SA Philatelist

30c

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VOL. 51 NO. 1

JANUARIE 1975 JANUARY

6th – in **BOURNEMOUTH** – **POSTAL HISTORY** strong in Great Britain Maritime Mail and Penny Posts, a valuable section of Indian cancellations and specialised Hamburg, including many other interesting items.

7th – in **BOURNEMOUTH** – **GENERAL** a wide range of single items, bulk lots and collections.

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Byvoorbeeld, ongebruik:
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SG 17a R265
SG 3-17 1 van elk, insl. rolseëls R340
SG 34-39 R175
asook goedjies vir daardie leë ruimtes!
EDK No 2 – R10
No 15a – R10
(Mits nog in voorraad)

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2. 'n Deposito van R20 verseker dat u alle nuwe seëls ontvang – in silinderblokke of enkele seëls volgens u keuse. Dit geld ook vir amptelike gedenkkoeverte en skryfbehoeftes.
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Pretoria

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Sastamps Pretoria

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MY NAAM: ..... (drukskrif)

ADRES: .....

.....

FILATELIE

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SA Philatelist

Vol 51 No 1 Januarie 1975 Geheel no 597

Contents/Inhoud

Sorry, the wrong number	1
Jammer, ons spel moeilik	1
Editorial/Redaktioneel	2
S A Notes/Tuisfront	3
The Quest	5
Every picture tells a story	6
The 5th Imperial Press Conference	7
The "Challenger" crash	8
Seëlnuus uit Nederland	9
North American scene	10
Spifs	11
SWA Report	11
Tristan topics	13
Auction news/Veilings vertel	14
Briewebus/Letterbox	15
New issues/Nuwe uitgifte	16
Society news/Onderonsies	14,22

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R3.50
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 35c

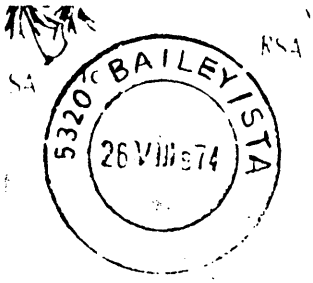
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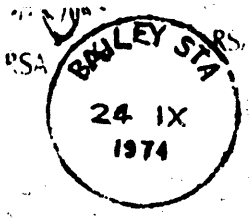
The datestamp shown alongside looks like a number of others that have been reported in these pages recently. But there is one difference – the postal code number is wrong!

Bailey is a small office at a railway station near Queenstown, which is its head office. As happens in many other cases, the Postmaster and Stationmaster are the same person. Until recently a very worn datestamp inscribed BAILEY RAIL was in use. In accordance with current policy, the new datestamp is inscribed BAILEY/STA.

The Queenstown assistant postmaster is a personal friend of Dr W.R. Horne and sent him some impressions of the datestamp when it passed through his hands on its way to Bailey. One of these is illustrated. The new datestamp was first used at Bailey on 27 August 1974.

Dr Horne noticed that the datestamp showed the Queenstown code 5320 instead of the Bailey code 5335. He enquired if this was because Bailey was under the control of Queenstown and in doing so "stirred up a Horne – t's nest", to quote the Assistant Postmaster.

Orders were given that the new datestamp be withdrawn and it was last used on 16 September. For a few days a steel datestamp belonging to the Railways was used, and soon a relief datestamp (illustrated) was supplied. No code is shown in this one – someone wasn't taking any chances! – *S.A. Postmark Soc. Newsletter*



Jammer, ons spel maar moeilik

Die Poskantoor (of wie dan?) se blapse met die latynse name van die nuwe vaste reeks het 'n gedoente in die pers afgegee. In hierdie uitgawe se ,,SA Notes/Tuisfront" meld ons medewerker dat die latynse name op vyf van die seëls ,,reggestel" gaan word.

Korrek: na al die jare van voorbereiding het vyf van die sestien seëls – dus een derde – verkeerde beskrywings. Ons wonder of dit 'n rekord is. Hoe lyk dit met die sandduinsjeikdomme?

Een versamelaar het droogweg aan ons opgemerk dat dit dalk die ontwerpe is wat verkeerd is.

Bedenkinge oor die ontwerpe is wel geopper deur *Rapport* (14 November 1974), wat foto's van seëls en daarnaas afbeeldings uit blomboeke gepubliseer het.

Volgens die blad is daar 'n gelykenis tussen die 1c-seël en haar tekening in *Wild Flowers of the Eastern Cape,* het mev Herta Bokelman gesê. Mev Fay Anderson, outeur van *Ericas,* het 'n ,,eienaardige ooreenstemming" tussen die

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Editorial Redaksioneel

Special postmarks create problems

In the Nov/Dec 1974 Newsletter of the South African Postmark Society attention was drawn to the difficulties involved with the acquisition of certain of the special cancellations that are in use from time to time. For these there do not exist at present any facilities for their supply and distribution by our Philatelic Services.

Because of the growth in interest in all aspects of our philately due to the combined efforts of the postal authorities and us, the custodians of the hobby, there is now a greater demand for and interest in these special cancellations. This we welcome unreservedly.

What we now wish to see are the same marketing and promotional skills and services being employed to satisfy the existing demand for this material, in addition perhaps to further exploitation of this potential. We have been aware of a growing army of discontent among collectors who, for various reasons, have been unable to obtain these special cancellations for their collections. We are aware of the difficulties the Post Office experiences which often make it impossible for sufficient advanced and widespread publicity to be given timeously to the existence of these special postmarks.

To overcome the problem we wish to offer two suggestions for implementation sooner rather than later. The first and obvious one is to accept standing orders from subscribers for these cancellations at a price level that would both justify this service and satisfy the customer. The second would be more of a goodwill exercise on the part of Philatelic Services who, whenever there is a late anouncement of a special canceller, could arrange for a stock of suitably cancelled covers to be purchased for re-sale to their valued customers.

We emphasise that the special cancellations, just as the special stamp issues, must be made freely and easily available to the collector. They are not the private preserve of any particular group or organisation or body but the property of the Post Office and, as such, of the public in general and the collector in particular.

The discontent arising from recent unsatisfactory circumstances must be brought to a halt. Philatelic Services will surely yet again live up to its **name**, and thereby greatly enhance its **reputation** . . . –

The Editor/Die Redakteur.

Pretoria Congress

In the November issue of the SAP (p. 297-298) we carried a report on the financial affairs of the journal and the subsequent generous response by Society delegates to meet the anticipated current deficit.

We omitted to state that the **first** delegate to offer support on behalf of his Society was Mr N Becker of the S A Stamp Study Circle. He undertook to donate R1 per member, which amounted to the not inconsiderable sum of approximately R150. We retret having overlooked thisinitial spontaneous gesture from our report on the Pretoria Congress.

erika op die 2c-seël en 'n illustrasie in haar boek gevind. Hieroor het sy aan die Posmeester-generaal geskryf.

Rapport het ook mnr Ernst de Jong genader. Hy het gesê dat hy inderdaad van ander kunstenaars se boeke gebruik het, want ,,ek is 'n ontwerpkunstenaar en kan nie 'n blom of 'n vis of 'n voël uit my kop teken nie."

Dit is egter van belang om te onthou dat die samevatting van al die verskeie elemente deur hom as ontwerper en in sy eie styl gedoen is, het mnr De Jong gesê.

Hy het bygevoeg dat hy al sy wetenskaplike verwysingsmateriaal aan die posseëlontwerp-advieskomitee voorgelê het.

Kraaipan outcry

The existence of the special canceller used to commemorate the outbreak of the Anglo-Boer War and bearing the date 12 October 1974 (see The S A Philatelist, October 1974, p 271) and inscription KRAAIPAN was unfortunately not advised to us in ample time to enable our readers to obtain impressions for their collections.

No other advance publicity, to our knowledge, was given to this canceller. As this canceller was not available at the relevant Postal Agency on that date impressions of it could be available only to a handful who fortuiously were aware of its existence. This assures its rarity, but it leaves an unpleasant taste.

We suggest that this canceller be re-activated and used on a later date (15 May 1975, date of anniversary of Relief of Mafeking) to make it available to all who desire impressions. Obviously impressions dated 12 October 1974 should not exist, except to that lucky handful mentioned earlier. We trust that the future will prove our assessment to be accurate and well-judged.



The Expert Committee of the Philatelic Federation does not examine only stamps and postal stationery: the experts serving on it have very sharp eyes for postmarks and postal history as well.

Recently a used copy of the Kenya and Uganda 4/- grey of 1922 (SG 91) was submitted to the committee. The stamp had a partial strike of a Nairobi cancellation.

As the cancellation was struck in black, and only partially shown, it was not easy to recognise it for what it was: a fiscal cancellation. The photograph shows a clear strike of this fiscal cancellation.

SAPHIL medal – The list of awards published in the November issue omitted the name of Mr John E Franklin, who received a bronze medal for Rhodesia & Nyasaland. We hasten to rectify the omission, and apologiese to Mr Franklin.

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SA Notes Tuisfront

Monument stamp

by Dr H.J. Raubenheimer, RDPSA

4c cylinders 652-653-654-655 A and B

A special commemorative postage stamp of the denomination of 4c was issued on 6 December 1974 for the quarter century celebration of the Voortrekker Monument in Pretoria. It was to be on sale for two months.

Design: is a large scale scene of the Voortrekker Monument on Monument Hill with many tents and oxwagons in the foreground, with a range of mountains beyond a large plain in the background. It is in many colours and shades from a pale yellow of the monument to depths of violets and browns. The inscriptions in white are "1949-1974" top left and "RSA 4c" bottom left. In tiny black letters in the bottom gutter on the left are "Johan Hoekstra 1974".

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: horizontal, measuring about 340 x 287 mm. Tow panes, A and B. 50 stamps pesheet (10 rows x 5.)

Stamp format: horizontal, measuring 60,45 x 23,9 mm.

Cylinders: four, cross lined screened. Numbers 652 lemon, 653 bright rose-red, 654 new blue and 655 black, with the pane letter A or B in black, are shown on the bottom margin below stamp no. 5. Printed on the De La Rue Giori 841 machine.

Sheet numbers: six figure black with an added O, are shown on the bottom margin below stamp no. 5 and below the cylinder numbers. A pane has odd numbers and B even numbers.

Marginal bars: Nil.

Date of printing: in black digits 28.10.74 and 11.11.74 on the bottom margin below stamp no. 9.

Colour register: visual, consists of two concentric circles divided by a cross in superimposed colours, on the right margin of pane A opposite row 9.

Densitometer colour patches: take on unusual form and show on the bottom margin of pane A below stamps 2, 3 and 4. Consist of long bars, about 70 mm by about 10 mm, in the colours partly superimposed. A small portion in deep yellow green also shows on the right.

Arrows: new blue, centrally placed on the left and right margins.

Perforations: by the Grover two row machine.
The top and bottom margins are perforated through , the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Register control marks: are thick, horizontal coloured lines (a) on the top margin of pane A above stamps 1 and 2, 75 mm long, in lemon colour, (b) on the bottom margin of pane B below stamps 1 and 2: in three colours – from the left black, rose-red and new blue, each 25 mm long.

Varieties

Pane B
Nil.
Pane A
Row no.
8.1 Black stroke on hill above 9 of 1949
9.5 Black smudge above top left corner of Monument Hill

NOTES: There is no sign of intaglio printing. On most B panes, along the edges near the bottom right corner, are faint rose-red scratches for the cutting and guillotining.

Errata!

Even before the second definitive series was issued experts noticed errors in the latin names on the stamps. This was from the published illustrations and descriptions before issue. The errors will be rectified in future issues when the cylinders need replacing. It does not necessarily follow that the stamps with the errors will be at all rare as there are many thousands of them.

At present on stamps	*To be corrected to*
4c Zantedeschia ethiopica	Zantedeschia aethiopica
5c Morus capensis	Sula bassana
15c Nectarinia afer	Nectarinia afra
50c Tetrapterys paradisea	Anthropoides paradisea
R1 Terathopis ecaudatus	Terathopius ecaudatus

Roll stamps

A new series of roll stamps was issued on 20 November 1974 on the same day of issue of the definitive series. There are four denominations, 1c, 2c, 5c and 10c, and their designs are identical to their counterparts of the sheet stamps. They may be easily distinguished for they are only in two colours whereas the sheet stamps have more colours.

They differ from their predecessors in that they are all of the same size, the one side measuring 23,9 mm and the other 30,2 mm, the same as the sheet stamps. They were printed on 240 mm wide rolls of Harrison phosphorescent paper, no watermark, on the Goebel 840 machine and internally perforated by its single row to a gauge of 12,5.

The continuous web was then placed in a new machine, the "Sperma", where it was first examined for flaws and then the five rolls and margins slit apart. The Sperma then reels them for issue into rolls of 500 for the 1c, 2c and 5c and 200 for the 10c. This machine **can** also number the stamps – on the gummed side – for accounting purposes. It appears that now the public will, some time, be able to buy lengths of roll stamps instead of complete rolls as before.

An interesting feature noticed in the rolls examined was that the sides of the rolls were not as clearly cut along the perforations as in the preceding series where the clear cuts were such a marked feature (except for the last 8 or so stamps in the roll).

As before, they appear in sequences of 22 stamps, for there are 22 stamps for each revolution of the cylinders. The first stamp is numbered M1 followed by no 1 up to 20 and then comes M22. There is, however, no perceptible distinguishing feature of the carbon tissue join between M22 and M1 as in the preceding series so it is virtually impossi-

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ble to identify any particular stamp in the rolls as issued. However, at Philatelic Services there are two uncut sheets of each value of 24 stamps of the 5 rolls. The sheets also show the lateral margins with the markings characteristic of the Goebel 840 machine, namely sheet numbers – five figure black – every 11 stamps and a colour register every 22 stamps, all on the right margin. These margins are cut off and discarded. We are informed that the colour register is opposite stamps 20 and M22 and so the stamps can be pinpointed, from the carbon tissue join between M1 and M22, by their constant varieties.

The stamps are very well printed and the varieties are minimal on the 1c and 2c values. A description of each value follows:

1c Iris

The flower is in depths of mauve and white on a background of brown-rose. The yellow and green of the sheet stamp are missing.

Varieties

Roll 1 No 1 white dot below the top right petal
Roll 2 Nil
Roll 3 nil
Roll 4 nil
Roll 5 No M22 faint white horizontal line at right margin one third down.

2c Heath

The flower is in deep green and white on a background of chrome-yellow all in deeper shades than on the sheet stamp. A marked feature is the absence of the red of the flower.

Varieties

Nil.

5c Gannet

Can only be clearly distinguished by the absence of the yellow of the bird's head and by the blue tinged white of its body and wings. The background is also slightly deeper in colour.

Varieties

Roll 2 No M22 large white dot between the two horizontal wings.
No 5 tiny white dot at left of bird's eye.
Roll 3 No 2 tiny white dot near the top of the right frame line.
Roll 4 No 7 tiny white dot at right frame line two thirds down.

10c Moorish idol

Markedly different from its sheet counterpart by the transverse bonds across the body of the fish. The yellow is missing, being replaced by a blue tinged white and the blue being much deeper in colour.

Varieties

Roll 1 No 3 irregular smudge in the bottom right corner.
No 20 large white dot on bottom left corner.
Roll 3 No 18 white dot above "Jong".
Roll 5 No M22 faint white line below A of RSA.

Daar was heelwat pos in die Boeing wat in November by die lughawe van Nairobi neergestort het. Mnr Wilhelm Grütter van Kaapstad het hierdie voorbeeld gestuur van die kasjet wat lees „Herwin van lugramp op 20 November 1974 te Nairobi".

(From page 5)

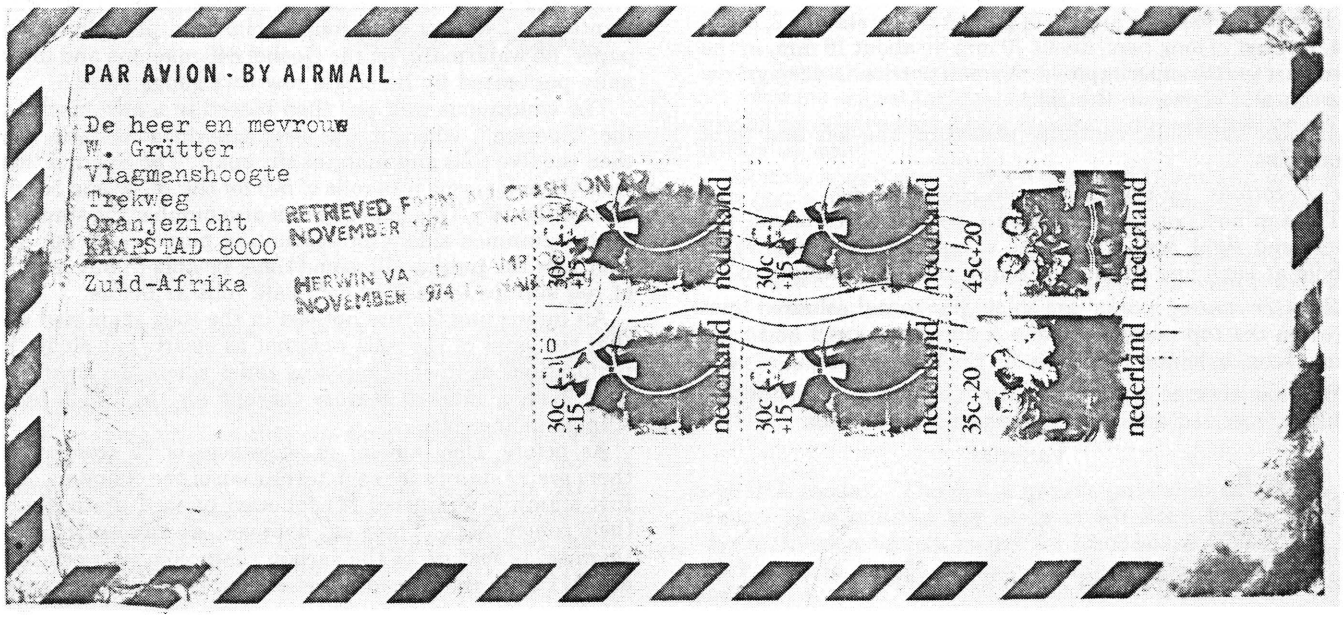
the one province had a small indent. On balance this seems unlikely.

The depth and richness of the colouring does suggest the start, or re-start, of a run on a machine fully or even over-inked. The fact that the same colour charactersitics produce many more stamps with normal than reversed watermarks does suggest that the number of sheets reversed was small.

The only element of the myths not featuring is Port Elizabeth. Their respectability must be maintained so let us believe that the reversed watermark was first noticed there. It may please somebody and can do no harm.

Gold value

And value? Well, not the R5 shown in the catalogues. Allow, say, 25 hours per stamp at a dealer's labour rate, add the pro rata cost of kiloware at 7 in 20 000 (and Charles' 20 000 stopped short of the phosphorized issues), overheads and profit. A Kruger Rand might be a fair equivalent. One thing is sure. Anyone who wants one and can gain access to a kiloware stock of 1967/68 and has the patience will find one – Maybe! He certainly will not get mine!



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The quest

by A.T. de Villiers

My quest, for no other word will describe the dedication and awe with which the search was conducted for a 2½ cent RSA watermark reversed (1967) used single of cylinder 17 – 23, arose directly from my archaic ethic of philately. To me, as to some other old fashioned collectors, a postage stamp is only "fulfilled" and collectable when it has been postally used.

Mint stamps, like naked ladies, are beautiful and exciting but somewhat immoral. To us one stamp ought to look like another and the aberrant squiggle or blotched retouch is a blemish from which we feel we should avert our eyes. First Day Covers are postally bogus and purchasing from a dealer something short of true collecting.

Of course this is illogical but one may be pardoned for a lack of logic in one's monomania. As I stared at that one gap in my collection of used definitive singles I swore a mighty, if, in deference to my wife, muted oath that I would track down the missing stamp.

The first step was to find out something about it. Enquiry disclosed a respectable corpus of philatelic mythology such as usually attaches to the rare. The printer had stopped the run to clear an obstruction and inadvertently turned over three sheets before replacing them in the machine thus causing the watermark to be reversed. The three sheets, all of the D pane, had been included in a batch for a small country post office. The three cylinder blocks had come to light in Port Elizabeth and were now safely in captivity together with about a hundred used singles.

All this was encouraging because it meant absolutely nothing, or rather it meant that the origin of the stamps was unknown and that therefore they could still be tracked down. Port Elizabeth could be discounted because no South African philatelic discovery is respectable unless Port Elizabeth features in it.

Not seen

The three sheets quantity was obviously suspect. If there had been only three sheets and all their cylinder blocks had been collected at a Post Office there would be another 264 mint specimens in captivity, not 100 used. The country post office sounded reasonable. Could I look at a specimen? No! No dealer had any and nobody I spoke to actually admitted to having one or even to having seen one but of course it was well known that one hundred were in collections. I retired to lick my wounds.

If I could see no prospect of a brilliant feat of deduction, if I could not, after intense cerrebration, say "look under the third step of the north stairs of Cape Town Cathedral and there you will find a used copy postmarked Caversham wrapped in a R10 note" at least I could fall back on the painstaking pursuit of detail that is supposed, quite wrongly, to be the attribute of genius. I knew that, in the involved world of stamp dealing, common stamps are sold by the kilo. Supposing I bought half a ton of 2½ cent stamps? I sought out Charles Grabowski and, bless him, he refused to let me waste my somewhat slender financial resources. However, after assuring himself that my mania was non-violent, he did agree to let me look through his unsorted bulk stock and a day was fixed for this journey.

Twenty thousand

I arrived, complete with homemade UVL box 66 x 24 x 27 cm and was desperately disappointed to find only a shoebox 30 x 20 x 20 cm awaiting me. He explained that I had better start with cleaned copies. "That won't take long" I said as I took off the lid. I gulped. There were 20 000 2½ cent stamps in bundles of 500 each. That day was spent in sorting to the printing. At the end of it my hands were puffy and sore from the UVL but the 20 000 had reduced to a heap of between 3 000 and 4 000.

"What now?" asked Charles. "I must watermark them". "You will have to do it in water not in benzine because of the paper – take them home and bring them back when you have done it." Home I went and ran a bath of ice cold water. Have you ever set out to watermark 4 000 stamps in ice cold water? Don't! Every bed in the house was covered with towels, the cats were locked up, the windows sealed and an early warning device installed against my wife's unexpected return from town.

Malelane

I think but a single hour would have sufficed to discourage me were it not that the 56th stamp was, yes, really was a reversed watermark specimen! A beautiful specimen, pristine and delicately postmarked ELANE – The Postal Code booklet threw up MALELANE and I had the country town. But only one town? Could I ignore machine cancellations? I thought not. No short cuts.

Three weeks and some 3 000 stamps later another appeared, postmarked with a terminal E : Malelane again. Half an hour after that a third turned up with nothing in the double circle of the postmark. Now I really had a town and maybe a lode. But better still I had a fix on what to look for.

This printing has wide divergencies of colour but the reversed watermark appears only on stamps which have all of three distinct characteristics. There is no pink in the background which is a true slatey violet. The leaf is a deep glowing emerald with no light shade in it at all and the bottom tablet is dark with a distinctly red overtone. It was but the work of a couple of hours to discard several hundred of the remainder and then test the hundred or so "possibles". I had struck the lode. Four more nuggets were washed out : two with wavy line cancellations, one reading TMAS MAIL EA and the last postmarked at De Aar Station. The gap in my collection was filled and Charles got back his shoebox with six stamps neatly enveloped. The Quest was over.

How many?

It would be nice to know how many sheets of reversed watermark did originally exist but it is unlikely that this will ever be established. If the three cylinder blocks in captivity all emanated from Philatelic Services there may be others lurking unidentified in collections. There may have been other complete sheets broken up by a dealer overseas. If we knew who received the three it might be possible to extrapolate who received those next before and next after. If the three were bought over the counter there must certainly have been more than three since it seems sure that at least two post offices were involved and at opposite ends of the country.

All the dates I could read or infer were November 1967. Malelane is a money order P.O. and so receives stamps directly from Pretoria. De Aar Station is an Agency of De Aar from which it draws stock. There is an automatic canceller at De Aar. Under the Post Office system of indenting it is possible for two towns in different provinces to receive consecutive sheets on the same supply day but not three towns in three provinces. It is possible that another town in either the Cape or the Transvaal, having the same supply day of the month as De Aar and Malelane, also received reversed watermark sheets but only if there were comparatively many such sheets and only if the last town of

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Thematics—Tematies

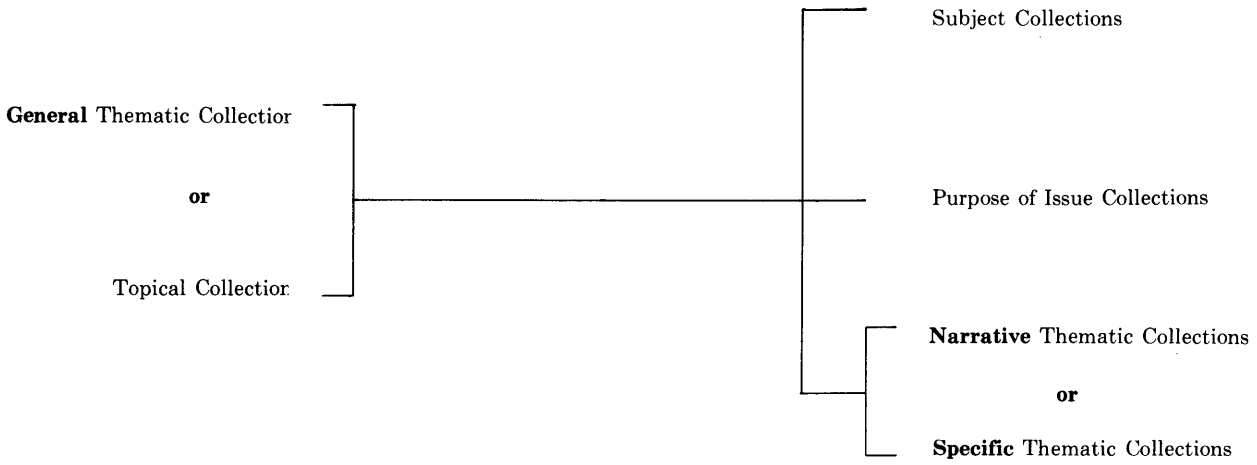
Every picture tells a story

by H.S. Hagen

Over the years innumerable words have appeared in the philatelic press on what to do and what not to do when writing up a thematic collection. So erudite have some of these articles been that prospective thematic philatelist could hardly bee blamed for seeking refuge in a field of interest less hedged in by DO's and DONT's!

However, one of the joys of compiling a thematic collection is just that it offers such a large measure of freedom from slavish adherence to catalogues and from the restless pursuit of expensive items. But, like all hobbies, thematic collecting too has its rules. These rules are simple and generally well known.

A word on terminology may not be out of place. Many have been the learned dissertations produced on the so-called differences between Topical and Thematic collections but even today there is confusion in the minds of collectors. The author submits that there should in fact be no difference and that both words express the same thought. The following suggested nomenclature illustrates the point.



In North America the word Topical (e.g. "Topical Time", TOPEX, etc.) embraces all forms of collecting according to a topic or theme whereas in this country and in the United Kingdom the generic term for the whole group is Thematic. The words General and Narrative (or Specific) are suggested to distinguish the whole from the part.

Subject and Purpose of Issue Collections on the one hand and Narrative or Specific Thematic collections on the other satisfy completely different needs. The former two satisfy the acquisitive or magpie instinct while the latter satisfies the creative instinct. In effect Subject or Purpose of Issue collections say to the judge "Look at the stamps I've **got**" while the Narrative or Specific Thematic Collection says "Here's an interesting **story.**"

Creativity

Perhaps this is an oversimplification but it does serve to indicate why F I P rules limit to 85% the maximum number of marks that can be awarded to Subject or Purpose of Issue collections. The balance is for creative content which almost by definition is the distinguishing feature of the Narrative Thematic Collection. Creativity implies originality of thought and production and this is what must be aimed at in the Narrative Thematic Collection. Almost by definition a stamp collector is one who indulges in his magpie instinct.

In order to form any acceptable sort of Narrative Thematic Collection a reasonably large selection of philatelic material covering a particular subject is a prerequisite. Accordingly most Narrative or Specific Thematic Collections are not really collections at all but selections of philatelic material from supporting Subject or Purpose of Issue collections. The degree of merit in a Narrative Thematic collection is determined by the philatelic intelligence and creativity displayed in this selection.

Just how this can or should be done can best be illustrated by actual example matter then by the type of article which regularly appears in the philatelic press as a sop to the general thematic collector. Contributions on "This or That on Stamps" usually turn out to be nothing more stimulating than either:

(a) A checklist of stamps on the particular subject interspersed with text linking the various issued and disconnected illustrations.

or (b) A learned dissertation on a particular subject with passing reference to stamps.

or (c) A combination of (a) and (b).

There are many collectors who are unable to visit national stamp exhibitions or who do not even have a society close at hand; how frustrating for them never to behold what a joy a stamp collection (straight, classical or thematic) really can be! How much more thrilling it would be for them – and for us all – to open a favourite journal and to see, read and enjoy a selection of pages from some or other collection.

It is appreciated that this might be expensive but what a saving in the proliferation of words? The old adage has it that "Every picture tells a story" and this is never more true than in stamp collecting where more people would rather see how it should be done than be **told** how.

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The 5th Imperial Press Conference

by Dr Hasso Reisener

The Imperial Press Conference was briefly mentioned in The South African Philatelist in the March 1935 and January 1941 issues and described in some more detail in the January 1968 issue.

Two datestamps were used in South Africa and are illustrated in the last article. The places of posting can only be identified if the letters indicate where they were despatched or if the covers and cards have been backstamped on the same day or early the following day. The only positive means of identification of the place of posting is to refer to the official time-table. Records in this respect are sparse and not readily available.

For the benefit of those collectors interested the itinerary as extracted from an official report compiled by H.E. Turner for the Empire Press Union is shown on the following table. The title of the report is "The Fifth Imperial Press Conference (South Africa), 1935." Details of the Tour are fully described but information on the two post offices attached to the two trains is lacking. Mention is made that the overseas delegates were given free telephonic and telegraphic facilities during the tour but no free franking privileges.

Mr J. Tomlinson, the Postmaster in charge of all the postal arrangemetns, gives more details in an article published in the Union Post Office Journal, Vol II, No 10, August 1935, page 546. Here the details of the amount of mail handled by these post offices are shown for the first time.

He states that the passengers were transferred from the trains together with a special post office to hotels at Johannesburg, Bloemfontein, Pietermaritzburg, East London and Port Elizabeth. The post office usually was accommodated in hotel bedrooms and was duly labelled "Press Conference Post Office." Postal business was conducted at all times. Further a special post office was opened from 4 February to 9 February in the University Buildings in Cape Town where the guests were lodged. Thus the two date-stamps must have been in use from 4 February to 21 March 1935.

Registered letters

Examination of the statement on the quantities of mail handled, published in the January 1968 issue of The South African Philatelist, shows that an error has occured in that the numbers for registered articles should be allocated to express items, and vice-versa. It is interesting to note that the registration number 8844 was used in Johannesburg on 23-2-35 and the cachet was applied in violet ink, whilst the number No 8949 was used when the trains stopped at Oudtshoorn and the cachet was applied in black ink. This indicates that slightly more than a hundred letters had been registered which is in agreement with the official statement that a total of 203 registered items had been despatched.

Rhodesian postmarks showing the date 12 Feb. 1935 cannot be correct because the trains crossed the border in the early hours of February, arriving in Bulawayo at 5.30 a.m. when the postal arrangements were handed over to the Rhodesian authorities. South African postmarks with the date 13.2.35 originate from usage of the date-stamps at Palapye Road, where the trains made a short stop before continuing the journey to Francistown and Plumtree, en route to which the trains crossed the border shortly after 3 a.m. It would be interesting to know if any reader can shed some light on this subject.

The two rubber date-stamps are now housed in the Post Office Museum. Inspection showed that both appeared to be in the same condition with no excessive wear. Records do not show to which train the individual date-stamps were allocated. It is thought that they were interchanged at times and that both were used in the hotel post offices. Both date-stamps were in use at the University of Cape Town where the temporary post office for the Press Conference was first opened. This was on 4 February 1935.

Demand

Records indicate that there was a great demand by philatelists for the special postmarks. Some collectors arranged for covers to be posted at each stopping place. Most of the requests were received from overseas collectors and the majority made use of the existing air mail facilities which were being publicised at the time.

A large number of philatelic cards and covers were franked with the various Provincial stamps of the Edwardian series valid at the time. Quite a number of unstamped cards and covers were posted on the last day of the tour in Cape Town by some philatelists, probably in an effort to obtain last day postmarks when it was realised that the tour had ended.The postal officials were keen to conclude business and return home after a very strenuous period of duty lasting over six weeks of contiuous service, hence this slight irregularity.

It is hoped that this contribution to our postal history will prove of interest to the collector and reader. In order to complete the record, it would be appreciated if possessors of Imperial Press Conference items would inform the Editor of The South African Philatelist of any other interesting facts, together with details of the postmarks appearing on the covers.

Itinerary: Fifth Imperial Press Conference – 1935

February 1935

4 Monday.	Cape Town, Conference officially opened.
5 Tuesday	Cape Town, sessions.
6 Wednesday.	Cape Town, sessions.
7 Thursday.	Cape Town, Paarl visited.
8 Friday.	Cape Town, Cape Peninsula visit.
9 Saturday.	Cape Town.
10 Sunday.	Cape Town, departure at 12 noon in two special trains on a journey of 6500 miles to Rhodesia. Short stops.
11 Monday.	Kimberley, arrival 9.45 a.m.
12 Tuesday.	Kimberley, departure at 11 a.m. for Rhodesia. Stops made at Vryburg and Mafeking. Entry into Bechuanaland.
13 Wednesday.	Bulawayo, arrival 5.30 a.m.
14 Thursday.	Bulawayo, departure for Victoria Falls at midnight.
15 Friday.	Victoria Falls, arrival early morning. Livingstone.
16 Saturday.	Victoria Falls, departure for Salisbury via Bulawayo and Gwelo at 6 p.m.
17 Sunday.	Salisbury, arrival afternoon.
18 Monday	Salisbury.
19 Tuesday.	Salisbury, departure for Fort Victoria at 11.15 p.m.
20 Wednesday.	Fort Victoria, arrived 1 p.m. Visited Zimbabwe Ruins. Left at 6 p.m. for South Africa via Bulawayo

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21 Thursday.	Bechuanaland, short stops en route.
22 Friday.	Johannesburg, arrival 9 a.m. Passengers transferred with Post Office to Carlton Hotel
23 Saturday.	Johannesburg, visited Roberts heights
24 Sunday.	Johannesburg, visited Vereeniging.
25 Monday.	Johannesburg.
26 Tuesday.	Johannesburg.
27 Wednesday.	Johannesburg.
28 Thursday.	Johannesburg.

March 1935

1 Friday.	Johannesburg, left in the morning for Pretoria.
2 Saturday.	Pretoria, left for Bloemfontein at midnight.
3 Sunday.	Bloemfontein, arrival early morning. Transferred to Hotel with Post Office.
4 Monday.	Bloemfontein, visited Mazelspoort.
5 Tuesday.	Bloemfontein, departure at 9.50 a.m. via Thaba 'Nchu. Westminister, arrival 11.30 a.m., departure at 6.30 p.m. for Natal.
6 Wednesday.	Ladysmith, arrival 9 a.m., left at 12 noon for Pietermaritzburg. Arrival 5 p.m. Passengers transferred to hotel with Post Office.
7 Thursday.	Pietermaritzburg, left for Durban at 3.30 p.m. Durban, arrival 6.30 p.m.
8 Friday	Durban.
9 Saturday.	Durban.
10 Sunday.	Natal South Coast and return to Durban.
11 Monday.	Durban, visited Mount Edgecombe. Return to Durban.
12 Tuesday.	Durban, departed at 2 p.m. for Basutoland via OFS.
13 Wednesday.	Maseru, arrival early morning. Visited Morija. Departed at 4.30 p.m. for Queenstown.
14 Thursday.	Queenstown, arrival early morning. Departed midday. East London, arrival late afternoon. Passengers transferred to hotel with Post Office.
15 Friday.	East London.
16 Saturday.	East London, left early morning for Alice and Lovedale. Alice, departure at 5.30 p.m. for Port Elizabeth.
17 Sunday.	Port Elizabeth, arrival 7.15 a.m. Passengers transferred to hotel with post office.
18 Monday.	Port Elizabeth, departure at 4.30 p.m. for Oudtshoorn.
19 Tuesday.	Oudtshoorn, visited Cango Caves and ostrich farm. Left at 3.30 p.m. for Knysna.
20 Wednesday.	Knysna, arrival very early morning. Visited the Wilderness and George. Trains left George in the evening.
21 Thursday.	Worcester, arrival 9 a.m. Departure at 12.30 p.m. Cape Town Docks, arrival 3.55 p.m. End of Tour and both post Offices were closed.
22 Friday.	Cape Town. Guests sailed in Winchester Castle at 4 p.m. and Ulysses at 5 p.m. for England and Australia, respectively.

The "Challenger" crash

by D. Eskay

The Imperial Airways flying boat Challenger, outward bound from England for South Africa, crashed on alighting at Lumba, Mozambique, on 1 May 1939, two of the crew losing their lives. A relief flying boat "Canopus" was immediately sent to pick up injured passengers and mails.

The mails involved were mainly those which left the terminal points of the Imperial Airways routes on the following dates:–

Sydney, Australia: 17 April
Hong Kong: 21 April
Southampton: 26 April

Sixty-seven mail bags consigned to Southern Africa suffered damage by being submerged. Mails for the Transvaal and Orange Free State, being uppermost in the mail compartment, were slightly damaged in comparison with those for Natal and the Cape, and were discharged mainly at Lourenco Marques. Other mails were sorted at Durban.

The late Major A.E. Hopkins in his book "A History of Wreck Covers" mentions four cachets, numbered 2, 3, 4 and 5 below, but there were other methods of treatment or cachets. A list of those recorded or known to the author are as follows:

(1) No cachet or markings (Cover postmarket Bondi, Australia, on 13 April, with the stamps missing).

(2) Framed two line cachet handstruck in violet "Flying boat correspondence damaged by sea water/Vliegboot korrespondensie deur seewater beskadig". This was applied at Durban and, despite dealers' prices and valuations in sales catalogues, it is comparatively common. Among numerous covers is a registered one from Hong Kong to Mauritius.

(3) Cachet in violet in italic capitals reading in two lines "Damaged by sea water/Seaplane Challenger". Hopkins records the cachet with the words sea water (two words), whereas the author has two covers from England, to Graaff Reinet and Port Elizabeth, where the cachet in italic capitals reads Damaged by seawater/Seaplane 'Challenger!

(4) Handstamp put on at Johannesburg (recorded by Hopkins) in three lines in black from loose type reading in capitals Salvaged mail from/Flying-Boat/Challenger. The L in Flying is stated to be an inverted 7.

(5) Handstruck mark (recorded by Hopkins) apparently put on in Cape Town, in black in capitals reading in three lines "Ex F. B./Challenger/Crashed".

(6) Manuscript endorsement (illustrated in Collectors Mail Auctions (Pty) Ltd. sales catalogue of 7-2-1972) on cover from Shanghai to Cape Town, reading in three lines "Wrecked mail/ from Flying Boat/Challenger". It has initials at the top and below it the date 2/5/39.

(7) Delivery in official cover. A registered letter, with contents, from Colombo to Fort Beaufort was delivered to the addressee in a registered official cover. Included was an official roneod bilingual notice from the Assistant Postmaster (posts), Post Office, Johannesburg dated 4th May, 1939, the body of which read "The accompanying postal article has been received in the mail salvaged from the flying boat "Challenger', which crashed at Lumba, on the east coast of Africa, on the 1st May, 1939."

It is not know to the writer whether the list of endorsements/cachets is a complete one, nor whether they are all of an official Post Office nature.

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Seëlnuus uit Nederland

Die "goeie ou tyd" bestaan nie, dit weet ons almal. Ons voorouers het met hul probleme maar net so gesukkel as ons met dié van vandag. Om egter vandag met vroeër te vergelyk, kan soms verrassende resultate oplewer. Dit blyk duidelik uit die kinderseëls wat op 12 November 1974 in Nederland verskyn het.

Dit was tegelykertyd 'n jubileumstel: die eerste Nederlandse kinderseëls het in 1924, vyftig jaar gelede, verskyn. Hierdie stel kom voort uit 'n prysvraag in 1969, wat "kinderspele" as onderwerp gehad het en waaraan leerlinge van grafiese skole en kuns-akademies kon deelneem.

Ons jubileumstel is ontwerp deur Antoinette van Oeffel, nou mev Lucassen, wat gebruik gemaak het van vier foto's van kinders uit die beginjare van hierdie eeu. Die waardes is 30+15c, seuntjie met hoepel, 35+20c, twee kinders wat aanmekaar klou, 45+20c, twee dogtertjies by 'n stoel, 60+20c, jong dogter by 'n kis met houtsnywerk. Daar is 'n velletjie van vier seëls van 30c, een van 35c en een van 45c. Die seëls is 25 x 36 mm, tanding 12¾:14, gedruk in velle van honderd seëls in rasterdiepdruk deur die fa. Enschedé, Haarlem.

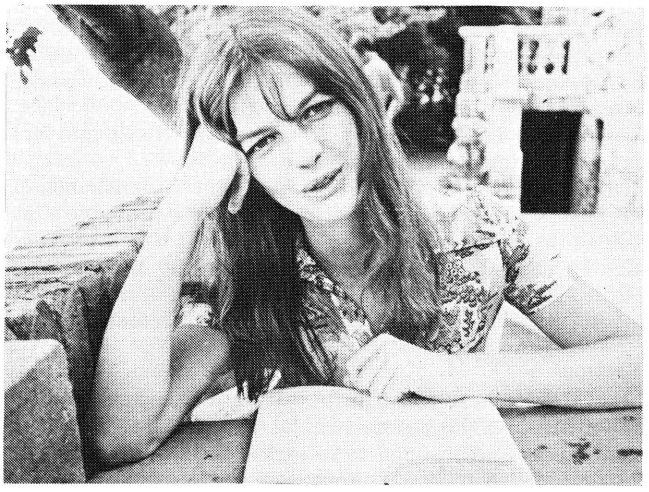
Na al die jare sou sulke portrette vir ons nie veel sê nie. Maar die seëls het tot lewe gekom toe blyk dat die twee dogtertjies (45c-seël) vandag nog lewe. Hulle is twee susters, dames A. Smits en A. Kerkmans, dogters van 'n boer Van Bruggen, wat 'n plaas gehad het naby Amsterdam!







Die twee sussies 'n halfeeu gelede en vandag. Die kunstenares wat die ou foto's opgediep het, is mev Antoinette Lucassen (onder).



Kinderliedjies.

Op die Nederlandse Antille is die onderwerp vir die kinderseëls hierdie keer simboliese uitbeeldings van kinderliedjies. Die seëls het op 12 November verskyn: 15+5c, 'n saag, kop en musiekskrif (lied: "'n timmerman is meer as die koning"), 20+10c, twee sirkels van voetstappe en musiekskrif ("laat ons 'n rondjie stap"), 30+15c, son, maan en musiekskrif ("maan en son").

Al drie liedjies word deurgaans in die plaaslike taal gesing en is in ons eie voorraad Suid-Afrikaanse kinderliedjies onbekend. Die seëls is 25 x 36 mm, tanding 12¾:14, gedruk in velle van vyftig seëls op papier sonder watermerk.

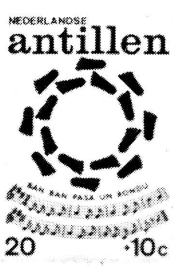
Kindersorg

En in Suriname is dit kindersorg wat die onderwerp is van vyf tweekleurige seëls wat op 27 November verskyn het. Waardes: 10+5c kind met vrugte (simbool vir juiste voeding); 15+8c, voëls wat sorgvuldig hul nessie bou (Goeie lewensomstandighede en veiligheid); 20+10c moeder en kind met 'n bloeinde blom (beskerming en op bloei); 25+12c kind met koring (regte voeding); 30+15c spelende kinders (resultaat van suksesvolle kindersorg).

Daar is 'n velletjie van twee 10c en een 20c seël. Die seëls is 38 x 24 mm, tanding 14,6 : 14, gedruk in velle van vyftig op papier sonder watermerk, deur Bradbury & Wilkinson, wat ook vir die ontwerpe verantwoordelik is.

Met al hierdie spelende kinders en kindersorg kan ons met opgewektheid die nuwe jaar ingaan. – **N.**











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North American scene

by Allan Hauck

Postmaster General Bryce Mackasey of Canada has anoounced his country's plans to issue at least thirty-four stamps during 1975. They are:

January 22 – Olympic Action Stamps 8c plus 2c, 10c plus 5c, and 15c plus 5c featuring three water sports – swimming, rowing and sailing.

March 21 – Olympic Commemoratives $1.00 and $2.00 (to replace temporaily the regular definitives) featuring superb bronze sculptures of athletes in action, by the noted Canadian physician, physical educator and sculptor, Dr Robert Tait McKenzie.

April 4 – Four letter-rate stamps featuring subarctic Indians.

May 15 – Two letter-rate stamps to honor Lucy Maud Montgomery, the author of *Anne of Greene Gables,* and Robert Service, the poet of the Yukon.

May 30 – Four letter-rate stamps to honour Marguerite Bourgeoys, the founder of the Order of Notre-Dame; Alphonse Desjardine, the leader of the credit union movement in Canada; John Cook, the first moderator of the Presbyterian Church in Canada; and Samuel Dwight Chown, who played an important role in the founding of the United Church of Canada.

June 11 – Olympic Commemoratives 20c, 25c and 50c (to replace temporarily the regular definitives) featuring three Olympic track and field sports – shot putt, pole vault and the marathon.

July 14 – A commemorative stamp to mark International Women's Year (to be issued during the International YWCA Conference in Vancouver, B.C.).

August 4 – Olympic Action Stamps 8c plus 2c, 10c plus 5c, and 15c plus 5c featuring three combat sports – fencing, boxing and judo.

September 2 – One letter-rate stamp honoring the centenary of the Supreme Court of Canada.

September 24 – Four stamps inaugurating a new series on Canadian ships; the first set will feature coastal vessels.

October 22 – Six Christmas stamps.

November 10 – One stamp honoring the fiftieth anniversary of the Royal Canadian Legion.

During 1974 Canada, like most other industrialized nations, experienced rapid inflation and it is probable that postage rates will be adjusted during the first half of 1975. Such an adjustment will undoubtedly result in some new definitive stamps, coils and booklet combinations, not included in the Postmaster-General's announcement.

Postcards

Postal stationery enthusiasts will want to secure the new sets of Museum Postcards (similar to the eighteen sets of five Canada Cards issued to recognise the scenic beauty of Canada) issued to honour Canada's Postal Museum (officially opened on 27 September 1974). The stamps on these attractive postcards are miniatures of the picture on the postcard.

The cards in the first series, "Classic Stamps," featuring reproductions of five of Canada's rarest philatelic masterpieces show:

1. 1851 12-pence black "Chalon Head" portrait of Queen Victoria of which only 5 copies are known to exist.
2. 1851 3 pence Beaver. The Province of Canada's first stamp and the world's first pictorial stamp.
3. 1854 10-pence portrait of Jacques Cartier, intended for overseas mail.
4. 1857 ½-pence Queen Victoria issued primarily to prepay newspapers within Canada.
5. 1859 6-pence Prince Consort, the first Canadian stamp to be perforated.

The cards in the second series, "Transporation Series," depicting vintage photographs of Canada's earliest modes of mail transportation, show:

1. 1887 – Caribou Stage, Clinton, B.C. (Private express companies could carry gold dust and mail to the coast during the turbulent days of the Canadian gold rush.)
2. 1894 – The Ottawa Electric Railway Company. (A fast and efficient shuttle service from Union Station to the Main Post Office via electric tram cars.)
3. 1909 – Railway Post Office, hailed as the most efficient and best organized of all post office branches in its day. (The sorting of letters en route was begun by Great Western Railway in 1854.)
4. 1918 – The first Toronto-Ottawa air mail service. (The pilot's name was Lt. Arthur M. Dunstan, RAF, and the plane was a JN-4 named "Winnipeg".)
5. 1928 – Seymour Arm Postal Route, B.C. (Sled teams such as this would be relied upon through the worst of Canadian winters for transporting the mail over ice.)

These two sets are priced at $1.00 pet set of five Museum Postcards and will be on sale at the Postal Museum as well as the Philatelic Service. The eighteen sets of Canada Cards featuring the scenic beauty of the provinces have recently been reduced in price from $1.00 to 75c so the complete series of 90 cards can now be purchased for only $13.50. Both the provicial series and the two Museum Postcard sets can be secured from the Philatelic Service, Canada Post, Ottawa, Ontario KIA OB5, Canada.

Collectors of Canadian stamps will also want to order the deluxe 1974 Souvenir Collection of Canada's Standard Postage Stamps (face value $4.56) priced at $5.00. The collection is housed in a special 32-page booklet containing beautiful sepia-toned prints of former prime ministers, as well as full-colour scenic photographs by some of Canada's leading artists.



Ierland het op 2 September 1974 twee seëls met enerse ontwerp (3½p donkergroen, 12p veelkleurig) uitgegee vir die eeufees van die Irish Rugby Football Union.

Hoewel rugby al in die vyftiger jare van die vorige eeu in Ierland gespeel is, het die eerste Rugby Football Union eers op 7 Desember 1874 tot stand gekom. Van die destydse 20 tot 25 klubs en privaatskole wat die spel gespeel het, het die aantal rugbyklubs tot meer as 300 aangegroei. Ierland is vanjaar die houer van die International Championship van die Britse eilande.

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S. P. I. F. S.

by A. Leslie Leon, RDPSA, FRPSL

You probably know them as PERFINS but the English Society formed of enthusiasts who collect British Stamps Perforated with Firms' Initials use the abbreviation which is at the head of this column. The story of their invention and use is of philatelic interest and probably little-known nowadays.

During the nineteenth century in England not only the Post Office but also large users of stamps were very security-conscious. Possibly Englishmen were not always as honest as they should have been and the fear prevailed that, in addition to frauds on the Postal Authorities, large-scale thefts of postage stamps in private hands might take place. As a safeguard against such thefts, during the 1860's a Mr Joseph Sloper of London invented and patented a machine for perforating stamps with the initials of firms using large quantities.

Overprinting

Mr Sloper provided various firms with his machines; however, during 1867 another firm, Messrs Joseph Travers & Sons, wished to effect the same purpose by overprinting stamps instead of perforating them and this brought the merits–and legality–of both methods to the notice of the postal authorities. In February 1868 Mr Sloper wrote to the Postmaster-General, His Grace the Duke of Montrose, and asked for an official statement regarding his position and authority to continue his work. This he received and instructions were given to Postmasters which make interesting reading:

"In consequence of representations made to the Post Office by various firms that their postage stamps are purloined by persons in their employ, the Department has recommended that the Names or Initials of Firms etc be perforated through the stamps so that inasmuch as the sale of such stamps would be thereby rendered difficult, the temptation to steal them might be lessened or altogether removed. Postmasters will take care not to purchase any Postage Stamps thus marked which may be offered to them for sale"

On March 29 1869 the Post Office finally rejected the proposal that stamps be overprinted with firms' initials–in a letter of that date to Messrs Travers, at the same time rather unkindly referring the firm to their competitor, Mr Sloper, for further information!

Mr Sloper wrote again in 1870 to the Postmaster-General for fuller confirmation of his authority and was assured that the Post Office not only approved but was in fact using his machines which had additionally been employed for the purpose of perforating the date through Money Orders.

At one stage it was stipulated that the perforating should not be done through the Queen's head, but this rather impractical idea was later abandoned.

Penny Red

A large number of firms in England made use of Mr Sloper's machine; in some cases a device was employed instead of the use of the firm's initials, but it was a rule that the full name of a firm could not appear (possibly to remove any suspicion of advertising). The stamp most employed was the Penny Red in its numerous plates and it was stated some twenty-five years ago that a collector of that period possessed over 30 000 specimens including more than 7 200 different perforation dies of which more than 700 were on the Penny Red Plate numbers.

Obviously, this is an interesting side-line to a Great Britain collection and it has had its mysteries requiring solution by philatelists. For example, one interesting perforation consisted of three small holes across the stamp which puzzled collectors for many years. The name of the firm using this device is now known. Another puzzle was provided by the perforation reading EU'P'N MAIL. These were supplied to a firm of publishers for despatching their correspondence and copies of their periodical, the "European Mail", a successful paper that could not succeed in the face of competition from telegraphs and cables, which eventually killed it.

If you collect the stamps of Great Britain, you may find you have some interesting specimens that may repay further study.

S.W.A. Report

by Prof Casper Schutte

Dorslandtrek stamp

This commemorative, which appeared on 13 November 1974, is one of the more pleasing designs of SWA (and also of RSA!) which has appeared in recent times. It was designed by Kobus Esterhuysen. The landscape, together with the yellowish-brown colour tone, gives one a feeling of the rather hopelessness of this trek; in one of the next issues of The SA Philatelist I shall tell the story of this trek, referring also to cancellations, etc.

The stamps were printed lithographically on Harrison paper without watermark and are gummed with PVA; the Grover perforations are 12,5 (height) by 11,75 (breadth) and not 12,5 as stated in Bulletin SWA 4 of Philatelic Services. The bottom and top margins are perforated through, and the left and right margins are imperforate. There is a black arrow pair in the right and left margins between R10/11 of the R20/C4 configuration; there are no other marginal markings.

The issue seems to be free of constant spots, the only ones worth mentioning being–

(a) R20/C1 small dark spot where Johannesburg should be, small red spot in sea near Lourenco Marques.
(b) R9/C2 set of small spots above wagon.
(c) R7/C2 dark spot at Johannesburg.

The printing plates are listed under C1/2 in the lower margin (from left to right) P44 (black), P43 (deep brown), P42 (magenta), P41 (bistre-yellow) and P40 (new blue). The colour squares are listed in the same order opposite R20, 19, 18, now reading from the bottom upwards.

Only 1 100 000 stamps were printed, whilst 40 000 first day covers were issued. There are now so many FDCs being sold that I consider it advisable that one should also collect envelopes which were actually used postally in the territory on the date of issue. Such envelopes are rather difficult to obtain.

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We should like to inform you that, as from the 30th November, 1974, Mr Tibor D. Major and Mr Tibor G. Major resigned as directors of this Company, and their shares and loan accounts have been acquired by the undersigned.
They are no longer associated with us, but the business will continue, and we look forward to our happy business relationships as in the past.

Guido M. Zaia.

International Stamp Sales

Member of South African Philatelic Dealer's Association

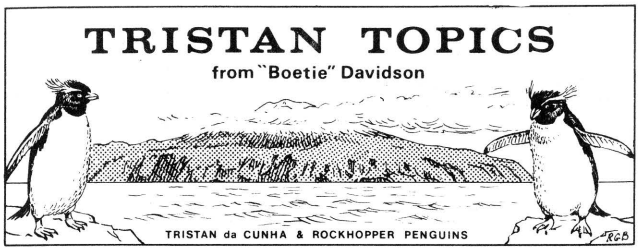
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Decimal aerogrammes

In 1971 when Tristan converted to decimal currency, some of the island's stock of 9d aerogrammes, originally issued on 1 December 1969, were locally overprinted with a rubber handstamp, the overprinting having been authorised by the Tristan Administrator. The decimal 4p surcharging, simultaneously obliterating the imprinted stamp's original value with three horizontal lines, was done in black, red and violet, and a handful of aerogrammes – maybe five in toto – are known overprinted in blueblack.

In his article on the handstamp overprinted Tristan aerogrammes ("Polar Post" No. 4, Vol. 6, March 1974), Mr G. Barber, a British authority on Tristan philately, states that the black and violet overprinted aerogrammes have been seen mint, used & cancelled on issue date with the special First Day of Issue cancellation of 14 February 1971. About fifty copies of the violet overprinted aerogramme are known to Mr Barber, who states that according to South African sources, this is "an error of colour," and "since no publicity was given to this item, its sales may indeed have been very small."

This would account for the estimated auction valuation of a violet overprinted aerogramme to be in the vicinity of R25.00. With regard to the red overprint, Mr Barber states that the "exact date and point of issue are obscure, but the evidence available points to a mid-1972 release at Tristan." This information in Mr Barber's article tallies completely with my own experiences concerning these overprinted aerogrammes, in that I too found the violet overprinted items very scarce indeed and difficult to come by, as opposed to the black overprinted aerogrammes, which were distributed from the Tristan Post Office to its customers overseas. I was of the opinion that the red overprinted aerogrammes were distributed by the Crown Agents, particularly as most dealers in the U K were supplying only the red overprinted forms to their clients.

No information

The precise details of the number of aerogrammes overprinted and the quantity overprinted in each colour could only be avialable from the Tristan Post Office, and even then the exact details remain obscure at approximately that point in time the Tristan postmaster, Mr Roy Folgate, went on leave and was replaced by Mr Alan Hemming, the relief postmaster – and detailed information is unobtainable from both these men!

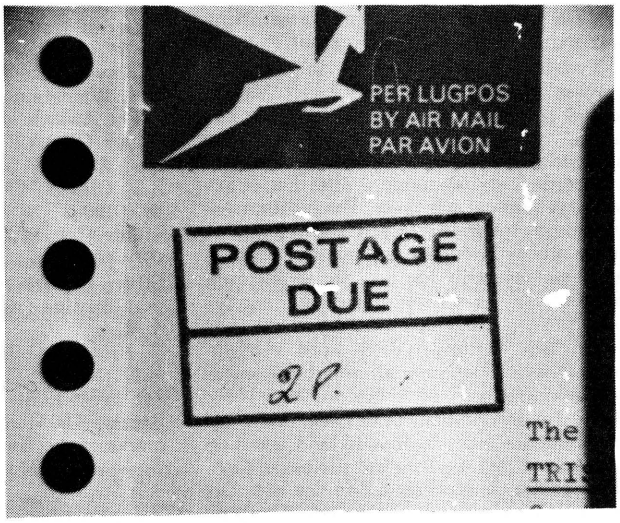
However, my enquiries have revealed that 3 000 overprinted aerogramme forms were sold on Tristan – mostly overprinted in violet, and 500 aerogrammes were overprinted in red – as requested by the Crown Agents! This information corresponds with the fair availability of the red overprint but certainly does not explain the scarcity of the violet overprinted aerogramme. Finally, by 22 November 1972 there were no aerogrammes left on Tristan as the remaining unoverprinted 6 000 copies due for local overprint had been returned to England to be machine overprinted at the new 5p rate.

In black

From the above, it is evident that the overprinting in red was requested by the Crown Agents, and these red overprints were therefore issued by only the Crown Agents. It is presumed that whereas the one postmaster did the violet and red overprinting, the black overprinting must have only been done by the other postmaster, and no figures are available as to the number of aerogrammes which were overprinted in black.

It can also be presumed that only 6 000 unoverprinted aerogrammes (i.e. the island's entire residual stock) were machine overprinted at the new 5p rate, unless the original aerogrammes were reprinted and then overprinted – subsequent to November 1972. Nevertheless, all stocks of these 5p. machine-overprinted aerogrammes, released on 1 June 1973, were exhausted in one year – so it is no wonder that at a July 1974 philatelic auction in England, a 1971 provisional aerogramme 4p on 9d (colour of overprint not specified) and a 5p on 9d overprint, used, released the high figure of £4,50. The 4p and 5p overprinted aerogrammes are very scarce, with the violet overprint still the most difficult to obtain.

Because of the interest stimulated in Tristan aerogrammes by these overprints, it is anticipated that a new definitive decimal Tristan aerogramme may be released by the end of 1974 – obtainable, as in the past, from Tristan and the Crown Agents, but not from St Helena – the parent Colony.



The taxmark

Understamped incoming Tristan mail was, as elsewhere, always taxed at double the deficiency – even before the island received her 1957 Postage Due labels and the boxed cachet so well known to all Tristan philatelists.

In 1961, when the volcano erupted, all the island's postal equipment was reputedly placed in a metal filing cabinet and jettisoned at sea. Obviously some of the Tristan cachets survived, including this 1957 boxed taxmark, which is still seen on understamped outgoing Tristan mail. Because this cachet is still in use, it was therefore a surprise to see a new Postage Due cachet struck on understamped mail sent to Tristan.

The illustration of this cachet is taken from a cover sent by airmail from Johannesburg to Tristan with a four cent stamp used as prepayment of the postage. Because of the one cent postage deficit, the South African postal authorities struck their circular 2 cent Taxmark on the envelope, and at the Tristan Post Office the new taxmark was struck in black on the cover, and the taxation (2p) – double the deficit – was inserted in manuscript.

This new Tristan cachet, different from the traditional types of taxmark, is explicit, bold and official, and leaves one in no doubt whatever as to its intention.

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Society News – Onderonsies

AFRIKAANSE FILATELIESEVERENIGING

Desember – Die jaar 1974 is vir die 30 lede en drie besoekers afgesluit met interessante uitstallings. Voor die lede na die versamelings kon kyk, is vir hulle ses koeverte vertoon wat uit die wrak van die Lufthansa-Boeing gehaal en na hul bestemming aangestuur was.

Die ander uitstallings was Madagaskar van lid Hartman, en Suriname van lid Van der Mey. Die eersgenoemde verryk met seldsame items vanaf dit laas vertoon is, beïndruk die netjiese aanbieding en die feit dat Wim Hartman net gestempelde materiaal aanvaar. Rerig 'n puik versameling.

Suriname van lid van der Mey het kleurproewe van die eerste uitgawe vertoon en het ook rariteite bevat wat 'n mens seker selde te sien kry. Ook 'n pragversameling wat baie belangstelling gewek het.

Tydens die vergadering is menings gewissel oor ons nuwe vaste reeks. Na die kritiek te oordeel sou 'n mens gedink het dat al die voriges te goed vir woorde was. Verskillende soorte papier, swak perforasies, verkeerde Latynse name – alles het onder skoot gekom en nog meer. Die stille meerderheid het darem nie stil gebly nie. Die nuwe stel is blykbaar met sukses verdedig en al wat oorgebly het was die eenkleurige rolseëls wat as seldsaamheid aan handelaars te koop aangebied word (tot R100.- per stuk). Alle verduidelikings word van die hand gewys as sommer slimmighede om 'n seldsaamheid verniet te kry.

Die rondsendddiens kom weer mooi op stryk en die grootste moeilikheid wat nog bestaan, lê met die lede wat die besendings meer as die voorgeskrewe drie dae hou. Dit is tans die rede vir die vertragings. Elke jaar sal die oortreders kort gevat word en summier van die lys geskraap word ten bate van lede op die waglys. Origens is die reputasie van ons rondsenddiens sodanig dat ander verenigings na ons kom om te leer wat ons uitgevind het.

Alle lede word deur die bestuur 'r Geseënde Kersfees en filateliese Voorspoed in die Nuwe Jaar toegewens – **Etam.**

PRETORIA RAILWAY PHILATELIC SOCIETY

The November month's meeting was another Philatelic success, as we had the East Rand Society visiting us. The contingent was led by our good friend Howard Godwin who introduced the exhibitors as follows:

Mr. Holden showed Canada, Mr. Hildebrand showed Yugoslavia (chain breakers), and Mr. Taylor showed Great Britain – Edward VIII and George VI. Each exhibitor had a few words to say about this exhibit. I can most sincerely say that those who were not present really missed some fine exhibits.

We wish to congratulate the following members for winning awards at SAPHIL and also those who were invited to show at this enormous exhibition.

Court of Honour

Cmdr. C.E.D. Enoch – Great Britain, Line Engraved. E. Walker – Union Officials. J.M. Weinstein – S.A. Postal History.

The Awards were as follows:-

Silver Gilt A.F. Reynard – Early British East Africa & Uganda.

K.E. Olesen – Denmark – Bicoloured issues 1870-1905.

Silver C.A. Must – Union of South Africa 1910-1961.

Silver Bronze A.F. Reynard – Great Britain, 1d line engraved with stars in upper corners.

D. Brown – Gilbert & Ellice Islands.

H.L. Godwin – Bermuda to 1950 and British West Indies War Tax Issues.

Bronze Dr. T.B. Berry – Machine Postmarks of the Union of S.A. and also for his Interprovincial Revenue stamps of Union of S.A.

Z.J. van Eijk – Netherlands.

his three exhibits

1(Bible Story on Stamps

2) Printing abnormalities and

3) Scouting.

PRETORIA PHILATELIC SOCIETY

In opening the meeting on 4th November our President paid tribute to all those volunteers, in whatever capacity, who had helped to make Saphil 74 a success. In particular he thanked Mr. Cedric Roché. It is thanks to his drive and hard work that the exhibition was staged on the scale it was.

With five entries there was keen competition for the Lecky Watson Cup. Even the very strong panel of judges, Commander Enoch, Mr. Weinstein and Prof. Schutte had to deliberate for an unconscionable time to decide on the winner.

First there was Garth Coetzee's Thematic collection of animals and birds, with which he swept the board at the Enoch Cup competition. This was the wrong competition for this collection. My advice to him is to think hard whether to cut out or improve the accompanying maps and then show it again at next year's thematic competition.

Then came Mr. Eskell's G.B., Bishop Marks and Maltese Cross cancellations. This is a straightforward collection of the black pennies and the earliest red plate, with an exceptionally high standard of condition, with 5 pre stamp covers as a pipe opener.

Mr. W.K. Seeba entered the collection of O.F.S. Postmarks which he had shown at Saphil. Some of these cancellations such as Edenburg in 1874 and Kaffir River of 'Ol are so rare as to be unique, they were written up with photostats of each mark from Mr. A.G.M. Batten's book on the Free State.

Dr H.O. Reisener entered his collection of Venezuela with which he had previously almost but not quite won the Lecky Watson Cup. He has since added to it and rewritten it.

Dr. Reisener showed us the full range of the Venezuelan classics including essays, forgeries, covers and bisects on piece.

Mr. Reynard's G.B. Line Engraved 1d with stars in upper corners, was virtually the same collection as that shown at Saphil '74, improved by being trimmed down to size, and titivated a bit.

Whenever early line engraved are shown, other platers are continually asked "How is it done, without the numbers?" This display set out to answer this question. I think successfully, in view of the judges having awarded it the cup. – **A.F. Reynard.**

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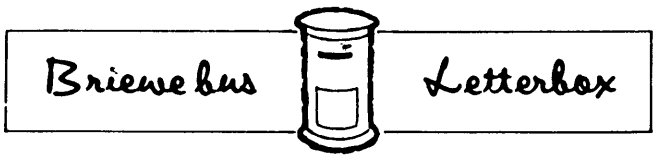
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ORC numerals

Dear Sir,

Like Mr Buckley, in your issue of October 1974, I, too, have quite an extensive collection of the numeral cancellations of the Orange River Colony. Of Mr Buckley's impressive list of sixty numbers I can only match thirty three, but I do have twenty-two numbers which he does not mention, i.e., 3, 12, 15, 19, 20, 21, 22, 24, 26, 28, 41, 51, 53, 71, 80, 87, 95, 96, 113, 1093, 1316, and 1398. Of these 1093 and 1398 are not mentioned in Dr Reisener's list.

I, too, have No. 150 which Mr Buckley says "is clearly in the same series as number 1-134." But is it?" The measuremenst are not same.

Without being too exact, and the spread of ink often precludes this, the ovals of numbers 1-134 are approximately 26 x 19 mm and so is number 150. But, in the latter, the rectangle (in my example at any rate) is 11 mm x $8\frac{1}{2}$ mm and on the others, excluding the four figure numbers, 11 x $7\frac{1}{2}$ mm. Not that this is necesarrily conclusive.

However, my inclination is towards number 150 in all probability being Jamestown in the Cape (see S.A.P. List of "Cape Town" Numeral Postmarks by Dr J.H. Harvey Pirie, February, 1964, p.32). My three strikes are on V R I overprints 2 x 1d and a single 1/-.

I also have comparable examples of 226 (on a V R I post card written from Burghersdorp) 15 Sep. 01; 226 (V R I 1d) Cradock; 227 (on V R I $\frac{1}{2}$d and 1d) Kimberley; 252 (on 4d. O V S) Barkly East; 777 (on V R I stamps and cards) used at Springfontein in May 1900 and 868 (on O F S 1d) Aliwal North.

With the exception of 226 – presumably Cradock – and accepting that these were all Cape numbers, all the examples mentioned were used within a few miles of the O.F.S. Cape border – with the exception of that used at Springfontein which is in the O F S.

Of course, I could be on the wrong track, but am I? Perhaps others, better informed than I am, would care to join in the discussion?

Yours sincerely,

A G M Batten, FRPSL
Woking, Surrey.

Ultra violet lamp

Dear Sir,

In the Secember 1971 issue of The S A Philatelist there was a most interesting article by Mr E.S. Whitlock on the construction of an ultra-violet lamp. I had filed this article for possible future use and a few weeks ago I decided the time was opportune to set about making one of the lamps. The odd components were easy to obtain but I struck a disappointment when I tried to purchase a 1 – 6 U.V. Lamp.

This appears to be unobtainable in Johannesburg and even the electrical buyer in my Company has drawn a blank. I wonder whether any reader has had better luck and could assist me in my search. Or can one suggest a substitute?

Yours faithfully,

R.G. Palmer
Johannesburg.

Tulbagh stamps

Dear Sir,

I purchased a few of the 5c stamps at our local post office and put them on letters for Cape Town.

I subsequently had a phone call from Cape Town asking if I could get more of these stamps as there appeared to be an error in them.

The error seems to be the ridge of the roof has no white mark and is all black.

However I went down to the post office and was only able to buy one control block of 4 with cylinder nos. 590 589 588 B. and a vertical strip of 4 and also 2 single stamps all without the white mark. I have not come across any other stamps without this white mark.

Can you perhaps tell me if this is an error and could the value of these stamps rise.

I am a collector in a small way. I go in for R S A and S W A covers and cylinder blocks as my main objective.

R.L. Edwards
Estcourt

Fire at sea

Dear Sir,

Re "Fire at sea" in "Letterbox", S A Philatelist August 1974 issue, Mr Taylor asks if his particular wrapper came from "Good Hope Castle." Most probably it did.

The paper I received was part of a parcel wrapping addressed to my wife with a damaged U.K. 50p stamp attached and immediately above appears the cachet "Damaged by Fire S.S. Good Hope Cle" in red.

The parcel was received on 12 October 1973 but there is no date stamp.

K. Dixon
Parow.

OVS-poskantoor

Geagte heer,

Onder die hofie „OVS-poskaarte" in die Oktober-uitgawe van die SAP mag ek miskien mnr J Schoeman van Pretoria help met die volgende inligting oor Austin's Post.

As seun het ek van 1907 tot 1912 kennis gehad van Austinspos want dit was ons poskantoor. Die pos is twee maal per week op Bethanie-stasie gehaal per perdekar, 'n afstand van ongeveer 20 myl.

Reddersburg het in daardie jare in die Bloemfonteindistrik gelê en het eers baie jare later 'n eie distrik geword.

Posaangeleenthede tussen Austin's Post en Reddersburg is wel behartig, soos ek uit ervaring kan getuig. Ek het 'n paar keer goedere per pos uit Londen ontvang en die invoerbelasting daarop is deur die Reddersburgse poskantoor gehef. Die belasting moes ek by Austin's Post betaal en later eers het ek my pakkies ontvang. Daar was elke weeksdag posvervoer tussen Reddersburg en Bethaniestasie, 'n afstand van 11 myl.

Austin's Post was nooit in die Reddersburg-distrik nie en is vandag nog in die distrik Edenburg.

Die uwe
J P Blignaut
Belfast.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

12-8-74. Third part new definitives.
20 g. Harvesting machine in field, ear of wheat.
10,00 l. Mao tse Tung textile factory.
1,20 l. Labourers at smelting works.
2,40 l. Worker on pipeline.
25-8-74 UPU centenary.
85 q. Globe with Albanian Postal emblem.
2,05 l. Globe, aircraft and ribbon with text.

ANDORRA

23-9-74. Nature conservation.
0,60 F. Yellow finch.
0,80 F. Mountain yellow-breasted bird.
7-10-74. UPU centenary.
1,20 F. Stylised design: letters in post office and stamps.



BELGIUM

9-9-74. 30th anniv of Benelux customs agreement.
5 fr. Graphic design re the naming of the three member countries.
16-9-74. Juvenile philately.
3 f. Painting of youth in 17th cent clothing, Cornelis de Vos (1585-1651).
23-9-74. Vincent van Gogh.
10 + 5 fr. Self-portrait and home of the painter at Cuesmes.



BULGARIA

20-5-74. Meeting of international automobile federation.
13 st. Outline of passenger cars.
15-6-74. 94th session of UNESCO executive at Varna.
18 st. UNESCO emblem, building used for meeting and hotel.
5-8-74. UPU centenary.
2 st. Bulgarian postillion, 1874.
18 st. Bulgarian mail coach, 1874.
MS of 28 st with UPU emblem.

DENMARK

9-10-74. UPU centenary.
120 ö. Pigeon with letter in beak.
9-10-74. 350th anniv of Danish mail.
70 ö Postman of 1624, mounted postman of 1780, and seal of posts.
90 ö. Launching of first balloon post flight across the Big Belt (Nyborg-Corsoer), 1808.



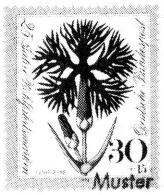
GERMANY – BERLIN

15-10-74. Opening of new Berlin-Tegel airport, 1 November 1974.
50 pf. View of terminal buildings.
29-10-74. Commemorating Berlin porcelain works.





30 pf. Porcelain decoration: Venus, By F E Meyer, 1775.
40 pf. Astronomy, by W C Meyer, 1772.
50 pf. Justice, by J G Müller, 1785.
15-10-74. Charity stamps: 25th anniv of charity issues, set with flower designs.
30 + 15 pf. Bouquet of spring flowers.
40 + 20 of. Bouquet of autumn flowers.
50 + 25 pf. Bouquet of roses.
70 + 35 pf. Flowers and dried flowers for the winter.
29-10-74. Christmas stamp.
30 + 15 pf. Bouquet with pine branches and christmas tree decroations.





WEST GERMANY

15-10-74. Charity stamps: 25th anniv of charity stamps, flowers.
30 + 15 pf.
40 + 20 pf.
50 + 25 pf.
70 + 35 pf.
29-10-74. Premium stamp for Christmas mail.
40 + 20 pf. Christmas star.
20-10-74. UPU centenary.
50 pf. Posting box used by German Reichspost in 1896 and Bsle posting box.
29-10-74. Third part of German expressionists series.
70 pf. Large stil-life with binoculars, Max Beckmann (1884-1950).
120 pf. Aged farmer, Ludwig Kirchner (1880-1938).





EAST GERMANY

27-8-74. Leipzig fair.
10 pf. Railway crane EDK 2000.
25 pf. Agricultural machine KS-6.
10-9-74. Dolls in collection of Mon Plaisir castle Museum. Arnstadt.
5 pf. Porcelain and mirror cabinet.
10 pf. Leader of theatrical group.
15 pf. Wine-tasting in cellar.
20 pf. Cooper and companion.
25 pf. Bagpipe player (limited printing).
35.pf. Woman and female beggar.



FINLAND

24-9-74. Premium set for the Red Cross, mushrooms.
0,35 + 0,05 mk. Cyromitra esculenta.
0,50 + 0,10 mk. Catharellus cibarius.
0,60 + 0,15 mk. Boletus edulis.

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FRANCE

Illustration of stamp previously listed.

7-10-74. UPU centenary.

1,20 F. Stylised view of pigeons with letter above globe, dates.

7-10-74. Addi,ional definitives.

0,60 and 0,80 F. "Marianne" of Bequet.

21-10-74. New stamp in nature conservation series.

0,65 F. Anteater from French Guyana.

12-11-74. New stamp in art set.

2 F. Canal of the Loing, painting by Alfred Sisley (1773-1842).

18-11-74. Stamp in works of art set.

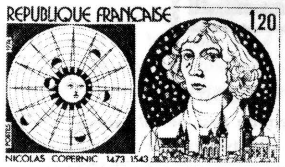
2 F. Goblin scene "Honouring Nicalos Fouquet", by Mathieu.

Both art stamps with narrow strip attached, with "Arphila 75 Paris" and emblem.

18-11-74. Premium stamps in famous figures series.

0,80 + 0,15 F. Jean Giradoux (1882-1944).

0,80 + 0,15 F. Barbey d'Aurevilly (1808-1889).



GREECE

14-9-74. UPU centenary.

2,00 dr. Decoration of Mycene vase, showing UPU emblem.

4,50 dr. Hermes on the move, free composition.

6,50 dr. Woman reading letter against background desingn.



GREENLAND

24-10-74 Queen Margrethe of Denmark.

90 and120 ö. Portrait of queen in anorak and royal monogram with crown.

GREAT BRITAIN

4-9-74. Additional definitive.

6½ p. Portrait of Queen Elizabeth.

9-10-74. Birth centenary of Sir Winston Chruchill.

4½ p. Portrait of Churchill as Lord Warden of the Cinque Ports, 1942.

5½ p. Portrait after return from Dunkirk, 1940.

8 p. Minister of War and Air Force, 1919.

10 p. In uniform of the South African light cavalry, 1899.

6-11-74. Additional value, regional stamps.

4½ p. Portrait of Queen Elizabeth with emblems of Scotland, Wales and Northern Ireland.

IRELAND

2-9-74 Centenary of Irish rugby football union.

3½ p and 12 p. Scene during rugby match.



ITALY

19-7-74. 600th death anniv of Francesco Petrarca (1304-1374).

40 l. Portrait of poet, humanist and scholar, after fresco of Altichiero, basilisk of Padua.

50 l. Petrarca writing letter, miniature of Francesco d'Antonia Chierico in 15th cent manuscript.

12-8-74. Express mail stamp.

250 l. Winged horse.

16-8-74. 50th anniv of death of Giacomo Puccini (1858-1924).

40 l. Portrait of the opera composer.

JUGOSLAVIA

29-11-74. Day of the republic: art in Jugoslavia, paintings of flowers.

0,80 din. White roses, Petar Dobrovic (1890-1942).

2 din. Vase with carnations, Vilko Gecan (1894-1974).

3 din. Bouquet of flowers, Milan Konjovic (1898-).

4 din. White vase, Sava Sumanovic (1896-1942).

5 din. Flowers, Stane Kregar (1905-1973).

8 din. Roses, Petar Lubarda (1907-1974).



MONACO

Nov 74. Centenary of founding of impressionist group, paintings.

1 F. The lodge, Auguste Renoir.

1 F. The ballet school, Edgar Degas.

2 F. Rising sun, Claude Monet.

2 F. Entrance of Voisins town, Camille Pissarro.

2 F. The house of the hanged, Paul Cezane.

2 F. Flood at the bridge of Marly, Alfred Sisley.

Nov 74. First international circus festival.

0,92 F. Wild animal parade.

0,03F. Advanced horse performance.

0,05 F. Elephant performance.

0,45 F. Jumping into horse.

0,70 F. Clown group.

1,10 F. Balancing act.

5,00 F. Trapeze artists.

Nov 74. Aniversaries.

0,60 F. 300th anniv of numismatic art in Monaco, medal showing prince Honore II and part of Monaco arms.

Nov 74. Meeting of international commission for scientific research in the Mediterranean Sea.

0,45 F. Fish and undersea scene.

0,70 F. View with sea stars.

1,10 F. View with various marine plants.

Nov 74. International congress for flower arrangement art.

0,70 F. Bouquet of violets and honeysuckle.

1,10 F. Flower arrangement.





NORWAY

9-10-74. UPU centenary.

10 ö. Important buildings from all parts of the world.

140 ö. People of different race and from different parts of the world.



AUSTRIA

4-10-74. Birth dentenary of Edmund Eysler (1874-1949).

2 sch. Portrait of composer.

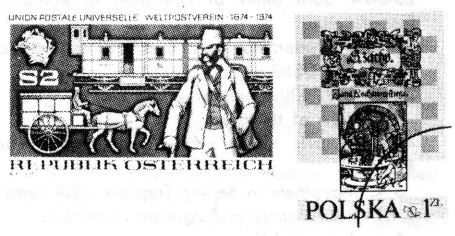
1-10-74. 50th anniv of Austrian broadcasting service.

2 sch. View of radio buildings in Salzburg.

9-10-74. UPU centenary.

2 sch. Mail transport a century ago: messenger,post cart, old train.

4 sch. Modern mail transport: postman, post box and aircraft.



POLAND

15-7-74. Tenth international chess festival.

1,00 zl. Title page of book in chess by Jan Kochanowski.

1,5p zl. Gravure "Education" by Daniel Chodowiecki.

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PORTUGAL

4-9-74. Birth centenary of Guglielmo Marconi.

1,50 3. Landscape with broadcasting mast and waves.

3,50 e. Sending of messages through space.

10 e. Aid to shipping by radio.



RUMANIA

June 74. Cultural aniversaries.

20 b. 400th birth anniv of prince John of Wallachia.

55 b. Rumanian army day, soldiers guarding factory and power station.

1,00 1. 200th anniv of iron and steel plant at Hunedoara.

1,10 1. 150th birth anniv of Avram Iancu.

1,30 1. Birth centenary of Dr C I Parhon.

1,40 1. 350th birth anniv of the scholar Dosoftei.

20-7-74. 30th anniv of liberation from fascism.

40 b. Roman figure XXX and date 23 August.

55 b. Armed resistance fighters with flags.





SOVIET UNION

7-6-74. New stamp in series for important party functionaries.

4 k. Portrait of I S Isakow (1894-1964), admiral of Soviet fleet).

18-7-74. 30th anniv of liberation of Ukraine from fascism.

4 k. Liberation monument and flag.

20-8-74. Russian painting.

4 k. The shrub, W Kontchalwski.

6 k. To the wind, E Kalnins.

10 k. Spring, O Zadaryan.

16 k. Northern harbour, G Nissky.

20 k. Daughter of the Soviet Kirghiz, S technikov.

20-8-74. New stamp in series of important party functionaries.

4 k. Portrait of marshall S M Budyenny.

20-8-74. 400th anniv of first Russian ABC book.

4 k. Page from book.

23-8-74. 30th anniv of liberation of Rumania from fascism.

6 k. Liberation monument and flags of Rumania and USSR.

30-8-74. 1000th anniv of Witebsk city.

4 k. View of the town.

4-9-74. 25th anniv of German Democratic Republic.

6 k. Monument in Berling-Treptow, DDR arms.

4-9-74. 30th anniv of Bulgarian revolution.

6 k. Arms and flag.

4-9-74. 50th anniv of Unior republics.

4 k. Turkmenian SSR.

4 k. Moldavian SSR.

4 k. Tadzyik SSR.

4 k. Kirgiz SSR.

4 k. Uzbek SSR.

Illustration of stamp listed previously.





SPAIN

5-9-74. 18th rescue swimming championships, Barcelona.

2 p. Swimmer with person rescued.

19-9-74. Paintings of Eduardo Rosales.

1 p. Tobias and the angel.

2 p. Portrait of Rosales, F Madrazo.

3 p. Testament of Isabella the catholic.

4 p. Portrait of Nena.

5 p. Don Juan of Austria.

7 p. The first steps.

10 p. St John the evangelist.

15 p. St Matthew the evangelist.

9-10-74. UPU centenary.

50 c. UPU monument in Berne and flags.

CZECHOSLOVAKIA

29-8-74. Anniversaries.

30 h. 30th anniv of Slovakian national rising, soldier with rifle.

30 h. 25th anniv of Slovakian dancing group, woman in costume.

30 h. 25th anniv of Bratislava academy for music and dramatic arts, actress with two masks.

25-9-74. Goblins from Bratislava.

2,00 kr. 17th cent goblin.

2,40 kr. Another 17th cent goblin.

26-9-74. Target shooting.

30 h. Soldier on guard duty.

60 h. Pierrot with owl.

1,00 kr. Diana crowning top marksman.

1,60 kr. Stil-life with guitar.

2,40 kr. Salute fired for marksmen.

3,0P kr. Turk with giraffe, target of 1831.





TURKEY

26-8-74. Cyprus peace operation.

250 k. Map of island, white peace dove and Turkish flag.

VATICAN

26-9-74. 700th death anniv of St Bonaventura of Bagnoragio.

40 l. View of old part of Bagnoragio.

90 l. Tree of life, after 13th cent design.

220 l. Portrait of St Bonaventura, after painting by Benozzo Gozzoli in Montefalco.

ICELAND

9-10-74. UPU centenary.

17 kr. Girl buying stamps at counter.

20 kr. Postman delivering letter at flat block.

Both stamps with UPU emblem.



OVERSEAS

AFGHANISTAN

6-8-74. Nature conservation, birds.

1 af. Aquila pomarina.

6 af. Anser albifrons, Casarca ferruginea, Anser anser.

11 af. Fulica atra, Grus grus.



AITUTAKI

9-9-74. Inauguration first aerial service.

Two stamps of 10c, two of 25c and two of 35c. Similar to the stamps issued in April 1974 to commemorate the first European discovery of theisland.

ANGUILLA

27-8-74. UPU centenary.

1,20, 25, 40, 60 c and 1,20$. All stamps of similar design: UPU emblem against background of island in sea.

ARGENTINE

July 74. Airmail definitive.

2,65 p. Stulised aeroplane.

10-8-74. Inauguration of national posts and telecommunications corporation.

1,20 p. Entocel emblem.

Aug 74. Sixth meeting of ministers of Rio Plata countries.

1,30 p. Flags of participating countries:Argentine, Boliva, Brazil, Paraguay, Uruguay.

AUSTRALIA

9-10-74. National stamp week: UPU centenary and 150th anniv of independent press.

7 c. Portrait of W C Wentworth, co-founder of "The Australian", letter A.

7 c. Stylised dove as emblem for postal transport.

30 c. Three panels depicting postal traffic between countries.

BARBADOS

16-9-74. New definitives, orchids.

1 c. Cattleya gaskelliana var. alba.

2 c. Renanthera storiei.

3 c. Dendrobium "Rose Marie".

4 c. Epidendrum ibaguense.

5 c. Schomburgkia humboldtii.

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8 c. Oncidium ampliatum.
10 c. Arachnis "Maggie Oei."
12 c. Dendrobium aggregatum.
15 c. Paphiopedilum "Puddle".
25 c. Epidendrum ciliare.
35 c. Bletia patula.
50 c. Phalaenopsis schilleriana "Sunset glow".
1,00 $. Ascocenda 'Red gem."
2,50 $. Caularthron bicornutum.
10 $. Vanda "Josephine Black".

BURMA

22-5-74. UPU centenary.
15 p. UPU emblem and stylised pigeon.
20 p. Mother reading letter.
50 p. UPU emblem and sheet of stamps.
1 k. Emblem and Burmese doll.
2 k. Postman delivering letter, emblem.

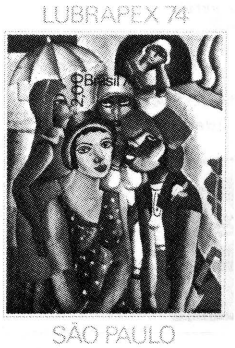


BURUNDI

9-9-74. Airmail set: fishes.
Four stamps of 10 f, four of 14 f, four of 17 f, four of 24 f, four of 26 f and four 31 f, Same values printed in blocks of four. Various fishes found in Burundi.

BRAZIL

26-8-74. Stamp exhibition Lubrapex 74, 131st anniv of first Brzil bullseye stamp; Portuguese-Brazilian exhibition.
2 cr. MS with modern painting of Di Cavalcanti, Sao Paulo museum.

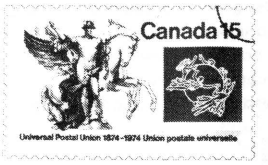


BRUNEI

28-10-74. UPU centenary
12, 50 and 75 c. Portrait of sultan and UPU emblem.

CANADA

23-9-74. New values in Olympic set: keep fit in winter.
8 c. Walking with snowshoes.
8 c. Family on skis.
8 c. Group of skaters.
8 c. Curling.
All stamps se-tenant.
9-10-74. UPU centenary.
8 and 15 c. UPU emblem and Mercurius with two winged horses.



CHILE

5-9-74. Inauguration of Santiago-Fiji air route by LAN airline.
200 e. Manutara, mythical bird of Easter Island.
200 e. Local girl.
200 e. Kangaroo.
200 e. Map of Fiji islands.

CHINA

1-4-74. New definitives, shrines of the revolution.
1 f. Shaoshan, birthplace of Mao tse Tung.
1½ f. Site of first congress of Chinese communist party.
2 f. National institute of framer's movements, Kwangchow.
3 f. Site of headquarters, Nanking rising.
4 f. Great hall of the nation.
5 f. Place of autumn harvest rising, Wen Chia Shih.
8 f. Tien An Men.
10 f. Tseping, cradle of the revolution.
20 f. Site of Kutien gathering.
22 f. Site of Tsunyi gathering.
35 f. Yenan, sacred spot of the revolution.
43 f. Hsi Pai Po, place of second plenary session of seventh sentral committee of the China communist party.
50 f. Cellar in Lushan.
52 f. Monument for heroes of the nation.

COLOMBIA

28-8-74. Centenary of bank of Colombia.
1,50 $. Flying condor with arms and emblem of bank.



COOK ISLANDS

26-8-74. Additional definitives to set of May 1974, shells and portrait.
50 c. Conus textile 1.
60 c. Oliva sericea röding.
1 $. Portrait of Queen Elizabeth.
16-9-74. UPU centenary.
10 c. Stamp showing five eraly stamps, incl SG 1.
25 c. Old Rarotonga landing strip, DC3 and stamp.
30 c. Modern Rarotonga post office, UPU emblem, old Rarotonga stamp.
50 c. UPU emblem surrounded by the seven old stamps shown in the above stamps.
Also MS with the four values, in margin silhouette of Queen Elizabeth and UPU statue in Berne.



COSTA RICA

22-8-74. Fifth interamerican stamp exhibition in Mexico: Exfilmex 74.
0,65 and 3,00 $. Exfilmex emblem.

DOMINICA

Sept 74. Birth centenary of Sir Winston Churchill.
½ c. Churchill at the horse races.
1 c. Churchill and president Eisenhower.
2 c. Churchill and president Franklin D Roosevelt.
20 c. Churchill in uniform of Firt Lord of the admiralty.
45 c. Churchill as painter.
2 $. Giving the V sign.
MS with two highest values, on margin scenes from wartime attacks on London.



DOMINICAN REPUBLIC

27-6-74. Holy week.
2 c. Gable of cathedral of Santo Domingo,1514
6 c. "The crying mother", painting by Diedrick Bouts.
10 c. "Eternity" (Christ and the apostles), painting byRosa Messales Budi.
12-7-74. New bridges.
6 c. Bridge of Rosaria Sanchez.
10 c. Bridge of Higuamo.

EQUATORIAL GUINEA

30-7-74. The conquest of the west (of the United States).
0,30 e. Wild horses on prairie.
0,35 e. Mounted Indian shooting bison with bow and arrow.
0,40 e. Indians meeting white horseman.
0,45 e. Indian and white hunting.
0,50 e. Mail coach draen by four horses.
8,00 e. Cowboy with lasso and cattle.
60 e. Cowboy herding cows.
MS perf 130 e. Mounted cowboy lassoeing cow.
Imperf MS of 200 e. Indians hunting bison with bow and arrow.
Stamps also issued imperf in different colours.

ETHIOPIA

9-10-74. UPU centenary.
16 c. UPU emblem and hand holding cleft stick w
with letter.
50 c. Emblem surrounded by flags of member

60 c. UPU emblem.
70 c. Emblem against background of UPU building.

PHILIPPINES

15-8-74. World population year.
5 s. and 2 p. perf as well as imperf. Emblem of the year.
11-6-74. Commemorating sultan Mohammed Dipatuan Kundarat.
15 s. Portrait of this 16/17th cent ruler of Mindanao.
24-10-74. Birth centenary of Rafael Palma.
15 s. perf as well as imperf. Portrait of the author, advocate, politician and educationalist.
8-11-74. Commemorating Teodora Alonso (1827-1911).
1,50 p. perf as well as imperf. Portrait of mother of president Dr Jose Rizal.

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FORMOSA

3-9-74. 20th day of the armed forces.
1 $. Painting of the battle on the Lukouchiao (Marco Polo bridge) through Wen Hsueh-ju.
Also MS with 8 similar stamps
30-9-74. Promoting the cultivation of flowers.
1, 2, 50, 5 and 8 $. Various types of chrysanthemums.

GAMBIA

24-8-74. UPU centenary.
4 and 37 b. UPU emblem and portrait of head of state

GILBERT & ELLICE ISLANDS

Illustration of recent stamp.



GRENADA

Sept 74. Birth centenary of Sir Winston Churchill.
35 c and 2 $. Two different portraits.
MS with two values, 75c and 1 $. On margin views of Second World War.



GRENADA/GRENADINES

Sept 74. Bieth centenary of Sir Winston Churchill. Stamps of 35c and 2 $, MS with stamp of 75c and 1 $.
Similar to that of Grenada, only the country name differs.

GUATEMALA

July 74. Centenary of Varones institute (boys boarding school).
3 c. Airmail. View of main gable and front entrance.

INDIA

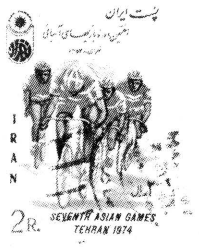
25-8-74. 75th birth anniv of kamala Nehru.
Portrait of this Indian politician, sister of the late prime minister Jahawarlal Nehru.
Aug 74. World population year.
25 p. Emblem of the year.
3-10-74. UPU centenary.
25 p. UPU emblem.
1 r. Decoration in Indian art: Madhubani style.
2 r. Design symbolising work of the UPU.



INDONESIA

17-8-74. President Suharto.
40, 50, 65, 75, 100, 150 R. Portrait of president.
19-8-74. World population year.
65 R. Symbolic design and emblem of the year.
9-9-74. Family planning.
25 R. Prosperity: one-family dwelling.
40 R. Progress: couple, factory complex.
65 R. Religious responsibility: symbolic design.





IRAN

1-7-74. Second part of set for 7th Asian Games, Teheran.
1 r. Swimming.
1 r. Tennis, doubles.
2 r. Wrestling.
2 r. Football.
4 r. Volleyball.
10 r. Tennis, ladies single.
6-7-74. Irinian national costumes.
Six different stamps, each of 2 r value, showing women in costumes from different parts of the country
13-7-74. Iranian football cup competition.
2 r. Cup, inspired by ancient motives.
21-7-74. Tenth anniv of regional development co-operation between Iran, Turkey and Pakistan.
Three stamps of 2 r with different carpets from the three countries.
1-8-74. Third part of set for 7th Asian Games, Teheran.
2 r. Football.
2 r. Fencing.
2 r. Cycling.
2 r. Rifle shooting.
15-8-74. 8th Iranian arts festival at Shiraz, Persepolis.
2 r. Antique view of vases with flowers.
1-9-73. Fourth part of set for 7th Asian Games, Teheran.
Two MS, imperf, each of 10 r. One showing plan of sporting grounds, the other with emblems and text. Both surrounded by stylised views of the different types of sport.

JAMAICA

Illustration of UPU centenary stamp.



JAPAN

30-8-74. Third stamp in nature conservation series.
20 y. Black hare of the Anamis.
9-9-74. Fifth set in Japanese folk tales series: Kobutori Jiisan (old man whose swelling is eased by demons).



20 y. Two men with swelling before gate.
20 y. Dancing men.
20 y. Man with two swellings and another without.

JORDAN

20-8-74. World population year.
5, 10 and 20 f. Emblem of the year and text.

SOUTH KOREA

30-7-74. Third part of local fruit set.
10 w. Branch with pears.
30 w. Branch with apples.
13-8-74. Explo 74 (second international training congress for evangelisation), Seoul.
10 w. Explo emblem with cross in the centre.
10 w. Earth and emblem.
158-74. Opening of Seoul underground rail system.
10 w. Tunnel with tube train.
20-8-74. Fourth part of Korean musical instruments set.
10 w. So, blowing instrument.
30 w. Haikeum, string instrument.
Also MS, two, each with a pair of each stamp.





LIBERIA

11-9-74. Topical butterflies.
1 c. Chrysiridia madagascariensis.
2 c. Catagramma sorana.
5 c. Erasmia pulchella.
17 c. Morphio cypris.
25 c. Agrias amydon.
40 c. Vanessa cardui.
MS of 60 c. Pierella nereis.

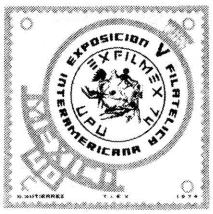
MALAYSIA

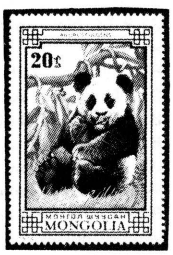
Illustration of stamp listed in previous issue.



MEXICO

19-7-74. 25th anniv of World Health Organisation.
40 c. Portrait of Dr Rodolfo Robles.
26-7-74. Fifth interamerican stamp exhibition Exfilmex 74 UPU.
40 and 80 c. Exhibition emblem.





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2-8-74. Second Latin American congress for literacy.
20 c. Bust of Greek orator Demosthenes.
20-8-74. 50th anniv of Mexican airline
80 c. Old aircraft.
2 $. Modern jet, emblem.

MONGOLIA

Aug 74. nature conservation set, bears.
10 m. Ursus horribilis.
20 m. Ailurus fulgens.
30 m. Ailuropoda melanoleucus.
40 m. Ursus arctos.
60 m. Melursus ursinus.
80 m. Selenarctos tibetanus.
1 t. Ursus arctos bruinosus.

NEPAL

19-8-74. World population year.
5 p. Emblem of the year.

NEW ZEALAND

7-8-74. Children and their pets (Health stamps).
3 + 1 c. Dog and cat.
4 + 1 c. Dogs and cat.
5 + 1 c. Two dogs
2-10-74. Christmas stamps.
3 c. Adoration of the magi, by Witz (15th cent.).
5 c. Glass in lead frame from old St Paul's cathedral.
10 c. Christmas lily (Lilium candidum).





NIGERIA

9-10-74. UPU centenary.
5 k. UPU emblem.
18 k. World map showing different kinds of transport
30 k. UPU emblem and letters.

OMAN

8-9-74. International campaign for literacy.
25 and 100 b.
9-10-74. UPU centenary.
100 b. UPU emblem, emblem of Arab postal union and portrait of ruler of Oman.

EAST AFRICA

Illustration of UPU centenary stamp.



PAKISTAN

9-8-74. Tree-planting day.
20 p. Protecting hands and young plant.

26-8-74. Namibia day.
60 p. Map of Africa showing Namibia.

PENRHYN ISLAND

15-8-74. New definitives, fishes of northern Cook Islands area.
½ c. Ostracion.
1 c. Monodactylus argenteus.
2 c. Pomacanthus imperator.
3 c. Chelmon rostratus.
4 c. Chaetodon oratissimus.
5 c. Chaetodon melanotus.
8 c. Chaetodon raffessi.
10 c. Chaetodon ephippium.
20 c. Pygoplitus diacanthus.
25 c. Heniochus acuminatus.
60 c. Plectorhynchus chaedonoides.
1 $s. Balistipus undulatus.
27-9-74. UPU centenary.
25 c. Map of island and first two stamps, SG 1 and 2.
50 c. Map of two stamps from 1920 definitives.
30-10-74. Christmas stamps.
5, 10, 25 and 30 c. Paintings with Christmas themes.



PERU

6-8-74. 150th anniv of battles of Junin and Ayacucho.
1,50 and 2,50 s. surface mail and 6 s. airmail. Painting "Battle of Junin" by Felix Yanez.

QATAR

3-9-74. Third anniv of independence.
5 dh. Television buildings and mast.
10 dh. Palace of Doha.
15 dh. Teachers training institute.
75 dh. Bell tower and mosque.
1,55 r. Traffic circle.
2,25 r. Portrait or ruler.

REUNION

12-11-74. New stamp in art set.
100 f. Overprint on French stamp of same date, value in CFA.
18-11-74. Stamp in works of art set.
100 f. CFA. Overprint of French 2 F stamp of the same date.

SIERRA LEONE

July 74. Human rights.
Six values of the self-adhesive map of Africa series overprinted 'Humand rights demand peace" and the outline of one of the following countries: South Africa, Mocambique, Rhodesia, South West Africa and Angola.

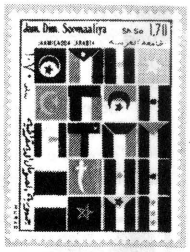
SINGAPORE

1-10-74. UNICEF series, day of the child.
5, 10, 35 and 50 c. Four selected children's drawings.
Also MS with the four stamps.

ST LUCIA

Illustration of recent stamp.





SOMALIA

1-8-74. Sports.
0,50 so. Hurdler.
1,00 so. Runners.
1,40 so. Handball player.
19-8-74. Guulwade.
0,40 and 2,00 so. Two different stamps with scout-like figures and flag.
20-9-74. Arab league.
1,50 so. Map showing member countries.
1,70 so. Flags of member countries.

SRI LANKA

9-10-74. UPU centenary.
50 c. Letters UPU and IPU jumbled against decorated background, UPU emblem.



SWAZILAND

9-10-74. UPU centenary.
4 c. New Lobamba post office.
10 c. Temporary Mbabane post office, 1902.
15 c. Cableway for carriage of mails.
25 c. Mule-drawn mail coach.



TOGO

¾@†@¾¾ Indigenous wild animals.*
20 f. Panthera pardus.
30 f. Giraffes.
40 f. Elephants.
90 f. Panthera leo.
100 f. Rhinoceros.
MS with the three highest values.



TONGA

11-9-74. Girl guides.
5, 10, 20, 40 and 70 s. Seven emblems of Guides.
14, 16, 29, 31 and 75 s. Group of Girl Guide leaders, emblem.
35 and 55 s. 1 p. Portrait of lady Baden-Powell, Guide leader.

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TRINIDAD AND TOBAGO

Sept 74. Commemorating journey around the world by harold and Kwailan La Borde one year ago.

40 c. The Humming Bird I, used for 1960 Atlantic crossing.

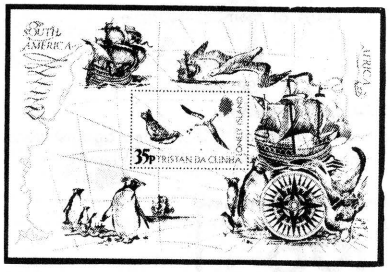
50 c. The Humming Bird II, used to circumnavigate the world, portraits of the two crew.

MS with both stamps.



TRISTAN DA CUNHA

Illustration of MS recently described.



TUNISIA

Sept 74. Congress of the Parti Socialiste Destourien.

25, 60 and 200 m. Varous portraits of president Habib Bourguiba.

Also imperf MS of 500 m.



TURKS AND CAICOS ISLANDS

9-10-74. UPU centenary.

4 c. Main post office, Grand Turk.

12 c. Map of islands and mail sloop.

18 c. Stylised world map with people holding each other, UPU emblem.

55 c. Emblem of UPU, arms of Turks & Caicos, postal horn, membership 1881.



URUGUAY

Aug 74. Centenary of San Jose town.

75 p. Portrait of founder Eusebio Vidal and monument to him in San Jose.

VENEZUELA

6-8-74. 150th abbuv if battke if Hybub,

2 bs, Part of painting: Simon Bolivar during the vattle.

UNITED STATES OF AMERICA

1-10-74. Stamp for bulk mail.

6,3 c. Ringing bell.

23-10-74. Christmas stamps.

10 c. Precancelled selfadhesive stamp; weathervane at house of George Washington.

10 c. 15th cent painting of angel, Perussia altar piece, France.

10 c. 1853 Currer and Ives winter way illustration.



SOUTH VIETNAM

12-7-74. Tourism promotion.

5 d. Royal grave in Hue, tower in Phan-Rang, waterfall at Dalat, hunting with elephants, beach.

10 d. Xom-Bong bridge in Nhatrang, part of first highway.

15 d. Thien-Mu pagoda in Hue, built 1801.

18-8-74. Orchids.

10 d. Rynchostylis gigantea.

20 d. Cypridedium callosum.

200 d. Dendrobium nobile.

YEMEN PEOPLE'S REPUBLIC

9-10-74. UPU centenary.

5, 10, 35 and 125 f. Four different designs on the work of the UPU.

Society News – Onderonsies

EAST RAND PHILATELIC SOCIETY

October – We had a fairly good attendance of thirteen members who were treated to an excellent report from Mr Godwin on the congress, and Saphil 74. This took up most of the first half of our meeting, whilst the remainder was devoted to Dr Leon David's exhibit. This was a study of halfpenny and one penny stamps of the Union of south Africa. These were arranged by issue, subdivided into groups, and further subdivided by plates. The collection was made up of blocks, panes, pairs, and singles from which Dr David, after a great deal of effort, was able to plate stamps from 'fly specks'. The study was clearly and concisely written up, and proved most interesting. Well done Leon!

Our congratulations to the following members who won awards at Saphil:

Mr H. Godwin – 2 silver, bronze for Bermuda and war tax.

Dr T. Issakov – Silver with felicitations for S.W.A.

Mr C. Waner – Thematic silver for Olympic Games, Silver gilt for Israel, 2 Bronze for israel maximum cards and KG VI & QE II Commonwealth.

Well done chaps!

November – Members who attended our November meeting were rather in the dark for some time. A new ceiling was in the process of being fitted in the hall and no light fittings were in place. The venue was promptly switched. Business began with a move that the society pledge one hundred Rand towards the Philatelist. This was well received and the treasurer collected several Rand towards this sum on the spot. Next came the question of increasing the annual fees. Again the meeting was in agreement that the proposed increase was reasonable in light of the general inflationary trend.

Our only exhibit was from Mr Brian Taylor, and was in keeping with the high standard we have come to expect from him, since he tabled his prize winning thematic on art.

This collection aimed to be a complete collection of United Kingdom covering the reigns of Edward VIII and George VI in mint, and used in blocks, panes, singles, and covers with all varieties, whilst as yet incomplete, was a very good start to what promises to be a highly specialised collection. The exhibit was tastefully arranged in strict chronological order, well written up, excellently typed and was overall a very attractive collection. It was no wonder that, in view of our temporary venue, Mr Godwin later commented that Mr Taylor must be flushed with success.

– **TKM**

PHILATELIC SOCIETY OF NATAL

September – The Festival Cup, for persons who have not won an award before, was won by Mr A. Rouillard for his collection of early Mauritius. Runner-up was Mr J. Visagie who has only been collecting stamps for a short while. There were four other entries which was a most gratifying effort. Recorded attendance was 55.

Swop night saw another "maxi-auction". For the first time, we used the method of buyers selecting items of interest, and only these were auctioned. The experiment was a success. Our thanks to our auctioneer, Mr R. Brooke and to Mrs B Leak and Mr R Booker for their efforts.

– **TRL**

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October – The meeting arranged for 2 October 1974, had to be cancelled as the room was required for municipal elections and was deferred until 16 October. It was a fine sight to see our new display stands which were much admired. They will be an asset to the Society to be enjoyed by generations of our members.

Our chairman, Dr Mark Chutter, paid tribute to Mr Zarnack for the time and energy he had devoted. Mr A. Leslie Leon presented his feature entitled "Unusual items from ten different countries". The display was much appreciated by members present. A most pleasant gesture was provided by Mr Huthwaite at tea time – a supply of delicious cakes. Our auctioneer, Mr Brooke, disposed of most items submitted for sale.

– **TRL**

November – Special General Meeting and Union Cup. A large number of our members turned up to air their views on the proposed increase in membership fees arising from the higher dues for The S A Philatelist. The Union Cup was won by Mr Ron Wedderburn. Owing to lack of sufficient entries, the Cup had not been awarded since 1969 and for this reason the efforts of the other contenders were much appreciated. For the first time, learner judges were present during the course of the judges deliberations. This experiment was formed to be very successful. Mr Zarnack read a report of the main points made at Congress to the meeting.

Swop night on 20 November was well supported and full of interest. Some new members proved to be very lively at auction time. – **TRL**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

November – Vanselfsprekend was vanaand die nuwe gebruikstel uitvoerig ter sprake. O.A. is die gedagtes gewissel oor die noodsaak van silinderblokkies van vier of van ses seëls en dit lyk of die blokkies van vier meer simpatie gehad het.

Ds Söhnge het 'n praatjie gehou oor die "Filatelie en ek", waarin hy met baie toepaslike verwysings verduidelik het wat die filatelie nou eintlik vir 'n mens beteken en aan 'n mens kan doen.

Die seëlsuitstalling is behartig deur mev. Rhoodie, met haar welbekende versameling van seëls van Oostenryk. Prof Snyman het haar bedank en tereg opgemerk dat sy 'n baie fyn neus het om tussen alle lande van Europa nou juis 'n land uit te kies wat sulke pragtige posseëls het. Die versameling was uitsonderlik netjies en natuurlik in alle opsigte mooi opgestel, soos ons dit van mev Rhoodie nou maar gewoond is. – **N**

BELLVILLE PHILATELIC SOCIETY

September – The meeting was opened by the Hon. President, Mr H.W.H. Lee, with a wòrd of welcome to everyone present, and a word of thanks to those members who gave their support at the W.P. "Get together" meeting of the Royal Ph. Soc. of Cape Town.

The evening was filled by two exhibits of our Hon. President, seeing it was "Presidents Night".

He showed the Society a nice collection of German, British and S.A. Aero-philatelic Covers, and a second on R S A, F D C and special covers.

A thorough talk on both subjects described many points not known by many members present. A word of thanks was passed by Eddie Beunderman to the Hon. Pres. for his excellent work.

The last item was a lecture on watermarks by Eddie Beunderman. The meeting was colsed at 10.00 p.m. – **JvdH.**

November – This meeting was exceptionally well attended. Formalities over, we were treated to a display by Manfred Kleingunther of his SWA collection mounted in appropriate places all over a large framed wooden map of SWA. Most unusual and very effective. After his interesting talk he showed us superb colour slides and all thoroughly enjoyed their 'tour' through SWA. Another treat was Bob Goldblatt's exhibit of SWA overprints. Our heartiest congratulations go to Bob on being elected president of the Philatelic Federation of Southern Africa.

This was also the occasion for the Lee Cup Competition which was won by Mrs Buddy Bebington with her exhibit of RSA First Day Covers.

Presentation of Cups then followed, the lucky recipients being

Mrs Bebington who received the Lee Cup

Mark Muller, the Ubaghs and Beunderman Cups and

Marius van Eyssen the Kaganson Cup.

Eddy Beunderman gave a sincere vote of thanks to both Bob and Manfred for a truly delightful evening – **MF**

December – Once again we had a good turn out, and after the preliminaries Hugh Lee showed us his SAPHIL 74 prize winning collections of "SA Aerogrammes" and "50 years of British Airlines"; Joy v. Niekerk followed with her "Forgeries and Propaganda Labels", then Bob Goldblatt with, unfortunately, only a small portion of his "Cape-O-Rama". Next was Eddie Beunderman with his "Printing abnormalities", and last, but not least, Ernst Gerber with his "Drugs and Pharmacy on Stamps". Their explanations and wealth of information given were outstanding and a truly memorable philatelic feast was had by all. Unfortunately John Stinson was not able to be present.

Between exhibits, a members' auction was held, ably conducted by Bob and this was a great success.

A hearty welcome is extended to the following new members: Mr C West, Mr J. Hayman and Andre Minnaar.

In closing the meeting Hugh thanked the prize-winners and said that the Society is to be congratulated on having had so many prizes awarded its members. he wished Mark a pleasant holiday overseas and extended to all greetings for the Festive Season. – **MF**

EAST LONDON P.S.

November – It was Ladies Night and Mrs Gladys Bradley very competently Chaired the meeting.

We were pleased to welcome fifteen visitors, among them Mr Charles King of Cape Town, an ex-member of our Society.

There were three entries for the Feros Cup competition. The Cup was awarded to Mrs Sheena Nicholas for "Germany", with Mrs Merle Katz' "Art through the Ages" a very close second. We were happy that Mrs Prout, a recent member, showed her collection of France and hope that she'll continue to swell the ranks of exhibitors.

The highlight of the evening was the showing of Mr Goldblatt's exhibit of "The Creation on Stamps" with a most interesting taped talk giving the background to the collection. We thank Mr Goldblatt most sincerely for making this outstanding exhibit available to us.

The Ladies provided an excellent tea and business was kept to a minimum, the most important item being the increase in subscriptions which was unanimously approved. – **S.A.N.**

C.A.S.P.I.P.

AUGUST – In the absence of the President Mr Harry Bienart took the chair. The annual quiz presented by Mr Piat consisted of 29 questions and covered many aspects of Israel philately. The winner was Mr A. Katzef followed by Dr M. Peisach and Mr R. Goren. The evening concluded with a film screening by Mr Bob Goldblatt of his visit to Jerusalem 73 Exhibition in Israel.

SEPTEMBER – The meeting was devoted to the visiting society – The Royal Philatelic Society of Cape Town who were represented by Mr Van der Kar (Union of South Africa-2½d blue) Mr Rosenberg (Rhodesia- U.D.I. overprints); Mr Jeidel (Egyptian posts and Lichtenstein); Mrs Jeidel (pictorial cancelations) Mr Goldblatt – (Mafeking). – **A. Katzef**

ROYAL P.S. OF CAPE TOWN

NOVEMBER – On the evening of 11 November members competed for the Simenhoff, Kaganson and Solomon cups and set the Committee a fine problem in fair adjudication. The Simenhoff Cup for the best Exhibit by a lady member was awarded to Mrs S. Kartun for her South West African display. Other exhibitors were Mrs C.M. Archer Ireland) and Mrs Y.C. Comrie (RSA Commemorative covers).

The Kaganson Cup for the best thematic exhibit went to Mrs L. Coe (Horse Show). Other entries were Mr R.C. Knight (History of Rhodesia), Mrs D.P. Schoeman (Birds) and Mr W.K. Rosenberg (German thematics).

The Solomon Cup for the first-timer who had not previously won a philatelic award of any kind, was won by Mr A.H. Fitt (Transvaal). Also on the boards were entries from Miss E.W. Jeffrey (Malta), Mrs D.P. Schoeman (Birds), Mrs Y.C. Comrie (Isle of Man), Mr A. Kenyon-Hoare (South West Africa) and Mr E.S.M. Sitek (Austria). A special word of thanks went from the Presidential chair to all those, who by taking part not only made the competition possible but also ensured a high competitive standard. To the unsuccessful ones better luck next time!

The evening was brought to a close by a display of "War covers" by Mr E.J. (Eddie) Beunderman. One was immediately struck by the amazing diversity of this extensive collection. We saw choice War Train covers from South Africa and Rhodesia, Civil censor marks, A.P.O.'s in varying sizes of cancellation, Christmas greetings on airgraphs, Italian P.O.W's, German field post, B.M.A.'s, Polish Forces in G.B., Maritime

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mail, etc. etc. and even a part issue of a POW magazine circulated to relatives at home. Truly a collection that speaks of a lifetime's interest and devotion.

At the **second meeting** of the month on 25 November, a large attendance of members saw two fine displays. In the absence of Bob Goldblatt, Vice-President Len van de Kar took the chair. From the floor we heard from Mr Sam kaganson that Len had been elected a Fellow of the Royal Philatelic Society of London. Congratulations on a distinction well-deserved. The guest of the evening was Miss Rena Whitehead, till recently Lady President of the Royal Philatelic Society of Rhodesia in Bulawayo. Miss Whitehead has come to reside in Sea Point and we hope to be seeing more of her at future meetings.

Now for the displays. Mr A.H. Scott set up a guest display of "Errors on stamps", kindly loaned by Mr S. Marus of Bloemfontein. This was an intriguing exhibit demonstrating an amazing eye for the unusual, the unintended and the incongruous. Nobody was surprised to hear that 10 years had been expended in bringing the collection together and that at least 50 stamps were still being sought to illustrate errors known to exist. An amazing variety of stamps was shown and the presentation was done to perfection.

The second exhibitor of the evening was Mr H. Lee who showed "50 years of British Air Lines", a collection that won him a Thematic Silver at SAPHIL.

Th theme was the development of British Civil Aviation from 1919 to 1973. First the early commercial ventures of Handley Page Transport, Instone Air Line, De Havilland Aircraft Co., Daimler Airways, that paved the way for Imperial Airways in 1924, which absorbed the smaller companies. We were surprised to hear that Imperial Airways was to be called British Aerial Transport Services until someone pointed out the unfortunate acronym BATS! Imperial Airways heyday was from 1924 to 1939, in which latter year the British Overseas Airway Corporation took over. In 1973 B.O.A.C. reverted to British Airways. During this whole period a galaxy of various aircraft were used by British Air Lines, for many of which if not most, Mr Lee had stamp miniatures to show. A very fine collection indeed. – **G.R.M.**

VEREENIGING STAMP CLUB

November – Our meeting was again held at Ken Reid's home and a very pleasant affair it was too. The new definitives, shortly to be issued, then were discussed in some detail and this was followed by a most interesting and informative exhibit by Wolfgang Els. His subject was the three Protectorates of Basutoland, Bechuanaland and Swaziland, collected "on piece" with clear date stamps. It was very attractively laid out and Wolfgang gave a comprehensive iblingual talk on each country as it was presented.

This was followed by one of the largest auctions the club has had for a long time and some excellent material went for realistic prices in these days of high inflation.

Our annual Xmas party was held on 2 December at the Chairman's home in an attempt to avoid being washed out by storms as has happened in recent years when the braai was held out in the country somewhere. Even though there was heavy rain mid-day, it did not dampen the spirits of those hardy souls who turned up later and a very good time was had by all. Thank you Hannah and Meyer. – **B.T.**

GERMISTON PHILATELIC SOCIETY

November – Rather poor support from Germiston members that evening, no doubt due to the inclement weather. However, the Johannesburg Society members braved the rain in order to visit Germiston on the annual visit of that Society. The Johannesburg contingent was under the leadership of Mr C. Tilney and three exhibits were tabled after short talks had been given on each exhibit. Mr H Schwab provided a very fine collection of New Zealand issues from K.G.V. Mr H. Worthington firstly showed his exhibit of the Charity issues of the Netherlands, followed by a mint collection of Gambia which he tabled on behalf of Mr. L. Leon.

The three exhibits were outstanding and thanks to Mr Schwab and Mr Worthington were given by Mr R.G.L. Mephius and Mr H. Birkhead, who both stated what very excellent and interesting collections had been tabled. Mr Birkhead then asked Mr Worthington to convey the thanks of all viewers to Mr Leon for allowing Germiston to see such an outstanding exhibit of Gambian mint issues. Two local visitors present at the meeting completed application forms to join the Germiston society. – **ISB.**

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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd. Market Street, Waltloo, Silverton.

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VOL. 51 NO. 2 FEBRUARY 1975 FEBRUARIE

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SA Philatelist

Vol. 51 No. 2 February, 1975 Whole No. 598

Contents/Inhoud

Standard of stamps improving 25
Editorial/Redaktioneel 26
SA Notes/Tuisfront 27
Federation's 1975 work 28
The story of Millwood 29
North American scene 30
Tristan topics 31
Whatever happened to the "d" in those OFS postcards? 32
Ons terme-hoekie 34
Auction news/Veilings vertel 36
Cape Town Paquebot in wartime 37
Cape festival 37
Reviews 39
Question-box/Vraebus 39
Briewebus/Letterbox 41
Rendezvous 43
New issues/Nuwe uitgifte 44
Society news/Onderonsies 43, 50

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R3.50
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 35c

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Standard of stamps improving

The standard of South African stamps was improving and some of the new 1975 designs would be magnificent, Mr Manfred Weinstein RDPSA told the Executive Committee of the Philatelic Federation last month.

Mr Weinstein is the Federation's representative on the postage stamp design advisory committee.

He said he had attended about eight meetings of the committee and he was not ashamed of the stamps issued since. The committee's proceedings were confidential but he could say the discussions were frank and its members were sincere in their endeavours to obtain the best.

Mr Herman Steyn, Manager of Philatelic Services, said the reconstitution of the committee had brought more life into the committee. The committee was now working with artists who knew their work and were specialists in various fields of design.

The procedure was that the committee was advised about the stamps required – "We are bringing out stamps with topics which can be depicted on stamps" – and it then commissioned artists to produce visuals. It had an excellent choice since it invited artists who had proven themselves in specific fields.

A departure from previous practice was that the committee now submitted only one design for each stamp to the postal authorities. The committee made sure that this design was acceptable to it, and that it was of a commendable standard.

FPOs in 1975

The officer commanding 11 Field Postal Unit has advised that the following Field Post Offices will function during 1975:

FPO 115 – 17 February to 7 March.
FPO 112 – 14 April to 2 May.
FPO 111 – 9 June to 27 June.
FPO 113 – 14 July to 1 August.
FPO 114 – 22 September to 9 October.
FPO 117 – 3 November to 21 November.

The dates given are those during which the various military exercises are to be held, and are not necessarily the opening and closing dates of the FPOs. Depending on circumstances, the FPOs may open and/or close a day earlier.

The postal address of all the FPOs is:
The Commanding Officer
FPO 115 (or 112, 111, 113, 114 and 117)
Bloemfontein 9300.

Vroeër datum – Vir die Vrystaatse 4d-oordruk op die 6d blou meld die Stanley Gibbons-katalogus Maart 1902 as die maand van uitgawe (SG 136).

Onlangs het 'n registrasiebrief van Bloemfontein na Pretoria in my besit gekom met 'n duidelike stempel van 17 Februarie 1902 en 'n aankomstempel op die rugkant van die koevert van Pretoria, 18 Februarie 1902.

Met hierdie getuienis kan Stanley Gibbons nou na 73 jaar die datum van uitgawe verander tot Februarie 1902. – **A J Bakker.**

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Editorial Redaksioneel

It is South African

In its November 1974 issue our distinguished London contemporary, "The Philatelist," comments editorially upon our new definitives. In doing so Peter Collins, who recently succeeded the illustrious Robbie Lowe as its editor, has fairly voiced the feelings of many of us when he waxes nostalgic and recalls certain of the glories of our stamp-issuing past. Time was when our stamps, as with those from many other countries, were readily distinguishable as products of their fatherland. In the course of thier collecting those who were fortunate enough to be on the scene prior to the atomic era were very often able to identify a country's stamps by subtle characteristics and character variations which almost became their design trademarks.

Alas! (others may say "thank goodness") we must accept evolution and change, even though our assessment may be that some of our earlier stamp designs had a dignity and classic quality that are not always obvious (or intended!) in our modern designs.

Just as there have been drastic and dramatic changes in virtually every aspect of life and lifestyles in the last generation, magnified if one reflects back yet a further 25 or 50 years, so is it inevitable that this must happen in stamp designing generally, or in that of South Africa specifically. As part of this process we have modernised our definitives, an overdue necessity after the rather ineffectual series of 1961 onwards.

Although we do not expect instantaneous recognition of, and identification with, South Africa from this series we have a sneaking suspicion that in time Ernst de Jong's designs will automatically come to be associated by stamp collectors with our country. With the promised life-span of five years this series should achieve this and be yet another milestone in our stamp issuing history, and which we trust will not fall victim to the local penchant for overstaying philatelic welcome ...

We commend this series to all who are seeking pastures new and interesting.

At the same time we agree fully with our London colleague when he indicates that postal history is very much in the ascendant.

If your choice is either, or both, you are promised pleasure a-plenty, with possible rewards of more than one kind at the end of the rainbow.

Have fun – and good hunting ...

– The Editor/Die Redakteur.

We reproduce, with full acknowledgement, the editorial of the November issue of The Philatelist, London, copyright Robson Lowe Ltd 1974.

THE WAY OF ALL FLESH

On 20th November new definitives showing indigenous flora and fauna are being issued by the Republic of South Africa. A fine set for thematic collectors, but can you readily distinguish them from the stamps of Christmas Island or Niue or Tristan or even Guatemala Tax Stamps?

From a philatelic point of view, no doubt specialists will find there are constant flaws and retouches, shades of printing and changing perforations. We believe too that, if collectors obtain absolutely all that appears from their favourite countries, coils, booklets, varieties, plate blocks, Dues and all perf. and paper changes, they cannot fail in making their study or in its value.

A philatelist therefore can make as good a use for his studies of these stamps as of the old fashioned, technically more interesting line-engraved or surface printed productions. The stamp collector has a greater variety of attractive pictures to add to his album, the post office expects to sell more stamps because of their attractive designs and the country of origin achieves more publicity abroad as a result of its colourful labels being seen throughout the world. Everybody is satisfied.

Our comment concerns the universal uniformity that plagues stamp designs and designers everywhere. Time was when the stamps of Netherlands, New Zealand, Sudan or Sweden could be readily distinguished at a glance. We think it must be something to do with the great levelling processes of the world's production line economics, politics and social background that makes for this deadly sameness about everyone's stamps.

South Africa's first issue of 1910 was a handsome and distinctive stamp. The Springbok and Orange Tree became established as favourites with character, even the War Efforts and Bantams, proudly proclaiming the country's name, had a sound national substance. We thought at first sight that these new designs were essays by the Royal Society of Arts for a universal stamp issue with allegorical representations of the international postal service: the lily which labours not: the wet fish of officialdom and the bird of prey waiting to swoop on the harmless stamp collector.

If one cannot tell from which country a stamp has originated, its publicity value has been nullified, the collector might as well take up any one country as any other and the very shape, form and basis of philately will change. The trend seems to be set, however, we cannot change it: perhaps we shall have to change our thinking about the hobby: perhaps it is no wonder that postal history has come into the ascendant.

With thanks

In terms of undertakings given at the philatelic congress in Pretoria in October last, the following is the list of donations received for The S A Philatelist (as at 23 January 1975):

Societies

Society of Israel Philately	R150
Witbank Society raffle	24
Mashonaland Philatelic Society	24
S A Stamp Study Circle	150
S A Postmark Society	50
West Rand Philatelic Society	50
Phil. Society of Johannesburg	500
Phil. Society of Natal	150
East Rand Philatelic Society	25
Maritzburg Philatelic Society	25
Afrikaanse Filatelistevereniging (Jhb)	200
Port Elizabeth Philatelic Society	200
Total	R1 548

Individuals

Mr A Bunn (Australia)	R25
Mr A L Meyburgh RDPSA	25
Anon (Cape Town)	20
Dr H Gottschalk	15
Mr & Mrs J Wannerton	50
Total	R135

Grateful thanks are recorded to all these donors for their generous and spontaneous support.

We hope to publish a further list of donations at a later date.

Crown Agent

Mr John Cuckney (49), Senior Crown Agent and Chairman of the Board of Crown Agents, has been appointed a Deputy Chairman of Stanley Gibbons International.

Before joining the Crown Agents some months ago he was chief executive of the property services agency of the Department of the Environment. Before that he was managing director of Standard Industrial Group, a director of Lazards and chairman of the Mersey Docks and Harbour Board.

The Crown Agents, who produce stamps for many overseas governments, own 24,2 per cent of the equity in Stanley Gibbons.

The Pretoria News – One of the few newspapers with a regular stamp collecting column is The Pretoria News. The columnist, James Murray, offers an entertaining quarter page of general interest.

He often refers to The SA Philatelist and urges readers to subscribe to this monthly. In one column last month he wrote that subscribers "may well have them thanking me in a couple of years' time!"

Thanks for what you are doing for our hobby, Mr Murray.

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New issue

by Dr H.J. Raubenheimer, RDPSA

2c Cylinders 656.657.658.659 A. B

A new issue of the 2c Heath definitive stamp appeared early in December within three weeks of the first issue of this stamp. Apart from the greatly improved quality of the printing its conspicuous distinguishing feature is the grouping of the marginal data in the bottom left corner of the sheets on the cylinder blocks of six stamps.

The formats of the sheets and stamps, the perforations and the position of the arrows and register control marks are unchanged. Other marked features are the first appearance of the steel printing cylinder mark and the absence of the edge web control bars. The paper, too, is pure white with a matt suface and the gummed side is whiter than before.

The stamps appear unchanged but under magnification show a marked improvement: the colours are more solid, the screening is barely visible and the fine lines of the design are clearer and more sharply defined. This is due to the "Hurletron" at the machine which passes a powerful electric current through the pressure and printing cylinders causing a greater attraction between the paper and the ink. The stamps from this issue can thus be readily distinguished from those of the previous issue where the Hurletron was not used.

The same features can be seen in the two first printings of the 4c Arum Lily of this series. New features are:

Cylinders: four, new, cross lined screened, numbers 656 greenish yellow, 657 bright rose, 658 light blue and 659 chrome-yellow. These coloured numbers, with the pane letter A or B in chrome-yellow, are shown on the left margin opposite rows 9 and 10. Prepared from the standing master negatives and new multipositives. Printed on the De la Rue Giori machine.

Sheet numbers: six figure black with an added -1 or -2, shown on the left margin opposite row 10 and to the left of the cylinder numbers. No added -0 has been seen although this is a first printing. The sheet numbers are even on the B panes and odd on the A panes, the opposite to those found on the preceding issue.

Dates of printing: are on the left margin opposite row 8, in black figures 30-10-74 for the first printing and 21.11.74 for the second.

Register control marks: as before, but the green line for the intaglio unit is longer, extending into the top margin.

Colour register: as before, but is now placed on the bottom margin below stamp No 2 of Pane A.

Steel printing cylinder: shown as S11, in yellow, on the bottom margin of both panes below stamp No 1.

Varieties

Are transient, appearing on many sheets but gradually fading away as printing proceeded. One such is on stamp No 1 of row 4 of the A pane, "green dot above top left flower." This is found on all the sheets of the first printing but only on some of the second printing. Other tiny "flaws" are even less constant.

Mr L van de Kar, FRPSL – Among the recent collectors to be elected to Fellowship of the Royal Philatelic Society of London is Mr Len van de Kar of Cape Town, to whom we offer our congratulations.



Sasol stamp



We illustrate the 15c stamp to be issued on 26 February 1975 to commemorate the 25th anniversary of the establishment of SASOL, the S A Coal, Oil and Gas Corporation, which perfected the process of extracting oil and petro-chemicals from coal. It is the acknowledged world leader in this particular field of scientific endeavour.

Special commemorative covers will be available from Philatelic Services, GPO, Pretoria, on the day of issue at 30c each.

Also illustrated is the special cancellation to be used on the day of issue.

Music as theme

ATA topical handbook No. 84 *The Music World of Stamps* by Marshall J. Whitehead will appear soon in four sections: Personalities, Notations, Stage Scenes and National Anthems. It is subtitled "Creators and Works," as Vol. 1 of a projected two volume Music Stamps set.

The first section deals with composers, conductors, singers, instrumental virtuosos and the like.

The second section includes every identified notation from a musical composition to be found on stamps.

The third section lists every identified stage scene from operas, operettas and ballets to be found on stamps.

The fourth section lists past and present-day national anthems represented on stamps.

Priced to sell at $6, pre-publication orders at only $5 are now being accepted by American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

World issues of 1974 – A computerised and illustrated checklist of over 6 000 stamps issued in the world in 1974 will be published in February as the American Topical Association's Handbook No 84A. The stamps are arranged alphabetically by topic and within each topic by country. More than 100 topical headings are used.

The book is available at $3 or 25 IRCs from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

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Federation's 1975 work

The Philatelic Federation, in conjunction with the Post Office, will soon establish the proposed Philatelic Foundation of South Africa as a non-profitmaking organisation.

At its meeting last month the Executive Committee of the Federation requested the President, Mr Bob Goldblatt, to handle the establishment and registration of the foundation on its behalf.

The foundation would be based on the pattern of similar institutions in the Netherlands and Switzerland. Its aims would be to promote the hobby of philately in the widest sense and it would be able to receive funds from the Post Office and other sources.

The first Post Office grant of R5 000 to the foundation – announced by Minister Marais Viljoen at SAPHIL 74 in October will become available in the PTT's new fiscal year, starting April 1975.

At the meeting the Executive Committee set the Federation's work for 1975 in motion by electing seven standing committees. They are:

The S A Philatelist Management Committee – J M Weinstein RDPSA (Hon Editor), Joh Groenewald and Prof C J H Schutte (Hon Asst Editors), K E W Lydall RDPSA (Hon Secretary of the Federation), J M Michelson RDPSA (Hon Treasurer of the Federation), Natie Becker (assistant for financial administration) and Derek Brown (society distribution manager).

Publications Committee – Dr T B Berry RDPSA, Dr H J Raubenheimer RDPSA, L Buchen RDPSA, J T Burrell RDPSA, S J Hagger RDPSA, G Joseph, S Legator RDPSA, K E W Lydall RDPSA, J Michelson RDPSA and S J Vermaak RDPSA.

Audio-visual Committee – A J Bakker, E Thamm, H Godwin, J T Burrell RDPSA, G Joseph, H Steyn.

Mr Bakker reported that nine societies were now firm members of the AFV's slide library and that two programmes each of two units were now in circulation. It was hoped to have more programmes, including slide talks given at the last philatelic congress, available soon.

The Executive also asked this committee to pursue the AFV's earlier contact with the SABC on philatelic programmes for TV.

Philatelic Estates Committee – The five vice-presidents of the Federation (Cmdr Cyril Enoch RDPSA, Transvaal; Dr Frank Drusinsky, Cape; Mr Ron Tomlin, Natal; Mr Bert Meyburgh RDPSA, OFS; and Mr Nic Carter, other areas).

Congress Awards Subcommittee –Dr Berry, Cmdr Enoch, Messrs Weinstein, Jack Creewel RDPSA, Groenewald and Steyn.

New Issues Liaison Committee for Rhodesia – the chairmen of the Mashonaland, Midlands and Royal Philatelic societies.

New Issues Liaison Subcomittee for South Africa – Messrs Weinstein and Groenewald and Miss M Esterhuysen.

The Executive also noted that Mr Derek Brown was now the secretary of the Expert Committee.

Messrs Natie Becker and Geoff Joseph were authorised to act as co-signatories with Messrs Lydall and Michelson for the investment of the Federation's funds. Mr Michelson reported that 12 societies had donated R1 548 towards the 1974 shortfall on The S A Philatelist. Individuals contributed R135 and more donations were promised.

We publish, with full acknowledgement, this candid comment in our counterpart, Stamp Collecting Weekly, of 7 November 1974:

"PHILATELIC" REACH-ME-DOWNS

or How to turn 3½p into $7·50

IN October 1973, the British Post Office withdrew the facility which enabled private individuals and business firms to have their own envelopes, postcards, wrappers and gummed parcel labels, die-stamped with embossed or letterpress-printed postage stamps, singly and in a combination of values. The increasing use of meter-marks, the Post Office claimed, had rendered the service uneconomical. In recent years, the facility had been used, principally, by philatelic concerns anxious to create collectable oddities.

Among the last users of the service were the Stamp Collecting Promotion Council who, with Post Office consent, prepared in 1973 (but did not release until the Festival of Stamps in May 1974) a postally-valid souvenir sheet bearing imprinted postal stationery stamps and matter concerning its own Festival of Stamps. Since impressions of the stamps remain valid for postage, there may well be further postally-valid souvenir sheets in the pipeline, these having been prepared before the shut-down in October 1973, but still unissued by the promoters.

The latest examples are, however, nothing of the sort. Deprived of the facility for having the stamps printed on their own stationery, those anxious to profit from the interest shown in the S.C.P.C.-promoted sheets are now buying ready-stamped postal stationery envelopes, embellishing them with a commemorative inscription and/or picture, thus producing a " postally-valid souvenir sheet", ungummed and, quite obviously, no more than a cut-down front of a 3½ or 4½p stamped envelope complete with the usual phosphor bar alongside the stamp. The postal validity of these curious products rests on the fact that uncancelled cut-out postal stationery stamps can be used when stuck on to mail like ordinary stamps.

The first example (for which no price is quoted) is due for issue on November 9th at the First Southampton Stamp Fair and bears a 4½p impressed stamp and a coloured picture of Sir Winston Churchill in commemoration of his birth centenary. The second example, reported to us but not yet seen, comes from America where a " postally-valid British souvenir sheet " for the U.P.U. Centenary is being offered at $4·87 or, with a special (privately produced) cachet, at $7·50, which seems to us rather much for a 4½p cut-down stamped envelope.

In both cases, emphasis is laid on the limited printings of these private productions which we suggest are best left alone. If collectors refuse to buy them perhaps the promoters will lose enough to discourage them (and other would-be promoters) from thus abusing the intelligence of the philatelic public.

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The story of Millwood

by Alan J. Nathan

A 35 km drive from Knysna of outstanding interest and beauty is to the site of the deserted town of Millwood where gold was discovered in 1875. The town has disappeared and the forest has grown over it, but the cemetry with over a hundred graves, a few only with head stones, can still be seen as well as some tunnels driven into the mountainside, and an old engine. Millwood is as completely dead as the "ghost towns" of which we read in tales of California and Nevada.

Going back to the history of the mines, Millwood is almost a decade older than the Rand. In 1875 Mr J. J. Hooper, while looking for stones to assist his ostriches' digestion, picked up a glittering stone which Mr W. Groom, a Knysna chemist, confirmed was a gold nugget.

Due to the recent discovery of the Kimberley diamonds there was great interest in mining matters. So when Mr Hooper showed his find to the Knysna Government Road Engineer, Mr C. F. Osborne, the latter referred the matter to Cape Town and secured a grant of R200, a not inconsiderable sum at that time, for further investigation.

Mr. Osborne was transferred away from the district but returned to Millwood in 1885 and was the first man to prospect systematically the entire country from George to Knysna. Six months before the Rand was proclaimed a goldfield the area was declared open for pegging. At first, however, the Government was afraid of misleading the public with an unproved field and only allowed the search for gold on the understanding that the prospectors would have no legal rights to the lands by virtue of the permission given.

Meanwhile the diggers took the law into their own hands. Not since George Rex parked his wagons in the Knysna district had there been such an influx as occurred during those busy months of 1886. Before the year ended the forest above Phantom Pass contained more than 700 miners and in a clearing appeared the beginnings of a village. In the same year a Post Office Agency was opened and on 1 December 1887 Mr P.J. Metcalfe was appointed post-master.

Scenery

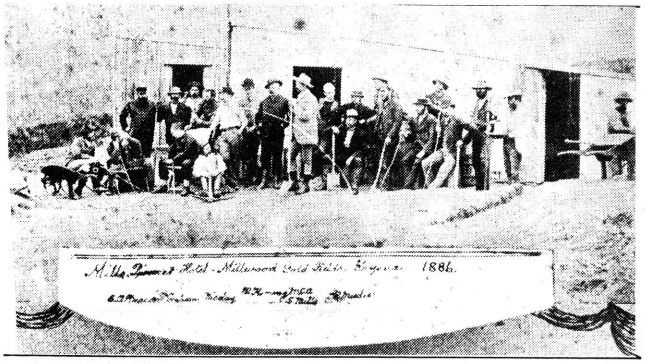
From a scenic point of view Millwood was unique among African goldfields with the Outeniqua range in the background and the foothills with yellowwood forests sloping down to the creeks where the washing operations took place. Elephants and other wild animals were still plentiful.

Without waiting for the State's consent a Diggers' Committee was elected and it was reported that "gold in reef, visible to the naked eye" had been seen in operations in Golden Gully. This marked the discovery of a body distinct from the alluvial, formerly the main object of the search, and a concern known as the Oudtshoorn Battery was soon at work to exploit it.

It was not until 6 January 1887 that the area was declared open diggings and Mr P. Fletcher was appointed Inspector of Mines. In 1894 Miss Fletcher was appointed post-mistress; there may or may not be a connection.

No fewer than three newspapers were started at various times with rather picturesque names, "The Millwood Eaglet," "The Millwood Sluice Box," and "The Millwood Critic."

When the influx of miners began 135 stands were laid out into a township. Women were scarce at the beginning but later made their appearance, and the social life included concerts, dances and theatricals. By the end of 1887 there were 75 wood and brick structures and the village population numbered 400.



This building was "put up" for easy transport by Mr Alex Riley of C.W. Black, Mossel Bay. Intended originally as a diggers house, it was fitted in Mossel Bay, then knocked down and transported by wagon via George town to the edge of the forest from which point it was dragged by oxen on sledges through the forest to Millwood Creek. S.A. Mills bought it for the selling of liquor and called it Pioneer Hotel.



In 1889 Millwood boasted several hostelries but they were very rough compared with the hotels of today. "The Pioneer," for instance, ws designed for easy transport by Mr Alex Riley of C. W. Black, in Mossel Bay; after initial assembly it was taken to pieces and transported by wagon via George to the edge of the forest and then dragged on sledges by oxen to Millwood Creek. In addition there were Holt's Temperance, Howell's, the Millwood, the Commercial and the Central.

About this period Mr C.F.J. Becker was appointed post-master. There was never a railway at Millwood so the mails had to be taken to George by cart over roads that for some of the distance were little better than forest tracks. The mail train from Cape Town left on Wednesday and Friday afternoons at 2 pm and took two days and three and a half hours for the journey.

Worked out

Unfortunately the reefs became poor at depth and the sands showed signs of being worked out, so the miners began to drift away. Fluctuations in the population tell the tale of revived hopes and their disappointments. Still some pioneers were always optimistic and held on and John Innes remained at Millwood until his death in the early 1940's.

According to the records a Post Office Agency existed at Millwood in 1914, but it must have been a much forgotten agency. Millwood had its own postmark but covers are very rare.

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North American scene

by Allan Hauck

On 1 November 1974 the Canadian Post Office released its Christmas quartet, featuring reproductions of paintings by four famous Canadian artists. A total of 130 million six-cent, 105 million eight-cent, 15 million ten-cent, and 19 million fifteen-cent Christmas stamps were printed by Ashton-Potter Limited of Toronto. All values were printed in panes of 50 with marginal inscriptions, including the artist's name and the title of his painting, appearing on the four corners of each pane.





The four-color six-cent stamp reproduces Jean Paul Lemieux's "Nativité." Jean Paul Lemieux has lived most of his life in Quebec City where he was born in 1904. His interest in art was stimulated at the age of ten when he met the American painter Parnell in Montmorency, where Lemieux spent his childhood summers. Lemieux enrolled in l'Ecole des Beaux-Arts de Montréal in 1926, but his studies were interrupted in 1929 when he traveled to Europe. Two years later he resumed his courses at l'Ecole des Beaux-Arts de Montréal, and in 1934 he received his diploma and was named assistant professor. In 1937 he became a professor at l'Elcode des Beaux-Arts de Québec where he taught art until 1965. He now lives in Quebec City during the winters and spends the summers at Ile-aux-Coudres.

Skaters in Hall

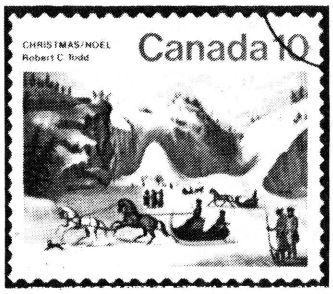
The four-color eight-cent stamp reproduces Henri Masson's "Skaters in Hull." Henri Masson was born in Namur, Belgium, in 1907 and went to Canada with his widowed mother in 1921. After a few years of school, he was forced to get a job at the age of sixteen. He began working for a metal and silver engraving shop as an apprentice and became a master engraver by the time he was twenty-five.

Naturally enough, Masson's first artistic attempts were wood engravings, but he later turned to painting to which he has devoted himself fulltime since 1934. Although he studied art for a time at the Ottawa Art Association, he is mainly self taught. Living in Ottawa, he paints genre chiefly in Hull and landscapes in the Catineau.

Ice Cone

The five-color ten-cent stamp features Robert C. Todd's "The Ice Cone, Montmorency Falls," one of a series of horse portraits commissioned by Quebec gentlemen who wanted their favorite blue bloods pictured in a pleasant setting. Robert C. Todd was born in 1809 at Berwick-on-Tweed, Great Britain. He went to Quebec in 1834 and began work as a "house, sign, carriage, and ornamental painter," a profession that he had previously pursued in London and Edinburgh. Todd lived in Quebec City until 1853 and taught for a while at Le Seminaire de Quebec. From 1854 to 1865 he lived in Toronto working as a decorative artist and mural painter. His best known and most appealing works are scenes of gentlemen racing their tandem teams or single horses against a background of the Montmorency Falls ice cone covered with merrymakers.

The five-color fifteen-cent stamp reproduces C.A. Gagnon's "Village in the Laurentian Mountains." Clarence A. Gagnon was born in Montreal in 1881. He studied under William Brymner at the School of Art Association of Montreal from 1897 to 1900. In 1904 Gagnon went to Paris to





study at the Académie Julien for one year. After traveling through Europe, he returned to Canada in 1909 – to Baie-Saint-Paul in particular, his favorite sketching ground – and until 1914 he devided his time between Paris and Baie-Saint-Paul. Gagnon lived mostly in Europe from 1922 to 1936 and it was during that time that he illustrated L. F. Rouquette's *Le Grand Silence Blanc* and Louis Hémon's *Maria Chapdelaine.* Gagnon died in Montreal in 1942. In his life time he worked as an etcher, painter and illustrator, always conveying his love and understanding of his native province in his art.

Price list of SA airmails

Just released and now available is "A Priced Listing based on the numbered items of the SOUTH AFRICAN AIRMAILS by Capt M F Stern, RDPSA, FRPSL." This listing was compiled by Mr J T Burrell RDPSA with the assistance of dealers in and collectors of this material.

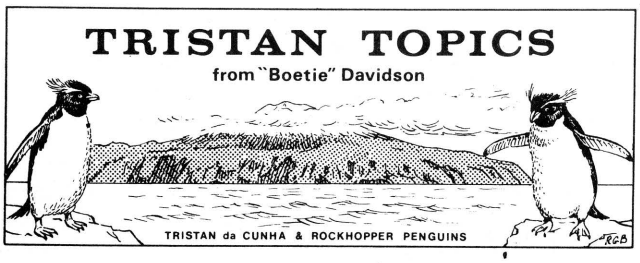
No effort was spared to invite suggestions and to obtain actual sale and auction realisations, and these have been incorporated in a concise yet detailed tabulation that is a model of clarity.

Prices vary from R2 to R1 500 and cover every recorded airmail item from November 1899 to April 1968. Together with the catalogue itself this publication becomes an essential tool of Southern African philately.

A limited numbered edition of this priced listing has been issued and copies are available as follows from mr J T Burrell, P O Box 397, Krugersdorp 1740:

"Priced Listing" and catalogue of "South African Airmails" . . . R4,00 postage paid.
"Priced Listing" only . . . R2,00 postage paid.

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Uncommon recent covers

It sometimes happens that ships call at Tristan, and although these visits are documented in the usual way, news and/or the actual covers from these visits is received months, and sometimes years, later! The most common reason for this is that insufficient covers are available for distribution to all the clients of the Tristan Philatelic Services, and therefore neither are the covers distributed in the regular way, nor is there any notification to the philatelic world about these particular visits. Two such covers are illustrated and described hereunder.

The Norwegian American Line advertises "carefree cruises to all parts of the world. Regular service Norway – Denmark – U.S.A," and their ship, the m.s. "Sagafjord," on one of these "carefree cruises," called at Tristan on 25 February 1968, a year in which six ships called at Tristan – excluding the "regular" visitors the "RSA" and the ships of the Tristan craw-fishing industry. This "Sagafjord" visit to Tristan was well publicised – but not so the subsequent visit.



A cover from the second Sagafjord Visit (in 1970) is illustrated. This cover was "posted on board" on 14 November 1970, the date in the special "m/s Sagafjord on Cruise"postmark cancelling the 40 öre Norwegian stamp. In addition there are blue strikes of the two line cachet of the Sagafjord Postmaster and the single line cachet of the ship itself. Eighteen days later, when the ship arrived in Tristan waters, the cover was handed over to the Tristan Postmaster to be forwarded to the addressee in West Germany, and at this point in time, postage was prepaid with the Tristan postage stamps, S G 125 and 75, cancelled with the Island postmark of 2 December 1970.

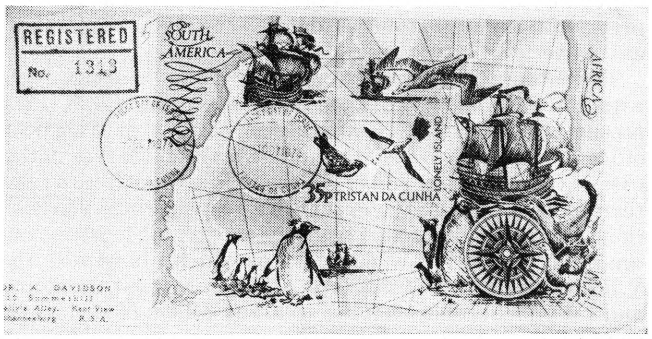
The second cover to see daylight twenty months after the event refers to the visit to Tristan by the Holland American Line ship, the s.s. "Rotterdam." The postcard, illustrating the flagship of this passenger line, is cancelled with the cachet of the s.s. "Rotterdam," and the dated cachet of the ship's "Postagent," and the postage, prepaid with the Tristan definitive, S G 159E, is cancelled with the Tristan postmark of 5 February 1973, the date the "Rotterdam" called at the island. Apparently there were only thirty covers made of this particular ship's visit, and it is interesting that this cover was sent to the address in the U.K. of the then Postmaster on Tristan da Cunha, Mr Roy Folgate.



Far, far away

The John Waddington Studio have certainly captured both the loneliness and the starkness of Tristan da Cunha in their design of the miniature sheet issued on 1 October 1974.

Three red dots in the centre of the vast, cold, grey-blue, uninviting sea, very distant from the two continents on either extreme of the miniature sheet – what could be more isolated? In addition to the cartographer's compass, the designer has introduced an important facet in Tristan's history with the sailing ships, and local colour is not forgotten with numerous birds and rockhopper penguins prominent in the sheer design – in fact an albatross in flight and a rockhopper penguin swimming have been skilfully used as pointers to the Tristan da Cunha group on the stamp in the centre.



This miniature sheet might not be as colourful as other ancient maps of the sailing ship era, but it certainly depicts what it set out to illustrate – the Lonely Island.

The cover shows this miniature sheet, tied to the envelope with the special Tristan First Day of Issue postmark, dated 1 October 1974, and bears a blue strike of the Tristan letter Registration cachet, with the registration number inserted – not in manuscript, as has been the recent practice, but with a hand numbering machine, as was used before the registration handstamp came into use on the island. The cover is backstamped with the arrival postmark of the Saxonwold Depôt, dated 13 November 1974.

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Whatever happened to the "d" in those OFS postcards?

by Archie Batten, FRPSL

The "d" with which we are immediately concerned is the "d" after the value of the three half pence Provisional Postcards in use in the Orange Free State from 1892 to 1900, some of which , in 1900, were overprinted V.R.I. In these notes we are concerned with the sixth printing, described in "Stamps of the Orange Free State" written by Buckley and Marriott for, and published by, the Orange Free State Study Circle.

This printing began with a stop after the value which, as will be seen from the illustrations, is shown as 1½d. (with a stop after the "d"). This was the original state of the printing but, as time went on, the stop after the "d" disappeared.

This situation is described as the "second state," but there are also references to later states – the third where the "d" is dropped and is closer to the fraction, and the fourth where the stop is missing and there is a wide space between the fraction and the "d". This last state is described as being extremely rare.

We must also refer to a paper written by Dr K. Pennycuick on these cards, which appeared in the London Philatelist and, in relation to the 1½d cards, in Volume LXVII of 1958 at p. 29/31, where on page 30 he describes the 1½d overprinted on 2d. There is no point to the shield enclosing the Arms of the Orange Free State (Type 5 to be found on page 319 of the S A P November 1973) and Dr Pennycuick (in his Type No. 24) describes the "l" as "thin." This particular provisional card is recorded as used from 2 December 1897. I have an example with the V.R.I. overprint, with the stop after "d" dated 5 July 1900 – there may well have been later use.

The interesting point is that cards of the printings both with and without the stop are found overprinted V.R.I. so, presumably, as with the contemporary stamps, existing post office stocks were overprinted and, it may be, that, as in the case of the stamps, members of the public were able to take their unused cards to the Post Office for overprinting so that they could still be used. Curiously enough all fourteen examples of the 1½d Provisional Cards which I have with the V.R.I. overprint are of this type – with or without the stop – and I do not recollect having seen any others of the provisional 1½d cards so overprinted. I have one example where the overprint is of the rectangular letter type (rather than the overprint as generally seen on the stamps) but this is still on the same type of card, in this case without the stop.

Bloemfontein

Incidentally, of the fifteen examples I have overprinted V.R.I. (and that includes the one with the rectangular type letters as used on some of the postcards) five are used – all from Bloemfontein – none from anywhere else. So it could well be that it was only the stocks held at the Bloemfontein Post Office that were overprinted – it would have been a troublesome operation to have overprinted individual cards at different times in any event. If such cards, and we are thinking only of the 1½d cards with ruled address lines and the broken "T" of "Te" at the beginning of the final address line, do exist used elsewhere than at Bloemfontein it would be interesting to have them recorded.

Printing plate

We must now return to the "d". From the illustrations it will be seen that something quite dramatic must have happened to the printing plate which carried the value 1½d at the top, the arms of the OFS and the address lines, all of which were applied to the blank card in one operation.

If proof were needed it would be found in the fact cards (1½d) exist which have complete offsets on the reverse including the value. Moreover, in all the cards seen the 1½ (omitting the "d") is in exactly the same position in relation to the arms – clearly a part of one and the same overprinting.

It rather looks as though to begin with there was a perfectly normal setting of the 1½d. (complete with stop). Evidently at some stage the stop came adrift and from that time onwards the "d" was left free to move up and down and to the right. The series shown gives a good idea of what happened in the course of the printing. Mr Buckley has, in his collection, a loose stamp removed from one of these cards where the "d" is even further to the right of the fraction. Do any cards exist where, possibly, the "d" has dropped out altogether? We should like to know.

So far, all that has been written could have been anticipated by anyone who has studied the first (level stop) printin of the V.R.I. issues where, on the ld, at position 9, the V.R.I. type used for overprinting (admittedly this was later in time) had fallen to pieces. Those interested in this phenomenon should study the very interesting theory first put forward by Mr S. G. Laurence, the founder of the OFS Study Circle, some years ago. Volume II of the Study circle's "Stamps of the Orange Free State" shows how, in all probability, this occurred following the dropping out of four reglets from the V.R.I. plate at this position.

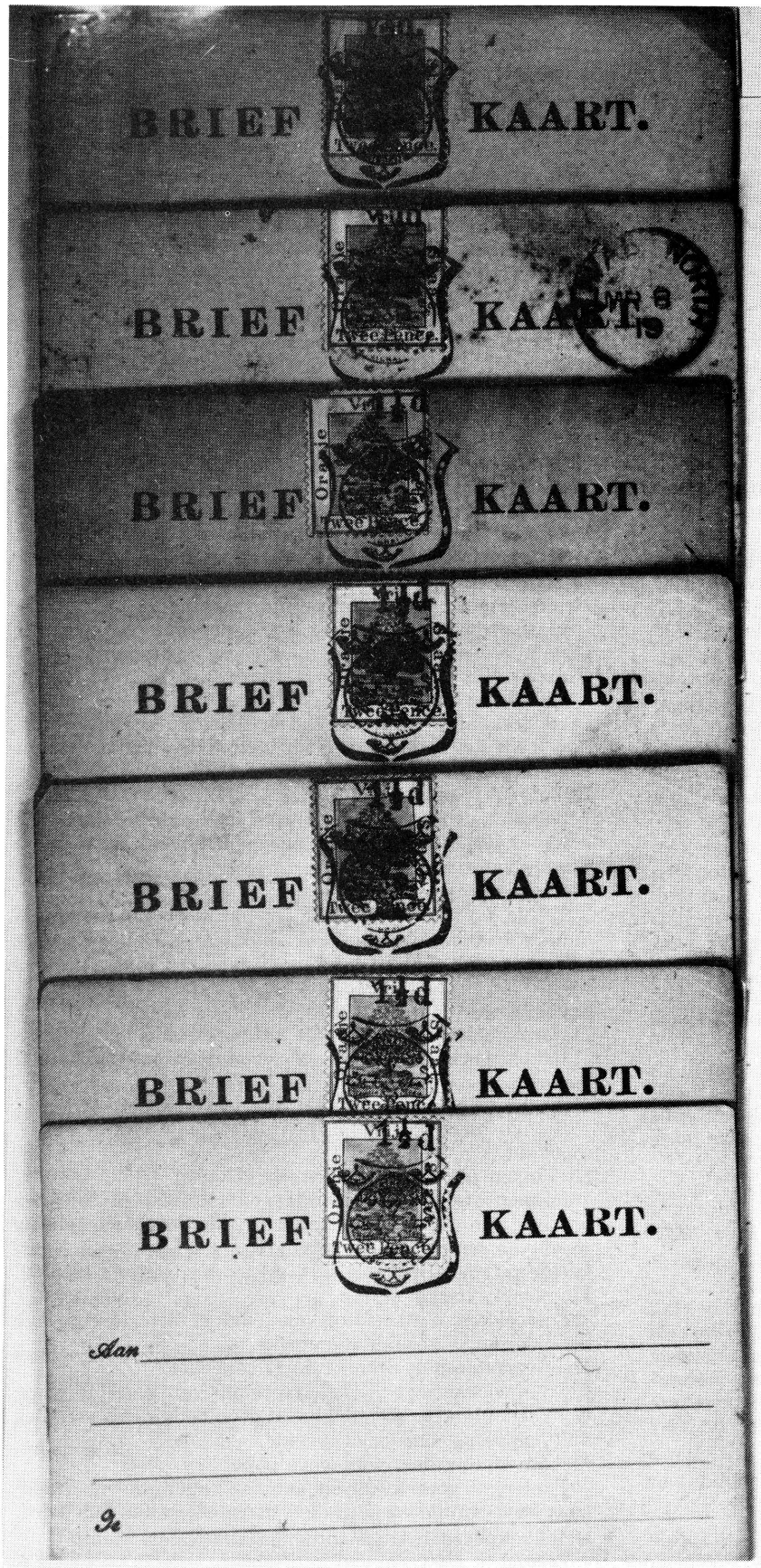
In this case, and it well repays close study, the "I" and the stops after "R" and "I" were lost. Then another reglet disappeared and the "R" moved closer to the "V". Subsequently yet other lateral movements occured. Much the same seems to have happened to our "d" on the provisional card.

D over stop

Still we have not finished. If one examines some of these cards with a lens it will be found that the errant "d" superimposes what seems to have been a stop. Indeed, some examples seen leave little doubt that this is so. How did this happen? – I do not know. Hence my heading "What happened to the "d". If you look closely at my illustrations you will find that there is a horizontal line 1½ mm. below on the first example. How did that get there?

Should any reader feel able to provide an explanation, or even a tentative one, please write to the Editor. He always welcomes something contentious since only discussion can lead to solutions to problems such as this.

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WHATEVER HAPPENED TO THE 'd'?

The original printing with a stop after 'd'.

1. 'd' level with the bar and close to 'l'.
2. 'd' slightly below the bar and further from 'l'.
3. 'd' further below the bar but closer to the fraction.
4. 'd' lower still but moving away from the fraction.
5. 'd' level with the base of '2' but still moving away.
6. 'd' below the base of '2' and moving yet further away.

On 4, 5 and 6 there are traces of a stop under the loop of the 'd'.

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Ons terme-hoekie

deur J. Finlay Dick

Afstempel (Rojeer): cancel
Met 'n stempel bedruk om dit te rojeer sodat die hergebruik van 'n posseël vir posdoeleindes ontmoontlik is.
Afwerk: soak off
Metode wat gevolg word om papier van 'n seël te verwyder deur dit te bevogtig totdat die seël van 'n koevert afweek.
Agtergrondwatermerk: background watermark
'n Watermerk met 'n dig saamgevatte patroon oor die gehele wydte en lengte van 'n seël. Voorbeelde is die ruit- en netwerkwatermerke van Duitsland en die heuningkoekwatermerk van Dansig.
Anaglief: anaglyph
'n Tweekleurige seël, gewoonlik rooi en groen, met 'n driedimensionale effek wanneer dit deur 'n bril bestaande uit twee komplementêre ligfilters bekyk word.
Antwoordkaart: reply card
Bedrukte kaart met ruimte daarop vir 'n antwoord.
Armwetseël: poor law stamp
Opdruk "ARMENWET" op Nederlandse seëls van 1899 tot 1913 wat as diensseëls uitgereik is aan burgerlike weldadigheidsinstellings vir die frankering van hulle gewone korrespondensie. Die seëls was geldig tot 31 Oktober 1919.
Ballingseël (Ekspatriaseël): ex patriate stamp
'n Seël wat uitgereik is deur 'n regering wat in ballingskap is, bv. die seëls wat tydens die besetting van Nederland deur die Nederlandse regering met ingang van 15 Junie 1944 in gebruik gestel is vir die Nederlandse handelsvloot.
Banknootpapier: bank note paper
'n Sterk, duursame en buigbare papier van katoen en linne vervaardig en gebruik vir die druk van banknote. Sommige Letlandse posseëls van 1919-20 is weens papierskaarste op die rugkant van onvoltooide banknote gedruk.
Bantamseël: bantam stamp
Bynaam vir miniatuurposseëls met spesiale verwysing na die klein seëls wat Suid-Afrika gedurende die Tweede Wêreldoorlog uitgereik het om papier te bespaar.
Bâtonné-papier (Geklopte papier): bâtonné paper
Dit is 'n liggewigpapier met 'n watermerk van parallellyne. Hierdie papier word dikwels vir die druk van seëls gebruik. Wesenlik is dit geribde of velynpapier. Die hoofkenmerk is die gidslyne.
Besettingsuitgifte: occupation issue
Uitgifteposseëls wat op 'n land afgedwing is gedurende besetting deur vyandstroepe. Kyk die seëls van Pole, 1939-45, wat deur Duitsland uitgereik is.
Bestrykte papier: coated paper
'n Papier met 'n lagie kryt, emalje of ander chemiese stof, vernis, ens., wat somtyds gebruik word om die druk of oppervlak van die papier te verbeter. Dit word ook gebruik om vervalsing te verhoed want die lagie en ook die seëlontwerp los op as 'n poging aangewend word om die rojering te verwyder.
Bewys (sertifikaat): certificate
'n Skriftelike verklaring oor die egtheid of andersinds van 'n posseël, datumstempelafdruk, posstuk, ens.
Blindetanding: blind perforation
Blindetanding kom voor op seëls waarin die perforasienaalde nie diep genoeg deurgedring het nie om die papier deur te pons.
Bloutintpapier: blued (bleute) paper
'n Papier met 'n blou tint. Alhoewel nie bedoel om blou te wees nie, word hierdie papier blou weens chemiese reaksie van die papier en die ink wat gebruik is. Kyk die Kaap die Goeie Hoop se seël van 1853.
Brandkasseël: floating-safe stamp
Drie seëls op 1 Februarie 1921 deur Nederland uitgegeeten behoewe van die N.V. tot Exploitatie van Blaaderen se Drywende Scheepsbrandkasten. Die possending moes ekstra gefrankeer word om vervoer te word in die drywende brandkaste na Indië. Die normale posgeld en registrasie moes geskied deur gewone posseëls.
Briefkaart: lettercard
'n Blad stywe pospapier met geperforeerde en gegomde rand van gedrukte posseël om dubbel gevou en toegeplak te word vir versending deur die pos. Die verkoop van hierdie tipe kaart is etlike jare gelede gestaak.
Briefstuk: entire
Stuk van 'n briefkoevert, gewoonlik met die posseël en die stempel daarop, soos dit deur die pos ontvang is.
Briefstempelmasjien: cancelling machine
Masjien waarmee briewe en ander posstukke vinnig gestempel word om tyd en mannekrag te bespaar.
Buisposseël: pneumatic-post stamp
Hierdie seëls is gebruik vir die frankering van posstukke – veral poskaarte – wat versend is deur ondergrondse buispos. Italië het spesiale seëls vir hierdie doel vanaf 1913 tot 1947 uitgereik.
Bybeldrukpapier: Bible paper
Baie dun drukpapier normaalweg bedoel vir boeke wat 'n groot aantal bladsye moet bevat. Dit word dikwels vir proewe van posseëls gebruik.
Chinese papier: Chinese paper
'n Fyn papier wat in China gemaak word van die binnekantste bas van die bamboes. Blykbaar is Chinese papier nie gebruik vir die vervaardiging van enige Chinese posseëls nie.
Definitiewe (vaste) uitgifte: definitive issue
Normale posseëluitgifte, die teenoorgestelde van gedenk-, liefdadigheid-, tydelike of voorlopige seëls, met 'n beperkte verkoopsduur.
Deurskietblad (tussenblad): interleaved sheet
Blanko blad wat tussen bedrukte blaaie van 'n album ingebind is.
Dickinson-papier: Dickinson paper
Papier met 'n deurlopende sydraad wat in 'n vroeë stadium van die papier se vervaardiging daarin aangebring word – so genoem na die uitvinder, John Dickinson. Voorbeelde is Groot-Brittanje, 1847-54, en Switserland 1854-62.
Diereseël: animal stamp
Posseël met 'n afbeelding van 'n dier of diere daarop. Kyk Suid-Afrika se gewilde dierereeks.
Doodverfstempel: dumb (mute) canceller
Stempel waarmee die hele voorkoms van 'n seël uitgewis word. Hierdie tipe stempel bevat geen beduidenis van plek van oorsprong, datum of tyd nie.
Draadvelynpapier: wire-wove paper
Papier van goeie kwaliteit, gemaak in 'n raam van draadgaas waarvan die vorm in die watermerk gesien kan word.
Driehoekposseël: three-cornered (triangular) stamp
Posseël in die vorm van 'n driehoek. Driehoekposseëls is in 1852 in Engeland vir gebruik in die Kaapkolonie ontwerp en het die vorm gekry om die uitsoek van briewe te vergemaklik. Na 1 Oktober 1900 is Kaapse driehoekseëls vir posdoeleindes nie meer geldig nie.

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Driekamtandmasjien: triple comb perforation machine
'n Masjien met perforeernaalde wat so gerangskik is dat dit drie van die vier sye van twee rye seëls tegelyk kan perforeer.

Drietalige posseël: trilingual stamp
'n Seël met opskrifte in drie tale, bv. die posseëls van Israel met die landsnaam in Arabies, Engels en Hebreeus.

Dubbelbydruk: double surcharge
Omstandigheid dat 'n seël twee maal oorgedruk is met dieselfde nuwe waardeaanduiding.'

Dubbelkamtandmasjien: double comb perforating machine
'n Masjien met perforeernaalde wat so gerangskik is dat drie van vier sye van twee rye seëls tegelyk kan perforeer.

Dubbellynwatermerk: double-line watermark
'n Watermerk met dubbel letters. Kyk die seëls wat in 1895-1910 deur die Verenigde State van Amerika gedruk is.

Dubbelpapier: double paper
'n Soort papier wat omstreeks 1870 in Amerika uitgevind is en wat gebruik is vir sommige van die 1873-uitgifte van die Verenigde State van Amerika. Die papier bestaan uit twee lae wat aan mekaar vasgeplak is. Die lae skei as 'n poging gemaak is om die rojering met water te verwyder.

Dubbelraam: double frame
Verdubbeling van die omraming van 'n seël as gevolg daarvan dat 'n seëlvel twee maal deur die drukpers gaan by die afdruk van een of ander kleur.

Dubbelsenter: double centre
Verdubbeling van die middelstuk van 'n seël as gevolg daarvan dat 'n seëlvel twee maal deur die drukpers gaan by die afdruk van een of ander kleur.

Dubbelslag (skadudruk): double strike
Verdubbeling van die ontwerp op 'n seël deur dit 'n tweede maal af te druk na uitwissing van die eerste swak afdruk waarvan spore nog sigbaar is.

Dubbelsteektanding (dubbelroelet): double roulette
Twee rye steektanding tussen 'n paar posseëls.

Dubbelwatermerk: double watermark
Onegte watermerk veroorsaak deur drukking van die snyblok op die vel of van een vel op 'n ander gedurende vervaardiging of berging.

Duifgram: pigeongram
'n Brief of geadresseerde boodskap wat deur 'n posduif vervoer en deur die Poskantoor afgelewer is.

Duiwepos: pigeon post
Versending van briewe deur middel van posduiwe.

Duplekspapier: duplex paper
Papier wat aan weerskante verskillend van kleur is.

Duplikaatseël: duplicate stamp
Eksemplaar van 'n posseël wat identies is met 'n seël wat reeds in 'n versameling is.

Eenvoudige watermerk: simple watermark
Watermerk op so 'n manier op posseëlpapier aangebring dat die motief slegs een keer per seël voorkom, gewoonlik in die middel.

Eerstedagkoevert: first-day cover
Koevert met 'n seël of seëls daarop, gestempel met die datum van die eerste dag van verskyning van nuwe seëls, of op die eerste dag van die viering van die een of ander geleentheid.

Eerstevlugkoevert: first-flight cover
Koevert met 'n seël of seëls daarop, gestempel en gemerk as bewys dat dit met die eerste vlug van 'n nuwe lugposdiens vervoer is.

Egtanding: harrow perforation
Perforasie van 'n posseëlvel met 'n apparaat wat 'n gedeelte van 'n vel of 'n hele vel in een proses in die horisontale so wel as die vertikale rye pons.

A plea for contact

A 22-year old Indian medical student from Mysore wrote to "Mr M Viljoen, Hon Minister for Posts and Telecommunications, South Africa" that he had been trying to find philatelic contacts in this country for a long time. He asked the Minister to help, and the Minister passed the letter to us.

The student, U. Gandhi Das, says mutual exchange is the only way in which he can hope to obtain philatelic items from South Africa for his collection. "Due to restrictions imposed by the Indian Government I cannot directly subscribe and order the covers from the Pretoria GPO."

He devotes most of his spare time to the collection of first day covers, postal stationery, etc, and will exchange such and first flight covers and stamps.

Correspondents may write directly to him: Mr U Gandhi Das, Room 101 Red Block, Kasturba Medical College Men's Hostel, PO Manipal, Mysore State, S. India, PIN 576119.

Paarl Congress

This year's philatelic congress will be held at Paarl in September.

Societies wishing to put motions to the congress should advise the Hon Secretary of the Federation by 30 April 1975.

At last month's meeting of the Executive Committee, Federation President Bob Goldblatt called for the early preparation of papers to be read at congress. People wishing to present papers should also advise the Hon Secretary before the end of April.

As the congress will coincide with the Afrikaans language celebrations it is hoped that more papers in Afrikaans will be forthcoming.

Polish sets – Tadeusz Boron, A1. Wojska Polskiego 2/8, 58-500 Jelenia Gora, Polska/Poland, would like to exchange current sets of Polish stamps for those of other countries, particularly Southern Africa.

Exchange wanted – Mr Yogesh Thakker, 155/c Bhuleshwar Road, Bombay – 40000d, India, collects first day covers and mint stamps and would like to exchange such material for South African on a regular basis.

Bydraes vir The SA Philatelist – Die Redakteur verwelkom artikels, bydraes, briewe, opmerkings en illustrasies. Bydraes kan in Afrikaans of Engels wees, en verkieslik getik in dubbelspasiëring.

Medewerkers kom elke jaar in aanmerking vir Kongrestoekennings, die AFV-Skrywersprys en die skrywersmedaljes van die Mashonaland Philatelic Society (vir artikels oor Rhodesië).

Philatelic publisher – Mr Harry Hayes, the British specialist dealer in philatelic literature, journals and handbooks, recently announced his intention to make philatelic literature his fulltime career. He has called for authors of manuscripts to contact him and hopes to publish about ten philatelic reference works a year.

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Auction News Veilings Vertel

Compiled by S.J. Hagger, RDPSA

The following are the prices realised for the more important or interesting Southern African lots at recent auctions.

Collectors Mail Auctions (Pty) Ltd, auctions 50 and 51

South Africa
1916 ½1 green and red, mint R200
1927 4d Issue 2, group II, mint block of 4 with inverted watermark R205
1927 2/6 Group I, bottom left corner of four from r.h. pane, mint R95
1948 1d hor. pair, ship only, imperf on gummed and watermarked paper, mint R176
1942 Opening of airgraph service, original Gen Smuts to Churchill (1 May) and Churchill to Smuts (9 Sept), each R275
1963 2½c Cyl 12, 11 no wmk mint marg block of 10 with extra perforation extending into stamps R125
1970 7½ block of four with perf diagonally through centre of stamps, mint R171

Bechuanaland
1888 2d ovpt in green on 2d lilac/black, used R96
1897 Cover with 3 diff ovpt B.B. stamps from Palachwe/Kahamas Town to Italy, bkstpd R116
1961 R1, type I, mint R165

Cape of Good Hope
1861 1d Woodblock, without margins & tiny flaw, used R150
1861 4d Woodblock, good margins, slight repari, used R171

Nyasaland
1914 £10 purple and blue, used R255

Rhodesia
Set of 3 Matabeleland Reuters Telegraph stamps, used R280
1910 £1 crimson and slate-black, used R106
1966 3d strip of 4, bottom copy without blue colour, mint R160

Swaziland
1938 2/6 violet, imperf proof on unwunk paper R260
1962 10c light blue & black, imperf proof, wmk R300

Zululand
1888 5/- strip of 3 with "Specimen" ovpt in violet, mint R180

H R Harmer Ltd Sales 3887, 3893/4 and 3896

Cape of Good Hope
1863/4 1d deep carmine red, larhe part o.g. marginal tringular block of 4, good to large margins small faults £125

Rhodesia
1897 £2 rosy red, SG 74, part o.g., few blunt perfs £100
1910 £1 crimson and slate-black, SG 166a, o.g., few blunt pers £80
1910 do. in slightly different shade, part o.g. £95
1910 1/- black & blue-green, perf 14 x 15, SG 181a, used, few blunt or missing perfs, colour washed £85
1913 6d die proofs in black & green and black & purple, hor scored and a little touched in, on card, each £270
1913 8d die proof in issued colours, also a study of the 8d value £320
1913 4d perf 15, SG 245, part o.g., few blunt perfs £85
1913 £1 black and purple, SG 254, part o.g. £85

South Africa
1916 £1 green and red, small part o.g. £75
1924 £1 pale-olive-green and red, SG 17a, mint £115
1924 do. small part o.g. £100

South West Africa
1923 10/- hor par, SG 11, large part o.g. £105
1923 £1 hor pair, SG 12, part o.g. £80

Robson Lowe Ltd, Sales 3843/4, 3849 and 416/7

Bechuanaland
1885 2d bistre, ovpt inverted, fine used £72½
1887 £1 lilac & black, fine mint £82½
1887 £5 lilac & black, unused, small faults £85
1900 Soldier's letter to England bearing Bech. Prot. ½d with "Crocodile Pools/South Africa" cds £125

Cape of Good Hope
1853 1d pair used on 1857 soldier's letter to London showing a good strike of the "Soldiers & Seaman's letter" £120
1863/4 1d deep carmine red, a superb mint block of four £97½
1863/4 4d pale blue, mint marg triangular block, one stamp damaged at corner £67½
1863/4 1/- bright emerald-green, clear margins, lightly cancelled £86

Nyasaland
1898 "One Penny" on 3/- marg. plate block (3x3) centre stamps showing "Pnney" error, fine mint £77½
1914 £10 purple & blue, unused, slight staining £95

South Africa
1924 £1 pale olive-green & red, fine marg. mint £95

Transvaal
1884 Cover to London bearing 1869-77 1d, 3d and 1878-80 6d, lightly cancelled "4" £80

Zululand
1894 £5 purple and black on red, mint, few faults £160

Springhton Philatelic Auctions, Sales 38, 39 and 40

South Africa
1916 £1 SG 17 part o.g. R110
1916 £1 lightly mounted R165
1916 £1 a different shade, mint R162½
1916 £1 top control copy, hinged only or marg. R187
1924 £1 SG 17a unused, somewhat gum toned R190
1927 ½d SG 99b marg. block of 4, roulette omitted, mint R100
1964 ½c SG 237a bottom marg imperf pr, mint R92½

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Cape Town Paquebot in wartime

by D. Eskay

One of the security measures used at Cape Town during World War II for paquebot mail was the mark consisting of two circles with the word Paquebot between inner and outer circles. For security reasons again, no other cancellation (postmark) was generally used.

The writer has acquired halves of postcards on which the following appear:



(a) Address Java, Dutch East Indies.
(b) Violet cachet "Mail services suspended". (This was applied in *South Africa* for the return of letters through the Censor's Department, which had been organised quickly on the outbreak of war.)
(c) Postage prepaid by large South African war 3d stamp. (It is possible, but unlikely, that there would be large supplies of this stamp on ships arriving in Cape Town).
(d) The stamps in (c) have been cancelled with the paquebot mark only.

I also have an exactly similar item where, however, the stamp has been cancelled with the circular bilingual Cape Town datestamp on 12 Feb. 1942.

An enquiry regarding this unusual usage was addressed to the Postmaster General who on 11 November 1974 advised "that, at this stage, there is no means of ascertaining the precise circumstances under which the paquebot mark was used during World War II."

"Normally, all items posted on board ships on the high seas, bearing stamps of the countries in which the vessels are registered, are cancelled by means of the paquebot datestamp when handed in at Cape Town by the ships' agents. The indications are, therefore, that item (c) described in your letter under reply and depicting a nurse on a 3d South African stamp, was erroneously cancelled with a paquebot date-stamp."

"There is no objection to the abovementioned information being published in The SA Philatelist".

However, there is a possible alternative explanation for the use of the mark, viz. that it was used, not only as a true paquebot mark, but also instead of the normal Cape Town town postmark, probably for war security reasons.

It will be recollected that at *Durban* the circular paquebot datestamp had "Durban" removed for security reasons, and that the mark was used not solely as a paquebot one, but also on mail from Defence camps etc. in Durban. This practice was one of camouflage to prevent information being given away by the normal town postmark.

Cape festival

A stamp exhibition jointly staged by the Lions Club of Cape Town and the Royal Philatelic Society of Cape Town will be one of the gala shows of the Cape Town festival season held in March and April.

The exhibition will be held at Stuttafords, Adderley Street, from 9 to 16 April 1975.

A special postmark showing the festival emblem will be used at the exhibition post office. The organisers will issue 3 000 copies of an official commemorative cover. The price is 30c plus postage (5c local, 10c overseas) and prepaid orders may be sent to CApt M F Stern, P O Box 3654, Cape Town 8000.

The organisers have pledged all profits towards the purchase of a vehicle for Kapugani, an organisation which provides food to underprivileged non-whites.

Poskantoorklip

Die tentoonstelling van posseëls wat deur die Royal Philatelic Society of Cape Town saam met die Lions-Klub gereël word, bestaan uit die heel beste filateliese materiaal, wat reeds hoë pryse in nasionale en internasionale mededinging verwerf het, en wat op uitnodiging verkry is.

Die organiseerders het hulle veral toegelê op stukke waarby Kaapstad en die Kolonie van die Kaap die Goeie Hoop betrokke is. Daar is onder andere die verhaal van die ontdekking van die seeroete na Indië, die oprigting van die Hollands Oos-Indiese Kompanjie se verversingstasie aan die Kaap, en Kaapse posgeskiedenis.

Van die heel seldsaamste stukke, nog voordat die posseël in gebruik geneem is, is die omslae van briewe wat geadresseer is aan sulke Kaapse goewerneurs soos Van Riebeeck en Van der Stel, asook die beroemde sogenaamde "houtblokdrukke" van die bekende Kaapse driehoekseël wat in Kaapstad gedruk is.

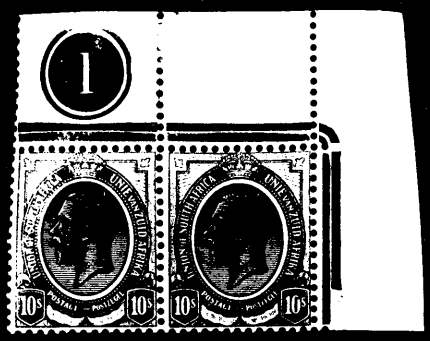
Daar sal ook 'n replika wees van die poskantoorklip wat onlangs ontdek is toe die voetgangerdeurloop onder Adderleystraat uitgegrawe is.

'n Spesiale poskantoor is met die medewerking van die Departement van Pos- en Telegraafwese by die tentoonstelling ingerig, waar 'n gedenkkoevert met 'n amptelike feesstempel beskikbaar sal wees. – **WG**



Die gevaar van veldbrande – wat ons almal ken – is ook in Australië 'n wesenlike probleem. Hierdie seël is een van drie wat op 29 Januarie uitgereik is om omgewingsgevare te beklemtoon. Die ander twee seëls illustreer padveiligheid en besoedeling.

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REVIEWS

Gibbons 1975 "Red" Catalogue

This year, due to strike action, ti is rumoured, delivery of the red Catalogue has been erratic.

Price rises are widespread and many of them substantial. It is easier to note the issues whose prices have not risen, such as the Rhodesian double heads and admirals, also the Cape rectangulars.

A number of striking rises are listed such as Cape Woodblock errors from £3,000 tot £5,000. Mint black pennies have jumped, but the modest price increases in used black pennies bears no relation to the high prices being paid in London auctions.

The later issues of independent Rhodesia are still not priced.

At one time stamps in good condition used to change hands at one third of catalogue prices, but the discrepancy in prices is gradually narrowing.

A leaflet just received from the specialist G.B. stamp department of Stanly Gibbons Ltd. provides a commentary on the catalogue prices. A black penny, plate 2 with unusually large margins but a heavy red postmark is offered at £50 (catalogue price £14). A mint full gummed copy of the 1½p rosy mauve in a very fresh colour but with perforations cutting into the left margin is offerred at the full catalogue price of £350.

This shows that the listed prices are only tentative, and many of the shade descriptions leave a lot to be desired.

But to any one who either buys or sells commonwealth stamps the latest "Red" catalogue is an essential guide.

A.F.R.

Stanley Gibbons Europe 1 Stamp Catalogue, second edition A-F.

The keenly awaited second edition of the Stanley Gibbons Europe 1 Foreign Stamp catalogue A-F, 1974, has made its appearance. This first section of the famous three green series, containing just over 500 pages, features several important changes besides the expected marked increases in prices, especially for the classical issues.

The stamps are now all listed in strict chronological order. A very important change, also a very welcome one and long overdue, is the complete renumbering and arrangement of Austria and Belgium. This avoids unnecessary prefix letters and makes identification and listing much easier. The listing of these two countries has been carefully arranged and provides the collector with comprehensive data on varieties and details. A pleasing feature is the comprehensive indices provided for each of the larger countries such as Austria, Belgium and France which simplifies the identification of stamps by name and type.

Besides the strict chronological order, all the countries are listed in basic alphabetical order A to F. This makes it imperative for collectors of certain larger countries embodying subsidiary groups with different names to possess all three volumes of the European editions. This is of no great consequence when one considers that the catalogues are issued at two year intervals.

The lay-out, illustrations and quality of paper and printing are excellent, as to be expected of the House of Gibbons. The price of £3.50 or about R6. – in the UK, is very reasonable for such an excellent publication, which is warmly recommended to all collectors interested in European stamps. – **HORASSO.**

Catalogue of the Special Postmarks of South Africa.

The illustrated and priced catalogue of the special postmarks of south Africa – commencing in 1892 and including those used until the end of 1974 – is due for publication with the next few months.

Compiled by Dr H O Reisener, assisted by collectors here and overseas, and with the co-operation of various official and private sources, it promises to be the definitive work on this subject.

Every available postmark is illustrated and fully described and the catalogue lists scores of postmarks, cachets, etc.

Pre-publication orders are being accepted for the ordinary edition at R10,00 each, and the limited de luxe edition at R20,00 each, and should be forwarded to the author at 306 Om de Berg, Lynnwood, Pretoria 0002 before the end of March 1975. – **J.M.W.**

Question-box Vraebus



Mnr Jan Corstanje, Valhalla, skryf:

In 'n vel seëls van die Dr Malan-uitgawe is daar 'n duidelike lyn deur die seëls in ry 2, van seël 11 tot 20.

Antwoord

Die lyn is veroorsaak deur die "dokterlem" wat teen die drukrollers loop om dit skoon te hou. Hierdie soort van afwyking is interessant maar is nie buitengewoon nie. – HJR.

Mr A A Hansen, Durban, asks

Please could you furnish me with the address of the South African Stamp Study Circle and any other information thereon.

Answer

The address of the Hon Secretary is P O Box 7640, Johannesburg. The study circle meets in Johannesburg on the second Saturday of the month and its proceedings are extensively reported in its newsletter.

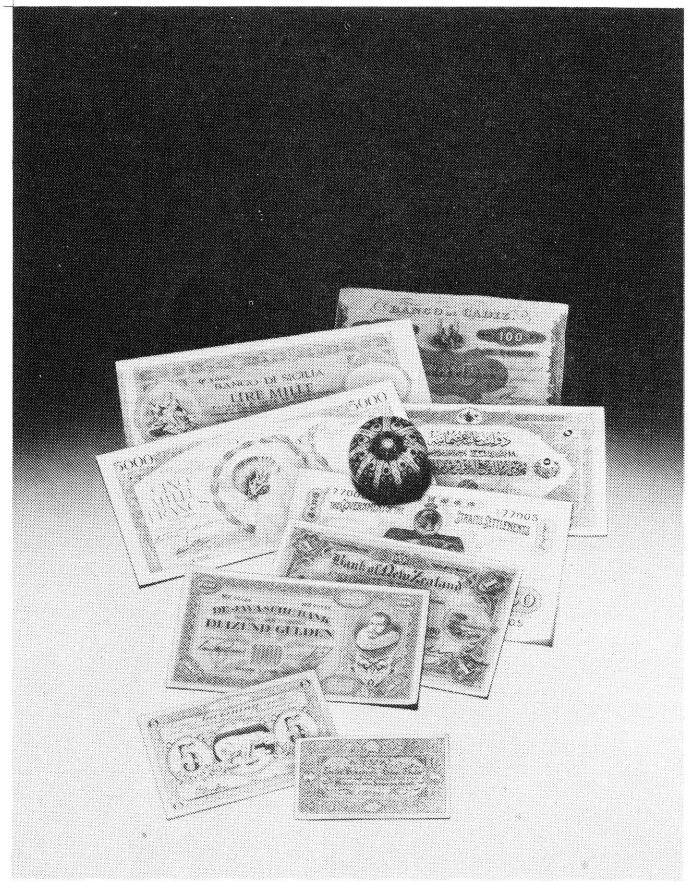


An international exhibition of thematic philately, styled Themabelga, will be held at Brussels from 13 to 21 December 1975.

Particulars may be obtained from Mr I Braunstein, general secretary, P O Box No 27, Brussels 1, B-1000, Brussels, Belgium.

Union Essays – The printing in colour of the Union Essays, to which reference was made in our July 1974 issue (p 174), is currently being undertaken with the cooperation of the Post Office. It is hoped that subscribers to these sets will receive them in the very near future.

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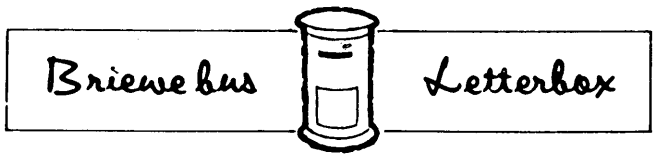
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OFS "Halve Penny" on 3d

Dear Sir,

In your August issue Mr Batten has drawn attention to certain apparent anomalies in the classification of the "Halve Penny" surcharges, which stem from our failure to define the types sufficiently clearly in our book.

In the surcharge the word "Halve" is about 0,5mm shorter than the word "Penny", and a symmetrical surcharge would have been achieved by setting the "H" 0,25mm to the right of the "P". However, the printer was slipshod in his typesetting and he failed to achieve symmetry in over 90% of the units. The position of the "H" ranges from 1,0mm too far to the left to 1,25mm too far to the right, and within this range it is continuously variable. There are thus a large number of different types of the surcharge which differ slightly in the relative positions of the words.

The classification of the surcharges in three groups, characterised by the position of the "H" in relation to the "P", was proposed at an early stage, and on pp. 280-281 of the Royal Philatelic Society's "Africa Part III", published in 1906, de Reuterskiold gave a setting diagram and defined the types as follows:-

1(A). The "H" is to the right of the "P".
2(B). The "H" is over the "P".
3(C). The "H" is to the left of the "P".

These definitions were clearly intended to be only approximations, since in only a few of his Type 2 is the first stroke of "H" in precisely the same straight line as the first stroke of "P", and he had used his judgement in the allocation of ambiguous cases to one or other of the groups. The result was far from satisfactory, and the OFS Study Circle noted in its Bulletin (1955, p.31) that his classification was incorrect and suggested a division of the surcharges into at least four types.

When we wrote Chapter 11 of "Stamps of the Orange Free State" we had to come to a decision on this issue, and we decided to retain the classification into three types, largely because we were unable to devise a better.

Now a continuous band of random positions cannot properly be split into three groups by reference to a single point, since the middle group is then likely to be vanishingly small (as in this case), and some latitude must be allowed on either side of the point. The problem was therefore to find a satisfactory definition of Type 2, and it is a classic illustration of Lord Kelvin's teaching that:

"When you can measure what you are speaking about and can express it in numbers, you know something about it. But when you cannot measure it nor express it in numbers, your knowledge is of a meagre and unsatisfactory kind."

Unfortunately the differences between the three types are too small to be directly measurable on anything so rough as a typeset overprint, and we finally adopted the following arbitrary criterion:-

A glass slip engraved with a fine straight line was laid on the stamp so that the line passed vertically through the centre of the upright stroke of the "P"; if the first upright of the "H" fell clear to the right of the line we classified the surcharge as Type A; if it fell clear to the left of the line it was Type C; but if the line passed through the upright stroke of the "H", even at the extreme edge, we classified it as Type B with "H directly over P". Group B thus has a tolerance equal to the thickness of the upright stroke (about 0,3mm). This test retained most of de Reuterskiold's Type B, whilst eliminating some, especially in the second vertical row of the right pane.

The unreliability of the unaided eye in assessing differences of this magnitude is well illustrated by the example quoted by Mr Batten, viz:- the fifth stamps on rows 6 and 7 of the right pane, which he illustrates and says are identically set. In fact, if the test is applied, the first stroke of "H" on the stamp in row 6 falls well clear of the line, whereas on row 7 the line cuts through the stroke of "H".

In retrospect, we should perhaps have exposed our thinking more fully in our book and described the test we used, instead of merely hintin at the difficulties. However we have done so now, and having defined our terms we see no reason to modify our setting diagram.

Yours sincerely,
G F Buckley
W B Marriott
United Kingdom

Mr Batten replies

Mr Batten replies

A great deal of interest has been shown in my recent article concerning these provisional overprints and several people have written to me expressing interest in the varieties to which I drew attention which had not hitherto been recorded.

Messrs Buckley and Marriott, the authors of "Stamps of the Orange Free State" (Vol. 1) have also responded to my comments with special reference to the identification of Types A, B and C. I think we can all agree that the measurement differences are, in some cases, extremely small and, therefore, that some criterion must be found to pin-point the differences where they exist. Now, Messrs Buckley and Marriott have adopted one method (which now I think they feel they should have described in their book) and I have used another.

Both the "H" and "P" have left serifs and the method I have adopted has been to ascertain (and not merely by the unaided eye as has been suggested) whether the left serifs commence immediately one above the other or not. On this basis (and, perhaps, I, too, was unwise not to have detailed my method) it will be found – as indeed my illustrations show – that in the instances I have given, where now there is disagreement, the test I have adopted gave the results I have recorded.

I might, perhaps, mention that I, too, used a transparent ruler to ascertain whether the serifs of "H" and "P" commenced immediately one above the other or to the left or right.

I cannot help thinking that I am not alone in using the method I have outlined – few would think of the near scientific and rather obscure approach of the Authors. However, I am nothing if not provocative and provocation has, once again, added to knowledge.

Having disagreed with me as they have done I am sorry that the Authors have not acknowledged my recording for the first time of several of the varieties to be found on these provisionals.

Stamp replicas

Dear Sir,

I was delighted to read your editorial for December on "stamp replicas." I am fully in agreement with your views and do hope that your effort will have a good effect on this unnecessary idea.

Several friends, not stamp collectors, asked me if I thought they would be a good investment and I was quite firm in my reply: "do not touch them".

I need not add anything more as your editorial covered all aspects so well.

My sincere congratulations to you.
G Milner Palmer
Durban.

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Guido M. Zaia.

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Rendezvous

Aerophilatelic Society of Southern Africa
Meets periodically in Johannesburg, Durban and Cape Town. AGM held in conjunction with the philatelic congress. Hon Secretary, P O Box 3654, Cape Town 8000.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h30, Openbare Biblioteek, Markplein, Johannesburg. Eresekretaris E Thamm, Posbus 56195, Pinegowrie 2123.

Afrikaanse Philatelistiese Vereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h30, Patologiegebou, hoek Soutpansbergweg en Beatrixstraat. Eresekretaris, Posbus 706, Pretoria 0001.

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library, Coronation Street. Hon Secretary Mrs Maureen Finn, 65 Cleveland Street, Boston Estate, Bellville 7530.

Carletonville Stamp Club
Meets first Thursday of the month, 19h30, 6 Alchee Court, Carletonville. Hon Secretary, 6 Alchee Court, Carletonville 2500.

Copperbelt Philatelic Society
Meets third Thursday of the month, 19h30, Jewish Synagogue Hall, Kitwe. Hon Secretary, P O Box 261, Kitwe, Zambia.

East London Philatelic Society
Meets second Monday of the month, 20h00, Benoni Tennis Club Clubhouse. Hon P O Box 925, East London 5200.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Tennis Lub Clubhouse. Hon Secretary, P O Box 1066, Benoni 1500.

Fish Hoek Philatelic Society
Meets first Wednesday of month, 20h00, Library Hall, Beach Road, Fish Hoek.Hon Secretary, 8 Pearson Avenue, Kenilworth 7700.

Germiston Philatelic Soceity
Meets third Wednesday of the month, 19h45 for 20h00, NCP Tennis Clubhouse,Delville, Germiston. Hon Secretary, P O Box 30, Germiston 1400.

Kempton Park Philatelic Society
Meets second Tuesday of the month, 19h30, Bennie Jacobs Auditorium, Public Library, Kempton Park. Afrikaanse vergadering op die vyfde Dinsdag van maande met vyf Dinsdae. Hon Secretary, PO Box 6081, Birchleigh 1621.

Maritzburg Philatelic Society
Meets last Tuesday of the month, 19h30, Department of Psychology, Natal University, Golf Road, Pietermaritzburg. Hon Secretary, P O Box 256, Pietermaritzburg 3200.

Mashonaland Philatelic Society
Meets second Wednesday of the month, 20h00, Lecture Hall, Queen Victoria Museum, Civic Centre, Salisbury. Hon Secretary, P O Box 2735, Salisbury, Rhodesia.

Midlands Stamp Club
Meets fourth Tuesday of the month, 20h00, Presbyterian Church Hall, 8th Street, Gwelo. Hon Secretary J Cupido, P O Box 550, Gwelo, Rhodesia.

Orange Free State Philatelic Society
Vergader vierde Vrydag van die maand (behalwe Desember), 19h30, Nasionale Museumsaal. Hon Secretary, P O Box 702, Bloemfontein 9300.

Philatelic Soceity of Natal
Meets first and third Wednesdays of the month, 1ch30, Geo Cato Room, City Hall, Durban. Hon Secretary, P O Box 588, Durban 4000.

Philatelic Society of the Western Rand
Meets fourth Wednesday of the month, 20h00, West Rand Union Club, Ockerse Street, Krugersdorp. Hon Secretary, c/o P O Box 397, Krugersdorp 1740.

Port Elizabeth Philatelic Society
Meets first and third Tuesdays of the month, 20h00, Walmer Library Hall, Walmer. A junior stamp clinic for collectors 6-14 is held on the last Saturday of Februarv. April, June, August, October and December, 14h15, same venue.

Post Office Tree Philatelic Society
Hon Secretary, PO Box 3, Port Elizabeth 6000. Meets third Wednesday of the month, 19h30, Library Hall, Marsh Street, Mossel Bay. Eresekretaris mev Bosman, Brunsweg, Mosselbaai 6500.

Royal Philatelic Soceity of Cape Town
Meets second and fourth Mondays of the month, 20h00, Athenaeum Hall, 154 Camp Ground Road, Newlands (adjacent railway station, Newlands).Hon Secretary, P O Box 1973, Cape Town 8000.

Royal Philatelic Society of Rhodesia
Meets first Wednesday of the month, 19h30, Old Miltonians Club, Townsend Road/Third Street, Bulawayo. Hon Secretary, P O Box 803, Bulawayo, Rhodesia.

Society of Israel Philately
Meets first Monday of the month, 20h00, Diamond Club of SA, Diamond Exchange Building, corner De Villiers and Quartz Streets, Johannesburg. Hon Secretary, P O 11502, Johannesburg 2000.

South African Stamp Study Circle
Meets second Saturday of the month, 14h15, M.O.T.H. Memorial Centre, 14 Noord Street, Johannesburg. Hon Secretary, P O Box 7640, Johannesburg 2000.

Thematic Stamp Club
Meets third Tuesday of the month, 20h00, Business and Professional Women's Club, 49 Burg Street, Cape Town. Hon Secretary, P O Box 752, Cape Town 8000.

Vereeniging Stamp Club
Meets third Friday of the month, 19h45, Allied JBS Boardroom, corner Market Avenue and Voortrekker Street. Hon Secretary, P O Box 222, Vereeniging 1930.

Witbank Philatelic Society
Meets second Tuesday of the month (confirm at tel 2698), 20h00, 18 Gerry Marais Building, Athlone Avenue. Hon Secretary L Lewis, P O Box 693, Witbank 1035.

NOTE – All societies have been invited to submit details for the "Rendezvous" column. Particulars have not yet been received from societies whose names are not listed: the honorary secretaries are asked to send the information to P O Box 4430, Pretoria 0001.

Society News – Onderonsies

PRETORIA PHILATELIC SOCIETY

December – I omitted Dr S. Endrödy-Younga's silver medal for Early Hungary from the Saphil awards list. My apologies.

For "The President's Evening" he conducted the proceedings from behind the screen of an enormous orchid plant, which he had coaxed into flowering at the wrong time of year.

The President handed the meeting over to Mr. R.F. Eskell who had organised a composite display of Postal History from ten members.

Mr Eskell himself showed a few British pre-stamp covers, starting from a Bishop mark of 1661.

Mr Maio showed quarantine covers from Italy. These are letters that have been slit and fumigated at a quarantine station in transit.

The Rev A. Burger showed covers snowing the vicissitudes of his family in Prisoner of War and Concentration Camps in the Anglo-Boer War, including some exceptionally clear and fresh photographs of himself and his family.

Mr K. E. Olesen showed covers with the special marks of the Copenhagen Foot Post, starting from 1806. The Postman rang a bell on his rounds, and you had to go into the street to collect your mail from him, or to hand him your outgoing letters.

Dr Reisener showed early letters and official seals from the Cape, starting with a van Riebeeck letter and extending well into the British period.

Mr W. Seeba showed covers from Hanover, starting from 1660, long before anyone thought of making the Elector heir to the throne of England, down to the last blind King, Queen Victoria's first cousin.

Prof C. J. H. Schutte showed some South African items, including a cover from Bouvet Island, the isolated weather station to the south of Africa.

Mr J. M. Weinstein showed some covers arising out of the interruption of airmail services between South Africa and Israel, after the "troubles" following independence day on 15 May 1948.

Mrs S. M. Reynard showed some early covers from Zanzibar including Indian stamps altered in manuscript to Zanzibar, together with a similar one from Mombasa while under the Imperial British East Africa Company.

Commander C.E.D. Enoch showed a few French sea mail covers.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

22-11-74. New marine law.
1,30 Sw fr, 10c US, 25c US. Stulised view of sea bed, fish and ship, laurels.

EUROPE

ALBANIA

1-10-74. 25th anniv of Chinese People's Republic.
85 q. Crowd with flags at Tienan-Men gate, Peking.
1,20 l. Mao tse Tung proclaiming republic, 1949.
9-10-74. National spartakiad.
10 q. Women's volleyball.
15 q. Hurdling.
20 q. Gymnasts on rings.
25 q. Crowd on stadium.
40 q. Weightlifting.
60 q. Wrestling.
1 l. Shooting exercise.
1,20 l. Football.

ANDORRA – FRENCH

14-12-74. Christmas stamps, woodcarvings from Maritxell church.
2 p. Birth.
5 p. Adoration of the magi.

BELGIUM

28-10-74. 40th anniv of handing the colours to Ardenne Hunting regiments.
3 fr. Boar in attack position, emblem of the regiments.
4-11-74. Tourism.
3 fr. View of Aarschot.
4 fr. View of the three borders at Gemmenich.
4 fr. View of Nassonge and statue.
18-11-74. Christmas stamp.
4 fr. Frament of "The lamb of God", Van Eyck brothers.







CYPRUS

2-12-74. Christmas stamps.
10 m. Virgin with child between archangels, mural in Stavros church, 1466.
50 m. Adoration of the kinds, mural ca 1500, Ayios Neophytos monastry church.
100 m. Flight to Egypt, mural from Ayios Neophytos.
2-12-74. Refuge stamp.
10 m. Crying old woman embracing small child.



GERMANY

26-11-74. Drawings of young pioneers.
20 pf. The sun shines everywhere.
20 pf. My friend Sacha.
20 pf. Carsten, the best swimmer in the class.
20 pf. I and the blackboard.
Middle gutter with drawing of band of pioneers.



FAROE ISLANDS

30-1-75. Definitives.
5, 50 and 90 ö. Map of islands, 1693.
10, 60, 80 and 120 ö. Map of surrounding area, Ortelius, 1573.
70 and 200 ö. Sea cliffs at Sandoy on the wes coast.
450 ö. House in mountainscape.
500 ö. Mountains and cape.



FINLAND

18-11-74. Christmas stamp.
0,35 mk. Forest scene with fir, two gnomes, lamp and parcel, emblem.





GIBRALTAR

Illustration of recent stamp.

GREECE

15-11-74. Day of the stamp.
2,50 dr. Reproduction of stamp, "Grabbing Europe", Crete 1905.
15-11-74. Christmas stamps.
2, 4,50 and 8,50 dr. Flight to Egypt, 11th cent miniature, from Codex of Dionysos monstry, Mt Athos.
5-12-74. Third part of new definitives, costumes.
0,20 dr. Megara, the "Caplamas".
0,30 dr. Salamis.
0,50 dr. Aidipsos, bridal and festival garb.
1,00 dr. Kymi.
1,50 dr. Continent.
2,00 dr. Destini.
3,00 dr. Epirus, Joannina.
3,50 dr. Naousa.
4,00 dr. Chasia.
4,50 dr. Thasos.
5,00 dr. Bridal and festival costume, Skopelos.
6,50 dr. Farmers' costume, Epirus, Grammos.
10 dr. Pilion.
25 dr. Korfu, Lefkimmi.
30 dr. Tanagra.







GUERNSEY

7-1-75. Local ferns.
3½ p. Asplenium x sarniense.
4 p. Isoetes histrix.
8 p. Asplenophyllitis microdon.
10 p. Ophioglossum lusitanicum.

HUNGARY

19-10-74. Philatelic exhibition "Aerophila".
2 + 1 F. Biplane on route Vienna – Lemberg 1918 and letter to Lemberg.
2 + 1 F. Zeppelin and letter to Hungary, 1931.
2 + 1 F. Hot air balloon and Hungarian balloon letter, 1967.
2 + 1 F. Helicopter and helicopter letter, 1969.
MS with four stamps, reproduction of airmail stamps.
2 + 1 F. Stamp of 1,50 kr., first airmail.
2 + 1 F. Stamp of 500 kr., 1924.
2 + 1 F. Stamp of 3 F., 1970.
2 + 1 F. Stamp of 10 f., 1972.
Nov 74. Mother's day.
1 F. Mother with child, flowers and fruit.
Nov 74. Young animals set.
40 f. Puppy.
60 f. Two kittens.
80 f. Small rabiit.
1,20 F. Filly.
2 F. Lamb.
4 F. Calf.
6 F. Piglet.

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EIRE

14-11-74. Fourth Christmas issue.
5 and 15 p. Painting "Madonna and child", Giovanni Bellini, 15th cent.



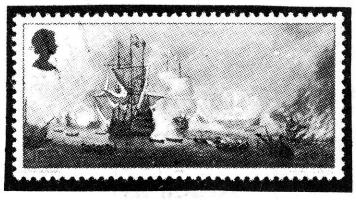
ITALY

30-7-74. Death centenary of Nicolas Tommaseo.
50 l. Statue in Settignano.
21-9-74. 200th death anniv of Roman author Marcus Terrentius Varron.
50 l. Stone with latin text.
28-9-74. 14th international wine congress.
50 l. Part of 15th cent mural "The month October" in tower of Castello de Buon Consiglio.

19-10-74. UPU centenary.
50 and 90 l. UPU monument, letters.
25-10-74. 25-10-74. 700th death anniv of San Tommasso d'Aquino.
50 l. Portrait of the saint.

JERSEY

22-11-74. Second part of Jersey artists set: paintings of Peter Monamy, ca 1686.
3½ p. Sailing ships in storm.
5½ p. Ships at sea.
8 p. Ships on calm sea.
25 p. Sea bottle with ships on fire.



LIECHTENSTEIN

5-12-74. Christmas stamps, folk art.
30 r. St Florian.
50 r. St Wendelin.
60 r. St Marie, Anne and Joachin.
70 r. Christmas stable.
5-12-74. Additional definitives.
1,70 fr. Portrait of prince Hans Adam.

LUXEMBOURG

5-12-74. Premium issue Caritas 1974, fourth and last set for birth of Christ, miniatures from golden gospel book of Echternach, 1040.
1 fr. + 25 c. Announcement.
3 fr. + 25 c. Visitation.
4 fr. + 50 c. Birth.
8 fr. + 1 fr. Adoration of the three kings.
15 fr. + 7 fr. Presentation in the temple.
Jubilee sheet for 50th anniv of Caritas: 20 , 20 fr.





Christ crucified, ivory sculpture of Codex Aureaus of Echternach.

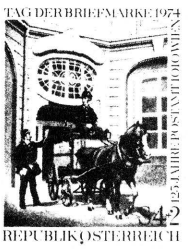
ISLE OF MAN

22-11-74. Birth centenary of Sir Winston Churchill.
3½ p. Churchill in South Africa and Manx trumpet blower at Colenso, 1899.
4½ p. Order to investigate constitution for island, government buildings 1911 and portrait.
8 p. Sir Winston visiting troops in Middle East, 1939-45 war.
20 p. Memento of Churchill's naming as Freeman of Douglas, portrait.



AUSTRIA

29-11-74. Day of the stamp 1974.
2 sch. Countryyard of Vienna post and telegraph office 1905, with mail coach.
29-11-74. Christmas.
2 sch. Wooden sculpture of Mary with child, ca 1600, St Konrad church in Oberwang.





PORTUGAL

30-19-74. Portuguese musicians.
1,50 e. Luisa Todi (1753-1833).
2,00 e. Joao Domingos Bomtempo (1775-1842).
2,50 e. Carlos Seixas (1704-1742).
3,00 e. Duarte Lobo (1565-1646).
5,30 e. Joao de Sousa Carvalho (1745-1798).
11 e. Marcos Portugal (1762-1830).
13-11-74. 2000th anniv of Beja town.
1,50 e. Arms of Beja.
3,50 e. Group of men in costumes of 20 centuries.7,00 e. View of gallery on the plain.



SOVIET UNION

8-10-74. UPU centenary.
10 k. UPU emblem, letters, rocket and mail coach, membership of White Russia.
10 k. UPU headquarters in Berne, membership of Ukraine.
10 k. UPU monument, membership of Soviet Union.
9-10-74. UPU centenary.
30 + 40 + 30 k. MS. Emblems of UPU and Russian posts.
16-10-74. 75th anniv of October revolution.
4 k. Decorations of the Order of Labour.
4 k. Truck in Kamaz automobile plant.
4 k. View of dam at Nurek hydro-electric power station.





SPAIN

12-10-74. Spanish buildings in South America.
1 p. House of Sobremonte, Cordoba.
2 p. Ruins of 18th cent St Ignacio de Mini church.
10 p. Painting "The gaucho" by Martin Fierro.
4-11-74. Christmas stamps.
2 p. Medieval woodcarving "The birth" in church of Renedo de Valdivia.
8 p. Adoration of the three kings, medieval woodcarving from church of Valcobero.

CZECHOSLOVAKIA

27-11-74. Paintings.
1,00 kr. Self-portrait, Ludvik Kuba (1863-1956).
1,20 kr. Portrait of Frantisek Ondricek, 1893, by Vaclav Brozik (1851-1901).
1,60 kr. Bouquet of flowers in vase, 1928, Otaker Kubin (1883-1969).
1,80 kr. Woman with vase, 1932, Janko Alexy (1894-1970).
2,40 kr. Bachannal, 1635, Karel Skreta (1610-1674).



TURKEY

Illustration of recent stamp.





VATICAN

18-12-74. Sacred year 1975.
10 l. Woodcarving: Christus victor, between St Peter and St Paul, St Peter.
25 l. Portrait of Christ, St Peter.
30 l. Face of Christ, mosaic in basilisk of St John of Lateranen.
40 l. Cross, with seated dove, same mosaic.
50 l. Portrait of St Peter, same mosaic.
90 l. St Paul, same mosaic.
100 l. Head of St Peter, from basilisk of St Paul outside the walls.
130 l. St Paul, same mosaic.
220 l. Arms of the present pope.
250 l. Pope Paul VI giving blessing from throne.

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SWEDEN

10-12-74. 50th anniv of Swedish radio.
75 ö. Man, microphone, two children; programme for letters from the youth.
75 ö. Electronic TV camera at parliamentary debate.
10-12-74. 1914 Nobel prize winners.
65 ö. Max von Laue (1879-1960), university of Berlin.
70 ö. Theodore William Richards (1868-1928), Harvard university.
1 kr. Robert Barany (1876-1936), Vienna university.



SWITZERLAND

29-11-74. Pro Juventute premium set, poisonous forest plants.
15 + 10 r. Daphne mezereum.
30 + 20 r. Atropa belladonna.
50 + 20 r. Laburnum anagyroides.
60 + 25 r. Viscum album.



OVERSEAS

ALGERIA

4-11-74. 20th anniv of revolution, additional detail.
0,40 da. Soldier in action.
0,70 da. Soldier marching.
0,95 da. Fig being planted.
1,00 da. Works for peace.
Nov 74. Horizon 1980, ten years of effort.
0,95 da.



ASCENSION

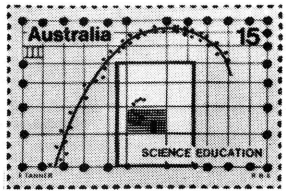
Illustration of recent stamp.



AUSTRALIA

13-11-74. Christmas stamps, religious workd of German engraver and painter Albrecht Dürer (1471-1528).
10 c. Adoration of the kings.
35 c. Flight to Egypt.
20-11-74. Education in Australia.
5 c. Pre-school education.
11 c. Written education.
15 c. Scientific education.
60 c. Advanced education.





BAHAMAS

24-10-74. Christmas, religious paintings.
8 c. Holy family, Jacques de Stella (1596-1657).
10 c. Madonna and child, Girolamo (1484-1528).
12 c. Virgin and child with Hohn the Baptist and Catherine, Andrea Previtali (1470-1528).
21 c. Virgin with child and angels, Andrea Previtali.
Also MS with all four stamps.



BANGLADESH

9-10-74. UPU centenary.
25 p. UPU emblem in clouds.
1,25 tk. Postman.
1,75 tk. UPU emblem.
5,00 tk. Postman on foot.
9-10-74. Admission to the United Nations.
25 p. and 1 tk. Bangladesh flag and UN building.

BARBADOS

9-10-74. UPU centenary.
8 c. Tweezer with Barbadoz 4 p. stamp, UPU emblem.
35 c. Globe with the Americans and circle of letters.
50 c. Arms of country and emblem.
1 $. Map of island, sailing vessel 1874, aircraft 1974, emblem.
Also MS with all four stamps.



BELIZE

Illustration of recent stamps.
2-1-75. Additional defnitive.
10 $. Butterfly: Philaetria dido.



BHUTAN

Oct 74. UPU centenary, additional information.
1 ch. Mounted postman.
2 ch. Locomotive and electric train.
3 ch. Old and modern ships.
4 ch. Old and modern aircraft.
25 ch. Bhutan postman and mail jeep in mountains.
1 nu. As 25 ch stamp.
1,40 nu. As 2 ch stamp.
2 nu. As 4 ch stamp.
MS of 10 nu with stamp similar to 2 ch.



BURUNDI

30-10-74. Christmas, paintings of Virgin and child.
5,10 and 15 fr. surface mail, 18,27 and 40 fr. airmail.
MS with the three surface mail stamps and one airmail stamp.

BOTSWANA

Illustration of recent stamp.





BRAZIL

16-10-74. Folk art series.
0,50 cr. Hammock between trees.
0,50 cr. Lacework.
0,50 cr. Drawing of singer with guitar.
0,50 cr. Statuete of horseman from Vitalino.
17-10-74. Centenary of Campinas town.
0,50 cr. Branch of coffee plant with berries: Coffea arabica.
26-11-74. Stamp exhibition Lubrapex 74, fifth Portuguese- Brazilian exhibition.
1,30 cr. Painting "Cachopas" by Portugeuse artist Carlos Reis (1863-1940).



BRUNEI

30-11-74. Birth centenary of Churchill.
12 s. Face portrait of Churchill.
75 s. Profile portrait of Churchill with cigar.



CANADA

15-11-74. Birth centenary of Guglielmo Marconi (1874-1937), father of radio.
8 c. Portrait of Marconi, in background harbour

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of St John seen from Signal Hill.

29-11-74. 150th anniv of start of Welland canal by William Hamilton Merrit (1793-1860).

8 c. Portrait of Merrit and canal with barge.



CAYMAN ISLANDS

7-10-74. New date of issue for local handwork set.

16-12-74. Additional definitive.

8 c. Anisotreums virginicus (fish) and jewels.

1-1-75. Birds.

3 c. Colaptus auratus.
10 c. Dendroeygna arborea.
12 c. Dendoica petechina.
20 c. Leptotila jamaicensis.
30 c. Fregata magnificens.
50 c. Leucocephala caymanensis.



CHILE

5-10-74. UPU centenary.

500 e. Overprint on imperf and ungummed MS of 45 e, new UPU building and text "Centenario de la UPU 1874-1974."

5-10-74. Symposium on vulcanology.

500 e. Globe with section cut from it to show substrata.

24-10-74. Inauguration of votive church.

100 e. Overprint on 40 e. stamp for the virgin of Maipu with text "Inauguration templo votivo 24 octubre 1974".

CHINA

30-9-74. New oilfield.

8 f. Portrait of Wang chin-hai, the iron man.
8 f. Studying the works of Mao.
8 f. Oil drilling in bad weather.
8 f. Teaching scientific management.
8 f. View of industrial and agricultural area at oilfield.

30-9-74. Farming commune of the red banner at Tachai.

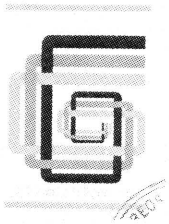
8 f. Commune members with the works of Mao.
8 f. Labour in winter.
8 f. Teaching of scientific agriculture.
8 f. Trucks with agriculture produce.
8 f. Labourers with tractor and red flag.

1-10-74. 25th anniv of the republic.

8 f. Group of people celebrating jubilee, national emblem.
8 f. Soldier of liberation army on the coast.

15-10-74. Export fair.

8 f. Exhibition building and Chinese flag.





COLOMBIA

24-10-74. Centenary of Colombian safety association.

1,10 $ surface mail and 3 $ airmail. Emblem of the association in coloured lines.

CUBA

Illustration of recent stamp.

DOMINICA

Oct 74. Christmas, religious paintings.

½ c. Oronzo Tiso.
1 c. Lorenze Costa.
2 c. Unknown master.
10 c. G F Romanelli.
25 c. G S da Sarmoneta.
45 c. Guido Reni.
1 $. Christofore Caselli.

MS with the stamps of 45c and 1$.

Nov 74. National day, views of the island.

10 c. Rock known as the Indian opening.
40 c. Training centre for teachers.
1 $. Co-operative oil distillery of Petite Svanne.

Nov 74. UPU centenary.

10 c. Mail vessels: Orinoco, 1851, and Geesthaven, 1974.
2 $. Mail aircraft: De havilland IV, 1918, and Boeing 747, 1974.

MSwith stamps of 1,20 and 2,40 $, designs similar to the above stamps.



DOMINICAN REPUBLIC

9-10-74. UPU centenary.

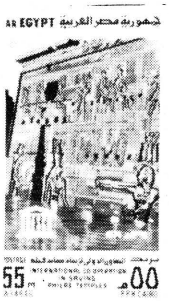
2 c. Steam mail train.
6 c. Mail coach.
7 c. Sailing ships.
33 c. Jet aircraft.

Also MS with the four stamps.

EGYPT

24-10-74. Day of the United Nations, omnibus of UN activity.

10 m. World standards day: globe, cogwheel, ISO emblem.
20 m. Return of refugees: pamphlets suggesting refuge camps are not safe.
30 m. Family planning: emblems and head of child.
55 m. International co-operation for saving of monuments at PHilae: half submerged building.



EQUATORIAL GUINEA

25-9-74. 75th anniv of Barcelona football club.

1 e. Portrait of J Gamper, statue of Virgin of Montserrat and emblems.
3 e. Portrait of Alcantara, part of new Barcelona church and old team photograph.
5 e. Portrait of Samitier, old football field and Caneletas spring.
8 e. Portrait of Kubala, new stadium and Barcelona cathedral.
10 e. Portrait of Johan Cruyff, view of sports complex and statue of lady with parasol.
15 e. Football depicting variety of sports, Columbus monument.
60 e. La Masia house and monumental spring with national palace of Montjuich.

Perf MS of 22 e. Hall with trophies won during the years.

Imperf MS of 33 e. Stadium, cup, laurels, emblems portraits of eleven players.

FALKLAND ISLANDS

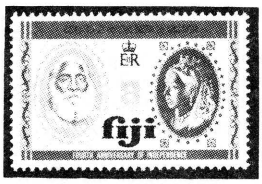
13-12-74. 30th anniv of Battle of Rio Plato.

2 p. Warship Exeter, with arms.
6 p. Achilles, with arms.
8 p. Admiral Graf Spee, with arms.
16 p. Ajax, with arms.



FIJI

Illustration of recent stamp.



FORMOSA.

15-11-74. Ninth international congress for gorwing edible mushrooms.

1,00 $. Agaricus bisporus.
2,50 $. Pleurotus ostreatus.
5,00 $. Dictyophora indusiata.
8,00 $. Flammulina velutipes.

24-11-74. Triple championships in baseball little world league.

1 $. Globe with three baseball players.
8 $. Scene of play and three winning falgs.





GAMBIA

30-174. Birth centenary of Sir Winston Churchill.

4 b. Churchill as schoolboy with top hat.
37 b. As young officer.
50 b. In old age, with paintings.

GILBERT AND ELLICE

30-11-74. Birth centenary of Churchill.





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4 c. Northern entrance of Blenheim palace.
10 c. Churchill as painter.
35 c. Churchill statue in London.

GRENADA

Nov 74. Christmas, paintings.
½ c. Botticelli.
1 c. Niccolo di Peitro.
2 c. Van der Weyden.
3 c. Bastiani.
10 c. Giovanni.
25 c. Van der Weyden.
50 c. Botticelli.
1 $. Mantegna.
MS of 2 $ with painting by Niccolo di Pietro.

GRENADA/GRENADINES

Nov 74. Christmas stamps.
½, 1, 2, 3, 10, 25 and 50 c., 1 $, MS of 2 $. All stamps similar to Grenada issue, with name change.

GUATEMALA

17-9-74. Second stamp fro centenary of government gazette.
5 c. Arms of Guatemala and part of first issue of gazette.
17-9-74. Centenary of military academy.
1 c. Portrait of the founders, Gen Justo Ruffino Barrios and Gen M Garcia Granados.
17-9-74. Stamp centenary.
Reproduction of country's first stamp, with dates and laurels.
24-9-74. Excavation of ruins of Antigua.
2 and 20 c. Ruins of the cathedral.
2 and 20 c. Ruins of Santa Clara.
2 and 20 c. Portal of the church of San Francisco.
2 and 20 c. Colonial fountains in the central park.
2 and 20 c. Ruins of Capucine church.
2 and 20 c. Ruins of the church of the Recolection.

GUYANA

Illustration of recent stamp.



HAITI

15-10-74. UPU centenary.
5, 10, 20, 25, 50 and 50 c., 1,50 g. surface mail and 75 c., 2,50 2,50 5 and 5 g. airmail of the space series overprinted "Centaire de l'UPU 1874-1974.

HONG KONG

Illustration of recent stamp.



INDIA

14-8-74. New date of issue for world population year stamp previously listed.
24-8-74. Retirement of president Shri V V Giri.
25 p. Portrait of head of state.
10-10-74. Centenary of Mathura museum, old sculptures.
25 p. Lady with flute.
25 p. Krishna with snake.

BRITISH INDIAN OCEAN TERRITORY

Illustration of recent stamp.



INDONESIA

30-10-74. 25th anniv of Indo Pacific Fisheries Council, tropical fish.
40 Rp. Zebrasoma veliferum.
80 Rp. Euxiphipops navarchus.
100 Rp. Synchiropus splendidus.



IRAQ

17-7-74. July festival.
20 and 35 f. Crowd celebrating festival.
17-7-74. First anniv of progressive national front.
25 and 70 f. Emblems and heads.

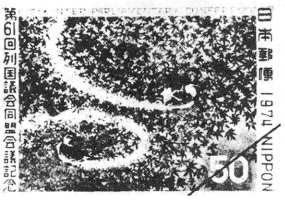
IRAN

16-10-74. Opening of Farahadab park, Teheran.
1 r. Park with road.
2 r. Amusements in park.
26-10-74. Iran festival of art and culture.
2 r. Festival emblem.
5-11-74. Navy day.
10 r. Warship and Iranian flag.
7-11-74. Child week, child art.
2 r. Groups of people on carpets surrounded by playing children.
2 r. Woman with spinning wheel.
2 r. Scarecrow between flowers in the grass.



JAPAN

27-974. Additional definitives.
300 y. Head of Buddha statue in temple of Kofukuji.
400 y. Statue of the devil Tentoki, same temple.
1-10-74. 61st meeting of interparliamentary union.
20 y. World map and conference building.
50 y. Part of painting of ducks, 1934, by Ryushi Kawabata.
7-10-74. International letter-writing week.
50 y. Part of painting from Muromachi period (1333-1573).
9-10-74. UPU centenary.
20 y. UPU emblem
50 y. Part of painting by 17th cent artist Sotatsu Tawaraya.
20-10-74. 29th national athletics championships.



10 y. Football scene with sailing craft in the background.
2-11-74. Ninth international congress on edible mushrooms.
20 y. Cultivated mushroom.

KHMER REPUBLIC

10-9-74. 500th birth anniv of Copernicus.
1, 5, 10, 25, 50, 100, 150, 200 and 250 r., MS of 1200 r. and two golden stamps of 1200 r. each. Portrait of the Polish astronomer and views of the solar system.

SOUTH KOREA

17-10-74. Week of philately, 90th anniv of Korean stamps.
10 w. First stamps of the country.
18-10-74. First Asian Taekwondo championships.
10 w. Scene from self-defence contest.
20-10-74. Fifth and last part of series on Korean musical instruments.
10 w. Wooden valve instrument.
30 w. Standing carillon with bronze bells.
1-11-74. Premium stamp for tuberculose campaign.
10 + 5 w. Human respiratory system, emblem.





LESOTHO

25-11-74. 150th anniv of victory at Thaba Bsiu.
4 c. Site of encampments.
5 c. Wreath-laying.
10 c. Portrait of Moshoeshoe I.
25 c. Warrior with stick and spear: Makoanyane.
25-1-75. Musical instruments of Lesotho.
4 c. Man with string instrument, mamohorong.
10 c. Man with blowing instrument, basiba.
15 c. Man with string instrument, setolotolo.
20 c. Drums, meropa.

LIBYA

Sept 74. New definitives for sale in vending machines
5, 20 and 50 f. Figure of value and text.

MALDIVES

Nov 74. Shells and snails of the seas around the islands.
1 l. Cassis nana.
2 l. Harpa major.
3 l. Murex triremus.
4 l. Lambis chiragra.
5 l. Conus pennaceus.
60 l. Cypraea diliculum.
75 l. Clanculus pharaonis.
5 r. Chicoreus ramosus.
MS of 2 r and 3 r with two shell designs.



MALAYSIA

31-10-74. Fourth world conference on tin in Kuala Lumpur.
15 c. Open tin mine.

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20 c. Aerial view of mine.
50 c. Tin ingot with mining equipment.

MOROCCO

25-9-74. Agricultural census.
1 dh. Orange tree branches, emblem.
11-10-74. World football championships, Munich.
1 dh. World cup and emblem.

MAURITIUS

23-10-74. Eigth regional conference of FAO.
60 c. Woman milking cow, FAO emblem.



MEXICO

4-10-74. First international conference on electric and electronic communication.
2 $. Part of globe and symbol for transmitting and receiving.



MONGOLIA

15-10-74. Local architecture over the centuries.
10 m. Part of Buddhist temple in Bogdo Gegem palace.
15 m. Old Buddhist temple, now Buddhist museum.
30 m. Part of charity temple in Ulan Bator.
50 m. Mongolian yurta.
80 m. Garden house in temple countryard.



MONTSERRAT

2-10-74. Provisional issue.
2 c. Surcharge 1 $ definitive.
5 c. Surcharge on 1 $ UPU.
10 c. Surcharge on 60 c University of the West Indies.
20 c. Surcharge on 1 $ definitive.
35 c. Surcharge on 50 c UPU.
30-10-74. Additional definitive.
10 $. Bird: Cichiherminia therminieri.



NEPAL

9-10-74. UPU centenary.
1 r. UPU monument in Berne.
16-10-74. Butterfly set.
10 and 15 p., 1,25 and 1,75 r. Various local butterflies.

NEW HEBRIDES

Illustration of recent stamp.



NIUE

19-10-74. Self-government.
4 c. King Fataaiki of Niue.
8 c. Annexation of Niue by Great Britain.
10 c. House of assembly.
20 c. Meeting of town council.
13-11-74. Chrsitmas.
3 c. Decorated bicycle.
10 c. Decorated motorcycle.
20 c. Procession to church.





NORFOLK ISLAND

Illustration of recent stamp.



OMAN

19-10-74. New date of issue for UPU centenary set.



PAKISTAN

7-10-74. World day for the child.
20 p. Youth and graduation ceremony.
9-10-74. UPU centenary.
20 p. UPU emblem against background of waves.
2,25 r. Emblem, modern aircraft and old mail coach.
Also MS with both stamps.
16-10-74. Commemorating Liaquat Ali Khan.
20 p. Portrait of Pakistan's first prime minister (1947-1951).

PAPUA AND NEW GUINEA

20-11-74. Nature conservation: orchids.
7 c. Dendrobium bracteosum.
10 c. Dendrobium anosmum.
20 c. Dendrobium smillieae.
30 c. Dendrobium insigne.



PARAGUAY

13-9-74. Old sailing vessels.
5 c. 14th cent ship and ,ap of Atlantic.
10 c. English vessel "Great Charles".
15 c. Painting of Dutch ship Storck.
20 c. Hamburg whaler "Sonne", F Stuhr, 1680.
25 c. Spanish galleon.
35 c. American vessel "Contitution", W J Aylward.
40 c. English fregate.
50 c. Steamship "Fanny", 1832.
MS of 15 g. Balloon of Blanchard, the "Montgolfiere", satellite and map of northern and southern night skies, portraits of Columbus, Vasco da Gama, Magellan, Amerigo Vespucci, Capt Cook and Alexander von Humbolt.

PERU

9-10-74. 150th anniv of battle of Junin and Ayacucho.
2 and 3 s. surface mail and 7,50 s. airmail. Painting of the battle by Felix Yanez.

PITCAIRN ISLAND

Nov 74. Birth centenary of Sir Winston Churchill.
20 and 35 c. Portrait of Churchill with two different quotes by him.



QATAR

24-10-74. Day of the United Nations.
5 dh. World Health Organisation: medical team operating.
10 dh. International telecommunications union: receiving station.
20 dh. Food and Agricultural Organisation: modern tractor, emblems.
25 dh. NESCO: education and emblems.
1,75 r. Universal declaration of human rights: Arabs on the land, UN building and flags.
2,00 r. UPU: emblems of UN and UPU.

RHODESIA

20-11-74. UPU centenary.
3 c. Posting box being emptied.
4 c. Hand-sorting of letters.
7½ c. Postman on bicycle making deliveries.
14 c. Girl weighing parcel.
All stamps with UPU emblem.



SOLOMON ISLANDS

28-11-74. New constitution.
9 and 15 c. Reproduction new constitution stamp with fregate bird, 1960.
4 and 35 c. Stamp for constitution with arms of islands, 1970.

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EL SALVADOR

2-9-74. 50th anniv of Interpol.
10 and 25 c. Interpol headquarters, St Cloud, France.
10 and 25 c. Emblems of UN and FAO.
15-9-74. Provisional issue.
25 c. Surcharge on 2 Cs UNESCO stamp of 1966.
26-9-74. Provisional issue.
10 c. Surcharge on 50 c centenary stamp, 1967.
Oct 74. 19th cent coins.
10, 15, 25 and 30 c. surface mail, 20, 40, 50 and 60 c. airmail Various coins.

SAUDI ARABIA

July 74. UPU centenary.
2,4 and 10 p. Emblems of UPU, Saudi Arabian post office, Arabian postal union and Arab league.
6-11-74. Third session of Arab consulting council for postal studies.
4 p. Water tower of Riyadh, letter, wing, burning candle, emblem of Arab postal union.



SEYCHELLES

30-11-74. Birth centenary of Sir Winston Churchill.
95 c. Face portrait of Churchill.
1,50 r. Profile portrait of Churchill.
MS with both stamps.



ST CHRSITOPHER

16-11-74. New date of issue for the 10 $ additional definitive.
16-12-74. New date of issue for the international airport set.
30-11-74. Birth centenary of Sir Winston Churchill.
4 c. Churchill as lieutenant with 21st Lancers.
25 c. Churchill as prime minister.
40 c. Churchill as Knight of the Order of the Garter.
60 c. Churchill statue in London.
MS with the four stamps, parents of Churchill and Churchill is various situations.



ST HELENA

15-10-74. New date of issue for UPU centenary set.
30-11-74. Birth centenary of Sir Winston Churchill.
5 p. Churchill as boy in Blenheim palace.
25 p. Portrait of Churchill, Tower Bridge and the Thames.
MS with both stamps.



ST LUCIA

30-11-74. Birth centenary of Sir Winston Churchill.
5 c. Churchill and Gen Montgomery in wartime.
1 $. Churchill and president Truman shaking hands, flags and symbols for England and the United States.



ST VINCENT

19-8-74. New definitives, birds.
30 c. Fisheater.
40 c. Brown pelican.
10 $. Fregate bird.
9-10-74. 60th anniv of scouting.
10, 25 and 45 c., 1 $. Scout emblem and symbols.
In contrast to the UPU stamps indication of value is not in figures but in words.

28-11-74. Birth centenary of Sir Winston Churchill.
25 c. Churchill as prime Minister, 1940.
35 c. As Lord Warden of the Cingue Ports.
45 c. As First Lord of the Admiralty.
1 $. Churchill in air force uniform.

ST VINCENT/GRENADINES

16-9-74. Views of Bequia island.
5 c. Boat-building.
30 c. Docking of boat in Port Elizabeth.
35 c. Admiralty Bay.
1 $. Fishing craft contest.
28-11-74. Birth centenary of Sir Winston Churchill.
5, 40 and 50 c., 1 $. Similar to St Vincent stamps (in sequence).



SYRIA

Sept 74. Aleppo annual fair.
5 p. Branch with figs.
10 p. Bunches of grapes.
20 p. Pomegranates.
25 p. Cherry bunches.
35 p. Rosebush.
All stamps printed se-tenant.
1-10-74. First anniv of grat conciliation day war.
15 p. Burning grenade with flowers.
20 p. Star shape of bullets in shooting target.
1-10-74. Annual international fair, Damascus.
15 p. Emblem with cogwheel and star.
25 p. Cogwheel in circle and emblem.

TOGO

1-11-74. Birth centenary of Sir Winston Churchill.
30 and 100 f. Portrait of Churchill and warship.
40 and 200 f. Portrait and aircraft.



TRISTAN DA CUNHA

30-11-74. Birth centenary of Sir Winston Churchill.
7½ p. Blenheim.
25 p. Portraits of Churchill and Queen Elizabeth.
MS with both stamps and Churchill on warship.





TUNISIA

3-11-74. Election of president and voters' representatives.
25 m. House of assembly, hand casting vote.
100 m. Hand putting photograph of president Bourguiba into ballot box.

TURKS AND CAICOS

30-11-74. Birth centenary of Sir Winston Churchill.
12 c. Meeting of Churchill of Churchill and Roosevelt.
18 c. 1940, his finest hour.
MS of both stamps.



URUGUAY

24-6-74. Statue of Carlos Gardel.
100 p. Portrait of the singer (died 1935), racehorses and musical score.
11-7-74. First women's volleyball world championships.
200 p. Ball and net.
22-7-74. Cardia foundation.
75 p. Map of Uruguay in the form of a human heart, text.
5-8-74. Statue of Eusebio Vidal.
75 p. Portrait of founder of San Jose, statue.
12-8-74. Monument for Artigas.
75 p. Monument for liberator of Uruguay, flags of Argentine and Uruguay.
20-8-74. World population year.
500 p. Emblem of year and globe.
30-8-74. Anniversaries.
200, 300, 500 p., MS.
24-9-74. 50th anniv of broadcasting in Uruguay.
100 p. Mast and radio waves.
1-10-74. Tenth anniv of Montevideo philatelic society.
100 p. Emblem of Uruexpo 74 stamp exhibition.
9-10-74. UPU centenary.
100 p. Letters and UPU emblem.
200 p. Globe, letter and UPU monument in Berne.
15-10-74. Exfilmex stamp exhibition.
100 p. First stamp of Mexico and arms of Mexico.
17-10-74. Unveiling of monument for Artigas, father of Uruguyan independence (1764-1850).
100 p. Monument of Artigas on horseback and map showing location of monument.
19-10-74. 250th anniv of fortification of Montevideo.
300 p. 18th cent map showing Montevideo city and bay, Uruexpo emblem.

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VENEZUELA

29-8-74. Second call to pay taxes.

45, 50, 55 and 60 c. Better communication by highway.

65, 70, 75 and 80 c. Better sports facilities, running and jumping.

85, 90, 95 c., 1 b. Better medical care, operation in hospital.

9-10-74. UPU centenary.

45 c. Globe.

50 c. Mounted postman, sailing ship and aircraft.

16-10-74. Commemorating Rufino Blanco-Fombona.

10, 30, 45 and 90 c. Different portraits of the author and books written by him.

UNITED STATES

15-11-74. New date of issue of 10 c Christmas stamp.

VIRGIN ISLANDS

30-11-74. Birth centenary of Sir Winston Churchill.

10 c. Churchill with air raid helmet and church of St Mary, Aldermanbury in London, 1941.

50 c. Church of St Mary, Fulton, Missouri.



WESTERN SAMOA

18-11-74. Christmas stamps, paintings.

3 s. Holy family, Sebastiano.

4 s. Virgin and child with saints, Lotto.

10 s. Madonna and child with St John, Titian.

30 s. Adoration by the shepherds, Rubens.

MS with all four stamps.

YEMEN PEOPLE'S REPUBLIC

5 f. Airletter with Yemen stamp, addressed to UPU with congratulations.

20 f. Figure 100 formed by human shapes, UPU emblem.

40 f. Flag of Yemen and UPU monument.

125 f. Map of country and emblem.

23-10-74. Agricultural progress.

10,20 and 100 f.

ZAMBIA

23-10-74. Tenth anniv of independence.

3 ng. Cutting cane at Nakambala sugar plantation.

4 ng. Commerce: view of local market.

9 ng. Industry: Kapiri glass works.

10 ng. Energy: hydro-electric installation.

15 ng Rural development: Kafue bridge.

25 ng. Foreign relations: conference of non-aligned countries in Lusaka, 1970.

MS four stamps, each 15 ng:

15 ng. Lusaka high school.

15 ng. Teacher training at Lusaka.

15 ng. Technical students with diesel engine.

15 ng. Buildings of the university of Zambia.

All stamps with portrait of president Kuanda.

15-11-74. UPU centenary.

4 ng. Rural postal service, transferable post office.

9 ng. Rural postal service, postman and pssengers with plane of Zambia airways.

10 ng. New Chipata general post office.

15 ng. Modern postal training building, Ndola.

2-1-75. New definitives.

1 ng. Rhinoseros with calf.

2 ng. Guineafowl.

3 ng. Zambian national dancing group.

4 ng. Fish eagle.

5 ng. Bridge at Victoria Falls.

8 ng. Antelope.

9 ng. Kasaba Bay tourist resort, hut, elephant.

10 ng. Giant anteater.

15 ng. Source of Zambesi river and independence monument.

20 ng. Harvesting groundnuts.

25 ng. Tobacco farming.

50 ng. Flying doctor.

1 k. Bird.

2 k. View of town.

SOUTH AFRICA

20-11-74. New definitives.

1, 2, 3, 4, 5, 6, 7, 9, 10, 14, 15, 20, 25, 30 and 50 c., R1. Various flowers, birds and fishes.

SOUTH WEST AFRICA

13-11-74. Centenary of the Thirstland Trek.

4 c. Map of southern Africa showing trek route, oxwagons in Kalahari desert.

SOUTH GEORGIA

30-11-74. Birth centenary of Sir Winston Churchill.

15 p. Portrait of Churchill and houses of parliament.

15 p. Portrait of Churchill and English naval vessel.

Society News – Onderonsies

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Januarie – In goeie begin is die halwe werk en ons het ons uitstallings vir hierdie jaar baie goed begin. Dit was mnr. H. D. Wessels wat sy bekende versameling seëls van Suidwes-Afrika uitgestal het. Sy keuse was die seëls van daardie gebied vanaf die oomblik dat hulle hul eie reeks in gebruik geneem het. Die Unie se seëls met opdruk is gevolglik uitgesluit. Wat oorgebly het is 'n indrukwekkende versameling wat baie tot in besonderhede gaan en wat blyk gee van 'n baie diepgaande kennis van die seëls van daardie gebied. Soos verwag kon word, was die versameling baie mooi bygeskryf en verduidelik.

Daar sal 'n ekstra byeenkoms gereël word op 12 Februarie spesiaal met die doel van die Veka-wedstryd. – N.

AFRIKAANSE FILATELISTE-VERENIGING

Januarie – In die afwesigheid van die voorsitter is die vergadering van 33 lede en 3 besoekers deur die ondervoorsitter, lid Tienie Vorster, geopen. Hy het namens die bestuurskomitee hartelike gelukwense aan alle lede oorgedra en voorspoed in die Nuwe Jaar toegewens.

Lid Vorster het die vergadering verwittig van 'n hoë eer wat een van ons lede te beurt geval het. Dit het nou eers onder ons aandag gekom dat lid A. van Wieringen al in Augustus 1974 deur koningin Juliana tot Offisier van die orde van Oranje Nassau benoem. Hy is die vierde Suid-Afrikaner wat dit ontvang. Die AFV wens hom baie geluk daarmee.

Danksy die donasies van lede groei ons Jubileumfonds baie mooi en ons hoop om a.j. alle lede 'n spesiale Jubileumsgedenkuitgawe laat kry.

Die vendusie was weereens baie interessant en lewendig. Twee EDK's Nr. 3 is aangebied waarvan net een verkoop is. Filatelieliteratuur het ook die belangstelling gaande gemaak.

'n Mooi versameling van Oostenryk is deur lid Mioch vertoon. Hy is paslik deur lid Hoffman bedank.

Na die sluiting van die offisiële deel was daar nog baie seëlverkeer en baie rondsendboekies het die rondte gedoen. – Etam.

GERMISTON PHILATELIC SOCIETY

January – A very fine attendance of members at this the first meeting of the Society for the new year 1975, twenty-four members and two visitors being present under the chairmanship of Mr H. Birkhead. Four exhibits were tabled in competition for the Society's annual awards, as follows:-

1. The Victory issue of the British Commonwealth by Mr R. W. Gush.
2. Great Britain, Q.E.11, varieties, by Mr S. A. Brady.
3. RSA 2½c Groot Constantia by Mrs C.F. de Kock.
4. Great Britain, QV ld reds, some imperforate, by Mr J. Morris.

The four exhibits were judged by Mr S. J. Hagger and Mr R. G. L. Mephius who handed in their reports to Mr Birkhead who thanked the exhibitors in a general vote of thanks.

Mr Birkhead reminded all members that on 19 February 1975 it would be the 22nd Annual General meeting of the Society and he asked that as many members as possible be in attendance. –I.S.B.

BELLVILLE PHILATELIC SOCIETY

January – Our New Year meeting was opened by Hugh who extended a hearty welcome and good wishes to all. Mr Freyman then delighted us with pages from his albums of Estonia, Armenia, Azerbaijan, Batum, Georgia and Turkistan, depicting overprints, genuine stamps and forgeries. It was interesting to learn that it

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was Azerbaijan who, for the first time in philatelic history, had forgeries on the market before the genuine stamps made their appearance. Bauke v.d. Heide gave a sincere vote of thanks to Mr Freyman for his interesting discourse which was certainly enjoyed by all of us present.

After tea, another successful auction was held under the hammer of our Bob, and we were also fortunate enough to see pages from the collections of: Mrs Bebington: "Christmas Seals"; portion of Bob Goldblatt's "Cape-O-Rama" depicting the sinking of the Birkenhead in 1852; Glen Goldblatt's "Animal World" very beautifully set up, and Eddy Beunderman's "New Zealand Health Stamps." – M.F.

MASHONALAND PHILATELIC SOCIETY

December – 53 members and guests attended a meeting that, because of the Chairman's invitation to listen in to the Prime Minister's speech, got off to a deferred start, but produced a very full evening's programme.

Guest speaker on this occasion was Mr D. M. Reid-Henry, the wild life illustrator and painter, and designer of several series of stamps issued by the Crown Agents.

Mr Reid-Henry's account of how he first came into contact with the Crown Agents, how he fared whilst under commission to them to design the Mauritius series (ref. SG 317-331), his remarks on the dubious accuracy of representation of one particular bird, the extinct Red Rail, his description of the reaction that his offer to touch up a drawing invoked at Harrisons' works at High Wycombe, and his comments on the law of copywright, kept his audience closely attentive throughout. His reference to the Crown Agents' criticism of how one of the depicted birds was positioned in such a way that its beak appeared to be poking the Queen in the face, and his retort that that was preferable to depicting said bird in the opposite direction giving a far more embarrassing impression, provoked a good deal of laughter.

An interesting talk was made the more enjoyable by the illustrations of the stamps concerned by slide projector, ably operated by Mr Les Brener, to whom we are indebted for arranging this event on the programme.

The evening's display was given by Denis Monaghan. In introducing his collection Mr Monaghan said –

"This display I am going to show you this evening is in two parts:

1) "My collection of 1910 Double Heads." I emphasize "my collection," because it is just that – a straightforward representative collection with most of the common shades.
2) The second part of my display I have entitled "Selected Postmarks of the B.S.A. era."

"Postmarks on B.S.A. Co. stamps are definitely my first love. It all started a couple of years ago when I was visiting a ranch in the Shangani area, and I came across a dirt road with the sign-post "Lonely Mine Road". I remembered that I had a Double-Head with this postmark. This fascinated me, and on returning home I scratched through my collection and pulled out all the postmarks. Since then I have accumulated more and more and decided to write them up. This is where the trouble started – how much or how little to write. I have tried to strike a happy medium between H.C. Dann's book, which just gives the opening and closing dates of each Post Office, and the writing of chapters on each postmark. It is my intention to write them up with enough facts for the Postal History student, yet still interesting enough for anyone else to want to read."

In a vote of thanks, Mr Stevenson remarked that, considering the difficulty in obtaining material for such a collection, to say nothing of the expense involved, and remembering that Denis Monaghan was a young man and a comparatively new member, he thought the collection of stamps was a praiseworthy effort and the selection of postmarks well written up and of interest to all who studied Rhodesian history.

KIMBERLEY PHILATELIC SOCIETY

January – A meeting was held on 15 January as a party. This meeting was not well attended.

Slides were shown from the Slide Library. These proved most interesting and an enjoyable evening was had. We thank Mr Winters for providing the projector.

Our Annual General Meeting will be held on 12 February, and we hope that the people of Kimberley will show more interest in their club this year.

We are also looking forward to our annual get together with the Bloemfontein Philatelic Society at Boshof in the near future. – V.B.

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IF STAMPS OF – Germany, Austria and other Westerm European countries are wanted, first try us. – S.A. STAMP CENTRE, P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

G.B. STAMPS WITH LETTERS IN CORNERS wanted for plating, particularly 43/4. Offers to L. Lewis, Box 693, Witbank, 1035.

TE KOOP GEVRA: Posmateriaal van die Vrystaatse en Transvaalse Republieke gebruik na 11 Oktober 1899. J. Groenewald, Posbus 3443, Pretoria.

SOUTH WEST AFRICA, mint from 1923, also fore runners on S.A. Kings Heads. Clive Peltz, 72 Shakespeare House, Commissioner street, Johannesburg. Telephone 834-4238.

WISH TO BUY all African meter marks, meter stamps (not regular stamps) on full cover, including parcel post meter marks & especially meter marks on tape. Gabriel Pustel, 34 Laurelton Avenue, Jackson, N.J. 08527, USA.

1973 ROYAL WEDDING (Anne-Mark). I have been asked to dispose of a few mint collections of Commemoratives of British Commonwealth (not just the Crown Colonies only) sets and miniature sheets (86 sheets in all). Descriptive circular and price upon request. J. Robertson, Box 38046, Point Natal, 4069. Residence, 1004 Carillon, 22 Prince Street, Durban.

SWEDISH MILITARY POSTS urgently wanted by collector, especially early types of postmarks and postal stationery, also Marine Posts. Good price offered. Vermaak, Box 695, Florida.

NEW ISSUE SERVICE – Great Britain, Regionals, Channel Islands and Isle of Man, New Zealand and Norway. 15% over face value, small deposit. Some items still in stock. Write for details to Allerton Stamps, 405 Kambula, 152, 5th Street, Sandown, Sandton.

TOP CASH PRICES paid for selected Rhodesia and Bechuanaland early postmarks and material on cover. H. Birkhead, 12 Hill Terrace, Bedford View. Telephone 53-1847.

U.S.A. SPECIALIST requires singles, blocks, covers,, cancellations. A.R. Kleiner, 23 Cadogan Gardens, London S.W.3, England.

WANTED FOR CASH – Stamps on or off paper, also collections, covers and FDCs. World Stamp, Arcadia Centre, P O Box 26423, Arcadia 0007.

WANTED FOR CASH – Used picture postcards pre – 1914. Offers to J.M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

WANTED FOR CASH – Kiloware, stamps on paper. World Stamps, Arcadia Centre, Pretoria.

WANTED: NESLETTER numbers 2 and 3 of Isle of Man Post Office Authority. Will photostat and return original. C. Berndt, 7 Lancaster Road, Vincent, East London 5201.

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Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

40C

REGISTERED AT THE GPO AS A NEWSPAPER

VOL. 51 NO. 3 MAART 1975 MARCH

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SA Philatelist

Vol 53 No 3 Maart 1975 Geheelno 599

Contents/Inhoud

New sets from our neighbours 53
Editorial/Redaksioneel 54
SA Notes/Tuisfront 55
International reply coupons 56
The fault, dear Brutus 57
North American scene 58
Pretoria printings of Edwardian postcards and wrappers 59
Pretoria postcard proofs 61
Tristan topics 63
Briewebus/Letterbox 66
Reviews 66
Rudi Jeidel, RDPSA 67
Question-box/Vraebus 67
Handstamps of the Cape 67
Israel, Holy Land and Judaica 69
New issues/Nuwe uitgifte 70
Society news/Onderonsies 77

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:

S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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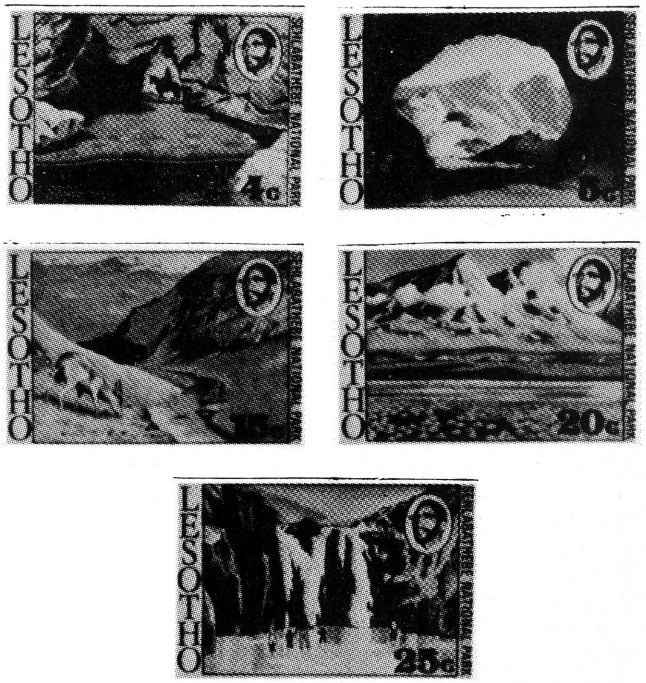
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New sets from our neighbours

The Swazi youth set, due for issue on 20 March, features aspects of Swazi traditional life. The values are 3c, Umcwasho ceremony, 10c, Butimba, 15c, Lusekwane (preparation), and 25c Gcina regiment.



A set of five stamps for the Sehlabathebe National Park will be issued by Lesotho on 8 April. The values are 4c, 5c, 15c, 20c and 25c and the stamps show different views of the park.



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Editorial Redaksioneel

'n Oorstroming

Die aflewering van nuus oor nuwe seëluitgifte van die wêreld wat ons in hierdie uitgawe plaas, is eintlik die voorganger van die aflewering wat in die Februarie-uitgawe verskyn het.

Ons weet baie van ons lesers hou hierdie afdeling van die tydskrif dop om van die uitgifte van hul versamel-land of versamel-tema op die hoogte te bly. Dit is gepas om opnuut ons erkentlikheid uit te spreek teenoor ons Nederlandse eweknie, "Philatelie", wat hierdie diens aan ons beskikbaar stel teen slegs die koste van die drukkerspositiewe vir litografie.

As ons nou mooi begin kyk wat met die seëluitreikings van die wêreld aangaan, dan val 'n paar dinge op. Die eerste is die manie vir wêreldtemas. So is daar die eeufees van die Wêreldposunie, waarvoor die meeste lande op 9 Oktober 1974 gedenkseëls uitgegee het. Interessant dat 'n aantal Fransprekende Afrikalande hul seëls hiervoor al eerder laat verskyn het, met op die betrokke dag 'n nuwe verskyning met datum-oordrukke! Wel, almal is seker lid van die WPU.

Nog 'n wêreldtema is Kersseëls, spesifiek nou godssdienstige skilderye. Byna elke Middeleeuse skilder het die uitbeelding van Maagd en Kind as 'n uitdaging gesien en dit wil lyk of allerlei eilandstate met mekaar meeding om sulke skilderye in posseëlformaat te reproduseer.

'n Ander tema, die eeufees van die geboorte van Sir Winston Churchill, bring ons by 'n volgende aspek. Dit is dat lande seëls uitgee wat bitter weinig met hulself te doen het. Wat vertel die Maldiwe-eilande se reeks Churchill-seëls ons van die Maldiwe-eilande? Miskien dat die eilande bemarkingsbewus is wat seëls betref.

Die stortvloed nuwe seëls laat 'n mens wonder of hierdie posfrankerende papiertjies gedruk word om aan posbehoeftes te voldoen. Byvoorbeeld, ons knap medewerker dr Boetie Davidson sal ons seker nog vertel hoeveel van die duisende der duisende seëls van Tristan da Cunha inderdaad die eiland self bereik en dan deur die 300 tot 400 mense daar vir briewe gebruik word.

Nou die dag met die Dorslandtrek-seël het prof Casper Schutte geskryf "'n mens behoort so 'n SWA-seël te versamel op 'n gewone kommersiële brief met 'n stempel wat die eerste dag van uitgawe aandui. Dit is ware eerste gebruik.

Dit bring ons by die punt. 'n Seël is daar om gebruik te word. Daarom heg ons waarde aan seëls op koeverte en wel op koeverte wat nie gemaak" is nie maar in die normale gang van korrespondensie gebruik is.

Want: versamel ons **POS**seëls of oulike stukkies drukwerk? Ons sê maar net, want dit staan in ieder geval elkeen vry om te versamel soos hy wil.

Rapid reprint

Within three weeks of the issue of our new definitive series in November a reprint (according to definition a new issue) was made of one of these stamps, namely the 2c value.

We would be most interested to have an explanation for the necessity for this from the Post Office.

The Editor/Die Redakteur.



We illustrate the new set of rare South West African birds of prey by courtesy of the artist, Mr Dick Findlay. These stamps are due for release on 19 March 1975 and promise to be of outstanding design.

New Fellows – Mr Stan P Naylor and Mr Andy F Reynard were recently elected Fellows of the Royal Philatelic Society, London.

Lesotho aerogramme – Early in 1974 the current 9c definitive aerogramme was overprinted '10c' to cater for the increase in the aerogramme rate from Lesotho to countries abroad. Latest information is that this item is still on sale at Maseru post office and elsewhere in Lesotho.

Souvenir sheets – A newly published catalogue of British philatelic souvenir sheets compiled and edited by Gerald Rosen is available at 20p from B.L.S.C. Publishing Co, 266 Pentonville Road, London N1, U.K.

British Caribbean – Collectors interested in the British Caribbean area can seek membership of the British Caribbean Philatelic Study Group and obtain a recent copy of the bimonthly BCP Journal by sending $1 in stamps or IRCs to Mr A N Johnson, 2610 Virginia Street, Baytown, Texas 77520, USA.

The study group, founded in 1961. has 480 members, also runs mail auctions and maintains a comprehensive philatelic library.

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The Sasol stamp

by Dr H.J. Raubenheimer, RDPSA

664-665-666-667-668

This 15c stamp was issued on 26 February 1975 to commemorate the quarter centruy celebration of (SASOL South Africa Coal, Oil and Gas Corporation Ltd). It would be on sale for two months and has unusual features in the printing, particularly the perforations.

Design: Is a stamp with much detail. The main feature is a large silvery coloured storage tank on the right. It is surrounded by many buildings and tall towers in many colours, blues, browns and reds, all on an orange-vermilion background. The incriptions "RSA" top left and "15c" top right are in chrome-yellow and, in white below left, are "SASOL 1950-1975". In tiny blue letters in the bottom gutter, left, are "Cliff Webb".

Paper: Harrison phosphorescent, no watermark, milky white, and white PVA gum.

Sheet format: vertical, measuring 240 x 535 mm.

Cylinders: 5 , new, cross lined screened, numbers 664 rosine, 665 lemon, 666 shiny bluish-grey, 667 scarlet vermilion and 668 new blue. These coloured numbers are shown on the bottom margin below stamps 3, 4 and 5. Printed on the de la Rue Giori 841 machine.

Sheet numbers: 6 figure black, are on the bottom margin below stamp 5, an added 0 is on the right margin.

Arrows: blue, centrally placed on the left and right margin.

Date of printing: 28.01.75 in black digits on the bottom margin below stamp 4.

Colour register: consists of two concentric circles divided by a cross in the colours superimposed, is on the right margin opposite row 19.

Densitometer colour patches: from a single block about 30 mm long, appear to be gradations of two colours, blue and pink, partly overlapping, and each numbered 3 to 7. Are on the bottom margin below stamp 3.

Perforations: all by the Grover two row machine, some with a gauge of 12 x 12,5 and others 12,5 relative numbers unknown. The top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

There is no imperforate margin at the top, so characteristic of the Grover perforations. Information is that it was guillotined off before issue. The bottom margin has unusual features. It is very wide and is perforated horizontally into two sections.

Register control marks: are on the two sections of the bottom margin below stamps 1 and 2. Are about 75 mm long. In the top section are the four colours, from left to right lemon, grey, rosine and blue; on the bottom section is one line in vermilion.

Varieties

Row 5 No 4 Vertical row of tiny yellow dots along the centre of the left margin.
Row 6 No 5 Blue dot on right half of the tank.
Row 16 No 4 Yellow dot below 5 of 15c.

New issue

4c Arum Lily 660-661-662-663 A & B

The second issue of the 4c stamp of the second definitives appeared in early February 1975.

It is identical to its predecessor from cylinders 560-1-2-3 as regards design, sheet and stamp format and perforation. It is important to note that the latin title is unchanged although it has been proved incorrect. The reason is that the same intaglio cylinder, which also prints the title, has been used again. There is a slight variation in the colours, which are now deeper. Other marked features are that the edge web control lines are absent and the added digit to the sheet numbers is now a 2, not a 0 as was expected, being a new issue. A 1 is also missing.

Cylinders: four, new, cross lined screened, numbers 660 chrome-yellow, 661 pale-rose, 662 new blue and 663 black. These coloured numbers, with the pane letter A or B in black, are shown in the left margin opposite rows 9 and 10.

Sheet numbers: have an added 2 on sheets seen. B panes have even numbers and A panes odd.

Date of printing: 06.01.75.

Colour register: is now on the bottom margin of pane A below stamp number 2.

Steel printing cylinder: is shown as S12 in blackish green on the bottom margin of both panes below stamp 1.

Varieties

A pane
Row 6 No 1 Tiny white dot in left bottom corner.
Row 7 No 1 White dot at top right of flower.
B pane
Row 2 No 4 White dot below 4 of 4c.
Row 4 No 1 Green smudge on bottom frame line, near left.
Row 6 No 6 White dot below 4c.
Row 8 No 4 White dot at right of right leaf.
Row 10 No 2 Large white dot below c of 4c.

Sugar: how to get the right side up

It was while working on the supplementary pages of the S A Handbook that this writer, to his dismay, discovered that the wrong description of the Sugar commemorative stamp had been published in The S A Philatelist, July 1974.

Briefly, the mistake arose in this way. When the sheets were examined some time before issue to the public, there was confusion (from the stamp design) regarding the format of the sheet, whether it was horizontal or vertical. The guess was wrong and it was described as horizontal. Only later was the error discovered and another description was made but, in the hurry, the first one was published. To the writer it was an unpleasant experience of the perils of authorship. The correct description follows here.

A special commemorative postage stamp, denomination 15 c, was issued on 13 June 1974 on the occasion of the world congress of the International Society of Sugar Cane Techno logists held in Durban from 13 to 30 June 1974. It would be on sale for two months.

Design: the design is simple, consisting only of what was then taken as the emblem of the society, in black and white on a silvery background. The emblem is symbolic of a teaspoon of sugar. The inscriptions are: top right "RSA 15c" in white and, right, vertically, are "World Sugar Congress 1974

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Wêreld-Suikerkongres 1974" in blue, and, in the bottom gutter, left is "Ingrid Paul" and right "1974" in tiny blue letters. The silver background is inclined to spread when rubbed.
Paper: Harrison, phoshorescent, no watermark, PVA gum.
Sheet format: vertical, measuring about 240 x 532 mm. Single pane, 100 stamps per sheet (20 rows x 5).
Stamp format: horizontal, measuring 40,5 x 23,9 mm.
Cylinders: two, cross lined screened, numbers 612 royal blue, interior, and 611, a colour not in the SG Colour Guide, but is a silvery colour like that of fresh aluminium paint. These coloured numbers are shown on the bottom margin below stamp 5. Printed on the Goebel 840 machine.
Sheet numbers: five figure black, type II, are on the right margin opposite rows 8 and 9 and again 19 and 20.
Arrows: centrally placed on left and right margins.
Colour register: consists of two concentric circles divided by a cross, in the two colours superimposed; is on the right margin opposite rows 2 and 3.
Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations. Along the left margin is a row of these extra holes and on some sheets there is a row of perforations to the left of these holes. The bottom margin is perforated through and the top margin shows an unusual picture, the second time this has happened; the first was on the Malan sheets a month earlier. Above stamp 1 to 5 is a horizontal row of "blank stamps" of the same size as the others, and above these is an imperforate margin about 23 mm wide.
Perforation register punch holes: are on the left and right margins opposite rows 6 and 7. The one on the right is within blue concentric circles divided by a vertical line.

Varieties

Almost every stamp has random white dots in the blue, none of which appears constant. Also, owing to the nature of the silvery ink, it can be rubbed onto other parts on the stamp, giving the appearance of printing flaws.

Hoë standaard – In die Januarie-uitgawe van die Nederlandse blad "Philatelie" skryf mnr J H Broekman dat die standaard van Saphil 74 vér bokant die van 'n nasionale uitstalling was. Hy is veral beïndruk met die aandag wat Suid-Afrikaanse versamelaars aan gehalte gee.

In sy artikel oor Saphil maak hy ook melding van die besonder hoë peil van voordragte by die filateliese kongres.

(Mnr Broekman, wat Saphil as waarnemer-gas uit Nederland besoek het, stal al 50 jaar internasionaal uit.)

Expert Committee

The Expert Committee welcomes modern stamps with missing colours.

While faking can usually be detected, a considerable scope for doubt can occur with this type of stamp, and where there is any element of doubt a certificate will not be issued.

Paarl 1975

A national philatelic exhibition embracing all aspects of philately will be held at the Town Hall of Paarl from 9 59 12 September 1975 as part of the Afrikaans Language Festival.

Prospective entrants are invited to communicate with the exhibition Chairman. P O Box 60, Paarl 7620.

SWAZILAND – Swaziland will issue a set of stamps this year to mark the 10th anniversary of internal air services. Futher details are being awaited – **Joy Ferguson.**

International reply coupons

by L. Buchen, RDPSA, FRPSL

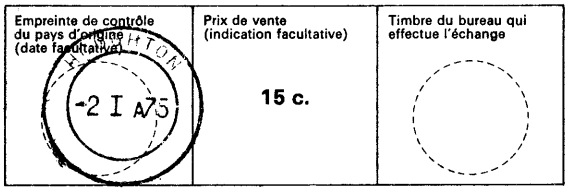
At the 17th congress of the Universal Postal Union held at Lausanne from 22 May to 7 July 1974 it was agreed to introduce a new International Reply Coupon, to be on sale from the 1st and/or 2nd January 1975.

The coupons are printed on watermarked paper, the watermark consisting of the 7 mm high letters UPU which run in horizontal lines across the width of the coupons. Contrary to past practice no country names appear on the coupons and it is left to the member states to add the name by print or any other means, if so desired.



UNION POSTALE UNIVERSELLE **COUPON-RÉPONSE INTERNATIONAL** C 22

Ce coupon est échangeable dans tous les pays de l'Union postale universelle contre un ou plusieurs timbres-poste représentant l'affranchissement minimal d'une lettre ordinaire, expédiée à l'étranger par voie de surface.



Dieser Schein wird in allen Ländern des Weltpostvereins gegen ein oder mehrere Postwertzeichen im Gesamtwert der Mindestgebühr für einen gewöhnlichen, auf dem Land- und Seeweg beförderten Auslandsbrief umgetauscht.

This coupon is exchangeable in any country of the Universal Postal Union for one or more postage stamps representing the minimum postage for an unregistered letter sent by surface to a foreign country.

هذه القسيمة قابلة للاستبدال في جميع بلاد الاتحاد البريدي العالمي مقابل طابع بريد أو عدة طوابع بريد تمثل قيمة التخليص الدنيا على رسالة عادية مرسلة للخارج بالطريق السطحي.

此券可在万国邮政联盟各国兑换等于寄往国外一封水陆路平信起重资费的邮票

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The text on the front of the coupons is in French only, indicating the purpose for which they are issued and this is repeated on the reverse side in German, English, Arabic, Chinese and Russian, which is their alphabetical order in French. Giving this information also in the language of the country which sold the coupons has now been done away with.

The value of the coupon is one Franc but the selling price fixed by individual countries may not be less than that and member states can insert the selling price by any means or request the UPU to imprint it for them in the space provided on the front of the coupons. They can also decide **not** to show the selling price and to leave the space blank, a procedure which may prove useful if future changes are contemplated.

In the lower left circle on the front of the coupons the Postal Administration selling them **may** affix its date stamp but is **not** obliged to do so, whereas the circle on the right is reserved for the postmark of the country exchanging the coupon and this is obligatory. It can therefore happen that coupons will be in circulation without the name of the issuing country, the selling price and the date stamp, making it impossible to establish the country of origin of such coupons.

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The fault, dear Brutus

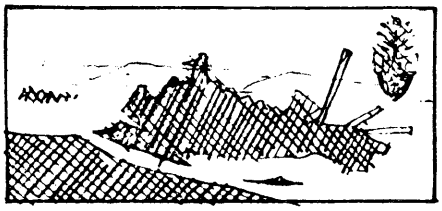
by Robin J Blignaut

Anyone who is at all interested in philately and has the slightest feeling for art will readily admit that the design of South African stamps can be improved drastically. Articles and letters in The S A Philatelist only strengthen one's views. See the articles that have appeared on the Bible year, SPCA, Woltemade and Langenhoven issues and realise the tragic story behind the 'making' of these stamps. I am sure that the same story must be repeated most times – and the number of really suitable stamps can be counted on the fingers of one hand! And how much has the Post Office done to remedy all this?

Let us analyse two stamps in an attempt to find the weaknesses and see how easily they can be remedied. In the case of the first one we are lucky to have the comments mady by a member of the stamp design advisory committee. They can guide our understanding of how a stamp is 'made'.

The 2c RSA 10 stamp, 1971

See Prof Nilant's comments in The SA Philatelist, September 1971, p 240.



Conception: Apart from the minute date on the emblem, there is no indication of what the stamp is about. There certainly is no indication of the aims/achievements of the Settlers as outlined by Prof Nilant. He suggests that the Baines sketch is the most appropriate way to portray the subject, but can such a sketch really illustrate an abstract idea effectively? I think not.

Colour: The aim was to give the impression of a drawing on parchment (not that Baines was in the habit of drawing on this, was he?) but the result . . .! The black and white Post Office photograph announcing the issue is far more attractive than the actual stamp. This refutes Prof Nilant's statement that graphic pictures fail as stamps. Admittedly they have to be retouched for the purpose, but the end-product can be most attractive like the Unisa 15c stamp of 1973.

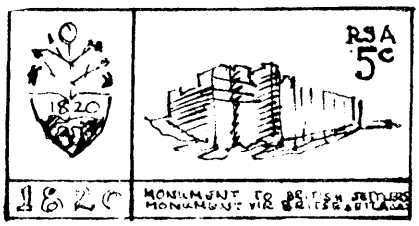


Design: Surely that 'RSA' and emblem need enlarging, these being such important features. If the yacht on the left were left out, the centre boats could have been given more prominence. Perhaps a break-down would have improved matters. A little juggling produces a number of more suitable, even exciting, designs.

At the moment we are not trying to add more, only to improve and correct the design. One is aware that too much lettering spoils a stamp, but the addition of the words "By choice and conscious will", the motto of the Monument Trust, would already have increased the abstract value of the design. Were all these avenues explored by the designer and the members of the committee? Many more suggest themselves soon enough.

The 5c British Settlers Monument stamp, 1974

In many respects this stamp is an improvement on the 1971 one, but in just as many a retrogression. Study the progress made in stamp designing in Britain since the Queen's Coronation – and the constant improvement. Why must we be subjected to a failure like this after the success of the Unisa issue and the Tulbagh 5c masterpiece?







Conception: The role of the Settlers is emphasised to some degree by the emblem, but not that of the Monument itself, its function as a meeting place and its aim of promoting the English heritage which is ours.

There is also nothing to indicate the fact that the Monument honours **all** English-speaking pioneers. Could these ideas not have been presented symbolically? Perhaps three divisions could have solved this problem. Some possibilities are:

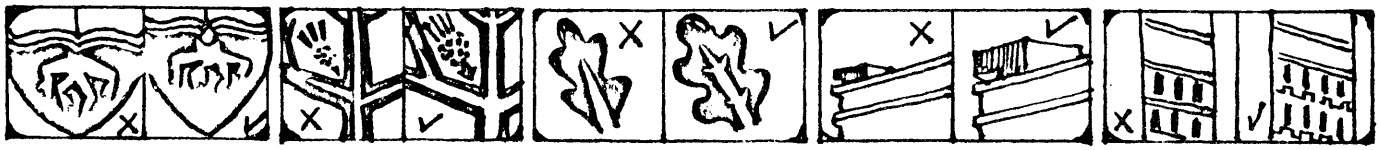
Colour: I trusted that the stamp would not be issued in monochrome as on the PO Bulletin. Even if this is a photograph of a multi-colour representation, the monochrome version shows how little variation there is.

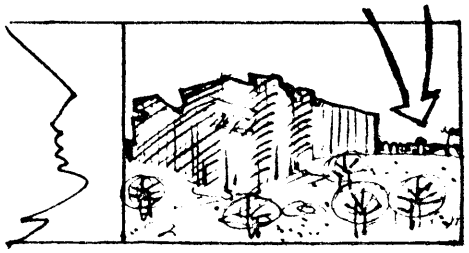
Design: The placing of the emblem and building of their respective 'boxes' leaves much to be desired. See the sketch of the basic design. There are obvious errors in the drawing of both the emblem and the building.

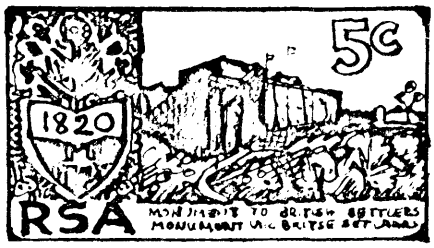
Such errors are unpardonable. The building could have been drawn more imaginatively. The SA Philatelist, April 1974, contains good examples of what can be done, and these were the rejects of the Unisa issue! Seeing that such a large area was used for the building, could the building not have been moved a little more to the left so that Fort Selwyn and the Precinct Stone could have been depicted? These are integral parts of the complex.

Attention could also have been focused on the nature reserve in front of the building, another feature of the complex.

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A disturbing element in both the stamps we are looking at is the mixture of different kinds of type in one small stamp. In the 1974 one there is also the unaccountable repetition of 1820. What function does this have? Why not have given the RSA more prominence in the 1820 'box'?

Seeing that the stamp is about a building, would a 'chiseled' emblem not have added to the imaginative effect? It certainly does not look as though a great amount of planning went into the presentation of this stamp which commemorates the opening of the Monument by the State President! It is another stamp by which our artists are judged.

It seems to me that whenever criticism is levelled at the Post Office it is countered with answers such as "Our artists do not yet have the know-how" or "There are so many technical problems with inks, presses and the like that you do not know about."

What rot! I suppose that is why our stamps are so badly perforated and printed on the skew, why there are so many colour variations! I was once told that my negative was too thin for a print to be made of it. I went and bought myself some chemicals and paper and produced a fair print! Can be done.

(Times are changing. . . Ed.)

The North American scene

by Allan Hauck

During 1975 the United States Postal Administration will issue three stamps honoring the American Arts. The first of these three stamps was the 10c (image area 21.336 x 36.576 mm) stamp issued on 10 February to honor Benjamin West, America's first artist to achieve an international reputation.

Benjamin West was born on 10 October 1738 at Swarthmore, Pennsylvania (now part of metropolitan Philadelphia). He began painting at the age of six and quickly became known as a prodigy in America. A group of Philadelphia merchants made it possible for him to travel to Europe in 1760. He created a sensation in Rome where he was received as something of a "noble savage" from America. His extreme lionization, the sudden exposure to the craft of the old masters and the different style of life in Rome all combined to cause a nervous breakdown.

Royal Academy

By 1763 he made his way to London where he enjoyed great success and established his permanent residence. By 1763 he had become London's most popular artist. He was a co-founder of the British Royal Academy of Painting and served as its president from 1792-1805 and 1807-1820. Finding favor with King George III he was appointed the king's historical painter in 1772. From 1781 to 1801 he worked on paintings for Windsor Chapel. He died in London on 11 March 1820.

Although West spent most of his life in England, his paintings often reflected his ties with America. Of his New World subjects his American Indian pictures were most popular. Probably his best-known work is the "Death of General Wolfe" (ca. 1771, now in the National Gallery of Canada in Ottawa), a painting in which the customary Greco-Roman trappings of an artistic army were realistically replaced with contemporary costumes.

The West stamp was printed in panes of 50 stamps in yellow, blue, black, and gray. The first day of issue ceremonies were held at Swarthmore College (which now encompasses the West home) on 10 February 1975.

The other stamps in the series are to be issued later in the year and will honor motion picture pioneer D.W. Griffith and poet Paul Laurence Dunbar.

David Wark Griffith was born in Crestwood, Kentucky, on 23 January 1875 to the family of an impoverished ex-officer of the Confederate Army. Unsuccessful in his efforts to become an actor, he became a director of films. Sharing the disdain of the legitimate theatre for films, he was originally so ashamed of this occupation that he used a pseudonym briefly. As film director for the Biograph Co., he shaped the emerging art of film directing by varying camera set-ups to make close-up, medium, and long shots; by editing his film to achieve dramatic goals; by using lighting for expressive purposes; and by insisting on a more natural acting style. His most famous film is *The Birth of a Nation* (1915). In 1919 he founded the United Artists Corp. along with Douglas Fairbanks, Sr., Mary Pickford and Charlie Chaplin. He died in Hollywood, California, on 23 July 1948.

Black poet

Paul Laurence Dunbar was a black poet and novelist, born on 27 June 1872, in Dayton, Ohio. He is best known for dialect verses and stories written in the stereotyped Negro dialect of the antebellum South. In later years he turned from his black heritage and even indicated that he felt blacks would never be able to adapt to urban civilization. He died in Dayton, Ohio, on 8 or 9 February 1906.

Patience! – Your S A Philatelist has been appearing later than has been the custom, for reasons beyond the control of your editors. Please do not communicate with us until a subsequent number arrives and before an intervening one. This would reduce the workload of your journal's voluntary management committee.

1974 Index – A detailed index to The S A Philatelist is in preparation and will appear soon.

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Pretoria printings of Edwardian postcards and wrappers

by G.D. Buckley, FRPSL

The dies and plates for the Edwardian stamped postcards and newspaper wrappers of the four South African colonies – Cape Colony, Natal, Orange River Colony and the Transvaal – were made in 1902 by T de la Rue & Co., Ltd., and it seems to have been generally assumed that all the cards and wrappers were also printed in London by de la Rue.

However, in the course of recent researches in the de la Rue archives, which are now in the National Postal Museum in London, I have come across clear evidence that some printings of the cards and wrappers of Natal, ORC and the Transvaal were made in Pretoria by the Transvaal Government Printer. It may be that the existence of these Pretoria printings is well known in South Africa, but they are not mentioned by Leon de Raay ("The History of the Postcards, etc. of the Orange Free State and Orange River Colony," 1923), nor in Robson Lowe's Encyclopedia (1949), nor by Higgins & Gage (1969); nor have I been able to find any reference to them in the contemporary journals. I have therefore considered it desirable to record the data which I have uncovered and the conclusions which I have reached.

From 1902 to the end of 1907 de la Rue printed all the postage and revenue stamps, embossed stamped envelopes, stamped postcards, letter cards and newspaper wrappers which were used in the Transvaal, but after 1907 there were no further deliveries of postcards, letter cards or newspaper wrappers, although deliveries of postage and revenue stamps and embossed stamped envelopes continued until they became obsolete in 1913.

Last printing

The last printing of postcards was in October 1907 and the last printing of wrappers in September 1907, and in 1908 instead of the usual order the Crown Agents received a letter on 23 June from the Agent-General to the Transvaal in London. This letter raised the question of the cost of having postal stationery printed by de la Rue, and was followed up on 27 June by a second communication in the following terms:

"I am directed by the Agent General to supplement my letter of the 23rd instant relative to the cost of printing post cards and newspaper wrappers for the Transvaal Government.

"The Agent General understands that you have since entered into a new arrangement with Messrs de la Rue for doing this work, and it occurred to him that it might be of interest to you to have some information as to the cost at which the Transvaal Government Printer states he can execute similar work.

Costs

"Under a Contract for Paper made through the Agent General for the Transvaal, the card for printing post cards cost 5/8 per gross f.o.b. London; one gross will produce 4,608 post cards, or say 4,550 after allowing for spoilage, etc. The cost of the card delivered in Pretoria is 7/6 per gross or 1/8 per 1,000 post cards, This allows 3/1 per 1,000 for printing, banding, etc,. which on an order of 500,000 is also sufficient.

"The Transvaal Government hopes also to appreciably reduce the Port Agents' charges, freight and railway carriage in South Africa under a system by which material will come out cheaply in bales, whereas valuable postal material in small consignments is subject to very much higher rates.

"Railway carriage in England will also be eliminated as the Government Printer gets his material f.o.b. in London; these charges alone are estimated as adding 4d or 5d per 1,000 to the present cost.

"Sealed tin-lined cases will also be dispensed with, and this adds a similar amount to the present cost."

On 14 July the Crown Agents sent this letter to de la Rue for comment, and they replied on 17 July:-

Old prices

"We would point out to you that the figures given by the Transvaal Government Printer refer to our old prices. Our new prices show a substantial reduction. As you are aware, for orders of 500,000 Post Cards they have been reduced from 5/9 to 4/1 per 1,000, and Newswrappers from 4/3 to 3/11 per 1,000.

"We are not able to understand how the given figures are arrived at. We therefore cannot give you a comparison with our new prices. We are of opinion that it would not be possible for the Colony to execute the work so cheaply, if all the expenses are taken into consideration.

"We would point out to you that the cost of freight estimated by the Government Printer amounts to £9. 18. 11 for 500,000 Post Cards, and that, as you informed us verbally yesterday, you pay £15 for the same quantity.

"The cost of freight for the Newswrappers is not given."

No further correspondence seems to have survived, but de la Rue evidently lost the argument and the contract, since on 25 September 1908 they despatched the electros for the postcards, news wrappers and letter cards to Pretoria. It is to be presumed that all subsequent printings up to the date of the issue of the Union of South Africa definitives in 1913 were made by the Government Printer in Pretoria and in order to deduce which items he is likely to have been called on to print, it is necessary to consider the pattern of usage during the previous five years.

The main demand was for ½d postcards and ½d news wrappers. Between 1902 and 1907 de la Rue supplied some 3,000,000 ½d cards, nearly a million of them in 1907 alone. The usage of ½d wrappers was even larger, and during 1907 over 2½ million were supplied. By comparison the usage of the remaining items was negligible. The initial printings in 1902-3 provided the following stocks:-

1d postcards	585,924
½d reply-paid cards	117,636
1d reply-paid cards	82,602
1d wrappers	298,688

These stocks were evidently more than adequate, since no further printings were ever ordered. The reply-paid cards in particular were little used, and we know that the residual ½d reply-paid cards were split and used as ordinarv ½d cards in 1909. The usage of letter cards was also negligible.

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Large quantities

We may therefore conclude that very large quantities of ½d cards and ½d wrappers must have been printed in Pretoria between the end of 1908 and the formation of the Union of South Africa on 31 May 1910; that there would be no printings of reply-paid cards or letter cards; and that it is possible, though improbable, that there were printings of 1d postcards and 1d wrappers.

On 18 August 1910 the new Union Government decreed that the issues of the four consituent colonies (now provinces of the Union) were to be available for use throughout the Union, but at the same time it appears to have decided that no further orders should be placed for stamps or stationery of Natal and Orange River Colony. The last printing of ORC stationery was despatched on 17 November 1909, and the last printing of Natal stationery in June 1910, and thereafter the Union requirements for stationery were met by the ordering of Cape stationery from de la Rue in London and Transvaal stationery from the Government Printer in Pretoria. Even if we assume that the whole burden of supplying Natal and ORC was thrown on the Pretoria printer, which is unlikely, it would not have made much change in the pattern of demand, as may be seen from the quantities previously printed for the two colonies which are shown in Tables 1 and 2 below.

TABLE 1

De La Rue Printings of O R C Postal Stationery, 1902–10

Item	1902–3	1904–6	1907–8	1909–10
½d postcard	305 724	302 220	758 664	–
½d postcard	105 892	–	–	–
½d reply card	43 200	–	–	–
1d reply card	23 040	–	–	–
½d wrapper	50 530	301 380	855 200	310 680
1d wrapper	30 192	200 040	–	–

TABLE 2

De La Rue Printings of Natal Postal Stationery, 1902–10

Item	1902–3	1904–6	1907–8	1909–10
½d postcard	454 320	663 780	576 636	434 376
1d postcard	118 736	20 196	–	–
½d reply card	10 332	9 834	–	–
1d reply card	1 224	7 278	–	–
½d wrapper	215 570	289 660	–	–
1d wrapper	60 160	116 868	–	–

The pattern of usage here is much the same as for the Transvaal – large annual orders for the ½d postcards and ½d wrappers, moderate quantities of 1d wrappers, and not much else called for after the initial printings in 1902-3; the 1909 order for ORC ½d postcards, which would otherwise have been necessary, was avoided by the surcharging of 40,000 1d cards which were judged to be surplus to requirements.

There was a further development in June 1911, when the Secretary to the Union of South Africa's High Comissioner in London wrote to de la Rue as follows:-

Worn out

"A letter dated 5th instant has been received from the Secretary for Finance at Pretoria stating that the stereoplates which were used by you for printing Transvaal postcards and which were sent out to the Office of the Distributor of Stamps, when it was decided to print these cards locally, are now almost worn out, and that the Minister desires to know whether the plates used for printing the Cape, Natal and Orange Free State postcards, which it is presumed are in possession of your firm, can be substituted, if in good order, for the Transvaal stereos and thus save the cost of procuring new plates at a time when a change of design is contemplated.

"I should be glad to receive an early reply to this enquiry and if the stereos referred to are in good order, will you be good enough to forward them to this office for dispatch to South Africa."

De la Rue replied on 28 June:-

"In reference to your letter of yesterday's date, we have to inform you that the plates for printing Post Cards for Natal and the Orange River Colony are in our factory, but in the keeping of the crown Agents. These plates were in a satisfactory condition for the production of Post Cards when we last printed from them.

"With regard to the plate for the production of Post Cards for the Cape, we think you must have overlooked the fact that these Post Cards are printed by us for you under Contract. We therefore presume that you will not require this plate to be handed over.

"With regard to the other two plates, if you will instruct the Crown Agents to let us have them, we shall be pleased to pack them safely for transit."

Cape contract

They were clearly not prepared to give up their profitable and active Cape contract, under which they were currently supplying several hundred thousand ½d postcards and several million ½d wrappers per annum, but they had no objections to the handing over of the obsolete ORC and Natal plates.

This was quickly arranged and the following postcard plates were despatched on 10 July 1911:-

	Natal	ORC
½d single	56 electros	56 electros
½d reply front	2 electros	6 electros
½d reply back	2 electros	6 electros
1d single	24 electros	24 electros
1d reply front	2 electros	6 electros
ad reply back	2 Electros	6 electros

The authorities in Pretoria can have had no real interest in any of these except the plates for the ½d single cards. As we have already seen, the rest of the Transvaal postcard plates, even if they were used at all in Pretoria, would certainly not have been worn out and should have been almost as good as new. It is perhaps a little surprising that the wrapper plates of Natal and ORC were not also asked for, since the ½d Transvaal wrapper plates had been much more heavily used than the ½d postcard plates. However, they were neither asked for nor sent, and it may be that new Transvaal wrapper electros had already been made and put into use.

This is the whole of the information which can be extracted from the de la Rue archives, and from it we may reasonably conclude that the Government Printer in Pretoria made printings of the following postal stationery between 1909 and 1913:- ½d Transvaal postcards and wrappers, ½d ORC and Natal postcards, and possibly 1d Transvaal postcards and wrappers.

Differences

It seemed to me likely that there would be differences in the cards or the printing which would enable the London and Pretoria printings to be distinguished, and I set out to seek such distinctive features. The first need was to find sufficient Transvaal postcards for study, and here I was fortunate in that Major Criddle very kindly allowed me to make use of his extensive collection of the mint and used cards.

From this it was quickly apparent that the London and Pretoria printings of the ½d postcard can easily be separated. The de la Rue printings, as exemplified by the "SPECIMEN" cards and by the used cards with dates up to 1908, are very clearly printed in dull blue-green on thin white cards 140 x 88,5 mm. The Pretoria printings, as exemplified by most of the used cards with dates from 1909 onwards and by several mint examples, are in bright yellow-green and the printing, especially the detail of the King's Head, is markedly less clear; the Pretoria cards are of the same texture and the same length, but are about 1 mm

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wider than the London cards.

An examination of the 1d postcards in the collection yielded no evidence for a Pretoria printing. Only three used 1d cards with dates after 1908 were available, and they were indistinguishable form those with earlier dates.

New size and colour

Turning now to the ½d ORC and Natal cards. the identification of the Pretoria printing proved remarkably easy. The de la Rue printings of both colonies, as exemplified by the "SPECIMEN" cards, are very clearly printed in dull blue-green on stout white cards 122 x 74,5 mm. Leon de Raay, Robson Lowe, and Higgings & Gage all list these Natal and ORC cards in a new size and a new shade and quote 1912 as the date of issue, but with no suggestion of a new printer. There has always been something of a mystery about the issue of the Natal and ORC cards in a new format at this late date, but the mystery has now been happily resolved, thanks to the de la Rue archives.

It has thus been established beyond reasonable doubt that distinctive printings of ½d Transvaal postcards were made in Pretoria from the de la Rue plates from 1909 to 1911, and of ½d Natal and ORC postcards from 1912 to 1913.

I have made no attempt to separate the London and Pretoria printings of the ½d wrappers, but I think that they should be distinguishable and I leave the problem to students who have access to the necessary material. It would also be useful if confirmation could be obtained from official sources in Pretoria, and perhaps information on the items and quantities printed which might of course uncover printings of both 1d cards and 1d wrappers.

Finally I wish to acknowledge my indebtedness to Mr A.G. Rigo de Righi FRPSL, Curator of the National Postal Museum, for the provision of facilities for the study of the de la Rue archives, and to Major Harold Criddle FRPSL for the loan of his postcard collection.

Pretoria postcard proofs

by Dr H.O. Reisener

Full recognition must be accorded to Mr G.D. Buckley for his research on the printing of the postcards of Natal, Orange River Colony and Transvaal and his discovery that they also were printed in South Africa from the original plates.

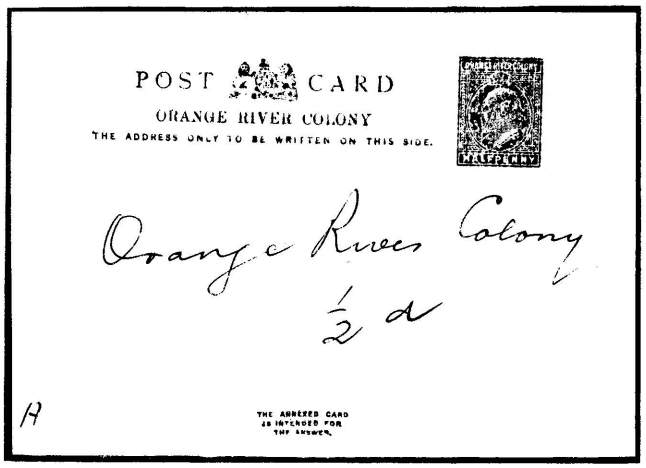
The author of this paper was afforded the privilege of reading G.D. Buckley's article on "Pretoria Printing of the Stamped Postcards and Newspaper Wrappers of Natal, Orange River Colony and Transvaal" before publication in The SA Philatelist. This gave the impetus to do some hasty research in the Pretoria archives and to provide some additional and, if possible, some confirmative information on this very interesting subject.

It has been known for a long time that two types of postcards were issued. These are quoted by Buckley in his excellent and very descriptive paper. Furthermore the author was able to obtain the loan of some proof postcards of this very period and issue, through the kind courtesy of the Curator of the Post Office Museum, Mr. M. Emms, with the intention of doing some research on their origin. This was several months before the submission of the above mentioned paper.

Now part of the mystery of these postcards has been solved by the diligent word and iniative of Mr Buckley. There are twelve proof postcards. All the pulls are in purple and very coarsely executed. They are of the ½d and 1d denominations of the three provinces, Natal, Orange River Colony and Transvaal with the portrait of King Edward VII. There are two of each value composed of the ordinary and the reply card. There can be no doubt that these are proof pulls, submitted by the Government Printing Works, or Transvaal Government Printer as it was then known, for approval or information. The cards are 5⅝" by 4" or 142 by 112 mm as opposed to the normal size of 5" by 3" or 122 by 74,5 mm. They are printed on a heavy card. It is quite obvious that they were printed from the plates or "electros" sent to Pretoria by de la Rue at the request of the Agent-General through the Crown Agents in June 1908, and the later despatch of the other plates in July 1911.

They confirm that postcards for all three provinces or colonies, Natal, Orange River Colony and the Transvaal must have been printed here, substantiated by some other findings mentioned later.

A visit was paid to the various archives with negative results due to very poor indexing and registration of old files and documents, except, of course, the military and political items. The next port of call was the Government Printing Works. Through the kind courtesy and ready co-operation of Mr J. de Beer, the Government Printer, some specimens of Transvaal Government Tenders and Union Govern-



ment Tenders were examined. Fortuitiously these have been preserved and give some details although sparse, on board required for the printing of the postcards.

Transvaal Government Tender of 8 July 1909 shows that the firm James Spicer (Paper Merchants and Manufacturers) offered:- "BOARDS FOR POSTCARDS" 28" x 22½", in reams of 144 sheets in cases, delivered FOB London at 7/2d per gross cards. Delivery 4 to 6 weeks. The tender states that the average annual consumption would be 500 reams and an order for 150 would be placed at one time.

The Union Government Tender of 15 June 1911 shows that the firm John Dickinson & Co., Ltd., of 65 Old Bailey, London offered:- "BOARDS FOR POSTCARDS", 28" by 22½", in reams of 144 sheets, cased and not baled, delivered FOB at 5/8d per ream.

The tender states that the average consumption is 1000 reams and that 250 reams would be ordered at a time.

It could not be ascertained if these tenders had been accepted but it would appear to be the case, because these copies had been retained in the files. The documents are in pristine condition and unfortunately do not show any sidenotes or markings.

If one takes the size of the sheet and the normal postcard into consideration, then about 36 postcards could have been produced from a single sheet or about 5000 from a ream. Thus an order for 500 reams was sufficient for about 2½ million poscards and an order for 150 sufficient for about 750 000 postcards. These numbers fall into the order given by Buckley.

In those days contracts were usually signed for two years supply. If we assume that this was the case, seeing that the

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two tenders differ in date by two years, then many millions of postcards must have been printed, mainly in 1909 to 1910 and then after Union from 1911 to 1913 when the new design was introduced.

No further details could be obtained in the short time available and it is hoped that further research will elicit more information. At any rate, these two tenders seem to prove that the Transvaal Government Printer ordered boards for the printing of postcards and that the Union Government in 1911 repeated an order. The proof pulls also indicate this intention, and the existence of two types of Postcards confirms Buckley's findings that Pretori Printings must exist.

It has been a privilege to contribute to this fine paper and a pleasure to be able to make some additional information available to all those interested in this branch of South African philately. I wish to thank the editor, Mr Manfred Weinstein, for affording me the opportunity to make a response to this excellent paper, reporting a new discovery in these times when it was thought that everything of importance had been recorded.

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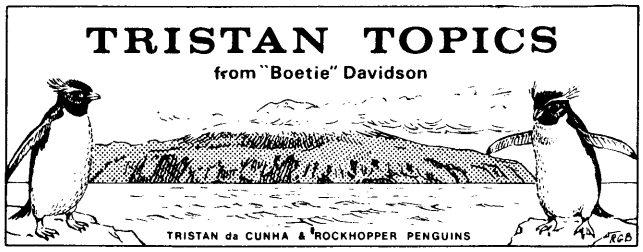
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We should like to inform you that, as from the 30th November, 1974, Mr Tibor D. Major and Mr Tibor G. Major resigned as directors of this Company, and their shares and loan accounts have been acquired by the undersigned.

They are no longer associated with us, but the business will continue, and we look forward to our happy business relationships as in the past.

Guido M. Zaia.

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History repeating

During November 1968 H.M.S. "Naiad" was on her way to Tristan carrying explosives required for the lasting of Tristan's new Calshot Harbour. Shortly before her arrival at this lonely island, the Captain was alerted to expect trouble there; apparently the Tristan fishermen were striking for higher wages, and had threatened to throw the Administrator into the harbour! After much negotiation and deliberation on both sides, the fishermen were pacified, the difference resolved, and in due course a new Administrator was appointed for the island . . .

Six years later, also in the fateful month of November – the 7th, to be exact, the R.F.A. "Reliant" sailed from Cape Town to Tristan. On board was the Governor of St Helena, Sir Thomas Oates, and it was reputed that the Tristan Administrator, Major Ian Fleming, was also included in the "passenger" list, having travelled south after spending a few months overseas on leave. The "Reliant" sailed for Tristan via Gough Island – but without the Tristan Administrator, who stayed on in Cape Town.

A petition

It is known that prior to his departure on leave, Major Fleming was handed a petition signed by all the Islanders, requesting him not to return to their island. For quite some time feelings had been running very high, and apparently the "last straw" was a bye-law introduced by Fleming, forbidding any Islander – man, woman or child – to be on Government property after working hours, even as part of a route taken by children on their way home, and obviously this bye-law also prevented Tristan children from fishing after school hours. Contravention of the bye-law was punishable by the payment of a £5.00 penalty.

When it became known that both the Tristan Administrator and the St Helena Governor were aboard the "Reliant" and heading for Tristan, it was presumed that Major Fleming was resuming his post as Administrator, and that the St Helena Governor was accompanying him, possibly to iron out the pre-existing difficulties between the Islanders and Fleming, and despite the oil crisis, to pour some of this scarce commodity on the very troubled waters.

But Fleming did not return to Tristan, being replaced by Bill Sandham, the Acting Administrator. It is now understood that the appointment of an Acting Administrator is the direct result of prompt action on the part of the Islanders, who immediately contacted the relevant authorities as soon as they received word of Fleming's intended return, and the outcome of their action has been greeted with much jubilation by all the Tristan islanders in their lonely, but now very happy, island home.

Churchill, Tristan and stamps

"He mobilised the English Language, and sent it in to battle" – that is how President John F. Kennedy described Sir Winston Churchill, the man of destiny, the man whose birth centenary on 30 November 1974 was widely commemorated throughout the Western World.

Unlike other omnibus issues, there has been no uniformity in the design of any of these Churchill stamps. Some countries have elected to depict various ages & stages in the life of this outstanding personality, others have illustrated the honours bestowed on this statesman, while still other countries have chosen quotations from his famous speeches, or depicted Churchill in lighter mood, smoking his eternal cigar, or sitting at his easel, painting one of his "bottle-scapes".

One of the Churchill commemorative stamps of Tristan shows Blenheim Palace, home of the Marlboroughs (Churchill's ancestors), where Churchill was born, while the other stamp shows Sir Winston Churchill with Her majesty, Queen Elizabeth II, and in the background is the home and heart of Western Democracy – the Entrance to No 10 Downing Street. In addition, Tristan issued a souvenir sheet, with the same two stamps placed beneath a scene showing Churchill on the deck of a ship, with a warship on the horizon.

Tristan, as part of the British Commonwealth, elected to commemorate the Churchill centennial, and share in honouring this man, this scholar, statesman, soldier, politician, public speaker and leader.

However, Tristan has additional reason to cherish the memory of Sir Winston Leonard Spencer Churchill. In August 1921, when Mr Douglas Gane, champion of the rights of the Tristan Islanders, wrote to the Secretary of State for the Colonies, proposing that Tristan have its own postage stamps "with a view to raising money from the sale of the stamps to collectors", the then Colonial Secretary, Mr Winston Churchill, thought the idea practicable – hence the letter of 10 August 1921 from the Colonial Office to the General Post Office, stating that Mr Churchill would like to see the proposal tried, if at all possible, and any resulting revenue could be usefully spent to the advantage of the islanders, especially as there is a clergyman going out shortly who will be able to help them to spend the money well."

Needless to say, the outcome of both Mr Gane's proposal and Mr Chruchill's concurrence is only too well known – another approach justifiably made, but not timeous, although only thirty years premature.

Surprises

Tristan's Churchill centenary issue brought surprises to the island post office. Not only was the one stamp of a different denomination from the advance information they received, but the arrival of souvenir sheets was totally unexpected. It is known that strange events always occur in "threes", and the final shock was an order from a firm of stamp dealers, requesting 50 000 First Day Covers of the Tristan Churchill issue – on ordinary envelopes, as opposed to the official, printed envelopes issued for this commemoration.

This order for 50 000 covers was executed – with great difficulty, necessitating the employment of Tristan women to separate the stamps and stick them on the envelopes, while the island's assistant postmaster spent days franking the covers!

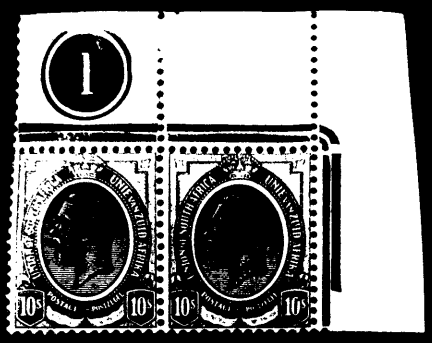
At present the object of this order is very difficult to understand, but it is obvious that Tristan's Churchill centenary commemorative stamps will be in short supply both mint and also as first day covers on the official illustrated envelopes.

With regard to the Churchill souvenir sheets – the issue of this miniature sheet was announced after the departure of the last connecting mail from England, and in addition, this item was not handled by the Crown Agents. For this reason, a reputable British dealer in Antarctica predicts that first day covers of the Churchill miniature sheet could prove exceedingly scarce in the near future.

The Churchill miniature sheet issue is printed on the standard, old, Block CA watermarked paper, but the sheet issue of these commemoratives is printed on paper with the new "spiral" Crown CA watermark – the only pity being that the new, spiral Crown CA watermarked paper has as indistinct a watermark as the old, standard Crown CA watermarked paper, both of them being equally difficult to visualise.

(To page 65)

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SG 16. Unused. Part o.g. corner pair with plate number. This item is typical of the material available at Romano House, 399 Strand.

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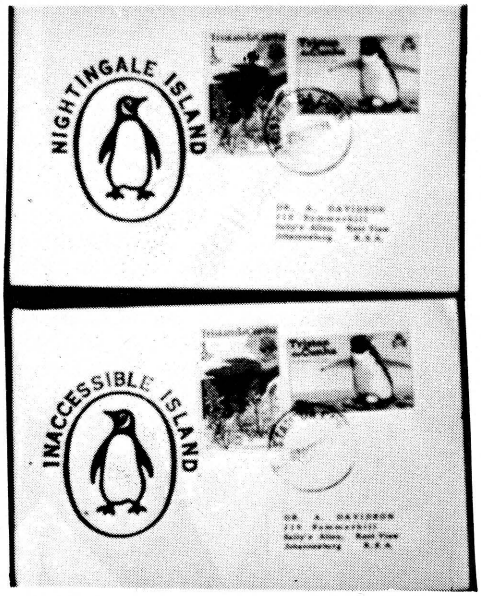
More Inverted Watermarks

Current Tristan issues, like packs of cards, seem to have jokers supplied with each "pack". The 1975 Commonwealth Catalogue itemises the 7½p denominations of the "Tenth Anniversary of the Return to the Island" Commemoratives as being discovered with inverted watermark, and the catalogue price of this is high – £25.00 – possibly because to date only one sheet has been found with this variety. Now, the 7½p value of the 1974 "Penguins" issue has been found with inverted watermark, but to date, this item remains unlisted in either major catalogue. With the Churchill centenary commemoratives issued in sheets and souvenir sheets, on two different papers – there is no knowing what watermark anomalies will ultimately rear their heads!

M.f.v. "Gillian Gaggins".

The m.f.v. "Gillian Gaggins" was recently up for sale, but is now back in service with the Tristan Investment Company and is due to leave early in 1975 for the crawfish banks near Port Elizabeth. This refrigerator ship can stay at sea for at least six months, as opposed to the Tristania II which has enough fuel for only three months at sea. So, collectors will once again see the cachet of the "Gillian Gaggins" on their Tristan mail.

Outlying islands



In January 1974 two cachets were ordered from Cape Town to identify mails carried to Nightingale and Inaccessible Island by the Tristan islanders on their fairly infrequent visits to these remote, uninhabited islands. These covers were ordered at short notice, so they are rather indistinct, being metal line print, as opposed to rubber cachets, and they are literally kingsize cachets, the Nightingale Island cachet being four inches long!

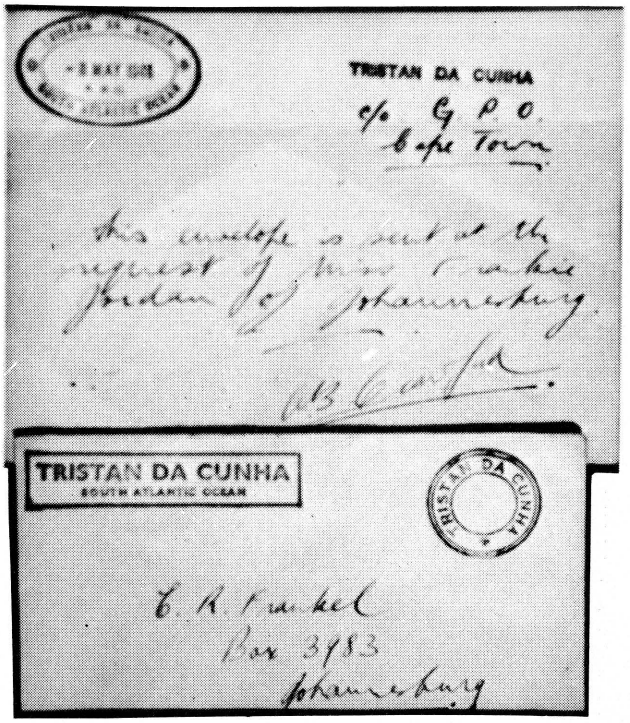
These two cachets were used on a few covers, but have since been replaced by two more elegant looking cachets, incorporating a penguin inside a frame, with the islands' names around the top, and two covers from recent visits to the islands are illustrated.

The reason for the islanders' vistis to these uninhabited islands is to obtain penguin eggs from Nightingale island to augment their food supplies on the islands, and from Inaccessible Island the islanders obtain guano, a fertiliser which is also unobtainable on Tristan.

Genuine mark

At a time when the philatelic market is being literally flooded with fake cachets and covers, it becomes important to draw collectors' attention to unusual but genuine cachets.

I recently came across a Tristan cover, with the Type VII



cachet and the boxed, "TRISTAN DA CUNHA/SOUTH ATLANTIC OCEAN" cachet struck on the cover, which is devoid of any other postal processing. The vintage of the cover is easily ascertained from the enclosed letter, which has a black strike of the private cachet of Allan Crawford, dated 8 May 1946, and the enclosed letter is signed by "A.B.C." himself. In the top right-hand corner of the letter (both the cover and the letter are illustrated) is a single line sans serif, capital letter "TRISTAN DA CUNHA" cachet, measuring 49 mm in length.

Obviously this was a private cachet, and I discussed it with Mr Crawford, but he was unable to tell me whose it was, or what happened to it. Nevertheless, its bona fides are beyond reproach, if merely by virtue of the "company it keeps".

John Rathbone

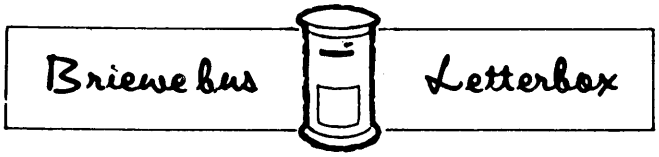
Mr John H Rathbone, an ardent student of Anglo-Boer War philately has retired as honorary secretary of the Anglo-Boer War Philatelic Society after holding this position for 17 years.

Mr Rathbone was one of the founder members – one of the steering founders, in fact – of the society in 1958. With the society entering its 18th year with a record membership of 130, he can today not only look back on years of hard work and more hard work, but take pride in what he has achieved and has helped to bring about in one of the most fascinating and most complicated fields of philatelic and postal history study imaginable.

His place as secretary is taken by Capt Edgar G Brown, recently retired from the Royal Navy.

Exchange wanted – An Angolan collector who finds the tranfer of money difficult, has invited collectors to exchange South West Africa stamps and FDCs with him for those of Portugal and Portuguese speaking territories. He is José Augusto de Almeida Bordonhos, Apartado 501, Silva Porto, Angola, who would like to start with the SWA diamond mining FDC.

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Ah for an artist

Dear Sir,

Enough has already been said and written about the errors in the Latin names on the stamps of the new definitives. The experts, who were obviously not consulted before, will be in business next time when similar designs are adopted for forthcoming issues. Then everybody will be satisfied.

It bothers me, however, that some artists claim that the designs show traces of **their** work, and that I have not done so likewise. "Dietis grandiflora's" and "Erica blenna's" were sketched, drawn and painted by this budding artist, who added thus to the 135,973 (give or take a few) pictures already in existence. It appears now that some of my drawings, or rather parts of them, are definitely looking almost like the stamp designs. It would not surprise me at all if another 50 amateurs come to the same conclusion, as flowers are most often captured in the bloom of their life.

What beats me is the fact that the designer of the stamps in question confessed that he cannot draw from memory. Nobody asked him to do so. For original work one has to go to nature and interpret what one sees to the best of one's ability. If the designer cannot or will not do so, he loses a little bit of my respect, and I am afraid that a few others, like me, are no longer so happy with the designs.

Ah, rather give me some more Jentsch or Findlay.

Jobus.

Skeerpoort.

(In spite of the designer's erswhile process in the aquatic arts we did not expect that he should have to meet with his piscatorial subjects in order to interpret them . . .! Ed.).

On Spifs

Dear Sir,

As a minor footnote to Leslie Leon's interesting article on S.P.I.F.S. in your January issue it should be borne in mind that, notwithstanding the Post Office's decision of 29 March 1869, British stamps are, or were until very recently, still overprinted (not perforated) by commercial concerns.

I recently threw out two such overprinted stamps of low denomination of the first Elizabethan definitives. One was overprinted by the Regional Coal Board and the other by Helas's, the old established department store in Reading. Such stamps are intended for revenue use on receipts and are usually encountered mint. I have never see a postally used speciemen though it might not be impossible for a few to have slipped through.

Over 40 years ago my mother, in an attempt to get used postage due stamps of Kenya/Uganda postmarked in Tanganyika, arranged for the next family letter from England to be posted with a 7d insurance stamp. The first googlie slipped through and another had to be bowled which duly collected the full range of postage dues from 1/– downwards. Anything can happen! Yours etc

A.T. de Villiers

Monte Vista.

R is a symbol

Sir,

Two stamps in the Botswana definitive series issued in July last year, illustrated on p.264 of your issue of September 1974, contain an important orthographical error. The R1 and R2 stamps show the denomination with a full stop after the R, thus: R.1 and R.2.

From the first announcement of the new decimal currency for South Africa, it was made plain that the symbol R for rand is never written with a full stop. It is not an abbreviation but a symbol, as is also the case with the symbols for other world currencies. (That is why the symbol for cent is c, whether one is writing in English or in Afrikaans.)

One would expect all countries using South African currency to follow accepted practice in this regard. As far as I know no other stamps show the same mistake. Considering the educational value of stamps, the Botswana authorites are doing their people a disservice, and it is to be hoped that they will correct the mistake.

Yours faithfully,

E.R. Jenkins

Pretoria.

UV lamp

Dear Sir,

In the January issue Mr R G Palmer wrote about difficulties of making or finding a 1-6 UV lamp.

Some years ago I constructed a lamp such as he describes and had the same difficulty. As this was some years ago I cannot remember details but I do recall that I eventually got this lamp through Reunert & Lentz, Johannesburg.

It may be worth a try.

Dr G W van Selm

Bethlehem.

REVIEWS

Gibbons Elizabethan Catalogue 1975

The 1975 edition of this catalogue is now described as a "specialised catalogue of modern British Commonwealth stamps", the change being the word "specialised". It has returned to the larger format which was abandoned some years ago. The increase in size makes the enlarged details much clearer. A few extra varieties have been included, but by no means all that local specialists clamour for.

Plate numbers are listed. About two years ago I pointed out to Messrs Stanley Gibbons that the plate numbers listed for the Kenya Shells were far from complete, and this list has been improved. I suspect that when there are several post office sheets, lettered A, B, etc, to a printer's sheet, that the sheets for the London trade may all be sheets with one letter and that the stocks issued in the territory will have different letters.

Prices have been revised since the 1975 Red Catalogue, the most startling increases being Tristan da Cunha. South African prices appear to be unchanged, while in Great Britain a number of prices have been revised upwards.

Any serious collectors of Commonwealth stamps from 1952 onwards, who does not acquire the latest "Elizabethan" catalogue, is working blindfold. – AFR

Stanley Gibbons Stamps of the World Catalogue 1975, Uk price £5,50.

This 40th edition of the famous all-world simplified catalogue listing 174 600 stamps with 35 200 illustrations in 1 376 pages still represents a marvel of encyclopaedic compilation and publishing.

It is, in fact, a priced encyclopaedia of the stamps of the world and as such it is an indispensable basic reference tool for every stamp collector. It excludes changes of shade, watermark, paper and perforation and is the only one-volume guide to all the world's stamps – a beautiful directory for beginners, seeking general know-how, and specialists seeking a global reference source alike. – JG.

"Pioneers of Early Aviation in South Africa" by Hannes Oberholzer

We have recently had drawn to our attention, by our veteran dealer-friend and pioneer editor Mr John Robertson of Durban, the existence of this new and important publication by the National Museum in Bloemfontein.

The period covered is essentially that preceding World War I on which it contains a wealth of information and is extremely well illustrated. The second part of the book is a very detailed study of the life and work of John Weston,

(To next page)

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Rudi Jeidel RDPSA



Rudi Jeidel started stamp collecting as a boy and as with most of them let it lapse. He resumed again afte World War II in a general way.

Some years later he started to specialise in Liechtenstein because he was told by an acquaintance that "it was such an easy country with only seven post offices". He soon found that the number of post offices is no criterion of the complexities, especially after he started to interest himself in the postal history aspect.

Shortly afterwards he began to expand the nucleus of an Egypt collection, again with the emphasis on the pre-stamp period. In recent years he has added a third field of flown covers in, to and from South Africa.

Rudi joined the Royal Philatelic Society of Cape Town two decades ago, served as its president for two years (1966 and 1967) and acted as chairman of RSA 10, the international stamp exhibition organised by this society in 1971. He joined the Royal Philatelic Society of London in 1954 and was nominated a fellow in 1972.

He has exhibited nationally since 1961 and internationally1964.

The recent congress (October 1974) of the Philatelic Federation of Southern Africa invited him to sign the Roll of Honour of Distinguished South African Philatelists.

INTERPHIL 76 – Preliminary applications for showing collections (which must have won at least a silver medal at a national exhibition) at the Philadelphia International Philatelic Exhibition in 1976 should be received by 1 June 1975. The South African commissioner is Mr Louis Abrams of P O Box 7875 Johannesburg 2000.

HAFNIA 76 – Denmark's first international stamp exhibition will be held at Copenhagen from 20 to 29 August 1976. Information may be obtained from Mr Henrik Eis, Secretary General, Hafnia 76, Postbox 362, DK-1503 Copenhagen V, Denmark.

On 27 February the Danish post office issued a first miniature sheet for Hafnia with a premium for the benefit of the exhibition.

(From previous page)

the South African born (in 1873) engineer and inventor who built the first aircraft to be constructed in Africa, at Brandfort in the Orange Free State between 1907 and 1909.

Aerophilatelists and historians will enjoy this 119-page contribution to our knowledge of the men and their flying machines of an almost forgotten era. At R2,80, including postage, from the publishers at P O Box 266, Bloemfontein 9300, it is this year's bargain buy.

Question-box Vraebus



Mr C le Roux of Port Elizabeth writes

Amongst some odds and sods recently purchased I found a George V 1d stamp on piece, wrapped up in a sheet of old writing paper on which is written: "Stamped during De Wet's occupation of Heilbron during S A Rebellion 1915". The stamp is cancelled with a straight line "HEILBRON".

Can you cast any light on the usage of this unusual cancellation?

Answer

No, we did not find any reference to it. Perhaps readers will be able to comment.

Handstamps of the Cape

by Cmdr F.W. Collins

One of the major revisions of A.A. Jurgens' standard work will lie in additions and corrections to the handstamps he listed, most of which he also illustrated. As a start two new marks are illustrated and it is hoped that anyone who knows of other additions, that is to say handstamps not hitherto mentioned as opposed to corrections to Jurgens' list, will report them to The S A P, if possible with accurate drawings.

MATATIELE

A1. MATATIELE in black. 29mm x 4 mm. Used to cancel a block of 8 of 2½d, SG 61, which also showed a single strike of Matatiele c. d. s. 14/6/06.

OFFICIALLY RE-DIRECTED
AT CAPE TOWN

A2. OFFICIALLY RE-DIRECTED/AT CAPE TOWN. Two line rubber handstamp in rectangle 50 mm x 13 mm. Struck in blue on picture postcard from Trinidad to Faure Street, Garden, Cape Town, re-addressed to Walworth House, Green Point in red ink. Arrival c.d.s. Cape Town 7 a.m. 18/1/10 and Three Anchor Bay 1.15 p.m. 18/1/10.

It is suggested that all additions should be listed with the prefix "A" until a revised edition of the whole work can be published and that corrections, of which a long list is already being compiled for publication in The S A P should be prefixed "C".

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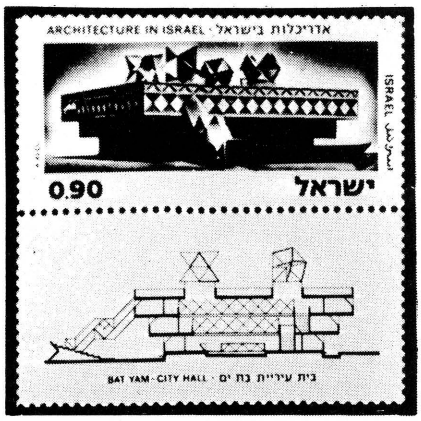
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Israel, Holy Land and Judaica

by I.A. Miller

In the beginning, that is, before the advent of societies catering for the Israeli philatelist or collector, those persons interested subscribed to either Bapip in England or to the Holy Land Philatelist in Israel, both excellent publications. The latter publication ceased some years ago and its void has, to some extent, been filled by the Israel Philatelist – the journal of the Society of Israel Philatelists in the U.S.A. This is an excellent publication received only by its members.



When the Society of Israel Philately was formed, in Johannesburg, it commenced to produce a newsletter which grew in stature and matured into a fine monthly journal. Not long after the formation of S.I.P. Johannesburg a sister society was formed in Cape Town (C.A.S.P.I.P.) who also issued, and still do, a fine monthly publication for its members.

Aproximately two years ago the powers that be decided to enlarge the scope of and improve on the S A Philatelist, the organ of organised philately in the R.S.A. and I was invited to write the column which was to serve all organised collectors of the "Holy Land" (in its widest forms) as all such collectors would automatically be receiving this journal. At a meeting of S.I.P. Johannesburg, it was decided that I accept the invitation and that simultaneously its monthly publication would cease in its present form and would revert to its old status of a society newsletter, or information sheet.

So began this column with a flourish intending to give and receive news, views and information. Alas, although frequently requested, no reader came forward with either and the only proof that the column was read by someone was the usual complaints, by the usual handful – no – not about the quality but about omissions and typographical errors, and the usual less than a handful who had a good word and offered constructive criticism.

So, as an experiment and for lack of sufficient information to keep the column going regularly, it was temporarily suspended. This action was justified because no-one seemed to miss its discontinuance. As a result this column will henceforth only appear periodically, when sufficient information justifies, even though such information will sometimes be late and possibly stale. You think I sound peeved? Well hou would you feel if our positions were reversed?

Forthcoming issues

Harry S. Truman I.L. 5,00 4.3.1975
Architecture I.L. 0,90 and I.L. 1,39 4.3.1975
International Reply Coupon will be overprinted I.L. 1,70
New Aerogramme I.L. 1,00.

Recent issues: – 14 January 1975

Arbour Day Stamps I.L.0,01: 0,35: 2,00:
50th Anniversary Hebrew University I.L.2,50
Occupational Safety I.L. 0.30: 0,80: 1,20.

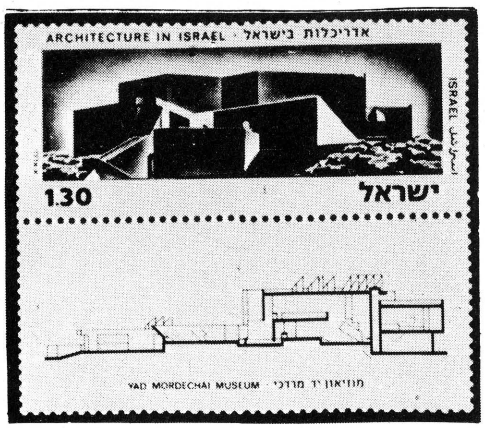
What need does a lagura stamp (I.L. 0,01) fill?

Issues April 1975 – March 1976

Memorial Day 5736 (1975)	1 Value
Memorial to Unknown Soldier	1 Value
10th Convention of Hapoel	3 Values
Art Stamps	3 Values
Gerontology	1 Value
Portraits	3 Values
Pioneer Women's Jubilee	1 Value
Festivals 5736	3 Values
Portraits	3 Values
"Bezalel" Jubilee	1 Value
Nature Reserve	3 Values
Israel Police	2 Values
Border Settlements	1-3 Values?

Withdrawls – 12 July 1974

Export Airmail	I.L.0,80
Israel Scenery	I.L.0,18; 0,22; 0,88; 0,95.
Danish Jewry	I.L.5,00
Technion	I.L.1,25
Jerusalem '73 Exhibition	I.L.0,20; 1,00.



Snippets

Did you know that the "Namibia" stamps were designed by George Hamori (now settled in Australia)?

Four days after issue all agents were requested to return stocks on hand and not yet delivered to dealers of the following stamps: Ben Gurion, U.P.U. and Landscapes. At the same time Festivals, Painting and Working Youth were also withdrawn from sale.

276 designs were submitted in the competition for the design for the "fallen soldiers whose burial place is unknown". 1st prize went to Ester Greenman with 2nd and 3rd prize awarded to Moshe Pereg.

In addition to the ordinary 1st day covers of the Ben Gurion issue a number were supplied overprinted "Shai" (gift) from the Jewish National Fund with the addition of a J.N.F. label bearing the likeness of Ben Gurion. A further number were overprinted "Shai To Member of the Knesset" with the Knesset design. This must surely be another gimmick because if issued only to the members of the Knesset then how come so many have reached individual collectors through dealers?

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

Translated by Casper Schutte

UNITED NATIONS

18-10-74. World population year.
0,60 and 0,80 Sw fr, 10 c US. Three young children with globe, symbolising demographic problems.



EUROPE

ALBANIA

23-9-74. National paintings.
10 q. Widows, Nenat.
15 q. Labourers with drills, Danish Jukniu.
20 q. Achieving the plan, Clirim Ceka.
30 q. Call to action, Spiro Kristo.
40 q. Winter battle, Sabaudin Xhaferi.
80 q. Three comrades, Clirim Ceka.
1,00 l. Step by step in helping the partisans, Guri Madhi.
1,20 l. Teacher with class at monument, Nini Brezat.
MS od 2,05 l. Comrades in arms, Guri Madhi.

ANDORRA

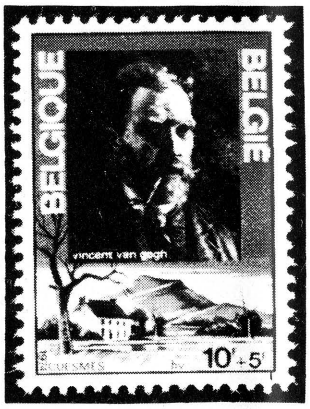
Illustration of recent stamp issue.



BELGIUM

30-9-74. Additional definitives.
5 c. Heraldic lion (now in red).
22 fr. Royal head, new design.
30-9-74. 60th death anniv of corporal Leon Tresignies.
4 fr. Portrait of the corporal, and view of the "Burnt Bridge".
14-10-74. 25th anniv of central business council.
7 fr. Abstract representation of the council's activities.
7-10-74. UPU centenary.
5 fr. UPU emblem and portrait of US postmaster general Montgomery Blair.
10 fr. Emblem and portrait of German postal head Heinrich von Stepahn.
21-10-74. Rotary International in Belgium.
10 fr. Flags and Rotary emblem, text for 50th anniv.





BULGARIA

12-8-74. 30th anniv of youth organisation.
1 st. Pioneer and komsomol youth leader.
2 st. Pioneer girl, doves.
MS of 60 st. Emblem of youth body.
20-8-74. 30th anniv of national power.
1 st. Bulgarian communist party.
2 st. Soviet Union as liberator.
5 st. Socialist reconstruction.
13 st. Modern agriculture.
18 st. Technical and scientific advancement.

CYPRUS

1-10-74. Refuge stamp.
10 m. Overprint on 5 m. definitive "Refuge Fund"
14-10-74. Overprint for UN resolution on Cyprus, No 353 of 20 July 1974.
10, 40, 50 and 250 m. values of 1971 definitives overprinted "Security Council Resolution 353 20 July 1974."



EAST GERMANY

24-9-74. New set in world war monuments series.
35 pf. Statue in Fosse Adreatini, Rome, commemorating murder of 335 prisoners.
35 pf. National monument for resistance heroes in Chateubriant, France.
3-10-74. 25th anniv of DDR.
MS of 1 March with stylised figures 25 and stamp showing family, arms, new houses, laurels.
9-10-74. UPU centenary.
10 pf. Modern cargo ship and old paddle-wheel steamer.
20 pf. Dieself locomotive and old steam engine.
25 pf. Modern and early aircraft.
35 pf. Mail car and mail coach.
24-10-74. Day of philately, stamp exhibition "DDR 74" in Karl Marx-Stad.
10 + 5 pf, 20 pf and 25 pf. Fragments from plastic relief illustrating poems of Bertold Brecht.



WEST GERMANY

Illustration of recent issues.





FRANCE

25-11-74. Resistance medal.
1 F. Mdal, barbed wire and torch.
2-12-74. Premium issue for the Red Cross, the seasons.
0,60 + 0,15 F. Children playing on beach, summer.
0,80 + 0,15 F. Snow scene, child at window with cat and bird, winter.

GIBRALTAR

5-11-74. Christmas stamps, paintings.
4 p. Virgin with green cushions, Andrea Solario.
6 p. Madonna of the meadow, Bellini.
30-11-74. Birth centenary of Sir Winston Churchill.
6 p. Churchill and house of parliament.
20 p. Churchill and ship of King George V class.
Also MS with both stamps.

GREAT BRITAIN

27-11-74. Christmas stamps, medieval woodcarvings in churches.
3½ p. Decoration in the Munster of York, 1355.
4½ p. Birth scene in chapel of St Helen church, Norwich.

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8 p. Virgin and child in Ottery church of St Mary, Devon, 1350.
10 p. Virgin and child from the Lady Chapel, cathedral of Worcester, 1224.



GUERNSEY

Illuestration of recent stamp.



HUNGARY

4-9-74. Anniversary stamp.
1 F. 91st birth anniv of painter Bela Czobel, painting "Mimi".
5-9-74. 25th anniv of technical and scientific co-operation with the Soviet Union.
1 F. Ground station antennae for Intersputnik telecommunications.
3 F. High tension line "Peace", station on "Friendship" oil pipeline and "Gararin" thermal power station.
11-9-74. Commemorating Chilean poet Neruda (1904-1973).
1 F. portrait of the poet.
21-9-74. International stamp exhibition Stockholmia 74.
3 F. First Swedish stamp of 1855, lion and arms. Marginal strip with exhibition emblem.
28-9-74. Armed forces.
1 F. Tanks, armed soldiers, soldier with bazooka.
2 F. Firing of rocket and overland transport of rocket.
3 F. Parachutist, helicopters and jet.
5-10-74. 250th birth anniv of natural scientist Janos Andreas Segner (1704-1777).
3 f. Portrait of Segner and lunar crater named after him, marginal strip with the Segner wheel and its modern version.

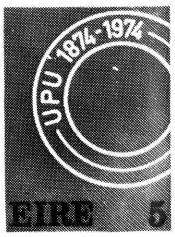






EIRE

9-10-74. UPU centenary.
5 and 7 p. Circular postmark with UPU and dates.



ITALY

9-9-74. Commemorating the author Ludovico Ariosto.
50 l. King Roland and followers at castle, after woodcarving for the poem "Orlando Furioso".

JERSEY

31-10-74. Additional definitives.
4½ p. Arms of island and royal emblem.
5½ p. Jersey cow.
8 p. Mont Orgueil castle at night.

NORWAY

15-11-74. Local art, painted roses.
85 ö. Horseman surrounded by roses.
100 ö. Decoration of small chest.



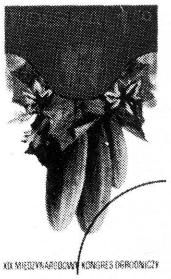


AUSTRIA

23-10-74. 25th anniv of sporting tote.
70 g. Emblem of Austrian tote.
23-10-74. Environment.
2 sch. Symbolic design: iron hand protecting rose.
23-10-74. Additional definitive.
1,50 sch. Moutianscape with church at Bludenz.
24-10-74. Commemorating Carl Ditters of Dittersdorf.
2 sch. Portrait of the composer (1739-1799).

POLAND

Sept 74. 19th international horicultural congress in Warsaw: fruit, vegetables and flowers.
50 gr. Strawberry, Fragaria ananassa.
90 gr. Blackberry, Ribes nigrum.
1 zl. Apple, Malus sylvestrus var domestica.
1,50 zl. Cucumber, Cucumis sativus.
2,70 zl. Tomato, Lycopersicon lycopersicum.
4,50 zl. Peas, Pisum sativum.
4,90 zl. Violet, Violax wittrockiana.
5,00 zl. East indian cherry, Tropaeolum majus.
9-10-74. Day of the stamp 1974, Polish paintings showing children.
50 gr. Child in Polish costume, Lukasz Orlofski (1715-1765).
90 gr. Gril with dove, unknown 19th cent painter.
1,00 zl. Portrait of girl, Stanislav Wyspianski (1869-1907).
1,50 zl. Orphan of Poronin, Vladislaf Slewinki (1864-1913).
3,00 zl. Country youth, Kazimierz Sichulski (1879-1901).
4,50 zl. Florentine page, Alexander Gierymski (1850-1901).
4,90 zl. Portrait of artist's son Tadeusz with dog, Piotr Michalofski (1800-1855).
6,50 zl. Boy with deer foal, Alexander Kotsis (1836-1877).
Oct. 74. 30th anniv of army and security force.
1,50 zl. Medals for long service, Polish flag.



PORTUGAL

18-9-74. Fourth and last part of new definitives, buildings and landscapes.
0,10 e. Roman brdige, Ponte de Lima.
0,30 e. Interrior of manstery of Alcobaca.
2,00 e. Domus municipalus in Braganca.
4,00 e. New bridge at Braga.
4,50 e. Carrazeda.
5,00 e. Roman temple at Evora.
6,00 e. Monastery of Leca do Balio.
7,50 e. Castle of Almourol.
9-10-74. UPU centenary.
1,50 2,00 3,00 4,50 5,30 and 20,00 e. Stamps so arranged to show a composite picture of a globe with various letters and mail transport through the centuries.
Also MS with all the stamps.



SAN MARINO

9-10-74. UPU centenary.
50 and 90 l. UPU emblem with shadows symbolizing the past and projecting the future.
9-10-74. Gliding.
40, 120 and 500 l. Various gliders against line backgrounds.



RUMANIA

Illustration of recent stamp.



SOVIET UNION

4-9-74. Third day of philatelic societies.
50 k. Numbered MS with stamp showing stamp and magnifying glass, surrounded by stamps.



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CZECHOSLOVAKIA

9-10-74. UPU centenary.
30 h. Mounted postillion blowing horn.
40 h. Mail coach.
60 h. Travelling rail post office, 1851.
80 h. Early mobile post office vehicle.
1,00 kr. Mail aeroplane and modern mail car.
1,60 kr. Antennae for satellite telecommunications. All stamps with UPU emblem and laurels.



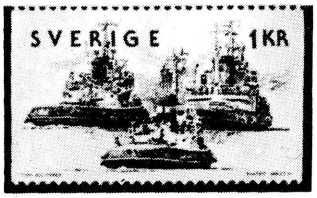
TURKEY

9-10-74. UPU centenary.
110 k. Flying dove with letter, UPU emblem.
200 k. Dove with spread tail and UPU emblem.
250 k. Stylised globe with coloured arrows.
29-10-74. Commemorating achievements of Ataturk (1881-1938).
50, 150 and 400 k.
15-11-74. Birth centenary of Guglielmo Marconi (1874-1937).
250 + 25 l. Portrait of Marconi.



SWEDEN

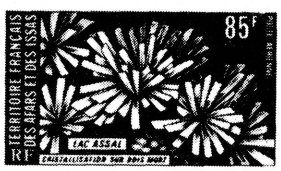
16-11-74. Swedish shipbuilding and shipping.
1 kr. Large tanker at shipyard.
1 kr. Modern Swedish liner, 1972.
1 kr. Two ice-breakers, Tor, 1964, and Atle, 1974.
1 kr. Train ferry Skane, 1966.
1 kr. Three tugs in Stockholm harbour.
16-11-74. Christmas stamps.
Ten stamps of 45 ö. in booklet and one 75 ö. coil stamp. All showing different animal figure tapestries taken from two churches.



OVERSEAS

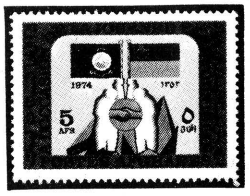
AFAR AND ISSA

†@♯@♯♯* *UPU centenary.*
100 f. Symbolic design.
25-10-74. Tourism promotion, lake Assal.
49 f. View of lake and beach.
50 f. Lake in mountain setting.
85 f. Crystals formed on dead wood.



AFGHANISTAN

31-8-74. Oashtinustan day.
5 af. Emblem with two hands and two flags.
9-10-74. UPU centenary.
7 af. Dates with laurels and emblem.

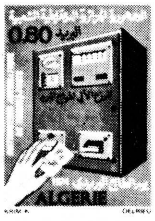


AITUTAKI

11-10-74. Chrsitmas stamps, renaissance paintings of Virgin and child.
1 c. H van der Goes, 1440-1482.
5 c. Giovanni Bellini, 1430-1516.
8 c. Gerard David, 1460-1523.
10 c. Antonello da Messina, 1430-1479.
25 c. Joos van Cleve, 1485-1540.
30 c. Maitre St Catherina, 15th cent.
MS with all the stamps.

ALGERIA

7-10-74. Day of the stamp.
0,80 da. Stamp booklet being taken from vending machine.
14-10-74. UPU centenary.
0,80 da. Globe showing Africa, emblem.
Nov 74. 20th anniv of the revolution.
0,40 0,70 0,95 and 1,00 da.



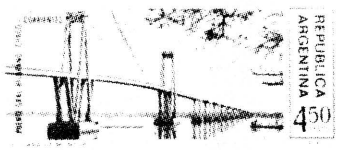


ANTIGUA

23-9-74. World football championships, Munich.
5, 35 and 75 c, 1 $. Various scenes of play and emblem.
MS with the four stamps and flags of participating countries in margin.
20-20-74. Birth centenary of Sir Winston Churchill.
5 c. Churchill as schoolboy at Harrow.
35 c. Churchill during his finest hour.
75 c. Arms of Churchill and funeral scene.
1 $. Churchill as journalist, part of newspaper and escape route from South Africa.
18-11-74. Christmas stamps, pantings of Madonna and child on throne.
1 c. Rafaeollo, 1505.
2 c. Van der Weyden, 1435-1440.
3 c. Giorgione, 15th cent.
4½ c. Giovanni Bellini, 1487.
5 c. Andrea Mantegna, 1496.
20 c. Alvise Vivarini, 1489.
35 c. Bartolomeo Montagna, 1490.
75 c. Lorenzo Costa, 1525.
MS with the four highest values.

ARGENTINE

14-9-74. National infrastructure works.
0,70 $. El Chocon hydro-electric power station.
1,20). Interior view of Somisa steel plant, San Nicholas.
4,50 $. General Belgrano bridge, Chaco Corrientes.



ASCENSION

30-11-74. Birth centenary of Sir Winston Churchill.
5 p. Churchill as schoolboy and Blenheim castle.
25 p. Churchill and UN building in New York.

AUSTRALIA

16-10-74. Additional definitives.
9 c. Surcharge on 8 c stamp of gems set.
10 c. Star sapphire.



BARBADOS

9-10-74. UPU centenary.
8, 35 and 50 c.



BARBUDA

15-7-74. UPU centenary.
½, 1, 2, 5, 20 and 45 c, 1 $. Overprint on Antigua set, also MS of Antigua overprinted "Barbuda".
14-8-74. Steel bands carnival.
5, 20, 35 and 75 c and MS of Antigua overprinted Barbuda.
All other stamps of Antigua also overprinted for Barbuda.

BELIZE

30-11-74. Birth centenary of Sir Winston Churchill.
50 c. Churchill and 1953 coronation procession.
1 $. Portrait, wartime convoy and United States liberty bell.

BHUTAN

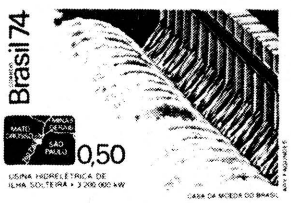
9-10-74. UPU centenary.
1, 2, 3, 4 and 25 ch., 1,40 and 2 nu.

BOTSWANA

4-11-74. Chrsitmas stamps, flowers.
2 c. Stapelia variegata.
7 c. Hibiscus lunariifolius.
15 c. Ceratotheca triloba.
20 c. Nerine laticoma.

BRAZIL

9-10-74. UPU centenary.
2,50 cr. World map with letters UPU.
11-11-74. Hydro-electric scheme of Ilha Solteira.
0,50 cr. View of dam and map showing location.



BURUNDI

1-10-74. International letter-writing week, paintings.
6 f. St Ildefondse writing, El Greco.
11 f. Lady sealing letter, Chardin.
14 f. Titus at the writing table, Rembrandt.

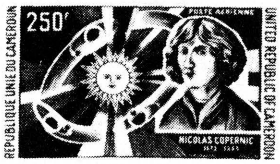
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17 f. Love letter, J Vermeer.
26 f. Portrait of A Lenior, J L David.
MS with two highest values.



BRITISH INDIAN OCEAN TERRITORY
12-11-74. Second part of shells set.
45 c. Terebra maculata, Terebra subulata.
75 c. Turbo marmoratus.
1,00 r. Drupa rubisidea.
1,50 r. Cassis rufa.

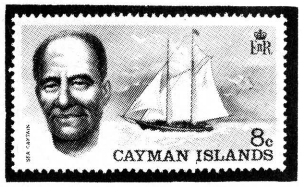
CAMEROONS
16-9-74. Finals of world football championships.
45, 100 and 200 f. Se-tenant world championshipstamps overprinted "RFA 2 Hollande 1 – 7 Juillet 1974 – 7 July 1974."
15-10-74. 500th birth anniv of Polish astronomer Copernicus (1473-1543).
250 f. Portrait of Copernicus and solar system.
3-11-74. Chess plympiad.
100 f. Part of chessboard with unconventional pieces, emblem of games.



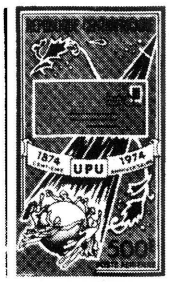
CANADA
1-11-74. Christmas, Canadian paintings.
6 c. Birthplace, Jean Paul Lemieux.
8 c. Skaters at Hull, Henri Masson.
10 c. Ice top on the Montgomery waterfall, Robert C Todd.
15 c. Town in Laurentian mountains, A Gagnon (1881-1942).



CAYMAN ISLANDS
Illustration of recent issue.
30-11-74. Birth centenary of Sir Winston Churchill.
12 c. Flag of the Lord Warden of the Cinque Ports and arms of the ports.
50 c. Arms of Churchill.
MS with both stamps.



CENTRAL AFRICAN REPUBLIC
9-10-74. UPU centenary.
500 f. airmail. Letter with stamp and postmark, UPU emblem and banner.



CHILE
5-9-74. First air service between Chili and Fiji islands.
200 e. Manatura statue on Easter Island.
200 s. Dancer, Fiji.
200 s. Map of Fiji.
200 s. Kangaroo.
Stamps printed se-tenant.

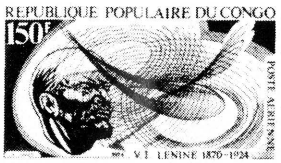
CHRISTMAS ISLAND
Illustration of recent stamp.





COLOMBIA
9-9-74. UPU centenary.
20 $. Envelope with letters, dates, stamp.

CONGO
16-9-74. 50th death anniv of Lenin (1870-1924).
150 f. Head of Lenin and line design.
9-10-74. UPU centenary.
300 f. Overprint on stamp issued on 10 August 1974 for the same purpose: "9 Octobre 1974".
10-11-74. Steam locomotive.
75 f. Early steam engine.
15-11-74. Dogs.
30 f. Irsih setter.
40 f. Borzoi.
75 f. English dog.
100 f. Great dane.
15-11-74. Cats.
30 f. Brown chestnut.
40 f. Red Persian cat.
100 f. African cerval.



COOK ISLANDS
15-10-74. Chrsitmas stamps, renaisance paintings.





1 c. Madonna, Raphael (1483-1520).
5 c. Holy family, Andrea del Sarto (1486-1530).
10 c. Virgin and child, Correggio (1494-1534).
20 c. Holy family, Rembrandt (1606-1669).
30 c. Birth, Van der Weyden (1399-1464).
MS of all stamps plus portrait of Queen Elizabeth in margin.

COSTA RICA
7-10-74. 25th anniv of 4-s clubs.
20 c. Map of country with two figures, emblem.
50 c. Women working on plantation, emblem.
14-10-74. Commemorating Roberto Brenes Mesen.
15 c. Writing of letter.
20 c. Portrait of the pedagogue.
85 c. Sheets of printed paper.
30-10-74. 50th anniv of national insurance institute.
20 c. Portraits of founders Ricardo Jimenez Oreamuno and Tomas Soley Guell.
50 c. Symbolic design for harvest insurance.
65 c. Same for life insurance.
85 c. Same for marine insurance.
1,25 $. Emblem of insurance company.
2,00 $. Arm and hand supported by crutch, revalidation of labour.
2,50 $. Hand with key, professional risks.
20 $. Two hands protecting house, fire insurance.

CUBA
24-8-74. World boxing championships.
1, 3 and 13 c. Scenes from boxing match, emblem.
28-8-74. Fauna protection, extinct animals.
1,3, 8, 10 and 13 c. Various birds and bird-like creatures in natural surroundings.
11-9-74. First anniv of death of Chilean president Salvador Allende.
13 c. Portrait of Allende, flag.
14-9-74. Wild flowers.
1 c. Suriana maritima.
3 c. Cassia ligustrina.
8 c. Fiaveria linearis.
10 c. Stachytarpheta jamaicensis.
13 c. Bacopa monnieri.
22-9-74. 10th anniv of civil aviation institute.
1 c. Model building, flying model.
3 c. Parachuting, jumper leaving aircraft.
8 c. Gilder in the air.
10 c. Aviation serving agriculture: biplane spraying crops.
13 c. Modern passenger plane.
28-10-74. 15th anniv of disappearance of Camilo Cienfuegos.
3 c. Portrait of guerilla fighter, flag with star.
3-11-74. 8th world mining congress.
13 c. Miner's helmet with part of globe.
20-11-74. 15th anniv of Cuban oil institute.
3 c. View of refinery.
16-12-74. 25th anniv of first world congress for peace.
30 c. Portrait of F Joliot Curie, first president.
20-12-74. 75th birth anniv of Ruben Martinez Villena.
3 c. Portrait of text.





DAHOMEY
26-7-74. World football championships finals.
40 and 100 f. of earlier football isuue overprinted 100 and 150 f. and "RFS 2 Hollande 1".

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31-10-74. World savings day.
35 f. Globe, heap of banknotes, bank counter with queue.

DOMINICAN REPUBLIC
22-8-74. Diabete campaign.
4 c. Patient in wheel chair.
5 c. Pancreas.
7 c. Stomach.
33 c. Eye and heart.
All stamps with map of country and emblem.

ECUADOR
3-9-74. Discussing rural telecommunications.
Overprint "Seminario de telecommunications rurales Septiembre 1974 Quito, Ecuador" on MS of coins set.

EGYPT
6-10-74. Education day.
20 m. Emblem of the ideal teacher.
6-10-74. UPU centenary.
110 m. UPU emblem.
6-10-74. 17th arts exhibition.
30 m. Stylised pallette with colours and brushes.
6-10-74. First anniv of crossing of Suez canal.
20 m. Portrait of president Sadat, flag, buildings and vegetation.
6-10-74. Opening of Meridian hotel, Cairo.
110 m. View of hotel.



EQUATORIAL GUINEA
20-8-74. Nature conservation, flowers from all parts of the world.
0,05 e. Dolichothele longimamma, Mexico.
0,10 e. Cana speciosa.
0,15 e. Liriodendron tulipifera, North America.
0,20 e. Begonia incarnata, Mexico.
0,25 e. Asimina triloba, N America.
3 e. Laelia gouldiana, Mexico.
5 e. Aporcatus flagelliformis, Mexico.
8 e. Agreacum sesquipedale, Madagascar.
10 e. Vanda teres, Asia.
15 e. Cattleya dowiana, Costa Rica.
25 e. Paphiopedilum praestans, New Guinea.
70 e. Coryphantha elephantidens, Mexico.
The stamps were also issued imperf, in different colours. Perf MS with stamp of 130 e., Aylostera kupperiana, Bolivia, map of North America and various flowers.
Imperf MS of 200 e., painting of vase with flowers, M de Valminck, 1876-1958.
Perf MS of 200 + 25 e. Laelio-cattleya calistoglossa, part stylised globe.
Imperf MS of 250 + 50 e. Maxillaria sanderiana, Ecuador, within green leaves.
16-9-74. Christmas stamps.
0,60 e. Statue of Mary, Josef and child, Iranian artist.
0,70 e. Adoration of the magi, Japanese artist.
0,80 e. Mary and child, African artist.
1,50 e. Holy family, Ethiopian painting.
30 e. Adoration of the magi, Chinese representation.
50 e. Mother and child, African portrayal.
Stamps also imperf in different colours.
Perf MF of 225 e. Mother and child, Tahiti artist.
Imperf MS of 300 e. Adoration by shepherds, Chinese artist.

FIJI
9-10-74. Centenary of dependence and 4th anniv of independence.
3 c. Cakobau staff and flag of country.
8 c. Portraits of king Cakobau and Queen Victoria of England.
50 c. Independence ceremony at Levuka.

PHILIPPINES
9-12-74. Commemorating Teodora R Yangoo (1861-1939).
90 s. perf and imperf. Portrait of biggest philantropist and businessman of the Philippines.

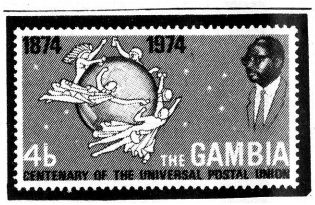
FORMOSA
10-10-74. Expo 74 world fair at Spokane, USA, theme of environmental protection.
1 $. Republic of China pavilion.
8 $. Plan of Expo complex indicating position of Chinese pavilion, flag.
31-10-74. Important construction projects in Formosa.
0,50 $. Large integrated steel plant.
1,00 $. North island railway.
2,00 $. Petrochemical industry.
2,50 $. Railroad electrification.
3,00 $. Raichung harbour.
3,50 $. Toayuan international airport.
4,00 $. North-south highway.
4,50 $. Kaohsiung shipyard.
5,00 $. Su-ao harbour.



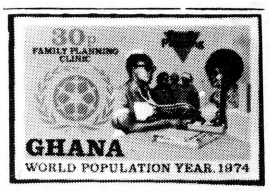


GABON
25-10-74. World football championships, Munich.
40, 65 and 100 f. airmail. Various scenes of play, emblem.
Also MS with all three stamps.
13-11-74. Agriculture.
40 f. Field with manioc (cassava).
50 f. Stand of palms.

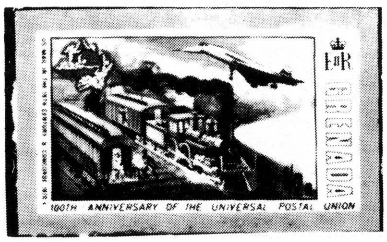
GAMBIA
Illustration of recent stamp.



GHANA
Sept 74. World population year.
5 p. Ideal family (with three children).
30 p. Family planning clinic.
50 p. Inocculation of children.
1 c. Census.



GRENADA
Sept 74. UPU centenary, part, present and future delivery of mail.
½ c. 19th cent American mail train, French Concorde jet.
1 c. Sailing ship Ceasar 1839, hovercraft 1974.
2 c. Early aerplane and airship, modern aircraft.
8 c. Mail pigeon 1480 and telephone 1974.
15 c. 18th cent postman and modern earth station for satellite communications.
25 c. German royal postman 1450, modern satellite.
35 c. French posting box 1850, ocean mail 1974.
1 $. 18th cent German postman, mail train of the 1980s.
MS of 2 $. Horse-drawn mail coach over St Gotthard, 1735.



GRENADA/GRENADINES
24-9-74. UPU centenary, stamps similar to Grenada.
8,25 and 35 c, 1 $. MS with stamps of 1 $ and 2 $.



GUINEA BISSAU
Aug 74. Independence stamp.
1 p. Portrait of Amilcar Cabral, founder of national unity party (1924-1973).

GUYANA
18-11-74. Christmas stamps, plants, palms and fruit.
8 c. Dianthera pectorialis.
35 c. Averrhoa carambola and Astrocaryum tucumoides.
50 c. Citrus reticulata.
1 $. Manilkara achras.
Also MS with the four stamps.

HAITI
Sept 74. New airmail stamps.
1,85 g. Flag and arms of country.
1,85 g. Portrait of president Jean-Paul Duvallier and arms.

HONDURAS
28-6-74. Provisional issue.
2 c. on 1 c. Five year plan.
2 c. on 1 c. Lincoln.
2 c. on 1 c. Five year plan plan service stamp.
1 . on 2 l. President.
1 l. on 2 l. Archeological congress.
1 l. on 50 c. Second republic.
28-6-74. 25th anniv of children's town.
10, 15, 30 and 40 c. of series Aldeas Infantiles with overprint.

INDIA
3-10-74. UPU emblem.
25 p. UPU emblem.
1 r. Drawing in Madhubani style: "where the whole world makes a single nest".
2 r. Symbolic design of UPU objectives.
MS with the three stamps.

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INDONESIA

9-10-74. UPU centenary.
20 Rp. Postman with bicycle.
40 Rp. Mail coach.
64 Rp. Mounted postman.
100 Rp. Mail transport by sailing vessel.



IRAQ

17-7-74. July festival.
20 and 35 f. Iraqi family with symbols for agriculture and industry.
17-7-74. First anniv of progressive national front.
20 and 70 f. Emblem with heraldic eagle and text.

IRAN

11-9-74. Free education and free medical aid.
2 r. Stylised view of protected children with book and pen.
2 r. View of hands protecting family.
16-9-74. Fifth issue of seventh Asian Games, Teheren 1974.
6 r. Aryamehr stadium, Teheran.
24-9-74. Second international congress for architecture at Persepolis-Shiraz.
8 r. Plan of city Hasanlu, 1000-800 BC, congress emblem.
9-10-74. UPU centenary.
6 r. Mail transport in ancient Persia.
14 r. UPU emblem and stream of letters.



ISRAEL

5-11-74. UPU centenary.
25 ag. Symbolic globe.
1,30 I£. Dove carrying letter.





5-11-74. Commemorating David Ben-Gurion.
25 ag. and 1,30 I£. Portrait of prime Minister (1886-1973).
5-11-74. Additional definitives.
25 ag. View of Arava.
80 ag. Hunting and beach at Eilat.
1,30 I£. View of Zefat.

IVORY COAST

28-9-74. New definitives.
35 and 40 f. Portrait of president Felix Houphouet-Boigny.
9-10-74. UPU centenary.
200 and 300 f. airmail
7-11-74. Honouring Raoul Follereau.
35 f. Follereau as only only white in company of blacks.

JORDAN

20-9-74. Waterski-ing.
5 and 50 f. Skier seen from front.
10 and 100 f. Waterskier from side.
20 and 200 f. Waterskier at turn.

KUWAIT

30-10-74. Kuwait fund and Arab economic development.
10 and 20 f. Emblem and fund headquarters building.

SOUTH KOREA

10-8-74. 55th national ethletics championships.
10 w. Stylised view of archers.
30 w. Rowers.
30-9-74. Fourth part of fruit series.
10 w. Branch with cherries.
30 w. "Kaki" fruit (Diospyros kaki).
MS with lowe value and with high value twice.
11-10-74. First world conferences of people international movement.
10 w. Buildings from all countries in the world symbolizing mutual co-operation and understanding.



LAOS

9-10-74. UPU centenary.
500 k. Young women and UPU monument.
23-10-74. Second part of insect set.
50 k. Distocera wallichi tonkinensis.
90 k. Macrohenus isabellunis.
100 k. Purpuricenus malaccensis.
110 k. Sternocera multipunctata.

LESOTHO

Illustration of recent stamp.

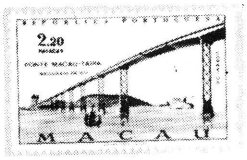


LIBYA

1-9-74. Fifth anniv of September revolution.
5, 20, 25 and 35 f., MS of 55 c.
Sept 74. Additional definitives.
5, 20 NS ½ F* Figures and text, coil stamps.

MACAO

23-9-74. Inauguration of Macao-Taipa bridge.
20 a. View of bridge.
1,20 p. Bridge and ship.
23-9-74. Commemorating birth of English painter George Chinnery (1825-1852) in Macao.
30 a. Self-portrait.





MADAGASCAR

20-8-74. Finals of world football championships.
500 f. Overprint on earlier stamp for championships: "RFA 2- Hollande 1".
12-9-74. Co-operation between USSR and USA in space.
150 and 250 mg. Two different views of spacecraft approaching each other, emblem.
27-9-74. Madagascar marble.
4 fmg. Mountain with marble deposits.
25 fmg. Labourers in marble quarry.
9-10-74. UPU centenary.
250 fmg. Stamp previously issued for the occasion overprinted "100 ans de collaboration internationale".
17-10-74. European-African cooperation.
150 fmg. Half black and half white face above map of Europe and Africa, rings.
29-10-74. World commission against hunger.
80 fmg. Open hand holding wheat.

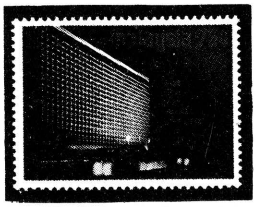
MALDIVES

Sept 74. Birth centenary of Sir Winston Churchill.
1 l. Portrait of Churchill and British aircraft of World War II.
2 l. Churchill as pilot, early aircraft.
3 l. Churchill in uniform of Fird Lord of the Admiralty.
4 l. Portrait of Churchill and aircraft taking off from carrier.
5 l. Churchill in uniform and war planes.
60 l. Churchill and anti-aircraft guns.
75 l. Churchill and tank.
5 r. Churchill and amphibious plane landing.
MS of 10 r. with Churchill and aircraft taking off from carrier.



MALAYSIA

Illustration of recent stamp.

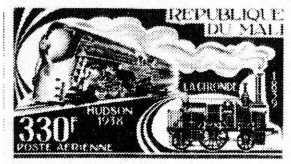


MALI

28-8-74. Finals of world football championships.
300 and 270 fr. and 330 and 280 fr. on the football stamps with overprint "RFA 2 - Hollande 1".
9-10-74. UPU centenary.
250 and 80 fr. and 300 adn 270 fr. with overprint "9 Octobre 1974" on stamps issued earlier for the UPU centenary.

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16-9-74. Handcrafts industry.
50 f. Weaver under straw roof.
60 f. Pottery-maker.
70 f. Smith with tools.
80 f. Woodcarver making Bambara masks.
23-9-74. Tourism areas.
10 f. Niger near Gao.
20 f. Hand of Fatma (mountains in Hombori).
40 f. Gouina waterfall.
70 f. Dogon dwellings.
7-10-74. Steam locomotives.
90 f. Engine C3 of PLM line, 1906, and the 150 P, 1939.
120 f. 2,2,0 Baldwin, 1870, and the Pacific, 1920.
210 f. Buddicom, 1847, and the 241 A1, 1925.
330 f. Gironde, 1839, and the Hudson, 1938.
7-10-74. 50th anniv of Olympic winter games.
300 f. Skier at descent and various winter sports.
21-10-74. 25th anniv of Chinese People's Republic.
100 f. Portrait of Mao tse Tung, Chinese wall and flags.
4-11-74. Christmas stamps, religious paintings.
290 f. Birth.
310 f. Virgin and child.
400 f. Adoration of the magi.
27-11-74. European-African co-operation, miniatures.
100 f. Syrian manuscript; animal fable of Manafi, 14th cent.
110 f. Zebra, school of Jahangir, Mansur miniature, 1620.



MOROCCO
2-8-74. Day of the stamp.
0,70 dh. Outline of stamps, magnifying glass and postmark.



MAURETANIA
9-10-74. UPU centenary.
30 and 50 f. Stamp issued on 5 August 1974 overprinted.

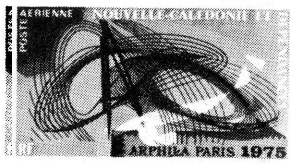
MEXICO
14-9-74. 150th anniv of Chiapas Mexico association.
20 c. Map of Chiapas state and sculptured Indian head.

MONGOLIA
Sept 74. Zoological reserves in Mongolia.
10, 20, 30, 40, 60 and 80 m., Various animals in protected areas.



MONTSERRAT
30-11-74. Birth centenary of Sir Winston Churchill.
35 c. Churchill and houses of parliament in London.
70 c. Churchill and Blenheim castle.

NEW CALEDONIA
26-10-74. Arphila 75 stamp exhibition in Paris.
80 f. Line design with exhibition emblem.



NEW HEBRIDES
9-10-74. UPU centenary.
70 gold centimes. Hand with envelopes, embelsm of France and England, UPU emblem.
Stamps with English and French text se-tenant.
14-11-74. Christmas stamps, paintings.
35 gf. Birth, Diego Rodriguez se Silva Velasquez (1599-1660).
70 gf. Birth, Gerard van Honthorst, Utrecht school (1590-1656).

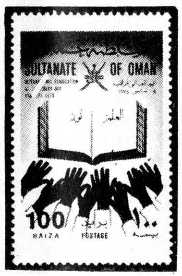
NIGER
27-9-74. Finals of world football championships.
MS of 200 fr. previously issued for the event, now overprinted "RFA 2 - Hollande 1".
4-11-74. Skylab.
100 f. Space capsule above Africa.
12-11-74. Music.
60 f. African drum, called the don-don.
24-11-74. First anniv of death of Tenere tree.
50 f. Tree is desolate landscape, compass and caravan approaching.



NIGERIA
9-10-74. UPU centenary.
5 k. Globe and UPU emblem.
18 k. World map, symbols for transport, UPU monument.
30 k. Letters and UPU emblem.

NORFOLK ISLAND
Illustration of recent stamp.
18-10-74. Christmas stamps.
7 and 30 c. Birth, painting is St Barnabas church.





EAST AFRICA
16-12-74. World population year.
40 c. Family planning advice bureau.
70 c. Sense: few healthy people are stronger that many undernorished.
1,50 sh. Scales with two emblems.
2,50 sh. Emblem of the year.

UPPER VOLTA
2-9-74. Winner of the 1974 world football championships.
10, 25, 50, 150, 200 and 250 f. MS of 450 f.
7-10-74. UPU centenary.
35, 40, 85, 100, 200 and 300 f. and MS of 500 f. for centenary re-issued with overprint "Centieme Anniversaire de l'UPU 9 Octobre 1974".

PAKISTAN
23-9-74. Highways.
20 p. Map of Pakistan, showing Sharjah and Pakistan highway network.

PARAGUAY
13-7-74. World football championships 1974, paintings.
4 gs. Footballer, Georg Mennel.
5 gs. Ball, Stegelmann.
10 gs. Stadium, Wolfgang Halder.
13-7-74. Aviation.
15 gs. Dornier flying boat 1934 and 1974 DC 10, both Lufthansa aircraft.
13-7-74. 80th birthday of professor Oberth.
MS of 15 gs. Portrait of soace pioneer.

POLYNESIA
20-11-74. 50th anniv of aviation at Tahiti, transport through the centuries.
50 f. Stylised view of two people in primitive dogout, rainbow.
75 f. Aircraft and ship.
100 f. Passengers disembarking from modern aircraft.

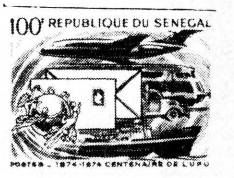


REUNION
2-12-74. Premium issue for Red Cross.
30 + 7 F. Overprint on French stamp.
40 + 7 F. Overprint on French stamp.

RWANDA
23-9-74. International stamp exhibition Stockholmia 74, paintings.
0,20, 0,30, 0,50, 1,00, 10, 18, 20 and 50 f. Paintings from the Basle and Stockholm museums.
Stamps are in paris opposite pairs in blocks, each time two different stamps of the same value. One large block of four different stamps of the same value.
9-10-74. UPU centenary.
20, 30 and 50 c., 1, 18 and 80 f. History of mail delivery in Africa.



SENEGAL
9-10-74. UPU centenary.
100 f. Methods of conveying mail; ship, car, train and aircraft, letter and UPU emblem.



SEYCHELLES
9-10-74. UPU centenary.
20 c. UPU addressed to UPU centennial celebrations.
50 c. Globe showing Seychelles and tele-

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communications emblem.
95 c. Centenary emblem.
1,50 r. Letters UPU and dates.

ST CRISTOPHER

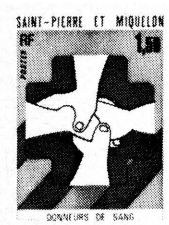
Dec 74. Opening Golden Rock international airport.
Two similar MS of 40 and 45 c. Map of islands, compass, aircraft and text.

ST LUCIA

Nov 74. Christmas stamps, religious paintings.
5 c. Virgin and child, relief of Andrea del Verocchio (1436-1488).
35 c. Virgin and child, enamel relief by Andrea della Robbia (1435-1528).
80 c. Madonna and child, relief of Luca Robbia (1400-1482).
1 $. Virgin and child, sculpture of Antonian Rosselino (1427-1479).
Also MS of the four stamps surrounded by angels.

ST PIERRE AND MIQUELON

9-10-74. UPU centenary.
0,70 and 0,90 f. Head of dove with letter, UPU emblem.
15-11-74. Blood donors.
1,50 f. Red cross with four hands holding each other.
5-11-74. Coat of arms.
2 f. Arms of islands, map, fish and bird.
15-11-74. Centenary of savings bank.
0,50 f. Stylised design of two hands with streams of paper money.





SUDAN

9-10-74. UPU centenary.
2 pt. Emblems of African postal union and UPU.
4 pt. Emblems of Arab postal union and UPU.
10½ pt. Emblems of UPU and UPAF.

SRI LANKA

25-9-74. Commemorating SWRD Bandaranaike.
15 c. Portrait of prime minister (1899-1959).
9-10-74. UPU centenary.
50 c. Letters UPU with local designs, emblem.





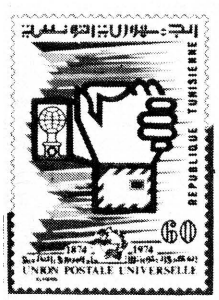
TOGO

5-10-74. Rural life.
30 f. Herd of cattle.
40 f. Milking the cows.
90 f. Cows drinking.
1000 f. Herd of cattle grazing near huts.

TCHAD

3-9-74, Insects.
25 f. Dinothrombium tinctorium.
30 f. Bupreste sternocera.
40 f. Hyperechia bomboides.
50 f. Chrysis.
100 f. Tithoes confinis.
130 f. Galeodes.
22-10-74. World football championships 1974.
50, 125 and 150 f. airmail. Scenes from match.
12-11-74. World population year.
250 f. Stylised design of man, woman and child, emblem.





TUNISIA

9-10-74. UPU centenary.
25 m. Symbolic view of postal traffic.
60 m. Symbol for international friendship by mail.

NORTH VIETNAM

15-8-74. Plants as basis for textile.
12 xu. Corchorus capsularis.
12 xu. Cyperus tegeti formis.
30 xu. Morus alba.



SOUTH VIETNAM

9-10-74. UPU centenary.
20 d. Two hands, shaped by flags of the countries of the world, passing letter.
30 d. Bird between twp hemispheres, letters.
300 d. UPU emblem and young Vietnamese woman with letter.

WALLIS AND FUTUNA

9-10-74. UPU centenary.
51 f. Part of globe with plant giving flower to hand holding letter with with UPU emblem.

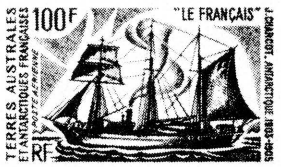


BRITISH ANTARCTIC TERRITORY

30-11-74. Birth centenary of Sir Winston Churchill.
5 p. Portrait and map of peninsula named after him.
15 p. Portrait of Churchill and ice-breaker, 1943.

FRENCH ANTARCTIC TERRITORY

Dec 74/Jan 75. Two new definitives with ships of J Charcot.
100 f. Sail/steam vessel "Le Francais" during voyage of 1903-05.
200 f. Sail/steam vessel "Le Pourquoi pas" during voyage of 1908-1910.

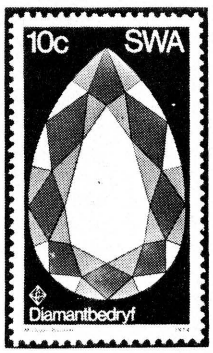


SOUTH AFRICA

9-10-74. UPU centenary.
15 c. Various stamps from South African history, dates and UPU designs.

SOUTH WEST AFRICA

30-9-74. Diamond industry.
10 c. Cut diamond.
15 c. Recovery of diamonds.



Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

January 21 – The President, Mr Monaghan welcomed the many members and eleven visitors to this our first meeting of the year, and hoped the good attendance would continue.

This was Junior Competition evening for "The George Forbes Memorial Cup for General Exhibits, and the Bülbring/ Lydall Trophy for Thematic Exhibits".

Master S. Gardiner gave us a brief talk and showed an interesting selection of his mint stamps of Mauritius. This was neatly displayed and well written, and as the President stated in his thanks, we look forward to seeing it again as it develops.

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Master S. Westraadt showed a thematic collection of Flowers on Stamps. He preceded this with a very interesting talk outlining the reasons for his choice. It was obvious he has a great love of his subject and much hard work had gone into this beautiful and well written up display.

The competitors were thanked for the enjoyment they had given us, and it was regretted that there had only been the two entrants. Tea and an auction then concluded the evening.

4 February – The President, Mr G. Monaghan, was in the chair and 38 members and 7 visitors were present.

During business the proposed purchase of an ultra violet lamp was discussed. Mr Harden had brought one along for review, but it was felt that its scope was limited and it was decided that further enquiries should be made re other models.

A small auction was held and tea break followed.

Mr N. Seyerling then tabled his display of 'Netherlands 1852 to Date' and this was introduced by an interesting summary of the collection which showed several early covers, stamps of the International Court of the Hague, interrupted perforations, charity stamps and definitives, both mint and used.

Mr G. Bülbring then proposed the vote of thanks on behalf of members for this interesting display.

MARITZBURG PHILATELIC SOCIETY

January – Our meeting was well attended and we were pleased to welcome some new members.

Mr Wright exhibited some selected pages from his collections, and we all enjoyed this display very much. Dr Charlton thanked Mr Wright and said that we are always pleased to see such fine stamps and the talk which accompanies them.

Ten members of the Society visited the Post Office last week and were shown around by postal officials. The visit was of great interest to all.

BELLVILLE. PHILATELIC SOCIETY

February – This was the occasion for our Annual General Meeting which was well attended. Once again our President's report was interesting and most comprehensive and I am sure we all agree with him that 1974 was a very successful year for the club as evidenced by the number of awards gained by our members at international and national exhibitions, increased membership and well attended meetings. See that we keep up the good work and make 1975 an even better year. The Treasurer's Report and the statements from the Exchange Supt. were all read and adopted, all showing a healthy state of finances. The following Office Bearers were then elected for 1975:-

President: Mr H.W.H. Lee
ce-President: Mr E. Beunderman
Treasurer Secretary/Ex.Supt.: Mrs M. Finn
Committee: Mr R. Goldblatt, Mr J. Kloppers and Mrs B. Bebington.

Mr Lee's suggestion that Bob remain the Club's Honorary Auctioneer and Auditor was unanimously agreed to. Mr Beunderman gave a vote of thanks to Mr Lee and the Committee for the excellent work done during 1974.

When opening the meeting Hugh extended a hearty welcome to Captain Milton Stern who entertained us both before and after tea with his most interesting collections of "Napoleon" (also a favourite of MINE(+ "Pirates" (the women piratesbeing the worst of all), and "Maps and Explorations". Manfred Kleingunther gave a vote of special thanks to Captain Stern for a most entertaining and enlightening evening and especially for all the help and advice he gave our members.

In closing Hugh said that it was a long time since we had such a varied showing of thematics and that it had indeed been a very pleasant evening. – MF.

PHILATELIC SOCIETY OF JOHANNESBURG.

November – On Monday 25 November the Inter-Society Quiz drew a good attendance both form our own members and from ou visiting societies. The questions ably compiled by the Wedderburn – Maxwell – Hodgkin family team with their usual skill (but to the contestants' distress, requiring most unusual knowledge for their solution) were put by quizmaster Keir with his usual skill, and answered (sometimes) with a mixture of knowlege, intuition, guesswork and blank looks! In the first half the Pretoria societies built up a substantial lead, but by the end the contest had become very close with the "other Rand" team leading by 15 points over Pretoria (14), Johannesburg (13½) and "East Rand" (including Germiston and Kempton Park) (13). D. Swart was the individual winner on the final question "Describe Miss World in philatelic terms".

December – On Tuesday 10 December our Ladies' Night produced a very interesting talk and slide display by Janet Wedderburn-Maxwell on the Ascension Islands, with much interesting detail, philatelic and otherwise, on the island, including how to tell forged from genuine postmarks (provided your eyesight is a lot better than mine). This was followed by a beautiful as well as seasonal display of Madonnas on stamps by Mrs Koralek, in addition to her usual "Kristkindl" covers from Austria.

January – Tuesday 14 January was President's evening. On this occasion Mr Tilney, with the help of the comittee, produced a number of short exhibits illustrating various aspects of philately: a straight country collection (e.g. one of each Gibbons number), a specialised collection of one issue of the former, Postal History, military and P.O.W. covers, a thematic collection, commemorative covers etc., These were particularly interesting to our newer members, and the timing – during the holiday season – fortunate in that there was a larger number than kusual of our junior members present. – H.B.W.

PHILATELIC SOCIETY OF NATAL

January As usual we had only one January meeting, held at the Jubilee Room of the City Hall. There was a very large attendance, including many visitors, thanks to publicity kindly given to our society by Radio Port Natal.

Mr R Brooke showed a display of Sweden and Mrs Vera displayed part of her collection of Swiss covers. The meeting was a very good start to the new year. – TRL

OFS PHILATELIC SOCIETY

January – A very well attended meeting and a very successful one. The first two sets of slides from the Slide Library were shown; namely: "1 1/3 Century of British Stamps" and "Forestry". Both were very well received and, from comments overheard, very much enjoyed. Our sincere thanks to Mrs Enid Rhodes who greatly contributed to the success of the show with the masterly way she read the explanation to the slides.

To complete the evening, Mr A.L. Meyburgh displayed the latest additions to his "Christmas Stamps" collection. These colourful stamps are always very popular and very pleasant to view.

KEMPTON PARK PHILATELIC SOCIETY

January – The Annual General Meeting of this society was held in the Bennie Jacobs Auditorium, the usual venue, on 14 January 1975. A large number of members as present to receive annual reports and to elect new office bearers for 1975.

The elected office bearers are as follows:-

President Capt D. Uys
Vice-President Mr L. Robinson
Hon. Secretary Mr S. Kantor
Hon. Treasurer Mrs J. Fowke
Auctioneer Mr D. Watts
Exchange Packets Mr I. Goch
Registrar Mr W. Gryzenhout
P.R.O. Mrs S. du Toit
Librarian Mr G. Ubaghs.

Apart from the established ordinary monthly meetings, held every second Tuesday of the month, a motion was carried to conduct an Afrikaans meeting every 4th Monday of the month.

Colourful exhibits were provided by Mrssrs Horak, Gryzenhout, Uys, and Mrs Ubaghs.

We are looking forward to a very successful philatelic year. – JSDT.

AFRIKAANSE FILATELISTE-VERENIGING

Februarie – Die 38 lede en 4 besoekers het die vergadering terdeë geniet. Eers het die voorsitter uit 'n brief van lid Rossouw voorgelees wat sy brood in Bolivië verdien. Die toestande daar blyk snaaks te wees. So is vir hom seëls deur 'n handelaar aangebied teen handelaarsprys, terwyl dieselfde seëls by die poskantoor teen hul normale waarde nog beskikbaar was.

Nuwe aansoekvorms vir deelname aan die rondsenddiens sal alle lede wat belang stel binnekort bereik. Dit is om enige swart skape in die toekoms uit te skakel en onskadelik te maak. Die verantwoordelikheid sal van nou af vierkant op hulle skouers rus en sal hulle maklik kortgevat kan word.

Planne om die jaarlikse wedstryde vir meer lede aantreklik te maak word tans oorweeg en, soos in die Nuusbrief uiteengesit, kan elke lid voorstelle ter bevordering daarvan doen wat dan deur die bestuur bespreek, gefinaliseer en vir die AFV-vergadering vir goedkeuring voorgelê sal word. Die Bestuurskomitee het intussen die besluit geneem dat in die toekoms "enige versameling wat nasionaal of internasionaal bekroon is, nie in aanmerking vir die AFV-wedstryde sal kom nie." Daardeur sal 'n breër veld van lede baat. Dat ons van daardie soort versamelings baie graag buite mededinging by ons vertoon sal wil sien, is vanselsprekend.

Twee interessante versamelings is vertoon; Eers 'n deel van 'n versameling van EDK's van SA deur lid Busser wat talle interessante drukfoute vir die vergadering

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kon wys, en daarna die George V-reeks ('n gedeelte) van Dr. Pont wat 'n groot selsaamheid bevat het, naamlik die £1-seël op briefstuk – 'n bewys dat hulle nie net vir telegramme gebruik is nie. Die vergadering is deur lid Hofman oor die omstandighede van die gebruik van hierdie seël deur 'n boeiende toespraak ingelig.

Lid Glassman het die eerste Frelimo-EDK's vertoon wat die Lusaka-konferensie herdenk het. Valuta is blykbaar dringend in Mosambiek nodig.

Op die vendusie is weer heelwat SA EDK's aangebied en lede het geesdriftig meegeding om die gesogte koeverté in die hande te kry.

Na die sluiting het seëlpakkies soos altyd die rondte gedoen om 'n aangename en interessante namiddag af te sluit. – Etam.

POST OFFICE TREE PHILATELIC SOCIETY

January – Mrs Whaits opened the first meeting of 1975 and extended a warm welcome to visitors and members.

Mr Shingler of East London, who unfortunately could not attend due to unforeeen circumstances, displayed a fine collection of stamps with the theme "Mountains of Africa, Asia and Australia." There were also various covers showing marks applied during World War II. A total of 77 interest packed pages. Our thanks to Mr Mortimer who stood in for Mr Shingler.

Mr Allen demonstrated a novel way of displaying his collection of fishes on stamps.

Mr Whitney showed us some fine German South West covers and stamps.

This enjoyable evening closed with a delicious tea provided by Mrs Whaits. – HPM.

EAST LONDON PHILATELIC SOCIETY

January – There were 30 people present at this, the 66th, Annual General Meeting. According to the comprehensive Presidential Report presented by Mr Gavin Knott, this fell within the range of the average monthly attendance of meetings. Among the welcome visitors were Mr and Mrs Ray Harden of the Port Elizabeth Philatelic Society.

Mr Knott appealled for more support for the Society competitions. He felt (hear, hear!) that too much was being left to the regular exhibitors and that we'd all like to see something from the 'sleepers'. He noted that the best support was for the popular vote competition and also for the non-competitive 10 pages display. We've had some very original exhibits in the 10-pages display – so members, please come forward and add some "phun" to our philately.

In his report Mr Knott paid tribute to Mr Terrence Radue and thanked him for all the work so willingly done over many years.

Mr Ed Williams presented both the Treasurer's and Sales Packet Service report. He stressed that the Society must pay its own way without relying on income from the Sales Packet Service. There was an increase in profit from this service, partly due to the better type of material being submitted and also due to the efforts of Mr John Morris in obtaining advertising for the booklets.

Because of legitimate complaints of "hold-ups" on the circuits, the Sales Superintendents appeal to all members to pass on the packets promptly. Also to sign legibly as fancy monogrammed initials cause headaches and short tempers.

Office-bearers for 1975

President: Mr Leo Hellmann
Vice-President: Mrs Jeanne Hutchinson
Secretary: Vacant
Treasurer: Mr Ed Williams
Sales Superintendents: Mr Cyril Berndt, Mrs Sheena Nicholas, Mr Ed Williams.
Committee members: Mr Gavin Knott, Mr Owen Knibbs, Mrs Gladys Bradley, Dr Frank Drusinsky, Mr Jenkinson.

Mr Jenkinson is a fairly recent member and we welcome him to the Committee. Mr Jack Sparkman was elected Hon. Auditor and Mr John Morris, who refused nomination to the Committee due to pressure of work, was elected Hon Librarian.

As Leo Hellmann was away (travelling around Israel), Jeanne Hutchinson (Vice-President) took the chair for the rest of the meeting.

Mrs Knott (looking glamorous in a most attractive kaftan) presented the Cups to the prizewinners.

Awards:

Presiden's Cup: Mr T.D. Radue
Thematic Cup: Mrs G. Bradley
Feros Cup: Mrs S. Nicholas
Wehle Cup: Mrs J. Hutchinson
Thornton Cup: Mr A. Raw
Bill Bradley Cup: Mr J. Woolford.

The Leo Hellmann Trophy was presented to Mrs S. Nicholas, and Mrs Una Shingler was elected an Honorary Life Member of the East London Philatelic Society.

With great pleasure, on behalf of the Committee and all members of the Society, Dr Frank Drusinsky made a presentation to Terrence Radue, thanking him for all of us for all that he has done for the Society.

The AGM was followed immediately by the usual monthly meeting. There was little to discuss and the meeting was concluded as soon as possible so that the members could enjoy tea and the displays presented by the cup-winners. – S.A.N.

ROYAL PHILATELIC SOCIETY OF RHODESIA

January – Mr J.A. Scott, the Acting President, welcomed 44 members and 12 visitors to the first meeting of 1975 and read out a Christmas and New Year's greeting which had been received from Miss R. Whitehead, the immediate past President.

The evening commenced with Mr Tring being asked to pick the winning number for the monthly draw. As it so happened, Mr Tring had to dig into the box three times, the first draw was a blank, the second the Acting President who requested the third draw and a pair of tweezers went to Miss V.J. Schofield.

Mr D.E.C. Dale, who was one of the Society's delegates at the Congress held at Pretoria on 8 and 9 October 1974 then read to the meeting his report on the proceedings. Mr Dale also intimated that Mr H. Birkhead of Johannesburg was to be the Society's new representative at executive meetings of the Philatelic Federation of Southern Africa.

The first exhibit of evening, entitled "French Thematics", was mounted by Mr J. Wright. The second exhibit, by A. Wilke, was entitled "British Borneo". Both those exhibits had been entered for Society Trophies, namely the Marty Strong and Hubert Turnbull respectively.

The bulk of the auction material which Mr Tring had brought along to the meeting, consisted of a selection of covers from various parts of the world. With most of the material having been sold, the meeting closed at 10.00 p.m.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

December – President's Evening on 9 December will go down in the annals of the Society as the best ever. A new record was set for attendance, there being at least 120 persons present! The drawcard was President Bob Goldblatt's *Cap-o-rama*, a miscellany of covers, maps, autographs, wreck items, letters, seals and coins, the very stuff of history, all supplemented by a slide show with commentary. Silver and gold coins from shipwrecks demonstrated by contrast the immutability of gold. There was so much to see and exclaim over, far more than one could absorb in one evening, especially with the intolerable crush at the boards. Congratulations to our President for rounding off the year on so high a note.

January – The Society was privileged to view two very fine exhibits this month, when Mr Rudi Jeidel and our visitor from Durban, Mr A. Leslie Leon, shared the evening of 13 January.

Mr Jeidel showed *Posta Europa*, the forerunner to government postal services in Egypt. Also shown as an excellent range of the early stamp issues of this intriguing country.

Mr Leon followed on with a display of *Combination Covers*, defining such items as covers (or cards) requiring the stamps of two countries to ensure prepaid delivery to destination. It is important that the stamps of the country of destination should be affixed at the point of departure or en route and not at the point of receipt. What a truly amazing collection of covers this was, each item with its story put over in an inimitable fashin by Mr Leon. Also present on the evening was an old friend of the Society, Mr John H. Levett, Council member of the Royal Philatelic Society of London, who proposed a vote of thanks to the two exhibitors.

The second January meeting was programmed for the Jacob Cup Competition. Those taking part were Mr K. Freyman (Estonia and (Caucasian States), Mrs S.E. Kartun (South West Africa) and Mr D. Watts (Japanese occupation of Malaya). Mr Watts was pronounced the winner of the Jacob Cup for 1974.

MASHONALAND PHILATELIC SOCIETY

January – Sixty two members and guests were welcomed by the Chairman who opened proceedings by expressing the hope that this would be a rather more leisurely meeting than others of late.

Introductory notes on the evening's display were read on behalf of Mrs Bruce-Brand by the Secretary. Entitled "Nine Years of Trials and Triumphs" the collection portrayed the history of the setbacks encountered by Rhodesia after the Declaration of Independence and showed how they were overcome.

Highlights of the collection included –

1. An Independence Day cover, carrying the full set of stamps, autographed by the P.M. and the Deputy P.M. on the front and

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by the members of the then Cabinet on the reverse;
2. unused copies of the Government-sponsord air letter form for sending to friends overseas;;
3. the first 'Rhodesia' definitives, included because at first Mr Wilson's Government refused to allow their export ;by Harrisons the printers;
4. Copies of stamps printed on the trial papers and with the trial gums;
5. a cover from Uruguay addressed to Mr Ian Smith as President of the Republic of Rhodesia;
6. a series of covers depicting a variety of cachets, stickers and postage-due stamps used by Tritain and those other countries who, although in contravention of Article 23 of the Ottawa Convention, refused to accept Rhodesian stamps;
7. covers showing that Debrett did not recognize the Rhodesian Independence Decoration;
8. a cover from Denmark, a country which had strongly supported sanctions, bearing on the reverse three flame-lily stickers with the words "We Support Independent Rhodesia".

That the file of members and guests continued viewing steadily for half an hour or more was sure evidence that this collection held an attraction and a special interest for all. When the Chairman, in his vote of thanks, invited het to stand up and 'take a bow', a smiling Mrs Bruce-Brand met with well-deserved applause.

SOCIETY OF ISRAEL PHILATELY

January – Our last meeting in December was the film evening, where we had the excellent slides of Mr Geoff Joseph, who showed us how to doctor stamps, or rather the doctoring of stamps and the results thereof. This was followed by Mr Natie Becker's talk and slides on various postal departments. The meeting culminated in the marvellous exhibit and film entitled "The Recreation" by Mr Robert Goldblatt of Capetown. Those of you who missed this collection and film have really missed a most magnificent item.

PRETORIA PHILATELIC SOCIETY

February – Our meeting on 3 February was the occasion for a visit from the Afrikaanse Philatelistiese Vereniging van Pretoria, who showed us a rich and varied selection.

First came Prof van Wyk's Voortrekker Monument, a very creditable achievement for one year's collecting.

This was backed up by Mr Wessels' interesting display South West Africa, from 1931. This date enabled Mr Wessels to start with the spectacular line engraved pictorials, though some of the earlier issues appeared, overprinted official.

This was followed by Mr van der Meij's Suriname. The highlight of the collection was a series of colour trials, in which they appear to have printed each value in every colour under consideration.

This was backed up by Prof Gonin's Switzerland.

The Swiss Government are fully aware of the philatelic market for their stamps, and many of the commemoratives are strictly limited issues. It is difficult for an outsider seeing this collection to know which are the good ones. This is a collection we enjoyed seeing.

PRETORIA RAILWAY PHILATELIC SOCIETY

January – This was the Vice-President's evening and he had enlisted Mr H.L. Godwin of Benoni who "played off" the recorded paper on "Introducing a Collection" for which he received a congress award last year. The central feature of this paper was the series of slides which go with it.

Mr Godwin warned us of some pitfalls, but if these are avoided, there is no doubt that a slide is the most effective way of putting across a philatelic point.

Almost every collection shown is specialised, and Mr Godwin emphasised that the onus is on the exhibitor to get the interest across the non-specialist club member. Exhibiting your speciality, you cannot expect other people to have your specialist knowledge to appreciate its highlights.

This was followed by 15 quiz questions in the form of slides.

Thank you Mr Godwin. There is no doubt that slides are the ideal way of enlivening a meeting.

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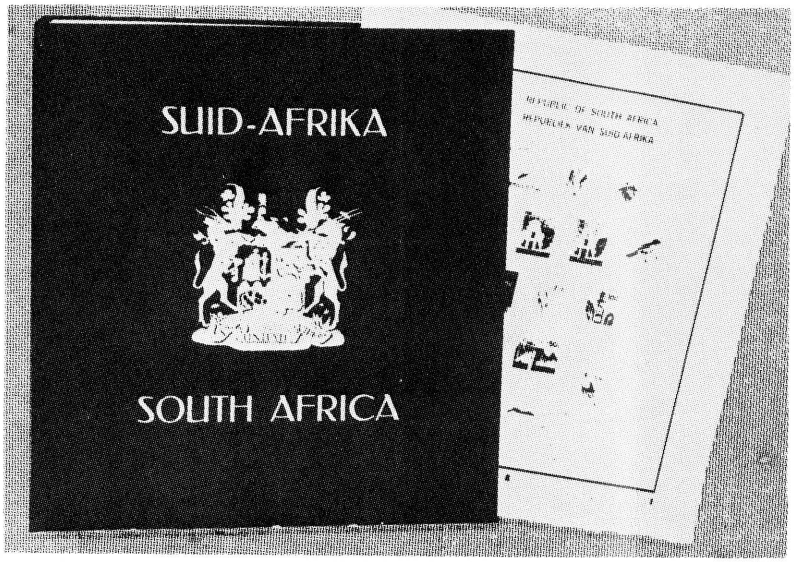
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Germany IV, D.D.R. (from 1966)	36, –
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Ireland, complete	19,50
Indonesia, complete	36,65
Italy I (to 1945)	30,50
Italy II (from 1945)	36,65
Great Britain, complete	42,75
Luxembourg, complete	49, –
Malta, complete	24,50
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Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

Vol. 51 No. 4 April 1975 Whole no. 600

Contents/Inhoud

Miniature sheets of paintings this year 81
Seëls vir nuwe SP 81
Editorial/Redaksioneel 82
Kraaipan: Steyn se apologie 82
SWA Report 83
Die vroue op ons seëls 84
Glimpses of fifty years ago 85
The Double Dot Flaw on the ½d Double Head 86
The 1905 and 1910 stamps 88
That 'd' on the OFS postcards 90
Mauritius 'used abroad' 93
Seëlnuus uit Nederland 95
Reviews 97
The judging of space exhibits 99
Tristan topics 97
New issues/Nuwe uitgifte 100
Society news/Onderonsies 105

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4.00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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Changing of address? Please send the addressed wrapper of your last copy with a note about the new address to the Hon Secretary, P.O. Box 375, Johannesburg, three weeks in advance.

Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Miniature sheets of paintings this year

Final details about the stamp issuing programmes of South and South West Africa for 1975 were announced a few weeks ago. However, on 18 March the Minister of Posts and Telecommunications announced another issue, for the installation of our new State President (see report below).

South Africa's issues, according to the announcement by Philatelic Services, are –

26 February – 25th anniversary of Sasol, 15c.

7 May – centenary of death of Thomas Baines, artist: 5c, 9c, 15c, 30c. FDC priced at 75c. Also a miniature sheet at 75c.

24 May – commemorating Field Marshal J C Smuts: 4c. FDC at 20c.

14 August – centenary of the founding of the Genootskap van Regte Afrikaners (first Afrikaans language movement): 4c. FDC at 20c.

10 September – Post Office progress: 4c, 15c. Apparently there will be two FDCs, priced at 20c and 30c respectively.

10 October – commemorating the 50th anniversary of Afrikaans as joint official language, and the inauguration of the Afrikaans Language Monument at Paarl: 4c and 15c. FDC priced at 35c.

13 November – a set of three stamps for tourism: 9c, 15c, 30c. The FDC will cost 70c.

South West Africa will have only three issues with a total of eleven stamps. The first are "birds of prey which should be protected" on 19 March, the values being 4c, 5c, 10c and 15c. On 23 July will follow a set on historical monuments (9c, 15c, 30c, FDC at 70c) and on 15 October four paintings by Otto Schröder (7c, 9c, 15c, 30c, FDC at 75c as well as a miniature sheet at 75c). The 7c value suggests some rise in postal rates.

Seëls vir nuwe SP

Twee gedenkseëls gaan uitgereik word vir die inhuldiging van die nuwe Staatspresident, dr N Diederichs, het mnr Marais Viljoen, Minister van Pos- en Telekommunikasiewese, verlede maand in die Volksraad gesê.

Die huidige Staatspresident, mnr Fouché, tree op 9 April af en die nuwe Staatspresident sal op 19 April in Kaapstad ingesweer word. *(na bl 82)*

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Die vroue op ons seëls

deur Wilhelm Grütter

Die beroemde Afrikaanse skryfster M E Rothmann van Swellendam, op die titelblaaie van haar boeke bekend as „M.E.R.", is vanjaar 100 jaar oud. Voorstelle om hierdie merkwaardige dame met 'n posseël te vereer, is deur die Poskantoor aanvaar en vroeg in Desember 1974 is tewens aangekondig dat daar in 1975 so 'n seël sou verskyn.

Maar M.E.R. self het 'n stokkie hiervoor gesteek! Nee, het sy gesê, sy wil nie 'n posseël hê om haar te herinner hoe oud sy is nie.

'n Berig oor hoe sy voet neergesit het en hierin haar sê selfs teenoor die Suid-Afrikaanse Akademie vir Wetenskap en Kuns laat geld het, het op 9 Februarie 1975 in *Rapport* verskyn. Die berigskrywer verseker ons sy sou maar die derde vrou in die geskiedenis van Suid-Afrika wees wat op 'n posseël verskyn.

Dr Thelma Gutsche van Johannesburg het dadelik aan die koerant geskryf oor nog 'n vrou, die verpleegster op die oorlogseël. Maar kom ons kyk.

Ter wille van die Jaar van die Vrou het ek met behulp van 'n standaardkatalogus van ons posseëls sedert Uniewording in 1910 op die saak ingegaan en die volgende gevind:

Op 1 Januarie 1926 is die beroemde ou Kaapse driehoekseël in 'n nuwe ontwerp as 4d-seël herdruk. Hierop kom 'n dame met 'n anker voor wat die Kaap die Goeie Hoop simboliseer. (Noem maar S 1.)

In Maart 1926 het 'n 4d-seël verskyn waarop 'n toneel by 'n Bantoestat afgebeeld is. Daarop sit iemand voor 'n hut, en hoewel dit nie duidelik is nie, kan dit 'n Bantoevrou wees wat koring uitwan. (Later uitgiftes gee ook geen uitsluitsel nie, dus laat ek hierdie een weg uit die uiteindelike groottotaal).

Ewe twyfelagtig is die figuur wat agter in die wa sit op die 5/-seël in dieselfde reeks. Dit lyk na 'n man, maar sou alle mans dan nie buite die wa wees en help om die ding deur die drif te stoot nie? (Dit word ewentwel ook weggelaat).

Hierop volg die Voortrekkervrou (S 2) op die trippensseël van 3 Mei 1936, waarby 'n heffing van 1½d, ten bate van die Voortrekkermonumentfonds gevoeg is.

Die volgende posseëls ter herdenking aan die Voortrekkers en ook ter stywing van die monumentfonds verskyn op 14 Desember 1938. Op die 1d (plus 1d vir die fonds) verskyn 'n klein figuur van 'n Voortrekkervrou in die onderste regterhoek, saam met 'n seuntjie en die gesin se hond, wat staan en kyk hoe die mans 'n wa die berg afbring. Aangesien sy reeds as simbool haar nommer gekry het, word sy S 2a.

Op dieselfde datum verskyn daar die eintlike gedenkuitgawe, met 'n Voortrekkervrou, haar man en dogter (S 2b en c) wat kyk na die reënboog oor die Beloofde Land.

Verpleegster

Nou kom ons by die posseël wat dr Gutsche noem, die Suid-Afrikaanse verpleegster op die 1d-seël van die oorlogsjare. Dit het op 3 Oktober 1941 verskyn, en later, in die papierbesparende klein bantamuitgifte, op 5 Januarie 1943.

Totdat ek weet wie sy is, beskou ek haar ook as simbolies, dus S 3. Dit sou 'n aanwins vir filateliese kennis wees as die oorlogskildery deur Lewis waarna dr Gutsche verwys ook haar naam verstrek – dan sou sy in my klassifikasie tot historiese persoon Nr H 1 verander word.

(Sy behoort 'n naam te hê. In dieselfde reeks posseëls (1½d) verskyn 'n vegvlieënier wat op 'n Lewis-skildery gegrond is, en dit is algemeen bekend dat hy Bob Kershaw was, wat hom later op Knysna gevestig het en ten spyte van die verlies van 'n been navigator was op die seiljag **Qumbu** in die eerste Rio-wedvaart.)

(Haar naam was Suster Barbare Palmer, wat in Februarie 1958 in Pietermaritzburg as Mev. Barbara Friedlander oorlede is . . . Redakteur)

Eienaardig genoeg laat dr Gutsche die dame op die trippensseël in dieselfde reeks weg. Sy simboliseer klaarblyklik die verskillende vrouehulpkorpse (S 4) en is miskien ook op 'n skildery van Lewis gebaseer. Rondom haar verskyn boonop nog vyf vrouefigure – 'n ambulansbestuurder, 'n telefoniste, twee verpleegsters en dame wat 'n boormasjien hanteer. (Passter en draaister?) Laat hulle maar almal saam onder S 4 bly, wat in Oktober 1942 in die bantamformaat verskyn.

Nouja, toe is die oorlog verby, en op 3 Desember 1945 verskyn die oorwinningsuitgawe. Op die trippensseël is 'n mooi jong man en vrou (S 5) wat kyk na ons vonkelende toekoms.

Koningsgesin

Die koninklike besoek van 1947 bring op 17 Februarie die eerste – tot dusver bekende – werklik histories bestaande vroue in ons filatelie in, en dan sommer drie gelyk! Op die 2d-seël verskyn koningin Elizabeth saam met haar man, George VI. Sy is dus H 1, en vandag koninginmoeder.

Op die trippensseël van dieselfde datum verskyn die prinsesse Margaret en Elizabeth (van links na regs!) saamsaam, en word H 2 en H3.

Die koningspaar se silwerbruilof is op 26 April 1948 herdenk met 'n posseël wat ek net as H 1a kan beskryf, daar die huidige koninginmoeder reeds verskyn het.

Die Voortrekkermonument word ingewy, en daar is weer 'n gedenkuitgawe. Op die 1d-seël verskyn – weer in die regterhoek onder – 'n Voortrekkervrou (S 2d), en dan is daar nog een, in die linkerpaneel op die trippensseël (S 2e) saam met 'n lammetjie wat aan 'n ooi drink.

Mev Van Riebeeck

Maria de la Queillerie verskyn op 14 Maart 1952 op die 1d-seël ter herdenking van die Van Riebeeck-fees (H 4) en dan weer onder 'n oordruk, "SADIPU"; uitgereik vir die destydse internasionale filateliese tentoonstelling op 26 Maart 1952, wat as H4a kan geld.

Elizabeth die Tweede ontvang haar kroon op 2 Junie 1953, en ons reik 'n posseël uit. As persoonlikheid het sy reeds verskyn, en dit is dus nommer H 3a.

Die Kaapse driehoekseël, soos die kat, kom maar altyd weer terug, en word op 1 September 1953 herdenk met 'n reproduksie op 'n ander seël. (S 1a).

Dieselfde dame is jou waarlik waar bespeurbaar in die Uniewapen wat op die sikspensseël ter herdenking van die Unie se Goue Jubileum op 2 Mei 1960 uitgereik word (S 1b).

In dieselfde reeks verskyn weer 'n Voortrekkervrou op die sjielingseël – kyk net links bokant die wawiel. Sy is dus S 2f. Toe ons op 14 Februarie desimaliseer, verskyn S 2f weer – maar nie S 1b nie!

Volkspele-niggie

Intussen breek ons effens van die Voortrekkers weg, en reik op 1 Maart 1962 'n 2½-sentseël vir volkspele uit. Die dametjie hierop word S – uiteindelik 'n nuwe simbool! – S 6.

Die eeufees van die Rooikruisvereniging word op 30 Augustus 1963 paslik herdenk, en daar verskyn 'n verpleegster op die 2½-sentseël. Dis ook al 'n vroeëre simbool (onderworpe aan herklassifikasie) en kry intussen die simboolnommer S 3a. 'n Jaar later, op 12 Oktober, vier die SA Verpleegstersvereniging hul halfeeufees, en op die 12½-sentseël kry ons S 3b.

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Vir 'n lang tyd laat die vroue ons nou met rus. (Rus?) Op 31 Mei 1971 vier ons die 10-jarige bestaan van die Republiek met 'n 2-sentseël waarop 'n blootlading setlaars aan wal kom. Onder hulle was daar beslis vroue, maar beslis ook nie herkenbaar genoeg vir klassifikasie nie. Laat maar gaan.

Dan kom daar op 19 September 1972 'n posseël met twee katjies op ter herdenking van die Dierebeskermingsvereniging se eeufees.

Wie sal nou bewys dat een of albei vroulik was? Katjies? Daar moet ons dit dus, tot op datum, laat. 'n Kort opsomming toon dan die volgende:

Simboliese vroue

As simboliese vrouepersone het mej Kaap die Goeie Hoop 3 maal verskyn; die Voortrekkervrou of -dogter 7 maal, die verpleegster 3 maal, en eenmaal elk die oorlogstydse vrouehulpskorps (in verskillende hoedanighede), 'n vrou wat ons na-oorlogse toekoms beskou en 'n volkspelenooi. Sedert Uniewording was die vrou as simbool dus 16 maal op ons posseëls.

Werklike vroue het 7 maal verskyn – die koninginmoeder tweemaal, haar dogters Margaret (eenmaal) en Elizabeth, die huidige Britse koningin, tweemaal, en Maria de la Queillerie tweemaal. (Dit is nou as 'n mens die oordruk van die Queillerieseël as 'n tweede uitgifte beskou, soos dit in filateliese kringe gebruiklik is).

Ons het dus net vier historiese vrouefigure op ons posseëls, en MER sou die vyfde gewees het. Ek respekteer haar motivering dat sy hierdie eerbetoon van die hand gewys het, maar ek sou gewens het dat sy, juis in die Afrikaanse Taaljaar en juis omdat dit die Jaar van die Vrou is, en juis omdat ons verwag dat sy haar 100e verjaardag saam met ons sal vier, . . . ek sou gewens het dat sy darem maar tog ons vyfde historiese vrouefiguur op 'n posseël moes gewees het.

Ns. Wat ons natuurlik as 'n kwessie van nasionale trots kortkom, is 'n posseël wat ons beroemdste vrouefiguur herdenk, naamlik Sarie Marais. En wat van Mej Wêreld.

Glimpses of fifty years ago

by Dr Hasso O Reisener

When the date of issue of the first airmail stamps – the 1925 issue – and the inauguration of the first Government Experimental Air Mail Service became known, many collectors and dealers prepared covers for the event. As a young boy I remember helping Mr Charles Hand with the preparation of these envelopes. Mr Charlie Hand had a shop in Church Street, Pretoria, between Andries and Queen Streets, where he traded as a tobacconist and stamp dealer. He also was a wellknown philatelist.

The stamps appeared on 25 February 1925, a few days before the inaugural flight from Cape Town to Durban on 2 March 1925, via Mossel Bay, Port Elizabeth and East London. Prior to the issue of the stamps Mr Hand prepared a large number of covers which were self-addressed or addressed to clients and friends.

On 19 February there was considerable excitement at the Swartkops Aerodrome at Roberts Heights, now known as Voortrekkerhoogte, when the first aeroplanes left for the coast to inaugurate the Union's First Airmail Service. I recall taking a small bundle of envelopes up to Roberts Heights by bicycle and handing them over to someone connected with the flights. I cannot remember the name. This person acted as a courier for Charles Hand, probably to ensure that these covers would definitely be carried on the first flight. I think this was a day before the planes left Pretoria for the coast.

Sheets

Many prominent philatelists of the time also prepared covers which were handed over to Charles Hand for processing. *This was just 50 years ago.* I remember going to the GPO across Church Square and buying many sheets of the new airmail stamps with the denominations of 1d, 3d, 6d and 9d. At Charlie Hand's shop I had to separate the stamps carefully and affix them to covers and cards.

I can still see the large figures in a circle on the margins which had to be torn off. Also that certain 3d and 9d stamps with flaws had to be set aside. These probably were the strut varieties. Today blocks of these stamps with the figure in a circle on the margins are prized items. Many dozens of these margins wandered into the waste paper basket. Special orange airmail etiquettes as well as a normal stamp had to be affixed to the covers and cards.



For my parents and myself covers were also prepared. Mr Hand advised my parents to invest in some first flight covers and in the stamps. How right he was. Unfortunately some years later these were stolen. For the last flight on 15 June I also prepared some covers and cards, of which I still have a specimen card. This was self-addressed and sent to Cape Town. The accompanying illustration shows this card, with the special canceller dated 13 June 1925.

Today, 25 February 1975, exactly 50 years after the event, the sets are valued at over R15 and the flown covers at about R40. A set at the time cost 1/7d or 19 pence. So for a golden sovereign, in circulation at the time, one could buy a dozen sets and receive a 1/- in change. The outlay was thus about 20 cents.

Soon afterwards the covers and cards were returned by the post. A special cachet, as shown, had been applied to indicate that the covers had been carried on the airmail service. But nearly all the covers and cards were very heavily postmarked. This fact is mentioned in literature and in some catalogues. Most fine copies of the stamps are CTO. On the first flight 11186 covers and cards were carried. A grand total of 125984 letters and 13253 cards were carried over a period of three and a half months, lasting from 2 March to 15 June 1925, by this first experimental airmail service.

The Prince of Wales Royal Tour took place soon after the stamps were issued. Covers also were prepared to obtain the special postmark, which was applied to mail posted on the Royal Train.

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The Double Dot Flaw on the 1/2d Double Head

by Bernard Livermore

As a student of my favourite stamps, the Halfpenny and the Penny of the Rhodesia King and Queen issue of 1910, for almost half a century, I was greatly interested in reading the researches Mr Carter has described in The South African Philatelist for February, 1974. There are points on which I disagree with his findings and my old friend, Manfred Weinstein, has given me space to set these out. We may thereby ascertain the opinions of other specialists in this fascinating issue. First, I should congratulate him on discovering so many Dot stamps in one accumulation of 3154 copies. Secondly, for the excellent illustrations and his copious notes on the specimens he has found; defining with clarity his theories on this extremely difficult problem.

Strictly personal

A curious chance decided me to study Double Heads. In 1901 I was eleven years old; my father (an old collector) presented me with an oblong Lincoln, Morocco bound, gilt clasp. It cost twelve shilling and sixpence! Still in fine condition and I treasure it – but not for the stamps inside. Boyish zeal waned about 1906; I collected no more for many years.

The Great War found me enduring the horrors of the trenches at Vimy Ridge; surviving terrible happenings in Salonica, desert warfare near Gaza, repulsing Turkish counter attacks after the Liberation of Jerusalem. I ended this humble Army career as a ranker, a Base Wallah, accountant in Cairo Command Pay Office.

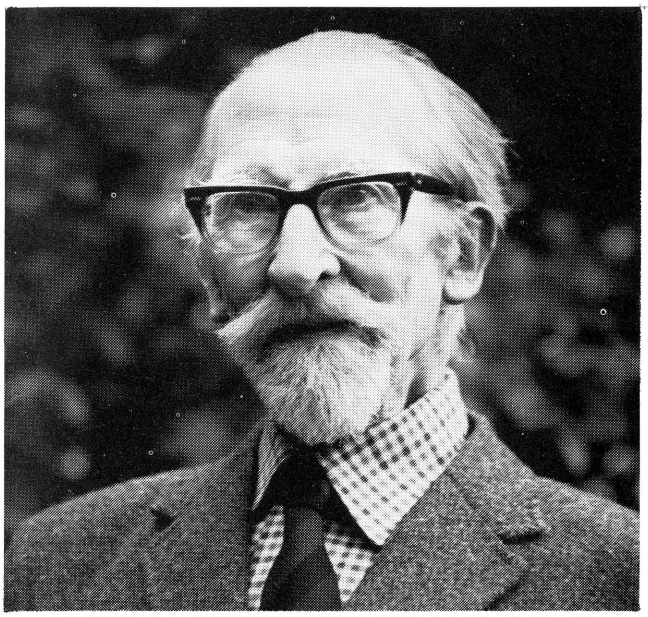
After Demob. (1919) I made spasmodic attempts to bring my collection up to date – with one of everything! Kindly dealer warned me:- "One week you buy two Bavarians, next time an envelope of African Colonials . . . Waste of money . . . You must specialise. Here's a block of four Penny Double Heads, mint. I've just paid Fourpence – yours for a tanner. Build a fine collection round them." I paid him his sixpence and found they were Perf. 15 – then catalogued at £2 each! Twinges of conscience made me offer to share my good fortune with him; he refused, saying "I'm a lazy mug and don't check perfs, so good luck to you!"

I sought other lazy mugs; found them, even in the Strand. Conscience no longer worried me unduly. For several years I could afford only lower value Double Heads, but I memorised every line on them. My article on collecting Rhodesians introduced me to Willaim Richardson, Herbert Dann and John Reed, all eminent Fellows of the Royal. They invited me when they gave displays – they succeeded in convincing philatelists that the "new-fangled" Rhodesian issues were equally worthy of study as their beloved Classics. Charles Rang and Stanley Phillips, leading experts in Gibbons, gave me much assistance. J E M Coch sent useful information.

During the 1939 war I had often to walk miles to work. Two evenings a week I volunteered as Fire Guard in the streets; Sunday was spent at the Hornsey College of Art, etching on copper, etc. When alerts sounded we donned tin-hats and extinguished incendiaries in the vicinity.

One H E bomb exploded six feet from my front door. Next day, I crawled into cellar to retrieve albums in a suitcase. Policeman said:- "Blimey! You ain't 'alf sweating, sir. I'd better inspect what you've found . . . I wouldn't 'ave risked it for a load of old stamps." House collapsed the following day. I lodged albums in Bank.

For ten years from 1938 my spare time was occupied with ART! My etchings, engravings, aquatints, oils and watercolours were hung in London galleries. In 1949 I looked in



The author

my old dealer's window and bought a Queen's Tiara retouch – much more difficult to find than the Ear Gash. The first stamp I had purchased for many years. I also bought a copy of Stamp Collecting which contained a note about a Rhodesian Study Circle; I had a warm welcome from Wilf Nodder – he was Secretary, Editor of the Journal (and wrote most of it himself). He had a tiny band of followers, probably about ten. The Circle has had its ups and downs since then. We are now about 160 strong.

Why all this potted autobiography? First, because I wish to give a meed of praise and thanks to those veterans who so ably raised the status of Rhodesian philately from its then debilitated condition. I have also implied that the mysteries of engraving on metal, the correction of flaws and mistakes, is a matter on which I have spent very many hours of exacting work.

Theory of probabilities

The Chi-squared test was not known to me, twenty years ago, after doing 30 years as a statistician. My researches, however, were attempts to forecast the futures for the Franc and Cruzeiro; figures to suggest that a taxi driver in Jamaica was more vulnerable than a similar bloke in Trinidad.

With impressive figures Mr Carter has built up a stately and superb edifice; unfortunately his foundation stone is faulty. He tells us "it must be concluded that the flaw remained on the culprit plate throughout its working life." We have always known that it was very cleverly retouched, so expertly that we were unable to detect it.

John Reed told the Royal, 25 February 1926, that it was due to "foreign substance adhering to plate; soon noticed and removed." Dann was of same opinion and Coch concurred. In an illustrated article in G S M, May 1934, I wrote ". . . affected only first printings . . . very scarce stamp . . . even after defect was remedied it is possible to find minute traces of colour on figure 2, probably scratching caused by operator when removing the cause of the flaw."

Major W J Harrington wrote in Philatelic Chronicle, Jan. 1939, "Double Dot . . . early printings only." In a serial in the West End Philatelist which occupied many pages be-

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tween May 1961 and Dec. 1962, I mentioned for the first time my own secret identification mark for this stamp. "Flaw soon eliminated, but several printings were made . . . stamps perforated 14, 15 and 13½ . . . Identifying mark in margin – level with the bottom of circle are two small flaws." (These can be seen on Fig. 1 of Mr Carter's photographs.)

None of us had seen the retouched stamp but it seems likely that Reed or Dann may have been informed by Waterlows as they were both on very good terms with the firm.

Mr Carter writes that Dot stamps are "thin on the ground and expensive". I agree. Would they, however, be so rare if 19 000 had been thus printed? I think a fair price today for a perf. 14 copy would be between £25 to £50. I cannot help being sorry that, ten years ago, I let a friend have one for £6. It was perfect mint and perforated 13½! This is now estimated at 600 dollars in the Rhodesian Stamp Catalogue.

Census

I have been compiling a census amongst my friends with the following results.

Gerald Simpson easily leads the field with 5 copies. Robert Sternberg and I come in second with 4 each. David Forgan has 2 and David Zaayer has 2. There was one copy in my late brother Ralph's collection. Tom Clapham has none! Surprising this, because he has so many good things in his albums.

Peter Dickinson has handled only 4 in nine years experience as a dealer specialising in African Colonials. John Michael, Director of Stanley Gibbons, estimates that he may have *seen* about 30. Alan Deal, the wellknown authority on the Penny Red, has been studying Rhodesians for the past forty years. During that time he thinks he may have *seen* about two dozen.

It does not require a computer to add this little lot! My own estimate would be that there are no more than 300 Dot stamps reposing in albums at the present time. The variety was common knowledge when the stamps were issued and doubtless many people bought blocks or even panes, hoping they might be lucky in buying a half penny stamp which would sell at a premium. Just like the days over here when folks stormed the Post Offices on the chance of buying a Blackbird with no legs. I ordered two dozen and the Post clerk prodded each stamp with a grubby finger. When I told him that I did not really mind about the legs affair, he threw my change across the counter.

Some Dot stamps must obviously have been dished out to non-collectors and these were used on correspondence; perhaps before the existence of the flaw became common knowledge. Some must have found a home in waste paper baskets. It seems likely that the printers did most of their work in 1910 and 1911; they used inks of various hues and were not too careful of the perforation. They probably stockpiled bundles and these would be sent to South Africa when supplies were requisitioned. Later printings might well have been shipped before earlier stocks.



Double Dot Stamp. Dull Yellowish Green. Perf. 13½. Mint.



Double Dot Flaw. Dull Yellowish Green. Perf. 13½. Salisbury. Mar. 1912.



Double Dot Flaw. Dull Yellowish Green. Perf. 14. Bulawayo, OCT. 13.



Double Dot Flaw. Dull Yellowish Green. Perf. 14. Salisbury, 13. Nov. 13.



Double Dot Stamp Recut. Dull Yellowish Green. Perf. 15. Salisbury.

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The Dot stamp was retouched

In May last year David Zaayer sent me an airletter with the news that he had bought a sheet of Half Pennies; number 29 has been clearly recut to eliminate the Dot. My smear in the margin still remains. So, just about sixty years after this happened, we have definite proof in the magnificent enlarged drawing he has presented to us. There is no need for words of description. All Double Head enthusiasts must be grateful to him for solving this mystery and we give him our sincere congratulations on his discovery.

He paid me another visit in June and spent some hours examining every stamp in my album; there was no recut in it. Then he went through very many copies possessed by my son-in-law, Stan Mewha. He found one which this generous chap has now given to me. It seems likely that the Recut Dot is much more difficult to track down than the Dot!

[See SAP for October 1974, Page 270, for Mr. Zaayer's drawing]

States of the Dot

As differences in the cleanliness of the dot and length of the tail depend solely on the wiping for each sheet printed, it hardly seems possible to dignify them as "states".

I think, however, that Mr Carter's earlier ones might well be the later. An experiment may prove this. Push a dome-headed tack into a square of polished wood; this can then be coated with a sticky ink. Linseed oil and lampblack would serve for this. Wipe this "plate" with a sweeping motion of the ball of the thumb, which has been dusted with chalk – the method used by all engravers and etchers. The dome would print white but a small arrow-like flush of ink would remain where the dome had protected the plate. Hammer the tack in further; the inky arrow diminishes. Then, to simulate wear and tear, file the dome down; the arrow almost fails to print and the rough surface of the dome may retain a few specks of ink.

Similar mishaps affected my plates at times, but I would never have dared to "scour-clean with acid and wire brushes"; much too brutal for engraved surfaces, even when steel faced. Does anyone know how Waterlows wiped their plates mechanically?

Dated postmarks

I note that some of Mr Carter's Dot stamps were used in 1917, but this does not preclude them form being printed in 1911. I have Smaal Arms stamps bearing 1917 dates; these had obviously been issued late!

The 1910 and 1905 stamps

(Public Archives in the National Archives of Rhodesia)
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by V.F. Ellenberger, CBE, ISO, RDPSA

Foreword

The correspondence which follows shows that

(a) at the time these stamps were issued the use of commemorative stamps of temporary validity, for the prepayment of postage on correspondence intended for international circulation, was not permitted by the Universal Postal Union;

(b) the British South Africa Company informed the International Bureau that the 1905 stamps would rank with the current issue of the Company's stamps and would not be of temporary validity

(c) the 1910 stamps were issued contrary to the King's wishes, either in the same manner as the issue of 1905 or as definitives, the result being, either way, that they were eligible for use in the international service.

Footnote: The prohibition in Article XI (1) of the Universal Postal Union Convention appears to have been in force from 1898 to 1921.

References P1/6/9. Posts & Telegraphs OUT letters to Treasurer 1910 May 19 – 1911.
T2/1/13. Treasury IN letters and correspondence. Royal Visit 1910. 1910 April 8 – 1911 March 31.

The Victoria Falls stamps of 1905

27 July 1905. Letter from Secretary, General Post Office, London, to the British South Africa Company.

I am directed by the Postmaster General to acknowledge the receipt of your letter of the 20th instant, with which you forwarded for transmission to the International Bureau of the Postal Union the undermentioned specimens of a new series of postage stamps issued by the British South Africa Company –

No. of Specimens	Amount of Duty
722	1d
722	2½d
722	5d
722	1/-
722	2/6d
722	5/-

I am to enquire for the information of the Director of the International Bureau whether, as would appear from your letter, this new series of stamps is intended to be merely a commemorative issue of only temporary validity. If that is the case they could not, under the Regulations of the Postal Union (of Article XI (1) of the Postal Union Convention) be used for the prepayment of postage on correspondence intended for international circulation.

28 July 1905. Letter from the British South Africa Company to the Secretary, General Post Office, London.

I am directed to thank you for your letter of the 27th instant, and to say that the new series of stamps of the British South Africa Company, while being issued to coincide with the visit of the British Association to Rhodesia and the Victoria Falls is not merely a commemorative one but will rank with the other issues of the Company for postal and revenue purposes, and will not be of temporary validity only.

The King and Queen issue of 1910

Correspondence between the Colonial Office and the British South Africa Company, London.

18 June 1910. From the Colonial Office.

With reference to the proposed visit of His Royal Highness the Duke of Connaught to Rhodesia after the ceremony of opening the First Parliament of the Union of South Africa, I am directed to enquire whether your Directors propose to commemorate His Royal Highness's visit by the issue of a special postage stamp. In the event of their desiring to do so, I am to say that the design should be submitted for the approval of His Majesty the King.

24 June 1910. From the Company.

My Directors will be glad to avail themselves of the offer and respectfully request that the Secretary of State will kindly submit to His Majesty the enclosed design for an issue of stamps bearing the portraits of His Majesty the King and Her Majesty the Queen to commemmorate the proposed Royal Visit to Rhodesia, and they hope that His Majesty may be graciously pleased to give his approval to the proposal.

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They also respectfully request that the Secretary of State may lay before His Majesty the desire of the President and Directors of the Company that they should be permitted to engrave His Majesty's Portrait upon the permanent issue of the Company's stamps, and humbly express the hope that His Majesty may be graciously pleased to accord his consent to this proposal which would be deeply appreciated by the Company and by the people of Rhodesia.

12 July 1910. From Mr Brodie to Sir Francis Hopwood.

It is not desired that these stamps should be merely of a commemorative character when they would not be available for international circulation, but that they should rank for postal purposes with the current issue of the Company's stamps in a similar manner to those issued upon the occasion of the visit of the British Association to Rhodesia in 1905.

Rhodesia is a member of the Postal Union and specimens of all stamps issued by the Company are forwarded to the Postmaster General in London for distribution to the other members of the Union; they can then be used for international as well as local postal purposes, which is desired in the case of the proposed issue.

The denominations in which it would be pro-posed to issue the new stamps would be the same as in the existing issue, viz., ½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 7½d, 10d, 1/-, 2/-, 2/6, 3/-, 5/-, 7/6, 10/-, £1.

15 July 1910. From Sir Francis Hopwood to Mr Brodie.

We have just received the King's approval of the design for the new commemorative stamp and we shall write to you officially in a few days. His Majesty's assent is given to the circulation of the issue until it is exhausted, with a maximum period of two years. It will then be open to you to make a fresh application.

20 July 1910. From the Colonial Office.

His Majesty has been pleased to approve the proposal of your Directors that the visit of His Royal Highness the Duke of Connaught to Rhodesia should be commemorated by the issue of a special stamp bearing the portraits of His Majesty and Her Majesty in accordance with the design enclosed. His Majesty has, however, not been pleased to approve the proposal that His portrait should be engraved on the permanent issue of the Company's stamps, his desire being that the privilege now accorded should be limited to the commemorative issue, until it is exhausted, with a maximum period of two years.

Company's correspondence between London and Rhodesia

15 October 1910. London to Salisbury.

With reference to my letter of today's date advising the despatch of postage stamps bearing the portraits of Their Majesties the King and Queen, specially issued to commemorate the Royal Visit to Rhodesia. I enclose for your information copies of letters dated the 18th and 24th June and 20th July from and to the Colonial Office. You will note that the privilege of engraving His Majesty's portrait is limited to the commemoration issue, until it is exhausted, with a maximum period of two years.

22 October 1910. London to Salisbury.

Although issued on the occasion of the visit of His Royal Highness the Duke of Connaught to Rhodesia, our new stamps will form the current issue of the Company's stamps for the whole of Rhodesia and before the lapse of the two years referred to by the Colonial Office the permission of His Majesty the King will be sought to continue the stamps or to issue a stamp bearing only the portrait of His Majesty.

The Postmaster General here will be advised when the new stamps are placed on sale in Rhodesia and specimens will be sent to him for distribution amongst the countries in the Postal Union in order that they may be accepted for purposes of international postage.

8 November 1910. Postmaster General, Salisbury, to Treasurer, Salisbury.

I observe from Colonial Office letter of 20th July that the stamps are to be regarded as a commemorative issue of temporary validity only. Under Article XI (1) of the Convention of the International Postal Union (a copy of which I enclose) such stamps are not permitted to be used in the International Postal Service.

A similar question arose in connection with the issue of the Victoria Falls stamps in 1905 and it was then decided that the stamps were not of temporary validity.

Instructions are sought as to whether or not the stamps are to be issued to the public with a notification that they are not available for international correspondence.

Article XI (1) of the Universal Postal Union Convention.

Prepayment of postage on every description of article can be effected only by means of postage stamps valid in the country of origin for the correspondence of private individuals. It is not, however, permitted to make use, in the international service, of postage stamps produced with an object special and peculiar to the country of issue, such as the so-called commemorative postage stamps of temporary validity.

8 November 1910. Telegram from Salisbury to London.

Referring to your letter of 15th ultimo. Commemorative stamps. Under decision communicated in Secretary of State's letter of 20th July stamps will not be available for international correspondence.

9 November 1910. Telegram from London to Salisbury.

Referring to your telegram 8th. New postage stamps to be issued on occasion Duke of Connaught's visit will rank with other issues for all purposes for at any rate two years. We wrote to you to this effect on 22nd October. Presume you are issuing on 11th November as arranged.

11 November 1910. Postmaster General, Salisbury, to Secretary, Department of the Administrator, Salisbury.

The stamps were placed on sale this morning.

Summary of correspondence

18. 6.10. Colonial Office asks if the Company proposes issuing a special stamp to commemorate Royal Visit.
24. 6.10. Company forwards design for an issue of stamps for the King's approval.
12. 7.10. Company's proposed procedure for making an issue of definitive stamps.
15. 7.10. Colonial Office advises that the King has approved design and issue of a commemorative stamp of temporary validity.
20. 7.10. Colonial Office formal notification of the above and that His Majesty does not approve of His portrait appearing on the Company's permanent stamps.

Centre of activity moves to Messrs Waterlow & Sons, Ltd.

15.10.10. Stamps specially issued to commemorate Royal Visit despatched to Rhodesia.
22.10.10. Company's instructions that the stamps will form the current issue for the whole of Rhodesia. Specimens will be sent to Postmaster General, London, to ensure that they will be accepted for international postage.
8.11.10. Postmaster General, Salisbury, considers stamps are commemoratives of temporary validity and not valid for international postage.
8.11.10. Telegram to London. Reference your letter 15th October, Secretary of State's letter 20th July and correspondence with British Post Office in 1905, new stamps are not available for international correspondence.
9.11.10. Telegram from London confirming instructions given in Company's letter of 22nd October.
11.11.10. Stamps placed on sale in Rhodesia.

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OFS provisional postcards: it's that "d" again

by Archie Batten, FRPSL

Since I last wrote about the 1½d cards and the volatile "d" I have been able, thanks to the kindness of the Argyll Stamp Company of London, to inspect their stock of cards bearing on this problem.

In addition to the thirteen cards without the stop after the "d" in my own collection (including some overprinted V.R.I.) I have now been able to examine thirteen more and, from the accompanying illustration, it will be seen that the story is much the same as before with the "d" tending in some instances to drop lower and lower in relation to the 1½ and, in some cases, at any rate, to move yet further to the right.

With this valuable addition to the material to be studied further thought has to be given to the possible explanation for this very curious situation. The really extraordinary thing – quite apart from the behaviour of the "d", which, it might have been thought, was due to some loosening of the type which permitted the stop, seen on the original type, to drop out, is the fact that in so many examples a part of a stop can be seen beneath the "d".

So, did the stop itself drop out or, is it possible, that the "d" disappeared, leaving the stop to move into the position formely occupied by the "d", the stop itself having then moved to the left? This is not so unlikely as might have been thought at first sight. It is certain that the type piece with the "d" upon it could not have been superimposed on the type piece with the stop upon it. So, it is possible that the "d" having dropped out, the stop having moved to the left, that knowingly or not the cards were so printed.

If this had been the case then the "d" – not quite in any fixed position – could have been inserted by hand, thus accounting for the irregularities in its position – some in the proper place, some near to the fraction, some high, some low and some well away to the right of the proper position. This, surely, is the only way to account for the stop which was printed under the "d" and which can clearly be seen in so many examples.

Under the d

It is significant, perhaps, that most of the stops to be seen under the "d" – where they are to be seen at all – approximate – in the horizontal, to the position of the stop on the original printing of the card. In one or two cases the stop is seen to be above the fraction bar but mostly the stop is seen below this position indicating horizontal movement to the left with some evidence (where the stop is higher) to there having been a general loosening of the type.

In the light of all that has been set out here it now seems reasonable to assume that the "d" having fallen out and the stop having moved to the left, the "d" was then applied by hand, thus accounting for the irregular positioning in relation to the fraction. This would seem to repeat the process followed in connection with the surcharge, in figures, of the Three Pence stamps in 1896 when, due to the poor overprinting of numbers of the stamps, many of the stamps were again overprinted, this time by hand. All the provisionals of the OVS, whether stamps or postcards, were prepared by the same printer, Messrs Borckenhagen & Co. So, no doubt, when this suspected catastrophe occurred with the postcards in 1897 the printers resorted to the corrective expedient they had already used a year before on the ½d stamps.

Double circle

It is interesting to note that this particular printing of the 1½d cards made use of the Arms of Type 5 – the type with the double circle. This had been used, without the 1½d overprint, on the Halfpenny cards from July 1895 to the last issue in May 1897. This Arms type occurs also on the 1896 printing of the 1½d on 2d. (mauve) using, in that case, thicker figures for the 1½d.

Any alternatives to this theory – for it cannot yet be fact – will be welcomed.

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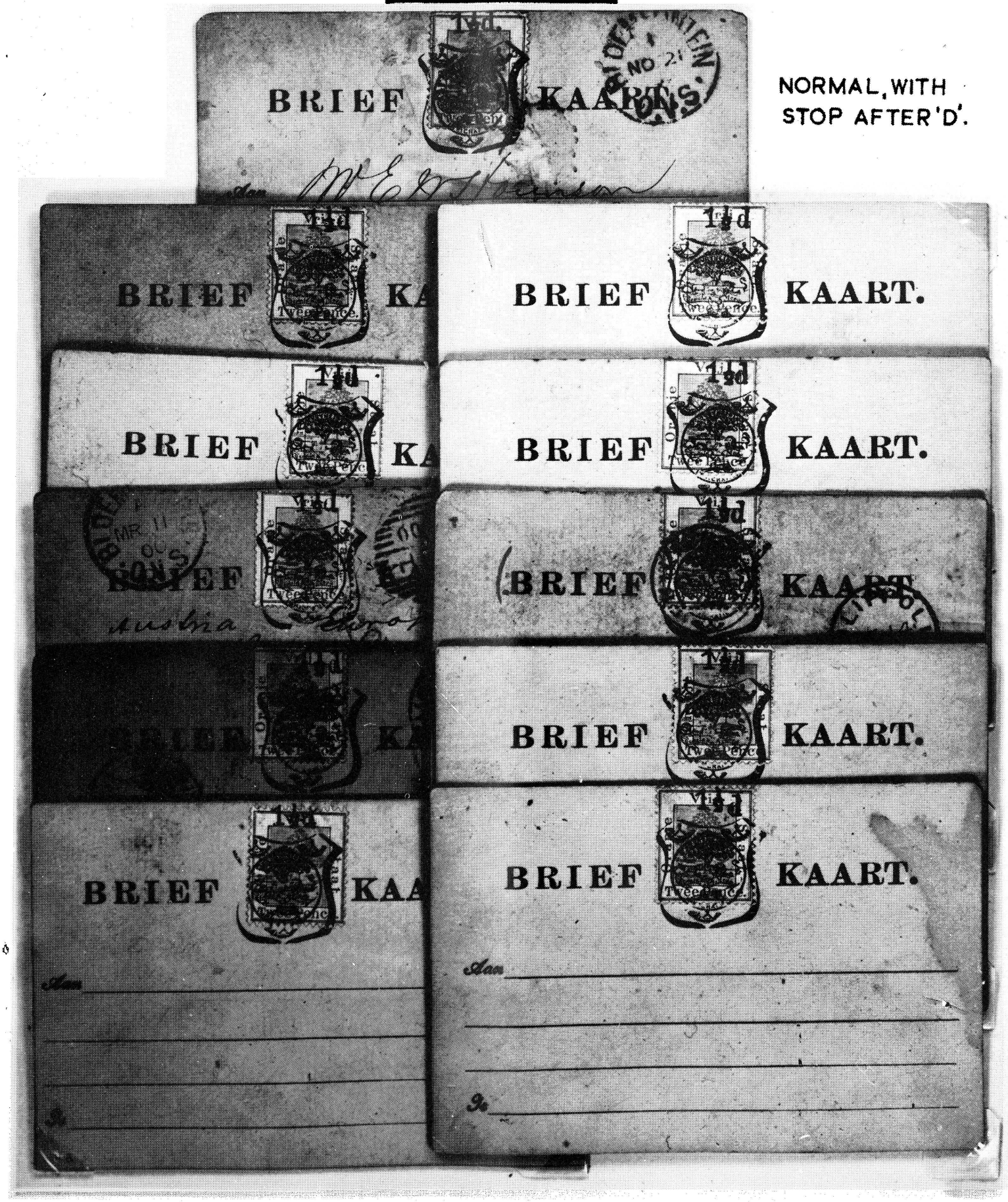
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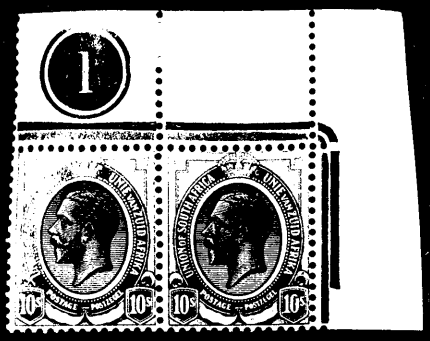
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Mauritius "Used abroad"

by A. Leslie Leon, RDPSA, FRPSL

Is it not strange that so small an island as Mauritius should have attained so much significance philatelically, for, in addition to its famous first issue, the stamps of the island were used without overprint by the Post Offices of two other countries. In Seychelles they were so used for the thirty years from 1861 to 1890, and in Rodriques they have been the only adhesives in use for more than a century.

Although there had previously been a postal agent in the Seychelles, a Postmaster was first appointed on 11 December 1861 and he was provided with a canceller reading B 64 in a transverse oval having three bars at top and bottom as will be seen from the accompanying illustration. This was struck usually in black but occasionally in blue and the latter strikes command a higher price.

According to Robson Lowe's "Encyclopedia of British Postage Stamps" Vol. 1 the compilers had heard of, but not seen, this strike on a copy of "POST PAID" One Penny and this may well exist. However, it would seem that the first Mauritius issue used in Seychelles now obtainable is the "Britannia" type.

My own collection starts with a prestamp entire addressed from the Seychelles to London and written in French by a priest who had been sent to the islands. In it he states that he is learning English as he is desirous of preaching in that language; also that the Seychellois appear to be very averse to hard work! The transit backstamp in red is that of Mauritius in a double ring and the arrival marking is "INDIA LETTER FALMOUTH".

Both the imperforate and perforated stamps of the "Britannia" type were used in Seychelles and all following issues until the 1885/1891 set, and the last number of the Stanley Gibbons catalogue so dealt with would appear to be SG 112. In April 1890 Seychelles was provided with its own adhesives.

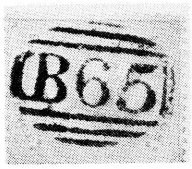
The value of stamps bearing the "B 64" cancellation (or should we say, the price asked for them) bears no relation to the catalogue values of Mauritius stamps and can be many times that figure. Covers are very scarce and one I like particularly is addressed to the Governor of Mauritius, Sir Henry Barkly, a name well-known in South Africa. Covers often bear a Seychelles c d s in single circle. These stamps are often collected as an adjunct to a Mauritius collection, but of course can be collected as a separate entity and there are several such collections in Southern Africa, a fine Rhodesian one having been exhibited in Port Elizabeth in 1970.

The B 64 cancellation has been forged and such forgeries are ascertainable by the fact that the measurements of the figures are slightly different from the genuine as is the top half of the "6". The differences are quite noticeable on camparison with stamps genuinely used.

The island of Rodriques has always used the Mauritius adhesives and they are cancelled "B 65" in similar form to that described above for Seychelles. At least they were until 1899, when this canceller was replaced by a c d s in a single circle bearing the name of the island and the date – there are several types of this c d s. The first known use of the B 65 cancellation was on the "Britannia" Sixpence of 1859, imperforate, SG 42. In the catalogue of the Stevens sale of Mauritius in 1964, a copy was described as "unique" and I have that copy. I have reason to believe, however, that the description is not correct and that another copy has become known. Should the description not be amended to "half-unique"!

Naturally, with a very small population on the island, covers are not easy to come by, especially early ones or those used commercially. However, there is extant a whole series of covers all with the most extraordinary postal rates including bisected stamps. These are all addressed to a Mr W. Barker of Todmorden, England, who may have been a dealer who visited the island and persuaded the postal authorities of the time to cancel whatever was put before them. They are very colourful specimens, and I believe they are all dated 1911.





Rare Swaziland in auction

An unused set of the very rare Swaziland Protectorate "Official" overprints of 1934, estimated to fetch at least £1,200, will be sold in Stanley Gibbons' British Empire and general sale in London on 17 and 18 April.

These "Official" stamps were prepared for use on Government correspondence but were withdrawn before they could be used on the instructions of the Secretary of State for the

When instructions for their withdrawal arrived in the Protectorate, the stamps had already been issued to the Secretariat staff. However, their use was prevented, although a few of the stamps may have been inadvertantly used on two or three letters addressed to the Colonial Office in London.

It has been said in print that probably only four mint sets of the overprints excaped destruction.

Die wenners

Die Veka-wisselbeker vir die beste in Afrikaans bygeskrewe filateliese versameling is vanjaar verower deur mnr A van der Mey van Pretoria. Hy het Suriname uitgestal.

Die Rembrandt-wisseltrofee vir die beste tematiese versameling met byskrifte in Afrikaans is ingepalm deur mnr E J Sparrius, vir sy versameling „Bybel op Seëls".

Daar word elke jaar landwyd om hierdie trofeë meegeding. Die wedywering is op 'n uitklopbasis tussen die Afrikaanssprekende filatelisteverenigings. Nie-lede wat Afrikaans-bygeskrewe versamelings wil inskryf, kan in verbinding tree met mnr E Thamm, Eresekretaris van die AFV, Posbus 56195, Pinegowrie 2123.

Milestone

This is the 600th issue of The South African Philatelist. We today share with our readers the pride of being one of the oldest established and most respected philatelic journals in the world.

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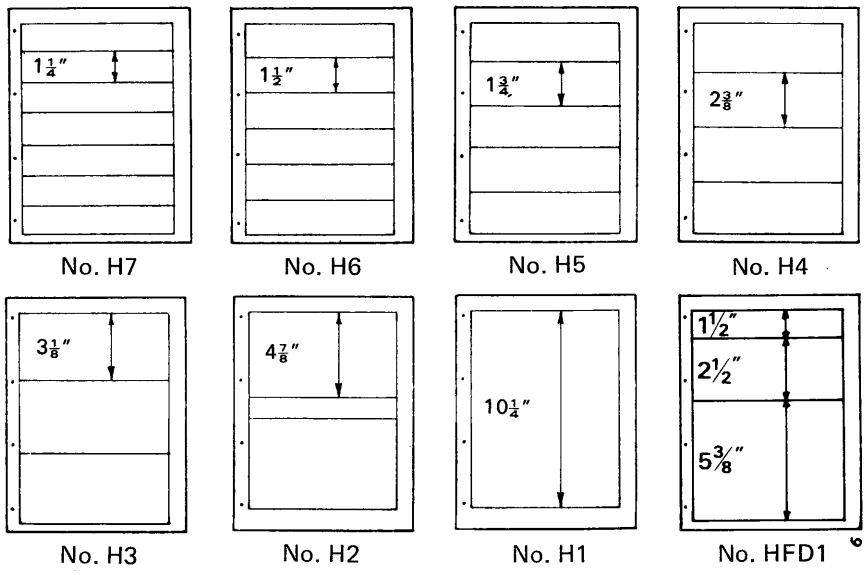
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Seëlnuus uit Nederland

Ons begin hierdie jaar met 'n geskiedkundige terugblik. Op 26 Februarie het drie posseëls verskyn vir herdenking van die 700-jarige bestaan van die stad Amsterdam, 300 jaar Portugees-Israëlitiese Sinagoge in Amsterdam, en 400-jarige bestaan van die Universiteit van Leiden en tegelykertyd van die 400-jarige bestaan van universitêre onderwys in Nederland.

Die eerste seël (30c) gee 'n deel van die landkaart van Amsterdam met die Damplein en 'n stoet verbygangers, met die teks "Amsterdam 700 jaar". Die kleure is steenrooi, grys, geelgroen, persrooi en blou, afmeting 25 x 33 mm. Hierdie seël is ook gemaak op posseëlrolle wat slegs tweesydig getand is. Dis die eerste keer dat rolseëls net aan twee kante getand is en vir Nederland is dit iets nuuts!

Die tweede seël in die stel, ook 30c, vertoon 'n deel van die landkaart van Amsterdam met die Meester Visserplein waar die gebou geleë is, en die ou sinagoge. Die derde seël (45c) vertoon menslike harsings waarin 'n venster met uitsig op 'n blou lug met wolke en drie voëls (simbool vir vryheid van gedagte en meningsuiting), terwyl die leë ruimte onder op die seël simbool is vir onbegrensdheid. Die teks vermeld: 400 jaar Leidse Universiteit.

Al drie seëls is getand 12¾:14, gedruk op papier sonder watermerk; die afmeting van die laaste twee is 25 x 36 mm. Die eerste twee is ontwerp deur P. Myksenaar en J. v. Toorn, die universiteitseël is ontwerp deur A. Gratema en S. de Vries.

Brûe

Vir versamelaars van brûe op posseëls het op 5 Februarie in die Antille drie seëls verskyn met bekende Antilliaanse brûe. Die 20c-seël vertoon die Emmabrug, 'n pontonbrug uit 1888, met die passende bynaam van "swinging Old Lady". Op die 30c-seël staan die Julianabrug, voltooi in 1972. Die 40c-seël vertoon die Wilhelminabrug, 'n ophaalbrug wat in 1973 gerestoureer is. Die seëls is uitgevoer in geel, rooi, blou en swart en is ontwerp deur O. Ravelo. Hulle is 36 x 25 mm, tanding 14:12¾, gedruk in offset in velle van vyftig op papier sonder watermerk.

Kuns in klip

'n Verdere drie seëls het op 21 Maart verskyn vir Antilliaanse sosiale sorg. Hierdie seëls is ontwerp deur H.J. Nolte en vertoon „kuns in klip". Die 12 + 6c stel snywerk in 'n ventilasierooster van 'n ou huis voor. Die 15 + 7c het 'n deel van 'n ou graafsteen van die Portugees-Israelitiese begraafplek. Tenslotte die 40 + 20c seël met 'n gewelsteen uit 1728. Die seëls is 25 x 36 mm, tanding 12¾:14, en gedruk in offset op papier sonder watermerk.

Hulpbronne

Ook Suriname het die jaar goed begin. Twee seëls het op 5 Februarie verskyn, ontwerp en gedruk deur Enschedé in Haarlem, vir die herdenking van Konsessiebeleid in 1875, wat baie bygedra het tot die ontwikkeling van natuurlike hulpbronne van die gebied. Die 15c-waarde vertoon 'n inheemse goudwasser, terwyl die 30c as kontras 'n moderne graafmasjien het. Hierdie seëls is 38 x 24,1 mm, tanding 13¼:12½, gedruk in velle van vyftig, ook op papier sonder watermerk.

Tenslotte het op 26 Maart vier Paasseëls verskyn, ontwerp deur P. Wetselaar, met uitbeelding van Bybeltekste. Die 15 + 5c Joh. 10:11; die 20 + 10c Matt. 26: 71 – 75; 'n 30 + 15c-seël Matt. 28: 6 en 'n seël van 35 + 20c Joh. 20:29. Op elke seël is vermeld: Paasweldadigheid. Die seëls is 24,1 x 38 mm, tanding 12½:13¼ en gedruk in velle van vyftig op papier sonder watermerk. – N.



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1⅓ EEU VAN BRITSE SEËLS OP KLEURDIA'S

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Filateliese verenigings wat lede is van ons nuut gestigte Diabiblioteek, kan hierdie dia's gratis vir een aand leen. Klubsekretarisse kan skryf aan Arie J Bakker, Posbus 6105, Dunswart, Transvaal, 1508, as hulle hul name en addresse op die verspreidingslys geplaas wil hê.

Meld asb. die datums van u klubvergaderings vir die volgende drie maande.

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REVIEWS

Stanley Gibbons Foreign Stamp Catalogue, Europe section, Volume 2, G – P, and Volume 3, Q – Z, second edition. Publication dates October 1974 and December 1974 respectively. Price £ 3,50 (R5,60) each in the UK.

Stanley Gibbons now have completed the publication of their revised three-part European catalogue with the issue of these two volumes which all appeared in 1974. Prices have been revised and listings brought up to date. Many of the countries have been relisted and new additions made, based on research and new discoveries. Prices, especially those of the older classical items and elusive modern issues, show marked and sometimes surprising increases. This, of course, conforms with general trends.

The revision and updating is most welcome. The volumes are of a handy size. Volume 2 covers Georgia to Portugal with some revision of Germany and Saxony which is included in this section. Volume 3 covers Rumania to Yugoslavia with a major relisting of Russia.

The arrangement of some of the sub-groups appears not to be as logical as claimed by the publishers and may cause some confusion. But possessors of all three volumes will find no difficulty, because a reasonably full index appears in each volume. The index could be improved by the addition of the actual names of many countries for ease of identification. The chronological listing is also a welcome feature. Old users of the "green" catalogue will soon be able to accustom themselves to his method of listing.

The revision and relisting of countries such as Germany and Russia fulfils a long awaited need. Perusal of these catalogues shows how prolific some countries are in issuing new stamps. This mainly applies to the Eastern Bloc countries, with Russia heading the list with over 4300 listings and Rumania with 4100. New issues appear almost every week and the collector is faced with a deluge of new stamps.

As expected, these two publications are of a very high standard and a worthy reflection on the house of Gibbons. They will prove to be welcome additions to any philatelic library and of great assistance to all interested in those countries appearing in the green series of Stanley Gibbons catalogues. – HOR

The publication has entailed a vast amount of painstaking research and enormous collation of new issues. As with other Stanley Gibbons publications, the reproductions are good but an increase in their numbers would be welcome, making it easier for identification purposes and for the thematic collectors. The index could also be more comprehensive, as well as some of the descriptive matter of the more remote countries, for the benefit of younger collectors.

The publication is an invaluable addition to any philatelic library and an excellent reference book. – HOR

Stenley Gibbons Overseas 3 Stamp Catalogue K – O. First edition, December 1974. Price £3,75 in the UK.

At last Stanley Gibbons has published the third section of their overseas stamp catalogue, K to O, belonging to the blue series. This first edition of the new series is a comprehensive volume, the sequential follow up to the first volume, A to C, which appeared in October 1973 and the second volume, D to J, which appeared in March 1974.

This volume, K to O, covers countries all over the globe and is a worthy companion to the first two of the series. It covers the countries Khmer Republic (Cambodia) to Oman. Korea has been revised completely. Many other countries have been rearranged and the listings improved. This especially applies to Mexico. It may be said that Stanley Gibbons has been trendy and kept up with the times. This includes the revision of prices, which should shock collectors of the older classical issues and more elusive modern items.

Mozambique, subject of recent political changes, shows much improvement but no startling price changes. The better items show a firmer trend. In general prices reflect popularity.

The published three volumes show a vast increase in new stamps which particularly is apparent in this third volume. This shows how enormous the "Rest of the World", besides British Commonwealth and Europe, has become! The last future section, P to Z, probably will show even a greater increase.

The judging of space exhibits

by Capt Milton F. Stern, RDPSA, FRPSL

At last a guide has been set by FISA for judging Space Exhibits. Their Commission for Astrophilately has set up for approval the following scale of judging –

	Points
Presentation: general impression of the exhibit, writing up and lay-out	15
Textual description appropriate to the subject	15
Interpretation of the subject	20
Development of the theme	15
Knowledge of Philately and rarities	25
Scope of the collection	10
	100

Medals: Minimum points

Regional	National	International	
88	92	95	Gold (18 carat)
83	85	90	Gold (14 carat)
78	80	85	Vermeil (silver-gilt)
70	75	80	Silver
65	70	75	Silver-bronze
58	60	70	Bronze
50	50	50	Diploma

Below 50 only a Certificate of Participation.

The following principles have been suggested:

Presentation

The exhibit must be orderly and individual pages show harmony. The pages must not be overcrowded and a title page with description of the exhibit should form part of the exhibit, with a second page giving table of contents. Writing may be either by hand, with a stencil or typed. Pages written up by the exhibitor himself will receive higher marks.

Textual description appropriate to the subject

The writing up must be appropriate to the theme. It must relate to the events portrayed on the stamp and other items. It should contain a minimum of explanatory detail.

Interpretation of the subject

This covers technical knowledge and presentation and individual events to be commented upon biographically and technically, but be precise and intelligent to everyone. The lay-out should be appropriate to the title chosen.

Development of the theme

To obtain the maximum number of points the exhibitor should demonstrate proof of comprehensive historical, technical and philatelic knowledge.

Knowledge of philately

An exhibit should contain a rarity value in relation not only to the stamps but also the postal documents. Non-philatelic evidence if convincing may be used if neither the postage stamps nor any other philatelic evidence is available. In no case should there be a large number of such pages. Postmarked stamps and those not postmarked should not be put on the same page. Covers that bear postal or official markings but on which the postage stamps are

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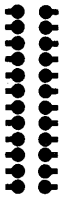
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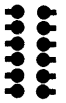
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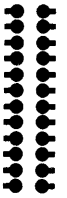
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We should like to inform you that, as from the 30th November, 1974, Mr Tibor D. Major and Mr Tibor G. Major resigned as directors of this Company, and their shares and loan accounts have been acquired by the undersigned.
They are no longer associated with us, but the business will continue, and we look forward to our happy business relationships as in the past.

Guido M. Zaia.

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continue from page 97

not cancelled are, however, allowed. Stamps debarred by FIP should as a rule not be shown.

Postal Space Documents are: Postmarks including official propaganda and emergency marks; personal propaganda e.g. Special Shows, together with commercial marks are postal documents; event or blast-off markings are only valid if on exact date of the event; ship's records and those from tracking stations should bear date of the event. Admissible are official special cancels of the residence or birthplace of astronauts.

Blocks of four are allowed when it is a question of rarity, or if only one single stamp exists suitable to the theme, or if they appear to have value in setting out the page. In principle, they should be used sparingly. Printing, perforation and other varieties are admissible in principle. Varieties, proof sheets etc should be set out strictly on one page and the text should be subordinated to the theme.

Scope of the collection

This should be assessed according to the completeness of the theme elaborated (stamps and documents). The use of as many current authentic documents as possible increases the value of the collection.

From the above principles it would seem that judging follows that laid down for Thematic Subjects but applied to a particular theme.

Cape Festival

This cancellation will be used during the Cape Town Festival season from 9 to 16 April. A FDC is also produced, and can be ordered from Capt M F Stern, P O Box 3654, Cape Town 8000 (serviced: 35c serviced for overseas: 40c, unserviced: 30c).



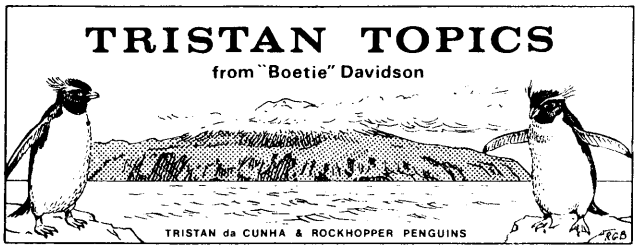
Science stamps handbook

Science Stamps, by RW Truman, American Topical Association topical handbook No. 87, is a monumental compilation consisting of three cross referenced checklists plus fifteen science on stamps monographs.

The three checklists include scientists by name, by country and by sciences; including animal & agricultural scientists, astronomers, bacteriologists, biologists & microbiologists, botanists, chemists, geologists & archeologists, inventors, mathematicians, medicine (physicians, surgeons, researchers, physiologists, neurologists, dentists, oculists, psychiatrists, pharmacologists, pathologists, pediatricians, physiologists, anatomists, etc.), naturalists, physicists and zoologists. Lists include country, name of scientist, year of issue, Scott catalogue number and brief description.

Fifteen monographs explore with scientific, philatelic, biographic and historic data three sections of five monographs each. The Sciences: Physics, chemistry, natural history, medicine, invention. The Famous: Curies, Pasteur, Humboldt, Schweitzer, da Vinci. The countries heaviest with science stamps: Poland, France, Germany, Russia, Italy. These 15 monographs represent a depth of research and veritable science-philatelic text-reference book.

Pre-publication orders for the book are being accepted at US $6 from American Topical Aossication, 3308 North 50th Street, Milwaukee, Wisconsin 53216.



What the sales figures mean

In October 1974 the Crown Agents published the following sales figures of some "recent" Tristan commemorative issues:

Longboats – Released 1 June 1972.

2½p denomination	35 421
4p denomination	35 029
7½p denomination	35 063
12½p denomination	34 794

Royal Silver Wedding – Released 20 November 1972.

2½ p denomination	86 643
7½p denomination	89 168

St Mary's Church – Released 8 July 1973.

25p denomination	28 318

An analysis of these figures is very interesting and most illuminating, although some of the conclusions reached must be based on conjecture.

The sales fugures of the Longboats issue – approximately 35 000 stamps of each denomination – is very similar to the sales figures of some earlier issues of interest to Tristan collectors only, e g the 30th Anniversary of Tristan as a Dependency of St. Helena (approximately 38 000 stamps of each denomination) and the issue commemorating the United Society for the Propagation of the Gospel (approximately 38 000 of each stamp value printed). The sales figures of the 1968 Tristan Birds issue was approximately 55 000 stamps of each denomination, and the 1969 Clipper Ships issue sales were in the vicinity of 47 000 sets of stamps; it is feasible that the increased sales of these two sets of stamps, as opposed to issues with a purely local Tristan flavour, is accounted for by the purchases made by thematic collectors for their Birds and Ships collections.

In the same way the very high sales figures of the Royal Silver Wedding stamps can readily be explained by the fact that this issue was purchased not only by Tristan collectors, but also by philatelists collecting omnibus issues.

It has been established above that sales figures of issues of purely local Tristan interest, and therefore collected only by Tristan collectors throughout the world, are in the vicinity of 35 000 stamps of each denomination issued. Why therefore, were the sales figures for the Tristan St Mary's Church commemorative, issued in 1973, only 28 318 stamps – particularly when one realises that in 1973, the same year as this issue was released, a poll was taken of the popularity of the countries whose stamps are handled by the Crown Agents, and Tristan was found to be in the first five countries – literally "top of the pops", a position this island has always occupied and subsequently maintained.

Obviously the St Mary's Church issue, like the issue commemorating the United Society for the Propagation of the Gospel, was not considered significant by thematic collectors whose interest is stamps with a religious connotation, and it certainly was not in the category of omnibus issues. Were the low sales figures associated with a transient waning in interest on the part of Tristan collectors, or a silent rebellion against the unnecessarily high denomination of the stamp itself? Whatever the reason, it is obvious that in the future this St Mary's Church stamp must become one of the more difficult Tristan issues and more sought after, in terms of the simple principle of supply and demand.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

20-10-74. 30th anniv of second congress of Berat.
25 q. View of Berat.
80 q. Bas-relief of Enver Hoxha's congress speech.
1 l. Hoxha and other communists leaving congress building.

ANDORRA (SPANISH)

30-7-74. Art and handwork.
10 p. Sculptured church cupboard with utensils.
25 p. Jewel crown of the virgin of Roser.
9-10-74. UPU centenary.
15 p. UPU monument in Berne.

BELGIUM

9-12-74. Premium issue Solidarity 1974/75, plants and animals.
4 + 2 fr. Gentiana pneumonanthe.
5 + 2,50 fr. Meles meles.
7 + 3,50 fr. Carabus auratus.
10 + 5 fr. Hypochoeris maculata.
16-12-74. Death centenary of mathematician and statistician Adolphe Quetelet (1796-1874).
10 fr. Portrait of Quetelet.





BULGARIA

April 74. Juvenile stamp exhibition Mladost 74.
80 st. MS of horseman and city.
July 74. 30th anniv of people's government.
1 st. Armed member of Bulgarian communist party.
2 st. Reception of Soviet liberators.
3 st. Industrial workers.
13 st. Farmer's family.
18 st. Scientists and technologists.
19-10-74. 18th athletics championships.
2 st. Girl gymnast.
14 st. Gymnast on horse.

GERMANY – BERLIN

15-1-74. Commemorating Johannes Gottfried Schadow (1764-1850), graphicist and schulptor.
50 pf. Self-portrait.

WEST GERMANY

15-1-75. Year of the woman, important authoresses.
30 pf. Annette Kolb, 1875-1967).
40 pf. Ricarda Hugh (1864-1947).
50 pf. Else Lasker-Schüler (1869-1945).
70 pf. Gertrud Freiin von le Fort (1876-1971).
15-1-74. Birth centenary of Nobel prize winner Albert Schweitzer.
70 pf. Portrait of Schweitzer, doctor at Lambarene.
15-1-74. 25th anniv of special medical care for mothers.
50 pf. Mother with child and mother with emblem of the service.







EAST GERMANY

3-12-74. MS with fable.
10, 15, 20, 30, 35 and 40 pf. Various scenes from a Russian fable.
10-12-74. Paintings of 20th cent artists in the East Berlin museum.
10 pf. Still life, Roland Paris 1961.
15 pf. Medidating girl, Wilhelm Lachnit 1950.
20 pf. Fismerman's home, in Vitte, Herald Kakenbeck.
35 pf. Portrait of girl in red, Rudolf Bergander.
70 pf. Portrait of parents, Willi Sitte, 1967.
17-12-74. Minerals from the collection of the Freiburg school of mining.
10, 15, 20, 25 35 and 70 pf. (the latter limited printing). Various semi-precious stones.





FINLAND

17-12-74. 175th anniv of Kungliga Finska Strömrensnings Direktionen, royal water authority.
0,60 mk. Old granite brdige of Aunessilta and modern concrete bridge.
2-1-75. First of new definitives.
0,40, 0,60 and 0,70 mk. Finnish state arms.







GIBRALTAR

Illustration of recent stamp.



GREAT BRITAIN

15-1-75. Additional definitive.
7 p. Portrait of Queen Elizabeth.
22-1-74. Charity stamps for the handicapped.
4½ + 1½ p. Stylised in wheelchair.



GUERNSEY

Illustration of recent stamp.

ITALY

26-10-74. Centenary of chamber of advocates.
50 l. Bas-relief with Roman Ara Pacis with procession of senators and guardians of the law.
9-11-74. Additional definitive.
1000 l. Head of David, after Michelangelo. Second part of fountains series.
40 l. Oceanus fountain, Florence.
40 l. Fontana maggiore, Perugia.
40 l. Neptune fountain, Bologna.

AUSTRIA

18-12-74. Birth centenary of Franz Schmidt.
4 sch. Portrait of the composer (1874-1939).



POLAND

21-7-74. World football championships 1974, Poland in third place.
MS with four stamps each of 4,90 zl. and two tabs

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with text, all stamps with championships emblem.
Nov. 74. 70th bith anniv of Pablo Neruda.
1,50 zl. Portrait of Chilean poet.
2-12-74. Masterpieces of Polish art.
1,00 zl. Nativity stable, Cracow.
1,50 zl. Flight to Egypt, part of altar in Trinity Church, 1465.
2,00 zl. 16th cent miniature with portrait of Polish king Zygmunt III Waza.
4,00 zl. 17th cent portrait of Polish King Jan Olbracht.
23-1-75. Falcons, each time two stamps of identical value depicting male and female.
1,oo zl. Falco naumanni.
2,00 zl. Falco subbuteo.
4,00 zl. Falso columbarius.
1,50 zl. Falco vespertinus.
3,00 zl. Falco tinninculus.
8,00 zl. Falco peregrinus.



PORTUGAL
4-12-74. Christmas stamps.
1,50 e. The angel's message for Mary.
4,50 e. Shepherds and the three kings visiting the birthplace.
10 e. Flight to Egypt.



RUMANIA
1-9-74. International stamp exhibition Stockholmia 74.
MS of 10 l. Stamp with photograph of Stockholm.

SAN MARINO
12-12-74. Death centenary of Niccolo Tommaseo, philologist and literator (1802-1874).
50 l. Rocks of Titan mountain with towers and verse by Tommaseo.
150 l. Portrait of Tommaseo in old age.
12-12-74. Christmas stamps.
250 l. 15th cent painting of virgin and child.



SOVIET UNION
3-10-74. 150th anniv of little state theatre with Lenin order in Moscow.
4 k. View of theatre, laurels, and decorations.
3-10-74. Birth centenary of painter Nikolai Constantinowitch Rerich.
6 k. Painting "Guests from abroad".
28-10-74. Space series.
6 k. Five-pointed starts on Mars showing flights of Mars 4, 5, 6 and 7 spacecraft, globe and trajectories.
10 k. Soyuz 14 flight, stylized television screen, portraits of P R Popowitsh and Ju P. Artychinin.
10 k. Soyuz 15 flight, portraits of cosmonauts G W Sarafanof and L S Demin and flight path around globe.
14-11-74. 50th anniv of Mongolian people's republic.
6 k. Flag and arms of country, text.
14-11-74. 30th anniv of liberation of Estonian soviet republic from fascist conquerors.
4 k. Text, five-pointed star, state building, outline of towers of Tallinn and war scene.
14-11-74. 50th anniv of shipping on the high seas.
4 k. Passenger liner, freighter and tanker, naval flag.
14-11-74. End of the year.
4 k. Kremlin towers with clock showing midnight against background of ice crystals.
20-11-74. Works of foreign artists in Russian museums.
4 k. At the market, De Beuke laer, 1564.
6 k. Fish seller, late 16th cent, Pieters.
10 k. Bowl with lemonade, 17th cent, Gerard Terborch.
14 k. Working girl, 17th cent, Gabriel Metsu.
16 k. Luncheon prayer, Chardin, 1744.
20 k. Spoilt child, Greuze, 1765.
14 k. Working firl, 17th cent, Gabriel Maetsu.
16 k. Luncheon prayer, Chardin, 1744.
20 k. Spoilt child, Greuze, 1765.
MS of 50 k. Self-portrait, Jacques-Louis David.
Sixteen stamps to the sheet plus two strips with text about the artist and two strips with text about the painting.
20-11-74. Flora of the USSR.
1 k. Ostrowskia magnifica.
2 k. Paeonia intermedia.
4 k. Roemeria refracta.
10 k. Tulipa dasystemon.
12 k. Dianthus versicolor.







SPAIN
9-10-74. UPU centenary.
2 p. Symbolic design, mail pigeon with letter and various postal horns.
8 p. UPU monuments, Berne.
Dec 74. Chrsitmas stamp.
3 p. Adoration of the three kings, ancient sculpture in Valcobero church.

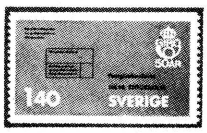
CZECHOSLOVAKIA
Illustration of recent stamp.





TURKEY
29-11-74. Defnitives showing development work.
25 k. Three arrows wymbolising third five year plan.
100 k. Map of country and cogwheel showing industrialisation.

SWEDEN
21-1-75. 50th aaniv of Swedish postal giro.
1,40 kr. Envelope for post free transmission to Stockholm exchange, emblem and text.



OVERSEAS

AFAR AND ISSA
22-11-74. Forest of Day.
10 f. Olea chrysophylla.
15 f. Ficus sp.
20 f. Solanum adoense.

AFGHANISTAN
Illustration of recent stamp.



AITUTAKI
9-9-74. 185th anniv of discovery of island by William Bligh.
10, 10,25, 25, 30 and 30 c. airmail. Designs similar to previously listed surface mail set issued on 11-4-74.
19-11-74. Birth centenary of Sir Winston Chruchill.
10 c. One of the earliest known photographs of Churchill, taken in Dublin at age of five.
25 c. Churchill as young man, already known as author, historian and orator.
30 c. As Allied leader with troops in World War II.
1 $. Churchill giving V sign.
All stamps printed in sheets of five stamps with in the sixth position a strip with photograph of birth house and portrait of Churchill.
Also MS with the five stamps and the same adjoining strip.
2-12-74. Christmas stamps with premium.

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1, 5, 8,10, 25 and 30 c. Similar to the Christmas set issued in October (previously listed) but with surcharge "+ 1c".

ALGERIA

Dec 74. 17th cemt Algerian copperwork.
0,50 dh. Water can.
0,60 dh. Coffee pot.
0,95 dh. Sugar bowl.
1,00 dh. Wash-basin.





ANGOLA

25-10-74. New defnitives, shells, each stamp showing both sides of the shell.
0,25 e. Harpa doris.
0,30 e. Murex melanamatos.
0,50 e. Venus foliaceo lamellosa.
0,70 e. Lathyrus filosus.
1,00 e. Cymbium cisium.
1,50 e. Cassis tesselata.
2,00 e. Cypraea stercoraria.
2,50 e. Conus prometheus.
3,00 e. Stromus latus.
3,50 e. Tympanotonus fuscatus.
4,00 e. Cardium costatum.
5,00 e. Natica fulminea cruentata.
6,00 e. Lyropecten nodosus.
7,00 e. Tonna galea.
10 e. Donax rugosus.
25 e. Cymatium trigonum.
30 e. Olivancilarea acuminata.
35 e. Semifusus lineata.
50 e. Solarium granulatum,.

ANTIGUA

Nov 74. Earthquake relief fund.
5, 35and 75 c. stamps of world football championships set and 75 c. stamp of steel bands set overprinted "Earthquake Relief $ 5".

ARGENTINE

26-10-74. Day of the armed forces.
1,20 p. Navy, ship Belgrano.
1,20 p. Air force, portrait of flying pioneer Alberto Roque Mascias.
1,20 p. Army, hussar of mounted grenadiers, 1812.
23-11-74. UPU centenary.
2,65 p. Posthorn and flags.
23-11-74. 400th annif of Santa Fe.
1,20 p. View of Francsician convent.

BANGLA DESH

July 1974. 500th birth anniv of Polish astronomer Nicolas Copernicus.
25 and 75 p. Portrait of Copernicus and solar system.
4-11-74. Campaign to save the tigers.
25 and 50 p., 2 tk. Three different Bengal tigers.

BHUTAN

Dec 74. World population year.
25, 50 and 90 ch., 2,50 nu and MS of 10 nu. Man, woman and two children in Bhytan costume.

BURMA

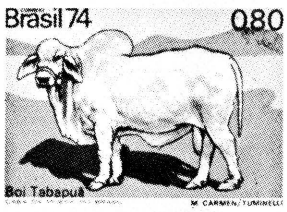
2-3-74. Election of new parliament.
15 p. Flags of the eight states of the Burmese union.
50 p. View in house of assembly.
1 k. Arms of the country.

BURUNDI

2-12-74. Second set of Christmas stamps for 1974.
5, 10 and 15 fr. surface mail and 18, 27 and 40 fr. airmail, each stamp with 1 fr. premium. Designs similar to first Christmas set previously listed.

BRAZIL

10-11-74. Animals.
0,80 cr. Indian cattle.
1,30 cr. Horse.
2,50 cr. Brazilian dog.
18-11-74. Chrsitmas stamp.
0,50 cr. Winged angel with trumpet.



BRITISH INDIAN OCEAN TERRITORY

28-2-75. New defnitives.
5, 10, 20, 25, 30, 40, 50, 60, 65 and 95 c., 1, 1,-75, 3,50, 5 and 10 r. Various local birds.

CAMEROONS

30-11-74. 10th anniv of economic and custums union in central Africa.
40 and 100 fr.
30-11-74. Stamp exhibition Arphila 75 in Paris.
50 f.
15-12-74. Fifth anniv of man's first lunar landing.
200 f.

CAYMAN ISLANDS

Illustration of recent stamp.



CENTRAL AFRICAN REPUBLIC

30-11-74. 10th anniv of economic and customs union in central Africa.
40 and 100 f.

CHILE

22-11-74. 400th anniv of discovery of Juan Fernandez archipelago.
200 e. Map of islands with Robinson Crusoe island and sailing ship.
200 e. Beach with palm trees.
200 e. Mountain goat.
200 e. Local fish.

COLOMBIA

14-11-74. UPU centenary, parrot-like birds with letter in beak.
1,00 $. Rupicoia peruviana sanguinolenta.
1,30 $. Ara macao.
2,00 $. Ramphastos sulfuratus brevicarinatus.
2,50 $. Trogon viridis.
27-11-74. Centenary of Antioguia railway.
1,10 $. Old locomotive leaving the Quiebra tunnel.



CONGO (BRAZZAVILLE)

30-11-74. 10th anniv of economic and customs union incentral Africa.
40 and 100 f.
25-11-74. 30th anniv of Brazzaville conference.
100 f.
30-11-74. Anniversaries.
30 f. National trade fair.
40 f. Meeting of central and east African heads of state.
15-12-74. Impressionist paintings.
30 f. Rowing match of Argenteuil, Claude Monet.
40 f. Seated dancer, Edgar Degas.
50 f. The trapeze artist, Auguste Renoir.
75 f. Firl with straw hat, Renoir.

COOK ISLANDS

20-11-74. Birth centenary of Sir Winston Churchill.
5 c. Blenheim, where Churchill was born.
10 c. Houses of Parliament, London.
25 c. Chartwell, where Churchill lived as prime minister.
30 c. Buckingham Palace.
50 c. St Paul's Cathedral, London.
All stamps with portrait of Churchill.
Also MS with the five stamps and strip with portraits of Queen Elizabeth and Churchill.

COSTA RICA

13-11-74. World population year.
2 C. Emblem of the year.
25-11-74. Christmas stamp, compulsory premium stamp for all mail in December (for the youth town), paintings.
10 c. Boys eating cake, B E Murillo.
10 c. The pretty gardener, Raphael.
10 c. Motherhood, Juan Ramon Bonilla.
10 c. Child's prayer, J Reynolds.
2-12-74. First central American games in Guatemala.
0,20 C. Don Oscar J Pinto F. football.
0,50 C. Don Alberto Montes de Oca D, Shooting,
1 $. Don Eduardo Garnier, athletics.



CUBA

Nov 74. History of baseball.
1 c. Indian throwing ball, pre-Spanish period.
3 c. Players, 1874.
8 c. Portrait of Emilio Sabourin, player.
10 c. Players, 1974.
13 c. Modern baseball stadium; Latin American stadium in Havana.
Nov 74. 16th conference on tax in socialist countries.
30 c. Comecon building and emblem of Cuban tax office.
Nov 74. Day of the stamp.
13 c. Reproduction of 1874 10c stamp, oval postmark and mounted postman.





DAHOMEY

25-4-74. Dogs.
40 f. Alsation.
50 f. Boxer.
100 f. Sloughi.
7-6-74. Commemorating famous figures.
50 f. W I Lenin (1870-1924).

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125 f. W S Churchill (1874-1965).
150 f. Marie Curie (1867-1934).
5-8-74. UPU centenary.
50, 100, 125, and 200 f., MS of 500 f.
23-12-74. Christmas stamps, 15th cent religious paintings.
35 f. Announcement, Martin Schongauer (1430-1491).
40 f. Birthplace, Schongauer.
100 f. Virgin at rosebush, Schongauer.
250 f. Virgin, child Jesus and John the Baptist, Botticelli (1455-1510).

DOMINICAN REPUBLIC

24-10-74. World amateur golf championships.
2 c. Championships emblem and badge of the Dominican golf association.
6 c. Scene of play.
10 c. Scene of play and emblem.
20 c. Golden club emblem and scene from match.

ECUADOR

17-6-74. Meeting of oil-exporting countries in Quito.
2 s. Globe, drilling tower and emblem.
15-7-74. UPU centenary.
1,30 s. Flag of country and UPU emblem.
Also two imperf MS in different colours and with premium of 25 s.
Nov 74. Commemorating Andrade Marin.
1 s. Portrait of the philosopher.

EGYPT

Nov 74. Anniviersaries.
10 m. Stamp for the annual festival days, lily.
20 m. World saving day, coins and symbols for industry and agriculture, globe.
30 m. 10th anniv of medical insurance in Egypt, symbols and emblem.



EQUATORIAL GUINEA

25-10-74. Nature conservation, Australian animals.
0,80 e. Dingo.
0,85 e. Lynx.
0,80 e. Ekuele.
0,95 e. Tasmanian wolf.
1 e. Large grey kangaroo.
15 e. Tree kangaroo.
40 e. Australian wolf.
Perf MS of 130 e. Platypus.
Imperf MS of 200 e. Flying opossum.

ETHIOPIA

17-12-74. Meskel festivities celebrated on 26 and 27 September to commemorate finding of original cross by queen Helene.
5 c. Landscape and star emblems.
10 c. Priests around pyramid-shaped pyre.
20 c. Procession of proests, cross and star emblem.
80 c. Burning pyre surrounded by believers.





FORMOSA

10-12-74. New year stamps, year of the rabbit.
0,50 and 4,50 $. Wild rabbit of Formosa.

GABOON

11-12-74. Christmas stamps, parts of mural in Notre dame of Beaune.
40 f. Visitation.
50 f. Announcement.

GAMBIA

16-12-74. World population year.
4 b. Human figures of different race.
37 b. Races multiplying and splitting like atoms.
50 b. Symbol for world population.

GUINEA

16-10-74. UPU centenary.
5 s. Transmitting messages by drum.
6 s. Mail runner with cleft stick letter.
7,50 s. Monorail and mail car.
10 e. Jet and modern ship.
MS of 10 s. Hot air balloon and canoe.
MS of 20 s. Telecommunications satellite.
22-11-74. National youth movement.
0,50 s. Boys building rope bridge across stream.
2 s. Two pioneers scouting.
4 s. Uniformed pioneer servicinfg telephone.
5 s. Pioneers cooking in the open.
7,50 s. Pioneer saluting.
10 s. Boys playing basketball.
MS with the two highest values.



GUYANA

20-1-74. Additional definitives.
3 c. surcharge on 8 c stamp, hanging Helliconia.
23-2-74. Day of the republic, decorations.
10 c. Golden arrow for courage.
35 c. Crown of honour of Cacique.
50 c. Cacique crown for bravery.
1 $. Order of excellence.

HAITI

22-10-74. New definitives.
0,10, 0,20 and 0,50 g. surface mail, 0,50, 0,80, 1, 1,50, 1,75 and 5 g. airmail. Portrait of Jean Claude Duvallier, life president.

HONG KONG

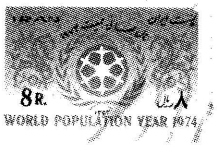
5-2-74. New Year stamp, year of the rabbit.
10 c and 1,30 $. Local rabbits.

INDIA

20-8p74. Additional definitives.
25 p. Chital.
1-10-74. Additional definitives.
15 p. Head of tiger.
1 r. Sirtar musical instrument.
13-11-74. 2500th anniv of Nirvana.
25 p. Temple at Pavapuri where Buddha reached the Nirvana.
14-11-74. Day of the child.
25 p. Drawing of a cat by Rajesh Bittia.
Nov 74. 25th anniv of UNICEF.
25 p. Three children.
16-11-74. 25th anniv of Indian territorial army.
25 p. Emblem of army.
2-12-74. 19th international mil congress.
25 p. God Krishna walking with cows.
8-12-74. Aid for mentally retarded.
25 p.
12-12-74. Birth centenary of Guglielmo Marconi.
25 p. Portrait.

IRAQ

19-10-74. 15th anniv of Iraqi cement factory.
20, 25 and 70 f. View of factory and flat building.
3110-74. Birthday of the crown prince.
14 r. Crown prince at the controls of a light plane.
25-11-74. Third international film festival of Teheran.
2 r. Festival emblem.
1-12-74. World population year.
8 r. Emblem of the year, with decorations.



IVORY COAST

7-12-74. 14th anniv of independent civil service.
35 f.

JAMAICA

13-1-74. 25th anniv of university of the West Indies.
5 c. Senate building and portrait of Sir Hugh Wooding.
10 c. University chapel and portrait of princess Alice of Athlone.
30 c. Similar to 5 c.
50 c. Similar to 10 c.

JAPAN

15-11-74. Fourth stamp in nature conservation series.
20 y. Flying fox (Pteropus pselaphon) of Ogasawara islands.

JORDAN

26-11-74. Season for pilgrimages.
10 NS ¼ F* Two circles with pilgrims and the Kaaba in Mecca.

LAOS

31-12-74. Mineral wealth.
100 k. Sapphire and entrance to temple at Houeisai.
110 k. Search for gold in Attopeu.

LEBANON

Oct 74. Scout jamboree at Smar-Jubeil.
2,50 p. View of camp site, emblem.
5,00 p. Emblem of Lebanon Scouts, map.
7,50 p. Map of Middle East and Scout emblem.
10 p. Portrait of Baden-Powell, ruins of Tripoli.
15 p. Girl guide, camp and emblem.
20 p. Guide emblem and girl guides.
30 p. Globe and emblem.
35 p. Flags of participating countries.
50 p. Scout chopping wood.
4-11-74. UPU centenary.
5 p. Mail train and postman loading.
20 p. Mail container being hoisted on board.
25 p. UPU congress building in Lausanne and building in Berne.
50 p. Fork lift truck loading mail into aircraft.

LIBERIA

4-6-74. World football championships, views from various matches with flags of the countries.
1 c. West Germany – Chile.
2 c. Australia – East Germany.
5 c. Brazil – Jugoslavia.
10 c. Zaire – Scotland.
12 c. Netherlands – Uruguay.
15 c. Sweden – Bulgaria.
20 c. Italy – Haiti.
25 c. Poland – Argentine.
MS of similar to the above MS.
25-11-74. First anniv of Mano River union.
2, 3, 5, 10, 25 and 50 c. Portrait of president Tol-

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bert of Liberia and president Stevens of Sierra Leone, their signing of the agreement and maps of the two countries.

MADAGASCAR

26-11-74. Dogs.
50 fmg. Long-haired dog from Tulear.
100 fmg. Hunting dog.
9-12-74. Fokolonona.
5, 10, 20 and 60 fmg.
16-12-74. National council for development.
25 and 35 fmg.

MALAWI

4-12-74. Christmas stamps, paintings.
3 t. Madonna of the fields, Bellini.
8 t. St John and Elizabeth and the holy family, Jcaob Jordaens.
15 t. Birthplace, Peter F de Grebber.
30 t. Adoration of the shepherds, Lorenzo di Credi.
29-2-75. New definitives.
1, 2, 3, 5, 8, 10, 15, 20, 30, 50 t., 1, 2 and 4 k. Indigenous Birds.



MALAYSIA

Illustration of recent stamp.



MALI

24-9-74. Tourist attractions.
10, 20, 40 and 70 f.
8-10-74. Steam locomotives.
90, 120, 210 and 330 f.
9-10-74. UPU centenary, surcharges on UPU stamps issued on 27-6-74.
250 f. on 80 f.
300 f. on 270 f.
18-11-74. Commemorating Raoul de Follereau.
200 f. Portrait.
28-11-74. Dakar international trade fair.
100 f.

MEXICO

11-10-74. Centenary of the restored senate.
40 c. Bust of Dn Sebastian Lerdo de Tejada.
11-10-74. 150th anniv of federal republic of Mexico.
40 c. Original federation constitution document.
12-10-74. 8th world volleyball championships.
2 $. Stylised view of net and arm with ball.
28-10-74. 5th interamerican stamp exhibition Exfilmex 74.
MS of 10 $ with reproductions of six American countries and details about the exhibition.
8-11-74. Birth centenary of Felipe Carrillo Puerto (1874-1924).
80 c. Portrait of the politician and journalist.



NAURU

Dec 74. Christmas stamps.
15 and 20 c. Portrait of the American missionary P A Delaporte, who arrived at the island 75 years ago.

NEW ZEALAND

4-12-74. New Zealand islands.
6 c. Great Barrier Island (Aotea).
8 c. Stewart Island (Rakiura).
18 c. White Island (Whakaai).
23 c. The Brothers in Cook straits.

NICARAGUA

Dec 74. Chrsitmas stamps. Paintings of Michelangelo.
1 c. The prophet Zacharia.
2 c. Christ amongst his disciples.
3 c.
4 c.
5 c. Moses.
10 c. Madonna of Mouscron.
15 c. Statue of David.
20 c. Madonna of Doni.
40 c. Madonna of the steps.
80 c. Madonna of Pitti.
2 C. Christ and the virgin.
5 C. Self-portrait.

NIGERIA

25-11-74. Campaign against hunger.
5 k. Undernourished and well-fed child.
12 k. Poultry.
30 k. Fountain.

NORFOLK ISLAND

16-12-74. UPU centenary.
10 c. Pine trees at Bell Bay.
15 c. Kingston beach.
35 c. Birds of the island.
40 c. Map of island.
Also MS of the stamps.

EAST AFRICA

24-2-74. Game reserves.
40 c. Seronera game reserve, Tanzania.
70 c. Mweya reserve, Uganda.
1,50 s. Ark-Aberdare forest reserve, Kenya.
2,50 s. Paraa reserve, Uganda.

PAKISTAN

9-11-74. Birth centenary of Dr Allaman Iqbal.
20 p. Portrait of the poet and philosopher.

PENRHYN ISLAND

30-11-74. Birth centenary of Sir Winston Churchill.
30 c. Portrait of Churchill with hat, giving V sign.
50 c. Portrait.
Stamps printed in blocks of four with marginal decorations.

PERU

21-10-74. Protected animals.
8 and 20 s. Monkey (Cacajao rebicundus).
6-11-74. World mining congress, Lima.
8 s. Golden Inca mask and congress emblem.
11-11-74. Historical constumes.
5 and 8,50 s. Chalan, garb of the horseman.

POLYNESIA

12-12-74. Artists of the archipelago.
20 f. Rosine Temarui-Masson.
40 f. Marcel Chardon.
60 f. Marie-Francoise Avril.
80 f. Henriette Robin.
100 f. David Farsi.

SOLOMON ISLANDS

Illustration of recent stamp.



EL SALVADOR

19-11-74. Old coins of the country.
10 c. Silver 10c piece, 1914.
15 c. Silver 50c coin, 1953.
50 c. Gold coin, 20p.
60 c. Gold coin, 20C, 1925.
20 c. Silver coin, 1P, 1892.
25 c. Silver coin, 15c, 1943.
30 c. Copper coin, 1c, 1892.
40 c. Silver coin, 20c, 1828.
Nov 74. Provisional issue.
0,15 C. surcharge on 2 C. stamp of butterfly set.
Nov 74. Conference on social security.
Overprint on MS for 150th anniv of independence.

WESTERN SAMOA

Illustration of recent stamp.

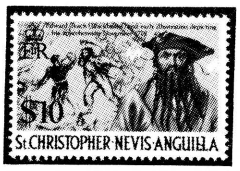


SAUDI ARABIA

International year of the book 1972 (issued in 1974).
4 and 10 p. Emblem of the year, open book, hands clasping, UNESCO emblem.

ST CHRISTOPHER

Illustration of recent stamp.





ST LUCIA

Illustration of recent stamp.

ST PIERRE AND MIQUELON

26-11-74. 500th birth anniv of Polish astronomer Nicolas Copernicus.
4 f.
9-12-74. Churches.
0,06 f. Church of St Peter.
0,10 f. Church of Miquelon.
0,20 f. Notre dame of the seamen.

ST VINCENT

5-12-74. Chrsitmas stamps.
3 c. Adoration by the shepherds.
3 c. Mary and the crib.
3 c. The ox and the ass.
3 c. The three kings with their gifts.

THAILAND

16-11-74. Tourism promotion.
4 b. Old-time elephant journey; two elephants

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carrying people.
5-12-74. Second series of Thailand orchids.
75 s. Vanda coerulea.
2,75 b. Dendrobium aggregatum.
3,00 b. Aerides falcata var houlletiana.
Also MS with the four stamps.
11-1-75. Day of the child 1975.
75 s. Thai youth riding toy horse.



TONGA

11-12-74. Founding of royal marine institute.
5, 10, 25, 50 and 75 s. Sailing ship.
9, 14, 17, 60 and 90 s. Freighter "James Cook".
30, 35 and 80 s. Two hands, emblem of the institute.

TOKELAU ISLANDS

13-11-74. Shells.
3 c. Cypraea mauritiana.
5 c. Cypraea tigris.
15 c. Cypraea taipa.
25 c. Cupraea argus.



TCHAD

30-11-74. UPU centenary.
30, 40, 100 and 150 f.

NEW CALEDONIA

9-12-74. Royal Castle hotel.
22 f.

TUNISIA

5-12-74. Day of the stamp.
75 m. Stylised drawing of man with dove.

URUGUAY

25-10-74. UPU centenary, UPU exhibition.
MS of 1000 p. Old stamp and UPU and wxhibition emblems.

NORTH VIETNAM

Oct 74. Second part of flower series.
Two stamps, each 12 xu, with local flowers.
10-1074. 20th anniv of liberation of Hanoi.
12 xu. Mutua; co-operation between soldiers and population, soldier carrying training,



female bricklayer, crane and buildings.
15-10-74. Commemorating Chilean president Salvdor Allende and poet Pablo Neruda.
12 xu. National flag and portrait of Allende.
12 xu. Portrait of Neruda.

WALLIS AND FUTUNA

2-12-74. Tapa motifs.
3, 24, 36 and 80 f.
9-12-74. Christmas stamp.
150 f.
(The author of this monthly column reports that strikes in France have delayed philatelic information pertaining to Francophone states.)

SOUTH AFRICA

6-12-74. 25th anniv of Voortrekker monument.
4 c. View of monument at inauguration.

FRENCH ANTARCTIC TERRITORY

Dec 74/Jan 75. Anatarctic co-operation between France and the Soviet Union.
45 and 90 f., two se-tenant stamps.
31-12-74. 25th anniv of "Sapmer" postal service.
75 f.

Society News – Onderonsies

PHILATELIC SOCIETY OF JOHANNESBURG

Monday 27 January was Bourse evening, when our dealer members bring selections from their stocks to augment the supply of duplicates for sale or exchange by our ordinary members. There was plenty of activity but as usual more potential buyers than sellers, and most of our members seemed well pleased with their evening.

Tuesday 11 February – was our A G M with a good attendance to ensure that we got the right officers and committee for this year, and to congratulate the award winners for last year. As regards the former, by a strange coincidence (or was it clever management) the number of nominations exactly matched the number of vacancies, so the following were unanimously elected:

President – W.F. Tilney
Vice President – H.H. Schwab
Hon. Secreatry – H.B. Worthington
Hon. Treasurer – D.T. Swart
Exchange Superintendant – C.J. Adkins
Other committee members – M.P. Branchi, R.J. Kennedy, W.A. Krugel, I.A. Miller, K. Wedderburn-Maxwell.

After the Secretary's and Treasurer's reports were presented, the following awards were made for 1974:
Society Award – S.P. Naylor (Union – the first 20 years)
Redford Award – T. Lydall (modern Canada)
J.H.H. Pirie Award – A.J. Bakker (Netherlands and Netherlands Indies)
W.N. Sheffield Award – R. Wille (Union The Hyphenated Issues)
I. Isaacs Award – D.T. Swart (Rhodesian Postal History)
T. Major Cup – L. Maltz (Birds)
Novices Cup – M.P. Branchi (Western Australia)
Junior Trophy – Michael Glassman (Olympics)
Special Awards (Juniors) – Paul Messink (Unions), Phillip Seligmann (Australia, Simon Stoddart (Animals of Africa), A. Wyngaarden (Netherlands).

S A POSTMARK SOCIETY

Johannesburg, February – Ten members and two visitors were present with Mr C Roché in the chair.

Correspondence from Mr Allison and the Kempton Park Philatelic Society was discussed and it was agreed that we make use of the facilities offered by Kempton Park to supply special datestamps and that a notice would be published in our newsletter inviting members who are interested to write direct to the Kempton Park Philaelic Society, PO Box 6081, Birchleigh 1621.

At the same time it was felt that our society should be able to initiate this type of service for members and others.

Mr Roché agreed to reprint a limited number of the out of print back numbers of our newsletter, which may be ordered from the Hon Secretary at 50c each.

Mr Jack Hagger RDPSA showed Second Woirld War covers and postmarks. This very extensive and surely unique collection of about 150 pages was divided into two sections, the first being covers showing how the war affected people in South Africa and consisting of examples of mails suspended to enemy countries, the recruiting effort of the war train with the relief war train canceller, training camps, air schools, non-European units, auxilary units, censored covers, reuse of envelopes as an economy measure, war slogans and labels, hospitals, internment camps and costal defence.

The second section was of covers from outside our borders, where covers from North Africa, Italy and other theatres of war were shown.

The war at sea was very well represented, also army post offices and covers from POW camps in Italy and Germany. Finally Mr Hagger showed a complete used collection of all the South African active service letter cards and airmail letter cards and a selection of airgraphs. It was truly a magnificent exhibit thoroughly enjoyed by all present.

Our next Johannesburg meeting will be on 24 May when Mr Lydall will show tax marks and Mr Maio disinfected mails.

– WRH

ROYAL PHILATELIC SOCIETY OF RHODESIA

February – The Acting President, Mr J.A. Scott, welcomed 55 members and 7 visitors, to Phillie's Night on Wednesday 5th February.

With business having been kept to a minimum, Mr Scott then invited Mrs Ashford to take over the meeting for the evening.

Having given a brief resumé of the programme ahead, Mrs Ashford requested a break be taken to view the first of the many exhibits. Mrs Port showed Famous

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Americans – 1940/50 in conjunction with Mrs Jarrett's New Caledonia which included some items of postal stationery. This was followed with Girl Guides, shown by Miss Beverley and Mrs Ashford showed Story of the Post and Rhodesian Postmarks. Later in the evening we saw Pitcairn Island displayed by Mrs Tring, Australian Covers by Miss Schofield and Russia by Mrs Reeve, while Mrs Ashley showed Items of Interest as from the Philatelic Museum, London.

In the intervals between the exhibits, the members were kept well entertained by a quiz, which had been devised by the ladies. In addition, there was a double monthly draw and a raffle, prizes having been donated by the ladies.

A highlight of entertainment was a most successful auction, ably conducted by Mrs Ashford. All lots on offer had been donated and all proceeds were for the benefit of the Society.

The meeting closed at 10.15 p.m. with everyone in agreement that Phillie's Night '75 was undoubtedly an unqualified success.

SOCIETY OF ISRAEL PHILATELY

February – Our Chairman displayed his air mail collection on South West Africa, and those of you who missed this exhibit have only yourselves to blame, as this was one of the most fantastic Postal History Exhibits on South West Africa that I have seen for many a year.

EAST LONDON PHILATELIC SOCIETY

February – Our President for 1975, Mr Leo Hellmann, was in the chair for the first time this year, having been away in Israel at the time of last month's meeting. Leo extended a warm welcome to all visitors, including Mr Rex Reynolds, guest of honour for the evening.

In his well received opening address, Leo thanked the members for electing him President and pledged his whole-hearted support for all the undertakings of the Society. He appealed for the help and co-operation of all members in the work involved in organising a national exhibition for next year.

Mrs. Una Shingler received warm applause when she accepted the Honorary Life Membership conferred on her last month. John Shingler spoke of the perils of stamp collecting in the U.S.A. According to letters from friends, there are numerous robberies and attacks on stamp dealers. One pen friend has had to resort to keeping his collection in the bank. A sad state of affairs and most frustrating.

Apart from the many new issues and acquisitions on display, members showed 10 pages (or paid a fine of 10c). Eleven members displayed so there was an interesting cross-section of collections to be viewed. It was especially encouraging that three junior members (Guy Barker, Bob Robilliard and Douglas Berndt) showed well set out pages.

The highlight of the evening was the display by Mr Rex Reynolds of part of his collection of the line engraved issues of Great Britain. Mr Reynolds gave an interesting introductory talk and it was a great pleasure to view this fine collection, which included blocks of stamps and many varieties, both off and on cover. We thank him for coming from Grahamstown to be with us and to present his outstanding collection. – **S.A.N.**

AFRIKAANSE FILATELISTEVERENIGING

Maart – Die Maartvergadering wat gelyktydig ook die jaarvergadering was, is deur 36 lede en 5 besoekers bygewoon. Die voorsitter, Arie Bakker, het in sy verslag veral die aandag van die aanwesiges gevestig op die stigting van 'n oudio-visuele komitee deur die Federasie wat behalwe die bevordering van skyfieslesings hom ook sal beywer om die filatelie deur middel van radio en televisie aan die breë publiek bekend te stel.

Die oud-rondsendbeheerbeampte het in sy voorlopige verslag weer 'n mooi profyt in die vooruitsig gestel wat sal help om die tekort wat deur die inflasie al hoe groter word aan te vul.

Die penningmeester het die aanwesiges ingelig oor die stygende koste van papier, wat die nuusbrief affekteer, maar daar is besluit om ten spyte van al daarmee voort te gaan.

Die ledetal het toegeneem en die begin van hierdie jaar het weer 'n hele aantal nuwe aansoeke gebring. Die bywoning van die vergaderings wys ook 'n styging in vergelyking met die vorige jare.

Die jaarlikse wedstryd tussen Afrikaanssprekende verenigings is afgehandel. Die Veka-wisselbeker is deur lid A. van der Mey met sy pragtige versameling van Suriname verower; die Rembrandt-wisseltrofee het na lid E.J. Sparrius gegaan vir sy "Bybel op Seëls". Die AFV se eretoekenning vir die beste versameling wat nie in Afrikaans bygeskryf is nie, is aan lid Boris Glassman vir die eerste uitgawes van Israel toegeken.

Lid Jan M. Wessels wat as roetehoof vir jare sy roete gehanteer het en alle moeilikhede suksesvol te bowe gekom het, het ook die AFV-eretoekenning gekry – met besondere gelukwense van die bestuurskomitee.

Die nuwe bestuur is gekies, sonder veranderinge, en is nog steeds soos volg:
Voorsitter: A.J. Bakker
Ondervoorsitter: M.P. Vorster
Rondsendbeheerbeamptes: M.V. Mioch en A.H. Kuipers
Penningmeester: J.J. Meintjes
Jeugleier: W.N. de Jongh
Sekretaris: E. Thamm

Die Jeugleier wat die vergadering eers later bygewoon het, omdat hy eers by die Jeugseksie aanwesig moes wees, het in sy verslag melding gemaak van die mooi vordering by die jonglede. Die vordering in die kwaliteit van die versamelings is sodoende, dat die eerstes 'n peil bereik het wat hulle amper geregtig om aan volwassene se kompetisies deel te neem.

Die voorsitter se uitstalling was 'n deel van sy versameling van lokale posseëls, en wel die van Rusland. Ons is deeglik ingelig oor die tema. Die bedanking is gedoen deur lid Michelson wat na die seldsaamheid van hierdie seëls verwys het, sommige waarvan in die "Mauritius" klas tuis hoort. Met hierdie toespraak is die vergadering afgesluit. – **ETAM.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

February – The Annual General Meeting on 24th February re-affirmed its confidence in the old committee by voting it back into office with one exception. Mr. H.E. Berneaud did not make himself available for reelection and the retiring President paid special tribute to this gentleman for his many years of service to the Society. His place on the Committee is taken by Mr Aubrey Scott.

The Committee was reconstituted as follows: President: Mr Len van de Kar; Vice-President: Mr Richard Knight; Secretary: Mr G.R. Morris; Treasurer: Mr Joe Lazarus; Exchange Super: Mr Derek Watts; Librarian: Mrs L. Coe; Committee Members: Messrs J. Morgendaal, R.F. Putzel, S. Kaganson and A. Scott; Past-President (ex officio): Mr Bob Goldblatt.

The Society's cups and awards for 1974 were most graciously presented by Mrs Goldblatt ably assited by Mr Sam Kaganson. The prize list reads:
Royal Cup: Mr A.H. Scott (Basutoland).
Jacob Cup: Mr D.W. Watts (Japanese occupation of Malaya).
Jurgens Cup: Mr D. Roth (Forwarding agents of the Cape of Good Hope).
Simenhoff Cup: Mrs S.E. Kartun (S.W. Africa).
Kaganson Cup: Mrs L. Coe ("Horse-Show").
Wannerton Cup: Mr R.F. Putzel (German naval mail before World War I).
Solomon Cup: Mr A.H. Fitt (Transvaal).
Wilson Award (Thematic): Mrs L. Coe ("Horse-Show").
Wilson Award (ClWilson Award (Classical) (Cape of Good Hope Revenue Stamps).
: Mr E. Blum (Cape of Good Hope Revenue Stamps).

To round off the business proceedings philatelic-wise, Mr Putzel produced two very fine displays from his everready hat. First, there was in his words a "little sideline collection" of Newfoundland followed by a specialized exhibit of the Protectorate Decimals.

The Society's contribution to "Festival '75" which will be a mini-exhibition of Cape material to be held at the exhibition venue of Stuttafords from 9 to 16 April, is being undertaken in conjunction with the Lion's Club of Cape Town. Preparations are well under way and the exhibition promises to be most interesting. – **GRM**

PORT ELIZABETH PHILATELIC SOCIETY

February – This was our Annual General Meeting with the President, Mr G. Monaghan, in the chair.

The financial statement by Mr Strachan Jnr., Mrs V. Darby's Exchange Circuit report, and the President's Report were all given and accepted. Mr Monaghan, the outgoing President, thanked everyone for their cooperation during his two years of office. He then gave special thanks to Mrs V Darby, the Exchange Superintendent, for her excellent work on our behalf, and also to Mrs E. Berrington and Mrs V. Aldis, our two backroom ladies who take care of all our refreshments at the meetings.

Presentation of awards for exhibits shown during the past year were then made as follows :-

T.J. Strachan Floating Bowl – Mrs V. Darby for Channel Islands.

Dave Berg Thematic Trophy – Mrs M. Katz for French and Spanish Schools of Painting.

Gustave Bülbring Trophy – Mr G. Bülbring for Austria.

Godfrey Mohaghan Trophy – Mr J.H.A. Westraadt for Lepidoptera.

George Forbes Memorial Cup – Master S.

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Gardiner for Mauritius.

Bülbring/Lydall Trophy – Master S. Westraadt for Flowers on Stamps.

The following were elected to the Committee;

President – Mr T.J. Strachan
Vice-President – Mr R.E. Harden
Secretary – Mr K. Terry
Treasurer – Mr T.J. Strachan (Jnr)
Exhange Superintendent – Mrs V. Darby
Auctioneers – Mr. G. Bülbinrg, Mr E. Nagel
Press Correspondent – Mrs G.E. Colquhoun
Librarian – Mrs T.J. Strachan
Additiona Committee Members – Mr G. Monaghan, Mr C. Corchoran, Mr R.G. Lorton, Mr L. Chester

March – Mr T.J. Strachan was in the chair, and 28 members and 10 visitors were present.

Following the business of the evening two displays were presented. Mr R.G. Lorton presented Australia from 1913 to 1953. He preceeded his display with a very informative talk on the various methods and materials used in the production of the plates from which the stamps are printed, and also some of the reasons for changes in inks used. He pointed out many very interesting items and especially the various shades amongst the Kangaroo and map series, and the King George V Heads. The display consisted mainly of used stamps in superb condition and was beautifully written up.

Mr Bill Berrington then exhibited mint stamps of Australia from the Queen Elizabeth II Coronation issue to date. He gave us a brief summary of the exhibit mentioning items of particular interest. Many of the stamps were in quite large blocks. This was a very interesting display and showed the marked change in modern stamp designs and printing.

Mr R. Harden proposed the vote of thanks to both exhibitors for this most interesting look at Australia.

To round off the evening we were shown a film of life in Australia by Mr C. Corcoran.

Junior Section Meeting

February – The President, Mr T.J. Strachan in the chair. Sixty-three children, of whom twenty-five were new members, six parents, and eight members of the adult society were present.

As this was the first meeting of the year, and for the benifit of new members, Mr Strachan gave a talk on the hobby and how to go about it in order to have a worthwhile collection, giving pleasure both to the collector, and to anyone who may view it.

He explained in detail the mounting of stamps. Types of albums, stamp mounts, use of tweezers, perforation gauge, watermark detectors etc. were all covered briefly, and will be dealt with more fully at subsequent meetings which are held bi-monthly.

Following a break for cool drinks and cake for the children, and tea for adults, a very lively auction was held.

This is the 3rd year that this section has been in operation and it is gratifying to note that quite a number of our juniors have progressed to membership of the adult Society.

MARITZBURG PHILATELIC SOCIETY

February – Our meeting this month was our Annual General Meeting and quite well attended.

The election of new office bearers was held and our new committee is as follows:

Chairman: Prof A G Rooks
Vice-chairman: Mr J S Dominy
Secretary Mr B E Evans
Treasurer: Mr Densham

Members of committee: Mr C E S Arbuckle, Mr K E Hopper, Mr Tabachnik, Mr Ellman.

Exchange Packet Supt: Mr E C Wright.

The members of the committee each displayed 10 pages of stamps this month and a varied and interesting exhibit it was.

KEMPTON PARK PHILATELIC SOCIETY

February – Both meetings, the first conducted in English and the second in Afrikaans, were well attended. Philatelic knowledge was tested during a quiz, and this was followed by a very enlightening slide show, with taped commentary, entitled "Postage stamps of Great Britain, 1840-1974".

Since the beginning of this year, we have received 6 applications for membership. Further, we intend buying our own printing press to cut down on printing costs of our Flight covers, Newsletters, etc. The fact that we have progressed to no. 14 of our special club flight covers, proves the necessity for owning our own press.

Die eregas tydens ons Afrikaanse vergadering was Juf. Carney, stigter van die Kempton Park Openbare Biblioteek. Haar uitstalling van Anglo-Boere-Oorlog posmateriaal, wat destyds deur haar oorlede vader versamel is, sluit spesiale items in, soos 'n brief en koevert, gerig aan gen. Cronje, asook talle ander ou posstukke en seëls wat ware "africana" is.

Willy Gryzenhout se 3e Duitse Ryk-uitstalling, met volledige Afrikaanse byskrifte, was interessant en professioneel. – **JSdT**

VEREENIGING STAMP CLUB

February – Our meeting this month gave two of our newer members a chance to show us some of their stamps. Skip Scheepers started off with a very well presented collection of Union and Republic stamps, and Johan van Wyk followed with his early Republics and Kings Heads. A most refreshing exhibit.

Myer Weitzmann filled the third space with his usual excellently presented subjects. This time we saw Israeli commemorative envelopes and singles with tabs, showing the development of shipping and harbours during the past 25 years or so. Altogether a most interesting series of exhibits.

We are very pleased to welcome to the club our latest member Mrs H. Linscott. The evening closed with a well patronised auction with some rather nice early Unions fetching good prices. – **RT.**

BELLVILLE PHILATELIC SOCIETY

March – The meeting was opened by Mr Lee who welcomed all present and gave a special word of welcome to our distinguished guest for the evening, Mr Len van de Kar.

As will be seen from the list of members and their collecting interests, there is a big percentage who collect RSA and in these circumstances Hugh thought they may be interested in joining the Stamp Study Circle which tells us all there is to know about our stamps. Mr Beunderman will be contacting the Circle for membership forms for those of us interested.

Mr van de Kar then took the floor and we were privileged indeed to hear his discourses before and after tea on his "S.A. Air Flights 1911 – 1932" and "Kings Heads" all beautifully displayed and of great interest to us all. Mr v.d. Kar's talks were indeed informative, most interesting and delightfully interspersed with fascinating and amusing stories thoroughly enjoyed by all present.

On our behalf Mr Beunderman gave a vote of thanks to Mr v.d. Kar and in closing the meeting Hugh Lee thanked him again for his time and effort, his talk and the wonderful displays we had seen. – **MF.**

PRETORIA RAILWAY PHILATELIC SOCIETY

February – At the Special General Meeting on 12 February, the motion proposing that the annual subscription should be raised to R4,00 for all members was passed without dissentients.

Our display for the evening by Mr J.M. Weinstein, showing us postal history of the old Transvaal and the Anglo-Boer War, Mr Weinstein apologised for the items shown being inadequately written up.

Mr Weinstein showed us that a lot of the things we take for granted today did not exist in those early days, such as the UPU rule that stamps of any despatching country would take a letter anywhere in the world. In those days, stamps of the Orange Free State and the ZAR, were not valid to pay for delivery by Her Majesty's Royal Mail in the Cape, or to Britain.

We saw covers carrying stamps of the Cape, to pay postage from there to Britain, a Free State stamp to take the cover across the Free State and a Transvaal stamp to take it to the Transvaal border.

It is interesting that this applied even during the British occupation of the Transvaal of 1877 – 79, and there was a letter with a Transvaal Queen's head stamp, in combination with a Cape stamp.

One of the features of this collection is the vast knowledge of historical detail needed to appreciate the importance of the items.

GERMISTON PHILATELIC SOCIETY

February – The attendance, for this the 22nd annual general meeting of the Society, was the best for many a year, no less than twenty-eight seniors and one junior attending. Also the Society had the pleasure of Mr J. Creewel from the Royal Philatelic Society of Rhodesia as our special guest. After the minutes of the 21st Annual had been accepted, the President, Mr H. Birkhead, gave his annual report, followed by a report and financial statement by the Hon. Secretary/Treasurer. Under Rule 3 in the Society's Constitution, two additional classes of members, namely Country and Associate, were proposed and accepted unanimously by the members present at the meeting.

Mr. A. Thompson, who had been an executive member of the Society and had held an official position on the committee up to the time he had to give up committee work due to ill health, was elected an Honorary Life Member of the Society. Mr Thompson, who was present, gave a short speech in reply, stating that he hoped that his eyesight would improve in time, he was still most interested in philately, and thanked the members for the honour bestowed upon him.

The annual trophies were awarded to the following members:- Senior, Mr S.A.

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Brady; Intermediate, Mr I.S. Burniston; Junior, Master Deon de Kock; Thematic, Mr D.A. Gush; Aerophilately, Miss Nesta de Kock; Hinko Sunklje Award, Mr H. Birkhead. In addition, a special certificate was awarded to Master Martin Vermeulen.

Apparently the members of the Society had full confidence in the existing Executive Committee as all were re-elected, although there was one change in an official position. To the delight of Mrs C.F. de Kock who had been the only lady member of the executive for many years, Mrs. P. Molenaar accepted nomination as an additional committee member for the new Society year.

President: Mr H. Birkhead; Vice-President; Mr R.G. L. Mephius; Hon. Secretary Treasurer: Mr I.S. Burniston; Hon. Exchange Packet Superintendent: Mr H. Birkhead; Hon. Auctioneer: Mr S.A. Brady; Hon. News Editor: Mr D.A. Gush; Committee members: Mrs C.F. de Kock; Mr N.S. Hesselbarth; Mr P.F. de Wet and Mrs P. Molenaar. Delegate to Federation Mr S.J. Hagger who has been Germiston's delegate since the inception of the Society.

Exhibits that evening were provided by Mr Creewel and Mr Birkhead, both exhibits being most interesting and thoroughly appreciated by all viewers.

Small presentations were made to Miss A. Trudgeon, the Society's Hon. Auditor, and to Mrs S.W. Burniston who had attended to the tea arrangements at all ordinary and excutive meetings throughout 1974 and many years before. This had been the best and the latest closure of an Annual General, and, for that matter, even an ordinary meeting, for many a year. – **ISB**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Februarie – Hierdie maand het ons twee keer bymekaar gekom. Eers op die 12de vir die Veka-kompetisie. Daar was twee deelnemers wat uiteindelik opgedaag het: mnr Bernhardi (diereseëls van S.A.) en mnr V.d Mey (Suriname). Die beoordelingskomitee, wat bestaan het uit Dr Swart, Dr Reisener en prof Schutte, het uiteindelik besluit om die trofee toe te ken aan mnr V. d Mey. As toeligting kan vermeld word dat albei versamelings van opmerklik hoë gehalte was. Die versameling van mnr. V. d. Mey bevat 'n komplete stel van 'n baie moeilike gebied, met seëls wat van uitstekende kwaliteit was. Dit op sigself is iets besonders vir Suriname.

Vervolgens het op die vierde Woensdag ons jaarvergadering plaasgevind. Ons Vereniging het in die afgelope jaar aansienlik groter geword en vergaderings is druk besoek. Na die gebruiklike verslae is die volgende bestuur verkies: mev Rhoodie (voorsitster), mnr De Swart (ondervoorsitter), mnr Bernhardi (penningmeester), mev Rhoodie, dr Schmidt, dr Holzapfel (rondsenddiens), mnr Pretorius, mev Nel (nuusbrief), mnr Wessels, sr La Grange (vert. Federasie), Sr La Grange (nuwe uitgiftes), mev Nel, mev Scholtz (verversings), mnr Strydom, mnr Badenhorst (veilingmeesters), prof V. Wyk prof Gonin (add. lede), prof Nilant, mej Esterhuysen (sekretaris).

Die aand se uitstalling is behartig deur mnr Pretorius. Aan die hand van seëls en blokke van die Republiek het mnr Pretorius aangedui hoe 'n versameling goed en duidelik opgestel kan word. Hy gee geensins voor dat daar nie ander en moontlik beter metodes sal wees nie. Maar veral beginners kon baie leer van hierdie uitstalling en ook vir die gevorderde versamelaars was daar menige nuttige wenk waarmee hy sy voordeel kon doen. Dit was 'n besonder geslaagde uitstalling – **N.**

EAST RAND PHILATELIC SOCIETY

January – Our first meeting for 1975 was held on Monday 13 January and was attended by six visitors and seventeen members.

The highlight of the meeting was the showing by Dr and Mrs Isakov of part of their South West Africa collection. This collection achieved for them a Silver Medal Award with Felicitations at SAPHIL 74 in October last year. For those who missed the show in Pretoria this was a welcome opportunity to see this absorbing collection.

After laying out the exhibit, Dr Isakov outlined briefly the history of South West Africa in general and followed this with a brief postal history of the area. This short talk, which was very well presented, made the collection even more interesting, especially to those who were not familiar in detail with the sequence of events which governed the various issues.

The collection is comprehensive and has the full range of issues, including forerunners, various overprints on German stamps, interprovincials used in such places as Walvis Bay etc. specimens, covers, postage dues, etc. and finally the official cover and stamps issued by the United Nations for Namibia (included, one feels, with tongue in cheek). – **B.T.**

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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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Vol 51 No 5 Mei 1975 Geheelno 601

Contents/Inhoud

Societies can see seven slide shows 109
Editorial/Redaksioneel 110
Concern about "doctoring" 110
SA Notes/Tuisfront 111
New Republic: interim use of ZAR stamps 113
Filatelie – vir my! 114
Question-box/Vraebus 115
Yet more OFS markings 117
Our friends the stamp dealers 118
Rhodesia's second Mardon definitive series 119
Personalities on SA stamps 121
New issues/Nuwe uitgifte 126
Society news/Onderonsies 132

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

The S.A. Philatelist Management Committee/ Bestuurskomitee:

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Other members: Mr K W E Lydall, RDPSA, Mr Natie Becker

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Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Societies can see seven slide shows

The Philatelic Federation now has seven full slide lecture programmes available for loan to philatelic societies. All slide programmes are accompanied by a script and some of them have taped commentaries as well.

Warm applause followed Mr Arie Bakker's interim report on the work of the Audio-Visual Committee to the Philatelic Federation's Executive Committee meeting in Johannesburg last month. His committee's work is becoming the philatelic achievement of the year.

Mr Bakker suggested that all societies should devote one evening of their annual programme to philatelic slide shows. All societies could subscribe to the Federation's slides library at a nominal memberhsip fee of R1 per annum.

The Audio-Visual Committee met monthly and all its members were hard workers, Mr Bakker said. The committee intended to provide all slide shows with a taped commentary in both English and Afrikaans, and its work was greatly assisted through a financial grant from the Federation.

In addition to the seven programmes available, the committee was working on a show entitled "Amsterdam", obtained from the Netherlands federation's slide service. This service, with whom the Afrikaanse Filatelistevereniging had established close relations, already had been 50 and 60 slide programmes on which we could draw, Mr Bakker said. said.

The programmes now available are

1. 1 1/3 Century of British stamps, 1840-1974; 58 slides.
2. Forestry – Bosbou, 50 slides.
3. The Gambia, 28 slides (ZAR 100 Congress Award).
4. The doctoring of postage stamps – philatelists beware! 63 slides (Pretoria 1974 Congress Award).
5. State Departments pay for postage, 52 slides (Pretoria 1974 Congress Award).
6. The space age, 18 slides (made by 10-year old Neil Weitzmann, just to show what a youngster can do).
7. The production of SA stamps 1963-68 (Goebels 840 and Albertina printing machines).

Societies wishing to order one or more slide shows should order these three months in advance and indicate an alternative choice, should the first choice not be available on the date required. The address is Mr Arie Bakker, Afrikaanse Filatelistevereniging. P. O. Box 6105, Dunswart 1508.

Mr Bakker said his committee would assist collectors who have material for slide shows. A prospective slide show author should submit a draft script to the committee, who would edit, photograph and tape-record. Suitable scripts, philatelic or thematic, may be in either language and the committee would translate into the other.

Paarl congress

The 1975 congress of the Philatelic Federation will be held at Paarl on 10 and 11 September this year in conjunction with the national stamp exhibition (9-12 September 1975). Two stamps on "Post Office progress' will be issued during this week.

Prospective exhibitors may obtain details from the Exhibition Secretary, P O Box 60, Paarl 7620.

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Editorial Redaksioneel

Good Progress

In our April issue we reported the speech in the House of Assembly by the Minister of Post and Telecommunications, Mr Marais Viljoen, in which he disclosed the very healthy turnover (664 000) and profit (in excess of R250 000) figures for Philatelic Services for fiscal 1974.

Equally as gratifying was the disclosure that the number of deposit account holders has reached almost 9 000.

We offer our heartiest congratulations to Mr Herman Steyn, Manager, to Mr Reinders, his deputy, and to all others at philatelic services responsible for these achievements. In particular we record a special vote of thanks for having so successfully increased the number of recruits to our hobby, a fact which has now become startingly self-evident.

We are most grateful for the first financial contribution by the Post Office to organised philately. We sincerely hope that their profit figures will be maintained and even bettered, and in this respect we wish the issue of the Baines miniature sheet every success.

But our paeon of praise must be tempered with one note of caution. Organised philately in this country is finding it extremely difficult to "pay its way", especially where it concerns our journal.

In due course we are sure that the Post Office and, through it, the Philatelic Foundation will not be found wanting.

– **The Editor/Die Redakteur**

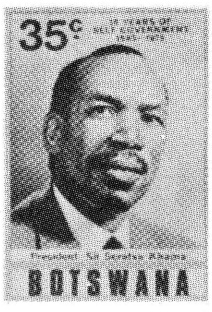
Canceller for Comrades

A special canceller will be used on Saturday 31 May 1975 to mark the 60th anniversary of the first Comrades Marathon.

This year the road marathon between Durban and Pietermaritzburg will be run "up", starting in Durban at 06h00. The first of the well over 1 000 contestants should start arriving in Pietermartizburg as from six hours later.

A special post office at the finishing post, the Collegians Club, will service mail. A limited number of commemorative covers is being issued by the Round Table on behalf of the organisers.

Mail orders for covers, at 35c each, may be addressed to Round Table No 136, P. O. Box 26423, Arcadia 0007. All proceeds from the sale of these special covers will go to The Centre, the school for retarded cerebral palsy children in Pretoria. Orders must be received before 15 June 1974.



Botswana

A new portrait of Sir Seretse Khama, President of Botswana, was used for the republic's issue of 4c, 10c, 20c and 35c stamps on 24 March 1975 to mark the tenth anniversary of independence. The four stamps were also printed se-tenant in a miniature sheet.

Concern about "doctoring"

The Philatelic Federation has expressed its misgivings to the Post Office about the apparent ease with which South African stamps can be "doctored" to create the impression of printing varieties, especially in regard to the colours of the stamps.

The Executive Committee of the Federation last month accepted a motion by Mr Sam Legator RDPSA calling on the authorities to investigate the reasons for and, if possible, remedy the position whereby colours of stamps could be changed and/or removed. The motion called for an official investigation to improve the paper and the ink of RSA stamps.

This move resulted from the paper read to the philatelic congress in Pretoria in October last year by Mr Geoff Joseph (published in The S A Philatelist, December 1974). Mr Joseph, himself an expert printer specialising in high-quality work, was prompted to research "colour doctoring" after being offered a miscoloured stamp by a dealer.

Mr Joseph's talk is now available in both languages as a slide/tape address from the slides library of the Federation. The Afrikaans translation was by Mrs F Rhoodie, the 1975 "Year of the Woman" president of the Afrikaanse Philatelistiese Vereniging van Pretoria.

"Something wrong"

In introducing his motion Mr Legator said it appeared that there was something wrong with the Government Printer because stamps could be doctored so easily. The problem may be with the paper, the ink or the printing itself.

Mr Joseph said that he believed the ink manufacturers could do much to improve the position and that coating would protect both the paper and the ink.

Cmdr Cyril Enoch RDPSA, chairman of the Expert Committee, said it would be extremely difficult for any collector to obtain a certificate of authenticity for any recent South African stamp showing a colour abnormality. Mr Manfred Weinstein RDPSA said the committee's advice to collectors was to ignore such material altogether.



The State President Diederichs stamps of 4c and 15c, designed by Johan Hoekstra, were issued on 19 April 1975 to mark the inauguration of South Africa's third State President in Cape Town on that day.

Unexpected difficulties arose during the printing of the 15c value. It was intended to use the steel-engraving process (staaldruk) but insurmountable problems developed and the stamp had to be printed on the litho press.

The 4c value was printed by the steel-gravure process as proposed.

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New issues and reprints

by Dr. H.J. Raubenheimer, RDPSA

It is doubtful whether it was realised, at the time when the stamps of the second definitive series were first printed with the date of printing on the sheets, what a spate of queries and complaints would follow later. It was early in 1975 that the practice of putting each day of printing on the sheets was stopped.

It was then agreed that the first day of an issue or reprint would be put on the sheets. The first day of printing of a new issue would appear and after the sheet number would be an added -O. When a reprint was necessary, usually some weeks or months later, and usually on a new order for stamps, the sheet numbers would bear an added -1, and still later -2 and so on. Each new issue from new cylinders would start again with an -O.

That should have been so in theory. But there were mistakes which were readily acknowledged and these will be detailed in the following list of printings.

When the first sheets were made available for description, more than a year before issue, it was not known to us that there was a multiplicity of dates. Only one date per denomination was seen and recorded. When it was learnt, some time after the stamps were issued, that no less than nine of the values had more than one date (the 3c had nine dates), indignation and dismay reigned. It was useless to point out that it was not necessary to have all the dates of one printing for one's collection. The fact remains there are collectors who want them; this is judged by the number of letters received from collectors here and abroad asking for certain dates "to complete my collection".

It would be interesting to learn of anyone who has the complete set. Such a search has several difficulties. One is that most of the values with more than one date are of the lower denominations and stocks of them are depleted first; another is that one can say, almost certainly, that no post-office has ever had the complete range. Philatelic Services certainly never had them all.

In fact, it is learned that all Philatelic Services are able to do for standing orders for cylinder blocks is to supply new issues and reprints with the added -1, -2 and so on. If specially requested they will search their stocks for other dates.

Every effort has been made to make the following list complete. The dates have been certified, a very necessary precaution, and any further certified dates will be welcomed to make a final list for the record.

Note: Only the numbers of the photogravure cylinders appear on this list.
Dates known to 10 April 1975.

1c cylinders 648-9-50-1
03.09.74; sheet nos -0.
12.12.74; sheet nos -1.

2c cylinders 556-7-8-9
18, 19, 20, 22, 23.10.73. Sheet nos -0. A small number of sheets appeared in December 1974 with no date or sheet number.

Cylinders 656-7-8-9
30.10.74, sheet no -1. There was no sheet no -0.
21.11.74, sheet no -2.
12.12.74 and 27.02.75, sheet no -3.

3c cylinders 542-1-0-39
14.08.73; 6, 10, 11, 12.09.73;
01, 02, 05, 10.10.73, all sheet no -0.

4c cylinders 560-1-2-3
29, 30, 31.10.73; 1, 2, 6.11.73, sheet nos -0.
02.04.74, sheet nos -1.

cylinders 660-1-2-3
06.01.75, sheet nos -2. There was no -0 or -1.
18.02.75, sheet nos -3.
New roto cylinders, same intaglio, hence same title.

5c cylinders 568-570-1
24.04.74, sheet no -0.
06.05.74, sheet no -1.

6c cylinders 564-5-6-7
14, 17, 18, 20, 21, 27.12.73.
3, 4.01.74, all sheet no -0.

7c cylinders 510-09-08-07
05, 08, 07, 11, 12.06.73, sheet no -0.

9c cylinders 637-8-9-40
12.09.74, sheet no -0.

10c cylinders 633-4-5-6
16.08.74, sheet nos -0.

14c cylinders 602-3-4-5
01.07.74, sheet nos -0.

15c cylinders 625-6-7-8
11.0.7.74, sheet nos -0.
30.09.74, sheet nos -1.

20c cylinders 598-9-600-1
12.06.74, sheet nos -0.
07.10.74, sheet nos -1.

25c cylinders 615-6-7-8
08.07.74, sheet nos -1 (no -0)
12.02.75, sheet nos -2

30c cylinders 584-5-6-7
14.02.74, sheet no -0

50c cylinders 606-7-8
22.08.74, sheet no -0

R1 cylinders 591-2-3-4
08.02.74, sheet no -0

Further notes on the second series:

Odd and even sheet numbers: these may appear on either A or B panes, and not as has hitherto been recorded. Several cases of these have been recorded so their position is not constant. See "Sheet numbers", The S A Philatelist November 1974.

Extra perforation holes in the margin: hitherto only one such extra hole has been seen at each end of rows of perforations but now some sheets show one line of perforations with two extra holes on each side, but their position is not constant. These sheets were printed on the De la Rue-Giori 841 machine. Examples seen so far are on the 4c and 10c denominations. Refer "Perforations", The S A Philatelist November 1974.

Incorrect latin titles of designs. See The S A Philatelist January 1975. As these titles have been printed on the intaglio unit of the 841 machine, they can only be changed, and corrected, when new intaglio cylinders are prepared for new issues. At least, that was what we expected. The new issue of the 4c Geranium from cylinders 660-1-2-3 has the same

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latin title, so the itaglio cylinder was not changed. We must therefore not expect the titles of the other four denominations to be changed for their next issues.

Two issues of 2c Heath

It has been reported that there is a marked difference between the stamps of the first two issues, although only noticeable under magnification. The first was from cylinders 556-7-8-9 printed in about October 1973 and the second from cylinders 656-7-8-9 printed about a year later.

Briefly, the difference is shown in three features:
(a) the yellow of the background has numerous white flecks – from the screen – in the first printing and no flecks in the second.
(b) the printing is much sharper and the colours more solid in the second; clearly seen in the green leaves on the stem of the flower, and
(c) the thin black lines from the intaglio cylinder, in the form of small concentric arcs of a circle on the red of the flower are very clear in the second issue and to a degree blurred in the first.

Certain facts are established. The same master negative was used for both issues, hence the designs are identical, although new multipositives were used for the second. Also that the Hurletron appliance was used only for the second. Very briefly, the Hurletron passes a powerful electric current through the printing cylinders giving a greater affinity between the paper and the ink, resulting in much greater clarity and colour solidity.

This was a very interesting development and it led to further study and the following query was put to Philatelic Services:

Question: The reason for the difference in the printing of the intaglio cylinder as observed in the printing of cylinders 556-7-8-9 compared with that of 656-7-8-9 and Gll.
Answer: The introduction of the Hurletron aid necessitated other adjustments in the printing process, especially in the intaglio cylinder. When a further printing of the .2c stamp became necessary the Government Printer decided not only to prepare new photogravure cylinders but a new intaglio cylinder as well. From the existing master negative a new positive – slightly smaller than the one used for the first intaglio cylinder – was prepared from which the new master plate and molette were prepared. The reason for this important change was to allow for metal displacement (dispersion) in the transfer of steel on steel. A new pressure cylinder for the intaglio cylinder was also used.

Again this led to another question on whether the smaller positive would give a smaller final picture on the stamp. Our relatively coarse measurements could detect no difference, so the question was put to Mr Errol Gericke of Sasolburg (incidentally, the editor of the S A Stamp Study Circle's newsletter) who is able to measure up to ,01 of a millimetre. He confirmed that there was no difference in the sizes.

It has reasonably been proposed that these two readily distinguishable issues be recorded as two types of the same stamp, type I and type II, but the snag is that another issue or printing of this 2c Heath design may be made in the future without the use of the Hurletron aid, and type I may appear from type II's cylinders. The Hurletron is not a vital part of the printing process and time alone will tell.

The martial eagle features on the SWA official commemorative cover no 10 – on the cover, in the postmark and on the 5c value of the birds of prey set, all designed by artist Dick Findlay.

(From previous page)

ding fields of study. Many riddles are still to be solved. Collectors should remember that violet, red or purple markings on stamps of this period do not necessarily mean that they were fiscally used and are hence worthless. Close inspection of such markings is recommended.

It is hoped that this article will invoke and revive more interest in our local postal history, especially in the New Republic, a forerunner, if only in part, of our RSA.



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New Republic: interim use of ZAR stamps

by Dr Hasso O. Reisener

The stamps and postal history of the New Republic have been sadly neglected by South African Philatelists in general. Material is, of course, not readily available, as most of it went overseas. Very few covers and postmarked stamps have survived the passage of time, ruffled by our variegated political past.

The Nieuwe Republic or New Republic was proclaimed on 5 August 1884 and confirmed by Dinizulu, the then newly installed King of the Zulus, at Hlobane on 16 August 1884 by ceding a part of Zululand to the Boer farmers who had helped him in his struggle for supremacy. The New Republic ceased to exist on 20 July 1888, when it was incorporated into the South African Republic or Zuid-Afrikaanse Republiek – ZAR in abbreviated form and also known as the Transvaal Republic.

Lucas Meyer was elected President and D.J. Esselen was appointed State Secretary. The republic came into being through several parties of Boer farmers, numbering about 400, from the Transvaal assisting Dinizulu, son of Cetawayo, in his fight to obtain paramountcy after the British defeat of the Zulus in 1879.

In April 1884 Dinizulu was crowned King of the Zulus by the Boers, after the defeat of his rival Usebepu.As a reward, negotiated beforehand, the "filibusters", as these farmers were officially described by the ZAR, were given a tract of sparsely inhabited Zululand territory, about 3 000 square miles (7 700 square kilometers) in extent. This was the area demanded to provide each of the Transvaal farmers with a farm of about 4 000 acres (2 000 hectares), and also to provide about 400 hangers-on with smaller farms. After some further disputes and negotiations the Nieuwe Republiek was proclaimed with Vryheid as the capital. The region was annexed by Natal in January 1903. It is now the Vryheid district, situated to the north of present day Zululand. The Pongola River formed most of the boundary with the ZAR.

It was tacitly recognised by Great Britain in 1884. Provision was made for a post office in 1884 when plans were drawn up for the building of the Raadzaal which was partially completed in June 1885 and occupied by the "Uitvoerende Raad" or executive council, according to J.J. Oberholster, Historical Monuments of South Africa.

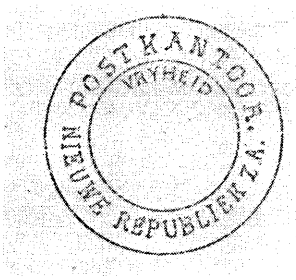
It may, therefore, be assumed that postal services were introduced in or around June 1885. This is partially confirmed by a postmark, partially struck on a pair of stamps with the date ?/7/85 inserted in manuscript. Letters for transmission beyond its boundaries had to be franked with Natal or ZAR stamps, as the Nieuwe Republiek had no bilateral postal agreements with any countries, to prepay postage to destinations beyond its borders.

The first New Republic stamps were issued on 9 January 1886. Prior to this date for possibly as long as 16 months ZAR stamps may have been used in the territory for franking mail. These may be regarded as forerunners.

Here the reader should refer to publications by E. Tamsen (Philatelic Record, Vol Vol. X, 1888; Stamp News Annual 1890 and 1891; S.G. Monthly Journal, Dec. 1902), A.E. Basden (South African Philatelist, Vol. X, 1934, p. 68), Charles A. Stonehill (New Republic – Used and Abused, London Philatelist, Vol. LX, July 1951, p. 97ff) and Dr. J.H. Harvey Pirie, Swaziland and New Republic; booklet published by the Philatelic Federation of Southern Africa in the late 1950's). All these authors describe various facets of the stamps and postal history of this shortlived ephemeral republic in more or less detail. In these publications the question of the forerunners is raised. Up to the present no official records of such procedures have been discovered.

A few examples of ZAR stamps, postmarked in black or red, have been recorded. None shows a complete postmark with all the details. Stonehill illustrates the postmark on a 1d. New Republic stamp with the date 13 October 1886, lacking in detail. Up to the present no further recordings have been made and the postmark has never been correctly described or illustrated. A fortuitous find, whilst sorting out some ZAR stamps for postmarks, provided a clear strike of this elusive postmark. This is shown in the accompanying illustration.

It was applied obviously by a rubber stamp in red-violet on 1d. red ZAR stamps which were issued on 13 March 1885. These stamps just fall into the period of possible usage from March 1885 to January 1886. The stamps also show a rough perforation (12½x12), typical of this issue. Prior to this probably the older Transvaal stamps were used.



The outer diameter measures 31 mm and the inner ring 19 mm. The postmark reads "**Postkantoor**" at the top and "**Nieuwe Republiek Z.A.**" at the bottom with "**Vryheid**" in the inner circle below Postkantoor. Stonehill did not describe the postmark fully, in that no mention is made of the letters "Z.A.". These obviously stand for **Zuid-Afrika**. Harvey Pirie, in his publication on page 67, illustrates a poor "mock-up" of the postmark, also omitting the Z.A. and does not show the correct type of lettering used. The canceller evidently had no dating mechanism. The date had to be inserted in manuscript. This is described by A.E. Basden. This shows the date ?/7/85. No dates appear on the postmarks recently found. The find is regarded as being of importance in that further evidence is provided that ZAR stamps were used in the New Republic during the interim period. This confirms the opinion of the other authors. Furthermore the strikes were clearly legible, providing all details as illustrated. The stamps, on which the postmarks appear were found among bulk material which probably had been stored away for more than 80 years. The earliest dates on these stamps were late 1885 and the latest 1893. These must have been collected whilst the Republic was still in existence.

12 copies

Up to now no covers or cards showing this postmark have been found. So far 12 ZAR stamps showing only parts of the postmark have been recorded. The latest find consists of one pair and two blocks, all separated stamps but with legible and complete markings.

It is left to collectors to search for further evidence and other values, as well as for a complete cover or card. The latter would be a unique item and would also provide conclusive proof of the use of ZAR stamps prior to January 1886, and the issue of the New Republic's own stamps.

From the aforegoing it may be seen that new finds may be made by philatelists interested in the postal history of our country. It may be said that the postal history of South Africa, prior to 1910, provides very interesting and rewar-

(To previous page)

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Filatelie - vir my!

'n Praatjie gelewer deur ds. W. Söhnge op 'n vergadering van die Afrikaanse Philatelistiese Vereniging van Pretoria.

My praatjie met hierdie opskrif is nie bedoel om as 'n bloot persoonlike monoloog geïnterpreteer te word nie: eerder wil ek dit graag gebruik as die uitgangspunt vir 'n kort geselsie oor 'n saak wat ons as filateliste baie na aan die hart lê, nl. wat kan die filatelie as verskynsel vir ons beteken? Want vir my wil dit voorkom asof die filatelie nog glad nie tot in sy eintlike dieptes deurdink en uitgepluis is nie. Vandaar dat ek hierdie saak veral vanuit 'n persoonlike gesigspunt stel, in die hoop dat ons almal as belangstellendes die voordeel en wins, ja, moontlik nuwe ideale sal verkry wat voortvloei uit nuwe lig deur nuwe insigte.

Miskien sal dit die beste wees as ek my tema aanbied in die vorm van 'n vraag: Wat het die filatelie tot hiertoe vir my beteken?

Vir sommige was dit (en is dit miskien nog so) bloot 'n saak van die versameling van klein, bont, eienaardige papierstrokies, koeverte (en/of posstempels) van bepaalde lande en wêrelddele, waarby 'n mens die vraag kan stel: Wie was die eerste persoon wat gevra het ,,en hoeveel seëls het hy al bymekaar gemaak?"

Nou moet ons toegee dat hierdie gedagte van 'n blote seëlversameling by heelwat mense as 'n doodonskuldige stokperdjie begin het, maar – net vir die aardigheid van die saak. Dit des te meer wanneer ons bedink dat die eerste seëluitgawes van die eerste groep lande betreklik eenvoudig, miskien oninteressant, was.

Die ontwerp

Maar by hierdie begin het dit nie gebly nie. Hoe meer lande gesorg het vir 'n offisiële posvervoer, des te meer is die nut en doeltreffendheid van die posseëlstelsel erken. En dit het die uitgewers van posseëls op die gedagte gebring om hulself af te vra: Wat van die ontwerp op 'n posseël? Dit sou op die lange duur nie meer net uit die borsbeeld van 'n staatshoof of koninklike vors bestaan nie: Die land self met sy natuurskoon, die volk met sy kultuurrestasies, met sy geskiedkundige herinneringe, vryheidshelde en ander persoonlikhede, kon daartoe bydra om die breë publiek in te lig oor bestaande toestande en hoë ideale.

Dus die filatelie het nou 'n tweede groep van versamelaars bygekry, dié wat omrede die verskeidenheid of aantreklikheid (al dan nie) van seëlontwerpe ook begin het om seëls te versamel. Nuuskierigheid het hier seker as die besondere dryfkrag op die voorgrond getree, met 'n moontlike verdere vraag daarby: "Waar en hoe het jy daardie mooi en seldsame seël gekry?"

Met die totstandkoming van die Wêreldposunie in 1874 was dit 'n uitgemaakte saak dat die gebruik van posseëls tot dekking van vervoerdienste oor die hele wêreld gekom het om te bly. Maar nie net on te bly nie. Juis die gereëlde posdienste van bykans alle lande het meegebring dat al hoe meer belangstelling gaande gemaak is van die een land in die ander, en ek is seker dat meer as een versamelaar met sommige van sy vreemde of buitelandse seëls begin gesels het: ,,Ek sien in dié en daardie land vins ons sekere diere, blomme en plante, net soos by ons, of ook omgekeerd!"

Visuele boodskap

Wat sê hierdie ontdekking vir ons as seëlversamelaars? Dat posseëls – hoe klein en gering ook al – besonder goeie ambassadeurs van die een land en volk na 'n ander geword het. Hul stilswye is net skynbaar, want die taal wat hulle praat, en die gedagte of boodskap wat hul vertolk, gaan nie in by die oor nie, maar wel by die oog. En soos die bekende gesegde lui: Om te sien is om te glo, het dit geblyk dat posseëls in die loop van die jare alles behalwe net 'n bepaalde koop- of verkoopwaarde daarstel.

Hulle het geblyk van steeds groeiende belang en belangrikheid te wees. Hul versamelwaarde het oneindig gestyg: Ek sê opsetlik ,,oneindig", want wie kan ooit die waarde bereken van die kennis wat elke filatelis danksy sy seëlversameling (of deur 'n seëlkatalogus) al opgedoen het?

Selfonderwys

Hierdie vraag verwys ons na 'n derde groep van versamelaars, wat ontdek het dat die versameling van posseëls homself uitgewys het as een van die interessantste en winsgewendste middele tot selfonderwys in ons hedendaagse samelewing! Daarmee het seëlversameling as 'n doelbewuste ideaal sy vaste plek in die samelewing ingeneem.

Hoeveel ryker het ons nie geword in ons kennis van die geskiedenis, van die aardrykskunde, van die kulturele gebeure, van die wetenskap en tegniese prestasies van die verskillende volke, wie se poswese gebruik maak van seëls vir die vervoer van briewe, pakkette, ens.? Ek wonder of daar nog 'n enkele aspek van die menslike lewe is wat nie êrens sy weerspieëling op 'n seëlontwerp gevind het nie!

Wat wil dit vir ons sê? Dit, dat die huidige filatelie vir ons niks minder as 'n skatkamer van kennis, as 'n ensiklopedie van feite, as 'n kaleidoskoop van wêreldgebeure geword het – en dit tot 'n sekere mate (om dit so uit te druk) steeds in die al te beskeie neutedopvorm van 'n eenvoudige klein bont papiertjie! Vir my is hierdie feit so merkwaardig, dat ek nie kan help om myself af te vra: Besef ons die wye omvang en invloed van hierdie saak in ons samelewing in al sy verskeidenheid van oud en jonk, van lewe en strewe? Besef ons die trefkrag van posseëls, aan die een kant daar in ons seëlhoekie, maar veral aan die ander kant in die helder lig van die openbare lewe?

Blaai ons deur die bekende seëlkatalogusse, dan staan ons verbaas oor hoe baie lande vryelik, ryklik, . . . en soms alte ryklik (en daarby met die oortreding van sekere reëls van die Wereldposunie), . . . gebruik maak van die gedagte van bekendstelling, van propagering, miskien ook indoktrinasie, deur posseëls. (Hoe jammer dat dit in enkele gevalle die indruk verwek asof seëlproduksie die enigste arbeidsprestasie is wat 'n land of volk die wêreld kan aanbied).

Spesialisasie

Maar hoe dit ook al mag wees, die feit dat die poswese van die verskillendste lande sorg vir die uitreiking van nuwe seëls, het meegebring dat baie versamelaars genoodsaak was om die omvang van hul versamelings te beperk, hetsy tot een of meer lande, of een of meer temas as 'n toevlug of uitkoms uit 'n andersins moeilike dilemma. Hierdeur kry ons te doen met 'n vierde groep van seëlversamelaars – nie 'n greintjie minder geesdriftig as die ander groepe nie. Moontlik het die finansiële aspek van seëlversameling van tyd tot tyd veral hier sy sê, en dit nog meer wanneer daar met gereelde tussenpose spesiale seëluitgawes met onnodig hoë waardes uitgegee word.

Trouens, wat die geldelike aspek van die filatelie betref, is dit skaars nodig om te verwys na persone vir wie die filatelie hoofsaaklik 'n finansiële spekulasie is – die stokperdjie het 'n resiesperd geword en dien nie meer as 'n kennisdraer en kommunikasiemiddel nie (waarby ek vanselfsprekend die bona fide-seëlhandelaars geheel en al uitsluit en hul beroep net so eerbiedig as enige ander lewenswerk).

Indien ek op die terrein van die filatelie sou beweeg, net

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terwille van 'n spekulatiewe vermaaklikheid, sou ek werklik geen vreugde of genot kan put uit my versameling nie. Ek meen on te kan sê dat daar in die gestadige (miskien jarelange) uitbouïng van my seëlversameling 'n groter, ja 'n dieper vreugde en 'n ryker genot opgekom het as 'n kortstondige finansiële wins, want goeie en waardevolle seëls in 'n versameling is soos goeie en betroubare vriende van wie jy nie graag skei of afsien nie. Jy het hulle langs die pad van die lewe ontmoet – asof hulle jou selfs in al die liefen leed van jou lewe getrou gebly het! Hulle het al met jou begin gesels oor die ou dae en vergesel jou byna soos 'n „lig van verre dae" in al jou doen en late – só vir my, só vir u!

Intellektuele mag

Maar dit beteken dat die filatelie in die loop van jare ontwikkel het tot 'n intellektuele mag en bate, wat baie verder gaan as rand en sent, ja, 'n mens kan sê: Verhewe bo die wêreld se beste muntstelsels! Dis ook nie net 'n saak van 'n stokperdjie-agtige houvas op die seëlversamelaar nie! Dit gaan nog verder: Dit besit wat ek wil bestempel as 'n beeldhou- sowel as 'n verbeeldingskrag! Hoeso? Dink ek aan die filatelie as 'n verskynsel met beeldhoukrag, bedoel ek dat dit 'n heel besondere vorm- en wordingsmiddel daarstel tot 'n bepaalde en vaste lewensbeskouïng.

Dink ek aan die filatelie as 'n verbeeldingskrag, bedoel ek dat dit ons lei tot 'n meer helder insig in die werklike omstandighede wat die volke van die wêreld betref . . . nie dat die versamelaar opsetlik na hierdie kragte of resultate gesoek het nie. Nee, dis niks minder as 'n logiese uitwerking van die filatelie as 'n stelsel van wêreldomvang, soos 'n rykbelaaide vrugteboord om te geniet – 'n veelbelowende diamantmyn vir ons om te bewerk.

Hoe opmerklik is dit nie, dat die meeste dagblaaie gereeld volle bladsye afstaan vir sportverslae, vir hengelaars en duiweliefhebbers, en ander soortgelyke bedrywighede wat in die meeste gevalle as stokperdjies met gesonde ontspanning onder die aandag van die lesende publiek gehou word, terwyl daar slegs 'n stiefmoederlike hoekie aan die filatelie toegeken word, asof dit met 'n duif sonder vlerke vergelyk moet word!

Sweef hoog

In werklikheid dien die filatelie erken te word as 'n vlieënde pegasus, vir wie die wêreld te klein geword het om te bedien, 'n hoogswewende adelaar wat enige tyd op enige plek kan gaan sit en sê: Hier is my wêreld want hier is ek tuis, omdat my familie oral in die wêreld te vinde is!

Of om verder te gaan kan ons vra: Hoeveel aanskoulike lesse kan daar nie deur die filatelie vir skoolkinders gegee word nie, langs die weg van die bekende oudiovisuele metode, waarby die visuele besonder sterk op die voorgrond tree. 'n Mens wonder of daar nie na aanleiding van sekere aspekte van die filatelie 'n sistematiese stel van lesse vir kinders uitgewerk kan word (sonder die by-bedoeling van 'n eie seëlversameling).

Dan is daar 'n nuwe gebied, wat ek vertrou ook tot die beskikking van erkende stokperdjies gestel sal word, naamlik die koms en verwesenliking van die beeldradio in Suid-Afrika, waar die oog self kan gewaar wat die filatelie behels en hoe dit toegepas en uitgebou kan word as 'n opvoedkundige wapen vir die kind van ons tyd.

Die filatelie het dus gekom om homself nie slegs tot beskikking aan seëlversmaelaars te stel nie, maar veral as 'n kommunikasiemiddle in die hande van die staatkundige instansies as die liggame verantwoordelik vir die uitreiking van nuwe seëls, want

filatelie versprei kennis
kennis vorm mag
mag lei tot besinning
en besinning tot wysheid!

Vandaar die opskrif van my praatjie: Filatelie – vir my!

Question-box Vraebus

Mnr. E. Thamm van Randburg skryf

In rol nommer 1 van die nuwe vaste reeks se 1c-rolseël is die vierde tandingsgaatjie van bo af vermis. Die eksemplaar is op Graaff-Reinet gevind. Is dit 'n konstante afwyking?

Antwoord

Kan ons lesers kommentaar lewer?

„Duimpie" van Pretoria-Noord skryf

Ek stel baie belang in die seëls van die Nuwe Republiek. Afgesien van die katalogus, waar kan ek meer daarvan te lees kry?

Antwoord

Die Filateliese Federasie se boekie oor die seëls van Swaziland en die Nuwe Republiek, deur dr. J. Harvey Pirie, is al jare uit druk. U kan moontlik 'n eksemplaar by seëlhandelaars en by seëlveilings raakloop, of dit in Pretoria se sentrale naslaanbiblioteek raadpleeg.

German premium stamps

The German philatelic magazine *Sammler-Dienst* notes in its issue of 8 February that the German collecters paid almost ten million DM in premiums (approximately R3 million) for the IBRA stamps in 1973. This sum goes to the German Foundation for the Promotion of Philately and Postal History, and it means that for the next 20 years a sum of 500 000 DM can be spent (annually) for Philately, taking interest into account! Fortunate German philately!!! – **CS**

Postmark book

The Handbook/Catalogue of Special Postmarks and Covers of South Africa is due to make its appearance between the next two to three months. Consisting of about 270 pages of text and 600 illustrations, it promises to be the definitive work on the subject it covers.

Collectors are offered a final opportunity to acquire copies of the limited ordinary edition at a prepublication price of R10 each. Orders may be sent to the author and publisher Dr H O Reisener, at 196 Om de Berg, Lynnwood, Pretoria 0002, to reach him before 15 June 1975.

SWA group

A South West Africa Study Group is being formed by Dr. T. Isakov of 103 Ampthill Avenue, Benoni 1500. Collectors interested in the philately and the postal history of the area are welcome to contact Dr. Isakov directly.

Dr Isakov said that there could be little doubt that the time has come for such a group to be formed in South Africa. It was hoped that the group would in due course publish a handbook on South West Africa.

Collectors interested in contacting the German Colonies Philatelic Society in the United States can also write to Dr. Isakov.

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Yet more OFS markings

by A.G.M. Batten, FRPSL

I continue to be amazed at the number and variety of postal markings which I continue to come across, some by way of additions to my own collection and others because fellow workers in this field are kind enough to send me their new material for me to look at.

This time, once again, I have a number of items which have been sent to me by the Editor of The SAP – and some very interesting items there are.

First of all there is a cover bearing four one penny stamps in a strip bearing two excellent strikes of the eleven bar alphabetical canceller "C". This letter is generally attributed to Smithfield and indeed was so by Fenn and I have taken his identification as being correct. However, while I have many strikes of this canceller I do not recollect having seen it previously on cover.

In this example there are two more one penny stamps on the back of the cover and these too have a similar strike. However, on the reverse of the cover immediately alongside this cancellation is a truly magnificent strike of a single circle (34 mm) having a thick edge of 2 mm width enclosing the name BUSHMANSKOP in large letters at the top and the letters O.V.S. (with a stop after each) below. The date is 16 Aug 91.

There is a Bloemfontein transit mark (a squared octagon) for the next day and a G.P.O. Cape Town transit mark for Au 19 91. The cover was addressed to Winch Bros. the one time well known stamp dealers at Colchester, England. The Colchester arrival mark is dated SP 7 91. The Inland Branch of the Post Office in London marked the cover with a large 4d which was then crossed out with blue crayon and replaced by the I.B. 8d. sign. A very nice cover but it is still not proof that the "C" was from Smithfield and I, unfortunately, have no cover which will prove anything.

Bushmanskop, incidentally, is in the Wepener District and from the map one would have expected mail to go from Bushmanskop to Wepener, thence to Dewetsdorp and then on to Bloemfontein where the first transit mark was applied and where the railway ran. (There was no railway from Wepener or Dewetsdorp to Bloemfontein until 1912).

So, in the absence of more evidence, which I am sure must exist, I am now not sure what the "C" stands for. It could, of course, have been used at Bushmanskop since it was the usual practice to use a numeral or aphabetical canceller with the appropriate circular date stamp indicating a place alongside.

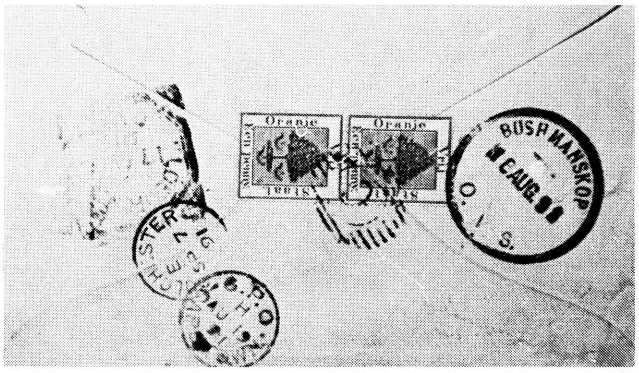
Thabanchu

The next item is a really beautiful strike of an eight ray asterisk from Thabanchu (note the spelling) dated Jul 7 '84. The card, (and this is the earliest date known as yet for the use of the one penny orange definitive card issued in 1884) was written at Thaba Nchu (again vote the spelling) and is addressed to Bloemfontein. Its arrival is evidenced by an eight ray asterisk of Bloemfontein dated the next day. This is the first record of this particular strike for Thabanchu.

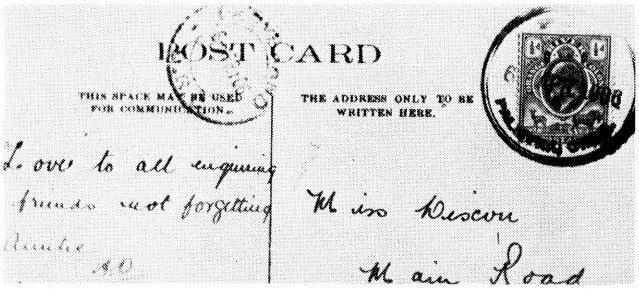
Quaggashoek

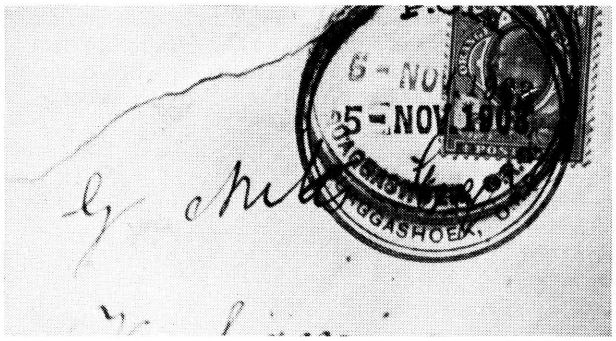
The third item is a cover sent from the P.O.A. at Quaggashoek on 5 Nov 1903 evidenced by two superimposed strikes of the double edged circle (37 mm) of this place. It looks as though the postmaster was rather ashamed of the state of his canceller when he applied it for the first time so he cleaned it up and had another go which gives a very fair impression. This cover passed through Bultfontein on 6 Nov 03 and has a transit mark for Bloemfontein on the 10th.

Quaggashoek was originally in the Boshof District but later (after 1899) was transferred to the Bultfontein District. Bultfontein is at a road junction some thirty miles from the nearest station (in 1909) which was Brandfort. Even in 1909









there was only a bi-weekly postcart from Brandfort to Hoopstad which passed through Bultfontein. The cover arrived at its destination in the U.K. on 5 Dec 1903. This P.O.A. canceller for Quaggashoek is a new one for the record.

Palmyra

Yet another first record is the next item similar in some respects to the last mentioned, in so far as it comprises a double edged P.O.A. canceller, but this time with a diameter of 33/34 mm instead of the 37 mm of Quaggashoek. This one comes from Palmyra O.R.C. and is dated 6 Apr 1906. The post card (which reads "Love to all enquiring friends not forgetting Auntie – I'll be home on Thursday or Friday") has an illustration of one of the war time Block Houses, this one at Devil's Peak. It is addressed

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to Orphirton, Johannesburg, and on its way it passed through its District Office – Ladybrand – on the 6th April. The final link in the railway line from Ladybrand to Bloemfontein had only been opened in the previous December. Palmyra is 22 miles from the railway at Marselles.

I have before me yet another card about which to write but that one emanating from Sarajevo, of unhappy fame, is worthy of another article.

Our friends the stamp dealers

by A.G.M. Batten, FRPSL

I have thought, more than once, that one should find an opportunity to express the appreciation of some philatelists, at any rate, of the help which is so often made available to them by some of the stamp dealers.

Late last year I visited Stanley Gibbons in the Strand and found in their stock a printed letter from the Postmaster General of the Orange Free State concerning the appointment of a junior official in 1895. Stanley Gibbons very kindly had the item photographed for me.

It is written in high Dutch and for the benefit of those who, like myself, are not acquainted with this language, here is a translation.

His Excellency, the State President, has approved of your appointment as second Post and Telegraph Assistant at Harrismith, district Harrismith with effect from lst July 1895 at a salary of £150 per annum, subject to confirmation by the Rt. Hon. Volksraad.

A. Falck

Postmaster General

General Post Office O.V.S.
Bloemfontein, the 18th July 1895

To Mr. J.F. Moir
Post Office, Bloemfontein

(The principal interest in this letter from the Postmaster General lies in the use, on the letter, of the "Postmaster General" stamp against the P.M.G. signature for this is the very stamp which is found on so many Boer War items having been used, almost certainly, as a Boer Censor mark).

Mr. Schoeman, who was kind enough to translate, says that this is an advice to a junior clerk in the Bloemfontein Post Office that he is being transferred on promotion to another fairly junior position in the Harrismith Post Office. He goes on to say that these clerks were initially appointed as Junior Assistant, then Assistant and then Chief Clerk – and later, possibly, to Postmaster.

Having looked into the history of J.F. Moir, Mr. Schoeman says that his advancement was meteoric since only three and a half years later he was the Postmaster at Frankfort.

Mr. Schoeman has also sent me an extract from De Gouvernements Courant, Vrijdag, 23 Jun 1899. He translated the opening paragraph as follows:-

"Thereupon his Excellency tabled for approval the list of appointed officers in the Post and Telegraph Departments as from 4th April 1898 to 5th April 1899.

Proposed by J.B. Wessels
Seconded by W.H. Beddy

No. 227 – Parliament approves the appointment of the officers in the Post and Telegraph Department as from the 4th April 1898 to the 5th April 1899 appearing in the list just read."

Recently, too, as readers will know, I have been actively interested in certain of the 1½d. Provisional Postcards of the O.F.S. and especially the issue described in the O.F.S. Study Circle Handbook (p. 278) as Printing 6 and described by Dr. Pennycuick as his type 24. The Argyll Stamp Co. Ltd., who are so well known to so many of us both in England and South Africa, very kindly made their stock of twenty-six of these cards available to me for study and some of the items shown in my illustrations of "Whatever happened to the 'd'" and "Its that 'd' again" were taken from their examples.

So, on behalf of many collectors, not only those of the O.F.S., I express our thanks to our helpful dealer friends.



We illustrate what appears to be a new canceller in use at Walvis Bay. It is inscrubed

WALVISBAAI/BAY – PAQUEBOT

This example is dated 28 IX 74 and is illustrated by courtesy of Mr D Slater-Kinghorn of Durban.

Balloonacy?

We saw the following in the latest Bulletin of the London Aerophilatelic Club (the Bulletin editor, Mr Brian Asquith, is the Concorde philately expert):

"Balloonpost Bulletin – Just received that March edition which has articles on "Balloons over the Atlantic" by J Boesman, "First Balloon flights in India" and much other information on ballooning around the world. I noticed a collectors item in the auction section. This was for a crash cover with the cachet "Partly eaten by German cows". Can anyone beat that? Sorry I haven't finished yet. The item above that is a cover involved in a "night landing in garden of lunatics institute near Cologne". I think I'll stick to the aircraft with engines and wings and leave the Balloonatics alone."

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Rhodesia's second Mardon definitive series

Compiled by S. Boss and D.T. Swart

With reference to the paper which appeared in the June 1974 edition of The S A Philatelist (Vol 50 No. 6) we would like to complete the picture and record a couple of reprints on Rhodesia's second definitive series as printed by Mardon Printers of Salisbury, which appeared after the initial paper had been prepared in July 1973. These are:

13 August 1973 –	12½c	First reprint
	14 c	First reprint
	25 c	Second reprint
5 December 1973 –	3 c	Second reprint
	12½c	Second reprint

Minor variations in shades etc. are noted as a means to possible identification of these reprints.

VALUE (Colour sequence of traffic light block)	ORIGINAL PRINTING	FIRST REPRINT	SECOND REPRINT
12½ c Black, blue, red and yellow	17/2/70 Brown gum	13/8/73 Brown gum PTC added reading down – water more blue green – deeper red and black – detail around eye of hippo not as clear as original printing.	5/12/73 Brown gum PTC reading down – whole stamp lighter and overall detail more definite.
14c Black, red, yellow, blue	1/1/73 Brown gum	13/8/73 PTC reading down – numbering in 15 000's colour sequence of plate numbers same as before – colours very well matched to original printing – blue of water possibly slightly lighter.	
25c Brown, black, red, grey	17/2/70 Brown gum	27/3/72 Details recorded in previous schedule.	13/8/73 PTC reading down – numbering in 12 000's – colour match very close to original printing which did not have PTC preceding sheet numbering.
3c Black, red, yellow, blue	1/1/73 Brown gum	7/5/73 Details recorded in previous schedule.	5/12/73 Cream gum – coarse wove paper – PTC reading down and plate number colours as before – whole stamp lighter with roadway even lighter than first reprint – sky pale blue and lorry purple-grey compared to blue-grey of earlier printings.

Special offer of philatelic maps

Two very interesting and useful pictorial wall maps published by the well-known firm of John Bartholomew & Son are now available to our readers through the courtesy of their distributors in South Africa, Map Studio.

The first is a world map entitled "World of Stamps" and is in full colour, illustrating examples of stamp issues from every country and current issuing authority. Besides being of considerable educational value, especially to school children, it is decorative and informative, well worth the price of R1,50.

The second map is entitled "Postal History Map of Great Britain"and is a most colourful representation of the stamps of Great Britain and its postal history appurtenances. It too is very decorative and is a pleasing accessory to a philatelic den, in addition to its geographical and historical value.

Both these maps are available from the Hon Treasurer, The S.A. Philatelist, P.O. Box 375, Johannesburg 2000, at R1,50 each, postpaid.

Postponed – For technical reasons the Thomas Baines stamps and miniature sheet scheduled to be released on 7 May 1975 have had their issue date postponed to 18 June 1975.

Container ship mail – Mr Alberto Marenga, 67 Via Virginia Agnelli, 00151 – Roma, Italy, advised that special cacheted mail was carried on the S S Italica, the world's most advanced container carrier, on its maiden voyage to the United States last month.

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Personalities on SA stamps

by J. Finlay Dick

BARNARD, Prof. Christiaan Neethling 1922-
Surgeon who with his heart-team amazed the world with the first successful human heart transplant at the Groote Schuur Hospital in 1967 . . . SG 280

BOTHA, Louis 1862-1919
Commandant-General and statesman. First Prime Minister of the Transvaal, 1907-1910 and the first Prime Minister of the Union, 1910-1919 . . . SG 184

BURGERS, Thomas Francois 1834-1881
Politician and author. Second President of the South African Republic, 1873-1877 . . . SG 336

CALVIN, John (Jean Chauvin) 1509-1564
French theologian and leader of the Protestant Revolution of the 16th Century at Geneva, Switzerland . . . SG 254

ELIZABETH (Elizabeth Angela Marguerite Bowes-Lyon) 1900-
Third daughter of the 14th Earl of Strathmore and Kinghorne. Queen Consort of King George VI, 1936-1952 . . . SG 112

ELIZABETH II (Elizabeth Alexandra Mary of Windsor) 1926-
Daughter of King George VI. Queen of Great Britain, 1952- . . . SG 143

FOUCHE, Jacobus Johannes 1898-
Politician and farmer. Second State President of the Republic of South Africa, 1968-1975 . . . SG 260

GEORGE V (George Frederick Ernest Albert) 1865-1936
King of Great Britain and Emperor of India, 1910-1936 . . . SG 3

GEORGE VI (Albert Frederick Arthur George) 1895-1952
King of Great Britain and Northern Ireland, 1936-1952 and Emperor of India, 1936-1948 . . . SG 111

HERTZOG, James Barry Munnik 1866-1942
General and statesman. One of the bravest generals of the Orange Free State during the South African War. Founder of the National Party. Third Prime Minister of the Union, 1924-1939 . . . SG 273

KERSHAW, Robert Harold Carlisle 1920-
Lieutenant. First South African aviator to be awarded the D.S.O. during the Ethipian Campaign in World War II . . . SG 90

KRUGER, Stephanus Johannes Paulus 1825-1904
Last President of the South African Republic, 1883-1902. Died at Montreaux, Switzerland, whilst in exile, and buried in Heroes Acre in the Old Cemetery, Pretoria . . . SG 165

LANGENHOVEN, Cornelius Jacob 1873-1932
Politician, attorney and author of fifty Afrikaans books. Wrote "Die Stem van Suid-Afrika" . . . SG 330

LIEBENBERG, Elizabeth 1908-
Member of Woman's Auxiliary Army Services in World War II. On staff of Brigadier H.J. Lenten, Postmaster General and Director of Censorship . . . SG 91

LUTHER, Martin 1483-1546
Augustinian friar and Professor of Biblical exegesis. Leader of German Reformation after excommunication in 1520. Translated the Old Testament . . . SG 269

MALAN, Dr. Daniël Francois 1874-1959
Politician. Leader of the Nationalists in the Cape Province. Fourth Prime Minister of the Union, 1948-1954 . . . SG 337

MARGARET ROSE
Princess of Great Britain. Younger daughter of George VI. Married Sir Anthony Armstrong-Jones, later the Earl of Snowden . . . SG 113

PALMER, Barbara Robey 1917-1958
Nursing sister in the South African Military Nursing Services in World War II. Married Dr. F.C. Friedlander of the South African Medical Corps and later of Pietermaritzburg . . . SG 89

PETER, Clive Edward 1916-
Member of Seaward Defence. Sub-Lieutenant in South African Navy in World War II. Settled in Rhodesia after the war . . . SG 94

PRETORIUS, Andries Wilhelmus Jacobus 1798-1853
Voortrekker leader and Commandant-General. He and his commando revenged the massacre of Piet Retief by defeating Dingane at the Battle of Blood River in 1838. Pretoria is named in his honour . . . SG 167

PRETORIUS, Marthinus Wessel 1819-1901
Commandant-General. First President of the South African Republic, 1857-1971. Also President of the Orange Free State, 1860-1863. He died at Potchefstroom and is buried there . . . SG 166

QUELLERIE, Maria de la 1629-1666
First wife of Jan Anthony van Riebeeck. Died of smallpox in Malacca . . . SG 137

RIEBEECK, Jan Anthony van 1618-1677
Dutch naval surgeon. First Dutch commander and founder in 1652 of the settlement which became Cape Town. Governor of the Cape, 1652-1662. Buried in Batavia . . . SG 139

SMUTS, Jan Christian 1870-1950
Field Marshal and statesman. Second Prime Minister of the Union, 1919-1924 and 1939-1948 . . . SG 184

STEYN, Marthinus Theunis 1857-1916
Lawyer and statesman. Last President of the Orange Free State, 1896-1900. Negotiated union of the O.F.S. and the South African Republic in war against Great Britain in 1899. He died in Bloemfontein and is buried at the foot of the Vrouemonument . . . SG 303

STRIJDOM, Johannes Gerhardus 1893-1958
Lawyer and politician. Nicknamed "The Lion of the Waterberg". Fifth Prime Minister of the Union 1955-1958. Buried in Heroes Acre in the Old Cemetery, Pretoria . . . SG 184

VERWOERD, Dr. Hendrik French 1901-1966
Politician. Sixth Prime Minister of the Union, 1958-1961 and first Prime Minister of the Republic of South Africa, 1961-1966. Assassinated . . . SG 266

Exchange wanted – Mr B Schwartz, Apt 22B, 3000 Ocean Parkway, Brooklyn NY 11235, USA.

Gibbons auction

The Stanley Gibbons international auction in South Africa will be held on Wednesday 15 October 1975 at the Sunnyside Park Hotel, Johannesburg.

Information may be obtained from Stanley Gibbons Auctions, Drury House, Russel Street, London WC2B 5HD, U.K.

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INTERNATIONAL STAMP AUCTIONS

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South African Philatelic Dealers Association

POSTAL AUCTION

Closing Date: 15 July 1975

IMPORTANT: We give no illustrations and therefor our descriptions are very accurate. A photo can be sent on request for all better used items.
COLLECTIONS AND LOTS: Detailed description available on request; collections are not returnable.
CONDITIONS OF SALE: Usual auctioneers's terms. Successful bidders will pay the second highest bid plus a small increase. All stamps guaranteed genuine; onus of proving the contrary lies with the buyer.
PRICES: are estimates, sometimes reserves in South African Rand.
ABBREVIATIONS: ++ = mint unhinged; + = mint hinged; no sign = used; VF = very fine; F = fine; Cv = cover.

+1 **ASCENCION:** 1935 Silver Jubilee set 9.–
2 **AUSTRALIA:** 1935 S. Jubilee 2/6 violet VF 10.–
++ 3.1963: 7/6 olive, vertical strip of 5 16.–
++ 4 1948 Arms £ green 30.–
5 1948 Arms 5/- to £2 VF 15.–
+ 6 1959 5/- Stockman, white paper, VF 60.–
7 **BAHAMAS:** 1954 set & 1965 set, both VF 14.–
8. 1954 set, 10d to £1, VF 13.–
+ 9 **BASUTOLAND:** 1933 GeoV set, VF 24.–
+ 10 **BECHUANALAND:** GeoV set, VF 30.–
+ 11 1904/13 SG66/70, 1925/27 set, one each VF 12.–
12 **BERMUDA:** 1953 set, VF 8.–
13 1938/53 2/- to £1, VF. Cheapest cat.£18 20.–
14. **CANADA:** 1997 Jub. 1c, 2c, 3c, 5c, 10, 15, 20, 50 all VF postmarks 30.–
15. 1898 Imperial Penny Postage, 2c greenish bluewithout red colour! Superb! Unl. 50.–
16 **CAPE:** 1d deep brick red SG1a, VF 60.–
17 1d ditto, VF 60.–
+ 18 1853 4d deep blue, no gum, SG2 VF 200.–
19 1853 4d deep blue, VF 25.–
20 1853 4d deep blue SG4, F (partly shaved) 20.–
21 4d pale blue F (partly shaved one side) 20.–
+ 22 4d SG4, F (slightly shaved left) 100.–
+ 23 1855/58 1d brick red, no gum, VF, SG5 250.–
24 1d deep rose red, SG5b, VF 50.–
25 4d deep blue, F (shaved bottom left) 8.–
26 1/- dark green, F (nearly invisible margins) 30.–
27 1863/64: 1/- emerald green SG21, superb 125.–
1d deep brown red, SG18, VF 30.–
29 1d brownnish red, SG18b, VF 50.–
30 1d ditto with embossed firm name at back, very fine colour, all margins, VF 35.–
++ 31 **CYPRUS:** 1955 Full set 18.–
+ 32 1960: 500m. SG201, VF 15.–
+ 33 1960: £1, SG202, VF 30.–
34 **EGYPE:** 1938 Aviation Congress set, VF 12.–
35 **FALKLAND Is:** 1938 5/- SG161a, BPA Cert. VF 30.–
36 **GAMBIA:** 1906 1d on 3/- Superb. Scarce! 15.–
37 **GIBRALTAR:** GB 6d buff, SGZ129, A26 Pmk VF 15.–
38 1886 ½d, 1d, 2d, 2½d; 1898 6d, 2d; 1889/95 1Pes. Pistre, 2Pes. All VF 15.–
+ 39 1953: 10/- SG157 VF 8.–
++ 40 1953: QEII set 28.–
++ 41 1971: Definitive set (pairs) 9.–
+ 42 **GREAT BRITAIN:** 1840 1d black, plate 1a large margins, superb but for microscopic thin. Seldom offered! 200.–
43 1862/64 6d & 1/- SG83 & 89, VF 10.–
44 1871: 2/- blue VF 10.–
45 1880/83: 3d/3d & 6d/6d, VF 16.–
46 1883/84 3d lilac, 6d dull green, 1/- green all good colours & neat PMKs VF 25.–
47 1883/84 5/- SG180 Superb used 12.–
48 1883/84 2/6 SG 178 Superb used 12.–
49 1883/84 2/6, 5/-, 10/- Fine used 20.–
+ 50 1883/84 2/6, 5/-, 10/- SPECIMEN, no gum 65.–
+ 51 1887/1900: 1/- green, VF 15.–
+ 1887/1900: £ green SG212 VF 250.–
53 **GREAT BRITAIN:** 1902: 5/- carmine, superb used 10.–
+ 54 1912/28: 5d, 6d (2 shades), 10d; 1924/26 6d (2 shades), 9d, 10d, some unhinged. 15.–
55 1925 Brit. Empire Exhibition, 1½d SG433 VF 10.–
+ 56 1929 PUC £1 mint, VF 210.–
1929 PUC £1 VF to superb. 175.–
+ 58 1934/36 Photo, Set of 11 VF 12.–
++ 59 1939 KGVI £1 Block of 4, sheet corner 32.–
++ 60 1951 KGVI £1 Block of 4, sheet corner 42.–
+ 61 1952/54 Tudor WMk set, VF, SG515/31 18.–
++ 62 1958/64 2d brown, inverted WMK, VF 8.–
+ 63 **KENYA, U.T.** 1938/54 £1 marginal control, SG150 18.–
+ 64 **MALTA:** 1860 ½d buff SG1, VF, SG£250 100.–
+ 65 1904/16 5/- SG63, VF 16.–
+ 66 1938: 2/6 to 10/- VF 8.–
+ 67 1956: 2/- to £1, VF 12.–
+ 68 1949: Silver Wedding, £1 8.–
69 **NATAL:** 1870/73 6d SG62, VF 8.–
+ 70 1902/03 4Ï- VF 10.–
71 1902/03 £ SG142, VF 10.–
+ 72 1908/09 10/- SG157, VF 10.–
++ 73 **N.ZEALAND:** 1953/58 3/-, 5/-, 10/- all corner imprint blocks of 4 50.–
+ 74 **N.NIGERIA:** 1912 10/- SG51, VF 8.–
+ 75 **N. RHODESIA:** 1938: 8d to 2/6 & 5/- VF 14.–
+ 76 1925: 5/- & 7/6, VF 16.–
77 1925: 1/- to 5/-, VF 12.–
78 1925: 20/- Superb 60.–
NOVA SCOTIA: 1851: 3d bright blue, VF 18.–
+ **PAPUA & NEW GUINEA:** 1952 set (16), VF 16.–
81 **RHODESIA:** 1892: £10 brown F (heavy PMK) 70.–
+ 82 1896 Matabele 1d on 4/-, VF 50.–
+ 83 1910 2d black purple/slate grey, SG127 VF 35.–
+ 84 1910 5d purple brown/ochre, SG142 full gun 100.–
+ 86 1910: 8d greenish black/purple, GS148 VF 14.–
+ 87 1910: 8d grey purple/dull purple SG185a VF 25.–
+ 88 1910: 8d black/purple SG185, VF 10.–
+ 1910: 10d carmine/deep purple, SG150, VF 24.–
+ 90 1910: 10d scarlet/reddish mauve SG149, VF 9.–
91 1910: 2/- black/dull blue SG178, VF 60.–
92 1910: 5/- scarlet/pale green, SG160, VF 20.–
93 1910: 7/6 carmine/pale blue, SG160b, VF 50.–
94 1910: £1 carmine red/bluish black, SG165 VF 100.–
+ 96 1910: ½d to 1/- one of each, VF 40.–
97 1910: 1913/22: £1 black/violet indigo VF 50.–
++ 98 1966: 5/- Churchill, SG373 block of 4 marg. 35.–
99 1967: Gallery 9d perf. 13¾, Imprint bl. 4 20.–
100 1967: Gallery 9d Bodin & dot under hyphen 6.–
++101 1967: Jameson, black lettering doubled 60.–
++103 **ST HELENA:** KGV £1 SG96 60.–
+104 **SIERRA LEONE:** 1903 Set to 2/- SG73/83, VF 22.–
+105 1902/10 Set to 2/- SG99/109, VF 11.–
106 **SINGAPORE:** 1968/73 10! & 1973 10$, VF 8.–
+107 **SOUTH AFRICA:** 1913 10/-, VF 45.–
108 1912: 10/Block of 4, VF 50.–
+109 1913: £1 SG17, VF 200.–
+110 **SOUTH AFRICA:** 1913 £1 SG17a, VF 230.–
111 1925 Air set VF 30.–
112 1925 Air set on FFlight cv CT-Durban VF 40.–
113 1925 10/- pair perf 13½ x 14, VF 60.–
+114 1930/45 2d pair, no gum, cracked plate, SG44 10.–
115 1930/45 2/6 pair, SG49, VF 10.–
116 1925 Air 9d Stroke through 9, VF 30.–
++117 1933/48 2d blue & violet, block of 4 10.–
118 1933/48 10/- block of 4, SG64b 10.–
++119 1961 Decimal set, blocks of 4 42.–
++120 **S.W.A.:** 1923 KGV 10/- pair SG39 20.–
+121 1923: KGV 10/- pair, VF SG39 18.–
++122 1927: Pictorial 2/6 SG52 pair 10.–
+123 1927: Pictorial 10/- pair 16½mm, VF 22.–
124 1931: 10/- SG84, VF 12.–
+125 1931: 20/- pair, SG85, VF 16.–
126 1931: 20/- block of 4, SG85, VF 25.–
127 **SWAZILAND:** 1933 KGV set, VF, Scarce! 25.–
129 **SAMOA:** 1940/67: 19 covers, different PMKs 15.–
130 **TRNSVAAL:** 1900 £5 with P.F.S.A. certif. VF 50.–

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COLLECTIONS AND LOTS

+131 **ASCENCION:** Mint collection on stockcard with 1934 set to 1/–, 1937 Coronation up to 1969 Fishes complete (exc. S.Wedding) and also 1971 Space travel set. Catalogue SG£57, all VF to superb. 45.–

132 **ASCENCION:** Used collection on stockcards, between 1934 and 1969 with 1934 set to 1/–, 1938/53 values to 1/–, 1949 S.Wedding, 1963 set to 10/–, Freedom from Hunger to 1969 complete (no H.Rights). Cat.SG£39, all VF. 25.–

133 **AUSTRALIA:** A mint and used collection on album sheets. From earlies with some 'Roos & King's Heads to 1972. From 1942 on many mint and/or used sets; no duplication, all latter issues mint; with 1935 Anzac & S. Jubilee sets used, 1940 Imperial forces used, 1948 Arms set used, 1959/64 set M. & U., 1963 Explorers used to £1, 1966 set used. Also some Antarctic sets. All VF to superb, no rejects. (770). Cat. SG£200 130.–

+134 **FALKLAND ISLANDS:**)n album sheets. From 1973 to 1970 Def.Force nearly complete (no 1938 set). Also 1971 Decimals ovpts and a few earlies. (130) VF to superb. Cat.SG£37 30.–

135 **FALKLAND ISLANDS:** Used collection on stockcards. Between 1945 S.Jubilee and 1971 Decimals, with 1938 values to 5/–, 1952 set, 1960 set, 1968 set, and many other full sets. All VF to superb (155) Cat.SG£51 30.–

+136 **MAURITIUS:** On stockcards. From 1935 S.J. to 20c, onwards to 1970 UN with 1938/48 set and 1964 Victory to 1970 UN complete (no Unesco) (175). Cat SG.£48 All VF 30.–

137 **MAURITIUS:** Collection on stockcards. With some common earlies to 1970 Lenin, with 1938/48 set, 1950 set, 1953 & 1965 sets, 1967 set, 1969 values to R5 and many other full sets (190. Cat.SG£37 25.–

+138 **PAPUA & NEW GUINEA:** Mint collection on stockcards. With Papua 1932 to 6d, 1935 S.J., 1939 Airs; Papua & New Guinea complete from 1975 10 1974 R.Visit (Shells values to $1). All VF Cat.SG£103 75.–

139 **PAPUA & NEW GUINEA:** Collection on stockcards, complete from 1952 to 1969 Floral & from 1971 Fauna to 1973 Stamp set. All superb. Cat.SG£84 65.–

+140 **SAINT HELENA:** Collection from earlies with 1934 Centenary to 1/–, 1935 S.J., 1938 set, 1949 S.W., 1953 set, 1961/65 set, 1963 FFH to 1971 Napoleon complete (no Easter & '71 set to 50p). All superb. Cat.SG£73 50.–

141 **SAINT HELENA:** Collection from earlies with 1934 Centenary to 1/–, 1938 set to 2/6, 1949 S.W., 1961/65 set, 1963 FFH to '68 Slavery complete, 1969 Mail, 1971 Decimals to 50p., 1971 Napoleon (131). SG£40. Superb 30.

142 **SEYCHELLES:** Used collection from 1935 S.J. to 20c to 1973 with 1938/39 most colours, '49 S.W., 1952 values to R1, 1954 values to R10, 1962/68 values to R5 (51) Cat.SG34 20.–

143 **VARIOUS ISLANDS:** Superb collection of Nauru (SG£8), Norfolk (SG£10), Papua & New Guinea (SG53), Pitcairn (SG£30), Tristan (SG£13). Many long sets and small sets. 95% mint. All superb. (385) 70.–

++144 **SILVER WEDDING WEST INDIES:** Fourteen sets all different 1949 S.W. Cat. SG£42 30.–

145 **WEST INDIES:** Approbook with approx. 195 stamps, mostly modern mint, 90% full sets. Priced to sell cheaply for R52 in 1972. 30.–

146 **COMMONWEALTH:** Approbook with about 330 stamps, 90% mint, many full sets and better QEII, mostly islands, Canada, Australia, no unpopular duds, no rejects, values to 10/– £1 mint. Bargain. Cat.SG£75 45.–

147 **COMMONWEALTH:** Large black KEK stockbook containing about 1700 to 2000 stamps. From KEVII on to QEII all good countries, no rejects. All VF. Many full sets mint or used and short sets to 5/– or 10$. Many single high values, also min. sheets and mint blocks of 4. Practically no dups. Must be very high catalogue value. A real bargain! 180.–

148 **EAST AFRICA:** Modern FDC, 89 items, 31 different, face value of stamps R45 38.–

149 **GREAT BRITAIN:** 64 modern FDC covers, 4 cat. from £1 to £1.50, all VF 25.–

150 **COMMONWEALTH:** Lot of 39 modern FDC, Australia (8), Anguila (8), Southern Africa (18) and 5 others 15.–

OTHER COUNTRIES

151 **BELGIUM:** 1865/66 30c FV, "PP" Postmark 10.–

152 **DENMARK:** 184 16sk. grey violet, ring PMk, VF 30.–

++153 **FINLAND:** 1850 Postal Station. cv, lying oval type 10k.stamp on backflap. 1893 reprint, 115x76mm, ca 25 issued, Facit NII.RRR! 100.–

154 1850 P.Stationary cv. 10k. 145–114mm, PMK Helsingfors, Facit IVB, F. 20.–

+155 1856/58 Official so-called "Grand Duke" reprint of 1892 of the 5d. blue in horizontal block of 6 without gum (1000 made) Facit NI 150.–

+156 1856/58 10k. red ditto 150.–

157 **FRANCE:** 18 20.–

157 **FRANCE:** 1849 10c bistre, SPERATI forgery, VF 15.–

158 1849: 20c black, PMk grille noire, VF 15.–

159 1853: 80c red, PMk losange gros chiffres, sup.

160 1853: 80c red, one PMk Etoile gors chiffre VF, another PMk gros points carrés F 25.–

161 **FRANCE:** 1849 10c bistre, PKk étoile, VF 40.–

+162 1862: 20c blue, Yv22, F (one perf missing) 20.–

163 1863: 30c brown, PMK gross points carrés, VF 15.–

164 1863: 5Fr, Superb forgery (faux superbe) 25.–

30.–

+166 1870 Bordeaux 2c chocolat pâle, Yv.40b, SG149a, VF RR (Report I) 125.–

167 1870 1c green, Rep.II, Yv39a, VF 20.–

168 1870 20c dark blue, T.I., Rep. I VF 25.–

169 1870 30c brown, F (shaved frame left) 15.–

170 1870 30c brown SPERATI forgery 20.–

171 1870 80c rose, F (frame shaved bottom right) 20.–

172 1871 PD (taxe) 60c blue, VF 10.–

197 1871 PD (taxe) 40c blue, SPERATI forgery 20.–

173 1876 2c green N under B, F (slight thin) 15.–

+174 1876 2c green, N under U, VF 10.–

+175 **FRANCE:** 1876 5c green Yv64, VF (N under B) 60.–

176 1881: PD (Taxe) 5fr black, VF 50.–

+177 1900: Merson 50c dark brown, VF 12.–

178 1900: Mouchon 15c orange, imp. 3 sides, on piece, VF 15.–

+179 1900: Mouchon 30c mauve, Yv115, VF 15.–

180 1925: Merson, 10f, tencentred copies, VF 15.–

181 1925: Merson, 20f, six centred copies, VF 20.–

+182 1926/27 Orphans, 5F + 1F, VF 16.–

183 1928: Ile de France, 10f on 90c, FORGERY 15.–

+ 184 1929: Sinking Fund set, VF Yv. 253/55 15.–

+185 1935: Intellectuals Relief, VF set Yv307/08 13.–

+186 1952: Celebrities set, VF 8.–

+187 1954: Celebrities set, VF 20.–

+188 1955: Celebrities set, VF 15.–

+189 **FRENCH SOMALI:** 1894/1900 25f rose/blue & 50f blue/rose, overpr. S at bottom, Yv20a/21a R150 75.–

++190 **SYRIA:** 1934 Proclamation of Republic, 010 green without value in cartouche, YvR50 15.–

191 **GERMAN STATES BADEN:** 1851 6Kr black/blue green VF 25.–

182 1860 6Kr orange, five ring PMK Wertheim No 157, VF 35.–

183 **BAVARIA:** 1849/61 6K brown T.I. 3 framelines. Mi41 VF 45.–

184 1862: 12Kr green, frame intact, VF 20.–

185 1867 9K yellow brown, VF 12.–

186 1867: 1K rose lilac, VF 40.–

187 **BRUNSWICK** 1861/63 3sgr rose SG18, 4 frame lines, VF 25.–

+188 1861/63: ½sgr black/green, SG15, VF 8.–

189 1861/63: 1sgr black/yellow, F (frame intact) 10.–

+190 1865: 1/3sgr black, VF 9.–

+191 **HAMBURG:** 1859 ½sch. black, no gum, frame intact, F 20.–

+192 1864/67: 2½sch. green, no gum, VF 20.–

+193 **HANOVER:** 1859: 3Pg rose, no gum, 3 framelines, F 12.–

+194 **MECKLENBURG STRELITZ:** 1864: 2sgr blue, no gum 8.–

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195 **NORTH GERMAN CONFED.**: 1868 18Kr rouletted, VF 18.–
196 1868: 18Kr. imperf. Crefeld PMK, VF. RR 40.–
+197 **PRUSSIA**: 1850 ½sgr or 6pf. orange, 4 margins, no gum 15.–
198 **SAXONY**: 1855 5Ngr. one orange red, one brick, VF 40.–
199 1863 5Ngr. lilac, VF 10.–
+200 **THURN UND TAXIS**: 1852 1/3sgr. black, VF RRR SG2 50.–
201 1852: 3Kr. on blue, VF SG53 8.–
202 1865: 2sgr. light blue, blue PMK, VF .RR 20.–
203 **GERMANY**: 1872 Small Shield ½gr. VF, 2K. F (2 perfs) 30.–
204 1872: Large Shield ½gr. used VF, ½gr mint F (some gum) 2½gr used, 1Kr used, 7Kr used, all VF. MiDM190 20.–
205 1930: IPOSTA Block on R cover to N.York Superb 90.–
206 **WEST GERMANY**: 1951 Hilfer der Menscheit set, VF 40.–
207 **WEST BERLIN**: 1949 Currency Reform set, VF 100.–
+208 **GERMAN SAMOA**: 1900 Set of 5, VF 25.–
209 1901: 80pf & 1Mk, VF 20.–
+210 **GERMAN SUDETENLAND**: 1938: Masaryk Child Welfare set of 2 ovptd "Wir sind Frei". Mi.49/50 90.–
211 **GREECE**: 1861/62 1st Athens 101 orange VF; 1863/68 2nd Athens 1L dqrk brown SG12 & 16, VF 18.–
++212 1954: Air Nato set 15.–
+213 **HONDURAS**: 1964 Tokyo Olympics set, VF 8.–
+214 **ICELAND**: 1930 Parliament 10Kr red lake, VF 8.–
+215 **ITALY**:1862: 20c blue, vertical pair bottom stamp imperf. Sassone R300, VF 120.–
216 1862: 40c carmine rose, VF, SG3 20.–
+217 1863 15c blue, VF SG12 SG£275 125.–
+218 1865 20c on 15c, SG17, VF SG£90 70.–
+219 1867 20c azure. SG20 VF SG£180 100.–
+220 1863 60c lilac, London Printing, VF 50.–
221 1863: 2L pale scarlet, VF Scarce with neat PMk 10.–
+222 1890/91: 20c on 50c, VF SG46, SG£60 50.–
+223 1879: 10c pale rose, SG£32 £50 VF 40.–
+224 1879: 20c orange, SG33 SG£40, VF 30.–
+225 1879 30c brown, SG35 SG£35 30.–
+226 1878: Service stamp surcharged, 2c on 2L, F SG£60 30.–
+227 1878: 2c on 10L, SG£50, VF 35.–
++228 1901: 10c carmine, VF SG£24 20.–
++229 1906: 15c grey black, SG£20, VF 15.–
+230 1922: Congresso 10c, VF SG£80 60.–
+231 1922: Congresso 40c VF, SG£120 90.–
++232 1923: Manzoni 5L, SG£106 125.–
+233 1923: Manzoni set, hinged VF 120.–
234 1933: Air Zeppelin set with special PMK, VF 70.–
235 1934: Air Rome Mogadiscio set, special PMK VF 70.–
+236 1934: Air Rome Buenos Aires set, VF 12.–
+237 **NAPLES**: ½t green, ½g grey brown, ½gr. bistre brown 1gr black, 2gr blue, 10gr orange, 10gr bistre, 50gr grey blue, some signed Bolaffi, Friedl. Also 2gr and ½t inverted head forgeries. VF 60.–
238 **NAPLES**: 1861: 10gr. Postal forgery signed by Diena Bühler, Pfenniger, VF. Cat.d'Urso R175 75.–
239 **SICILY**: 1859 1gr (T.III), 2gr (T.III), 10gr all F. Sass. R130 40.–
240 **TUSCANY**: 1851 1cr., 2cr., 9cr. all F (3 lines) 4cr. VF; also 1860 10c & 40c (3 lines) 40.–
+241 **CIRENAICA**: 1934 Air Rome Mogadiscio, VF 40.–
++242 1950: British Administr. SG1/13 18.–
+243 **LIBIA**: 1951 Cirenaica ovpt Libia SG14/3 VF 20.–
244 1951: PD set SGD8/12. Yv36/40 15.–
245 **SOMALIA**: Air Rome Mogadiscio, spec. PMk, VF 80.–
++246 1960: Independance ovpts (3) VF Yv1/Air1/2 14.–
+247 **TRIPOLITANIA**: 1933 Crociera Balbo set, VF 30.–
248 1934: Air Rome Buenos Aires set VF 10.–
+249 1934: Air Rome Mogadiscio VF 40.–
250 **LIBERIA**: 1921 Registered Post set SGR35/39 8.–
+251 **LIECHTENSTEIN**: 1931 Air Zeppelin, 1Fr VF 20.–
++252 1930: 50c grey brown, VF 12.–
++253 1930: 60c grey green 12.–
**254 1930:90c violet brown 15.–
++255 1930: 1.20 brown 15.–
++256 1930: 1.50 black violet 15.–
++257 1930: 2Fr grey green, slight gum disturbance 10.–
+258 1934: 3Fr blue violet Superb 50.–
+259 1930: Air Full set, VF 40.–
+260 1934/36: Airs: 10r, 15r, 30r 10.–
++261 1935: 2Fr Elsa, red brown 30.–
+262 1936: Zeppeli Air set 20.–
263 1939: Air Bird set, Superb 7.–
264 1941: 10Fr Dux Madonna, superb 40.–
++265 1946: 10Fr St Lucius 10.–
+266 1949: 5th Phil. Exhibition Miniature Sheet, gum cracked at back 15.–
++267 1946: Vaduz Phil. Exhibition, Min. Sheet 8.–
+268 1950: Animal set, VF 10.–
269 1951: 3Fr brown lilac, VF 20.–
++270 1951: 3Fr brown lilac, perf. 15 Yv267a 90.–
++271 1952: 5Fr Vaduz, small paper inclusion 30.–
+272 1953: Paintings set, VF 10.–
+273 Minnesingers: 1961 & 1963 sets, VF 10.–
274 **LUXEMBURG**: 1908/19 Officiel overpring on 1906/15 2½Fr & 5Fr. Superb 35.–
++275 1953 Stamp Centenary set, **slight** oxidation 14.–
276 **MONACO**: 1885 1c to 75c (1c, 2c, 40c mint) VF 40.–
+277 1891/94: 5c blue, VF 8.–
+278 1891/94: 10c brown yellow VF 18.–
+279 1891/94: 25c green, VF 30.–
+280 1915: Orphans 2c to 50c VF 25.–
+281 1915: Orphans, VF 60.–
282 1933/37: Views, 5f & 10f, VF SG141/42 30.–
+283 1933 Airs 1.50 SG143 VF 6.–
+284 1937 50 Fully Charity set SG144/48, VF 20.–
+285 1940 Red Cross set, SG214/228, VF 25.–
286 1941: Welfare set (10) SG239/48 VF 6.–
++288 1951: Red Cross, Miniature Sheet of 4 blocks Yv Bl.4a, SG MS458, VF 20.–
+289 1951: Holy Year set, VF 20.–
++290 1953: Airs, Helsinki Games set, SG463/472 VF 12.–
++291 1956: Royal Wedding, Unissued Min. Sheet SG578/82, Yv. Block No 5. RRR! 25.–
292 **NETHERLANDS**: 1852: 10c red, PL.7, very fresh (touched at bottom) 10.–
293 1852: 15c right sheet margin, Grotesque A'dam town PMK, VF 35.–
294 1852: 15c Boxed Franco PMK F (shaved left) 15.–
295 1852: 15c Grotesque A'dam town PMK. Superb! 35.–
296 1864: Berger Levrault essay in red VF. Van Dieten Book of Proofs, 1966 30.–
297 1852 5c light blue, Pl. III, Superb! 15.–
298 1869: Arms 1½c rose, small holes, P.13¾ VF 21.–
299 1869: Arms 2½c violet, VF 15.–
300 1872: 22½c blue green, P.12½x12, VF 20.–
301 1898: 1Gld. Kroningsgilden, F (1 perf miss.) 15.–
302 1913: 5Gld Gold yellow, P.11½ VF 16.–
303 1920: w.50Gld on 10 Gld. on 1901 issue, VF 55.–
304 1923: 5Gld. dark blue, Superb! 65.–
305 1939: Gouda Windows set, VF 15.–
306 1932: Tourist set, VF 16.–
++307 1946: QWILH. 5 Gld green 40.–
+308 1946: Ditto 10Gld purple VF 40.–
309 1946: Ditto 1Gld to 10Gld, superb! 20.–
310 1946: Ditto 5gld & 10Gld, superb 18.–
311 **NETHERLANDS**: 1951 Air set, Superb! 57.–
312 1952: Stamp Centenary set, superb! 17.–
++313 1952: Van Riebeeck, set in blooks of 4 12.–
314 1952: Zomerzegels, 1953 ditto, 1950 Kinderzegels, '53 Red +, 1953 Kinderz. VF 16.–
315 **NETH. INDIES**: 1868 10c carmine, VF RR 40.–
316 1892/97: 2½Gld VF 12.–
317 **NORWAY**: 1855 4Sk blue, large marginscds VF 50.–
318 1855: ditto, ring PMk VF 40.–
319 1863: 2sk. yellow, centred to right, cds 35.–
320 1863: 3sk grey violet, cds, VF 65.–
+321 1867: 1sk. black, centred, VF 20.–
322 1872/75: 6sk. redbrown, VF 20.–
323 1856: 3sk, grey violet, cds, VF 15.–
324 1856: 8sk. carmine, cds VF 10.–
325 1878: 1K green, 3 copies, VF 10.–
326: 1.50K blue, cds VF 15.–
327 1878: 2K rose & brown, cds, 2 copies, VF 15.–
328 1905/08: 2K on 2sk. orange, Superb! 20.–

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+ **PANAMA:** 1960 Rome Games, '62 Carib Games, '64 Tokyo Games, Insbrück Games, 1965 Homage to '64 Insbrück & Tokyo Games Winners (55) 10.–

330 **PORTUGAL:** 1866/67 100R lilac (F) & 12OR blue VF 20.–

++331 1935: Definitives, 1.75 blue 14.–

+332 1943 Caravel 5c to 50E (top value unhinged) 30.–

+333 1949 Caravel 80c to 7.50E (top values unhing.) 10.–

++334 1950 Our Lady of Fatima set 17.–

++335 1952 Air Nato set 25.–

++336 1953 Dona Maria set 20.–

337 **ANGOLA:** 1961 Bird set VF 35.–

338 **MOZAMBIQUE:** 1951 Fish set, VF 25.–

+339 **MACAU:** 1953 Flower set, VF RR 10.–

++340 **SAO TOME:** 1965 Uniforms set, RR 8.–

+341 **TIMOR:** 1961 Native Art set, VF 8.–

+342 **SAN MARINO:** 1877/90 25c claret F (some gum) 12.–

++343 1936: Air surcharges (2) 10.–

334 **SPAIN:** 1853 12c violet, centred. Superb! 35.–

345 1885 2c green, VF to superb! 25.–

+ 346 1860/61 1R & 2R cut on frame, no gum. (cortado su cuadro, sin goma) 20.–

+347 1865 1R light green, cds Malaga. Superb (verde claro, circ. de fecha Malaga) 15.–

+348 1901/05: 20c black (negro) & 50c green (verde) centred (centrados) VF 12.–

++349 1950: Air Stamp Centenary set (4) 17.–

+350 **SPAIN:** 1930 Goya set (17) 10.–

351 **SWEDEN:** 1862/66 170 lilac, cds, VF 35.–

352 1872/85 1Rsk. perf 14 'Wimmersby" cds, VF 10.–

353 1874/96 Official 50ö rose Perf. 14 VF 10.–

++354 1909/19 No Wmk 40ö olive, block of 4 40.–

++355 1916: Landstormen overprints Yv76/86 in small presentation folder "Beklädnads Föreningen Centralradet". 90% gum. Yv FF500 40.–

356 **SWITZERLAND:** 1954 Pax 3Fr Superb 10.–

357 **U.S.A.:** 1902/3 5$ green, VF YvR160.- 70.–

358 1930 Zeppelin Cover S.America Flight with rhomboid Round-Flight cachet, addressed to Berlin with 2.60! Zeppelin stamp. Superb! 200.–

359 1930: As above with same cachets and $1.30 Zeppelin stam. Addressed to Nuremberg VR 130.–

360 1930: Zeppelin. Post. Stationary card with $0.60 Zep. stamp and cachets as above addressed to Leipzig. VF 100.–

361 1933 Zeppelin Chicago Flight (Miami to Chicago) scarce cover to Davenport with 50c Zepp. stamp & Centary of Progress cachet. VF 90.–

362 1933 Ditto cover, 50c stamp, 9th S.American Flight, Century of Progress cachet, from Washington (Friedrichshafen – Rio – Chicago) to California VF 100.–

+363 **VATICAN:** 1951 Concilof Calcedon, VF 25.–

COLLECTIONS AND LOTS

364 **CZECHOSLOVAKIA:** Collection in Lindner hingeless album. From earlies to 1938. Mostly mint with many earlier and latter blocks of 4 and tabs copies mint. Many varieties anf full sets. Also East Silesia ovpts on Czecho (43 mint with values to 1000H and varieties); Bhoemia Moravia nearly complete mint. Hundreds of stamps. All VF to superb. 60.–

365 **DENMARK:** Collection of about 80 stamps on album leaves. From earlies to 1904 with some duplication (good PMKS). Some latter stamps ignored. Mostly used. F to VF Catalogued Yvert FF2000. No rejects! 100.–

+366 **FRANCE:** On album leaves from 1935 onwards with 1944/63 complete (no Airs). (271). Cat. SG£166 140.–

367 **IRELAND:** Collection of about 130 stamps in small booklet, all VF mint or used. From 1933 onwards with 20 stamps catalogued from £1 to £4.50. Many full sets. Cat.SG£63 35.–

368 **MONACO:** Collection in Leuchtturm Secura album (hingeless). 99% mint, mostly full sets (100's) VF Cat.R625 300.–

369 **NORWAY:** Collection of about 280 stamps on album leaves with Parcel stamps and PD's. From earlies to 1914. Late ignored. Some mint. Some duplication (PMKS!) F to VF. No rejects. Cat. Yv.FF3.500 200.–

370 **SWEDEN:** Collection of about 280 stamps on album leaves with Parcel stamps and PD's. From earlies to 1914. Later ignored. Some mint. Some duplication (PMKS!) F to VF. No rejects. Cat. Yv.FF3.500 175.–

380 **U.S.A.:** Lot: 1893 Colombus 1c to 5c, 10c, 15c,; Omaha 1c to 5c; 1901 Buffalo 1c to 5c, 10c; 1907 Jamestown set; 1904 Louisiana Purchase 5c, 10. All VF used. Also 1920 Mayflower set mint. Cat. R126 50.–

381 **AIRMAIL COLLECTION:** On stockcards, more than 500 stamps, mint or used, no communist countries. Very little dups. Many singles or sets cat. from 10/– to £1. Many French colonies. Stated to cat. over R300. All VF 75.–

382 **COMMONWEALTH:** 1935 Silver Jubilee. In small stockbook 34 full sets, all superb used. Also used '49 S.Wedding sets for Fiji, Seychelles and Swaziland. Cat.SG£92 60.–

383 **UNITED NATIONS:** 1969 Geneva Offices: 40 FDC (8 different) with values to 3 Swiss Frs Superb! 10.–

384 1968/71: Geneva Offices: 98 FDC (15 different), values to 3FS Face of stamps Swiss Frs 161, singles, pairs, blocks 50.–

385 1968/71: New York Offices: 32 FDC all different Superb! 7.–

386 Ditto 25 different FDC blocks of 4 Superb 10.–

387 **NETHERLANDS INDIES:** 1941/46 Japanese occupation. Collection of 338 items, majority on Queen Wilh. issues. Anchor overprints, seal and other overprints on values up to 2Gld. Some later rebel overprints '48 period. Very scarce! 300.–

388 **GREECE:** Collection in stockbook (400 mint, 200 used) many unhinged. With 1963 Athens 11 (Yv.17), 1996 Olympics used to 1Dr., 1972 many to 3Dr & 10Dr mint (between Yv 353/59), 1930 Gabriel ming (Yv 393), 1935 4Dr mint (Yv 409), 1951 St Paulset mint, 1953 Produce set mint, 1960 Olympics mint, 1933 Air 25Dr used (2), 1954 Air Nato set used (2 sets and one 400Dr used extra). Many VF mint items, many mint pairs and blocks mint. All VF. Cat of better stamps Yv R370, common ignored. 120.–

LATE ENTRIES

+389 **AUSTRALIA:** 1935 Silver Jubilee set, VF 12.–

390 1935: Anzac set of 2, VF 8.–

391 **CAMEROONS:** British Occupation. 1915 ½d (3), 2d blue & 1d red on R cover from Victoria to Bern. Very rare on cover. 20.–

392 **CAPE – MAFEKING:** Febr, 1900: 2/- Siege money voucher, signed Capt. Green. F 25.–

393 **FALKLAND IS:** 1949 S.Wedding, VF 9.–

+394 1938: Full set of 16 to £1, VF 16.–

395 **FRANCE:** 1936: Air 50fr green VF 75.–

396 **GERMANY** (BADEN(: 1962 1Kr black, perf 10 F 15.–

397 **BAVARIA:** 1867 9k pale bistre, Superb! 12.–

398 **WEST GERMANY:** 1951 Hilfer 30pf VF 30.–

++399 **HONDURAS:** 1949 UPU set 28.–

„400 **ITALY** 1863 15c blueSas. L18 R400 175.–

++401 1863: 5c, Sas. 16 SG10 125.–

+402 1981/96: 5c green, VF 90.–

+403 1901: 5c green, VF 15.–

++404 1901: 10c SG65 22.–

+405 **MEMEL:** 1921 Air 2M on 1F, SG51a Inverted 40.–

406 **NEW ZEALAND – AUSTRALIA:** 1946/53 20 stamps on price all PMKs small Islands and 4 PMKs A.P.O. 222 on piece 15.–

++407 **NATAL:** 1895 3d blue Dieproof (see R.Lowe) VF 120.–

408 1902/3: £20 cleaned pen canc. with genuine Ladysmith cds. As is 100.–

INTERNATIONAL STAMP AUCTIONS
437 Smith Street. DURBAN Phone 60257
SOUTH AFRICA

CLOSING DATE OF SALE : 15 JULY 1975

Correspondance: English, Afrikaans, Dutch, Francais, Spanish, Italian

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Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

29-11-74. 30th anniv of people's republic.
25 q. Armed factory workers.
35 q. Chemical industry.
50 q. Agriculture.
80 q. Culture: painting, music and literature.
1 l. Technology: nuclear emblem and computer.
1,20 l. Education: young pioneers building railway.
MS of 2,05 l. Festival emblem, crowd with book "History of Albania communist party".

BELGIUM

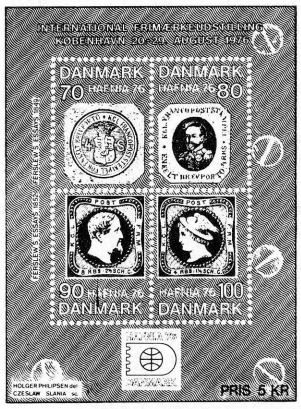
16-12-74. Additional definitives.
4,50 fr. Portrait of king Baudouin.
6,50 fr. Portrait of king.
4,50 fr. Heraldic lion.

BULGARIA

Dec 74. History of the country.
1 st. Ceramic icon of St Tador, 10th cent.
2 st. Gold medal of Veljko Trinovo, 12th cent.
3 st. Sculpture, 9th cent.
5 st. Religious bowl, 10th cent.
8 st. Drinking cup, 10th cent.
13 st. Lion's head, 10th cent.
18 st. Golden bowl, 10th cent.
28 st. Breastplate with eagle, 10th cent.
1-1-75. Introduction of postal codes.
2 st. Arrow pointing to postcode on envelope.

DENMARK

27-2-75. MS with premium for Hafnia 76 international stamp exhibition in Copenhagen.
70 ö. Arms of Denmark.
80 ö. Portrait of king Frederick VII.
90 ö. Portrait of Frederick VII.
100 ö. Mercury.
Stamps after designs by M W Freslew in 1849 and 1852, printed in MS with exhibition emblem, premium is 160 ö.



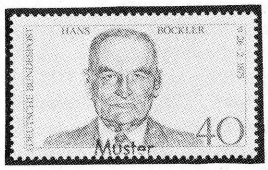
BERLIN

14-2-75. Berlin transport series continued, shipping.
30 pf. Steam ship Princess Charlotte.
40 pf. Steam ship Siegried.
50 pf. Steam ship Sperber.
60 pf. Motorship Vaterland.
70 pf. Motorship Moby Dick.



WEST GERMANY

14-2-75. Anniversaries 1975.
40 pf. Birth centenary of Hans Böckler (1875-1951), chairman of West German trade union body: portrait.
50 pf. Sacred year of Roman Catholic Church: plan of St Peters in Rome.
50 pf. World ice hockey championships in West Germany: scene of play.
70 pf. 500the birth anniv of Italian sculptor, painter, architect and poet Michelangelo Buonarotti (1475-1564): portion of Sistine chapel painting.







EAST GERMANY

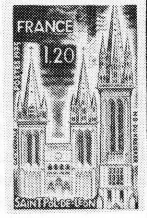
14-1-74. Famous people in German labour movement (continued).
10 pf. Portrait of Martha Arendse (1885-1953), communist trade union member.



FRANCE

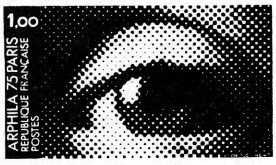
13-1-75. Premium stamp for Red Cross.
0,80 + 0,20 F. Portrait of Albert Schweitzer (1875-1965), African village, mother and child.
13-1-75. Monuments (continued).
1,40 F. Rochechouart Castle.
20-1-75. Monuments (continued).
1,20 F. Saint Pol de Leon, cathedral towers.
27-1-75. Monuments (continued).
0,85 F. Gable of Rouen palace of justice.
16-2-75. Additional values in set of precancelled stamps.
0,42, 0,48, 0,70 and 1,35 F. Design similar to previous: old coin.
17-2-75. Nature conservation (continued).
0,70 F. Silver stork.
24-2-75. Famous figures (continued).
0,80 + 0,20 F. Edmond Michelet.
3-3-75. First stamp of four designed by artists from various countries for Arphila 75 stamp exhibition. The four stamps will also be issued as MS.
1 F. Eye, West German designer.
10-3-75. Day of the stamp 1975.
0,80 + 0,20 F. Greast shield of Parisian postman.











GREENLAND

20-1-75. Additional definitive.
2 kr. Narval with long tusk in Arctic setting.



GREAT BRITAIN

19-2-75. 200th birth anniv of Joseph Mallord William Turner (1775-1851), paintings.
4½ p. Peace, burial at sea.
5½ p. Snow sotrm, vessel at harbour entrance.
8 p. Arsenal of Venice.
10 p. St Laurent.



HUNGARY

11-11-74. Butterflies.
40, 60, 80 f., 1, 1,20, 5 and 6 Ft. Seven different butterflies with names in Hungarian.
24-12-74. New date of issue of Mother's Day stamp.
30-12-74. New date of issue for young animals set.
7-12-74. New definitives (continued).
8 F. View of Vac town and arms, also 900th anniv.
24-12-74. Anniversaries in 1974 (continued), 30th

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anniv of death of two fighters against fascism.
1 F. Portrait of Istvan Pataki (1914-1944).
1 F. Portrait of Robert Kreuz (1913-1944).
30-12-74. Additional definitives, Hungarian cities and views.
10 F. View of Kishunfelegyhaza town and arms.
50 F. View of Pecs town and arms.



ITALY

20-11-74. Christmas stamps.
40 l. Adoration, portion of painting by Presepa di Greccio.
1-12-74. Day of the stamp, figures from Italian comedy, design by schoolchildren.
40 l. Pulcinella.
50 l. Masked dancers.
90 l. Pantalon of Bisognosi.
20-12-74. Italian artists.
90 l. Commemorating Jacopo della Queroia (1374-1438), sculptor: part of sculpture "God addresses Adam", St Petriono Church, Bologne.
0$ l. Commemorating Giorgio Vasari, painter and architect: courtyard of Uffizi gallery, Florence.

JERSEY

25-2-75. 19th cent agriculture.
3 p. Potato cultivation.
3½ p. Pressing cider apples.
8 p. Six horses pulling plough.
10 p. Hay wagon.

JUGOSLAVIA

8-1-75. Centenary of literary magazine "Matica srpska".
1,20 d. Title page of first issue against background of Budim town.
30-1-75. Second meeting of interparliamentary union for European co-operation in Belgrade.
3,20 and 8 d. Map of West and Central Europe, white dove.



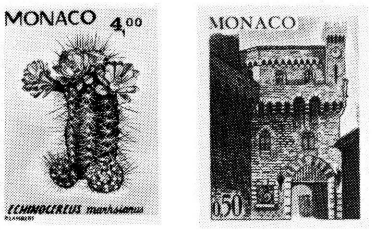
ISLE OF MAN

8-1-75. New postage due set.
½, 1, 4, 7, 9, 10 and 50 p., £1. Arms of island and value in waves.
8-1-75. Additional definitives.
4½ p. Tynwald hill.
8 p. Ramsey bay.



MONACO

23-12-74. New definitives.
0,10 F. Cactus: Haageocereus chosicensis.
0,20 F. Cactus: Matucana madisoniarium.
0,25 F. Beaches of Monte Carlo.
0,30 F. Cactus: Parodia scopaioides.
0,50 F. Bell tower.
0,60 F. New portrait of prince Rainier.
0,80 F. New portrait of orunce Rainier.
0,85 F. Cactus: Mediolobivia arcahnacantha.
1,00 F. New portrait of prince.
1,20 F. New portrait of prince.
1,40 F. Prince Albert I and museum.
1,70 F. Tower of All Saints.
1,90 F. Cactus: Matucana yanganucensis.
2,00 F. New portrait of prince.
3,00 F. Fort Antoine.
4,00 F. Cactus: Echinocereus marksianus.
5,50 F. LanCondamine.
Airmail:
10, 10 and 15 F. Large new portrait of prince Rainier.



NORWAY

15-1-75. Norway, cradle of ski sports.
100 ö. Skiing girl, 1900.
140 ö. Taking the corner at Telemark.



AUSTRIA

24-1-75. Additional definitive.
1 sch. Kahlenbergerdorf in Vienna.
24-1-75. Stamp for the year of monuments 1975; 125th anniv of monuments care in Austria.
2,50 sch. Top part of sculpture of St Christopher with child Jesus, Kefermarkt church.
27-2-75. New definitive.
50 sch. Congress centre at Hofburg, Vienna.



POLAND

17-1-75. 30th anniv of liberation of Warsaw.
1,50 zl. Part of rebuilt Warswa: Nike monument with opera building in background.
27-1-75. 30th anniv of liberation of Auschwitz concentration camp.
1,50 zl. Broken barbed wire and prison clothing as symbols of Nazi terror.

PORTUGAL

18-12-74. Commemorating government take-over of 25 April 1974.
1,50, 3,50 and 5 e. Symbolic design with date, dove and half circle.
27-12-74. Birth centenary of prof Egas Moniz (1874-1955).
1,50 e. Portrait of medical researcher and 1949 Nobel prize winner.
3,50 e. Nobel prize medal and 1933 instrument used during operations.
1$ e. Skull with parts probed by Moniz.



RUMANIA

15-9-74. Nature conservation, plants.
20 b. Centaurea nervosa.
40 b. Centaurea montana.
55 b. Taxus baccata.
1,75 l. Rhododendron kotschyi.
2,75 l. Eritrichium nanum.
3,60 l. Dianthus spiculifolius.
20-11-74. Ninth communist party congres..
55 b. and 1 l. Red flag and party emblem.
20-11-74. Rumanina archeology, Roman discoveries.
20 b. Head of goddess Isis, 1st cent.
40 b. Head of Glykon, statue of snake with head of ram.
55 b. Bronze head of emperor Trayanus.
1,75 l. Latin woman from Alba Iulia, 3rd cent.
2,75 l. Relief on gravestone attributed to goddess Nuthi, 2nd to 3rd cent.
3,60 l. Statue of Latin citizen from Constanta, 3rd cent.

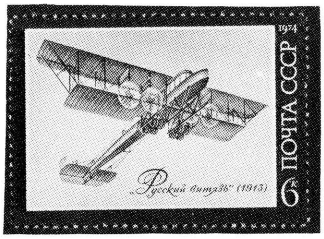


SOVIET UNION

11-12-74. 150th birth anniv of poet L S Nikitin (1824-1861).
4 k. Portrait and guill.
11-12-74. 250th anniv of Leningrad mint.
6 k. Coin emblem, hammer and sickle.
25-12-74. Russian aeronautics, first Russian aircraft.
6 k. Aircraft of A F Moshaiski, 1882.
6 k. Biplane of S W Grizodubow, 1910.
6 k. Russia-A built by engineers after project of I I Sikorski.
6 k. Largest aircraft with four engines, 1913.
6 k. Amphibian of D P Grigorowitch, 1914.
25-12-74. MS for 1980 Olympic Games, Moscow.
10 k. Gymnastics: gymnast, in background central army sports palace.
10 k. Athletics: two runners and Brothers Znamenski hall at Sokolniki.
10 k. Football: two players and V I Lenin central

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stadium at Lushniki.
10 k. Rowing: Rowers and judging stands at Moscow course.
Sporting emblems in margin of MS.



SPAIN

8-11-74. Flowers.
1 p. Teucriun lanigerum.
2 p. Hypericum ericoides.
4 p. Thymes longiflorus.
5 p. Anthyllis onobrychioides.
8 p. Helianthenum paniculatum.
10-12-74. San Salvador de Leyre monastery.
2 p. View of monastery.
8 p. Arch of the crypt.
15 p. Interior of church.



CZECHOSLOVAKIA

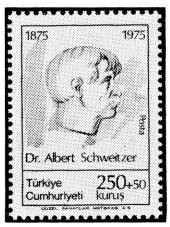
31-10-74. Additional definitives.
20 h. Posthorn and famous Prague bridge tower.
30 h. Czechoslovakian telecommunications emblem and letter.
40 h. Mounted postillion blowing posthorn.
60 h. Telecommunications emblem and dove.
18-12-74. Day of the stamp.
1 kr. Posthorn and decorations.





TURKEY

30-12-74. Sport
125 k. Volleyball.
175 k. Basketball.
250 k. Football.
14-1-75. Premium stamp for birth centenary of Albert Schweitzer.
250 + 50 k. Portrait of Schweitzer.





ICELAND

23-1-75. Volcanic eruption on Heimaey.
20 kr. Island before the reption.
25 kr. Island after the eruption on 23-1-73.



SWITZERLAND

13-2-75. Anniversaries of 1975, first part.
15 r. Centenary of international metre convention: the base metre and spectral line for determining the metre.
30 r. International Year of the Woman: faces of women talking and sunrays.
60 r. Diplomatic talks on human rights in Geneve: Red Cross flag between rolls of barbed wire.
90 r. Aeronautics in Swiss traffic centre, Lucerne: airship "Ville de Lucenre" on 1910; stamp is also for 50th anniv of Swiss aerophilatelic club and LUPO 75 exhibition.
13-2-75. Stamps for International Labour Bureau in Geneve.
30 r. Young man with lathe.
60 r. Young woman with drilling machine.
100 r. Surveyor with theodolite.
13-2-75. Stamps for World Health Organisation.
30, 60, 90 and 100 r. WHO emblem.



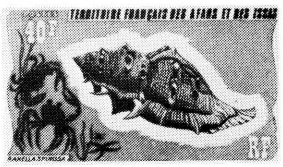




OVERSEAS

AFAR AND ISSA

7-1-75. Administration buildings.
8 f. Finance ministery.
25 f. Ministerial complex.
10-1-75. Stamp in shells set.
40 f. Ranella spinosa.
21-1-75. Shells.
5 f. Darioconus textile.
10 f. Conus sumatrensis.
15 f. Cypraea pulchra.
20 f. Murex scolopax.



AFGHANISTAN

24-10-74. Day of the United Nations.
5 af. Emblem and letters UN.

ALGERIA

6-1-75. Provisional issue.
0,50 dh. Surcharge on 0,40 dh stamp of flower definitives.
27-1-75. 1975 Mediterranean Games in Algiers.
0,50 and 1 dh. Games emblem.



ANGUILLA

16-12-74. Christmas stamps.
1 c. Man in boat pointing to stars.
20 c. Mary and Joseph, crib.
25 c. King bringing golden gifts.
40 c. Map of Anguilla and bright star.
60 c. Family on Anguilla beach.
1,20 $. Two angels and text "Peace".

ARGENTINE

7-12-74. MS commemorating the 1824 battles of Junin and Ayacucho.
1,00 $. Portrait of Mariano de Necochea.
1,20 $. Portrait of general Jose de San Martin.
1,70 $. Portrait of Juan Pascual Pringles.
2,70 $. Flags.
4,50 $. Portrait of Jose Felix Bogado.
21-12-74. International year for juveline philately.
1,70 $. Boy looking at stamp held with tweezer, emblem of year.
21-12-74. Christmas 1974.
1,20 p. Peace dove made from Christmas decorations.
2,65 p. Painting of St Anne, Rauol Soldi.



AUSTRALIA

15-1-75. New definitive for vending machines.
10 c. Sturt's desert design, similar to current 7c stamp.
29-1-75. Dangers to the environment.
10 c. Traffic safety: Road markings and bent bicycle wheel.
10 c. Pollution: Smoking chimneys and street rubbish.
10 c. Forest fires: Fingers with match and tree trunks in smoke.



BAHAMAS

Jan 75. Butterflies.
3 c. Anteos maerula.
14 c. Eurema nicippe.
18 c. Papilio andraemon bonhotei.
21 c. Eutoieta hegesia.
Also MS with the four stamps.



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BAHRAIN

17-12-74. National day 1974.
30 and 60 f. Sitra energy plant.
1-2-75. Customes and jewels of Bahrain women. First part: Costumes.
30 f. Thobe Mfaha.
60 f. Thobe Mokarakh.
120 f. Thobe Nashel.
150 f. Thobe Buknag, worn by young unmarried women.



BANGLADESH

Oct 74. New date of issue of Copernicus set, previously listed.

BARBUDA

30-9-74. UPU centenary, second part.
35 c. Letter from Barbuda to England, 1833.
1,20 $. Barbuda ½c and 1c stamps of 1922 with first day postmark.
2,50 $. Mail aeroplane above map of island, also issued as MS.

BELIZE

Illustration of recent stamp.



BHUTAN

Illustration of recent stamp.



BOLIVIA

Dec 74. Overprints for stamp exhibitions from 1974 to 1977 on miniature sheets issued for various events.
UPU congress Lausanne, UPU centenary, football federation congress, Olympic committee meeting (issues have not been detailed).
9-12-74. 150th anniv. of battle of Ayacucho.
5 b. Painting by I. Wallpher, "General Simon Bolivar on horseback".

BRAZIL

20-12-74. 50th anniv. of Brazilian mineworkers court.
0,90 cr. Stylised heads, man with sword and scales.
23-12-74. 50th anniv. of St Sylvester race.
3,30 cr. Runner, pennants and stars.
4-1-75. Centenary of newspaper O. Estado de S. Paulo.
0,50 cr. Mounted town crier, urban view and newspapers.



BRITISH INDIAN OCEAN TERRITORY

282-75. New definitives (detail).
5 c. Dicrurus aldabranus.
10 c. Centropus toulou.
20 c. Foudia eminentissima.
25 c. Gygis alba.
30 c. Thalasseus bergii.
40 c. Sula leucogaster.
50 c. Anous stolidus.
60 c. Ardea cinerea.
65 c. Sula dactylatra.
95 c. Zasterops aderaspantana.
1,00 r. Butarides striatus.
1,75 r. Fregata ariel.
3,50 r. Phaethon lepturus.
5,oo r. Nectarinia sovimanga.
10 r. Streptopelia picturata.

CAMEROONS

10-12-74. Provisional commemorating the opening of new section of Douala railway.
100 fr. Surcharge on 8 fr. of trans-Cameroon railway set.
20-12-74. Christmas.
40 f. Madonna statue, Autun (1509-1586).
45 f. Madonna with child, Morales.
20-12-74. Ministery of posts and telecommunications.
40 and 45 f. Modern post office building.



CANADA

5-2-75. Second premium set for Olympic Games, Montreal 1976.
8 + 2 c. Stylised swimmer.
10 + 5 c. Stylised rower.
15 + 5 c. Stylised sailer; all stamps with games emblem.



CENTRAL AFRICAN REPUBLIC

1-2-75. City of the OCAM.
30, 4o, 50 and 100 f. Views of various new buildings in the city.
1-2-75. Town of the pilot J.B. Bokassa.
25, 30 and 40 f.



CAYMAN ISLANDS

24-3-75. Easter stamps, bishops' maces.
15 c. Crucifixion, part of ivory mace, Parisian school, 14th cent.
35 c. Crucifixion, part of ivory mace with gilt metal, French, 14th cent.



CHILE

9-12-74. 150th anniv. of battles of Junin and Ayacucho.
100 e. Portraits of Bernardo O'Higgins and Simon Bolivar, sword and laurels.

CHINESE PEOPLES REPUBLIC

29-11-74. 30th anniv. of Albanian people's republic.
8 f. Monument for guerilla winners in the Albanian Permet.
8 f. Albanian flag, woman and man with rifle.
23-12-74. Industrial products.
8 f. Rotor and stator of hydro-electric plant.
8 f. Motorised rice planter.
8 f. Universal cylindrical grinding equipment.
8 f. Rock drill.

COLOMBIA

9-12-74. Christmas 1974.
0,80 $. Boy playing with ball, puppy and Christmas branch.
1,00 $. Girl with tennis racquet, kitten and Christmas decoration.



COMORES

10-1-75. First direct air link Moroni-Hahaya-Paris.
135 f. Airmail. Jet taking off.
282-75. Weapons and ornaments.
20 f. Armband.
35 f. Diadem.
120 f. Sable.
125 f. Dagger.



CONGO

31-8-74. Commemorating Felix Eboue.
30 and 40 f.
1-10-74. Ventenaries.

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200 f. Birth centenary of Marconi.
200 f. Birth centenary of Churchill.
12-11-74. Fruit.
Three stamps of 30 f. Pineapples, bananas and safous.
Four stamps of 40 f. Avocados, mangoes, pawpaws, oranges.
31-12-74. 5th anniv. of Congolese labour party and red flag.
30 f. Flags with emblem, paper and peace dove.
40 f. Emblems for industry and agriculture, hand with flowers.



COOK ISLANDS

Illustration of Churchill stamp.
9-12-74. Second Christmas set.
Five stamps, each of 50c + 50c. Each stamp similar to one in the Christmas se previously listed but the stamp is now part of a MS which shows the rest of the painting concerned in the margin.



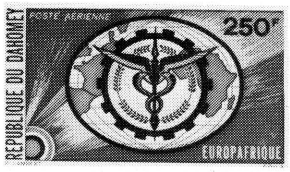
CUBA

30-11-74. Inauguration of Interputnik earth station.
3 c. Aerial view of station.
13 c. Receiving apparatus and spacecraft.
1 $. Part of globe, spacecraft, flags of participating countries.
30-11-74. 10th anniv. of Cuban philatelic federation.
30 c. Stylised philately: stamps, postmarks, magnifying glass.
6-12-74. Fourth national stamp exhibition.
MS of 50 c. with stamp showing exhibition emblem, for the rest post office buildings.



DAHOMEY

20-12-74. European-African economic co-operation.
250 f. Emblem for co-operation.
Stamps printed têtê-bêche in sheets of 10.



DOMINICAN REPUBLIC

26-11-74. Christmas 1974.
2 c. Christmas decorations.
6 c. Virgin and child.
10 c. Airmail. Hand holding dove of peace.
5-12-74. World food programme: Dominican exports.
2 c. Tomatoes.
3 c. Avocadoes.
5 c. Coconuts.
10 c. Honey.

EGYPT

8-12-74. Commemorating Egyptian authors.
20 m. Moustafa Loutfi El Manfalouti, 50th anniv. of death, portrait.
20 m. Abbas Mahmoud El Akkade, 10th anniv. of death, portrait.
Stamps printed se-tenant.
2-1-75. Day of the stamp 1975.
20 m. Statue of goddess Maat approaching god Toth.
30 m. Fish-shaped vase of green glass.
55 m. Golden pharaoh vase, 1225 BC.
110 m. Mirror handle in the form of a life key.



ECUADOR

21-10-74. Famous figures.
60 c. Dr. Pio Alvarado.
70 c. Prof. Luciane Andrade.
1,20 s. Dr. Frederico Campos.
1-12-74. Famous figures (continued).
1,30 s. Teodoro Wolf.
1,50 s. Capt. Edmundo Chiriboga.
1,80 s. Luis Vernaza Lazarte.
6-12-74. 8th congress of inter-American association of postal directors.
5 s. Flying postman with letter showing the congress emblem.

EQUATORIAL GUINEA

6-11-74. Nature conservation, African animals.
0,55 e. Drommedary with young.
0,60 e. Pharaoh rat with young.
0,65 e. Lion with cubs.
0,70 e. Giraffe with calf.
0,75 e. Monkey with young in tree.
10 e. Oryx licking calf.
70 e. African cow with calf.
Perf MS of 130 e. Hippo with calf in river.
Imperf MS of 200 e. Tiger with two cubs.
Stamps also imperf in different colours.
26-11-74. Nature conservation, Australian and South American birds.
1,25, 1,50, 1,75, 1,00, 2,25, 2,50, 1,75, 3,00, 3,50, 4,20, 25, 30 and 35 e. Various birds.
Two perf miniature sheets of 130 e. Two imperf miniature sheets of 200 e. Also various birds.
Stamps also imperf in different colours.
27-12-74. Nature conservation, animals being threatened by extinction.
0,10, o,15, 0,20, 0,25, 0,30, 0,35, 0,40, 0,45, 0,50, 0,55, 0,60, 1, 2, 10 and 70 e. MS with all the stamps together.
Various animals on verge of extinction.

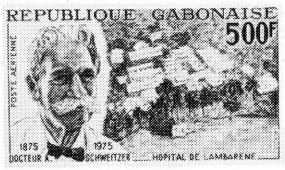
FORMOSA

24-12-74. Additional values in set for dignity and self-respect.
1,50, 2, 3, 1, 0,10, 0,50 and 2,50 $. Number of Chinese characters, identical to 1972 stamps.
15-1-74. New set in Chinese folklore series, acrobatics.
4 $. Balancing artist with pole.
5 $. Two acrobats with diabolos.



GABON

14-1-75. Birth centenary of Dr. Albert Schweitzer.
500 f. Airmail. Portrait of Schweitzer, Lambarene hospital.
21-1-75. Definitives, arms of towns.
5 f. Ogogue-Ivindo.
10 f. Moabi.
15 f. Moanda.
20-1-75. Inauguration of new hotel.
50 f. Aerial view of Hotel Dialogue.



GAMBIA

Illustration of recent stamp.
14-1-75. Birth centenary of Schweitzer.
10 b. Portrait and Lambarene hospital.
50 b. Portrait and Schweitzer treating patient.
1,25 d. Portrait and Schweitzer travelling by boat.



GILBERT AND ELLICE

27-1-75. Crabs.
4 c. Carpilius maculatus.
10 c. Ranina ranina.
25 c. Portunus pelgicus.
35 c. Ocypode ceratophtalma.



GRENADA

Jan 75. New definitives.
½ c. Sailing craft rounding Round Point.
1 c. Race of Grenada yacht club.
2 c. Water taxi at St George.
3 c. Sailing cargo and fishing vessels.
5 c. Deep water dock at St George.
6 c. Cocoa beans drying.
8 c. Branch with nutmeg fruit.
10 c. Old rum distillery, 1785.
12 c. Branch of cocoa tree with fruit.
15 c. Fisherman hauling in nets at Fontenoy.
20 c. Parliamentary buildings, St George.
25 c. Guns of St George.
35 c. Pearl aerodrome.
50 c. General post office.
75 c. Sauteurs bay at northern point of island.

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1 $. Houses along St George bay.
2 $. St George harbour by night.
3 $. Beach view.
5 $. View of island from lighthouse.



GUATEMALA

29-10-74. Commemorating Simon Bolivar.
3 c. Map of North and South America, portrait of Bolivar.
29-10-74. Local costumes.
2 c. Solola.
2½ c. San Martin Sacatepeqeuz.
9 c. Coban.
20 c. Chichicastenango.
Also as MS at 34c.

GUINEA

Illustration of recent stamp.



INDONESIA

10-12-74. 17th anniv. of state oil company Pertamina.
40 r. Drilling for oil.
75 r. Oil refinery.
95 r. Telecommunications and computer centre of Pertamina.
100 r. Tank truck delivering domestic oil.
120 r. Aircraft above city.
130 r. Tankers taking in oil.
150 r. Storage tanks for petrochemical products.
200 r. Oil drilling at sea.



IRAN

June 74. New airmail set.
4, 10, 12, 14, 20 and 50 r. Portrait of Shah against background of mosques with jet above.
These stamps would have been withdrawn already.
Sept 74. New definitives.
0,50 r. Portrait of Shah.
1 r. Oil refinery of portrait of Shah.
2 r. Telecom satellite earth station, portrait.
14 r. Portrait of Shah.
20-12-74. 15th anniv. of royal wedding.
6 r. Golden broche.
8 r. Golden armband.





ISRAEL

14-1-75. Tree-planting day.
0,01 £1. Stylised design: Part of rainbow, girl with seedling.
0,35 £1. Bird singing in tree.
2,oo £1. Bou with potted tree.
14-1-75. 50th anniv. of Hebrew University in Jerusalem.
2,50 £1. Stylised aerial view of university buildings.
14-1-74. Occupational safety.
o,30 £1. Welder with mask.
0,80 £1. Tractor driver in protected seat.
1,20 £1. Telephone worker with safety belt.



IVORY COST

9-1-75. First anniv. of national library inauguration.
40 f. View of building.

JAPAN

11-11-74. Additional definitives.
200 y. Statue of warrior.
500 y. Buddhist statue "Bazaratаisho" in Shinyakushiyi temple, 8th cent.
26-11-74. Steam locomotives, first set.
20 y. Class D 51.
20 y. Class C 57.
10-12-74. New year stamp.
10 y. Decoration in form of narcis.
16-1-75. Fifth stamp in nature conservation series.
20 y. Albatrosses (Diamedea Albatrus(*
$\frac{1}{4}\frac{7}{8}@\frac{1}{8}@\frac{3}{4}\frac{1}{2}$* *Sixth set of folk tales, Konjaku Monogatari.*
20 y. Man catching tortoise.
20 y. Fishes in water and dragon palace.
20 y. Man at Pandora's box.



JORDAN

25-11-74. Desert palaces.
10 f. Amrah palace.
20 f. Hisham palace.
30 f. Castle of Kharraneh.
All three are ruins of castles from the Ummayah period.
20-12-74. Royal automobile club.
30 and 60 f. King Hussein at the wheel of sports car.

KHMER REPUBLIC

2-11-74. UPU centenary.
10 r. Mail pigeon in flight.
60 r. Sailing ship.
700 r. Rocket and globe.
MS with 60 r stamp and view of Lausanne.
MS with 700 r stamp and UPU emblem.
1200 r. Gold foil stamp with UPU building, Geneve.
MS of this stamp.
MS of 1200 r. Reproducing USA 8c lunar base stamps.
Some of these also imperf and with other decorations, intended to boost sales, and are FIP blacklisted.

KUWAIT

17-12-74. 10th anniv. of Shuaiba industrial area.
10, 20 and 30 m. Portrait of Emir and emblem of the industrial area.

SOUTH KOREA

22-11-74. Commemorating the ofcial visit of President Ford of the USA.
10 w. Portraits of Presidents Park Chung Hee and Ford.
MS with two stamps.
29-11-74. Commemorating the late Mrs. Yook Young Soo.
Four stamps, each 10 w., different colours. Portrait of the murdered wife of President Park.
10 w. Bag of luck.
10 w. Toy rabbits and decorations.





LESOTHO

Illustration of musical instrument stamp.

LEBANON

4-12-74. 25th anniv. of Arab postal union.
5 p. View of congress building at Sofar, Lebanon.
20 p. View of buildings in Sofar.
25 p. Head office of the union in Cairo.
50 p. Building of posts ministery at Beirut.
8-12-74. Lebanese painters.
50 p. Mountainscape, Omar Onsi.
50 p. Portrait of a woman, Gebran Kalil Gebran.
50 p. Self-portrait with fez, Habib Serour.
50 p. Two lovers, Cesar Gemayel.
50 p. Flowerpiece, Moustapha Farroukh.

LIBERIA

10-12-74. Awarding of the "Family of Man" medal.
3 c. Portrait of President Tolbert and gold medal.
1 $. Portrait of President Tolbert, Liberian flag and medal.

MADAGASCAR

20-12-74. Christmas stamps.
200 fmg. Adoration of the three kings.
300 fmg. Virgin with candles and child.
21-1-75. International year of the woman.
100 fmg. Woman on steps with peace dove, emblem of the year.

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MALI

27-12-74. European-African co-operation.
100 and 110 f. French electric express locomotive, DC 9 jet of Air France, cogwheel, ear of wheat, world map.
14-1-75. Birth centenary of Albert Schweitzer.
150 f. Airmail. Portrait of Schweitzer.
3-2-75. Samanko, social rehabilitation town for lepers.
90 f. Two people at work.
100 f. View of the town.
Both stamps with Lions International emblem.

MOROCCO

30-10-74. Week of the blind.
0,70 + 0,10 dh. Arab string instrument.
22-11-74. 8th congress of international federation of blood donors organisations.
MS with ten stamps, total postage value 20 dh. Various costumes, federation emblem.
5-12-74. Moroccan fauna.
0,25 dh. Indigenous francolin.
0,70 dh. Indigenous panther.



MAURITIUS

4-12-74. UPU centenary.
15 c. Mail train and UPU emblem.
1 r. New postal headquarters in Port Louis, emblem.



MEXICO

29-11-74. 50th anniv. of Mexican baseball league.
80 c. Mask, playing garb and bat.
13-12-74.. UPU centenary.
40 c. UPU monument, Berne.
80 c. Colonial letterbox in the shape of a human face with the mouth as opening.
2 $. Portrait of Dr. Heinrich von Stephen.



MONGOLIA

26-11-74. 50th anniv. of proclamation of people's republic of Mongolia.
60 m. People's gathering in the old capital, Urga.
60 m. Embroidery "The first constitution".
60 m. National flag.
26-11-74. Visit of Russian delegation under Brezhnef to Mongolia.
60 m. Spasski tower in Kremlin and statue of Sukhe Bator, one of the founders of Mongolia.
1-12-74. Goldsmith art.
10 m. Wine cask.
20 m. Silver bucket.
30 m. Night lamp.
40 m. Tea pot.
60 m. Chandelier.
80 m. Tea port.
1 t. Silver bowl on stand.
Dec. 74. Nature conservation, water purification.
10 m. Bird.
20 m. Large Fish.
30 m. Medicinal plants.
40 m. Pelican.
60 m. Bass.
80 m. Protection of wild animals.
1 t. Water purity control.
MS of 4 t. Nature conservation emblem.



NEPAL

1-7-74. Sport.
2,00 p. Football player.
2,75 p. Playing field for Baghshal.

NICARAGUA

Illustration of recent stamp.



NEW CALEDONIA

Illustration of recent stamp.
3-2-75. Nature conservation.
20 f. Campaign against forest fires.



NIGER

24-12-74. Christmas stamps, religious paintings.
100 f. Virgin and child, Correggio.
150 f. Virgin and child and St Hilarious, Lippi.
200 f. Virgin and child, Murillo.
31-1-75. Co-operation in space exploration by USA and USSR.
50, 100 and 150 f. Airmail. Various views of spacecraft, space linking and emblems.



NORFOLK ISLAND

19-2-75. Fourth part of new definitions, historic buildings.
3 c. Quartering building.
8 c. Detention barracks.
15 c. Arsenal.
25 c. Old military buildings.

OMAN

30-7-74. Inauguration of Qaboo harbour.
100 b. Aerial view of harbour area.

EAST AFRICA

Illustration of recent stamp.



PAPUA AND NEW GUINEA

26-2-75. National heritage: Canoes.
7 c. Motu Lagatoi.
10 c. Tami Tow Master Morobu.
25 c. Race canoe of the Arami.
30 c. Canoe of Buka Island.

PARAGUAY

2-12-74. Anniversaries.
4 g. First two envelopes taken to the moon, UPU emblem.
5 g. Visit of President Alfredo Stroessner to South Africa, portrait, arms.
10 g. Visit by President General Pinochet of Chile to Paraguay, portrait, flags.
MS of 15 g. Painting by M. Rousseau.
MS of 15 g. Painting by R. Castellanos.
MS of 15 g. Mariner 10 in space.
7-12-74. UPU centenary.
4 g. UPU emblem.
5 g. 17th UPU congress at Lausanne.
10 g. Stamp for international stamp exhibition EXPO-UPU, Montevideo, Uruguay.
MS of 15 g. For Olympic winter games, Innsbruck 76.
15 g. 75th session of Olympic committee.
15 g. Figure skater, emblem15 g. Mariner 10 passing planet Mercury.

PERU

28-11-74. UPU centenary.
8 s. Portrait of Pedro E. Paulet, discoverer of air torpedo for mailbags and drawing of the design.
6-12-74. Peruvian industry.
1,50, 3,00 and 4,50 s. Aerial view of Centromin's non-ferrous smelting works at La Oroya.
9-12-74. 150th anniv. of capitulation at Ayacucho.
3,50, 8,50 and 10 s. Painting "The Capitulation" by Daniel Hernandez.

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geperst.

POLYNESIA

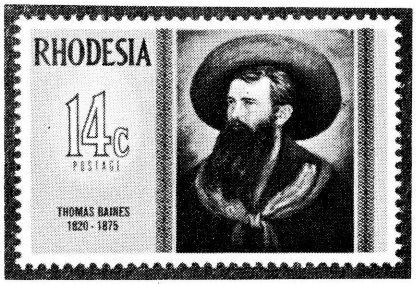
7-2-75. New date of issue for set previously listed, 50th anniv. of air services at Tahiti.

QATAR

1-12-74. Day of Arab civil aviation.
20 dh. Aircraft of the Gulf airlines.
25 dh. Aerodrome and buildings of Doha.
30 and 50 dh. Flags of Arab league and Qatar, emblem with map of Arab areas.
Dec. 74. Landscapes and views.
5 dh. Bell tower.
10 dh. Birds on Shara'o Island.
15 dh. Aerial viw of Fort Zubara.
35 dh. Gulf Hotel and yachts in bay.
55 dh. Moonlight scene of dhow in bay.
75 dh. Three Arab Beisa antelopes.
1,25 r. Aerial view of Khor Al-udeid.
1,75 r. View of ruins of Wakrah.

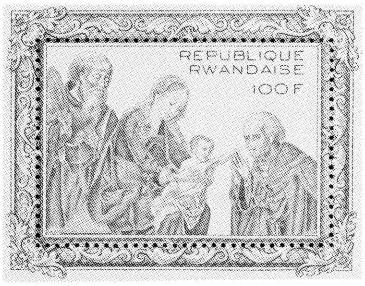
RHODESIA

12-2-75. Ninth stamp in famous figures series.
14 c. Portrait of Thomas Baines (1820–1875), PAIN@@TER*



RWANDA

16-12-74. 15th aaniv. of the revolution.
6, 18 and 40 fr. Overprint "15e anniversaire" of 1969 stamps for the 10th anniv. of the revolution.
23-12-74. Christmas stamps.
MS of 100 f. With portion of painting "Adoration of the three kings", Joos van Cleve (1485–1540), Prague museum.
30-12-74. 10th anniv. of African development bank.
30 and 70 fr. Overprint "10e anniversaire" on 1969 stamps with paintings of Quinten Metsys and Van Reymerswaele.



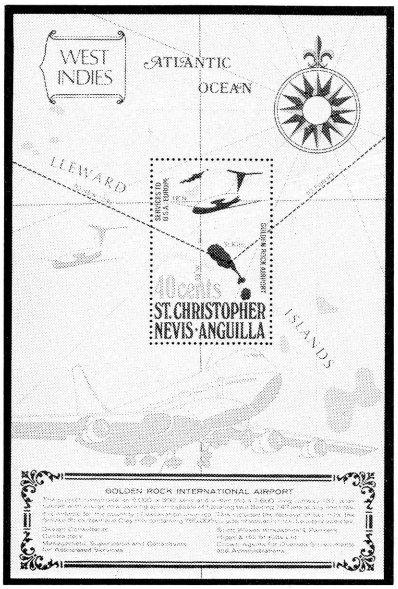
SOLOMON ISLANDS

18-2-75. Ships.
4 c. Motorship Walande.
9 c. Motorship Melanesian.
15 c. Container ship Marsina and fleet flag of Burns Philip shipping company.
45 c. Steamship Himalaya of P. & O. Lines.

SENEGAL

28-11-74. International Dakar trade fair.
350 fr. Silver and 1500 fr. gold stamps. Emblem of exhibition.





ST CHRISTOPHER

Illustration of recent miniature sheet.

SOMALIA

0,40 so. Landscape with houses.
2,00 so. Four women with books, dove of peace.



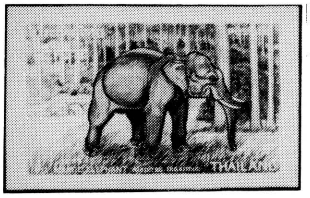


SWAZILAND

2-1-75. New high value definitives.
1 and 2 E. New value, Emalangeni, instead of Rand, designs as before.
20-3-75. Swazi youth.
5 c. Dancers at Umcwasho cremony.
10 c. Young warriors at Burimba ceremony.
15 c. Preparation for initiation ceremony.
25 c. Gcina regiment.

THAILAND

15-2-75. Red Cross exhibition 1974.
75 + 25 s. Surcharge on 50 + 10 s. stamp of 1974.
5-3-75. Nature conservation, protected animals.
20 s. Felis marmorata.
75 s. Forest gaurus.
2,75 b. Alephas maximus (Asian elephant).
3,00 b. Neofelia nebulosa (leopard).



TOGO

23-10-74. Third UPU set.
40 and 100 fr. Overprint "Internaba 1974 Centenarium UPU" on UPU centenary stamps, in both black and silver.
1-1-75. Indigenous flowers.
25 f. Strelitzia reginae.
30 f. Strophanthus sarmentosus.
40 f. Chlamydocarya macrocarpa.
60 f. Clerodendrum scadens.
100 f. Clerodendrum thosonae.
200 f. Gloriosa superba.
MS with the four highest values.
2-2-75. Landscapes from the low plains area.
25, 30, 40 and 60 f.



TCHAD

30-11-74. UPU centenary, additional detail.
30 fr. Carriage of mail by canoe.
40 fr. Electric mail train.
100 fr. DC 9 jet.
150 fr. Communications satellite.
All stamps with UPU emblem.

URUGUAY

15-11-74. Centenary of marine arsenal in Montevideo.
200 p. Ship in dry dock, emblem of arsenal.
20-11-74. Pioneers of Uruguay aviation.
100 p. Hydrogen balloon Globe.
100 p. Biplane of Farman.
100 p. Monoplane of Castaibert.
100 p. Monoplane of Bleriot.
150 p. Emblem of military and civil aviation.
150 p. Biplane of Nieupoort.
1150 p. Breguet-Bidon fighter.
150 p. Caproni bomber.
Stamps of same value printed se-tenant.
30-11-74. Centenary of city Pan de Azuear (Sugar loaf).
150 p. View from plain on Sugar loaf mountain and cross on top.

VENEZUELA

29-11-74. Children's festival foundation.
70 c. Heads of two children and paper arrow.
18-12-74. Centenary of ministery of public works.
5 c. Roadbuilding with steam engine in 1905 and viaduct accross El Ciempies highway, 1972.
20 c. and 1 b. Portrait of engineer Jesus Munoz Tebar, first minister of public works.
25 c. Building of bridge in Caracas-La Gauira road in 1912 and modern bridge which replaced it in 1952.
40 c. Aerial view of Caracas in 1874 and 1974.
70 c. View of Tucasas station and Bolivar railrod in 1911, and Caracas underground terminal 1974.
80 c. Southern gable of Caracus anatomy institute 1911 and view of social security hospital 1969.

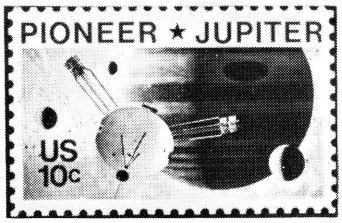
UNITED ARAB EMIRATES

2-12-74. Third national day, 1974.
10 f. Medical aid: Doctor, stethoscope, medicine and crescent.
35 f. Children reading and writing, emblem.65 f. Outline
1,25 dh. National flag and emblems of UN and Arab league.
27-12-74. International literacy day 8 September 1974.

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35 f. Man and woman with candle and open book.
65 f. and 1,25 dh. Man and woman reading from book.







UNITED STATES OF AMERICA

102-75. Honouring American painter Benjamin West (1738–1820).
10 c. Self-portrait.
28-2-75. First stamp in series for unmanned spacecraft.
10 c. Pioneer spacecraft with Jupiter and moons in background.
March 75. Commemorating moviemaker David Wark Griffith (1880–1948).
10 c. Head of Griddith and movie camera.



NORTH VIETNAM

25-10-74. Development of sea fisheries.
12 xu. Loligo.
30 xu. Haleotis.
40 xu. Pteria martensii.
50 xu. Sepia officinalis.
1 d. Palinurus japonicus.



SOUTH VIETNAM

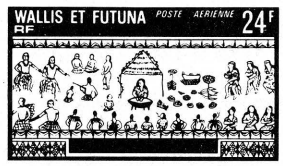
5-1-75. Relics from ancient times.
25 d. View of Hien-Lan pavilion before The-Mieu temple in Hue.
30 d. Throne of Nguyen dynasty emperors in Thai-Hoa palace, Hue.
60 d. Pavilion on water at grave of Tu-Duc in Hue.

VIRGIN ISLANDS

Illustration of recent stamp.
143-75. Interpex 1975 stamp exhibition in New York, figureheads of ships.
5 c. HMS Boreas.
18 c. The Golden Hind.
40 c. HMS Superbe.
85 c. HMS Formidable.



Illustration of recent stamp.



WESTERN SAMOA

17-1-75. Flowers.
8 s. Passion flower.
20 s. Gardenia.
22 s. Lexythidaceae.
30 c. Local apple.

YEMEN ARAB REPUBLIC

20-11-74. UPU centenary.
10, 30 and 40 b. UPU emblem and text.

YEMEN PEOPLES REPUBLIC

Additional detail to previous listing of the agricultural progress set.
10 f. Irrigation canals.
20 f. Tractor spreading fertiliser.
100 f. Ploughing with two tractors.

Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

March – On the weekend of 15/16 March, at the invitation of the Grahamstown Philatelic Society, groups from Port Elizabeth and East London joined them in a triangular meeting.

On the Saturday afternoon we were welcomed by Dr Heideman and his members. Nine exhibits were shown:
Mr G Bülbring – European classics.
Mrs T J Strachan – St Helena, early stamps, cancellers and forgeries.
Mr T J Strachan – Leeward Islands, pre-adhesive.
Mr R Harden – Rhodesia from 1924.
Mrs V Darby – Channel Islands FDCs.
Mr L Hellman – Venice postal history.
Mr Hellman (junior) – Olympics.
Mrs J Hutchinson – Rhodesian personalities and varieties.
Mr Berndt – Isle of Man.

These were greatly enjoyed by all present. In the evening we all met again for social chatter and an excellent dinner at the 1820 Settlers Monument restaurant.

On Sunday morning we assembled at the university for an auction sale. Dr Heideman then told us about his society which although it had only 17 members was a very active group. He expressed their thanks to the exhibitors and everyone who attended for making the weekend a most enjoyable occasion, which he hoped could be repeated in the not too distant future.

Mr Strachan thanked our hosts on behalf of all the visitors.

18 March – The President, Mr T J Strachan, gave a report on our visit to Grahamstown.

Mr J Ellis then talked about his display of USA stamps and explained his method of dividing it into sections: presidents, states women, education etc, instead of in chronological order. We then viewed his quite extensive display (he has only been collecting for the last 18 months).

An exhibit of Astronomy on stamps by Mrs B Zarnack of Durban, one of our country members, was tabled. This display covered all facets of astronomy: astronomers, their instruments from early sextants to radiotelescopes, the stars, observatories etc.

This was a most informative and instructive display and greatly enjoyed. It was

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regretted that Mrs Zarnack was not present to receive our thanks in person.

The meeting closed after an auction. – **GEC**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

The month saw some fine exhibits on the boards which attracted good audiences at both meetings. The evening of 10 March was shared by Mr B Kantey (Natal) and Mr P Flentov (Denmark). Mr Kantey showed Natal from the embossed issues of 1857 remarking upon the difficulty of distinguishing originals from reprints. Added to the unattractiveness of the stamps, this probably accounts for their lack of popularity.

The Post Office Agency cancellations of Natal pose the collector a problem. Agencies were issued with the same numbers in subsequent years making reliable identification very difficult if not impossible. In 1869 the then current issues of Natal were overprinted "POSTAGE" and Mr Kantey showed a good range of the many forms the overprint took. A very fine exhibit of a difficult country.

Mr Peter Flentov presented a beautifully mounted and written up collection of Denmark from the first "local" in 1852 right up to date. Interesting items I picked up were: that the wavy lines on the issue of 1905 represent three major waterways in Denmark; that overprints were made for the Faroë islands occupied by the British during World War 2, while the Germans took over in Denmark; the "target" postmarks of 2 and 3 concentric rings are a study in themselves. Mr Flentov Jnr recommends Denmark for the beginner as an excellent country with a conservative stamp-issuing policy, one rand covering the cost of a year's new issues.

On the evening of 24 March there were three exhibits. Mr J.G. Figov set out the postal emissions of Rhodesia from No 1 up to date, in all 97 issues consisting of 550 individual stamps! A very representative collection indeed with a strong showing of the early issues, ordinary and specimen overprints (how often does one see "Double Head" specimens?).

Mrs Naomi Beinart concentrated on Rhodesia from UDI and astounded all. Who could have thought such good material exists for the modern period? There were proofs for the Rhodes National Gallery set, a design by Rose Martin for the 1967 Flora and Fauna issue, then the "Binda" forgeries more sought after than the originals and a very fine showing of the Mardon trial printings and so much more.

Mr Harry Beinart gave a most amusing explanation of how he came to collect "Olympics" and of his further experiences in acquiring them. These included brushes with officialdom, among others the case of the unilingual postal clerk. This triple evening was a joy for the philatelist, a fact Mr Ralph Putzel emphasised in his vote of thanks. – **GRM**

EAST LONDON PHILATELIC SOCIETY

March – A most enjoyable meeting, though not very well attended, possibly due to the change in date. However with Easter and the Passover falling together, it was felt that the usual Thursday would also have proved inconvenient.

There were a number of new issues and acquisitions on view, including an attracitve Schweitzer commenorative cover issued by Rhobank (shown by Mrs Hutchinson) and an invitation to the Cape Town Festival stamp exhibition (shown by Dr Frank Drusinsky). Frank, and also Terrence Radue, have been invited to show collections relating to Cape Town.

Leo Hellmann presented interesting snippets of information from his reading of the latest philatelic magazines and also reported on the trip to Grahamstown (15 March) when Grahamstown were hosts to East London and Port Elizabeth. It was a very friendly and enjoyable get-together with exhibits presented by East London and Port Elizabeth. According to Leo, those of Mr Tom Strachan and Mr G. Bülbring (Port Elizabeth Philatelic Society) shone like "good deeds in a naughty world".

The focal point of the meeting was the "Brains Trust (?)" discussion panel considering the pro's and con's of "Mint versus Used". Frank Drusinsky, as Panel Chairman, opened the discussion – the other members of the Panel (Jeanne Hutchinson, Sheena Nicholas and Leo Hellman) adding their two cents worth, with queries and opinions from other members flowing fast and free. Probably the arguments over the respective merits of mint and used will never be resolved, but it was an amicable discussion with many interesting sidelights (tips on how to look after mint stamps, etc). Everyone agreed that it had been a stimulating and informative discussion and we hope to have more of these discussions in future. – **S.A.N.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Die junior-aand het drie uitstallings opgelewer: mnr Buys, seëls, koeverte van Nyassaland en Malawi, mnr Swanepoel, silinderblokke van die RSA vanaf 1960, en mnr Coetzee met seëls en koeverte van die RSA vanaf 1960. Die beoordelingskomitee het bestaan uit mnre De Swardt en Pretorius en dr Reisener. Algemeen was die oordeel dat die eerste twee versamelings albei 'n eerste prys behoort toegeken te word, en die versameling van mnr Coetzee 'n derde prys.

In sy bedanking het ds Geyer daarop gewys dat ons behoort te waardeer dat hierdie jong mense, wat gereeld die vergaderings bywoon en sien wat die ou en ervare versamelaars telkens uitstal, genoeg moed het om tog met hul eie beginners versameling te voorskyn te kom. Bowedien is hul versamelgebied van naby die huis: hul eie omgewing. Ons het te doen met: 'n goeie begin is die halwe werk! Dit was 'n baie suksesvolle aand en ons wil ons juniorlede aanmoedig om op hierdie pad aan te gaan. – **N**

GERMISTON PHILATELIC SOCIETY

March – A very good response from members to show 5 pages of their favourite stamps, no less than 12 collections being exhibited, as follows:

RSA ½c mint, by Mr J.J. Smit.

Transvaal issues, mint, by Mrs A. Harrison.

Thematic, "Mutiny on the Bounty", by Mrs S.W. Burniston.

Thematic, "Kruger Park on stamps" by Mrs J.E. Healey.

Irish commemoratives by Mr D.A. Gush.

Various issues of South Africa by Mr R.W. Gush.

A selection of South African stamps by Master M. Vermeulen.

A selection of Bermuda by Master J. Jackelman.

Some Q.E.11 issues by Mr N.S. Hesselbarth.

Covers from Basutoland and Swaziland with Union of South Africa stamps used thereon by Mr Jack Hagger.

Some KGV1 & QE11 issues by Mr P. Gray.

South African issues for "Cultural Heritage" by Mr M. Baldacchino.

As this was not a competitive evening the exhibits were not judged. Mr R.G.L. Mephius, the Vice-President, in the absence of the President Mr H. Birkhead, thanked all exhibitors for their fine effort in providing such a good showing with special thanks to the two juniors for their brave efforts – **ISB.**

EAST RAND PHILATELIC SOCIETY

Our February meeting, held on Monday the 10th, was the 55th Annual General Meeting of this Society.

It was attended by seventeen members and twelve visitors, fairly good turnout, due in part no doubt to the fact that this is the only meeting in the year when members do not pay for their tea. Also, it is customary, or as this was the 55th AGM one could probably say traditional, for the outgoing office bearers to provide a varied selection of cakes instead of the usual biscuits. This disclosure will probably lead to an increase in the number of visitors to our next AGM They will, I am sure, be most welcome.

After the usual items of agenda, including the treasurer's report and chairman's report, ably presented by Mr Hildebrand and Mr Roux respectively, came the award of trophies. The Sam Legator Trophy was awarded to Dr and Mrs Isakov for their South West Africa exhibit which we saw at our last meeting. The Hinko Suklje Trophy stays "on the shelf", surely a challenge in 1975 for our members with thematic collections.

For the election of officers, Mr Roux handed over the meeting to Mr Legator. Mr Roux was then quickly and unanimously re-elected as President and found himself, within a matter of minutes, back in the chair. The remaining officers were then elected as follows:

Vice President ..... Dr Isakov
Hon. Secreatry ..... Mr E.K. Holden
Hon. Treasurer ..... Mr B. Hildebrand
3 additional committee members. Dr. David, Dr Spires, Mr B. Taylor.

During this meeting, Hon. Life Membership was conferred upon Mr Legator. All members agreed that this was well merited for the work and support given by Mr Legator to this Society over a long period of time.

After a break for tea and cakes, we were treated to an exhibit by Dr and Mrs Isakov of some additional material which we had not seen previously from their SWA collection, including the very interesting proof printings of the overprints, showing missing stops etc.

This was followed by a thought provoking recorded talk by Mr Howard Godwin on how one should introduce an exhibit at a society meeting. The talk was well illustra-

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ted with slides.

The meeting closed with a rapid auction of covers and SA cylinder blocks. – **BT**

AFRIKAANSE FILATELISTE-VERENIGING

April – – Tydens die Aprilvergadering is 'n belangrike besluit geneem, nl. dat die maandelikse vergadering vanaf Meimaand om 14h00 sal begin en nie meer soos in die verlede om 14h30 nie. Die rede is om genoeg tyd aan filatelieaspekte te bestee en voldoende tyd vir die lede te gee om die seëlpakkies deur te gaan.

Nog 'n belangrike saak is die beroep op alle lede wat aan die rondsenddiens deelneem om te sorg dat hulle die nuwe rondsendaansoekvorm voltooi en aan lid AH Kuipers terug stuur. Voldoen 'n lid nie binnekort aan hierdie versoek nie, sal hy of sy van die rondsendlys geskraap word en sal hy of sy opnuut aansoek moet doen om in die lys opgeneem te word.

Twee van ons lede was weer terug na langerige besoeke aan Suid-Amerika. Lede Kwakman en Rossouw het ons ingelig oor die toestande in Brasilië en Bolivië, filatelistiese omstandighede ingeslote.

'n Groot nuus is aangekondig vir lede wat nog nie met hul versamelings meegeding het nie. Twee nuwe trofee is gestig: die S.J. Vermaak-medalje vir die beste uitstalling van 'n lid wat nog nooit tevore uitgestal het nie, en die Anna Smit-Wisseltrofee vir die beste posgeskiedenisuitstalling. Die aankondiging het dawerende applous uitgelok en die indruk agtergelaat dat ons binnekort baie nuwe versamelings te sien sal kry. Lede kan onmiddellik hulle begin aanmeld.

Die voorsitter het bekend gemaak dat die oudio-visuele komitee druk aan die werk is vir die Federasie en dat die aantal skyfieslesings in albei landstale aan die groei is.

Lid Grijzenhout het 'n interessante versameling uitgestal: Die Duitse besetting van Oostenryk wat mooi die ontwikkeling gewys het. Dit is deur almal geniet.

Die vendusie het soos altyd vlot verloop en lede wat versuim het om die vergadering by te woon het weer die kans gemis om EDK's in die hande te kry. – **ETAM.**

PRETORIA PHILATELIC SOCIETY

March – The main feature of the reports of the society's officiers was that staging Saphil '74 and Congress entailed a charge of R5 253 on the Society's reserves.

Dr and Mrs Reisener presented a floating trophy to be awarded each year to the lady who had done most for the Society. It was instantly awarded to our retiring secretary, Miss M. Esterhuysen.

The Hawke Award for the most outstanding effort of the year was made to Mr Cedric Roché, in acknowledgement of the vast amount of work he put into the staging of Saphil '74.

Honorary Life Membership was awarded to Dr Hasso Reisener who has been an active member since 1947.

It was voted that the Honoraria should be the same as last year, our President, wearing his other hat as Hon. Exchange Superintendent, on behalf of all those enjoying honoraria, gave thanks very graciously to the meeting.

The following officers were elected for the year:

President – Cmdr C.E.D. Enoch
Vice-President – Prof C.J.H. Schutte
Hon. Secretary – Dr T. Haylett
Hon. Treasurer – Mr Roché
Hon Exchange Superintendent – Cmdr Enoch
Hon. Librarian – Mr Roché
Hon. Curator – Prof Schutte
Hon. Correspondent – Dr D.J. Strydom
Hon. Auctioneer – Mr J.M. Weinstein
Other Committee Members – Dr & Mrs Reisener,
Dr L. Swart, Messrs E. de Lange and A.F. Reynard.

PRETORIA RAILWAY PHILATELIC SOCIETY

March – Our meeting on 12 March was the Annual General Meeting, at which the motion to amend our constitution by deleting all references to the class of country members was carried by five votes to two. The officers elected were:

President: Mr E. Walker
Vice-President: Mr D. Brown
Hon. Secretary: Mrs V. Brown
Hon. Treasurer: Miss Y. Botha (In place of Mr G. Kriste who has moved to Durban)
Hon. Exchange Superintendent: Mr A.F. Reynard
Hon. Stamp Superintendent: Mr J. van Eijck
Hon. Librarian: Mr D. Ancer
Hon. Scribe: Mr A.F. Reynard (In place of Mr K. Kingma who has withdrawn from organised philately)
Delegates to Federation: Messrs Walker & Brown

Messrs G. Carpendale and Malan were elected to the committee without stated duties.

The Cecil Trophy for the best collection of Southern Africa shown during the year was awarded to Mr Carpendale for his Rhodesia.

After the serious business of the meeting, and Mrs Carpendale's luscious chicken & kidney pie, Mr Malan showed us a film giving the background to the designs of the Swedish stamps.

Wants, Offers and Exchange

(5c per word per insertion with a minimum of 60c per insertion)

ANGLO-BOER WAR PHILATELIC SOCIETY quarterly magazine, exchange packet in U.K. Annual subscription £1,75 sterling, 5 dollars or R3. Secretary. J.H. Rathbone, "Always" Rudheath, Northwich; Cheshire, U.K.

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GRIQUALAND WEST Revenue Stamps of 1877/8 issue wanted by Edgar L. Stern, P.O. Box 52129 Saxonwold, 2132. What Offers?

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WANTED: Rhodesia FDC – ITU(1965)-Waterconservation (1965) – Winston Churchill (1965) Mrs L. Cornelissen, 8(a) Oaklandsroad Orchards, Johannesburg 2001.

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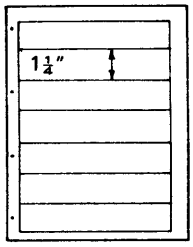
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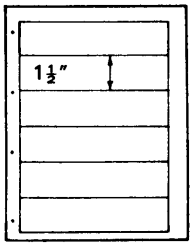
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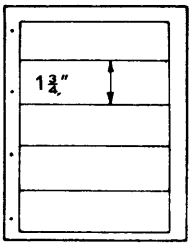
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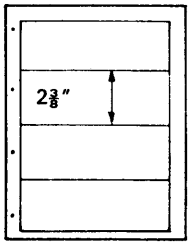
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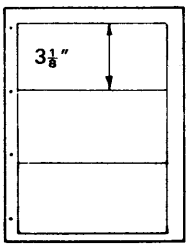
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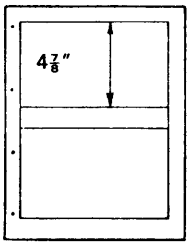
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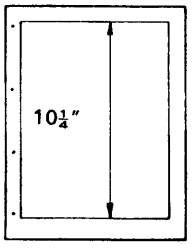
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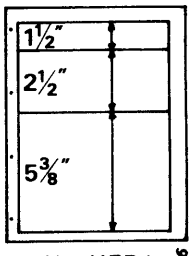
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Forthcoming Auctions...

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MAY 19-22

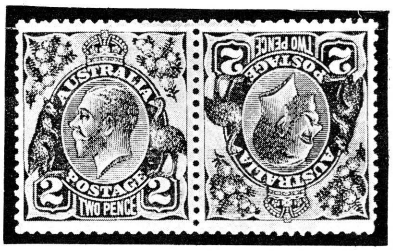
The first day of this extensive sale features **FOREIGN COUNTRIES** with important sections of **France and Colonies, Germany and Colonies, Israel** and a superb section of **Norway** which includes many fine rarities. Also included is an interesting and unusual collection of **Tibet** and a good range of **United States.** The other three days of sale comprise **BRITISH COMMONWEALTH** with outstanding sections of **Australia** (125 lots including Kangaroo issues to £2, etc.) and **Bermuda** (mainly George VI issues with perfs., shades, varieties including a fine selection of the "Damaged Scroll"). Other good groups include **Canada, Cyprus, Falkland Islands, Gambia, Great Britain, Grenada, Malta, Rhodesia,** and rare **Aitutaki** and **Cook Islands** Proofs and Essays.

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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

40C

REGISTERED AT THE GPO AS A NEWSPAPER

Vol 51 No 6 JUNE 1975 MUNIE

THE NEW SEASON

1975 – 76

Selling in the right market at the right time

Between September and the end of the year we are planning some twenty auctions, one of which might well be just the right market for the collection that you want to sell.

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In BOURNEMOUTH there will be a large general sale each month plus a **Revenue Auction** in October and a **Postal History Auction** in November.

There will be four days devoted to auctions in BASLE in October – a fine opportunity for the **European** market.

Three sales are planned in MELBOURNE, most of which will include further portions of the *John Powell,* **Pacific** collection and the *C.F. Gordon,* **Australian States.**

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ADRES: .....

.....

FILATELIE

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SA Philatelist

Vol. 51 No. 6 June 1975 Whole no. 602

The come-down

Contents/Inhoud

Fine Capes at Festival show	137
Editorial/Redaksioneel	138
SA Notes/Tuisfront	139
New fees for expertising	140
The Boer invasion into the Cape, 1899-1900	141
Tema: Die Rooi Kruis	144
De Beers in Johannesburg?	145
Introducing a collection	146
Seëlnuus uit Nederland	148
Briewebus/Letterbox	149
Rendezvous	149
New issues/Nuwe uitgifte	151
Society news/Onderonsies	157

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:

S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

The S.A. Philatelist Management Committee/ Bestuurskomitee:

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Advertising rates on application from Mr Michelson (address above).

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Fine Capes at Festival show

The Cape Town Festival Stamp exhibition was held in Stuttafords, Adderley Street, Cape Town from 9 to 16 April 1975, there being 103 frames (each 16 sheets). The standard was extremely high and covered Cape Town and the Cape of Good Hope in every facet.

Stamp exhibits were Cape Triangular Stamps on Cover (Edgar Stein), Revenue Stamps of the Cape of Good Hope (Eliezer Blum), Griqualand West (Manfred Weinstein), Cape of Good Hope (Kobus Esterhuysen – an outstanding exhibit), while covers and postmarks were well represented by Prestamp Covers of the Cape of Good Hope 1652 onwards (Robert Goldblatt), Cape Postal Stationery (N. C. Combrink), Cape-O-Rama (Robert Goldblatt), the Streets of Cape Town (Eliezer Blum), Anglo-Boer War (N. C. Combrink), and 50 Years of Cape Town's Postal Cancellations (N. C. Combrink), Postmarks of the Cape of Good Hope (Dr Hasso Reisener), the Numeral Defacing Stamps of the Cape of Good Hope (Nico Combrink), & South African Postmarks with emphasis on the Cape (Mrs Alicia Wannerton).

Airmails

Airmails were depicted by a fine exhibit of South African Airmails (Rudi Jeidel) and an outstanding study of South African Airmail Stamps (Len van de Kar). Of general interest were Cape Town at War 1899-1902 (Dr Frank Drusinsky), The Mother City at War 1939-1945 (Terence Radue), Cape Town and the Antarctic (Capt Milton F. Stern), Cape Town's Relationship with Tristan da Cunha (Dr A Davidson), Mafeking Besieged (Harry Birkhead), Anglo-Boer War – Canadian Contingent (John W. T. Wannerton).

The thematic section included "The Sea Route to India" (Capt Milton Stern), Cape Town, Western Cape and Expansion northwards (Capt M. F. Stern), and the Big Walk (John Hodgson).

The exhibition was well attended and opened by Mr G de Kock, Regional director of Posts Western Cape. Much can be said for these smaller exhibitions as it was noted that the public visiting spent time studying the exhibits. Originally in 1974 a small exhibition was planned at the Shell Gallery by Capt Stern, but in 1975 the Royal Philatelic Society of Cape Town joined up with the Lions Club of Cape Town to stage a much more comprehensive exhibition. This proved excellent and throughout there was no friction between these two Societies, the organiser for the Royal being Bob Goldblatt and for the Lions Capt Milton Stern.

to page 138



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Editorial Redaksioneel

The come-down

It is generally conceded that there has been a consistent improvement is design standards in our recent stamp issues. Good examples of this are the two recent portrait issues, those of President Diederichs and former Prime Minister Jannie Smuts.

Both issues are excellent examples of dignified and elegant representations of these distinguished South Africans.

This dignity and elegance was also extended to the Post Office commemorative cover honouring our new State President. But, alas, there it ended abruptly, and, to say the least, shockingly.

The Post Office's commemorative cover No 2.5 honouring one of our greatest sons, Field Marshal Jan Christiaan Smuts, is an absolute disgrace both to the subject and to our Post Office: artistically it has absolutely no merit and technically it could hardly have had any less merit.

We cannot believe for a moment that the designer of the stamp, Johan Hoekstra, who is unquestionably one of our top stamp designers today, could have had anything to do with this cover.

The responsibility for having commissioned and accepted work of this shoddy nature must be accepted by the Post Office. It is a perfect example of the lack of attention to important detail which does so much damage when the occasion demands that all involved should capitalise on the unique opportunity being created.

We sincerely trust that in future the Post Office's special commemorative covers will be subjected to as much careful scrutiny from all concerned as is given to the stamps themselves.

We do not wish to see the excellent work done by our designers and all those associated with our new stamp issues being undermined, wherever and by whomsoever. This should not and must not be tolerated.

– The Editor/Die Redakteur



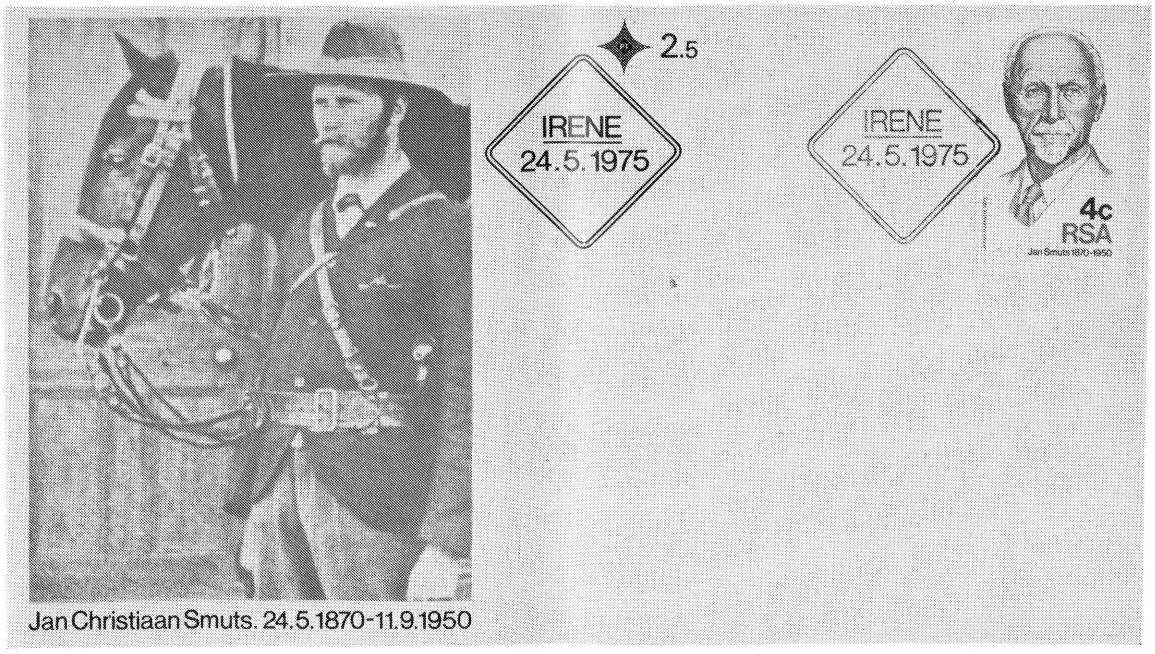
At the opening of the Cape Festival stamp exhibition were (l t r) Mr Len van de Kar, President of the Royal Philatelic Society of Cape Town; Mr Bob Goldblatt, President of the Philatelic Federation of Southern Africa and show organiser for the Royal; Mr G de Kock, Western Cape Regional Director of Posts; Capt Milton F Stern, organiser for the Lions Club of Cape Town, and past president; and Mr Harold Waites, President of the Lions Club of Cape Town.

The postal authorities supplied a special cancellation and post office at the Festival Exhibition 1975. 5000 covers were prepared of which 4500 were sold and posted. The frames were supplied by the Royal and erected and taken down by John Wannerton and his helpers – a fine bit of work. The Lions Club helped during the Exhibition and sold covers and brochures while members of the Royal were in attendance (in particular Mrs Harry Beinart).

Capt Stern attended to servicing covers from orders received postally and in this was assisted by voluntary ladies of KUPUGANI, to which organisation the profit was devoted by the Lions. Tremendous assistance at the Exhibition was given by the Lions President of Cape Town, Harold Waites and his Lioness, Angeline. It is also worthy of mention how pleasant the postal officials were and the help that they gave.

All in all it was a fine community effort and is considered one of the best put on for the Cape Town Festival. Stuttafords may truly be thanked for providing the space and their every assistance. Their PRO, Miss Steen, was always ready to help. – **M.F. Stern RDPSA FRPSL**

The Jan Smuts official cover.



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The Diederichs stamps

by Dr H. J. Raubenheimer, RDPSA

Two special commemorative postage stamps were issued on 19 April 1975 on the occasion of the inauguration in Cape Town of Dr N Diederichs as the third State President of the Republic of South Africa. There were two denominations, 4c and 15c, each with the identical motif, a portrait of Dr Diederichs. The only differences between them are in their colours and their denominations. They would be on sale for two months. Features common to the two denominations are:

Design: The motif is a head and shoulder portrait of Dr Diederichs, with "RSA" in gold coloured letters, in the right bottom corner. The denomination 4c or 15c, in white, is in the left bottom corner. In almost microscopic figures is "1975" in the bottom gutter, right. The name of the designer, Johan Hoekstra, does not appear.

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: Horizontal, measuring about 520 x 240 mm. Single pane, 100 stamps per sheet (5 rows x 20).

Stamp format: Vertical, measuring 23,9 x 40,5 mm.

Arrows: Centrally placed on the top and bottom margins.

Perforations: By the Grover two row machine, gauge 12,5 x 11,75. The left and right margins are perforated through, the top and bottom are imperforate except for the single extra hole at each end of the vertical rows of perforation.

Perforation register punch holes: Nil.

Individual features are:

The 4c

The motif is in depths of grey-brown and the arrows are gold coloured.

Cylinders: Two, (a) number 669, gold coloured 175 line screened; this number is shown on the left margin opposite row 5. It also prints the intaglio cylinder numbers for both denominations, S13: 4c and S14: 15c on this sheet, on the bottom margin below stamp 1.

(b) intaglio, unscreened, which prints the figure and background. Printed on the De La Rue-Giori 841 machine.

Sheet numbers: Six figure black, with an added – 0, shown on the left margin opposite row 5. The added – 0 is on the bottom margin.

Date of printing: 27. 03. 75, in black figures on the left margin opposite row 4.

Colour register: (visual); consists of two concentric circles divided by a cross; gold coloured; is on the bottom margin below stamp no. 2. Its purpose is not clear.

Register control mark: Consists of a thick gold coloured vertical line, 25 mm long, on the left margin opposite rows 1 and 2. Its purpose is not clear.

Varieties:

Row 2 no 15 Brown dot above corner of mouth on the right.
Row 2 no 16 Brown dot below mouth on the right.
Row 4 no 16 Brown dot on the left of the eyebrow on the right.

The 15c

The motif is in depths of light violet-blue and the arrows are violet-blue.

Printing technique: The printing was on flat-bed plates by the lithographic process. The plate numbers P1044, gold coloured, and P1003 violet-blue, are shown on the right margin opposite row 4.

Apart from the above two, the only other marginal markings are:

Densitometer colour patches: Are on the bottom margin below stamps no. 18. They are deep violet-blue and bright gilt.

Varieties

Row 1 no 12. Faint white dot on the shoulder on the left.
Row 2 no 9. Blue dot on collar below centre of chin.
Row 4 no 5. Large white dot above shoulder on the left.

The Smuts issue

4c. Issue date 24 May 1975.

The Jan Smuts commemorative postage stamp was issued on 24 May 1975 to commemorate the 105th anniversary of the birth of Field Marshal J C Smuts, the second Prime Minister of the Union of South Africa. The motif was simple, a head portrait of Jan Smuts. its denomination was 4c and would be on sale for two months.

Design: A head portrait of Jan Smuts in late years, in brownish-grey. The inscriptions are "4c Jan Smuts 1870-1950" in black with "RSA" in brownish grey between them, all in the bottom right corner; and vertically in the bottom left corner, in tiny letters "Johan Hoekstra". There are no frame lines or gutters.

Paper: Harrison, phosphorescent, no watermark, PVA gum. The paper is milky-white and the gummed side faintly blue tinted. The paper is inclined to curl in damp weather.

Sheet format: Horizontal, measuring about 520 x 240 mm. Single pane, 100 stamps per sheet (5 rows x 20).

Stamp format: Vertical, measuring 23,9 x 40,5 mm.

Cylinders: Two, (a) number 687, black, cross lined screened, rotogravure, shown on the left margin opposite row 5, and,
(b) 515, brownish grey, intaglio, shown on the bottom margin below stamp no 1. Printed on the De La Rue Giori 841 machine.

Sheet numbers: Six figures black with an added –0, shown on the left margin opposite row 5. The added –0 is on the bottom margin.

Arrows: Black, centrally placed on the top and bottom margins.

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Date of printing: 10. 05. 75, in black figures, on the left margin opposite row 4.

Register control mark: Consists of a thick black vertical line, 25 mm long, on the left margin opposite rows 1 and 2.

Apart from the above there are no further marginal marks.

Perforations: Internally on the rotary machine, gauge 12,5. The left and right margins are perforated through, the top and bottom are imperforate except for the single extra hole at each end of the vertical rows of perforations. Every second sheet has one vertical row with two extra holes at each end. In this case this row is between stamps 2 and 3 of the six sheets examined (two weeks before issue). This feature is a characteristic of the internal rotary perforator of the De La Rue Giori machine.

Varieties

None.

The Baines sheet

The following are details of these stamps, their miniature sheets and the special cover, available at present (mid-May 1975). Further details will follow later.

Expected date of issue 18. 6. 75. Four values 5c, 9c, 15c and 30c and the miniature sheets will contain one stamp of each value and these will be in full colour and of normal size and perforations. They will however be on Harrison non-phosphorescent paper, no watermark and the paper will not be from rolls but from sheets. The miniature sheets will measure approximately 120 x 96 mm.

The face value of the four denominations will be 59 cent and the miniature sheets **will cost 60 cents not 59 cents.** The official commemorative cover will cost 75 cent (59c plus 16c). It is learned that Philatelic Services will not affix the miniature sheet on these covers on standing orders, in fact they are too large for the covers. Nor will they affix miniature sheets on other covers for posting through the mail.

Another important fact to remember is that, as far as Philatelic Services in Pretoria are concerned, no orders for serviced covers will be taken beforehand for delivery on day of issue or kept until later, for less than 100 copies. Orders for less will, however, be taken but the covers will have to go through the post. These regulations would sound severe but, judging by previous issues, as the Diederichs, the staff cannot cope with the tremendous demand for covers, in one day. As for instance on Saturday 19 April, day of issue of the Diederichs stamps, there was a que of over a hundred at 10h30.

Free article

"Topical Exhibiting in Non-Topical Shows" by C. E. Foster, accredited judge, is the title of an informative 8-page free brochure reprinted by popular demand from *Topical Time,* 100-page journal of the American Topical Association.

Collectors seeking to prepare attention-getting and story-telling exhibits can obtain this reprint by sending a self-addressed stamped envelope and 2 IRCs to William F. Craig, 950 North Evergreen Dr., Cedarburg, Wisconsin 53012, USA, and ask for "Fosters Exhibiting".

New fees for expertising

The Expert Committee of the Philatelic Federation of Southern Africa (address of the Hon Secretary is P O Box 2388, Pretoria 0001) has introduced a new scale of fees for expertisation and the expressing of authoritative opinion.

The new scale applies to members of philatelic societies affiliated to the Federation. Non-members are charged an additional 50 per cent.

The new rates are:

R2 where the latest Gibbons quotation does not exceed £25.
R3 where it exceeds £25 but does not exceed £50.
R4 where it exceeds £50 but does not exceed £100.
R5 where it exceeds £100 or is an unquoted item.

Where the opinion is given that the item is not genuine, no photograph will be provided and the charge will be from R1 to R2 depending on the time taken.

These fees are increased 50 per cent where there is an overprint or surcharge.

Where the Committee is not prepared to formulate an opinion, no photograph will be provided and the charge will be 50c.

The above charges do not include return postage.

The Expert Committee meets at least once a month.

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A MATTER OF COPYRIGHT

DURING the past few years, partly because of the rapidly diminishing value of money but more importantly because philatelists are realising that reference to the available literature is essential to the intelligent study of stamps and postal history, the prices of standard philatelic reference works have been soaring to heights unimagined 20 years or more ago. Some comparatively modern books published at £1 or £2 are now unobtainable for much less than £30, and others which sold in the 1960's for £12 now jostle around the three-figure mark.

Whenever a demand arises there will always be someone who tries to meet it. That is precisely what is happening in the field of philatelic literature. Nowadays it is a relatively inexpensive matter to have photocopies made of a rare book. Once that has been done, the market is ready-made at a substantial profit on the expenditure. So far as very old works are concerned, some philatelists, indeed bibliophiles also, may be glad of an opportunity to obtain a copy of a book of which the original edition is out of reach. The reproducers perform a public service. With more modern works, however, the position is vastly different.

All works published since 1925 and many others published earlier are covered by copyright. Copyright is an author's protection against plagiarism. It is worth pointing out that copyright persists until 50 years after the author's death. In instances where several people have collaborated to produce a work the copyright persists until the last survivor has been dead for half a century.

Copyright protection applies to virtually all countries in the western world and most other countries as well. Even the Soviet Union has agreed to respect an author's copyright and to pay him royalties on all copies made, but the proceeds must be spent in Russia.

It is timely to sound a strong warning note. Everyone who copies a book, catalogue or journal, for the purpose of sale, without the express permission of the copyright holder lays himself open to heavy penalties in damages.

South Africa's Copyright Act, 1965, follows these international principles and also defines the differences between the Afrikaans terms "kopiereg" and "outeursreg". In addition to the author's right there is a publisher's right (for 30 years) as well as a copying right, which involves the visual appearance (typography, etc.). Thus the "copyright holder" referred to in the above article will in most cases be the author as well as the original publisher.

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The Boer invasion south into the Cape 1899-1900

by A.G.M. Batten, FRPSL

I could not escape the thought that seventy-five years after the commencement of what the London "Times" called the "War in South Africa" and many others called,and have continued to call, the "Boer Wat", the Pretoria Philatelic Society mounted, very successfully indeed, its National Philatelic Exhibition known to philatelists all over the world as SAPHIL.

Even more to the point was that the opening date of that war fell within the exhibition period. For those who do not know, the war started on 11 October 1899, and the SAPHIL Exhibition covered the period from 7 to 12 October 1974 – just seventy-five years later, almost to the day.

Among my philatelic interests, though it is by no means paramount, is the philatelic history of this particular war, more especially in so far as the Orange Free State was concerned. Although for many years now I have been a member of the Anglo-Boer War Philatelic Society I had not consciously recognised the fact that in October 1899 the Orange Free Staters did, in fact, invade the Cape.

If my researches are correct, and they may well not be, The South African Philatelist has not, within recent years, had much to say about this invasion and the ABWP seems also to have been silent on the invasion of the Cape aspect of that war since 1964 – but then of course I may have lost, or possibly not even received, the indexes for some of the intervening years. Be that as it may, it had never occurred to me to look for Orange Free State stamps used in the territorise taken, if only temporarily, by the Boers. It will be noted that I do not seek to deal with the use of the "Commando Brief" issued by the Boers in this territory.

"Used abroad"

I hesitate to admit that for many years past I have placed stamps of the Orange Free State used in the Cape in an envelope labelled "used abroad" and I suppose that this could broadly have been a fair description. However, the incidence of the recent SAPHIL caused me to search out such items within this category and really to give them more adequate consideration.

I found, interestingly enough, that I had cancellations on Orange Free State Stamps from a number of places – Aliwal North, Barkly East, Burghersdorp, Colesberg and Lady Grey – all to the south of the Orange Free State and all the stamps used in the early months of the war.

As a very broad introduction to this matter it should be recorded that on Monday 9 October 1899, an ultimatum was formally handed to the British Agent for a reply not later than 5 p.m. on the afternoon of Wednesday 11 October. The conditions of the ultimatum were not acceptable to the British Government. On this same day a train belonging to the Natal Government Railways was seized on the Free State border. The next day the first shot of the war was fired at Kraaipan, forty miles south of Mafeking and the Boers captured an armoured train, guns and ammunition.

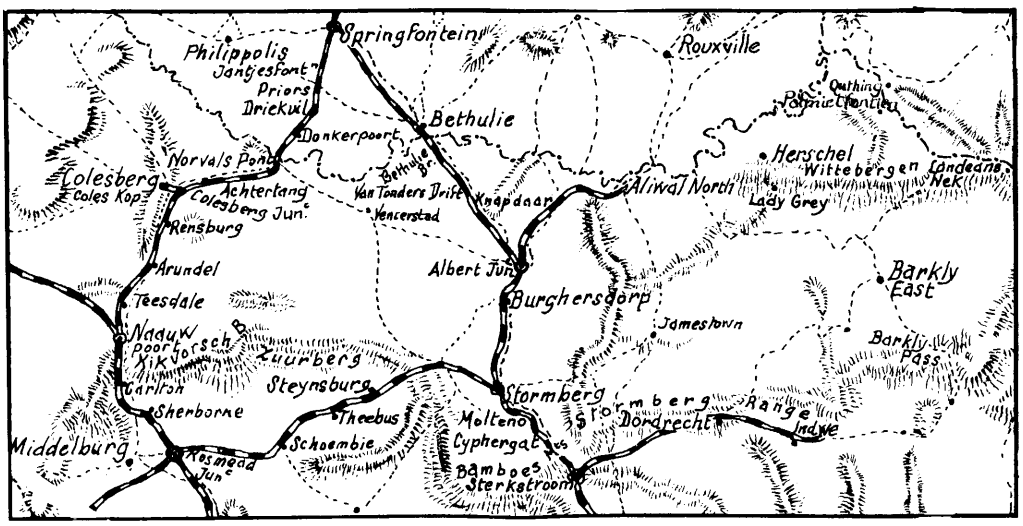
For almost three weeks there was little more warlike activity on the borders of the Free State and Cape but then, at the end of October 1899, President Steyn gave the order for his commandos to cross the Orange River and the invasion of the Cape had begun. On 1 November the Boers seized the bridge at Norvals Pont and on the same day nine hundred men crossed the Bethulie bridges into the Cape. The British withdrew, since there had not yet been time for troops to have arrived from England.

Occupation dates

Without concerning ourselves too closely with the progress of the war we can note the principal places which the Boers entered in the Cape to the south of the Orange Free State and can determine, in most cases, the dates of their departure.

Aliwal North	13 Nov. 99 – 15 Mar. 00
Colesberg	14 Nov. 99 – 28 Feb. 00
Burghersdorp	15 Nov. 99 – 7 Mar. 00
Lady Grey	18 Nov. 99 – by 15 Mar. 00
Jamestown	18 Nov. 99 – 8 Mar. 00
Barkly East	22 Nov. 99 – by 15 Mar. 00
Stormberg	26 Nov. 99 – 5 Mar. 00
Rensberg	mid Nov. 99 – 30 Dec. 99

Now, how do the dates appearing on the postal cancellers of those places help to make up a picture?



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Interestingly enough some of the cancellers found to have been used during this period bear the letters C.G.H. while others do not. In the case of **Aliwal North** a canceller dated Ja 12 has the letters C.G.H. in the lower half and so does another from the same place dated Ja 13 19. The cancellers appear to be identical but why the absence of and inclusion of "19" as a part of the date on successive days? I have a cover from Aliwal North dated MR 5 19 and a stamp bearing the date as FE 10 19 so it could be that around 12 January the "19" was inserted and that within a month the letters C.G.H. were filed out since for neither FE 10 19 or MR 5 19 do the letters C.G.H. appear. All these dates, however, are within the period of the Boer occupation of Aliwal North. Note the spelling of Aliwal North with and without hyphen. The hyphenated variety on my few examples is only on telegraph stamps.

Next comes **Colesberg** and this is among the commoner of the marks seen. Indeed, Colesberg with "19" for the year – and no C.G.H. – is probably the most often seen with dates from December 1899 until the end of February 1900, when the town was retaken by the British. I have two cancels dated 27 Feb 19 – only one day before the place was recaptured – probably the last day of use of this particular single circle canceller. There is also the squared circle – in my collection dated Jan 12 00 and Jan 15 00. In both cases the second "O" in "00" is in fact a 'C'.

Then comes **Burghersdorp.** All I have is a cover (addressed to Bloemfontein) dated DE 17 00 – a 23 mm c.d.s. and a single stamp bearing the squared circle of this place dated JA 9 (no year but obviously 1900) both bearing the letters C.G.H.

Barkly East also had a C.G.H. on the canceller for which I show four good strikes on a block of four half penny OFS stamps. These are dated MR 9 19.

Jamestown (on a road almost due south of Aliwal North) does not, unfortunately, figure in my collection but I do have a strike of **Lady Grey** dated Feb 5 19 (1900). Both were taken by the British on the same day but when this place was relieved by the British I am not quite sure. Probably it was about 8 March 1900.

Of the other places – **Rensberg** and **Stormberg** – I have no examples but to complete the story as far as I can I should, perhaps, refer the reader to Mr Rich, in his "Philately of the Anglo Boer War 1899 – 1902" published in 1943. Apart from the places mentioned already he quotes Palmietfontein (on the Basutoland border) with a date of 7 Nov. 1899 and Gelegenfontein (no date given). Gelegenfontein, for the record, was said to have been a small post office about eight miles south east of Burghersdorp.

Rich also refers to the "oval killer 868" which also I have on a single stamp, a ld purple, but, of course, without date. This killer is attributable to Aliwal North and my example was no doubt used during the war period.

When I began to review this subject my thoughts went in the direction of other places further south beyond those already known to me where similar marks might be found. If one looks at a contemporary map, and takes into account the places known to have been entered most distant from the OFS borders, there are quite a number nearer to the OFS border from which one might reasonably expect to find comparable wartime markings.

These places include:

Arundel. Occupied by the Boers from 3 November until 7 December 1899.

Albert Junction. (Just north of Burghersdorp and obviously occupied for about the same period). No more than a small railway junction with Knapdaar just north of it, apparently of no historic importance.

Bethulie Bridge. On the border (and a very important crossing of the Orange River) which was over-run very early in the war and not re-entered until 15 March 1900.

Dordrecht. On the Indwe railway running east from Sterkstroom it was occupied for a time by the Boers – indeed, it is recorded that in the early days of the war the local Boers "used daily to practice rifle shooting on the range under the very noses of the garrison". Olivier, one of the Boer leaders, was received by the populace at Dordrecht on 2 December 1899 with enthusiasm but it would not seem that the Boers remained there for long, indeed they were in full retreat to Aliwal North by 5 March 1900 and had apparently lost Dordrecht on 17 February, on which date the "Black and White Budget" records that "The Free Staters hoisted their flag over the Town Hall at Dordrecht. But they did not intend to provide fancy handkerchiefs for the Cape Mounted Rifles. This is what they did, however, for the gallant Colonials soon had the flag down and cut up into little bits to serve each of the troopers as a souvenir of the little affair . . . the flag . . . was twelve feet by four."

Molteno. It is recalled that only small parties of Boers entered this place and that no considerable force was regularly in occupation of the village.

Naauwpoort. Occupied from 3 until 19 November 1899. This was one of the most distant points south from the OFS reached by the Boers but as the dates show it was probably not held long enough or sufficiently strongly for postal arrangements to have figured very much in the minds of the invaders.

Norvals Pont. Occupied from 1 November 1899 until 15 March 1900 (just on the border with a main line railway bridge crossing the river). It was held for so long that there may well have been a Boer post office there.

Rosmead Junction. A railway junction linking Stormberg to Port Elizabeth a few miles south of Naauwpoort. This must have been a tenuous holding so far south and it is unlikely that Boer postal facilities were established.

Steynsberg. Occupied from 26 November 1899 until 5 March 1900. Pretty far south and held long enough for there possibly to have been Boer postal facilities there.

Venterstad. This was a very small place just south of Bethulie Bridge on the road from Albert Junction to Norvals Pont and unlikely to have been of postal importance.

A more complete list of places which had been abandoned by the Cape Post Office appeared in St Martin's le Grand, April 1900. Most of the names not mentioned here were to the west of the OFS and, therefore, outside the scope of these notes.

Bearing in mind the importance attached by Lord Roberts to gaining and holding the railways – even if this meant giving up other places more remote from the railway line – we should look for yet other, and smaller, places, where there were railway stations or halts. Thus one thinks of Achtertang, Rensberg and Teesdale, all between Norvals Pont and Naauwpoort, and Carlton and Sherborne between Naauwpoort and Rosmead Junction. Neither of these latter places is mentioned in "The Times" history at the material time.

It is not suggested that the places named in these notes are the only ones from which the Boers may possibly have operated postal arrangements during the first six months of the war. But it is unlikely that any others were of sufficient importance or were held for long enough for such facilities to have been established especially by a force whose strength lay in its freedom of movement unencumbered, (as is so often the case nowadays) by the hundreds, if not thousands, of auxiliaries providing anything but urgent and speedy war services.

So, may I ask the readers of this note to look at contemporary markings on their OFS stamps (with or without the usual figure of "19") to see whether by any chance they can contribute something – even a little something – to our knowledge.

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THE BOER INVASION SOUTH INTO THE CAPE · 1899·1900.

ALIWAL NORTH.



With C.G.H.
No year.
Ja 12 (00)



With C.G.H.
Year as '19'
Ja 13 19(00)



(hyphenated)

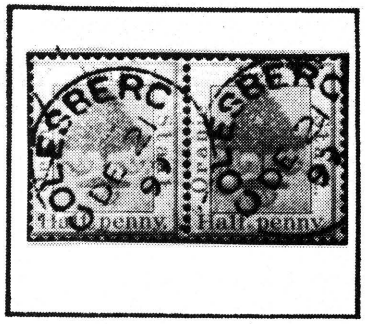
No C.G.H.
Year as '19'.
Fe 10 19(00)
(telegraph)



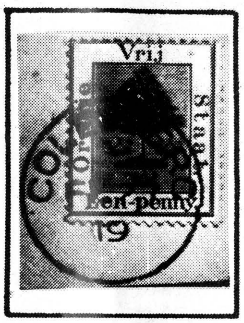
(hyphenated)

On telegraph.
Ja 2 ??

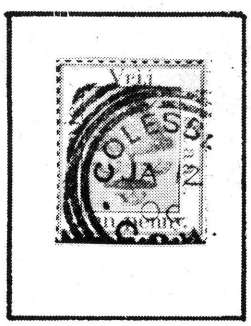
COLESBERG.



No C.G.H.
De 21 99.



No C.G.H.
Year as '19'
Fe 27 19(00)



With C.G.H.
Squared circle.
Ja 12 (19)00

BURGHERSDORP.



With C.G.H.
No year.
Ja 9 (00).

BARKLY EAST.



With C.G.H.
Year as '19'.
Mr 9 19(00)

LADY GREY.



No C.G.H.
Year as '19'.
Fe 9 19(00)

Lady Grey

Perhaps, just to lighten this rather serious investigation, I may quote from "The Times History of the South African War 1899 – 1900", Vol. II at page 294, where the march south and east by the Boers is described. "The Boers first marched for Herschel, the centre of a large native district. But the Magistrate, Captain Hook, sent a messenger to inform them that he could not be responsible for the attitude of the Fingos unless they left his district undisturbed. It is typical of the peculiar character of the war that the Boers acquiesced in the suggestion and rode on to Lady Grey, which they occupied on 18 November (1899). For once they met with some signs of loyal opposition – and from a woman. Mrs Sarah Glueck, the postmistress, spiritedly refused to hand over the post office, hauled up the Union Jack

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which the Boers had pulled down, and posted up the Governor's proclamation against treason."

We are not told what happened next except that "on the 22nd, Olivier, with a few Free Staters and a large posse of Lady Grey rebels, rode into Barkly East, where the local rebels had already gathered together, and seized some 350 rifles and a quantity of ammunition in charge of the magistrate." I wondered what in the meantime, had happened to the postmistress?

Since writing this I have been given an answer to this question from the "Black and White Budget" of, it is thought, 2 Dec. 1899. "The Boers have gone now but the postmistress is still there – and likely to remain." The next issue of the "Black and White Budget" does, as a matter of interest, refer to another Postmaster desribed as a "rival" to the postmistress of Lady Grey. "Four different times during the day Dundee (not far from Ladysmith) was being bombarded did Mr Paris expose himself to the fire of the enemy to send important messages for General Yule. The camp field – telegraph staff had bolted the day before. (9 December 1899)."

I am indebted to Mr G. E. Leedham for the very interesting map that he has produced for me to illustrate this article. It shows all the places from which cancellers were known at this period, and others from which discoveries may yet be made. The mountainous areas have been shown to suggest why the invasion did not progress even further south.

Tema: Die Rooi Kruis

deur Wim Hartman

Die eeufees van die Rooi Kruis in 1963 was 'n reusagtige jaar vir versamelaars van Rooi Kruis-posseëls.

Op die 26e vergadering van die Rooi Kruis-goewerneurs in Switserland is besluit om alle nasionale verenigings te vra om hul lande te nooi om die 100-jarige bestaan van die Rooi Kruis met gedenkuitgawes van posseëls te vier.

Hierdie beroep het groot byval gevind: 136 state en lande het 435 gedenkseëls en ook nog miniatuurvelletjies uitgegee met of die Rooi Kruis, Rooi Halfmaan, Rooi Leeu, Lamp en Vlam. Die meeste van die seëls het in 1963 verskyn dog sommige is eers later uitgereik. Nog nooit tovore is oor die wêreld soveel posseëls vir 'n enkele saak uitgereik nie.

In 1959 by geleentheid van die eeufees van die ontstaan van die Rooi Kruis-gedagte op die slagveld van Solferno het 27 lande 80 Rooi Kruis-posseëls uitgereik en dit was indertyd 'n rekord vir Rooi Kruis-filatelie. In der waarheid kom die eeufees-uitgawes baie naby die seëlrekord vir 'n spesiale wê.relduitgawe, naamlik die seëls van Vryheid van Honger, waaraan 137 lande meegedoen het.

'n Volledige versameling van die Rooi Kruis-eeufeesseëls gee 'n pragtige beeld van die universele verspreiding van die beweging en die belangstelling van die verskillende lande in die beweging. Die Rooi Kruis word vandag wêreldwyd erken vir sy werk en dienste onder alle mense in alle wêrelddele, sonder politieke of ander verskille.

Propagandawaarde

Die propagandawaarde van die eeufeesseëls is nie meetbaar nie. Op die filateliese terrein het die verskyning van hierdie seëls 'n nuwe belangstelling in Rooi Kruis-filatelie opgewek. Om net een voorbeeld te noem, 'n groot seëlhandelaar in Geneve het tevore net drie klante gehad wat in Rooi Kruis-seëls gespesialiseer het. Hy het nou oor die sestig wat vra vir seëls en ander materiaal. Dit is deels daaraan te danke dat ruim 30 lande vir die eerste keer Rooi Kruisseëls uitgegee het, soos Oostenryk, Ierland, die Vatikaanstad, Peru, Mali en Madagaskar. Altesaam 37 oorsese gebiedsdele van die Verenigde Koninkryk het elkeen twee posseëls uitgereik.

Een onderwerp het uitgestaan op die meerderheid van Rooi Kruis-posseëls in 1963-64, naamlik die amptelike eeufeesembleem: die moderne lamp en vlam ontwerp deur die Switserse kunstenaar Baumberger. Hierdie ontwerp is ook wêreldwyd gebruik in publikasies en drukwerk.

Talle aktiwiteite en die geskiedenis van die Rooi Kruis en nasionale verenigings is deur die gedenkseëls uitgebeeld. So is die stigter van die organisasie, Henri Dunant, deur talle lande vereer.

Naas die poseëls was daar baie tydelike posstempels, spesiale posstempels, eerstedag-koeverte en posplakkers wat bygedra het tot die suksesvolle publisiteit.

Die Rooi Kruis se eeufeesseëls bring die aantal seëls wat in die jare sedert 1889 hieroor verskyn het, op meer as 2000 te staan. Dit is 'n indrukwekkende versamelterrein wat vele mylpale van die beweging gedek.

Die eeufeesseëls simboliseer ook die goeie samewerking wat tussen die Rooi Kruis en die posdiens bestaan, ook gedurende moeilike tye en vorm 'n veelseggende huldeblyk vir hierdie samewerking.

Gibbons profit – The pre-tax profits of Stanley Gibbons International Limited for the year ended 31 December, 1974 rose to £744,864, a rise of 77 per cent over the record figure of £420,017 for 1973.

Group turnover for the period rose to £5,959,600 which was an increase of 30% compared with the previous record figure of £4,554,800 in 1973.

Nuwe toekennings – Die Afrikaanse Filatelistevereniging het twee nuwe jaarlikse pryse ingestel. Dit is die S J Vermaakmedalje vir die beste uitstalling deur 'n lid wat nog nie tevore uitgestal het nie, en die Anna Smith-trofee vir die beste uitstalling van posgeskiedenis.

Mnr Vermaak RDPSA is die erepresident van die AFV terwyl mej Smith onlangs as direkteur van die Africana-museum afgetree het.

Andorra book – Robson Lowe has published a limited-edition book on the stamps and postal history of Andorra, by W A Jacques. Andorra is unusual in that two separate countries operate its postal service (France and Spain) and in its having free postage on internal mail. The book is priced at £4,50 (UK). (See front cover for address)

Gold medals – Two of our regular visitors from England, Bill Frazer and Bill Hart, exhibited Sudan and Natal respectively to the Collectors Club of New York in November 1974. They have been honoured by each being awarded the gold medal of this prestigious club for the best exhibit of 1974. (Both collections were on view in the court of honour at Saphil, October 1974).

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De Beers in Johannesburg?

by Dr Hasso O. Reisener

Was there ever a DE BEERS post office in Johannesburg in 1897, just over 77 years ago? A quick glance at some postmarks show what one would apparently accept as "DE BEERS JOHANNESBURG". Whilst sorting out some ZAR stamps for postmarks a few were found which obviously read "DE BEERS".

Thinking that, perhaps, a new discovery had been made, recourse was taken to consulting the 1896, 1897 and 1898 Transvaal Post Office Guide Books. Only "DE BEURS JOHANNESBURG" was recorded. Closer examination of the postmarks, at first, caused some doubts, but then the penny dropped.

Around 1890 the post office at the Stock Exchange (Beurs from the French Bourse) was known as "JOHANNESBURG BEURS" and postmarks confirm this name. A few years later it was changed to "DE BEURS JOHANNESBURG". The post office was a branch office of the Johannesburg GPO. It was one of the most important in the Golden City because it handled considerable quantities of mail matter and a large number of telegrams, due to the nature of the institution it served. Towards the middle of 1897 there was a boom in diamond shares and the name of De Beers became a household word, which it still is today.

It was then that some postal official, who must have been a bit of a wag and a keen observer, altered the letters E and U of BEURS in the datestamp to produce an illusion to read "DE BEERS". It may have been instigated by someone connected with De Beers and who realized that a bit of manipulation of the letters could result in this famous name apparently appearing on a postmark. The origin and planning of this obvious piece of deception can lead to many conjectures.

The postal official may have carried out the operation himself by careful removal of parts of the raised letters in the steel datestamp, or he may have had it done by an engraver who would have possessed the tools for such a delicate change. The "operation" was carried out very carefully and expertly to provide a postmark, which at a cursory glance, clearly reads "DE BEERS".

The earliest date found on stamps showing this postmark was 19 July and the latest 15 September 1897. At this stage it cannot be said when the datestamp was altered or when it was withdrawn, if at all. It may have remained in use until the outbreak of war in 1899. Despite some searching, no further postmarks of this type have been found. Maybe, after this article has appeared, new ones will come to light, possibly reading correctly "DE BEURS".

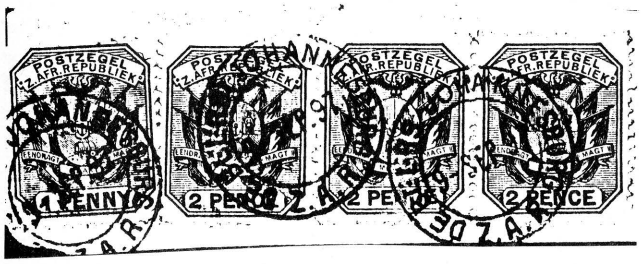
The deceptive postmark also was observed by Dr Frank Drusinsky of East London, who fell for the illusion. He provided the specimen which is illustrated. The letters on the illustration have been retouched to provide better reproduction. More such postmarks should exist in collections, because of the large quantity of mail handled by this post office. Probably no attention has been paid to such a feature and no undue importance placed on such a name. So far this postmark has not been recorded and described.

Now back to the salient features of the alteration. The raised letters in the steel datestamp were altered expertly by the careful and exact removal of some metal from the letters E and U of Beurs. A small gap was made in the top horizontal bar of the E as well in the middle bar. The right-hand leg of the U was similarly treated by the formation of two gaps in line with the spaces between the bars of the E.

The lefthand corner of the U was made sharper. This all resulted, when an impression was made, that the two letters apparently read "EE", so giving the observer the impression that the postmark originates from "DE BEERS JOHANNESBURG".







It should be remembered that few people really examine a postmark closely. This probably may have resulted in the datestamp remaining in usage for a longer or shorter period, much to the enjoyment of those in the know. The instigator must have had a good chuckle when he saw the result of his well-conceived plan to alter the datestamps to give the impression that a post office with the name "DE BEERS" existed in Johannesburg. Post Office records do not mention anything about unauthorized changes to a datestamp. Whether this deception ever was discovered officially remains a mystery. Perhaps De Beers may have something in their records.

At the time this postmark must have provided the De Beers Diamond Company with some publicity. Even through this article it obtains some more publicity in a philatelic journal. Perhaps De Beers could be persuaded through these lines to provide South African Philately with some tangible assistance.

Should further examples of this very interesting and intriguing postmark come to light, then these should be reported to the Editor. Of particular interest would be earlier and later dates, as well as a strike reading correctly "DE BEURS". Or did the maker of the datestamp introduce this finesse? In those days many things were possible. Inadvertent damage to the datestamp is ruled out. The tracing clearly shows that the alteration was purposely fabricated. This postmark shows what fun and pleasure the close study of postmarks can provide, if not for the general readership but for the collector and those interested in postal history.

Received with thanks

The following donations to The S A Philatelist have recently been received in terms of the promises made at the philatelic congress in Pretoria in October 1974:

Royal Philatelic Society, Cape Town	R300
East Rand Philatelic Society (fourth instalment)	R22
East London Philatelic Society	R150

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Introducing a collection

by Howard L. Godwin

Paper read at the philatelic congress, Pretoria 1974

Over the past few years I have been intrigued to see how little interest is shown by society members in general to exhibits put out for viewing at society meetings. In the smaller societies all the members at least have a look at the exhibit, while at the larger societies it is not uncommon to see members completely ignoring the exhibit. I have seen exhibits which have won awards at national exhibitions failing to get the attention which they deserve.

I am speaking now of the lack of interest of the meeting as a whole – obviously collectors of that country or theme will be interested, and the member delegated to give the vote of thanks will be interested, and, if the exhibit is competing for a Society award, the judges will be interested. But what of the other members, the bulk of the audience?

Let us for a moment review the usual routine of the average society meeting when it comes to exhibit time. . . . The exhibit is set out, and the Chairman calls on the exhibitor to "say a few words" about the collection. Now, this may indeed be only a few words, or it may be a page by page commentary. In the first case, nowhere near enough, and, in the second case enough to lose at least half the audience who only came "to swap some stamps" anyway! Then comes the actual viewing – the audience files past the exhibit, some slowly, some with an almost indecent haste, and they return to their seats – leaving the exhibitor wondering what went wrong. Not one question about that favourite page of varieties, not even a comment on that prized rarity – what happened? Indeed, what did happen?

The answer is simple. The exhibitor did not indicate to his audience either what to look at or where to find it!

By this I mean that the ultra-brief introduction neither highlights the unusual nor tells anything about the collection generally. The long rambling introduction usually gives too much detail for anyone, barring another expert on that subject, to absorb. The average audience cannot remember all the points made. They are overwhelmed, and without any doubt they lose interest. You may think that because the exhibit has won awards at both national and international levels it **must** be of interest to other members of the society – but lets put this point into perspective.

Compare for a moment the two situations, the national exhibition and the society meeting. At national (or international) exhibitions the judges are all experts in their own fields, and very knowledgeable in many other fields. They have more time, relatively speaking than is available to viewers at a society meeting, and, of course, it is their job to study every exhibit.

At a society meeting the exhibitor is often the only expert or knowledgeable person on the material being shown, time is often limited, and the audience does not **have** to look at the exhibit.

How then does the exhibitor do justice to the collection and made it interesting to the audience?

The answer lies in the introduction.

Show a slide

Initially your introduction must achieve two things – first, you must get your audience's full attention, and, second, you must keep it. "Easier said than done" is what you are probably thinking, but it can be done. Show them a colour slide! When you put out the lights they can't look at sales packets, or at stockbooks, so they will watch the screen, even if its only to criticise your photography, but you do have their attention. And you can keep it by showing a few more slides with an appropriate commentary.

Philately and photography are both extremely popular hobbies, and it has been of great interest to me that they are not combined by philatelists for the presentation of collections at society meetings.

How does one go about getting a slide introduction organised?

Where do we start?

A map

Well, you collect Persia – where exactly is Persia, or where was it? A slide of a map showing the country in relation to other and better known countries will solve this problem This is something often forgotten by collectors, particularly specialists. They know where their "country" is but does anyone else? Off hand, do you know precisely where the Falkland Islands are? Or Danzig, or Macau?

Next, a rare variety – usually something small but important. A slide will show your audience what it is, and, if photographed together with a normal, the actual difference. If you just tell them about it they may not see it at all, because they don't know where to look, either for the stamp, or on the stamp.

There are often Die I and Die II printings – show them together on one slide and there is no doubt as to which is which. I have heard the comment "he says it's Die 11, but who knows which it really is". Some double printings and double overprints are very difficult to distinguish without a good magnifier – but project them and there is no doubt about their existence.

Re-entries are good candidates for slides, as are forgeries and design errors. All of these should be shown with a normal. Special items of postal history, postal stationery, cancellations, and, in fact, anything of interest can and should be shown.

Make a list

You may well be thinking that there would be dozens of items you could select. Your first step is to make a list, writing down each item as you think of it. This way you won't miss out or duplicate an item. The next step is to go through your list with a critical eye, and to pick out ten to twelve items, including the map if necessary. These items should be highlights of your exhibit. Incidentally, if your original list showed 40 to 50 items then it would be the basis of a slide lecture, which the Federation would welcome.

But back to your ten to twelve items. An introduction should ideally last about five minutes, give or take a minute. Those twelve slides, together with your commentary, will take about five minutes, and there you have your introduction.

If you haven't written out your introductory "few words", and very few people do, then just talking about your slides will provide the introduction – and you won't forget an item because you will have a visual reminder!

Now, a number of you will be wondering whether this is a practical proposition? Does it warrant all the preparation and will it be appreciated?

That little more time

Let us consider the facts for a moment – Your collections have been built up over a period of time – you have spent innumerable hours on mounting and writing up the pages – this has been a labour of love. It is surely worth spending a little more time to ensure that others will enjoy your col-

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lection and, hopefully, share your enthusiasm for your subject. After all, there are very few collectors, general, semi-specialised or specialised, who do not have a basic interest in all stamps, providing, and this is important, providing they will be able to add to their general knowledge of philately. If your introduction does not stimulate interest in your audience, then both you and your exhibit are on the losing side.

Is your collection interesting? To you it certainly is, but can it be made interesting to others?

If the answer is "yes" then it's up to you to do something about it. If you don't, then don't feel bad if the audience feels it is not really worth 'stopping their swapping' and having a look.

Example

On the assumption that you feel it would be worth your while to prepare a slide introduction, let me now give you a presentation, and then I would like to discuss some of the Do's and Don'ts which may be of assistance to you in the preparation of your presentation.

"Mr President, Ladies and Gentlemen,

The Islands of Bermuda, whose mint stamps you will be viewing, are situated in the North Atlantic Ocean, approximately 800 miles southeast of New York and 930 miles northeast of the Bahamas. The islands form roughly the shape of a fish-hook as you will see on the map included in the exhibit.

The first official stamps were issued in 1865, but prior to this there was the unofficial 'Perot' adhesive. Postmaster Perot used the Hamilton date-stamp of the period, shown here on a pre-adhesive cover, and removed the date slugs and inserted his signature.

The first official issue comprised only three values, the ld, 6d and 1/-, with other values being brought into the series as required. Designs did vary on some of the other values, and during the life of this issue, some 37 years, there were changes in both perforation and watermark, which are detailed in the exhibit.

As occurred in a number of other countries, there were periodic shortages of particular values. Bermuda suffered a shortage of the 3d value in 1874, and of the penny value the following year. The Provisional 3d is a rarity which I do not yet have. The 1875 'One Penny' Provisional was a locally applied overprint on copies of the 2d, 3d and 1/- definitives. These are comparatively rare as Ludington records that only 4 800 of the 2d value, 12 000 of the 3d, and 24 000 of the 1/- value were overprinted.

The first major change in design came in 1902 when the 'Dock' type issues were introduced. This design was not popular and was superceded in 1910 by the 'Ship' definitives, which remained in use for 26 years. There were, of course, watermark, perforation, paper and minor design changes in this time, and this issue has been the subject of very detailed specialist work.

Until 1918 the highest value available had been the 1/-, and in that year the new 'high values' were released. Four values, the 2/6, 5/-, 10/- and £1 were issued, the design being standard. In 1920 the 2/- and 4/- values were added and the 12/6 value eventually came out in 1932.

To go back a little, in 1920 and 1921 Bermuda made philatelic history with the issue of two sets, with differing designs, to commemorate one occasion. This was the 'Tercentenary of Representative Institutions' and details of the why's and wherefore's are in the exhibit.

Bermuda's first pictorial issue was the 1936 King George V set to 1/6. This had a short life, and was followed in 1938 by the King George V1 definitives. Of the George V pictorials, the ½d, 6d and 1/- designs and colours remained unchanged throughout the reign of George VI. The colour only of the 2d value was changed, and on the 1/- the King's head was changed.

The George V1 high values retained the same 'Nyasaland keyplate' design as the George V issues, and are shown in the exhibit.

In 1953 the Queen Eliabeth ll definitives were issued. There are a few varieties in this and subsequent definitive and commemorative issues. Two, more important than the rest, are the reversed watermark of the Scout commemorative, which is displayed, and the double printing of part of the design of the 3d value of the '350th Anniversary of Settlement' issue. This last item is not distinguishable without enlargement. There are a number of other items in the collection which are of interest, and I hope you will enjoy the exhibit.

"Thank you".

An introduction of this nature must not cover every item but should show some of the key items, and follow a logical sequence. The selection of the items must be done by the owner, as must the commentary, or at least the script of the commentary.

For those who are not photographically minded, check with the other members of your society – the odds are that you will find a colleague who is also a photography fan, and if you supply the film I am sure that this is all it will cost you.

The same applies to the recording of the commentary – we don't all have ideal recording voices, or tape recorders, but there will surely be someone in your society who will come to your aid. Basically this all boils down to getting the expert to help if you are not in the position to do the job yourself.

When photographing

From the photographic side there are a few 'Don'ts' which should be borne in mind:

Don't photograph full or half panes of stamps – they don't project successfully. Four or perhaps six is the largest block I would suggest.

Don't hand hold your camera – use a tripod.

Don't photograph an album page – the white background makes exposure difficult and is bad for viewing.

Don't just place the stamps on a black background and then shoot – cover the item or items with a piece of window glass to ensure they stay flat. Bear in mind that older stamps curl and something will be out of focus.

And the last Don't: Don't give up! You will get a lot of satisfaction from a job well done, and, I venture to predict, that having done your introduction on slides, you will, to the joy of Federation carry on to do something about a slide lecture.

The slide lecture is, after all, only an extension of the slide introduction, and if you know your subject as well as you think you do, then I can assure you that the satisfaction to be derived from a job well done is well worth the effort.

In closing here are two very short quotes from an Editorial in the June 1974 issue of the South African Medical Journal:

"It is unrealistic to expect the audience to be as enthusiastic about one's research as oneself" and

"It is the duty of the speaker to catch and hold the attention of his audience".

Thank you.

Success abroad

Mr Len van de Kar FRPSL of Cape Town was the only South African entrant at the international exhibition ESPANA 75 held in Madrid at the beginning of April. He received two awards for his collections:

South Africa, Pioneer Airmails – Vermeil.

South Africa, King's Heads – Silver.

On 15 May 1975 Mr van de Kar showed his South African airmails to the Royal Philatelic Society, London. We believe this is the first occasion on which this subject has formed the basis of the display at a meeting of the Royal.

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Seëlnuus uit Nederland

Postariewe is deurgaans nie baie geneig om te daal nie. Begin April het in Nederland weer 'n tariefwysiging plaasgevind, met die gevolg dat nou ook 'n posseël van 90c nodig geword het. Die seël het dieselfde tekening as die ander seëls in die gebruikstel Juliana Regina en dit is grys gekleur. Ook die herdenkingseël "Amsterdam 700 jaar" is nou as 35c-waarde uitgegee, sowel getand as aan twee kante ongetand. Die ontwerp is dieselfde as van die oorspronklike 30c-posseël.



















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Dis hierdie jaar monumente-jaar en met die oog hierop is die stel somerseëls saamgestel uit vier posseëls met afbeeldings van belangrike geboue. Die Jagkasteel in die Nasionale Park "De Hoge Veluwe" (35 + 20c) is deur die bekende argitek Berlage gebou. Die Begynhof (40 + 15c) is 'n bekende toeriste-kerklike plek in Amsterdam. Ook die Kuiperspoort in Middelburg (50 + 20c) is 'n baie bekende gebou. Die vierde seël vertoon die dorpsgesig "Ovelte" (60 + 20c). Die seëls is 36 x 25 mm en 25 x 36 mm, gedruk in offset of fosforesserende papier in velle van honderd.

Op 29 April het 'n besondere posseël verskyn van 35c as herinnering aan die bevryding van nederland na die Tweede Wêreldoorlog, dertig jaar gelede. Die seël is tegelyk bedoel om daaraan te herinner dat in baie lande in die wêreld mense nog onderdruk word of in gevangeskap verkeer. Dit is ontwerp deur C. Oorthuys en beeld 'n menslike oog agter doringdraad ad. Dit is uitgevoer is swart, rooi en donkerbruin, afmeting 25 x 36 mm, tanding $12\frac{3}{4}$:14 in velle van honderd.

Die sout van die aarde is afgebeeld op drie seëls wat op 24 April in die Nederlandse Antille verskyn het in verband met die soutindustrie op die eiland Bonaire. 'n 15c-seël vertoon molekule van natriumchloried teen 'n agtergrond van kleure van ingedampte seewater en soutafsetting. Op 'n 20c-seël staan 'n vergroting van 'n stuk soutkors en stukke sout, terwyl gekleurde bane op die agtergrond die verdampingsproses simboliseer. Die 40c-seël het 'n plattegrond van die soutpanne. Die drie seëls is ontwerp deur E. v. d. Sar (Willemstad), die afmeting is 36 x 25 mm en 25 x 36 mm (40c), met tanding 14:$12\frac{3}{4}$ (15 en 20c) en $12\frac{3}{4}$:14 (40c), gedruk of papier sonder watermerk, in velle van vyftig. Vir motiefversamelaars van mynbou of chemie op seëls is dit 'n mooi gekleurde en interessante posseëls. – **N.**

Obituary

Ian Hall

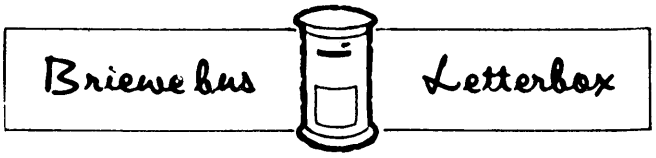
Ian Hall passed away in Cape Town on 9 April 1975 after a period of ill-health.

Ian, who was a Fellow of the Royal Philatelic Society, London, and had served several periods as a Vice President of the Philatelic Federation of Southern Africa, as well as being a one-time recipient of the Skinner Cup, was a particularly well known figure in SA philatelic circles. For many years he had been a regular delegate to the Federation's annual congress and was unfailing in his willingness to assist any society in its last minute preparations for the exhibitions associated with Congress. He took a particularly active and prominent part in the organization of the 1952 International and the 1961 National exhibitions in Cape Town.

Ian will be remembered by all who knew him as a very willing and able administrator and will be very sadly missed at future Federation congresses by so many of South Africa's philatelists.

Ian leaves his wife, Joan, also well known in philatelic circles, and a daughter, Margaret. – **AGV**

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Wartime Paquebot

Dear Sir,

The article by Mr Eskay in the February issue of The S A Philatalist has prompted me to report a card I have from the early part of the war (May 1940) when it appears that the security aspect as to the whereabouts of British shipping was not all that strict.

The card is from HMS Gloucester and shows the following markings/postmarks/cachets:

1. HM Ship censor mark.
2. Circular Paquebot mark as described by Mr Eskay.
3. Cape Town arrival datestamp.
4. "Not known – Onbekend" cachet.
5. Returned Letter Office Cape Town datestamp.

I also have two cards, both from April 1940, one addressed to Holland and one addressed to Norway, with the "Mail Service Suspended" strike in violet over two lines. This cachet is clearly not "Services" with the "s" as noted by Mr Eskay.

Yours sincerely
Danny Swart
Braamfontein

Stamp cut – Vandalism

Dear Sir,

I am not to be found amongst those who rush into print on the slightest provocation. This time, however, I feel that I cannot remain silent and I therefore take up my pen to lend support to a worthy cause, the improvement of the perforation of our stamps.

Yesterday I received a letter bearing a Voortrekker Monument stamp and once again was bitterly disappointed to see that the perforation at the top had cut right into the design. The cover was already being consigned to the overful waste-paper basket when I noticed that a new slogan canceller had been used, "STAMP CUT – VANDALISM".

May I assume that we can hope for improved perforations now that the problem has been recognised officially?

Yours faithfully
"Pro Bono Publico"

(Actually the canceller reads "STAMP OUT VANDALISM" – although we suspect that our correspondent is aware of this and is enjoying a leg-pull. – Ed.)

Rendezvous

Aerophilatelic Society of Southern Africa
Meets periodically in Johannesburg, Durban and Cape Town. AGM held in conjunction with the philatelic congress. Hon Secretary, P O Box 3654, Cape Town 8000.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, Openbare Biblioteek, Markplein, Johannesburg. Eresekretaris E Thamm, Posbus 56195, Pinegowrie 2123.

Afrikaanse Filatelistiese Vereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h30, Patologiegebou, hoek Soutpansbergweg en Beatrixstraat. Eresekretaris, Posbus 706, Pretoria 0001.

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library, Coronation Street. Hon Secretary Mrs Maureen Finn, 23 Aandbloem Street, Cape Town 8001.

Carletonville Stamp Club
Meets first Thursday of the month, 19h30, 6 Alchee Court, Carletonville. Hon Secretary, 6 Alchee Court, Carletonville 2500.

Copperbelt Philatelic Society
Meets third Thursday of the month, 19h30, Jewish Synagogue Hall, Kitwe. Hon Secretary, P O Box 261, Kitwe, Zambia.

East London Philatelic Society
Meets fourth Thursday of the month, 19h30 for 20h00, Public Library. Hon Secretary, P O Box 925, East London 5200.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Tennis Club Clubhouse. Hon Secretary, P O Box 1066, Benoni 1500.

Fish Hoek Philatelic Society
Meets first Wednesday of month, 20h00, Library Hall, Beach Road, Fish Hoek.Hon Secretary, 8 Pearson Avenue, Kenilworth 7700.

Germiston Philatelic Society
Meets third Wednesday of the month, 19h45 for 20h00, NCP Tennis Clubhouse,Delville, Germiston. Hon Secretary, P O Box 30, Germiston 1400.

Kempton Park Philatelic Society
Meets second Tuesday of the month, 19h30, Bennie Jacobs Auditorium, Public Library, Kempton Park. Afrikaanse vergadering op die vyfde Dinsdag van maande met vyf Dinsdae. Hon Secretary, PO Box 6081, Birchleigh 1621.

Maritzburg Philatelic Society
Meets last Tuesday of the month, 19h30, Department of Psychology, Natal University, Golf Road, Pietermaritzburg. Hon Secretary, P O Box 256, Pietermaritzburg 3200.

Mashonaland Philatelic Society
Meets second Wednesday of the month, 20h00, Lecture Hall, Queen Victoria Museum, Civic Centre, Salisbury. Hon Secretary, P O Box 2735, Salisbury, Rhodesia.

Midlands Stamp Club
Meets fourth Tuesday of the month, 20h00, Presbyterian Church Hall, 8th Street, Gwelo. Hon Secretary J Cupido, P O Box 550, Gwelo, Rhodesia.

Orange Free State Philatelic Society
Vergader vierde Vrydag van die maand (behalwe Desember), 19h30, Nasionale Museumsaal. Hon Secretary, P O Box 702, Bloemfontein 9300.

Paarlse Filatelistevereniging
Vergader derdê Donderdag van die maand, 20h00, Central Hotel. Eresekretaris, Posbus 60, Paarl 7620.

Philatelic Society of johannesburg
Meets second Tuesday and fourth Monday of the month, 20h00, Johannesburg Public Library, Market Square, Johannesburg.
Hon Secretary, P O Box 4967, Johannesburg 2000.

Philatelic Soceity of Natal
Meets first and third Wednesdays of the month, 19h30, Geo Cato Room, City Hall, Durban. Hon Secretary, P O Box 588, Durban 4000.

Philatelic Society of the Western Rand
Meets fourth Wednesday of the month, 20h00, West Rand Union Club, Ockerse Street, Krugersdorp. Hon Secretary, c/o P O Box 397, Krugersdorp 1740.

Port Elizabeth Philatelic Society
Meets first and third Tuesdays of the month, 20h00, Walmer Library Hall, Walmer. A junior stamp clinic for collectors 6-14 is held on the last Saturday of February, April, June, August, October and December, 14h15, same venue. Hon Secretary, PO Box 3. Port Elizabeth 6000.

Post Office Tree Philatelic Society
Meets third Wednesday of the month, 19h30, Library Hall, Marsh Street, Mossel Bay. Eresekretaris mev Bosman, Brunsweg, Mosselbaai 6500.

Royal Philatelic Society of Cape Town
Meets second and fourth Mondays of the month, 20h00, Athenaeum Hall, 154 Camp Ground Road, Newlands (adjacent railway station, Newlands).Hon Secretary, P O Box 1973, Cape Town 8000.

Royal Philatelic Society of Rhodesia
Meets first Wednesday of the month, 19h30, Old Miltonians Club, Townsend Road/Third Street, Bulawayo. Hon Secretary, P O Box 803, Bulawayo, Rhodesia.

Society of Israel Philately
Meets first Monday of the month, 20h00, Diamond Club of SA, Diamond Exchange Building, corner De Villiers and Quartz Streets, Johannesburg. Hon Secretary, P O 11502, Johannesburg 2000.

South African Stamp Study Circle
Meets second Saturday of the month, 14h15, M.O.T.H. Memorial Centre, 14 Noord Street, Johannesburg. Hon Secretary, P O Box 7640, Johannesburg 2000.

Thematic Stamp Club
Meets third Tuesday of the month, 20h00, Business and Professional Women's Club, 49 Burg Street, Cape Town. Hon Secretary, P O Box 752, Cape Town 8000.

Vereeniging Stamp Club
Meets third Friday of the month, 19h45, Allied JBS Boardroom, corner Market Avenue and Voortrekker Street. Hon Secretary, P O Box 222, Vereeniging 1930.

Witbank Philatelic Society
Meets third Tuesday ot the month (confirm at tel 2698), 20h00, 18 Gerry Marais Building, Athlone Avenue. Hon Secretary L Lewis, P O Box 693, Witbank 1035.

Manicaland Philatelic Society
Meets third Wednesday of the month, 20h00, the Old Grill, Cecil Hotel. Hon Secretary, Mrs M Tudor-Jones, PO Box 684, Umtali.

Welkom Philatelic Society
Meets first Wednesday of the month, 19h45, Public Library lecture room. Hon Secretary, R Barlow, PO Box 22, Welkom 9460.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor //20, Netherlands.

EUROPE

ALBANIA

25-12-74. Archeological discoveries.
10 q. Head of Artemis of Appolonia.
15 q. Statue of Zeus, of Korce.
20 q. Statue of Poseidon of Antigone.
25 q. Illyrian bronze helmet, from Mat.
40 q. Painted Greek amphora, from Durrah.
80 q. Head of Agrippa, from Butrint.
1,00 l. Head of Demonsthene of Appolonia.
1,20 l. Head of Bilia of Appolonia.
MS of 2,05 l. Head of Artemis and painted Greek vase.

BELGIUM

17-2-75. World exhibition of thematic philately, Themabelga.
6,50 fr. Exhibition emblem: magnifying glass with part of a stamp.
17-2-75. Additional definitives.
13 and 25 fr. New portrait of king Baudouin.
24-2-75. Ghent floralies, flowers.
4,50 fr. Neoregelia carolinae cv.
5,00 fr. Petasites officinalis.
6,50 fr. Rhododendron ontusum, Azalea japonica.





BULGARIA

18-12-74. Medieval art.
1 st. Porcelain icon of St Theodor Stratelates.
2 st. Bronze medal of Veliko Turnovo.
3 st. Column of Preslav.
5 st. Silver vessel from Sivin Zhoupan.
8 st. Stone tumbler from Preslav.
13 st. Body of Preslav lioness.
18 st. Golden bowl from Preslav.
28 st. Two-headed eagle from Stara Zagora.
Jan. 75. Pre-Olympic Games.
80 st. Three football players.
Also as MS but in three variations: stamps in original colours; then same imperf; then stamps in different colours imperf.
Jan 75. Blossoms of fruit trees.
1 st. Apricot.
2 st. Apple.
3 st. Cherry.
19 st. Pear.
28 st. Peach.

CYPRUS

17-2-75. International events.
20 and 50 m. UPU centenary: first Cyprus mail coach and UPU emblem.
30 m. 8th European meeting of international association for the rehabilitation of handicapped persons: stylised emblem of people in wheelchair.
100 m. 25th anniv of Council for Europe: flag of council.





DENMARK

27-2-75. New ferry stamp.
100 ö. Definitive with portrait of queen Margarethe and overprint "Postfaerge".
20-3-75. 50th anniv of broadcasting in Denmark.
100 ö. Vintage radio, person with earphones.
1-4-75. Additional definitives.
100 ö, 130 ö. Portrait of queen Margarethe.
2,80 kr. Coat of arms.
20-3-75. International Year of the Woman.
90 + 20 ö. Premium for charity in Greenland and the Faroes, portrait of queen and emblem.

EAST GERMANY

11-2-75. 450th anniv of farmers insurrection.
5 pf. Farmers at work and crowned figure with staff.
10 pf. Farmers paying tax.
20 pf. Portrait of Thomas Muntzer, insurrection leader.
25 pf. Rebellious farmers with arms.
35 pf. Farmers with flags.
50 pf. Farmers in court.
Stamps printed setenant in MS with gutter showing first page of list of demands.
25-2-75. International Year of the Woman.
10 pf. Asiatic and African women, book and gun.
20 pf. European and American women, emblem of the year.
25 pf. South American woman and child, wheat and barbed wire.
Stamps printed setenant.



FINLAND

26-4-75. Nordia 1975 stamp exhibition in Helsinki.
0,70 mk. Reproduction of 1875 32 penni definitive. Stamp being sold only with exhibition entry ticket, price 2,30 mk. Cost when visiting exhibition 3 mk.







FRANCE

Illustration of stamps listed in previous issue.

GUERNSEY

1-4-75. Additional new definitive, uniforms.
20 p. Mounted soldier, Royal Guernsey Artillery, 1848.
50 p. Officer on galloping horse, same unit.
£1. Caralrist of light dragoons, 1814.





HUNGARY

14-1-75. Birth centenary of Albert Schweitzer.
40 f. Hospital founded by Schweitzer.
60 f. Schweitzer helping patient, microscope.
80 f. Patient transported by canoe to Lambarene hospital.
1,20 f. Modern freighter bringing supplies to hospital.
2,00 f. View of Lambarene, globe with red cross, dove carrying letter.
4,00 f. Nobel peace prize, laurels, date and name.
6,00 f. Portrait and signature, organ pipes, Bach music.
Series also imperf in limited issue.
7-2-75. 200th birth anniv of Farkas Bolyai.
1 f. Portrait of the mathematician. (First stamp in anniversaries set.)
7-2-75. Second anniversaries stamp: pigeon olympiad.
3 f. Pigone with Gelert mountain and Elizabeth bridge in Budapest in background.





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JERSEY

Illustration of stamp listed in last issue.



25-2-75. Museum pieces.
1,20 din. Ear clip of gilt bronze, 16th cent.
2,10 din. Armband of cast silver decorated with stones, 19th cent.
3,20 din. Clasp in gilt silver, 18th cent.
5,00 din. Silver ring with gold decorations, known as the ring of Radul, 14th cent.
6,00 din. Necklace, 17th cent.
8,00 din. Armband, gilt bronze with blue precious stones, 18th cent.
26-2-75. Death centenary of Svetozar Markovic (1846-1875).
1,20 din. Portrait of the politican and writer.
8-3-75. International Year of the Woman.
3,20 din. The bonded, sculpture by Frano Krsinic.



LIECHTENSTEIN

13-3-75. Portraits of royal children.
70 r. Prince Constantine.
80 r. Prince Maximilian.
1,20 fr. Prince Alois.
13-3-75. Europa stamps, paintings.
30 r. "Cold sun", enamel painting.
60 r. "Town", aquarelle.





MALTA

31-3-75. First stamps of Malta as a republic.
1c3. Investment of prime minister before first president in presence of chairman of house of assembly.
5 c. Flag of the island.
25 c. Portraits of president, prime minister and minister of justice, president addressing the nation.

ISLE OF MAN

14-3-75. Manx pioneers.
4½ p. Both sides of medallion, school building and names of families.
5½ p. Large building in Cleveland and portraits of J Gill and Robert Carran.
8 p. Clague House museum and portraits of Robert and Margaret Clague.
10 p. Steam ship William T Graves and portrait of Thomas Quayle.



NORWAY

18-2-75. Additional definitive.
125 ö. Rock paintings.
7-3-75. International Year of the Woman.
125 and 140 ö. Three women with creepers, part of wrought-iron gate of Vigelandpark, Oslo.



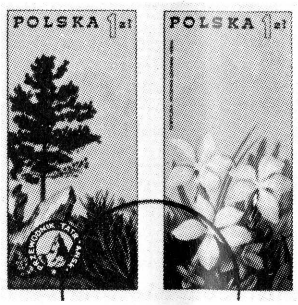
AUSTRIA

14-3-75. Premium issue for 12th Winter Olympics, Innsbruck 1976.
1,00 sch + 50 gr. Ladies ski descent.
1,50 sch + 70 gr. Ice hockey.
2,00 sch + 90 gr. Ski jumping.
4,00 sch + 1,90 sch Fourman-bobsled.



POLAND

April 75. Centenary of conducted mountain hikes in Poland, tourism set.
1,00 zl. Tatra mountains, fir and mountain guides emblem.
1,00 zl. Mountainscape and Gentiana verna.
1,50 zl. Mountainscape in Sudeten and emblem.
1,50 zl. Sudeten mountainscape and Taxus baccata.
4,00 zl. Beskiden mountainscape and emblem.
4,00 zl. Beskiden mountainscape and Arnica montana.
Stamps of same value printed setenant.

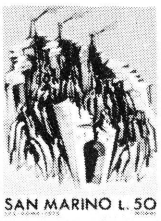


RUMANIA

16-12-74. Skylab project.
2,50 l. Skylab above earth.
MS of 10 l. Skylab in space.
Stamps printed with tab.
4-1-75. World university handball games.
55, 1,75 and 2,20 l. Three different scenes of play.

SAN MARINO

20-2-75. Etruscan art (follow-up to 1961 set).
20 l. Dancing scene from grave of the leopards at Tarquinies.
30 l. Horse racing tandem teams from grave of the hills, Chiusi.
100 l. Achilles and Troilus, from grave of the bulls, Tarquinies.
220 l. Dancers, from grave of Triclinium of Tarquinies.
20-2-75. 30th anniv of evacuation of 3000 people in Second World War.
50 l. Stylised view of the rock climbed by evacuees.





SOVIET UNION

20-1-75. 50th anniv of daily paper Komsomolskaya Pravda.
4 k. Rotary press producing festival issue.
20-1-75. 50th anniv of newspaper Pionerskaya Pravda.
4 k. Front page of newspaper.
20-1-75. Fifth winter spartakiad of the communist armies.
16 k. Ice hockey player and skier, games emblem.
20-1-75. 8th winter spartakiad of the trade unions of the Soviet Union.
4 k. Start of skiing event and games emblem.
24-1-75. Last of 17 stamps in series for 50th anniv of autonomous Soviet republics: Karalpakia.
4 k. Symbols of life in the republic, view of Lake Aral, arms.



SPAIN

4-12-74. Additional definitives.
7, 12 and 20 p. Portrait of Franco.
2-1-75. 125th anniv of Spanish stamps.
2 p. 6 Quarto stamp of Isabella II and 5 p stamp to publicise Espana 75 stamp exhibition.
3 p. 1850 postal vehicle.
8 p. Ship for Indian mails.
10 p. St Mark chapel.
7-1-75. Fourth set of military uniforms.
1 p. Sergeant and grenadier of Toledo regiment.
2 p. Royal artillery corps, 1762.
3 p. Line regiment of the queen, 1763.
5 p. Fusiliers of Victoria regiment, 1766.
10 p. Dragoon of Sagunto regiment, 1775.





TURKEY

5-2-75. Posts and telecommunications.
5 k. Automatic telex network with stylised view of operator and telex tape.
50 k. Post cheque service, pen filling in form.
100 k. Radio communications, transmitter and receiver.

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28-4-75. Europa stamps, painting.
110 k. Orange picking in Hatay, Cemal Tollu (1899)1968).
250 k. The Yuruks – members of a Turkish trive – on the plains, Turgut Zaim (1906-1974).



OVERSEAS

AITUTAKI
20-1-75. Additional definitive.
2 £ Portrait of queen Elizabeth and South Sea shell, Terebra maculata.

ALGERIA
24-2-75. Third part of costumes series.
1 d. Algiers.
1 d. The Hoggar.
1 d. Oran.
1 d. Tiemcen.



ANTIGUA
14-1-75. UPU centenary, additional values.
50 c on 20c, £2,50 on 35c and £5 on $1. Surcharges on recent UPU issue.



ASCENSION
20-3-75. Communications satellite.
2 p. Part of island's fort photographed by Skylab 3, inset of this satellite.
18 p. Photograph of island by Skylab 4, command module.

BANGLADESH
30-12-74. World population day.
25 and 70 p., 1,25 tk.
31-12-74. UPU centenary.
Imperf MS with stamps of 25 p., 1,25, 1,75 and 5 tk. from set of 9 October 1974, printed setenant.

BARBADOS
19-2-75. Visit of queen Elizabeth of England.
8 and 25 c. Portraits of queen Elizabeth and prince Philip, royal yacht Brittania.
35 c and 1 $. Portraits and palm trees against the sunset.

BARBUDA
15-10-75. Definitives.
4, 5, 6, 10, 15, 20, 25, 35, 70c.
20-11-74. Birth centenary of Sir Winston Churchill.
5, 35, 75 c.and 1 $. See Antigua issue.
MS with the same values.
2511-74. Christmas issue, over-p-rint on Antiga issue.
½, 1, 2, 3, 5, 20, 35, 75 c. See Antigua, previously listed.
5, 20, 35 and 75 c. setenant in MS.
6-1-76. Definitives.
½, 1, 2, 3, 50 c., 1, 2,50 and 5 $.
17-3-75. Nelson's yard.
5, 15, 35, 50 c., 1 $.
MS with the same values but stamps in a larger size.

BERMUDA
27-1-75. World bridge championships.
5 c. Knave of clubs, games emblem and hand of cards.
17 c. Queen of diamonds, cup and emblem.
20 c. King of hearts, cup and emblem.
25 c. Ace of spades, cup and emblem.
17-2-75. Visit of queen Elizabeth of England.
17 and 20 c. Portraits of queen Elizabeth and prince Philip, arms.



BHUTAN
17-12-74. New date of issue of World population year stamps, previously listed.

BURMA
1-10-74. New definitives.
1, 3, 5, 15 p. Costumes of various population groups.
1-11-74. Additional definitives.
20 and 50 p., 1,5 K. Various costumes, stamps double the size of the previous.
15-12-75. Referendum.
5 p. Symbolic representation of votes.
10 p. Farmer and factory workers voting.
15 p. Symbolic view of importance of votes for progress.

BRAZIL
24-1-75. Economic upsurge.
0,50 cr. Stylised view of Sao Paulo industrial area.
1,40 cr. Ditto, rubber processing.
4,50 cr. Ditto, manganese mining in Amapa.





BRITISH INDIAN OCEAN TERRITORY
Illustration of recent issue.

CAYMAN ISLANDS
24-3-75. Easter stamps 1975.
15 c. Crucifixion, top part of ivory French bishop's mace, 14th cent.
35 c. Crucifixion, top part of ivory bishop's mace mounted in gilt metal, 14th cent.
MS with both stamps.



CHILE
22-1-75. Centenary of hydographic institute.
100 e. Portrait of first commander F Vidal Gormaz, emblem.

CHINA
25-1-75. Fourth national people's congress.
8 f. Close unity of all nationalities: members of various population groups waving hands.
8 f. The new constitution: cover of new constitution against ten red flags and flowers.
8 f. Towards new triumphs: farmer and soldier with flag against background of industries.



CONGO
20-12-74. New date for both sets listed in April.

COOK ISLANDS
27-1-75. Additional definitive.
2 $. Portrait of queen Elizabeth.
3-2-75. European exploration of South Pacific.
1 c. Vasco Nunex de Balboa who discovered the South Pacific in 1513, soldiers in Spanish garb.
5 c. Fernando de Magellanes who discovered the route to the ocean around South America, map of his journey.
10 c. Juan Sebastian de Elcano, portrait and sailing ship.
25 c. Andreas de Urdaneta, portrait and sailing ship.

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30 c. Miguel Lopez de Legazpi and sailing ship against background of Philippine mountains.

CUBA

6-1-75. Cuban successes at first world amateur boxing championships.
MS of 50 c. with stamp showing cup and emblem, view of hall and medals.
21-1-75. Mastserpieces in national museum (paintings).
1 c. The word, Marcelo Pogolotti.
2 c. Cotton plant, Henry Cleenewerk.
3 c. Landscape, Guillermo Collazo.
5 c. Still life, Francisco Peralta.
13 c. Portrait of Maria Wilson, Frederico Martinez.
30 c. The duo, Mariano Fortuneyu.
6-2-75. International Year of the Woman.
13 c. Stylised woman's head with roses, emblem of the year.
22-2-75. Development of fishing fleet.
1 c. Fishing boat and fish, albicore.
2 c. Ship and porpoise.
3 c. Ship and cherna.
8 c. Ship and cod.
13 c. Ship and prawn.
30 c. Ship and crayfish.
15-3-75. Minerals of the island.
3 c. Nickel.
13 c. Copper.
30 c. Chrome.
Stamps are triangular.
12-4-75. Second part of series: future view of space travel.
1 c. Space laboratory, A Sokolof and A Leonof.
2 c. Researches in space and both scientists.
3 c. Solar eclipse by moon, cosmonauts.
5 c. At the beginning, A Sokolof.
13 c. Afternoon on Mars, cosmonauts.
30 c. View of earth, cosmonaut.



DAHOMEY

5-8-74. UPU centenary.
50, 100, 125 and 200 f., MS of 500 F.
Values different to listing previously published.

EQUATORIAL GUINEA

9-10-74. UPU centenary, Espana 75 stamp exhibition.
1,25 e. South American with mail-carrying lama in high mountain snow.
1,50 e. Skier with rucksack in rocky mountains.
1,75 e. Mounted cowboy with mailbag.
2,00 e. Chinese with postcart in landscape.
2,25 e. African with mailbags in canoe on river.
35 e. Arabs with camel carrying mail in desert.
60 e. Eskimo with dogsled carrying mail in snowscape.
Stamps also issued in slightly different colours.
Perf MS of 225 e. Postman with mail vehicle emptying modern letterbox, on margin modern means of transport.
Imperf MS of 300 e. Communications satellite, African drumming on hollow tree trunk.

ETHIOPIA

18-2-75. Butterflies.
10 c. Precis clelia.
25 c. Charaxes acheemenes felder.
45 c. Papilio dardanus.
50 c. Charaxes druceanus.
60 c. Papilio demodocus.



PHILIPPINES

13-1-75. Commemorating sultan Kudarat.
15 s. Portrait of 16th cent headman of the Maquirdanao, sailing canoes, map of Philippines, order of the sultan.
20-1-75. 25th anniv of mental health association.
45 s. and 1 p. Stamps perf as well as imperf.
14-2-75. Fouding of Philippine heart centre for Asia.
15 and 50 s. Stamps perf as well as imperf.
17-2-75. 70th anniv of Philippine military academy.
15 and 45 s.

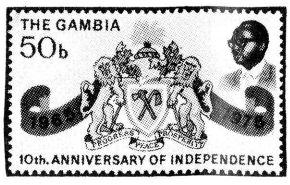
FORMOSA

26-1-75. Additional definitive.
1 $. Chungshan building.
25-2-75. New year festival, ancient Chinese paintings.
Five stamps of 1 $ each printed horizontally setenant showing new year's festivities.
2,50 $. Part of painting: greeting with new year wishes.
5 $. Part of painting: children buying and playing with fireworks.
8 $. Part of painting: acrobatic tricks and monkey game.



GAMBIA

18-2-75. Tenth anniv of independence.
4 b. Peace dove and banner proclaiming anniversary.
10 b. Flag of country and banner.
50 b. Arms of country and dates.
1,25 d. Map of country and Gambia River.
31-3-75. Tenth anniv of African Development Bank.
10 b. Graph for agriculture, transport, industry, public works, emblem of bank.



50 b. Plant symbolising growth of Africa, emblem.
1,25 d. Emblem of bank surrounded by four views of progress with water supply, education, roads and medical care.

GHANA

19-12-74. Christmas stamps.
5 p. Glass in lead frame: angel announcing birth to shepherds.
7 p. Shepherds on camel following star ro birthplace of Christ.
9 p. Painting, The Birth.
1 C. The Announcement.



GRENADA

Jan 75. Deep sea fishes.
½ c. Istiophorus albicans.
1 c. Makaira nigricans.
2 c. Tetroptus albidus.
10 c. Thunnus albacares.
25 c. Acanthocybium solandri.
50 c. Coryphaena hippurus.
70 c. Epinephelus lanceolatus.
1 $. Sphyraena barracuda.
MS with one stamp of 2 $., Isuris oxyrhincus.
Feb 75. Flowers.
½ c. Passiflora quadrangularis.
1 c. Clerodendrum thomsonae.
2 c. Euphorbia pulcherrima.
3 c. Theobroma cacao.
10 c. Gladiolus.
25 c. Asclepias curassavica.
50 c. Plumbago capensis.
1 $. Citrus sinensis.
MS of 2 $, Pereskia aculeata.



GRENADA/GRENADINES

Feb 75. Deep sea fishes.
½, 1, 2, 10, 25, 50 and 70 c., 1 $ and MS of 2 $ similar to series for Grenada.
Feb 75. Flowers.
1, 2, 3, 10. 25, and 50 c., 1 $, MS of 2 $. Similar to series for Grenada.

GUYANA

Illustration of recent stamp.



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INDIA

Oct 74. 400th birth anniv of Ram Charit Manas.
50 p. Portrait.
9-10-74. Commemorating prof Nicholas Roerich.
1 R. Medallon portrait.
13-11-74. Mahavira.
25 p.
14-11-74. New issue date for 25th anniv of UNICEF in India, listed in April.
24-12-74. Commemorating St Francis Xaverius.
25 p. Statue and shrine of the saint.
26-1-75. 25th anniv of republic of India.
25 p. Portion of parliament buildings.

ISRAEL

3-3-75. Second part of architecture series
0,80 I£. Hebrew university: the synagogue.
0,90 I£. Bat Yam community building.
1,30 I£. Yad Mordechai museum.
3-3-75. Commemorating president Harry Truman of the United States.
5 I£. Portrait of the late president.

JAMAICA

Illustration of a recent stamp.



KHMER

2-1-75. Pre-olympic games.
1200 r. Kneeling Greek athlete and Munich stadium, olympic emblem of Montreal.
Also MS with same stamp.
MS of 1220 r. Runner and Montreal buildings.

NORTH KOREA

Revolutionary activities of Kim Hyong Yik.
10 j. Kim at secret meeting of national council.
10 j. Kim teaching children patriotism in Kyongsin school.
Revolutionary activities of Kang Bong Suk.
10 j. House where he was born in Chilgol.
10 j. Kang resisting investigation by Japanese police.
10 j. Kang teaching members of women's association.
Revolutionary struggle of Kim Il Sung.
10 j. Kim receiving a gun from his mother.
10 j. Receiving arms smuggled by his mother.
10 j. Kim teaching politics to farmers.
10 j. Kim at Chialun meeting in 1930.
Museum of the Korean revolution; portions of the monument of the struggle against Japan.
10 j. Group of insurgents.
10 j. Revolution and reconstruction.
30 j. View of building.
40 j. Statue of Kim Il Sung.
Important architectural works.
2 j. University building number two.
2. Science library at Kim Il Sung university.
10 j. Museum of victory.
40 j. Cultural palace.
90 j. Pyongyang gymnasium.
Agricultural mechanisation.
2 j. Fertilising machine.
5. "Progress" tractopr.
10 j. "Mount Taedoksan" tractor.
Tenth anniv of publication of book "About agricultural questions".
10 j. Three setenant stamps of 10 j. showing mountainscape with the book.
Flowers.
2, 5, 10, 10 and 40 j. Various local flowers.

SOUTH KOREA

1-1-75. 75th anniv of Korean membership of the UPU.
10 w. UPU emblem and figure 75.
10 w. UPU emblem and paper-folded aeroplane with airmail border, flag.
1-1-75. Inauguration of national health insurance.
10 w. Dove flying with paper having key to happiness.
14-1-75. Birth centenary of Albert Schweitzer.
Four identical stamps of 10 w. in different colours: portrait, map of Africa, injection needle.
Stamps printed setenant.



LAOS

21-2-75. First anniv of peace treaty.
80, 300 and 420 k. Portraits of king of Laos and princes Souvanna Phouma and Souphanouvong.

LESOTHO

8-4-75. Sehlabethebe national park.
4 c. Mountain stream.
5 c. Mountain view.
15 c. View of valley.
20 c. Lake with mountains in background.
25 c. Visitors at waterfall.

LEBANON

Archeological monuments.
5 p. Relief: hunter spearing lion.
10 p. Statue of Astarte.
25 p. Wall tile tableau: dogs hunting bear.
35 p. Grave from Greco-Roman period.
All monuments are from excavations at Hermel.
International year of the book.
5, 10, 25 and 35 p. Globe and emblem of UNESCO year of the book.
Olympic Games, Munich.
5 p. Discus thrower.
10 p. Rifle shooting.
15 p. Weightlifting.
35 p. Runners.
50 p. Wrestlers.
85 p. Javelin throwing.
Also MS with the stamps setenant.
23-12-74. Conference on environmental protection, Stockholm 1972.
5 p. Clouds.
25 p. Earth.
30 p. Flowers and trees.
40 p. The sea: symbols of pollution.
Also MS with the stamps setenant.
20-12-74. Day of the stamp.
5 p. Stamp and magnifying glass.
10 p. Postal horns.
15 p. Stamp printing press.
20 p. Symbol for stamps.
21-12-74. Election of Miss Universe.
5 and 25 p. Miss Universe in Lebanese costume.
20 and 50 p. Portrait of Georgina Riak.
Also MS with the stamps setenant.
28-12-74. 25th anniv of UNICEF.
20 p. Helicopter delivering food, loaded camel.
25 p. Food distribution to children.
35 p. Teacher and children.
70 p. Technicians in laboratory.
All stamps with UNICEF emblem. Also MS with all the stamps.

LIBERIA

17-1-75. Birth centenary of Sir Winston Churchill.
3 c. Churchill at British troops, 1940.
10 c. War aircraft: British Hurricane and Spitfire and German Ju-87 and Stuka.
15 c. Churchill in naval craft at Normandy, 1944.
17 c. Churchill inspecting troops in the desert.
20 c. Churchill crossing the Rhine in landing craft, 1945.
25 c. Churchill and president Roosevelt.
MS of 60 c., Churchill as painter.

MALAWI

Illustration of stamp listed in April.
1-2-75. Additional definitive.
1 t. Arms of country (coil. stamp).





MALI

10-12-74. New date for winter games issue.
020

MOROCCO

20-12-74. Moroccan carpets.
0,25 dh. Zemmour.
1,00 dh. Beni Mguild.

MEXICO

20-12-74. Fourth set in Mexican art and science series.
80 c. Portrait of Angela Peralto.
80 c. Bronze bust of composer Silvestre Revueltas.
80 c. Miguel Lerdo de Tejada, composer.
80 c. Maya musicians with trumpets, part of fresco in Bomampak palace.
80 c. Page from first musical score printed in Mexiko, 1586.
3-1-75. International Year of the Woman.
1,50 p. Symbolic design with dove.

MONGOLIA

Dec 74. International stamp exhibition Stockholmia, day of the UPU and UPU centenary.
10 m. American diligence and emblem.
20 m. French two-wheeled mailcoach drawn by two horses- emblem.
30 m. Resting place of Russian mail, emblem.
40 m. Swedish mail bus, front wheels as skis and rear caterpillar tracks, emblem.
50 m. First Hungarian mail car, emblem.
60 m. German Daimler Benz mail truck, emblem.
1 t. Mongolian postrider with second horse and mailbag, emblem.
MS of 4 t. Stockholm town hall, UPU emblem, first Swedish stamp and exhibition emblem.

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NAURU

10-12-74. Revised date of issue of Christmas stamp.

NEPAL

28-12-74. 30th birthday of king Bihendra.
25 p. Portrait surrounded by flowers.
31-12-74. Tourism.
25 p. Temple of Muktinath.
1 t. Peacock window in Bakhtapur.

NICARAGUA

22-1-75. Opera stars.
1 c. Giovanni Martinelli, title role in Othello.
2 c. Tito Gobbi, title role in Simon Boccanegra.
3 c. Lotte Lehmann in Der Rosenkavalier.
4 c. Lauritz Melchior, title role in Parcival.
5 c. Nellie Melba, Violetta in La Traviata.
15 c. Jussi Bjoerling as Rodolfo in La Boheme.
20 c. Birgit Nilsson, title role in Turandot.
25 c. Rosa Ponselle, title role in Norma.
35 c. Guiseppe de Luca- title role in Rigoletto.
40 c. Joan Sutherland as Mary in La fille du regiment.
50 c. Ezio Pinza, title role in Don Giovanni.
60 c. Kirsten Flagstad as Isolde in Tristan and Isolde.
80 c. Maria Callas, title role in Tosca.
2 C. Fyodor Chaliapin, title role in Boris Gudonof.
5 C. Enrico Caruso as Eleazer in La Juive.
MS with three stamps:
1 C. Maria Callas.
2 C. Fyodor Chaliapin.
5 C. Enrico Caruso.
Stamps within circular photograph of Covent Garden.



NEW ZEALAND

5-2-75. Anniversaries.
3 c. 40th anniv of New Zealand association for handicapped children, child walking in frame.
5 c. 50th anniv of women's section of farmers associations, silhouette of woman with two children, landscape.
10 c. International Year of the Woman, emblem of the year in five different colours as symbol for the races.
18 c. Centenary of the medical university of Orago, view of main building.

NIGERIA

Illustration of stamp listed in April.



EAST AFRICA

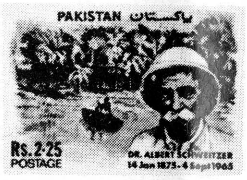
Illustration of stamp listed in April.

UPPER VOLTA

11-1-75. Birth centenary of Sir Winston Churchill.
50 fr. Churchill on horseback as Hussar officer, 1896.
75 fr. Churchill in taxi as politician, 1911.
100 fr. Churchill as pilot, 1914.
135 fr. Churchill and Roosevelt on warship, 1941.
300 fr. Churchill as painter, 1955.
MS of 450 fr. Churchill and the ship Resolution.
All perf, in MS as imperf and also perf and semi-perforated.

PAKISTAN

14-1-75. Birth centenary of Albert Schweitzer.
2,25 r. Portrait and river scene with African canoe.
15-1-75. Tourism year for South Asia.
2,25 r. Emblem of tourism campaign.



PANAMA

11-11-74. Provisional issue.
5 c on 30 c, 10 c on 34 c, 13 c on 21 c, surface mail, 1 c on 25 c, 3 c on 20 c, 8 c on 38 c, 10 c on 34 c, 13 c on 21 c. Overprinted "Vale" and new value.

PAPUA _ NEW GUINEA

Illustration of stamp listed last month.



PENRHYN ISLAND

12-2-75. Additional definitive.
2 $. Aerial view of island, largest atoll in the world, portrait of queen Elizabeth.
12-3-75. Additional definitive.
5 $. Map of area northwest of Australia, including Penrhyn, portrait of queen Elizabeth.

REUNION

23-11-74. New date of issue of Gobelin stamp listed previously.

SPANISH SAHARA

23-11-74. Day on the stamp, fauna.
2 p. Owl.
5 p. Vulture.

EL SALVADOR

26-11-74. Provisional issue.
25 c. Surcharge on 4 c Red Cross stamp.
4-12-74. Provisional issue.
10 c. Surcharge on 70 c flower stamp.
10-12-74. Provisional issue.
10 c. Surcharge on 45 c flower stamp.
11-12-74. Provisional issue.
25 c. Surcharge on 5 c hospital stamp.
16-12-74. Provisional issue.
25 c. Surcharge on 1 C Red Cross stamp.
20-12-74. Provisional issue.
10 c. Surcharge on 3 c Gavidia.
13-1-75. Provisional issue.
25 c. Surcharge on 1 C Unesco stamp.
5 c. Surcharge on 6 c hospital stamp.
22-1-75. UPU centenary.
10, 25, 30 and 60 c. UPU monument, Berne.

SAUDI ARABIA

Sixth Islamitic scout jamboree in Mecca.
4, 6 and 10 p. Scout emblem, two minarets, laurels.
10th anniv of Saudi Arabian Red Crescent.
4, 6 and 10 p. Flower formed from hearts with red crescent at centre.
Military cannonade for king Feisal.
3, 4 and 10 p. Part of building, armaments, emblem with crossed swords and palm branches.
Although various dates on the stamps suggest that they have been issued earlier, they are still new.





SEYCHELLES

8-2-75. Visit of Queen Elizabeth of England.
20, 50and 95 c, 1,50 r. Definitives overprinted "Visit of Q.E. II".

SINGAPORE

26-1-75. Views of the area.
15 c. Typical street scene with restaurants.
20 c. Singapore river.
1 $. Modern container ship.



ST VINCENT

18-12-74. Reprint of 5 c definitive with small crown watermark instead of large crown CA.

SWAZILAND

Illustration of stamp listed last month.



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SYRIA

25-7-74. 21st industrial and agricultural show, Damascus.
5, 15 and 20 p.
21-874. 14th trade fair, Aleppo.
25 and 35 p.
(Both listed previously but issue dates were changed).
Jan 75. World population year.
50 p. Emblem of year, globe and human figure.
50th anniv of chess union.
15 p. Knight and castle.
50 p. Knight and chess board.
Additional definitives, ancient statues.
20 p. Ishtup of Ilum.
55 p. Female figure with vase.
70 p. Ur-Nina.

TOGO

15-2-75. New date of issue of flowers set listed last month.
1-3-75. Tourism.
25 f. Radio antennae at Kamina.
30 f. Benedictine monastery in Zogbegan.
40 f. Bridge accross mouth at Atchinedji.
60 f. Waterfall of Ayome.



URUGUAY

Dec 74. Christmas stamps.
100 p. Adoration of the magi.
150 p. Three kings bringing gifts.
240 p. Three shepherds following the star.
MS 2500 p. Virgin and child.

UNITED STATES OF AMERICA

13-3-75. Collective bargaining agreement.
10 c. Overlapping circles symbolising co-operation between employer and employee.
1-5-75. American art.
10 c. Negro poet Paul Laurence Dunbar (1872-1906) with gas lamp.



SOUTH VIETNAM

14-1-75. International conference on children and national development.
20 p. Stylised view of globe with two children holding flower.
70 p. Man, woman and children symbolising the basis of society, emblem.
26-1-75. New lunar year festivities.
20 d. Special new year's dance.
30 d. Children lighting fireworks.
100 d. Children wishing an aged man a happy new year.

VIRGIN ISLANS

14-3-75. Interpex, figureheads of various ships.
5 c. HMS Boreas.
18 c. The Golden Hind.
40 c. HMS Superbe.
85 c. HMS Formidable.
MS with the four stamps and figurehead of the Formidable enlarged, warships at sea.

WEST SAMOA

18-11-74. Christmas stamps, paintings.
3 c. Holy family, Sebastiano.
4 s. Virgin and child with saints, Lotto.
10 s. Virgin and child with St John, Titian.
30 s. Adoration of the shepherds, Rubens.
14-3-75. Joyita mystery.
1, 8, 20, 22 and 50 50 s. Various views of this marine mystery.
Also MS of 1,01 $ with the five stamps setenant.



SOUTH AFRICA

26-2-75. 25th anniv of the South African Coal, Oil and Gas Corporation.
15 c. View of oil-from-coal plant.



Society News – Onderonsies

EAST LONDON PHILATELIC SOCIETY

April – At the start of the meeting Mr Leo Hellmann announced the recent death of Mr George Feros, a long-standing and respected member of the Society. George Feros was a Fellow of the Society and a past President and gave many years of loyal service as a committee member and judge and was a most knowledgeable philatelist with a fine Union collection. He'll be very sadly missed.

We also heard, with regret, that Dr Frank Drusinsky was in hospital due to a coronary attack. We hope that he'll soon be well and back in the fold.

Mr hellmann spoke of the exhibition given at the Museum on April. This was at the request of the Friends of the Museum Society and covered South Africa only. Leo Hellmann and John Shingler displayed Union issues, John Morris (Interprovincials), Terrence Radue (War covers) and Sheena Nicholas (RSA). Leo commented on the fine display and thanked the members who had helped. He also welcomed Mr Dennis Jenkinson as the new Secretary of the Society and thanked him for taking on this position which has been vacant for some months.

Mrs Jeanne Hutchinson gave an interesting talk on the "doctoring" of stamps based on her impressions of the paper presented by Mr Geoff Joseph at last year's Congress. Using the method of leaving stamps (RSA) in a sunny position, she was able to show several interesting colour varieties – and also showed genuine missing colours on Rhodesian stamps, plus some of the Binda forgeries. Helping out were Leo Hellmann (forgeries of the first Israeli issue) and Sheena Nicholas (forgeries of the Union 1925 Airmail stamps). All of these proved of great interest – members clustered round this frame like bees round a honeypot.

In his monthly study feature, Leo Hellmann showed and spoke on some of the Union issues with, for good measure, some information not generally found in the books.

There were three entries for the Wehle Cup competition – "West Indies" (John Woolford), "Isle of Man" (Cyril Berndt), "RSA" (Sheena Nicholas). According to the judges it was very difficult to make a decision as the entries were all of a high standard and well presented. The Cup was awarded to John Woolford for his fine classic collection. – **S.A.N.**

GERMISTON PHILATELIC SOCIETY

April – Another good attendance of members under the chairmanship of the President of the Society, Mr H. Birkhead, who in opening the meeting introduced one new member Mr E. S. Hall. At this meeting Mr S. J. Hagger, the most senior member of the society as far as membership was concerned, had been invited by the members to be this year's special speaker and exhibitor.

What a feast of Union stamps was provided by Mr Hagger who opened his address by stating that he had brought along about sixty pages of his collection. Time did not allow him to table more than twenty five pages of most interesting stamps. As Mr Hagger tabled each page he explained what the stamps were, the rareness and how he had managed to locate them and finally obtain them for his collection

On behalf of the members of Germiston Mr H. Birkhead thanked Mr Hagger for his most interesting exhibit and for the information that he gave on each page of

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stamps. In Mr Birkhead's opinion Mr Hagger was not only a specialist on Unions, he was also a Professor of High Rank when it came to his knowledge of the various issues of Unions.

On the request of Mr Birkhead and the members present at the meeting Mr Hagger agreed to table the balance of his exhibit and explain the different Union issues at a future meeting of the Germiston society.

May – Again a fine attendance of members in spite of several of the regulars being away on holiday; 24 senior and 1 junior with 1 junior visitor were present to view the exhibits provided by members who had entered their collections competitively. Five exhibits were tabled as follows:

Northern Rhodesia and Zambia by Mr R.W. Gush.
South West Africa by Mr A. Chiger.
Boy Scout covers by Mr F.L. Jager.
Malta by Mr M. Baldacchino.
Guernsey by Mr M.J. Jordan.

The exhibits were judged by Mr S. J. Hagger and Mr R. G. L. Mephius and marked accordingly. Mr H. Birkhead thanked the exhibitors and stated that they had tabled most interesting and well written-up small collections all of which would, no doubt, be enlarged in the months to come as the exhibitors were displaying for the first time.

A number of new 1st Day covers were tabled by several members for the interest of all present; from Israel, Denmark, Botswana and Lesotho, with other covers produced by the Kempton Park Philatelic Society, shown by Mr S.R. Kantor. A most successful auction was conducted by Mr S. A. Brady, the Society's Hon. Auctioneer. – **ISB**

ORANGE FREE STATE STUDY CIRCLE

At its Spring meeting the Orange Free State Study Circle examined the various known states of the level stops V.R.I. variety of the 1d with the missing 'I', position No. 9 on the pane.

Mr A.G.M. Batten gave a display of covers and other items, many with rare postal markings, which had formed part of his Court of Honour exhibit at the SAPHIL exhibition in South Africa.

Other items of interest were shown by Messrs M.W. Jerram, G.D. Buckley and D.B. Hepworth. – **ARA**

ROYAL PHILATELIC SOCIETY OF RHODESIA

March – The Acting President, Mr Ian Scott, welcomed 40 members and 5 visitors to the Annual General Meeting.

The minutes of the 1974 AGM, the President's Report; the Hon Treasurer-Exchange Superintendent's Report; and the Financial Statement were all passed and adopted.

It was the pleasant duty of Mr Scott to announce and present the trophies to this year's winners.

They were:
The Porter Cup: Mr D E C Dale for his "Early Mardon Printings".
Mary Strong Trophy: Thematics: Mr J A Wright for his "Portraits, Paintings and other French Thematics".
Hubert Turnbull Trophy: for Novices. Mr G Fabb for his "American Postal Stationery and Covers".
Society Cup: for Meritorous service to the Society and to Philately. Mr Dale and Mr H T Tring jointly.

A highlight of the evening was the showing of Mr R Goldblatt's film "The Creation". This was a beautiful film with superb photography, music and commentary. It was thoroughly enjoyed and appreciated by all.

The undermentioned new members have been elected to the society. We extend them a very hearty welcome:
Mr H Birkhead, 12 Hill Terrace, Bedfordview Transvaal.
Mr J P Wynns, 6835 De Soto Avenue, Apt 17, Canoga Park, California, USA.
Mr D Zaayer, PO Box 999, Salisbury.

April – Mr Tring opened the meeting by welcoming members and visitors. He then spoke in appreciation of Mr Ian Scott's services. Mr Scott, our immediate past Vice-President, ably filled in the breach as President for the last six months of the Society year. Mr Tring also spoke highly of the work Mr Andrew Wilkie had done as Secretary.

Mr Perry informed us that Sauerstown Post Office was now served by the North End Post Office.

Mr Creewel read out a very interesting item from the London Philatelist, about a Col Hardy, who, with his family had collected stamps for 85 years. This is surely a great record of devotion to philately. Col Hardy and his two daughters have exhibited on numerous occasions.

The first exhibit of the evening was Mr F M Goddard's. He showed part of his collection dealing with the late Albert Schweitzer, in honour of the birth centenary of this great man. We still have pamphlets left dealing with Albert Schweitzer. These give a brief history and with photograph have 2½c stamp affixed and postmarked 2 April 1975. If any member wishes to have one, they are 10c per copy and are obtainable from Mr Goddard or the Secretary. All proceeds are a donation to the Society. Mr Tring gave an appreciation of Mr Goddard's very fine collection.

Later we saw Mr Dale's exhibit, Part 3 of the Mardon Printings. This was a big subject and Mr Pilcher in his appreciation said how much time and research must have been given to get together such a display. We must thank Mr Dale for displaying at short notice, due to the indisposition of Mrs Ashford.

Certificates were presented to Mrs Ashley, Miss Beverley and Miss Schofield for the exhibits at Ladies Night. (Mrs Jarrett and Mrs Tring received theirs in March).. Mrs Ashford and Mrs Port also have awards but were not present to receive them.

One new member, Mr R Kurz, was welcomed to the society.

Mr Tring donned his other hat and conducted the auction. Despite the selection of items offered bidding was slow and only a few items were sold. Were all suffering from the effects of holidays? – **JMT**

Office-bearers for 1975

President – Mr H T Tring.
Vice-President – Mr J E Creewel.
Hon. Secretary – Mrs J M Tring.
Hon. Treasurer Exchange Supt. – Mr J P Atkinson.
Comittee – Mr P Doyle.
Mrs M Jarrett.
Mr G Fabb.
Mr J A Scott.
Auditor – Mr J Wright.
Curator – Mr D E C Dale.
Editor – Mr Dale.
Assistant Editor – Mr Creewel.
Auctioneer – Mr Tring.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

April – Vanaand was dit prof H L Gonin wat 'n deel van sy welbekende pragtige versameling seëls van Switserland uitgestal het. Hierdie slag was dit die vroegste herinneringsblokkies; party hiervan, soos die Naba, is baie skaars en kosbaar. Voorts die mooi gedrukte jaarlikse Pro Juventute, weldadigheidseëls. Daar was ook die min bekende voorlopers, drie seëls wat mens selde sien. Ook lugposseëls was ruimskoots verteenwoordig. Al hierdie afsonderlike dele van die versameling is kompleet, met drukverskille en tipies.

Prof Gonin het bowedien 'n uitvoerige en insiggewende praatjie gehou oor die verskillende uitgiftes, papiersoorte en tipes. 'n Wonderbaarlike versameling wat deur die jare met veel moeite en kennis opgebou is. – **N**

WELKOM PHILATELIC SOCIETY

February – This meeting was attended by 17 members with nothing exciting on the agenda. The only highlight of the evening was an auction of FDC's and old postmarks.

March – this meeting was attended by 15 members and 2 visitors. The acting Chairman welcomed all present with a special welcome to Mr Oppenheim from the Johannesburg Philatelic Society. With all formalities over Mr C Duncan referred to his display of Pitcairn Island. Mr Duncan give a short lecture on the history of Pitcairn and how it was discovered by the great explorers and how it got its first postage stamp. This was very well done by Mr Duncan as it was his first lecture, a very fine effort indeed. The Chairman then asked Mr Oppenheim to address the meeting which was very well received by the members. Later in the evening an auction was held with demand being limited.

April – A meeting attended by only 13 members due to very unpleasant cold and wet weather. The highlight of this meeting was an exhibit of Commemorative stamps and covers by Mr J Wessels, which was well written and displayed. An auction was held later in the evening with demand being fair. Visitors to Welkom are heartily invited and when visiting Welkom it would be very encouraging if they could bring material for display as we do not have many experts that can give us constructive advice etc. etc. – **RB**

BELLVILLE PHILATELIC SOCIETY

April – This was very well attended and Hugh Lee extended a hearty welcome to Mr and Mrs Ray Lee and Mr Aubrey Scott who spent the whole evening with us and thoroughly enjoyed themselves. I'm sorry space does not permit me to go into great detail concerning all that Mr Lee told us about his "Scouts on Stamps", but I can say that those members who were absent missed a treat. His exhibit was beautifully set out, the stamps most attractive and a joy to see.

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Our leader in Thematics, Ernst Gerber, gave a warm vote of thanks to Mr Lee for his talk and for allowing us to view his excellent collection.

Hugh Lee then gave his talk on "What to do with your stamps". It was evident from the outset that Hugh had gone to a great deal of trouble to make this talk interesting, helpful and advantageous to all. He explained about 'what' and 'how' to collect, the need sooner or later, to specialise; he touched briefly on Thematics because Captain M.F. Stern had covered this aspect pretty thoroughly with us during a recent visit.

Hugh then continued about catalogues and periodicals, the use of albums, stock books, loose sheets, their correct size, mounting our stamps and the writing up. He also gave us a demonstration with the Rotring Board and also a list of the requirements needed by a philatelist. Hugh also brought along pages from his collections showing different methods of mounting and how not to mount. For those present this talk was of inestimable value, and we one and all heartily endorse the special vote of thanks and congratulations which Bob gave to our President on his outstanding talk.

May – Once again we had a good turnout with a record number of visitors whom Hugh Lee welcomed saying it was nice to see so many happy faces. Our guest for the evening was none other than Mr Richard Knight, vice-President of the "Royal", who exhibited his collection of Rhodesia from way back to the days of the British South Africa Company to the present time. Mr Knight spoke extremely well and it was a pleasure both to listen to him and to view his magnificent collection. Mr Dennis Reynolds gave Mr Knight a hearty vote of thanks on our behalf and once again we have to say "Thank You Mr Knight for a memorable evening".

Bob Goldblatt followed with a 'quiz' for our junior members and the lucky ones received prizes of album covers and catalogues generously donated by Mr E Blum.

After tea our thematic expert Ernst Gerber gave a talk on his exhibit "Ons Land", a special welcome to the "younger generation" whom he said at present are more interested in thematics than classics. Ernst's exhibit shows the history of SA from the early days and is not confined to SA stamps only. In giving a vote of thanks to Ernst, Tony Hoffmann said that besides being privileged to see this exhibit it also gave heart and encouragement to all us beginners.

To those readers interested I would like to mention that Mr Baude v.d.Heide is still the Hon. Treasurer of the Society – there was a misprint in the March copy of this magazine.

We wish our new Exchange Superintendent, Mr Jack Kloppers, every success with his work in this section of the society.

It was with regret that the announcement was made of Ian Hall's death, and the sympathy of us all is extended to his wife and family – **MF**

KEMPTON PARK PHILATELIC SOCIETY

Maart/April – Bo verwagting is die opkoms besonder goed wanneer ons vergaderings in Afrikaans gevoer word. Om ons dorp se nuwe ronde poskantoor, wat uniek is, te skets, het ons 'n spesiale klubkoevert ontwerp, wat die gebou uitbeeld, en die datum van inhuldiging aandui. Ons is beroemd en berug vir ons spesiale klubkoeverte!

Die bekende Mnr Eric Thamm (ETAM van "Die Transvaler"-spotprentfaam) het ons vereer met 'n besoek en sy tematiese versameling, "Voëls van Afrika", het algemene byval gevind. Sy teenwoordigheid was waardeer en sy uitstalling appresieer.

The English meeting, held on 8 April, drew 25 members and 3 visitors. This was the last occasion to compete for club trophies, to be presented in June. Willy Gryzenhout exhibited "Austria as issued by Germany, 1938 – 1945" and at this stage his collection on this subject is complete, and, needless to say, quite professional.

Annette Doubell displayed "British Architecture – Bridges, Churches, Buildings _ Houses", a tricky theme, which she presented very well. Good luck to all the members who displayed collections during the past 12 months. No doubt, some of them will be the proud recipient of a trophy on Presentation Day. – **JSdT**

PHILATELIC SOCIETY OF NATAL

February – The NAPEX/NAFU cup for RSA was again won by Mrs C Corke for her exhibit of first RSA sheets which lacked sheet numbers. An exhibit from Mrs Vera was also praised by the judges. Expert comments were supplied by Mr R Fisher-Hill who judged the competition.

Mr R Osborne announced that Mr Ibbotson has been appointed a Fellow of the Royal Philatelic Society. A discussion took place on cancellations on Basutoland stamps around 1935 with the words "Masery, South Africa".

On swop night Mr René Rey provided an interesting display of Belgium.

March – We had a very large attendeance for the annual general meeting. The officers elected were
President – Dr F M Chutter.
Vice-president – Mr R Brooke.
Treasurer – Mrs B Leak.
Secretary – Mrs D Reinecke.
Sales packet superintendent – Mr G E Ponsford.
Editor – Mr T R Lane.
Committee members – Mr and Mrs Zarnack, Mr R Meyrick, Mr J Visage, Mr A Rouillard.

Swop night was also a success. A large number of items were disposed of by our auctioneer, following which we had a slide show of Great Britain stamps.

April – The Winde Cup was won by Mr B Teicher for his display of Mexico. It was very refreshing to see an exhibit of such an unusual country. The runner-up was Mrs Vera for her exhibit of the Netherlands. Attendance was 60. We are very pleased about the number of people attending our meetings this year.

We had a most congenial swop night. There was a wonderful response to the appeal for members to display ten pages, with the result that a wide variety of material was on view. Mr Fred Ferns, who emigrated to New Zealand a number of years ago, was present at the meeting. – **TRL**

POST OFFICE TREE PHILATELIC SOCIETY

The May meeting of the Club was a great success with an excellent attendance of 26 members and visitors.

We were privileged to examine a display of material by Dr Kriek covering the postal history of the Cape from the pre-stamp period up to the union of the four provinces in 1910. What a wonderful selection of Cape Triangulars and Woodblocks on covers was on view!

Dr Kriek then gave a most interesting and factual talk tracing the development of the postal service from the time that a letter was first placed in a navigator's boot and hung in an old Milkwood tree at Mossel Bay and which is now a national Monument known as the "Post Office Tree". This letter was collected by Joao da Nova on 7 July 1501.

After a short break for tea and refreshments kindly provided by Miss Joss and Mr Hofmeyr, our Patron and ex-MP, Mr Thys Rall, took the floor with an outstanding display of interprovincial stamps. These were the stamps of the four colonies which were available at all Post Offices and often used in combination until replaced by the first definitive stamps of the Union of SA, in 1913. There were may scarce items on cover and piece. In his covering talk, Mr Rall also explained why Mossel Bay was once known as "Aliwal" and unofficially as "Aliwal South" and why it reverted to its original name of Mossel Bay.

Altogether a most enjoyable evening in every respect. – **HPM**

PORT ELIZABETH PHILATELIC SOCIETY

March – At the conclusion of the business part of the evening a lively auction was conducted by Mr Nagel.

The evening's display was presented by Mrs I Fourie, her subject being Isle of Man from 5 July 1973 when the island's authority became fully responsible for its own postal services. Mint and used stamps in blocks of four, first day covers, stamp booklets, exploded to show the various formats occurring as a result of sheets being used for the booklet pages, were all displayed.

Mrs Fourie preceded her display with a very interesting talk about the Isle of Man and its recent postal history, and related how much pleasure it had given her to assemble this display.

The President proposed the vote of thanks to Mrs Fourie for this most pleasing exhibit.

April – At the meeting held on 18th April the President, Mr T.J. Strachan, was in the chair. 32 members and 7 visitors were present. Arrangements for the jumble sale were finalised.

Mr Gustav Bülbring presented the exhibit for the evening which comprised Orange Free State and Natal. Both used and mint stamps were shown. The V.R.I. overprints and varieties, Cape of Good Hope overprints and many others, of the Free State stamps were seen. Mr Bülbring in his talk spoke of the various cancellations shown, and of research still being done in this field. A collection of the Briefkaarte was also included.

The exhibit of Natal was very comprehensive and included Officials and Perfins of Natal Government Railways.

The President proposed the vote of thanks to the exhibitor on behalf of members.

May – At our meeting Mr R. Harden, the Vice-President, took the chair in the ab-

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sence of the President. Mr. Harden told members that a sum of R177 had been realised from the sale of jumble, which was excellent.

The exhibit shown was that of the Rev Pluddeman on East Germany 1955 onwards, and it included both mint and used stamps. It was interesting to see the various topics covering both the socialist and cultural scene. There were many first day covers and as Mr G. Bülbring in his vote of thanks to the exhibitor pointed out that they were all postally used. He regretted that the Rev Pluddeman had been prevented by illness from attending and giving us his talk on the display as this would have been most informative as we know from a previous exhibit. We all wished him a speedy recovery.

Following the tea break displays by new members of ten pages were to be tabled.

Mr Newland-Nel showed a selection of his collection of Space stamps. This was very interesting and well written up and we look forward to seeing more from this exhibitor.

Two of our junior visitors had brought along pages of their collections and these were tabled. Master Marock showed stamps of South Africa, and Master Ellis showed stamps and covers of Great Britain – **G.E.C.**

Junior meeting – Saturday afternoon of 26 April was once more our junior meeting. There were 72 children, three parents and ten adult members present.

Mr. E. Nagel displayed his exhibit of Cape Triangulars and pre-adhesive stamp covers. The stamps were in blocks and singles. Both the penny and the fourpenny Woodblocks, and the fourpenny Woodblock error of colour were shown.

The early covers, several to Lord Charles Somerset, showed many very clear cancellations from various towns in the Cape. Mr Nagel preceded his display with a very interesting but clearly understandable talk about the stamps and covers, explaining the need for the Woodblocks, how they were made and how the errors of colour occurred.

It was a priviledge to see this display of our early postal history as many of our young people collect South African stamps.

Mr T.J. Strachan then spoke again about the importance of collecting covers with clear cancellations, and also stamps with cancellations especially with our changing postal systems. Examples of village, town and ship marks on covers were shown and a letter over 200 yrs old bearing the Bishop Mark, the first cancellation was displayed.

An auction ended this most interesting afternoon. – **G.E.C.**

OFS PHILATELIC SOCIETY

March – The monthly meeting was hjeld a week before on account of Good Froday falling on the fourth Friday of the month. The meeting was presided overs by our Vice-President, Mr Weil, as our President, Mr Meyburgh, was enjoying six days of free holiday in Cape Town, the prize for the winner of the Cape Festivla competition.

The composite exhibition by committee members proved to be an enjoyable one. On behalf of Mr Meyburgh Mr Marus presented a collection of Postal Stationery. It included the Cape of Good Hope, Natal, Transvaal, and Orange Free State, together with items from the adjacent Territories, Union of SA _ through to the RSA issues., This collection was selected from material in the possession of the Nat. Museum mounted and written up by Mr Meyburgh for the Museum Collection.

Mr Weil showed a very comprehensive collection of SWA. Much admired were the early querp-rinted issues which included some of the good varieties. It has become evident that every time Mr Weil exhibits there is a real treat for the members.

"Man on the Moon" shown by Mr Christowitz appealed to the viewers also for its neat presentation.

From his collection of France Mr Marys showed the period 1930-1943. As usual the perfection of design and printing of the French stamps brought favourable comments from the audience.

Altogether a very successfull meeting very much enjoyed by everybody.

April – This was one of our best attended meetings. Our President, Mr Meyburgh, gave a account of his recent visit to Cape Town and to the Royal Philatelic Society. He also extended a hearty welcom to the following new members:

Mrs C.J. van Rooyen, Mr C. H. Myburgh, Dr H. J. le Roux, Mr André Bezuidenhout MPC, Miss M. A. T. van Zyl, Master Dietmar Christ, all of Bloemfontein.

Three entries were received for the Ronnie Jones Trophy for Thematics:
It is a dog's world by Mrs E. Rhodes
Sport on Stamps by Mr A. L. Meyburgh
Christmas Stamps by Mr A. L. Meyburg

Once again the honours went to Mr Meyburgh for his entry Sport On Stamps.

As the yearly competition for the juniors took place during this meeting there were four entries from our young supporters:
Famous Paintings by Master Sough
Great Brittain A by Master H. B. Worthington
Great Brittain B by Master R. V. Worthingtoin
Animals on Stamps by Master B. Harris

Never in the past were the judges confronted with such a high standard in junior collections. It was quite a task for them to come out with a decision. Great Britain A by Master H. B. Worthington was eventually selected as the winning entry. Adv. Flemming thanked the exhibitors for their excellent display and for providing the material for a most enjoyable evening.

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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

40C

REGISTERED AT THE GPO AS A NEWSPAPER

Vol. 51 No 7

JULIE 1975 JULY

THE NEW SEASONS DIARY

LONDON

SEPTEMBER
9 GREAT BRITAIN
10 BRITISH EMPIRE
23 BERMUDA
24 OVERSEAS

OCTOBER
21 SCANDINAVIA
22 NORWAY

NOVEMBER
18 GREAT BRITAIN
19 BRITISH EMPIRE

DECEMBER
16 OVERSEAS
17 GREAT BRITAIN

BERMUDA

NOVEMBER
28 BRITISH NORTH AMERICA & BRITISH WEST INDIES

BOURNEMOUTH

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5 GENERAL SALE

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2 GENERAL SALE
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SA Philatelist

Vol 51 No 7 Julie 1975 Geheelno 603

Contents/Inhoud

Law can deal with stamp doctors 161
Editorial/Redaksioneel 162
Seëltyd kom in die Boland 162
SA Notes/Tuisfront 163
Post Offices honour Voortrekkers 165
Die Stigting kom op dreef 167
Israel, Holy Land an Judaica 167
State Departments pay for postage 168
Ontwikkelende tendense in die filatelie 170
Briewebus/Letterbox 172
Transvaal 1877 175
SWA Monuments 177
New issues/Nuwe uitgifte 179
Society news/Onderonsies 185

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

The S.A. Philatelist Management Committee/ Bestuurskomitee:

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Law can deal with stamp doctors

South African stamps with colour abnormalities have become a subject of grave concern and the position was further discussed at the meeting of the Executive Committee of the Philatelic Federation in Johannesburg last month.

At its previous meeting the Executive Committee accepted a motion by Mr. Sam Legator RDPSA calling on the authorities to investigate and if possible remedy the position whereby colours of stamps could be changed and/or removed (see The S A Philatelist, May 1975).

Last month Dr Henry Raubenheimer RDPSA asked what he was to do if he was offered a discoloured stamp. Mr Leo Buchen RDPSA said if it was a fake one would obviously have redress against the seller. Mr Natie Becker added that Mr Geoff Joseph had given a clear warning about colour doctoring in his paper at the philatelic congress last year.

Mr Bob Goldblatt, president of the Federation, said a collector had a criminal as well as a civil redress if the faking could be established. A person who knowingly sold a fake lay himself open to prosecution.

Mr Cedric Roché said Mr Joseph had set people thinking, and he wondered whether properly safe stamp inks were not available.

Mr Joseph replied that inkmakers manufactured inks with many different qualities. He was sure ink could be manufactured to solve the problem. In commerce, ink problems, for instance for containers of cosmetics, have been solved every time. A protective coating could also be used.

Mr Manfred Weinstein RDPSA reiterated the Expert Committee's viewpoint that collectors should not buy such material.

Mr Herman Steyn, Manager of Philatelic Services, said it was an offence to tamper with any banknote, coin or stamp and persons who doctored the colours of stamps could be prosecuted.

Topical handbook

Topical Stamp Collecting by M.W. Martin is the title of a new book distributed by the American Topical Association.

The cover with a montage of stamps reads: "Today's fastest growing branch of the world's most popular hobby – with 50 most popular topics, the stories behind the stamps, and complete instructions on forming a topical collection."

It is available at $5.95 (plus postage) from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216 USA.

Joint U.S. – Soviet stamps – The U S Postal Service and the Ministry of Posts and Telecommunications of the Soviet Union have announced joint plans to issue a twin pair of postage stamps honoring the Apollo-Soyuz space mission.

These stamps, one of U S design and one of Soviet design, will be issued on the day of the launches, now scheduled for July 15. The same two designs will be used by both nations on stamps that will be identical with those issued in the other nation except for language and denomination.

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Editorial / Redaksioneel

Time of the year

It has often been suggested that South Africans are, generally speaking, not a nation of staunch stamp collectors because the country's fine, sunny climate favours sporting pastimes and outdoor living.

True. Neither do we have philatelic "seasons", as in the northern hemisphere.

But surely winter is our "natural" time for stamp collecting activity. We have the longer evenings, the cold Highveld nights and the Cape winter rains all driving people indoors!

July is mid-winter, and we hope this July will add new recruits to our hobby and allow collectors many extra hours for collecting, exchanging, mounting, correspondence, research and all those things which make philately so special.

– The Editor/Die Redakteur.



The Thomas Baines stamps, described on the next page.

Seëltyd kom in die Boland

September is 'n pragtige tyd in Paarl, die pêrel van die Boland. Die winterrëen is al verby, en die hele wêreld is groen en vol van lente.

Bowendien is dit die tyd vir Paarl 75, die nasionale filateliese uitstalling van vanjaar. Daarmee saam gaan die jaarkongres van die Filateliese Federasie.

Die Paarlse Filateliste is een van die kleinste verenigings van die Federasie, en hul klein bende werkers het by verlede maand se vergadering van die uitvoerende komitee van die Federasie hul planne laat deurskemer.

Afgevaardigdes na die kongres sal tuisgaan in Bellville, vanwaar gratis busvervoer beskikbaar sal wees. Verenigings moet ons Federasiesekretaris vroegtydig van hul afgevaardigdes in kennis stel.

Die seëluitstalling is in die Paarlse stadsaal en word op Dinsdag 9 September 1975 om 10h00 geopen. Die kongres begin op Woensdag 10 September, vir voortsetting op die Donderdag en indien nodig die Vrydag.

Uitstappies

Op die Woensdag sal daar 'n uitstappie wees om die inwerkingtreding van die nuwe outomatiese sorteertoerusting van die Poskantoor in Kaapstad te sien, en op Donderdagmiddag kan afgevaardigdes die nuwe Afrikaanse Taalmonument op Paarlberg gaan besigtig. Die prysedinee is op Donderdagaand.

Intussen is daar ook nog uitstappies na die KWV en ander besienswaardighede.

Voorlopig is gereël dat spesiale byeenkomste, soos die vergadering van die S A Posstempelvereniging, die Anglo-Boer War Philatelic Society en die Aerophilatelic Society, op die Vrydag sal plaasvind. Die uitstalling sal tot op Saterdag 13 September oop wees.

Flying to Paarl

Congress delegates and collectors who intend to fly down to the Cape for this year's national exhibition and philatelic congress at Paarl (9-13 September) may book as a group and thus avail themselves of a substantial discount in the air fare.

Mr Frans Fouché, a SA Airways representative in Pretoria (and Hon Sec of the Aerophilatelic Society), said a discount would apply for a "common interest group" of 11 and more passengers, and a bigger discount for 21 and more. Members of the group must travel on the same flight in both directions.

He is willing to organise the excursion and help with the filling in of forms. Mr Fouché may be reached at tel 3-0707 (office) and 49-5867 (home).

First railway – The Stockton-on-Tees Philatelic Society has produced a cover to commemmorate the 150th anniversary of the Stockton and Darlington railway, the world's first passenger steam railway, on 27 September 1975.

Orders for serviced covers at 55c (SA) each should reach the Secretary, c/o 62 Arlington Road, Middlesbrough, Cleveland TSS 7RE, UK, by 20 September.

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The Baines paintings

by Dr H.J. Raubenheimer, RDPSA

Four special commemorative stamps were issued on 18 June 1975 on the occasion of the 100th anniversary of the death of Thomas Baines, the most prolific South African painter of the 19th century. The denominations were 5c, 9c, 15c and 30c. Each depicts one of his paintings, all in soft colours.

The miniature sheets of this issue have not been delivered at the time of going to press. A description will follow in our next issue.

An innovation in the Republican stamps appears here; the stamps resemble framed pictures. The picture is within a narrow inner frame and the gutters, through the perforations, constitute the broad frame in bright gold. The stamps would be on sale for two months.

All four values have certain common features, which are:
Inscriptions: are in white, top left "RSA" and the denomination 5, 9, 15 or 30c at the top right. In the bottom gutter, as a title to the picture, in black capitals is "Thomas Baines 1820-1875" and in tiny letters on its left is "J Hoekstra" and on its right "1975"
Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: vertical, measuring about 240 x 535-545 mm. Single pane, 100 stamps per sheet, 20 rows x 5.
Stamp format: horizontal, measuring 40,5 x 23,9 mm.
Cylinders: five, cross lined screened, the gold 175 line, the others 250 line. The coloured numbers are shown on the bottom margin below stamps 3, 4 and 5. Printed on the De la Rue-Giori machine. No intaglio printing.
Sheet numbers: six figure black, with an added -O, are on the bottom margin below stamp No 5. The added -0 is on the right margin. They are even numbers.
Arrows: centrally placed on the left and right margins.
Date of printing: in black digits, shown on the botom margin below stamp No 4.
Colour register: (visual) consists of two concentric circles, divided by a cross, in the colours superimposed; shown on the right margin opposite row 19.
Step wedges: 16 in number, shown on the bottom margin below stamps 4 and 5.
Perforations: by the Grover two row machine, gauge 11,75 x 12,5. The top and bottom margins are perforated through. The left and right margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.
Register control marks: are thick horizontal lines on the bottom margin below stamps 1, 2 and 3. They are 20 mm apart. The top ones are in colours and the bottom one, on an extra row of "blank stamps", is in bronze-gold.

The 5c

Design: shows a Dutch East Indiaman sailing vessel in Table Bay. The side of Table Mountain is in the left background with two conical peaks on its right, all in tones of soft yellow and brown.
Cylinders: numbers 674 black, 673 grey-black, 672 rosine, 671 lemon and 670 bronze-gold.
Arrows: black.
Date of printing: 01.05.75.
Step wedges: from pale-grey on the left to jet black on the right with narrow bands of red and yellow on the right
Register control marks: the top one is 80 mm long in colours, from left to right, black, rosine and yellow. The bottom one is 75 mm long.

Varieties

Row 1 No 2. Faint brown dot at right of the right conical mountain.
Row 12 No 4. Two large faint yellow dots below 5c.

The 9c

Design: shows the town Cradock in 1848. There are light brown and white gabled houses with a foreground of a Karoo plain in shades of brown. Behind them is a large flat topped mountain in brown, with conical peaks behind. it. The large expanse of sky shows storm clouds on the left fading to light pinks on the right.
Cylinders: numbers 678 black, 677 deep blue-green, 676 brown-purple, 675 lemon and 670 bronze gold.
Arrows: blue.
Date of printing: 14.05.75.
Step wedges: light grey on the left to black on the right with a thin strip of blue on the right edge.
Register control marks: The top one is 78 mm long and its colours, from left to right, are black, blue and lemon. The bottom one is 76 mm long.

Varieties

Nil.

The 15c

Design: a painting of "Thirsty Flat, Hangklip, Queenstown, 1848". On a large plain is seen a pair of inspanned ox-wagons with a background of irregular mountains, all in rather sombre shades of brown and yellow. The skies are in lighter shades.
Cylinders: five, numbers 682 black, 681 new blue, 680 scarlet-vermilion. 689 lemon and 670 bronze gold.
Arrow: blue.
Date of printing: 16.05.75.
Step wedges: are in increasing depths of red, brown, green and blue, from left to right. The red has a wavy top margin.
Register control marks: the top one is 78 mm long and in black, blue and lemon. The bottom is 76 mm long.

Varieties

Nil.

The 30c

Design: a painting of Pretoria in 1874 in shades of orange,

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yellow and brown. It shows agricultural lands in the centre of a large plain with indistinct houses in the background. Large rolling light and dark clouds are in a pale blue sky.
Cylinders: five, numbers 686 black, 685 new blue, 684 rosine, 683 lemon and 670 bronze gold.
Arrows: blue.
Date of printing: 30.05.75.
Step wedges: left to right, light grey to black.
Register control marks: both 77 mm long. The top one, left to right, is in black, blue, rosine and lemon.

Varieties

Nil.

Note: The beautiful large posters of these stamps, shown in post offices, show different denominations for the pictures. They show 5c for Cradock, 9c for Queenstown and 15c for Table Bay. Pretoria 30c is correct.

The official RSA stamp album

Philatelic Services has just issued an album for the postage stamps of the Republic of South Africa. There will be 2500 available for sale at R15 each. First choice will be for deposit holders at Philatelic Services and there are over 9000 of them.

Also available are packets of 50 special quadrille sheets at R2 "to enable the more advanced collector to keep his collection up to date". "Printed sheets making provision for the addition of future commemorative issues will be made available at the end of each year." (Quotations from the introduction to the album.)

Sumptuously bound in rich green leather with gold inscriptions and enclosed in a strong green case, the album measures about 30 cm across and deep with the pages Sappi cartridge thick white paper (150 gsm) and all printing on one side only. It has a title page in grey with white inscriptions "RSA Posseëls/Postage stamps/Timbres poste/Briefmarken" although all other printing is in Afrikaans and English.

Then follows an introductory page setting out its purpose ". . . to encourage stamp collecting amongst the young and beginners" and the 26 pages do exactly that, for there is a picture of a single stamp of each, and there is also one for each change of design. Three of the values, ½c, 1c and 2½c, show three stamps; two later values, 6c and 9c, show one each, and the rest show two each.

Each illustration has a date below it. The first issued definitives have 1961, except the 4c, 6c, 9c and 15c. Subsequent ones show dates when designs were changed. There are, however, some errors: They are ½c 1963 which should be May 1964; 1c 1963 which should be March 1967; 1½c 1963 which should be September 1967; 2c 1964 which should be 1968; and 2½c 1964 which should be April 1967.

A number of values appeared in 1972-73 where the basic design was not changed but the stamps were fractionally smaller, 0,3 mm shorter on one side, but these are not included in the album, and reasonably too.

Other features

There is no distinction made between the many other features of the stamps, such as different papers, watermarks and perforations. So the collector will have a wide variety of issues to choose from for his album. This applies, too, to the prices he could pay to a dealer for these stamps.

For instance one 2½c stamp could cost 5c and another R40. Also one R1 stamp could cost R2 and another R15. On the basis of the lowest catalogue prices a set of the first Republican definitives would cost between R13 and R15 and commemoratives between R16 and R17. The second definitives, which are also included, can still be bought at face at post offices for R3,19.

The beginner may find difficulty in distinquishing the two designs of a definitive. The difference generally lies in the inscriptions and one has to look closely to see the difference.

The first definitives occupy six pages, the commemoratives 18 pages and the second definitives 3 pages. There is also an added page with plastic pockets for extra stamps.

One page has "A chronology of postage stamp issues in South Africa" and another shows a "Historical philatelic map of South Africa". The pages are in loose leaf form.

RSA designs

The First Republican Definitive series was withdrawn in November 1974. Changes of design took place with most of the values. Each design appeared in a number of issues from different cylinders. Here follows a list of the groups of issues and their printing cylinders for each design. The list is based on the illustrations in the RSA stamp album and is complete for all the issues. It deals only with the designs and the latest changes in the size of the stamps (which are not shown in the album).

Denomination	Date from	Cylinder numbers
½c	1961	not 34.9.2: 104,66.45
	1964	not 63 10.9.11; G7.9.16: 213—212—211
	1968	264—265—266
1c	1961	25.26S; S11.S7; S33—S13
		110—86; S25.S23
	1967	not 63 210.209; 219.218; 241.240; 261.260
	1968	273—274; 414—415; 572.573
1½c	1961	S19—S24
	1967	not 63 225—226; 247—248; 287—286
2c	1961	16.86; G2.G1
	1968	not 64 236—237; 413—412; 448—447
	1972	Stamps smaller, not in album. 484—483; 572—573; 622—621.
2½c	1961	Y4.Y1; S17—S3; S15—S18; 3—5; 12—11; S27—60
	1967	not 64 17—23; 12—8; 419.418
3c	1961	S16—21; S8.S35
	1964	G8—G15; 238—239
	1973	Smaller stamps, not in album. 517—516; 574—575
4c	1971	420—418
	1972	466—465—464—463; 482—481—480—479
	1973	Smaller stamps, not in album. 546—545—544—543; 576—577—578—579; 629—630—631—632.
5c	1961	31—S1
	1968	245—246; 282—283; 468—469
	1973	Smaller stamps, not in album. 551—552
6c	1971	421—284
	1974	Smaller stamps, not in album. 624—623
7½c	1961	S21—S20
	1967	220—221; 285—284
9c	1971	409.410.422
	1973	Smaller stamps, not in album. 518.519.520; 595.596.597
10c	1961	101.114; 51.121
	1968	254.253; 471—470
	1973	Smaller stamps, not in album. 512—511.
12½	1961	118—106—30
	1964	3—1—6; G13—12—10; 224—223—222; 409—410—411
15c	1967	208.207.206; 281—280—279; 298—297—296
	1972	462—467—461
20c	1961	97—29—103; 27—6—60
	1968	242—243—244; 406—407—408; 474—473—472
	1973	Smaller stamps, not in album. 515—514—513
50c	1961	70—54
	1968	255—256; 424—423; 437—436
	1973	Smaller stamps, not in album. 522—521
R1	1961	1—12—117
	1965	G11—4—6; 259.258.257; 440—439—438
	1973	Smaller stamps, not in album. 555—554—553

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Post offices honour Voortrekkers

by J. Finlay Dick

It is indeed surprising how relatively few post offices honour the intrepid pioneers who left the Cape Colony during the 1830s and made their way into the unknown beyond the Orange River, and eventually settled in the areas now known as Natal, Orange Free State and the Transvaal.

For those readers interested in commatology it is possible to establish an interesting collection of date-stamp impressions of the relevant post offices. With a few exceptions most of the post offices are still in existence. It is proposed briefly to deal with the places which readily come to mind. For easy reference the items are dealt with alphabetically.

The initials "PF" indicate the year postal facilities were provided. In a few instances, however, it has unfortunately not been possible to establish the actual years in which postal facilities were established, and the letter "B" before the year indicates that the office was opened before the year shown. It is actually the earliest year appearing in my personal records of post offices.

Breyten

Breyten is an abbreviation of the well-known surname Breytenbach. The village was named after Nicolaas Jacobus Breytenbach (1844 – 1918). His father took part in the Great Trek. PF 1905.

Charl Cilliers

The village bears the name of the churchman and Voortrekker leader Sarel (Charl) Arnoldus Cilliers (1801 – 1871). He kept a unique record of his experiences during the Great Trek. The village was formerly known as Vantondershoek. PF 1920.

Chrissiesmeer

Named in honour of Christina (Chrissie) Johanna Petronella Pretorius, daughter of Marthinus Wessel Pretorius (1819 – 1901), the first President of the South African Republic. From 1902 until 1952 the village was known as Lake Chrissie. PF 1874.

Christiana

An offspring of the diamond rush of the late 1880s. It however was established much earlier and named after Christina the daughter of President Marthinus Wessel Pretorius, who was the son of the Voortrekker leader Andries Wilhelmus Jacobus Pretorius (1799 – 1853), who crossed the Vaal River at the site of the town. PF 1871.

Ficksburg

It lies at the foot of the Imperani mountain. At the request of Sir Johannes Hendrikus Brand (1823 – 1888), President of the Orange Free State, it was named after Commandant-General Johan Jacobus Fick (1816 – 1892). PF 1875.

Klerksdorp

The second oldest town in the Transvaal was established by the Voortrekkers in 1837 on the banks of a stream which they called Skoonspruit. It was named after Jacob de Clercq (1791 – 1881), the first landdrost. PF 1860.

Krugerhof

A post office situated in Vermeulen Street, Pretoria, on the northern boundary of the property of the late President Paul Kruger. The office was named in his honour. PF 1951.

Krugersdorp

The most important town on the West Rand was founded in 1887 and is named in honour of President Stephanus Johannes Paulus Kruger (1825 – 1904) who was one of the most honoured of the Voortrekkers. PF 1888.

Lindley

The town established in 1878 on the Valsrivier, and named in honour of the Reverend Daniel Lindley (1801 – 1880). He was one of the first American missionaries and served as the first minister among the Voortrekkers. PF B1883.

Louis Trichardt

The town was named after the famous Voortrekker leader Louis Trichardt (1783 – 1838) who, in 1836, established the settlement at the foot of the Soutpansberg range. It was first known as Trichardtsdal but this name was subsequently changed to Louis Trichardt. Launched as a town in 1899. PF 1903.

Lydenburg

The "place of suffering" where a small band of Voortrekkers established a town in 1849 under the leadership of Andries Hendrik Potgieter (1792 – 1852). It was known as Mashishing (the place of long grass), and was founded after the temporary abandonment of Ohrigstad. The name was originally Leidenburg and thereafter changed to Lijdenburg. Later it was changed to the Afrikaans spelling. PF 1850.

Ohrigstad

This village in the Eastern Transvaal was originally called Andries Ohrigstad, and so-named after Andries Hendrik Potgieter (1792 – 1852) and Georgius Gerhardus Ohrig (1817 – 1851), a Hollander who was a good friend of the Voortrekkers. Before long it was abbreviated to Ohrigstad. It was established in 1845 but abandoned four years later owing to the heavy losses suffered by the Voortrekkers from malaria. The town was re-established in 1923 south west of the old site. PF B1849 and from 1923.

Paulpietersburg

It lies on the western slopes of the Dumberg, and was established in 1838 as Paulpietersrust in honour of President Paul Kruger and Commandant-General Petrus (Pieter) Jacobus Joubert (1834 – 1900). In 1890 the name was changed to Paulpietersdorp and finally in 1896 to its present form. PF 1890.

Pietermaritzburg

The capital of Natal Province was named after Pieter Retief, the well-known Voortrekker and Gerhardus (Gert) Marthinus Maritz (1798 – 1839), who with a party of Voortrekkers founded the town in 1839. PF 1840.

Pietersburg

The capital of the north, at the foot of the Strydpoort mountain, had its beginning in 1884 when the Volksraad approved of the site selected by Commandant-General Petrus (Pieter) Jacobus Joubert (1834 – 1900) after whom the town is named. Joubert trekked from the Eastern Cape with his parents under the leadership of Piet Retief. The town is known to the Bantu as Polokwane (the protected place). PF B1885.

Pos Retief

Pos Retief lies in the picturesque Winterberge and was named by Sir Benjamin D'Urban, Governor of the Cape Colony, in honour of Piet Retief. The name was changed

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from Post Retief in 1952. A small monument stands on the site of Retief's home where he lived from 1835 until 1837. PF B1859 – 1971.

Potchefstroom
The oldest town in the Transvaal and the first capital of the South African Republic was established in 1838 by the Voortrekker leader Commandant Andries Hendrik Potgieter (1792 – 1852), who crossed the Vaal River and settled on the banks of the Mooi River, where they laid out a town. The place received the name Potchefstroom (stream of Chief Potgieter). PF 1840.

Potgietersrus
After the Voortrekker leader Andries Hendrik Potgieter and Andries Wilhelm Johannes Pretorius were reconciled in 1852 the former established a town at Makapanspoort between the Waterberg and the Strydpoort mountains which he named Vredenburg (town of peace). In 1858 the town was renamed Pietpotgietersrust, after Commandant-General Pieter Johannes (? – 1854), the son of Andries Hendrik Potgieter, a Voortrekker leader who was killed during a punitive expedition against Chief Makapan. In 1868 the town was abandoned because of malaria and deserted for twenty years. Postal facilities were established under the name Pietpotgietersrust. From 1903 until 1904 the place was known as Potgieter, and from then until 1952 it went under the name of Potgietersrust when the Afrikaans spelling was adopted. PF 1864.

President Pretorius
This office in the western Transvaal in the Potchefstroom district was previously known as Wasgoedspruit and renamed in honour of President Marthinus Wessel Pretorius who lived there for a while. PF 1962 – 1967.

Pretoria
The administrative capital of the Republic was founded in 1855 by Marthinus Wessel Pretorius (1819 – 1901), the first president of the South African Republic. It was named in memory of his father Commandant-General Andries Wilhelm Johannes Pretorius (1799 – 1853), the Voortrekker leader and hero of Blood River. It became the seat of the government of the South African Republic on 1 May 1860. PF 1857.

Pretoriuskop
The oldest rest-camp in the Kruger National Park. The generally accepted theory is that the hill was named after President Marthinus Wessel Pretorius. PF 1940.

Schoemansdal
A former Voortrekker centre originally named Zoutpansbergdorp or Oude Dorp, at the foot of the Soutpansberg range near the present town of Louis Trichardt. The village was founded in 1849 by Commandant-General Andries Hendrik Potgieter after quitting Ohrigstad. His grandson, Stephanus Schoeman, named the place Schoemansdal after himself. It was completely evacuated and destroyed in 1867 by fire during the Bavenda uprising. PF 1850 – 1867.

Senekal
A town was established in 1875 on the Sand River and named after the unfortunate Commandant-General Frederick Petrus Senekal (1815 – 1866) who was killed in the Basuto War of 1899. PF B1883.

Standerton
The most important town on the Valsrivier, in the Eastern Transvaal, was named after Commandant Adriaan Hendrik Stander (1817 – 1896), who shortly after the great Trek settled in the Orange Free State. PF B1885.

Trichardt
Village to the east of Kinross was founded in 1906 and named after the Voortrekker leader Carolus (Carel) Trichardt (1810 – 1903), son of the famous Louis Trichardt who is buried in the old cemetary at Middelburg in the Transvaal. From 1890 until 1906 it was known asTrichardsfontein and thereafter as Trichardtsfontein. Subsequently it was named Trichard. The spelling was changed in 1946 to Trichardt. The writer has a date-stamp impression reading "Trichardts" with the date 10 Sep 24. PF 1904.

Trichardtsdal
Previously known as Toul but subsequently changed to Trichardtsdal because it lies in the valley down which Louis Trichardt in 1838 descended the mountain on his way to Delagoa Bay. PF 1945.

Ventersburg
This Orange Free State town was occupied since the Great Trek but only recognized as a town in 1873. It is named in honour of the Voortrekker Chief Fieldcornet Pieter Albert Venter (? – 1857). PF 1884.

Ventersburg Road
This was the station for Ventersburg but in 1927 it was renamed Hennenman in honour of Petrus F. Hennenman, a prominent farmer in the district. PF 1901 – 1972.

Voortrekkerhoogte
Cantonments outside Pretoria, established under the name of Roberts Heights after Field-Marhsal Lord Roberts (1832 – 1914) at the close of the South African War. It was re-named Voortrekkerhoogte in 1938 to coincide with the centenary of the Great Trek by the Voortrekkers. PF 1949.

Voortrekkermonument
This monument in which the epoch of the Great Trek is symbolized was inaugurated on 16 December 1949. The central features are the symbolic grave of Pieter Retief and his followers, on which a ray of sunlight falls on the 16th December every year. PF 1960.

Voortrekkerspos
This post office in the Rustenburg district was named in commemoration of the doughty Voortrekkers. PF 1927 – 1956.

Voortrekkerstrand
This is a seaside resort near Munster on the Natal South Coast. It was sponsored by *Die Vaderland.* PF 1959.



Rare Swaziland

This rare set of Swaziland King George V stamps overprinted "Official" were recently offered at a Stanley Gibbons auction in London.

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Die Stigting kom op dreef

Die Filateliese Stigting van Suid-Afrika is op 9 Junie 1975 opgerig en gaan, volgens sy verklaarde doelstellings, alles in sy vermoë doen om die posseëlstokperdjie in Suid-Afrika te bevorder.

Dit is as 'n regsbevoegde liggaam geregistreer ingevolge artikel 21 van die (nuwe) Maatskappyewet. Die stigting is reeds in November 1973 deur mnr Marais Viljoen, Minister van Pos- en Telekommunikasiewese, in die vooruitsig gestel toe hy 'n vierman-afvaardiging van die Filateliese Federasie ontvang het.

By sy uitvoerende komiteevergadering in Johannesburg verlede maand het die Federasie sy eie verteenwoordigers in die direksie van die Stigting aangewys. Hulle is (ex officio) die President van die Federasie, mnr Bob Goldblatt, mnr Manfred Weinstein RDPSA, ereredakteur van The S A Philatelist, en mnr Arie Bakker, voorsitter van die Afrikaanse Filatelistevereniging.

Die drie verteenwoordigers van die Poskantoor is (ex officio) die bestuurder van Filateliedienste, mnr Herman Steyn, mnr F van der Vyver, 'n poskantoor-rekenmeester, en mnr Felix Reinders, adjunkhoof van Filateliedienste.

By die vergadering het mnr Steyn bevestig dat die Poskantoor se bewilliging van R5000,00 beskikbaar is en dat die Poskantoor die finansiële administrasie en ouditering vir die Stigting sal behartig. (Mnr Viljoen het by Saphil in Oktober verlede jaar die Poskantoor se bydrae aangekondig.)

Wins uit velle

Mnr Steyn het gesê die amptelike bydrae is maar net die begin – die gedagte is dat die wins uit die verkope van 100 000 stelle van die Thomas Baines-miniatuurvel ook na die Stigting sal kom. Aanvanklik is gemeen om 60 000 velletjies teen 75c stuk te verkoop, dog die prys is nou verlaag tot 60c (sigwaarde 59c) en daar word op die hoër omset gemik.

Op 'n vraag van mnr R L G Mephuis (Germiston Philatelic Society) het mnr Steyn gesê dat die Poskantoor se boekhouding nie toelaat dat die Stigting die presiese wins kry nie, maar dat die Stigting in die wins sal deel. (Min Viljoen het in sy begrotingsrede in die Parlement die winssyfers van Filateliedienste genoem, kyk The S A Philatelist vir April 1975.) Die Filateliese Stigting in Suid-Afrika is geskoei op die patroon van dergelike instansies in die buiteland, bv Switserland (soos toegelig deur mnr Gustav Bülbring RDPSA by 1973 se filateliese kongres in Durban).

Prioriteite

Daar word verwag dat die Stigting se raadslede binnekort sal vergader om werksaamhede te beplan. Daar sal veral probeer word om die georganiseerde filatelie met sy "uitwaartse" werksaamhede tegemoet te kom, en in hierdie verband sal die Stigting hulp oorweeg vir die Saphil-komitee (hierdie manjifieke toonvenster van Suid-Afrikaanse filatelie verlede jaar het die drie Pretoriase seëlverenigings met 'n tekort van oor die R5000 gelaat), vir The S A Philatelist (hoewel hy steeds honorêr uitgegee word, voel die blad die inflasiedruk), en vir vanjaar se nasionale uitstalling in Paarl (wat op moedige wyse aangebied word deur een van die kleinste seëlklubs in die land).

By verlede maand se vergadering het lede van die Federasie se uitvoerende komitee in private gesprekke daarop gewys dat 'n bydrae van R5000 'n baie klein persentasie van Filateliedienste se wins van 'n kwart miljoen rand verteenwoordig.

Israel, Holy Land and Judaica

by I.A. Miller

Last month saw the release of three issues, being Paintings, Gerontology and Landscapes (5th definitive). The first day covers are now appearing on the new oblong standard size to conform to international requirements.

At the time of writing these notes, three stamps have appeared with phosphor – Landscapes I.L.020 (17 March 1975) I.L.035 (27 April 1975) I.L.2.00 (24 April 1975). There will also be a Town Emblem issue with phosphor and towards the end of June 1975 a new postcard value I.L.O.30 will appear.

Programme for 1976/1977

April, 1976	Memorial Day 1976; Philatelic Exhibition Souvenir Sheet; Israel Festivals – Lag B'Omer.
July, 1976	200th Anniversary of the Independence of the U.S.A.; Camping in Israel: Archaeology – Excavations at the Temple Wall
August, 1976	Festivals Stamps 5735 – Moral Values; Olympic Games in Canada; Beginnings of Resettlement in Eretz – Israel.
November, 1976	Architecture in Israel (iii); Flora in Israel; Volunteering.
February, 1977	Childrens Drawings "Peace"; Paintings and Sculpture; Holy Places of the three great Religions.

The following stamps were withdrawn from sale on 6 June 1975

Town Emblems	I.L.O.20;	0.25:	3.00;
Airmail	I.L.O.60.		
Stamp Booklet	I.L.1.00.		

New slogans and special cancellations

23 February 1975	70 years Rotary International District 199 – postmarked Rehovot.
25 February 1975	Zionist Organisations of Canada; First Convention in Israel – postmarked Jerusalem.
2 March 1975	For your own good and security: "Always fasten your Safety Belt" – postmarked Jerusalem.
17 March 1975	Israel Institute for Biological Research: 20th Biology Conference "Oholo" – postmarked at Maalot.

A new mobile post office No. 1 was opened at Biqat Yeriho on 23 January 1975

A popular little booklet "How to collect Israel Postage Stamps" issued by the Israeli Philatelic Services is once again available in South Africa and may be obtained free of charge on written application to the Israel Stamp Company, PO Box 10980, Johannesburg 2000. (Please don't forget to send a stamped addressed envelope).

For those who do not know there are two active societies operating in the Republic covering Israel and the Holy Land – the one in Johannesburg and the other in Cape Town.

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State Departments pay for postage

by Natie Becker

Paper read at the Philatelic Congress, Pretoria 1974

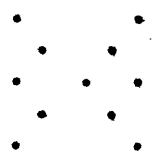
The date 17 June 1968 is of undoubted significance to students of postal history as well as philatelists interested in postmarks of the Republic of South Africa or even a little of the history of the Post Office Department. That day the State President signed the Post Office Re-Adjustment Act, 1968. Government Gazette Extraordinary number 2107 of 26 June 1968 published Act 67 of 1968, as it is known, and informed that the Act would come into effect on 1 July 1968. Compensation for postal services, not only mail items, but also services such as social welfare, telephones, etc., rendered to other Government Departments was however, back-dated to 1 April 1968.

The Act was "To provide for the Administration of the affairs of the Department of Posts and Telegraphs on business principles, for a fund into which all revenues and out of which all expenditure of that Department shall be paid, and for a staff board for that Department; to amend certain laws in connection therewith, and to provide for matters incidental thereto".

In other words, this was the instrument by which the Post Office had become an autonomous body. In terms of this Act it would be required to balance its own budget as from 1 April 1968. As a result postal services rendered as a free inter-departmental service to central Government Departments by the Post Office ceased.

This was not the first time that Southern African State Departments were required to pay for postage on foreign mail. On page 115 of the book "The Postage Stamps of the Cape of Good Hope" by GJ Allis, published in 1930 by Stanley Gibbons Limited, in the chapter on the "King Edward VII" series, we find the following two interesting paragraphs:-

"In 1906 the Cape Government Printing and Stationery Department adopted a system of perforating in connection with the stamps used by their Department upon their foreign mail matter. The stamps so used were first passed through a machine and a device, consisting of eleven round holes, in the form of two triangles, having their common apexes meeting in the hole at the centre of the stamp. It was punched out, thus:



"Definite information as to all the denominations of the stamps so treated is not available, but the following have been seen: One Penny, Two Pence, Three Pence, Four Pence, Six Pence, One Shilling and Five Shillings."

It was confirmed to Mr AH Sydow on 11 November 1935 by an official in the Union Government Printing and Stationery Office, Cape Town, that the practice of using perforated Cape of Good Hope stamps for overseas correspondence was continued for a time after the constitution of the Union of South Africa.

Overprinted Official

The Handbook/Catalogue, Union of South Africa Stamps, published by the Philatelic Federation of Southern Africa in 1952, states that Treasury Circular number 33 of 7 October 1926 was the authority which brought into use on 1 December 1926 the use of Union Postage Stamps, overprinted with the words 'Official – Offisieel', for Government Departmental use on correspondence addressed to countries outside the Southern African Postal Union.

These stamps were not sold, exchanged or disposed of to the public until April 1929 when their general usage for all postal purposes by the public was authorised. Government Departments made use of the postal facilities normally available to the general public. Letters could be sent by ordinary surface mail. On the other hand, important items of mail could be registered. These in turn were sent either by surface mail or air mail. As happens all too often with the general public, the Government were also not infallible and insufficient postage resulted in postage due labels for penalties being added at the destination.

In January 1955 Philatelic Bulletin number 24 was issued by the Post Office Publicity Branch in Pretoria and stated that:

"It has been decided that postage stamps for use by Government Departments on official correspondence and issued by the Postal Administration of the Union of South Africa will no longer be overprinted with the words 'Official – Offisieel'. Existing stocks of the overprinted stamps will continue to be sold until they have been exhausted."

The words 'Official – Offisieel' have not been overprinted on any of the denominations of the Third definitive (Animal) series, although these stamps were already issued on 14 October 1954.

Ordinary stamps

Even though the use of 'official' stamps ceased in 1955, this did not terminate the requirement that Government Departments pre-pay for postal services to foreign countries. To this day pre-paid postage is required and paid for with 'ordinary' stamps as are available to the public. One exception to this is where official post office mail between members of the Universal Postal Union is exchanged. This is free except where post office mail is addressed to an individual, in which case, postage must be pre-paid.

Anyhow, let us get back to the Post Office Re-Adjustment Act 67 of 1968. Paragraph 6(1) stipulates that compensation for services provided on or after 1 April 1968 by the Department to or on behalf of other State Departments shall be paid on the basis agreed upon from time to time.

It is believed that State Departments include all Government Departments as well as Provincial Administrations but exclude the Railways, presumably because it has its own budget.

With a view to giving effect to the provisions of the Act, a mutually acceptable method had to be found by which the Post Office could be reimbursed for its services to central Government Departments. Various avenues were explored and in the first instance a tally system was resorted to and introduced on 1 April 1968.

Pay as usual

Due to numerous administrative difficulties experienced with the tally system, some other procedure had to be devised and a prepayment system was decided upon. With effect from 1 April 1969 all Government Departments had to pay in advance for postage services. Postage was affected by the various means such as are available to the general public.

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Firstly, payment could be affected by means of the simple expedient of affixing to the mail item the required value in stamps. Cancellation of the stamps could be by means of an automatic machine canceller (non-continuous Universal machine). The slogan on the machine cancellations seen, read: "Invest with the Post Office" – "Belê in die Poskantoor" and on some the English version was on top and on others the Afrikaans.

A machine canceller (continuous 'Krag' machine) used in Simonstad had no slogan. This particular envelope did not have the usual violet departmental frank on the front but had a full return address for non-delivery within 14 days printed on the back flap. Strangely enough the return address is the Secretary for Defence, Pretoria and not Simonstad.

In some Post Offices a hand canceller was used. Both types of cancellation appear where an item might have been mis-sorted and on being posted again, would receive a hand cancellation, which in terms of postal regulations, should not be on the stamps. Both cancellations would be clear and would presumably enable the addressee to understand the possible delay in delivery of the item.

Franking machines

A second method of pre-paying postage is by means of franking machines. Whilst I have been reliably informed that no franking machines were specially purchased when the prepaid system came into operation, certain Government Departments are known to have used franking machines. Amongst possible others, the Provincial Accountant, Bloemfontein and the Department of Commerce, Pretoria are known to have used franking machines. I have not seen any examples from these machines.

A rather interesting aspect has arisen regarding franking machines as a means of prepaying postage. Whilst the offices of the Workmen's Compensation Commissioner and the Unemployment Insurance Fund used franking machines before April 1969 and even to this day, they are not Government Departments. They exist because of special legislation having been passed in Parliament.

On 15 August 1958 Government Notice number 1185 dealing with "Franking Regulations" was published. Certain persons mentioned specifically were, under this notice, entitled ex-officio to frank letters and other articles on the public service for transmission by post without prepayment of postage from any place within the Union to any place within the same. Letters and other articles on the public service posted by any Government Department must bear an impression of a franking stamp, approved by the Postmaster-General, in the bottom left hand corner of the cover. In the absence of such franking stamp impression, it will suffice if the signature and designation of any person entitled thereto, are inscribed in that position. The cover must also bear the superscription "Official". It has been noticed that the franking stamp impression appears anywhere, which is contrary to the Post Office Regulations.

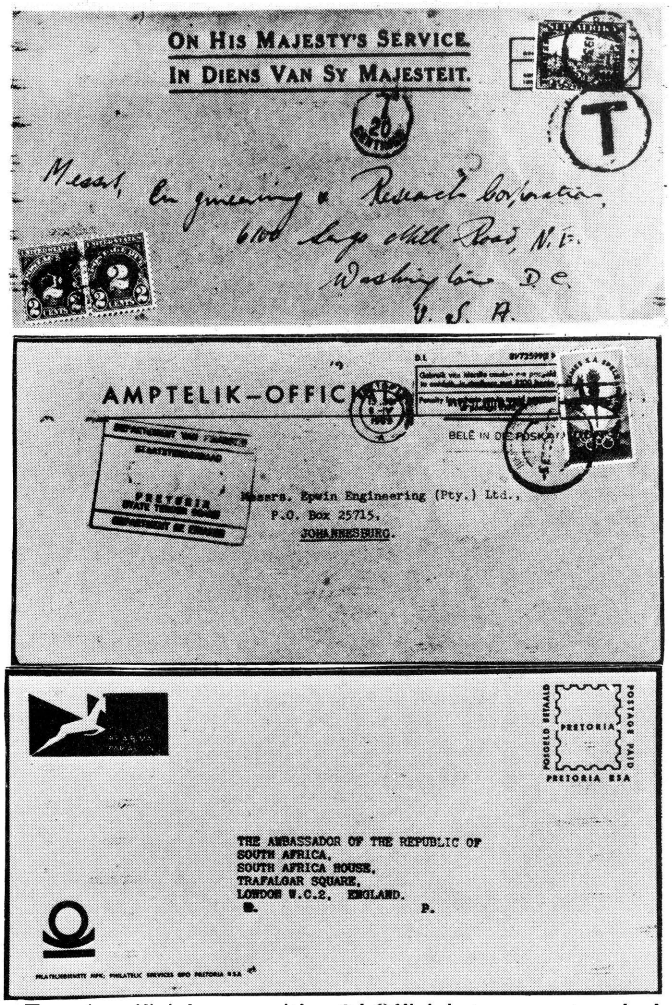
A common method is by paying cash on bulk postings. The Post Office would subsequently add a "Paid" postmark, either with a hand canceller or a machine canceller. In Johannesburg machine canceller number 3 used large lettering in the words 'Paid-Betaal' printed across the wavy lines. Canceller number 4 had a similar design with 'Paid-Betaal' in smaller lettering facing in the opposite direction to that on canceller number 3. Both types of cancellation, that is hand or machine, were usually in red, as opposed to the normally accepted black cancellations.

Postage could be paid in advance on bulk postings on which "Postage Paid" or similar wording had been rubber stamped or printed before posting. Once again I have not seen an example of this method of paying for postage, which might have been used by a Government Department.

Disadvantages

Unfortunately this method of prepayment for postal services, introduced from 1 April 1969, also had a few inherent disadvantages. Safekeeping of huge quantities of stamps was one. The additional precautionary measures required to ensure proper control over the stamps stocks, the loaded franking machines and the cash retained for postage purchases, also created problems. In addition, difficulties common to those experienced by commerce were immediately discerned. Overweight packages were wrongly weighed and therefore incorrectly stamped, resulting in additional work for the Post Office in recovering the underpayment together with penalty. Available staff was strained even further by the extra attention required to be given to the posting of mail and all concerned had to concede that the postage stamp had them licked.

As a result the system of prepaid postage was dispensed with after only one month on 30 April 1969. As from 1 May 1969 a globular estimated figure for postage on behalf of Government Departments was agreed to, and paid to the Post Office in equal monthly instalments by the Treasury. This system is still in force in respect of inland and foreign mail as far as central Government Departments are concerned. It is interesting to note that when the "Prepaid" system was dispensed with on 30 April large stocks of stamps were held by some Departments. Surplusses were



Top: An official cover with a 2d Official stamp postmarked at Roberts Heights on 23 JU 1936. Addressed to the USA, it has a "T 20 centimes" tax marking. The deficient postage was paid with two USA 2c postage dues.

Centre: An official envelope with a 2½c stamp postmarked in Pretoria on 8 April 1969 and the franking stamp of the State Tender Board.

Bottom: The Post Office's official free mail to abroad – in this case an envelope with "postage paid" preprinted, not postmarked.

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handed back to the Post Office who in turn credited the Departments with the monetary values of the returns. The Post Office also indicated its preparedness to consider taking over surplus scales purchased by Departments for the purpose of the prepayment of postage system.

Foreign mail

As mentioned earlier, Government Departments still pay for postage on foreign mail. Where a Department needs stamps for this purpose, it places an order on a prescribed requisition form direct to the Director of Stores (Stamps Section). Payment for these stamps is not specially made. The globular amount paid by the Treasury each month covers these requisitions.

All "Official" mail within the Republic for destinations within the Republic continued to be cancelled for a period as from 1 May 1969, as was done before the introduction of the short-lived "prepaid postage period". The requirement for Government mail to be cancelled fell away on 1 September 1970.

Letter-facing by phosphor

This came about because of the introduction of automatic letter facing machines which operated only on letters with stamps which had been previously treated with phosphor. It would have been necessary to have the envelopes phosphorised if the mail was to be cancelled by the automatic letter facing machines used in Pretoria, Johannesburg, Germiston, Durban, Pietermaritzburg, Cape Town, Kimberley, Port Elizabeth, East London and Bloemfontein. A similar automatic canceller was installed in Windhoek during 1973.

Registered mail must still be handled in the normal manner, for obvious reasons. Where no automatic letter facing machine exists it is still necessary to cancel letters with the facilities available. The only mail which is regarded as "Official" today is the official mail of the Post Office. The franking stamps of all other Government Departments have had the words "Official – Amptelik" removed. The 'sending' department must, however, be readily identifiable from the office franking stamp.

The Post Office Guide for 1926 states that for postal and telegraph purposes Basutoland, South West Africa and Swaziland are regarded as a portion of the Union of South Africa, and the inland rates of postage for all classes of mail matter apply to these territories. It further states that in regard to franking regulations, official correspondence for places other than the Union of South Africa, Rhodesia, Bechuanaland Protectorate, South West Africa and the Province of Mozambique must be pre-paid by means of postage stamps.

On page 259 of the Handbook/Catalogue, Union of South Africa Stamps (1952 edition) reference is made to Treasury Circular Number 33 of 7 October 1926. It mentions the use of Union Postage stamps overprinted for Government Departmental use on correspondence addressed to territories outside the "Southern African Postal Union". Page 311 of the Golden Jubilee edition of the Stamps of South Africa Handbook catalogue also refers to the "Southern African Postal Union". It is humbly submitted that the title 'Southern African Postal Union' is wrong. The Universal Postal Union is the only 'Union' referred to in the 1926 Post Office Guide. In fact no reference has been found which indicates the formation or proposed formation of a 'Southern African Postal Union'. However, a most interesting paragraph which I quote hereunder, was found on page 22 of the 1901 Annual Report of the Postmaster-General of the Cape Colony.

"South African Postal Union"

"During the year the Orange River Colony Administration sought admission into, and became a member of, the South African Postal Union. The Transvaal has not as yet formally re-entered the Union, but I am hopeful of the Government of that colony consenting to do so at an early date. The Bechuanaland Protectorate and Rhodesia still remain outside the Union, which now consists of the following:- Cape Colony, Natal, the Province of Lourenco Marques and the Orange River Colony."

On further investigation it was ascertained that the South African Postal Union Convention, known as the South African Postal Union, was formed in 1897 and that the South African Republic (Transvaal), in addition to the members mentioned in the previous paragraph, was a member. In 1900 the Orange River Colony and the South African Republic withdrew. In 1901 the Orange River Colony reentered, as did the Transvaal in 1904. No further reference to this or any other union other than the Universal Postal Union could be found after 1904, excepting for the formation of the African Postal Union many years later.

The Johannesburg newspaper 'The Star' in its issue of 16 October 1935 mentions the proposed formation of an 'African Postal and Telecommunications Union' which in fact came into being in 1936 and was then and is still today administered by South Africa. The following administrations are still members at the present time:- The Republic of South Africa including South West Africa; Angola; Botswana; Burundi; Congo (Kinshasa formerly Leopoldville); Lesotho; Malawi; Mozambique; Rhodesia and Swaziland. This union is referred to as the "African Postal Union". Any letters sent by a Government Department to any of these countries do not require postage. This includes official mail to an individual. Parcels sent to all these countries (excluding South Africa and South West Africa) do require postage stamps. Parcels as well as letters to other countries require postage stamps.

In conclusion I would like to express my sincere thanks to Mr F Reinders of Philatelic Services, Pretoria, for his patience and tremendous assistance to me in supplying information and to Messrs JM Weinstein and C Roché for the loan of certain material relevant to the preparation of this paper. To Mr Geoff Joseph my gratitude for the photography and tape-recording of this paper.

Ontwikkelende tendense in die filatelie

deur Arie J. Bakker

Voordrag gelewer by die Filateliese Kongres, Pretoria 1974

Die susterblad van The SA Philatelist in Frankryk is „Le Monde des Philatelistes" en hul Manfred Weinstein se naam is A Vitalyos.

Hierdie heer soek myns insiens moeilikheid, want hy het besluit om te veg teen sekere tendense wat in die filatelistiese wêreld aan die ontwikkel is. Dié vloedgolf kan, glo ek, nie tot stilstand gebring word nie al staan 'n vakblad tot jou beskikking.

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U vra nou, hoekom hierdie stelling?

Die Franse posowerhede het besluit om vanaf 19 Desember 1973 van alle nuwe uitgiftes, soos hulle dit stel, "'n filatelistiese dokument" te maak. Dis blykbaar 'n proef van 'n seël of stel op 'n klein miniatuurvelletjie, wat deur die staatsdrukker vir versamelaars gedruk sal word. Om dit in die hande te kry sal 'n filatelis die gesigswaarde van die seël(s) plus Ffrs. 8 moet opdok. Die kosprys sal in die omgewing van Ffrs. 5 wees.

Mnr Vitalyos besef dat op hierdie stadium direkte besware teen hierdie besluit nutteloos sal wees. Al wat oorbly, en wat hy nou doen, is om minstens die prys daarvan te probeer verlaag. Met die administrasie se voorneme om hierdie jaar 32 seëls uit te gee, sou dit beteken dat as die kosprys by die gesigswaarde bygetel word, 'n versamelaar van hierdie amptelike proewe sowat Ffrs. 400 (sê R55) per jaar sal moet betaal.

Protesteer

Mnr Vitalyos het 'n beroep op die lesers van sy tydskrif gedoen om saam met hom te protesteeer en hy het oor die 700 briewe ontvang. Tot sy ontnugtering moes hy vasstel dat feitlik geen versamelaar dit teen die proewe as sulks gehad het nie, maar net oor die prys daarvan. Die verhouding was 98% teen die prys en net 2% teen die uitgawe van die proewe.

Die belangstelling in die posgeskiedenis het in die laaste jare 'n merkwaardige groei ondergaan. 'n Hedendaagse spesialis is gedwonge om volledigheidshalwe sy aandag te bestee aan goedgekeurde en afgekeurde proewe, briewe, lugposkoeverte, terug tot die tyd van die eerste lugposdienste en -proefnemings en ander soorte posstukke, om van skeepsbriewe en skeepspos nie te praat nie. 'n Ontsaglike veld wat al hoe meer en meer uitbrei.

Al die seëls

Eens op 'n tyd – omstreeks 1890-1900 – was dit moontlik om seëls van die hele wêreld te versamel, insluitende koeverte en poskaarte en lokale seëls, wat destyds in die katalogusse opgeneem was. In die Amerikaanse Scott's Standard Postage Stamp (die hele wêreld) Katalogus 1898 was hierdie goed nog vir elke land ná die gewone seëls genoem onder aparte hoofde, soos gewone briewe, geregistreerde briewe, poskaarte en tydskrif- of koerantomslae.

Stanley Gibbons Ltd het in daardie tyd hul katalogus al opgedeel in drie dele, nl. "Seëls van die Britse Ryk", "Seëls van vreemde lande" en "Koeverte en poskaarte".

In die jaar 1899 is 'n nuwe mylpaal in die geskiedenis van die filatelie bereik, want in daardie jaar het Stanley Gibbons Ltd sy katalogus in vier dele uitgegee, naamlik:

* Deel I: Seëls van die Britse Ryk 2/3d posvry
* Deel II: Seëls van vreemde lande; 2/3d posvry

As toevoeging aan hierdie twee dele publiseer SG twee spesiale katalogusse, elk vir 1/3d posvry.

* Deel III: Plaaslike seëls van die wêreld (122 bl.)

In die inleiding vir deel III word gestel:

"This part is a distinctly "new departure", but we venture to think that owing to the great demand we have for Local Stamps of all kinds, and to the publication of special albums for their collection, the issue of this Catalogue will be fully justified. Further, the collector of Government Postage Stamps will no longer find Parts I and II of the Catalogue burdened with over 100 pages of stamps in which he takes no interest."

'n Imperial-album (8e uitgawe), Deel III, 279 bl, $8\frac{3}{4}$ x $11\frac{1}{2}$ duim, vir die plaaslike seëls van die wêreld is in hierdie katalogus geadverteer "being the first of its kind ever published", soos hulle dit gestel het.

* Deel IV: Die Koeverte, Poskaarte en Omslae van die Wêreld (317 bl.)

Vir die doel is 'n Imperial-album (8e uitgawe) Deel IV gedruk, spesiaal vervaardig vir die ontvangs van seëls uitgeknip van koeverte, registrasiebriewe, koerantomslae ens.

Dog een jaar vroeër stel Scott in sy "Aanwysings vir versamelaars" nadat hulle die verskil tussen "regkantige sny" en "na vorm gesny" van koeverte en poskaarte verduidelik het:

"Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamp is thus totally destroyed. The tendency now is to collect the entire envelope, postcard, etc. and they are known by the very awkward name of entires; French: entiers; German: Ganzsachen."

Ek haal nou aan uit dieselfde Scott-katalogus 1898, bl. 582:

"During the year 1895 a strong organization of collectors and dealers was formed whose object is to curtail, and perhaps prevent absolutely,the issue of stamps not called for by postal requirements. This step became necessary on account of the advantage taken by various governments of the fact that the collecting of postage stamps had become an established factor, and the success of the movement has made itself felt in the absolute failure of several issues made solely for the purpose of sale to collectors."

"At the same time, we think it necessary, in a catalogue of postage stamps, to present to collectors, in some shape, a list of all labels that have appeared and which have performed postal service even if only for a day or two. We therefore append a complete list of all such issues which have appeared, but we must strongly advise collectors to omit them from their collections. Almost without exception, these issues are made for the ostensible purpose of selling to collectors, and in some instances the governments have openly stated that the stamps were prepared for the purpose of re-enforcing their treasuries which had become depleted."

Waarskuwing

In dieselfde uitgawe staan nog 'n waarskuwing, wat as volg lees:

"Speculative stamps are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals, a list of stamps which they condemn as speculative and unnecessary."

Soos u sien het die handelaars van destyds die belange van die versamelaars op aandoenlike wyse probeer beskerm. So lyk dit tans. Vir my lyk dit egter meer na 'n winkeladvertensie wat hul spesialiteite aanprys kamstig om 'n eksklusiewe diens aan die publiek te lewer, maar wat in der waarheid nie ander goed op voorraad het nie, want die finansies daartoe ontbreek.

Een ding is duidelik: al vóór 1900 was dit vir 'n mens onmoontlik om seëls van die hele wêreld te versamel, insluitende plaaslike seëls en alle soorte posstukke. Hy moes hom bepaal tot één katalogus en één album.

Tussen die twee wêreldoorloë het meer en meer versamelaars begin konsentreer op net 'n paar lande, met of sonder kolonies, of net 'n enkele wêrelddeel en die gedagte van tematiese versamelings het begin kop uitsteek.

Nuwe velde

Vanaf 1945 beperk elke versamelaar hom tot een of 'n klein aantal lande en u sal besef dat wanneer 'n versame-

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ling volledig word wat seëls betref, die versamelaar na velde begin omsien wat hierdie versameling sal uitbrei en verryk, soos ons vroeër al genoem het. Posgeskiedenis is vandag 'n noodsaaklikheid vir 'n uitstalling om mededingend te wees. Myns insiens is dit 'n normaal ontwikkelende gang van sake. In die verlede het versamel alle postale stukke ingesluit.

Die volgende stap, al vóór 1900, was net amptelike regeringsseëls plus die ou pre-postale briewe, gevolg deur verdere inkrimpings in landegroepe.

En die jongste – ons kan nie sê die laaste nie – tyd gespesialiseerde landversamelings, tematiese versamelings, lugposversamelings edm.

Aspoestertjies

Deur hierdie rigting van versamel is die plaaslike seëls en posstukke links laat lê, en nou eers herinner die spesialis hom aan hierdie onderafdeling van die filatelie en soek hy die "aspoestertjies" om sy versameling te verbeter.

Dis moontlik dat die uitgifte van EDKs deur die posowerhede sy oë oopgemaak het. Die spesialis het niks van hierdie geldmaakbesigheid gehou nie, maar dit het tot die herontdekking en die besef van die moontlikhede van die ou posstukke en plaaslike uitgawes gelei. Hierdie tendens het beslis sy oorsaak gehad dat SG 'n begin gemaak het met noterings van "Specimens", oftewel Wêreldposunie-verwysingsseëls, in sy rooi katalogus. Hierdie ontwikkeling is nie 'n toeval nie, maar is gebaseer op die nuut ontwikkelende rigting in die filateliewese. Ek verwys ook na die spesiale uitgawes van lande-albums.

Wat my persoonlik betref, vind ek dat ek meer van 'n filatelis is wanneer ek ou vergete goedjies probeer opspoor en hul geskiedenis vasstel, as om jaar in jaar uit as intekenaar outomaties die nuwe uitgifte deur 'n filatelieburo aangestuur te kry. Hierdie soek-en-opspoor houding behoort van baie waarde vir ons filatelistiese nageslagte te wees, meen ek.

Proewe van seëls

Een van die "aspoestertjies" van die filatelie is nog steeds die goedgekeurde en afgekeurde proewe. Geen versamelaar kan dit kwalik geneem word nie indien hy dit in sy versameling uitlaat, want die materiaal is baie moeilik beskikbaar. Gegewens daaroor uit die vroeë tyd is nog skaarser. Vandag weet ons hoe 'n uitgawe tot stand kom, maar proewe van goedgekeurde en afgekeurde ontwerpe bly onbeskikbaar.

Ons stel dit baie hoog op prys dat al die tegniese inligting nou tot ons beskikking gestel word. Wat egter nog ontbreek – en ek pleit nou hier vir Suid-Afrika- en SWA-versamelaars – is dat die Posmeester-generaal 'n beperkte aantal proewe aan lede van die georganiseerde filatelie teen 'n redelike prys vrystel. Aangesien hulle nie vir die algemene publiek beskikbaar sal wees en nie vir vooruitbetaling van posgeld kan dien nie, sien ek geen rede hoekom die gesigswaarde onder die omstandighede by die koste bygetel moet word nie.

Tydens samesprekings met die Federasiebestuur het mnr Marais Viljoen, Minister van Pos- en Telekommunikasiewese, die moontlikheid van 'n Filateliese Stigting aangestip.

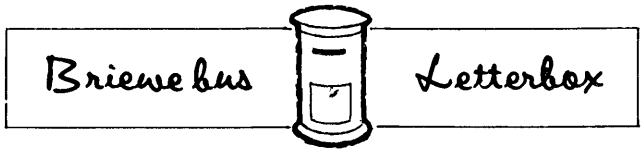
Help met fondse

Ek stel nou aan die hand dat so 'n Stigting sy fondse sal kan aanhelp deur die alleenreg op die verkoop van proewe te kry aan lede van die georganiseerde filatelie in die binne- en buiteland.

Met ons konserwatiewe uitgifteprogram behoort dit vir versamelaars van SA- en eventueel SWA-seëls 'n interessante aanvulling van hul versamelings te wees en 'n aansporing vir buitelanders om hierdie twee lande te begin versamel. Indien hierdie gedagte weerklank sou vind, sal die verkoop van miniatuurvelle wat ons oorweeg kan verval as sterking van die Filateliese Stigting. Die Posowerhede is in die besit van fantastiese posgeskiedenis, maar afgesien van 'n paar publikasies in The SA Philatelist word niks daaromtrent gedoen nie. Ons som nou op:

1. Mnr Marais Viljoen, Minister van Pos- en Telekommunikasiewese, het 'n Filateliese Stigting in gedagte;
2. 'n Filateliese Stigting sal geld benodig om geloods te word;
3. Die filatelis is bereid om te betaal vir die posgeskiedenis van sy versamelgebied;
4. Die Federasie kan 'n verspreidingsorganisasie in diens van sy lede in die lewe roep.

Daar is geen rede hoekom Suid-Afrika nie op die voorpunt moet wees van 'n ontwikkeling in die filatelie nie – iets wat ons kan stimuleer en bereik as ons met hierdie gedagtes werk.



Re-directed at Cape Town

Dear Sir,

I have a postcard with a rubber stamp rather like the one shown on page 67 of The SAP. March 1975. It reads:

OFFICIALLY RE-DIRECTED
AT CAPE TOWN (1)

and the frame measures 48 x 13 mm. The card was posted in Paris in December 1906 and has a Cape Town arrival datestamp 7 AM JA 15 07. There is also an illegible triangular datestamp of the kind which is generally stated to have been introduced for cheap rate matter but which was widely used on surcharged and redirected mail. The card was redirected in red ink "Paternoster via Hopefield" but unfortunately it was not datestamped there.

David Allison
Cape Town.

5c definitive

Dear Sir,

In the December, 1974, issue of The SA Philatelist Dr Raubenheimer gave an excellent and detailed description of the new definitive issue. However, I've come across one poser as regards the 5c value – Cyl. no's 568, 570, 571.

Dr Raubenheimer writes "Edge web control; is shown as a deep blue band down the right margin of all A panes seen. Was absent from all B panes seen". The date of printing given was 06.05.74.

I received these cyl. blocks from Philatelic Services (same date of printing). The edge web control was present on Pane A – and also on Pane B.

I also bought a Pane A cyl. block from the local post office. It has an earlier printing date (24.04.74) and there is no edge web control.

It looks as though there may have been some variation in applying the edge web control

Sincerely yours
Sheena Nicholas
East London.

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Maltese Cross in Botswana

Dear Sir,

Perhaps your readers will be interested to hear that I have found 4 used copies of Botswana SG 220, the 1967 definitive 1c, printed on Maltese Cross watermarked paper.

Such paper should only have been used for the printing of stamps of Malta and it would appear that a sheet or sheets of the paper was used in the printing of the 1c.

No copy bears a clue as to date and in examining over 6,-000 used copies of the 1c I have only found the 4 copies.

Mention of my find was made in Gibbons stamp monthly (Dec 1974 I think) and Gibbons are to list it as SG 220Ea.

Yours faithfully
Colin Hinchcliffe
Yorkshire, UK.

Edwardian postcards

Dear Sir,

I was very interested in Mr Buckley's article in your March issue regarding the Edwardian postcards of the colonies that became the Union of South Africa in 1910. I can agree that the reply-paid cards did not go down well with the public and sales were rather small. They were still on sale at certain post offices in South Africa in 1920 as I used to buy them at the Johannesburg post office and split them, using the resulting two postcards individually.

I cannot now recollect from which colonies the cards came, but I rather think that all the colonies that issued them were represented.

Yours faithfully
J Robertson
Point, Natal.

Reprint of 2c

Dear Editor,

I write in reply to your March 1975 editorial wherein the reason for a reprint of the 2c stamp within three weeks of the appearance of the new definitive series was raised.

An order for 1 000 000 sheets of the 2c, which represented eight months supply, was placed on the Government Printer. Of this 244 200 sheets were printed in October 1973 and delivered by March 1974. The general appearance of the stamps, which can be described as speckled, did not give satisfaction which was attributed mainly to the fact that the intaglio cylinder did not synchronise with the photogravure cylinders.

With the installation of the hurletron aid, a new intaglio cylinder was prepared for a reprint of the 2c, but experiments proved that it was essential for new slightly smaller photogravure cylinders to ensure success of the design.

Yours faithfully
(signed) Postmaster General
Pretoria

Advertising success

Dear Sir,

A short while ago, I placed an advertisement for a collection of Postmarks in The S A Philatelist. I would just like to let you know that in reply to my advertisement I have received numerous enquiries, not only from people in South Africa, but also in Great Britain and Germany. My collection was sold shortly after the first advertisement appeared.

Your sincerely
Wm Impey
Pretoria.

The quest

Dear Sir,

I was greatly interested in the article "The Quest" by A T de Villiers in the January issue of The S A Philatelist. Under similar circumstances I sorted out about ten kilo of bulk, taking several weeks washing and sorting.

From around 6 000 'redrawn' 2½c stamps I succeeded in finding five of the stamps in question, and still have several dozen with non-detectable watermarks. One point which should be corrected, to avoid confusion, is that the watermark should correctly be described as 'inverted', not 'reversed'. (Refer Gibbons Elizabethan and Arcade RSA catalogues.)

Of the five identified, two had wavy cancellations, one had --BOK(?) in a double circle; the next one --ASI in a single circle (the I being bent). These could be Springbok and Shisasi. The fifth one had --YBRAND in a double circle (Ladybrand) and clearly dated 12 III 68.

The only reasonable cause of the inversion, apart from manufacturer's errors, is that for some reason a length of paper, possible a remnant, was wound off onto another reel and later used up in this printing.

Whatever the cause, it is reasonable to assume that equal numbers of all four panes would have been printed.

Yours sincerely
J W Robinson
Ysterplaat.

Austin's Post

Dear Sir,

In reply to an urgent request to South Africa for a translation of Mr Blignaut's letter in The S A P, December 1974, I now have one. Perhaps in the security of this great distance I may enter into the argument.

Dr Reisener (to whom we must all be grateful for having produced so much information) showed in the July 1974 SAP a reference to Austin's Post showing Reddersburg as the head office.

Mr Schoeman is his letter of October 1974 says Austin's Post "is way down in the Edenburg district".

In December 1974 Mr Blignaut, having lived there, says that it was, in his day, in the Bloemfontein district.

Now, the Cape of Good Hope Post Office Guide No 106 of January 1910 says

"Austin's Post – Bloemfontein Division – Letters to be addressed via Bethany Rail and nearest money order office, Reddersburg."

That would seem to indicate possible confusion – as in my experience so often happens between the district (a word which, by the way, Dr Reisener has not used) and the nearest money order office.

As to Edenburg Mr Schoeman also has a point since the PO Guide of the Union of South Africa for 1953 (the only one available to me) shows Austin's Post as in the Edenburg district.

Even Bethany Station, through which office letters had to be addressed, is in the picture since Mr Blignaut says that his post was fetched from there – though he spells it as Bethanie, which so far as I can discover had been an alternative spelling from the middle of last century.

I hope that justice will not only have been done but have been seen to be done by your publication of this letter.

A G M Batten
Surrey, UK

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TRANSVAAL 1877

Postal information extracted from Jeppe's Transvaal almanac and directory for 1877, and map of the South African Republic (Transvaal) and the surrounding territories compiled by F Jeppe, F.R.G.S., Pretoria, 1877. The office numbers appear on the map except where indicated otherwise.

Office No.	Post Office	Status	Postal Official	Notes
1	PRETORIA	P.O.	J A de Vogel – Postmaster	
2	POTCHEFSTROOM	P.O.	E H de Waal – Postmaster T J Krogh – Assistant Postmaster	
3	RUSTENBURG	P.O.	A F Schattenkerk – Postmaster	
4	KLERKSDORP	P.O.	Jas. Taylor – Postmaster	
5	BLOEMHOF	P.O.	C Daly – Postmaster	
6	CHRISTIANA	P.O.	M C Genis – Postmaster	
7	LICHTENBURG	P.O.	C B Scholtz – Postmaster	
8	ZEERUST	P.O.	J A Butner – Postmaster	
9	HEIDELBERG	P.O.	C Ueckermann – Postmaster	
10	MARTINUS WESSELS STROOM	P.O.	C H Hoffmann – Postmaster	Now known as WAKKERSTROOM.
11	UTRECHT	P.O.	C L Scheffer – Postmaster	On map no number is reflected against this office.
12	MIDDELBURG	P.O.	M Eyssell – Postmaster	
13	LYDENBURG	P.O.	W Poen – Postmaster	
14	PILGRIM'S REST	P.O.	J E Glinister – Postmaster	
15	NYLSTROOM	P.O.	C Hooyer – Postmaster	
16	MARABAS STAD	P.O.	J Backer – Postmaster	Spelling as on map. In Almanac spelt "Marabastad". A few miles S.W. of present-day PIETERSBURG.
17	EERSTELING	P.O.	W M Ash – Postmaster	On map no number is reflected against this office. Then a gold mine 15 miles south of Marabas Stad.
18	THE GRANGE	Postal Agency	F S McHattie – Postagent	Situated 10 miles S.E. of Heidelberg.
19	BUSHMAN'S SPRUIT	Postal Agency	J A Preis – Postagent	On map appears as "Preis's Store". Situated 25 miles S.E. of The Grange.
20	STANDER'S DRIFT	Postal Agency	J H Steadman – Postagent	On map spelt "Stander Drift". Now known as STANDERTON.
21	STRYDKRAAL	Postal Agency	D Fraser – Postagent	Situated 20 miles S.E. of Stander's Drift.
22	ROLFONTEIN	Postal Agency	C G Robertson – Postagent	Situated 18 miles due east of Strydkraal.
23	EMIGRATIE	Postal Agency	H T Buhrmann – Postagent	On map no number is reflected against this office. Situated 18 miles N.E. of Rolfontein.
24	LAKE CHRISSIE	Postal Agency	S C Clarke – Postagent	Situated 35 miles north of Emigratie.
25	KOMATI	Postal Agency	J Middel – Postagent	Situated 65 miles N.N.E. of Lake Chrissie and 45 miles east of Middelburg.
26	STERKFONTEIN	Postal Agency	O Jakoby – Postagent	Situated at present day KRUGERSDORP.
27	HARTEBEESTFONTEIN	Postal Agency *	J Ackhurst – Postagent *	"Hartebeestfontein" on the map is 12 miles N.W. of Klerksdorp. In the Almanac erroneously shown as "Krugerspost". (see "37"). * This information is extracted from Jeppe's **1881** Almanac.
28	JACOBSDAL	Postal Agency	C J Albertyn – Postagent	Situated about 8 miles S.S.W. of Zeerust.
29	MAQUASI & MAQUASI SPRUIT	Postal Agency	C Holloway – Postagent	On map shown as "Holloway" and in Almanac Thos. Rae also shown as Postagent. Situated about 30 miles W.S.W. of Klerksdorp.
30	PELLA	Postal Agency	H W Springhorn – Postagent	Situated at a mission station, about 30 miles E.N.E. of Zeerust.
31	KALEKALESKOP, MAKAPANSPOORT	Postal Agency	G Mars – Postagent	This number appears on the map 10 miles S.W. of Eersteling, at or near Makapanspoort. There is no mention of "31" in the Almanac, but Mr Mars appears among the Postagents. Situated 10 miles S.W. of Eersteling (see "17" above).
32	SPELONKEN	Postal Agency	W Grieve – Postagent	On map shown as "Albasini's Place". Situated about 90 miles N.E. of Marabas Stad. (See "16" above.)

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1840 – 1974

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58 slides and a lecture, produced by the British Post Office, especially for your club meetings, are now available in South Africa, organised by the Afrikaanse Filatelistevereniging at the request of the Federation of Philatelic Societies in Southern Africa.

Philatelic Societies who are members of our newly formed Slides Library can borrow these slides free of charge for one evening only. Club Secretaries are requested to write to Arie J. Bakker, P.O. Box 6105, Dunswart, Tvl., 1508, if they wish to have their names and addresses put on to the circulation list.

Please mention the dates of your club meetings for the coming three months.

1⅓ EEU VAN BRITSE SEËLS OP KLEURDIA'S

58 dia's en 'n lesing, spesiaal deur die Britse Poskantoor vir u klubvergaderings saamgestel, is nou in Suid-Afrika beskikbaar deur die organisasie van die Afrikaanse Filatelistevereniging, op versoek van die Federasie van Filatelistevereniginge van Suider-Afrika.

Filateliese verenigings wat lede is van ons nuut gestigte Diabiblioteek, kan hierdie dia's gratis vir een aand leen. Klubsekretarisse kan skryf aan Arie J. Bakker, Posbus 6105, Dunswart, Transvaal, 1508, as hulle hul name en addresse op die verspreidingslys geplaas wil hê.

Meld asb. die datums van u klubvergaderings vir die volgende drie maande.

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33	LUNEBURG	Postal Agency	J D Engelbrecht – Postagent	This number is shown on the map as being at "Ekombela"a mission station 5 miles West of Luneburg. Situated about 35 miles N.E. of Utrecht.
34	KLIPHEUVEL	Postal Agency	M Dietrich – Postagent	Situated about 18 miles west of Pilgrim's Rest.
35	ROODEWAL & RHENOSTER POORT	Postal Agency	Jas. Hamilton – Postagent	Situated about 30 miles N.N.E. of Marabas Stad (see "16" above).
36	STEELPOORT	Postal Agency	C Florey Jr. – Postagent	Situated about 30 miles N.E. of Middelburg.
37	KRUGERSPOST	Postal Agency	H Glynn – Postagent	Erroneously listed as "27" in the Almanac. Situated 12 miles north of Lydenburg.
38	LINOKANA (MARICO)	Postal Agency	Thos. Jensen – Postagent	Not on map, nor designated with a number in Almanac. Situated about 18 miles W.N.W. of Zeerust.

J.M.W.

SWA monuments

The three stamps of South West African monuments to be issued on 23 July 1975 are:

5c – the ghost town of Kolmanskop near Luderitz in the Namib Desert. The town sprang up and flourished after the discovery of diamonds in 1908; today it is deserted and overrun by windblown sand.

9c – the steam tractor known as Martin Luther – "Here I stand", because after its importation in 1896 it reached only a few kilometres inland from Swakopmund before getting bogged down in the sand.

15c – the Alte Feste, or old fort, now a museum. Building of the fort between the warring Herero and Baster people started in 1890 on a rise between Windhoek and Klein Windhoek. The statue is that for the unknown German soldier, a popular Windhoek landmark.

Serviced copies of the SWA official first day cover number 11 are available from Philatelic Services at 45c each.



Robson Lowe director

Air Marshal Sir Peter Horsley last month joined Robson Lowe Ltd as deputy chairman of the board. He was deputy commander of the Royal Air Force Strike Command since 1973.

Sir Peter, who was born in 1921 and joined the RAF in 1940, was appointed Equerry after the marriage of Princess Elizabeth and the Duke of Edinburgh and on the Queen's accession to the throne became Equerry to both the Queen and Prince Philip. It was during this period that he developed his interest in Court Mail and formed a collection which was recently exhibited at the British National Postal Museum.

He is the author of the series of articles "Journal of a stamp collector", written under the pseudonym Peter Beresford.

Interphil 76 – Mr Lou Abrams, the South African commissioner for next year's international stamp exhibition at Philadelphia, is arranging a three-week tour to the United States for collectors wishing to attend the exhibition and visit other centres. The cost will be around R1 100 per person and Mr Abrams may be contacted at P O Box 7875, Johannesburg 2000.

Sixteen South African exhibitors have provisionally entered for Interphil 76.

Airmail – Collectors of airpost stationery who wish to be kept informed of new issues and discoveries should subscribe to "The Air Mail Entire Truth" published by Lava, P O Box 1, New York, NY 10040, at US $1 per annum. This quarterly is highly recommended.

Maps – Stanley Gibbons, famous for nearly 120 years as stamp dealers and publishers, have diversified into another collecting field – antique maps. Their new company, Mapsellers Ltd, opened in London last month.

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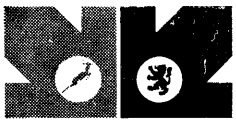
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To: The Manager, Friends of the Lion Association, PO Box 6077, Johannesburg, 2000.

Yes, I have relations/close friends/business connections in the UK. I like the idea of promoting goodwill and understanding between the UK and RSA and wish to become a member of Friends of the Lion .

Applicant's name:
Mr/Mrs/Miss .....

Address .....

.....

I enclose a cheque/postal order/cash* to the value of R2,00 per adult (over 12 years).

If accepted, please send me my receipt, membership card, the latest magazine and full information on the special benefits to members. (*Delete as necessary)

Date.....Signature .....

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Supplementary pages, Set 8 are now in print and will be distributed during early August. Price of this set 8 is R3,00, and if you have not as yet ordered it on the form which accompanied set 7, please do so without further delay.

Orders to:-
The honorary Secretary
P.O. Box 375, Johannesburg 2000

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor //20, Netherlands.

UNITED NATIONS

14-3-75. Peaceful use of space.
0,60 and 0,80 Sw fr.. 10 and 26 c US. Sun with cloud, drilling towers, freighter, receiving station, globe and satellite.

EUROPE

ALBANIA

11-2-75. 30th anniv of trade union.
25 q. Two clasped hands, emblems for industry and communist party.
1,80 l. Labourers, pick-axe and gun, factories.
15-2-75. Flowers.
5, 10, 15, 20, 25, 30 and 35 q., 2,70 l. Flowers of mountain shrubs.

BELGIUM

3-3-75. Additional railway service definitives.
1,50 fr. Heraldic lion.
4,50 fr. New royal portrait.
Both stamps with the monogram "B".
17-3-75. Additional definitives.
3,25 fr., 7,50 fr. and 17 fr. New royal portrait.
5 fr. Heraldic lion.
3,25 fr. Stamp with "M" for military use.
17-3-75. Centenary of Charles Buls training schools.
4,50 fr. Emblem of training college, adult showing child the way to life.
24-3-75. Centenary of David's fund.
5 fr. Symbolic design with emblem.

BULGARIA

29-10-74. European security conference.
MS with four stamps of 13 st each: doves, map of Europe, olive branch and conference emblem.
Stamps perf as well as imperf, limited issue.
28-11-75. New year stamp.
2 st. Branch decorated with ribbons.





CYPRUS (TURKISH)

27-7-74. 50th anniv of Turkish republic.
3 m. Portrait of woman with rifle.
5 m. Group of soldiers in training.
10 m. Emblem with laurels and guns, two soldiers with Turkish flags.
15 m. Emblem for 50th anniv.
20 m. Statue of Ataturk.
50 m. Scene of struggle.
70 m. Map of island with Turkish flag, faces of man, woman and child.

BERLIN

15-4-75. Premium issue for youth, locomotives at the end of the steam era.
30 + 15 pf. Locomotive The Dragon.
40 + 20 pf. Locomotive 89-70-75.
50 + 25 pf. Locomotive of 050 series.
70 + 35 pf. Locomotive of 010 series.



WEST GERMANY

15-4-75. Premium issue for youth, modern locomotives after the end of steam.
30 + 15 pf. Diesel locomotive, 218 series.
40 + 20 pf. Electric locomotive, 103 series.
50 + 25 pf. Electric train unit, 403 series.
70 + 35 pf. Model of the proposed magnetic cushion train "Transrapid".
15-4-75. Europe stamps, paintings by Oskar Schlemmer, 1888-1943.
40 pf. Concentrated group, 1925.
50 pf. Stair of the Bauhaus, 1932.



EAST GERMANY

4-3-75. Spring fair, Leipzig 1975.
10 pf. Pentakta 100 microfilm camera.
25 pf. Sket cement factory operating on the dry process.
18-3-75. Famous personalities.
5 pf. Hans Otto (1900-1933), communist actor.
10 pf. Thomas Mann (1875-1955), author.
20 pf. Albert Schweitzer (1875-1960), medical missionary.
25 pf. Michelangelo Buonarotti (1475-1564), sculpter, painter, architect, poet.
35 pf. Andre-Marie Ampere (1775-1836), teacher of mechanics, mathematics and electrodynamics.



FRANCE

24-3-75. Second stamps in series of Arphila 75 stamp exhibition in Paris.
2 Fr. Work by Cecile Guillaume.

GIBRALTAR

14-3-75. Military uniforms.
4 p. East Surrey regiment, officer of 31st infantry company, 1846.
6 p. Highland light infantry, soldier of 73rd regiment of Lord Mcleod's Highlanders, 1777.
10 p. Coldstream Guards, officer, 1704.
20 p. Gibraltar regiment, sergeant, 1974.

GREECE

24-3-75. 150th death anniv of freedom fighter Gregorios Papaflessas (1788-1825).
4 dr. Secret meeting at Vostita, January 1821.
7 dr. Portrait of Papaflessas with helmet.
11 dr. Church of the holy apostle in Kalamata.



GUERNSEY

6-6-75. Banning of Victor Hugo on Guernsey.
3½ p. Lodging: Hauteville House.
4 p. Statue of Hugo in Candie Gardens.
8 p. United Europe oak in Hauteville.
10 p. Part of carpet in Hauteville House; departing on the hunt.

EIRE

24-3-75. International Year of the Woman.
8 and 15 p. Two outstreched female hands reaching for dove with twig.



ITALY

6-3-75. 500th birth anniv of Michelangelo Buonarotti.
40, 50 and 90 l. Various of his works.

LUXEMBOURG

10-3-75. European year for the preservation of monuments.
1 fr. Fishmarket quarter, Luxembourg town.
3 fr. Burglinster castle.
4 fr. Echternach market square.
19 fr. Michael square, Mersch.





MONACO

13-5-75. Europa stamps, paintings.
0,80 fr. Portrait of a sailor, Philibert Florence, 19th cent.
1,20 fr. St Devote, Ludovic Brea, 16th cent.
Stamps also in perf sheet with 5 stamps of each

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value with gutter in between containing particulars.

13-3-75. Centenary of writing of "Carmen" by George Bizet.

0,30 F. View from Roloque.

0,60 F. Inn of Lilas Pastia.

0,80 F. Hide-out of the smugglers.

1,40 F. Sevilla square at the arena entrance.

13-5-75. Red Cross of Monaco.

4 F. St Bernard of Sienna.

13-5-75. Anniversaries.

0,40 F. 300th birth anniv of Louis de Saint-Simon, author.

0,60 F. Birth centenary of Albert Schweitzer.

0,80 F. International stamp exhibition Arphila in Paris, France: emblem.

0,85 F. International exhibition in Okinawa: the sea.

1,00 F. Monthly lottery for anti-cancer campaign.

1,15 F. Holy year 1975.

1,20 F. European year for the protection of monuments: Villa Sauber, built end 19th cent by architect Charles Garnier, now national museum.

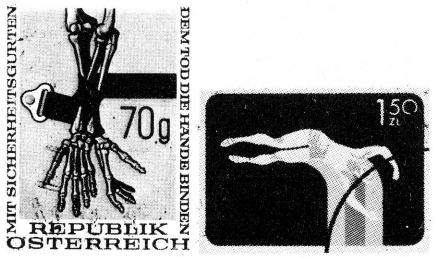
1,20 F. International Year of the Woman: woman's head against globe, emblem.

AUSTRIA

1-4-75. Campaign for use of car safety belts.

70 g. Arms of skeleton tied by safety belt.

2-4-75. 11th day of european communities, 1975. Rosette of frame of meeting hall in Vienna, surrounded by 12 stars of European flag.



POLAND

8-3-75. Sixth European indoor atheletic championships.

1,00 zl. Women's hurdles.

1,50 zl. Pole vaulting.

4,00 zl. Triple jumping.

4,90 zl. Running.

MS of 10 + 5 zl. Emblem of Olympic Games, Montreal 1976.

RUMANIA

15-11-74. Day of the stamp.

2,10 + 1,90 l. View of Sibiu town.

15-11-74. National stamp exhibition Nationala 74 in Bucharest.

2,10 + 1,90 l. Similar stamp to day of the stamp, but with inscription.

1-12-74. 60th anniv of Rumanian Olympic committee.

2 l. Statue of discus thrower, Myron, and emblem

Dec 74. Birth centenary of Albert Schweitzer.

40 b. Portrait.

25-1-75. Masterpieces of the Rumanian painter Ion Andreescu.

20 b. Rocks and birch trees.

40 b. Farmer's wife with green hardo.

55 b. Winter in the forest.

1,75 l. Winter in Barbizon.

2,75 l. Selfportrait.

3,60 l. Highway.



SAN MARINO

7-3-75. Provisional issue for parcel post. Double stamp of 50 litre of 1965 issue with surcharge of 100 l. on each stamp.



SOVIET UNION

27-2-75. 500th birth anniv of Michelangelo Buonarotti (1475-1564).

4 k Statue of David 1504. Academie Florence.

6 k. Squatting youth, 1524, Hermitage Leningrad.

10 k. Insolent slave, 1513, Louvre Paris.

MS of these three stamps, each twice.

14 k. Creation of Adam, 1508-1512, fresco of Sixtine chapel, Rome.

20 k. Staircase of the Biblioteca Laurenziana, 1523-1524, Florence.

30 k. The last judgement, 1536-1541, fresco in Sixtine chapel.

These last three stamps also in MS, each twice.



MS of 50 k. Selfportrait in Louvre, with frescoes from Sictine chapel on background.

27-2-75. 150th birth anniv of aeronautics pioneer A F Mozhaiski.

6 k. Portrait and silhouette of his aircraft and TU-144 jet.



CZECHOSLOVAKIA

26-2-75. Fifth series of Czech and Slovak graphics; views of the hunt after old graphics.

60 h. Still life with dog, Wenzeslaus Hollar (1607-1677).

1,00 kr. Lion caught in net, by Hollar.

1,60 kr. Hunter with dogs, Philip Galle (1537-1612).

1,80 kr. Hunting group in the field, Jacques Callot (1592-1612).





SWEDEN

25-3-75. International Year of the Woman.

75 ö. Male and female workers with working plans for new parliament buildings, Stockholm.

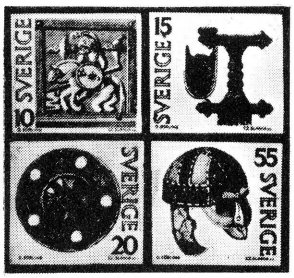
1 kr. Portrait of famous 19th cent Swedish singer Jenny Lind (1820-1887).

25-3-75. Stamp booklet with utensils from Wendel period (550-800).

Each stamp twice in booklet, various objects discovered in excavations.

25-3-75. Discoveries in Eketorp fort.

25 ö. Golden plates with pictures of men and women from the years 400 to 700.



OVERSEAS

AFAR AND ISSA

21-2-75. Fauna.

50 f. Ichheunnia albicauda.

60 f. Hystrix galeata ambigua.

70 f. Ictonyx striatus.

7-3-75. New date of issue for shells set, listed previously.



AITUTAKI

28-2-75. Last value of new definitives.

5 $. Portrait of queen Elizabeth of England and shell, Cypraea hesitata.

ALGERIA

10-3-75. 10th anniv of Arab labour organisation.

0,5 da. Stylised map of Arab countries, emblem and tools.

17-3-75. Donating and transfusion of blood.

0,50 da. Patient receiving blood transfusion.



ASCENSION

Illustration of stamp listed in June.

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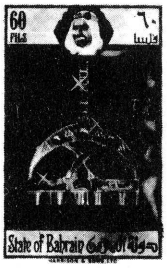


AUSTRALIA

12-3-75. International Year of the Woman.
10 c. Australian symbol for the year.
26-3-75. Australian prime ministers.
10 c. J H Scullin.
10 c. J A Lyons.
10 c. Earle Page
10 c. Arthur Fadden.
10 c. John Curtin.
10 c. J B Chifley.

BAHRAIN

1-4-75. Second part of set on costumes and jewelry of Bahrain women: jewelry.
30 f. Part of gold necklace, Thobe Mfaha.
60 f. Part of golden ornament, Hilal.
120 f. Part of gold head ornament, Gub Cub, old style.
150 f. The same, new style.





BARBADOS

Illustration of stamp listed in June.

BELIZE

2-6-75. Maya arts
3 c. Bowl with hunting scenes.
6 c. Bowl with person and marine animals.
16 c. Bowl with soldier and spear.
26 c. Bowl with mythological animals.
50 c. Bowl with three legs, Maya decorations.

BERMUDA

Illustration of stamp listed in June.
284-75. 50th anniv of airmail to the island.
5 c. Flying boat "Cavalier" landing in June 1974.
17 c. American flying boat "Los Angeles" and map showing route of first flight from Lakehurst to Bermuda, April 1925.
20 c. Constellation, 1946, map of Kindley airfield.
25 c. Boeing 747, August 1970.
Also MS with the four stamps.



BOLIVIA

9-10-74. UPU centenary.
3,50 b. UPU monument and emblems, Prenfil and stamp exhibitions.

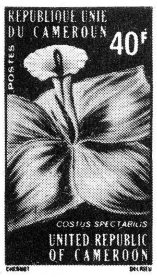
BOTSWANA

24-3-75. Tenth anniv of independence.
4, 10, 20 and 35 c. Portrait of president, Sir Seretse Khama.
Also MS with the four stamps.

BRAZIL

14-3-75. Colonial forts.
0,50 cr. Fort Santa Cruz, Rio de Janeiro state.
0,50 cr. Fort of the three kings, Rio Grande do Norte state.
0,50 cr. Fort Montserrat, Bahia state.
0,50 cr. Fort of Our Dear Lady of Rescue, area of Fernando de Noronha.





CAMEROONS

24-2-75. 30th death anniv of Felix Eboue.
45 and 200 f. Portraits of presidents De Gaulle and Eboue.
10-3-75. Flowers from the north of the country.
5 f. Celosia cristata.
40 f. Costuc spectabilis.
45 f. Mussaenda erythrophylla.

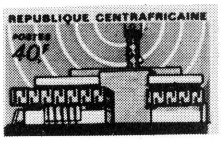
CANADA

14-3-75. Set of 1976 Olympics. Bronze statues by Dr Robert Tait McKenzie.
1 $. Start of race, emblem.
2 $. Poised for diving, emblem.
4-4-75. Indians of the north.
8 c. Bird-shaped decoration.
8 c. Costumed Indian with bow and arrow at igloo.
8 c. Arts and crafts of the Indians.
8 c. Group of dancing Indians.



CENTRAL AFRICAN REPUBLIC

22-2-75. New date of issue for set on the town of pilot J B Bokassa.
28-2-75. Ministry of foreign affairs; contact policy.
40 f. View of building and portrait of minister.
28-2-75. Central African television.
40 f. Stylised view of building, mast and waves.



CHINA

8-3-75. International day of the working woman; rural teachers.
8 f. Teacher studying works of Marx, Lenin and Mao to combat Lin Piao and Confucius.
8 f. Travelling teacher welcomed by pupils.
8 f. Teacher leading pupils from small to larger class in the community.
8 f. Floating school with teacher and children.

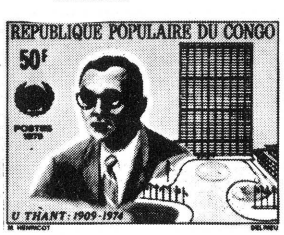
COMOROS

23-2-75. Rotary issue.
250 f. 70th anniv of Rotary International and 10th anniv of Moroni Rotary club.
135 f. New highest value of arms and ornaments set listed in May.



CONGO

28-2-75. Commemorating U Thant, previous secretary-general of the UNO.
50 f. Portrait. UN emblem and building.
28-2-75. Paul G Hoffman, first administrator for development aid.
50 f. Portrait above globe, laurels.
28-2-75. National economic development.
40 f. Sunrays from behind star, development emblems.





COOK ISLANDS

Illustration of stamp listed in June.

COSTA RICA

7-3-75. Airmail set. Fifth national orchid show, and first of Central America and Panama.
25 c. Mormodes buccinator.
25 c. Gongora claviodorsa.
25 c. Masdevallia ephippium.
25 c. Epidendrum spondianum.
65 c. Lycaste virginalis var. alba.
65 c. Peristeria elata.
65 c. Miltonia rozlij.
65 c. Brassavola digbyana.
80 c. Epidendrum mirabile.
80 c. Epidendrum lindleyanum.
80 c. Cattleya skinneri.
80 c. Sobralia macrantha f. splendens.
1,40 c. Oncidium obryzatum.
1,40 c. Lycaste cruenta.
1,40 c. Gongora armeniaca.
1,40 c. Sievekingia suavis.
Stamps of the same value printed in block units of four.
1,75 c. Hexisea cruenta.
2,15 c. Warscewiczella discolor.
2,50 c. Oncidium kramerianum.
3,25 c. Cattleya dowiana.

CUBA

Illustration of stamp listed in June.



DOMINICA

March 75. Fishes of the surrounding waters.
½ c. Balbistes burse.

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1 c. Ocyurus chrysurus.
2 c. Makaira albida.
3 c. Xiphais gladius.
20 c. Sphyraena barricuda.
2 $. Epinephalus striatus.
MS with the highest value.



DOMINICAN REPUBLIC

14-2-75. Birth centenary of Fernando Defillo.
1 and 6 c. Portrait of Dr Defillo and microscope.

ECUADOR

1-2-75. Stamp exhibition Exfigua in 1973 fifth meeting of interamerican philatelic federation.
3 s. Map of the Americas and arms of Ecuador.
4-2-75. Tilipulo monastry in Cotopaxi province.
20 c. Arches of the monastery.
30 c. Main entrance.
50 c. Chapel, seen from entrance.
60 c. Small chapel.
70 c. Cemetry.

EQUATORIAL GUINEA

27-1-75. Commemorating Pablo Picasso (1881-1973), paintings.
0,05 e. Mandoline and guitar, 1924.
0,10 e. Young girls on beach, 1973.
0,15 e. Evening fishing in Antibes, 1939.
0,20 e. View of Mediterranean, 1952.
0,25 e. Women of Argel, final version, 1955.
5,00 e. Dance, 1925.
70 e. Sleeping woman in red chair, 1932.
Stamps imperf in different colours.
MS imperf. Portrait of Mrs Z, 1954.
15-2-75. Easter 1975 and Holy Year, each stamp with a view from the holy land on the left and on the right a glass in lead frame of the way of the Cross.
0,60, 0,70, 0,80, 1,00, 1,50, 30 and 50 e. Various views.
Also issued imperf in different colours.
Perf MS of 225 e. with glass in lead frame: the resurrection.
Imperf MS of 3,00 e., Trial of Christ.

ETHIOPIA

23-4-75. Religious set.
5 c. Mayr and Joseph with Jesus and the three kings.
10 c. John baptising Christ.
15 c. Jesus learning in the temple.
30 c. Christ helping the sick.
40 c. Jesus crucified.
80 c. Christ on his heavenly throne.



FORMOSA

12-3-75. 50th death anniv of founder of the republic, Dr Sun Yat-sen.
1 $. Memorial hall for Dr Sun Yat-sen in Taipei.
4 $. Manuscript of a book by him, chapter on the period of great harmongy.
5 $. Statue in the memorial hall.
8 $. Memorial hall of Dr Sun Yat-sen at St John's university, United States.

GRENADA

March 75. Admission to the United Nations, 17 September 1974.
½ c. Document against background of UN emblem.
1 c. Flags of UN and Grenada.
2 c. UN emblem and Grenada arms.
35 c. Map of island and UN emblem.
50 c. UN building in New York and flags.
2 $. Dove carrying Grenada flag, UN emblem.
MS with two stamps, 75c and 1 $.
April 75. Commemorating the American revolution.
½ c. Midnight ride of Paul Revere.
1 c. Crispus Attucks at Boston bloodbath.
2 c. "Give me liberty or give me death", Patrick Henry.
3 c. Benjamin Franklin visiting Gen Washington at the front.
5 c. Shots heard over the world, Lexington.
10 c. I have not started fighting, John Paul Jones.
40 c. Portrait of John Hancock.
50 c. Portrait of Benjamin Franklin.
75 c. Portrait of John Adams
1 $. Statue of Latayette.
Two MS, each 2 $. Arms of the US and Grenada, flags of both countries, decorated margins.



GUYANA

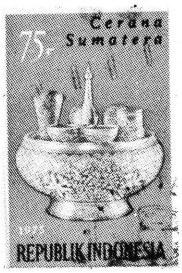
1-5-75. 25th anniv of commission for irrigation and drainage.
10 c. Old sluice gate.
35 c. Modern sluice.
50 c. Similar to 10 c value.
1 $. Similar to 35 c value.
Also MS with all four stamps.

HAITI

26-4-75. Birds in America.
Three stamps of 5 c, four stamps of 10 c, three stamps of 25 c, two stamps of 50 c, five stamps of 75 c, three stamps of 1,50 g, one stamp of 2,50 g and two stamps of 5 g. Various kinds of birds.

INDIA

10-1-75. World Hindu meeting
25 p. Statue of Saraswali.
6-2-75. International table tennis championships.
25 p. Stylised table tennis bat and ball.
16-2-75. International Year of the Woman.
25 p. Hands releasing two doves, emblem.



INDONESIA

24-2-75. Fourth set of art and culture.
50 Rp. Sumatran inlaid door.
75 Rp. Sumatran Sirih set.
100 Rp. Sirih set of Kailamntan (Borneo).

IRAQ

30-1-75. World population year.
25, 35 and 70 f. Globe and emblem.

IRAN

7-1-75. International Year of the Woman, emancipation of Iranian women 1963-1975.
2 r. Flying angels with flag showing emblems.
26-1-75. 12th anniv of the revolution.
2 r. Wheat, cogwheels and flaming torch with symbols for progress.
17-2-75. Tourism year for south Asia.
6 r. Emblem of stylised flower and figure "75".



ISRAEL

Illustration of stamp listed in June.
All stamps from 1-1-75 with phosphor.
10-4-75. Anniversary day 1975.
1,45 £1. Symbolic design with fire and cliff.
10-4-75. Commemorating fallen soldiers of whom the burial place is unknown.
1,45 £1. Text and open and closed poppy.
10-4-75. Tenth Hapool games.
0,25 £1. Hurdling.
1,70 £1. Cycling.
3,00 £1. Volleyball.





IVORY COAST

4-3-75. 52nd world congress of international association of seeds crushers.
40 f.

JAMAICA

29-4-75. Commonwealth summit meeting.
5 c. Commonwealth emblem.
10 c. Emblem and arms of Jamaica.
30 c. Emblem and peace dove.
50 c. Emblem and Jamaican flag.

JAPAN

13-2-75. Sixth stamp in nature conservation series.
20 y. Two cranes, Grus japonensis.
25-2-75. Second steam locomotives set.
20 y. Locomotive type C 58, 1938.
20 y. Locomotive type D 52, 1943.

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JORDAN

1-2-75. Customs.
5, 10, 15, 20, 25, 30, 35, 40, 50 and 60 f. Various costumes of Jordanian women.
Stamps were later withdrawn because it was for the most part a failure, cancelled copies are not known.

KHMER

13-2-75. World football championships 1974. Each stamp with a scene of play, arms of the city and outline of main buildings of the city.
1 r. Hamburg.
5 r. Gelsenkirchen.
10 r. Dortmund.
25 r. Stuttgart.
50 r. Düsseldorf.
100 r. Hannover.
150 r. Frankfurt.
200 r. Munich.
250 r. Berlin.
MS of 200 r, Munich.
MS of 250 r, Berlin.
MS of 1200 r, Munich.
All stamps perf as well as imperf; the stamps also in MS perf and with semi-perf.

KUWAIT

25-2-75. 14th national day of Kuwait.
20, 70 and 75 f. Emblem of country and figure "14".

SOUTH KOREA

20-1-75. First part of series of ten stamps, Korean folk dances.
10 w. Sapluli, women's dance.
10 w. Mudang-chum, Yi dynasty.
23-2-75. 70th anniv of Rotary International.
10 w. Globe with eastern hemisphere and Rotary emblem.



LESOTHO

Illustration of stamp listed in June.



LIBYA

19-10-74. World population year.
25 and 25 dh. Group of people with globe, emblem.

MALDIVES

22-2-75. Historic relics and monuments.
1 l. Royal throne.
10 l. Dullisa: Two sconces with candles.
25 l. Lamp tree.
60 l. Royal sunshades.
75 l. Eid Miskita mosque.
3 r. Grave of Al-hafiz Abu-Al Barakath-Al Barubari.
March 75. Exotic fruit.
2 l. Psidium guava.
4 l. Annona squamosa.
5 l. Eugenia aquea.
10 l. Musa sapientum.
20 l. Mangifera indica.
50 l. Carica papaya.
1 r. Punica granatum.
5 r. Cocos.
MS with stamp of 2 r, Musa sapientum, and 3 r, Psidium guava.



MALAWI

12-3-75. Ships on the lake.
3 t. Motor vessel Mpasa.
8 t. Motor ship Ilala II.
15 t. Motor ship Chauncy Maples.
30 t. Motor ship Nkwazi.
MS with all four stamps.



MALAYSIA

1-3-75. Third world hockey championships.
30 and 75 c. View from match, emblem of international hockey federation, world cup.

MALI

Illustration of stamp listed in May.

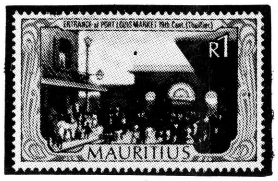


MAURETANIA

Provisional issue. Surcharges of fruit set.
1 um on 5 f, 2 um on 4 f, 3 um on 3 f, 10 um on 1 f, 12 um on 3 f.

MAURITIUS

6-3-75. Paintings of life on Mauritius.
15 c. Life in 19th cent village, F Leroy.
60 c. 19th cent milk seller, A Richard.
1,00 r. 19th cent view of entrance to Port Louis market, Thuillier.
2,50 r. Washerwomen, Max Boulle.



MONTSERRAT

3-3-75. Caribbean art industry.
5 c. Rest hut with hangmats.
20 c. Necklace ornament, the caracoli.
35 c. Decorated utensil.
70 c. Five-man canoe.
MS with all four stamps.
April 75. Easter, paintings by Orcagna in National Gallery, London.
5 c. The holy trinity.
25 c. The resurrection.
70 c. The ascension.
1 $. Easter.
Also MS with the four stamps.



NEPAL

24-2-75. Coronation of King Birendra.
25 p. Temple of Guheswari.
50 p. Rara.
1,00 r. Throne and sceptre.
1,25 r. Royal palace.
1,75 r. Pashupati temple.
2,75 r. Portrait of king and queen.
MS of 5 r with all the stamps.
14-4-75. South Asian tourism year.
2 and 25 p. Emblem of the year.

NEW HEBRIDES

25-3-75. Additional definitive.
10 gf. Bull in landscape with palms, emblems of France and United Kingdom.

NEW ZEALAND

2-4-75. Historic sailing vessels.
4 c. "Lake Erie", 1873.
5 c. Schooner "Herald", 1826.
8 c. "New Zealand", 1828.
10 c. Topsail schooner "Jessie Kelly", 1866.
18 c. "Tory", 1834.
23 c. Clipper "Rangitiki", 1863.



NIGER

28-2-75. European-African co-operation.
250 f. Map of Europe and Africa.

NORFOLK ISLAND

Illustration of stamp listed in May.



EAST AFRICA

5-5-75. African art.
50 c. Kitana, wooden comb from Kenya.
1 sh. Earring, Tanzania.
2 sh. Arm band, Uganda.
3 sh. Kamba belt, Kenya.

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UPPER VOLTA

17-2-75. 200th anniv of American revolution.
35 f. Battle of Lexington stamp from the war series, and view of the battle.
40 f. 1869 stamp, declaration of independence, painting by Trumbull.
75 f. 1973 stamp, federal constitution, and painting by J B Stearns on Philadelphia meeting in Independence Hall.
10 f. 1931 stamp, and surrender of Cornwallis at Yorktown, by J Trumbull.
200 f. 1951 stamp and detail of Gilbert Stuart's portrait of George Washington.
300 f. 1927 stamp and Trumbull's painting "Burgoyne handing his sword to general Gates".
MS of 500 f with four stamps of 8 c "The Boston Tea Party" surrounded by 1851 definitives and other stamps with figures from the previous century.
All perf and imperf, stamps also in MS, perf and imperf.

PAKISTAN

22-2-75. Second Islamic summit in Lahore.
20 p and 1 r. Needle of remembrance at parliamentary buildings, surrounded by flags of participating countries, portrait of Pakistan prime minister Zulfikar Ali Butto.



PAPUA AND NEW GUINEA

21-4-75. New coinage.
1 t. New 1 t. coin.
7 t. Coins of 2 and 5 t.
10 t. 10 t. coin.
20 t. 20 t. coin.
1 k. Both sides of 1 k. coin.

PERU

20-12-74. Christmas stamps.
1,50 s. Virgin and child.
6,50 s. Two shepherds with child.
30-12-74. Meeting of Andes treaty ministers of posts.
6,50 s. Map of Venezuela, Colombia, Ecuador, Peru, Bolivia and Chile, view of Andes mountains.

PITCAIRN ISLANDS

21-4-75. Additional definitive.
1 $. Portrait of Queen Elizabeth of England.

QATAR

22-2-75. Third anniv ascension of emir of Qatar.
10, 35 and 55 dh., 1, 1,35 and 1,55 r.

RWANDA

17-3-75. Antelopes.
20, 30 and 50 c, 1, 4, 10, 34 and 100 fr. Various antelopes. Also two MS of 40 and 60 fr. with antelopes.



SOLOMON ISLANDS

7-4-75. First part of new definitives, birds.
1 c. Pachycephala pectoralis.
2 c. Alceda atthis salomonensis.
3 c. Ptilinopus varidis lewisi.
4 c. Turnic maculosa salomonis.
2 $. Vini margarethae.



EL SALVADOR

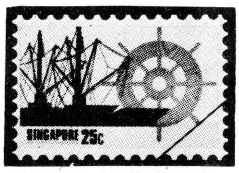
17-2-75. Harbour of Ajacutla.
15 c. Airmail. Aerial view of harbour installations and ships.

SENEGAL

1-2-75. World football championships 1974.
200 f. stamp of 1974 world football cup series with overprint "Allemagne RFA - Hollande 2-1"

SINGAPORE

Illustration of stamp listed in June.



ST CHRISTOPHER

24-3-75. Easter, religious paintings.
4 c. Last Supper, Dore.
25 c. Mocking of Christ, Dore.
40 c. Christ falling under the cross, Dore.
1 $. Erection of the cross, Dore.

ST LUCIA

27-3-75. Easter, religious paintings.
5 c. Crucifixion, Van der Weyden.
35 c. Noli me tengere, Julie Romano (first meeting between the risen Christ and Mary Magdalene).
80 c. Crucifixion, Gallego.
1 $. Noli me tangere, Correggio.

ST VINCENT

7-2-75. Carnival.
1 c. Large mask and dancers.
15 c. Pineapple dancers.
25 c. Large bouquet of flowers.
35 c. Dancing girls.
45 c. Dancer as butterfly.
1,25 $. Sun and moon dancers and carnival group.
Also MS with the stamps together. Booklet with five stamps of 1c, one of 15c, one of 25c, one of 35c, and one of 1,25 $, price 2,50 $.



ST VINCENT GRENADINES

27-2-75. Views of Mustique island.
5 c. The cotton house.
35 c. Blue waters, Endeavour Bay.
1 $. Les Jolies Eaux, Geliceaux Bay.

SOMALIA

21-10-74. Fifth anniv of the revolution.
40 c. Tank tracks in the sand.
2 so. Somalians reading a book.

TOGO

23-2-75. 70th anniv of Rotary International.
40, 90 and 100 f. Stamps from 1973 Rotary issue with overprint "70me anniversaire 23 fevrier 1975".
19-4-75. Easter, reigious paintings by famous masters.
25 f. El Greco.
30 f. Maitre Janoslet.
40 f. Bellini.
90 f. Unknown artist.
100 f. Master MS.
200 f. Dürer.
Also MS with the two highest values.



TRISTAN DA CUNHA

16-4-75. Marine plants.
4 p. Plocamium fuscorubrum.
5 p. Ulva lactuca.
10 p. Epymenia flabellata.
20 p. Macrocystis pyrifera.

TUNISIA

17-2-75 Life in Tunisia.
5 m. Water carrier.
15 m. Blue perfume container.
25 m. Washerwomen.
60 m. Potter.
100 m. Fruit merchant.

TURKS AND CAICOS

26-3-75. Military uniforms.



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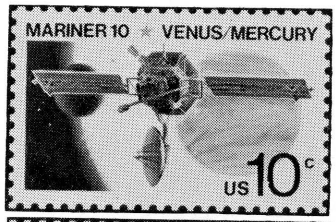
5 c. Spanish captain, 1492.
20 c. Officer of Royal Artillery, 1783.
25 c. Officer of 67th infantry regiment, 1798.
35 c. Soldier of first West Indian regiment, 1833.
Also MS with the four stamps.

UNITED ARAB EMIRATES

10-3-75. Ninth Arab oil conference.
25 and 50 f, 1 and 1,25 d. MS of 3 d.

UNITED STATES OF AMERICA

4-4-75. Unmanned space flight of Mariner 10 to Venus and Mercury.
10 c. Spacecraft with both planets in the background.
25-3-75. Heroes of the American revolution.
8 c. Sybil Ludington, youthful heroine.
10 c. Salem Poor, brave soldier.
10 c. Haym Solomon, financial hero.





18 c. Peter Francisco, soldier extraordinary.
19-4-75. Centenary of Lexington battles.
10 c. View of battle after painting by Henry Sandham.

SOUTH VIETNAM

23-2-75. Traditional Vietnamese theatre.
25 d. Military mandarin from San Hau play.
40 d. Scene from play Tam Ha Nam Duong.
100 d. Festival costume of heroine from Luu Kim Dinh Giai Gia Tho Chau.

VIRGIN ISLANDS

Illustration of stamp listed in June.





WEST SAMOA

Illustration of stamp listed in June.

YEMEN ARAB REPUBLIC

5-2-75. World food programme.
10, 30 and 63 b. Landscape with town and ploughed fields.

SOUTH GEORGIA

9-4-75. 200th anniv of discovery by Capt Cook, 1775.
2 p. Portrait of Cook, painting by Nathaniel Dance in national maritime museum, Greenwich.
8 p. Cook's ship "The Resolution" off South Georgia.
16 p. View of area and bay.

FRENCH ANTARCTIC

17-12-74. Date of issue of the previously listed definitives (ships).
26-1-75. Date of issue for the co-operation stamps listed previously.

SOUTH WEST AFRICA

19-3-75. Protected birds of prey.
4 c. Falco peregrinus.
5 c. Aquila verreauxii.
10 c. Polemaetus bellicosus.
15 c. Neophron peronopterus.



Society News - Onderonsies

OFS PHILATELIC SOCIETY

May – It appears that our meetings are becoming more and more well attended and we are very gratefull to our old and new members for their support.

During this meeting we had the pleasure to view a collection of modern Russia presented by Mr Jordens. This display covered the issues from 1963 to 1968, and this was enough to fill the boards. Notwithstanding the large number of stamps issued by this country every year, it is very difficult to fault any of them for printing and colourfulness. A good presentation was a complement to a very well received display.

The second item of the evening was quite an unusual one: a display of old post cards presented by Mr A L Meyburgh. This collection proved to be a very fascinating one as many of these postcards showed places of South Africa in the early 1900s. Members simply enjoyed comparing the pictures with their knowledge of the same places in present days.

SA POSTMARK SOCIETY

May, Johannesburg – Fourteen members attended with Mr Roché in the chair. Apologies were received from Messrs Joseph and Becker.

Mr Weinstein assured the meeting that Philatelic Services would in future an nounce the use of special datestamps two to three months before they were due – a notice to this effect would be published in The S A Philatelist.

Dr Reisener said he would pass on information about new datestemps whenever he heard of any.

Kempton Park Society would continue printing their special covers and members wishing to acquire them should write to tne Secretary, Mr S R Kantor, Box 6081, Birchleigh 1621.

Delegates to Congress at Paarl in September from the Transvaal area would be Mr G Joseph and Mr W S Yelland and it was hoped that two other members would be appointed from elsewhere.

Mr Yelland advised the meeting that our finances were sound, there being R383,22 in the general account and R147 in the exchange account less about R70 to be paid out.

Mr Ken Lydall then, after reading from a prepared paper, tabled his exhibit of Pence Tax Postage Due marks on mail originating in South Africa. This was an extensive well written up presentation and much appreciated, as was also Mr Maio's exhibit of 18th and 19th century disinfected mail.

Dr Reisener reported on the progress of his book and showed examples of the proofs. Orders for the book should be sent to Dr H O Reisener, 396 Om de Berg, Lynnwood, Pretoria 0002.

The next meeting will be on 30 August at 14h30 at 79 Galway Road, Parkview, when Mr Roché will exhibit Bechuanaland covers and postmarks.

It is hoped to hold the AGM at Paarl during congress week and that members from other areas will make the necessary arrangements. Any suggestions, and proposals for office-bearers, should be sent to our Editor as soon as possible.

Subs (R3) should be paid at once to the Hon Treasurer. – **WRH**

SOUTH AFRICAN STAMP STUDY CIRCLE

May – The President, Mr K. E. W. Lydall, welcomed 43 members and 8 visitors to our monthly meeting. The venue as usual was the MOTH Memorial Centre, 14 Noord Street, Johannesburg, on the 2nd Saturday of the months. The time 14h15.

The favourite pages was the theme. Mr N. Becker displayed interesting covers of the sterling era of South Africa. These started with a FDC of 4 November 1910, and ended with a 'sunset cover' dated 31/12/1972. Mr S. J. Hagger displayed mainly booklet stamps with appeared to have been rouletted. After discussion and a

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study of the material displayed the concensus of opinion was that the stamps had been guillotined.

Our junior member, Master P. J. Menssink, displayed a pleasing range of the lower values of the King's Heads, with a wide range of shades.

A visitor, Mr I. E. Abrahams, showed a well written up and displayed exhibit of Republican perforation varieties. These, together with Dr. Raubenheimers detailed monthly report on new issues and printings, and various items of interest shown by members, made for a very successful meeting.

The program for the following 3 months is as follows:

June: Mr M. Weinstein – Postal History.

July: Major Auction.

August: Mr S. Legator – Darmstadt Trials. – **SCH**

VEREENIGING STAMP CLUB

April – This was one of the most interesting meetings that we have had for a long time. We were very pleased to welcome Geoff Joseph who really opened our eyes as to what goes on behind the scenes in the philatelic world.

Geoff gave us an audio-visual display on "How to avoid buying doctored stamps". This is a subject not touched upon at our club before and I dont think many members realised that such "doctoring" on stamps was possible.

An exhibition by Tommy Lesar showing methods of mounting and writing up, was followed by a very constructive criticism by Geoff.

To round off the evening Helen Linscott showed us her very extensive American collection about which Geoff was able to make some helpful suggestion in layout.

We are very pleased to welcome Mrs Iris Crofton as a new member of the club, may her association be a long and happy one. – **RT**

EAST LONDON PHILATELIC SOCIETY

May – This was a meeting well attended by members and visitors. We were pleased to welcome Dr Frank Drusinsky back to the fold after his recent illness.

There were three exhibits entered for the Bill Bradley Cup – "Atlantic Outposts – Ascension and Falkland Islands" (John Woolford), "The Centenary of the German Settlers in South Africa" (Sheena Nicholas) and "South West Africa" (Douglas Berndt). This competition was decided by popular vote and proved to be very close, with the Cup to be shared by Mr Woolford and Mrs Nicholas. Congratulations to Douglas Berndt (a junior member) who was only one vote behind the winners.

Mr Leo Hellmann presented an interesting talk on "How to mount collection for display at local and national level", with supporting pages to underline the various points made. However, with such a wide field to cover, he felt that it would be a good thing to have a "brains trust" discussion on this subject later in the year.

As a final treat we were able to view the two exhibits shown, by invitation, at the recent Cape Town Festival. These two very fine exhibits were specially mounted for the Festival and feature Cape Town philatelically. Terrence Radue's "The Mother City at War" has sections devoted to Land, Sea, Air and the Home Front and gives a carefully researched philatelic history of Cape Town during World War II. Frank Drusinsky's collection depicts Cape Town during the "Anglo-Boer War". This exhibit also shows a fascinating slice of history, featuring not only postal stationery, but also money used at the P.O.W. camp at Greenpoint Common and various documents of that period. Congratulations to Frank and Terrence – it was a great pleasure to be able to see these collections – **SAN**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Mei – Dit blyk dat mnr Schoeman veertig jaar gelede aangesluit het by 'n Franse ruilvereniging. Sy uitstalling vanaand het die resultate van hierdie lidmaatskap omvat. Dit het bestaan uit koeverte van oral van die wêreld, oos en wes. Daar was koeverte, poskaarte, kiekies van skrywers, oorlogsbriewe, sensorstempels, eerstedag koeverte van daardie tyd, eerste vlugte, militêre stempels, briewe van oorlogsterreine.

Die versameling is 'n weerspieëling van die lewe van destyds. Party skrywers is dood as gevolg van militêre aksies, ander het vir veertig jaar met mnr Schoeman briefwisseling aangehou. Dit was 'n kostelike versameling, waaruit veral blyk dat mnr Schoeman 'n gebore filatelis is, wat geen koevert weggooi nie, maar ook dat hy deur die jare baie vriende verwerf het en wêreldwyd baie welwillendheid vir ons land opgebou het. – **N**

BELLVILLE PHILATELIC SOCIETY

June – After welcoming all present Hugh Lee informed us that owing to illness it was not possible for Prof Sloan to be present but we can look forward to his visit in August. Eddy Beunderman stepped into the breach with an exhibit of "Selected South Africa" and Tony Hoffman thanked him for this exhibit on our behalf.

It was also "All Members Night", but there were only four exhibitors:

Bob Goldblatt with a few pages from his Israel collection depicting stamps of unusual and intriguing designs;

Hubert Keulder showed stamps of various British Islands and most attractive ways of mounting them;

Mark Muller presented various covers from the Hendon RAF Museum, and

Maureen Finn exhibited "Transport through the Ages."

Heartiest congratulations go to our President, Mr Hugh Lee, who was awarded a gilt medal for "SA Aerogrammes" which he exhibited in April at the Lupo '75 Aero Philatelic Exhibition held in Lucerne, Switzerland. – **MF**

PRETORIA RAILWAY PHILATELIC SOCIETY

April – The meeting was another outstanding success, being an exhibit by Mr David Rees showing his Tristan da Cunha collection. He also read a most interesting paper, giving the history and background of the island.

The Island of Tristan da Cunha is a small, conical, volcanic outcrop of rock, measuring some 13 km in diameter and 2 500 metres in height, and is situated in the windswept South Atlantic Ocean roughly midway between Cape Town and Buenos Aires. Tristan was discovered in 1506 by the Portugues Admiral, Tristao d'Acunha, after whom it is named.

Philatelically, the island's history is just as interesting and happily there are more months in the year than stamp issues. One could say that there are two periods in its philatelic history.

(a) Pre-stamp period 1906 – 1951 – during which time 11 different cachets were in use.

(B) Modern period – 1952 to date – when the island's own stamps were in use as well as Cachet Nos. 11 – 13.

In the exhibit, we saw covers bearing Cachet nos 5 – 9, the earlier ones being very scarce, of the pre-stamp period, and nos. 11 – 13 of the modern period, as well as all the stamp issues to date.

May – Our Chairman, Mr Walker, welcomed the Afrikaans Society and introduced us to Mrs Rhoodie, the chairlady, who in turn then conducted the meeting. She introduced us to the members of her Society who were going to exhibit.

Sister la Grange showed Rhodesia, from the Federation period to date. This included some very fine items, amongst which there were miniature sheets complete, some illegal covers, War economy labels and the A Block of the 46c Booklet, to mention but a few. Mr Schoeman, then tabled his collection of Mocambique – the last 50 years. This is a side-line collection of his, which included the latest stamps issued by the Frelimo regime, which contrasted greatly with the earlier stamps. He also had the complete set of the fishes issue, this is rarely seen complete and was very nice. Prof van Wyk, a comparatively newcomer to philately, showed a crosssection of Israel. There were some very fine items complete with tabs which are not always seen and also airmail covers. For a modern collection it was well represented. Glen Carpendale: Cmdr Enoch and Dr Hack thanked the three exhibitors for their fine exhibits and expressed the meetings appreciation to them. – **DB**

PHILATELIC SOCIETY OF THE WESTERN RAND

April – In stead of following the usual procedure the Chairlady suggested that Mr P Venter exhibit his "Abnormalities", which was appreciated and admired by all present. She then invited Mr G Joseph, our guest speaker, to proceed with his talk on forgeries and the doctoring of stamps. This was a real eye-opener. Mr Joseph asked members if they had proof that their abnormalities are genuine. If not, he urged them to send their collections to the Expert Committee, Pretoria, and have them certified as it is so easy to buy at high cost stamps that have been tampered with. His miniatures were excellent.

PRETORIA PHILATELIC SOCIETY

March and April – Our meetings have taken on a new image and atmosphere and it does seem that the proceedings are much livelier and more interesting. A very welcome step was the non-reading of the minutes of the previous meeting, which are now dealt with at Committee meetings.

The first sitting of our "Brainstrust" (Cmdr Enoch, Dr Reisener and Mr Weinstein) produced some lively discussion.

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Although the questions were varied Cmdr Enoch and Mr Weinstein (Dr Reisener being absent) could answer the questions thrown at them. Subjects covered were from future Exhibitions to very old Exhibitions and from Postal History to a question on the number of potatoes to a penny.

The exhibits of the evening were produced by Messrs Havenaar and Botbijl. Mr Havenaar presented the first 100 years of the Netherlands, all used with the exception of 4 or 5 items which are extremely difficult to obtain in used condition. The highlights of this exhibit were the "Big stamps" of 1913 and 1923 and the beautiful 1899-1921 King Wilhelm bi-coloureds. This is a collection which is very difficult to assemble in the form we saw it, and Mr Havenaar can really feel pleased with a job well done.

The British South Africa Company always promises to enthrall and Mr Botbijl's presentation of these, which are considered to be among the most beautiful stamps in the world, did not disappoint us. In the short 4 – 5 years since he started, he has obtained a very presentable collection. Apart from the gorgeous Kings Heads and Double Heads, items such as the Clandestine Roulettes drew our attention. Not often seen are the ½d, 2d, 4d and 8d overprints on the first provisionals of Bulawayo, while the broken overprint on a Cape of Good Hope ½d was worth seeing.

Mr AH Crundall, of Durban, has reached his golden jubilee as a member of the Pretoria Philatelic Society. He was given a round of applause (in absentia) and to keep the congratulations flowing, we heard that our previous secretary, Matty Esterhuysen, had recently become Mrs Nel.

Mr E de Lange exhibited an enthralling thematic collection based on one stamp, the 9c Burgerspond of 1974. It was copiously illustrated, but as Mr Weinstein pointed out in his vote of thanks, this exhibit illustrated the exception to the rule. This was because the stamp was shown in conjunction with original sketches of stages of the design of the stamp, signed by the artist, Pierre de Wet. Also included was a handwritten letter by the artist describing how the design was created. The stamp was shown in miniature sheet as well as in cylinder blocks – the latter showing two papers used for the printing, the rarer being the one with a lighter appearance on the gum side under ultra violet light.

The first day covers included one signed by the artist and also the controversial unauthorized cachets – together with the relevant editorial of The SA Philatelist. Postmarks from different post offices connected with Pres. Burgers, illustrated with maps, show a very nice development of the theme. A very enjoyable exhibit.

Mr David Rees read an informative and interesting paper on the history of Tristan da Cunha as an introduction to his excellent exhibit. He showed pre-stamp covers bearing cachets 5 to 9 of the "old" types, and the modern cachets 11 to 13. The complete set of stamps of Tristan was livened up even further by items such as the 1d=4 potatoes stamp of the 1946 AB Crawford essays (signed by AB Crawford, of course!), booklets and an inverted watermark of the 5/- St Helena overprinted with "Tristan da Cunha Resettlement 1967". Among the many interesting covers we saw a Gough Island postmark and also a locally handstamped cover – a very good item. Mr Visser very ably thanked Mr Rees for showing this collection. We hope more exhibitors will try to emulate Mr Rees in giving members a background talk on an exhibit.

Office Bearers for 1975:

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Vice-President: Prof CJH Schutte
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Committee Members: Mr F de Lange, Mrs G Reisener, Dr HO Reisener, Mr AF Reynard, Dr LS Swart

May – The competition for the Cyril Enoch Cup for Juniors drew two entrants – Cathryn Hulsenbeck (9 years) and Garth Coetser (16 years). As judges, were appointed Mrs Reisener, Mr Eskell and Dr Winchester. Cathryn, who only started collecting three weeks before the meeting, showed a promising beginning of a collection of Fishes, Butterflies, Flowers and Religious stamps.

Garth, the winner of last year's competition, displayed an enlarged version of his "Animals and Birds of the World". This collection was well illustrated with maps. Among the more interesting items were a 2-40 L bird stamp of Albania, showing only the background, next to a normal copy of the same stamp, as well as the Swedish booklets of 1970, also depicting birds. The jury found that they could not award the Cyril Enoch Cup this year and Cmdr Enoch thanked our young exhibitors for participating and commented that it was apparent that we had two very promising young philatelists this year.

The rest of the fare for the evening was presented by a visitor from England – Mr John Ineson from Sudbury in Suffolk. He gave us a slide show on stamps, covers, banknotes and memorabilia related to the siege of Mafeking during the Second War for Independence. This siege lasted for 217 days from October 1899 to May 1900. Among the many stamps shown on the slides, were e.g. a block of eight of the 6d SG4 Cape of Good Hope and a block of 16 of the 1d orange, both postmarked Mafeking. Errors of the "Bechuanaland Protectorate" overprints were seen in profusion – both inverted and double. A choice item was a strip of three Queen Victoria green 4d's, doubly overprinted with the one overprint being inverted. (There are only five known copies of this variety). A proof of the cyclist stamp lead in the cyclist and Baden Powell stamps. The paper on which these stamps were printed, was stationery bearing the watermark "Oceana Fine" and we saw an "o". An imperf sheet of the cyclist vied with an example of the reversed head of Baden Powell for our admiration. Copies of the "cracked plate"stamps (five types) clearly showed how the crack ran from one side of the sheet to the other.

Mr Ineson showed slides of covers – used internally, as well as to addresses beyond the Boer lines. One cover showed a "cracked plate" Baden Powell stamp, the cover being addressed to Col. Baden Powell! Among the memorabilia were objects like chocolate tins, pin badges, soup tickets, a medal with a Relief of Mafeking bar and pictures of Mafeking, in some cases painted by persons who had never seen Mafeking. The banknotes included siege notes of 1s, 10s and £1 denomination, Upington cloth notes, and also "notes" from Lichtenburg showing the wording "Good for . . ."

PHILATELIC SOCIETY OF JOHANNESBURG

March – Our first meeting in March was an innovation which proved an outstanding success – open evening in which all members were invited to show a small (up to 10 pages) selection from their favourite stamps. We had a very satisfactory response and were able to exhibit thirteen entries in the time available as follows (in the order they were mounted):

R.D. Rickards – Rhodesia (Post UDI)
M. Leviton – Switzerland (early)
D.C. Castle – World War II (covers, etc.)
R.F. Eskell – Plate 12 (GB line engraved)
W. Hartmann – Red Cross (postal history)
W. Lambert – South West Africa (postage dues)
C.E.D. Enoch – Watermark small crown, alphabet III (GB line engraved)
A.R. van Oostveen – Jordan
R. Wille – Free State
L. Maltz – Butterflies
A. Issakidis – Greece
G.E. Smukler – Israel
M.P. Brachi – Special covers

A very varied and interesting selection, with many treasures for those who know what they are looking at. Without in any way marking down the others this particularly applied to Commander Enoch's contribution: without some further explanation only GB specialists would realise the uniqueness of his 74 quite ordinary looking penny reds – they represent a large proportion of all the known copies of this particular abnormality in the world, and covered (if I made my notes correctly) every plate on which it has been identified. However for the non-specialist there was plenty of interest also in one or other of the exhibits.

On this occasion there was also a particularly attractive lot of material for auction, so that "Oppie", our Hon. Auctioneer, was able to bring in R56,41 on 50 out of the 63 lots offered.

On 24 March we had two very attractive exhibits – Mr H Birkhead's BSA Co., and early Rhodesia, with a wealth of proofs, colour trials, etc., including some unique handprinted early design work and also covers showing the uses to which these beautifully produced miniature engravings were put. Mr R. D. Rickards followed this with a splendid selection of varieties, misplaced colours, etc., on modern Rhodesian (Federation and post UDI) stamps.

April – On Tuesday 8 April our subject was the post office: with a collection of UPU commemoratives displayed by Mr Benno Seelig – definitely a case where the "foreign" section had the advantage over the "commonwealth" omnibus issue in variety and interest. This was followed by an unusual but very interesting exhibit by Mr Jack Creewel of post office services and misservices illustrated by a variety of postal markings, cachets, etc., mostly taken from ordinary commercial mail in and between South Africa and Rhodesia.

Finally Mr Worthington gave an indication of the changes in stamp design over the 100 years of UPU by showing extracts from his collection of British West Indies for 1874, 1924 and 1974. Not surprisingly the

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philatelists present showed much more interest in the earlier part of this exhibit than the latter despite its multicoloured display!

Unfortunately the date for our second meeting in April fell on the day of the "Fox Street Siege". With broadcast appeals for the public to keep out of the city centre, the meeting was officially cancelled, although a few of our more hardy members (or those who had not listened to the radio) did get together for an informal discussion. Because of this entries for the Harvey Pirie Award, both European and other, will have to wait for 14 October. – **HBW.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

April – The month saw two composite evenings. The first on Switzerland, Liechtenstein and Austria was introduced by Mr W John with a fine Swiss exhibit. Other contributors included Mr Ralph Putzel who showed a magnificent collection of Austria – his "favourite country". Mr J. E. Giezendanner took up the Swiss theme with a cross-section of the old issues and later officials. Other exhibitors were Mr Douglas Roth and Dr Vautier, while Messrs Sam Kaganson and Ernst Sitek showed modern issues and covers. The meeting was rounded off on a high note by the convener Mr Rudi Jeidel with a fine show of Liechtenstein, a very necessary adjunct to a Swiss-Austrian evening.

A postal history evening was convened by Mr Bob Goldblatt on 28 April. This was a very full function during wich 9 exhibits were staged and a number of new and interesting theories were advanced. Two well prepared papers were read by Mrs Hilda Jeidel on the French Consular stamp issues during the siege of Jerusalem (1948) when normal postal services were disrupted and by Mr Colin Rowe on the stamps of Great Britain used in Morocco (1937-1949). Mr Manfred Weinstein, on a visit to the Society, showed a series of letters from a military gentleman at the Cape (1846-1858). These are of great interest to the historian and the postal specialist. A particularly nice Africana item was an illustrated letter sheet from a design by Bowler.

AFRIKAANSE FILATELISTE-VERENIGING

Mei – 34 lede en een besoeker het die vergadering bygewoon wat op die nuwe tyd – 14h00 – geopen is. As eerste aankondiging van die voorsitter moes die vergadering verneem van die oorlye van lid Belderok in Durban. By nagedagtenis is staande geëer.

Daar was heel paar interessante seëlnuus, o.m. dat die idee al hoe meer posvat dat seëls wat deur keurkomitees as vervals vasgestel is, met 'n stempel as sulks nie net agter, maar ook voor gekenmerk word. Dit is glo nog nie deur Brittanje aanvaar nie, maar wel op die vasteland van Europa. Ons Federasie behoort dringend aandag aan die saak te gee en sodoende die versamelaar te beskerm.

Mej Anna Smit, ons eerste erelid, het vir ons vereniging 'n wisselbeker geskenk wat haar naam sal dra en jaarliks op mededingende basis vir die beste versameling posgeskiedenis toegeken sal word. Die offisiële oorhandiging daarvan aan die vereniging sal op 'n later tydstip gedoen word.

Die nuwe Staatspresidentseëls het almal tevrede gestel. By die 4c-seël daag aan verskeie plekke egter wil kolle op. Hou dus u oë oop, indien u daarin belang stel.

Die 30c-seël van die 700-jarige bestaan van Amsterdam kan gebruik skaars word, aangesien dit na omtrent 'n maand uit die verkeer onttrek is weens verhoogde postariewe. Dieselfde ontwerp is vir die nuwe seël gebruik, maar die waarde is na 35c verander.

Die uitstalling van die dag was EDK's van UPU 49, deel van 'n omvattende versameling van lid Benno Seelig. Luimig is ons deur die veteraanversamelaar ingelig oor sy wedervaringe om die materiaal bymekaar te maak. Lid Seelig het egter sukses behaal en die was daar vir almal om te sien. 'n Pragversameling met skaars items wat deur almal geniet is.

Die vendusie bly maar interessant vir SA-versamelaars soos die belangstelling dit gewys het toe van die EDKs weer aangebied is, onder meer die "EDK" van die nuwe vaste reeks van SWA wat 'n tweegeveg veroorsaak het, voor dit toegeslaan kon word.

Met die nuwe 14h00-begin het lede meer tyd om aansluitend die rondsendboekies deur te kyk. – **ETAM.**

MARITZBURG PHILATELIC SOCIETY

April – We are pleased to report that our April meeting was very well attended and we were very pleased to have with us members of the Philatelic Society of Natal from Durban.

After the normal business of the meeting was disposed of our visitors put on three exhibits for our enjoyment.

Mrs Zarnack displayed a very fine collection of "Dancing" most of the display being from African countries.

Mr Chutter showed us a very fine collection of early Natal datestamps on early Natal stamps.

Mr Tascher showed Austria, a very fine collection which appears to have been very well put together.

Our Chairman, Prof Rooks, thanked the exhibitors for their very fine exhibits, and also the Natal Society for coming all the way from Durban to visit us.

VEREENIGING STAMP CLUB

May – A very good turn out this month with some 18 people present. The meeting commenced with Myer Weitzmann showing us some covers with unusual cachets including one from a local train crash at Residensia recently. He then continued with a talk about recently discovered new forgeries of the SA Air Mail issues. It was most interesting to hear that these had been printed on modern fluorescent paper, so giving the game away immediately.

Johan van Wyk then showed us his very fine Rhodesian collection which evoked great interest amongst our other collectors of that country.

The last exhibition was Wolfgang Els who showed Memel Gebied. This is an entirely new area to the majority of members and Wolfgang's lucid discription of the four years of issues from this territory was most enlightening.

Finally we were very pleased to welcome our old friend and past Secretary, Ken Reid, who was on a brief weekend visit to Vereeniging. How about making it a monthly trip, Ken.

The evening closed with our usual well supported auction. – **RT**

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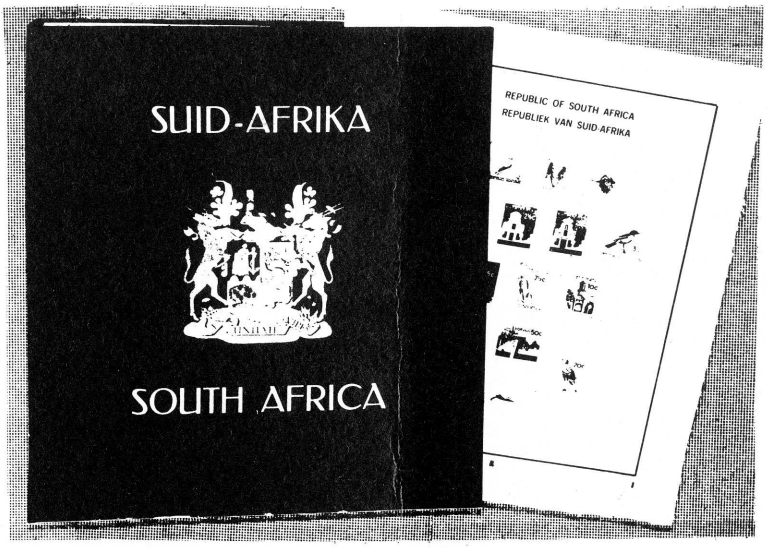
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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

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REGISTERED AT THE GPO AS A NEWSPAPER

Vol. 51 No 8

AUGUST 1975 AUGUSTUS



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SA Philatelist

Vol 51 No 8 August 1975 Whole no 604

Contents/Inhoud

Fine start by new group 189
Editorial/Redaksioneel 190
The missing colours can burn fingers 190
SA Notes/Tuisfront 191
Is Bloemfontein's slip showing? 191
SWA Report 192
Tristan da Cunha 193
Tristan Topics 194
An OFS philatelic history begun at Sarajevo 195
ORC Registered and Express 195
Brandsdrift 196
Briewebus/Letterbox 197
Seëlnuus uit Nederland 201
Question-box/Vraebus 201
New issues/Nuwe uitgifte 202
Society news/Onderonsies 209
Index for 1974 ..... between 200 & 201

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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Changing of address? Please send the addressed wrapper of your last copy with a note about the new address to the Hon Secretary, P.O. Box 375, Johannesburg, three weeks in advance.

Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Fine start by new group

The Colonial South Africa Society, the latest specialist study group for Southern African philately, has made a magnificent start with the publication of the first issue of its "Colonial Chronicle" in June 1975.

Founded in October 1974, the society studies all aspects of the philately of the Cape of Good Hope, Natal, Zululand, Basutoland, Griqualand West, Stellaland and the Bechuanalands. Its work is complementary to that of the Orange Free State Study Circle and the Transvaal Study Circle (the latter also covering New Republic and early Swaziland).

The beautifully produced "Colonial Chronicle" is jointly edited by Boetie Davidson and Kobus Esterhuysen, with the latter's artistic hand evident in the lettering and layout. The sixteen pages contain contributions by Cmdr Bill Collins, The Post Road over Sir Lowry's Pass; K Esterhuysen, Forged cancellations found on Cape covers (including photopositives for overlay when checking material); Ron Tomlin, an 1851 letter from Graaff Reinet to Belgium; JH Broekman, Cape postcards at the turn of the century; Basil Kantey, Natal post offices and postal agencies prior to 1910.

The articles are well illustrated.

Membership of the Colonial South Africa Society now stands at 20. Enquiries may be addressed to the society at PO Box 1865, Johannesburg 2000.

Arphila awards

The following successes were achieved by South African collectors who exhibited at the international exhibition ARPHILA, which was held at the Grand Palais, Paris, from 6 to 16 June 1975:

Mrs H Jeidel – Monaco – Vermeil Medal;
Mr R Jeidel – Egypt – Gold Medal and a special prize;
Mr L van de Kar – Pioneer SA Airmails – Vermeil Medal.

Our hearty congratulations are extended to these three exhibitors, all of whom are from the Mother City.

Topical list

Exactly 128 available ATA topical stamp publications are listed and described in the detailed "1975-76 Topical Stamp Publications List" published by the American Topical Association.

Copies will be sent free of charge to any non-member sending a self-addressed stamped envelope or 2 coupons-response international (IRC) and 10c in stamps or coin for handling, to Karl L. Keldenich, P.O. Box 1062, Milwaukee, WI 53201 USA.

Swaziland – Swaziland will issue a new definitive set of 15 values (1c to E2) featuring birds on 2 January 1976.

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Editorial / Redaksioneel

Kraaipan and others

The letter to the Editor from Mr Stephen Mayer, MD of Hagner International (Overseas) Ltd, on the question of the Kraaipan covers is a total vindication of this journal's policy of trying to maintain sanity and a sense of proportion where current issues and events are concerned.

Now that we have evidence suggesting that 25 000 covers with this special canceller are in existence, and that interested collectors will be able to acquire copies at around R1 each, we are able to repeat our advice to acquire this item because of the reasonable asking price.

However, there are other philatelic and historical "souvenirs" doing the rounds where we must again advise our readers to give very serious thought to paying the prices being asked which, in our opinion, are quite absurd. The only philatelic and historical items of current vintage that we advise our readers to purchase are those that are issued **officially** by our Post Office, or those issued **semi-officially** by the institutions or other bodies associated with a particular stamp or postmark. We have no objection to private emissions by any and everybody, but we do caution most strongly against purchasing these souvenirs at any price other than a nominal one. And we do not subscribe to the belief that limited numbered issues of private souvenirs guarantee that they will have any value, other than a nominal one, in the future.

On the contrary, we are convinced that our opinion that **private** souvenirs are of precious little philatelic importance and of dubious historical importance will stand the test of time.

Once again, caveat emptor!

Those official covers

Something has gone sadly awry lately in the quality of our Post Office's official first day covers. The Smuts cover has already been the target of our displeasure.

Now it is our duty to comment unfavourably on the Baines official FDC. Again the quality leaves much to be desired. This is simply not good enough, and if the supplier(s) of these envelopes is not subject to design and quality control we suggest that they forthwith be excluded from any future such contracts with the Post Office. Everybody concerned spends enormous effort and time to produce something of which everyone may be proud, to have much of it torpedoed by some unco-operative and unsympathetic outsider(s) whose only interest in the whole exercise would seem to be to deliver goods according to some or other tender.

Philatelic Services must remedy this unhappy state of affairs. They have our wholehearted support for whatever steps they deem necessary to accomplish this.

The Editor/Die Redakteur

The missing colours can burn fingers

At the latest meeting of the executive of the Philatelic Federation of Southern Africa there was considerable discussion on the problem of missing colours, accidental and deliberate, that have made their non-appearance on stamps of the RSA and SWA recently.

It was suggested that perhaps by introducing additional controls into his ink compositions the Government Printer could help to minimise possibilities of interference with surface colours. Frankly, we do not believe that in his efforts to produce a quality product it is the Government Printer's function to concern himself with "chemists" and others who have chosen to try and tamper with his product.

With the technological advances of today more and more of us are becoming equipped to "manufacture" items with colours missing. In one respect this is a dangerous development in that it exposes unsuspecting collectors to the possibility of paying fancy prices for this material. On the other hand, it has precipitated those who have a responsibility towards their fellow collectors to take a positive stand in this matter.

In the first instance, the Expert Committee of the Philatelic Federation of Southern Africa has just decided that it will no longer issue certificates of genuineness for any RSA or SWA stamps with missing colours. Although there are, and will still be, many examples of genuine missing colours in circulation it is felt that, in view of the information now available, the far wider benefit of maximum protection for the majority of collectors is of far greater importance to the hobby as a whole.

Secondly, it is this journal's duty to give the widest possible publicity to these unfortunate developments, and to do all in our power to discourage collectors from paying ridiculous prices for this material. By all means collect it, but if you do have to purchase it then ensure that the price paid is reasonable. In the circumstances nobody should have cause for any regret, nor should any collector's fingers be burnt!

Ovis tunnel

The 58 kilometre tunnel through which water will be diverted from the Hendrik Verwoerd Dam to Teebus Spruit will officially be taken into use on 22 August 1975.

The Post Office has agreed to provide postal facilities and a special date-stamp for the occasion.

Serviced first-day covers costing 30 cents each will be obtainable at the function and can also be ordered from The Secretary for Water Affairs, (Commemorative envelope), Private Bag X313, Pretoria, 0001.

Air show

A special commemorative datestamp will be available at the "Air Africa International" air show being held at Lanseria Airport (north of Rnadburg) from 30 September to 5 October 1975.

Stamped commemorative covers are available from Air Africa Special Covers, c/o 12 Macnab Road, Illiondale, Edenvale 1610, at 35c each.

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SA Notes Tuisfront

New issues

by Dr H.J. Raubenheimer, RDPSA

At the time of going to press several new issues have been delivered to Philatelic Services. Only a very brief description of each has been possible, and new features are mentioned. They are:

3c Geranium definitive.

A and B panes; only A pane available. A most marked change has been made. Instead of the marginal data being spread around the sheet, as before, this is now grouped on the cylinder block of six stamps (3 x 2). New cylinders 688.689.690.691. Date of printing 05.06.75. Full details will follow later.

1c Iris definitive.

Reprint dated 26.05.75. Sheet numbers have an added -2.

Postal stationery.

A new printer for registration envelopes has entered the field, Knox Printing Co (Pty) Ltd, with the name KNOXPRINT appearing below the flap. Pirie Appleton, John Dickinson and Spicers delivered a small size envelope (about 163 x 112 mm) also with two new features. The flap is on the right side and along the left margin, vertically, appear "CUT OPEN HERE SNY HIER OOP". Knoxprint delivered the two sizes, 163 x 112 and 220 x 112 mm, the small one of white paper and the large of light cream paper. The inscriptions are the same as on the others but here Afrikaans is above English, or on the left of English. There is also a dotted line below "Sny hier oop Cut open here".

The envelopes are in packets of 10, the smaller packets costing 40c and the larger 60c.

Sheet sizes

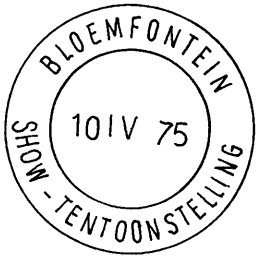
What was the sheet formation of the RSA definitives issued on unwatermarked paper in 1972-74?

The Editor of the Stanley Gibbons Elizabethan catalogue found some confusion when he was preparing a listing of these stamps. For some issues his own information, the listing in the "Arcade" RSA Catalogue and reports in The SA Philatelist all contradicted one another.

Philatelic Services has now supplied the following full information:

Value	Cylinder No.	Panes	No. of Stamps
1c	572 573	A + B	10 x 10
2c	484 483	A + B	10 x 10
2c	572 573	Single	20 x 5
NOTE:	Same cylinder numbers as 1 cent		
2c	621 622	A + B	10 x 10
3c	516 517	A + B	10 x 10
3c	574 575	Single	20 x 5
4c	543 544) 545 546)	A + B	10 x 10
4c	576 577) 578 579)	Single	20 x 5
4c	629 630) 631 632)	A + B	10 x 10
5c	551 552	A + B	10 x 10
6c	623 624	A + B	10 x 10
9c	518 519 520	A + B	10 x 10
9c	595 596 597	Single	5 x 20
10c	511 512	A + B	10 x 10
15c	642 643	A + B	10 x 10
20c	513 514 515	A + B	10 x 10
50c	521 522	A + B	10 x 10
R1	553 554 555	A + B	10 x 10

Is Bloemfontein's slip showing?







News has come to hand that the Bloemfontein Show datestamp, used in the temporary post office opened there for the duration of the show, was suddenly replaced by a new one on 10 April 1975. The Bloemfontein Industrial and Agricultural Show is held in autumn every year. A temporary post office is opened in the showgrounds for the benefit of visitors and exhibitors. It is now known as the Central Show.

The first temporary post office was opened there in 1936. This postmark reads "SHOW GROUNDS. TENTOONSTELLINGSGRONDE BLOEMFONTEIN". The datestamp remained in use until 30 April 1956, when it was replaced by a new one. This showed a peculiar feature right from the beginning. It had a dent on the one side, next to the word Show. This datestamp remained in use until 10 April 1975.

According to Mr R Jones, who kindly supplied some information, the dented datestamp was again used for the Show and then suddenly withdrawn during the day and replaced by a new one with the same wording and of similar type. Then the first datestamp was re-introduced!

Perhaps our Bloemfontein readers can give the reason for this sudden switch?

H.O. Reisener



This special postmark was used for the 50th jubilee congress of the Medical Association in Johannesburg from 14 to 18 July 1975. The Medical Association sold serviced commemorative covers at 20c each.

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S.W.A. Report

by Prof Casper Schutte

ATKB covers

In The SA Philatelist of August 1974 I gave a description of the various FDC's and commemorative covers issued by the ATKB (P + T) Branch of SWA, and illustrated one or two. Through the good offices of a Pretoria collector, I now show a reproduction of the OHOPOHO-SWARTBOOISDRIF commemorative cover of 23 - 27. 6. 69. This cover was issued for the Dorslandtrekkers' Memorial Festival. The total number of covers issued was 4 323, a relatively small number of covers, compared with the "modern" covers of today. I would appreciate more information about this festival in Ohopoho!

SWA Stamp Study Group

This group has recently constituted itself and promises to be very active in the research of SWA philately, and all collectors of the territory are urged to join it. More information can be obtained from the Hon. Secretary, Mr P Glazer, PO Box 7748, JOHANNESBURG 2000.

In their first newsletter I read that there are about 100 copies of the "missing 5c and SWA" of the rock engravings in circulation; this means that the price of these items should drop appreciably. (I notice that the newsletter says that these stamps commemorate "rock paintings" — these are rock engravings!).





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Tristan da Cunha

by David Rees

(Paper presented to the Pretoria Philatelic Society)

The island of Tristan da Cunha is a small, conical, volcanic outcrop of rock, measuring some 13 km in diameter and 2 500 metres in height, and is situated in the windswept South Atlantic Ocean roughly midway between Cape Town and Buenos Aires.

Although the island is virtually isolated and is known as one of the loneliest places in the world, it nevertheless boasts a fascinating history and I would now like to give you a brief resumé thereof.

Tristan was discovered in 1506 by the Portuguese Admiral, Tristao d'Acunha, after whom it is named. He sailed away leaving the island once more to the seals and sea birds and for the next 200 years it was practically forgotten.

Whaling

With the advent of whalers, the island became a familiar landmark and in 1810 one Jonathan Lambert, an American, who was parttime whaler, part-time pirate, and two of his cronies, Williams and Curri, who was part Italian, settled on the island. Lambert declared himself "King" of the island of Tristan, Nightingale and Inaccessible and attempted to set up a refreshment station catering for passing ships. However, when the British garrison of Hottentot soldiers arrived from the Cape in 1816, some six years later, Curri alone was alive. It was suspected that he had murdered the others but this was never proved. Curri occasionally managed to lay his hands on a soldier's ration of alcohol and he would, at such times, talk of a buried treasure whose whereabouts only he knew. He died without revealing his secret and although several attempts were made to locate it, the fortune never came to light.

The garrison, placed on the island by the British Government so as to prevent it from being used as a base for an attempted rescue of Napoleon, at that time in exile on St. Helena, was withdrawn in 1817. Corporal William Glass together with two soldiers remained behind and founded the new settlement.

Many shipwrecks are recorded in Tristan's history. The present inhabitants, (besides resident British Government officials), all belong to seven families — Glass, Green, Rogers, Hagan, Swain, Lavarello and Repetto. Lavarello and Repetto were survivors of the "Italia" which was wrecked off "Stony Beach" in 1890 whereas the ancestors of the Green, Swain and Hagan families were shipwrecked some 50 years earlier. Incidentally, Thomas Swain was said to be the sailor who caught Nelson when he was mortally wounded at Trafalgar.

Other notable dates in Tristan's history

1827
Arrival of Capt Amm with four women from St Helena who were to become the ancestors of practically all the islanders.

1835
Pieter Groen (Peter Green) arrives from the schooner "Emily".

1850
Arrival of Rogers and Hagan from America.

1867
Duke of Edinburgh visits the island aboard HMS "Galatea". The settlement is named after him.

1882
Rats reach Tristan from the wreck of the "Henry B. Paul". Their descendants are still causing the islanders many headaches today.

1885
Disaster strikes! The islanders new boat sinks with the loss of all the adult men except three.

1909-20
And the war years 1939-45.

The island was practically cut off from the outside world with only an occasional passing vessel making a call.

1961
Birth of the new volcano and the evacuation of the islanders.

1962
Six islanders return to assess possibility of resettlement.

1963
After two years in England, 98% of islanders return to their Utopia.

The islanders themselves are a hardy bunch. Their diet consists mainly of potatoes, fish, potatoes, sea birds, potatoes, eggs, and yes – potatoes! They enjoy a daily ration of invigorating sea air, something which most of us only manage to experience for a few days every year or two.

Although their education is lacking they do enjoy good health; many of them reach an age in excess of 100 years whilst we, despite our so-called education and scientific achievements, are yet unable to produce a "perfect health" pill which will obviate the need for all the other pills we swallow!

Crawfish

Tristan's main source of income is from fishing, mainly for crawfish. The fishing vessels also perform the important function of carrying mail to and from the island, but because of the fact that these vessels have refrigerated holds, they are able to remain at sea for longer periods and consequently there are nowadays only one or perhaps two mails per year.

The R.S.A. is another vessel which makes an occasional visit to the island.

Philatelically, the island's history is just as interesting and happily there are more months in the year than stamp issues. One could say that there are two periods in its philatelic history:

(a) **Pre-stamp period 1906-1951** during which time 11 different cachets were in use.

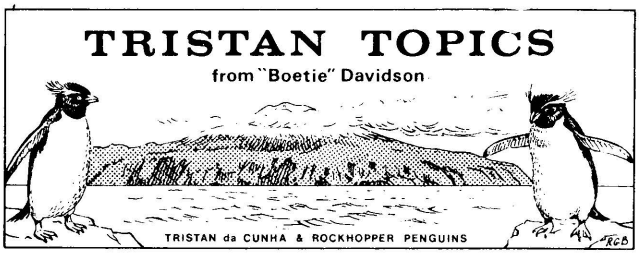
(b) **Modern period 1952 to date** when the island's own stamps were in use as well as Cachets Nos 11-13.

My exhibit contains covers bearing Cachet Nos 5-9 of the pre-stamp period, (covers bearing cachet 1-4 and 4a, being extremely pricey), and Nos 11-13 of the modern period as well as all the stamp issues to date. I also show a sheet of each of the rejected "Potato Essays" of 1946 signed by artist Allan B. Crawford. Please note the "Local Value" of these essays – 1d being equal to 4 potatoes!

Then there are 2 covers, types 7 and 8 from Allan Crawford to photographer Martin Gibbs, the letters bearing Crawford's personal handstamp which is rare, numerous modern covers commemorating various events, the visits of passing vessels or other occurrences deemed peculiar enough to warrant a distinctive cachet. On this point may I say that I have my suspicions that one or two of the recent mails to Tristan bearing "special cachets" have been fabricated by certain individuals who are out to exploit the likes of me.

I also show a few inverted watermarks as well as the four booklets issued to date – the first being one of only 500 and therefore fairly rare.

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Ship letters and a new postmark

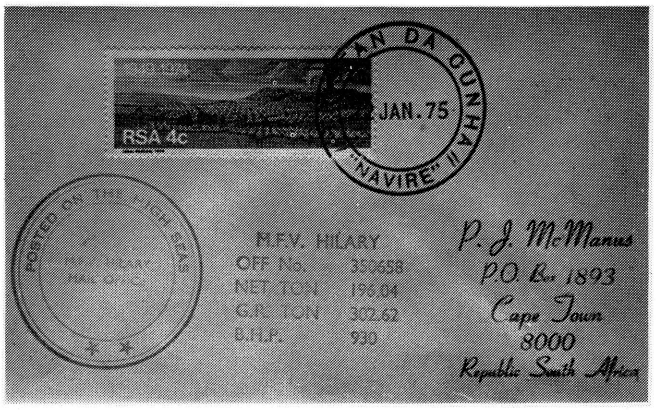
Although only a few vessels have sea post offices, almost every vessel that plies the seven seas carries mail under certain conditions. Mail may originate with passengers or may be put on board at a port of call.

Persons on board ship on the high seas are entitled to send correspondence prepaid by means of stamps of the country in which the ship is registered, though as a general rule letters are accepted if franked with the stamps of any country at which the ship has called. The rate of postage is the same as if the letter had been posted in the country in which the ship is registered. The master of the ship is obligated to put the mail ashore and into the regular postal channels when he reaches an appropriate port.

Such mail usually is given the cancellation "Paquebot", and the townmark of the post office receiving it, and these often are incorporated into a single hand or machine marking. Consequently, a great variety of stamps may be obtained with foreign paquebot cancellations. Various steamship lines place a cachet on all letters of this sort, using the purser's handstamp. This may advertise the company, i.e. the shipping lane, itself, but incorporates the name of the vessel, the words "Posted on the High Seas" and may even include a date.

In the past, ships letters handed in at Tristan for forwarding in the regular mail received the Tristan postmark, and more often than not the postage was prepaid with stamps purchased at the Island Post Office, although there are covers on which the stamps of another country, usually the Republic of South Africa, are cancelled with the Tristan da Cunha circular datestamp.

Exluding mail consisting of philatelic covers with Tristan definitives and commemoratives sent from the Tristan Post Office to collectors all over the world, probably the majority of mail forwarded from Tristan consists of ships letters, put ashore for forwarding, and it is therefore appropriate that the Island should have acquired its own, distinctive postmark for franking this type of mail. Different countries favour different wording – "Ship's Letter", "Paquebot", "Loose Ship Letters", "Posted on Board" etc – indicating ship's mail which has been put ashore for forwarding, and Tristan has adopted an original approach for her new Ship's Mail cachet, incorporating the word "Navire" (French for a boat) in her postmark.



The island's new, 38 mm double ring ship's letter postmark is struck in black on the cover illustrated. As this new postmark ties a South African commemorative stamp to the cover, this letter obviously originated on board a South African ship.

I have no doubt that Tristan philatelists, as well as collectors of ship's mail and paquebot markings, will welcome this new postmark which has emanated from that little volcanic speck in the vast South Atlantic Ocean.

The Rotterdam returns

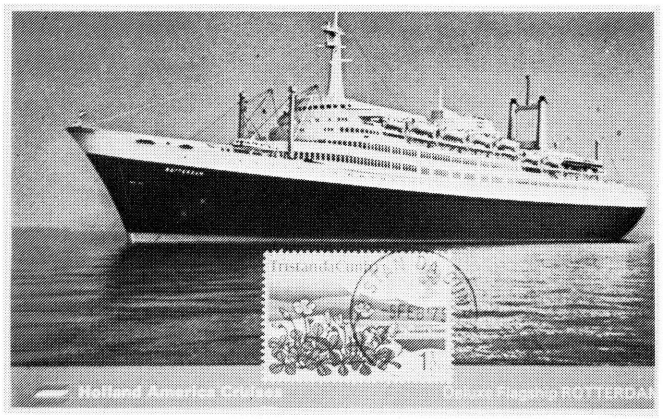
Exactly two years – to the day – since her previous visit, the de luxe flagship of the Holland America Line, the s.s. "ROTTERDAM", called at Tristan as part of her 1975 world cruise. As on the previous occasion, this visit has been documented with covers, postcards and aerogrammes, and one of these postcards processed at the Island Post Office is illustrated.

Some of the covers from this visit have a blue two-line cachet – "Holland-America Line/s.s. ROTTERDAM" – struck on them, while others bear a purple strike of the circular cachet of the "Post Agent A.B. aboard the Rotterdam".

Visits to Tristan by all ships including luxury liners are of great importance both to Tristan and to postal historians, because mail is usually taken on board and these visits are philatelically documented.

A visit to Tristan has featured for the past thirty odd years in the itineraries of luxury liners on world cruises, and this conjured up in the mind what it literally says, but is in fact not so. Tristan's harbour cannot even cater for small craft and therefore all ships have to anchor a few miles off shore and, provided the weather conditions are favourable, the ship will stop for a few hours and the passengers will have a clear view of this isolated island, while mail is taken on board and the ship's mail is processed.

It is indeed regrettable that a visit to Tristan by luxury liner cannot in fact be taken literally, allowing disembarkation as at other ports of call.

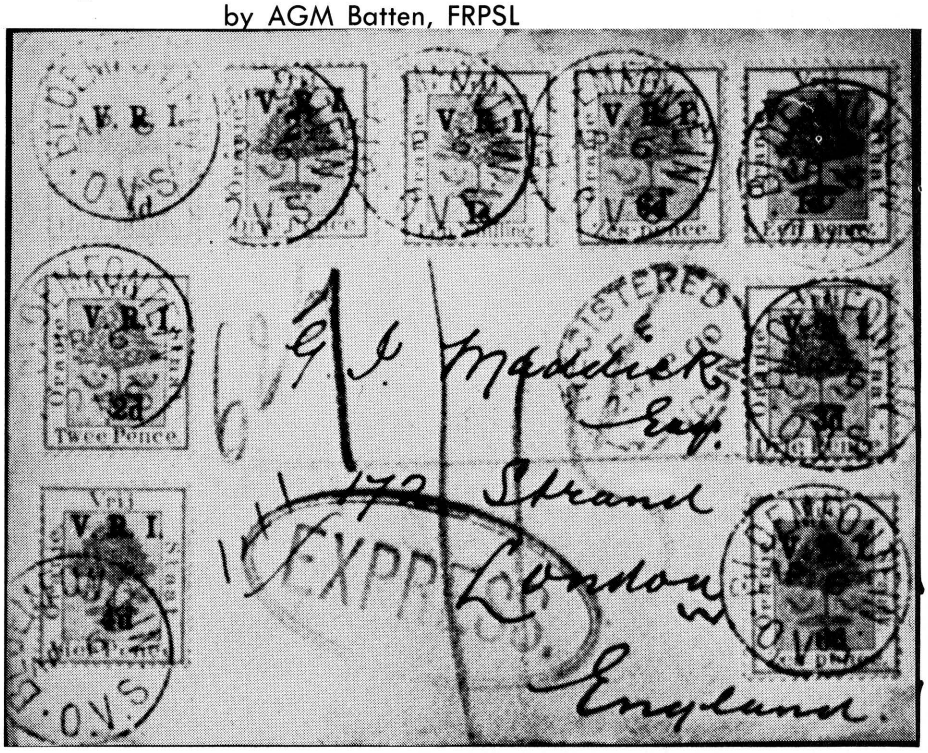


Disinfected mail – Collectors of disinfected mail will be interested in the formation of The Disinfected Mail Study Circle in England. The circle issues a quarterly newsletter "Pratique". Subscription for the year is £2 and is payable to the Treasurer, Mr P Clemens, 8 Church Close, Edgware, Middlesex, UK.

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An OFS philatelic history begun at Sarajevo

by AGM Batten, FRPSL



In recent notes on newly discovered postal markings I promised to write about a card which had recently been sent to me by the Editor who so kindly allows me to see so many of his very interesting acquisitions. Where does he find them?

Our subject this time is a Reply Paid card originating in Bosnia Herzegovine and postmarked with a double circular date stamp of 5. 7. 97 (the date on which the card was written by one Alois Benesch, obviously a senior officer in the Bosnian Army), inscribed "K. und K Milit Post – Sarajevo." It is addressed to a gentleman (surprisingly titled "Esq") at Ventersburg, OFS Oranje Freistaat, Sudafrica. There are no transit marks but there is an arrival mark which is unclear except for the year "97" with OVS below (probably Ventersburg). Now comes the interesting part of the story.

The addressee evidently was not known or could not be found and the card was then "published" in the manner then prevailing and the rectangular 1 **Ste** Publicatie stamp was applied and later the comparable rectangular Onafgehaald stamp – in the same ink as the publicity stamp – was applied. Then yet another stamp, again rectangular but with rounded corners, bearing the single word "Retour" was applied.

I have not seen the "Retour" mark used in the Orange Free State before, but no doubt it was, and I am sure that the other and larger rectangular stamp 59 x 19 mm which was then placed on the card is extremely rare. This stamp bears the frighteningly long word Onafgehaaldebrievenkantoor (to save readers counting the letters there are twenty-six) which means, in English, Unclaimed Letter Office. Immediately below is the date 18-Nov-97 and, beneath that, Bloemfontein. O.V.S.

The card then, on 18 November, began its return journey. It bears a purple circular date stamp of the Returned Letter Office, Cape Town, dated No 22 97 and again the mark is a military one inscribed "K und K Milit Post XXXII" around the top and the single word "Sarajevo" in the lower part. Truly a remarkable piece of philatelic history – more especially of the Orange Free State.

ORC Registered and Express

This time I can give details of a recent acquisition of my own – indeed two of them.

The first is a cover, admittedly philatelic, but clearly an item that has passed through the post since it was both Registered and Expressed. The cover bears all the values of the OVS stamps overprinted VRI and value, including both the 6d values (the bright carmine as well as the blue), and excluding only the 5/- value. All the stamps have the level stops after VRI. The cover is dated Ap 6 with no year shown but, clearly, 1900 and is addressed to 172 Strand, London. It bears, on the front, the usual brown London Registered Arrival mark of 28 Ap 00 and on the reverse the oval Registered Arrival Mark 7.15 a.m. 28 Ap 00. WCDO (West Central District Office).

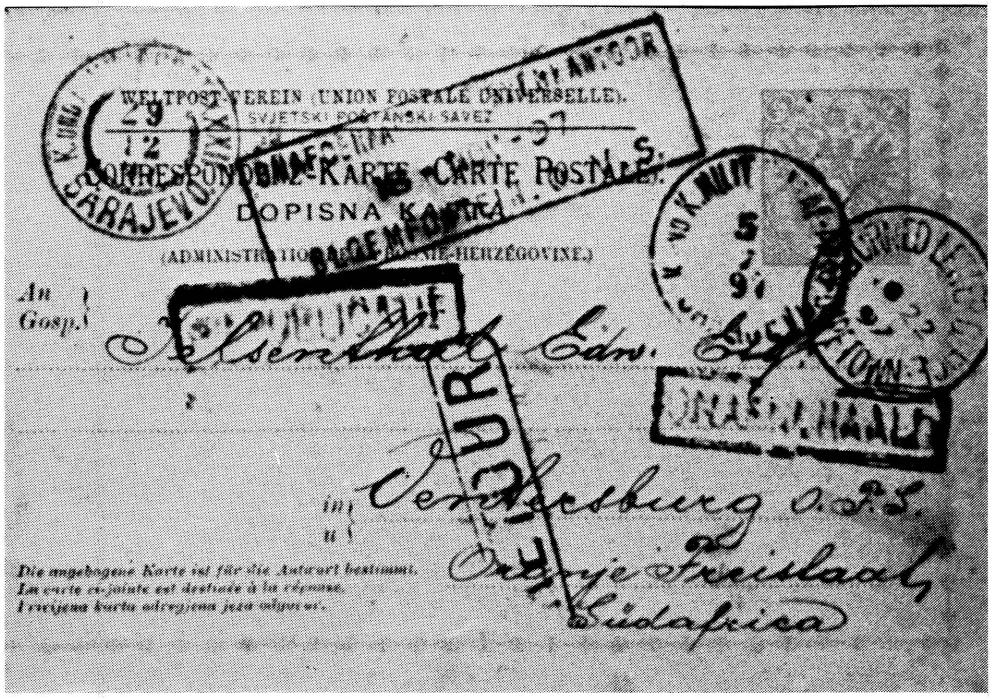
There is nothing very unusual about the foregoing but the cover bears, on the front, a double edged oval 48 mm x 24 mm containing the single word "EXPRESS" followed by a square stop. The letters are 9 mm high.

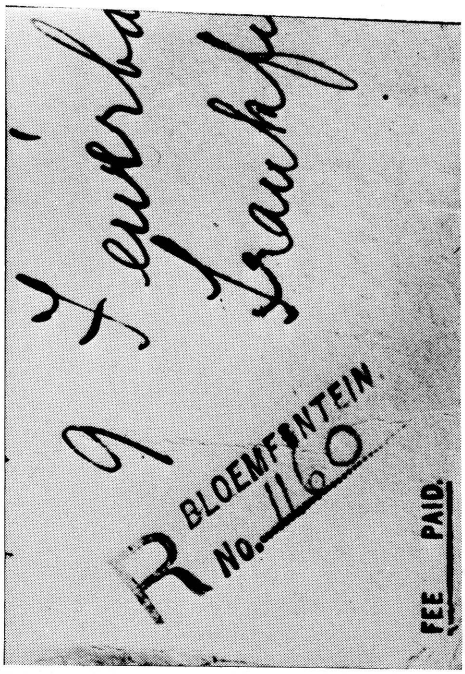
This mark is not recorded by Fenn and is a new one to me.

The second item to record is also a registered cover (202 mm x 124 mm), or rather a front, and in so far as it bears all the then current definitive Edward VII stamps (again with the exception of the 5/-) it must, I suppose, be described as philatelic. However, it passed through the post and bears the Registered – Bloemfontein – ORC – 1 – 17 Sep 09 double circle. It arrived in London on 9 Oct 09.

The interesting point about this cover is the use of a rubber stamp reminiscent of the present day registration cachet

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having a large letter "R" followed by the word "BLOEMFONTEIN" and beneath No ..... The number of the registration is written in the cachet by hand.

Although I must have seen hundreds of registered covers from the Orange River Colony I have never seen this mark in use before. Indeed the method of indicating registration – apart from the vertical and horizontal lines drawn on the cover – has always seemed to me to have been rather casual. On many covers indeed the usual "R" is omitted and the registration number appears in a most nondescript way.

So far as I am aware the only places in the Orange River Colony which achieved adhesive registration cachets, much like those in use today, were Ladybrand and Springfontein though there may well have been others.

Any information on the development of registration marks would be welcomed and would be reported in the SAP.

A.G.M.B.

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Brandsdrift

deur dr WP van der Merwe

By die nagaan van die 1883-uitreiking van die Oranje-Vrystaat se 3d op Vier Pence in die verskillende tipes, het ek 'n enkelringstempel gekry wat vir my onbekend was.

Die naam op die stempel is

ANDSDRIFT
A
FEB 12
83
OVS

Sover ek die sirkel (baie onvolledig) kan meet, het dit 'n deursnee van sowat 26 mm.

In Batten se boek "The Postmarks of the Orange Free State" ens. word aangedui dat Brandsdrift 'n posagentskap in die distrik Ladybrand was en in 1893 geopen is met as posstempel 'n elfbalkie-ovaal met die letter P.

A Cecil Fenn se boekie "Orange Free State Postal and other markings" meld dat die posagentskap Brandsdrift op 1 Januarie 1883 geopen is.

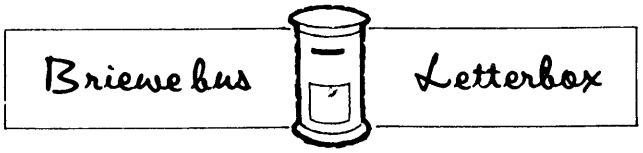
My voorbeeld van die stempel kom ooreen met Groep E, tipe 2, van Fenn se boek.

Die ingebruikneming van die stempel in Januarie 1883 pas goed in deurdat dit op die 3d op Vier Pence-bydruk van 1883 gebruik kon gewees het.

Mnr Batten meld in sy boek dat die inligting nie volledig is nie en dat daar nog baie ontdekkings gemaak kan word. Hier is dan so 'n ontdekking wat 'n bietjie helderheid bring in hierdie baie interessante gebied.

Summary – A single-circle postmark on an OFS 3d on Vier Pence supports Fenn's statement that the Brandsdrift postal agency was opened in 1883 and not 1893 as recorded by Batten, thus bringing a little clarity to this interesting field.

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Rodrigues

Dear Sir,

I am astonished that Mr Leslie Leon should have committed, and that you should have allowed him to commit, the solecism that the stamps of Mauritius "were used without overprint by the Post Offices *of two other countries*" (my italics). Certainly Mauritius stamps were used in Seychelles, and obliterated B64, and in Rodrigues – not Rodriques; a "g", not a "q" – where they were obliterated B65; but Rodrigues was not, never has been, and is not now another country. Seychelles is now another country, and has been since it became a Crown Colony in 1903; but at the time its stamps were obliterated B64 it was a dependency of Mauritius. Rodrigues too was a dependency of Mauritius under both French and British rule and became "part" of Mauritius under the independence constitution of 1968.

It is utterly incorrect, therefore, to talk of the stamps of Mauritius being used in two other countries when use in Rodrigues and Seychelles is meant. The status of each territory is shown by the Treaty of Paris, 1814; four years earlier the instrument of capitulation of l'Ile de France (Mauritius) had equally referred to *all the dependencies of Mauritius;* and to the French, Mauritius, Rodrigues, Seychelles and what is now the British Indian Ocean Territory were, officially, the French Eastern Islands (ISLES ORIENTALES FRANCAISES, as they are described on the first Mauritius fiscal stamp).

Mr Leon appears not to know that there were two different B65 obliterators used in Rodriques; each being supported by a cds 20 mm in diameter. Two such cds existed, each slightly different. (GPO Proof Book vol. 8, part 2, page 182 where specimen strikes of each cds and each B65 obliterator are recorded as having been despatched to Rodrigues on 18 November 1861).

It is true that the B65 obliterator was in use until 1899, when it was used to obliterate the 1899 6c on 18c provisional and the 1899 6c arms type definitive; but a 22 mm diameter cds had been sent to Rodrigues some years earlier and was in use as a cds by 21 December 1896, being recorded again on 31 July 1897, and again on 31 October 1899.

Certainly, as Mr Leon says, the 1859 Britannia 6d obliterated B65 was described in the Stevens sale catalogue as "unique" but a pair similarly obliterated was offered, and fetched $190, in the Dale/Lichtenstein sale (no 8; Mauritius part 3) on 10 March 1970. And, referring to covers, he could well have added that no 19th century entire from Rodrigues is known; though one with a Rodrigues arrival mark is known.

Perhaps the misspelling of Rodrigues as Rodriques may be slightly pardoned, for in 1962 a registration label naming the island as RODRIQUES was supplied; but quickly withdrawn.

But please: no more nonsense about B64 and B65 being "Mauritius used abroad". They were standard numeral obliterations of the Mauritius PO used in outlying post offices in dependencies of the Mauritius motherland.

Yours sincerely
Peter Ibbotson
Bromley, UK

Wartime paquebot

Dear Mr Editor,

The article by D Eskay, The SAP February 1975, page 37, needs some help ...

I now quote from THE SPRINGBOK, an article by myself, Vol 13, p 51, i.e. some years ago, as we are now in Vol. 22.

CAPE TOWN:

The port-of-arrival handstamp did not have the place name removed as in the case of Durban. Broadly speaking they dropped out of use after the end of 1940, although we have one example of CT2 used on 3rd March 1943; their place was taken, and for this we have the confirmation from the Cape Town Postmaster in the following two ways:

1. The old original boxed paquebot mark CT1 was brought back into use to a small extent (but in the opinion of the writer this is not quite borne out by marks in his possession, and also an early boxed paquebot mark of Cape Town dated 24-5-09, illustrated CTla). Maybe there was more than one boxed Cape Town mark of the early period.

2. The most commonly employed hand-stamp was a new one. Fig. WW1. The mark is from a metal die and all marks seen are in black. It has been seen on mail cancelling stamps of South Africa; Great Britain; USA; Gold Coast and Brasil and on a stampless cover from Tristan da Cunha. The machine canceller, CT3, continued in use throughout the war years, but with the place-date circles removed, see WW2.

I have just completed writing a book on the maritime marks of South Africa, and additional information has been added since the above was written some time ago. The manuscript is now at the printers. Perhaps I have a would be reader in Mr Eskay.

Yours sincerely
R.D. Allen, Editor
The Springbok
London

Verpleegster se foto

Menere,

Na aanleiding van die artikel van Wilhelm Grütter oor die vroue op ons seëls in The SA Philatelist van April 1975 en u kommentaar oor die verpleegster op die 1d van die Oorlogreeks, net die volgende:

In 1947 het ek by 'n kennis wat tydens die Tweede Wêreldoorlog in die noorde was 'n foto van suster Barbara Palmer gekry met drie 1d-bantamseëls daarop.

Sy was ook in die noorde en was behulpsaam by die hospitaal wat gewondes van sy afdeling versorg het. Sy was die liefling van hul afdeling en het aan 12 van hulle elk so 'n foto as aandenking gegee.

My vriend het kort voor sy dood die foto aan my gegee om in my versameling te bewaar.

Hoeveel van die 12 foto's sou nog bestaan?

Die uwe
(Dr) WP van der Merwe
Viljoenskroon

Kraaipan cover

Dear Sir,

My company does not subscribe to your publication and therefore only by chance has the regrettable matter of the Kraaipan cover been brought to my attention.

May I say immediately that distance does not make the situation less distressing, particularly in view of our sales development plans for Hagner products in your country.

However, the following information may be of interest to your readers, among whom may be collectors who wish to

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obtain the Kraaipan postmark without paying an exorbitant price.

First, it should be known that the Kraaipan cover was merely the initial cover in a planned series of 36 covers all relating to aspects of the Boer War. This series, together with a specially designed album incorporating descriptive text and Hagner System leaves, was planned to cover a three-year marketing period and was scheduled to make its appearance during this year. A total of 900 000 covers for world-wide sales was envisaged; a sense of proportion might be restored if the Kraaipan covers were seen in the context of this programme and these figures.

For various reasons (not least of them the uncertainty of the market, and only after considerable expenditure), the project was shelved. This is personally disappointing; had the project come to fruition, it would have done much to stimulate even wider interest in South Africa's history and philately.

Unwisely, I now realise, I gave a small quantity of the first – and only – cover to a Boer War enthusiast and these covers, I now understand, have found their way on to the market at ridiculous and totally unwarranted prices.

To obviate this exploitation I have now arranged with a reputable South African distributor for the entire stock to be made available to South African collectors. While the work involved would not allow him to process individual orders by collectors, the price structure involved in supplying dealers should lead to a retail price of approximately R1,00.

In this way perhaps an abortive project can still prove of some value to the collectors of your country.

Yours sincerely
Stephen Mayer
Managing Director
Hagner International (Overseas) Ltd
Sussex, UK

We commend Hagner International (Overseas) Ltd's MD Stephen Mayer for his frank and full disclosure of the background to this unhappy incident, so far as it involved his company.

We heartily support, and are grateful for, his reaction to attempts to exploit our readers by ensuring that the covers under his control become available to collectors at a reasonable and realistic level.

We hope to publish details of the inexpensive availability of this cover next month.

Editor

Cape handstamp

Dear Sir,

On page 67 of The SA Philatelist, March 1975, Cmdr FW Collins suggested that the other Cape handstamps should be noted. I have two old picture postcards with No A2: Officially Redirected – At Cape Town (2) – as illustrated, but both have a small figure 2 in brackets after the Cape Town. Is this really a handstamp or it it a cachet?

Another possible handstamp is one I wrote about in Newsletter 27, page 39, of the SA Postmark Society. It was also on a postcard and the illustration of the cachet is copied to the exact size.

Yours faithfully
(Dr) WR Horne
Johannesburg

Cost of exhibiting

Dear Sir,

Philately is fun! I enjoy my hobby tremendously. So much so that even now and again I "show" or exhibit some stamps. Prices are rising or rather in most cases soaring. Good stamps will always be a happy and sound investment.

Saphil is just behind our back – a real philatelic smasher. But the high cost per frame for the exhibiting philatelist at R2,50 was at the time a bit of a sting. The average collection probably comprises of anything from 200 to 500 leaves.

Now the prospectus is out for PAARL 75 and the cost to the philatelist will be R3,50 per frame and, as was the case with Saphil, the judging will be done on what's shown. This means the average philatelist will have to find plus minus R45 to show his collection. Plus insurance, plus postage both ways, plus donation to host society. It's getting a bit pricey.

I think the time has come when societies will have to look for sponsors or philatelists will have to show for prize money to make it not so hard on the pocket. All other sports and some hobbies have large companies carrying the financial burden. At the rate of exhibition display cost will the time be soon when we have sponsors of a financial sort?

Yours faithfully
RC Jones
Bloemfontein

(Fortunately exhibitors do not have to, nor are expected to, exhibit their entire collections when showing competitively, which effectively limits the cost to them of their entries. But it does not detract from the fact that without substantial sponsorship competitive national exhibitions are doomed.)

Ed.

Persuading newcomers

Dear Sir,

One of the less desirable features of our annual national exhibitions is, I think, the fact that the majority of exhibits are provided year by year mostly by the same enthusiastic collectors, and it seems to be difficult to persuade newcomers to enter collections for competition. One way of overcoming this reluctance and also of providing fresh interest for entrants and viewers might be to have a section for collective or community exhibits.

In England, frequently combined exhibits are provided by Philatelic Societies. The Society itself arranges amongst its members for a varied and balanced exhibit which is then placed in competition with similar other communal efforts.

A further suggestion is for the establishment of a section devoted to a study in depth of a particular stamp or issue. I remember seeing at Philympia such a study of a single stamp entered by an American philatelist which gained a remarkably high award. Of course, competitors would be entitled to choose any stamp or issue and the exhibits in such a section could be judged against one another.

Either of these suggestions, if adopted, might assist to give a fresh look when we gather each year to inspect one another's philatelic activities.

Yours faithfully
A. Leslie Leon
Durban

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index to vol 50 1974

SA Philatelist

Compiled by Cedric Roché

SUBJECT INDEX

Aerophilately (M.F. Stern)

African airmails, 214
Airbus A300, Cape Town demo flight, 102
Airbus A300, 1st flight Johannesburg/Cape Town, 102
Air Rhodesia, 1st flight Boeing 720 service (F. Fouché), 166
Australia/Lord Howe Island, last flying boat run, 239
Cobham, Death of Sir Alan, 2
Cobham flight cover, 46
New issue report, 296
SAA, forty years old, 47
SAA, 1st flight covers 1 & 2, 35
SAA, 1st flight Durban/Salisbury, 102
SAA, 1st flight Johannesburg/Hong Kong (F Fouché), 156
SAA, 1st flight Johannesburg/Ilha Do Sal/New York, 102
SAA, 1st flight non stop London/Johannesburg, 102
South Africa/Bulawayo, 1st airmail 1932, illustration, 79
South Africa/Bulawayo, 1st airmail 1932, letter (L McArthur), 142
South Africa/Bulawayo, 1st airmail 1932, letter (FJ Field), 166
South Africa/Bulawayo, 1st airmail 1932, letter (RD Allen), 166

Afrikaans

Stamp terminology (J Finlay Dick), 3, 53, 167, 244

Antarctica

Gough Island, new cachet (B Davidson), 33

Auctions

Boekema, Japan used in Netherlands Indies, 21
Bournemouth Stamp Auctions, move to new premises, 234
'De Rothschild' Great Britain, 43
HR Harmer launch new plan, 2
HR Harmer review, 103
HR Hamer review 1974, 236
HR Harmer 1973 total, 33
Prices realised (SJ Hagger), 50, 162
Robson Lowe International Ltd formed, 234
Robson Lowe review 1973, 192
Stanley Gibbons, first European sale, 135
Stanley Gibbons International, review 1973, 129
Stanley Gibbons review 1973, 75
Stanley Gibbons review 1974, 236

Australia

1974 Definitives, high values, illustration, 135
1974 New Issue Program, 62
1974 Sports, 213, 236
1974 UPU, 260

Awards

AFV-toekenning, details of, 66
AFV-toekenning, 1974 (SJ Vermaak), 299
Congress Awards, details of, 66
Congress Awards, 1974 (A Bakker, A Batten, N Becker, D Carter, F Collins, B Davidson, M Emms, H Godwin, R Goldblatt, H Hagen, G Joseph, H Reisener, S Vermaak, J Wedderburn-Maxwell, J Weinstein), 299
Harvey Pirie Memorial Award, 1974 (OFS Study Circle), 299
JW Schubart-gedenktoekenning, 1974 (E Thamm), 131
Mashonaland PS medal, details of, 66
Mashonaland PS medal, 1974 (DT Carter), 299
Rembrandt-wisseltrofee, 1974 (J vd Meij), 141
Roll of Distinguished Philatelists, 1974 (R Jeidel), 299
SA Stamp Study Circle Hon. Life Members (Dr TB Berry, Dr HJ Raubenheimer), 174
Skinner Cup, 1974 (W de Jongh), 299
UNO Award (B Glassmann), 207
Veka-wisselbeker, 1974 (AJ Bakker), 65
WE Lea Cup, 1974 (R Lowe), 299

Beginners

Philately for (W de Jongh)
Die tanding van seëls, 148

Boer War

Imperial military railway marks (A Batten), 324
Pietersburg stamps (JW Pont), 77
Pro-boer postcards (J Ploeger), 136
St Helena postcard from Erich Mayer (JH Broekman), 137

Botswana

Official display at Saphil 74, 301
New definitives, details, illustration, 234
1974 UPU, details, 220

Bouvet Island

"MVRSA" cover, 102

Brazil

1937 Censored cover (A Leslie Leon), 195

Canada

"Nanaimo" canceller, 87
Philatelic Bureau Policy, Praise for, letter (H Maserow), 142
1974 Olympics, 132

Cape of Good Hope

Barred numeral cancellers (Collins, Reisener & Weinstein), 107
Barred numeral cancellers, Request for information, editorial, 98
Method of disinfecting mail (J Finlay Dick), 17
Postal history, miscellaneous information, 167
"Walfish Bay" manuscript cancellation, 40
Walvis Bay post office fire of 1909 (M Emms), 40
Walvis Bay post office fire of 1909, letter (Mrs P Horwitz), 103
Woodblock error of colour, 13

Cape-O-Rama (R. Goldblatt)

8. Earl of Caledon, 51
9. Sir John Francis Cradock, 81
10. Lord Charles Henry Somerset, 117
11. Sir Rufane Shaw Donkin, 223

Catalogues (Reviews)

Australasian Stamp Catalogue 1974 (C Roché), 50
Elizabethan 1974 (C Roché), 50
GB Specialised Volume 1 (C Roche), 189
GB Specialised Volume 2 (AF Reynard), 165
Miniature Sheet Catalogue, 1974 Supplement (C Roché), 50
SG Europe A-F, 243
SG Overseas 1 Stamp Catalogue A-C (HO Reisener), 21
SG Overseas 2 Stamp Catalogue D-J (AF Reynard), 165
Stamps of the World 1974 (C Roché), 21

Channel Islands

GB overprinted with swastika for German occupation, 192

Cinderellas

Comment, letter (FM Chutter), 49

Collecting aids

"Starter" kits available, letter (W Giesenow), 166
Ultraviolet lamp, question (JW Robinson), 271

Crash Covers

"Damage by fire SS Good Hope Cle" cachet (AJ Nathan), 16
"Good Hope Castle" fire (D Allison), 14
Mail damaged in bus (D Eskay), 62
"Parcel damaged by fire at sea" cachet, letter (B Taylor), 217
"Parcel damaged by fire at sea" cachet, letter (W Grütter), 271
1937 Heinkel seaplane crash (A Leslie Leon), 195

Dealers

Gibbons established in Europe, 13

Dickens

Charles Dickens characters on stamps (W Parker), 237

Disinfected Mail

In Cape Colony (J Finlay Dick), 17

Ethiopia

1974 Rinderpest, illustration, 141

Exhibitions

BECKPEX, Union of SA exhibits, 153
CALPEX, Union of SA exhibits, 153
ESPANA 75, South African commissioner, 245
INDIPEX 73, awards for Southern African material, 16
INTERNABA 74, review (L Abrams), 210
INTERNABA 74, S.A. Philatelic Services participation, 161
INTERNABA 74, S.A. prize winners, 173, 220
JERUSALEM 73, 53
JERUSALEM 73, Commissioners report (R Goldblatt), 160
JERUSALEM 73, editorial, 130
JERUSALEM 73, S.A. prize winners, 98, 129, 161
OFS Study Circle, 315
PHILAS 74, 241
Pretoria 1903, letter (TD Radue), 103
SAPHIL 74, 1, 79, 174
SAPHIL 74, Anglo-Boer War trophy, photo, 300
SAPHIL 74, Botswana official display, 301
SAPHIL 74, Commemorative covers, 244
SAPHIL 74, details, 233
SAPHIL 74, editorial, 282
SAPHIL 74, full description, 292
SAPHIL 74, list of awards, 294
SAPHIL 74, Minister of Posts address, 281
SAPHIL 74, opening of, 296
SAPHIL 74, Postmaster Generals trophy, 258
SAPHIL 74, program, 205
SAPHIL 74, public thanks, letter (P Herlihy), 301
SAPHIL 74, State President's trophy, 258
South African regional exhibitions, 300
Vereeniging "Mini", 66, 101
WESTPEX, Union of S.A. exhibits, 153
WIEN 75, 241

Forgeries

Forgeries and forgers (C.E. Sherwood), 52
Stamp forgery (G. Joseph), 318

Gough Island (B. Davidson)

Cachets in black and violet, 138
Gough/Tristan combination covers, 101
New cachet, 33

Germany

Channel Islands occupation issues prepared for use, 192

Great Britain

Worlds 1st postage stamp issued in New South Wales (A Bakker), 193

Indonesia

Batavia — Djakarta — Jakarta (A Bakker), 42

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Ireland

1973 World Ploughing Championship, 21
1974 Rugby, 62

Israel (I.A. Miller)

Early issues increase in value, 106
New Issues:
- 1973 Danish Jewry, 76
- 1973 Jerusalem 73, 76
- 1973 Landscape series, 76
- 1973 Stamp booklets, 76
- 1973 Technon, 76
- 1974 Architecture, 76
- 1974 Hebrew writers, 76, 106
- 1974 Jerusalem 73 sheetlet, 76
- 1974 Memorial Day, illustration, 106
- 1974 program, 106

Philatelic Services catalogue, 106
Suez Canal postmarks, 76
"Yom Kippur War" covers, 76

Italian Somaliland

Postal history of (W Mann), 139

Judaica

Society address, 106

Lesotho (A.H. Scott)

Linakeng agency, visit to, 194
Philatelic society formed, 314
Postal Agencies opened:
- Bethany, 209
- Boinyatso, 194
- Hleohong, 194
- Kao, 194
- Khobotle, 194
- Lifateng, 194
- Linakaneng, 194
- Litsoetse, 17
- Mahlatsas, 194
- Mahobong, 209
- Mahuu, 194
- Malealea, 194
- Mantsonyane, 209
- Maphutseng, 194
- Mohlanapeng, 194
- Nyakosuba, 209
- Patising, 209
- Phakameng, 194
- Pitso Ground, 194
- Qhalasi, 17, 194, 209
- St Monica, 194
- Sebedia, 194
- Thabatsoeu, 209

Postal Agencies reopened:
- Litsoetsoe, 194, 209

1973 20c Kimberlite spelling error, letter (A Jacot Guillarmod), 19
1973 OAU Anniversary, varieties, letter (JE Franklin), 49

Literature on Philately, see also Catalogues; Reviews

Air postal stationery new issue reports, 296
Curle collection booklet for sale, 45
Rhodesia guide to be republished, 168
South African literature needed, editorial, 2
Thematic handbooks available in South Africa, 157
Thematic handbooks, list of, 97

Maritime Mail (B. Davidson)

"RSA", geophysical survey, cachets, 313
"RSA", voyage to Aldabra atoll, cachet, 313

Miscellaneous

A gleaning philatelic holiday (WR Horne), 188
"All that rubbish" (ES Whitlock), 46
Don't pay accounts with stamps, 155
Early postwar years in Johburg (W Mann), 54
Famous collections of 100 years ago (E Blum), 264
Letters:
- All that rubbish (A Rabone), 167
- A mysterious combination (D Eskay), 325
- Dis ons vakblad (AJ Bakker), 48
- Philately's stepchildren (FM Chutter), 49
- Raak beskrywing ("Net 'n Leek"), 270
- UN stamps (R Polchaninoff), 19
- "Vir Weeshuise" (P. Nieuwoudt), 301

Long years ago (A Leslie Leon), 45
More lucky strikes (J Robertson), 177
More very lucky finds (J Robertson), 209
Prize for used "Black Blots" not claimed, 62
Those frames, 173

Nepal

Collecting the stamps of (A Leslie Leon), 134

Netherlands (F.G.E. Nilant)

"Brandkast-zegels" (A Leslie Leon), 212
1974 Anniversaries, background, 321
1974 Anniversaries, details 216
1974 Nature conservation, details, 105
1974 Sport, details, 216
1974 Stamp booklets, 321
1974 Summer stamps, details, 216
1974 UPU, 321
1975 program, 303

Netherlands Colonies (F.G.E. Nilant)

Netherlands Antilles:
- 1974 Child Welfare, 17
- 1974 Family planning, 105
- 1974 L.B. Scott, background, 105
- 1974 Oil industry, details, 303
- 1974 Social & cultural welfare, details, 216
- 1974 UPU, 321
- 1975 program, 303

Netherlands Indies:
- Auction of Japanese stamps used in, 21
- "Brandkast-zegels" (A Leslie Leon), 212

Surinam:
- 1974 Agricultural mechanisation, 303
- 1974 Child welfare, 17
- 1974 Easter, details, 216
- 1974 Interpol, 17
- 1974 Medical school, details, 303
- 1974 Newspaper bicentenary, 303
- 1974 Red Cross, 17
- 1974 Scouts, 321
- 1974 Stamp centenary, 17
- 1974 UPU, 321

New Issues

Public opinion, letter (C Devérs), 270
World listing of new issues, 23, 56, 89, 118, 131, 153, 196, 224, 246, 272, 303, 327

New South Wales

First commemorative post card (A Leslie Leon), 163
Worlds first postage stamp (A Bakker), 193
1855 5d Definitive, Jubilee of (A Leslie Leon), 85

Obituary

WF Deakin, 69
GN Gilbert, RDPSA, 130
Dr Nat Hirschman, 44
Jack Kriste, 325
Donald Smythe, 42

Orange Free State (A.G.M. Batten)

Collect the stamps of (AR Allison), 165
Numeral cancellers:
- Eleven bar No 9 is "Jagersfontein" (J Schoeman), 271
- Forged No 1, 135
- Identification of post office allocations of the ORC (HO Reisener), 178
- Identification of post office allocations of the ORC, letter (GD Buckley), 270
- Sixteen bar No 9 is "Jacobsdal", 163

Postmarks:
- "Bloemfontfin", 3
- Imperial military railway marks, 324
- New discoveries, 266
- "SO" cancellations (TB Berry), 3
- "Vaalbank", 44
- "Van Reenan's Pas", 87
- "Van Reenan's Pas", Letter (P Mavros), 142

Post offices, letter (J Schoeman), 271
Post offices, location of "Austins Post", letter (JP Blignaut), 323
Study Circle exhibition, 315
1882 3d on 4d, new variety, 195
1896 Halve penny on 3d surcharge, 218

Parachuting

Parachute study group formed, 176

Philatelic Federation of Southern Africa, see also Societies

Congress and exhibition 1974:
- Congress, Presidential address, 301
- Congress, report on, 297, 300
- Editorial, 282
- Exhibition, list of awards, 294
- Exhibition, opening address, 296
- Exhibition, program, 205
- Exhibition, report on, 292, 300
- Minister of Posts address, 281
- S.A. Stamp Study Circle meeting, 239

Congress paper 1974: "The doctoring of stamps – philatelists beware!" (G Joseph), 318
Congress papers, deadline for, 73
Executive meeting, report on, 79, 162
FIP, South Africa should join, letter ("Fipper"), 242
Grand Prix at national exhibitions, 258
History of the PFSA (TB Berry & J Michelson), supplement September 1974
History of the PFSA, congratulations, letter (G Milner Palmer), 301
History of the PFSA,, correction, letter (J Robertson), 323
History of the PFSA, request for further information, 234
News of affiliated societies, 30, 62, 94, 125, 150, 169, 202, 230, 253, 278, 310, 337
Postmaster General's trophy, 258
Roll of distinguished philatelists, 323
South African Philatelist awards,66
Slide talks available, 162
Slide library formed, 221
Societies affiliated to, 22, 55, 80, 116
State President's trophy, 258
"Union Essays" reference prints, 174

Pietersburg

Stamps of (JW Pont), 77

Postal History

Aviation pioneer (Sir Alan Cobham) dies, 2
Boer war Pietersburg issue (JW Pont), 77
Boer war postcard from Erich Mayer (JH Broekman), 137
Boer war pro-boer postcards (J Ploeger), 136
Cachet "Damage by fire SS Good Hope Cle" (AJ Nathan), 16
Cachet "Parcel damaged by fire at sea", letter (B Taylor, 217
Cachet "Parcel damaged by fire at sea", letter (W Grütter), 271
Cape covers written to historical personages (R Goldblatt), 51, 81, 117, 223
Cape of Good Hope, miscellaneous information, 167
Cobham survey route flight cover, 46
Cover from Seychelles to India franked with KUT stamps (D Eskay), 325
Disinfected mail in the Cape of Good Hope (J Finlay Dick), 17
Italian Somaliland postal history (W Mann), 139
Mail damaged in "Good Hope Castle" fire (D Allison), 14
OFS military railway station marks (A Batten), 324
Prepayment of postage, origin of, 239
Red Cross and postal services (W Hartman), 14
Rhodesian security forces postal service (JA Scott), 70
RSA field post offices (HO Reisener), 78
South Africa, postal sorting code (D Allison), 15
South African society formed, 208
Tristan da Cunha, forged Royal yacht covers (B Davidson), 12
"Walfish Bay" manuscript cancellation (M Emms), 40
Worlds first postage stamp issued in New South Wales (A Bakker), 193

Postal Stationery

New South Wales, 163
USA, 262

Postcards

Pro-Boer postcards (J Ploeger), 136

Postmarks

Canada, 87
Cape of Good Hope, 40, 107
New South Wales, 85
Orange Free State, 3, 44, 87, 135, 142, 163, 266, 271
Orange River Colony, 178, 270
"SO" cancellations of Southern Africa, (TB Berry), 3
South Africa, 15, 19, 45, 65, 66, 78, 85, 133, 134, 154, 155, 157, 174, 175, 221, 244, 245, 271, 282, 283
South West Africa, 15, 49, 67, 85, 221, 241, 291
Suez Canal, 76
Transvaal, 3
Tristan da Cunha, 73, 143, 240
USA, 195, 265

Reviews

Afghan Campaign 1841-43, by P Collins (C Roché), 21
Australasian Stamp Catalogue 1974 (C Roché), 50
Birds of the World on Stamps, by WF Stanley, 133
Collect British Stamps (C Roché), 189
David Field All-World Miniature Sheet Catalogue, 1974 Supplement (C Roché), 50
"Elizabethan" Catalogue 1974, Stanley Gibbons (C Roché), 50
GB Specialised Catalogue Volume 1, Stanley Gibbons (C Roche), 189
GB Specialised Catalogue Volume 2, Stanley Gibbons (AF Reynard), 165

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Overseas 1, A-C, Stanley Gibbons (HO Reisener), 21
Overseas 2, D-J, Stanley Gibbons (AF Reynard), 165
Sports and Recreation Check-List, by RM Bruce, 41
Stamp Collecting by FJ Melville, revised 1961 & 1973 (JM Weinstein), 169
Stamp Collectors Guide to Europe, by JL Allen & PH Silverstone, 134
Stamp Year Book 1974 (C Roché), 189
Stamps of the Orange Free State-Part 2 The British Occupation, 1900, by GD Buckley & WB Marriott (JM Weinstein), 215
Stamps of the World 1974, Stanley Gibbons (C Roché), 21

Rhodesia

Air Rhodesia, 1st flights Boeing 720 service, details (F Fouché), 156
"Guide to the postage stamps of the Rhodesias & Nyasaland", republished, 168
Mardon second definitive series (S Boss & DT Swart), 157
Military postal service in the Zambezi valley (JA Scott), 70
Rhodesian study circle, 241
South Africa/Bulawayo 1st airmail 1932, 79
South Africa/Bulawayo 1st airmail 1932, letter (RD Allen), 166
South Africa/Bulawayo 1st airmail 1932, letter (FJ Field), 166
South Africa/Bulawayo 1st airmail 1932, letter (L McArthur), 142
1910/1916 ½ d Double head, double dot flaw (DT Careter) 36
1910/1916 ½ d Double head, double dot flaw, letter (D Zaayer), 270
1974 George Pauling, 102
1974 George Pauling, background information, 105
1974 New definitives, details, 206

Sanae

1974 Cachets struck in black and violet (B Davidson), 138

Societies

ATA membership directory, 206
Colonial South Africa society formed, 282
Judaica Historical Philatelic society, 106
Lesotho Philatelic society, 314
OFS Study circle (AR Allison), 165
OFS Study circle, 25th anniversary exhibition, 258
Parachute study group, 176
Rhodesian study circle, 241
Societies affiliated to the Philatelic Fedn of Sthn Africa, 22, 55, 80, 116
Society news, 30, 62, 94, 125, 150, 169, 202, 230, 253, 278, 310, 337
South African postal history society, 208
South African Stamp Study Circle, election of Hon. Life members, 174
South African Stamp Study Circle, meeting during SAPHIL, 239

South Africa

Afrikaans stamp terminology (J Finlay Dick), 3, 53, 167, 244
Airmails:
  Death of Sir Allan Cobham, 2
  SAA 1st flight covers:
    Number 1, London/Johannesburg non stop, 35
    Number 2, Johannesburg/New York direct flight, 35
    Number 3, Johannesburg/Hong Kong first flight (F Fouché), 156, 221
  SAA forty years old, 47
  SA/Bulawayo 1st airmail 1932, 79
  SA/Bulawayo 1st airmail 1932, letter (RD Allen), 166
  SA/Bulawayo 1st airmail 1932, letter (FJ Field), 166
  SA/Bulawayo 1st airmail 1932, letter (L McArthur), 142
Biblical place names in SA (J Finlay Dick), 145
Biblical place names in SA, more information, letter (J Schoeman), 217
Cape societies praised, editorial, 206
Covers Official Commemorative:
  Listing of, and numbers sold, 192
  Listing of, and numbers sold, addenda, 261
  Number 1, ITU Card, printings, 235
  Number 2, NGK, further information on numbers sold (WL Durandt), 263
  Number 12, ZAR 100, 241
  Number 20, Verwoerd Dam, 241
  Number 35, DF Malan, illustration, 155
  Number 36, Sugar Congress, 175
  Number 37, Broadcasting 1974, 207
  Number 38, British Settlers, 207
  Number 39, UPU, 245
  Number 2.1 Definitives, 2nd series, 283
  Number 2.2 Voortrekker Monument, 282
Covers, Unofficial Commemorative:
  "FIDIC", 245
  Numismatic convention covers unauthorised, 154
  Numismatic convention covers unauthorised, editorial, 154
  Saphil 74, 244
  World Parachuting Cup, 245
Definitives:
  Criticism of PO definitive policy, letter ("Net 'n Leek"), 142
  2nd series delayed, 35
  2nd series delayed due to postal rate increase, query, 94
  2nd series delayed further, 208
  2nd series, final release date, 257
  2nd series, introductory notes (HJ Raubenheimer), 259
  2nd series, technical details of, 35
Design of stamps:
  Demand for same quality as SWA, editorial, 66
  Demand for same quality as SWA, public opinion letter (J Busser), 142
  Review since 1910 (J Wedderburn-Maxwell), 74
Exhibitions:
  "Mini" regional, 300
  Pretoria 1903, letter (TD Radue), 103
  Saphil 74, 292
Exhibition frames lost from RSA 10, 173
Expert committee meeting, 76
Faking of missing colours (G Joseph), 318
Field post offices (HO Reisener), 78
Field post offices for 1974, 76
Investment tips (JP Shingler), 69
Kings Head issue, scarce values (JP Shingler), 69
Literature needed, editorial, 2
Mobile post office No 22, closed Queenstown, opened Newcastle (WR Horne), 156
New Issues (HJ Raubenheimer):
  Liaison committee, 1976 proposals, 34
  More commemoratives required, letter, 2
  1973 ITU with RSA wmk, 35, 67
  1973 ITU with RSA wmk, letter (C le Roux), 19
  1973 ITU with RSA wmk, 1st day of issue, letter (N Becker), 217
  1974 British Settlers, details, 207
  1974 British Settlers, illustration, 174
  1974 Broadcasting, details, 207
  1974 Broadcasting, illustration, 174
  1974 Burgerspond, details, 131
  1974 Burgerspond, illustration, 66
  1974 Definitives, 2nd series, details, 284, 317
  1974 DF Malan, details, 155
  1974 DF Malan, illustration, 133
  1974 Sugar Congress, comments on design, letter (AA Hansen) 243
  1974 Sugar Congress, details, 175
  1974 Sugar Congress, illustration, 154
  1974 Tulbagh, design error, letter (J Busser), 142
  1974 Tulbagh, design error, letter (WP vd Merwe), 190
  1974 Tulbagh, details, 99
  1974 Tulbagh, illustration, 65
  1974 UPU, background, 245
  1974 UPU, designer's name nearly misspelt, 301
  1974 UPU, details, 290
  1974 Voortrekker Monument, background, 282
  1975 Program, 258
Official reprint Republic Festival issue, Stamp Study Circle comment, 72
Paper, two Harrison types in use, 155
Paper, two Harrison types in use, letter (AA Hansen), 323
Philatelic foundation mooted, 1
Philatelic Services:
  Criticism of distribution of watermarked ITU, letter ("Chemfil"), 83
  Criticism of distribution of watermarked ITU, reply (Philatelic Services), 83
  Cylinder blocks of six, public reaction, letter ("Willempie"), 190
  Defense of, letter ("Tête-Bêche"), 19
  Despatch costs refunded in stamps, compliments & criticism of, letter (W Grütter), 143
  Financial assistance for exhibitions sought, editorial, 206
  Financial assistance for organised philately, 281
  Head promoted to manager, 296
  Internaba 74, details of stand, 161
  Internaba 74, exhibit, 66
Popularity retained with overseas collectors, 176
Postal code postmarks, 157
Postal sorting code (D Allison), 15
Postmarks:
  Biblical place names (J Finlay Dick), 145
  Biblical place names, more information, letter (J Schoeman), 217
  Postal code incorporated in, 157
  Machine (D Allison):
    "Post Christmas Mail Early", 85
    Salt River machine installed, 15
    "Save Fuel", 221
    "Use Postal Codes", 221
  "SO Port Allan" (D Allison), 85
  Special:
    Field post offices for 1974, 76
    Field post offices No's 1, 2, 3, 113, 114, 116 & 117, 78
    Information required, 45
    Kruger Park, date of usage, letter (RC Booker), 19
    1974 British Settlers, 174, 207
    1974 Broadcasting, 174, 207
    1974 Burgerspond, 66
    1974 Definitives, 2nd series, 282
    1974 DF Malan, 133, 155
    1974 "FIDIC", 245
    1974 "Kraaipan", 271
    1974 SAA, 221
    1974 Santarama, 134
    1974 Saphil 74, 224
    1974 Sugar Congress, 154, 175
    1974 Tulbagh, 65
    1974 UPU, 245
    1974 Voortrekker Monument, 282
    1974 World parachuting cup, 245
Printings (HJ Raubenheimer):
  Coil stamp on unwatermarked paper, letter, (JW Robinson), 271
  Cylinders 530/531, duplication of, letter (JW Robinson), 84
  Definitives on unwatermarked paper, 35
  1c, new cyls 572/573, 67
  1c, new cyls 572/573, on glossy paper, 155
  2c new cyls 572/573, 99
  2c, new cyls 572/573, on glossy paper, 155
  2c, new cyls 621/622, 235
  3c new cyls 574/575, 99
  4c, new cyls 576/577/578/579, 99
  5c cyls 511/552, matt paper, 155
  6c, new cyls 623/624, 236
  9c new cyls 595/596/597, 131
  10c, cyls 511/512, matt paper, letter (AA Hansen), 323
  20c, cyls 513/514/515, matt paper, 155
  4c Wool industry, new cyls 543/544/545/546, letter (JW Robinson), 84
  4c Wool industry, new cyls 629/630/631/632, 236, 259
  15c Wool industry, new cyls 641/642/643, 260
Republic handbook, binders, 2
Roll of distinguished philatelists, 323
Stamp Design Committee:
  Public opinion, 47
  Public opinion, letter (G Milner Palmer), 19
  Status only as advisory committee, 296
Stamp design since 1910 (J Wedderburn-Maxwell), 74
Stamp issuing policy in practice, 153
Stamp issuing policy slated, 94
Stamp production, characteristics of the De La Rue-Giori press, 100
"Union Essays" reference prints, 174
Unions gain awards in USA, 153
Varieties (HJ Raubenheimer):
  Commemoratives:
    5c British Settlers, 207
    4c Broadcasting, 207
    9c Burgerspond, 131
    4c DF Malan, 155
    15c ITU, RSA paper, letter (C le Roux), 19
    15c ITU, RSA paper,, letter ("Chemfil"), 83
    2½c Kirstenbosch, missing red, 241
    12½c Nursing, cyls S16/S17, 98
    4c Tulbagh, 99, 168
    5c Tulbagh, 100
    4c Unisa, letter (JW Robinson), 84
    15c UPU, 290
  Definitives:
    1st Series:
      ½c misperforation, 86
      1c, cyls 572/573, 67
      2c, cyls 621/622, 235
      6c, cyls 623/624, 236
      9c, cyls 595/596/597, 131
      4c wool industry, cyls 543/544/545/546, letter (G Joseph), 83
      4c wool industry, cyls 543/544/545/546, letter (JW Robinson) 84
      4c wool industry, cyls 543/544/545/546, letter)ES Whitlock), 19
      4c wool industry, cyls 629/630/631/632, 260
      15c wool industry, cyls 641/642/643/260
    2nd Series:
      1c, cyls 648/649/650/651, 284
      2c, cyls 556/557/558/559, 284
      3c, cyls 539/540/541/542, 285
      4c, cyls 560/561/562/563, 285
      5c, cyls 568/570/571, 286
      6c, cyls 564/565/566/567, 286
      7c, cyls 507/508/509/510, 287
      9c, cyls 637/638/639/640, 287
      10c, cyls 633/634/635/636, 287
      14c, cyls 602/603/604/605, 288
      15c, cyls 625/626/627/628, 288
      20c, cyls 598/599/600/601, 288
      25c, cyls 615/616/617/618, 289
      30c, cyls 584/585/586/587, 289
      50c, cyls 606/607/608, 290

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R1, cyls 591/592/593/594, 290
Watermark varieties, 19, 36, 67, 83

South African Philatelist

Arrear subscriptions, 87
Awards for articles, 66
Back numbers, 2
Editorials, 2, 34, 66, 98, 130, 154, 174, 206, 234, 258, 282, 314
Index for 1973, 1
Jerusalem 73, Literature Award, 129
Plea for advertising, editorial, 34
Question box, 241, 271
Question box requested, letter (VS Matthews), 103
Question box started, editorial, 98
Reader's criticism, letter ("Net 'n Leek"), 142
Subscription rate increased, 314
Support of, letter (AJ Bakker), 48

Southern Rhodesia

1924/31 Booklet stamps (RM Thomson), 13

South West Africa (C. Schutte)

Covers, Official Commemorative:
- Number 6, Birds, 68
- Number 6, Birds, with missing airmail label, 132
- Number 7, Rock Engravings, 132
- Number 8, Diamond Mining, 233
- Number 9, Thirstland Trek, 291

Covers, Unofficial Commemorative:
- ATKB covers, 208

German SWA, list of post offices (AH Scott), 187
New Issues:
- Liaison committee, 1976 stamp proposals, 34
- 1974 Birds, details, 68
- 1974 Birds, illustration, 15
- 1974 Birds, public reaction, 132
- 1974 Birds, 10c design incorrect, 176, 241
- 1974 Diamond mining, details, 291
- 1974 Diamond Mining, illustration, 233
- 1974 Rock Engraving, details, 132
- 1974 Rock Engraving, illustration, 67
- 1974 Rock Engraving, public reaction, 176
- 1974 Rock Engraving, UV paper types, 156
- 1974 Rock Engraving, 5c missing black, 257
- 1974 Thirstland Trek, background, 291

Official reprint Vedder, Stamp Study Circle comment, 72
Postmarks:
- "Karasburg", 241
- Machine (D Allison):
  - "Post Christmas Mail Early", 85
  - "Save Fuel", 221
  - "Use Postal Codes", 221
  - Windhoek cancellation damaged, 241
- "Okahandja", 49
- Special:
  - 1974 Birds, 15
  - 1974 Rock engravings, 67
  - 1974 Thirstland Trek, 291
- "Windhoek", 241

Varieties:
- Commemoratives:
  - 4c Birds, 68
  - 10c Birds, 68
  - FDC Birds with missing airmail label, 132
  - 5c Rock Engraving, missing black, 257
- Definitives:
  - 10/- London printing, query uncatalogued shade, letter (T Isakov), 84
  - 1c perforation variety, 69
  - 3c missing black, 56
  - 14c perforation variety, 69
  - 30c perforation variety, 69

Specimens

KG VI Specimens (B Glassman), 213

St Helena

Boer POW card from Erich Mayer (JH Broekman), 137

Stamp Collecting

Famous collectors 100 years ago (E Blum), 264
Inflations effect on, 133
Medical mailings (H Godwin), 269
South African investment issues (JP Shingler), 69
Stamp "finds" (J Robertson), 209
Stamp promotion by US Postal Service (A Hauck), 97, 261
Stamp replicas for investment, editorial, 314
Stamp speculation, letter (AJ Bakker), 48
Stamp speculation, letter (R Osborne), 48

Stamp production

South African stamp design (J Wedderburn-Maxwell), 74

Stamp Speculation

Public opinion, letter (R Osborne), 48
Public opinion, letter (AJ Bakker), 48

Swaziland (J. Ferguson)

1974 Definitive currency changes, 262
1974 New issue news, 302
1974 New issue program, 72
1974 UPU details, 262
1974 75th Birthday, 3c variety, 262

Transvaal

Curle collection booklet available, 45
"SO" cancellations (TB Berry), 3
ZAR watermarked paper, 53
ZAR watermarked paper, letter (J Robertson), 103
1878-80 issues (R Lowe), 4
1878-80 issues detailed discussion, letter (J Hagger) 82

Tristan da Cunha (B. Davidson)

Cachets:
- "Bris-Goteborg", 214
- Cork cachets make appearance, 315
- "MS Royal Viking Star", 138
- "MS Vistafjord", 215
- "Posted at sea/ketch Windsong", 214
- "Registered" cachet now in use, 269
- Type X, 73
- Type X, letter (CE Sherwood), 143
- "Yacht Raffee", 138

Energy crisis hits Tristan, 302
Forged Royal Yacht covers, 12
Mail services curtailed, 315
Police launch "Elizabeth Elliott" sold, 315
Postmark variety, 240
Registration label stock exhausted, 43
Tristan/Gough Island combination covers, 101
1973 Challenger miniature sheet, 12
1974 Penguins, Interview with designer, 191

Thematics

ATA membership directory, 206
Birds handbook, 133
Charles Dickens (W Parker), 237
Guide to Europe, 134
Handbooks, list of, 97
Handbooks available in SA, 157
"Language of Thematics" (HS Hagen), Supplement June 1974
"Language of Thematics", comment on, letter (P Ibbotson), 243
Mathematics cover commemorates logarithms, 46
Red Cross (W Hartman), 14
Rugby, 213, 236
Sport, handbook, 41
Thematic judging, comments on Capt Stern's NAPEX criticism, letter (AGM Batten), 143

United States (A. Hauck)

Advertising campaign, 261
Postique opens in Indianapolis, 195
Stamp promotion campaign, 97
Street car post offices (D Allison), 265
1974 Bicentennial, details, 262
1974 Christmas, background & illustration, 260, 322,
1974 Expo 74, 47
1974 First self adhesive stamp, 260, 322
1974 Minerals, details, 261
1974 Minerals, illustration, 168
1974 Postal stationery issues, 262
1974 Rural America, background, 262
1974 UPU, background, illustration, 261
1974 Zip code, 34

Varieties

Lesotho, 19, 49
OFS, 195
Rhodesia, 36, 270
South Africa, 19, 67, 83, 84, 86, 98, 99, 100, 131, 155, 168, 207, 221, 235, 236, 260, 284-290
South West Africa, 68, 69, 132, 156, 257
Swaziland, 262

Wants, Offers & Exchange

Exchange, 77, 156, 191, 241, 243, 265, 266, 314
Offers, 32, 64, 96, 128, 152, 172, 204, 232, 256, 280, 312, 340

Wreck Covers see under Crash Covers

Author Index

Abrams, L, 210
Allen, RD, 166
Allison, AR, 165
Allison, D, 14, 85, 221, 265
Bakker, A, 42, 48, 141, 193
Batten, AGM, 3, 44, 87, 135, 144, 163, 195, 218, 266, 324
Becker, N 217
Berry, Dr TB, 3, supplement September
Blignaut, JP, 323
Blum, E, 264
Booker, RC, 19
Boss, S, 157
Broekman, JH, 137
Buckley, GD, 270
Busser, J, 143
Carter, DT,, 36
Chemfil, 83
Chutter, FM, 49
Collins, Cmdr FW, 107
Crooks, F, 241
Davidson, B, 12, 33, 43, 73, 101, 138, 191, 214, 215, 240, 269, 302, 313, 315
De Jongh, W, 148
Devérs, C, 270
Dick, J Finlay, 3, 17, 53, 145, 167, 244
Durandt, WL, 263
Emms, M, 40
Eskay, D, 62, 325
Ferguson, J, 72, 262, 302
Field, FJ, 166
Fipper, 242
Fouché, F, 156
Franklin, JE, 49
Fry, SB, 257
Giesenow, W, 166
Glassman, B, 213
Godwin, H, 269
Goldblatt, R, 51, 81, 117, 160, 223
Grütter, W, 143, 271
Guillarmod, A Jacot, 19
Hagen, HS, supplement June
Hagger, SJ, 50, 83
Hansen, AA, 243, 323
Hartman, W, 14
Hauck, A, 261, 322
Herlihy, P, 241, 301
Horne, Dr WR, 188
Horwitz, Mrs P, 103
Ibbotson, P, 243
Isakov, T, 84
Joseph, G, 83, 318
Leon, A Leslie, 45, 85, 134, 163, 195, 212
Le Roux, C, 19
Lowe, R, 4
McArthur, Mrs L, 142
Mann, W, 54, 139
Maserow, H, 142
Matthews, VS, 103
Mavros, P, 142
Michelson, J, supplement September
Miller, IA, 76, 106
Nathan, AJ, 16
Net 'n Leek, 142, 270
Nieuwoudt, P, 301
Nilant, Prof FGE, 17, 105, 216, 303, 321
Osborne, R, 49
Palmer, G Milner, 19, 301, 325
Parker, W, 237
Philatelic Services, 83
Ploeger, Dr J, 136
Polchaninoff, R, 19
Pont, Dr JW, 77
Rabone, A, 167
Radue, TD, 103
Raubenheimer, Dr HJ, 35, 67, 99, 131, 155, 175, 207, 235, 259, 284, 317
Reisener, Dr HO, 21, 78, 107, 178
Reynard, AF, 165
Robertson, J, 103, 177, 209, 323
Robinson, JW, 84, 271
Roché, C, 21, 50, 189
Roux, CL, 241
Schoeman, J, 217, 270, 271
Scott, AH, 17, 194, 209, 314
Scott, JA, 70, 105
Schutte, Prof C, 15, 49, 68, 132, 156, 176, 208, 241, 291
Sherwood, CE, 52, 143
Shingler, JP, 69
Stern, Capt MF, 102
Swart, DT, 157
Taylor, B, 217
Tête-Bêche, 19
Thomson, RM, 13
vd Merwe, Dr WP, 190
Wedderburn-Maxwell, J, 74
Weinstein, JM, 107, 130, 169, 215
Whitlock, ES, 19
Willempie, 190
Zaayer, D, 270

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Seëlnuus uit Nederland

Op 21 Mei is in Nederland twee herdenkingseëls uitgegee vir 'n baie uiteenlopende doel. 'n Seël van 35c herdenk die 100-jarige bestaan van die Stoomvaart Maatschappij Zeeland. Dit beeld die embleem van die maatskappy uit met op die agtergrond die boot "Stad Middelburg", een van die eerste skepe van die maatskappy, met die letters L (Londen), H (Harwich), HH (Hoek van Holland) en die jaartalle 1875-1975. Die seël is ontwerp deur P Myksenaar. Die maatskappy het in 1875 'n verbinding met nagdienste tussen Vlissingen en Engeland begin.

Die tweede posseël bring ons op meer bekende terrein, nl die geboortedatum van Albert Schweitzer, die wereldbekende arts, filosoof, sendeling en musikus, wat in 1875 in die Elsas gebore is. Hy het jarelank in Lambarene (Gaboen) vertoef. In 1952 is die Nobelprys aan hom toegeken; hy is in 1964 oorlede. Die 50c-seël is een van die min Nederlandse posseëls wat aan 'n buitelander gewy is. Dit vertoon dr Schweitzer op 'n rivierboot. Die seël is ontwerp deur W Nikkels. Albei seëls is 36 x 25 mm, tanding 14:12¾, gedruk in velle van honderd in rasterdiepdruk, op fosforesserende papier sonder watermerk.





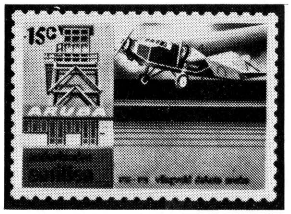




Aruba se lughawe

Op Aruba, een van die eilande van die Nederlandse Antillegroep, is die lughawe veertig jaar oud. Om hierdie feit rugbaarheid te gee is op 19 Junie drie seëls uitgegee, ontwerp deur N Mathew. Die 15c-seël vertoon 'n verkeerstoring en die Fokker-18 vliegtuig "Snip", waarmee in 1935 die eerste gereelde lugverbinding tot stand gebring is. Besondere teks meld: Vliegveld Dakota Aruba, 1935-1975. 'n 30-Sent seël beeld die ou stasiegebou uit met 'n opstygende DC-9 vliegtuig, en die teks: 40 jaar lughawe Aruba, 1935-1975. Die derde seël, 40c, vertoon die moderne hawegebou, verkeerstoring en die stert van 'n Boeing 727, teks: Prinses Beatrix Lughawe, 1935-1975. Al drie seëls is 36 x 25 mm, getand 14:12¾, gedruk in offset op papier sonder watermerk in velle van vyftig seëls.

In Suriname het op 14 Mei vir die Jaar van die Vrou twee posseëls met toeslag verskyn: 15 + 5c en 30 + 15c. Die seëls is ontwerp deur D Soekinta. Die ontwerp vertoon 'n vrou in helder lig, met die woorde: gelykheid, ontwikkeling en vrede op die 15c, en 1975 Jaar van die Vrou op die 30c. Albei seëls is 24,1 x 38 mm, tanding 12½: 12¼, gedruk in offset in velle van vyftig seëls op papier sonder watermerk.





Metrieke eeufees

'n Maand later, op 25 Junie, het nog drie seëls verskyn vir die honderdjarige bestaan van die metrieke stelsel. Die metrieke konvensie het op 20 Mei 1875 tot stand gekom en is toe deur 17 lande onderteken. Die buro beoog om noukeurige standaardmate en gewigte te vervaardig. Vandag is 43 lande aangesluit. Die seëls is ontwerp deur Enschede in Haarlem, Holland, en stel voor inhouds- en lengtemate, met die bewoording: 100 jaar Internationale Meterconventie, Bureau International des poids et des mesures 1875-1975. Die waardes is 15c, 25c en 30c. Die seëls is 30 x 24,1 mm, tanding 13¼: 12½, gedruk in offset in velle van vyftig seëls op papier sonder watermerk. Dis opvallend dat seëls in Suriname by voorkeur blykbaar met kontrasterende kleure ontwerp word.

N

Question-box Vraebus

Adv HCJ Flemming, Bloemfontein, skryf

Vanaf Uniewording is seëls deur die Unieregering uitgegee of verkoop as synde die amptelike seëls van die Unie van Suid-Afrika, ondanks die gedrukte inskripsies daarop waarvolgens dit seëls sou wees van een van die kolonies waaruit die Unie gekonstitueer is. Die publiek het dit gekoop en gebruik as seëls uitgegee deur die Unieregering.

Is hierdie seëls toelaatbaar in 'n versameling van een van die kolonies as dit nie deur 'n stempel of andersins blyk dat die betrokke seël voor 31 Mei 1910 gebruik is nie? Byvoorbeeld, kan 'n 1d ORC-seël as 'n Vrystaatse seël versamel word as dit onbekend is of dit dalk eers ná Uniewording verkoop en gebruik is?

Antwoord

Die seël dra die kolonie se naam en is in die eerste plek 'n uitgawe van die betrokke kolonie. Dit hoort dus in die kolonieversameling.

Waar 'n kolonieseël 'n duidelik leesbare stempel van ná Uniewording het, en slegs dan, kan dit as 'n tussenprovinsiale beskou word.

'n Unieversameling kan ook stelle posvars koloniales as "voorlopers" insluit omdat hierdie seëls inderdaad deur die Unie-poskantoor verkoop is.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

UNITED NATIONS

9-5-75. International Year of the Woman.
0,60 and 0,90 Sw fr, 10 and 18c US. Man and woman in circle with equal to sign, surrounded by laurels.



EUROPA

ALBANIA

20-3-75. 500th birth anniv of Michelangelo.
5 q. Head of angel, detail of Sixtine chapel painting.
10 q. Statue of the slave.
15 q. Head of dawn, grave of Lorenzo.
20 q. Awakening giant, Florence academy.
25 q. Sybil, Sixtine chapel.
30 q. Statue of Lorenzo de Medici.
1,20 l. Head and body of David, Flooence academy.
3,90 1. Delphian Sybil, Sixtine chapel.
MS of 2,05 l. Self-portrait and profile.

ANDORRA (FRENCH)

28-4-75. Europa stamps, paintings.
0,80 F. Calvari.
1,20 F. Coronation of St Martin.
12-5-75. Flowers.
0,60 F. Gentian.
0,80 F. Yellow anemone.
1,20 F. Autumn flower.

ANDORRA (SPANISH)

28-4-75. Europa stamps, paintings from Roman church of Ordino.
3 p. Man with knife.
12 p. Jesus giving blessing.

BELGIUM

7-4-75. Birth centenary of king Albert (1875-1934).
10 fr. Portrait of king.
14-4-75. Premium issue for cultural purposes.
6,50 + 2,50 fr. Gable of Pesapora palace, Venice.
10 + 2,50 fr. St Baafs abbey, Ghent.
15 + 6,50 fr. Michelangelo's sculpture "Madonna with child".
21-4-75. Day of the stamp.
6,50 fr. Uniformed postman of 1840, after James Thiriar.



BULGARIA

Jan 75. Fruit blossoms.
1 st.. Apricot.
2 st. Apple.
3 st. Cherry.
19 st. Pear.
28 st. Peach.
20-3-75. 30th anniv of victory of 9 May.
13st. Dove of peace with broken sword.
21-3-75. Metric centenary.
13st. Standard kilogramme in vacuum and unit of one metre.
25-3-75. 50th anniv of forestry college.
2 st. Tree and open book.
25-3-75. Anniv of 1900 rising.
2st. Farmer with flag and axe.
5 st. Farmer and shepherd on guard.
13 st. Farm couple dancing folk dance.
18 st. Women harvesting trees.

CYPRUS

28-4-75. Europa stamps, paintings, three stamps printedse-tenant 20 m. Dress spinning, Michael Kashalos.
30 m. Still life, Christoforos Savva.
150 m. Virgin and child of Liopetri, Georghios Pol Georghiou.



CYPRUS (TURKISH)

3-3-75. Commemorating the founding of federal Turkish state of Cyprus.
10 and 20 m. Stamps of Turkish 50th anniv of republic series overprinted.

DENMARK

22-5-75. Danish porcelain.
50 ö. Plate with flora danica.
90 ö. Ornaments with flora danica.
130 ö. Vase and tea-pot.



BERLIN

15-5-75. Birth centenary of Ferdinand Sauerbruch (18751951), surgeon.
50 pf. Portrait.
15-5-75. Sixth gymnaestrada in Berlin, 1975.
40 pf. Emblem of German gymnastics union.
IH1 15-5-75. First stamps of new definitive set, industry and technology.
40 pf. Space laboratory.
50 pf. Receiving station for space signals.
1 m. Machine for the exploitationof brown coal.





WEST GERMANY

15-5-75. Death centenary of Eduard Mörike, (1804-1875), poet.
40 pf. Outline of Mörike, signature, weathervane, inkpot with quill.
15-5-75. 500th anniv of siege of Neuss town by Charles of Bourgondy.
50 pf. Woodcut "Nuis" with view of the town.
15-5-75. 500th anniv of marriage of the last count of Landshut.
50 pf. Combat between two knights in full armour.
15-5-75. 1 000th anniv of Mainz cathedral.
40 pf. View of the cathedral, northern side.
15-5-75. First stamps of new definitives, industry and technology.
40 and 50 pf and 1 m. Stamps similar to those of West Berlin.







EAST GERMANY

25-3-75. Interesting animals in East German zoos.
5 pf. Bird in Magdeburg.
10 pf. Orang-utang in Dresden.
15 pf. Siberian steenbuck in Halle.
20 pf. Rhinoceros in Berlin.
25 pf. Dwarf hippo in Erfurt.
30 pf. Seal in Rostock.
35 pf. Siberian tiger in Leipzig.
50 pf. Zebra in Cottbus.
6-5-75. 20th anniv of Warsaw pact.
20 pf. Two soldiers as symbols of arms fraternity, modern industry and agriculture.
6-5-75. 30th anniv of liberation from fascism.
10 pf. USSR memorial in Berlin-Treptow.
20 pf. Part of Buchenwald memorial.
25 pf. Reconstruction helper.
35 pf. Symbol for socialist economic integrationl
All stamps with East German emblem and red flag.
MS of 50 pf. Russian soldier raising flag on Reichstag building in Berlin, text of Erich Honecker.

FINLAND

28-4-75. Europa stamps, paintings.
0,70 mk. Young girl combing hair, Magnus Enckell (1870-1925).
0,90 mk. Washerwomen, Tyko Sallinen (1879-1955).

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FRANCE

3-4-75. Commemorating president G Pompidou.
0,80 F. Portrait of Pompidou (1911-1974).
21-4-75. Third stamp in set for Arphila 75 in Paris.
3F. Graph by Nagwekar Nandan (India).
28-4-75. Europa stamps, paintings.
0,80 F. Paul as clown, Pablo Picasso, emblem.
1,20 F. On the square, or women at the balustrade, Kees van Dongen, emblem.
5-5-75. First world exhibiton of tooling machines.
1,20 F. Emblem surrounded by various machines.
12-5-75. Premium stamp for the Red Cross.
0,80 + 0,20 F. Robert Schuman.
20-5-75. Fourth and last issue for Arphila stamp exhibition.
4 F. Ceres, by Charles Bridoux (France).
26-5-75. Centenary of the republic's senate.
1,20 F. Interior of Senate building.
2-6-75. Centenary of the Metre Convention.
1 F. Signing of the agreement, and the various units decided upon.
F5 2-6-75. Gazelle helicopter.
1,30 F. The Gazelle above landscape.

GREECE

10-5-75. Europa stamps, paintings by the Greek artist Theiphilos Chatzimichail.
4 dr. Pot with flowers.
7 dr. Erotokritos and Aretousa.
11 dr. Girl with hat.



GREENLAND

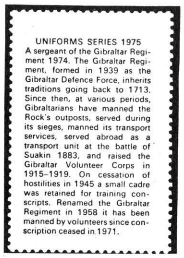
17-4-75. Fifth stamps on series on communications and postal transport through the centuries.
1,30 kr. Schooner Sokongen in ice.



GIBRALTAR

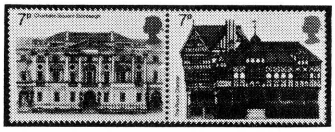
Illustration of stamp listed in Jily (both sides).





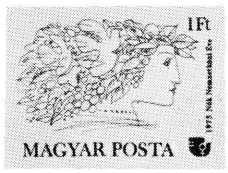
GREAT BRITAIN

17-3-75. Additional definitive.
5½ p. Portrait of queen Elizabeth, stamp has only one phosphor line.
23-4-75. European monuments year.
7 p. Charlotte house, Edinburgh, 1791.
7 p. The Rows, Chester. These two stamps printed se-tenant.
8 p. Royal observatory in Greenwich, Sir Christopher Wren.
10 p. Chapel of St George, Windsor.
12 p. New national theatre, London.



HUNGARY

EN*4-3-75. Birth centenary of count Mihaly Karolyi (1875-1955).*
1 F. Portrait of the politician and fascist fighter.
8-3-75. International Year of the Woman.
1 F. Profile of woman's head with flowers, fruit and doves.
8-3-75. Additional definitive.
5 F. View of Szolnok town on the Tisza river, crest of town.
27-3-75. Veteran cars and cityscapes.
40 f. Japanese Arrow 1915, Fiyijama mountain, pagoda.
60 f. English Swift 1911, London Tower and Big Ben.
80 f. American T Ford 1908, Capitol.
1 F. German Mercedes 1901, Stuttgart towers.
IH11,20 F. French Panhard-Levasseur 1912, Eiffel Tower and Arc de Triomphe.
5 F. Hungarian Csonka 1906, suspended bridge and fishing bastion in Budapest.
6 F. Emblem of Hungarian automobile club flanked by emblems of FIA and AIT.
17-3-75. 30th anniv of liberation of Hungary, affiches from the first years.
40 f. Let us rebuild the railroads.
60 f. Here begins the bread.
2 F. Communists, party of action.
4 F. Heavy industry centre is the basis for the three year plan.
5 F. Building the socialist community is our common task. Stamps also issued imperf in limited edition.





EIRE

28-4-75. Europa stamps, painting.
7 and 9 p. Castletown hunt, Robert Healy, 18th cent.



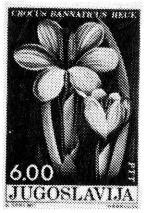
JERSEY

0-5-75. Royal visit.
20 p. Portrait of Queen Mother Elizabeth, at Royal Lodge, Windsor.

JUGOSLAVIA

28-4-75. Europa stamps, paintings.
3,20 d. Still life with eggs, Mosa Pijade (1890-1957).
8,00 d. The three graces, Ivan Radovic (1894-1973).
Stamps printed in sheets of nine each.
24-5-75. Flowers, day of youth.
1,20 d. Daphne cneorum.
2,10 d. Impatiens nolime tangere.
3,20 d. Malva alcea.
5,00 d. Geranium phaeum.
6,00 d. Crocus banaticus.
8,00 d. Epilobium augustifolium.





LIECHTENSTEIN

5-6-75. Royal objects from treasure room of Wiener Hofburg, Vienna.
30 r. Royal cross.
60 r. Sword.
1 fr. Ball with cross.
2 fr. Royal crown.
5-6-75. 30th anniv of Red Cross in Liechtenstein.
60 r. Symbolic design.



LUXEMBOURG

28-4-75. Cultural series 1975, paintings by Luxembourg artists.
1 fr. Self-portrait, Joseph Kutter (1894-1941).
4 fr. Bridge over the Mosel, Nico Klopp (1894-1930).
8 fr. Still life, Joseph Kutter.
20 fr. Weir, Dominique Lang (1974-1919).
The stamps of 4 and 8 fr. are also the Europa stamps for 1975.
18-4-75. Birth centenary of Albert Schweitzer (1875-1965).
4 fr. Portrait of the pastor, theologican, doctor, philosopher, author, professor, musician and Nobel prize recipient.
28-4-75. 25th anniv of Robert Schuman's declaration for European unity.
4 fr. Three coins with portraits of Schuman, Caetano Martino and Paul-Henri Spaak.

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MALTA

30-5-75. International Year of the Woman.
1,3 and 5 c. Woman playing with child, emblem.
3 and 20 c. The woman in public life; woman with office machines.



ISLE OF MAN

28-5-75. Additional definitive.
5½p. Douglas promenade with buildings and radio station.
7 p. View of Laxey town, with watermill.
28-5-75. TT races 1975.
F45½ p. Tom Sheard and Douglas type motorcycle.
7 p. Walter L Handley on Rex-Acme machine.
10 p. Geoff Duke and Gilern machine.
12 p. Peter Williams and Norton machine.

NORWAY

17-4-75. European monuments year.
100 ö. View of Nusfjord fishing station, Lofoten.
125 ö. View of old building in Stavanger.
140 ö. View of Röros town.





AUSTRIA

2-5-75. 30th anniv of second republic.
2 sch. Group of stylised human figures representing Austria's role as mediator between countries.
6-5-75. 50th anniv of government forestry in Austria.
2sch. Landscape in forestry area.
27-5-75. Additional definitive in landscapes series.
1o sch. Lindauerhütte — Ratikon/Vorarlberg.
27-5-75. Europa stamp, painting.
2,50 sch. Detail of painting The betrothal of Maria, the high priest, Michael Pacher (1430-1498).

POLAND

April 75. International stamp exhibition Arphila 75 in Paris.
1,50 zl. Part of altar, head of St Anne, Mariacki church in Cracow, Arphila emblem.





14-5-75. 20th anniv of Warsaw pact of communist countries.
150 zl. Flags of participating countries.

PORTUGAL

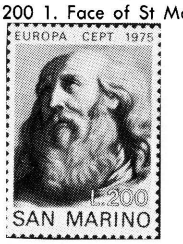
21-3-75. Set for cultural rejuvenation and public information.
1,50, 3 and 4,50 e. Farmer with fork and soldier with gun.

RUMANIA

500th anniv of Rumanian victory over the Turks.
0,55 1. Painting "Battle at the high bridge" by Obedranu.
10-2-75. 10th anniv of the socialist republic of Rumania.
0,40 1. Torch with three flames in colours of the national flag.

SAN MARINO

14-5-75. Europa stamps 1975, detail of painting by Guercino (Giovanni Francesco Barbiere, 1591-1666), St Martin blessing his town.
100 1. Blessing hand of the saint.
200 1. Face of St Martin.



SOVIET UNION

14-3-75. Metric centenary.
6 k. Stylised globe with open book, instruments and metric symbols; technical progress: dam, power station, atomic symbol, stars, space station and TU-144 jet.
14-3-75. Sixth summer spartakiad of the Soviet Union.
6 k. Emblem, carious sporting activities.
14-3-75. 30th anniv of liberation of Hungary and Czechoslovakia.
6 k. Liberation monument in Budapest, parliamentary buildings, arms of country.
6 k. Towers of Charles bridge in Prague, arms of country and flags of Czechoslovakia and Soviet Union.
28-3-75. Space set.
6 k. Day for space, bust of first spaceman Yuri Gagarin against background of five-pointed star and rocket.
k. Voyage of cosmonauts AA Gubarev and GM

k. Soyuz 16, portraits of AW Filipchenko and NN Rukawinischenkof, symbol for spacecraft.
25-3-75. Commemorating diplomatic contact between USSR and France since 1924.
6 k. Flags of both countries and text.



SPAIN

21-4-75. Flowers and fruit.
1 p. Almonds.
2 p. Pomegranate.
3 p. Orange.
4 p. Chestnut.
5 p. Apple.
4-4-75. Two miniature sheets for ESPANA 75 stamp exhibition, each with four stamps: 2, 8, 15 and 15 p, and 3, 10, 12 and 25 p.
12-5-75. National tourism organisation.
3 p. Emblem of organisation.



CZECHOSLOVAKIA

26-2-75. 30th anniv of the destruction of various communities by the Nazis.
60 h. Guns pointing at man, woman and child, and names of destroyed communities.
1 kr. Group of women and child against background of flames, names of communities.
1,20 kr. Faces of men and women, hand giving flowers, names of communities.
7-3-75. International Year of the Woman.
30 h. Woman's head and stylised globe.



TURKEY

23-4-75. Child art.
25 k. Entering class.
50 k. View of a town.
100 k. Folk dance.
25-4-75. Commemorating Karacoaglan.
110 k. Karacoaglan monument at Mut, by sculptor Huseyin Gezer.



ICELAND

12-5-75. Europa stamps, paintings.
18 kr. Haustgugl, Borvaldur Skulason (born 1906).
23 kr. Regin Sund, Johannes S Kjarval (1885-1927).



SWEDEN

28-4-75. New definitives.
90 ö. Portrait of king Carl XVI Gustaf.
1,10 kr. The same.
28-4-75. Europa stamps, paintings.
90 ö. Old Year's Eve, Eric Hallström (1893-1946).

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1,10 kr. Painting of the Hell, August Strindberg (1849-1912).



SWITZERLAND

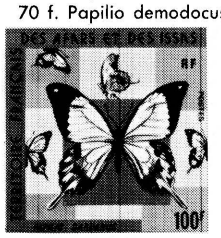
28-4-75. Europa stamps, paintings.
30 r. Monk, 1914, Ferdinand Hodler.
50 r. Still life with guitar, Rene Auberjonois.
60 r. Girl asking flower for advice, Marice Barraud.
30-5-75. Pro Patria premium issue, archeological finds.
15 + 10 r. Golden broche, 6th cent.
30 + 20 r. Head of Bacchus statue, 2nd cent.
50 + 20 r. Bronze arrowheads, 1800-1600 BC.
60 + 25 r. Glass tumbler, 1st cent.



OVERSEAS

AFAR AND ISSA

21-3-75. Butterflies.
25 f. Hypolimnas misippus.
100 f. Papilio dardanus.
25-4-75. Butterflies.
40 f. Papilio nireus.
70 f. Papilio demodocus.



AFGHANISTAN

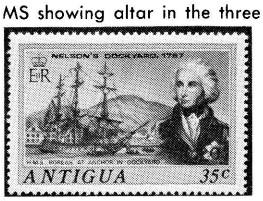
5-5-75. Tourism issue.
7, 14 and 15 af., MS of 36 af. Various tourism areas of the country.

ANGUILLA

25-3-75. Easter 1975, the altar of Isenheim, Matthias Grünewald.
10c Mary, John and Mary Magdalene.
10 c. Christ on the Cross.
15 c. St John the Baptist.
20 c. St Sebastian and angels.
1$. Mary, John and Mary Magdalene.
1,50$. St Anthony the Hermit.

ANTIGUA

17-3-75. Nelson docks.
5 c. English harbour, 1300, Caribbean war vessel leaving harbour.
15 c. Dock of Nelson, 1770, liner in English harbour.
35 c. Dock of Nelson, 1787, threemaster Boreas, portrait of Nelson.
50 c. Dock of Nelson 1974, yachts arriving for sailing event.
1 $. Dock of Nelson 1970, yachts anchored in old dock.
Also MS with all the stamps.
6-5-75. Churches.
5 c. Church of the virgin of the vale.
20 c. Gilbert memorial church.
35 c. Moravian church of Grace Hill.
50 c. St Philips church.
1 $. Methodist church.
MS showing altar in the three highest values.



ARGENTINA

22-2-75. Argentine painters.
2,70 p. Space monster, Raquel Forner.
4,50 p. Dream, Emilio Centurion.
1-3-75. Additional definitive.
2 p. Portrait of general San Martin.
8-3-75. Important tourist attractions.
1,20 p. Salta: monastry with cattle grazing under trees.
1,20 p. Santiago de Estero: dam and painted earthenware.
1,20 p. Tucuman: colonial house and farm cart.

ASCENSION

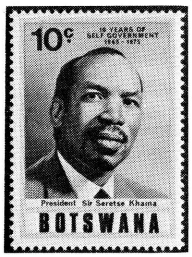
19-6-75. Aircraft on Wideawake airfield.
2 p. C.131A Starlifter, US Air Force.
5 p. C-130 Hercules, Royal Air Force.
9 p. Vickers VC-10.
24 p. C-5A Galaxy, USAF.
Also MS with all four stamps.

BOLIVIA

March 75. Miniature sheets for stamp exhibitions in various countries.
4,50 b. International stamp exhibition Espana 75, Madrid.
4,50 + 0,30 b. 25th anniv of Lions International in Bolivia.
5 b. UPU exhibitions in Argentine and Uruguay.
20 b. Exhibition for UPU.

BOTSWANA

Illustration of stamp listed last month.



BRAZIL

18-4-75. Architecture in Brazil.
0,50 cr. Modern architecture, new city Brasilia.
1,00 cr. House on stilts in water, Palafita, Amazone.
1,40 cr. Oca, indigenous round hut in Rondonia region.
3,30 cr. Wooden house in Santa Catarina state.



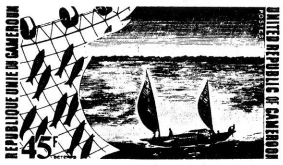
BRUNEI

14-5-75. Inauguration of royal Brunei airlines.
12 c. Boeing 737 with emblem of the airline, in background aircraft above airport.
35 c. Boeing 737 above Bandar Seri Begawah mosque.
75 c. Aircraft of the line in the sky.

CAMEROONS

1-4-75. Coastal views.
40 f. Fishermen swimming in sea, boat on sea at sunset.
45 f. Fishes in net, fishing boat on sea.
1-4-75. Afo-Akom statue.
40, 45 and 200 f. The statue.
14-4-75. Mushrooms.
15 f. Tubular fungus.
40 f. Chrysalide de nymphalide.





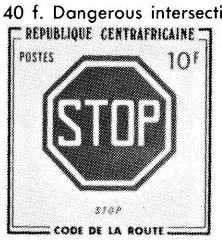
CANADA

15-5-75. Commemorating two Canadian authors.
8 c. Portrait of main character from Anne of Green Gables, by Lucy Maud Montgomery.
8 c. Maria Chapdelaine from book by Louis Hémon.



CENTRAL AFRICAN REPUBLIC

20-3-75. Traffic signs.
5 f. No entry.
10 f. Stop sign.
20 f. No parking.
30 f. School ahead.
40 f. Dangerous intersection.



CONGO

9-3-75. 25th anniv of Chinese people's republic.
75 f. Stylised map of country (incl Taiwan) and portrait of Mao Tse Tung.



COLOMBIA

12-3-75. Paintings from colonial days.
4 $. Girl removing thorn from finger, Gregorio Vazquez de Arca y Ceballos (1638-1711).

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5 $. Announcement, unknown 18th cent artist of school of Santaferena.
12-3-75. 20th cent paintings.
2 $. Forest number one, Roman Roncanciano (1941).
3 $. Market woman, Miguel Diaz Vargas (1886-1956).
12-3-75. Nature conservation.
1 $. Forest protection: view of lake surrounded by young trees.
6 $. Protection of the Amazone basin: giant water lilies.
11-4-75. Archeological relics of Sinu culture.
0,80 $. Golden animal figure.
1 $. Necklet.
2 $. Indian nose ring.
10 $. Knob of walking stick.

COOK ISLANDS

17-3-75. Introduction of service stamps: overprint "OHMS" on definitives, some being surcharged.
1, 2, 3, 4, 5 on 2½, 8, 10 on 6, 18 on 20, 25 on 9, 30 on 15, and 50c, 1 and 2 $.
17-3-75. Additional definitive.
4 $. Array of all shells found at the island, portrait of queen Elizabeth.

DAHOMEY

Feb 75. UPU centenary.
1 000 fr. Steam locomotive of 1825 drawing carriage with parcels.
MS of 1 000 fr. Moon landing and UPU emblem.

DOMINICAN REPUBLIC

26-3-75. Holy Year.
2 c. "I am the resurrection and the life".
6 c. Hermitage bell tower of our beloved lady of the rosary.
10 c. Christian emblems.

ECUADOR

18-2-75. Famous men, first stamp in series.
5 s. Portrait of Manuel J Calle, journalist.
19-2-75. Famous men, second stamp.
5 s. Leopoldo Benites, president of the UN General Assembly.
21-2-75. Famous men, third stamp.
80 c. Angel Polibio Chaves, engineer and founder of Bolivar province.
25-3-75. Famous men, fourth part.
80 c. Emilio Estrada Y-case (1916-1961), archeologist.
5 s. Adolfo H Simmonds G (1892-1969), journalist.
25-3-75. OPEP summit conference.
5 s. Portrait of general Gilliermo Lara, president of Ecuador.

EQUATORIAL GUINEA

4-4-75. Commemorating the hero Don Quichote of la Mancha, by Miguel de Cervantes Saavedra.
0,30 e. Don Quichote fighting on the plain.
0,35 e. Don Quichote wrestling with opponent.
0,40 e. Pursuit of Don Quichote.
0,45 e. Don Quichote fighting an army.
0,50 e. Fighting windmills.
25 e. Combat with man from Biscay.
60 e. Looking for adventure.
Perf MS of 130 e, The meal.
Imperf MS of 200 e, Don Quichote and his knave, landscape with windmills and portrait of author.

EGYPT

13-3-75. Birth centenary of famous Arab singer Om Kolthoum.
20 m. Portrait of the singer.
25-3-75. International trade fair, Cairo.
20 m. Part of cogwheel and ear of wheat.
25-3-75. Birthday of the prophet Mohammed.
20 m. Globe with crescent, Kaabey El Charifa and El Aksa mosque.



PHILIPPINES

17-3-75. 25th anniv of Philippine orthopaedic association.
45c. Ten se-tenant stamps showing symbolic mural painting in ministry of health, "Health conquers illness".
Stamps also imperf.

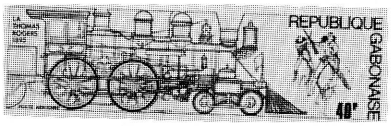
FORMOSA

16-4-75. Famous Chinese paintings on fans.
1 $. Landscape, Li Liu-fang (1575-1692).
2,50 $. Landscape, Wen Cheng-ming (1470-1559).
5 $. Landscape, Chou Ch'en (1450-1535).
8 $. Landscape, T'ang Yin (1470-1523).



GABOON

8-4-75. Easter stamps 1975, paintings.
140 f. Crucifixion, G Bellini (1429-1516).
150 f. Resurrection, Bourgondian school, 1500.
8-4-75. Famous trains and locomotives.
20 f. Marc Seguin.
25 f. Iron Duke.
40 f. Thomas Rogers.
50 f. 272 Soviet.
2-5-75. 27th congress of Lions, district 403.
50 f. Map of Africa with head of lion and emblems.



GAMBIA

Illustration of stamp listed in June.



GILBERT AND ELLICE

26-5-75. Shells.
4 c. Cypraea argus.
10 c. Cypraea cribraria.
25 c. Cypraea taipa.
35 c. Cypraea mappa.
MS with the four stamps, also sea and coral reefs.

GRENADA

26-3-75. High value definitive.
10 $. View of Sugarloaf Island from Levera beach.
April 75. Easter stamps, paintings.
½ c. Jesus with cross, Bellini.
1 c. Piëta, Bellini.
2c. Burial, Van der Weyden.
3 c. Piëta, Bellini.
35 c. Piëta, Bellini.
75 c. Christo Morto, Bellini.
MS of 2 $, Piëta, Botticelli.

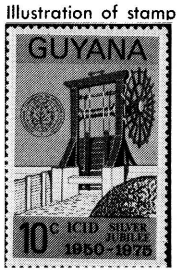


GUATEMALA

3-12-74. Nature conservation.
10 c. Overprint "Vale 10c. Proteccion del Ave Nacional — el Quetzal" and image of bird on 11 c stamp of Lincoln series, 1965.
16-12-74. 8th national census.
8 c. Portrait of president Osorio.
Indigenous costumes.
2½ c. Woman of San Martin Sacatepequez.
150th anniv of independence.
5 c. Map and flag of country.
14-1-75. National costumes.
20 c. airmail. Two women from Chichicastenango.
25th anniv of polytechnic.
25 c. Gable of college building.
International year of the book.
2 c. Portrait of brother Francisco Ximenes, discoverer and translator of the national book of Guatemala.
24-2-75. Additional definitive.
4c. Monument of Bartolomeus de la Casas.
25th anniv of UNICEF. 2 c. Maya statue, emblem, text.
400th anniv of Our Beloved Lady of Coro.
7 c. Statue of the Virgin.
5-3-75. Polytechnical college.
3 c. Stamp similar to that issued in January.
International year of the book.
3 c. Stamp similar to 2c UNICEF issue.

GUYANA

Provisional issue: overprint "Revenue only" between two horizontal lines on definitive flowers stamps, values 2, 3, 5, 25, 40, 50 and 60 c, 1, 2 and 5 $.
1-7-75. International Year of the Woman.
10 c. Man and woman, rock painting.
35 c. Happy couple.
50 c. Female figure.
1 $. Conversation.
Also MS with all four stamps.
Illustration of stamp previously listed.



HONG KONG

30-4-75. Royal visit.
1,30 and 2 $. Portrait of Royal couple, arms of Hong Kong.



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INDIA

28-4-75. Indigenous birds.
25 and 50 p., 1 and 2 r. Various birds in their natural surroundings.



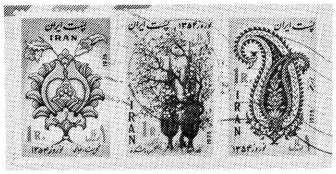
INDONESIA

7-4-75. Blood donor campaign.
40 Rp. Symbolic design.



IRAN

1-3-75. 1 100th birth anniv of Persian philospher and musician Farabi.
2 r. Emblem of Farabi.
6-3-75. Iranian new year, spring festival.
1 r. Stylised bouquet of flowers.
1 r. Cypresses and flowering branches.
1 r. Floral decorations.
Stamps printed se-tenant.
Additional definitives.
6 r. Portrait of shah and Aryameh steel factory.
8 r. Portrait and Tabriz university.
10 r. Portrait and Shah Abbas Kabir dam.



IVORY COAST

15-3-75. Life cycle of coffee.
5 f. Coffee plant in flower.
10 f. Coffee berries.
19-4-75. Landing pier of Sassandra.
100 f. View of bay, with various ships.
26-4-75. Day of the stamp 1975.
40 f. Sorting section of post office.
3-5-75. Life cycle of cotton.
5 f. Flowering cotton plant.
10 f. Picking cotton.

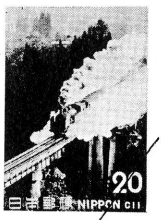




JAPAN

3-4-75. New values in steam locomotives series.
20 y. Locomotive, class 8620.
20 y. Class C 11.
Stamps printed se-tenant.
15-4-75. Seventh set in group of Japanese folk tales: Neuai no dodo.
20 y. The meeting.
20 y. To the paradise.
20 y. Amusement.





JORDAN

1-3-75. Tourism.
15 f. Treasure room, Petra.
20 f. Ruins of Omayyad palace, Amman.
30 f. Mosque of the Rock, Jerusalem.
40 f. Forum pillars in Beresh.
50 f. Palm trees at Aqaba beach.
60 f. Obelisk grave, Petra.
80 f. Fort Wadi Rum.

KUWAIT

14-4-75. Population census.
8, 20, 30, 70 and 100 f. Portrait of emir and census symbol.

SOUTH KOREA

8-3-75. International Year of the Woman.
10 w. Silhouettes of women and emblem of the year.
15-3-75. First part of Korean flowers series.
10 w. Two stamps with different flowers.
20-3-75. National campaign for trees and plants.
10 w. Four stamps printed se-tenant, showing a panorama of mountainscape with forest and newly planted forest.



LAOS

14-4-75. Zodiacal year of the rabbit.
40 and 200 k. Printed se-tenant. Prognosticator with new year cards.
350 k. Local girl riding on a rabbit, another girl on tiger disappearing in background.

LIBERIA

14-3-75. International year of the woman.
2 c. Marie Curie.
3 c. Mahalia Jackson, singer.
5 c. Jeanne d'Arc.
10 c. Eleanor Roosevelt.
25 c. Liberian heroine Matilde Newport.
50 c. Valentina Tereshkova, cosmonaut.
MS of 75 c, Mrs VL Pandit, president of the General Assembly of UNO.

LIBYA

1-3-75. 13th annual Tripoli trade fair.
5, 10, 15, 20, 35 and 50 dh. Local residents in national costumes and on horseback.

MADAGASCAR

15-4-75. Honouring colonel Richard Ratsimandrava.
25 fmg. Portrait of the colonel in uniform.





MALAWI

Illustration of stamp listed in July.

MALAYSIA

1-5-75. 25th anniv of trade pact.
20, 25 and 30 c. Emblem of pact and various labourers.
8-5-75. Installation of sultan of Penang.
10, 15 and 50 c. Portrait of sultan Haji Ahmad Shah ibni Almar hum, sultan Abn Baker.

MALI

24-3-75. Easter stamps 1975, paintings.
200 f. Emmaus travellers, Champaigne (1602-1674).
300 f. Emmaus travellers, Veronese (1528-1588).
500 f. Christ as majesty, Limoges, 13th cent.
7-4-75. Commemorating Jules Verne.
100 f. Journey to the centre of the earth.
170 f. From the earth to the moon.
190 f. 20 000 leagues under the sea.
220 f. Floating city.
28-4-75. 500th birth anniv of Michelangelo (1475-1564).
400 f. Aurora head, grave of L de Medicis.
500 f. Moses, marble statue in Rome.
12-5-75. Fishes.
60 f. Tetrodon fahaka, Dodo.
70 f. Malopterurus electricus.
80 f. Citharinus latus, tala.
90 f. Hydrocyon forskali.
110 f. Lates niloticus.



MOROCCO

10-1-75. Flowers.
0,25, 0,35, 0,70 and 0,90 dh. Various plants of Morocco.
14-2-75. Minerals.
0,50 dh. Aragonite.
1,00 dh. Agate.
13-3-75. Moroccan Red Crescent, Moroccan ornaments.
0,70 + 0,10 dh and 0,25 + 0,05 dh. Various ornaments.





MEXICO

7-2-75. Economic charter of the United Nations.
1,60 $. Flags of Mexico and UNO and parchment with text of charter.
21-2-75. 150th anniv of free state of Mexico.
20 c. Portrait of first governor, Jose Maria Mora.
7-3-75. First anniv of Acali raft expedition accross the Atlantic.
80 c. View of raft at sea.

NICARAGUA

20-3-75. Easter stamps, the 14 stations of the way of the cross.
1 c. Jesus sentenced to death.
2 c. Jesus receiving cross.
3 c. Jesus stumbling under the cross for the first time.

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4 c. Jesus meeting his mother.
5 c. Simon of Cirene carrying the cross.
15 c. Veronica drying the face of Jesus.
20 c. Jesus stumbling the second time.
25 c. Women of Jerusalem mourning Jesus.
35 c. Jesus stumbling the third time.
40 c. Jesus disrobing.
50 c. Jesus nailed to the cross.
80 c. Jesus dying on the cross.
1 $. Jesus taken from the cross.
5 $. Jesus being buried.



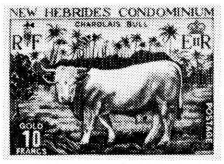
NEW CALEDONIA

24-3-75. Tourism promotion.
3 f. Female cricket players.
25 f. Home-baked food.
31 f. Islanders in battle-dress.
3-5-75. Orchids.
8 f. Calanthe veratrifolia.
11 f. Lyperanthus gigas.
42 f. Eriaxis rigida.



NEW HEBRIDES

29-4-75. Additional definitive.
10 gold f. Local head of cattle.
Stamp in both English and French issues.





NEW ZEALAND

4-6-75. Views from forest parks.
6 c. Lake Summer park.
8 c. North West Nelson park.
18 c. Kaweka park.
23 c. Coromandel park.

NIGER

24-3-75. 15th world meteorological day.
40 f. Map with lines and space capsule.
27-3-75. Easter 1975, paintings.
75 f. Christ on olive mountain, Delacroix (1798-1863).
125 f. Christ on the cross, El Greco (1540-1614).
150 f. Resurrection, Limosin (1505-1577).





15-4-75. First anniv of government coup by armed forces.
100 f. Portrait of president, lt-col Seyni Kountche.
24-4-75. Trains and locomotives.
50 f. "City of Truro", England, 1903.
75 f. 5003, Germany, 1937.
100 f. General, USA, 1863.
125 f. Electric train BB 15 000, France, 1971.
Reprint of birds stamps, now with year as 1975.
15, 25 and 100 f.

EAST AFRICA

Illustration of stamp listed in July.

OMAN (SULTANATE)

May 75. Literacy campaign.
25 b. Old man at writing table.

UPPER VOLTA

28-2-75. Historic locomotives.
15 f. Atlantic 2670, 1904-1912.
25 f. 2029, 1882.
50 f. 2199 West, 1882.
100 f. Crampton No 80, Paris-Strassbourg, 1852.
200 f. 701 North, 1885-1892.
300 f. Miniature sheet. Forquenot 340 PO, 1882.
4-4-75. Veteran cars.
10 f. Renault "Petit Duc", 1910.
30 f. Ford T, 1909.
35 f. Alfa Romeo 2, 3.1 le Mans, 1931.
150 f. Mercedes-Benz 7,1 1. type SS, 1929.
200 f. Maybach SW 38, 1936.
400 f. MS with Rolls Royce Silver Ghost, 1910.

PAPUA/NEW GUINEA

Illustration of stamp listed in July.



PARAGUAY

20-12-74. Football championships.
4 g. German XI with trophy.
5 g. German XI, Munich 1974.
10 g. Emblem of championships in Argentine, 1976.
MS of 15 g, Portrait of FIFA chairman, Joao Havelange.
MS of 15 g, Picture transmiseion via satellites.
Jan 75. Paintings in the Borghese gallery; portraits of women.
5 c. J Romano.
10 c. Caraveggio.
15 c. Domenichino.
20 c. Titian.
25 c. Correggio.
35 c. GG Salvoldo.
40 c. Leonardo da Vinci.
50 c. PP Rubens.
MS of 15 + 5 g, Adoration, by Piero di Corsimo.
18-1-75. Christmas paintings.
5 c. Announcement, Andrea Della Robbian.
10 c. Birth, Gerard David.
15 c. Birth, Hans Memlinc.
20 c. Adoration by shepherds, Giorgione.
25 c. Adoration by the kings, unknown artist from the French school, 1400.
30 c. Mary with child and St John, Scipione Pulzone.
40 c. Crowning of the ïirgin, Bernard of Orly.
50 c. Flight to Egypt, Michael Pacher.

PERU

12-3-75. Second meeting of the organisation for industrial development and the United Nations.
6 s. Map of country and view of urban centre.

PITCAIRN ISLAND

Illustration of stamp listed in July.



RWANDA

1-4-75. Easter stamps. The stamps form part of miniature sheets of paintings.
20 f. Taking down from the cross, Raphael.
30 f. Piëta, Cranach the elder.
50 f. Piëta, Van der Weyden.
100 f. Piëta, Giovanni Bellini.
4-4-75. Stamp exhibition Espana 75, Madrid, stamps are in miniature sheets showing famous paintings from Prado in Madrid.
20 f. Prince Balthasar Carlos, Velazquez.
30 f. Infanta Marguerite of Austria, Velazquez.
50 f. Boy with sheep, Murillo.
100 f. Portrait of Francisco Goya, W Lopez.
14-4-75. Year of working in the field: agricultural products.
20 c. Pyrethrum.
30 c. Growing tea.
50 c. Coffee plantation.
4 fr. Picking bananas.
10 fr. Planting maize.
12 fr. Sorghum field.
26 fr. Planting rice.
47 fr. Planting coffee, and emblem of the year.
MS of 25 fr, similar to 50 c stamp.
MS of 75 fr, similar to 47 fr stamp.

SOLOMON ISLANDS

29-5-75. New date of issue for the ships set listed earlier.

EL SALVADOR

20-3-75. Provisional issue.
0,05 C. Surcharge on 6c stamp for social security hospital.

SENEGAL

28-2-75. Official visit by king of Belgium.
65 and 100 f.
30-4-75. International labour festival.
125 f. airmail.

ST CHRISTOPHER

May 75. Opening of headquarters of East Caribbean Monetary Authority (ECCA).
12 c. View of building in Basseterre, St Christopher.
25 c. Example of dollar note issued by ECCA.
40 c. Half dollar of St Kitts, 1801, and current 4 dollar piece.
45 c. Nevis coin of 1801 and current 2c and 5c pieces.





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ST LUCIA

Illustration of stamp listed in July.

SOMALIA

15-2-75. UPU centenary.
0,50 so. Group of birds with letters in their beaks.
3,00 so. Mailrider in African landscape.
10-4-75. African postal union.
1,00 so. Maps of Africa in different colours.
1,50 so. White dove with letter.

SRI LANKA

1-4-75. Spring meeting of interparliamentary union.
IX
1 r. Houses of parliament in Sri Lanka, the meeting place.

SYRIA

8-3-75. Second anniv of the revolution.
15 p. Symbol of victory.
12th anniv of postal savings bank.
15 p. Emblem of bank, family.
20 p. Family placing money in savings box.

TOGO

26-3-75. New date of issue for set of highland landscapes.
24-5-75. Hunting.
30, 40, 90 and 100 f.

TRISTAN DA CUNHA

Illustration of stamp listed in July.



TCHAD

11-4-75. 70th anniv of Rotary International.
50 f. Rotary emblem, surrounded by cogwheels.

TUNESIA

17-3-75. 13th congress of Arab engineers.
25 m. Skyscraper behind metal construction.
65 m. Bird in flight symbolising success of Arab world, particularly in technology, based on arithmetic.
-.- . . 14-4-75. Arts and artists.
10 m. Copper worker: plate and coffee pot.
15 m. Leather word and horse saddle.
25 m. Painter: painting with birds, fruit and flowers.
30 m. Goldsmith and ornament.
40 m. Women's head and silverwork.
60 m. Embroiderer and embroidered clothing.

URUGUAY

March 75. Spanish stamp exhibition Espana 75.
400 p. Emblem and first Spanish stamp.

UNITED STATES OF AMERICA

27-5-75. New day of issue of stamp for film pioneer DW Griffith, listed previously.
17-6-75. 20th anniv of Battle of Bunker Hill, second stamp in famous battles series.
10 c. Painting of battle by John Trumbull.

NORTH VIETNAM

29-11-75. 30th anniv of Albanian people's republic.
12 xu. Arms of Albania.
12 xu. Flags of both countries and two young women as symbol of friendship between the countries.
27-1-75. Second anniv of Paris treaty about Vietnam.
12 xu. The four parties concerned signing treaty, map of Vietnam and text.
12 xu. Same as previous stamp, but different text.
3-2-75. 45th anniv of labour party in Vietnam. Portraits.
12 xu. Tran Phu.
12 xu. Ngo Gia Tu.
60 xu. President Ho Chi Minh.
8-2-75. Flower set for new lunar year.
12 xu. Costus speciosus.
12 xu. Rosa laevigata.
12 xu. Curcuma zeodara.
30 xu. Erythrina indica.
40 xu. Lilium brownii.
50 xu. Hibiscus sagittifolius.
60 xu. Papaver somniferum.
1 d. Belamcanda chinensis.

VIETNAM (LIBERATION FRONT)

6-6-74. 5th anniv of provisional government.
10 d. On the way to victory.
10 d. Provisional government founded.
10 d. Nations of the world giving recognition through the Paris treaty.
10 d. Agricultural development in liberated areas.
10 d. Cultural development in liberated areas.
10 d. Citizens defending town.
6-6-74. 5th anniv of regime.
10 and 20 d. H Chi Minh amongst soldiers.

SOUTH VIETNAM

26-3-75. Day of the Vietnam farmer.
10 d. Map of the country and two hands showing agricultural products.
50 d. Dam and irrigation canals, ancient irrigation.

VIRGIN ISLANDS

16-6-75. First part of new definitives.
½, 1, 3, 5, 8, 10, 12, 13, 15, 18, 20, 25 and 60 c, 1, 2,5Q and 3 $. Various fishes from the seas around the islands.

SOUTH AFRICA

19-4-75. Election of third state president.
4 and 15 c. Portrait of new president, Dr N Diederichs.

SOUTH GEORGIA

Illustration of stamp listed last month.



Society News – Onderonsies

ROYAL PHILATELIC SOCIETY OF RHODESIA

May Mr Tring welcomed all members and visitors. One visitor from England was most impressed by the efficiency with which the Society was organised. The first display of the evening was the "Mardon Definitive Printings Part 2" from Mr DEC Dale's collection. Mr Dale was unable to be present so Mr Jack Creewel, in his inimitable manner, read Mr Dale's paper on the subject. Later, Dr M Golden, in his appreciation of the display, commented on the meticulous way in which it was presented and the research that had been entailed to reach such a high standard.

The second display was by Mr R Fisher – a selection of modern Cook Islands. He said he had started with the more modern issues as they were more plentiful, but he does wish to have a complete collection from the time Cook Islands first issued stamps in 1892. Mr Dudley Boyman gave an appreciation of the display and said how he had enjoyed this well written-up collection and how pleasant it was to see something of the smaller Pacific Islands which are rarely on display. A certificate was presented to Mr FM Goddard for his fine display on Albert Schweitzer given at the April meeting.

On 1 June 1975 at the National Museum there was an exhibition on the late Albert Schweitzer. This is a large exhibition belonging to Mr Goddard. In conjunction with this Mr Goddard had arranged a card with a special cancellation. Anyone wishing to obtain one of these cards, please contact Mr Goddard. They are also available at the Museum.

Mr Tring suggested that we check all the perforations on the recent stamps. According to the brochures issued by the PTC all perforations were 14½ but on reading page 10 of May's issue of Magnify he had checked and found that of the 1st Decimals the lower values were P 14½ but the higher ones, 25c to $2, were P 14. The 2nd Decimals 1c to 14c are P 14½ and 20c to $2 P 14. Excepting for the Bird Issue which is Perf 14½ all other Mardon Printings of the commemorative issues are Perf 14.

Mr Creewel had an interesting item showing the double printing on the 3c stamp of our current definitive issue, which came through the post from Que Que. A second specimen followed from the same source within a week, but on making enquiries, no further specimens could be found amongst the firm's remaining stock.

An unusual item for us was the tape recording of the Speech given by Mr RE Bower, Manager of the Philatelic Bureau, Edinburgh, at a Rotary luncheon in Chester. This was in connection with the issue of GB Architectural Heritage Year stamps, one of which features "The Rows" in Chester. This

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told us that the interest in GB stamps is increasing throughout the world and that the Bureau now supplies FDC's etc. to over 100 countries. Many designs for various issues were submitted, but out of about 200, only approximately 5 could be accepted annually. He paid tribute to the designers past and present. Mr Creewel, who obtained this tape, also showed 3 FDC's of the Chester stamps, one an Official PO Cover from London, another the Official PO Cover with Special Chester Postmark, and the third, a Special Cover issued by the Chester City Council (only 750 printed) with Special Chester Postmark.

JT

EAST LONDON PHILATELIC SOCIETY

June — After some general discussion on new issues and other items of philatelic interest, the Thornton Cup competition was judged. This is a competition for members who've not won an award at society or national level.

There were three very good exhibits — "Isle of Man" (Cyril Berndt), "South West Africa" (Douglas Berndt) and "New Zealand" (Gavin Knott). The judges complimented the entrants on the standard of their exhibits and awarded the cup to Cyril Berndt's very attractively displayed "Isle of Man".

Mrs Sheena Nicholas gave a talk "Progress by Trial and Error". This was aimed at helping our beginners of whatever age and Mrs Nicholas gave advice and hints gathered from her own experiences of stumbling along the road to philately.

— SAN

THEMATIC STAMP SOCIETY

May — The meeting was held in our new venue at Broadway Foreshore, 8th floor. Our President, Dr P Vautier, welcomed members and visitors and paid tribute to our late Hon. Treasurer, Mr Ian Hall.

All members night is always popular, and some most attractive exhibits adorned the boards. Mrs A Essek showed an interesting collection "Prehistoric Times", Mrs Rodawaskey "Royal Weddings" with some fine miniature sheets of Egypt and Persia (Iran), Dr Vautier miniature sheets and Scout Covers in an amusing and witty display entitled "The Funny side of Philately", and Mrs L Coe showed "The Story of Dogs on Stamps."

Congratulations were extended to Mrs Savidge, mother of Miss S Savidge, on her Diamond Wedding. After tea with cake provided by Miss Savidge the meeting ended.

June – The new venue for our Society is proving very popular as it has facilities for showing films. Two films were shown – one, a French cartoon, very amusing, the other an interesting film of France including many famous buildings and castles illustrated by stamps from the collection of Mrs L Coe.

A interesting exhibit by a new member, Miss K Whitehead, "Geneology of the Kings and Queens of England", as followed by "Art on Stamps" by Mr J Hayman and "Aeroplanes on stamps" by Master G Haymen. Another most satisfying evening at this friendly society.

— LC

BELLVILLE PHILATELIC SOCIETY

July — After his address of welcome, Hugh Lee went on to say that although "Bellville" has a relatively small membership, a high proportion of its members attends regularly, which is more than can be said for most other societies in South Africa. Congratulations Bellville!

Bob Goldblatt then set those "wheels" turning and we were privileged to see three colourful and most enjoyable films on his travels through Jerusalem, including the exhibition held there in 1974, Turkey and Greece. This was indeed a real treat, and the music plus the happy, relaxed sounding voices of Bob and Paula all added to the enjoyment of the evening. A refreshing change from the usual, and without doubt a wonderful evening. Bob is to be congratulated on his photography — we may yet lose him to a film or TV studio! An item of interest is Bob's evident love of that much maligned animal the donkey, and I cannot do better than quote part of Charlie West's vote of thanks, "Baie, baie dankie, "Bob", which remark was heartily endorsed by all present.

After tea the Junior Cup competitions were held — the "Ubaghs" Cup being won by Nail Orr for his exhibit of "Flora and Fauna", and the "Kaganson" Cup won by Glen Goldblatt for his exhibit "Animals of the World" — heartiest congratulations go to both these very promising young philatelists for their stout effort and excellence of their work.

— MF

KEMPTON PARK PHILATELIC SOCIETY

Mei — Tydens ons Afrikaanse vergadering is twee nuwe lede, nl Bill Rundle en Evert van Dijk, verwelkom. Geoff Bowmas was ons gas, en sy interessante lesing "Processing of Paper", is opgevolg met 'n filmvertoning, "Net 'n stukkie papier", wat baie leersaam en insiggewend was. 'n Vraelys, opgestel deur Willy Gryzenhout, het lede se filateliese kennis getoets, en is gewen deur Fritz Bouwer, wat beloon is met 'n geskenkbewys.

June — Thirty one members and two visitors attended the English meeting. This was the Annual Trophy Presentation as well as Ladies Evening. The President, Capt Dawie Uys, called on Mrs du Toit to present the "du Toit Novice Award" to Ian Goch for his "Study of Tulbagh stamps". Leon Robinson presented the "Leon Robinson Trophy" to Dawie Uys for his collection of "Flight Covers", produced by our Society. In absentia, Tommy Blom received the "Stan Kantor Award" for his slides on "Sarie & the Mealie stalk". Willy Gryzenhout received the "Intermediate Award" for his collection on the "German Occupation". Congratulations!

Barbara Ubaghs presided as madam chair, and tabled a collection of Mr Hodgson from Cape Town:- The story behind the stamp, Queen Victoria's Family Tree, and Farthings. A modest raffle added R8 odd to club funds, and this amount was very formally handed over to the normal Treasurer, "from the Ladies". Anne Brighton "et cie", presented a taped song about the goings on of the Society over the past 3 years. Very well done. The men had the honour of making and serving refreshments to the ladies. When the normal president took over from Femme Fatale, he commented on the fact that all the Ladies wore long dresses. Naturally this was done with the sole purpose to impress the men.

— JSdT

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

May — The first meeting of May was a double bill shared by Dr P Keller and Mr Aubrey Scott. Dr Keller read an informative paper to the Society as background to his "Letters from Poland".

Mr Scott exhibited a most comprehensive collection of the stamps of France mounted on the pre-printed album leaves of Pierre de Brimont with their copious descriptions.

Three of our members contributed to the success of a well-attended meeting on 26 May. First to exhibit was Mrs Doreen Wisnovitz, who showed Gibraltar postal history and postal stationery. She explained how difficult entires — particularly of the pre-stamp period — were to come by. Gibraltar is a popular country and anything offered is snapped up at increasing prices. One of her earlies was a cover of 1830 with seal, carried by favour of a Spanish ship; another was a letter to Genoa. In 1806 Gibraltar received its first hand-stamp and the 3rd type (1826) was shown on a letter dated 1844. Gibraltar could use British stamps from 1855 but letters without stamps were accepted up to 1868. The obliterator A26 was used for Gibraltar of which there were several different shapes but basically the same. Many postcards were shown including a reply-paid card and also a postcard with a Tangier cancellation. (Mr Jeidel queried this with "Gibraltar used abroad?" but Mr Rowe maintained Tangier and Gibraltar were postally all one at the time).

Next on the boards was Mr G Koefman with some excellent Rhodesian cover and postmark material which he related to historical events in Bechuanaland, Mashonaland and the BSA Territory. He spoke almost with reverence of the "Gubulawayo Bechuanaland" cancellation sent up by the Cape Government at the request of Moffat. The cancellation was all wrong, of course, as Gubulawayo was not in Bechuanaland and there was a risk of offending Lobengula. The cancellation was used on one day only before the Bechuanaland part was chiselled out. Of the original cancellation only 7 are known to exist. Other interesting items — there were so many — were Marshall Hole's currency cards (Boer War period) and a timetable for the trip from Cape Town to the Matopos of Cecil John Rhodes funeral train.

Colin Rowe's GB controls of the George V issues from 1911-1938 followed. Colin doesn't exactly say so, but clearly believes only stupid people could confuse Controls with Plate Blocks! Marginal controls are a combination of letter prefixes with figures e.g. A 11, indicating the year (1911) and A, the period within the year in which a certain printing was made. Even without the Control margins Mr Rowe's Geo. V GB on show were a delight to behold – all those austere 7 penny, 8 penny, 9 penny, etc. stamps looking every bit what they were meant to be, official receipts for postage paid and not decorative tags for stamp al-

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bums. Interesting discussion followed on the printings of Harrison and Sons and those of the Stamping Department of the Board of Inland Revenue, Somerset House and there was much conjecture over why a Geo. V 6d stamp (control D38) was actually printed in 1938 so well into the reign of Geo. VI. Mr H Berneaud concluded a most successful evening with a vote of thanks.

PHILATELIC SOCIETY OF THE WESTERN RAND

May — In the absence of our Chairlady, Mr J Burrell took the chair. Miss Bromfield and Mrs Abbott tendered their apologies per postcard from the Cornish Riviera. Thank you Ladies, we wish you a pleasant holiday.

11 Members and 2 visitors were present.

We are much indebted to Mr Burell for the slide show on "The Printing of Stamps in RSA". This gave a better insight in the printing process of stamps, especially for those of us who have not been able to visit the Government Printing Works at Pretoria.

It realy was Mr Burrell's evening! In addition to the slide show he exhibited his collection of Kenya, Uganda and Tanganyika for which he received a silver-bronze at Saphil 74. Needless to say this was appreciated and enjoyed by all present.

PHILATELIC SOCIETY OF NATAL

May — We had a gala event with a display of South American air covers provided by Mr A Leslie Leon, RDPSA. A special visitor was Mr G Stalter of the German consulate, whose office had procured a fine supporting film on the evolution of Lufthansa's services. By way of change, all routine matters were dealt with at the end of the evening. The period of the special air service was from January 1927 to August 1939. During this time the flight from West Africa to South America was serviced by means of supply ships in the mid-Atlantic. Mr Leon showed covers illustrating every development in this unusual service. We had a deservedly large audience, approaching 60.

Our swop night was also well attended. Mr Ponsford provided a display of New Zealand Health covers.

Auction sales are proving very popular recently and realisations for May exceeded R100, a record for any one month.

— TRL

THE YOUNG PHILATELIST/DIE JONG FILATELIS

July — The chairman welcomed 10 members and 3 visitors to the Annual General Meeting. Under the guidance of Mr de Jong we started talking about an emblem for our society, and later we discussed the meaning of designs on stamps. We saw a slide show about forestry and stamps, the text being read by Mr de Jong. It was very interesting.

Julie — Die voorsitter het 10 lede en 3 besoekers by die jaarvergadering verwelkom. Onder leiding van mnr De Jong het ons begin praat oor 'n embleem vir ons vereniging, en later het ons die betekenis van seëlontwerpe bespreek. Ons het 'n skyfiesprogram oor bosbou en seëls gesien en, mnr De Jong het in hierdie verband voorgelees. Dit was baie interessant en ons het dit terdeë geniet.

WELKOM PHILATELIC SOCIETY

May — Probably due to the chilly winter weather, the meeting was not well attended. The new display boards, kindly donated by our Vice-president, Mr AI de Klerk, were put to use by Mr Koekemoer to display his Israel collection. We unsuccessfully tried to auction the now redundant thumbtacks. Members were invited to make full use of the display boards.

We welcomed one new member to the society, Master JS van der Watt.

June — The meeting was reasonably well attended and it was heartening to see so many junior members. We decided to embark on an extensive advertising campaign in order to attract more members.

The highlight was a slide show, namely 1 and $\frac{1}{3}$ century of British stamps, The doctoring of postage stamps, and The space age.

The slides were well produced and very informative. We would like to thank Mr Bakker and the Audio-visual Committee for their effort to supply societies with these shows and we are keenly looking forward to the next show.

One new member, Master H van den Berg, was welcomed.

— JK

July — This meeting was attended by 13 members and 5 visitors. With the school holidays now in full swing we can't expect many members at the meeting, but at least our membership is increasing with the addition of 4 new members to our ranks. We would like to welcome Mr & Mrs Rose, Mrs FA Walters and a country member, Mr J Corstanje of Valhalla.

Mr J Wessels exhibited his collection of the 1c Kaffirboom flower. Jan is now starting to put this collection together and he is doing a nice job of it so far, nice work Jan. Mr R Barlow thanked Mr Joe Koekemoer for carrying out the duties of Acting Sec so efficiently while he was away on leave. Members were instructed what Philatelic Services were able to offer and what can be collected and how stamps should be collected. It was stressed that the members must decide what they want to collect but that the Society will guide them. At the conclusion of business stamps were offered for sale, mainly cylinder blocks, and our exchange superintendent has the swop books in full swing. Mr C Hey has spent a lot of time in reorganising the swop books. Tea this month was kindly donated by Mr J Wessels and the meeting closed at 9-30 pm.

— RB

GERMISTON PHILATELIC SOCIETY

June — Another very fine attendance of Germiston members and two local visitors were present to welcome six members of the Pretoria Railway Philatelic Society under the leadership of Mr E Walker. After Mr H Birkhead had opened the meeting, the items as listed by the Hon Secretary were quickly dealt with and Mr Birkhead called on Mr Walker to introduce his exhibitors for that evening.

Three very interesting exhibits were then tabled after each exhibitor in turn had said a few words on his exhibit. Mr J van Eijk showed Ghana from the Independence of that country to the introduction of Decimal currency. Mr F Williams's collection was of Liechtenstein from the early issues to the latest. Cmdr Enoch tabled sixty sheets of Great Britain from 1840 to 1870, in singles, strips and blocks.

Thanks to the three exhibitors was given by Mr SJ Hagger, Mr RGL Mephius and Mr SA Brady, followed by a general congratulation from Mr Birkhead on behalf of himself and all viewers. Apologies to the Pretoria members for the meeting ending after 10-30 pm but this was mainly due to the tea-urn packing up and one of the Germiston members kindly went to his home in Delville to obtain several tea-pots of boiling water, thus there was a delay before refreshments could be served. However, all members of Germiston were delighted at this delay as they had more time to view the extensive and most interesting exhibits.

I.S. Burniston

MARITZBURG PHILATELIC SOCIETY

May — We had a fair turn out of members this month but regret that Prof Rooks was unable to attend and so we missed his usual "Stamp news and gossip".

Our display this month was given by our secretary who showed his collection of cylinder blocks of the first definitive issues of the Republic. The collection is nearly complete and he hopes to complete it soon.

The usual auction was held, ably conducted by Mr Eliman.

June — We were treated to a display of Spain this month by Prof Rooks. Spain is a country we have not seen for some time, so it was a very pleasant change and the collection was very ably presented by Prof Rooks who told us a great deal about the country too.

It is regretted that attendance was poor.

The Society has started a "swop" session once a month but so far not many members have taken advantage of it.

OFS PHILATELIC SOCIETY

June – Once again a numerous gathering, with some of the old faces putting up an appearence, after quite a long absence.

This meeting was "Members Night" and members made it surely and truly their night. Never before have we had such a response; we had never seen so many members participating with such a kaleidoscope of material. On the boards full to capacity we admired issues of new and old countries, thematics and topics, conservative old issues and sparkling, colourful modern issues. A hearty thank you to all the members who exhibited for providing such a wonderful array of collections, which made this meeting one of the most successful this year so far.

SOUTH AFRICAN STAMP STUDY CIRCLE

It is so long since readers have heard from our society in these columns that a remin-

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der appears in order. Meetings are held on the second Saturday of each month at 14h15 in the Moth Memorial Centre in Loveday Street. Any visitors are always welcome.

The June meeting was attended by a record crowd of 42 members and 10 visitors; including the President of Federation, Mr Robert Goldblatt. The highlight of the meeting was the talk on ZAR Postal History by Mr M Weinstein. We were thoroughly entertained and educated by a fascinating display of items, some unique and all great historical value. Items worth seeing were two of the only three known triple combination covers carrying stamps of the ZAR, the OVS and the Cape of Good Hope.

Dr Raubenheimer described the new Thomas Baines issue in his monthly feature on new issues and printings. This feature is now internationally appreciated and comments are regularly received from overseas. In August Mr Sam Legator will give us a talk on the "Darmstadt Trials".

— **ENG**

VEREENIGING STAMP CLUB

June — This month's meeting was somewhat quieter than usual with only 12 members present, even so it was a very pleasant one with three exhibitions showing items of interest.

Your scribe started with some intermediate values of early Unions followed by Hugh Grant's collection of Transvaal forgeries. This attracted a great deal of interest amongst members when it was shown how these forgeries are detectable with different perforation hole sizes and different paper seen under black light.

Our chairman, Myer Weitzmann, showed a very comprehensive collection of charity and patriotic labels dating back to the last war and before, and made a very welcome change from pure philately.

We were very sorry to hear that Helen Linscott had been taken ill and we all wish her a speedy recovery.

— **RT**

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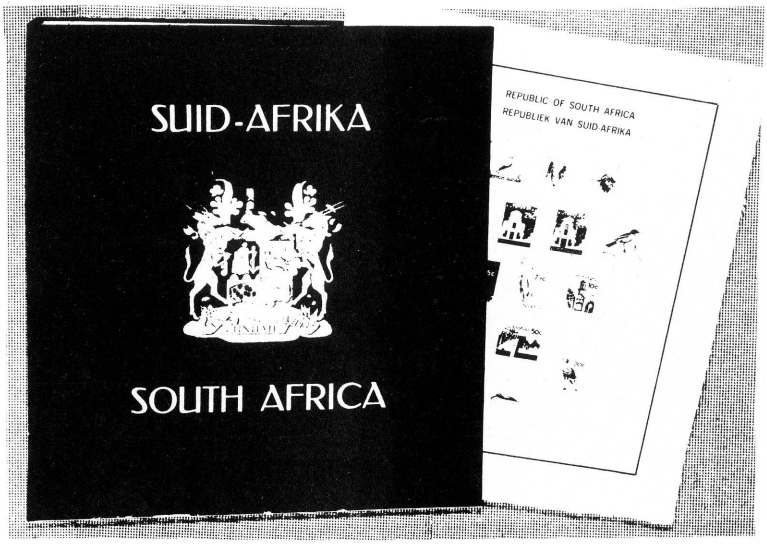
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VOL 51 NO 9 SEPTEMBER 1975

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PHILATELY

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SA Philatelist

Vol 51 No 9 September 1975 Whole No 605

Contents/Inhoud

Mail sorting on stamp 213
Editorial/Redaksioneel 214
Sotto voce 214
SA Notes/Tuisfront 215
Gibbons veil goeie stukke op in SA 216
P O Box 1000, Mauritius 217
Selfgemaakte koeverte 219
Israel, Holy Land and Judaica 221
The remarkable OFS penny 222
Tristan topics 224
Briewebus/Letterbox 226
New issues/Nuwe uitgifte 228
Society News/Onderonsies 233

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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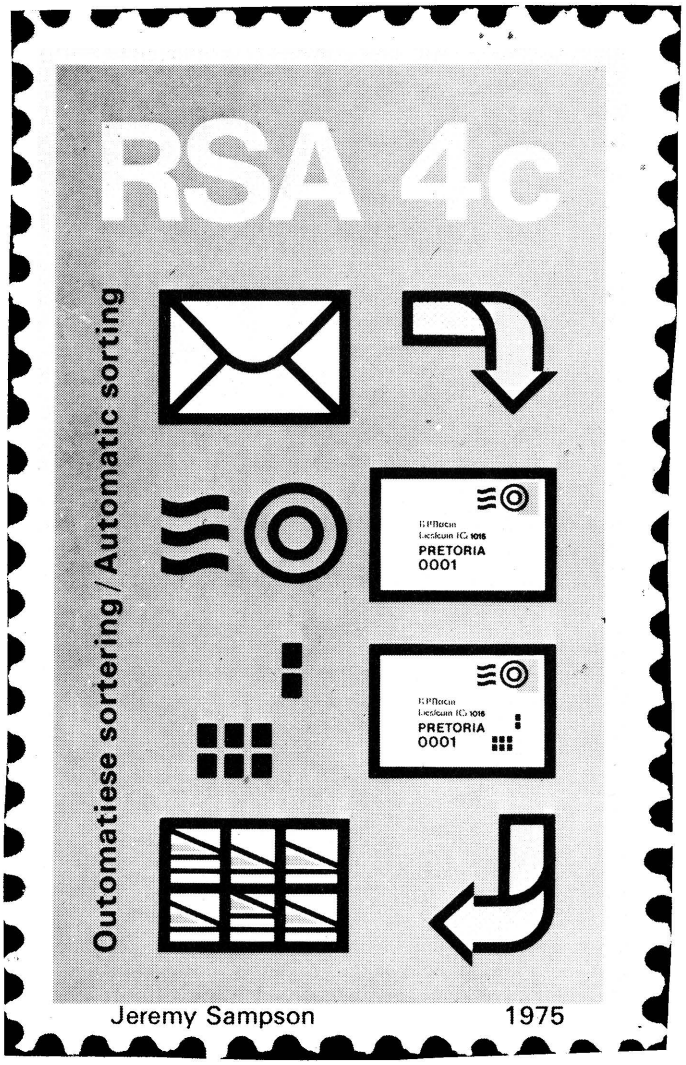
Changing of address? Please send the addressed wrapper of your last copy with a note about the new address to the Hon Secretary, P.O. Box 375, Johannesburg, three weeks in advance.

Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Mail sorting on stamp

We illustrate the 4c Postal Automation commemorative stamp to be issued on 11 September 1975.

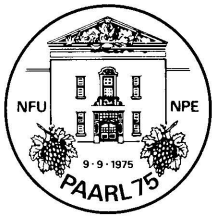
A commemorative cover is being issued by the Post Office and is available, with the stamp cancelled at Cape Town by the special machine canceller to be used there on 11 September, at 20c each. These may be obtained at the main Post Office in Cape Town on that date, or ordered from Philatelic Services, GPO, Pretoria 0001.



Paarl postmark

A special datestamp will be used at Paarl during the Paarl 75 national stamp exhibition to be held there from 9 to 13 September 1975, and during which the Postal Automation stamp will be issued.

The exhibition authorities are also issuing a special commemorative envelope, which will be on sale at the exhibition. Interested collectors should write to the Exhibition Secretary at PO Box 60, Paarl 7620, enclosing 20c per cover.



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Editorial Redaksioneel

Covers for sheets

Whilst offering absolutely unqualified praise to Philatelic Services and the Government Printer for the Baines stamps and miniature sheet, we must again express reservations about one aspect of these issues. This is the vexed question of the postmarking of the souvenir sheet on the day of issue.

Specific instructions were given at Philatelic Services not to "tie" the special commemorative postmark, if applied to the souvenir sheet, to the envelope upon which it was affixed. We fail to understand the motive behind this directive. Certainly there is no apparent logic to it. All that this succeeded in achieving was mass discontent amongst Philatelic Services customers in Pretoria on the day in question. In spite of this directive certain dealers' covers were cancelled in such a manner as to "tie" the souvenir sheet to them, which has naturally caused still wider dissatisfaction amongst collectors and other dealers.

All this discontent and ill-will could have been avoided (a) by issuing no such directive or (b) by having made available a suitable official cover for the miniature sheet.

For the future we see no good reason why official covers should not be provided for our miniature sheets. This policy for new issues of stamps has paid handsome dividends to the Post Office, and we do not know of many complaining collectors. We believe that the same benefits will result with our miniature sheets. Additionally, it will obviate private "enterprise" indulging in all kinds of philatelic "gymnastics" to beat the ban, and also eliminate scope for profiteering on the part of unscrupulous individuals.

We trust that our suggestion will meet with immediate acceptance and that this particular cause of dissatisfaction is, once and for all, effectively eliminated.

Paarl 75

Waar ons die Paarlse Filateliste en hul medewerkers alle sukses met vandeesmaand se nasionale seëluitstalling PAARL 75 toewens en tegelyk na 'n vrugbare jaarkongres van die Filateliese Federasie vooruitsien, wil ons graag die hoop uitspreek dat die uitstalling en kongres gaan bydra om meer Afrikaanssprekendes in ons versamelaarsgeledere te betrek.

Daar is maar 'n handjievol Afrikaners wat hulle as leiers in seëlversameling en in die georganiseerde filatelie onderskei het. Tog is daar duisende wat seëls "bymekaarmaak". Ons hoop hulle gaan ons filateliese vriendekringe betree!

Daarom is die Taaljaar se seëluitstalling van groot belang.

– Die Redakteur/The Editor

In memoriam

We record the passing of four well-known South African philatelists in recent weeks:

Mr Claude Whysall, of Durban,
Mr Jack Creewel RDPSA FRPSL of Bulawayo,
Mr CES Arbuckle of Pietermaritzburg, and
Mr Eliezer Blum of Cape Town.

On behalf of our readers of the Federation we extend our sincere condolences to the bereaved.

Sotto voce

This spring Paarl will host the spectacular stamp show and the concurrent congress. The high and the mighty will display their latest acquisitions, a few will put on show some original research, and others will automatically obtain some more gold for something that probably can't be improved upon anymore.

Apart from the exhibitors, most of the leaders of organised philately will be there to show the world who is boss, and all of us are glad that they are acting in this way.

Also participating in the spectacle will be the various specimens of collectors, who can be divided in as many categories. It is for the benefit of them that these lines are written.

It becomes more and more apparent that, as other scientists, philatelists are trying to learn more about less in every aspect of the field. The harvest of their painstaking research is often presented for the first time on the display boards of an exhibition.

By sincere attendance at these shows, any beginner or advanced collector can gain first hand knowledge of the latest finds, the best manner to present a collection, acquire some original ideas for a thematic assemblage, and some insight into the reasoning of the jury.

If you are an early riser some individuals equipped with notebook, pencil, and perhaps a camera may be spotted. If you are also a stayer and have the stamina to remain for the entire session, you will note that the same people are last to leave.

However, if you are one of those who stumble in "bleary-eyed" just before the doors are to be closed for the night and then force yourself quickly past all these lovely album pages, you will miss more than you would care to admit.

It is the eager collector, absorbing it all like a sponge, who will in due time be called a true philatelist. May there be many of them at "Paarl", is the sincere wish of Jobus.

Better shape

After our uncomplimentary remarks recently on the Smuts and Baines special Post Office commemorative covers we are pleased to record a substantial improvement in the latest PO cover designs.

Both the SWA Historical Monuments cover and the Genootskap van Regte Afrikaners cover of RSA are a credit to all concerned.

We have reason to believe that Philatelic Services will no longer tolerate indifferent cover designs or workmanship. We heartily approve of, and support wholeheartedly, their stand.

Kraaipan is here

The Kraaipan cover of 12 October 1974 is available from Rand Stamps, PO Box 9, Skeerpoort 0232, to whom trade enquiries should be addressed.

Collectors may obtain this cover from International Stamp Sales (Tel 836-8777) and Arcade Stamp Shop (Tel 836-5739) in Johannesburg, or from their usual dealer, at R1 per cover.

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A new 3c GRA stamp

by Dr HJ Raubenheimer, RDPSA

Cylinders 688.689.690.691 A & B

Issued mid-July 1975, date of printing 28.05.75.

A new issue of the 3c Geranium definitive stamp appeared in mid-July 1957 with marked printing data changes from its predecessor. Marginal markings are now grouped on the cylinder blocks instead of being scattered around the sheet margins.

There is no change, however, in the paper (glossy), design, sheet format and stamp format. Other features are:

Cylinders: four, cross lined screened, numbers 688 lemon, 689 rosine, 690 new blue and 691 brown-lake. These coloured numbers, with the pane letter A or B in lake, are shown in the left margin opposite rows 9 and 10. Printed on the De la Rue Giori 841 machine from two new master negatives and multipositives.

Sheet numbers: six figure, black, with an added -0 shown on the left margin opposite row 10. The added -0 is on the bottom margin of the sheets examined. The A panes had odd numbers and the B panes even numbers.

Arrows: lake, centrally placed on all four margins.

Date of printing: in black digits, 28.05.75 shown on the left margin opposite row 8. (Some cylinder blocks of 6, 3 x 2, issued by Philatelic Services have the 2 missing, it being opposite row 7.)

Colour register: visual, consists of two concentric circles, divided by a cross, in the colours superimposed. Is on the bottom margin of pane A below stamp number 2.

Step wedges: nil.

Densitometer colour patches: nil.

Perforations: gauge 12,5, internally on the rotary cylinder. The left and right margins are perforated through, the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. There is a second extra hole at each end of the vertical rows of perforations between stamps 6 and 7 on all the B panes seen. This position, however, must not be taken as constant. Register control marks: are on both panes. On pane B it is on the left margin, 75 mm long, in three colours, from the top, rosine, blue and lake, opposite rows 1 to 4. On pane A it is on the right margin, from the top margin to row 4, 115 mm long and lemon coloured.

Steel printing cylinder: number S16 in lake, on the bottom margin . below stamp no. 1.

Edge web control: nil.

Variety

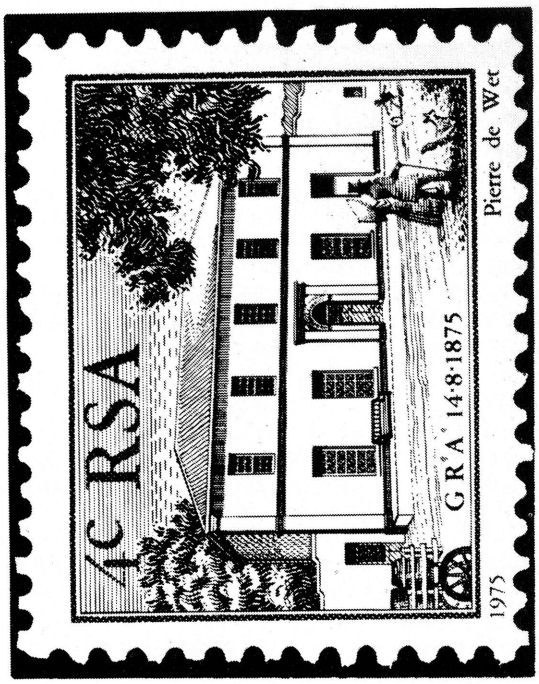
Pane B

Ro 2 No 6 – Whitish mark at the centre of the top frame line.

Pane A

Nil.

The Post Office issued a special postage stamp of the denomination of 4c on the hundredth anniversary of the



founding of "Die Genootskap van Regte Afrikaners" (The Society of True Afrikaners), the beginning of a language movement, Afrikaans, in South Africa. The title on the stamp is GRA. It would be on sale for two months.

Design: Depicts the Gideon Malherbe House, now a museum, in Paarl; a low double-storeyed building in white, figures in the foreground, trees in shades of brown on a rose-lilac sky. Inscriptions, in brown, are top left "4c", top centre "RSA", bottom centre "GRA 14.8.1875". In the bottom gutter, in tiny letters, are, left "1975" and right "Pierre de Wet".

Paper: Harrison, phosphorescent, matt, no watermark, PVA gum.

Sheet format: Horizontal, measuring 340 x 285 mm. 100 stamps per sheet (10 rows x 10); two panes, A and B.

Stamp format: horizontal, measuring 30,2 x 23,9 mm.

Cylinders: Three, photogravure, cross lined screened. Numbers 692 turquoise-blue, 693 brown-lake, 694 brown-ochre. These coloured numbers, with the pane letter A or B in ochre, are shown on the bottom margin below stamps 9 and 10. Printed on the De la Rue Giori 841 machine.

Sheet numbers: six figure, black, with an added -0, shown on the bottom margin below stamp No. 10. The -0 is on the right margin. On sheets seen, A panes have odd numbers and B panes even numbers.

Arrows: brown, centrally placed on all four margins.

Marginal bars: are brown, single-line broken bars, of the unusual arrangement and are on both panes. A pane has them on both top and bottom margins. There are three, above stamps 3, 4 and 5 and seven, above stamps 6 to 10. The bottom margin has two, below stamps 6 and 7. The third top bar has a tapering form. Pane B has them only on the bot-

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tom margin, two, below stamps 3, 4 and 5 and two, below stamps 5 and 6.

Date of printing: 08.07.75, in black digits on the bottom margin below stamp number 8.

Colour register: visual, two concentric circles divided by a cross, in the colours superimposed. Is on the right margin opposite row 9.

Step wedges: also take on an unusual form and give, on the two margins, an untidy appearance. They are in gradations of colour. On pane A they are in ochre, on the bottom margin below stamps 3, 4 and 5 with an irregular, narrow extension to below stamps 1 and 2. There are two on the top margin of pane B, brown-lake above stamps 1, 2 and 3 with a ragged extension above stamps 3, 4 and 5. Below the wedges is given the name of the manufacturer, du Pont – not of absorbing interest. On the right the wedges are in blue, above stamps 7 and 8 with a narrow strip below stamps 9 and 10.

Perforations: internally, gauge 12,5. The top and bottom margins are perforated through; the left and right are imperforate, except for the single extra hole at each end of the horizontal rows of perforations.

Every second B pane examined showed an extra, second, hole at each end of the perforations between rows 4 and 5, a characteristic of this rotary perforator.

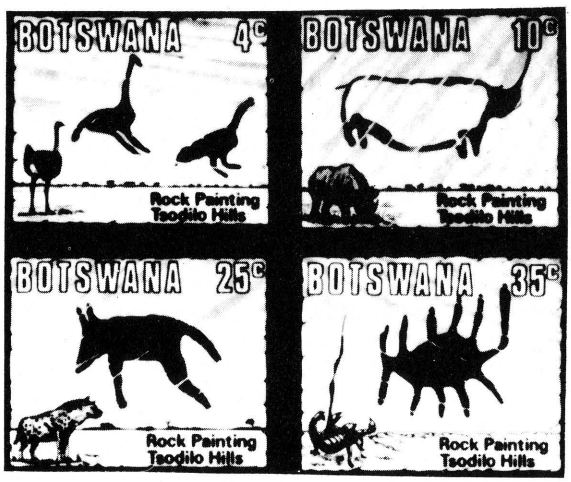
Register control marks: on pane A, is in lake, 80 mm long, on the top margin from the left margin to above stamp number 3. On pane B is in two colours on the bottom margin below stamps 1, 2 and 3, 50 mm long, ochre on the left and blue on the right. Every second B pane has an extra line on the right, extending to the left margin. This is for the intaglio unit; is in rose-lilac and consists of very long thin hairlines. These particular B panes, without the intaglio line, are the ones with the second extra perforation hole mentioned earlier.

Steel printing cylinder: number S17, in lake, is shown on the right margins opposite row 10.

Varieties

Although a number of sheets show quite good varieties, these fade away and there are none constant.

Note: The irregular spreading of printing data along the top and bottom margins effectively cancel those otherwise "blank stamps" which have caused criticism in the past.



Botswana issued four stamps and a miniature sheet on 23 June 1975 to depict rock paintings of the Tsodilo Hills. The values and numbers of stamps printed are 4c – Ostriches, 200 000; 10c – Rhinoceros, 50 000; 25c – Spotted hyena, 30 000; and 35c – Scorpion, 20 000.

Over 2 000 rock paintings have been found in the Tsodilo Hills, a rock outcrop rising 360 metres above the Kalahari Desert in the northwest of Botswana. The paintings are a national monument.

Gibbons veil goeie stukke op in SA

Die eerste lugpos-katalogusse vir Stanley Gibbons se internasionale seëlveiling aanstaande maand in Johannesburg is by ons ter perse gaan ontvang. Dit is 'n pragtige katalogus, met kleur-drukwerk en 'n spesiale buiteblad.

Gibbons kan gelukgewens word met die katalogus en die moeite wat hulle gedoen het om Afrikaans daarin te gebruik – daar is 'n Afrikaanse voorwoord, opskrifte en selfs die veilingsvoorwaardes is vertaal.

Die veiling, met materiaal aangebied namens versamelaars van dwarsoor die wêreld, word op 15 Oktober gehou by die Sunnyside Park Hotel, Johannesburg. Toevallig is hierdie hotel tydens die Vryheidsoorlog as hoofkantoor gebruik deur kol RSS Baden-Powell, en seëls wat hy tydens die oorlog uitgegee het, word in die veiling aangebied.

Die veiling omvat seëls uit alle tydperke, proewe en essays vir seëlproduksie, en briewe verstuur voor die instelling van die eerste posseëls in 1840.

Seldsaamhede

Talle van die wêreld se groot seël-rariteite is by die veiling ingesluit. So is daar 'n pragtig gebruikte eksemplaar van Kanada se beroemde 12d Swart 1851, met 'n geskatte waarde van R25 000; Nova Scotia se seldsame sjielingseël van 1815-57 in die skaars koue violetskakering – een van die mooiste gebruikte eksemplare van die seël bekend – teen R2 500; Rhodesië se seldsame £1-seël van 1910-13 gedruk in die verkeerde kleur, teen R2 500; 'n snyblokproef van Suid-Afrika se eerste Unieseël van 1910, teen R600; en drie briewe geskryf deur generaal Gordon van Khartoem, waarvan een aan die Director of Telegraphs met voorstelle vir 'n Kaapstadse telegraaflyn, teen R550.

Twee buitengewone stukke is 'n koevert van Ascensioneiland, in 1890 gepos deur 'n lid van die Amerikaanse ekspedisie na Wes-Afrika om 'n verduistering te bestudeer (veilingraming R500); en 'n stel van die Tristan-hulpseëls wat St Helena in 1961 gedruk het om geld in te samel vir die inwoners van Tristan da Cunha, wat deur 'n vulkaanuitbarsting haweloos gelaat is. Hierdie stel sal na verwagting minstens R1 200 oplewer. Net 434 volledige stelle is verkoop en 'n karige £60 daarmee vir die eilanders ingesamel – omtrent die helfte van die waarde van een ongebruikte stel toe dié vir die eerste keer op die filateliese mark gekom het.

Brief uit die Zoeloe-oorlog

Ander Suid-Afrikaanse seldsaamhede van belang is die Unie se £1-seël van 1913-22, teen R275; twaalf tweetalige pare van Suidwes-Afrika se 1923-stel, ½d – £1, teen R750; 'n brief wat 'n tweede luitenant van die 17th Lancers in die Zoeloe-oorlog van 1879 geskryf het, teen R600; en 'n ongebruikte kopstaande paar van Transvaal se 1871 3d, teen R1 800.

Stanley Gibbons International het 'n sterk historiese band met Suid-Afrika, want dit was die aankoop in 1863 van 'n sakvol Kaapse driehoekiges van twee matrose wat dit by 'n verloting in Kaapstad gewen het, wat die oprigter, Edward Stanley Gibbons, in staat gestel het om die maatskappy uit te brei.

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PO Box 1000, Mauritius

by Peter Ibbotson

Thirty years ago there ended one of the most squalid episodes of British foreign policy of World War II – the detention of so-called illegal immigrants in Mauritius.

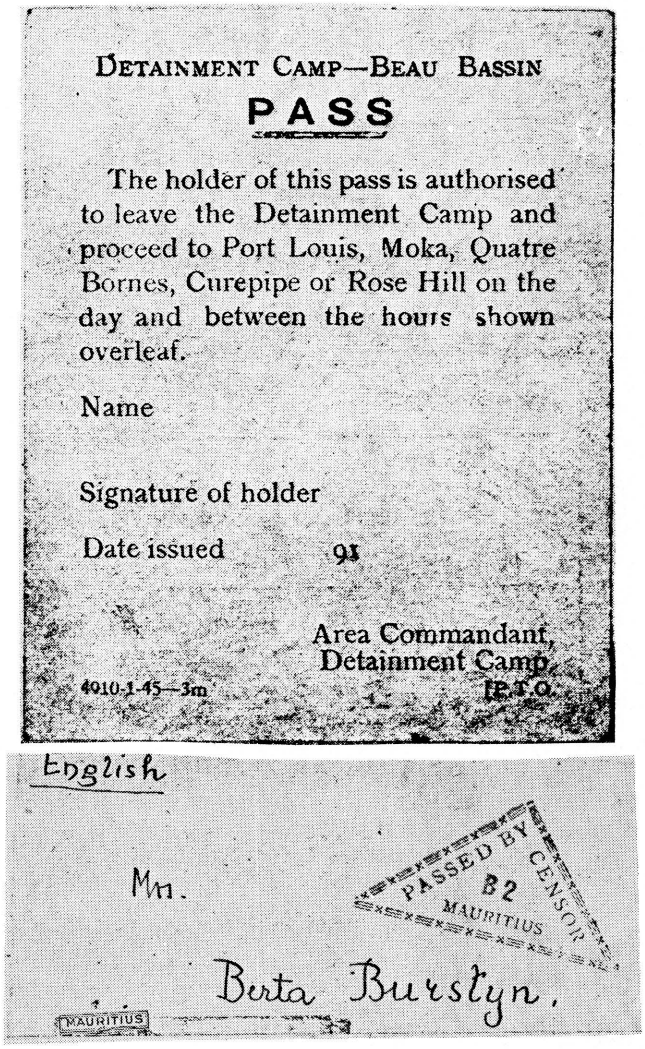
Through Aliyah Beth, the immigrants' underground, Haganah in 1940 helped east European Jews to organise attempts to carry refugees from Nazism to Palestine.

The response of the British High Commissioner in Palestine was a proclamation to the effect that such refugees were "illegal immigrants"; that those intercepted would be deported elsewhere in the colonial empire for internment for the duration; and that those thus deported would be prohibited from entering Palestine after the war. The Cabinet supported the High Commissioner without, however, explicitly endorsing or revoking the threatened postwar prohibition.

On 1 and 2 November 1940 two ships the *Pacific* and the *Milos,* with 1 771 "illegal immigrants" between them, were intercepted off Palestine and taken to Haifa. Forbidden to disembark, the passengers were transferred to another ship, the *Patria,* to await transportation from sight of the Promised Land to internment in Mauritius.

On 25 November the *Patria* was blown up in harbour in order to prevent the deportation; 250 refugees were drowned. The survivors were taken ashore and interned and saved from an obdurate High Commissioner's insistence on deportation only by an appeal from Weizmann to Lord Halifax. The cabinet decided that, though the *Patria* survivors were to be allowed as an act of clemency to remain in Palestine, there would be no further deviations from the principles enunciated in the High Commissioner's proclamation.

Another refugee ship, the *Atlantic* (a former cattle-boat), had arrived in Haifa on 24 November. Its 1 700 passengers – who had taken over the ship when the crew deserted at Cyprus – were landed and taken via a cleansing station to either Acre or Athlit prison. On 9 December most of them were taken by coach to Haifa and amid ugly scenes forcibly embarked on two Dutch passenger vessels, the *Jan de Witt* and the *Nieuw Zeeland* (with Dutch crews and Palestine Police as escorts) for deportation to Mauritius. In all 1 580 deportees (a Maccabi-He-Halutz contingent from Czechoslovakia, a contingent from Vienna, and the remnants of Danzig's Jewish community) reached Port Louis, Mauritius, at 7 a.m. on 26 December 1940 after leaving Haifa at 8 p.m. on the 9th.


DETAINMENT CAMP—BEAU BASSIN

PASS

The holder of this pass is authorised to leave the Detainment Camp and proceed to Port Louis, Moka, Quatre Bornes, Curepipe or Rose Hill on the day and between the hours shown overleaf.

Name

Signature of holder

Date issued 9[illegible]

Area Commandant, Detainment Camp, P.T.O.

4010-1-45—3m

English

Mrs.

PASSED BY CENSOR B2 MAURITIUS

Berta Burstyn.

MAURITIUS

Mauritius. A pass signed by the Camp Commandant was necessary to leave the camp, and only five towns were allowed to be visited.

Hostile

Word had gone round Mauritius that they were German POWs and a hostile reception was waiting; but the hostility vanished when the truth was known. Next day the deportees were taken by bus to Beau Bassin, 12 miles from Port Louis, where the men were interned in a former prison and the women, for segregation of the sexes was strictly observed for over three years, in adjacent corrugated iron huts. Even as late as May 1942 families were allowed to see each other for only two hours per afternoon in an open space under the eye of prison guards. Subsequently, as the result of a voluntary camp-wide hunger strike, segregation of the sexes was abolished; 60 children were eventually born in internment.

The internees were not brutally treated, though food and clothing were in general inadequate and tropical disease wrought its toll. There were 128 deaths, mainly from fever or beri-beri. *Communal and cultural activities were maintained and a Zionist Association of Mauritius flourished. There was, however, no freedom of movement about

Assistance

International Jewish and Zionist organisations, notably the South African Jewish Board of Deputies, gave moral and material assistance. The British Colonial Office, however, steadfastly refused permission for official representatives of South African and American Jewry to visit the camp. Nor were Austrian detainees, husband and wife, allowed to receive visits from their son, serving in the RAF and stationed in Mauritius. As time went on, 212 men were released to join the Allied forces (56 of them the Jewish Brigade); when, eventually, the camp was closed, detainees liberated, and the ban on entry into Palestine rescinded, 1 320 landed at Haifa on 26 August 1945, 19 days after leaving Mauritius.

The detainees were in regular correspondence with their relatives, particularly in Palestine, though communications were slow. Thus a registered letter posted at Boston, Massachusetts, U.S.A., on 2 June 1941 and routed via Hawaii and Singapore did not reach Mauritius until 18 August; a letter postmarked Mauritius on 18 August 1944 reached Tel Aviv only on 11 October. One of the very few Red Cross messages handled by the Mauritius Red Cross at

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Curepipe was from Vienna to a detainee Mr Gustav Bauer, and its round trip took a year. Mr Bauer – one of the Vienna contingent which had left Vienna on 3 September 1940 – is the only former detainee now living in the UK; he was in charge of collecting mail for the camp from the GPO at Port Louis when the Postmaster-General telephoned the camp to announce the arrival of a mail by sea or, after 1943, by air.

Posted address

The camp's postal address was distinctive and readily identifies internees' mail: PO Box 1000, Mauritius. So does the censorship handstamp used on all mail to and from the camp: PASSED BY/CENSOR/MAURITIUS within the sides of an isosceles triangle in the middle of which appears the censor's code B1, B2, B3 or B4. Money for the detainees, so that they could pay postage and buy food from the Mauritian traders who came daily to the camp with goods such as vegetables, meat and flour, was provided by Jewish agencies or sent by relatives.

Mr Siegfried Klatzko, a detainee, was for a long time in charge of the despatch of mail, and its receipt from the Camp Commandant after Mr Bauer had fetched it from Port Louis. He has recalled this period of his life in the *Holy Land Philatelist,* September 1961:

"Shortly after our arrival we were allowed to despatch letters without any limitation but every letter had to comprise a maximum of two sheets written on one side only and to be handed over open for inspection by the censors. The postage was 12 cents for all parts of the British Empire and 20 cents for other countries. We were also allowed to send out telegrams and airgraphs from 1943 onwards.

"The Camp had three mail receiving stations: one for the Austrian group, one for the Czech group, and the third for those from Poland or Danzig. All mail received was entered in a book in the presence of the sender, and with fullest details. Receipts for registered letters were received only about three to four weeks after despatch.

"Twice weekly, all mail received from the internees was handed over to the Camp Commander who confirmed receipt in writing.

"The censor markings on all mail from and to Mauritius had a triangular shape.

"We regularly received our mail from abroad, also parcels. I took the mail from the Camp Commander and distributed it to the various blocks. Recipients of parcels, however, had to take delivery personally in the head office where the parcels were handed over in the presence of a higher official."

Mr Klatzko omits to say that the detainees paid their postage in cash and that their mail was taken unstamped to Port Louis where the post office staff affixed the necessary adhesives or, exceptionally, handstamped the mail as postage paid. Many of the unregistered postal items of 1941 bear a combined slogan/cds: a rectangle 58 x 30 mm with, on the left, the four-line CABLE AND/WIRELESS/VIA IMPERIAL in capitals 3½ mm high and, on the right, the 26 mm single-circle cds of GENERAL POST OFFICE/ MAURITIUS. One entire in my collection, of Jerusalem, has on verso a red South African censor label – code UC8 (Small) – notwithstanding the Mauritius.

Although not of philatelic connotation it may be worth adding the circumstances, affecting three shiploads of refugees, in which Britain was compelled to bow to international opinion, particularly from the US and South Africa, and at last modify her attitude towards refugees from Nazism. The *Darien* arrived in March 1941 with 800 refugees, mainly from the Rumanian massacres but including the survivors of the *Salvador* which had foundered in the Sea of Marmora with the loss of 230 lives. Then early in 1942 the *Struma,* having been denied entry to any Palestine port, returned to Istanbul and remained there nearly two months. Eventually Turkey expelled the ship which, after an explosion on 24 February, sank with only one survivor of its 764 passengers. (This one survivor now lives in Japan). For a long while, however, Britain officially pretended to the world that the camp in Mauritius had been established for refugees on a humanitarian basis!

Sources

Diary and personal recollections of Mr Gustav Bauer (London).

POB 1000, in *Holy Land Philatelist,* September 1961.

GG Cohen, *Illegal Jewish Immigrants on the Island of Mauritius 1941-45,* in *Holy Land and Middle East Philatelist* (nd)

Encyclopaedia Judaica

Norman & Helen Bentwich, *Mandate Memories 1918-1946,* London 1965.

Maurice Edelman, *Ben Gurion: a Political Biography,* London 1964.

Sir Llewellyn Woodward, *British Foreign Policy in the Second World War vol. II,* London 1970.

*On 25.11.44 the South African German-language newspaper *Zeitspiegel* published an article *Das Lager auf Mauritius,* which is recommended.

That sheet again

In the June issue of the OFS Philatelic Magazine the editor, Mr John Hodgson, expressed regrets at the appearance of the Baines miniature sheet, the first such sheet since 1936 and, as he says, hopefully the last for another 39 years . . . .

We cannot support our colleague's sentiments and would rather reaffirm our belief that these sheets, issued with taste and on appropriate occasions, will serve still further to enhance the growing interest in, and wider general approval of, our recent stamp issues.

The fact that the issue of 100 000 sheets was sold out on the day of issue would seem to suggest that there must be a very substantial number of satisfied collectors of these sheets, both here and abroad.

Between the discriminating choice of subject matter and the technical expertise of the Government Printer we have produced something of which all concerned may be extremely proud. We hope to be able to repeat these words of praise ere long for the SWA Schröder sheets.

The Philatelic Foundation

The recent handing over by Mr Herman Steyn, Manager of Philatelic Services, to the President of our Federation, Mr Robert Goldblatt, of the Post Office's cheque for R5 000 as promised by the Minister of Posts at our Congress banquet in Pretoria in October 1974, was the final act in the happy execution of this promise.

The Philatelic Foundation has now been formally registered as a corporate body and it is hoped that it will soon commence functioning for the purpose for which it was constituted which, basically, is to promote philately and philatelic endeavour.

This is a memorable and important milestone in the story of organised philately in our sub-continent. We again record our thanks to those who made this possible, and hope that they may see the fruits of their efforts spread bountifully wherever our collectors work and labour in the interests of this unique hobby and its unique brotherhood.

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Selfgemaakte koeverte

deur prof Christo Viljoen

Vir die filatelis wat bereid is om 'n bietjie moeite te doen, bestaan daar altyd die moontlikheid om 'n unieke gedenk- of eerstedagkoevert tot sy versameling toe te voeg deur die minimum vooraf-organisasie. Die skrywer hiervan het oor die jare heen probeer om 'n aantal "unieke" koeverte geskep te kry, waarvan enkele by hierdie artikel geïllustreer word.

Tuisgemaakte gedenkkoeverte

Dit gebeur dikwels dat 'n nuwe poskantoor geopen, posstempel in gebruik geneem, of gedenkwaardige gebeurtenis voorkom waarvoor geen amptelike gedenkkoevert (of selfs nie-amptelike gedrukte koevert) beskikbaar gestel word nie. 'n Mens kan kennis neem van sodanige gebeurtenisse deur die koerante dop te hou, en dadelik ná 'n aankondiging wat moontlikhede inhou, 'n aantekening in jou dagboek te maak.

In gevalle van hierdie aard moet die filatelis eenvoudig maar 'n plan maak om sélf 'n "spesiale" koevert te ontwerp (indien hy talentvol is), óf op die nommer van 'n kunstige vriend druk. 'n Geskikte skets help veel om die koevert se voorkoms te verhelder, en ek is gelukkig genoeg om 'n eggenote te hê wat as amateur-kunstenares dit geniet om die waterverfkwas te hanteer. Twee spesiale skeppinge uit hierdie oord word hiernaas afgedruk. In albei gevalle gedenk dit die opening van 'n nuwe poskantoor in een of ander wildreservaat, en kon ek stempels van die eerste dag van stempeling bekom.

In albei gevalle is Suid-Afrikaanse posseëls wat direk in verband staan met die naam van die wildreservaat, op die koevert gebruik. Ek was in hierdie gevalle dubbeld gelukkig, omdat albei seëls in beide sterling- en desimale-geldeenhede beskikbaar was, nl. die 2d en 2c zebra-seël (SG 154 en 188) vir die opening van die Bergkwaggapark se poskantoor, en die 1/6 en 20c gemsbokseël (SG 161 en 195) vir die opening van die poskantoortjie in die Kalahari-gemsbokpark.





Dit is belangrik om slegs seëls te gebruik wat in verband staan met die gebeurtenis wat herdenk word, anders is die bestaansreg van die unieke koevert darem ietwat belaglik. Dit beteken dat mens gou moet vasstel of daar reeds in Suid-Afrika sedert 1910 'n seël verskyn het waarop 'n afbeelding in verband met die gebeurtenis voorkom. Dit is belangrik om daarop te let dat sterlingwaarde-posseëls nie meer sedert 31 Desember 1972 vir die betaling van posgeld geldig is nie, ofskoon hierdie seëls nog altyd op koeverte geplak kan word. (Geen buitelandse of nie-Suid-Afrikaanse seëls mag vir binnelandse kansellering op die koevert gebruik word nie). Genoeg desimale seëls moet natuurlik nog op die koevert voorkom om 'n posboetestempel te vermy!

Met 'n klein bietjie vindingrykheid kan die ywerige filatelis werklik unieke koeverte op hierdie wyse daarstel. Met die opening van bv. 'n nuwe lughawe, sou mens gaan soek na seëls waarop 'n vliegtuig afgebeeld is. Suid-Afrika het al 'n hele paar hiervan gehad, beginnende met die (tans duur!) reeks van vier wat in 1925 verskyn het (SG26-29), die twee lugposseëls van 4d en 1/- van 1929 (SG40 en 41), die loods wat op die 1½d-oorlogspogingseëls verskyn het (SG90 en 98), en die gedenkseël wat in 1961 die 50e bestaansjaar van ons lugposdiens herdenk het (SG 220).

Die vernaamste probleem wat mens kan ondervind, is om ongebruikte seëls met die korrekte afbeelding op te spoor. Ek moes dikwels al ongebruikte seëls uit my versameling "leen" vir gebruik op spesiale koeverte (wanneer daar nie tyd was om by 'n seëlwinkel daarna te soek nie), om dit dan later weer te vervang. In baie gevalle, soos die reedsvermelde reeks met vliegtuie, kan vir seëls in ongebruikte toestand 'n heel aardige bedraggie geld opgedok word voordat die koevert gereed is vir kansellering!

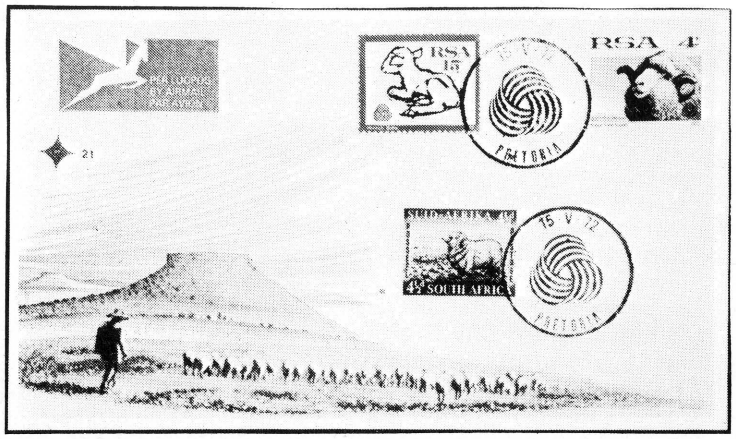
Voorbereide koeverte kan met 'n begeleidende briefie binne 'n ander koevert gepos word aan die posmeester van die ter-sake poskantoor. Hul behulpsaamheid en vriendelikheid om te sorg dat die regte stempel op die regte datum aangebring word, is lofwaardig; ek was nog nooit teleurgestel in hierdie opsig nie. Die filatelis moet egter sorg dat die koevert betyds by die eindposkantoor arriveer, anders is dit neusie-verby met 'n eerstedag-stempel!

In gevalle waar 'n geleentheid herdenk word waarvoor geen geskikte illustrerende seëls al in Suid-Afrika verskyn het nie, behoort gebruik gemaak te word van die heersende vastereeks-seëls. Dit is ook raadsaam om 'n gefrankeerde koevert vir die terugsending van die koevert, ná stempeling, in te sluit – op hierdie wyse keer die (dikwels duur) gedenkkoevert beveilig na sy eienaar terug. Die bietjie ekstra onkoste in hierdie verband is dubbeld die moeite werd.

Spesiale amptelike koeverte

Deur eweneens die oë oop te hou, kon ek tot onlangs 'n hele paar "spesiale" amptelike koeverte bekom wat ietwat afwyk van die stereotipe eerstedagkoevert wat aan alle versamelaars voorsien word. Deur vroegtydig te let op die verskyning van nuwe gedenkseëls, het ek ter sake Suid-Afrikaanse seëls (saam met die nodige geldsending vir 'n amptelike koevert) gepos aan die kantoor van Filateliedienste in Pretoria. 'n "Spesiale" uitgawe van die wolskaapseëls-gedenkkoevert (amptelike gedenkkoevert nr 21) waarop die wolskaapseël van 4½d van 1953 (SG 146) ook verskyn, is hierby afgebeeld. (Ek het nie aan die versoeking toegegee om die twee Voortrekkermonumentseëls van 1949 waarop skape toevallig ook voorkom, nl. SG 131 en 133, ook by te laat plak nie, aangesien dit darem 'n bietjie verre-

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gaande is). Ook die ekstra posseël is netjies gekanselleer met die amptelike wolmerkstempel.

Kort hierna word die verskyning van amptelike gedenkkoevert nr. 22 (indiensstelling van die nuwe Bloutrein) aangekondig. Volgens gewoonte fynkam ek die reeks Suid-Afrikaanse posseëls vir afbeeldings van 'n trein, en vind een van die Unie van SA (1/3 Spoorwegeeufeesseël van 1960, SG 183) en ook een van die ZAR, nl die 1d penniepos-gedenkseël van 1895 (SG 225)! Ek stuur albei vol verwagting na Filateliedienste om, ipv die oninteressante 10c-seël wat op die amptelike koevert sou verskyn, op my spesiale amptelike koevert te plak.

Groot was die teleurstelling toe die koevert terugkom met die Unieseël wél gestempel, maar die ZAR seël hoog en droog ongestempel links daarvan. 'n Kort notatjie van Filateliedienste daarby meld dat, ofskoon die ZAR pennieseël as Suid-Afrikaans beskou word en dus gestempel kan word, daar net een stempel per koevert afgedruk mag word! (Hoekom is nog nie aan my bekend nie). Waarom die twee seëls ook nie onmiddellik lángs mekaar geplak en gelyktydig met dieselfde (enkele) stampeling gekanselleer is nie, is ook nie aan my duidelik nie.

My volgende toesending aan Filateliedienste is met gemengde gevoelens gedoen, gedagtig aan die teleurstelling van die Bloutreinkoevert. Vir die verskyning van gedenkkoevert nr 25 (die RSA Ope Spele van 1973) stuur ek 'n volledige stel seëls ($2\frac{1}{2}$c en $12\frac{1}{2}$c) van die S.A. Spele van 1969 saam (SG 278 en 279) met volledige instruksies om hulle naasmekaar te plak en met 'n enkele stempeling te kanselleer. Dit sou darem 'n veel interessanter koevert as die amptelike een met sy ontoepaslike 9c proteaseël lewer! My vrese was bewaarheid: dié keer laat weet Filateliedienste dat hulle nie "spesiale seëls op koeverte kan plak en stempel" nie.

Daarmee, is ek bevrees, het my "spesiale" amptelike koeverte tot 'n einde gekom. Ek vermoed dat hulle 'n eerstedagstempel op 'n "spesiale" amptelike koevert sal plaas mits ekself die seëls opplak, maar my geografiese posisie (1 500 km ver) maak dit onmoontlik . . . .

Die vuurproef kom toe op 22 Mei 1974 met die verskyning van die gedenkseël vir Dr DF Malan. Met die Malan-viering op Stellenbosch is 'n spesiale gedenkstempel beskikbaar gestel, en vol moed sak ek af na die (tydelike) feesposkantoor by die DF Malansentrum op Stellenbosch, met 'n paar Eerste-ministerseëls van 1960 (waarop 'n afbeelding van ses vorige Suid-Afrikaanse Eerste Ministers, insluitende Dr Malan, voorkom) in my sak (SG 184, 189).

Ek koop 'n amptelike koevert, en plak, naas die Dr Malanseël van 1974, ook 'n 1960 Eerste-Minister seël op. Die toonbankklerk kyk na my skepping, en weier summier om dit te kanselleer. Redeneer, mooipraat en soebat help niks, en geen oortuigingswerk is moontlik nie. My stempellose "spesiale" koevert pryk vandag nog in my versameling . . . .

Met die verskyning van die Setlaarsmonumentseëls in 1974 (gedenkkoevert nr 38), die Wêreld-posunieseël van dieselfde jaar (gedenkkoevert nr 39), (watter unieke moontlikhede was daar nie met hiérdie koevert nie!), en die Kwarteeufeesseël van die Voortrekkermonument van 1974 (gedenkkoevert nr 2.2.), wat self indrukwekkend aangevul kan word met seëls wat in verband staan met die Voortrekkermonument, kon ek maar net droom van die spesiale amptelike koevert wat ek kón gehad het!

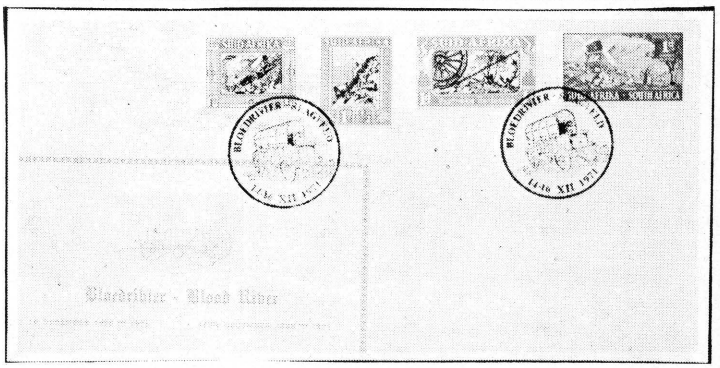
Spesiale nie-amptelike koeverte

By geleentheid gee verskillende organisasies spesiale nieamptelike gedenkkoeverte (dikwels vir liefdadigöeidsdoeleindes) uit. Deur aansoek te doen by die Poskantoor, kan hulle gewoonlik 'n spesiale stempel bekom vir gebruik op die gedenkdag. Die hantering van die koevert self is natuurlik nie die verantwoordelikheid van die poskantoor nie.

Hierdie organisasies is gewoonlik heeltemal bereid om spesiale seëls wat aan hulle voorsien word, op hul gedenkkoeverte te plak en te laat kanselleer met die spesiale stempel. Ek volstaan met twee voorbeelde uit my versameling; albei word by hierdie artikel afgebeeld.

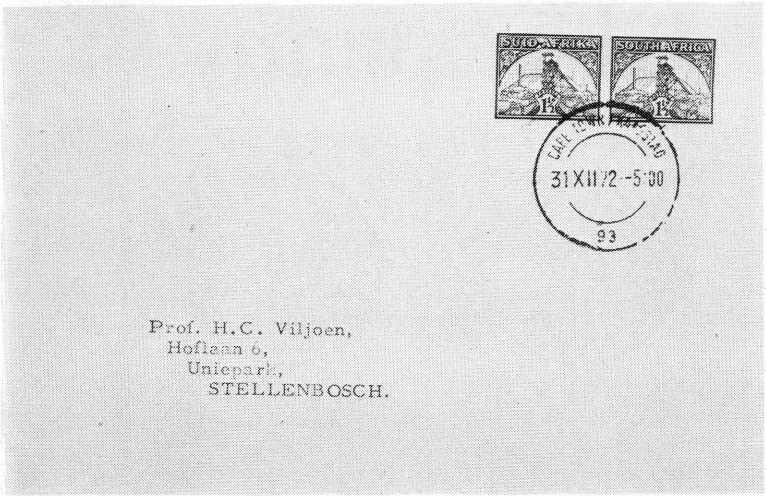
Die eerste staan in verband met die spesiale stempel wat





op 16 Desember 1972 by die Voortrekker-Geloftekerk te Pietermaritzburg gebruik is, waarvoor 'n spesiale gedenkposkaart uitgegee is. Deur 'n stel seëls waarop die Geloftekerkie self afgebeeld word, nl die $\frac{1}{2}$d + $\frac{1}{2}$d Voortrekkerfondsseël van 1933-36 (SG 50) en die Gelofteseël van 2d van 1955 (SG 167), aan die Kurator te stuur, kon 'n heel besondere

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gedenkposkaart verkry word. Albei hierdie seël-uitgifte was eentalig, en verskyn dus in pare op die poskaart. Die afbeelding van die Geloftekerkie op die stempel self lewer 'n mooi afronding tot die poskaart se voorkoms.

Die tweede voorbeeld behels die inwyding van die Bloedrivier-slagveld op 16 Desember 1971, waarvoor ook 'n spesiale gedenkkoevert beskikbaar gestel was. Omdat die ooreenstemmende gedenkstempel die afbeelding van 'n ossewa uitbeeld, het ek gaan soek na al die Voortrekkerseëls met hierdie tema. Toevallig was al die seëls rooi van kleur, nl. die 1d + ½d Voortrekkerfondsseël van 1933-36 (SG 51), die 1d + 1d Voortrekker-eeufeesseël van 1938 (SG 27), die 1d Voortrekkergedenkseël van 1938 (met die afbeelding van 'n wawiel, SG 80) en die 1d gedenkseël vir die inwyding van die Voortrekkermonument in 1949 (SG 131). Ofskoon die ossewa-tema ook in kleiner formaat voorkom op ander Suid-Afrikaanse seëls, het ek hiermee volstaan.

Omdat die koevert 'n bietjie oorvol sou lyk met pare van elkeen van die vier verskillende seëls, is enkel seëls gebruik (ook omdat die 1949-seël tweetalig was en dus alleen op die koevert behoort te verskyn). Die finale koevert is 'n lus om te aanskou, ook in die wete dat dit uniek ter wêreld is en in geen ander versameling aangetref sal word nie.

Die verskyning van nie-amptelike gedenkkoeverte het baie afgeneem in die afgelope paar jaar (waarskynlik agv die vrylike beskikbaarstelling van amptelike gedenkkoeverte deur die Poskantoor), en hou tans in 'n hoë mate die enigste moontlikheid vir die uitbreiding van my reeks spesiale gedenkkoeverte in.

Geleentheidskoeverte

Geleentheidskoeverte wat nie 'n spesifieke historiese (of ander) gebeurtenis herdenk nie, en waarvoor 'n spesiale koevert nie uitgegee of spesiale stempel nie beskikbaar gestel word nie, kom ook so af-en-toe voor.

'n Voorbeeld hiervan is die sg. "laaste-dag" koeverte, waarvan die skrywer 'n aantal laat afstempel het op 31 Desember 1972. Dit was die laaste dag waarop sterlingwaardeseëls nog vir posdoeleindes in die RSA gebruik kon word. Omdat dit 'n Sondag was, was kansellering by 'n poskantoortoonbank nie moontlik nie.

Alle poskantore op my tuisdorp is ook Sondae gesluit vir possortering, maar ek kon vasstel dat die groter poskantore, bv dié in ons stede, wél pos op Sondae sorteer en afstempel. Deur 'n klompie koeverte met ongebruikte sterlingwaardeseëls nét na middernag op 30 Desember 1972 by die hoofposkantoor in Kaapstad te pos, het ek 'n dag later 'n heel unieke klompie "laastedag-koeverte" met pragtige kanselleerings ryker geword. Dié koeverte is duidelik met die hand, en nie die masjien nie, gestempel; daarvoor my hartlike dank aan 'n baie bedagsame poskantoorbeampte!

Israel, Holy Land and Judaica

by IA Miller

The Research Section of the World Philatelic Congress of Israel, Holy Land, and Judaica Societies have issued another section to the loose leaf Handbook of Holy Land Philately – the Minhelet Ha'am Period (1 to 15 May 1948) by Ernst Flurie of Switzerland.

This section details in full the proclamations by the Mandatory and Peoples Administration (Minhelet Ha'am) Postal Authorities; the various postage stamps used; overprints and a complete listing of the registration labels and cancellers of the 80 post offices of that period. A detailed section on forgeries, bogus productions and private issues was also produced.

To assist collectors more easily to identify forgeries of the period, a perspex sheet with the various overprints is available with the section and to identify forgeries this sheet is placed over the overprints on stamps and covers. This publication refutes much of the original publications at the time and lists those items which should only appear in collections as curiosities even though listed otherwise in official catalogues. The first publication was by Dr W Hoexter of Israel and dealt with the stamps issued during the period of the Military Administration (1918 to 1st July, 1920).

The following stamps have been issued since the last publication:

Geriantology; Paintings (Festival Art);

Festivals 1975; Zalman Shazar (Third President); Pioneer Women;

Phosphor Stamps: IL 0,20; 0,25; 0,35; 1,00; 1,70 and 2,00

New Post office openings

13.4.75	**Bu'eina**
12.5.75	**Fassuta**
25.5.75	**Beit Hamemshal, Gaza**
10.6.75	**Azor 1**
15.6.75	**Kfar Monash**
1.7.75	**Biqat Beit Kerem TPO**

Slogans and commemorative postmarks

17.3.75	20th Biology Conference "Oholo" – Maalot
8.4.75	32nd Anniversary of Ghetto Revolt – Lohame Ha-getaot
12.4.75	International Conference of Magen David Adom in Israel – Jerusalem
13.4.75	30th Anniversary of Liberation of Bergen Belsen Camp – Tel Aviv
13.4.75	Tax week 20 – 26/4/75 – Jerusalem
22.4.75	15th District Conference Rotary International District 199 – Herzlia
28.4.75	International Book Fair – Jerusalem
1.5.75	10th Hapoel Games – Tel Aviv Yafo
4.6.75	Submarine Cable Israel – Italy – Jerusalem
23.6.75	10th International Congress of Gerantology – Jerusalem
1.7.75	50th Anniversary of Hod – Hashomron
6.7.75	International Finance Conference – Tel Aviv Yafo
7.7.75	International Institute of Welding – Tel Aviv Yafo
7.7.75	25th Congress of the International Union of Pure and Applied Chemistry – Jerusalem.

Withdrawals 18.7.1975

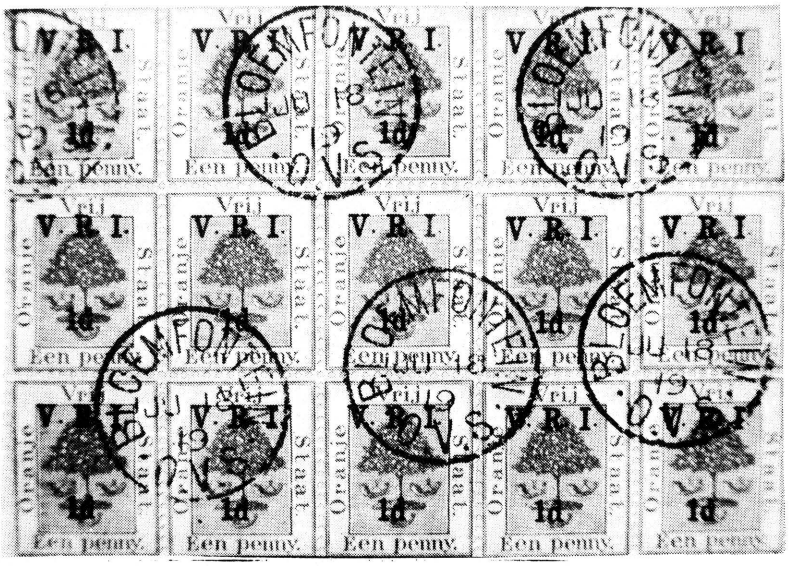
Israel Festivals (Arbor Day); 50th Anniversary Hebrew University; Harry S. Truman and Occupational Safety.

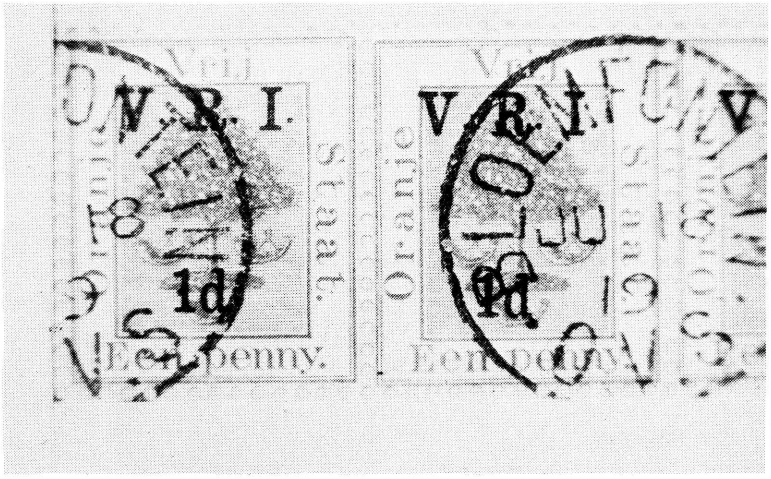
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The remarkable OFS penny

by AGM Batten, FRPSL

I wonder how many readers, or even members of the Orange Free State Study Circle, realise that the same printing plates were used by de la Rue & Co throughout the whole of the life of the EEN PENNY stamp from the earliest printings for the first issue of 1868, through the colour change from brown to purple in 1894 and thence into the 20th century when, as a wartime expedient, the British overprinted the existing stocks of 1d purple stamps VRI.





Millions

The EEN PENNY stamp was, of course, the most frequently used of the stamps of the Orange Free State and during its life of thirty-three years the total number of these stamps (including both brown and purple) was 104,128 sheets of 240 stamps each – ie, just under $2\frac{1}{2}$ millions.

Now, the strange thing is that throughout the life of the stamp in its two colours and overprintings the original plates were used without replacement, notwithstanding the fact that according to "The de la Rue History of British and Foreign Postage Stamps" it was that firm's usual recommendation that a plate should be scrapped after it had yielded 35 000 impressions. Yet nearly three times that number had almost been reached without the plates having been replaced. Someone could well be commended for economy.

I did not begin to write these notes just to give these mathematical details. The fact is, however, that so far as I have been able to trace no one has hitherto noticed (or, if they did notice, they do not seem to have written about it) that there is a curious defect, if that is the right expression, in the EEN PENNY plate in so far as the fourth, fifth and sixth vertical rows of stamps are set slightly lower than the preceding three rows. My attention was drawn to this by Mr GE Leedham – a member of the Study Circle who, some time ago gave me a cover bearing a block of the EEN PENNY overprinted VRI from which this variation can clearly be seen. An enlargement of the photograph shown makes the position clear.

Constant variety

On going through my panes of the brown, purple and overprinted stamps I have been able to establish, as one would expect, the constancy of this variation. Moreover, a close study of the four panes comprising a sheet reveals that the panes themselves are not identical in that there is yet another and similar variation in the third vertical row of the upper and lower left panes and, in the lower left pane, yet another variation of the same kind in the second vertical row but ranging only from the fourth to the tenth horizontal rows.

There is another variety which seems only to have occurred in the later printings and I think only on the top right panes of this value. This occurs on the first stamp of the penultimate horizontal row of the pane (number 49). There is a serious blemish on the tree itself and it is well shown in the accompanying illustration.

I have three examples all overprinted VRI – and very useful the overprint is in determining the position of this defect in the "orange" tree for the reason that it is in this position that there is a stop missing after the "I" of VRI (position 49). The illustration shows not only the defect in the tree but the VRI overprint as well. I have been able to find both varieties on two panes which I have – both from the top right panes of the sheet.

It would be interesting to know whether anyone has come across the defect in the tree variety on stamps not overprinted VRI, since I have not done so, and even more interesting if we could record it as having appeared on the earlier comparable stamps in brown, though I think this to be rather unlikely.



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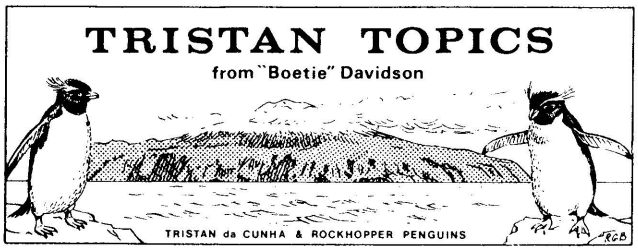
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Combination covers



The Tristan mailbag has recently produced a most interesting combination cover – a cover with some anomalies and a few (as yet) unanswered problems.

The cover has two Tristan definitives, SG 158E & 160 tied with the island postmark of 12 December 1974, the three-line cachet of the "TRISTANIA II" and the Penguin Gough Island cachet struck in violet together with its circular predecessor struck in turquoise, as it always was. The boxed geographical Gough Island cachet which came into use at the same time as the penguin cachet (mid 1973) is also struck in turquoise! Inserted in manuscript in the circular cachet are the figures "1975 . . . 19"

One of the anomalies of this cover is the simultaneous usage of the "deposed" and the current Gough Island cachets, and another peculiarity is the geographical cachet struck in turquoise, the colour used for the Gough Island cachets prior to the reign of the 1973 penguin cachet. The manuscript insert is also mysterious. The team on Gough Island is changed in October each year, and maybe the 19th team to be sent to the island was there in 1977 and this cover was taken off Gough Island when the team left, and one therefore assumes that the cover left Gough Island, was taken to Tristan and then landed at Cape Town.

Another possibility is that the penguin cachet might have been kept aboard the "RSA" and this cover, sent to Gough Island some time during the stay there of the nineteenth team, was kept on that island until the "RSA" arrived there, and the Penguin cachet was then struck on the cover, which was subsequently carried to Tristan aboard the "TRISTANIA II".

Despite the plethora of cachets and the dated postmark, this cover is like the insoluble conundrum about the chicken and the egg, and as yet no definite answer is available.

Return to sender

One wonders what percentage of mail cannot be delivered because the addressee is either unknown to the postal authorities or does not live at the stated address, and if the sender's name and address do not appear on the envelope – what happens to those letters?

One such letter (see illustration) recently arrived at the Tristan Post Office, addressed "Poste Restante", and was returned to the sender who fortunately had written his address on the envelope flap. The word "Unknown" was written, in manuscript, in the middle of the address, the Tristan Postmark was struck on the cover, and then a bold new Tristan cachet, the boxed "RETOUR" cachet, was struck over the incorrect address.



It is presumed that the reason for this cachet is to assist the postal authorities to whom the letter is returned; they cannot but ignore the incorrect address and must search elsewhere on the envelope for the sender's address. It is also presumed that the Tristan Post Office must receive a large quantity of incorrectly or insufficiently addressed mail to warrant the making of a special cachet for this purpose . . . .

Sea plants

Plocamium fuscorubrum – Ulva lactuca – Epymania flabellata – Macrocystis pyrifera – a collection of botanical names without the slightest intimation that they refer to the beauty in Jacques-Yves Cousteau's undersea world. No wonder the Crown Agents Stamp Bureau announcement, referring to Tristan's new seaplant commemorative issue, says the four stamps "depict a variety of attractive but unpronounceable seaplants, reflecting the range of life on the (South Atlantic) ocean bed".

Nevertheless, one can forgive the tonguetwisters – because the seaplants per se are very beautiful, the more so when they are depicted by designer Sylvis Goaman, teamed with lithography printing by Harrison and Sons Ltd. This set of four commemorative stamps, printed on Block CA watermark paper and perf. 14, were issued on 16 April 1975.

Marine Algae are collectively known as "seaweed", and vary from simple forms consisting of a few cells, to higher forms with a disc-like base and ribbon or leaflike frond of green, brown or red. Few seaweed grow below a depth of 50 m. Some red seaweeds are eaten, especially in the Orient, while others are cooked to yield gelatine. All the algae fall into seven groups, each with distinctive pigments, placed in separate divisions at the bottom of the plant kingdom.

Ulva Lactua, depicted on the 5p stamp, is classified under the Chlorophyta, all of which are green and with the same pigments as vascular plants. They are colloquially known as "sea lettuce" and are abundant in all oceans. An important use of Ulva is in the preservation of marine specimens because benthic animals (ie animal life found at the bottom of the ocean) are of a flabby type, needing a lot of oxygen, and a quantity of sea lettuce in the specimen bucket is of great support for the added seawater.

Macrocystis pyrifera, illustrated on the 20p commemorative, is commonly known as kelp – the name of various species of brown algae or seaweeds, and this is one of the largest of all the algae, some specimens of giant kelp having fronds up to 60 m long! Apart from the fact that kelp is a commercial source of iodine and potassium, any Tristan collector knows that the large quantities of kelp in Tristan waters play an essential part in limiting the vigour and turbulence of the naturally rough, stormy seas. But for the

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VIRGIN ISLANDS

		unmounted mint
1966	Churchill	R.0.55
1966	Royal Visit	R.0.90
1966	Unesco.	R.1.10
1967	New Constitution	R.1.35
1967	Telephone Cable	R.0.75
1968	Game Fishing	R.0.85
1968	Human Rights	R.0.45
1968	Luther King	R.0.35
1968	Airport Extension	R.1.55
1969	Stevenson	R1.95
1969	Tourism	R1.55
1970	Definitive set to 12c.	R.0.55
1970	ditto complete set	R.11.75
1970	Charles Dickens	R.0.65
1970	Red Cross	R.0.50
1970	Pirates	R.1.20
1971	Unicef	R.0.50
1972	Royal Visit	R.0.40
1972	Interpex	R.1.30
1972	Silver Wedding	R.0.55
1972	Game Fish	R.2.10
1973	Interpex	R.1.70
1973	Coinage	R.2.00
1973	Royal Wedding	R.0.55
1973	1973 Christmas	R.0.90

All later issues in stock

TRINIDAD & TOBAGO

		unmounted mint
1966	Royal Visit	R.0.55
1967	5th. Independence	R.0.60
1968	Carnival	R.0.95
1968	W.H.O.	R.0.45
1968	Human Rights	R.0.30
1968	Olympics	R.1.10
1969	Definitive to 25c.	R.0.65
1969	ditto complete	R.5.75
1969	I.L.O.	R.0.20
1969	Carifta	R.0.60
1969	Parl. Conference	R.0.60
1969	Commerce	R.0.55
1970	Carnival	R.0.55
1970	Gandhi	R.0.30
1970	United Nations	R.0.45
1970	Bank	R.0.10
1970	San Fernando	R.0.35
1970	Christmas	R.1.05
1971	Wildlife	R.0.55
1971	9th. Independence	R.0.22
1971	Satellite	R.0.50
1972	Butterflies	R.0.50
1972	Stamp Centenary	R.0.30
1972	10th. Independence	R.0.40
1972	Olympics	R.0.90
1969	Man on Moon	0.95

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1955 Railway Conf	1,70
GERMANY-BERLIN:	
1950 ERP	14,50
GREECE:	
1951 Reconstruction	74,00
1954 AIR NATO	33,50
ITALY:	
1949 ERP	31,50
1950 Tobacco Conf	21,00
1953 NATO	6,30
JUGOSLAVIA:	
1969 Europa SS	20,00
1970 Nature	3,50
1970 Nature SS	31,75
LIECHTENSTEIN:	
1960 Europa	29,50
LUXEMBOURG:	
1951 United Europa	62,00
1956 Coal and Steel	10,00
1956 Europa	32,00
MALTA:	
1964 Doctors Congr	1,35
PORTUGAL:	
1952 NATO	25,00
1960 NATO	1,30
1963 Benfica	0,45
SAAR:	
1950 Council (2)	42,00
FRANCE:	
1952 Council	2,30
SAN MARINO:	
1961 Europa	2,70
1964 Baseball	0,25
SCANDINAVIA:	
1956 Northern Countries Issue	10,00
SP ANDORRA:	
1972 Europa	11,00
TRIESTE-A:	
1949 ERP	16,80
1950 Tobacco conf	5,90
1953 NATO	2,30
TURKEY:	
1949 Wrestling	2,90
1954 NATO	5,00
1954 Council	10,00
MONACO:	
1967 CIME	0,25

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COMPLETE SET MINT

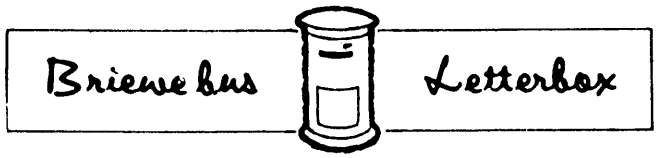
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De Beurs

Dear Sir,

In the June 1975 issue of your journal (p 145) you write about postmarks of De Beurs, Johannesburg, of an earlier date than those of 1897 mentioned by Dr Reisener.

I have three. Two have the actual letters from the famous attorney Charles Leonard inside the covers. The one is postmarked with the date 9 Sep. 1891 (clearly). On the other the date of the postmark is illegible, but the date of the letter inside is 15 October 1891. These are entries.

The third is a cut-our dated 30 October 1896. All show BEURS, and it could therefore not have been the original maker of the datestamp who was responsible for "BEERS".

Yours faithfully
Anna H Smith
Johannesburg.

Covers attacked

Dear Sir,

It is with dissapointment that I have read your strongly worded and – in my opinion – rather unfair attack on Philatelic Services in your editorial in the June 1975 issue of the SA Philatelist.

Let me concede at the outset that the Jan Smuts commemorative cover did not meet the usual high standards set by Philatelic Services. However, as I would have explained to you had you contacted me in this regard before drafting your editorial, this was due to factors largely beyond the control fo this office.

Allow me to explain, for the information of your readers, the circumstances surrounding the printing of the cover in question. In accordance with standing regulations tenders were invited from private printing houses for the printing of the covers and the most favourable tender was accepted. Because of technical problems experienced by the contractor, he could neither meet the stipulation to provide proofs for approval nor the deadline for the delivery of the covers. The envelopes were eventually delivered only a few days before the first day of issue and **without an additional colour** as prescribed. Philatelic Services had two alternatives: either to accept the unsatisfactory cover or to reject it and have no cover at all. We chose the lesser of the two evils.

About the artistic merit of the chosen design I have no qualms; beauty is in the eye of the beholder.

Yours faithfully,
Manager: Philatelic Services
Pretoria

We have much pleasure in publishing Mr. Steyn's explanation for the Jan Smuts commemorative cover debacle.

At the same time we believe that we expressed the feelings of our readers in our original attack on the cover. We know that Mr Steyn would not expect us to maintain silence when we have an opinion to express. – Editor.

Miniature sheet FDC

Dear Sir,

It has come to my notice that whilst certain stamp dealers made use of the official unserviced first day cover to prepare FDC's with the miniature sheet on them, other dealers prepared their own covers which were then sold at a considerably higher price to collectors.

It has been and still is the view of Philatelic Services that the miniature sheet should be provided loose so that it can be kept in mint condition. We have not considered the provision of miniature sheet FDC's for fear of being accused of exploitation.

Although we are not in favour of separate FDC's for the miniature sheets, we will need to think again should there be a **genuine** need for such covers.

I shall be glad to learn the views of your learned readers as soon as possible.

Yours faithfully
Manager
Pretoria
(See editorial)

Field Post Offices

Dear Sir,

I am busy writing a book on the Field Post Offices of the Republic of South Africa (FPO 1: FPO 2: FPO 3: FPO 111: FPO 112: FPO 113: FPO 114: FPO 116: FPO 117). Besides cintaining full particulars con-c-erning the exercise connected to the operation of the Post Office this book will be a philatelic reference of the Field Post Offices of the Republic.

Please be so kind as to let me have photocopies of datestamps of all these FPO's. A, B etc. as well as registered labels. Any photos of the post offices in operation whilst the exercises were in progress as well as any newspaper clippings concerning the military exercises, or any other information, will be most welcome!

Many thanks,
Yours faithfully,
RC Jones
P O Box 343
Bloemfontein 9300.

Definitive dates

Dear Sir,

In his article on "New issues and reprints" in The S A Philatelist of May 1975 Dr HJ Raubenheimer recorded the date for the 10c cylinder 633-4-5-6 as 16-8-74. Should this not be 16-9-74?

Please record the following:
2c Cyl 656-7-8-9
31-1-75 sheet No 2, A & B pane
4c cyl 560-1-2-3
7-11-73 sheet No 0, A pane.

The following appears without a date or sheet number (unless recorded in a different position on the sheet):
3c cyl 542B 541 540B 539
3c cyl 542A 541 540A 539
7c cyl 510-09-08-07.

Information is also required about the printing of the panes; is pane A printed separately to pane B. It looks like that to me, examples being the 6c dated the 14th, pane A, the 17th, pane B, and the 27th, pane A.

Yours sincerely,
E Sequeira
Durban.

Dear Sir,

The article 'New issues and reprints' in the May issue refers:

I have the following dates additional to those listed –
2c Cyl 656-7-8-9
31-1-75 sheet No -2. (Note: a later date than sheet No -3).
4c Cyl 560-1-2-3
7-11-73 Sheet No -0
Cyl 560-1-2-3
06-1-75 sheet No -2 (Printed on two different papers on same date.)
10c Cyl 633-4-5-6
16-9-74 sheet No -0. (Your 16-8-74 could be a typographical error.)
20c Cyl 598-9-600-1
12-6-74: printed on two types of paper on same date.

Yours sincerely
JW Robinson
Ysterplaat

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Covers

Proofs

Specimen Stamps

and

Postal History material

Argyll Stamp Company Ltd.

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presence of this kelp, the islanders would experience far greater difficulty on their trips to and from visiting ships, the neighbouring islands and even other inaccessible parts of Tristan itself.

The two other stamps in this series illustrate Plocamium Flabellata and Epymenia Flabellata, which belong to the Rhodophote or Red Algae Group. The great majority of the Rhodophyta grow at or a few feet below the intertidal levels, are considerably smaller than the brown algae and are of greater importance than coral animals in the formation of coral reefs and atolls.

Having initially objected to the illegible generic names printed on the stamps, and thereafter having promptly gargled a similar collection of scientific mouthwash, I must concede –

"What's in a name? That which we call a rose,
By any other name" . . .

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Stanley Gibbons directors – Stanley Gibbons Limited has appointed Messrs Steven Kander (29) and A. "Sammy" Semel (46), both foreign stamp experts at Gibbons' specialist and rare stamp department, to the board.

Definitive dates

Dear Sir,

Further to Dr Raubenheimer's article on "Dates" in the May issue of the SA Philatelist, I have a 3 cent margin stamp with attached date 27.09.73 not shown on the list.

Yours faithfully
Kenneth Robinson
Johannesburg.

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new issues – nuwe uitgifte

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Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.

EUROPE

ALBANIA

15-4-75. Ancient means of transport.
5 q. Mounted horseman.
10 q. Horse with two-wheeled cart.
15 q. Ferry for people and livestock.
25 q. Barque under sail.
3,35 l. Horse with four-wheeled carriage.
25-4-75. 30th anniv of border guard.
25 q. and 1,80 l. Guard on the border.

ANDORRA (FRENCH)

9-6-75. International stamp exhibition Arphila 75.
2,00 F.

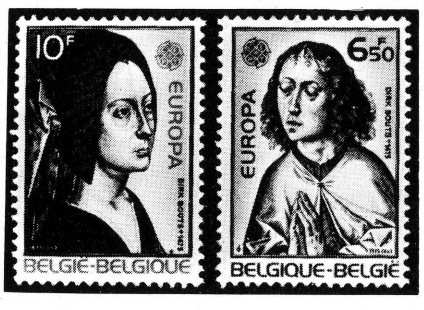


ANDORRA (SPANISH)

4-4-75. International stamp exhibition Espana 75.
3 p. Rural postman, church of St John Caselles.
28-4-75. Europa stamps 1975.
3 and 12 p. Detail of Roman frescoes in church of St Marti de la Cortinada (Ordina).

BELGIUM

28-4-75. Europa stamps 1975.
6,50 and 10 fr. Paintings of Dirk Bouts, respectively the Apostle John from The Last Supper and The Test from The justice of emperor Otto.
5-5-75. 30th anniv of liberation from the camps.
4,50 fr. Symbolic design with back number KG of the POWS.
12-5-75. European architectural heritage year.
4,50 fr. St Johns hospital, Bruges (12th cent).
5,00 fr. St Loup church, Namur (17th cent).
10 fr. Square for the martyrs of independence (1830), Brussels.
12-5-75. Precancelled stamps.
0,60, 4,50 and 5,00 fr. Heraldic lion type.
26-5-75. Tourism.
4,50 fr. Tower of old church, Dottenijs.
5,00 fr. Big market, St Truiden.
9-6-75. Colloquium Biblicum Lovaniense.
10 fr.
16-6-75. Queen Fabiola foundation.
7,00 fr.
23-6-75. International Year of the Woman.
6,50 fr. Emblem.



DENMARK

19-6-75. European architectural heritage.
70 ö. Church of the Moravian brothers, Christiansfeld.
120 ö. Kongsgaard, Lejre.
150 ö. Queen Anne Street, Helsingör.



GERMAN DEMOCRATIC REPUBLIC

13-5-75. Third youth festival of friedship between USSR and DDR, Halle.
10 Pf. Intertwined red and blue banners, emblem of Komsomol and FDJ youth bodies.
13-5-75. Lighthouses of the East German coast.
5, 10, 20, 25 and 35 Pf. Trummendorf (1872), Gellen (1905), Sassnitz (1904), Dornbusch (1888) and Peenemunde (1954).
21-5-75. Centenary of the programme criticism of Marx and the unity congress of Gotha. Stamps in strip of three.
10 Pf. Portraits of W Liebknecht and A Bebel.
20 Pf. Tivoli congress building in Gotha and title page of the congress manifesto.
25 Pf. Portraits of K Marx and F Engels.
10-6-75. 30th anniv of Freier Deutscher Gewerkschaft Bund.
20 Pf. Group of labourers with building and crane, emblem.
10-6-75. 25th anniv of Eisenhüttenstadt.
20 Pf. Mosaic monument by prof Womacks in city administration building.



BERLIN AND WEST GERMANY

Illustration of stamps listed in August.





FINLAND

7-5-75. 150th anniv of chamber of reckoning.
0,70 mk. Sword of justice and scales.
2-6-75. Marine rescue service.
0,70 mk. Rescue launch approaching sinking ship.
21-7-75. Pharmaceutical research.
0,70 mk. Symbolic view of the influence of medicines on man.
29-7.75. 500th anniv of Olavinlinna border fortress.
0,70 mk. Savonlinna castle.



FRANCE

Illustration of stamp listed in August.
16-2-75. Precancelled stamps.
0,42, 0,48 0,70 and 1,35 F. Monnaie gauloise type.
6-6-75 – 16-6-75. Arphila MS with four stamps, previously issued with other values.
2, 3, 4, and 6F.
23-6-75. 50th anniv of foundation for students health care.
0,70 F. Symbolic design of "still studying".
23-6-75. Regional underground rail network.
1,00 F. Tube train.
30-6-75. Premium stamp for Red Cross in famous figures series.
0,80 + 0,20 F. Portrait of Eugene Thomas (1903-1969).
11-8-75. 80th anniv of Bussang people's theatre.
0,85 F. Portrait of Maurice Pottecher and 1885 theatre.





GREAT BRITAIN

11-6-75. 200th anniv of Royal Thames Yacht Club and centenary of Royal Yachting Association.
7, 8, 10 and 12 p. Various yachting scenes.
13-8-75. 150th anniv of Stockton and Darlington railway.
7 p. Locomotive of Stephenson, Stockton-Darlington 1825.
8 p. Drummond Waverly class locomotive, North British Railways 1876.
10 p. Caerphilly Castle locomotive, Great Western 1923.
12 p. Prototype of modern British Rail express.



GUERNSEY

1-6-75. Commemorating French poet and author Victor Hugo (1802-1885).
3½ p. Place of banishment, Hauteville House.
4 p. Hugo statue in Candie Gardens.
8 p. Oak for united Europa, planted by Hugo in 1870.
10 p. Aubbusson carpet, "Leaving for the hunt", Hauteville.

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HUNGARY

5-5-75. International stamp exhibition Sozphilex V, Moscow 5 – 18 May 1975.
5 Ft. Olympic stadium in Moscow with tab without franking value for Sozphilex.
8-5-75. 150th anniv of Tudomanyos academy.
1, 2 and 3 Ft. Academy building, figures 1825-1975 and portrait of founder Istvan Szechenyi in oval, respectively.



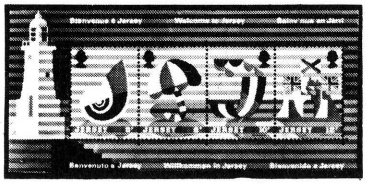
EIRE

26-6-75. European amateur golf championships.
6 and 9 p. Scenes from play.
June 75. New definitives (changes).
6 and 7 p. Dog (instead of antelope).
8 p. Antelope.
15 p. Winged ox.
. Eagle.

JERSEY

Illustration of stamp listed in August.
1-5-75. New postage dues.
8, 11 and 50 p. Map of island and text TO PAY.
6-6-75. Tourism.
5, 8, 10 and 12 p. Also in one MS with margin "Welcome to Jersey" in six languages. Stylised shell in J shape, umbrella, chair and Mount Orgueil sand castle with flags of UK and Jersey.



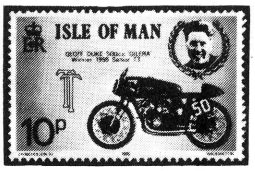


JUGOSLAVIA

9-5-75. 30th anniv of liberation from fascism.
3,20 d. Monument for the soldiers of Strem, by Susan Dzamonia.
2-6-75. Premium stamp for olympic week.
0,10 d.
20-6-75. World river canoeing championships, Skopje.
3,20 d.
9-7-75. Centenary of Bosnia and Herzegovina uprising.
1,20 d.
26-7-75. Premium stamp for solidarity week.
0,30 d.

ISLE OF MAN

Illustration of stamp listed in August.



NORWAY

20-5-75. Centenary of Convention for measures.
125 ö. One crown coin of 1875 (skilling and specidaler replaced by krone and öre).
140 ö. Portrait of Ole Jacob Broch (1818-1889), first director of international bureau for weights and measures in Paris.
3-6-75. MS without franking value with reprint of the four Grieg stamps, 10, 20, 40 and 60 ö, for the national stamp exhibition Bergen 75, 3-8 June 1975. Price 7,50 k.



AUSTRIA

27-6-75. Fourth international cableway congres×.
2 s. Cable car above landscape.
27-6-75. Death centenary of Joseph Mission (1803-1875).
2 s. Portrait of the national poet.



POLAND

15-4-75. Congress of the international association of radio amateurs, Warswa.
1,50 zl. Symbolic design, emblem IARU.
July 75. National health aid fund.
1,50 zl. Symbolic design, emblem.

PORTUGAL

23-4-75. First anniv of movement of 25 April.
1,50 4,50 and 10 e. Three different symbolic designs with hands and doves.
13-5-75. Holy Year 1975.
1,50, 4,50 and 10 e. Three different symbolic designs with hand, cross and dove.



RUMANIA

8-3-75. Year of the woman.
55 b. Painting "The spinster", by Nicolae Grigorescu.
15-3-75. 500th birth anniv of Michelangelo.
5 L. Portrait and sculptures in Medici chapel, Florence.
April 75. International stamp exhibition Espana 75.
10 L. MS with Escorial in the evening.
April 75. 125th birth anniv of Mihail Eminescu.
1,25 L. House museum in birth town Ipotesti, with medaillon portrait of the national poet.
Paintings printed se-tenant.
2,20 L. Flowers, N Tonitza.
3,45 L. Chrysanthemums, St Luchian.
May 75. Death centenary of Ana Ipatescu (1805-1875).
55 b. 1848 portrait of the revolutionary.

SOVIET UNION

16-4-75. 20th anniv of Warsaw pact.
6 k. Red shield and flags of member countries.
IH1 22-4-75. International exhibition Swjas 75.
6 k. Russian pavilion in Sokolniki park, mtylised P & T emblem.
22-4-75. 30th anniv of victory in the great fatherland war.
4 k. Six stamps of this value showing: head of Lenin with red flag; guard of honour at eternal flame; worker in munitions factory; partisans; sword cutting swastika and barbed wire; storming soldier with machine pistol and flag. All stamps with militaria.
50 k. Imperf MS with stamp and order of the fatherland war in imitation perforation.
22-4-75. 105th birth anniv of Lenin.
4 k. Detail of Lenin painting by WG Zyplakof (1947), central Lenin museum, Moscow.
28-4-75. International stamp exhibition Sozphilex V commemorating victory in the fatherland war.
6 k. Sculpture of the Russian soldier-liberator in Treptow park, East Berlin.
50 k. MS with the stamp perf en photograph of Russian soldiers planting the red flag on the Reichstag building in Berlin.
8-5-75. Soyuz space link-up with Apollo craft.
12 k. View of link-up, Russian design.



SPAIN

4-4-75. International stamp exhibition Espana 75 (additions). Two MS each of four stamps.
2 p. Jewel box with inlaid agates, in 910 given to St Salvador church, Oviedo, by Froela II.
8 p. Gospel book from collegian church of Roncesvalles (12th cent).
15 p. Sword of Boadil, army museum, Madrid.
50 p. Armband and necklace ornament, found in Aliseda (Caceres), 4-6th cent before Christ, national archeological museum, Madrid.
3 p. Votive crown of Recesvunto, found in Guarrazar (Toledo), 8th cent, national archeological museum, Madrid.
10 p. Roman mass cup of the infant Dona Urraca, from collegial basilisk of St Isidoro de Leon.
12 p. Procession view from monastry of St Domingo de Silos, 16th cent.
25 p. Sword of Charles I (1500-1558), royal arms

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museum, Madrid.
28-4-75. Day of the stamp 1975.
3 p. Postmark of Leon, 1856-1842.
6-5-75. 25th anniv of Feria del Campo.
3 p. Announcing the annual trade fair.
3-6-75. International Year of the Woman.
3 p. Symbolic design, emblem.
18-6-75. Commemorating defence of the sanctuary of Our Dear Lady of Cabez 1936/37, Andujar (Jaen).
3 p.
25-5-75. Tourism 1975.
1 p. Cave of the prison of Medrano, Argansasilla de Alba (Cuidad Real).
2 p. Bridge of St Martin (Toledo).
3 p. Church complex of St Pedro, St Maria and St Miguel (Tarrasa).
4 p. One of the Alhambra portals (Granada).
5 p. Mijas street (Malaga).
6 p. Church of St Maria de Egara (Tarrasa).
9-7-75. Fauna 1975.
1 p. Salamandra salamandra.
2 p. Triturus marmoratus.
3 p. Hyla arborea.
6 p. Alytes Obstetricans.
7 p. Rana temporaria.
17-7-75. Military uniforms, 5th series.
1 p. Line regiment of Montsea, 1788.
2 p. Fusilier regiment of Astirias, 1789.
3 p. Colonel, infantry regiment of Linea, 1802.
4 p. Officer in royal artillery corps, 1803.
7 p. Sapper of royal engineers, 1809.



CZECHOSLOVAKIA

22-1-75. Coil stamps.
30 and 60 h. Architecture type.
25-3-75. New date of issue for Nazi violence series listed last month.
26-3-75. Czech and Slovakian folk customs.
60 h, 1, 1,40 and 2 k. Respectively king's daughter, Slovak folk masks, folk game of the upright young girl Dorothea, and procession of the Morena.
17-4-75. Arms of Czechoslovak cities.
60 h. Nymburk.
60 h. Znojmo.
9-5-75. Historic anniversaries.



Three stamps of this value with different designs for May rising of the Czechoslovak nation, 1945; liberation by Russian army, 1945; and Czechoslovak-Russian treaty of friendship and co-operation.
15-6-75. Spartakiad 1975.
30 and 60 h, 1 k. Various sports.
27-6-75. Aquarium fishes.
60 h, 1, 1,20, 1,60 and 2 k. Various tropical fishes.

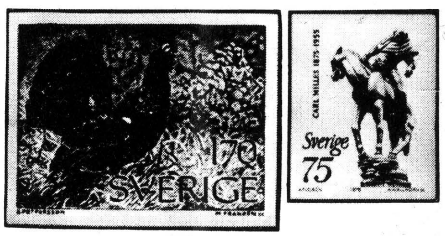
VATICAN

22-5-75. European architectural heritage.
20 L. Fountain on St Peters square, front of basilisk.
40 L. Fountain on St Marthe square, side gable of St Peters and church of St Etienne of the Abesynnians.
50 L. Fountain of Forno, Boriga tower, side gable and dome of St Peter.
90 L. Fountain and square of the Belvedere.
100 L. Fountain at Casina of Pius IV.
200 L. Fountain of the Galea.
22-5-75. Easter, painting from Prado, Madrid.
300 L. Giving of the Holy Spirit, by El Greco (Domenico Theotokopoulos).



SWEDEN

20-5-75. Anniversaries, coil stamps.
55 ö. Centenary of the meter, a meter illustrated.
70 ö. 200th anniv of veterinary institute, portrait of founder Peter Hernqvist (1726-1808) with title page of one of his works (1773).
75 ö. Birth centenary of Carl Milles. Equestrian statue of Folke Filbyter in Linköping.
20-5-75. Coil definitives.
1,70 k. Tetrao urogallus (bird).
2,00 k. Runen stone of Rök (Ostergötland).
13-6-75. European architectural heritage.
75 ö. Ten stamps of this value with five different views in stamp booklets, being: church town Skelleftea (17th cent); iron industry in Engelsberg (Västmanland) 18th cent; powder tower in walled medieval town Visby on Gotland; 12th cent copper mine of Falum; officers' mess in Rommehed military camp, Dalecarlia.
11-10-75. Jamboree of Nordic countries at Lillehammer, Norway.
90 ö. Two stamps of this value, alternating in coil, showing scouts cooking at camp fire and scouts sailing and canoeing.



OVERSEAS

ALGERIA

12-5-75. Day of the stamp.
0,50 da. Post office of El-Kantara 1937 (restored 1950).

ANGUILLA

Correction to last month's listing. The lowest value of the Easter stamps is 1c, not 10c.

ANTIGUA

19-5-75. New date of issue for churches set listed last month.

AUSTRALIA

14-5-75. New definitives with symbolic representations of scientific developments.
11 c. Spectrophotometry.
24 c. Radio astronomy.
33 c. Immunology.
48 c. Oceanography.



BERMUDA

Illustration of stamp listed in July.
2-6-75. Reprint of flowers set with new values.
17 (15) c, 20 (18) c, 25 (24) c, 40 (36) c, $1 (60c), $2 (1,20) and $3 (2,40).



BOTSWANA

June 75. Rock paintings, Tsodilo hills.
4 c. Ostrich.
10 c. Rhino.
25 c. Hyena.
35 c. Scorpion.
Also MS.

BRAZIL

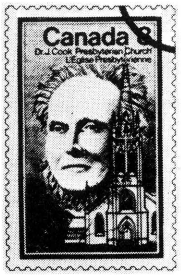
2-5-75. Indigenous fresh water fish.
0,50 cr. Four stamps of this value, showing respectively Astronotus ocellatus, Colomesus psitacus, Phallocerus caudimaculatus, Symphysodon discus.
8-5-75. 30th anniv of end of Second World War.
0,70 cr. Stylised heads of helmeted soldiers, symbols for forces on land, sea and in the air.



CANADA

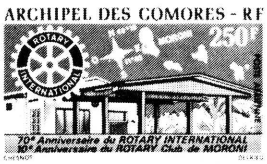
30-5-75. Four leaders in religious and social work.
8 c. Marguerite Bourgeoys (1620-1700), founder of the Order of Our Dear Lady.
8 c. Alphonse Desjardins (1854-1920), leader of the credit union movement.
8 c. John Cook, first moderator of the Presbyterian Church.
8 c. Samuel Chown, founder of the United Church of Canada.

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COMORES

Illustration of stamp listed in July.



COOK ISLANDS

20-4, 30-5 and 31-5-75. Additional definitive values.
6, 8 and 10 $. Portrait of Queen Elizabeth and shells.



COSTA RICA

16-4-75. Airmail set for the 16th convention of radio amateurs (FRACAP).
1,00 C. Emblem of national club in square.
1,10 C. FRACAP emblem in triangle.
2,00 C. FRACAP emblem in square.





CUBA

15-3-75. Cuban minerals.
3 c. Nickel.
13 c. Copper.
13 c. Chrome.

ETHIOPIA

27-5-75. Third set of indigenous wild animals.
5 c.
10 c. Aardvark.
20 c. Wolf.
40 c. Gelada baboon.
80 c. Civet cat.

PHILIPPINES

19-5-75. Forestry.
45 s.
9-6-75. Creeper plant of Luzon and Mindanao.
15 s. Strongylodon macrobotrys.

GABOON

Feb 75. 10th anniv of Central African economic and customs union.
40 and 100 (airmail) f. Various views of building of four heads of state.



GILBERT AND ELLICE ISLANDS

Illustration of stamp listed in August.

GRENADINES OF GRENADA

May 75. Easter stamps, paintings.
½ c. Whipping, Titian.
1 c. Crucifixion, Giotto.
2 c. Carrying the cross, Tintoretto.
3 c. The crucified, Cranach.
35 c. Burial, Caravaggio.
75 c. The crucified, Tiepolo.
$ 1. Burial, Titian.
Also MS, painting by Velasquez.



GUYANA

2-5-75. New date of issue for ICID set listed in July.

ISRAEL

Jan 75. All current stamps are being reprinted with phosphor and all commemoratives will henceforth be issued phosphorescent.
17-6-75. Landscape stamp.
1,70 l
from Haifa.
17-6-75. Paintings from Israeli museums.
1,00 l
museum, Jerusalem.
1,40 l
Tel Aviv.
4,00 l
1879), Tel Aviv.
17-6-75. 10th three-yearly congress of the internationa association for gerontology in Israel.
1,85 l





IVORY COAST

Illustration of stamp listed in July.



JAMAICA

Illustration of stamp listed in July.

JAPAN

20-3-75. 50th anniv of national broadcasting service.
20 y. Kan-mon-sho, woodcut of Shiko Munakata, symbolising seeing and hearing.

LESOTHO

15-4-75. Date of issue of national park set, listed in June.

MALDIVES

May 75. Corals and shells.
1 l. Phyllangia.
2 l. Madrepora oculata.
3 l. Acropora gravida.
4 l. Stylotella.
5 l. Acropora cervicornis.
60 l. Strongylocentotus purpuratus.
75 l. Pisaster ochreceus.
5 R. Marthasterias glacialis.
Also MS of 4R.
June 75. Ships.
1 l. Bedang (Madura).
2 l. Patile (Ganges).
3 l. Palla (India).
4 l. Ohdi.
5 l. Maldive schooner.
15 l. Cutty Sark (British tea clipper).
1 R. Baggala (Maldives).
5 R. SS Courage (Maldives).
MS of 10 R., Baggala.



MALAWI

6-6-75. Orchids.
3 t. Habenaria splendens.
10 t. Eulophia cucullata.
20 t. Disa welwitschii.
40 t. Angreacum conchiferum.
MS with all four values.

MALI

12-5-75. Indigenous fishes.
60, 70, 80, 90 and 110 F. Five different fishes.

MOROCCO

3-4-75. Moroccan painters.
1 dh. Two men with Mexican hats, painting.

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MONTSERRAT

Ten stamps of the arts industry set listed in July were issued imperf and self-adhesive in a souvenir booklet: 1 x 5c 4 x 20c, 4 x 35c and 1 x 70c.

NICARAGUA

16-4-75. 200th anniv of the American revolution.
1 C. The spirit of 1876.
2 C. Pitt addressing parliament.
3 C. The ride of Paul Revere.
4 C. Statue of George III pulled down.
5 C. Fury of Boston.
10 C. Tax stamp.
15 C. Boston tea party.
20 C. Thomas Jefferson.
25 C. Benjamin Franklin.
30 C. Signing the declaration of independence.
35 C. Surrender of Cornwallis.
40 C. Washington bidding troops farewell.
50 C. Washington addressing the first legislative assembly.
2 CD. Washington arriving for presidential inauguration.
5 CD. Statue of Liberty.
Two MS, each with stamp of 7 CD. One shows "the spirit of 1876" with Longfellow's poem Paul Revere's Ride, and the other with America of Henry Francis Smith, with the statues of the Minutemen and of Liberty flanking the liberty bell.





NEW CALEDONIA

Illustration of stamp for fire-fighting, previously listed.

NIGER

Illustration of stamp listed in July.

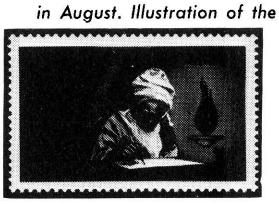


NIGERIA

3-7-75. Inauguration of local telex network.
5, 12, 18 and 30 k.

OMAN

8-5-75. New date of issue for literacy stamp listed in August. Illustration of the stamp.



REUNION

1-1-75. All stamps will henceforth be issued in French currency. All stamps in CFA value remain valid but are officiall withdrawn and not sold from post offices any more.

RHODESIA

16-7-75. Aloe 75.
$2\frac{1}{2}$, 3, 4, $7\frac{1}{2}$, 14 and 25 c. Various succulent plants.

SPANISH SAHARA

4-4-75. International stamp exhibition Espana 75.
8 p.

ST CHRISTOPHER

28-4-75. New date of issue for ECCA set listed in August.
Illustration of stamp listed in August issue.



SOLOMON ISLANDS

Illustration of recent stamp.



SRI LANKA

Illustration of stamp listed in August.

SYRIA

6-10-74. Date of issue of set commemorating 1973 civil war, listed some time ago.
23-11-74. Date of issue of chess set.
4-12-74. Date of issue of population year set.



TOGO

26-4-75. 15th anniv of independence.
25 F. Walking stick.
30 F. National dance.
50 F. National day parade.
60 F. National dance.
MS with 50 and 60 F values.
24-5-75. Hunting small animals.
30 F. Hunting hare with baton.
40 F. Hunting otter with bow and arrow.
90 F. Hunting small buck.
100 F. Hunting with gun.

UNITED NATIONS

4-7-75. Military uniforms, 200 years of American armed forces.
10 c. Four stamps of this value, each with a different uniform of the Continental forces, as well as anniversary emblem.
15-7-75. American-Russian twin stamp for the space link-up of Apollo and Soyuz craft.
10 c. View of link-up, American desing.



YEMEN (PEOPLE'S REPUBLIC)

1-5-75. Industrial development.
10, 40 and 80 f. Three different designs of men and women operating industrial machinery.
5-6-75. Costumes.
5, 10, 15, 25, 40 and 50 f. Various national costumes.
15-7-75. International Year of the Woman.
40 and 50 f. Symbolic designs with emblem.



SOUTH AFRICA

24-5-75. Commemorating Field marshall J Smuts.
4 c. Portrait of Smuts (1870-1950).
18-6-75. Commemorating Thomas Baines, painter.
Four values, each with a painting.

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Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

20 May – Mr T.J. Strachan, President, reported on our social get together held on 16 May, which had been a great success.

This was thematic competition night, exhibitors competing for the Dave Berg Trophy.

There were six collections displayed:-

Mrs B. Zarnack – Dancing Around The world.

Mrs V. Darby – Christmas Stamps.

Mrs M. Katz – Paintings.

Mr Westraad – Stamps on Stamps.

Mr Newland-Nel – Space.

Mr J. Ellis – Maps on Stamps.

The President in his vote of thanks complimented the exhibitors on the high standard of the displays which had been greatly enjoyed by all present. An auction concluded this successful evening.

3 June – This was a well attended meeting with 35 members and 9 visitors present.

The President, Mr TJ Strachan, tabled the display. This was a selection of covers of the West Indies, Honduras, and British Guyana. In his address he told us of the various ways letters were carried from the islands, and explained ship letter marks, crown circles etc. A very interesting cover was one bearing the stamps of St Vincent. When checking the watermarks, Mr Strachan had discovered that the five stamps bore adverts on the back; this is the first time this has been recorded.

Mr Bulbring thanked Mr Strachan on behalf of us all for this most interesting display.

Tea break was followed by an auction, then films showing the peoples and life on the Islands of Pitcairn and the Falklands.

17 June – This was a well attended meeting with eight visitors present. The exhibits for the evening were from Mr L Leon of Durban. The first exhibit was "Combination Covers" – this proved most interesting, and the paper read to us by Mr Strachan was very informative, explaining the items and how they came about.

The second display was of the stamps of Zululand which was complete except for one stamp. Several very interesting and rare postmarks were also shown.

The President proposed the vote of thanks to Mr Leon in absentia, for these two most interesting exhibits and accompanying papers.

Following the tea break we had a bumper auction.

1 July – The President, Mr Strachan, welcomed the many members and visitors and also the return of Mr B Lorton who had been in hospital.

There was little business to discuss, and it was followed by a very lively auction.

The exhibitor for the evening was Mrs V Darby who showed us her collection of British regional stamps and covers, which she preceded with a very informative talk. The exhibit was very well written up and displayed and Mr Strachan in passing the vote of thanks said how much pleasure it had given us all to see this collection.

28 June – The Port Elizabeth Junior Society meeting was held on the afternoon of Saturday 28 June.

Attendance at this meeting was less than usual, probably due to it being the school holidays and some children away from home. Those of us who were present had a most enjoyable afternoon.

Mr Strachan conducted the meeting as a quiz covering all aspects of philately discussed so far this year. This proved most successful and at times very amusing.

The usual auction was held to everyone's satisfaction before the meeting closed. – **GEC**

AFRIKAANSE FILATELISTEVERENIGING

Julie – By bywoning van die vergadering was 'n "July"-opkoms – 'n nuwe rekord. 51 lede was teenwoordig asook 5 besoekers.

Die voorsitter wat gelyktydig die voorsitter van die oudio-visuele komitee van die Federasie is, het die reëls ivm die bestelling en hantering van die skyfieslesings aan die gehoor verduidelik. Die Jeugseksie het al van hulle te sien gekry en die AFV sal binne afsienbare tyd ook daarvan aan sy lede vertoon. Die jong Kemptonparkse Vereniging wat al 'n reeks interessante EDKs gedruk en versprei het, het 'n mooi Baines-EDK uitgegee. Versamelaars van EDKs kan net aangeraai word om lid van daardie vereniging te word en sodoende hul versameling laat aanwas.

Die vergadering was die ene lof oor die Baines-seëls, maar daar was klagtes oor die hantering van die miniatuurvelle – veral die afstempeling daarvan wat tot onplesierighede gelei het voordat dit uitgestryk kon word, soos ek verneem. Ons vertrou dat sulke gebeure hulle nie sal herhaal nie, en die publiek in die toekoms almal gelyke behandeling sal kry.

Die poging van die AFV om die assuransie van posseëlpakkies na R600,00 te verhoog was ongelukkig nie suksesvol nie, omdat die bedrag van R400,00 deur WPU vasgestel en vir alle ledelande bindend is.

Die vergadering het 'n hoogtepunt gehad, toe die sekretaris van die Federasie 'n miniatuur van die Skinnerbeker aan die wenner daarvan vir 1974, ons jeugleier Wim de Jongh, oorhandig het.

Met genoeë kon die voorsitter aansluitend aankondig, dat naas die twee jongste trofeë – die Anna Smit-Wisseltrofee vir die beste posgeskiedenisuitstalling en die Fanie Vermaak-toekenning vir die beste eerste uitstaller – die AFV ook oor die Thys Rall-Wisselbeker sal beskik, vir die beste uitstalling van Suid-Afrika. Die lede kan waarlik nou keur en kies om watter trofee hulle wil meeding.

Die AFV het besluit om jaarliks die mooiste SA-seël en -EDK te kies. Dit word in talle lande gedoen en die keuse behoort baie belangstelling gaande te maak. Dalk sal ander instansies die idee op 'n breër basis propageer en dit, nes die AFV, 'n jaarlikse instelling maak.

Opregte dank is die AFV verskuldig aan die redakteur van die SA Philatelist, lid Manfred Weinstein, wat gratis eksemplare aan ons jeugseksie beskikbaar sal stel. Hierdie mooi gebaar om die jeug te help sal beslis van alle kante ten seerste gewaardeer word.

Twee mooi versamelings is vertoon: Bechuanaland van lid Corstanje wat hoogste lof vir alle aspekte van beoordeling gekry het, en Posgeskiedenis van Estland aan hand van seëls en stempels, die geskiedenis van 'n klein volkie wat vir sewe eeue onder die heerskappy van ander volkere moes leef, wat nooit sy identiteit verloor het nie. Vir 22 jaar het die nasionale trots sy uiting gekry in die onafhanklike Estland tot die noodlot hom weer onder die Russies-Kommunistiese juk laat beland het.

Soos altyd was daar heelwat pakkies met seëlboekies wat die lede na die vergadering kon deurgaan.

Augustus – Die Augustusvergadering wat in die afwesigheid van die voorsitter, Arie Bakker, oorsee, deur die ondervoorsitter MP Vorster geopen is, is deur 43 lede bygewoon. Onder hulle was mnr J Keet wat sedert die stigting van die AFV lid daarvan is.

Die voorsitter het met die opening lof toegeswaai aan die rondsendbeheerbeamptes wat die diens weer mooi op dreef gebring het. Die afrekening sal in die toekoms bespoedig word sodat die insenders nie lank hoef te wag nie.

'n Interessante vraag is geopper deur die Filateliedienste: dit is of miniatuurvel-EDKs wenslik is. Die vergadering het wel teen die instelling daarvan gestem, tog sal die bestuur later vandeesmaand deegliker op die verskillende aspekte van die saak ingaan.

Klagtes is gehoor dat inligting omtrent geleenthede waarby spesiale EDKs en stempels gebruik word, die filateliste te laat bereik. Dit was bv die geval met die jongste twee kongresse in Julie, waar die aankondiging die AFV net 'n week of wat voor die kongres bereik het en bovendien mooi tussen die maandelikse vergaderings. Daar sal egter nou pogings aangewend word om die saak reg te stel om die ongerief te vermy.

Lede is gevra om met adresveranderinge self te sorg dat die SA Philatelist daarvan verwittig word. Hulle moet die omslag met die ou adres gebruik met die nuwe adres onderaan. Dit sal sake bespoedig en vertragings met die ontvangs van die tydskrif uitskakel.

Lid Ruinard het lede ingelig oor 'n groot lugskou wat vanaf 30 September tot 5 Oktober op Lanseria sal plaasvind. 'n Spesiale stempel sal by daardie geleentheid gebruik word. Belangstellendes kan nou al EDKs teen 35c stuk bestel by Air Africa Special Covers, Macnabweg 12,

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Illiondale, Edenvale 1610.

Melding is gemaak van die dubbelmas-variëteit van die 5c-Bainesseël, wat op dele van die vel verskyn. Lede moet dus hul oë oop hou wanneer hulle lugposbriewe kry.

Die AFV se verteenwoordigers het 'n geslaagde besoek afgelê by die Kemptonparkse Vereniging en van hul versamelings daar vertoon. Ons vertrou dat daar mettertyd 'n gereëlde kuier weerskante sal ontwikkel.

Die versameling wat uitgestel is, was Nederland deur lid GJ van der Hurk. Dit was die eerste keer dat die lid uitgestal het en ons kon 'n pragtige versameling bewonder. Voorlopers het dit ingelei en aan hand van voorbeelde kon ons die ontwikkeling van die kansellerings sien. 'n Tegnies baie goed onderlee voordrag het ons kennis van die ou afstempelings van Nederland verryk. Lid Mioch het lid Van der Hurk bedank vir die mooi uitstalling.

Dit was die einde van die offisiële verrigtinge en kon die seëlverkeer nog lank aanhou. – **ETAM**

OFS PHILATELIC SOCIETY

July – The main exhibit of the evening proved to be very interesting. The collection "Crash Covers" was studied by all present at length, so much so that it was not possible to exhibit the second collection programmed for the evening. We are very grateful to Mr Slater-Kinghorn for giving us the opportunity to view his outstanding collection. The size of the collection gives the idea of the dedication with which the exhibitor went about it. It contained many scarce items and some quite rare. Only by looking at such wealth of material is one able to realise the magnificent effort of the exhibitor.

An interesting item was shown by Mr van Ee; an official FDC of the Thomas Baines issue bearing the four stamps in unsevered pairs as they appear in the miniature sheet.

CASPIP

July – Mr J Harris' "The Stamp Exhibitions of The State of Israel for which Special Stamps have been issued 1949-1974" won the Society's award of achievement. The presentation was very good and it was obvious that great care had been taken in the writing up.

A film on the 9th Maccabiah was shown. Thereafter a very good slide presentation and tape recorded explanation thereof on the Maccabiah & Maccabiah Stamps from inauguration of the Maccabiah in 1938 to date was shown. This was produced by Mr H Schiff.

Mr R Jeidel gave us his impressions on the Arphila International Exhibition held at the Grand Palais in Paris. The Society congratulated Mr Jeidel on his Gold with Special Award and Mrs Jeidel's Vermeil in the face of very stiff competition. – **K**

BELLVILLE PHILATELIC SOCIETY

August – In spite of miserable weather conditions this meeting was extremely well attended and Hugh said how nice it was to see so many happy faces on such a cold night! He gave his usual warm welcome to all present especially our honoured guests Professor Sloan and Dr W Silber.

With deep regret Hugh informed us of the death of Mr E Blum, our internationally famous philatelist who has honoured us with several visits and been so generous to our junior members. Our deepest sympathy and prayers go to his wife and family. RIP.

After the usual preliminaries Prof Sloan enthralled us all with pages from his collections of Portuguese East Africa, covering The Mocambique Company, Lourenco Marques, Zambezia, Quelimane, Nyassa and Mocambique from way back to 1870, and then Malta, from 1965 to 1975. What a wealth of information he gave us both philatelically and historically – his address was decidedly interesting, informative and so well and confidently delivered. In his vote of thanks Eddy Beunderman said how impressed he was by the beautiful stamps, the way in which they are displayed and Prof Sloan is to be congratulated on such fine exhibitions. Thank you again Prof Sloan.

After tea, Dr Silber showed his "Red Cross" on stamps. He did not go into too great detail on the stamps themselves, but presented a slide show giving the history of the Red Cross from the time of its founder Henry Dunant, Nobel prize-winner, and the work they do (including teaching men how to wash babies!) I was interested to learn that their first headquarters in this country was here in Buitenkant Street, Cape Town, something we Capetonians should be proud of and maybe some day a memorial plaque will denote the exact spot where this building stood. Dr Silber also said that those who have not read the "Geneva Conventions" should do so! I cannot tell you how interesting this talk was, so much so, it makes me feel I'd like to give my all to the Red Cross.

Dennis Reynolds proposed the vote of thanks to Dr Silber for his magnificent address and added that as an ex-serviceman himself he can well vouch for the fantastic services the Red Cross render.

Heartiest congratulations go to our president and his wife, Mr and Mrs H.W.H. Lee, who celebrated their golden wedding anniversary on 3 August.

A warm welcome is extended to our new member William Drake – **MF**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Junie – Vir ons klubkompetisie het ingeskryf mnr H vd Mey. Soos altyd, wanneer mnr Vd Mey uitstal, kan mens verwag om iets regtig besonders te sien te kry. Hierdie slag was dit die seëls van Engeland 1883-1958. Dit is 'n gespesialiseerde versameling van die posseëls wat uitgegee is gedurende die regeringstydperk van koningin Victoria, Edward VII, George V, Edward VIII, George VI, en koningin Elizabeth II.

Daar is afwykings, sydelingse watermerke, sonder kruis op die kroon, Q letter in die plek van die O, F in plaas van E, gedruk aan die gomkant, watermerke, verskillende kleure en wat nie al nie. Die versameling was baie mooi opgestel, met duidelike byskrif. Dit was regtig 'n juweel van 'n versameling en mnr Vd Mey het weer gewys oor hoeveel verskillende gebiede en onderwerpe sy versameling strek!

Julie – Ons eerste informele vergadering het plaasgevind op die 8e van die maand. Daar was 'n hele aantal lede teenwoordig, wat in groepe ingedeel is. Mnr Hardijzer sal sorg vir seëls van Nederland en Duitsland, terwyl mnr De Swardt koeverte van Suid-Afrika onder sy beheer sal neem. Die aand kan ook as ruilaand gebruik word en lede word aangemoedig om materiaal saam te neem. Ook sal daarvoor gesorg word, dat daar 'n lamp aanwesig is vir gebruik van die lede.

Dr Reisener het 'n koevert vertoon van die Arphila-uitstalling in Parys en het uitvoerige oorsig gegee van daardie geweldige wêrelduitstalling.

Daar is 'n paar lugkoeverte uitgestal. – **N**

EAST LONDON PHILATELIC SOCIETY

July – Our President, Leo Hellmann, gave a warm welcome to those members and visitors who'd braved the cold to be at this meeting – winter having suddenly caught up with us. We were also happy to have our vice-President, Jeanne Hutchinson, back in the fold after a seven week visit to Canada, the USA and Great Britain.

Four new members (Mrs O Gillmer, Mr DB Archer, Mr F McDonald and Mr ET Black) were welcomed into the Society and we hope that they'll enjoy being with us.

Shown among the new issues and acquisitions was the attractive Rhodesian cover featuring "Aloes". In conjunction with this issue, photographic and philatelic exhibitions were held in Salisbury and we're very happy that Jeanne Hutchinson's invited collecton, "A Philatelic Garden" was awarded second prize.

Although Paarl 75 still lies ahead (and we're busy with our entries) – as hosts for the 1976 National Exhibition we've had to get cracking with so much organisation and high finance involved. Mr. Hellmann was able to report that everything is well in hand and paid particular tribute to his right hand man, John Woolford. All systems are go – in American space terminology.

John Woolford gave an entertaining talk and display of the stamps of the British Empire – more correctly, as he phrased it, "what was the British Empire" – the same having diminished considerably. Starting with the Penny Blacks and Twopenny Blues of Great Britain, we were treated to a carefully worked-out theme showing the key plate issues of the various colonies, the printers and methods of printing with, for good measure, some trials and other "fancy" bits and pieces. As John Shingler observed in his appreciation, it was a real philatelic treat.

To complete a most entertaining evening, Jeanne Hutchinson spoke on her very recent travels. As the trip took in a Rotary and Medical Congress, she didn't have all that much time for stamps but she did find some time for her philatelic interests.

At the Rotary Congress in Montreal there was great interest in stamps. The Canadian Rotarians had collected great mounds of stamps, cut from covers, through which anyone could dig and delve and take their pick. They'd also collected a great pile of Rotarian covers from all over the world – but tragedy struck. After the first day, the cleaners thought they were rubbish and threw all the covers out with the garbage. Enough to make any philatelist weep. Also, the postal workers were on strike at the time so that the special cover couldn't be serviced.

In a specialist map shop in the States, Jeanne managed to buy three leather post-

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cards produced at the turn of the century and postally used. On New York's 5th Avenue, the stamp dealer's shop she visited was literally locked and barred. After knocking, the door was opened by push button control and locked behind her once she was inside. A sign of the times – stamp dealers apparently being at great risk, as attractive to thieves as jewellers.

All in all it was a memorable trip. From personal observation, Jeanne found people in the States and Britain (particularly in the big cities) depressed and worried and far too concerned with their own affairs to be obsessed with South Africa's problems, contrary to many of our newspaper headlines. In a word – home's best, we don't realise how lucky we are. – **SAN**

EAST RAND PHILATELIC SOCIETY

May – Our meeting was held at the usual place and opened at about eight o'clock with Dr Isakov in the chair in the absence of Mr Roux. Twenty seven people were present in total – members and visitors.

Our next meeting in June will be held at the same venue, but after that, we are not sure. We apparently no longer have the use of our present home. We are about to become not a Society for the Homeless but a homeless Society. Actually, I am sure that our committee has the problem well in hand if not already solved.

Our evening was not spoiled by thoughts of having to find a new venue, quite the opposite in fact. At one stage, there were so many items of interest circulating that it was decided in future to pass around half the material in a clockwise direction and half in an anti-clockwise direction in order to save time. Among these items was the top part of a sheet of the 15 cent Sugar issue with the perforations all over the place. Similarly, the top of a sheet of 4 cent Tulbagh with misplaced perforations There was a FDC commemorating the Bermuda Royal Visit; a Diederichs official FDC with the gold missing on the cover. Also a presentation pack of the GB commemoratives "European Architectural Heritage Year".

The first exhibit shown was from Mr Legator. This was a collection of items of interest, accumulated over a number of years. Most items had a corresponding Expert Committee Certificate and as Mr Legator pointed out, some items were genuine, others not. There was for example, a faked Natal 4d brown bisected on cover; genuine proofs of unissued Pietersburg stamps; siege of Mafeking items; genuine used Stellaland; a genuine deep green Transvaal; a 1901 Pietersburg 1d rose genuine but unissued, imperf. and without initials. This was a really staggering collection of extremely interesting items.

It was followed by Dr David's collection of the 2d and 6d from the second definitive series of the Union – the pictorial definitives. This absorbing collection was made even more interesting by Dr David's introduction in which, by using charts and then by showing slides, he explained the methods one would use to sort out the material into the various groups and issues. This is a very good approach, in my opinion, as it enables people who are not familiar with the material being exhibited to appreciate what they are looking at and at the same time it adds to the interest.

The meeting closed after a brisk auction of covers, presided over by Mr Legator. – **BT**

GERMISTON PHILATELIC SOCIETY

July – Twenty-three members and five visitors were present and what a fine response by the members to the invitation to table five sheets at this meeting; no fewer than eighteen members tabling sheets of interest with not one exhibit being similar. The wollowing were the exhibitors and their displays:

Mr M Baldacchino, Postal cancellations of RSA
Mr H Birkhead, Essays of Br South Africa Company
Mr SA Brady, "Five at Random"
Mr IS Burniston, Postage-dues of Transvaal and South Africa
Mr MM Clarke, Great Britain "Detente"
Mr DT Cornelius, Mozambique
Mrs CF de Kock, GB "Paintings"
Mr HL Godwin, "Covers & wrappers"
Mr DA Gush, Unions, 1d ships
Mr RW Gush, odd issues 1975, of RSA
Mr SJ Hagger, KGV Union of SA used in Basutoland, Swaziland and SWA
Mr NS Hesselbarth, Odd 1st Day covers
Mr MJ Jordan, Jersey, "Edmund the artist"
Mr RGL Mephius, Faroe Islands
Mr J Morris, GB London covers & cancellations
Mr SJP Otto GB Marginal blocks
Mr PA Smith, "Self explanatory"
Mr HT van den Ham, "Astronautics"

Mr Birkhead, the President of the Society, thanked all the exhibitors and stated what a fine and varied showing of stamps had been tabled that evening.

As Mr PF de Wet had moved to Amersfoort, Mr Van den Ham accepted an invitation by the members to join the executive committee of the Society. – **ISB**

DIE JONG FILATELIS/THE YOUNG PHILATELIST

Augustus – Ons het 'n goeie opkoms gehad van 13 lede en ons is verras deur mnr De Jong met 'n praatjie oor die rande van seëls en die stroke van afdrukke, asook miniatuurvelle en die beskerming teen vervalsing op die stroke langs seëls. Twee van ons lede het mooi uitstallings vertoon. Die voorsitter het hulle bedank en daarna is die byeenkoms met 'n suksesvolle veiling afgesluit.

PHILATELIC SOCIETY OF NATAL

June – The main meeting this month was taken up with the Maynard Cup for thematic collections. There were no fewer than 6 entries. Both the winning entry and the runner-up were outstanding, but each exhibit gained the support of certain members present, but we also had 14 ex- decided the result.

Mrs Zarnack's entry was entitled "The five hundredth anniversary of Copernicus", whilst that of Mrs Vera was "Stained Glass". Other themes chosen by contenders were "Queen Elizabeth", "New Zealand birds", "Scouts" and "Our Green Heritage".

We held an auction on our swop night and a large number of items were disposed of by our auctioneer, Mr R Brooke. – **TRL**

PRETORIA RAILWAY PHILATELIC SOCIETY

July – The Pretoria Society showed us five different collections in a dazzling display. It started with Dr RV Winchester's "Mammals". Dr Winchester works on the scientific side at Pelindaba, so for light relaxation he has written up his collection of what an outsider would call animals in fully scientific divisions. He has explained phyla, classes, orders, families, genera and species – the lot. He also restricts himself to stamps from the country where the animal is found wild. This eliminates the cheetahs from Jersey. This is a model of what a thematic collection should be.

He shared the tables with Dr L Swart's "Papua-New Guinea", from the amalgamation of the two territories. This makes a very pleasant and colourful display, with no tricky philately involved. On the whole the designs are good with free use of the engraved process. Only one set I found raucous, the Higher Education series of 1967. This is a nice example of what a modern collection can be. Then we saw Prof Schutte's "Stamps on stamps". This thematic subject did not lend itself to the erudite treatment of Dr Winchester's mammals, but is well written up covering the subject. Until I saw it here I did not realise that Afghanistan had got on to the commemorative band wagon.

Mr Eskell's "GB Red Maltese Cross plates" was tabled at the same time. The basic way of "plating" the stamps is to guess what plate it is and then check positions of the corner letters against a photograph of the "Imprimatur" sheet in the British Post Office Museum. The outstanding feature of Mr Eskell's collection is the unusually good condition of the stamps.

Last of all was the highlight of the evening, Mr Roché's "Bechuanaland". This is probably the best collection of Bechuanaland in South Africa. I am not going to start mentioning the outstanding items in it, as there are too many. The relatively common stamps are represented here by copies of unusual freshness the KGV stamps are in control no. blocks. Even if not highly catalogued they are highly elusive.

His postal stationery may not appeal to everyone – but you try and get some of the variations. Similarly, the postmarks from out-of-the-way places have to be found, not ordered. We have been lucky to have seen this collection.

SOCIETY OF ISRAEL PHILATELY

June – Last meeting we had a portion of the collections of Mr Willie Mann's Israel. Willie really took us to heart and brought along his whole collection. Unfortunately, time did not permit us to see the whole collection, but for that which we saw, our very many thanks to a very nice exhibit!

July – Not only did we have over 30 members present, but we . also had 14 exhibitors of which 13 actually displayed and one withheld his exhibit. The diversity in exhibits shown was amazing and it would take far too much time to go through every exhibit. I will, therefore, crave indulgence on those who exhibited by only quoting the

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exhibitor and the exhibit, with no comments.

The exhibits were in order of display:

AJ Bakker
K Kruger
S Wachenheimer
Dr A Klein
H Mervis
L Buchen
S Abramowitch
J Glassman
W Mann
L Abrams
J Michelson
B Glassman

Switzerland till 1875
GB presentation packs
Olympic Games and Trees
Greek Airmails and air posts
The Concorde flights
Netherlands Indies
Malta
Channel Islands
19th century Italian postcards
Occupation posts at SWA
Batum
UN airmails and Mozambique independence issues

Mr Miller brought an exhibit, but owing to the lateness of the hour, deferred showing it and promised to display this later, if time permits.

PRETORIA PHILATELIC SOCIETY

June – The annual vice-president's evening was held on 2 June. Prof Schutte gave an introductory talk on thematics to pave the way for Mr Carson's thematic collection of "Fighting Ships, 1865 to today". It was a very pleasing display which consisted of a copiously written up collection of stamps and covers. Mr Carson's knowledge of his subject was apparent. This type of collection must give a tremendous amount of satisfaction in setting up.

Prof Schutte followed with a display of the Christiaan Barnard 2½c stamp of 1969 – all the constant varieties. While showing us that research in "modern" stamps is quite rewarding (many unpublished varieties were apparent), we were once again appraised of the plating possibilities which exist in present day issues. The audience had some fun presenting constructive criticism of the exhibits. Cmdr Enoch thanked Prof Schutte and Mr Carson for the entertainment.

A noteworthy item of interest was tabled by Dr LS Swart – 2½ cent Constantia of the 1st RSA definitives, cylinders 17 23. This was a used copy of the large moon variety on paper with the extremely rare RSA watermark, facing right. This must be a truly unique South African stamp. The postmark was Swellendam.

On the 16th Cmdr Enoch welcomed a small gathering of male members of our society on a very chilly evening. It seems that this winter's flu kept our usual stalwarts away.

Our evening's entertainment was provided by Mr Carson (this time with the luxury liner, Queen Elizabeth II), Mr Lindberg (World Cup Football) and Mr Roché, *in absentia* (Bechuanaland). As Prof Schutte said, while thanking the two thematic exhibitors, Mr Lindberg's "World Cup Football in Germany" was foreign to us. It consisted mainly of two stamps from West Germany commemorating the World Cup series, supported in part by stamps from Paraguay (designed by young German artists).

The QE2 was commemorated by six stamps. One was a British issue, depicting the ship, while five were definitives from the Seychelles, overprinted "Visit of QE II". The stamp side of this exhibit was represented by a display of a number of strange varieties of the GB stamp of the type one normally hears about. The missing colours were all there: missing grey, red, black or phosphor.

The remainder of this interesting exhibit was taken up by postal history and various documents relating to the ship's circumnavigation of the world. Because of the well publicized letterbomb scare all incoming mail was inspected by a bomb-disposal officer and we were shown a cover passed by him. Once again Mr Carson told us an interesting story through his exhibit.

As Mr Roché was one of the flu victims, his display of Bechuanaland was tabled in his absence. It started off with an early cover (May, 1885) from Cape Town to Bechuanaland and went through a number of the older issues – overprinted British Bechuanaland. Some of the gems were a corner control block of the ½ d vermilion of GB, overprinted British Bechuanaland (extremely rare) and the unappropriated die types, overprinted "Military Telegraph", in very good condition. Just about every early postcard (with British Bechuanaland overprints) was there, as well as postmarks of all of the out of the way places.

July – It is with deep regret that we have to announce the recent deaths of four of our members: Mr AH Crundall of Durban (a member for 50 years), Mr G Feros of East London (9 years), Mr W Kosch (4 years) and Mr G Sennett (24 years), both of Pretoria. The members of the Pretoria Philatelic Society shares the feeling of loss of their friends and relatives.

The main event of the evening was the competition for the Allan Cup. This drew one entrant, Mr AL Harington, who exhibited a mint collection of Great Britain.

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Vol. 51 No 10

OCTOBER 1975 OKTOBER

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4 - R 7,50	16 - R 5,00	26 - R 1,50
6 - R 7,50	17 - R 4,00	27 - R 2,00
7 - R 7,50	18 - R15,00	27A - R 9,00
8 - R10,00	19 - R15,00	28 - R 2,00
10 - R10,00	20 - R 5,00	29 - R 2,00
11 - R 3,00	20A - R20,00	30 - R 1,00
12 - R 3,00	21 - R 6,00	31 - R 1,00
13 - R 3,50	22 - R10,00	32 - R 1,00
14 - R 5,00	23 - R 3,00	33 - R 0,75
15 - R10,00	24 - R 1,00	34 - R 1,00

Subject unsold

CLIVE PELTZ

PHILATELIST

Harland House, 19 Loveday Street, Johannesburg 2001 Tel 834-4238

"You gotta believe"

ALLES OOR NUWE R.S.A.- EN S.W.A.-SEËLS—GRATIS

1. Die Poskantoor se Filateliedienste gee bulletins uit wanneer nuwe seëls, stempelafdrukke en gedenkkoeverte deur die Republiek van Suid-Afrika en Suidwes-Afrika uitgegee word. U kan hierdie waardevolle inligting bekom deur die koepon hieronder in te vul. HIERDIE DIENS IS GRATIS.
2. 'n Deposito van R20 verseker dat u alle nuwe seëls ontvang – in silinderblokke of enkele seëls volgens u keuse. Dit geld ook vir amptelike gedenkkoeverte en skryfbehoeftes.
3. As u net in gedienste amptelike gedenkkoeverte belang stel, is 'n deposito van R5 voldoende. U kan hulle laat stuur aan soveel adresse as wat u verkies.

Filateliedienste
Hoofposkantoor
Pretoria

Tel.: 48-6370
Tel.ad.
Sastamps Pretoria

Stuur my asseblief volle besonderhede oor die dienste wat u lewer.

MY NAAM: ..... (drukskrif)

ADRES: .....

.....

FILATELIE

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SA Philatelist

Vol 51 No 10 October 1975 Whole No 606

Contents/Inhoud

Pretorians share top trophy 237
Editorial/Redaksioneel 238
Foundation aids four projects 238
SA Notes/Tuisfront 239
Review 240
Natal gets new air service 241
Question-box/Vraebus 241
The second setting of the VRI on OFS 242
Sotto voce 243
The early Rhodesian issues and printings 244
Tristan topics 249
An American philatelic tidal wave in 1976 251
Briewebus/Letterbox 253
The Mount Ross Expedition 255
Airmail notes 255
Obituary 256
"Interneringzegels" 257
Natal post offices before Union 258
Redezvous 262
Society news/Onderonsies 263

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:

S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Pretorians share top trophy

Two bearded and bespectacled collectors from Pretoria shared the grand prix – the State President's Trophy – at the national philatelic exhibition in Paarl last month.

They are Cmdr Cyril Enoch RDPSA, who exhibited line-engraved stamps of Great Britain (1840-1870), and Mr Joh Groenewald, who showed "Vryheidsoorlog: Boerepos" (Boer posts of the Anglo-Boer War).

Cmdr Enoch's collection included plate studies, varieties and states, abnormals, watermark varieties and printing papers. It is a highly specialised classical study.

This collection also received the Unipex Award for the best British Commonwealth exhibit.

Mr Groenewald's display illustrated the postal history of the Transvaal and Free State republics from the start of the Anglo-Boer War on 11 October 1899 until the cessation of the last Boer postal services about May 1901. It included stampless mail, fieldpost markings, Vryburg, Commando Brief and Pietersburg stamps, censored and Red Cross covers.

Mr Groenewald also received the Postmaster General's Shield, for the best exhibit of Southern African philately, and the cup of the Anglo-Boer War Philatelic Society. It is the first collection written up in Afrikaans to receive the main prize at a South African national exhibition.

Gold medals

Two gold medals were awarded for:-

– Basutoland, of Mr Aubrey H Scott of Cape Town. The collection commenced with a Gun War cover of October 1880 and included a stampless cover from Brabant's Horse during the Anglo-Boer War.

– Nederland 1851-1931, of Mr A van der Mey of Pretoria. The collection started with 1851 proof prints in blocks of four and included later proofs and varieties. It was also written up in Afrikaans.

Full results of the exhibition will be published in our November issue.

New President

Dr Frank Drusinsky of East London was elected President of the Philatelic Federation of Southern Africa for 1975/76 at the 37th congress of the Federation held at Paarl last month.

A report of the proceedings of the congress will be published in our next issue.

SWA reprint — The first reprint of the 9c definitive appeared on August 12th; the standing photogravure cylinders 637 (yellow), 638 (red), 639 (blue) and 640 (beige), as well as the steel S9 were used. The total printing is 200 000 stamps on Harrison paper of width 340 mm having a matt surface (no watermark) and gummed by PVA. — **C SCHUTTE.**

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Editorial Redaksioneel

Firm progress

The first distribution of funds from the Philatelic Foundation is recorded elsewhere in these columns.

It will be seen that as fair and equitable a distribution as was possible has been made to four of the most important philatelic causes that exist here at present. All of the recipients have made, and will be making, major contributions to Southern African philately. It is hoped that the Foundation will not only maintain this support but that in the future it will be in a position to make yet greater contributions to organised philately.

We are convinced that between us considerable progress will be made in furthering the common interests of us all in promoting still further the well-being of our hobby.

We are sure that the Post Office, which was largely instrumental in the establishment of the Foundation, will have every reason to be highly satisfied with the results of its generous support, both now and in the future.

– The Editor/Die Redakteur.

Ship postmark

The last voyage of the SA ORANJE took place from Cape Town to Durban on 3 October 1975.

The Post Office agreed to provide a special datestamp at Cape Town on this occasion.

Serviced first-day covers costing 40c each may be ordered from the Ship Society of South Africa, PO Box 4379, 8000 Cape Town.

Subscriptions

New subscriptions, changes of address and cancellations must reach the distribution manager before the 25th of the month to become effective the following month.

Readers who receive the journal throught their respective philatelic societies should notify changes of address to their society secretaries, who will in turn notify Mr and Mrs D Brown at PO Box 2388, Pretoria 0001. (Society secretaries please note.)

Paarl 75 covers

Commemorative covers of the Paarl 75 national philatelic exhibition, held from 9-13 September 1975, are still available at 20c each from Paarl 75 Commemorative Covers, PO Box 8, Paarl 7620.

The covers are franked with a 4c stamp and cancelled with the special exhibition datestamp, which had an adjustable date for each of the days of the exhibition. Moreover, the official exhibition covers also had a serial or "identity" number.

The Paarlse Filateliste had a supply of covers cancelled on each of the exhibition days and have reserved a stock for collectors ordering by post.

Foundation aids four projects

At its first meeting held in Franschhoek during the philatelic congress week last month the Philatelic Foundation agreed to make the following initial distribution from its funds:

Paarlse Filateliste – towards the costs of running "Paarl 75" exhibition and the 37th congress of the Philatelic Federation of Southern Africa R1 250

Audio-visual Committee of the Philatelic Federation of Southern Africa – a contribution towards the expenses already incurred in connection with their slide-lecture programme ..... R 600

The S A Philatelist – a contribution towards assisting with the losses currently being incurred R1 150

Pretoria Philatelic Society – towards the losses, in excess of R5 000, which were met from this society's reserves in respect of "SAPHIL 74" and the 36th congress of the Philatelic Federation R1 500

Baines scenes

Dr WR Horne of Johannesburg enquired from the Africana Museum, Johannesburg, about the paintings on the Baines centenary stamps. Three of the paintings are in the Africana Museum:

1. View of Pretoria. Signed and dated January 31 1872 (AM72/4347).
2. "Part of Cradock from the north or Colesberg Road" (inscribed on label on stretcher). Signed "T. Baines Grahamstown Octr. 17 1848" (AM 936).
3. "Thirsty Flat Hanglip bearing North .... April 20th 1848" (inscribed on label on stretcher). Signed "T. Baines Grahamstown Septr 21 1848." (AM978) The site is about 6 km west of present-day Queenstown (RF Kennedy: Catalogue of Pictures in the Africana Museum).

The painting of Table Bay illustrated on the 5c stamp is in the William Fehr Collection in the Castle, Cape Town.

Robson Lowe

Our long-standing friend Robson Lowe (of inexhaustible energy and equally inexhaustible fund of stories, both philatelic and parlour), who first visited South Africa in 1928 when he participated in the Durban International Exhibition, again paid us one of his lightning visits during August.

Also visiting us at the same time were two senior members of the staff of Robson Lowe Ltd, Mrs Jackie Norman and Mr John von Haeften. Led by the inimitable Robbie, the three were on the first leg of a philatelic version of Phineas Fogg's well-known particular brand of light entertainment!

At the Paarl exhibition in September Robson Lowe Ltd was represented by their Deputy MD, Sir Peter Horsley (recently retired Air Marshal and head of the RAF's Strike Command), who was paying his first visit to South Africa.

We warmly welcome these friends, both old and new, who are valued supporters of ours and of South African philately in general.

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Mail sorting issue

by Dr H.J. Raubenheimer, RDPSA

A special commemorative postage stamp of the denomination of 4c was issued by the Post Office on 11 September 1975 on the occasion of the commissioning of a machine in Cape Town which automatically faces, cancels and sorts letters. It would be on sale for two months.

Design: on a light new-blue background are shown a series of letters postmarked and coded. In large white letters at the top are "RSA 4c" and, in small letters, upwards on the left are "Outomatiese sortering:Automatic sorting" in black, and in the bottom gutter, also in black, are left "Jeremy Sampsom" and right "1975" (the postmarked letters are addressed to "P.K. Meyer Pretoria" and the "stamp" on them is a plain blue oblong).

Paper: Harrison, phosphorescent, PVA gum, no watermark.

Sheet format: horizontal, measuring about 573 x 240 mm. Single pane, 100 stamps per sheet (5 rows x 20).

Stamp format: vertical, measuring 23,9 x 40,5 mm.

Cylinders: four, photogravure, cross lined screened, numbers 697 new blue, 698 lemon, 699 orange-red and 700 black. These coloured numbers are shown on the left margin opposite rows 4 and 5. No intaglio printing. Printed on the De la Rue-Giori 841 machine.

Sheet numbers: six figure black with an added -0, shown on the left margin opposite row 5. The added -0 is on the bottom margin. Sheets seen have even numbers.

Arrows: blue, centrally placed on the top and bottom margins.

Marginal bars: blue, double line broken bars without a central extended gap, are on a very broad (47 mm: right margin.

Date of printing: 24.07.75 in black digits, on the left mar gin opposite row 4.

Colour register: visual. There are two; on the top and bottom margins above and below stamps 18 and 19. Consist of two concentric circles divided by a cross, in the colours superimposed. They are identical except that the bottom one has no blue in it.

Densitometer colour patches: nil.

Perforations: externally, by the new Walter Kroll (ex Ger many) perforator, gauge 12,5 x 11,75. The left margin is perforated through, the right is imperforate (except for two tiny pin holes) and the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. No exact measurement of the size of the holes has been made, but the holes appear smaller than those from the other machines.

Perforation register punch marks: here is an unusual feature. The mark is in the form of three blue concentric circles, divided by a vertical line, on the bottom margin below stamps 14 and 15. But there is no hole punched through them.

Register control marks: are on the wide (47 mm) left margin. On the left, through an otherwise vertical row of blank stamps, runs a thick lemon line down the whole height of the sheet. 20 mm to the right of this is a similar line in colours, opposite rows 1, 2 and 3, 75 mm long. The colours from the top are black, red and blue.

Varieties

Row No 1-13 Tiny faint white dot below 4 of 4c.
1-16 Short white stroke above 4 of 4c.
4-2 Tiny white dot at bottom left of the top envelope.
4-19 Prominent white dot at right frame line near the centre.

Corrections in the description of the GRA stamp

Marginal bars: last line, last phrase should be "below stamps 6 and 7".
Step wedges: last line should be "above stamps 9 and 10".
Register control marks: second sentence should read "Every second B pane has an extra line on the left . . .

New perforator

A new perforator was used for the first time for the Automatic Mail Sorting Commemorative stamps. Here is the official descrip tion:

Name: Walter Kroll (from Germany) five sheet one row comb perforator. At present fitted with single dies for special stamps and ten stamp die for ordinary size stamps. Fed with a lay with adjustable lay block to adjust the stamps to the perforator. Machine fitted with a gripper bar with six grippers. The top part of each gripper has a pin which pierces the sheets and settles in a corresponding hole in the bottom part of the gripper, securing the sheets to the gripper.

ESPANA — Another success by a South African collector abroad has come to our notice. Mr MP Brachi of Florida, Transvaal, was awarded a silver medal for his Western Australia collection "The land of the Black Swan" at ESPANA 75 in Madrid earlier this year.

Covers

Proofs

Specimen Stamps

and

Postal History material

Argyll Stamp Company Ltd.

265 Strand, London WC2R 1AJ

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We publish, with full acknowledgment, the column "Collecting Africana with Denis Godfrey" from The Star, Johannesburg, 28 June 1975. The column was headed "A hobby that knows no barriers".

We also publish the contents of a letter which your Hon Editor wrote to Mr Godfrey.

The hobby of stamp-collecting has, without doubt, the largest number of followers that any collecting hobby can claim, and, in its Southern African stamps — some of great rarity and value — has its strong associations with Africana-collecting.

Often this great hobby, which knows no barriers of nationality, class and age, and links king with schoolboy, merges strongly with Africana collecting, so that in fact the two are indistinguishable.

A case in point is a unique set of six commemorative envelopes which have been issued in South Africa to recall the 75th anniversay of the Anglo-Boer War. A total of 450 sets of envelopes were cancelled and only 200 are still available at R50 a set, through [redacted], a Johannesburg stamp dealer, who has sole distribution rights.

The other day Mr [redacted], designer of the envelopes, called and showed me examples of the six envelopes. They certainly are of considerable interest, and Africana collectors particularly those who concentrate on the Anglo-Boer War, might like to add a set to their collections.

Mr [redacted] says it was decided to commemorate a series of six major events in that conflict because First Day cancellations on envelopes are extremely rare.

The first cover has the rare Kraaipan cancellation — cancelled 12.10.1974, exactly 75 years after the first shots of the war were fired at Kraaipan, when General de la Rey captured a British armoured train.

Another exciting event is remembered in Cover No 2, which is cancelled Pretoria 12.12.74 to recall the escape of Winston Churchill from the State Model School in Pretoria, where he was held, with other British prisoners-of-war. On this envelope is a portrait of Churchill as a soldier and another of the State Model School.

The next envelope is illustrated with a scarce British Army Occupation cancellation of the period on the date 75 years later when the British captured Bloemfontein. On No 4 is a portrait of General de Wet, and the cover is cancelled at Reddersburg near where his commandos captured a British force marching from Dewetsdorp to Reddersburg.

Cover No 5 is cancelled Mafeking 17.5.1975, three-quarters of a century after the lifting of the famous Siege of Mafeking. Two stamps were issued during the siege. One shows a portrait of Colonel Baden-Powell, and the other a British officer delivering a letter by cycle. Both these stamps are rare in mint and used condition.

The final cover is cancelled Pretoria 5.6.1975. On June 5 1900 British troops entered and occupied the Boer capital in the Transvaal, Pretoria, and gave the war a new dimension, with the Boers developing the system of mobile warfare, their commandos harassing one British force after another.

The "Passed Press Censor" cachet used during that period is shown on this final envelope.

All in all, it is an interesting and highly collectable series for a wide variety of collectors, not the least, as I've said, Africana collectors.

Dear Mr Godfrey,

Your article in this evening's copy of "The Star" on "A Hobby that knows no barriers" calls for immediate comment.

In it you give publicity to "a unique set of six commemorative envelopes which have been issued in South Africa to recall the 75th Anniversary of the Anglo-Boer War". This is fair enough, but later in your article you state that this "is an interesting and highly collectable series for a wide variety of collectors," and inferring that the asking price of R50 per set in view of the limited issue, assures its value and importance as an item of postal history and of Africana.

Firstly, I should like to correct the record. The so-called rare "Kraaipan" cancellation of 12.10.1974 exists in a quantity of around 25,000 (twenty-five thousand) and is available in stamp trade circles at around R1 per copy.

Secondly the set of commemorative envelopes issued to comme morate the 75th anniversary of the Anglo-Boer War is a private one and of minimal philatelic importance, and whether or not it will rate any Africana significance is yet to be proved.

In fairness to your readers I feel that you should draw attention to my comments and to the opinion of knowledgeable and experienced philatelists that these private issues have only a nominal value. At R50 per set, where the cost was probably around R3 per set, we believe it is not something which your readers should be commended to buy as an investment.

REVIEW

Stanley Gibbons 1976 "Red" Catalogue

The "Red" catalogue is still described as British Commonwealth, but it is rather a misnomer today.

The main feature of the 1976 edition is the broad front and scale of price increases. Up to about 1950 every stamp above the minimum of 5p has been raised about 30%. In general the highest priced stamp of each set has gone up even more.

In South Africa there are hardly any increases after 1952, and in Rhodesia after 1940. Our new flower, fish and bird definitives are appearing for the first time, and two new printings of the 4c Wool stamp are listed, both at 5p.

The most startling rises in a quick glance are the three colours of the Natal 1d embossed of 1857, up from £100 to £300.

In the slump of the 30's Gibbons held their prices firm, regardless of the market, so that auction realisations were about one third of Gibbons. In the present wild rush Gibbons are allowing the market to catch up with them. In fact in GB Black pennies the market has left Gibbons far behind. In spite of this the minimum list price of a Black penny has only gone up from £14 to £16.

There have been increases in the top value of a set right through Great Britain. From the decimal Machins onwards the GB stamps have been renumbered.

In used state even the commonest value of each set of the modern commemoratives of Great Britain is listed at 8p instead of the 5p minimum. One wonders whether that is due to the difficulty of finding fine uncreased used copies of these large highly surfaced stamps, or the high cost of UK labour in processing them for sale.

Substantial increases in the prices of the stamps of the provinces (Cape of Good Hope, Natal, OFS and Transvaal) are noted. The local issues of the Anglo-Boer War particularly have attracted the editor's attention for considerable upward grading.

Published at £5.50 this is an absolutely essential reference work for affected collectors.

AFR

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Natal gets new air service

by John L. Bracey

A twice daily air service between Pietermaritzburg, New castle and Johannesburg started on Monday 16 June 1975. Avna Rennie's Airline use a turbo-charged Piper Navajo on the Pietermaritzburg-Newcastle run and a Nord 262 on the Newcastle-Johannesburg run.

As scheduled the aircraft meet at Newcastle, exchange freight and passengers, and return to their respective aerodromes of departure, thus linking Pietermaritzburg and Johannesburg on a daily scheduled basis.

The only advance notice of this service was a short article in the Natal Witness of Saturday 14 June. This article came to my notice only that Saturday afternoon and the consequent problem was to get sufficient stamps to service covers. Stamps sufficient for 30 covers were obtained from Post Office stamp vending machines, aided by a raid on the negotiables in my son's piggy bank.

On the Monday morning at the airport it was learnt that as no passengers had booked for the flight by the previous Friday, the 07h00 flight was cancelled in accordance with the fuel saving regulations. However the 16h15 flight would be going as scheduled, and this became the first flight flown.

This delay fortunately allowed covers to be prepared for members of the Aerophilatelic Society, as well as 140 other covers. The original 30 covers were subsequently signed by the pilot.

This airline has held the concession to fly a scheduled service to Newcastle for quite some time. Since the introduction of the daily scheduled service the Post Office has apparently shown an interest in concluding a contract with them to carry mail to Newcastle. This has however not been through the official channels as yet. Large concerns in Newcastle have apparently flown consignments of mail on the airline by airfreight, for posting in Johannesburg.

The first flight covers received the Pietermaritzburg validation stamp of the airline. At 16h15 a Cessna 402 took off from Pietermaritzburg, piloted by Mr D Boast, and arrived at Newcastle at 17h00 where the covers were transferred to the Nord 262 and flown by Capt P Ovenstone to Johannesburg.

When they arrived at 18h30 the airline's Johannesburg validation stamp was applied and the covers were then posted. However, as this was late evening, the Jan Smuts Airport post office date stamp was only applied the next morning, 17 June 1975.

The airline also has daily flights to and from Dundee, Vryheid, Ladysmith and Durban.



Future stamp issues – The Federation's new issues liaison subcommittee has invited proposals and suggestions for RSA and SWA stamp issues in 1977 and 1978. Societies and collectors may send their suggestions to the Hon Editor, The SA Philatelist.

New issues of the world – Due to the European summer holidays our Dutch counterpart "Philatelie" skipped one issue and we accordingly do not have a listing of the new stamp issues of the world from them this month. Our regular feature "New issues/Nuwe uitgifte" will be continued in November.

Question-box Vraebus

Miss RE Grové of Randburg writes

I have a 4c used President Diederichs stamp where the gold "RSA" printing has shifted so that half white and half gold "RSA" is visible. Could you tell me if there are many stamps showing this variation?

Answer

This is an example of a minor colour shift and is not of much importance or value.

Mr RL Edwards of Estcourt writes

Some Tulbagh 5c stamps of cylinder 590 589 588 B shows a variation in that the ridge of the roof of the old house has no white line at the top, but is all black. I have obtained a number of these stamps from our local post office. Is this an error?

Answer

I do not think this is very unusual. It is caused by a misalignment of the cylinders. Minor printing variations of this nature may be interesting but no valuation can be given — HJR.

Mrs EM Callard, Hon Secretary of the SWA Philatelic Society, Windhoek, writes

Our members have found a few copies of the Thomas Baines miniature sheet with two perforations missing on the right hand side, on the 15c and 5c stamps. One member informed me that he found a single copy of this variety in a packet of 100 sheets.

Answer

A small quantity of the miniature sheet with these missing perforations is known to have been printed and sold.

Colonial South Africa Society – The society, which concerns itself with the philately and postal history of the British colonies of South Africa, has decided to issue a newsletter in addition to its occasional journal. Enquiries about membership may be addressed to PO Box 1865, Johannesburg 2000.

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The second setting of the VRI on OFS

by A.G.M. Batten, FRPSL

I am sure that those of us who have been collecting Orange Free State stamps, including the V.R.I. overprints of the OFS, for twenty years or more, roughly the life of the OFS Study Circle, do not always realise the difficulties and doubts of those collectors who have more recently commenced to take an interest in this subject.

Some of us who are old enough to have collected these things for many years tend to know, to some extent at any rate, what we are talking about when we refer to the various settings — and what the specialist to whom we may be speaking is talking about as well — but that is not to say that the novice would really understand what is being said — and he, after all, is the one who matters for the continuance of our studies. And this, notwithstanding the really excellent Handbook which the Orange Free State Study Circle has produced on these V.R.I. overprints. I have been collecting these things long enough to begin to feel that I know what I am looking for when, as frequently happens, people show me what, to them, is something quite new and, hopefully to them, unrecorded.

Now, those who have studied the Handbook No 2 which deals with these things, preferably with actual examples of the overprinted stamps in front of them, will, in time, begin to distinguish between the different settings.

The First Setting is not to difficult because, almost without exception, the stops after the letters V.R.I. are level with the bottom of the letters.

The Second Setting has stops raised above the bottom of the letters but its varieties can cause confusion especially when, as does happen, pairs of stamps, vertical or horizontal, can be seen with one stamp having level stops and the other raised stops. Should the collector see such a combination, be he a tyro or not, he may be sure that such combination comes from the Second Setting.

For the record, the **Third Setting** is, taken by and large, distinguished by the so called "Thick V" which occurs, usually, on no more than six of the stamps comprising a pane of sixty. Quite exceptionally there could be seven.

On this occasion it is the Second Setting with the raised stops (with no possibility of a thick "V"), that I wish to write about.

Those who have been interested enough, or enterprising enough, to have invested in the Handbook mentioned will find that this Second **Postage** Setting — and very few of us are inclined to get involved in the telegraph and other overprints — is dealt with in Chapter 4 and what titillates the interest of many readers is the following paragraph (on page 85).

Ten sheets

"The rare values from this setting (the Second Postage Setting) are the 6d carmine, of which, presumably, only ten sheets were available for overprinting, and the 5/- of which it is said that only one sheet received the Second Setting overprint."

If there were, as seems to have been the case, no more than ten sheets of the 6d carmine available to receive this particular setting of the overprint that means that no more than 2,400 stamps were overprinted with this particular setting — and, what is more, the majority of them are indistinguishable from the Third Setting from which the Second Setting can only be distinguished, in general terms, by the Thick V and other specific known, and recorded, varieties, which do, in fact, occur in all the values.

So, apart from the varieties known to be confined to the Second Setting — and there are relatively few of them — and the Third Setting varieties which are readily distinguishable (quite apart from the Thick V) — the majority of the Second Setting overprints look so much like the Third Setting that except for the occurrence of multiples of normals plus varieties the poor collector has little chance of distinguishing them.

Four copies

However, let us think again of the 6d and 5/- values of the Second Setting. Taking the higher value, 5/-, first it should be realised that of any one known variety there could, if the statement made in 1901 that only one sheet received the overprint is true, have been no more than four examples even when the actual printing took place – and we all know from experience how many stamps put through the post tend to be destroyed by the unthinking recipients, thus reducing the numbers available to collectors.

In the case of the 5/- we cannot be quite sure whether there were one, two, or, possibly, three sheets available for overprinting but it is almost certain that there were no more than three, at the outside. So, since each sheet comprises four panes — generally each with exactly the same varieties — there could not have been more than four (if one sheet), (8 if two sheets), or 12 (if three sheets) of any of the varieties of the Second Setting of the 5/-.

And why should there have been so few sheets available? Well, the answer lies partly in the fact that the number of sheets of the 5/- originally printed were relatively few and some, of course, were used for provisionals for the 1d value which in 1881 had run out of stock and in 1882 for the ½d value in similar circumstances. Others had been printed with the first setting but why it should be thought that only one sheet of the 5/- received the second setting we do not know. The fact remains that stamps bearing this setting are extremely rare.

In the case of the 6d the number overprinted with the First Postage Setting was put at 20 sheets, leaving only 10 to be over printed with the Second Setting — thus leaving none (of the 6d carmine) to be overprinted with the Third Setting and, of course, the 6d had, by then, been reprinted in blue.

Level stops

Except for one stamp (No. 40 on the pane) all (with the exceptions mentioned below) were printed with raised Stops. So what we can hope to find is a pair one of which has level stops and the other raised stops. It is not thought that there could possibly have been more than 40 such pairs of the 6d carmine value so, should you have such a pair, or come across a pair, it would be worthy of an honoured place in a collection. Since I happen to have two such pairs, and one or two of my friends have other examples, some of the original numbers are accounted for but they are by no

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means, necessarily, no longer available and are still worth looking for.

Then there are the other varieties exclusive to the Second Setting –

1. Stamp No. 52 – level and larger stops after "V" and "I" and a larger stop after "R".
2. Stamp No. 53 – level stop after "V" and larger stops after "R" and "I"
3. Stamp No. 58 – larger and level stops after "R" and "I" with the right serif of "V" damaged. In this position too the value in relation to the V.R.I. has moved to the left.

There are other varieties but they are not so significant except to the specialist and, if needed, details are to be found in the Handbook. Attention should, perhaps, be drawn to yet one other variety, many might consider it a minor one, which has the left serif of "V" quite clearly broken off, since this is readily distinguished. This appears on the first stamp in the third row.

On the 6d carmine, therefore, any of these varieties is worth looking for and the number originally printed makes the possibility of discovering an example reasonable.

These varieties are of course to be found on the 5/- Second Setting and they must, of necessity, be very rare. Nevertheless, they do exist (the writer has, only within the last month, found one of them used on cover) even in 1975 – almost three quarters of a century after they were issued – sone of these rarities are to be found by those who seek. If you have any of them – and you may well find one, or more even, in your collection, unrecognised until now – do please write to the Editor and say so. He will be more than pleased to see that your discovery is recognised. If you should, by great good fortune, come across a block showing all the varieties mentioned and if you enable us to record it, you will be doing a service to this increasingly interesting field of philately – the O.F.S. V.R.I. overprintings.

Other values

I have confined these notes to the two scarce values. However, it is still possible to find hitherto unrecorded varieties on some of the other values and, indeed, I have done so during the past few weeks.

This time it is on the Three Pence value and is quite readily to be found on one of the pair of stamps referred to in the Gibbons Catalogue as in "Pair, one with level stops". The variety is to be found on stamp No. 41 on the pane and is immediately to the right of the stamp having level stops. The figure of value has both loops of the "3" damaged so that the ball on each loop is almost, if not quite, severed. I have found two examples of this variety in my collection. It is not, however, to be found on every stamp in this position. I have blocks at this position in which the "3" is without defect. So here it is recorded for the first time after almost three quarters of a century.

Since writing these notes I have found another unrecorded variety on the ½d, 1d, 2d and 6d (but not the 3d) of this setting. At position 12 (the end of the second row on the pane) there is a constant crack in the left arm of the "V". Not very important you may say, but relatively minor yet constant varieties such as this can be of great help in identifying the positions of other stamps.

Afrikaanse terme – Die Afrikaanse Filatelistevereniging, in samewerking met die Vaktaalburo van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns, is besig met die voorbereiding van 'n nuwe lys Afrikaanse filatelieterme. Hierdie lys gaan 'n aanwins vir elke versamelaar se boekrak wees en ons sal lesers op die hoogte hou van die vordering daarmee.

Anglo-Boer War Philatelic Society – South African members may now pay their annual subscription of R4 to Mr Joh Groenewald, P O Box 4430, Pretoria 0001. All subs should be paid by January.

Sotto voce

A friend of mine, who is a stamp collector, but otherwise of sound mind, does not belong to the race that writes letters to this magazine. Although the editor presents all of us with an apportunity to express an opinion on topics of interest, it seems that he, my friend that is, rather let's his wrath fall upon me. From some height, it should be added.

Eddie, no further introduction needed, was properly brought up and explains in every letter at length that he is still alive, enjoys life, and expects to live long. The latter is obvious, because he simply has to go on and on in order that he may receive the answers to his questions, which seem to shorten my lifespan.

As the days seem to get shorter as I am "advancing", it was thought best to answer him this time by telephone. The ensuing conversation was not brilliant, but as it might amuse some readers, a censored version follows below.

"Hi, Eddie, I got your . . ."

"Oh, you did? Well, that's fine. As you can hear I am still alive and . . ."

"Rather keep the rest for your next letter. Now, regarding your query about the difference between a commemorative cover and a first day cover, I am not . . ."

"Yeah, it puzzles me a bit, and therefore I said to Thea, if Job . . ."

"Ok, ok OK, let me finish. A comm. cover is one that records a historical event, such as the umpteenth birthday of a painter, a State President (such preferably in multiples of 25 years), the opening of a Flower Show, or to commemorate an exhibition, etc., etc. As you can imagine, the possibilities are legion."

"Hah, how inaccurate your information is. No offence meant, Jobus, but look at that "Smuts" cover. Jannie's 5th birthday was more or less commemorated. On top of that I thought he was a Field-Marshal, and seems to be depicted as a "veldkornet", who is looking into the wide world, in stead of into the cover, as is common practice. By the way, he was born on the 24th May 1870 . . . Of wat praat ek alles?"

"Eddie, I never looked at it that way, but perhaps they all of a sudden remembered Jannie and — as the saying goes — better late than never. I sure hope that you recovered from the blue shock you got like everybody else."

"You still owe me something about that first day cover."

"That tag is reserved for a **postal** historical event, such as the issue of a new stamp or a number of stamps. On the day such stamps are released for sale, the event is recorded on a (usual) special cover with a special postmark. You may deduct from this that a C.C can also be a F.D.C. Are you still there, Eddie?"

"Glad you give me a chance as well. You know, on my last birthday (funny expression, that) I got one of these pocket calculators, However, it comes up with some startling results. Will you please check on yours? As it happened, I worked out how fast a man has to work if he has to stamp all the covers in one day if something is commemorated. Putting the total at a convenient round figure of 60,000, the calculator shows that the poor man who is actually doing the job has only 1,2666 seconds for each one. In my opinion that calls for some recognition for services rendered. How about a statue for . . ."

"Never mind that, arithmetic wonder, but consider affixing 4 stamps to one cover. This would amout to 240,00 stamps to be torn from the sheets, and to be licked and sticked. It allows for 0,31665 seconds per stamp. On reflection, I think we ought to have 2 statues."

"Should we not look at the pictures of those people first, so that we know what to expect?"

"Good idea, Eddie, the editor of The SAP might be willing to meet us and publish some. In the meantime you can send your contri bution towards the statues-fund to Jobus.

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The early Rhodesian issues and printings

The BSA Company Arms Type, 1898-1908

by Robson Lowe

A recent discovery of the printer's records and file copies of this and some subsequent issues includes information that may not have been previously known to philatelists.

The first order for this issue was dated 1st April 1897 and the last 3rd February 1908. Whether these were the dates of delivery or the dates of the order is not revealed but we suspect it was the latter. In all, there were thirteen orders and consequent printings.

Sizes of Sheets

Sheets of 240 in four panes of sixty — 10 x 6
½d. (six printings), 1d (seven printings), 2d (one printing), 2½d (six printings), 3d (one printing), 4d (one printing), 6d (two printings), 1/- (four printings) 2/6 (one printing), 3/- (two printings), 5/- and 10/- (one printing).

Sheets of 60 — 10 x 6
7/6, £1, £2, £5, £10, £20 and £100 (one printing except the £1 of which there were two).

Perforations

These were all line and the measurements vary considerably. They are listed as perf 13½ to 16.

However there are some minor variations that one can prove are due to the shrinkage of the paper because the image of the stamps varies in height and width. The perforations have been classified into the four groups which we consider were the result of using four different lines, the variations being accounted for by paper shrink age or possibly some minor repair to the line.

A (called 14.5)

In the first order (½d to 2/6, 5/- and 10/-) this measures 14.7 both horizontally and vertically. With the second order (28 Sept 1910) this appears 14.7 x 14.3 — 14.7 (£2, £10) and 14.5 x 14.3 — 14.7 (£5). The third order (29 May 1901) appears 14.3 – 14.7 x 14.7 (6/6, £1). It next was used in the fifth order (22 May 1902) as 14.3 – 14.7 x 14.7 (2½d, 6d, 3/-) and was repeated in the sixth order (24 Feb 1903) on the 1d. In the seventh order (21 Nov 1903) it appears as 14.7 (½d) and in the ninth order as 14.3 — 14.7 x 14.7 (1d). The tenth order (23 Oct 1906) has 14.3 x 14.5 (1d) and 14.5 (1/-). In the eleventh (12 Dec 1907) as 14.1 — 14.5 x 14.3 on the ½d. In the thirteenth and final order (3 Feb 1908) it measures 14.7 x 14.3 — 14.7 on the 2½d.

B (called 15.5)

This was only used in the second order for the £1 as 15.6.

C (called 13.5)

This was used for both the £20 (13.5) and £100 (13.4 x 13.6). Part of the 1900 printing of the £1 must have been perforated 13.5 as it is so found overprinted "Rhodesia".

D (called 14)

This did not appear until the sixth order as 13.8 on the 2½d and in the seventh order on the 1d and 2½d as 13.8 – 13.9. All three values (½d, 1d and 2½d) appeared 13.9 in the eighth order, the ½d in the tenth order, both 1d and 1/- in the eleventh and on the 1/- in the twelfth order.

Of course it is always possible that more than one guage was used for one value in one order.

Quantities ordered (in thousands)

1 1st April 1897 Perf A ½d (2,700) 1d, (4,200), 2d (1,450) 2½d. (500), 3d (480), 4d (1440), 6d (690), 1/- (480), 2/6 (240) 10/- (240).
2 28 Sept 1900 Perf A £2 (30), £5 (30), £10 (30), Perf B £1 (60)
3 29 May 1901 Perf A 7/6 (30), £1 (60) Perf C £20 (30)
4 10 June 1901 Perf C £100 (30)
5 22 May 1902 Perf A 2½d (450), 6d (340), 3/- (300)
6 24 Feb 1903 Perf A 1d (1,000) Perf D 2½d (250)
7 21 Nov 1903 Perf A ½d (not recorded, probably 1250) Perf D 1d (1,250), 2½d (60), 3/- (100)
8 4 Oct 1904 Perf D ½d (1,400), 1d (1,400), 2½d (60)
9 22 Aug 1906 Perf A 1d (1,000)
10 23 Oct 1906 Perf A 1d (2,000) 1/- (120) Perf D ½d (1,500)
11 12 Dec 1907 Perf A ½d (1,000) Perf D 1d (2,000), 1/- (180)
12 30 Dec 1907 Perf D 1/- (360)
13 3 Feb 1908 Perf A 2½d (300)

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Summary

	A	B	C	D
	Perf 14.5	*Perf 15.5*	*Perf 13.5*	*Perf 14*
½d	4,950,000			2,900,000
1d	8,200,000			4,650,000
2d	1,450,000			
2½d	1,250,000			370,000
3d	480,000			
4d	1,440,000			
6d	1,030,000			
1/-	600,000			540,000
2/6	240,000			
3/-	300,000			100,000
5/-	240,000			
7/6	30,000			
10/-	240,000			
£1	60,000	60,000		
£2	30,000			
£5	30,000			
£10	30,000			
£20			30,000	
£100			30,000	

Commentary on colour, dates of issue etc. (the numbers in brackets are those of the order, those outside are the perforations).

½d catalogued as yellow-green and deep green
(1) dull slightly bluish green 14.5 (7) yellow-green 14.5 (8) yellow-green 14.
(10) deep green 14 (11) deeper green 14.5

1d catalogued as rose and red
(1) rose 14.5. (6) pale rose 14.5. (7/8) dull rose 14. (8) red 14. (9) bright red 14. (10) red 14.5. (11) deep red 14.

2½d catalogued as pale dull blue issued December 1902. It is notable that the first printing was made in 1897, the second in May 1902, the third in February 1903.
(1) dull blue 14.5. (5) pale dull blue 14.5. (6) pale greyish blue 14. (7) grey-blue 14. (8) deep grey-blue 14. (13) dull greenish blue 14½.

3d catalogued as issued in 1908, the only one printing was made in 1897.

6d catalogued as mauve and reddish purple — the printers used the same terms. We would reverse the colours (1) reddish purple 14½. (5) pale reddish mauve 14½.

1/- catalogued as bistre-buff and olive-bistre. Obviously the colour of the printings after the first are unstable because part of the sheet appears to be in different colours to other parts. The printers named the printings (1) bisque (*sic*) buff, (10) olive bistre, (11 and 12) bistre-buff. We classify them as follows:
(1) bistre 14½ (10) deep olive bistre 14½. (11) bistre-brown 14. (12) brownish yellow 14.
These are distinctive shades, but for (10) one might think that (11) could be classified as an olive shade.

2/6 catalogued as issued in November 1906. The only one printing was made in 1897.

3/- catalogued as deep violet issued in May 1908. The first printing was made in May 1902, the second in November 1903. The two printings are in distinctive shades.
(5) deep violet 14½. (7) deep bluish-violet 14.

5/- catalogued as orange issued July 1901. The only one printing was made in 1897 in a rich brown-orange.

10/- catalogued as dull green issued May 1908. The only one printing was made in 1897 in grey-green.

£1 catalogued as grey-purple. The two printings are distinctive, the first having a rosy cast.
(2) greyish red-purple 15.5. (3) blackish purple 14.5.
£5 and £100 were overprinted REVENUE in sans serif capitals.

£20 Yellow-bistre. This value is not listed in the catalogue. It is known postally used (very rare(and is usually fiscally used, often perforated with initials. An unknown quantity were overprinted REVENUE in green seriffed capitals. From the records it was prepared for use as a postage stamp.

£100 Cherry red — this value is not listed in the catalogue and was previously unknown to us. It was specifically printed as a postage stamp and the £100 Revenue had been issued earlier (1896) and had remained in use until 1909 or later. It would appear that the £100 cherry red was prepared for use but not issued and is a similar class to the £1 scarlet and reddish-mauve of the double head type (1910-13). A single mint example was offered in a European auction in 1959.

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REVENUE STAMPS 1896-1906

Three different values were ordered on 24th September 1896 and are all bi-coloured. They were line perforated 14.8 — 14.9 which is distinctive from the postage stamps and can conveniently be called perf 15. They were produced in sheets of twenty.

£ 50	grey-green and yellow	5000 printed
£100	rose-red and deep mauve	2000 printed
£200	deep green and carmine	1000 printed

A new value was ordered on 6th January 1903 perforated 14.3 – 14.7 X 14.6 (called 14.5).

£ 30	brown and deep green	3000 printed

This value was re-ordered on 25th October 1906. It has exactly the same perforation.

£ 30	deep purple brown and deep green	1500 printed

The above colour is so rich that it beggars description — perhaps "over ripe Victoria plum" is nearer.

Overprinted "Rhodesia" 1909

On 15th April 1909 the sixteen different values from ½d to £5 were issued overprinted with the word "Rhodesia". Most of the values were so overprinted in Africa but the following were in short supply there and new printings were made and subsequently overprinted in England.

With one exception, all were line perf 14 although varying from 13.8 to 14 for the reasons given previously. The exception was the £2 which measures perf 14.7 x 13.9 and can be conveniently classified as perf 14½ x 15.

In the main the shades of the basic stamps differ from the previous issue. The sizes of the sheets were as last.

Quantities ordered (actual)

1 11 January 1909 ½d (45,000), 1d (1,012,000), 2½d (246,000), 1/- (230,000)
2 20 March 1909 7/6 (2,040)
3 27 April 1909 ½d (10,080)
4 14 June 1909 1d (900,000)
5 19 October 1909 ½d (480,000), 7/6 (4,000)
6 16 February 1911 ½d (5,000)
7 11 December 1912 £2 (12,000), £5 (12,000)

Total quantities of the London overprints.
½d 540,080, 1d 1,912,000, 2½d 246,000, 1/- 230,000, 7/6 6,040, £2 12,000 £5 12,000.

Comments on colour (the numbers in brackets are those of the orders)

½d. catalogued as green
(1) green (3) deep green (5) dark green (6) yellow-green
1d. catalogued as carmine-red and scarlet
(1) carmine rose (4) deep carmine-rose
1/- catalogued as bistre-buff. This stamp is very different from the earlier printings, perhaps best described as deep brownish bistre.
£2 this stamp is not the brown of the previous issue but a rosy brown on white paper.
£5 this stamp is again distinctive being in a fluidy colour much deeper than the earlier issue. It is on bluish paper.

As both the catalogued shades of the 1d are well known, there is the possibility that these shades were among the South African printings.

All these file stamps are punched with a hole of varying size.

At a later date we hope to contribute further notes on the Double-Head, Admiral and Southern Rhodesian issues.

REVIEWS

Cinderella Stamps of Australasia by Bill Hornadge
Published by Stamp Publications Pty. Ltd.,
Dubbo, N.S.W., Australia, 2830, at Australia $2.95, this 111-page illustrated booklet contains a veritable mine of information on a multitude of subjects that the author has included under the umbrella of the word "Cinderella". Locals, provisionals, rignettes, overprints, railway and revenue stamps are only a small sampling of the approximately 90 sections in which the issues of Australia, New Zealand and the Pacific Islands are thoroughly described, illustrated and priced. Recommended.

The Bible Through Stamps by Ord Matek.

The author has adopted a movel approach to his presentation of the links that exist between the Bible and philately. By the use of biblical chronology he has compiled an anthology of the relevant stamp issues, fully illustrated, and to which he has contributed an interesting and informative text. Thematic collectors and students of the Old Testament should find this publication of good value. It is available from KTAV Publishing House, Inc., 120 East Broadway, New York, New York 10002 at $7.50.

J.M.W.

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1840 — 1975

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Please mention the dates of your club meetings for the coming three months.

1⅓ EEU VAN BRITSE SEËLS OP KLEURDIA'S

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Filateliese verenigings wat lede is van ons nuut gestigte Diabiblioteek, kan hierdie dia's gratis vir een aand leen. Klubsekretarisse kan skryf aan Arie J. Bakker, Posbus 13108, Northmead, Tvl., 1511, as hulle hul name en addresse op die verspreidingslys geplaas wil hê.

Meld asb. die datums van u klubvergaderings vir die volgende drie maande.

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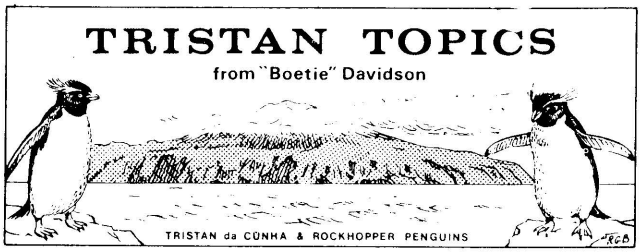
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Luxury liners

When one reads about cruises aboard luxury liners and their various ports of call, one somehow gets the impression that the ship docks and the passengers disembark for at least part of a day. It is different at Tristan da Cunha because there is no harbour, and liners therefore have to anchor a few miles offshore.

Consequently one presumes that the passengers can only view this island from afar and their only contact with the islanders occurs when a longboat or launch goes out to the liner for an exchange of mail or to obtain provisions, etc.

It must therefore come as quite a shock, to both passengers and Tristan postal historians, to know that when the s.s. "Rotterdam" called at Tristan in February this year what actually happened is as follows. On Wednesday, 5 February 1975, at 6.01 a.m., the s.s. "Rotterdam" stopped one mile north of the Settlement on the north coast of Tristan da Cunha. A motor launch came out and soon arrived alongside, when nine male inhabitants of the island came on board under the leadership of the island's Administrator, and that this party then left the ship 07.13 a.m.

However, at least the "Rotterdam" DID call at Tristan . . .

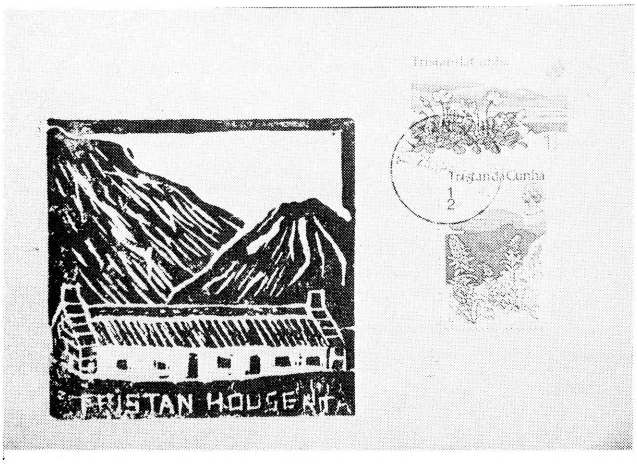
It is a far greater shock to Tristan collectors when they receive "Tristan da Cunha" covers of luxury liners which did **not** call at the island, and one such cover is illustrated.

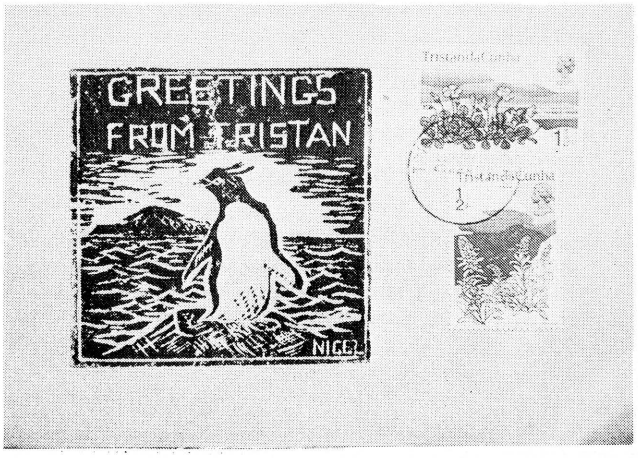
On her maiden, round-the-world 1975 voyage, the Queen Elizabeth 2 called at Cape Town, and obviously a passenger, or some other person, must have handed in to the Purser or the Post Office on board an addressed cover, with the postage prepaid by two Tristan definitive stamps. The cover received strikes of the special 1975 maiden voyage cachet as well as the High Seas Mail cachet, and was then posted at Cape Town — the first port of call — hence the Cape Town Paquebot cancellation of 31 January 1975.

As the QE 2 is a British ship, and Tristan is a British colony, the use of Tristan definitives on High Seas Mail is permissible, although the inference is that this cover emanated from Tristan — and the only discriminating factor is the postmark, which is Cape Town and not Tristan.

(As we understand the position, the only conditions under which the usage of Tristan stamps on the high seas would be proper are the following: A vessel calling at the island, uplifting a passenger or passengers who then handed mail on board the vessel to the Purser for posting at the very next port of call. In those circumstances it would be perfectty correct for the passenger to use the stamps of Tristan, for the Purser to accept the mail as properly franked, and for the port of call to cancel it with it's usual "Paquebot" date-stamp. – Editor.)







Rubber, cork or potato cachets?

The cachet strikes on Tristan covers of the "Bris of Goteborg" and (some) "Windsong" covers are so rough and makeshift that I presumed that the actual cachet was made either from a potato or cork. I was therefore most surprised to learn that they were in fact strikes of rubber cachets!

Lest I should be under any misapprehension, I was sent (from the island) a series of covers with cork cachet strikes – "for my interest" – and two of these very attractive covers are illustrated for the benefit of fellow Tristan collectors. The cork cachet strikes are in jet black.

Botswana issued three stamps for political anniversaries on 13 October 1975. the values are –

6c – 90th anniversary of the establishment of the protectorate, 1885

10c – centenary of Khama's accession to chieftainship

25c – 80th anniversary of visit of chiefs to London, 1895.



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1967	Melchior Gafa	R.0.90
1967	International Architecture	R.1.00
1967	Christmas 1967 (6)	R.0.90
1967	Royal Visit	R.0.70
1968	Human Rights	R.0.70
1968	Trade Fair	R.1.00
1968	La Valletta	R.1.10
1968	Christmas 1968	R.0.80
1968	F.A.O. Conference	R.1.10
1969	Gandhi	R.0.40
1969	I.L.O.	R.0.20
1969	Commemoratives (4)	R.0.90
1970	Europe Art Exhibition (8)	R.1.60
1970	Expo Osaka	R.0.85
1970	United Nations	R.0.80
1970	Christmas 1970	R.0.80
1971	Literaria Anniversaries	R.0.90
1971	Europa	R.0.80
1971	St. Joseph	R.1.00
1971	National Plants & Birds	R.0.95
1971	Christmas 1971	R.1.00
1972	World Health Day	R.1.00
1972	Europa	R.1.00

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1966	Butterflies	R.1.05
1966	75th. Anniversary	R.1.20
1966	Republic Day	R.1.10
1966	Christmas 1966	R.1.10
1967	Lake Malawi Steamers	R.1.20
1967	Tropical Fish	R.1.10
1967	Industrial Development	R.1.10
1967	Christmas 1967	R.1.10
1968	Wild Flowers	R.1.10
1968	Malawi Locomotives	R.1.10
1968	Christmas 1968	R.1.10
1969	50th Anniversary I.L.O.	R.1.20
1969	Orchids	R.1.10
1969	5th. Anniversary A.D. Bank	R.1.10
1969	Christmas 1969	R.1.25
1970	Insects of Malawi	R.1.20
1970	Rand Easter Show	R.0.30
1970	9th Commonwealth Games	R.1.10
1970	Moths.	R.1.10
1970	Christmas 1970	R.1.20
1971	Decimal Coinage	R.1.10
1971	Easter (pairs) (8)	R.2.20
1971	Flowering Shrubs	R.1.10
1971	Christmas 1971	R.1.40
1972	Air Malawi	R.1.90
1972	Rock Paintings	R.1.30
1972	Olympics	R.1.10
1972	Christmas 1972	R.1.20

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An American philatelic tidal wave in 1976

by Allan Hauck

Galvanized by the United States Postal Administration's recent announcement that it plans to issue in 1976 a single sheet of fifty different stamps at the single unit domestic letter rate (expected to be at least 12c by that time), the American philatelic world is bracing itself for a veritable tidal wave of stamps in 1976. Each stamp in the sheet will feature the flag of one of the fifty different states which comprise the United States.

The same announcement also indicated that a sheet of thirty-two different stamps (also at the single unit domestic letter rate) will reproduce the entire Declaration of Independence, each stamp showing a portion of the document.

One hundred

With the many other commemorative stamps which will undoubtedly be issued in honor of bicentennial events and other subjects as well as definitive stamps necessitated by constantly increasing postal tariffs it now seems quite clear that the United States will issue more than 100 new stamps in 1976 and many collectors see 150 new stamps as a real possibility. This would average out to almost three new stamps a week!

The sheet will undoubtedly be one of the most beautiful and colorful sheets ever issued as it will reproduce the state flags in their actual colors and will be printed by the Bureau of Engraving and Printing in Washington. The flags on the stamps will be arranged in the order of the admittance of the states to the Union (Delaware, Pennsylvania, New Jersey, Virginia, in 1787; Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, New York in 1788; North Carolina in 1789, Vermont in 1791, Rhode Island in 1790, Kentucky in 1792, Tennessee in 1796; Ohio in 1803, Louisiana in 1812, Indiana in 1816, Mississippi in 1817, Illinois in 1818, Alabama in 1819, Maine in 1820, Missouri in 1821, Arkansas in 1836, Michigan in 1837, Florida and Texas in 1845, Iowa in 1846 and Wisconsin in 1848, California in 1850, Minnesota in 1858, Oregon in 1859, Kansas in 1861, West Virginia in 1863, Nevada in 1864, Nebraska in 1867, Colorado in 1876, North Dakota, South Dakota, Montana and Washington in 1889, Idaho and Wyoming in 1890, Utah in 1896, Oklahoma in 1907, New Mexico and Arizona in 1912, Alaska in 1959 and Hawaii also in 1959). Because Colorado was admitted to the union in 1876 the Colorado stamp in the sheet will honor both the state and the centennial of its admission to the Union. Colorado is the only state celebrating its centennial in 1976.

Historic flags

The first of the stamps issued in anticipation of the bi centennial were also a flag series — the ten "historic flags" stamps issued on 4 July, 1968 (SG 1325-1334) and this series proved to be extremely popular. Collectors who have not as yet secured these ten stamps in a mint se-tenant strip should do so at once as the price has been climbing consistently and the fifty state flag series will undoubtedly heighten interest in this beautiful forerunner. Few issues have been received more enthusiastically. One of the goals of the bicentennial celebration has been to involve all of the states in a national celebration rather than emphasize simply the original thirteen. This series will certainly achieve this goal philatelically. The idea for such a series has been alive in philatelic circles since 1960 when Hawaii was admitted as the fiftieth state.



First Day Cover collectors may be the ones who find it most difficult to absorb this new issue. It would take an extremely oversize cover to handle the whole sheet. One natural method would be to secure a first day cover from each of the states featuring their particular flag stamp but this would require breaking up a tremendous number of sheets. The US Postal Administration has not as yet announced its plans for first day servicing. There is considerable speculation that official first day cover servicing may be restricted to the thirteen original states.

The Declaration of Independence sheet will undoubtedly be well received but it will be a distant second in popularity compared to the flag series.

Franklin postmark

Of more immediate interest is the special postmark reproducing a franking technique used by Benjamin Franklin. It was placed into use on 26 July at the "B. Free Franklin" Post Office in Philadelphia. 26 July, 1775 was the date upon which Franklin was appointed Postmaster General by the Continental Congress. The post office will have a philatelic exhibition hall and a postal service museum. It is part of the new Franklin Court complex.

Postal historians are not agreed upon the reason for Franklin's insertion of the word **free** between his initial and family name. It was a technique used only by Franklin (other officials entitled to free postage wrote the word **Free** and then signed their name below it). Some say that Franklin was making a patriotic reference to the American struggle for freedom but others contend that Franklin was once forced to pay a debt that had been erroneously forged on a small paper bearing his signature and that he inserted the word **free** between his initial and surname to avoid the possibility of someone's attempting to convert one of his envelopes into a loan document.

On 3 September 1975, the US issued a se-tenant block in honor of the 200th anniversary of the U.S. Postal Service. It is an unusually attractive and colorful block and has been well received. The designs contrast old and new methods of transporting mail. The upper left stamp in the block depicts a stage coach and a modern tractor-trailer truck. The upper right stamp shows a 19th-century steam locomotive in the foreground and a modern locomotive in the background. The lower left stamp contrasts an early mail plane with a modern jet, while the lower right stamp depicts a satellite by which Mailgrams are transmitted.

Across the top of each stamp appears "U.S. 10c" and "200 years of Postal Service." The colors of the stamp are yellow, red, cyan, black, blue line and gray line. They were printed by the gravure method on the Andreotti press, and there were six plate numbers per sheet. The image area of a single stamp measures 1.44 x 0.84 inches or 36.5 x 21.3 millimeters. There are fifty stamps per sheet.

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Briewebus Letterbox

Voortrekker names

Sir,

It was a joy to read Mr Finlay Dick's article, "Post Offices Honour Voortrekkers" (SAP July, 1975) as knowledge of the history of a country collected is a necessity and when a stamp collection displayed is introduced more interest is stimulated by recounting some aspects of historical importance. However, it appears that some typographical errors slipped in here and there, as for example:

Paulpietersburg "1838": At that time Paul Kruger was only a boy of twelve years of age. During 1845 he was on trek with others under the leadership of AH Pretorius from Natal to found Potchefstroom. Sir Harry Smith reached this trek before it left Natal and offered these people farms on easy terms in north Natal. A group accepted the offer, but some of them decided to move beyond British rule and crossed the Buffalo River and established their own republic. This was and is still known as the Klein Vrystaat with Utrecht as capital and Paulpietersburg as the second town. This enclave was also known as the Republic of Utrecht and sometimes as the Buffalo River Republic. It was administered by a triumvirate, and about two months ago Mr Archie Batten presented the Pretoria Boom Street Museum with extremely rare official impression of the coat of arms of the Klein Vrystaat. In 1854 the inhabitants refused to join the Transvaal, but instead later joined the far-away republic of Lydenburg in 1858. Then both ultimately joined the Transvaal in 1860. Lydenburg had initially proclaimed itself independent in 1850.

Senekal: There was no Basuto war in 1899 as apparently the printer's devil wants one to believe, by inverting the "66". Then too, it has been recorded that FJ Senekal was Commandant-General. There is no doubt that he was FP Senekal. He was one of the signatories of the Bloemfontein Convention at the beginning of 1854 and was at that time a Field Cornet. He was elected Commandant-General in 1857 when the Transvaal was in the act of invading the Free State and acted in the same capacity in the Basuto war of 1858. Thereafter he reverted to Field Cornet of the Lower Wittebergen ward, District Winburg and this ward became the Senekal District, the town having been officially proclaimed in 1878. His monument can be seen on the "Square" at Senekal.

Standerton: Is on the Vaal River and Kroonstad is on the Vals River.

It is hoped that in his next article Mr Finlay Dick will continue with places like Piet Retief, Weenen, Winburg, etc.

Yours faithfully
J Schoeman
Pretoria.

Voortrekkerfamilie

Geagte Meneer,

In die SA Philatelist van Julie, bl 166, is daar geskrywe dat Stephanus Schoeman 'n kleinseun van kommandant-generaal AH Potgieter was, iets wat nie so was nie. Stephanus Schoeman was getroud met die weduwee van kommandant-generaal Pieter J Potgieter (seun van AH Potgieter), wat hom dus 'n stief-skoonseun van kommandant-generaal Potgieter maak — dus glad nie verwant nie.

Vriendelike groete
(Mev) EMD Stofberg
Groblersdal.

Second RSA Definitives

Dear Sir,

May I be permitted to draw your attention to the following points which arise from Dr HJ Raubenheimer's essay at Page 284 et seq. of the November 1974 issue of The SA Philatelist?

5c Gannet: Page 286.
Steel printing cylinders: "56" should read "S 6".
Edge Web control: is present, as described, on both the A and B panes of Sheet Nos. 409609-1 and 435846-1 both printed on the 06.05.74.
6c Ga-joen: Page 286.
Date of printing: B pane Sheet No. 798489-0 reflects the date of printing as 21.12.73.
10c Moorish Idol: Page 287.
Sheet numbers: A panes have odd numbers — 782037-0. B panes have even numbers — 822066-0. Date of printing: 16.09.74.
14c Roman: Page 288.
Steel printing cylinder: "55" should read "S 5."
15c Sunbird: Page 288.
Steel printing cylinder: "57" should read "S 7".

The following corrections, to what are obviously typographi cal errors, should be made in the column headed "Steel printing cy linder" on Pages 316-317 of the December 1974 issue of The SA Philatelist:

1c "310" should read "S 10".
5c "36" should read "S 6", and "56" in the Remarks column should be amended, accordingly.
9c "59" should read "S 9".
10c "58" should read "S 8". (The column headed Sheet Numbers would appear to be incorrect in view of what appears supra.)
14c "35" should read "S 5".
15c "57" should read "S 7".
20c "53" should read "S 3".
25c "56" should read "S 6", and "56" in Remarks column amended accordingly.
30c "51" should read "S 1".
50c "54" should read "S 4".
R1 "52" should read "S 2".

May I also refer you to what is obviously another typographical error. This appears in the discussion of "The Smuts issue" at Page 139 of the June 1975 issue of The SA Philatelist, under the heading "Cylinders": The figures "515" in sub-paragraph (b) should read "S 15".

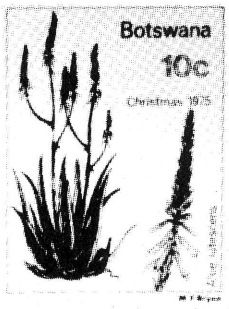
Yours faithfully
Michael Imber
Durban.

Botswana's Christmas issue will feature aloes this year. The four stamps, printed in panes of 50 by Questa, will be issued on 3 November 1975 and were designed by M F Bryan.

The values are:



3c Aloe marlothii



10c Aloe lutescens



15c Aloe zebrina



25c Aloe littoralis.

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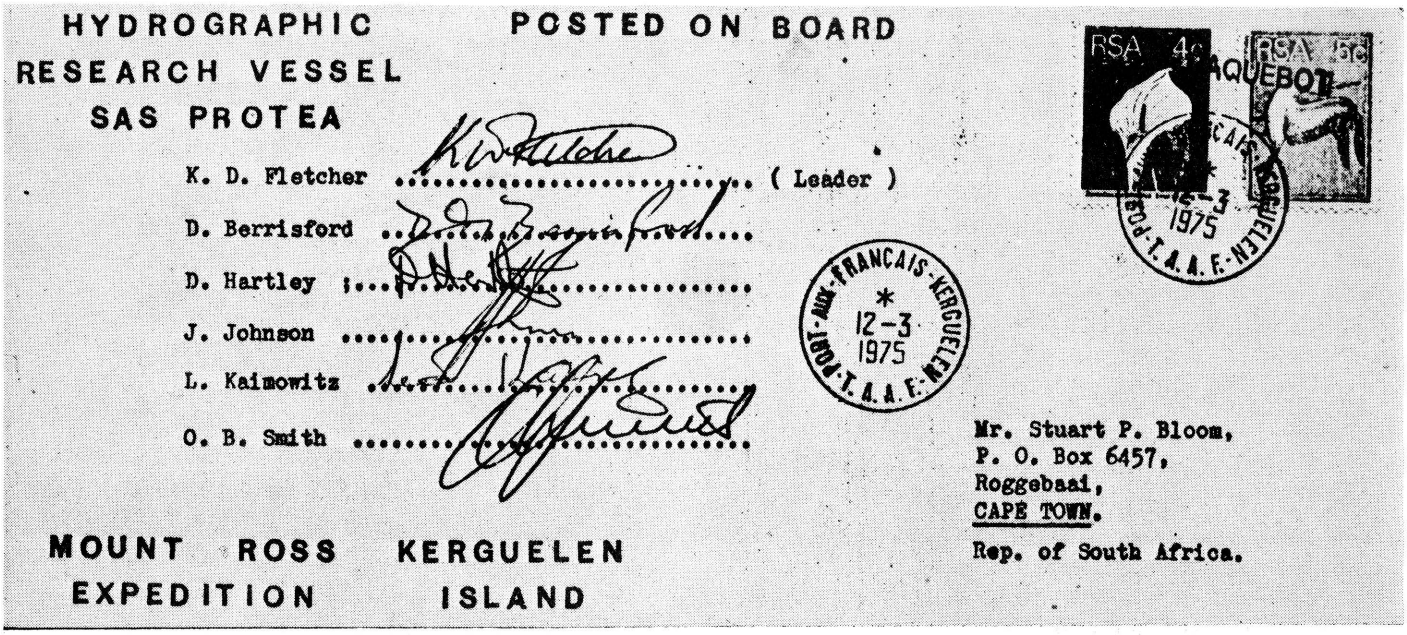
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The Mount Ross Expedition

by Stuart P Bloom

On 18 February at 8 a.m., six South African mountaineers, all members of the Mountain Club of South Africa, left Cape Town on board the South African Navy's Hydrographic Research Vessel SAS Protea bound for Kerguelen Island, 1 600 kilometres south-east of Cape Town.

Kerguelen Island is part of the French southern Indian Ocean islands.

While the SAS Protea conducted surveys in the area, the six man team attempted to scale the 2 200 metre-high extinct volcano, Mount Ross. The team hoped to be the first to climb the peak where temperatures fall below 20 centigrade and winds reach speeds of up to 200 km/h. Their hopes were dashed 3 weeks before they left Cape Town when they heard that a French team led by an Everest veteran had beaten them to the top. The South Africans then changed their planned route to a different and more difficult one.

The SAS Protea reached Kerguelen Island on 25 February and the mountain team was ferried to the base of Mount Ross by the Protea's helicopter.

The leader of the expedition, Keith Fletcher, and fellow mountaineer, Donald Hartley, were swept down a steep slope when the party was only 300 metres from the summit. In the fall Fletcher broke a leg, and as the wind showed no signs of abating, the attempt was called off.

The Mount Ross Expedition has been documented by a cover (only 10 exist) posted on board the SAS Protea and signed by the six expedition members. The covers were posted at Port-aux-Francais on 12 March when the SAS Protea had completed her surveys. As the covers bore South African stamps they received a straight line PAQUEBOT strike.

SA Airmail notes

by Capt MF Stern, RDPSA, FRPSL

3 March 1975: *National Airways Corporation: First Flight: First regular daily flight between Bloemfontein and Kimberley*

Covers were despatched from Tempe Airport 3.III.75 and a special yellow cachet was applied giving information. The aircraft was a Beechcraft Baron ZS ITC, and the pilot was Chris Langveld who signed the covers. On the reverse was the Tempe cancel and rubber stamp of the Dept. of Transport, 3.3.1975, Bloemfontein, Division of Civil Aircraft and the datestamp Diskobolos 3.III.75, and the rubber stamp of the Department of Transport, BJ Vorster Airport 3.3.75. This was marked on reverse as Cover No 8.

16 September 1974: *Demonstration flight Lockheed Tri-Star: Johannesburg – Cape Town 16.9.74.*

This was Kempton Park Air cover No 14. It was a special cover giving details and was signed by Jack Woodman. Cancellations were: Jan Smuts 16.IX.74 and DF Malan Airport 18.IX.74.

6 April 1975: *TAP 10th Anniversary of the Lisbon-Johannesburg Service:*

Special covers with cachets were issued; both ways dated 6.4.75. The cachets read TAP 6.4.75, vignette of plane, 10th anniversary, Johannesburg-Lisbon and 10 Aniversario Lisboa-Joanesburgo respectively. Information was sent by the TAP Philatelic Club, Apartado 5194, LISBOA (5), Portugal.

1 October 1974

First Airfreight flight for SAA by SAFAIR per Lockheed Hercules, Jan Smuts to Port Elizabeth (Cover Kemp-Air 16), b/s Port Elizabeth 2.X.74. This cover was issued by Kempton Park Philatelic Society.





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Obituary

J.E. Creewel, R DPSA, FRPSL

On Saturday 28 June 1975 Mr Jack Emil Creewel passed peacefully away. To his wife Leila, and his sons John and Trevor, The Royal Philatelic Society of Rhodesia extends its deepest sympathy.

Much can be written of Jack's connection with the philatelic world in general, and his association with the "Royal" in particular. Both will be poorer by his passing.

Our society was originally known as The Philatelic Society of Rhodesia and, mainly through the efforts of Jack, we had the honour in November 1962 of receiving Her Majesty the Queen's gracious approval to the grant of the title "Royal". Of this, Jack was very proud.

His philatelic career started in Johannesburg. In 1936 he made a collection of the stamps of King Edward VIII, and exhibited this at a meeting of the Johannesburg Society of which he was, at the time, a very young member. This display brought most favourable comment from the philatelic press. Jack was always a willing and hard worker, and not long after his arrival in Rhodesia he found himself in the chair of The Mashonaland Philatelic Society.

Workers and office-bearers are not easy to come by, but Jack never stood idly by when that type of man was wanted. On 2 May 1966 the 28th Congress of the Southern Africa Philatelic Federation (Rhopex) was held in Bulawayo. Senator Strong was President and Jack ably organized the exhibition which was a great success. Twice during his association with the "Royal" Jack had the chair. Once as Chairman and subsequently as President when the title was changed. Both were of two years duration.

This year, he was reluctant to accept the position but willingly accepted nomination as Vice-President. This your society accepted with acclaim as his vast experience would be available at executive level.

A short while back he was elected a life member of the "Royal" in recognition of outstanding service to the Society.

What we have said so far is but a fraction of Jack's dedicated work for philately. He was on the "Roll of Distinguished Philatelists"; a juror to the Philatelic Federation of Southern Africa and a Fellow of the Royal Philatelic Society London. In 1972 he was President of The Philatelic Federation of Southern Africa and, in spite of being so far away from Johannesburg, he did not miss one executive meeting in that town.

In August 1972 The Mashonaland Philatelic Society staged "Rhophil" in Salisbury in conjunction with Congress, and it is fitting that in his address to Congress, Jack read half of it in Afrikaans as a token of respect to the Afrikaans speaking delegates from down South.

In pursuit of the hobby he loved, Jack concentrated on Denmark, and won international awards in Europe and elsewhere for his exhibits. He had other philatelic interests and his collections of New Zealand, South Africa, The New Hebrides, Rhodesia and the Scandinavian countries were outstandingly good. Very recently he built up a collection of covers which had gone through the post. There was something wrong with every one of them. In some cases the sender was at fault, in others the postal authorities. This collection could only be made by someone with Jack's knowledge. It is a pity his passing has precluded the display of the material which was scheduled for a few months ahead.

We have lost a truly remarkable philatelist.

– **DEC/DALE**

C.E.S. Arbuckle

Philatelists in South Africa and overseas, especially those whose interests lie in the stamps of Transvaal and the postal history of the South African War, will be saddened to hear of the sudden death in the early hours of Monday 7 July 1975 of Claude Esmond Shire Arbuckle, affectionately known to everybody as "Cesa".

The two subjects mentioned were not his only philatelic interests as he had good collections of Liberia, British North America and Cape. He was a Life Member of the Maritzburg Philatelic Society. He had many other hobbies, having been a keen photographer, a very clever worker in wood and metal and a dedicated social worker. He will be greatly missed in all these activities.

His death, only weeks after the sudden passing of his wife, was a shock to his family to whom our sympathy is extended, and to his many friends. – **R.S. Benton**

New high for Harmers

All three of Harmer's philatelic auction houses achieved new record totals for the 1974-75 stamp auction season.

London topped the million mark at £1 105 577 against £882 000 the previous season, New York's $4 084 417 (£1 921 763) handsomely exceeded the previous record of $3 575 000 and Sydney with A$357 045 (over £210 000) showed an increase of 62 per cent. The group's total was £3 237 366.

Mr Cyril Harmer, Chairman of Harmers, said the demand for good stamps, particularly of the classic period, has lifted values generally in the world markets. There had been a very large increase in the price of Commonwealth essays and proofs.

The main European buying, as usual over the past few years, was from Germany, France, Switzerland, Italy, Belgium and the Scandinavian countries. Portugal was not longer able to buy on world markets. The United States, Canada, South Africa, Japan and notably Australia were all buying strongly and not merely stamps of their own countries, Mr Harmer said.

REVIEW

Aerophilatelic Price Realisations in CMA Auctions, 1973/75, published by Collectors Mail Auctions (Pty) Ltd, PO Box 20, Bergvliet, Cape, at R4,00 postage paid.

This is a very useful compilation, adequately illustrated, which lists prices realised at the CMA auctions in the period mentioned. In present circumstances, when equitable prices for such material are extremely difficult to establish, a list such as this provides a worthwhile service to potential buyers and sellers of aerophilatelic cover material. As such it is recommended to all whose interests are covered by this compilation. – **JMW**

Rising value

The world's most valuable single postage stamp, British Guiana's One Cent Black on Magenta of 1856, has gone up From £130 000 to £150 000 in the last twelve months according to the 78th edition of Stanley Gibbons' famous British Commonwealth catalogue published recently in London.

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"Interneringzegels"

by A Leslie Leon, RDPSA, FRPSL

During World War I Holland remained neutral and managed to maintain that status in spite of being hemmed in between combatant nations and the sea. In 1918, the German Emperor asked for and obtained sanctuary in the Netherlands where he remained for many years until his death. Being surrounded by warring countries meant that inevitably men of the armed services of those engaged fled to Holland for one reason or another and, in terms of the Hague Conventions, such persons had to be interned and thus prevented from re-entering the fight.

For the purpose of internment, Holland established internment camps soon after war commenced in August 1914 and at the beginning of February 1916 there were printed two stamps to enable the authorities to control mail from those camps.

Neither of the adhesives carried a value; one was printed in green and the other in brown and the design is described as "Dutch Power and a Lion". In each case the stamp carried a representation of a female figure and a lion, and the brown stamp in addition showed a view of an internment camp behind a wire fence. The inscriptions were . identical: "KONINKRIJK DER NEDERLANDEN – INTERNEERINGSKAMPEN – AUGUSTUS 1914". The spelling of "Internerings" would appear to be the modern method as that is the heading used in the latest edition of the Netherlands Specialist Catalogue.

The design of these adhesives is interesting as until the time of their printing, all Netherlands stamp design had been simple and conservative, whereas these are florid and allegorical; even the Centenary stamps of 1913 while beautiful, remained plain and unadorned by fanciful additions. After 1916, stamps of the Netherlands issued for special purposes – airmail, charity etc – often departed from the conservative line.

Not issued

The brown stamp was never officially issued but mint copies of both the brown and the green turn up fairly frequently in Continental auction sales.

The internees were entitled to send two letters or lettercards each per month and the green stamps were put on sale at the beginning of February 1916 in the camps where they were obtainable by the internees at a price of 1 cent for two stamps; they were soon sold out. They were on unwatermarked paper perforated $11\frac{1}{2}$.

Used, or better still, on cover, these green stamps are a desirable addition to a collection and on cover are very scarce. Of course, the cover must bear the correct cancellation indications. I do not recollect having seen such a cover on exhibition in South Africa during the last fifteen years.

Belgian internee

The cover illustrated was posted by a Belgian internee on 13 February 1916 to a relative in Antwerp from the camp at Harderwijk which in those days was a small town on the Zuyder Zee. Since the enclosure of that wide stretch of water, Harderwyk remains a port on the canal separating the mainland from the Zuiderlijk Flevoland which has been created by reclamation. A recent map of Holland shows the town as having a fortress, an historic building and a specially protected view or viewsite.

The stamp on the cover was cancelled first by an oval Internment Camp rubber stamp showing that it emanated from the 38th section at Harderwijk and then by a cds in black reading "LEGERPLAATS/13.11.16. 6-7 N/ BIJ



HARDERWIJK". A cachet on the cover in violet reads: "PORTVRIJ/FRANC DE PORT/Militaires etrangers/internes dans les Pays-Bas" the meaning of which is discernible with a very limited knowledge of French. Unfortunately, there is no arrival backstamp so we do not know how long the missive took to reach its destination.

The reason why the brown stamp was not used is unknown, but it occurs as a possibility that the view of internment camp buildings with floodlight and barbed wire may have been considered too harrowing for relatives destined to be the recipients of the letters from internees. That, of course, is purely a surmise.

Lesotho royalty



LESOTHO on 10 September 1975 issued a set of eight stamps honouring the royalty of that country. The values are:

3c Moshoeshoe I 1824-1870
4c Moshoeshoe II
5c Letsie I 1870-1891
6c Lerotholi 1891-1905
10c Letsie II 1905-1913
15c Griffith 1913-1939
20c Seeiso Griffith Lerotholi 1939-1940
25c Mantsebo Seeiso 1940-1960.

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Natal post offices before Union

by B.A. Kantey

Introduction

In the apparent absence of official Post Office Guides for Natal, the student of Natal and its postal history, prior to Union, relied initially on the articles by A. Leslie Leon [1], J.H.H. Chamberlain [2], the Natal P.O.A.'s Check List [3] and the 1912 Postal Guide [4]. After I had correlated these references, together with information kindly supplied in personal communications from Mr A. Leslie Leon, a formidable list of queries and anomalies became apparent. A chance discussion with Mr David Allison of the Postmark Society elicited the information that the Post Office Guides of the Cape Colony contained lists of Natal Post Offices, in the issues from 1893 to January 1910 when, apparently, these Guides were discontinued pending the issue of the Union of South Africa Postal Guides. Similar lists occur in the Guide of the Transvaal Republic.

A study of the Cape Colony Guides resolved many of the problems, unearthed the names of previously unlisted post offices, and allowed of approximate dates of opening of many of the listed post offices. Although the guides were published quarterly, for simplicity I have given the opening year as being that year prior to which the post office was first listed in the January issue and similarly for any closing dates, the year prior to that in which the place name disappears from the January list.

A comparison of the January 1910 Cape Colony Guide and the 1912 Union Guide provided a short list of place names absent in the former but present in the latter. Here valuable assistance was given by Mr M Emms, the Curator of the Post Office Museum, who was able to supply information which permitted of those post offices referred to in various Union Circulars and PMG reports being omitted from the list of Post Offices in existence prior to 31 May, 1910 when Union became official.

In addition, the Philatelic Services Bureau of the GPO were able to supply me with Post Master General reports for 1884, 1885, 1886, 1887 and 1891 which provided additional information. The list of queries and anomalies was now considerably reduced and although some of these have been resolved through the kind assistance of Messrs A Leslie Leon and Dr M Chutter, it seemed apparent that the completion of the article and accompanying list might be unduly delayed if all such queries and anomalies had to be resolved before publication. It was considered more advantageous to specifically mention the anomalies, as it was probable that a wider field of information might be reached than could be achieved by personal contact.

Early history

Although Col Edmund F Boys, Administrator of the District of Natal, on 5 February 1850 issued a proclamation in terms of Ordinance No 12 of 1846 for the regulation of a Post Office and Postage, establishing Post Offices at Pietermaritzburg, D'Urban, The Military Post at Bushman's River and the Office of the Resident Magistrate at Klip River [5] early postal services were provided by private post mostly through American missionaries. These gentlemen are worthy of mention and were The Reverend Mr Butlers in D'Urban, Reverend D Lindlay at Inanda, Reverend A Grout at Umvoti, Reverend L Grout at Umsumguzi, Reverend J Tyler at Esibumbini, Reverend A Abraham at Mapumolo, Reverend ST Marsh at Itafamasi, Reverend D Rood at Umlazi, Reverend Ireland at Ifumi, Reverend F McKinney at Amhlongwa and Reverend HA Wylde at Umtwalumi. As late as 1854 these private posts were still handling much of the traffic, although on 4 December 1851 ten new post offices were authorised at Pine Town, Verulam, Compensation, Richmond, York, Howick, Mooi River, Weenen, Tugela and Ladismith. The Reverend CS Martin [6] also refers to two additional early post offices at Sterkspruit and Umgeni.

The list of Post Offices steadily grew as witness the list of numeral cancellors issued [7] and in 1891, the circular Post Office Agency cancellors were issued. [3] The absence of more valid information prior to 1884 has thus led to the use of the phrase "Opened pre 1884" in the list of Post Offices given below where such place names are not recorded in the Post Office Guides of the Cape Colony.

Chamberlain [2] also states "The following places which were recorded in 1887 as being PO's (probably 'Agencies') via the places shown, are mentioned as no trace of later operations has been found. VIA ACTON HOMES POST OFFICE: Endracht, Mains, Middledale, Malliots Kraal, Schoomspruit, Springkell and Zuttinchinwell. VIA GOOD HOPE POST OFFICE: Kromelbog. The spelling of several of these appears to have been changed or corrected later."

Before concluding this section of the article some reference must be made to Zululand. Both Leon and Chamberlain's articles refer to the Post Offices of Natal and Zululand. I have rather preferred to use Natal only, even though Zululand was a separate territory with its own stamps from 1888. It was annexed to Natal by proclamation in the Natal Government Gazette of 29 December 1897, but it is only in 1899 that the separate list of Zululand Post Offices disappears from the Cape Colony Guides with thhe place name appearing under Natal itself. On 30 June 1898 the stamps were officially withdrawn but several copies are known with later cancellations.

Railway Post Offices

Many post offices were originally established at Railway Stations and a plethora of suffixes occur. Junction, Railway Station, Rail, Road, Road Rail, and Station RO occur and in January 1903 a rash of ROs occur. All these are listed where they have been found in the Cape Colony Guide but one anomaly remains unresolved. It will be noted that the POA check List [3] refers to several places as RS. No reference to this abbreviation occurs elsewhere and I put forward the proposal that, because such place names coincided with Railway Stations, it is probable that the RS suffix was added. Attention should also be drawn to the fact that where reference is made to "Main Line" in the list of post offices given below, this refers to the main line from Durban to Johannesburg. Mileages given are also pre-Union.

Post Office Agencies

A comparison of the POA Check List and the Cape Colony Guides has revealed certain anomalies and queries. A considerable amount of research has gone into the compilation of the Check List in order to establish that the dates allocated are correct. Despite this, the following place names on this check list (with the dates allocated) do not

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appear in the Cape Colony Guides:
Allendale, POA 84, 1900 and 1901.
Cato Manor, POA 61, 1902.
Elandskop, POA 31, 1900 (Elandskop appears in the Cape Guides from 1905).
Howick General Hospital, POA 97, 1901.
Murchison Police Camp, POA 42, 1906-1910 and POA 43, 1893.
Overport, POA 100, 1900 and 1901.
Topomasi, POA 14, 1895 and 1896.
Spitzkop (Nr Greytown), POA 22, 1898 - 1901.

I have been unable to obtain any information on this anomaly.

A second aspect that requires further information is the fact that several place names given in the check list do not have POA numbers allocated to them. Some names appear in the Cape Colony Guide and are given below with the year in which they opened:

Alpha, 1904
Cundycleugh, pre 1893
Edwaleni, 1908
Etalaneni, 1908
Groenvlei, 1903
Harden Heights, 1909
Havelock, 1908
Hlabisa, 1898
Kingsley, 1909
Metzlefontein, 1907
Mfongosi, 1909
Rustverwacht, 1908
Taylor's, 1905 and 1910
Umhlungwa, 1909
Umbombo, pre 1893
Vaalbank, 1909
Woodcote, 1902

Information on the POA numbers allocated to these places would be very useful.

It will be noted that many of the above were opened in 1908 and 1909. Of the balance of the place names listed with POA numbers not known which do not appear in the Cape Colony Guides, it seems possible that many were opened after 31 May 1910 when Union came into being. Some weight is given to this comment by the fact that most of these place names are recorded in the 1912 Guide.

Assistance was accordingly sought from the Post Office Museum which was able to supply me with the dates of the Union Post Office Circulars in which the places were first recorded, as follows:

Bungalow – July 1910
Inyanyadu – July 1910
Langfontein – September 1910
Lilani – September 1910
Mseleni – September 1910
Ndumbu (not Ndumbe) – July 1910
Scheepersnek – January 1911

No information was a vailable on Malleni or Rietfontein, neither of which are listed in the 1912 Guide while no information is available on Imfanyadu which could well be a confused spelling of Inyanyadu. Wentworth, which is recorded in the 1912 Guide, only appears in the Post Office Circulars as late as 1926. These 10 place names are accordingly omitted from my list.

One final anomaly. The Check List gives both Zwartkop Rail as POA 7 in 1893 and Zwartkop with no POA number allocated, whereas the Cape Colony Guide lists only Zwartkop, while the final query under this section concerns Isandhlwana, a famous place in Natal history, which dows not appear in the Cape Colony Guides, yet is on the Check List and a cds exists dated 1911.

Omissions from Chamberlain's list

Several place names are found in Chamberlain's list but not in Leon's, or in the Cape Colony Guides. No information is available on these places from the Post Office Museum and they too are recorded here but omitted from my list:

Brickfields
Garden Reach
Hospital Siding
Lower Umzimkulu
Mhlazatje
Ntingwe
Shipping PO (Point)
Umkunya

Gluckstadt is recorded in the Union POC's in July 1910 and is accordingly omitted as is Frasers for which an inter-provincial cds exists dated 1911.

Oddments

One or two oddments are worth noting. Albertina is listed under Natal in the Cape Colony Guide for 1902 and a cds on a Queen Victoria stamp exists for that year. Yet Albertina occurs in the Orange Free State. Similarly, Harrismith Rail is recorded under Natal in the Cape Colony Guides in 1904 and 1905 whereas Harrismith is recorded correctly as being in the OFS.

Taylor's is referred to by both Leon and Chamberlain while the former also lists Taylor's Camp. The Camp was open for short periods only in both 1905 and 1910. A dubious reference is made in private correspondence to Taylor's Paddock, while a stamp also exists with a manuscript cancellation of Taylor's Post which is recorded 1884 — 1887.

Ngome is recorded in the PMG Report for 1909 as a Heliograph Station established by the police and is recorded as POA in the 1912 Union Guide.

Spelling Curiosities

The spelling of the Zulu place names seems to have caused some problems and may have given rise to apparent anomalies. The most glaring example is Ginginhlovu which first appeared in the Cape Colony Guide of October 1902 as Ginginhloon and was only corrected in January 1904.

Another example is Zwartplooi in the 1904 Guide which becomes Zwartfolosi in 1905 while it can also be noted that Zwartkop is recorded up to 1898 while in 1899 -1910 it is recorded as Zwaartkop.

Spelling errors may also account for Hlokozi and Hlotlozi. The former is recorded in the Cape Colony Guide but not the latter. The kPOA Check List gives POA 36 for Hlotlozi in 1899 and for Hlokozi for 1900 — 1910. Mr Leon, in a personal communication, refers to Hlotozi not Hlotlozi and it would be interesting to establish whether both places did exist.

This also gives rise to the thought that Topomasi and Tafamasi could be one and the same place. Itafamasi was one of the Mission Stations handling private post. Topomasi was allocated POA 14 in 1895 and 1896 while Tafamasi is shown with POA 81 from 1906 – 1910. Only Tafamasi occurs in the Cape Colony Guide.

Reitvlei and Rietvlei do appear to be one and the same place, even though cds's exist for both names. The transposition of "e" and "i" is an error which could easily creep in.

ABBREVIATIONS

MS — Mission Station
PA — Postal Agency
PO — Post Office
POA — Post Office Agency
POC — Post Office Circular
RO — Railway Office
RTO — Rail Telegraph Office
TO — Telegraph Office.

Abercairney – Post Office Agency near Creighton. POA 28, 1902-1910.

Acton Homes – On Bergville post cart route, 25 miles from Ladysmith. Opened pre 1884. POA 5 in 1901.

Adams Mission Station — 6 miles inland from Amanzimtoti. POA 1, 1892 and 1896.

Addington – In Durban. POA 7 in 1891. Opened pre 1884.

Albert – 19 miles from Pietermaritzburg on Greytown line. Opened pre 1884, closed 1905.

Albert Falls – Albert Falls opened 1903.

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Albertina — In Orange River Colony near Ladysmith but listed temporarily in Natal in 1902 only.

Alcocks Spruit — On the mn line, 255 miles from Durban. Opened 1898 and POA 67, 1900-1904.

Alderley – 25 miles from Richmond. Early mails by runner from Umkomaas Bridge. POA 27, 1900-1910.

Alexander Road — In Pietermaritzburg. Open 1905 and 1906.

Alexandra Junction – 45 miles from Durban on South Coast Line. Opened 1901. POA 106, 1902-1904. Renamed Kelso Junction 1911.

Allendale – POA 84, 1900 and 1901.

Alpha — In Vryheid district 9 miles from Hlobane. POA number not known. Opened 1904.

Alverston — Near Botha's Hill between Durban and Pietermaritzburg.

Amahlongwa — 6 miles from Umkomaas. Opened as Private Post, reopened 1899. POA 6, 1900-1910.

Amanzimtoti — On South Coast, 18 miles from Durban. Opened 1887. POA 8 in 1891.

Amanzimtoti Rail — Not listed but cover exists dated 1906 with cds.

Amatikulu — In Zululand, just north of Tugela River. Opened 1906. POA 58, 1906 and 1907.

Appelbosch – In Dalton district. Opened 1905. POA 50, 1906-1908.

Ashton – In Umzinto district. Opened 1899. POA 61, 1900-1901. Closed 1901.

Avoca — On North Coast Line, 18 miles from Durban. Opened pre 1884.

Avondale Road — In Durban. Opened 1904.

Babanango — On border of Zululand, west of Eshowe. Opened 1902. POA 2, 1906-1909.

Back Beach — In Durban, opened 1909.

Balgowan — Lions River Div., 105 miles from Durban. Recorded 1890. POA 46, 1892 & 1893

Batstones — 3 miles from mouth of Umzimkulu River. Opened pre 1884. POA 9, 1892-1895.

Beacons Hill — Open 1904 and 1905.

Beaumont — Upper Umkomanzi district, 24 miles from Camperdown. Numeral cancellation 38.

Beith — In Pietermaritzburg district. Opened 1887.

Belfort – 5 miles from Pietermaritzburg on the Greytown line. Opened 1900. POA 82, 1900-1902.

Bellair — A suburb of Durban opened pre 1884.

Berea Road — In Durban. Opened 1902.

Berea Road Rail — Opened 1905.

Bergville — 35 miles from Ladysmith. Served by post cart. Opened 1903.

Besters — Between Ladysmith and Harrismith, 203 miles from Durban. POA 19, 1893 and POA 95, 1900 and 1901.

Biggarsberg — In Waschbank area. Opened pre 1884. POA 92, 1900 and 1901.

Biggarsberg Junction — Recorded 1890.

Bingham's Nek — Near Ixopo. Open 1905 and 1906.

Blackburn — Immediately north of Durban. Numeral cancellation 41. Closed in 1908.

Blackwater — Near Ingeli Mountain on Harding-Kokstad road. POA 8, 1904.

Bonds Drift — Recorded 1885 only.

Boom Street – In Pietermaritzburg POA 75, 1898.

Boscobello — Near Ingogo in Newcastle district. Opened 1901. POA 115, 1903 and 1904.

Boshoff's Road – 9 miles north of Pietermaritzburg. POA 2, 1893. Closed 1895. Re-opened 1903, closed 1908.

Boshoff's Street — In Pietermaritzburg. Opened 1899.

Boston — On post cart route, 22 miles from Bulwer. Numeral cancellation 31. POA number not known.

Boston Police Camp — Open 1904 to 1909.

Botha's Hill — 32 miles from Durban on Pietermaritzburg road. Opened pre 1884.

Botha's Pass — On border of Orange River Colony between Newcastle and Memel. Opened 1903.

Bowkers – On main line, 1 mile from Malvern. POA 119, 1906-1910. Renamed Escombe in 1910.

Brakwal — In Ladysmith district between Besters and van Reenen. POA 30 in 1893 and POA 109 in 1902.

Brickhills — Recorded 1884 and 1885.

Bridgeford Village — Name changed to Ottowa Station and subsequently Ottowa.

Broadacre – Near Nqutu. POA 12, 1906-1908.

Broadmoor – In Mooi River district. POA 72, 1902-1904, 1909 and 1910.

Brookes – 12 miles from Impendhle. POA 93, 1902-1910.

Brynbella — Between Highlands and Willow Grange, Estcourt district. Opened 1902. POA 29, 1903 and 1904 and POA 116 same years.

Buffalo — In Dundee district. Numeral cancellation 33.

Buffalo River — On Vryheid line. Opened 1903.

Bulstrode's Store — A shop in Stamford Hill Road, Durban. POA 14, 1901 and 1902.

Bulwer — In Polela Division. Post cart connection to Elands Kop. Opened 1893.

Bursea — 15 miles from Estcourt. Opened 1904.

Bushmans River — Estcourt. Numeral cancellation 15.

Byrnetown – 9 miles from Richmond. Numeral cancellation 48.

Camperdown — 48 miles from Durban on main line. Numeral cancellation 25.

Cathkin — Below Drakensberg Mountains, west of Estcourt. Numeral cancellation 18.

Cato Manor – POA 61 in 1902, otherwise not recorded.

Cato Ridge — 45 miles from Durban on Main Line. Recorded 1890.

Caversham — In Lion's River Division, 4 miles from main road. Numeral cancellation 73.

Cedara — On main line, 48 miles from Durban. Opened 1903.

Ceza — Near Melmoth and Mahlabatini. Opened 1904, POA 49, 1906-1910.

Chaka's Kraal — On North Coast line near Umhlali. Opened 1903.

Chapel Street – In Pietermaritzburg POA 36 in 1896.

Charlestown – 1½ miles from Transvaal border. POA 51 in 1892. POA 96, 1901. POA 87, 1902-1904 and POA 60, 1907-1909.

Charlestown RO — Open 1903-1908.

Charlestown Rail — Temporary Office 1900. Opened 1906.

Chievely — In Ladysmith district, 166 miles from Durban. POA 68, 1892.

Clairmont — 5 miles south of Durban. Opened 1892. Renamed Clairwood 1911.

Clarke Road – In Durban. POA 18, 1904-1906. Opened 1893.

Cleveland Hill — Near Mid-Illovo Central, 24 miles from Camperdown. Opened pre 1884.

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Coalfields (Dundee) – POA 1891 and 1892. Also recorded as Coalfields Rail. Closed 1893.

Coleford — Near Pietermaritzburg and Himeville. Opened 1897. POA 74, 1898.

Colenso — Formerly Tugela. 16 miles south of Ladysmith. Numeral cancellation 17.

Congella – Near Durban POA 48, 1901 and 1902.

Creighton – Near Ixopo. POA 64, 1906 and 1907.

Cundycleugh — In Ladysmith district via Besters. Opened pre 1884. POA number not known.

Curry's — In Lion's River Division. Mail via Balgowan. Numeral cancellation 53.

Curry's Post — Curry's Post pre 1893.

Dalton — On Greytown line, 110 miles from Durban. POA 71 in 1901.

Dalton RO — Dalton RO in 1903 only.

Dannhauser — On main line, 246 miles from Durban. Recorded 1890. POA 63 in 1893 and POA 90, 1901-1904.

Dargle — Near PMB. Opened pre 1884. 9 miles from Dargle Road Station, Main Line.

Dargle Road — Recorded 1890.

Darnall – On North Coast Line, POA 43, 1900 and 1901. Stanger district.

Darnall Station RO — Open 1903 and 1904.

Deemount – 7½ miles from Harding. POA 97, 1907-1910.

Deepdale – 13½ miles from Normanhurst on main road between Pietermaritzburg and Bulwer. Opened pre 1884.

Deepdale Rail — Deepdale Rail 1906 and 1907.

De Jagers Drift, De Jager's — On Vryheid line, 20 miles from Dundee. Recorded in 1892. POA 45, 1900 and 1901, POA 112, 1902. Name changed to De Jager's in 1903.

Dennydalton — On Western border of Zululand, 15 miles from Babanango. Mails through Mahlabatini. Opened 1904. POA 44, 1906-1910.

Dering — 23 miles from Camperdown, mails by runner. POA 70, 1900-1902.

De Waar — In Upper Tugela Division, district Ladysmith, Cds exist 1882-1887.

Dewdrop — On Bergville mail cart route, 16 miles from Ladysmith. Opened pre 1884.

Dingley Dell, Dingleydale — 11 miles from Waschbank. POA 6, 1891 and 1892 and POA 50 in 1896. Closed 1897. Re-opened as Dingleydale in 1904 and POA 112 as such 1906-1910.

Doesburg – 4 miles north of Stanger. POA 79, 1900-1902 and 1910.

Donnybrook – Between Pietermaritzburg and Ixopo. Opened 1905.

Driefontein – 21 miles from Ladysmith near Bester's. POA 59, 1908-1910.

Driemeyer's – Recorded 1884.

Dronkvlei – Midway between Bulwer and Stuartstown, now Ixopo. Opened pre 1893.

Droogdal – 12 miles from Dannhauser. POA 92, 1907-1910.

Drummond — Between Durban and Pietermaritzburg. Opened 1901.

Duff's Road — 10½ miles north of Durban. Opened pre 1884.

Dumisa – 22 miles from Umzinto on Ixopo road. POA 13, 1891-1902 and POA 65, 1903.

Dundee — 7 miles from Glencoe Junction and 236 miles from Durban. Numeral cancellation 34. POA 85, and 1901.

Dundee Coalfields – Opened 1886. POA 93, 1900 and 1901.

Durban — Numeral Cancellation 2.

Durban Rail — Opened 1903.

Durslade — In Umkomanzi Division, 20 miles by road from Richmond. POA 55 in 1897 and POA 65, 1898-1910.

East End — Durban. Recorded 1885 and 1886. Re-opened 1904.

East End — Pietermaritzburg. Recorded 1897 only.

East Stranges — 9 miles from Highflats. Opened 1904. POA 9, 1907-1910.

Edendale — On Umsindusi River, 7 miles from Pietermaritzburg. Opened pre 1884.

Edendale RO – Numeral cancellation 70. POA 116, 1906-1910. RO open 1905-1909.

Edwaleni — 12 miles from Moguntia in Port Shepstone district. Opened 1908. POA number not known.

Ekutandenini — 18 miles from Stanger, mails by runner. Opened 1896. POA 62, 1897 and 1898.

Elandskop – In Bulwer district. POA 31, 1900. Re-opened 1904-1910.

Elandskaraal – In Umsinga district. Opened 1898, POA 31 in 1901.

Elandslaagte — Between Ladysmith and Newcastle. POA 48, 1892 and 1893.

Ellensdale — 25 miles from Newcastle, mails tri-weekly by runner, 9 miles from Normandien. POA 37, 1900-1904. POA 91 in 1901 and POA 34, 1905-1910.

Elizabeth – In Dundee district. POA 38, 1896-1901.

Embabane – In Dundee district. POA 110 in 1902.

Empangeni – East of Eshowe near coast. Opened 1902.

Engsheni – POA 36, 1891 and 1892.

Ennersdale – In Weenen County on main line 154 miles from Durban. Opened pre 1893.

Enqabeni — In Alfred County, 18 miles from Harding on Port Shepstone road. Post cart daily except Sundays. Opened pre 1893.

Entonjaneni — Between Melmoth and Mahlabatini. Opened 1909. Was Mtonjanini.

Entumzeni – 12 miles from Eshowe POA 12, 1900-1902.

Equeefa — In Alexandra County, 7 miles from Umzinto. Mails from Esperanza. Opened pre 1895, closed 1904.

Eqwatsha — 14 miles from Mahlabatini, mails through Eshowe. POA 52, 1900-1910.

Eshowe, Eshowe Camp — Capital of Zululand, 15 miles north of Ginginhlovu. POA 86, 1900 and 1901. Eshowe Camp as TO 1903 only.

Esidumbeni MS — 19 miles from Tongaat. Mails through Upper Tongaat. Opened as Private Post POA 26, 1893-1902 and POA 82, 1908-1910.

Esperanza — On Umzinto line, 5 miles from Alexandra Junction. POA 111 in 1902. Re-opened as PO 1904 only.

Estcourt, Estcourt Railway Station, Estcourt RO — In Weenen County, 145 miles from Durban. Formerly known as Bushman's River. Numeral cancellation 15. Estcourt Railway Station 1895 to 1904. Estcourt RO 1903 and 1904.

Estcourt Rail — Estcourt Rail 1892-1894 and 1905-1910.

Etalaneni — 8 miles from Nkandhla. Opened 1908. POA number not known.

Fairfield – In Ixopo district. Opened 1904. POA 5, 1906-1909.

Fairviex – Near Port Shepstone. POA 10, 1900-1904.

Fawn Leas — In Umvoti County, 5 miles from Dalton Station. POA 32 in 1893.

Fayles — Near Eshowe, recorded 1902 to 1904 as PA

(to be continued)

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Rendezvous

Aerophilatelic Society of Southern Africa
Meets periodically in Johannesburg, Durban and Cape Town. AGM held in conjunction with the philatelic congress. Hon Secretary, P O Box 3654, Cape Town 8000.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, Openbare Biblioteek, Markplein, Johannesburg. Eresekretaris E Thamm, Posbus 56195, Pinegowrie 2123.

Afrikaanse Philatelistiese Vereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h30, Patologiegebou, hoek Soutpansbergweg en Beatrixstraat. Eresekretaris, Posbus 706, Pretoria 0001.

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library, Coronation Street. Hon Secretary Mrs Maureen Finn, 23 Aandbloem Street, Cape Town 8001.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Boardroom, 9th floor, Zeeland House, Foreshore, Cape Town. Hon Secretary, PO Box 6160, Roggebaai 8012.

Carletonville Stamp Club
Meets first Thursday of the month, 19h30, 6 Alchee Court, Carletonville. Hon Secretary, 6 Alchee Court, Carletonville 2500.

Copperbelt Philatelic Society
Meets third Thursday of the month, 19h30, Jewish Synagogue Hall, Kitwe. Hon Secretary, P O Box 261, Kitwe, Zambia.

East London Philatelic Society
Meets fourth Thursday of the month, 19h30 for 20h00, Public Library. Hon Secretary, P O Box 925, East London 5200.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Tennis Club Clubhouse. Hon Secretary, P O Box 1066, Benoni 1500.

Fish Hoek Philatelic Society
Meets first Wednesday of month, 20h00, Library Hall, Beach Road, Fish Hoek.Hon Secretary, 8 Pearson Avenue, Kenilworth 7700.

Germiston Philatelic Society
Meets third Wednesday of the month, 19h45 for 20h00, NCP Tennis Clubhouse,Delville, Germiston. Hon Secretary, P O Box 30, Germiston 1400.

Kempton Park Philatelic Society
Meets second Tuesday of the month, 19h30, Bennie Jacobs Auditorium, Public Library, Kempton Park. Afrikaanse vergadering op die vyfde Dinsdag van maande met vyf Dinsdae. Hon Secretary, PO Box 6081, Birchleigh 1621.

Maritzburg Philatelic Society
Meets last Tuesday of the month, 19h30, Department of Psychology, Natal University, Golf Road, Pietermaritzburg. Hon Secretary, P O Box 256, Pietermaritzburg 3200.

Mashonaland Philatelic Society
Meets second Wednesday of the month, 20h00, Lecture Hall, Queen Victoria Museum, Civic Centre, Salisbury. Hon Secretary, P O Box 2735, Salisbury, Rhodesia.

Midlands Stamp Club
Meets fourth Tuesday of the month, 20h00, Presbyterian Church Hall, 8th Street, Gwelo. Hon Secretary J Cupido, P O Box 550, Gwelo, Rhodesia.

Manicaland Philatelic Society
Meets third Wednesday of the month, 20h00, the Old Grill, Cecil Hotel. Hon Secretary, Mrs M Tudor-Jones, PO Box 684, Umtali.

Orange Free State Philatelic Society
Vergader vierde Vrydag van die maand (behalwe Desember), 19h30, Nasionale Museumsaal. Hon Secretary, P O Box 702, Bloemfontein 9300.

Paarlse Filatelistevereniging
Vergader derde Donderdag van die maand, 20h00, Central Hotel. Eresekretaris, Posbus 60, Paarl 7620.

Philatelic Society of johannesburg
Meets second Tuesday and fourth Monday of the month, 20h00, Johannesburg Public Library, Market Square, Johannesburg.
Hon Secretary, P O Box 4967, Johannesburg 2000.

Philatelic Soceity of Natal
Meets first and third Wednesdays of the month, 19h30, Geo Cato Room, City Hall, Durban. Hon Secretary, P O Box 588, Durban 4000.

Philatelic Society of the Western Rand
Meets fourth Wednesday of the month, 20h00, West Rand Union Club, Ockerse Street, Krugersdorp. Hon Secretary, c/o P O Box 397, Krugersdorp 1740.

Port Elizabeth Philatelic Society
Meets first and third Tuesdays of the month, 20h00, Walmer Library Hall, Walmer. A junior stamp clinic for collectors 6-14 is held on the last Saturday of February, April, June, August, October and December, 14h15, same venue. Hon Secretary, PO Box 3. Port Elizabeth 6000.

Post Office Tree Philatelic Society
Meets third Wednesday of the month, 19h30, Library Hall, Marsh Street, Mossel Bay. Eresekretaris mev Bosman, Brunsweg, Mosselbaai 6500.

Royal Philatelic Society of Cape Town
Meets second and fourth Mondays of the month, 20h00, Athenaeum Hall, 154 Camp Ground Road, Newlands (adjacent railway station, Newlands).Hon Secretary, P O Box 1973, Cape Town 8000.

Royal Philatelic Society of Rhodesia
Meets first Wednesday of the month, 19h30, Old Miltonians Club, Townsend Road/Third Street, Bulawayo. Hon Secretary, P O Box 803, Bulawayo, Rhodesia.

Society of Israel Philately
Meets first Monday of the month, 20h00, Diamond Club of SA, Diamond Exchange Building, corner De Villiers and Quartz Streets, Johannesburg. Hon Secretary, P O 11502, Johannesburg 2000.

South African Stamp Study Circle
Meets second Saturday of the month, 14h15, M.O.T.H. Memorial Centre, 14 Noord Street, Johannesburg. Hon Secretary, P O Box 7640, Johannesburg 2000.

Thematic Stamp Club
Meets third Tuesday of the month, 20h00, Business and Professional Women's Club, 49 Burg Street, Cape Town. Hon Secretary, P O Box 752, Cape Town 8000.

Vereeniging Stamp Club
Meets third Friday of the month, 19h45, Allied JBS Boardroom, corner Market Avenue and Voortrekker Street. Hon Secretary, P O Box 222, Vereeniging 1930.

Welkom Philatelic Society
Meets first Wednesday of the month, 19h45, Public Library lecture room. Hon Secretary, R Barlow, PO Box 22, Welkom 9460.

Witbank Philatelic Society
Meets third Tuesday of the month (confirm at tel 2698), 20h00, 18 Gerry Marais Building, Athlone Avenue. Hon Secretary L Lewis, P O Box 693, Witbank 1035.

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Society News – Onderonsies

PORT ELIZABETH PHILATELIC SOCIETY

15 July — Those of us who were present had a most enjoy able evening — those absent missed a treat.

Mrs E Strachan presented her collection of stamps of St Helena up to 1961. First she spoke about the island, its history and its people. Then followed a film of the island showing Government House, Longwood, Jamestown, etc.

Finally when we came to view the stamps we again saw these scenes portrayed in miniature. The President proposed a vote of thanks to the exhibitor, on behalf of us all.

5 August — The first half of our meeting was devoted to business and was followed by a well supported action.

Mr RE Harden then showed his collection of Basutoland, mainly in used condition. There were several very interesting items — an early cover bearing a Cape stamp, several KG VI stamps on piece used in Basutoland during the last war. The decimal overprints and varieties were to be seen and several of the early postmarks.

Mr Harden preceded the display with a very informative talk and it was followed by a film of an expedition into Basutoland.

The President thanked Mr Harden for his excellent display, which we had all enjoyed. — **GEC**

EAST RAND PHILATELIC SOCIETY

June — This was our last meeting at the Benoni Tennis Club house. Twenty-four members and eleven visitors were present. The meeting was chaired by Mr Roux.

One of the items of interest which was circulated was a copy of the Philatelic Services Bulletin number 119 giving details of the Thomas Baines commemorative issue. It was pointed out that only 10 000 sheets of the 9 cent and 10 000 sheets of the 30 cent were to be printed and that there would therefore be very few control blocks available after the Philatelic Bureau had fulfulled their commitments.

Mr Legator told us of a philatelic club meeting which he attended during a recent visit to the Seychelles. The members of this club were from about 6 to 10 years old. They were all very keen but in dire need of "swops". Also, no stock books or albums are available there. If anyone can help out in any way it would be greatly appreciated. The person to write to is The Very Reverend Counsell and his address is:

Cathedral Flat
PO Box 44
Victoria
Seychelles.

One of our guests at this meeting was Mr G Joseph who gave us his slide show on the Doctoring of Postage Stamps. The amount of control applied to the "doctoring" of the examples shown to us was quite amazing. This was a very enlightening show indeed.

Another guest was Mr. Natie Becker who gave us his very interesting paper, illustrated with slides, on the methods used at various times by State Departments to pay for inter-departmental post.

Our thanks go to both of our guests for helping to make this a very memorable meeting. — **BT**

KEMPTON PARK PHILATELIC SOCIETY

Julie — Kapt Uys het 21 lede en 7 besoekers verwelkom, met spesiale melding van die 6 gaste vanaf die Afrikaanse Filateliste vereniging Johannesburg. Mnr J.G. Prozesky het by ons aangesluit.

Mev Pienaar van die Openbare Biblioteek het goedgunstiglik in film vertoon, "Stamps, a Nation's calling card."

Mnr Van den Hurk is aan die woord gestel nadat hy sy Holland-versameling uitgestal het. Hy is opgevolg deur mnr Troost, wie tematies Lokomotiewe gewys het, en daarna het mnr Buitink Landbou as tema vertoon. Die uitstallings, soos aangebied deur hierdie 3 van ons gaste, het algemene byval gevind, en ons bedank hulle daarvoor asook vir hulle besoek.

August — This meeting was attended by 22 members and 2 visitors, with a hearty welcome to new members, Messrs Ruinard, van den Hurk and Kew.

Barry Harrison displayed his collection of "The Post marks of Volksrust", dating from 1900 to the present, and we admire the labour, time and effort which went into the completion of this exhibit. — **JSdT**

PHILATELIC SOCIETY OF NATAL

July — Mr Slater-Kinghorn presented an exhibit entitled "Items from the British Empire". This proved to be an outstanding exhibit of great interest to our members, enchanced by an eloquent address. Mr Kinghorn stated that such a collection had limitations as far as competitions were concerned. The important thing was, however, that he enjoyed assembling it.

We had a most congenial swop night. Mr Tom Lane showed a number of pages entitled "Why I collect foreign". Stamps from Belgian Congo, Greece, Angola, Jordan, Taiwan and Iceland were shown.

Our auctioneer promptly disposed of a number if items submitted for sale. – **TRL**

TRANSVAAL STUDY CIRCLE

The July meeting of the Transvaal Study Circle experienced a record attendance and the Chairman, Mr WR Hart, extended a warm welcome to overseas members present, Dr and Mrs Jonkers and Dr Alan Drysdall.

The Hon Secretary reported two new members, bringing the total membership to 58.

A study was made of the New Republic with particular reference to its postal history and cancellations. Dr GH Jonkers FRPSL gave a most detailed and interesting talk on the subject, well illustrated by his superb collection which has received International Awards.

PRETORIA RAILWAY PHILATELIC SOCIETY

August — Five entries were submitted for the Been Cup, Mr Brown's Pitcairn Islands, and various sections of GB Line Engraved from Commander Enoch, Mr RF Eskell and your scribe. Mr Frank Williams brought along a display whose title I never heard,, which was barred for being less than the minimum of fifty pages, so he was co-opted as a learner judge.

When all the three line engraved enthusiasts in the society were competing our President was faced with a problem which aroused considerably hilarity, how to inspan a team of judges.

Finally he embarked on the task himself, co-opting Dr Hack, Mr van Eijk and Mr Williams to help him. They all acknowledged a blissful ignorance of the finer points of GB line engraved.

Mr Brown's Pitcairn is a straightforward mint collection with varieties well covered and fifteen used covers.

Commander Enoch was last year's winner, so he had to defend his title with his second eleven. This was plates 50 and 51, R15 and R16, Die II.

In reporting on a previous competition I said that black pennies gave a collection a head start in a competition, and Mr Eskell tabled 17 whole pages of them. The writing up was just what it should be, with a sketch of the flaws which distinguish each plate, and the condition of the stamps was excellent.

Your scribe's collection had been written up with close attention to the special rules of the Lecky-Watson Cup of another society, to teach the maximum. It also included the most original research and had the most outstanding items but was handicapped by the really specialised part being on working sheets, and the presence of plating copies.

The judges decided that Mr Eskell's was the collection worthy of the cup, which was a justifiable decision, and the collection is well worthy of the cup.

PRETORIA PHILATELIC SOCIETY

August — We were treated to a very varied fare at this month's meeting. Sixteen members brought 10 pages each and all tastes were catered for from GB Line Engraved to Modern Africa. Mr Harington kicked off with Great Britain Commemoratives — quote, regrettably modern, unquote!

Mr F Williams followed with British GPO mechine slogan cancellations – an example of the fun to be had with the incoming mail at the business.

Mr Weinstein had recently visited England and had picked up a few very good

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items while browsing around. One was a letter sheet from the middle to late 1840's, datestamped Sept 4th, 1846, which had a pictorial design by Thomas Bowler. A second was a cover from Mafeking during April 1900. The letter inside gives positive proof of runners carrying the mail from Mafeking during the siege. The last item was an entire from Pietermaritzburg to Canada in 1859, written by Donald Moodie, Speaker of the Natal Legislative Assembly.

Prof Schutte showed a selection of his stamps on stamps among which the prize item was the Chilean stamp on stamp of 1953.

Dr Reisener entertained us with an exhibit of stamps and covers from the very recent Arphila Exhibition in Paris.

Mr Botbijl took us to the Netherlands with a very neat thematic collection — 50 years Queen Wilhelmina, 1898-1948. A delightful exhibit.

Mr Dohmen had an interesting show of used miniature sheets of West Germany, mostly on cover, while Mr Lehmberg complemented this exhibit with the definitives, 1953-1973.

Dr Strydom showed the RSA 2½c Constantia, cylinders 12 8 and 17 8 — constant varieties mint and used. The highlights were a cylinder block of the 17 8, error watermark, and used copies of the 12 8, reversed watermark.

Dr Steyn produced the other "local" exhibit with a collection of the current RSA 7c definitive. Cylinder and corner blocks of all the possible printings were there — the printing dates were: 5,6,7,8,11 and 12 June 1974 and were collected from all over the country.

Mr Ledbitter gave us the USA — and good looking stamps which this country massproduces..

Mrs Montague exhibited colourful Botswana, both singles and miniature sheets.

Mr Eskell gave us another fascinating glimpse at early Great Britain, while Dr Winchester popped over to modern Eire (1958-1974) with stamps that are not often seen.

Dr Haylett chose a selection of early Australian commemoratives among which that classic, the Sydney Harbour Bridge, 5/- glittered.

To round off the exhibits, Cmdr Enoch presented plates 50, 51, 15 and 16 (GB, of course!). A feast for the experts, and not so experts, with scarce items such as blocks of six, as well as a re-entry.

THE SOCIETY OF ISRAEL PHILATELY

August — This was an evening taken over by Mr IA Miller, who had eleven (11) other exhibitors to assist him in presenting a comprehensive abbreviated review on the stamps of Israel. There was something on everything for everyone, and those of you who missed this evening, missed an excellent evening of philatelic fare.

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Printed by The Co-operative Press of S.A. Ltd, Market Street, Waltloo, Silverton.

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SA Philatelist

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REGISTERED AT THE GPO AS A NEWSPAPER

Vol. 51 No 11

NOVEMBER 1975

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SA Philatelist

Vol 51 No 11 November 1975 Whole No 607

Contents/Inhoud

Record sale held in SA 265
Editorial/Redaksioneel 266
SA Notes/Tuisfront 267
SWA Report 269
Review 270
The first Israel airmails 271
Non-denominational stamps! 273
Klem op Afrikaans by filateliekongres 274
PAARL 75: Bekronings 275
Tristan topics 277
More OFS researches 279
Seëlnuus uit Nederland 281
Thematic exhibits at Paarl 75 281
Briewebus/Letterbox 283
New issues/Nuwe uitgifte 284
Society news/Onderonsies 293

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

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Record Sale held in S. Africa



The first Stanley Gibbons international philatelic auction in South Africa, held at the Sunnyside Park Hotel in Johannesburg on 15 October 1975, realised about R330 000. The pre-sale estimate was about R250 000.

The item which held the sale room spellbound was the Canada 12d black of 1851, estimated at R25 000.

Bidding started at R23 000 and went up in units of R500. The stamp was knocked down at R28 500 to an agent bidding from the floor on behalf of an undisclosed American collector. The time taken was 90 seconds.

Three hundred people attended the sale, and 130 held bidding cards. This is considered to be a record attendance for any Gibbons sale.

The highest price paid by a South African collector bidding from the floor was R6 250, for a Falkland Islands circular PAID frank in red on a fine 1878 cover.

The highest price paid for a South Africa item was R1 400, against an estimate of R750. The item was the 1913-22 £1 pale olive-green and red (SG 17a) in a mint sheet corner pair, with plate number.

The auction was conducted by Mr Richard Ashton of Stanley Gibbons Auctions. Also in attendance were Mr Colin Whitehead, of the SG rare stamp department, and Mr John Farthing, director of Stanley Gibbons.

Promoting our stamps abroad

As part of its declared policy to promote the interest in the stamps of South Africa and South West Africa our philatelic Services will be in attendance at several exhibitions in the course of the next year.

Philatelic exhibitions at which it is confirmed that Mr Herman Steyn and members of his staff will represent our Post Office are

WIEN 75 (in Vienna from 27 November to 7 December 1975);

THEMABELGA (in Brussels from 13 to 21 December 1975);

INTERPHIL 76 (in Philadelpia from 29 May to 6 June 1976); and

EXPO 76, to be held in Los Angeles from 11 to 13 June 1976.

We wholeheartedly support these endeavours and wish those concerned every success.

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Editorial / Redaksioneel

Expensive junk

In our book there are two categories of junk, cheap and expensive. By definition cheap junk is not really a problem for the stamp collector. If he acquires any his possible loss or damage will be only minimal and of little or no consequence.

However, it is the expensive junk that is a comparatively recent phenomenon in our particular sphere of operations and against which we wish to alert our readers.

Attempts to market various blends of these concoctions have lately been made with varying degrees of failure and, very rarely, success. This does indicate a growing sophistication amongst our readers who are obviously excercising discrimination and discernment before being seduced by this class of confectionery.

A recent recruit to the field of expensive junk is the official Post Office commemorative cover with some or other printing error or variety. Understandably the printers of the covers (a private contractor) cannot avoid supplying a very small number of imperfectly printed envelopes to the Post Office. Ordinarily these would be serviced and then sold to collectors at the normal issue price. To this we do not object.

But we object most strenously to any persons handling these items asking prices which range from R20 upwards for each "error of cover"!!! We pity the gullible collectors who pay these prices and remind them of the maxim that a fool and his money are very soon parted.

These "errors of cover" are nothing more nor less than printers waste, or plainly and simply junk. Cheap junk is often great fun. Expensive junk is downright folly.

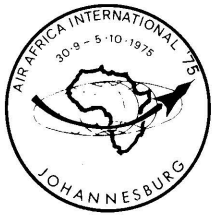
– The Editor/Die Redakteur.

Sir John Wilson

The death occurred on 6 February 1975 in the United Kingdom of one of philately's "greats". Sir John Wilson, who was 79, was Keeper of the Royal Collection for about 30 years and whilst holding this honour he compiled and authored the finest and most elaborate philatelic publication yet to be produced, "The Royal Collection".

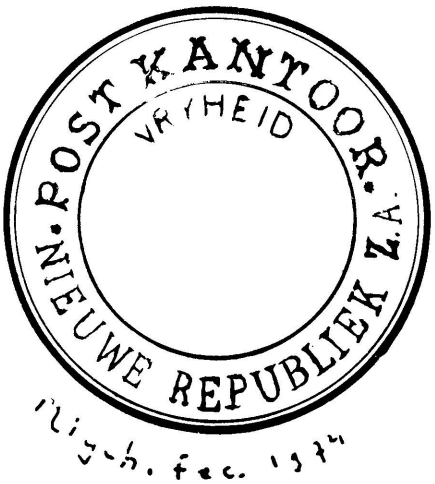
Sir John was an international juryman of the highest repute who chaired a number of International Juries. He was responsible for arranging for portions of the Royal Collection to be shown both in Cape Town in 1952 and in Johannesburg at UNIPEX in 1960.

His name will always be enshrined in philately's Hall of Fame.





We illustrate two special postmarks used last month. One was for the last voyage of the SA Oranje, from Cape Town to Durban on 3 October 1975, and the other for the Air Africa International 75 aviation exhibition at Lanseria Airport, Randburg, from 30 September to 5 October 1975.



We illustrate a tracing of the New Republic circular postmark described by Dr Hasso O Reisener in The S A Philatelist of May 1975, page 113. The tracing is from examples of the mark in the collection of Dr G H Jonkers of Schiedam, Holland, and is an accurate reproduction of the mark (varying slightly from that published in May). Dr Jonkers showed the mark on 12 stamps in his New Republic collection at SAPHIL 74.

Science stamps

Science Stamps, by R.W. Truman, the American Topical Association topical handbook No. 87, is a monumental compilation consisting of three cross referenced checklists plus fifteenScience on Stamps monographs.

Three checklists include scientists by name, by country and by sciences; including animal and agricultural scientists, astronomers, bacteriologists, biologists & microbiologists, botanists, chemists, geologists and archeologists, inventors, mathematicians, medicine (physicians, surgeons, researchers, physiologists, neurologists, dentists, ocultists, psychiatrists, pharmacologists, pathologists, pediatricians, physiologists, anatomists, etc.), naturalists, physicists, and zoologists. Lists include country, name of scientist, year of issue, Scott catalog number, and brief description.

Science Stamps sells for $7 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

Mrs Combrink

On behalf of all our readers we extend our condolences to Mr Nico Combrink and his family, who lost their wife and mother on 26 September 1975.

Mr Combrink, a past President of the Federation, earlier in September hosted South African philately in a dual capacity: as Mayor of Paarl and chairman of the Paarlse Filateliste.

RSA Tourism stamps

Four stamps, each with a denomination of 15 cents, were issued on 13 November 1975. Details will appear next month.

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The Taal stamps

by Dr H.J. Raubenheimer, RDPSA

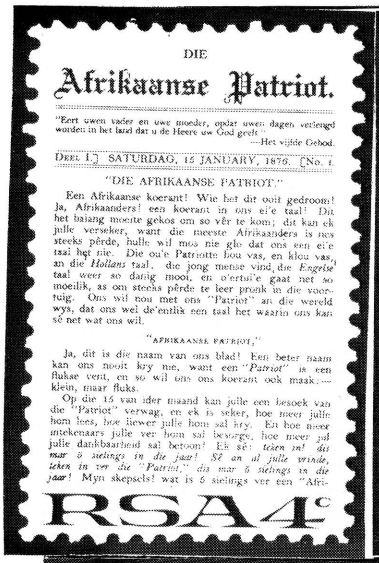
Two special commemorative postage stamps were issued on 10 October 1975 for the inaugaration of the Taalmonument (Language Monument) in Paarl. There were two denominations, 4c and 5c, and would be on sale for two months.

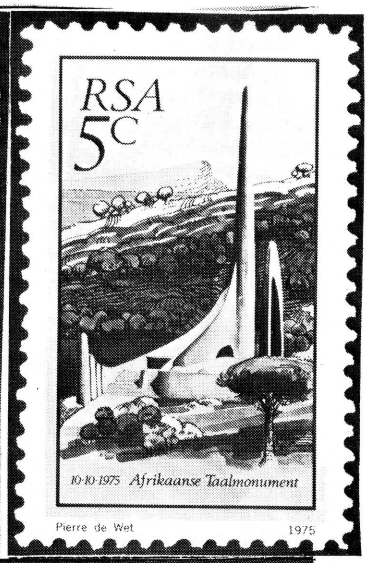
The 4c

Design: a unique design in South African stamps. The whole stamp is a facsimile copy of the first page of the first issue of „Die Afrikaanse Patriot" of 15 January 1876. (The "stiffener" in the special official commemorate envelope of the issue is also unusual in that it is a reprint, in booklet form, of the sixteen pages of the above mentioned first issue.) It is printed in black on a pale stone background. The only indication that it is a stamp, apart from the perforations, is the orange-red inscription "RSA 4c" along the bottom.
Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: horizontal, measuring about 574 x 238 mm. Two panes, but not marked A or B. The panes can be differentiated clearly by the register control marks. For convenience, the one with the black intaglio line will be termed the B Pane. 100 stamps per sheet (5 rows x 20). There is a double margin on both the left and right sides.
Stamp format: Vertical, measuring 23,9 x 40,5 mm.
Cylinders: (a) Photogravure, two, numbers 695 orange-red and 696 pale stone, and these coloured numbers are shown on the left margin opposite rows 4 and 5.

(b) Intaglio, S18 black, and this number is shown, in red, on the bottom margin below stamp 1. Printed on the dela Rue-Giori 841 machine.
Sheet numbers: six figure black with an added – O, shown on the left margin opposite row 5. Sheets seen have even numbers.
Arrows: red, centrally placed on top and bottom margins.
Marginal bars: only on the Right margins; red, single line broken bars without an extended central gap, one on each of the two "blank stamp" rows.
Date of printing: 27.08.75 on the left margin, 27 opposite row 3, the rest opposite row 4 in black figures.
Register control marks: thick solid lines down the two margins on the left. Orange-red on the left one and pale stone on the adjacent one opposite rows 1, 2 and 3. "B panes" have an added black line from the top margin to row 1.

There are no further marginal markings.
Perforations: gauge 12,5 x 11,75, internally on the 841 machine by the special size rotary perforator. The left and right margins are perforated through the top and bottom margins, are imperforate except for the single extra hole at each end of the vertical rows of perforations. The extra, seconed, hole of the other, "revenue size" rotary perforator, with the 12,5 gauge is absent here.
Varieties: nil.


DIE
Afrikaanse Patriot.
"Eert uwen vader en uwe moeder, opdat uwen dagen verlengd worden in het land dat u de Heere uw God geeft."
—Het vijfde Gebod.
DEEL I.] SATURDAG, 15 JANUARY, 1876. [No. 1.
"DIE AFRIKAANSE PATRIOT."
Een Afrikaanse koerant! Wie het dit ooit gedroom! Ja, Afrikaanders! een koerant in ons eie taal! Dit het baiang moeite gekos om so vêr te kom; dit kan ek julle verseker, want die meeste Afrikaanders is nes steeks pêrde, hulle wil mos nie glo dat ons een eie taal het nie. Die ou'e Patriotte hou vas, en klou vas, an die *Hollans* taal, die jong mense vind, die *Engelse* taal weer so danig mooi, en o'ertuie gaat net so moeilik, as om steeks pêrde te leer pronk in die voertuig. Ons wil nou met ons "Patriot" an die wereld wys, dat ons wel de'entlik een taal het waarin ons kan sê net wat ons wil.
"AFRIKAANSE PATRIOT,"
Ja, dit is die naam van ons blad! Een beter naam kan ons nooit kry nie, want een "*Patriot*" is een flukse vent, en so wil ons ons koerant ook maak;—klein, maar fluks.
Op die 15 van ider maand kan julle een besoek van die "Patriot" verwag, en ek is seker, hoe meer julle hom lees, hoe liewer julle hom sal kry. En hoe meer intekenaars julle vir hom sal besorge, hoe meer sal julle dankbaarheid sal betoon! Ek sê: *teen nr! dit maar 6 stelings in die jaar! Sê an al julle vrinde, teken in vir die "Patriot," dis maar 6 stelings in die jaar!* Myn skepsels! wat is 6 stelings vir een "Afri-
RSA 4c


RSA
5c
10-10-1975 Afrikaanse Taalmonument
Pierre de Wet
1975


AFRIKAANS
DIT IS
ONS ERNS
PAARL 10-10-1975

The 5c

Design: shows the Monument in white and blue against a background of hills in shades of green and blue; the sky and the foreground in pale lemon, all in soft colours and within a thin brown frame: The inscriptions, in brown are: top left corner "RSA 5c"; along the bottom "10.10.1975 Afrikaanse Taalmonument" and in the white gutter below "Pierre de Wet 1975".
Paper: Harrison. phosphorescent, no watermark, PVA gum.
Sheet format: horizontal, measuring about 503 x 220 mm. 2 panes A and B. 100 stamps per sheet (5 rows x 20).
Stamp format: vertical, measuring 23,9 x 40,5 mm.
Printing technique: lithography, 6 plates, numbers P 1013 red-brown, P1014 dull yellow-green, P1013 blue-black, P1012 orange-brown, P1013 pale lemon and P1010 pale blue. These coloured numbers with the pane letter A or B in blue, are shown on the right margin opposite rows 4 and 5. The pane letter is on the botton margin and P1013 is barely visible.
Arrows: blue, centrally placed on top and bottom margins.
Densitometer colour patches: are on the bottom margin below stamps 18, 19 and 20. There are six, from left to right & are blue, lemon, orange-brown, black, green and red-brown.

There are no further marginal markings.
Perforations: externally, by the Walter Krohl machine, gauge 12,5 x 11,75. All top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. A panes have the right margin perforated through and the left imperforate. B panes have the reverse; left perforated through and the right imperforate. Sheets seen are without the printholes from this machine on any side margin.
Varieties: nil.

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Republican reprints

The following definitive reprints were issued during September 1975.

3c cylinders 688.689.690.691 A and B
dated 02.07.75. Sheet numbers, added – 2
5c cylinders 568.570.571 A and B
dated 12.08.75. Sheet numbers, added – 2
edge web control bars on both panes
9c cylinders 637.638.639.640 A and B
dated 04.08.75 sheet numbers, added – 1
still with the intaglio variety on B row 10/6
50c cylinders 606.607.608 single pane
dated 22.08.75. Sheet numbers, added – 1
still with the incorrect title.

Definitive dates

Replies to queries in the September issue:

Among other values where the date and the sheet numbers are not on the vylinder blocks the two mentioned: 3c cylinder 542 to 539, sheet numbers are on right margin oposite rows 3 and 4; the date is on right margin opposite rows 9 and 10: 7c cylinders 510 to 507, sheet numbers are below stamps 7 and 8, date is below stamps 1 and 2. These have all been reported. All panes A and B are printed together and there is quite a variety of papers, in colour and gum, although all are Harrison phosphorescent, no watermark and there is no complete record of when each type was used. New dates of printing are still turning up, but, unfortunately, before a final list is completed, dates must be authenticated, e.g. by production of the item or verified by, for instance, the chairman of a philatelic society. Errors can quite innocently be made.

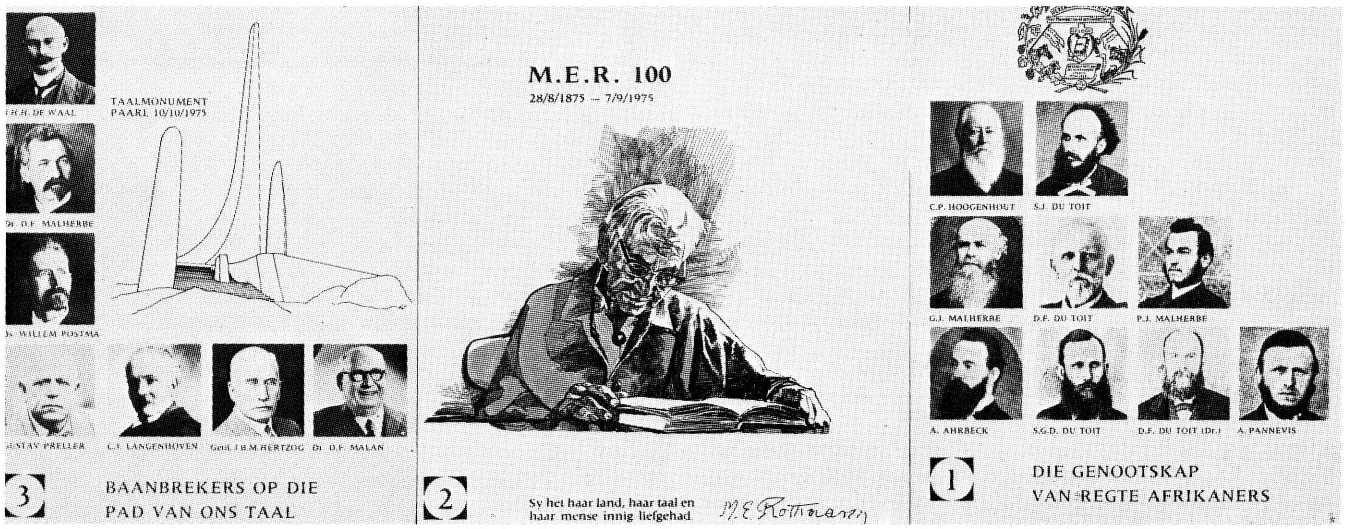
The mistake in the list "New Issues and reprints" in the May issue "10c cylinder 633 to 636 date 16.8.74 should be 16.9.74" has elicited no less than seven letters! It should be 16.09.74 as originally reported. Peccavi.

Is our correspondent quite sure of "4c cylinders 560-1.2.3. dated 06.1.75"? Were they not cylinders 660-1.2.3? That issue was made on 06.01.75.

Special datestamps

Philatelic Services issued a press release dated 6.10.1975 explaining where these datestamps will be available in future. Here is a further elaboration.

1. Philatelic Services will supply special official commemorative covers as before with the special postmark on the day issue.
2. It will **not** put the special postmark on any cover, official or otherwise, at Pretoria on day of issue.
3. Covers, official or otherwise, can be postmarked "Philatelic Services" or "Pretoria" on day of issue. They will go through the post.
4. Special postmarks eg. Orange Fish Tunnel (Teebus 22.8.1975), which has no post office Official Cover, can **only** be obtained from the place of issue (here – Teebus). Timeous notice will be given beforehand (about 2 months).



Three private commemorative covers in connection with the Afrikaans language celebrations were issued by a group known as "Gedenk M.E.R." in Johannesburg.

Cover 1 shows the founders of the Genootskap van Regte Afrikaners and is franked with the 4c GRA stamp.

Cover 2 shows the famous author M E Rothmann, who died shortly after her 100th birthday, and is franked with the 4c Patriot stamp.

Cover 3 shows the Taalmonument and language pioneers, and is franked with the Taalmonument stamp.

A set of the three covers is available at R3,50, registered postage paid, from "Gedenk M.E.R.", Vyfde Laan 9, Mellville, Johannesburg 2001, or from your usual dealer.

Datestamp news

Philatelic Services will in future issue circulars to all philatelic societies to advise about new special datestamps, Mr Herman Steyn, Manager of the Services, announced at the philatelic congress in Paarl.

Society secretaries will thus be able to order examples for members in good time.

Mr Steyn added that the Post Office had decided not to issue first day covers for miniature sheets, and that nobody would be able to get a miniature sheet tied to cover with a postmark.

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S.W.A. Report

by Prof Casper Schutte

The Schröder – issue of 15 October 1975

This is a novel issue in Southern African philately. The Post Office may be proud of this set of very beautiful stamps, their design and their printing.

The printing was done by the Government Printer, Pretoria, using the litho process on unphoshorised Harrison paper (PVA gum) with no watermark. All four of the designs (all of them are Schröder paintings), viz (A) Luderitz, (B) Swakopmund, (C) Harbour scene and (D) Walvisbaai, are printed alternately on both the A and B panes; the pane arrangements are shown in the attached figure (which Philatelic Services kindly put at our disposal). The number printed is 600 000 each of the four 15c values (the iddue is intended for airmail postage to Europe), and the set will be on sale for three months. Mr Johan Hoekstra is responsible for the overall design of these stamps.

In sê-tenant arrangement are A and B panes, each of twenty rows of four stamps each (ie 80 stanps per pane), with the cylinder blocks on the left of each pane and the plate numbers printed in the lower margin. These numbers, and the colours they represent, are from L to R: P84 (silver), P83 (black), P82 (magenta), P81 (greenish-yellow) and P80A/P80B (new blue); the colour squares are printed in the left margin in the same order from the bottom upwards, as indicated on the perforation drawings.

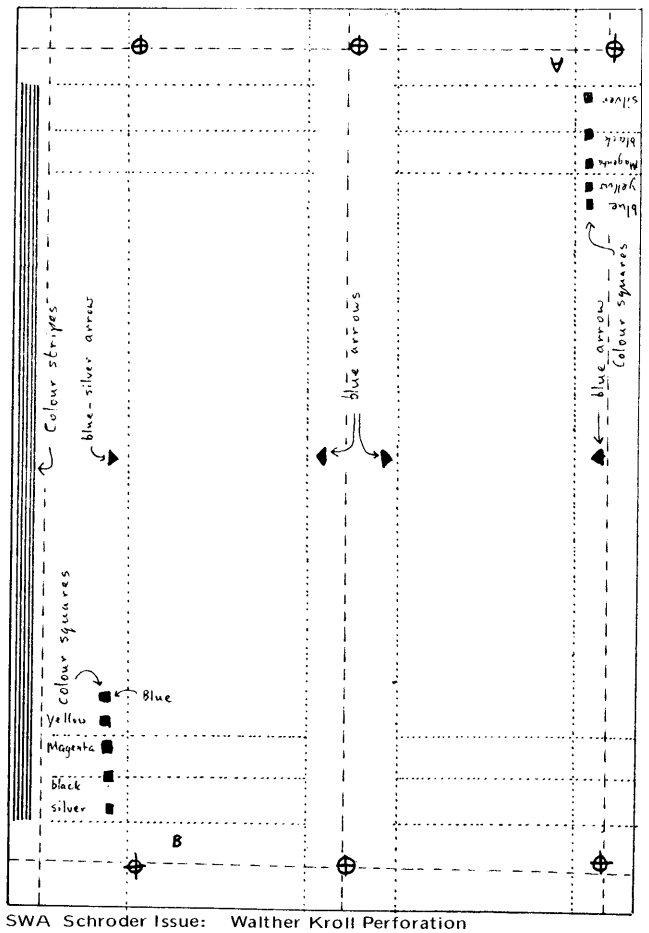
There are *two types of perforations,* both 11,75 x 12,35. Most of the sheets seem to have been perforated by a new machine called the Walther Kroll. The machine perforates first one half of the double sheet and then it is turned around and the other half is perforated. The result is the perforation pattern shown in the attached figure. After perforation, the sheet is then cut in two and trimmed as shown by the broken lines in the figure. The result is that the top, bottom and left margins are all perforated through.

Some of the sheets are perforated by the Grover machine, and its perforation pattern is shown in the other figure; peculiar to this pattern are the two small imperf strips in the middle gutter. After cutting and trimming, the top, bottom and left-hand margins are perforated through, while the right-hand margin shows a small imperforate strip and then again some perforations.

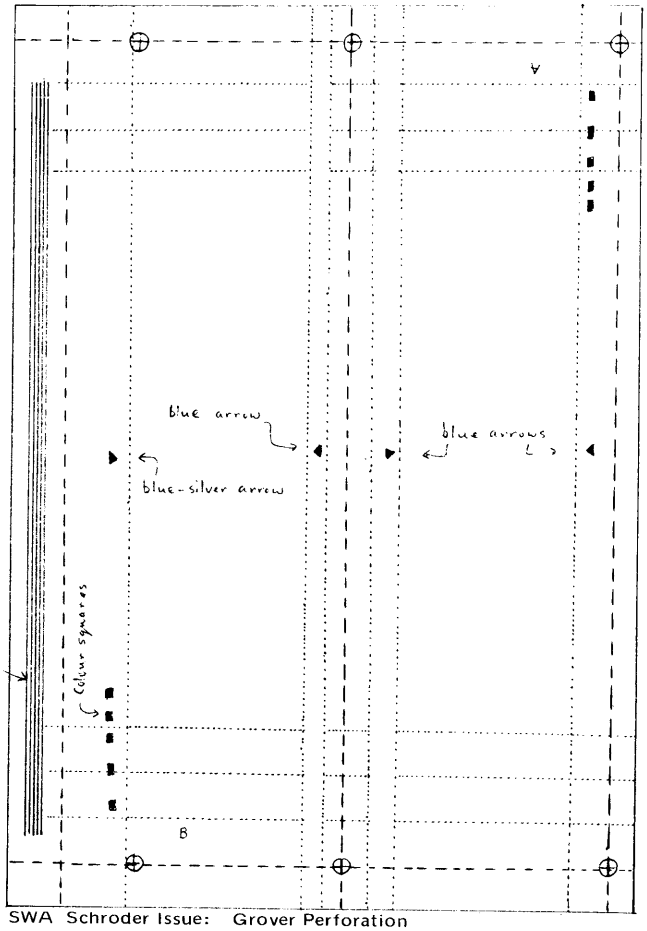
The two types of perforations can only be distinguished by the right-hand margins (the sharp-eyed reader may be able to spot the tell-tale perforations of the comb perforator of the new Walther Kroll, or the slightly drunken perforations along the vertical of the Grover).

Another peculiar feature of the issue is indicated on the drawings: the left hand arrow of the B pane is blue with silver overprinted, while all the other arrows are blue only!

It is rather difficult to spot varieties on these sheets, since the four different stamps are printed in a pattern over the sheet. There seem to be rather large variations in the purple colour over some sheets; this is especially noticeable in the Swakopmund stamp R9C2 of pane B. Another peculiar feature is the constant variety which occurs in the A and B panes on all the Harbour Scene stamps: three red dots above the blue ship, as well as one on the top stamp margin. This means that these dots must have been either on the original painting or on the original multipositive. The other constant varieties I spotted, are:



SWA Schroder Issue: Walther Kroll Perforation
P11,75 x 12,35
..... Perforations
– – – – Guillotine
⊕ Colour alignment



SWA Schroder Issue: Grover Perforation
P11,75 x 12,35
..... Perforations
– – – – Guillotine
⊕ Colour alignment

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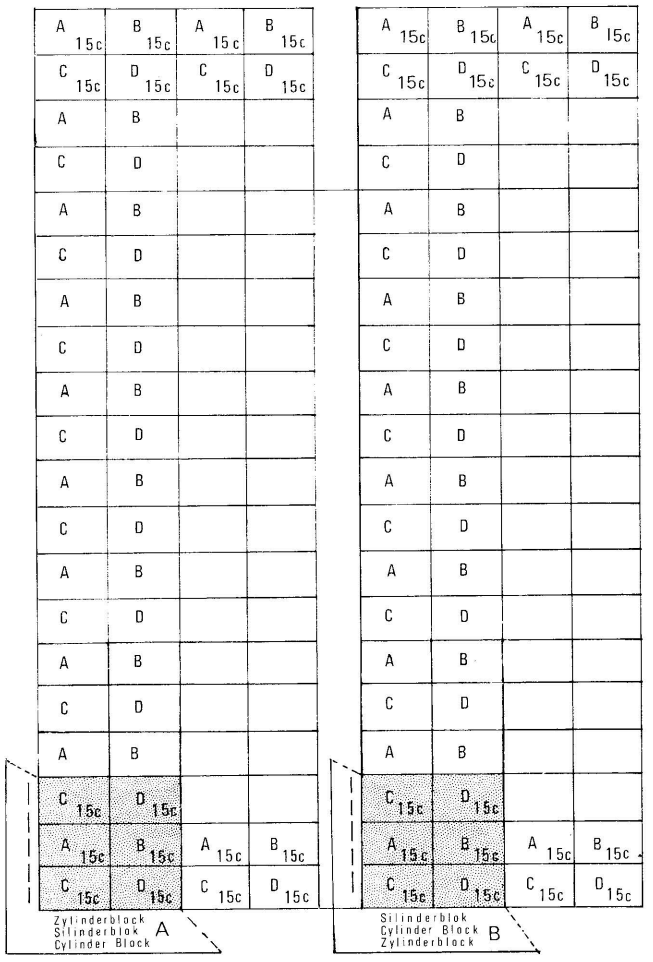


dot left of radio mast in Swakopmund, Pane A, R13/C2;
white dot in centre of Walvisbaai, Pane A, R12/C3;
white dot in silver margin of Swakopmund, Pane B, R13/C2;
red dot above boat in Harbour Scene, Pane B, R18/C2;
dark red smear in top middle of Swakopmund, Pane A, R3/C4;
row of red dots through left boat in Harbour scene, Pane A R4/C4.

The Miniature sheet consisting of the four stamps looks attractive and is a worthy number one SWA miniature sheet. The four stamps are separated by inperforate gutters; the perforation gauges the same as that of the panes and it is impossible to say which machine perforated it. There was 18 MS per large pane before they wer cut into sheet size; the total printing was 125 000 MS (waht a market !!!). The red dots also occur in die MS Harbour Scene.

The SWA FDC No 12 is neatly designed, with the photo of the painter on the left; the block of four stamps is cancelled by a special Swakopmund circular dated canceller. (Perhaps it reflects my individual taste, but I prefer the simple cancellations to the cancellations depicting birds, monuments, etc!)

Recipients of SWA buletin No 7 of Philatelic services will have noticed that in the illustrations of the scenes the Swakopmund and Luderitz captions were transposed.



REVIEW

Stanley Gibbons Foreign Stamp Catalogue, Overseas Section, volume 4, P-Z. First edition.

This publication, long awaited, completes the "blue" series. It is the fourth volume covering the overseas countries P to Z. This new catalogue undoubtedly deserves recognition from all philatelists interested in these countries. It consists of approximately 800 pages and is the largest volume in the series. The most important country treated is undoubtedly the United States, followed by the United Nations.

Many new names have made their debut due to many political changes in recent years. It has taken Stanley Gibbons about five years to prepare and complete this catalogue. The last overseas edition appeared in 1970. It must have been a huge task to bring out this publication in July 1975.

Numerous countries have been rewritten and revised. Here mention should be made of the USA, Panama, Paraguay, Uruguay and Venezuela. Zaire includes the Belgian Congo issues and Saudi-Arabia covers a very extensive field.

Price changes in many cases are spectacular and reflect the general trend, especially for the classical material. Listing is in chronological order smimilar to the other three volumes and in conformity with the new look. Illustrations are somewhat sparse with the exception of the USA and UN. This is a drawback for the thematic collector. But by now collectors and dealers will have become used to the new system which is fully explained in the text. The new innovations are explained. Tabulated references to certain issues are extensive and very welcome. This catalogue may be regarded as a very good reference work.

The price of £6 (R10.70 as at September 1975) is reasonable for such a comprehensive catalogue in these days of escalating costs. – Horasso.

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The first Israel airmails

by Hilda Jeidel

Reprinted from "The Israel Philatelist" of April 1974, with full acknowledgement

In their bulletin No. 9 of 22 July 1949 the Philatelic Services announced the planned issue of the first series of airmail stamps for the State of Israel. Stamps were to be printed in large sheets of 300 subjects, each printing sheet consisting of six panes of 50 stamps with 10 adjacent discriptive tabs. The post office sheet equal one pane of 50 stamps plus descriptive tabs. The denominations of 30, 40, 50 and 250 mills show pane numbers corresponding to the six panes of the printing sheet and consisting in one of the numerals 1-6. The denominations 5 and 100 mils show plate numbers (1). Pane numbers or plate numbers and serial numbers are contained in the margin of every pane of 50 subjects.



Fig. 1

The stamps were to be issued to commemorate the inauguration of passenger flight service by El Al Israel Airlines. The flight had to be postponed and with it the stamp issue. On June 4, 1950 Philatelic Services issued bulletin No. 18 in which the same stamps were announced and described as before with the one difference that the values were now given as "pruta". Enquiries made about a change of currency resulted in the fact that while "Pruta" had become the popular term, the currency remained legally unchanged until switching to "agorot" in 1960.

The detailed printing particulars given in bulletin No. 9 are similar to those applying to the first Festival issue of September 1948. Although official information is lacking, it appears likely that four values of the first Airmail issue, namely 30, 40, 50 and 250 mils were printed soon after the Festival stamps and that the two values of 5 and 100 mils were produced later, presumably just prior to the date of issue i.e. June 1950. In this context it may be mentioned that full printing sheets of the Festival issue are in the hands of collectors and can also be seen at the archives in Jaffa. However, to the best knowledge of the writer, the archives in Jaffa have not a single full printing sheet (neither proof, nor as issued) of the Airmails nor are any known to be in collectors' hands.

It is well known, that in the printing sheet of the Festival stamps three panes were laid down in one row with another row of three panes facing them in the opposite direction with a blank space (gutter) – the width of one stamp – in between. To apply to this arrangement the term "tete beche" is a misnomer in the writer's opinion. It is suggested that only in cases where one stamp design is laid down – or one stero inserted – upside down in relation to other stamps on a post office pane, should the term "tete beche" be applied.

In the absence of full printing sheets the question arose whether the lay-out of such sheets was the same as for the Festival issue. The writer was able to obtain an imperforate proof strip 2 x 2 of 250 mils which confirms that in fact the Airmail printing sheets were arranged in the same manner as those of the Festival issue. (Figure 1).

The six post office panes of the four values 30, 40, 50 and 250 mils are numbered 1 to 6. Their position in the printing sheet are established accordingly. In contrast, the 5 and 100 mils are found with all post office panes numbered 1. For these two values the six panes can be distinguished by different characteristics of the slugs. Details are as follows:

Pane	Slug Length	Width
4	7,5 mm	3,5 mm
5	7,5	4
6	8	3,75
1	7	4
2	7	3,5
3	6,5	3,9

Panes are listed clockwise as they appear on the printing sheet beginning with the lowest serial number starting from the lower right hand corner. (Figure 2 and 3.)

No official quantities of printing sheets have been published. This study attempts to deduce such figures by recording the lowest and the highest serial numbers seen or

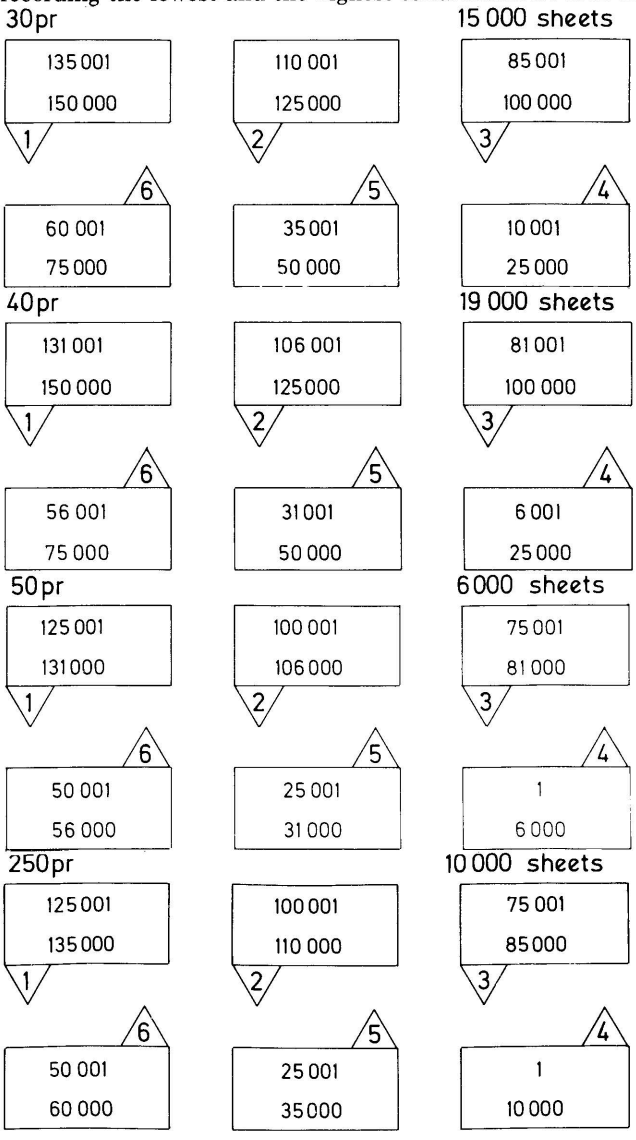


Fig. 2

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reported for each value and pane. This procedure was complicated by the fact that the order of numbering differs from that of the Festival issue. All values of the Festival issue had a first printing of 21,000 sheets, the order of numbering moving in a zig zag fashion on each printing sheet; the reprint of the 3 mils is numbered in a clockwise manner while the reprint of the 65 mils followed the zig zag pattern.

In the airmail issue groups of serial numbers are not confined to one value at a time. Notwithstanding the fact that quantities vary from value to value the following combinations can be established:

Value	is paired with
100 mils	5 mils
250 mils	30 mils
50 mils	40 mils

in printing of approx.	sheets respectively
4 500	7 500
10 000	15 000
6 000	19 000

The writer is unable to offer any rational explanation and would welcome to hear if any reader can explain this unusual method of numbering sheets.

Plateblocks of the 30, 40, 50 and 250 mils with serial numbers above 150,000 do not fit into the pattern outlined above and lead to the assumption that there had been a second printing of these values. The numbering pattern for the reprint has been found to be the same as that used for the 3 mils reprint of the Festival issue. The quantity assumed is 1,500 sheets. (Figure 4)

Below is a list of serial numbers for the different values on which this study is based.

1st PRINTING

Value	Pane	Lowest	Highest
100 mils	4	01 006	06 399
	5	13 006	13 456
	6	25 006	27 174
	3	37 006	39 964
	2	49 006	50 961
	1	60 957	64 165
250 mils	4	03 050	08 966
	5	28 067	33 700
	6	53 319	58 982
	3	78 077	83 931
	2	103 033	108 698
	1	128 005	133 979
50 mils	4	00 839	05 675
	5	25 806	30 609
	6	50 272	55 900
	3	75 578	80 465
	2	101 194	105 088
	1	125 469	130 741
5 mils	4	05 627	11 074
	5	18 791	19 969
	6	30 791	35 316
	3	42 791	45 406
	2	53 052	58 459
	1	65 691	68 486
30 mils	4	12 166	24 524
	5	37 166	45 399
	6	62 166	73 796
	3	87 166	99 348
	2	112 040	124 473
	1	137 166	149 915
40 mils	4	07 862	15 981
	5	31 010	36 005
	6	56 008	66 902
	3	84 787	90 830
	2	106 393	111 933
	1	131 241	136 005
2nd PRINTING			
250 mils	4		
	5	151 989	151 993
	6		
	3	155 410	
	2	156 979	
	1		
50 mils	4	151 033	
	5	152 533	
	6		
	3	155 796	155 914
	2	157 033	157 325
	1	158 533	158 706
30 mils	4		
	5	152 097	152 390
	6		
	3	155 011	155 156
	2		
	1	158 069	
40 mils	4	150 088	150 140
	5		
	6		

It will be greatly appreciated if collectors check their relevant material. Should they find that their plateblocks do not fit into the pattern outlined above or if they are able to fill gaps in the blank spaces or provide new "lowest" or "highest" sheet numbers, detailed information will be welcomed.

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Acknowledgments: The writer wishes to express her sincere thanks to Dr. Werner Hoexter who drew her attention to the coupling of values and to all those who kindly supplied serial numbers, specially to Dr. Oscar Stadtler who published repeatedly requests and co-ordinated replies. The diagrams are kindly drawn by Dr. Max Peisach.

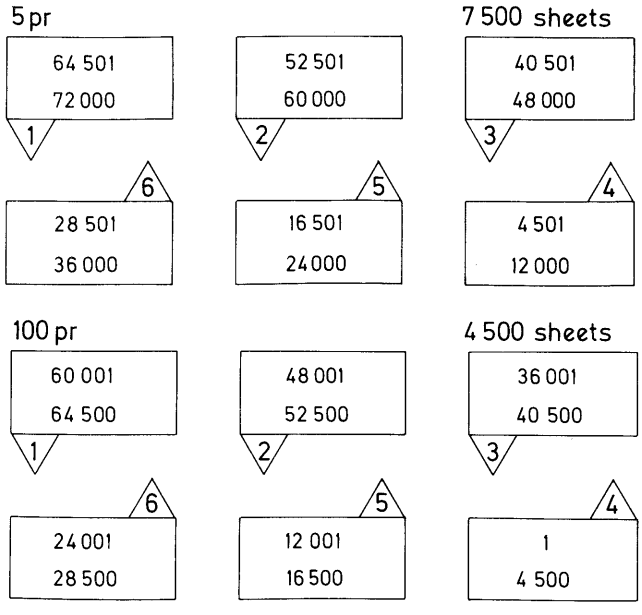


Fig. 3.

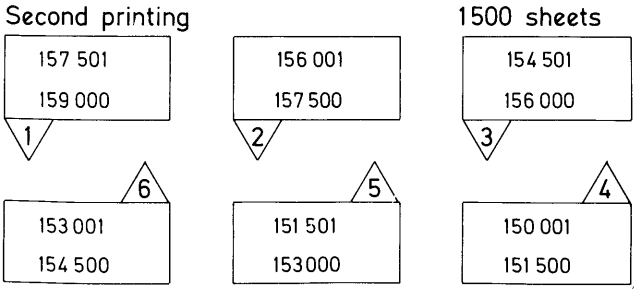


Fig. 4.

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Non-denominational stamps!

by Allan Hauck

American collectors were still reacting to the early-August annoucement that the U.S. would issue a sheet of fifty different state flag stamps and another sheet of thirty-two stamps reproducing the Declaration of Independence, when the Postal Administration again surprised the American collecting community by announcing that this year the customary two Christmas stamps would be issued without a monetary denomination as part of the design.

There will be increases in the postal tariffs here in the United States sometime this Fall. Naturally the Post Office wants these increases to be effective before the Christmas mailing season for December is the busiest month for the Post Office. Americans, however, literally use billions of the first-class single-unit rate stamp during the Christmas season and their production and distribution have to begin months before the Christmas season.

Could not wait

Obviously the Post Office could not wait until a final decision was made concerning rates if it wanted to have a normal distribution of Christmas stamps. On the other hand, however, it dared not gamble on the new rate. If it was one cent too high, no one would buy the stamps and thus unecessarily contribute an extra cent to the Post Office. Likewise, if it was one cent too low, people would object to having to add a one cent stamp to each card or letter in addition to the Christmas stamps. Hence the Postal Administration decided to print both Christmas stamps without a monetary denomination as a part of the design. These non-denominational stamps will not be errors. When the stamps are released, the stamps will be valid for the first class postage rate in effect at the time of issue (the first day of issue had not as yet been announced as it will clearly have to be after the new tariff becomes effective and this has not yet been determined).

Inflation

This innovation in American stamp production will permanently document the pressures of inflation which all sectors of the American public have felt during the past year. Tariffs rise so quickly and frequently that the Post Office has difficulty in keeping the properly denominated stamps in stock.

Older collectors will recall that these will not be the first stamps to be issued purposely without monetary denomination in the design. After the collapse of the pengo in 1946 the Hungarian Post Office issued a series of stamps (SG 878-901) overprinted to show the postage rate for which they were valid, and the stamps were sold at the appropriate rate for the day of sale. Many countries (e.g. France SG M3 and Germany M804 and M805) have also issued military stamps without an indicated denomination.

The initial US Postal Administration press release stated that these stamps would "be the first US postage stamps ever issued without a denomination." Actually most US specialists will disagree with this statement. In August 1965 the US Post Office issued a special 10c Insurance booklet (QI-1) to be sold through the automatic post offices which were just beginning to appear in the US. This first booklet insurance stamp (listed in the Scott Specialized US Catalogue under "Postal Insurance Labels") was replaced by another special 20c Insurance booklet (QI-2) in March 1966 when the minimum insurance fee was doubled.





Neither of these stamps indicates the selling value. The large "V" on the 10c label does not represent the Roman numeral for five but stands for the word "Vending" because these booklets were sold only through automatic post offices. Because the special 10c insurance stamp booklet was on sale for little more than half a year at only two or three experimental automatic post offices, it has proved to be extremely elusive and has reached price levels in excess of $100,00. QI-2 is still available from automatic post offices for 20c and it bears no monetary denomination in its design.

Designs

The religious design (illustrated) is based upon a madonna and child painted by the Florentine Domenico Ghirlandaio (or Ghirlandajo) (1449-1494). Actually his name was really Domenico di Tommaso Curradi di Doffo Bigordi and Ghirlandaio was merely a nickname, meaning "garland-maker" derived from his father (or earliest instructor) who was renowned for fashioning the metallic garlands so popular among the Florentine women of that time. From 1480 to 1494 he was probably the most proficient painter of his time. He worked in the Sistine Chapel and in many Florentine churches and briefly gave some early art education to Michelangelo. The painting from which this design is derived hangs in the National Gallery of Art in Washington, DC.

The secular design (illustrated) is an adaptation of a Christmas card by Louis Prang which appeared in 1878 and is now part of a collection of early Christmas cards in the Museum of the City of New York. The wording on the original card – "Ring the joybells – ring! Christ is born – our King" – was modified to read "Merry Christmas" because of the reduction of the card to stamp size and because of the desire to have one Christmas stamp which reflects the season without theological connotations.

These vertical commemorative-size stamps are printed on the Andreotti gravure press in six colors (yellow, red, blue, brown, black tone and black line for the Ghirlandaio stamp; and beige, yellow, red, green, brown and black line and black tone for the Prang Christmas card stamp). The image area of each stamp is 21.3 x 36.5 mm. There are 50 stamps per pane and six plate numbers for each sheet.

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Klem op Afrikaans by filateliekongres

Die 37e kongres van die Filateliese Federasie van Suider-Afrika op 10 en 11 September vanjaar in Paarl het in die teken van die eeufeesjaar van die Afrikaanse taal gestaan.

By sy verwelkoming van die sowat 80 afgevaardigdes van oral uit die Republiek, Rhodesië, Zambië en Suidwes-Afrika het Federasiepresident Bob Goldblatt na die Taalfees verwys en gesê dat die kongres hom ten volle daarmee vereenselwig.

Raadslid Nico Combrink, burgemeester van Paarl en voorsitter van die Paarlse Filateliste, het die kongres geopen. Die klein plaaslike filatelistevereniging het veel bereik deur 'n derde keer die kongres aan te bied (vorige kongresse in Paarl was in 1957 en 1965).

Waar daar nou hulde gebring word aan die Afrikaanse taalpioniers van 'n honderd jaar gelede, is dit interessant dat Afrikaans 50 jaar gelede vir die eerste keer op 'n posseël gebruik is, het mnr Combrink gesê. Dit was op die lugpos-uitgawe van 1925.

Mosie

Slegs een mosie het voor die kongres gedien. Die inleier, mnr M P Vorster (AFV Johannesburg), het gevra dat die kongres kennis neem van die hantering van vervalsings soos blyk uit die benadering van die vraagstuk in Europa, en dat die kongres oorweeg om die besluite in die buiteland ook in Suid-Afrika van toepassing te maak.

Mnr Vorster het gesê dit kom daarop neer dat die Keurkomitee 'n vals seël nie alleen agterop as vals moet merk nie, maar ook voorop. Dit sal beskerming verleen vir versamelaars wat soms twyfelagtige seëls teen hoë pryse aangebied word.

Mnr Rudi Jeidel RDPSA (Royal Philatelic Society, Kaapstad) het gesê hy is ten gunste daarvan dat die verkoop van vals seëls as egtes voorkom moet word, maar die voorstel plaas 'n geweldige verantwoordelikheid op die Keurkomitee.

Mnr Ralph Putzel (Kaapstad) het gewaarsku dat dit gevaarlik is om 'n seël op enige wyse hoegenaamd te merk, want deskundiges self kan dikwels nie saamstem nie. Hy weet van seëls wat deur verskillende keurkomitees as vals en weer as eg gesertifiseer is.

Mnr Gustav Bülbring RDPSA (Port Elizabeth) het gesê 'n merk op die rugkant van 'n seël is voldoende, want 'n koper sal tog sekerlik na die agterkant kyk.

Mnr Leo Buchen RDPSA (Johannesburg) het die aandag gevestig op diefstalle en vervalsing en aangehaal uit 'n berig in die Financial Gazette van 5 September 1975, „Big crime is moving in on stamp world".

Kmdr Cyril Enoch RDPSA, voorsitter van die Keurkomitee, het gesê dat die regsaspek van groot belang is en dat buitelandse keurkomitees slegs seëls merk indien die eienaar toestem.

Hy het daarop gewys dat 'n keurkomitee se sertifikaat die uitdrukking van 'n opinie is en gesê dat dit krimineel sal wees om enige seël op die voorkant te skend. Fotografie bly die beste oplossing.

Die Afrikaanse Filatelistevereniging het daarop die mosie laat vaar.

In sy verslag het kmdr Enoch gesê die Keurkomitee het verlede jaar 17 maal vergader en 'n rekordgetal van 348 sertifikate uitgereik. Tot dusver vanjaar was die komitee nog bedrywiger.

Presidentsrede

Mnr Goldblatt het in sy vlot tweetalige presidentsrede verwys na die onlangse oorlye van vier gesiene filateliste – Jack Creewel RDPSA, Claude Whysall, Ian Hall en Eliezer Blum – en die kongres het hul nagedagtenis staande geëer.

Mnr Goldblatt het in die oorsig van Suid-Afrikaanse filatelie vir die jaar gesê die betekenisvolste gebeurtenis van 1975 was die registrasie van die Filateliese Stigting as 'n nie-winsmakende organisasie. Die Poskantoor se bydrae van R5000 tot die Stigting was 'n erkenning daarvan dat die georganiseerde filatelie bystand nodig het om sy werksaamhede te kan uitvoer. 'n Gelyke aantal verteenwoordigers van die Federasie en van die Poskantoor dien in die Stigting en sal fondse aanwend om in die breër belang filatelie te bevorder.

Beroep vir bydraes

Mnr Herman Steyn, bestuurder van Filateliedienste en voorsitter van die Filateliese Stigting, het 'n beroep op versamelaars gedoen om nie die Poskantoor as die enigste bron van finansiering van filatelie te sien nie. Dit sal goed wees as ander mense 'n bydrae tot die fonds maak, hoe gering ook al, en bydraes gaan ook by ander instansies gevra word.

Die groot probleem wat filatelie in Suid-Afrika kortwiek, is die koste van uitstalrame. Die saak is deeglik ondersoek

'n Heerlike week in gasvrye Paarl

Die filateliese week in die Paarl was 'n heerlike stokperdjie-vakansie vir versamelaars wat uit die hele land daar saamgetrek het.

Die nasionale seëluitstalling was van Dinsdag 9 tot Saterdag 13 September en is geopen deur mnr C F de Kock, streekdirekteur van Posterye in Wes-Kaapland. Dit was in die stadsaal, waar die 300 rame met genooide en die 85 mededingende uitstallings tot bo-op die verhoog gestaan het.

In die voorportaal van die stadsaal was 'n spesiale uitstallings-poskantoor, waar Jan J Nel, Ben H Geldenhuys en Philip Meyer hul hande bloedblase gestempel het. Die spesiale handstempel het 'n verstelbare datum gehad en versamelaars het op elk van die uitstaldae koeverte laat afstempel.

Ook by was mnr Gert H van Wyk, waarnemende posmeester van Paarl, en ons ou vriend Felix Reinders van Filateliedienste in Pretoria. 'n Nuwe kollega wat deur Herman Steyn saamgebring en ook aan die filateliese kongres voorgestel is, is Tommie Bothma.

Die kongres was op die Woensdag en Donderdag, in die Holy Trinity-kerksaal.

Die Paarliete het hul gaste gul onthaal – daar was 'n verwelkomingsonthaal deur die stadsraad en afdelingsraad; 'n besoek aan die KWV en 'n wynproewery; die prysedinee; besoeke aan die Taalmonument, Paarlberg, historiese geboue en 'n uitstappie na die nuwe possorteer-outomaat in Kaapstad.

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en daar gaan probeer word om 300 rame van internasionale standaard uit Duitsland in te voer. Die glas van hierdie rame kan sluit en die rame kan maklik verpak en vervoer word. Die gedagte is dat die rame op 'n sentrale plek gehou word en uitgeleen kan word aan verenigings, wat self vir die vervoerkoste moet instaan.

Finansiële komitee

Mnr Natie Becker het die finansiële verslae van die Federasie en van The S A Philatelist voorgelê, en gesê dat die blad nogmaals met die probleem van stygende koste sit. Op sy voorstel het die kongres 'n Finansieskomitee aangestel om by wyse van maandelikse vergaderings alle finansiële sake van die Federasie te reguleer. Die lede van die komitee is die Eretesourier, die Ere-redakteur van The S A Philatelist, die Ere-assistentredakteur en 'n vierdie lid. Mnr Becker is as die addisionele lid gekies.

Mnr Jonas Michelson RDPSA het namens die Publikasieskomitee berig dat met die hersiening van die Unie-handboek voortgegaan word en dat Stel 8 van die bylae tot die Republikeinse Handboek/Katalogus nou gereed is vir druk. Kapt M F Stern RDPSA se boek ,,South African Airmails" geniet 'n goeie aanvraag danksy die pryskatalogus wat mnr Jack Burrell RDPSA gedurende die jaar van lugposstukke uitgegee het.

Mnr Goldblatt het gesê dat vier filateliese boedelsake wat na die Federasie verwys is vir advies, afgehandel is en mnr D E C Dale (Bulawayo) het gesê dat die Royal Philatelic Society of Rhodesia vier filateliese boedels op bevredigende wyse vir die weduwees van versamelaars hanteer het.

Voorstelle vir seëls

Mnr Manfred Weinstein RDPSA het gesê dat sekere voorstelle vir nuwe seëls in 1976 deur die Poskantoor aanvaar is, en dat die Federasie se Skakelkomitee vir Nuwe Uitgawes nou voorstelle van versamelaars en verenigings vir die volgende paar jaar inwag.

Mnr Ken Lydall RDPSA het sy jaarverslag as Eresekretaris van die Federasie deels in Afrikaans voorgedra en gesê dat daar nou 40 verenigings by die Federasie geaffilieer is. Mnr Steyn het daarna op die been gekom om namens die Afrikaanssprekendes waardering aan mnr Lydall te betuig.

In 'n brief het mnr Nic Carter, onderpresident vir gebiede buite die Republiek, berig dat die aantal versamelaars in Rhodesië aangegroei en dat daar 'n groter belangstelling in die seëls van vreemde lande posvat.

Mnr Michelson het oor die werk van die Bestuurskomitee van The S A Philatelist verslag gedoen en gesê dat die verhoging van die intekengeld geen afname in die aantal intekenare meegebring het nie. Daar is ook 'n voortdurende aanvraag vir ou eksemplare van die blad.

Hy het dank betuig aan mnr en mev Derek Brown van Pretoria, wat die administrasie van die groepintekeninge oorgeneem het, en gesê dat handelaars baie tevrede is met die reaksie op advertensies in The S A Philatelist.

Afrikaanse terme

Mnr Joh Groenewald het 'n referaat oor ,,Afrikaanse terme" gelewer en dr Hasso Reisener het 'n interessante skyfiesvertoning van spesiale posstempels aangebied. Die vroegste geleentheidstempel was ,, Exhibition Kimberley" in 1892, en die eerste spesiale posstempel by 'n seëluitstalling was in 1913 in Durban.

Die verslag van die oudiovisuele Komitee is, heel gepas, deur mnr Geoff Joseph in die vorm van 'n skyfiesvertoning aangebied. Afgesien van die tien programme wat die komitee vir uitleen aan verenigings beskikbaar het, werk hy aan nog elf nuwe skyfiesprogramme.

Mnr Joseph het 'n kort vooruitskouing van sommige van die nuwe programme gegee: Suider-Afrikaanse posgeskiedenis, van mnr Weinstein; Darmstadt-proewe, van mnr Sam Legator RDPSA; en Rooi Kruis, van mnr Wim Hartman. Daarná het hy die nuwe program ,,Vlieënde Juwele/Jewels on the Wing" vertoon. Dit is gebaseer op mnr Aubrey Miller se versameling van skoenlapperseëls.

Mnr Goldblatt het die werk van hierdie komitee geloof en gesê dat dit van die grootste belang vir die bevordering van filatelie in Suid-Afrika is.

Toekennings

Die Skinner-beker vir voortreflike diens aan die filatelie is toegeken aan mnr Lou Abrams van Johannesburg, 'n onverpoosde werker in die belang van Suid-Afrikaanse filatelie op Internasionale terrein en ook die eerste Suid-Afrikaner wat die grootprys by 'n internasionale uitstalling verower het (by ,,Jerusalem 73", vir sy Duits-Suidwes-Afrika). Die sitaat vir die Skinner-beker is in Afrikaans voorgedra.

Kongrestoekennings vir uitsonderlike bydraes tot The S A Philatelist is gemaak aan

Dr T B Berry RDPSA en mnr J Michelson RDPSA
Dr H O Reisener
Mnr A G M Batten, FRPSL
Mnr G D Buckley, en
Dr Boetie Davidson.

Die Afrikaanse Skrywersprys is toegeken aan mnr Wilhelm Grütter en die medaljes van die Mashonaland Philatelic Society aan mnr W B Livermore en mnr V F Ellenberger, RDPSA.

PAARL 75: Bekronings

Spesiale Toekennings

Staatspresidentstrofee
Line-engraved stamps of Great Britain – Kmdr C.E.D. Enoch, RDPSA
Vryheidsoorlog: Boerepos – Joh Groenewald

Posmeestergeneraalskild
Vryheidsoorlog: Boerepos – Joh Groenewald

Die "Unipex"-Toekenning
Line-engraved stamps of Great Britain – Kmdr CED Enoch, RDPSA

Die "Royal"-Medaljon
Nederland – A van der Mey

Die Anglo-Boer War Philatelic Societybeker
Vryheidsoorlog: Boerepos – Joh Groenewald

Die South African Stamp Study Circle – Toekenning
SA Posseëls in Suid-Afrika gedruk – MJ Rail

Die AFV-Eretoekenning
German South West Africa – EFW Fahl

Die ATA-Toekenning
Dance around the World – Mev BE Zarnack

Die FISA-Prys
SA Aerogrammes – JT Burrell, RDPSA

Royal Philatelic Society of Rhodesia – Sertifikaat
Rhodesian Postal History 1898-1937 – G Koefman

Die Royal Philatelic Society of Cape Town RSA 10 Goue Medalje
The Land of the Black Swan – P Brachi

Goud

A vd Mey – Nederland
AH Scott – Basutoland

Vergulde silwer

JE Franklin – Great Britain 1840-1841
MJ Rall – SA Posseëls in Suid-Afrika gedruk
EFW Fahl – German South West Africa
G Koefman – Rhodesian Postal History 1898-1937
R Osborne – Mauritius Postmarks & Airmails
B Joffe – Postal History of Palestine
IA Miller – Israel
B Glassman – Mocambique
Dr A Davidson – The Postal History of Tristan da Cunha
P Brachi – The Land of the Black Swan
TD Radue – Yugoslavia
W Hartman – Rooi Kruis

Vergulde silwer, tematies

Mev BE Zarnack – Dance around the world
HN Beinart – Olympic Games

Silwer
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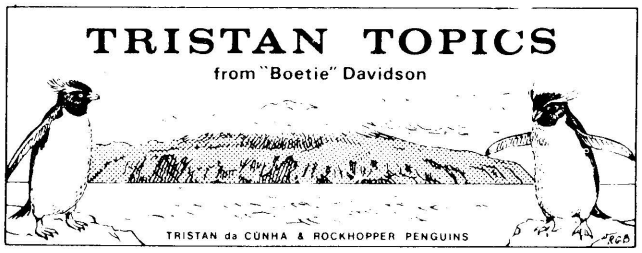
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Island treasures

All Tristan collectors know of Peter William Green, the Hollander who arrived at Tristan da Cunha in 1836 with the crew of the wrecked schooner, "Emily", and who was so impressed by the islanders' kindness, friendship and hospitality, that he elected to stay. What is not common knowledge is the fact that in 1887, a Dutch East Indiaman called at Tristan, and Green revealed that he was of Dutch origin (Pieter Willemsz Groen) and asked the Ship's Captain to endeavour to trace any of his relatives in Holland.[1])

This request resulted in a correspondence by Mr GW "Bert" Groen, at present living in England, who is an indirect descendent of that famous Tristanian, who was Bert's grandfather's uncle.

The first news the Tristan philatelic world had of these marvellous items was Bert Groen's letter published in "Stamp Collecting",[2] mentioning the earliest known Tristan cover and its authenticity, proven by an accompanying letter dated May 1896 which had been written by Peter Green, who at that time was approximately 88 years old! This letter and cover, as well as the other early treasures, are all so outstanding and of of such major historical importance, that they are illustrated and described here. The photographs are reproduced from the auction ctalogue of Messrs Robson Lowe, to whom we wish to express our sincere thanks.

In Dutch

In 1892 HMS "Raleigh" called at Tristan da Cunha and one of the officers on board drew a sketch of the island and surrounded it with an interesting description in Dutch (strange for a crewmember of a British ship to annotate the diagram in Dutch). Translated[3], the legend around the drawing of the island describes its geographic position, the population, livestock, and soil, and mentions some detail of Peter Green, apart from mentioning that HMS "Raleigh" called at the island in February 1892 on the voyage from St Helena to the Cape, and that the island climate is very healthy – "not exceeding 68° warmth and not below 58° the whole year".

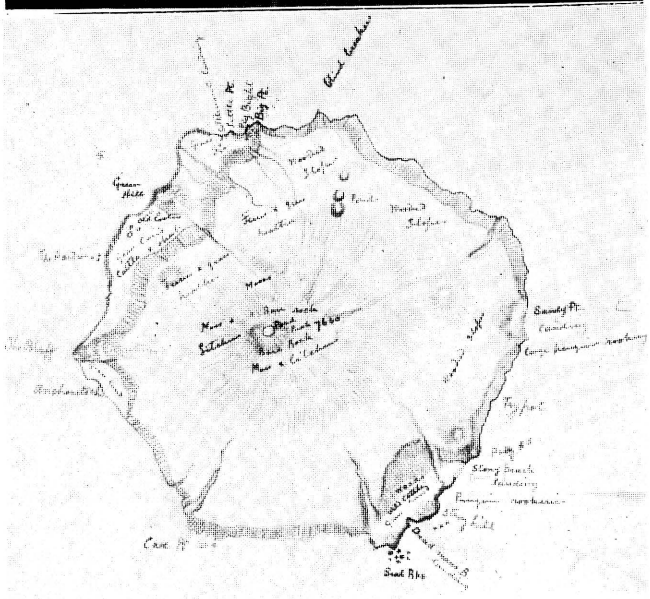
Surprisingly, this document is actually written on a letterhead of Peter Green's nephew, who owned a gasworks in Holland[4]. It was this very Pieter Groen who made a vast fortune in South Africa (it is thought that he was "Dutch Peter" – an associate of Cecil John Rhodes – referred to in Denys Reitz's book), went back to Holland and bought up all the gas companies, and Bert Groen remembers this forebear of his, because his grandfather (Pieter Groen's brother) took him to see the gasworks' owner at the enormous chateau where he lived.

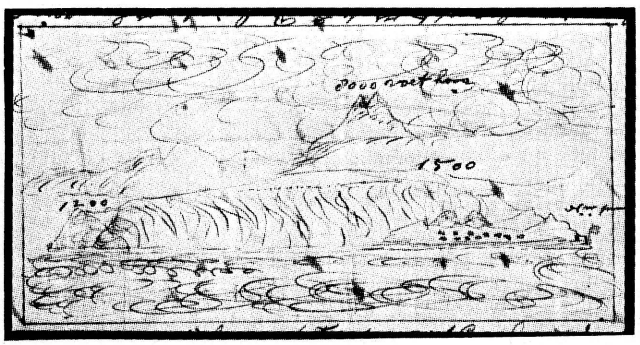
There is a letter accompanying the cover front previously mentioned (Bert Groen knows that the envelope was not backstamped because he possesses a handwritten and handdrawn facsimile of the cover and letter made by his grandfather's brother to be sent round the family). This accompanying letter discusses various members of the family in Holland, and makes mention of various Dutch ships which called at Tristan, and some of the crew members.

Accurate map

In 1894 HMS "Raleigh" again called at Tristan, and the relics from this visit are a population census dated and signed by the ship's Chaplain, H Collis, and a map of the island – a pencil drawing with writing in ink, reputed to have been drawn by one of the navigation officers on board. The cartographic accuracy of the map is incredible and one would be tempted to consider this a tracing from other existing maps, but when one compares this map with photographs of maps in the British Museum, with particular attention to placenames and the height of the peak, etc., it is evident that this map is an original work, and not a tracing.







In the letter in "Stamp Collecting", Bert Groen mentions that Peter Green had a correspondence with the poet, Geo Newman (some of Green's letters were published in "The Kent Messenger" during 1904) quite a few years prior to the 1896 cover and letter, so it is quite feasible that even earlier Tristan covers and correspondence exist, only to be unearthed . . . What a prospect, and what an incentive for the intensification of the search . . .

References:

1. "The Philatelist", May 1975
2. "Stamp Collecting", 13 March 1975.
3. Courtesy of Jack Cole, owner of the items referred to.
4. Personal communication from Mr **GW "Bert" Groen.**

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More OFS researches

by AGM Batten, FRPSL

It amazes me still that after more than sixty years there is so much to be discovered, and recorded, about Orange Free State and Orange River Colony philately. I am by no means the first to pursue studies in this direction and, constantly, I am helped by the studies of those well known names, Rich, de Raay, Pirie, Newlands, Fenn and others. All of them, and we must constantly be grateful to them, put on record what they had discovered. We need more to do just that. In the meantime I try to contribute my small share.

So, what have we found recently? During recent months I have been especially interested in the provisional postcards of the period 1889 – 1900 and, indeed, some readers will have seen my notes entitled "Whatever happened to the "d" and "Its that "d" again", putting forward new information.

Recently I was able to obtain yet another one of these cards and, once again, it was one of those described by Pennycuick as his number 24 and by Buckley and Marriott and Handbook Number 1 of the Orange Free State Study Circle as "Printing 6".

This, readers will remember, is the printing of 1½d in black on the 2d mauve attached to a postcard and overprinted, together with the address lines, in one operation, with the value. The Study Circle came to the conclusion that the printing with the stop after the "d" was the initial state of the sixth printing of these cards and that a second state followed in which the stop was not present. Previous articles have discussed this phenomenon.

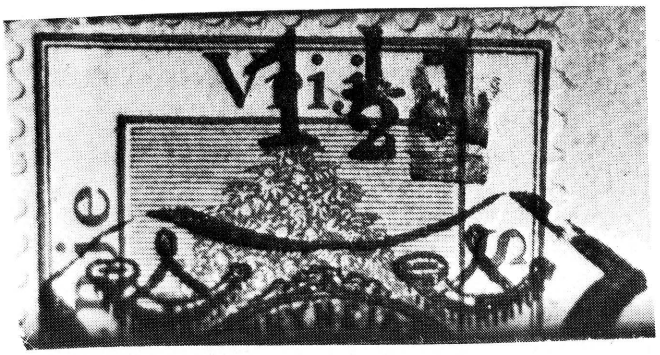
Now, the Authors of the Handbook show the date of earliest usage of this provisional card as 2 December 1897. The one I have just obtained at auction is without the stop (except a trace under the "d") and it is postmarked 4 July 1897.

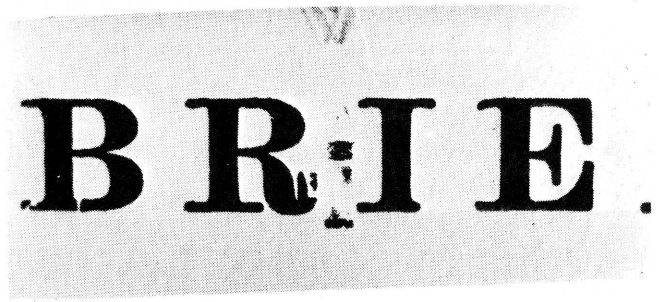
I have already referred in previous notes to the presence, in many cards, of what would appear to be a stop after the 1½ which generally appears on a level with the bar of the ½ and often underneath the printing of the "d". This is also apparent on this latest item. So one wonders whether, after all, the first printing, which may well never have been issued in that condition, had merely the stop and no "d" at all. Again, in this latest example the "d" has wandered away from the "1½", supporting the supposition already put forward that the "d" was inserted later by hand, thus accounting for the inconsistency in its positioning. For the record this particular card was used at Senekal and was addressed to Germany.

Stop in wrong place

Now comes another and equally interesting find in this same 1½d provisional card. Mr AR Allison, the Chairman of the Study Circle, has recently acquired a card of this type – in mint condition – on which it would seem that the stop which I have already suggested may have been printed in the wrong place (where the "d" should have been) has been covered, partially at any rate, with a blank and the "d" then superimposed. The enlarged photograph shows the stop without any doubt, thereby supporting what is shown on other cards, ie, a stop more or less underneath the "d". This would seem to lend credence to the theory that the stop was printed in the wrong place and that the "d" was subsequently placed on the card by hand.

Another item, not hitherto recorded, relates to what Buckley and Marriott call the fifth printing of the provisional cards and Dr Pennycuick called number 18b. In some cases, and I have two such, there is a printe's lead between the "R" (with the bent-up tail) and "I" of "BRIEF" reminiscent of the Caslon leads seen on some of the VRI overprints.





Unusual address

Another card I have found recently is both amusing and interesting. It is a Half Penny red provisional card overprinted VRI and ½d – with level stop. Nothing very new about that but the method of address to Joe Behr (from Abrabella on 7 August 1900) is to say the least unusual. There is no address but merely a rough drawing of the addressee who, presumably, lived in Winburg as indicated by the date stamp.

Even at this late date the "O F STATE" appearing in the lower part of the canceller remains. In fact so far as my observations take me, this inscription was not removed until September 1900. The earliest example I have without the "O F STATE" is dated SP 12 00. (Note that the example illustrated shows the year as "O" centred in relation to the month and day. This single "O" seems to have been used consistently in the central position until June after which time it is sometimes centred and, at other times, is well to the right.) I have another strike dated SP 3 00 (the two "O"s are wide apart) but the "O F STATE" is still there – so, presumably, it was removed between 3 and 12 September 1900.



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1969	Gandhi	R.0.40
1969	I.L.O.	R.0.20
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Seëlnuus uit Nederland

Met uitsondering natuurlik van die koninginne en ander lede van die koninklike familie, is daar in die algemeen maar baie min vroue op Nederlandse posseëls afgebeeld. Slegs met twee skryfsters het dit gebeur, nl Maria Tesselschade en Aagje Deken. Nederlandse vroue kom wel op seëls van ander lande voor. En daar is die portret van Amelia Earhart op twee seëls van Suriname (1967).

Op 29 Julie het twee seëls vir internasionale gebeurtenisse verskyn. Een is ter ere van die Jaar van die Vrou. Hierdie 35c-seël vertoon 'n speelkaart met bo 'n vrou en onder 'n man, elkeen met 'n duif. Dit staan as simbool vir die gedagtes van die Jaar van die Vrou: ontwikkeling, gelykheid en vrede. Die seël is ontwerp deur 'n vrou, Ans Bockting. Die afmeting is 25x36 mm, tanding $12\frac{3}{4}$: 14, en gedruk op fosforesserende papier sonder watermerk.

Die tweede seël herdenk die eeufees van die Internasionnale Meterkonvensie. Dis 'n 50c-seël wat die begrip afmeting uiter met 'n skaalverdeling vir die bepaling van afmeting sowel as gewig. Die ontwerp is gemaak deur J Stegmeijer, in vier kleure. Hierdie seël se afmeting is 36x-25 mm, tanding 14 : $12\frac{3}{4}$, en dis gedruk op fosforesserende papier sonder watermerk.

Op 7 Oktober het nog twee seëls verskyn van 35c en 50c. Die een (25x36 mm) as herinnering aan Louis Braille, wat 150 jaar gelede as blinde jongman 16 jaar oud die brailleskrif gepubliseer het. Die seël is ontwerp deur A Lucassen en vertoon 'n hand met "150 jaar brailleskrif" sowel in braille-tekens as in gewone letters. Die 50c-seël (36 x 25 mm) is ontwerp deur A Fallon en H Versteeg, en dit beeld vir die eerste keer 'n munt op 'n Nederlandse seël uit, nl 'n 25 sent-stuk. Die seël wil spaar bevorder. Vir wie deesdae hom spottend afvra: Wat beteken om te spaar?, is die antwoord: om te spaar beteken die bestee van inkomste sodanig dat dit nie verteer nie, maar inteendeel toevoeg aan die vermoë.

Hoewel die doel van spaar vandag verskil met vroeër, is dit vir 'n land se ekonomie nog ewe belangrik.

In 1976 sal in Nederland, behalwe die gebruiklike somer- en kinderseëls, posseëls verskyn vir die 250-jarige bestaan van die staatslotery, 300-jarige sterfdag van admiraal Michiel de Ruyter, sportseëls, drooglegging van die Zuidersee, die drukkersbedryf en reumatiekbestryding. Wie weet vind nog iets besonders plaas, dan kry ons moontlik nog wel seëls.



Intussen het op 1 Augustus ook op die Nederlandse Antille drie seëls verskyn vir die herdenking van die Jaar van die Vrou. Die afbeeldings is nogal oorspronklik. Die 6c-seël ($34\frac{1}{2}$ x mm) vertoon die internasionale embleem as simbool vir die Jaar van die Vrou. Op die 12c-seël (36 x $22\frac{1}{2}$) word die maatskaplike rol van die vrou in die samelewing simbolies uitgebeeld. Die 20c-seël (26 x 22 mm) stel simbolies maatskaplike gelykheid uit tussen man en vrou. Die seëls is getand 14 : $12\frac{3}{4}$, gedruk met rasterdiepdruk in velle van vyftig op papier sonder watermerk – **N**

Thematic exhibits at Paarl

by Capt Milton F Stern, RDPSA, FRPSL

There were 17 exhibits in this section (adult) and several in the juvenile section.

The top award namely Silver Gilt, went to Mrs Barbara E Zarnack of Durban who showed "Dance around the World". This gained also the American Topical Association Award. This was indeed outstanding as it was well and attractively set out, showed real study, with information limited to main essentials and also showed knowledge of stamps issued for this theme. It is hoped that this exhibit can be shown at various Societies.

A close runner-up was "Olympics" by Mr HN Beinart of Cape Town.

There were in addition several good exhibits, namely in the Silver Class; Errors on Stamps by Mr S Marus of Bloemfontein, Music and Musicians by Mr John Abramson of Sandton, and Drugs and Pharmacy on Stamps by Mr EL Gerber of Bellville.

Worthy of mention in the silver bronze awards were History of South Africa by Mr SLS Swart of Glen Harmony, the ABC of Philately by Mr EJ Howie of Durban, Fifty of British Airlines by Mr HWH Lee of Bellville, and Lepidoptera by Mr JHA Westraadt of Port Elizabeth.

Incidentally, there are quite a number of stamps other than those issued by South Africa which illustrate the History of South Africa eg the early navigators of Portugal, the wife of Calvin, French stamps illustrating events leading up to the arrival of the Hugenots, a stamp of Queensland showing soldiers sent to the South African War, visit of Capt Cook and stay at Simonstown and also the botanists who accompanied him, etc.

Neatness is essential in a thematic collection and general impression counts for 20 per cent. The Red Cross exhibit of

(continued overleaf)

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(From previous page)

Mr Wim Hartman of Johannesburg gained a Silver Gilt. This showed really rare items and would have gained the ATA Award had it been treated in a more thematic manner – there are many stamps showing the history of this subject eg stamp of Saar showing battle of Solferino etc. This was an outstanding exhibit and worthy of showing at societies.

In the juvenile section the following subjects were dealt with, namely; Maps (The World of Stamps) by John Abramson of Sandton, Polish Art and Architecture by Mark Muller of Bellville, Men in Space by John Abramson of Sandton, Birds and their Habits by Ilinda Gronewald of Durbanville (a really fine exhibit), A tour of Jersualem by Leslie M Glassman of Johannesburg, and Flowers of the World by Stephan P Westraadt of Port Elizabeth (yet another excellent exhibit).

Generally speaking there was a definitely higher standard all round. Capt Milton Stern showed a part of his collection "Milintary Uniforms" in the Court of Honour.

South Pole – The United States Postal Service established its southernmost branch office on 1 October at the South Pole, Antarctica.

The Postal Service thus provides mail service to the earth's most remote spot, the geographic South Pole, which is 800 nautical miles from the main U.S. Station at McMurdo Sound. This postal facility was established as a branch of the New York, New York Post Office.

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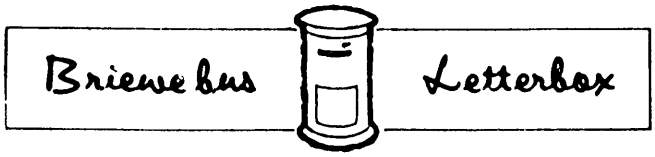
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Brandsdrift

Dear Sir,

I have read with interest the article on page 196 of your August 1975 number by Dr WP van der Merwe entitled "Brandsdrift".

What Dr van der Merwe says is perfectly correct. Mr Cecil Fenn did give the date of opening of the Post Office at Brandsdrift as 1883 but until recently I had never seen anything earlier than 1893 which I reported.

However, recently, due to courtesy of Messers HR Harmer Ltd., I was enabled to see the late Cecil Fenn's postmark collection and indeed came across his evidence for the date 1883 – it was in fact a strike of 1 January 1883 – but whether that was the date of opening I do not know.

However, a new and up-to-date version of my book to which Dr van der Merwe refers is already written and contains this further information with an attribution to the late Cecil Fenn.

Incidentally, I was recently studying a Postal Route map of 1889 and found this place shown, at that date, as a postal agency which, indeed, it was as shown in the PMG Reports of 1892 and 1899. The name does not appear in the 1910 list.

(eight ray asterisk type) should have been used for what must have been a small postal agency, since almost without exception this type of canceller – issued, it is thought, in 1883 – was used at full post offices (eg Boshof, Fauresmith, Ficksburg, Frankfort, Harrismith etc).

I shall welcome any further information on any postal office to include in my new volume which I hope will be issued next year.

I might add that it is not without difficulty to prepare such a book so far from authoritative sources of information.

Yours sincerely,
AGM Batten, FRPSL
Surrey, UK.

Katima Mulilo

Meneer die Redakteur,

In 'n geïllustreerde artikel in die Duitse tydskrif "Sammler Dienst" van Julie 1975 lees ek dat die poskantoor van Katima Mulilo in die Caprivistrook net seëls van Suid-Afrika verkoop.

Dit sou dan 'n Suid-Afrikaanse poskantoor in die buiteland (SWA) wees.

Dit is die eerste keer dat ek daarvan hoor, en miskien is dit ook nuus vir baie SA en SWA versamelaars.

Die uwe
Arie J Bakker
Northmead

(Dit is korrek. Vanweë kommunikasieprobleme tussen Oos-Caprivi en Wes-Caprivi – twee groot rivier, moerasse, diep los sand – is jare gelede besluit om Oos-Caprivi vanuit Pretoria te administreer en nie vanuit Windhoek nie. Die reëling geld om praktiese redes en sluit die werk van byvoorbeeld die Departement van Bantoe-onderwys en die Poskantoor in. Katima Mulilo se poskode is 0033, asof dit 'n voorstedelike poskantoor is van Pretoria 0001.

Aan die ander kant is die Walvisbaai-enklaaf 'n deel van die Kaapprovinsie, dog dit word om praktiese redes as deel van Suidwes-Afrika geadministreer, en SWA-seëls word gebruik. – Red.*)*

Mafeking cover

To the Editor,

I was most intrested to read the Editorial and letters in the August South African Philatelist with regards to the Kraaipan covers.

You do mention the semi-official covers and I thought you would be interested to hear about mine which were produced really for Scout Collectors to celebrate the 75th anniversary of the Relief of Mafeking.

I had printed 250 covers and about 70 of these were sent to friends throughout the world. After the remainder were cancelled at Mafeking, I gave about 50 of these to the Mafeking Museum to sell for their funds. These were sold for R1.00 each.

Since my return from South Africa, I have sent many more abroad and have sold them here for about R1.00, and in the USA for $1.00, which is about 50p in UK.

I do not consider these will have any real value, and quite agree they have very little philatelic importance. This was also not an attempt to exploit philatelists.

Yours sincerely,
John Ineson
England

Baines sheet

Gear Sir,

In "The OFS Philatelic Magazine" I expressed my personal disapproval of the issue by South Africa of miniature sheets and called for comments from readers. The absence of replies and the early sale of 100 000 sheets have proved my voice to be that of one in the wilderness.

However, I do feel that the unfortunate choice of the word "appearance" in your comments ("SAP" September 1975, page 218) gave the impression that I was unhappy about the quality or design of this sheet. I want to state here and now that the Baines stamps and miniature sheet are a credit to the designer, the Stamp Design Committee and to the printers.

This set is, to my mind, one of the best issued thus far by this country and it is hoped that this high standard will be maintained.

Yours faithfully,
John W Hodgson
Editor, "OFS Philatelic Magazine"
Plumstead

Our choice of the word "appearance" in the context in which it was used meant "arrival on the scene" and had no bearing whatsoever on design or quality. Mr Hodgson's objection was to the issuance of **any** *miniature sheet, as was clear from our report.*

We are pleased to record this unqualified approval of the Baines sheet and now sense that John has almost been converted . . . Editor.

"Waited in vain"

Dear Sir,

I had always been under the impression that philatelic traders (among others) advertise in order to do business (particularly if they pay for ½ page advertisements) by my experiences seem to indicate otherwise.

In January I wrote to one of your advertisers submitting a wants list, but waited in vain for an answer. Assuming they were not interested in doing business, I approached another advertiser with similar (non) results.

To spare their blushes, I am not naming the two firms, but will mention their names to the Editor 'for his eyes only'.

Have any other readers had similar experiences?

Yours,
JE Portmann
Estcourt.

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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor //20, Netherlands.

UNITED NATIONS

26-6-75. 30th anniv of United Nations.
0,60 and 0,90 Sw fr, 10 and 26c US. Stylised UN flag and roman numeral XXX in the shape of people.
MS of the stamps in Sw francs.
MS of the stamps in US cents.



EUROPE

ALBANIA

Addition to previous listing.
25-4-75. 30th anniv of border guard.
25 q. Border beacon and guard with binoculars, background industrial and farming area with symbols.
1,80 l. Border guard and members of people's police for industry.
9-5-75. 30th anniv of victory over fascism.
25 q. Illegal pamphlet displayed.
60 q. Partisans.
1,20 l. Partisan killing German soldier.
15-6-75. Local birds and animals.
5, 10, 15, 25, 30 and 35 q, 2,70 l. Various birds and animals.
15-7-75. Painting exhibition "Art, struggle and nation" in Tirana.
5 q. Portrait of socialist labour hero Shykyri Konapari, by Musa Qarri.
10 q. Woman saving two children from sea, by Agim Faja.
15 q. 28 November 1912, by Petrit Ceno.
20 q. United labourers, by Sali Shijaku.
25 q. Freedom fighter Shota Golica, by Ismail Lulani.
30 q. Victorious freedom fighters in 1943, by Nestor Jonuzi.
80 q. Partisans with red flag, by Vilson Hlimi.
2,25 l. People's procession with dancing, by Fatmit Haxhiu.
MS of 2,05 l. Day of the republic procession, by Abdurahim Buza.

ANDORRA (FRENCH)

25-8-75. President Pompidou of France joint manager (prince) of Andorra.
0,80 F. Portrait of Pompidou.



ANDORRA (SPANISH)

4-4-75. Stamp exhibition Espana 75, Madrid.
3 p. 19th cent mounted postman delivering letters in Andorra-la-Vieja.

BELGIUM

9-6-75. 25th anniv of Colloquium Biblicum.
10 f. View of Leuven university library, heads of the late professors G Rijkmans and L Cerfaux.
16-6-75. Fabiola foundation.
7 f. Non-figurative painting "Metamorphose" of Pol Mara.
Illustration of recent stamp.



BULGARIA

April 75. Stamp exhibition Espana 75, Madrid.
40 st. Exhibition emblem and old Spanish stamp.
28-3-75. 500th birth anniv of Michelangelo (1475-1564).
2 st. Self-portrait.
13 st. Nude, grave of Lorenzo de Medici.
18 st. Nude boy from the same grave.
MS of 60 st with stamp as 2 st value but text for Arphila stamp exhibition, Paris.

CYPRUS

4-8-75. Anniversaries.
25 m. 25th anniv of Cyprian Red Cross, Red Corss flag above map of island.
30 m. International day of the nurse 1975, head of nurse and international nursing emblem.
75 m. International Year of the Woman, head of goddess and emblem of the year.





CYPRUS ((TURK)

21-3-75. New definitives.
3, 10, 15, 20, 25, 30, 50, 100, 250 and 500 m. Various views of Turkish part of Cyprus.
20-7-75. Commemorating peace in Cyprus.
30 m. Map of island shaped by two clasped hands.
50 m. Map with laurel branch.
150 m. Part of globe, map of island and laurel.

DENMARK

28-8-75. Death centenary of Danish writer Hans Christian Andersen (1805-1875).
70 ö. Drawing for book Lompe Hannes.
90 ö. Portrait of Andersen, after 1874 photograph.



130 ö. Drawing for tale The daughter of he swamp king.

GERMANY (BERLIN)

157-75. European monuments year.
50 pf. View of numbers 57, 58 and 59, Naunyn Street, Berlin-Kreuzberg.
15-7-75. 50th death anniv of painter and graphic artist Lovis Corinth (1858-1925).
50 pf. Self-portrait, 1900.
14-8-75. Additional values in new definitives, industry and technology.
10 pf. Locomotive for regional traffic.
30 pf. Rescue helicopter.
70 pf. Shipbuilding.

GERMANY (WEST)

15-7-75. European monuments year.
50 pf. Town market and city hall, Alsfeld.
50 pf. Plönlein, Siebers tower and Koboldzeller gate, Rothenburg on the Tauber.
50 pf. The Steipe, Trier.
50 pf. View of Xanten town.
14-8-75. Additional values in new definitives, industry and technology.
10 pf. Regional locomotive.
30 pf. Rescue helicopter.
70 pf. Shipbuilding.
14-8-75. Campaign against drug abuse.
40 pf. View of addicts in various stages.
14-8-75. Birth centenary of Matthias Erzberger (1875-1921).
50 pf. Portrait of Roman Catholic politician, signatory of 1918 truce.
14-8-75. Day of the stamp 1975.
10 pf. Arms of the royal Prussian postal service.





GERMANY (EAST)

24-6-75. Old clocks.
5 pf. Automatic clock of Paulus Schuster, 1585.
10 pf. Astronomical clock of master from Augsburg, 1560.
15 pf. Automatic clock of Hans Schlottheim, 1600.
20 pf. Standing clock of Johann Heinrich Köhler, 1720.
25 pf. Standing Clock of Köhler, 1700.
35 pf. Astronomical art clock of Johannes Klein, 1738.
2-7-75. 275th anniv of academy for sciences.
10 pf. German dictionary of Jacob and Wilhelm Grimm.
20 pf. Karl-Schwarzschild observatory at Tautenburh at Jena, 1960.
25 pf. Electron microscope and chemical plant.
35 pf. Satellite of Interkosmos series (limited printing).
25-7-75. Fifth children's and youth spartakiad.
10 pf. Youth with torch.
20 pf. Hurdler.
25 pf. Swimmer at start position.
35 pf. Gymnast (limited printing).
(The limited printing is a run of 2 million stamps.)
12-8-75. Work of the national police, traffic education.

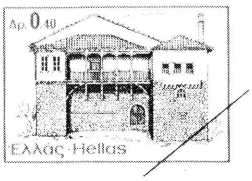
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10 pf. Flyovers.
15 pf. Traffic police.
20 pf. Traffic police with map and board.
25 pf. Technical control of cars.
35 pf. Voluntary police helping with traffic education.

FRANCE

8-9-75. Stamp in regional areas series.
1,15 F. Loire area, symbolic design.



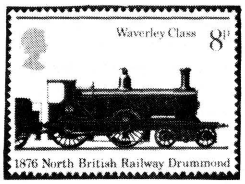


GREECE

26-6-75. Greek national architecture.
0,10 dr. Patrician house, Castoria.
0,40 dr. House in Arnäa, Chalkidiki.
4 dr. House, Veria.
6 dr. Patrician house, Siatista.
11 dr. Patrician house in Ambelakia, Thessalonia.

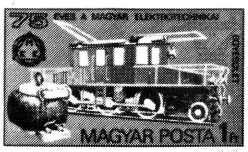
GREAT BRITAIN

Illustration of stamp listed in September.
21-5-75. Additional regional value.
5½ p. with one phosphor line (instead of the previous two) for Scotland, Wales and Northern Ireland.



HUNGARY

April 75. 500th birth anniv of Michelangelo Buonarotti (1475-1564).
MS of 10 F. Fresco, The creation of Adam.
3-6-75. International stamp exhibition Arphila 75, Paris.
5 F. Reproduction of French stamp for Philatelec, Paris 1964, and statue of Venus de Mildo, strip with Arphila emblem.
10-6-75. 75th anniv of Hungarian electrotechnical association.
1 F. Emblem, world's first transformator built by Hungarians, first electric locomotive and high tension cable.
17-6-75. Additional definitive, Hungarian towns and landscapes.
6 F. View of Dunaujvaros and arms of town.
7-7-75. Russian-American space linkup.
40 f. Sputnik 2.
60 f. Mercury-Atlas 5.
80 f. Russian moon vehicle Lunochod.
1,20 F. Apollo 15.
2 F. Launching of Soyuz craft from Baikonur.
4 F. Launching of Apollo from Cape Kennedy.
10 F. MS with stamp showing space link-up and five Russian and five American space achievements pictured in the margin.
All stamps with the emblem of the Apollo-Soyuz experiment.
11-7-75. 32nd world fencing championships, Budapest.
1 F. Three fencing weapons against globe.
20-7-75. International exhibition Eceanexpo 75, Okinawa, Japan.
MS of 10 F. Pavilion in the shape of a whale, orchids and fishes from Japan.



EIRE

28-7-75. Seventh stamp in modern Irish art series.
15 p. Bird of prey, statue of Oisin Kelly, born 1915.



ITALY

25-3-75. Holy year 1975, statues from Ponte Sant'Angelo, Rome.
40 l. Angel with plate.
50 l. Angel with Roman pillar.
90 l. View of the bridge.
150 l. Angel with thorn crown.
180 l. Angel with cross.
18-4-75. 500th birth annive of Michelangelo, 1475-1564.
40 l. Pitti statue, Bargello museum, Florence.
50 l. Decorative niche in Vatican palace.
90 l. Part of Flood scene, Sixtine chapel.
23-4-75. 30th anniv of the underground; monuments for the underground.
70 l. The four days of Naples, by Marino Mazzacurati.
100 l. Martyrs of the Adriatic dungeons, bt Francesco Cocci.
150 l. Monumen for Cuneo resistance fighters, by Umberto Mastroianni.
29-4-75. Europa stamps, paintings.
100 l. Flogging of Jesus, by Caraveggio.
150 l. Angel appearing to Hagar and Ismail in the desert, by Tiepolo.
May 75. International Year of the Woman.
70 l. Emblem of the year.
28-5-75. Space exploration.
70 l. Satellite San Marco and San Rita launching pad.
16-6-75. Scenic views.
150 l. View of Cefalu.
150 l. View of Isola Bella.
150 l. View of baths of Montecatini.
20-6-75. Italian painters.
90 l. Flora, by Guido Reni (1575-1642).
90 l. Artist and model, after Armando Spadini (1883-1925).

JERSEY

28-7-75. Birds of the sea.
4, 5, 8 and 25 p. Various birds.





JUGOSLAVIA

Illustration of recent stamp.

LIECHTENSTEIN

4-9-75. European monuments year.
40 r. Church and plan of St Mamerten, Triessen.
50 r. The red house of Vaduz, and plan.
50 r. Views and plan of a poorhouse in Eschen.
100 r. Gutenberg castle in Balzers, with plan.
4-9-75. Second stamp in series on royal objects in the treasure-room of Hofburg, Vienna.
1,30 fr. Coronation mantle.



MALTA

15-7-75. Europa stamps, paintings in Valetta museum.
5 c. Allegory of Malta, by Frencesco de Mura (1696-1782).
15 c. Judith and Holefernes, by Valentin de Boulogne (1591-1632).
Sept 95. European monuments year.
1,3 c. Plan of buildings on Malta.
3 c. Mdina, key restoration subject for 1975.
5 c. View of Maltese churches and houses.
25 c. Outline of the walls of St Angelo fort above Valetta harbour.



ISLE OF MAN

Illustration of recent stamp.

NORWAY

19-6-75. World jamboree at Lillehammer.
125 ö. Scouts in summer: tent camp and tree, two emblems.
140 ö. Scouts in winter: group skiing on slope.
4-7-75. 150th anniv of emigration to America.
125 ö. Group of immigrants with roughly built house.
140 ö. Portrait of Cleng Peerson, emigration leader, part of letter written to America in 1874.
14-8-75. 50th anniv of Norwegian incorporation of Svalbard islands (incl Spitzbergen).
1,00 kr. Templet island, south west of Spitzbergen.
1,25 kr. Miners leaving shaft at end of shift.
1,40 kr. Ice-bear.





AUSTRIA

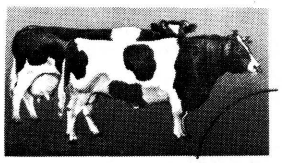
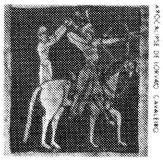
27-8-75. National meeting of Austrian pensioners association.
1,50 sch. Stylised sun with rays and emblem.
3-9-75. Birth centenary of Ferdinand Porsche.
1,50 sch. Portrait of Porsche.



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POLAND

9-5-75. 30th anniv of liberation.
1,50 zl. Hand with bouquet of tulips and hand with gun.
23-6-75. 26th congress of European zootechnical federation in Warsaw; domestic animals.
50 gr. Chickens.
1,00 zl. Geese.
1,50 zl. Frisian cows.
2,00 zl. Red cow.
3,00 zl. Horse from Wielkopolska area.
4,00 zl. Arab thoroughbred horses.
4,50 zl. Pigs.
5,00 zl. Sheep.
July 75. Experimental flight of Soyuz and Apollo.
1,50 zl. American and Russian spacecraft in link-up.
Two se-tenant stamps of 4,90 zl. depict the spacecraft before link-up.
MS with two of each of the stamps, with two strips and emblem.
Aug 75. TV films for children.
50 gr. Bolek and Lolek.
1,00 zl. Jacek and Agatka.
1,50 zl. Reksio.
4,00 zl. Telesfor.
Sept 75. International Year of the Woman.
1,50 zl. Profile of three women of three different races.
25-9-75. 50th anniv of first Polish airmail stamp.
2,40 zl. Albatros aircraft of 1920.
4,90 zl. Modern jet, IL 62.

PORTUGAL

26-5-75. Europa stamps, paintings.
1,50 e. Illustration for 12th cent book: horses of the Apocalypse.
10 e. Modern painting: portrait of the poet Fernando Pessoa, by Almada Negreiros (1893-1970).
2-6-75. Opening of legislative assembly.
2 and 20 e.

RUMANIA

10-4-75. International exhibition Okinawa 1975.
4 l. Science pavilion of Mitsui children in Okinawa.
28-4-75. European cultural and economic co-operation, new date of issue for set listed in September.
20-5-75. Centenary of international agreement on weights and measures.
1,85 l. Medallion with allegoric design.
29-5-75. International stamp exhibition Arphila 75 in Paris.
10 l. MS with painting "On the banks of the Seine" by Rumanian artist Th. Pallady.
5-6-75. New date of issue for additional definitive listed in September.
June 75. Introduction of postal code.
55 b. Stylised dove carrying picture postcard.
20-6-75. 2000th anniv of Alba-Iulia town.
55 b. Two ancient coins and stone with inscription about the founding of the city.
20-6-75. European monuments year, Roman relics.
55 b. Portrait of ceaser Trajanus (98-117).
1,20 l. Trajan pillar in Rome.
1,55 l. Portrait of governor Decibal (97-106).
1,75 l. Ruins of royal monument in Adam Clissi.
2,00 l. Excavations of Roman town Turnn Severin.
2,25 l. Ruins of royal bridge.
MS of 10 l. Bronze statue of Remus and Romulus.

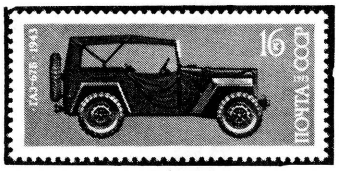
SAN MARINO

10-7-75. Holy year: part of frescoes in the chapel of Scrovegnu in Padua, by Giotto.
10, 40, 50, 100 and 500 l. Various fragments.



SOVIET UNION

23-5-75. Ninth international congress on irrigation and drainage.
6 k. Irrigation canal, grape, cotton boll, ear of wheat, emblem.
23-5-75. 30th anniv of agreement of friendship, co-operation and aid between Soviet Union and Poland.
6 k. Text with flags and arms of both countries.
23-5-75. Tenth anniv of man in space.
6 k. Cosmonaut drifting free in space, globe in background.
4-6-75. 90th birth anniv of Jakov Michailowich Sverdlov.
4 k. Portrait of organiser and founder of communist party and Soviet state.
4-6-75. 8th international congress of plant protection.
6 k. Emblem of congress, wooded hill and open area.
June 75. Series on Soviet car-building, continued.
2 k. Gas-M1, made since 1936.
3 k. Truck JaG-6, made since 1936.
4 k. Urban passenger bus ZIS-16, built since 1938.
12 k. KIM-10, one of the first locally made cars.
16 k. Gas-67B, field vehicle produced at Gorki since 1943.
20-6-75. 12th international botanical congress, Leningrad.
6 k. Emblem surrounded by fossil, flowers, weed and mushroom.
20-6-75. 30th anniv of United Nations.
MS of 50 k. UN emblem, building in New York.



SPAIN

28-4-75. Europa stamps.
3 p. Woman collecting honey, rock painting of La Ranya.
12 p. Mural painting of horse, Tito Bustillo rock.
6-5-75. 25th agricultural show.
3 p. Emblem, tractor driver, wheat and head of fowl.
14-5-75. First world meeting of tourism bodies.
3 p. Emblem of the organisations.

CZECHOSLOVAKIA

Illustration of stamp listed in September.



ICELAND

1-8-75. Centenary of settlement of Icelanders in the new world.
27 kr. Portrait of the emigrant poet Stephan G Stephansson (1853-1927).





SWEDEN

27-8-75. Stamp booklet, public services.
90 ö. Centenary of Swedish fire brigade: firemen in action.
90 ö. Customs: officer with dog searching for drugs.
90 ö. Police: officer with child, car, view of Stockholm.
90 ö. First aid: ambulance arriving at hospital with patient.
90 ö. Sea rescue: helicopter above ship.
27-8-75. Stamp booklet, steam locomotives.
5 ö. First locally built locomotive, used between Fryken lake and Klaralven river in Värmland, 1855.
5 ö. English locomotive Prince August, 1856.
90 ö. Locomotive of the island Gotland, 1878, stil used in the 1950s.

OVERSEAS

AFAR AND ISSA

23-6-75. Bird.
500 f. Columba guinea.
26-6-75. 500th birth anniv of Michelangelo (1475-1564).
250 f. Portrait of Michelangelo and symbols for his talents.
24-7-75. 200th birth anniv of French naturalist Ampère (1775-1836).
150 f. Portrait of Ampère, spool, wires and meter.



ALGERIA

3-6-75. National safety.
0,50 da. Man in uniform, map of country with main means of subsistence.
30-6-75. National satellite telecommunications network.
0,50 da. Earth station.
1,00 da. Map of country showing the various receiving stations.
1,20 da. Receiving station in mountains.
25-8-75. Mediterranean Games at Algiers.
0,25, 0,50, 0,70, 1,00 and 1,20 da. Also two MS, one perf and the other imperf, of all five stamps.

ANGUILLA

20-5-75. Highest definitive value.
10 $. Tortoise.

ANTIGUA

Illustration of stamp listed in September.
21-7-75. 14th world Scout jamboree.
15 c. Trumpeter at sunset.
20 c. Scouts of different races at site with flags and tents.
35 c. Portrait of lord Baden-Powell, tents.

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2 $. Scouts from Dahomey dancing.
The stamps are in a block with Scout decorations and emblem of the jamboree in Norway.
26-8-75. Old and modern maps of the island.
5 c. Map of island in atlas of Senex, 1721, and sextant of Hevelius, 1640.
20 c. Map in atlas of Jeffrey, 1775, and gravure of 18th cent ship.
35 c. 1955 map of Antigua and Barbuda, map of same islands by Jeffrey, 1775.
1 $. 1973 map of Antigua, with detail map of English Harbour.
MS with all four stamps.

ARGENTINE

1-4-75. Additional definitive.
50 c. Basilisk in Lujan.
26-4-75. Campaign for inoculation of children.
2 p. Drawing of Myrjam L Alfonso, We are inoculated.
Stamp exhibition Espana 75, Madrid.
2,75 p. Overprint on stamp Dia de la Raza.
30-4-75. Additional definitives.
60 c. Portrait of Manuel Belgrano.
7,50 p. Portrait of San Martin.

ASCENSION

Illustration of recent stamp.



AUSTRALIA

1-7-75. Division of Australian PTT into two new departments.
10 c. Emblem of Australian postal commission, circle with stylised letter P.
10 c. Emblem of Australian telecommunications commission, circle with stylised letter T.
6-8-75. International Year of the Woman, famous Australian women.
10 c. Edith Cowan.
10 c. Louis Lawson.
10 c. Henry Handel Richardson.
10 c. Truganini.
10 c. Catherine Spence.
10 c. Constance Stone.



BAHAMAS

27-5-75. Economic activities.
3 c. Ranching.
14 c. Fishing.
18 c. Agriculture.
21 c. Industry.
MS with all four values.

BAHRAIN

28-7-75. International Year of the Woman.
30 and 60 f. Role of women in building the Bahrain community.

BANGLADESH

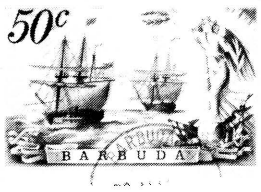
June 75. Betbunia earth station for satellite telecommunications.
25 p and 1 t. View of receiving station.

BARBADOS

July 75. 150th anniv of Anglican diocese in Barbados.
5 c. Cathedral of St Michael.
15 c. Portrait of bishop Coleridge.
50 c. All Saints church.
1 $. Glass in lead frame, St Michael cathedral.
MS with all four values.

BARBUDA

30-5-75. Sea battles of the West Indies.
25 c. Two ships firing on each other.
50 c. Two English threemasters.
75 c. Ship cannon in action.
95 c. Sailors trying to reach shore from burning ship.



BERMUDA

Illustration of stamp listed in September.



BURUNDI

10-7-75. American-Russian space experiment.
25 and 31 fr ordinary mail and 27 and 40 fr airmail. Of every value four different stamps, printed setenant, all with different views of the space link-up, emblem.

BOTSWANA

Illustration of recent rock art stamp.



BRAZIL

17-6-75. Nature conservation series.
0,70 cr. Brazilian pine tree, Araucaria angustifolia, from Parana state.
1,00 cr. Pteronura brasiliensis, Roraima territory.
3,30 cr. Cayman, Caiman jacare, from Mato Grosse state.
8-7-75. Brazilian archeology.
0,70 cr. Dressed stone with inscriptions from Inga, Paraiba.
1,00 cr. Decorated vase from Marjo island, Para state.
1,00 cr. Fossil fish found in Ceara state.
15-7-75. Holy year, tercentenary of Franciscan province of the immaculate conception of Our Dear Lady.
3,30 cr. Statue of the virgin by unknown artist, Victoria monastry.



BRITISH INDIAN OCEAN TERRITORY

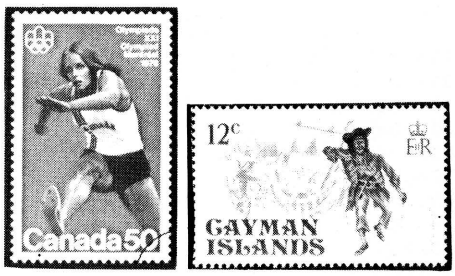
$\frac{1}{8}$@$\frac{3}{4}$@$\frac{3}{4}\frac{1}{2}$* *Nature series 1975, flowers.*
10 c. Grewia salicifolia.
65 c. Cassia aldabrensis.
1,00 r. Hypoestes aldabrensis.
1,60 r. Euphorbia pyrifolia.

BRUNEI

ILLUSTRATION OF RECENT STAMP

CANADA

11-6-75. Olympic summer games 1976, athletics.
20 c. Pole vaulting.
25 c. Marathon running.
50 c. Hurdling.
3-7-75. Centenary of Calgary town.
8 c. Three men catching wild horse.
14-7-75. International Year of the Woman.
8 c. Stylised emblem of the year.
6-8-75. Third premium series for 1976 Olympic Games.
8 + 2 c. Boxing.
10 + 5 c. Wrestling.
15 + 5 c. Judo.



CAYMAN ISLANDS

25-7-75. Pirates and their exploits.
10 c. Israel Hands.
12 c. John Fenn.
20 c. Thomas Anstis.
30 c. Edward Low.

CENTRAL AFRICAN REPUBLIC

$\frac{1}{4}\frac{3}{8}$@$\frac{5}{8}$@$\frac{3}{4}\frac{1}{2}$* *Animals of the country.*
10 f. Antelope.
15 f. Wild pig.
20 f. Goat.
30 f. Lion.
13-8-75. Commemorating Barthelemy Boganda, liberator of the country.
40 f. Bust of Boganda.
100 f. Monument for him.

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258-75. Arphila stamp exhibition, Paris.
100 f. Ashanti fertility statuette, map of Africa, Arphila emblem.



CHILE

7-4-75. Provisional issue.
70 e. Overprint on 1969 40c copper nationalisation stamp "Revalorizada 1975".
7-4-75. Birth centenary of Albert Schweitzer.
500 e. Portrait of Schweitzer.
15-4-75. 50th anniv of Valparaiso voluntary rescue organisation.
Four stamps in one block of four se-tenant values of each.
150 e. Lighthouse.
150 e. Steam ship foundering in waves.
150 e. Rescoue craft approaching.
150 e. Sailor on sinking ship.
21-5-75. 30th anniv of loss of fregate Lautaro; ships of Chilean navy.
Four stamps of 500 e, four of 800 e and four of 1000 e, each with a different ship from history. Stamps printed se-tenant in fours.
April 1975. MS for Espana stamp exhibition, Madrid.
100 e. Reproduction of the 1 and 2 e. stamps of 1969 Araucana issue.

CHINA

10-6-75. Promote physical culture and build the health of the nation, statement by Mao.
8 f. Swordfighting.
8 f. Sword exercises.
8 f. Boxing.
8 f. Javelin throwing.
8 f. Gymnastic exercises.
8 f. Three-sided stick against two spears.

COLOMBIA

2-6-75. Birth centenary of Marconi.
3 p. Portrait of the wireless telegraphy pioneer, and his yacht with instruments.

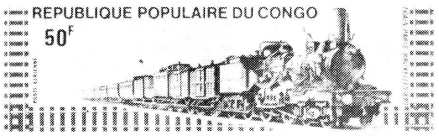
COMOROS

26-5-75. Views of Moheli island.
30 f. Mohani town.
50 f. Djoezi town.
55 f. Grave of Chirazienne.
230 f. Map of island.
27-6-75. Coelecanth expedition 1975.
50 f. Diver with aqualung and fish.
June 75. Folk dancing.
100 f. Musician with hand drum.
150 f. Musicians and dancers.



CONGO

20-6-75. Tenth anniv of revolutionary association of Congolese women.
40 f. Map of country, women doing different tasks, broken chain.
30-6-75. 70th death anniv of Jules Verne (1828-1905).
40 f. Scene from "Five weeks in a balloon".
50 f. Scene from "Around the world in 80 days".
30-6-75. Old locomotives.
50 f. Paris-Brussels train, 1890.
75 f. The line of Santa Fe, 1880.
17-7-75. Old cars.
30 f. Citroen 1935, Notre Dame of Paris in background.
40 f. Alfa Romeo 1911, St Peters in Rome.
50 f. Rolls Royce 1926, London Tower and Houses of Parliament.
75 f. The C and F Dureya 1893 and skyscrapers.
15-7-75. CARA football championships of Africa.
30 f. The winning team.
40 f. Presentation of the trophy.
20-7-75. American-Russian space experiment.
95 f. American spacecraft and emblem of project.
100 f. Russian spacecraft and emblem.
5-8-75. Transport in earlier times.
30 f. Tipoye.
40 f. Pirogue.
15-8-75. Second anniv of people's army.
30 f.
15-8-75. Third anniv of national assembly.
40 f.
31-8-75. Traditional fishing.
30 f. Fishing with baskets.
40 f. Fishing with line.
60 f. Harpooning of fish.
90 f. Angling.
5-9-75. Food preparation.
30 f. Founding of Foufou.
30 f. Preparation of firewood.
40 f. Preparation of manioc.

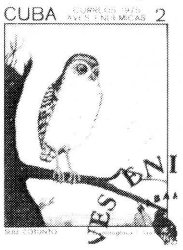


COOS ISLANDS

19-6-75. Additional service stamps.
4 and 6 $. Definitive Elizabethan stamps with overprint "O.H.M.S.".
15-7-75. American-Russian space experiment.
25 c. Soyuz space capsule.
25 c. Apollo space capsule.
30 c. Portraits of cosmonauts.
30 c. Portraits of astronauts.
50 c. Cosmonaut in Soyuz capsule.
50 c. Astronaut in Apollo capsule.
Stamps of the same value printed se-tenant.
Also MS with all six stamps, in the sheets of 18 stamps also the flags of both countries.

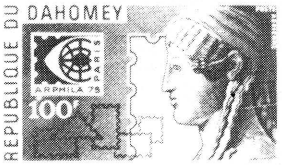
CUBA

24-4-75. Day of the stamp.
3, 13 and 30 c. Reproductions of three different covers with postmarks.
9-5-75. 30th anniv of victory over fascism.
30 c. Russian soldiers raising Red Flag above Reichstag building in Berlin.
10-5-75. Objects in the museum of fine arts.
1 c. Porcelain Sevres vase.
2 c. Meissener porcelain figurines: herdess and dancers.
3 c. Chinese painted bowl with lady and parasol.
5 c. Part of Chinese bamboo screen: Phoenix rising from the flames.
13 c. Allegory of music, painting by Boucher.
30 c. Portrait of a lady, by Tocque.
MS of 50 c. Statue El Columpio at park fountain, by H Robert.
31-5-75. International day of the child.
3 c. Coloured discs and globe as face.
18-6-75. Indigenous birds.
1 c. Vireo gudlachii.
2 c. Gymnoglaux lawrencii.
3 c. Aratingo eoups.
5 c. Starnoenas cyanocephala.
13 c. Chrondrohierax wilsonii.
30 c. Cyanolimnas cerverai.
1-7-75. 15th anniv of national scientific research centre.
13 c. Emblem of centre and modern buildings.
2-8-75. 25th anniv of international commission for irrigation and drainage.
13 c. Emblem and equipment for water regulation.
23-8-75. 15th anniv of Cuban women's organisation.
3 c. Woman with child on her back working in field, half sun.
20-8-75. Panamerican games, Mexico.
1 c. Ball player.
2 c. Boxers.
5 c. Discus thrower.
13 c. High jumper.
30 c. Weightlifter.
All stamps with games emblem.
MS of 50 c, games emblem and burning torch.
28-9-75. 15th anniv of committees for upholding revolution.
3 c. Crowd, figure XV and flag.



DAHOMEY

16-7-75. American-Russian space experiment.
35, 200 and 500 f.
4-8-75. Dancing and folklore.
10 f. Hissi.
25 f. Vaudou, Tchinan.
40 f. Agbehoun.
100 f. Sandoua.
11-8-75 Year of close co-operation between Dahomey and Nigeria.
65 and 100 f.
22-8-75. Arphila stamp exhibition in Paris.
100 f. Emblem, symbolic design.
258-75. New community in Dahomey.
35 f.



DOMINICA

July 75. Butterflies.
½ c. Muscelia antholia.
1 c. Lycorea ceres.
2 c. Siderone nemesis.
6 c. Battus polydamas.
30 c. Anartia lytrea.
40 c. Morpho peleides.
2 $. Dryas julia.
MS of the highest value.
Aug 75. Ships in the island's history.
½ c. Royal mail steamer Yare.
1 c. Royal mail steamer Thames.
2 c. Canadian national steam ship Lady Nelson.
20 c. Canadian national steam ship Lady Rodney.



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45 c. Harrison line MS Statesman.
50 c. Geest line MS Geest Cape.
2 $. The Geest Star.
MS with two highest values.

DOMINICAN REPUBLIC

10-4-75. Stamp exhibition Espana 75 in Madrid.
12 c. Spanich 6 cuartes stamp of 1850.
19-5-75. Board meeting of international development bank.
6 and 10 c. Hands with emblems for agriculture and industry.
21-6-75. Opening of telecommunication satellite earth station.
5 c. Station and satellite.
15 c. Symbolic view of satellite data transmission.

EGYPT

7-5-75. World health day.
20 m. Kasr El Ainy hospital and WHO emblem.
7-5-75. Day of science.
20 m. Two pupils looking at book, emblem.
20 m. Pupils carrying books and rising graph.
5-6-75. Reopening of Suez canal.
20, 30 and 110 m. Portrait of president Sadat, map of canal, globe and bows of two ships.



ECUADOR

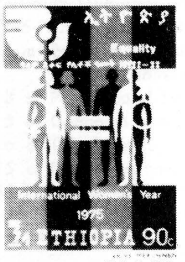
1-4-75. Meeting of presidents of Colombia and Ecuador.
1,00 s. Portrais of both presidents.
1,50 s. Presidents at the border at Ruichacho.
2,00 s. Presidents signing border agreement.
28-4-75. Eucharistic congress in Bolivia.
1,30 s. Sacred Heart, painting in Quito cathedral.
2,00 s. Golden object.
3,00 s. View of Quito cathedral.
May 75. Birth centenary of president Juan de Dios Mers.
5 s. Portrait of the former president.
16-6-75. International Year of the Woman.
1 s. Symbolic design: equality, development, peace.
1 s. Female activist crowned with atom symbol, stylised globe and peace dove composed of South African flags.

EQUATORIAL GUINEA

10-3-75. Olympic winter games 1976, Innsbruck.
0,05 e. First winter olympics 1924, Chamonix, bobsled and eagle, emblem.
0,10 e. Second winter games 1928, St Moritz, snow-capped mountain, Olympic and Swiss flags.
0,15 e. Third winter games, Lake Placid, USA, map of area, ski jumping.
0,20 e. Fourth winter games, 1936 in Germany, skier with Olympic flag, flag of West Germany.
0,25 e. Fifth winter games, 1948, St Moritz, snowscape and sun with face, Swiss flag.
0,30 e. Sixth winter games, 1952, Oslo, skiing equipment, Norwegian and Olympic flags.
0,35 e. Seventh winter games at Cortina d'Ampezzo, Italy, hand wit torch, mountainscape, Italian flag.
0,40 e. Eighth winter games, 1960, Squaw Valley, USA, map and flags.
0,45 e. Ninth winter games, 1964, Innsbruck, view of stadiums, emblem and Austrian flag.
25 e. Tenth winter games, 1968, Grenoble, emblems and French flag.
70 e. Eleventh winter olympics, 1972, Sapporo, emblem and Japanese flag.
Perf MS of 130 e. Skier on descent, emblems and symbols for games, map showing various descents.
Imperf MS of 200 e. Skier with olympic torch and emblems, views of Innsbruck.

ETHIOPIA

30-6-75. International Year of the Woman.
40 c. Globe with white dove carrying branch.
50 c. Symbols for agriculture and industry, hand with torch and emblem of the year.
90 c. Group of men and women with equal sign between them, emblem for man, emblem for woman, emblem of year.



FORMOSA

16-7-75. Chinese folk tales.
1 $. Story of Chu Yin, who could read with fireflies.
2 $. Hua Mu-lan, the daughter who succeeded her father in service.
2 $. King Kou Chien, who from simple living drew power to defeat the enemy.
5 $. Chou Ch'u who conquered plagues in the city.
20-5-75. Ancient coins.
1 $. Yuan-chin coin, Chou dynasty, 122-221.
4 $. Pan liang coin, Chin dynasty, 221-207.
5 $. Five chu coin, Han dynasty, 206-220.
8 $. Five chu coin, Liang dynasty, 502-557.
5-6-75. Addtional definitives.
10, 20, 50 and 100 $. Carp.
18-6-75. Chinese portraits.
2 $. Wanderer carrying bag on back, by Chang Hung, Ming dynasty (1577-1688).
4 $. Laotse riding on buffalo, by Chao Pu-chih, Sung dynasty (1053-1110).
5 $. Portrait of Shih-te, by Wang Wen, Ming dynasty (14-97-1576).
8 $. Inkblot portrait, by Liang K'ai, 13th cent, Sung dynasty.



GABON

8-7-75. Development of communications by Herz waves.
40 f. Modern telecommunications techniques.
22-7-75. International Year of the Woman.
50 f. Medallion with women's heads and emblem of the year.
29-7-75. Scouting.
40 f. Scout emblem.
50 f. Scout camp.



GILBERT AND ELLICE

1-8-75. The legend of the origin of th island's name.
4 c. Beru the Bud.
10 c. Six giants, Onotoa.
25 c. Land of Abaiang on the north coast.
35 c. Fish trap floating on eaves, Marakei.



GRENADA

July 75. 14th Scout jamboree in Norway.
½ c. Health and environment, wildlife study.
1 c. Stamina training, mountaineering.
2 c. Mapreading and position finding.
35 c. First aid.
40 c. Physical exercises.
75 c. Training in sailing.
2 $. Amusement: singing and music.
MS of 1 $. Boat-building.
Aug 75. Shells from around the island.
½ c. Chama macerophylla.
1 c. Arca zebra.
2 c. Trachycardium muricatum.
3 c. Strombus pugilis.
25 c. Janthina janthina.
50 c. Smaragdia viridis.
1 $. Stenorhytis pernobilis.
MS of 2 $. Voluta musica.





GRENADA/GRENADINES

July 75. 500th birth anniv of Michelangelo (1475-1564), famous works.
5 c. Lorenzo de Medici, Florence, Basilica de S Lorenzo.
1 c. Delphic sybille, Sixtine chapel.
2 c. Giuliano de Medici, Florence, Basilica de S Lorenzo.
40 c. Sixtine chapel.
50 c. Lorenzo de Medici, Florence, Basilica de S Lorenzo.
75 c. Sixtine chapel.
2 $. Prophet Jeremiah, Sixtine chapel.
MS of 1 $. Christo Risorto from the Chiese di S Maria.
Aug 75. Butterflies.
½ c. Morpho leieides insularis.
1 c. Danaus gilippus.
2 c. Amphione astynomides.
35 c. Hamadryas feronia.
45 c. Philaetria dido.
75 c. Phoebis argante.
2 $. Prepona laertes demodice.

GUATEMALA

25-6-75. International Year of the Woman.
8 and 20 c. Portrait of Indian girl of Cobanera tribe, flanked by two quetzal birds.

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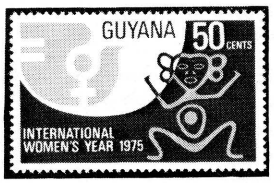
GUINEA

14-5-75. Wild animals.
1, 2, 3, 4, 5, 6, 6,50, 7,50, 8, 10, 12 and 15 s. Various wild animals. Also three miniature sheets, each with four of the stamps.
16-6-75. Tenth anniv of African development bank.
5 s. Pipeline and lions.
7 s. Pipeline and elephants.
10 s. Pipeline and lions.
20 s. Pipeline and elephants.



GUYANA

Illustration of recent stamp.
26-8-75. Day of Namibia 1975.
10 and 50 c. Liberty monument in Georgetown, Guyana, unveiled on Namibia day 1974.
35 c and 1 $. Monument with flags and group of people.

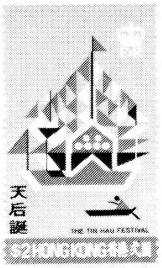


HONDURAS

March 75. Provisionals, stamps surcharged.
Three stamps with value changed to 16 on 1c, 18 on 8c, twice 18 on 10c, 18 on 12c with additional overprint "Habilitado". Express stamps: 16, 50 and 60 c, 1 l.

HONG KONG

31-7-75. Festival 1975.
50 c. Mid-autumn festival.
1 $. Festival of the dragon ship.
2 $. Tin Hau festival.



INDIA

8-4-75. 200th anniv of Indain army.
25 p. Three stylised cannon.
11-4-75. Centenary of Arya Samaj movement.
25 p. Emblem with flame of spiritual and social movement founded by Swami Dayanand Saraswati.
12-4-75. World Telegu conference.
25 p. Portrait of Saraswati.
20-4-75. Launching of Arybatha telecommunications satellite.
25 p. Satellite in orbit.
22-5-75. Indian epic poem Ram Charit Manas.
25 p. Engraving of part of poem.
20-6-75. Centenary of Young Women's Christian Association.
25 p. YWCA emblem, heads of women of different races.
28-6-75. 500th birth anniv of Michelagenlo (1475-1564).
50 p. Two se-tenant stamps showing the sun, moon and planets.
Two se-tenant stamps of 50 p. showing the creation of man, Sixtine chapel, Rome.

INDONESIA

20-5-75. Centenary of metric convention.
65 r. Indonesian standard metre and standard kilogram, with globe in background.
25-6-75. International Year of the Woman.
40 r. Female activities: agriculture, teaching, nursing, mother and plicewoman.
100 r. Emblem of he year.



IRAN

11-3-75. 1000th birth anniv of Nasser Khosrov.
2 r. Portrait of Khosrov.
April 75. Additional new definitives.
2, 5, 10, 20 and 50 r. Portrait of the Shah and various buildings and technical achievements.
5-5-75. 70th anniv of Rotary International.
2 r. Heads of two Persian soldiers.
10 r. Horse-drawn wagon.
Both stamps depict Persepolis reliefs.
5-5-75. Fifth bianniel symposium for biochemistry.
2 r. Emblem with chemical formulae.
13-5-75. Day of the co-operative.
2 r. Men and women holding hands in increasing circles.
17-5-75. World telecommunications day.
6 r. Fire signalling on tower of old Persian castle.
8 r. Modern telecommunications staellite.
19-5-75. First flight to New York by Iran Air.
10 r. Boeing 747, jubilee arch in Teheran and statue of liberty.
5-6-75. World environment day.
6 r. Emblem of stylised four-leaf clover.
10-6-75. 25th anniv of international commission for irrigation and drainage.
10 r. Dam.



ISRAEL

5-8-75. Jewish new year 5736, judges of Israel.
35 ag. Gideon.





1,00 £l. Deborah.
1,40 £l. Jephta.
5-8-75. Commemorating president Sahzar.
35 ag. Portrait of the late president Zalman Shazar.
5-8-75. 50th anniv of organisation of women pioneers.
5 £l. Emblem, six female figures in star shape.

IVORY COAST

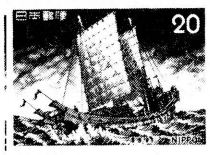
19-5-75. International Year of the Woman.
45 f. Portrait of Marie Kore (1910-1953), emblem.
7-6-75. New definitive.
50 f. Staircase and view of Fort Dabou.
1-7-75. 25th anniv of Abidjan harbour.
Three se-tenant stamps of 35, 45 and 100 f.
15-7-75. 200th anniv of United States independence.
Three se-tenant stamps of 35, 45 and 100 f. Views of the US.
2-8-75. Additional definitive.
35 f. Cocao tree with fruit.

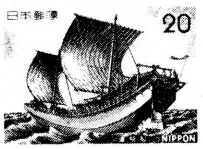
JAMAICA

25-8-75. Butterflies.
10 c. Graphium marcellinus.
20 c. Papilio thoas melonius.
25 c. Papilio thersites.
30 c. Papilio homerus.
MS of the four stamps with mattinal text and more butterflies.

JAPAn

21-4-75. Philatelic week.
20 y. Two se-tenant stamps depicting Matsura screen.
22-4-75. Additional definitive.
100 y. Kisshotun statue in Joruro temple, Soraku district, Kyoto prefecture.
Also MS with this stamp.
10-5-75. Ninth world petroleum congress.
20 y. Drilling towers and emblem of meeting.
15-5-75. Fourth set in locomotives series.
20 y. Steam locomotive, class 9600.
20 y. Locomotive, class C51.
Stamps printed se-tenant.
24-5-75. Re-afforestation campaign.
20 y. Stylised view of trees and river.
10-6-75. Fifth set in locomotives series.
20 y. Steam locomotive type 7100.
20 y. Steam locomotive type 150.
23-6-75. International Year of the Woman.
20 y. Head of woman, sunrays and emblem of the year.
19-7-75. International oceanographic exhibition.
20 y. Dance of Okinawa, where exhibition is held.
30 y. Bingata painting of Okinawa.
50 y. Stylised globe and world of the sea.
30-8-75. First set in ships series.
20 y. Kentoshi-sen.
20 y. Kenmin-sen, both old types of sailing vessel.s





JORDAN

8-4-75. New definitives.
5, 10, 15, 20, 25, 30, 35, 40, 50, 60, 100, 120, 180, 200, 400 and 500 f. Portrait of king Hussein in army uniform.
15-6-75. Tenth anniv of national airline Alia.
10 f. Globe, aircraft and text.
30 f. Maps of Jordan and the world conntected by Boeing 727.
60 f. Globe and Alia emblem.

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KUWAIT

10-6-75. International Year of the Woman.
15, 20 and 30 f. Emblem of he year and emblem of Kuwait women.

SOUTH KOREA

15-5-75. Flowers.
10 w. Rhododendron.
10 w. Clematis patens.
20-5-75. Centenary of metric convention.
10 w. Prototype of the meter and derivated units.
6-6-75. 20th day of commemoration.
10 w. Praying soldier.
20-6-75. Folk dancing.
10 w. Mokjoong, mask dance of Pongsan.
10 w. Malttugi, Tongmae Yaryoo.
Also two miniature sheets, each with one stamp.
26-6-75. 26th anniv of outbreak of Korean war.
10 w. Flags of Korea, US and UN.
10 w. Flags of five other countries.
10 w. Flags of another five countries.
10 w. Flags of another five countries.



LAOS

19-6-75. International Year of the Woman.
100 k. UN emblem and views of subjected and equal women.
200 k. Emblem of the year and sign of equality. Also MS.
7-7-75. Third set in UPU centenary series.
10 k. Mailship, sailing junk and UPU emblem.
15 k. Runner, rocket launching and emblem.
30 k. Link-up of Apollo and Soyuz, Apollo sun-carriage and emblem.
40 k. Double-decker, jet plane and emblem.
1000 k. Sun goddess leading spacecraft, globe.
1500 k. Primitive man, astronaut and spacecraft.
Two MSs of 1000 and 1500 k, similar to stamps of these values.
MSs of 2500 and 3000 k.
Everything perf as well as imperf.
July 75. American-Russian space experiment.
125, 150, 200 and 300 k. surface mail and 450 and 700 k. airmail. Views of joint space programme, perf and imperf and in de luxe version.

LESOTHO

July 75. Political leaders of the country, portraits.
3 c. Morena Moshoeshoe I (1824-1870).
4 c. King Moshoeshoe II.
5 c. Morena Letsie I (1870-1891).
6 c. Morena Lerotholi (1891-1905).
10 c. Morena Letsie II (1905-1913).
15 c. Morena Griffith (1913-1939).
20 c. Morena Seeiso Griffith Lerotholi (1939-1940).
25 c. Mafumahli Mantsebo Seeiso OBS (1940-1960).



LIBERIA

25-4-75. 200th anniv of United States independence, stamps and views of the US.
5 c. 2c stamp for 150th anniv of independence nad old government building.
10 c. 2c Valley Forge stamp and protrait of George Washington.
15 c. 3c stamp for 150th anniv of constitution, town house and law building, Philadelphia.
20 c. Confirmation of the constitution, 3c stamp and portrait of Benjamin Franklin.
25 c. 2c stamp, battle of Lexington and Paul Revere's ride.
50 c. 2c stamp, landing of Columbus and his ship Santa Maria.
MS of 75c with 1c stamp, tercentenary of Pilgrims with Plymouth town and the ship Mayflower.
26-6-75. Birth centenary of Albert Schweitzer.
1 c. Portrait and view of river with Lambarene hospital.
3 c. Portrait and headman in canoe.
5 c. Canoeists and water buffaloes.
6 c. Tribal dance, antelope and portrait.
15 c. Boiling woman, lioness and portrait.
50 c. Zebra, Schweitzer with patient, portrait.
MS of 60c. Schweitzer and Lambarene operating team.

LIBYA

4-3-75. Arab workers congress.
10, 25 and 35 d. Moorish arch and congress eblem.
10-3-75. Education day.
10 and 25 d. Teacher and blackboard.
7-4-75. World health day.
20 and 25 d. Globe and text, WHO emblem and two human figures.

MADAGASCAR

29-5-75. Opening of new bridge over Sofia river.
45 f. Aerial view of bridge.
25-6-75. 30th annive of UN charter.
300 fmg. Part of globe and UN emblem.
4-8-75. Flowers.
15 fmg. Euphorbia viguieri.
25 fmg. Hibiscus rosinensi.
30 fmg. Plumeria rubra.
40 fmg. Pachypodium rosulatum.
85 fmg. Turraea sericea.
10-8-75. Rescue of Burubudur on Java.
50 fmg. View of the monument.
26-8-75. Namibia day.
50 fmg.





MALDIVES

June 75. 14th Scout jamboree in Norway.
1, 2, and 3 r and MS of 5 r from 1973 Scout set overprinted "14th Boy Scout Jamboree July 19 – August 7 1975".
July 75. Tenth anniv of independence, island views in figure 10.
4 l. Bell tower and customs building.
5 l. Government buildings.
7 l. North-eastern coast with ships.
15 l. Mosque and minaret.
10 r. Sultan park and museum.

MALAWI

Aug 75. Animals.
3 t. Monkey.
10 t. Leopard.
20 t. Antelope.
40 t. Zebra.
MS with the four stamps.
Illustration of stamp listed in September.



MALAYSIA

Illustration of recent stamp.

MALI

19-5-75. American-Russian space experiment.
190 f. Astronaut in suit made from American and Russian flags.
300 f. Stars with mythological figures and flag comprised of flags of both countries.
370 f. Spacecraft, statue of liberty and Kremlin.
26-5-75. Commemorating Albert Einstein (1879-1955).
90 f. Head of Einstein, symbol for atom movement, formulae.
9-6-75. International Year of the Woman.
150 f. Woman with flower in hand and emblem.
16-6-75. Old cars.
90 f. Morris Oxford 1913.
130 f. Franklin E 1907.
190 f. Daimler 1900.
230 f. Panhard et Lavassor 1895.
23-6-75. World Scouting.
100 f. Scout walking with rucksack, emblem.
150 f. Scenes of Scout life.
290 f. Scouts at camp-fire, emblem.
7-7-75. 200th anniv of United States independence.
290 f. Loading of cannon, portrait of La Fayette.
300 f. View of battlefield, portrait of Washington.
370 f. Battle between sailing ships, portrait of De Grasse.
Stamps printed se-tenant and views overlapping.
21-7-75. Commemorating Sir Alexander Flemming (1881-1955).
150 f. Portrait of Fleming, microscope, chemical apparatus, microview of bacillae.
8-9-75. Pre-olympic year.
350 and 400 f.





MOROCCO

26-4-75. Protecting indigenous plants.
0,10, 0,50, 0,60 and 1,00 dh. Various kids of protected local flowers.
21-5-75. Day of the stamp.
0,40 dh. Stylised globe, white dove carrying letter and youth with stamp album showing map and stamps.
12-6-75. Nataional folk festival in Marrakech.
1 dh. Musicians and danceers.
12-7-75. Week for the blind.
1 dh. Lute and emblem of the blind.

MAURETANIA

26-5-75. Rock paintings in Zemmour.

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4 um. Two human figures.
5 um. Ostrich.
10 um. Elephant.
16-6-75. International Year of the Woman.
12 and 40 um.
7-7-75. European-African union.
40 um. Outlines of European and African.
4-8-75. Birth centenary of Schweitzer.
60 um. Portrait, boatd with people on African river.
11-8-75. West African drought.
150 um on 45 f and 250 um on 90 f, tourism series overprinted "Secheresse Solidarite – Africaine".



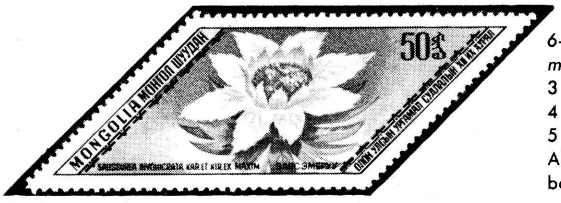
MEXICO

18-4-75. Centenary of chamber of commerce (1874).
80 c. Page three of lorentine codex.
26-4-75. Third international Cervantes festival.
1,60 p. B Maura's portrait of the Spanish author Miquel de Cervantes Saavedra.
2-5-75. International numistmatic convention, Mexico.
1,60 p. Both sides of the 4 reales, first coin of the Mexican mint in 1675.
9-5-75. First anniv of death of author and poet Salvador Novo (1904-1974).
1,60 p. Portrait by Roberto Montenegro.
16-5-75. First anniv of death of painter David Alfaro Siqueiros (1898-1974).
1,60 p. Self-portrait.
6-6-75. 200th birth anniv of general Juan Aldama.
0,80 p. Part of fresco of Diego Rivera in national palace, portrait of general.



MONGOLIA

9-5-75. 30th anniv of end of Second World War.
60 m. Shattered swastika and two hands with Russian flag.
May 75. International Year of the Woman.
60 m. Mongolian maiden in national costume.
24-5-75. 12th international conference of botanists.
10 m. Zygophyllum xanthoxylon.
20 m. Incarvillea potaninii.
30 m. Lancea tibetica.
40 m. Jurinea mongolica.
50 m. Saussurea involucrata.
60 m. Allium mongolicum.
1 T. Adonis mongolica.
May 75. American-Russian space flight.
10 m. Soyus ready for launching.
20 m. Launching of Apollo from Cape Kennedy.
30 m. Apollo appraching Soyes.
40 m. Both spacecraft ready for link-up.
50 m. Link-up and joint flight.
60 m. Soyus in orbit.
MS of 4 T. Cosmonauts in spacecraft.

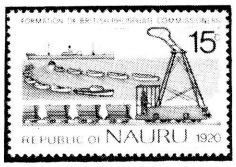


MONTSERRAT

1-9-75. Old local coins, 1785-1801.
5 c. One Bitt coin.
10 c. Eight dollars.
35 c. Quarter collars.
2 $. Coin of one dollar.
MS with all four coins.

NAURU

23-7-75. Phosphate recovery anniversaries.
5 c. 75th anniv of phosphate discovery.
7 c. 70th anniv of contract of Pacific Phosphate Company.
15 c. Founding of British Phosphate Commissioners, 1920.
25 c. 5th anniv of transfer of control to Nauru Phosphate Corporation.
1-9-75. Meeting of Southern Pacific Commission, old sailing vessels.
20 c. Four different stamps printed se-tenant, showing sailing ships from Polynesia and Melanesia.

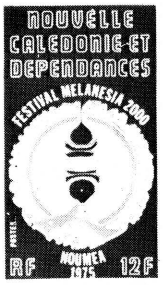


NEPAL

25-5-75. Asiatic tourism year.
2 p. Emblem of year.
25 p. Kathmandu temple roof in human head shape.

NEW CALEDONIA

7-6-75. Arphila stamp exhibition in Paris.
105 f. Symbolic design with flower around globe.
Fifth South Pacific games.
24 and 50 f.
6-9-75. Melanesia 2000 festival.
12 f. Festival emblem.



NEW HEBRIDES

Aug 75. 14th world Scout jamboree in Norway.
25 gc. Canoeist.
35 gc. Cooking on an open fire.
1 gf. Drawing a map.
5 gf. Fishing from a boat.

NEW ZELAND

6-8-75. Health stamps, children and animals in farming.
3 + 1 c. Girl with lamb.
4 + 1 c. Boy with hen and chickens.
5 + 1 c. Boy with duck and cart.
Also MS with ten stamps of 4 + 1c and decorative border.

PAARL

(Van bl. 275)
NC Combrink – Die Tweede Vryheidsoorlog
JTL Stinson – South West Africa
WK Seeba – Numeral Cancellations.
NC Combrink – Nommerstempels van die Kaap
TC Radue – The Mother City at War
Mev J Hutchinson – BSA Co Postal Stationery
Mev N Beinart – Rhodesia from UDI
H Horn – Basutoland/Lesotho
J Corstanje – Betsjoeanaland
A Betts – Postal History of Jersey
B Fenemore – British Levant
Mev AE Wannerton – Greece x
E Thamm – Estland
Dr M Leviton – Switzerland x
L Hellman – Venetian Post x
JT Burrell, RDPSA – SA Aerogrammes x

Silwer, tematies

S Marus – Errors on Stamps
J Abramson – Music and Musicians
EL Gerber – Drugs and Pharmacy on Stamps

Silwerbrons

SE Kartun – German South West Africa
Mev J Hutchinson – Rhodesian Major Irregularities
NP Hartley – Northern Rhodesia
JT Glassman – Sterling Channel Islands
JD Hanson – New Guinea and Papua
HWH Lee – SA Aerogrammes x
B Glassman – United Nations
AL Meyburgh, RDPSA – Forgeries, Reprints & Bogus Stamps

Silwerbrons, tematies

JTL Stinson – History of Postal Services
SLS Swart – History of South Africa
EJ Howie – The ABC of Philately
HWH Lee – 50 Years of British Airlines
JHA Westraadt – Lepidoptera

Brons

SA Brady – Great Britain Queen Elizabeth II
Mev SA Nicholas – Third Reich – Hitler and Lebensraum
Mev RL Bonthrone – Union of South Africa
Dr JW Pont – Unie van Suid-Afrika
R Jones – RSA Special Covers
JWT Wannerton – Cape Colony Ocean Post Office
RL Bonthrone – Rhodesia
H Birkhead – Rhodesia
D Rees – Tristan da Cunha
F Taschl – Austria 1945-1955

Brons, tematies

EL Gerber – The Story of South African Stamps
AL Meyburgh, RDPSA – Philatelic Terms Illustrated
HWH Lee – Churchill
D Beyers – Rugby
Mev J Hutchinson – Famous Figures in Rhodesian History

Sertifikaat van verdienste

D Abramson – Silver Jubilee – King George V
JM Wessels – Die een sent Kafferboomblom
Mev H Bebington – RSA Official Covers
Mev SA Nicholas – RSA The Easy Way
WE Drake – Malawi

Sertifikaat van verdienste, tematies

WK Rosenberg – Berlin, A Short Story
Mev VR Coe – Modern Discoveries of the Cape

x Met die gelukwense van die jurie.

Jeugdiges

Onder 15 jaar

Silwerbrons

Mej I Groenewald – Birds and their Habits

Brons

EM Wannerton – SA & RSA Commemoratives
Mej GM Wannerton – Great Britain Queen Elizabeth II
DR Wannerton – Lesotho
J Abramson – The World of Stamps
M Muller – Polish Art
J Abramson – Men in Space

15 tot 18 jaar

Silwer

SP Westraadt – Flowers

Silwerbrons

M van Eyssen – Basutoland
Mej M Groenewald – Isle of Man

Brons

Mej M Groenewald – Queen Elizabeth II
L Glassman – A tour of Jerusalem.

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Society News – Onderonsies

KEMPTON PARK PHILATELIC SOCIETY

September – The first meeting of this month drew 27 members and one visitor, while we received 4 applications for membership.

The following members displayed their collections for the Thematic Floating Trophy, which was won by Barry Harrison. Congratulations and thanks to those who exhibited.

Heraldry	Barry Harrison
Birds	Sam Talmage
Fishers	Helga Helmes
Peace	Stan Kantor.

The panel of judges considered the standard of these exhibits as outstanding.

Tydens die Afrikaanse byeenkoms, toe Kapt Dawie Uys terug verwelkom is na 'n afwesigheid van etlike weke a.g.v. van ongeluk, het Rassie Erasmus en Willy Greyzenhout uitgestal vir die tematiese Diere-kompetisie. Willy Gryzenhout het 'n geskenkbewys ontvang as die wenner. In goeie gees het al die lede wat nie uitgestal het nie, boetes betaal ter stywing van klubfondse. – **JSdT**

THE YOUNG PHILATELIST DIE JONG FILATELIS

September – This meeting was attended by 8 members. We discussed the proposed exchange service, which will be started in the next few months. At the end of the meeting stamps were laid out for us to choose from.

Oktober – Daar was 13 lede en 6 besoekers teenwoordig. Mnr De Jong het verduidelik hoe om seëls op 'n bladsy te rangskik vir 'n uitstalling. Volgende maand het ons 'n uitstalwedstryd deur lede, wat deur die senior lede beoordeel gaan word. Mnr De Jong het 'n deel van sy versameling aan ons gewys om te illustreer hoe materiaal op 'n bladsy aangebied kan word. – **FS**

PHILATELIC SOCIETY OF NATAL

September – We had a very good response to the Festival Cup with four entries. The countries exhibited were South Africa, Channel Islands, Belgium and Aden. The last, belonging to Dr Arnoldi, was declared the best and that of Belgium belonging to Mr Rey was second. Mr Nick Carter of Salisbury kindly acted as the head judge, and another visitor from Rhodesia, Mr Howes, presented the award.

Swop night was taken up with an auction, which enjoyed a huge attendance – approaching 80 people, an all-time record. We have been attracting many new members, thanks, perhaps, to mention of our society in "Preview" a newspaper delivered free to homes in the Durban area which publicises current events. – **TRL**

S A POSTMARK SOCIETY

August, Johannesburg – Fourteen members attended and four visitors, three of whom joined the society during the afternoon.

It was decided to donate R25 towards the cost of the exhibition at Paarl.

After tea Mr Roché described the exhibit of special covers of Mr Weinstein and his own that he had brought to show. There were early SWA covers, also of Swaziland, OFS and Bechuanaland.

A very rare item was an early SWA cover wirtten by a Dr Schenk from Angra Pequena to Siegen in Germany in 1885, franked by a shilling and three penny Cape stamps. On the reverse was an oval cachet of a German pioneer trader, reading "F A E Luderitz Fort Vogelsang". It was carried by private ship from Fort Vogelsang (a prefabricated hut and Luderitz's base at Angra Pequena) to Cape Town. A clear arrival datestamp of Siegen 5.8.1885 was also on the reverse.

Among the early OFS items were several combination covers bearing OFS and Cape stamps. A rare Bechuanaland cover of May 1885 was addressed to Capt Lancaster of the 4th Pioneers, a member of the Warren expedition.

Really a wonderful display of rare items.

Mr Ken Lydall then tabled a selection of postmarks collected and beautifully mounted by the late Dr Harvey Pirie showing Scottish influence in the world; part of a thematic and topical collection of Scots places and family names.

Future meetings will take place on the 5th Saturday of the month, the next being on 29 November when Mr Hagger will show a special selection of covers and postmarks. – **WRH**

GERMISTON PHILATELIC SOCIETY

August – 18 members and 4 visitors present. Apologies from the following members who were all away on holiday: Mr & Mrs I S Burniston, Mrs C F de Kock, Mr H Birkhead. Mrs A Harrison was ill.

Being competitive, there were three exhibits in the society competition:- South African Provincials and Inter-Provincials in absentia by Mr I S Burniston; RSA Thomas Baines issue by Master J Durand; a new junior member of the society; KGV Silver Jubilee issues by Mr P A Smith. Thanks to the three exhibitors was given by Mr R G L Mephius, the Vice-President, in the absence of Mr Birkhead, the President.

September – 15 members and 2 local visitors, also 8 members of the East Rand Philatelic Society as guests. Mr R G Mephius again the chairman as Mr H Birkhead was still away. Mr I S Burniston thanked Mr D A Gush for acting as Hon. Secretary during the month of August, 1975.

The East Rand contingent under the leadership of Mr H L Godwin who introduced the three exhibitors from that Society. All three exhibitors gave a short talk on their collections which were tabled as follows:- Mr Wossler a thematic collection on the 1972 Olympics with a number of special covers; Mr Hilderbrand, Italy mint, from 1952 to 1967; Mrs van Riet, a thematic collection of Flowers on stamps, tabled on her behalf by her husband. Thanks to the exhibitors was given by Mr D A Gush, Mr S A Brady and Mrs C F de Kock.

October – As several members of the society were in Johannesburg attending the auction by Stanley Gibbons Ltd., the attendance that evening was depleted, only eighteen being present in addition to three local visitors. However, four exhibits were tabled as follows:

Mrs C F de Kock with mint RSA Commemoratives; Mr D A Gush, overprints of the Irish Republic in 1922; Mr A Thompson mint Swaziland and Mr H T van den Ham with the special stamp album produced by the Philatelic Bureau, Pretoria, complete with all mint issues of the RSA.

Collective thanks was given by Mr R G L Mephius to the four exhibitors. The balance of the evening was taken up with the final arrangements for the stamp exhibition to be held by the society in the supper-room of the City Hall, for the Silver Jubilee of Germiston as a City. Members were invited to come forward and assist the Society's executive in erecting the frames etc and to be on duty at the times the exhibition would be open – **ISB**

OFS PHILATELIC SOCIETY

August – The President, Mr A L Meyburgh, opened the meeting with a warm welcome to the numerous members and visitors. He addressed the gathering on the difficulties the Exchange Superintendent has to contend with, because members do not adhere to the by-laws of the exchange section; he asked all members using the exchange section to study the rules and regulations, a copy of which is included in each packet.

The Committee Cup was awarded to Miss M A T van Zyl for her "West Germany" collection. The selection shown contained many of the first issues and some of the best items of the later issues.

During the second part of the evening, Mr Jordens exhibited his collection of "Costumes". Mounted within hand-drawn maps of the country concerned the colourful stamps made a beautiful show and gave the collection a neat and very picturesque presentation. We are grateful to Mr Tordens for giving us the pleasure of viewing a collection of such a good standard.

MARITZBURG PHILATELIC SOCIETY

July – It is regretted that we had such a poor attendance at this month's meeting and those who did not attend really missed some good things. The Rhodesian collection displayed by Jack Dominy was outstanding, and although we have seen some of these items before one cannot see enough of good collections, and we really enjoyed this lot. Mr Wright showed us a number of British postal stationery registered covers, and the rise in postal and registered letter fees is amazing. Many thanks to Messrs Wright and Dominy for their fine displays.

August – The attendance this month shows a slight improvement but can be very much better.

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We were treated this month to a display of modern Rhodesia by Mr P J Densham. This is our treasurer's first showing of an exhibit and very pleasing it was too.

Mr Bracey put on a very fine exhibit of first day covers of air mails and this was enjoyed by all.

Messrs Wicks Stamp Agency has presented a cup to the Society, in memory of our late friend, Mr C E S Arbucke. We are very grateful for this. Thank you, Mr Benton.

EAST RAND PHILATELIC SOCIETY

July – Twenty five members and six visitors were on hand on Monday evening 14 July for the first meeting at our new venue.

Amongst the items of interest which were passed around for us to examine was a postcard showing the Residency at "Windhuk". It was marked "received from H M Ship" and "passed by naval censor". This postcard was apparently left behind in a shop window when the Germans evacuated Swakopmund. It was subsequently given to a Mr Ward by General Botha's son at Swakopmund.

Also ciculated was a Diederichs 15 cent cylinder block, imperf on right margin; a Thomas Baines miniature sheet with missing perfs on the right hand margin; a copy of the May 1975 "Corinphila" auction catalogue from Switzerland; a commemorative cover for the Medical Association of South Africa Jubilee Congress and a copy of the pamphlet describing the S.W.A. historic monuments issue.

Our first exhibit was from Mr Legator – the Darmstadt trials, the early printing trials of the first rotogravure penny postage stamp of 1929. Amongst the items included in this very interesting collection were the exterior cylinder trials with various inks and papers; the interior cylinder proofs; the Hunter Penrose dummy stamps and the Johnny Booysen essay.

This was followed by a completely different kind of collection exhibited by Mr Conte, a collection of USA seals, Easter seals, Christmas seals, etc., all in complete sheets, together with some sheets of South African seals.

The meeting closed after a fairly brisk auction of covers.

August – Twenty seven members and six visitors were present at our meeting on 11 August. Mr. Roux was in the chair.

Amongst the items of interest brought by one of our members were first day covers and miniature sheets from Mozambique commemorating independence and the Lusaka Manifesto Conference.

This led to an impromptu discussion on the present situation in this country regarding covers. Unofficial covers were discussed and today's exorbitant prices. The general feeling was that something seems to have gone amiss and that the public has gone "cover mad".

Our only exhibit was – covers. Certainly a topical display and one which, it was agreed, illustrated the correct approach. This was Dr Kobrin's interesting collection of the first official series of South African covers. There were thirty nine covers plus varieties – missing airmail tag, missing colours, first and second printings, etc.

The auction of a large number of covers at the end of the meeting went very slowly and our Hon. Auctioneer struggled. Perhaps this had something to do with the discussions earlier in the evening.

September – Mr Godwin was in the chair for our meeting on September, in the absence of Mr Roux. Twenty-two members and five visitors were on hand.

One of our members brought an envelope with a stamp from Tonga depicting a well known make of watch, the "stamp" being in the shape of the watch.

Another item of interest was a sheet of Paarl stamps with some flaws. A discussion followed on how one should collect items such as these. If, for example, there were flaws on three of four stamps on a sheet in various positions, should one take the whole sheet or not?

We then had a most attractive exhibit from Mr Vosler on the Olympic Games – stamps, miniature sheets and first day covers from countries in which the Games and the Winter Games had been held. The exhibit was preceded by an interesting talk on the history of the Games, this being also illustrated in the exhibit.

This was followed by an exhibit of Mr Riet's collection of cards from Holland. This was a comprehensive collection with, in some cases, both mint and used examples. The collection ranged from a letter card issued in 1871 to more modern picture postcards. Mr Riet's talk before showing us his collection included an extract from a magazine produced in Germany in 1845, as follows:

"In England, which has an unimportant but nevertheless fairly regular postal service, the post offices are selling small square pieces of paper with the Queen's head printed on them and these can be stuck on letters as prepayment of postage. To prevent them being used twice, the post office cancels these pieces of paper by means of a black cross. The Queen's head looks very friendly and the British show their peculiar character by collecting these pieces of paper".

The meeting closed with an auction of South African covers. – **B.T.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

September – Vanaand was daar geleentheid om verskillende aangeleenthede grondiger te bespreek. Dit het betref die plak van miniatuurvelletjies op koeverte en die moontlikheid en wenslikheid van afstempeling daarvan. Daar is nader ingegaan op die moontlikheid om die tweede vergadering in die maand aantrekliker te maak, o.a. deur die vertoon van kleurskyfies en beginners die moontlikheid te bied om op meer beskeie skaal uit te stal.

Besondere dank is uitgespreek teenoor die Staatsdrukkery, wat ons afgelope maand in die geleentheid gestel het om die groot bedryf te besoek en 'n indruk te kry wat by die maak van posseëls almal nodig is. 'n Aantal lugkoeverte van die gebied om die Karribiese See is uitgestal. – **A.N.**

PORT ELIZABETH PHILATELIC SOCIETY

19 August 1975 – This was a very well attended meeting, there being 41 members and 16 visitors present. A special welcome was extended to our visitors and to Mr Harmer, our oldest member, and to Drs Heideman and Haig, members who had travelled from Grahamstown to be with us.

The first part of the evening was devoted to displays of 10 pages of stamps from members collections. Those exhibited were:-

Mrs V Darby – G B Flaws.
Mr H R Coleman – George V Jubilee Stamps and others.
Mr M. Sullivan – New Zealand Covers.
Mr Holm – Israel with Biblical reference.
Master S P Westraadt – Flowers on Stamps.
Mr J H A Westraadt – Stamps on Stamps.
Mr J Ellis – USA Precancelled Stamps.
Mr Nelis, a visitor, had also brought along 10 pages of his collection of stamps of the Transvaal.

Mr G Monaghan complimented all the exhibitors on the high standard of the displays and thanked them for the enjoyment given by them.

Following our tea break, the President, Mr T J Strachan, introduced Mrs Jackie Norman and Mr John van Haeften of Robson Lowe who had come to PE especially to attend our meeting and show the display sent out by their organisation. This was composed of 39 sheets of Postal History material dating from the 15th century. There were letters written by James I of England, Napoleon, Nelson, Dr Livingstone etc. The story of each item was written on the sheets.

Everyone present thoroughly enjoyed this display, the like of which one rarely has the opportunity of seeing, and our thanks to the Robson Lowe team were ably expressed by the President, Mr Strachan. – **G.E.C.**

Juniors – The meeting of the junior section of the Port Elizabeth Philatelic Society was held on the afternoon of Saturday 30 August 1975.

As this was the middle of the year, the children had been asked to bring along their collections to be judged and an assessment of progress made. Three age groups had been decided on, and a panel of senior members led by Mr G Monaghan acted as adjudicators. In his summing up afterwards, Mr Monaghan said there had been a noticeable improvement on the whole and it was obvious some had done their homework well and showed great promise. Prizes were awarded for the best collections.

Whilst the judges were busy, Mr Strachan spoke on the subject of writing up and displaying a collection. This was illustrated by three displays. Mr G. Bülbring exhibited stamps and booklets of Germany. Mr T J Strachan's display was of stamps of the Leeward Island showing many varieties and how to display them using illustrations where necessary. Mr M. Sullivan exhibited some sheets from his collection of New Zealand covers to illustrate mounting of covers.

We hope at the next meeting to see a page from each child. The meeting closed with the usual bumper auction.

2 September 1975 – The first part of the evening covered business aspects. The President, Mr T J Strachan, spoke of the need for a secure and suitable place for keeping ones collection, and also about insurance, of stamps and philatelic material, especially as these are items few insurance companies wish to deal with.

This was competition evening for the ladies for the "T J Strachan Floating Bowl."

Mrs I. Fourie exhibited a very comprehensive study of the Great Britain Machin Heads.

Mrs V. Darby exhibited her collection of stamps of Bechuanaland, and the complete

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issues of Botswana in mint and used condition and on cover.

Mrs G E Colquhoun displayed the commemorative stamps of Rhodesia from the first Falls issue to date, mint stamps and used on cover.

Each lady spoke about her display.

The President on behalf of all present proposed a collective vote of thanks to the ladies for their displays.

The evening concluded with a demonstration for those interested of the Ulviray lamp which has been aquired by the society for use of its members. – **G.E.C.**

WELKOM PHILATELIC SOCIETY

August – This meeting was not well attended in spite of the very interesting slide show that was presented by the video section entitled "The Printing of SA Stamps" and "The GPO Franking and Post Marks". These were very well presented and we would like to thank the persons concerned for their presentations. Mr R Barlow exhibited his collection of Northern Rhodesia which included missing values, Federation of Rhodesia and Nyasaland and Zambia. Mr C Duncan presented his collection on Pitcairn Is and Cook Is. These exhibits were very well presented. The Hon Secretary reminded members that our next meeting would be the AGM and members should participate in the competition and try to improve on last years exhibits.

September – This meeting being the Annual General Meeting was very well attended by 35 members and 6 visitors. The Act Chairman Mr R Barlow welcomed all present and thanked them for the wonderful attendance. The Act Chairman presented his yearly report which was followed by the Exchange Superintendent's report. Amendments to the constitution were presented by Mr J Wessels which were accepted and carried. The following offices were elected for the new committee for the year 1975-76;

President – Mr R Barlow.
Hon Secretary/Treasurer – Mr C Hey.
Hon Exchange Superintendent Mr P Haupt.
PRO Mr J Wessels.
Committee Member – Mr C Duncan.

The judge at the competition was Mrs R Bonthrone from the Sand River Philatelic Society who had a very difficult task with the very fine exhibits that were presented by the members. The winner of the senior section was Mr C Duncan and the winner of the junior section was Master M Bissict who has won the junior section for 3 years running.

Mrs Bonthrone presented the winners with their trophies and afterwards congratulated the members on their very much improved exhibits. Mrs Bonthrone also gave constructive advice on the wrongs. We would like to thank Mrs Bonthrone for coming to Welkom to judge the competition. Some good material was offered for auction but bids for some countries were very poor. A very enjoyable evening was had by all, and tea was kindly donated by Mrs C E Barlow with the assistance of Mrs N Bissict. – **RB.**

BELLVILLE PHILATELIC SOCIETY

September – Once again this meeting was well attended. As it was "President's night", Hugh Lee entertained us both before and after tea, exhibiting first his "Churchill Collection" and then "Great Britain" from 1964 to the present day. Both these exhibits are outstanding and so beautifully mounted that they are a joy to behold. Hugh spoke warmly and amusingly about Churchill giving us various anecdotes from this great man's life, and his discourse on Great Britain's stamps, pictorial aerogrammes, booklets etc. was equally as interesting and well delivered.

In giving his vote of thanks Bob Goldblatt said it is very evident that Hugh knows just how to collect, how to display his stamps, and most important of all that Hugh thoroughly enjoys his stamps and studies his hobby well. Sincere thanks from all present, Hugh, for a fabulously enjoyable evening.

Another very successful and amusing auction was held under the hammer of Bob, and this too was enjoyed immensely by us all. A hearty welcome is extended to the following new members whom we hope will have a long and happy association with this club:

Mr R Casius, Mr J E Fouché, and Mr W E Oliver.

October – In spite of inclement weather this meeting was very well attended, there were many new faces and Hugh extended a warm welcome to all especially our guest for the evening, Mr Aubrey Scott, who showed us part of his superb collection of France. I feel sure that what impressed most of us were the pages themselves which Mr Scott brought already printed with spaces left for the relative stamps. No need to say that the stamps, especially the art series, are beautiful and we heartily endorse Bob Goldblatt's vote of thanks to Mr Scott for allowing us to see this wonderful display.

Another successful auction was held and after tea Bob gave a most instructive talk for the benefit of thematic collectors.

This was also the occasion for the "Beunderman Cup" competition and this was won by Ernest Gerber for his exhibit "The Story of South Africa". Congratulations Ernest.

A warm welcome is extended to two new members, Richard Schmidt and Patrick Taylor. – **MF**

EAST LONDON PHILATELIC SOCIETY

August – There was a very good attendance at this meeting which featured the annual Ruby Alabaster competition, in which East London schoolchildren and the children of members of our society take part. There were a lot of young visitors and it was a pleasure to see so many parents taking an interest in their childrens' collections.

The Chairman, Leo Hellmann, welcomed all the visitors and gave an interesting talk to the children on collecting in general and on various aspects of their collections. He aslo called on co-judges Jeanne Hutchinson, Sheena Nicholas and John Wollford to add their comments, after which the prozes were awarded.

The entries in the general section were somewhat disappointing, particularly in the 12-14 year age group. However in the 15 year and over group there were two very good entries – Douglas Berndt with a fine exhibit of SWA and Guy Barker with a sound Rhodesian collection (both juniors members of the society).

There was far more initiative and good displaying of material in the Thematic Section, particularly among the very young exhibitors. Ilana Katz (6) and Harold Katz (8) both showed outstanding collections for their age and Simon Morris (9) showed a true grasp of thematic collecting in developing his "The Story of Ships". (All three, children of members).

It seems obvious that junior members of the Society and members' children have an edge on the others because they have the stimulation of attending meetings and being more exposed to philately, plus having the advantage of parents able to guide them in their collecting habits. With this in view, members of the executive once again offered to visit any school in East London to help their young collectors.

The winning collections were placed on display. As a guide to the children there was also a display of thematic and country collections by Jeanne Hutchinson, Gladys Bradley, Sheena Nicholas and Cyril Berndt. It was encouraging to see the interest shown by both children and parents and there were a great many questions asked. Next year should see a great improvement in the standdard.

After a break for tea and "goodies", Cyril Berndt showed slides of items from Leo Hellmanns "Philatelic Terms" and this was very much enjoyed. Altogether a most interesting evening, making well worthwhile the efforts of those who helped to make it a success. – **S.A.N.**

September – Was a well attended Thematic Night.

The Chairman in welcoming members and visitors made a special mention of Mrs Thwaits, President of Mossel Bay Philatelic Society.

There were three entries for the Thematic Cup:

A Philatelic Garden – Mrs Jeanne Hutchinson
The Evolution of Plants and Animals – Miss Maureen Staddon
The Xmas Story – Mrs Prout

The Judges, in awarding the cup to Mrs Hutchinson, said that her collection had only just tipped the scales a fraction in the face of stiff competition and complimented the other two exhibitors on the high standard of their entries.

Mr Leo Hellman then tabled Mrs Barbara Zarnack's Thematic "Dance Around the World". This beautiful collection won the A.T.A. Award at the recent exhibition at Paarl and was very much admired by all present. Well done! Leo for being so 'Quick off the mark' in obtaining this for us to view.

Two new members were welcomed: Mr C Burnley-Jones and Mr B J Chitty.

Mr Leo Hellman and Dr Frank Drusinsky reported on Paarl '75.

New acquisitions produced some interesting items: Two in particular caught the eye – Dr Drusinsky showed a novel menu from Philympia 1970 presented as Ballon Monte of France 1870 complete with stamp, Postmark and map. Alan Raw showed a British East Africa 1895 2R with Type 8 O/p tied on piece with Mombasa squared circle pmk and London receiver. This type is stated to have been unissued for postal purposes and in consequence rare.

In general discussion it was decided that much more must be done to stimulate in-

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terest and assist juniors to become philatelists of the future.

All in all it was a most enjoyable evening. – **J.L.H.**

SOCIETY OF ISRAEL PHILATELY

September – At this meeting Mr David Stern displayed the printing dates of the provisionals, Town Emblems, Zodiac and Airmail Issues of Israel. This was virtually a complete collection and only two or three dates were missing which, in the opinion of Mr Stern, were doubtful, as he advised us that he had made enquiries to over 900 dealers throughout the world trying to get these dates.

The second collection comprised Errors; Modern Israeli Stamps and concluded with the famous Shalom Missing Colour; the imperf 25th anniversary sheet, as well as many other well known varieties.

The last part of the exhibit comprised artists designs of some of the recent issues.

Our congratulations to to the following for the awards they received at Paarl 75.

Silver gilts:
Mr B Joffe – Postal History of Palestine;
Mr I A Miller – Israel;
Mr B Glassman – Mozambique.

Silver with felicitations:
L Hellman – Venetian Posts.

Silver bronze:
J T Glassman – Sterling Channel Islands;
B Glassman – United Nations.

Bronze:
L. Glassman – Jerusalem the Golden.

POST OFFICE TREE PHILATELIC SOCIETY

September – 14 Members and 11 visitors attended. The chairman, Mrs S W C Whaits, welcomed our Patron, Mr M J "Thys" Rall, who had just returned from the "Paarl 75" Exhibition and congratulated him on winning a silver-gilt medal and the SA Stamp Study Circle Award to add to the awards won by him at SAPHIL 74. Mr Rall brought as guests two well-known personalities in the stamp word, Mr S J Hagger and Mr W Yelland.

Thereafter, Mr Rall showed his valuable prize winning display of varieties, errors, offsets, transpositions etc in SA stamps and Mr Hagger emphasized the great rarity of many of the strips and blocks. Those present then took the opportunity of examining the items at close quarters and a most interesting evening was had by all. – **AM**

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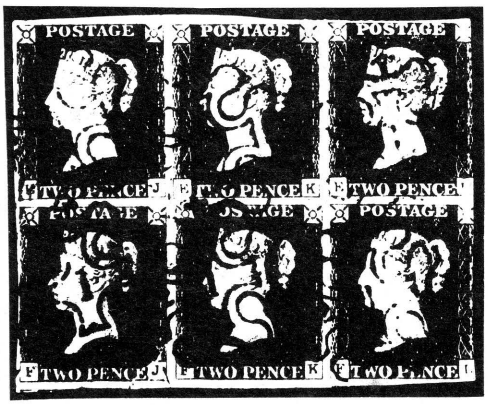
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SA Philatelist

Vol 51 No 12 December 1975 Whole no 608

Contents/Inhoud

Museum will use old posting box 297
Editorial/Redaksioneel 298
Woman's Year datestamp 298
SA Notes/Tuisfront 299
Obituary: E Blum 300
The three issues of The SA Philatelist 301
Canada ships come in block of four 302
The mystery of that missing price 303
Wat die Patriot-seël vir ons beteken 304
Postmark news/Posstempelnuus 305
Reviews 305
Natal post offices before Union 307
New issues/Nuwe uitgifte 316
Society news/Onderonsies 317

Published by The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg

Uitgegee deur die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg

Intekening/Subscription:
S.A. – R4,00
U.K. – £3.00
Elsewhere – US $7.50

Single copy price: 40c

The S.A. Philatelist Management Committee/ Bestuurskomitee:

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Advertising rates on application from Mr Michelson (address above).
Correspondence to the Hon Editor (address above)

Museum will use old posting box

One of the oldest surviving letter-boxes in the possession of the Post Office Museum is being installed for re-use at the National Cultural History and Open-Air Museum in Boom Street, Pretoria. Dating back to 1893, this letter-box is similar to the only other one of this vintage still in use, situated at Johannesburg's railway station.

Mail posted at this posting box will receive the special Museum datestamp which will be put into use on 11 February 1976. To commemorate the installation of the posting box and the introduction of the new datestamp the Museum is arranging for appropriate souvenir covers to be made available to interested collectors.

Prepaid orders for these covers, costing 35c each, should be sent to the Philatelic Section, NASKO Museum, PO Box 3300, Pretoria 0001, to reach this address before 11 February 1976.

Ovis covers

The following information on the number of covers printed and distributed by the Department of Water Affairs to commemorate the opening of the Orange-Fish Tunnel on 22 August 1975 is published with acknowledgement to Mr Danny Swart of Johannesburg:

1.	No. of covers printed	5 600
2.	No. of covers signed by Water Affairs Minister SP Botha Of these 950 were handed to invited guests and the remaining 50 were destroyed.	1 000
3.	No. of stamped covers sold at Teebus to the public	2 000
4.	No. of unstamped covers sold at Teebus	200
5.	No. of covers distributed by Dept of Water Affairs against prepaid orders	2 400
	Total	5 600

Items 2, 3 and 5 were all stamped with the 9c Baines commemorative, which depicts Cradock in the Little Karroo, the region to benefit from the new water supply via the tunnel.

SWA Postmarks

Mr RF Putzel of CMA (Pty) Ltd, PO Box 20, Bergvliet, Cape, is presently compiling data for a book on the postmarks of South West Africa. Assistance is invited from interested collectors for the period from 1923 onwards. Those readers who are willing to assist will be supplied with Xerox copies of the postmarks in this group already recorded by Mr Putzel and his team.

Subscriptions – In the October issue the closing date for additions, alterations and cancellations was given as the 25th of the month to be effective in the following month. This is incorrect, and the final date for these is now the 15th of each month.

Society secretaries are requested kindly to note the above, and to communicate with Mr & Mrs D Brown at PO Box 2388, Pretoria 0001.

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Editorial Redaksioneel

Tourism & Sê-tenancy

The SWA Schröder paintings set of four 15c stamps issued sê-tenant has been followed by the new Tourism issues in the identical denomination and sê-tenant arrangement. As it is to be expected whenever innovation takes place, controversy has been aroused. It is appropriate that we comment on this new development in view of the divergent sentiments that have greeted this youngest bairn of Philatelic Services.

At the outset it must be stated unequivocally that the designs of these two sets are quite outstanding with Paul Bosman's Kruger Park lion study possibly being the highlight of a memorable year of new issues of RSA and SWA.

We have questioned the motivation for the change of the original programme which was to issue three tourism stamps of 9c, 15c and 30c denominations respectively. We suspect that between the Tourist Corporation and the Post Office the promotion potential of a set of 4 attractive stamps was correctly assessed at one-third greater than a set of 3! The face value of the original 3 values totalled 54 cents including a value (30c) not greatly used in ordinary correspondence.

The idea of altering the denominations to a single one of 15c had several plus factors, once the fourth stamps had been agreed upon. Certainly 15c is the most used denomination for airmail letters to countries abroad. The total face value of 60 cents for a set remained very much within reason.

The novel idea (for RSA) of printing the 4 designs sê-tenant was presumably inspired by the desire to spare stamp collectors the hardship of purchasing 4 sets of cylinder blocks. This new printing arrangement involves the enthusiast in the need to purchase only one set of cylinder blocks, a commendable contribution to our anti-inflation programme!

But when the Post Office breaks new ground it should always be alive to the ingenuity, and occasional unpredictability and eccentricity of some of our fraternity. Fortunately this usually is quite harmless, but there are hazards of this particular occupation! The sê-tenant stamps have created a situation where certain tyros will insist on every conceivable permutation in their collection – and yet blame the Post Office, and not themselves, for this particular brand of "lunacy". Fortunately the more modestly-minded of us are still free to purchase our single copies, duly separated from their neighbours . . .

We accept this new printing arrangement in the particular circumstances that applied to the Tourism series. But we advise the greatest caution when changes of this nature are envisaged. They should be introduced only when their justification virtually is unquestionable.

The critics of our stamp issues have been effectively silenced by the issue of attractive and tasteful designs. Grounds for criticism of the **manner** in which our stamps are printed and issued must be avoided at all costs.

– The Editor/Die Redakteur.

Woman's Year datestamp

The postal authorities have agreed to issue an official datestamp to be used on the occasion of the International Convention of Women to be held at the 1820 Settlers National Monument in Grahamstown from 1-5 December 1975.

The Grahamstown Centre of the St John Ambulance Association will issue a commemorative cover. Proceeds of the sale of these covers will be used to further the work of St John Ambulance. The covers will be available at the Monument during the Convention and from the address below.

Particulars about the envelope as follows:

Size: 220 x 110 mm

Design: Crest of Grahamstown.

Cancellation: Based on the symbol of the Year of the Woman. It incorporates a dove for peace; the scientific symbol for the female sex, and the mathematical sign for equality.

Quantity printed: 6000.

Stiffener card: Photograph of the 1820 Settlers National Monument, details of the Convention, and a description of the origins and services of St John Ambulance.

Closing date: 5 December, 1975.

Price: (1) Fully serviced with 3c postage stamp and cancelled by special datestamp at Grahamstown: 35 cents.
(2) Fully serviced with 15c postage stamp for overseas mail: 50 cents.
(3) Unserviced envelope 20c (postage to be added).
(4) 100 and more, discount of 5c an envelope (postage to be added).

Address for orders: The Secretary, St John Ambulance, International Convention of Women Commemorative Envelope, PO Box 343, Grahamstown.

Paarl set

The Paarlse Filateliste provided a set of six covers for the national philatelic exhibition at Paarl in September and have a limited number of full sets available at R2,00 per set, including postage.

Five of the covers are the Paarl Exhibition envelope franked with the 4c GRA stamp and postmarked with the special exhibition postmark on each of the exhibition days, being 9 to 13 September 1975. The sixth cover is the same envelope but franked with the 4c Postal Automation stamp, postmarked at the exhibition on 11 September (the day of issue of this stamp).

Individual covers are sold at 20c each but postage should be added when ordering. The complete set of six is available at R2,00, post free, from the Secretary, PO Box 60, Paarl 7620.

The secretary of the Paarlse Filateliste, Mr Gerrit van Milligen, has asked us to point out that the "serial number" of the exhibition envelope referred to earlier is the number 37, which pertains to the 37th congress of the Philatelic Federation.

Top award – The President's Award (the Grand Award at EUROPEX, part of the NOJEX Exhibition held from 24-26 October 1975 in New Jersey, USA) was won by Mrs Hilda Jeidel of Cape Town, to whom we extend our hearty congratulations.

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The Tourism foursome

by Dr H.J. Raubenheimer, RDPSA

A group of four special commemorative postage stamps was issued on 13 November 1975 to illustrate tourism in South Africa. A new marked feature in South African stamps appears here: there are four different stamps, each with its own design and each in the denomination of 15c on the same sheet, in groups of four. The sheets are smaller than any before and there are forty stamps per sheet, ten of each design. They would be on sale for two months.

Designs: four, in groups of four; top left a view of Table Mountain in shades of dull violet with a blue sea and a brown-yellow beach in the foreground; top right, a skyline of Johannesburg in dull pinks with yellow mine dumps in the foreground; bottom left, a Cape vineyard with rows of vines in yellow and chestnut in the foreground and mountains in shades of dull violet in the background; bottom right, a pair of lions in the Kruger National Park in shades of brown, yellow and white.

The inscriptions are the same on all four stamps, "RSA" in yellow-orange and "15c" in chrome-yellow. On the Kruger National Park and Johannesburg stamps they are in the left bottom corner and on the Table Mountain and the Vineyard stamps they are in the right bottom corner. In the bottom gutter, in tiny black letters, are the title and "Paul Bosman/Hoekstra 1975".

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: roughly square, measuring about 272 x 282 mm. 2 panes, A and B, 40 stamps per sheet (10 rows x 4).

Stamp format: horizontal, measuring 60,45 x 23,9 mm.

Printing technique: lithography, six plates P1016 slate-purple, P1017 pale blue, P1018 pale greenish-yellow, P1019 bright rose, P1020 light orange-yellow and P1021 pale lemon; and these coloured numbers, with the pane letter A or B in blue, are shown on the bottom margin below stamps 3 and 4. The pane letter is in the right margin.

Arrows: blue, centrally placed on the left and right margins.

Densitometer colour patches: are on the right margin of both panes opposite rows 7, 8 and 9. They are small areas of colour.

There are no further marginal markings.

Perforations: externally, by the Walter Kroll machine, gauge 12,5. The A pane has the right and bottom margins perforated through with the top and left margins imperforate except for the single extra hole on the left of each horizontal row of perforations.

The B pane has the top, right and bottom margins perforated through. The left margin is imperforate except for the single extra hole at the left of the horizontal rows of perforations.

Varieties: nil.

15c Intelsat

A special commemorative postage stamp was issued on 3 December 1975 on the occasion of the opening of the earth station at Hartebeeshoek near Pretoria for the INTELSAT IV-A satellite for telephonic communications. The denomination was 15c and the stamps would be on sale for two months.

Design: a complicated one, showing two whitish satellites in a deep blue-black sky above the globe of earth in lighter, shades of blue and featuring the continent of Africa in many colours. Two earth station antennae project from South Africa. The inscriptions, in white, are "RSA 15c" in the top left corner. In the bottom gutter from the left are "Satellietkommunikasie – Satellite communication" and on the right "Johan Hoekstra '75", all in tiny black letters.

Paper: Harrison, phosphorescent, no watermark, PVA gum.

Sheet format: vertical, measuring about 290 x 340 mm, 2 panes, A and B. 50 stamps per sheet (10 rows x 5).

Stamp format: horizontal, measuring 47,8 x 30,2 mm.

Printing technique: lithography, 4 plates, P1006 ultramarine, P1007 yellow-olive, P1008 rosine and P1009 slate-black. These coloured numbers, with the pane letter A or B in blue, are shown on the bottom margin below stamps 4 and 5.

Arrows: blue, centrally placed on the left and right margins.

Colour register: visual, have an unusual shape: two overlapping ovals divided by a cross in blue and black superimposed. Three on each sheet, opposite the top, centre and

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bottom horizontal rows of perforations; A pane on the left margin and B pane on the right.

Densitometer colour patches: each sheet has two sets: (a) along the edge of the top margin, five blocks of four colours each, blue, olive, rosine and black, and (b) squares of colour on the right margin, blue and olive opposite row 8 and rosine and black opposite row 9.

Perforations: by the Grover two-row machine, gauge 12,5. A pane has the left margin imperforate and the right perforated through; the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. On the B pane the left and right margins are perforated through, the top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.

There are no further marginal markings.

Varieties

The blue colour of the stamps is intense, so there are slight thinned patches at random, but none constant. However, a number, but not all, of the A pane show a white dot on the globe opposite the right satellite on row 9 no 2.

Also, on pane B, there is a faint whitish ring below R of RSA on stamp 2 of row 7.

The second definitives

A number of letters and reports have been received on some of the unusual features of the second Republican series and their descriptions. Attention has been drawn to typing errors, new dates on the sheets, odd and even sheet numbers and then on irritating gremlins which have crept in such as in the description of the 5c Taal Monument stamp the "pale lemon" plate is given as P1013 whereas it should have been P1011.

A word of explanation would be apposite. All the descriptions of the definitives were made long before the date of issue. Other factors, such as different dates, turned up much later and they are still being recorded.

The practice followed for the past ten years, when this writer first recorded new issues, has been for Philatelic Services to provide, for examination, four sheets of each pane of every new issue as soon as they arrive, often months before date of issue, to be described from a philatelic point of view.

The sheets were taken at random from packets to obviate recording of, for instance, transient varieties. Incidentally, much later still, when the final recording for the official handbook/catalogue is prepared, the sheets delivered subsequently are again examined to confirm the original features.

The story can now be told of the unhappy period when we learned of all the dates of printing appearing on the sheets. The newly installed De la Rue-Giori 841 machine printed the first of the second definitives, namely the 7c zebra fish, in June 1973, followed by the 3c geranium in September of that year. Then, no doubt with the best of intentions, each date of printing was recorded on the sheets.

Also, other printing data appeared around the margins and not mostly in one corner. The practice continued until December, after which the machine was switched over to print three values of the first definitives which were urgently needed, namely the 2c pouring gold, 3c shrike and 4c wool.

These sheets also showed the multiplicity of dates and when they appeared in mid-February 1974 there was an uproar. So, upon representation, the Post Office arranged that in future only one date would be shown on each printing or reprint. This arrangement, except for a few slip-ups due to the human element, has since been adhered to.

After these three issues printing was resumed of the second definitives, the first being the 30c bokmakierie, which bore but one date 14.02.74. When the whole second definitives appeared in November 1974, and all the dates (dozens of them) became apparent, great was the dismay of the majority of philatelists and great was the joy of a few philatelists. And very mixed were the feelings of this poor scribe who tried to make a true record of the dates, sorting the true from the false reports. – **HJR.**

Obituary

Eliezer Blum

The passing away early in August of the doyen of the stamp trade at the Cape, Eliezer Blum, at the age of 69 after a long and painful illness, will leave an enormous void in the hobby, and also in the trade itself.

Eliezer arrived in South Africa as a young man in 1930 and very soon entered the stamp trade in Cape Town. In 1934 he married Seppie, and she assisted him in his career all these years in her quiet and efficient manner.

His activities were naturally most concentrated in Cape Town where Eliezer was an old and highly respected member of the Royal Philatelic Society of Cape Town, inter alia. His presence, advice and displays at this society's meetings will be very sadly missed.

As a dealer Eliezer Blum was one of the few South Africans who developed a truly international reputation. He was a frequent visitor abroad and to overseas exhibitions. His standing and reputation were of the highest, and he has left behind a wide and grateful array of collectors to whom he offered the benefits of his wisdom, experience and philatelic knowledge. Many of our leading philatelists have reasons to be deeply indebted to Eliezer for the lessons he taught them and the encouragement that he offered them in their philatelically formative years.

Eliezer also served as a judge at most National and International Exhibitions that were held in South Africa since World War II. In these circles his profound and widespread knowledge were of incalculable value. Together with his sense of fair play his presence on such occasions always enhanced their performance.

To his companion of over 40 years, Seppie, and to his three daughters, son-in-law and grandchildren we extend our sincerest condolences.

As a final tribute, his friends salute a man whose fortitude during a painful and incurable illness was an inspiration to them all.

Rest in peace, Eliezer. – **MANFRED.**

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The three issues of The South African Philatelist

by Dr Hasso O. Reisener

Many of our present readers of The South African Philatelist, the foremost philatelic publication in the RSA, will be surprised to learn that a journal with the name "SOUTH AFRICAN PHILATELIST" was first published in 1895/96, then again from 1910 to 1912 and finally without any major interruptions from 1921 to date. The story of the previous publications is a very interesting one because it reflects some of our philatelic history and reveals what difficulties the early publishers had to overcome. Even today the Editorial Management of our journal has no easy task in keeping up a very high standard with limited finances. As was the case in the past, all the work is carried out on an honorary basis which is very often not duly recognised by the recipients of the publication.

In 1895

The first South African Philatelist appeared in 1895, just on 80 years ago. It was edited and published by Messrs S.A. Klagsbrun and S Epstein. Volume 1, Number 1, appeared on 1 November 1895, shortly before the Jameson Raid, and the final number of this series appeared on 1 April 1896. It ceased publication due to lack of support.

In all 50 pages appeared before the editors, both keen and well known philatelists in Johannesburg, gave up in despair. The economic conditions in those years were very critical and the political events were leading to a climax. Mr Klagsbrun was elected to the Roll of Honour of Distinguished Philatelists of Southern Africa in 1932. Very few complete sets of the first publication are in existence. One is available to philatelists in the Johannesburg Reference Library.

The second effort to resurrect the South African Philatelist was undertaken in 1910 by the Johannesburg United Philatelic Society. The first printed issue appeared in November 1910 under the auspices of the JUPS and also was the official journal of the Philatelic Society of Rhodesia. The editor was Mr T. Henderson who, despite ill health, did a yeoman job in keeping the journal going for nearly two years. It finally ceased publication in February 1912 with the issue of Volume 1, No 16. Altogether 180 pages were printed. This issue is also available to philatelists in the Africana Library, Johannesburg.

Official journal

It is interesting to note that the journal became the official organ of the following philatelic societies: Bloemfontein Philatelic Society in December 1910, the East London Philatelic Society in January 1911; Cape Town Philatelic Society and Exchange Club in July 1911; The Pretoria Philatelic Society in December 1911. The Philatelic Society of Natal is mentioned in the November 1911 issue; also the Natal Railway Philatelic Society as being "stillborn".

The creation of an official Post Office Museum, to be called the South African Postal Museum, was the subject of a paper in the November 1911 issue. It has taken 60 years to achieve this aim! Mr Henderson had to retire to Natal due to ill health and there was nobody willing to take on the editorship despite many appeals. And so the second effort to provide a local philatelic journal faded out.

Finally, after a lapse of nearly ten years, Mr John Robertson, now retired but then a young and up and coming dealer in Johannesburg, revived The South African Philatelist. He had before 1921 published a booklet quarterly entitled "The International Hobbyist" as the official organ of the International Card and Stamp Collector's Club.

Robertson then severed his connection with this publication and started on his own account with the publication of a new South African Philatelist. Despite many difficulties he edited and published this journal from 1921 to 1932. During the depression years around 1930 publication ceased for a while due to financial difficulties but resumption took place in 1932.

At the same time there was a revival in philatelic activity amongst collectors and this resulted in the take-over of The South African Philatelist from John Robertson (Robertson Stamp Company) by the Philatelic Federation of Southern Africa, then known as the Philatelic Congress. Due recognition must be paid to John Robertson for his great effort in providing South African philatelists with a journal which has in his time achieved international recognition. Ever since then The South African Philatelist has appeared regularly, even during the war years, 1939-1945.

A few well known philatelists have been the honorary editors of this publication and their names are to be found on the Roll of Honour.

High repute

In the early twenties the circulation was only a few hundred, but now it is over 3900. All the first issues appeared in English but today Afrikaans also features in the journal, thus making it a truly South African philatelic publication, catering for all sections of our stamp collecting fraternity. It is now recognised all over the world as a philatelic publication of high repute and standard.

Several other philatelic publications have appeared in the past but all had very short lives. This is mainly due to South African stamp collectors not being very interested in philatelic literature and regarding the acquisition of such publications as an unnecesary expense. Let us hope that this attitude has now changed.

References:
1. *Complete Bound Volumes of the 1895-1896 edition.*
2. *Complete Bound Volumes of the 1910-1912 edition. (PPS Library)*
3. *S.A.P. 1921-1975. Various sources. Over 600 monthly issues, equivalent to 50 years of publication if issued monthly.*
4. *Incomplete collection of the International Hobbyist.*
5. Vol. 1 nos 2, 5 and 6. The Philatelic Chronicle (Editor and publisher were *unwilling to mention their names).*

Back issues sought

Mr Lionel Lewis is compiling a consolidated index to The South African Philatelist and is looking for a number of back copies. These are

1926 – Aug, Sept.
1928 – Sept.
1932 – March, July, Oct, Nov, Dec.
1935 – Jun, Oct, Dec.
1936 – Jan.
1944 – Sept.
1946 – Nov.
1950 – Aug.

Any reader able to assist Mr Lewis is invited to write to him at P.O. Box 693, Witbank 1035.

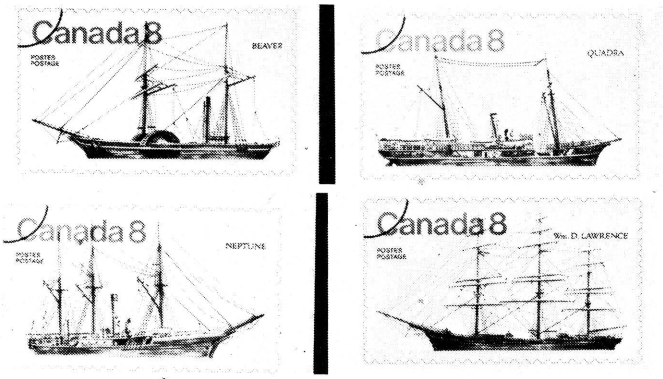
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Canadian ships come in block of four

by Allan Hauck

On 24. September 1975 Canada released a set for four se-tenant stamps to honour the ships which have plied Canada's coastal waters for more than a century and the men who have manned them. It is expected that at some future date Canada will release a similar series honoring its international shipping.

These 8c stamps were designed by Tom Bjarnason and printed by the British American Bank Note Co. of Ottawa. They are 40 mm x 24 mm (horizontal) and perforated 13. Each stamp is printed in 3 colours by steel engraving and 3 colours by gravure.



Four se-tenant

Because this series is printed se-tenant in four different designs, it is anticipated that the set will appreciate in value more quickly than many of Canada's recent issues. Canada usually released single-unit first-class commemoratives in quantities between 24 million and 30 million. This issue consisted of 26 million stamps but when this figure is divided by four it means that there will be only 6 million of each design. The usual marginal inscriptions appear on the four corners of each pane of 50 stamps. All bear the general tagging for automatic facing etc.

According to the Canadian Post Office's announcement these four sea-going ships, the *Beaver,* the *Neptune,* the *Quadra* and the *William D. Lawrence,* are typical of the era in which the square rigged sailing ship had reached its zenith and steamships were achieving a record of reliable and efficient service.

In 1834, the Hudson's Bay Company decided a steamboat would improve the Pacific coast trade. The Blackwell shipyard on the Thames built the vessel, a wooden paddle steamer approximately 101 feet long, 33 feet wide (including the paddle boxes) and weighing 109 tons. Christened the *Beaver,* the vessel travelled to the Pacific by sail because she couldn't carry enough coal to go by steam.

Fur trade

The *Beaver,* the first steamship in the North Pacific, proved useful in the fur trade. She overcame United States competition on the coast, thus helping to preserve the area for Canada. Those who operated the *Beaver* used her not only to trade furs, but also to carry passengers and feight, to transport cattle, to tow log booms and barges, and to conduct surveys. Still hard at work, she ran aground in 1888 near Vancouver, was abandoned, and eventually broke up four years later.

Alexander Stephens and Sons of Dundee built the steamer *Neptune* around 1873. This shipyard produced many of the "wooden walls of Newfoundland." The *Neptune* engaged in the Newfoundland sealing industry. During her career she brought in over a million pelts.

In 1884, the Canadian government chartered the *Neptune* for surveys in Hudson Bay. There was a proposal that a railway be built from the prairies to the Bay to open a new route for grain exports. An expedition set up ice observation posts and sought a potential railway terminus. Three years later, the government chartered the *Neptune* for the winter mail run to Prince Edward Island. The scheme failed because, although the vessel could withstand ice pressure, she wasn't an icebreaker. Early in the twentieth century, *Neptune* returned to the Arctic to help establish Canadian sovereignty there. She sank in stormy weather in 1943 near St. John's.

Fleming & Ferguson shipyards of Paisley, Scotland, built the *Quadra* in 1891 to Canadian government specifications. She was named after Juan Francisco de la Bodega y Quadra, a Spanish explorer. The scholarly Captain John T. Walbran took command of the beautiful new ship.

Quadra reached British Columbia in 1892, ready to serve the Department of Marine and Fisheries. At the time, she was the only government vessel on the coast available for non-military purposes. The ship plunged into the work of servicing aids to navigation, of supporting government administration, of surveying, of transporting officials and dignitaries, and of policing the sealing and fishing industry.

In 1917, the vessel collided with another and was beached to prevent her from sinking. Refloated, she became an ore carrier. However, in 1924, the United States seized her for rum-running and later auctioned her off for scrap.

Wooden ship

Named after her builder, designer and owner, the *William D. Lawrence* was the largest wooden ship constructed in Nova Scotia during the age of sail and the largest Canadian built square rigger. Constructed at Maitland between 1872 and 1874, the "Great Ship" was a colossus, 262 feet long with 8,000 square yards of sail. William Lawrence had conceived that one big vessel with one crew would do the work of two small vessels and two crews but he was vexed by

(To next page)

1	3	1	3	1
2	4	2	4	2
3	1	3	1	3
4	2	4	2	4
1	3	1	3	1
2	4	2	4	2
3	1	3	1	3
4	2	4	2	4
1	3	1	3	1
2	4	2	4	2

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The mystery of that missing price

by Matthew D. Ancketill

Towards the end of 1972, in the middle of a five year spell in London, paging through my BSA Rhodesia collection and comparing it with the then latest SG Part I catalogue (1972), sometimes smiling, more often rueful, I was surprised to see a blank space against SG 204 *used*. I checked with catalogues back to 1970, but the blank space persisted.

Intrigued, I then re-checked the colours and perforations of my 1913-22 Admiral Heads to discover that, in re-arranging my stamps, I had assumed SG to be infallible, and had allowed three of the 'missing' stamps to rest in the wrong place. (These stamps were part of a Rhodesian collection begun over 50 years ago by a serious and well known philatelist, that I had acquired.)

The next day. I repaired to the Strand and consulted a bright young man at Gibbons' famous shop who advised me to have the stamps certified by the Expert Committee of the BPA. If proved genuine, I should then offer one of the stamps on auction at an estimated price of £40 (the mint price).

Genuine

I immediately submitted the three copies to the BPA and on 22 December 1972 received identical certificates reading: 'RHODESIA 1913-22 Id carmine No Wmk Perf 15 (SG 204) is genuine,' which pleased me very much! The cancellations observed by me ran from December 1913 to 1916 with Salisbury and also N.W. Rhodesian postmarks.

Although London is full of stamp shops, except by courtesy and luck, it is not easy to survey catalogues going back a good number of years, and membership of the Port Elizabeth Philatelic Society in itself does not secure such an entrée. I therefore called on the Director of the National Postal Museum near St Paul's and he very kindly searched with me in Gibbons' Part I catalogues over a period of some twenty five years without discovering a used copy of SG 204 priced. Feeling that I was treading on virgin ground, and to ensure as wide a spread in opinion as possible, I offered a copy of the stamp to Robson Lowe and they accepted it for sale at their auction in Pall Mall on 10 April 1973. I attended the sale myself; there was only one bid and that not (apparently) from the floor – £50 – the figure I had requested.

At the sale I was recognised by a senior Gibbons' expert on BSA Rhodesia from Romano House, and I confidently expected to see the item priced at last in the 1974 Part I catalogue available in London in early August 1973, but that did not happen and I realised that there had not been time for this. However, I thought that I would test the market further, and through a major South African auction with world links, secured a price of R175! In sterling at the rate of exchange, this meant around £100, double the price at the pioneer sale.

Since then, six specimens of this stamp have been offered on auction by a major South African house at from R90 to R70, guaranteed as genuine, with one carrying a BPA certificate but suffering from a tiny thin, at R80+. In addition, there was an 'innocent' offering by a smaller auction house at R25! These are truly bargain prices unlikely to recur.

More specimens

The purpose of this tale is to remark that to the writer's knowledge, since he first offered the so-coldly unpriced item, there have been eight more specimens on offer and all (but one) by a very big, well known and esteemed auction house – yet Gibbons still persist in ignoring this verifiable information – in 1974, in 1975, and now in the 1976 edition! That the stamp is indeed rare is in little doubt, and probably until April 1973 it was not known by most living collectors to exist! Collectors no doubt searched through their material after my 'find' and a few examples of this stamp have come to light. Obtaining a further copy of SG 204 used, it is of interest that the three signatures on the 1973 and 1975 BPA certificates vary except for one person's – this extending the range of scrutiny.

Familiar once

Back in South Africa and among my books I found the 1930 edition of Gibbons' Part I. In it, SG 204 mint and used are priced at 3/- and 1/6 respectively! The now more common SG 205, brown-red Id, was priced even higher, at 4/6: 3/-! The 1976 price of the SG 204 mint has risen from £40 to £60, but the used . . .? Thus, the stamp used was familiar once at Gibbons – and then forgotten. If Gibbons' able Editor should chance to read this, he may also care to look into the question of the Rhodesia Admiral Head 2/6 which was listed by Gibbons as SG 303a (both mint and used unpriced), until 1972. In contrast to SG 303, 303a is of a delicate but clear pale blue and pale bistre-brown.

Able to acquire a mint SG 303a from a most reputable London dealer, I called however at Gibbons for some sort of confirmation and was told that they did not possess the stamp and moreover it would be excluded from their next catalogue – which duly happened and, so far as I know, is still the case. Yet, in No. 3 of the excellent *A Guide to the Postage Stamps of Rhodesia* of the Mashonaland Philatelic Study Group, in the Additions and Amendments to the No. I *Guide,* one may read: "SG 303. Add c. pale blue and pale bistre-brown . . . RS." This listing is currently confirmed by the *Rhodesia Stamp Catalogue* published in Salisbury, but both mint and used are unpriced. Is this then a very rare stamp?

The identity and/or value of a stamp should not be cast into the outer non-philatelic darkness simply because it is uncommon or rare, and, where sales of it as with Rhodesia SG 204 used have occurred through major auction houses – and over a period – Gibbons should keep its hosts of followers fully informed, thus saving needless confusion and untoward expense all round. Aware that Gibbons' esteemed Editor now has to deal with a plethora of new issues, one hopes that the exquisite carmine Id SG 204 used and the gentle pale blue and bistre-brown SG (once upon a time) 303a mint and used may soon be properly presented for their world-wide discerning public.

(From previous page)
doubters who felt that everything about the ship was wrong and that even if she could be launched, she would never be seaworthy. However, in October 1874, the "notorious and much abused ship" left the ways before a crowd of 4,000. The *William D. Lawrence* proved a commercial success in eight years in the Atlantic and Eastern trades but was sold to Norwegian interests in 1883. She sank at Dakar while being used as a coal barge.

The panes of 50 stamps are laid out in the following manner:
(1. *William D. Lawrence;* 2. *Beaver;* 3. *Neptune;* 4. *Quadra*)

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Wat die Patriot-seël vir ons beteken

deur Arie J. Bakker

Dis een van die aantreklike aspekte van filatelie dat die verband met maatskaplike, politieke en staatkundige ontwikkelings vorentoe kom.

By herdenkingsuitgawes is daar altyd 'n historiese aspek en wie die seël versamel, kan daarvan nie loskom nie.

Wat 'n historikus doen is dooies opwek, want die laaste oorwinning van die dood is vergetelheid en dit deurbreek die historikus. Hy voer ons na die verlede en lei ons na die graf van die voorgeslag.

Wat ons vandag dan roemryke dade mag noem, was vir die lewendes van die tyd miskien dwaasheid. Ons sê miskien dit was romanties – maar tog wat die historikus doen is dooies opwek waardeur vir vandag se mense beredenering ontstaan oor die tot lewe opgewekte dooies.

Wat die historikus doen in sy geskiedskrywing doen die posadministrasie in die uitgawe van 'n nuwe herdenkingsseël. Hulle moet met 'n seël uitbeeld wat die historikus in baie woorde kan doen en die beeldhouer in steen en graniet kan sê. Dis duidelik dat die posadministrasie die moeilikste opdrag het en die verstywerkaartjie van die eerstedagkoevert moet partykeer verduidelik wat bedoel word met die nuwe uitgawe.

En so het ons nou die Afrikaanse Taal en Taalmonument se uitgawe en die verstywerkaart van die EDK het plek gemaak vir 'n herdruk van Die Afrikaanse Patriot van 15 Jan. 1876.

Het u die herdruk gelees – en herlees?

"Afrikaans is die taal wat Wes-Europa en Afrika verbind.

"Dit vorm 'n brug tussen die groot helder Weste en die magiese Afrika" staan op die Monument.

Die wekroep

In die manifes van Die Genootskap van Regte Afrikaanders wat ons in die herdruk lees, kom aan die end die wekroep tot die – soos hulle dit stel – drie soorte Afrikaanders, n.l. die met engelse harte, met hollandse harte en die regte Afrikaanders met Afrikaanse harte.

En dan die slot:

"En wat gaat ons dan maak? . . . Regte Afrikaanders ons roep julle op om same met ons te erken dat die Afrikaanse taal ons moeder taal is wat onse Liewe Heere vir ons gegee het; en om same met ons te staan ver ons taal deur dik en dun; en nie te rus vòòr dat ons taal in alle opsigte algemeen erkend is as die volkstaal van ons land."

Verstaan u wat u daar lees?

'n Mens moet daar nie aan dink nie dat die taal Engels of Hollands sou gebly het. Dan was ons nou gebrandmerk as 'n kolonie met al die gevolge van vandag. Dan sou ons nou al nie meer hier gewees het nie.

Net die Afrikaanse taal bewys dat hier 'n eie nasie ontwikkel het en anderstaliges kan onder daar die sambreel van Afrikaans skuiling soek vir sy bestaan in Suid Afrika.

Maar daar is nog meer in hierdie uitgawe van die posadministrasie.

Nog nooit nie was daar 'n seël wat so klaar en duidelik maak wat die bestaansreg van enige taal in die hele wêreld is.

In die herdruk van Die Afrikaanse Patriot word verwys na Babel, na die Pinksterdag en na die Openbaring van Johannes om te bewys dat die Taal daar is om God te dien.

Die Afrikaanse Taal

. . . waarin ons ouers altyd hulle God gedien het . . .

. . . die taal blyf ons heilig . . .

Vandaar die verwysing na die Vyfde Gebod net onder die opskrif van Die Afrikaanse Patriot.

Dit was nie 'n stokperdjie nie of opposisie teen die Engelse bestuur nie – dit was 'n saak van geloof. Dit was die taal waarin hulle leer bid het en waarin vir hulle gebid is.

Hulle het verstaan dis een van die tale van die nasies wat eendag voor die Troon van die Lam sal staan soos ons dit lees in Openbarings 7:9 en hulle verwys ook uitdruklik na daardie Bybelteks.

Literatuur mag belangrik wees om 'n taal lewendig te hou maar 'n taal word pas werklikheid as mens die Bybel in die taal kan lees. Eers dan is die bestaansreg van die taal bewys.

Daar is tale wat in die loop van die geskiedenis verdwyn het maar dan is die tale ook nie gebruik om God daarin te dien nie. So 'n taal het sy bestaansreg verloor.

En daar lê dan die antwoord op die vraag of Afrikaans sal bly bestaan. Dis nie 'n politieke instrument nie soos ons vandag partykeer kan lees en hoor.

Solank as die taal van die preekstoel gehoor sal word tot eer van God sal Afrikaans sy toekoms hê.

Ons is lief vir hierdie 4c-seël. Dis 'n herdenking van 'n geloofsdaad van die Afrikanervolk wat 100 jaar terug geleef het. Dis ook baie gevoel vir styl om nie die naam van die ontwerper van die seël onderkant die seël te druk nie.

In sy eenvoud bly dit ná 100 jaar 'n herhaling van die oproep om as volk te staan vir die opdrag om die Here in jou taal te dien.

Dis daarom dat die Bestuur van die Afrikaanse filatelievereniging besluit het om in Maart die 25 jarige herdenking van sy bestaan te vier met 'n spesiale koevert waarop ons die 4 cent seël Die Afrikaanse Patriot sal sit met 'n spesiale posstempel, waarvoor ons al die toestemming van die Posmeestergeneraal ontvang het.

Congress Awards

Among the awards approved at this year's congress of the Philatelic Federation of Southern Africa were the following to our contributors from abroad –

Congress Awards

Mr AGM Batten FRPSL
Mr GD Buckley FRPSL

Mashonaland Philatelic Society Literature Awards

Mr WB Livermore FRPSL
Mr VF Ellenberger RDPSA

Finance Committee

Arising from the financial reports of Federation and The SA Philatelist presented to the Paarl Congress in which rising costs were disclosed, it was decided to establish a Finance Committee which is to meet monthly and which is to regulate all the financial affairs of Federation. This Committee is under the chairmanship of Mr N Becker, who is supported by the Hon Treasurer of Federation, the Hon Editor of The SA Philatelist and Mr J Groenewald.

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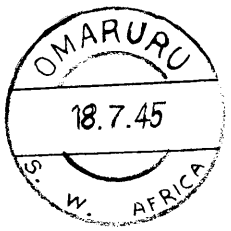
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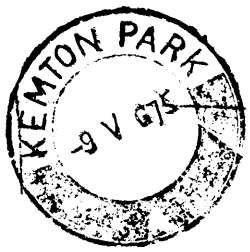
by David Allison

The following items are taken from the July/August 1975 issue of the newsletter of the SA Postmark Society.

Mind your P's and Q's

Mr S. Kantor has reported the recent use at Kempton Park of a brass relief datestamp with the name of the office misspelt as KEMTON PARK. This was used in the registered letter section as a replacement for the normal RLS datestamp. It had been in the possession of the post office for two years but had not been used until recently, when this replacement was needed. The incorrect datestamp was used from 17 April this year, or earlier, until 9 May. It was replaced by the datestamp 1620 KEMPTON PARK 5. In due course a Registered Letter Section datestamp will be available again for backstamping registered letters on their arrival at Kempton Park.





Rhodesian conservation slogans

From time to time it happens that several Rhodesian towns use "conservation" slogans at the same time, obviously as part of the same campaign. This has happened again in July 1975 and the following examples have been noted; more could almost certainly be added to the list.

"Preserve Our Environment Stop Pollution" has been used at Bulawayo, Gwelo, Salisbury and Umtali.

The slogan "Conservation Week Resources = Wealth", showing a tree and the initials N.R.B., has been employed at Causeway, Gatooma, and Que Que.

Avondale has used "Plan! Develop! Conserve!" and the machine at Borrowdale has been fitted with the slogan "Prevent Veld Fires". These last two are old slogans, going back to before the days of Federation.

Late use of converted German datestamp

When were converted German datestamps last used in SWA Mr JP Dreyer submits the sketch reproduced of an Omaruru datestamp in this category which survived (at least) until July 1945.

Any advance on 1945?

REVIEWS

"The Falkland Islands Philatelic Digest No 1". Edited by M. Barton and published by Harry Hayes, 48 Trafalgar Street, Batley, West Yorkshire WF17 7HA, England, at £4,80 (soft cover).

The first Falkland Islands Philatelic Digest consists of extracts from the first three years of the Falkland Islands Philatelic Study Group's publications, covering the years 1969 to 1971. Many of the original articles have been revised in the light of new information, whilst one major contribution was completely rewritten for the digest.

Consisting of some 180 pages of text, probably the most important studies that appear in this issue are those on Falkland Islands registration labels, on Falklands bisects and those dealing with postal history.

Both for Falklands collectors and specialists and for philatelic literature enthusiasts this digest is warmly recommended. – **JMW**

Stanley Gibbons Collect British Stamps. 16th edition. 48 pages. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX, England. Price 60p plus postage.

The extraordinary demand for the stamps of Great Britain continues unabated and this is reflected in some of the startling price increases which make the 15th edition of *Collect British Stamps* completely obsolete. Indeed the great advantage of C.B.S. is that it is a useful iterim check on prices which continue to rise phenomenally in these inflationary times.

The new *Collect British Stamps* is in the usual handy format, with all illustrations in full colour. The list covers all the basic issues of GB from the Penny Black to the recent Turner Bicentenary issue, and differences of perforation and watermark are included, as are first day covers and presentation packs. The numbers used correspond to the main Gibbons catalogue and include the popular regional issues, officials and postage dues. Shades, errors and varieties are omitted.

The fact that total sales of over one and a quarter million copies of *Collect British Stamps* have been achieved should be sufficient recommendation for this first-class mini catalogue which should be bought by every collector of GB – **C. Roché**

Stanley Gibbons Collect Channel Islands Stamps. 4th edition. 48 pages. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX, England. Price 60p plus postage.

Nearly everything said about *Collect British Stamps* also applies to this excellent little book. It is the first edition for about a year and, as is to be expected, there has been a thorough revision of all prices, bringing them into line with the rapidly increasing market for Channel Islands material.

This book goes into greater detail about the issues of the Channel Islands, covering Jersey, Guernsey, Alderney, Herm and Sark. It covers the fascinating postal and shipletter markings, handstamps and cancellations which comprise the postal history of the Islands, the German Occupation issues, the 1958-69 Regionals and the attractive pictorial issues of the independent postal administrations of Jersey and Guernsey up to June 1975. Recommended. – **C. Roché.**

Stanley Gibbons Stamps of the World Catalogue 1976. 1 444 pages. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX, England. Price £7 plus postage.

Weighing seven pounds (and costing the same in pounds sterling), this latest edition of *Stamps of the World Catalogue* must be regarded as the undisputed champion of the philatelic publishing world. As the only remaining whole world catalogue in one volume, its value as a work of reference remains unchallenged. Within its 1 444 large format pages it provides detailed lists of more than 180 500 stamps and includes the latest stamp issues of all countries up to about mid-1975. The listings comprise the basic listings of every country of the eight main volumes of the Gibbons Catalogue, omitting only changes of paper, perforation, shade and watermark, and excluding such issues as local, postal fiscals etc. As such it must remain the "bible" of the general stamp collector and its value for money is unquestionable. – **C. Roché**

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AFTER OUR HIGHLY SUCCESSFUL AUCTION HELD IN JOHANNESBURG ON 15TH OCTOBER AT WHICH MANY WORLD RECORDS WERE SET, WE ARE PLEASED TO ANNOUNCE THAT WE ARE PREPARING MATERIAL FOR OUR SECOND INTERNATIONAL AUCTION IN JOHANNESBURG PLANNED FOR EARLY 1976. WE NEED **NOW** MAJOR RARITIES AND IMPORTANT COLLECTIONS FOR THIS SALE OR BY PRIVATE TREATY. OUR REPRESENTATIVE WILL BE IN SOUTH AFRICA NEXT MONTH ● WRITE NOW WITH FULL DETAILS AND WE WILL BE GLAD TO ADVISE YOU.

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Natal post offices before Union

Continued from October 1975, page 261

by B.A. Kantey

Ferry Hotel — Between Greytown and Dundee. Also Ferry's Hotel (on Tugela). Numeral cancellation 68. Closed pre 1893.

Finchley — 6 miles from Union Bridge and 9 miles from Ixopo. POA 95, 1905-1910.

Florida Road — In Durban. Opened 1895. PO 48 in 1895.

Fort Louis — 11 miles from Nondweni, POA 75, 1908-1910.

Fort Pearson — Recorded 1884.

Fort Yolland — 20 miles from Eshowe. Opened 1903. POA 73, 1907-1910.

Fountain Hall — In Rosetta district near Mooi River, on main line. Opened 1901. POA 102, 1903 and 1904.

Fox Hill — 64 miles from Durban near Richmond Road. Numeral Cancellation 65. POA 65 in 1892.

Freemans – 15 miles from Ixopo towards Richmond. POA 47, 1906-1910.

Frere — In Estcourt district on main line. Opened 1886.

Garden Castle — Near Drakensberg Mountains. Mail via Bulwer. POA 39, 1895-1904.

Georgedale — Near Cato Ridge. Opened 1901. POA 83, 1902-1904.

Gillits (Gillets) — 25 miles from Durban on main line. Opened 1887.

Ginginhlovu — 15 miles south of Eshowe. Opened 1902.

Glastonbury — Near Waschbank. Opened 1904. POA 83, 1906 and 1907.

Glenbain — 10 miles from Ixopo. Opened 1899. POA 74, 1903 to 1904.

Glencoe Junction — 231 miles from Durban. Opened pre 1893. POA 88, 1900 and 1901.

Glendale — Near Stanger on Umvoti River. Numeral cancellation 42.

Glengavel — In Bulwer district. Opened 1907.

Glenisla – 27 miles from Estcourt. Mails daily from Ennersdale. Opened 1900. POA 60, 1901 and 1902.

Gobeni — Formerly Mooi Klip in Vryheid area. Opened 1909.

Goedhoek — In Vryheid district. Opened 1905 and 1906 only.

Gommamaan — In Vryheid district. 40 miles from Hlobane. Opened 1903.

Good Hope — In Ladysmith district. Formerly Schmidt's. Numeral cancellation 35. POA 20, 1906-1908.

Gourton (Solferino) — Near Ennersdale in Eshowe district. Open pre 1884-1897.

Grahams — In Pietermaritzburg district. POA 16, 1893-1910.

Greenvale — 8 miles from Donnybrook, between Bulwer and Ixopo. POA 17, 1893-1902.

Greenwood Park — Suburb of Durban. Opened 1899. POA 65, 1901 and 1902. POA 107, 1906-1910.

Greyling Street — In Pietermaritzburg. Open 1899 to 1904.

Greytown, Greytown RO — Capital of Umvoti County, 65 miles from Pietermaritzburg. Numeral cancellation 11. As RO 1903 and 1904 only.

Greyville – Suburb of Durban. Open 1893-1906. POA 72, 1893 only.

Greyville Rail – 1906 only.

Groenvlei — 20 miles from Utrecht. Opened 1903. POA number not known.

Groutville — Mission station 6 miles south of Stanger. Opened pre 1884.

Gumtrees — Near Nottingham Road. POA 31, 1907-1910.

Halfway House — Near Estcourt. Recorded 1908 only.

Harburg — 7 miles from Noordsburg POA 58, 1897-1906.

Harden Heights — Between Greytown and Fawnleas. Opened 1909. POA number not known.

Harding, Harding's Post — Capital of Alfred Division, 13 miles from Pondoland border. Numeral cancellation 47. Harding's Post recorded 1884 and 1885.

Harrismith Rail — Recorded as RTO 1904 and 1905. But Harrismith in OFS

Harrison — 42 miles from Durban. POA 85, 1902-1907.

Hart's Hill — Near Colenso. POA 7, 1908 and 1909.

Hattingspruit — 240 miles from Durban. Opened 1898. POA 89, 1901 and 1902.

Hattingspruit RO — As RO 1903 only

Havelock — In Stanger district. Opened 1908. POA number not known.

Hazeldene — In Dundee district. POA 69, 1898-1902.

Heatherdon — Near Dargle. POA 78, 1902-1904.

Hella Hella — In Richmond district. Opened 1904. POA 101, 1906-1910.

Helpmekaar — 12 miles west of Buffalo River, south of Dundee. POA 39 in 1891 and POA 87, 1900 and 1901. Helpmekaar Road recorded 1884.

Henley — In Pietermaritzburg. Open 1905 to 1908.

Hermannsberg — Mission station near Greytown. Numeral cancellation 46.

Hermitage — Was "The Hermitage". Changed to Hermitage 1909. Near Krantzkop. POA 32, 1910. Hermitage was also Emakabeleni.

Heronvale — Near Dargle. POA 5, 1902, and 1903.

Highbury — In Bulwer district. POA 10, 1894-1896. Reopened 1901.

Highfield — Near Gourton, Estcourt district. Opened 1901. POA 98, 1902-1904.

Highflats — Near Ixopo. Numeral cancellation 50.

Highflats Police Station — Open 1905-1908 only.

Highlands — In Mooi River district. Opened 1886.

Hillary(s) — Suburb of Durban. Opened 1904.

Hillcrest — 27 miles from Durban. POA 99, 1900 and 1901.

Hillcrest RO — Open 1903 only.

Hillside Rail — Open 1904 only.

Hilltop — In Bulwer district. Opened 1897. POA 9, 1898-1901. Also as two words.

Hilton Road — 82 miles from Durban, north of Pietermaritzburg. Opened 1885.

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tains. Opened in 1902. POA 63, 1906 and 1907.

Loteni — Near Inzinga. Opened 1901. POA 43, 1903-1909.

Louwsberg — In Vryheid district POA 82, 1906 and 1907.

Lower Tugela (N) — In Stanger district near mouth of Tugela River. Opened pre 1884.

Lower Tugela (Z) — Two separate post offices on either side of river.

Lower Umfolosi — North of Eshowe. Open 1899 to 1904. POA number not known.

Lower Umkomaas — Later Umkomaas.

Lower Umkumanzi — Near Umzinto. Opened 1890. Closed 1899.

Luneberg — 15 miles from Paul Pietersburg. Open 1903.

Mahlabatini — North of Melmoth. Opened 1900.

Maitlandfield — 15 miles from Ixopo in Ixopo Division. POA 33, 1891-1902.

Makowe — In Eshowe district. Open 1906 only. POA number not known.

Malongeni — In Dundee district on Vryheid line. Opened 1908.

Malvern — Suburb of Durban. Opened 1886.

Manderston — 55 miles from Durban on main line. Opened pre 1893. POA 71 in 1892.

Mapumulo — 25 miles from Stanger. Opened as Private Post. Re-opened 1890.

Maputa — In Zululand near Mozambique border.

Marburg — Near Port Shepstone. POA 102, 1900-1902.

Mariannhill — Trappist Monastry 3½ miles from Pinetown. Opened 1902. POA 51, 1903-1909.

Mayors Walk — In Pietermaritzburg.

Mayville — Suburb of Durban. Opened 1901. POA 61, 1903 and 1904 POA 83, 1908 and 1909.

Mehlomnyama - 21 miles from Port Shepstone. Post through Batstones and Highflats. POA 63, 1899-1904.

Melietuin — In Estcourt district on Weenen branch line. Opened 1901. POA 114, 1903 and 1904.

Melmoth — North of Eshowe. Opened pre 1893.

Meran — 2½ miles from Waschbank in Ladysmith District. Opened 1886.

Merebank — 8 miles from Durban on South Coast line. POA 73, 1901. Opened pre 1893.

Metzlefontein — 18 miles from Vryheid. Opened 1907. POA number not known

Mfongosi - 33 miles from Greytown. Opened 1908. POA number not known.

Middelberg — In Estcourt district. Open 1897 only.

Middelrest — 27 miles from Mooi River. POA 57, 1897-1902. Open 1905-1909.

Middleton — In Estcourt District. POA 19, 1894-1904 and 1910.

Mid Illovo — 31 miles farm Camperdown. Numeral cancellation 61.

Mid Illovo Central — 24 miles from Camperdown. Opened 1902.

Mimosa — Open 1904 only.

Misgunst — Near Seven Oaks in Greytown District. Post 3 times a week. POA 30, 1896-1901.

Modder Spruit — In Ladysmith district. Railway Station established by Boer Forces for their hospital. Renamed Rietfontein. POA 92, 1902-1904.

Moguntia — Between Port Shepstone and Harding. Opened pre 1890.

Mona — In Estcourt district on Weenen branch line. Opened 1903. POA 18, 1906-1909.

Mona River — In Ndwedwe district. Post via Verulam. Open 1902-1905.

Mooiklip — Name changed to Gobeni, 1910. POA 67, 1907-1909.

Mooiplaats - In Vryheid district. POA1, 1906-1910. Now known as Ngome.

Mooi River (Whipps) — 125 miles from Durban on main line. Numeral cancellation 14. POA 97, 1903 and 1904.

Mossdale — 10 miles from Dannhauser. Opened 1898. POA 6 in 1899.

Mount Edgecombe — 14 miles north of Durban. Opened pre 1884.

Mount Elias — 4 miles from Fawn Leas. Opened 1904. POA75, 1906 and 1907.

Mount Moreland — 23 miles from Durban on North Coast line. Numeral cancellation 43. Re-opened 1904.

Mount Moriah — 18 miles from Weenen near junction of Mooi and Tugela Rivers, Numeral cancellation 63.

Mount Prospect — 296 miles from Durban on main line. Numeral cancellation 71. Re-opened 1897. POA 104 in 1902.

Mtonjanini — 10 miles from Melmoth. Name changed to Entonjanini in 1910.

Mtunzini — Near Ginginhlovu. Opened 1907.

Muden — In Greytown district. POA 44, 1895-1910.

Muller's Pass — 18 miles from Normandien. Opened 1901. POA 19, 1907-1910.

Munster — 88 miles from Imbezane in Port Shepstone district. Opened 1909. POA number not known.

Murchison — 18 miles from Port Shepstone on Harding road. Numeral cancellation 39.

Murchison Police Camp — POA 43, 1893 and POA 42, 1906-1910.

Musgrave Road — In Durban. Numeral cancellation 67.

Ndumo — In far north of Zululand via Ingwavuma. Opened 1904. POA 76, 1906-1910.

Ndwandwe — Name changed to Nongome. POA 63 in 1898.

Ndwedwe, Ndwedwe MS — Native Reserve near Verulam. POA 63, 1894-1896 and POA 41, 1905-1910. MS opened 1901.

Nellievalley — 10 miles from Dannhauser. Opened 1904. POA 106, 1906-1910.

Nel's Rest — Between Pietermaritzburg and Richmond. Opened 1907.

Newcastle, Newcastle RO — 268 miles from Durban on main line. Numeral cancellation 20. POA 54, 1900 and 1901. RO opened 1902.

New Germany — Adjacent to Pinetown. Private Post. Opened pre 1884.

New Guelderland — Near Stanger on North Coast line. Numeral cancellation 44. Re-opened 1899.

New Hanover — 101 miles from Durban on Greytown line. Numeral cancellation 26.

New Hanover Rail - POA 72, 1901. Rail opened 1900.

New Leeds — Between Manderston and Richmond Road. Numeral cancellation 52.

New Scotland — In Pietermaritzburg district. Open 1896-1904. POA 51 in 1896.

Ngobevu — Tugela Goldfields, 20 miles from Keats Drift in Greytown district. POA 20, 1891-1902.

Ngome — Heliograph Station established by Police 1909.

Ngotshe — Near Vryheid. Open 1904 and 1905.

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Himeville — 26 miles from Bulwer. Recorded 1902, 1903 and 1908-1910.

Hlabisa — North of Eshowe. Opened 1898. POA number not known.

Hlobane — Near Vryheid. Opened 1908.

Hlokozi — Between Highflats and Ixopo. Opened 1898. POA 36, 1900 to 1910.

Hlotozi — Also as Hlotlozi on Natal Check list in 1899 but not in Post Office Guide.

Holmesdale — In Mooi River district near Broadmoor. POA 10, 1906-1910.

Hopetown — Name changed in 1899 to Krantzkop to avoid confusion with Hopetown. Cape. Opened 1895. POA 6, 1896-1898.

Horton Radford — In Ladysmith district. Opened 1904. POA 14, 1907-1909.

Hoskens — In Richmond district. Opened 1897. POA 52, 1898-1902.

Houdboschrand — In Karkloof district. Open pre 1884-1893.

Howick — On Umgeni River, 14 miles from Pietermaritzburg. Numeral canc 13.

Howick Station RO — Opened 1887. POA 61 in 1891.

Howick Rail — Open 1904-1910.

Howick General Hospital — POA 97 in 1901 only.

Icibini — North-west of Verulam. Opened 1901. POA 72, 1902-1910.

Ifafa — On South Coast, 12 miles from Umzinto. Opened as Private Post. Numeral cancellation 69.

Illovo - 24 miles south of Durban. Numeral cancellation 57.

Illovo Rail — POA 42, 1899-1903.

Illovo River - Recorded 1900 only.

Imbezane — Near Port Shepstone. Opened 1895, POA 59, 1896-1902. Now known as Fascadale.

Imfume — Near Umzinto. Open 1899 and 1900 only.

Impendhle — In SW Natal.. Daily post cart from Pietermaritzburg. Opened 1893.

Impolweni MS — 5 miles from Albert Falls. POA 8, 1906-1910.

Inadi — 15 miles from Krantzkop. POA 42, 1891 and 1892.

Inanda — Near Duff's Road. Private Post. POA 15, 1891-1907. Now Lindley Mission Station. Opened 1887.

Inchanga — 39 miles from Durban. Formerly Wallace Town. Changed between 1893 and 1895.

Indututu — 18 miles from Umzinto. Opened 1901. POA 39, 1906-1910.

Indian Office — In each of Durban and Pietermaritzburg. Durban opened pre 1884. Pietermaritzburg opened 1890.

Ingagane — 260 miles from Durban. POA 16, 1891 and 1892 and POA 91, 1900 and 1902.

Ingeli — Near Ingeli Mountains, 16 miles from Harding. Opened pre 1890.

Ingogo — In Newcastle Division near Majuba. Opened pre 1893.

Ingogo Railway Station, Ingogo Rail — Recorded as Railway Station pre 1893 to 1902 then Rail from 1903, in Post Office Guide but as Rail for POA 58 in 1892, POA 98, 1901 and 1902 and POA 105, 1902.

Ingwavuma — In extreme north of Zululand. Opened 1898.

Inhlazatje — Near Nondweni, 28 miles from Mahlabatini. Opened 1904. POA number not known.

Inhluzani — Near Dargle. Recorded 1892 and 1893.

Inkonza — Near Ixopo. 1906 only.

Insilunga - Near Nondweni. 1905 only.

Insuzi — In upper Tongaat area, 26 miles from Tongaat. POA 15, 1892 and 1898. POA 35, 1891-1910. POA 72, 1907 and 1908.

Inyoni — Immediately north of Tugela River. Opened 1898.

Inyoni Rail — Opened 1901.

Insinga — 31 miles from Nottingham Road. POA 31, 1895 and 1896

Isandhlwana — Near Dundee and Rorke's Drift. POA number not known.

Isipingo — 11 miles south of Durban. Numeral cancellation 8.

Isinga — Near Howick. Opened 1894. Later spelling Insinga.

Isipofu — Near Umzinto 30 miles from Umtwalumi River. Opened 1905. POA 4, 1907-1910.

Islington — 10 miles from Umzimkulu. POA 46, 1900 and 1901. POA 122, 1906-1910.

Ixopo — Was Stuartstown. Numeral cancellation 49.

Izingolweni — 3 miles from Moguntia between Port Shepstone and Harding. Opened pre 1884, re-opened 1908.

Jacobs — On Bluff Railway line, 6 miles from Durban. Opened 1901.

Jouberts Vlei — Recorded 1890.

Kalabasi — 7 miles from Dannhauser. 1 Opened 1905. POA11, 1906-1910.

Kamberg — 25 miles from Rosetta, via Nottingham Road. Opened 1898.

Kangela Street — In Eshowe. Opened 1904.

Karkloof — Opened 1856, as private post. Re-opened 1886.

Kearsney — 5 miles from Stanger on North Coast. Numeral cancellation 45.

Keats Drift — Opened 1902. POA number not known.

Kershaws — Via Nottingham Road. POA 27, 1894-1898.

Kingsley — Between Dundee and Vryheid. Opened 1908. P.O.A. number not known.

Kingston — In Newcastle district. Open 1904-1905.

Klipbank — In Newcastle district. 1900 only.

Klipkraal — Opened 1886. POA 17, 1891 and 1892.

Kongolona — In Vryheid district. Opened 1904. POA 74, 1905-1910.

Krantzkloof — 23 miles from Durban. Now known as Kloof. POA 67, in 1892.

Krantzkop — Sometimes Kranskop. Name changed from Hopetown in 1900. 22 miles from Greytown.

Kwambonambi — In Eshowe district. Open 1904 and 1905 only.

Ladysmith — 190 miles from Durban. Numeral cancellation 19.

Ladysmith RO — Opened 1902.

Ladysmith Camp — 1903 only as TO

Ladysmith Indian Office — Opened 1890.

Ladysmith Siege, Post Office — Boer War only

Landsend — POA 18 in 1891. Opened pre 1884.

Leeuwnek — 25 miles from Vryheid. Recorded as PA in 1904, 1908 and 1909.

Lenjani Drift — In Mooi River district. Open 1907-1909.

Lidgetton — Formerly Sterkspruit. 100 miles from Durban. Opened 1887.

Lilienthal — Near Fawnleas on Greytown line. Opened 1901. POA 23, 1903-1910.

Lindley MS — See Inanda.

Little Tugela — 84 miles from Pietermaritzburg near Colenso. Opened 1858. Closed pre 1893.

Loskop — In Estcourt district towards Drakensberg Moun-

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Nil Desperandum — POA 21, 1891 and 1892. Opened 1887.

Nkandhla — West of Eshowe. Opened pre 1893.

Nkwaleni — Eshowe district. POA 79, 1907-1910.

Nondweni — 10 miles from Dundee. Opened pre 1893.

Nongoma — North of Zululand. Formerly Ndwandwe. Opened 1897.

Nonoti — In Stanger district, 3 miles from Darnall. Opened 1896. POA 71 in 1898.

Noodsberg, Noodsberg Road, Noodsberg Road Rail — North-east of Pietermaritzburg. Noodsberg Road Rail on Greytown line. Noodsberg Road now known as Schroeders. Noordsberg has numeral cancellation 32. POA 80, 1902-1904. POA 76 in 1899. Road Rail open 1902-1904.

Normandien – 8 miles from Ellendale. Opened pre 1884. POA 113 in 1902.

Normanhurst — In Pietermaritzburg district. POA 50, 1903 and 1904. Recorded in Guide as PO, 1902, 1906 and 1910.

Northdene RS — Suburb of Durban. POA 57 in 1892.

Northdene — Opened pre 1890.

North End (Ladysmith) — Open 1899 and 1900 only. POA 8 in 1899.

North Shepstone — Open 1902-1907. POA 30, 1902-1904.

Nottingham, Nottingham Road — 112 miles from Durban. Also known as Fort Nottingham, 9 miles from Nottingham Road. Numeral cancellation 23. Nottingham Road opened pre 1895.

Nqabeni — Same as Enqabeni.

Nqutu , Nqutu Road — Near Nondeni in Zululand. Opened pre 1893. POA 86, 1900 and 1901. 1904 only.

Ntabankulu — In Vryheid district, 1910 only.

Ntunjambili — See Untunjambili.

Obanjeni — Near Eshowe. Opened pre 1893. Closed 1904.

Olivefontein — In Greytown district. Opened 1900. POA 11 in 1901. POA 84, 1902-1907.

Oliviershoek – In Ladysmith district. Oliviershoek Road Recorded 1890.

Onderbroekspruit — North-west of Colenso. POA 11, 1896-1910.

Otto's Bluff — 84 miles from Durban on Greytown line. Opened 1903.

Ottowa — Formerly Bridgeford Village, 16 miles from Durban on North Coast line. POA 40 in 1891 and POA 73 in 1892. Opened 1886.

Overport — In Durban POA 100, 1900 and 1901.

Palmerton — Numeral cancellation 59.

Palmiet — Between Durban and Pinetown. POA 15 in 1908.

Park Rynie — 5 miles from Umzinto on South Coast. Opened 1898. POA 76, 1900 and 1901.

Park Rynie RO — Park Rynie RO listed 1903 only.

Paulpietersburg – 24 miles from Vryheid, formerly Paulpietersdorp. Opened 1902.

Pentrich — Near Pietermaritzburg. Opened 1908.

Penvaan — In Vryheid district. POA 90 in 1900 and POA 86, 1906-1910. Recorded in Guide 1905-1910.

Pepworth – 196 miles from Durban. Opened 1904.

Phoenix — In Victoria County, 12 miles north of Durban. POA 45. 1891-1893.

Pietermaritzburg — Numeral cancellation 1.

Pieters — In Klip River Division, 180 miles from Durban. POA 47 in 1892 and POA 77, 1900 and 1901.

Pinetown — 17 miles from Durban on main line. Numeral cancellation 6.

Pinetown Bridge – 16 miles from Durban. Opened 1900. Renamed Sarnia in 1909.

Pinetown Bridge RO – POA 80, 1900 and 1901. RO listed 1903 only.

Point — In Port of Durban. Numeral cancellation 5.

Polela — Cds exists dated 4 August 1887. Closed 1893.

Port Shepstone, Port Shepstone Rail — 90 miles south of Durban at mouth of Umzimkulu River. Opened pre 1884. Rail opened 1908.

Prestbury – In Pietermaritzburg. Open 1905 and 1906 only.

Punzi — In Harding district at drift of same name.

Qudeni — Between Eshowe and Nkandhla. Opened 1899. POA 115, 1906-1909.

Queen's Bridge — Bridge over Umgeni River, Durban. Post Office was in Umgeni Village. Numeral cancellation 40.

Red Hill — Suburb of Durban. Opened 1904. POA 29, 1906-1909. POA 29, 1907 and 1908.

Reichenan — Recorded 1904 only. Could also be Richenau.

Reitvlei — Is Rietvlei. In Umvoti County between Mooi River and Greytown. Opened pre 1884. Recorded as Reitvlei 1885 only.

Reunion — 10 miles from Durban on South Coast line. Opened 1895.

Richmond — In Ixopo Division, 77 miles from Durban. Numeral cancellation 12

Richmond Road — Richmond Road recorded 1885-1898.

Richmond Station RO – Recorded 1903-1910.

Riet Valley — On Umhlali River near Verulam. Numeral cancellation 28. POA 49, 1892-1904.

Riet Vlei — See Reitvlei.

Riven Hall — 12 miles from Normandien. POA 58, 1908 and 1909.

Roberts — Recorded 1890.

Rockmount — In Nottingham Road area. Open 1902-1904.

Rockvale — 8 miles from Ixopo. Opened 1896. POA 68, 1898-1910.

Rooikop (Sydenham) — Opened March 1909.

Rorke's Drift — In Dundee district. POA 108, 1902. Opened pre 1893.

Rosebank — In Richmond district. POA 41, 1891-1902.

Rosetta — In Weenen County, 115 miles from Durban. Open 1897 POA 59, 1906 and 1907.

Russel Street — In Durban. Open pre 1884-1892. POA 31, 1891 and 1892. Re-opened 1900. POA 3, 1901 and 1902.

Rustverwacht — 12 miles from Utrecht. Opened 1908. POA number not known

St Augustine's — Near Dundee. POA 55, 1901 and 1902.

St Faith's MS — Near Highflats. Opened 1898. POA 64, 1900-1904.

Salem — Between Stanger and Greytown. POA 4, 1898-1906.

Sarnia — Name changed from Pinetown Bridge in 1909.

Schroeders — Formerly Noodsberg Road. Opened 1904.

Scotston — 29 miles from Bulwer. POA 34, 1891-1904. Not recorded in Guide after 1901.

Scottberg — South of Umkomaas on coast. Opened 1901. POA 71 and POA 95, 1902-1904.

Seaview — Suburb of Durban. POA 99, 1902-1904.

Seaview Station — 1903 only

Sevenoaks — In Lions River Division, 11 miles from Howick. Numeral cancellation 27.

Sevenoaks RO — 1903 only.

Shaftongrange — Near Howick. Opened 1899. POA 12 in 1899.

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Singletree — 7 miles from Dalton Station. Opened 1904. POA 91, 1906-1908.

Sinquasi River — 56 miles from Durban on North Coast. Numeral cancellation 24. Closed pre 1884.

Somkele — North of Eshowe, 1910. Opened 1903.

South Coast Junction — Suburb of Durban. Opened 1903.
South Coast Junction RO — 1903 only.

Southdowns — 14 miles from Estcourt. POA 40, 1894-1910.

South Shepstone — Open 1908 only

Spionkop — Near Estcourt. POA 32, 1899-1904 and POA 69, 1907-1910.

Spitzkop (Newcastle) — POA 22, 1891-1897. (Free State Road) Opened 1887.
Spitzkop (Greytown) — POA 22, 1898-1901.

Springfield — In Estcourt district near Frere. Opened pre 1884. POA81, 1900-1904. Closed 1907.

Spring Grange — In Pinetown area. Numeral cancellation 66. Closed 1905.

Springvale — Between Richmond and Ixopo. Numeral cancellation 29.

Spudeni — In Eshowe district. Opened 1903. POA 33, 1907-1909 and POA 65, 1906-1910.

Staffords — In Harding district. Also Staffords Post. Numeral cancellation 63. Recorded 1884-1887.

Stamford Hill — Suburb of Durban. Opened 1887.

Stanger — Numeral cancellation 51 up to 1875 and 72 after 1875.
Stanger Station RO — Re-opened 1903

Stendal — 8 miles from Weenen. POA 30, 1906-1910 and POA 84, 1908 and 1909.

Stepmore — 21 miles from Himeville. POA 46, 1906-1910.

Sterkspruit — Now Lidgetton. Numeral cancellation 22.

Stirling — Pietermaritzburg district. POA 4, 1891-1897.

Subeni — In Vryheid district. Opened 1909

Sundays River. Sundays River Bridge — 20 miles from Ladysmith. Opened pre 1884. Closed 1904. POA 88, 1902-1904.

Sunkelsdrift – In Paulpietersburg district. POA 3, 1903-1910.

Sutherlands — POA 117, 1906-1910. In Pietermaritzburg district.

Sweetwaters — Near Hilton Road. Opened 1904. POA 109, 1906-1909.

Sydenham — Suburb of Durban. Numeral cancellation 60.

Sydenham Indian Office — POA 100, 1902-1910.

Tabamhlope — 20 miles from Estcourt. Opened 1899. POA 23, 1900-1902.

Table Mountain Mission — Near Cato Ridge. POA 18, 1898-1904,

Tafamasi — In Ndwedwe Native Reserve near Verulam. Opened as Private Post in 1853. POA 81, 1906-1910. Re-opened 1894.

Talana — 2 miles from Dundee. Was Coalfields Rail. Opened 1901.

Talavera — Near Pietermaritzburg POA 7, 1906 and 1907.

Taylors – Military Training Camp near Elandskop. Set up in 1905 and in 1910.
Taylors Camp — POA number not known
Taylors Post — Near Umkomaas. Recorded 1884-1887.

The Dargle — Now Dargle or Dargle Road. Numeral cancellation 58.

The Hermitage — POA 32, 1907-1909. Now Hermitage.

Thompson — POA 18 in 1892.

Thornville, Thornville Junction — Near Pietermaritzburg. 60 miles from Durban. Numeral cancellation 64. Thornville Junction not listed in Guide but cds exists.

Thornybush — In Pietermaritzburg district. Opened 1898.

Tinley Manor — 9 miles from Stanger on North Coast line. Open 1905-1909. POA 80, 1906-1908.

Tongaat — 30 miles from Durban on North Coast line. Numeral cancellation 9.

Topomasi — Could be Tafamasi. POA 14, 1895 and 1896.

Tugela Ferry — In Greytown district on road to Dundee. Mails from Gretywon through Olivefontein. POA 2, 1894-1898, POA 101, 1900-1904.

Tweedie — 93 miles from Durban. Opened 1904
Tweedie RO — 1904 only.

Ubombo — In North of Zululand. Originally recorded as Abombo. Opened pre 1893.

Uitkomst — Cds exists 2.3.1883.

Ulundi — South of Mahlabatini. POA 23, 1891-1899. Closed 1900.

Umbilo — Suburb of Durban. Open 1887.

Umbogintwini — On South Coast line, immediately north of Amanzimtoti. Opened 1908.

Umbulwana — Near Ladysmith. Open 1902-1904.

Umbumbulu — 7 miles from Beaumont, near Camperdown. POA 121, 1900-1910.

Umfolosi — North of Empangeni. Open 1904 only
Umfolosi Rail — Open 1905-1907.

Umgeni — Suburb of Durban. Opened 1901
Umgeni Village — See Queen's Bridge. Opened pre 1884 as Umgeni Village.

Umhlali — 39 miles from Durban. Numeral cancellation 4.
Umhlali River — POA 66, in 1900. Opened 1898.

Umhlanga — North Coast, 11 miles from Durban. Numeral cancellation 36.

Umhlangeni — Between Port Shepstone and Marburg. POA 28, 1891 and 1892.

Umhlatuzi Rail — Near Eshowe. Open 1902-1905

Umhlungwa — 4 miles from Umzinto River. Opened 1908. POA number not known.

Umkiniza — Near Richmond. 1902 only

Umkomaas — Numeral cancellation 37. At mouth of Umkomaas River south of Durban. Opened 1864.

Umkomanzi — Opened pre 1804

Ulundi — Recorded 1887 and 1891.

Umlaas Bridge – In Camperdown district. Opened 1887. POA 4, 1891-1902. Closed 1902.
Umlaas Road — POA 86, 1902-1904.

Umlalazi — In Eshowe district. POA 10, 1895 only. Open 1902-1907.

Umpomulo — Numeral cancellation 55.

Umsinga — Between Greytown and Dundee. Opened pre 1884. POA 78, 1900 and 1901.

Umsinsini — 18 miles from Umzinto. POA 5, 1893-1898.

Umsundusi — 17 miles from Somkele. Opened as Private Post. Open 1887-1908. POA 69 and 70 in 1892. POA 28, 1895 and 1896.
Umsundusi Mission — Near Verulam. Open 1893-1897.

Umtamvuma — 14 miles from Harding, mails by runner. POA 55 in 1896.

Umtwalumi — 11 miles south of Alexandra Junction. Private Post. Numeral cancellation 54, POA 25, 1891-1910.
Umtwalumi Rail — POA 103, 1900-1904.

Umvoti Poort — 15 miles from Greytown. Opened as Private

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Post Re-opened 1900. POA 21, 1906-1910.

Umvunyana — Near Nondweni. Opened 1904. POA 103, 1906-1910.

Umzimkulu — Numeral cancellation 30. On Cape border.

Umzinto — 52 miles south of Durban. Numeral cancellation 7.

Umzinto RO — Recorded 1903 only

Umzinto Rail — Open 1904 to 1910

Umzumbi, Umzumbi Heights – In Umzinto district. Open 1887. POA 29, 1891-1902 and POA 21, 1900-1904. Umzumbi Heights, POA 55, 1892-1894.

Umzumbi Rail – Opened 1901.

Undeen — 26 miles from Bulwer. POA 12 in 1893 and POA 17, 1905-1910.

Underberg — 35 miles west of Ladysmith. Opened 1894 POA 7, 1895-1904. Closed 1907

Union Bridge — On Cape border. Post cart to Harding. Opened 1901.

Untunjambili — Krantzkop district. Opened 1903. Also Ntonjambili.

Upper Tongaat – Tongaat district. Opened pre 1884. POA. 26, 1895-1904.

Upper Tugela — In Ladysmith district. Open 1899-1903.

Upper Umhlatuzi — Between Eshowe and Nkandhla. POA 53, 1899-1910.

Upper Umkomaas — POA 47, 1896-1904. Closed 1906.

Upper Umzimkulu — In South-west Natal. Open 1890-1901

Utrecht — In Newcastle district. Mail by daily post cart. Ceded Natal 1902.

Vaalbank — District Utrecht. Opened 1909. POA number not known.

Van Reenen — 37 miles from Ladysmith on OFS border. Opened 1896. POA 107. 1900-1902.

Vantsdrift — Between Dundee and Nqutu. POA 45, 1896-1898 and POA 97 in 1902.

Verulam — 19 miles from Durban on North Coast line. Numeral cancellation 43.

Verulam RO — Opened 1902.

Victoria RO — Open 1903 and 1904.

Victoria Road — In Pietermaritzburg. Open 1905-1910.

Victoria Road RO — Open 1905 only.

Victoria Rail RO — Open 1906-1910

Viljoenspost — 18 miles from Utrecht. Opened 1903. POA number not known.

Vlaklaagte — Via Newcastle. Open as POA 66 in 1897 only.

Vryheid — North of Dundee. Capital of New Republic, ceded to Natal 1902.

Wakefield — In Nottingham area. Opened 1901. POA 66, 1903-1910. Now Rawthorpe (1911).

Walkershoek — Near Besters. Open 1906 only.

Wallace Town — Opened 1887. POA 60, 1892. Name changed to 'Nchanga.

Wartburg — 5 miles from Schroeders on Greytown line. Opened 1897.

Waschbank — In Dundee area, 219 miles from Durban. Opened 1887. POA 37 in 1891. POA 37, and POA 83, 1900 and 1901.

Watermead — In Bulwer area. Open 1900-1907. POA 75 in 1902 and 1904.

Waterval — Near Melmoth. Open 1898-1906. POA 21 in 1899.

Weenen — 22 miles from Estcourt. Numeral cancellation 16.

Welkom — In Vryheid district. Open 1905 only.

Wessel's Nek — Between Ladysmith and Newcastle. Opened pre 1893. POA 39, 1892. POA 94, 1900-1904.

West RO — In Durban. Open 1903 and 1904 only.

West End — Durban. Opened 1904.

West End — Pietermaritzburg. POA 21 in 1896 and POA 14 in 1910. Open 1890

Westley's – In Pietermaritzburg district. Opened 1901. POA 24, 1903-1910.

Weston — Recorded 1884 and 1885. Cds exists dated 20.3.1884.

Wests, Bluff — In Durban. Open 1900-1909. POA 2, 1900-1902.

Westville — Between Durban and Pinetown. Opened 1904.

Wilgefontein — Near Pietermaritzburg. Opened pre 1884 to 1902. (Willow Fountain 1884).

Willow Grange — 138 miles from Durban near Estcourt. Opened pre 1884.

Winkel Spruit — South of Isipingo on South Coast line. POA 90, 1906-1910.

Winters Kloof — Near Pietermaritzburg. POA 57, 1906-1909.

Winterton — In Bergville area. Opened 1907.

Wonderboom — In Greytown district. Opened 1901. POA 46, 1902-1904.

Woodcote — Opened 1902. POA number not known.

Woodside — In Pietermaritzburg. Numeral cancellation 21.

Wyford — In Ladysmith district. Mails by runner from van Reenen. Opened 1905.

York — 4 miles from Hanover on Greytown line. Numeral cancellation 10.

Zululand — Numeral cancellation 56.

Zunckel's — In Estcourt district between Frere and Springfield. Recorded 1890. POA 36, 1894.

Zuurberg — In Harding District. Open 1898-1908. POA 51, 1899-1902.

Zwartfolosi — 40 miles from Vryheid. Opened 1903. POA 89, 1906-1910.

Zwartkop, Zwaartkop – 5 miles north of Pietermaritzburg. Opened 1887. POA number not known. Spelling changed to Zwaartkop in 1900 Cape Colony Guide.

Zwartkop Rail – Zwartkop Rail has POA 7 for 1893.

Zwartkopkloof — Now Blackridge.

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2001 South Africa

Publishers of "R.S.A. Postage Stamp Catalogue"
Directors: B. E. Slagt, C. Slagt (Neth.)
TELEPHONE 836-5739

Bankers: Nedbank Limited
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new issues – nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen.
Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 7720, Netherlands.



NIGER

28-5-75. Arts and crafts.
35 f. Embroidered bag of the Zabira.
40 f. Checkered round carpet.
45 f. Flower vase.
60 f. Flacon with ear.
9-6-75. International Year of the Woman.
50 f. Woman with child on back and emblem.
23-6-75. Birth centenary of Albert Schweitzer (1875-1965).
100 f. Portrait of Schweitzer and African view.
16-7-75. Old cars.
50 f. Peugeot, 1892.
75 f. Daimler, 1895.
100 f. Fiat, 1899.
125 f. Cadillac, 1903.
2-8-75. National tree week.
40 f. Tree with roots in the soil.
25-8-75. Traditional sports.
35 f. Boxing.
45 f. Wrestling.
40 f. Boxing, vertical.
50 f. Wrestling, vertical.
12-9-75. Ancient coins.
50 f. Tetradrachma of Leontini, 460 BC.
75 f. Tetradrachma of Athens, 500 BC.
100 f. Diadrachma of Himera, 480 BC.
125 f. Tetradrachma of Gela, 460 BC.

NIGERIA

3-7-75. Inauguration of Nigerian telex network.
5, 12, 18 and 30 k. Map of country showing telex network, telex machine.

NORFOLK ISLAND

18-8-75. 150th anniv of second settlement of island.
10 c. "Mermaid" in Sidney bay, June 1825.
35 c. Founding of Kingston, painted by Thomas Seller.
Both stamps in shape of island on self-adhesive paper.



EAST AFRICA

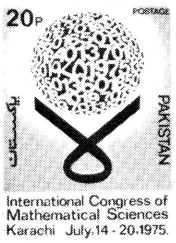
July 75. OAU summit conference.
50 c. View of Nile Hotel.
1 sh. Entebbe international airport.
2 sh. Masoleum for Uganda martyrs at Namugongo.
3 sh. Stylised map of Africa showing member countries of OAU.
11-8-75. Rare animals.
50 c, 1, 2 and 3 sh. Various rare wild animals of East Africa.

UPPER VOLTA

6-5-75. Second set for 200th anniv of the United States.
30 f. Washington and La Fayette.
40 f. Valley Forge.
50 f. Inauguration ceremony in Washington.
200 f. Washington crossing the Delaware.
300 Defeat at Trenton.
MS of 500 f. The conquest of Yorktown.

PAKISTAN

15-6-75. International Year of the Woman.
20 p. Young woman studying sample with microscope in laboratory.
2,25 r. Young girl teaching old woman to write.
14-7-75. International congress of mathematical sciences in Karachi.
20 p. Emblem, globe covered with figures, text.



PANAMA

6-5-75. International Year of the Woman.
17 c. Map of Panama, four arms of people of different races holding UN emblem with dove of peace.
Stamps also imperf in MS of the same value.

PAPUA AND NEW GUINEA

11-6-75. Flora and fauna conservation: protected butterflies.
7 t. Ornithoptera alexandrae.
10 t. Ornithoptera victoria egis.
30 t. Ornithoptera allotei.
40 t. Ornithoptera chimaera.
20-8-75. Fifth South Pacific Games.
7 c. Arm and hand of boxer, part of boxing ring.
20 c. Feet of runner.
25 c. Hand with ball at basketball net.
30 c. Swimmer in lane.
All stamps with games emblem.



PARAGUAY

June 75. American-Russion co-operation in space.
MS of 15 g. Emblem of co-operation, various spacecraft, premium of 5 g. for building of monument.
June 75. International exhibition Okinawa 75 in Japan.
4 g. Japanese butterfly.
5 g. Japanese flower.
10 g. Dutch East Indiaman on Japan run.
MS of 15 g. Exhibition emblem.
June 75. Olympic summer games of 1976, Montreal, Canada.
MS of 15 g. Games emblem, Canadian emblem, flags of both countries and games.
June 75. 65th birthday of Dr Kurt Debus.
MS of 15 g. Portrait of the scholar, solar system and spacecraft.

PITCAIRN ISLAND

July 75. Mailships.
4 c. Sailing vessels Seingapatam, 1830.
10 c. zpitcairn, 1890.
18 c. SS Athenic, 1901.
50 c. SS Gothic, 1948.
MS with all four stamps and a short description of each.

POLYNESIA

29-5-75. Arphila stamp exhibition in Paris.
32 f. French stamp of Ceres type, African woman, exhibition emblem.
17-6-75. 15th anniv of Lions Club of Tahiti.
26 f. Lion and Lions emblem.
9-7-75. Nature.
19 f. Stylysed skeleton of fish.
1-8-75. Fifth South Pacific Games.
25 f. Shot putting.
30 f. Volleyball.
40 f. Swimmers.
All stamps with emblem.



QATAR

May 75. Third anniv of accession.
10 d. Traffic square in Doha.
35 d. Oil pipeline.
55 d. Laying of underwater oil pipeline.
1,00 r. Oil refinery.
1,35 and 1,55 r. Portrait of ruler.
23-6-75. Opening of national museum.
2 d. Old pistol with ornamental grip.
3 d. Arab decorations.
35 d. View of museum building.
75 d. Museum courtyard with galery.
1,25 r. Firestone utensils and arrow points.
3 r. Man with golden necklace.
24-6-75. Traffic week.
5 d. Policeman directing traffic, traffic lights and skyline of Qatar town.
16 d. Cars, traffic lights and bell tower of Doha.
35 d. Same as 5 d.
55 d. Same as 16 d.

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WEST SAMOA

30-6-75. Additional definitive.
5 $. Green tree lizard.

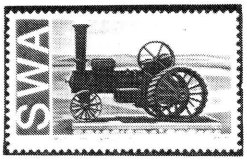
SOUTH AFRICA

18-6-75. Birth centenary of painter John Thomas Baines (1820-1875).
5, 9, 15 and 30 c. Four different paintings showing 19th cent views.



SOUTH WEST AFRICA

23-6-75. Historical monuments.
5 c. Ruins of diamond town, Kolmannskop.
9 c. Old fort.
15 c. Steam locomobile Martin Luther in desert.



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Personal

Congratulations are extended to our Hon Life President of the Philatelic Federation of Southern Africa, Dr TB Berry RDPSA, and previous illustrious Hon Editor of The South African Philatelist, on the occasion of his 83rd birthday recently.

Good wishes are extended to our founder editor, Mr John Robertson, who has not been at all well this last year. Unfortunately the nature of his illness precludes him from writing as he did in the past, but his old friends and customers are as welcome as ever to contact him as before. His address is 1004 Carillon, 22 Prince Street, South Beach, Durban 4001, and telephone number is Durban 37-6771. We wish him well.

Society News – Onderonsies

MARITZBURG PHILATELIC SOCIETY

September – Our monthly meeting for September was held on the 30th and the attendance was a little better than it has been.

Our display for this month given by Mr A. Tabachnik was United States (Post World War I) and a very fine exhibit it was. Prof Rooks thanked Mr Tabachnik for this excellent display which was enjoyed by all.

AFRIKAANSE FILATELISTEVERENIGING

November – Hierdie vergadering het soos altyd in die teken van die jeug gestaan, en die uitstallings is deur die Bestuurder Filateliedienste, mnr Herman Steyn, beoordeel.

Die beoordeling was egter nie die enigste moeilike taak wat mnr Steyn gehad het nie. 'n Brief van lid Whitlock is voorgeleesd waarin lg. beswaar aanteken oor die Novemberuitgifte van 4 toeristeseëls van 15c elk. Aangesien hulle aanmekaar gedruk is, is daar heelwat kombinasies wat belangstellendes kan koop en wat 'n aardige bedraggie maak. Mnr Steyn het 'n goeie uiteensitting van die saak gegee wat daarop neerkom dat as jy 'n nie-spesialis is, jy nog steeds net plus-minus R3 per jaar vir nuwe uitgifte uitgee, terwyl dié bedrag in Europa maklik R30 kan bereik. Aangesien daar dikwels sprake is van uitbuiting van versamelaars, is mnr Steyn gevra om sy uiteensetting in die SA Philatelist te publiseer.

Ons plattelanders was nogal dankbaar vir die gedenkkoevertdiens wat ons besig is om te reël, en versoeke het ook gekom vir uitgifte wat al "afgehandel" is voor dat ons met ons organisasie begin het. Die eerste koevert wat almal dus sal kry (hopelik in gevraagde hoeveelhede) is die Internasionale Vrouekonvensie te Grahamstad.

Navrae is ook ontvang i.v.m. die sogenoemde M.E.R.-uitgawe van drie koeverte teen glo R4. Aangesien dit 'n private uitgawe is wat nie op 'n bepaalde datum verskyn het en nie 'n spesiale stempel met die toestemming van die Departement verkry het nie, kan dit nie as 'n filatelistiese uitgawe beskou word nie, en val dus buite ons voorgenome diens aan ons lede.

Sommige lede sal dalk belang stel om te verneem dat Florida nou ook 'n filateliese diens het, waar belangstellendes dinge soos blokke, silindernommers A en B-valle ens ens sal kry. Dis 'n mooi gebaar en ons vertrou dat daar ook op ander plekke aan die Witwatersrand so 'n diens beskikbaar sal wees mettertyd, miskien selfs op Klerksdorp wie se filatelistegetal so aangegroei het dat hulle onlangs 'n eie vereniging gestig het. Ek verstaan dat ons ou geërde lid, dr W. van der Merwe handjie bygesit het om dit tot stand te laat kom. Indirek het die AFV dus weer iets vir die filatelie in SA gedoen.

En nou ten slotte die juniorwenners. Dit was, soos reeds vermeld, 'n baie moeilike taak want die gehalte is steeds besig om te styg en dit het mnr Steyn baie kopkrap gekos om tot 'n besluit te kom.

In die afdeling "Versamelaars" het Anthony Morris eerste en Leonard Deacon tweede gekom; in die afdeling "Tot 13" was die volgorde: Andrew McKenzie, Elizabeth Sterkenburg en Craig McKenzie. Onder "13 tot 17" het Paul Mensink (ek dink weereens) die paal gehaal, gevolg deur Johan van Veenendaal en Leslie Glassman. 'n Nuwe verskynsel was dat die jonglede op hul eie voorstel nie pryse maar sertifikate

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ontvang het wat deur die AFV-voorsitter en die hoofbeoordelaar onderteken was.

Veels geluk aan die wenners. Dis 'n plesier om te sien hoe die werk van die jeugleier en sy helper, Dirk Troost, vrugte begin afwerp en sorg dat een dag goed opgeleide jong filateliste die leisels in die verenigings sal oorneem.

Die vendusie het vlot verloop en spesiale stempels het veral aftrek gekry wat 'n nuwe wending op die gebied van die filatelie weerspieël. – **ETAM.**

PRETORIA PHILATELIC SOCIETY

OCTOBER – Mr H Steyn of Philatelic Services gave a talk on the collection of first day covers and then put up a display of a selection of the Union Essays. It was a true philatelic feast! Essays by de la Rue, Bradbury Wilkinson, Waterlow & Sons, Perkins Bacon, Harrison & Sons and "Anon" were represented. These handdrawn essays are very beautifully done and it was interesting to see different colours for stamps which were issued as well as the designs of unissued stamps. Despite all the ostrich designs among these essays, we still have not had an ostrich on a South African stamp! Thank you for a very good show, Mr Steyn!

During question time a large number of questions were put to Mr Steyn, most of which he ably answered. The proposed regional issues of the current definitive series will not appear anymore as the idea has been shelved. It is PO policy that special date stamps for private issues are issued on merit and the PO advise that a minimum of 5 000 covers should be issued for such an occasion. Philatelic Services is thinking of introducing the deposit account system for special date stamps as well. The size of cancellers for special occasions cannot be made bigger than 25-27 mm as they would not fit into the automatic machine. Automation has become necessary since there are already more than 11 000 deposit account holders. Philatelic Services will look into the possibility of bringing out earlier publicity for first day covers, etc. Mr Steyn promised that very soon now they would be mailing standing orders out on the day of issue. He announced that as of next year no dates of issue of commemorative stamps would be issued more than 2-3 months in advance. We would therefore not have prior knowledge about how many and which stamps will come out during a year. Philatelic Services will in future only sell fully serviced covers on the first day of issue and will not cancel any self serviced covers with the special cancellation unless this canceller originates from Pretoria. So if you are interested in making your own first day cover, you will have to be at the town named on the canceller on the first day of issue. As a further step to stop exploitation Philatelic Services will not tie a miniature sheet to any cover. The cancellation will only be done in the centre of the sheet.

Dr Reisener expressed the thanks for the meeting to Mr Steyn for a very entertaining evening.

Two members of our Society were congratulated by Prof Schutte at our last meeting. They were Cmdr CED Enoch and Mr J Groenewald who won the State President's Trophy at the National Philatelic Exhibition in Paarl last month. Cmdr Enoch's prizewinning exhibit was "Line engraved stamps of GB (1840-1870)" and Mr Groenewald excelled with his "Vryheidsoorlog: Boerepos".

DIE JONG FILATELIS

November – Die lede is verwelkom by ons jaarlikse Kersfeespartytjie. Ons was baie bly om te sien dat daar 21 lede en 7 besoekers teenwoordig was. Ons lede het uitgestal en die uitstallings is deur mnr Steyn en mnr Mioch beoordeel. Pryse is uitgedeel en al die lede het 'n geskenkie gekry – **FS**

VEREENIGING STAMP CLUB

September – A quiet and very pleasant evening was had by the fewer-than-usual members in attendance.

Our meeting happened to coincide with the Vaal Show, this being a bigger attraction. However Tony Pugh kept us completely absorbed by his usual inimitable presentation. This time early African issues in some considerable detail, right up to the present day. To cap this he then gave us a similar going over with early Australians following through to modern times as well. Thank you for a most interesting presentation, Tony.

The rest of the evening was spent in pleasant contemplation having retired to the local Hostelry.

During this week of the Vaal Show an exhibition was staged in the windows of a local Building Society. Many people, young and old, were seen to stop and study the exhibits, one of whom has already come to this meeting as a visitor. – **RT**

October – This month's meeting commenced with our AGM and reports from our Chairman and Treasurer were tabled.

The Chairman said how glad he was to see the high standard of collections exhibited at club meetings during the year, especially from newer members. There were two public exhibitions, one at the Vaal Showgrounds and the other at the Allied Building Society to celebrate the silver jubilee of the Vereeniging Chamber of Commerce.

The Club's financial situation has remained static with income balancing expenditure. There were no major fund raising activities during the year and income has been from subscriptions and auctions.

The election of office bearers for the year 1975/76 resulted in only one change. Hugh Grant advised that he would be unable to continue as Secretary and asked to be excused. Tommy Lesar was elected in his place. Thank you Hugh for your efforts over the past year. The Committee now stands as follows:-

M. Weitzmann, Chairman.

T. Lesar, Secretary.

R. Tucker, Vice Chairman, Treasurer and Editor.

E Bridges, Librarian.

Committee Members: A.C.W. Pugh and G.J. Scheepers.

It is the privilege of the Chairman to hold the fort on AGM night and Myer did this in his usual interesting manner, with an audio-visual slide show. The first, a brief History of S.A. depicted on stamps, beginning with the Van Riebeeck landing in 1652, agricultural development, the Voortrekkers, mining and industrial, through to modern times. Very well illustrated and compèred. This was followed with a lecture designed for presentation to school teachers to introduce them to philately.The highlight of Myer's exhibit followed with some pre-stamp covers, many of which had been handed down in his own family from very early times. This was material which many of us had never seen before and was most appreciated.

Finally there was a collection of Israeli history in stamps and covers, including some special ones of ships that had called in at Haifa.

Thank you Myer for a most interesting evening. The meeting was closed with our usual well patronised auction. – **RT**

SOCIETY OF ISRAEL PHILATELY

At the meeting on 6 October 1975 we were entertained to a very interesting collection of Synagogues, which was presented by Mr and Mrs Zaiden. This collection showed all the various synagogues in the world, as well as Israel, together with many facets appertaining thereto.

Mr Lou Abrams showed us a small section of his collection on Post Office Openings.

The Chairman congratulated members of our Society who had won awards at Paarl and announced that the W.E. Lea Trophy had been presented to Mr B. Joffe for his collection of Palestine. – **BG**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

October – Vanaand kon ons die pragtige versameling seëls en koeverte bewonder van prof W C van Wyk: Israel. Dit is natuurlik 'n bekende versamelgebied. Maar elkeen weet dat hiervan, veral uit die eerste jare, heel wat items baie skaars is. Prof Van Wyk het baie aandag gegee aan die miniatuurvelletjies, wat met die koeverte verbind is. Eerste was in 1949, die totaal is nou 13, sodat daar ongeveer een was elke twee jaar. Die seëls vertoon kleurverskille, het onderrande en daar is ook veral aandag gegee aan lugposseëls.

Dit is hierdie jaar mooi 25 jaar gelede dat die eerste lugposseëls in Israel verskyn het. Tereg het mnr V.d. Mey in sy bedanking die aanbeveling gedoen dat prof Van Wyk saam met die ander dele van die versameling, wat hy nie uitgestal het nie, volgende jaar op die nasionale uitstalling in Port Elizabeth behoort uit te stal. In hierdie versameling is daar seëls wat, afgesien van die geldwaarde, net nêrens te koop is nie – **N**

EAST LONDON PHILATELIC SOCIETY

October – At this well attended Ladies Night meeting Mrs Jeanne Hutchinson was in the Chair and extended a special welcome to Dr Frank Drusinsky, newly elected President of the Philatelic Federation, and congratulated him on behalf of all members.

There were a lot of new issues and acquisitions on display – far too many to list – but Terrence Radue brought along some very interesting covers. There was one specially prepared for the unveiling of the J.C. Smuts statue in Pretoria featuring the Smuts stamp with a special cancel and there were two others which had Rhodesian collectors itching to make off with them. They both record the historical meeting on the Victoria Falls bridge. The first, with appropriate cancellations, travelled on the SAR train to the Victoria Falls and the second, prepared in Rhodesia, bears the special Victoria Falls pictorial cancellation.

Our Society paid a visit to Port Elizabeth over the week-end of 18/19 October. These annual reciprocal visits are always

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very much enjoyed. Unfortunately, I missed it, both sons having contrived fractures within days of each other – one foot, one arm. However, according to John Woolford's report, it was a most successful and enjoyable triangular meeting between the Port Elizabeth, East London and Grahamstown societies with everything admirably organised (as ever) by P.E.

Just to keep John on his toes, there was another report which he had to present, that of the Exhibition Committee. Together with other members, John had been responsible for a great deal of the initial spade work and, through his contacts as a free-lance philatelic journalist, has been able to make a most valuable contribution to our efforts. He was able to report that the brochure is well in hand with advertisements promised by many leading overseas and South African philatelic dealers, that we'll have a plentiful array of overseas and local dealers stands and that the problem of storing the ordered frames seems to have been solved – this with the help of Dennis Jenkinson, our "press ganged" secretary, who's had to give hockey a come uppance to deal with philatelic matters.

Finance reared its ugly head. Ed Williams, our Treasurer, reported that, to date, there was R737 in the exhibition kitty, made up of donations, plus contributions to the Kruger Rand competition, which led on to the draw for the competition. Mrs Nicholas thanked all those who had helped in any way whether by selling tickets or by other contributions. The lucky winner was Mr Daines of East London. As a point of interest, Mr Daines is a "quite by chance" member of the E.L. Society. One evening, he happened to be in the municipal library– where we meet – and was enticed to our meeting, as a visitor, by Jeanne Hutchinson. Now he's a confirmed collector, judging by the sales packets, and we hope that he'll soon be showing us the results.

There were only two entries for the Feros Cup competition (ladies only), those of Jeanne Hutchinson "Rhodesia – U.D.I. period" and Sheena Nicholas "Third Reich – Adolf Hitler and Lebensraum" which made life difficult for the judges with two so very different collections to judge one against the other. They found both collections of a very good standard and awarded the cup to Jeanne's outstanding Rhodesian collection.

There was a light hearted objection to Ladies Night by one of our male members who remarked that it wasn't fair that the ladies had a competition confined to themselves and that there should be a Gentlemen's Night restricted to the male members. He was very quickly put to rout by a non-philatelic husband who quipped "why, what's the matter? You scared of the competition"? Very quick off the mark! Thank you Rex, that made the evening.

Highlight of the meeting was the viewing of two slide shows from the Audio-visual Society. Having heard so much of Mr Geoff Joseph's "The Doctoring of Stamps", it was a great treat to be able to view the slides together with the accompanying commentary. We all know the amazing colour changes that take place when RSA stamps are exposed to sunlight, but this was quite something else. The other feature, a thematic collection centred on just one town – Amsterdam – was very much enjoyed and demonstrated how many fields are open to the thematic collector. The inclusion of related covers and special cancellations made this a very interesting collection.

In his "Stop Press" item, Leo Hellmann showed the newly arrived Philatelic Services bulletin featuring the new Tourism stamps. It came as an unpleasant shock to members to find that four 15c value stamps were being issued at one go and they felt that this wouldn't add to the reputation of our stamps. The special tea provided by the Ladies helped sweeten tempers. – **S.A.N.**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

September – At the first meeting of the month on 8 September Mr Douglas Roth read a paper on "Jurgensiana; or, How to make philately even more interesting". The text of the talk has been published in the Society's Newsletter.

South African Evening was convened by the President Mr Len van der Kar, on 22 September. Mr W K Rosenberg led off with a splendid array of modern RSA blocks in cylinder number order with varieties and errors. Also displayed were outline maps of South Africa showing geographical location of postmarks.

Mr Bob Goldblatt followed with what he described as "half a collection." Actually these were SA Assize (Revenue) stamps, which by the nature of their function were divided into A and B portions, the A portion attached to the assize verification certificate and the B portion stuck on the counterfoil for audit purposes. The use of these oddities was discontinued in 1956. Mr G. Koefman showed postmarks of SA on Geo V Heads (1913 – 1926) with some interesting statistics. In 1912 there were 1250 post offices in the Cape, 850 in the Transvaal, 500 in Natal and 270 in the Orange Free State, a total of close on 3 000, of which the exhibitor had acquired 1 600 for his collection. The rarest of the postmarks are those with bilingual inscriptions "South Africa/Zuid Afrika".

Mr Ralph Putzel showed his study collection of South African King's heads, & London and Pretoria printings, which he had originally brought together primarily to recognise shades and printings.

The programme was brought to a close by the President, Mr van de Kar, showing his "Evolution of the King's Head Stamp of De la Rue". This very fine collection includes drawings, colour trials, essays, die proofs and speciments with numerous errors and freaks. A pound pair with missing Jubilee line was one of the many seen. Also included were roll stamps. postage dues and postal stationery. An excellent evening's entertainment ended with a vote of thanks by John Wannerton.

ORANGE FREE STATE PHILATELIC SOCIETY

September – The Bert Meyburgh Evening was a great success. After a report on the happenings of Congress at Paarl, Mr Meyburgh displayed a selection from the hundred and one collections he owns.

We had the pleasure of viewing Sport Miniature Sheets, a very good selection of fine material; Commemorative Covers containing some of the scarce ones; Sport on Stamps, a well-presented selection; Christmas on Stamps, a colourful item; Forgeries and Reprints in which quite a few interesting items are contained; Sport Covers, a comprehensive selection; Stamp Exhibitions, which contained a cover from the First Durban Exhibition!; the Brussel's Fair, a colourful selection from the complete collection; and, to complete, a beautiful selection of Pictorial Stamps. Everything was presented in the neat and impressive way so typical of Mr Meyburgh's collections.

Our sincere thanks to the exhibitor for the pleasant evening and to Mrs Meyburgh for the tasty refreshments.

Congratulations to the following Members who obtained awards with entries at PAARL 75: Mr A.H. Scott, Mr Meyburgh, Mrs R.L. Bonthrone, Mr R. Jones, Mr S. Marus.

PORT ELIZABETH PHILATELIC SOCIETY

September – A meeting of the Port Elizabeth Philatelic Society was held on the evening of 16 September 1975. There were 31 members and 9 visitors present.

In the absence of the President, Mr R. Harden, Vice-President, took the chair. He welcomed our many visitors and especially John Aldis, a member who is at present living in London, and who had taken this opportunity to attend the meeting whilst on holiday.

Mr R. Wells tabled the display for the evening. His topic was Space, and he preceded the display with a short talk on his subject.

This was only a portion of his collection of stamps dealing with Space and consisted mainly of covers bearing stamps and cachets of various tracking stations around the world, commemorating both the American and Russian space missions.

Mr Harden proposed the vote of thanks to Mr Wells for this small but very interesting exhibit.

The evening then closed with a small auction.

October – The meeting of the Port Elizabeth Philatelic Society held on 7 October 1975 was very well attended, and the President, Mr T.J. Strachan, took the chair.

The President on behalf of everyone in the Society congratulated our two members who won awards at the Paarl exhibiton. These are:-

Mr J.H.A. Westraadt who received a Silver-Bronze award for his thematic exhibit of Butterflies on stamps.

Master Stephen Westraadt who won the Silver Award – the highest award obtainable in the Junior thematic section with his exhibit of Flowers on stamps. This was Stephen's first entry in a major competition, so is doubly commendable and we wish him success in the future.

Mrs M. Katz exhibited on behalf of her father, Mr Leo Hellman, selections from his collection portraying Philatelic Terms, most of the items being covers from all parts of the world. A very interesting display enjoyed by everyone. The President passed the vote of thanks to Mr Hellman on behalf of the society.

Mr G. Bülbring closed the evening by giving us a report of the Congress and Exhibition held at Paarl, which he had attended. – **GEC**

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New postmarks

Two new special postmarks will be used in January, according to recent announcements by the Post Office.

On 2 January 1976 a publicity postmark will be introduced for items posted in the special posting box at the Castle, Cape Town.

A first day cover for this postmark will be provided by the Officer Commanding, Command Western Province, The Castle, Cape Town 8000. The cost of a serviced cover is 30c.

On 5 January 1976 a special datestamp will be provided to mark the introduction of the fulltime television service of the South African Broadcasting Corporation in Johannesburg.

The first day cover to be issued by the Corporation may be ordered from the SABC Philatelic Club, PO Box 4559, Johannesburg 2000, at 40c each.

PAPUA & NEW GUINEA

		Unmounted mint.	
1964	Artifacts	51-54	R.3.20
1966	Folklore	93-96	R.2-60
1966	Flowers	100-103	R.2.35
1967	Higher Education	104-108	R.1.00
1967	Fauna (Beetles)	109-112	R.1.35
1967	Laloki River	113-116	R.1.35
1967	25th. Anniversary	117-120	R.1.80
1967	Christmas	121-124	R1.40
1968	National Heritage	125-128	R.2.30
1968	Fauna (Frogs)	129-132	R.1.30
1968	Human Rights	133-134	R.0.35
1968	Universal Suffrage	135-136	R.1.10
1969	Folklore (Elema Art)	152-155	R.0.90
1969	3rd. S.P. Games	156-158	R.0.90
1969	Flora (Orchids)	159-162	R.1.40
1969	Musical Instruments	165-168	R.1.70
1970	National Herritage	169-172	R.1.70
1970	Fauna Conservation	173-176	R.1.50
1970	Air Service	177-182	R.1.90
1970	ANZAAS	183-186	R.1.20
1970	Native Artifacts	187-190	R.1.40
1971	Native Dwellings	191-194	R.1.75
1971	Fauna Conservation	195-199	R.1.70
1971	4th. S.P. Games	200-203	R.1.70
1971	Primary Industries	204-207	R.1.60
1971	Native Dancers	208-211	R.1.80

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1966	UNESCO	61-63	R.1.60
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1968	Human Rights	85-87	R.0.75
1968	Handicrafts	88-91	R.1.40
1968	W.H. Organisation	92-93	R.0.60
1969	Definitives	94-106a.	R.5.00
1970	Flowers	107-110	R.1.40
1970	Fishes	111-114	R.1.40
1971	Polynesian	116-119	R.1.20
1972	S.P. Commission	120-123	R.1.20
1972	Silver Wedding	124-125	R.1.90
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1973	R. Wedding	131-132	R.0.90
1973	Shells		R.1.90
1974	Churchill		R.1.20

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Published by the Philatelic Federation of Southern Africa, P O Box 375, Johannesburg.

Printed by The Co-operative Press of S.A. Ltd., Market Street, Waltloo, Silverton.

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