

## REFERENCES

- Adler, D. 1999. 'Metric Handbook Planning and Design Data'. Oxford: Architectural Press
- Andrews, T. & Ploeger, J. 1989. 'Street and Place Names of Old Pretoria'. Pretoria: J.L. van Schaik
- Arroyo, S. 2007. 'Emerging Technologies and Housing Prototypes'. Berlage Institute.
- Calvino, I. 1974. 'Invisible Cities'. USA: Hacourt Brace Jovanovich
- Frescura, F. 1998. 'Pre-Industrial Architecture' in 'Architecture of the Transvaal' edited by Fisher, R.C, Le Roux, S & Mare, E. University of South Africa: Pretoria
- Frescura, F. 2001. 'Rural Shelter in Southern Africa'. Johannesburg: Raven Press
- Kaschula, R. 1995. 'Communicating across cultures in South Africa: Towards a critical language awareness'. Johannesburg: Witwatersrand University Press.
- Labuschagne, E. 1998. 'From Trekboer to Builder' in 'Architecture of the Transvaal' edited by Fisher, R.C, Le Roux, S & Mare, E. Pretoria: University of South Africa.
- Le Blanc, 2004. [www.patricieblanc.com](http://www.patricieblanc.com). Accessed 24 August 2008
- Le Roux, S. 1991. 'Plekke en Geboue van Pretoria, Volume Twee'. Pretoria: Stadsraad van Pretoria
- Leupen, B, Grafe, C, Kronig, N, Lampe, M & de Zeeuw, P. 1997. 'Design and Analysis'. Rotterdam: 010 Publishers.
- Lloyd, R. 2003 . 'Defining spatial concepts toward an African urban system'. Urban Design International Vol. 8 p105-117
- Lynch, K.1990. 'Wasting Away'. San Francisco: Sierra Club Books.
- Maffei, A. 2002. 'Toyo Ito: Works in Progress'. Milan:Electa.
- Makin, A. 2006. 'Borrowing Space and Time: Contributing to the Reconception of Modern African Space' in Architecture South Africa Nov/Dec 2006

Mandela, N. 1994. 'Long Walk to Freedom: The Autobiography of Nelson Mandela'. London: Little Brown and Company

Massey, D. 2005. 'For Space'. London: Sage Publications.

MacNeil, B of Malcolm Fraser Architects.

[http://www.edinburgharchitecture.co.uk/oldtown\\_netherbow.htm](http://www.edinburgharchitecture.co.uk/oldtown_netherbow.htm)

[http://www.malcolmfraser.co.uk/pub\\_tssc.htm](http://www.malcolmfraser.co.uk/pub_tssc.htm)

<http://www.scottishstorytellingcentre.co.uk>

accessed 10 March 2008

Morteo, E. 2006. 'Architecture & Volume (working on the intermediate scale)' in 'Contemporary public space : un-volumetric architecture' edited by Aymonino, A & Mosco, V.P. New York : Rizzoli International

Scott-Brown, D. 2006. Foreword to 'Contemporary public space : un-volumetric architecture' edited by Aymonino, A & Mosco, V.P. New York : Rizzoli International

Sienart, E, Cowper-Lewis, M & Bell, N. Ed. 1994. 'Oral Tradition and Its Transmission, the many forms of message'. Durban: University of Natal

Wilson, L. 2007. 'Urban activator : a contextually generated mixed-use building'. Masters Dissertation, Department of Architecture, University of Pretoria.

Wynchart, A. 1994. 'The Cineaste as a Modern Griot in West Africa' in 'Oral Tradition and Its Transmission, the many forms of message'. Edited by Sienart, E, Cowper-Lewis, M & Bell, N. Durban: University of Natal

ZASLAVSKY, C. 1979. Africa Counts, Number and pattern in African Culture. USA: Lawrence Hill Books.

## DEDICATION

To Edna for her constant love and inspiration  
To Markus and Andrea for their support and care  
To Bronwen for her prayers and perfectly timed calls  
To Aunty Den for picking up so many pieces  
To Llewellyn for allowing me to be as I needed to be and being  
there every step of the way  
To my Dad for all his help  
To my Mom for everything she taught me