1850 to 1871. It shows the change-over from Austrian to Hungarian stamps. On the cancelers it is interesting to note the change back from the German to the Hungarian language. In German the date, month and year were printed in that order, in Hungarian, in the opposite order. The collection boasts as many as 58 cancellations out of 68 in existence.

Vincent Faris' collection earned a silver medal and the Top sport Award at DISA 79. It depicts the history of the Olympic Games, starting with the first Greek Olympic stamps of 1896 right up to and including the stamps issued for the 1964 Olympics. The highlights of all the Games over the period including the sporting personalities and their achievements are covered. In 1924 the Winter Olympics cemmenced, and these too are featured as are miniature sheets, FDC's and cancellations.

A few pages of the society's reference collection vol 2 of ½d Springbok, 1d Ships, 2d and 6d were also displayed by the curator, Dr Chutter.

Finally an audio-visual slide show on the Queen's collection, very generously presented to the society by Mrs Wood, rounded of the evening's entertainment. This show tells the story of the British postage stamp from the first "Treasury" competition to the Penny Black and the first series of stamps.

**September** — Two competitions took place at this meeting. The judges appointed for both competitions were Mr C Roché and Drs P Hack and T Haylett.

There were two entries for the thematic competition. Mr J Pickard entered "Birds of Southern Africa" which featured birds from countries and islands south of the equator. The thematic certificate was awarded to Mr J Visagie for his theme "Our Green Heritage" in which he tells the story of trees and their uses.

The L J Dodd Award, for specialised collections younger than 25 years, was shared between Mrs M Wood and Dr L S Swart. These collections were so good that the judges could not seperate them. They were also excellent examples of specialized collections built up with a minimal outlay.

Mrs Wood entered "Decimal Machin low values." She illustrates and explains different coated papers and gums, phosphor bands, head types, value types and perforations.

Dr Swart entered "First Republic definitive issue used". He exhibited a superb used copy of every printing of each value of this issue carefully annotated to be used as a reference collection. Also included was an expertised 15c Boabab stamp con-



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taining a 5 mm phosphor frame which is not mentioned in any catalogue.

**October**— At this meeting we were honoured with a visit from the Philatelic Society of Johannesburg. As usual we were entertained by magnificant exhibits. First Trevor Coleman showed us a collection of world flight covers. The covers traced out the history of air mail in many countries in Europe, Africa the Far East and the Americas. Of particular interest were the vignettes issued in USA, Germany, Poland, France and Italy at the start of the commercial air mails in these countries.

The Columbia collection of Wim Hartman featured mainly the Cubiertas — almost envelope size labels which can be defined as insured remittance letter stamps. These were issued between 1865 and 1893 and were used postally and officially. Apart from the normal postage stamps there were also a number of special stamps such as registration stamps with registration numbers printed directly on the stamp, postage due, to late, acknowledge of receipt, and local stamps as well as covers showing the use of some of them.

The exhibitors were thanked by Andy Reynard (flight covers) and Cyril Enoch (Columbia) for a most entertaining and educational evening. — **G Traub**

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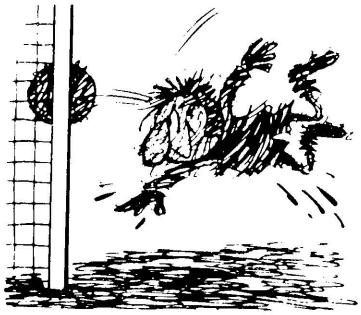
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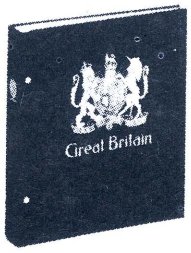


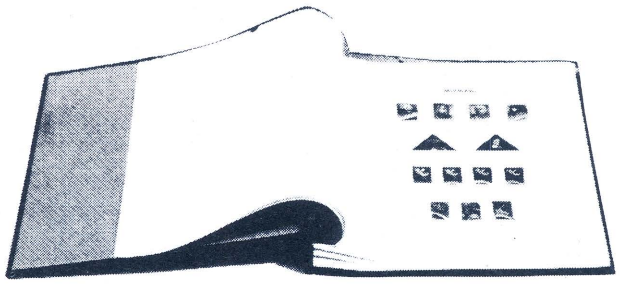
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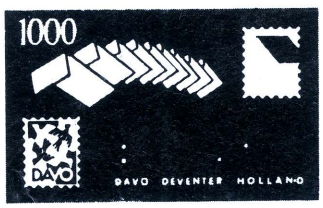
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