

Megan Kahts Mezzo soprano 29 – Classical Category
South Africa

Megan Kahts was born in Johannesburg and currently resides in Vienna. She completed her Bachelor Degree in Music at the University of Pretoria with distinction and studied two Masters Degrees in Solo Singing – one in Lied/Oratorium and the other in Opera – under Prof Claudia Visca and Prof Robert Holl at the University for Music and Performing Arts in Vienna. As a soprano, Ms Kahts performed the repertoire roles of Cleopatra, Susanna, Despina and Gretel on professional stages and she has recently focused her attention on Baroque and Twentieth-Century music with engagements by the Neue Oper Wien and Teatro Barocco in Vienna.

Round 1

Anonymous	O leggiadri occhi belli
F Schubert	Der Zwerg D 771
B Britten	Fish in the unruffled lakes
A Vivaldi	Alma oppressa (<i>La fida ninfa</i>)
A Johnson	Vocalise Africa

Round 2

H Purcell	When I am laid in earth (<i>Dido and Aeneas</i>)
WA Mozart	Mi tradi quell'alma ingrata (<i>Don Giovanni</i>)
H Duparc	Chanson triste
H Wolf	Die Zigeunerin
F Lehár	Hör ich Cymbalklänge (<i>Zigeunerliebe</i>)

Round 3

G Rossini	Una voce poco fa (<i>Il Barbiere di Siviglia</i>)
R Strauss	Sein wir wieder gut (<i>Ariadne auf Naxos</i>)
WA Mozart	Voi che sapete (<i>Le Nozze di Figaro</i>)
F Schubert	Gretchen am Spinnrade, Op 2/ D 118
J Brahms	Von ewiger Liebe
H Berlioz	D'amour l'ardente flamme (<i>La Damnation de Faust</i>)
F Poulenc	Violon

Round 4

WA Mozart	Ah scostati... Smanie implacabili (<i>Così fan tutte</i>)
C Gounod	Depuis hier ... Que fais-tu, blanche tourterelle? (<i>Roméo et Juliette</i>)
G Rossini	Nacqui all' affano... Non più mesta (<i>La Cenerentola</i>)
R Strauss	Cäcilie, Op 27 no 2
R Strauss	Zueignung, Op 10 no 1
F Lehár	Meine Lippen, sie küssen so heiss (<i>Giuditta</i>)