



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

a cultural hub in Pretoria

City_Skin



A N D R E A S M O O K



Submitted as part of the requirements for the MArch (Prof) in the Faculty of Engineering,
the Built Environment and Information Technology.

University of Pretoria
Department of Architecture
November 2007

Mentor: Gary White



.....O U T L I N E

Within the contemporary urban renaissance, culture and visual arts act as catalysts for change. Art and culture-led approaches, working across disciplines, provide wide social and economic benefits that affect people, places and communities.

The proposed design will develop a synthesis between the arts, culture, economy and urban vitality by creating a platform for artists. The goal of the project is to connect Pretoria's multicultural richness and strengthen the network of creativity and cultural regeneration.



tshwane

23

THE SITE

program

fragile

FLEXIBLE

101

event

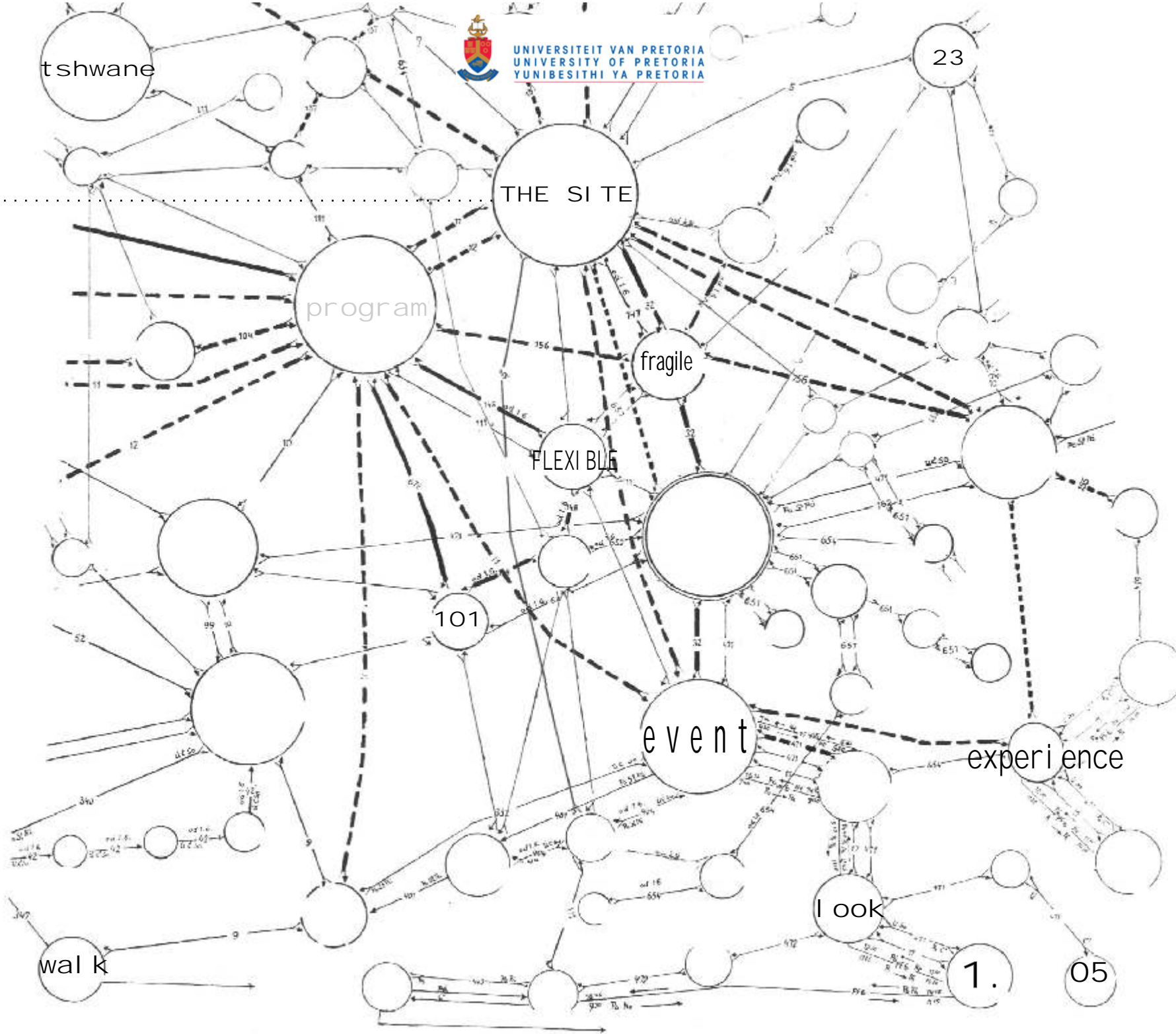
experience

look

walk

1.

05



2.

1. Brief

- 1. 1_Introduction [02]
- 1. 2_Problem statement [04]
- 1. 3_The program [06]
- 1. 4_The user [10]
- 1. 4_The client [12]
- 1. 5_Site requirements [14]

2. Context

- 2. 1 _Physical context [02]
- 2. 2 _Legal context [44]
- 2. 3 _Metaphysical context [46]

3. Design development

- 3. 1 _Fragile architecture [04]
- 3. 2 _Event generators [11]
- 3. 3 _Flexible architecture [24]

4. The design

5. Technical development

6. Conclusion

7. Drawings

Appendices

Bibliography

4.