SA Philatelist

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VOL 58 NO 1 JANUARIE/JANUARY 1982

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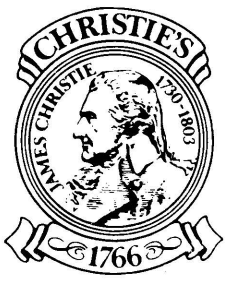

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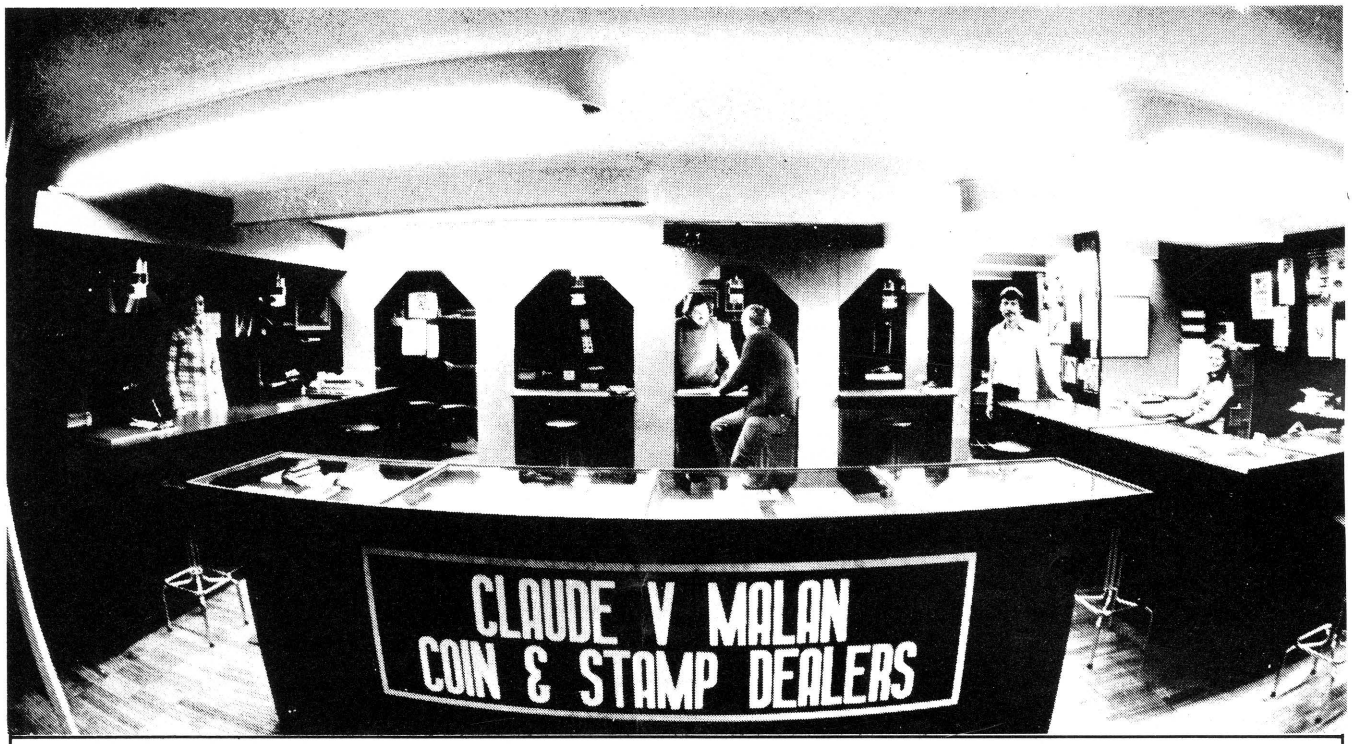

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SA Philatelist

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Departure from RSA policy

A DEPARTURE from South Africa's present stamp-issuing policy was announced in the last week of November 1981 by Mr H O Bester, the Postmaster General.

A statement about the new policy was transmitted to major newspapers in an undated telex from the Post Office.

The gist of the statement is that stamps commemorating people or events (commemorations of 25 years or in multiples of 25 years) will not be issued. Thus, 1986 will in terms of the new policy not see a stamp to commemorate the centenary of the world's miracle city Johannesburg.

The telex reads:

"Mr Bester said that in accordance with a recent Cabinet decision RSA special stamp issues will in future be limited to stamps that reflect the image of our country. Only such aspects as tourist attractions, art, culture, nature conservation, economic development, sport and recreation will therefore in future be depicted on special postage stamps.

"Commemorative stamps, ie date-bound stamps to commemorate a person or an event, past or present, will be discontinued. Only in most exceptional cases with indisputable merit will this policy be diverged from.

"Mr Bester also said that from now on no more than five series of special stamps, with a maximum of (but not necessarily as many as) four stamps per series, will be issued in a single year."

Applications for special stamp issues may still be submitted to the Post Office, but now two years in advance. Meanwhile the policy on issuing definitives every five years remains unchanged.

Backstamping irregularities

THE POSTMASTER GENERAL has advised that the backstamping of certain "first flight" covers has been irregular.

The covers are those for the first scheduled flights between Jan Smuts Airport and Sun City (reported in *The SA Philatelist* of May 1981, p157) and between Pietersburg and Sibasa (reported in *The SA Philatelist* of September 1981, p305).

Airmail is not conveyed on either of these routes, which are operated by Comair and Venda Air respectively.

The Postmaster General says in both cases the "irregular" backstamping is due to inexperienced staff which were not aware of the normal standing procedure. Steps have been taken to prevent irregularities of this nature.

"Collectors often try to exploit the inexperience of junior postal staff by confronting them directly with requests of this nature," according to the Postmaster General.

Facelift for Durban's oldest post box



Eddie Howie reports that Durban's oldest post box, made between 1901 and 1910, has been renovated and now stands at the Visitors' Bureau in Church Street. It was acquired last year by the Durban Publicity Association, which on request will provide a cachet on mail due for posting to indicate the item's posting in Durban's oldest working post box (illustrated).

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Editorial Redaksioneel

It's over to you

TO GET the new year into gear, we are inviting readers to speak their mind and say their say on an ideal stamp-issuing policy for South Africa.

Since 1974 we have had a stated stamp-issuing policy. As reported on the previous page, that policy has now been changed.

Basically the new policy decrees that there are to be no more commemorative stamps, only "image" stamps — such as those scheduled for Venda later this year, showing frogs. The frogs are exquisite, the stamps are beautiful — but what is the image?

So, we invite you to say how you would determine or specify South Africa's stamp-issuing policy.

But first, we could suggest that you consider the stamp-issuing policies of some other interest on stamps; Australia refuses to have stamps depicting international congresses or similar held in that country; Great Britain does not seem to have a policy; Botswana features the beauty of indigenous flora on Christmas stamps, etc. Other countries' policies may be obvious to collectors...

When you have considered your ideal stamp-topic policy for the RSA, let us know. Contributions are welcome from readers and from philatelic societies, should not be more than 150 words, and should reach us not later than 15 February.

In our April issue we shall publish your "ideal" stamp-issuing policies. Meanwhile it's over to you.

— The Editor/Die Redakteur

Nog meer oor die RPR

deur Helmut Hagen

LESERS SAL onthou dat die geskiedenis van die RPR— Railway Pioneer Regiment — in *The SA Philatelist* van Augustus gedeeltelik ontrafel is. In die Oktober-uitgawe is die oorspronklike sowel as 'n latere koevert uit mnr Johan Meintjes se versameling geïllustreer.

Met Vrijstaat 81 het die plaaslike filatelievereniging 'n boek uitgereik wat deur mnr A G M Batten RDPSA geskryf is en wat laasgenoemde se verkiesing tot die ererol van uitgelese filateliste van Suider-Afrika herdenk. Die boek — *The Roodewal Incident* — beskryf met mnr Batten se kenmerkende deeglikheid 'n voorval in die Tweede Vryheidsoorlog toe die Britse magte in optog was langs die spoorlyn tussen Bloemfontein en Pretoria. Mnr Batten haal aan uit *The Times History of the War:* "Seven companies of the Derby Militia and some Colonial scouts were at Renoster River Bridge, and at Roodewal, three miles further south, one company of that battalion, with a company of the Railway Pioneer Regiment amounting altogether to about 150 men, were guarding a large consignment of stores left on the side of the railway". Interessant is dat die voorrade wat die RPR by Roodewal (nou Rooiwal) bewaak het uit 2000 possakke bestaan het.

Gen Christiaan de Wet het die stelling op 7 Junie 1900 oorrompel en mnr Batten beskryf met behulp van uittreksels uit amptelike Britse dokumente wat van die posstukke en van die ongebruikte seëls en posorders geword het. Miskien was dit juis die tweede regiment van die RPR wat saam met die Britse magte op Roodewal stelling ingeneem het terwyl die eerste regiment toe nog besig was met die permanente herstel van brûe by Norvalspont en Bethulie.

Voorwaar 'n interessante posgeskiedkundige skakel!

English Academy's ideas on special issues

REPORTS on suggestions for some special RSA stamp issues are contained in the last two annual reviews of the English Academy of Southern Africa, an English-language cultural body.

The 1980 review reports that the Postmaster General had refused the Academy's request for a stamp to commemorate the birth centenary of the author Pauline Smith, who was born at Oudtshoorn in 1882 and who is known for her three works of fiction, *The Little Karoo, Platkops Children* and *The Beadle* (which has been dramatised and twice screened on TV as *Die Koster*).

For 1983 the Academy had proposed stamps to mark the centenary of the death of Biship Colenso of Natal, and the centenary of the publication of *The Story of an African Farm* in 1883. Written by Olive Schreiner (1855-1920), *The Story of an African Farm* is regarded by literary critics as the greatest English novel to come out of South Africa.

The 1981 Academy review says a survey by Elwyn Jenkins shows that over some 30 years there have been only four occasions on which events of importance to English speakers specifically have featured on stamps, and all of these have concerned the 1820 Settlers.

On the other hand, the review says, 21 persons or events of significance to the Afrikaans-speaking section of the population have been commemorated on stamps in the same period; since 1973, in fact, not a year has passed without recognition of cultural or other events associated with Afrikaans or Afrikaans organisations.

"The imbalance becomes even more acute when one realises that over the same period, apart from the 1958 centenary of the German Settlers, there have been no stamps commemorating the language or culture of other racial or linguistic groups," the review states.

On the other hand, it is not primarily the task of the Post Office to keep track of centenaries or other significant dates or events: it is up to interested organisations to apply to the Post Office if they want some or other person, or event to be commemorated.

"The Academy, however, feels very strongly that the Post Office should give greater prominence to the achievements and aspirations of English-speakers as well as other, hitherto neglected, sections of the community, and this question has been raised with the Postmaster General," the latest review says.

Accordingly the Academy has appealed to its members to keep it informed of significant dates or events bearing on English-speaking South Africa, with a view to timeous applications for special stamp issues.

OTAVI-KOEVERT

'N PRIVATE KOEVERT is verlede maand in SWA gemaak om die 75e bestaansjaar van Otavi as pad- en spooraansluiting te herdenk. Die koevert is per spoor van Otjiwarongo na Otavi gestuur en is teen R1 stuk verkoop, uitgesonder 'n honderd teen R2 wat deur Otavi-burgemeester E H Stritter geteken is. Altesaam 1200 koeverte is ten bate van die dorp se gemeenskapsaalfonds voorberei, aldus mnr Chris Frier, Posbus 165, Otavi.

Swedish catalogue — The Swedish post office has issued an attractive 1981-82 catalogue listing current and non-current stamps available. Enquiries to PFA Postens Frimärksavdelning, S-105 02 Stockholm, Sweden.

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Southern Africa's 1982 plans

DURING this year Philatelic Services and Intersapa will handle at least 95 new stamps, two miniature sheets and 25 first day covers on behalf of the six stamp-issuing territories which it represents.

The six countries are RSA, South West Africa, Transkei, Bophuthatswana, Venda and Ciskei.

The year's stamps include three commemorative issues for the 75th anniversary of the Boy Scout movement and 17 normal plus four coil stamps in the new RSA definitive series showing historical buildings.

In our November 1981 issue we listed the new 1982 stamps by country and illustrated some of the forthcoming issues. This time we list all these issues by date, and illustrate most of them.

Standing orders for new stamps, FDCs and other items may be lodged with Philatelic Services and Intersapa, GPO, Pretoria 0001, with a suitable deposit.

6 January 1982

Transkei, Fishing flies (third set in the series).

5 different stamps of 10c each, printed se-tenant (illustrated in *The SA Philatelist* of last November).

29 January 1982

Bophuthatswana, Boy Scouts 75th anniversary.

5, 15c, 20c, 25c, as illustrated in *The SA Philatelist* of November.

22 February 1982

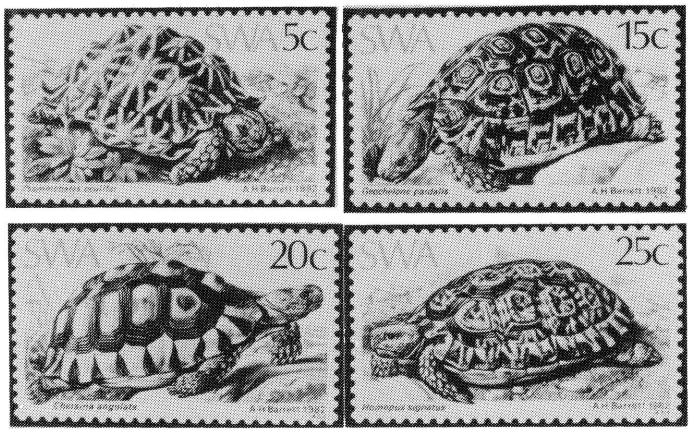
RSA, Boy Scouts 75th anniversary.

15c (one value only), as illustrated in *The SA Philatelist* of November.

26 February 1982

Venda, Sisal industry.

5c, 10c, 20c, 25c, as illustrated in *The SA Philatelist* of November.



12 March 1982

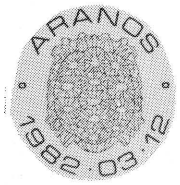
SWA, Tortoises.

5c - *Psammobates oculifer,* Kalahari starred tortoise. This is a striking black and yellow tortoise with a star pattern on every shield of the carapace

15c - *Geochelone pardalis,* leopard tortoise. It is the largest tortoise species in SWA, averaging 10-15 kg, but one weighing 43 kg has been recorded. The leopard tortoise lays large clutches of 10 to 20 eggs

20c - *Chersina angulata,* angulate tortoise. Once sought after by the European pet trade, this species from the arid southern regions of SWA is now suitably protected

25c - *Homopus signatus,* speckled padloper, which is possibly the smallest land tortoise in the world. It rarely exceeds 100 mm in length and has a flattened shell to adapt to its rocky environment.



The first day postmark is for Aranos.

24 March 1982

RSA, Centenary of the discovery of the tubercle bacillus, the organism responsible for tuberculosis, by Dr Robert Koch in Germany,

20c (one value only), as illustrated in *The SA Philatelist* of November.

1 April 1982

Bophuthatswana, Easter stamps (second set in the series).

15c - John 12:1, the arrival of Jesus in the town of Bethany, six days before Easter

20c - Matthew 21:1, 2, two disciplines being sent to fetch a donkey for Jesus for his journey to Jerusalem

25c - Mark 11:5, 6, the donkey being fetched

30c - Matthew 21:7, Jesus enters Jerusalem riding a humble donkey.

The first day postmark is for Bethanie, near Brits.



2 April 1982

RSA, 25th anniversary of Simonstown as South African naval base. Used as a safe and strategic anchorage by early seafarers, Simonstown was used as a naval station after the second British occupation of the Cape of Good Hope in 1806. Formally under the control of the Royal Navy since Union in 1910, the base was transferred to the South African Navy on 2 April 1957. Since then a dramatic transformation, extension and modernisation has taken place, and Simonstown today ranks as one of the most advanced naval bases serving the southern seas.

5c - Submarine of the Daphne class

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15c - Strike craft
20c - Minesweeper
25c - Harbour protection craft.

A miniature sheet with all four stamps will also be issued at 65c. The first day postmark is for Simonstown and incorporates the crest of the South African Navy.





30 April 1982
Ciskei, Cecilia Makiwane, the first Black nurse to qualify in Africa. After passing her final nursing examinations at the Victoria Hospital, Lovedale, in January 1908 she became the first Black nurse registered with the Medical Council.

5c - Photo of Cecilia Makiwane with her name printed at the top of the stamp
15c - Nurses in the operating theatre with the words "New hope at hand" at the top
20c - A nurse standing with a sister with the words "A pledge to serve" at the bottom
25c - Nurses attending to a patient with the words "Trust those who care" at the bottom.

The first-day postmark is for Alice and incorporates the Ciskei Nursing Association emblem.



14 May 1982
Transkei, 75th anniversary of the Boy Scout movement.

5c - Young Transkei Scout saluting
10c - Scout planting a tree
20c - Scout on a raft
25c - Scout and his dog on patrol.

The first day postmark is for Umtata and shows the Scout emblem within a circle formed by a knotted rope.





28 May 1982
SWA, Discoverers of South West Africa.

15c - The mythical sea-snake of the southern oceans which according to legend thwarted European voyages of discovery
20c - Bartolomeus Dias who in 1487 sailed from Portugal to find a sea-route around Africa to the spice-rich East. After rounding the Cape he was forced back at Kwaaihoek, on the coast east of Port Elizabeth
25c - A Portuguese caravel of the type Dias used at anchor for repairs
30c - The planting of the Dias cross on 25 July 1488 at Angra das Voltas, later Angra Pequena and now Lüderitzbucht. Dias planted the limestone cross on his return journey.

The first day postmark is for Lüderitz and portrays a sailing ship.





15 June 1982
Venda, History of writing. This issue is of a general nature and does not concern Venda language or culture.

5c - Bison petrograph at Altamira, Southern Spain, approximately 18 000 BC.
15c - Petrograph found in eastern California, USA
20c - A Sumerian tablet showing petrographic script, about 3 000 BC
25c - Figurines on a Bushman burial stone found at Humansdorp, RSA.

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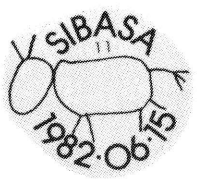
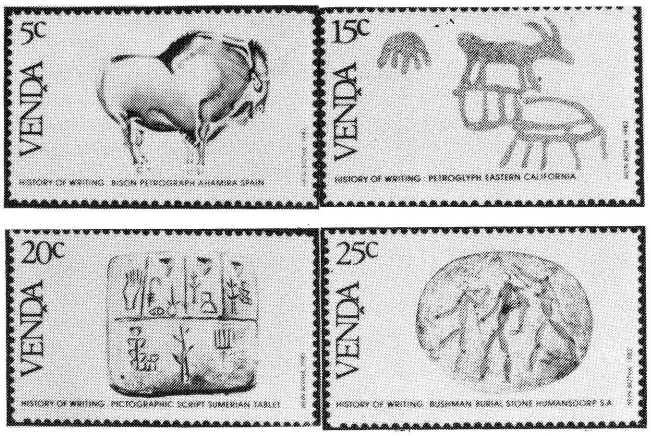
The first day postmark is for Sibasa and shows a child-art cow with roman lettering.





10 July 1982
RSA, Fourth definitive series, historial buildings.

The values of 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 15c, 20c, 25c, 30c, 50c, R1 and R2 and the four coil stamps, being 1c, 2c, 5c and 10c, were illustrated in *The SA Philatelist,* September 1981.

A first-day folder will be issued.

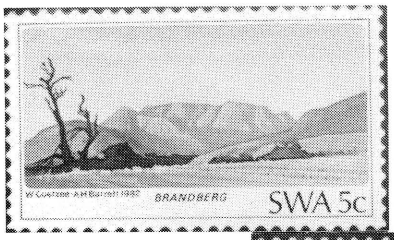
3 August 1982
SWA, Mountains of South West Africa.

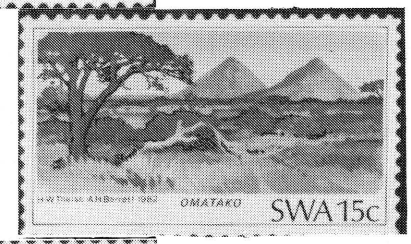
5c - Brandberg, the 30 km diameter mountain massif rising 12 900 m above the Namib desert plains to a height of 2 573 m at Königstein peak. The mountain is famous for its numerous archeological and rock art sites, the best known being the White Lady of the Brandberg

15c - Omatako, the twin peaks near Sukses on the long road between Okahandja and Otjiwarongo. Covered with dense vegetation, the highest point at 2 286 m makes the Omatako the fifth highest mountain in SWA

20c - The Nadel, an isolated needle-like peak of 2 000 m towering above the Namib desert and the Ugab valley at the north-western extreme of the Bo-Brandberg

25c - Spitzkuppe, the steep granite mountains rising from the Namib gravel plains near Usakos. The peak of Gross Spitzkuppe is at 1 728 m. The first-day postmark for Khorixas shows the Damaraland "finger of God".











20 August 1982
Ciskei, Pineapple industry.

5c, 15c, 20c, 25c. Details are not yet available.

3 September 1982
Bophuthatswana, History of the telephone (second set in the series).

5c, 15c, 20c, 25c. Details are not yet available.

17 September 1982
Venda, Trees.

5c - *Euphorbia ingens,* mukonde, naboom, candelabra tree, SA tree number 351. The naboom is a conspicuous feature of the hot bushveld

15c - *Pterocarpus angolensis,* mutondo, kiaat, SA tree number 236. The kiaat is the most valuable timber tree of southern tropical Africa and has already featured on the stamps of various countries, including Malawi

20c - *Ficus ingens,* tshikululu, rooiblaarrotsvy, red-leaved rock fig, SA tree number 55. This wild fig, which also grows on outcrops on the Witwatersrand, is characterised by its shiny red new leaves in springtime

25c - *Adansonia digitata,* muvhuyu, kremetart, baobab, SA tree number 467.

The first-day postmark is for Nzhelele and shows a drawing of tree leaves with fruit, probably a wild fig.









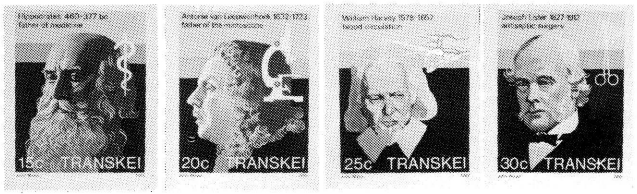


5 October 1982
Transkei, Heroes of medicine. This issue, for which the lowest value is 15c, depicts medical innovators, none of which had any connection with Transkei.

15c - Hippocrates, "father of medicine", who lived in Greece from 460 BC to 377 BC

20c - Antonie van Leeuwenhoek (1632-1723) of Delft, Netherlands, who is described as the "father of the microscope"

25c - William Harvey, born 1578 in England, who is



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credited with the discovery of blood circulation

30c - Joseph Lister (1827-1912), who as pioneer of antisepsis introduced an antiseptic carbolic spray in 1865.



15 October 1982

SWA, Head-dresses of women.

5c - Herero woman with otjikaeva head-dress, worn by all adult Herero women.

15c - Newly married Himba woman of the Kaokoveld with the ekori head-dress, which implies adulthood and eligibility.

20c - Newly married Ngandjera woman of Owambo with the head-dress of young women who have completed the initiation ceremonies. The head-dress consists of the oshikoma hairpiece and iipando braids

25c - Kwanyama bride of Wambo with the omhetela head-dress made of plant fibres, hair, fat and ground root-bark of kiaat.

The first-day postmark is for Grootfontein, SWA, and incorporates a woman with a head-dress.











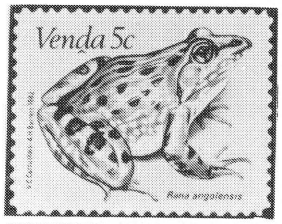
29 October 1982

Ciskei. Issue still to be announced.

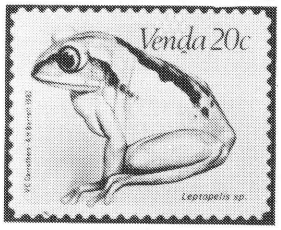
9 November 1982

Transkei. Centenary of Umtata municipality.

5c, 15c, 20c, 25c. Details not yet available.









26 November 1982

Venda, Frogs.

5c - *Rana angolensis,* common rana, gewone rivierpadda. With its powerful hind limbs this frog can jump considerable distances

15c - *Chiromantis xerampelina,* foam nest frog, grys boompadda. This frog lays its eggs in a foam nest in a tree overhanging water so that the developing tadpoles can drop out into the water below

20c - *Leptopelis sp,* brown-backed tree frog, bruinrug-boompadda, another tree-climbing frog. It also burrows backwards into the soil, while the males call from elevated positions in trees

25c - *Ptychadena anchietae,* plain grass frog, rooirug-graspadda. This species produces the high-pitched shrill chorus emanating from flies in the evenings.

The first-day postmark is for Vuwani and shows a frog claw with terminal discs on the digits, probably that of *Leptopelis.*



1 December 1982

RSA, Prehistoric animals.

5c - *Bradysaurus,* a large and clumsy reptile of about 5 m in length. It is thought to have lived about 250 million years ago

15c - *Lystrosaurus,* a reptile-like animal with eyes and nostrils set high in the head. The animal also lived 220 million years ago in the Antarctic, India, Russia and China, which with Africa were all part of Gondwanaland

20c - *Euparkeria,* an agile two-legged reptile which lived 200 million years ago and was flesh-eating. Euparkeria is generally accepted as being the forbear to the dinosaurus

25c - *Thrinaxodon,* a flesh-eating reptile of 250 million years ago which is thought to be an ancestor to the mammals.

The first day postmark is for Beaufort West and bears the additional inscription "Karoo fossils".

A miniature sheet will also be issued at 65c.











6 December 1982

Bophuthatswana, Fifth anniversary of independence.

5c, 15c, 20c, 25c. Details are not yet available.

With the South African Post Office budget to be presented in Parliament during March, the 5c values (5c being the current normal inland letter rate) to be issued after 1 April 1982 may be subject to alteration.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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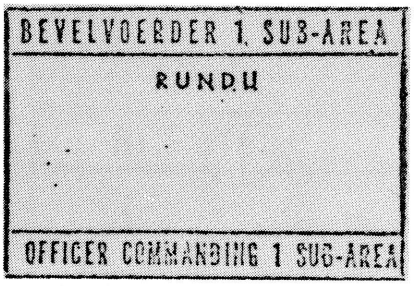
Grenspos: die militêre sub-areas

deur Johan Joubert

GEDURENDE die begin van die stryd teen die infiltrasie van terrorisme oor die grens van Angola na SWA, was die verdedigende gebied militêr in vyf sub-areas verdeel. Die bewyse hiervoor vind ons op die pos wat vanaf die grens gestuur is na familie by die huis.

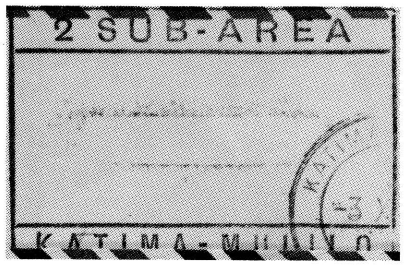
1 Sub-Area

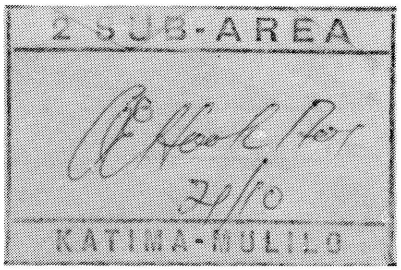


Bevelvoerder/Officer Commanding 1 Sub-Area Rundu was die eerste afstempeling in hierdie reeks.

1 Sub-Area se hoofkwartier was Rundu, 'n basis in die Kavango en teen die grens tussen Angola en SWA.

Katima Mulilo beteken "voorkom vuur", letterlik en figuurlik. Die ligging is ongeveer 150 km van die Victoriawaterval in die afgeleë oostelike gedeelte van die Caprivistrook. Dit lê op die walle van die Zambezirivier — teenaan die grens van Zambië. Katima Mulilo is die hoofkwartier in die Caprivistrook.



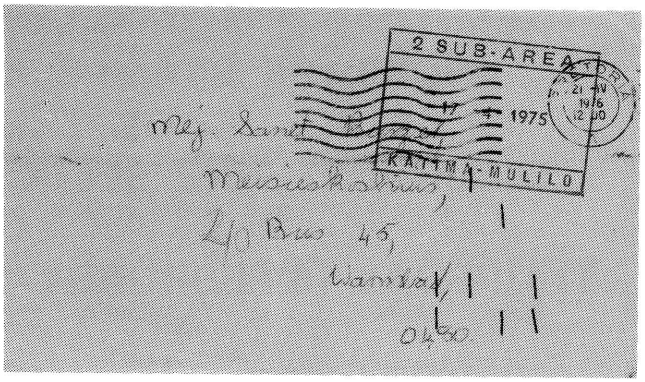


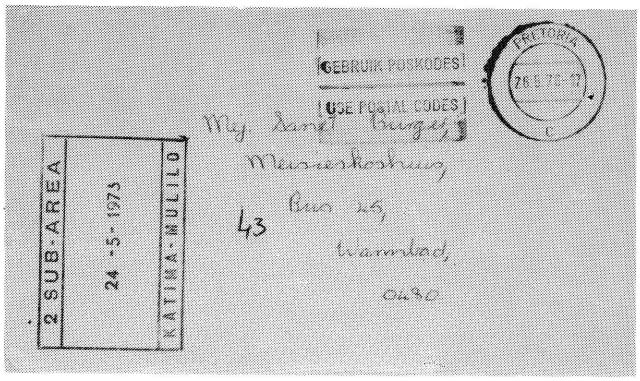
Daar was verskillende 2 Sub-Area-afstempelings in gebruik. Die eerste verskil is dat die woord "Katima Mulilo" in die onderste segment van die afstempeling verskil van die B-afstempeling, deurdat die "K" van die "Katima" 3 mm van die vertikale lyn gespasieer is en die B-afstempeling 6 mm van die vertikale lyn.

2 Sub-Area

2 Sub-Area Katima Mulilo. Bekende afwykinge by hierdie afstempeling is as volg:

(a) Die versamelaar moet hom nie blindstaar teen datumrojerings nie, want ons moet in ag neem dat ons hier met die menslike faktor te make het. Hier word 'n koevert vertoon wat in 2 Sub-Area Katima Mulilo op 17 April 1975 afgestempel is, en dan weer gekorrigeer is met die Pretoriase masjienkansellasie 21/10/1976. Is dit moontlik dat die brief 'n hele jaar geswerf het ....? Ons aanvaar dat die Pretoriarojering die korrekte afstempeling is en dat die persoon wat





die militêre datuminsetsel verander het, gefouteer het met die jaartal. George van den Hurk beskryf ook hierdie afwyking in sy artikel "RSA Military Mail" in Nuusbrief Nr 55 van *The Postmark and Postal History Society of Southern Africa.*

(b) Nog 'n variasie is opgemerk met dieselfde 2 Sub-Area Katima Mulilo-afstempeling in die tydperk 24/5/76 tot 31/5/76. Die jaartal in die afstempeling het verwarring gebring aangesien die "6" van 1976 beskadig was. Gesien uit verskillende gesigshoeke gee dit verskillende jaartalle soos 1973 of 1975, maar dit is in werklikheid 1976.



Hierdie 2 Sub-Area-afstempelings het later verander na 13 Sub-Area. Voordat daar 'n amptelike 13 Sub-Area-afstempeling beskikbaar was, is die 2 Sub-Area-afstempeling met 'n pen verander na 13 Sub-Area. 'n Duidelike voorbeeld word vertoon:

Nadat 2 Sub-Area Katima Mulilo, amptelik verander het na 13 Sub-Area Katima Mulilo, het daar verskeie 13 Sub-Area-afstempelings ontstaan. Kmdt Chris Opperman het dit soos volg genommer:

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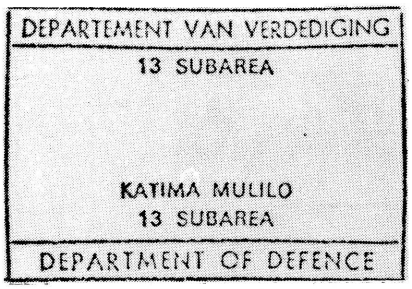
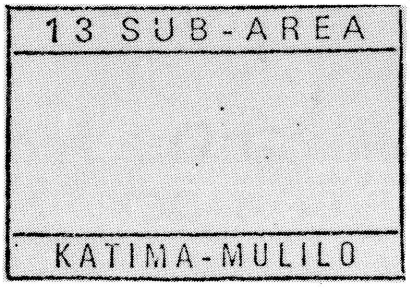
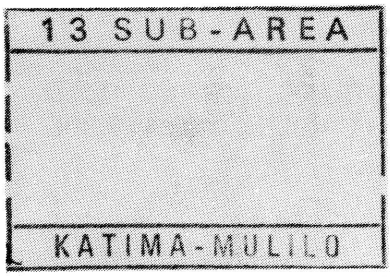
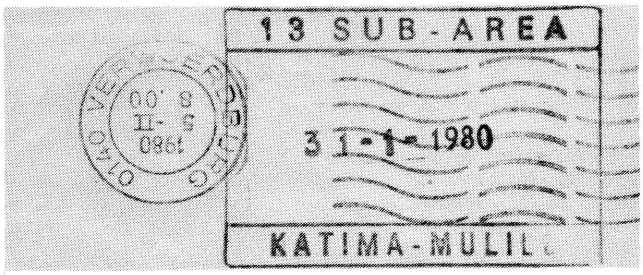
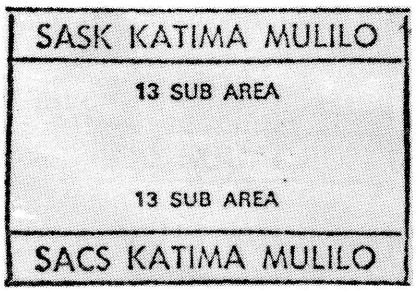
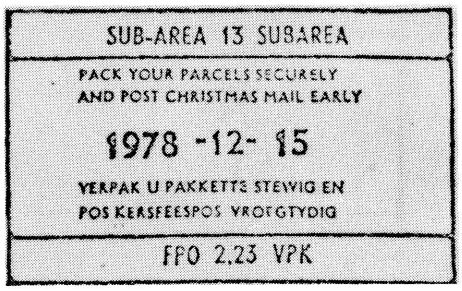


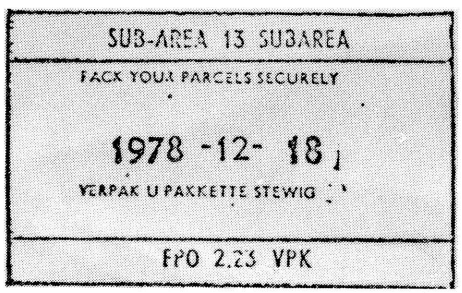












Tipe 2.1 en 2.2 is nog nie gekatalogiseer nie. Tipe 2.1 het gebroke vertikale lyne: aan die linkerkant is daar drie gebroke gedeeltes en aan die regterkant is daar een.

Tipe 2.2 het 'n datuminsetsel in die middelblok. Met die voorbeeld wat hier geïllustreer word, is die Verwoerdburg-masjienrojering se datumgroep onderstebo.

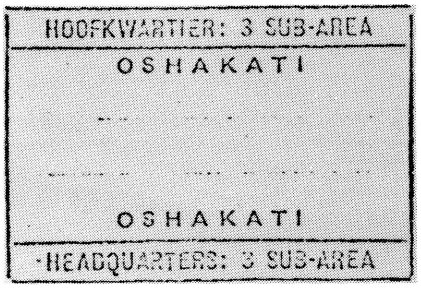
Die letters SASK in tipe 3.0 staan vir Suid-Afrikaanse Seinkorps.

Tipe 4.0 is voor Kersfees 1978, naamlik op 16 Oktober 1978, in gebruik geneem. Nadat die boodskap "en pos Kersfeepos vroegtydig" oorbodig geraak het, is dit uitgesny en so het tipe 4.1 ontstaan.

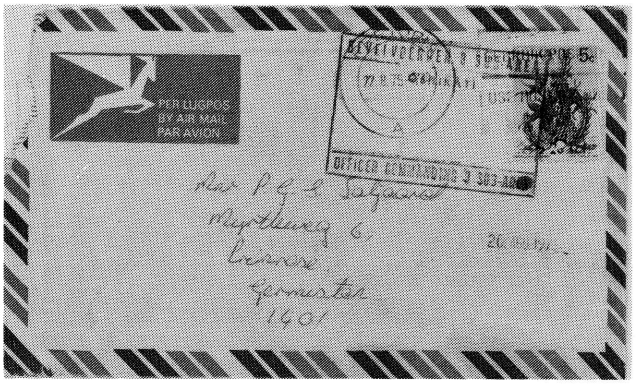
So terloops, die kettingsreaksie gaan nog steeds voort. Die militêre gebied is nou verdeel in sektore. 13 Sub-Area het verander na Sektor 70.

3 Sub-Area

Hoofkwartier: 3 Sub-Area Oshakati: Die inligting op hierdie afstempeling is baie duidelik. Oshakati is die hoofkwartier van 2 Sub-Area, naamlik Owambo.



Die merk "Bevelvoerder/Officer Commanding 3 Sub-Area Oshikati" is op 'n koevert van 1975. Oshakati is in die afstempeling foutiewelik met 'n "i" gespel ipv 'n "a". Verder is daar ook 'n afsonderlike individuele Portugese datumstempel in blou aangebring "20 Ago 1975" wat 20 Augustus 1975 voorstel. Is daar iemand wat meer lig op die oorsprong van hierdie eienaardige Portugese datumstempel op Suid-Afrikaanse pos kan werp?





21 Sub-Area?

21 Sub-Area Oshakati is 'n eienaardige afstempeling in die reeks oor Sub-Areas. Ek klassifiseer dit onder 3 Sub-Area, omdat Oshakati die hoofkwartier was van 3 Sub-Area. Sover my kennis strek was daar nie 21 verskillende Sub-Areas nie,

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SOUTH AFRICA

1912 Die Proof of engravers working die, with uncleared surround and value tablets. Endorsed 'BEFORE HARDENING' and dated 28 OCT 12.
A rare item R2 600

BOER WAR

GB Halfpenny Overprinted Army Official (SG041). Used on local cover, cancelled by 'Ladysmith Siege Post Office Feb 28th 1900'.
Strike in blue R450

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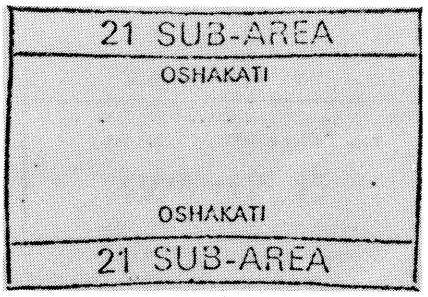
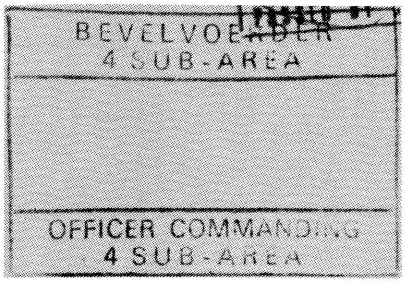
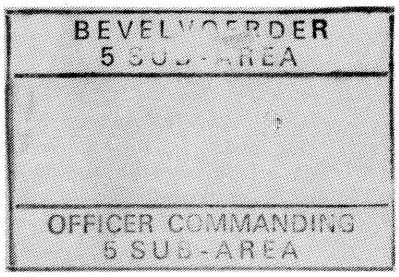


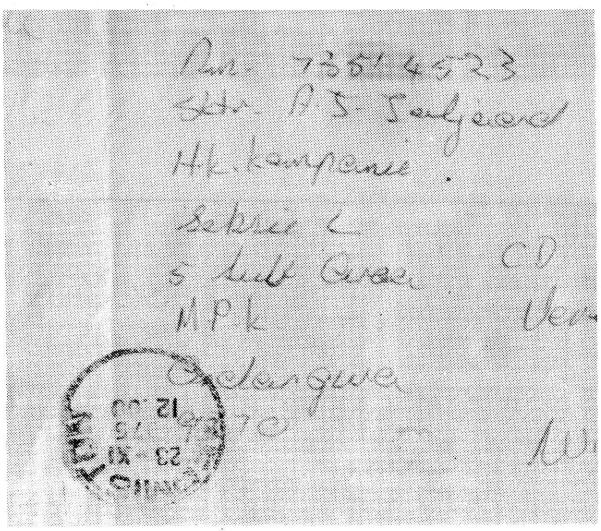
en andersinds kan dit nie 2.1 Sub-Area wees nie want Oshakati is in Ovamboland en dus ver van Katima Mulilo wat bekend gestaan het as 2 Sub-Area. 'n Moontlikheid is dat dit wel 'n voorloper was van 1 en 2 Militêre Gebiede. As dit dan 1 Sub-Area was van 2 Militêre Gebied ontstaan die vraag: Bestaan daar afstempelinge van 22 en 23 Sub-Areas? Wat wel moontlik 'n aanduiding hier kan gee is die verskyning van 2.21, 2.22 en 2.23 veldposkantore in 1978.

4 Sub-Area



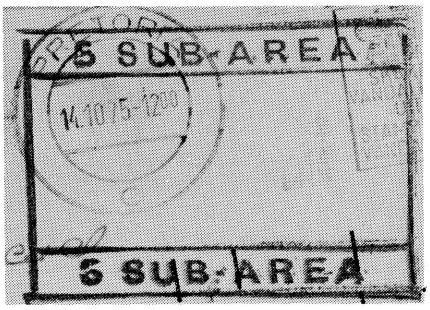
Die vierde sub-area lyk na 'n probleem. Hier is 'n merk "Bevelvoerder/Officer Commanding 4 Sub-Area" maar weinig is van die afstempeling bekend. George van den Hurk in sy artikel in die *Rand 77-katalogus* "The Tale of the Five Pointed Star" noem dat 4 Sub-Area gesetel was in Rundu. Dit is volgens my mening te betwyfel omrede 1 Sub-Area Rundu as sy hoofkwartier gebruik het. Nou ontstaan die vrae: Waar was 4 Sub-Area-hoofkwartier? Watter gebied het 4 Sub-Area beslaan? Bestaan daar ander 4 Sub-Area-afstempelings?





5 Sub-Area

Daar het ook 'n merk vir 5 Sub-Area bestaan. Carel Birkby berig in 'n artikel in *To the Point* van 29 Desember 1975: "When you cross the border in SA No 1 MA from Ovambo into Sub-Area No 5 and Angola across the visible Cunene River or in the bush across on in invisible, arbitrary straight line down on the map, you cease to drive your sage-green truck on the left and keep to the right". Hier word die 5 Sub-Area-afstempeling vertoon, die hoofkwartier van 5 Sub-Area was Ondangwa — hierdie inligting word verkry op 'n koevert waar die adres volledig verskyn as 5 Sub-Area MPK Ondangwa 9270.



Hierdie afstempeling het baie versamelaars laat kopkrap. Die afstempeling, wat vermoedelik as 5 Sub-Area-afstempeling gebruik was, is verwarrend in die opsig dat 'n mens nie met die eerste oogopslag kan bepaal of dit 3,5 of 6 Sub-Area is nie.

6 Sub-Area?

George van den Hurk het in sy artikel in *Rand 77-katalogus* met "The Five Pointed Star" dieselfde fout begaan deur dit vir 'n "6" aan te sien, maar hy herstel sy fout in 'n aanvullende artikel in Nuusbrief Nr 55 van *The Postmark and Postal History Society of Southern Africa* deur dit weer te klassifiseer as 'n "3" Sub-Area.

Omdat daar tot sover geen duidelike afstempeling ontdek is nie, wil ek die volgende afleiding maak:

Is die afstempeling nie tog soos George van den Hurk dit die eerste keer geïdentifiseer het 6 Sub-Area nie?

Hoeveel Sub-Areas was daar in werklikheid?

Catalina on Fiji stamp



Many South Africans will remember the famous Catalina flying boats of the Second World War. One, the Consolidated PBY-5 Catalina, is shown on one of the four stamps issued by Fiji on 7 December 1981 to depict aircraft associated with the islands during the war period. The Catalina on the 18c stamp was flown by the RNZAF.

Botswana surcharge — The Crown Agents have advised that Botswana issued two surcharged stamps of the current Bird definitives on 1 September 1981. The 10t value has been surcharged 30t and the 35t value has been surcharged 25t.

Zimbabwe offices — A postal agency was opened at Dorowa on 9 November 1981 while it has been announced that the Antelope Mine post office would change its name to Maphisa. — **Darrel Dale**

Exchange wanted — Aurel Condrea, Bocuresti Ced 7000 Sector VI, Strada Valea Argesului 3-77436, Blec d 11 Scara E Etaj III Ap.48, Romania, is interested in South African stamps and would like to exchange against catalogue.

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QUALITY GREAT BRITAIN
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1. (2/V) 1840 1d grey-black (worn plate), plate 1a (GI). Fine used attractive example showing double letter "I" and cancelled with pale red MX. Cat £170 ..... £60
2. (4/V) 1840 1d black, plate 1b (EI). Fine used with good to large margins cancelled with red-brown maltese Cross. A fresh and attractive stamp. £60
3. (9/V) 1840 1d black, plate 1b (SE). Fine used with clear to very large margins. Cancelled by centrally applied Maltese Cross in an attractive orange shade. £52
4. (18/V) 1840 1d **intense black,** plate 6 pair (NG-NH).Fine used with clear to very large margins all round. Cancelled by slightly blurred red Maltese Cross, nevertheless and attractive pair £190
5. (23/V) 1840 1d black, plae 9 (JI), printed on **thin paper.** Very fine used with clear to very large margins and pale red Maltese Corss. **A most attractive example** showing this scarce variety. Cat £300 ..... £105
6. (25/V) 1840 1d black, plate 10 pair (HD-HE). Fine used **cancelled in black**, with good to very large margins all round, although very close to SE corner. **A very scarce plate, particularly so in multiples.** Pair Cat £750 ..... £217
7. (26/V) 1840 1d black, plate 11 (MK). Fine used with margins all round and single black Maltese Cross cancel. **A good example from this scarce plate.** Cat £1 900 £430
8. (30/V) 1840 SG4 2d deep blue, plate 2 (TE). **A superb example** with large to huge margin at base. Cancelled by red Maltese Cross, scarce on this plate. Extremely attractive. Cat £400 ..... £325
9. (33a/V) 1841 SG8s 1d red-brown (TF). Superb used with good to huge margins all round with **clear blue '1844' type cancel '873' of Weymouth. Excellent quality.** £26
10. (34/V) 1841 Small Trial Twopence Plate, DP43. A superb single with void lower corners from the lower right corner. **Beautifully clean and fresh example.** Cat £400 ..... £305
11. (37/V) 1841 SG15f 2d deep full blue, plate 3 pair (BJ-BK). Fine used pair with close to large margins all round and each cancelled by black Maltese Cross. Stamp BJ shows variety double letter J. **Deep attractive colour.** £35
12. (38a/V) 1854-57 SG17 1d red-brown (IL). Imprimatur from plate 185. Superb side marginal example with large/very large margins and part inscription "the Labels ABOVE th". **Brilliant colour.** Cat from £120 ..... £83
13. (39/V) 1858-79 SG43 1d rose-red. Plate 224. A very fine, almost superb mint block of four of this scarce and difficult plate. Exceptionally well centred with good colour. Cat £260++ £130
14. (40/V) 1847-54 Embossed SG54 1/- pale green. **A massive corner with jumbo-margins.** Some slight possible reinforcement along one thread, but nevertheless, a rare sized example with light cancellation. Cat £225 ..... £122
15. (41a/V) 1847-54 Embossed, SG57 10d brown. Very fine used with good to very large margins and not too heavy cancel '501' of Rawtenstall (Lancs). A fine example of this difficult issue. Cat £400 ..... £213
16. (57/V) 1865-67 SG94 4d vermilion, plate 13 (JB). Good used with **'A26' cancel of Gibraltar.** SGZ37 Cat from £30 ..... £14
17. (68/V) 1867-80 SG103 3d rose, plate 6 pair (KC-KD). **Superb used,** each with 'Padstow' cds. Cat £24+75% £30
18. (78/V) 1867-80 SG109 6d mauve, plate 9 (MJ) Fine used with **bright blue duplex cancel.** Attractive and unusual cancel on this stamp £22
19. (79a/V) **1867 10d red-brown plate 1 SG Spec J97 (2) overprinted Specimen type 2. A Magnificent pane of 20 stamps showing complete marginal inscriptions and part current number. Gum has been soaked off at some time, but the appearance is still exceptionally fresh and the whole piece without surface blemishes or creases. A marvellous rarity of exhibition standard** £1 300
20. (94/V) 1872-73 SG122 6d deep chestnut, plate 11 (OL). Very fine used with part of **light cds** towards top of stamp. Cat £16+50% £13
21. (99/V) 1872-73 SG123 6d chestnut, plate 11 pair (JG-JH). Superb used pair each cancelled by **upright 'Mallow' cds. Beautiful quality.** Cat £32+50%. £35
22. (108/V) 1867-83 SG127 5/- pale rose, plate 1 (HG). Very fine used with 'Cardiff Docks' cds. **Very pleasing appearance.** Cat £130+75% £65
23. (109/V) 1867-83 SG128 10/- greenish-grey (BF), wmk Maltese Cross. Very fine with small "Dundee" cds. **A difficult stamp to find in this quality with excellent colour and perforations.** Cat £900+75% £430
24. (111/V) 1867-83 SG130 5/- rose, plate 4 (GA), Wmk Anchor on Blued paper. Fine mint example with a couple of tiny marks on the gum and a trifle soiled. Nevertheless a very rare stamp of fresh appearance. Cat £5500 ..... R1695

25. (112/V) 1867-83 SG131 10/- grey-green (CF), Wmk Anchor, Blued paper. Very fine used with small "Glasgow" cds and fresh colour. Reasonably centred and with good perfs and no faults. **A most desirable stamp for any discerning collector.** Cat £1100+75% £650
26. (113c/V) 1873-80 Die Proof from the De la Rue Archives. A cut down Die Proof, mounted in thick card, with corner squares and plate number circles void. In **fine fresh condition.** SGSpec Cat from £200 ..... £130
27. (139/V) 1873-80 SG141 2½d rosy mauve, plate 17 (MG). Very fine mint with full perforations, of fresh appearance and perfectly centred. **A very scarce plate.** Cat £600 ..... £190
28. (167/V) 1873-80 SG147 6d grey, plate 14 (AG). Very fine used with part duplex cancel at right leaving **profile completely clear.** A very long stamp from the 'A' row, unusual. Cat £15+75% £83

29. (177/V) 1873-80 SG151 1/- orange-brown, plate 13 (KF). **Very fine used** with part duplex cancel at right **leaving profile clear.** Well centred with full perfs. Cat £95+75% £83

30. (178/V) 1873-80 SG156 8d orange, plate 1 (CI). **Fine used** with part duplex cancel at right leaving **profile completely clear.** Well centred. Cat £60+75% £39
31. (182/V) 1880-83 SG157 2½d blue, plate 22 (HL). Superb used with central upright **'London' cds.** Cat £4,50+75% £4
32. (192/V) 1880-83 SG162 6d on 6d lilac, plate 18 (HH), **watermark inverted.** Very fine used with extremely light cancellation. An outstanding example of this scarce watermark variety. SG Spec J90d, Cat £70 ..... £60
33. (193/V) 1880-83 SG163 1/- orange-brown plate 13 (JC). Very fine used with **small 'Aberdeen' cds,** Cat. £22+ £22
34. (203/V) 1883-84 Colour Trial,2½d (KF) purple on pink. Very fine mint on gummed unwatermarked paper. A stamp of **striking appearance.** Cat from £250 ..... £155

35. (206/V) 1887-92 SG198 1½d dull purple and green with **inverted watermark.** A fine mint example of this scarce stamp. Clean RPS Certificate Cat £400 ..... £240
36. (211/V) 1887-92 SG204 **3d purple/orange.** Superb very lightly mounted mint example of this scarce stamp. Cat £400 ..... £205
37. (212/V) 1887-92 SG207a 5d dull purple and blue (Die II). Very fine unmounted marginal example £26
38. (213/V) 1887-92 SG208a 6d deep purple/rose-red. Very fine unmounted mint corer example in an **outstanding shade.** £26
39. (215/V) 1887-92 SG209 9d dull purple and blue. Fine corner block of 4 with all stamps being unmounted £190
40. (219/V) 1887-92 SG211 1/- green. Very fine unmounted mint in a fresh shade £205
41. (225/V) 1902-10 De la Rue, SG255 a 10d slate-purple and carmine (C), **'No cross on crown'** variety. **Superb used** with clear cds cancel, well centred and good perforations £35
42. (233/V) 1911 SG275a 1d aniline rose. A very fine lightly hinged example of this scarce shade. **RPS** Certificate. Cat £140 ..... £82
43. (242/V) 1924-26 SG419b 1d scarlet, printed on **"Experimental paper".** Superb unmounted mint left marginal example of this variety. Cat £30 ..... £26
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45. (248/V) 1913 Waterlow, SG401 5/- rose-carmine. **Brilliant mint marginal example** well centred with full perforations. A most attractive stamp. Cat £475 ..... £187
46. (250/V) 1913 Waterlow, SG402 10/- indigo-blue. Superb used well centred example with central light cds cancel and good perforations. Cat £200 ..... £152
47. (259/V) 1925 Wembley set, SG430/431 1d and 1½d values in top right corner blocks of 4. Superb unmounted mint. Cat £320 ..... £209
48. (262/V) 1929 PUC SG437 2½d blue variety, **'Watermark inverted'.** Very fine used with part of wavy-line cancel at right leaving King's head completely clear. Often this stamp is found with heavy machine cancels. **A very nice example.** Cat£500 £200
49. (263/V) 1929 PUC SG438 £1 black. Fine used with light single ring cds and well centred £355
50. (268/V) Telegraphs, 1877 SGSpec L236 £5 plate 1 pair (BL-BM). Imperforate colour Trial in dull mauve, overprinted 'Specimen' type 8. BM is u/m. A **Magnificent piece of undoubted rarity.** £390

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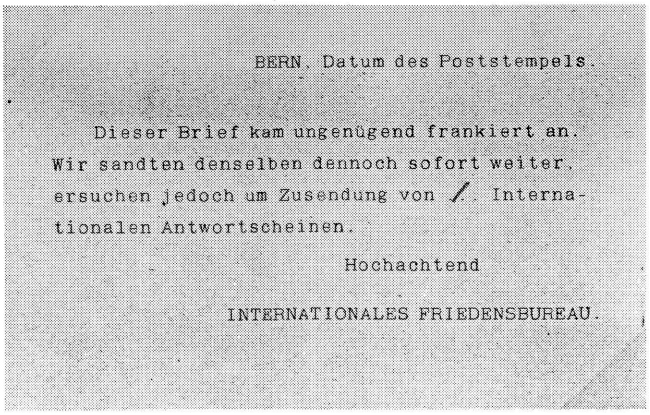
World War One correspondence

by Martin Eichele

AS READERS MIGHT know the Friedensbureau in Berne, Switzerland, arranged the exchange of correspondence between South West Africa and Germany during the First World War.

From a correspondence seen recently it seems that a writer in South West Africa put his original letter into an envelope addressed to Germany. He then put this envelope into a larger one addressed to the Friedensbureau. A pair of covers, one addressed to Berne and one to Germany, is extremely desirable for a collection of SWA postal history. The outer envelope was normally franked by a De la Rue Georgian of South Africa whereas the Friedensbureau put a Swiss stamp on the inner envelope (usually a 25Rp stamp; letter rate to Germany).


BERN, Datum des Poststempels.

Dieser Brief kam ungenügend frankiert an.
Wir sandten denselben dennoch sofort weiter,
ersuchen jedoch um Zusendung von /. Interna-
tionalen Antwortscheinen.

Hochachtend

INTERNATIONALES FRIEDENSBUREAU.

Fig 1

It seems, however, that the Friedensbureau also supplied the original sender in South West Africa with Swiss stamps. If the inner envelope were not franked or insufficiently franked the Friendensbureau enclosed a card (Fig 1) in the envelope to Germany. The card is known in green and buff. The translation reads as follows: "Berne, Date of postmark./This letter arrived insufficiently franked. We have however forwarded it immediately but ask for transmission of 1 international reply coupon./Yours faithfully, Internationales Friedensbureau."

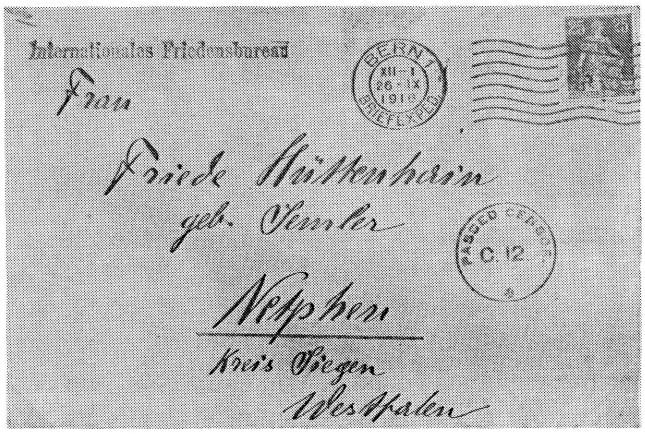


Fig. 2 Cover showing straight-line "Internationales Friedensbureau" at top left and a South African censor mark at bottom right.

Thus it was up to the receiver to pay for postage if the inner envelope had not been franked correctly.

Whereas a cover to the Friedensbureau from South West Africa is recognised by the addressee a cover from Switzerland to Germany can be identified by the South African censor mark and the straight-line "Internationales Friedensbureau" (known in violet and in blue) as Fig 2 shows. This system of exchange of correspondence seems to have been in operation until mid-1919 (latest date seen is 26/5/1919). A postcard dated 26/2/1919 addressed to Germany mentions that the Friedensbureau will cease to function shortly. A postcard from Okahandja dated 29/6/1919 was sent directly to Germany.

The correspondence on which these notes are based also includes one postcard (26/11/1918) and one cover (21/11/1918) both from Okahandja which show a peculiar black label reading "Via Switzerland Friedensbureau Bern". By accident I was able to acquire a postcard from Swakopmund (25/11/1918) which shows a similar label (Fig 3) in Vienna. Both postcards show the label tied by the "B 100" circular censor mark. The cover also shows the "B 100" circular. It is clear that the label must have been applied in South West Africa as the censor mark was added later. I suspect that the label was in fact applied by the censor. It is perhaps noteworthy that all three items are dated November 1918.

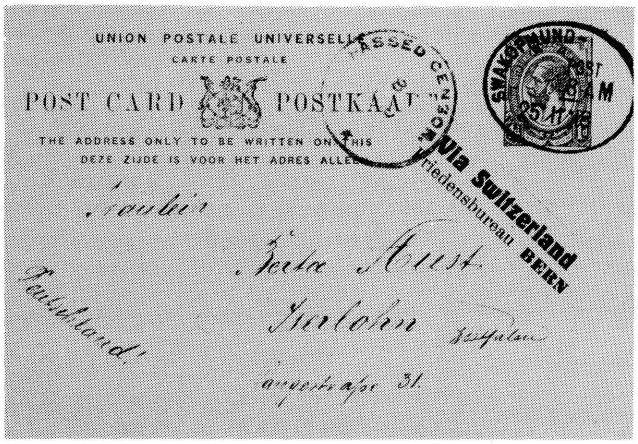


Fig 3

It seems strange that these labels have not been mentioned before and I would be very pleased to hear from other readers who are in possession of similar covers or cards.

I am indebted to Mr Walldorf of Düsseldorf for his help in compiling this information.

Outjo

Recently the depicted cover (Fig 4) from Outjo (7/3/1916) to Swakopmund came on my desk. The cover is endorsed "1d stamp only" in pencil. Does any reader have a similar endorsement on a cover from Outjo? I suspect that the Outjo PO ran short of ½d stamps and that the cover to the Afrikabank (commercial papers) was franked by a 1d stamp instead of the required ½d stamp.

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☐ South West Africa	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
☐ Transkei	☐	☐	☐	☐	☐	☐			☐	☐	☐
☐ Bophuthatswana	☐	☐	☐	☐	☐	☐			☐	☐	☐
☐ Venda	☐	☐	☐	☐	☐	☐			☐	☐	☐
☐ Great Britain - Victoria	☐	☐							☐	☐	☐
☐ Great Britain - Kings	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
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Fig 4

Overprint proofs

There is no record of SWA overprint proofs available. I therefore feel it could be useful to describe shortly all proofs known to me.

Fig 5 shows a black "SWA" proof on thick chalk surfaced paper of which a block of four is in a well-known Johannesburg collection and a pair in my collection.

Fig 6 shows the same overprint on a brown Hunter Penrose Label, the 1929 Darmstadt trial on ungummed and unwatermarked paper.

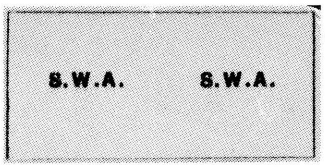

Fig 5



Fig 6

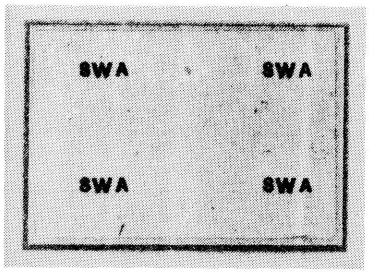

Fig 7

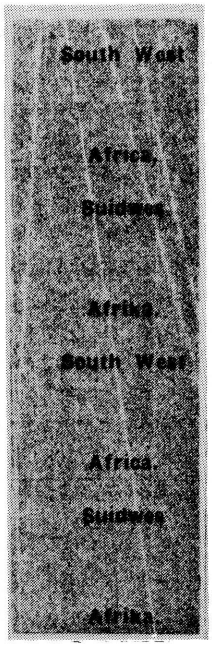

Fig 8

Robson Lowe mentions a proof in red of Type VI on "Native Affairs Dept" paper in his Encyclopaedia Volume II. He also notes the "South West Africa" overprint on the ½d, 1d and 6d London and Pretoria pictorials in red on "Native Affairs Dept" paper and in black or blue on white paper.

Fig 7 is in all probability a proof of the Small War Issue. It is in black on buff paper.

The following proofs all have to be regarded as proofs of the Postage Dues overprints:

Fig 8 "South West Africa/Suidwes Afrika", 11,75 mm between the lines of overprint in black on blue paper. The depicted strip is in my collection. The Johannesburg collection also contains this proof.

In CMA No 71 a block of four of the overprint but in red on line watermarked "Native Affairs Dept" paper was offered.

Robson Lowe Ltd sold the same overprint in blue but with 16 mm between the lines of overprint on plain paper in their 25/10/1977 Basle sale. This proof is also in the Johannesburg collection.



Fig 9

The Johannesburg collection also contains a phenomenal block of 60 (10 by 6) of this overprint in black on grey woven paper. Finally the Wunsh collection contained a block of 6 of a 1927/8 imperf Postage Due plate proof of the frame in slate of which the 3 top stamps were overprinted "SWA" at top and at bottom inverted (Fig 9).

I would be most interested to hear of further proofs.

I am greatly indebted to Mr Louis Abrams and Mr Natie Becker for their help on this difficult subject.

Inverted Watermarks

It also seems interesting to deal shortly with all known inverted watermarks on South West African stamps.

Hoffmann-Giesecke reports in his booklet *Südwestafrika* the 1927/30 1d overprinted "SWA" at top with inverted watermark. I have never seen this variety.

The 1954 1d is known with reversed watermark from rolls, the 1961 7½c watermarked RSA is known with watermark facing left and right.

The 2nd Official 1d is catalogued with inverted watermark. It seems only one sheet was issued thus (120 pairs).

Recently I browsed through a bulk lot of common SWA stamps and found three single 1d Ship Pretoria Pictorials (2 English, 1 Afrikaans) with the reversed overprint (English on Afrikaans and vice-versa) al used in Swakopmund in 1927 (they must be from the same cover) with inverted watermark. This variety seems to be unrecorded so far. Has any reader heard of other inverted watermarks on South West African stamps?

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Zambian request — Mr R Drury, Ndola Trust School, PO Box 70491, Ndola, Zambia, has written to say the 65 children in the school's stamp club are most interested in collecting used stamps from RSA, SWA, etc. If anyone can send them some stamps, they could send Zambian stamps in return. Will you help?

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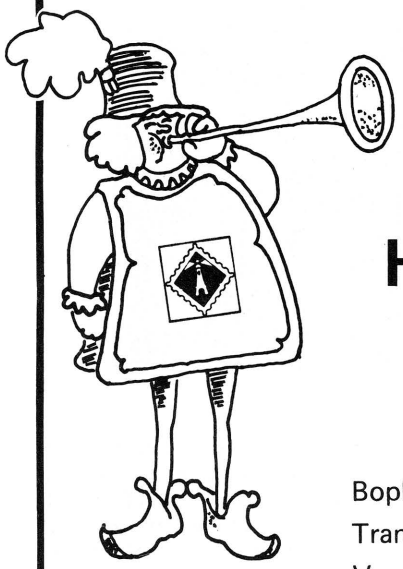

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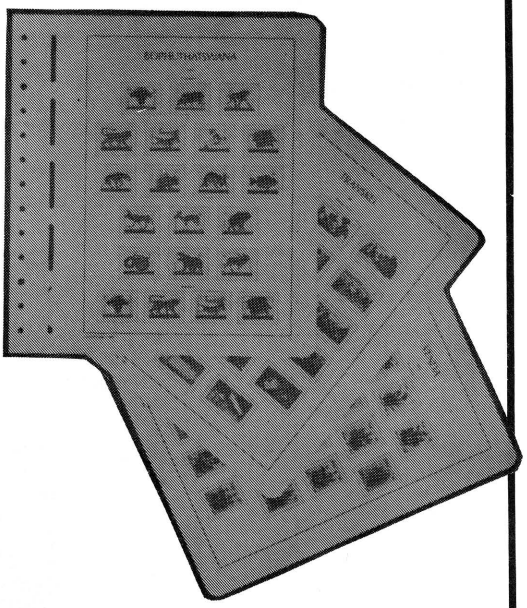

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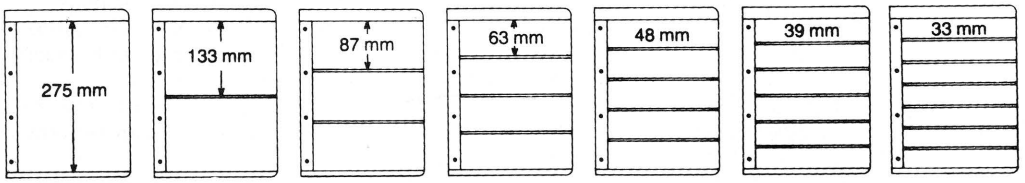

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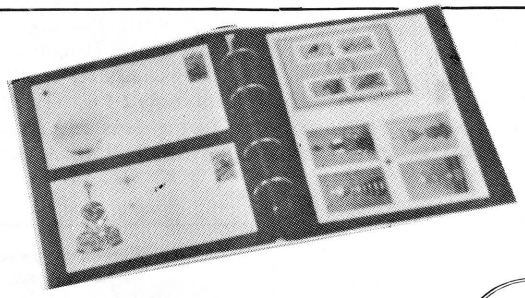

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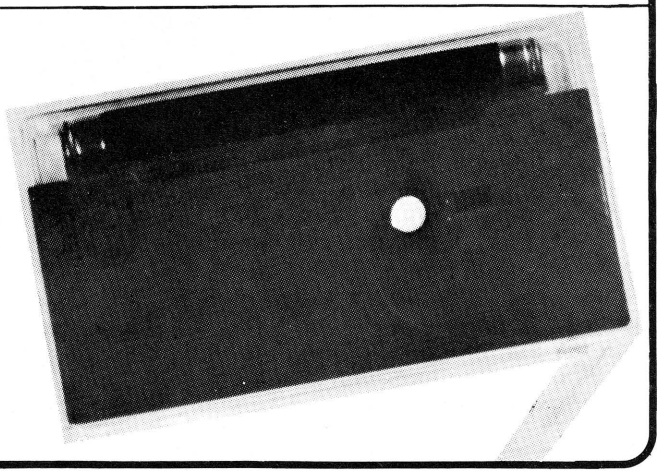

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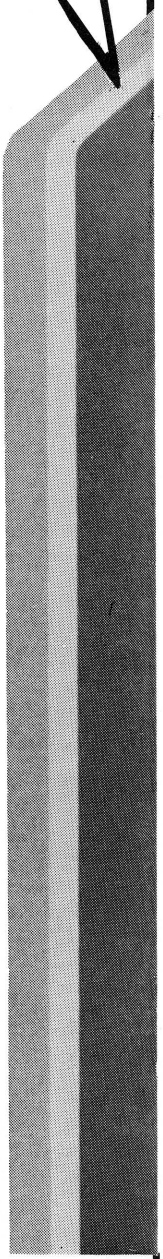

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A new look at the Victoria Falls

by Eddie Howie

THERE ARE NOT many countries to compare with what is now Zimbabwe. This century it has changed its name no less than six times. Starting with Rhodesia, it became Southern Rhodesia, Rhodesia and Nyasaland, back to Rhodesia then Zimbabwe Rhodesia and now Zimbabwe. Only during the short period when it was Zimbabwe Rhodesia were no stamps printed or overprint applied.

The country has many beauty spots commemorated on its stamps, but none has shared the popularity quite as much as the Victoria Falls situated on the Zambezi River on its 2 700-kilometre journey to the Indian Ocean from the Mwinilumgu District of north-western Zambia.

To give the Falls their correct description, they are 1 708 metres in width and have a maximum height of 103 metres. They are formed by the waters of the Zambezi falling over the side of a vertical sided slot or chasm which has eroded in the basalt rock from side to side of the river bed roughly at right angles to the river's direction of flow. It has been calculated that the existing line of the Falls is the eighth, the other seven now forming the gorges of the lower river.

This fascinating part of Zimbabwe first appeared on the stamps of Rhodesia in 1905 when a commemorative set of six values appeared. The view of the Falls chosen for the design must be one of the most popular. It can be seen from a point just right of the Devil's Cataract and shows part of Cataract Island and the start of the Main Falls.

So far the Falls have featured on 42 stamps, the original 1905 design being used on four separate issues. But whereas most collectors knows the stamps of the Falls well, it is the other "collector items" which go with a collection such as the Falls which we are discussing here.

Proofs, essays, postal stationery, specimens, postcards, cancellations and varieties all have their place in a well-constructed collection. The introduction of the unusual is often more interesting to the viewer than the ordinary set of stamps nicely displayed on a page. There are many cancellations found at the Falls but there is a special hand-stamp showing at its centre the same design as on the 1905 stamps. At the top are the words and below Rhodesia. This word was removed by official mutilation by the Post Office (cut from the canceller) when the country became Zimbabwe Rhodesia. You can now find two different cancellations but they both came from the same canceller.

Many of the cancellations in Rhodesia received the same

The montage on the backdrop of the Falls shows, at top first-day cancellation on a pair of 1d 1905 Falls stamps the heraldic Falls on N Rhodesia; at right, the original Falls cancellation and below it, the mutilated cancellation and bottom, the bilingual cancellation used for Prince George's tour to Southern Africa.



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treatment and only now are new ones being made with a solid black bar within the double lines in place of the word Rhodesia. Until now, however, the Victoria Falls has not had a new canceller to replace the old one.

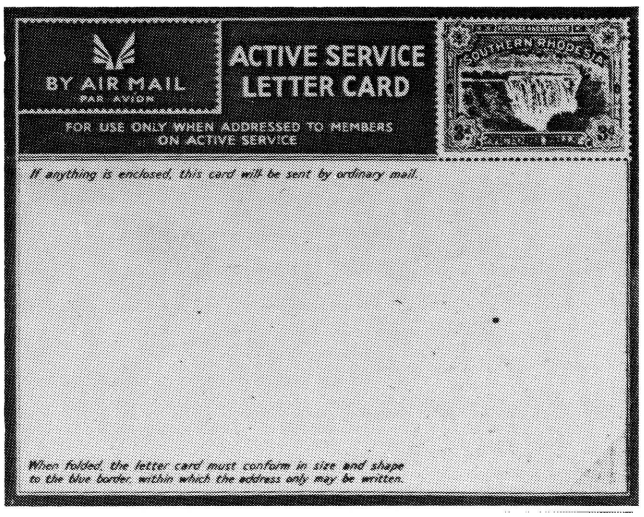
Specimens are known on all six 1905 Falls stamps. The word "Specimen" is printed in black across the stamp. The 5d value is also known with the word "Specimen" punched through the stamp. This can be inverted as the sheet of stamps was first folded over before the perforation was applied. Also on the 5d value, the word Specimen has been applied twice, once printed and overprinted diagonally with a violet handstamp. It is not known how many stamps were thus cancelled but I am fortunate to have one in my own collection.



Unaccepted designs for the Southern Rhodesia Jubilee issue of KGV. The designs (partly printed, partly hand-drawn) were submitted by Bradbury Wilkinson. A pencil notation at the left says "non-accepted design".

When the Waterlow Archives were sold and broken up some years ago, many fine progressive proofs, vignettes and centres were placed on the market. this was a golden opportunity for collectors of Southern Rhodesia to acquire otherwise "impossible" items for their collections. Among the archives were the various Large Falls proofs, KGV Silver Jubilee stamps and the KGVI Coronation issue. Through their availability, the story of stamp manufacture took clearer meaning and along with the various colour trials of frames and centres a more comprehensive collection could come together.

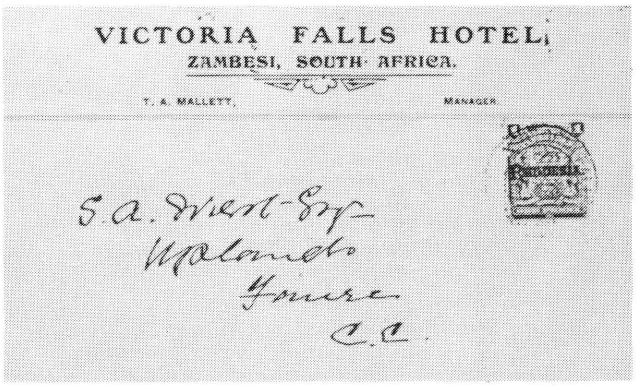
Among the many interesting uses of the Falls design was the Active Service letter card. Folded as an airmail letter card, two different formats were used, both bearing the 1935 3d Large Falls stamp in blue. Falls stamps were used extensively on letters sent from the tour of Southern Africa by Prince George in 1934. The 1932 Large Falls stamps were used but the special canceller, in English and Afrikaans, was used in South Africa and again during the Southern Rhodesia part of the tour. This is the only time a South African canceller has ever been used in what is now Zimbabwe.



An Active Service Letter Card with the Falls stamp printed on to it. There are two varieties of card. The other has a white box under the air tag.

The Falls are noted for some interesting "one-offs" in philately. There has only been one meter mail cancellation. This was used by the now defunct Casino Hotel. Another interesting event was the First Political Constitutional Conference held in the White Train on the Victoria Falls Bridge on 25 August 1975. Although there are covers commemorating the event from the Falls and printed with the details, only 25 covers cancelled on the train exist. These all carry the signature of the then postmaster W H Martin, and are addressed to himself.

At one time there seems to have been some difficulty with the management of the local Victoria Falls Hotel as to the exact locality of the Falls. A letter posted from the hotel to the Cape in 1910 in my collection reads: Victoria Falls Hotel, Zambezi, South Africa, whereas earlier printed envelopes locate the Falls merely in Zambezi. The use of the word Zambezi is interesting in as much as there has never been a place by that name on the map and the Zambezi is a very long river for a stranger to navigate before finding the Victoria Falls.



Where is it? According to this Victoria Falls Hotel official envelope, the Falls are in South Africa.

I feel that something should be said about one of the first pioneers of the Falls, Percy M Clark.

Clark was the first permanent resident at the Falls settling at the Old Drift five miles from the actual Falls. He arrived there on 8 May 1903 and set up his business as the first photographer there. Through the world of philately in Rhodesia, many of Clark's picture postcards are prized. I am fortunate enough to have a card on which the photograph was taken by him and the card is written by him.

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120	4½d ovpd 5d, light hinge	13	
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193-5	fine set of 3		50
301	2s fine		7
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13	2d fine		16
69	2½d light hinge	11,50	
70	1/- light hinge	27	
77	2d fine bold pmk		14,50
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157-167	1c - R1 all Type I light hinge	370	
	Canada		
32	5c with seven circles pmk		18
111	10c blurred pmk		18
166	2c clear pmk		12,50
167	2c slogan pmk		12,50
167	2c slogan pmk	12,50	
268	3c light pmk		10
270	12c fine	8	
351	$1 clear pmk	27	
367	$1 light slogan pmk		23,50
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	Cook Islands		
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1103-1122i	2p - 90p fine set		12
1113-1122	30p - 3M fine set		5
1123-1124	10p & 4p fine		5
1131-1134	fine set 4		22
1137-1139	20p, 7p & 10p fine		15
1145-1137	3 values, fine		13
1154-1157	4 values fine		17
1158-1162	5 values, fine		24
1163-1168	6 values, fine	13	
1189-1192	7p & 40p fine		24
	Gilbert & Ellice Islands		
43-54	½d - 5s light hinge	48	
	Great Britain		
1	1d black, clear margins		340
168	2d, fine		25
183	10/- light pmk		340
206	4½d fine		21,50
260	2/6 clear Manchester pmk		63
263	5/- light pmk		90
265	10/- circular pmk		280
493/4	2½d & £1 fine		100
527	10d light hinge	20	
528	11d light hinge	50	
531	1/6 light hinge	50	
531	1/6 light hinge	40	
532-35	Coronation set 4, hinge	30	
622	1/6 pair, light pmk		40
630	1/3 pair, light pmk		20
633	1/3 pair, light pmk		12
	N Rhodesia		
25-45	½d - 20s light hinge	110	
	Nyasaland		
173-187	½d - 20s light hinge	24	
	Papua & New Guinea		
1-10	½d - 1/- light hinge	55	
72-75	4d - 4s set 4, light hinge	16	
	Pitcairn Islands		
18-28	½d - 2/6 (11 values) light hinge	175	
	Rhodesia		
374-378	1d - R1 Harrison set, light hinge	70	
388-391	Rhopex set 4, unmounted mint	13,50	
393-396	SA Airways set unmounted mint	13,50	
393-396	SA Airways set unmounted mint	45	
489-508	1974 Def set unmounted mint	60	
	Rhodesia & Nyasaland		
1-15	½d - R1 (inc coils) fine		115
40-42	Airmail set 3 - light hinge	25	
43-46	Tobacco set 4 - light higne, & fine	14	11
	South Africa		
344-46	Set 3 Cyl Blocks un mint	28,50	
347-49	A only Cyl Blocks un mint	28,50	
350	A & B Cyl Blocks un mint	28	
350a	A only Cyl Blocks un mint	50	
384-87	Set 4 Cyl Blocks un mint	17,50	
397	A & B Cyl Blocks un mint	12	
398, 399, 410, 413	Set 4 Cyl Blocks un mint	24	
401-40	Set 4 Cyl Blocks un mint	23	
405-408	Set 4 Cyl Blocks un mint	23,20	
405-408	Set 4 Cyl Blocks un mint	33	
448-451	Set 4 Cyl Blocks un mint	15	
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270-273	Protected Birds light hinge	8,25	
270-273	Protected Birds cyl blks	61	
315-318	Bushman cyl blks	12,20	
319-322	Churches cyl blks	10,60	
324-329	Univ Suffrage unounted	9,60	
349-365	3rd Def set	7,80	
	Southern Rhodesia		
12	2/- v fine		36
16c	1½d Perf 12 v fine		63
17, 18	2d 3d small falls, light hinge	20,80	
22a	10d Perf 11½ light hinge	20,80	
22a	10d Perf 11½, light hinge	10	
23a	1/- Perf 11½, fine		16,60
92-105	½d - £1 light hinge	99	
	Swaziland		
78-89	½c - R2 Blks unmounted	140	
	Tristan da Cunha		
28-41	½d - 10/- light hinge	128	
84	10/-d light hinge	15	
129-32	Red Cors set light hinge	8	
	Zululand		
1	½d optd light hinge		8
12c	½d optd fine		108
20/1, 24/5	½d, 1d, 6d, 1s. light hinge	91	

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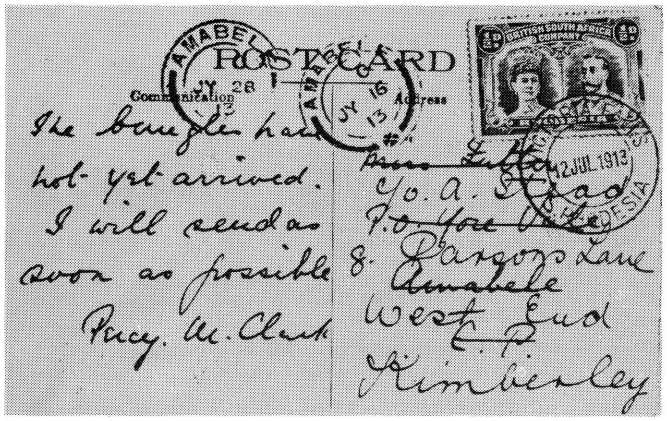
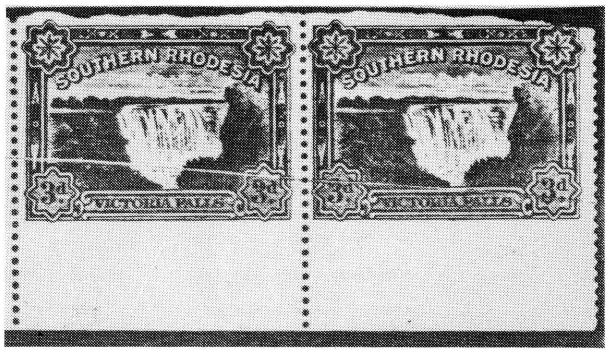


A postcard from the Victoria Falls sent by photographer and pioneer Percy M Clark to Kimberley.

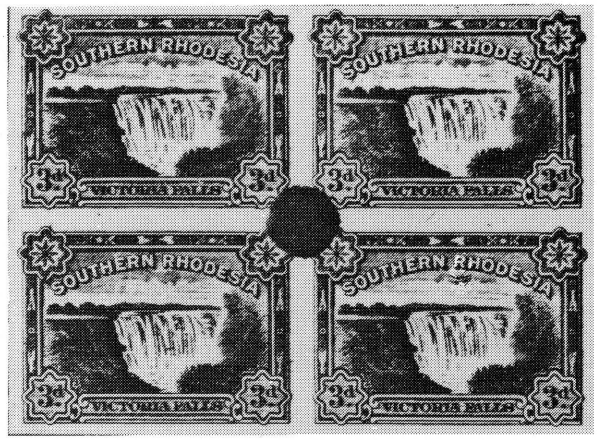
Through his camera he recorded the coming of the railway and the various stages in construction of the bridge. When the constructors put their first cable over the gorge prior to construction, Percy Clark was the second man to cross the gorge in an improvised bosun's chair. This method was used for conveying mail to the north bank until one day the chair came off the cable and the mail was lost in the gorge for ever. A close inspection of the chair showed that it had no safety device to hold it steady and the same fate as the mail could have befallen any of the workers who used the same method of transport across the chasm.

Percy Clark was known at the Falls for his curio shop, the first there. It was later run by his son Victor before being knocked down. His son and grandson are still resident at the Falls.



A great Falls rarity, the imperforate between pair. Above are two stamps taken from the bottom of the sheet showing the imperf and a printer's crease running across the stamps.





A typical progressive proof showing security holes punched in the stamps by the printers to prevent use of the stamps.

The Victoria Falls shares its beauty with Zambia, the northern bank of the Zambezi. To date Zambia has produced five stamps showing the Falls or parts of the Falls. Of special interest is the issue of 1963 of Zambia. On these stamps you find the coat of arms of Northern Rhodesia, black and white lines surmounted by an eagle. The black and white lines are heraldic in nature and represent the Victoria Falls. This same design appeared in the Federation issue of 1959. The one pound value had the Falls represented in heraldry.

A fascinating subject and obviously one which will go on as long as the Victoria Falls remains an attraction. Both Zimbabwe and Zambia can draw on its design to grace their stamps and I am sure that they will.

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FDC set & sht £4,59
ANTIGUA
3 values plus minisheet £3,05
Booklet, containing different designs £5,
Booklet, containing different designs £5
Sheetlets (3) with new colours/perfs, designs as before £7,77
Singles from sheetlets R1,56
FDC Set & Sht £4,48
AUSTRALIA
2 values 85p
FDC £1,20
BAHAMAS
2 values plus minisheet £3,26
FDC Set & Sht £5
BANGLADESH
details awaited
BARBADOS
3 values £1,40
FDC £1,99
BARBUDA
3 values plus minisheet being overprints on the first issues of Antigua £3,39
FDC Set & Sht £4,84
Sheetlets (3) with 18 values Palaces, 6 per sheetlet, plus minisheet £13,95
Booklet, stamps being imperf between £8,92
BELIZE
3 values plus minisheet £7,02
Sheetlets (3) with different size stamps sold out
FDC 6v & Sht £13,13
3 Values IMPERF £17,50
BERMUDA
3 values £1,52
FDC £2,60
BRUNEI 3 values £1,23
CAICOS ISLANDS
3 values plus minisheet (a) overprinted in London (b) optd locally in thick bold type-face mint, both sold out
FDC Set & Sht London £16,38
FDC Set & Sht Local £34,32
CAYMAN ISLANDS 3 values £1,52
FDC £2,19
COCOS (Keeling) ISLANDS 2 values 82p
COOK ISLANDS
2 values, issued in sheetlets of four £8,84
singles ex sheetlets £2,21
miniature sheet £3
FDC singles/MS £7,57
surcharges for IYDP
CYPRUS 1 values 40p
KIBRIS (Turkish Cyprus) 1 value
DOMINICA 3 values plus minisheet £3,13
Booklet; containing new designs £5
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FDC Set & Sht £4,79
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FDC £2
FALKLAND IS DEPENDENCIES 3 values .. £1,19
FDC £2
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FDC £2,29
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FDC set & sht £5,18
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3vl plus minisheet IMPERFORATE £31,20
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FDC £2
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FDC £2,50
de luxe Pack/book £2,10
aerogramme 35p
GRENADA 3 values plus minisheet £3,58
FDC set & sht £5,34
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Sheetlets (3), with revised colours/perfs £7,85
singles ex sheetlets £1,57
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FDC set & sht £5,34
Booklet, containing revised designs £5
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singles ex sheetlets £1,57
GUYANA
4 values overprinted on flowers definitives; 2 optd in blue; 2v in black set £20
3 values overprints, 2nd issue (different) ... £2,59
Booklets, containing two sets of the second overprint issue (a) with stitching at right, (b) stitching at L Pair £17
FDCs sold out.
HONG KONG 3 values 97p
FDC £1,51
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FDC Set & Sht £2,20
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FDC set & sht £5,70
Booklet, containing the 4 vals in one pane ... £4
Sheetlets (4), revised perfs/colours £15,40
singles ex sheetlets £3,10
JERSEY 2 values 56p
FDC 85p
KENYA 4 values plus minisheet £5,20
Sheetlets (4) with new colours/perfs £11,01
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set of 3 sheetlets, containing six designs (each shtlt 3vx6 1vx1) £18,18
Miniature sheet
Booklet (12c and 60c unwatermarked)
FDC (6vls) £7,05
LESOTHO 3values £1,40
FDC £1,99
Booklet (new pane) £7,50
Minisheet (difft) £1,36
3 vals IMPERFORATE - legal issue .. £23,40
MAURITIUS 3 values £1,22
FDC £1,80
MONTSERRAT set of 3 sheetlets, containing six designs, as Kiribati. Wmkd £17,10
Miniature sheet
Booklet, with 90c & $3 unwatermarked
FDC (6 vls) £6,67
NEVIS set of 3 sheetlets, containing six designs, as Kiribati. Wmkd £15,16
Miniature sheet
Booklet, with 55c & $2 unwatermarked
FDC (6 vls) £6,28
NEW ZEALAND
2 values singles 30p
2 vls in chequer block 60p
FDC sold out
NIEU 3 values in 3 sheetlets £11,01
Miniature sheet £3,68
surcharges for IYDP
FDC set & sht £6,31
NORFOLK ISLAND 3 values £1,46
FDC £1,95
PENRHYN set of 5 sheetlets each with 5v + label £16,50
Miniature sheet £2,15
surcharges
PITCAIRN ISLANDS 3 values £1,25
FDC awaited
REDONDA 3 values plus minisheet £3,12
FDC set & sht £4,50
Sheetlets, awaited
ST HELENA 3 values £1,19
FDC £1,85
ST KITTS set of three sheetlets, containing 6 designs, as Kiribati. Wmkd £14,89
Miniature sheet .....
Booklet, with 55c & $2,50 unwatermarked .....
FDC (6 vls) £5,96
ST LUCIA 3 values plus minisheet £3,05
FDC set & sht £4,72
Booklet, containing new designs £5
Sheetlets (3), revised colours/perfs £7,77
singles ex sheetlets £1,56
ST VINCENT set of three sheetlets, containing 6 designs, as Kiribati. Wmkd £15,37
Miniature Sheet awaited
Booklet awaited
FDC (6 vls) £6
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Booklet with 50c & $3 unwatermarked
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3 values, new designs, issued only in sheetlets of five £10,22
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TONGA 4 values £5,19
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FDC set & sht £7,99
(b) increased values incorp in design £6
FDC set & sht £7,99
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Botswana cleans up at auction

ASTOUNDING PRICES were realised at the Harmers auction of the H R Holmes collection of the Bechuanalands in London at the end of October.

The auction brought a total of £135 436 as against a pre-sale estimate of £52 125, with some items selling at even up to ten times the estimate.

In a press release Harmers say:

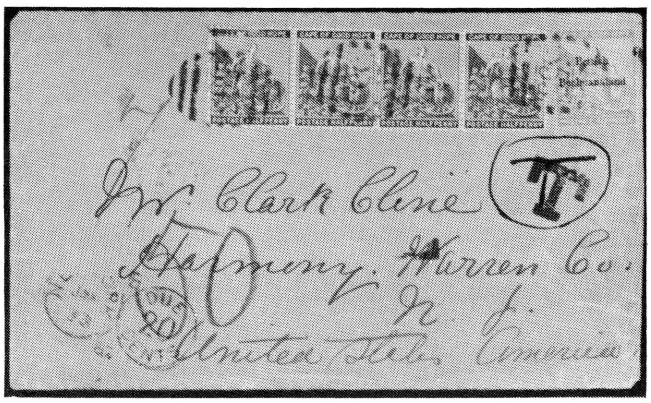
"A major buyer was the Botswana Post Office (Bechuanaland was the pre-independence name for Botswana) represented by the Director of Posts, Mr P W Butale, and Mr D W Finlay. Their purchase will form the basis of a new postal museum to be set up in Botswana."

We understand from various sources that the Botswana Post Office was not "a major buyer" but "the major buyer" and that few collectors succeeded in obtaining items as the Botswana bidding was virtually relentless.

Although many collectors are disappointed about the museum acquisitions, which means that so many postal history items are being taken out of circulation, the idea of a postal museum in Botswana is a far-sighted one. After all, Botswana is not a self-sufficient country and it received foreign aid, also food for its people during the last few years.

Mr Holmes, a past president of the Royal Philatelic Society of London and signatory of the Roll of Distinguished Philatelists, formed the collection over many years. His standard handbook *The postage stamps, postal stationery and postmarks of the Bechuanalands* was published by the Royal Philatelic Society of London in 1971.

The Bechuanalands embrace both British Bechuanaland, the area south of the Molopo centering on Vryburg and incorporated into the Cape Colony in 1895 (now partly Bophuthatswana and partly Cape Province of the RSA) and Bechuanaland Protectorate (north of the Molopo) which in 1966 attained independence as Botswana.



An early cover sent in 1886 from Vryburg in British Bechuanaland to the United States is franked with four Cape of Good Hope ½d stamps and a Cape 6d overprinted British Bechuanaland. This cover will now be part of the Botswana Postal Museum collection.

The Botswana postal administration bought items from both Bechuanalands at the sale, of which Harmers say that "few have caused more excitement".

Highest price at the auction was £6 250 for a proof set of the 1887 issue of British Bechuanaland which was originally in the Earl of Crawford's collection. Other prices included £2 900 for an original gum block of four of the 1885-87 1/- green; £2 200 for a part original gum pair of the 1888 (7 August) 1/- green, one stamp with "o" omitted; and £3 800 for the 1918 postal fiscal £5 on 1/- green and black.

In the postmark section four items carried by local bearers on the Mafeking-Gubulawayo runner post in 1888 fetched a total of £11 500.

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South Africans dominate exhibition

THE LARGEST ever South African entry at an international stamp exhibition featured at Rocpex 81, held in Taipeh, Taiwan, from late October to early November 1981. No less than 29 South African exhibitors received awards.

The exhibition was the largest yet staged in the Republic of China and attracted 500 entries. A South African, Mr Rudi Jeidel RDPSA of Cape Town, won one of the 11 large gold awards made at the exhibition.

Mr Herman Steyn, director of Philatelic Services, attended the exhibition as exhibition commissioner for South Africa and was a member of the international panel of judges.

Mr Steyn, who was invited to address the Rocpex banquet on behalf of all the foreign visitors, in his speech said it was clear that the Taiwan postal administration in staging the exhibition had worked out the perfect formula for the perfect international stamp exhibition.

The organisers had brought together not only the best Chinese and Asian collections in the world, but also some of the best material from the rest of the world.

"Nowhere have I seen collectors study exhibits as avidly as here," Mr Steyn said. The reason was the absence of stamp dealers' stands, which meant that visitors could give their undivided attention to the exhibition itself.

Moreover, the fact that no entrance fee was charged underlined the sincerity of the postal administration "not to exploit but to foster the hobby with words, deeds and funds".

The results of the South African entries were:

Large gold:
Rudi Jeidel - Liechtenstein (With additional award)

Gold:
Hilda Jeidel - Holy Land

Large silver:
H P Mervis - St Helena
J A Miller - Basutoland
D J Uys - SA Airmails 1911-1936
Louis Abrams - Occupationals of SWA
D C Deighton - Channel Island Postal History
D R Morrison - Scottish Local Cancellations
Lutz Hefferman - SA Colour Catalogue and additional award
Harry Schiff - Palestine
Howard Godwin - Bermuda Queen Victoria to King George VI
A van der Mey - Netherlands 1851-1931
S Gutman - Basutoland/Lesotho Studies of Overprints
S Kelly - Northern Rhodesia
C van Vuuren - 1d Wildebeest
Ambassador J H Selfe - Union of SA 1910-1029
L J Picton - Silk thread paper
J H A Westraadt - Sailing ships and men who sailed them
S Marus - Errors on stamps

Rocpex 81: the best Chinese and Asian collections in the world.





A speaker addressing the visitors at the Rocpex opening.

H W H Lee - Conquest of the air
Wim Hartman - (Columbia)
Arie Bakker - History of Java Postal Tariffs

Bronze:
Boris Glassman - A study of the Landscape issues
Mike D Glassman - The 1st Independence Issue Guayana
W P Hartley Northern Rhodesia
Mrs J Hutchinson - A Philatelist's Garden
Ian Shapiro - Parliamentary Posts
Terrence Radue - W W II SA POW Mails
Leslie M Glassman - Postal History of Jerusalem

What is expected of a commissioner

by Rudi Jeidel RDPSA

HAPPILY, increasing numbers of South Africans have participated in international exhibitions in recent years. As an exhibitor, commissioner and organiser of such events I consider it appropriate to state what the collector expects — and has the right to demand from any person accepting the position as commissioner for an overseas exhibition on behalf of South African philatelists.

1. If the commissioner is attending the exhibition and collects exhibits in order to convey them to the exhibition, the collector expects acknowledgement as soon as the material has been received by the commissioner.
2. At the exhibition the commissioner is responsible for the proper and secure mounting of exhibits. If this job is done by members of the organising committee, he must satisfy himself that everything is in good shape and proper sequence and, if necessary, see to it that faults are rectified.
3. At the outset and during the period of the exhibition the commissioner should constantly make sure that exhibits under his care do not suffer in any way, be it by excessive heat, direct sunlight, rain or any other cause and, if needed, arrange with the organisers to remedy such matter immediately.
4. At the conclusion of the exhibition the commissioner should immediately advise exhibitors of the result, be it by air-mailing a copy of the Palmares or any other communication.
5. If the commissioner undertook to convey exhibits to the exhibition, then he should make it his business to return the property of collectors to them immediately after the close of the exhibition.

Anyone unable to accept the foregoing as the minimum of his obligation towards exhibitors should refuse to act as commissioner.

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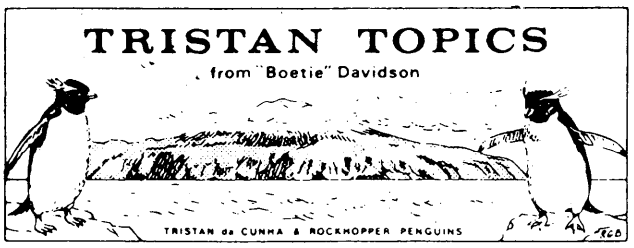

The flavour of Tristan

NUMEROUS STAMP magazines the world over feature articles telling collectors what prices are realised in local auctions for certain items, usually items which have commanded a high price. Of recent years, Tristan items have hardly been mentioned — a surprising state of affairs, because virtually each and every auction here in the RSA, in the UK, in Europe and in the United States feature a few Tristan items, and today almost every postal history item is selling for prices ranging in three figures!

During July, a London auction sold a unique piece — the original petition in 1946 for postage stamps for Tristan da Cunha, and this was sold in its entirety, including the essays for the now famous "potato" stamp, and the other designs proposed in that series. The history of that petition is that at the instigation of Allan Crawford, a series of stamps were designed for intended use on Tristan da Cunha, and one value, the "1d or 4 potatoes" stamp was printed in Johannesburg by Messrs Hortors of Johannesburg, and this stamp was attached to the petition, which bore the signatures of the Tristan Island Council and Allan Crawford.

There was the one original petition, and five carbon copies of that item, and in conversation with Allan Crawford (who was out here on a visit to his son and their family in August) I learned that this original was sent via the Postmaster General of South Africa to the Colonial Office in England, and the balance of the copies of the petition were sent to other appropriate dignitaries. In its catalogue, the auction house estimated that this item would realise £3 250 and in fact it was sold for £3 500. Surely this type of price for a philatelic item must be news "around the auction rooms" as publicised in the numerous philatelic magazines?

Another item in the category of "Ephemera Tristanii" was a map of the island, reputed to have been printed in 1836, and first auctioned as part of the Prof William Mayo collection two years ago — again came under the hammer a month ago. The price it realised is not yet known, but I do know that at the original Mayo auction the map realised $600, was sold a year later for $400 and has now again come under the hammer! It would have been nice to be ale to state the price commanded by this small map (size about six centimetres square approximately).

Tristan's Postmaster, Arthur Calder, finished his term of office in the island post office, and his replacement is none other than Mr Paterson, a former island postmaster, well known to all philatelists of the mid-Seventies. In saluting Arthur Calder, wishing him well for the future, and thanking him for the magnificent part he so adequately played on our behalf while he was on the island, we also offer a welcome and the hand of friendship to Mr Paterson, knowing that we shall continue to have a close and happy liason with the island postmaster for the next few years.

Pakistan catalogue — *Popular's Pakistan Postage Stamp Catalogue* for 1982 is available at US $10 from Popular Enterprises, GPO Box 517, Lahore, Pakistan.

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All prices include G.S.T. Postage 50c

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1939 GVI high valves, SG 476/78G, fine mint Cat £358 ..... R275
1948 GVI £1 Silver Wedding, SG494, unmounted mint, SG £60 ..... R85
1951 GVI Festival High values, SG509/12, unmounted mint, Cat £127 ..... R160
1955 QEII, Waterlow Castles, SG536/9, unmounted mint, Cat £325 ..... R500
1958 QEII 1st De la Rue Castles, SG536a/9a, Unmounted mint, Cat £1 388 ..... R1 500
1959 QEII 2nd De la Rue Castles, SG595/8 unmounted mint, Cat £330 ..... R500
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WILDINGS

1955-58 6d Reddish-Purple block of 8 one pair rare Imperf on 3 sides SG548aa R765
1958 3d rare part Perf bklt pane of 6 (upper 3 stamps imperf on 3 sides) SG575c R360

MACHINS

1967-70 ½d Missing Phosphor R45
1967-70 3d marg block of 6, right hand pair enrol Imperf SG729a R508
R500 1971 4p marg Imperf pair SG x 857a R675
1971 6p Uncoated Paper SG x 862a R27

COMMEMORATIVES

1961 POSB 3d Timson Red-Brown Omitted SG624la R80
1965 Parliament 2/6 Inv Wmk SG664Ei (Cat £10) R10
1965 Battle of Britain 1/3 error Value at Top (illustrated above) R72
1963 PO Tower 1/3 Phos Inv Wmk SG680p Ei R42
1966 World Cup 6d Black Omitted SG694a R72
1966 Birds 4d block of 4 Red-Brown (Legs) Omitted SG696-699Ej R68
1967 Paintings 4d Huge Shift of Gold Queen's head and value at foot of stamp instead of in top corners R45
1968 Bridges 4d Printed on Gummed Side SG763a R18
1969 Ships 5d Black Omitted SG778a - an outstanding error R430
1969 Concorde 4d Orange Omitted Sg784 Eb R65
1969 Anniv 1/6 Black Omitted Sg794 Ee R54
1969 Christmas 1/6 Deep Slate (value etc) Omitted SG814b R180
1970 Anniv 1/- Brown and Phosphor Omitted CWS202h .. R36
1970 Dickens 5d Imperforate block of x SG824ab R400
1970 Christmas 5d and 1/6, the pair Embossing Omitted . R18
1972 Polar Explorers 7½p Gold Omitted SG899a - scarce R63
1973 Explorers 9p Brown-Grey Printing Double SG927b - a nice clear example R80
1976 Christmas 11p uncoated Paper SG1020a R80
1979 Rowland Hill Min Sheet Pale Greenish yellow omitted SG1099Ee and 2 left hand stamps (10p and 13p) are missing phos R170

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COMMEMS 1967 christmas 1/6 for **R9,** 1968 Bridges 1/9 for **R7,** 1968 Paintings 1/9 for **R13,** 1968 christmas set of 3 **R21,** 1971 Ulster Paintings set of 3 **R20,** 1971 Universities 7½dp for **R5,** 9p for **R13,** 1972 BBC 5p, 7½p, 9p (3) **R28, 1972 S Wedding 3p for R21.**

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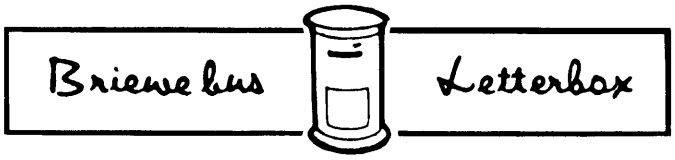

Generosity through stamps

DEAR SIR — 1981 - the International Year of Disabled Persons - served to highlight both the potential and the problems of disabled persons in all walks of life.

Thanks to the money which the Easter Stamp Fund was able to collect from the generous public, a great deal was and is being done for cripples of all ages and all population groups throughout South Africa.

But the needs of the cripples do not end with the end of the International Year and so with Easter 1982 nearly upon us once again the Easter Stamp Fund for Cripples appeals to the public to buy Easter stamps.

As one Easter stamp costs only 2 cents all sections of the populace are encouraged to participate — from the poorest child to the wealthiest adult. Business houses in particular are urged to buy Easter stamps in sheets of 100 and to use the stamps on all outgoing mail. This will help to publicise the campaign and at the same time clearly indicate which businesses support the Easter Stamp Fund.

On behalf of my Council I would like to thank all who have supported this appeal in the past. By continuing their generosity this year the people of South Africa can show that they really do care.

— H J C Parker, Director, National Council for the Care of Cripples in South Africa, Johannesburg.

The 1982 Easter labels depict ten different butterflies - **Ed.**

Swaziland experience

DEAR SIR — For year I was collecting Swaziland stamps until, some months ago, I had the following experience:

As my account was running low, I transferred a payment to the SA bank account of this Bureau, as I had done previously. As no confirmation and no more stamps were received I sent in a complaint. The reply was that the payment had not been received. I asked my bankers to investigate with the result that they confirmed the proper transfer, as before. Another two complaints lodged with the Swaziland Stamp Bureau was apparently not even worth their reply.

I then put the matter to the diplomatic representative here. This brought me a letter full of regret but no results.

It is obvious that, although reluctantly, I have stopped collecting Swaziland stamps since then.

I hope that my experience is not of a general nature.

— H B Witter, Ludwigsburg, West Germany

Vriende se adresse gevra

GEAGTE REDAKTEUR — Die Kersgety skep 'n geleentheid vir familielede om weer die band tussen hul te verstewig. Maar tyd en afstand maak dit vir sommige baie moeilik om bymekaar te wees. Dink maar aan die talle Afrikaanssprekendes wat buite die RSA in Afrika of die buiteland woon en werk.

Graag versoek ek lesers om my van name en adresse (ook telefoon) van familie, vriende of kennisse te voorsien, wat permanent buite die RSA woonagtig is. Tans is ek besig met 'n ondersoek oor die kommunikasiebehoeftes van Afrikaanssprekendes buite die RSA. Hul eensaamheid, vrese en vreugdes, is die dinge waaroor die studie ondermeer gaan. Die resultate van die ondersoek kan dus net voordelig wees vir hul op wie die navorsing gerig is. U doen daarom 'n guns vir 'n vriend, familielid of kennis, deur die adres te verskaf.

Die enigste vereiste is dat die mense wat buite die RSA woon oorspronklik Afrikaans as taal gebruik het.

— S S Walters, Posbus 50978, Wierdapark, 0149.

Royal Wedding stamps

DEAR SIR — With reference to the Royal Wedding stamps report on page 273 of the September 1981 issue of *The SA Philatelist,* one may add that the British Post Office used a photograph which was specially taken for the purpose by Lord Snowdon, Princess Margaret's former husband.

It was stated in the Press at the time that Prince Charles stood on a box while posing for the picture, while in the philatelic Press it was suggested that by doing so a little photograph licence was taken to accommodate the Queen's silhouette and the denomination.

A few people have criticised this photograph in that it does not accurately reflect the relative heights of Prince Charles and Lady Diana, for if one sees them on the television even with very low heel shoes the Princess seems to be fractionally taller than her husband.

— Stanley G Clark, Ramsgate, Kent, UK.

Disturbing advice

DEAR SIR — I was disturbed at the advice offered by the dealer re the removal of gum from mint stamps so as to prevent rust (*The SA Philatelist* November 1981, p 389). Would this dealer show any interest whatever in a collection of gum-free mint stamps offered to him?

Readers will be interested to learn that some 20-30 years ago, there was a worldwide movement afoot for all mint stamps to be cleared of gum. Stamps would then be either used or unused, and 'foxing' would hopefully be a thing of the past.

Then the whole scheme was dropped when gum became suddenly all-important (with re-gumming facilities being available) and the market geared accordingly. The hobby is now plagued with the UMM (un-mounted mint) phenomenon — and rust remains — more's the pity!

— John W Hodgson, Plumstead, Cape.

The two Ladies Grey

DEAR SIR — There are two Ladies Grey. The difference between the postmarks Lady-Grey A and Lady-Grey R as illustrated on page 377 of *The SA Philatelist* in November 1981 is that the letter A indicates Lady Grey in the Aliwal North district while R denotes Lady Grey in the Robertson district.

— F C Froehlich, Johannesburg.

Thanks from a visitor

DEAR SIR — It was once again my pleasure to visit your country as a standholder at the SAPDA exhibition in Johannesburg in October and I would like through your publication to thank the organisers and all my friends in South Africa for their usual hospitality and kindness.

It is strange that a hobby such as ours, considered by the Philistine as merely the hoarding of useless pieces of paper, can still breed a camaraderie and friendship so strong and so international in the days of a divisive world. May it always do so — thank you all.

— Paul Urch, Bristol, UK.

"Worthless covers"

DEAR SIR — I thank you for answering, in the October 1981 *SA Philatelist*, my letter regarding the cancellations provided by Philatelic Services on first-day covers and for providing me with the explanation for the deep cancellations.

However, I was hoping that you would make representations at a high level in the Post Office to get them to change the method. Philatelic Services should provide first class items.

— R B MacGillivray, Northcliff, Johannesburg.

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ASCENSION
1911 postcard to Isle of Wight franked 1d KE VII on reverse view of George Town, North Ascension ..... £ 95
Similar 1911 card but franked 1d KG V (Z38) showing Dew Pond at 2800 ft above sea level £145
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1881 cover from an officer in the Duke of Edinburgh's Own Volunteer Rifles endorsed at top 'On Field Service Basutoland' and addressed to Cape Town. Rare 'Gun War' cover £675
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1900 Mafeking 1d SG17 fine og showing part paper marker's watermark £650
3d deep blue SG20, fine used RPS cert £275
3d pale blue SG21, fine used. RPS cert £595
GOLD COAST
1879 1½d postcard, the original artist's drawing entirely handpainted in brown on tracing paper mount, date stamped 8 May 79 - rare and beautiful piece, ex De la Rue archives £675
1894 20/- mint, Watermark inverted, very rare £250
KENYA
1921 50 rupees SG75, mint corner plate number copy overprinted Uganda Revenue, vastlyu rarer than the normal £240
LAGOS
1876 4d carmine watermark sideways, good used copy, elusive £60
MADAGASCAR
1895 4d SG85a mint pair imperf between £175

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1980 Tourism	R 7
1981 Medical Plants No 2	R 5
1981 Fishing flies complete sheet of 25 with the Barrett underlined variety	R12

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1970-1 Harrison 3mm 7½d 285-284 A or B R9
1970-1 Harrison 3mm 9c 409-410-422 A or B R6
1970-1 Harrison 3mm 10c 254-253 A or B R6,50
1970-1 Harrison 3mm 15c 298-2 97-296 A or B R14
1970-1 Harrison 3mm 20c 406-407-408 A or B R18
1974 2nd Def 4c "4" Printing with imperforate side margin scarce R38
Australia
1978 Birds Set of 20 Un Mint R13,50
1979 National Parks Set of 7 in se-tennant strips Un Mint R4,50
1981 Additional Painting 2- Un Mint R3,50
Canada
1978 "Capex" Stamp Exhibition Set of 4 and M/S Un Mint R10,50
1979 "Canada Day" Flags in complete sheetlet of 12 Un Mint R7,50
1980 Centenary of "O'Canada" in complete sheetlet of 16 Un Mint R4,90
1981 "Canada Day" Maps in complete sheetlet of 16 Un Mint R4,50
Cocos (Keeling) Is
1979 Tropical Fishes Set of 17 (original printings) Un Mint R14
1980 25 Anniv of Australian Administration Strip of 5 Un Mint R2,60
1981 Aeroplanes Strip of 5 Un Mint R2,60
New Zealand
1981 Health Set of 3 and M/S Un Mint R4,20
Papua and New Guinea
1981 Defence Force Set of 4 Un Mint R2,80
1981 Fishing Set of 4 Un Mint R3
Tristan Da Cunha
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Miniature sheets of Israel

by W Mann

IN JULY 1976 (page 205) The SA Philatelist published an article by Mr Mann on this subject. Following is an updated and illustrated version of that article by the same author:

PURIM

On 17 February 1976 a miniature sheet consisting of 3 stamps was issued to celebrate the Festival of Purim — the feast of Esther and Mordechai.

The stamps depict scenes from the festival, as described in the Book of Esther, the events having taken place about 500 BC.

The first stamp has its motto from the Book "In the days of Ahasverus . . . The second stamp has "He set the Royal Crown on her head" and the third stamp "Thus shall it be done to the man whom the king delights to honour".

The values were 40, 80 and 1L 1.60, a total value of 1L 2.80 and were sold to the public at 1L 4.00. The designers were O and E Schwartz. 539 000 sheets were issued and sold out on the first day of issue. The sheet was printed by E Levin Epstein in photo-lithography.

THE NETANYA 76

On 25 April 1976 a miniature sheet consisting of three stamps was issued at Netanya to commemorate the national stamp exhibition held at Netanya from 25 April to 2 May 1976.

The values were 1L 1.00, 1L 2.00 and 1L 4.00 and the sheet was sold at 1L 10.00. The premium went towards the cost of the exhibition.

The stamps show scenes of Netanya. The first a diamond, a main industry in the town, the second stamp depicts yachts,



showing its main attraction of boating and the third a sun umbrella as Netanya is a seaside holiday resort with an abundance of sun.

The designer was E Weishoff.

The miniature sheet, sold at the exhibition centre and at some major post offices, was withdrawn on 2 May. The number of sheets sold is 408 000. The sheet was printed by the Government Printer in photogravure.

ISRAEL RAILWAYS

On 13 December 1977 a miniature sheet was issued in honour of the railways of the Holy Land. The sheet consists of four stamps of the following values: 0.65, 1L 1.30, 1L 2.00 and 1L 2.50. The total value was 1L 6.65 and sheets sold at a premium of 1L 10.00.

The 0.65 stamp shows the first locomotive used in Palestine on the Jaffa — Jerusalem line in 1892. It was manufactured by the firm Baldwin Pennsylvania USA. It is a so-called Mogul 2-6-0 type.

The 1L1.50 stamp shows a locomotive ty pe 0-6-0 which was constructed in Germany in 1899 for the Hejaz Railway. This was used mainly for light hauls or for shunting at stations. It was used on the Emek railway and on the Haifa — Akko line up till 1949.

The 1L 2.00 stamp shows one of the six types 4-6-0 "P" class locomotive built in Scotland in 1935. This was used mainly for the Haifa-Kantara express passenger service during the mandate.

The last 1L 2.50 stamp shows an electric diesel locomotive, the 0-6-6-0 type, which is the largest in use in Israel. Five of these were purchased between 1971-1977, and they are used mainly for hauling minerals from the Negev to the port of Ashdod and occasionally on the Nahariya-Tel Aviv passenger route.

The designer was A Kalderon and the sheets were printed by the Government Printer in photogravure. The number of sheets sold is as yet unknown.

The issue was withdrawn on 23 December 1977.

TABIR "78"

On 23 April 1978 a miniature sheet to commemorate the national stamp exhibition "TABIR 78" was issued.

There are four stamps in the sheet with values of 1L 1.00, 1L 2.00, 1L 3.00 and 1L 4.00 and the sheet was sold at a premium of 1L 5.00, the difference going towards the exhibition.

The design shows Jerusalem from the Madaba map — the earliest representation of Eretz Israel yet discovered, located in Biblical Medeba. This is near the town of Madaba, east of the Jordan, and is reckoned to have been laid some time between 560 and 565 BC as part of the floor of a large Byzantine basilica.

The sheet was printed by E Lewin-Epstein Ltd in photolithography. The number of sheets sold was 419 000 and they were withdrawn on 30 April.

PEACE STAMPS

On 26 March 1979 a miniature sheet was issued on the occasion of the signing of the Peace Treaty between Egypt and Israel in Jerusalem. This took the form of an imperforate sheet with a white square on the right hand side showing a piece of paper being stuffed into one of the crevices of the ancient stones. This symbolises the dearest wish of an entire nation — peace — and the stamp bears the words SHALOM-PEACE in big letters.

The Western Wall in Old Jerusalem has for 19 centuries been the holiest site for the Jews as it is the only remaining part of the Holy Temple. Jews would pray before it and write their dearest wishes on pieces of paper which they would put into the crevices of the wall.

The signing of this treaty engendered a great feeling of hope in the country as modern Israel has known very little peace since the establishment of the state. It has also had a tremendous electrifying effect on the whole nation.

The value of the sheet is 1L 10.00, designer R A Hecht, photo by A Ganor, and it was printed by the Government Printer in photogravure imperforate.

MAGEN DAVID ADOM JUBILEE

On 15 April 1980 Israel issued a miniature sheet to celebrate the 50th anniversary of the establishment of Magen David Adom, the Jewish Red Cross Society. This society traces its origin to the First Aid squads formed at the time of

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the 1929 riots which in turn led to the founding of First Aid Society in Tel Aviv in the following June 1930. With donations provided by the people of Tel Aviv, the first ambulance was acquired and put into service. Other cities and towns followed, and today it has a wide network with branches in all the cities and towns and also in numerous settlements, manned mostly by volunteers with a small full-time staff.

The sheet consists of four stamps, the middle two depicting a mobile intensive care unit with a quotation from the Bible "Whoever saves one life has saved an entire world". The values of the middle stamps are 1L13.00 and the outside ones 1L2.70, a total value of 1L 31.40.

The designer is a very artistic Hollander Adth Vanooijen who came to Israel in 1976 and who works as a freelance designer.

The sheet was printed by the Government Printer in photogravure and was sold out on 18 April 1980.

HAIFA 80

In honour of the national stamp exhibition held in Haifa — "Haifa 80" — on 28 September 1980, a miniature sheet was issued. This comprised of a sheet with two perforated stamps with values of 1S 3.00 and 1S 2.00. The sheet was sold



at a premium of 1S 7.50, the difference going to the exhibition. Incidentally, the sheet is the first to appear in the new Israeli currency Shekel.

The whole sheet depicts a view of Haifa from the sea as shown on a 17th century etching.

The sheet was printed by E Lewin-Epstein Ltd in photo-lithography. No FDCs were issued. The number of sheets sold is not as yet known.

WHO WAS HE?

A PICTURE CARD of the "smallest Boer of Transvaal" has caught the attention of Mr Eric Sherwood, president of the Anglo-Boer War Philatelic Society.

The card (not a postcard) pictures a uniformed dwarf named "Major Gustave Simon" and suggests that this "smallest Boer of Transvaal", from Johannesburg and the Anglo-Boer War of 1899-1902, was busy with a "world tour".

Mr Sherwood knows that "Major" was a rank applicable only to the Transvaal artillery, whose officers are listed, and would welcome any information.



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Blue Boy stamp fetches one million dollars

THE FAMOUS American "Blue Boy" cover has been bought by a European collector for the fabulous sum of one million US dollars. This is the highest price ever paid for a philatelic item.

This unique cover was sent in 1846 from Alexandria to Richmond, Virginia. The 5c stamp issued by the postmaster of Alexandria is affectionately known as the "Blue Boy" because the cover which it franked was discovered in a love correspondence.

This philatelic item is from the provisional issues of the United States — the first United Stamps Federal stamps did not appear till 1847. These issues are the most highly reputed and the most sought after in American philately. Because of their rarity, they are also the most expensive. The "Blue Boy" has always been the most famous and important amongst them. It was classed as "Aristocrat No 1" in displays of the world's greatest rarities in 1971 and again 1976.

After the Caspary collection was sold in New York in 1955, this famous cover went into the Boker collection in the United States of America. In 1975, it crossed the Atlantic to grace the collection of Mr Georg Normann who consigned it to David Feldman for sale.

Many offers were received, especially from the United States, but the cover remains in Europe to highlight one of the most fabulous private collections.

Mr David Feldman, president of the Geneva-based company, comments that this historical event is a spectacular achievement for his company. It also confirms the "Blue Boy" as the most distinguished and valuable philatelic item in the world. It is remarkable that this philatelic gem of the United States of America remains in Europe!

TREASURED LETTERS

The story of the Blue Boy (as told in *Stamps of Fame* by L and N Williams) takes us back to the winter of 1847. At that time a young and amorous man by the name of Hough was courting Miss Jannett Brown. She lived at Richmond, Virginia, and he was at Alexandria. After the manner of lovers they corresponded frequently with each other, and one day towards the end of November he wrote asking her to become his wife. She consented.

Of the details of their wedding none have come down to us through the years, and it must be left to the imagination to picture the scene at the country church that day in the late eighteen-forties — but one fact has survived: Jannett treasured her love-letters, and kept them, tied up in a bundle with coloured ribbon, in a drawer, from which, no doubt, every now and again in the privacy of her room she would extract them to read and re-read their honeyed words.

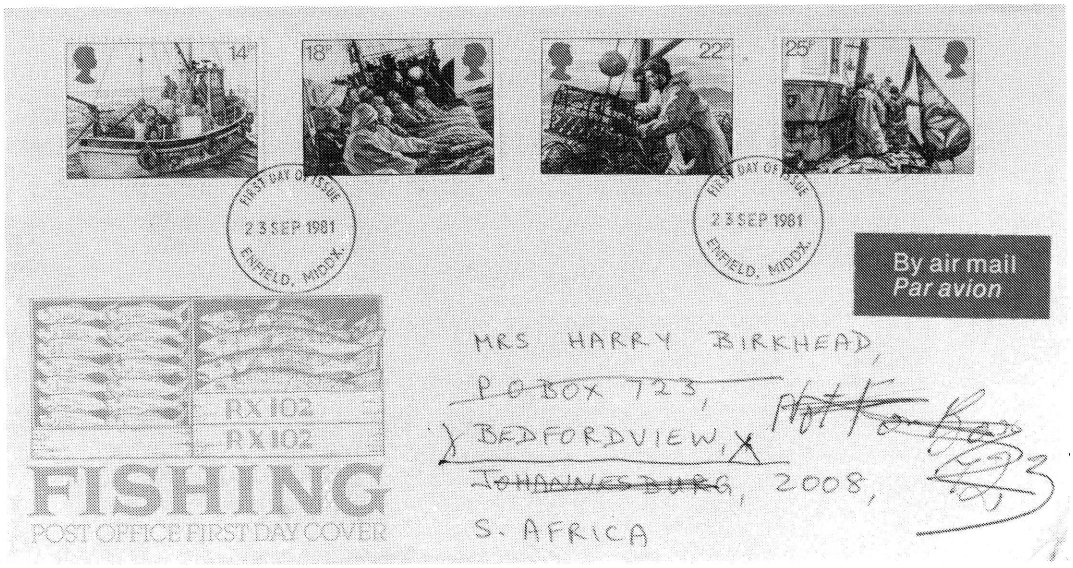
For many years the Houghs lived happily together as their children grew up, and then they too married. Soon after the turn of the century Jannett died; and in November 1907 her daughter, the widow of a Dr Fawcett, was looking through her mother's belongings when she came upon the bundle of love-letters. Untying the ribbon she examined each of them, probably intending to destroy them, but she noticed, attached to the letter containing the proposal of marriage, a curious circular stamp inscribed with the name "Alexandria".

Mrs Fawcett knew little or nothing about stamps, but she did know that certain stamps were valuable, and when she consulted a friend about her find he suggested that she should communicate with Mr J M Bartels, the stamp dealer, then at Boston. This she did, describing the stamp and asking what he would pay for it.

Promptly Mr Bartels replied, but, as he himself admits, unfortunately he did not take the next train to Alexandria. Had he done so he would no doubt have been able to buy the stamp. As it was, Mrs Fawcett sent it to her cousin, an attorney in Philadelphia, and although Mr Bartels made an offer of $3,000 soon afterwards, the stamp, still attached to its letter, eventually passed into the collection of George H Worthington, of Ohio, for a similar amount. As Mrs Fawcett was in rather reduced circumstances at the time, the windfall was particularly welcome.

When the Worthington collection was dispersed, in 1916, the "Blue Boy" was acquired by H C Gibson, and in 1922 it again changed hands to one of the largest collections in the world, the "Caspary" collection in New York.

An FDC that was actually mailed



In Great Britain official PO first day covers can actually travel through the post, as this one shows. It is the FDC of Britain's Fishing issue of 23 September 1981, airmailed to South Africa. The missorting scribbles on the cover merely prove that it was also handled by the South African postal system.

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PHILATELIC FEDERATION OF SOUTHERN AFRICA

SECRETARY

Applications are invited for the position of Secretary of the Philatelic Federation of Southern Africa.

The work entails secretarial and basic accounting responsibilities, attendance of certain evening meetings, keeping of minutes, handling of correspondence, follow-up actioning of organisational work, occasional travel as may be required.

The hours, apart from the duties stated above, are mornings only, five days a week. The work base is Johannesburg.

The qualifications are secretarial and bookkeeping experience, being bilingual, ability to type, organisational drive and enthusiasm, while some philatelic knowledge will be advantageous.

The salary for the position is negotiable.

Applications, stating experience and remuneration required, may be submitted in strictest confidence to: Mr N Becker, Chairman: Management Committee, PO Box 9505, Johannesburg 2000, before end January 1982. Duties will assume on 1 March 1982.

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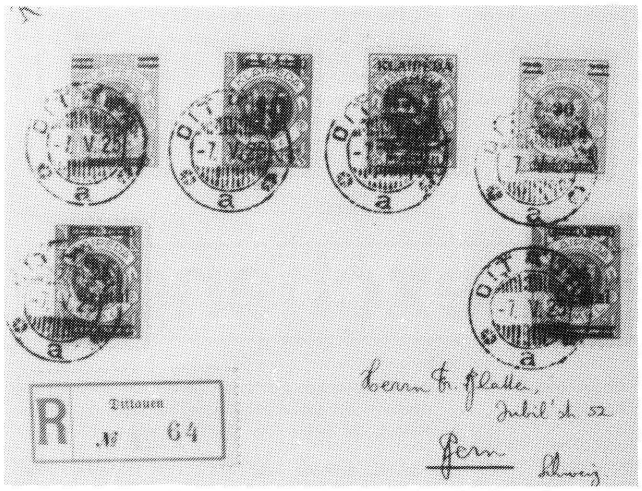
It is a small world ...

by H T Shlamm

FOR MANY Germany collectors the occupied zones of World War One and Two are of special interest. This includes Memel and the many overprint-provisionals of that territory.

Stationery is hard to come by and if it had not been for the activities of a postal official from Bern, there would have been less than that. This Mr F Blatter sent pre-addressed envelopes to the many small post offices throughout Memel. Innkeepers and shopkeepers in charge of small post counters, and post offices in the few towns, readily obliged and returned his envelopes with mixed frankings of that eventful period.



I had however no evidence of Blatter sending Swiss mail to his exchange friends in return until recently. I acquired an airmail letter of 30 April 1923, posted in Lausanne via Paris-London to Klaipeda (Memel), and returned to Bern "insufficiently addressed", on 5.5.23.

I suppose that eventually the addressee got the letter, though it is not evident from the envelope.



What is evident however, is the fact that although there is no sender's name on the reverse side, it is a "Blatter exchange letter" — the handwriting and "R" in the left top corner prove it. It is a small world, Bern to Klaipeda to Johannesburg.

BEEHIVE ON NZ DEF

New Zealand has issued a £5 definitive on 2 December 1981. The stamp shows the new executive wing extension to Parliament Buildings in Wellington, commonly known as the "Beehive". The Beehive is a circular 11-storey building made of concrete faced with granite and marble and topped with a copper roof. The stamp was printed by Heraclio Fournier in Spain.



Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

November — Die jaar het op 'n baie goeie noot afgesluit. Ons het vanaand eers 'n skyfievoorstelling gehad, gereël deur mnr Stronkhorst, oor die druk van posseëls in Suid-Afrika. Die reeks is welbekend en was 'n groot sukses. Menigeen het iets geleer waarvan hy tevore nog nie bewus was nie.

Die uitstalling is behartig deur mnr G Carpendale, nl Rhodesië. Ook dit is 'n redelik bekende versameling. Tegelykertyd is dit een van die mees oorweldigende versamelings wat ons in maande gesien het. Daar is volledige velle, van een slegs daardie een in die wêreld, tête-bêche, blokke, saamgevoegde outomaatseëls, geute tussen veldele, vermiste tandings, boekies, waarvan party regtig baie skaars, proewe, foutjies, inkomsteseëls, amptelike pospapier, briefkaarte en lugbriewe van alle soorte, drukke en kleurvariasies tot selfs spoorwegseëls.

Mens vra jou af of daar êrens 'n meer volledige versameling van hierdie onderwerp bestaan. Baie stukke is absoluut uniek. Mnr Carpendale was so vriendelik om 'n rondleiding te organiseer, wat die lede 'n beter en grondiger insig in die uitstalling gegee het.

Mr D Warren, exhibited the Bechuanaland stamps of Queen Elizabeth II. Mr Warren showed us the 1955 definitive issue, the various 'omnibus' issues in great detail, with varieties, and a specialised showing of the 1961 decimal overprints. In a very good paper we were told how Mr Warren had taken careful note of past criticism, and re-arranged his pages accordingly. A very good showing.

Miss L Wade showed 'The De la Rue Georgians'. Another clever exhibit that started with the 1st Union issue, the 2½d blue, which was shown on FDC, and the Kings' Head issue in great detail, with fine cylinder blocks, covers, and so on. A very good showing that would do well in a national exhibition.

The jury, Messrs Osborne, Hithcock and Robinson, after listening to the papers read (which carries 40% of the marks) decided that Mr Warren was the winner and Dr Duncan the runner-up.

18 November — The evening was the occasion of a visit from our two neighbouring societies, the Pietermaritzburg and recently formed Highway societies.

The Pietermaritzburg members showed some fine material. Included was a showing by Mr E C envelope issued in 1896 which fitted better into the period that was shown. What is sometimes forgotten is that the population of Europeans along the East African coast during this period was very small, probably between 60 and 80 people. Stamps, covers and postmarks are therefore very rare. Shown in this collection were two letters, one from Kalifi and one from Lamu (the first post office on the mainland) posted in England. These letters are known as the Sullivan correspondence.

In June or July of 1890 the stamps ran out and Indian Stamps with BEA written over them were used. Only two such covers are known and one is in this collection.

In October 1890 new stamps were issued with BEA Co. printed on them. These stamps were shown in both mint and used, in both 1st and 2nd issues. The paper for the 1st issue was much whiter and thicker. Forgeries were also illustrated. Written up in great detail, this collection certainly attracted a great deal of attention.

Cmdr Cyril Enoch RDPSA showed part of a two volume study of the postmarks used in the various French colonies where the Eagle stamps (SG 1-6) were used. Full descriptions were given on album pages of how to distinguish the mute lozenge

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Mnr Wessels het mnr Carpendale bedank en ook gewys op die absoluut uniek filatelistiese van hiedie versameling en die kennis waarmee dit opgebou is. 'n Aand wat ons nie lig sal vergeet nie. — N

FISH HOEK PHILATELIC SOCIETY

November — The exhibit of the evening was Australia 1913-1981 tabled by Mr S D Low. We were privileged to see a full range of colours, perforations and watermarks, plus officials and postage dues — all used. It is not often that an exhibit of this standard is available for viewing and it was greatly appreciated by all present. — **John W Hodgson**

PHILATELIC SOCIETY OF NATAL

4 November — This evening was the occasion for our annual Union Cup exhibit. The competition attracted four very good entries.

The first showing was Dr J Duncan's 2d Union Buildings. He showed us a colour trial specimen and went on to show the various printings, firstly the London Bradbury Wilkinsons and later the Pretorians. We also saw part missing centres and frames, a fine booklet pane, and the 1945 reissue with different colours. The frames ended with the smaller issue of 1950.

Mr R Nuttall, showed the Union of SA stamps from Union to 1960. We were shown stamps of the four provinces that made up the Union, some fine De la Rue definitives, and all the later issues that followed, definitives and commemoratives. A fine showing that with some improvement will soon be among the winners.

Wright of GB, and other postal stationery, a very good showing by the president, Mr Eric Holmberg, of Swedish definitive stamps where the printing process was outlined. Mr P J B Winbush showed some early France, including some prestamp covers. Mr A Duigan showed a mixed lot of architecture, and some early SA postcards and postal stationery. This was very well written up.

From the Highway Society we saw a fine selection of GB Registered envelopes from Mr F Hitchcock, a very good showing of Northern Rhodesia by Mr H Storm and some nice Republic FDCs by Mr A Plevier. Mrs E Vera also showed Australian definitives.

All the exhibitors gave a talk on their showings, except Mr Wright whom Mr Holmberg deputised for. — **Rex Osborne.**

PRETORIA PHILATELIC SOCIETY

November — To this meeting our President, Cedric Roché, welcomed two visitors and an Hon Life Member from Durban — David Slater-Kinghorn, who has been a member since 1948.

The entertainment for the evening was the competition for the Lecky Watson Cup which is awarded for the finest collection exhibited. These collections are judged not only for research and detail, but also for instructive value. There were three entries.

Mrs Sheila Reynard showed British East Africa — the first six years of what was later to become "Kenya". The collection started with covers and stamps of 1889 and carried on through the Company stamps and provisionals up to the end of 1895, with the exception of one unused registered postmarks. Among the rarer postmarks are three copies of the inscribed lozenge with ASI, one in black and the other two in blue.

Other rarities include copies of the 10 centimes — variety stamps turned sideways, in pairs or strips and used in four different colonies. Several copies of the rare five centimes in type 3 and a selection of the rare postmark used in Indo China lettered CCN-2-5 and the small lettered CCH were exhibited. The only cover on display had a 80 centimes stamp used in Saint Pierre Miquelon.

Mr Reynders displayed his collection of SWA German occupation pre-1900 postal history and SA Occupation forces in SWA to 1922. This interesting collection of postal history includes various postmarks which were all used for a very short period. There was the Wanderstampel with no fixed post office — the name of the post office was written in by hand, also Zicher postcards showing embossed stamps. The 1st definitives were included with no watermark, depicting Kaiser Wilhelm's yacht Hohenzollern. Field Postkarte were used during the Herero Rebellion 1904-1907 and sent without stamps. The last postmark used in German SWA was Windhuk 1914 for the Windhoek Exhibition. On 19 September 1914 German SWA was occupied by SA forces. A dumb canceller with no town name was used by the army. This was later changed to Army Base Post Office.

The three judges appointed for this competition were Mr Roché, Dr Chutter and Mrs Wood. They had a pleasent task viewing the excellent collections, but found it difficult to choose a winner. The cup had to be won however and it was Sheila Reynard who received the award. Congratulations to her and the other worthy entrants. — **G Traub.**

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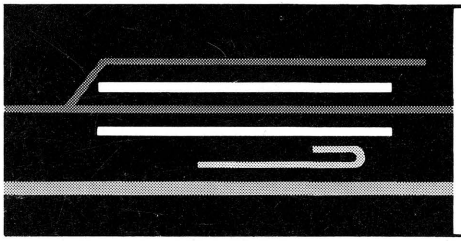

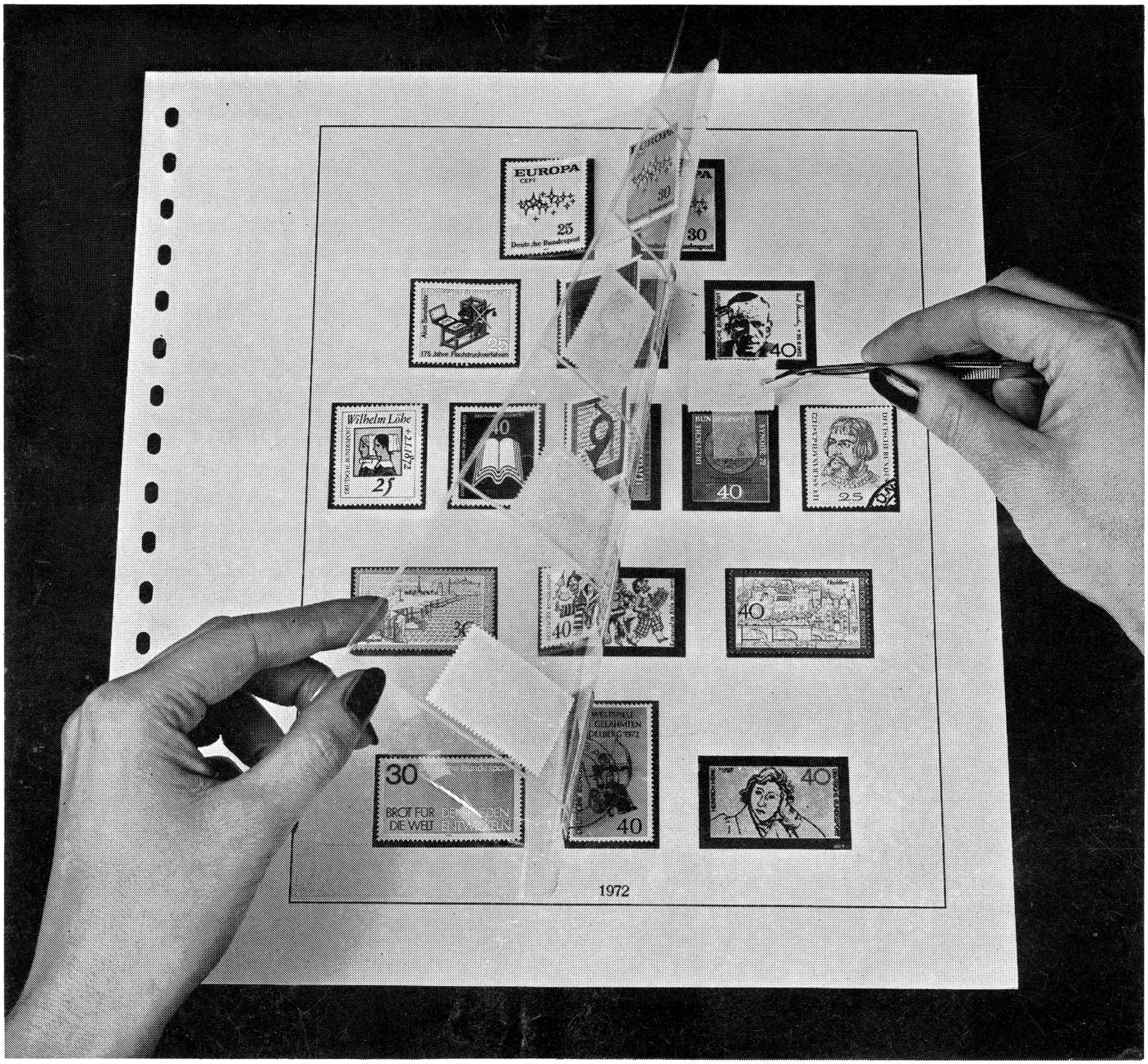

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VOL 58 NO 2 FEBRUARY/FEBRUARIE 1982

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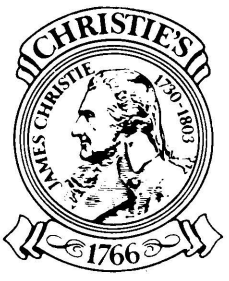

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SA Philatelist

Vol 58 No 2 — February 1982 — Whole No 671

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Postariewe styg sterk

AANSIENLIKE VERHOGINGS in postariewe is verlede maand aangekondig deur mnr Hennie Smit, Minister van Pos- en Telekommunikasiewese.

In 'n paar gevalle bedra die verhogings 100 persent. Die verhoogde tariewe tree op 1 April 1982 in werking.

Gewone binnelandse land- en lugpos styg van 5c tot 8c terwyl groot verhogings vir registrasie, sertifisering van posstukke, spoedaflewering en lêgeld vir pakkette aangekondig is.

Na verwagting sal die postariewe van buurstate soos SWA en Transkei in dieselfde mate styg en ook van 1 April af, of moontlik kort daarná.

Dit beteken ook dat gedenkseëls van 1 April af nie meer 'n minimum-sigwaarde van 5c sal hê nie (soos reeds aangekondig), maar 8c. Daar kan aanvaar word dat al die vyfsente agtsente sal word.

Die vernaamste verhogings is:

- Binnelandse land- en lugpos styg van 5c tot 8c.
- Nie gestandardiseerde pos word vir die eerste 100g verhoog met 2c vir landpos tot 12c, en vir lugpos met 3c van 12c tot 15c.

Tot 250g sal die tariewe vir landpos 15c en vir lugpos 25c wees.

- Pakketpos word met 30c verhoog tot 80c vir 1kg landpos. Vir lugpos is die verhoging 35c, tot R1,25 per kg. Dus sal 'n pakket van 5kg voortaan R1,95 per landpos kos, teenoor die huidige R1,15; en R4,45 per lugpos teenoor die huidige R3,15.
- Registrasiekoste van posstukke word verdubbel, van 20c tot 40c.
- Sertifisering van posstukke word ook verdubbel, van 10c tot 20c.
- Voorkeurpos word ook verdubbel, van 40c tot 80c.
- As pakkette nie binne sewe dae afgehaal word nie, sal die ontvanger die nuwe lêgeld van 50c per dag moet betaal — 'n geweldige styging van die huidige 3c per dag.
- Posbushuur styg van R5 per jaar tot R10.
- In die drie massatrappe styg die nuusblad-postarief met 2c, 3c en 5c onderskeidelik tot 12c, 15c en 20c.

Ander poskantoorverhogings van 1 April af is vir telefoonoproepe, telefoonhuur, teleksoproepe, telekshuur, datadienste, KBA-koste en posorderkommissie.

Waterval SRN puzzle solved

THE PUZZLE OF Waterval SRN has been solved — it was a postal agency near Standerton in the Transvaal republic.

Following Mr R S Benton's enquiry in *The SA Philatelist* of July 1981 (p 223) a reader came to the rescue (see *The SA Philatelist,* September 1981 (p 301).

Mr Benton has also written to say that a researcher at the Post Office Museum in Pretoria, Mr D Olmesdhal, has found the Waterval PAK (post agentskap kantoor) in a ZAR postal guide for 1896. The SRN is obviously an abbreviation for Standerton.

Watervals near Vryheid and Utrecht are also listed in the ZAR postal guide.

Zimbabwe offices — New postal agencies were opened at Madamabwe and Manika Bridge, both on 18 January, and at Renco Mine on 25 January. The name of the Honde postal agency was changed to Zindi on 1 February 1982. — **dDarrel Dale**

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Editorial Redaksioneel

Challenge of collecting

MOST OF THOSE who do, collect stamps because of the personal satisfaction they derive from the hobby.

Any new acquisition to the collection brings a little warmth and enjoyment, a sense of some achievement on the path of philately.

Real satisfaction, however, lies in the potential of personal discovery.

It is one thing to add to the collection through a philatelic new issue standing order which keeps the new items rolling along, almost mechanically. Such collecting could be likened to spoonfeeding.

But have you ever examined philately's vast potential for personally detecting or finding items?

Herein, surely, lies the achievement which has personal meaning, because it requires individual pursuit.

In this issue of our magazine a collector writes about collecting China — what a challenge! Mind, it is not a cheque-book challenge at all, it is an opportunity for individual perseverance.

We know of many collectors who enjoy personal challenges of this nature. In Pretoria there is a collector who has a little side-collection of Mauritius stamps used on the Indian Ocean island of Rodrigues — in the last twelve years he has proudly added three stamps, mainly from exchange packets. A collector at De Aar is hunting for first Union definitives used on that first September day in 1913 ...

Do you have a personal challenge?

Skryf vroeg in

VANJAAR se filateliekongres, en die nasionale seël-uitstalling, is in Meimaand in die vriendelike stad Port Elizabeth.

Vanselfsprekend is dit die groot geleentheid van die jaar en die saamkomplek van seëlmense van oraloor.

Elke filatelistevereniging wat by die Filateliese Federasie geaffilieer is, weet hoeveel afgevaardigdes hy na die tweedaagse kongres kan benoem. Afgevaardigdes woon die geleentheid op hul eie koste by, en baie neem verlof om dit te kan doen.

Ons wil graag alle verenigings nooi om saam te werk deur vroegtydig die name en ander besonderhede van hul afgevaardigdes aan die organiseerders te stuur.

— Die Redakteur/The Editor

Waarde vir geld

OP SAPDA se uitstalling in Johannesburg in Oktober 1981 het ons 'n rekonstruksie gesien van 'n plaat van 240 swart 1d-seëls van Engeland van 1840. Pragtig en kosbaar.

Weet u dat so 'n gerekonstrueerde plaat in Junie 1895 op 'n veiling in Engeland verkoop is vir £2.6.0?

'n Volledige plaat van 240 van die ongetande rooi 1d in uitsoek-kwaliteit het verkoop vir ses sjielings.

Die swart Mulreadies (1d) kon mens in daardie tyd koop vir 10/- en die blou Mulreadies (2d) vir £3,10,0. Vir 'n bekende tweeweeklikse seëltydskrif het ons voorouers 1 pennie betaal.

As mens hieroor nadink, is die prys van *The SA Philatelist* nog ver van sy volle prysaanpassing weens inflasie en ek dink die lede van verenigings ontvang nou baie meer inligting vir 50 sent (posgeld betaal) as wat die pennie-tydskrif van 1895 kon bring. **— AJB**

Reef societies win trophy

THE "REEF SOCIETIES" won the annual inter-society philatelic quiz held in Johannesburg at the end of November last year in a keenly contested match attended by 45 visitors.

The four teams taking part in the quiz were:

Pretoria (Pretoria PS, Afrikaanse Filatelievereniging van Pretoria, Pretoria Railway PS), represented by Cmdr Cyril Enoch RDPSA, Mr John Kaupe, Mr Willem Scott.

Johannesburg (PS of Johannesburg, Afrikaanse FV, SA Postal History and Postmark Society, Society of Israel Philately), represented by Messrs Sam Kelly, Hans Hoffman and A C K Jones.

Reef societies (West Rand PS, Springs PS, Germiston PS and Kempton Park PS), represented by Maj Ian Mathews, Mr L du Plessis and Mr Chris Mobsby.

Other Witwatersrand (Wanderers PS, SA Stamp Study Circle, East Rand PS), represented by Mr Ron Mephius, Mr Jack Hagger RDPSA and Mr Ken Lydall RDPSA.

The winners were the Reef societies, with Maj Mathews receiving the floating trophy only after a play-off. The quizmaster was Danny Swart. — **Hymie Schwab**

Flowers popular

THEMATIC COLLECTORS who like to collect flowers on stamps will notice a new tendency in Crown Agents' stamp issues: common garden flowers are becoming popular subjects.

We recently illustrated a flower from an Ascension set. The Cayman Islands on 20 October 1981 came with a set (top value $1) showing four flowers of families commonly cultivated in South African gardens.

The flowers shown are bougainvillea, morning-glory, amaryllis and cordia.



Kanadese EDKs — Die Kanadese poskantoor het nou 'n nuwe reëling vir versamelaars wat hul eie EDKs op die eerste dag wil laat afstempel. Mnr John Hodgson het ons 'n afskrif van die nuwe regulasie gestuur: "Versamelaars se eie eerstedagkoeverte sal tot een maand ná die amptelike uitgawedatum vir afstempeling aanvaar word."

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Salt-works in South West Africa

by Natie Becker

SALT IS mankind's first and most important condiment and preservative, as well as an age-old trading commodity. Salt has caused wars but also assisted in bringing about peace; it has been compared with gold and, on occasion, surpassed the latter in value. Apart from its physiological significance salt is also a determinant in the development and growth of the modern chemical industry, which absorbs over 70% of the total world production.

In South West Africa the main salt sources are situated along the west coast. They occur as bedded sea-salt deposits. Although Cape Cross has immense reserves, the Panther Beacon salt-pan some 7 km north of Swakopmund is at present the territory's largest salt-producer. Production began in 1933 and is now extensively mechanised. Authoritative sources list these salt-works as the best-planned salt-extraction plant in the world.

The concentrated brine found at Panther Beacon was exhausted by 1952 and since then salt has been produced by solar evaporation of sea-water. The water is pumped into a feeding-canal and passes through several evaporation/concentration ponds before the cyrstallised salt is mechanically harvested. A washing and screening plant removes undesirable solubles and insolubles, and grades the salt according to different grain sizes.

Although South West African salt was originally produced solely for the local market (agriculture, the fishing and canning industries, creameries and human consumption) its consistent excellent quality as well as the virtually unlimited supply (due to a favourable climate) led to its being exported for use in chemical, plastics, paper and other industries.

Because the production of salt by means of sea-water evaporation ensures a constant source of supply, this industry will continue to figure prominently in South West Africa's economy.

A special set of four stamps was issued on 4 December 1981 to publicise the salt-works in South West Africa. The denominations of the stamps are 5c, 15c, 20c and 25c and they are on sale for a period of three months.

Design – The 5c stamp depicts a salt-pan (Soutpan); the 15c stamp shows buildings and equipment where "dumping and washing" is done; the 20c stamp shows the storage (opberging) of unrefined salt and the 25c stamp shows the "dispatch to refinery" of unrefined salt. The inscriptions read: On the 5c stamp "SOUTMAKERY" appears in white capitals in the top left corner and a large "5c" in white followed by a SWA in red is in the bottom right corner. The other three denominations show "SWA" in red and then the denomination as on the 5c stamp except that they appear in the left bottom corner. In the top right corner "SALT-WORKS" appears in white on the 15c and 25c denominations and "Soutmakery" appears similarly printed and situated on the 20c. All the denominations have "A H Barrett" on the left of the bottom gutter with "1981" on the right. In the centre of the bottom gutter is a short title of the scene depicted. All the printing in the gutter is in tiny black lettering.

Perforations – All the sheets that were examined in all the denominations were perforated through all the margins.

Printing technique – The lithography printing process was used throughout. The gemsbok insignia with SWA appears in the top left margin above the date 1981-12-04 opposite row 1, all printed in black. The colours of the 6 printing plates used to print each denomination are all shown in the left margin in white against their respective colours which are shown in rectangles measuring approximately 12 mm across by 5 mm down. Blue is opposite row 2, yellow opposite row 3 with red above black opposite row 4 and red (SWA) above the background (blue-grey) opposite row 5. The blue-grey colour has also been used as a coloured frame in the gutter surround of the stamps.

Data relating to all denominations

	5c	15c	20c	25c
Date of advice	21.10.81	in all instances		
Job number	3607720	throughout		
Requisition number	1147/ER	throughout		
Quantity ordered and expected to be delivered - sheets	105 000	52 500	52 500	51 500
Expected date of printing	2.8.81	5.8.81	13.8.81	18.8.81
Master negatives	New in all denominations			
Multi-negatives	New in all denominations			
Lithography printing plates (new)				
Tricolour blue	546	552	558	564
Tricolour yellow	547	553	559	565
Tricolour red	548	554	560	566
Black	549	555	561	567
Red (SWA)	550	556	562	568
Background (blue-grey)	551	557	563	569
Layout of plate	1 row of 4 unidentified sheets in each denomination			
Layout of sheet	5 rows of 5 stamps in all instances.			
Size of stamps	40,5 mm across by 23,9083 mm down throughout.			
Printing Press number	758 throughout			
Perforator	Walter Kroll			
Perforation gauge per Instanta	13,75 across by 14 down throughout			
Paper	Harrison papaer with matt surface. It is not phosphorescent coated and has PVA gum.			
Paper size	The original sheet size was 292 mm across by 630 mm down and they were guillotined to 4 panes each measuring 237 mm across by 143 mm down.			
Printer	A H Barrett			
Designer				

Varieties – As all the stamps were printed by means of the lithography process the possibility exists that the varieties could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The varieties listed below are those seen only on one of the 4 unidentified panes printed for each denomination.

5 Cent

Nil.

15 Cent

Row 2/3 Minute blue spot 4,5 mm below top white frame

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line 5 mm left of right frame line.

Row 3/2 Minute pale spot just below top frame line 11 mm right of left frame line.

Row 3/3 Vertical black tail at bottom of "U" in DUMPING

Row 5/3 Tiny pale spot between 'AL' of SALT and roof of building.
Yellow colour patch - red spot above second 5 and red spot to right of 3.
Sheet without above spots on yellow colour patch

Row 3/2 Tiny black spot on white frame line margin above 'D' in AND.

Row 4/4 Sloping blue line on top frame line between 'O' and 'R' of WORKS.

20 Cent

Multi negative flaw — Green spot below 'AK' in SOUTMAKERY.

Row 1/2 Tiny red dots on salt in shute 13 mm below top frame line 12,5 mm left of right frame line.
Tiny red dots on salt in shute on right 7 mm above bottom frame line 10 mm left of right frame line.

Row 4/4 Blue dash in top white frame line 8 mm right of top left corner.

Row 5/5 Pale red dot 3,5 mm below top frame line 11,5 mm left of right frame line.

25 Cent

Row 2/3 Tiny pale red spot 2 mm left of right frame line 3 mm below top frame line.
Tiny black spots on salt just above red shovel poised over back of lorry.

Row 3/4 Tiny black spot just above bottom frame line 4 mm from bottom right corner.

Commemorative envelopes and datestamp

A special commemorative envelope was prepared for issue on the same day as the stamps. It measures approximately 189 mm across by 101 mm down. 145 000 envelopes were printed and the design was by A H Barrett.

On the left of the envelope is an impression of part of the machinery used at a salt-works with a large mountain of salt in the background. At the bottom left is the gemsbok insignia with SWA across it and a tiny 35 on its right. All this printing has been done in shades of black. Below and slightly to the right of the machinery is SOUTMAKERY - SALT-WORKS in blue lettering.

At the right centre of the machinery is a printed impression of the datestamp which is in the shape of an oval. The top half of the oval consists of the town name SWAKOPMUND in large capitals with SOUTMAKERY-SALT-WORKS forming the bottom half. In the centre is what appears to be a crystal of salt in diamond shape with the date 1981-12-04 along the bottom half.

One central application of the datestamp has been placed on the 4 stamps which have been positioned in a square at the top right of the envelope.

The stiffener in the envelope gives a brief description of the salt industry in South West Africa in the 3 official languages — German on one side with Afrikaans followed by English on the other side. All the printing is in black.

Coin and stamp fair

A COIN AND stamp fair will be held in Randburg on Saturday 27 February by Benmore Stamps in conjunction with the Collectors' Club.

The fair will be open from 11h00 to 19h00 and will be at the Community Centre, Park Lane, Blairgowrie (from Jan Smuts Avenue turn off at Conrad Drive and follow signs). Admission is 50c with youngsters under 16 free. Enquiries may be directed to Mr David Robshaw, tel (011) 783 5900.

BEST WISHES — The East London Philatelic Society wishes all fellow societies a very happy and peaceful 1982.

Reprints of aerogrammes

by Natie Becker

ACCORDING TO ADVICES dated 14 August 1981 there have been new printings of both the 5 cent and 15 cent aerogrammes of South West Africa.

Technical details

	5c	15c
Job number	3663270	36631-69
Requisition number	1148/ER	1149/ER
Quantity ordered and expected to be delivered single	26 500	26 500
Expected date of printing	10.6.81	9.6.81
Master negative	New	New
Multi negative (lithography)	New	New
Lithographical printing plates new	Mixed blue	Mixed blue Orange
Layout of plate	2 rows of 3 sheets each	
Printing press number	781	781
Paper mill and paper	Sappi Green Bond	Sappi Grey Bond

The paper has a matt surface. It is not phosphorescent coated and has PVA gum. The original sheet size was 682mm across by 595mm down and has been guillotined into aerogrammes measuring approximately 196mm across by 296mm down.

Design – The inland 5c aerogramme is green in colour whereas the overseas aerogramme is a grey blue. The printed stamp on the 5c aerogrammes shows a bird in flight with SWA at top right and 5c at bottom left with the name of the species of bird *Elanus Caeruleus* immediately below. At the top of the sheet is 'Verseel eers die twee syklappe dan hierdie een - Seal the two side flaps first then this one'. Below is printed 'Sny hierdie klap eerste oop - To open, cut this flap first'.

Lower down is 'Aan' above 'To' followed by 5 horizontal lines for addressing with a single line across the whole sheet below this. Under this line is 'Tweede vou - Second fold'.

Below this is printed 'Naam en adres van afsender' above 'sender's name and address' followed by 6 horizontal lines and then a single line across the whole sheet. Below this line is 'Eerste vou - First fold'. On the left, above the bottom line is printed 'Insluitings word nie toegelaat nie' above 'Enclosures are not permitted'.

The above inscriptions all appear on the 15c aerogramme with the language order reversed.

On the 15c the stamp has a bird in flight against a white moon or sun with an orange background. At top left is SWA and bottom right 15c with the name of the species of bird *Polemaetus bellicosus* below.

In line with the stamps on the left half of the aerogramme is the printed airmail tag. On the right side of the airmail tag is the gemsbok insignia with SWA across it, the whole being in a circle. On the left of this on the 5c is 'Per lugpos' above 'By airmail' which is above 'Par avion'. On the 15c the first two appear in reversed order. Below this tag is printed 'Binnelandse aerogram' above 'Inland aerogramme' on the 5c aerogramme whereas on the 15c the wording reads 'Aerogramme' above 'Aerogram'.

All printing is in blue except where other colours have been specifically mentioned.

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Some postal history of former German colonies

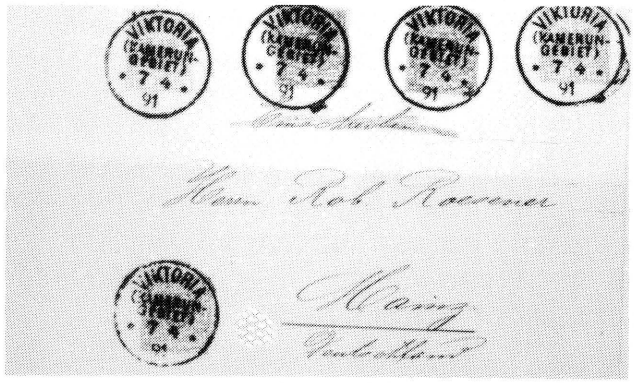
by H T Shlamm

THE GERMAN EMPIRE only acquired its colonies towards the end of the last century, long after most of the other European powers had established theirs. After all, the various German states had only come to terms and consolidated into a unified Germany under Bismarck in 1872 when the British Empire had already been firmly established.

It was not the government in Berlin, but the German merchants and shipping companies who really started the colonies. Only after a lucrative trade had been established did the government send its officials and "Schutztruppen" to proclaim respective areas as colonies.

Along the African west coast merchants from Hamburg and Bremen traded with the tribal chiefs in raw materials and readymade goods, transported by the Woermann Line. These travelled via the German post offices in Morocco to Togo and Kamerun.

In 1868 the Woermann Line had established a trading station at the mouth of the Cameroon River, and in 1884 a permanent post office was established in Duala. The first cancellors "Kamerun" and "Viktoria/Kamerungebiet" appeared in 1887.



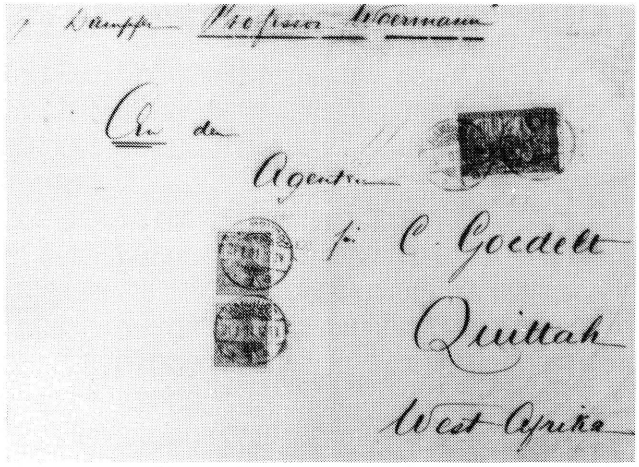
The envelope of 7 April 1891 to Mainz is a typical example of such a "forerunner". The 3, 5, 10 and 20Pf Reichspost issues of 1899 comprise a franking of 41 Pf including registration (handwritten).



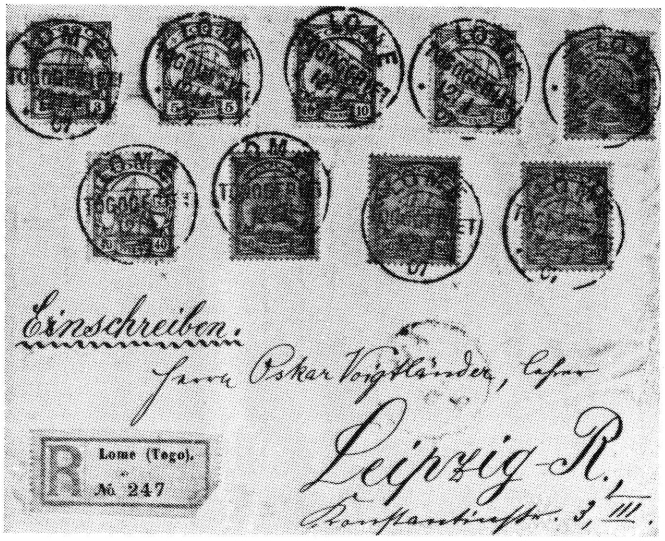
From 1897 onwards the diagonal overprints on Eagle issues and from 1900 onwards the Ship design — used in all German colonies — were the official stamps. I enclose an illustration of a cover from Buea, posted 30 November 1904 with a 5 Mark franking an Buea registration label. The letter travelled three weeks as per arrival mark on the reverse side.

A thousand kilometres west from the Kamerun colony the smallest German colony, Togo, was situated. From 1884 onwards German merchants traded with chiefs at the coastal places Lome, Anecho and Little Popo. Carl Woermann had established trading posts for his company as early as 1884, but only four years later the first post office was opened in Klein-popo.

The five steamers of the Woermann line visited the territory regularly and all mail had to be handed to the ship for conveyance to Europe. I illustrate here one letter from Hamburg to "Quittah" with an arrival mark on the back "Kwitta — Goldcoast" which is Ghana today.



The four letters are marked "Professor Woermann", "Gertrud Woermann" and "Carl Woermann", the names of three of their fleet. Quittah I presume is today's Keta shown on the large atlas, published by the *Times* editors of London. On the old German atlas by Justus Perthes, showing the former colonies, it is marked Kitta 50 km west of Lome.



In all former German colonies the diagonal overprints were followed by the Ship-issues of 1900. One cover has all the Pfennig values from Lome, addressed to a collector in

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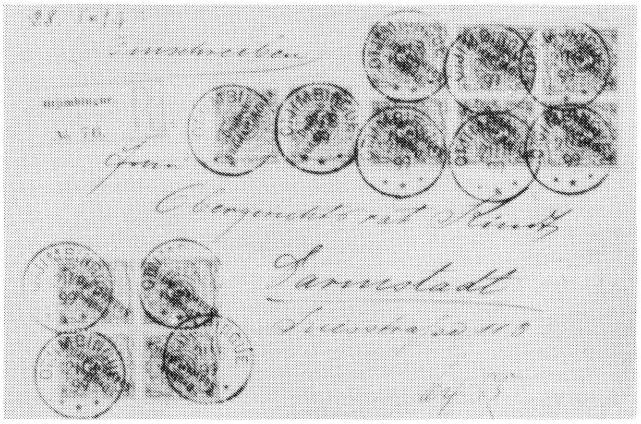
Leipzig. It left Lome on 12 January 1907 and arrived on 4 February 1907, just over three weeks as per the arrival mark on reverse side.

Further south on the west coast of Africa the Bremen merchant Adolf Lüderitz asked the German imperial government to protect his interests in 1882. In 1884 the German Chancellor Bismarck, with the blessing of Emperor Wilhelm I declared South West Africa a German colony with the approval of the British government. South Africans are well versed in the country's history, and I illustrate a few interesting items.

First, however, let me tell you "postal" facts. From 1884 to 1888 mail had to be handed to German or British steamers stopping at Walfis Bay, Lüderitzbucht, etc. These forerunners are extremely rare.

From 1889 till early 1897 German stamps were valid postage. Only in 1897 the "hyphenated" Suedwest-Afrika issue was supplied from the Hamburg GPO. This was followed in 1898 with sets without the hyphen.



My first letter is from Otjimbingue, the then seat of the government, to Darmstadt. The postage was 40 Pf, cancelled 21 August 1899, arrival mark on reverse 29 September 1899.



The next item, a reply card from Grootfontein to Jena, contains overprints without hyphen. The card left on 21 November 1900, arrival mark 13 January 1901 on reverse side.

No other German colony had as great a variety of cancellations as SWA. So many post offices were opened — and also closed — at short notice, that makeshift arrangements had to be made. Erasing of names on cancellers not in use or the use of blind cancellers was permitted. the relevant name was put in by hand or rubber-stamp. You see here such a "Wander-stempel" with Khanrivier handwritten over the five different values of the 1897 and 1898 issues. This postcard to Dortmund also shows a blind registration label and the arrival mark on top left.

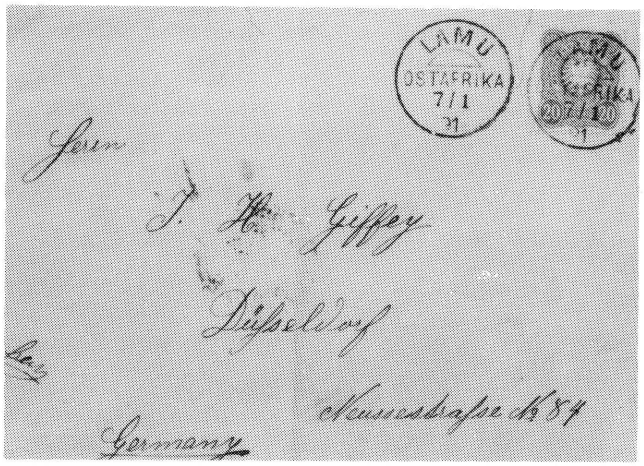
In 1900/1901 all colonies were supplied with Ship-series. SWA received the issues in 1901 on plain paper, peacetime prints these were called. They show the Emperor's yacht *Hohenzollern* on the high seas. Only towards the World-War



I period watermarked paper was used. Many of these printings, however, remained in Berlin and never reached the colonial post offices. On the letter to Kaunus two points are of interest. The registration label is handlettered and the arrival mark on the back shows 4 November 1907, a 5½-week journey.



The fourth German colony, too, has an interesting history. In 1885 emperor Wilhelm I signed a protocol by which German East Africa was placed under the protection of the German Reich. The area included the island of Zanzibar and higher up north the Witu territory with a tiny post office at Lamu. Both Lamu and Zanzibar only operated from 1888 until 1891, when the Heligoland-Zanzibar agreement came into force.



The letter from Lamu to Dusseldorf left on 7 January 1891. Since 31 July 1891 all German post offices were situated on the mainland of DOA. The service up the east coast was amazingly fast, as per letter shown from Kilwa to Hamburg. It left on 23 November 1905 and arrived in Hamburg on 15 December 1905.

Kilwa, between Lindi and Dar es Salaam on the coast, had its own registration labels.

Muaya, one of the small postoffices in Deutsch Ost-Afrika

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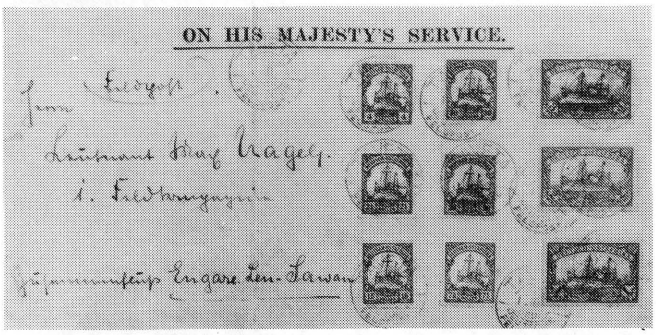
— I have so far not been able to locate it on the map — is the source of the next letter posted on 22 March 1909. It is addressed to a corporal of the Schutztruppe, at that time at home in West Prussia. The arrival mark shows 15 May 1909 on the reverse side.



The army of Col von Lettow Vorbeck in East Africa never surrendered to the enemy after Germany had lost World War One. That period takes me to the last letter of my story. On 8 August 1914 the British Navy bombarded Dar es Salaam. The Germans managed to cross the border into British East Africa and took Taveta, a fair-sized town. The letter was posted from Taveta on an official HMS envelope on 1 October 1914 to a German officer, Max Nagel, in the field, in a camp where two rivers joined each other. The officer, I presume, was a philatelist on service and collected fieldpost-stationery!



This cross-section of postal history of the former German colonies shows just some of the many facets of colonial history.

Seëls gevra — J A van 't Leven, Boeyerstraat 19, 4311 EW Bruinisse, Nederland, het aan die Suid-Afrikaanse ambassade in Den Haag geskryf dat hy 'n 72-jarige diabeet is wat hom met seëls versamel besig hou, en dat hy graag seëls uit Suid-Afrika sal wil kry.

Full list of philatelic counters

AS A SERVICE to readers we publish a full list of the philatelic offices (philatelic counters at main post offices) where material from RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei may be bought.

In addition to the head office of Philatelic Services and Intersapa in Pretoria, there are more than 40 such counters. Their business hours are stated but collectors should note that the counters are also open on days of issue of new stamps.

Bedfordview	Tues, Wed, Fri	10h00 - 13h00
Bellville	Mon to Fri	14h00 - 16h00
Benoni	Monday to Friday	14h00 - 16h30
Bloemfontein	Monday to Friday	10h00 - 12h00; 13h00 - 15h00
Boksburg	Monday and Wednesday	14h00 - 16h30
Braamfontein	Monday to Friday	08h30 - 12h00; 12h30 - 16h30
Cape Town	Mon, Wed, Fri	10h00 - 12h30 13h00 - 15h30
	Tuesday and Thursday	10h00 - 12h30; 13h30 - 16h30
Carletonville	Monday to Friday	08h30 - 13h00
De Aar	Monday to Friday	08h30 - 13h00; 14h00 - 16h30
Durban	Monday to Friday	10h30 - 12h30; 13h30 - 16h00
East London	Monday to Friday	08h00 - 16h30
Empangeni	Monday to Friday	09h00 - 10h00
Florida	Monday to Friday	08h30 - 13h00; 14h00 - 16h30
George	Tuesdays	14h00 - 16h30
Germiston	Monday to Friday	08h30 - 13h30
Grahamstown	Monday to Friday	15h30 - 16h30
Kimberley	Monday to Friday	08h30 - 16h30
King Williams Town	Monday to Friday	15h30 - 16h30
Krugersdorp	Tuesday and Thursday	14h00 - 16h00
Ladysmith	Wednesday	14h00 - 16h00
Nelspruit	Monday to Friday	12h00 - 13h00
Newcastle	Monday to Friday	08h30 - 17h00;
	Saturday	08h00 - 12h00
Oudtshoorn	Monday to Friday	14h00 - 15h30
Pietermaritzburg	Monday to Friday	09h00 - 12h00
Pietersburg	Tuesday	14h00 - 16h00
Port Elizabeth	Monday and Tuesday Thursday and Friday	08h00 - 15h00
	Wednesday	08h00 - 12h00
Port Shepstone	Monday to Friday	08h30 - 11h00
Queenstown	Wednesday	14h00 - 16h30
Rissik Street (Johannesburg)	Monday to Friday	10h00 - 14h00
Roodepoort	Monday to Friday	09h00 - 13h00
Rustenburg	Wednesday	14h00 - 16h30
Sandton	Monday to Friday	08h30 - 13h00
Springs	Wednesday and Friday	14h00 - 16h30
Vanderbijlpark	Tuesday and Thursday	14h00 - 16h00
Vryheid	Wednesday	14h00 - 16h30
Walvis Bay	Tuesday	08h30 - 16h00
Welkom	Tuesday and Thursday	14h00 - 16h00
Windhoek	Monday to Friday	08h00 - 12h45; 14h00 - 16h30

Inverted watermarks

SOME apparently unrecorded inverted watermarks on Lesotho stamps have been noted by Mr R G P Pollard of Bristol, who would like to know more about these stamps.

The inverted watermarks are on used copies of SA 193, SG196a, SG300, SG302, SG303 and SG342.

Mr Pollard says the only identifiable postmarks are on SG302 ("...ISSION", which may be part of a non-Lesotho postmark), SG303 (Maseru slogan) and SG342 (probably Mohaleshoek).

Mr Pollard is a keen student of watermarks and some years ago he submitted a pair of Swaziland SG90 with inverted watermark to the editor of the Commonwealth Catalogue. This is now listed as CW61b: the pair is cancelled at Hluthi.

Foreign exchange wanted — Miss D V Hawkey (18) of 32 Fairfield Road, Moseley, Queensburgh 4093, has been collecting stamps for a number of years and would like to correspond with fellow stamp collectors abroad.

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SPESIALE TYDELIKE DATUMSTEMPELS

deur Dennis Horn

DIE MEESTE VAN ons is baie bekend met die gedenkkoevert, ook na verwys as die eerstedagkoevert, wat uitgereik word op die dag wanneer nuwe seëls beskikbaar gestel word. Basies bestaan hierdie koevert uit die nuwe seëls wat een of ander aspek uit die geskiedenis of samelewing herdenk, vereer of uitbeeld, saam met 'n bypassende datumstempel.

Gedurende 'n jaar vind daar egter etlike gebeurtenisse plaas waarvoor daar deur die belanghebbende partye aansoek gedoen word dat dit met 'n spesiale seëluitgawe herdenk moet word. Aangesien dit die gesonde beleid van Filateliedienste is om die aantal spesiale seëluitgawes te beperk, kan daar sekerlik nie aan alle versoeke voldoen word nie.

Indien 'n besondere saak tog voldoende meriete het, word daar 'n **spesiale tydelike datumstempel** beskikbaar gestel. So byvoorbeeld is daar een beskikbaar gestel met die onlangse nasionale filateliese uitstalling Vrijstaat 81. Hierdie spesiale tydelike datumstempel word dan ook net vir die besondere dag of tydperk beskikbaar gestel — dit het dus 'n eenmalige gebruikswaarde.

Filateliedienste het dan ook 'n spesiale datumstempelkaart en gewoonlik ook 'n datumstempelkoevert met 'n bylae oor die besondere geleentheid beskikbaar gestel. Seëls wat gedurende hierdie periode beskikbaar is, vastereeks- of gedenkseëls, is dan op hierdie datumstempelkaarte/koevert gebruik. Die seël speel dus in hierdie geval nie 'n groot rol nie, aangesien dit om die datumstempel gaan.

Hoewel hierdie gebruik van spesiale tydelike datumstempels dekades gelede al ingestel is, trouens die eerste een is reeds in 1892 gebruik, is dit maar eers onlangs dat daar begin is om hierdie tydelike datumstempels te nommer. Die nommers dateer dan ook vanaf begin 1977 toe Filateliedienste self 'n amptelike spesiale datumstempelkaart en koevert beskikbaar gestel het.

Die enigste spesiale datumstempelkaart wat Filateliedienste uitgegee het, maar nie by hierdie genommerde reeks ingesluit

Spesiale Tydelike Datumstempels

No				Koevert	Kaart
1	10-14/1/77	Pretoria	Landboukonferensie	x	
2	12-18/3/77	Johannesburg	SA Sportvereniging vir Parapleë	x	x
			en ander Liggaamlik Gestremdes	x	x
3	7/5/77	Durban	Warrior's Gate MOTH	x	x
4	31/5/77	Bloemfontein	Nasionale Vrouemonument	x	x
5	27/5-5/6/77	Amsterdam	Amphilex	x	x
6	10/6/77	Johannesburg	Transvaal Scottish 1902-1977	x	x
7	22-27/8/77	Johannesburg	Rand 77 Filateliese Uitstalling	x	x
8	16/9/77	Caledon	Veldblomtuin	x	x
9	21/9/77	Grahamstad	Eeufees Baptist Union of SA	X	X
10	27/9/77	Kaapstad	Laaste Reis SA Vaal	x	x
11	1/10/77	Roodepoort	Roodepoort stadstatus	x	x
12	15/10/77	Kaapstad	Kaapse Afrikaanse Eisteddfod	x	x
13	19-28/11/77	Portugal	Portucale 77		x
14	1/3/78	Bloemfontein	A G Visser 1878-1978	x	x
15	31/3/78	Pretoria	Hoofkantoor van Poskantoor		x
16	8/5/78	Johannesburg	Henry Dunant - stigter van Rooikruis	x	x
17	9-18/6/78	Toronto	Capex 78		x
18	4/7/78	Potchefstroom	Goue Jubileum	x	x
19	5-8/7/78	Potchefstroom	Potch 78 nas filateliese uitstalling	x	x
20	17-22/7/78	Unisarand	Succulenta		
20	17-22/7/78	Unisarand	Succulenta Internasionale Kongres	x	x
21	29/7/78	Alexanderbaai	Alluviale Staatsdelwery 1928-1978	x	x
22	1-5/11/78	Essen	Essen 78-seëlskou		x
23	11/12/78	Pretoria	ATKB 1953-1978	x	
24	30/3-7/4/79	Kaapstad	Disa 79 int. seëluitstalling	x	x
25	28/4/79	Kaapstad	Kasteel 1679-1979	x	x
26	5/6/79	Kaapstad	SA Natuurstigting	x	x
27	30/8/79	Walvisbaai	Rheinisch Mission Church 1879-1979	x	x
28	1/10/79	Nuweland	SA College Schools 1829-1979	x	x
29	10/10/79	Ladysmith N	SA Raad vir Oorlogsgrafte	x	x
30	6/11/79	Pretoria	SA Nasionale Raad vir Blindes	x	x
31	1/2/80	Pretoria	SA Lugmag 1920-1980	x	x
32	28/7-1/8/80	Durban	Internasionale Kongres vir Mediese Laboratoriumtegnoloë	x	x
33	19/8/80	Johannesburg	ATKV 1930-1980	x	x
34	7-11/10/80	Germiston	Gebeks 80 nas filateliese uitstalling	x	x
35	8/10/80	Randse Lughawe	60 jaar Lugvaart in SA	x	x
36	15-19/11/80	Essen	Essen 80-seëlskou		x
37	11-14/5/81	Port Elizabeth	Gesamentlike Distrikskonverensie Lions	x	x
38	22-31/5/81	Wenen	Wien Wipa		x
39	14-18/7/81	Bloemfontein	Vrijstaat 81 nas filateliese uitstalling	x	x

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★ First day cover 1.1 ..... R9
★ Collector sheet 1.1a R9
★ Rare blueprint sheet R11
(Catalogued R15)

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is nie, is die een wat uitgereik is tydens die internasionale seëluitstalling te Kopenhagen, 20-29 Augustus 1976, Hafnia 76. Voorheen is slegs die datumstempel beskikbaar gestel sonder 'n amptelike kaart/koevert deur Filateliedienste. In hierdie poging is daar egter enkele foute begaan: die eerste dertien is nie genommer nie; nommer 14 is as 12 aangedui en by nommer 24 is die nommer weggelaat. 'n Volledige lys van hierdie spesiale tydelike datumstempels word onderaan verstrek.

Benewens hierdie spesiale *tydelike* datumstempels is daar ook spesiale *permanente* datumstempels wat deur die poskantoor beskikbaar gestel is. Dit is spesiale datumstempels wat gebruik word by plekke van historiese belang waar posbusfasiliteite beskikbaar gestel is, dws posstukke wat by hierdie plekke gepos word, word met 'n spesiale datumstempel gerojeer, byvoorbeeld Voortrekker-monument, Kirstenbosch, ens.

Die stelsel waarvolgens hierdie spesiale permanente datumstempels genommer word, werk effens anders as in die geval van die spesiale tydelike datumstempels omdat hierdie stempels oor 'n lang periode gebruik word, dikwels verander word en nuwes uitgereik word. Om aan te dui dat dit 'n spesiale permanente datumstempel is, verskyn daar 'n 'P' voor die nommer byvoorbeeld 'P 16'. Wanneer hierdie datumstempel vir die eerste keer verander word, sal dit as 'P 16.1' aangedui word en as 'P 16.2' met die volgende verandering of nuwe datumstempel wat uitgereik word.

'n Interessante koevert

'N INTERESSANTE koevert uit die tyd van die Vryheidsoorlog het daartoe gelei dat ons verlede jaar heelwat oor die Railway Pioneer Regiment berig het. Mnr Johan Meintjes van Brits het die koevert aan die lig gebring, en mnr Helmut Hagen van Johannesburg het die geskiedenis opgediep.

'n Tweede koevert van hierdie haas onbekende regiment is deur mnr Meintjes aangemeld, en mnr Hagen het ook die werk van die regiment in verband gebring met die Boere-strooptog op die Britse postrein by Roodewal in die begin van Junie 1900.

Mej L Kennedy, stadsbibliotekaresse van Johannesburg, het 'n uittreksel gestuur uit maj G Tylden se boek *The Armed Forces of South Africa,* wat in 1954 as 'n Frank Connock-publikasie deur die Africana-museum uitgegee is.

Op bl 147 vertel die boek:

"Railway Pioneer Regiment. Op 18 Desember 1899 vir die SA oorlog gestig. Teen Februarie 1900 750 man sterk, en het gestyg tot vier bataljons. Die korps het sy stigting grotendeels te danke aan mnr L I Seymour, 'n Amerikaanse ingenieur wat voorgestel het dat die baie geskoolde mans wat in Kaapstad vlugtelinge vanaf die Johannesburgse myne was, gewerf word. Maj J E Capper RE was in bevel en ná Oktober 1900 het die korps as militêre polisie en op voorposte aan die Rand diens gedoen. Die sterkte van die vier bataljons was oor die 2000 en die korps is aan die einde van die oorlog ontbind."

Mej Kennedy sê maj Louis I Seymour se gedenkbiblioteek word in die Johannesburgse Openbare Biblioteek bewaar. Dit bevat onder meer 'n uitvoerige artikel wat in *The African Review* van 23 Junie 1900 verskyn het.

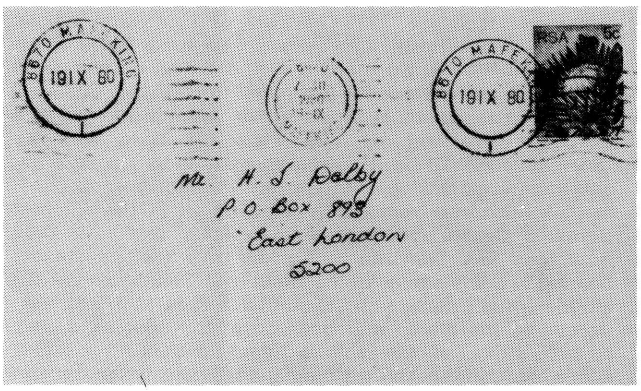
King's Head block — At a Warwick & Warwick auction in Bristol in January a South Africa 1913-24 5/- in a mint block of 12 from the top of the sheet realised £1 300.

Postal rates — New postal rates were introduced in Zimbabwe at the beginning of January. Local letters went up from 5c to 9c, registration from 25c to 40c (minimum) and UK airmail from 17c to 21c.

Mafeking to Mafikeng

WE REPORTED on last-day items for Mafeking, prior to the town's incorporation into Bophuthatswana as Mafikeng, in *The SA Philatelist* of April 1981 (p 111) and also September 1981 (p 307).

Mr H J Dalby of East London reports that he also received items from the Mafeking last day mail, cancelled with the "Mafeking/1" datestamp. One of his covers in addition shows the Mafeking machina cancellation used on the last day.



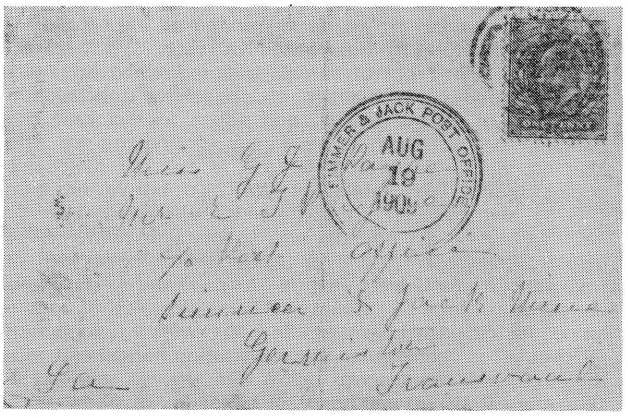
Transvaal triple-ring canceller

A HITHERTO UNRECORDED Transvaal triple-ring canceller has been reported following the article by Maj Ian Mathews in *The SA Philatelist* of December 1981, p 407.

Mr S T Desmond of South Hills has sent a photostat of a 1909 triple-ring postmark inscribed "Simmer & Jack Post Office" used as an arrival mark on a cover from England.

The diameter of the rings measures 31, 29 and 22 mm respectively and the date is Aug/19/1909.

The mark is illustrated.



New commission — From February Harmers of London will charge an auction buyers' premium of 5 per cent plus VAT, while reducing the maximum commission payable by vendors from 20 to 15 per cent.

Zimbabwe offices — A postal agency was opened at Donga on 7 December 1981 while the Antelope Mine post office changed its name to Maphisa on 2 January 1982. — Darrel Dale

ON 7 DECEMBER 1981 Swaziland issued four stamps (5c, 15c, 25c, E1) for the International Year of Disabled Persons. The stamps depict disabled persons engaged in various activities.

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Antigua: 1932 Tercentenary set complete, all fine mint og **£300**

Ascension: 1868 Sailor's concessionary cover addressed to England from "J Clark, Boiler Maker HMS Flora, Ascension" and countersigned by the Commanding Officer, franked by GB 1d red cancelled by Devonport duplex dated July 6th, with fain circular "Ascension/A/JU 16/68" alongside. An interesting and rare item **£650**

Ascension: 1934 De la Rue cut-down Die Proof of the 8d in black and ultramarine, affixed to piece of Official records, endorsed "Appd for die 20/2/34", printed on ungummed unwatermarked paper **£500**

Basutoland: 1899 Cape of Good Hope QV 1d carmine Postal Stationery Envelope used with Cape Rectangular 1d and ½d adhesives cancelled "210" in oval of bars with, below, "Mohales Hoek Basutoland" cds, to England. Cape Town transit and Bury St Edmunds arrival marks on reverse **£650**

Bermuda/Boer War: 1901 Envelope from Cape of Good Hope addressed to a Prisoner of War, Burtts Island, Bermuda, franked by 1898 ½d (2) both tied by "Stellenbosch/9/26 DE/01/CGH" squared circle cancellation and a faint impression of the boxed "Passed/Press/Censor" in pink, **also very remarkably showing all FOUR different Bermuda Censor markings.** A marvellous item ... **£650**

Boer War: 1900 Transvaal 1d franked cover (vertical crease) bearing two fine strikes of the violet oval "Natallager Z.A.R./ Modderspruit" datestamp (H, K & L's type MM 3.5), one cancelling the stamp and one across the address, with a superb strike of the scarce "Veld-Post/G.F. Fleischer/ Duitsch & Johannesburg/Commandos" datestamp, also on the front **in black** (H, K & L's type MM 6) along with a faint strike of the violet "Elandslaagte/Z.A.R." datestamp (H, K & L's type MM 3.1). An interesting combination of scarce marks.
marks **£350**

Boer War: 1900 Envelope, much re-addressed, from Scotland to a Surgeon in the Boer War, having fine strikes of two apparently unrecorded Boer War marks — "Army Post Office/PRETORIA/UNDELIVERED FOR REASONS/ STATED" and "NOT KNOWN" — each with chamfered frames and struck in purple. Most unusual **£350**

Boer War: 1900 Envelope from a soldier (presumably) with the British forces in Natal, to London. There is no adhesive, but in the stamp position is a very fine strike of the rare circular intaglio "NFF/2" mark of the Natal Field Force. This mark, and some similar types, are believed to have been made up on the spot by the Army PO, for use on packages and parcels: they are all very rare on cover. Most of the known examples and parcels: they are all very rare on cover. Most of the known examples are on high value stamps off cover. There is also a "T" postage due mark, but this was cancelled on arrival in London by the "F(oreign) B(ranch)" obliterator. Most attractive **£450**

Boer War: 1900 Front of parcel wrapping which originally enclosed one of the boxes of chocolates that Queen Victoria sent to the troops, and which in this case the recipient posted back to his family in England for safe keeping. Sent registered, this front is franked by twelve copies (some with faults) of the 2½d purple on blue (SG201) tied by "FIELD POST OFFICE/BRITISH ARMY S. AFRICA" cds's. An unusual and spectacular item **£175**

British Somaliland: 1895 (Oct 12) Registered cover to Italy franked by India Queen Victoria 1A (pair) and 1A 6p (pair) cancelled by large "B" in circle of bars, with "AR" in double circle handstamp in violet, and the rather uncommon "R/ZAILIA" in rectangular box registration handstamp with the number in manuscript below. On reverse small Zaila cds, Aden Reg unframeds cds, and Italian arrival marks. A beautiful cover of great character **£1250**

Canada: 1928-29 50c. "Bluenose" in a fine unmounted mint block of four **£650**

Cape of Good Hope: 1795 Entire Letter to Dalkeith, Scotland, of great historical interest — "I have just time to inform you of **the Surrender of this place to England** ... It is said that the amount of stores, goods and shipping will be near three Millions Sterling so that I can expect to share about Ten thousand pounds ... slept in our clothes for eight weeks ... so soon as things are arranged here we expect to proceed to India (in) further conquests". Two line "GRAVESEND/SHIP LRE" RObertson type S.1 in black **£650**

Cayman Islands: 1908 2½d on 4d brown and blue, a fine mint og example of this rarity, extremely desirable, with Philatelic Foundation certificate **£1750**

Cayman Islands: 1914 **Registered** Cover to the USA, franked by king George V 1/4d (pair) and 4d adhesives, cancelled by the scarce rural posts framed handstamp in violet, type I, "RURAL POST/COLLECTION/GRAND CAYMAN" (four strikes), with "GRAND CAYMAN" Registration etiquette. "REGISTERED KINGSTON, JAMAICA" oval datestamp and arrival marks on reverse **£850**

Cayman Islands: 1932 Centenary set, all fine mint og **£650**

Cyprus: 1923 10/- green and red on pale yellow, a fine mint og example, centred to left, scarce **£450**

Cyprus: 1928 Republic £1 blue and bistre brown, a fine used example, scarce **£475**

Dominica: 1908-21 set (excluding 1d and 2/6d) all in Imperforate blocks of four, the 3d, 6d, 1/- and 2/- are endorsed in margin "SF" and except 3d dated "18/9/14", "23 DEC 1916" and "2 JAN 1919" respectively. Fine except for some gum creases and minor imperfections. A remarkable and rare group of eight blocks **£4500**

Dominica: 1923 set of 17 values to £1, all fine mint og, the £1 is unmounted **£375**

Falkland Islands: 1929 De la Rue progressive Die Proof of the Whale and Penguin design of the frames and start of the Whale and Penguin, printed in blue on wove paper. A marvellous item **£2000**

Gilbert & Ellice: 1912-24 £1 purple and black on red, a very fine used example of this scarce stamp **£1400**

GB: 1840 Queen Victoria 1d black Imperforate Plate III, SG No 2, used on original Letter Sheet locally from HANDSWORTH to Birmingham — the QV 1d black cancelled "PYP/No.15" in blue, plus additional Maltese Cross cancellation in red. The Letter Sheet shows a vertical crease. A remarkable item with Royal Certificate **£3000**

Madagascar/Natal: 1895 (June 12th) Combination Cover franked by British Inland Mail 1895 4d black on white (SG50) (slight crease), cancelled at ANTANANARIVO, with NATAL Queen Victoria 2½d blue cancelled at Durban on July 30th with London receiving mark on reverse. A marvellous item **£1500**

Natal: 1902 (10 March). De La Rue Appendix Sheet headed "Natal, Indent No 2180" and containing 21 King Edward VII Colour Trials. Against 5 selected 2d values is a tick and a manuscript notation of the value in which those colours eventually appeared in the definitive set. Each proof is stuck to the sheet by the top left hand corner only .. **£5500**

New Zealand: 1931 Smiling Boys set, in fine mint vertical blocks of six, centre pairs are unmounted. Scarce in multiples **£1250**

Northern Rhodesia: 1949 Certificate of Extra Work issued by the British South Africa Company, Lusaka, to the Mufukia Copper Mines Ltd, on which stamp duty of £148 was paid by King George V Revenues of £50 (2), £30, £10, £5, £2 and King George VI 20/- postage stamp used as a revenue. A very handsome item **£375**

Palestine: 1914 Picture Postcard (depicting a view of the Mount of Temptation) addressed to France and bearing Turkish 20pa value, tied by the extremely rare octagonal bilingual "ERIHA (JERUSALEM)/22.3.14" (Pollak type 10 No.N) with Paris receiving mark. A most interesting and uncommon item **£850**

Rhodesia: 1910-13 £1 carmine red and bluish black, a fine used example **£400**

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Stamp collecting in Australia today

SEVERAL READERS have written and commented about a comprehensive report which was published in the *Australian Stamp Bulletin* in September 1980, including two readers who have sent copies of the article, Mr H Maserow of Johannesburg and Mr Wilhelm Grütter of Cape Town.

Although *The South African Philatelist* as a primary source does not normally reprint articles from other publications, we are sure readers will find this article not only interesting but significant.

In acknowledging the source, we wish to thank the Australian Postal Commission for its helpfulness.

Stamp collecting came under scrutiny in two surveys conducted in Australia during December 1979.

Results of the surveys show that there are currently around one million people aged 14 years and over collecting stamps in Australia. Of these collectors, about 300 000 regularly buy new Australian stamps from post offices.

In addition to those people who regard themselves as stamp collectors there are a further one million Australians who buy stamps regularly or occasionally on behalf of other collectors.

This information came out of a national survey of 2 338 members of the public, 14 years and over, interviewed throughout Australia.

The survey was conducted by the Australian Sales Research Bureau Pty Ltd on behalf of Australia Post. At the same time 12 000 stamp collectors, selected at random from the *Australian Stamp Bulletin* mailing list, which currently holds around 400 000 names, were sent questionnaires. Approximately 40% of the questionnaires were returned, providing information about collectors' philatelic interest and opinions.

This high response to a mail questionnaire reflects the strong enthusiasm Australian collectors have for their hobby.

Ten per cent of persons interviewed in the national public opinion survey classified themselves as stamp collectors. A further 2% said they bought stamps regularly for other collectors and 9% said they made philatelic purchases sometimes on behalf of other collectors.

The total of 21% of respondents who buy stamps regularly or occasionally represents about 2 million Australians aged 14 years and over. The public opinion survey also revealed that an additional 24% of respondents are not stamp collectors but are interested in looking at stamps.

Profile of a Stamp Collector

The questionnaire sent to *Australian Stamp Bulletin* readers revealed that stamp collectors are more likely to be male and their interest in stamps is likely to have commenced within the past 10 years.

Sex

Male 64%; Female 36%

Age groups:

Under 15 15%; 15 to 19 16%; 20 to 29 13%; 30 to 49 31%; 50 to 69 22%; Over 70 3%

Most collectors prefer to house their principal collection of Australian stamps in stock books (55% do so). Stamp albums in the layout of the collector's choice were used by 26% of collectors and 18% use albums with printed illustrations to denote where each Australian stamp is to be affixed.

Almost as many collectors use hinges as use mounts for affixing stamps in albums.

Birds and animals — popular stamp subjects

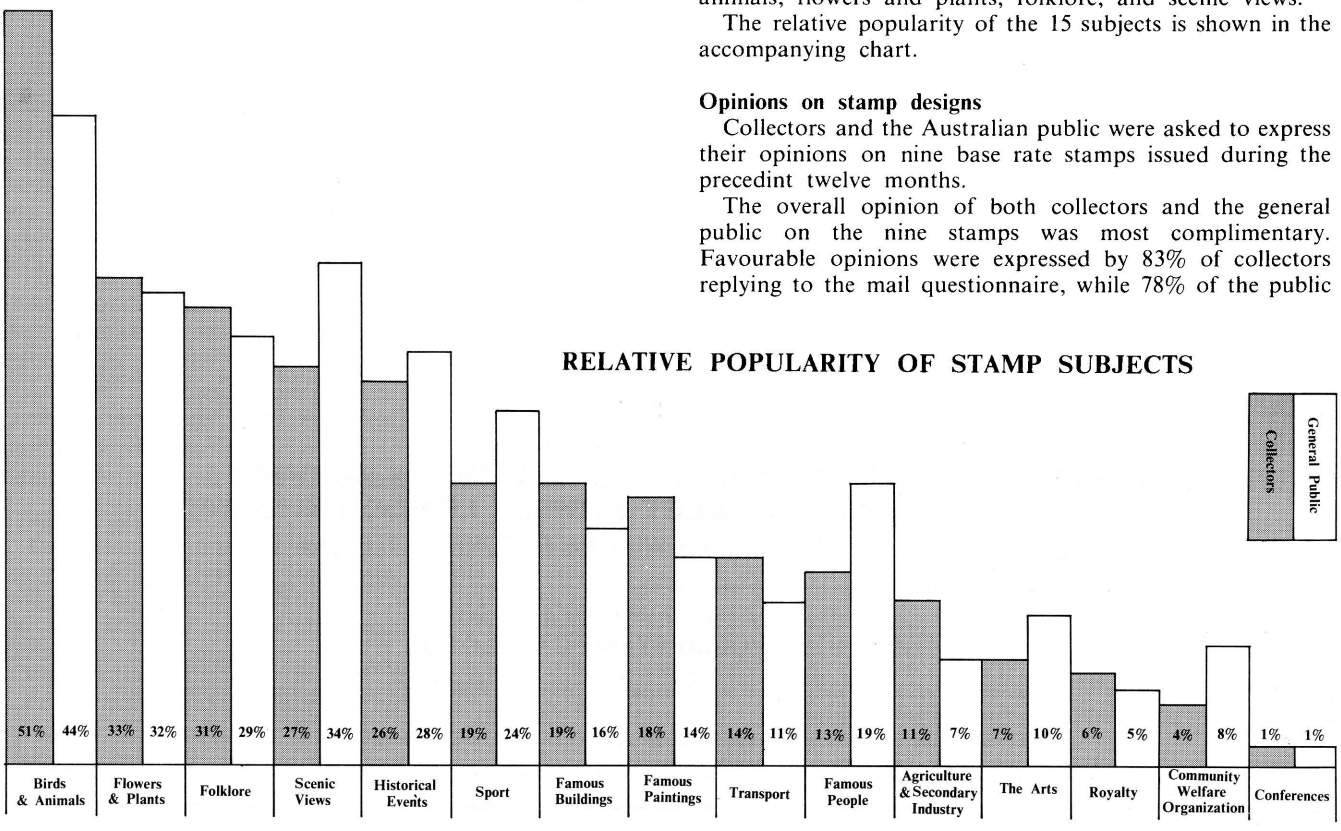
In both the public opinion and philatelic mailing list surveys a list of 15 potential stamp subjects was shown to respondents. Respondents were invited to rank the 15 subjects in order of preference. In both surveys, the four most popular subjects for featuring on stamps were birds and animals, flowers and plants, folklore, and scenic views.

The relative popularity of the 15 subjects is shown in the accompanying chart.

Opinions on stamp designs

Collectors and the Australian public were asked to express their opinions on nine base rate stamps issued during the precedint twelve months.

The overall opinion of both collectors and the general public on the nine stamps was most complimentary. Favourable opinions were expressed by 83% of collectors replying to the mail questionnaire, while 78% of the public



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Andorra (French & Spanish P.O.s)
all stamps and miniature sheets — mint ☐
ditto — used ☐
ditto — FDC ☐

Austria
all definitives, commems, miniature sheets and postage dues — mint ☐
ditto — used ☐
ditto (as available) — FDC ☐

Azores
all stamps and miniature sheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery/postcards — mint ☐
ditto — used ☐
maximum cards

Belgium
all commems, defs, m/sheets, pre-cancels, postage dues & booklets — mint ☐
ditto (as available) — used ☐
ditto (as available) — FDC ☐
Railway & Military Frank stamps — mint ☐
Railway Parcel stamps — mint ☐
stationery — mint ☐

Bulgaria
all stamps and miniature sheets — mint ☐
PLUS (optional) special limited edition miniature sheets — mint ☐

Czechoslovakia
all commemoratives, definitives, miniature sheets & postage dues — mint ☐
NB Arts issues supplied in sheetlets of 4
Arts issues in sheetlets only — mint ☐
stationery (as available) — mint ☐

Denmark
all commemoratives, definitives, m/sheets, other stamps, & booklets — mint ☐
ditto (as available) — used ☐
ditto (as available) — FDC ☐
stationery — mint ☐

Faeroe Islands
all stamps (singles) — mint ☐
all stamps in full sheets — mint ☐
all stamps (singles) — used ☐
all stamps — FDC ☐
booklets — mint ☐

Finland
all stamps and booklets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐

France
stamps and miniature sheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stamp booklets — mint ☐
postal stationery — mint ☐
ARTS series stamps only — mint ☐
ditto — mint block of 4 ☐
ditto — used singles ☐
ditto — First Day Covers ☐
UNESCO and COUNCIL OF EUROPE
issues — mint ☐
ditto — used ☐
ditto — FDC ☐
Philatelic Documents ☐

West Germany (FRD)
stamps and miniature sheets and postal sheetlets, plus booklets — mint ☐
ditto (as available) — used ☐
ditto (as available) — FDC ☐
stationery (as available) — mint ☐
Erstagsblatten (First Day Cards)

West Berlin
stamps and miniature sheets and postal sheetlets, plus booklets — mint ☐
ditto (as available) — used ☐
ditto (as available) — FDC ☐
stationery (as available) — mint ☐
Erstagsblatten (First Day Cards)

East Germany (DDR)
all stamps and miniature sheets — mint ☐
ditto — used ☐
ditto (as available) — FDC ☐
booklets (as available) — mint ☐

Greece
all stamps, miniature sheets, sheetlets & booklets — mint ☐
ditto — used ☐
ditto (as available) — FDC ☐
stationery — mint ☐

Greenland
all stamps — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery (as available) — mint ☐

Hungary
all stamps & m/sheets perf. — mint ☐
ditto — FDC ☐
all stamps & m/sheets imperf. — mint ☐
"Europa" thematic issues only — mint ☐

Iceland
all stamps — mint ☐
ditto — used ☐
ditto — FDC ☐
annual year pack — mint ☐

Italy
commemoratives, definitives, parcel posts and other issues — mint ☐
ditto (as available) — used ☐
ditto (as available — FDC ☐
stationery — mint ☐
stationery — used ☐

Liechtenstein
commems, defs, officials & m/sheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐
postal sheetlets of 8 or less — mint ☐
maximum cards

Luxembourg
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐

Madeira
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery/postcards — mint ☐
ditto — used ☐
maximum cards

Monaco
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐

Netherlands
all stamps and minisheets and booklets (incl. Court of Justice) — mint ☐
ditto — used ☐
ditto — FDC ☐

Norway
all stamps, minisheets, officials and booklets — mint ☐
ditto — used ☐
ditto (as available) — FDC ☐

Poland
all stamps and minisheets — mint ☐
ditto (as available) — FDC ☐

Portugal
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐
maximum cards (where official)

Romania
all stamps and minisheets — mint ☐
ditto (as available) — used ☐
ditto (as available) — FDC ☐
stationery (as available) — mint ☐
"Europa" thematic issues only — mint ☐
PLUS (where issued and available)
limited edition minisheets — mint ☐

San Marino
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐

Spain
all commemoratives, definitives, tax stamps and miniature sheets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery (as available) — mint ☐

Sweden
all stamps (incl. those in booklets) and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
booklets only (incl. discount) — mint ☐
stationery — mint ☐
ditto — used (FDC) ☐
maximum cards

Switzerland
all stamps and minisheets — mint ☐
ditto — used ☐
ditto — FDC ☐
booklets — mint ☐
ditto — used ☐
stationery and other items — mint ☐

Turkey
all stamps and minisheets — mint ☐
ditto (as available) — FDC ☐

USSR
all issues of stamps and m/sheets — mint ☐

Vatican City
all stamps, minisheets and sheetlets — mint ☐
ditto — used ☐
ditto — FDC ☐
stationery — mint ☐
ditto — used ☐

Yugoslavia
all stamps (singles) and minisheets (incl. tax stamps) — mint ☐
ditto — used ☐
ditto (as available) — FDC ☐
sheetlets of nine (as issued) — mint ☐

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expressed similar views in the public opinion survey.

Only 4% of collectors had an unfavourable opinion of Australian stamps, while a mere 2% of the general public held that same view. It would appear that the sweeping condemnations of Australian stamps made occasionally by critics would be shared by only a small minority.

When asked to express an opinion about each individual stamp subject, both collectors and public had a favourable view of each of the nine stamps (ie no single stamp generated an unfavourable response from the majority of respondents).

The most popular of the nine issues shown to collectors was the 20c Yellow Robin definitive (86% liked it), while the 1979 Australia Day stamp was the most popular with the public (77% in favour).

Stamps	Collectors in favour	Public in favour
20c Yellow Robin	86%	69%
20c Double Fairlie	84%	67%
20c 1979 Australia Day	80%	77%
20c Trout Fishing	79%	62%
20c Tulloch	75%	62%
20c P S Canberra	74%	56%
20c Uluru National Park	72%	63%
20c WA Anniversary	64%	59%
20c Year of the Child	60%	72%

In the public opinion survey, respondents were asked to identify which of the nine stamps they had seen before. Identification ranged from 75% who had seen the 20c Yellow Robin stamp to 29% who recalled seeing the 20c P S Canberra stamp. Excluding the Yellow Robin definitive, 89% of respondents had seen at least one of the nine stamps.

Collectors endorse Australia Post's stamp issuing policy

Collectors' attitudes towards the total cost of buying one of each new Australian stamp issued during a year (about $14 at the time of the survey) revealed that most were satisfied with the frequency of new Australian stamp issues.

ANNUAL VALUE OF NEW AUSTRALIAN STAMP ISSUES

Too much 22%; About right 69%; Not enough 3%; No opinion 6%

Other aspects of the stamp issuing policy

Attitude to Australia Post's policy that anniversaries of subjects will be commemorated on stamps only if the anniversary is a multiple of 50 years (ie 50th, 100th, 150th etc).

Interval too long 18%; Interval about right 73%; Interval not long enough 4%; No opinion 5%

Attitude to issue of stamp each year to honour the Queen's birthday.

Too frequent 46%; About right 45%; Not frequent enough 3%; No opinion 6%

Attitude to Australia Post's usual policy not to issue commemorative stamps for international conferences held in Australia.

Agree 67%; Disagree 20%; No opinion 13%

Attitude to stamps being issued to commemorate the anniversaries of Australia's better known community service or welfare organisations.

Agree 56%; Disagree 27%; No opinion 17%

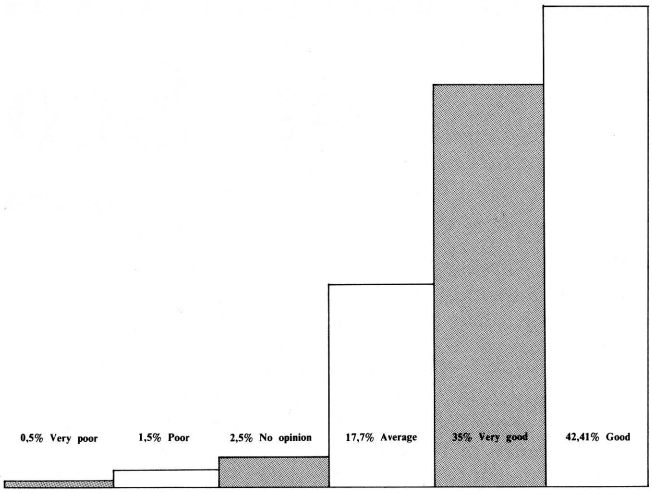
Fields of interest

The interest in gutter pairs (two stamps joined by the blank margin which appears in the centre of the full sheet of stamps) is highlighted by the 12% of collectors who purchase gutter pairs of all issues and a further 28% who purchase gutter pairs of some issues.

Pre-stamped envelopes have a following of 18% of collectors purchasing all issues and 29% who buy some of the envelopes. With pre-stamped postcards, 9% collect all cards and 15% purchase some of the issues.

Postmarks are regularly collected by only 3% of collectors. An additional 18% occasionally obtain postmarks.

OVERALL OPINION OF AUSTRALIAN STAMPS



About 18% of Australian collectors have a thematic collection (a collection according to a common theme or subject eg birds, ships etc).

The questionnaire sent to collectors on the philatelic mailing list contained a list of countries which included most of those in the South Pacific region. Collectors were requested to nominate countries whose new issues they collected. As would be expected, Australian stamps have the strongest following among Australian collectors; Australia topped the list with 94% of collectors saving these stamps. The strong standing of countries, for which Australia Post acts as a sales agent, can be seen from the following list.

	Percentage of collectors buying new issues
* Australia	94%
*2 Australian Antarctic Territory	52%
*3 Papua New Guinea	34%
4 New Zealand	29%
*5 Cocos (Keeling) Islands	28%
*6 Christmas Island	27%
*7 Norfolk Island	27%
8 United Kingdom	26%
*9 Fiji	17%
10 United States	16%
*11 Nauru	15%
12 Canada	13%
*13 Western Samoa	11%
14 West Germany	10%
*15 Pitcairn Islands	10%
16 France	9%
17 Japan	9%
18 Cook Islands	7%
19 United Nations	7%
20 Solomon Islands	6%
21 Tonga	5%
22 Vanuatu (formerly New Hebrides)	4%
23 New Caledonia	4%
24 Kiribati (formerly Gilbert Island)	3%
25 Niue	3%
26 Tuvalu	2%

**Countries whose stamps are available for sale at Australia Post Philatelic Sales Centres.*

Eros-koeverte — Die spesiale tydelike stempel by Eros-lughawe is vermeld in *The SA Philatelist* van November 1981, bl 359. Mnr H F Nel van Sasolburg vestig die aandag daarop dat daar wel private gedenkkoeverte was, wat vooraf aan lede van die Flamingo Club beskikbaar gestel is. Mnr Nel skryf dat 'n handelaar ook koeverte verkoop wat deur 'n vlieënier geteken is, maar ons is onbewus van 'n amptelike posvlug na of van Eros-lughawe op 1 Augustus 1981.

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Commemorating 25 years at Scott Base

by Lindsay Wright

FOR THE TEN men who spend the long dark winter frozen into Scott Base in the frigid land at the foot of the world the mail is more than just sacks full of letters.

The infrequent winter mails to Antarctica, usually carried by United States Air Force supply planes, are an umbilical cord to the world for the scientists, engineers, Post Office people and mountaineers who man New Zealand's Antarctic base and much of the mail comes from philatelists all over the world keen to add the unique Scott Base datestamp to their collections.

When the Antarctic days lengthen into chilly summer this new year, the Scott Base Postmaster and his two assistants will be awaiting some particularly heavy mail. The 25th anniversary of the opening of Scott Base will be on 20 January 1982, and a new set of six Ross Dependency stamps has been printed for release on that date. A special pictorial datestamp will be used to commemorate the anniversary and to cancel first-day covers.

Mail to Antarctica has always gone hand-in-glove with research and adventure and the list of postmasters at Scott Base reads like a *Who's Who* of polar exploration.

A 33-year-old Royal Navy officer, Robert Falcon Scott, was chosen to lead the first British expedition to the ice in 1901 and he took a cachet, like a datestamp, to cancel mail posted from the ice. The cachet had no official status as a cancellation and read "Antarctic Expdtn 1901 SS Discovery".

On the relief vessel *Morning,* a sticker was used on forwarded mail during the 1903/04 season which read "National Antarctic Expedition. S Y Morning".

One of Scott's expedition members, Ernest Shackleton, returned to Antarctica in 1907 with his own expedition and when he left New Zealand on his way south the then Prime Minister, Sir Joseph Ward, appointed him New Zealand's first postmaster in the deep south and gave him 24 000 one penny "Universal" postage stamps overprinted in green with "King Edward VII Land".

A mail of 1 500 letters also left with Shackleton in the expedition vessel, *Nimrod,* and the steamer *Koonya* which towed *Nimrod* to the ice also took the first mail back to New Zealand.

Shackleton was a conscientious postmaster and opened the post office while lying alongside pack ice, one mile from shore.

"I received letters for dispatch at the first opportunity," he wrote to Sir Joseph, "and issued stamps for future correspondence."

The mail he had brought from New Zealand included letters addressed to King Albatross, Mr Brown Seal, Mr White Seal, Mr Skua Gull, Jack Penguin, esq., and King Penguin.

"These letters were dealt with as far as possible," Shackleton wrote, "The letters addressed to members of the penguin family were delivered and the surprise of these birds was evident." The seals also received their letters and the ones addressed to Snowy Mountain, Jack Frost and Mr Iceberg were also delivered. Letters which could not be delivered were returned to New Zealand.

Shackleton's post office was closed on 4 March 1909 and the doughty Irishman and his companions headed north.

Scott returned to Antarctica in 1910 and was also issued with a number of overprinted one penny stamps. These were overprinted "Victoria Land" as this time Scott intended setting up his office in the Victoria Land quadrant of Antarctica. Scott was appointed postmaster on 26 November 1910, and sent four mails back to New Zealand before the post office was closed on 13 February 1913.

Americans were next on the southern scene and four Antarctic expeditions headed by Rear Admiral Byrd ventured south between 1928 and 1946. The first expedition used postmarks and cachets for each of its two vessels, *Eleanor Bolling* and *City of New York.*

The United States Post Office issued a special 3c stamp in 1933 for the 1933/35 expedition but, although intended for use only at Byrd's Antarctic post office, they were available all over the United States.

About 121 000 covers, at 50 cents a piece, were also taken south by that expedition.

A special postmark for mail posted from the 1939/41 expedition ship, *Bear,* was used and this ship helped establish the American base at McMurdo Sound, 15 kilometres from Scott Base.

By 1946/47 philatelic mail reached over 150 000 covers and posed a problem with physical datestamping. Byrd's solution was to datestamp the mail in advance with 10 January 1947, which was supposed to be a safe date for the expedition's arrival at the base. Heavy pack ice delayed the ships however, and McMurdo Sound was not reached until well after the date shown on the datestamp.

In 1956 New Zealand mountaineer, Sir Edmund Hillary, led the group setting up Scott Base and supporting Dr V E Fuchs' Trans-Antarctic Expedition — a motorised crossing of the southern icecap. On November 23 that year, before sailing south, Hillary had been appointed postmaster.

Just as Shackleton and Scott had been supplied with distinctive stamps for their expeditions, so was Hillary, only this time they were the first Ross Dependency issue.

The set included a three-penny stamp for surface mail to New Zealand, a four-penny stamp for airmail to New Zealand and a one shilling and sixpence stamp for airmail to England.

A Post Office official seconded to the Ross Sea Committee's Expedition, Mr A S Helm, was delegated by Sir Edmund as assistant postmaster and on 11 January 1957, he opened the first official post office at Scott Base in a tent with a packing case counter. He immediately cabled the Director-General of the Post Office in Wellington who ordered that the special issue of Antarctic stamps be placed on sale to philatelists.

To help raise funds for the expedition, the Ross Sea Committee had printed and sold 100 000 official souvenir covers for use on the first day of issue. The covers were sold at all permanent post offices throughout New Zealand. Another 120 000 covers were printed and sold out the following season to commemorate Fuchs' historic crossing datestamp on the first anniversary of his crossing the South Pole — 20 January 1958.

In 1967 the world's southern most post office was designated as a permanent office and postmasters are now appointed by the New Zealand Post Office to serve there on a regular basis, usually for a term of 12 months. Mail arrives on icebreakers, cargo ships, air force flights, emergency missions —whatever transport is going there. A large proportion of it is philatelic mail.

Nineteen sixty-seven was the year New Zealand adopted decimal currency, and the original Ross Dependency issue designs were reprinted with the new decimal denominations. A set with new designs was issued in 1972.

Last month, ten years later, New Zealand's Antarctic Ross

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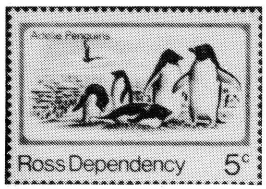
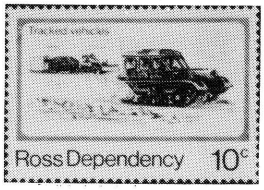
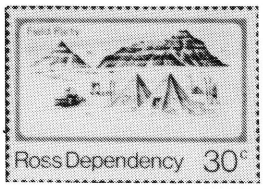
Dependency had a new definitive set, again of six values.

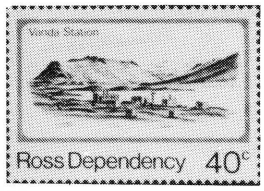
The new set also commemorates the 25th anniversary of New Zealand's Scott Base near Cape Armitage on Ross Island, on 20 January 1957. The new stamps were issued on 20 January 1982 (and the previous six definitives on 18 January 1972).

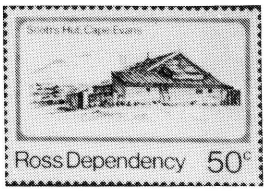












The values are:
5c - Adelie penguins
10c - Tracked vehicles
20c - Scott Base
30c - Field party
40c - Vanda Station
50c - Scott's hut, Cape Evans.

These stamps are valid for postage use only on articles mailed in Ross Dependency. A mint pack of the set is available at NZ $2,40 from the Post Office Philatelic Bureau, Private Bag, Wanganui, New Zealand.

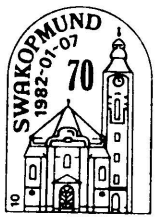
Special datestamps

THREE TEMPORARY special datestamps were used in SWA and RSA last month. In each case a commemorative cover and a datestamp card were sold through Philatelic Services and Intersapa.

On 7 January 1982 a special SWA postmark was used to mark the 70th anniversary of the German Evangelical Lutheran Church in Swakopmund.

On 18 January 1982 a temporary special postmark was introduced for the tenth congress of the Association for the Taxonomic Study of the Flora of Tropical Africa (AETFAT). The postmark is dated 19-23 January 1982 and is for Pretoria.

Another Pretoria event had a special postmark dated 20 January - 2 February 1982. This was for the international pianoforte competition.







Drie onmoontlikes

KYK NET: hier is die onmoontlike konstruksies.

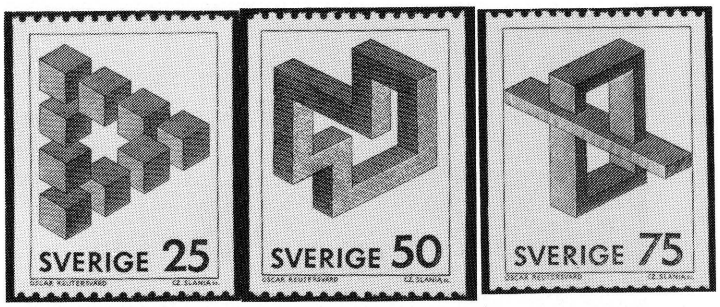
Dit is drie van Swede se nuwe gebruikseëls wat op 16 Februarie 1982 uitgereik word, met waardes van 25, 50 en 75 öre.

Hierdie "onmoontlike figure" is gegraveer deur Czeslaw Slania na die tekeninge van Oscar Reutersvärd en dit verskyn as rolseëls.

Selfs 'n kwarteeu gelede het geleerdes in die wiskunde en sielkunde geweier om toe te gee dat nie-Euclidiese figure afgebeeld kan word, soos ' driehoek met drie reghoeke. Tog het prentjie-tekenaars gewys dat die sogenaamd onmoontlike figure wel met potlood en papier weergegee kan word.

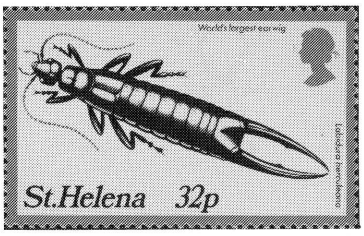
'n Sweed, Oscar Reutersvärd, het die eerste voorbeeld van so 'n vals geometriese beeld ontwikkel. Sedertdien eksperimenteer hy met die meeste afwykinge in hierdie terrein.

Versamelaars is dalk al effens gewoond aan gek ontwerpe op seëls, maar dit is die eerste keer dat hulle onmoontlike figure sien.



Ja, kyk weer. Dis mos onmoontlike figure!

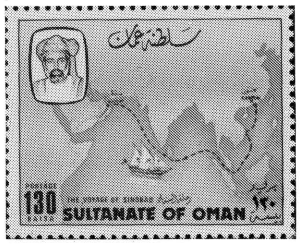
World's largest earwig



THE WORLD'S largest earwig features on St Helena's latest stamp issue of "Insects". It is *Labidura herculeana,* the St Helena giant earwig, which reaches 78 mm (32p stamp).

The other Insect stamps show a dragonfly (7p), beetle (10p) and wasp (25p).

Sindbad issue



THE VOYAGE of Sindbad the Sailor, re-enacted by a recent scientific team is the subject of a stamp issue of the Sultanate of Oman on 23 November 1981.

The team built a mediaeval-style boom dhow, named Sohar after Sindbad's birthplace, and sailed to India, Sri Lanka and China. The Crown Agents say the conditions on board must have been fairly similar to those of early times: relying on the stars for navigation and living on a diet of rice, onions, oranges, limes and dates.

The four stamps show a map of the route, a view of the dhow, Muscat harbour in 1650 and the new port of Muscat.

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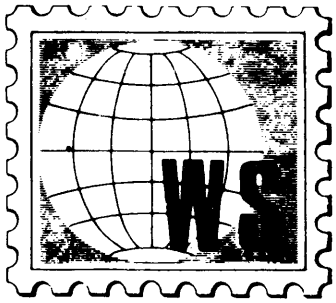

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FIRST POSTMARKS OF IMPERIAL CHINA

MODERN COMPUTER "yes"/"no" language had its counterpart in the Yang and Yin of ancient China, where an unbroken horizontal line symbolised Yang, with Yin using a broken line.

Pa Kua (or 8 diagrams) evolved about 2900 BC, when sages expanded the system to permutations of three lines.

By 1185 BC these were doubled up (to 6 lines) although these hexagrams continued to be called Pa Kuas.

The 64 resulting combinations capable of oracular divination became the basis of the classic "I Ching", or Book of Changes — which demands expert interpretation!

Karl Kilgas (*China Clipper* July 1978) drew an interesting correlation between China's Pa Kua cancellations and "I Ching".

Why these symbols became used as postmarks is now an astonishing puzzle because at that time Westerners operated China's posts.

In fact, the way Pa Kua hexagrams were introduced reveals a deep insight into "I Ching" due to the order in which they were assigned; I suggest you obtain the paper-back edition of this mysterious work.

Earliest usage dates back to 1897 immediately after the Imperial Chinese Posts took over from the Customs.

Two years later they were discontinued when oval bilingual town cancels were introduced.

The diagrams on the right illustrate 18 Pa Kua postmarks: Peking (1 on the map) with six solid bars is omitted.

The top twelve are reversibles; postmark 3 assigned to Tientsin could be reversed (4) and was used at Taku, for example.

The six hexagrams below (2, 27-31) are not (yet) known reversed.

Altogether 30 Pa Kuas are shown here (reduced: actual size 18x22 mm) the last discovered as recently as 1951 — only a few were known as late as 1929.

Peking was assigned the strongest hexagram, Newchang (2) its opposite; neither are reversibles.

Tientsin (3) and its nearby post Taku (4) follow, with Chefoo (5) and a jump to the most inland port on the mighty Yangtze — Chungking (6), all reversibles.

Also the river towns (7) Ichang, (8) Shasi, (9) Hankow, (10) (10) Kiukiang, (11) Wuhu, (12) Nanking, (13) Chinkiang, and (14) Shanghai.

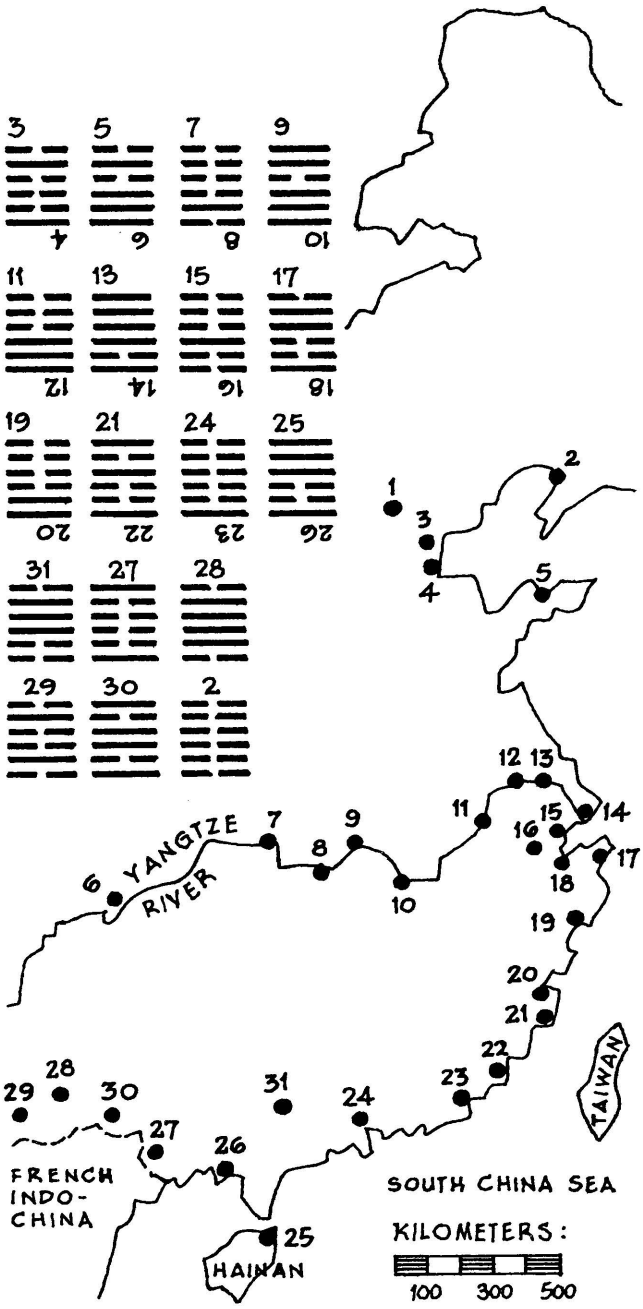
So far all Pa Kuas have been assigned in the same order as found in the Book of Changes.

Numbers 15 to 26 the same, for coastal towns Woosung, Soochow, Ningpo, Hangehow, Wenchow, Foochow, Pagoda Anchorage, Amoy, Swatow, Canton, Kiungchow and Pakhoi.

Four non-reversibles (27-30) follow, to towns in Yunnan near the Indo-China border:

Lungchow, Mengtsz, Szemao, and Hokow; the 1951 discovery (31: Wuchow) completes the circle.

Side-by-side with the famous Maltese Cross used on GB line-engraved, America's early fancy cancels, etc., should go examples of these unique hexagram cancellations of Imperial China.



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Die belegseëls van Schweizer Reneke

deur prof Dawid W de Villiers

IN DIE STANDAARDWERK van die Robson Lowe-publikasies, Deel II, is daar 'n kort, maar deeglike aantekeninge oor die sogenaamde "siege issues".[1] Dit dek die sewe plekke wat tydens die oorlog onder beleg was, naamlik Fort Tuli, Kimberley, Kuruman, Ladysmith-Natal, Mafeking, Rustenburg en Schweizer Reineke. In hierdie artikel gaan dit oor die seëls van laasgenoemde dorp wat tydens die beleg aldaar uitgegee is.

Die dorp Schweizer-Reineke, wat voorheen bekend gestaan het as Mamusa, heet na die twee Transvaalse kommandante wat in die oorlog teen die Koranna-opperhoof Massouw gesneuwel het.[2] Kaptein C A Schweizer was hoof van die Artillerie terwyl veldkornet C N Reineke saam met hom geveg het in die slag wat op 2 Desember 1885 plaasgevind het. Daar heers nogal verwarring oor die spelling van Reineke se naam. Sommige kaarte en ander bronne spel dit met die "c", terwyl ander dit weglaat. Op die kansellering van die seëls word die spelling sonder die "c" in die naam Reineke gevolg.[3]

Die besonderhede oor die seëls, volgens Robson Lowe, is die volgende: 'n Rubberstempel met die woord "Besieged" in swart is op die bestaande voorraad seëls afgedruk. Daar is wel bestaande voorbeelde van oordrukke wat met die koevert verbind is. Verder vermeld Robson Lowe dat die normale ZAR-dubbelsirkelstempel met SCHWEIZER RENEKE Z.A.R. vir kansellering gebruik is. Die ½d- eb 1d-seëls van die Kaap die Goeie Hoop (Hoop staande) is gebruik tot 'n bedrag van ongeveer R40 en die ZAR-seëls van ½d, 1d, 2d en 6d tot 'n maksimum totaal van 3100 seëls.

Die beleg het van Augustus 1900 tot Januarie 1901 plaasgevind, maar die seëls met "BESIEGED" is eers volgens Robson Lowe ná 19 Augustus en waarskynlik tot die einde van September gebruik. Die stelling van Robson Lowe dat gebruikte kopieë gewoonlik November-datumstempels dra, moet as 'n drukfout beskou word omdat die seëls in September afgestempel is.

Die historiese situasie tydens die beleg was soos volg: Gedurende Augustus 1900 het die troepemag van generaal Koos de la Rey weer sy opwagting in die distrik van Wolmaransstad gemaak, nadat dit sover as Brakkloof in die distrik van Middelburg teruggeval het. Gevegte het gedurende September ontstaan in die Klerksdorp - Ventersdorp gebied in die ooste en Veertien Strome tot by Mafeking in die weste. Gedurende daardie tyd het die Britse troepe op die dorp en die wat trou aan die Engelse regering gesweer het, die seëls met "Besieged" oorgestempel. Reeds vantevore op 16 Junie 1900 het die burgers by Wolmaransstad hul wapens neergelê aan die Britse magte.

In November het 300 berede soldate onder genl P J de Villiers (Ou Hartjie) en veldkornet Gert van Wyk kommunikasies aan die weste, suide en ooste met Schweizer Reneke afgesny.

Die vraag rondom die "Besieged"-seëls is of daar wel enige mate van uniformiteit of vaste plan in die oordruk voorkom? Dit is bekend dat die woord "BESIEGED" op drie maniere op die seëls van die ZAR en Kaap die Goeie Hoop voorkom, naamlik regs van onder na bo (R.op); links van bo na onder (L.af) en links van onder na bo (L.op).

Rathbone het reeds in *The Philatelic Magazine* van 4.4.58 (bl 237/8) en 11.9.59 (bl 526/7) oor die seëls geskryf. Meer gegewens is in die *Transvaal Philatelist* na Januarie 1966[4] verskaf, maar verdere navorsing het sederdien redelik stil gestaan. Besonderhede is wel van tyd tot tyd oor versamelings en verkopings verskaf.

Uit hierdie opgawes, asook meer resente katalogi van veilings, is 71 seëls aangeteken, nagevors en gerangskik.[5] Die gevolgtrekkings hieruit is die volgende:



R op



L af



L op

1. Seëls is hoofsaaklik op 10, 11, 12 en 13 September 1900 afgestempel, terwyl enkeles op 16 en 19 September gebruik is. Daar is hiervolgens geen bewyse dat dit ná 19 September gebruik is nie.
2. Van die 71 seëls is 43 Regs op; 21 Links af en 7 Links op oorgedruk met "BESIEGED". Regs op vorm 'n duidelike meerderheid, ongeveer 60%.
3. Op 10 en 11 September is op al drie posisies op die seëls oorgedruk. Die Links op-druk kom ná 11 September slegs op 19 September voor.
4. Die feit dat "BESIEGED" volledig op die seël voorkom, is 'n aanduiding dat die seëls *voor* die tyd oorgedruk is, dws voordat dit op die koevert geplak is.
5. Dit is opvallend dat die Links af-druk op die ½d ZAR-seël en Kaap die Goeie Hoop op 10 September meer as Regs op voorkom.
6. Dit is waarskynlik dat die woord "Besieged" vroeg in September op 'n vry lukraakte manier afgedruk is, sonder 'n vaste skema en dat die hele voorraad na behoefte gebruik is.
7. Dit is tog vreemd dat ons die ander moontlike posisie, naamlik Regs af, nie aantref nie.

Die volgende vrae sal alleen finaal beantwoord kan word as ander seëlversamelaars gegewens beskikbaar stel.

1. Was daar opdrukke voor 10 September en 19 September en op 17 tot 18 September?
2. Sal 'n groter monster van seëls aandui dat daar wel 'n uniformiteit was?
3. Sal 'n studie van bestaande koeverte (soos oa die een wat deur Collectors Mail Auctions 'n paar jaar gelede verkoop is) aantoon dat daar gelyksoortige afdrukke op 'n bepaalde dag was?
4. Was daar ook vervalsings van hierdie afdrukke?
5. Wat en wanneer het daar nuwe seëls in Schweizer-Reneke in gebruik gekom?
6. Was daar duidelike voorbeelde van afwykings, soos voorbeelde van Regs af -opdrukke?
7. Moet die verklaring vir die posisies van die afdrukke gesoek word op die wyse waarop die velle seëls gehanteer is?

(Wat nodig is, is dat die seëls nie net vertoon sal word nie — dit ook — maar dat indringende navorsing onder andere oor die periode 1900-1901 gedoen sal word.

Verwysings

1. Robson Lowe, *The Encyclopaedia of British Empire Postage Stamps,* Deel II, 1949, bl 121 (in 1942 vir eerste keer uitgegee).
2. Gerard Joubert, *De Oorsprong van tweehonderd*

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Zuidafrikaanse plaatsnamen, Pretoria, 1917, bl 75.
3. Vgl. Robson Lowe, aw, bl 125; *Briton or Boer, special Map of the Boer Republics* (Fourth Edition), Johannesburg, Maart 1900; en *Ensiklopedie van die wêreld,* Deel 8, bl 664.
4. Die Redakteur het op bl 38 meer besonderhede gevra. Vgl. ook 2 April 1966, bl 5.
5. Die 71 sluit die versameling van De Steuers en Criddle van die *Transvaal Philatelist,* Vol V, No. 1 (Febr 1970), bl 23 in.

Zimbabwe first-day item?

WHEN DID "Zimbabwe" first appear in a town postmark?

Mr Colin Plen of Johannesburg found a commercial cover with the "Salisbury/Zimbabwe" machine postmark dated 11 June 1981 which, from thousands of covers inspected by him, appears to be the earliest dae.

The date is 11 JNE/1981/12.15 PM.

This commercial cover may be the first-day item for the Zimbabwe country designation.



Tanzanië se seëljaar



TANZANIË HET sy seëljaar op 25 Januarie 1982 begin met 'n aantreklike stel van vier seëls wat groot voëls afbeeld. Die voëls is in volkleur geteken deur Waddington's Studios in Engeland en elk van die seëls het 'n ligte tint-agtergrond, onderskeidelik blou, ligroos, groen en sandkleurig.

Die waardes is:

50c - *Struthio camelus,* volstruis, ostrich
1/- - *Sagittarius serpentarius,* sekretarisvoël, secretary bird
5/- - *Ardeotis kori,* gompou, kori bustard
10/- - *Ephippiorhynchus senegalensis,* saalbek-ooievaar, saddlebill stork.

59 nuwe seëls vir Mosambiek

MOSAMBIEK seëlprogram vir 1982 sal versamelaars van dié land nogal besig hou, want vanjaar kom daar 59 nuwe seëls met 'n totaal sigwaarde van nagenoeg VSA $14 plus drie miniatuurvelle van altesaam VSA $3,80 in altesaam 16 uitgawes.

Die jaar se eerste seëls was op 1 Januarie en die laaste is bestem vir 21 Desember, terwyl geen nuwe seëls in Maart en September beplan is nie.

Die seëlprogram is:

1 Jan - eerste herdenking van die oprigting van die pos- en telekommunikasie-organisasie, twee seëls
Jan - brandstofbesparing, drie seëls
Jan - eeufees van die ontdekking van Koch se bacillus, een seël
Feb - reptiele van Mosambiek, ses seëls
Feb - UIT-konferensie in Nairobi, een seël
Apr - vierde kongres van Frelimo, drie seëls
Mei - wêreld-voetbalkampioenskap in Spanje, ses seëls en miniatuurvel
25 Jun - 20e herdenking van Frelimo, drie seëls
Jul - damme van Mosambiek, vier seëls
Aug - vrugte van Mosambiek, ses seëls
1 Okt - "people's surveillance day", een seël
4 Okt - 25e herdenking van Spoetnik I, ses seëls
Nov - tradisionele vaartuie, ses seëls
Des - valskermspring, vyf seëls en miniatuurvel
21 Des - dag van die posseël, seesterre en see-egels, ses seëls.

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REVIEW

Nine months later . . .

Stanley Gibbons Postcard Catalogue, Second edition 1981.

Compiled by Tonie and Valmai Holt and published by Stanley Gibbons Publications Ltd, London. UK price £4,95 (plus £1 postage).

ONLY NINE months since the first edition, and the second one is out. Numerous collectors responded to the compilers' call for more information, and with 425 illustrations and 288 pages there are some 50 pages more than in the first edition (although the price remains the same). Various sections of the catalogue have been expanded and new sections have been added, including comprehensive indexes (by artist and theme).

It is apparent that the collection of picture postcards (being the collection of cards for the picture side and not so much the stamp or postmark) is gaining in popularity. As a work pioneering the classification of picture cards, the catalogue remains an outstanding publication. — **JG**

Gibbon's catalogue system

Stanley Gibbons Stamp Catalogue, published in 22 parts, by Stanley Gibbons Publications Ltd, London.

WITH TWO more parts published and only one still in preparation, it may be opportune to review the catalogue system of Stanley Gibbons, the world's largest philatelic publishers.

The basic stamp catalogue comprises 22 parts (listed below) which, although containing a host of detail information, is not rated by Stanley Gibbons as a specialised catalogue. Its specialist catalogue includes the Great Britain (also in parts) and the annual Elizabethan, while its most simplified is the annual Stamps of the World, an all-world volume.

Part 1 of the Stanley Gibbons Stamp Catalogue is published annually as the British Commonwealth catalogue, the "Red Gibbons". Parts 2 to 11 (green covers) are for European countries and Parts 12 to 22 (blue covers) are for overseas countries.

The European parts include colonies and foreign post offices, and are as follows:

2 Austria and Hungary
3 Balkans
4 Benelux
5 Czechoslovakia and Poland
6 France
7 Germany
8 Italy and Switzerland
9 Portugal and Spain
10 Russia
11 Scandinavia

Overseas parts cover the rest of the world, including many former colonies, the date of independence being the cut-off line from listing in the Commonwealth or European parts. It should be noted, however, that Eire, Pakistan and South Africa are retained in Part 1 (British Commonwealth) as a matter of convenience.

The Overseas parts are:

12 Africa since Independence A-E
13 Africa since Independence F-M
14 Africa since Independence N-Z
15 Central America
16 Central Asia
17 China
18 Japan and Korea
19 Middle East
20 South America
21 South-East Asia
22 United States

These catalogues are distributed in South Africa by Ernest Stanton (Publishers) (Pty) Ltd and are available from stamp dealers. Only Part 14 is still in preparation, the latest two published being:

Part 13, Africa since Independence F-M, UK price £8,50.

Countries listed in this volume are Gabon, Guinea, Guinea-Bissau, Ivory Coast, Liberia, Libya, Malagasy Republic, Mali Federation, Mali Republic, Mauritania, Morocco (including Sherifian Post) and Mozambique.

Mozambique starts with independence in 1975 and Malgasy with the 1958 status of autonomous republic. Liberia, which issued its first stamps in 1860, has been thoroughly revised and many varieties are listed.

Part 21, South-East Asia, UK price £9,50.

The volume includes Bhutan, Burma, Indonesia, Kampuchea (including Cambodia and Khmer), Laos (also Pathet Lao), Maldive Islands, Nepal, Philippines, Thailand and Vietnam (North and South).

Indonesia is comprehensively listed, from the 1945 independence issues for Java and Madura and for Sumatra. The listing includes the Riau-Lingga Archipelago, West Irian and South Moluccas. Some fanciful Bhutan issues, including plastic-surfaced items, scented stamps and miniature records purporting to be postage stamps, do not enjoy catalogue status but are listed in an appendix. — **JG**

History of the post

The Stanley Gibbons Book of Stamps and Stamp Collecting, by James Watson. Published by Winward and distributed by Stanley Gibbons Publications Ltd, London. Price £10,95 plus postage.

ONE'S FIRST impression is that this is a coffee-table book, lavishly produced in large format and with full colour throughout. In fact, the 256 pages contain about 600 colour illustrations of postal pioneers, stamps, postmarks, covers, designers, etc, many of the illustrations being enlargements.

Stated to be aimed at the general reader and newcomer to the hobby, the book outlines the history of the post and then continues to furnish the reader with wide-ranging basic information on stamp collecting and philately.

To cover all this in one volume means that whilst authoritative, the information has to be selective and sketchy, and philatelic students will not find the book a primary reference source. They will, however, find that the photographs are of outstanding quality and that many of the enlargements — for instance, of overprinted stamps — are most helpful. The book will make a fine gift, also for collectors who will be able to use it as a guide for the exploration of areas they may not be familiar with. — **JG**

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GB-C: General listings of Definitives & Commems (QV-QEII)

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Briefbus Letterbox

Another 1944 mystery

DEAR SIR — I refer to my letter of 28 September 1981 in which I gave you certain information about the Cape Town Philatelic Society's labels issued in March and April 1944.

I see that another set of their labels has been brought to light in your October issue (p 323). These also were issued by the Cape society at the time of the "Liberty Cavalcade, Capetown". I quote the following from *The SA Philatelist*, June 1944:

"Mr A H Sydow was responsible for the designing of the sheets, along with Mr J Goodman, the designer of the Belgian Congo Monument stamps of 1941. There was a plate 1 and a plate 2, the colours of both being blue and brown, but plate 2 was blue where plate 1 was brown, and vice versa. The motif in each stamp was the same as in the single "stamps", although varying in details of arrangement.

"Plate 1 was printed from line-block and the first lot were run off without the plate number. To meet the demand stereos were made from the line-block and used simultaneously for printing plate 2.

"Mr Sydow notes that he had the pleasant experience of doing some of the printing and perforating personally."

The single "stamps" referred to in the first paragraph quoted above were those of which an example was illustrated in your September 1981 issue (p 279).

D Lamont Smith FRPSL, Johannesburg

Letter found open in the post

DEAR SIR — I have been receiving stamps from America since 1935 and now for the first time a letter was received, minus the stamps with the usual sticker and that it was found open and closed by the post office. It is clear that the cover was manually opened, possibly locally.

The contents consisted of used United States and United Kingdom stamps which were thrown in with a used pair of the 1/- OFS overprinted VRI which I had ordered. This pair is of the Second Setting with variety: one with stops on the line, the other with raised stops.

Such a pair is seldom seen in used condition and although the matter has been reported, may I please ask readers to report to the Hon Editor should the pair be offered for sale.

— J Schoeman, Pretoria

Correcting our facts

DEAR SIR — In your December issue under the heading Personalities of the Anglo-Boer War (2), Mr John W Hodgson made two mistakes in his write-up about Queen Wilhelmina of the Netherlands. First of all she was the daughter of King Willem III and not of King Willem II as mentioned by Mr Hodgson.

Secondly, it is not true that during that war, she had to tread warily "because of her family connections with the British monarch". She had no such connections. She had no brothers or sisters and was single until 1901 when she married a duke of the House of Mecklenburg-Schwerin. Before the German unity this was an independent little monarchy in the north-east part of Germany.

The British monarch at the outbreak of war was Queen Victoria and at the end of the war King Edward VII. Victoria was married to the mid-European Prince Albert of Saksen-Coburg who died in 1861, some 38 years before the outbreak of the war. Edward VII was married to a Danish princess. Queen Wilhelmina had to tread warily not on account of any family connections with the British monarchy but on account of her very youthful age, being 19 when the war broke out.

— E B Gevers, Cape Town

More information wanted

DEAR EDITOR — I have just encountered a copy of a Pietersburg 6d stamp overprinted in five lines in red "Philatelic/Congress/Pretoria/October/1934" and while this is obviously a contrivance I would be interested to know if anyone can tell more about it.

— Bill Bowden, Blantyre, Malawi

Yes, that's where the congress of the Philatelic Federation was in 1934, when only a handful of delegates attended. Pretoria Philatelic Society was the host and one of its members was the pioneer Pietersburg collector Emil Tamsen RDPSA. We'd also like to know more about this item. - Ed

Palestine rarity correction

DEAR SIR — I don't enjoy criticising a colleague's wordage that shows evidence of a sincere desire to share information with other philatelists.

But I would like to make a correction of the first paragraph of David Muscott's article "Major Palestine rarity found" in *The SA Philatelist* of May 1981, p156.

The basic stamp is not a Jordanian, as Trans-Jordan had not yet been established when this issue was produced at the Survey Department of Egypt, in Gizeh. It was one issued for the Egyptian Expeditionary Forces in the Palestinian Province of the Ottoman Empire. **— Ernest A Kehr, FRPSL RDP, Richmond, New York**

Swaziland's first 1982 issue

SWAZILAND'S FIRST stamp issue of the year is one which had been held over from last May in view of the Royal Wedding stamps. The issue, made on 16 January 1982, has Butterflies as its theme.

Thew four stamps were designed by Ian Loe and printed by Bruder Rosenbaum. The values are:

5c — *Papilio demodocus,* Esper citrus swallowtail

10c — *Charaxes candiope,* Godart green-veined charaxes

50c — *Papilio nireus,* Linnaeus Narrow green/blue-banded swallowtail

E1 — *Eurema desjardinsii,* Bois duval angled grass yellow.



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The Departmental Record Office and Bechuanaland (I)

by A G M Batten, FRPSL

LIKE SO MANY other places in Southern Africa in the last century Bechuanaland was not without its problems. In the early days of the century the inhabitants were almost entirely comprised of native tribes. From time to time hostilities broke out between certain of these tribes.

In the 1830s Mzilikazi, who founded the Matabele nation and came from the Zulu area to the east, settled in what came to be known as Matabeleland. At about the same time missionaries came to the territory, among them Robert Moffat and later David Livingstone.

In the 1870s several of the tribal chiefs sought British protection and in 1878 southern Bechuanaland was, in fact, occupied by the British. Matters did not quieten down and in 1884 the country was declared a Transvaal protectorate. The British asserted their position in 1885. That part of the country to the south of the Molopo River became a British crown colony known as British Bechuanaland while the area to the north became the Bechuanaland Protectorate. That part to the south of the Molopo was annexed to Cape Colony in 1895.

From 1885 to 1887, as readers will know, stamps of the Cape of Good Hope (with "Hope" seated) were overprinted "British Bechuanaland" and in 1887 the lowest value was replaced by the ½ vermilion of Great Britain similarly overprinted.

In 1887 new stamps were issued in values from 1d to 6d all in lilac and black as were £1 and £5 values. The remaining values from 1/-s to 10/-s were all produced in green and black.

Evidently these colour similarities gave rise to problems in the Post Office especially when it came to deciding quickly, when sorting the mail, whether the correct postage had been paid.

So it is not surprising to learn from official documents preserved in the Departmental Record Office (to which we are indebted for permission to publish their contents) that by 1891 when further supplies of postage and revenue stamps, postcards and newswrappers were needed, suggestions were made to the Post Office in London that the opportunity should be taken to issue new stamps in differing colours.

So, on 10 August 1891, the British High Commissioner wrote to London as follows:

I have the honour to transmit the enclosed copy of a minute from the Secretary to the Administrator of Bechuanaland covering a Requisition for Postage and Revenue Stamps, Post Cards and Newswrappers required for issue in that territory.

Your Lordship will observe from the Reports of the Postmaster General and the Chief Distributor of Stamps which are attached to the Minute, that it is very desirable that the stamps most in use, viz. the penny, two-penny, fourpenny and sixpenny stamps should be of different colours.

No provision has been made in the Estimates for the current year for the cost of preparing the dies necessary for the adoption of distinctive stamps as was suggested in your Lordship's despatch No 109 of the 16th April 1890, but in view of the fact that such cost would be more than covered by the additional sales of the new issue to collectors, I would strongly recommend that the necessary expense should be incurred if, as I apprehend, the Commissioners of Inland Revenue are unable to supply stamps of different colours for the values in question.

Accompanying this letter was a Minute (No 1088) dated 5 August 1891 from Vryburg addressed to the Imperial Secretary and headed:

Yearly requisition for stamps

The Imperial Secretary.

Letter from the Chief Distributor of Stamps forwarded. His Honour concurs in the views expressed by Messrs Huntly and Middleton as to the desirability of changing the colour of these stamps most in use viz the penny, twopenny, fourpenny and sixpenny stamps.

The Minute had attached to it a letter dated 30 July 1891 from the Postmaster General at Vryburg to the Chief Distributor of Stamps for the territory saying.

With reference to your Minute No 100 CDS of the 15th instant, it is very desirable that a new issue of stamps be provided for this Territory; as I have already pointed out in my annual Reports for the last two years the stamps at present in use are most unsuitable and liable to cause considerable loss owing to their being practically all of one colour.

I would suggest that if a new issue be decided upon, that the colours should be varied the same as the stamps at present in use in the United Kingdom from halfpenny to five pounds.

I understand that the objection to a new issue as suggested by me two years ago was the cost of the dies. I would however point out that should a new issue be authorized any additional cost for dies would be met twice over at least by the additional sales of the new issue to collectors.

I sincerely trust that Government will see its way to authorize a new issue with distinctive colours.

and a letter of August 1891 with which the Chief Distributor of stamps enclosed his requisition for postage and revenue stamps for issue in the territory of British Bechuanaland.

I have the honour to enclose a requisition for postage and revenue stamps for issue in the Territory of British Bechuanaland, and would take this opportunity of strongly urging the desirability of changing the colour of those stamps that are most in use, viz. penny, twopenny, fourpenny and sixpenny.

On the ground of economy it is most important that this change should be made for it cannot be doubted that a serious loss falls upon the revenue owing to the similarity of the stamps used for postage purposes, which makes it exceedingly difficult, in the hurry of defacing a number of stamps, to detect a deficiency in the denomination used, and I cannot but think that there are many such deficiencies which escape notice in the post offices on this account.

The accompanying specimens of the stamps now in use will serve to show how easily a stamp of one denomination may, without close examination, be mistaken for another.

I enclose a copy of a Minute on this subject which I have received from the Postmaster General who points out that the cost of cutting the dies of a new issue of stamps as suggested would not only be amply covered by the proceeds of the sale of such stamps to collectors, but would be a source of additional revenue.

Under these circumstances I venture to express the hope that my recommendations will receive the favourable consideration of His Honour the Administrator.

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I shall be glad if the stamps requisitioned for can be supplied as early as practicable, for, owing to the increase of postal business in the Territory, the present stock is rapidly becoming exhausted.

Some of the earlier correspondence is evidently missing, notably a letter from the Colonial Office in London of 9 April 1891, and even earlier correspondence, and the next record is a letter dated 27 September 1891 from the Colonial Office in Downing Street to the Inland Revenue.

With reference to the letter from this department of the 9th of April last, and to previous correspondence relating to the supply of stamps for British Bechuanaland, I am directed by Lord Knutsford to acquaint you for the information of the Commissioners of Inland Revenue that a further supply of stamps is now required, but that it has been strongly represented that distinctive colours should be used for the stamps most in use, viz the penny, twopenny, fourpenny and sixpenny.

Lord Knutsford would be glad to be informed whether the Commissioners of Inland Revenue would be willing to supply stamps of these values overprinted as before but of distinctive colours.

As British Bechuanaland requires a large annual grant in aid from British funds, Lord Knutsford is anxious, if possible, to avoid incurring the expense of preparing dies for these stamps, which, with the Crown Agent's keyplate, would cost about £72 and he would be glad if they could be prepared by the Commissioners at the cost of printing and paper as before.

This is followed, in the file, by a reply by a letter of the 29 September referring to a letter of 22 (? the 27th) advising the Colonial Office of the views of the Inland Revenue at Somerset House.

In reply to your letter of the 22nd Instant, I am directed by the Board of Inland Revenue to state that if the Secretary of State desires to avoid the expense of dies etc for the stamps required for use in British Bechuanaland the most economical plan would be to overprint English postage stamps with the words "British Bechuanaland".

At the present time the halfpenny value is denoted by a ½d postage stamp so overprinted, but in the opinion of the Board of Inland Revenue it would be desirable that the overprint should be of a bolder character and more like that now used for the stamps of Zululand.

I enclose herewith specimens of the two overprints referred to for the consideration of the Secretary of State.

If the Secretary of State decides to adopt this suggestion it will be necessary for him to obtain the assent of the Postmaster General and then to acquaint the Board of Inland Revenue with the quantities and rates of the stamps now wanted.

The Colonial Office then wrote on 3 October 1891 to the Secretary of the Post Office in London sending copies of the correspondence and copies of the Zululand stamps mentioned therein and asking that these be returned.

I am directed by Lord Knutsford to transmit to you, to be laid before the Postmaster General, the enclosed copies of correspondence relative to the supply of postage stamps for British Bechuanaland.

Lord Knutsford is unwilling on account of the expense to authorize a separate issue of stamps for this Colony; and I am, therefore, to request that you will move the Postmaster General, if he should see no objection, to assent to the issue for the use of the Bechuanaland Post Office of English postage stamps of the denominations noted in the margin, overprinted with the words "British Bechuanaland" as suggested by The Board of Inland Revenue.

1 penny
2d
3d
4d
6d

I am to request that the papers of stamps may be returned with your reply.

This was followed by another letter from the Colonial Office on 14 October 1891 marked "Immediate" following the receipt of a telegram from the colony indicating that the shortage of stamps there was urgent.

With reference to the letter from this department of the 3rd Instant, I am directed by Lord Knutsford to acquaint you that he has recived a telegram from the High Commissioner in South Africa saying that the suuply of stamps for British Bechuanaland is urgently required, and I am therefore to express a hope that Lord Knutsford may revceive an early intimation of the Postmaster General's assent to the overprinting, with the words British Bechuanaland, of English stamps with a view to their issue to the Bechuanaland Government.

The next day a memorandum was prepared for the Postmaster General in which "urgently" becomes "imperatively".

British Bechuanaland: Proposal to overprint English Stamps for use in

From the accompanying papers it will be seen that, a fresh supply of postage stamps being imperatively required for use in British Bechuanaland, the opportunity has been taken to suggest a fresh issue of stamps printed in distinctive colours in lieu of the value of 1d, 2d, 3d, 4d and 6d which are all of one colour.

Lord Knutsford, in forwarding the correspondence, expresses the opinion that the expense of the necessary dies for printing the stamps would not be warranted, and suggests that English postage stamps of the denominations quoted should be overprinted with the words "British Bechuanaland" and thus made available in that Colony.

A similar course has often been followed before in analogous cases and there seems to be no objection in this instance also.

With your approval, I will answer Lord Knutsford that you readily acquiesce in the proposal he has made.

Then on the 17th the Colonial Office was written to as follows:

I have laid before the Postmaster General your letters of the 3rd and 14th instant in which, referring to an application from British Bechuanaland for a fresh issue of Colonial Postage Stamps, a proposal is made to overprint certain denominations of English Postage Stamps with the words "British Bechuanaland" and thus make them available in that Colony.

In reply I am directed to state for the information of Lord Knutsford that a similar course having been often followed before in analogous cases and there being no objection to its adoption in this instance also, the Postmaster General readily acquiesces in the proposal which his Lordship has made.

Next there is an acknowledgement from the Crown Agents to the Inland Reveneue concerning shipment and asking for specimens for record purposes, dated 26 November 1891.

I have the honour to enclose our receipt for the Stamps Post Cards and Newspaper Wrappers supplied by the Inland Revenue for the service of the Government of British Bechuanaland and which are in course of shipment.

We conclude that the necessary specimens of the new stamps have been furnished to the General Post Office for its own use and for that of the Postal Union and we shall be obliged if you will also furnish us with two specimens of each duty for record in this Office and in the Colonial Office.

By 3 December it was evident that the stamps to be used as specimens were not ordinarily supplied in this way and the Inland Revenue wrote

In reply to the enquiry contained in Mr Blake's letter of the 26th ultimo regarding the stamps & c for the service of the Government of British Bechuanaland, I am directed by the Board of Inland Revenue to inform you that it has never been the practice for this Department to furnish specimens in such a case as the present to the Post Office, either for their own purposes or for that of the Postal Union. No request has been made to that end, and consequently no provision has been made for a supply for the purpose. A few stamps are however retained here for the purpose of comparison, & c in the case of stamps being required by other Colonial Governments, and two sets from that reserve are sent herewith for the purposes required by you.

On 8 December the Colonial Office sent to the Postmaster General a copy of correspondence with the Inland Revenue for his information.

I have the honour to transmit herewith, for the information of the Postmaster General, a copy of a correspondence (letters of 26th Nov and 3rd Dec) which we have had with the Inland Revenue Department as to the provision of specimens of Postage and Revenue Stamps, & c, recently supplied for the service of the Government of British Bechuanaland.

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On 14 December 1891 the Post Office wrote to the Crown Agents:

I have received your letter of the 8th inst. enclosing copies of letters which have passed between the Inland Revenue Office and yourselves in regard to the provision by that Office, for the use of this Dept and of the various Administrations of the Postal Union of specimen postage stamps of the Colony of British Bechuanaland.

In reply I beg leave to observe that the statement of the Inland Revenue Office in regard to its practice in such cases as the present is correct. I may remind you that you yourselves have hitherto been good enough to furnish this Department for its own use and for that of the various Postal Union Administrations with specimen stamps of the Crown Colonies, and they have never been obtained from the Inland Revenue Office. I shall be much obliged if you can see your way to a continuance of this arrangement.

and the Crown Agents replied on the 19th:

In reply to your letter of the 14th Instant No 454,037 I beg to inform your that the Postage Stamps recently supplied by the Inland Revenue Department for the service of the Government of British Bechuanaland were not ordered by us but by The Colonial Office, in the circumstances explained in the correspondence between that Department and the General Post Office (letters of the 3rd and 17th October) and we were not aware of the order having been given until the stamps were sent to us for shipment.

In these circumstances it would seem desirable that the General Post Office should inform the Inland Revenue Department of its standing requirements in respect of overprinted English stamps which may be supplied for the service of Colonial Governments.

As regards the specimens which we are in the habit of supplying to the General Post Office they are all of stamps, & c, produced under our orders.

The letter written to British Bechuanaland on 1 February 1892 evidently requested copies of the overprinted stamps which were sent from Vryburg to the GPO London on 30 May 1892.

As requested in your letter of the 1st February last No 454 037/91 I have now the honour to forward herewith 345 specimens of British stamps of the values of 1d, 2d, 4d and 6d together with the same number of specimens of Cape of Good Hope stamps of the values of 1d and 2d overprinted with the words "British Bechuanaland".

I also beg to enclose as desired in your communication under reply 9 specimens of the above mentioned stamps for the collections of your department.

It is then recorded that 345 specimens of each stamp were forwarded to the International Bureau at Berne on 5 October 1892 and nine specimens of each were retained at the General Post Office in London.

Where are those Cinderellas?

DO YOU KNOW of any Cinderellas?

A Cinderella is not a government-issued postage stamp, but just about everything else. Cinderellas include local and private postage issues, fiscals, telegraph stamps (also private ones), railway and airway letter and parcel stamps, bogus and phantom issues, exhibition, advertising and commemorative labels, Christmas seals, publicity stickers, fundraising receipts, airmail labels ...

The stickers and labels illustrated in *The SA Philatelist* in past months are Cinderellas.

This time, thanks to Mr Derek Blann, we illustrate no less than 13 different ones. An early one is for the Belgian Widow Fund and is inscribed "Cape Town 1914".

Mr Blann says he has about 200 such Cinderellas. Most are not stickers, being ungummed, and many are imperforate. Some of those illustrated are rouletted. There are three "Russia" ones, one of which is in two different colours.

Mr Blann is preparing an article for *The SA Philatelist* on these items. If you know a Cinderella and can help him, please write to him at PO Box 3026, Kenmare 1745.











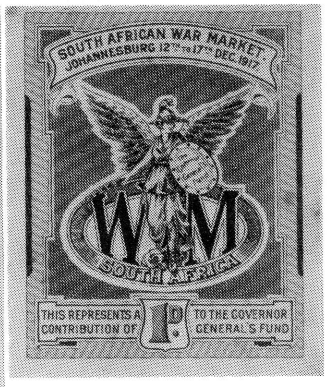



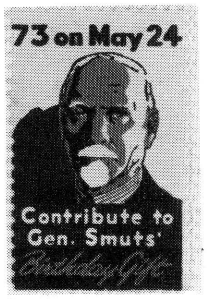











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Society News - Onderonsies

EAST RAND PHILATELIC SOCIETY

November — At the start of the meeting there were 29 members and 6 visitors present who were shown various items of interest. The most significant of these was the Cricket FDC with a Gary Player stamp, with the cricket first-day cancellation tying the stamp to the cover. It is claimed that this cover was received like that from Philatelic Services! Who has ever tried to play golf with a cricket ball?

After this short introduction the meeting was handed over to our visitors from the Pretoria Railway Philatelic Society with their chairman, Mr D Brown, taking the chair. First off to show part of his treasures was Cmdr C Enoch with Great Britain. This exhibit consisted of inverted watermarks on early Victorian issues, College stamps (of which quite a few GB collectors didn't even suspect the existence) and various official overprints on Victorian and Edwardian stamps. It was a real feast for our GB enthusiasts.

Not to be outdone, A Reynard followed with locally-made early issues of Uganda, which were prepared with the help of the only typewriter in the whole of Uganda. Some remarkable items and entries were shown and the audience fully appreciated Mr Reynard's humorous description of his exhibit.

Last but not least was J van Eijk with a complete set of issues of the Netherlands, stretching over a period of about five years during the late 60s to early 70s. The stamps shown were in mint condition with the used stamps on official FDCs, postally used. The write-up was comprehensive and included descriptions of the designs on the stamps, which is not superfluous with some of the modern issues of this country.

Thanks PRPS, we're looking forward to your next packet of surprises in two years' time.

December — Twenty members and five visitors attended the December meeting. Two members exhibited their entries for the Sam Legator Trophy and both were of a high standard. Dave Deighton's exhibit was entitled "Portrait of a Queen" and consisted of Great Britain Machin definitives. These are stamps the design of which is based on Arnold Machin's plaster cast of Queen Elizabeth. The exhibit started with the sterling issues of 1967 and included booklet panes, coil stamps and the scarce first Wedgwood booklet.

Dave Ransom's exhibit was also a Machin definitives but was restricted to "Swedish" style booklets. These were first issued in March 1976 and the exhibit illustrated the various designs that have been issued up to 1981. The highlight of the exhibit was a reconstruction of a complete sheet of the stamps in a 50p booklet. It was interesting to note how inflation has played its part in the philatelist's life with the Great Britain first class postal rate increasing over the years to reach its present level of 14p (26c).

In between the two competitive entries Folmer Olesen showed his very attractive Danish Christmas seals which fall in the category of cinderella stamps. Examples were shown from every year of issue, from the first in 1904, up to the 1981 issue. The money raised from the sale of these stamps is used to finance the running of children's convalescent homes in Denmark and Greenland. Although they are only available for 6 weeks sales are very high, for example 120 million in 1980.

— **L J van Riet**

EDENVALE PHILATELIC SOCIETY

August — This meeting was held on the coldest night of the year. Despite this the meeting was attended by seventeen members and seven visitors. An audio-visual slide show depicting the history of the Orange Free State was screened after which Dave Deighton exhibited his interesting collection of Great Britain definitives in booklet form. Two very interesting exhibits were displayed by Malcolm Driver entitled: "Postmarks can tell a story" and "A journey through time".

September — The September meeting was attended by twenty six members and six visitors. Malcolm Driver gave a very interesting talk on the techniques of mounting and writing up a collection. He supported his talk by illustrations prepared by himself on transparencies which he displayed on a screen through an overhead projector. One frame collections were exhibited by Mrs E Boecker, Malcolm Driver and George van den Hurk. Thanks to these members for being the first contestants this year for this entry. — **S J Bailie**

FISH HOEK PHILATELIC SOCIETY

December — Mr C B Rowe entertained the meeting to a magnificent show of material covering British occupations, both of Italian colonies and Japanese-vacated territories during and after World War Two. Included were specimens, controls, variations and covers — a very enlightening display, which was accompanied by a comprehensive talk on the subject; all of which was enjoyed by those present. Christmas festivities and a keen auction added spice to a pleasant evening. — **John W Hodgson**

ORANGE FREE STATE STUDY CIRCLE

The Annual General Meeting of the Orange Free State Study Circle was held in London in October when the following officers were elected:

President — André Bezuidenhout
Chairman — A R Allison
Hon Secretary — J R Stroud
Hon Treasurer — A R Chilton
Hon Bulletin Editor — L H Lomax
Committee members — A G M Batten RDPSA, FRPSL
Committee members — G D Buckley FRPSL and D B Hepworth.

The retiring President, Mr D B Hepworth, welcomed His Excellency S J Marais Steyn to his first meeting of the Study Circle and also a warm welcome was given to André Bezuidenhout who had travelled from South Africa to be present.

Mr A G M Batten RDPSA, FRPSL was congratulated on having been invited to sign the Roll of Honour of Distinguished Philatelists of South Africa. the first time that anyone from without South Africa had been so honoured.

Mr L H Lomax was awarded the President's Cup for his article concerning the forged stamps of the OFS.

The study circle delegates who had attended the Vrijstaat 81 exhibition and congress in Bloemfontein in July expressed their appreciation of the very warm hospitality extended to them by their hosts throughout their stay and indicated they had produced reports describing their visit for publication in the bulletin.

Following the AGM, displays were given by G D Buckley (the first setting of the VRI overprint) and A G M Batten (postal history items of particular interest). — **A R Allison**

PHILATELIC SOCIETY OF JOHANNESBURG

22 June — Four collectors tabled exhibits in the category of the last 25 years, being:
Mr Gallacher, Colombia
Mr Wim Hartman, Finland
Mr D Bloom, Gibraltar
Mr Terry Lydall, Canada.

Mr Natie Becker gave a talk on screen printing.

14 July — Our second bourse was held.

27 July — We were treated to four fine award-winning exhibits shown at Vrijstaat 81:
The Unappropriated Dies, Mr B Illman
Silver Jubilee of Kinge George V, Mr P Smith
The early years of Union, Mr D Scheepers
Nyasaland Arms issue 1895-1901, Mr B de Robeck.

11 August — It was the competitive exhibits evening and the following were shown:
FDCs of Czechoslovakia 1934-1964, Mrs G Koralek
Pitcairn Island 1940-1970, Dr M Lunz
Early France 1849-1954, Mr H Smith
German colonies in the Pacific, Mr H Shlamm
Views of Bloemfontein and Vrijstaat 81, Mr L du Plessis.

24 August — This time there was an interesting slide show, ably handled by Mr Aubrey Miller.

8 September — Under the theme of Africa and surrounding islands, but excluding RSA, the following were shown:
Mauritius, Mr A C K Jones
Ascension, Mr John Cornish
Badge issue of St Helena, Mr H Merwis
Deta Airways Mocambique, Mr T Coleman.

3 October — We held a stamp day at the Rosebank

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Mall, where 20 frames were on view.
10 November — The theme for the evening was postal stationery, fiscals and cinderellas, and the following were shown:
Advertising labels of Austria and Germany, Mr T Coleman
Postcards of old Durban, Mr L du Plessis
Danish Christmas seals, Mrs L Mildenhall
RSA reconstructed sheets of coils and postcards, Mr Bill Yelland
Slogan postmarks, Mr W L Tilney.
23 November — The annual inter-society quiz was held at our usual venue. — **H H Schwab**

PRETORIA PHILATELIC SOCIETY

December — A warm welcome was extended to all who braved the rainy weather to be in attendance, with a special welcome to our invited guests, Mr and Mrs Jack Tucker.

Mary Wood gave a talk on the use of photography in philately. She explained; how a camera could be used to make observations which would not be discernible with the naked eye. The camera could for example show up phosphor bands, watermarks, varieties and even different types of gum. Mary also set up a display of a camera, lenses and flashes to illustrate just what could be achieved with relatively unsophisticated photographic equipment.

A slide show on her collection of Machin Heads followed. It was entitled "The Machin Head — a study in modern philately", and its appeal lay in its simplicity. The Machin Head is considered to be the most beautiful stamp issued since the Penny Black. According to Mary, some of the slides were good while others were not, but I think few would have been able to identify the "bad ones", Her commentary certainly added interest to the show. A very sincere thanks to Mary Wood for once again making the meeting something special.

Jack Tucker, our visitor, displayed his collection "The making of Namibia". This is a very fine and well annotated study which, in Jack's own modest words, can be described as follows: "The making of Namibia' is not a spectacular collection. It was begun partly in the knowledge that South West Africa, although discovered 500 years ago, is today the only non-self-governing territory on the African continent, and partly to exploit the Namibia Day issues by the United Nations Organisation and some other countries.

"Because the territory was not settled until the late 19th century, there is very little real postal history. In any event, apart from a few stamps recording the settlement of the territory and its indigenous peoples, the making of Namibia began only 30-odd years ago. The progress made is reflected in the UN stamps and in a small range of covers from various sources within the territory.

"The evening's programme was continued by an exhibition of 10 pages from the collection of each of five committee members. Mark Chutter showed covers mainly from Natal. including a pre-stamp letter and national exhibition covers and advance publicity labels. Two pages of covers were from the Bambata Rebellion of 1906 and some pages of prisoner of war covers, one being from Nyasaland.

Peter Trendler's ten pages were from his Leeward Islands KGVI collection showing all the constant flaws.

Tom Haylett showed New Zealand Christmas stamps which have been issued since 1960 as a result of appeals to the Post Office by the Combined Churches Christian Festival Committee.

Willem Scott contributed a few pages depicting chess on stamps, commemorating the world championships in 1948 as well as several chess olympiads. He also showed a few pages of "Albrecht Dürer", illustrating the German artist and some of his fine work.

Cyril Enoch RDPSA exhibited 15 pages of Batum, an important port in the south of Russia and east of the Black Sea. It was occupied by the Turks in 1918 and then by the British in 1919. Most of the issues were ordinary Russian stamps surcharged in Russian with new values and sometimes with the additional words: British Occupation. Among the highlights were a vertical pair with tête-bêche surcharge which is not listed in Gibbons and two covers, one with the complete set and the other badly torn, but nevertheless genuine. Many forgeries were shown together with the genuine to show how to distinguish them apart. — **Ghita Traub**

SWA STAMP STUDY CIRCLE

AGM 1981 — The following were elected office-bearers:
President — Dr Raymond Levy
Vice-president — Dr Brian Noll
Hon Treasurer — Mr Hammerschlag
Hon Secretary — Mr Ivan Blackstine.

Dr Levy on behalf of the society expressed his thanks and appreciation to the outgoing president, Mr Ernest Hutchinson, for his effort and work on behalf of the society.

Among the many presentations at recent meetings were:
1. The audiovisual show on the German SWA Ship issue of November 1900 to July 1915, by Mr Lou Abrams.
2. Mr Martin Eichelle of Switzerland showed some of the material he exhibited at Vrijstaat '81. This was a philatelic experience of outstanding quality and we thank Natie Becker and Brian Noll for arrangements for the meeting.
3. Lou Abrams showed part of the collection of the late Mallet-Veale, never exhibited before, and Natie Becker showed fascinating postal history of the Herero campaigns.
4. Dr Hymie Rudinsky showed a collection of patriotic postcards published during the Herero campaign to bolster morale among the German troops.
5. Mr du Plessis showed interesting examples of Bahnpost. — **Dr S Shapiro**

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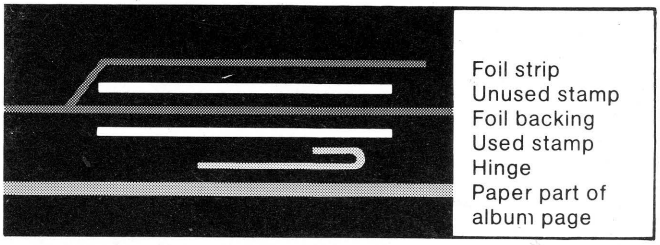

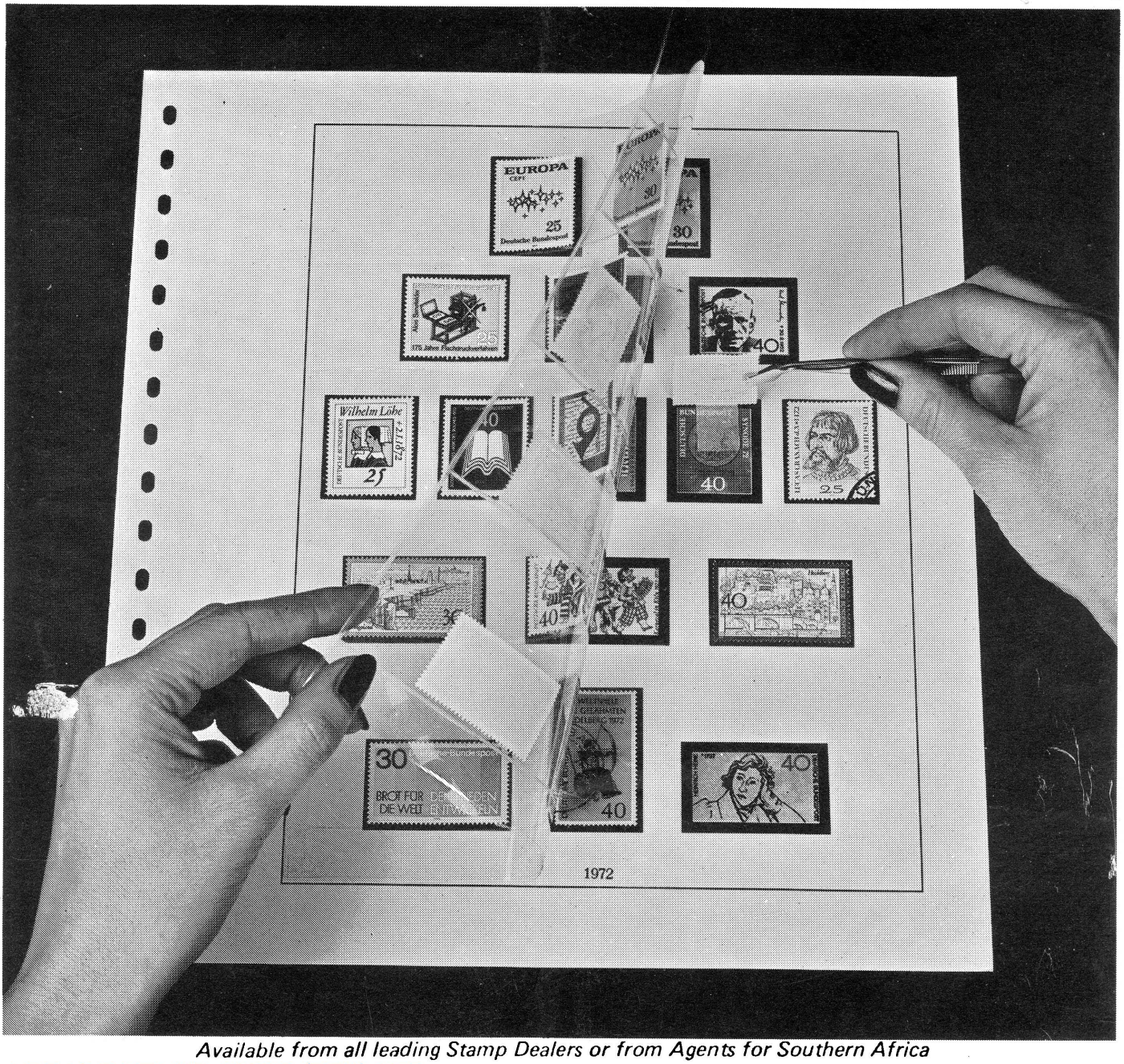

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Vol 58 No 3 Maart/March 1982

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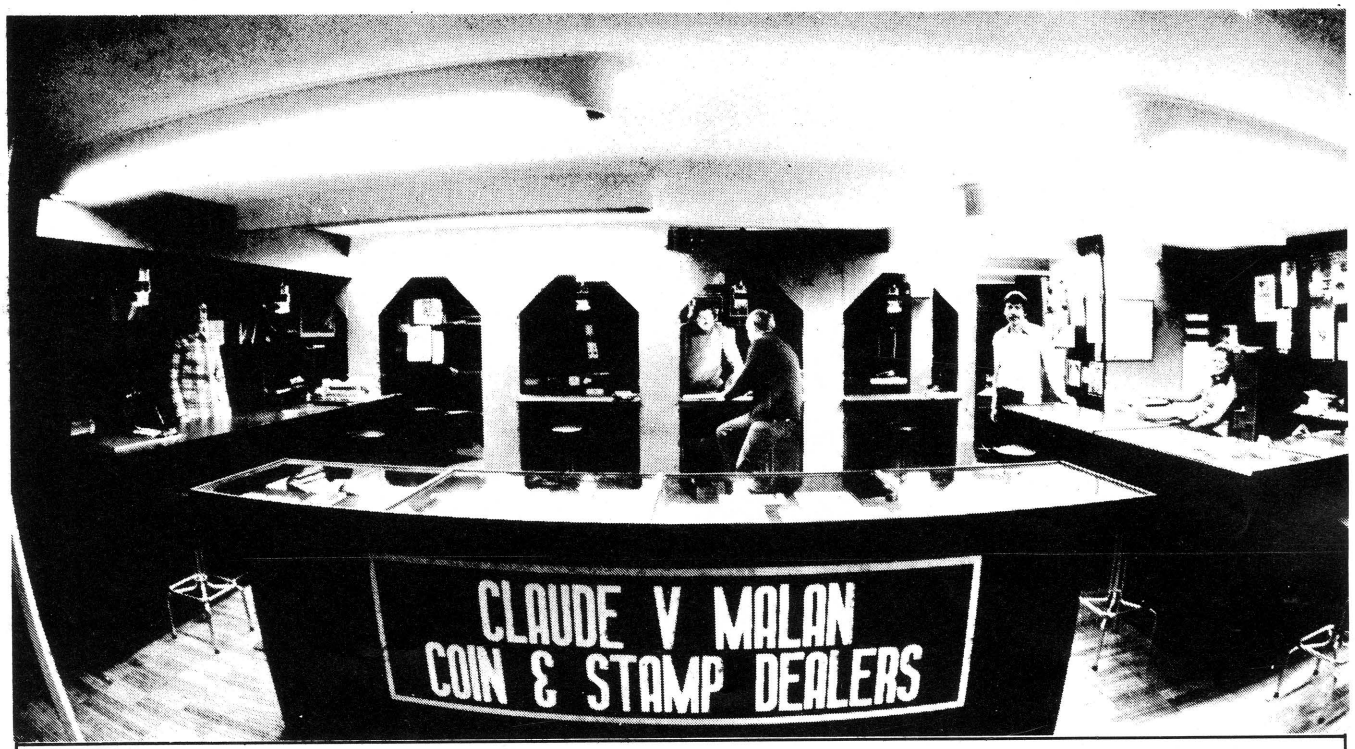

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SA Philatelist

Vol 58 No 3 — Maart 1982 — Heelno 672

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Port Elizabeth to host exhibition

THIS YEAR'S NATIONAL philatelic exhibition will be held in the friendly city, Port Elizabeth, from 7 to 12 May 1982 and thus spanning a weekend from Friday to Wednesday.

The national exhibition, and concurrent annual philatelic congress, coincides with the centenary of the opening of South Africa's first telephone exchange, which was in Port Elizabeth, and with the 70th anniversary of the Port Elizabeth Philatelic Society.

The Port Elizabeth Philatelic Society was originally founded in 1890 but was reconstituted in 1912.

All exhibition frames have been allocated to exhibitors while a record number of 31 dealers have booked stands at the exhibition. Eleven of these are from abroad.

A full panel of judges with learner judges has been appointed under the chairmanship of Mr David Crocker. The exhibition is being held in the Feathermarket Hall and the philatelic congress will take place in the adjoining Conference Centre.

The programme is:

Fri 7 May
10h30 — 20h00 Exhibition open.
10h00 Opening of the exhibition by the Postmaster General, Mr Henry Bester. All exhibitors and congress delegates from philatelic societies are invited to attend.
19h30 Specialist society meetings.

Sat 8 May
10h00-20h00 Exhibition open.
14h15 Scenic bus tour for congress delegates, their companions and other invited officials.

Sun 9 May
14h00 Bus tour to National Addo Elephant Park, including braai. Again, this excursion is for congress delegates and other officials.

Mon 10 May
10h00 — 20h00 Exhibition open.
09h00 The philatelic congress convenes at the Conference Centre.
09h30 Opening of the congress by the Mayor of Port Elizabeth.
18h00 Mayoral reception for congress delegates and invited guests.

Tues 11 May
10h00-20h00 Exhibition open.
09h00 Resumption of the philatelic congress.
19h30 Banquet and presentation of major awards.

Wed 12 May
10h00-18h00 Exhibition open.

Mr Ken Lydall RDPSA, Secretary of the Philatelic Federation, has asked all philatelic societies to note that the names and addresses of their delegates should reach him at PO Box 375, Johannesburg 2000, by not later than 31 March 1982. Philatelic societies appoint delegates on a quota system linked to the society's total paid membership.

A similar list of delegates' names and addresses should by 31 March also reach Mr R Harden, Exhibition Chairman, PO Box 2562, Port Elizabeth 6056. Meanwhile delegates who require information on hotels and assistance in this regard may write to Mrs E Strachan, PO Box 8000, Port Elizabeth 6055. Preparatory to the philatelic congress, the Federation's General Purposes Committee will meet in Johannesburg on 19 March 1982.

DIE SASOLBURGSE Filatelievereniging het 'n nuwe posadres: Posbus 806, Sasolburg 9570.

Die vereniging se bestuurslede vir vanjaar is mnr Jules Danneels, voorsitter; mnr Gert Scheepers, ondervoorsitter; mnr Gert Bresser, jeugorganiseerder; mnr A E Laubscher, rondsendbeampte; mnr Paul Gouws, tesourier; en mev B Fouché, sekretaresse.

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Editorial Redaksioneel

Geen wette nie

NOU DIE DAG se briefie wat vra wat is die reëls van seëlversameling noop ons nogmaals om die kop in verontskuldiging te laat sak.

Is dit dan die beeld wat 'n nuweling van ons stokperdjie het? Dat dit 'n gedoente is vol reëls en regulasies?

Nee, en weer 'n keer nee, ons is nie gepla met 'n duisternis voorskrifte nie.

Werklik, dit is juis die reël dat elkeen seëls en posmateriaal kan versamel na sy eie persoonlike smaak en goeddunke, soos hy wil, wanneer hy wil, so veel soos hy wil. Elkeen besluit tog self waarvan hy hou, en dit is kardinaal.

George Bernard Shaw het gesê soveel mense as daar is, soveel moraliteite is daar. Want tereg: elkeen het sy eie siening en smaak, en filatelie is by uitstek die terrein waar elkeen uiting aan sy eie voorkeur kan gee.

Seëlversameling is enersyds 'n sosiale soort stokperdjie, dog eweso 'n individuele tydverdryf. PJ Schoeman het geskryf van die windhonde van die binneste huis wat ver paaie in al vier windrigtings rondhol, en so is dit in die filatelie: 'n mens kan jou gedagtes vrye teuels gee, onbegrens deur die konvensie.

Dus, om die briefie en heelparty dergelikes van die afgelope paar jaar te beantwoord, daar is geen reëls oor wat en hoe u moet versamel nie. Die keuse is u eie.

Wel het filatelie een stelreël. Die basiese uitgangspunt is 'n soeke na die waarheid, na wat is eg en reg en wat is nie. Elke seëlversamelaar is 'n geesteswetenskaplike student ...

Hierdie vertrekpunt is die kern. Daaromheen kan elkeen sy eie wêreld ontdek, die seëlwêreld waarvan hy hou.

— Die Redakteur/The Editor

New committee formed

A HOST OF matters affecting the future functioning of the Philatelic Federation were discussed when its Management Committee met in Johannesburg during January.

Membership of the new standing committee on philatelic exhibitions was finalised. The members are Harry Birkhead (chairman), Wim Hartman, Tommie Bothma, Danny Swart, Coen Slagt, George van den Hurk and Mrs Lesley Smith (secretary), with the first three forming the executive.

This committee will in future assist all societies hosting national and regional stamp exhibitions by looking after physical arrangements, exhibition frames, etc.

Mr Danny Swart, Federation vice-president for areas outside the RSA, said the provision of exhibition frames remained a first priority of the Philatelic Foundation. He did not think the recently mooted suggestion for the purchase of a house as a Foundation-sponsored home for philately was a good idea.

The committee noted the resignation of the Federation's secretary, Mr Ken Lydall RDPSA, and asked Mr Natie Becker as Management chairman to handle replacement arrangements.

One new philatelic society was welcomed into the ranks of organised philately: Glendee, being a philatelic society serving collectors at Dundee and Glencoe.

A working committee of Messrs Becker, Jonas Michelson RDPSA and Van den Hurk was formed to action proposals for the more meaningful functioning of the Federation in future.

Judging stamp exhibits

HOW DOES ONE judge stamp exhibits at philatelic club meetings? Are society judges equipped for their task?

Questions like these have worried philatelic societies for ages, but now a new deal is in the offing.

Following the work of the Judging Standards sub-committee of the Federation and backed by the Management Committee of the Philatelic Federation, the Afrikaanse Filatelistevereniging has taken the lead in organising a "judging workshop" concurrently with this year's national stamp exhibition and philatelic congress at Port Elizabeth during May.

All societies may nominate members to attend the workshop, which will involve both society judging and regional and national level judging codes and practices. Only society nominations for enrolment will be accepted, and these should reach Mr David Crocker, P O Box 482, Florida 1710, before 15 April 1982.

Mr Crocker is chairman of the jury for this year's national exhibition while AFV honorary president Fanie Vermaak RDPSA was jury chairman at Vrijstaat 81.

Reporting to the Federation's Management Committee in January, AFV chairman Hannes Meintjes said all societies had been circulated with the particulars.

Stamps keep one young

A KEEN PROTAGONIST of stamp collecting is 74-year-old Mr Jack Keenes of Howick, Natal. Ever ready to share philatelic knowhow, he has to date mounted 45 different displays, mainly thematic, from his collections.

In the last 18 months Mr Keenes mounted a series of displays for his regular thematic stamp exhibits at the Natal Museum in Pietermaritzburg. These include:

"Animals with their young"
"The fire fighters"
"Story of the wheel"
"Gutter stamps and first day covers"
"Marine life"

The museum display of the last two months (January and February) was on Royal weddings and anniversaries.

This was his 15th exhibition at the Natal Museum, which in its 1981 annual report says "Mr Jack Keenes of Howick continues to set out ingeniously composed thematic displays of postage stamps. His collection and ideas seem to be limitless."

Now Mr Keenes hopes to build up another five displays, for a total of 50. Should he stop there? Although he and his helping wife Monica are finding the going rather heavy as the years pass, Mr Keenes says: "My stamps keep me young and active."

Meanwhile Mr Keenes continues writing the fortnightly column "A gardener's stamp collecting corner" in *The Farmer's Weekly,* and occasionally exhibits at the Howick Library and Museum.

Sasolburg floreer

DIT gaan geil met die Sasolburgse Filatelievereniging, wat in Februarie 1981 gestig is. Teen die einde van verlede jaar het die vereniging reeds veertig senior en twintig junior lede gehad.

Die maandvergaderings word goed bygewoon. In Oktober is begin met skyfievertonings terwyl die junior kompetisie ook in dié maand plaasgevind het.

In Desember is die jaar met 'n sosiale aand afgesluit en daar is besluit om in Augustus 'n seëldag te hou.

Die Sasolburgse Filatelievereniging vergader op die tweede Woensdag van die maand om 18h30 in die Biblioteek op Sasolburg. Navrae kan gerig word aan mnr G J Scheepers, Posbus 117, Sasolburg 9570.

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5c Protea Definitive

by Natie Becker

A REPORT WAS published on page 245 of *The SA Philatelist* (Vol 57 No 8 of August 1981) giving details of a reprint of the 5c Protea definitive. Advice dated 10 November 1981 gives the information that the balance of job number 3387540 has now been completed. This latter advice gives the information that a total of 2 700 000 sheets were printed from 2 to 4 March 1981. It also tells us that 1 500 000 sheets were perforated on the Rotary internal perforator with a gauge of 12,5 by 12,5 and that 1 200 000 sheets were perforated 14 by 13,75 on the two row Grover appliance.

When the above information was compared with the quarterly printing reports prepared by the Government Printer in Pretoria it was found that the job number was wrongly recorded as 3387550. This should be 3387540 as reported at all times in *The SA Philatelist.* The reports also recorded deliveries of the 5c sheets as follows:

Quarter ending 31-3-81	76 000
From 1-4-81 to 30-6-81	554 000
From 1-7-81 to 30-9-81	460 000
Total	1 090 000

The balance was apparently delivered between 1-10-81 and December 1981.

A further interesting discovery was made. Whilst all sheets are dated 4 March, 1981, the full 2 700 000 sheets were not all printed at the same time. There were printings during April, May, June and July. It is assumed that a further printing took place after 30 September 1981 in order to complete the original printing order, bearing in mind the anticipated rush on 5c stamps during the Christmas season. The printing date of 4 March 1982 has been used throughout.

Certain additional constant varieties appeared in the latest emission which prompted the writer to investigate further, resulting in a very interesting revelation. The etching of the stamp is done chemically on a copper cylinder which is very soft. In order to harden the surface a thin skin of chrome is applied to the copper cylinder. With use even the hard chrome wears. It was found that this was happening here and the original chrome was skimmed off and the surface re-chromed again. Certain original flaws could thus be removed and correspondingly, new ones could be added. Is this a new printing? The cyclometer number is still followed by - 2 indicating the second reprint since the original printing.

All sheets perforated on the Grover appliance are perforated through all margins except for the left margin of pan B which is imperforate. In all other respects the printing details are the same as reported in *The SA Philatelist* April 1980 and August 1981.

Varieties The varieties listed below are those as seen on the sheets made available. Use of the cylinder can result in certain varieties disappearing and also in additional ones developing.

Pane A

Row 2/2 Tiny green dot (mm right of left frame line 9 mm below top frame line.
Row 2/5 Minute black dot below left leg of R in RSA
Row 3/1 Tiny green dot between 7s in 1977
Row 3/2 Yellow spot 5 mm right of left frame line 11 mm below top frame line
Row 4/1 Green dot 9 mm right of left frame line 7 mm above bottom frame line
Row 5/7 Black protrusion on lower outside loop of C in 5c
Row 5/8 Tiny green dot 10,5 mm right of left frame line and 11 mm below top frame line
Row 6/3 Tiny multi-coloured horizontal line in left gutter 6,5 mm from top corner
Row 7/5 Green spot 1 mm below 5 in 5c
Row 8/7 Green spot 2,5 mm below left leg in R of RSA and tiny black dot 2 mm below right leg
Row 8/8 Faint vertical green dotted line 2 mm below top frame line 7 mm left of right frame line
Row 9/9 Black spot on leaf 1 mm above bottom frame line 4 mm right of left frame line
Row 10/5 and 6 Faint black horizontal double line at approximate centre of 2 stamps.

Pane B

Row 2/2 Vertical green line left of 6th perforation hole 6 mm below top right corner of frame
Row 2/6 Faint red spot 6 mm below top frame line 6,5 mm right of left frame line
Row 2/10 Green dot below A of RSA
Row 4/1 Tiny red spot ½ mm below top frame line 6,5 mm left of right frame line
Row 4/9 Green spot ½ mm left of right frame line 13 mm below top frame line
Row 4/10 Blue smudge in gutter below Findlay
Row 5/8 Green spot between legs of R in RSA
Row 6/9 Green spot just above bottom frame line and to right of 5 in CYNAROIDES
Row 7/1 Tiny green dot 6,5 mm left of right frame line, 1 mm above bottom frame line
Row 7/1 and 2 Very faint sloping red line starting on Findlay and running below Protea
Row 7/10 Green spot 5 mm above bottom frame line 5,5 mm left of right frame line
Row 8/3 and 4 Continuation of line through 7/1 and 2, stopping below RSA on stamp 4
Row 9/7 Tiny black dot at right of horizontal bar in 5 and tiny black protrusion inside top loop of 5
General - Numerous minute dots and faint lines not worthy of recording.

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SELECTION FROM STOCK

Antarctic: 1911 Scott Expedition - Registered cover franked by New Zealand King Edward VII 3d and 1d. Dominion cancelled LYTTELTON 5th April 1911, with official "BRITISH ANTARCTIC EXPEDITION/TERRA NOVA R.Y.S." Crest on the flap - addressed to Major General Sir Douglas Haig, K.C.V.O., C.B., Chief of Staff, Simla, India. Some faults but a most unusual cover from a member of the Antarctic Expedition - possibly written by Scott himself ... **£725**

Australia: 1914 Perkins Bacon DIE PROOF of the George V 1d value (State 7) printed in pink on glazed thin card (64 x 62 mm) **£350**

Australia: 1932 Sydney Bridge 5/-, a fine mint o.g. example, centred slightly to left **£450**

Bahamas: 1963 Freedom From Hunger 8d, with the rare variety brown colour (name and value) omitted. A fine unmounted mint example with normal for comparison **£375**

Bechuanaland Protectorate: 1935 Silver Jubilee set of four perforated "SPECIMEN". Additionally handstamped "SPECIMEN" by the Receiving Postal Administration, stuck on official Archive sheets and later officially released **£500**

Bermuda: 1922-34 12/6d grey and orange, a very fine unmounted mint example from right of sheet, showing the "Broken Crown" and "Damaged Scroll" varieties, extremely scarce **£650**

Brunei: 1906 set, complete. All but 25c are from top of sheet, fine unmounted mint except for SG3 and 9. Scarce in this condition **£425**

Canada: 1949-51 King George VI 5c blue Canadian Bank Note Company Limited unfinished DIE PROOF without the words "POSTES POSTAGE", in issued colour on card mounted on card, with Imprint and Die No XG881 **£650**

Cape of Good Hope: 1902 2/7d. Booklet complete except for one pane of six, comprising four panes of six 1d value (slight traces of staining), stapled at right. On the cover front the word "Thirty" has been crossed out and "24" added in manuscript, and the words "Price: 2s.7d." have also been deleted. Where the pane of six has been removed, the interleaving has been initialled, very probably by the Postmaster. A rare interesting booklet **£550**

Dominica: 1882-83 ½ (d) in red on half 1d. (SG11) in a vertical strip of ten pairs (20 stamps), all mint, a few minor imperfections, nevertheless a scarce item **£450**

Egypt: 1934 - Artist's original artwork for the 1 piastre British Forces Letter Stamp, beautifully executed in pen and ink with overall grey tint, size 195 mm x 85 mm, mounted on card. A marvellous item **£500**

Falkland Islands: 1899 Registered Cover to Leicester, franked by 1883-1902 QV 2d reddish-purple and 2½d pale blue adhesives, cancelled in transit with the oval "REGISTERED LONDON" datestamp of 25th October (another strike below). On reverse oval "REGISTERED LEICESTER" datestamp of 26th October **£350**

Falkland Islands: 1912-20 De La Rue Imperforate Plate Proof of the King George V 2d printed in orange; block of 4, each overprinted "SPECIMEN" and affixed to brown card from Printers Records **£500**

Greece: 1876 Athens Print 30 lepta dark red-brown on cream, in fine mint og block of six from bottom of sheet. Scarce **£375**

Great Britain: 1858-79 1d. Plate 225, a fine used example tied to small piece by neat Norwich cds, centred to top-right **£300**

Great Britain: Exhibitions: 1862 Envelope with the **Official Printed Heading of the French section of the 1862 Exhibition,** sent locally in London with a fine 1d 'stars' cancelled by a very fine strike of the scarce "INTERNATIONAL/EXHIBITION W/IE/W" duplex with code "Z" **£350**

Great Britain: 1876 8d. Imperforate Colour Trial in brown-orange, a fine mint og horizontal pair from right of sheet showing portion of inscription, both overprinted diagonally "SPECIMEN" type II. Scarce. **£325**

Hong Kong: 1879 Formula Card with 5c stamp (SG P2) tied by bar cancel and sent to England. Unusual **£375**

Lagos: 1902 De la Rue Proof Impression of a King Edward VII 1d. Post Card (with a vertical crease through the Card and Appendix sheet, clear of the stamp) with hand-painted Country and Value Tablets, endorsed "Appd WHM 26.6" affixed to Appendix sheet dated "May 26th 1902" **£500**

Leeward Islands: 1921-32 £1, showing varieties "Broken Crown" and "Damaged Scroll", a fine mint og example. Very rare showing both varieties **£650**

Levant: 1889 GB Queen Victoria 2d blue Registered Envelope to England, franked by British Levant SG No 1, used with "EXPRESS D'ORIENT" black (Hurt & Williams No 3) **£1 500**

Mafeking: 1900 3d on 1d lilac (SG12), a fine large part og example, with "Royal" Certificate of Genuineness. **£525**

Malta: 1911 Composite De La Rue ESSAY for a George V 1d. Envelope. Surround is embossed, the Head of George V has been inserted and the surrounding oval handpainted in vermillion. Mounted on thick sunken card and endorsed "This appl is for head only" and "A2-Approved WHM 22.11.11." (WHM = Sir William Hepworth Mercer). A beautiful item **£950**

Mauritius: 1932 De La Rue DIE PROOF of the 3 cent stamp in black with post card legend alongside, struck on surfaced paper (165 x 127 mm). This card was issued in violet in 1933. A rare proof. **£350**

Montserrat: 1903 De La Rue Imperforate Colour Trials, eight different bi-coloured on gummed watermarked paper, all affixed to piece of Official Record Book, endorsed "Singly Fugitive borders, Doubly Fugitive Arms". A most attractive group **£2 500**

Niger Coast Protectorate: 1894 Issue: Engraved and Recess Printed by Waterlow & Sons. Set of six Colour Plate Proofs (Head in various casements) in unissued colours and imperforate, printed on thick or thin paper, of which some are ungummed. It is thought that they may be sample stamps printed for internal use. **£900**

Northern Rhodesia: 1935 Silver Jubilee set of four perforated "SPECIMEN". Additionally handstamped "SPECIMEN" by the Receiving Postal Administration, stuck on official Archive sheets and later officially released. Two different handstamps on 6d value, one in black, the other in violet **£600**

Nyasaland: 1903-04 King Edward VII, watermark Crown CC, £10 grey and blue, SG67, fine mint once mounted, overprinted "SPECIMEN" **£350**

Pitcairn Islands: 1940. The rare 4/8d booklet with complete set of King George VI values with waxed interleaving. Very good condition **£650**

Rhodesia: 1896 PROOF of 4/- frame only, similar to SG type 5, in black, superimposed on top of GB 1d fiscal (similar to SG type F12) in vermillion. Stated to be "Trial for Registration and measuring paper shrinkage on Great Britain Fiscal 1d. Proof ". A wonderful item of great rarity **£850**

St Helena: 1911 King Edward VII, unissued 1d large format printed all in red on watermark Multiple Crown CA paper, overprinted "SPECIMEN". See note after SG60 ... **£350**

St Vincent: 1899 ½d to 5/- SG67/75, overprinted "SPECIMEN" in vertical strips of five and scarce thus (9 strips) **£900**

Seychelles: 1893 3c on 4c, variety SURCHARGE INVERTED (SG15a), a fine mint og example of this scarce item, with "Royal" Certificate of Genuineness. **£400**

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RSA Orchids: Identification of the panes

by Cedric Roché

THE ORCHIDS ISSUE released on 11 September 1981 was printed in a horizontal sheet format. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. The various panes can be identified by small constant varieties on the control strips. The panes are numbered from the left as: 1 2 3 4.

5 cent

Pane 1: Row 5/3 Tiny black dot ½ way between emblem and leaf.
Pane 2: Row 5/2 Black dot above '3' of '1399' colour block.
Pane 3: Row 5/3 Small black dot above the diagonal of the '4' in '1400' colour block.
Pane 4: Row 5/3 Black dot above '1' of '1400' colour block.

15 cent

Pane 1: Row 5/4 Blue dot near top margin.
Pane 2: Row 5/3 Black dot at top of left hand petal of bottom flower.
Row 5/4 Black dot at right of stem just above first leaf.
Pane 3: Row 1/5 Red mark at left ½ way down.
Pane 4: Row 4/3 Red dot at left ½ way down.
Row 5/1 Blue line protruding from top of left hand petal of bottom flower.

20 cent

Pane 1: Row 5/3 Large number of short green lines & dots on '1408' colour block.
Row 5/4 Black dot above '1' of '1409' colour block.
Pane 2: Row 5/3 Red dot above '8' of '1408' colour block.
Pane 3: Row 5/2 Blue dots between leaf and flower at top left.
Row 5/4 Vertical blue line protruding from bottom left leaf.
Pane 4: Row 3/1 Black line at right.
Row 5/3 Red dot at bottom of '8' of 1408 colour block.

25 cent

Pane 1: Row 5/1 Small green dots at top left, bottom left & below stem.
Row 5/3 Green dot in centre of flower.
Pane 2: Row 2/4 Greenish dot at left margin ½ way down.
Row 5/3 Vertical green scratch near right edge of top petal.
Pane 3: Row 2/4 Black line top left of flower.
Pane 4: Row 2/2 Vertical black line through bottom petal.
Row 5/2 Tiny black dot between the central & right-hand petals of the top flower.

Miniature sheets

The miniature sheets were printed in a vertical sheet format and there were 12 sheetlets in a format of 2 across x 6 down. It is possible to identify the various positions by small constant varieties and the positions are numbered 1 2 3 4 etc.

Pane 1: 15c: Tiny red dot 3 mm below 'R' of 'ORCHID'.
Pane 2: 5c: Large black dot between flower & bud at top right.
Pane 3: 20c: Minute black dot left of top left bud.
Pane 4: 5c: Curved blue line on right margin ⅔ rd down plus black line between flowers at top left.
20c: Tiny blue dot in white space above bottom flower.
Pane 5: 5c: Large blue dot on left flower second from bottom.
Pane 6: 15c: Tiny blue dot below 'O' of 'EULOPHIA'.
Pane 7: 25c: Minute red dot 3 mm to left of top left petal tip.
Pane 8: 5c: Tiny blue dot to left of top flower & close to stem.
Pane 9: 5c: Black dot in right-hand petal of logo above '5c'.
Pane 9: Black dot in right-hand petal of logo above '5c'.
Pane 10: 25c: Blue dot above right-hand red petal.
Pane 11: Blue dot 10 mm above 'O' of 'EULOPHIA'.
Pane 12: 20c: Blue dot in space between top flower and buds.

'Valueless' stamp



A "VALUELESS" new denomination definitive stamp was introduced by Canada on 29 December and was available for use as from 1 January 1982.

The denomination is indicated as the letter A, and the new stamp is being sold "at whatever rate is in effect for first class letters mailed in Canada". The stamp features a Canadian maple-leaf design. The A-stamp will apply to all normal letter-rate mail.

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SG No	Description	1982 SG Value	Our Price (includes GST)
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127	5/- Pale Rose fu	£130	R130
128	10/- Greenish grey fu	£900	R830
129	£1 Brown-lilac fu	£1 300	R1 150
Wmk Anchor: Blue paper			
130	5/- Rose fu	£650	R495
131	10/- Grey-green fu	£1 100	R780
132	£1 Brown-lilac fu	£2 000	R1 1775
133	£5 Orange fu	£2 500	R2 450
1884 wmk crowns			
185	£1 Brown-lilac fu	£850	R730
1888 wmk orbs			
186	£1 Brown-lilac fu	£1 300	R1 150
1891 Jubilee			
212	£1 green mm	£2 000	R2 250
1902-13 De la rue high values			
260	2/6 Lilac (ord) mm	£350	R260
261	2/6 Pale dule purple (chalky) mm	£275	R260
263	5/- Bright carmine mm	9400	R390
265	10/- Ultramarine mm	£900	R990
266	£1 Dull blue-green mm	£1 800	R1 750
266	Ditto, fu	£300	R495
Somerset House			
316	2/6 Purple mm	£300	R255
318	5/- Carmine mm	£400	R365
319	10/- Blue mm	£900	R1 025
320	£1 Deep green mm	£1 800	R1 825
320	Ditto, fu	£300	R495
SEAHORSES			
1913 Waterlow			
399	2/6 Deep sephia-brown mm	£250	R270
401	5/- Rose-carmine mm	£475	R450
402	10/- indigo-blue mm	£800	R950
403	£1 green mm	£2 000	R2 150
	Set of 4 values as above mm	£3 525	R3 575
	Ditto, set of 4 fu	£1 020	R1 450
1915 De La Rue			
407	2/6 Pale brown mm	£325	R365
409	5/- Bright carmine mm	£500	R495
412	10/- Blue mm	£1 900	R1 825
1918 Bradbury			
413a	2/6 Olive-brown mm	£150	R135
416	5/- Rose-red mm	£275	R300
417	10/- Dull grey-blue mm	£475	R475
	Set of 3 values as above fu	£118	R130
1934 Re-engraved			
450	2/6 Chocolate-brown mm	£85	R140
451	5/- Bright rose-red mm	£200	R300
452	10/- Indigo mm	£350	R460
1951 Festival High Values			
509	2/6 Yellow green un/m	£12	R18
510	5/-	£20	R30
512	£1 Brown un/m	£60	R90
1952-54 Tudor wmk			
515-531	Set of 17 values un/m	£112	R140
517-519	Set of 3 values, wmk s/ways un/m	£6,35	R9,25
515-519	Set of 5 values, wmk inv un/m	£38,30	R50
1955 Waterlow un/m			
536	2/6 Black-brown	£10	R16,50
538	10/- Ultramarine	£90	R150
539	£1 Black	£175	R210
	Set of 4 values (incl 5/- rose-carmine)	£325	R395
1958 First De La Rue un/m			
536a	2/6 Black-brown	£38	R40
537a	5/- Rose-carmine	£100	R90
538a	10/- Dull ultramarine	£400	R450
539a	£1 Black	£850	R1 025
	Set of 4 values	£1 388	R1 525
1955 St Edwards crown wmk			
540-556	Set of 17 values un/m	£188	R225
1957 First graphite			
561-566	Set of 6 values un/m	£19,15	R20
	1959 Second De la Rue un/m		
1959 Second De la Rue un/m			
595	2/6 Black-brown	£15	R25
596	5/- Scarlet-vermilion	£75	R105
597	10/- Blue	£65	R80
598	£1 Black	£175	R210
	Set of 4 values	£330	R385

SOME OTHER SPECIALS AVAILABLE:

RSA 3rd Definitives: 6c Black omitted, SG419a R165
Great Britain: SG1020a, the 11p "uncoated paper" R52
Great Britain: Spec S70c, 3d top margin imperf R104
RSA 3rd Definitives: complete set of control blocks R800
On hagner leaves (normal price approx R955)
RSA 2nd Definitives: R1 control block, cc374 ..... R36,50
Great Britain: Unused 1d mulready letter sheet R115
Stereo A21, forme 2. Above average condition
Great Britain: The "Mercury" essay in mauve and deep mauve, imperf blocks of four. Superb R100
RSA 3rd Definitives: 4c imperf block of four from bottom margin. Outstanding item. R420

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Some interesting Transvaal postmarks

by Major I B Mathews

THE FOLLOWING Transvaal postmarks in my collection had been puzzling me for many months until I managed to find time to visit the Johannesburg Public Library and consult their Africana Library collection of maps. The collection is magnificent running from 1868 through into Union for the Transvaal.

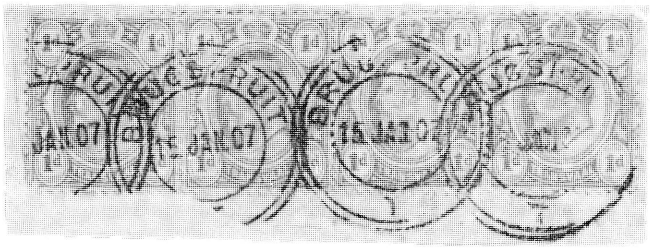
After examining about 40 maps (and taking photo-copies of some) all my queries except one (Tsama River) were resolved.

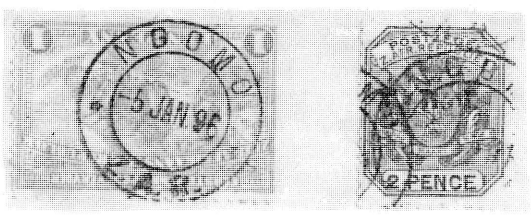
Brugspruit — Although listed in the *1912 Post Office Guide* and shown as a railway post office no location or vicinity is given. Mentioning this to Lionel Lewis, who lives in Witbank, he said he was certain it had been renamed years ago as Clewer, the next station west of Witbank. The maps confirmed this.



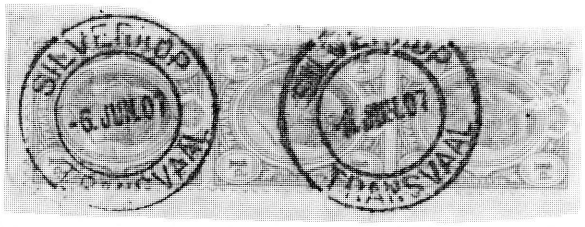
It would be interesting to see a railway's strike of Brugspruit to see if it bore the same station number, 620, that Clewer uses. My strikes are the double ring with single line date between lines which break the inner circle and there is a small ornament at the base — dates Dec 1905 and May 1907 as well as the triple ring canceller with 'T' at the base and single line date of 15 Jan 1907. The office therefore warranted at least two different cancellers in use at the same time.





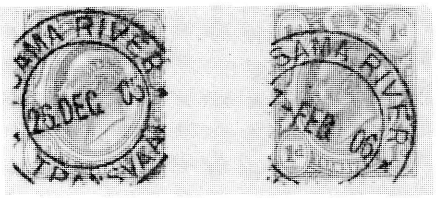


Ngomo — This was the original spelling on an 1890s Surveyor-General's map of a farm where Ngome now stands in the Vryheid district of Natal. This was in the old Nieuwe Republiek which was incorporated into the ZAR in 1888 and transferred to Natal in 1902. My strikes are dated 5 Jan 1896 bearing ZAR at the foot and the other appears to be May 1901 on a VRI overprint on 2d Transvaal.



Silverkop — Nobody I had asked had any idea where this could be. By a sheer fluke, while looking at a Surveyor-General's map of the 1890s, out of the thousands of farms in the Transvaal my eye lighted on a small farm called Silverkop which lay a few miles south of Hlomohlom on the track leading there and had a very faint envelope symbol on it.

Mentioning this to the very helpful librarian she produced a book listing old place names and confirmed that Silverkop was in the Carolina/Badplaas area. It is not listed in the *1912 Post Office Guide* nor any subsequent guides or maps. My strike is a standard double ring with 'TRANSVAAL' at the base and single line date of 6 Jun 1907. I suspect this to be a very scarce cancellation.



Tsama River — My two strikes are standard double ring with 'TRANSVAAL' at the base and single line dates of 26 Dec 1905 and 7 Feb 1906. This place is not listed in the *1912 Post Office Guide* nor does it appear as a place on any map I have ever seen.

The Tsama River (now spelt Nsama River) flows into the Klein Letaba River from the north flowing parallel to it for most of its course. My theory was that Tsama River was the name of the post office serving Birthday Mine. However, on the map of 1904/5 compiled in the Surveyor-General's Office, Pretoria, it shows 'Klein Letaba' with 'Birthday' in brackets below the name. Consulting my own 1944 Surveyor-General's map Klein Letaba is 25 miles (40 mm on the map) north-west of Birthday Mine. As the mine lies between the Klein Letaba

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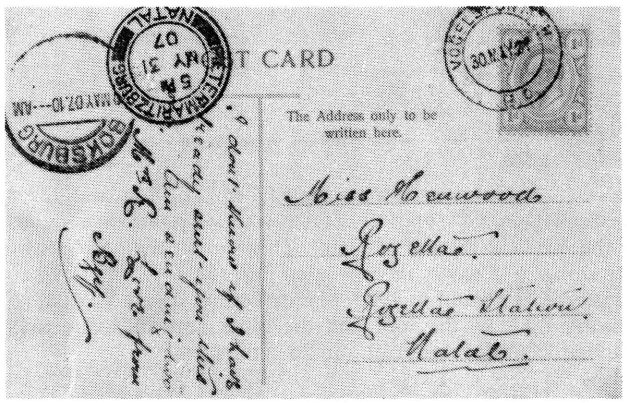
and Thsama Rivers (1944 spelling) I suspect it normally used Klein Letaba post office but for a short period had its own sub-post office at the mine which was called 'Tsama River'. Klein Letaba has, of course, been a post office since 1892 and is still functioning.



Vogelsfontein — From the maps it seems this was the present day Boksburg Station and the old Boksburg Station appears to be today's Boksburg East Station for 'Vogelsfontein' (an incorrect spelling of Vogelfontein — the name of the farm on which Boksburg was built) is shown in 1904/5 as being between East Rand and Boksburg stations. East Rand still exists both as a post office and a station.

Having now collected approximately 35 per cent of the many hundreds of post offices of the Transvaal between 1881 and 1913 it only remains now to find the missing 65 per cent and then collect each type of canceller used at each post office!

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How a Scot came to die with Gen Custer

by Herman Herst, JR

SOME TIME AGO, a cover sold in a London auction created a considerable amount of interest, due to its romantic and historic background. It had been sent from England to a John Hiley, who was with E Troop of the famed Seventh Cavalry during the famous battle in 1876 along the Little Big Horn River in Montana Territory. In that battle with the Indians under Chief Sitting Bull, Trooper Hiley was killed, as was the famed General Custer. There were no survivors among the whites.

The cover was apparently in transit at the time of the battle, and by the time it reached Dakota Territory, the addressee was dead. The cover received two manuscript markings, "KILLED IN BATTLE", and "UNCLAIMED" and it was sent back to England.

A California philatelist, Rory Granstedt of San Diego, is an American history buff, and although he did not bid on the cover, which brought a substantial price, he decided to find out what he could about Trooper Hiley, who apparently was British. Happily, the battle of the Big Horn has been extensively studied. It was the last major battle in the United States between the whites and the Indians, concluding almost two centuries of fighting. There were isolated encounters in the next quarter century with formal resistance on the battlefield ceasing with the Modoc Indian War in Oregon in the 1890s.

After the battle, the personal effects of General George Custer's command, 265 men, were inventoried by First Lieutenant Charles DeRudio. DeRudio was attached to Company A of the Seventh Cavalry, which might have gone to the aid of Troop E but for faulty communication. (Custer had thought he had found a small contingent of Indians, not realizing he had stumbled upon the main body of redskins.)

Hiley's trunk contained gambling paraphernalia, indicating that he was a professional gambler, a Faro bank (a favourite western gambling game) being among the possessions. The trunk also contained a letter addressed to Hiley from his mother, which indicated that she was a Scottish lady of nobility. The letter advised Hiley that the incident which resulted in his self-exile to America was about to be settled, and that circumstances would be such that he could return to Britain without fear of trouble. Records indicated that Lieutenant DeRudio wrote to Hiley's mother, asking what disposition should be made of her son's belongings.

The mother wrote the Adjutant-General in Washington, advising that the personal effects be turned over to the British Ambassador, for forwarding to her, at the same time indicating that her son's name was not Hiley, but Forbes (first name not given.) Records indicate that this was done.

At this point, the trail ends suddenly, but it is possible that this is not the end. Perhaps records indicate somewhere that prior to 1876, somewhere in Scotland, a man named Forbes was involved in a scandal, or a criminal incident, perhaps involving gambling. Perhaps records of emigrants from Britain to the United States may exist, and shed light on the story.

Until then we can only conjecture how a Scot met his death five thousand miles from home in one of the famous battles of history at the hands of the Indians with whom he had no quarrel.

The entire story shows once again, if indeed there is any need to point it out, how philately can bring to life those little minor incidents of history that are forever perpetuated in our albums, with actual souvenirs of the events.

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SG84/94 R14

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The Departmental Record Office and Bechuanaland Protectorate (2)

by A G M Batten, FRPSL

IT IS INTERESTING indeed, in 1982, to realise that it was not until 1888, less than a century ago, that arrangements were first made for a postal service between the British Bechuanaland Protectorate and what is shown on the accompanying map as "Rhodesia or Mashonaland".

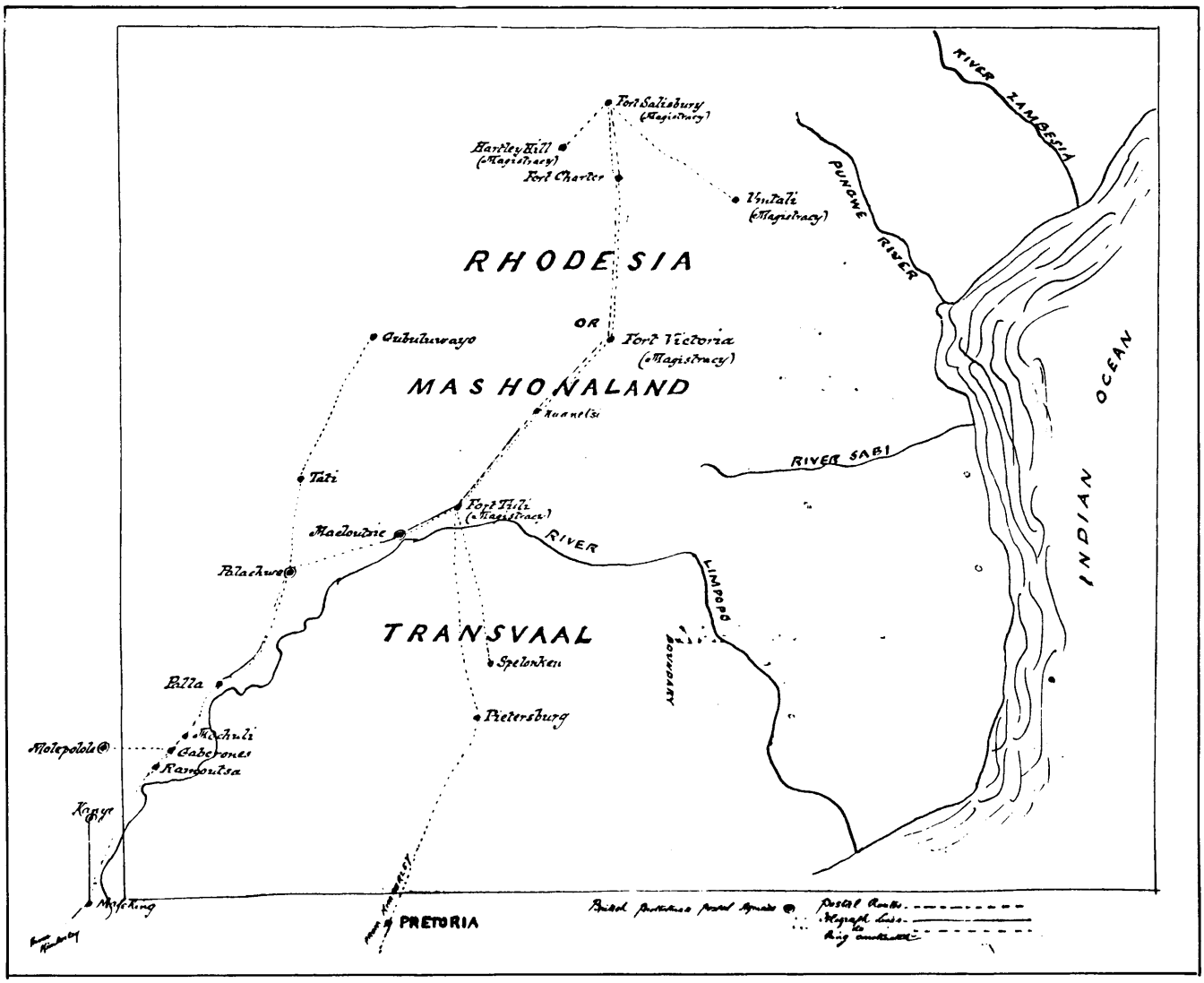
Salisbury, at that date, together with Victoria and Tuli, are shown on the map as "forts" while they are also shown as "magistracies". It will be seen, too, how few other places seem to have been worthy of mention on a map intended for official purposes.

Here are the details of correspondence in 1888 concerning a postal advertisement published in the *Cape Argus* on 31 August 1888 concerning a postal service within the "present" limits of the British Bechuanaland Protectorate and to Matabeleland and Mashonaland, in other words Rhodesia as it then was.

Four years later, in 1892, in the months of June, July and September the accompanying notices were issued to all the postal offices in the United Kingdom concerning post card, reply paid postcards, acknowledgements of delivery of registered articles, book packets and parcels to British Bechuanaland and beyond.

The official correspondence as well as the official notices (reduced to one quarter of the original size) come from Post Office Archives in London. Permission to reproduce them is gratefully acknowledged.

The official records are accompanied by a formal proclamation by His Excellency Sir Henry Brougham Loch, the Governor and Commander in Chief of Her Majesty's Colony of the Cape of Good Hope in South Africa and of the Territories and Dependencies thereof, in connection with the British and Foreign Parcel Post Convention entered into with



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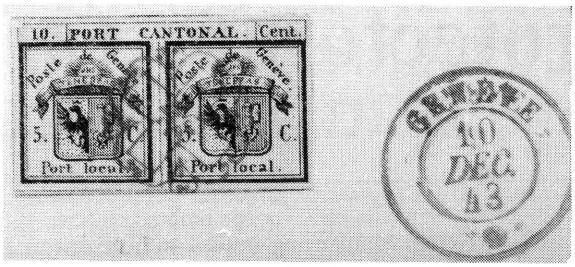

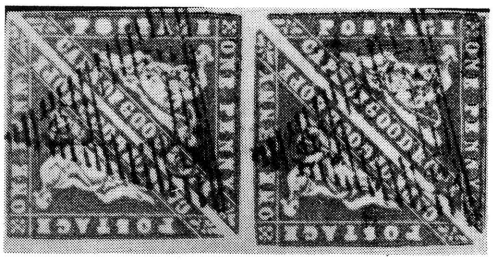

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His Honour the Administrator of British Bechuanaland to come into force on 1 August 1890.

Since this extends to some six and a half pages of close printing setting out 61 Articles no attempt is made to reproduce this document.

No. 68.

PARCEL POST

WITH THE

BECHUANALAND PROTECTORATE AND MASHONALAND.

On and after Monday the 2nd January 1893, parcels will be accepted at any Post Office for transmission to Mashonaland, and the whole of the postage on parcels for the Bechuanaland Protectorate will be payable at the time of posting.

No parcel may exceed 7 pounds in weight, 3 feet 6 inches in length, or 6 feet in length and girth combined.

No parcel may contain a letter; explosive or dangerous articles; articles likely to injure other parcels; liquids (unless securely packed in proper cases); parts of a vine, fruit, plants, cuttings, bulbs or roots, unless accompanied by the certificate of origin required by the Colonial Authorities.

The Places in the Protectorate and Mashonaland at which parcels will be delivered are as follows:—

In the Bechuanaland Protectorate — Kanya, Macloutsie, Molepolole, Palachwe, and Ramoutsa.	In Mashonaland—Fern Spruit, Hartley Hill, Lawrencedale, Mazoe, Salisbury, Tuli, Umtali, and Victoria.

Parcels for the places mentioned above will be included in the Mails for Capetown despatched from London every Saturday morning. Parcels from the rest of the United Kingdom must be posted so as to reach London not later than Friday night.

The postage rates on parcels for South Africa will now stand as follows:—

	Per pound.
To Capetown and Durban - - - - - - - -	0s. 9d.
To the rest of the Cape Colony and Natal	1s. 0d.
To British Bechuanaland, the Orange Free State, and the Transvaal - - - - - -	1s. 3d.
To the Bechuanaland Protectorate and Mashonaland - - - - - - - - - - - -	2s. 2d.

The general regulations of the Foreign and Colonial Parcel Post apply to parcels for Mashonaland and the other places named above.

GENERAL POST OFFICE, 27th December 1892.

By Command of the Postmaster General.

From Sir Hercules Robinson to Lord Knutsford

Government House,
Cape Town.
5th September 1888.

My Lord,

With reference to my despatch No. 256 of the 27th June last, I have the honour to enclose for your Lordship's information, a copy of a postal advertisement which has been published, notifying the charges on letters and newspapers to and from the Bechuanaland Protectorate, Matabeleland and Mashonaland.

I have the honour to be my Lord, your obedient servant
Hercules Robinson
Governor and High Commissioner.
The Right Honourable Lord Knutsford G C M G

The Cape Argus
August 31, 1888.

British Bechuanaland Postal Notice.

Mails for Kanye, Molepolole, Shoshong, Lake Ngami, the Zambesi, Tati River, Matabeleland and Mashonaland.

Notice is hereby given that arrangements have been made for a Postal Service within the present limits of the British Protectorate and to Matabeleland.

Correspondence for the above places should be addressed "via Bechuanaland" and should be prepaid at the following Rates of Postage.

From the United Kingdom.

Letters not exceeding ½ oz 8d each; every additional ½ oz 8d.
Newspapers *1½d for each paper not exceeding 4 oz and 1½d for every additional 4 oz.*

From Offices in South Africa.

Letters *2d per ½ oz.*

Newspapers *1½d each paper not exceeding 4 oz and 1½ for every additonal 4 oz.*

Further charges will be collected upon delivery as follows:
Within the present limits of the Protectorate.

Letters *2d per ½ oz;* ***Newspapers*** *2d each.*
Beyond the present limits, of the Protectorate.

Letters *4d per ½ oz* ***Newspapers*** *4d each.*

(sd) Ernest C. Baxter,
Acting Postmaster General.

Vryburg,
British Bechuanaland.
15th August 1888.

No. 34.

CAPE COLONY, BRITISH BECHUANALAND AND ORANGE FREE STATE.

Reply Post Cards & Acknowledgments of Delivery of Registered Articles.

REPLY POST-CARDS may now be sent to the Cape Colony, British Bechuanaland, and the Orange Free State, at a Postage of 2d. each.

The sender of a registered letter, or any other registered article, addressed to the Cape Colony, British Bechuanaland, or the Orange Free State, may now obtain an acknowledgment of its delivery by paying a fee of 2½d. (in addition to the postage and registration fee) at the time of posting.

GENERAL POST OFFICE, 19 July 1892.

By Command of the Postmaster General.

[400] Printed for Her Majesty's Stationery Office by W. P. Griffith & Sons, Ld., Pruject Square, Old Bailey, London, E.C. 7/92

No. 32.

POSTCARDS FOR TRANSVAAL, ORANGE FREE STATE, AND BRITISH BECHUANALAND.

ON and after the 1st of July 1892, Penny Postcards will be available for transmission to the South African Republic (Transvaal), Orange Free State, and British Bechuanaland.

By Command of the Postmaster General.

GENERAL POST OFFICE,
28 June 1892.

[Illegible]

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1973/8 Definitives all wmks & shades incl scarce £1 set of 22 ..... R60

BASUTULAND

1933 Definitives SG1/10 mint cat £300 R375

BECHUANALAND

1932 Definitives SG99/110 mint cat £350 R425

COCOS (KEELING) ISLANDS

1969 Definitives SG8/19 UM Cat £29 .. R50

1976 Definitives SG20/31 UM Cat £17 . R25

1979 Independant postal service SG32/3 UM R2

1979 Fishes definitives SG34/47 UM ... R12

1979 Christmas SG48/9 UM R2

1980 Chirstmas SG50/2 UM R2

1980 25th Anniv (horiz strip of 5) SG53/7 UM R2

1980 Operation drake SG58/61 UM R3

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1924 £1 Purple & Black/Red SG102 superb mint Cat £350 ..... R475

1960 'Republic overprints' SG188/202 UM Cat £250 ..... R345

NORTHERN RHODESIA

1948 Silverwedding SACC48/9 UM Cat R75 ..... R70

1953 Definitives SACC 61/74 UM Cat R100 ..... R85

1963 Definitives SACC 75/88 UM Cat R49 R45

RHODESIA & NYASALAND

1954 Defintives SACC 1/15 UM Cat R185 ..... R125

RHODESIA

1966 Definitives (Incl 5/- Churchill) SACC166/30 UM Cat R300 ..... R195

1966 Harrison Definitives SACC131/44 UM Cat R70 ..... R60

1966/70 Mardon Definitives SACC 145/55 UM Cat R350 ..... R300

1967/70 Dual Currency SACC166/70 UM Cat R220 ..... R190

1971 Birds SACC 221/226 UM Cat R44 R39

1974 Butterfly definitives SACC251/70 UM Cat R60 ..... R50

SOUTH AFRICA

1938 Voortrekker centenary SACC73/6 UM Cat R55 ..... R50

1942/4 'Small Wars' (set of 8) SACC95/102 UM Cat R28 ..... R22

1954 Animal definitives SACC150/63 UM Cat R90 ..... R80

1959 Animal definitives SACC 169/76 UM Cat R60 ..... R55

1961 Definitives SACC184/96 UM Cat R70 R60

1964/8 Definitives (set of 8) SACC236/43 UM Cat R26 ..... R22

1971 Strydom Tower FDC 15a CAT R25 R20

SWA

1931 Pictorial definitives SACC103/114 UM Cat R750 ..... R750

1961 Definitives (Coat of Arms) SACC199/213 UM Cat R50 ..... R60

1962/6 Definitives (No wmk) SACC199a/206a UM Cat R10 ..... R15

1967/70 Definitives (RSA wmk) SACC199b/296ba UM Cat R16,75 ..... R15

1968 Definitives 10c Coil SACC208e Cat R25 ..... R20

1970 Definitives SACC214/6 Cat R11,75 R10

1971 Definitives SACC217/9 Cat R16,50 R15

1971 Definitives 3c no wmk SACC220 Cat R1 ..... R0,80

1971 10th Anniversary SACC240/43 Cat R80 ..... R80

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Die Vermiste Staatskoerant

IN TALLE ARGIEWE wat oor dokumentasie van die Tweede Vryheidsoorlog beskik, bestaan daar 'n leemte in die reeks Staatskoerante van die Zuid Afrikaansche Republiek: Staatskoerant nommer 54 van 1900 is vermis.

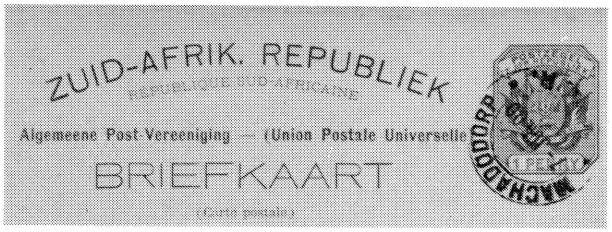
Die rede? Staatskoerant 54 is nie in sy normale groot formaat gepubliseer nie. Dit is agterop 'n poskaart gedruk.

Dr C M Bakkes, direkteur van die Instituut vir Geskiedenisnavorsing van die Raad vir Geesteswetenskaplike Navorsing, het hierdie ontdekking gedoen toe hy en kollegas een dag die skrywer se versameling van "Vryheidsoorlog: Boerepos" besigtig het.

Dr Bakkes het dadelik fotostate van die poskaart vir sy en ander dokumentasiesentrums laat maak.



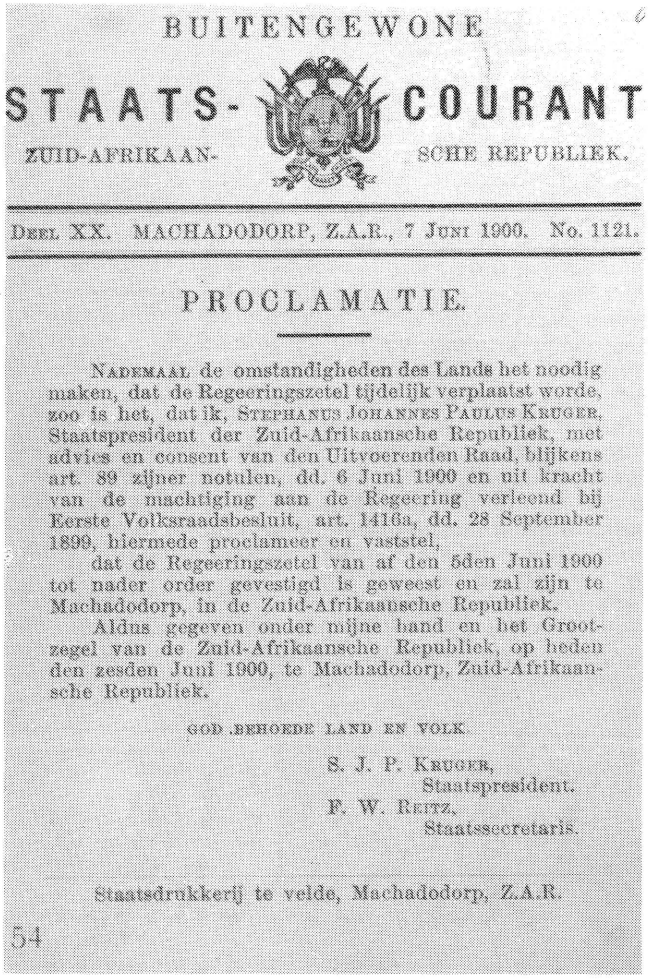
Egte gebruikte eksemplaar van die Proklamasie-poskaart.



1d-briefkaart, ongebruik dog gestempel Machadodorp 7 Junie 1900.



½d-briefkaart, gebruik, met aankomsmerk Waterval-Boven 8 Junie 1900.



BUITENGEWONE

STAATS-COURANT

ZUID-AFRIKAANSCHE REPUBLIEK.

DEEL XX. MACHADODORP, Z.A.R., 7 JUNI 1900. No. 1121.

PROCLAMATIE.

NADEMAAL de omstandigheden des Lands het noodig maken, dat de Regeeringszetel tijdelijk verplaatst worde, zoo is het, dat ik, STEPHANUS JOHANNES PAULUS KRUGER, Staatspresident der Zuid-Afrikaansche Republiek, met advies en consent van den Uitvoerenden Raad, blijkens art. 89 zijner notulen, dd. 6 Juni 1900 en uit kracht van de machtiging aan de Regeering verleend bij Eerste Volksraadsbesluit, art. 1416a, dd. 28 September 1899, hiermede proclameer en vaststel,

dat de Regeeringszetel van af den 5den Juni 1900 tot nader order gevestigd is geweest en zal zijn te Machadodorp, in de Zuid-Afrikaansche Republiek.

Aldus gegeven onder mijne hand en het Grootzegel van de Zuid-Afrikaansche Republiek, op heden den zesden Juni 1900, te Machadodorp, Zuid-Afrikaansche Republiek.

GOD BEHOEDE LAND EN VOLK.

S. J. P. KRUGER,
Staatspresident.
F. W. REITZ,
Staatssecretaris.

Staatsdrukkerij te velde, Machadodorp, Z.A.R.

54

Die proklamasie soos gedruk agterop die amptelike poskaart.

Hierdie poskaart met agterop die "vermiste" Staatskoerant is lankal bekend aan versamelaars, wat dit die "Proklamasieposkaart" noem.

Die verhaal van die vermiste Staatskoerant is tekenend van die wel en weë van die Boererepublieke tydens die oorlog.

In Mei 1900, nadat die Britse oormag Ladysmith, Kimberley en Mafeking ontset en Bloemfontein beset het, is die groot opmars na die Transvaalse republiek begin. Begin Junie 1900 is Johannesburg ingeneem en die opmars na Pretoria is voortgesit. Op 5 en 6 Junie 1980 het die hoofstad Pretoria sonder slag of stoot in Britse hande geval.

Intussen het die regering van die ZAR die stad ontruim, en met 'n reeks treine langs die Oosterlyn na Lourenco Marques (die neutrale poort na en van die buitewêreld) beweeg. Op Machadodorp is staan gemaak: dit het die regeringsentrum geword terwyl die Boerekommando's die spoorlyn en die Magaliesberg 25 km oos van Pretoria verdedig het.

Die verskuiwing van die regeringsetel moes aangekondig word, want die Britse inname van Pretoria het geensins die kapitulasie van die Boere beteken nie. Hiervoor was 'n amptelike proklamasie nodig; in een van die

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trein was 'n eenheid van die Staatsdrukkery; en 'n voorraad van die ZAR se amptelike briefkaarte was ook uit Pretoria saamgeneem.

Só het dit gekom dat die Staatskoerant wat Machadodorp as hoofsetel van die Transvaalse republiek proklameer, inderhaas met datum 7 Junie 1900 deur die "Staatdrukkerij" te velde" aldaar agterop poskaarte gedruk is.

Byna die hele oplaag van hierdie Staatskoerant is gedoen op die groen amptelike ½-briefkaart (binnelandse poskaart), met enkele op die rooi 1d-briefkaart (buitelandse poskaart-tarief).

Hierdie proklamasie-poskaarte word gewoonlik in ongeadresseerde en ongebruikte vorm gevind, maar tog gerojeer met die gewone dubbelringstempel van Machadodorp/ZAR met datum 7 Junie 1900. In heelwat gevalle het die ½d-briefkaart nog 'n ½d-seël bygeplak, dalk asof dit 50 gedoen is om burgers aan te moedig om die poskaart met die hoofstad-proklamasie aan hul kennisse in die buiteland te stuur. Van Machadodorp was die spoorlyn na die hawe van Delagoabaai natuurlik nog oop.

Egte gebruikte eksemplare van die proklamasieposkaart is skaars. In sy goudwennende Transvaal-versameling het maj Harold M Criddle van Brittanje 'n eksemplaar geadresseer aan 'n spoorwegman verder langs die lyn af. Hoewel die poskaart nie 'n aankomstempel het nie, het die geadresseerde maj Criddle in 1963 in Nederland verseker dat hy dit wel met die pos ontvang het.

Twee gebruikte eksemplare met die aankomsmerk van Waterval-Boven/ZAR op 8 Junie 1900 het intussen aan die lig gekom. Dit tel as rariteite: die posverspreiding van die buitengewone Staatskoerant wat so lank "vermis" was. — **JG**

Recent court case

Jo'burg stamp dealer sentenced for fraud

A Johannesburg stamp dealer was convicted in the Johannesburg Regional Court yesterday on a charge of fraud involving the forgery and sale of first-day covers of the Transkei Fishing Fly series.

Mr Carlos Gonclaves (37), who trades as International Stamp Sales, Market Street, was sentenced to 12 months' imprisonment conditionally suspended for three years.

He had pleaded not guilty to six counts of fraud and was acquitted on the other charges.

The forgery involved the January 15 issue of first day covers and sheets of the Transkei Fishing Fly Series featuring Wickham's Fancy.

Mr C Eksteen was on the bench and Goncalves was defended by Mr G Essey.

A RECENT Johannesburg court case, in which evidence was led on last year's Transkei Fishing Fly stamps and covers, was publicised in various newspapers. We reproduce, with full acknowledgement, a report from *The Star* of 2 December 1981.

Chip of the old block!

IT was inevitable that Mrs C F de Kock, of Sunnyridge, Germiston, should be bitten by the philately bug because she was born into a home where stamps had been part and parcel of her daily surroundings.

From the age of three she started playing with her father's unused stamps.

Mrs de Kock's father, Mr L Simenhoff RDPSA, was a collector of stamps. From 1938 to 1941 he wrote several articles on stamps for *Die Jongspan*. Mr Simenhoff was also one of the first people to collect stamps depicting a specific subject. He published two catalogues on stamps in 1932 and 1946.

Mrs de Kock is the proud owner of a beautiful collection of stamps depicting South African flowers which she calls "Botanical Gardens".

"My collection is only a pleasant hobby, but nothing else interests and fascinates me as much," she said.

Mrs de Kock, who was born in the Cape, is very fond of flowers. She was one of the first pupils of the Botanical Gardens School at Kirstenbosch — she later did her practical training as a teacher at the same school.

While living in England for five years, Mrs de Kock and a friend went for a walk in a botanical garden. Her friend showed her a bed of beautiful flowers and said: "There are certainly not flowers like these in South Africa!"

"I laughed and told her that the flowers (nemesias) were in fact from South Africa. I decided there and then to collect stamps depicting South African flowers because it appeared that these flowers were to be found in most countries overseas."

Mrs de Kock resolved to start collecting stamps in three categories: the classification of flowers, South Africa's flowers and plants, and her favourite, "Poetry of Flowers". She bases her collection "Poetry of Flowers" on the poems of I D du Plessis, Uys Krige, A G Visser, Robert Burns, Shakespeare and C Louis Leipoldt.



Some of the stamps in Mrs de Kock's collection on "Poetry of Flowers".

In her collection for the Gebeks' 80 exhibition, Mrs de Kock concentrated on Leipoldt's poems because that year was also the 100th anniversary of this prolific poet and author's birth.

During 1969 she was president of the Germiston Philatelic Society. Gebeks was the first time she had entered a national exhibition, though she has exhibited several times at the society's local exhibitions.

She not only collects stamps depicting flowers (though it is her favourite) but she also has collections on literature, the Bible, animals, birds, art and butterflies.

Mrs de Kock is not the only one in the family who collects stamps. She has inspired her family: her daughter collects stamps on dogs and aeroplanes, her son on ships and the Olympic Games, and she even persuaded her husband to collect stamps on the Railways.

Louis Simenhoff RDPSA, a pioneer protagonist of stamp collecting in Afrikaans, is remembered for his studies on SWA and SA aerophilately. - **Ed**

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Question-box Vraebus

Flaw in 1975 Thomas Baines ... just a defect

Mr J Braun of Durban writes

A 5c stamp of the 1975 Thomas Baines set shows a quite distinct flaw. The left side of the stamp has images double, especially the vertical masts of the ship, the flag on top of the mast, the bowsprit and the small sailing boat to the left of the schooner.

We fail to detect any flaw on the right-hand side of the stamp.

Is this flaw common, rare or otherwise non-existent?

Answer

While printing variations in lithographic printing are often encountered with — usually colours that nth out of register, or dust specks, or miniscule uneven spots on the printing blanket — the printing effect on this stamp is unusual.

We showed the stamp to various students of modern RSA philately. The consensus seems to be that the stamp represents a litho printing flaw which is not constant (thus, not a variety) and which may have been caused by the press being stopped or momentarily stopped or slowed down just at the point where the darker contrast colour on this stamp was being printed.

While interesting, the stamp represents no more than an occasional printing defect.



Value is a state of mind

Mr BS Steyn of Port Shepstone writes

Not being a collector of those modern phoney FDCs, I am uncertain of the answer to the following question by a youngster — do FDCs lose their value if the envelope is sealed?

Before some smart alec hastily replies that an FDC is a cancelled letter and it is obvious that a sealed envelope is in order, how does one read the blurb sometimes inserted?

If, as suspected, the original gum fanatics rule the roost, is there a good preventative against the envelope self-sealing itself in the high humidity areas? As envelope gum is of low quality, would silica gel be 100 per cent efficient?

Obviously, 99 per cent efficiency is too risky so, with tongue in cheek, would there be objections to removing the gum?

On behalf of the anxious inquirer I would be pleased to receive a decisive answer.

Answer

This answer is as decisive as your first keyword "value". Value depends on individual perception, it is a state of mind, and yours will differ from the next man's.

Perhaps the value of modern FDCs hinges on the "willing to pay how much for" attitude of the vast majority of FDC collectors. They prefer to keep their first-day covers in mint condition, not really postmarked on the first day, not used nor even addressed, and not gone through the post. In other words, they collect some souvenir, any defacement of which they would resent.

Other collectors attach value to FDCs that have been through the post, or even single stamps postmarked anywhere on the day of issue.

But relax: many latter-day FDCs do not even have gum on the flaps.

Shorter perforations

Mr J E Giezendanner of Cape Town writes

Amongst the Animal series definitives of South Africa and South West Africa during the 1950s I discovered several copies which are a full perforation narrower or shorter.

Nobody has so far been able to explain the position to me and I could not trace it in any catalogue.

Do you know what this is all about?

Answer

These definitives enjoyed various printings, with sometimes minute differences in the sizes of stamps. It was not always possible to adjust the Grover perforator used at the time to be in register with the exact stamp sizes and accordingly perforation variances occur.





No return of covers

Mr M W Venter of Port Elizabeth writes

I collect commercially used stamps of the recently independent Black states. I usually register the envelopes with the mint stamps to a post office in the country and ask the postmaster to send them back to me.

To date I have not been very successful with my attempts and would like to know if there are either philatelic societies or individual persons whom I may communicate with, and who would be willing to register the envelopes back to me.

Answer

At present there are no philatelic societies in Transkei, Bophuthatswana or Venda.

In order to obtain genuinely commercially used stamps from these countries, be it on card, cover or registered cover, we suggest that you locate a mail-order business or other business handling much correspondence, and arrange with them to obtain the envelopes. Or perhaps a travelling business representative would be willing to post letters back to you.

No one can help ...

Mrs L van Tonder of Stellenbosch writes

I have for more than a year tried to get information on what happened to the RSA Postal History Club that used to operate from PO Box 1048, Pietermaritzburg. Writing to that address produced no results.

Answer

Sorry, we cannot help you either. Such a club was never affiliated to the Philatelic Federation of Southern Africa.

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LZS4/8 16 pages A4 (clear strips and interleaving)	14.25	11.00
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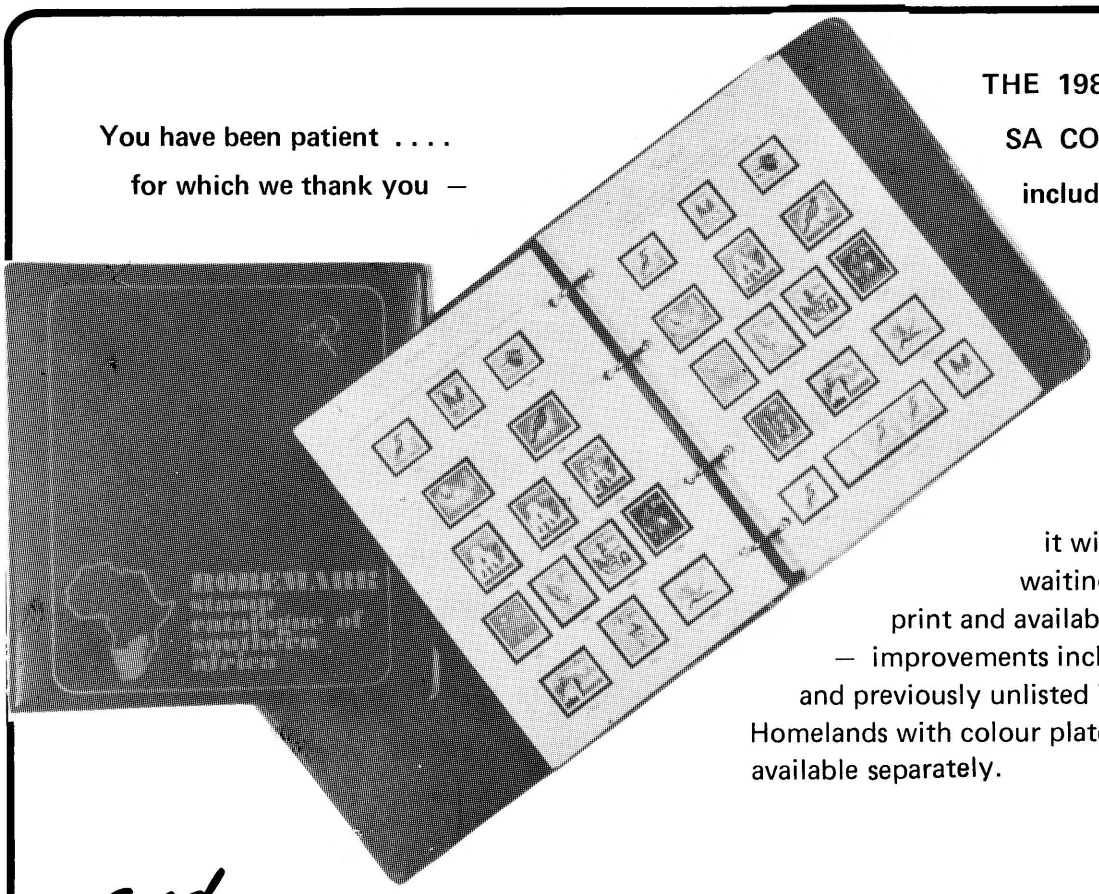

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1938	Voortrekker Commemorative u/m set	9.00	7.00
1939	Huguenot Centenary u/m	35.00	30.00
1941/2	Large War Effort 8v pairs and singles where necessary, u/m	20.00	15.00
1960	50th Anniversary of Union and Railway Centenary 5v u/m	11.50	9.50
TRANSKEI:			
1977	Airways 2v u/m	5.00	3.50
	Medicinal Plants 4v u/m	12.00	9.00
SOUTH WEST AFRICA:			
1952	Van Riebeeck 5v u/m	8.25	5.00
1975	Otto Schroder A and B cyl. block of 8 u/m	40.00	30.00
1978	Universal Sufferage cyl. block of 9 u/m	38.60	30.00
SOUTHERN RHODESIA:			
1940	Golden Jubilee u/m	12.00	9.00
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1964	2nd QE II Defin. u/m	95.00	70.00
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1965	Independence Overprint 14v excluding Churchill u/m	100.00	80.00
	Independence Overprint 14v excluding Churchill fine used	90.00	70.00
1966	Harrison 14v u/m	70.00	55.00
	Harrison 14v fine used	50.00	40.00
1966/70	Mardon 11v u/m	350.00	275.00
1970	1st Decimals 14v u/m	140.00	110.00
	1st Decimals 14v fine used	85.00	70.00
1974/6	Brown Gum 15v u/m	60.00	45.00
	White Gum 12v u/m	25.90	20.00
ZAMBIA:			
1964	1st Definitive 14v u/m	19.00	15.00
	1st Definitive 14v fine used	10.00	7.50
1968	2nd Definitive Decimal 12v u/m	20.00	16.00
	2nd Definitive Decimal 12v fine used	10.00	7.00

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Résumé of Transvaal postal history

by Ralph F Putzel

ON A RECENT visit to Pretoria, I spent some time in the Union Buildings Archives to check through their earliest records of the Transvaal Government. There is very little there except for some handwritten letters and "piecemeal" information — but there is a set of *Staatskoerant* and, by going through these, I obtained much useful information, especially in the period from about 1872 onwards.

Numerous articles have appeared over the years with bits and pieces of information on Transvaal postmarks and the opening of early post offices, and I have now tried to link all the different bits and pieces together with what I have found in the *Staatskoerant* to try and give an outline of the postal history of the early Transvaal period.

The old *Cape Almanacs* were invaluable as you could follow the Transvaal's progress from year to year in these, but also it soon became apparent that even the *Almanacs* were not always up to date but, probably due to the slow communications, were sometimes a year or two behind with their information. However, if the reader will now study the following pages, he will see that much progress has been made to piece together the early history as far as it affects the post office.

1838 (Nov): Potchefstroom, first town in Transvaal, founded by the Voortrekkers. Originally called *Mooriviersdorp,* later also Potchefspruit, then Andries Pretorius named it Vryburg after the Sand River Convention. The name Potchefstroom was first used officially in October 1840 in memory of leader Andries Hendrik Potgieter. It was the first capital of the Transvaal. Only in 1858 was the constitution amended: Potchefstroom to be capital and Pretoria the seat of Government.

Klerksdorp, the second oldest town, 12 Voortrekker families having settled in 1837 (even before Potchefstroom) on the banks of the Schoonspruit River. Jacob de Clercq became its first landrost and it was named after him. The name Klerksdorp first appeared in documents in 1853.

It is astonishing that no mail, covers or letters of this early period have yet surfaced. One can only assume that postal connections were a very low priority and that whatever important letters there were, were carried by a simple system of "Veld-Kornets", the Voortrekkers had brought with them from the Cape. These were normally attached to the Landrost offices and usually sent out official letters by native runners; if the mail was larger, transported by natives in open saddlebags on horses which covered enormous distances in a very short time. Private letters were usually carried by favour.

1845: Ohrigstad (originally Andries Ohrigstad), a combination of Andries Pretorius and a Hollander, Ohrig, was established in the lowveld of the Eastern Transvaal in order to promote trade with Delagoa Bay. It was, however, abandoned between 1848-50 due to a heavy malaria epidemic and the population moved to the Zoutpansberg and founded Schoemansdal and Lydenburg (a modern Ohrigstad was established in 1923 near the old site).

1849: Lydenburg was originally named MASHISHING (the place of long grass) (Dick), then the name was LEYDENBURG, and later LIJDENBURG. Due to disputes between Cmdt Schoeman and Pretorius, the district of Lydenburg seceded from the Transvaal Republic in December 1856 and became the independent republic of Lydenburg. In 1858 it merged with the Republic of Utrecht but in April 1860 both rejoined the Transvaal Republic.

1849: Schoemansdal was founded by Commandant General Potgieter as capital of Republic of Zoutpansberg after quitting Ohrigstad. His grandson, Stephanus Schoeman, named the town after himself. The town was completely destroyed by fire and evacuated during the Bavenda uprising in 1867.

1849-50: The *Encyclopaedia of South Africa* states that the first general postal service was introduced in 1850 from Ohrighstad. As, however, Ohrigstad was evacuated in 1849/50, the service from Ohrigstad is not likely to have been in existence for long. The report states the postal route was via *Lydenburg, Rhenosterspruit* (40 km from Middelburg) and Suikerboschrand (later Heidelberg) to Potchefstroom.

1851 (Sept): Rustenburg proclaimed a town on the Hex River in the Magaliesberg range.

1852: Rustenburg is included in Lydenburg/Potchefstroom postal route. Utrecht is founded by a group of Voortrekkers along the Buffalo River.

1855: Pretoria was founded by Marthinus Wessel Pretorius, 1st President of the Z.A. Republiek. Pretoria also in 1855 was included in Lydenburg/Potchefstroom postal route. (Pretoria became the new capital on 1.5.1860.)

1856: Utrecht established. The Transvaal recognises the provisional government of Utrecht.

1858 (Sept): Pietpotgietersrust was renamed by the Volksraad after it since 1852 had been Vredenburg at Makapan's Poort. On account of malaria and fighting with natives, this town was abandoned again in 1868, but it was re-established in 1890. Shortly thereafter the name was shortened to Potgietersrust.

1858: Utrecht is incorporated in the Lydenburg Republic. According to the *Staatskoerant* Veld-Kornets are appointed at Schoemansdal (Zoutpansberg) and the District of Waterberg. *Staatskoerant* advertises to establish postal service Potchefstroom to Rustenburg and Pretoria.

1859: *Staatskoerant* advertises postal arrivals and departures (weekly) to the Cape, Natal and Rustenburg.

In the *Staatskoerant* the following new "Wijke" (districts) are proclaimed: Spelonken (Schoemandsal), Pretoria, Suikerboschrand. The Transvaal Postmaster-General, H Jeppe, is mentioned in the *Staatskoerant.*

1860: The *Staatskoerant* proclaims the following new towns: Martinus Wesselstroom (or M W Stroom for short) in the District of Wakkerstroom (since Nov 1859) (in 1902 M W Stroom (town) also became Wakkerstroom), Boven-Mooirivier, Lydenburg and Utrecht (the last two after they joined the Transvaal) and the District of Kriegerspost.

1861: The *Staatskoerant* advertised regular postal services Pretoria/Rustenburg and Utrecht to Wakkerstroom district (see notes under 1860).

The town of Schoonspruit (district Potchefstroom) and the district of Gatsrand were proclaimed (both names appear to have been changed, as I cannot find them in later records).

1862: The Union Building Archives has the original letter from Postmaster Poen at Lijdenburg (of 4.1.1875) that he has been Postmaster at Lijdenburg since November 1862.

A new Veldkornet is advertised at Klerksdorp, possibly to help with larger mails?

1863: The Postmaster at Potchefstroom, Mr J G Lennox, appointed from 29.9.1863.

The town of Rietspruit (Pretoria district) is proclaimed.

1864: The first Potchefstroom datestamp is reported (6 June 1864); see Jurgens/*SA Philatelist* November 1943 and later reports.

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A Veldkornet is appointed for the new district of Witwatersrand.

The district of Roodekoppen is proclaimed.

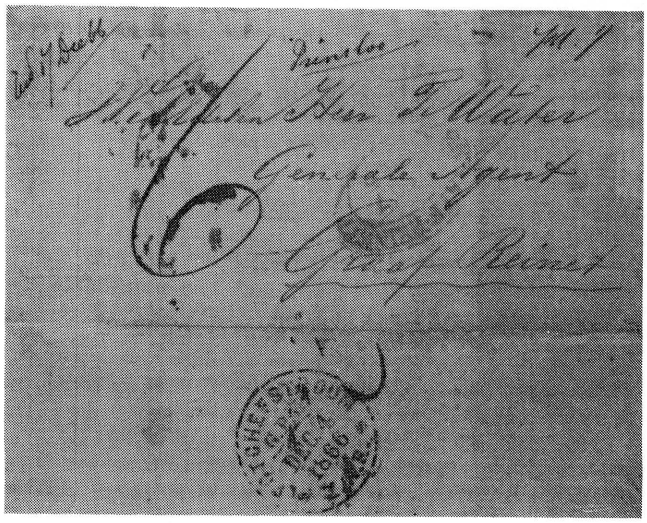
The town of Bloemhof is proclaimed.

The first of many appeals to district postmasters from the PMG appears in the *Staatskoerant.*

1865: The postmaster, Pretoria, announces posting times for mails to Potchefstroom and Rustenburg.

The mission station of Botsabelo (Botshabelo) is founded.

1866: Nylstroom is established and Heidelberg (for which establishment was already granted in 1860) was proclaimed.



OFS/Transvaal: 1866 (4 December). Entire from Potchefstroom ZAR to Graaf Reinet, Cape with arrival in red of Graaf Reinet dated 17/12/66. "Paid 1/-" in ms with further "6" due for travelling through OFS.

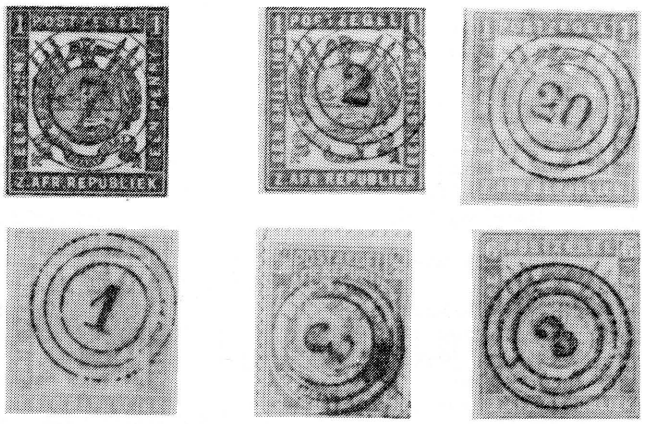
1867: Postal convention between Potchefstroom and Marico is signed.

1868: Marabastad (Maraba — native name for "snake") established as magistracy after evacuation of Schoemansdal. After the magistrate moved to Pietersburg in 1886, town began to decline.

1869: PMG advertises for tenders for numerous mail carriers. The Department of State Secretary has letter from Landrost Nylstroom stating that landrost's clerk had to do post office work as no post office clerk exists.

The *Staatskoerant* has large announcement that postage stamps will be introduced on 1.1.1870.

Curle & Basden tells that with this first consignment of stamps, three datestamps (for Pretoria, Potchefstroom and Rustenburg) also arrived together with three numeral cancellers — nine other numeral cancellers were distributed to smaller offices.



1870: Postal service Lijdenburg via Botsabelo to Pretoria is advertised.

1871: Postal contract for route Heidelberg to Vaal River Border is advertised.

District of Marico is proclaimed (original towns Groot and Klein Marico, but later capital Zeerust in which the first town plots were sold 1867).

Postal route Pretoria to Marabastad is opened.

1872: It is as well to summarise here what possible towns could have existed up to here, i.e., *before* the introduction of numeral cancellers, as very little mail has come to light before this time. In the table at the foot of the page are the towns as listed in the *Cape Almanacs* of 1852, 1868 and 1872 with additional names so far listed shown with (*).

We therefore now know that there were a probable 6 towns in 1852 that dispatched at least some mail (even if it was only official mail) and that in 1868 there were a probable 14 towns. This is much in line with Jeppe's letter of 1870 as reported that there were at that time 12 Post Offices in existence (the additional 2 could possibly still have been served by Veldkornets).

	1852	1868	1872
Potchefstroom	Yes	Yes	Yes
Ohrigstad	Yes(listed although believed evacuated before 1852)		
Zoutpansberg	Yes	—	— (probably replaced by Lydenburg)
Rustenburg	Yes	Yes	Yes
Magaliesberg	Yes	—	— (probably the original name for Rustenburg?)
Leydenburg (Lijdenburg, Lydenburg)	Yes	Yes	Yes
Pietpotgietersrust	—	Yes	— abandoned 1868
Schoemansdal	—	Yes	— still listed in Almanac in 1872 — this, of course, no longer existed
Groot & Klein Marico	—	Yes	— replaced by Zeerust
Pretoria	—	Yes(*)	Yes strangely the 1868 Cape Almanac does not yet list Pretoria!
Klerksdorp	—	Yes(*)	Yes here again the Almanac is late as Klerksdorp should be listed from 1853
Nylstroom	—	—	Yes
Heidelberg	—	—	Yes
Martinus Wesselstroom	—	Yes(*)	Yes not yet listed in Almanac in 1868
Utrecht	—	Yes(*)	Yes not yet listed in Almanac in 1868
Bloemhof	—	Yes(*)	Yes
Marabastad	—	Yes(*)	Yes
Waterberg	—	—	Yes as Waterberg is District of Potgietersrust & Warmbad, it is possibly name that replaced Potgietersrust?
Botsabelo	—	Yes(*)	Yes(*) not listed at all in Almanac although several times in *Staatskoerant.* Also not on later Jeppe lists!
Nazareth	—	Yes(*)	Yes (became Middelburg 1874) still not listed by Almanac in 1872)
Marico (Zeerust)	—	—	Yes(*)

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Circular Canceller & PO No	Name	Date shown as opened in Staatskoerant
1	Pretoria	(see early information)
2	Potchefstroom	(see early information) (The No 2 numeral canceller of Potchefstroom is reported to be extremely rare and photocopies of any covers are requested)
3	Rustenburg	(see early information)
4	Klerksdorp	(see early information) (This was wrongly shown as Heidelberg in Curle & Basden. On 27.5.73, PO opened as per *Staatskoerant* — possibly agency before?)
5	Bloemhof	(see early information)
6	Christiana	(listed in *Staatskoerant* of 2.9.1874)
7	Lichtenburg	PO opened as per *Staatskoerant* 19.5.1873
8	Zeerust (Marico)	(see early information)
9	Heidelberg (Tvl)	(see early information) (listed under this number; already on 2.9.1874). (Wrongly listed as Christiana in Curle & Basden)
10	Martinus/Wesselstroom	(see early information)
11	Utrecht	(see early information)
12	Nazareth/Middelburg	(listed thus in *Staatskoerant* 2.9.74) renamed Middelburg late 1874
13	Lydenburg	(see earlier information)
14	Pilgrims Rest	Number first appears in 1877 Jeppe list
15	Nylstroom	(see earlier information)
16	Marabastad	(see earlier information) (also on *Staatskoerant* list of 2.9.74)
17	Eersteling	(also on *Staatskoerant* list of 2.9.74)
18	The Grange (between Heidelberg & Bushmanspruit	Opened as per *Staatskoerant* 3.6.1874)
19	Bushman's Spruit (west of Standerton)	(also on *Staatskoerant* list of 2.9.74)
20	Stander's Drift (district Vaalrivier)	(opened 3.6.1874 (this was later renamed Standerton)
21	Strijdkraal (Strydkraal) (M W Stroom)	opened as per *Staatskoerant* 13.5.73
22	Rolfontein (M W Stroom district)	opened as per *Staatskoerant* 17.5.73
23	Emigratie (between M W Stroom & Lydenburg	opened 13.5.73
24	Lake Chrissie	opened 2.9.1874
25	Komati	opened as per *Staatskoerant* 2.9.74
26	Sterkfontein	
27	(a) Hartebeestfontein (Potchefstroom)	opened as per *Staatskoerant* 19.5.73
	(b) Krugerspost (Lijdenburg)	changed as per *Staatskoerant* 21.7.1875
28	Jacobsdal (Marico)	opened 19.5.1873
29	Maquassie (Town) on Zijferfontein farm (later Maquasi Spruit)	opened as per *Staatskoerant* 7.10.1874
30	Pella (east of Zeerust)	
31	(a) Makapanspoort	opened as per *Staatskoerant* 10.12.1873
	(b) Linokana (Marico)	changed over as per *Staatskoerant* 3.2.1876. However in 1877 Jeppe list shown without number and in 1878 list no is changed to **37**. The Transvaal Study Circle list also shows Kalekale's Kop — I have not been able to find this town on any list
32	Spelonken (Zoutpansberg)	
33	Luneberg or Luneburg (Utrecht)	opened 16.9.1874
34	Klipheuvel (Lijdenburg)	opened 16.9.1874
35	Roodewal (Rhenosterpoort)	opened 28.10.1874
36	Steelpoort (Plaats van Florey)	opened 2.12.1874
37	Linokana (Marico)	(from 1878 list, previously No 31)
38	Ventersdorp (Schoenspruit)	opened 2.7.1877
39	Leadmines (Breyton) (near Zeerust)	
40	Jakkalsfontein	
41	Houtbosch	
42	Krokodilrivier (Crocodile River) (now in Kruger Park) (Lydenburg)	
43	Upsal (Sterkloop) (later renamed Pietersburg)	

Post offices/agencies opened for which canceller numbers are still unknown

The practice of giving canceller numbers in the *Staatskoerant* was discontinued gradually and ceased altogether from 1879.

Hamilton (between M W Stroom and Lydenburg)	opened as per *Staatskoerant* 13.5.1873
Oersonskraal (Makwasispruit)	opened as per *Staatskoerant* 12.11.1873
Grieves W (Spelonken)	opened as per *Staatskoerant* 2.9.1874
Veertienstroom (Fourteen Streams)	opened as per *Staatskoerant* 8.12.1875
Buffelspoort (Rustenburg)	opened as per *Staatskoerant* 29.7.1879
Nieuw Schotland (on postal route to Middelburg)	opened as per *Staatskoerant* 19.2.1878
Paardekraal (Standerton)	opened as per *Staatskoerant* 16.9.1879
Mount Hope (Pretoria)	opened as per *Staatskoerant* 20.4.80

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We now continue with information from the *Staatskoerant*, etc.

1872 (March): The Transvaal Postal Convention with the Cape is signed.
1873 (Jan): The Transvaal postal Convention with the Orange Free State is signed.
1872/3: Detailed "Postvervoer" Regulations are promulgated on 1.3.1872 *(Staatskoerant 411)* and 1.3.1873 (462).
1873: M W Stroom to Delagoa Bay postal route opened.
"Posterijen Diensturen der Kantoren" (office hours of post offices) (484).
"Postwezen" route Du Toitspan to Lijdenburg advertised.
(Department of State Secretary) Postmaster Nazareth complains Landrost's office too small — he needs extra room!
1874: Postvervoerregeling M W Stroom to Lijdenburg, Pretoria to Marabastad and Pretoria to M W Stroom.
"Postkoetsdienst" (Postal coach service) M W Stroom to Lijdenburg (Goudvelden) advertised.
Postal service Du Toitspan (Griqualand West) to Pilgrimsrust.
1874: Pretoria announces the colour of different flags which will be flown in future on arrival of the different mails.
Regular postal service *Pilgrimsrest* to Lijdenburg commences.
1875: Postal coach service M W Stroom to Heidelberg and Newcastle (Natal) is opened.
Postal service Potchefstroom to Natal is opened, also Kroonstad (OFS) to Potchefstroom; PO Krugerspost (District Lijdenburg) opened (SK.587).
1876: New Regulations that *late letters* can be dispatched for payment of *double postage.*
Postmaster General requests that town on address of letters must have state added, as many towns in OFS, ZAR, have same names.
P O Linokana (district Marico) opened (SK.619).
Postal traffic Potchefstroom to Kimberley and Kimberley to Lijdenburg is inaugurated.
Postal traffic Pilgrimsrust/Lourenco Marques and new service Pretoria to Potchefstroom is inaugurated.
Postal traffic Middelburg to Lake Chrissie and Zeerust to Potchefstroom is inaugurated.
Postmaster General announces that mail to Commanders is no longer sent free of charge.
1877: State President's proclamation that Britain annexed the Transvaal.
1878: Postmaster General announces that distribution of stamps will be taken over by Post Office from stamp distributors (Zeegeluitdielers) but two firms (Koch and Juta) get permission to sell stamps in their shops.
Standerton is proclaimed municipality and postal bags lost in attack by Secoecoeni natives.
From 1873 the *Staatskoerant* lists all opening of post offices or postal agencies and from 1874 also numbers of numeral cancellers are shown in brackets. We therefore can now be much more accurate as the list on page 92 shows. (Curle and Basden state most offices (up to No 16 at any rate) had both name and numeral cancellers, but the two were rarely used together.) Where not otherwise stated, PO numbers originate from *Staatskoerant* list of 2.9.74 and Jeppe lists of 1877 and 1878.

The following additional postal information in the *Staatskoerant* is of interest:

1879: Posthorns are introduced to announce arrival of mails. Mailsbags can on request be supplied to farmers along postal routes.
1880: Postal route Middelburg to Lijdenburg Forten opened 6.1.1880.
Postal riders employed on route Middelburg/Fort Weenen/Fort Webber/Fort Albert/Lijdenburg.
Postal service Pretoria/Griqualand West, Cape and Europe.
1881: "Postvervoer": no registered letters will be dispatched on route Pretoria to Newcastle.
Roburnia (Nieuw Schotland) declared a municipality 14.6.1881.
1887: Postal routes Johannesburg to Rustenburg, Steynsdorp, Barberton, Chrissiemeer (Lake Chrissie) and Winnaarspoort (*Staatskoerant* 338).
1888: Postal route Pretoria to Klipdam opened (*Staatskoerant* 362/385).
Stamps issued in Z.A.R. before 1.4.1885 no longer valid after 7.11.1888.
1889: Various postal routes including daily post to and from Natal.
1890: Service Barberton to Moveni.
Waterval declared municipality.
Part of Elandspoort, named Arcadia, is incorporated in Pretoria.
Amersfoort declared a municipality. (District Wakkerstroom).
Postal service inaugurated Johannesburg to Boksburg.

From the early eighties the *Transvaal Almanacs* (organised by Jeppe) started listing Transvaal offices. The *Cape Post Office Guides* started listing Transvaal offices from 1893. Also Transvaal Postmaster-General Reports list information about larger offices from 1886, but in the Transvaal many post office records appear to have been destroyed during the Anglo Boer War, as substantial records only exist from about 1902.

There is little information on the many different pen cancellations and cork cancellations and one must assume that a lot of smaller offices made do for a long time without metal cancellers. Curle & Basden tell us of varying types of defacers. Amongst these, from 1889 to about 1899, we have the triangular numeral cancellers (with ZAR letters in corner) from No 1 to No 90, of which only about 25 have so far been identified (see checklist issued by Mr W E Tinsley FRPSL of Transvaal Study Circle in England).

Then there are also the oval numeral cancellers (between Nos 226 and 621) of which only a few have been identified (for example, No 559 = Koranofontein near Klerksdorp). Some higher numbers (628 and 718) were used in Swaziland — I refer in this connection to Mr Basden's article in *The SA Philatelist* of October and November 1937.

The postal information of the *Transvaal Almanacs* of 1881, 1887 and 1889 (edited by Postmaster Jeppe) shows numerous additional agencies not all listed in Postmaster General Versag of 1885-1890 (which concentrated more on larger offices) plus some corrections of previous listing by the Transvaal Study Circle. I have marked all offices shown (full post offices as PO or PWK as shortened in those days). All others were postal agents (PAK).

For those interested in Jeppe's Almanacs all the offices and agencies listed on the following pages show postmaster/agents' names and yearly salaries.

After 1890 many more offices opened, but these listings are more easily available in Transvaal and Cape PO Guides.

One explanation for the many Offices "opened" much later according to Postmaster General Reports, which in reality opened much earlier, is that these were either PAKs (agents) converted to PWKs (POs) or upgradings or reopenings after a closure. This needs further investigation. In comparing the lists, other discrepancies will be noticed such as offices opened 1878 (Nieuw Schotland), 1879 (Buffelspoort) and 1880 (Mount Hope) no longer listed in 1881, etc.

A lot more research is required and it seems rather sad that the Transvaal postmark field is at present still so neglected in this country and that more research seems to be done in England than here. The writer would be very happy to correspond with any collectors who can contribute information or photocopies of postmarks of any Transvaal towns. Even specimens of named datestamps of many medium-sized Transvaal offices are still sadly lacking!

Bibliography: *Staatskoerant* Union Buildings Archives, Curle & Basden, *The SA Philatelist*, J H H Pirie, W E Tinsley/*The Transvaal Philatelist.*

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Office	District	Transvaal Almanac 1881	1887	1889	
Amsterdam		Yes	Yes	Yes	
PO Barberton	(Lydenburg)	—	Yes	Yes	PO opened 1.10.1886
Bergendal	(Middelburg)	—	—	Yes	Verslag states from 1.2.87
Bethal	(Standerton)	—	Yes	Yes	Tvl Study Circle opening of 1886
Blaauwbank	(Rustenburg)	—	—	Yes	Opened 1.6.1887
PO Bloemhof	—	Yes	Yes	Yes	
PO Boksburg	(Heidelberg)	—	—	Yes	Opened 1.1.1888
Bonnefooi		—	—	—	Although opened 1.10.88, not yet listed 1889
Boschje Alleen	(Wakkerstroom)	—	Yes	Yes	
Bosmansfontein	(Middelburg)	—	—	Yes	Opened 1.3.1888
Brugspruit	(Middelburg)	—	—	—	Opened 4.8.1890
Bushmansspruit		Yes	—	—	Probably previously named Bosmansfontein? (only listed 1881)
Camden (Cambden)	(Middelburg)	Yes	Yes	—	
Carolina		—	Yes	Yes	Opened 16.3.1887
Chrissiesmeer	(Lydenburg)	—	—	Yes	Previously Lake Chrissie
PO Christiana	(Bloemhof)	Yes	Yes	Yes	
Cijferfontein		—	—	—	Although reported opened 1.7.87, not yet listed in 1889 Almanac
Comati(poort)	(Lydenburg)	—	—	—	Renamed Komati (see there)
Driefontein		—	—	—	Opened 18.7.1889
PO Duivelskantoor		—	Yes	Yes	2x listed in Tvl Almanacs. This PO is not shown elsewhere. (Could it be the later Duivelskloof?)
Dullstroom		—	—	—	Although opened 1.12.87, not yet listed 1889!
Eikenhof		—	—	—	Opened 1.1.1890
Elandsfontein	(Heidelberg)	—	—	—	Opened 1.7.1890
Elsburg		—	—	Yes	Opened 1.6.1887
PO Ermelo		—	Yes	Yes	First listed 1887
Eureka (City) (also recorded as Kaap Kantoor	Kaap Gold-Fields Lydenburg	—	Yes	Yes	Opened 1.1.1887
Fairview	(Sheba Hill)	—	—	Yes	Opened 1.6.1887
Florida	(Krugersdorp)	—	—	—	Opened 9.12.1890
Fordsburg	(Heidelberg)	—	—	—	Opened 9.6.1890
Gemsbokfontein (Gatsrand)	(Potchefstroom	—	—	Yes	
Germiston	(Heidelberg)	—	—	Yes	Opened 14.7.1887
Greylingsstad	(Heidelberg)	—	—	—	Although reported opened 1.1.1886, not yet listed in 1887 and 1889 Almanacs!
Groot Zuikerboschkop	(Lydenburg)	—	—	Yes	Opened 1.12.1887
Haenertsburg	(Zoutpansberg)	—	—	Yes	Opened 1.3.1888
Hartebeestfontein	(Potchefstroom)	Yes	Yes	Yes	Already listed 1881, although reported opened 1.7.87 — perhaps reopened?
Hartingsburg	(Waterberg)	—	Yes	Yes	Opened 1.4.85
PO Heidelberg		Yes	Yes	Yes	
Hekpoort		—	—	Yes	Opened 1.9.87
Helvetia	(Lydenburg)	—	—	Yes	Opened 1.1.88
Hoedspruit		—	—	—	Opened 1.5.90
Honderivier	(Pretoria)	—	—	Yes	Opened 1.7.87
Houtbosch	(Zoutpansberg)	Yes	Yes	Yes	
Jacobsdal	(Marico)	Yes	Yes	Yes	The reported opening of Jan 86 appears incorrect unless it is a reopening?
Jakhalsfontein	(Lydenburg)	Yes	Yes	Yes	
Jamestown	(Lydenburg)	—	—	Yes	Opened 1.1.1888
Jeppestown	(Heidelberg)	—	—	—	Not yet listed 1889, although reported opened 1.1.1888
PO Johannesburg	(Heidelberg)	—	—	Yes	Opened 1.10.1886
Klein Pardekraal		—	—	Yes	Opened 17.5.88
PO Klerksdorp	(Potchefstroom)	Yes	—	Yes	Reported opened 1.1.87 which is of course wrong as PO in 1881 and also listed from earliest days
Klipdam	(Zoutpansberg)	—	Yes	Yes	
Komati		Yes	—	Yes	Almost certainly the same office but there is curious double entry.
Komatidrift	(Lebombo)	—	Yes	Yes	Both Komati & Komatidrift listed in 1889!
Kromkloof		—	—	—	Opened 8.7.1889
PO Krugersdorp	(Heidelberg)	—	—	Yes	Opened 1.1.88
Krugerspost	(Lydenburg)	Yes	Yes	Yes	Reported opening of Sep 86 must be incorrect as already listed 1881
Lake Chrissie		Yes	Yes	—	Renamed Chrissiemeer (see there)
Langlaagte	(Heidelberg)	—	—	Yes	Opened 1.1.88
Leadmines		Yes	—	—	Last listed 1881

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1921-22 6d Script Wmk. Reversed unmtd. mint BKG34a ... R32

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1913-18 1/- on Blue-Green. Olive back rare MCA Wmk. Inv unmtd mint SG93a (Var) R40
- ditto a marg block of 4 -
1921-30 2/6 Row 2 No 12 Major Crown and Scroll varieties v.f. mint BKG36B R170

ST HELENA
1923 1½d Carmine Rose Cleft Rock v.f. mint B.K.G30A . R115
1921-30 10/- Row 2 No. 2 Damaged Upper Right Scroll v.f. mint SG113 (Var) R100
1923 Script 2/6 Cleft Rock v.f. mint corner copy BKG42a R275
1923 Script 5/- Cleft Rock unmtd mint corner single BKG43a R400

SWA
1923 4d No Dot over 'i' of 'Suid' in v.f. mint bi-lingual pair SG5 (Var) R65

SUDAN
1902 Official 1m Oval 'O' (No. 19) SG03a v.f. used - mint Cat £65 unpriced used R65

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½d positional block of 10 showing varieties "Cobweb" "Barb in ear" "Dollar Sign". 1 hinge on top, bottom UM Mint. Superb block R29
1d Type II. Bottom right block of 4 showing black sheet numbers and variety Dot in Sun Rays. WMK Inv. Hinge mark on top, bottom UM Mint. Superb R55
1d Plate II/D block of 4 from bottom part of sheet showing letter "D" plus black sheet numbers and black centres dropped. Hinge marks on top right stamp, therest UM Mint. Superb Block R35
2d Horizontal pair showing variety "Ballon Flaw". WMK Inverted. SG44. Light hinged Mint R28
3d Horizontal pair showing variety "Shuttered window". SG45a. Mint . R30
4d Redrawn 3 blocks of 4 in different shades. 1 block with red sheet numbers. Top pairs Mint, bottom Unmounted Mint R55
6d Plate II. Block of 4 showing variety "Green Mark" on 6d top pair, "Scratches in Tree" bottom pair. Top Mint, Bottom UM Mint. SG47 ..... R150
1/ Horizontal pair plate 1 showing variety "Twisted Horn". Superb. Mint. SG48 SG48 ..... R135
2/6 Blue & brown top right corner 3 stamps showing prominent blue vertical smudges and red sheet numbers offset on margin. UM Mint SG49a R95

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1980 Whales cylinder strips of 5. (6). Unmounted Mint R20

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1978 Hypertension cylinder strips of 5. (3) imperforated at top. Unmounted Mint R85

Transkei
1978 Weaving cylinder strips of 5. (4) Unmounted Mint. Imperforated at top top R60

Venda
1979 Independence cylinder strips of 5. (4) Unmounted Mint R49
1979 Definitive Folder showing varieties large spot on "A" in Venda and spot on left and right sides in green frame around 1c stamp, from small reprint R35

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1966 Churchill SG373 mint unmounted or superb used .. R150
- ditto block four corner with sword flaw R750

S Rhodesia
1924 ½d to 5/- set of 14 mounted mint R300
1931 ½d to 5/- set of 15 mounted mint R225
- ditto f used set - R150
1931 Small falls 2d, 3d unmounted mint R20
- ditto very f used - R18
1935 S Jub set mounted mint R20: unmounted R30
1937 Coronation set SG38-41 unmounted R5: Blocks R20
1937 Geo VI ½d to 5/- mounted mint R30
- same set f used - R7,50
1940 Cent set ½d to 1/- unmounted mint R6
- ditto blocks four - R24
1953 QEII ½d to £1 mounted set R60
- ditto umounted mint - R140
- ditto blocks four unmounted - R600
- set superb used - R125
1964 SG94-107 mint mounted R40: unmounted R70

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- ditto set mounted mint R800 rands: very f used R950
1937 Coronation 202 values mounted mint R60: um R80
1945 Victory 164 values unmounted mint R30: superb used R50
1948 S Wedding issue 138 values mint mounted R1 100
- ditto 138 values mint unmounted - R1 750
- ditto 138 values superb used - R2 000
- ditto 138 values unmounted block four - R7 000
1949 UPU set 264 Crown Cols unmounted mint R300: sup U R350
1949 UPU set 317 C Cols and Doms unm mint R330: sup. U R400
1953 Coronation 106 vals unm mint R90: sup U R110

Rhodesia and Nyasaland
1954 ½d to £1 mounted mint R70
- ditto unmounted mint - R140
- ditto very f used - R70
1959 SG18-31 mint mounted ½d to £1 ..... R60
- ditto set unmounted mint - R120
1960 Kariba Dam set unm mint R40
1961 Mining unm mint set R2,50
1962 Air set unm mint R15
1962 Tobacco set unm mint R8

N Rhodesia
1925 ½d to £1 set of 17 mounted mint R550
1938 Geo VI ½d to £1 21 vals miunted mint R70
- ditto unmounted mint set R140: f used R70
1948 S Wedd pr mint R30: unmounted R60

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Office	District	Transvaal Almanac			
		1881	1887	1889	
Leydsdorp	(Zoutpansberg)	—	—	—	Opened 1.6.89
PO Lichtenburg		Yes	Yes	Yes	
Linokana		Yes	Yes	Yes	Reported opening of 1.7.90 could only be reopening, as already listed in 1881 (see also previous list)
PO Llanwarne	(Wakkerstroom)	Yes	Yes	Yes	
Luneburg (Lüneburg)	(Utrecht)	Yes	Yes	Yes	
PO Lydenburg		Yes	Yes	Yes	
Mac Mac		Yes	—	—	Only listed 1881 Almanac
Maquassi/Makwasie -(Spruit)	(Potchefstroom) (1889 Wolmaran-stad	Yes	Yes	Yes	
Malanskraal		—	—	—	Although opened 1.10.88 not yet listed 1889
Malepo (Malopo)	(Marico)	—	Yes	Yes	Opened 1.1.1886
PO Malmani	(Marico)	—	—	Yes	
Marabastad		Yes	Yes	Yes	
PO Marico		—	Yes	YEs	See previous listing; open in 1872 but not listed 1881 — possibly closed between?
PO Martinus Wesselstroom		Yes	Yes	—	From 1887 listed under Wakkerstroom
PO Middelburg		—	Yes	Yes	
Moodie's	(Lydenburg)	—	Yes	Yes	Opened 1.1.1887
Muldersdrift		—	Yes	—	Only listed 1887 Almanac
Niekerksrust	(Bloemhof)	—	—	Yes	Opened 1.6.1887
Nigel		—	—	—	Opened 1.10.1890
PO Nylstroom	(Waterberg)	Yes	Yes	Yes	
Olifantsvlei		—	—	—	Opened 1.1.1890
Ottoshoop	(Marico)	—	—	—	Although reported opened 5.2.87, still not listed in 1889 Almanac
Paardekop	(Standerton)	Yes	Yes	—	In *Staatskoerant* 16.9.1879 this office was opened as Paarde*kraal* but in above 3 Tvl Almanacs it is Paarde*kop*
Palmietfontein	(Schoenspruit 1889 Potchefstroom)	—	Yes	Yes	Opening of 13.2.88 cannot be correct in view of 1887 listing
Paul Pietersdorp		—	—	—	Opened 1.10.1890
Pella	(Rustenburg)	Yes	Yes	Yes	Reported opening date of 1.10.87 must be incorrect (or reopened?) in view of much earlier listing
PO Pietersburg	(Zoutpansberg)	—	—	Yes	First listed 1889
Pietpotgietersrust	(Waterberg)	—	—	Yes	Opened 1.10.1888
PO Piet Retief		—	—	Yes	First listed 1889
Pilgrimsrest	(Leydenburg)	Yes	Yes	Yes	Renamed from Pelgrimsrust before 1881
PO Potchefstroom		Yes	Yes	Yes	See earlier lists
PO Pretoria		Yes	Yes	Yes	See earlier lists
Rhenosterpoort		—	—	—	Opened 8.8.1890
Rietfontein	(Blaauwbank)	—	—	Yes	Rietfontein (Krugersdorp) opened 11.10.88 — probably same office
Rietkuil	(Potchefstroom)	—	—	—	Opened 26.9.89
Rolfontein	(Wakkerstroom)	Yes	Yes	Yes	See earlier listing
Roodepoort	(Heidelberg)	—	—	—	Although reported opened 1.6.87, not yet listed 1889!
Rooderantjiesfontein	(Lichtenburg)	—	—	Yes	Tvl Study Circle lists this as Rooijantjiesfontein, opened 1.1.89
Roos Senekal	(Middelburg)	—	Yes	Yes	(In 1887 with additional "Mapochsgronden")
PO Rustenburg		Yes	Yes	Yes	See earlier listings
Saulspoort	(Rustenburg)	—	—	Yes	Opened 10.11.87
Schoemansrust		—	—	—	Opened 10.11.90
Schoongezicht		—	—	—	Opened 17.11.90
PO Smitsdorp		—	—	—	Reported opened 1.12.87 although not listed 1889
Spelonken	(Zoutpansberg)	Yes	Yes	Yes	
Spitzkop	(Lydenburg)	Yes	Yes	Yes	
PO Standerton		Yes	Yes	Yes	
Steelpoort		Yes	Yes	—	See earlier listing
Sterkfontein	(Rustenburg)	Yes	Yes	YEs	
Sterkstroom		—	—	Yes	Opened 1.1.87
PO Steynsdorp	(Lydenburg)	—	—	Yes	Opened 15.4.87
The Grange		Yes	Yes	Yes	Reported opening of 1.8.88 could be reop. as listed much earlier
Trichardsfontein		—	—	—	Opened 1.9.90
PO Utrecht		Yes	Yes	Yes	
Vaalbank	—	—	Yes		
Vaalkrans		—	—	—	Opened 6.11.90
Ventersdorp	(Potchefstroom)	Yes	Yes	Yes	

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South Africa - 1954 animals um (cat R90)	R 60
SWA - 1954 animals un (cat R120)	R 85
SWA - 1963 Red Cross um (cat R25)	R 18
N Rhodesia - 1953 Definitives um (cat R100)	R 60
Sth Rhodesia - 1953 Defintives um (cat R180) ...	R120

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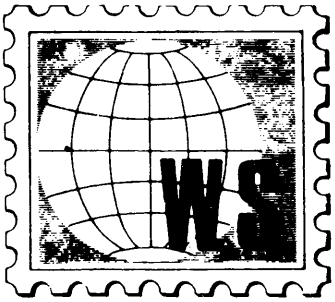

PTS

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Office	District	Tvl Almanac 1881	1887	1889	
Venterskroon	(Potchefstroom)	—	—	Yes	Opened 11.7.87
Volksrust	(Wakkerstroom)	—	—	—	Not listed 1881-89!
PO Vryheid		—	—	Yes	Opened 21.7.88, previously capital of New Republic
Waaikraal	(Bronkhorstspruit)	—	—	Yes	Opened 1.10.88
PO Wakkerstroom		—	Yes	Yes	Previously M W Stroom
Waterberg		—	Yes	Yes	
Waterval	(Standerton)	—	Yes	Yes	Opened 15.4.85
Waterval	(Utrecht)	—	Yes	Yes	
Wilgerivier (89) (Wilge River (87))	(Middelburg)	—	Yes	Yes	
Winnaarspoort	(Lydenburg)	—	Yes	Yes	
Withoogte	(Lydenburg)	—	—	Yes	
Witpoorte	(Heidelberg)	—	Yes	Yes	Opened 1.1.86
PO Witwatersrand		—	Yes	—	Office under this name seems to have had short life?
Wolhuterskop	(Rustenburg)	Yes	Yes	Yes	Reported opening of Jan 87 unlikely in view of earlier listing
Wolmaranstad		—	—	—	Although reported as opened before 1885, not listed in eighties
Wolvaardis		—	—	—	Opened 3.7.90
Wonderfontein	(Middelburg)	—	Yes	Yes	
PO Zeerust	(Marico)	Yes	Yes	Yes	
Zoutpannen	(Lichtenburg)	—	Yes	Yes	Reported opened 1.1.88, probably incorrect in view of 1887 listing
PO Zoutpansberg		Yes	Yes	—	
Zwagershoek	(Waterberg)	—	—	Yes	Opened 1.11.87
Zwartruggens	(Rustenburg)	—	Yes	Yes	Opened 1.10.85

Collecting in a vacuum

by Sheena Nicholas

The postal services of any country perform a vital function — that of keeping communications open. Should these services break down entirely, the result would be chaos — no letters, parcels, etc, accepted or delivered; a loss of written communication on business and personal level; a horde of frustrated, worried, angry people.

Yet, looking at many modern collections (perhaps it would be better to stay close at home and say RSA collections) one is amazed to see how little is reflected of a living and functioning postal administration. The pages show a profusion of unmounted mint cylinder blocks/strips, plus unaddressed commemorative covers — neither of which have performed any postal function.

They look beautiful — but are not the "be all and end all", representing only part of a collection. The cylinder blocks/strips form the reference section, the stamps as issued. Much has been argued about the standing of the unaddressed commemorative covers as opposed to genuine FDCs which have travelled addressed through the correct postal channels. Unfortunately many collectors look with scorn on a postally used FDC — it bears no official number and has "only" a first day cancel, not the special beautifully applied commemorative cancel.

This method of collecting may arise from a "catalogue syndrome" — using the catalogue listing as an end in itself and not the means to an end. Certainly catalogues do influence collecting trends and popularity of certain items. But it would be well to remember that trends change. The Michel catalogue for Germany now gives a listing for stamps used on cover prior to the end of World War II. Note — on cover — not FDC. Many of these are extremely difficult to come by, some downright impossible. Sometime in the future our collectors of unaddressed commemorative covers may find themselves running in circles trying to find the real thing.

Also noticeably absent from many collections are the "constant varieties" occurring on the stamps. Admittedly some of the earlier Republican issues had a multiplicity of "flyspeck" varieties — but varieties clearly visible (without the aid of spectacles and magnifying glass) certainly deserve a place in a collection. However, they are not listed in most of the catalogues. The only one which springs immediately to mind is the missing "die" of the Wine Symposium issue. Unfortunately the *RSA Handbook,* which dealt in detail with Republican issues, is no longer published. There is one catalogue (of which I know) which lists some of the varieties recorded in the handbook, but for complete listings of these on new issues collectors need look no further than *The SA Philatelist.*

Yet even the addition of varieties leaves such a collection in a state of limbo. We don't live in a vacuum, things are happening all about us — and postal history is in the making all the time. We write and receive letters — all addressed naturally. Some are registered and bear appropriate markings and cachets; some have been taxed (underpayment, wrong size envelope, whatever); many bear postal slogans (what do they signify — economy, environmental protection, safety?); some have paquebot cancels, field post office markings, special datestamps etc. These bring life to a collection.

While some are writing letters, others use postcards and aerogrammes — all part of the postal scene and vital in a well-rounded collection. Admittedly some of these items can form separate specialist collections, but a few examples in a general collection bring reality to a sterile vacuum.

Perhaps the catalogue compilers could give thought to adding a few extra pages drawing attention to the fact that there are more things in "philatelic" life than only stamps (in whatever form) and officially numbered commemorative covers. This would at least alert newcomers to the numerous facets of philately.

To those collectors stuck in a vacuum, a certain TV jingle may apply — "come alive ..." to taking a fresh and searching look at their collections, to making them "come alive".

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Abbreviations: — UN - unmounted mint; LM - one hinge; MM - more than one hinge; U - used; LU - circular date stamps.

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1	1913	2½d LM & 4d INV W UM	6 & 9B	E18
2	1913	½d INV W H PAIR UM 1/- H PAIR INV W LM	2c & HB	E90
3	1913	6d MISSING 'Z' LM		E100
4	1925	6d AIRMAIL FU	27	50
5	1927	3d H PAIR LM	34	30
6	1930	2d BLK OF 4 FU ONE STAMP SLIGHT CRISS FU	43c	100
7	1930	3d H PAIR LM	44A	15
8	1930	2/6 M HINGED AFRIKAANS STAMP	48B	35
9	1938	VOORTREKKERS 2 SETS MARG BLK UM	79-80	18
10	1939	HUGUENOT 2 SETS MARG BLK UM	81-83	70
11	1942	WAR EFFORT 4 PAIRS & 4 TRIPLETS UM	87-94	28
12	1943	SIGNALLER 2 PAIRS BLK OF M HINGED STAMP & MARG	103A	15
13	1949	1/- BLK OF 8 FU	119A	60
14	1949	2/6 COR VERT PAIR CYL 51-5 UM	120	E30
15	1949	5/- VERT PAIR UM	121	40
16	1954	DEF SET UM	150-63	90
17	1954	DEF SET MARG PAIRS UM	150-63	E190
18	1954	DEF SET FU	150-63	14
19	1954	10 SETS FU	150-63	140
20	1954	20 SETS FU	150-63	280
21	1954	10/- FU	163	8
22	1954	10/- FU x 10	163	80
23	1954	10/- FU x 100	163	800
24	1961	DEF ISSUE CYL BLKS UM 50 LM MARG ONLY	184-96	425
25	1961	50c COR BLK OF 4 UM	195	60
26	1961	R1 FU	209	7
27	1961	R1 FU x 10	209	70
28	1963	R1 FU	235	28
29	1963	R1 FU BLK OF 4	235	112
30	1964	12½c CYL A & B UM	241	20
31	1966	VERWOERD MARG BLK OF 4 UM	258-60	14
33	1967	50c CYL A CENTRED LEFT UM	272A	35
34	1968	P FOUCHE 12½c 2 CYL UM	277-77A	40
35	1969	HEART TRANSPLANT 12½c CYL UM	286	25
36	1969	HEART TRANSPLANT CYL BLK COMPLETE UM	285-86	29
37	1969	12½c CYL A & B UM	299	50
38	1969	15c CYL A & B UM	300	30
39	1969	20c CYL A & B UM	301A	40
40	1971	STAMP EXHIB 5c ARMS W VERT PAIR UM	308A	5+
41	1971	ditto 12½c CYL UM	309	35
42	1972	15c CYL A & B UM	323	17+
43	1972	6c CYL A & B UM	331	20
44	1972	9c CYL A & B UM	332	20
45	1972	10c CYL A & B UM	333	16+
46	1972	15c CYL A & B UM	334	31
47	1972	20c CYL A & B UM	335	30+
48	1972	50c CYL A & B UM	336	70+
49	1973	15c CYL A UM	343	18+
50	1974	TULBAGH 5c LARGE INK BLOT BLK OF 4 UM (Varity)	351	E50
51	1975	T BAINES CYL BLK OF 6 UM	384-87	34
52	1975	TOURISM CYL BLK OF 8 FU	393-96	E30
53	1976	E MAYER CYL BLK OF 6 UM	401-04	23+
54	1976	N CONSERVATION CYL BLK OF 6 UM	405-08	33
55	1978	J E A VOLSCHENK 10 M/S UM	448-51	35
56	1979	ZULU WAR 10 M/S UM	462-64	20
57	1979	ROSE CONVENTION 10 M/S UM	469-72	25
58	1980	P WENNING 10 M/S UM	477-78	25
59	1964	15c CYL A & B UM	242	36
		SWA		
60	1923	1/3 H PAIR LM	8	45
61	1923	£1 VER PAIR FU	15	E3 000
62	1923	10/- SINGLE ZUIDWEST AFRIKA MM	25	E150
63	1923	10/- H PAIR FU	25	800
64	1926	6d H PAIR MM	69	25
65	1927	1/- H PAIR MM	77	30
66	1927	1/3 H PAIR MM	91	20
67	1927	£1 LM SL TONING OF GUM	92	500
68	1931	1st PICTORIALS UM (PERF UP)	103-14	750+
69	1931	ditto FU (PERF UP)	103-14	500
70	1941	WAR EFFORT 6 PAIRS & 2 SINGLE UM	141-48	22
71	1941	ditto x 10 SETS UM	141-48	220
	220			
72	1954	DEF SET UM	182-93	120
73	1961	DEF SET UM	199-13	E60
74	1968	PRESIDENT SWART CYL BLK OF 6 UM	234-35	E150
75	1971	REPUBLICK 2c, 4c, 5c, BLK OF 4 UM	240-42	46+
76	1971	ditto SET UM	240-43	80
77	FDC	11, 15, 19, 21, 22 VERY CLEAN LOT		17
78	FDC	13A CLEAN COVER		35
79	1979	2c TO 50c PERF 14 UM	251b-64b	E8
80	1979	2c TO 50c CONTROL STRIPS PERF 14 UM	251b-64c	E50
81	1978	CHURCHES 10 M/S UM	332	25
		TRANSKEI		
82	1976	F D FOLDER 1.2		70
83	1977	AIRWAYS CONTROL STRIPS FU	22-23	E75
84	FDC	1-6, 1-7, 1-9, 1-15		28+
85	1977	MEDICINAL PLANTS CONTROL STRIPS FU	24-27	E300
86	C/S	1-6A, 1-7A, 1-14A		23
87	1977	BLIND CONTROL STRIPS UM	30-32	E45
88	1978	PIPES CONTROL STRIPS UM	33-36	75+
89	1979	W. INDUSTRY CONTROL STRIPS UM	37-40	40+
90	1981	(FISHING) C/S 1st PRINTING		120
		BOPHUTHATSWANA		
91	C/S	1-1A, 1-2A, 1-7A, 1-8A, 1-9A		38
		ANTIGUA		
92	1949	SILVER WEDDING UM	112-13	E18
93	1949	SILVER WEDDING BLK OF 8 CYL & IMPRINT UM	112-13	E150
94	1972	UNIFORMS UM	313-17	9
95	1973	UNIFORMS UM	353-57	5
		ASCENSION		
96	1948	SILVER WEDDING UM	50-51	E48
97	1949	UPU	UM	52-55E1
97	1949	UPU UM	52-55	E18
98	1956	DEF SET LM	57-69	E160
99	1963	DEF SET UM	70-83	74
100	1966	CHURCHILL SET UM	91-94	17
		AUSTRALIA		
101	1916	9d & 1/- LM 1/- CENTRED LEFT	39-40	96
102	1937	3d LM CENTRED LEFT	168a(1a)	111
103	1937	6d LM	172	25+
104	1953	FOOD PRODUCTION STRIPS OF 3	255-60	32+

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Lot No	Year of issue		Cat No	Cat or est value
105	1954	ROYAL VISIT UM	272-74	10
106	1955	MAIL-COACH UM	284-85	14
107	1959	DEF SET UM	316-27	203+
108	1968	30c WARATAH UM	425	15
109	1968	FAMOUS AUSTRALIANS BOOKLET	432-35	75
110	1969	PRIMARY INDUSTRIES UM	440.43	45
111	1969	ENGLAND AUST FLIGHT BLK OF 4	450-52	E16
112	1970	CAPTAIN COOK UM	459-64	28
113	1972	OLYMPIC GAMES UM	518-21	18
114	1973	CHRISTMAS UM	554-55	15
		AUST ANT TERITORY		
115	1966	DEF SET UM 5c LM	8-18	203
116	1971	ANTAR TREATY UM	19-20	26
117	1972	CAPTAIN COOK UM	21-22	35
		BAHAMAS		
118	1964	NEW CONSTITUTION UM	228-43	65
119	1965	DEF SET UM	247-61	44
		BAHRAIN		
120	1948	DEF SET UM	51-60A	E130
121	1948	SILVER WEDDING UM	61-62	E85
		BRITISH ANTAR TERITORY		
122	1966	CHURCHILL UM	16-19	105
123	1969	SCIENTIFIC WORK UM	20-23	20
		BRITISH HONDURAS		
124	1922	SET OF 11 LM SLIGHT GUM TONING	126-37	165
125	1948	SILVER WEDDING UM	164-65	E45
		BRITISH VIRGIN I		
126	1938	DEF SET FU 10/- £1 ON PIECE	110-21	92
127	1949	SILVER WEDDING UM	124-25	28
128	1969	STEVENSON UM	232-35	8
129	1973	COINS UM	289-94	9
		CANADA		
130	1897	1c ORANGE-YELLOW MM	122A	15
131	1897	10c PURPLE FU CENTRED UP	131	148
132	1897	20c VERMILION UM CENTRED BR CORNER	133	E350
133	1908	1c BLUE GREEN UM	189	E25
134	1908	2c CARMINE MARG BLK OF 4 CENTRED UP	190	E170
135	1912	5c		
136	1927	3c CARMINE BLK OF 4 MM	268	40
137	1970	WOR		
137	1970	WORLD FAIR BLK OF 4 UM	650-53	28
		CAPE OF GOOD HOPE		
138	1853	4d DEEP BLUE 2½ MARG GU	4	E160
139	1853	4d DEEP BLUE 3 MARG GU	4	E150
140	1855	4d DEEP BLUE 2½ MARG GU	6	E30
141	1858			
141	1858	1/- BRIGHT YELLOW-GREEN GU	8	E296
142	1863	1d DEEP BROWN RED GU	18A	500
143	1863	1d BROWNISH RED 2 MARG GU	18B	E100
144	1863	4d BLUE 3 MARG GU SLIGHT RUB OVER 'E' IN PENCE	19A	E60
		CAYMAN I		
145	1935	SILVER JU MM	96-99	21
		CHRISTMAS I		
146	1958	DEF SET MARG UM	1-10	185
147	1968	DEF SET UM	22-31	259
148	1972	DEF SET UM	37-52	26
		CYPRUS		
149	1948	SILVER WEDDING UM	166-67	E100
150	1949	UPU UM	168-71	E13
151	1955	DEF SET COR MARG PLATE PAIRS HINGED MARG	173-87	E300
152	1960	O/P REPUBLIC UM	188-202	500
153	1962	19 MARCH EUROPA UM	206-08	4
154	1964	UN SECURITY COUNCIL UM	237-41	8
155	1964	EUROPA UM	249-51	19
156	1965	ITU UM	262-64	21
157	1965	ICY UM	265-66	14
158	1967	EUROPA UM	302-04	7
159	1969	BIRDS UM	334-39	6
		DOMINICA		
160	1948	SILVER WEDDING UM	112-13	E18
161	1954	DEF SET UM	140-58	30+
		FALKLAND I		
162	1935	SILVER JUBILEE FU	139-42	16
163	1949	UPU UM	168-71	E8
164	1952	PURPLE UM	183	E8
165	1952	10/- GREY UM	184	E24
166	1968	DEF SET UM	232-45	65
167	1969	BISHOP STIRLING UM	250-53	3
168	1970	RESTORATION OF 'SS" GREAT BRITAIN UM	258-62	10+
		FALKLAND DEPENDENCIES		
169	1944	O/P A1-D8 SET OF 32 UM	A1-D8	E80
170	1946	MAP ISSUE IMPRINT BLK OF 4 2 TOP STAMPS LM	G1-8	E45
		FIJI		
171	1963	FFH UM	328	15+
172	1963	RED CROSS UM	333-34	
173	1965	ITU UM	341-42	7
174	1967	TOURIST YEAR UM	360-63	4
175	1969	DEF SET UM	391-407	40+
176	1970	ROYAL VISIT UM	417-19	3
177	1970	EXPLORERS UM	424-27	8+
178	1970	INDEPENDENCE UM	424-27	8+
178	1970	INDEPENDENCE UM	428-31	3
179	1974	UPU UM	495-98	7
180	1974	DEED OF SESSION UM	502-04	3
181	1975	DEF SET UM	505-20	E35
182	1976	AIR SERVICES UM	532-35	5+

Lot No	Year of issue		Cat No	Cat or Est value
		GIBRALTAR		
183	1935	SILVER JUBILEE FU	114-17	51
184	1948	SILVER WEDDING UM	134-35	E130
185	1949	UPU UM	136-39	E26
186	1960	DEF SET LM	160-73	E100
187	1963	FFH UM	174	37
188	1963	RED CROSS UM	175-76	36
189	1965	ITU	180-81	72
190	1966	WHO UM	193-94	10
191	1969	UNIFORMS UM	240-43	10+
		GB		
192	1856	6d DEEP LILAC U CENTRED LEFT	69	66
193	1905	1/- DALL GREEN & CARMINE FU	257	15
194	1911	1/- DP GREEN & SCARLET FU	313	14
195	1925	BE EXHIBITION UM SL CENTRED LEFT	432-33	E220
196	1935	SILVER JUBILEE 1d INV W FU	454A	E8
197	1942	10/- ULTRAMARINE MM	478A	56
198	1953	CORONATION BLK OF 4 UM	535	66
199	1975	J AUSTEN GUTTER PAIRS ORD & TRAFIC UM	989-92	E50
200	1976	CHRISTMAS ditto	1018-21	E32
201	1977	RACKET SPORTS ditto	1022-25	E37
202	1977	JUBILEE ditto	1033-37	E22
203	1978	ARHITECTUR ditto	1054-57	E15
		HONG KONG		
204	1935	SILVER JUBILEE MM	133-36	67
205	1935	ditto FU	133-36	41
206	1935	ditto 3c, 10c, 20c, FU	133-35-	37
207	1962	DEF SET UM	196-10	130
208	1965	ITU UM	214-15	35
		HONG KONG		
209	1968	NEW YEAR UM	245-46	17
		IRELAND		
210	1922	½d TO 1/- SET OF 12 MM	71-82	120
211	1962	EUROPA UM	191-92	4+
212	1967	EUROPA UM	229-30	3
213	1969	EUROPA UM	267-68	3+
		KUT		
214	1921	1c TO 15c SET OF 6 MM	65-70	27
215	1922	1/- GREEN LM	87	9
216	1935	SILVER JUBILEE FU	124-27	15
217	1948	SILVER WEDDING £ ONLY MM	158	46
218	1954	£1 BROWN & BLACK FU	180	
		KUWAIT		
219	1948	SILVER WEDDING UM	74-75	E75
220	1953	CORONATION MM	103-06	8
		MALTA		
221	1922	5/- GREEN & RED-YELLOW LM	113	111
222	1935	SILVER JUBILEE LM	210-13	59
223	1949	UPU UM	251-54	E10
224	1956	DEF ¼d TO 5/- UM	266-80	E40
		N RHODESIA		
225	1948	SILVER WEDDING UM	48-49	73+
226	1949	UPU BLK OF 4 UM	50-53	24
227	1953	DEF SET MARG BLK OF 4 UM	61-74	400
228	1963	DEF SET UM	75-88	E50
		RHODESIA		
229	1896	4/- ORANGE RED & BLUE FU	37	30
230	1966	IND O/P (14) UM	116-29	100
231	1966	IND O/P (15) UM	130	200
233	1966	5/- IND O/P BLK OF 4 UM	130	800
234	1968	VICTORY COVER (CHURCHILL 5/-)	130	F200
235	1966	MARDON PRT UM	145-55	350
236	1967	DUAL CURRENCY UM	166-70	220
237	1974	3c BLACK COLOUR DOUBLY PRINTED UM	253	E180
		R & N		
238	1959	1d MAJOR RE-ENTERY BLK OF 18 UM	19	E15
239	1962	AIRMAIL FU	41-43	20
		S RHODESIA		
240	1935	6d SILVER JUBILEE IMPRINT PAIR LM	35	E80
241	1937	CORONATION UM	38-41	8
242	1937	ditto BLK OF 4 UM	38-41	32
243	1937	ditto SHEETS OF 60	38-41	E500
244	1953	CECIL RHODES UM	73-77	7+
245	1953	ditto BLK OF 4 UM	73-77	28+
		TUVALU		
246	1976	DEF SET GUTTER PAIRS UM	30-44	E850
247	1976	DEF SET FU	30-44	100
248	1977	SILVER JUBILEE FU	50-52	26
249	1977	$5 MV NIVANGA FU	69	28
250	1978	BIRDS GUTTER PAIR UM	81-84	E55
251	1978	SHIPS GUTTER PAIR UM	85-88	E35
		LATE LOTS		
252	1925	**SA** AIRMAIL UM	25-28	200
253	1947	UP CONGRESS PARIS PRESENTATION ALBUM CONTAINING SA 1933-48 DEF SET CAT No 53-63B 1947 ROYAL VISIT SWA 1931 PICTORIALS 103-114 1947 ROYAL VISIT ALL LM A5 USUAL P. ALB 3 PRESENTATION CARD LC BURKE, NH NYE, HC WAIL **(very rare)**		E950
		ST HELENA		
254	1922	½d, 1d, 1½d-1d GUM CRESS UM	97-99A	E30
255	1922	6d GREY & BRICHT-PURPLE UM	104	E4
256	1922	2d, 3d, 6d, 8d LH	100-05	E15
257	1922	1/- GREY & BROWN UM	106	E7
258	1922	2/6 GREY & RED YELLOW UM	109	E27
259	1922	5/- GREY & GREEN-YELLOW UM	110	E70
260	1922	½ TO 5/- LM	97-110	E150
261	1922	1/6 GREY & GREEN LM	93	E40
262	192	5/- GREY & GREEN-YELLOW LM BLACK SPECK IN GUM	95	E60

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Hon Secretaries are asked to check the information and notify the editor of any changes or additions.

THE PHILATELIC FEDERATION OF SOUTHERN AFRICA

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Tel W (011) 67-21011.

OTHER TERRITORIES
Mr Danny Swart, PO Box 31193, Braamfontein 2017.
Tel H (011) 483464, W (011) 724 3431.

Immediate Past President
Mr Harry Birkhead.

Secretariat
All correspondence to the Federation should be addressed to the Secretary, PO Box 375, Johannesburg 2000.

Administration, publications, subscriptions
The business administration of the Federation is handled by the Honorary Treasurer.
Hon Treasurer: Mr Jonas Michelson RDPSA FRPSL, PO Box 375, Johannesburg 2000.
Tel H (011) 413654, W (011) 838 1466.

Management Committee of the Federation
Consists of office-bearers and chairmen of standing committees. Chairman: Mr Natie Becker, PO Box 9505, Johannesburg 2000.
Tel H (011) 455452, W (011) 215321.

The South African Philatelist
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald RDPSA.
Tel H (012) 866011, W (012) 217671.

Expert Committee
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items. The chairman is Cmdr Cyril Enoch RDPSA, Tel H (012) 24891.

Material for expertising may be submitted to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

Audiovisual Committee
Chairman: Mr Arie Bakker RDPSA, PO Box 13108, Northmead 1511.
Tel H (011) 849 1819.

Affiliated societies may apply for slide shows and talks to Mr Dave Hunt, PO Box 11388, Rynfield 1514.
Tel H (011) 849 4578, W (011) 845 1300.
Eighty slide/tape shows are available.

Standing Exhibitions Committee
This committee assists with arrangements and display frames for philatelic exhibitions. Chairman: Mr Harry Birkhead, PO Box 723, Bedfordview 2009.
Tel H (011) 531847.

The Philatelic Foundation
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
Forthcoming national philatelic exhibitions are:
1982 - Telepex/Telefu, Port Elizabeth, 7-12 May.
1983 - Durban, 9-13 August.
1984 - West Rand.
1985 - East London.
1986 - Johannesburg (international).
1987 - Paarl.

Philatelic congress
The 44th congress of the Philatelic Federation will be held in Port Elizabeth on 10 and 11 May 1982.

Afrikaanse Filatelievereniging van Pretoria

Aerophilatelic Society of Southern Africa
Meets on the third Saturday of every second month (Fed, Apr, Jun, Aug, Oct, Dec), 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 404272, W (011) 683 8296.

Afrikaanse Filatelistevereniging
Vergader op die eerste Saterdag van die maand, 14h00, Kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris JS Zaayman, Posbus 32470, Braamfontein 2017. Tel H (011) 764 3836, W (011) 713 4650.

Algoa-Filatelievereniging
Vergader op die eerste en derde Donderdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Herman Schoeman, Posbus 10330, Linton Grange 6015. Tel H (041) 30 6252.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets on the first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary Mrs EJ van Niekerk, "Wairoa", Durbanville 7550. Tel H (021) 96 1383.

Boksburg Philatelic Society
Meets on the first Wednesday of the month, 20h00, at 37 Langenhoven Street, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 524597.

Brits-Filatelievereniging

Cape Society for Palestine-Israel Philately (CASPIP)

East London Philatelic Society
Meets on the fourth Thursday of the month, 19h30, Langenhoven Hall, Central Library, East London.
Hon Secretary Mrs T Buchholtz, PO Box 925, East London 5200. Tel H (0431) 53746, W (0431) 31250/1.
The annual junior competition is held in August.

East Rand Philatelic Society

Edenvale Philatelic Society
Meets on the first Wednesday of the month, 19h30, Edenvale Library Auditorium.
Hon Secretary SJ Baillie, 62 Karen Road, Illiondale 1610. Tel H (011) 609 2709, W (011) 725 5350.

Filatelievereniging van die Onderwyskollege Potchefstroom

Fish Hoek Philatelic Society

Germiston Philatelic Society
Meets on the third Wednesday of the month, except December, 20h00, Victoria Lake Yachting Club, Lake Road, Germiston Lake.
Hon Secretary Neville W Davey, PO Box 30, Germiston 1400. Tel H (011) 825 4380, W (011) 892 2810.

Grahamstown Philatelic Society

Great Britain Philatelic Society of South Africa

Guild of Saint Gabriel in Southern Africa
Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pinetown 3600. Tel H (031) 71 3812.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary T Devine, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5165, W (011) 838 8111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the third Wednesday of the month, 19h30, Kimberley. Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21 689, W (0531) 31 791.

King William's Town Philatelic Society

Klerksdorp Philatelic Society

Manicaland Philatelic Society

Maritzburg Philatelic Society

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Salisbury, Zimbabwe. The AGM and major auction is held on the second Wednesday of March, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan, Apr, Jul and Oct, 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie ED Coventry, 15 Bryden Road, Mount Pleasant Park, Salisbury, Zimbabwe. Tel. H 884728.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gwelo, Zimbabwe.
Annual social weekend is held late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gwelo, Zimbabwe.

Mooirivierse Posseëlklub

Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand, 20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris JT van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28 226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Hon Secretary Jan Welthagen, PO Box 702, Bloemfontein. Tel W (051) 70 771.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris NC Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22 494.

Phalaborwa Philatelic Club

Philatelic Society of Johannesburg
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Mezanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary IA Miller, PO Box 4967, Johannesburg 2000. Tel H (011) 41 8381, W (011) 838 3430.

Philatelic Society of Malawi
Meets on the last Thursday of the month, 19h30, Shire Highlands Hotel, Limbe. Occasional meetings for juniors are sometimes arranged extra to programme.
Hon Secretary BJ Bowden, PO Box 1443,

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Blantyre, Malawi. Tel H 630237, W 635346.

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, P O Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs N Smit, P O Box 302, Pietersburg 0700. Tel H (01521) 3516, W (01521) 4915.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs Marilyn Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 695050.
Pinelands Junior Stamp Circle meets on the third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue.

Port Elizabeth Philatelic Society

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, P O Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219, W (012) 283523.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Pretoria Philatelic Society

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, P O Box 2388, Pretoria 0001. Tel H (012) 627535.

Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, P O Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Queenstown Philatelic Society
Meets on the first Monday of the month, 20h00, at a member's house (no meeting in January and July). Hon Secretary Mrs Mariana Rothmann, P O Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Zimbabwe

Meets on the first Wednesday of the Month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, P O Box 803, Bulawayo, Zimbabwe. Tel H (19) 64745, W (19) 65781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society

Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9430. Tel H (017) 34-737.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging

Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die Saterdag ná die tweede Woensdag van die maand, 10h00, dieselfde plek.
Eresekretaris Mev B Fouché, Posbus 806, Sasolburg 9570. Tel H (016) 601733.

Signum-filatelievereniging van Bethlehem

Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal, Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately

Meets on the first Monday of the month, 20h00, Dining Room of the Diamond Club, De Villiers Street, Johannesburg (opposite Ster City complex).
Hon Secretary B Glassman, P O Box 11502, Johannesburg 2000. Tel H (011) 648 3278, W (011) 216311.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle

South East Africa Stamp Group

Springs Philatelic Society

Stellenbosse Filatelievereniging

Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collector's Club

Philatelic Society of South West Africa
Meets on the first Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek.
Hon Secretary J Lategan, P O Box 1099, Windhoek 9000. Tel W (061) 37406.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, P O Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Clubhouse, Johannesburg. Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel H (011) 401159.

Welkom Philatelic Society

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris L F Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33258.

Witbank Philatelic Society
Meets on the thid Wednesday of the month. 19h30, Moth Club, Lukin Street.
Hon Secretary Lionel Lewis, P O Box 693, Witbank 1031. Tel H (01351) 2698, W (01351) 2614.
Informal meetings are held on the first Wednesday of the month, 19h30, Office 4, Gerry Mann Building, Athlone Avenue. Monthly meetings are occasionally held at Middelburg.

Worcester Philatelic Society
Meets on the last Tuesday of the month, 20h00, Boardroom, Eben Dönges Hospital.
Hon Secretary Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5631.

Society News – Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Januarie — Die jaar het, wat uitstallings betref, vir ons vereniging 'n baie goeie begin gehad. Mev Greyling het haar versameling Transkei uitgestal. 'n Uiters sorgvuldig saamgestelde versameling, met eerstedagkoeverte, strokies, pospapier en alles wat nou maar met die filatelie van Transkei verband hou. Transkei is die eerste onafhanklike staat in Suidelike Afrika wat die natuurstate betref en die 50e op die kontinent van Afrika. Die versameling is opmerklik netjies uitgestal en oor die blaaie verdeel. Dit gee soms probleme om rye seëls in kombinasie met koeverte tog netjies en oorsigtelik te laat vertoon. Wat dit betref was die versameling van mev Greyling egter 'n voorbeeld van hoe soiets gedoen kan word.

Mev Raats het amptelike pospaier van Australië uitgestal. Hierdie uitgawes het begin op 11 September 1978 en vanaf daardie dag het gereeld koeverte verskyn met die seëls opgedruk. Daar is nie gepoog om by te skryf nie, maar dit was 'n interessante versameling van 'n onderwerp waarvan niemand eintlik iets geweet het nie. Die aankondigings van elke nuwe uitgawe is telkens bygevoeg.

Gesamentlik was hierdie twee uitstallings 'n baie interessante en ook mooi vertoning. Die twee versamelaars het eer van hul werk! — **N**

CASPIP

November — The meeting opened with a discussion on the merits and demerits of receiving *The SA Philatelist*. Most important of all was the lack of articles in our field, ie Israel and Holy Land philately, and the preference for writing articles for more specialised publications of this field. Feelings ran high about being forced to buy *The SA Philatelist* and one member resigned on the spot rather than be obligated to subscribe to it.

The main part of the meeting was a Sheqel workshop bid by Dr M Peisach RDPSA, who in his usual friendly way simplified the whole problem of the new Sheqel definitives, their printing plates and the differences which have come to light. Members brought their own material and the meeting then became an extra study circle meeting.

Members thanked Dr Peisach for his enlightening talk. — **Denis Landau**

EAST RAND PHILATELIC SOCIETY

January — The first meeting of the year, attended by 23 members and two visitors, was the last opportunity for members to enter for trophies this season. No new entries were received, however.

Various items of interest were brought to the attention of those present, amongst them various Benoni machine-cancellation mistakes due to the Christmas pressure, an example of the West Germany vending machine stamp on cover, a Netherlands cover posted on the first day of issue of the new 65c Queen Beatrix stamp and a cover from the Zambian Philatelic Bureau franked with an airmail sticker (shortage of stamps in Zambia?)

An auction was held of SWA first day covers and RSA cylinder blocks. The bidding for the SWA material was slow but the RSA blocks were in greater demand.

Howard Godwin showed a selection of pages from his Falkland Island Dependencies collection including a number of the broken Polar Circle variety and some Antarctic expeditions covers. — **L J van Riet**

EAST LONDON PHILATELIC SOCIETY

November — This was a double billing evening with two competitions, being for the President's Cup and for the new Leo Hellmann Postal History Cup.

There was only one entry in each section but these were both of such a calibre that the judges had no hesitation in awarding the trophies. The winners were: **President's Cup** Sheena Nicholas, West Germany **Leo Hellmann Postal History Cup** Leo Hellmann, The postal history of Venice.

Bill Brummer gave a most interesting talk on Ciskei forerunners. This was most topical as many

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members intend collecting stamps of the new country.

President Sheena Nicholas then read a most amusing extract from a New Zealand society newletter, which Veronica Neuper had brought to the meeting. It was on "My brilliant philatelic career." — **Jeanne Hutchinson.**

MALAWI PHILATELIC SOCIETY

November — Chairman Peter Garland demonstrated the removal of stamps from paper and gave hints on how to handle the various types of difficulties encountered with this.

December — Our year-end meeting was in the form of a dinner at the Limbe Club.

MASHONALAND PHILATELIC SOCIETY

January — A discussion was held on "Storage of stamps and albums", and the problems associated therewith.

This was followed by a display of "small collections" for which there were eight entries, mainly thematic, but including some very interesting sheets of flaws and postmarks.

There will be a major auction at the AGM on 17 March.

NATAL PHILATELIC SOCIETY

2 December — On this night a large crowd gathered and we had a big auction which left many satisfied buyers and sellers.

9 December — This was our annual President's night. Our president, Neil Hartley, did us very well indeed. He showed part of his extensive Northern Rhodesian collection. We had seen part of it before but several new items were on show.

Starting with the fine KGV set issued in 1925, we were shown the 1935 Jubilee issue in blocks, the Coronation of KGVI and the definitive issue of KGVI. Included in this was a nice block showing the 'Tick Bird' flaw. The 1953 set of QEII followed and the commemorative issues of the period.

The 1963 issue was extensively dealt with, we were shown flaws and errors. The 'missing values' were all shown, except for the 10/-, on which there is some doubt as to whether it exists. The closing pages showed postage due stamps and errors.

Mr F J Appleby showed us a very well constructed exhibit on the Christmas theme. We were shown Xmas stamps from many lands, and the writing up was very well done. A fitting showing for the final meeting of the year. — **Rex Osborne**

PRETORIA PHILATELIC SOCIETY

January — The entertainment for the evening was provided by members who brought ten pages from their collections. Unfortunately only seven members obliged, only half as many as the last ten page evening. In spite of this we saw some very interesting exhibits.

Andy Reynard's contribution featured ten different countries entitled: "Ten countries I am trying to sell". It included Rhodesia, part of 4 volumes, Australia, Gold Coast, Mauritius, Seychelles, etc.

Jamie Smith showed King George V definitives of Kenya, Uganda and Tanganyika containing the colour varieties and overprints. Of particular interest were the fiscal 100 and 50 pound stamps, inverted watermarks and round stops instead of square ones.

Cyril Enoch's exhibit consisted of British ½d and 1d stamps with letters in all four corners, all with inverted or other watermark errors. Also included was the only known copy of the ½d plate 9.

Mary Wood showed Swedish Booklets — quite a change from her GB collection and not less interesting.

Sheila Reynard brought along ten pages of war-time covers either going to or coming from Kenya. Letters were microfilmed to save space and then blown up again on arrival. One cover had been used four times for economy, once from Britain, twice in Kenya and then back to Britain. Some army cachets and official envelopes were included in this collection.

Gaby Reisener showed covers which illustrated the beginning of automatic sorting. The markings on the envelopes after they had passed through the sorting machines were decoded.

Cedric Roché contributed a selection of Austrian plate and printer's proofs.

A sincere vote of thanks went to the seven members who had made the evening worthwhile by sharing their interests with us. — **G. Traub**

ROYAL PHILATELIC SOCIETY OF RHODESIA

November — The monthly meeting was attended by 34 members and one visitor. They were treated to three splendid exhibits.

The first exhibit was a mint collection of Papua New Guinea covering the period 1952 to 1977, presented by Mr D Dale. It was a colourful collection which depicted the flora, fauna and culture of this former Australian Trust Territory, which became an independent republic in 1975.

The second exhibit of the evening was presented by Mrs J Tring. She showed her Japanese collection for the period 1913 to 1965, which contained some very pleasing specimens, particularly the National Parks pictorials.

The last display of the evening was presented by Mr F Warner, with his Austrian collection. There were the early classics of the Austro-Hungarian Empire, which first issued stamps in 1850, the 60-year reign of Francis Joseph was well represented, and the monochromatic designs of the modern stamps of the Austrian Republic were displayed.

SAND RIVER PHILATELIC SOCIETY

January — Six members attended the first meeting of the year.

Mrs R Bonthrone showed first-day covers of air-mails and the second series of RSA. This was enjoyed by all members. — **Watson Nurse.**

THE WANDERERS PHILATELIC SOCIETY

January — Dr "Boetie" Davidson showed a most interesting exhibit of Tristan da Cunha — which were very well written up. His display of postal history items was unique as many rare covers were shown. The exhibit was preceded by a talk about this lonely island which showed his extensive knowledge. — **Walter Giesenow**

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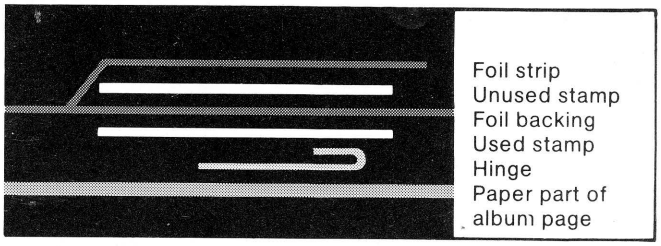

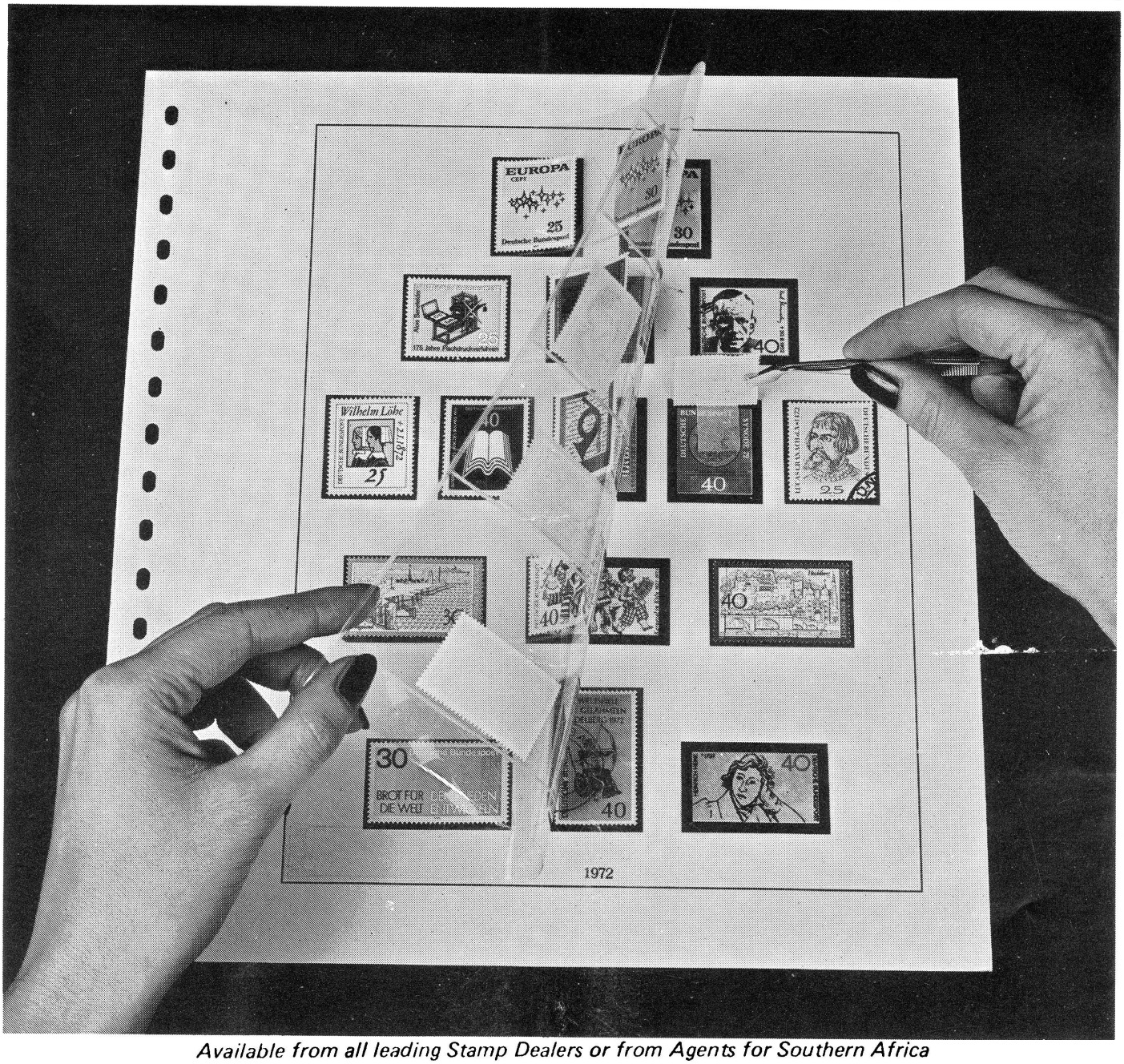

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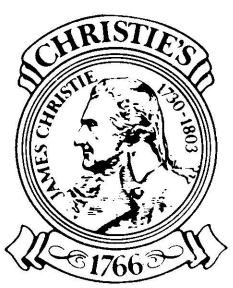

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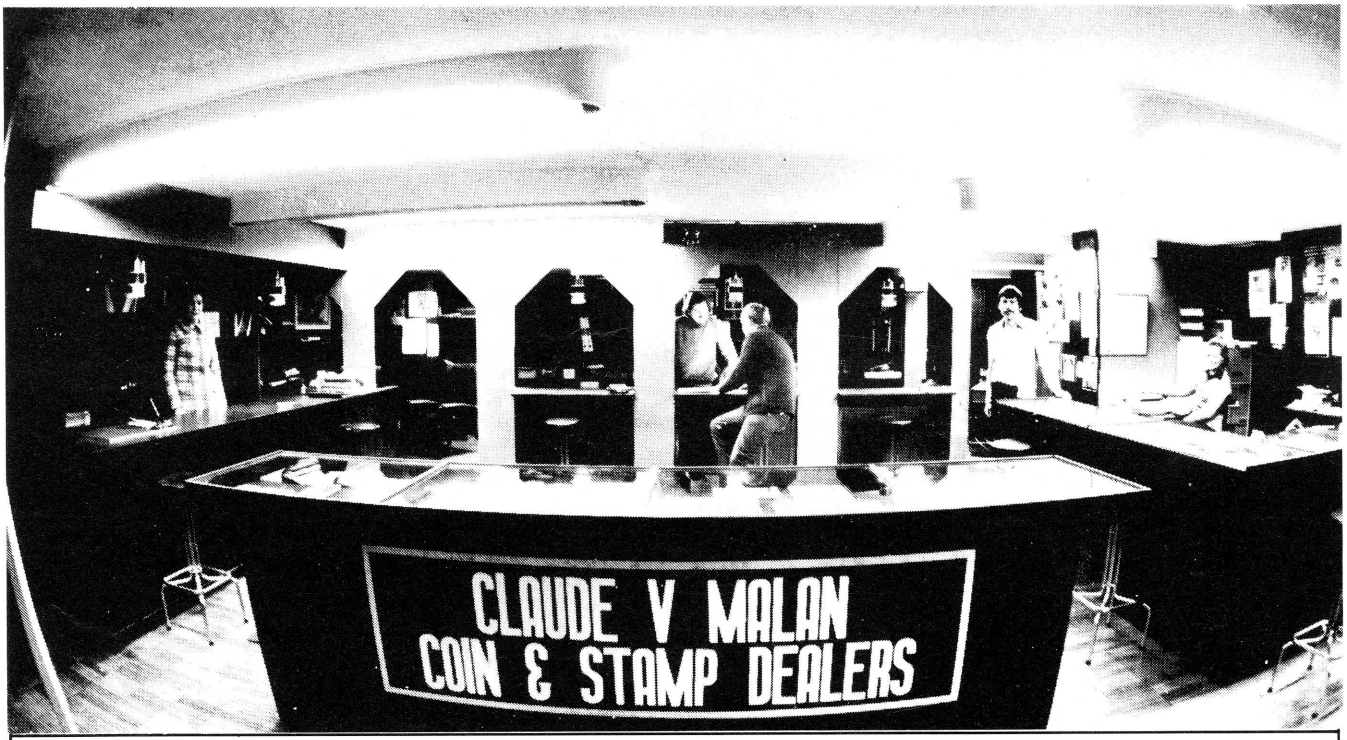

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SA Philatelist

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Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

All set for the congress

ALL IS SET for the national philatelic exhibition Telepex/Telefu in Port Elizabeth next month and the concurrent philatelic week of the year.

The exhibition is being held in the Feathermarket Hall and will be open at the following times:



Friday 7 May — 10h30 to 20h00
Saturday 8 May — 10h00 to 20h00
Monday 10 May — 10h00 to 20h00
Tuesday 11 May — 10h00 to 20h00
Wednesday 12 May — 10h00 to 18h00.

The special temporary datestamp to be used at the exhibition is illustrated. It is based on the design of the Cape oval datestamps used a century or more ago.

The following philatelic items will be available in conjunction with the exhibition:

- an exhibition cover
- a souvenir sheet of the Philatelic Foundation
- a cover for the souvenir sheet.

Delegates to the philatelic congress may register at the Feathermarket Hall on Friday morning 7 May, before 10h00, or on Monday morning 10 May before 09h00 at the adjoining Conference Centre.

International honour for Hilda

A MAJOR international state honour has been bestowed on Mrs Hilda Jeidel RDPSA of Cape Town for her philatelic work in connection with Monaco.

On 18 November 1981 HSH Prince Rainier of Monaco bestowed the honourable order of "Chevalier de Grimaldi" on Mrs Jeidel. The formal notice was published in the Government Gazette of Monaco, and the South African government has formally acceded to the bestowment of the order.

The order will be conferred to Mrs Jeidel once the State President's authorisation has been published in the Government Gazette.

Mrs Jeidel is a keen student of Monaco philately and postal history and her collection has been awarded gold medals at several international exhibitions. Results of her studies have been presented in articles in philatelic journals, in lectures and in the 100-slide Monaco audiovisual show of the Philatelic Federation.

She has twice been received at the palace in Monaco and also had the privilege of viewing prince Rainier's own Monaco collection.

Royal omnibus issue for Diana

THE CROWN AGENTS has announced a new Royal omnibus issue for 1982 — for the 21st birthday of Diana, Princess of Wales, on 1 July.

Sixteen commonwealth administrations will take part in the issue, and each will issue four stamps.

The low value will feature the relevant country's coat of arms and a birthday greeting; the next stamp will have an informal picture of Diana; the third one will show a wedding scene; and the top value will be a photo-portrait of the Princess.

The omnibus participants are Ascension, Bahamas, Barbados, British Antarctic Territory, British Virgin Islands, Cayman Islands, Falklands, Falkland Islands Dependencies, Fiji, Gambia, Mauritius, Pitcairn, St Helena, Solomon Islands, Swaziland and Tristan da Cunha. Each will also have an officail FDC.

Exchange wanted — Eric E Taylor, 215 Selwyn Street, Christchurch 2, New Zealand, would like to exchange stamps with someone living in South West Africa.

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Editorial Redaksioneel

Stick to policy

THE READERS' response which we publish in this issue about South Africa's new stamp issuing policy, as reported in our January issue, speaks for itself.

The gist is that we as collectors wish to see a stamp issuing policy which is balanced and which takes cognisance of the variety the Republic of South Africa is made up of. Such a balance and variety includes the commemoration of history — events and people — which helped shape our country.

We believe the 1974 stamp-issuing policy is fair and balanced, and it is the policy we will want to stick to.

Because a distinction should be made between a policy and its implementation. Is the implementation of the policy not the problem area?

If the Postmaster General encounters problems with the ways in which the policy is executed, he should tackle the problem right there at executive level — at the level where decisions are made "in terms of the policy".

Remember, a policy offers a framework or guideline for action. If the action is wrong, or questionable, such execution should be thoroughly probed before the policy is thrown out!

Of course we have seen stamps issued, the merit of which we did not quite comprehend. The Philatelic Federation's new issues liaison committee, which considers collectors' suggestions and puts motivated proposals to the Post Office, is alert to these things.

We have also seen the policy directive about the year-before announcement of the annual stamp programme flouted with the sudden Fuel Saving stamps of April 1979, which went totally unannounced by the Post Office until after pot offices had opened that morning. Was the stated policy directive wrong?

We hope the Postmaster General will reconsider the matter. Why, this month's stamps, the Simonstown ones, have come about through the Federation's new issues liaison committee recommending to the Post Office the issue of stamps in 1982 to commemorate ... Guess what? The 25th anniversary of Simonstown as South African naval base.

— The Editor/Die Redakteur.

Congratulations

A STANDING ovation to Mrs Hilda Jeidel, a Chevalier du Grimaldi of the Principality of Monaco.

First woman to become a signatory to the Roll of Honour of Distinguished Southern African Philatelists, Hilda Jeidel has achieved something very special in the world of State honours.

We applaud an extraordinary lady.

— The Editor/Die Redakteur.

Did that Canadian plane ever fly?

CANADA POST has come in for a bit of fire in the last two years, for instance with the picture of a wrong man on a commemorative stamp, and some other little things which none but studious philatelists would detect.

Now Mr Tom Lawson of Halfway House queries one of the recent Canadian aircraft stamps: did that plane ever fly?

The aircraft is the Avro Canada Jetliner on the 35c stamp of the 1981 Canadian Aircraft issue, printed se-tenant so a stamp showing the de Havillan Canada Dash 7.



Mr Lawson says the Jetliner was on the drawing boards and due to go into production at about the time of the Korean War, but it was set aside and by the time Canaca was ready for it to go into production, the modern technological progress of the intervening years made it something of a has-been.

We asked Mr Bruce Fraser, the friendly Canadian trade representative in Pretoria, whether the plane ever flew. Zoom came the answer:

The CF-102 Avro Jetliner designed and built by A V Roe Canada Ltd in Malton, Ontario, first flew on 10 August 1949, only 13 days after the De Havilland Comet, the world's first jet transport, flew. Crew members on the first flight were Ron Rogers, chief test pilot of A V Roe Canada, Jimmy Orrel, chief test pilot of Avro UK, and Bill Barker, flight engineer.

One aircraft only was built, registration CF-EJD-X. It was used in over 500 hours of test flying and route analysis in the USA and Canada, but never went into passenger service. During the route analysis flight from Toronto to New York it was the first jet aircraft to carry mail.

The Jetliner was powered by four Rolls-Royce Derwent centrifugal flow engines and was also used as a camera platform on the rocket firing programme for the fighter CF-100 Canuck, also designed and developed by A V Roe. The Jetliner programme was cut to concentrate on the CF-100 due to the Korean War.

The aircraft was cut up for scrap with the exception of a portion of the front fuselage now resting in the storage area of the National Aeronautical Collection in Ottawa.

Another friendly Canadian, your Editor's parking-bay neighbour, tells us the next Canadian jet carrier project was also dephased after only two aircraft were built around 1957.

Seëlruil gevra — J van Hoorne, Juliana van Stolberglaan 21, 3241 GL Middelharnis, Nederland, wil graag korrespondeer met 'n versamelaar wat in Nederlandse seëls belang stel. Van sy kant stel hy belang in Suid-Afrikaanse, en so kan seëls geruil word.

Yellow Maltese Cross — A penny Black on small piece cancelled with a yellow Maltese Cross and boxed "Potton/Penny Post" mark fetched £2 800 at a Robson Lowe sale in London during February.

Ascension scale — Robson Lowe's British Empire auction due to be held in London on 21 April will include the Ascension collection formed by Mr John Leonard FRPSL.

Falklands cover — At a Stephen Walter auction in February a 1934 Falkland Island Zeppelin cover was sold for £725.

Kontak gevra — Mnr E J Gelok, Kamperfoeliestraat 74, 4461 NM Goes, Nederland, wil graag met 'n Afrikaanssprekende versamelaar korrespondeer.

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New printing 25 cent Protea definitive

by Natie Becker

ON 29 OCTOBER 1981 philatelic particulars released by the Government Printing Works in Pretoria supplies the information that there has been a new printing of the current 25 cent definitive (*Protea grandiceps*). Since the third definitive series made its appearance on 27 May 1977 there has been only one other printing of this denomination — that of 10 June 1980. This printing was reported in *The SA Philatelist*, September 1980 (page 235 Vol 56 No 9).

The printing particulars are given below:

Job number	3868603
Requisition number	1196/1. 2.5.1
Quantity ordered — sheets	120 000
Quantity delivered — sheets	139 000
Expected date of printing	26.10.1981
Master negatives	Standing
Multi negatives (lithography)	Standing
Lithographic plates — new	
tricolour blue	1415
tricolour yellow	1416
tricolour red	1417
black	1418
overprint-red	1421
background — green	1419
RSA — green	1420
Layout of plate	1 row of 2 unidentified panes.
Layout of sheet	10 rows of 10 vertical stamps per pane.
Postage stamp size	23,9083 mm across by 30,225 mm down.
Lithography printing press number	759
Perforator	Walter Kroll
Perforation guage per INSTANTA	14 across by 13,75 down.
Paper	Harrisons, matt surface which is phosphorescent coated and has PVA gum. The original sheets measured 630 mm across by 406 mm down and were guillotined into panes measuring 275 mm across by 337 mm down.

The printing was done by the Government Printer, in Pretoria and the design is identical to the previous printings.

Perforations — All the sheets that were examined were perforated through all margins.

Arrows – These are printed in green and one is centrally placed in each margin.

Printing Technique — The stamps were printed by means of the lithography printing process. The post office emblem above the date of the original printing (1977-05-27) which in turn is above the current date of printing (1981-10-26), all printed in black, appear in the left margin opposite row 8. The plate numbers are also in the left margin and are in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down. Blue, yellow and red are opposite row 9, black, background green and RSA green are opposite row 10 with overprint red in the bottom margin below RSA green.

An aid to post office counter clerks has been introduced. Along the top margin reading from left to right is the progressive value of each complete vertical row of stamps with 25,00 (the value of a full sheet) above stamp 10. Down the left margin reading from the bottom upwards is the value of the stamps remaining in a single row with the value of a complete row (2,50) given opposite row 1. In the bottom row reading from left to right is the number of each vertical row from 1 to 10. The right margin is blank except for the centrally situated arrow. All the information described here is printed in black.

Varieties – As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

Row 1/10 Large white mark at right of A in RSA.
Row 3/ 2 White dot below top frame line between S and A of RSA.
Row 3/ 7 Right arm of F in Findlay is short.
Row 4/ 1 Tiny black dot in gutter at left of PROTEA.
Row 4/ 3 Tiny red dot 1 mm left of right frame line 11,5 mm below top frame line.
Row 5/5 Vertical blue mark inside left frame line 8 mm above bottom frame line.
Row 6/1 Green spot on leaf 1 mm right of left frame line 2,5 mm above bottom frame line.
Row 6/4 Tiny white dot just below top frame line to left of 2 in 25c.
Row 6/9 Tiny white dot just below top frame line above 2 in 25c.
Row 6/10 Tiny white dot just below top frame ine between 2 and 5 of 25c.
Row 8/7 Tiny white dot on lower right leg of A in RSA.
Row 8/8 Tiny white dot below top frame line above and right of 5 in 25c.
Row 9/2 Line through bottom loop of 5 in 25c.

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	SACC 344/6	1973 Woltemade set of cyls u/m complete	28.50	24.00
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	FDC No. 4	1966 Verwoerd	16.00	12.50
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	FDC No. 22	1972 Blue Train	18.00	15.00
	SACC D71/6	1972 Last Postage Due set in u/m blocks of four	31.00	24.00
SWA	SG 72/3	1930 Airmail ovpts (large ovpt) l/h	22.00	17.50
	SACC 231/3	1967 Verwoerd commem u/m A & B cyls complete	160.00	130.00
	SACC 231/3	1967 Verwoerd commem ATKB FDC	20.00	15.00
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New Transkei issues: 5th anniversary of Independence

by Cedric Roché

TWO STAMPS TO commemorate the 5th anniversary of Independence were release on 26 October 1981. The stamps, datestamp and commemorative envelope were designed by P Semra'd, and the stamps were placed on sale for three months.

Data common to both values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 406 mm across by 630 mm down. There were four unidentified panes on the printing plate in a format of 1 across x 4 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Horizontal, measuring 60,5 mm across by 23,9 mm down.
Stamp design – All lettering is in black: 'TRANSKEI' appears in the top left corner & the figure of value in the top right corner. In the bottom margin at the left appears either '5TH ANNIVERSARY — STATE HOUSE' (5c) or '5TH ANNIVERSARY-UNIVERSITY' (15c), and at the right 'P SEMRA'D 1981'.
Perforation – This was done on the Walter Kroll perforator with a gauge of 13,75 x 14,1. All margins are perforated through.

Data for each denomination
5 cent

Design: – Presidential Palace, Umtata.
Printing techniques – Lithographed by the Government Printer, Pretoria, with 3 plates numbered 456 in green, 457 in brown and 458 in black. The plate numbers are shown together with the printing date on the left margin. TPT and 1981-10-26 are next to stamp one, 456 opposite stamp three, 457 opposite stamp four and 458 opposite stamp five.
Varieties – (Panes numbered 1 2 3 4)

Pane 1: Row 1/5 Tiny black dot under '5' of '5c'.
Row 2/1 Black dot in top margin to right of 'I' of 'Transkei'.
Row 3/1 Tiny green dot in top of '5' of 456 colour block.
Pane 2: Row 1/1 Tiny white dot on '9' of '1981-10-26'.
Row 2/1 Tiny black dot under '5c' (on white).
Row 3/1 Green line on courtyard wall above the 'M' of 'Semra'd' and on the white background.
Row 4/3 Curved green line near right margin (on white).
Row 5/1 Nick out of bottom left corner of 458 colour block.
Pane 3: Row 2/3 Black dot below wall, near right margin (on white).
Row 2/5 Brown dot in top margin above 'N' of 'Transkei'.
Row 5/1 Tiny black dot in top half of '8' of 458 colour block.
Row 5/3 Black dot in top margin above round house.
Row 5/5 Black dot below fence, near right margin (on white).
Pane 4: Row 1/5 White line on roof at bottom right of 'I' of 'Transkei' (on brown).
Row 2/1 Tiny brown dot on top frame line above round house.
Row 3/1 Very tiny brown dot on front wall of round house.
Row 4/1 Tiny brown dot 4 mm below left corner of 457 colour block.

15 cent

Design – University of Transkei.
Printing technique – Lithography, with 3 plates numbered 459 in green, 460 in brown and 461 in black. The other details are as for the 5 cent.
Varieties –

Pane 1: Row 1/1 Tiny black dot above hyphen between '1981' and '10'.
Row 2/1 Black dot on left vertical roof of central building.
Row 3/3 Black dot left of left buttress, above second 'N' of 'Anniversary'.
Row 4/3 Black dot above roof and just below frame line in centre.
Row 5/1 White nick out of bottom left margin of 461 colour block plus broken downstroke of '5' of '15c'.
Row 5/3 Tiny green dot above 'c' of '15c'.
Pane 2: Row 2/3 Black dot on left buttress above second 'N' of 'Anniversary'.
Row 5/1 Tiny black dot above top left corner of 461 colour block.
Row 5/4 Vertical green line at right of 'Transkei'.
Pane 3: Row 3/1 Large brown dots on top left margin of 459 colour block.
Row 5/1 Black dot on top left margin.
Pane 4: Row 1/1 Tiny black dot in top left of bottom 'T' of 'TPT' logo.
Row 3/3 Black dot in right margin above 'c' of '15c'.
Row 5/1 Diagonal white scratch across bottom left corner of 461 colour block.

Datestamp

Designed by P Semra'd this consists of a large '5' with "1976/1981/TRANSKEI/5 YEARS OF/INDEPENDENCE/ UMTATA/1981.10.26" inside the curve of the numeral. A small figure 25 is below the date.

Commemorative envelope

No 1.24 designed by P Semra'd, 125 000 printed.

First-day sheet

No 1.24.4 designed by Hantie van Vuuren, 55 000 printed.

Non-White post office marks

A MOST INTERESTING article on South African non-White post office marks has been brought to our attention by Mr D J Collyer, librarian of the Philatelic Association of New South Wales, Australia.

It is the lead article in *The NSW Philatelist,* journal of the Philatelic Society of New South Wales, of August 1981.

Titled "The apartheid policy of South Africa as reflected in its postal history" by D G Cox, the article lists and illustrates marks of non-European post offices starting with an "Indo-Native" office in Pretoria during September 1913.

Other marks include an "Indo-Native" office from East London in 1933. The author lists 14 "Non-European" offices and 22 "Location" post offices, plus non-White offices in Maseru and Windhoek.

The marks include Durban-Bantu, Kimberley Location/ Lokasie, Germiston and Brakpan NE, etc. "Location" postmarks include Burgersdorp, Beaconsfield, Ermelo, Nelspruit and Umvoti.

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New Transkei issues:

Xhosa head-dresses

by Cedric Roché

FOUR STAMPS and a miniature sheet depicting head-dresses of the Xhosa woman were released on 28 August 1981. The stamps, datestamp and commemorative envelope were designed by A H Barrett and the stamps were placed on sale for 3 months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 406 mm down. There were four unidentified panes on the printing plate in a format of 2 across x 2 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Horizontal, measuring 47,8 mm across by 30,2 mm down.
Stamp design – 'Transkei' in black appears in the bottom right corner for the 15c & 25c values. The figure of value in brown appears just above 'Transkei' and the name of the head-dress appears in small black capitals above the value. The lettering 'AUBREY ELLIOT. A H BARRETT 1981' in brown appears in the left margin of the 5c and 20c values and in the right margin of the 15c and 25c stamps.
Perforation – This was done on the Bickel perforator with a gauge of 14,3 x 14,0. All margins are perforated through.

Data for each denomination

5 cent

Design – Head-dress of a young girl 'Eyamakhwenkwe'.
Printing technique – Lithographed by the Government Printer, Pretoria, with 6 plates numbered 432 in blue, 433 in yellow, 434 in red, 435 in black, 436 (value) in brown and 437 in pale grey brown (background). The plate numbers are shown together with the printing date on the left margin. TPT and 1981-08-28 are next to stamp one, 432 opposite stamp two, 433 opposite stamp three, 434 & 435 opposite stamp four and 436 & 437 opposite stamp 5.
Varieties – (Panes numbered 1 2 3 4).

Pane 1: Row 1/3 Blue dot to right of 'E' of 'BARRETT'.
Row 2/1 Red dot left of neck
Row 3/1 Red line at top left corner of '433' colour block.
Row 3/5 Blue dot above '1981'
Row 4/2 Red dot above nose.
Row 4/4 Black dot right of head, above eye.
Row 5/1 Red scratch through '37' of '437' colour block.
Row 5/3 Red dot opposite forehead.
Row 5/5 Red dot below 'i' of 'Transkei'.
Pane 2: Row 2/1 Black dot above '1981'.
Row 3/1 Black dot at foot of '4' of '433' colour block.
Row 3/3 Blue dot above '1981'.
Row 4/3 Black dot above head near hairline.
Row 5/1 Green line in bottom right corner of '437' colour block.
Pane 3: Row 2/1 Vertical brown scratch at right of '2' of '432' colour block.
Row 2/4 Blue dot above 'n' of 'Transkei'.
Row 3/1 Red dots between '33' and at top left corner of '433' colour block.
Row 5/1 Red dot below '3' of '436' colour block.
Pane 4: Row 2/1 Black dot above '2' of '432' colour block plus red dot above 'an' of 'Transkei'.
Row 2/2 Tiny red dot at top left corner.
Row 3/1 Red dots top right of last '3' of '433' colour block.
Row 3/5 Large black dot above '1981'.
Row 4/3 Curved black line between head and 'E' of 'EYAMAKHWENKWE'.
Row 5/1 Blue dot in front of '4' of '437' colour block plus red dash above left shoulder.

15 cent

Design – Head-dress of marriageable girl 'Eyabafana'.
Printing technique – Lithography, with 6 plates numbered 438 in blue, 439 in yellow, 440 in red, 441 in black, 442 (value) in brown and 443 (background) in pale grey brown. The other details are as for the 5 cent.
Varieties –

Pane 1: Row 3/1 Red dot below '4' on bottom margin of '439' colour block.
Row 3/2 Vertical brown scratch above 'EYABA-FANA'.
Row 5/1 Red dash in front of '4' of '442' colour block.
Pane 2: Row 1/4 Red dot in 'c' of '15c'.
Row 2/2 Black dot in 'B' of 'EYABAFANA'.
Row 3/1 Green line at top left corner & green dot on left margin of '439' colour block.
Row 4/4 Black dot above head-dress at top right.
Row 5/1 Red dot on top of '4' of '442' colour block plus black dot left of 'T' of 'Transkei'.
Pane 3: Row 5/1 Two black dots left of '4' of '442' colour block.
Pane 4: Row 3/1 Large number of black dots on '439' colour block.
Row 3/3 Black dots in front of and above first '4' of '443' colour block.

20 cent

Design – Head-dress of young married woman 'Umfazana'.
Printing technique – Lithography, with 6 plates numbered 444 in blue, 445 in yellow, 446 in red, 447 in black, 448 in brown and 449 in pale grey brown. The other details are as for the 5 cent.
Varieties –

Pane 1: Row 2/1 Black dot in top left corner of '444' colour block.
Row 2/2 Black dot in '0' of '20c'.
Row 3/1 Red dot below first '4' of '445' colour block.
Row 4/1 Black dot below '6' of '446' colour block.
Row 4/5 Two black dots in '0' of '20c'.
Row 5/1 Black line at left, black line below middle '4' and red line at right of '9' of '449' colour block.
Row 5/2 Black dot above 'c' of '20c'.
Row 5/4 Red dot below 'U' of 'UMFAZANA'.
Pane 2: Row 3/1 Brown dot and line at right of '445' colour block plus red dot between '1981' and head.
Row 5/1 Red dot at foot of first '4' of '448' colour block.
Pane 3: Row 5/1 Two red dots & black dot in top right corner of '449' colour block plus black dot left of 'r' of 'Transkei'.
Row 5/4 Vertical red scratch above 'r' of 'Transkei'.
Pane 4: Row 2/1 Black dot in top left corner of '444' colour block.
Row 3/1 Black dot below '5' of '445' colour block.
Row 3/4 Blue line on '0' of '20c'.
Row 5/1 Green scratch to right of '8' of '448' colour block.
Row 5/4 Red dots between 'T' and '1981'.

25 cent

Design – Head-dress of elderly woman 'Ixhegokazi'.
Printing technique – Lithography, with 6 plates numbered 450 in blue, 451 in yellow, 452 in red, 453 in black, 454 in brown and 455 in pale grey brown. The other details are as for the 5 cent.

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Varieties –

Pane 1: Row 1/1 Black dot left of 'T' of 'Barrett' plus red scratch below neck.
Row 2/1 Black dot on top margin of '450' colour block.
Row 3/1 Black dot in top left corner of '451' colour block.
Row 3/2 Small blue dot above 'r' of 'Transkei'.
Row 4/1 Blunt top left corner of '452' colour block.
Row 4/4 Small black dot in 'O' of 'IXHEGOKAZI'.
Pane 2: Row 1/4 Horizontal black line in left margin below 'IXHEGOKAZI'.
Row 3/1 Large number of coloured dots on '451' colour block plus blue dot left of top of 'T' of 'Transkei'.
Row 4/1 Black dot at top of '4' & black dots in curve of '5' of 452 colour block.
Row 4/2 Black dot in top margin at right.
Row 5/1 White dots to left of & green dot below '4' of '454' colour block plus red & blue dot below 'E' of 'IXHEGOKAZI'.
Pane 3: Row 2/3 Red scratch behind neck.
Row 3/1 Curved green line at top left corner & green line at right of '1' of '451' colour block.
Row 4/1 Tiny black dot at top right of 'i' of 'Transkei'.
Row 5/1 Blue line at top of second '5' of '455' colour block.
Row 5/3 Vertical brown scratch between head-dress & 'Aubrey'.
Pane 4: Row 1/3 Short black line left of 'BA' of 'BARRETT'.
Row 2/1 Blue dot in '0' & red line below '0' of '450' colour block plus black dots below 'e' of 'Transkei'.
Row 2/3 Black dot at top left of '2' of '25c'.
Row 2/5 Red scratch above back of head-dress.
Row 3/1 Green dots in '451' colour block plus blue dots above '5' of '25c' and in top left corner of stamp.
Row 5/1 Two red dots at top left of '4' of '455' colour block.
Row 5/3 Black scratch at top left of '2' of '25c'.

Miniature sheet

Sheet format – Vertical, measuring 406 mm across by 630 mm down. There were 12 unidentified miniature sheets on the printing plate in a format of 2 across x 6 down. A miniature sheet has one of each value stamp arranged in 2 rows of 2 stamps each.
Perforation – This was done on the Walter Kroll appliance with a gauge of 14,3 x 14,0.
Varieties – (Panes numbered 1 2 3 4 etc.)

Pane 1: 15 cent: Black dot in top margin below 8th perforation hole from right corner.
Pane 2: NIL
Pane 3: NIL
Pane 4: 25 cent: Red dot SE of 'i' of 'Transkei'.
Pane 5: 25 cent: Black dot left of head-dress.
Pane 6: NIL
Pane 7: 25 cent: Black dot ½ way between 'H' of 'IXHEGOKAZI' & '2' of '25c'.
Pane 8: 20 cent: Black dot on 3rd neck ornament from the left.
Pane 9: 25 cent: Tiny black dot at top left of head-dress, near frame line.
Pane 10: 5 cent: Blue dot to right of 'A' of 'A H BARRETT'.
Pane 11: 15 cent: Tiny red dot at right of 'i' of 'Transkei'.
Pane 12: 5 cent: Black dot opposite nose of girl.

Datestamp

Designed by A H Barrett this depicts a Xhosa woman in her prime in the centre, with XHOSA HEAD-DRESSES on the top circumference and IDUTYWA 1981-08-28 on the bottom circumference plus a small figure 24 above the 28.

Commemorative envelopes

No 1.23 showing a young married woman, designed by A H Barrett, text by Aubrey Elliott, 120 000 printed.
No S.1 with miniature sheet, showing three women smoking, 100 000 printed.

First-day sheet

No 1.23.3 designed by Hantie van Vuuren, 55 000 printed.

Kenia se seëljaar met oudste fossiele begin

TERWYL SUID-AFRIKA in Desember vier seëls gaan uitgee van prehistoriese diere — van die oudste fossiele in die wêreld is in die Karoo gevind — het Kenia op 19 Januarie sy seëljaar begin met vier seëls wat die voorouers van die mensdom afbeeld.

Kenia was van oudsher af 'n goeie blyplek vir die mens. Met sy klimaat, omgewings en natuurlewe is Oos-Afrika lewensvatbaar en bly dit een van die vrugbaarste soekplekke na prehistoriese werktuie en mensoorblyfsels.

Om hierdie verskeidenheid te toon, is daar vier seëls wat aap- en mensagtiges wys.

Die 50c wys *Australopithecus boisei* en Koobi Fora, die hoekie aan die Turkana-meer waar hierdie skedel van twee miljoen jaar gelede die eerste keer ontdek is.

Die groot kake en tande dui op 'n vegetariër en die vonds is aanvanklik die neutkrakerman genoem, maar dis nog onseker of die werktuie van sowat 2,6 miljoen jaar gelede en wat ook in die omgewing gevind is, deur hom gebruik is of nie.
Op die 2/- is die skedel van *Homo erectus*, wat in 1975 by die Turkana-meer gevind is. Hierdie aapagtige van 1,5 miljoen jaar gelede was glo mensagtig na voorkoms, 1,25 m hoog, krommerig, met 'n mediumgrootte brein en lae voorkop.

Nog 'n vonds van naby die Turkana-meer is op die 3/-, naamlik *Homo habilis*. Hy was 'n grondbewoner wat in gesinne geleef het, skuilings gebou het en klip bewerk het om sny-gereedskap van te maak. Tydperk sowat twee miljoen jaar gelede.

'n Aap se kopbeen is op die 5/-. Dit is *Proconsul africanus* wat in 1926 op 'n eiland in die Victoriameer ontdek is en sowat 17,5 miljoen jaar oud is.



Printed on the wrong side — A rare marginal mint Southern Rhodesia 1931-37 5/- stamp printed on the gum side was sold for £1 200 at a Robson Lowe British empire sale in February.

Lesotho issue — The date for Lesotho's Duke of Edinburgh's Award 25th anniversary issue, scheduled for 30 October 1981, was postponed to 5 November 1981.

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FORTHCOMING AUCTIONS

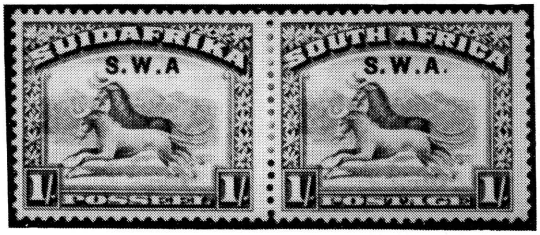
POSTAGE STAMPS AND POSTAL HISTORY OF THE WORLD
INCLUDING FINE SOUTHERN AFRICA

THURSDAY 22 APRIL AT 7 PM

POSTAL HISTORY OF THE WORLD

TUESDAY 18 MAY AT 7 PM



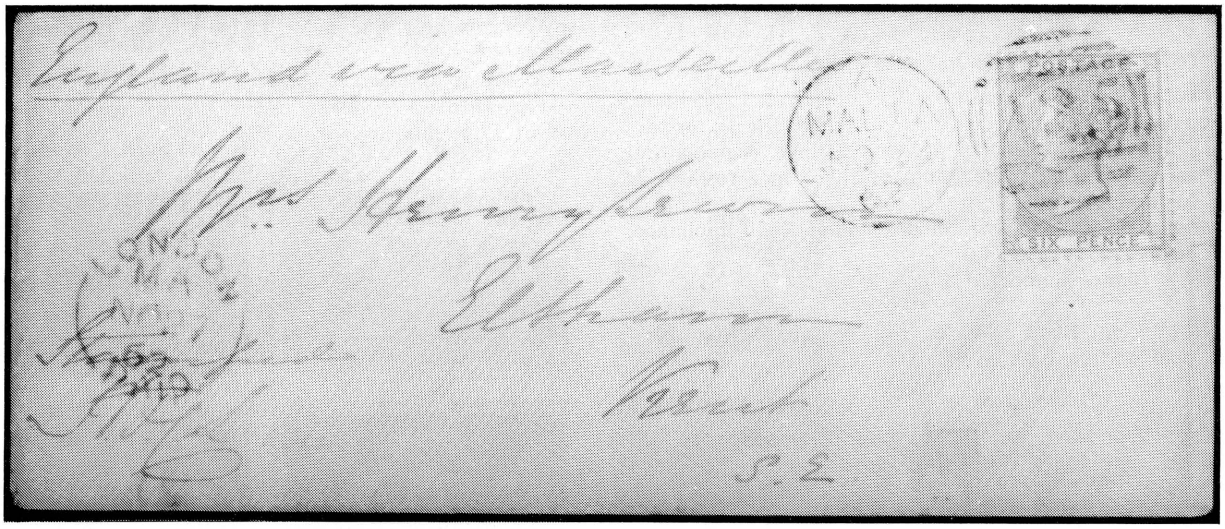












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New Venda issues: Musical instruments

by Cedric Roché

FOUR STAMPS depicting musical instruments of the Vhavenda were released on 13 November 1981. The stamps, datestamp and commemorative envelope were designed by Johan Hoekstra and the stamps were placed on sale for 3 months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Vertical, measuring 406 mm across by 630 mm down. There were eight unidentified panes on the printing plate in a format of 2 across x 4 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Horizontal, measuring 30,2 mm across by 23,9 mm down.
Stamp design – 'Venda' in white appears horizontally in the top left corner on the 5c and 15c values, and in the top right corner for the 20c and 25c values. The figure of value, also in white, appears at the top right for the 5c and 15c and top left for the 20c and 25c values. The lettering 'Musical Instruments' in black appears in the bottom left margin and 'J Hoekstra 1981' in the bottom right margin.
Perforation – This was done on the Bickel perforator with a gauge of 13,9 x 14,3. All margins are perforated through.

Data for each denomination

5 cent

Design – The 'Mbila', a type of xylophone.
Printing technique – Lithographed by the Government Printer, Pretoria, with two plates numbered 206 in yellow-orange and 207 in black. The plate numbers are shown together with the printing date on the left margin. The emblem and 1981-11-13 are next to stamp one, 206 next to stamp three and 207 next to stamp five.
Varieties – (Panes numbered 1 2 3 4 etc)

Pane 1: Row 1/1 Tiny black dot in line with bottom of '13' and 1½ mm to the right, plus a white dot on the left man's thigh.
Pane 2: Row 2/1 Minute black dot between legs on 'n' of 'Instruments'.
Row 2/4 Two white dots on right-hand man's head.
Pane 3: Row 2/3 White dot near left frame line, 6 mm above bottom.
Row 3/4 Black dash on 'a' of 'Musical'.
Row 4/3 Black dot above horizontal line in top margin above '5c'.
Row 5/1 Tiny black dot 1 mm to top left of 207 colour block plus tiny black dot in left margin ½ way down.
Pane 4: Row 1/1 Black dot under hyphen between '1981' and '11'.
Row 3/1 Tiny black dot left of '2' of 206 colour block.
Pane 5: Row 3/1 Black dash 3 mm below right-hand corner of 206 colour block.
Pane 6: Row 3/1 Two large black dots on '6' of 206 colour block.
Pane 7: Row 3/1 Black dot on right of '0' and another on right margin of 206 colour block.
Row 5/1 Vertical black guide line in bottom sheet margin.
Row 5/5 Black dot in top margin above left-hand man.
Pane 8: Row 1/2 Tiny white dot above stick in centre of Mbila.
Row 4/1 Tiny yellow dot in left man's hair.
Row 5/5 Vertical black guide line in bottom sheet margin.

15 cent

Design – The 'Phalaphala', a wind instrument.
Printing technique – Lithography, with two plates numbered 208 in lake-brown and 209 in black. The other details are as for the 5 cent.
Varieties:

Pane 1: Row 3/1 Black dash above '8' and a brown dot below the 208 colour block (beneath '2').
Pane 2: Row 1/1 Black dot below '1' of '13' plus white circle on man's forehead.
Row 5/1 White dot on right margin of 209 colour block close to top.
Row 5/4 White circle on mans arm above 't' of 'Instruments'.
Pane 3: Row 3/1 White circle in tree on right margin.
Row 4/1 Two tiny black dots in sheet margin.
Row 5/1 Tiny black dot in top margin just left of 'V' of 'Venda'.
Pane 4: Row 1/1 Black dot above logo at left.
Row 4/1 Two black dots in left sheet margin.
Pane 5: Row 2/1 Vertical short black dash in sheet margin.
Row 3/1 Black dot 6 mm below 208 colour block.
Row 5/1 Two tiny black dots 9 mm above top right corner of 209 colour block.
Row 5/2 White line left of man's shoulder and just below baobab tree.
Pane 6: Row 3/3 Small white circle on trunk of baobab near base.
Row 4/2 Horizontal black line in left margin 6 mm from bottom.
Row 5/1 Two black dots, 2 mm and 8 mm above 209 colour block.
Pane 7: Row 3/1 Thick black line at bottom of '8' of 208 colour block.
Row 3/5 Red brown dot on shadow on man's chest.
Row 5/1 Vertical black guide line in bottom sheet margin.
Row 5/3 Large white mark on man's forehead.
Pane 8: Row 4/1 Three black dots forming a triangle, in sheet margin.
Row 5/1 Tiny black dot 2 mm below 209 colour block (beneath '2').
Row 5/5 Vertical black guide line in bottom sheet margin.

20 cent

Design – The 'Tshizambi', a string instrument.
Printing technique – Lithography, with two plates numbered 210 in orange-brown and 211 in black. The other details are as for the 5 cent.
Varieties:

Pane 1: Row 2/3 Large black dot in top margin above head.
Row 2/5 Black line below 'al' of 'Musical'.
Row 5/1 Horizontal black line in middle '1' of '211' colour block.
Pane 2: Row 2/1 Black dot in sheet margin ½ way down plus black dot just outside right frame and 5 mm from bottom.
Row 2/4 Cluster of red-brown dots in right margin just below 'Venda'.
Row 3/1 Black dot below left corner of 210 colour block, just above perforations.
Row 3/2 Black dot in top margin above man's head.
Row 4/1 Large black dot in left sheet margin ½ way down.

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ABBREVIATIONS: **UM** Unmounted mint **LM** Mint first hinge **MM** Mint one heavy or more hinges **U** Heavy circular date stamp or wavy lines **LU1** circular date stamp **C** catalogue **E** estimated values. Viewing by appointment only **Entered prices are not our reserve but purely catalogue or Estimated values.**

Lot No	Year of issue		Cat No	Cat or Est value
		S AFRICA		
1	1910	2½d Blue white surface blk of 12 um	1	C195
2	1910	2½d deep blue Ib surface horiz pairs mm	1b	C32
3	1930	2/6 horiz pair lm	48B	C35
4	1935	Silver Jubilee vert pairs UM	64-67	E120
5	1941	Warefort MM missing 4d	87-94	E12
6	1942	ditto mm missing 1½d	95-102	E14
7	1943	Signaller horiz pair lm	103A	C5
8	1949	1/- Horiz pair fu	79A	C30
10	1949	5/- Horiz pair (LM afr stamp)	121	C40
12	1954	5/- and 10/- Blk of 4 fu	162-63	C42
13	1954	5/- and 10/- blk of 8 fu	162-63	84
14	1954	10/- marg blk of 8 L/S arrow fu	163	E75
15	1954	Def set in pairs & sing 2 sets um	162-63	C180
16	1961	Cyl blk of 4 um ½c mm missing No 197b, 198b, 201b	197-209	C525
17	1963	7½c marg pair wmk right um	231A	E50
18	1968	1c cyl blk of 10 um grey col weak entry	237b	E8
19	1968	1c blk of 8 broken c in 1c um	237B	E6
20	1968	1c blk of 4 um large full stop after 1c	237B	E6
21	1964	Rugby 12½c U	246	E7
22	1967	R1 um	273	C15+
23	1972	20c, 50c, R1 um	335-37	C35
24	1975	Dr Diederichs blk of 6 um	381-82	C13
25	1976	Nature conservation blk of 6 um	405-408	C29
26	1978	Walvis, Dr Murray, Yskor, Richards comp sheets some creased	443-46	C65+
27	1978	Volschenk and Vorster comp sheets	448-53	C86+
28	1978-9	Tourism and tellurometer compl sheets	454-58	C78+
29	1979	50 years gov printing, Zulu war compl sheets	459-62-64	44+
29A	1939	Huguenot top r/corn blk of 12 with arrow L.M. marg 1½d 2 stamps L.M.	81-83	E330
29B	1949-54	Cyl blk cat no 130-32, 135-39, 140-42 x 2, 142x5 143-44, (144A cyl blk of 6) 145.47, 148-49x2 L.M. stamps & marg	130-149	C130
29C	1962	1820 Settlers cyl blk of 4 um	221-22	C38+
29D	1962	1820 settlers arrow l/s & number rlk um	221-22	E52
29E	1963	Kirstenbosch pane blk of 4 A,B,C,D & cyl blk um	223	C102
29F	1963	Red cross cyl comp um	224-25	C86+
29G	1964	Rugby cyl A&B um	245.46	C106+
29H	1964	ditto 2½c B 12½c A	245-46	C53+
29I	1966	Republic blk of 4 2 set um	254-57	C33
		Incorrectly described lots returnable within 15 days of posting		
		SWA		
30	1930	Airmail um	99-100	C35
31	1931	Airmail horiz pair LM 3d 1 short perf E and A stamp	101-102	C110
32	1931	Airmail horiz pair fu 3d cancelled twice	101-102	C110
33	1931	Airmail 3d blk of 4 top pair LM bottom pair um & short PRF	101	C100
34	1937	Coronation hor pairs LM	124-31	E6
35	1939	Huguents LM	138-40	C17
36	1941	War effort um 1d, 1½dd, 3d 1/- LM	141-48	E14
37	1943	ditto um 1d, 2d, 4d, LM 1/- large o/p	149-57	E16
38	1943	1/3 signaller horiz pair um	158	C15
39	1974	Birds um	269-72	C18
40	1974	Rock engravings um	273-75	C15
41	1974	ditto blk of 4 um	273-75	C60
42	1975	Monuments blk of 8 um	283-85	C26
43	1975	O Schröder blk of 12 3 sets	286-89	E25
44	1975	O Schröder M/S um	290	C7½
45	1975	FDC 12A		C28
46	1976	FDC 13A		C35
47	1976	H Catles control blk of 6 um	296-98	C22+
48	1976	N Conservation control blk of 6 um	299-301	C17+
49	1976	M Buildings control blk of 6 um	302-303	C10
50	1978	Small animals comp sheets	320-23	E60
51	1978	Bushman comp sheets	324-27	E60
52	1979	Water birds comp sheets	339-42	E65
53	1978	Churches comp sheets	328-31	E52
		RHODESIA		
54	1910	5/- FU	160	E640
55	1965	ITU um	108-10	C25
56	1965	Water conservation um	111-13	C17
57	1965	Churchill um	114	C5
58	1966	Independence o/p um	116-29	C100
59	1966	Independence o/p um	116-30	C300
60	1966	Churchill o/p independence blk of 4 um	130	C800
61	1966	Churchill o/p independence fu	130	C200
62	1966	Set 1d to £1 cylinder 1A um	145-55	C1487
63	1966	Rhopex 2/6 blk of 4 um	159	C26
64	1966	Rhopex 2/6 marg blk of 4 um	159	C26
65	1967-70	Dual curr 3d cyl 1B, 1/- cyl 1B 1/6 cyl 1A 2/- marg blk of 4 top lef corner 2/6 cyl 1A	166-70	E920
66	1967	N Conservation um	175-78	C5
67	1968	Ploughing um	179-82	C10
68	1968	Matabeleland um	184-86	C9
69	1969	Locomotives um	188-91	C39
70	1969	Bridges um	192-95	E28
71	1970	Def set fu	196-214	C85
72	1971	Birds um	221-26	C44
73	1969	2/6 Locomotives x 1 & 2/6 bridges x 4 fu	191+195	C47
74	1974	Def set um	251-70	E68
75	1974	25c x 10 fu	267	C40
76	1974	50c x 14 fu	268	C28
77	1974	$1 x 10 fu	269	C60
78	1974	$1 and $2 3 of each fu	269A-71	C36
79	1976	20c, 25c, 50c, $1, $2 fu	265-70	C22
80	1976	New values cyl 1A blk of 4 um (5)	258-66	E32
81	1976	New values cyl 1B blk of 4 um (5)	258-66	E32
82	1977	Fluorescent paper cyl 1A blk 4 um (5)	253A-66A	E45
83	1977	ditto cyl 1B blk 4 um (5)	253A-66A	E45
84	1975	Succulent congress cyl 1A um	277-82	C40
85	1976	Surcharges cyl 1B um	289-91	C30
86	1966	Rhopex m/sheets 160A-160D um A and D marg lm	160A-60D	E230
		RHODESIA AND NYASALAND		
86A	1954	Def set ½ to 1/- marg 1/3 to £1 L/S bottom corn um	1-15	C185
87	1959	Def set um	18-32	C185
88	1962	9d cyl 1A blk of 4 um	25	E18
89	1962	9d imprint blk of 4 um	25	E18
90	1962	9d blk of 4 um	25	E10
91	1959	1/- blk of 4 um	26	C4
92	1959	2/- blk of 4 um	28	C28
93	1959	2/6 blk of 4 um	29	C36
94	1962	Airmail um	41-43	C25

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Lot No	Year of issue		Cat No	Cat or est value
95	1963	Tobacco um	44-47	C14
96	1963	3d serif to 1/3 blk of 4 um	44A	E5
		N RHODESIA		
97	1938	Def set (21) um 1½d carmine LM	25-45	C230
98	1953	Def set blk of 4 um	61-74	C400
		S RHODESIA		
99	1931	Def set um missing 6d ⅛ LM	15-29	E410
100	1932	Victoria Falls blk of 4 um 2d slight gum wrinkle	30-31	E120
101	1937	Coronation blk of 4 um	38-41	C32
102	1937	Def set um	42-54	C70
103	1953	Def set um 5/- & 10/- LM	80-93	C180
104	1953	Def set LM	80-93	E140
105	1964	Def set um	94-107	C95
		TRANSKEI		
106	1976	Independence control strips um	1-4	C75+
107	1976	Def set control strips um	5-21	C128
108	1977	Airways control strips um	22-23	C75+
109	1977	Medicinal plants control strips um	24-27	C130+
110	1977	Radio control strips um	28-29	C24
111	1977	Blind control strips um	30-32	C35
112	1978	Pipes control strips um	33-36	C75+
113		4c reprint control strip 167-172 um		E120
114		4c ditto 188-193 um		C30
115		5c ditto 162-166 um		C30
		BOPHUTHATSWANA		
116	1977	Independence control strips um	1-4	C65
117	1978	Hypertension control strips um	22-24	C50
118	1978	Roadsafety control strips um	25-28	C50
119	1978	Stone works control strips um	29-32	E50
		VENDA		
120	1979	Independence control strips um	1-4	E35
121	1979	Def set control strips um	5-21	E80
122	1980	Wood carvings control strips um	22-25	E50
		BASUTOLAND		
123	1933	6d fu	6	C12
124	1933	1/- fu	7	C22
125	1949	UPU blk of 4 um	38-41	C18
126	1961	Def set um	69-79	E28
		BECHUANALAND		
127	1948	Silver wedding um	136-37	E25
128	1949	UPU blk of 4 um	138-41	C18
		BOTSWANA		
129	1966	Def set um	206-19	C25
130	1967	Def set birds um	220-33	E45
		SWAZILAND		
131	1933	Def set mm	11-20	C370
132	1949	UPU blk of 4 um	48-51	C14
133	1968	Def set ½ to E2 um missing R1 and R2	142-160	C24
134	1976	Def set birds um	236-50	C15+
		ANTIGUA		
135	1953	Def set um	120A-34	C74
136	1970	Air services um	260-64	C7
137	1973	Military uniforms blk of 4 um	353-57	C20
		ASCENSION		
138	1963	FFH LM	84	E7
139	1963	FFH mm	84	E6
140	1965	ITU um	85-86	C5
141	1966	Communications satellite um	99-102	C4
142	1968	HRY um	110-12	C4
143	1969	RN crests um	121-24	C8
144	1970	RN crests um	130	E9
145	1971	Def set space um	135-48	C28+
146	1971	RN Crests um	149-52	C9+
147	1973	RN Crests um	166-69	C15+
148	1973	Royal marines um	174-77	C20+
		AUSTRALIA		
149	1966	Def set um 5c 386 LM	382-403	E460
150	1968	WW Watch um	419	C15
152	1968	Olympic games Mexico um	428-29	C12
153	1970	Expo 70 um	454-55	C6+
154	1970	Royal visit um	456-57	C14+
155	1970	National development um	469-72	C14
156	1970	Qantas Airline um	477-78	C7
157	1972	Christmas um	530-31	C28
		BRITISH A TERRITORY		
158	1973	Def set um	24-37	C240
159	1977	Whale conservation um	79-82	C7+
		BRITISH INDIAN OCEAN TERRITORY		
160	1968	Def set um	1-15	C157
161	1969	Coral atolls um	31	C9
162	1969	Ships um	32-35	C17
		CANADA		
163	1942	War effort set to 50c (12) um 1c, 4c, 8c mm	375-87	E78
164	1942	Airmail mm	399	C7
165	1946	Peace re-conversion set to 50c LM	401-405	C67
167	1951	Stamp centenary mm	436-39	C9
168	1942	10c expres L.M.	S12	C4+
169	1946	10c expres LM	S15	C4
		CEYLON		
170	1857	4d GU RPS cert repaird not noticable c£4500	9	?
171	1857	1/- GU PRS certificate repaird cat £275	16	?
		CYPRUS		
172	1963	Scout conference m/sheet um	231A	E500
173	1963	ditto m/sheet wmk inverted um	231A	E520
174	1971	£1 fu	371	C16
		GREAT BRITAIN		
175	1937	½ to 1/- um 11d LM	462-75	E120
176	1969	Def set corn blk of 4 LM margin only	787-90	E210
		INDIA		
177	1949	UPU um	325-28	C12
178	1950	Republic mm	329-32	C10
		NEW ZEALAND		
179	1960	£1 blk of 4 um	802	C118+
180	1969	Captain Cook m/sheet um	910	C55+
181	1969	CORSO um	911-12	C8
182	1970	World fair, osaka um	935-37	C9
183	1972	Alpine plants um	983-86	C14
184	1972	Lake scenes um	993-96	C22
185	1973	(Health) Prince Edward m/sheet um	1033	C26
186	1975	(Health) lamb, chicks, duckling m/sheet um	1082	C33
		NORFOLK ISLAND		
187	1967	Def set ships um	77-90	C51
188	1970	Def set birds 1c, 2c, 5c, 15c, 50c, blk of 4 um		C90
		PITCAIRN ISLANDS		
189	1957	Def set um	18-28	C185
190	1957	Def set LM missing 8d	18-28	E140
191	1965	ITU LM	49-50	E45
192	1965	ICY LM	51-52	E45
193	1966	Churchill LM	53-56	E65
194	1966	WCFC LM	57-58	E22
195	1971	Royal visit um	115	C37
196	1974	Shells um	147-50	C40
197	1974	Shells m/sheets um	151	E58
198	1975	Mailboats m/sheet um	161	C28
		ST HELENA		
199	1953	Def set mm	153-65	C90
200	1961	Def set um	176-89	C92
201	1963	FFH LM	190	E6
202	1965	ITU um	197-98	C3
203	1965	ICY um	199-200	C4
204	1966	WCFC	205-206	C3
		ST VINCENT		
205	1975	Def set fishes cyl blk of 4 35c cor blk missing 70c, 90c um	422-43	E200
		TRISTAN DA CUNHA		
206	1952	Def set um	1-12	E220
207	1954	Def set LM 2/6 & 10/- um	14-27	E180
208	1960	Def set ½d to 1/- marg um 2/6, 5/- 10/- LM	28-41	E170
209	1960	Def set um	28-41	C203
210	1965	ITU um	85-86	C7
211	1966	Garrison um	93-96	C7
212	1966	WCFC um	97-98	C7
213	1967	Calshot harbour um	104-107	C2½
214	1967	Duke of Edinburgh um	107-12	C2½
215	1968	Birds um	113-16	C7
216	1968	30th Anniv of Tristan da Cunha um	117-20	C5
217	1969	Ships um	121-24	C8½
218	1969	United society um	125-28	C7
219	1970	Red Cross um	129	C8½
220	1970	Crawfish industry um	133-36	C9
221	1974	Penguins um	188-91	C20+
		TUVALU		
222	1976	New coinage um	26-29	C26
223	1977	Silver jubilee um	50-52	C42
224	1977	Royal society exp um	77-80	C14
225	1978	Ships um	85-88	C9
226	1978	Independence um	94-100	C7
		W GERMANY		
227	1949	Bundes tag fu 10p u	1033-34	C90
228	1953	Relief fund fu	1099-1102	C125
229	1954	ditto fu 40+10 pu	1126-29	C80
		YUGOSLAVIA		
230	1967	Birds, fish, & animal blk of 4 um	1122-25	E8
231	1968	Birds blk of 4 um	1177-82	E15
232	1972	Birds blk of 4 um	1345-50	E20
		FORGERIES		
233	1925	S Africa airmail blk of 4 um	25-28	E160
234	1851	Australia newspaper stamp as genuine cat R5550 u	7	?
235	1851	Australia newspaper stamp if genuine cat R5550 u	?	?
236	1851	Australia newspaper stamp if genuine cat R83000 u	8	?
237	1851	Australia newspaper stamp if genuine cat R8300 u	9	?
238	1893	India duttia ¼A RPS cert unused if genuine cat R5550	1	?
239	1893	India duttia ½A RPS cert unused if genuine cat R5550	2	?
240	1893	India duttia 2A RPS cert unsued if genuine cat R6000	4	?
241	1893	India duttia 4a RPS cert unsused if genuine cat R6000	5	?
		SILVER WEDDING		
242	1948	Basutoland LM	36-37	C38
243	1948	Bechuanaland LM	136-37	C21
244	1948	British Guiana LM	322-23	C20
245	1948	Cayman I LM	129-30	C30
246	1948	Cyprus LM	166-67	C102
247	1948	Falkland I LM	166-67	C93
248	1948	Falkland I Dep LM	G19-620	E15
249	1948	Gibraltar LM	134-35	C120
250	1948	Gold Coast LM	147-48	C23
251	1948	Grenada LM	166-67	C15
252	1948	Hong Kong LM	171-72	C121
252	1948	KUT LM	157-58	C47
254	1948	Malaya Negri Sembilan LM	40-41	C32
255	1948	Malaya Pahang LM	47-48	C40
256	1948	Malaya Penang LM	1-2	C37
257	1948	Malaya Perak LM	118-19	C28
258	1948	Malaya Perlis LM	1-2	C41
259	1948	Malaya Selangor LM	88-89	C33
260	1948	Malaya trengganu LM	61-62	C35
261	1949	Malta LM (1)	250	C102
262	1948	Nigeria LM	62-63	C13
263	1948	N Rhodesia LM	48-49	C37

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Pane 3: Row 1/1 Tiny black dot to right of logo and in line with top edge.
Row 5/4 Red-brown dot in bottom margin left of 'Musical'.
Pane 4: Row 1/1 Black dot top right of logo.
Row 1/2 Tiny brown dot in left margin opposite '20c'.
Row 3/1 Tiny brown dot 5 mm above 210 colour block.
Row 5/1 Black dot in bottom sheet margin below 'I' of 'TSHIZAMBI'.
Row 5/2 Black dot below '1' of '1981'.
Pane 5: Row 1/1 Tiny black dot above logo, above 'a' of 'Venda'.
Row 3/2 Brown dot on 'M' of 'TSHIZAMBI'.
Row 4/2 and 3 Black V-shaped mark in gutter between stamps 2 and 3 near bottom.
Pane 6: Row 1/4 and 5 Brown dots in gutter between stamps 4 and 5 near top.
Row 3/1 Tiny white dot in top right corner of 210 colour block.
Row 4/1 White dot on bottom frame line at centre.
Row 4/3 Brown dot in toe of '2' of '20c'.
Pane 7: Row 2/1 Black dot in top left corner just outside frame.
Row 5/1 White marks below '20c' plus vertical black guide line in bottom sheet margin.
Pane 8: Row 2/1 Red-brown dot in middle of sheet margin.
Row 3/4 Black dots between 'J and H' of 'J Hoekstra'.
Row 4/3 Brown dot left of 'Musical'.
Row 5/5 Black guide line in bottom sheet margin.

25 cent

Design – The 'Ngoma' or drums.
Printing Technique – Lithography, with two plates numbered 212 in yellow-brown and 213 in black. The other details are as for the 5 cent.
Varieties –

Pane 1: Row 1/1 Nick out of right frame line near bottom.
Row 1/5 White dot between handles on right-hand drum.
Pane 2: Row 1/1 Black dot in left margin opposite '13'.
Row 4/1 Tiny black dot in right margin ½-way down.
Pane 3: Row 3/1 Tiny brown dot right of 'NGOMA'.
Row 4/1 Brown dot below 'ca' of 'Musical'.
Row 4/2 Black dot in bottom of 'V' of 'Venda'.
Pane 4: Row 4/3 Tiny black dot in top of '5' of '25c'.
Row 5/1 Two tiny black dots in right margin, 6 and 14 mm respectively from the top.
Row 5/2 Black dot ½-way down left margin plus another at top of right margin.
Pane 5: Row 1/1 Tiny brown dot above first '1' of '1981-11-13' and in line with the bottom of the logo.
Row 1/4 Large black dot in right margin opposite woman's heel.
Row 2/1 Black dot in top margin above left woman's head.
Pane 6: Row 3/3 Brown line ½-way down left margin.
Row 5/1 Small dotted black line in bottom sheet margin below 'm' of 'Instruments'.
Row 5/3 Vertical brown dash to right of 'NGOMA'.
Pane 7: Row 3/1 Black dot above first '2' of 212 colour block.
Row 4/5 White dot below handle of left-hand drum.
Row 5/1 Vertical black guide line in bottom sheet margin.
Pane 8: Row 4/2 White dot below 'en' of 'Venda'.
Row 4/3 Two white dots on bottom of right-hand drum.
Row 5/5 Vertical black guide line in bottom sheet margin.

Datestamp

Designed by Johan Hoekstra this depicts a drum with VHUFULI in a semicircle above, and 1981.11.13 in a semicircle below. A small numeral '9' appears just to the left of Vhufuli.

Commemorative envelope

No 1.9 designed by Johan Hoekstra, 125 000 printed.

First Day Sheet

No 1.9.4 designed by Hantie van Vuuren, 55 000 printed.

Zimbabwe's rock paintings

ZIMBABWE LAST month released its first special stamp issue for 1982 — six stamps in a set featuring rock paintings.

All six Rock art stamps of 17 March 1982 are horizontal and were printed in offset litho by Mardons on Harrison's HS6 coated blue gummed stamp paper. There were 50 stamps (five across and ten down) per sheet, in A and B panes, with perforation 14,5.

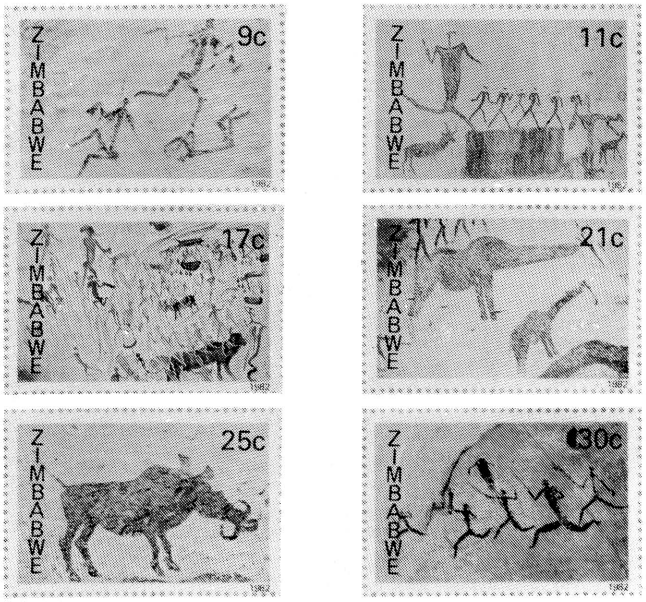
The stamps are:

9c — Painting in Gwamgwadza Cave, Mtoko area. Three human figures, probably Khoisan, are seen in different positions.

11c — At Epworth Mission, near Salisbury. A kudu bull is seen near a tectiform composition of human figures.

17c — At Diana's Vow, near Rusape. The stamp depicts a small part of a complex series of friezes, perhaps the most unusual collection of prehistoric art in Africa. Several different techniques were used, the large buffalo being the earliest. There are later human figures, gourds, baskets and a dog.

21c — In Gwamgwadza Cave, Mtoko area. The two giraffe show the reticulated skin pattern very well.



25c — In Mucheka Cave, Msana communal land. This is a magnificent portrait of a warthog.

30c — At Chinzwini Shelter, Chiredzi area. The painting depicts a line of running hunters, armed with bows and arrows.

An official FDC was issued at $1,33.

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READERS REACT ON NEW STAMP ISSUING POLICY

IN OUR JANUARY editorial "It's over to you" we invited readers to speak their mind on the newly announced revised stamp issuing policy for South Africa, which practically precludes the issue of anniversary stamps.

We publish seven letters from readers — letters which represent a fair reflection of the reaction we have received.

Some societies and society committees have also discussed the matter. We know of one society which wrote a letter to the Minister of Posts and Telecommunications, but no societies put formal views to us.

Mnr J W Claasen van Roodepoort:

EK HET seëls nog altyd beskou as 'n vertoonvenster van 'n betrokke land. Velerlei aspekte van dié land is dan deur reekse seëls, hetsy vaste of gedenkreekse, toegelig.

'n Belangrike erfenis van enige volk is sy geskiedenis. Die verloop van geskiedenis het juis beslissend bygedra tot die posisie waarin 'n land hom huidig bevind. Sonder sy geskiedenis is 'n volk en ook die betrokke land sonder noodsaaklike wortels.

As 'n persoon 'n land wil besoek, stel hy ook belang in dié se geskiedenis. Wanneer 'n besienswaardigheid dan besoek word, is dit tog sinvol om iets van die historiese agtergrond daarvan te weet.

Dit is derhalwe vir my vreemd dat die Posmeester-generaal 'n wysiging in die seëlbeleid aangekondig het waarvolgens net seëls wat die "beeld" van ons land uitdra, uitgegee sal word en dat slegs by hoë uitsondering hiervan afgewyk sal word.

Hoe 'n mens dan nog die terme "gedenkreeks" en "gedenkseëls" in hul volle betekenis kan gebruik, is vir my 'n probleem. Om te "gedenk" beteken veral om aan iets/iemand te "dink" wat geskiedenis gemaak het.

Ek hoop werklik nie dat die klem nou in die toekoms eerder op die estetiese, soos met toerisme in gedagte, ten koste van die historiese sal val nie. Seëls dra nie slegs 'n beeld na buite uit nie maar moet ook gerig wees op die inwoners van 'n land sodat hulle hul vaderland kan ken en waardeer. Hierdie waardering sluit beslis die historiese erfenis in.

As 'n liefhebber van die geskiedenis spreek ek daarom my bedenkinge uit oor die Posterye se nuwe seëlbeleid. Ek sou eerder voorstel dat ons seëls 'n gebalanseerde beeld van die land uitdra waarin 'n wye spektrum aspekte soos kuns, kultuur, natuurskoon, ekonomie, sport en dan veral ook geskiedenis gedek word.

Ek pleit dus nie vir 'n beleid waarin geskiedenis die alfa en omega is nie, maar vra ernstig vir 'n gebalanseerde uitkyk.

Mrs Marti le Grange of Valblum:

AN IDEAL stamp issuing policy for RSA would be to take into consideration all ethnic groups and need not necessarily "commemorate" certain events or people. By issuing "image" stamps depicting pictures, photos or scenes at times or occasions suitable for "commemoration", we could get around our new policy and still "commemorate" — without dates or figures of course.

The English Academy, in my opinion, has good reason for complaint. Under the heading of "art", four (or less) stamps depicting English-speaking South African artists could be issued. Under "culture" four English-speaking South Africans who contributed towards the culture of RSA "Economic development" could be handled the same way.

And by the way, under "sport and recreation" we could portraits of four wellknown sportsmen from four ethnic groups:
Cricket (Rashid Varachia) Indian
Tennis (Eric Sturgess) English-speaking
Boxing (Tap-Tap Makatini) Black
Athletics (Sydney Maree) Coloured

Please note that these are just ideas and not suggestions.

The Story of an African Farm by Olive Schreiner is fantastic material for ideas for stamp issues: What about depicting four different scenes from her novel?

I am Afrikaans-speaking but very conscious and appreciative of the efforts and contributions of English-speaking citizens of our beautiful country.

Maree, the world's third fastest miler, grew up with Tswana as home language and is proud to be a Black South African. – Ed

Mnr P J van Aardt van Pretoria:

VIR BAIE jare sedert Uniewording in 1910 was filatelie 'n stiefkind in Suid-Afrika; daarvan getuig die gebrek aan gedenkseëls. Sedert die sestiger jare het daar 'n oplewing plaasgevind, wat deur filateliste verwelkom is. Hierdie oplewing het in die sewentiger jare versnel en wel tot so 'n mate dat filateliste soms hokaai wou roep. Desnieteenstaande dink ek tog dat die "beleid" wat gevolg is, wel aanvaarbaar was vir georganiseerde filatelie. Van belang is die feit dat gedenkuitgawes tot 'n sekere aantal seëls per jaar bekerk was, nuwe vaste reekse met gereelde tussenposes uitgegee is, keurige ontwerpe gebruik is en alle uitgawes vooraf aangekondig is.

Aan die negatiewe kant moet egter melding gemaak word van Filateliedienste se rondspringery wat betref "beleid" ten opsigte van gedenkkoeverte, eerstedagstempels, ens. Die frustrasie en teleurstelling wat deur sommige van hierdie "beleidsrigtings" veroorsaak is, het die goeie werk wat deur die Poskantoor gedoen is, heeltemal ongedaan gemaak.

Wat die nuwe beleid met betrekking tot gedenkuitgawes betref moet ek erken dat dit met verbasing ontvang is. Daar bestaan egter moontlik 'n grondige rede vir die besluit van die Poskantoor, en hoewel hy nie aan filateliste redes vir sy besluite verskuldig is nie, kan die Poskantoor dit gerus oorweeg om die redes vir sy besluit wêreldkundig te maak om sodoende sy goeie klante, die filateliste, begrip te laat kry van sy probleme.

Myns insiens is kultuurhistoriese gebeurtenisse een van die rykste bronne waardeur 'n land se beeld na buite gedra kan word. Sommige gebeurtenisse mag egter slegs van plaaslike belang wees en daarom moet daar by die beoordeling en keuse van stof vir gedenkseëls perspektief en gesonde oordeel aan die dag gelê word.

Die uitbeelding van die onderwerp is ook van wesentlike belang en moet reg laat geskied aan die onderwerp. 'n Voorbeeld van swak weergawe van 'n onderwerp is die Amajubaseëls. Aan die ander kant faal die paddaseëls van Venda wat u noem in hulle doel om die land se beeld na buite te dra.

Opsommend kan ek dus sê dat daar 'n fyn balans gehandhaaf moet word. Erkenning moet verleen word aan gebeurtenisse en persone wat bakens is op die pad wat ons sedert 1652 bewandel. Daarenteen moet dit nie polities bevooroordeeld wees nie en dit moet erkenning verleen aan alle bevolkingsgroepe in die land. Prominensie moet ook verleen word aan toeriste-aantreklikhede, soos met die toeristeseëls van 1975 en 1978.

Ten slotte wil ek ook beweer dat die Poskantoor alleen 'n

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suksesvolle seëlbeleid tot stand kan bring en kan uitvoer indien hy ten nouste met georganiseerde filatelie saamwerk.

Mr Ronald Mephius of Germiston:

IT CAN rightly be said that *Philately,* of all hobbies, is truly international. It is equally obvious that South Africa, of all nations, should become the *venue* for meetings capable of increasing bonds of friendship.

The centenary of the discovery of gold on the Witwatersrand as well as the founding of Johannesburg in 1886 is indisputably an anniversary of paramount importance.

The PMG's announcement that special stamps will no longer be issued, inter alia, for events, is a most traumatic set-back for the organisers of the international stamp exhibition in four years' time.

This is a sincere plea that "Wits 100" should be treated as an exception to this new policy. Since "Economic Development" is one of the themes acceptable for commemorative issues, surely it is unarguable that no more specific event in the entire South African history could qualify under this heading!

South African Philatelists have already generated immeasurable good-will on a global scale, and the PMG would greatly contribute towards this objective by timeously giving an affirmative reply to this request.

Dr Ronnie Barkhan of Johannesburg:

MY SUGGESTION is that South African stamps should highlight South African beauty scenes and tourist attractions.

As stamps travel all over the world, it's a good way to "sell" South Africa and to boost the tourist trade.

I served for 16 years as a councillor of the Johannesburg Chamber of Commerce and also on Assocom's Study Group for Tourist Promotion. It was the recommendation from our committee that a Minister of Tourism be appointed, and hotels regraded.

Mr G Gough Palmer of Pinetown:

IN VIEW of the complex nature of our society, it would be simplistic to say that there is an easy way of determining a fair and logical issuing policy. Each language group, cultural division, sporting association, to name but a few of the various compartments which make up the lives of those around us, has its own ideas about how its particular interest should best be nutured or enhanced.

It is correct, therefore, that our stamps should transcend the "party" line and should reflect the image of the country as a whole. Those who decide on the issues should be South African in their vision and they should have the courage to embrace all in their representations so that not only we ourselves can take pride in the labels we stick on our envelopes but know in our hearts that our motto is a true expression of our common bond — South Africa.

Mr D L Joubert of Pretoria:

TO ME STAMPS have always been a source of general knowledge of the issuing countries — their histories, famous people, geography, flora and fauna, etc.

Our stamps, to date, have followed this pattern and I've found non-collectors who were surprised at what they could learn from my SA collection.

The best idea would be for the Hon Minister of Posts to leave well alone — some people may just suggest the best "image" stamps to be some depicting *polecats*!

New temporary datestamps









FOUR TEMPORARY special datestamps were used in Southern Africa in the last ten days of March. Two of them were for international conferences in Cape Town.

On 22 March 1982 a fixed-date temporary datestamp (dated 22-27 March 1982) was introduced for the seventh combined meeting of the Orthopaedic Associations of the English-speaking world.

The conference was in Cape Town and a first-day cover with a 5c Protea stamp as well as a datestamp card were prepared.

Also in Cape Town, from 29 March to 2 April, was the eleventh biennial conference of the International Association on Water Pollution Research. The special postmark shows six drops of water. A special cover with a 5c Protea stamp and a datestamp card were prepared.

In South West Africa a special postmark was used at the Okaukuejo restcamp on 22 March 1982 to mark the 75th anniversary of the Etosha National Park.

The special cover for the event was franked with a 5c Oryx stamp while a datestamp card was also provided.

Transkei used a special temporary datestamp featuring the TPT emblem in its pavilion at the Rand Show, Johannesburg, from 31 March to 17 April 1982. A datestamp card was available from the post office counter at the Transkei pavilion.

All these items were also available from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001.

Ongeldige seëls



DS CASSIE CARSTENS van Pietersburg was verbaas om hierdie koevert in die pos te kry. Dit is op 23 November 1981 in Pretoria gepos en is gefrankeer met 'n 1c-rolseël van die RSA se derde desimale reeks van 1977, plus 'n 4d uit die Unie se sesde vaste reeks van 1954. Seëls met penniewaardes is lankal nie meer posgeldig nie, en ds Carstens wonder of die posman dit ooit raakgesien het.

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In 1928 John Robertson, who founded the 'South African Philatelist', began dealing in stamps in Johannesburg. His shop in the Old Arcade in Johannesburg became a landmark for many collectors in the years when the city and stamp collecting were both growing rapidly. His company can justifiably claim to be the oldest established stamp-dealing firm in Africa with a worldwide reputation and is a member of the respected Philatelic Traders Society in London. As early as 1936 the Company's advertisements appeared around the stamp issue commemorating the International Philatelic Exhibition held in Johannesburg. Collectors will know that the Company's name appears on many first day and first flight covers, as John Robertson was a pioneer in this field.

Mr Robertson retired to Durban in the early 1970s and owing to ill health sold the Company to Mike Silbermann, a chartered accountant and keen philatelist of some 25 years experience. The Company operated as a mail business until June 1981, when it opened in pleasant airconditioned offices in Durban's prestigious 320 West Street (opposite the Post Office).

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1964 Nursing	R3,75
1965 ITU	R4,75
1965 DRChurch	R3,75
1966 Republic (pairs)	R12
1966 Verwoerd	R2,50
1967 Reformation	R3
1968 Fouche	R3,25
1968 Hertzog	R3,30
1969 Games	R2,75
1969 Transplant	R3,50
1969 ZAR	R2,90
1970 Biblia	R3,75
1971 Antarctic (2)	R6
1973 ESCOM	R3,50
1973 UNISA	R2,75
1973 Woltemade	R4
1973 Langenhoven	R4
1975 Tourism (block)	R10
1976 Mayer	R2,40
1976 Nature	R2,90

SOUTH WEST AFRICA
Scarce official FDC

1 Water	R135
2 Biblia	R135
3 RSA 10	R300
4 SPCA	R150
5 Jentsch	R55
Folder 1 1973	R135

TRANSKEI
Unhinged Mint
1976 Independence (SACC1/4)

Set of 4	R6
FDC 1,1 *or* 1,1a	R13
Control strips of 5	R67,50

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DEFINITIVES
Unhinged mint

1961 Decimal (15)	R49
1963 RSA Wmk (7)	R18
1968 Swiss Paper (8)	R18
1971 New values (3)	R16

BOPHUTHATSWANA

1977 defintive folder 1
SACC R50
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Commemoratives
Unhinged Mint

1949 UPU	R1,75
1949 Monument	90c
1952 Van Riebeeck	R5
1953 Coronation	R6,50
1963 Dam	R1,25
1964 Assembly	R1,20
1965 Calvin	R6
1965 Windhoek	R4,50
1966 Vedder	R4,50
1967 Verwoerd	R4
1968 Swart (strips)	R20
1970 Water	R1,35
1972 SPCA	R1,75
1974 Mining	R7
1975 Dorsland	95c
1975 Monuments	R2
1975 Schräder (block)	R6
1976 Paintings	R3,50
1976 Castles	R2
1976 Nature	R1,85

SOUTH AFRICA
Miniature Sheets

Unhigned mint		FDC
1 Baines	R3,75	R48
2 Sport	R2,50	R5
3 Mayer	R3	R35
4 Volschenk	R2,50	R4
5 Zulu War	R1,65	R4
6 Roses	R2	R2,50
7 Wenning	R1,50	R2,50
8 Gallery	R1,40	R2,25

SOUTH WEST AFRICA
Miniature Sheets

Unhinged mint		FDC
1 Schröder	R4,50	R35
2 Paintings	R4	R40
3 Houses	R3	R4
4 Churches	R1,60	R3
5 Whales	R3	R4,50
6 Luderitz	R1,20	R2

RSA VARIETIES-ALL UNHINGED MINT

1963 Red Cross 2½c reversed watermark SACC 224a Block of four with margin Catalgoued R8
ONLY R5

1977 15c Wine corner pair 'missing die' SACC 415a Cat R20
ONLY R15

1976 3c Nature on yellow paper SACC 405a Block of four. Catalogued R4
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RSA 3rd SERIES PROTEA FOLDER 3.1 SACC Catalogued R25 ONLY R18

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1965 UDI 2/6	70c	1969 Trains	R24
1966 Mardon to £1 (11)	R200	1970/3 Set to $2 (19)	R135
1966 Rhopex	R8,50	1971 Birds	R30
1966 CA Airways	R30	1971 Granite	R16
1967 Jameson	R2,25	1972 Pollution	R6
1967 Duals (5)	R160	1973 WMO	R5,75
1967 Gallery	R8,50	1973 Resp Govern	R12
1967 Nature	R3,50	1975 Aloes	R6,50
1968 Beit	R2,30	1977 Birds	R2,50

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SACC R70
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SG39 1972 10/- London Printing R300
SG45 1931 3d Red and Black R40
SG46 1932 4d Brown (orig print) R35
SGMS70 1936 JIPEX (Robertson advert) R4,50
SG122 1954 5/- blk & pale bl green R30
SG209 1961 50c Arms wmk R10
SG232 1963 7½c RSA Wmk R4
SG235 1966 50c RSA Wmk R13
SACC 272a 50c Harrison paper R4
SACC 315/321 Phosphorescent (7) R8
SGD63/4 1971 4c Due RSA tete-beche ... R1 each
SG D63a/4a 1971 4c Due perf 14 ..... R1,50 each

SOUTH WEST AFRICA

SG67 1927 10/- London "SWA" opt R350
SG186/91 1962 No watermark (6) R8
SG230/1 1971 5c and 12½c R42
SGD47/51 1931 Postage Dues (5) R4,50

PAYING 75% SACC FOR THE FOLLOWING:-

1961 Arms Wmk 12½c 20c R1
1961 No watermark ½c 2c 2½c 5c
1967 RSA Wmk 7½c wmk right (SACC 207ba)
1968 *Swiss* 1c 2½c 3c; *Harrison* 1c 5c 10c
1970 Redrawn ½c 2c; 1971 4c House

CYLINDER BLOCKS

1973 Original Defs. Sets or odd values ..... POR
1974 Birds in blocks of SIX R90

SOUTH AFRICA

1977 PROTEA CYLINDER BLOCKS

3c 'A' and 'B' '2' Printing R90 per Set
4c 'O' to '5' Printing 90c per Block
5c 'O' Printing 13/12/76 'A&B' R75 per set
7c 1199/1204 R1 per block
8c 'O' Printing 'A' & 'B' R7 per set
9c 1174/1179 R25 per block
15c '1' Printing 'A' & 'B' R3,75 set
25c 1292/1297 R2,50 per block
30c 1131/1136 Strip of 5 R3,50 strip
50c P1092/6 'A' & 'B' R12 per set
R1 1205/1211 R9 per block
R2 'O' Printing 'A' & 'B' R55 per set

TRANSKEI

CONTROL STRIPS OF FIVE

1976 Defs original 1c 2c 3c 4c 5c 80% SACC
1976 Defs Original 10c 20c 25c 30c 60% SACC
1976 4c 188/193 10c 20c 25c 30c 60% SACC
1976 4c 188/193 OR 5c 162/166 ..... R20 each
1976 4c REPRINT 167/172 ..... R90 each

1977 Radio R25
1978 Weaving R30
1978 Cripples R14
1979 President R12
1979 Water R25
1979 Waterfalls R21
1979 Health R10
1980 Rotary R2,40

BOPHUTHATSWANA

CONTROL STRIPS OF FIVE

1977 4c 5c Original Ea R6,50
1978 Hypertension R38
1978 Road Safety R35
1978 Stoneworks R35
1978 Wright Bros R28
1978 Mangope R17
1979 Beer R20
1979 IY Child R18
1979 Platinum R18
1979 Agriculture R17

BOPHUTHATSWANA

Official FDC and CIS

1.2 ..... R10
1.2a R11
1.3 ..... R6,50
1.3a R7
1.5a R3,50
1.6a R3
1.7 ..... R10
1.7a R10
1.12 ..... R1,50

TRANSKEI

Official FDC and CIS

1.5 ..... R18
1.5a R20
1.7a R6
1.8a R10,50
1.9a R6
1.12a R7,50
1.12aD R2,75
1.18a R2

VENDA

Official FDC and CIS

1.1a R4
1.2 ..... R9
1.2a R10
1.3 ..... R2,50
1.3a R2,50
1.4 ..... R2
1.4a R2

VENDA

Control Strips of Five

1979 Independence R42
1980 Woodcarvings R32
1980 Tea R10
1980 Tea R10
1980 Bananas R5
1979 2c 5c 25c Orig ..... 80% SACC
1979 2c 25c Reprints ..... 55% SACC

VENDA

1979 Independence R2
1980 Woodcarvings R1,50

RHODESIA & NYASALAND

SG18/31 1959 set to £1 (15) R90

DATESTAMP CARDS

Transkei & Bophuthatswana

We wish to pruchase all 1977/1978 Datestamp Cards and Pay between R4 and R10 for those we need.

TRANSVAAL

Lightly Hinged Mint SG258 or 272 £1 Edward R60

ORANGE FREE STATE

Lightly Hinged Mint SG147 5/- Edward R45

RSA CYLINDERS

SACC238 2c 90c Block. SACC272a and 273a 50% SACC. Buying most better cylinders

SA AIRWAYS

FDC

1 ... R225
2 .... R30
3 .... R30

SOUTH AFRICA

Official FDC

2* ... R30
9* ... R65
12H .. R65
17A . R200
23A . R150
18 ... R30
19 ... R30
21 ... R13
3.9 .... R3
3.10SP 80c
3.17 .. 40c
13U .. R10
2.6U . R10
2.14U . R8

SOUTH WEST AFRICA

Official FDC

4 .... R95
4A .. R300
9 .. R6,75
15 . R1,25
16 .... R1
17 .... R1
12U .. R10
13U .. R10

TRANSKEI

1981 Fishing Flies

First day sheets - *First printing*. We need Tan Nymph and Wickham's Fancy and will exchange any of the others for these on a suitable basis.

HOMELAND SHEETS

We are buying complete sheets of most issues

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Vyf stelle kom van Seychelle

DIE SEYCHELLE gaan vanjaar altesaam vyf stelle seëls uitgee, en Zil Eloigne Sesel (die buite-eilande) twee.

Intussen is die 40c- en R1,50-waardes van die Seychelle se vaste reeks teen die einde van verlede jaar herdruk.

Seychelle se uitgawes vir vanjaar is:

4 Feb — Voëls (vierde deel). Die voël is die Chinese Bittern, 'n klein en bedreigde moerasvoëltjie. Die uitgawe is in 'n samehangende strook van vyf R3-seëls.

22 Apr — Moderne kaarte. Die waardes is 40c — La Digue en Silhouette-eiland; R1,50 - Denis- en Bird-eilande; R2,75 — Praslin en Curieuse-eiland; en R7 — Mahé. Die vier seëls is ook saam in 'n miniatuurvel teen R11,65.

5 Jun — Vyfde herdenking van "bevryding".

Sep — Toerisme.

Nov — Vervoer.

Zil Eloigne Sesel se uitgawe van 11 Desember 1981 was oor dierelewe, met drie seëls: R1,40 — Wright's skink, 'n akkedis wat veral op die voëleilande volop is; R2,25 — die groen boompadda (wat in die bergdele van die hoofeilande voorkom maar, ironies, nie op die buite-eilande nie); R5 — die rowerkrap, of kokoskrap, 'n groot grondbewonende krap.

Vanjaar se uitgawes vir Zil Eloigne Sesel is:

11 Maart, Eiland-ontwikkeling:

R1,75 — *Cinq Juin*, die voorradeskip en reisende poskantoor.

R2,10 — *Junon*, 'n visserybeskermingsboot.

R3,00 — *Diamond M Dragon*, 'n olieboor wat in die Seychelle geprospekteer het.

22 Julie, Plaaslike posvaartuie.

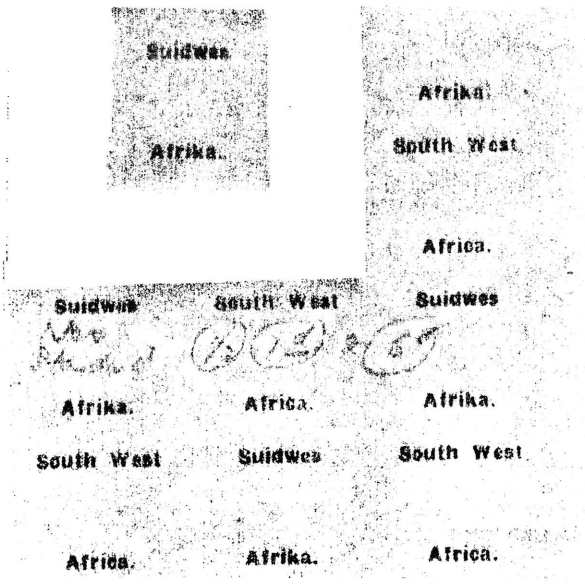
Intussen is die hele vaste reeks van "Zil" verlede jaar herdruk. 'n Nuwe vaste reeks word in 1983 verwag.

Further overprint proof

MR HERBERT C NÖCKLER of Windhoek has reported a further overprint proof for South West Africa stamps, similar to that illustrated by Martin Eichele as fig 8 on p 15 of *The SA Philatelist* in January 1982.

The group of proofs consist of a cut-out multiple and an Afrikaans single of the overprint, in black on blue paper. The larger piece has pencilled on it: 1d, 2d and 6d.

Mr Nöckler obtained these proofs at a Harmers sale in 1956.





Internasionale uitstalling vir Kanada

KANADA IS VANJAAR gasheer vir die sewende internasionale jeug-filatelie-uitstalling, aangebied deur die internasionale jeugkommissie van FIP. Dit is die eerste keer dat hierdie jeuguitstalling in Noord-Amerika gehou word.

As voorloper vir die geleentheid (20 tot 24 Mei 1982) het die Kanadese poskantoor verlede maand twee van die beroemde Kanadese klassieke seëls as "seëls op seëls" uitgegee.

Dit is die 3d Bewer van 1851 (30c) en die 1935-seël vir die Royal Canadian Mounted Police (35c).

Die Kanadese poskantoor is saam met die Royal Philatelic Society of Canada die gasheer vir die internasionale uitstalling.

Kontak met Nederland

HIER IS 'N GAWE kans vir jong versamelaars om met jong ruilvriende in Nederland kontak te maak.

Die Stichting voor het Philatelistisch Jeugdwerk in Nederland, wat in 1954 opgerig is en waarby meer as 100 jeug-seëlklubs inskakel, het 'n kontakte-werkgroep wat jongmense se adresse verstrek aan ander wat wil korrespondeer of seëls ruil.

Die voorsitter van die werkgroep, die heer W Peetoom, het nou jong Suid-Afrikaanse versamelaars genooi om te skryf.

Skryf aan Werkgroep Contacten, Waterkerslaan 52, 4907 HB Oosterhout, Nederland, en meld dan die volgende: voornaam, van, seun/meisie, ouderdom, adres en belangstelling of seëltemas.

Die werkgroep sal dan help reël vir korrespondente van ongeveer dieselfde ouderdom. Die jong Nederlanders sal eerste skryf en die Suid-Afrikaanse korrespondent moet dan die volgende maand terugskryf. Die maand daarná is dit weer die Nederlander se beurt, en so aan.

Die heer Peetoom sê ons jongmense moet seblief in Afrikaanse skryf, en die jong Nederlanders sal in Nederlands terugskryf.

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N. Rhodesia

1925 ½d to 5/- cat. £108 SG1-15	R100
1925 ½ to £1 cat £450 SG1-17 mint	R550
1925 ½d to £1 cat £500 very fine used	R550
1935 S Jubilee set mint (4) R8 sup U	R11
1938/52 SG25-45 ½d to £1 mint mounted	R70
ditto set (21) unmounted mint	R120
ditto set (21) f used	R80
1948 S Wedding pair mint R30 unmounted	R60
1949 UPU set R3 unm mint R4 set sup U	R40
1953 Rhodes SG54-58 mint R2 sup U	R4
1953 QE II ½d to £1 mint c £35 R35 sup u	R50
1953 QE II 1953 ½d to £1 unmounted mint	R50
1963 ½d to £1 ½d to £1 mint R20 unm mint	R30
ditto set superb used	R35
1963 missing values some in stock ie 9d SG81a unmounted mint	R100
1929 P Dues SG D1-4 mint R20 f used	R50
1963 P Dues D 1-10 mint 1 d to 1/- (6)	R6

Basutoland

1933 SG1-10 ½d to 10/- mint	R350
ditto set superb used	R375
1935 S Jub set mint R10 set superb u	R15
1938 ½d to 10/- mint mounted R25 sup U	R40
1948 S Wedd pr mint R20 unm mint	R30
1954 QE II ½d to 10/- mint unm R25 sup U	R30
½d to 10/- mounted mint	R20

Pro Forma Invoices can be sent as I gather each member of your family can remit up to R3 000 to purchase stamps for your collection. Photo copies can be sent of expensive material Reg airmail add R2 extra.

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Tristan

1952 SG1-9 ½d to 1/- mint unmounted	R15
ditto blocks four unm mint	R60
1952 SG1-12 ½d to 10/- mounted mint	R80
same set unmounted mint	R175
same set superb used cat £170	R190
1953 SG13 Cor mint unm R4, sup U	R7
1954 SG14-27 ½d to 10/- mounted mint c. £130	R80
same set unmounted mint	R140
same set superb used	R150
1960 SG28-41 ½d to 10/- cat £110 mint	R80
same set unmounted mint	R140
same set superb used	R150
1961 SG42-54 ½c to 1r mint cat £120 mounted	R80
same set unmounted mint	R140
same set superb used	R160
1963 SG55-67 ½d to 10/- mounted mint c £24	R20
same set unmounted mint	R25
same set superb used	R25
SG66 5/0 inverted wtmk mint unm	R70
1965 set ½d to £1 (17) mounted mint	R50
same set unmounted 80 rands: superb used	R60
1971 SG137-148 (12) unmounted mint	R35
All commemorative sets in stock, mint or used wants priced.	
Postage Due 1957 D1-D5 mint unmounted	R20
in pairs shewing broken D	R50
1957 P Dues in Panes of 60 D1-5 shewing the varietes. mint	R1 250

I have been dealing full time in B Commonwealth for 45 years, my stock of B Commonwealth is 95% complete from A to Z as per SG cat from 1890 to the early 1970's mint and much used all better Centenary sets and high values in stock, want lists welcomed.

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Spikkel-portret was 'n stryd

HOE KAN 'N seëlontwerp wat bloot uit 'n klomp ronde spikkels bestaan, meer as 'n jaar duur om voor te berei? Tog was dit die geval met Nederland se eerste seël in die nuwe vaste reeks wat koningin Beatrix afbeeld.

Die seël van 65c het op 15 Desember 1981 verskyn, en klaar is daar sprake dat die seël 'n korter lewensduur as sy ontwerpstadium sal hê, want voorlank verhoog Nederland se gewone brieftarief tot 70c.

Die merkwaardige verhaal van hierdie merkwaardige seël lees ons in die kulturele bylaag van *NRC Handelsblad* en in *Philatelie,* maandblad van die Nederlandse Bond van Filatelisten-Verenigingen.

Eintlik begin die geskiedenis by Jean Francois van Royen (1878-1942), die kunsgevoelige amptenaar beskou word as die werklike grondlegger van die Nederlandse poskantoor se estetiese diens, wat in 1946 beslag gekry het.

Hierdie poskantoorafdeling, bekend as die Dienst voor Esthetische Vormgeving, adviseer die posterye oor beeldende kuns, argitektuur, grafiese en nywerheidsontwerp, en dies meer. Byvoorbeeld, daar is 'n reël dat 1% van die koste van nuwe bouprojekte vir toepaslike versiering met moderne beeldende kuns gebruik moet word.

So het dit gekom dat die hoof van die diens, prof R D E Oxenaar, as die poskantoor se kunsraadgewer opdrag vir die ontwerp van die nuwe Beatrix-seëls moes uitvoer.

Hy het 'n meervoudige opdrag gegee. Die koningin het gehou van 'n portretfoto van persfotograaf Vincent Mentzel. Sketse vir die seël moes toe hiervan gedoen word deur beeldende kunstenaar en portrettekenaar Marte Röling, grafiese ontwerpers Jaap Drupsteen en Walter Nikkels, en die analitiese kunstenaar Peter Struycken.

Uit die hand van Struycken was 'n portret nie bekend nie, laat nog 'n posseël. As kenner van die rekenaarkuns het hy besluit op 'n portret bestaande uit puntjies, of spikkels — so 'n ontwerp sou beantwoord aan die "afstandelikheid" wat van 'n koninginneseël verwag word.

Sy tegniek om 'n afstand te skep tussen 'n lewensegte portret en 'n majestueuse uitbeelding van die staatshoof het egter probleme opgelewer. In die staat se hoogste seëlkomitee was die stemming oor Struycken se ontwerp gelykop. Die drukkers het gesê so iets kan nie: 'n waardige seël word in rasterdiepdruk uitgevoer.

Tog het die klimaat verander. Miskien het dit uitgelek dat koningin Beatrix self van Struycken se idee hou ...

Uit die estetiese diens en uit die tegniese afdeling van die drukkers, Johan Enschedé en Zonen, het stemme gekom dat so 'n seël wel moontlik is: met rasterlose diepdruk.

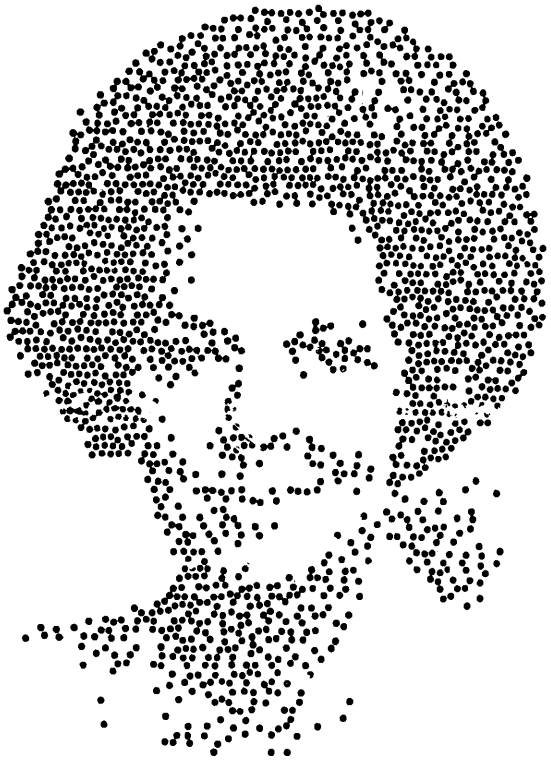
Nadat hy die kompetisie en die kritiek oorwin het, was Struycken se probleem om 'n bestaande rekenaarprogram te kry wat 'n foto in puntjies kan vertaal, plus dan nog 'n rekenaar wat met 'n tekenarm so 'n puntjiesportret op papier kan oordra.

Eers is 'n televisiekamera gebruik om die foto af te tas op die gryswaardes, op 'n puntetelling van O as wit tot 255 as pikswart. Die uitgangspunt met hierdie rekenaarwerk was om die foto in 16 384 hokkies te verdeel op 'n ruitpatroon van 128 horisontaal en 128 vertikaal. As die totale gryswaardes in 'n hokkie 255 oorskry, is 'n ronde swart punt in die hokkie geplaas.

Die beeld het nou bestaan uit swart punte wat reëlmatig oor die vierkante vlak versprei was, elk in sy toepaslike hokkie. Dit was egter nie heeltemal bevredigend nie, want die visuele lyne van die beeld moet vloei en nie stokkerig voorkom nie.

Die oplossing was om die patroon te "skud" sodat die swart punte in hul eie afgemete sirkeltjies kon beweeg. Die patroon is twintig keer so beweeg terwyl 'n perk gestel is op hoe ver 'n punt kon beweeg, in ieder geval mag dit nie aan 'n ander punt se sirkeltjie geraak het nie.

Toe is 'n ander rekenaar gebruik om 'n tekenmasjien te stuur en sodoende die portret-in-punte op papier te teken.



Die punte-portret wat die rekenaar-kunstenaar Peter Struycken vir die Beatrix-seël ontwerp het.

Die ontwerper Gerard Unger is toe gevra om geskikte letters en syfers vir die seëls te maak. Dit het hy "negatief" gedoen deur puntjies weg te laat uit 'n gelykmatige patroon van ronde puntjies, en daarom is die syfer- en letterbeelde nie absoluut reglynig nie.

Verkleinings van die ontwerp is gemaak sodat die drukker die ontwerp in werklike seëlgrootte op die druksilinder kon oordra: die puntjies is regstreeks op die druksilinder geëts.

Die proewe het 'n resultaat opgelewer wat tegnies bevredigend was, maar toe spreek koningin Beatrix die wens uit dat 'n ander portret vir die ontwerp gebruik moet word.

Weer het Vincent Mentzel foto's geneem, en die koningin het haar nuwe keuse aangedui. Daarop is die hele program herhaal.

Terwyl dit aan die gang was, het die Nederlandse PTT vir Struycken gevra om sy ontwerperskontrak te teken. Hiervolgens sou hy van die reproduksie- en publikasieregte afstand doen. Struycken en Unger, wat op so 'n besondere manier die letterwerk versorg het, het albei geweier om 'n kontrak met sulke bepalings te onderteken.

Die ontwerper het sy sin gekry en soos die outeursreg nou geformuleer is, sal dit nie moontlik wees om hierdie nuwe seëlontwerp vir allerlei kommersiële doeleindes te gebruik nie. Dit gaan spesifiek om die makers of namakers van produkte waarvan die reproduksie van die posseël die vernaamste element is (kurio's, maksikaarte, boekvoorblaaie ens7. element is (kruio's, maksikaarte, boekvoorblaaie ens).

Laastens is die kleure die nuwe vaste reeks bepaal. Struycken se uitgangspunt was vir die gebruik van 'n ligte kleur as ondergrond met die portret in 'n donker kleur daaroor. Hy het soveel kleure van die hele spektrum gekies, met die samehang of optiese ewewig tussen kleure as die vernaamste oorweging.

Die resultaat van al hierdie werk, die ongewone tegniese prosedure en die inset van die estetiese diens is 'n Beatrix-gebruikseël wat werklik mooi is.

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Malawi se nasionale parke

DIE NATUURSKOON van Malawi se nasionale parke is die onderwerp van dié jongste seëluitgawe, op 16 Maart 1982.

Die vier seëls toon diere in die voorgrond maar ongelukkig word die tonele en die parke nie op die seëls of deur die Kroonagente geïdentifiseer nie. 'n Baie mooi park is die Nyikaplato, in die noorde van die land, terwyl Kasungu aan die Zambiese grens die grootste wildtuin in Malawi is.



Die seëls is:
7t - rooibokke, impala
10t - leeus, lions
20t - koedoes, kudu
K1 - flaminke, flamingoes, met die hutte van 'n ruskamp in die agtergrond.

Vrugte van die Pitcairn-eiland

VRUGTE IS STAPELVOEDSEL op die afgeleë Pitcairn-eiland in die Stille Oseaan, en die eiland se jongste seëluitgawe (23 Februarie 1982) illustreer vier van die vernaamte soorte wat daar gekweek word.

Die ontwerpe deur Daphne Padden toon die vrug teen 'n boek-agtergrond, met 'n skets van die bloeiwyse en die wetenskaplike naam. Die seëls is:

9c - suurlemoen
20c - granaat
35c - avokado
70c - papaja.



"GENTLE GIANT" ISSUE

WITH THE WORLD'S total whale population reduced by more than a half in the last 100 years, Norfolk Island has become the latest stamp-issuing entity to publicise the plight of these "gentle giants" on its stamps.

Its three whale stamps issued on 23 February 1982 are:
24c - Plyseter catodon, Sperm whale
55c - Eubalaena australis, Southern "right" whale
80c - Megaptera novaeangiae, Humpback whale.



More whales on stamps

MORE WHALES on stamps came from Australia in February, when four stamps were issued (17 February) depicting whales which frequent Australian waters.

The stamps are:
24c *Physeter catodon,* Sperm whale
35c *Enbalaena australis,* Southern right whale
55c *Balaenoptera musculus,* Blue whale
60c *Megaptera novaeangliae,* Humpback whale.

The stamps will be on sale at Australian post offices for about six weeks, and until the end of September at philatelic sales centres.



Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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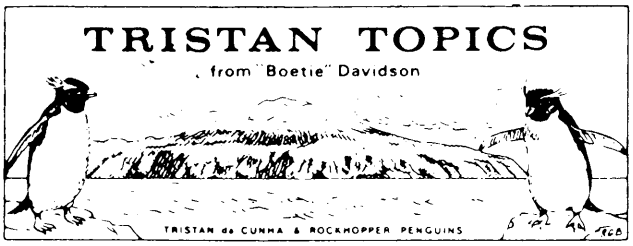

Commemorating the arrival of Rev Dodgson

TRISTAN'S colourful history is enriched with visits from many most interesting personalities, and the commemoration of these visitations allows me the opportunity to share knowledge of these events and people with my fellow collectors, and hopefully those collectors who are able to reciprocate will do so either in this column or elsewhere in this journal; Tristan collectors have this cameraderie and sharing-of-knowledge facility and ability, to the mutual enrichment of all of us ...

To further our interest in this series of stamps commemorating the centenary of the arrival on Tristan of Rev Edwin Dodgson I wish to refer to Allan Crawford's book *I went to Tristan* where he graphically describes the arrival of the reverend on the island, and to *Linn's Stamp News* of 4 May 1981, which presents us with detailed family history and personal events in the life of Edwin Dodgson, and make my acknowledgements accordingly.

Edwin Heron Dodgson was born in 1846, the youngest of a family of eleven children. He had seven sisters and three brothers. The third child and the eldest son, Charles Lutwidge Dodgson, became famous as Lewis Carroll, the writer of books and poems for children, his most famous publication being *Alice in Wonderland*, for which he justifiably attained immortality.

In 1847 their father, Charles Dodgson senior, became rural dean of the newly formed Eastern Division of the Deanery of Richmond.

As his brothers before him, Edwin was educated at Rugby School. When their father died, Edwin, then 22 years old, had still not settled on a career. Charles, as the eldest son and now head of the family, moved the family south to Guildford, Surrey.

In 1871, Edwin decided to study for priest's orders and began his studies at Chichester Theological College. Following his ordination, he left England in early 1878 to become a missionary in Zanzibar (now a part of Tanzania), but before the end of the year he had to return for health reasons, and thus it was that in 1881 Rev Dodgson sailed for Tristan da Cunha to take up his appointment as resident missionary.

With a population of about 100, Tristan da Cunha depended on the trade provided by visiting whaling vessels. When the whales left the area, so the whalers also left and at about the same time, a plague of rats destroyed most of the island's crops. With the population of the island on the verge of starvation, Edwin wrote to his brother Charles for advice.

Charles suggested that Edwin move the entire population to the Cape or Australia, and over the next four years Charles actively campaigned for the transportation. He contacted the governor and the Prime Minister at the Cape, the Admiralty and the Colonial Office in London. In 1885, Lord Salisbury became Prime Minister of the United Kingdom, and in December, Edwin Dodgson came to England to press the cause personally, as the proposed migration had now reached deadlock.

In the interim Charles wrote to the Prime Minister who agreed to see the brothers, and as a result of the meeting a few concessions were made in the form of free passage back to Tristan for Edwin and some essential stores, including potatoes, to help the islanders through the worst of the crisis.

Apart from that, nothing further was done to further the migration plans.

Shortly after his return to Tristan da Cunha, Edwin Dodgson reported back to England on the situation of the islanders, and some months later he was transferred back to Zanzibar.

Allan Crawford gives us a most graphic description of Dodgson's arrival at Tristan as well as his stay there, with slight differences from the above report from *Linn's Stamp News*, and I quote verbatim from Allan's writings:

"In 1873 HMS *Challenger* called to make scientific investigations in the course of her famous world cruise.

"Shipwreck followed shipwreck and the survivors carried to the outer world news of the bravery and the needs of the Tristans who had now been years without a missionary. It was in 1880 that the Rev E H Dodgson, brother of Lewis Carroll, arrived for a four-year period. John Hagan told me that his boat came into sight decorated with flags, and that the islanders' surmise that someone important was on board was soon proved correct. The Rev Dodgson was beloved by the whole island as one of the saintliest of men, although he was no respecter of persons and educated the children thoroughly and, I believe, with a rod of iron.

"His arrival was not without incident. The captain was apparently terrified of the heavy swells on the beach and procrastinated so long about landing the minister's belongings that his whip was blown by the north wind on to the rocks at Hottentot Point. Half of the church furniture and a horse for a Mr Johnson were lost. The islanders went out to rescue the crew in a small whale-boat and as they neared the shore their boat, caught on an overpowering wave, was thrown on to the beach and the bow smashed. Everyone fortunately scrambled to shore safely, drenched but alive.

"Three years later the minister left and the following year the crops failed, no ships called to give relief, and the privations were terrible — so terrible that when the *West Riding* was sighted in heavy seas, fifteen of the eighteen men on the island put out to sea against their better judgement. Their boat was a new one, presented to them in recognition of their services at the shipwreck of the *Shakespeare* but it capsized before it reached the ship and every man was drowned. The island was one of mourning widows.

"When the Rev Dodgson heard of it, he said, "I must go back to be with my people," and it was only when ill health overcame him three years later that he left, taking ten islanders with him to the Cape."

With this historical background, the issue of a commemorative series of stamps is certainly most indicated and understandable, and Jennifer Toombs, commissioned to execute this stamp series, has done a most magnificent job and this was obviously the outcome of intensive research into her topic.

The three stamps illustrate Rev Dodgson as a young man, then with the Reverend in the foreground and Tristan da Cunha in the background, and finally Rev Dodgson with the people of Tristan, and these three stamps are also incorporated in a souvenir sheet, and according to the Crown Agents, — "a black outline drawing is printed on the gummed side of the souvenir sheet highlighting the connection between Edwin Dodgson to his brother Charles Dodgson alias Lewis Carroll."

Linn's Stamps News adequately describes the souvenir sheet as portraying a group photograph of the Dodgson family with three stamps and the reverse of the sheet shows an outline drawing of the photograph and gives the names of each member of the family. The wording "The Dodgson family outside Croft Rectory c 1860," runs across the reverse of the stamps on the souvenir sheet only.

Jennifer Toombs wrote to me about her designing this

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issue, and says she had "terrific fun." I wanted to do something Victoriany, magic-lanterny for this, as when we moved house in Bushey, many moons ago, into a house similar vintage to our present, we came across hundreds and hundreds of old photographic plates and lantern-slides, 90% broken and useless but some I've kept intact — and there were pictures identical to the sort of family group I drew from for the souvenir sheet. Aren't they funny little wooden people in that picture? Real cardboard cut-out types, just like the silhouettes on the back." The original in the Guildford Museum is a very faded and jaded old photograph.

I wanted to do a pastiche of real old Victoriana and for this the garden party photograph was ideal.

The stamps are printed in a delicate pastel shade, and the souvenir sheet is in sepia. The printing was done in lithography by the House of Questa on the spiral watermarked paper which is sideways on the 20p stamp as well as on the souvenir sheet which has been discovered with the watermark inverted (ie on the miniature sheet). This commemorative issue was released on 23 March 1981.

This issue certainly is a credit to both Tristan da Cunha as well as to a most accomplished designer. May we be fortunate enough to see many more issues in the future from the talented drawingboard of Miss Toombs.

Royal Wedding stamps

A COMPREHENSIVE checklist giving and pricing every stamp issue produced to commemorate the Royal Wedding of the Prince of Wales and Lady Diana Spencer will be published in the next few weeks by Stanley Gibbons Promotions.

As well as all basic issues, the checklist, illustrated in full colour, will list gutter pairs, first day covers, specimens, sheetlets, souvenir sheets, varieties, errors, etc.

Nuwe komitee bied kans vir jongmense

ALLE FILATELISTEVERENIGINGS en seëlklubs is genooi om kontak te maak met die Filateliese Federasie se nuwe komitee vir jeugsake, wat met 'n werkprogram begin het.

Die komitees van filatelistevereenigings is genooi om te sê of hulle wil help met die jeugwerk, of hulle net ingelig wil wees, of hulle voorstelle wil uitruil en of hulle die nuusbriewe van die jeugkomitee wil kry.

Die komitee vir jeugsake sal 'n maandelikse nuusbrief aan alle belangstellende jeuglede van filatelistevereenigings versprei, en wil ook 'n kwartaallikse verslagbrief aan verenigings sirkuleer.

Die maandbrief is *Die Jong Filatelis/The Young Philatelist* wat deur die Afrikaanse Filatelistevereniging uitgegee word onder redaksie van sy jeugleier, mnr Axel von Platen.

Mnr George van den Hurk, verkose lid van die Federasie se bestuurskomitee, is voorsitter van die komitee vir jeugsake. Die ander lede is mnr Harry Birkhead, vorige Federasiepresident wat in sy ampstyd heelwat jeugwerk gedoen en ook 14 hoërskole aan die Oos-Rand besoek het, mnr Von Platen en mev Lesley Smith. Belangstellendes kan aan mnr Van den Hurk skryf by Glendowerlaan 6, Glendower, Edenvale 1610.

Datestamp numbers — A new numerical sequence will be introduced for datestamps used in conjunction with stamp issues following the introduction of the RSA fourth definitive series in July. The postmark for the definitives will be numbered S1, to be followed by postmark S2 for the Prehistoric animals stamp issue.

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by James Murray

"China Seas"



DESPITE ITS vast coastline the sea has always been taken for granted by dwellers on China's mainland, and (like sea-girt South Africa's own issues) features infrequently on her stamps.

Yet the first non-dragon stamp picture of Imperial China was that of junks sailing off China's coast.

This was the 24c rose-carmine top value of nine stamps issued November 1894 for the 60th birthday of the Dowager Empress.

And then in 1913 the Chinese junk was the feature of the Republic's first definitive stamps, ten values ½c to 10c, engraved and recess printed in London by Waterlow.

These designs were re-engraved and printed in Peking when released the next year, and a second Peking printing (again re-drawn) was issued in 1923.

A relatively few turbulent years were to pass before Japan's invasion and occupation of China's coasts denied the Republic interest in the sea until the long war's end, when (August 1948) a stamp set of four commemorated the 75th anniversary of the China Merchants' Steam Navigation Company.

The three printings of the little Chinese junk definitives (still cheaply available) make a presentable collection in themselves.

Perforations, papers, shades and design details vary significantly enough to warrant even more research than the page devoted to them in Gibbons! And they can be had on cover.

The junk pictured is a traditional type over a thousand years old, which can be handled comfortably by two men even when rapidly changing course.

Her sails can be trimmed to a fine pitch, and the junk could sail closer to the winds in the China seas than any wind-jammer, while the big rudder (which acts as a keel) may be raised vertically so that it does not drag in shallow waters.

Probably our great-great-grandchildren will still see these junks plying the waters around China.

China's 1948 stamp quartet was almost the last of the Republic's commemoratives during the soaring post-war inflation and the onset of military insurrection.

The two lower values (the lowest was twenty thousand China dollars!) show the *S S Hai Tien* and a small sail-assisted steamship of 1872.

The single-funnel passenger ship *S S Kiang Ya* appears on the two higher values.

Hai Tien's name appears on her bows in both Chinese and Western characters, as a moderate power magnifying glass will show you.

It will also show you *Kiang Ya's* name on the design of that ship, too.

A copy of that inexpensive stamp will enable you to provide its tragic album write-up, for four months later on December 3 the *S S Kiang Ya* was lost at sea fifty miles out of Shanghai.

An unexplained explosion shattered the vessel's stern; carrying a full complement, over 3000 lives were lost.

This set was recess-printed by Shanghai's Dah Tung Book Company, but the usual sign of the Dah (which can be detected in many of its earlier stamps — of which, more later!) cannot be found in these two designs.

Cayman Islands stamps on show

A FASCINATING display of stamps and postal history of the Cayman Islands formed by John Byl, an Oxfordshire schoolmaster, started the 1982 season of award winning exhibitions in the Stanley Gibbons Gallery in London.

The exhibit illustrated the philately of the Cayman Islands from the time of opening of the first post office at Georgetown, Grand Cayman, in April 1889 until the present time. There was special emphasis on the earlier postal history.

For the first twelve years the Caymans had no stamps of their own, and they had to use Jamaican stamps. "Jamaica used in Caymans" are rare, and among the highlights of the exhibit are eight covers bearing Jamaican stamps. These include the earliest recorded cover franked with Jamaican adhesives as well as the only one cancelled by Cayman Brac, Type II. During the latter part of this period Caymans stamps were used concurrently with Jamaican stamps, and the earliest known cover bearing Caymans stamps is also displayed.

In May 1907 it was discovered that due to a large order from abroad, there was a shortage of ½d stamps. The commissioner therefore applied to have the 1d stamps overprinted "½" so they could be used for the lower value. At that time the islands' stamps were becoming increasingly popular with collectors, and these "surcharged provisional" issues were much sought after. A series of other shortages followed, necessitating other stamps to be overprinted in 1907 and 1908.

In the exhibition were the only known used example of the ½d on 5s with a double surcharge, examples of the 2½d on 4d and mint copies of the ½d and 1d on 5s with double surcharge. The ½d on 1d surcharge was also represented to two fine covers, one showing the 2½d rate to the USA and the other the 3d registered rate to England.

Some of the manuscript provisionals of the Cayman Islands were also of great rarity and the display contained at least one example of each of the six types, including the unique MP3.

Included in the section of the first ¼d stamp was the only known block from the single pane that was printed imperforate between the right hand stamps and the margin, this block showing two of these stamps.

Later sections showed the various rural post covers and the early airmails, with the rarely seen first type of 30 July 1935. Near the end of the display were examples of some of the modern errors.

John Byl has collecting Cayman Islands for 25 years.

Did you pay too little?

ON 4 AND 7 DECEMBER 1981, with the issue of the first Ciskei stamps and the SWA Saltworks commemoratives, a junior counter clerk at Philatelic Services and Intersapa in Pretoria undercharged collectors by R1 200. She is now in serious trouble and we appeal to buyers who know that they have paid too little to contact Mr Mike Olivier at Philatelic Services, telephone (012) 293 1019.

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The 1931/1932 Imperial Airways mails to SA

by Danny Swart

WITH THE EXTENSION of the Imperial Airways services in Africa to the Cape at the end of 1931 a special Christmas mail to Rhodesia and South Africa was agreed to making use of the machines beig flown to South Africa for the opening of the regular service in January of 1932.

The story of these early flights is well documented but a small parcel of mail despatch advice notes chiefly ex-Salisbury, Bulawayo and Pietersburg relative to these flights which has recently come to light, could well contribute some interesting additional information for the student of Southern African aerophilately.

The first despatches concern the 1931 Christmas mails which were taken on in Salisbury and the advice notes have the straight line 'Experimental Flight' handstamp in purple applied which cachet also appears on all covers flown from Rhodesia. The larger portion are pre-printed advice notes for the Department of Posts and Telegraphs Southern Rhodesia and also have either the despatching office straight line handstamp of Salisbury applied in black (two different sizes) or purple or a Salisbury cds of 18 December 1931. (See figs 1 and 2).

The list of destinations in South Africa is as follows: Eastern TPO, East Rand (Road) (two despatch notes), Cape Town (Forward), Cape Town (Local Road 1), Cape Town (Local Road 4), Cape Town (Locals) (six despatch notes), Claremont, Cookhouse, East London, Grahamstown, Green Point, Kalk Bay, Kenilworth, Kimberley (Forward) (2 despatch notes), King Williamstown, Mossel Bay and George, Mowbray, Muizenberg, Natal (various), Orange Free State (various), Pietermaritzburg, Pretoria, Queenstown, Rondebosch, St James, SWA, Transvaal (various), Victoria West, Woodstock and Wynberg.

The overseas destinations (ie mail flown south in the first instance for subsequent return flight to UK — see fig 3) are as follows:

Belfast (and forward), Birmingham (and forward), Bristol, Edinburgh (and forward), Irish Free State, London (Forward), London SW, London (Town), Manchester (Forward), Overseas various and Southampton (Forward). Quite a formidable array of mail, and in going through the list one can well believe the statement in L A Wyndham's *The Airposts of South Africa* that approximately half of the mail comprising about 60 000 articles which was offloaded at Johannesburg was destined for Cape Town.

Also connected with this Christmas flight are a group of twelve despatch notes datestamped at Pietersburg on 19 December (see fig. 4) to the following destinations: Cape Town, Germiston, Johannesburg (2 despatch notes), Keetmanshoop, Kimberley, Overseas, Marienthal, Pretoria, Victoria West, Windhoek and one blank but with Pietersburg datestamp.

The next group of despatches are all relative to the inaugural southbound flight of the regular service which left the UK on 20 January 1932 and include three advice notes from London Foreign Section (two of which are marked Cape Province and one Johannesburg). Further down the line are ten advice notes from Kenya, Uganda and Tanganyika postmarked on 27/28 January at Kampala (2), Kisumu, Nairobi (3), Dodoma (2) and Mbeya (2). A number of these latter items have the irrival date stamp of Johannesburg '1 Feb 32' applied (see fig 5).

From Southern Rhodesia we have a total of 24 advice notes relative to despatches at Salisbury (29 January) and 34

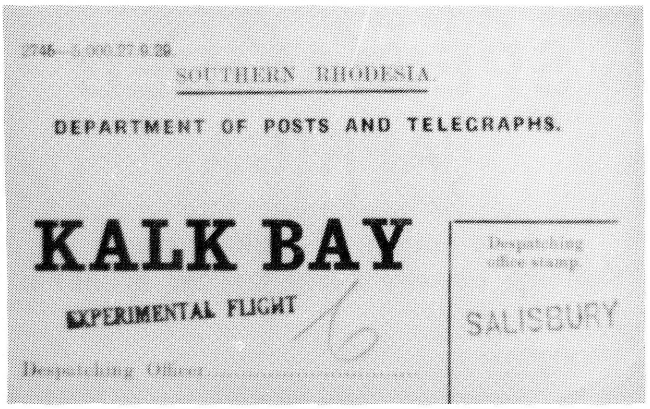

Fig 1

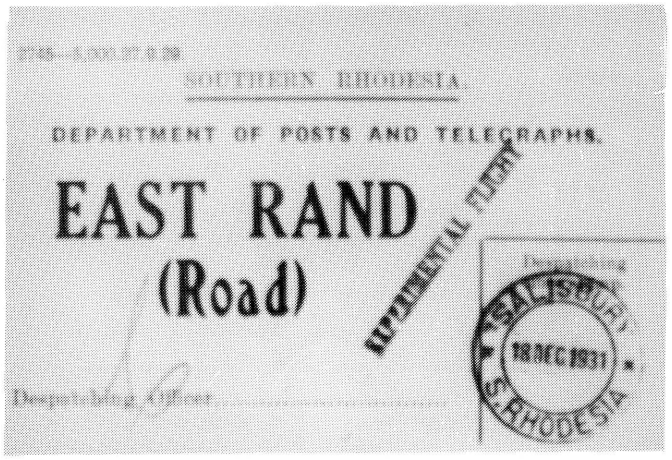

Fig 2



Fig 3

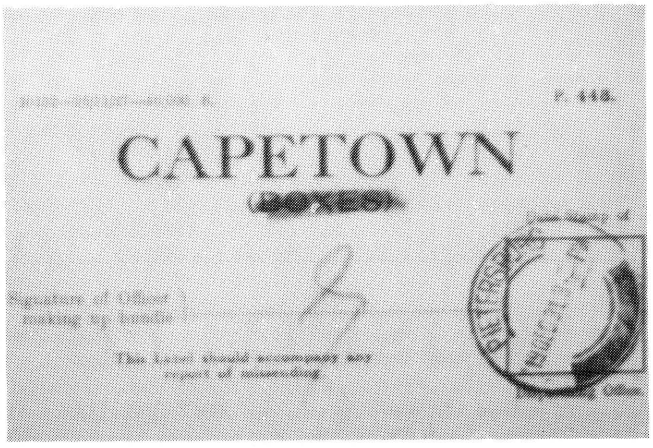

Fig 4

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BECHUANALAND
1914-15 Waterlow 2/6, overprint double, one albino, SG83b vf mint Cat £300 ..... R400
ditto, 5/- same error SG84a vf mint Brandon cert Cat £405 ..... R490

CAPE OF GOOD HOPE
1863-64 De La Rue 6d mint, marginal pair in an exceptionally dry & flaky printing (similar to the 1/- pale emerald-green), vf mint. RPS cert 1941. Very scarce R500
ditto 1/- bright emerald-green, SG21 vf used. Cancelled clear of Hope's face & very attractive, RPS cert 1979 ..... R590

GAMBIA
1885-93 6d Deep bronze-green, corner pair, one showing sloping label variety, SG33ba, superb mint Cat £67 ..... R75

NORTHERN RHODESIA
1963 1d value omitted error, SG76a, u/m □ Cat £38 ..... R32
1963 3d value omitted error, SG78a u/m Cat £48 ..... R72
1963 4d value omitted eroor SG79a, u/m Cat £60 ..... R80
1963 3d double eagle error, SG78Ec, u/m Cat £80 but much undercatalogued & only about 20 copies known R280

RHODESIA
1910-13 Perf 14, 10/- blue-green & orange, SG164, superb mint Cat £900 ..... R1 200
1910-13 Perf 15, 2½d ultramarine, SG172, superb mint ⊞, two stamps u/m Cat £560 ..... R770
1910-13 Perf 15, 1/- black & blue-green, SG177, vf mint Cat £900 Scarce R1 050

ST HELENA
1922-36 1½d rose-red 'tom flag' variety, CW G29b, vf mint in pair with normal R75
1922-36 1½d deep carmine-red SG99b, vf used & scarce thus. Cat £150 R155
1922-36 4d 'broken mast' variety, CWG12c, superb mint, contained in ⊞ R115
1922-36 2/6 corner copy, 'cleft rock' variety, CWG42A, vf mint R275

SOUTH AFRICA
1913-24 issue, 1d die proof, cut down & affixed to card with printers annotations. Ex De La Rue archives & cut from their working day books. Only one other example in this form exists and that is retained by De La Rue. This is therefore approximately 50 times rarer than the standard card size die proofs R600
1913-24 issue 2d cut down die proof endorsed in manuscript in the hand of Sir Evelyn Andros De La Rue 'For hardening E.A.R. Jan 7. 1913. Again this is the only example available to collectors..... R950
1913-24 £1 green and red, horizontal corner pair, row 1, no's 11 & 12. No 11 bears both the plate no and Union handbook listed variety 'white flaw in top right of crown', rated 50% above normals. The pair is fresh & superb u/m. A magnificent piece R6 500

SOUTHERN RHODESIA
1936 Perf 14 6d SG20b corner ⊞ superb fresh mint, 3 u/m. Scarce multiple R65
1937 ½d SG40 horizontal strip of 4, the left hand stamp is marginal & shows a huge margin between edge of design & perforations about 6 mm. Most unusual & u/m R60
1947 Victory 2d part double print an easily seen variety, CW S17b, u/m Rare R625
1964 2/6 lower marginal, horizontal pair, one vermilion omitted, SG102a, u/m Rare R625

TELEPEX/TELEFU-82

Apart from being present and having a stand at the exhibition in Port Elizabeth from 7-12 May, our partners, John Yorke and David Muscott may be contacted as follows:

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Port Elizabeth: *7-12 May at our exhibition stand in the Feathermarket Hall*
Cape Town: *14 May, Mount Nelson Hotel Tel 220012*

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1923 Harrison Essay 1d black & blue. Unmounted mint ... R90
1926 London Printing ½d½Bottom left corner pair, showing extra perf in margin. Mint R11,50
1927 Pretoria TYPO ½d block of 4 showing broken "E" and missing "L" in possel & centres shift R20
1927 London Pictorial 2d horiz pair showing "centres dropped". Mint R30
1933 1st HYP 1½d block of 4 showing "broken chimney" and faint head gear". Mint. Top hinge R12
As above but horiz pair R8

SWA
1924 ½d Type VI block of 12 showing damaged letters. Unmounted Mint CC 40. CC 40 Cat R54 as normal pairs R48
1924 ½d Type VI.A. block of 12 showing damaged letters. Unmounted Mint. CC52. Cat. R54 as normal pairs R48
1938 Voortrekker Centenary set of 4 horiz pairs CC132-5. Mint. Hinge reminder R32
1939 Huguenots set of 3 horiz pairs CC138-40. Mint. Hinge rem R16
1943 Small War set of 8 plus extra shades of ½d, 1d, 1½d, 2d and additional 1/3 (13 units). CC 149-58. Mint, some hinge reminder R24,50

ORANGE FREE STATE
1900 ½d overprinted pair. One showing "No stop". Mint SG133A Mint SG133A R16,50

NATAL
1902 £1 used with few light double rings PMK. Nice colour & perf. SG142 ..... R75
1902 £1-10 used with light PMK. Nice colour plus perf SG143 R165

TRANSVAAL
1895 ½d on 1/ vertical strip of 3. Middle stamp showing missing "Bar in surch." Top stamp have closed tear. Unmounted Mint. SG213 ..... R15
As above but vertical pair top stamp showing Surch. Bars missing, bottom bar broken. Mint. Top stamp has crease R14
As above but single showing Surch. double. Mint. Hinge reminder. Nice item SG213d R79
Transvaal used in Swaziland. Numeral "628" Darkton Swaziland on 1d. VRI. Rare R45

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123	1½ Purple Brown	9	6
123a	1½ Deep purple brown	9	6
141/8	Large wars 6 pairs & single	22	16
149/57	Small wars set of 8	25	18
158	Signaler olive brown	15	10
177/81	Coronation	8	5-50
182/93	54, Animals	120	82
194/8	60 Animals change of wmk	45	35
199/213	61 Decimal Coat of arms	65	48
222/3	Red Cross	25	18
222/3	Red Cross superb used	25	18
234/5	Swart	23	17
240/3	10th Anniversary	80	60
245/9	Jentsch	18	14
269/72	Rare birds	18	14
273/5	Rock Engravings	15	12
276/7	Diamond Mining	8	6
279/82	Protected Birds	9	7
333/8	Surface	10	7
92	£1 SWA L/M	500	450

SOUTH AFRICA

Colour Cat number		Cat price	Our price
87/94	Large wars set as cat	20	14
95/102	Small wars set as cat	28	19
103	Signaler Olive Brown	10	7
103a	Signaler Blackish Brown	9	6
113/21	U/M blocks of 4 set of 9	210	190
145/7	53 Defins	7	5
150/63	54 Animals	90	62
169/76	59 Animals	60	42
178/81	50th Anniversary	7	5
182	Railways	5	3
184/96	61 Animals	70	48
197/209	61 Republic Defins	95	65
210/18	61 No wmk Defins	35	25
226/35	63 RSA defins	105	75
236/43	64 Redrawn defins	26	19
326/37	72 No wmk defins	40	28
359/74	74 2nd defins	17	13

We also carry large stocks of other SWA, South Africa Definitives & Commems sets and Cylinders. So send us your wants lists.

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ex Bulawayo (31 January). The Salisbury office group have the 'First Official Air Mail' straight line handstamp applied in purple whilst a number of those from Bulawayo have a similar cachet applied in black as was the case with the covers from these two centres which were carried on this inaugural flight (see figs 6, 7 and 8). Destinations from Salisbury are as follows: Cape Town (nine despatch notes), Durban (2), Grahamstown, Johannesburg (8), Kimberley (2), Overseas via Cape Town and Pretoria.

Distinations for the Bulawayo group, which are undoubtedly the most interesting of the whole find because they include a notation of the number of letters relative to each despatch, are as follows: Johannesburg — tie-on type label with pencil notation on reverse 10 lbs = 4,535 kilos, Johannesburg (Boxes) — 114 letters, Johannesburg and forwards — 5 despatch notes 423 letters, Bezuidenhout Valley — 12 letters, Cape Town and forwards — 100 letters, Cape Town Boxes — 76 letters, Poste Restante Cape Town — 121 letters, Cape Town Streets — 98 letters, CT Local Road 1 — 13 letters, CT local 2 — 12 letters, CT local 4 — 9 letters, Claremont — 12 letters, Fish Hoek — 11 letters, Greenpoint — 7 letters, Mowbray — 7 letters, Muizenberg — 2 despatch notes 15 letters, Observatory Cape — 10 letters, Plumstead — 6 letters, Rondebosch — 18 letters, Rosebank — 7 letters, Sea Point — 84 letters, Simonstown — 12 letters, Three Anchor Bay — 12 letters, Wynberg Cape — 17 letters, Benoni — 12 letters, Overseas via Cape Town — 32 letters, Durban — 49 letters, Port Elizabeth and various — 38 letters and Strand — 6 letters. The larger proportion of these Bulawayo advice notes are handwritten and exclude any datestamp but it is fairly evident that they all refer to the despatch of 31 January — a total of 1326 letters.

Finally there are eleven despatch notes postmarked at Pietersburg on 30 January (see fig 9) with destinations as follows: Cape Town, Durban, Germiston, Johannesburg (2), Port Elizabeth, SWA, Upington, Victoria West and Windhoek (2).

All in all a fascinating group, not necessarily conclusive in any way but nevertheless part of the story of the development of the early airmails. The parcel will be sold by Sotheby's in Johannesburg during April.

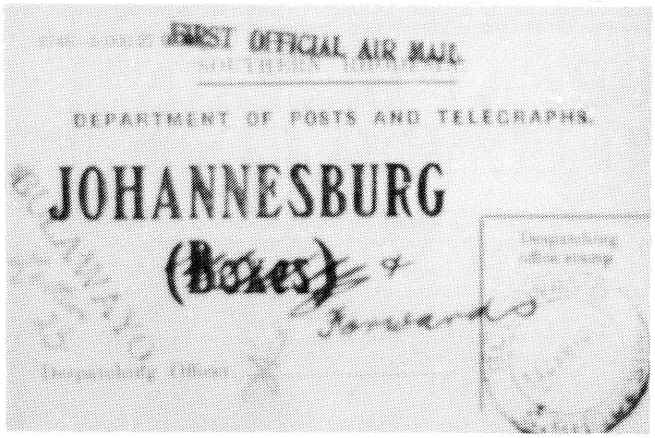

Fig 7

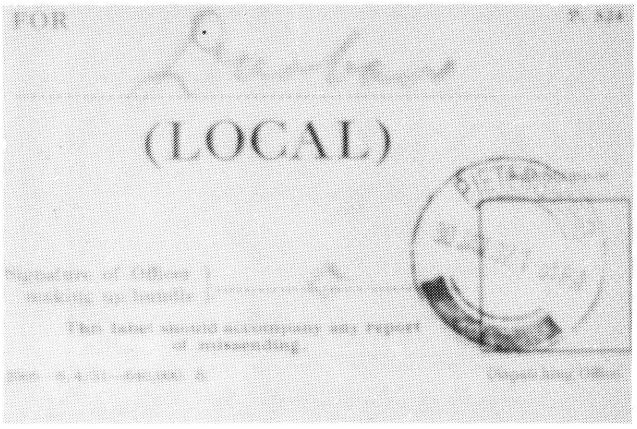

Fig 9

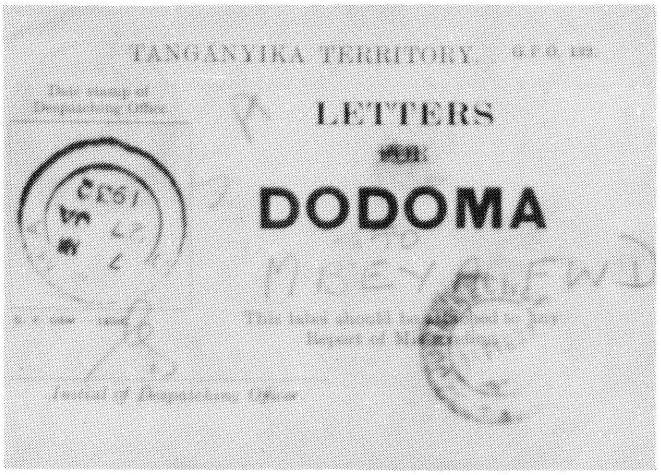

Fig 5



Fig 6

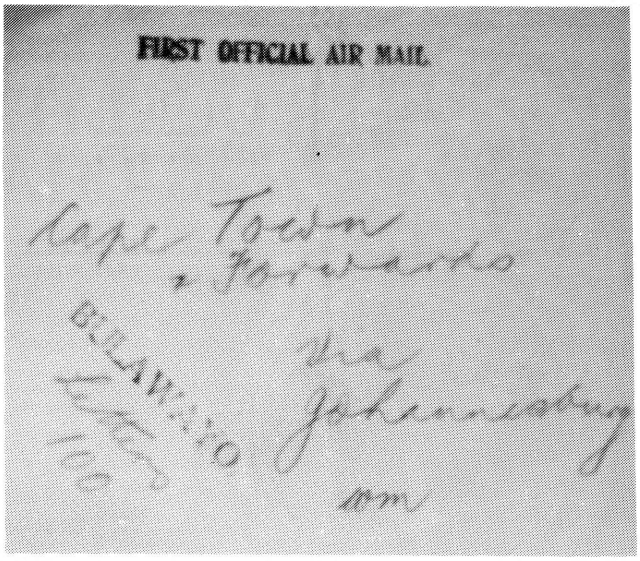

Fig 8

Northern Nigeria — Two 1901 covers from Northern Nigeria, bearing QV 1d stamps cancelled in manuscript "PO Ibi 23/7/01" and "Akwanaja 7/4/01" realised £600 and £450 respectively at a Robson Lowe postal history sale during February.

USA stamp agency — Stanley Gibbons has been appointed sales agent for new United States stamp and philatelic material in the United Kingdom. Gibbons already handles the new issue stamp agency business in the UK for New Zealand, Tokelau Islands and Norway.

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Briewebus Letterbox

Is daar ander eksemplare?

GEAGTE MENEER — Ek sluit hierby in 'n fotoafdruk wat ek gemaak het van 'n dr D F Malan-gedenkseël uit 1974. Hierdie seël het ek op die een of ander manier bekom. Dit het vir my ietwat ongewoon voorgekom maar aanvanklik het ek my nie veel daaraan gesteur nie.

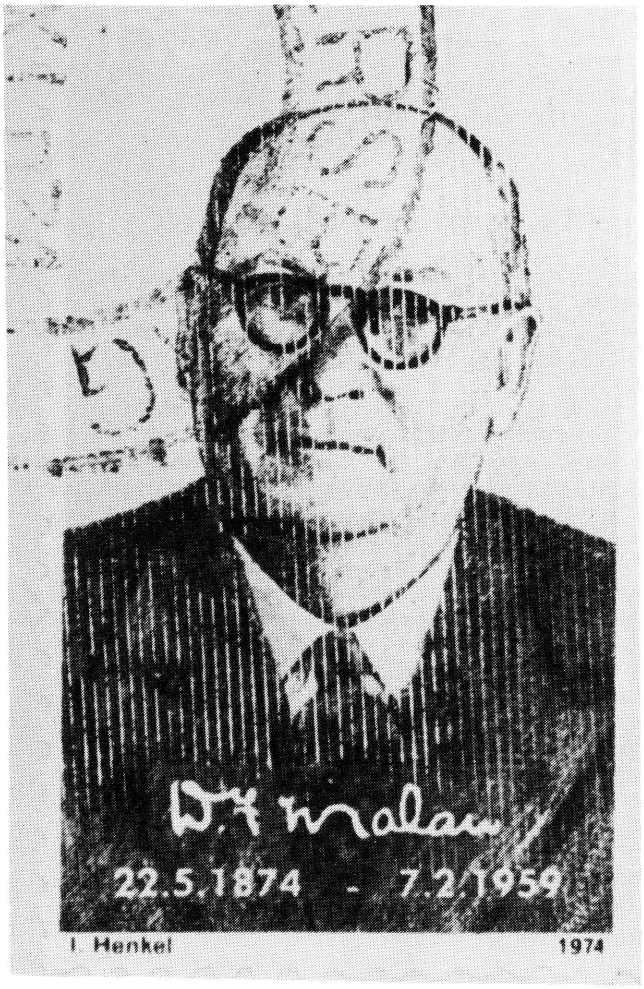
Toe ek egter nou die dag weer met my seëls peuter kom ek weer op die ding af. Ek neem dit die volgende dag na my laboratorium waar ek oor UV- en stereomikroskoopfasiliteite beskik. By nadere ondersoek blyk dit toe dat, na my mening, daar 'n rasterdefek gedurende die druk van die seëls opgeduik het met die gevolg dat daar vertikaal-parallelle stroke gelaat is waar die ink nie deurgeslaan het nie.

Hierdie wit stroke is duidelik op die foto te bespeur. Nou is die vraag: bestaan daar ander eksemplare met dieselfde defek? Ek sou dink dat die kwaliteitskontroleur by die betrokke drukgeleentheid moontlik, na die druk van verskeie velle, sou agtergekom het dat die dinge nie alles pluis is nie, die fout sou reggestel het en voortgegaan het met die druk.

Daar bestaan dus die moontlikheid dat een of meer velle versprei is met die defek daarop. Aangesien ek nog geen verwysing gesien het na so 'n fout in die literatuur nie, lyk dit asof ons hieriets het wat vir die filatelie verlore is en dat my eksemplaar miskien die enigste is wat filatelies bestaan. Is daar miskien lesers wat lig kan werp op hiedie aanteleentheid?

Die enigste skamele leidraad is dat die betrokke seël op 29 November 1974 met die Ventersburgstempel gerojeer is. Moontlik is daar iemand wat destyds in daardie poskantoor werksaam was wat weet van velle met die defek daarop.

— P de W Olivier, Port Elizabeth



Nothing but fakes

DEAR SIR — I notice on the brochures put out by Philatelic Services for the National Cancer Association issue and the Lesotho Philatelic Bureau for the Birds Definitives 1981 that stamps are available cancelled.

We all accept that serviced first day covers are "cancelled to order" items and are easily identifiable as such, but to issue sets and singles off cover also cto should be roundly condemned.

This material once it has passed through people's hands will be accepted by many collectors as "used", particularly if the gum is washed off.

Such items are nothing more or less than fakes for a used stamp is one that has performed its function of prepaying a postal service.

To see fakes issued with the sanction and blessing of a government department is quite appalling and can only be soundly condemned in the strongest terms.

In my opinion it comes very close to fraud and where stamps are known to have been sold like this they should remain unpriced in used condition in every reputable catalogue.

— Major I B Mathews, Johannesburg.

Are SA stamp dealers too expensive?

DEAR SIR — I would like to comment on recent suggestions by some correspondents that "in most cases the sellers expect full Stanley Gibbons' catalogue prices".

Our own auction catalogues and price lists are circulated widely, with material priced or estimated at realistic market price, which in many cases is substantially below catalogue. I know that a number of other auction houses also estimate in similar fashion.

The large number of dealers operating in South Africa ensures the existence of a representative and competitive market. For material which is readily available, inquiries to more than one dealer or auction house should enable a realistic market price to be readily ascertained.

Stamps are no different from any other commodity. The discriminating buyer should shop around and not necessarily accept the first price quoted. — **David Robshaw, Benmore Stamps, Johannesburg**

Grenspos: die militêre sub-areas

GEAGTE MENEER — Ek wil Johan Joubert gelukwens met die uitstekende artikel oor "Grenspos: die militêre sub-areas" in *The SA Philatelist* van Januarie.

Die artikel getuig van studie en navorsing in die moderne posgeskiedenis, en ek hoop dat dit verdere navolging vind.

Wat betref die stawende stuk vir 4 Sub-area Rundu, meen ek dat dit in die versameling van mnr Ronnie Jones van Bloemfontein is.

Wat betref die onduidelike stempel van 3 Sub-area is dit dalk moontlik dat hierdie stempel sowel in Oshikati (Sub-area 3) en Ondangwa (Sub-area 5) gebruik is?

Stukke in my versameling toon die volgende afsender-adresse:

"Onduidelike" 3 Sub-area-stempel

(a) 15.12.1975: A Co 6 SAI Section L Oshikati MPO.
(b) 17. 2.1.1976: 6 SAI Bat Section L, 5 Sub Area, 101 VRK. P O Box 2010, Grootfontein.

5 Sub-area-stempel

Hierdie stempel kom voor op 'n brief gestuur deur dieselfde afsender genoem onder (b) hierbo, op 15.3.1976 en 31.3.1976, naamlik: 6 SAI Bat Section L, 5 Sub Area, 101 VRK, P O Box 2010, Grootfontein.

— G J van den Hurk, Edenvale

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Another triple-ring canceller

DEAR SIR — The article on the Transvaal triple-ring cancellers in the December 1981 issue of *The SA Philatelist* has prompted me to report another.

The date of the cancellation is 17 Aug 04 but the town, unfortunately,could be anywhere as only the last three letters have come on the stamp as "EIN".

The stamp is a Transvaal 1d black and red, possibly SG 245.

— **D G Botts, Sea Park**

Nothing for a beginner

Dear Sir — As an unsophisticated novice in the field of stamp collecting I recently decided to subscribe to your periodical in the hope that it would be of assistance to me. Unfortunately, according to the half-dozen issues I have received so far, I have found nothing that helps a person in my situation.

I find nothing for the beginner about how to buy stamps (eg, how would I get the latest sets from say New Zealand or India), I find nothing about how to care for my stamps, how to store them or how to preserve them, I find nothing about how to sell them.

I do not see the point in continuing to subscribe to your journal — I don't even understand what some of the words mean that you use quite frequently — until I have been able to gain some elementary education in matters of this nature.

I presume that this matter has been raised in the past — is there no idea of you having a beginner's page or a beginner's corner?

Alternatively, do you know of any reasonably priced up-to-date booklet that will help me?

— **R D Hill, Fish Hoek.**

We have good news for you, and good tip. A new serialised beginners' page for **The SA Philatelist** *is in preparation, and will be published as from later this year. Ten years ago, as from January 1972, we regularly had two pages devoted to the guidance and questions of beginners, but once that series had run its course it was not repeated. With the upsurge of interest among new collectors we believe the new series will be very popular.*

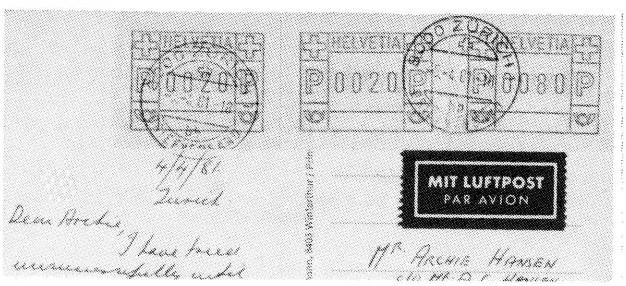
Unfortunately, those books commercially available on the ABC of stamp collecting etc might not be what you consider reasonably priced.

Stamp collecting is not all learnt from books, and this is where the good tip comes in: join a philatelic society. One can glean so much from society meetings, and from discussions with fellow collectors ... Details of societies are published in our Rendezvous column - I am sure you would like to meet members of the Fish Hoek Philatelic Society. - **Ed**

No more stamps

DEAR SIR — With reference to page 106 to *The SA Philatelist* April 1981, I recently received a postcard from Zurich, Switzerland.

The three "postage stamps" on the postcard were obtained from a machine at the main railway station in Zurich. They are apparently equivalent to our coil stamps but are produced by the machine which dispenses them and are not preprinted. After posting they were franked in the normal way.



Other philatelists may be interested in this aspect of postal service and may be able to contribute further in the matter. It would appear possible that if such machines are successful they would provide a very convenient service to the public and more and more items would be posted using such "postage stamps". Naturally this may result in what we know as ordinary stamps today becoming less used for post and therefore the exception and not the rule.

The sender of the postcard has informed me that one could select the amount of postage required by pressing buttons on the dispensing machine; to the nearest unit of currency. A coin or coins was then inserted in the machine which produced the correct "postage stamps", and ejected them together with the correct monetary change.

In conclusion I would be grateful if you could advise me what technical name has been accorded to the aforesaid "postage stamps", both by the postal authorities and in philatelic circles.

— **A A Hansen, Durban**

• *Perhaps a suitable designation for such would be "self-adhesive vending machine franks".* — **Ed**

Botswana in London

Dear Sir — We are pleased to read about Botswana participating in the auction sale that took place in London organised by Harmers *(The SA Philatelist,* January 1982).

Articles such as this are good to our stamp collectors.

— **Director of Postal Services, Gaborone, Botswna.**

Cape numeral postmarks

Dear Sir — Concerning the reference to Mr Beunderman's discoveries of Cape numeral postmarks, *The SA Philatelist* of November 1981, p 365, I think the article by Collins, Reisener and Weinstein on numeral cancellers of the Cape of Good Hope 1862-1910 *(The SAP,* April 1974) may have been overlooked.

The list there states that 570 is Cape, 723 evidently not yet seen, 843 Cape, 1034 not seen, 1127 Cape and 1392 as Bloemfontein ORC. I have sixteen examples of numeral 1392, all on ORC stamps.

— **A G M Batten RDPSA FRPSL, Woking, Surrey.**

To mail or not to mail

Sir — Your editorial in December's *The SA Philatelist,* together with the PO ruling on FDC's, and the item in the January issue about a FDC that was actually mailed, prompts me to write to you again on this subject of first day covers.

Having been introduced to the hobby of philately at the age of 5 (and that now means sixty years ago!) by my father, I suppose I must be somewhat of a purist. I used to organise my own first day covers by writing the fact that it was such in the top left hand corner of the envelope, and then posting it on the day.

When first day covers came out, official ones, that is, I thought fine, that saves me a little trouble, and looks rather good. But I still sent them through the post, never dreaming that such a cover could be considered as a postal item unless it had in fact been through the post.

Surely, therefore, it should not be considered unusual for them to be sent through the post, and I cannot understand why the Post Office should be making such a song and dance about it — it should be normal, acceptable routine, like the one from Britain illustrated in your January issue.

I also have many of what one might call "ordinary" covers, with the first-day postmark, and I personally value these far more than one that doesn't even show a name and address.

However, the demand obviously proves that I am definitely old and square, and not "with it"!

— **Douglas W F Charlton, Pietermaritzburg.**

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REVIEW

Comprehensive book on Ascension

Ascension — The stamps and postal history by J H Atwood. Published by Robson Lowe Ltd 1981 at £8: South African price R17

THE PUBLICATION of a new updated comprehensive book on the stamps of Ascension has been long awaited since the previous "definitive" work by John Leonard was published over twenty years ago in 1958. Since then, several short articles have appeared in various philatelic publications and most of these are listed by Atwood in his bibliography on page VIII. From this bibliography and his acknowledgements given on the previous page, it is clear that most of the available data has been referenced and many of the foremost Ascension specialists have given their assistance and their knowledge.

From this we would confidently expect a very fine and comprehensive treatise and I'm sure that all Ascension collectors will enjoy this well-written and clearly laid out book and also find many listed facts which were previously unknown to them.

The reviewer was especially pleased to see the comprehensive listing of 19th century covers, the full coverage of the censor markings in use during both world wars and a chapter describing and listing the pictorial postcards, many of which have been used as illustrations.

Nineteenth century covers from Ascension are extremely rare items and the author has clearly included most, if not all, of those covers which have appeared in auctions during the last twenty years or so, as well as those listed by Leonard in 1958 and Ford in 1933 before him. The coverage of censor markings is probably complete; certainly the four examples in the reviewer's collection could offer no further information.

It is especially interesting to see the listing of pictorial postcards since none of these were official UPU issues and as such are often ignored. In this case, the author makes it clear that he does not expect his lists to be exhaustive. This publication will doubtless act as a catalyst for other collectors to to add to the listings. However having said all this, the reviewer feels that a book of this sort should at least list all available information and make suitable comments where doubts arise or gaps are thought to occur.

As an example, chapter 1 of part 2 takes one page to describe the "1922 overprinted St Helena" issue, most of which is taken up by an impressive listing of known varieties. But no mention is made of the watermarks of the paper used for the issue which was multiple crown CA for the shilling value and multiple script CA for the other eight values. The reviewer has never been able to find any reference in literature to the interesting fact that five of the stamps issued on the multiple script CA paper (½d, 2d, 8d, 2s, 3s,) were never issued in this state for St Helena. Neither Ford nor Leonard mentioned this fact and the omission has been perpetuated in this book under review.

It would appear that De la Rue had no stocks of these stamps available for overprinting and a new printing of the St Helena stamps had to be made specially for overprinting, this being done on the new paper introduced between 1916 and 1922. Clearly no sheets of this issue escaped to the public with overprint omitted. The reviewer would have liked to have seen such information included and fully explained in a book of this nature.

The list of varieties of these overprints records only one watermark variety, that of the ½d value with watermark reversed. But the Robson Lowe specialised catalogue of 1948 lists this variety on both the ½d and 2d values and this is repeated by Leonard in 1958. On the other hand, Ford in 1933 listed only the 2d value as known this variety and this fact is repeated in Bridger and Kaye's Five Reigns catalogue of 1980. Atwood doesn't list either of the above catalogues in his bibliography and doesn't mention the apparent anomaly. More recent data may of course be available to him but, if so, it would have been more complete to have recorded it.

After these minor criticisms and to summarise, this new book is very well-produced, the proof reading was of very high standard and in these days, the price of R17 (in this country) is very reasonable for what has to become the new definitive work on Ascension. It has been developed logically and clearly from the previous publications and has also included a large amount of new information while pointing out areas where further research would be useful and productive. The rather novel way of covering the commemorative issues under topics such as "wild life" and "island geology" makes for very interesting reading. I have no hesitation in highly recommending this book to any philatelist interested in the postal history or stamps of Ascension and indeed to anyone interested in postal history generally. — **J B Cornish.**

Gids vir temaversamelaar

Tematiese Seëlversameling, deur E Thamm en S J Vermaak RDPSA. Uitgegee deur die Afrikaanse Filatelistevereniging, Johannesburg.

HIER HET ONS uit eie bodem 'n basiese gids vir die temaversamelaar.

Eers beantwoord die boekie die kernvraag: wat word nou eintlik met 'n temaversameling bedoel?

Direk daarna word die vraag gestel: Hoe maak ons dan met 'n tematiese of geleentheidsversameling? Dit is die vraag waaraan die res van die gids gewy is.

In besonderhede word aandag gegee aan die aanbieding van 'n tesmaversameling, die benaming, inleiding, rangskikking van bladsye, byskrifte en al die dergelike meer. Ook kry die leser 'n kykie na die maatstawwe wat beoordeelaars toepas.

Boonop is daar 14 volblad-voorbeelde van goeie en minder goeie rangskikking van albumbladsye.

Die skrywers hoop dat die gids dit vir temaversamelaars duideliker en makliker sal maak om goeie versamelings te kan saamstel. Ons het die gids in die praktyk probeer toets, en dit het besliste waarde!

Ons wil hierdie handleiding aanbeveel. Die inligting en wenke word duidelik en helder aangebied. Tweetaligheid ontbreek nie want keer 'n mens die boekie om, het jy die hele storie in Engels onder die titel *Thematic Stamp Collecting.* — **JG**

Fine volume of Rhodesia

The Romance of the Posts of Rhodesia, British Central Africa and Nyasaland, and The Cancellations of the Rhodesias and Nyasaland, by H C Dann. New 1981 reprint edition combining the 1940 and 1950 editions, published by Books of Zimbabwe, Bulawayo. Price in Zimbabwe $34,90.

THIS FINE VOLUME will be welcomed by all collectors of Rhodesia, because H C Dann's original works are hard to come by these days.

The two books have been reset in a uniform style, some duplication has been edited out and a general introduction provided. The result is a volume of 311 pages, well-produced and presented.

Chapters in the first book cover Fort Jameson (when the lions ate the mails); the Selous Road, Mashonaland's earliest mail route; North-Western Rhodesia; early days from Moffatt's time; North-Eastern Rhodesia and its first mail route; the Tanganyika plateau and the Lakes district; the lonely philatelist at Mpika; the Trans-Rhodesian mail and postal development in Southern Rhodesia, including a list of Southern Rhodesia post offices until 1935.

A fascinating history unfolds in these pages ...

The second book comprises listings of the postal offices of Southern and Northern Rhodesia, British Central Africa and

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Nyasaland, with maps, postal rates and a section on the development of mail services. Information on the RAF camp post offices in Southern Rhodesia during World War Two is included.

Such a compendium of information as this new reprint volume offers, is rarely found. One cannot but marvel at the work Dann had done, a third fo a century and more ago.

The publishers of the reprint edition are to be congratulated in producing a work which in itself already is a collector's item, although still available from bookstores in Southern Africa. Lovers of philately and philatelic societies should not delay obtaining their own copies right away. — should not delay obtaining their own copies right away. Make sure, because the print order was only 900. — **JG**

Who's who on the stamps

BIOGRAPHY DETAILS on the 13 000 people who have appeared on the stamps of the world since 1840 have been collected and indexed by the American Topical Association.

The ATA Biography Service consists of a system of 13 000 index cards of 23 x 15 cm each containing a biography of a person shown on one or more stamps.

The result of years of hard work by ATA members, biographers and translators, this information is now available to ATA members at the cost of 20c per page for photostats of the index cards.

Details on ATA membership may be obtained by sending a self-addressed envelope and three IRCs to Karl M Keldenich, PO Box 1062, Maulwaukee, Wisconsin 53201, USA.

Die vroegste vliegtuie in SA

DIE GOEIE nuus was toe seëlversamelaars op die museum-uitstappie tydens Vrijstaat 81 verlede Julie 'n besonder interessante boek by die Nasionale Museum in Bloemfontein te koop ontdek het.

Die boek, *Pioneers of early aviation in South Africa,* is jare gelede as Memoir No 7 van die Nasionale Museum uitgegee. Dit is 'n geïllustreerde lugvaartgeskiedenis geskryf deur Hannes Oberholzer.

Net 200 was gedruk, en daarvan was 60 eksemplare oor toe die versamelaars die aand by die museum aangekom het.

Die slegte nuus is dat daar niks van die boek oorgebly het nie, want die seëlmense, lugvaartversamelaars of nie, het tot die laaste eksemplaar gekoop.

Die goeie nuus is dat die museum die boek herdruk het. Eksemplare is teen R3,50 te kry van die museum by Posbus 266, Bloemfontein 9300. Dis 'n geleentheid om te gryp, want die boek is propvol feite en foto's oor die vroegste vliegtuie en vliegpogings in Suid-Afrika.

Postal history of the Boer War

FOLLOWING *The Roodewal Incident,* which was published by the OFS Philatelic Society last July, Mr A G M Batten RDPSA FRPSL has now assembled another interesting publication on postal history of the Anglo-Boer War.

Entitled *The Post Office Militant,* it is a collection of 40 articles published in the British Post Office staff magazine *St Martin's Le Grand* during the war period.

The articles describe numerous facets of the wartime postal arrangements as well as events such as a telegraphist's escape from Ladysmith, or the story of the postmistress of Lady Grey. The articles are reproduced in facsimile, with illustrations.

Students of wartime philately will find the volume absorbing. Copies are available from Vera Trinder Ltd, 58 Bedford Street, London WC2, at £6 plus postage.

In South Africa the War Museum of the Boer Republics, P O Box 704, Bloemfontein 9300, has copies of *The Roodewal Incident* at R5,50 and of *The Post Office Militant* at R9,50, these prices being inclusive of postage.

SA dominant at Harmers

A STRONG GROUP of South African material was sold at a Harmers auction in London during February. Some of the realisations are given.

1894 Repbulic essay showing helmeted female head to left, vertical pair in pink on gummed unwatermarked paper, upper copy with "Z. AFR. REPUBLIEK" and "1d." hand painted in green £310

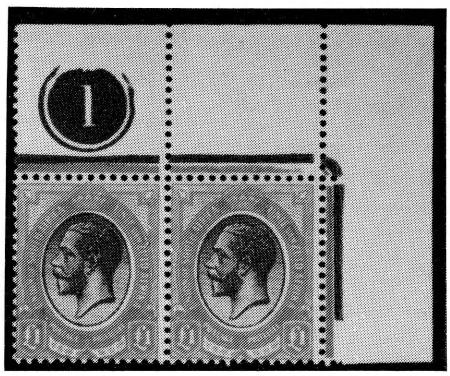
1913-24 King's Head issue: 2d unadopted design die proof in red on thin glazed card, on sunk card marked "Q" and dated "Oct. 2nd. 12" £900

1913-24 King' Head issue: 2½d die proof of the frame in green with head in blue inserted and touched-in, affixed to card dated "July 8th. 12." and marked "F" and "colours of head and border reversed in design" £1 000

ditto £1 die proof of the frame in black on glazed card £950

ditto £1 green and red, an unmounted mint horizontal pair from top-right of sheet with control £2 500

1929 Air 1/-, a pull in black on glazed card £460





The marginal mint pair of the £1 which was sold for £2 500. RIght: The Southern Rhodesia 1931-37 5/- mint pair with part imprint, printed on the gummed side, which realised £3 100.

1923 Harrison Essays, screened imperf 1d in six different colours, og £600

ditto, Gnus 4d Essay in green and red on unwmkd wove paper £600

1926-27 London Printing 6d die proof in green and orange on white wove paper with green and orange surrounds .. £750

Southern Rhodesia: 1924-29 ½d, unmounted mint or part og strip of eleven, the bottom row from the left hand pane and the gutter and the adjoining stamp from the right hand pane, imperf vertically except two stamps £1 750

ditto, ditto, 2d black and purple-grey, an unmounted mint block of four from upper left of sheet, variety imperf vertically between R3 600

ditto, ditto, 2d black and purple-grey, an unmounted mint block of four from upper left of sheet, variety imperf vertically between £3 600

ditto, 1931-37 5/- blue and green, a vertical pair from bottom of sheet showing part imprint, printed on the gummed side £300

ditto, 1932 Falls 3d deep ultramarine part og vertical pair from left of sheet, variety imperf horizontally £3 400

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Februarie — Rembrandt-kompetisie: die beoordelingskomitee vir die Rembrandt-kompetisie het vanjaar bestaan uit kmdr C E D Enoch — RDPSA, prof C J H Schutte en mnr G J de Swardt.

Daar was drie deelnemers: mnr E Thamm (Ons Voëls), mev L Scholtz (Chinese kuns) en mnr R Jones (Mans aan die grens, sensuurstempels).

'n Mens kan nie ontken nie dat die drie versamelings saam 'n baie indrukwekkende vertoning gemaak het.

Al drie was tegelykertyd uitgestal om dit vir die beoordelaars makliker te maak. Die taak het egter nie meegeval nie en daar is geruime tyd beraadslaag voordat 'n beslissing geneem is. Kmdr Enoch het gewys op 'n aantal faktore wat nie in die guns van die verskillende versamelings was nie. Dit betref veral neigings tot tekort aan besonderhede, te veel ruimte aan byskrywings en 'n neiging om te veel op een bladsy te wil aanbring.

Uiteindelik is die eerste plek toegeken aan mev Scholtz, die tweede aan mnr Thamm en die derde aan mnr Jones. Ons wil graag die deelnemers geluk wens met hulle sukses. En ons is die lede van die beoordelingskomitee baie dankie verskuldig vir hulle bereidwilligheid om die aand vir ons af te staan en om te help met die kompetisie. — N.

BELLVILLE PHILATELIC SOCIETY

OUR MEETINGS continue to be interesting and well-supported. **December 1981** was 'cup' night. Hugh Lee, our immediate past president, presented cups to award winners:

Lee Cup — Dr Brian Wilson, Montserrat
Beunderman Cup — Bill Drake, Interflora
Rosebowl — Andries de Villiers, for organising Bellpex 81
Van Strijp Cup — Marjorie Lee and Joy van Niekerk, Queen Elizabeth and Basutoland 1933-66
BPS Novice Cup — Adolf Matthee, for most progress throughout 1981
Kaganson Junior Cup — Jacques du Plessis, RSA Protea stamps.

After the presentations, Gabe van Dijk showed us his collection of Minerals on stamps which was complemented by a well-displayed collection of the actual minerals depicted on the stamps. Some of the interesting comparisons he made between collecting stamps and collecting rocks were:

1. Common minerals are found lying in the veld, rare ones have to be delved for. So common stamps are easily obtained while rare ones have to be searched for.

2. Catalogues are used in both hobbies to trace items and get information on them.
3. Countries have their individual stamps, areas have their special minerals.
4. Stamps can be identified by paper, printing, perfs etc. Rocks can be identified by their crystal formation.
5. As there are varieties in stamps so too there are varieties in minerals.
6. The number of each printing of stamps is limited. So too mines have a limited production of specific types of minerals.
7. Forgeries (frauds) occur in stamps as in minerals. Tests for genuineness exist in both cases.

He averred that combining related hobbies stimulates the interest in both.

To round off the evening several members showed an interesting page from their collections:
Eddie Beunderman — a letter posted to someone in Tokyo in 1894 bearing 2 rice strips with forwarding addresses in Japanese.
Alex Gordon-Hogg — a card sent to her mother from Mafeking when it was relieved.
Eric von Zweigbergk — two covers sent to Cape Town from Germany during the Inflation (1923) and bearing stamps to the current value of thousands of rands.
Adolf Matthee — 1st SAA flight cover Johannesburg — Rio — New York (23.02.69).
J Hen-Boisen — Special flight covers sold in aid of Children's Fund.
Robert Tubby — Cover to Antarctic carried by B Bowring on 29.1.81 but cancelled only 6 months later.
Clive Oosthuizen — A page on the life of Prince Charles from birth to marriage.

January — The highlight of this meeting was Dr Brian Wilson's exhibit on Montserrat. Before speaking on his exhibit Dr Wilson said that his philatelic mission for 1982 is to interest our members in collecting stamps from other countries. Although it is important to collect the stamps of one's own country, one should broaden one's interests. Collecting classic stamps can be very expensive but if one chose well and started collecting now, a collection would appreciate in value over the years and become the classics of the future. Cardinal points to consider when starting a collection are:

1. Choose a country in which few people are interested, then material is relatively easy to obtain.

2. Choose a small country/island with a limited issue of stamps then one can hope to acquire a complete collection.

3. If the country has a philatelic bureau one is assured of being able to get new issues at face value.

In addition to a discussion on the stamps exhibited, Dr Wilson showed examples of die proofs, colour trials, specimen sets, plate numbers, imprint blocks and differences of paper. All these items were fully explained by Dr Wilson. This made his talk especially interesting and instructive.

February — This was the AGM. The president, Mr Eddie Beunderman, was not available for re-election as he had served for two years. The new executive is:

Denis Reynolds — President/treasurer
Bill Drake — Vice-president
Joy van Niekerk — Secretary
C de Kock — Assistant secretary.

In order to tie in with the slide show, SA Defence Force Mail, which we assumed covered both world wars as well as the present Border War, we arranged a composite exhibit from these wars. Eddie Beunderman put up cards and covers from both world wars including a ship's letter, Green Cross covers, airgraphs and a POW card ex Germany. In addition to this he showed cards from both the 1st and 2nd Anglo-Boer Wars.

Robert Tubby showed a non-philatelic but interesting collection of greetings cards (1918) all beautifully hand-embroidered. Joy van Niekerk put up SA Army Air-lettercards including the special Christmas ones, POW lettercards ex Germany and Italy, Red Cross Special Message Service cards, Internment camp mail, a sheet issued by the Axis forces on the day Tobruk fell (21 June 1942) and a copy of the Springbok newspaper printed up North and posted to SA.

Robert Tubby showed a part of his extensive Border War collection. This is a well-written up and researched collection which includes covers bearing the different military area, sub-area and sector frankings with the relevant censor marks and some slogan cancellers used. He showed letters and covers (and newspaper cuttings — which he warns collectors not to use when showing at exhibitions) from our POWs taken in Angola and from the

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first of our men killed there. — **E J van Niekerk.**

BOKSBURG PHILATELIC SOCIETY

March 1981: AGM and Awards night — Good turnout. Highlight of the year was Gebeks, at which Des Dubery (jnr) won a Certificate of Merit for Interesting overprints, Declan Gush a Certificate for Postal markings of Ireland, Jimmy Mitchell a bronze for RSA commemoratives and Jill Redmond a Silver-bronze for Last 25 years GB.

Society presentations included four Certificates of Presentation, the Novice Cup to Bill Blake for SA Homelands, the Intermediate Cup to Inga Shanley for Southern Rhodesia and the Senior Cup to Jill Redmond for a thematic on Hands.

A new committee was elected and then Declan Gush showed a most interesting exhibit on how to make a collection out of common stamps, illustrating his theme using the provisional Government of Ireland issues which were GB overprints.

April — Workshop for beginners including a list of basic requirements and then a practical demonstration on the removal of stamps from paper and the use of short and long-wave ultra-violet lamps.

May — Slide show, The Humble Cape Rectangular, followed by a most enjoyable swop session.

June — Competitive: 9 pages, for Novice Cup, from each of the following: Inga Shanley, Federation of Rhodesia and Nyasaland, Helen Robins, Greek national costumes, and Douglas King, French Territories in Africa.

July — Fun evening — each member was given a subject or country on which to exhibit a minimum of 5 pages, the stamps to be swapped or scrounged etc, not bought. Nine members participated and the others paid a R2 fine. The evening was a great success.

August — Report by Jimmy Mitchell on trip to Vrijstaat '81 where Peter Smith won a silver for his Silver Jubilee of King George V and Jimmy Mitchell a Certificate of Merit for RSA commemoratives. A quiz followed, run by Declan Gush and won by Peter Smith, and proved very popular. Declan Gush then gave a talk on perforations.

September — Competitive: Mrs Daphne Cornish, Philippines (9 pages), Rosemarie Cornish, The Royal Wedding (9 pages) and Inga Shanley, Rhodesia (15 pages). A most encouraging evening with two people entering for the first time.

October — Visit from East Rand Society: three exhibits — Netherlands: the history of postal stationery by Luke van Riet, Pitcairn Island by Dave Hunt and Canada by Ernest Holden. The exhibits were most interesting and the explanatory talks given on each one were very informative.

November — Bring and buy sale — great activity and lots of fun.

December 1981 — Social for members and their families — very successful.

January 1982 — Competitive: Rosemarie Cornish — Prince and Princess of Wales. Exhibits: Jill Redmond — Three GB Kings; Peter Smith — George V Silver Jubilee.

February, AGM and Awards — The new committee is:
President — Douglas King
Vice President — Bill Blake
Sec/Newsletter Ed — Jill Redmond
Treasurer — Rowland Redmond
Committee Member — Peter Smith
Committee Member — Jimmy Mitchell
Judges — Peter Smith, Jimmy Mitchell, Jill Redmond.

Novice Trophy award: Rosemarie Cornish The Royal Wedding

Intermediate Trophy: Inga Shanley, Rhodesia and Nyasaland

The Senior Trophy was not awarded.

Douglas King exhibited Miniature works of art which was a collection showing paintings on stamps from numerous countries and was accompanied by a most interesting talk. — **Jill Redmond**

CASPIP

December — As a result of our meeting date coinciding with a public holiday, we were invited by Mr and Mrs R Jeidel to hold our meeting at their home.

The theme of the meeting was "Jerusalem — Philatelically" and could not have been held at a better venue as well as we all know the very high standard of Mrs Jeidel's collection of Holy Land, which naturally includes Jerusalem.

Hilda showed a superb collection of postal history of Jerusalem which she divides into Turkish, Austrian and French periods. The covers shown were excellent and yet interesting.

Next Ilona Shechter showed a small theme on various stamps of Jerusalem. it was laid out like a street map with the Old City as its central point.

Ian Shapiro then showed Knesset mail. Autographed covers were displayed as well as a copy of the Peace Talks signed by Mr M Begin, Israel's Prime Minister.

Ian also showed a remarkable letter of reference brought out to the Republic of Transvaal by his great great grandfather, who had been sent to collect for Jews in Palestine.

Lastly, Aubrey Mendelson showed some very old letters with various Jerusalem cancellations.

January — The meeting paused for two minutes in memory of the death of the founder chairman of CASPIP, Mr Okkie Abrahamson.

It was announced that Dr M Peisach RDPSA would be overseas on sabbatical for a year. We wish Dr Peisach all the best for his year in Ghent, Belgium.

Unfortunately for CASPIP, Mrs Ilona Shechter, the editor of our bulletin, will be moving to live in Durban. We all wish her every happiness in her new home.

The Blum Trophy — our premier competition, was competed for. Mr A Mendelson, the only entrant, showed Palestine Censorship 1939-1945 (World War 2).

All covers shown carried censor marks and all were posted either to or from Palestine. In order for both sides of the covers to be seen, photostats of the reverse sides were displayed. One example had "Return to sender" as no stamps were permitted to be enclosed and sent through the mail due to currency control regulations.

Dr H Gottschalk, on behalf of the jury, declared Mr Mendelson the winner.

The second part of the evening was called "Israel stamp exhibitions" by Mr A Katzeff. He showed examples of first day covers, miniature sheets, medals and other philatelic items and also gave a very interesting talk on exhibitions. — **Denis Landau**

EAST LONDON PHILATELIC SOCIETY

December — being President's night this was a usual "party night". Year of achievement.

A good number of members and visitors attended a short general monthly meeting and then enjoyed the festive spread, very tastefully laid out on decorated tables. The toasts and the companionship brought to a close a good all-round.

January — President Sheena Nicholas welcomed a good attendance of members and visitors to our 73rd AGM. It was very encouraging to see such a good turn-out for an AGM and also pleasing to have old members Mr and Mrs Rowlands and Mrs Venter, formerly from Queenstown.

President Sheena gave a concise report on the activities of the past year, which had been a year of achievement. We had seen some excellent audiovisual shows, heard instructive talks and viewed many tabled collections, both in competition and in exhibition.

We lost a few members but gained many in turn. A disappointment was the poor showing on the junior night, and we hope for improvement this year. Several of our members had done well at Vrijstaat 81, and we were honoured to have our member Terrence Radue on the jury.

The sales packet superintendents reported an excellent year, and this in turn boosted the financial report.

The office bearers for 1982 are:
President — Mrs Sheena Nicholas
Vice-president — Mr Denzil Abrey
Hon Secretary — Mrs Trudy Buchholtz
Hon Treasurer — Mr Ray Murdoch
Sales superintendents — Mr T Radue and Mr E Williams
Scribe — Mrs Jeanne Hutchinson
Other committee members — Mr Leo Hellmann, Miss Gloria Goetsch, Mr Errol Sutton, Mr David McWilliam.

Following the election of office-bearers, we had the presentation of cups won in 1981:
Wehle Cup — Mr Alan Raw, Seychelles
Bill Bradley Cup — Mrs Sheena Nicholas, Germany
Thematic Cup — Mrs Hutchinson, The UDI Saga
Feros Cup — Mrs Buchholtz, Transkei
Leo Hellmann Postal History Cup — Mr Hillmann, Venice
President's Cup — Mrs Nicholas, West Germany
Leo Hellmann Trophy — Mrs Buchholtz.

Two members, Mr Radue and Mrs Hutchinson, were congratulated on awards won at Rocpex 81 in Taiwan.

February — The short month apparently caught many of our members on the wrong foot and in consequence our attendance suffered. Still, those who did attend, enjoyed the philatelic fare provided.

It was a "nine pages of your own choice" evening, and some very interesting pages were tabled.

Simon Morris showed Horses on stamps and gave a short talk about his collection. It is gratifying to have juniors coming to the fore like this.

Sheena Nicholas showed Germany, Una Shingler showed Bearded famous men, a most unusual subject, and Mr W Elliot showed RSA cylinder blocks.

Jeanne Hutchinson put up a 54-page exhibit on Rhodesia and Nyasaland. She gave a talk on the period. Philatelically it was a lean period but as Jeanne pointed out, one can extend and round out a collection like this with postmarks, slogans, postal stationery, etc. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

February — This was the 62nd AGM of our society and was attended by 28 members and 3 visitors, a very encouraging fact, considering that the average attendance during the past year was 25 members.

According to Ernest Holden, our honorary secretary and voluntary auditor, the financial situation of the society is as healthy as ever and Ray 't Hart informed us that the packet exchange service has gone from strength to strength. Compared with the 204 books which were handled during 1980 the increase to 293 books in 1981 is a considerable amount.

The next item on the agenda was the presentation of the Sam Legator Trophy, which was won by Dave Ransom with part of his GB collection.

This was followed by a big surprise for our president, Howard Godwin, who was presented with the ERPS Merit Award for exceptional service to both the society and to philately in general. This is a new award and it was presented for the first time. The election of a new committee turned out to be no problem at all. A motion by Mr A C Rix to re-elect the outgoing committee en bloc was unanimously accepted. Thus the office bearers of the 1980-81-82 committee are:
President — H Godwin
Vice-president — R J 't Hart
Hon Secretary — E K Holden
Hon Treasurer — B M Hildebrand
Committee members — G W Wossler, D W Ransom, E Minnaar.
Sales packet superintendent — R J 't Hart
The SA Philatelist Correspondent — L J van Riet
Delegate to the Federation — S Legator RDPSA
Hon auctioneer — A C Rix
Hon librarian — A D J Hunt.

Mr Minnaar suggested that delegates to the congress be financially assisted.

Further proposals were for either house-meetings or additional monthly meeting for members with similar collecting interests and the compilation of a list of members collecting interests. The various proposals will be discussed at committee level and the outcome will be announced later.

The meeting was concluded with the audio-visual show Doctoring of Stamps, a grave warning to philatelists not to be too gullible in acquiring stamps with missing colours and other defects. — **L J van Riet.**

FISH HOEK PHILATELIC SOCIETY

January — This was an all-members' night and the

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Selection from African stock

LAGOS: SG14a, 6d carmine watermark sideways, good used cancelled with the 'L' in bars £60
SG16 6d exceptional mint with sheet margin £40
SG27-29 SPECIMEN 2/6d, 5/-, 10/- — the 10/- and 2/6d very fine mint, the 5/- with tiny tone spots on or two perf tips, all of fine colour and og £450

IVORY COAST
25cts adhesive on fine commercial cover to London from Grand Bassam with red Liverpool Packet datestamp 1895 on front, a fine cover £55

GOLD COAST
KE VIIth Registered envelope Size G 3d brown handstamped Specimen across the stamp, very scarce £30
1938 KGVIth the unissued 3d brown envelope Specimen fine and scarce £45

ORANGE FREE STATE
1900 2½d SG115a raised and level stops mixed, og rare and unpriced £250
(Fine selections of OFS varieties in stock)

BECHUANALAND
1923 registered envelope, KGVth 5d red overprinted Duty 5½d used 9½d adhesives from Kanye to Mafeking, very rare £225

MADAGASCAR
British Inland Mail magnificent cover from the Mission station at Antananarivo to London franked for double rate with 6d green and 2d blue plus pair 2½d QV cancelled at Durban for the external rate, exhibition item £1 950

NATAL
KEVIIth Fresh unused 1902-3 £1,10, £5, £10, £20 overprinted Specimen and additionally handstamped Ultramar on receipt by the Portugese Postal Authority from the UPU as additional security handstamp before onward transmission to Colonial postmasters. Rare and attractive £850

NIGERIA
3d Bright violet 1924 colour trial in dull violet imperf on Script CA watermarked paper and resubmission of the same proof mounted on piece of official paper ex archives, also imperf and in the issued bright violet shade Endorsed and signed as approved for colour — very interesting pair £325

EGYPT
1882 Tel-el-Kebir Campaign. 1pi rose on Sept 18th cover to Lady Macdonald Lockhart at Lanark, the stamp well tied with the British Army Post Office datestamp £475

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Listed are all stamps, dues, booklets, FDCs, cyl & imprint blocks, BSA postmarks & general information.

This year's edition has an extended postmark section, pricing single, double, triple & squared circles etc; and includes money cards, telegraph stamps, clandestine roulettes, pricing of entires and other useful information.

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following exhibited:

Mr H J Fischer — (a) A look at the machinery of our postal services. (b) Anglo-Boer War postcards and pictures.
Mrs M Reynolds — Steam trains.
Mr J W Hodgson — The history of the USA Flag.
Mr Roberts — SAA covers.
Mr H Tucker (visitor) — Early Indian covers and postcards.

February — Mr M L Roberts showed Germany 1939-1945.

This was a complete mint collection of all the issues of this period and included the 12th anniversary of the Third Reich — two stamps which were issued for only a few hours prior to the fall of Berlin. The attention to detail and the high quality of these stamps was an eye-opener to the 40 members and visitors present. It is not often that material such as this is available for viewing. — **J W Hodgson**

GLENDEE PHILATELIC SOCIETY

February — This society was inaugurated in Dundee in December 1981. The name is derived from the Northern Natal towns of Glencoe and Dundee, which are 10 km apart. The committee is:
Chairman — Mr B A Ritson
Vice-chairman — Mr W H B Scannell
Hon Secretary/Treasurer — Mrs J J van der Merwe
Sales packet superintendent — Mr I R Walliss
Committee members — Dr U Bantz and Mr D G Truscott.

Meetings are held every second Monday night of the month at 19h00 in the Dundee Public Library.

To coincide with the State President's visit to Dundee on 21 May 1982 during the Town's centenary we are planning a commemorative envelope. Any collector requiring these envelopes may order from P O Box 749, Dundee, enclosing R1,00 each. As we are only having 1 000 printed it will be first come first supplied. — **B A Ritson.**

NATAL PHILATELIC SOCIETY

January — We were entertained by a very good display and rather long talk on forgeries and their detection, by Mr B R Teicher. We were shown how forgeries originated, the clever ways in which they were carried out, etc. Mr Teicher showed forgeries from his exhibit, and showed a way to see what was wrong. I feel sure many of us learnt a great deal from the talk and display.

I think it brings home to us all the virtue of sending a stamp or item you wish to purchase to the Expert Committee in Pretoria.

3 February — This evening we devoted to the formation of study groups. The committee has for sometime thought that special groups of members, meeting outside the club rooms to discuss matters of general interest, would be a good thing.

There was good response from members keen on forming a GB study group, which will probably get under way. The formation of groups for SA Rhodesia, the Indian Ocean and the former Protectorates also mentioned.

Our president showed some items of Northern Rhodesia, large blocks of used low values, which had to make do as no high values were obtainable. In an interesting talk he spoke of conditions in Rhodesia in the 'old days'. — **Rex Osborne.**

ORANJE-VRYSTAATSE FILATELIE-VERENIGING

Januarie — Daar was niks op die program nie en 'n impromptu aand het gevolg na die president, André Bezuidenhout, se verwelkoming. Nuwe aanwinste is vertoon en 'n lywige veiling is deur Dr Mike Dove gehanteer. 'n Bespreking het plaasgevind oor die nuwe beleid van die Poskantoor aangaande seëlontwerpe. Die Poskantoor het die slegste daarvan afgekom, gemeet aan die kommentaar van die vloer. Margaret van Zyl het die aand afgesluit met 'n voorlesing van 'n baie komiese artikel oor die versamel van seëls.

PRETORIA PHILATELIC SOCIETY

February — Claude Malan was the guest of honour at this meeting. He was invited to come and share his vast knowledge of Union philately with us. Having collected Union of South Africa for over 30 years he certainly is an expert on the subject. His aim was to tell a story — The history of South Africa, that part of history that is not easily obtained in history books.

The 130 pages Claude showed from his many volumes were illustrated with old post-cards, newspaper cuttings and pamphlets to make his discourse all the more interesting.

Among the stamps on display were specimen King's Heads and others with missing jubilee lines, Kings Head's booklets, Harrison Essays, airmails with gutters and Silver Jubilee stamps. Other items included a pigeongram to celebrate the coronation of KG VI, first flight from Muizenberg to Kenilworth, and covers issued for the visit of the Prince of Wales to South Africa.

In his vote of thanks Cedric expressed the hope that Claude will visit us again soon and next time bring along other parts of his vast collection. — **Ghita Traub.**

PRETORIA RAILWAY PHILATELIC SOCIETY

January — Vice-president John van Eijk showed us slides on different scenes of Holland which appear on their various stamps. The scenes were Dordrecht's oldest building, other buildings, farming country, spring scenes, countryside scenes, churches, dykes, different types of mills, national costumes, harbours, monuments, the old hand-turned barrel organ and then the famous fields of tulips. The slides were most interesting, picturesque and well composed from a photographic point of view.

After the slides he tabled a straightforward and complete collection of single stamps, first-day covers, miniature sheets and strips neatly written-up and displayed of Netherlands.

On the display board Martin Wolff exhibited six pages of interesting Canadian covers, a country which we have not seen stamps of for many years. The usual new issues from Crown Agents were displayed on the board.

February — Our meeting was well attended by 25 members and 6 visitors. This was the meeting for members to bring along 10 pages of interest or 10 pages from their collections.

Basil Lazarus chose Venda first definitives and independence set. Andy Reynard gave a page each to "Countries I want to sell" and showed nine of these: SWA, Eire, Nigeria, Seychelles, Mauritius, Gold Coast, Niger Coast Protectorate, Australia and Gambia.

Wim Hardyzer showed West German charity issues; Jack Tucker had a selection of US souvenir sheets and postcards with bicentennial themes; Piet Strydom had a colourful display of flower stamps; country member Ron Perrow sent in six pages of Rhodesian "covers of interest"; and Mr Sydney also featured Rhodesia.

John Kaupe chose Indian postal stationery; Cyril Enoch a carefully chosen and well annotated selection of GB "Penny Reds"; Sheila Reynard began a brief display of Tristan da Cunha with two souvenir sheets of the "Potato" essays, both signed by designer Allan Crawford; Dr Sherel featured maximum cards with sports themes; Des Randall provided a colourful look at Dominica; Mrs Marge Nel exhibited a fascinating display of covers associated with the London 1980 stamp exhibition; and last but far from least our president Derek Brown showed a selection of Falkland Islands and Falkland Dependencies stamps from his George VI collection, plus a random selection of postal slogans both local and overseas.

In spite of this wide-ranging effort, the new issues on display still caught the eye. — **Margaret Viljoen.**

QUEENSTOWN PHILATELIC SOCIETY

February — Our first meeting of the year was very well attended, having three members who attended for the first time. This has pushed up our membership to 14!

A programme was discussed for the ensuing year, consisting inter alia of three slide shows and two competitions, one being for the EL Cup.

As this was the AGM, office bearers were elected as follows:
President — A Currin
Vice-president — Miss H Weir
Secretary/Treasurer — Mrs M Rothmann
Committee members — D Barron and T Light. — **Mariana Rothmann.**

ROYAL PHILATELIC SOCIETY OF RHODESIA

December — Mr C Pilcher opened the meeting and welcomed 38 members and two visitors to "Ladies Night". The meeting was then handed over to Mrs Tatz, who acted as chairlady for the evening.

Ten ladies displayed stamps and covers on a variety of subjects. Mrs Ashley showed British Middle East Forces; mrs Ainslie — Minerals and Fossils; Mrs Barry exhibited her collection of Penny Reds; Mrs Kruger — Australia First-Day Covers; Miss Beverley — Early European; Mrs Tatz showed Rhodesian definitives which included a few flaws; Mrs Tring — Ornithology; Mrs Lawson exhibited "Items of interest" which included the withdrawn Olympic Games stamps; Mrs Daines, a rather interesting and unusual display entitled, "The way I enjoy stamps", and my own collection of Transkei First-Day Covers.

Four gentlemen also exhibited. They were Mr Tring with two displays — "Water in Rhodesia 1905-1978" and Illegal Covers; Mr Seymour with part of his watermarks collection; Mr Good displayed New Zealand Christmas stamps, and a photostat copy of an award winning display of Swaziland stamps was displayed for Mr Bowden of Malawi. — **P Ditchburn**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

November — "British Bechuanaland, the issues of 1d and 2d of 1891 and 1893-5 overprinted on the current stamps of the Cape of Good Hope", was the title of a paper presented to the Society by Mr Dougie Roth. The author's queries on various aspects of these stamps and suggested answers are of interest to all students of the stamps of British Bechuanaland.

At the same meeting Mr Aubrey Scott exhibited postmarks of Basutoland, the exhibit being based on his book *Cancellations and postal markings of Basutoland/Lesotho Post Offices.* To lend colour to a straight exhibit of postmarks, the exhibitor included postal history, photographs and snippets of information about the various post offices and agencies.

At the second November meeting the society was privileged to view two very fine exhibits. Mr Wally Japha exhibited and spoke at length on the First Republic definitives of South Africa, concentrating on the varieties encountered in this issue and concluding with a description of the roll-stamps and postage dues of the period.

The second exhibit of a memorable evening was Mr Arthur Fitt's "Mauritius". A complete range of the island's issues was shown from reprints of the Post Office issues of 1846, taken from the original plates in 1912, to the Key Plate issues of Geo V. A remarkable range of Victorian issues was shown being die proofs, plate proofs, specimens and stamps unwatermarked and with watermark Crown CC.

December — President's evening saw an attendance of 76 members to view selections from the Natal collection of president Basil Kantey. The main exhibit was a study of the Chalon Heads based on artists' sketches and other material from the De la Rue archives. These were supplemented by a range of Natal's postal stationery, Mr Kantey mentioning how difficult it was to bring together a complete collection of the postcards and newspaper wrappers.

Off on another tack so to speak, was a further exhibit of his with the sailing ship and its romantic associations as theme. — **G R Morris.**

SASOLBURGSE FILATELIEVERENIGING

Januarie — Ons eerste byeenkoms vir 1982 is deur 17 lede en drie besoekers bygewoon. Dit het die vorm aangeneem van 'n jaarvergadering en die voorsitter, mnr Roelie Botha, het die jaar- en finansiële verslae voorgelees.

In minder as 'n jaar het ons klub gegroei van die oorspronklike twaalf stigterslede tot 38 senior en 20 junior lede.

Hierna is die nuwe bestuur verkies:
Voorsitter — mnr Jules Danneels
Ondervoorsitter — mnr Gert Scheepers
Sekretaresse— mev Betsie Fouché
Tesourier — Jeugorganis
Addisionele lid — mnr Ian Laubscher.

Ons het daarna klubsake in die algemeen bespreek.

Vervolgens het ons na 'n baie interessante

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skyfielesing oor Tristan da Cunha gekyk. Tydens die vertoning is herhaaldelik verduidelikings gegee oor die terme cachet, Paquebot, ensomeer. Dit was vir alle lede uiters interessant. — **Betsie Fouché.**

SPRINGS PHILATELIC SOCIETY

November — Mr Danny Swart exhibited postal history of the BSA Company, the Federation of Rhodesia and Nyasaland and the Belgian Congo. — **W A Dring.**

THEMATIC CLUB (Cape Town)

February — There was a splendid turn-out for the meeting — which was the AGM — and the committee was re-elected en bloc:
Chairman — Mrs Lavinia Coe
Vice-chairman — Mrs Sheila Savidge
Secretary — Miss Rena Whitehead
Treasurer — Mr Ben Kuyler
Add member — Mr Ron Turton.

Maybe we need another male to maintain the balance of power!

After the AGM, we were treated to a special display by Mrs Hilda Jeidel RDPSA, featuring "Towards a united Europe" — a truly fantastic thematic collection which won a Grand Prix award in America.

A special welcome was afforded to Mrs Ashley (from Bulawayo) who, until recently, ran a successful stamp business in Zimbabwe, and was passing through Cape Town on her way to a relaxing holiday afloat to St Helena and back.

We would like to remind visitors or holiday-makers that they will be more than welcome at our regular monthly meetings — second Wednesday — venue Methodist Church Hall, Burg Street, Cape Town, at 20h00, phone Rena at 43-3491 (work) or 44-6589 (home). — **Ron Turton.**

THEMATIC STAMPS SOUTH AFRICA

January — This was the AGM. The chairman, Deneys Minnaar, in reviewing the past year touched on, amongst others, the following matters:

Low attendance — this seems to be a problem with many societies and percentage-wise we cannot really complain. Additionally, many members of the society were country members, as far afield as Cape Town, Pietersburg, Rustenburg and Pietermaritzburg.

Exhibits — more members should exhibit and not be shy or afraid of showing their collections. Country members are to be asked to also exhibit by means of posting their exhibit to the chairman who will be responsible for these exhibits.

Nature of meetings — audio-visual shows proved to be very popular but the society should not rely on these shows too much: otherwise the meetings will become stereotyped. Some members requested that more emphasis should be placed on 'Thematic' education and speakers are being arranged to discuss various aspects of thematic collecting.

Election of the office bearers for the next year took place:
Chairman — L D Minnaar (re-elected)
Vice-chairman — Dr B Caplan (re-elected)
Treasurer — M Rosin (re-elected)
Committee members — L du Plessis (re-elected), A Luis.

The chairman closed off the meeting with a display of the New Zealand Health Issues which he will be exhibiting at PE later this year. — **L D Minnaar.**

WINDHOEK-FILATELIEKLUB

Januarie — 20 Lede en gaste het ons algemene jaarvergadering bygewoon. Die volgende lede is gekies om op die bestuur te dien:
Voorsitter — mnr F Snyman
Ondervoorsitter — mnr L Jacobson
Sekretaris — mnr L F Helberg
Tesourier — mnr G E von Schumann
Erelid — mnr H zur Strassen
Exofficio — mnr J P Dreyer.

Nadat sake afgehandel is, het mnr Zur Strassen 'n paar variasies van die huidige vaste reeks getoon:

Die herdruk van die 10c-seëls.

Die 50c-seël met 'n vertikale groen streep wat omtrent 3 mm breed is oor seëls 1/1, 2/1 en 3/1.

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Daarna is 10 van die 20c-Visrivierseëls met 'n drastiese kleurverskil opgeveil.

Die Okaukueyo-poskantoor is met ingang 30 Desember 1981 tydelik gesluit.

Op 1 Januarie 1983 sal dit 60 jaar wees dat SWA se eerste seëls uitgereik is. Ons beplan om 'n gedenkkoevert uit te gee ter herdenking van die geleentheid. Die Senior Adjunk-direkteur, Administratief, het aangedui dat ons kanse baie goed is om 'n amptelike stempel te kry. Welgedaan, ouens. — **L F Helberg.**

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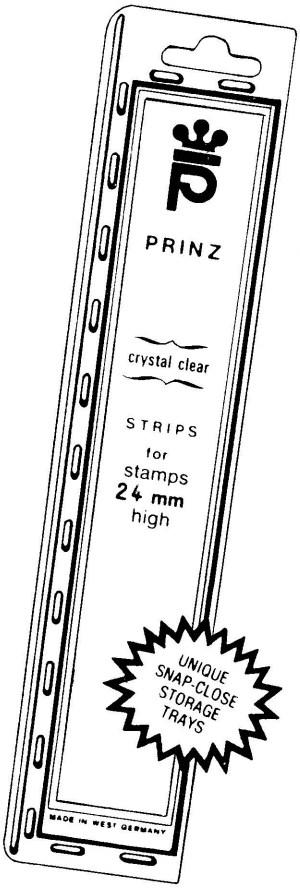



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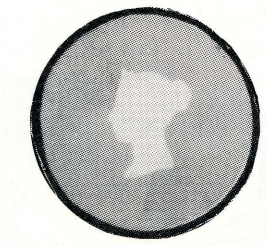

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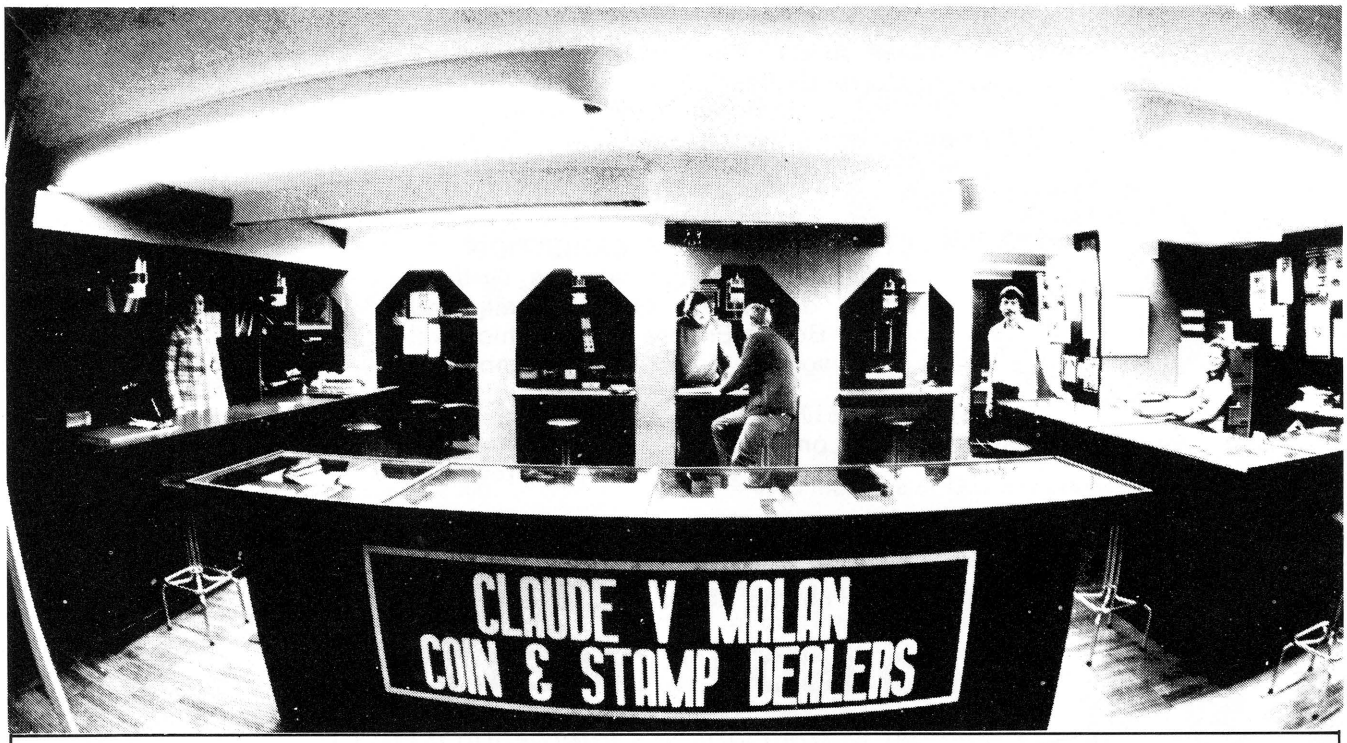

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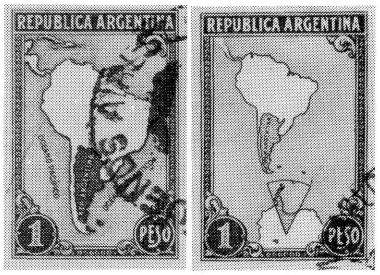
Falklands — not a new dispute

THE FALKLANDS ISLANDS dispute between the Argentine and Great Britain is not new — at least not to stamp collectors. They have been watching it on stamps for a long time, with both Argentina and the British Crown issuing "map" stamps to demonstrate their land claims.

These territorial claims as stated on stamps involve not only the Falklands — also called the Malvinas — but other sub-Antarctic islands and the Graham Land portion of Antarctica itself.

Stamp issues, of course, reflect governmental status and thus carry strong publicity value.

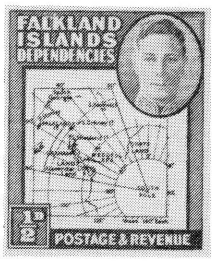


Argentina started in 1937 with a 1 peso map stamp showing the Malvinas as deeply coloured as the Argentine itself, and followed in 1951 with a similar stamp including a slice of Antarctica as Argentine territory (both stamps illustrated).

More Argentine stamps followed, and some notable ones are:

1953 — 50c for the rescue of the *Antarctica* by the *Uruguay* (ships).
1954 — 1p, 50th anniversary of Argentine flag-raising on the South Orkneys (also called part of Falklands Islands dependencies).
1958 — 40c map stamp for the International Geophysical Year.
1960 — 5p Census stamp with map including Antarctica.
1961 — 2p, 10th anniversary of San Martin Antarctic base.
1964 — 2p, 4p and 18p, maps of Antarctica claims, the latter stamp with a map of the Malvinas.
1966 — 27, 50p, rocket launches in Antarctica, with map.
1966 — 10p map stamp for Argentine South Pole expedition.
1979 — 300p map stamp, centenary of Military Geographical Institute.

Britain started issuing Falklands Islands stamps in 1878, with the 1933 set for the centenary of British occupation being a prized issue. The map stamps demonstrating British invluence were the 1946 definitives of Falklands Islands Dependencies, showing George VI as well as the map incorporating the outer islands and the portion of the Antarctic. (illustrated).



Since then Britain has split the dependencies between South Georgia and British Antarctic Territory: more stamp-issuing entities mean more stamp sales revenue for the Crown Agents.

Cape of Good Hope auction

SOTHEBY'S OF London will later in the year auction the world-renowned collection of Cape of Good Hope triangulars and Mafekings of Sir Maxwell Joseph, chairman of Grand Metropolitan Ltd.

The sale is expected to realise around £1 million.

Name change — In March the name of the Royal Philatelic Society of Rhodesia changed to Royal Philatelic Society of Zimbabwe.

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Editorial Redaksioneel

Concern over Lesotho

A NUMBER OF collectors have expressed dismay about the philatelic path being pursued by Lesotho, and it has been suggested that we stop publicising its philatelic perpetrations.

Why, if Lesotho makes philatelic fun out of itself, our readers should be able to enjoy the mirth . . .

But we share the concern of serious collectors who have devoted their energies to the study of Lesotho philately. Whoever collects modern Lesotho must feel a bit jumpy.

For those who like Lesotho, we have a suggestion. Look at its older stamps and its postmarks.

Postmarks of Lesotho/Basutoland present an intriguing field for collection, and fortunately there is a fine and illustrated handbook available, which also lists details of short-lived postal agencies in the mountain kingdom.

Its postal history is as interesting. First Cape stamps were used in the territory, then interprovincials and thereafter Unions — the real excitement lies in discovery.

— The Editor/Die Redakteur

Missing *Philatelist* turns up

THAT MISSING section of an early issue of *The SA Philatelist* has been found — thanks to two readers in the United Kingdom.

Last June (p199) we reported that our veteran subscriber, Mr B L Cairncross, was completing his full run of copies of *The SA Philatelist* by having photocopies of the first few volumes made by the SA Library in Cape Town.

Mr Cairncross, who lives in George, subscribed to *The SA Philatelist* in 1928 and he has been at it ever since — yes, it's 54 years now.

Mr Cairncross, however, encountered a problem in the SA Library. In the February 1923 issue of the magazine (Vol 1, No 1 as a monthly) a piece of one page had been cut out. We appealed for help.

Now we are pleased to record a sincere "thank you" to Mr R D Allen, editor of *The Springbok* in London, and Mr W A Page of Dartford, Kent. Both have sent duplicate sets of photostats of the two pages affected, one set for Mr Cairncross and one set for the library. Thanks again!

Korrespondensie met jong Nederlanders

ONS HET ONLANGS berig oor die uitnodiging van die Nederlandse Stichting voor het Filatelistisch Jeugdwerk, wat jong Nederlanders in verbinding sal stel (kyk *The SA Philatelist* April 1982 bl 123).

Intussen het mnr Herman Steyn, direkteur van Filateliedienste en Intersafa, in 'n radio-onderhoud van hierdie uitnodiging melding gemaak. Die reaksie op die radio-onderhoud was baie goed, en nou het die Nederlandse stigting reeds die name en adresse van ruim 80 jong Suid-Afrikaanse versamelaars!

Die Nederlandse jeugblad *De Posthoorn* het in sy jongste uitgawe 'n voorbladartikel oor die geleentheid. Navrae vir penmaats kan met volle eie besonderhede gerig word aan Werkgroep Contacten, Waterkerslaan 52, 4907 HB Oosterhout, Nederland.

Telepex/Telefu '82

THE FOUR philatelic items issued in conjunction with this year's national stamp exhibition Telepex/Telefu '82 may be bought at the exhibition in Port Elizabeth's Feathermarket Hall, or may be ordered from Philatelic Services and Intersapa in Pretoria.

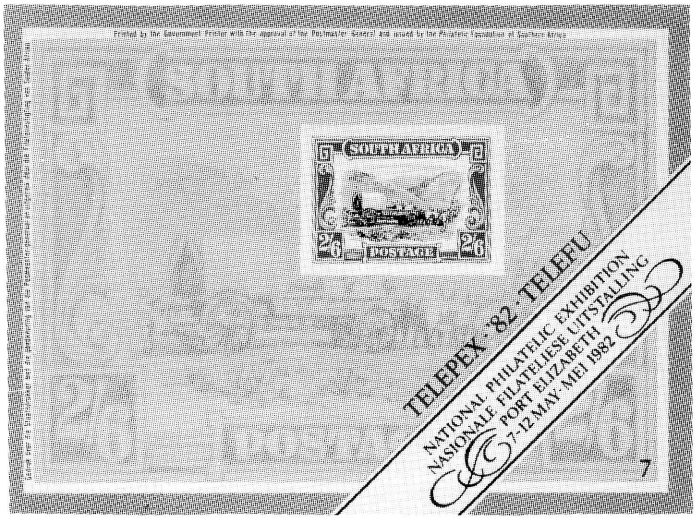
The exhibition opens on Friday 7 May and will be open until Wednesday afternoon 12 May.

The items are:

Exhibition commemorative cover franked with an 8c stamp and cancelled with the special temporary datestamp 60c

Datestamp card with the special temporary datestamp 18c

Philatelic Foundation souvenir sheet no 7, showing an essay for a South African 2/6 oxwagon stamp R1,05



Large exhibition cover with the souvenir sheet, stamp and special temporary datestamp R1,60

Both the exhibition cover and the large souvenir sheet cover depict the original Port Elizabeth telephone exchange building. South Africa's first public telephone exchange was opened here a century ago, on 1 May 1882.



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The Boy Scout Movement

by Natie Becker

THE FIRST special RSA stamp of 1982 was issued on 22 February 1982. The 15 cent stamp honours the 75th anniversary of the founding of the Boy Scout movement by Lord Baden-Powell. It was to be on sale at all post offices for approximately one month from the date of issue and for approsimately three months from Philatelic Services Intersapa in Pretoria.

The Boy Scout Movement is proud of South Africa's close association with its founder, General Sir Robert Baden-Powell (later Lord Badenhorst Powell of Gilwell), during the formative years of scouting. Only seven months after Baden-Powell's experimental scouting camp on Brownsea Island in 1907, scout troops were active in the Cape, Transvaal and Natal.

The Boy Scout Movement grew out of Baden-Powell's experiences as a boy and as a soldier, particularly those he had during reconnaissance work in the Drakensberg area in 1884, the campaigns in Zululand (1888) and Matabeleland (1896), and during the Siege of Mafeking (now Mafikeng) in the Anglo-Boer War. Baden-Powell himself declared on occasion that scouting originated in South Africa to a great extent. The success of the Mafeking Cadet Corps during the Siege convinced him that boys would accept responsibility if given the opportunity. The original scout uniform was very similar to that of the South African Constabulary — a force raised and commanded by Baden-Powell — and the wood badge worn by trained adult scoutmasters is a copy of a neck-ornament that once belonged to King Dinizulu.

From 1909 to 1922 scouting in South Africa developed on a provincial basis. An advisory Union Scout Council was set up in 1923 and in 1936 a new constitution gave autonomy to South Africa, the first Commonwealth country to achieve this status. On the advice of Baden-Powell four parallel Scout Associations were created for the various population groups — for Whites in 1908, Blacks in 1919, Indians in 1931 and Coloureds in 1934.

In 1937 South Africa became a full autonomous member of the World Scout Conference. From 1960 the Chief Scout-in-Council, with representation from all four Associations, operated as the top policy-making body. In 1977, under a new constitution, all four Scout Associations combined into the Boy Scouts of South Africa.

Therefore scouting is now in the unique position to contribute towards building bridges between the people of South Africa and the creation of better relations in her complex society.

The aim of the movement's training programme is to encourage the spiritual, mental, social, and physical development of boys and young men by developing character, training them in citizenship, and developing their personal fitness, so that they may take a constructive part in the community. The programme is designed to provide an enjoyable and attractive scheme of progressive training based on the Scout Law and Promise, and admittance as members of a voluntary brotherhood which, under adult leadership and guidance, is increasingly self-governing in its successive age groups by means of the Patrol system. A feeling of achievement is attained by advancement through a graded series of tests and proficiency badges, and emphasis is laid on the importance of service to others.

There are approximately 48 000 uniformed Boy Scouts in South Africa.

Design - The stamp shows Lord Baden-Powell in a brown uniform against a dark brown background with the Boy Scout emblem in red against a green background in the top right of the stamp.

The inscriptions read: Top left in large capitals is RSA above 15c. At the bottom of the stamp in tiny letters is 'Baden-Powell : Founder' above 'Boy Scouts 1907-1982' which is in larger lettering. All this printing is in white. In the bottom gutter on the left is 'John Meyer' and on the right is 'A1.1 1982,' all printed in black.

The 'A1.1' is the new numbering system being used on special issues of stamps during the year. A indicates the first special stamp issue of the year. The first digit indicates the number of stamps in the particular series and the second digit indicates the number of the stamp in the particular series, 1 indicating the lowest denomination, 2 the next denomination, with the highest number indicating the top value. For example if we see C4.1 on the stamp this will indicate that this belongs to the third special issue of the year, that there are 4 stamps in the set and that the stamp is the lowest denomination of the set.

Perforations - All the sheets that were examined were perforated through all margins.

Printing Technique - The lithography printing process was used in this instance. The post office emblem is on the left of the date 1982-02-22, both below stamp 1 in the bottom margin of the pane, all printed in black. The numbers of the four printing plates used in the printing are also shown in the bottom margin, with their numbers shown in white against their respective colours which are shown in rectangles measuring approximately 12 mm across by 5 mm down. Blue (1422) is below stamp 2, yellow (1423) is below stamp 3, red (1424) is below stamp 4 with black (1425) below stamp 5.

Along the top margin is printed the progressive value os

Along the top margin is printed the progressive value of the sheet from left to right — above stamp 1 is 0,75 rising to 3,75 above stamp 5. In the bottom margin reading from left to right are the numbers 1 to 5 indicating the row number. In the left margin rising in steps of 15, starting with ,15 opposite row 5 it ends with ,75 opposite row 1 indicating the value of stamps in a single row. All this printing is in black. The right margin has no printing at all.

Technical data

Date of advice	19.11.1981
Job number	4114336
Requisition number	1222/1.2.5.1.
Quantity ordered — sheets	110000
Quantity delivered — sheets	113000
Expected date of printing	10.11.1981
Masternegatives	New
Multi negatives (lithography)	New

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By opening a deposit account with Philatelic Services and INTERSAPA, with an initial deposit of R30, you are assured of receiving on a standing basis all new philatelic material of your choice in respect of RSA, SWA, Transkei, Bophuthatswana and private organizations.

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Lithographic plates — new	
Tricolour blue	1422
Tricolour yellow	1423
Tricolour red	1424
Black	1425
Layout of plate	1 horizontal row of 4 unidentified panes.
Layout of sheet	5 rows of 5 vertical stamps per pane
Size of stamps	23,9083 mm across by 40,5 mm down
Printing press number	759
Perforator	Walter Kroll
Perforation gauge per Instanta	14 across by 13,75 down
Paper	Harrison with matt surface, phosphorescent coated and with PVA gum. The original sheet size was 630 mm across by 292 mm down and they were guillotined to 4 panes each measuring 143 mm across by 238 mm down.
Printer	Government Printer, Pretoria
Designer	John Meyer

Varieties – As the lithographic printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

Panes are numbered from left to right.

Pane 1

Row 1/1 Red spot near top left of centre feather of the Scout badge.

Pane 2

Row 1/1 Tiny vertical green line in top gutter 1 mm from left corner.

Stamp 1 Digit 1 in bottom margin.
Small protrusion with minute feathers on top right of the figure 1 with a tiny dot immediately above and a larger 'oval' spot below and to the right.

Pane 3

Row 1/1 Tiny vertical green line in top gutter ½ mm from left corner.

Stamp 1 Digit in bottom margin.
Small blunt protrustion on top right of the figure 1 with a tiny black dot immediately above and a larger 'oval' black spot below with inverted base and minute black dot on the right near the bottom of the leg of the 1.

Pane 4

Stamp 1 Digit in bottom margin.
Small protrusion on top right of the figure 1 with a tiny black dot immediately above on the right.

Commemorative envelope 3.34 and datestamp

A special commemorative envelope with a special datestamp has been prepared for issue on the same day as the stamps. The envelope measures approximately 189 mm across by 102 mm down and 180 000 were printed.

On the left top is the Boy Scout emblem in silver. Below is a large '75' in red, flanked by '1907' '1982' in green. Underneath this is 'Boy Scouts of South Africa' above 'Padvinders van Suid-Afrika' in green. At the right of this, also in green, is the post office emblem with 3.34 on its right. A stiffener in the envelope has a brief history of the Scout movement, English on one side and Afrikaans on the other.

The datestamp consists of a circle with Cape Town — Kaapstad running along the inside perimeter and 1982-02-22 at the bottom. In the centre is an outline of the Boy Scout emblem. The datestamp has been applied to the single stamp on the top right of the envelope and there is also a printed impression of it at the top centre of the envelope.

Cedric Roché also inspected sheets of the stamp, carefully noted varieties, and supplied details of these to Natie Becker. Mr Becker did not see these varieties in the sheets which he inspected, and accordingly we also list the information supplied by Mr Roché.

It should be noted that the occurrence of non-constant varieties is a characteristic of litho printing.

More varieties

Sheet format – Horizontal 4 unidentified panes in a format of 4 across by 1 down. Panes referred to as: 1 2 3 4.

Pane 1: Row 1/1 White ring on top left edge of badge.
Row 1/2 Horizontal black line through top of 'S' of 'RSA'.
Row 1/5 Horizontal brown line in right margin.
Row 2/3 Brown dot within bottom curve of 'S' of 'RSA'.
Row 3/2 Tiny brown dot above bottom shirt button.
Row 4/3 Brown dot left of Baden-Powell's right ear.
Row 5/4 Tiny white dot left of '1' of 1424 colour block.
Row 5/5 Black smudge on top margin of 1425 colour block above '2'.

Pane 2: Row 1/1 Vertical green line in top margin left of 'R' of 'RSA'.
Row 1/4 Yellow dot between hat and badge plus tiny black dot below 'A' of 'A1.1'.
Row 2/1 Pink scratch left of B-P's right ear.
Row 4/2 Brown dot left of head.
Row 5/1 Two black dots at top right of row no '1' in sheet margin.
Row 5/2 Large white dot on '1' of 1422 colour block plus tiny brown dot in right half of 'O' of 'SCOUTS'.
Row 5/4 Black dot at right of '4' of 1424 colour block.

Pane 3: Row 1/1 Vertical green line in top margin left of 'R' of 'RSA'.
Row 1/2 Black dot below '1' of '1,50' in sheet margin.
Row 1/3 Tiny black dot below base of badge.
Row 2/1 Vertical brown line above shoulder at right.
Row 2/2 Black dot above eye at right.
Row 2/2 Black dot in 'S' of 'RSA'.
Row 3/1 Red dot above eye at right.
Row 3/3 Red dot on right margin just below badge.
Row 5/1 Two black dots at top right of row no '1' in sheet margin.
Row 5/2 Black dot on bottom margin below 'UT' of 'SCOUTS' plus white scratch below '4' of 1422 colour block.
Row 5/3 Curved green line at right of '3' of '1423' colour block.

Pane 4: Row 1/1 Tiny brown dot on cheek at right.
Row 2/1 Dot in top left arm of 'R' of 'RSA' plus yellow dot on top margin near right corner.
Row 2/4 Tiny red dot on top of 'c' of '15c'.
Row 3/3 Black dot 4 mm above shoulder at right, and 3 mm in from margin.
Row 3/4 Dot in bottom leg of 'S' of 'RSA'.
Row 3/5 Ring flaw in top of central part of badge on left edge.
Row 4/2 Black dot in right margin just below shoulder.
Row 4/5 Brown dot 4 mm above shoulder at right, 1½ mm in from margin.
Row 5/1 Black dot above foot of '2' of '02' in date plus black dot above '1' of row no '1' in sheet margin.

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Scout stamps — a wide variety

ALL OVER the world stamps are currently being issued to commemorate the 75th anniversary of the Scout Movement. The stamps invariably feature scouts, scouting activities and crests, and Lord Baden-Powell.

Some of the issues are moderate and in good taste, like the single stamp issued by South Africa, while at the other end of the scale one finds Lesotho's brightly coloured super-sized set of no less than five stamps, including a 75s value, as well as a sheet at M1,50.

Great Britain's 26p Boy Scout stamp is part of a set of four values on youth organisations, issued on 24 March 1982. The stamp shows a cub and a scout and the latter is Coloured, which is perhaps not typically English.

Zambia has the Victoria Falls as a backdrop to its 18n Baden-Powell portrait stamp. Other values of the set issued on 30 March 1982 are 8n, local scouts; 28n, the Zambian Scout patrol pennant; and K1, the Zambian Scout conservation badge.

Wildlife preservation is also featured on one of Nigeria's two Scout stamps issued on 22 February, the 30k value. The 45k stamp shows Baden-Powell taking a salute from Nigerian Scouts.

Lesotho's set comes in fancy sheetlets of 8 stamps with an interpanneau panorama and colourful margins, so presumably the emphasis is on the marketing of complete sheetlets — the single stamps total M2,01 so that lot would cost M16,08. The M1,50 miniature sheet shows a Baden-Powell portrait.



Some of the recent Boy Scout stamps

PO moving away from stamps

FOR SOME TIME now we have been wondering whether the Post Office is moving away from the use of stamps, as with its priority mail counters where stamps cannot be bought at all.

True: the Post Office is actually telling businesses that it is better not to use stamps.

Here is an extract from the *Post Office Bulletin No 89* of April 1979:

Franking machines

The use of franking machines instead of postage stamps for the franking of mail matter has distinct advantages for businessmen.

★ It is not necessary to send for or buy postage stamps or to affix them to envelopes and parcels.

★ Franking impressions are not negotiable; there is little possibility of loss and accounting is automatic.

★ Envelopes and parcels can be franked for any amount in the user's office.

★ Franked mail is not subject to the facing-up and stamp-cancelling processes in the post office. Consequently, earlier sorting and dispatch is possible.

★ Franked mail may bear a publicity message or an advertisement.

More light on Waterval Standerton

by Maj Ian Mathews

I THINK I can cast a little more light on the subject of Waterval Standerton.

The agency was opened on 15.4.85 according to *The Transvaal Philatelist.* I have the octagonal type ZAR canceller on 2d Vurtheim which reads "WATERVAL (STAND)", "ZAR" at the bottom and the two line date "22.11.92" as well as a double ring "WATERVAL SRN" dated 10 Dec 95 on current 1d stamp.

On an 1892 map Waterval is shown on the route between Standerton and Witpoort (now disappeared) on the way through The Grange (also disappeared) to Heidelberg.

Waterval lay on the Waterval River which rises near Charl Cilliers and flows south into the Vaal River a few kilometres upstream of Villiers(dorp).

It is not shown on the 1904/05 Surveyor General's map but on the 1944 Surveyor General's map a place named Grootspruit lies about where Waterval was while about 7 miles downstream and just to the west of the river lies Oudehoutdraai. The latter is shown as having a post office in 1944 while Grootspruit did not.

In the 1974 AA Book of Maps Grootspruit has disappeared but Ouhoutdraai (change of spelling) is still there. Waterval, Grootspruit and Ou(de)houtdraai do not appear in either the 1912 or 1976 Post Office Guides.

If anyone lives in the area and can find the oldest living inhabitants around there they may be able to cast some light on the site of Waterval for group memories outlive mere mortals.

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DO NOT WAIT FOR OUR NEXT SALE...

21st BIRTHDAY SALE

GET YOUR BARGAINS NOW WHILE THE MAD MOOD PREVAILS!

A few examples from our extensive stocks:

ACCESSORIES:	Norm. Price	Special Price
Top quality Hanau U/V Lamp with built in magnifying glass and Watermark light	99.00	79.50
Berg Portable U/V Lamp (with long wave tube and batteries)	22.50	19.50
Short Wave Tube to fit either of the above lamps	66.00	56.00
Good quality single pocket FDC Album – can be used for 100 FDC's or control blocks	13.20	9.90

STAMPS:

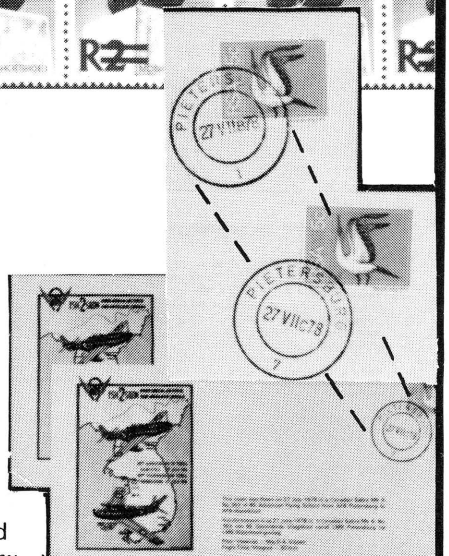
LESOTHO SG 417A M2 on R2 Overprint major shift. Pairs . . R25.00
(Positional pieces available P.O.R.)



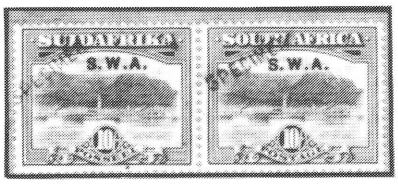




RSA
Bowls Overprint with major shift of black print. Only one sheet found and 18 stamps still available. Price per single R25.00
(Positional pieces available P.O.R.)



RSA SA Air Force FDC No.1 (2 different cancellations were used) Catalogue price R90 - Special Price R60.00
or pair at R100.00



SWA
1927-30 (SG 58-67) Set of 9 pairs overprinted specimen. (Mounted onto brown card ex P.O. files) Cat value £1500 (ie. R2700). Special Price . . R2000.00



ZIMBABWE 5c Tree Planting Day – major perf. shift.
Pairs R35.00
(Positional pieces available P.O.R.)

Robemark SA 1982/3 Supplement:

Due to circumstances beyond our control, we apologise for the delay for the late publication of this invaluable supplement. This will be available shortly.

Robemark philatelists (Pty.) Limited

Shop 251 . Red Route . Carlton Centre . Johannesburg
P.O. Box 11419 . Johannesburg 2000. Tel. 21-9726/7/8/9

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New printing of 10 cent def

by Natie Becker

A NEW printing of the current 10 cent definitive has been reported. The design is identical to the original printing on 1 October 1980 and was also printed by the Government Printer in Pretoria.

The printing details according to the advice dated 21 October 1981 are listed below:

Job number	3820729
Requisition number	1164/ER
Quantity ordered and expected to be delivered - sheets	25 000
Date of printing	29.9.1981
Master negative	Standing
Multi negative (lithography)	do.
Plate numbers - new	
tricolour blue	570
tricolour yellow	571
tricolour red	572
black	573
Layout of printing plate	1 vertical row of 4 unidentified panes
Layout of stamps	5 rows of 5 stamps per pane
Stamp measurements	40,5 mm across by 23,9083 mm down
Lithography printing press number	759
Paper	Harrison, non-phosphorescent coated with matt surface and PVA gum. The original sheets measured 292 mm across by 630 mm down and were cut into panes measuring 287 mm across by 143 mm down.
Perforator	Walter Kroll
Perforating per Instanta	13,75 across by 14 down.

Perforations – All the sheets that were examined were perforated through all the margins.

Printing technique – The lithography printing process was used throughout. The gemsbok with SWA printed across it is printed in the left margin opposite row 1, above ,50 which is above the dates 1980-10-01 (date of original printing) followed by 1981-09-29 (date of current printing). The plate numbers all appear in the left margin in white figures against their respective colours, which are shown in horizontal rectangles measuring 12 mm across by 5 mm down.

570 blue is opposite row 2, 571 yellow is opposite row 3, 572 red is opposite row 4 and 573 black is opposite row 5.

There is additional marginal information for the assistance of post office counter clerks.

Along the top margin above stamp 1 is 0,50 indicating the value of that vertical row of stamps. Above stamp 2 is 1,00 indicating the value of the stamps in vertical rows 1 and 2. Above stamp 3 is 1,50, above stamp 4 2,00 and above stamp 5 2,50. Down the left margins starting at the top is ,50 with ,40 opposite row 4, followed in order by ,30, ,20 and ,10. These figures indicate the value of the stamps left in a partly used vertical row of the stamps on the right. (Counter clerks are expected to remove stamps from the top right of a pane.) The figures 1 to 5 appear along the bottom margin indicating the nubmer of vertical rows of stamps. The right margin is blank. All marginal printing is in black except where otherwise indicated.

Varieties – As the lithography printing process was used it is possible that the varieties listed here could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

The varieties are those seen only on one of the four unidentified panes.

Row 2/2 Short faint vertical blue line on frame line above third last white line in W of SWA.

Row 2/5 Small pale yellow horizontal dash 5 mm left of right frame line and 6 mm above bottom frame line.

Row 4/2 Minute blue dot in left gutter 9 mm above bottom frame line.

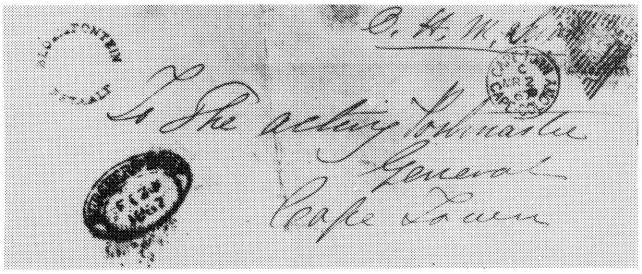
Row 4/3 Minute vertical blue line in left gutter 5 mm above bottom frame line.

Row 5/2 Tiny pale green spot above left front paw 8,5 mm right of left frame line and 6 mm above bottom frame line.

Row 5/5 Small red spot immediately below left front paw. Red "circumflex" 5 mm below top frame line 17 mm right of left frame line.

Rare postmark

A COPY OF THE rare "Bloemfontein Betaald" postmark, used in the days before the Orange Free State had its own stamps, has been reported by Mr Ralph F Putzel of Cape Town. The mark is on a cover addressed to the Acting Postmaster-General in Cape Town. Also on the cover is an oval Burghersdorp postmark of 21 February 1867, a manuscrip "OHMS", a Cape rectangular stamp with a triangular barred postmark, and a Cape Town cds of 2 March 1867.



United Nations stamps



The new United Nations Fs 0,30 definitive is called "Contre l'apartheid".

THE POSTAL administration of Botswana is the sole agent for the sale of United Nations stamps in Southern Africa and collectors who like UN stamps, may order such from the Director of Postal Services, PO Box 100, Gaborone, Botswana.

Six new definitive stamps were issued by the United Nations postal administration on 22 January 1982. The values are 17c, 28c, 40c, Fs 0,30, Fs 1,00 and S3, all with stylised designs.

Rondsendings-rekord — Die waarde van die opsig-boekies wat die rondsenddiens van die Afrikaanse Filatelistevereniging die afgelope twee jaar ontvang en op rondsend geplaas het, is meer as R100 000 per jaar. Van 1976 tot 1981 het die gemiddelde aanbodswaarde van 'n boekie van R52 tot R106 gestyg en die verkoopwaarde van R24 tot R59.

Die afgelope jaar het die AFV sestien streek-rondsendroetes bestuur, met 12 roetehoofde.

New definitives — The new "Buildings" definitives will be launched on Thursday 15 July 1982 with a special Pretoria postmark, the "point of postmarking" to be Philatelic Services at Post Office headquarters.

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Bophuthatswana Chronicle:

Indigenous grasses

by Cedric Roché

FOUR STAMPS illustrating indigenous grasses of Bophuthatswana were released on 25 November 1981. The stamps, datestamp and commemorative envelope were designed by Dick Findlay and the stamps were placed on sale for 3 months.

Data common to all values

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format: Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format: Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design: All inscriptions are in black. 'BOPHUTHATSWANA' in black capitals appears horizontally at the bottom of the stamp, enclosed in a black frame. The figure of value appears above the frame at the right margin. The botanical name, '1918' and 'Dick Findlay' appear in small type beneath the bottom frame line.
Perforation: This was done on the Walter Kroll perforator with a gauge of 14,1 x 13,8. All margins are perforated through.

Data for each denomination

5 cent

Design: Themeda triandra.
Printing technique: Lithographed by the Government Printer, Pretoria, with four plates numbered 344 in blue, 345 in yellow, 346 in red and 347 in black. The plate numbers are shown together with the printing date on the bottom margin. BPT, emblem and 1981-11-25 are below stamp one, 344 below stamp two, 345 below stamp three, 346 below stamp four and 347 below stamp five.
Varieties: (Panes numbered 1 2 3 4).
There are numerous small dots the most important being:

Pane 1: Row 1/2 Red dot left of 'B' of 'Bophuthatswana'.
Row 1/5 Tiny red dot above grass at top right.
Row 2/1 Red dot left of grass stem near the top.
Row 2/3 Black dot and blue dash in middle of grass towards left side.
Row 4/2 Black dot below 'H' of 'Bophuthatswana'.
Row 4/3 Vertical red dash on end of grass at top right.
Row 5/1 Black line top left of logo plus black dot below last 'A' of 'Bophuthatswana'.
Row 5/3 Black dot on frame line above 'HU' of 'Bophuthatswana'.
Row 5/4 Black dot above '6' of 346 colour block.
Row 5/5 Black dot 13 mm from bottom of left margin plus black dot to right of 347 colour block.
Pane 2: Row 1/1 Blue dot below 'i' of 'Findlay'.
Row 1/3 Black dot on top of first 'H' of 'Bophuthatswana'.
Row 2/4 Black dot below last 'A' of 'Bophuthatswana'.
Row 2/5 Black dot near left margin 13 mm from top.
Row 3/2 Black dot above second 'T' of 'Bophuthatswana'.
Row 5/2 Blue dot left of grass flower above '5c'.
Row 5/4 Black dot on left margin of 346 colour block plus a black dot above the grass flower near the bottom (above first 'T' of 'Bophuthatswana').
Row 5/5 Black dots between grass tips near the top left corner.
Pane 3: Row 1/1 Blue dot in top left corner near tip of grass.
Row 3/5 Red dot in middle of grass near top.
Row 5/1 Large red dot in top left corner.
Row 5/2 Black dot at right of 344 colour block.
Row 5/3 Red dot near left margin plus black dot above '3' of 345 colour block.
Pane 4: Row 5/1 Red dot near right margin 15 mm from bottom.
Row 5/3 Green dash at bottom left of '3' of 345 colour block.
Row 5/4 Black dot below 'Th' of 'Themeda'.
Row 5/5 Blue dot above '5c'.

15 cent

Design: Rhynchelytrum repens.
Printing technique: Lithography, with four plates numbered 348 in blue, 349 in yellow, 350 in red and 351 in black. The other details are as for the 5 cent.

Varieties:

Pane 1: Row 1/1 Blue dot to right of blade of grass ½-way down left margin.
Row 1/2 Blue dot near top left corner.
Row 1/4 Black dash below '1' of '15c'.
Row 1/5 Black dot below stem and above first 'A' of 'Bophuthatswana'.
Row 3/2 Black dot in top left flower spike.
Row 3/5 Large blue dot near middle of top margin.
Row 5/1 Red dash left of stem and above 'P' of 'Bophuthatswana'.
Row 5/3 Large green dot at top of '3' of 349 colour block.
Pane 2: Row 2/3 Black dash to right of middle flower top.
Row 5/2 Tiny black dot at top left of left flower plus two pale yellow dots below 348 colour block.
Row 5/3 Black dot left of '15c'.
Row 5/4 Black dot at top right of left flower.
Row 5/5 Tiny black dot below 351 colour block (under '1').
Pane 3: Row 1/5 Black dot at top right of blade of grass 7 mm above '15c'.
Row 2/1 Red dot near top left margin.
Row 2/5 Black dot above '5' of '15c'.
Row 5/4 Black dot top right of left flower plus black dot near right margin of 350 colour block.
Pane 4: Row 1/3 Red dot below last 'A' of 'Bophuthatswana'.
Row 5/1 Blue dot below 'e' of 'Rhynchelytrum'.
Row 5/4 Black dot on right margin, 7 mm below top margin, plus tiny black dot in curve of '5' of 350 colour block.

20 cent

Design: Eragrostis capensis.
Printing technique: Lithography, with four plates numbered 352 in blue, 353 in yellow, 354 in red and 355 in black. The other details are as for the 5 cent.

Varieties:

Pane 1: Row 1/1 Dotted black line at top left of central flower plus a black dash near bottom left margin.
Row 1/5 Blue dot above 'c' of '20c' plus a large

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blue dot in the middle of the grass and towards the top.
Row 4/1 Black dash above 'N' of 'Bophuthatswana'.
Row 5/1 Black dot near middle of top margin.
Row 5/2 Tiny black dot between '3' and '5' of 352 colour block.
Row 5/3 Three red dots and three black dots near right margin of 353 colour block.
Row 5/4 Black dot in front of '3' of 354 colour block.
Pane 2: Row 2/1 Green dot on 3rd flower from the top of the left-hand flower spike.
Row 4/1 Blue dot on 'O' of '20c'.
Row 5/2 Black dotted line at end of blade of grass above 'O' of 'Bophuthatswana' plus blue dot above leaf over '20c'.
Row 5/3 Two black dots and a red dot on the bottom margin of the 353 colour block.
Row 5/4 Red dot at tip of top right-hand grass blade.
Pane 3: Row 1/5 Blue dot near middle of top margin.
Row 2/5 Black dot at top right of last 'A' of 'Bophuthatswana'.
Row 4/2 Two red dots top left of grass.
Row 5/1 Small red dots to left and right of the top of the grass flower.
Row 5/3 Blue dots near grass stem at left plus many red dots all over 353 colour block.
Row 5/5 Black dot at tip of grass leaf near top right margin.
Pane 4: Row 2/5 Two black dots at top right of central flower.
Row 3/5 Yellow dot to the right of leaf near right margin and ½-way down.
Row 4/3 Blue dot at bottom of grass stems above first 'T' of 'Bophuthatswana'.
Row 5/2 Vertical blue line above leaf and in line with '20c'.
Row 5/3 Red dot in top right corner plus a cluster of red dots in bottom left corner of 353 colour block.
Row 5/4 White dot below '4' of 354 colour block.

25 cent

Design: Monocymbium ceresiiforme.
Printing technique: Lithography, with four plates numbered 356 in blue, 357 in yellow, 358 in red and 359 in black. The other details are as for the 5 cent.

Pane 1: Row 2/1 Blue dot 15 mm down left margin.
Row 4/3 Red dot left of '25c'.
Row 5/2 Two blue dots to right of 356 colour block.
Row 5/3 Tiny red dot at top left of '5' of 357 colour block.
Row 5/4 Blue dot below 358 colour block (under '8').
Row 5/5 Black dot top left of 'B' of 'Bophuthatswana'.
Pane 2: Row 1/5 Black lines below 'H' and 'U' of 'Bophuthatswana'.
Row 3/3 Red dash above 'P' of 'Bophuthatswana'.
Row 4/5 Short curved blue line near middle of top margin.
Row 5/2 Black dot above '3' of 356 colour block.
Row 5/3 Blue dot near left margin 14 mm above bottom margin.
Row 5/5 Blue dot near middle of top margin plus short black line above 359 colour block (above '5').
Pane 3: Row 1/1 Tiny blue dash above 'N' of 'Bophuthatswana'.
Row 1/2 Red dash left of '25c'.
Row 1/3 Red dash near left margin 7 mm above bottom.
Row 4/3 Tiny blue dots left of 'B' of 'Bophuthatswana'.
Row 4/5 Blue dot above 'W' of 'Bophuthatswana'.
Row 5/2 Black dots above '5' and '6' of 356 colour block.
Row 5/3 Red dash above 'WA' of 'Bophuthatswana'.
Pane 4: Row 4/1 Red dots above 2nd leaf from bottom in left margin.
Row 5/2 Black dot above '6' of 356 colour block.
Row 5/3 Tiny red dot on left margin of 357 colour block.
Row 5/4 Vertical black line at left of '3' of 358 colour block.

Datestamp

Designed by Dick Findlay, this depicts the thatch grass *Hyparrhenia rudis* in the centre with 1981-11-25 at the top and 'WINTERVELD' at the bottom. A small numeral '20' is at the bottom left.

Commemorative envelope

No 1.19 designed by Dick Findlay, 125 000 printed.

First day sheet

No 1.19.4 designed by Hantie van Vuuren, 55 000 printed.

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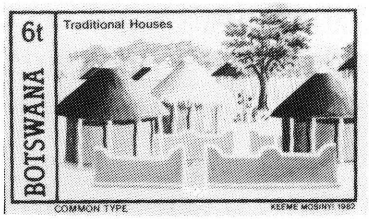
Traditional houses in Botswana issue

TRADITIONAL HOUSES feature as the theme for Botswana's forthcoming commemorative stamp issue on 3 May 1982.

The four stamps of the issue aptly illustrate the factors influencing traditional housing, being the lifestyle of their builders, the available natural resources and the climate.



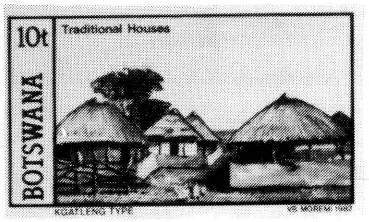
The 6t stamp pictures the common type of traditional dwelling, as found in many villages in the more populous parts of eastern Botswana

Known as the "cone on cylinder" type of construction, it involves a single room with one round wall and with a coneshaped roof on top.

The roof may rest on wooden supports, or on the wall itself. Men cut the poles and construct all the woodwork, including a central support, and build the roof, including the thatching.

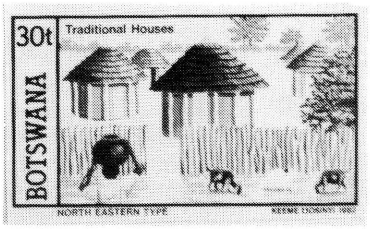
Women build the walls with clay or ant-heap mixed with dung, plaster pole lattice walls, make the floors, and build courtyard walls. They also decorate walls.

Large settlements based on the common type of house construction have developed in Botswana. By 1800 some of the villages had populations of 10 000 and this Tswana urbanisation concept led to the traditional town of Mochudi having more than 20 000 inhabitants before the end of the last century.



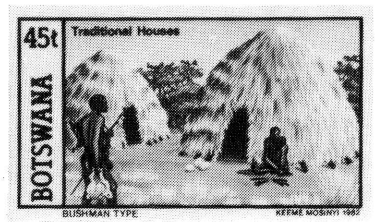
The Bakgatla people developed the Kagtleng type of house construction (10t stamp). They built large rondavels with mud walls and separate roofs supported on posts.

Such a rondavel is set in a carefully prepared yard (lolwapa) which is enclosed and often divided by decorated walls. Sometimes these spacious and cool homes have inner rooms and are enclosed by a partly enclosed verandah.



The 30t stamp shows house construction in north-east Botswana, which is typified by Kalanga houses. Men cut the poles and the inner bark which is used for binding, build the inner circle of poles for the wall and construct the roof framework.

Kalanga women collect the soil, usually black clay, which they daub over the wall poles, giving the wall the appearance of having being built of mud only. They also do the thatching, while men construct the pole pallisades which surround the homes.



Bushmen dwellings are shown on the 45t stamp. Although the San people are slowly relinquishing their mobile existence, they still cling to the traditional type of dwellings.

Built by the women, these dwellings are shelters consisting of a few branches with the thicker ends sunk into the sand, bound together at the top, and covered with clumps of long grass.

When the Bushmen move off, these shelters are abandoned.

Most people in Botswana still live in traditional homes although bricks and sheet-iron are steadily creeping into and altering the aspect of the old settlements.

"With the space, cool, thatched roofs and privacy offered by the walled courtyards, the traditional homes have provided dwellings well suited both to the environment and the climate," says Mr Alec C Campbell of Gaborone.

"As they slowly disappear, so an aspect of traditional life also fades. The square boxes which replace the graceful old houses may be easier to maintain, but they have neither the dignity nor beauty of the old homes, nor do they rest peacefully within the landscape."

Mozambique's five-value set



MOZAMBIQUE'S five-value set for the 1982 World Cup football championships in Spain might have been inspired by the Espana '82 mascot. The stamps show stylised figurines. With a release date of 19 April 1982, a total of 350 000 sets of the stamps were printed, as well as a miniature sheet. All five stamps show the Cup mascot.

Young lady wanted

YOUNG DAVID KING, an East Yorkshireman, has a problem.

He would like to correspond and exchange stamps with a young lady from Transkei. Now the Transkei Postmaster General has informed him "unfortunately no one is interested from this country to be your pen friend."

David says he is honorary librarian of the Bridlington Philatelic Society and stamp sorter for the local branch of the Royal National Lifeboat Institution. He would like to collect Transkei, RSA and Swaziland.

If some young lady is interested, she may contact the Editor to get his letter to "Dear Miss" plus 11 Australian stamps he sent.

Details on Booleman

JOHANNESBURG'S first stamp dealer — Mr John Wannerton of Cape Town has also sent details of a proving item about M Z Booleman & Co. It is an ZAR 1d briefkaart sent from Johannesburg on 3 October 1896 to Turin, Italy, where it arrived on 28 October — only 25 days later. The card bears the oval office rubberstamp of Booleman, "Foreign Stamp Importers".

New policy dissatisfaction

THE Alberton Philatelic Society has expressed its dissatisfaction about the new RSA stamp issuing policy, saying that to discontinue "date bound stamps to commemorate a person or event, past or present" is to ignore the country's history. To ignore history is to ignore our art and culture and economic development, the very aspects that the new policy aims to highlight.

HARMERS OF London's February auction of a specialised South Africa collection, on which we reported last month, attracted a number of South African buyers who flew to London for the event.

The total realisation for the South Africa section was £58 750 and for the Southern Rhodesia section was £21 000.

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We have purchased a magnificent QE II Great Britain pre-decimal collection

This collection contains every single mint item which is priced in the Elizabethan Catalogue; basic sets, inverted and sideways watermarks, missing colours, imperfs, etc. Naturally, all material is in superb unmounted condition.

The total catalogue value is £40 300 and we are prepared to sell the collection for R60 000 inluding GST and personal delivery to any address in the world. Serious enquiries to Geoff Rout, telephone Cape Town 55-8314 or address as below.

Alternatively, we will break up the collection and your wants lists are therefore invited. We will not, however, break basic sets but would consider selling varieties from any particular set separetely.

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Nyasaland in gallery

NYASALAND 1891-1935 is the theme for the May display in Stanley Gibbons Gallery in London, where Mr G J McFarlane is exhibiting part of his award winning collection.

Nyasaland, together with N E Rhodesia, N W Rhodesia and Southern Rhodesia became a British Protectorate in 1891 under the name of the British Central Africa Protectorate.

The earliest stamps were printed for use by the British South Africa Company throughout the area. The high values of the issue were required for long distance postal demands and for commercial use such as land transfers or hunting licences.

This first issue, 1891-1895, comprised the stamps of Rhodesia overprinted BCA, and is well represented in the display in both issued and 'specimen' form. In addition, there are four of the six essays produced by Bradbury-Wilkinson for the BCA overprints.

The display continues with the following issues:

1893 Large Revenue stamps — colour trials, specimen issued stamps, surcharges and bisects are shown of these beautiful stamps which carry the British South Africa arms in the centre.

1895 issue — owing to a shortage of 1d stamps (inland postal rate), Blantyre printers were instructed to surcharge 'ONE PENNY' on the 2d duty, cancelling the 'TWO PENCE' with a black bar.

Their efforts were so ineffective that, after one entire sheet had been spoilt, the remaining 99 sheets were sent to Cape Town for correct surcharging. Even then, double surcharges are found.

The bisected 2d duty was authorised for a few weeks, but only at Zomba, Blantyre and Chiromo.

1895 issue — this stamp was designed by the Consul-General Johnston and shows African chiefs standing on the map of Africa with a tobacco plant in the top centre. There is no watermark.

1896 issue — this is a similar design to the previous year's stamps but on watermarked paper for security. The colours had been changed for the £1 and £25.

1897 issue — inverted watermarks begin to appear, which is rare in Nyasaland stamps.

1898 issue — re-ordered 1d stamps were lost after reaching Africa and a provisional 1d on 3/- duty stamp was used. When the 3/- stamps were running out, the 'cheque' stamps were made locally.

1901 issue — with this issue, one on each sheet of 60 'specimen' stamps had a broken leg in 'M'.

1903-04 issue — the colour trials for this issue produced some beautiful combinations of colour. There is also an inverted watermark in the 6d.

1907-08 issue — this the is first issue as the 'Nyasaland Protectorate'. In the display are artist's proofs painted in by hand in Chinese white.

1921-30 issue — various aspects of production and use of the 1½d are shown. This stamp and the high value 2/- and 5/- were the only duties to have die proofs in this set.

1935 issue — after the death of King George V this essay was produced for King Edward VIII by De la Rue. Thousands of stamps were ordered, but never issued.

Mr McFarlane has been collecting Nyasaland for the past 20 years. He won a gold medal and the Silver Coach Trophy at Stampex in 1980 with the 1898 Provisionals.

SWA's carnival datestamp

SOUTH WEST AFRICA used a special temporary datestamp to commemorate the 30th anniversary of the Windhoek Carnival (WIKA) on 30 April 1982. The design of the postmark depicts a dancer's mask. A commemorative cover was issued at 60c and a datestamp card at 18c.



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Lesotho: footballing around



MANY COLLECTORS of "Football on stamps" and of "Lesotho" are now reviewing their collecting interest and asking themselves whether it is really worth while to go on.

The reason is Lesotho's rather gaudy and rather pricey "World Cup 1982" issue of 14 April 1982.

This issue confirms the fears of many collectors that Lesotho is footballing them around with mercenary philatelic money-making. Well, Lesotho did demonstrate its easy marketing morals with its Royal Wedding issue at Vrijstaat '81 in Bloemfontein last July.

Should one go on collecting Lesotho? That is a collector's own decision, and those who continue with modern Lesotho at least now know what they are letting themselves in for. For worse.

The World Cup issue comes in a sheetlet of 12 stamps, each of 15s value. Each stamp depicts two players from each of the two World Cup finalist teams since 1930, with national flags (do you collect flags on stamps?), with cup (do you collect trophies on stamps?), with football (balls on stamps?), with this year's competition logo, and with this year's competition mascot (how about a mascot?). With only 11 World Cups played, the final stamp shows no teams, but two Spanish flags (multiple flags on stamps) as the finals will be staged in Spain, plus two globes superimposed on two footballs (maps on balls, this must be a new thematic category).

But the collector who buys the sheetlet gets much, much more gaudiness. Mascots in corners, Spanish dancing,

Lesotho knows that such a grand issue will fail without a miniature sheet, so there is one, priced M1,25. The stamp part shows the Bernadell Stadium where the final will take place on 11 July, and around it are the flags of previous winning countries, the cup and the logo (sorry, no mascot this time).

The Crown Agents call this item a "souvenir sheet". We understand the difference to be that a miniature sheet has postal validity whereas a souvenir sheet does not. While the Crown Agents warn that they "cannot be held responsible for any inaccurate statements" they may be jolly well right in that the thing is nothing more than a souvenir.



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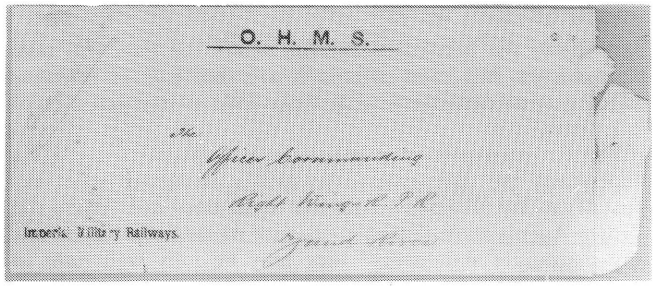
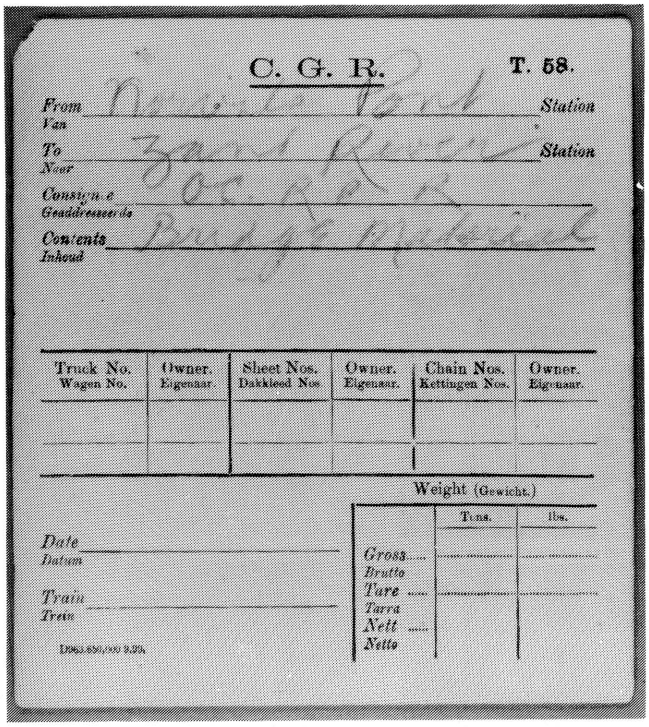
Nog steeds meer oor die RPR!

deur Helmuth Hagen

DIE RPR WIL net nie gaan lê nie! Sedert die verskyning van nuusbrokkies oor die RPR — Railway Pioneer Regiment — in *The SA Philatelist* van Augustus en Oktober 1981 en van Januarie 1982 het drie interessante stukke aan die lig gekom.

Twee van hulle was afkomstig van dieselfde bron in die Verenigde Koningkryk. Die eerste een is 'n amptelike koevert van die *Imperial Military Railways* wat gerig is aan die Bevelvoerende Offisier van die Regtervleuel nie maar in die boonste linkerhandse hoek is die koevert gemerk "Booked 12-6-00". Dit was dus klaarblyklik 'n brief wat by 'n stasie ingeboek was om per trein vervoer te word en wat 'n amptelike skrywe of dokument bevat het.





Die afleiding word gemaak dat die brief by Norvalspont-stasie ingehandig is, want saam met die koevert in dieselfde "pakkie" was daar 'n kaart van die soort wat aan 'n spoorwegtrok vasgemaak word om die inhoud en bestemming van die trok aan te dui. Die afsendstasie op die kaart was Norvalspont.

Op die kaart word die inhoud van die trok aangegee as "brugmateriaal" en die geadresseerde as die Bevelvoerende Offisier RPR te Zandrivier. Die regiment was seker toe besig om te trek na hul volgende werkplek waar die spoorlyn die Sandrivier 'n paar kilometer ten noorde van Virginia oorsteek.

Heel terloops het die skrywer afgekom op 'n verdere posstuk wat 'n verband toon met die RPR. Dit is 'n amptelike OHMS-koevert — maar met 'n 3d KG-seël — wat gerig was aan 'n sekere luitenant McLean in die RPR wat skynbaar in die militêre hospitaal te Germiston was. Die stuk was gestempel by Observatory Road (skynbaar in 1901) en op die agterkant verskyn 'n posmerk met die woorde "Royal Observatory/Cape of Good Hope". 'n Mens wonder hoe die luitenant in Transvaal beland het!

Konsulaatmerk

'N BUITENGEWONE kantoorstempel op 'n Duitse poskaart is deur mnr André Bezuidenhout LPR aangemeld. Dit is 'n ronde merk met die wapen van die Oranje-Vrystaatse Republiek en die teks "Consulaat van den Oranjevrystaat voor het koningryk Beieren te Augsburg". Die poskaart is in Junie 1901 uit Augsburg gepos na Emden in oos-Friesland. Op die keersy is 'n afbeelding van 'n bebaarde boer met 'n Vrystaatse vlag en wapenskild, en 'n wit perd. Hierdie prentposkaart is in München gedruk en volgens 'n verdere inskripsie word van die opbrengs van die kaart wat die Vrystaatse konsulaatmerk op het, 5 Pf toegewys aan die agtergeblewenes van gevalle Boere. Hiervan kan afgelei word dat poskaarte met die konsulaatmerk vir fondsinsameling verkoop is.



Klagtes oor stippelseël



NOU DAT hulle dit begin gebruik het, is versamelaars in Nederland glad nie meer so gelukkig oor die lang verwagte Beatrix-seël wat in Desember verskyn het nie. Verlede maand het ons die ontwerp-proses beskryf wat tot hierdie buitengewone spikkelseël gelei het.

Versamelaars begin nou kla. Die seël is nie verfynd nie, dis nie statig nie, dit weerspieël nie die waardigheid van 'n vorstin nie.

Die toonaangewende Nederlandse maandblad *Philatelie,* wat nie 'n vaste briewerubriek het nie, het 'n besonder skerp brief in sy jongste uitgawe gepubliseer. 'n Ander seëltydskrif, *Mijn Stokpaardje,* is besig met 'n poskaartreferendum onder lesers wat genooi word om te sê wat hulle van die Beatrix-seël dink.

Ook in Suid-Afrika en in die Verenigde State dink Nederland-versamelaars nie veel van die Beatrix-ontwerp nie. As ons na die geskiedenis van die seël kyk, is dit dalk 'n geval van tegniek-verdwaas en esteties verlore.

Vir Nederland-versamelaars

'N UITVOERIGE artikel oor seëls wat koningin Juliana afbeeld — en ook koningin Beatrix — verskyn in die jongste kwartaalblad van die American Society for Netherlands Philately. Boonop is die publikasie propvol ander inligting vir Nederland-versamelaars.

Besonderhede oor lidmaatskap kan verkry word van Howard F Macdonald, 2354 Roan Lane, Walnut Creek, CA 94596, USA ('n internasionale antwoordkoepon of twee sal help).

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Introducing the South Georgian reindeer

THE UNUSUAL story of the Antarctic's man-engineered intruders — the reindeer of South Georgia — is highlighted by the Falklands Islands Dependencies stamp issue of 29 January 1982.

The dependencies, lying 1 600 km south-east of the Falkland Islands, consist basically of the South Sandwich Islands and South Georgia, a mountainous island which has seals as the only indigenous mammals.

Yet reindeer have been around since 1911, and the Crown Agents have supplied the story.

The four reinder stamps are:

5p - reindeer during calving
13p - a bull at the rut
25p - reindeer and mountains
26p - reindeer feeding on tussock grass.



South Georgia is a mountainous sub-Antarctic island which is heavily glacierised. Especially on its north-east coast, steep active glaciers reach the coastline and some of them have floating snouts. In contrast to this, many of the low-lying coastal areas have a thick cover of vegetation, including varieties of grass. There are no indigenous terrestrial mammals.

At the turn of the century, South Georgia was the centre of the shore-based whaling industry in the South Atlantic Ocean and there was quite a large summer population at the whaling stations. Wishing to provide an alternative source of fresh meat, and an incidental sporting amenity, two of the Norwegian station managers, C A and L E Larsen, brought ten reindeer *(Rangifer tarandus)* from Norway and released them on the Barff Peninsula in 1911. In the same season a further group of five reindeer was introduced to the Busen peninsula area, but these later succumbed in a snowslide. A further seven reindeer were released in the same area in 1925.

Because these two parts of South Georgia are geographically separated by highly crevassed glaciers that reach down to the sea there has been no movement of the reindeer population between these areas. Thus there are two genetically distinct stocks of reindeer on South Georgia living in discrete areas of the island. However, in 1962-64 some of the reindeer from the Barff Peninsula herd spread across, or in front of, a glacier previously thought to be a restricting boundary, to form a new herd — the Royal Bay herd.

The South Georgian reindeer have adapted well to the environment and available food sources. Within 2 years they had reversed their breeding season and calved in the austral spring (November), having been transferred from the Northern to the Southern Hemisphere. From various sources of information, the history of the introduced reindeer has been pieced together. Recently, a detailed scientific investigation of the South Georgian reindeer has been undertaken by Dr Nigel Leader-Williams of the British Antarctic Survey. His findings have been widely published in the scientific journals.

By 1958 the numbers had reached about 3000 but subsequently there has been a decline to the present 2000 animals in the three distinct herds. It has been found that the adult males live for only up to 7 years, whereas the females survive for up to 12 years. Even so, the South Georgian reindeer occur in densities higher than recorded elsewhere in the world.

The food sources clearly have had a limiting effect on the reindeer population. In contrast to their traditional lichen diet of the north, those of South Georgia have adapted to feeding mainly on the coastal tussock grass, *Poa flabellata,* and the burnet, *Acaena magellanica,* of the lowlying areas. Foraging for food, especially during the winter when the ground is thickly covered in snow, has had a deleterious effect on the vegetation. The few lichen species have been severely affected, the delicate moss banks have been trampled, and the burnet overgrazed. It is fortunate that the main winter forage of these reindeer is tussock grass, which has a high productivity and recovery rate compared with the other vegetation.

Exploitation of the South Georgian reindeer is unlikely in the future, so the main interest in these animals will lie in the natural experiment that their introduction has created.

Where is Tuvalu?

TUVALU, formerly known as the Ellice Islands, is a group of tropical islands lying south of the Equator in the Western Pacific. The Ellice Islands was British-administered along with the Gilbert Islands, which straddle the Equator, and stamps for the protectorate formed by these two groups of islands were first issued in 1911 (Gilbert and Ellice Islands).

During the First World War the two island groups became a crown colony. Separate colonies for the two groups were created on 1 January 1976, when Tuvalu became the new name for the Ellice Islands.

Tuvalu became independent on 1 October 1978.

The Gilbert Islands continued as a crown colony until 12 July 1979, when it became independent as the new state of Kiribati.

Collectors interested in Tuvalu may join a specialist group, the Tuvalu Philatelic Society, which is affiliated to the American Philatelic Society. Membership details are avaialable from Mr T Castro, Tuvalu Philatelic Society, P O Box 2760, Chicago, IL 60690, USA.

The society publishes a quarterly journal *Maneapa,* the latest issue of which tells the story of the first cover known from the Gilbert and Ellice Islands. The letter dates from 1867 — 44 years before the inauguration of postal services in the islands and thirty years before the next known cover.

It is a stampless letter, written on 30 July 1867 from Funafuti, present-day capital of Tuvalu, to Western Samoa. Written in Samoan by a native missionary, it represents a native inter-island letter transported outside the mails.

Afrikaanse wenners

VANJAAR SE WENNERS van die twee hoof-trofeë vir versamelings wat in Afrikaans bygeskryf is, is in Maart by die jaarvergadering van die AFV aangekondig.

Die Veka-trofee (filatelies) is verower deur mnr Gerhard Kamffer vir sy versameling oor die posgeskiedenis van Heidelberg en Standerton, terwyl mev L Scholtz die Rembrandt-trofee (tematies) vir haar versameling van Chinese kuns op seëls gewen het.

Vroeër is hierdie jaarlikse wedstryde gereël onder die verenigings wat Afrikaans as voertaal gebruik, maar verlede jaar het die AFV alle filatelisteverenigings genooi om versamelings met Afrikaanse byskrywing in te skryf.

Besonderhede oor die wedstryd wat later vanjaar begin, kan verkry word van mnr Hannes Meintjes, Posbus 91287, Auckland Park 2006.

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Abbreviations: **UM** unmounted mint **LM** one hinge **MM** more than once hinged **U** heavy circular date stamp or wavy lines **FU** light circular date stamp **C** catalogue **E** estimated values.

VIEWING BY APPOINTMENT

Lot No	Year of issue		Cat No	Rand
		S AFRICA		
1	1910	2½d deep blue, lightly blued surface blk of 4 um	1B	C108
2	1913	½d to 2/6 u to fu 28 stamps	2-13	C41
3	1913	1d blk of 6 long serif to '1' lm 2 stamps & marg	3	E12
4	1930	1d die II horiz pair um arcade catalogue	UD32A	C26
5	1930	1d die II blk of 4 um arcade catalogue	UD32A	C52
6	1930	2/6 corn marg blk of 4 um	48A	C120
7	1933	5/- horiz pair fu	63A	C15
8	1933	10/- horiz pair lm	63B	C60
9	1933	10/- horiz pair lm	63BA	C40
10	1939	Huguenot blk of 4 um	81-83	C70
11	1941	War effort lm	87-94	C19
12	1941	4d Reddish brown lm	91A	C20
13	1941	1/- vert pair um top stamp lm	94	E8
14	1942	War effort lm	95-102	C19
15	1942	1/3 signaller horiz pair lm	103	C6
16	1942	1/3 signaller horiz pair lm	103A	C5
17	1942	1/3 signaller horiz pair fu	103A	C8
18	1942	1/3 signaller blk of 4 fu	103A	C16
19	1949	Def set ½ - 5/- lm 1d & 3d shades 3 of each)	113-21	C70
20	1949	6d lm 3 horiz pairs (shades)	118-18A	C10
21	1949	1/- horiz pair lm	119	C6
22	1949	1/- horiz pair lm	119A	C20
23	1949	2/6 horiz pair lm	120	C15
24	1949	5/- horiz pair um	121A	C90
25	1954	Def set fu	150-63	C14
26	1954	Def set fu x 10	150-63	C140
27	1959	Def set ½ - 2/6 lm 5/- um	169-76	E48
28	1961	Def set lm 20c & R1 um	184-96	E54
29	1961	Def set lm	197-209	E50
30	1964	Def set um (15 stamps)	236-43	C32
31	1961	½ - R1 cyl blk of 4 lm one stamp & marg (31 blk reference collection)	197-209	C601
32	1961	R1 horiz pair broken 'u' in republic um 209A lm	209-209a	C120
33	1961-1963	1c to 50c cyl blk of 4 lm marg & one stamp 2c, 3c, 7½c, 10c & 20c um 50c lm marg (33 blk reference collection)	210-18	C340
34	1961	50c top r/h corn blk of 4 um (sheet number)	218	E100
35	1961	50c top r/h corn blk of 4 lm marg only (sheet number)	218	E85
36	1961	50c cyl blk of 4 um large hole perf	218	E120
37	1961	50c top r/h corn blk of 10 lm marg only (sheet number)	218	C220
38	1963	1c to R1 cyl blk of 4 um (45 blk refr collection)	226-35	C736
39	1963	50c cyl blk of 4 um large hole perf	234	E160
40	1964	½c to R1 cyl blk of 4 um (57 blk rerf collection)	236-43	C388
41	1967	½c to R1 cyl blk of 4 um (83 blk refr collection)	261-73A	C901
42	1969 72	½c to 20c cyl blk of 4 um (128 blk refr collection) No no 287E A&B 288c A&B 291B & 291D	287-301a	C881
43	1971	1c to 20c cyl blk of 4 um (26 blk refr collection)	315-21	C238
44	1972	4c to 15c cyl blk of 4 um (6 blk refr collection)	332-23	C21
45	1972	1c to R1 cyl blk of 4 um (53 blk refr collection)	325-37	C595
46	1964	1c vert strip of 10 stamp in row 20 country name value, postage, inkomste & kafferboomblom omitted stamp in row 19 bottom half of red colour omitted	237	?
47	1966	Republic set blk of 12 um 4 horiz & 2 vert pairs	154-57	E90
48	1969	SA Games cyl AUM 2½c lm	283-84	C19
49	1974	R1 cyl blk of 6 um	374	C45
50	1914	Postage due lm	1-7	C135
51	1922	1d postage due 'D' for 'G' in postage blk of 6 lm	12	E28
53	1922	2d ditto 'D' for 'G' in postage blk of 6 lm	14	E30
54	1967	Postage due horiz pairs afrikaans on top um	56-60	C22
55	1967	Postage due horiz pairs english on top um	56-60	C22
56	1929	½d official blk of 42 broken letters in offisieel on few stamps um	8	E30
57	1929	½d official blk of 10 broken letters in offisieel um	8	E8
58	1929	½ official blk of 4 ditto um	8	E6
59	1926	1d official blk of 42 slight crease over 8 stamps um	3	E80
60	1928	2d official blk of 6 um	6	C12
61	1928	2d official blk of 20 um	6	C40
62	1928	2d official inscriptional blk of 4 um	6	E25
63	1929	1d official blk of 60 um	9	E25
		SWA		
64	1941	War effort um	141-48	C22
65	1943	1/3 signaller horiz pair um	158	C15
66	1943	1/3 ditto um	158A	C18
67	1953	Coronation marg blk of 4 um	177-8	C32
68	1965	75th Anniv of Windhoek cyl blk of 4 um	227-28	C105
69	1968	President Swart blk of 6 um	234-35	E50
70	1968	ditto 15c strip of 3 um	235	E20
71	1968	ditto set of 2 strips fu	234-35	C23
72	1970	Bible fu	238-39	C17
73	1971	10th anniv of republic fu	240-43	C35
74	1973	A Jentsch fu	245-49	C15
75	1974	Rare birds fu	269-72	C13
75	1974	Rock engraving blk of 4 um	273-75	C60
77	1923	1½d postage due pane of 30 pairs um	23	E35
78	1927	1d postage due blk of 10 variety small stop after Africa um	33	E12
79	1927	1d postage due pane of 60 small stop after africa um	33	E45
80	1927	1½d postage due blk of 8 2 joint with line in 1½d um	34	E8
81	1927	1½d postage due pane of 60 2 joint with line in 1½d broken '1' in 1½d & small stop after africa um	34	E55
82	1929	2d Official horiz pair um	7	C5
83	1929	2d official blk of 16 with inscriptional pair um Rhodesia	7	C80
84	1966	O/P Independence um (14)	116-29	C100
85	1966	O/P independence um (15)	116-30	C300
86	1966	5/- on 1/3 o/p independence blk of 4 um	130	C800
87	1966	Def set um	131-44	C70
88	1966	Def set Mardon um	145-55	C350
89	1966	1/3 blk of 12 plate 1A & imprint um	151	C72
90	1966	1/3 blk of 12 plate 1B & imprint um	151	C72
91	1966	1/3 blk of 12 plate 1C & imprint um	151	C70
92	1966	Rhopex um	156-59	C13½
93	1966	Rhopex 2/6 blk of 4 um	159	C26
94	1966	CAA um	161-64	C45
95	1967	Dual currency um	166-70	C220
96	1967	National gallery um	171-74	C14
97	1967	ditto plate 1a blk of 4 um	171-74	C65
98	1967	ditto imprint blk of 4 um	171-74	C65
99	1968	Flora & Fauna imprint blk of 4 um	175-78	C24
100	1968	Ploughing contest um	179-82	C9½
101	1968	ditto plate 1a blk of 4 um	179-82	C45
102	1968	Matabeleland plate & imprint um (spot on horses back)	184-86	E80
103	1969	Locomotives um	188-91	C39
104	1969	ditto plate 1a blk of 4 um	188-91	C175
105	1969	Bridges plate 1a blk of 4 um	192-95	C82
106	1969	ditto imprint blk of 4 um	192-95	C82
107	1971	Birds um	221-26	C44
108	1971	"Granite 71" plate 1a blk of 4 um	227-30	C110
109	1972	"Prevent pollution" plate 1a blk of 4 um	232-35	C38

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Lot No	Year of issue		Cat No	Rand
110	1972	Christmas plate 1a blk of 4 um	239-41	C19
111	1973	IMO/WMO plate 1b blk of 4 um	243-45	C34
112	1973	Responsible government plate 1a blk of 4 um	246-49	C63
113	1967	Dr Jameson imprint blk of 4 um	165	C16½
114	1968	Sir Alfred Beit plate 1a blk of 4 um	183	C15
115	1969	Sir W H Milton imprint blk of 4 um	187	C15
116	1970	Mother Patrick imprint blk of 6 um	219	C24
117	1971	FC Selous plate 1a blk of 4 um	220	C15
118	1971	F C Selous plate 1b blk of 4 um	220	C15
119	1972	Dr R Moffat plate 1a blk of 4 um	231	C15
120	1973	Dr D Livingstone plate 1a blk of 4 um	242	C15
121	1974	G Pauling plate 1a blk of 4 um	250	C15
122	1974	G Pauling plate 1b blk of 4 um	250	C15
123	1975	T Baines plate 1a blk of 4 um	276	C15
124	1975	T Baines	276	C15
		S RHODESIA		
125	1931	1½d perf 11½ imprint blk of 20 um	17	E25
126	1937	Coronation um	38-41	C8
127	1937	ditto blk of 4 um	38-41	C32
128	1953	Rhodes centenary um	73-77	C6
129	1953	ditto blk of 4 um	73-77	C25
		TRANSKEI		
130		FDC 1-1, 1.9, 12s & 1.13 c/s 1.1A & 1.12AS		C56
131		Collection of 25 FDC & 28 c/s		C725
132	1978	Weaving industry control strip of 5 fu	37-40	E40
133	1978	Wild fruits complete sheets fu	41-44	E115
		BOPHUTHATSWANA		
134		Collection of 7 FDC & 5 c/s & 1 capex 78		C100
135		ditto of 20 FDC & 18 c/s		C283
136	1980	Tourism control strip of 5 fu	64-67	C12
		ASCENSION		
137	1968	Fishes (1st series) um	113-16	C6½
138	1969	ditto (2nd series) um	117-20	C11
139	1970	ditto (3rd series) um	126-29	C8
		AUSTRALIA		
140	1971	Australia Asia um	483-85	C18
141	1973	Metric conversion um	532-35	C17
142	1974	Animals um	561-64	C12
143	1975	Scientific development um	596-99	C11
144	1975	Chirstmas um	612-13	C7
145	1977	Cricket um	647-52	C11
		CYPRUS		
146	1962	Def set um	211-23	C277
147	1970	Europa um	345-47	C4
148	1970	Conservation year um	348-50	C3½
149	1972	Europa um	387-89	C5½
150	1976	Def set um	459-70	C11
		FALKLAND ISLANDS		
151	1960	Def set birds um	193-207	C203
152	1968	Human rights year um	228-31	C3
153	1969	Air services um	246-49	C4
154	1970	Defence force um	254-57	C6
155	1971	Def set um	263-75	C26
		SOUTH GEORGIA		
156	1963	Def set um	1-16	C460
157	1969	£1 Grey-black um	16	C59
		GIBRALTAR		
158	1950	New constitution um	140-43	E8
159	1953	Def set um 2½d lm	145-58	E450
160	1963	FFH lm	174	E25
161	1971	M uniforms um	290-93	C10
162	1972	ditto	300-303	C11
163	1973	ditto	313-1	C11½
164	1974	ditto	331-34	C11½
165	1977	Silver jubilee um	371-72	C5½
		GILBERT AND ELLICE ISLANDS		
166	1964	Air service um	82-84	C11
167	1965	Def set um	89-103	E65
168	1969	University um	154-56	C5
169	1970	Red cross um	159-61	C5
170	1973	Chirstmas um	217-20	C11
		HONG KONG		
171	1966	WHO um	237-38	C7½
172	1966	UNESCO um	239-41	C62
173	1968	Sea craft um	247-52	C40
174	1968	HRY um	255-56	C3½
175	1969	New year um	257-58	C24
176	1970	ditto um	261-62	C25
177	1975	Birds um	335-37	E15
178	1977	New year um	359-60	C4
		KU AND TANGANYIKA		
179	1912	1R black/green fu	53	C10
180	1912	4R red & green/yellow fu	56	C59
181	1912	5R blue & dull pruple u	57	C64
182	1912	10R red & green/green u 2 short perfs	58	C120
		MALTA		
183	1960	Shipwreck of St Paul lm	295-300	E15
184	1962	Great siege um	307-10	C2½
185	1963	FFH um	311	C11
186	1963	Red Cross um	312-13	C11½
187	1964	FEC doctors congress um	318-20	C5
188	1964	Independence um	321-26	E40
189	1965	Great siege um	352-58	C30
190	1975	Women's year um	539-42	C30
191	1975	Christmas um	549-51	C14½
192	1975	ditto triptych um	549-51	C22
		NAURU		
193	1954	Def set marg um	48-56	C85
194	1963	Def set um	57-64	C70
195	1963	2d, 1/3 & 3/3 um sg57, 62, 64		C56
196	1976	60th anniv of Nauruan stamp um	147-50	C6½

Lot No	Year of issue		Cat No	Rand
		NEW ZEALAND		
197	1973	Commemorations um	997-02	C6½
198	1973	Locomotives um	1003-06	C9½
199	1973	Paintings um	1027-30	C10
200	1974	Commonwealth games um	1041-45	C5
201	1974	UPU um	1047-49	C3
202	1974	Health um	1054-56	C2½
203	1974	Chirstmas um	1058-60	C3
204	1974	Off-shore Islands um	1061-64	C10½
205	1975	H Sail ships um	1069-74	C8½
206	1975	Forest park scenes um	1075-78	C11
207	1976	Waterfalls um	1121-24	C7
208	1969	Health M/sheet um	902	C46
209	1970	Health M/sheet um	941	C20
210	1971	Health M/sheet um	963	C28
211	1976	Health M/sheet um	1128	C11
		NORFOLK ISLAND		
212	1956	Cent of landing of Pitcairn islanders on Norfolk um	19-20	C33
213	1958	O/prints on SG 19-20 um	21-22	C31
214	1960	O/prints on SG 13, 14 & 15 um	37-39	C128
		PAPUA & NEW GUINEA		
215	1961	Legislative council lm		E55
216	1962	Commonwealth games um	39-41	C19
217	1963	Def set um 6d & 10/- lm	42-45	E150
218	1964	Def set birds um	61-71	C92
219	1966	Def set butterflies um (set of 14)	82-92	C133
220	1968	National heritage um	125-28	C5
221	1970	ditto um	169-72	C6½
222	1970	Birds of paradise um	173-76	C8
223	1970	42 nd anzacs um		C5
224	1970	Native artefacts um	187-90	C5½
225	1971	Native dwellings um	191-94	C4½
226	1971	Fauna conservation um		C10
227	1974	Birds heads um	270-72	C16
		PITCAIRN ISLANDS		
	1964	Def set um	36-48	C92
229	1966	World cup um	57-58	C29
230	1966	WHO um	59-60	C37
231	1966	UNESCO um	61-63	C41
232	1967	Discovery of pitcairn islands um	64-68	C4½
233	1967	Def set um	69-81	C83
234	1967	Admiral bligh um	82-84	C4½
235	1968	HRY um	85-87	C3½
236	1968	Handicrafts um	88-91	C11
237	1968	WHO um	92-93	C5
238	1970	FLowers um	107-10	C32
239	1971	Polynesian Pitcairn um	116-19	C32
240	1972	South pacific commission um	120-23	C34
		ST HELENA		
241	1961	Def set um	176-89	C93
242	1966	Churchill um	201-04	C7
243	1966	WHO um	207-08	C5½
244	1966	UNESCO um	209-11	C11
245	1968	30th anniv of tristan da cunha um		C4
246	1968	Abolition of slavery um 218-21	222-25	C4
247	1961	Mail communication um	421-44	C6½
248	1969	Military uniforms um	245-48	C10
249	1970	Charles Dickens um	249-52	C8
250	1970	Red cross um	253-56	C4
251	1970	Military equipment um	257-60	C14
252	1971	Easter um	275-78	C5½
253	1971	Napoleon um	279-80	C11
254	1971	Military equipment um	281-84	C16
255	1972	ditto um	285-88	E16
256	1973	Tercentenary of EICC um	297-300	C7½
		SOLOMON ISLANDS		
257	1949	UPU um	77-80	E7
258	1963	FFH um	100	C12
259	1963	Red cross um	101-102	E11
260	1966	World cup imprint blk of 4 um	153-54	E22
261	1966	WHO bottom l/h corn blk of 4 um	155-56	C21
262	1966	UNESCO plate 1A blck of 4 um	157-59	E65
263	1963	Def set um	55-67	C44
264	1965	Def set ½ to 10/- (15) um	71-84	E42
265	1971	Shackleton expedition um	149-52	C13
266	1972	Silver wedding um	174-75	C4
267	1973	St Mary's Curch um	176	C5½
268	1973	HMS challenger's visit um	177-80	C6½
269	1973	Return to tristan da cunha um	182-85	C9
		SILVER WEDDING		
270	1948	Malaya Johore um	131-32	E38
271	1948	ditto kedah um	70-71	E38
272	1948	ditto kelantan um	55-56	E30
273	1948	ditto negrisembilan um	40-41	E38
274	1948	ditto pahang um	47-48	E50
275	1948	ditto penang um	1-2	E42
276	1948	ditto perak um	118-19	E35
277	1948	ditto perlis um	1-2	E50
278	1948	ditto selangor um	88-89	E42
279	1948	ditto trengganu um	61-62	E44
280	1948	Mauritius um	270-71	E20
281	1948	ditto blk of 4 um	270-70	E86
282	1948	Morocco agencies um	176-77	E60
283	1948	Tangier um	225-56	E78
284	1948	N Rhodesia um	48-49	C75
285	1949	St Kitts-nevis um	80-81	E12
286	1948	Seychelles um	152-53	E15
287	1949	British Solomon islands um	75-76	E65
288	1949	Somaliland protectorate blk of 4 um	119-20	E40
289	1948	Turks & Caicos islands um	208-209	E15
290		WMK Varieties collection of various issue from 20 countries 30 stamps um		C128

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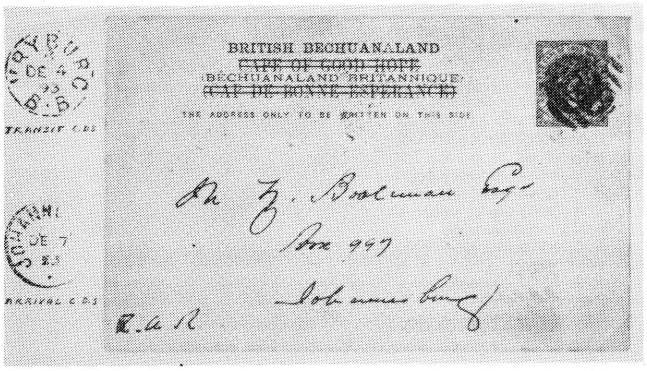
Johannesburg's first stamp dealers

MORE EVIDENCE of the first stamp dealers in Johannesburg has been reported by Mr George van den Hurk of Edenvale.

In *The SA Philatelist* of June 1981 reference was made to the first stamp dealer in Johannesburg, M Z Booleman & Co, who opened shop in 1895.

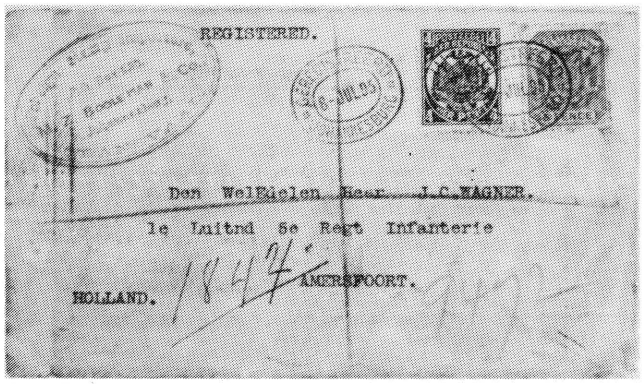
Mr Van den Hurk reports a postcard dated December 1893 from Mafeking (numeral 638) addressed to M Z Booleman, Esq, Box 997, Johannesburg. The postcard is obviously philatelic as there is no written message, only the transit mark of Vryburg on 4 December 1893 and the Johannesburg arrival mark of 7 December 1893.



Further evidence of Mr Booleman is found on a registered letter sent from Johannesburg to Holland on 8 July 1895. The envelope bears the firm's rubber stamp, which reads: "Foreign Stamp Importers/P O Box 520/M Z Booleman & Co/Johannesburg/Transvaal".

Mr Van den Hurk notes that the Dutch philatelic writer A Boerma, describing some highlights of the 75 years' history of the philatelic society of Rotterdam, mentioned that in 1920 the firm of M Z Mooleman presented a gold medal to the Dutch national stamp exhibition held in Rotterdam in that year. The award was to be made for the best collection of Netherlands and Colonies.

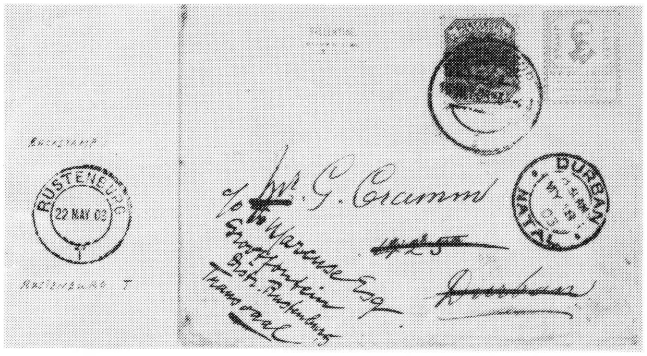
Evidence of another early stamp dealer who must have opened his doors soon after the Anglo-Boer War has also been found by Mr Van den Hurk.



This is shown by a cover posted in Johannesburg on 16 May 1903 to G Cramm in Durban, and redirected to Rustenburg. The imprinted cachet shows the stamp dealer's photograph, name and address: M P Vallentine, P O Box 1390, Loveday Street, Johannesburg.

An additional rubber stamp has a different box number: "Vallentine, Stamp Dealer, Box 1514, Johannesburg."

At last year's national stamp exhibition Vrijstaat 81 in Bloemfontein a Swaziland exhibit featured the ZAR 10/- overprinted stamp with variety in a marginal pair. A similar marginal pair — perhaps the same one? — was advertised by Booleman in the typewritten "The South African Philatelist" in 1895. The price was £3.



THE SOUTH African Philatelic Dealers' Association has advised that Philatelica of P O Box 110, Rondebosch 7700, and Philatelica Investments of P O Box 7179, Roggebaai 8012, have ceased to be members of SAPDA.

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Seëlnuus uit Nederland

Kinderseëls

DIE KINDERSEËLS wat in November verskyn het, staan in die lig van die jaar van die gestremdes en die integrasie van sulke kinders. Op die 45+25c-seël sien ons aanpassing aan die samelewing, dan in die gesin (55+20c), inenting teen polio (60+25c) en aanpassing onder vriende (65+30c).

Daar is ook 'n miniatuurvel met drie seëls: een van 45c en twee van 65c, met 'n ekstra plek vir aanmoediging om die seëls te koop en te gebruik. Die seëls is gedruk in rasterdiepdruk, tanding 14:12¾ en 12¾:14. Die eerstedag-koevert vertoon 'n vierkante stempel wat lyk op die 45c-seël en 'n kinderkop in kleur.



Koningin Beatrix

Op 15 Desember 1981 het 'n 65c-seël verskyn met die portret van koningin Beatrix, as eerste van die nuwe gebruikstel, waarvan nou ook die waardes bo een gulde op fosforesserende papier gedruk sal word. Die portret van die koningin is deur 'n rekenaar vertaal in puntjies, swart teen grys-oranje. Die seëls is 20,8½ x 25,3 mm, tanding 13½: 12¾ en gedruk deur Enschedé in Haarlem.

Inmiddels het op 9 Maart ook 'n 70c- (blouviolet), 'n 90c (donkergroen) en 'n f 6,50-seël (pienk) in dieselfde reeks verskyn. Later sal nog verder waardes toegevoeg word: 75c, f1, f1,40, f2, f3, f4, f5, terwyl die 70c- en die f6,50- seëls in rolle met tweesydige tanding vervaardig word.

Deels as 'n gevolg van die tariefverhoging van 1 April 1982, is dit opvallend dat slegs 'n klein aantal seëls onder die f1 waarde beskikbaar is.

Hoewel mens vanselfsprekend met die tyd moet saamgaan en daar nou van 'n baie moderne tegniek (outotipiese diepdruk) gebruik gemaak is by die druk van hierdie seëls, kan ons met die beste wil die resultaat nie erg mooi vind nie. Daar is 'n gemis aan statigheid wat vir sulke seëls paslik is en hoewel die gesigtrekke uitkom, lyk dit asof die koningin in 'n sneeustorm voortstap. Mens sou graag wil weet vir hoeveel jaar hierdie stel in gebruik gaan bly.

Universiteit van Amsterdam



'n Vroliker en tog ook stemmiger indruk maak 'n 65c-seël wat op 14 Januarie uitgegee is vir die 350-jarige bestaan van die Universiteit van Amsterdam (36 x 25 mm, tanding 13½: 12¾, in offsetdruk). Op die voorgrond vermeld wit doeke die teks: Universiteit van Amsterdam in swart en die jaartalle 1632-1982 in rooi, gesamentlik die kleure van Amsterdam. Op die agtergrond sien ons in oker en swart die bekende Agniete-kapel.

'n Spesiale stempel bevat die letter "U" en die drie kruise uit die Amsterdamse standswapen. Dieselfde uitbeelding tref ons op die eerstedagkoevert (no 198) aan, teen 'n witgrys doek. Die geheel is 'n netjiese en lewendige uitgawe, soos dit 'n universiteit betaam.

Skaatsryersbond



Heeltemal in ooreenkoms met die baie koue winter wat vanjaar in Nederland geheers het, het op 26 Februarie 'n 45c-seël verskyn vir die 100-jarige bestaan van die Koninklike Nederlandse Skaats-ryersbond. Hierdie bond het baie gedoen om belangstelling vir skaats aan te moedig. Teen 'n donkergrys, rooi en blou agter-grond jaag 'n wedstrydskaatser op ons toe. Die seëls is gedruk in offset, 25 x 36 mm, tanding 13¾:15¼. Die eerstedagstempel het 'n wedstryd-skaats, wat ook weer op die eerstedagkoevert staan (no 199).

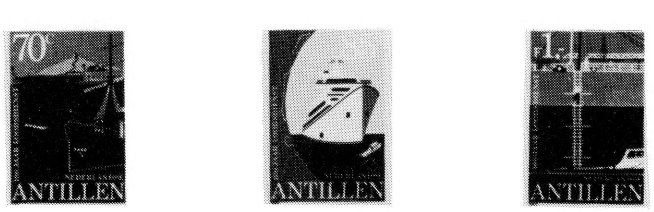
Antille: Flora 1981

Drie seëls het op 24 November verskyn met boomblomme: 45c *(Cordia globosa oregano)*, 70c *(Jatropha gossypifolia flavia)*, 100c *(Croton flavens welisali)*. Die seëls is veelkleurig.



Pilotediens 100 jaar

Op 13 Januarie 1982 het drie seëls verskyn vir die 100 jarige bestaan van pilotediens in die Antille: 'n 70c-seël (skip uit 1882 by hawe-ingang), 85c (moderne skip met pilootbootjie), f1 (piloot op touleer van 'n skip). Die seëls is ontwerp deur W Garcia en is baie stylvol.



Sportseëls

Op 17 Februarie het vier seëls met toeslag vir sportdoeleindes die lig gesien. Hulle is ontwerp deur A Ravelo, veelkleurig: 35+15c skermsport, 45+20c karate, 70+35c sokker, en 85+40 fietsry. Daar is 'n velletjie met twee 70c-seëls en 'n advertensie vir die sokkerkampioenskappe 1982.

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27-28 May 1982 Great Britain
including selected items from the "H. F. Johnson" stock

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featuring British Empire. Amongst highlights of the sale are a fine array of Ceylon Chalon Head issues with the only recorded example of the 1857-59 1/9d. green with the rare trial perforation 7½, Ireland with varieties, Mauritius and an extensive selection of Trinidad Britannia types both line-engraved and lithographed printing. Western Europe is also represented, notably Italian States, Spain, Sweden and Switzerland.

Johannesburg
26 May 1982
Stanley Gibbons 8th auction in South Africa features the Commonwealth with special emphasis on British Africa and includes fine sections of Australia, C.G.H. Mafeking Siege issues, G.B., K.U.T., Nyasaland, Rhodesia including both 1910-13 5d and £1 "errors of colour", and S.W.A. with values to £1.

Catalogues for all above sales are available from the auctioneers price R4 each

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1. (4/Y) 1840 1d black, plate 1b (BL) with inverted watermark. A superb used example with good to enormous margins and cancelled by orange-red MX. Very faint ironed crease, but an exceptionally large stamp of lovely appearance. Cat. £325. . . . . £118
2. (9/Y) 1840 1d black, plate 1b (TG). An outstanding bottom marginal example lightly cancelled by red Maltese Cross, and showing marginal inscription. Most attractive. £218
3. (20/Y) 1840 1d Black, plate 9 (SH). Fine mint 4 marginal example with gum, and supporting R.P.S. Certificate. Cat. £4000. . . . . £655
4. (30/Y) 1841 S.G.8h 1d red-brown, plate 12 (IG), obliterated Red Maltese Cross. Fine used with close to good margins and cancelled by part of Red Maltese Cross at left, with R.P.S. Certificate. A clean example of this scarce cancellation. Cat. £550. . . . . £245
5. (37/Y) 1841 S.G.14 2d blue, plate 4 (MA). A fine mint example with large margins all round except by NE square where it just touches. Exceptionally fresh, with clean 1974 R.P.S. Certificate. Cat. £1400. . . . . £258
6. (56/Y) 1847 - 54 Embossed, S.G.55 1/- green. Attractive mint example from the corner of the sheet with close to huge margins. The stamp has a minute gum thin and is slightly soiled. Nevertheless very fresh looking and a scarce stamp with B.P.A. Certificate. Cat. £2750 . £392

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Suriname-kinderseëls

Op 26 November het vyf kinderseëls in Suriname verskyn met koppe van dogters uit die verskillende bevolkingsgroepe, elkeen met 'n blom: 20+10c (Indiaans), 30+15c (neger), 50+25c (Hindoestan),60+30c (Javaans), 75+35c (Chinees), in kleure geel, rooi, blou, swart en bruin. 'n Velletjie bevat twee 30c- en een 75c-seël.

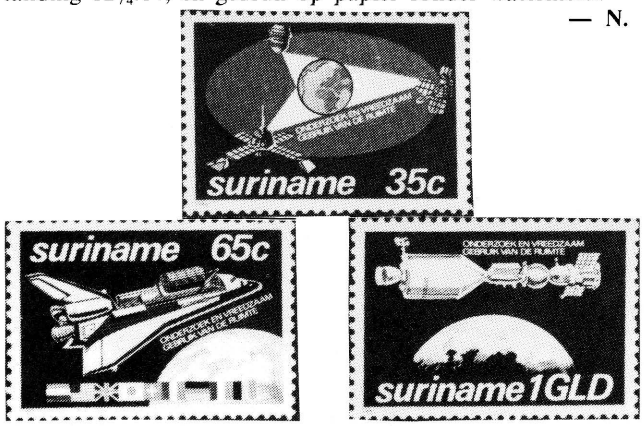


Ruimtenavorsing

Drie seëls het op 13 Januarie in Suriname verskyn vir die vreedsame gebruik van ruimte: 35c (satelliete om die aarde), 65c (Colombia-ruimteskip) en f1 (ontmoeting van Apollo (VSA) en Soyuz (USSR) in Julie 1975 in die ruimte).

Al hierdie seëls van die Antille en Suriname is 25x36 mm, tanding 12¾:14, en gedruk op papier sonder watermerk.

— N.



Life in Great Britain

A WIDE RANGE of aspects of life in Great Britain will be reflected by a varied programme of its special postage stamp issues for 1983.

First of them, announced by the Post Office in London, is one of British river fish. It coincides with the 300th anniversary of the death of Izaak Walton, author of the definitive fishing manual, *The Compleat Angler.* The stamps will continue the popular fauna series which has included wildlife and British butterflies.

The second special issue will focus on the ideals of the Commonwealth. That will be followed by a set in which the Post Office will continue its annual participation in the Conference of European Posts and Telecommunications series of Europa stamps. Under the theme "Works of Human Genius" the subject of engineering has been selected for this series, providing an opportunity to highlight modern British engineering achievements such as the Humber Bridge.

Maintaining the celebration of different sides of British life, gardens and gardening, popular with millions of people, will be the theme of the next set of commemoratives. This will also be linked with the 200th anniversary of the death of the gardener Capability Brown who revived the natural style of landscape gardening and laid out gardens at Kew and Blenheim.

Another issue of 1983 will highlight fairs and shows. For more than a thousand years, these have been an important part of the social and commercial life of the nation. Again, there is an anniversary link; 1983 is the 850th birthday of St Bartholomew's Fair, Smithfield, London, which was a lively centre for commerce, theatre and music.

Christmas stamps will feature in the final set of 1983.

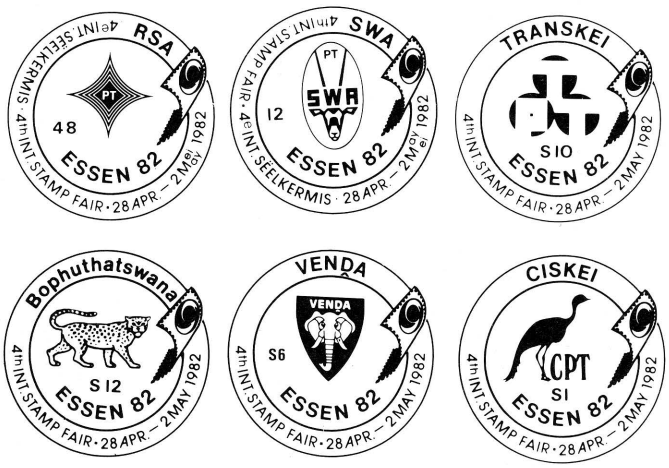
Special datestamps for Essen

SIX TEMPORARY special datestamps have been announced by Philatelic Services and Intersapa for its participation at the Essen international stamp fair in Germany from 28 April to 2 May 1982.

The postmarks are for RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei, the latter postmark being Ciskei's first special one.

All six datestamps feature the Essen fair emblem plus the postal administration emblems of the various territories.

Datestamp cards were made available by Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001, at 18c each.



Zimbabwe offices — Mr Darrel Dale reports that the Mondoro postal agency in Hartley district, temporarily closed on 10 March 1979, reopened on 1 February 1982.

New postal agencies opened at Birchenough Bridge on 17 February, Chivamba on 22 February, Chikuku on 23 February and Ngundu on 24 February, while the Msengezi postal agency reopened on 29 March 1982.

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OFFERS FROM STOCK

RSA

Official FDC's

No 9 SAA-JHB-NEW York Flight R120
No 12a Helicopter flight R115
No 2.12 Bowls-Zoo lake Cachet and signed by Minister of Sport P Koornhof R40

SA Airways

31 JHB-Taipei & 32 Taipei - JHB (2) R8
As above but cachet "Flight No SA 294 and 295" directions plus captains and signed by all 4 captains. Only 100 exist R40

SA Air Force

No 3 27 Squadron - Albatros P-166S (Cat R45) R30
No 5 C-130B Hercules of 28 Squadron Cover and Card (Cat R7) R3,75

Bophuthatswana

	FDC	C/S	Cylinder
1978 Road Safety	10	11	50
1979 Year of the child	5,50	—	29
Transkei			
1979 Abakwetha	12	—	45
1979 Waterfalls	6	7	28
1980 Cycads	3	3,50	13
1980 Birds	2,50	2,75	13
1981 2nd Fishing Flies	4	6	3
Venda			
1979 Independence	6	7,50	50
1980 Butterflies	3	3,50	11

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CISKEI

Private collector selling Ciskei forerunners on printed cards

Whittlesea: double circle with postcode 5360, removed since independence R1
Whittlesea: double circle with S Africa in lower segment, scarce R2
Lovedale: double circle with postcode 5702 ..... R1,50
Alice: machine cancellation ..... ,50
Alice: double circle with cross pattee in lower half ..... ,75
Alice: double circle postcode 5700 plus negative cancel R2
Fort Hare: three diff, cancellations, one with postcode 5701 ..... R1,50
Keiskammahoek: double circle and negative cancellation R2
Keiskammahoek: double circle postcode 5670 and negative cancellation R2
Burnshill: double circle with broken B showing URNSHILL, scarce R2,50
Mdantsane: double circle postcode 5219, and negative cancel R2
Kwapita: double circle with cross pattee in lower half, scarce R2
Pirie: rubber telegraph cancellation, very scarce R3
Pirie: ordinary double circle from different office at Pirie, scarce R2
Peelton: double circle with cross pattee in lower half R2
Hertzog: double circle with cross pattee in lower half R1,50
Zwelitsha: double circle, also red negative cancellation, scarce R2,50
Debe Nek: Large double circle R1,50
Geju: double circle with postcode 5672 and reversed date, scarce . R2,50
Upper Tyume: double circle in magenta, scarce R2
Rabula: double circle with cross pattee in lower half, scarce R2,50
Healdtown: Two diff double circles, plus negative cancel, scarce .. R2,50
Hamburg: double circle R1
Peddie: negative cancel on stamp, very scarce R2,50
Peddie: large double circle with postcode 5640 ..... R1,50
Peddie: two diff double circles, one with postcode R1,50
Wesley: double circle with cross pattee R1,50
Cross Roads: double circle with postcode 5643 ..... R2
Seymour: two different double circles R1
Kwa-Nayipa: double circle with postcode 5686, V scarce R2,50
Kwa-Dimbaza: two diff, double circles, plus negative cancel R3
Middledrift: double circle and negative cancellation R2
Amatole Basin: double circle, unusual postmark R2,50
St Matthew's: two diff double circles, negative cancel, and rectangular office handstamp. Very scarce R3
Tidbury's Toll: double circle R1

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S Africa

1913 f used circ cancels 2/6 R5: 5/. f used R15
ditto 10/- f used R25
ditto £1 f used R450
1925 Airs 1d, 3d, 6d, 9d mounted mint R90
ditto set fine used R100
1935 Silver Jub unmounted mint pairs horiz ½d-6d R200
1937 Coronation ½d to 1/- unm mint pairs ½d to 1/- R6
1938 Voortrekker 1d, 1½d unm mint prs R6

Somaliland

1903 SG1-13 ½as to R5 mint R100
1903 SG18-24 2½ to R5 mint R120
1904 SG32.44 ½as to R5 mint R120
1912 SG60-72 ½as to R5 CA wtmk mint R75
1921 SG73-85 ½s to R5 Script mint R90
1935 Silver Jubs SG86-89 mint R15: sup U R20
1938 ½as to R5 mint R20: unmounted R30
1942 ½as to R5 mint R9: unmounted mint R16
1951 5c to 5/- mint R7: unmounted mint R10
1949 S Wedding pair mint R4: unm mint R6

South West Africa

1931 SG74 to 85 ½ to 20/- in mounted mint pairs R400
1935 S Jub set in pairs 1d to 6d superb used on first day cover R80
1935 S Jub set in strips of four on cover 1d to 6d most unusual cover R90
1935 S Jub set in superb used blocks four R90

Gold Coast

1898 SG26-34 ½d to 10/- mint R125
1902 SG36-48 ½d to 20/- mint R220
1904-7 ½d to 5/- mint R90
1904-7 ½d to 2/6 mint R60
1913-21 ½d to 20/- mint (12) SG70-84 ..... R150
1921-4 SG86-98 ½d to 5/- script mint R25
1921 SG100 or 100a 15/- either die mint R225
1921 SG102 £2 mint R600
1928 ½d to 5/- mint R50: very f used R50
1935 S Jub set 1d to 1/- mint R10; Sup U R12
1938 ½d to 10/- mint R10: unmounted mint R20
1948 ½d to 10/- mint R15: unmounted mint R30
1952 QE II ½d to 10/- mint R10: unmounted mint R20
ditto unmounted mint blocks four R80

Nigeria

1914 MCA set ½d to £1 mint with both dies of the £1 plus several each, of all values to 10/- cat approx £800 all in superb lightly mounted mint R750
1921 Script ½d to 10/- mint cat £75 ..... R75
1936 ½d to £1 mint (12) R200: sup U R220
ditto SG38a unm mint cat £50 ..... R60

After 45 years full time dealing, my stock is almost complete mint and much used all Commonwealth a-z 1890 to the 1970's. Pro forma invoices sent reg airmail R3, photo copies can be sent.

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Terry Fox: 'fight in the face of adversity'



CANADA launched a Marathon of Hope stamp in honour of Terry Fox at a special ceremony held in Port Coquitlam, Terry's hometown, on 13 April 1982.

"Terry Fox's heroic achievement has been and will continue to be an inspiration to everyone. He has left a legacy of hope and determination to fight in the face of adversity," said Mr André Quellet, Canada's minister of posts.

"We are proud to be among the thousands of groups and organisations that have recognised the greatness of Terry Fox. This special stamp is a tribute to an exceptional young man," commented Michael Warren, president of Canada Post Corporation.

Terry Fox was born in Winnipeg, Manitoba, on 28 July 1958, and later moved with his family to Port Coquitlam, British Columbia. On 12 November 1976 Terry escaped from an automobile accident with a sore right knee. When the pain recurred in December, he ignored it and finished the basketball season.

Early in March 1977 the knee rapidly deteriorated. A bone specialist diagnosed cancer. The night before doctors amputated his leg, Terry was given a copy of a magazine featuring an article about a one-legged runner. That same night Terry Fox decided to run across Canada to raise money for cancer research. He began training in February 1979 and continued until he had piled up over 5000 kilometres of running.

On 12 April 1980 he set out on his Marathon of Hope from St John's, Newfoundland, heading for the Pacific Coast. By the time 10000 people welcomed him to Nathan Phillips Square in Toronto on 11 July, donations for cancer research were pouring in.

In August he had passed Sault Ste Marie, but a persistent cough had developed, and on 1 September 1980 severe chest pains forced him into hospital at Thunder Bay. Doctors discovered that the cancer had spread to both lungs. His valiant attempt was over. After nearly ten months of intensive treatment, Terry died on 28 June 1981, having raised more than $23 million for cancer research.

Terry Fox's youth made his heroic achievement all the more admirable. Vancouver graphic artist Friedrich Peter, an instructor at the Emily Carr College of Art and Design, has conveyed both these ideas in his dramatic stamp design.

"The selection of a design for the Terry Fox stamp was a difficult task for the Stamp Advisory Committee," says Mr Ouellet. "Because of the high level of interest in this particular issue, more designers and artists than usual were invited to submit designs. When the proposals were viewed by the committee, the members felt that Mr Peter's design captured Terry Fox's achievement best in stamp format. In addition, they recommended a second design by another artist as an alternate. I decided to have both designs shown to Terry's family before making a final decision," said Mr Ouellet. "They too preferred the Peter design."

Forty-four million 30-cent stamps were printed in six-colour lithography by Ashton-Potter Limited, Toronto.

NEW-VALUE NEW ZEALAND



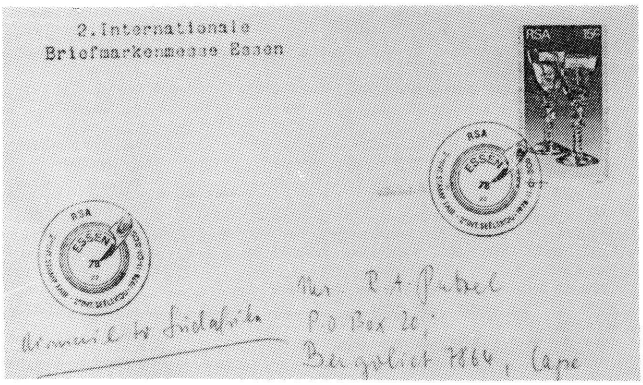
A NEW-VALUE New Zealand definitive was issued on 1 April 1982: a 24c stamp depicting an outline map of the islands. The new definitive was required because of postal rate increases and was printed in Australia. There was no official FDC but collectors' own envelopes were cancelled with the normal "first day of issue" datestamps at chief post offices.

Genuine postmarks

ARE THE special postmarks used at philatelic stands in other countries real? Philatelic Service and Intersapa have assured collectors that such postmarks are genuine and that mail could be posted at an exhibition stand, where the special datestamp would be used to cancel the stamps.

Such mail posted at a South African counter abroad is brought back to South Africa after the exhibition, and will enter the normal mail channels in Pretoria.

Mr Ralph Putzel has supplied an example of a cover thus mailed from the South African stand at the Essen international stamp fair in 1978 (illustrated).



Two volumes of Gibbons

THE PHILATELICALLY famous *Stamps of the World* catalogue, published unnually by Stanley Gibbons since 1934, will for the first time this year be split into two volumes.

Often quoted as the only one-volume catalogue in the world listing every basic stamp ever issued, the sheer number of stamps produced every year has forced this now mammoth work to be published in two, more manageable, units.

The first 1934 edition of *Stamps of the World* weighed 840 g and listed just over 50000 stamps in a book of 1040 small pages. The current one-volume edition weighs 3,142 kg and lists over 216000 stamps with 47900 illustrations on 1952 large pages. An annual increase in recent years of 6000 new stamps and 2000 illustrations!

With this change, Gibbons is taking the opportunity to revive 'Simplified' in the title, the new work now being known as *Stanley Gibbons Simplified Catalogue of Stamps of the World* or 'the Simplified' for short.

Volume 1, countries A-J, will be published in August and Volume 2, countries K-Z, will be available in October.

Federation period — Mr SR Kantor, PO Box 6081, Birchleigh 1621, tel (011) 972 1435, has invited collectors interested in the study of the Federation of Rhodesia and Nyasaland to contact him with a view to the formation of a specialist group for the exchange of information.

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QUALITY

GB and Commonwealth

A typical selection from our current, extensive stock, similar to the items we shall bring to Port Elizabeth in May.

GREAT BRITAIN

1840 1d Mulready lettersheet superbly cancelled 31st May, 1840, the last Sunday in May. Notes, although no rarer, a 1d black on cover with this date cataloques £3 000 ..... R750

1867-80 3d rose, SG103, plate 10, very fine mint, wing marginal block of four, cat £2 500. Most attractive and rare R2 300

1911 First flight, the very scarce Windsor to London flight, envelope in green dated September 16th, 1911 ..... R100

BASUTOLAND

1961 2½c on 3d, type II, error, surcharge inverted, SG61b, vf used RPS certificate. One of the finest of approximately 14 recorded copies. Top auction realisation for a copy of this great rarity is £975 (R1 750) in April 1981. Undercatalogued by SG R1 400

FALKLAND ISLANDS

1904-12 5/. red, SG58 superb used, very clearly cancelled. Cat £170 A magnificent stamp R200

1912-20 £1 overprinted 'SPECIMEN', gum creases as often found but extremely fresh and rare in this very fine condition R675

1918 WAR TAX ½d SG87, horizontal strip of 6 with margins either side, variety, overprint reversed and in albino in right hand margin, um. From the trial printing printing R36

1918 WAR TAX 1d error, overprint double, SG92a, vf mint. One of only 60 known. BPA certificate 1959. Rarely offered. Cat £1 300 ..... R1 900

1971 1p on 1½d, the very rare error, surcharge albino in pair with normal, contained in a marginal block of six, um CW70b. We believe at most six examples of this great modern error exist R1 100

1981 Royal Wedding 10p error, watermark inverted, very scarce, um. CW S145b R135

1981 ditto, dutter margin pair (1 only availabe) R270

1981 13p similar error, CW S146a R60

1981 Postal Stationery, QV 1d envelope, Specimen vf R60

NORTHERN RHODESIA

1925-29 10/- green and black, SG16, unmounted mint. Cat £60 ..... R90

1941 2d scarce, yellow-brown, SG31, very fine lightly mounted mint. Cat £24 ..... R36

1963 ½d bright violet, value omitted, SG75a, umounted mint. Much undercatalogued by SG and in our experience, nearly as rare as the 20/- error R220

RHODESIA

1892 2/6 lilac, SG7, fresh unmounted mint. Cat £23 ..... R33

1892-94 4/- SG26, superb unmounted marginal block of 4. Cat £128 R160

1896 (April) Matabeland provisional 'ONE PENNY' on 4/- SG52, superb mint. Cat £550 ..... R740

1908 £2 brown, SG91, very fresh, fine mint. Cat £80 ..... R85

1908 SG22Eb, unmounted mint R270

NYASALAND

1897 Set to 2/6, SG43-48, fine mint. Cat £46 ..... R32

1913-18 1/- on blue-green, olive back, MCA variety watermark inverted, unmounted mint R45

1913-18 ditto but in block of four R180

1921-30 scarce 1½d orange, SG102, unmounted mint block of 4. Cat £48 R60

1921-30 2/6 Row 2 No 12 showing major crown and scroll varieties, CW G36B, very fine mint R180

1953 Set complete, including different perfs. SG173-187, unmounted mint. Cat £26 ..... R33

SOUTHERN RHODESIA

1931-37 5/- rare error, printed on the gummed side, SG27a. An excellent, well centred marginal example in superb condition. Cat £2 750. BPA Certificate 1956 ..... R3 350

TELEPEX/TELEFU - 82

Apart from being present and having a stand at the exhibition in PE from 7-12 May, our partners, John Yorke & David Muscott may be contacted as follows:-

Johannesburg: 5 May, The Towers Hotel - Tel 37-2200

Port Elizabeth: 7-12 May at our exhibition stand in the Feathermarket Hall.

Cape Town: 14 May, Mount Nelson Hotel - Tel 220012

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Salisbury Stamp Co Publications

The 1982 Rhodesia Stamp Catalogue specialised, 146 pages, stamps in colour. Fully up-to-date, the catalogue lists all stamps from 1892 to 1978. BSA Co, Southern Rhodesia, Rhodesia & Nyasaland, Modern Rhodesia & Northern Rhodesia.
Listed are all stamps, dues, booklets, FDCs, cyl & imprint blocks, BSA postmarks & general information.

This year's edition has an extended postmark section, pricing single, double, triple & squared circles etc; and includes money cards, telegraph stamps, clandestine roulettes, pricing of entires and other useful information.

PRICE R10,50 plus GST

The 1982 Zimbabwe Stamp Catalogue in colour
Due this month

The Postmarks & Post offices of Rhodesia (1965 to 1979) by R M Thomson

Price R8 plus GST

A Guide to the Postage Stamps of Zimbabwe by M J Amos
Due this month

These books should be obtainable from your stamp dealer.

If your dealer is out of stock contact

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Tel: 834-1981, 836-6979

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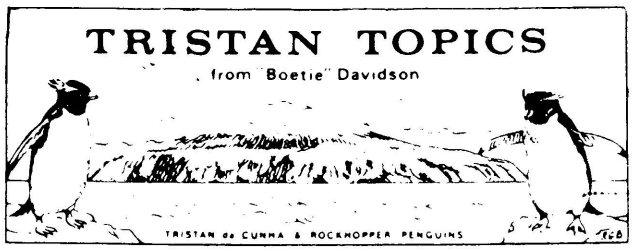


The Flightless Rail

ON 1 NOVEMBER 1981 Tristan released a commemorative series of stamps depicting the Flightless Rail found on Inaccessible Island. The December Gazette of the Crown Agents announced this release under the title "On the Rails" with a detailed dissertation about this peculiar bird, and it warrants reproduction, with acknowledgements.

Rails and crakes form a family of small and medium sized birds, which are mostly marsh-loving; although some species such as the corncrake, have a marked preference for dry ground. Rails tend to run away if disturbed, their long narrow bodies being particularly suited for weaving in and out of tangled foliage. Although, in general, rails have short rounded wings, some species undertake long migrations, the corncrake and spotted corncrake both winter in Africa, having travelled from Britain.

At the other extreme is *Atlantisia rogersi,* a small dark rail, with degenerate hairlike plumage. It cannot fly at all and lives in the tussock grass of the aptly named Inaccessible Island, a remote, uninhabited speck of land, south of Tristan da Cunha, way out in the South Atlantic. As with other island dwelling species, the Atlantisia or Inaccessible Island rail, lacking the ability to fly, is under potential threat from rats and other predators. It is supposed to have come originally from South America, its habits now differing from Continental counterparts. The Inaccessible Island rail was first discovered early this century.

Released on 1 November 1981 by the Tristan da Cunha Postal Authority, a se-tenant strip of four 10p stamps shows the eggs, the nest, two chicks and a standing specimen of *Atlantisia rogersi.* The set has been designed by Richard Granger Barrett and is printed in miniature sheets of 16 stamps by Walsall Security Printers Limited, in a staggered format.

(In 1982 other countries expected to feature a se-tenant strip showing life cycles of endemic birds will include the Bahamas, Swaziland, the Gambia, Guyana and Jamaica. The new definitive of Christmas Island will also feature local birds).

Tristan's Flightless Rail Issue is printed on CA Spiral watermark paper and the stamps are Perf. 14.75.

In her book, *The Lonely Island,* written by Mrs Rose Annie Rogers, widow of the late Reverend Henry Martyn Rogers, who had been the missionary priest at Tristan da Cunha from April 1922 until February 1925, she writes on pages 164 et seq: "Myhusbandwas able to do what no previous missionary had been able to accomplish in visiting personally both Inaccessible and Nightingale Islands in the island boats and exploring them...

"There are great quantities of sea-birds at Inaccessible, species not now found at Tristan, including albatross, splendid big fellows ... But of course, the most interesting bird of all is the island cock, of which I was fortunate in procuring the first specimen known to science, and which we are going to send to South Kensington and the Cape."

A footnote on page 169 states: "The two specimens sent to London by Mr Rogers were shown on the Tristan stall at Wembley, and they are now in the Natural History Museum. The scientific name given to the bird is *Atlantisia rogersi,* after my husband."

I agree entirely with Bob Cheshire, director of a large British New Issue service, when he refers to this as one of the most attractive issues from any country for a long time — but it is also one of the most awkward, because as se-tenant stamps, the design of the last stamp of a preceding row is the first stamp on a subsequent row — and he aptly indicates that this is an ideal case of "what came first — the chicken or the egg"!

It would be nice to get "feedback" from fellow Tristan collectors, giving their views on this issue, and also commenting on other aspects of Tristan philately and postal history for the benefit of all of us.

Wie was eerste?

DIE EERSTE filatelisteverenigings met Afrikaans as voertaal het in 1951 ontstaan. Dit is die Afrikaanse Filatelistevereniging (Johannesburg), die Afrikaanse Filatelievereniging van Pretoria en die Paarlse Filateliste.

Al drie was verlede jaar 30 jaar oud en al drie het nog van hul stigterlede.

Maar wie was eerste? Oom Nico Combrink het die dokumente gaan naslaan en hy sê dit was beslis die Paarl.

Die Paarlse Filateliste

deur Nico Combrink

HIERDIE vereniging het ontstaan as gevolg van die behoefte van Afrikaanssprekende seëlversamelaars in die Paarl en omgewing om die belange van die stokperdjie in hul eie taal te bespreek.

Reeds vanaf September 1950 het 'n groep belangstellendes gereeld by 'n huis byeengekom om oor seëls en die stigting van 'n vereniging te praat. Op 22 Februarie 1951 is die eerste formele stigtersvergadering in die Biblioteeksaal gehou. Die bestuur is gekies en van toe af is daar tot vandag elke maand 'n vergadering gehou.

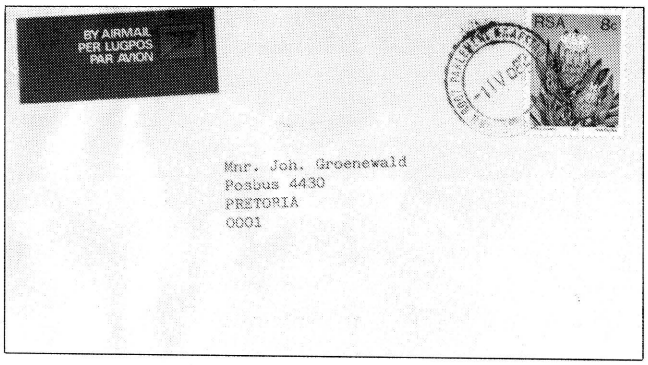
Twee van die stigterslede, mnre TGS Beukes en NC Combrink, is nog lede van die vereniging. Die vereniging het ook die voorreg gehad dat twee van sy voorsitters as President van die Filateliese Federasie van Suider-Afrika kon dien.

Dit was in die Paarl dat die Genootskap van Regte Afrikaners in 1875 Afrikaans as taal geloods het. Dit is ook in die Paarl dat die eerste Afrikaanse posseëlvereniging tot stand gekom het. Die Paarlse Filateliste het Afrikaans as spreektaal onder die filateliste gepropageer.

Dit was die Paarlse Filateliste wat die inisiatief geneem het om Afrikaans in *The South African Philatelist* te kry. Die voorstel is by die kongres deur die Paarlse vereniging in 1965 ingedien. Vandag is die twee tale 'n aanwins vir die blad wat die mondstuk is van al die filatelistevereniging wat onder die Federasie sorteer.

New 8c-letter rate item

DID YOU watch the mail for normal run-of-the mill items showing the first-day use of the new 8c-letter rate on 1 April? Here is a nice one, showing the Parliament Cape Town postmark.



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Port Elizabeth May 7-12th

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MAKSIMAFILIE

deur Arie Bakker RDPSA

OP 10 Oktober 1981 het Swede vir die eerste keer 'n amptelike maksimumkaart (no 1) uitgegee. Die motief van die kaart is 'n vergroting van een van die seëls wat op dieselfde dag in 'n miniatuurvel verskyn het.

Nderland het ook 'n begin gemaak met maksimumkaarte maar daar is dit 'n private besigheid waarby die uitgewer die kaarte laat druk deur die bekende seëldrukkery Joh Enschede en Zn, blykbaar om die status van die besigheid te verhoog.

Namate seëls duurder word en vir baie versamelaars onbekombaar, soek die handel na nuwe moontlikhede om die versamelaar besig te hou. Die EDK-bedryf het groot winste opgelewer vir die posadministrasies en handel en dit smaak na meer!

Die EDK is orals 'n bietjie in opspraak en die opslae van elke EDK het nou so groot geword dat die handel vrees dat dit tyd van groot winste verby is. Ook daarom moet 'n mens dan kyk na nuwe moontlikhede om hopelik in 'n paar jaar se tyd 'n nuwe stormloop aan die gang te sit.

Ook in Nederland is die kaart van die nuwe ondernemers 'n vergroting van die seël.

Moenie dink dat maksimumkaarte nuut is nie. In Nederland is al vóór die Tweede Wêreldoorlog aksie gevoer om die maksimumkaart tot 'n erkende versamelgebied te verklaar en die posowerhede was toe al bereid om die stempel op die voorkant van die prentjieposkaart te sit pleks van op die adreskant. In 'n spesiale katalogus vir maksimumkaarte word al melding gemaak van sulke kaarte van 1933.

In 1946 het die Franse 'n internasionaal statuut vir die maksimafilie opgestel en hulle spelreëls word vandag vry algemeen erken. Die prinsiep is dat 'n maksimum verband moet bestaan tussen die prentjie, die seël en die stempel.

In 1977 is op die FIP-kongres in Amsterdam besluit dat maksimafilie ook 'n lid is van die familie maar dit was toe nog maar net 'n onderdeeltjie van die tematiese filatelie. Die egter tematiese versamelaar het dit egter beskou as 'n aangeplakte stiefkind, want hy was nie lief vir hierdie maakwerk nie. In 1980 het die FIP-kongres in Essen 'n maksimafilie-kommissie ingestel om vaste uitstallingsreëls op te stel en nou het hulle 'n eie status. Nou kan ons hulle nie meer verbykyk nie.

Daar bestaan al 'n klompie jare spesiale reëls vir uitstalling van maksimumkaarte, soos:

1. Die seël moet op die voorkant van die prentposkaart (ppk) geplak wees. 'n Foto kom uds nie in aanmerking nie.
2. Die ppk moet so noukeurig moontlik ooreenkom met die seël en al in die handel wees voordat die seël uitgegee word. Bv 'n ppk van 'n standbeeld. As die standbeeld nou op 'n seël kom kan die ou kaart dien as maksimumkaart. Die Nederlandse nuwigheid wat 'n vergroting toon van die nuwe seël, voldoen dus nie aan hierdie eis nie en sal op uitstallings net aftrekpunte kry.

Dis toelaatbaar dat 'n kaart spesiaal gemaak word maar dan moet dit 'n prentjie wees van 'n iets wat al vóór die seëluitgawe bestaan het. Swede laat 'n prentjie uit 'n ou film herlewe en dit kan miskien nog net aan die minimum-maksimum eis voldoen al is dit vir my 'n twyfelagtige grensgeval. As hulle nou slim is, gaan hulle nou eers 'n ppk uitgee wat dan later as basis moet dien vir 'n nuwe seëlontwerp. U verstaan wel die moontlikhede vir posadministrasies om geld te maak uit ons stokperdjie. 'n Nuwe onnodige ding is al weer aan die horison sigbaar.

3. Die stempel moet in verhouding staan tot die kaart en die seël. Vandaar die naam maksimumkaart.

Dus: 'n Calvyn-seël met 'n stempel Calvinia. 'n Emily Hobhouse met 'n stempel Hobhouse. 'n Sasol-seël met 'n stempel Sasolburg. 'n SA Spele van 1969 met 'n Bloemfonteinstempel. 'n Egte leesbare eerstedagstempel van die plekke is dan beter as 'n amptelike eerstedagstempel wat deur Pretoria HPK vooraf gemaak word. Die datumstempel moet dus in verband staan met die kaart en die seël.

Dis alles maksimum wat die klok slaan.

Ons moet onthou dat die FIP-reëls tot 1977 die nie-filateliese items in 'n tematiese versameling uitgesluit het en 'n maksimumkaart was toe in sy oë tog maar 'n onnodig maakwerk wat geen enkele aanspraak op filatelie kon maak nie.

Is dit dan in vier jaar se tyd verander deur die druk van die handel wat die goedjies wil verkoop?

Ons lewe in 'n vry land en ons kan versamel wat ons wil. Militêre knope of koerantkoppe — as u maar u plesier daaruit haal.

Maar as u die filatelie as stokperdjie gekies het, moet u maar liewerste u geld bestee aan beter dinge en hierdie twyfelagtige maakwerk los.

Vir organiseerders van nasionale uitstallings kan dit niettemin 'n middel wees om hul uitstallings te help finansier.

A new mail mix-up discovery

THE STORY OF how a chance remark by a visiting philatelist led to an unusual discovery is told by Mr Rudi Jeidel RDPSA of Cape Town.

Discussing early South West African airmails, the visitor prompted Mr Jeidel to check references in L A Wyndham's book *The Airposts of South Africa* (1936, facsimile reprint published by the Aerophilatelic Society in 1980).

In describing the pioneering internal airmail services of South West African Airways in 1931/32, Wyndham on p 35 tells of a mix-up of mail flown from northern towns to Mariental and Keetmanshoop on 5 August 1931.

Mail for Mariental was carried to Keetmanshoop from where it was flown back on the return flight the following morning, while mail for Keetmanshoop was offloaded at Mariental and then sent on by train.

As Mr Jeidel has airmail to both Mariental and Keetmanshoop (including a registered letter from Windhoek) backstamped at these places of arrival on 5 August, it appears probable that only a small portion of the mail was affected by the mix-up described by Wyndham.



A new discovery – an inaugural airmail cover from Karibib to Windhoek.

Regarding the inaugural coastal airmail route from Windhoek to Walvis Bay on 11 August 1931 Wyndham reports that no airmail was carried to or from the intermediate stop at Karibib.

Two covers in Mr Jeidel's collection prove the contrary. One is from Windhoek on 10 August with a Karibib backstamp on 11 August, and the other from Karibib on 11 August with a Windhoek backstamp of the same day.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Maart —Jaarvergadering. Die bestuur het aansienlike veranderinge ondergaan.

Ons voorsitter is nou mnr De Swardt, met mnr Raats as ondervoorsitter, penningmeester mnr Bernhardi en sekretaris dr Nilant.

Die rondsenddiens is aan 'n aantal lede toevertrou, nl mnre Hardijzer, Briel en Rudman, met mev Smit en mnr Bernhardi as hulp. Die veilings sal behartig word deur mev Pelling en mnr Hermanides, die nuusbrief (Posduif) deur mnr Raats. Oudiovisueel is weer toevertrou aan mnr Stronkhorst. Verteenwoordigers by die Federasie: mnre Rudman en Hardijzer. As addisionele lid het ons mnr Van der Mey. Die tee sal behartig word deur dames Brits, Scholtz, Van Niekerk, Hamman en Lagrange.

Mnr Stronkhorst het die uitgaande bestuur bedank vir hul moeite en opofferings in die afgelope jaar.

Mnr Hardijzer het vir die aand 'n vasvra gereël wat baie populêr was en waarby 'n aantal moeilike vrae te berde gebring is.

Die uitstalling was 'n bietjie van alles. Mnr Hardijzer het 'n aantal koeverte vertoon met gemengde frankering van RSA en SWA, van RSA en Transkei, ens. Party het deurgeglip, ander is beboet, maar dit was merkwaardig om die moontlikhede te sien.

Prof Van Wyk het 'n aantal koeverte uit die Tweede Wêreldoorlog gewys wat hy onglans in sy besit gekry het. Ook hier was heelwat variasie en dit behoort 'n mooi versameling te word wanneer dit eendag uitgesoek is.

Tenslotte het mnr Raats 'n klein versameling gehad van moontlikhede vir motiefversamelaars. Dit was van A tot Z, en dit het oa gewys op argitektuur, geboue, brûe, bome, blomme, diere, visse en voëls, Bybel, seëls op seëls, skeepvaart, lugvaart, kunste, fietse, gestremdes, sport, treine en skeepvaart, ruimte, damme en watervalle, en baie meer. Vanselfsprekend was dit 'n baie gevarieerde en kleurryke vertoning en dit was besonder belangwekkend vir versamelaars wat in motief-filatelie belangstel. — **N.**

EAST RAND PHILATELIC SOCIETY

October — The popular 10-page night was attended by 23 members and one visitor. Before the exhibits were shown Howard Godwin reported that he paid a visit to the Boksburg Philatelic Society accompanied by Dave Hunt and Luke van Riet. They were invited to bring some material and showed the following: early Canada, Pitcairn Islands and Netherlands postal stationery. It turned out to be a very succesful and enjoyable evening.

The 10-page feast was then proceded with and the following members showed the material indicated:

E Holden — Mrs Holden's SWA first-day covers.

S Legator RDPSA — full sheets of the various printings of ½c Kingfisher RSA.

P van den Berg — Malawi.

A C Rix — USSR 1965.

A J Bakker RDPSA — Surcharges to assist the fight against Israel from Transjordan, Lebanon, Syria and Iraq.

D Deighton — Guernsey.

R Ross — Great Britain.

D Hunt — Pitcairn Islands.

F Olesen — early issues of Denmark.

H Godwin — Belgium with "Sunday delivery restriction" tabs.

March — The meeting, attended by 29 members and 3 visitors, was opened with the introduction of the bilingual book *Thematic Stamp Collecting* by S J Vermaak and E Thamm. Issued by the Afrikaanse Filatelistevereniging of Johannesburg, the book gives useful information about page layout, write-up and various other collecting aspects, not only for the thematic collector but for collectors in general.

Information about members' collecting interest is arriving in a steady stream, with half the members having sent in their replies already. When scrutinising these replies some interesting facts come to the fore. As was to be expected, South Africa takes first place in collecting interests, with Great Britain a good second. Australia came third as a big surprise because not one of the Australia collectors has put up an exhibit of his collection yet.

Ernest Holden showed some pages of the G B Machin sterling issue and Howard Godwin a few pages of Bermuda to illustrate various ways of presentations, which evolved a lively discussion between members. Howard also told the meeting that he was informed that the new definitives, to be issued on 10 July, will have control blocks consisting of only four stamps and no A and B panes. However initially there would be two printing processes, probably steel-engraved and photogravure, while at a later stage all stamps will be steel-engraved.

The evening ended with an entry for the Sam Legator Trophy by Dave Deighton who showed a beautifully documented display of the Channel Islands covering the Second World War period. This collection contained bisects, forgeries, Red Cross letters to and from interned islanders, etc. A truly worthwhile finale to a very interesting meeting. — **L J van Riet**

EDENVALE PHILATELIC SOCIETY

October 1981 — The October meeting was attended by nineteen members and eight visitors. A slide show depicting the various varieties of Cape rectangular stamps was screened by Stephen van den Hurk, and Mr Helmud Panzenburger exhibited his Rhodesia collection.

November — The November meeting was attended by twenty members and eight visitors. Stephen Bailie exhibited his RSA collection and George van den Hurk exhibited a 'one' frame collection of machine postmarks of Southern Africa. Malcolm Driver exhibited a frame on his favourite subject, postal history of Edenvale.

December — The December meeting was attended by eighteen members and six visitors. Discussions on items of interest were held and Malcolm Driver agreed to plan discussions on identifying, handling, storing and mounting stamps for forthcoming meetings. He announced the opening of a philatelic library for the society. Books on philately can be borrowed on a monthly return basis.

January 1982 — Our 4th Annual General Meeting saw the following elected to serve the society for 1982:

President — Mr George van den Hurk
Vice-president — Mr Malcom Driver
Deputy Vice-president — Mr Brian Fisher
Secretary — Mr Stephen Bailie
Treasurer — Mr Eddie Newman
Exchange packet supervisor — Mr Eddie Newman
Auctioneers — Mr B Fisher, Ronnie Mephius & Richard Hampton
Competition organiser — Mr Malcolm Driver
Hon librarian — Mr Malcolm Driver
Auditor — Mr A H Houghton

After the president's report trophies and certificates of participation were handed out by Mrs M van den Hurk to the winners and participant members of the 1981 competitions. The winners were:

General — Mr Terry Hamlett
Postal history — Mr Malcolm Driver
One frame exhibit — Mr George van den Hurk
Thematic — Mr Malcolm Driver

Extraordinary certificates of merit were presented to Mr George van den Hurk for his devoted service as president over the past three years and to Mr Stephen Bailie as distinguished secretary. An arrangement of orchids was presented to Mrs van den Hurk for her assistance in attending to the catering and in general making the tea break a pleasure. Thanks were expressed to Stephen van den Hurk for always projecting the audiovisual shows. The meeting was attended by twenty-one members and twenty visitors.

Mr van den Hurk exhibited his collection of selected postal history and Malcolm Driver exhibited 'Postmarks can tell a story' and Great Britain Penny Reds. — **S Baillie**

FISH HOEK PHILATELIC SOCIETY

March — This took the form of the Annual General Meeting at which the following were elected as office-bearers for 1982-3:

President — Mr John W Hodgson
Vice-president — Mr S D Low
Secretary — Mr J W T Wannerton FRPSL
Treasurer — Mr H B Julian
Exchange Supt — Mr D Lang
Committee members — Mrs M Stark, Mrs M Reynolds
Auditor — Mr A Ware

The exhibits for the evening were tabled by winners of the various competitions held over the year. — **John W Hodgson**

GRAHAMSTOWN PHILATELIC SOCIETY

The new chairman of the society is Mr David Eccles, and the secretary remains Mr Wouter Holleman.

In his report to the AGM in February Prof M van Wyk Smith, the outgoing chairman, said the past year's ten meetings had a good attendance, ranging from 9 to 22 members. There were shows by members, several auctions, a quiz, a juniors' evening and a slide show.

A successful meeting of Eastern Cape societies was held at the 1820 Settler Monument in April last year, and a similar meeting later this year is anticipated.

The society's Wally Petit Trophy became available in the past year.

MASHONALAND PHILATELIC SOCIETY

March — At the Annual General Meeting on 10 March 1982, attended by 64 members and 11 vistors, the outgoing office-bearers on the executive committee were re-elected en bloc. Two other members of the former committee had been unable to stand for re-election: one nomination was received from the floor and it is hoped to co-opt a new Librarian to the committee.

This will consist of:

Chairman — K A E Stevenson
Vice-chairman — H L Sinclair
Hon Sec — Mrs C Coventry
Hon Treasurer — A J Raeside
Exchange Supt — E A Wrangle
Newsletter editor — H P G Miller
Member — K C J Hull.

The former librarian, Mr B H Gear, was elected an honorary life member.

The audited accounts for 1981 showed a satisfactory surplus, as opposed to the small deficit recorded at the end of 1980.

The auction which followed the awarding of prizes showed a falling-off in interest for most material except good-quality Rhodesian, older or recent. — **H P G Miller**

OVS-FILATELISTEVERENIGING

Maart — Die vergadering is bygewoon deur 18 lede, 4 juniors en 4 gaste.

Nuwe aanwinste is vertoon deur mevv Birt en Van Tonder, mej Margaret van Zyl, mnr Cor van Ee, kmdt Wilford en dr Marks.

Regter Flemming rapporteer oor die kinderklub wat maandeliks op Saterdagoggende by die Willem Postma-laerskool vergader. Hy noem dat daar 'n behoefte vir 'n redelik onlangse Stanley Gibbons Wêreldkatalogus bestaan, asook gebruikte seëls

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wat geskik sal wees vir leerlinge se tematiese versamelings.

Vir die eerste keer in die geskiedenis van die vereniging word twee lede, nl mev M Birt en mnr C A van Ee, op grond van hulle toegewyde bydraes tot filatelie en die vereniging vereer met die toekenning van lewenslange lidmaatskap. Mev Belcher oorhandig die sertifikate.

Die president oorhandig die boek van Batten aan mnr Belcher, Afdelingsbestuurder van die SA Vervoerdienste in die OVS. Saam met die boek word ook 'n stel foto's van historiese betekenis vir treinvervoer in die OVS oorhandig vir bewaring in die Vervoermuseum van die SA Vervoerdienste in Johannesburg. Mnr Belcher rig 'n gepaste dankwoord teenoor die vereniging.

Die volgende lede van die komitee neem deel aan die aan se uitstallings: André Bezuidenhout, Tvl, OVS en Natal-Spoorweë; Jan van Beukering Suid-Rhodesië; Niel Cronjé, posgeld verskuldig, Unie van SA; mnr Jordaan, SAL-vlugkoeverte; en Dawie Augustyn, vastereeks-uitgawes RSA en tuislande.

SASOLBURG-FILATELIEVERENIGING

Februarie — Vyftien senior lede, ses junior lede en vir besoekers was teenwoordig.

Mnr Steve Boshoff het sy RSA Proteas uitgestal en 'n interessante praatjie daaroor gelewer.

'n Lesing oor tematiese versameling is daarna deur mnr Jules Danneels gelewer en is deur 'n lewendige bespreking gevolg.

Hierna het ons 'n skyfielesing oor skoenlapper-seëls gesien. Die lesing het van die wêreld se mooiste en raarste skoenlappers wat op seëls afgebeeld is, ingesluit.

Ons lede is deur die voorsitter aangemoedig om reeds noual te begin met hul voorbereidings vir die algemene uitstalling op 11 Augustus 1982.

Die volgende nuwe lede het hulle by ons aangesluit: mnre J de K Mostert, Grashoff, Viljoen, Claassens en Salzmann.

Maart — Hierdie byeenkoms is bygewoon deur 18 lede, 3 junior lede en 'n besoeker.

Ons klub het in Februarie sy eerste verjaardag gevier.

Mr Owens exhibited some RSA first day covers. The recent dispute about first day covers and commemorative covers was mentioned. It would be interesting to see how the Post Office's newly adapted policy concerning commemorative stamps will influence the FDC scene.

Mnr Donaldson, ons plaaslike bibliotekaris, het ons besoek en ons verseker van sy heelhartige steun in die verskaffing van navorsingsmateriaal vir die filateliste.

Mnr Gert Scheepers het 'n lesing gelewer oor die ABC van seëlversameling en ook vir ons 'n paar handige hulpmiddels getoon.

Die skyfielesing het oor die vroeë seëls van die OVS gehandel en die byeenkoms is met 'n seëlveiling afgesluit. — **Betsie Fouchè**

PHILATELIC SOCIETY OF NATAL

17 February — On this evening a large crowd gathered for one of our ever popular auctions. Mr M East did well to dispose of most material offered.

3 March — This was our Annual General Meeting. A large crowd again gathered and our president, Mr N Hartley, opened the proceedings.

The reports of the secretary, treasurer and sales packet service were read and passed. The president in his report for the year spoke of increasing members participating in the competitions and asked that more members attend philatelic nights, as they did on auction nights.

Office bearers for the new year were then elected.
President — Mr N Hartley
Vice-president — Mr H W Wooster
Secretary — Mrs D Reinecke
Treasurer — Mrs B Leak
Editors — Mr and Mrs R Osborne
Sales Pkt Supt — Mr G Ponsford
Auctioneer — Mr M East.
Committee members — Mrs P McIntosh, Messrs Hitchcock, Robinson, Schultz and Warren.

Cups were presented for the past year.
Winde Cup, foreign — Mr N Hartley, Switzerland. Runner-up Dr J Arnoldi, Egypt.
Maynard Cup, Thematics — Mrs B Zarnack, Oil. Runner-up Mr M East, Cricket.
Napex/Nafu Cup, RSA — Mrs P McIntosh, Proteas.
Percy Bishop Cup, Red Gibbons — Mrs P McIntosh, GB postal markings. Runner-up Mr D Lyons, GB line-engraved.
Festival Cup, novices — Mr D Lyons, GB line-engraved. Runner-up Mrs J Schultz, Art Gallery.
Union Cup, Union and surrounding territorries, to 1961 or independence — Mr D F R Warren, Bechuanaland decimals. Runner-up Dr J Duncan, 2nd Union Buildings.

The winners showed part of their entries on our boards. — **Rex Osborne.**

PINELANDS STAMP CIRCLE

September — This was member's night again and therefore the second round of the Mozley Trophy. There were only 5 entries and 4 of these went forward to the finals. They were RSA Commemoratives (Mr Spengler), Birds (Mrs Crawford), Famous Cape Landmarks (Mrs Crawford) and Weaving (Mrs Miller).

October — AGM, and the following were elected for the forthcoming year:

President - Mr D Spengler; Vice-president - Mr R Upson; Hon Secretary - Mrs M Crawford; Hon Treasurer - Mrs M Cochius; Hon exchange superintendent - Mr M T Crawford; Hon librarian - Mr J Franklin; Extra committee members - Mr G Buckle, Mr D Hawke and Mr J Rayner.

A portion of the late Doug Cleak's material was auctioned at the close of this meeting — there were 223 lots and it was decided to hold some back for the November meeting. This auction aroused great interest as good material was involved.

November — Mr L Picton was our guest speaker. He displayed "Stamp printing processes" — a truly magnificent exhibit. The 43 people who attended this meeting must have all gone home much the wiser, as Mr Picton explained so clearly the differences between recess, lithography, raised, rotogravure printing etc. The balance of the last month's auction was then sold.

December — The Christmas party didn't attract as many people as usual, since it was held on a "Dallas" night. Mrs Cleak attended the party to present the prizes of albums which she had donated to the club in memory of her husband. Because there were 7 entries for the Mozley Trophy, 2 preliminary rounds were held to choose 2 finalists. The finalists "RSA Commemoratives" and "Chopin - Poet of the Piano" then went through to the 3rd round and eventually "Chopin" was declared the winner. Mrs D de Kock was presented with the Mozley Trophy and an album. The quiz was won by John Franklin, who was also presented with an album.

January — This evening was devoted to a bourse and a workshop. The former has become very acceptable in our club — buyers and sellers all enjoying themselves very much. The workshop table was manned very ably by Ray Upson and John Stinson who, with their vast knowledge of philately, were able to help members who had problems or queries.

February — The two audio-visual shows, Winston Churchill — Part 1 and Pitcairn Islands — Home of the Mutineers, were screened.

Mrs Coe brought along her collection of Pitcairn Islands for members to see. The Pitcairns Islands audio-visual, which delegates saw at the congress in July last year, is an excellent show and we would recommend that other societies book it for their audio-visual evenings. It certainly deserved the silver award which it won at WIPA 81. — **Marilyn Crawford**

PORT ELIZABETH PHILATELIC SOCIETY

18 August 1981 — On this occasion the society was host to members of the Eastern Cape Zionist Council. Dr A Miller, local chairman, gave a short talk, introducing the work of the council. The meeting coincided with a display of Israeli stamps and a film on the same topic.

Two displays were shown: Kevin Lodge showed his Border Mail collection. Kevin prefaced his display with a very informative talk on the postal system in use on the SWA border.

On view were some very scarce items, including numerous registered envelopes from the different military post offices.

Kevin is one of the most knowledgeable collectors in this field and it was a treat to view this part of his extensive collection.

Mrs Salome Jankelowitz followed wth her Modern Israel collection. Mr Moss showed a film on the designing and printing of Israeli stamps, which complemented Salome's exhibit very well.

Salome prefaced her display with a short talk introducing the history of the Israeli postage stamps.

The collection of modern issues was complete with first-day covers, miniature sheets, and mint and used stamps. It was interesting to see how beautifully designed these stamps are.

President Edward Kluun thanked both the exhibitors and the members of the Zionist Council for making the evening so interesting.

1 September — The president welcomed everyone to the society's annual ladies' night competition. Three ladies brought their exhibits along.

Eve Colquhoun displayed Southern Rhodesia-Rhodesia 1923-1966. Rhodesia and Nyasaland was also included in her display. Very interesting were the postal history items, used and unused. Genuinely used FDCs were also on show. These added a great deal of interest.

Eve preceded her display with a very detailed history of these territories and their postal services.

Libby McGill displayed her recently completed SWA postmarks and registered envelopes collection. Libby presented an awesome display of genuinely used covers from **every** post office in SWA. Using a map, she was able to point out the more desolate and intriguing post office names. She had obviously done a lot of research into her subject. She also related some amusing anecdotes about this collection.

The exhibit was typed and each page had a portion of a map highlighting the area in which the particular post office was located.

This was an excellent display, using initiative and not too much money.

Salome Jankelowitz displayed Distinguished Women on stamps. Salome had extracted the better-known women on stamps for this particular display.

She emphasised that she had only just started this particular theme. This was a very interesting idea of sub-dividing themes.

15 September — Tom Strachan (snr), newly arrived back from an overseas holiday, gave members present a very fine overseas armchair visit of the European and British post offices and philatelic dealers he had visited.

Royal Wedding stamp fever was still very much prevalent, Tom said.

The meeting was designated Pacific Islands evening.

Mike Sullivan showed his complete collection of the faraway Tokelau Islands, only 76 stamps had so far been issued. These were very attractive and of low face value. On view was a very scarce registered envelope from the island, plus other items of postal history, which added a great deal of interest.

Mr Ellis showed extracts from his larger theme Maps on Stamps, this time concentrating on Pacific islands.

Mr Bülbring showed some seldom seen German Pacific Possessions. These were issues from German New Guinea, Marshall Islands, Caroline Islands, the Marianen Islands and Samoa. What a wealth of history was on display.

Some of the younger members had not heard of some of the islands, and Mr Bülbring sketched a brief history on each of these possessions. This was most fascinating.

Eve Colquhoun showed extracts from her theme of Shells on Stamps. She extracted the applicable Pacific islands issues portraying their shells. This was a very attractive display.

The vote of thanks was passed by Edward Kluun.

6 October — The acting president, Tom Strachan, welcomed a visitor, Mr Hartley from Fish Hoek, and Carel van Loggerenberg back after a short illness.

Although it was Homelands evening, Mr Holm brought along his recently revamped theme Bible Extracts on stamps. This was typed and a lot of research was evident. Mr Holm explained he hoped to enter this particular exhibit for Telepex 82.

Christine van Wyk brought along her collection of Transkei first-day covers.

Edward Kluun provided Bophuthatswana and Venda stamps and control strips. The 1982 catalogue was also displayed as it showed the forthcoming Ciskei issues for 1981/82.

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In thanking the exhibitors Mr Strachan explained that there was more to philately than having a standing order at a philatelic bureau. Pre-printed albums were not allowed to be used at national exhibitions, he said.

20 October — The president welcomed Mrs Isobel Humphreys from Zimbabwe.

Great Britain evening was the theme for this meeting. Four members displayed:

Mrs C van Wyk — GB commemoratives.
Mr T Strachan — Mulready envelope and Penny Black.
Mr D Archer — Penny Blacks and Reds.
Mr M Koyd — GB Dues and cachets on Rhodesian invalid mail.

The diversity of material made this a very interesting and informative evening. For many members this was the first time they had seen a Mulready envelope.

3 November — This particular evening was designated as the South Atlantic islands evening.

Unfortunately, Mr Malins who had lived on all three islands and was due to show his slides of the islands, could not make the meeting.

However the two displays shown were a real treat and much enjoyed.

Elizabeth Strachan showed part of her very extensive St Helena collection. This started with pre-stamp covers showing various cancellers.

Beautiful blocks of the Victorian issues were also shown. Of particular interest were the "used" sheets of forgeries of these early stamps.

Sam Fanarof showed his complete Tristan da Cunha collection. This was only recently collected. Sam showed mostly mint issues. Some of the designs were very pleasing, while one or two tended towards the Gulf States type of emission.

In passing the vote of thanks, Mr Bülbring laid emphasis on the very detailed background to the islands and their stamps that was given by both exhibitors. This showed the knowledge they had acquired during their studies, he said. In this way knowledge was imparted to others which was what philately was all about.

All those present were privileged indeed to view these two fine displays.

19 January 1982 — The big news of the evening was that Mr Westraadt had been awarded a silver medal at the Taipei international stamp exhibition. This was greeted with applause from all those present.

Tonight was flight covers evening. The following members displayed:

Mr G Bülbring - Early German air covers
Mr R Johnson - Ist flights SA and Falkland Islands
Mrs W Colquhoun - Air Covers from SA and Rhodesia
Mr H Kussing - Modern German airmail items
Mr M Koyd - The 1971 Rhodesia special Mail Strike cachet to Britain.

Mr Johnson also brought some Victorian Die Proofs along.

Mr Bülbring brought a modern issue from Germany which had connections with the town where he grew up.

2 February — Three displays were shown.

Steven Gardiner displayed part of his Basutoland forerunners, a display of postmarks of Basutoland used on the Union of SA stamps. This was well written up with a map showing the location of the specific post office per page.

Mike Koyd gave a talk on Ciskei post offices, having just returned from a trip there. He showed stamps, postal history and revenue stamps.

Salome Jankelowitz showed her extensive Israel collection of 1948-1966. This was almost complete with stamps with tabs, used and FDC for each issue.

16 February — This was the society's 70th Annual General Meeting. The following were elected for 1982/83:

President - Tom Strachan Snr
Vice-president - Sam Fanarof
Hon secretary - Mike Koyd
Treasurer - Basil Fanarof
Exchange superintendent - Rev S Grace
Ass exchange supt - Carel van Loggerenberg
Auctioner - Claude Corcoran
Ex officio - Edward Kluun
Additional members - Mike Sullivan and Ray Harden

2 March — This was the first meeting of the society with the new committee at the helm. Tom Strachan welcomed the visitors. He informed members of his intentions for the forthcoming year.

A question time was held and some interesting discussion followed.

Mr Mike Koyd displayed his Harrison and Mardon definitives of Rhodesia. On view were some interesting flaws. Missing colours and shifts of colours were shown.

STELLENBOSSE FILATELIEVERENIGING

Februarie — Sowat 45 lede het die jaar se eerste vergadering in die Langenhoven-studentesentrum bygewoon.

Die nuwe bestuur is:

Voorsitter - prof D W de Villiers
Ondervoorsitter - mnr Johan van Heerden
Sekretaris - mnr Jan Evertse
Asst-sekretaris - mev Pam Blok
Tesourier - mnr Johan Goosen
Asst-tesourier - kol Pieter Cornelius
Rondsendbeampte - mnr Dennis Horn
Addisionele lede - prof Wilhelm Verwoerd en mnr Gerald Potash.

Die hoogtepunte van die aand was 'n praatjie deur prof Verwoerd oor sy seëls wat op goud gedruk is, en prof De Villiers se omnibus-reeks van 1947.

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APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BENMORE STAMPS, now open at Shop 22, Mezzanine Floor, 111 Commissioner Street (corner Eloff Street), Johannesburg. Tel. 23-1610, 706-6850 (any time).

CAPE TOWN — F W Collins of Winchester, England, will be at the Mount Nelson Hotel on 17th and 18th May, from 10am to 7pm with his fine stock of GB and British Commonwealth 1840-1935. He will also be at TELEPEX.

CISKEI FORERUNNERS — set of 35 printed cards, 41 different cancels and 10 different negative cancels from 29 offices. Price R50 a set. List available S.A.E.B. Brummer, 19 Kent Road, Vincent, East London 5247.

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EXCHANGE: Large Size Stamps Anywhere. Ed Peterson, 1265 N Harvard, Los Angeles, CA 90029, USA.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

KILOWARE — Box containing accumulation of thousands of guaranteed unpicked Great Britain stamps on single small pieces of paper. Stamp weight over 2 kg with about 40% large. Catalogue value probably R1 800. Collector's list of duplicate RSA, SWA and Homelands FDCs and control blocks at wholesale prices also available. E Baker, Box 264 Worcester 6850. Tel (0231) 5676 or 21743 a/h.

NEWLY OPENED "REEF STAMPS & COINS". 16 Pasteur Chambers, 191 Jeppe Street, Johannesburg (opposite GPO) Invites your want lists for Southern Afrian and Commonwealth material.

NEW SUBSCRIBERS - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 - 1980 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

POSTAL HISTORY relating to Walvis Bay and Rondebosch wanted; also SA and SWA revenue stamps; write to Box 5862 Ausspanplatz.

POSTAL STAMP AUCTIONS held regularly, wide variety of quality material, catalogues free, good material always required. Benmore Stamps, PO Box 65664 Benmore 2010.

RHODESIAN DOUBLE HEADS approvals required for plating, mint and used values 2d to 2/-, multiples welcome. Offers to H R de Lange, PO Box 31010 Braamfontein, 2017.

SACC Catalogue No 420 3c Cylinder Block 718 719 720 721 722 second printing dated 22.8.1978 perf. 12½ 'A' pane wanted in EXCHANGE for a 'B' pane. Please write to: O Misselhorn, PO Box 677 Pietermaritzburg or phone 0331-51611.

VRYHEID and UTRECHT — postmarks, covers and Postal History wanted, also New Republic stamps. L Scheepers, Box 171 Vryheid, Tel 0381-3352.

WANTED RSA PROTEA CYLINDER BLOCKS AND VARIETIES — **3 cents** 2 x 'A' panes 1 x B pane, 27.10.78 Printing 3.
2 x 'A' panes, 1 x B pane, 22.8.78 printing 2.
2 x 'A' panes, 2 x B Panes, 30.3.79 printing 4.
4 cents 2 x 'B' panes, 16.8.77 printing 1.
2 x 'A' and 'B' panes, 30.6.78, printing 3.
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2 x 'A' and 'B' panes, 4.12.78, printing 5.
8 x 'A' and 'B' panes, 10.4.78, printing 2.
5 cents 3 x 'A' panes and 5 x 'B' panes, 15.12.1976 printing 0.
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9 cents 4 panes 1174-1179, 22.12.1978 perforation 14.
We are interested in varieties in proving strips please write stating telephone number to, collector 52 Swart St., Kempton Park, 1620, Transvaal or telephone 011-975-2520.

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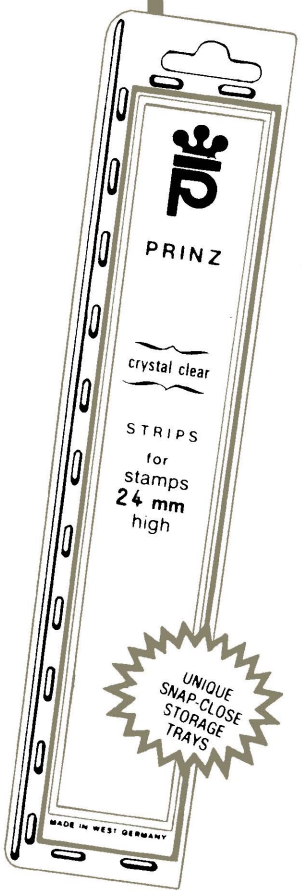



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Vol 58 No 6 June/Junie 1982

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SA Philatelist

Vol 58 No 6 — June 1982 — Whole No 675

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"Difficulties" with stamp policy

THE NEW SOUTH AFRICAN stamp-issuing policy was introduced "in order to overcome difficulties", Mr Henry Bester, the Postmaster General, said when he opened the Telepex/Telefu national stamp exhibition in Port Elizabeth on 7 May 1982.

He outlined some of the difficulties.

Mr Bester said that every year the Post Office was inundated with applications and requests for special and commemorative stamp issues. For the "1982/83" stamp issues, for instance, a total of 155 applications and proposals were received.

"The reason for this flood of applications or proposals is that there are numerous cities, towns, churches, universities, sporting bodies, clubs, etc which want to commemorate their anniversaries. Moreover, there are important persons in history who have to be honoured.

"Many applicants whose applications do not succeed, turn to their local Member of Parliament and also to members of the Cabinet to obtain support for their cause," he said.

Commemorative stamps were invariably linked to specific dates and last year the Department on two consecutive Saturdays had to issue stamps to commemorate special events, being the inauguration of the State Theatre on the one Saturday and RSA 20 on the other.

Too many date-bound issues prevented balanced stamp programmes being compiled for the RSA as well as SWA, Transkei, Bophuthatswana, Venda and Ciskei, the philatelic services of which were handled on an agency basis by the Post Office.

This often caused an accumulation of issues which made it virtually impossible for the Department's Philatelic Services section and for the Government Printer, who was responsible for printing the stamps of all these countries, to handle the work or to optimally utilise their staff.

"An intolerable situation has developed over the past decade," Mr Bester said.

In order to overcome the difficulties, the Government, he said, had decided on the following new stamp issuing policy:

- Themes of new stamp issues would reflect the image of the country and only aspects such as tourist attractions, art, culture, nature conservation, economic development, sport and recreation would feature on special stamp issues as from 1983.
- Commemorative stamps, being date-bound stamps to commemorate a person or event — past or present — will be discontinued: "only in most exceptional cases with indisputable merit will this policy be diverted from".
- From now on no more than five series of special stamps, with a maximum of four stamps per series, will be issued in a single year.

Mr Bester said the 1983 RSA stamp programme was for four sets, each of four stamps, plus a miniature sheet:
- a tourism series showing beaches (plus miniature sheet)
- steam locomotives
- sports
- weather stations.

He added that applications for the use of special date-stamps should now be submitted two years prior to the year of use, and that "late applications cannot be considered no matter how deserving they may be". (See page 183)

Mozambique avalanche — We understand that serious collectors in Mozambique have expressed misgivings about that country's spate of new issues. The postal authorities in Maputo have indicated that the reason for the voluminous new issues programme was to obtain foreign currency, which was happening especially from stamp dealers in the USA and Western Europe.

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Editorial Redaksioneel

Federation's growth

DELEGATES TO last month's annual congress of the Philatelic Federation are now reporting back to their societies, to the stamp collectors at large.

An overriding impression from the congress is that the Philatelic Federation has grown into a dynamic new organisation catering for a wide spectrum of needs and requirements of collectors.

Never before have so many reports been presented, all reflecting service activity.

New standing and subcommittees are at work. New areas of service to collectors have been investigated and are being tackled. Tremendous input is being rendered by organised philately's volunteer workers, the older ones and the new.

More than ever, members of philatelic societies are able to enjoy the back-up of key services which add to the satisfaction of the hobby. It is now up to the members and the committees of philatelic societies to make the most of the infrastructure which the Federation is providing.

— The Editor/Die Redakteur.

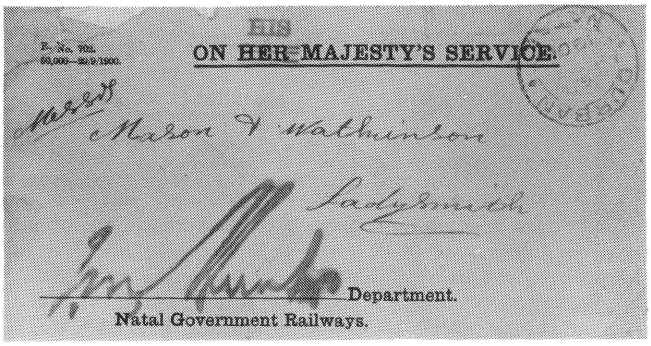
More private franking of Railway correspondence

by H S Hagen

IN THE APRIL and June 1981 issues of *The SA Philatelist* information was provided on the facilities that the Cape Government Railway, Natal Government Railway and OVS Spoorwegen enjoyed in franking official correspondence.

Now illustrated is a cover demonstrating the franking privilege on the NGR. The back flap of the envelope has the embossed coat of arms of the NGR and the cover is datestamped 6 March 1901. Queen Victoria had died on 22 January 1901, and the authorities moved quite fast in arranging to overstamp the word HER with HIS in the superscription. It is interesting to note that King Edward VII did not actually ascend the throne until August 1902 — an inflamed appendix having intervened!

The authorising signature (apparently J M Hunter) was applied in the form of a handstamped facsimile. Presumably this was Mr James M Hunter who was appointed assistant general manager on 3 March 1890, and probably still held this post in 1901 under the General Manager, Sir David Hunter.



Actual size 80 mm x 142 mm.

Training jurors

by Eric Holmberg

AT THE PHILATELIC congress in Cambridge in 1980 the delegates present agreed unanimously that if the standard of philately were to improve in Great Britain, it was vitally important that competitions be judged to a uniform standard. nationally, too, it could only benefit entrants for the British Philatelic Exhibition and Stampex if there were a larger pool of experienced judges on which to call.

The same applies to philately in Southern Africa, where the majority of centres except the Reef and the Cape Peninsula have few qualified or experienced judges. The introduction of a judging workshop at Port Elizabeth at Telepex/Telefu 82 is a welcome innovation. The question arises whether money could be made available by the Philatelic Foundation of South Africa to hold regional (provincial?) seminars for the training of judges.

The Philatelic Federation of Southern Africa has recently increased the number of trainee judges at national level from two to four. Another improvement is the necessity to serve as a learner judge at two national exhibitions. Nevertheless the number of new judges is too few and sometimes those chosen do not have the necessary basic experience, philatelically speaking, as candidates.

In England it has been found that some of the judges marking the foreign areas have little overall knowledge beyond their own fields. Time and time again exhibits which do not do well nationally do much better at an international exhibition where the entries are being judged by jurors with a wider knowledge.

In the United States, before anyone can be considered a suitable candidate for training as a national judge, the American Philatelic Society expects the applicant to fulfil the following criteria:

- That the candidate must belong to at least one national society (this would include special societies or study groups). They feel, quite rightly in my opinion, that anyone belonging only to a local society probably would not have the all-round knowledge of philately to make a good judge.

- Candidates should be collectors in at least one specialised field for a minimum of five years, and general collectors for considerably longer.

- Candidates should have achieved at least four awards at state (county) level or higher. Gold awards are not required, but higher than a bronze is preferred. The American Philatelic Society believes that only someone who has exhibited successfully can understand fully the frustration and determination of an exhibitor and his entry.

- A candidate should have served as a fully qualified judge at state level on at least five occasions.

The other criteria for selecting apprentice judges for training for national level need not concern us here since they apply more to the American collector. However, from the above four points it will be seen that the standard for selecting national judges for training is very high. If we in Southern Africa hope to achieve a similarly high standard, it is vitally important that a local and Federation training programme begins as soon as possible.

A start in this respect has been made on the Reef where the Philatelic Society of Johannesburg and the AFV have combined to train judges at society exhibition level. It is a fact that in Southern Africa we have far too few exhibitions where suitable candidates may obtain the necessary training as judges. Hence the suggestion is that the Philatelic Foundation may be able to help finance seminars on, say, a rand to rand basis for the training of judges, the candidate obviously needing to make some contribution himself or, if possible, being sponsored by his home society.

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PHILATELIC CONGRESS '82



STAMP COLLECTING in South Africa increased by about 25 per cent in the past two years, Mr André Bezuidenhout MPC, President of the Philatelic Federation, told delegates to the 44th congress of the Federation in his presidential address.

The congress was held in Port Elizabeth on 10 and 11 May 1982.

Mr Bezuidenhout said the growth of the hobby was impressive. Being cash clients of the Post Office, organised philately also enjoyed good co-operation from the postal authorities.

He referred to the constructive discussions with the Minister, the Postmaster General and others, and said he hoped that further matters would be resolved. Top level contact between the Federation and the Post Office had to be regularised.

Mr Bezuidenhout said as yet the Federation had little by way of regional organisation and regional acitivities, and he called on the new vice-presidents to liaise closer with their societies and with the Management Committee. The OFS Philatelic Society, he said, would donate funds to the five philatelic societies which constituted its region and would seek to establish a regional organisation.

The congress, held in the conference centre adjoining the Feathermarket Hall, where the national philatelic exhibition was held from 7 to 12 May, was opened by Clr H van Zyl Cillie, Mayor of Port Elizabeth, who also hosted delegates to a civic reception in the newly restored City Hall.

New services planned

A WIDE RANGE OF activities and plans for better functioning of the Federation were reported to the philatelic congress by Mr Natie Becker, Chairman of the Management Committee.

One of these would be a computer-printed membership card for all members of affiliated philatelic societies.

Other new services mooted include a year book, a speakers' panel, a proposed national headquarters for the Federation, promotion of youth philately, training judges and progress with new publications.

A manual of awards has been compiled, and the new standing Exhibitions Committee is functioning.

Mr Becker said a suitable secretary for the Federation had not yet been found, and he thanked Mr Ken Lydall RDPSA, who had earlier resigned, for filling the position in honorary capacity until after the congress.

While the Management Committee was the focal point of the Federation's activities, the procedure was that its standing and subcommittees also rendered their own reports directly to the philatelic congress.

Vir egte EDK's

'N GROEP VERSAMELAARS wat hulle sal beywer vir die bevordering van egte posgebruikte eerstedagkoeverte gaan nou gevorm word onder leiding van mnr De Wet Olivier van die Algoa-Filatelievereniging.

Mnr Olivier is toegejuig toe hy by die filateliekongres belangstellendes genooi het om hom in hierdie verband te kontak.

In sy verslag namens die Federasie se Bestuurskomitee het mnr Natie Becker, die voorsitter, gesê dat 'n samespreking oor die egte posgebruik van EDKs met die Poskantoor gevoer is, en dat die Posmeester-generaal geantwoord het dat 'n reëling hiervoor ingestel sal word (berig op bl 000).

Mnr Becker het gesê dat die Poskantoor ook ingestem het tot die versoek dat miniatuurvelle op die gedenkkoeverte aangestempel (tied) moet word. Dit is met die Simonstad-vel gedoen.

Mnr Becker het gesê hy glo amptelike eerstedagkoeverte — gewone, skoon ongedienste koeverte — behoort vooraf aan versamelaars beskikbaar gestel te word. Dan kan versamelaars wat posgebruikte koeverte wil hê daarmee handel soos hulle wil. Mnr Leo Hellmann (East London Philatelic Society): Hulle kan hul eie adresetikette opplak. Mr R Tubby (RSA Antarctic Philatelic Society): Rhodesië het dit gedoen.

Mnr Glen Carpendale (SAPDA) het gewaarsku dat vir elke versamelaar wat 'n egte posgebruikte EDK soek, daar minstens vyf sal wees — "versamelaars en handelaars" — wat die posisie sal wil uitbuit deur truuks (gimmicks) te maak.

Mev Naomi Beinart (Philatelic Society of Johannesburg) het gesê geen wet belet iemand as hy dan truuks wil koop nie, en mev Sheena Nicholas (East London Philatelic Society) het gesê egte gebruike EDKs word dikwels verfoei omdat dit bederf sou wees, maar daar is 'n behoefte aan die bewys van posgebruik.

'n Kwart van die kongresgangers het aangedui dat hulle graag voor of op die eerste dag van 'n seëluitgawe ongedienste skoon EDKs sal wil koop.

Versamelaars wat wel in egte posgebruikte EDKs belang stel, kan skryf aan mnr De Wet Olivier, Posbus 10330, Linton Grange 6015. As daar genoeg belangstelling is, hoop mnr Olivier om met die steun van die Federasie geskikte reëlings vir hulle te tref om sulke materiaal elke keer te kry.

Putting back the deadline

FOR THIS MONTH'S issue we severely bent the production schedule of *The SA Philatelist* to include reports on last month's philatelic congress, which took place way beyond our editorial deadline.

For this thanks are due to our typesetting/sub-editorial/make-up people.

Results of the national stamp exhibition Telepex/Telefu will be published in our next issue.

'n Mooi verslag

'N MOOI VERSLAG oor die Keurkomitee se werk gedurende 1981 is aan die filateliekongres voorgelê deur kmdr Cyril Enoch RDPSA, die voorsitter. In sy afwesigheid het ondervoorsitter David Crocker die verslag voorgedra.

In die jaar is altesaam 730 sertifikate uitgereik en het die komitee verskeie vervalsings en naslaanwerke vir sy verwysingsbiblioteek bygekry.

Mnr Crocker het gesê die komitee, wat in 1981 dertien keer werkvergaderings gehou het, vereis dat alle keuringsfooie by ontvangs van die rekening betaal moet word.

Lede van filatelisteverenigings kan besonderhede oor die werkprosedure van die Keurkomitee by hul sekretarisse kry.

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Audiovisual Committee crisis

WITH A PROUD record of 91 slide/tape lectures on philatelic subjects, some of these internationally awarded, a crisis has cropped up for the Audiovisual Committee of the Philatelic Federation.

The report read by Mr David Stern (Society of Israel Philately, Johannesburg) on its behalf gave a glum picture for the Audiovisial Committee: three of its five stalwart members had resigned. They are chairman Arie Bakker RDPSA, former AFV chairman Eric Thamm, and Geoff Joseph, the expert who produced both slides and tapes for all 91 slide shows.

With the future of this magnificent service at stake, the congress asked the Federation's Management Committee to find new volunteer workers, also in Cape Town; to assist the remaining two AV committee members with their work; to start a fund for suitable AV equipment; and to keep abreast of innovation with the presentation of philatelic talks/shows, eg with video cassettes.

From the Audiovisual Committee's report the congress noted that during 1981, 15 new slide shows were completed, two English tapes for Afrikaans shows and three Afrikaans tapes for English shows were completed, one English and eight Afrikaans text translations were completed.

The committee also reported that shows of a Southern African interest were the most popular, but that more were needed. An average of 20 slide shows per month were borrowed by 65 philatelic societies during 1981.

Responding to a question, most delegates at the congress indicated their societies could use video cassette presentations.

Mr Stern said the Audiovisual Committee had introduced "thank you" certificates for collaborators, these being awarded to Professor Asher Dubb for "Medical explorers" and to Dr Harry Gottschalk for "Orange Free State".

The congress thereupon said "thank you" by way of contributions to further the AV work: Maritzburg Philatelic Society R100, Natal Philatelic Society R150, Afrikaanse Filatelievereniging van Pretoria R100, East London Philatelic Society R100, Philatelic Society of Johannesburg R250, Highway Philatelic Society R50, SA Stamp Study Circle R50, Sapda R255, West Rand Philatelic Society R30, Witbank Philatelic Society R50, Society of Israel Philately R100 and Afrikaanse Filatelistevereniging R300.

Unie-handboek hersien

BELANGRIKE FILATELIEHANDBOEKE is aan die kom: een is 'n volledige hersiening van die Unie-handboek.

Mnr David Crocker, voorsitter van die Publikasieskomitee, het gesê dat mnr Jach Hagger RDPSA nog vanjaar die finale manuskrip vir hierdie handboek gereed sal hê. Mnr Hagger, kenner van die filatelie van die Unie van Suid-Afrika, werk al 'n paar jaar aan die projek maar dit sal nog 'n jaar of twee duur voor die boek verskyn.

Ander projekte van die komitee is 'n boek oor Kaapse nommerstempels; 'n hersiene handboek oor lugvaartfilatelie van die Unie deur mnr Jack Burrell RDPSA; en 'n nuwe lugposhandboek vna die RSA sedert 1961 deur kapt Dawie Uys. 'n Eerste uitgawe van die laasgenoemde sal hopelik voor die einde van 1982 verskyn.

'n Skenking van R1000 is namens die Oranje-Vrystaatse Filatelistevereniging deur mnr Jan van Beukering aan die Publikasieskomitee oorhandig.

Help ons om u te help

"HELP ONS OM u te help". Dít was basies die boodskap toe mnr Natie Becker, voorsitter van die bestuurskomitee van *The SA Philatelist*, sy verslag oor die Federasie se maand-blad aan die filateliekongres voorgelê het.

Mnr Becker het 'n beroep op filatelisteverenigings en lesers gedoen om saam te werk en inligting na *The SA Philatelist* deur te voer. Die ere-redakteur verwelkom bydraes.

Goeie nuus was dat 'n nuwe reeks artikels vir beginners of "nuwelinge" in voorbereiding is. Mnr Axel von Platen, jeugleier van die AFV, is besig met die voorbereiding.

Advertensietariewe vir *The SA Philatelist* is met ingang Julie aangepas.

In die bespreking van die verslag het mnr Joh Groenewald RDPSA, ere-redakteur, gesê daar word gewerk aan inhousopgawes vir vorige volumes. Lof vir die blad is uitgespreek deur mnr Eddie Beundermann (Bellville Philatelic Society), mnr De Wet Olivier (Algoa-Filatelievereniging) en mnr Bob Goldblatt RDPSA (vise-president vir Wes-Kaapland), terwyl mnr David Stern (Society of Israel Philately, Johannesburg), erkenning teenoor die handel betuig het vir sy ondersteuning van *The SA Philatelist.*

Opposing views on awards

SHOULD AN AWARD winner at a national stamp exhibition get a medal or a certificate?

Opposing views were vented at the philatelic congress when the report of the new Exhibitions Committee of the Federation was discussed.

Mr Tom Strachan (Port Elizabeth Philatelic Society) mentioned that the medals awarded at Telepex/Telefu 82 cost over R10 000. Mr Bob Goldblatt RDPSA (vice-president for the Western Cape) suggested that a standard die should be cut for casting medals, and Mr Jack Burrell RDPSA (Aerophilatelic Society) contended that medals were a waste of money and that a certificate would be sufficient, say the size of an album page.

The question was referred to the Management Committee, and the report of the committee, which assists with exhibition organising, was accepted.

Reading the report Mr Danny Swart, vice-president for areas outside RSA/SWA and committee members, apologised for the absence of committee chairman Harry Birkhead due to a heart condition.

Mrs Hilda Jeidel RDPSA (Royal Philatelic Society of Cape Town) wished Harry well and said "we want him to come back and tell us a spade is a spade". *(Applause)*

Stamp insurance scheme

STAMP COLLECTORS interested in a specially negotiated stamp insurance scheme should contact their philatelic society secretaries.

Mr David Crocker, chairman of the new insurance subcommittee, told the philatelic congress that the committee was involved in negotiations to achieve the best policy. It was hoped that the policy at a preferential rate would cover stamp collections in and out (R25 000) of a safe, and also in transit to and from recognised stamp exhibitions, as well as the general collector who does not have a safe.

After most of the delegates at the congress indicated their interest in such a scheme, Mr Crocker said his committee would arrange a seminar to thrash out details of a suitable policy. All philatelic societies would be notified.

Beoordelaar moet vak ken

'N NUWE TYDVAK met filateliese beoordeling en die opleiding van jurielede het vanjaar begin. Alle deelnemers aan klubkompetisies en uitstallings en alle filatelisteverenigings gaan groot voordeel hieruit trek.

Mnr David Crocker, voorsitter van die jurie by Telepex/Telefu, het aan die filateliekongres verslag gedoen oor die werksessie wat na die begin van die uitstalling gehou is vir 25 kandidate-beoordeelaars wat deur hul verenigings benoem is.

Ná aanvanklike besprekings is die groep in vier seksies verdeel, elk met jurielede en leerlingjurielede, en toe het hulle die nasionale uitstalling besoek en verskeie soorte uitstallings bekyk. Daarna het hulle vir 'n algemene bespreking vergader.

"Almal van ons is die hele tyd besig om te leer," het mnr

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Crocker gesê. "Enigiemand wat op klubvlak beoordeel, moet self uitstal, hy moet lees en hy moet leer."

Mnr Thys Rall, senior jurielid, het dit beaam. 'n Beoordelaar is iemand wat sy vak moet ken.

Mnr Crocker het gesê die onderkomitee van mnr Mike Nethersole is steeds besig met sy werk oor die verfying van standaarde vir beoordeling van mededingende uitstallings, en met die kwessie van die akkreditasie van beoordeelaars.

Intussen het die Bestuurskomitee van die Federasie die AFV gevra om die opleiding van beoordeelaars op klubvlak aan die gang te kry. Die voorsitter van die onderkomitee is mnr Marnus Steyn.

Mnr Steyn het gesê dat 'n raamwerk vir die opleiding van beoordeelaars opgestel is en dat 'n naweek-werksessie in die tweede helfte van die jaar in Johannesburg beoog word.

Alle filatelisteverenigings is welkom om geskikte lede na hierdie seminaar te stuur. Daar sal 'n registrasiegeld van R20 betaalbaar wees, maar vir reiskoste en dergelike kan kleiner verenigings navraag doen oor borgskap deur die Filateliestigting.

Navrae oor die seminaar moet voor 7 Julie gerig word aan mnr Fanie Vermaak RDPSA, Posbus 695, Florida 1710.

Mnr Steyn het alle verenigings genooi om mnr Vermaak tydig te laat weet.

Stamp-day idea gains ground

THE IDEA OF a stamp day around South Africa was gaining ground, according to the mini-exhibition subcommittee's report by Miss Mary Bromfield (another report which Mr David Crocker had been asked to submit to the philatelic congress).

Miss Bromfield, commenting on numerous inquiries received by her subcommittee, recommended that all philatelic societies work towards arranging a stamp day on the second Saturday of September.

The timing was ideal, and if all regions of the Philatelic Federation participated, this could become South Africa's national stamp day.

Miss Bromfield noted that all vice-presidents of the Federation had information, guidelines and planning time-tables for staging mini-exhibitions/stamp days.

She reported that stamp days at indoor venues were held on the West Rand and in East London during the past year, and at outdoor venues (shopping centres) in Pretoria and Johannesburg.

The subcommittee had authorised promotional posters to be produced for societies wishing to use them, and these could be obtained at 75c each from Mr Marnus Steyn, PO Box 360, Florida 1710.

Societies seeking more information may contact Miss Bromfield at (011) 674 1200 (W).

Reef philatelists honoured

TWO PROMINENT Reef philatelists were elected to become signatories of the Roll of Honour of Distinguished Philatelists of Southern Africa during the philatelic congress of the Philatelic Federation held in Port Elizabeth last month.

They are Mr Natie Becker, chairman of the Federation's vital Management Commitee, and Mr Harry Birkhead, past president of the Federation (1979/80).

Both are philatelists whose collections have been awarded gold medals (Natie, SWA: and Harry, BSA Co; also national grand prix) and both selflessly serve the Federation as chairmen of standing committees and in numerous other capacities.

Both are fulfilling their Federation responsibilities despite serious health set-backs and recent hospitalisation.

Both received tremendous ovations when the results of the secret ballot for RDPSA (not more than two in any year) became known at the Port Elizabeth congress of the Federation.

The Skinner Cup was awarded to Cedric Roché of Pretoria, inter alia responsible for the Saphil 74 national stamp show which in so many ways was a turning point in Southern African philately. The philatelic congress also learnt that this dedicated philatelist held a doctorate from the University of Pretoria: Dr Roché.

The Manfred Weinstein Memorial Award for philatelic achievement was made to Mr Bob Goldblatt RDPSA, the eminent student of Cape of Good Hope philately.

The W E Lee Cup was awarded for outstanding services to Mr Ken Lydall RDPSA, long-time secretary of the Federation.

The Audiovisual Award, which will henceforth be known as the Geoff Joseph Trophy, was made to Professor Asher Dubb for his slide show "Doctors in politics".

Bevordering van jeugfilatelie

PLANNE VIR DIE bevordering van jeugfilatelie is fluks aan die gang en verslag hieroor is by die filateliekongres gedoen deur mnr George van den Hurk, voorsitter van die nuwe onderkomitee vir jeugaktiwiteite.

Navrae oor die komitee se werk en hulp met jeugsake is reeds ontvang van die AFV en die filatelisteverenigings van Benoni, Boksburg, Vryheid en Port Elizabeth, en van die Federasie se vise-president vir Natal.

Die komitee gaan voortaan ook jeugfilatelie koördineer, en alle navrae kan aan mnr Van den Hurk gerig word.

Op voorstel van mev Hilda Jeidel RDPSA (Royal Philatelic Society of Cape Town) sal die komitee voortaan Suid-Afrika se kontak met internasionale jeuguitstallings hanteer.

Die filateliekongres het eenparig besluit om die onderkomitee tot 'n staande komitee van die Federasie te omskep.

Not enough information

A TOTALLY INADEQUATE and imcomplete report on the Philatelic Foundation was proffered to the philatelic congress by Mr D J Rossouw of Philatelic Services and Intersapa, representing Mr H Steyn as chairman of the Foundation's Board.

Mr Rossouw dit not mention any financial figures at all.

Mr Steyn was absent in Vienna but had sent good wishes to the congress.

Mr Rossouw reported on three points:

- The Foundation assisted the Federation with half the cost of a paid secretary
- The Foundation transferred 1 240 exhibition frames to the Federation's new Exhibitions Committee, as well as a nest-egg. This committee would henceforth look after the physical aspects of stamp exhibitions.
- Due to various projects, the Foundation was in a financially sound position. Its main revenue still accrued from the sale of souvenir sheets.

Thanks to Michelson

A STANDING OVATION of this year's philatelic congress was triggered when Mr Bob Goldblatt RDPSA, vice-president for the Western Cape, proposed a special vote of appreciation to those people who really made the Philatelic Federation work.

He mentioned Mr Natie Becker, the Expert Committee, the Audiovisual Committee, and others. But especially Mr Jonas Michelson RDPSA, who not only was honorary treasurer of the Federation but took care of numerous other jobs, such as business management, advertisements and subscriptions tc *The SA Philatelist.*

The financial reports had indicated to some extent what Mr Michelson's input to organised philately was. But that reflected only the tip of the iceberg: "His endeavours for the Federation are wonderful," Mr Goldblatt said.

Kongrestoekennings

KONGRESTOEKENNINGS vir verdienstelike bydraes tot *The SA Philatelist* is by vanjaar se filateliekongres oorhandig

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deur mev Hilda Jeidel RDPSA van Kaapstad, 'n Chevalier du Grimaldi van die Prinsipaliteit van Monaco.

Mev Jeidel het 'n hartlike soen vir die wenners gehad! Hulle is:

Bob Goldblatt RDPSA, Marnus Steyn, Basil A Kantey, John Hodgson, Major Ian Mathews, Johan Joubert, Eddie Howie, Hans Shlamm, Ralph Putsel, J N Godfrey (spesiale artikels) en Natie Becker, Cedric Roché, professor F G E Nilant, "James Murray", Dr Boetie Davidson en A G M Batten RDPSA (gereelde bydraes).

Die AFV-toekenning vir die beste artikel in Afrikaans was vir Johan Joubert. Die Mashonaland PS-toekenning vir die beste Rhodesië-artikel deur 'n Zimbabwiër is gewen deur J N Godfrey, en dieselfde deur 'n nie-Zimbabwiër deur Eddie Howie.

Die kongrestoekennings vir oudiovisuele werk was aan mnr Herbert Horn (na-doods) en mnr Hans Shlamm.

Federation's new president

THE NEW PRESIDENT of the Philatelic Federation is Mr Eric Holmberg of Pietermaritzburg, previous vice-president for the province.

The vice-presidents of the Federation are:
Transvaal: Mr David Crocker
Natal: Mr Anthony Hitchcock
OFS: Mr Ronnie Jones
Western Cape: Mr Nico Combrink
Eastern Cape: Mr Leo Hellmann
Outside areas: Mr Danny Swart.

The immediate past president is Mr André Bezuidenhout MPC of Bloemfontein.

Verdere filateliese kongresse

AANSTAANDE JAAR se nasionale seëluitstalling is in Durban, van 9 tot 13 Augustus 1983. Die voorsitter van die uitstalkomitee is mnr Neil Hartley, president van die Natal Philatelic Society.

Die 45e kongres van die Filateliese Federasie sal in samehang met die uitstalling plaasvind.

Verdere kongresse sal wees:
1984 - Wes-Rand, Roodepoort (vanaf 18 September)
1985 - Oos-Londen
1986 - Johannesburg (internasionale seëluitstalling vir die eeufees van Johannesburg)
1987 - Paarl (300-jarige bestaansviering)
1988 - Pretoria.

More time for new RSA stamps

A MOTION URGING the Post Office to make special RSA stamps available for a more realistic period was unanimously accepted by the annual congress of the Philatelic Federation in Port Elizabeth last month.

The congress called on the Federation's Management Committee to pursue the matter at high level.

The motion, put by the South African Stamp Study Circle, "once again" urges the Post Office to follow the practice evident in a number of countries by continuing the sale of RSA special stamps at Philatelic Services and Intersapa for a period of six months from date of issue or until stocks are exhausted, whichever is the sooner.

The motion points out that few post offices have philatelic counters and persons dependent on receiving the stamps through their deposit accounts at the PO, experience delays so that sufficient time is not afforded for the collection and proper study of RSA special stamps.

Introducing the motion, Mr Stan Naylor (SA Stamp Study Circle), said the short availability of new stamp issues — in some cases stated officially to be as little as approximately one month — was inadequate for proper study and collecting. The Post Office would benefit from further sales resulting from the studies of new stamps by collectors.

Mr Ken Lydall RDPSA, Hon Secretary of the Federation, said A and B panes were not identified in new stamp issues any more, but sheets of stamps were still produced in panes. This meant there was no spoonfeeding: collectors were required to study the stamps if they wanted to identify panes.

Mr D J Rossouw of Philatelic Services and Intersapa said that due to storage problems and staff it would be difficult to accede to the request as stamps for six countries were involved. Philatelic Services would find it very difficult.

Mr Coen Slagt (SA Philatelic Dealers' Association) asked for how long Philatelic Services held stamp stocks for sale to foreign agents. In the USA new RSA stamps were available for much longer than the previously stated three-month period.

Mr Rossouw said he did not know, upon which Mr Bob Goldblatt RDPSA (vice-president, Western Cape) said he failed to see how stock, which meant money, could not be held for sale for a longer period.

Mrs Naomi Beinart, representing the Philatelic Society of Johannesburg, said Mr Rossouw had misunderstood the motion. At stake were the special stamps of the RSA, not of six countries or how many more to come.

Mr David Crocker (vice-president, Transvaal, and chairman of the Telepex/Telefu jury), said he fully supported the motion. Juries at national exhibitions notice a marked decline in the standard of SA exhibitors: the stamps could only be better studied if they were available for a longer period.

Mr David Stern (Society of Israel Philately, Johannesburg) said the philately of South Africa was a favoured field among local collectors. The true philatelist was not interested in how many states' stamps were adminstered by Philatelic Services. It was disappointing to see the lack of interest in modern RSA at stamp exhibitions and if current collectors were not encouraged, the Post Office would lose out by selling less.

Mr Tom Strachan (Port Elizabeth Philatelic Society) suggested that after the stated period of sale for each special stamp, the residual stocks be kept at the local post office for a further three months to meet the purchasing requests from local collectors.

Mr Natie Becker, chairman of the Management Committee, said the motion arose as a result of the 1981 congress of the Federation, where the suggestion was made that stamps should be available for a period of one year from the date of issue.

It was later stated by Mr H Steyn, director of Philatelic Services and Intersapa, that there would be no difficulty in keeping new stamps available for six months, for a trial period of a year. This would be at Philatelic Services, so that other post offices would not be burdened.

Mr Becker said he was informed that Philatelic Services received the recent Robert Koch TB stamps one day before the issue date, and he was told the stamps could not be made available for study until the stock had reached a specific section inside Philatelic Services. This resulted in delays in preparing study reports for *The SA Philatelist* and the SA Stamp Study Circle newsletter.

Capt Dawie Uys (Kempton Park Philatelic Society) supported the experimental retention of stock at Philatelic Services.

Mrs Hilda Jeidel RDPSA (Royal Philatelic Society of Cape Town) said if stamps of the black states were returned after three months, Philatelic Services would have ample storage space. Mr Marnus Steyn (West Rand Philatelic Society) added that a more conservative issuing policy would require less stock to be held.

Replying to a question from Mr Rudi Jeidel RDPSA (Caspip) Mr Rossouw said at present residual stocks were destroyed after three months.

Mrs M van Niekerk (Klerksdorp Philatelic Society) said collectors have never been able to buy new RSA stamps at the philatelic counter in Klerksdorp, only FDCs and similar.

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Stocks of new RSA stamps became available only days later.

Mr Thys Rall (Post Office Tree Philatelic Society) said in large centres one might find the new stamps at post offices for perhaps a month, but the stock of smaller post offices did not last for the first week.

Mr John van Eijk (Pretoria Railway Philatelic Society) said it was not only small post offices where stock did not last a week. This also happened at philatelic counters, eg Rissik Street in Johannesburg, where stock then had to be re-ordered — but the collector returning often found the second batch sold out as well.

He said the problem was that collectors did not have an opportunity to study the stamps. His society's standing orders with Philatelic Services took three months to execute, and by that time the stamps were out of circulation.

Mr Lionel Lewis (Witbank Philatelic Society) said the delay in the execution of orders by Philatelic Services either meant that it was understaffed, or badly run, or that the prevailing attitude was "take it or leave it".

Mr Sam Kelly (Society of Israel Philately) said the problem was that by the time one received one's order from Philatelic Services, repurchases were not possible from any philatelic counter or post office. He recalled that on a visit to Finland in 1939, at a post office he was directed to a philatelic sales room where collectors could buy Finnish stamps going back to 1920.

Mr De Wet Olivier (Algoa-Filetelievereniging) said he wondered what proportion of new stamps went overseas for philatelic sales. If new stamps were not at post offices, where were they?

Mr Jack Burrell RDPSA (Aerophilatelic Society of SA) said stamps were produced for postage, and not for collectors. Mr Cedric Roché (Pretoria Philatelic Society) said the printing of 100 000 sheets of a special stamp meant that each of the 2 500 post offices would only get 40 sheets. To have larger volumes of a stamp there would have to be less special stamps — and with fewer new stamps, collecting interest would wane.

Mr Becker said the motion was not asking the Post Office to print more, but to retain what they have for a period or until sold out.

Mr Jonas Michelson RDPSA, honorary treasurer of the Federation, said large bulk purchasers of stamps for business mailing were only sold definitives, and no commemoratives. Where was the postal use of the commemoratives?

Mr H C Mitchell (Fish Hoek Philatelic Society) referred to the discussion of the matter at the 1981 philatelic congress, where Mr Steyn nipped the motion in the bud. Mr H Sher (Caspip) said in view of Mr Steyn's stance of "I do what I like" the Federation should approach postal authorities higher than Philatelic Services.

Mr Goldblatt said the motion was clear, and a reason of storage was cited as the problem. Now the congress learnt how difficult it was to get new stamps. Surely the remedies were in ensuring post offices received adequate stock, and that stock should be moved to where it was required.

Mr Derek Archer (Port Elizabeth Philatelic Society) said post offices requisitioned stamp denominations and in their consignments often did not get special stamps. He had to go out of his way to buy stamps at a post office in a black area, and he had now stopped collecting.

Mr D Monaghan (Royal Philatelic Society of Zimbabwe) said the post office would have enough storage space if they had less covers, and Mr Hannes Meintjes (AFV) said perhaps the Philatelic Foundation should offer to help the PO with storage.

Mr Rossouw said he appreciated the problem raised by delegates and suggested that the position he put to the Postmaster General.

Mr Naylor said the crux of the matter was declining interest in modern RSA, and that collectors were reasonable in asking that unsold stock be kept somewhere for a period of time.

The motion was accepted unanimously.

Ontevredenheid oor nuwe seëlbeleid

DIE FILATELIESE FEDERASIE van Suider-Afrika het sy misnoeë oor die nuwe posseëlbeleid uitgespreek en gaan sy standpunt hieroor aan die Minister van Pos- en Telekommunikasiewese, mnr Hennie Smit, oordra.

Die nuwe beleid, wat einde November 1981 aangekondig is, bepaal dat daar nie meer datum- of jaargebonde gedenk-seëls uitgegee sal word nie, behalwe by "hoë uitsondering".

Die saak is geopper toe die jaarkongres van die Filateliese Federasie verlede maand in Port Elizabeth vergader het. 'n Paar dae tevore het mnr Henry Bester, die Posmeester-generaal, na die nuwe beleid verwys toe hy die nasionale seël-uitstalling Telepex/Telefu geopen het.

By die kongres het mnr Joh Groenewald RDPSA, ere-redakteur van *The SA Philatelist* en sameroeper van die skakelkomitee vir nuwe uitgawes, gesê dat hierdie onderkomitee van die Federasie in 1974 op uitnodiging van die destydse Minister van Poswese tot stand gekom het.

Die komitee dien as kanaal vir die voorlegging van gemotiveerde voorstelle vir nuwe seëluitgawes, vir die Poskantoor se oorweging. Die komitee ontvang voorstelle van versamelaars, filatelistevereenigings en ander instansies, en doen self 'n bietjie huiswerk.

Dan lê die komitee gebalanseerde en gemotiveerde voorstelle aan die Poskantoor voor. Omdat die komitee of die Federasie nie 'n drukgroep hieroor vorm nie, word die komitee se voorstelle nie bekend gemaak nie. Verslag word wel agterna gedoen, bv die jongste Simonstad-gedenkseëls was op voorstel van die komitee.

Waardering vir die komitee se werk is by vorige seëlkongresse uitgespreek deur mnr H Steyn, direkteur van Filateliedienste en Intersafa, wat in 1980 die komitee genooi het om ook voorstelle oor nuwe seëls vir die swart state te doen.

Mnr Groenewald het gesê die komitee weet nie wat die Poskantoor se maatstawwe by die beoordeling van voorstelle was nie. Byvoorbeeld, voorstelle wat nie aanvaar is nie, was 'n paar jaar gelede vir die eeufees van die telefoon in Suid-Afrika en vir vanjaar vir die eeufees van die eerste openbare telefoonsentrale — 'n geleentheid wat juis met die nasionale seëluitstalling Telepex/Telefu gedenk word.

In albei hierdie gevalle het die Poskantoor dus 'n mooi kans laat verbygaan om met seëls oor sy telekommunikasiedienste te spog.

Mnr Groenewald het gesê die nuwe beleid wat herdenkings uitsluit, veroorsaak 'n probleem vir die komitee deurdat hy nooit weet waar hy staan nie. Byvoorbeeld, 'n goeie tema vir seëls van Suidwes-Afrika is die prestasies met watervoorsiening in die dorsland. Dít het die komitee in 1974 voorgestel, en die seëls het in 1980 verskyn.

"Die komitee sal egter voortgaan om voorstelle vir gedenkseëls aan die Poskantoor te doen," het hy gesê. "Ons weet die jaar 1986 is die eeufees van Johannesburg en ook die eeufees van ons nasionale sportsoort, rugby."

Mnr Groenewald het gesê dat die Poskantoor self besluit watter nuwe seëls uitgegee gaan word, en dat die besluit deur die Minister en die Kabinet bevestig word.

Daarná word die ontwikkeling van nuwe seëls verwys na die Poskantoor se advieskomitee vir posseëlontwerp, waarin die Minister sedert 1974 'n verteenwoordiger van die Federasie aanstel. Huidig is dit mnr Natie Becker, voorsitter van die Bestuurskomitee, wat pas vir 'n verdere termyn van twee jaar aangestel is. Hierdie komitee adviseer oor die ontwerpe en kunswerk van nuwe seëls.

Mnr Thys Rall (Poskantoorboom-filatelistevereniging) het gesê hy betreur die nuwe beleid, wat 'n seël vir die vyfhonderjarige herdenking van "pos" in Suider-Afrika wil uitsluit. Voortaan sal versamelaars nie meer van "gedenkseëls" kan praat nie.

Mnr Marnus Steyn (West Rand Philatelic Society) het gesê dat die nuwe seëlbeleid glad nie aanvaarbaar is nie. Die saak

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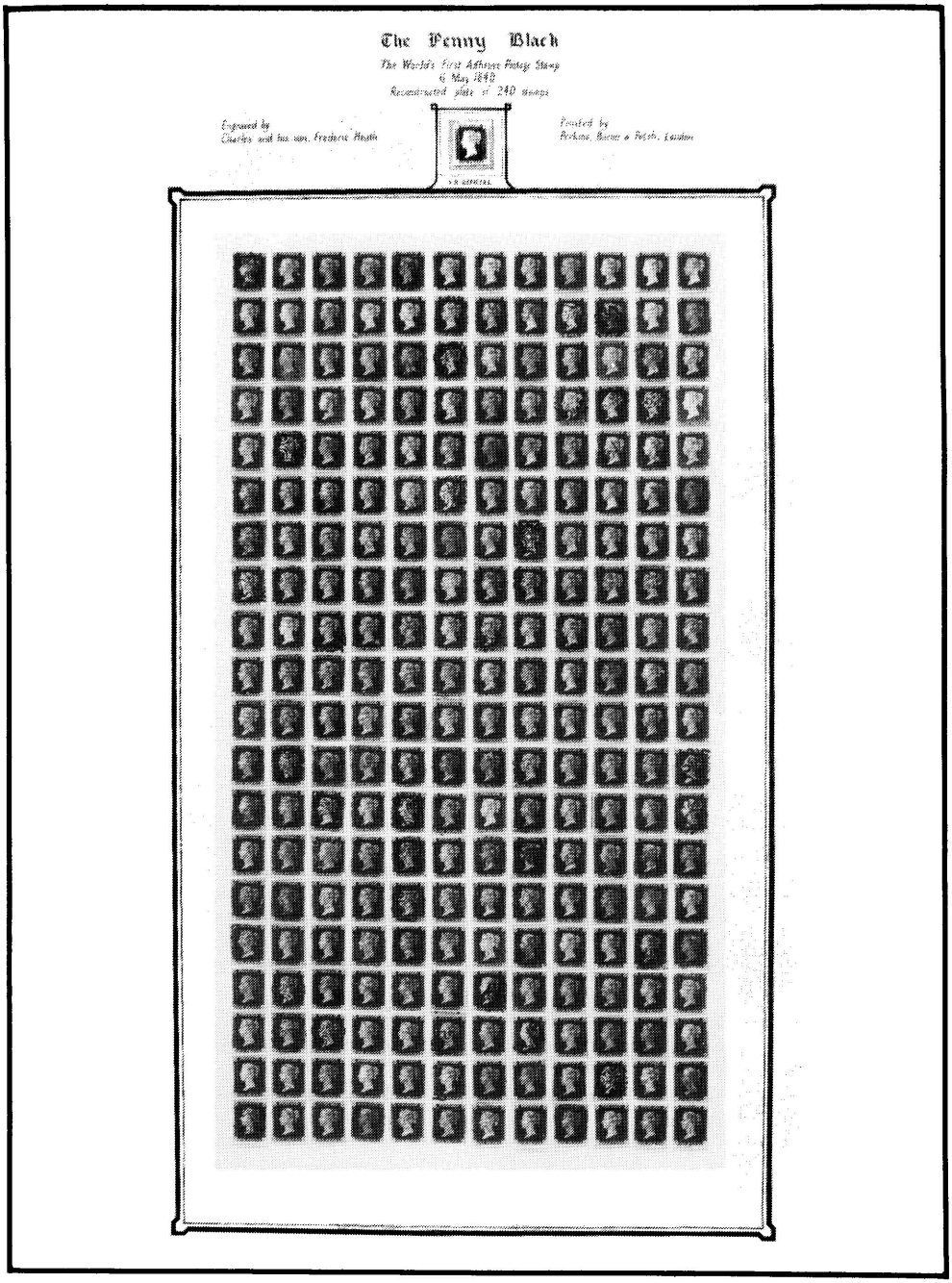

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is bespreek deur die Wes-Randse vereniging en die AFV, en versamelaars verwerp die nuwe beleid eenparig.

Mnr M P Vorster (Afrikaanse Filatelistevereniging) het 'n onbestrede mosie voorgestel om misnoë oor die nuwe beleid uit te spreek. Omtrent die helft van die afgevaardigdes het hande in die lug gehad om te sekondeer.

Mnr Rudi Jeidel RDPSA (Caspip) het gesê dit is wenslik om die Minister regstreeks oor die saak te nader.

Mnr André Bezuidenhout LPR, President van die Federasie, het voorgestel dat by die mosie bygevoeg word dat die Federasie dit sal waardeer as die Poswese die georganiseerde filatelie oor posseëlbeleid raadpleeg (sien bl 177) Die kongres het die mosie eenparig aanvaar.

Van opsadel na Pietersburg

deur prof Dawid de Villiers

VIR IEMAND wat hom besig hou met die Pietersburg-uitgawe van seëls van 1901 vang enige verwysing na Pietersburg onmiddellik die oog. Dit is so dat die spesifieke uitgawe van seëls die sameloop van 'n geweldige interessante geskiedenis is. Gelukkig het Pietersburg van vandag in die persone van mnre Jack Botes, die stadsklerk, S Bassingtwaighte en Lee manne wat intens in hulle eie geskiedenis belangstel.

Hoewel my belangstelling in die Pietersburg-seëls en -note reeds 'n paar jaar dateer, het die eintlike navorsingsgogga my eers vanjaar deeglik begin byt. Die korrespondensie met bovermelde persone het dit verder aangewakker, terwyl die toesending van die *Noordelike Review* gedenkuitgawe van September 1973 as eintlike stimulant gedien het. Die dekking van die geskiedenis tot in die lang verlede in hierdie blad is uitmuntend.

Onlangs was daar 'n groot veiling van allerlei historiese Afrikaanse seëls, koeverte en ander stukke in Den Haag. Onder die stukke het in die katalogus van die volgende beskrywing van item no 737 voorgekom:

1880 6d blue/blue, bisected on piece, clear canc. UPSAI (Pietersburg), 23 Nov '80 to Pretoria (12 Dec) superb Ex W Houtzamer.

Die Pietersburg tussen hakkies het die oog gevang en die navorsingsdrang het sy gang gegaan. Interessante feite het navore gekom.

Die afstempeling op die seël is duidelik UPSAI, maar dit is nie so "superb" in sigself nie, omdat wat hier te lees staan, is heelwaarskynlik UPSAL of UPSALA. Die verwysing na Pietersburg is korrek. Die seël en stukkie van koevert moet beskou word as 'n voorloper van die latere uitgawes van 1901 toe die dorp tydelik as hoofstad gedien het en die Zuid-Afrikaanse Republiek by die koerant *De Zoutpansberg Wachter* 'n hele stel seëls laat druk het. In die uitgawe van dié koerant onder datum Vrydag 29 Maart 1901 verskyn die volgende kennisgewing:

> Met betrekking tot de nieuwe
> Postzegels, die de Regeering der
> ZAR besloten heeft uit te
> geven, wordt mits deze ter
> algemeene informatie bekend
> gemaakt, dat de uitgave van die
> postzegels en wel die van één
> halve penny, twee, vier en zes
> pence zal geschieden op Woensdag
> den 3den April as Postzegels
> verkrijgbaar ten Postkantore
> Pietersburg.
> (LW sonder 1 Shilling)
> J T de V Smit,
> Controleur.

Pietersburg is in 1884 vernoem na genl Petrus Jacobus Joubert. Voor hierdie datum het dit verskillende ander name gehad. Die eerste naam was Polokoane, wat "plek van rus" beteken[1]. Dit was die plek van rus vir die voortvlugtende Sotho-volk. Hulle is wreed uitgemoor deur die Zoeloes. Dit was toe reeds deel van die Zoutpansberg se distrik en kry mettertyd ook die naam van **Sterkloop.** Hier het die Voortrekker P J L Venter geboer.

'n Deel van die plaas het later in die hande van Kommandant B J M Vorster — ook Rooi Barend genoem — gekom. Rooi Barend Vorster se huis was gebou op die plek wat vandag bekend is as erf no 49 in die dorp Pietersburg naby aan die huidige stadsaal. Kommandant Vorster se huis was die plek van samekoms vir alle doeleindes.

Hier het die boere saamgetrek vir hulle klerklike byeenkomste, maar ook vir hulle militêre beplanning. Hier moes hulle vanuit die laer wat hulle getrek het, hulle perde opsaal om gereed te maak teen alle bedreigings. Die Boere het gevolglik die plek OPSADEL genoem. Die verhaal gaan verder dat een of ander vreemdeling die woord "Opsadel" nie goed begryp het nie en dit verwar het met die Sweedse stad UPSALA. Hierdie benaming het algaande 'n plek in die oudste kaarte van die tyd begin kry het. Of die naam UPSALA as plek van die oudste Noorse aanbidding gekoppel moet word aan die godsdienstige verrigtings wat te Opsadel geskied het, val te betwyfel.

Uit 'n artikel in die genoemde *Noordelike Review* blyk dat die dorp Pietersburg op aanbeveling van genl Piet Joubert tydens sy besoek in 1883 by Sterkloop aangelê is. Eers in 1886 het Landdros Maré sy hoofsetel van Marabastad na die nuwe dorp verskuif.

Die afstempeling UPSAI soos op die koevertstuk onder datum Nov 23, 1880 is op 'n VR Transvaal 6d blou-seël en is 'n 3d-waarde beskou omdat dit in die helfte deurgeknip is. Dit word volgens Stanley Gibbons as 120f geklassifiseer. Die brief het eers op 12 Desember in Pretoria aangekom.

The Transvaal Philatelist verwys in Deel IV, no 4, Nov 1969, bl 90 na UPSAL. Reeds op bl 88 word vermeld dat UPSAL (Sterkloop) en Pietersburg dieselfde plek was en dat 43 as kanselleernommer vir UPSAL gebruik is[2].

Daar is tans nog geen aanduiding dat Sterkloop as poskantoor aangedui is nie. Enkele vrae bly nog onbeantwoord, soos

1. Vir hoelank altesaam is die posmerk UPSAL gebruik?
2. Bestaan daar wel 'n volledige koevert met die posmerk?
3. Was daar ooit verwarring van adres met die werklike UPSALA?
4. Was UPSAL nog wel in gebruik na 1885 toe Pietersburg eintlik tot stand gekom het?
5. Bestaan daar dokumente met hierdie naam?

Dit is duidelik dat goeie navorsing oor sake soos hierdie 'n gemeenskaplike poging van belangstellendes is en daarom sal verdere inligting verwelkom word.

Verwysings

1. Die eerste verblyfplek was ook as Polokwane (die beskermde plek) bekend. Vgl. *The Transvaal Philatelist,* Deel II, bl 102.
2. Die skrywer van die reeks artikels oor "The Post Offices of ZAR/TVL is maj H M Criddle (vlg ook die *Transvaal Philatelist,* Deel 3, No 3, 1968, bl 58, waar vermeld word dat Upsal voor 1881 geopen is).

Philatelists honoured

TWO LEADING PHILATELISTS who in their lifetime have spanned the development of airmail from South Africa's first in 1911, have been honoured by the Aerophilatelic Society of Southern Africa.

Mr John (Jack) T Burrell RDPSA has been elected Honorary Life President of the society. A keen aerophilatelist and founder member of the society, Mr Burrell is known for his endeavours in recording flights and events and in assisting newer collectors.

Mr A Leslie Leon RDPSA, another founder member, has been elected Honorary Life Member.

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The Voortrekker Movement

by Natie Becker

AS FAR BACK as 1913 Dr C F Visser, while studying in Europe, felt the need for an Afrikaans youth movement and began to campaign for the foundation of such a movement. In this he found support from Afrikaans cultural societies, women's organisations and several influential persons, like Dr S F N Gie, Dr N J van der Merwe, the Rev A A Weich, Prof B Taute and Dr J de V Heese.

This ideal was attained with the foundation of the Voortrekker Movement in Bloemfontein on 30 September 1931, when Gen J B M Hertzog, at that time Prime Minister of the Union of South Africa, performed the investiture ceremony of the first Voortrekkers, Dr N J van der Merwe being chief leader.

The name, *The Voortrekkers,* which was accepted on proposal of Dr Visser, derives from the Voortrekkers who trekked inland from the British Cape Colony during the Nineteenth century in search of political freedom.

The badge is composed of the front wheel of a Voortrekker wagon and a flaming torch, with the motto *Hou Koers* underneath. The motto was suggested by Dr N J van der Merwe.

The youth members of the Voortrekkers are called "Penkoppe" (boys) and "Drawwertjies" (girls) during their primary-school days, "Verkenners" (boys and girls) during their high-school days, and "Staatmakers" after that. The adult members comprise officers who take the lead voluntarily and at their own expense, as well as "Heemrade" who do not wear a uniform and render supplementary service.

The uniform was adapted from time to time in the face of changing needs. Today, officers and youth members wear basically the same practical uniform.

Members of a Voortrekker Commando are grouped in teams, with officers as leaders. During the weekly team gatherings, prescribed courses are followed for the respective degrees of proficiency in first aid, map and compass work, cultural and historical matters, drilling, bush lore and environmental conservation. Special badges of distinction can be obtained for sport, scriptural knowledge, fire-fighting and several technical skills and educational hobbies, among others.

Over the past fifty years, the Voortrekkers have played an important part in cultural and historical events, such as the torch run during the symbolic "Ossewatrek" and laying the foundation-stone of the Voortrekker Monument in 1938, the inauguration of this Monument in 1949, the Van Riebeeck Festival in 1952, the birth of the Republic in 1961 and the Amajuba centenary in 1981.

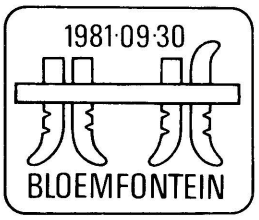
The great merit of the Movement, however, lies in the development and training of tens of thousands of children who were Voortrekkers during the past half-century. The Voortrekkers played a significant role in producing leaders at all levels and in all sectors of society, since the Movement constantly adapted to changing circumstances and kept abreast of economic, technical, cultural and political development in South Africa.

Translations –

Hou Koers - Remain on course
Penkoppe - Young fellows (cubs)
Drawwertjies - Brownies
Verkenners - Scout
Staatmakers - Mainstay, stalwart, reliable person
Heemrade - County court (member of)
Voortrekkerbeweging — Voortrekker Movement.

A special 5 cent stamp was issued on 30 September 1981 to commemorate the 50th anniversary of the establishment of the Voortrekker Movement. The stamps were on sale for approximately one month from the date at all post offices and for three months at Philatelic Services and Intersapa.

Design – The stamp shows a young boy and girl in uniform with the boy saluting and the girl holding a burning torch.





The inscriptions read: RSA in the top left corner and 5c in the top right corner, both in white. In the bottom gutter below the gold frame which surrounds the design on the stamp is 'Voortrekkerbeweging 1931 - 1981 in larger black letters. Below in tiny black lettering is Johan Hoekstra on the left with 1981 on the right.

Perforations – All the sheets that were examined were perforated through all margins.

Printing technique – The lithography printing process was used for the printing. The plate numbers are shown in the bottom margin in white against their respective colours which are shown in horizontal rectangles measuring 12 mm across by 5 mm down — tricolour blue (1388) is below stamp 2, tricolour yellow (1389) is below stamp 3, tricolour red (1390) is below stamp 4 with black (1391) above gold (1392) below stamp 5. The post office emblem with the date 1981-09-30 on its right, both in black, is below stamp 1.

Technical Data

Date of advice	28 July 1981
Job number	2905568
Requisition number	1097/1.2.5.1

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Quantity ordered and expected to be delivered - sheets	1 000 000
Date of printing	15-7-1981
Master negatives	New
Multi negatives (lithography)	New
Layout of plate	2 rows of 2 unidentified panes
Layout of stamps	5 rows of 5 stamps each
Postage stamp size	30,225 mm across by 47,8166 mm down
Printing press	758 and 781
Perforator	Walter Kroll
Perforation gauge per Instanta	13,75 across by 14 down
Paper	Harrison, phosphorescent coated paper with matt surface and PVA gum
Paper size	406 mm across by 630 mm down cut into panes measuring 180 mm across by 275 mm down
Printer	Government Printer, Pretoria
Designer	Johan Hoekstra.

Varieties – As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. The listed varieties are those seen on only one of the 4 unidentified panes.

Row 1/2 Minute red spot 1 mm left of right frame line, 13,5 mm above bottom frame line.
Row 1/3 Minute red dot 4,75 mm below top frame line 11 mm right of left frame line.
Row 1/4 Minute black spot 3 mm right of left frame line 17 mm below top frame line.
Row 2/2 Minute red dot 8,5 mm left of right frame line 18 mm below top frame line.
Minute black dot just left of and below boy's right eye.
Row 4/2 Tiny vertical green line 8 mm left of right frame line 21,5 mm below top frame line.
Row 5/2 Minute black spot below badge on boy's headdress

Black colour patch 1391 — Minute black dot at left centre of '3' where the 2 loops forming the 3 join.
Multi-negative flaw — All Stamps - tiny green dot 1,5 mm above bottom frame line on the left side of the boy's left leg.
PO Emblem — Black protrusion at right near top point.

Commemorative envelope and datestamp

A commemorative envelope was issued on the same date as the Voortrekker Movement stamp. It measures 189 mm across by 102 mm down. The envelope and the special datestamp were designed by Johan Hoekstra. 200 000 envelopes were printed.

At the left of the envelope is an impression of the Voortrekker Movement badge in colour. Below this in large black letters is 'Die Voortrekkers - Halfeeufees'. To the right of this, also in black, is the post office emblem followed by 3.33 indicating the 33rd commemorative envelope in the 3rd series. On the top right of the badge is the figure 50 in ornamental lettering, with an impression of a wagon wheel with 'Die Voortrekkers' following the top of the design and 'Halfeeufees' below in the bottom of the 'O'.

The datestamp is rectangular in shape with 1981-09-30 above an impression of a yoke followed by Bloemfontein. There is a printed impression on the envelope to the top right of the badge and one application of the datestamp on the stamp.

A white stiffener gives a brief history of the establishment of the Voortrekker Movement printed in black, one side in English with Afrikaans on the other side.

Southern Africans who collect Malta have the opportunity to join the Malta Study Circle, a 200-member worldwide group of Malta enthusiasts linked through a newsletter and study papers.

Details on membership, which costs £3,50 pa, may be obtained from the group's SA representative: Mr H P Mervis, P O Box 39086, Bramley 2018, tel W (011) 408155.

RSA Voortrekkers: Identification

by Cedric Roché

THE 5 CENT Voortrekker Movement stamp released on 30 September 1981 was printed in a vertical sheet format. There were four unidentified panes on the printing plate in a format of 2 across x 2 down. The four panes can be identified by small constant varieties on the control strips. The panes will be referred to as 1 2 3 4.

Pane 1: Row 5/2 Green dot in top loop of first '8' of 1388 colour block.
Pane 2: Row 5/1 Blue line on - between '9' & '30'.
Row 5/3 Vertical green line at left edge of 1389 colour block.
Row 5/4 Feint vertical black line to right of '0' of 1390 colour block.
Pane 3: Row 5/2 Red dot on boys shirt.
Row 5/5 Red dot below 'G' of 'BEWEGING'.
Pane 4: Row 5/3 Blue dot on right hand margin of 1389 colour block.

New printing of 8 cent Protea def

by Natie Becker

ACCORDING TO AN advice dated 12 August 1981 there was a new printing of the 8c *Protea mundii*. The stamps were fully described on pages 119 and 121 of *The SA Philatelist* (Vol 53 No 5 May 1977). The current printing is the same except for the changes recorded below.

The job number is given as 380 2246 and the requisition number as 1162/1.2.5.1. A total of 25 000 sheets was ordered and expected to be delivered and the date of printing was 10 July 1981.

Perforations – The perforations were done on the two row Grover with a gauge of 14 across by 13,75 down. All the A panes examined were perforated through all the margins whilst the left margin of the B panes was imperforate.

Printing technique – Printing press number 841 (De la Rue Giori) which does photogravure printing, was used again. A new cylinder 722 was used for the background. Odd cyclometer numbers are on the A panes with even numbers on the B panes. The cyclometer number ends with — 1 indicating that this is a reprint. It is submitted that as a new cylinder 722 was used, the printing should be regarded as a new printing. The numbers appear in the left margin opposite row 10 and the bottom margin.

Colour register – The description of the 'Colour Register' on page 119 of the previously mentioned *SA Philatelist* does not mention the four thick vertical lines of the basic colours on the top margin of pane A. They are most certainly present in the current printing above stamps 2, 3 and 4 and reading from the left are black, blue, red and yellow.

Register control marks – On pane B the thick coloured vertical lines, when not guillotined off, are each 30 mm long.

Varieties – The following varieties, which appear to be of a constant nature, were seen on the sheets made available for examination.

Pane A

Row 1/2 Tiny black dot in gutter below 'M' in MUNDII.
Row 1/10 Faint red spot at left of right leg of 'A' in RSA.
Faint diagonal line to left of DICK running in to c of 8c of stamp 2/10.

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Row 2/2 Tiny black spot 1 mm right of left frame line 9 mm below top frame line.
Row 2/7 Tiny black dot in gutter below P of PROTEA.
Row 3/1 Tiny black dot in gutter at right of 1977.
Row 5/4 Tiny black dot 5 mm right of left frame line 11 mm below top frame line.
Row 9/6 Faint red horizontal line 3,5 mm below top frame line 6 mm left of right frame line.
Row 9/8 Black dot in gutter at right of MUNDII.
Row 10/6 Pale red diagonal line below c in 8c.

Pane B

Tiny red arro head in left gutter 6,5 mm from bottom corner.
Row 1/6 Tiny red arrow head in left gutter 6,5 mm from bottom corner.
Row 1/7 Large green spot 5 mm right of left frame line 9 mm above bottom frame line.
Row 1/9 Tiny blue dash in gutter above c in 8c.
Tiny red dots n gutter left of top of DICK.
dRow 2/9 Tiny red dots in gutter left of top of DICK.
Row 2/9 Tiny red dots in gutter left of top of DICK.
Row 5/6 Three tiny blue dots in row 7,5 mm below top frame line 3 mm left of right frame line.
Row 5/8 Tiny black dot 14 mm below top frame line between left gutter and leaf.
Row 5/10 Faint vertical black line at bottom between S and A of RSA. 3 Similar lines in gutter above and to left of R in RSA. Tiny black spot on leaf 4 mm above frame line 4 mm left of right frame line.
Row 7/3 Faint horizontal black line in right gutter 4 mm above bottom frame line, linking stamps 3 and 4.
Row 8/1 Diagonal red dotted line below right of c in 8c.
Row 8/6 Tiny red dot in flower 5 mm below top frame line 10 mm left of right frame line.

Multe-positive flaw

On all stamps on both panes A and B.
Tiny black dot 3 mm below c in 8c.

Reprints of roll stamps

by Natie Becker

PHILATELIC SERVICES have made advices available informing that there have been reprints of the 1c and 2c roll stamps in the Protea series.

	1 cent	2 cent
Date of advice	24.6.1981	24.6.1981
Job number	3799721	3799822
Requisition number	1159/1.2.5.1	1160/1.2.5.1
Quantity ordered and expected to be delivered - rolls of 500 stamps each	2000	2000
Expected date of printing	16.6.1981	10.6.1981
Reprint number	Second	Third
Master negatives	Standing	Standing
Multi positives (gravure)	Standing	Standing
Printing process	Gravure	Gravure
Sheet layout	Single sheets in 5 horizontal rows of 22 stamps each	
Stamp size	Vertical measuring 23,9083 mm across by 30,225 mm down	
Printing press	Goebels 840 in both instances	
Perforator	Built in single row comb perforator with gauge imperforate by 13,75 down	
Paper	Harrison, phosphorescent coated with matt surface with PVA gum. The roll of paper was 235 mm wide	

Cylinders - standing	Yellow	Red	Blue	Brown
1c	G8	G9	G16	G56
2c	G7	G6	G11	G15

Numbering on every 5th stamp on gummed side	Black	Red

Both denominations are identical in design to those issued previously.

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Ciskei independence

by Cedric Roché

FOUR STAMPS to commemorate the independence of Ciskei were issued on 4 December 1981. The stamps and commemorative envelope were designed by A H Barrett and the stamps were placed on sale for three months.

Data common to all values

Paper: Unwatermarked, phosphorescent Harrison paper with PVA gum.
Sheet format: Vertical, measuring 406 mm across by 630 mm down. There were four unidentified panes on the printing plate in a format of 2 across x 2 down. A pane has 25 stamps in 5 rows of 5 stamps each.
Stamp format: Vertical, measuring 30,2 mm across by 47,8 mm down.
Stamp design: 'CISKEI' in black capitals appears horizontally below the designs. This is followed on the second line by 'Inkululeko' on the 5c and 20c values and 'Independence' on the 15c and 25c values printed in gold upper and lower case letters. '1981-12-04' appears in smaller type in black on the third line. The figure of value appears in white in the top left corner for the 5c and in the top right corner for the remaining three values. A gold frame line surrounds the design and lettering on all values.
Perforation: This was done on the Bickel perforator with a gauge of 13,9 x 14,3. All margins are perforated through.
Marginal markings: To assist the PO counter clerks in the daily balancing of their stamp holdings, the cumulative sheet value is shown in the top sheet margin at the head of each vertical row, from right to left. The values of broken rows are shown in the left sheet margin opposite each row. Clerks remove stamps always from the right edge of a sheet and always from top to bottom within a vertical row. The row numbers appear consecutively from 1 to 5 below each stamp in the bottom sheet margin.
Job Number: 3810023
Requisition Number: 1192-5/1251
Printing Press: 759 and 781
Printing date: 10-14 September 1981.

Data for each denomination
5 cent

Design: Dr L L W Sebe, first President of Ciskei.
Printing technique: Lithographed by the Government Printer, Pretoria, with five plates numbered 69 in blue, 70 in yellow, 71 in red, 72 in black and 81 in gold. The plate numbers are shown together with printing date on the bottom sheet margin. CPT, emblem and '1981-12-04' are below stamp one, 69 below stamp two, 70 below stamp three, 71 below stamp four, and 72 and 81 below stamp five.
Quantity ordered: 70 000 sheets of twenty-five stamps each.
Varieties: (Panes numbered 1 2 3 4).

Pane 1: Row 1/4 Red dot above head.
Row 2/1 Green dot top right of '5' of '5c'.
Row 2/4 Gold dot at right of 'I' of 'Ciskei'.
Row 3/3 Gold dots between 'S' and 'K' of 'Ciskei'.
Row 4/3 Blue dot above 'E' of 'Ciskei'.
Row 5/1 Black dash top left of 'Ciskei', near gold frame line.
Row 5/2 Red dot just inside left frame and 9 mm from top, plus black dot below '6' of 69 colour block.
Row 5/3 A number of green lines in left side of 70 colour block.
Row 5/4 Large number of blue scratches in 71 colour block plus a blue dot 11 mm below bottom left corner of 71 colour block.
Pane 2: Row 4/2 Black dot on right frame opposite 'Inkululeko'.
Row 5/1 Black dot on bottom of 'S' of 'Ciskei'.
Row 5/2 Two black dots in top right corner plus a black dot in the right corner of the 69 colour block.
Row 5/3 Blue dot between '7' and '0' plus black dots at left, right and below '70' of 70 colour block.
Pane 3: Row 1/5 Red dot in white margin above '5' of '5c'.
Row 3/1 Red dot in left sheet margin.
Row 5/1 Black dot between tops of 'S' and 'K' of 'Ciskei'.
Row 5/2 Black lines on right margin of 69 colour block plus a black dot at bottom left.
Row 5/3 Red line on top of '0' and two black dots below '7' of 70 colour block.
Row 5/4 Four black dots in bottom right corner of 71 colour block.
Pane 4: Row 3/5 Red dot on toe of 'E' of 'Ciskei'.
Row 5/3 Three dots between bottom of '7' and '0' plus dots to right of '70' of 70 colour block.
Row 5/4 Black dot on top of right margin of 71 colour block.

15 cent

Design: Coat of Arms of Ciskei.
Printing technique: Lithography, with five plates numbered 73 in blue, 74 in yellow, 75 in red, 76 in black and 86 in gold. The other details are as for the 5 cent.
Quantity ordered: 51 000 sheets of twenty-five stamps each.
Varieties:

Pane 1: Row 1/5 Horizontal gold line between 'K' and 'E' of 'Ciskei'.
Row 2/1 Blue dot below 'N' of 'Independence'.
Row 2/3 Black dot to right of 1st 'D' of 'Independence' plus another below '1' of '1981'.
Row 3/4 Blue dot below 'N' of 'Independence'.
Row 3/5 Blue dot between blue and gold frame-line at bottom left, 16 mm above bottom.
Row 4/1 Gold scratch across bottom corner at left.
Row 5/2 Black dot below '3' of 73 colour block.
Row 5/4 White dot above '7' of 75 colour block.
Pane 2: Row 1/4 Two blue dots in margin above birds head.
Row 3/1 Blue dot in birds tail.
Row 3/5 Large blue dot bottom left of 'Ciskei'.
Row 4/1 Tiny blue dot in left margin ½-way down.
Row 4/2 Blue dash in left margin ½-way down.
Row 5/2 Black dot in bottom curve of '3' of 73 colour block.
Pane 3: Row 1/2 Black and blue dot in left margin opposite tail.
Row 2/2 Black dot left of first 'I' of 'Ciskei'.
Row 3/4 Black line on bottom of first 'I' of 'Ciskei'.
Row 4/4 Blue dot above 'c' of '15c'.
Row 5/1 Blue dot in front of 'C' of 'Ciskei'.
Row 5/5 Black dot below bulls head plus red dots in top of '6' of 76 colour block.
Pane 4: Row 1/1 Black dot below 'C' of 'Ciskei'.
Row 3/3 Red dot top left of 'C' of 'Ciskei'.
Row 4/2 Gold dot before 'I' of 'Independence'.
Row 4/3 Vertical black scratch through bottom frame line below first 'N' of 'Independence' plus blue dot on right frame line opposite 'Ciskei'.
Row 5/2 Three black dots in bottom right corner of 73 colour block.
Row 5/3 Two tiny red dots top right of '4' of 74 colour block.

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Row 5/5 Vertical blue line below middle 'N' of 'Independence'.

20 cent

Design: National flag of Ciskei.
Printing technique: Lithography, with five plates numbered 77 in blue, 78 in yellow, 79 in red, 80 in black and 81 in gold. The other details are as for the 5 cent.
Quantity ordered: 51 000 sheets of twenty-five stamps each.
Varieties:

Pane 1: Row 1/5 Red dot at left and blue dot at right of crane.
Row 2/4 Gold dot at right of 'I' of 'Ciskei'.
Row 2/5 Black dot between 'K' and 'E' of 'Ciskei'.
Row 3/3 Gold dots between 'S' and 'K' of 'Ciskei'.
Row 5/4 Tiny black dot below '7' of 79 colour block.
Row 5/5 Dotted black line at bottom right corner of 80 colour block.
Pane 2: Row 1/1 Gold dot on second 'K' of 'Inkululeko'.
Row 1/3 Black dot at bottom left of flagstaff.
Row 3/4 Black dot outside left frame line in line with 'Ciskei'.
Row 5/3 Black dot above '8', in bottom of '8' and between '7' and '8' of 78 colour block.
Row 5/5 Red dot outside top right corner of 80 colour block.
Pane 3: Row 4/5 Two blue dots left of crane.
Row 5/3 Black dot in 'C' of 'Ciskei' and another on frame line left of 'C' plus red dot top left of '7' and a green dot between '7' and '8' of 78 colour block.
Row 5/4 Black dot below '9' of 79 colour block.
Row 5/5 Red dot on top right corner of 80 colour block.
Pane 4: Row 1/4 Blue dot top right of first 'L' of 'Inkululeko'.
Row 2/1 Red dot below '20c'.
Row 5/1 Blue dot 6 mm below hyphen between '12-04' in sheet margin.
Row 5/2 Blue dot below bottom frame line at right.
Row 5/3 Gold dot right of '8' of 78 colour block.
Row 5/5 Tiny blue dot top left of 81 colour block.

25 cent

Design: Head of parliamentary mace.
Printing technique: Lithography, with five plates numbered 82 in blue, 83 in yellow, 84 in red, 85 in black and 86 in gold. The other details are as for the 5 cent.
Quantity orderd: 51 000 sheets of twenty-five stamps each.

Varieties:

Pane 1: Row 3/2 Black line in bottom of 'C' of 'Ciskei'.
Row 5/4 Black dot in top of '8' of 84 colour block.
Pane 2: Row 5/2 Tiny white dot at base of '2' of 82 colour block.
Row 5/4 White dot at top of right of '8' of 84 colour block.
Pane 3: Row 2/2 Gold dot below frame line, beneath first 'N' of 'Independence'.
Row 4/2 Black dot above first 'E' of 'Independence'.
Row 4/3 Green dot above Knobkerrie.
Row 5/3 Large number of dots to right of '3' of 83 colour block.
Row 5/4 Red dot below 84 colour block.
Row 5/5 Red dots in '5' of 85 colour block plus blue dot and red line 5 mm below row number '5'.
Pane 4: Row 3/2 Red dot bottom left of 'I' of 'Independence'.
Row 5/1 Black dot left of '25' in sheet margin.
Row 5/2 Two blue dots just below 82 colour block.

Datestamp

Designed by Hantie van Vuuren, the circular date-stamp encloses two stylised blue crane birds flanking 'CISKEI' at the top. BISHO appears in the middle and '1981-12-04' beneath this. A small numeral 1 appears at the bottom.

Commemorative Envelope

No 1.1 designed by A H Barrett, 105 000 printed.

First Day Sheet

No 1.1.1 designed by Hantie van Vuuren, 55 000 printed.

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REVIEW

Ook vir gevorderdes

ABC van Het Postzegels versamelen, deur K J F Heymans, uitgegee deur die Stichting voor het Filatelistisch Jeugdwerk in Nederland.

DIE FEIT dat van deel 1 reeds 'n vierde hersiene druk verskyn het, is die beste bewys dat dit 'n populêre boekie is wat in 'n groot behoefte voorsien. Die eerste deel behandel in 38 hoofstukke (159 bladsye) 'n rykdom van onderwerpe vir die beginner.

Deel 2 (13 hoofstukke, 100 bladsye), waarvan die eerste druk in 1980 die lig gesien het, is ook vir die gevorderde versamelaar van belang. Dit behandel op beknopte maar oorsigtelike wyse die idees, inhoud, omvang, aanbieding, ontwikkeling, uitwerking, ondersoek en filateliese kennis ens wat nodig is vir verskillende soorte versamelings soos 'n landsversameling, onderwerpversameling, tematiese versameling, streekversameling, posgeskiedkundige versameling ens.

Die boekie eindig met 'n paar hoofstukke gewy aan die definisie en klassifikasie van verskillende soorte seëls, posstukke en posetikette.

Interessant is kommentaar op filateliese stukke van verskillende rang en status. Die skrywer is die mening toegedaan dat elke filateliese stuk in beginsel versamelwaardig is en definieer as "nie-versamelwaardig" stukke wat beskadig is of gebreke het, valse seëls en posmerke en uitgawes wat die doel het om versamelaars uit te buit of te bedrieg.

Volgens die skrywer is filateliese waarde van 'n stuk 'n abstrakte begrip wat nie konkreet in geld uitgedruk kan word nie. In die eerste plek is dit 'n subjektiewe en relatiewe begrip wat afhanklik is van tyd, plek, hoedanigheid en omstandigheid.

Die boekie sluit af met 'n klassifikasie en voorbeelde van amptelike, halfamptelike en nie-amptelike posstukke.

Die boekies is teen ongeveer R4 elk verkrygbaar van E C de Poorter, Direkteur Verkoopafdeling, Nederlandse Bond van Filatelisten Verenigingen, Parkdreef 111, 6024 AG Budel, Dorpplein, Nederland. — **G J van den Hurk**

Early French handbook a must

France 1849 - 1900. Published by Peter Boner Philatelie und Graphik GMBH West Germany.

THIS NEW HANDBOOK and catalogue of the 19th century issues of France fills a long-felt want. The stamps of this period of French philately are among the most interesting of all early European issues, yet even the best works dealing with this period have invariably fallen short of the needs of collectors.

Peter Boner's studies have been most meticulous and the detailed information regarding shades, multiples and the more important postmarks together with a carefully prepared catalogue of values is far beyond any previous publication covering this period of French philately. Identification of stamps has been greatly simplified by the inclusion of the appropriate catalogue numbers of the Stanley Gibbons, Michel, Yvert and Scott catalogues.

An invaluable section of this handbook is the identification of all the numeral cancellations both with small and large figures. A monumental task and easy to follow as the arrangement is numerical instead of alphabetical. All these different postmarks have been priced individually and not only all "used abroad" numeral postmarks have been included but also the less well-known Algerian and Tunisian cancellations many of which are extremely difficult to find. Additional features of this work are the inclusion of enlarged illustrations of a great number of plate flaws in the Napoleonic and Ceres types all of which have been priced and a detailed study of the philately of the Franco-Prussian war of 1870/71.

While the book is essentially in German, many details of shades and postmarks are in French to facilitate reference by collectors whose knowledge of German is slight.

Published at DM33-50 this work can only be described a "must" for the serious collector of 19th century French stamps. Is it too much to hope that Herr Boner will continue his deep studies into other countries on the same scale as this? I sincerely hope he will. — **C E D Enoch**

Country collecting made easy

Collect Channel Islands Stamps, 10th edition 1982, published by Stanley Gibbons Publications Ltd, London. UK price £1,65.

THIS STANLEY Gibbons colour checklist deserves to be a popular publication. It lists the Channel Islands stamps, the regionals and the issues for Guernsey and Jersey, including postage dues and booklets, with ancillary information. All stamps are illustrated in full colour.

The booklet is well produced, with pages tinted a light grey to show the colour illustrations of stamps to advantage.

With such a publication as one's guide, country collecting becomes easy! No wonder there is a tenth edition and Channel Islands collectors are well advised to obtain their own copies.

'n Keurige boekie

Collect Isle of Man Stamps, 6e uitgawe 1982, uitgegee deur Stanley Gibbons Publications Ltd, Londen. Prys in die VK £1,65.

WAT HIERDIE *Collect*-boekie van ander in Stanley Gibbons se reeks onderskei, is die insluiting van posmerke en -stempels. Man-eilande se eerste Britse streekposseël was in 1958 en al het daar sedert die eerste eie seëls in 1973 al ruim naby 200 verskyn, is die posmerke dalk interessanter.

Die eerste, 'n lynstempel, was in 1767 (prys op koevert vanaf £900 en daarna het heelwat ander gevolg, ook in rooi, blou en groen (almal pragtig in kleur geïllustreer). Teen £1 400 op koevert is 'n skeepsbriefmerk van ongeveer 1825 die seldsaamste. Nommerstempels, masjienstempels en die stempels van klein en seisoenale poskantore word volledig gelys.

Daarna kom die seëls, almal in volkleur, en boeteseëls en boekies. Dit is 'n keurige boekie, tipografies goed versorg. — **JG**

New handbook — well-recommended

GB Revenue Compendium. Researched by John Barefoot, Andrew Hall, V Tuffs, A Aleck, J Chandler, M Whittaker and others. Published by J Barefoot (Investments) Ltd, 5 Bootham, York Y03 7BN, England. Priced at £5 excluding postage and packing.

ARISING OUT of the publication in August 1978 of a priced catalogue of Great Britain Revenues by John Barefoot an immense interest in the collecting of these issues and allied cinderella material was aroused and as is so often the case when a new handbook hits the market a stream of fresh facts and additional information is forthcoming.

This latest Revenue Compendium is the fruit of three years original research undertaken by revenue collectors and presents much fresh material, including sections on the embossed adhesives and the revenues of Northern Ireland in a simplified style, an expanded listing of 18th century issues, listings of specimens and proofs, unissued stamps such as Match Tax and more specialised items such as Playing Card Duty and Wallpaper Tax.

Format is 165 x 205 mm spiral bound with hard covers. Well-illustrated and priced as far as is practicable the 165 pages certainly cover every aspect of this fascinating avenue of collecting — did you know there was such a thing as 'Hair Powder Duty Stamps"? Well-recommended for any philatelist's bookshelf. — **D T Swart**

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R2 up to R100
and by steps of R10 thereafter.

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Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.
Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to symbols and abbreviations

O — Used
X — On Entire
S — Specimen
R — Reprint
P — Proof
● — On Piece
B — Booklet
* — Mint
MUH — Mint Unhinged
MLH — Mint Lightly Hinged (Large part gum)
MH — Mint Hinged (Part gum)
MHH — Mint Heavily Hinged (Small part gum)
Unused — Unused. No Gum.

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Lot No.		Collections		Estimated price R
BRITISH COMMONWEALTH				
1	*	1953 Coronation set of 106 values. MLH	Commonwealth Omnibus	60
2	*	1963 Freedom From Hunger, complete set of 77 MLH	Commonwealth Oı	150
3	o	1963 Red Cross set of 70 Crown Colonies. Fine used.	Commonwealth Omnibus	150
ADEN				
4	*	1933 Dhows 10r. MHH, only part gum	SG12	50
ASCENSION				
5	*	1922 ½d to 3s set of 9. MH	SG1/9	325
6	*	1924-33 ½d to 3s set of 12. MLH	SG10/20	325
7	*	1924-33 ½d to 3s. MLH to MH, some faults on lower values	SG10/20	275
8	*	1934 ½d to 5s set of 10. MH, some faults and gum toning as usual with this set. Fine appearance overall	SG21/30	150
9	*	1935 Silver Jubilee set of 4 MLH	SG31/4	30
10	*	1938-53 ½d to 10s set of 16. MH	SG38/47a	70
11	*	1956 ½d to 10s. MLH	SG57/69	75
AUSTRALIA				
12	*	1926-30 1s 4d pale greenish blue. MH	SG93	125
BAHAMAS				
13	*	1916-19 1d to 3s set of 5. MHH, 1d tone spots	SG93/9	75
14	*	1921-29 £1 green and black. MH	SG131	250
15	*	1938-52 ½d to £1 set of 17. MLH	SG149/157	45
16	*	1942 Landfall of Columbus set of 14. MLH, high values MUH	SG162/175	35
17	*	1948 ½d to £1 set of 16. MLH	SG178/193	30
BAHRAIN				
18	*	1948-49 ½a to 10r set of 11. MH	SG51/60a	50
19	**	1950 ½a to 10r set of 9. MUH	SG71/79	28
BARBADOS				
20	S	1897-98 Diamond Jubilee set of 9 overprinted specimen. MHH, slight faults	SG116/24 spec	200
BASUTOLAND				
21	**	1933 ½d to 10s set of 10. MUH	SG1/10	300
22	*	1933 ½d to 10s set of 10. MH	SG1/10	250
23	o	1933 ½d to 10s set of 10. Fine used.	SG1/10	325
24	*	1938 ½d to 10s set of 11. MH	SG18/28	20
25	*	1961 5c on 2d Postage Due, both types I and II MLH	SGD7/7a	12
BECHUANALAND				
26	*	1887 6d lilac and black. MH	SG14	20
27	*	1887 2s green and black. MH	SG16	50
28	*	1887 5s green and black MH	SG18	120
28A	S	1889 4d on ½d handstamped specimen diagonally. MH Good condition	SG53 spec	150
29	*	1897-02 ½d to 6d set of 7. MLH	SG59/65	30
29A	S	1897 ½d vermilion ovpt specimen in scarce vertical pair. MUH	SG59 spec	20
29B	S	1897 1d ovpt specimen in scarce vertical pair MUH	SG61 spec	20
29C	S	1897 3d ovpt specimen MH Good condition	SG63 spec	30
30		1904-13 ½d to 1s set of 6 MLH	SG66/71	40
31	*	1913-24 2s 6d deep sepia brown. MLH	SG83	160
32	*	1913-24 5s bright carmine. MH, gum creasing	SG84	200
33	*	1913-24 2s 6d grey brown. MHH	SG85	125
34	*	1913-24 2s 6d chocolate brown. MH	SG88	150
35	*	1913-24 5s rose red. MH	SG89	200
36	*	1932 ½d to 10s set of 12. MLH	SG99/110	375
37	*	1932 ½d to 10s set of 12. MH	SG99/110	350
38	**	1938-52 ½d to 10s set of 11. MUH, low values slight toning	SG118/128	35
39	*	1938-52 ½d to 10s set of 11. MH	SG118/128	28
40	*	1948 Silver Wedding set of 2 MLH	SG136/137	10
41	**	1955 ½d to 10s set of 12. MUH	SG143/153	20
42	*	1955-58 ½d to 10s set of 12. MLH	SG143/153	17
43	**	1961 surchs. 1c to 1r set of 15 containing both 1c, three types of 3½c, and both types of 5c MUH	SG157/167b	6
44	*	1961 1c to 2r set of 14. Low values MLH, top values MUH	SG168/181	20
45	*	1961 1c to 2r set of 14. MLH	SG168/181	16
BERMUDA				
46	O	1910-25 £1 purple and black on red. Superb used with RPS Cert but slight surface fault	SG55	300
47	*	1922-34 10s green and red on pale emerald. MH	SG92	125
BOTSWANA				
48	**	1966 1c to 2r ovpts set of 14 MUH	SG206/219	14
49	**	1967 1c to 2r Birds set of 14. MUH	SG220/233	18
50	**	1975 1c to 2r Minerals set of 14. MUH	SG322/335	14
51	**	1976 1t to 2p surchs set of 14 MUH	SG367/380	12
BRITISH EAST AFRICA				
52	S	1899-1903 10r yellow bistre ovpt specimen MH	SG97 spec	75
53	*	1897-1903 20r pale green. MHH. Very fine for this stamp	SG98	550
54	S	1898-1903 20r pale green ovpt specimen. MHH	SG98 spec	125
55	S	1897-1903 50r mauve ovpt specimen MHH	SG99 spec	300
BRITISH GUIANA				
56	*	1934-51 1c to $1 set of 13. MHH to MH	SG288/300	120
BRITISH HONURAS				
57	*	1913-21 1c to $5 set of 10. MLH	SG101/110	250
58	*	1938-47 1c to $5 set of 12. MH	SG150/161	25
59	**	1969 ½c with black inscription and value omitted. MUH	SG277a	40
BRITISH LEVANT				
60	*	1921 30pa to 180pi set of 10. MH	SG58/67	150
BRITISH VIRGIN ISLANDS				
61	*	1938 ¹¿₂d to £1 set of 12. MH	SG110/121	20

Lot No.		Collections		Estimated price R
CANADA				
62	**	1935 1c to $1 set of 11. MUH	SG341/351	150
63	**	1935 1c to $1 set of 11 in MUH blocks of four	SG341/351	600
64	**	1937-38 1c to $1 set of 11. MUH	SG357/367	160
65	**	1942-48 1c to $1 set of 14. MUH	SG375/388	100
CAPE OF GOOD HOPE				
66	o	1880 3 on 3d pale rose, surcharge inverted. Fine used, slight toning.	SG37a	20
67	*	1902-04 5s brown orange. MLH	SG78	12
68	S	1872 Revenues. ½d, 5s, 10s, 12s, £2, £4, QV Heads ovptd specimen diagonally in violet. MH. Good condition	Revenue specs	90
69	S	1898 Revenues. 1d, 3d, 6d, 1s, 2s, 6d, 3s, 7s 6d Hope design ovptd specimen diagonally in violet MH Good condition	Revenue specs	60
CAPE MAFEKING				
70	O	1900 6d on 3d Bechuanaland. Fine used on piece	SG10	40
CAYMAN ISLANDS				
71	*	1901-03 1s orange. MH, slight tone spot	SG7	35
72	*	1907 5s salmon and green. MLH	SG16	190
73	*	1907-09 ½d to 5s, both 6d's, set of 9. MLH	SG25/32	140
74	*	1907/09 10s green and red on green. MLH, slight marks on reverse otherwise very fine	SG34	190
75	*	1921 ½ to 10s set of 14 MLH to MH	SG69/83	125
76	**	1938-47 ½d to 10s set of 12 in MUH blocks of four	SG115/126a	95
77	*	1950 ¼d to 10s set of 13. MLH	SG135/147	35
78	*	1962 ½d to £1 MLH	SG165/179	25
CHRISTMAS ISLAND				
79	**	1958 2c to $1 set of 10. MUH	SG1/10	90
CYPRUS				
80	*	1924 £1 purple and black on red. MLH	SG102	300
81	*	1928 Anniv £1 blue and bistre brown MH	SG132	400
82	*	1934 ¼pi to 45pi set of 11. MLH	SG133/143	100
83	o	1934 ¼pi to 45pi set of 11. Very fine used	SG133/143	130
84	*	1938-51 ¼pi to £1 set of 19. MLH to MHH	SG151/163	50
85	**	1948 Silver Wedding 1½pi and £1 in blocks of four. £1 two stamps stained, two fine. MUH	SG166/167	100
DOMINICA				
86	*	1923-33 £1 black and purple on red. MH	SG91	400
87	*	1951 ½c to $2,40 set of 15. MH	SG120/134	20
EGYPT				
88	**	1932 100m on £1 surcharge MUH	SG188	75
89	*	1938 King Farouk Birthday £1 MLH	SG272	50
FALKLAND ISLANDS				
90	*	1898 2s 6d deep blue. MHH	SG41	200
91	o	1989 2s 6d deep blue. Fine used	SG41	350
92	*	1898 5s red. MHH	SG42	200
93	o	1898 5s red. Fine used	SG42	300
94	*	1904-11 1s brown. MH	SG55	12
95	*	1904-12 5s red. MH	SG58	150
96	o	1904-12 5s red. Fine used	SG58	150
97	*	1912-20 3s deep green MLH	SG81	65
98	*	1912-20 10s red on green. MH	SG84	200
99	o	1912-20 £1 black on red. Fine used, gum creasing as normal for this stamp.	SG85	300
100	**	1918-20 1d War stamp, scarlet on thick greyish paper. MUH	SG93	15
101	**	1921-29 1s bistre brown block of four. MUH	SG113	40
102	*	1933 Centenary 5s Penguin. MH	SG136	450
103	*	1933 Centenary 10s black and chestnut. MH	SG137	500
104	*	1938-50 ½d to 91 set of 19. MH	SG146/163	110
105	*	1948 Silver Wedding 2½d and £1. MLH	SG166/167	40
106	*	1960 ½d to £1 set of 15. MLH	SG193/207	75
FALKLAND ISLANDS DEPENDENCIES				
107	*	1944-45 Graham Land ½d to 1s set of 8 in blocks of four. MH	SGA1/A8	6
108	*	1944-45 South Georgia 1∅½d to 1s set of 8 in blocks of four. MH	SGB1/B8	6
109	*	1944-45 South Orkneys ½d to 1s set of 8 in blocks of four. MH	SGC1/C8	6
110	*	1944-45 South Shetlands ½d to 1s set of 8 in blocks of four. MH	SGD1/D8	6
111	*	1954 ½d to £1 set of 15. MLH	SGG26/40	180
FALKLAND DEPENDENCIES - SOUTH GEORGIA				
112	**	1963 ½d to £1 ultramarine set of 15. MUH	SG1/15	200
113	o	1077-78 ½p to 50p set of 12. Superb used	SG53/66	65
FIJI				
114	*	1938 ¹²½d to £1 set of 22. MLH	SG249/266b	80
GAMBIA				
115	S	1898-1902 ½d to 1s ovptd. specimen set of 8 MHH, faults	SG37/44	125
116	*	1922 ½d to 10s set of 19. MH to MHH, gum creasing as normal with this set	SG122/142	125
117	*	1922 1d brown variety, clear offset on reverse. MLH	SG124 var	20
GIBRALTAR				
118	*	1886 ½d to 1s set of 7 MHH to MH, quite fine for this difficult set	SG1/7	450
119	*	1903 2s green and blue. MH	SG52	50
120	*	1903 4s dull purple and green. MH	SG53	60
121	*	1903 8s dull purple and black on blue. MHH	SG54	100
122	*	1904-08 £1 deep purple and black on red. MHH	SG64	400
123	*	1907-11 8s purple and green. MH	SG74	250
124	*	1921-27 ½d to 8s set of 11. MH to MLH	SG89/101	250
125	*	1925-32 £1 red orange and black. MHH, but fine appearance	SG107	175

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Lot No.		Collections		Estimated price R
126	*	1953 ½d to £1 set of 22 including extra shades on low values. MLH	SG145/158	150
127	**	1956 Postage Due set of 3. MUH	SGD1/D3	10
GILBERT & ELLICE ISLANDS				
128	*	1912-24 £1 purple and black on red. MLH	SG24	950
GOLD COAST				
129	S	1898-1902 ½d to 10s set of 10 ovptd specimen MH, faults	SG26/34 spec	125
GREAT BRITAIN				
130	o	1840 1d black pl 2 Fine used, three clear margins, one close	SG1 Pl 2	35
131	o	1840 1d black pl 4. Fine used, one clear margin others clear to close	SG1 Pl 4	25
132	o	1840 1d black pl 5 marginal example, margin at top close on sides	SG1 Pl 5	50
133	o	1841 1d red brown. Fine used block of four. Margins touch one side.	SG8	5
134	*	1858-79 2d blue block of six. MH, gum creases as normal. Fresh appearance	SG47 Pl15	300
135	S	1880-83 4d grey brown ovptd specimen. MUH, crease	SG160 spec	26
136	*	1883 1s dull green. Unused, stuck down. Cat £450	SG196	50
137	*	1887-92 ½d to 1s set of 19. Unused, stuck down. Cat £250	SG197/211	50
138	**	1911 1d rose red variety no watermark. MUH	SG272a	50
139	**	1912-22 3d violet variety inverted wmk. MUH	SG375 var	10
140	**	1924 ½d to 2d block wmk sideways. MUH	SG418a, 419a, 420b, 421b	85
141	*	1924 Exhibition 1½d brown. MH	SG431	12
142	*	1929 ½d to 2½d PUC in control blocks of four MLH and MUH, slight faults	SG434/437	50
143	**	1937 2d orange wmk sideways MUH	SG465a	25
144	**	1955 £1 Waterlow MUH	SG539	100
145	**	1963 2s 6d to £1 Bradbury Wilkinson printing in MUH blocks of four	SG595a/598a	100
146	**	1969 2s 6d to £1 control block of four. MUH	SG787/790	100
GREAT BRITAIN — GUERNSEY				
147	**	1969 ½d to £1 set of 16 MUH	SG13/28	90
GREAT BRITAIN — JERSEY				
148	*	1941-42 1d scarlet on chalky surfaced paper. MUH	SGJ2d	25
GRIQUALAND WEST				
149	ö	1877 4d blue. Fine used	SG3	30
150	o	1877 4d blue ovptd in red. FIne used wing margin example	SG3	25
151	o	1877-78 4d blue ovptd in red. Fine used	SG18	25
152	o	1878-79 ½d grey black, black ovpt. Fine used	SG82	60
153	o	1878-79 4d Fine used	SG87	50
154	o	1878 1s grey revenue with inverted ovpt. Fine used	Revenue var	20
KENYA, UGANDA & TANGANYIKA				
155	S	1903-04 2r dull and bright purple ovptd	SG10 spec	20
156	S	1903-04 3r grey green and black ovptd specimen Unused, traces of gum	SG11 spec	20
			5r grey and	
157	S	1903-04 5r grey and red ovptd specimen MHH	SG13 spec	75
158	S	1903-04 50r grey and red brown ovptd specimen MHH	SG16 spec	250
KUWAIT				
159	*	1923 ½a to 10r set of 15 MLH	SG1/15	350
160	*	1929-37 10r MLH	SG28	200
161	**	1929-33 5r Official MUH	SG025	30
162	*	1929-33 10r Official MLH	SG026	75
MADAGASCAR				
163	*	1895 2d imperf between pair, MLH, creasing but a rare variety	SG57a	300
MALAWI				
164	**	1964-65 ½d to £1 set of 13 MUH	SG215/227	15
165	**	1966-67 ½d to £1 set of 13. MUH	SG215/227	35
165	**	1966-67 ½d to £2 set of 11. MUH	SG252/262	50
166	**	1968 1d to £2 set of 14 MUH	SG310/333	20
167	**	1971-74 1t to 4k set of 13. MUH	SG375/387	20
168	**	1975 1t to 4k set of 13. MUH	SG473/85	20
MALTA				
169	*	1886 5s MLH	SG30	150
170	*	1921-22 KGV ¼d to 2s, 8 values. Lower values MH, 6d & 2s MUH	SG97/103	170
171	*	1922 Self Government 10s MLH	SG121	180
172	**	1922-26 ¼d to 10s set of 16. Mostly MUH	SG123/138	75
173	*	1926 ¼d to 10s MLH	SG143/156	100
174	*	1926-27 ¼d to 10s set of 17 MHH	SG157/172	200
175	*	1956 ¼d to £1 set of 17. MLH	SG266/282	90
176	**2	1965-70 variety "½d" printed twice in vertical Pair. MUH	SG330a	50
MAURITIUS				
177	S	1910 Ed VII 1c to 10r set of 15 ovptd specimen. MHH (some toning).	SG181/195 spec	200
178	*	1913-23 KGV 5c to 10r set of 9, including SG199a MH	SG196/204	60
MONTSERRAT				
179	*	1932 Tercentenary ½d to 2s 6d MH	SG84/92	100
180	**	1951 KGVI 1c to $4,80 set of 13. 1c & $1,20 value MLH otherwise MUH	SG123/135	35
MOROCCO AGENCIES				
181	*	1935-37 5s bright rose red. MLH	SG74	45
182	*	1907-13 3p on 2s 6d pale dull purple. MLH	SG121 6p	30
183	*	1907-13 6p on 5s carmine. MLH	SG122	100
184	S	1907-13 12p on 10s optd specimen MHH	SG123 spec	100
185	*	1924-32 3f on 2s 6d chocolate brown. MLH	SG200	30
186	*	1924-32 6f on 5s rose red. MLH	SG201	90
NATAL				
187	S	1902-03 5s dull blue and rose. MHH, adherence on reverse	SG140 spec	30
188	*	1902-03 10s deep rose and chocolate MHH	SG141	50
189	S	1902-03 10s deep rose and chocolate. MHH, adherence on reverse	SG141 spec	30
190	S	1908-09 5s green and red on yellow optd specimen MH	SG169 spec	50
191	S	1908-09 £1 purple and black on red, MH crease	SG171 spec	100
NAURU				
192	*	1916-23 10s pale blue. MH	SG23	450
193	*	1924-48 2s 6d grey green MH	SG37I	25
194	*	1924-48 5s claret MH	SG38I	80
195	*	1924-48 10s yellow MLH	SG39OO	110
NEWFOUNDLAND				
196	*	1931 15c to $1 Air wmk sideways set of 3 MHH	SG195/197	50
197	**	1932 3c orange brown block of four booklet pane, double perf variety MUH, creased	SG211 var	50
198	**	1932-38 2c green imperforate block of four. MUH	SG223a	125
199	*	1933 Balbo $4,50 on 75c yellow-brown surcharge	SG235	400
NEW GUINEA				
200	o	1918-23 5s grey and yellow. Fine used	SG116	50
NEW SOUTH WALES				
201	S	1890-91 5s Official pair ovptd specimen MH	5s Official pair SG052 spec	50
NEW ZEALAND				
202	*	1913 Auckland Exhibition set of 4 MH	SG470/473	450
N.Z. KING EDWARD VII LAND				
203	o	1908 1d rose carmine. Fine used	SGA1	35
NIGER COAST				
204	*	1894 ½d to 1s set of 6 MH	SG51/56	10
NIGERIA				
205	*	1921-32 ½d to 10s set of 11 MH crease on 2s 6d	SG15/25	50
206	*	1936 KGV ½d to £1 set of 12. MH	SG34.45	200
207	*	1948 Silver Wedding 5s MUH	SG63	7
NORTH BORNEO				
208	*	1922 1c to 50c, 25c & 50c perf 15c, set of 14 MH	SG253/275B	80
209	*	1931 Anniv set 3c to $5 set of 8. MLH, few minor faults	SG295/302	200
210	*	1939 1c to $5 set of 15 MLH	SG303/317	125
NORTHERN RHODESIA				
211	*	1925-29 2s brown and ultramarine MH	SG11	20
212	*	1925-29 2s 6d black and green. MLH	SG12	15
213	*	1925-29 3s violet and blue MH	SG13	30
214	*	1925-29 slate grey and violet MH	SG14	30
215	*	1925-29 7s 6d rose purple and black MH	SG15	125
216	*	1938-52 KGVI ½d to 20s set of 21. Lower values MLH, higher values MH	SG25/45	40
217	*	1938 ½d to £1 set of 21. MH some toning	SG25/45	30
218	**	1948 Silver Wedding pair. MUH	SG48/49	20
219	**	1953 ½d to 20s set of 14. MUH	SG61/74	35
220	*	1953 QE ½d to 20s set of 14. Lower values MH, higher values MLH	SG61/74	32
221	**	1963 ½d to 20s set of 14. MUH	SG75/88	20
222	*	1963 ½d to 20s set of 14. MLH	SG75/88	15
223	**	1963 QE 1d variety with value omitted in corner marginal block of four. MUH, slight crease	SG76a	25
224		NO LOT		
NYASALAND				
225	*	1891-95 2s 6d grey purple MH	SG9	20
226	*	1891-95 4s grey black and vermilion MHH	SG11	25
227	*	1895 2s 6d black and magenta MH	SG26	110
228	S	1895 2s 6d black and magenta ovptd specimen MHH, adherence on reverse	SG26 spec	50
229	*	1895 3s black and yellow MLH	SG27	100
230	*	1896 2d black and green ovptd specimen MH	SG33 spec	20
231	*	1896 2s 6d black and magenta MH	SG37	50
232	*	1896 3s black and yellow MH	SG38	30
233	*	1896 5s black and olive MLH	SG39	75
234	S	1896 £10 orange and black ovptd specimen MHH	SG41 spec	250
235	S	1896 £25 black and green ovptd specimen MH	SG42 spec	500
236	*	1903-04 2s 6d grey green and green. MH	SG63	20
237	*	1903-04 4s dull and bright purple. MHH	SG64	25
238	*	1903-04 grey green and black. MH	SG65	50
239	*	1903-04 £1 grey and carmine. MH	SG66	200
240	*	1908 £1 purple and black on red ovptd specimen MLH	SG81 spec	100
241	*	1913-15 4s carmine and black. MH	SG95	9
242	*	1913-18 10s pale green and red on green. MH	SG97	50
243	**	1913-18 £1 purple and black on red MUH	SG98	100
244	*	1921-30 2s purple and blue on blue. MLH	SG109	10
245	*	1921-30 4s carmine and black MH	SG111 5s	9
246	*	1921-30 5s green and red on yellow. MH	SG112	30
247	*	1921-30 10s green red on green. MH	SG113	80
248	*	1934-35 ½d to 1s set of 9. MH	SG114/122	15
249	**	1938-44 ½d to £1 set of 18. Low values MLH, top values MUH	SG130/143	40
250	**	1948 Silver Wedding set of 2. MUH	SG161/162	10
251	*	1953-54 ½d to 20s set of 15. MH	SG173/187	20
252	**	1963 ½d to £1 set of 11. MUH	SG188/198	12
253	**	1964 ½d to £1 set of 12. MUH	SG199/210	15

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Lot No.		Collections		Estimated price R
ORANGE FREE STATE				
254	S	1900 5s ovptd specimen MHH, good condition	SG122 spec	30
255	*	1903-04 2½d bright blue ovptd specimen MLH	SG142 spec	20
PITCAIRN ISLANDS				
255	*	1957-58 ½d to 2s 6d set of 12 MH	SG18/28	80
RHODESIA				
256	*	1896 4d blue. MLH	SG62	10
257	o	1898-1908 £2 brown. Fine used	Sg91	20
258	*	1905 5d Falls. MH	SG96	15
259	*	1905 1s Falls. MHH	SG97	15
260	*	1905 2s 6d Falls. MHH	SG98	80
261	o	1905 5s Falls. Fine used.	SG99	80
262	o	1909-12 4d olive inverted ovpt Fine used, crease	SG105 var	5
263	*	1910-13 2d black and grey MHH	SG126	10
264	*	1910-13 2d black and grey. unused.	SG126	5
265	*	1910-13 2d black purple and slate grey. MH	SG127	150
266	*	1910-13 2d black and slate MHH	SG129	10
267	o	1910-13 2d black and grey black. Fine used	SG130	8
268	*	1910-13 2½d ultramarine and bright blue Both MH	SG131/132	25
269	*	1910-13 3d purple and ochre. MH	SG134	11
270	o	1910-13 3d magenta and yellow ochre. fine used	SG136	65
271	**	1910 10d scarlet and reddish purple. MUH	SG149	30
272	o	1910-13 5s scarlet and pale yellow green. Fine used	SG160	250
273	*	1910-13 10s blue green and orange. MH	SG164	600
274	o	1910-13 2d black and grey black. Fine used	SG171	25
275	o	1910-13 2d (the three shades). Fine used	SG171/171a/171b	75
276	o	1910-13 3d purple and yellow ochre. Fine used	Sg173	80
277	*	1910-13 4d black and orange. MHH	SG174	50
278	*	1910 8d black and purple, perf 13½ MLH	SG185	100
279	*	1913-22 ½d, 2½d, 3d, 4d, 10d, 1s, ovptd specimen. MH Good condition	SG186/232 spec	30
280	S	1913-22 2s 6d ovptd specimen. MHH Good condition	SG236 spec	15
281	S	1913-22 3s ovptd specimen MH Fine condition	SG237 spec	30
282	S	1913-22 5s ovptd specimen MH Good condition	SG238 spec	60
283	S	1913-22 7s 6d ovptd specimen MH. Good condition	SG240 spec	150
284	*	1913-22 8d mauve and greenish blue. MHH	SG268	10
285	*	1913-22 2s 6d deep ultramarine and grey brown MH	SG274	13
286	*	1913-22 2s 6d pale blue and pale bistre brown MH	SG274a	50
287	*	1922-24 2s 6d violet blue and grey brown. MLH	SG303	11
288	*	1922-24 3s reddish brown and turquoise blue. MH	SG304	15
289	*	1965 Water Conservation set. MLH	SG354/356	5
290	P	1966 6d carmine red yellow and olive grey corner marginal block of four with cyl No's on white esparto paper, cream gum. MUH	Proof	90
291	P	1966 5s trial printing on JH3 paper. MUH	Proof	25
292	o	1966 QE ½d to £1 set of 14 Independence overprints. Fine used	SG359/372	50
293	**	1966 Rhopes set of 4 in blocks of four. MUH	SG388/391	15
294	**	1966 Rhopex set of 4 in block of four. MUH (3d value, crease in upper & lower right)	SG388/391	10
295	**	1966 20th Anniv of Central African Airways set of 4. MUH	SG393/396	20
296	o	1966 Airways set of 4 in blocks of four. fine used	SG393/396	50
297	**	1967-68 Duel Currency 2s/20c corner control block of four. Mounted in margin, stamps MUH	SG411	80
298	*	1968 QE 2s/20c dull red violet and sage-green corner marginal block of four. MLH	SG411	70
299	**	1967 1s 6d Dr Jameson in control block of four. MUH	SG413	5
300	**	1967 Nature Conservation set of 4 in marginal blocks of 4. MUH	SG418/421	20
301	**	1968 1s 6d Alfred Beit in control block of four MUH	SG426	5
302	**	1969 1s 6d Sir W H Milton in control block of four MUH	SG430	5
303	*	1969 Railways set of 4 MUH	SG431/434	20
RHODESIA AND NYASALAND				
304	*	1954-56 ½d to £1 set of 16. MLH	SG1/15	60
305	*	1959-62 ½d to £1 set of 13. MH	SG18/31	60
306	*	1960 Kariba Dam set of 6. MLH	SG32/37	20
ST HELENA				
307	S	1893 2½d ovptd specimen MUH Superb	SG40 spec	30
308	S	1887 3d ovptd specimen MUH Superb	SG41 spec	30
309	S	1887 6d ovptd specimen MUH Superb	SG44 spec	50
310	S	1902 set ovptd specimen MH Good condition	SG53/54 spec	70
311	S	1903 8d ovptd specimen MLH Fine condition	SG58 spec	60
312	S	1903 1s ovptd specimen MLH Fine condition	SG59 spec	60
313	S	1903 2s ovptd specimen MHH, corner crease Fair condition	SG60 spec	30
314	S	1908 10s ovptd specimen Unused Fair condition, but faded	SG71 spec	60
315	*	1912-16 ½d to 3s MH (3s some trimmed perfs)	SG72/81	100
316	S	1913 3s ovptd specimen MHH Fair condition	SG81 spec	40
317	*	1922-365s grey and green on yellow, MCA wmk MLH	SG95	35
318	S	1927 1s 6d ovptd specimen.MHH Fair condition but rounded corner	SG107 spec	20
319	S	1927 2s 6d ovptd specimen MH Fair condition	SG109 spec	25
320	S	1927 5s ovptd specimen MLH Good condition	SG110 spec	40
321	*	1922-36 7s 6d grey and yellow orange. MH	SG111	75
322	*	1922.35 15s grey and purple on blue MH	SG113	1 250
323	*	1938-44 ½d to 10s set of 15. MH, slight faults including light crease on 10s	SG131/140	25
324	*	1953 ½d to 10s set of 13. MLH	SG153/165	40
325	*	1961 1d to £1 set of 14 MLH	SG176/189	35
ST KITTS-NEVIS				
326	**	1920-22 KGV 10s green and red on green. MUH	SG35	35
327	**	1920-22 10s MUH, slight gum ageing.	SG35	25
328	*	1952 1c to $4,80 set of 12 MLH	SG94/105	20
ST LUCIA				
329	*	1936 ½d to 10s set of 12. MLH	SG113/124	95
ST VINCENT				
330	S	1902 ½d to 5s ovptd specimen set of 9 MLH to MHH, some toning	SG76/84 spec	90
SEYCHELLES				
331	S	1893 45c ovptd specimen MHH, slightly toned	SG25 spec	15
332	*	1917-22 2c to 5r set of 16. MH	SG82/97	75
333	o	1938-49 2c to 5r set of 25. All superb used	SG135/149	150
SIERRA LEONE				
334	*	1933 Centenary £1. MH, slight gum creasing	SG180	400
SOMALILAND PROTECTORATE				
335	*	1903 ½a to 5r set of 13. MHH to MLH	SG1/13	55
336	*	1921 ½a to 5r set of 13. MH, some values toned as usual	SG73/85	60
337	**	1951 5c to 5s ovptd set of 11 in corner blocks of four MUH	SG125/135	30
338	*	1903 ½a to 1r set of 5 Officials MLH	SG01/05	50
339	*	1903 ½a to 8a Officials. MH to MHH	SG06/09	20
340	*	1904-05 ½a Official MLH	SG010	5
341	S	1904 ½a to 1r Officials ovptd specimen MHH	SG010/013, 015 spec	200
342	*	1904-05 8a Official MHH	SG013	50
343	*	1904-05 2a Official MHH	SG014	50
SOUTH AFRICA				
344	*	1910 2½d deep blue block of four. One stamp MHH, others MUH, one short perf	SG1	15
345	*	1913 ½d to 1s 3d MH to MHH	SG3/13	20
346	*	1913-24 ½d, 1½d, 2d 2½d, 3d, 1s, 1s 3d all control singles. MLH to MHH	SG3, 5/7, 12/13	30
347	*	1913 ½d green and blue green block of four with inverted wmk MLH	SG3 var, 3b var	5
348	*	1913-24 1d, 1½d, 2d, 3d, 4d, all with inverted wmk MLH to MHH	SG4/6, 9/10	15
349	*	1913-24 2s 6d purple and green. MHH	SG14	50
350	*	1913-24 5s purple and blue. MH	SG15	175
351	*	1913-24 10s deep blue and olive green MLH	SG16	250
352	o	1913-24 10s deep blue and olive green. fine used	SG16	25
353	**	1927 2d London print corner marginal example. Mounted only in margin MUH	SG34	10
354	*	1927-28 1s brown and deep blue imprint pair. MH	SG36	30
354A	o	1927 5/- black & green A used pair one short perf, folded down middle, 2 light cancells, good colour	SG38	700
355	**	1930-45 ½d black and green strip of eight with four stamps: 2 English, 2 Afrikaans stamps se-tenant MUH	SG42a	100
356	*	1930-45 2d blue and violet MH	SG44c	125
357	*	1930-45 6d green and orange. MH	SG47	15
358	*	1930-45 1s brown and deep blue. MHH	SG48	45
359	*	1930-45 2s 6d green and brown. MHH	SG49	110
360	*	1930-45 2s 6d blue and brown. MH	SG49a	20
361	*	1933 Voortrekker Memorial Fund set of 4 MH	SG50/53	10
362	*	1933 Voortrekker Memorial Fund set of 4 MHH	SG50/53	8
363	*	1933-48 6d Die II and Die III. MH	SG61a, 61b	10
364	*	1933-48 1s brown and chalky blue. MH	SG62	8
365	*	1933-45 5s black and green MLH	SG64	50
366	*	1933-48 10s blue and sepia. MLH	SG64b	50
367	**	1935 Silver Jubilee set of 4. MUH	SG65/68	75
368	*	1935 Silver Jubilee set of 4. MLH	SG65/68	55
369	*	1935 Silver Jubilee set of 4 in pairs. MH	SG65/68	50
370	*	1936 Jipex sheets ½d and 1d. MH, some creasing in margin	SGMS69/MS70 1936 Jipex	5
371	*o	1936 Jipex sheets ½d and 1d. Both sheets MLH (1d mint sheet creased), and both sheets superb used	SGMS69/MS70	10
372	**	1938 Voortrekker Centenary Memorial Fund set of 4. MUH	SG76/79	20
373	*	1938 Voortrekker Cent set of 4 in pairs MH	SG76/79	12
374	**	1939 Huguenot set of 3 MUH	SG82/84	10
375	*	1947-54 ½d to 5s black and pale blue green set of 9. MLH	SG114/122	35
376	*	1954 ½d to 10s set of 14 MLH	SG151/164	25
377	*	1961 ½c to 1r set of 13 MLH	SG185/197	20
378	**	1961-63 ½c to 1r set of 13 MUH	SG198/210	30
379	*	1961-63 ½ to 1r set of 13 MLH	SG198/210	15
380	**	1961-63 50c Harbour. MUH	SG219	10
381	*	1963-67 1c to 1r set of 10 MLH	SG227/236	20
382	**	1964 1r MUH	SG236	40
383	*	1914-22 1s red black Postage Due MLH	SGD7	45
384	*	1922-26 1d, 1½d, 2d, in pairs showing variety "Postaoe", others with minor varieties. All pairs MLH	SGD11/D12/D13/ D14/D15 x 2 pairs var	10
385	*	1922-26 1½d variety Postage "Doe" instead of Due. MHH	SGD13 var	5
386	*	1927-28 ½d block of six, one stamp with variety broken "2" MLH	SGD17 var	5
387	*	1930-47 1s brown and deep blue Official. MH	SG017	10

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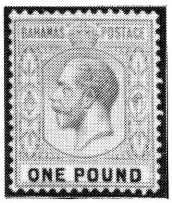

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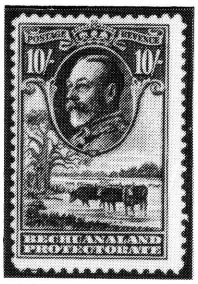

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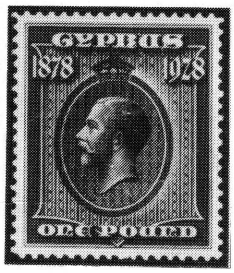

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Lot No.		Collections		Estimated price R
388	*	1930-47 2s 6d blue and brown Official. MLH	SG020a	15
389	**	1932-33 2s 6d imprint block of four Officials showing plate scratch MUH	SG022	25
390	*	1935-51 5s black and blue green Official MLH	SG029b	20
391	*	1935-51 10s blue and sepia Official MH	SG029c	25
392	*	1935-51 5s black and blue green Official. MLH	SG030	20
393	*	1953 1s Official MLH	SG040a	50
394	*	1950-54 2s 6d green and brown Offical. MLH	SG041	7
395	*	1951 5s black and blue green Official. MLH	SG041a	10
396	*	1953 5s black and pale blue green Official MLH	SG041b	12
397	*	1954 5s black and deep yellow green Official MLH	SG041c	20
398	*	1950-54 10s blue and blackish brown official MLH	SG042	25
SOUTH WEST AFRICA				
399	*	1923 ½d to 4d all in control pairs, 1d x 2 control 6 and 7 MLH	SG1/5	20
400	*	1923 ½d to 1s, seven values. MLH to MHH (1s toning).	SG1/7	25
401	*	1923 1s 3d pale violet. MH	SG8	20
402	*	1923 2s 6d purple and green. MH	SG9	120
403	*	1923 2s 6d purple and green. MLH, minor creasing	SG9	100
404	**	1923 ½d green, shiny ink, control No 5 block of four. MUH	SG12a	10
405	**	1923 4d, 6d, 1s 3d, ovptd with shiny ink. MLH to MUH	SG12b, 12c, 12e	150
406	*	1923 1s orange yellow, shiny ink. MH	SG12d	70
407	*	1923 1s 3d pale violet, shiny ink. MH	SG12e	120
408	*	1923-24 ½d to 1s, seven values. MH	SG16/22	35
409	*	1923-24 1s 3d pale violet. MH	SG23	25
410	*	1923-24 2s 6d purple and green. MH	SG24	80
411	*	1923-24 5s purple and blue. MH	SG25	120
412	*	1923-24 5s purple and blue. MHH	SG25	100
413	*	1923-24 10s blue and olive green.MH	SG26	400
414	*	1923-24 2s 6d purple and green. MH	SG28	175
415	*	1923-24 ½d to 1s 3d, eight values. MLH to MH	SG29/36	40
416	*	1926 ½d, 1d, and 6d. MLH	SG41/43	30
417	*	1927 2d, 3d, and 1s. MH	SG49/51	30
418	*	1927 ½d, 1d, and 6d, 6d with broken "o" in South. MLH	SG45/47	15
419	*	1927 4d grey blue. MH	SG48	10
420	S	1927 2d, two separate values in English and Afrikaans ovptd specimen MHH Good condition	SG49 spec	20
421	S	1927 3d, two separate values in English and Afrikaans ovptd specimen MHH Good condition	SG50 spec	30
422	S	1927 1s, two separate values in English and Afrikaans ovpt specimen. MHH. Good condition	SG51 spec	50
423	*	1927 2s 6d green and brown MLH	SG52	70
424	*	1927 10s blue and bistre brown MLH, slight surface abrasion	SG54	100
425	*	1927-30 1s 3d pale violet MLH	SG56	6
426	*	1927-30 1s 3d and £1 MLH, toning	SG56/57	150
427	S	1927-30 2s 6d single copy in English ovptd specimen. MHH Fair copy	SG65 spec	20
428	*	1930 Airs 4d and 1s, both printings. MH	SG70/71, 70b/71b	75
429	*	1930 Airs 4d and 1s small overprint (later print). MLH	SG70b/71b	35
430	*	1930 Airs 4d and 1s large overprint. MLH	SG72/73	10
431	*	1931 ½d to 20s set of 14 MLH	SG74/87	300
432	**	1935 Silver Jubilee set of four MUH	SG88/91	15
433	*	1935 Silver Jubilee set of four. MLH	SG88/91	12
434	**	1935-36 Voortrekker Memorial Fund set of four. MUH	SG92/95	22
435	*	1935-36 Voortrekker Memorial Fund set of four MLH	SG92/95	18
436	**	1938 Voortrekker Centenary Memorial Fund set of four, MUH	SG105/108	18
437	*	1954 1d to 10s set of 12. MLH	SG154/165	45
438	**	1961-63 ½c to 1r set of 15 MLH	SG171/185	18
439	**	1966-72 ½c to 20c set of 15. MUH	SG202/216	22
440	**	1968 Swart set of six in strips of three. MUH	SG220/221	15
441	**	1971 12½ Antarctic Treaty MUH	SG231	20
442	**	1973 Scenery set of 5. MUH	SG235/239	12
443	**	1929 2d grey and purple block of four pairs. Four stamps containing "No stops". MUH	SG07c	20
SOUTHERN NIGERIA				
444	*	1901-02 5s black and orange yellow. MLH	SG8	40
445	*	1912 5s green and red on yellow. MLH	SG54	12
446	S	1912 £1 purple and black on red ovptd specimen MUH	SG56 spec	200
SOUTHERN RHODESIA				
447	*	1924 ½d to 5s set of 14. MLH, gum creasing	SG1/14	120
448	*	1924-29 1d bright rose pair, imperf margin MLH	SG2 var	30
449	**	1924-29 1d bright rose coil pair. MUH	SG2c	10
450	*	1924 8d and 10d MH	SG8/9	16
451	*	1924 2s black and brown. MLH	SG12	16
452	*	1924-29 2s black and brown imprint pair. MH	SG12	30
453	*	1931-37 ½d to 1s all perf 11½ MLH	SG15a/23a	45
454	**	1931-37 4d black and vermilion, perf 11½ MUH	SG19a	10
455	**	1931-37 6d black and magenta, perf 14 MUH	SG20b	12
456	*	1931-37 8d to 1s MLH	SG21/21b/22/23a	12
457	**	1931-37 8d violet and olive green, perf 11½ MUH	SG21a	13
458	*	1931-37 1s 6d black and orange yellow, perf 11½ MLH	SG24a	30
459	*	1931-37 2s black and brown, perf 11½ MLH	SG25a	35
460	*	1931-37 2s 6d blue and drab, pref 11½ MLH	SG26a	32
461	*	1931-37 2s 6d blue and drab, perf 11½ MHH	SG26a	30
462	o	1931-37 5s blue and blue green. Fine used	SG27	40
463	**	1935 Silver Jubilee set of four. MUH	SG31/34	8
464	*	1937 5s blue and blue green MH	SG52	3
465	**	1953 ½d to £1 set of 14 MUH	SG78/91	100
466	*	1953 ½d to £1 set of 14. MLH	SG78/91	60
467	*	1964 ½d to £1 set of 14 MLH	SG92/105	30
468	X	1924/29 ½d green x 4 and 1d with cancel "Posted on Train without Special Fee"	Cancel	10
SUDAN				
469	*	1935 General Gordon set of 9 MLH	SG59/67	100
SWAZILAND				
470	*	1938-54 ½ to 10s set of 11 MHH	SG28/38a	10
471	*	1938-54 ½d to 10s set of 11. MHH.	SG28/38a	10
472	o	1938-54 ½d to 10s set of 11. Fine used	SG28/38a	15
473	**	1961 ½c to 2r set of 21 including three types of R1 and two R2 MUH	SG65/77a	40
474	*	1961 ½c to 2r set of 12 MLH	SG78/89	15
475	*	1962 ½c to 2r set of 16. MLH	SG90/105	12
TANGANYIKA				
476	*	1917-21 50r carmine and green MLH	SG55	500
477	*	1922 5c to £1 set of 14. Top values MLH	SG74/88b	150
TRANSVAAL				
478	*	1870 1d rose red, MHH, traces of gum	SG18	15
479	S	1902-03 5s ovptd specimen MH Good condition	SG254 spec	30
480	S	1902-03 ovptd specimen MH Fair condition	SG255 spec	40
TRISTAN DA CUNHA				
481	**	1954 ½d to 10s set of 14 MUH	SG14/27	130
482	*	1954 ½d to 10s set of 14 MLH	SG14/27	90
483	*	1960 ½d to 10s set of 14 MLH	SG28/41	80
484	**	1961 ½c to 1r set of 13 MUH	SG42/54	120
485	*	1961 ½c to 1r set of 13 MLH	SG42/54	80
486	*	1963 1d to 10s set of 13 MLH	SG55/67	15
487	**	1965 10s black and deep turquoise blue MUH	SG84a	20
TURKS & CAICOS				
488	*	1950 ½d to 10s set of 13. MH	SG221/233	20
TUVALU				
489	**	1976 overprinted set of 15. MUH	SG5/7, 14/25	50
490	*	1976 c to $5 set of 15. MUH	SG30/44	100
ZAMBIA				
491	**	1964 ½d to £1 set of 14 MUH	SG94/107	10
492	**	1968 1n to 2k set of 12. MUH	SG129/140	10
ZANZIBAR				
493	S	1908-09 20r black and yellow green ovptd specimen MH	SG240 spec	20
494	S	1908-09 30r black and sepia ovptd specimen MH, some stains	SG241 spec	20
495	S	1908-09 40r black and orange brown ovptd specimen MHH	SG242 spec	35
496	S	1908-09 50r black and mauve ovptd specimen MH, creased	SG243 spec	25
ZULULAND				
497	S	1888-93 2d ovptd specimen MHH Fair condition	SG3 spec	10
498	S	1893 5d ovptd specimen MH Good condition	SG7 spec	50
499	*	1888 9d dull purple and blue. MHH	SG9	60
500	S	1892 9d ovptd specimen MHH very fresh example	SG9 spec	50
501	*	1888 1s green MH	SG10	80
502	S	1888 5s rose ovptd specimen MHH Faded	SG11 spec	100
503	S	1894-96 ½d, 2½d, 3d, 6d, 1s, ovptd specimen MH Fair to good condition	SG20/25 spec	40
504	o	1894-96 2½d dull mauve and ultramarine block of four. Fine used, slight toning on reverse	SG22	25
505	S	1894-96 2½d ovptd specimen MH Good condition	SG22 spec	10
506	S	1894-96 6d ovptd specimen MH Good condition	SG24 spec	15
507	S	1894-96 1s ovptd specimen MH Good condition	SG25 spec	20
508	*	1894-96 4s green and carmine MH	SG27	60
509	S	1894-96 4s ovptd specimen MLH Fine example	SG27 spec	60
510	S	1894-96 4s ovptd specimen MH Good condition	SG27 spec	40

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Stanley Gibbons Post-bid

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Stanley Gibbons (Pty) Ltd.

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Bids from minors cannot be accepted unless accompanied by full cash deposit or by suitable guarantees.

For office use.

Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R	Lot No	Limit R

Please limit my total purchase to R (excluding GST and postage).
All bids must be received by last post on 28 July 1982.

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Botswana se nuwe voëls

BOTSWANA SE NUWE vaste reeks het voëls as tema en word dus die land se vierde vaste reeks wat voëls afbeeld. Hierdie nuwe vaste reeks van 18 seëls bring Botswana se voëlseëls nou tot 'n totaal van 57.

Die eerste vaste reeks met voëls is 21 jaar gelede, op 2 Oktober 1961, deur Betsjoeanaland uitgegee. Die agt laagste waardes in die reeks van 14 seëls het voëlsoorte afgebeeld. Uitgesonder die Kaapse kaffervink, wat heel in die ooste van die land voorkom, was almal klein droëlandvoëls.

Met Betsjoeanaland se onafhanklikwording op 30 September 1966 is die reeks heruitgegee met die oordruk "Republic of Botswana".

'n Nuwe vaste reeks met voëls het op 3 Januarie 1967 gevolg en 'n groter verskeidenheid soorte is vir die 14 seëls gekies.

Daarna het die vaste reeks van 1 Julie 1974 minerale uitgebeeld. Hoewel dit 'n mooi en interessante stel is, was dit nie so aantreklik soos die vorige voël-reeks nie en daarom is besluit om met die volgende vaste reeks weer tot voëls terug te keer.

'n Groot verskeidenheid voëllewe, en tot 'n mate hul habitatte, word geïllustreer in die vaste reeks wat op 3 Julie 1978 verskyn het. Die 17 seëls is goed ontwerp en is gelyktydig in Botswana, in Londen en by die nasionale seëluitstalling Potch 78 vrygestel.

Hierdie voëlreekse het soveel byval gevind dat Botswana se posowerheid besluit het dat voëls die tema vir vanjaar se vaste reeks sal bly. Dieselfde kunstenaar, M Bryan, is genooi om die seëls te ontwerp en 'n verskeidenheid soorte is bygebring, sodat Botswana nou van die alledaagse swartkeelgeelvink tot die seldsame jakkalsvoël op sy seëls het.

Bykans 500 soorte voëls is al in Botswana geïdentifiseer. Die woestyne, panne, droë rivierbeddings en standhoudende watergebiede bied 'n groot verskeidenheid van habitatte, en daar is plekke waar 'n mens in 'n kilometer se stap van moeras na woestyn 'n hele voëlspektrum van watervoëls tot dorlandsoorte kan sien.

Die Okavango en Ngami-meer is deel van die groot trekroete van watervoëls in Suider-Afrika, en die groot oop waterstroke is 'n tuiste vir duisende pelikane en honderdduisende flaminke.

Op lagune-eilandjies diep in die Okavangodelta maak kraanvoëls en reiers in die wildevye en bosse nes. Onder hulle is 'n waterlelietapyt waarop langtone stap en waardeur dwergganse kronkelkanaaltjies oopswem.

Ook die Natarivierdelta aan die noordekant van die Sowapan is 'n paradys vir swerms watervoëls.

Die grootste verskeidenheid voëls is egter in die dorland. Dit is veral kleiner soorte, soos die kapokvoëltjie, maar sluit die arende in.

Botswana se bergagtiger streek langs die Limpopo bied 'n ander omgewing, en in die rotskoppies woon 'n paar kolonies van die bedreigde kransaasvoëls. In die westelike Kalahari is die groot versamelvoëlneste in kameeldoringbome opvallend.

Botswana beskerm voëls: groter soorte en alle roofvoëls is volstrek beskerm en daar is ook 'n verbond op die skiet of vang van kleiner soorte. Seisoenale jaglisensies kan egter vir tarentale, fisante en eende uitgeneem word.

Heelparty Tswana-name vir voëlsoorte is besig om vergete te raak. Vir party is daar algemene of generiese name: eende en ganse word *dihudi* genoem, alle vinke is *dithaga* en aasvoëls is *manong*.

Die witkol-uil, wat sy kop agtertoe kan draai as hy sit, het die mooi naam *pelekekae* (watter kant is voor?). Die bleshoender word genoem *kgoponoka* (steeks rivier), en die troupant se geroep word weergegee in die naam *letleretlere*.

Party name kom uit volkslegendes, soos *tlhalamatlotla* vir die kwikstertjie (hy wat die ruïnes verlaat), en *Rabogoma* (pa van astrantheid) vir 'n suikerbekkie. Suikerbekkies word ook *senwaborophi* (drinkers van soetigheid) genoem.

1t - *Ploceus velatus,* swartkeel-geelvink, masked weaver, thaga (generiese naam vir klein saadvreters).

2t - *Cinnyris chabybeus,* klein rooibors-suikerbekkie, lesser double-collared sunbird, Rabogoma, swenwaborophi.

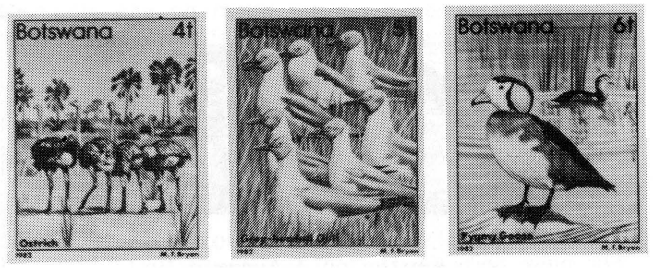
3t - *Melittophagus bullockoides,* rooikeel-byvreter, white-fronted bee-eater, sabothoko.



4t - *Struthio camelus,* volstruis, ostrich, ntshe.

5t - *Larus cirrocephalus,* gryskopmeeu, grey-headed gull.

6t - *Nettapus auritus,* dwerggans, pygmy goose, sehudi (generiese naam).



7t - *Bubulcus ibis,* vee-reier, cattle egret, mamoleane.

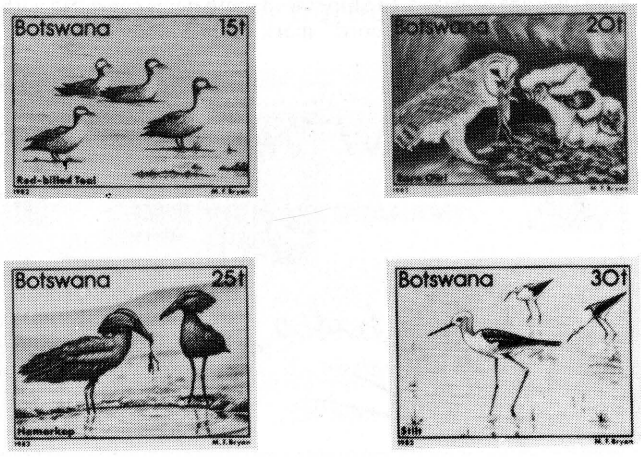
8t - *Falco biarmicus,* edelvalk, lanner falcon, segwetsane (dog meer bekend onder die generiese naam phakalane).

10t - *Mycteria ibis,* nimmersat, yellow-billed stork, lekololwane (generiese naam vir ooievaars).



15t - *Anas erythrorhyncha,* rooibekeendjie, red-billed teal, sehudi (generiese naam).

20t - *Tyto alba,* nonnetjie-uil, barn owl, morubitshe (generiese naam).



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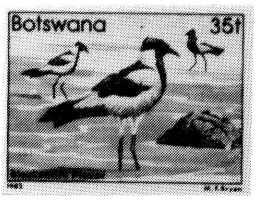
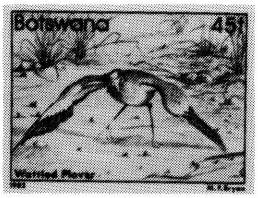
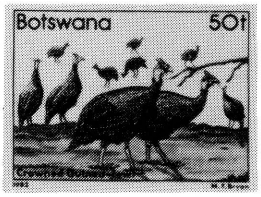
25t - *Scopus umbretta,* hamerkop, mamasiloanoka.
30t - *Hamantopus himantopus,* rooipoot-elsie, stilt.
35t - *Hoplopterus armatus,* bontkiewietjie, blacksmith plover, letlhatswane (generiese naam).
45t - *Xiphidiopterus senegallus,* lelkiewiet, wattled plover, letlhatswane (generiese naam).





50t - *Numida meliagris,* tarentaal, crowned guineafowl, kgaka.
P1 - *Gyps coprotheres,* kransaasvoël, Cape vulture, lenong (generiese naam).



P2 - *Buteo rufofuscus augur,* jakkalsvoël, augur buzzard, segodi (generiese naam vir groter sperwers).





Die nuwe reeks verskyn op 2 Augustus 1982.

Charity stickers from Cape Town

MORE INFORMATION on the charity stickers issued by the Cape Town Philatelic Society in 1944 has been supplied by Mr John Wannerton of Kenilworth.

Mr Wannerton has also sent illustrations of both labels on cover.

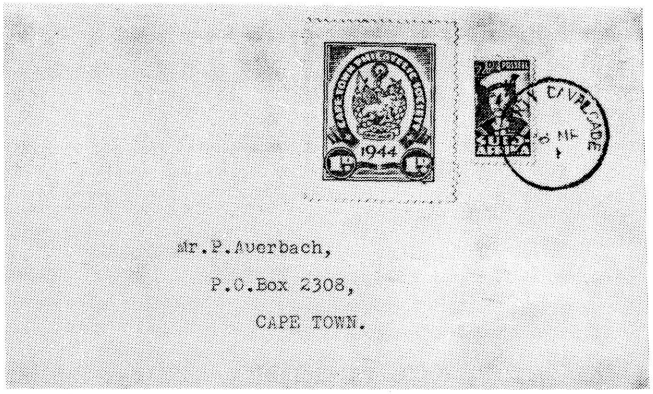
The label to advertise the Liberty Cavalcade (twice inscribed 1d) is used with a 2d Bantam postmarked Liberty Cavalcade, 8 March 1944.

A clipping on the society's activities at the Cavalcade is taken from a Cape Town newspaper of the time, probably *The Cape Argus.*

Mr Wannerton says he recalls visiting the stamp stall at the Cavalcade, and he thinks the late Mr I E Hall was one of the workers there.

The cover with the "Torch" label (inscribed 1d at bottom right) is franked with a 1d Ship stamp, both items cancelled with the "Santuary/Toevlugsoord" mark of 31 March 1944.





Way to Victory

Stamps—and More and More Stamps

THE Cape Town Philatelic Society needs more and more and more stamps to help to make its share of Liberty Cavalcade as big as possible. That discarded stamp album you had when you were a boy, those stamps on grandmother's letters that are packed away in the box-room, old stamps, present-day stamps, office accumulations, old envelopes with stamps on them, censored covers, philatelic books and magazines, will all help to swell the funds.

Send your contributions to the hon. secretary of the society, Box 1973, Cape Town, as soon as you can. If you are unable to send them please telephone him (5-3092 during business hours and 2-8231 after 6 p.m.) and he will arrange to collect them. Please include your name and address with your contribution so that it may be acknowledged. And remember that no gift, large or small, will be unwelcome.

The society is also selling special souvenir stamps which it has had printed to advertise the Cavalcade. These may be obtained from the hon. secretary at 12 for 1s.

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Question-box Vraebus

Geheimsinnige plakkers

Mr Wilhelm Grütter van Kaapstad skryf

NOU is ek regtig raadop. Ek sit met drie verskillende lyste wat "moeilike" posseëls identifiseer, en kan nog steeds nie uitvind watter soort goed dit is wat ek hierby gefotokopieer het nie.

Dit is 'n strook van vier, posfris, en daar verskyn geen waarde op nie. Miskien was dit 'n soort Italiaanse plakker vir 'n oefeningsgebied van die militêre? (Regio Esercito). Dan sal dit verklaar hoekom dit in geen posseëlkatalogus of gids voorkom nie.

Onderaan elke "seël" verskyn in baie klein druk ook nog die volgende: IST. POL. STATO. OFF CARTE VALORI wat ek sommer losweg, en waarskynlik verkeerd sou probeer vertaal as HIERDIE POLITIEKE STAAT se AMPTELIKE WAARDEPLAKKER.

Kan u help, of val dit buite die Vraebus se bereik?



Mr L N Williams replies

Your correspondent has hit upon some Cinderellas of doubtful origin. My Afrikaans is so poor that I cannot understand even if he states the colour of his strip of four. *(He does not – Ed)*. However, I have the patient in rose-red.

He has misinterpreted the legend: OFF is an abbreviation not of OFFICIAL but OFFICINA (printing works) and POL represents POLIGRAFICO. In full the legend would read ISTITUTIO POLIGRAFICO DELLO STATO E OFFICINA GOVERNATIVA CARTE VALORE, in other words, the State Poligraphic Institute and the Governmental Security Printing Works.

That institution (Officina .... Valore) was established in October 1866 with the help of De la Rue & Co. The works, originally in Turin, moved to Rome in 1929, where they were combined with the IPS, specially established for photogravure printing. The year 1943 was the 21-22 of the Fascist Era (Era Fascista), which began at the end of October 1922.

Roy A Dehn, a specialist in the stamps of Italy and author of *Italian Stamps* (Heinemann, 1973) informs me that, although he has seen pictures of the labels, he has no information on them. That is, assuredly, significant for if they were armed forces franchise labels he would most likely be informed about them.

His view, which I share, is that they are propaganda stickers. He writes: "They ... may have been sold for a modest sum in favour of service charities. I think that the Italian government printers undertook work of this sort for private organizations, so there is nothing surprising in their doing this for military propaganda or charity. This perhaps excuses the use of watermarked stamped paper with the crown on it. Two crowns are to be expected on a double size stamp. In 1943 it may not have been easy to get alternative, suitable paper".

Republiek gedenk

Mnr T J Bosman van Nelspruit skryf

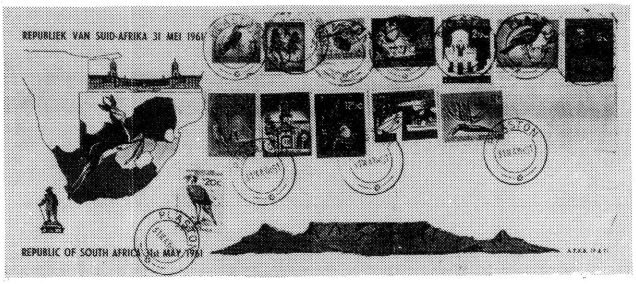
Hierby is 'n foto-afdruk van 'n koevert waarop verskeie seëls, elk met 'n ander waarde, verskyn. Kan u my sê of die koevert enige waarde het of verduidelik wat die koevert beteken.

Antwoord

Die koevert is gedruk en uitgegee deur die ATKB (Afrikaanse Taal- en Kultuurbond), 'n kultuurvereniging van Poskantoormense, om republiekwording en die verskyning van die eerste RSA-seëls op 31 Mei 1961 te gedenk. Enkele ander instansies het ook koeverte gedruk, en die meeste is met die volle stel van 13 seëls in die RSA se eerste vaste reeks gefrankeer en gerojeer met 'n spesiale geleentheidstempel wat op die dag in die Pretoriase poskantoor gebruik is.

Hoewel 31 Mei 1961 'n openbare vakansiedag was, was poskantore tog oop om versamelaars kans te gee om die nuwe seëls te koop. U koevert met die Plaston-stempel is 'n voorbeeld hiervan.

Ons verskaf ongelukkig nie waardasies nie.



Transkei-gedenkkoeverte

Mnr G G Coetzee van Plumstead skryf

Ek versamel 'n paar jaar lank Transkei en wil graag weet hoeveel gedenkkoeverte sedert die begin uitgegee is, en hoeveel seëls van elke uitgawe gedruk is.

Filateliedienste antwoord

Gedenk-koevert	Geleentheid	Datum	Getal
1	Onafhanklikheid-Eerstedagblad	1976-10-26	23 500
1.1	Onafhanklikheid-Gedenkkoevert	1976-10-26	12 700
1.3	Lugdiens-Umtata-Johannesburg	1977-02-11	30 000
1.4	Lugdiens-Johannesburg-Umtata	1977-02-11	48 800
1.5	Medisinale Plante	1977-05-16	40 500
1.6	Radio Transkei-een jaar	1977-10-26	36 000
1.7	Gesondheidsdienste-Blindes	1977-11-18	40 000
1.8	Transkei-Pype	1978-03-01	40 000
1.9	Weefindustrie	1978-06-09	31 500
1.10	Wilde eetbare vrugte	1978-09-25	30 500
1.11	Gesondheidsdienste	1978-11-30	32 000
1.12	Abakwetha	1979-01-30	26 691
1.12S	Tweede Staatspresident	1979-02-20	35 591
1.13	Waterbronne	1979-03-13	30 178
1.14	Toerisme (Watervalle)	1979-09-04	36 327
1.15	Kindersorg	1979-12-03	35 939
1.16	Kunsvlieë	1980-01-15	54 834
1.17	Rotary International	1980-02-22	52 703
1.18	Broodbome	1980-04-30	50 654
1.19	Voëls	1980-07-30	67 817
1.20	Toerisme	1980-10-29	76 626
1.21	Kunsvlieë-2e Reeks	1981-01-15	157 443

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1933 Cent £1 mint R2200 superb used in S Georgia R2500
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ditto same set superb used R150
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ditto same set superb used R130
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ditto same set superb used R120
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1948 Thin Map set mint R20: unmounted mint R40
1948 S Wedding pr mint R6 unm mint R12
S Wedding unm mint blocks four R48
1948 S Wedding pr superb used R15
1954 ½d to £1 (15) mounted mint R150 unm mint R360
ditto same set superb used R190
1956 Trans Antartic 1c to 6d (4) unm mint R2; blocks four R8 ditto same set superb used R3; blocks four ... R12
1963 S Georgia ½d to £1 (First issue first blue £1) 15 vals mint R150
ditto unmounted mint R200; sup U R180
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1981 Fishing Flies 2nd	4,50	6,00	2,90
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Transkei - Vaste reeks

1c - 119 100 velle x 25 seëls per vel.
2c - 82 500 velle x 25 seëls per vel.
3c - 138 000 velle x 25 seëls per vel.
4c - 622 700 velle x 25 seëls per vel.
5c - 571 100 velle x 25 seëls per vel.
6c - 25 200 velle x 25 seëls per vel.
7c - 25 000 velle x 25 seëls per vel.
8c - 25 000 velle x 25 seëls per vel.
9c - 28 400 velle x 25 seëls per vel.
10c - 56 300 velle x 25 seëls per vel.
15c - 25 000 velle x 25 seëls per vel.
20c - 44 000 velle x 25 seëls per vel.
25c - 25 000 velle x 25 seëls per vel.
30c - 51 000 velle x 25 seëls per vel.
50c - 25 000 velle x 25 seëls per vel.
R1 - 25 000 velle x 25 seëls per vel.
R2 - 25 000 velle x 25 seëls per vel.

Onafhanklikheid

4c - 25 000 velle x 25 seëls per vel.
10c - 25 000 velle x 25 seëls per vel.
15c - 25 000 velle x 25 seëls per vel.
20c - 25 000 velle x 25 seëls per vel.

Lugdiens

4c - 612 000 velle x 25 seëls per vel.
15c - 12 000 velle x 25 seëls per vel.

Medisinale plante

4c - 58 600 velle x 25 seëls per vel.
10c - 6 980 velle x 25 seëls per vel.
15c - 8 500 velle x 25 seëls per vel.
20c - 6 820 velle x 25 seëls per vel.

Radio Transkei

4c - 74 000 velle x 25 seëls per vel.
15c - 11 500 velle x 25 seëls per vel.

Gesondheidsdienste

4c - 60 000 velle x 25 seëls per vel.
15c - 11 000 velle x 25 seëls per vel.
20c - 10 500 velle x 25 seëls per vel.

Transkei - Pype

4c - 60 000 velle x 25 seëls per vel.
10c - 11 000 velle x 25 seëls per vel.
15c - 11 000 velle x 25 seëls per vel.
20c - 11 000 velle x 25 seëls per vel.

Weefindustrie

4c - 69 000 velle x 25 seëls per vel.
10c - 18 000 velle x 25 seëls per vel.
15c - 18 000 velle x 25 seëls per vel.
20c - 19 500 velle x 25 seëls per vel.

Eetbare Wilde Vrugte

4c - 68 000 velle x 25 seëls per vel.
10c - 12 000 velle x 25 seëls per vel.
15c - 12 000 velle x 25 seëls per vel.
20c - 12 000 velle x 25 seëls per vel.

Hulp aan Kreupeles

4c - 61 600 velle x 25 seëls per vel.
10c - 18 800 velle x 25 seëls per vel.
15c - 19 000 velle x 25 seëls per vel.

Abakwetha

4c - 59 000 velle x 25 seëls per vel.
10c - 12 000 velle x 25 seëls per vel.
15c - 13 500 velle x 25 seëls per vel.
20c - 12 500 velle x 25 seëls per vel.

Waterbronne

4c - 64 000 velle x 25 seëls per vel.
10c - 13 000 velle x 25 seëls per vel.
15c - 9 600 velle x 25 seëls per vel.
20c - 12 000 velle x 25 seëls per vel.

Tweede Staatspresident

4c - 42 000 velle x 25 seëls per vel.
15c - 12 000 velle x 25 seëls per vel.

Toerisme (Watervalle)

4c - 59 000 velle x 25 seëls per vel.
10c - 11 000 velle x 25 seëls per vel.
15c - 11 000 velle x 25 seëls per vel.
20c - 12 000 velle x 25 seëls per vel.

Kindersorg

5c - 70 000 velle x 25 seëls per vel.
15c - 13 000 velle x 25 seëls per vel.
20c - 12 500 velle x 25 seëls per vel.

Kunsvlieë

5c - 104 500 velle x 25 seëls per vel.

Rotary International

15c - 24 500 velle x 25 seëls per vel.

Broodbome

5c - 80 200 velle x 25 seëls per vel.
10c - 26 000 velle x 25 seëls per vel.
15c - 24 200 velle x 25 seëls per vel.
20c - 26 480 velle x 25 seëls per vel.

Voëls

5c - 61 000 velle x 25 seëls per vel.
10c - 31 000 velle x 25 seëls per vel.
15c - 31 000 velle x 25 seëls per vel.
20c - 31 000 velle x 25 seëls per vel.

Toerisme

5c - 85 000 velle x 25 seëls per vel.
10c - 36 000 velle x 25 seëls per vel.
15c - 36 000 velle x 25 seëls per vel.
20c - 36 000 velle x 25 seëls per vel.

Kunsvlieë - 2e Reeks

10c - 114 100 velle x 25 seëls per vel.

Medisinale Plante — 2e Reeks

5c - 100 000 velle x 25 seëls per vel.
15c - 36 000 velle x 25 seëls per vel.
20c - 40 700 velle x 25 seëls per vel.
25c - 40 300 velle x 25 seëls per vel.

Electronic post: a first

THE LATEST in postal technology — a computer-based service which sends mass mailing by wire to be printed and enveloped in a distant centre for delivery through the mail — has been inaugurated at London's Mount Pleasant sorting office.

Called Electronic Post it is the first of its kind to utilise laser printing technology. Customers go to a Royal Mail electronic post centre — the first one is at Manchester in the north of England — and hand in the message, which can include simple graphics, logos, letterheads and signatures, together with a full address list on computer tape.

The data are then transmitted by wire over conventional telephone lines and on receipt printed by laser, addressed and bagged ready for distribution through the normal post.

Electronic Post, says the Post Office, can provide an economic, fast and reliable way for businessmen to get their messages across. The service is potentially capable of handling any kind of multiple items, including statements, bills and invoices.

Electronic Post is complementary to the Intelpost system introduced recently. By Intelpost original documents such as drawings, designs or plans handed in at post offices are transmitted by high quality facsimile machines to other post offices, usually within two hours.

Internationally, Intelpost has links via satellite with Canada and the United States as well as a service with the Netherlands. The Post Office is in negotiation with other countries able to link into Britain's international network to which Argentina is due to be added shortly.

Kontak in Portugal

NA AANLEIDING van mnr C A Lotriet van Roodepoort se navraag is ons Desember 1981-uitgawe, het mnr George van den Hurk heelwat nuus vir versamelaars wat met filatelie in Portugal kontak wil maak.

Hulle kan teen sowat US $8 per jaar aansluit by die Clube Filatélico de Portugal, Apartado 2869, Av Almirante Reis 70-5^{0}, Lisboa Portugal. Die klub gee 'n maandelikse *Boletim* uit, 'n uitgawe van hoë gehalte met artikels oor die filatelie van Portugal en oorsese gebiede soos Mosambiek, Angola, Portugese Timor, ens.

Mnr Van den Hurk sê as jy met vakansie of sake na Europa reis, moet jy nie die geleentheid laat verbygaan om 'n paar dae in Lissabon te kuier nie. Afgesien van die baie ander besienswaardighede is daar die filatelietoonbanke en die posmuseum aan die Rua D'Estafania 175 om te besoek.

Die museum, wat sy beslag al in 1877 gekry het, gee besondere aandag aan die jeug en neem filatelie skool toe om te help met skooltake en die bestudering van lande.

'n Reeks boeke en brosjures oor Portugese seëls en filatelie is teen redelike prys by die museum beskikbaar.

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Puzzle of triangular numerals

by A G M Batten RDPSA FRPSL

DURING RECENT years a number of specialists have endeavoured to stimulate interest in some of the many possible aspects of the postal history of the Orange Free State. Yet, notwithstanding the valiant efforts made by Dr J H Harvey Pirie, Willie Newlands, Manfred Weinstein and Dr Hasso Reisener, to mention just a few of those workers I have met or with whom I have corresponded, there are so many aspects about which, even now, so little is known. Perhaps it is worth while drawing attention to some areas for which more information is needed.

Recently, culminating in an article in *The SA Philatelist* of March 1981, an attempt was made to expand and, if possible, to complete, our recorded knowledge of the postage due markings before the Union in 1910. We have established that there were fifty-eight of these numbered from one to fifty-eight. Most of these numbers have now been associated with the more important post offices in what was the Orange River Colony. However, there still remained nine numbers (now reduced to eight) to which it is, as yet, impossible to attach place names and, perhaps, just as importantly, the dates of use.

If readers would be good enough to refer to the March 1981 article it will be seen that on the arguments then put forward these so far unallocated markings were, almost certainly, used at

Viljoensdrift	Dewetsdorp
Senekal	Voorspoed
Schuttesdraai	Tempe
Victor	Zastron

with, in all probability, Bloemfontein or, possibly, Kroonstad Station as the ninth. An appeal was made to readers to go through their postal history collections and to report their findings to the editor. This appeal did produce some information and it is now possible to attribute No 20 to Zastron with a date 10 September 1907. This reduces our nine unknowns to eight. For this information we are indebted to Mr Alex van Rensburg who has two postcards showing both the mark and the Zastron double circle canceller — both dated September 1910.

Mr J Schoeman, well-known to readers, has been able to report the use of No 46 at Kroonstad on 4 June 1909 and Mr J Calitz No 18 at Fouriesburg on 29 January 1909. Mr Derek Hepworth (the immediate Past President of the Orange Free State Study Circle) has reported the use of No 42 at Koffyfontein on 18 October 1909. No 49 the writer now has in his collection, used at Brandfort on 9 October 1911, not quite within the dates needed but a sufficient indication that as one of a series it was in use at about the same time as the others. Dr Gerson, a member of the Study Circle, has No 43 of Ladybrand and has been able to report a date of use of 13 September 1909 again confirming use before 1910.

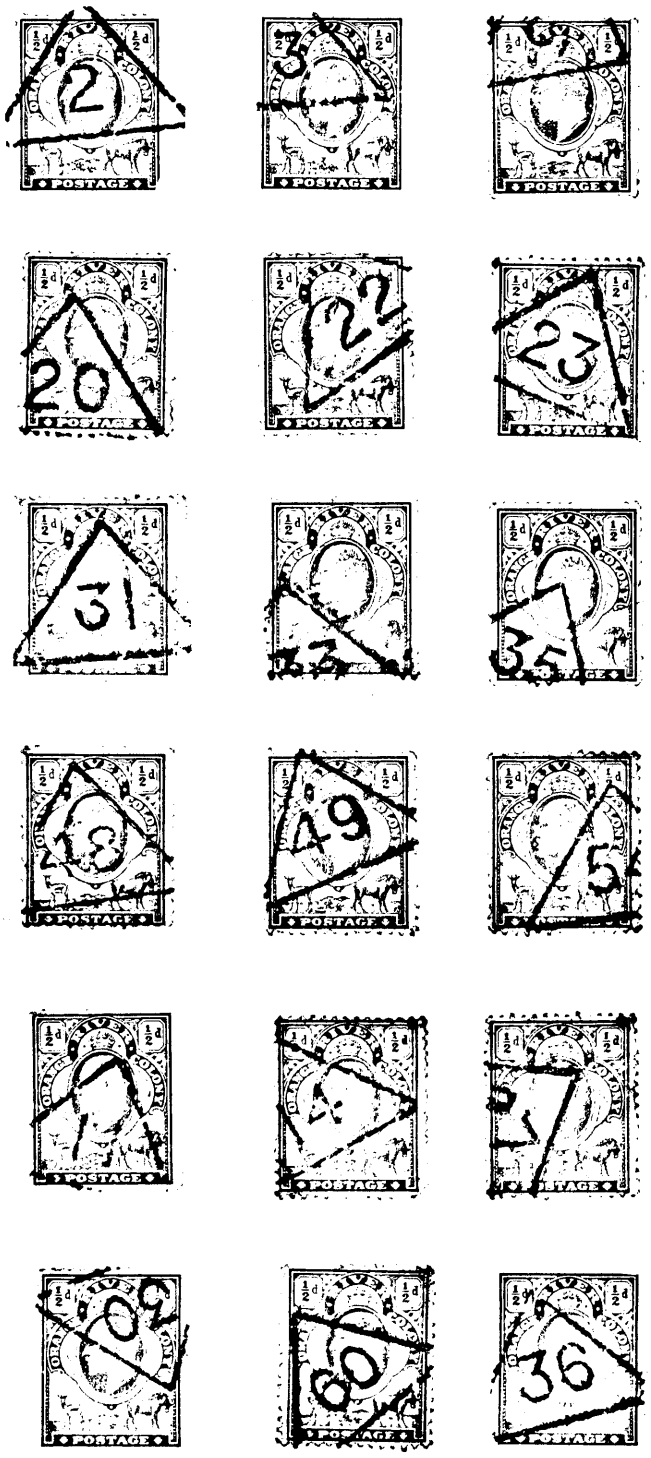
The writer has written to the postmasters of the post offices mentioned in the list shown above. Sadly only one reply has been received and that came from Mr J R van der Merwe, the postmaster at Dewetsdorp, who writes:

> "The Dewetsdorp Post Office still uses one of these Tax markings to indicate insufficient postage. But no number appears below the 'T'.
>
> According to Miss A Venter (an old lady) the previous postmaster had been instructed by a senior postal inspector to file off the specified number.
>
> Mr Pretorius, the previous postmaster, is now at Springfontein post office, but he can't remember the number."

We are grateful to Mr Van der Merwe for this information since it supports the earlier information that similar marks had been seen used at Ficksburg and Zastron without numbers. So, presumably, they had been filed off. Mr D B Olmesdahl of the Post Office Museum in Pretoria has conducted a search but so far has been unable to find any record of an instruction of file off canceller numbers — but he will keep looking.

So please will as many readers as possible examine their covers and cards and report on the places and dates of use of numbers 5, 8, 27, 33, 35, 53, 54 and 56 and on dates of use for other numbers. If you should live in or near one of the unallocated places please seek such information as may be available from your local post offices.

Now, it may be that this study can be linked with an examination of the triangular cancellers of which a number are illustrated:



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Within the last few months a ½d stamp of the Orange River Colony with two markings upon it has come to light. (Illustrated on the right.)



This might seem to show some relationship between the triangular 44 and Trompsburg. This, however, is by no means conclusive since it could well be, and, indeed, is unlikely since it is known that No 7 of the postage due series was used at Trompsburg and No 44 at Wolvehoek. However the writer has never seen any of the triangular marks used on cover or piece and the only examples so far seen have been (as in the case of No 44) used on King Edward VII ½d stamps. This is not, perhaps, surprising since the triangular canceller is thought to have been used only on newspapers.

The example shown of the ORC stamp with No 44 and the Trompsburg double circle could, of course, be accounted for by the use of the double circle as an arrival mark — so it would be premature to think that No 44 has anything to do with Trompsburg especially knowing that Trompsburg used No 7 as its unpaid postage marking. Use on newspapers and circulars of triangular marks was common in the United Kingdom and from 1900 to 1910 Post Office practice in the Free State and Britain tended to be similar. Indeed, many of the cancellers used in the colony were made in England for the British Post Office and were sent to Southern Africa for use there.

It has not been possible to find any strikes of these triangulars in GPO Impressions Books in London. Triangular markings were used in England for newspapers and, sometimes, circulars. Many of these English triangulars contained letters and/or numbers to indicate places of use.

The writer's collection includes the ORC, triangles numbers 1, 2, 3, 5, 11, 14, 20, 22, 23, 27, 30, 31, 33, 35, 36, 37, 48, 49, 54 and 60. This range of numbers provokes the thought that this series of triangulars No 1 to No 60 may correspond to the OFS sixteen and eleven barred and numbered cancellers in use during the last thirty years or so of the last century or even with the postage due markings, which it will be remembered were shown in the March 1981 article to have ranged from 1 to 58. It could be, although it is rather unlikely, that the postage due series (see again the March 1981 article) did, in fact, include numbers 59 and 60 though, as yet, there is no record of their use.

The main difficulty in taking this investigation further lies in the paucity of material available. The writer does not have a single example on cover (of any sort) or newspaper wrapper. This is, perhaps, not surprising since very few people early this century would have done more than is commonly done now by recipients of newspapers or circulars where the usual practice is to strip off the wrapper and throw it away. Circulars tend to have an even worse fate often being consigned directly to the waste-paper basket. Having said that it is, of course, true that a large number of newspaper wrappers have survived — but not those, apparently, bearing the triangular marks.

No records of use of the ORC triangulars seeming to be available, we begin this investigation almost from scratch if we are to make a list of places of use of these numbered markings.

So, please, will any reader who has any such markings kindly report to the writer at the address given below:

1. The existence of any examples of the triangulars on covers or wrappers with full details of numbers, dates and places of use, if available.
2. The existence of the numbered triangulars used merely on stamps as obliterators for numbers other than those listed above.
3. Use, if it exists, of any of these obliterators on values other than ½d stamps.

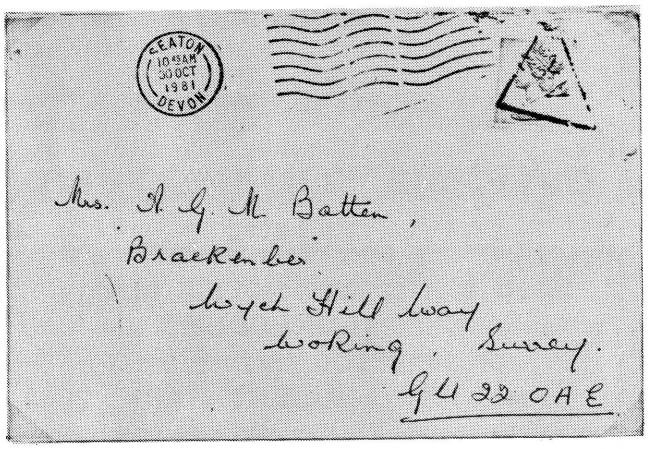
Further, will readers please see their local postmasters to see whether they can help. Photocopies of any material could be most helpful.

Perhaps one more point may be of interest. In 1907, for some reason unknown, a new die was made for the KE VII ½d stamp. Examination of the writer's collection reveals a greater number of the 1907 issue (with the MCA watermark) to have received this mark than the 1903 issue (with the single CA watermark). It may well be thought that the triangulars therefore came into use in the latter half of the decade rather than the former.

The writer is in touch with the Post Office Museum at Pretoria on this subject. There is nothing indexed as having been recorded on the subject in the Post Office Archives in London.

Strangely enough before these notes were concluded the writer received a cover from Seaton, Devon, England — a triangle containing the letters AX (Axminster).

(Please address information to A G M Batten, RDPSA FRPSL, at Brackenber, Wych Hill Way, Woking, England.)



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British Bechuanaland on Cape overprints

by Douglas Roth

IN 1891 AND in 1893-95 current 1d and 2d stamps of the Cape of Good Hope, SG 31-2 and SG 38-9, were overprinted for British Bechuanaland.

These stamps present many problems; some of which may never be solved. This article endeavours to throw a little light, and not a little unexpected darkness, on what seems to have been an unusual situation.

Perhaps due to the fact that the previous issue of 1888 had all the different values in the same colours (lilac & black) it was decided that the two values most commonly in use, the 1d and 2d, would be more easily distinguished if in different colours from each other. At any rate the current Cape of Good Hope stamps (SG 49 and 50a) were overprinted with the words 'British Bechuanaland' reading upwards, and duly issued. However a month or so later they were superseded by the 1891 issue of the current British stamps which were overprinted in England 'British Bechuanaland' in thick heavy capital letters horizontally (SG 33-34).

In Feb 1892 *The London Philatelist* reported the issue of the 1d value (SG 31) and in April that of the 2d (SG 32). It has been thought that the overprinting was done by Messrs Townshend in Vryburgh although Adrian Jurgens, in his book on Bechuanaland, suggests that it may have been done by W A Richards & Sons, Cape Town. It has been assumed by previous writers that the overprints were typeset from loose type and that the forme consisted of two horizontal panes of 60 units each and that this was repeated on the two lower panes of the sheet of four panes of 60. Because of the different directions of the overprint it has been assumed that, after printing the ones reading up, the type was dispersed and that two years later it was reset to print the ones reading down. In point of fact it can be shown that this is not the case.

An examination of the first two stamps shows that the 2d value (SG 32) was not of loose type but composed of stereos. The writer has an almost complete sheet of four panes of 60 and from an examination it is clear that the overprint forme was indeed composed of two horizontal panes of 60 and that the complete sheet was overprinted in two operations; the two lower panes being identical in detail to the two upper ones. Further examination reveals that the stereos were in blocks of 12 and blocks of 8 and this is proved by flaws which are repeated every 12 stamps and, in the bottom four rows, in every 8 stamps.

These flaws are:

1. A defective 'B' in British. Left pane Nos 7-9-11. Right pane nil.

2. A dent in the back of the second letter 'a' in Bechuanaland. Left pane Nos 2-4-6. Right pane No 6.

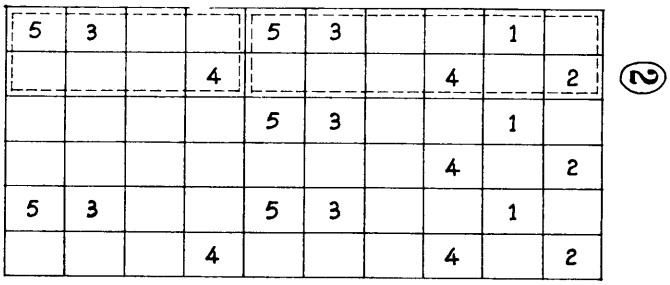
3. The upper right half of the 'B' in Bechuanaland is crushed. Left pane Nos 25-27-29-49-53. Right pane Nos 25-27-29-51-53.

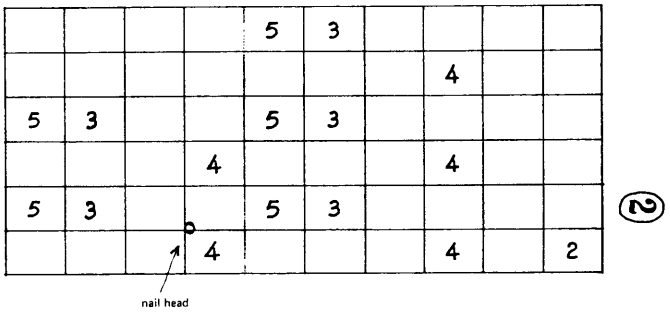
4. What looks like a full stop in the bottom tail of the 's' in British. Left pane Nos 14-16-18-38-42. Right pane Nos 14-16-18-40-42.

5. An open 'a' in the third 'a' of Bechuanaland. Left pane 31-33-35-55-59. Right pane 31-33-35-57-59.

There are of course other flaws which are not repetitive and which are due to damage whilst in use.

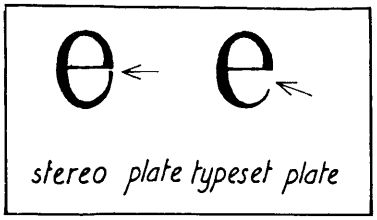
The composition of the panes is as follows:

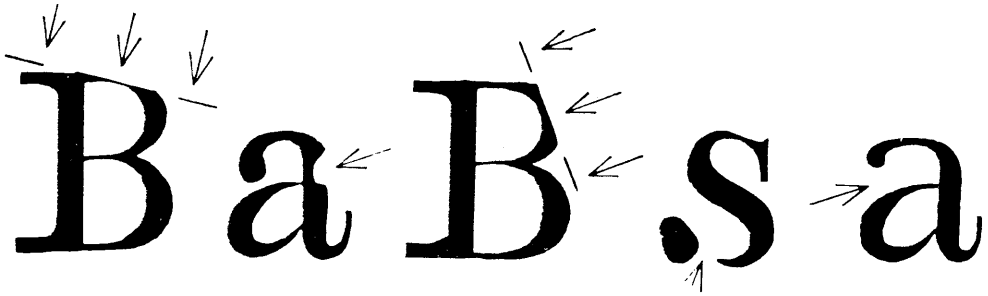




From the above evidence I conclude that 12 units were, in the first place, typeset; two across by six down. This block was then impressed into wet flong (papier maché) used for the mould. The mould thus formed was used to make 12 or more stereos (castings) some of which developed the above mentioned flaws during casting. As there were 10 horizontal rows in the pane of 60, this left four rows which were filled by castings of 8. This unit of eight in the bottom four rows was made by cutting off the two top rows of the 12 unit casting, thus reducing the size of the stereo unit to eight from twelve.

The vertical spacing between the overprints is constant in regard to each unit of 12 or 8 but where the two blocks join the vertical spacing is considerably larger. Also it varies in each case. In the right hand pane the middle unit of 8 has been nailed down at a slight angle and is not parallel to the remainder of the setting. A further confirmation is the appearance of a nailhead at the junction of the four last stamps in rows 7 and 8. This has printed and is found on both top and bottom right hand panes.





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The 1d value SG 31. I have one pane (top left) of 60 less one stamp and 14 other copies including two blocks of 4. In these stamps all the 'e's are open and none of the 2d plate flaws is present. All these stamps 'plate' with the printings of SG 38-39 which certainly were typeset as repetitive flaws are entirely absent. I have never seen a copy of SG 31 with the characteristics of the 2d overprint (SG 32) but of course they may exist.

The stamps with British Bechuanaland reading down. I have the top right and top left panes (less 14 stamps) of the 2d (SG 39) and also 32 loose copies. Of the 1d (SG 38) a block of 30 and 53 loose copies. This last block plates into the right pane of the 2d (SG 39) and all are printed from the same overprint setting.

Dated copies. These are exceedingly scarce as indeed are covers. The following are known to me:

SG 31. (1d) A pair on cover dated Vryburg 7.3.92.
SG 32. (2d) 7.12-96- 1.1.98- -.2.98-18-5-98.
SG 38. (1d) 4.4.94 - 28.7.98.
SG 39. (2d) 13.10.95- 24.9.98

I also have four copies of the 2d value from the typeset setting with British Bechuanaland reading **up** and it seems clear that one or more sheets were put into the press inverted. This is also claimed elsewhere for the 1d value (Certainly my pane of SG 31 may be one such).

I am informed by the printing trade in Cape Town that stereo equipment was certainly not available at that time up country and probably only in Cape Town itself.

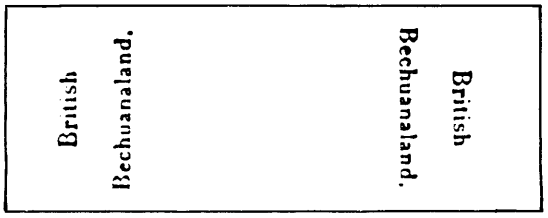
It is also clear from the postmark dates that at least SG 32, 38 and 39 were in use at the same time and there seems to be no reason to issue SG 38-9 unless there was an economical desire to use up old stock. If this was so then perhaps Jurgens was correct in suggesting that all four stamps were overprinted at the same time; but why two plates?

Some interesting questions emerge:

1. Why were the two values 'reading up' printed from different settings?
2. Were two different printers involved?
3. Has anybody a dated copy of SG 32 used in 1891 or 1892?
4. Does a copy of SG 31 exist from the stereo plate?

Any reports and suggestions will be gratefully received.

Since writing the above Mr Lewis Picton has made a valuable contribution. He thinks it likely that the stereo method was first tried but was abandoned by the printer because of the poor results. He then went over to typesetting for the 1d 'reading up' and both values 'reading down'. This point had not occurred to me but makes very good sense. Perhaps a couple of sheets were run off on the 2d value for comparison!!



He further suggests that the printer was probably William Attwell Richards in Cape Town who, in 1881, succeeded in wresting the Govt. Printing Contract from Solomon. Richards held the contract throughout the period of the Bechuanaland issues. We are both of the opinion that, in the absence of reliable evidence to the contrary, all overprinting was done close to the point at which the stamps were available from stock. The first issue of Bechuanaland, SG 1-8, confirms this.

Why the direction of the overprint was changed remains a mystery at least to me.

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Transvaal numeral in triangle

IN THE *Transvaal Philatelist* of November 1977 Mr Tinsley reported a postal stationery envelope with seriffed numeral "1" within an isosceles triangle measuring 25 mm and sides of 27 mm dated 17 Sep 1908. In the February 1978 issue of the journal Mr Werner Seeba related this postmark to the Transvaal Postmaster's Circular No 43 dated 1 February 1904, ie:

"Stamp impressions notifying the Examination of Book Packets etc by surcharging officers: Triangular stamps 1 and 2 have been issued to Johannesburg and Pretoria respectively. These stamps will be used by surcharging officers to signify the examination of book packets and the weighing of doubtful letters, etc. Postmasters should note that packets bearing these stamp impressions need not be further examined."

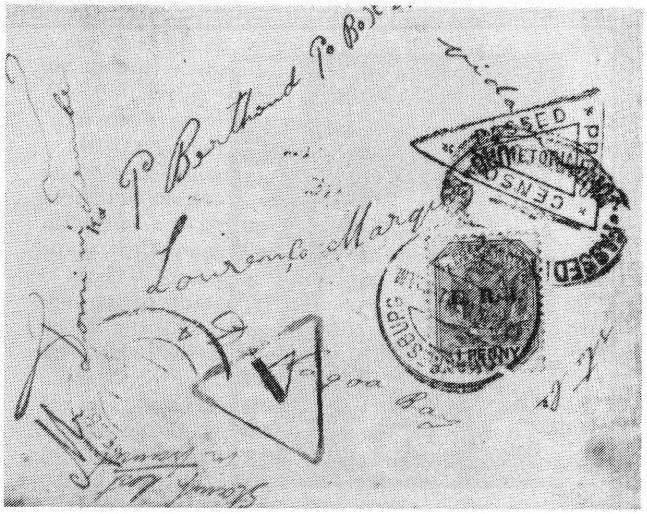
I have come across a Transvaal numeral "4" in triangle; the "4" being some 10 mm in height in an equilateral triangle measuring 28 mm, impressed in red ink on a cover dated in Johannesburg on 11 March 1902, which is about two years before the date of the above-mentioned Circular No 43.

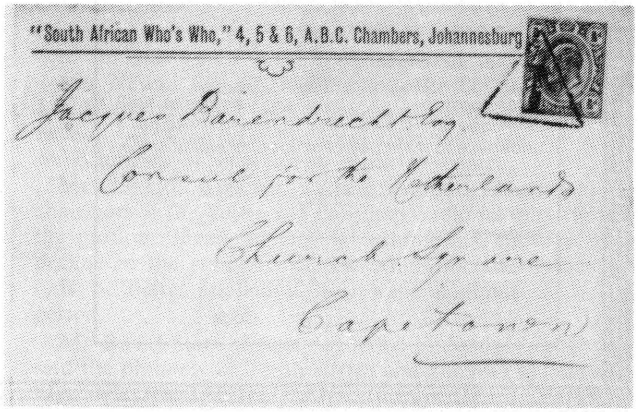
This numberal handstamp has been applied near the empty place where the postage stamp should have been and where part of the Johannesburg cancellation is still visible. In manuscript there is the following notation: "Stamp lost in transit".

The cover is addressed to Delagoa Bay and the penny postage stamp is cancelled in Johannesburg on 11 March 1902; furthermore there are two Passed Press Censor handstamps of Johannesburg and Pretoria.

On the back of the cover there are circular datestamps of Pretoria dated 12 Mar 1902 and Lourenco Marques dated 14 Mar 1902. Functionally the use of this "4" numeral in triangle would probably fit the description of Circular no 43; however, the date and measurements are both different from the handstamp described by Mr Tinsley and Mr Seeba.

Another Transvaal numeral in triangle with seriffed numeral "1" within, according to my measurements, an equilateral triangle of 25 mm, used on a cover posted from Johannesburg, cancelling ½d KEVII and arrival date-stamped in Cape Town 30 Jan 1910, also does not fit the measurements of Mr Tinsley's isosceles trinagle of 25 mm with sides of 27 mm.





Again, however, its functional use would be relevant to the "Small Triangle" with equilateral sides of 11½ mm reported by Mr Seeba in *The Transvaal Philatelist* of May 1978, and the Tvl Postmaster's Circular No 49 of 1 July 1904, ie ... Triangular Numeral Stamps ... "should also be used on book packets containing imitation type-written communications handed over the counter in batches of 20 and more".

May we conclude that there were at least four different Transvaal numeral in triangle handstamps in use in Johannesburg during the Transvaal period?

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Counterfeiting: from money to stamps

by Herman Herst, Jr

BY AND LARGE counterfeiting of paper money is hardly a profitable venture, at least in the United States. With inflation, no longer do the counterfeiters bother with bills of lower denomination; the $20 bill is more to their liking.

Each year the Secret Service, whose job (among other things) is to apprehend the private manufacturers of government obligations, announces the total amount of currency that has been seized. It is an incredibly high figure. And while there is no way of knowing how much is **not** seized, and passes into circulation, it is not a substantial figure.

There are two reasons for this. One is of course the efficiency of the Secret Service. It appears to have close connections with the underworld, and the agents are always seeking sources for "queer" money. Most of the money confiscated has been at the time it is being delivered, and the subsequent arrests often lead the agents to the actual source.

The second reason is the availability at a modest price of a device that detects counterfeit money in an instant. When the money is printed, almost invisible iron filings are mixed with the ink, covering the entire bill. except where the seal denoting the issuing Federal Reserve District is located. The seal is printed with a different ink.

The simple device dectects this fact, and when a bill lacking the filings entirely, or entirely covered with the filings is subjected to the device's scrutiny, it tells the story in an instant. So simple is the invention that it need only be rolled over the bill a single time.

But just as the Secret Service's job in apprehending the counterfeiters of money is being made easier, it is much more difficult to catch the fakers of postage stamps. As postage rates advance, it becomes more and more profitable to counterfeit stamps. With the present domestic rate of 20c counterfeiting is a far more rewarding occupation that it was a few years ago when the letter rate was less than one-sixth of 20c.

Although arrests have been made, there is no doubt that the Secret Service has more cases marked *open* than *closed*, although there would be no way to get them to admit that this is the case. But the fact is that while there were fewer than five instances of postage stamp counterfeiting in the first century of stamp use in the United States, the last two decades have seen more than a dozen that philatelists are aware of. (In most instances, it is the philatelist who calls the Secret Service's attention to the counterfeit's existence.)

Some counterfeits are rather crude: the ten cent blue Jefferson Memorial is so blurred that it only confirms what most of us already know. The postal patron using a stamp seldom takes the trouble to look at it.

Of course the definitive issues are the favourites. They are smaller size and postal users prefer them to the oversized commemoratives. (Letters to the Editor often appear in newspapers from writers who complain about the large size of stamps; they do not know of course how much money the Postal Service earns from the commemoratives that are bought and never used.)

Although there has not been an eight cent first class since 1974, fakes of the 8c Eisenhower are still being used on mail, of course with other stamps added to make the rate, this indicating that the manufacturers of at least this stamp may still be turning them out. Equally of interest is the fact that when the 6c Eisenhower stamp was upgraded to an identical stamp, but with an 8c denomination, the fakers went right along and kept company.

Although several perforations are represented among the fakes, the majority are perf 10½, which might indicate that the same manufacturer is turning out more than one of these stamps.

Distribution of the stamps is not too difficult. In the States, there are 4 200 registered owners of stamp vending machines, all empowered to sell stamps to the public at substantial premiums over face value, sometimes as much as 25%. Post Offices in the US are not as numerous as in the UK, for example, and such stores as chemists' and tobacconists' shops which sold stamps once as an accommodation, no longer do so.

While there is no evidence that any of these private vendors are selling counterfeits, it is possible, especially since once a stamp is placed on a letter, even if its status were discovered in the mailstream, it is doubtful that the user would recall where it had been purchased.

It is illegal in the States not only to possess one of these counterfeit stamps, but just the presence of even a single example in a collection could conceivably result in the confiscation of the entire collection, putting its owner in the inconvenient position of having to prove every other stamp in the collection genuine.

As a rule, however, the Secret Service has co-operated with philatelists in the never-ending chase of the counterfeiters, especially since in so many instances it is the collector who first calls the attention of the authorities to the existence of the counterfeiter.

The counterfeiters we have always had with us, and we probably always will, but their moving from the printing of currency into postage stamps is a new development. And as postage rates continue to advance, it is likely to become even more profitable to those who change their "stock in trade" from money to stamps.

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Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
The society concerns itself with research and study of all aspects of the postal services of the four provinces during the 1899-1902 war, including prisoner-of war camps abroad and associated mail. A quarterly journal is published.

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Bellville Philatelic Society
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The annual junior competition is held in August.

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Hon Secretary Wouter Holleman, PO Box 175, Grahamstown 6140.

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Guild of Saint Gabriel in Southern Africa
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Hon Secretary T Devine, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5165, W (011) 838 8111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

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Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Salisbury, Zimbabwe. Tel. H 88 4728.

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Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand,

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RENDEZVOUS

Hon Secretaries are asked to check the information and notify the editor of any changes or additions.

20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris J T van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28 226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Hon Secretary Jan Welthagen, P O Box 702, Bloemfontein. Tel W (051) 70 771.

Orange Free State Study Circle
Meets in London or other convenient centre as advised in the *OFS Bulletin.*
Hon Secretary Richard Stroud, 28 Oxford Street Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris N C Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22 494.

Phalaborwa Philatelic Club

Philatelic Society of Johannesburg
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Mezanine floor, Public Library, Market Square, Johannesburg.
Hon Secretary I A Miller, P O Box 4967, Johannesburg 2000. Tel H (011) 41 8381, W (011) 838 3430.

Philatelic Society of Malawi
Meets on the last Thursday of the month, 19h30, Shire Highlands Hotel, Limbe. Occasional meetings for juniors are sometimes arranged extra to programme.
Hon Secretary B J Bowden, P O Box 1443, Blantyre, Malawi. Tel H 630 237, W 635 346.

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, P O Box 588, Durban 4000. Tel H (031) 64 306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs N Smit, P O Box 302, Pietersburg 0700. Tel H (01521) 3516, W (01521) 4915.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs Marilyn Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 69 5050.
Pinelands Junior Stamp Circle meets on the third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesdays of the month, 20h00, Walmer Library Hall.
Hon Secretary M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, P O Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 70 4219, W (012) 28 3523.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, P O Box 2388, Pretoria 0001. Tel H (012) 62 7535.

Queenstown Philatelic Society
Meets on the first Monday of the month, 20h00, at a member's house (no meeting in January and July). Hon Secretary Mrs Mariana Rothmann, P O Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the Month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, P O Box 803, Bulawayo, Zimbabwe. Tel H (19) 64 745, W (19) 65 781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society
Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9430. Tel H (017) 34-737.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die Saterdag ná die tweede Woensdag van die maand, 10h00, dieselfde plek.
Eresekretaris Mev B Fouché, Posbus 806, Sasolburg 9570. Tel H (016) 60 1733.

Signum-filatelievereniging van Bethlehem
Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal, Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, Dining Room of the Diamond Club, De Villiers Street, Johannesburg (opposite Ster City complex).
Hon Secretary B Glassman, P O Box 11502, Johannesburg 2000. Tel H (011) 648 3278, W (011) 21 6311.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 664 5107, W (011) 664 5107.

South East Africa Stamp Group

Springs Philatelic Society

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71 737, W (02231) 77 466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Philatelic Society of South West Africa
Meets on the first Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek.
Hon Secretary J Lategan, P O Box 1099, Windhoek 9000. Tel W (061) 37 406.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942 4018.

Transvaal Study Circle
Meets on 24 March at 18h30, on 10 July at 14h30, and on 6 October at 18h30, Hawkstone Hall, Bennington Road, London, SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR, UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, P O Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 19h30, Methodist Church Hall, Discovery.
Hon Secretary B G Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 464 585, W (011) 39 3726.

Welkom Philatelic Society

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris L F Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33 258.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, Moth Club, Lukin Street.
Hon Secretary Lionel Lewis, P O Box 693, Witbank 1031. Tel H (01351) 2698, W (01351) 2614.
Informal meetings are held on the first Wednesday of the month, 19h30, Office 4, Gerry Mann Building, Athlone Avenue. Monthly meetings are occasionally held at Middelburg.

Worcester Philatelic Society
Meets on the last Tuesday of the month, 20h00, Boardroom, Edben Dönges Hospital.
Hon Secretary Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5631.

Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

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Wants, Offers and exchange

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AAB COLLECTORS SERVICES. Wanted to buy: Collections, Accumulations, Stamps on paper etc. Send or offer to: Box 44223, Linden 2104. Phone 678 3324.

ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BANTAMS: Ek is op soek na Suid-Afrikaanse oorlogseëls in blokke. Seëlafwykinge is ook welkom. U aanbiedinge met pryse na Ian Laubscher, Bus 388 Sasolburg 9570.

BENMORE STAMPS, now open at Shop 22, Mezzanine Floor, 111 Commissioner Street (corner Eloff Street), Johannesburg. Tel. 23-1610, 706-6850 (any time).

COLLECTOR offers for sale some European collections, UK booklet collection thematic stamps & modern issues Europe etc. Swop also. Write PO Box 3315, Cape Town 8000.

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DISCOUNT on Catalogues. We will be selling the 1983 SA Colour Catalogue and Stanley Gibbons at cover price less 20%. Order now from Bedford Stamps, PO Box 75424 Garden View 2047. Tel (011) 615-4028.

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GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

NATAL to 1910 — postmarks, covers, accumulations of used stamps on or off paper wanted. Chutter, 49 Farmers Folly, Lynnwood 0081.

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POSTAL STAMP AUCTIONS held regularly, wide variety of quality material, catalogues free, good material always required. Benmore Stamps, PO Box 65664 Benmore 2010.

RHODESIAN DOUBLE HEADS approvals required for plating, mint and used values 2d to 2/-, multiples welcome. Offers to H R de Lange, PO Box 31010 Braamfontein, 2017.

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WANTED RSA PROTEA CLYNDER BLOCKS AND VARIETIES — 3 cents 2 x 'A' panes 1 x B pane, 27.10.78 Printing 3.
2 x 'A' panes, 1 x B pane, 22..8.78 printing 2.
2 x 'A' panes, 2 x B Panes, 30.3.79 printing 4.
4 cents 2 x 'B' panes, 16.8.77 printing 1.
2 x 'A' and 'B' panes, 30.6.78, printing 3.
2 x 'A' and 'B' panes, 19.10.78 printing 4.
2 x 'A' and 'B' panes, 4.12.78, printing 5.
8 x 'A' and 'B' panes, 10.4.78, printing 2.
5 cents 3 x 'A' panes and 5 x 'B' panes 15.12.1976 printing 0.
2 x 'A' panes and 2 x 'B' panes 13.12.1976 printing 0.
9 cents 4 panes 1174-1179, 22.12.1978 perforation 14.
We are interested in varieties in proving strips please write stating telephone number to, collector 52 Swart St., Kempton Park, 1620, Transvaal or telephone 011-975-2520.

WANTED "Philatelic Services Official Bulletins" from 1961 to 1979. E Burnham, PO Box 148 Hermanus 7200.

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SPECIAL WINTER OFFER for JUNE and JULY

BOTSWANA COMMEMORATIVES

SG no.			Mint	Used	FDC
202/205	1966	Independence	1,45	1,45	
234/237	1966	University	,80		
238/240	1967	Chobe Game Res.	1,10		
241/243	1968	Human Rights Year	,60		
244/247	1968	Art Gallery	1,20		
248	1968	M.S. 244/247	3,00		
249/252	1968	Christmas	,80		
253/255	1969	Scouts	2,80	2,80	
256/259	1969	Christmas	,90	,90	
260	1969	M.S. 256/259	1,90		
261/264	1970	Developing	2,15	2,15	
265/268	1970	Charles Dickens	2,00	2,00	
269	1970	M.S. 265/268	4,00		
270	1970	United Nations	,50	,50	
271/274	1970	Christmas	,80	,80	
275	1970	M.S. 271/274	2,40		
276/279	1971	Important Crops	1,35	1,35	
280/284	1971	5th Anniversary	2,00	2,00	3,00
285/288	1971	Christmas	,95	,95	1,95
289	1971	M.S. 285/288	2,00	2,00	
290/293	1972	Night Sky	2,00		3,00
298	1972	M.S. 294/297	4,50		
299/302	1972	Christmas	1,15	1,15	2,15
303	1972	M.S. 299/302	3,00	3,00	
304/307	1973	I.M.O./W.M.O.	1,30	1,30	2,30
308/309	1973	Dr. Livingstone	,90	,90	1,90
310/313	1973	Christmas	1,30	1,30	2,30
314/317	1974	10th Anniv. of Univ.	2,00	2,00	3,00
318/321	1974	U.P.U.	3,60	3,60	4,60
336/339	1974	Christmas	2,50	2,50	3,50
340	1974	M.S. 336/339	2,70	2,70	
341/344	1975	Self-Government	2,00	2,00	3,00
345	1975	M.S. 341/344	2,00	2,00	
346/349	1975	Rock Paintings	3,40	3,40	4,40
350	1975	M.S. 346/349	3,90	3,90	
351/353	1975	Anniversaries	1,80	1,80	2,80
354/357	1975	Christmas	3,40	3,40	4,40
358/361	1976	Musical Instruments	2,80	2,80	3,80
362/365	1976	First Nat. Currency	2,50	2,50	3,50
366	1976	M.S. 362/365	2,70	2,70	
381/385	1976	10th Anniversary	2,40	2,40	3,40
386/390	1976	Christmas	2,30	2,30	3,30
391/393	1977	Silver Jubilee	1,30	1,30	2,30
394/398	1977	Dim. Species	3,30	3,30	4,30
405	1977	M.S. 399/404	3,00	3,00	
406/410	1977	Christmas	2,30	2,30	3,30
434	1978	M.S. 428/433	2,70	2,70	
435/438	1978	Christmas	1,80	1,80	2,55
439/443	1979	Water Dev.	1,75	1,75	2,50
444/447	1979	Handcrafts	1,50	1,50	2,25
448	1979	M.S. 444/447	2,00	2,00	
449/451	1979	Sir Rowland Hill	1,50		2,25
452/453	1979	Year of the Child	,30		1,05
454/457	1979	Christmas	1,40		2,15
458/461	1980	Reptiles	1,60		2,35
462/467	1980	Early Mining	2,00		2,75
468/471	1980	Folktales	1,40		2,15
472	1980	World Tourism C.	,10		,85
473/476	1980	Christmas Flora	1,35		2,10
477/478	1981	U.P.U.	,50	,50	1,25
479/484	1981	Insects	2,00	2,00	2,75
485	1981	M.S. 479/484	2,00	2,00	
486/488	1981	Disabled	,95	,95	1,70
	1981	Literacy	,95	,95	1,70
	1981	Sir Seretse Khama	1,30		2,05
	1981	Cattle	1,40		2,15
	1981	Christmas	1,15		1,90
	1982	Houses	1,50		2,25
	1982	Art	1,50		2,25

LESOTHO COMMEMORATIVES

SG no.			Mint	Used	FDC
106/109	1966	Independence	1,00	1,00	
121/124	1966	U.N.E.S.C.O.	1,75	1,75	
137/140	1967	University Degrees	,90	,90	
141/143	1967	First Independence	1,20	1,20	
144	1967	Scouts	,40	,40	
145/146	1968	W.H.O.	,50	,50	
160/166	1968	Rock Paintings	8,00	8,00	
167/170	1969	Cent. Maseru	,95		
171/174	1969	Car Rally	1,00		1,80
186/190	1970	Tourism	1,90	1,90	2,90
215/218	1971	Development	1,70	1,70	2,70
223/226	1972	Games, Munich	1,90	1,90	2,90
227/229	1972	Christmas	1,50	1,50	2,50
230	1973	W.H.O.	,50	,50	1,50
231/234	1973	O.A.U.	,90	,90	1,90
235/238	1973	Food Programme	1,80	1,80	2,80
239/245	1973	Butterflies	5,00	5,00	6,00
246/249	1973	Kimberlite	3,30	3,30	4,30
250/254	1974	Youth and Dev.	1,90	1,90	2,90
255/258	1974	University	1,50	1,50	2,50
259/264	1974	Rivers/Bridges	2,50	2,50	3,50
265/268	1974	U.P.U.	1,20	1,20	2,20
269/272	1974	Thaba-Bosiu	1,20	1,20	2,20
273/276	1975	Musical Instr.	1,40	1,40	2,40
277	1975	M.S. 273/276	1,70	1,70	
278/282	1975	National Park	1,90	1,90	2,90
283/290	1975	Leaders of Lesotho	2,00	2,00	3,00

LESOTHO COMMEMORATIVES cont.

			Mint	Used	FDC
291/294	1975	Dances	1,50	1,50	2,50
295	1975	M.S. 291/294	2,40	2,40	
296/299	1976	Red Cross	1,75	1,75	2,75
314/317	1976	10th Anniversary	1,25	1,25	2,25
318/321	1976	Telephone	1,30	1,30	2,30
334/337	1977	Rheumatism	1,70	1,70	2,70
338/341	1977	Fish	1,60	1,60	2,60
343/346	1977	Racism	1,25	1,25	2,25
355/356	1978	Smallpox	,95	,95	1,50
357/360	1978	Waterfalls	2,05	2,05	2,80
361/362	1978	Powered Flight	,70	,70	1,45
363/366	1978	Insects	1,45	1,45	2,20
367/370	1979	Trees	1,25	1,25	2,00
371/374	1979	Reptiles	1,40	1,40	2,15
375/378	1979	Sir Rowland Hill Set + M.S.	1,90	1,90	3,40
379/382	1979	Child Set + M.S.	6,00		7,00
383/386	1980	Grassworks	,95	,95	1,70
387/391	1980	Gun War	,90	,90	1,65
392/397	1980	Games Set + M.S.	3,50	3,50	4,50
418/422	1980	Pottery Set + M.S.	3,00	3,00	4,50
426/430	1980	Christmas Set + M.S.	4,00	4,00	5,50
431/436	1981	Space Set + M.S.	3,75	3,75	5,00
	1981	Royal Wedding Set + M.S.	4,20		
	1981	Christmas Set + M.S.	3,60	3,60	4,60
		Duke of Edinburgh Set + M.S.	3,60	3,60	4,60
		Animals Set + M.S.	4,00	4,00	5,00

SWAZILAND COMMEMORATIVES

SG no.			Mint	Used	FDC
124/127	1967	Protected State	1,25	1,25	
128/131	1967	Degrees	1,25	1,25	
132/135	1968	Customs	1,25	1,25	
137/140	1968	Independence	1,50	1,50	
141	1968	M.S. (sheet of 20)	17,00	17,00	
176/179	1969	U.N.O.	1,20	1,20	
180/183	1970	Games	1,40	1,40	2,40
184/187	1971	Flowers	4,50	4,50	5,50
188/191	1971	Golden Jubilee	1,35	1,35	2,35
192/193	1972	Unicef	1,20	1,20	2,20
198/199	1973	W.H.O.	,40	,40	1,40
204/207	1973	5th Anniversary	1,80	1,80	2,80
208/211	1974	University	1,90	1,90	2,90
215/218	1974	U.P.U.	1,95		2,95
221/224	1975	Swazi Youth	1,25	1,25	2,25
225/228	1975	Air Service	3,75	3,75	4,75
232/235	1975	Women's Year	1,60	1,60	2,60
255/258	1976	Games	1,70	1,70	2,70
259/262	1976	F.I.F.A.	1,70	1,70	2,70
263/267	1976	Telephone	1,30	1,30	2,30
268/270	1977	Silver Jubilee	1,60	1,60	2,60
271/274	1977	Police Training	1,45	1,45	2,45
275/278	1977	Rock Paintings	1,15	1,15	2,15
279	1977	M.S. 275/278	1,15	1,15	
280/284	1977	Maps Set + M.S.	4,25	4,25	
285/288	1978	Trees	2,40	2,40	3,15
289/292	1978	Hydro-electric	2,00	2,00	2,75
293/295	1978	Coronation	1,30	1,30	2,05
296/299	1978	Handicrafts 1st	1,60	1,60	2,35
300/305	1978	10th Anniversary	2,00	2,00	2,75
306/309	1978	Christmas	1,15	1,15	1,90
310/313	1979	Handicrafts 2nd	1,20	1,20	1,95
314/317	1979	Gold	2,40	2,40	3,15
318/321	1979	I.Y.C.	1,80	1,80	2,55
322	1979	M.S. 318/321	2,00		
323/326	1979	Sir Rowland Hill Set + M.S.	2,50	2,50	
327/331	1979	Coins	3,35	3,35	4,10
336/339	1980	Rotary	3,30	3,30	4,05
355/358	1980	London 1980	1,80	1,80	2,55
359/363	1980	River Fish	2,10	2,10	2,85
364/367	1980	Wildlife	2,05	2,05	2,80
368/371	1981	Transport	2,45	2,45	3,20
372/375	1981	Tourism	2,50	2,50	3,25
	1981	Royal Wedding	2,20	2,20	2,60
	1981	Diamond Jubilee	2,60		3,00
	1981	Duke of Edinburgh	2,40		2,80
	1981	I.Y.D.	2,00	2,00	2,40
	1982	Butterflies	2,40	2,40	2,80

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SG no.			Mint
532/535	1953	Coronation	16,00
557/559	1957	Scouts	12,00
560	1957	Parliament	2,00
567/569	1958	Games	7,60
619/620	1960	G.L.O.	9,70
621/622	1960	Europa P.T.C.	13,60
623/625	1961	P.O.S.B.	5,20
626/628	1961	C.E.P.T.	1,00
629/630	1961	Parliament	6,00
631/633	1962	N.P.Y.	3,85
634/635	1963	F.F.H.	4,55
636	1963	P.P.C.C.	1,05
637/638	1963	Nature	,80
639/641	1963	Lifeboat	6,40
642/644	1963	Red Cross	13,60
645	1963	Compac	4,40
646/650	1964	Shakespeare	8,40
661/662	1965	Churchill	,80
667/668	1965	Lister	2,10
713/714	1966	Christmas	,50
715/716	1967	E.F.T.A.	,50
717/722	1967	Flowers	2,25
748/750	1967	Paintings	,50
751	1967	Chichester	,50
752/755	1967	Discoveries	,65
756/758	1967	Christmas	,50
763/766	1968	Bridges	,75
767/770	1968	Anniversaries	,75
771/774	1968	Paintings	,80
775/777	1968	Christmas	,50
778/783	1969	Ships	1,60
784/786	1969	Concorde	,50
791/795	1969	Anniversaries	1,00
796/801	1969	Cathedrals	3,20
802/806	1969	Prince of Wales	1,30
807	1969	Gandhi	,25
808/811	1969	B.P.O.T.	,75
812/814	1969	Christmas	,50
815/818	1970	B.R.A.	1,12
819/823	1970	Anniversaries	2,80
824/828	1970	Literary Ann.	1,44
832/834	1970	Games	1,20
835/837	1970	Philympia 70	2,00
838/840	1970	Christmas	,80
881/883	1971	Ulster	4,50
884/886	1971	Literary Ann.	2,80
887/889	1971	Anniversaries	4,50
890/893	1971	Architecture	5,20
894/896	1971	Christmas	4,00
897/900	1972	Explorers	4,50
901/903	1972	Anniversaries	2,60
904/908	1972	Churches	7,60
909/912	1972	Broadcasting	4,80
913/915	1972	Christmas	1,35
916/917	1972	Silver Wedding	1,60
919/921	1973	E.E.C.	1,75
922	1973	Trees	,70
923/927	1973	Explorers	5,60
928/930	1973	Cricket	2,80
931/934	1973	Artistic. Ann.	2,25
935/938	1973	Inigo Jones	3,20
939/940	1973	Parliament	1,75
941/942	1973	Royal Wedding	3,05
943/948	1973	Christmas	4,40
949	1974	Trees	,70
950/953	1974	Fire	2,40
954/957	1974	U.P.U.	2,80
958/961	1974	Warriors	6,40
962/965	1974	Churchill	2,40
966/969	1974	Christmas	2,40
970	1975	Handicap	,20
971/974	1975	Bic. of Turner	1,30
975/979	1975	Architecture	2,80
980/983	1975	Sailing	1,50
984/987	1975	Railways	2,40
988	1975	Parliament	,60
989/992	1975	Jane Austin	1,75
993/996	1975	Christmas	2,25
997/1000	1976	Telephone	2,60
1001/04	1976	Reformers	2,55
1005	1976	B.A.I.	,65
1006/09	1976	Roses	2,25
1010/13	1976	Traditions	2,60
1014/17	1976	Printing	2,00

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SA Philatelist

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Vol 58 No 7 Julie/July 1982

SEPTEMBER AUCTIONS

7 Postal History in **LONDON**
8 Great Britain specialised in **LONDON**
9 Collections & General at **BOURNEMOUTH**
29 Great Britain the **J.O. Griffiths Line Engraved & Embossed** in **ZURICH**
30 British Empire the "Midas" collection in **ZURICH.**

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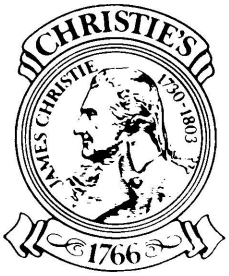

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SA Philatelist

Vol 58 No 7 — Julie — Heelno 676

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Expert Committee/Keurkomitee
Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

Facilities for posting FDCs

COLLECTORS WILL henceforth be able to send official first-day covers through the post on the first day and obtain proof of postal conveyance.

Mr Natie Becker RDPSA, chairman of the Philatelic Federation's Management Committee, was informed about this welcome new arrangement by the Postmaster General after the Post Office had invited senior representatives of the Federation to a round-table discussion with senior officials.

Mr Becker and six other philatelists attended the discussion, which was called following the editorial in *The SA Philatelist* of December 1981.

After considering the proposals, the Postmaster General agreed that collectors should have the opportunity, if they so wished, to send official first-day covers through the post.

The facility for having official FDCs actually going through the post will operate as follows:

1. On the first day of a new RSA stamp issue, unserviced (mint) first day envelopes will be on sale at both Philatelic Services in Pretoria and at the "office of issue", which is the office named in the special first-day postmark.
2. Having bought the official envelope, a collector may affix stamps to his liking, address and mail the envelope right there as a normal postal article. This cover will be cancelled with the special postmark and will proceed through the mails in the normal way.
3. Obviously the envelope must be franked with stamps to at least the correct amount of postage. With enough stamps to cover registration, certifying or express mail the cover will also be accepted for such treatment (but registration will not be possible at Philatelic Services in Pretoria). The special first-day postmark will be used.
4. After postmarking envelopes will not be handed back to collectors over the counter: they will enter the normal postal channels. As with normal mail, envelopes are accepted at the sender's risk (ie, such will not be replaced by the PO if lost or damaged in transit).
5. Unserviced official first-day covers posted at any place other than the two mentioned in (1) above, or posted after the day of issue, will be treated as normal mail: such will receive the normal datestamp of the relevant post office.

The new arrangement is already operative.

A surfeit of Lesotho

HARDLY A MONTH now passes, or so it seems, without an elaborate stamp issue from Lesotho.

The latest was on 7 June 1982, for the 250th anniversary of the birth of George Washington. There are eight values: 6s, 7s, 10s, 25s, 40s and M1, total R1,88.

Each value is produced in a sheetlet "with decorative borders" and with four stamps along the top, and interpanneau with a panoramic picture, and four stamps along the lower segment. Price for the set of sheetlets is R15,04.

A miniature sheet of M1,25 is one of seventeen items offered by the Lesotho Philatelic Bureau for this issue. Others include "stamp cards" and "maximum cards".

On 1 July 1982 an issue for the 21st birthday of Princess Diana will follow. This time there are four values (30s, 50s, 75s and M1) but the total is R2,55.

Printed in sheets of 40 with two panes of 20 stamps, gutter pairs are offered, also a gutter pairs FDC at R5,45 and complete gutter strips at R25,50, same price mint or cancelled.

We note that this time on the bottom of the money column on the Lesotho order form, it does not say "Total". It says "Grand Total R".

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Editorial / Redaksioneel

Youth to the fore

FORMED HARDLY half a year ago, the Youth Activities Committee of the Philatelic Federation — made a standing committee at the congress in May — is injecting new vigour and action into the common desire of stamp collectors: to stimulate an interest in stamps among young people.

Work of the committee is evident. This issue of our magazine has the first part of a new column for beginners. There is also a Rendezvous column of youth clubs and a summary on the junior exhibits at Telepex/Telefu.

The committee has invited all philatelic societies to contact it about the establishment of youth groups, and it is drawing up guidelines on the presentation of youth programmes. It is in touch with similar bodies in the Netherlands and Germany, and it will foster South African participation at international youth philately exhibitions.

While it acts as a co-ordination point for the promotion of stamp collecting amongst juniors, the committee itself cannot do everything. It is for collectors themselves to do something, to get the ball rolling in finding interested youngsters and then guiding them...

We have a suggestion for all members of philatelic societies. At your next society meeting, raise the matter. See what opportunities there are in your area to start a youth section or school club, invite those members who are willing and able to give a hand, donate packetware or kiloware, get organised, use the back-up of the Youth Activities Committee.

Remember, all collectors were kids.

— The Editor/Die Redakteur

TELEPEX '82 — Jury Report

by David Crocker, Chairman

THE STANDARD OF exhibits was generally high although certain sections showed distinct weaknesses. The following comments are made for the consideration of the Philatelic Federation of Southern Africa:

1. There is general concern at the poor standard of South African exhibits. Serious consideration will have to be given to the improvement of exhibits and to the encouragement of young exhibitors in this important category.
2. An unfortunate trend is developing in that exhibitors book frames with the organising committee and then fail to send in their exhibits, in addition neglecting to advise the organisers that the exhibit will not be forthcoming. Federation should consider imposing some penalty on exhibitors who fail to honour their obligations.
3. The original concept of a Class — Last 25 Years — was a good one, but the time has come to seriously consider whether this category should not be altered simply to read "Post World War Two Exhibits". What in fact is happening is that many stamps that should be shown to make an exhibit worthwhile are being disqualified by us adhering strictly to stamps issued in the last 25 years.

I would like to take this opportunity of thanking all members of my jury as well as the organisers of Telepex '82 for their hard work and fine spirit of co-operation.

Suggestions from Telepex/Telefu

FOLLOWING THE Telepex/Telefu national stamp exhibition, the congress of the Philatelic Federation in May referred several suggestions from delegates abut exhibition matters to the Federation's Management Committee.

One is that a junior's collection entered for the national exhibition should first be displayed at his home society, which should then certify or verify to the exhibition organising committee that the junior's exhibit was his own collection and work.

Another is the potential clash or overlapping of special awards and trophies.

The congress noted that the El Al Trophy, a beautiful miniature Boeing 747, would in future be housed at the Post Office Museum. It was suggested that new trophies should perhaps be smaller, to make for easier transportation.

Extraordinary feat

IN WINNING the State President's Trophy — the national grand prix — for a consecutive year, Mr Brian de Robeck of Johannesburg has achieved an extraordinary feat.

At the national stamp exhibition Vrijstaat '81 last July Mr de Robeck was awarded the State President's Trophy for his outstanding collection of early Nyasaland Arms issues. According to the exhibition rule, this fine gold-medal collection may not be entered competitively at a national exhibition for three years from 1981.

For this year's national exhibition Telepex/Telefu in May, Mr de Robeck entered another collection: the Nyasaland 1898 provisionals. Again, it was gold and the grand prix.

A previous double winner of the State President's Trophy (but not consecutively) was Mr Rudi Jeidel RDPSA of Cape Town. Another double national grand prix winner, Mr Jan Slagt of Pretoria, held the State President's Trophy once — his other award was before the institution of this trophy.

GB's maritime heritage

"MARITIME HERITAGE" is the theme for Great Britain's latest commemorative set of five stamps, issued on 16 June 1982.

Each stamp shows a famous man and a ship of his time:
15½p - Henry VIII and *Mary Rose*
19½p - Blake and *Triumph*
19½p - Blake and *Triumph*
24p - Nelson and *Victory*
26p - Fisher and *Dreadnought*
29p - Cunningham and *Warspite.*



Nuwe agentskap — 'n Nuwe posagentskap, Schlip, is op 1 April 1982 in die Rehoboth-gebied, SWA, geopen. — **L F Helberg.**

Army Post Office in Madagascar — Details of covers of the South African APO No 51/51A, which was in Madagascar from June to November 1942, are requested by Mr Colin W Spong FRPSL, 70 Westlake Gardens, Worthing, Sussex BN13 1LF, UK. Mr Spong will acknowledge all information.

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SA Notes Tuisfront

Fourth Definitive Series

by Natie Becker RDPSA

THE FOURTH DEFINITIVE series of postage stamps of the Republic of South Africa will be issued on 15 July 1982. The series will consist of 21 stamps with denominations ranging from 1c to R2 and includes 4 coil stamps. Each denomination depicts a building of historical significance in South Africa. A brief history of each building follows.

1c Old Provost, Grahamstown Erected at Grahamstown between 1836 and 1838, this building is an interesting example of a British fortification. The British Governor at the Cape at that time, Sir Benjamin D'Urban, orderd its erection by the Royal Engineers. It formed part of the military buildings on the local residency grounds.

2c Tuynhuys, Kaapstad (Town House, Cape Town) The house is one of the two official residents of the State President in Cape Town. In 1700, William Adriaan van der Stel erected a building close to Table Mountain to accommodate visitors and it is thought that it forms part of the present Tuynhuys. Many alterations and additions to the house were made over the years, and eventually it acquired a late 19th century Georgian appearance. It served as accommodation for governors for almost 300 years.

3c Appélhof, Bloemfontein The Appeal Court building in Bloemfontein was erected in 1929. The entrance with its pillars creates a worthy atmosphere for the highest court in South Africa. It represents no specific architectural style.

4c Raadsaal, Pretoria (Council Chamber) Sytze Wierde, the government architect, designed the Raadsaal in the Italian Renaissance style. President Paul Kruger laid the foundation stone on 6 May 1889 and the cost for the two-storey building was approximately R164 000. In December 1891 with the addition of a third floor, the whole building was finally completed. The building was used by the Volksraad of the Zuid-Afrikaansche Republiek (ZAR).

5c Die Kasteel, Kaapstad The Castle in Cape Town was designed according to a plan often used by Louis XIV's military engineer and is built in the shape of a pentagon, with a bastion at every corner. The site for the fortress was selected by Commissioner Isbrand Goske in August 1665 and on 2 January 1666 four cornerstones were laid. The building work, after delays and stoppages, was finally completed on 26 April 1679. The five bastions were named after the titles of the Prince of Orange, namely, Buren, Katzenellenbogen, Nassau, Oranje and Leerdam. In 1682 the original entrance was walled up and the present entrance was constructed. The Castle, although never used as a fortress, is at present still used by the South African Defence Force.

6c Goewermentsgebou, Bloemfontein The Republic of the Orange Free State was established in 1854. On 31 May 1875, F W Reitz laid the foundation stone for the government building which was to house, amongst others, the Registrar of Deeds, the Master of the Supreme Court, the Treasurer-General, the President of the Appeal Court, the Inspector of Education as well as provide a Council Chamber for the Volksraad (House of Assembly). It was completed in 1877. Further extensions were carried out but on 28 October 1908, the building was destroyed by fire. A replica of the original building was then constructed, re-using the original 1875 foundation stone.

7c Drostdy, Graaff-Reinet The district of Graaff-Reinet was so named in honour of Governor C J van de Graaff and his wife Reinet. Although Thibault designed the Drostdy the completed building deviated from the original design, whilst retaining the originally included gable. It was completed about 1786 but in the course of time the building was altered almost beyond recognition.

8c Leeuwenhof, Cape Town The land on which Leeuwenhof stands was granted to Guillaum Heems in October 1693 during the office of Simon van der Stel. As the property was bounded by the slopes of Table Mountain on the one side and by Leeukop (Lion's Head) on the other, he called it Leeuwenhof (Lion's Court). Over the years successive owners effected extensive alterations to the dwelling which is presently the official residence of the Administrator of the Cape Province.

9c Libertas, Pretoria Libertas is the official residence of the Prime Minister in Pretoria, which is the executive capital of the Republic of South Africa. It is built on a site known as Meintjieskop and was designed by Gerhard Moerdyk in 1935. He also designed the Voortrekker Monument. The design of Libertas was based on the late 18th century Cape-Dutch architectural style as it provided the best opportunity to portray the South African way of life, customs, habits and achievements. The three cultures from which the South African nation developed, namely Dutch, French and British, are represented by the furniture chosen for Libertas.

10c City Hall, Pietermaritzburg As early as 1855 John Moreland drew up a plan for a town hall in Pietermaritzburg. It was only on 5 February 1891 that Sir Charles Mitchell laid the foundation stone for the town hall which had to be large enough to accommodate 2 000 people. The plans had been drawn by Percy Bar and Street-Wilson. In July 1898 fire almost completely destroyed the building and Street-Wilson designed the new three-storey high structure which was built in the Flemish Renaissance style.

15c Matjesfontein Whilst the original historical spelling has been used on the stamp, the current spelling is Matjiesfontein. Most buildings erected during the British administration reveal a strong Victorian character because most of them were built during the last quarter of the 19th century. The Lord Milner Hotel in Matjiesfontein which is situated between Touws River and Laingsburg is a striking example. Jimmy Logan was born in Great Britain but suffered from a lung problem from which he recovered after settling in South Africa. He settled at Matjiesfontein in 1883 and because the Karoo air was believed to be eminently suitable for curing lung ailments he advertised Matjiesfontein as a health resort.

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RSA FOURTH DEFINITIVE SERIES



1c - Old Provost, Grahamstown



2c - Tuynhuys, Cape Town



3c - Appeal Court, Bloemfontein



4c - Raadsaal, Pretoria



5c - The Castle, Cape Town



6c - Government Buildings, Bloemfontein



7c - Drostdy, Graaff-Reinet



8c - Leeuwenhof, Cape Town



9c - Libertas, Pretoria



10c - Town Hall, Pietermaritzburg



15c - Matjesfontein Hotel



20c - Post Office, Durban



30c - Old Legislative Assembly Building, Pietermaritzburg



25c - Melrose House, Pretoria



50c - Raadsaal, 'Bloemfontein



R1 - Houses of Parliament, Cape Town

THE NEW Buildings definitives, to be issued on 15 July 1982. The commemorative datestamp is for Pretoria and a first-day card with the set of stamps, postmarked with the special datestamp, will be made available by Philatelic Services and Intersapa at R5,60.



R2 - Union Buildings, Pretoria



1c coil - Drostdy, Swellendam



2c coil - Town Hall, East London



5c coil - Rissik Street post office, Johannesburg



10c coil - Morgenster, Somerset West

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Personalities such as Cecil Rhodes, Lord Randolph Churchill and the Sultan of Zanzibar visited the resort. The Lord Milner Hotel was completed in 1899, the same year in which the Anglo-Boer War broke out, and was then used as a military hospital. Logan died in 1920 and Matjiesfontein slowly declined. In 1968 an attempt was made to resurrect the Victorian atmosphere and in 1970 the Hotel Milner was again opened.

20c Post Office, Durban Initially this building was the city hall of Durban having been completed in 1885. The first meeting of the National Convention gathered in a side hall of the building in September 1908 to draw up a draft constitution for a united South Africa. The building was built in the Renaissance style with Greek columns and an impressive tower.

25c Melrose House, Pretoria George Heys was part-owner of the lucrative mail-coach service between Pretoria and Kimberley. He had a stylish residence, designed by British architect Vale, erected in Jacob Maré Street, Pretoria, and named it Melrose Villa. During 1891 the residence was enlarged and its name was changed to Melrose House. It was designed in the Neo-Queen Anne Style with bay windows and gables and an entrance hall with a room over it.

During the Anglo-Boer War, after the surrender of Pretoria, it became the headquarters of the commanding officer of the British Forces, Lord Roberts. His successor, Lord Kitchener also lived there. The final scene of the Anglo-Boer War was enacted at Melrose House when the Treaty of Vereeniging was signed there on 31 May 1902. The table on which this historic event was recorded is still in the lounge.

30c Old Legislative Assembly Building, Pietermaritzburg The Voortrekkers trekked into Natal after 1836 but it became a British colonial possession in 1843 and a separate British colony in 1856. In 1871 the Supreme Court building was completed and it was also used by the Legislative Council. On 21 June 1887, in commemoration of Queen Victoria's jubilee, Governor Sir A E Havelock laid the foundation stone of the new building which was ready for occupation two years later. In 1893 representative government had been granted to Natal and provision had to be made to accommodate two houses, namely a Legislative Council and a Legislative Assembly. The foundation stone of the building to house the Legislative Council was laid by the Governor, Sir Walter Hely-Hutchinson on 12 September 1898.

Since the Unification of South Africa in 1910 the Natal Provincial Council holds its sessions in the building of the Legislative Assembly.

50c Raadsaal, Bloemfontein. (Council Chamber) In 1883 a world-wide competition for designs for a new presidential residence and a Council Chamber was announced. Approximately 50 entries were received including entries from Britain, the Netherlands, Germany and America. Johannesburg architect Lennox Canning was successful and the presidential residence was completed in 1886. The building of the Council Chamber was delayed but on 27 June 1890 President F W Reitz laid its foundation stone. On 5 June 1893 the new building was inaugurated with much ceremony. The Council Chamber has a Greek character but the dome and its arched openings give it a Roman atmosphere. A statue of General C R de Wet was erected in front of the building in 1954.

R1 Houses of Parliament, Cape Town The foundation stone of the new Houses of Parliament was laid on 12 May 1875. There was a cavity in the stone in which was placed a glass vessel containing coins of the British Empire and a parchment scroll with the names of the prominent people present. The original estimate of the cost of the building was £50 000 (R100 000). A young man from England named Greaves came to South Africa in 1876 to act as clerk of works. He drew up final plans and the buildings eventually cost £220 000 (R440 000). The original foundation stone disappeared when the foundations were dug deeper but the coins and scroll were saved and later enclosed in a secret place in the foundations near the entrance to the Parliamentary Library. In 1885 the buildings were completed. In 1910 at the time of Unification of South Africa it was decided that Cape Town would be the legislative capital and the House of Assembly and the Senate would be accommodated in the Houses of Parliament which are a good example of the Victorian style.

R2 Uniegebou, Pretoria (Union Buildings) After it was agreed that the executive power would reside in Pretoria, the Transvaal Legislative Council decided that the surplus in its Treasury amounting to approximately £1,5 million (R3 million) would be used for the construction of the Union Buildings. Sir Herbert Baker was appointed the architect before the first Union Parliament met and he chose the unused quarry on the hill known as Meintjies as the site for the buildings. Baker succeeded in combining a variety of architectural styles into a meaningful whole. The vaulting, roof, terraces and gardens are reminiscent of Italy, the semi-circle of the amphitheatre reminds one of ancient Greece, and the courts display the high Renaissance influence of Rome and Genoa. The two towers show a similarity to Greenwich and many of the finer details of the Cape-Dutch style are incorporated inside the building. The building was completed in 1912 at a total cost of £1 310 640 (R2 621 280). The development of the grounds cost an additional £350 000 (R750 000) and they were only completed in 1919.

COIL STAMPS

1c Drostdy, Swellendam In order to retain control over the farmers who were trying to move away from the authority of the Dutch East India Company (Vereenigde Oos-Indiese Companje known as VOC), the company established new districts (Drostdys). In 1745 a new drostdy was founded and named Swellendam. A residency (Drostdy) to house the company's officials was erected during 1746/47. Originally T-shaped the dwelling fronted on the Koringlands River. In 1812/13 the original entrance was replaced when the dwelling was considerably extended. It now had the form of a wide H, and the cross-section and not the long legs of the H, forms the facade. In 1939 the State purchased the residency and it was then turned into a museum which was officially opened during the celebration of the 200th anniversary of Swellendam in 1943.

2c City Hall, East London Another good example of the Victorian style of architecture is the city hall in East London. It was designed by Edwin Page, a partner of the famous Cordeaux. The construction work took six years and the building was inaugurated on 5 October 1899.

5c Rissikstraatposkantoor, Johannesburg Johannesburg was founded in 1886 and in the beginning runners brought the mail from Pretoria and left it in a box in a shop. The inhabitants then sorted the mail themselves. Later the ZAR (Zuid Afrikaanse Republiek) government opened a small post office on the site where the present Rissik Street post office now stands. In 1897 Postmaster General Van Alphen laid the foundation stone of the new building which was designed by S Wierda. It was completed in 1897. A fourth floor and a new clock tower were added in 1902, the clock tower having commemorated the coronation of Edward VII in that year. The clock was made by the same factory that made Big Ben and was commissioned in 1904 by Mrs Frank Brown, wife of the Postmaster General at that time. The Rissik Street post office is the only remaining ZAR building in the centre of the city.

10c Morgenster, Somerset West The distinctive Cape-Dutch style of building in South Africa was largely contributed to by regulations issued by Simon van der Stel in accordance with the wishes of Commissioner Van Reede Tot Drakenstein when he visited the Cape in 1685. Morgenster is an excellent example of this style. It was built in 1786 in the form of an H and has six gables. During the 19th century the facade was changed through the addition of a Georgian front door. In front of the house a slave-bell tower was built, complete with a ship's bell bearing the date 1714.

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GENERAL OBSERVATIONS 1c TO 25c DENOMINATIONS

Printing Technique

The 2c, 5c, 6c, 7c, 8c, 9c, 10c, 20c and 25c denominations were all printed by means of the lithography printing process and are very easily recognisable by the smooth surface of the stamps. Three printing presses were used to print the above values, namely numbers 775, 780 and 781.

The 1c, 3c, 4c and 15c denominations were printed by means of the intaglio (steel) process and the De La Rue Giori printing press (Number 841) was used. The stamps in this instance are also easily recognisable by their rough surface.

The stamps printed on the lithography printing presses were all printed in two unidentified panes of 100 stamps each. These stamps printed by means of the intaglio process were printed in one vertical row of four unidentified panes of 100 stamps each. In all instances the lay-out of the sheet (pane) is 10 rows of 10 horizontal stamps each. The stamps measure 30,225 mm across by 23,9083 mm down.

All the denominations have the following information on the margins of the pane. Each vertical row is numbered from left to right along the bottom margin. The top margin gives the progressive value of each complete vertical row, the increased value also being indicated from left to right. The left margin indicates the value of stamps in a single vertical row reading from the bottom of the pane to the top. In addition, in the left margin apposite row 9 is the post office emblem above the date 1982-07-10 in the four values printed by means of the intaglio process.

In these denominations date 82-07-10 is printed in the bottom margin below vertical row 1. The latter date was printed by the De La Rue Giori built-in dating device. In the 3c, 4c and 15c values the bottom marginal date position was found to vary between stamp 1 to stamp 1 and 2.

The denominations printed by means of the lithography printing process are dated 1982-07-15 in the left margin with 82-07-15 printed below stamp 1 in all instances. Apparently the original intention was to issue the stamps on 10 July 1982 but the date was changed to 15 July 1982 after the 1c, 3c, 4c and 15c denominations had already been printed. Also in the left margin of the stamps printed by intaglio is the printing cylinder number. The values printed by the lithography process have the plate number in white on the horizontal colour patch measuring approximately 12 mm across by 5 mm down, in the bottom margin below stamp 2. The right margin has no printing on it at all.

Each denomination is printed in only one colour.

An examination of the proof sheets in the Post Office Archives indicates that all denominations were printed in vertical rows of two joined panes for each value. The intaglio-printed denominations were all printed in a vertical row of four panes and these were guillotined into two during the printing process.

At the time of writing the Archives did not have an example of the four panes together or of the two pairs of panes which made up the original vertical strip of four. New master negatives and multi positives-gravure (intaglio) and multi negatives (lithography) were used and new cylinders or plates made. All panes are unnumbered.

Design

Each denomination depicts a different building. In the bottom margin on the left is the name of the designer of the stamp — A H Barrett. However in the 6c definitive and 5c coil only the initials AHB are printed. In the centre is the name of the building and the town or city where it is situated and on the right is 1982. RSA and the denomination appear at the top of the stamp, on the left in the 2c, 6c, 9c and 20c and on the right in all the other values. The coils have the first two on the left and the other two on the right.

Perforations

All the sheets that were examined in all the denominations were perforated with a gauge of 13,75 across by 14 down. All those sheets printed by lithography were found to be perforated through all margins and the perforations were done on the Walter Kroll appliance.

Those denominations printed on the intaglio press (printing press number 841) were perforated on the Grover perforator. These panes were fed into the perforator in vertical rows of two panes resulting in the leading edge (top) of the first pane being imperforate. This means that panes A and C (the first and third panes of the printing cylinder) are imperforate at the top whereas panes B and D have been perforated through. All other margins on the intaglio-printed sheets are perforated through.

The 15c proof sheet in the Post Office Archives clearly shows that it was perforated on the built-in rotary perforator on the 841 printing press. It has a gauge of 12,5 by 12,5 and was the only proof seen to have been perforated this way and with this gauge.

Paper

The paper used throughout is Harrisons and has PVA gum and is phosphorescent-coated. Under the ultra-violet lamp the most values showed a brownish appearance. The exceptions were 1c, 3c, 4c and 7c which showed a bright whitish reflection.

The printed side of the sheets reacted as follows under the ultra-violet lamp — dull white reflection on the 5c, 7c, 9c and 10c denominations and a bright white reflection on all the other denominations. The paper on all values has a glossy

TECHNICAL DATA RELATING TO DENOMINATIONS 1c TO 25c

	Date of advice	Job No	Requisition number	Quantity ordered and expected to be delivered - sheets approximately	Intaglio cyl no	Litho-graphy plate no	Colour	Printing press	Expected date of printing
1c	14-1-1982	2981722	1073/1.2.5.1	300 000	S19		Brown	841	—
2c	24-8-1982	2980409	1074/1.2.5.1	320 000		1438	Mixed green	775	8-3-1982
3c	23-12-1981	2980712	1075/1.2.5.1	120 000	S21		Purple	841	—
4c	14-1-1982	2981318	1076/1.2.5.1	140 000	S22		Olive green	841	—
5c	16-2-1982	2980308	1077/1.2.5.1	100 000		1431	Mixed brown	781	20-1-1982
6c	8-3-1982	2980813	1078/1.2.5.1	140 000		1432	Green	775	2-3-1982
7c	16-2-1982	2981823	1079/1.2.5.1	260 000		1433	Mixed green	781	26-1-1982
8c	21-5-1982	2980510	1080/1.2.5.1	1 000 000		1430	Mixed blue	780	—
9c	17-3-1982	2981419	1081/1.2.5.1	100 000		1434	Purple	781	9-2-1982
10c	8-3-1982	2981015	1082/1.2.5.1	400 000		1435	Brown	781	19-2-1982
15c	14-1-1982	2981924	1083/1.2.5.1	300 000	S29		Blue	841	—
20c	28-4-1982	2981116	1084/1.2.5.1	400 000		1436	Mixed red	781	8-3-1982
25c	28-4-1982	2981520	1085/1.2.5.1	400 000		1437	Mixed brown	780	8-3-1982

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surface except for the 2c, 20c and 25c which are stated to have a semi-matt surface. The difference to the naked eye is only very slight.

The width of the rolls of paper used for the intaglio printings was 340 mm wide and the sheets used in the lithography printing measured 340 mm across by 630 mm down. All panes were guillotined to the same approximate size — 333 mm across by 270 mm down.

Varieties

The varieties listed hereunder were not necessarily all present on the proof sheets in the Post Office Archives. Some were present and others might have developed during the respective printing processes used. Then again certain varieties present on the proof sheets could have disappeared during the printing processes. It must also be recorded that with the limited number of sheets made available for study for this article it was not possible to identify the majority of panes.

1 Cent

Row 5/1 Minute brown spot 7 mm right of centre of left perforations and 8,5 mm below centre of top perforations.
Row 6/7 Tiny break on right of O in Grahamstown.
Row 7/7 Minute brown dot inside C of 1c.
Row 8/8 Thin sloping line (.5mm) between chimney and lightning conductor on tower.
Row 9/5 Minute brown dot above left base of 1 in 1c.

2 Cent

Row 4/1 Minute green dot 1 mm above and to right of last t in Barrett.
Row 8/8 Minute green dots in right margin 3 mm above bottom right corner.

3 Cent
Bottom Pane (B or D)

Row 1/4 Tiny purple dot above S in RSA.
Row 1/7 Minute purple dot above and between S and A of RSA.
Row 2/5 Minute purple dot in bottom margin 1,5 mm left of 1982.
Row 3/7 Minute purple dot 7 mm below centre of top perforations and 8,75 mm left of centre of perforations on right.
Row 4/6 Minute purple dot 13,5 mm right of centre of left perforations 5 mm below centre of top perforations.
Row 4/8 Minute purple dot above and to right of last t in Barrett.
Row 5/2 Minute purple dot below A in APPÊLHOF.
Row 5/8 Faint smudge in margin above N in Bloemfontein.
Row 7/10 Minute purple dot in right margin at right and above 1982.
Row 8/7 Large purple spot under eave of roof 7 mm from centre of top perforations 15 mm right of centre of perforations on left.
Row 9/5 Tiny purple dot 4 mm left of right frame line 2 mm above bottom frame line.
Row 10/1 Large white spot in 4th window from left (1st front window).
Row 10/2 Purple spot above Barrett in bottom left corner.
Row 10/7 Large purple spot below centre crest on building.

Pane B or D

Row 10/1 Large white spot between 2nd and 3rd pillar in centre of main building.
NOTE: *The proof sheet showed that the date in the bottom margin was nearer to the building in the top pane than was the case in the bottom pane. The PO emblem on the top pane is more prominent.*

4 Cent

Row 2/3 Short heavy sloping line at right of stamp 4 mm above 1982.
Row [illegible] tal line 3 mm above bottom frame line 5 mm right of left frame line.
Row 10/1 Minute olive-green dot between legs of A in RSA.

5 Cent

2 in 2,50 in top margin has blemish at left above base.
Row 1/2 Large brown spot 8 mm below top frame line 8 mm right of left frame line.
Row 3/2 Large brown spot 2,5 mm left of right frame line 4,5 mm above bottom frame line.
Row 4/3 Large brown spot 10 mm right of left frame line 12,5 mm above bottom frame line.
Row 9/1 Tiny brown spot joining A and S in KASTEEL in bottom margin.

6 Cent

2 in ,42 in left margin has white line through near top right.
,18 has sloping white line through lower part of, and bottom loop in 8.
Row 1/2 B in AHB in bottom margin is faintly printed at top.
Row 2/4 Tiny green dot 2 mm below C in 6c.
Row 2/6 S in Goewermentsgebou has slight protrusion at top left curve.
Row 3/7 Minute green dot below G in Goewermentsgebou.
Row 5/3 Minute green dot at right of clock tower 1 mm above top of clock.

7 Cent

Row 3/5 Tiny green spot at the top of the mountain between the two hillocks, 16,5 mm above the bottom frame line and 8 mm left of bottom of left leg of R in RSA.
Row 8/7 Slight damage to lines forming street 1 mm above frame line above RR in Barrett.

8 Cent

Row 1/2 Tiny blue dots above R in RSA.
Row 2/6 Blue spot 7 mm left of right frame line 8,5 mm above bottom frame line.
Row 3/1 Two minute faint dots in bottom margin below AH.
Row 3/5 Tiny horizontal blue line in left margin near bottom where garden ends.
Row 5/10 Tiny blue dot at top right of A in RSA.

9 Cent

Row 2/2 Purple spot 6 mm right of left frame line 2,5 mm above bottom frame line.
Row 4/3 Tiny purple dot 2,5 mm above bottom frame line 9,5 mm left of right frame line.
Row 5/8 Bottom part of E in Pretoria very faint.
Row 6/9 Large white circle (formed by perforation cut-out?) 10 mm right of left frame line 10,5 mm above bottom frame line.
Row 7/2 Large purple spot 10,5 mm left of right frame line 10,5 mm above bottom frame line.
Row 10/4 Purple spot 6,5 mm above bottom frame line 13 mm left of right frame line.

10 Cent

White line at top of 8 in 8,00 in top margin with short white line at right immediately below.
Row 1/6 Large white mark 1,5 mm left of right frame line 3,5 mm above bottom frame line.
Row 5/3 Brown dot 12 mm right of left frame line 7 mm above bottom frame line.
Row 7/1 First R in Barrett faint.

15 Cent
Plate A or C

NOTE: *Bottom left hand corner of many stamps not fully printed. White spots on 1st floor balcony and elsewhere – pockmarked. The blue in the windows in the 3 towers at the top of the building varies in degree of completeness.*

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Windows on left margin vary in degree of completeness.

Row 1/4 Minute blue dot above N in MATJESFONTEIN.
Row 1/5 Tiny blue dot above end of bottom loop of S in RSA. Broken left leg of A in RSA.
Row 2/3 Tiny blue spot near bottom on left of vertical leg to R in RSA and faint dot at bottom right of arch in R of RSA.
Row 2/4 Minute blue dot in bottom margin below A in AH.
Row 3/1 Tiny blue dot 1,5 mm right of left frame line 4,5 mm above bottom frame line.
Row 3/7 Tiny vertical blue line on bottom margin on frame line 5 mm from right corner.
Row 4/6 Two tiny blue dots above RR in Barrett.
Row 6/4 Minute sloping line in bottom margin at right of 1982.
Row 6/7 Sloping blue line (3,5 mm long) running into bottom of S in RSA.
Row 7/3 Small tree in foreground much lighter.
Row 7/10 Tiny piece of 'bunting' at top left of flagpole on right.
Row 8/1 Dot on apex of A in AH with further tiny dot above and to left of A.
Row 9/4 Tiny blue spot in bottom margin joining E and T in Barrett.
Row 9/6 Tiny blue spot at top left of M in MATJESFONTEIN.

20 Cent

Row 1/7 Bottom half of 1 in 1982 missing.

25 Cent

Bottom Pane (Pane B)

Row 1/7 Small brown dot on right of 5 in 25c between 5 and c.
Row 2/2 Tiny brown dot 12,5 mm right of left frame line 11 mm above bottom frame line.
Row 3/2 Tiny brown dot 14 mm left of right frame line 14 mm above bottom frame line.
Row 9/8 Large white mark 1 mm above bottom frame line 10 mm left of right frame line.
Colour plate 1437 is 5 mm below bottom frame line and the 2 is 4 mm below the colour plate.

Top Pane (Pane A)

Colour plate 1437 is 4 mm below bottom frame line and the 2 is 3,5 mm below the colour plate.

(To be continued in next issue)

New postal rates

by Natie Becker RDPSA

ON 1 APRIL 1982 the internal postal rate was increased from 5c to 6c. As a result there was a further printing of the postcards which now bear the 6c stamp and there was a new printing of the 6c definitive in order to meet the demand for this value.

Postcards

Advice date 17 March 1982 gives details of the printing of the postcards. The job number was 4428143 and the requisition number was 1257/ER. Approximately 150 000 postcards were printed on 24 February 1982.

The standing master negatives and multi-negatives (lithography) were used but new lithographic plates (unnumbered) were prepared. There were four colours used in the printing — tricolour blue, tricolour yellow, tricolour red and black. The printing plate had 10 rows of 4 postcards on it and the stamp size is 23 9083 mm across by 40,5 mm down. Printing press number 758 was used.

The paper was supplied by Stanger Pulp and Paper (RSA). It is known as two-sided blade coated art board and has an embossed linen surface. the original sheet size was 915 mm by 640 mm. Neither the paper or the stamp are phosphorescent coated.

6 cent definitive stamp

There has been a new printing of the 6c definitive stamp according to an advice dated 8 March 1982. The job number is 4401883 and the requisition number is 1247/ER. Approximately 300 000 sheets of stamps were ordered and expected to be printed on 10 March 1982. The standing master negatives and multi negatives (lithography) were used but new lithographic plates were prepared for the four colours used in the printing — Tricolour blue 594, tricolour yellow 605, tricolour red 610 and black 611. These numbers appear in white against their respective colours which are shown in the bottom margin of the pane in horizontal rectangles measuring 12 mm across by 5 mm down. Number 594 is below vertical row 2 605 below row 3, 610 below row 4 and 611 below row 5. The post office emblem, consisting of an outline of the gemsbok with SWA across the horns in heavy lettering and a tiny PT between the top of the horns, is on the left below vertical row 1 and is encircled with an oval. On the right is 1980-10-01 above 1982-03-10. All this printing is in black.

Along the bottom margin of the pane, running from left to right are the figures 1 to 5. Along the top margin, running from left to right are the figures 0,30 rising by steps of 0,30 to 1,50 above vertical row 5. Along the left margin is printed from the bottom upwards, ,06 to ,30. Each row increases by ,06 and all this marginal printing is in black. The right margin of the pane has no printing on it.

The design of the stamps is identical to that of the original printing on 1 October 1981. They measure 23 9083 mm across by 40,5 mm down. There was one horizontal row of 4 unidentified panes on the printing plate and each pane has 5 rows of 5 vertical stamps each. They were printed on press number 759 and the perforations were done on the Walter Kroll appliance with a gauge of 14 across by 13,75 down.

The paper is Harrisons and has a glossy surface which is phosphorescent coated. The gum is PVA. The sheets measured 630 mm across by 292 mm down and were guillotined into panes measuring 143 mm across by 238 mm down.

Varieties – As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blanket were wiped during the printing process.

Row 2/1 Light spot at right of the kudu's left horn.
Row 3/4 Tiny red spot 1,5 mm below W in SWA and 8,5 mm left of right frame line.
Tiny black dot between W and A of the Post Office emblem in the bottom margin.
Tiny break in oval frame to the post office emblem, on the right side, approximately 1,5 mm above the A in SWA.

Contemporary covers — The British American Postal Cover Society (subs £2 pa) promotes the exchange of ordinary everyday covers. Details may be had from Robin Mellor, 38 Pear Tree Avenue, Ditton, Kent ME20 6EB, UK.

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1963 Red Cross	R3,75
1964 Rugby	R6,75
1964 Nursing	R3,75
1965 ITU	R4,75
1965 DRChurch	R3,75
1966 Republic (pairs)	R12
1966 Verwoerd	R2,50
1967 Reformation	R3
1968 Fouche	R3,25
1968 Hertzog	R3,30
1969 Games	R2,75
1969 Transplant	R3,50
1969 ZAR	R2,90
1970 Biblia	R3,75
1971 Antarctic (2)	R6
1973 ESCOM	R3,50
1973 UNISA	R2,75
1973 Woltemade	R4
1973 Langenhoven	R4
1975 Baines	R3,25
1975 Tourism (block)	R10
1976 Mayer	R2,40
1976 Nature	R2,90

SOUTH WEST AFRICA
Scarce official FDC

1 Water	R135
2 Biblia	R135
3 RSA 10	R300
4 SPCA	R150
5 Jentsch	R55
Folder 1 1973	R135

SOUTH WEST AFRICA
Commemoratives
Unhinged Mint

1949 UPU	R1,75
1949 Monument	90c
1952 Van Riebeeck	R5
1953 Coronation	R6,50
1963 Dam	R1,25
1964 Assembly	R1,20
1965 Calvin	R6
1965 Windhoek	R4,50
1966 Vedder	R4,50
1967 Verwoerd	R4
1968 Swart (strips)	R20
1970 Water	R1,35
1972 SPCA	R1,75
1974 Mining	R7
1975 Dorsland	95c
1975 Monuments	R2
1975 Schröder (block)	R6
1976 Paintings	R3,50
1976 Castles	R2
1976 Nature	R1,85

DEFINITIVE FOLDERS

RSA 3.1 (cat R25)	R15
SWA 30 (cat R15)	R10
Transkei 1.2 (cat R70)	R59
Boph'wana 1 (cat R50)	R40
Ciskei 1 (cat R10)	R8

SOUTH AFRICA
Miniature Sheets

Unhinged Mint		FDC
1 Baines	R3,75	R48
2 Sport	R2,50	R5
3 Mayer	R3	R35
4 Volschenk	R2,50	R4
5 Zulu War	R1,65	R4
6 Roses	R2	R2,50
7 Wenning	R1,50	R2,50
8 Gallery	R1,40	R2,25

SOUTH WEST AFRICA
Miniature Sheets

Unhinged mint		
1 Schröder	R4,50	R35
2 Paintings	R4	R40
3 Houses	R3	R4
4 Churches	R1,60	R3
5 Whales	R3	R4,50
6 Luderitz	R1,20	R2

TRANSKEI-CONTROLS

Unhinged Mint

1976 Independence	R67,50
1977 Airways	R79
1977 Medicinal Plants	R350
1978 Pipes	R74
1978 Fruit	R34
1979 Abakwetha	R45

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Stampcor Trophy (best pre-Union South African)
A G M Batten RDPSA, Postmarks of the OFS and ORC
SA Stamp Study Circle Award (best SA since Union)
E Muller, Early Unions
City of Port Elizabeth Prize (best exhibit by a resident of Port Elizabeth)
C and R Johnson, Cape of Good Hope Eastern Frontier
AFV-Eretoekenning (discretion of the Jury)
Dr B Wilson, Montserrat 1840-1935
ZAR 100 Award (best "foreign")
M Cohen, Greece Large Hermes Heads
Rand 77 Award (discretion of the Jury)
M J H Tonking, Union ½d and 1d unhyphenated rotogravure Pictorials
Potch 78 Award (best of the last 25 years)
B Glassman, Israel Landscape definitives 2 and 3 lira values
D G Crocker Cup (best postal history)
D Nathan-Maister, SWA Mandate forerunners 1914-23
C E D Enoch Trophy (for philatelic research)
J W T Wannerton, Canadian Contingents in the SA War 1899-1902
Rhodesia Award (best Rhodesian)
E J Howie, Mosi-oa-tunya
Anglo-Boer War Philatelic Society Cup (best Anglo-Boer War)
J W T Wannerton, Canadian Contingents in the SA War 1899-1902
Society of Israel Philately Special Award (best Israel/Holy Land)
I A Miller, Israel
Vrystaat Trophy (best OFS)
A G M Batten RDPSA, Postmarks of the OFS and ORC
Stanley Gibbons Award (best classic)
M Cohen, Greece Large Hermes Heads
FAK-Wisseltrofee (best written up in Afrikaans)
S W le Roux, Olimpiese posgeskiedenis 1894-1948
RSA Antarctic Philatelic Society Shield (best RSA Antarctic)
Wayne Jones, *SA Agulhas* vaar suid
Robert Goldblatt Cup (best thematic)
Mrs H Jeidel RDPSA, Judaica
American Topical Association medals (thematic)
Gold: Mrs H Jeidel RDPSA, Judaica
Silver: S W le Roux, Olimpiese posgeskiedenis 1894-1948
Bronze: Mrs B Zarnack, Oil
FISA Award (best airmail)
R Jeidel RDPSA, SA and SWA airmails
El Al Trophy (best Israel or SA airmail)
R Jeidel RDPSA, SA and SWA airmails
Fanie Vermaak Award (junior grand prix)
Paula Sterkenburg, Treinpos
Fanie Vermaak Award (under 15 champion)
Wayne Jones, *SA Agulhas* vaar suid
East London Philatelic Society Award (best SA, junior)
Wayne Jones, *SA Agulhas* vaar suid

Gold awards

N Becker RDPSA, SWA 1888-1930
D Nathan-Maister, SWA Mandate forerunners 1914-1923
A G M Batten RDPSA, Postmarks of OFS and ORC
C and R Johnson, Cape of Good Hope Eastern Frontier
B M de Robeck, Nyasaland 1898 provisionals
T J Strachan, St Vincent 1793-1899
M Cohen, Greece Large Hermes Heads
R Jeidel RDPSA, SA and SWA airmials
Mrs H Jeidel RDPSA, Judaica

Silver-gilt awards

*B Illman, New Republic
*J W T Wannerton, Canadian Contingents in the SA War 1899-1902
A G Hitchocock, Great Britain QV postal stationery and cards
A Leslie Leon RDPSA, Lagos
Mrs P McIntosh, GB cancellations from Maltese crosses to double stamps
Mrs E M Strachan, St Helena
T J Strachan, Leeward Islands
T J Strachan, Postal markings of British West Indies
M I Suttill, Great Britain — the postal reforms
*Dr B Wilson, Montserrat 1840-1935
R G L Mephius, Denmark: numeral cancellations from 1852
*J Slagt, Netherlands: King William III 1872 issued
A van der Mey, Netherlands Indies
*A van der Mey, Netherlands 1851-1931
W Jaffe, Switzerland in the air
(* — with the felicitations of the Jury)

Silver awards

*E Muller, Early Unions
*M J H Tonking, Union ½d and 1d unhyphenated rotogravure Pictorials
*A Bezuidenhout, Krygsgevangenepos van die Anglo-Boere-oorlog 1899-1902
J A Cheminais, OFS and ORC, especially overprints
*E J Howie, Mosi-oa-tunya (Victoria Falls)
S Kelly, Federation of Rhodesia and Nyasaland
M A Koyd, Rhodesia independence issues
* I A Miller, Basutoland
C D Monaghan, BSA Co postal history
*Mrs N Beinart, Rhodesia and Nyasaland
*Mrs N Beinart, Southern Rhodesia KG VI
*David Bloom Tristan da Cunha
*A H Fitt, Mauritius 1848-1935
Mrs P McIntosh, GB postmarks: Bishop marks to uniform penny post
*Dr J R Mellet, GB Queen Victoria 1840-1902
*L Miles, Bechuanaland
Rex Osborne, Mauritius middle period, 1878-1935
A Raw, Mauritius pre-adhesive period and ship letters
A Raw, Mauritius 1859-1935
*David Stern, GB Queen Elizabeth errors
T J Strachan, Antigua - the Codrington correspondence
J W T Wannerton, Canada QV
R A F Winchester, Seychelles QV
B Glassman, Mozambique and Mozambique Company
W Jaffe, Switzerland early Pro Juventute stamps
H W Lang, Post-WW II posts in occupied Berlin
*Mrs A E Wannerton, Greece
*I A Miller, Israel
David Ster, Israel covers 1848-1952
J A Bakker, Die lugroete Nederland na Nederlands-Indië
*S J Hagger RDPSA, Shipping postmarks with an SA connection
J M Wasserfall, SA aerogrammes
H Beinart, Olympic Winter Games
Mrs D de Kock, Chopin - poet of the piano
Mrs J Hutchinson, A philatelist's garden
*S W le Roux, Olimpiese posgeskiedenis 1894-1948
J Rivera, Envoy Extraordinary (Pope John Paul II)
Mrs B Zarnack, Oil
*B Glassman, Israel Landscape definitives 2 and 3 lira values
J Joubert, Bewakers van ons landsgrense
Mrs J Vlavianos, Transkei
L Hellmann, Philatelic terms illustrated
*H J G Kamffer, Die posgeskiedenis van Heidelberg en Standerton
W Jones (jun), *SA Agulhas* vaar suid

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OFFERS FROM STOCK

Fiji: 1876-77 2d on 3d. An imperforate pane of fifty, of Printers-waste status. Most unusual in a complete pane **£450**

Gilbert & Ellice Islands - Christmas Island: 1915 5c. Local in an unused vertical pair, error imperforate horizontally between, thinned and some minor imperfections and tears, nevertheless a rare item, not previously recorded by us **£350**

Gold Coast: 1938 De La Rue Postal Stationery Proof of The King George VI Registration 3d stamp in issued colour, endorsed "Appd for die & colour 7/7" and "C.886". Light crease and pin holes clear of the design **£350**

Hong Kong: 1897 Queen Victoria 4c grey Postal Card written from WUCHOW, with large oval Chinese "IMPERIAL POST OFFICE/24 NOV. 1897/WUCHOW" handstamp, indicating combination franking and payment of postage to the Chinese PO in cash **£450**

India - C.E.F.: 1901 Cover of the XIV Sikhs used to England, franked by Queen Victoria India C.E.F. overprinted ½a. (pair) and 1a., tied *and* cancelled by the very scarce C.E.F. No. 1/IN SET No. 1/JU 19" c.d.s. of the mail van operated by the Indian Post Office on the Peking to Taku branch line **£850**

Kenya: 1914 De La Rue Postal Stationery Photographic DIE PROOF of the King George V Registration stamp with uncleared value tablets and *handpainted* outer frame with "POSTAGE &" at top and "REGISTRATION" at bottom, over previous inscriptions painted out with Chinese white. Mounted on card dated "17 JUN 1914" and marked "Dupl." On reverse "61/33" and "Appd. 29/6/14" **£500**

Leeward Islands: 1897 Cover front bearing 1897 Sexagenary Issue ½d and 2½d. in horizontal pairs and 1d in *two* vertical strips of three, used from St Kitts. A remarkable franking by this issue **£450**

Madagascar: 1889 Cover addressed to Calcutta, franked by French General Colonies 25c., tied by "TAMATAVE/26/AVRIL/89/MADAGASCAR" used in combination with a fine strike of the circular "BRITISH/MAIL/20 APR 89/ANTANANAVARIO" in blue, also showing octagonal French "LA REUNION A MARSEILLE. LV No. 3/27/AVRIL/89" in red, also "ADEN" and "SEA POST OFFICE" transit backstamps, both of 9th May. A lovely item **£950**

Malaya - Johore: 1903 De La Rue BI-COLOURED PROGRESSIVE DIE PROOF (top left corner slightly clipped) of the 1904 3 dollars, in black with value tablets in blue (the issued colours were green and blue) on white glazed card dated "April 9 03" and endorsed "Duplicate", this being the Printers' file reference copy. The blue bilingual value tablets in Chinese and English have been affixed to the original black Die Proof — a very unusual procedure. A remarkable and most interesting item **£500**

Malta: 1883 Queen Victoria 2d. Registered Envelope — Artist's Drawing in blue on tracing paper, octagonally cut, and dated "26 SEP 83", as submitted by De La Rue with their quotation. A lovely item. **£950**

Mauritius: 1896 De La Rue 8 cents Post Card in trial colour of blue, and another in red, the former initialled "RS" in red and the latter "App'd EN 6/11/96" with initials in red by the stamp "4.11.96 GN". A fine pair **£350**

Mauritius: 1921 King George V 20 cents ARTISTS ESSAY in adopted design for 20 cents Registered Envelope eventually issued in blue in 1923. This essay in vermilion with the head and crown embossed, is painted on brown card affixed to larger card (88 x 114 mm) dated 8th Decr. 1921 and marked "approved for design 22.12.21." **£650**

Montserrat: 1928 De La Rue Imperforate Colour Trial of the 1½d in red-brown, mounted on small piece of Records endorsed "Appd 8/10/28". **£325**

Natal: 1881 1/- Telegraphs Stamp, Imperforate Plate Proof in green on gummed paper watermarked Crown CA, a block of six (slight gum crease) from top of sheet with margin showing "... GENTS ..." watermark **£325**

Nauru: 1913 Cover (slight faults) to Germany, franked by German Colonial Marshall Islands 3 pf (pair) and 5 pf., all tied and cancelled by circular "NAURU/MARSHALL/INSELN/2.4/13". This is an unusual rate (11 pf) as the normal covers seen are rated at 20 pf and addressed to Sydney **£400**

Netherlands: 1870 Rotterdam local letter to Kinderdyk, unfranked and therefore bearing a fine copy of the 1870 5c. type 1 Postage Due, tied by "91" Nummerstempel, also cover has Rotterdam c.d.s. of 23rd June 1870 which is not long after the first Postage Dues were issued (15th May). A very attractive item **£350**

Netherlands Indies: 1905 2g.40 booklet, incomplete, containing one pane of six and two part panes of four, nevertheless a rare booklet. **£300**

Nevis: 1899 Barbados 1d franked cover front to St Christopher with handstruck "Missent to Nevis". This the only example of this handstamp that we have recorded **£350**

Newfoundland: 1899 S.S. LABRADOR WRECK COVER: February 15th Cover from St Johns franked by Newfoundland 1897/8 King Edward VII when Prince of Wales 2c. to Norfolk, England, with Liverpool arrival date-stamp on face of 15th March 1899, showing two line cachet in violet "RECOVERED FROM WRECK/OF S.S. LABRADOR" Two covers and a postcard with this cachet were recorded by Hopkins and this cover may well be one of the three, according to the description on page 49 of the latest edition of the Wreck Cover Book. **£450**

New South Wales: 1897 3d. on 4d. Registered Envelope addressed to New Zealand, franked by the 1897 2½d. (2/6) Consumptive Homes adhesive, extremely rare on cover **£350**

New Zealand: 1906-07 1d Universal PLATE PROOF from Waterlow Bros & Laytons subsidiary die — an imperforate strip of three, right stamp inverted making a tet-bech variety, printed in black on wove paper and most unusual **£500**

Niger Coast: 1892 De La Rue Proof Impression of an unissued OIL RIVERS 1d. Post Card with beautifully executed hand-painted stamp in red and white, dated "Nov 23 92". A most unusual and interesting item **£1500**

North Borneo: 1931 Fiftieth Anniversary Issue — DIE PROOF of the $1 value in issued colours of black and yellow-green, printed on thin paper **£350**

Northern Rhodesia: 1949 Inspection Certificate issued by The British South Africa Company, Lusaka, to the Mufukia Copper Mine Ltd, on which stamp duty of £202.10s.0d. was paid by king George V Revenues £50 (4), £2, and King George VI 10/- postage stamp used as a revenue **£400**

Nyasaland: 1903-04 King Edward VII, watermark Crown CC, £10 grey and blue, SG 67, fine mint once mounted, overprinted "SPECIMEN" **£350**

Rhodesia - Matabeleland: 1894 REUTERS TELEGRAPH SERVICE cyclostyled issue 10/-, 5/- and 2/6 in a vertical se-tenant strip of three (the 5/- is creased horizontally and with a tiny pin-hole) showing Serial No. "34425" handstruck in bottom marginal selvage. With "Royal" Certificate **£650**

St Helena: 1912 De La Rue King George V DIE PROOF of the 2/- frame, printed in black on glazed card endorsed "A.J.H. 5.7.12". **£350**

Sierra Leone: 1903 King Edward VII ½d to £1 (13) overprinted "SPECIMEN" and further handstamped "ULTRAMAR". **£325**

South Australia: 1893 De La Rue original Artists hand-drawn Essay for the 1893 1d. Postcard, on tracing paper, design as issued, beautifully executed in black and touched up in Chinese White, dated "JULY 12th 92". A marvellous item **£850**

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*P Sterkenburg (jun), Treinpos
A Coleman (jun), World War II
H Katz (jun), Horses on stamps
H Katz (jun), United States of America
(* — with the felicitations of the Jury)

Silver-bronze awards

P M Kagan, SA George V commemorative
S Moodie, Union Coronation stamps
Mrs A E Wannerton, South African postmarks 1910-1961
H C Mitchell, RSA errors and varieties
G Boyd, Basutoland
S Gardiner, Basutoland forerunner postmarks
S Gutman, Basutoland and Lesotho overprints
M A Koyd, Surcharged mail of Rhodesia
P van Zeyl, Cape of Good Hope and Natal postal stationery
A C Beck, Tasmania
D C Deighton, Channel Islands WWII
Mrs I Fourie, GB Machin definitives
John Morris, King George V Silver Jubilee
J White, GB Queen Elizabeth II Wilding issues
H A Wooster, Cyprus
J A van Beukering, BSA Co Admirals 1913-1924
A van der Mey, North Borneo
Maj C F Hegardt, Swedish military mail
E Holmberg, Sweden 1920-38
Mrs J M Osborne, Czechoslovakia
Z J van Eijk, Netherlands
W Hartman, Colombia
H Werb, Israel coins
A J Bakker RDPSA, Aerofilatelie op 'n ander manier
S R Kantor, Airposts of Rhodesia and Nyasaland Federation
M van Wyk Smith, Imperial Airways before WWII
Max Adler, The accordion
H W H Lee, The world of oil
Mrs M Lee, Philatelic life history of Queen Elizabeth II
K Lodge, Military Border Mail
Mrs S A Nicholas, The new Germany
Ds H van der Schyff, Wildbewaring in Kaapland
Mrs F M Wells, SA historical events
J H A Westraadt, Sailing ships and the men who sailed in them
J H A Westraadt, Stamps on stamps
Mrs B Zarnack, Dance around the world
David Bloom, British Indian Ocean Territory
M Daniels, Israel definitives
R C Jones, Boys on the border
Mrs E A McGill, Modern SWA post offices
A Satill, Israel Landscapes
H A Wooster, Cyprus last 25 years
G van der Walt, Posgeskiedenis van Potchefstroom
Ds H J van der Schyff, Outomatiese possortering
G E von Schumann, Postal history of Omaruru
Gavin Isaacs (jun), GB QEII varieties
Elana Katz (jun), The British Way

Bronze awards

E J Beunderman, SA postage dues
N C Combrink, SA postmarks on KGV Heads
M P Vorster, Suidwes-Afrika vanaf 1930
J Collie, Basutoland 1880-1952
Mrs G E Colquhoun, Cape of Good Hope postal stationery
J E Franklin, OFS Military telegraph stamps
S Gardiner, Swaziland forerunners
Maj C F Hegardt, Cape of Good Hope 1806-1906
D R F Warren, Bechuanaland QEII
W H Berrington, New Zealand
W H Berrington, Australia
B Fanarof, S Rhodesia, N Rhodesia and Nyasaland
S Fanarof, Tristan da Cunha
Mrs I Fourie, GB postal history
D A Gush, Ireland
J A Bakker, Triest, posgeskiedenis en seëls
S Fanarof, Switzerland
H Gruenewald, Netherlands 1965-72
J Rivera, Malta 1922-81
S Uria, Israel 1948-52
M J Sullivan, Maritime mails
M T Crawford, The ships of Tristan da Cunha
F J Geyser, Kleinvee, veral skape
H Gruenewald, GB anniversaries
Mrs P Haviland, The story of Eire
Mrs P Haviland, Art in Spain
J E Hayman, New Zealand Health issues
J W Hodgson, The old Cape Parliament
K A Holm, Israel and the Bible
Mrs S Jankelowitz, Authors and books
Mrs S Jankelowitz, Jerusalem
Mrs Jill Redmond, You need hands
G J Rossouw, Antarctica
V G Rowjee, The story of America
J Stinson, Telepex (development of telecommunications)
R Tubby, Border Mail
R Tubby, Voyages of the *SA Agulhas*
J C Tucker, The making of Namibia
R P Wells, Military history in miniature
B Brummer, Transkei
R C Jones, Voyages of the MV RSA
T Lineker, Tristan da Chuna
David Bloom, Marion Island
T Coleman, Cinderella material
N C Combrink, British army and field postmarks, Anglo-Boer War
Dr W R Horne, On active service (SA campaigns 1914-18)
J A Welthagen, Tydskrif van die OVS-Filatelistevereniging
Robert Hamer (jun), History of South Africa
Maxine Katz (jun), Nature's zoo
Kathryn Stinson (jun), A bunch of flowers
Simon Morris (jun), My friend the horse

Certificate of merit

Z J van Eijk, SA and RSA controls
Rabbi S A Zaiden, RSA 1981 Deaf and Blind
J Collie, Basutoland QEII
W E Drake, British Central Africa and Nyasaland
Mrs C van Wyk, Malawi
W H Berrington, Australian Antarctic Territory
J E Franklin, Ascension 1922-67
J Bazuin, 'n Studie oor John Thomas Baines
I Bernstein, Israeli transport through the ages
Prof J M Haigh, Grahamstown postmarks
N P Hartley, 75th anniversary of the UPU (1949)
Mrs S Jankelowitz, Sir Winston Churchill
L D Minnaar, New Zealand Health issues
L D Minnaar, Maoris of New Zealand
J C R Reed, Rise and decline of the British Empire
G J Rossouw, Voyages of the *RSA* and *Agulhas*
L J van Wyk, Skilderye
B Brummer, Ciskei
T Coleman, The registered cover
Robert Hamer (jun), Venda
Elizabeth Sterkenburg (jun), Belgiese Kongo

Certificate of participation

J E Hayman, RSA 3rd definitive and commemorative series
Mrs P Haviland, The animal in art
Mrs F M Wells, The wandering stamp
R P Wells, Let Poland be Poland.

Second stamp and coin fair

A SECOND STAMP and coin fair for collectors will be held on Saturday 17 July 1982 from 11h00 to 18h00 at the Blairgowrie Community Centre, Park Lane, Blairgowrie, Randburg. The venue is just off Conrad Avenue and will be signposted from Jan Smuts Avenue.

The first "collectors' fair", held in February at the same venue, attracted some hundreds of collectors and had 14 stamp and three coin dealers in attendance.

Collectors who wish to exhibit or offer collectables at the fair may contact Mr David Robshaw at H (011) 706 6850 or W (011) 23 1610.

A third fair has been provisionally arranged for Saturday 18 September 1982 at the same venue.

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Our hobby: stamp collecting

"Collectors are lucky people".

A FAMOUS German writer, Goethe, made this statement. It certainly applies to stamp collectors as well; after a hasty and restless day they can relax and enjoy the collecting and research of stamps. The beginner is often only interested in the value of stamps, but just there the prospective collector could be led astray.

Are you an investor or a stamp collector? An investor wants to gain dividends from his investment in stamps and gets pleasure only from the item that ensures highest increase in value.

The stamp collector might also derive pleasure from the investor's point of view, but certainly starts stamp collecting with other aims in mind, eg completion of a country collection, improving a specialised collection or enlarging a thematic collection. Such collections do not have to have high selling prices, but certainly yield much pleasure and increase one's knowledge of stamps and their background, eg geography, history.

Die geskiedenis van die poswese

REEDS IN DIE antieke is daar bewyse van boodskappe wat in briewe-vorm oorgebring is. In die Ou Testament staan geskryf: Daarop het sy briewe in die naam van Agab geskrywe en met sy seël dit verseël. Die Sumerers in Mesopotanië (ongeveer 5500 jaar gelede), die Babiloniërs, die Assiriërs en die Perse het al "briewe" geskryf. 'n Soort posstelsel moes dus toe al bestaan het. Uit die jaar 255 vC bestaan die eerste dokumente van 'n posstasie.

Ongeveer 2000 jaar gelede het die Romeinse Ryk in 'n goed georganiseerde staatstelsel gefunksioneer. 'n Belangrike skakel in die organisasie was 'n goed ontwikkelde effektiewe koerierstelsel, egter net vir die gebruik van die magtiges en hooggeplaastes in die staatsisteem. Sodoende kon die regeerders in Rome van verwikkelinge in hul hele ryk in kennis gestel word, en ook bevele na alle uithoeke van hul invloedsfeer "stuur".

Ook die Inkas, wat 'n groot ryk in Suid-Amerika bedryf het, het so 'n bodesisteem gehad, wat baie gebruik van hardlopers gemaak het. In die middeleeue het veral die universiteite en kloosters in Europa private posstelsels gehad. By hierdie institusies was daar immers geletterde mense.

Met die einde van die middeleeue en die uitbreiding van die handel dwars oor Europa het ook handelaars posstelsels gestig. Baie van hierdie private en ook koninklike possisteme het egter oorgegaan in groter bedrywe, waarvan een as Thurn en Taxis bekend geword het. Franz von Taxis was die stigter van die bedryf wat tot 1867 bestaan het, versendings oor die hele Europa onderneem het en vir ieder en elk toeganklik was.

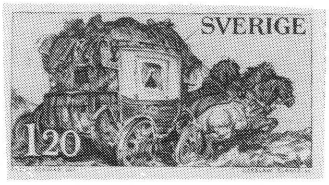
In Asië het die Mongoolse heerser Genghis-Khan (1155-1227) in sy ryk 'n baie uitgebreide posstelsel met oor die 10 000 posstasies onderhou. Sy ryk het gestrek van die Swart See tot die Stille Oseaan, nadat hy China en Turkestan ingeneem en die Russe verslaan het.

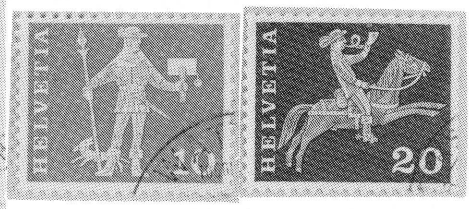
Nog voordat Jan van Riebeeck 'n nedersetting aan die Kaap begin het, was daar al "posstasies" op Suid-Afrikaanse bodem! Die posstasies het bestaan uit 'n plat klip met 'n ander klip daarop. Verbyvarende seereisigers het pos tussen die klippe in 'n seilsak gebêre en gehoop dat die volgende en

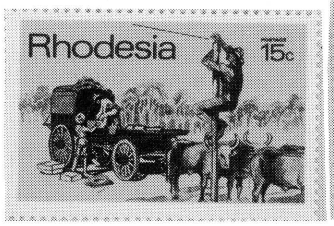


Talle seëls beeld die geskiedenis van die poswese uit. 'n Pos-pionier was Franz von Taxis (1517). Vroeë posvervoer met hardlopers, ruiters en koetse word op gedenkseëls geïllustreer.



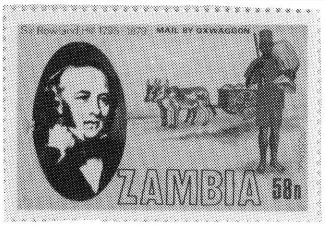
















teenoorgestelde rigting verbyvarende skip die pos by sy bestemming sou besorg. Filateliedienste in Pretoria gebruik 'n ontwerp van die posklip as sy simbool.

Die ontstaan van die posseël

Met die uitbreiding van die poswese het egter groot probleme by die gladde afloop van briewe-opgawe, hantering, versending en aflewering ontstaan — bv teen watter prys word 'n sekere briefstuk versend en wie betaal die prys, hetsy die afsender of die ontvanger? Om hierdie probleme op te los, het Engeland die inisiatief geneem.

Sir Rowland Hill verwerf die eer as hervormer van die poswese en as uitvinder van die posseël.

Daar het egter al seëls voor die tyd bestaan:

(a) Op 8 Augustus 1653 word in Parys die sogenaamde "Billets de Post Payé" uitgegee. Dit was 'n papierstrokie, waarmee posstukke toegedraai en verseël is, en wat as bewys

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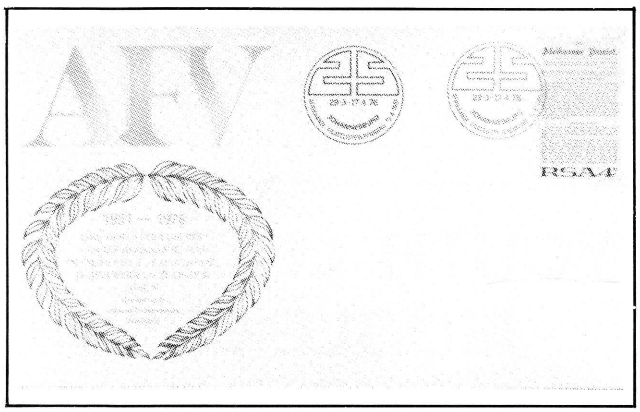
vir posgeldbetaling gedien het.
(b) In 1818 verkoop Sardinië gedrukte papier met verskillende waardes en watermerke. Hierdie seëls het egter net die *reg* verskaf dat die posstuk privaat vervoer kon word. Moderne seëls verskaf die *verpligting* van die poswese om die posstuk te vervoer en af te lewer.
(c) Daar is nog voorlopers van seëls bekend uit China (1823), Berlyn (1827), Griekeland (1831), Rusland (1832/33) en Suid-Afrika (koerantseëls in 1832).

Sir Rowland Hill het die eenvormige landswye vooruitbetaalde posgeld van een pennie vir 'n binnelandse brief van minder as 'n halfons voorgestel. Twee betaalwyses vir die posgeld is op 6 Mei 1840 ingestel: Koeverte vir 1 pennie wat as die "Mulreadys" bekend is, en posseëls. Die Mulreadys is egter later onttrek.



It is only natural that many philatelic items will involve stamp collectors and stamp collecting! In 1980 this Netherlands stamp (above) publicised that country's youth stamp exhibition. The commemorative envelope (below) marked the 25th anniversary of the major stamp club in South Africa, the Afrikaanse Filatelistevereniging of Johannesburg.





The post office stone has become the emblem of Philatelic Services. Stylised, it shows a stone with below it a letter and below that the ground.



Sir Rowland Hill, die Britse poshervormer en vader van die eerste self-klewende seël vir die vooruitbetaling van posgeld.



Hierdie ontwerp – 'n beuelblasende mannetjie met 'n possak te perd – is gebruik vir Sardinië se posgestempelde papier van 1818 af. Dis 'n voorloper van die posseël.



Die wêreld se eerste seël, Brittanje se Penny Black met die profielportret van koningin Victoria, is in 1840 uitgegee.



Die Mulready, die Britse vooruitbetaalde koevert wat die posgeld vir die brief gedek het.

Veels geluk - Congratulations

DIE FANIE VERMAAK Junior Grand Prix is by Telefu '82 toegeken aan Paula Sterkenburg vir haar versameling "Treinpos". Paula is 14 jaar oud en lid van die AFV Johannesburg. Op vorige nasionale uitstallings het die versameling 'n brons medalje gewen en dit is 'n groot prestasie dat die versameling nou met 'n silwer medalje met gelukwense van die jurie en die grand prix bekroon is. Veels geluk Paula.

Wayne Jones, 12-jarige seun van Bloemfontein, het vir die tweede keer die RSA Antarctic Philatelic Society se skild vir die beste RSA Antartika-versameling gewen en is ook die "onder 15-kampioen" van Telefu '82. Vir Wayne bestaan alle goeie dinge uit drieë en hy het dan ook die East London Philatelic Society se toekenning vir die beste Suid-Afrikaanse inskrywing in die junior afdeling gewen. Veels geluk met hierdie groot prestasies, Wayne.

Congratulations also go to the Katz kids from Port Elizabeth. Maxine (9) a bronze medal for "Animals on stamps; Elana, a silver-bronze medal for her thematic collection "The British way", a wide-ranging and original exhibit depicting Great Britain's contribution to democratic parliamentary government, literature, law, chemistry, medicine, exploration, theatre, agriculture and sport. And last but not least, Harold Katz (15) with two excellent exhibits, "Horses on stamps" and "United States of America": both exhibits won silver awards.

Another silver was awarded to Alan Coleman (15) of Johannesburg, for a most fascinating display of World War Two postal history.

Other interesting exhibits were shown by:
Robert Hamer (13) The Republic of Venda
The history of South Africa
Gavin Isaacs (11) QE II varieties and errors
Kathryn Stinson (9) A bunch of flowers
Elizabeth Sterkenburg (16) Belgiese Kongo
Simon Morris (16) My friend the horse- — **G J vd H**

Grandson too — Richard C Vlastnik, 2248 10th Avenue, North Riverside, Illinois 60546, USA, collets used stamps and would like to exchange for South African and other African countries.

His grandson of 8 years would like a pen-pal of the same age in South Africa! He is Scott Kamin, 210 Bridle Path Circle, Oakbrook, Illinois 60521, USA.

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The Tokelauan way of life

by Nicki Mortimer

ON 5 May 1982 the New Zealand Post Office issued a set of four Tokelau stamps depicting handicrafts. The new designs are a departure from the recent sport theme, and feature the Tokelauan denominations — Western Samoan tala and sene — instead of dollars and cents.

The 10 sene stamp features a young man wood carving; the 22s an old man bow-drilling into a seashell; the 34s a young woman finishing a bowl; and the 60s a middle-aged woman basket weaving. The set was designed by Maurice Conly of Waikanae.







Tokelau is the northernmost territory under New Zealand administration and lies 480 kilometres north of Western Samoa. It consists of three atolls, Fakaofo, Nukunonu and Atafu, none of which rises more than five metres above the sea. Each atoll features a reef-bound ring of islets which encircle a lagoon.

Together the atolls support a population of just over 1 500 on a land area of 10 square kilometres. Because the atolls are more than fifty kilometres from each other the villages of Tokelau all have their own traditions.

Religion plays an important role in Tokelauan life but here again the people are divided. Nukunonu is exclusively Roman Catholic, Atafu has only a Christian Congregational Church and Fakaofo combines the two denominations.

These differences appear inconsequential when compared to the gulf which lies between the Tokelauan way of life and New Zealand's.

In Tokelau there are no cars, no dogs, no pubs, no prisons and no lawns. Much of the land is under family tenure, but agriculture is very much a communal activity, especially in the case of copra.

Copra, or coconuts as we know them, is the only crop which Tokelau exports. It is also the staple food and each person consumes on average five nuts a day.

The territory is administered at several levels. Each village has a major (pulenuku) who is in charge of the work force (aumaga) and will direct them to do various tasks. The highest authority on each island is the chairman of an island council consisting of elders and pulenuku. The position of chairman is decided by election every three years.

The chairman (faipule) is responsible for relations between his island and other islands, as well as that island's relations with New Zealand.

Every so often the faipule of each island meet for a "General Fono", and the New Zealand administrator of Tokelau, based in Apia, Western Samoa, tries to coincide his visits to the atolls with these meetings.

New Zealand has administered Tokelau since 1925, but only recently have Tokelauan leaders taken an active part in things such as budget planning.

Because Tokelau is so remote and access to the atolls is restricted by coral reefs, communication and transport has always been irregular and unreliable.

Until last September Tokelauans relied on the visits of chartered vessels every six to eight weeks — a service disrupted by the grounding of two vessels on reefs in Fiji and Tokelau recently. Now that a seaplane service has been reintroduced — after a gap of ten years — Tokelau will see either a ship or the chartered McKinnon Goose seaplane roughly every two weeks.

This will mean better servicing for hospitals, schools and stores, as well as more frequent mail deliveries.

High priority is given to education — almost 30 per cent of the total budget is allocated. Schooling is free and schools on each atoll take pupils through to the fourth form.

But by far the greatest expenditure in education is on scholarships for Tokelauans to study in schools and attend courses overseas in Western Samoa, Fiji, Niue and New Zealand. At present over 70 are studying in New Zealand.

These students may feel a long way from home, but surprisingly, there are almost twice as many Tokelauans living in New Zealand as in Tokelau.

Many emigrated to New Zealand after the devastating hurricane of 1966 to ease the prospect of famine at home. Others have moved, simply because Tokelau cannot support more than approximately 1 700 people.

Ascension interest — Early letters written on HMS ships at Ascension were rather popular at the Robson Lowe auction in London during April. Early Ascension postmarks and stamp varieties also attracted keen bidding.

A Mafeking 3d pale blue 21 stamp with the cracked plate variety sold for £700 against an estimate of £350 (which estimate is nowhere near the Stanley Gibbons catalogue value for the normal stamp).

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JEUGLEIERS!

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WAAR moet ons vir JULLE soek?

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Alhoewel daar kontak gemaak is met jeugklubs wil ons graag hoor van JULLE.

Please contact/Kontak asb:
Secretary of the Youth Activities Committee
Mrs L Smith
PO Box 9417
1407 ELSBURG

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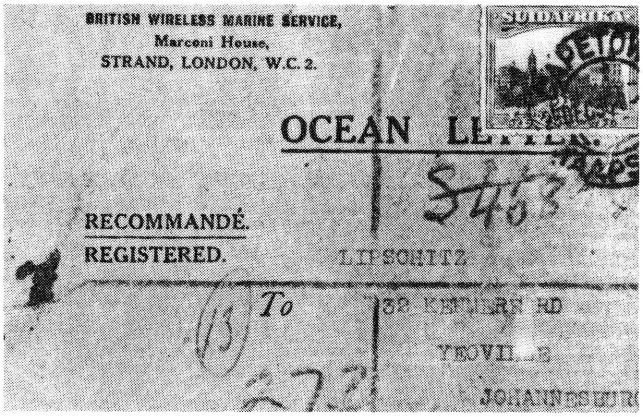
Definition of an 'Ocean Letter'

THE WORDS "Ship letters" or "Ocean letters" may have different meanings, and philatelic students have found it advisable to spell out what is meant by such terms in specific circumstances.

Mr George van den Hurk of Edenvale has come across an item which defines an Ocean Letter and a Poste Radiotelegram, both constituting communication services rendered by the British Wireless Marine Service fifty years ago.

Look how the story worked: a passenger on the Arundel Castle, northbound from the Cape, sent an Ocean Letter to the folks back in Johannesburg. This was radioed to the Carnarvon Castle, southbound for Cape Town, where the Ocean Letter in its Ocean Letter envelope was posted on 24 December 1930. But the letter had to be registered, and the Cape Town postmark is for Christmas day, 25 December 1930.

The instructions and definitions are on the back of the Ocean Letter form.





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Joint Service Department of

The Marconi International Marine Communication Co., Ltd., & Radio Communication Co., Ltd.

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Neither the Marconi International Marine Communication Co., Ltd., or Radio Communication Co., Ltd., nor any Telegraph Company or Government Telegraph Administration or other Company or person whatsoever concerned in the forwarding of this Telegram shall be liable for any loss, injury or damage, for non-transmission or non-delivery or neglect in relation to this telegram, or delay, or error, or omission in the transmission or delivery thereof, through whatever cause such non-transmission, non-delivery, neglect, delay, error, or omission shall have occurred.

The right is reserved to refuse to transmit or deliver any message.

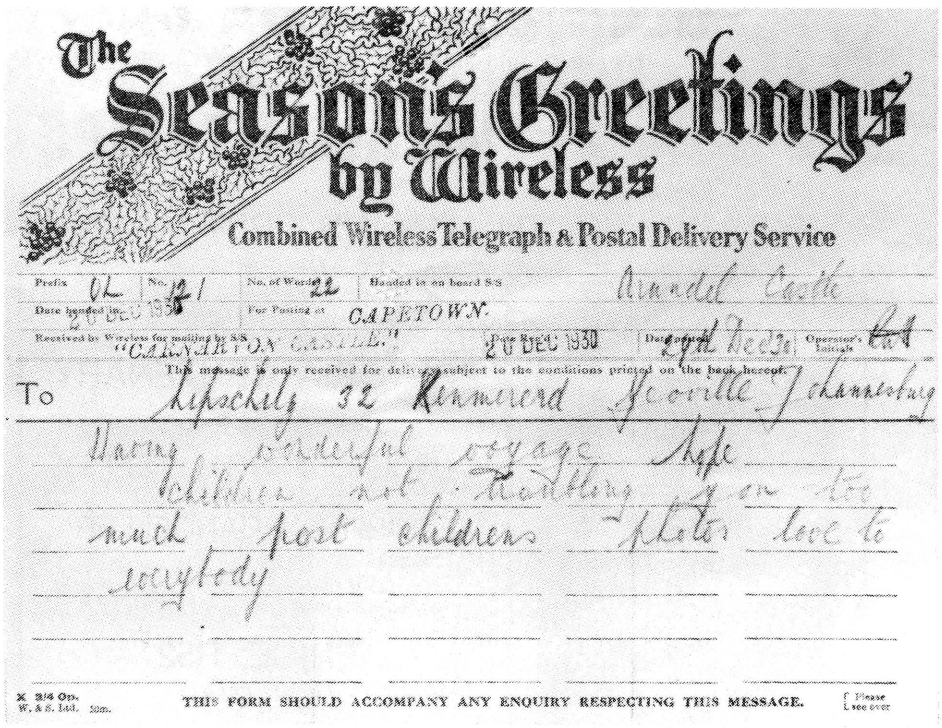
AN OCEAN LETTER (Prefix OL) is a special class of message accepted on board ship for transmission by wireless to another vessel proceeding in the OPPOSITE direction. The latter vessel forwards the message to its destination by registered post from the first port of call.

A POSTE RADIOTELEGRAM (Prefix Poste) is a special class of message accepted on board ship for transmission to another vessel proceeding in ANY direction. The latter vessel forwards the message to its destination through the ordinary postal channels from a selected port of call, indicated in the address.

OCEAN LETTERS and POSTE RADIOTELEGRAMS should not be confused with ordinary wireless telegrams, which are treated telegraphically throughout.

The British Wireless Marine Service has produced a "Wireless Guide" for the convenience of those in the British Isles who may wish to communicate with friends at sea, and will be pleased to supply a copy of this booklet on request. The method of addressing and despatching a message is clearly indicated, and it is essentially a book of reference.

Radiotelegrams are accepted at any Postal Telegraph Office in the British Isles for transmission to Ships at Sea.



250-jarige herdenking

BRITTANJE se Europaseëls is vanjaar ietwat ongewoon. Die algemene tema is historiese gebeure, en Brittanje het die toneel gekies en dus gaan dit om teatergeskiedenis. Die seëls is op 28 April 1982 uitgegee en die 15½p toon 'n balletdanseres as 250-jarige herdenking van die eerste Theatre Royal in Covent Garden, London.



Hierdie bladsy is geborg deur FILATELIEDIENSTE EN INTERSAFA HPK, 0001 Pretoria.

Deur 'n depositorekening met 'n aanvanklike deposito van R30 by Filateliedienste en INTERSAFA te open, kan u seker maak dat u gereeld al die nuwe filateliemateriaal van u keuse van die RSA, SWA, Transkei, Bophuthatswana en private instansies ontvang.

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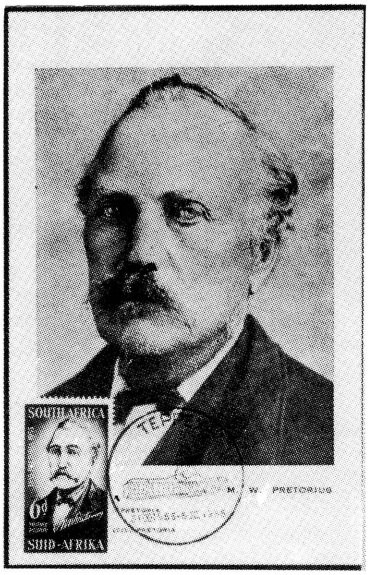

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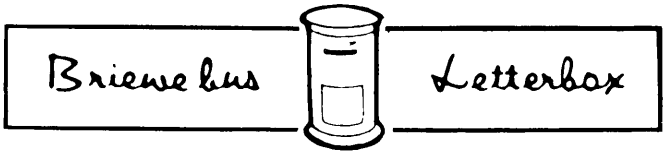

Challenge of collecting

DEAR SIR — Your editorial which appeared in the February 1982 issue prompted me to reply to your question: "Do you have a personal challenge"?

Thank goodness I do have such a thing, albeit only in "Cinderellas".

During the Sixties when I lived in Canada, I became acquainted with the beautiful engraved stamps issued as revenues in that country: Bill stamps; Supreme Court; Law; Weights & Measures; Gas Inspection; Electricity; Customs; War Tax; Excise; Luxury Tax; Gasoline; Cigarette; Tobacco, and so on.

These issues commence way back in 1864 and progress through into the 1900s. I was extremely fortunate to find a Sissons catalogue (1978) of Canada revenues. Regrettably Mr Sissons passed away and the catalogue disappeared. On good authority, however, I understand that a new catalogue is in preparation and should see the light of day very soon.

My collection is small in numbers — plus minus 400 stamps — and these are of all Canadian provinces, but hundreds are still to be sought. I am in a similar situation to your Pretoria colleague who has picked up only three stamps in the last twelve years of Rodrigues.

This is a real challenge and while during the Sixties stamps were reasonably priced, the demand is now such that the search for these items has become more intense. It is still a great deal of satisfaction when you find one that you need to fill a blank space.

You can imagine my satisfaction when Mike Nethersole looked through my collection and declared it something very special.

— Tom Lawson, Halfway House

Maksimifilie

MENEER — Ek verwys na mnr Arie Bakker RDPSA se artikel "Maksimafilie" in die Mei-uitgawe van die tydskrif, en wil graag my stuiwer in die armbeurs gooi, of is dit miskien net nog 'n klip in die bos?

Mnr Bakker het baie duidelik uiteengesit wat die reëls insake die definisie en aanvaarbaarheid van maksimumkaarte is. Dis juis hierdie uiteensetting wat die huidig beskikbare maksimumkaarte, van duistere oorsprong, op die Suid-Afrikaanse mark so laat stink!

Die feit dat 'n prentposkaart voor 'n spesifieke gedenkdatum beskikbaar moet wees, sodat individue hulle eie maksimafilie kan skep, alvorens dit van enige, al is dit twyfelagtige, filateliese waarde kan wees, het klaarblyklik nie die skeppers van die huidige reeks beskikbare kaarte afgeskrik nie. Met die addisionele geskape tekort van druktalle lag die handelaars al die pad bank toe.

Hierdie getalleperk is natuurlik 'n kunsmatige aanwakkering om die prys op te stoot. Hoe kleiner die druktal, hoe hoër die prys en, wat die grootste jammerte is, hoe groter die "sucker" wat die gemors aankoop.

Tot my spyt het ek nou 'n storie gehoor waarin genoem is dat Intersafa dalk vanaf volgende jaar die mark gaan betree met hierdie nuwe foefie. Kan dit moontlik wees? Kan Intersafa so belus wees op winsbejag dat hulle filatelie só sal verkrag?

My beskeie mening is dat ons as filateliste die euwel wat nou hier kop uitsteek met hand en tand moet beveg vir die beskerming van die filateliese leke, maar te meer vir die beskerming van ons goeie (?) naam as posseëlversamelaars!

— Jan van Beukering, (onderpresident, OVS-Filatelistevereniging, Bloemfontein

Stamp damage at exhibitions

DEAR SIR — I have for some years now taken pleasure in exposing my various thematic collections to public view at national exhibitions. My reward has been the pleasure given to viewers, with the occasional bonus of a medal or certificate, either of which thrill me greatly.

However, I am seriously wondering if it is worth the trouble. All too frequently, have my exhibits been returned with the sleeves damaged by sellotape, masking tape, and even with pin-holes through the exhibition sheet. The packing of the exhibit for return to sender has often been far from satisfactory, with sheets being folded. You can imagine what this does to the stamps!

If only, those responsible for the mounting and dispatch of exhibits would show the same respect and care as if the exhibits were their own! I wonder how many exhibitors have had the same experiences, some of which necessitate the unnecessary rewriting of pages and expense of replacing sleeves, to say nothing of the stamps.

And then too, why are collections returned to owners with meter-labels used for postage? Surely exhibition committees could lay in a stock of commemorative stamps for use on such material? And could not all exhibition committees send exhibitors a full list of award winners?

I think the time has arrived for the Federation to lay down a set of recommendations for future exhibitions which would eliminate the major complaints listed above.

I would like to suggest that all certificates or plaques issued for national exhibitions be endorsed with the title of the exhibit and not just the group/section or frame numbers. Various host societies appear to adopt different styles and I feel there should be uniformity on this score. **— J W Hodgson, Plumstead**

Interesting Transvaal postmarks

DEAR SIR — It is with interest that I read the two articles namely, 'Some interesting Transvaal postmarks' by Major I B Mathews, and 'Résumé of Transvaal postal history' in the March 1982 issue of *The SA Philatelist.*

In the latter article no reference is made to the post office Begin der Lijn. I have a ZAR stamp (SG type 30) postmarked Begin der Lijn ZAR 13 Sep 95. This post office, now known as Uitspanning, is on the road between Ermelo and Amersfoort where the road crosses the Vaal River. A beautiful old bridge (a national monument) built in the 1890s, which is near this post office, is still in use.

I also have, among others, a ZAR stamp (SG type 18) postmarked Darkton Swaziel 25 Oct 94. Could someone inform me where this post office was? Another of my stamps has a postmark Steynsdorp 9 Juli 1895. A few years ago I visited the site — all that remains is a number of foundations of buildings.

I am collecting the postmarks of all the post offices, present and past, in the Ermelo district. I still require Lake Chrissie, The Gem, New Scotland, Camden (now known as Nucam) and Emigratie. **— I D Cooke, Springs.**

Steynsdorp, some kilometres north-west of the present Oshoek border post, was the "postal portal" between Swaziland and the ZAR and Darkton was a post office in Swaziland, run by the ZAR postal department **— Ed.**

Pietersburg 6d imperforate remainders

DEAR SIR — With reference to Mr Bill Bowden's letter in *The SAP* for February, these 6d imperforate stamps overprinted "Philatelic/Congress/Pretoria/October/1934" were used as souvenirs on the menu cards of the congress banquet. They were taken from unsigned remainder sheets and a note to this effect will be appearing in the *Stanley Gibbons Catalogue* for 1983.

— Cmdr F W Collins, Winchester, England

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Rhodesia
1966 Surcharges SG 359-373 unmounted mint imprint block of four 6d to £1 Churchill imprint block four ½d to 4d being in blocks of eight to shew full imprints superb lot cat. R1250 SA spec cat R750
1966 Surcharges superb used imprint blocks of eight ½d, 1d, 2d, 4d, 3d Imprint strip four, 6, 9d 1/- 1/3, 2/6 £1 in imprint blocks of four being four blocks 8, one strip four and six blocks of four all imprint superb used R60
1898 a selection of shades four to six of each value to 4d being 34 vals three each of 6d, 1/- 2/6, 3/- and 10/- two each 5/- and 7/6 one £1: two £2 almost all superb used a few odd lower vals mint total 56 stamps cat. £220 by SG superb lot R200
1905 Falls set set of six mounted mint fresh colours cat R400 SA spec R250
1905 Falls set superb used set R250
1909 over-print Rhodesia ½d to 1/- mint and used from two to three of each value mint and used (shades 2/6, 3/- 5/- 7/6 mint 2/6 3/- 10/- used plus £1 mint total 34 values cat approx £210 ..... R200
1909 2½d, 4d, 3d, 3/-, 10/- in superb used pairs cat £50 . R45
1909-11 5d, 7½d 10d, two shillings SG114-118 mint and superb used 8 values c £50 ..... R50

G Britain
1867 SG137 £5 a superb used copy with light reg cancel of threadneedle St E C 3: unusual for this high value to be postally used! a superb looking copy cat £1200 ..... R1100

Gold Coast
1913-21 MCA ½d to £1 with a superb selection of shades with seven x 5/- and four 10/- lightly mounted mint cat approx £280 (22 vals) R240
1921-4 SG 86 to 100a with BOTH 15/- vals lightly mounted mint superb set cat £390 ..... R400

Grenada
1913-21 MCA ½d to 10/- with from two to four shades of various vals to 1/- one 2/- two 5/- one 10/- (corner copy) lightly mounted mint cat over £100 plus 32 War Tax issues in singles plate nos controls and blocks of four cat at least £25 extra 53 values mint R100
1916 SG 109 a inverted over-print unmounted mint c £250 R250
ditto in a block four cat £1000 ..... R1000
1921 Script SG 112 to 134 (22 vals) mint cat £130 ..... R120

Basutoland
1933 ½d to 10/- the top three values are unmounted mint R350

India Chamba
1938 SG 82 to 99 3 ps to 25rs rare set mint cat £300 .. R450
1943 SG100-107 3ps to 25rs set mint cat £300 ..... R450
all other Geo VI Convention states sets to 25 rupees are in stock, they are really much rarer than people realise and are under cat.

Sudan Gordon
1935 SG 59-67 5 mil to 50 p mounted mint R150
ditto in superb blocks four largely unm mint R800
1935 SG 59-67 superb used cat £120 ..... R150

Stamps sent on approval against payment pro forma invoices sets. After 45 years full time stamp dealing, if you want something in B Commonwealth the chances are I have it in stock.

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More Transvaal triple ring cancellers

DEAR SIR — Following the articles by Maj Ian Mathews (December 1981 and March 1982) and the letter from D G Botts (April 1982), I can report seven more Transvaal triple ring cancellers.

SG 245, 1d black and carmine, has a Boksburg strike of 25 October 1902.

Copies of SG 274, 1d scarlet, are all postmarked at Rustenburg on 7 April 1910, another April 1910 date (three copies), 27 - ?, and the last without date discernible.

— Alan Sharland, Primrose, Germiston

Why pick on FDCs?

DEAR SIR — As a small but very keen philatelist I have followed your editorials on FDCs with great interest. I refer specifically to the editorials in your issues of August 1981 and December 1981.

I accept the fact that these covers are mass-produced and that they have not seen postal service. However these criteria do not apply to FDCs only.

In your editorial of December you yourself provide the reasons why some of us collect FDCs. These are that the covers have a pleasing design, the stamps are shown to advantage, etc. (Perhaps Colin Plen's article contributed towards these views.)

My question is: Why pick on FDCs? Surely cylinder blocks or control blocks are also mass produced and they do not see postal service either. If one looks at any catalogue and sees the difference in prices for so-called horizontal pairs of the old Union stamps vs single stamps one is amazed. Is it possible that all the available "pairs" of used Union stamps have seen real postal service? I cannot imagine for example that all the horizontal pairs of 10/- stamps were genuinely used through the post. Were they not produced by clever dealers?

We like to believe that the prices of stamps are determined by the demand for them. Are you not perhaps differentiating too much between items mass-produced by the Post Office and those mass-produced by dealers?

— J van Heerden, Eversdal

Posseëlbeleid

MENEER — Ek rig hierdie skrywe aan u in my hoedanigheid as voorsitter van die West Rand Philatelic Society sowel as sekretaris van die AFV, in opdrag van albei verenigings.

Met die jongste vergaderings is daar 'n bespreking gehou van die nuwe posseëlbeleid veral oor gedenkseëls.

Ek wil nie verder borduur op dit wat in die April-*Philatelist* deur ander gesê is nie maar wil dit graag beaam namens voornoemde verenigings.

Die argument dat sommige aansoekers hul tot hoër gesag gewend het omdat hul aansoeke afgekeur is en derhalwe 'n laspos van hulself gemaak het, met die daaropvolgende veranderde seëlbeleid, hou nie water nie.

Die posseëlkomitee wat daargestel is om aanbevelings te maak, het 'n taak asook 'n opdrag van owerheidsweë. Het die Posmeester-generaal geen vertroue in die komitee nie? Tweedens, het die 'hoër gesag' ook nie murg in hul pype om te kan 'nee' sê nie?

Daar is mos 'n komitee wat belas is met die keuring van aansoeke. Laat hulle voortgaan soos in die verlede. Indien een of ander 'te' belangrike instansie of individu na hoër persone gaan, sal diegene net by dooiemansdeur aankom. Laat 'n besluit bindende wees met slegs die een komitee wat verantwoording doen aan die Posmeester-generaal. Indien hulle voel daar behoort 'n verandering te wees, laat slegs hulle die besluit neem in samewerking met die Posmeester-generaal.

Per slot van rekening, RSA-filateliste het 'n baie groot rol te speel in die bevordering van ons posseëls. Ons nie te praat van die finansiële bydrae wat hulle lewer nie.

Dit sou darem baie swak gewees het indien prof Chris Barnard bv op slegs oorsese posseëls vereer sou gewees het en nie deur sy eie land nie. Sien ook 3.3 hier onder.

Aanbevelings wat deur voornoemde verenigings gemaak is, lui as volg —

1. Verleng die periode van 25 jaar na 50 jaar en 100 jaar.
2. Vereer diegene wat dit verdien afgesien van geslag, ras of wat ook al.
3. Beperk die aantal gedenkseëls soos in die verlede:
   3.1 Die eerste aansoeke word eerste goedgekeur.
   3.2 Goedgekeurde aansoeke kan in 'n hoed geplaas word en getrek word.
   3.3 Vereers slegs diegene wat reeds oorlede is. Dit sal bv probleme soos met die benaming van die Hertzogtoring/televisietoring-insidente uitskakel.

Op albei die maandvergaderings wat gehou is, is daar eenparig teen die nuwe beleid van gedenkseëls gestem.

Ek glo dat dit by ander verenigings ook die geval sal wees indien 'n opname op soortgelyke wyse gedoen sou word.

Ek vertrou dat daar van owerheidsweë deeglik kennis geneem sal word van die ontevredenheid wat in die filateliekring heers.

— Marnus Steyn, Florida

Ons is nie seker oor u verwysing na "die posseëlkomitee wat daargestel is om aanbevelings te maak" nie.

Die Filateliese Federasie het 'n onderkomitee wat gemotiveerde voorstelle oor toekomstige seëls aan die Posmeester-generaal doen. Of daar in die Poskantoor dan 'n komitee is wat oor sulke goed besluit, of 'n individu, weet ons nie. Nadat besluit is oor watter posseëls uitgegee moet word, of gaan word, het die Filateliese Federasie weer 'n betrokkenheid by 'n komitee en dit is naamlik die advieskomitee oor seëlontwerpe, waarin die Federasie een amptelik aangestelde verteenwoordiger het. Hierdie komitee gee net advies oor die kunstenaars se ontwerpe. **— Red**

More advertising, more reading

DEAR SIR — Some time ago I read in a club magazine that at a meeting there had been considerable criticism amid discussion, that *The SA Philatelist* had too much advertising and not enough to read. I cannot, at this stage, even remember which magazine I saw the article in.

However, I did some investigation, and I thought that you would be interested to see the results of my checking. Over an average of three issues of *The SA Philatelist*, compared to three issues of *Stamp Magazine:*

Stamp Magazine had 31,44%of its potential space occupied by editorial matter. This includes the Crown Agents 4 page supplement and the 10 pages of new stamp issues counted as editorial

The SA Philatelist had 32,08% of its total area occupied by advertising, a complete reversal of the situation.

I would like to point out to the people who complained that most people buy stamp magazines in order to read the adverts. Anyone who complains about there being too many, is just very short-sighted, because the more advertising there is, the more pages of reading matter there will be. I must congratulate your business section on maintaining such a good balance.

— Colin Plen, Johannesburg

Dank vir die hulp

GEAGTE REDAKTEUR — My dank aan mnr Horn vir die genommerde datumstempellys in *The SA Philatelist* van Februarie 1982, bl 45. Hierdie lys het beslis baie gehelp om orde in die chaos van my versameling koeverte en datumstempelkaarte te bring.

Net 'n regstelling: nommer 1 en 23 het wel datumstempelkaarte gehad en nie slegs koeverte nie soos deur mnr Horn aangedui is.

Ek meen ook dat no 42 verkeerdelik as no 37 genommer is.

— G H Roux, Saulspoort, Bophuthatswana.

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Offers from stock

Venda Maxi Cards No 1 History of writing. Set of 4 Maxi cards R6
ERRORS and VARIETIES
South Africa:
1942 "Small War" 2d block of 4 showing misplaced perforation. Unmounted Mint. Cat R50 ..... R35
1922 Postage Due, No WMK 2d left marginal pair showing offset of value at back. Unmounted Mint R45
1971 R1 on Harrison paper with a very large shift of colours, giving a part double impression. Only 25 exist. Unmounted mint .. R90
1974 1c definitive flower with part of flower, doubly printed. Unmounted Mint. Single R7,75 block of 4 ..... R30
1974 3c definitive flower block of 4 with prominent blue "doctor blade" smudge across top 2 stamps. Unmounted mint R15
SWA:
1981 Salt Industry 5c cylinder block of 10 showing prominently split stamp through sky and salt surface 2nd row/3rd unmounted mint R15
Transkei:
Cycads collector sheet printed in wrong colour. Dark brown instead in orange R35
Venda:
1979 definitive folder No 1 from small reprint, showing different shade and varieties spots in Venda and in stamp frame .. R40
Australian Antarctic Territory:
1979 definitive ships set of 15 Unmounted mint R12,50
1979 Flight over South Pole set of 2 unmounted mint .. R3,50
Ascension:
1976 definitive Birds set of 16. Unmounted Mint R28
British Antarctic Territory:
1975 definitive set of 18. Unmounted Mint R12,50

TERMS: CWO Seven days approval. Subject unsold. Prices subject to alternation without notice. Add 70c postage & packing. Add 5% GST

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1975 Sasol	R12
1975 Diederichs	R10
1975 Smuts	R1
1975 Baines	R27
1975 GRA A&B	R2,50
1975 Mail sorting	R1
1975 Taalmonument	R5
1975 Tourism (Blocks of 8)	R48
1975 Satellite A&B	R9
1976 Bowls	R4,50
1976 Cricket	R4,50
1976 Winners	R4,50
1976 Mayer	R20
1976 Nature	R27
1976 Hobhouse	R1
1976 Polo	R5
1976 Ocean mail	R3
1976 Family planning	R2
1976 Gary Player	R4,50
1977 Wine	R4
1977 Totius	R0,75
1977 Sup Court (A&B)	R1,50
1977 R2 Protea reprint	R20
1977 Metrication	R3
1978 Walvis Bay	R4,50
1978 A Murray	R0,60
1978 Iscor	R3
1978 Richards Bay (Strips)	R2,50
1978 ditto (blocks 10)	R8
1978 Volschenk	R12,50

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SOUTHERN RHODESIA:
1937 Revenues KGVI 3s, 10s, £1, £2 in blocks of four, all with printers security punch-holes. Ex De la Rue archives R275
As above in pairs R140
As above in single copies R70

RHODESIA & NYASALAND:
1954/6 QEII imperforate plate proofs with printers punch hole. Ex De la Rue archives ½d-1/- single copies 1/3 d to £1 complete with centre vignette separate (22 items) SG1-15 .. R600
1954/6 QEII imperf plate proofs of the 1/3d, 2/-2/6, 5/- in vertical gutter pairs of four with gutter pairs of the vignette separate (8 items) R725

NORTH RHODESIA:
1963 Postage due 1s block of four imperf between vertical & horizontal pairs u/m (4) SG D106 ..... R475

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When is a stamp not a stamp?

PROBABLY WHEN it is what the Crown Agents call a "gutter design" as with the recent issue where Barbados put both president Reagan and its own prime minister in the gutter.

To commemorate the visit of president Ronald Reagan to the island in April, Barbados on 8 April issued two 20c and two 55c stamps, showing the flags and coats-of-arms of the two countries.

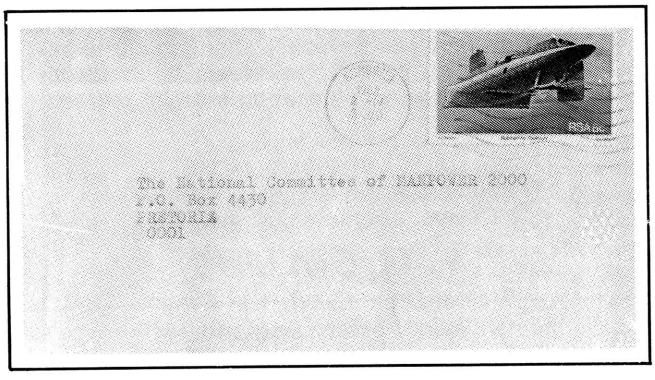
Printed se-tenant the stamps were produced in sheetlets of ten units: four stamps at the top, a "gutter" unit showing president Reagan and another prime minister Tom Adams, and again four stamps below the gutter.

Part of the sheetlet is illustrated.



Genuine first-day cover

FOR THE SIMONSTOWN commemorative stamps, a total of no less than 180 000 official first-day covers were printed. But how many genuinely, commercially used first-day covers — showing one of the stamps with a postmark of the day of issue, 2 April 1982 — could be around? Collectors who scan the office mail of business or other organisations often make satisfying discoveries! Here is one, a commercial envelope with the Nongoma postmark showing first-day use of the 8c Submarine stamp.



Handley Page covers

by John T (Jack) Burrell, RDPSA

MANY YEARS ago Dr J Harvey Pirie RDPSA, the editor of *The South African Philatelist,* published a list in the *SAP* of the then-known covers of this historical flight.

The numbered list quoted the addressee name and the then-known details of owners. To this list of 18 covers an additional five have been added. Wyndham states that 422 covers were carried. Where are the rest of these now?

An appeal to owners to up-date this information is earnestly required before the proposed new publication on the air-mails of Southern Africa goes to print early in 1983. Details with photos or photostats may be sent to J Burrell, PO Box 397, Krugersdorp.

Details of Pirie's and additions herewith.

No	Name and address	Auto-graphed	Crash	Present owner
1	Mr Verster Beaufort West	Yes	No	Wyndham
2.	Mr Donaldson Beaufort West	Yes	No	Claude Malan Pretoria
3.	W Keulder Beaufort West	Yes	No	Dr J Hesselson Johannesburg
4.	Coll Lewis & Co Johannesburg	Yes	Yes	Mr A J Brown London
5.	H Long PO Brandvlei	No	Yes	(ex Simenhoff collection)
6.	J H Finch Beaufort West	No	No	Fred Barnard Pretoria
7.	B Saby Randfontein	No	Yes	Dr J H Harvey Pirie
8.	J Friedlander De Aar	No	?	Jan H Smith Johannesburg
9.	Miss van Reenen Kimberley	No	Yes	Park Smith
10.	Miss H M Fox Bremersdorp	No	Yes	
11.	J B Williams Jerrard Belgian Congo	No	Yes	
12.	J Hyam Kimberley	No	Yes	Capt M F Stern
13.	J Robertson Johannesburg	No	Yes	Sold Robson Lowe, March 1959
14.	Mr Ansell Johannesburg	No	Yes	Overseas collection
15.	Not stated Kimberley PO Muizenberg	No	Yes	Sold Sefi Pemberton, 1933
16.	R J Wiley Esq Beaufort West	No	No	R Jeidel
17.	Mrs A Isakson Johannesburg	No	Yes	Sold Harmers, 1972
18.	Mrs A Simpson PO Box 126 Heidelberg			Mr Z Feinstein?
19.	J Shapiro Esq Johannesburg card (punch holes)	No	Yes	J T Burrell Dr Jeff Hesselson
20.	Unknown			Unknown Recorded *Stamp Collecting*
21.	Mr Solomon Kimberley	No	Yes	Dr Jeff Hesselson, Johannesburg
22.	B Weinberg Esq Kimberley (posted Three Anchor Bay)	No	Yes	David Slater-Kinghorn Durban Recorded 18.10.76
23.	SA Smallbone Johannesburg Posted Muizenberg 13.2.20	No	Yes	David Slater-Kinghorn Durban Recorded 5.10.78
24.	W E C Mitchell Esq DSO Box 129, Johannesburg	No	Yes	R Jeidel

Looking at postmarks — A most useful measurement gauge for postmarks (diameters, angles) was published as a supplement to *The Post Office Stone,* journal of the Postmark and Postal History Society of Southern Africa. This is in the form of a translucent overlay to be placed over postmarks which are being studied. Membership details are available from the society at 214 Russell Street, Rietondale, Pretoria 0084.

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Australia 1932 5/- Bridge, fine mint, SG £750 ..... R650
Nyasaland 1934 Leopard set, perforated specimen, fine mint SG £110 ..... R95
Rhodesia 1970/73 Definitive set (19v) unmounted mint, Cat R187 ..... R125
South Africa 1933/48 5/- scarce inverted wmk, 2 blunt perf otherwise fine mint R50
Swaziland 1938/54 KGVI Definitive set, perforated specimen, fine mint R200
Transvaal 1903 £5 overprinted specimen, fine mint R450

The above is a small selection from our latest list which can be viewed at our shop in the **AFRICAN LIFE BUILDING, CORNER COMMISSIONER/ELOFF ST. We are now open everyday** *10-4, Saturday until 12.00*

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11-6 18th September

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Junior Rendezvous

WE WOULD LIKE to publish a complete listing of junior societies, with names, addresses and telephone numbers of youth leaders, and particulars of meeting times and meeting places.

Youth activities committee of the Federation
Chairman: G J van den Hurk, 6 Glendower Avenue, Glendower, Edenvale 1610. Tel H (011) 534154.

AFV Johannesburg
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Biblioteek, Markplein, Johannesburg.
Jeugleier: Axel von Platen, 61 North Road, Linden Ext, Randburg, 2194. Tel H (011) 465759.

Boksburg Philatelic Society
Meets second and fourth Thursday of the month, 17h00-18h00, Side Hall, St Dominics Convent, Paul Kruger Street, Boksburg.
Youth leader: Mrs Jill Redmond, 29 Andrews Road, Libradene, Boksburg 1460, Tel H (011) 524597.

Kempton Park Philatelic Society
Meets first Saturday of the month, 10h00, Bernie Jacobs Hall (next to public library), Kempton Park.

Noord-Natalse Filatelistevereniging, Newcastle
Junior section meets on Saturday after the first Wednesday, 15h00.
Youth leader: L C Eksteen, PO Box 8224, Newcastle.

Port Elizabeth Philatelic Society

St Stithians Stamp Collectors' Club
Meets one evening per month, date to suit school programme. St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.

Hon Secretary Mrs J M Lloyd, 42 Tenth Road, Hyde Park, Johannesburg 2196.

Vryheid Library Stamp Club
Jeugleier: Louis Scheepers, Posbus 171, Vryheid 3100. Tel H 3352.

Umbogintwini-Seëlklub
Jeugleier: Willie J Horn, Posbus 131, Umbogintwini 4120.

King William's Town

Bethlehem (Signum)

Pinelands Stamp Circle
Junior stamp circle meets third Wednesday of the month, 17h00, Second Pinelands Scout Hall, Cedar Avenue.
Hon Secretary, Mrs M Crawford, 6 Norfolk Lane, Rosebank 7700.

Sasolburg Philatelic Society
PO Box 806, Sasolburg 9570.

Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

April — Hierdie maand het mnr Stronkhorst sy versameling CEPT-seëls vertoon. Daar is nie veel versamelaars met belangstelling vir hierdie Europaseëls nie. Dit het in 1956 begin met steenkoolseëls wat in 1959 Europaseëls geword het. Dit betref jaarliks 18 lande wat deelneem aan die uitgifte. Aanvanklik het almal dieselfde ontwerp gevolg, maar sedert 1974 is by dieselfde onderwerp gehou: monumente, pos- en telegraafwese, sprokies, kuns, musiek, geskiedkundige gebeurtenisse, ens. Die versameling is opmerklik mooi opgestel en het 'n aantreklike kleurryke indruk gemaak.

Mnr De Swardt het 'n klein deel van sy versameling eerste vaste reeks van die RSA uitgestel, met besondere verwysing op rolseëls. Dit is 'n hoogs gespesialiseerde versameling en die bedoeling is dat 'n verder deel later in die jaar uitgestal sal word. Vanselfsprekend het mnr De Swardt die verskillende blokke,herdrukke edm nagenoeg volledig. Dit is 'n besonder indrukwekkende uitstalling, wat veral ook vir menige beginnerversamelaar toon wat gedoen behoort te word en hoe dit agtermekaar gesit moet word. 'n Besonder leersame uitstalling en indrukwekkend in sy omvang.

Mei — Gedurende die verrigtings het die voorsitter 'n spesiale woord van dank gerig aan mnr Hardijzer vir die groot hoeveelheid werk wat hy verrig het om die rondsenddiens 'n sukses te maak. Mnr Harijzer het toegestem om by die nuwe rondsenddiens behulpsaam te bly.

Mnr Stronkhorst het gesorg vir 'n oudiovisuele vertoning van die skeepseëls en die keiserjag van Wilhelm II van Duitsland. Die skyfies en lesing mag as bekend gereken word en dit het baie entoesiasme by die gehoor opgewek. Dit was 'n uitstekende lesing en die lede het dit baie geniet.

Mnr Briel het sy versameling silinderblokke en miniatuurvelle van die Republiek uitgestel. Die versameling begin in Oktober 1973. Dit was opmerklik netjies en duidelik bygeskryf. Die lede het heelwat afwykings, plaatfoute en besonderhede gesien, waarvan die meeste glad nie bewus was nie. Die versameling is tegelyk 'n bewys van hoe deur nuwelinge iets moois saamgestel kan word sonder te veel onkoste. Die versameling was beperk tot herdenkingseëls, en dit kan as volledig beskou word. — N

CAPE TOWN THEMATIC SOCIETY

May — Due to the continued hospitalisation of our chairlady, Mrs Lavinia Coe, the meeting was ably chaired by Mrs Sheila Savidge. On this occasion, we were treated to fine displays by Eric Baletta who showed 'Ascension', Dorothy Roznowski with a first-time, well-prepared RSA collection and Ron Turton, who showed and spoke on his specialised collection featuring the Concorde aircraft.

Two visitors from the Transvaal were welcomed by our treaurer, Ben Kuyler, who also proposed a vote of thanks to exhibitors.

A pleasant evening was concluded with refreshments and a philatelic quiz. — **Ron Turton**

BRITS-FILATELISTEVERENIGING

Mnr Johan Meintjes is herkies as voorsitter, met mev S Habig as sekretaresse, mev J Marsh as tesouriere en mnr J Tolmay as bykomende lid.

Alle versamelaars van Brits en omstreke is genooi om met die vereniging kontak te maak en kan skakel met mnr Meintjes by (01211) 7480 of (01211) 20631.

EAST LONDON PHILATELIC SOCIETY

March — Our meeting commenced on a very sad note with the announcement of the death of Ashne Hellmann. Ashne always had the good of our society at heart and was never found wanting when help was required. The passing of this gentle woman is much mourned.

Terrence Radue also lost an elder brother and our sympathies go to this family as well.

The Bill Bradley Cup was the feature of the evening. Four entries were shown:
Ciskei, Trudy Buchholtz
Musicians on stamps, Gloria Goetsch
Dogs, Veronica Neuper
Transkei forerunners, Denzil Abrey.

Trudy and Gloria ran out joint winner on points and will share the trophy.

A slide show on Tristan da Cunha concluded the evening.

April — This was a well-attended meeting, and many new faces were noted.

Unfortunately there were not entries for the Wehle Cup.

It was good to see Leo Hellmann back with us again, after his long months of stress and strain. He filled the "new acquisitions" slot with his usual aplomb.

Dr Frank Drusinsky treated us to a most attractive and interesting collection on Scouting, which included a letter from Lord Baden-Powell himself. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

April — Not even the Easter holidays can keep our members away; 24 members and 3 visitors flocked together to see the 10-page displays which were exhibited. The following members showed part of their collections as indicated:
D Deighton - Channel Islands Ships Letters
F Olesen - Faroe Islands 1980-81
F Olesen - Sweden
M N Gous - South West Africa 1931-54
Dr H Rudinsky - Essays and Proofs of Union
E K Holden - Bahamas modern issues
A C Rix - Gibraltar modern issues
R N Ross - Great Britain Machin Heads
H L Godwin - Mozambique
A J Bakker - Letters to and from members of the Roll of Honour
A T Cox - Swaziland ½c and 1c overprints
R J 't Hart - Northern Rhodesia definitives.

All in all a mixed bag with quite a number of delightfully interesting items.

Ray 't Hart will be getting some much appreciated assistance in running the approvals service from a non-member Mrs R van Riet. The suggestion from the President to make her an honorary member of the society was unanimously accepted.

The collecting interests survey has so far netted 45 replies, representing a questionaire return of 73% — a very satisfying result. Two interesting points emanating from this survey are that more than 70 different countries are collected by these 45 members and that there are more collectors of used material than was anticipated, since most of the exhibits shown over the years consist of mint stamps.

May — The meeting, attended by 26 members and 9 visitors was informed that a marked colour change has taken place in the later 8c reprints. The background now resembles that of a lighter shade 4c and the original pinkish hue has all but disappeared. Other items of interest shown were the so-called "maxicards" with the nurses stamps issued by the Ciskei. Apparently these cards are offered at R12 per set of 4. Much doubt was expressed by various members as to their philatelic value.

The rest of the evening was dedicated to beginners. Gunther Wossler had prepared a truly comprehensive programme dealing with virtually all aspects of philately. Starting with how and what to collect he went through his paces, showing examples in the form of covers, sometimes enlarged on a screen with the aid of an epidiascope. One interesting point which he emphasised, and which all too many philatelists often just forget or don't think about, is to frank your mail philatelically. Judging from members comments afterwards the evening turned out to be a big success. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

April — Three competitions were held and the interest shown was outstanding, both from an entry and viewers' point of view. The following collections were tabled:
Founders' Award (for novices)
GB Commemoratives (C Barnes)
GB Novelties (C Barnes)
SA Homelands (D Silvester)
SA Airways Covers (M L Roberts)
Great Britain (F Clarke)
1981 Royal Wedding (R Northover)

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The winner was Mr C Barnes' GB Commemoratives.

The Singels Cup (last 25 years of South Africa)

Masters D Reynolds and D Sylvester and Mr F Clarke, with the latter being the winner.

Thematic Cup

The winner of this group was Mr A Singels with his collection "On The Rhine", and entries were tabled by the following:

Sport - Olympic Games (H McDonald)
Paintings - H J Fischer
Air Mail Flights - Miss I Slarke
Seafarers - Master D Reynolds
New Zealand - Mrs M Reynolds
Winds of Change - J W Hodgson
Castles - C Barnes
Paintings - Mrs L A McDaid

Our congratulations to the winners and thanks to all those who took part in an enjoyable evening.

May — A well-attended meeting viewed with great interest and pleasure an exhibit of Sudan tabled by Dr H Gottschalk. It covered the postal seals used in the Sudan when the postal service was first introduced. Inter-postal seals used for batches of letters (possibly known today as 'bulk postage'); initial postmarks for various towns; Kitchener covers without stamps; the first Sudan stamps, covers, registered letters, air mails, postcards, colour trials, parcel posts, officials and stamp money tokens were all shown. The exhibit covered the full spectrum of Sudan's postal development and was most enlightening indeed. — **John W Hodgson**

KIMBERLEY PHILATELIC SOCIETY

January — Only 12 members turned up at the AGM, compared to the record 22 of last year.

Our secretary was able to report a pleasant and encouraging 1981. The new committee is:

Chairman - A Waddington
Vice-cahirman - A Howes
Secretary/Treasurer - A Oliver
Members - Mrs D Finberg, C Parsons and Dr A Barmania
Exchange Superintendent - A Howes.

We had great pleasure in bestowing honorary life membership upon two of our oldest members, who had served the society for years. They are Roy Savage, one of the society's founder members way back in the Sixties, and Sydney Stowe.

We were also privileged to meet Kimberley's new postmaster, Mr Van Schalkwyk, previously of Newcastle, who outlined plans to improve the service at the local philatelic counter. Newcastle's loss is Kimberley's gain, I am glad to say.

Unfortunately we had to say goodbye to two of our staunch members, Freda Benjamin and Koos Geldenhuys, who have left for Cape Town and Pretoria respectively.

February — This turned out to be a bumper evening with 18 members and four visitors present.

Chairman Alf Waddington gave members something to think about when he announced that our annual exhibition would again be held at the McGregor Museum in September. The local art gallery has also invited us to hold a mini-exhibition there in 1983 or 1984, so we have a lot of work ahead.

Main point on the agenda was our first auction of the year, with 130 lots. These auctions are thoroughly enjoyed by our members — **R S Oliver**

MARITZBURG PHILATELIC SOCIETY

March — The meeting was attended by 30 members and visitors.

The president, Mr Holmberg, in addressing the Annual General Meeting, made mention particularly of the services and hard work of his executives - secretary Mrs M Holmberg, treasurer, Mr N Read and thanked Mr E C Wright for keeping the sales packets going so successfully.

The following office bearers for the ensuing year were elected:

President — Mr E Holmberg
Vice-president — Mr G I Immelman
Hon Secretary — Mrs M C Holmberg
Hon Treasurer — Mr N Read
Sales Packet Spt — Mr E C Wright
Committee — Messrs B Bredenkamp, M Pipes, L Slatter and Dr G Browne.

The exhibit for the evening was by Mr P J B Winbush, who showed a comprehensive range of 19th century France. It proved interesting and unusual for our members as it covered a field not often seen. The collection included pre-stamp covers and a large range of the earliest issues, and covers — **A Tabachnik**

NATAL PHILATELIC SOCIETY

17 March — This evening we invited members who had joined us in 1981 to show 5 pages of their collections.

Five members exhibited and made a really fine showing. First on the boards was Mr H Cook, who showed Bechuanaland definitives of Queen Elizabeth 2. This was a fine show for a beginner. Mr Cook had the decimal overprints as well as the sterling stamps. I am sure he learnt something from the advice offered to him.

Dr H Campbell showed some early Swaziland stamps. The good doctor had some of the Transvaal overprints and a beautiful block of four of the Silver Jubilee 3d with extra flagstaff error. In an interesting and entertaining talk we were told of the early history of Swaziland and the resulting confusion.

Mr G Buttigieg displayed on behalf of his late father-in-law, Mr A Black, part of a collection of "The flowers of Africa". This was a beautifully written up exhibit which showed flowers and shrubs of South Africa. Each plant had its common name listed, and not the complicated Latin name, which made it easy to understand.

Mr H Goodman showed part of his working collection of South Africa, and Stellaland. We were told all the stamps had been rusty, and very well cleaned up. Many varieties were shown of the ½d springbok, 4d hut and 6d orange tree.

Mr Terry Makin showed some pages of the GB QE2 Castles issue, of which he is making a study. We were told of the three printers of the issue, two watermarks, and how to tell the difference. It sounded very involved and we wish Mr Makin well in his efforts. We were told of having to measure minute differences, in perforations, etc.

Mr G Ponsford put up some pages of the "Phooey Philatelic Phaternity". This was part of a collection assembled by the late Jimmy Walker, where he attempted to make fun of stamp collecting and anything else related. Some extremely funny situations were invented by the fertile mind of our late past president.

7 April — This was our annual evening for the "Winde Cup" for Foreign stamps. Once again five very good entries were received.

Our president, Mr Hartley, showed the 1948 issue of the UPU for foreign countries. We were told that Mr Hartley had 99% of the issued stamps in mint condition and 85% used. A very nice showing.

Mr D Lyons showed Russia, 1858-1917. A country I certainly have never seen exhibited before. We saw an almost complete collection, with errors and varieties, part sheets and specimens.

Mrs J M Osborne showed part of her extensive Czechoslovakian collection. This was a fine showing, starting with some postal history, including some pre-stamp entries. Further on were the 1923 Republic set and subsequent O/Ps. The exhibit showed postal stationery and some covers.

Mr J Schultz showed part of his German States collection. This selection included Baden, Bavaria and Brunswick. In a most interesting talk Mr Schultz told us of the formation of the German states and the varied coming togethers to form eventually the German state. The stamps were well arranged and appointed. We look forward to seeing this collection on a National one day.

Mrs R Wilks showed part of her Taiwan collection. Mr Wilks explained how she has a correspondent in Taiwan with who she exchanges RSA stamps. She showed some really beautiful designs of the stamps issued of the period 1979/82. A most attractive showing.

The jury, of Mrs McIntosh, Ms Bawden and Robinson, found that the Czechoslovakian of Mrs Osborne was the winner by a very narrow margin from Mr Lyons Russian collection. — **Rex Osborne**

PHILATELIC SOCIETY OF JOHANNESBURG

9 March — This was our AGM evening and after the election of the committee for the ensuing year the Society's awards for the past year were presented. Membership Cards with copies of the year's programme were sent to all members.

22 March — Our first bourse for the year was held but was not as well attended as usual, possibly because of the Moore/Weir counter-attraction.

13 April — The following members showed their favourite 10 pages: B de Robeck: Part of Arms Issues of Nyasaland including overprints, essays, provisionals, internal Postal History, 1d embossed.
H Schlamm: 1/4 Groshen of Germany including mint blocks, postmarks, some postal history covers, etc.
D Bloom: Falkland Islands QE2, including covers, different printings, colour variations, definitives, birds, ships, etc.
S Chinman: Fine copies of imperf stamp of India including ½ and 1 anna also 2 and 4 anna, highlighting different printings and some of the postmarks.
T Lydall: Canada 6c of 1968-72, both colours, orange and black, highlighting tagged (phosphor) paper and perf variations, gum, booklets, etc.
W Hartman: Part of well-known Red Cross collection including his Magen David Adom cover, some French and South African stamps and covers, also part of his Colombia collection comprising 1859-1869 perf and imperf, high values, etc.

Mr Hartman showed some pages of shells and ships on stamps.

Mr McNae: Some fine SWA cancellations.

M Tozer: 1906 Gambia and Togo including provisional overprints, varieties, covers, postmarks showing use in Egypt, Gold Coast on piece, etc.

All these exhibits were from collections which had won Society awards.

26 April — Bob Oppenheim showed two topical covers from Falkland Islands bearing GVI stamps cancelled with postmarks bearing the words "Falkland Islands" as well as the word "Argentina".

Danny Swart then gave a brief talk on "What constitutes postal history?" and dealt with the following points:

- What exactly is postal history? He stressed the importance of the postmark and the current postal rate at the time, as well as other transit and receipt markings, etc.
- Why is so much emphasis laid on the inclusion of PH items in exhibition collections? Danny pointed out that such items call for a great deal of research and judges give considerable credit for this.
- How does one evaluate PH items? He stated that this depends very largely on experience although some reference books and catalogues do afford a certain amount of help in evaluating.

This talk gave rise to numerous questions and discussion, and this participation from the floor was greatly appreciated by all.

The following exhibitors then displayed their collections after giving a brief talk on their displays:

Alan Coleman — one of our junior members — showed World War Two PH items assembled all on his own, and well up to the standard of any mature collector.
Trevor Coleman (Alan's father) showed Burma PH and as usual one wondered how Trevor manages to unearth such unusual and fascinating material.
Mark Rosen showed part of his SA PH collection and it was evident that this had advanced appreciably since he last exhibited.
Bryan de Robeck sent along part of his Nyasaland PH collection and this cross section was well up to the standard we expect from him.
Ian Matheson showed part of his collection of British Honduras postmarks, mainly from obscure and little known villages.

This too was a fascinating display, especially as many of the items must be almost unique.

Danny Swart in thanking the participants paid tribute to the very high standard of the displays and spoke especially highly of the efforts of Alan Coleman who had shown what even our junior members are capable of producing — **A C K Jones**

POSTMARK AND POSTAL HISTORY SOCIETY OF SOUTHERN AFRICA

January 1981 (Johannesburg) — The following office-bearers were elected: President - C Roché; Vice-president - K Lydall RDPSA; Secretary - P van Zeyl; Treasurer - G vd Hurk; Librarian - J Morris; Exchange superintendent - E Whitlock.

The following exhibits were tabled:

(i) John Driver's TPOs, which produced interesting strikes such as Albany Down, TPO South 1-9, TPO Up, Down, and Transvaal; RPK Noord (OFS), Heen (Down) and Terug (Up), and TPO Natal. The British Army also had TPOs: East, Eastern, Midland, Northern and Western. Where John did not have the actual specimens he had made photocopies to assist him in his research. However, he was unable to trace any record of the cancellation of the TPO used on the Graaff-Reinet line (Uitenhage to Zwartkops or Port Elizabeth) which was in use from 1893 to 1897. Additionally John brought some other strikes used on trains (Royal Tour types, War Train, Show Train and Imperial Press Conference).
(ii) Louis du Plessis' analysis of various types of

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early postmarks found on King's Heads via letters and post cards.

April — Our visit to the Post Office Museum, Pretoria, was personally conducted by its curator, Mr Mervyn Emms. The museum exhibits covered the history of handwriting, of mail, telegraphy, telephony, radio as well as aspects of microwave and space communications. A feature of the museum is the great number of exhibits that can be animated/operated by a visitor. Of course, the library and philatelic displays were held in the highest regard by members.

May (Cape Town) — Exhibitors included Miss Horwitz (Rhodesia and Zimbabwe), Mr Scott (Basutoland), Mr Beinart (US precancels), Mr Rosenberg (recent handstamps) and Mrs Horwitz (SWA).

May (Johannesburg) — Numerous items of interest were brought for discussion. Covers which were the basis of a prosecution were of particular interest. Dr Kransdorff showed three covers which had different addresses. Each was stamped with an ORC 1d KE7 adhesive and all were posted from Rouxville on 14/11/1905. It was very clear that the stamps had been removed from receipts as they had not been cleaned very well. The local postmaster presumably spotted the illegality and referred the matter to the police, as each envelope has the following written across it in red ink: "Opened by me this day in the presence of Mr V Falik in terms of Par 6 of Ord 50 of 1903. 2/12/05 H F Blaine Attorney General" (Does anyone know what penalties, if any, were exacted from the sender?)

A selection of envelopes from David Slater-Kinghorn's collection of Durban and sub-offices' postal markings was also exhibited. Items of particular interest were TPO backstamps (one as early as 7/10/1897), a WW2 "Maritime mail" mark, APO No 1c, a Paardeberg cash cover, 1953 forces covers which were understamped and 9d stamps were added by favour in Durban, late usage of Musgrave Road barred numeral 67 and Greyville Rail (in use in 1906 only). There were many slogans, rail letters, and tax and other postal markings (eg markings from the automatic mail sorting equipment, officially commissioned on 1 July 1977).

July (Vrijstaat 81, Bloemfontein) — Martie Vos requested philatelic-related material regarding the Muldersdrift PO for a project designed to prevent this PO's demolition. Ronnie Jones approached the meeting for support in respect of the restoration of Marion Island cancellations. Whilst no enthusiastic support was forthcoming, it was clear that members would be in favour of requesting a reversal of the decision to withdraw the relevant datestamp. Ralph Putzel appealed for copies of postmarks (especially relief cancellations) and photos of post offices.

Dennis Monaghan showed a cover with a Marion Island cachet of 26/5/1948 with the signature of A B Crawford (of Tristan de Cunha fame). The question of forgeries of scarce postmarks and whole postal history items was raised and members were told that their best insurance against falling foul of sophisticated forgers was philatelic knowledge and alertness.

The display was Harry Birkhead's Rhodesian postal history. Included in the wide-ranging exhibit were the following:

1. an entire sent by Arthur Puzey of the Pioneer Column of Mazoe Valley in October 1890 (postal address was Fort Salisbury); the letter was carried by a BSAP trooper to Palachwe (British Bechuanaland), and was prepaid;
2. an item showing the early use of Bulawayo Station (29/11/1910);
3. an 1896 Mashona Rebellion last day (8 November) strike;
4. a faked 1891 Bulawayo strike (Bulawayo did not exist in 1891);
5. rare cancellations eg part Fort Tuli on a 6d British Bechuanaland Q Victoria stamp.

August — Arising from a discussion of the withdrawal of the Marion Island cachet, Cedric Roché said he was very sure Pretoria would not release it again. From various reports it was also clear that "reversed" date slugs were increasingly being used.

Members' 10 favourite pages were displayed with members using the opportunity to show "problem" items. Howard Godwin displayed some Anglo-Boer War covers with emphasis on censor marks; George vd Hurk some censored Johannesburg mail; Mark Chutter some Natal of the Anglo-Boer War period; and Bill Horne some magnificent 1902 railway cinderellas (permits, etc). Suitably, an audio-visual show concerning Boer postal material rounded off the afternoon.

September (Cape Town) — The main exhibit of the evening was Mr S H Hendricks' Stellenbosch postmarks and postal services.

October (Johannesburg) — The meeting was preceded by a special AGM during which the proposal was discussed that subs be raised from R3 to R6, beginning with January 1982. This rise was justified in terms of the increased costs of running the society, printing of newsletters and Federation's levy. The proposal was accepted by the meeting. The rest of the meeting was spent viewing exhibits by Dr Horne, Mr Esterhuizen and Mr Frescura on the general theme of postmarks of the Cape of Good Hope. — **PVZ**

OVS-FILATELISTEVERENIGING

Die jaarvergadering van die vereniging het op 26 Februarie 1982 plaasgevind en die volgende lede is op die bestuur verkies: André Bezuidenhout (president), Jan van Beukering (vise-president), dr Pieter Keulder (sekretaris), J J Jordaan (tesourier) en mev Henriette Botha, dr Niel Cronje, Jan Welthagen en Dawie Augustyn as addisionele lede.

Tydens hierdie vergadering is die Veka-kompetisie gehou. Uit die inskrywings van prof Van Wyk, Gerhard Kamffer, Eric Thamm en André Bezuidenhout is die van Kamffer (posgeskiedenis van Standerton en Heidelberg, 1877-1910) as die wenner aangewys.

Gedurende die Maartvergadering wat deur 18 lede, 4 juniors en 4 gaste bygewoon is, is die boek *The Roodewal Incident* van Batten aan die afdelingsbestuurder van die SA Vervoerdienste in die OVS oorhandig vir bewaring in die Vervoermuseum van die SA Vervoerdienste in Johannesburg.

Hierdie vergadering was ook die jaarlikse komitee-aand. Die volgende komiteelede het aan die uitstallings deelgeneem: André Bezuidenhout (Transvaal, OVS en Natal-Spoorweë), Jan van Beukering (Admirals), Niel Cronjé (posgeldverskuldig, Unie van Suid-Afrika), J J Jordaan (SAL-vlugkoeverte) en Dawie Augustyn (vastereeksuitgawes RSA en tuislande).

Die vereniging het ook lewenslidmaatskap aan vyf van sy lede toegeken, nl mnr Cor van Ee, mev M Birt, mev G Levy, mr M Soll en mnr R E Lee. Hierdie toekenning is gedoen op grond van hierdie lede se langdurige diens aan die vereniging en belangstelling en bevordering van filatelie in die algemeen.

Op die Aprilvergadering het die kompetisie vir die Ronnie Jonestrofee vir die beste tematiese versameling plaasgevind. 28 lede, 4 besoekers en 4 juniors het die vergadering bygewoon. Vier inskrywings is vir die kompetisie ontvang en die uitstalling van kmdt B A Wilford (Airmails) het met die loure weggeloop. — **Dr P C Keulder**

SANDTON PHILATELIC SOCIETY

January — This was the first Annual General Meeting of the society and was well attended.

The following office-bearers were elected:
Chairman: L Schmal
Treasurer: A Rich
Secretary: S Sutherland
Committee members: A Lubbe and R Hackworth.

Twenty-six members and three visitors were given a resumé of the society's first nine months of activities during which quizzes, auctions,talks, exchange boxes and exchange evenings featured. The meeting ended with two superb audiovisuals.

February — Stamp circuit books were discussed and a decision was made to embark on this venture. A display of "uncommon first day covers" proved interesting and lively discussion ensued.

March — On record 24 members took part in a lively evening which included a philatelic newsreel at which current topical items were discussed, eg Stampex '82, acceptability of damaged but rare stamps, value of fiscal stamps, etc.

Ray Hackworth followed with an interesting exhibit featuring some fine and also rare items from British East Africa, Ascension and New Zealand newspaper stamps.

April — Our constitution was tabled as well as an updated members' interests list. The meeting was rounded off with an exchange session.

May — Stamp circuit books were launched and the library became operative. Johan Hoekstra, stamp designer, chatted in a really interesting and amusing vein to the meeting. — **S J Sutherland**

SA STAMP STUDY CIRCLE

May — ALthough several of our members were away at the Port Elizabeth exhibition, those present at our meeting enjoyed a varied and interesting display of material shown by five of our members.

Mrs Bell Siff produced "RSA oddities", showing interesting and unique sheets containing flaws and some unusual perforations.

Mr Louis du Plessis displayed "SAR trains" on postcards, and a variety of covers used by the SAR.

Maj Ian Mathews showed rail letter posts, some airmails and other interesting cancellations.

Mr Sam Legator RDPSA elaborated on the War Train which was used for recruiting during the early years of World War Two; his exhibit comprised many envelopes cancelled aboard the train.

Mr John Driver showed two albums of Paquebot envelopes and cancellations of specific interest regarding Durban cancellations.

Opinions were expressed regarding the new stamp issuing policy of the Republic and it was felt very strongly that many events of historical interest to all groups of the community in South Africa would be overlooked and, sadly, neglected as a result of the new system. A reversion to the old system was requested and support for this suggestion was unanimous.

On 14 August "The Cape of Good Hope" will be of interest to many. — **Denise J Collie**

THE WANDERERS PHILATELIC SOCIETY

21 April — The Annual General Meeting was held at the Wanderers Club.

The following trophies were awarded:
Dr B Murray: "History of Southern Africa" — Lou Abrams Trophy
H Shlamm: "Switzerland" — Dave Crocker Trophy
Lou Abrams: for his services to the Society — Oppenheim Trophy
Mrs Tsas: "Christmas Stamps" — W Giesenow Trophy

Certificates of Merit were given to:
Ian Matheson: "British Honduras"
Lou Abrams: "10 favourite pages"
Dr Davidson: "Tristan da Cunha"
Natie Becker: His regular columns on SWA in *The SA Philatelist*. "Herbert Horn Memorial Bequest".

The election of the new committee:
Mr Chris Mobsby: President
Mr Hans Shlamm: Vice-president
Mr Walter Giesenow: Hon Secretary
Mr Archie Pringle: Hon Treasurer
Mr John Roberts: Member.

All above were elected by acclaim. — **Walter Giesenow**

VEREENIGING STAMP CLUB

February — First on the list for the evening was the election of the new committee for the coming year. Elected were:
Meyer Weitzman — President
Bob Tucker — Vice-president and treasurer
Schip Scheepers — Secretary
Marian Louw — *SA Philatelist* correspondent.

Ian Gracie then showed his USA collection, consisting of pre-stamp covers, fancy cancels on earlier common stamps, various types of pre-cancels and a selection of revenues and cinderellas. The collection was so vast and covered such a wide field that Ian was asked to exhibit it again in sections over several meetings.

As it was president's night, Meyer Weitzman gave a resumé of the history of the club and showed members various letters and FDCs specifically relating to Vereeniging and the Vereeniging mini-stamp exhibition, in all of which he had been the principal instigator. Meyer followed this up with amost helpful exhibt of FDCs and stamps showing the beginner what can be done with inexpensive material.

March — There were only 11 members present, but all enjoyed the two exhibits of the evening:

Schip Scheepers showed commemorative stamps from West Germany and told us some interesting facts about them.

Hannes van den Berg, who can always be relied upon to pull something out of the bag, showed us numerous pages of beautifully displayed stamps from yet another country in his collection — this time commems from Southern Rhodesia.

An audio-visual show completed a most enjoyable evening. — **M B Louw**

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234/237	1966	University	,80		
238/240	1967	Chobe Game Res.	1,10		
241/243	1968	Human Rights Year	,60		
244/247	1968	Art Gallery	1,20		
248	1968	M.S. 244/247	3,00		
249/252	1968	Christmas	,80		
253/255	1969	Scouts	2,80	2,80	
256/259	1969	Christmas	,90	,90	
260	1969	M.S. 256/259	1,90		
261/264	1970	Developing	2,15	2,15	
265/268	1970	Charles Dickens	2,00	2,00	
269	1970	M.S. 265/268	4,00		
270	1970	United Nations	,50	,50	
271/274	1970	Christmas	,80	,80	
275	1970	M.S. 271/274	2,40		
276/279	1971	Important Crops	1,35	1,35	
280/284	1971	5th Anniversary	2,00	2,00	3,00
285/288	1971	Christmas	,95	,95	1,95
289	1971	M.S. 285/288	2,00	2,00	
290/293	1972	Night Sky	2,00		3,00
298	1972	M.S. 294/297	4,50		
299/302	1972	Christmas	1,15	1,15	2,15
303	1972	M.S. 299/302	3,00	3,00	
304/307	1973	I.M.O./W.M.O.	1,30	1,30	2,30
308/309	1973	Dr. Livingstone	,90	,90	1,90
310/313	1973	Christmas	1,30	1,30	2,30
314/317	1974	10th Anniv. of Univ.	2,00	2,00	3,00
318/321	1974	U.P.U.	3,60	3,60	4,60
336/339	1974	Christmas	2,50	2,50	3,50
340	1974	M.S. 336/339	2,70	2,70	
341/344	1975	Self-Government	2,00	2,00	3,00
345	1975	M.S. 341/344	2,00	2,00	
346/349	1975	Rock Paintings	3,40	3,40	4,40
350	1975	M.S. 346/349	3,90	3,90	
351/353	1975	Anniversaries	1,80	1,80	2,80
354/357	1975	Christmas	3,40	3,40	4,40
358/361	1976	Musical Instruments	2,80	2,80	3,80
362/365	1976	First Nat. Currency	2,50	2,50	3,50
366	1976	M.S. 362/365	2,70	2,70	
381/385	1976	10th Anniversary	2,40	2,40	3,40
386/390	1976	Christmas	2,30	2,30	3,30
391/393	1977	Silver Jubilee	1,30	1,30	2,30
394/398	1977	Dim. Species	3,30	3,30	4,30
405	1977	M.S. 399/404	3,00	3,00	
406/410	1977	Christmas	2,30	2,30	3,30
434	1978	M.S. 428/433	2,70	2,70	
435/438	1978	Christmas	1,80	1,80	2,55
439/443	1979	Water Dev.	1,75	1,75	2,50
444/447	1979	Handcrafts	1,50	1,50	2,25
448	1979	M.S. 444/447	2,00	2,00	
449/451	1979	Sir Rowland Hill	1,50		2,25
452/453	1979	Year of the Child	,30		1,05
454/457	1979	Christmas	1,40		2,15
458/461	1980	Reptiles	1,60		2,35
462/467	1980	Early Mining	2,00		2,75
468/471	1980	Folktales	1,40		2,15
472	1980	World Tourism C.	,10		,85
473/476	1980	Christmas Flora	1,35		2,10
477/478	1981	U.P.U.	,50	,50	1,25
479/484	1981	Insects	2,00	2,00	2,75
485	1981	M.S. 479/484	2,00	2,00	
486/488	1981	Disabled	,95	,95	1,70
	1981	Literacy	,95	,95	1,70
	1981	Sir Seretse Khama	1,30		2,05
	1981	Cattle	1,40		2,15
	1981	Christmas	1,15		1,90
	1982	Houses	1,50		2,25
	1982	Art	1,50		2,25

LESOTHO COMMEMORATIVES

SG no.			Mint	Used	FDC
106/108	1966	Independence	1,00	1,00	
121/124	1966	U.N.E.S.C.O.	1,75	1,75	
137/140	1967	University Degrees	,90	,90	
141/143	1967	First Independence	1,20	1,20	
144	1967	Scouts	,40	,40	
145/146	1968	W.H.O.	,50	,50	
160/166	1968	Rock Paintings	8,00	8,00	
167/170	1969	Cent. Maseru	,95		
171/174	1969	Car Rally	1,00		1,80
186/190	1970	Tourism	1,90	1,90	2,90
215/218	1971	Development	1,70	1,70	2,70
223/226	1972	Games, Munich	1,90	1,90	2,90
227/229	1972	Christmas	1,50	1,50	2,50
230	1973	W.H.O.	,50	,50	1,50
231/234	1973	O.A.U.	,90	,90	1,90
235/238	1973	Food Programme	1,80	1,80	2,80
239/245	1973	Butterflies	5,00	5,00	6,00
246/249	1973	Kimberlite	3,30	3,30	4,30
250/254	1974	Youth and Dev.	1,90	1,90	2,90
255/258	1974	University	1,50	1,50	2,50
259/264	1974	Rivers/Bridges	2,50	2,50	3,50
265/268	1974	U.P.U.	1,20	1,20	2,20
269/272	1974	Thaba-Bosiu	1,20	1,20	2,20
273/276	1975	Musical Instr.	1,40	1,40	2,40
277	1975	M.S. 273/276	1,70	1,70	
278/282	1975	National Park	1,90	1,90	2,90
283/290	1975	Leaders of Lesotho	2,00	2,00	3,00

LESOTHO COMMEMORATIVES cont.

			Mint	Used	FDC
291/294	1975	Dances	1,50	1,50	2,50
295	1975	M.S. 291/294	2,40	2,40	
296/299	1976	Red Cross	1,75	1,75	2,75
314/317	1976	10th Anniversary	1,25	1,25	2,25
318/321	1976	Telephone	1,30	1,30	2,30
334/337	1977	Rheumatism	1,70	1,70	2,70
338/341	1977	Fish	1,60	1,60	2,60
343/346	1977	Racism	1,25	1,25	2,25
355/356	1978	Smallpox	,95	,95	1,50
357/360	1978	Waterfalls	2,05	2,05	2,80
361/362	1978	Powered Flight	,70	,70	1,45
363/366	1978	Insects	1,45	1,45	2,20
367/370	1979	Trees	1,25	1,25	2,00
371/374	1979	Reptiles	1,40	1,40	2,15
375/378	1979	Sir Rowland Hill Set + M.S.	1,90	1,90	3,40
379/382	1979	Child Set + M.S.	6,00		7,00
383/386	1980	Grassworks	,95	,95	1,70
387/391	1980	Gun War	,90	,90	1,65
392/397	1980	Games Set + M.S.	3,50	3,50	4,50
418/422	1980	Pottery Set + M.S.	3,00	3,00	4,50
426/430	1980	Christmas Set + M.S.	4,00	4,00	5,50
431/436	1981	Space Set + M.S.	3,75	3,75	5,00
	1981	Royal Wedding Set + M.S.	4,20		
	1981	Christmas Set + M.S.	3,60	3,60	4,60
		Duke of Edinburgh Set + M.S.	3,60	3,60	4,60
		Animals Set + M.S.	4,00	4,00	5,00

SWAZILAND COMMEMORATIVES

SG no.			Mint	Used	FDC
124/127	1967	Protected State	1,25	1,25	
128/131	1967	Degrees	1,25	1,25	
132/135	1968	Customs	1,25	1,25	
137/140	1968	Independence	1,50	1,50	
141	1968	M.S. (sheet of 20)	17,00	17,00	
176/179	1969	U.N.O.	1,20	1,20	
180/183	1970	Games	1,40	1,40	2,40
184/187	1971	Flowers	4,50	4,50	5,50
188/191	1971	Golden Jubilee	1,35	1,35	2,35
192/193	1972	Unicef	1,20	1,20	2,20
198/199	1973	W.H.O.	,40	,40	1,40
204/207	1973	5th Anniversary	1,80	1,80	2,80
208/211	1974	University	1,90	1,90	2,90
215/218	1974	U.P.U.	1,95		2,95
221/224	1975	Swazi Youth	1,25	1,25	2,25
225/228	1975	Air Service	3,75	3,75	4,75
232/235	1975	Women's Year	1,60	1,60	2,60
255/258	1976	Games	1,70	1,70	2,70
259/262	1976	F.I.F.A.	1,70	1,70	2,70
263/267	1976	Telephone	1,30	1,30	2,30
268/270	1977	Silver Jubilee	1,60	1,60	2,60
271/274	1977	Police Training	1,45	1,45	2,45
275/278	1977	Rock Paintings	1,15	1,15	2,15
279	1977	M.S. 275/278	1,15	1,15	
280/284	1977	Maps Set + M.S.	4,25	4,25	
285/288	1978	Trees	2,40	2,40	3,15
289/292	1978	Hydro-electric	2,00	2,00	2,75
293/295	1978	Coronation	1,30	1,30	2,05
296/299	1978	Handicrafts 1st	1,60	1,60	2,35
300/305	1978	10th Anniversary	2,00	2,00	2,75
306/309	1978	Christmas	1,15	1,15	1,90
310/313	1979	Handicrafts 2nd	1,20	1,20	1,95
314/317	1979	Gold	2,40	2,40	3,15
318/321	1979	I.Y.C.	1,80	1,80	2,55
322	1979	M.S. 318/321	2,00		
323/326	1979	Sir Rowland Hill Set + M.S.	2,50	2,50	
327/331	1979	Coins	3,35	3,35	4,10
336/339	1980	Rotary	3,30	3,30	4,05
355/358	1980	London 1980	1,80	1,80	2,55
359/363	1980	River Fish	2,10	2,10	2,85
364/367	1980	Wildlife	2,05	2,05	2,80
368/371	1981	Transport	2,45	2,45	3,20
372/375	1981	Tourism	2,50	2,50	3,25
	1981	Royal Wedding	2,20	2,20	2,60
	1981	Diamond Jubilee	2,60		3,00
	1981	Duke of Edinburgh	2,40		2,80
	1981	I.Y.D.	2,00	2,00	2,40
	1982	Butterflies	2,40	2,40	2,80

GREAT BRITAIN COMMEMORATIVES

SG no.			Mint
532/535	1953	Coronation	16,00
557/559	1957	Scouts	12,00
560	1957	Parliament	2,00
567/569	1958	Games	7,60
619/620	1960	G.L.O.	9,70
621/622	1960	Europa P.T.C.	13,60
623/625	1961	P.O.S.B.	5,20
626/628	1961	C.E.P.T.	1,00
629/630	1961	Parliament	6,00
631/633	1962	N.P.Y.	3,85
634/635	1963	F.F.H.	4,55
636	1963	P.P.C.C.	1,05
637/638	1963	Nature	,80
639/641	1963	Lifeboat	6,40
642/644	1963	Red Cross	13,60
645	1963	Compac	4,40
646/650	1964	Shakespeare	8,40
661/662	1965	Churchill	,80
667/668	1965	Lister	2,10
713/714	1966	Christmas	,50
715/716	1967	E.F.T.A.	,50
717/722	1967	Flowers	2,25
748/750	1967	Paintings	,50
751	1967	Chichester	,50
752/755	1967	Discoveries	,65
756/758	1967	Christmas	,50
763/766	1968	Bridges	,75
767/770	1968	Anniversaries	,75
771/774	1968	Paintings	,80
775/777	1968	Christmas	,50
778/783	1969	Ships	1,60
784/786	1969	Concorde	,50
791/795	1969	Anniversaries	1,00
796/801	1969	Cathedrals	3,20
802/806	1969	Prince of Wales	1,30
807	1969	Gandhi	,25
808/811	1969	B.P.O.T.	,75
812/814	1969	Christmas	,50
815/818	1970	B.R.A.	1,12
819/823	1970	Anniversaries	2,80
824/828	1970	Literary Ann.	1,44
832/834	1970	Games	1,20
835/837	1970	Philympia 70	2,00
838/840	1970	Christmas	,80
881/883	1971	Ulster	4,50
884/886	1971	Literary Ann.	2,80
887/889	1971	Anniversaries	4,50
890/893	1971	Architecture	5,20
894/896	1971	Christmas	4,00
897/900	1972	Explorers	4,50
901/903	1972	Anniversaries	2,60
904/908	1972	Churches	7,60
909/912	1972	Broadcasting	4,80
913/915	1972	Christmas	1,35
916/917	1972	Silver Wedding	1,60
919/921	1973	E.E.C.	1,75
922	1973	Trees	,70
923/927	1973	Explorers	5,60
928/930	1973	Cricket	2,80
931/934	1973	Artistic. Ann.	2,25
935/938	1973	Inigo Jones	3,20
939/940	1973	Parliament	1,75
941/942	1973	Royal Wedding	3,05
943/948	1973	Christmas	4,40
949	1974	Trees	,70
950/953	1974	Fire	2,40
954/957	1974	U.P.U.	2,80
958/961	1974	Warriors	6,40
962/965	1974	Churchill	2,40
966/969	1974	Christmas	2,40
970	1975	Handicap	,20
971/974	1975	Bic. of Turner	1,30
975/979	1975	Architecture	2,80
980/983	1975	Sailing	1,50
984/987	1975	Railways	2,40
988	1975	Parliament	,60
989/992	1975	Jane Austin	1,75
993/996	1975	Christmas	2,25
997/1000	1976	Telephone	2,60
1001/04	1976	Reformers	2,55
1005	1976	B.A.I.	,65
1006/09	1976	Roses	2,25
1010/13	1976	Traditions	2,60
1014/17	1976	Printing	2,00

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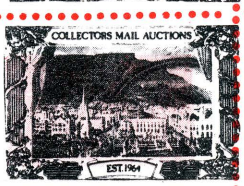

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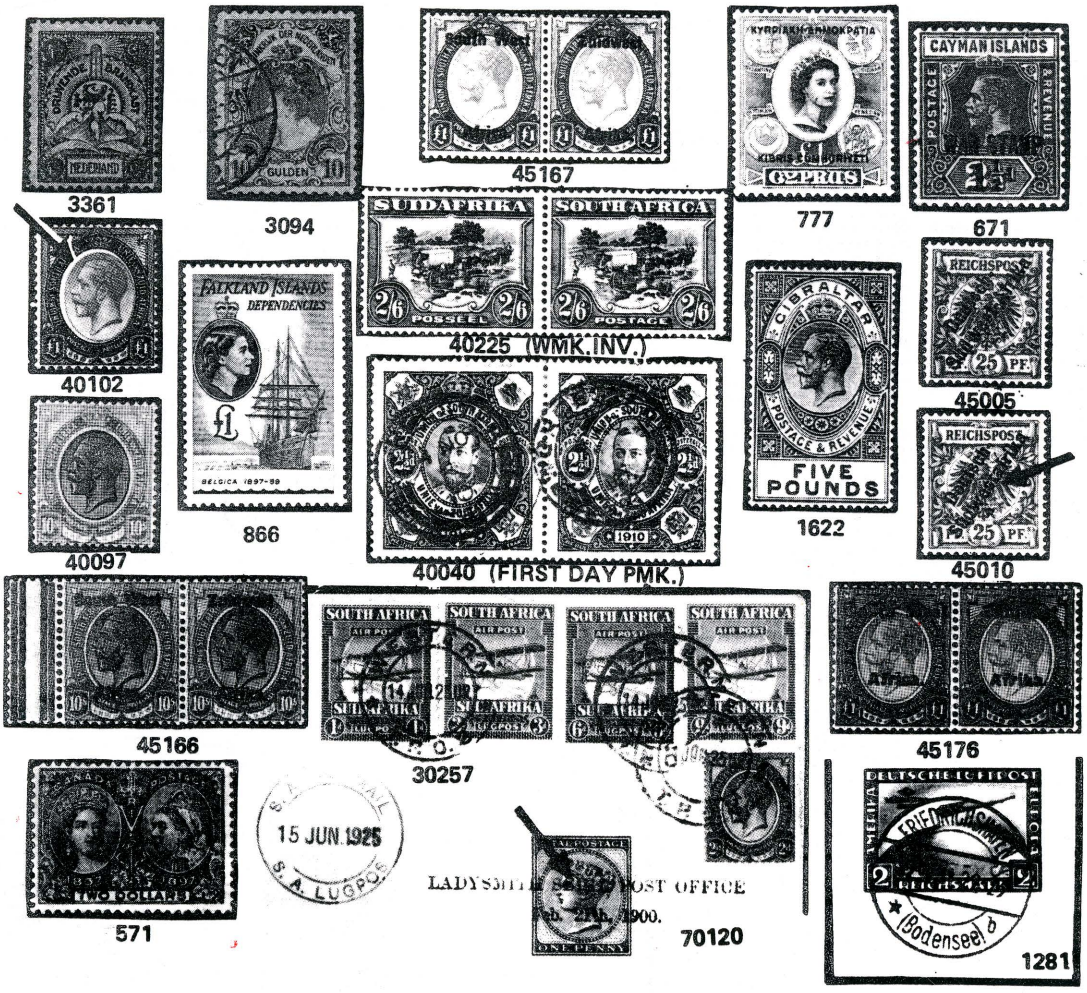

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PART 4

Lot No.		EST.PRICE
	South African Extracts.	
40040	1910 Union Comm.horiz.pr. ea.stp.w/neat central First Day cds. of Worcester (See PHOTO)	R200
40049	1913 Geo V ½d to 10s short set f.used (Cat.R145)	R70
40062	-do- 2d dp.purple WMK.Inv.Interpanneau bl.of 4,f.m.	R20
40067	-do- 2½d dp.blue. f.m.bl.of 4 (Cat.R28)	R22
40075	-do- 3d ultra.w/WMK Invert. Sup.mint unhgd(Cat.R45)	R35
40086	-do- 1s orge. Sup.mint unhinged (Cat.R60)	R45
40087	-do- 1s orange w/WMK Invert. Sup.mint unhgd(Cat.R80)	R60
40089	-do- 1/3 viol. Sup.mint unhgd (Cat.R40)	R32
40093	-do- 5s redd.purple/lt.blue f.used bott.marg.(Cat.R350)	R300
40097	-do- 10s v.f.mint (See PHOTO) (Cat.R600)	R500
40102	-do- £1 grn/red w/"Moon" Variety Head shift to rt. Very fine mint (Normal Cat.R2500) (See PHOTO)	R2750
40114	1925 Airmail set compl. Sup.mint unhgd(Cat.R200)	R175
40122	-do- 9d green Sup.mint unhgd.(Cat.R100)	R85
40171	1927/28 London Picts. 2/6 Perf.14. Horiz.pr. v.f.m. (Cat. R220)	R175
40173	-do- 5s Perf.14x13½up. Horiz.pr. v.f.mint (Couple blunt perfs) (cat. R650)	R400
40182	1930 Darmstadt Trial 1d(No WMK) bl.of 4 compl.trial. Sup.mint unhgd.	R160
40190	1930 Rotos 1d WMK.Invert. top marg.bl. of 4 w/var. paper join in top marg.	R100
40220	-do- 1s WMK.Invert.horiz.pr. v.f.mint(SACC 47a)	R150
40225	-do- 2/6 WMK.Invert.horiz.pr. v.f.m. (SACC 48a) (PHOTO)	R275
40226	-do- 2/6 WMK.Invert.horiz.pr. v.f.mint. Very prominent doctor blade stripe(1 split perf)(SAH43a)(PHOTO)	R220
40245	1933 Hyphenated 1d Imperfor. Sup.mint unhgd.horiz.pr. (Cat.R300)	R250
40288	1933/48 5s grey-black & myrtle-green w/WMK.Inverted. v.f.mint (SAH 52a)	R125
40305	1935 Silver Jubilee set in v.f.mint horiz.prs.(Cat.R120)	R100
40482	1973 (No WMK) Definit. R1 Sup.mint unhgd.bl. of 4 (Cat.R80) (SACC 337)	R65
40491	1974 2nd Defin. 3c Control bl.of 6(Cyl.688715B Pane 1) with the rare date error 17.06.76. Sup.m.unhgd.(SACC361).	R500
40514	1977 3rd Defin (Proteas) 3c Control Bl.of 6 (Cyl.718722A, Pane 2) with date 22.08.76. Sup.m.unhgd (SACC 420).	R125
40515	-do- 5c Control Bl.of 6 Cyl.751722A Pane O dated 13.12.76 Sup.mint unhgd. (SACC 422).	R250
40516	-do- 5c Control.Bl.of 6 B Pane dd 13.12.76. s.m.unhgd.	R250
40529	-do- R2 Control Bl.of 6 Cyl.P1071/P1066B (w/vert. perfs through bott.marg.). Sup.mint unhgd (SACC 433)	R350
40530	-do- R2 Control Bl.of 6 but A w/vert.perfs.through bott. marg. Superb mint unhgd.	R350
40878	"Make Your Sixpence Fly"(large wings)(Reis No.9) plus Wynberg Depart.pmk.	R125
	South West African Extracts.	
45005	German Colony 1897 25pf w/1st Ovpt.(2 hyphens) v.f.mint (SACC 5) (Cat.R340).(PHOTO).	R275
45010	-do- 1898 25pf 2nd Ovpt.(1 hyphen) v.f.m. RARE (SACC 11) (Cat.R600) .(PHOTO)	R500
45022	-do- 1900 Large Ship w/out WMK. 5Mk. v.f.used(Swakopmund (Cat.R200)	R140
45023	-do- 1900 Large Ship w/out WMK. 5Mk. v.f.used (Rehoboth) (Cat.R200)	R175
45028	-do- 1906 Large Ship (With WMK) 5Mk v.f.used(Cat.R190)	R140
45153	1923 Ovpt.Type 1 2d horiz.pr. w/Var.Ovpt.Invert. Fine unused (no gum)(Cat. R600) (SACC 5)	R250+
45158	-do- 2/6 horiz.pr. v.f.mint (Cat.R225) (SACC 9)	R175
45160	-do- 5/- horiz.pr. v.f.mint(Cat.R700)(SACC 10)	R500+
45162	Ovpt.Type II 5s horiz.pr. v.f.m.(Cat.R550)(SACC13)	R450
45166	Ovpt.Type III 10s horiz.pr. v.f.mint (w/central gutter at left (Cat.R800) (SACC 25) (PHOTO)	R575+
45167	Ovpt.Type III £1 horiz.pr. v.f.mint Very fresh colours (Cat.R1100) (SACC 37a) (PHOTO)	R800+
45176	Ovpt.Type IV £1 pale olive-grn/red. v.f.m.horiz.pr. (Cat.R1150) (SACC 63c) (PHOTO)	R800+
45193	1926/27 Vert.Ovpt. 2/6 Superb mint unhgd.horiz.pr. (Cat.R165) (SACC 78)	R125+
45195	1926/27 Vert.Ovpt. 5s Horiz.pr. v.f.mint(Cat.R250) (SACC 79)	R180
45197	-do- 10s Table Bay horiz.pr. v.f.m. (Cat.R250)(SACC80)	R180
45217	1927/30 Ovpt.SWA 2/6 horiz.pr.w/Var.Miss.Stop on Afr. Stp. v.f.used(couple blunt perfs)(Cat.R400)(SACC 88B)	R240
45218	-do- 2/6 horiz.pr.w/marg.imprint. v.f.mint(Cat.R150) (SACC 88i)	R100+
45221	-do- 5s horiz.pr. w/marg.imprint. v.f.m.(Cat.R150) (SACC 89)	R110
45231	1931 Airmails 10d Sup. mint unhgd.horiz.pr.(Cat.R105) (SACC 102)	R90+
45237	1931 Picts. 20s horiz.pr. v.f.mint (24x13½up)(Cat.R270) (SACC 114) (PHOTO)	R200
45249	1937 Coronation set of 8 in Superb mint unhgd.marg. blocks of 24(4x6)(Cat.R120)	R65
45276	1968-72 Coils WMK.RSA tete-beche: 5c v.f.m.unhgd. strip of 11 (Cat.R110) (SACC 206d)	R70+
45277	-do- (WMK.RSA tete-beche): 10c v.f.m.unhgd.(Cat.R275) (SACC 208e)	R200+
45286	1973/79 Succulent Defin. 3c w/Error: Black colour completely missing incl.value & inscript. Superb mint unhgd. (SACC 252a)	R150
45433	1970 Official FDC No.2(Bible Soc.) small cnr.crease otherwise fine	R125
45434	1971 Official FDC No.3(10th Anniv.RSA) Slt.crease top left otherwise fine	R230

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		EST.PRICE
	CRASH COVERS	
30000	1929 FF Cvr.FRANCE-INDO CHINA w/vio.3-line "Raid Interrompu par Accident Retour a l'envoyeur" & pmk'd.Bordeaux 16/2,Poste Aerienne France-Indo Chine & bkstpd. v.f.	R140
30008	1940(Jan 22)Neth.Indies Airline Crash at Bali.Comm. cvr.to N.Zeal w/2-line cachet "Recovered from lost Flying Boat".Manuscr.Off Koepang Jan1940&KNILM(PH)	R120
30113	1953(May 2)Cvr.salvaged from Comet Crash near Calcutta from Malaya-London w/3-line Salvaged Mail in vio.	R120
	ZEPPELIN FLIGHTS	
30044	1929(Mar.26)Cvr.w/2-line cachet"Mit Luftschiff LZ127 ab Friedrichshafen via Palestine"& fr.w/2mk Germ.airm. (Cat.DM125)w/neat"Er Ramle"arriv.pmk.fr & bk .	R140
30045	1929 Aug.15)Photogr.p.card Round World Flight Graf Zeppelin:Friedrichshafen to Lakehurst w/red World Flt. cach.& grn.Lakehurst & ornamental mach.arriv.on front. 1-line Friedrichshafen Lakehurst strike(Sieg.30Ac)	R200
30066	1870 Paris Siege Balloon Flt.Cvr. w/Paris Rue D'Enghien cds & dotted pmk.on laureated Nap.40c orge.Small boxed PD & man.Ballon Monte.To Rue Royale,Brussells. B/stpd. + 14 in circle.(Small closed edge tear)	R300
	ROCKET FLIGHTS	
30083	1935(Mar.6) Flt.Cvr.w/blue & wh.Zucker perf.rocket vig. tied red ornam.rocket canc. w/Zucker's signature. Pmk'd.Katwijk Aan Zee. Dutch/Fr.Vuurpijlvliegtuig/ Aerotorpedo label.B/stpd.Gravenhage.	R100
	CATAPULT FLIGHTS	
30090	1929(Jul.22)Cvr.Hamburg to New York w/First Germ. Catapult Flt.cach. + large red Bremen ships cach.Block 4x10pf,15pf & 20pf Airs & Deutsche Luft Hansa AG	R60
30091	1930(May 27)Spec.souv.SHIP to SHORE cd.via Steamship Bremen & Catapult to N.York. 15pf & 50pf Airs canc.Stattin w/3 diff.Katapultflug cachets & slogan canc Benutzt die Luftpost.	R60
	FLIGHT VIGNETTES	
30172	**Netherlands** 1935 Gerhard Zucker Rocket stp.in bl.of 4 unhgd.w/var.Imperf.btwn prs.& both prs. vert.tete-beche. Sgd.by Zucker in top marg.	R200
30173	**Switzerland** 1932 Gordon Bennett balloon vig.1932 in unhgd.bl.of 4.	R100
	SOUTH AFRICAN FLIGHT COVERS	
30256	1925(Fe.28)Experimental AM Serv.p.cd.(C.Town to East London readdr).Pmk'd.Somerset West w/2x1d carm. Airm.SA Air Mail(Reis.12) blue black(28/2)& viol. (5/3) & E.London(1d carm.Airmail 5/3/25) v.f.unusual (PHOTO).	R80
30257	1925(Jan.14)Cvr.w/compl.set 4 Airmail issue + 2d GeoV clearly canc.WesternTPO 2/14 JUN.25 UP, &viol.biling. SA Airmail steel canc. v.f.unaddr(CTO). The only 1925 Flt.Cvr.w/full air set canc.TPO ever seen by us.PHOTO'R280	
30261	1934(Fe.27)1st Flt.cve.to Nyasal.w/rubber cach."1st Off.Air Mail" & oval Royal Tour Prince George canc. on SA & OFS mixed fr.B/stpd.Blantyre & Limbe .	R40
	REST OF WORLD—1ST FLT.& SPEC.FLT.CVRS.	
30625	1925 **Austria** Reg.Flt.Cvr.w/4 1922 Air(incl.400K grn) & 6x1925 Air from Vienna to Schiedam w/Flugpost Flugfeld Aspern.pmk. & Munchen Mit Luftpost beford.	R80
30269	1950**Basutoland** (June 2)FF Cvr.Mokhotlong(Bas.) to Ladysmith(Natal).B/stpd.Ladysmith & sgd.Drakensberg Air Services cach.(Scott 2 on Bas.2d Geo VI)24 flown	R180
30316	**Great Britain** 1911(Sept.9)Souv.cd.Coronation Flt.London to Birmingham w/1st UK Aerial Post London 4 pmk.	R110
30367	**USA** 1925(Apr.17)Jefferson 1c p.cd w/rect.slogan pmk. "Lets..Citizens' Military Training Camps" from N.Orleans to Chicago on Gov.Flt.w/sp.2-line cach."Experimental Flight/New Orleans to Chicago". Scarce	R125
	Arctic & Antarctic	
30527	**Falkland Islands** 1937(May 14)Reg.Cvr.Geo VI Coronation w/dc canc.& Cr.Reg.cach. w/manuscr.212.Addr. to England. B/stpd.Kingston-Upon-Thames. v.f.	R35
30568	**Greenland** 1964 (Aug.19)SG28,29,32 tied to p.cd. headed Akadamischer Alpen-Club Zurich Ostgronland-Expedition 1964"by Sgoresbysund cds. To Switzerland & signed by all members of exped.	R100
30589	**N.Zealand -Ross Dep.** 1957(Jan.11)Trans-Antarc.Exped. 1956-58 Off.souv.cvr.w/orig.sigs.of E.Hillary & S.A.Helm & Scott Base canc.on1st set of 4.vf addr.	R60
30592	**Norway** 1902 (Jul.26)Multicol.pict.p.cd.showing part of Hammerfest & Hammerfest canc.on Norweg.stps. w/pur. oval Nordkap King Harald dd strike.To USA.Fine .	R150
	Tristan da Cunha	
30621	1928 Cvr w/pre stp.strike 11(1919-29)in black(rare) to England w/clear 1½d to pay 466 PD cach & GB ½d & 1d PD canc.Liverpool(20 Mr.28)(PHOTO)	R1500
30622	Cvr.w/GB EdwVII 1d tied good pre-stp.strike 111(1922-30 simultaneously w/II).Average about 4 ships a year, both pmks,are scarce.	R750

MANY OTHER TRISTAN COVERS IN THIS SECTION.

30657	**USA** 1924(Mar.23) Trans-Polar Mail Flt.Exped.Off.p.cd (North Pole Mail) from Pittsburg Pa to Norway canc. Kings Bay & readdr.to Penna.USA v.fine.	R100

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EXTRACTS FROM POSTAL HISTORY SECTION — **EST.PRICE**

70004 **Ascension** 1938 Addr.Cvr.w/bl.of 8 Geo V 8d black & sepia neatly tied 4 superb Ascension cancs.(16Ju.38)v.f. R190

Basutoland

70043 FORERUNNER: 1900(Oct.6)Boer War Cvr.front w/Leribe CGH cds on 5x½d addr.to Boer Camp,Colombo Ceylon(or Simonsbay) w/manuscr.signed "Censored 13/10/00".Age discolouration R100

70044 1909 Teyateyaneng Bas. s.c.(Scott 2 w/year slug above date)on Cape Edw VII ½d Post.St.Cd. To Morija w/arriv. cds.(Scott 3)(Pmks.alone 1000pts in Scott) R275

70045 1920 Reg.Cvr.front w/Registr.mark Thabaneng but pmk. Mafeteng on SA Geo V 1d & 4d to England R225

Bechuanaland

70091 1906 Cvr.front w/5 small SEROWE BP cds on GB Vict. 1d verm.in pr. & strip of 3.Addr. to England.Most attract R100

70093 1924 Parlementere Toer/29 Sep.1924/Parliamentary Tour pur.cds. on Geo V 6d ovptd.BP on addr.Cvr.Small top tear R150

Boer War

70120 1900(Feb.21)Cvr.w/blue 2-line Ladysmith Seige Post Office Feb.21th 1900 canc.on Natal 1d Vict.addr.to 1st Batt.KRR Ladysmith. Errors:Siege Misspelt & date 21th.(Last reported date of error device). v.f. & clean **(PHOTO)**..... R600

Cape of Good Hope - Pre Stamp

70204 1778/1820 Lot of 12 Entires(outers)addr.to diff.people at the Cape(some well-known) eg Maria van Breda,Jan Jacob Swanevelder,T.M.Bletter,Hendrik de Waal, Heeren Amyot & Simpson aan de Parel & Johannes Hawert,Swart Ruggens plus WD van Ryneveld - President van Collegie van Heeren Weesmeesteren. Some on watermarked paper. Fine lot.. R35

70214 Neat outer Entire w/oval medallion letter strike of Cape of G.H.(Jurgens T.2)marked OHMS to C.Bird Esq.,Secretary's Office,C.Town w/manuscr.No.& PO Simn.Town. vf R180

LARGE RANGE OF CAPE COVERS IN AUCTION.

70298 **France** 1852 Outer entire from Paris to Rouen canc. w/Paris to Rouen canc. w/Paris Star of dots. This is a 40c rate cvr. w/stps.Imperf. Laureated Nap. 15c & 25c(Mi.4a,2a) making up the rate. Stps.alone cat.DM1870-Minimum. R650

70299 **Germany** 1930 IPOSTA Centre bl.of 4 from Min.Sheet on regist.Cvr.w/spec.Intn'l,Post Exhib.canc. vf addr. & b/stpd. Munchen (Cat.DM1800) R600

German Colonies

70375 **German East Africa** 1896 Double Post.St.Cd. 10pf red Arms ovptd. 5 pesa neatly tied Bagamoyo cds. f.addr. R50

70388 **Zanzibar** 1890 Germ.Post.St.Cd. w/10pf Reichspost Arms imprt.canc.Zanzibar Kaisern Deutsche Postagentur, addr. to Ludwigslust w/fine arriv.cds.but card slightly grubby & lt.vert.fold at left. ..... R350+

70389 **Kiautschou** - Forerunner Regist.photogr.1 00 p.card (soldiers on parade) w/8X5pf Riechspost ovptd.China canc. & registered Tsingtau w/Chemnitz arr.cds. R100

70392 **Samoa** 1900 Post.St.Cd.w/10pf red Reichspost Arms impr. ovptd.Samoa plus adh.Arms 5,10,20,25,50pf. canc.Apia cds. & Off.reg.label.Addr. to Marseilles & b/stpd. v.f. ..... R 31

Great Britain

70439 1911(Sept.9)Souv.Cvr.Coronation Flt.London to Windsor w/First United Kingdom Aerial Post-London No.1 cds. Des.in purple-brn. Addr. to Cardiff. R125

Greece

70498 **Greek PO in Turkey** 1876 Hermes imperf. SG48 & 49a in combination on entire w/letter from Constantinople to Syria. An unusual entire. R175

Nyasaland

70623 1897 Cvr.from Blantyre to Scotland w/6d BCA Arms Edinburgh arriv.cds.on front. Bkstpd.Chinde BCA,Edinb.-Carlisle Sorting Tender & Dunoon(Scotland) R120

70624 1901 Br.Central Africa Prot.External Post.St.Cd. w/2d black Arms imprt.& border canc.Cholo. Addr.to Holland w/ Zanzibar transit & Rotterdam arriv.cds. v.f. R120

Orange Free State

70634 1904 Col.Pict.p.cd w/extremely rare viol. P.O.A.Cornelis River Bridge large cds.,grn.oval OCSAC Harrismith Distr. & Harrismith arriv.cds. Cartoon on reverse R600

Rhodesia

70659 1921 Regist.Post.St.Env.in fine cond.from Chilanga Nrth. Rhodesia to The Cook Boy,Fort Jameson. 4d embossed on reverse & 2x1d red Admiral adhesives. Beautiful b/stps: Chilanga Nth.Rhodesia,Broken Hill N.Rhodesia & Fort Jameson N.E.Rhodesia. v.fine R250

70660 1943 Part Wrapper "The Beira News" from Beira to Bulawayo fr.w/Mozambique 10c & also Rhodesia Railway 1d Prepaid Newspaper stp. Former w/Beira pmk. & latter w/d.c. hand-stp. "R.Rly/Beira Parcels Forms". Rare & fine R200

Tanganyika

70787 **Nyasaland Field Force** 1916 Reg.Cvr.Front w/FPO No.1X2 on 4d Edw.VII of Nyasaland to England w/manuscr. "Regist. 4d" & blue "400". Very fine. R225

Transvaal

70798 ZAR 1d Briefkaart w/Greetings from Johannesburg & Zulu Warriors on reverse. Sup.unused (THIS CARD IS SO RARE THAT IT IS THE FIRSTTIME SEEN BY US) R150

70800 1903 SG 251 on a large cvr. canc.Transvaal TPO 1. Has 2 large wax seals on rev. Also endorsed in manuscr."Late Fee 6d" R65

United States of America

70842 1854 Entire Fr.w/horiz.pr.Washington 12c Black Imperf. (good marg.all round)-Tiny cnr.repair bott.left, tied red "19" rate mark & Geneva N.Y.cds (Ontario County, NY State) containing 3-page letter in neat script to England w/faint red paid Liverpool. v.f. R900

Supplement to the S.A.Philatelist July 1982.

GENERAL STAMP SECTION — **EST.PRICE**

Ascension

020 1924-33 Geo V def. 6d vfm unhgd.bott.marg.bl.of 4 (SG 16BL)..... R260

023 -do- 3/- grey-black & black on blue. v.f.used. (SG20) . R200

024 1934 Geo V def:½d to 5/- Set of 10.vfm(SG21-30) . R250

039 1956 Eliz.II Def. ½d to 10/-. Set of 13 vfm(SG57-69) R110

Australia

060 1913-14 Kookaburra No WMK. 6d claret. v.f.used(SG19) R70

077 1932 Lyre Bird def. 1/- grn. vfm(SG140) R100

078 1912 Sydney Bridge-No WMK.Set of 4. v.f.used (CTO) (SG141-43)..... R360++

079 -do- 5/- v.f.used.(SG143)..... R350

083 1935 Silver Jubilee set. v.f.m.Lightly mntd.(SG156-8) R122

093 1949-65 Arms £2 s.m.unhgd. (SG 224d)..... R275

094 1959-64 Pict.defs. Set of 13. v.f.m. (SG316-27)..... R110

Austria

120 1858-59 Newspaper Stamps: Imperf.(1.05Kr)grey-blue f.used w/4 margs.(3 are v.large)(MI17b) R160

124 1867 Franz Joseph-coarse prtg. No WMK. 50Kr.brn. f.used w/interesting pmk.(pmk.dd)(MI.411a) R28

128 1908-13 60th Anniv.Franz.Joseph - Imperf.horiz.pr. 2H. v.f.m. (MI 140U PR) R25

137 1948-59 Costumes 1Sch red v.f.m.(MI 911) R50

Basutoland

210 1933 Geo V defs. 10/- Superb used(SG 10)..... R325

Bechuanaland

229 1885-87 Hope Seated ovptd.(WMK.Anchor) 1s grn. v.f.used (SG 8) R125

240 1887 Victoria (WMK.Orb) 5/- grn. & black. f.m. w/good colour (SG 18)..... R130

251 1888 Prot.Surch. in black. 2/- f.mint(SG 47) R225

259 1913-24 Stps.of GB ovptd.in black. Waterlow Prtg. 2s6d dp.sepia brn. vfm Fresh col. (SG 83)..... R200

260 -do- DLR Prtg. 2/6 grey-brn. vfm (SG85) R200

261 -do- DLR Prtg.5/- brt.carm. vfm (SG87)..... R450

262 -do- B.W. Prtg. 2/6 choc.-brn. v.f.m. (SG88) R225

Bermuda

324 1922-34 Geo V(WMK.Mult.Scr.CA)10/- grn. & red/ pale emerald. v.f.m. (SG92)..... R180

British Antarctic Territory

346 1963-69 Eliz.II Pict.Defs.½d to £1 orig.set of 15.vfm 3d gum crease.(SG 1-15)..... R225

350 1971 Decimal ovpts.Set of 14 compl.-Superb used (SG 24 - 37) R130

British Honduras

510 1913-21 Geo V (WMK.M.Cr.CA) $5 purple & black on red. v.f.m. Fresh.(SG 110)..... R350

British Indian Ocean Territory

512 1968 B.I.O.T.ovpt. 5c to 10R set of 15 ..... R105

British Forces in Egypt

517 1935 Silver Jubilee diag.ovpt. 1p v.f.m. A scarce stamp. (SG A10)..... R170

British Solomon Islands

546 1956-60 Eliz.II ½d to £1. Sup.mint (SG82-96)..... R110

Canada

570 1897 Victoria Jubilee Issue 50c pale ultra f.used(SG134) R150

571 -do- $2 dp.violet. v.f.m. Has faint gum crease, fresh colour & good centering (SG 137) (PHOTO)..... R1200

577 1903-12 Edw.VII P.12. 10c brn. lilac. f.mint(SG182). R150

585 1903-12 Quebec Tercent. 20c dull brn. f.m.(SG195) . R175

596 1928-29 Pict.defs. 50c blue v.f.m. well centred(SG284) R225

598 -do- Pict.defs. $1 ol.-grn. v.f.m.(SG 285)..... R350

Cape of Good Hope

624 1855-58 Triangular 1d rose clear marg. f.used(SG5a) . R200

632 -do- 6d slate lilac small margs. f.used(SG7) R450

633 -do- 6d pale rose lilac good marg.all round.f.u.(SG7b). R250

637 -do- White paper Imperf. 1s dp.dk.grn. v.f.used w/3 nice marg. Good col.& appear. Brandon Cert.encl.(SG8a) . R700

639 1863-64 Triang. De La Rue 1d dp.brn.red clear marg. f.used (SG 18a)..... R275

641 -do- DLR Prtg.Imperf. 4d dk.blue v.f.m. w/fresh colour & good marg.exc.at bott.rt. PFSACert.2147 dd 19.5.73 enclosed). (SG 19)..... R100

644 -do- DLR. 1s brt.emerald grn. f.used small marg. Has thin spot (SG 21) R300

Cape-Mafeking

655 1900 Stp.of CGH Hope Standing ovpt.& surch. 1d on ½d green. v.f.m. (SG 2)..... R120

656 -do- surch.in black 3d on 1d(Hope Standing) vfm(SG3) R110

658 -do- Stp.of Bech.surch.in black 1d on ½d verm. vfm(SG6) R80

660 -do- Stp.of Bech.surch.in black 3d on 1d f.used tied to small piece (SG 7)..... R65

662 -do-Stp.of Bech.surch.in black 6d on 3d. vfu(SG10) . . R60

663 -do-Stp.of Bech.surch.in black 1s on 4d vfu(SG11). . . R65

664 -do-Stp.of Bech.surch.in black 6d on 2d f.u.(SG13) . . R60

665 -do-Stp.of Bech.surch.in black 1s on 6d f.u.tied to small piece (SG 14)..... R80

Cape - Vryburg

667 1899 Hope Seated ovpt.& surch. ½d on ½d grn.fm(SG1A) R180

669 -do-Hope Stand.ovpt.& surch.1d on 1d rose.fm(SG2A) R200

Cayman Islands

671 1917 War Tax surch.on Geo V stp(Surch.T16) 1½d on 2½d dp.blue. v.f.(SG55) (PHOTO)..... R1300

674 1932 Cent.Assembly of Justices & Vestry set to 5s (11 stps) v.f.m. (SG84-94)..... R410

681 1969 Christmas ¼c w/var.gold frame omitted. s.m.unhgd. (SG255a Var) R120

Christmas Island

691 1958 Eliz.II No WMK. 2c to $1 set of 10.s.m.(SG1-10) R100

694 1968-70 Fish 1c to $1 set of 12 s.m.(SG22-31)..... R140

Cocos (Keeling) Islands

695 1963 Pict.defs. set of 6. v.f.m.(SG 1-6)..... R150

696 1963-65 Defin. 3d to 2s3d & 50th Anniv.Gallipoli Land. Superb mint (SG 1-6,7a)..... R162

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GENERAL STAMP SECTION (CONTD) EST.PRICE

Cyprus

731 1880 Vict.Stp.of GB ovptd. ½d rose P1.19 f.used w/part oval bar pmk.(SG 1) R1200

735 1881 Victoria stp.of GB ovptd.& surch.½d on 1d red Pl.174 f.used (SG 7) R110

737 -do- ovpt.& surch.½d on 1d red Pl.218 f.used(SG7) R250

774 1960 Eliz.II ovptd. Republic 2m to £1 set of 15 mint(SG188 to 202) R300

777 -do- £1 Sup.mint unhgd.(SG202)(PHOTO) R220

778 1962 Pict.defs. set of 13. v.f.m.(SG 211-23) R150

779 -do- Scouts sup.used MS tied to unaddr.cvr. w/2 neat FD pmks. (SG MS 231a) R500

Falkland Islands

842 1878-79 Vict.def. No WMK. 4d grey black. f.used centred to left w/neat cork cancel. (SG2) R250

862 1952 Geo VI Pict.defs.Set of 14. vfm (SG172-85) R60

Falkland Island Dependencies

866 1954 Eliz.II Ship def. ½d to £1 set of 15. f.m.(SGG26-40) (PHOTO £1) R300

867 1963-69 South Georgia: Compl.set of 16(both £1 vals) Superb mint unhgd.(SG1-16) R320

Fiji

1016 1938-55 Geo VI ½d to £1. Various perfs. 23 stps.very fine mint (SG 249-66b,267) R100

1019 1954-9 Eliz.II ½d to £1 vfm (15 stps)(SG280-95) R120

Finland

1029 1860 Arms-Roulette(Type 1) 5K blue on bluish. f.used w/cds. all teeth intact(SG11) R100

France

1042 1863-70 Napoleon Laureated. 5Fr vio.grey. vfused w/gros chiffres "5104-Shanghai" pmk.(Gronlund Photo Cert.encl) Rare. So fine (YV33) R950

1063 1927 Strasbourg Exbn.Perf.MS v.f.used (Lt.Cor.Crease) (YV BF2) R700

1066 1929 Le-Havre Exbn.ovpt. 2F(+5F) Sup.used(guar.mark) (YV 257A) R400

1082 1964 Philatec 1964 Exbn. Compl.sheet of 8 stps+8 labels. s.m.unhgd (YVB-F6) R210

Germany - German States

Thurn & Taxis

1187 1859-61 Num.des.Imperf. 5Sgr.lilac. v.f.used w/4 margs. & Num.281 pmk (w/Sommer Cert.)(MI 18) R150

1188 -do- 30Kr orge. f.used w/3 margs.& Num.147 pmk.w/ Sommer cert.) (MI 25) R150

Germany

1208 1872 Eagle w/small Shield. 1gr rose. f.m.-reas.emb.(MI4) ... R120

1250 1923 Num.des.Imperf. 100pf. v.f.used (MI343U) R100

1255 1924 Air - Stylized Dove. 300pf v.f.m.unhgd. v.scarce(MI350) R500

1267 1926 Relief Fund(WMK.Upright)50+50pf s.m.unhgd. Scarce (MI 401x) R120

1270 1927 I.A.A.ovpts. Set of 3. v.f.m.unhgd. Scarce(MI407-9) .. R125

1281 1930 Zeppelin S.American Flt.2Rm. v.f.used tied to piece by neat full date Friedrichshafen pmk.(MI438)(PHOTO) ... R250

1285 1930 IPOSTA Int.Stp.Exbn.Perf.MS vfm unhgd(MI BL 1) .. R125

1296 1933 Frederick the Great. Set of 3. s.m.unhgd.(MI 479-81) . R120

1301 1933 Hindenburg def.(WMK.2)100pf s.m.unhgd.(MI 495) .. R100

1304 1933 Charity Ovpt.Perf.MS. v.f.m.unhgd.(MI BL2) R1300

1315 1935 OSTROPA Stp.Exbn. Perf.MS. vfm w/veil.gum(orig.) (MI BL3) R400

1338 1938 Brown Ribbon of Germany-horiz.gum ribbing. 42+108pf s.m.unhgd. (MI 671y) R40

SELECTION OF BOOKLET PANES & BOOKLETS ALSO INCLUDED.

Soviet Zone

1420 1949 Goethe Perf.MS. s.m.unhgd (MI BL6) R160

West Germany

1422 1950 Bach Set of 2. v.f.used (MI 121-220) R80

1436 1953 Transport Exbn. Set of 4. v.f.m. (MI 167-70) R52

West Berlin.

1452 1949 UPU Set of 7 v.f.m.(MI 35-41) R325

1457 1949 Prov.Surch. 1 on 3Mk. v.f.m. (MI 67) R75

Gibraltar

1584 1903 EdwVII(WMK Cr.CA) Set of 10. v.f.m.(incl.all top values in good condition). (SG46-55) R1100

1585 1903 Edw.VII(WMK.Cr.CA) Set of 10. v.f.m.(apart from 8/-) All w/horiz.spec.ovpt. (SG 46-55SP) R700

1622 1925-32 Geo V(WMK.M.Scr.CA) £5 viol.& black. v.f.m. w/ fresh colours(Minute lt.vert.gum crease). A very rare stamp. (SG 108) (PHOTO) R2800

1624 1938-51 Geo VI defs. Set of 33(incl.Perf.varieties) Very fine mint (SG121-131) R500

Gilbert & Ellice Islands

1644 1922-27 Geo V(WMK.Mult.Script CA) 10/-grn. & red/ emerald. vfm (SG 35) R350

Great Britain.

1672 1840 Wyon Embossed Essay on white card showing complete essay of 1d (in black) used for Postal Stat. v.f. R250

1703 1862-64 Victoria(WMK.Emblems)3d brt.carm-rose. f.m.(few blunt perfs) (SG 76) R300

1722 1872-3 Vict.(WMK.Spray of Rose) 6d chestnut Pl.11 v.f.m. (slightly blunt perfs) (SG123 Pl.11) R275

1744 1880-81 Vict.(WMK.Imp.Cr.)IMPRAMATUR ½d pale grn. v.f.m. (SG165 SP.1 K1 Var) R110

1812 1855-58 10s De La Rue Prt. . v.f. n.(SG 538a) R400

1813 -do- £1 Waterlow Prtg. v.f.m.(SG 539) R175

British Levant

1868 1902-05 Edw.VII surch. 24pi on 5 carm. Superb mint (lightly hinged) (SG 12) R110

1871 1921 Geo VI Bradbury,Wilkinson Prtg)surch. 90pi on 5s rose-red (Seahorse) v.f.m. (SG 66) R130

GENERAL STAMP SECTION (CONTD) EST.PRICE

Greece

2506 1896 First Olympic Games 5Dr. vf used(Cat.Mi106). . . R110

2507 -do- 10Dr v.f.used (Mi.107) R110

Israel

2593 1950 2nd Indep.Day set of 2 w/double tabs. v.f.m. unhgd. (Bale 29,30) R450

Italy

2640 1949 European Recovery Plan set of 3 v.f.m.(Mi774-6) R120

Italian Colonies-Cyrenaica

2672 1936-41 Stp.of Cyrenaica ovptd. 50c brt.violet, vfm w/var. ovpt Inv.-col.adh.& guar.mk.on rev.(Mi.70a) . . . R100

2713 **Tripolitania** 1932 6th Tripoli Trade Fair set of 14 v.f.mint(SG 144-57) R100

2717 -do- 1934 8th Tripoli Trade Fair set of 14.vfm (SG 183-E196) R100

Jamaica

2746 1860-63 Vict.(WMK.Pineapple) 6d dull lilac. f.mint w/ good colour (SG 5) R160

2748 1919-21 Geo V def.(WMK.M.Cr.C.S.) 10s vfm(SG89). . R120

Japan - Allied Occupation of Japan

2762 1946-7 Stp.of Australia ovpt.BCOF in blue. 1d brn-pur. Sup.m.unhgd.bott.marg.bl.of 4 w/error blue instead of black ovpt.Brandon Cert.encl. (JSDA B2aBL) R440

Kenya Uganda Tanganyika

2773 1912-21 GeoV(WMK.M.Cr.CA)2R,3R,4R,5R fm(SG54-7) R100

2758 1922-27 Geo V £1 black & orge. v.f.used(SG95). R175

Liechtenstein

2815 1931 Air:Zeppelin 1Fr fm unhgd (sltly.blunt perfs)(SG109B) R40

2816 -do- 2Fr f.mint unhgd.(Mi.115) R140

Luxembourg

2847 1952 Nat.Phil.Exbn.2F,4F vfm horiz.se-ten.pr.& entrance ticket. (Mi 488-489) R110

2851 1956 Europa set of 3. Superb mint(Mi.555-57). . . . . R290+

Malayan States

2869 1879 Vict.surch.10c on 30c(T.C) f.used(SG 28) R200

2872 1880 Vict.surch.10c on 30c(T.C) f.mint(SG35) R200

2873 -do- surch. 10 on 30c(T.G) v.f.used(SG36) R250

2877 1882 Vict.(WMK.Cr.CC)surch.5c on 4c rose.vfu(SG47) R325

2890 1887 Vict.(WMK.Cr.CA)surch.2c on 5c blue surch.double w/BPA Cert. v.f.mint(SG85b) R375

2911 1922 Geo V ovptd.$5 grn.& red/blue grn(olive back) v.f.mint (SG249) R120

2912 -do- $5 grn. & red/blue grn(olive back)vfu(SG249) R170

Malta

2922 1922 Shipwreck of St.Paul ovpt. Self Government 10s black. v.f.mint (SG121) R200

2924 1922-26 Def.£1 black & carm.red. vfm unhgd(SG139) . R200+

2927 1928 St.Paul ovpt.Post.& Revenue 10s black & carm. v.f.m. (SG192) R100

Morocco Agencies

2967 Br.Currency: Seahorses Bradbury Prtg.ovpt.in black 5s rose red v.f.m.fresh col.& good centering(SG54). . . . R100+

2970 Spanish Curr:1907-13 Edw.VII surch.(DeLaRue prtgs) 6p on 5s carm. Fine mint (SG122) R120

2975 French Curr: 1924-32 Seahorses ovpt.& surch.6F on 5s rose-red, v.f.mint (SG201) R140

Natal

3029 1902-8 Edw.VII(Wmk Cr.CC)£1.10 grn.&vio.sup.u(SG143) R100

Netherlands

3049 1852 William III imperf 5c blue Sup.used horiz.pr.w/marg. all round & part semi-circle FRANCA pmk. dealers mk.on reverse.(NVPH1 PR) R100

3094 1899-1921 Wilhelmina 10Gld Sup.u.(NVPH80)(PHOTO) . . R480+

3108 1920 Prov.Surch. 2.50 on 10G(Wilhelmina def.) v.f.m. (NVPH 104) R120

3109 -do- 2.50 on 10G(Jubilee Issue)v.f.m.(NVPH105) R135

3134 1926-39 Wilhelm. P12½.5 Gld.Sup.m.unhgd(NVPH165B) R130

3320 1925 Interrupted Perfs Wilhelmina no wmk. 50c blue-grn. v.f.mint (NVPH 17) R50

3321 -do- Interrupted Perfs.Wilhelm.def.No wmk. 50c blue-green. v.f.m. (NVPH 17) R50

3361 Marine Ins.Stps. 1921 Set of 7. Sup.used Extremely Scarce & v.much under catalogued. (NVPH 1-7)(PHOTO) R1200

New Republic

3429 1886-87 Defins handstpd.issue on yell.paper w/embossed Arms dd 2 Dec.86. 2d bl.of 4 vfm(2 stps.unhgd) & scarce (SG 49BL) ..... R80+

3433 1887 Def.in blue paper w/out emb.Arms & date 1d vfm w/ var.straight edge at top(sheet marg)(SG72e) R110

3435 -do-on yell.paper w/emb.Arms Inv. w/out date 1s viol. v.f.m.(SG84a) R70

New Zealand

3447 1889 Defs.Mt.Cook P.11 No WMK. 5s verm. v.f.u.(SG290) R180

3452 1906 NZ Exbn.Christchurch set. f.m.(SG424-27) R400

Papua & New Guinea

3687 1952-8 Pict.defs.Set of 16 vals. compl. s.m.lightly hgd . R375

Rhodesia

4024 1898-1908 Arms SPECIMEN ovpt.in black diag.on £1 greyish purple. v.f.m. (SG 90SP) R250

4043 1910-13 Double Heads P.14 8d dull pur.& pur.vfm(SG147) R140

4106 1966-70 MARDON Defs.Trial Prtg.on JH3 paper. £1 Sup.mint unhgd. (RSC675 SG407Var). R125

4107 1967-68 Dual Currency. Set of 5. s.m.unhgd. & 10c-1s bl. of 4 (SACC 166-70 SG408-12). R125

St.Helena

4219 1935 Silver Jub.Set of 4.vfm cor.bls.of 4. 3 stps.unhgd. R100

4224 1953 Eliz.II ½d to 10/-.Set of 13. Sup.m.(SG153-65). . R70

Seychelles

4298 1938-49 Geo VI 2c to 5R v.f.m. Lightly mounted. 25 stps. (SG 135-49) R123

Stellaland

4371 1884 Defins. 1d red f.m.(faint diag.crease) Stp. far superior to average (SG 1) R125

4372 -do- Set of 5 w/paper adhesion on stps. (SG1-5) R140

Swaziland

4375 1933 Geo V defs. Set of 10. v.f.m.(SG 11-20). R300

4382 **1889 Stp.of Tvl.ovptd.2s6d buff.vfm(SG7). R80**

Switzerland

4567 1936 Pro Patria GROSSBLOCK(4MS prtd.tog.)vfm mostly w/usual slt.gum wrinkles. v.scarce(ZST8x4) R300

4571 1940 Pro-Patria Imp.MS vf mint (ZST12) R275

Transvaal

4672 1876-7 Stp.Comm.6d dp.blue wide roulette.A f.used example of this scarce stp.(SG81a) R1500

4672 1876 7 Stp.comm.6d dp.blue wide roulette. A f.used example of this scarce stp. (SG81a) R1500

4676 1877 1st Br.Occup. 3d lilac Imperf. f.u. w/var.ovpt.on back A v.scarce stamp(small nick in top marg.(SG87b) R2000

4699 -do- 1d red orge.Imperf. f.used w var.prtd.on both sides. Has small faults. Still nice item.(SG117b) R1500

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We have great pleasure in sending you herewith an extract from our latest Auction Catalogues (South Africa/South West Africa and the combined World Stamps, Aerophilatelic/Arctic/Antarctic and Postal History Sections).

Obviously on four pages we can only show you a small part of our many thousands of Lots offered in our normal edition.

Founded in 1964, we have been conducting continuous Stamp and Postal History Mail Auctions for 18 years, and today are the largest Mail Auction House in South Africa. As catalogues are published every 5 weeks, you should find it essential to get our catalogues, no matter what countries or field you collect.

Should you not be on our mailing list (or should you not have received our catalogues lately) please telephone or wire us and we shall send you the complete catalogue of your choice. Alternatively, you may send us bids on the bidding sheet for the current Auction and you will receive our complete catalogue next time.

You will notice from the Estimates shown that we value stamps at considerable discounts from Catalogue prices at present. Nevertheless, our Estimates are not Reserves (although in most cases bids are expected at or above these figures) and if you wish you may bid at below Estimates, although your chances of success will then diminish. If you have never bid in an Auction before and would like more information, please do not hesitate to contact us.

Also, if you or a friend would like to receive catalogues in future but do not wish to bid this time, please let us have your addresses – and please state the country (and/or Postal History) you collect so that the correct catalogues may be sent to you.

Please note that we do NOT charge our buyers any buying commission (only Sales Tax to South African customers plus postage/insurance are added);

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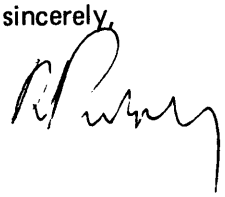
Yours sincerely,



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8. All stamps despatched remain the property of the owners until paid for in full, and our responsibility ceases once the stamps have been despatched.
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13. Any lot listed under "Literature" or "Collections" or stated to contain or comprise a collection, issues or stamps which are undescribed, are not returnable, and must be accepted by the purchaser with all, if any, faults, lack of genuineness and errors of description and number of stamps in the lot, and the purchaser will have no right to reject the lot.
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SA Philatelist

75c incl tax

REGISTERED AT THE GPO AS A NEWSPAPER

Vol 58 No 8 AUGUST/AUGUSTUS 1982

SEPTEMBER AUCTIONS

7 **POSTAL HISTORY** in London
8 **GREAT BRITAIN** specialised in London
9 **COLLECTIONS & GENERAL** in Bournemouth
29 **GREAT BRITAIN** the J.O. Griffiths Line-Engraved & Embossed in Zurich
30 **BRITISH EMPIRE** the "Midas" collection in Zurich.

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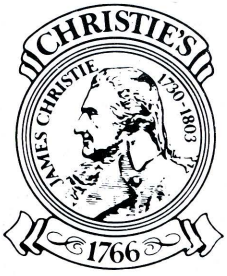

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This attractive sale includes strong representation of both the above groups. The former with Cape triangulars and Mafeking Siege Issues, Kenya, Uganda and Tanganyika K.E.VII & K.G.V. high values including Specimen overprints, Nyasaland with 1913-18 £10 large part o.g., Rhodesia Arms and Double Heads including the rare £1 error of colour with large part o.g., this section also includes some fine one country collections as well as ranges of scarcer items and high values of other territories. The latter includes line-engraved from 1840 with Plate 225 of the 1858-79 1d. in an o.g. marginal block of four, representative ranges of later Q.V., K.E.VII, K.G.V and K.G.VI issues, together with varieties on Q.E.II definitive and commemorative issues.

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SA Philatelist

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Decision on awards

AT FUTURE NATIONAL stamp exhibitions the organising committees will themselves determine the format of exhibition awards.

This was the decision of the Management Committee of the Philatelic Federation when it considered the suggestions about awards which the May philatelic congress had referred to it.

The committee decided that the status of exhibition awards (gold, silver, etc) should at all times be maintained by the exhibition jury acting in accordance with the Federation's bylaws, but that the shape of the award be left to the organising committee.

Thus, exhibition awards may be in the form of certificates, plaques, or medals made of alloys or other materials.

The Management Committee also agreed to the suggestion made at the philatelic congress that junior exhibits entered for national exhibitions had to be certified by the chairmen of the juniors home societies.

The problem of the duplication of awards for one exhibit was referred to the Federation's judging committee.

The Management Committee confirmed the new arrangements for the Audiovisual Committee: Mr Howard Godwin was the new chairman, with committee members Emil Minnaar, A D J Hunt and H C Mitchell. Geoff Joseph and Eric Thamm would still be available as advisers while Arie Bakker RDPSA would handle exchange correspondence with similar bodies abroad.

The Federation's new representatives on the board of the Philatelic Foundation are the President, Mr Eric Holmberg (alt A Bezuidenhout MPC), Harry Birkhead RDPSA (alt Glen Carpendale), Jonas Michelson RDPSA (alt Natie Becker RDPSA) and Danny Swart (alt George van den Hurk).

The affiliation of the Kroonstad Philatelic Society to the Federation was accepted.

Praise from an overseas visitor

READERS WILL BE interested in the editorial of the June 1982 issue of *The PTS Journal,* which was brought to our attention by Mr David Crocker.

In the editorial Mr Eric Etkin, chairman of the Philatelic Traders' Society Ltd, describes his recent visit to South Africa, where he attended the Telepex national exhibition in Port Elizabeth.

Mr Etkin says he has "attended many philatelic events in that part of the world, but I never cease to be amazed at the high standard of the exhibits and the numerous keen collectors that one meets on one's travels".

Mr Etkin found the South African hospitality "overwhelming". He was made welcome wherever he went and "quite embarrassed by the numerous invitations to dinner and to stay the night".

In reviewing the market, he concludes that "the demand for specialist material is stronger than ever and good covers, essays, proofs, varieties, aerophilately and thematic topics are in keen demand and in very short supply. Speculators have disappeared from the scene, and the stage is once again left to the true philatelists, of whom there are a large number ...

"The main interest as far as stamps and first day covers were concerned, was in the 'Homelands', and I must confess that I was completely unaware until fairly recently of the popularity of these issues and of the frenetic demand for same. I could not help feeling that this boom would not last, as it seemed reminiscent of the speculative demand for Vatican, Israel and, more close to home, our own commemorative issues, resulting in the inevitable steep fall in prices when the speculators unload."

In conclusion Mr Etkin says his "main impression on leaving South Africa was of an economically and politically troubled but beautiful country, to which I would wish to return in order to experience again the warmth and friendliness of its people".

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Editorial Redaksioneel

Over to you

IN THIS AND previous and forthcoming issues of our magazine you will find points raised which you might wish to add to, or correct, or question, or develop. There might be an incomplete reference to something you know of, or you may know of something similar, or different.

An item in these pages might remind you of something you have, or know the background to. Or it may trigger a new question.

Please write!

Only if we toss the information in, and the questions, can we learn. Remember the German correspondent's query about Sulphur Spring? The response from our readers was outstanding. As now, with Waterval, with a letter from a member of the pioneer Waterval farming family ...

Do write — your editor would love to publish your letter or paragraph or snippet or article.

Ou geboue en ou idees

ONS NUWE VASTE reeks is werklik mooi, en die historiese geboue kom in haas al die gevalle heerlik tot hul eie reg. Dis nie seëls in reënboogkleure nie, maar ook juis daarin lê die skoonheid van ontwerp.

Ons is trots op ons pragtige ou geboue, en hopelik gaan hierdie mooi reeks lei tot die stigting van 'n nasionale register van bewaringswaardige ou geboue. Nie alle ou geboue verdien behoud bloot omdat hulle oud is nie, maar hoeveel ou herehuise staan nog in Parktown of Pretoria?

Die seëls illustreer die oue, tog is hulle heel modern. Behalwe waar die poskantoor faal, want blykbaar weet die poskantoor nie van moderne postariewe nie. Soos 12c, 'n alledaagse postarief, waarvoor daar nou geen seël is nie. Of 48c, synde die tarief vir 'n gewone geregistreerde brief.

Heel outyds kom die poskantoor steeds met lae waardes, soos 'n 1c-seël. Dis geen postarief nie. Maar, sal 'n poskantooramptenaar wil beweer, die 1c-seël is om saam met 'n hoër seël 'n ander postarief op te maak. Outydse onsin. Watter hoër tarief kan nie met ander waardes opgemaak word nie?

— Die Redakteur/The Editor

75e gedenkjaar

DIE POSAGENTSKAP op Okaukuejo, hoofkamp van die Etosha-wildtuin in SWA, was toe op 22 Maart 1982 oop, dog net vir die een dag.

Dit was vir die gebruik van die spesiale tydelike datumstempel om die 75-jarige bestaan van die Etosha-wildtuin te gedenk.

Mnr L F Helberg, sekretaris van die Windhoek-Filatelieklub, berig dat hierdie agentskap op 29 Desember 1981 gesluit het. Vir die gedenkfees het mnr L J de Jager, possuperintendent op Outjo, na Okaukuejo gereis om die possake te versorg. Die gedenkkoeverte was daar te kry, maar die ou Okaukuejo-datumstempel ('n dubbelring) was ook in gebruik, byvoorbeeld vir geregistreerde pos. Die "geslote" posagentskap was dus weer vir een dag op 22 Maart oop.

(Kyk *The SA Philatelist* van April, bl 119; ook *Die Suidwester* het die laat aankondiging van die Poskantoor oor die gedenkstempel eers na die tyd gepubliseer.)

Royal baby announcement

WE WERE DELIGHTED to receive, in a fancy cherubic envelope, a "Royal Baby Announcement" from Stanley Gibbons Promotions.

The first line of the announcement says that we must be absolutely delighted, as Stanley Gibbons Promotions are, about the Royal birth, which meant that Stanley Gibbons Promotions were now in a position "to release confidential and outstanding information" regarding the "manner" in which a few countries were to honour the event — "countries who have decided that they would very much like to honour the Royal birth".

The circular then lists the two "enthralling" offers of a collection of "all" the Royal Baby stamps, and of a "quite incredible and gorgeous" collections of FDCs incorporating the Royal Baby Overprint. Readers of this circular are exhorted to read both enclosed brochures.

One colour brochure is on the Royal Baby Stamp Collection. This brochure says "a number of countries" will issue special stamps, but refrains from saying how many, or how many stamps, or what these stamps will cost. It does, however, in a double page "priority order form" solicit firm orders for whatever is to be bought and says Stanley Gibbons will dispatch all orders in units of £25 - £30 per month "until complete" to enable customers to spread the cost of their collections. There is an "album to match the Occasion" as well.

Although not mentioning countries, the brochure illustrates "Royal Baby" overprint stamps from St Kitts, St Vincent, Kiribati and Tuvalu, these overprints being on the Princess Diana birthday stamps. The brochure also offers "the ultimate gutter collection".

The second colour brochure is for the Royal Baby Official first day cover collection. This brochure reveals that "at least six" Commonwealth countries would "pay" tribute by overprinting "a limited number" of Princess Diana birthday stamps with the words "ROYAL BABY" — these "countries" being Nevis, Kiribati, Tuvalu, St Kitts, St Vincent and Grenadines of St Vincent.

The brochure assures readers that Stanley Gibbons "have secured" such stamps and have arranged to have them affixed to official FDCs and cancelled with a "first day" postmark *in the actual country* on the official day of release (italics by Stanley Gibbons).

From the order form it appears that 90 first day covers are involved, at a total price of £198, or for 12 months at £16,50 per month. A deluxe presentation album is included.

The Stanley Gibbons mail shot contains a fourth item as well, being an order form for a Royal Wedding stamp catalogue at £7,50, containing hundreds of full colour illustrations and over 160 pages of text.

Seychelles change

THE SPELLING of Zil Eloigne Sesel (the outer islands of the Seychelles) has changed to Zil Elwagne Sesel, which is the new Creole spelling. First stamps to feature the new name are the four (40c, R1,75, R2,75, R3,50) of the local mail vessels set due on 22 July 1982 and featuring past and present mail carrying vessels.

The name change follows a 1981 decision that the official languages of the Seychelles would be Creole, followed by English and French in that order.

An orthography was subsequently compiled for Creole, a language based on French words but with Bantu syntax of East African languages spoken by 18th century slaves of the French.

Meanwhile the Seychelles on 5 June 1982 issued four stamps (40c, mobile library, R1,75, mobile dental clinic, R2,75, tractor, R7, road grader) for the fifth anniversary of "liberation" (ie the previous coup).

More news from the islands is that the 1981 Royal Wedding issues are still on sale from the philatelic bureau.

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Fourth Definitive Series (continued)

by Natie Becker RDPSA

THE FOUR REMAINING values were all printed by means of the intaglio (steel) process on the De la Rue Giori printing press (number 841). The denominations are 30c, 50c, R1 and R2 and are in large format, measuring 47,8166 mm across by 30,225 mm down. They all have the rough surface associated with the intaglio printing. The following information applies to all denominations.

Printing technique

The stamps were printed in one vertical row of four unidentified panes of 50 stamps each. The layout of each sheet (pane) is 10 rows of 5 horizontal stamps each. The sheets were actually printed sideways. This means there were 5 rows of 10 stamps each. However all descriptions given in this report are based on the sheet (pane) of stamps being viewed in the upright position.

The following marginal information has been printed. Each horizontal row is numbered down the right margin, progressing from 1 opposite row 10 to 10 opposite row 1. The bottom margin gives the progressive value of a complete horizontal row of 5 stamps starting from the right and increasing to the left. The left margin gives the progressive value of each horizontal row starting from the bottom row (row 10) and increasing to the top (row 1). The amount reflected opposite row 10 is printed to the left of the amounts opposite the other rows, these being in a single straight line. The reason for this is so that space could be provided for the date 82.07.15 which is printed by the date-printing device which is attached to the De la Rue Giori printing machines. All figures described above have been printed sideways to the stamps. On the 30c and 50c denominations the date mentioned above reads 82.07.15 from the top downwards, whereas on the R1 and R2 it reads 82.07.15 from the bottom upwards.

In addition to the above information the post office emblem appears above with the date 1982.07.15 below the money value which is printed in the left margin opposite row 9. In the bottom margin below stamp 2 and to the right of the money value is printed the cylinder number prefixed by an 'S'. The marginal printing is all in the same colour as the stamps excepting for the date 82.07.15 which is printed in black lettering similar to that of a typewriter. It was noticed on some sheets that this date had moved upwards sufficiently to encroach on row 9.

The top margin has no printing at all.

As mentioned earlier, these panes were printed in a vertical row of 4 unidentified panes. They were guillotined into two during the printing process and then piled together into one bundle before perforation. The post office archives has the part proof sheet of only one vertical joined pair in each denomination. This is the same as with the 1c, 3c, 4c and 15c values. It is regrettable that the complete original proof sheet of 4 panes in each denomination could not have been retained intact. It is virtually certain that it will be impossible to state definitely which pane might be the A, B, C or D.

None of the sheets is numbered.

Design

A different building is depicted on each denomination. In the bottom margin of the stamp the designer's name, A H Barrett, appears on the left followed by the name of the building and the town or city in which it is situate and on the right is 1982. RSA and the denomination of the stamp apear at the top, on the left in the 30c and R2 stamps and on the right in the 50c and R1 denominations.

Perforations

All sheets examined were perforated on the Grover perforation appliance and have a gauge of 14 across by 13,75 down. If using the Instanta perforation gauge it will be found that the guide line should be placed fractionally to the right of centre of the vertical perforations in order to get the 14,75 gauge across. If the sheet is placed upside down the 14,75 gauge is completely accurate if the guide line is placed in the centre of the vertical perforations.

The sheets of stamps (2 joined panes) were fed into the Grover perforator sideways with the result that the right hand margin of the leading pane is imperforate with the left, top and bottom margins perforated through. The following or second pane is perforated through all margins. The panes with the right hand margin imperforate can be designated either B or D and the panes with all margins perforated can be designated A or C. After perforating, the joined panes were guillotined into single panes of 50 stamps each. The perforations at the bottom of the stamps are closer to the stamps at the top of the sheet than at the bottom.

Paper

The paper used for the printing of the 30c, 50c, R1 and R2 stamps is Harrisons. It has a glossy surface which is phosphorescent coated and has PVA gum. The width of the rolls of paper that were used is 340 mm wide and the panes have been guillotined to an approximate size of 274 mm across by 333 mm down.

Technical data relating to large format stamps

	30c	50c	R1	R2
Date of advice	10.6.1982	10.6.1982	19.5.1982	19.5.1982
Job number	2981217	2980914	2980611	2981621
Requisition number	1086/ 1.2.5.1.	1087/ 1.2.5.1.	1088/ 1.2.5.1.	1089/ 1.2.5.1.
Quantity of sheets ordered and expected to be delivered	300 000	410 000	300 000	100 000
Expected date of printing	Not available			
Master negatives	New throughout			
Multi positive (gravure)	New throughout			
Cylinder number	S32	S33	S34	S35
Colour	Brown	Blue	Dark purple	Red

Varieties

The varieties listed hereunder were not necessarily all present

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on the proof sheets in the Post Office Archives. Some were present and other might have developed during the printing process. Then again certain varieties present on the proof sheets could have disappeared during the printing process. Panes have been identified according to the right margin of the sheet — that is, whether it has been perforated or not.

Note: The lettering in the bottom margin of the stamps on many sheets is indistinct. As these are so numerous they have not been recorded.

30 cent

PANE with right margin imperforate

Row 5/2 Top of 30 in 30c not printed.
Row 7/5 Minute brown dot above centre of left gable to left of dome.
Row 9/1 Small 'apostrophe' left of R in RSA.
Row 10/2 Bottom of 2 and S in Assembly has a break in it. 5 in 4,50 in left margin has a faint white line across.

The date printed by the built-in date device was noticed to be closer to the stamp than in other denominations.

Pane with right margin perforated through

Row 1/1 Large white spot 3,5 mm above bottom frame line in line with U in Pietermaritzburg.
Row 2/2 Tiny brown dot between R and S of RSA at top left curve of S.
Row 3/2 Bottom of 0 in 30c missing. Tiny dots above second R in Pietermaritzburg.
Row 7/1 Horizontal broken line 'joining' R and S in RSA.
Row 8/2 Minute brown dot just above and between two flag poles in centre of stamp.
Row 10/1 Large brown spot 14 mm above bottom frame line 6 mm right of left sloping edge of roof below left of dome.

50 cent

Pane with right margin perforated through

Row 4/3 Blue dot approximately 3/4 mm below 6th perforation from top left corner.
Row 5/2 Minute blue dot between tree and horse approximately 7 mm below 7th perforation from the left corner.
Row 5/5 Tiny blue dot on left of 6th white pillar from left on left of half-moon window above main door of building.
Row 6/5 Tiny blue dot between 0 and c of 50c and another dot below 0.
Row 8 left margin Blue dot 10 mm below right tip of 7 in 7,50. Blue dot 5 mm above end to left of 0 in 7,50.

R1

Pane with right margin perforated through

Row 4/2 Tiny purple dot below left leg of A in RSA. Minute purple dot left of Houses in bottom margin.
Row 5/5 White spot on mountain at right, 3 mm above centre tree of three thin trees.
Row 10/5 Faint vertical line from bottom of stump through W in TOWN.
Row 7 left margin White dot near right end of base of 2 in 25,00.

R2

Pane with right margin perforated through

Row 6 left margin 5 in 50,00 has two white spots
Bottom margin below stamp 1-Two minute red dots at right of top 0 in 10,00.

Roll stamps

Four denominations have been printed in the roll stamps. There are 500 single stamps in each roll and a white wrapper is used to secure the roll. All the rolls seen by the writer were printed in Afrikaans as follows: '500 SEËLS TEEN 1c (or 2c, or 5c, or 10c) ELK' at the top followed by 'WAARDE R5 (or R10, or R25, or R50) RSA in the second line and 'STAATSDRUKKER' in the third line. All printing is in black except for the letters RSA on the 5c and 10c rolls where they were in red.

The wrapper on the 10c roll had 2 printing errors; instead of 500 seëls the number 200 was printed and after WAARDE R20 was printed instead of R50. The erroneous figures have been blacked out and the correct figures have been inserted above them with a black ballpoint pen.

The English translation should read: '500 stamps at 1c (or 2c, or 5c, or 10c) each' on the top line followed by 'Value R5 (or R10, or R25, or R50) RSA' in the second line and 'Government Printer' in the third line.

Design

Each denomination depicts a different building. RSA and the denomination appear at the top of the stamps, on the left in the 1c and on the right in all other values. In the bottom margin of the stamp on the left is the designer's name, A H Barrett in the 1c, 2c and 10c values and only his initials in the 5c. In the centre is the name of the building and the city or town where it is situated and on the right is 1982. All printing is in one colour.

Printing technique and perforations

All the roll stamps were printed by means of the photogravure printing process on the printing press number 840. The layout of the cylinder has 110 stamps on the sheet (pane) which in turn has 5 rows of 22 stamps each. The stamps measure 30,225 mm across by 23,9083 mm down.

Printing press number 840 has a built-in comb perforator and the gauge of the roll stamps is 13,75 across by imperforate down.

Paper

The paper which was used is Harrisons and it has a matt surface which is phosphorescent coated. The gum is PVA. The width of the roll of paper which was used was 235 mm wide.

Technical data relating to all denominations

	1c	2c	5c	10c
Date of advice	19.5.1982	10.6.1982	19.5.1982	7.5.1982
Job number	2982025	2982126	2982227	2983439
Requisition number	1095/ 1.2.5.1.	1091/ 1.2.5.1.	1092/ 1.2.5.1.	1093/ 1.2.5.1.
Quantity ordered & expected to be delivered - rolls	10 000	12 000	12 000	3 500
Expected date of printing	12.5.1982	26.5.1982	19.5.1982	27.4.1982
Master negative	New throughout			
Multi positive - gravure	New throughout			
Cylinder - new	G 26	G 29	G 24	G5
Colour	Dark brown	Light green	Red brown	Brown
3 Figure number on back of every fifth stamp	Black	Red	Green	Blue

Varieties

Only one unidentified roll of each denomination was made available for the article. Under the circumstances no varieties on the roll stamps have been recorded.

SWA SCENE

Reprint of 1c Roll Stamp

by Natie Becker RDPSA

AN ADVICE DATED 16 March 1982 gives the information that there has been a reprint of the 1 cent roll stamp. A previous printing was reported to have been completed on 6 November 1980.

The job number for the current printing is 4111306 and the requisition number is 1230/ER. Approximately 350 rolls were printed on 17 February 1982.

The design and printing details are the same as those for the previous printing and the numbers on the back of every fifth stamp are again in black.

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Tortoises

by Natie Becker RDPSA

THE FIRST SET of special stamps for 1982 for South West Africa was issued on 12 March. The set consists of 4 stamps depicting tortoises found in the territory and their respective values are 5c, 15c, 20c and 25c. They will be on sale at all SWA post offices for a period of 3 months from the date of issue.

Of the six species of tortoise recorded so far in South-West Africa, four are depicted on these special potage stamps. All are protected by nature-conservation legislation.

5c stamp *Psammobates oculifer* (Kalahari starred tortoise)

This striking black and yellow tortoise is found in most parts of SWA, and also in Botswana and the adjacent areas of South Africa. Each major shield on the carapace of this species shows the typical star pattern — a yellow centre from which radiates between 4 and 10 yellow stripes. *P oculifer* may reach a length of 140 mm.

15c stamp *Geochelone pardalis* (leopard tortoise)

The leopard (or mountain) tortoise is the largest tortoise species in SWA. It averages 10 to 15 kg in mass, and a mass of 43 kg has been recorded. An adult may measure between 300 mm and 600 mm in carapace length. In a young specimen such as the one depicted on the stamp, the black blotches on the yellow carapace show up clearly, hence the name *leopard tortoise.* In elderly tortoises the carapace may become a uniform dark brown as a result of wear. Unlike the other species, *G pardalis* lays large clutches of 10 to 20 eggs.

20c stamp *Chersina angulata* (angulate tortoise)

This species has hitherto been recorded only from the southern districts of SWA. Male angulate tortoises are remarkably pugnacious. They ram and overturn their opponents with the spade-like gular projections at the front of the lower shell. *C angulata* averages 160 mm to 190 mm in total length and the female typically lays only one egg. This adaptable species was once exported in large numbers for the European pet trade, a practice that has fortunately been stopped.

25c stamp *Homopus signatus* (speckled padloper)

The speckled padloper is probably the smallest land-tortoise species in the world. It rarely exceeds 100 mm in length. It has a somewhat flattened shell, which may be an adaptation to its rocky environment, as it shelters under boulders and rocky ledges at night and in the heat of the day. Its carapace is usually light brown with darker brown or black spots or streaks scattered over the shields.

Design – Each stamp depicts one tortoise with its natural environment in the background.

The inscriptions read: In the bottom gutter is the scientific name of the tortoise on the left. On the right is the name of the designer of the stamps, A H Barrett followed by 'A' and then '1' on the 5c, '2' on the 15c, '3' on the 20c and '4' on the 25c. The digit '4' then follows with 1982 on the extreme right. All this printing is in black. The 'A' mentioned above indicates the first special set of stamps for the calendar year. The next digit indicates the stamp value in the series — 1 is the lowest value, 2 is the next value and so on with the highest number indicating the highest value. The final digit '4' is on all the stamps, indicating that there are 4 stamps in the set.

On the 15c, 20c and 25c stamps SWA in large capitals is at the top left and is in a different colour on each value. On the top right is the denomination of the stamp printed in black in all instances. The 5c stamp has SWA at the top right in brown, followed by '5' in black.

Perforations – All the sheets that were examined were perforated throught all margins.

Printing tegchnique – The lithography printing process was used throughout. Each denomination has the following detail on the margins. The post office emblem consisting of the gemsbok insignia with SWA across it with a vertical oval surround is in the left margin opposite row 1. Immediately below is the value of a single vertical row of stamps and the date of issue of the stamps 1982-03-12 is below. All this detail is printed in black.

The numbers of the four printing plates used in the printing are also shown in rectangles measuring approximately 12 mm across by 5 mm down. Blue is opposite row 2, yellow is opposite row 3, red is opposite row 4 and black is opposite row 5.

Below each coloured rectangle is a figure indicating the value of the stamps from that point downwards in the vertical row at that point. In the bottom margin are figures below each vertical row indicating the number of vertical rows in the sheet. In the top margins are values again, the lowest on the left and rising to the right. The values indicate the value of the stamps still on the sheet, assuming that stamps are removed from the right. The right margins are all blank. All this detail is printed in black unless otherwise indicated.

Technical data relating to all denominations

	5c	15c	10c	25c
Date of advice	18.12.81	throughout		
Job number	4114134	in all instances		
Requisition number	1223 ER	throughout		
Quantity ordered and expected to be delivered — sheets	107 000	65 000	65 000	64 000
Expected date of printing	14.12.81	7.12.81	3.12.81	30.11.81
Master negatives	New throughout			
Multi negatives (lithography)	New throughout			
Lithographic plates - new				
Tricolour	574	578	582	586
Tricolour yellow	575	579	583	587
Tricolour red	576	580	584	588
Black	577	581	585	589
ayout of plate	1 vertical row of 4 unidentified panes			
Layout of sheet	5 rows of 5 horizontal stamps per pane			
Size of stamps	40,5 mm across by 23,9083 down			
Printing press number	759	758	758	758
Perforator	Water Kroll throughout			
Perforation gauge per INSTANTA	13,75 across by 14 down throughout.			
Paper	Harrison with matt surface. The paper is not phosphorescent coated and has PVA gum. The orginal sheet size was 292 mm across by 630 mm down and they were guillotined down to 4 panes measuring 237 mm across by 143 mm down.			
Printer	Government Printer, Pretoria			
Designer	A H Barrett.			

Varieties – As the lithographic printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

5 cent

Row 5/4 Black irregular double line 17,5 mm right of left frame line with bottom 4 mm above bottom frame line.

15 cent

Row 1/2 Minute red and blue dot at left of bottom left foot of 'W' in SWA.

Row 3/3 Minute red, blue and black dots midway between W and A of SWA.

Blue patch 578 - Tiny white vertical line on top border near left corner.

Yellow patch 579 - Minute black dot at top left of horizontal white line in '5'.

Black patch 581 - Tiny depression (nick on top border just right of 1.

Another pane showed —

Blue patch 578 - Tiny black dot at bottom of vertical white line in 5.

Yellow patch 579 - Tiny black dot in centre of loop in 5.

20 cent

Row 1/2 Minute black spot inside 0 of 20c, near top.

Row 1/3 White spot near bottom outside left of 0 in 20c.

25 cent

NIL

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OFFERS FROM STOCK

ANTIGUA
SG.3 1862 6d blue green. Centred high, large part o.g.....R1750
SG.5 1863-67 1d rosy-mauve. o.g.....R75
SG.6 1863-67 1d dull rose. Used.....R50
SG.55-61 1921-29 set of 7. Fine, large part o.g...R350
SG.81-90 1932 Tercentenary set of 10. Large part o.g.....R300
SG.95-97 SP 1937 Coronation set of 3. Perf. 'specimen'. Large part o.g.....R70

ASCENSION
SG.11a 1924-33 1d grey black & bright blue green. Large part o.g. Fine.....R110
SG.21-30 set of 10. Fine used.....R300

AUSTRALIA
SG.15 1913 £1 brown & blue. Fine o.g.....R3000
SG.17b 1913-14 1d red with variety imperf. between vertical pair. Centred to left, lower stamp has light horizontal crease. Part o.g.....R1500
SG.45 £2 black & rose, barest trace of hinge. Fine.....R4500
SG.75 £1 grey, very fine well centred example of Die II B printing. Mint.....R1650
SG.99c 1926-30 2d golden scarlet Die II, no wmk. Large part o.g.....R1800
SG.112 10/- grey & pink. An interpanneau pair, unmounted mint with John Ash imprint.....R2000
SG.136-138 SP 1931-36 Set of 3, ovpt. 'specimen'. Large part o.g.....R325
SG.161-163 1936 Centenary of Sth. Australia. Set of 3. Large part o.g.....R70
SG.178a £1 slate blue. Unmounted o.g.....R250
SG.355-60 1963-65 Navigators 4/- to £2, Unm.o.g...R620

BAHAMAS
SG.2 1d dull lake, thin paper. Bottom marginal example. o.g.....R40
SG.4 1861 1d lake. Rough perf.15½ lightly cancelled with A05 canceller.....R350
SG.10 1862 4d dull rose. A fine used example.....R275
SG.11 1862 6d lavender-grey. Fine used.....R325
SG.27 1863-80 4d bright rose. Fine used.....R110
SG.33 Var. 1863-80 1d scarlet vermilion, with variety 'reversed watermark'. No gum.....R70
SG.37 1863-80 perf.14 4d rose lake. Fine used.....R125
SG.40 1882 1d scarlet-vermilion. Large part o.g....R50
SG.42 1882 1d scarlet-vermilion. Left hand marginal example. Large part o.g.....R325
SG.43 1882 4d rose, nicely cancelled by 'B' killer canceller.....R120
SG.55 1884-98 1/- blue-green. Very fresh example. Large part o.g.....R60
SG 60-68 1902 set of 7. Part to large part o.g....R700
SG.69-71 1903 set of 3. Part o.g.....R100
SG.72-75 1906-11 set of 4. Large part o.g.....R140
SG.76-91 1912-19 set of 9. Part to large part o.g. £1 right marginal unmounted.....R275
SG.176-177 SP 1946 Victory set of 2, perf. 'specimen'. large part o.g.....R57

BARBADOS
SG.2 1852-55 ½d deep green. Large part o.g.....R125
SG.4a 1852-55 2d greyish-slate. large part o.g....R400
SG.5 1852-55 4d brownish-red. Fine used with good margins.....R550
SG.7 1855-57 ½d yellow-green. Light cancellation, good marking.....R150
SG.11 1858 6d pale rose red. Fine used.....R175

BARBADOS (cont'd)
SG.60b 1873 6d orange-vermilion imperf.pair. Part o.g.....R125
SG.64 1873 5/- dull rose. Very fine used example neatly cancelled by c.d.s. De.30.75.....R850
SG.86 1878 1d on half 5/- dull rose. Fine used example with B.P.A. Cert.No.79473.....R750
SG.181-96 SP 1916-20 set of 11 ovpt.'specimen'. Mint.....R400
SG.248-56a 1938-47 set of 20, includ. shades & SG.248a & 249, lg. o.g.....R135

BARBUDA
SG.1-11 1922 set of 11. Large part o.g.....R325

BASUTOLAND
SG.1-10 1933 set of 10. Used.....R400

BRITISH BECHUANALAND
SG.3 1885-7 4d blue. Fine. Large part o.g.....R50
SG.13 1887 4d lilack & black. Unmounted o.g. block of four.....R150
SG.15 1887 1/- green & black. Fine example, fresh colour & large part o.g.....R65
SG.17 1887 2/6d green & black. Large part o.g.....R80
SG.19 1887 10/- green & black. One slightly short perf. Palachwe c.d.s. OC.31.97.....R280
SG.10-21 SP 1887 set of 12 handstmpd 'specimen'. Fine. Mint.....R2750
SG.40 SP 1888 ½d vermilion ovpt. 'specimen'. Large part o.g.....R190
SG.51 18884d on 4d lilac on black. Part o.g.....R60
SG.54a 1890 ½d vermilion with variety 'Protectorate' ovpt. inverted. Fine used.....R75
SG.68 SP 1d scarlet, ovptd. 'specimen'. Large part o.g.....R95
SG.83 2/6d deep sepia brown. Large part o.g. B.P.A. Cert.No.6021.....R300
SG.88 2/6d chocolate brown, Un.Mint. o.g.....R240
SG.99-110 1932 set of 12, few short perfs. on 10/-. Part to large part o.g.....R275
SG.F1 1910 Tvl 6d black on orange, ovptd. Bechuanaland Protectorate. Large part o.g.....R125

BERMUDA
SG.31-33 SP 1902-4 set of 3 ovpt.'specimen'.Mint..R180
SG.44-55 set of 15. Unmounted.....R850
SG.107-109 SP 1937 Coronation set of 3, perf. 'specimen'. Large part o.g.....R80

BRITISH ANTARCTIC TERRITORY
SG.24-37 1971 set of 14. Fine used.....R170

BRITISH EAST AFRICA
SG.1 1890 ½a on 1d deep purple. Large part o.g....R800
SG.1 1890 ½a on 1d deep purple. Fine used with Mombasa c.d.s.....R600
SG.2 1890 1a on 2d green & carmine. Used example with part Mombasa c.d.s.....R400
SG.3 1890 4a on 5d dull purple & blue. Fine used..R600
SG.4-19 1890-94 set of 15. Large part o.g.....R85
SG.4bc 1890-94 ½a dull brown, variety 'imperf. between vertical pair'. Mombasa c.d.s. FE.12.94...R700
SG.11ac 1890-94 4½a dull violet, vareity 'imperf between horizontal pair'. Very fine used, Mombasa c.d.s. de.20.93 on each stamp. Rare.....R1600
SG.13 1890-94 8a grey. Fine, large part o.g.....R325
SG.13-15 1890-94 8a grey & 1r grey, used on part registered envelope Mombasa c.d.s. DE 27. Very rare.....R800
SG.15 1890-94 1r grey. Large part o.g.....R250
SG.27 1894 5a on 8a blue, tied to piece by Mombasa c.d.s. JA.10.95.....R110
SG.28 1894 7½a on 1r carmine, tied to piece by Mombasa c.d.s. JA.10.95.....R110
SG.39 1895 4½a dull violet. Fine used.....R100

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Commemorative envelope 36 and datestamp

A special commemorative envelope was issued simultaneously with the special set of tortoise stamps. The envelope measures approximately 189 mm acros by 102 mm down and 150 000 were printed.

On the top left of the envelope is printed in 3 lines — 'Schildkröten in Südwestafrika' followed by 'Skilpaaie van Suidwes-Afrika' with 'Tortoises of South West Africa' below.

Underneath this is an enlargement of the *Geochelone Pardalis* (leopard tortoise) which appears in colour on the 15c stamp. The name appears at the bottom right of the tortoise. In the bottom left corner of the envelope is the gemsbok insignia with SWA across it but not encircled with an oval as on the sheets of stamps. Next to this is 36 indicating the 36th official commemorative envelope. Inside the envelope is a stiffener with a brief description of each of the tortoises depicted on the stamps, in the official languages of the territory — Afrikaans, English and German.

The datestamp consists of a sketch of the back of tortoise with *Aranos* in a semi-circle at the top and the date 1982-03-12 similarly placed at the bottom. A printed impression of the datestamp is at the top centre of the envelope and it has also been centrally applied on the 4 stamps at the top right.

New printing of the 50 cent definitive

by Natie Becker RDPSA

THERE HAS BEEN a new printing of the 50c Protea definitive — *Leucospermum cordifolium* — according to an advice dated 17 March 1982.

The design is identical to the earlier printings and this emission was also printed by the Government Printer in Pretoria.

The printing particulars referring to the current printing are listed:

Job number	4385319
Requisition number	1241/1.2.5.1
Quantity ordered and expected to be delivered — sheets	35 000
Expected date of printing	10.2.1982
Master negatives	Standing
Multi-negatives (lithography)	Standing
Plate numbers - new	
Tricolour blue	1439
Tricolour yellow	1440
Tricolour red	1441
Black	1442
Tricolour brown	1443
Brown - RSA	1444

All the other printing particulars are the same as for the earlier printings excepting for the width of the paper that was used. It was only 292 mm wide.

It was noticed under the ultra violet lamp that one sheet of stamps appeared to have a brownish appearance on the gummed side. The other sheets that were examined all showed a bright whitish reflection. The affected sheet was a dull white on the printed side in normal light whereas the other sheets were all bright.

Marginal information – In the left margin starting at row 1 is 50,00 dropping by 5,00 per row till 20,00 opposite row 7. Opposite row 8 in black is the post office emblem above 1977-05-27 (original printing date) above 1982-02-10 (current printing date). Opposite row 9 and 10 are the plate numbers against their respective colours — 1439 (blue), 1440 (yellow) and 1441 (red) are opposite row 9 and 1442 (black), 1443 (brown RSA) are opposite row 10.

In the bottom margin starting at vertical row 1 is 5,00 and reduces by ,50 until ,50 below vertical row 10. The right margin has each horizontal row numbered from 10 at the top to 1 opposite row 10. The top margin only has the centrally situated arrow which is printed in the deep brown used to print RSA.

Varieties – As the lithography process was used it is possible that the varieties listed could have disappeared when the printing plates and rubber inking blankets were wiped during the printing process.

Row 1/5 Tiny brownish disturbance inside left frame line 3,5 mm above bottom frame line.

Row 1/10 Large black spot in top half of right wing of butterfly.

Row 3/6 Tiny green spot on leaf 9 mm right of left frame line 3 mm above bottom frame line.

Row 4/7 Tiny black spot in margin above M in *Cordifolium*.

Row 5/4 Leaf below large flower on right has large pale patch 6 mm left of right frame line 11 mm above bottom frame line.

Row 10/9 Tiny black dot in margin below second E in *Leucospermum*.

8 cent postcards

by Natie Becker RDPSA

THE PREVIOUS 5c postcards have been printed with an 8 cent stamp in order to comply with the increase in postal rates from 1 April 1982. The philatelic particulars are provided on an advice dated 17 March 1982.

The job number is 4420669 and the requisition number is not given. Approximately 3 000 000 cards were expected to have been printed on 19 February 1982. The standing master negatives and multi-negatives (lithography) were used to prepare new unnumbered lithographic printing plates. The colours used in the printing are tricolour blue, tricolour yellow, tricolour red and black with a green border to the picture of the flower depicted on the left of the postcard. The stamp is in shades of green with a black impression of perforations round it. The name of the protea and the year are printed in the bottom margin of the stamp but the designers name is not present.

The layout of the printing plate was 10 rows of 4 cards and printing press numbers 758 and 780 were used for the printing. The paper was supplied by Stanger Pulp and Paper (RSA) and is known as two-sided blade coated art board. It has an embossed linen finish. The sheet size is given as 640 mm by 915 mm.

Reprint of 5 cent roll stamps

There has been a reprint of the 5c roll stamps. The philatelic particulars are given on an advice dated 19 March 1982.

The job number is 4385521 and the requisition number is 1242/1.2.5.1. Sufficient stamps were printed to give approximately 800 rolls. The date of printing has not been given.

The other philatelic particulars are the same as reported for previous printings. Three figure green numbers appear on the back of every fifth stamp.

Keen competition was evident at the March auction of the Colonial Stamp Co in Los Angeles, where a mint copy of the Togo 10pf carmine with the 1914 occupation overprint — inverted — sold for US $9 500. Only four or five mint copies of the stamp with the inverted overprint are said to exist.

A mint copy of the Mafeking 2/- on 1/- was knocked down at $7 500, and a mint copy of the 6d on 3d at $5 000. A Vryburg 2d mint sold for $4 750 and a British Central Africa 1895 £10 mint for $2 750.

Nuwe minister — Dr Lapa Munnik is met ingang 2 Augustus 1982 die Minister van Pos- en Telekommunikasiewese.

Ex Africa — A 1911 Ethiopia internal letter with Dire Dawa provisional adhesives with cogwheel datestamps of Dire Dawa and Harar sold for £300 at a Robson Lowe postal history auction in May.

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Omnibus series for Princess Diana

ALL TOLD SEVENTEEN states or entities have participated in the Crown Agents' ombinus series for the 21st birthday of Princess Diana of Wales on 1 July 1982. Each of the 17 sets has four stamps.

The omnibus, to a uniform design style, has the lowest stamp value depicting the coat-of-arms of the territory concerned (as announced in our April issue, p 105).

The next stamp has an "informal picture" of Princess Diana, and these are perhaps the pictures which make this omnibus issue something special. These are the stamps we illustrate, because informal photographs are often the prettiest (particularly sometimes).

The next value features, in chronological order by alphabet for the stamp territories, a scene from last year's Royal wedding. This is quite a sequence.

Ascension Island, the Bahamas and Barbados chart the progress of the bride and her father from Clarence House to the altar, while the scenes from British Antarctic Territory and British Virgin Islands cover the wedding ceremony itself (sorry this editor is not writing for *Punch*).



Cayman Islands, Falkland Islands and Falkland Islands Dependencies show the Prince and Princess walking down the aisle and at the front of St Paul's, being greeted by thousands of well-wishers.



The stamps from Fiji and the Gambia depict the return to Buckingham Palace. Lesotho shows a wedding group at the palace and Mauritius shows the Prince and Princess.

The Crown Agents say "perhaps, for the romantic, the cultimination of the sequence" is portrayed on a Pitcairn (that bountyful island) stamp, which shows the couple kissing on the balcony of Buckingham Palace.



St Helena also shows the Princess on the balcony, Swaziland shows her seated and Solomon Island and Tristan da Cunha portray wedding photographs taken by Lord Lichfield.

Finally, the top value of the set shows an official portrait photograph of the Princess.

All the stamps are arranged in two panes of 25 stamps (except Lesotho, with 20 stamps to a pane) with a vertical gutter between the panes, this gutter showing the Prince of Wales' Feathers, the Dragon of Wales plus a different Welsh castle for each territory.

For those who fancy gutter collecting, we list the gutter castles: Ascension - The White Castle; Bahamas - Raglan; British Antarctic - Harlech; British Virgin Islands - Carreg Cennen; Barbados - Beaumaris; Caymans - Chepstow; Falklands - Kidwelly; Falklands Dependencies - Caernarfon; Fiji - Caerphilly; Gambia - Criccieth; Lesotho - Manorbier; Mauritius - Conwy; Pitcairn - Pembroke; St Helena - Rhuddlan; Solomons - Coity; Swaziland - Llanstephan; Tristan da Cunha - Dolhadarn.

In addition to the Crown Agents omnibus, seven territories have issued sets of three stamps each, each set having an earlier Princess of Wales on the lowest value, the coat of arms of that princess on the middle value, and a portrait (each one different) of Princess Diana on the highest value.

These territories are Kiribati, Montserrat, Nevis, St Kitts, St Vincent, St Vincent Grenadines and Tuvalu. For each there are gutters between panes too: with flowers, flags and maps.

Some more birthday sets of three values each, plus in each case a miniature sheet, come from another twelve territories, or more perhaps. For this third omnibus the lowest value shows a castle or residence associated with the Princess of Wales, the middle value shows Princess Diana and her husband, and the top value has a portrait of Princess Diana.

These stamps are printed in two panes of 20, with the interpanneau gutter showing Royal forms of transport. The miniature sheet has a picture of the Princess.

These twelve or more countries are Antigua and Barbuda, Bhutan, Dominica, Grenada, Grenada Grenadines, Jamaica (six stamps this time), Maldives, Sierra Leone, Turks and Caicos Islands, Uganda, Cameroon, Ghana and Togo.

The life of Princess Diana from babyhood is traced by Anguilla with six stamps, a miniature sheet and a booklet.

Falklands interest — The British philatelic Press, as well as some stamp dealers in South Africa, reported a renewed interest in the philately of the Falkland Islands, with marked price escalations in the UK.

Natalse £10 — 'n Natalse groen en oranje £10 van 1902-03, ongebruik, is by Warwick & Warwick se Junie-veiling in Birmingham teen £2 650 toegeslaan.

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1976 Festival R4
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1970 Cook Bicent R22
1976 Stamp Week R5

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1969 Christmas R2
1970 Dickens R4
1971 Christmas R2
1972 Mafeking R5

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1975 Maps R6

CANADA
1979 Flags R5

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1971 Christmas R3,50

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CYPRUS
1963 Scout R325
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1970 Moon R3
1971 Education R1,50

GHANA
1961 QEII R7

GIRBRALTAR
1977 Jubilee R5,75

GRENADA
1970 World War R10
1971 Education R3

IRELAND
1972 Stamp R17

JAMAICA
1961 Games R3

LESOTHO
1975 Music R2
1975 Dances R2,50
1981 Wedding R3

LIECHTENSTEIN
1946 Exhibition R35

MALAWI
1968 Christmas R3,50
1969 ILO R14
1969 Bank R2
1970 Games R2,50
1971 Coins R2,25
1974 Christmas R2
1975 Orchids R2,40
1975 Christmas R2
1976 Bell R2
1977 Fish R2,25
1977 Christmas R2
1978 Easter R2
1978 Wildlife R2
1978 Christmas R1,80

MALTA
1972 Christmas R3

MAURITIUS
1969 Ghandi R6
1970 Port Louis R4,50

NAURU
1974 UPU R18

NEW ZEALAND
1969 Cook R45
1970 Health R25
1971 Health R30

NORFOLK ISLAND
1974 UPU R30

PAPUA NEW GUINEA
1975 Independence R4

PITCAIRN ISLANDS
1974 Shells R30
1975 Mailboats R20
1978 Coronation R9

RHODESIA
1966 Rhopex R30

SEYCHELLES
1971 Map R18
1976 Posts R5
1976 Birds R7
1977 Revolution 60c

SINGAPORE
1972 Ships R16

SA/SWA
See July *SA Philatelist*

SPAIN
1975 Exhibtion R80

SWAZILAND
1977 Regions R4
1979 Hill R1,80

TRINIDAD
1970 Christmas R3

TRISTAN DA CUNHA
1973 Challenger R6
1974 Map R6
1976 Paintings R6
1977 Crests R5
1979 QEII R10

ZAMBIA
1970 Crafts R7
1972 Parks R9
1974 Independence R8

ZIMBABWE
1980 Rotary 90c
1980 Savings 80c

BUYING — UNHINGED MINT
Singapore 1969 50th Anniversary SGMS127 Paying R225
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The Young Philatelist / Die Jong Filatelis

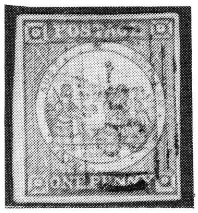
Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

The Pioneers

IN 1840 THE first postage stamp was issued in Britain. Only slowly the new idea was accepted universally. Governments of other countries were generally slow in taking initiatives, while some smaller countries and administrative units, local postmasters and transport companies were producing their own stamps to denote prepayment of postage. These stamps were not official and are therefore not regarded as the "first" of those countries. Those unofficial stamps are known from Switzerland (Basel Dove, 1845), Bermuda (Perot issue, 1848) and USA (Postmasters and Carriers issues, 1845), while Brunswick (1844) and Finland (1845) issued prepaid envelopes.

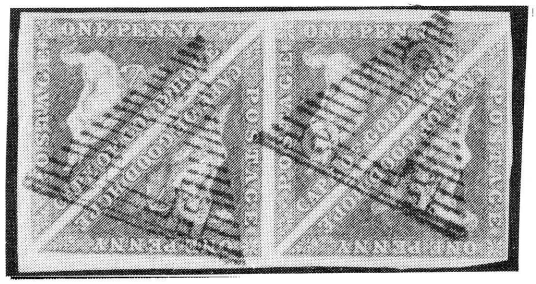
In the first eleven years of existence of the postage stamp (1840-1850) only 18 countries issued official stamps. Most issuing countries were in Europe; as well as some European dependencies overseas, the USA (1847) and Brazil (1843) were in the group of leading countries.

Of the 18 issues current in 1850 only eleven stated their country of origin, and one of these did so in Latin — *NOV. CAMB. AUST. SIGILLUM* New South Wales. Five countries used "numerals" as the main feature on the stamps, eg Brazil (1843); six followed Britain with a portrayal of their monarchs, while the USA showed national heroes, eg Washington and Franklin. Allegorical designs were used by two countries, France (1849, Ceres) and New South Wales, while coats-of-arms were used by the remaining countries.





Left: New South Wales. 1850 "Sydney View", country inscription in Latin. Right: Bahamas. 1859 Queen Victoria.



Above: Cape of Good Hope: 1853 Hope, 1d – block of four. Below left: 4d – good margins. Below right: United States of America: 1847 Franklin.



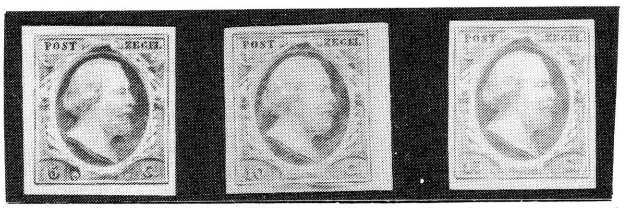


Below left: Belgium: 1849 King Leopold I. Below right: Canada: 1851 Beaver.





Most of the kingdoms' first stamp issues had depicted their monarch's profile, eg Britain showed Queen Victoria, Belgium King Leopold I, Spain Queen Isabella and Netherlands King Willem III. The issues of republics mainly depicted either their coat-of-arms, allegorical designs or numerals, eg Switzerland (coat-of-arms), France (Ceres) and Brazil (numerals).



Netherlands: 1852 King Willem III, superb mint stamps with full margins.



Above: Cover from the USA bearing a Franklin stamp. Below: Cover from Canada with a Beaver stamp sent to David Kennedy, Banker, Wall Street, New York.



Some early stamp issues did not have any gum and no perforation, and were mainly printed on a thick paper, more like a thin carton paper. Similar to today the stamps were separated by a mm or so on the sheets, but without a row of small holes, along which the single stamps may be torn off. Instead, post-office clerks had to cut the single stamps from the sheets with a pair of scissors and glue them with gum from the gum pot to the article of postage. Understandably, not all the stamps were cut out that carefully and so not all the margins were preserved. Prices for unperforated stamps often differ considerably as to the width and the fullness of the white margins. Stamps with full width margins obviously are worth more than those with cut-in margins.

By 1849 only about 50 different stamps had been issued. Ten years later in 1859 round about 1 000 were issued by 85 countries, by 1875 about 3 900 stamps, and up-to-date far more than 100 000 different stamps may be counted.

Some of the above-mentioned stamps are depicted, but certainly others are extremely rare and expensive! Have you

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Thursday 28th October
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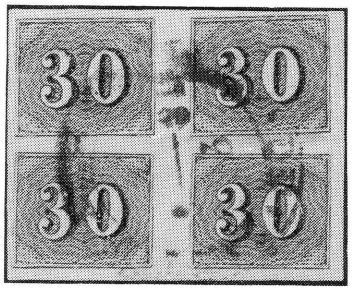


Left: Brazil 1850 Numerals, block of four with full margins. Below: Netherlands: 1852 King Willem III, three examples of slightly cut-in margins.



ever heard about the most valuable stamp of the world? Certainly this stamp has some reputation especially to newcomers to philately — the Blue and Red Mauritius. For 30 September 1847 Lady Gomm, the Governor's wife, planned a masked ball, and as a curiosity she wanted to mail the invitation cards with stamps depicting the British Queen. As there were no stamps available on Mauritius, some had to be issued specially for that occasion.

The watchmaker Barnard of Port Louis, although not a professional engraver, was commissioned to engrave a printing plate for a one-penny and a twopence stamp. "Postage" was engraved above the profile of Queen Victoria, Mauritius to the right, the denomination below and instead of Post Paid, "Post Office" was accidentally engraved to the left. Barnard printed 500 copies of each stamp, one-penny in red and twopence in blue. He earned £10 and 10 shillings for the engraving and printing. The irony of the story: the face-value of this stamp issue was only £6 and 5 shillings.

When Madame Borchard, wife of a businessman in Bordeaux, sorted her husband's business mail, she came across one of the one-penny stamps on a letter. She tore the stamp off the envelope and, as her new stamp album did not show such a stamp, she swopped it for others. After this stamp had been exchanged another six times, it was auctioned in 1923 together with the twopence stamp of Mauritius 1847, and fetched the outstanding price of £30 000. Today only 20 such "Post Office" Mauritius stamps do still exist and each time such an item is sold the sensational event is well publicised.



First stamp of Mauritius

ARCADE STAMP CATALOGUES 1979

(SA, SWA, Transkei, Bophuthatswana)

'N HELE AANTAL van hierdie boekies is vir die jong filateliste beskikbaar gestel. Lede van jeugverenigings kan deur hulle jeugleiers die katalogus kosteloos bekom. *Jeugleiers* kan bestellings vir klublede rig aan: Mev L Smith, Posbus 9417, ELSBURG, 1407.

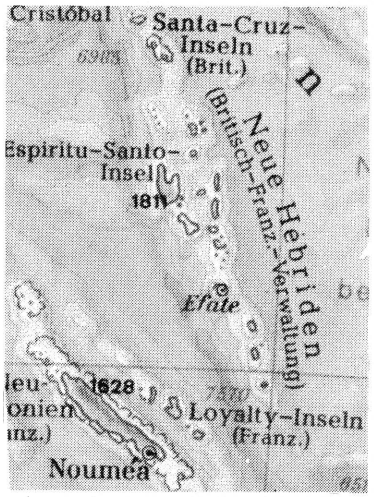
DONATIONS OF STAMPS

THE YOUTH ACTIVITY Committee is organising a stamp exchange service for all affiliated youth societies in RSA. A system similar to those operated overseas is envisaged. Collectors and dealers, businesspeople and country folk!! please let us have your surplus stamps and/or mail, on or off paper, for the benefit of our junior collectors.

Please send donations to Mrs L Smith, Youth Activation Committee, PO Box 9417, ELSBURG, 1407.

'n Nuwe naam op ou seëls: VANUATU

REEDS TWEE jaar na onafhanklikheid en min mense het van die plek kennis geneem! Daar word gepraat van Vanuatu, 'n deel van die Nuwe Hebride in die eilandwêreld tussen Australië en die Fidji-eilande.



Vanuatu - Nuwe Herbride

In 1606 het die Spanjaarde die Nuwe Hebride ontdek, maar James Cook het hulle eerste verken. 1878 het Engeland en Frankryk die ongeveer 70 eilande as neutrale gebied verklaar en gesamentlik geadministreer. Ongeveer 90 000 Melanesiërs en 10 000 Plinesiërs, Britte en Franse bly op die eilande.



en 10 000 Polinesiërs, Britte en Franse bly op die eilande.

Koffie, kakao en kopra is die vernaamste produkte wat die republiek uitvoer. Die republiek is wel 'n onderontwikkelde land, maar tel nie onder die "probleemlande" nie.

Die eilande is omgewe van koraalriwwe en 'n groot aantal vulkane sorg en het gesorg vir die vrugbare grond. Hoewel die eilande 'n pragtige landskap het, het toeriste nog nie die plek ontdek nie. Die hoofstad Vila is op die ieland Efata geleë.

In 1897 is hulpseëluitgawes vir die intereilandverkeer geskep, maar eers in 1908 het die eerste offisiële seëls verskyn. Alle seëls is in duplikate uitgegee, Engelse seëls met die waarde in Australiese dollars en Franse seëls met lokale frank.

Hopes for a 1983 exhibition

A NATIONAL JUNIOR inter-club stamp exhibition has been mooted by the Youth Activities Committee of the Philatelic Federation.

Mr George van den Hurk, chairman of the committee, says philatelic societies have been approached to gauge interest for such an event.

It was proposed that each philatelic society select three or four exhibits from its juniors as entries, and that the national inter-club show would then be held in Johannesburg on a Saturday shortly after Easter 1983. There would be three age groups: 8-11 years, 12-15 years and 16-18 years.

Mr van den Hurk has invited all societies to contact his committee in this regard.

We thank Mr Coen Slagt for making the stamps and covers available for illustration.

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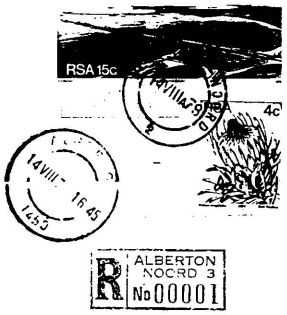
Eietydse posgeskiedenis van Alberton

deur J N van Wyk

IN DIE JOHANNESBURGSE dagblad *The Citizen* van 1 Augustus 1978 het 'n beriggie verskyn waarin vermeld word dat Alberton se nuwe poskantoor op Maandag 14 Augustus amptelik geopen word. Dat dié dorp 'n nywerheidsreus is, of dat dié nuwe poskantoorgebou 'n lus is vir die oog om te aanskou en oor moderne geriewe beskik, is nie waaroor ons nou gesels nie, nee, ons wil vertel van twee takkantore nl New Redruth 1452 en Alberton-Noord 1456, en 'n bietjie oor hul mense.



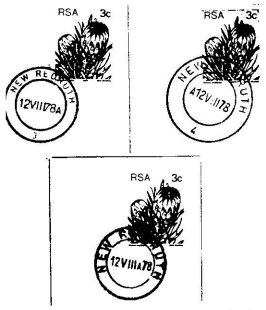
Eerste geregistreerde stuk ingehandig by Alberton-Noord 1456.



Laastedag stempel New Redruth 1452.

Al drie poskantore was betrokke by die gebeurtenisse van die naweek 12 tot 14 Augustus 1978. Op Saterdag die 12e om presies 12h00 sluit die takkantoor New Redruth in Pencancestraat in die voorstad New Redruth. Die geleentheid word ten baat geneem en laastedagkoeverte word voorberei. Mnr Munnik, die posmeester, het ingestem tot 'n versoek om 150 koeverte te laat afstempel.

Soos vermeld, is die ingebruikneming van die nuwe perseel vir die kantoor Alberton 1450 op die hoek van Du Plessisweg en Saltashstraat gereël vir Maandag die 14e, dus is die voordeur van die ou gebou op die hoek van Van Riebeecklaan en Gerrit Maritzstraat ook om 12h00 op Saterdag 12 Augustus gesluit, en het die personeel gedurende die middag en ook Sondat gewerk om voorraad en uitrusting te vervoer na die nuwe perseel.

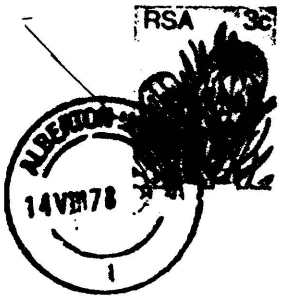


Datumstempels in gebruik by New Redruth op die laaste dag.

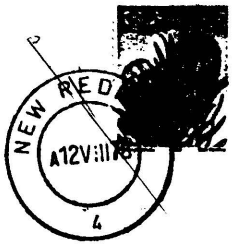
Ter inligting kan genoem word dat Alberton se oorspronklike sentrale sakebuurt weens te snelle ontwikkeling van die dorp uitgedien geraak het, en het 'n nuwe sentrale besigheidswyk wat meer sentraal geleë is, ontstaan. Daarom verstaan ons die ouer inwoners wanneer hulle verwys na die 'ou dorp', en vergewe ons die jonger geslag wanneer hulle verwys na die 'onderdorp' of 'onderdorpers'.

Nie net die personeel van Alberton 1450 het die naweek gewerk nie, nee, die personeel wat die gewese kantoor New Redruth 1452 beman het, moes hulle haas want Maandagoggend moes die deure van 'n nuwe poskantoor, Alberton-Noord 1456, open.

Eintlik is Alberton-Noord nie 'n nuwe poskantoor nie, maar wel 'n nuwe naam. Terwyl die personeel van Alberton 1450 die ou perseel in Van Riebeecklaan ontruim, word die uitrusting van die gewese kantoor New Redruth by dieselfde perseel ingedra. Die personeel van new Redruth gaan voortaan die kantoor Alberton-Noord beman. Die geleentheid is weer eens ten baat geneem en 'n aantal eerstedagkoeverte wat voorberei is, word met die nodige datumstempel afgestempel. (Interessantheidshalwe kan genoem word hierdie ou poskantoorgebou in die vroeë veertiger jare deur die Ossewabrandwag afgebrand is en toe herbou moes word).

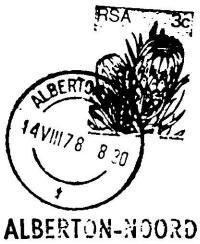


Eerstedag stempel Alberton-Noord 1456.



NEW REDRUTH

Roetine-kantoorstempels New Redruth 1452.



ALBERTON-NOORD
1456

Roetine-kantoorstempels Alberton-Noord 1456.

Ons weet van minstens twee versamelaars wat teenwoordigheid van gees openbaar het en 'n laastedag- sowel as 'n eerstedagstempel op dieselfde koevert verkry het. Dit is gedoen deur koeverte aan hulleself te rig Poste Restante Alberton Noord, op die laaste dag by New Redruth in te handig en op die eerste dag weer af te haal by Alberton-Noord met 'n versoek dat 'n arriveerstempel aangebring word. Gesien dat dié gebruik vir versamelaars van eerstevlugkoeverte geoorloof is, dan is dit seker vir ander filateliste ook geoorloof.

Ten slotte kan genoem word dat die dorp ook seëloutomate het, en een van die eksperimentele selfbedieneenhede is hier te vinde, Verwoerdpark 1453.

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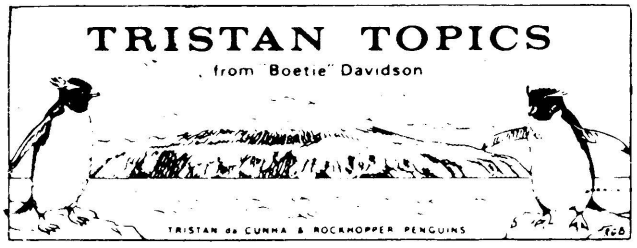


Princess of Wales 21st birthday

BY THE TIME this article is published, the commemorative series for the 21st birthday of the Princess of Wales will probably have been issued and in the hands of Tristan collectors. This is part of an omnibus issue, due to be released in the latter part of May 1982, although I believe that the Tristan stamps will be released on 1 July 1982.

The Tristan stamps from this omnibus issue were designed by Miss Jennifer Toombs, and printed by Walsall. The four denominations depict the Coat of Arms (5p), "Watching Polo at Windsor" (15p), a close-up of the couple by Patrick Lichfield is featured on the 30p stamp, and a recent portrait of Lady Diana appears on the 50p. An elegant issue, and the type of series one would have expected from the talented palette of Miss Toombs.

Incidentally the entire issue of this series has been designed by Miss Toombs and Mr Clive Abbott, and this is not the first time that they have worked as a team on an omnibus issue - remember the sheetlets they designed to commemorate the 25th anniversary of the Coronation, in 1978?

Tristan gains popularity

by David Bloom

TELEPEX-TELEFU '82 has come and gone, and I, for one, am looking forward to meeting old friends and making new ones at the next national stamp exhibition in Durban in 1983.

On browsing through the handsome 80-page exhibition catalogue, one notes that there were four Tristan da Cunha exhibits shown.

Mr S Fanarof of Port Elizabeth kept home fires burning in showing the mint stamps of Tristan in five frames, covering the last 30 years, which portrayed its history, sea-life, flora and fauna, and industry (crawfish) on the volcanic island. For this he obtained a bronze medal.

Martin Crawford, son of the famous Allan B Crawford, kept the Tristan flag flying high with an exhibit entitled "The ships of Tristan da Cunha" in the thematic section on 45 pages. This painstakingly hand-written exhibit starts off by showing the position of the island as the loneliest in the world, as well as the geography of the island, and its early visitors.

The different ships that have called at the island are shown, ranging from wind and sailing ships, whalers, garrison vessels, Royal Navy warships, yachts, both Royal and racing, motor vessels, fishing boats and vessels, RFA vessels, cruise liners, expedition vessels, as well as ships wrecked off the island.

Some lovely covers were shown, notably the first visit of the *HMS Carlisle* in 1932, and an inward and outward cover written by A B Crawford during the war period. Also shown for the first time was a commemorative cover to the UK showing the wreck of the *Mabel Clark*. Well done Martin, with a bronze medal, and we all would soon wish to see his magnificent postal history items — maybe Durban's the place?

Last, and by no means least, another three frame exhibit by Tim Lineker (ex Jhb Philatelic Society) and now with the Pinelands Society in the Cape, under the section "The last 25 years", also received a bronze medal.

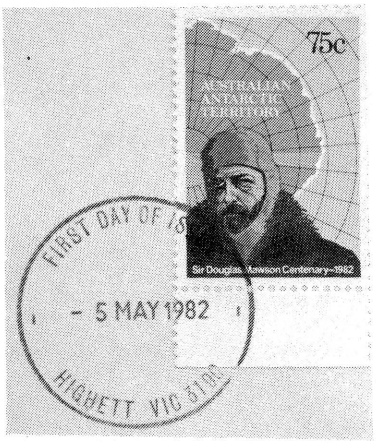
Tim tackled the period from the resettlement (April 1963) of the islands after the evacuation of the islanders to the UK. The exhibit, beautifully written up, and mounted on black pages, showed all the stamps of the island from then up to the present time, as well as the postage dues, surcharges, miniature sheets and registered envelopes, postcards and departmental catched cards.

Yours truly showed the postal history of the island on 60 pages from the early 1920s to about 1954. Strikes II to X only were shown, including the rarest (recently discovered) Type V (no break in the inner circle), a Shackleton-Rowett (Antarctic) cover of 1922, postcards, all the known unofficial strikes of the 1930s, World War Two covers, letters from the islanders, mail both to and from the island, a QSL card, registered and censored mail and some unrecorded cachets. A silver medal with felicitations was a rich reward the author obtained in ever seeking out interesting postal history items from the lonely outcrop in the South Atlantic.

With a 50% increase in the exhibitors of this fascinating island's stamps, over Vrystaat '81, a question can be posed as to the possible establishment of a Tristan da Cunha Study Circle in Southern Africa, as there are, I am sure, a few dozen "hard-core" Tristan collectors, who would be prepared to pool their knowledge for the future generations of Tristan "mania" collectors.

Any thoughts on this matter, from both experienced as well as new collectors would be most welcome, and may be put in writing in this column. We all look forward to Durban next year, with a flush of still unearthed Tristan stamps and postal history.

Australian issue ...



TWO STAMPS honouring Sir Douglas Mawson, the Antarctic explorer, were issued upon the centenary of his birth on 5 May 1982 for Australian Antarctic Territory. The 27c stamp shows Mawson against a bleak Antarctic vista and the 75c pictures him with a map of the Australian Antarctic Territory. Released throughout Australia, the stamps will remain on sale at philatelic sales centres until 30 November.

... and more from Australia

AN EARLIER RELEASE (on 21 April 1982) in the new definitive set, which features amphibians and reptiles, was of the 3c, Corroboree frog, 27c, Blue mountain tree frog, 65c, Yellow-faced whip snake, and 75c Eastern water dragon (a tree lizard).

The Queen is remembered



WHILE MUCH philatelic attention is focused on the 21st birthday of the Princess of Wales, Diana, Australia remembered the birthday of Queen Elizabeth II with a 27c stamp issued on 21 April 1982. Actually the Queen, born in 1926, celebrated her 56th birthday on 1 April.

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Issuing authorities — a world collection

by Chris Mobsby

PROLOGUE - (1)

THIS ARTICLE is intended to serve as an introduction to a concept of stamp collection which, although unconventional, satisfies a wide range of philatelic interests. My collection is thematic in the sense that it is an attempt to illustrate each of the many authorities which has been responsible for the propagation of postage stamps. At the same time it strays into the field of postal history in that the evolution of each authority is traced through changes of name or status. Then again, by virtue of the coverage attempted — the whole world from 1840 to date — it is perhaps as close to the classical concept of a universal collection as is possible in this day and age. In introducing my collection it is my intention only to paint a broad outline of my aims and objectives while I hope that in subsequent articles I may be permitted to fill in the more intrinsic details.

Firstly then, what is an issuing authority. Being as far as I know virtually a pioneer in this field I have taken the liberty, indeed I have been obliged to formulate rules and regulations governing it. This definition is one of them. I have accepted an issuing authority as being any administration which issues, or ever did issue, stamps for the prepayment of postage. This is strict enough to exclude fiscals, revenues, bogus postal services and the like, but, at the same time, embraces a far wider field than would seem likely from a cursory glance at Gibbons' *Stamps of the World.* In fact, while my first check list compiled some seven years ago amounted to 652 authorities there are now more than two thousand entries on it. This amplification, while resulting in part from an expansion in the scope of the collection and in part from the emergence of authorities, is largely the product of extensive research.

Let us take a look at what authorities have qualified for inclusion on the list. Firstly come the obvious entries drawn from any catalogue of world stamps and ranging alphabetically from Abu Dhabi to Zululand. This includes quite obviously not only those countries which are presently members of the Universal Postal Union but also many hundred so-called "dead countries". In this category fall the states of Italy and Germany, of India and Australia, countries which have lost their independence such as Latvia, Serbia and Katanga and those which have simply surrendered their postal autonomy like Hawaii, the Comores and the Ryukyus Islands. I have augmented this list by treating each change of name as a separate authority. Thus we have Ceylon becoming Sri Lanka, British Honduras — Belize and Malagasy where once we had Madagascar.

Not only changes of name but also changes of status qualify for specific representation. Consequently it is necessary to trace a country from, perhaps, its colonial and dominion status, via independence to its present position of perhaps a people's republic. These developments are frequently represented in changes of design or inscription of new stamps or in appropriate overprints on existing issues. A notable exception in recent years was the transient state of Zimbabwe Rhodesia for which no specific issues appeared.

Provisional issues are often to be found in general catalogues. They do not necessarily, however, constitute a separate authority but possibly only a new currency or postal rate. On the other hand they frequently appear at times of crisis and confer an identity upon a town, district or service which might otherwise have remained postally anonymous. Such a crisis might have been of a military nature as happened with the Finnish Occupation of the town of Aunus in Russia or the issues during the Anglo-Boer War for such towns as Vryburg, Wolmaranstad and Volksrust.

On the other hand, the issue may have been prompted by a civil emergency as was the case with the floods at Rostov-on-Don, Russia, in 1922, and the control overprints of Kansas and Nebraska of 1929, issued to prevent the use of stolen stock. This is not to say that a crisis is essential before provisional issues can be made. One only has to consider the overprints on stamps of the Straits Settlements between 1882 and 1885 for the use of the British community in Bangkok, Thailand, and those on the Cape of Good Hope from 1874 which were intended to facilitate accountancy procedures in Griqualand West.

Generally, issues of this nature are readily accepted in the philatelic world, even if recourse is necessary to a specialised catalogue before they can be verified. Such a catalogue could be Scott's for the Postmasters' provisionals of the USA, Michel for the many provisional issues from towns in the Soviet Zone of Germany in 1945, or Yvert et Tellier for certain wartime issues of France and her colonies which are not listed in Gibbons.

There is, however, a large and contentious field which I have seen fit to include in my collection — that of locals. A local stamp can best be described as one of which the validity is, or was restricted to a particular district or service. Although as a rule, Gibbons, in keeping with other major international catalogues, excludes such issues, it is by no means consistent in this respect. The lone issue of Tierra del Fuego is a classic example of the genre, being valid only from the island to the mainland. Equally exotic is the "Lady McLeod" of Trinidad, issued for the pre-payment of mail carried on that vessel. Both are worthy of mention by Gibbons together with the Feudatory States of India of which the stamps carried no weight beyond their own borders, and with Shanghai, which alone out of eleven Chinese treaty ports to issue stamps, gained catalogue status but went unrecognised by the Universal Postal Union.

There are, however, many local issues of varying degree of authenticity which are in general only familiar to the "Cinderella" enthusiast. It is to be regretted that the last listing of this material by Stanley Gibbons appeared in 1899 and although Hurt and Williams' *Catalogue of Local Postage Stamps* of 1942 helped to bridge the gap it is by no means a definitive work and is unfortunately without a modern counterpart.

There are several areas of specialisation within the scope of local posts and these enjoy a higher degree of documentation than their less popular counterparts. In this category fall the Zemstvos, the regional pasts of Russia between 1870 and 1917. Chuchin's *Catalogue of the Russian Rural Postage Stamps,* of which the English translation bears the injunction "Workers of the world, unite!", lists 163 such authorities.

Similarly, over two hundred authorities from some 129 towns are listed in Glasewald's catalogue of the local posts of nineteenth-century Germany. It would appear that the passage of time tends to lend a degree of respectability to locals. The numerous "by-posts" of Scandinavia dating from the turn of the century are beginning to command substantial prices in auctions. The same is true of the stamps of the College Posts and Circular Delivery Companies in Great Britain.

Modern locals, such as those for the British off-shore islands and the postal strike of 1971, both of which have their own catalogues, may in turn be sought after in years to come.

Another rule which I have been forced to derive for my collection concerns the choice of stamp to represent a particular authority. Generally, my selection would be from the classic period where such material both exists and is obtainable within the confines of my budget. One of the beauties of my collection, however, is that my choice is virtually unlimited and a stamp may qualify for inclusion

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through any one of a number of possible virtues. As each and every item in my collection requires an individual write-up, it helps if either the authority or the stamp itself has a story to tell and this may influence my choice. Thus the earlier stamps of the Indian state of Alwar which were rouletted with a sharpened bone would be preferable to a later issue with the more mundane "perf. 12". There are, of course, some stamps which chose themselves. What else but a Penny Black for Great Britain and a Bull's Eye for Brazil. Then again, authorities such as the Congress Kingdom of Poland, Jasdan and the Pakistan UN Force in West Irian with only one stamp to their credit allow no choice at all.

There are, obviously, both advantages and disadvantages to this type of collection. On the credit side it does contribute to a wide philatelic knowledge by virtue of the research which is an integral part of the collection. This in turn leads to an extremely catholic interest in the hobby to such an extent that I can go to virtually any society meeting or exhibition and find something of relevance.

Nor is this interest a one-way business. It was particularly gratifying at a recent national exhibition to elicit comments on such diverse subjects as the "Yano seals" of the Japanese Occupation of Burma and the provisional overprints on the Indian Expeditionary Force for the British Occupation of Mafia Island. One of the disadvantages is the preclusion of specialisation which is such an important aspect of philately.

I mentioned earlier that one of the essential aspects of my collection was the inclusion of notes on each stamp or authority represented. It is my intention to assemble these notes on a regional basis — the British Isles, Southern Africa, China, Russia and so on — and to present them as future episodes of this chronicle.

Venda Orchids: Identification of the unidentified panes

by Cedric Roché

THE ORCHIDS ISSUE released on 11 September 1981 was printed in a horizontal sheet format. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. The various panes can be identified by small constant varieties on the control strips. The panes are numbered from the left as: 1 2 3 4.

5 cent

Pane 1: Row 5/3 Black dot on curve of '5' of '215' colour block.
Row 5/4 Red dot above '8' of '218' colour block.
Pane 2: Row 5/1 Tiny black dot below silver leaf at centre left.
Row 5/3 Black dot in vertical of '5' of '215' colour block.
Row 5/4 Black dot left of '2' of '218' colour block.
Pane 3: Row 5/4 Black dot between foot & upstroke of '2' of '218' colour block.
Pane 4: Row 5/3 Numerous red dots on '215' colour block.
Row 5/5 Two large red dots on right margin of '219' colour block.

15 cent

Pane 1: Row 5/2 Black dot between '2' & '2' of '220' colour block.
Row 5/5 Black line below '4' & dots all over '224' colour block.
Pane 2: Row 5/3 Black dot at top right corner & green dot at bottom right corner of '221' colour block.
Pane 3: Row 5/5 Three black dots at top left corner of '224' colour block.
Pane 4: Row 5/4 Diagonal black line across top right corner of '222' colour block.

20 cent

Pane 1: Row 5/3 Black dot below first '2' of '226' colour block.
Pane 2: Row 5/4 Black dot ½ way down right margin.
Pane 3: Row 5/3 Red dot in front of '2' of '226' colour block.
Pane 4: Row 5/2 Black dot behind top stroke of 'V' of 'Venda'.

25 cent

Pane 1: Row 5/3 Horizontal black line at top left corner & black dot in top right corner of '232' colour block plus small red dot between '3' & '5' of '235' colour block.
Pane 2: Row 5/2 Red dot ¼ down left margin.
Row 5/3 Three green dots on right margin of '232' colour block plus vertical scratch at left of '235' colour block.
Pane 4: Row 5/3 Black dot above '2' & two red dots at bottom right corner of '235' colour block.
Row 5/5 Two large blue dots joined by a vertical line at the right of the '237' colour block.

Miniature sheets

The miniature sheets were printed in a vertical sheet format and there were 15 sheetlets in a format of 3 across x 5 down. It is possible to identify the various positions by small constant varieties and the positions are numbered 1 2 3 4 5 6 etc.

Pane 1: 25c: Black mark below 'bray' of 'Brayboniae'.
Pane 2: Red dots below 'd' & 'e' (plus one between) of 'Orgideë'
5c: Blue line at left of purple flower.
Pane 3: 5c: Red dot on lowest silver leaf at left plus black line at right of silver leaves and below 'V' of 'Venda'.
Pane 4: 5c: Black dot 6 mm above 'u' of 'Eulophia'.
25c: Red dot below central flower towards bottom right corner.
Pane 5: 20c: Red dot in top petal at right of green.
Pane 6: 5c: Blue dot on right petal of central flower.
Pane 7: 20c: Red dot above 'f' of 'densiflora'.
25c: Black dot in margin above '2' of '25c'.
Pane 8: 5c: Red dot bottom left of 'V' of 'Venda'.
Pane 9: Red apostrophe between 'ee' of 'Orgideë'.
5c: Two red dots at tip of top petal of central flower.
Pane 10: 20c: Red dot in sheet margin ¼ from top.
25c: Red dot on left petal of central flower.
Pane 11: Two tiny red dots above 'r' & 'd' of 'Orgideë'.
5c: Tiny black dot bottom left of 'C' of 'Cynorkis'.
15c: Red dot left of central flower.
Pane 12: 5c: Red dot on top petal & also above right petal of central flower.
Pane 13: 25c: Two blue dots left of 'Mystacidium'.
Pane 14: 25c: Horizontal red scratch ½ way down left frame line.
Pane 15: Short red line above flowers in left sheet margin.
25c: Two black dots between petals above 'Brayboniae'.

Stamps to swop — Lee Louda, Ježkova 11/762, 130 00 Praha 3, Czechoslovakia, has sent a handful of Czech stamps for exchange against South African. He writes that he is a student interested in stamps, postal labels and picture postcards. Any reader wishing to correspond with him, may obtain the stamps from the Editor but must promise to send him some in return.

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Briewebus Letterbox

Information wanted on coils

DEAR SIR — I am in the process of gathering and checking information concerning the coils/rolls of both the Union and Republic of South Africa. This involves abstracting information from various publications and early booklets, ie *South African Philatelist; The Springbok* and *The Newsletter* of the South African Stamp Study Circle, plus booklets by Stephen G Rich and Ritchie, plus the early South African catalogues.

As a result of such searchings, certain things, in my opinion, need some discussion and perhaps corrections.

The SAC/H, page 219 of the Gold Jubilee edition, states under the KGVs: rolls of 500 and 1200 stamps sold through the penny in the slot machines. This was queried by me some years ago, please see *SAP* Vol 36, pages 31 and 61. (the part about the surcharge on the rolls has been deleted from this stated catalogue, but why was it done? Apparently due to Dr Berry being unable to trace the relevant information.)

The SAP Vol 33/page 15 gives some pertinent information about the postmasters' annual reports, stating extracts therefrom:

1913 ... Roll stamps in rolls of 1200, ½d or 1d, face value plus 3d per roll.

1914 ... Rolls of 50 ½d or 1d also available at face plus 2d per roll.

I now refer you to *South Africa, 1926-28 Pictorial Issues* (Historical background) a supplement to *The Springbok:*

page 35 ... each roll to contain 500 or 1200 stamps ...

page 53 ... The heading, "stamp rolls 500s,

page 54 ... The heading, "Stamp rolls 1200s. ie the numbers for the London Pictorial printing, ie the ½d Springbok and the 1d Ship.

page 40 ... stocks in hand: KGV 2d Rolls 500 1900
Rolls 1000 2800.

It would appear to me that a slight revision is needed in the SAC/H as for the 2d issue.

To add to the confusion at that time: S G Rich in his booklet, chapter VI:

Coil Stamps: "... the coils are 480 for the ½d and 240 for the 1d, making a coil worth £1.

Ritchie in his book, written after Rich's, states rolls of 500 and 1200. So it appears we must be cautious when referring to the older publications, unless they are backed up with official statements, ie from the Postmaster General.

Finally: I would be extremely grateful if any reader could supply any information about the Union/Republic coils other than mentioned as published within the above mentioned books, etc.

— **R D Allen, London**

More FDC information

DEAR SIR — Altough valuable work has been done by such catalogue editors as the Joseph family and the Carpendales, to name only two, it should be noted by collectors that there are some interesting bits of information concerning Swaziland, Botswana and Lesotho first-day covers that do not appear in any of the present catalogues.

I have not been able to find the information in past issues of *The SA Philatelist*, and so feel that it should be recorded.

For example, on 26 September 1969 Lesotho issued a set of four stamps to commemorate the Roof of Africa Rally. The Lesotho Post Office offered **two** cancellations on the first day covers, either Maseru or Sani Top (the other end of the route). Catalogues generally give only the price for a first-day cover.

Swaziland published its third definitive set of Birds on 2 January 1976. In order to accommodate those collectors who could not afford the high cost of a full set, the Post Office offered three alternative covers:

Cover 1 was the full set with E4,78 worth of stamps;

Covers 2 was the full set less the E2 and the E1 stamps;

Cover 3 was a short set consisting of only 42 cents worth of stamps. A special first-day cover was printed to take the smaller number of stamps.

In general I deplore the collecting of flyspot varieties especially on covers but I feel that these are major varieties of covers and should be listed.

Do other readers know of similar 'kinks' in collections?

— **Colin Plen, Johannesburg**

Op Mayfair eindig die SA beskawing

GEAGTE REDAKTEUR — Ons ken almal die perfekte stempels van Switserse posstukke en briewe wat 'n advertensie is vir die land.

Die stempeling van die Verenigde Koninkryk is onder versamelaars berug, en ek ken baie versamelaars wat om daardie rede besluit het om nie meer Engeland se seëls te versamel nie.

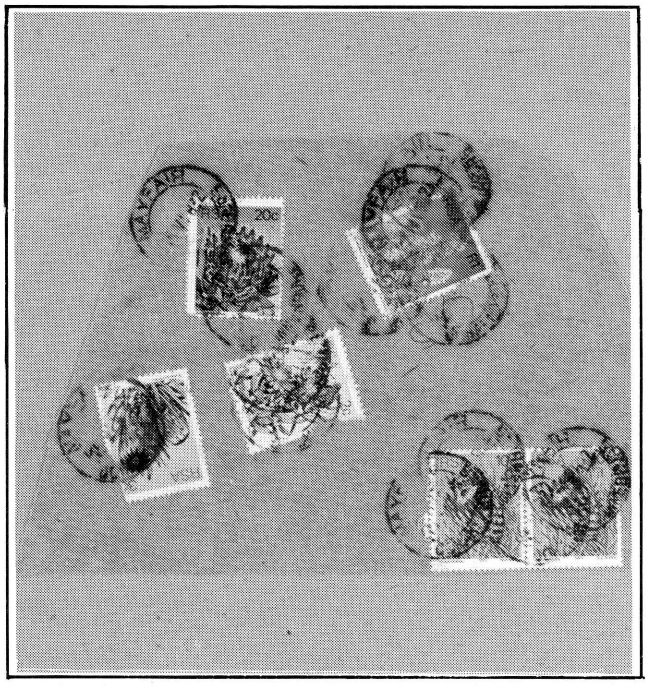
Maar kyk nou net hoe Mayfair Johannesburg presteer. Van hierdie posstuk is drie seëls alreeds beskadig toe dit opgeplak is, en om ses seëls te stempel, was daar dertien klappe met 'n handstempel nodig om hulle onbruikbaar te maak. Wat 'n gemors!

Ek verstaan dat die Poskantoor personeelprobleme het, maar as die loketbeampte by sy opleiding nie geleer het hoe om seëls af te stempel nie, moet dit nog moontlik wees vir sy posmeester om die beampte in 'n paar minute te leer hoe dit in 'n beskaafde land behoort gedoen te word.

Ons ontwerpers van seëls doen hulle bes om die mooiste van Suid-Afrika aan die wêreld te toon en die loketbeamptes vernietig dit op die grofste manier.

Ek is skaam as ek daaraan dink hoe die pos van Mayfair in die buiteland begroet sal word.

— **Mev M A Sterkenburg, Petit**



Stamps or labels?

DEAR SIR — Is the life of stamps coming to a close? The British Post Office has already installed automatic stamp label dispensers throughout the UK and since recently a well-known GB stamp business is running a world-wide new issue service for "Frama" labels.

These labels are now in use in France, Norway, Switzerland and Finland.

I suspect computerised mail and telephonic communications will put an end to postage stamps within the next ten years.

— **G C Barry, Kimberley**

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This is Waterval

DEAR SIR — A reader of your magazine, Mr Norman Riskowitz, has asked me about Waterval/Standerton, Grootspruit and Oudehoutdraai.

Perhaps I can help, as my family settled at Waterval and bought property there in 1873.

May I correct Major Ian Mathews as to the source of the Waterval River. It rises near Leslie, and the river that rises near Charl Cilliers is the Bushmanspruit and is a tributary to the Waterval. Incidentally, I believe there was a post office or agency at Bushmanspruit.

There was no settlement as such at Grootspruit, which is about 8 km south of Val and is only a stream which runs parallel to the national road, a tributary of the Waterval.

Val is where the original Waterval was, and was abbreviated to its present name perhaps about 1896.

Oudehoutdraai is about 11 km west of the Waterval River, and there was a post office there until recently. Only Oudehoutdraai appears on the AA road maps, yet Val is quite a thriving community.

I hope that what I have been able to tell you may be of some assistance to Mr R S Benton and Major Mathews.

As a further matter of interest, there exist some photographs of Generals Louis Botha and J C Smuts arriving at Val station in mule carts to entrain to Vereeniging for the 1902 peace talks!

— O Quinton Smith, Val, Transvaal

Latest from Zimbabwe

DEAR SIR - In a desperate attempt to get a first day cancellation of the new post office in Zimbabwe, the one called Harare, I sent 10 envelopes to the Philatelic Bureau with a postal order and asked them to buy stamps and stick them on the envelopes and post them to me on the last day that the Salisbury datestamp is used and on the first day that the Harare datestamp is used.

The reply that came back said that my envelopes were received too late for the last day of Salisbury datestamp and ... "we don't have a Harare stamp just yet so we herewith return your envelopes".

The envelope carrying the envelopes had a, wait for it, yes, a Salisbury datestamp, dated 28 May 1982.

As at June I can confirm that although all mail addressed to Harare is being correctly received, there is still no sign of a Harare datestamp on mail emanating from Zimbabwe.

— Colin Plen, Johannesburg

Maksimale verwarring

GEAGTE MENEER — Die produksie en verkope van maksikaarte het in die afgelope jaar of wat baie opgang gemaak. Ek meen egter dat daar 'n mate van wanorde in die uitgee en verkope van hierdie kaarte heers.

Blykbaar kan enige ondernemende persoon in die land hierdie kaarte vervaardig en dan moet hy net die nodige seëls en eerstedagstempel op die dag van uitgawe bekom.

Ek admireer hierdie ondernemingsgees, maar dit los nie die probleme op nie. Dit blyk dat daar van 'n sekere seëluitgawe meer as een soort maksikaart die lig gesien het. 'n Goeie voorbeeld is die Cecilia Makiwane-uitgawe van Ciskei waarvan ons minstens twee tipes kry. Daar is selfs nou 'n maatskappy wat sy eie swartdrukvelletjies met die maksikaarte uitgee.

Die publiek word verder verwar deur aansprake van sekere handelaars. Een handelaar maak daarop aanspraak dat van 'n sekere tipe in sy voorraad daar in totaal slegs 300 stelle bestaan en verkoop dit gevolglik teen R12,50. 'n Ander handelaar verkoop syne, waarvan 2 500 stelle sou bestaan, teen R5,90.

Sommige maksikaarte is weer met "Specimen" oorgedruk om sodoende nog meer geld uit die sak te jaag. Ander kaarte word weer spesifiek genommer, bv nommer soveel uit 'n totaal van hoeveel eksemplare.

Om die geldigheid van 'n spesifieke stel te verhoog, word gemeld dat dié stel wel in die volgende katalogus opgeneem sal word.

Ek besef dat elke individu die reg het om sy geld te spandeer volgens goeddunke. Tog is ek oortuig dat iets dringend aan die saak gedoen moet word, sodat die publiek nie verwar en onseker raak en die saak van maksifilatelie skade ly nie.

Miskien kan Filateliedienste van die Poskantoor daaraan dink om 'n amptelike reeks maksikaarte uit te gee, sodat versamelaars duidelikheid kan verkry oor maksifilatelie en ook items teen 'n billike prys kan aanskaf.

— J W Claasen, Roodepoort

Nie vir publikasie

GEAGTE MENEER — Ek skryf na aanleiding van die beriggewing op bladsy 181 van die Junie 1982 *SA Philatelist* onder die opskrif "Not enough information" om u mee te deel dat die Raad so ver terug as 1979 onderling ooreengekom het om die inligting oor die finansiële stand van die Stigting, slegs aan die Bestuurskomitee van Federasie bekend te maak en dat sodanige inligting nie vir publikasie in die maandblad sal wees nie.

Tydens 'n vergadering gehou op 17 Januarie 1980 is 'n vaste besluit in dié verband genotuleer wat andermaal bevestig is in 'n vergadering wat op 11 September van dieselfde jaar gehou is — dit is ook genotuleer.

Mnr Rossouw het by voornoemde besluit gehou toe hy slegs oor die werksaamhede van die Stigting by die jongste kongres verslag gedoen het.

—Sekretaris (get T Bothma), Filateliestigting van Suider-Afrika, Pretoria

By die filateliekongres met Gebeks 80 is inligting oor die finansiële stand van die Stigting voorgelê (kyk The SA Philatelist *November 1980, bl 305) en by die filateliekongres met Vrijstaat 81 is inligting oor die finansiële stand van die Stigting voorgelê (kyk* The SA Philatelist *September 1981 bl 283).*

Ons korrespondent sê nou reeds in 1979 het raadslede "onderling ooreengekom" dat sulke inligting slegs aan die Bestuurskomitee van die Filateliefederasie bekend gemaak sou word. Tog is daar nog nooit 'n notule of 'n jaarverslag van die Stigting by die Federasie se Bestuurskomitee ter tafel gelê nie!

Ons korrespondent sê nou inligting oor die finansies van die Stigting sal "nie vir publikasie" in ons maandblad wees nie. Hoekom nie? Wat is dan so geheimsinnig aan die finansies van die Stigting? Wil die sekretaris van die Stigting iets wegsteek?

Ons wonder, want die Filateliestigting is tog 'n ingelyfde vereniging sonder winsoogmerk. - Red.

1931 SWA airmail mix-up

DEAR SIR — The May issue of *The SA Philatelist,* p 173, recorded airmail from Karibib dated 11 August 1931 and sent to Windhoek.

This evidences the actual position, although Wyndham in his book gives to understand that no mail was sent from Karibib on that first airmail flight. We are indebted to Mr Rudi Jeidel RDPSA for recording the items.

I would appeal to all collectors to assist in updating facts on the airborne mails of Southern Africa. Is there anything else in any previous handbook that needs revision?

— Jack Burrell RDPSA, Krugersdorp

Help from the post offices

DEAR SIR — Having been on a recent tour of the Cape and Natal, I found that when I stopped over for a few days and inquired at post offices where I could contact the different stamp societies in each town, no information was forthcoming.

I would now like to put a suggestion forward that at each post office, where there is a stamp society in that area, that the address and telephone number of the secretary or chairman be left at the philatelic counter, also that where there is a publicity association the necessary addresses be given to them.

How often while on holiday one has bad weather and the question is what to do? How much more interesting it would be to come into contact with other philatelists.

— G Putters, Chairman, West Wits Philatelic Society, Carletonville

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NOBEL STAMPS – 60 years later

by Mrs Siv Borgin

THE NOBEL PRIZE is well-known the world over, and every year it causes speculation as to who will win the prize.

Alfred Nobel (1833-96) was a Swedish chemist, industrialist and inventor who left a large part of his fortune to be invested in a fund, the interest of which was to be distributed annually by various Swedish institutions to exceptional persons within physics, chemistry, medicine, literature and work for peace. (Prizes can be allotted jointly to a maximum of three persons.)

At the time of his death, Norway was still in union with Sweden, and so it came about that Norway was given the task of distributing the Peace prize.

The prizes were first presented in the year 1901, and except for the war years, and the odd year when no candidate was agreed upon, they have been a yearly occurrence — the presentation taking place in Oslo and Stockholm (10 December).

The first stamp to commemorate the Nobel Prize winners was issued in Sweden in 1961, ie 60 years after the event, and since then the Swedish Post Office has made the Nobel Prize stamp(s) a regular November event. A portrait of the winner(s) is depicted and after 20 years these stamps now represent a special, albeit small, collection. Because many of the winners are famous persons, they have also been depicted in their homelands and other countries for centenary and other celebrations, and added to the Swedish stamps, this represents quite a sizeable collection.

On 24 November 1981, Norway, following the Swedish custom of a 60-year span, issued its first Nobel Peace Prize stamp, commemorating the two Scandinavian 1921 winners: the Norwegian Christian Lous Lange and the Swede Hjalmar Branting. The stamp was designed and engraved by knut Lökke-Sörensen and the value is 5kr — a high value which will not be in daily use as the postal rate for letters until recently was 1,80 kr inland and 2,20 kr overseas.







Lange, born in 1869, was a teacher. By the age of 30 he was dedicated to international collaboration and in 1909 became secretary-general for the interparliamentarian commission in Brussels. After World War One he continued this work in Geneva. In 1919 he was awarded his doctor's degree on the history of internationalism. He was Norway's delegate to the League of Nations from 1920 to 1932.

Branting, born in 1860, was an astronomer, but his interests for sociology were stronger and he entered into politics. In 1896 he was voted into Riksdagen (parliament) and showed himself to be one of the most influential personalities within the Nordic labour movement.

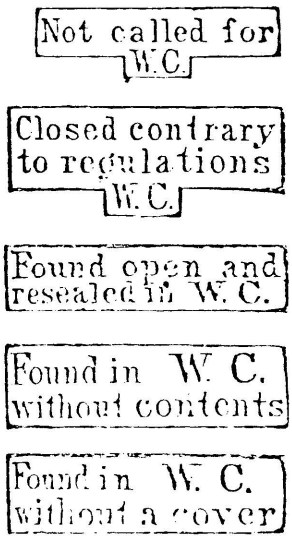
He was an important mediator during the dissolution of the union between Norway and Sweden in 1905 and responsible for Sweden's neutrality during World War One. In 1920 he became leader of the house and foreign minister, and carried out important work at the peace conference and in the League of Nations.

As far as can be ascertained the Norwegian Post Office will only commemorate the Peace prize when Scandinavian winners are involved. The next stamp will therefore be in November 1982 for the Norwegian explorer and humanitarian Fridtjof Nansen who was awarded the prize in 1922. There will then be a long wait for the next Scandinavian, Dag Hammarskjöld, former secretary-general to the UN, who was awarded the prize in 1961, ie the year 2021 will see the stamp issued.

W.C. is not what it appears to be

WE WERE WAITING for it to happen, and it did — somebody put his foot into it!

Last July (*The SA Philatelist*, p 228) Mr Archie Batten RDPSA described the British Post Office Impressions Book, in which impressions of all postmarks were made during the 19th century.



Mr Batten illustrated some interesting postal markings from the Impressions Book. Not all were postmarks — there were tax marks, re-direction marks, and a variety of other markings to be applied to mail, depending on the treatment required.

Writing in a popular stamp column in *Newsday* America's largest evening newspaper, a columnist some time ago commented on the article in *The SA Philatelist*. The comment is reproduced with acknowledgement (right).

Had the columnist read Mr Batten's article, he would have found the explanation right there: "For those who do not know London it should be mentioned that W.C. represented, and still does, one of the most important postal areas in London — the West Central District."

* * *

Through the years I've encountered many unusual markings that testify to postal administrations' determination to deliver mail to destination. The South African Philatelist, a distinguished Johannesburg journal, recently reported a new one, inscribed "Found without Contents in W.C." and handstamped on an envelope of 1876.

"W.C." is a term identifying a "Water Closet," internationally used on toilet doors of restaurants, hotels, stations and other public places.

* * *

World's first ceramic handstamp — A ceramic canceller, made from partially stabilised zirconia, will be used for special postmarking at the 10th Australian ceramic conference in Melbourne during August.

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1935 Gordon set SG59-67 mint lightly mounted .. R150
ditto superb used R160
ditto set superb in unmounted plate blocks of four corner superb R750
1941 Palms SG81-95 1 mil to 20p superb mint ... R50
ditto unmounted mint R60
ditto in mint blocks four R250
All other Sudan in stock wants welcomed.

Brunei
1906 SG1-12 superb used rare set cat £800 ..... R900

Montserrat
1932 Terc ½d to 5/- SG84-93 mint mounted c£400 R300

Antigua
1932 Terc ½d to 5/- SG81-90 mint mounted c£350 R300

Aden Dhows
1937 SG1-12 ½as to R10 mint mounted R250
ditto superb used R300

Morocco
1907-13 SG121-3 3 peseta, 6 peseta, 12 peseta cat £232
superb used R220

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1928 Airmail 6d mint R10: sup U R12
1928 SG174-192 ¼d to 10/- mint R200: sup U ... R285
1930 SG193-209 ¼d to 10/- mint cat £275 ..... R225
ditto sup U R300
1935 S Jub set unm mint R40: sup U R35
1938 Geo VI SG217-231 mint R35 unm mint R60
Same set sup U R40
1948 Geo VI self gov SG 234-248 sup U R45
same ¼d to 10/- unm mint R65
same mounted mint R35

Tanganyika
1922 SG74-88 upright watermark (14) mint c £160 R180
(5c to £1)
1927-31 5c to £1 SG93-107 mint c £110 ..... R100

S Leone
1932 SG155-167 ½d to £1 mint c £130 ..... R140
same set superb used c £170 ..... R175
1933 Wilberforce ½d to 5/- mint c £240 ..... R150
½d to £1 mint set R1500
½d to £1 superb used c £1400 ..... R1700

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1912 SG74-84 mint 10p to 45p mint c £130 ..... R100
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Rhodesia Postal History
Original letter by Cecil Rhodes £195
Original letter by F C Selous £85
Original letter by L S Jameson (rare) £350
Original letter by H M Stanley £150
Original letter by Livingstone £650
Original letter by the elder Moffat £175
All above letters handwritten & signed.

Others:
Signed letter from Napoleon during the Egyptian Campaign £375
Lord Baden Powell - signature only R25
Paul "Oom Paul" Kruger - Signature - Rare £75
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Superb Lundazi SQC in violet on 1d Admiral £95
SG99 with Brit Assoc Byo cds £75
1d Falls with clear Kalomo Station DC £45
Feira DC in violet on 1å³⁰₂d DH £40
Very Fine Kasama SQC on 2½d DH £25
SG286 pair with Kaleya cds £22
SG36 with superb Kasama SC £20
Kazangula DC on 1d large arms £20
SG14 of NR with Isoka cds £20
Superb Makowries SC on 1d Admiral £18
Chilanga DC on 2¹å³⁰₂d DH £17
SG134 superb with Chilanga DC £10
Brit Assoc Byo cds on 2/6 Falls £145

Rhodesia: Stamps
SG1-9 superb used all shades £165
SG11 Brilliant used £110
SG10 with 'E' in Diamond (Missing perf) £55
SG18-28 fine used all shades 3/- cds Kasama; 4/- cds Abercorn £85
SG29 mint Plus Brown-lake shade (2) £16
SG32 Mint plus Blue & Mauve shade (2) £22
SG58-64 very fine mint-reduced £88
SG58-64 fine used-reduced £85
SG75-89 superb used - all shades £42
SG75-90 fine mint with shades (18) £170
SG85 imperf gutter strip of six £150
SG101a in pair fine used £20
Ditto single used £13
SG103a in pair (single £13) fine used £20
SG105a fine mint £35 & fine used £35
SG106a in pair (single £20) f used £35
SG107a fine used & scarce £22
SG109 used with clear 'Short A' var £15
SG112a superb used and very scarce £150
SG113b superb used with double overprint (violet & black) £350
SG113b superb used with clear 'N' for 'H' in Rhodesia .. £325
(both above expertized on rear)
SG105 imperf with huge margins 'as is' £45
SG124 mint light overall toning £50
SG141ab superb used - slight thin £45
SG143 superb used and scarce £38
SG147 f mint 'gashed Ear' slight thin £150
SG150 superb used 'gashed ear' £140
SG150 fine used - the deep shade £55
SG166a superb used £495
SG175 superb used £55
SG176 superb used with scarce uncleared guide lines at right £65
Above is a small selection from a vast stock. Pro forms invoices on request.

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More on early Johannesburg stamp dealers ...

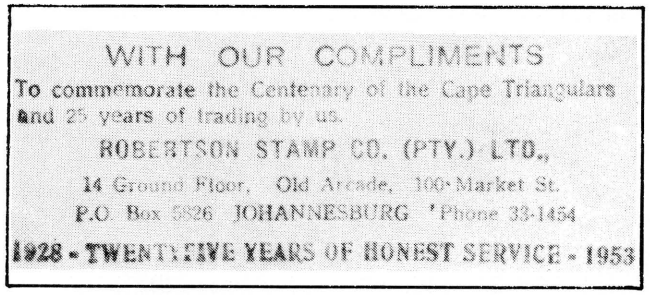
by George van den Hurk

PERUSING SOME earlier issues of *The Transvaal Philatelist* I came across the following notes:

The SA Philatelist for July 1926 reports the recent death of Sallo Epstein in Vienna. He came to the Rand before the Anglo-Boer War and was Johannesburg's pioneer stamp dealer, and a partner of M Z Booleman (who had previously died) in Johannesburg's first firm of stamp dealers. The shop was in Pritchard Street.

During the Anglo-Boer War Sallo Epstein opened a branch in Durban and did a brisk business with soldiers. Failing health compelled him to discontinue his business in Johannesburg in 1922, and he left for Vienna but continued to do business by post with South African collectors. He not only dealt in stamps but published millions of postcards.

The SA Philatelist for July 1934 refers to the foundation of



the Johannesburg Philatelic Society on 19 April 1894 with Sallo Epstein as Hon Secretary and Booleman as Superintendent of Exchange. It should perhaps be added that the Postmaster General Isaac van Alphen was president and Emil Tamsen vice-president.

In the same year that the Philatelic Federation of Southern Africa was founded, 1928, the Robertson Stamp Co started trading in Johannesburg as is evidenced by a rubber stamp cachet on a Cape Triangular centenary special cover.

There is also a reference to Mr M P Vallentine in *The Transvaal Philatelist* of February 1970 in an article on the Cabled Anchor watermark. In a letter dated 20 November 1933 from Mr M P Vallentine, a retired dealer of Johannesburg, to Mr Schofield at Gatooma, Mr Vallentine claimed that he was an authority on the Cable Anchor watermark stamp and said that he had written an article on it in the *Johannesburg Star*.

... and yet more

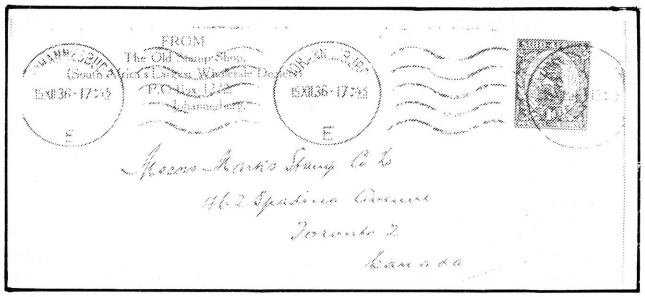
MORE INFORMATION on early Johannesburg stamp dealers has been submitted by Mr F G Froehlich of Johannesburg.

Mr Froehlich found a 1936 cover from "The Old Stamp Shop, (South Africa's Largest Wholesale Dealers), PO Box 1222, Johannesburg."

The name of the firm and the box number are listed in *The United Transvaal Directory 1936* but, says Mr Froehlich, no other particulars are mentioned.

As 1936 marked Johannesburg's half-centenary and was also the year of its first international stamp exhibition, Mr Froehlich checked the *Johannesburg Classified Directory* for that year and found the following stamp dealers listed:

Berg, D S Judith Paarl
Beuthin, Edward C, Sauer's Building
Empire Stamp Co — I Friedlander (Hebrew teacher, Berea)
Robertson Stamp Co
Skinner, C F, Foreign Stamps and Ballet Shoes (successor to Southern Stamp Co).



Revised stamp programme

SWAZILAND'S STAMP issuing programme for 1982 has been revised and now comprises seven issues with a total of 27 stamps.

The revised programme is:

6 Jan - Butterflies, 5c, 10c, 50c and E1
27 Apr - WHO conference on smoking and health, 5c and 10c
16 Jun - Fishing owl, 5 stamps of 35c each
1 Jul - 21st birthday of Princess Diana, 5c, 25c, 30c and E1
1 Sept - Sugar industry, 5c, 20c, 30c and E1
9 Nov - Red Cross 50th anniversary, 5c, 25c, 50c and E1
6 Dec - Boy Scouts 75th anniversary, 5c, 10c, 20c and R1,50, plus a miniature sheet of all four values.

In Swaziland new stamps are placed on sale at all post offices for a period of three months, and for six months at the Swaziland Stamp Bureau in Mbabane (PO Box 555).

Zimbabwe office — The Melrose postal agency in Lupane district was temporarily closed on 27 May 1982 and reopened on 7 June 1982. — **Darrel Dale**

"Gatry 82" — This is the name of a society exhibition being staged by the Kind William's Town Philatelic Society on 27 and 28 August 1982.

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1980 Birds	2,75	2,75	13,00
1980 Tourism	2,75	2,75	13,00
1981 2nd Fishing Flies	4,50	6,00	3,00
Set of 4	18,00	24,00	

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20c original 82-87	R10,00	3c reprint 156-161 perf 12	R 1,00
30c original 93-116	R10,00	5c reprint 162-166 perf 12	R30,00
50c original 97-88	R 8,00	5c reprint 353-357 perf 14	R30,00
		5c reprint 401-405 perf 14	R 3,00

BOPHUTHATSWANA	FDC	C/S	Controls
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1979 Boxing	5,00	5,75	28,00
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1979 Platinum			30,00
1979 Agriculture	6,00	7,00	29,00
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VENDA			
1979 Independence	8,50	8,50	57,50
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Cat £212 ..... R195

S/Rhodesia
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Swaziland
1937/68 mainly used colln of of sets incl 1938 to 10/- + shades, 1948 RSW, 1956 1961 o/ps (mint), 1961, 62, 68 compl defs sets + commems (171v) Cat £168 ..... R155

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1961 Set (used) (13) (89-101) £3,25
1965-6 Set (14) (172-85) £11
1969-72 Set to 5s (10) (220-30) £3,50
do Enschede 2d & 4d (231-2) £4,50
1973-4 Set (10) (280-9) £12
do Litho set (16) (290-306) £5,50
Varieties
1d (70Ea) 10p, 2d (72b) 60p, 2d (72c) 40p, 2d (72d) 25p, 3d (73Ea) 12p, 6d (75Ea) 15p, 4d (177a) 18p, 5s (183a) £1,25, 2d (222a) 65p, 3d (223a) £1, 1K (280a) 10p, 5K (282a) 20p, 50K (288a) £1,20
SEYCHELLES
1954-61 Set to 10r (19) (174-88) £16,50
1957 Prov 50c/45c (191) 25p
1965 Provs (2) (216-7) 50p
1968 Provs (3) (246-8) 55p
1969-75 Set to 15r (18) (262-79) £10,50
1971 Prov (3) (303-5) £1,40
Special issues
1956 "La Pierre" 60p
1961 PO Cent 95p
1967 Adult suffrage 95p
do ITY £1,20
1968 HRY 80p
do Praslin £2,10p
1969 Moon Landing £1,60
1970 1st Settlement £1,75
do Red Cross £1,45
do Flowers £5,50
1971 On the Map M/S £10
1972 Silver Wedding 50p
1974 UPU £1,10
1975 QEII Visit £1,20
do Self Gov £1,60
1976 Independence £1,75
do Orni Cong £1,95
1977 Xmas £1,35
1978 Coronation £1,60
do M/S £1,60
Postage Dues
1951 Set (8) (D1-8) £4,95
do 2c-3c Block wmk (D9-10) 80p

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The Tvl KE VII 1d Aniline

by Major I B Mathews (ret'd)

ON CLOSELY examining a quantity of the common KE VII Transvaal 1d bicoloured with watermark single crown CA (SG 245) a single mint copy turned up with all the appearance of an aniline ink and passed the following tests:

- the red showed clearly on the reverse
- it fluoresced very clearly under ultra-violet light
- in addition, under normal light it had a much more "golden" appearance than the normal.

Further searching produced a used copy which exhibited similar characteristics.

No mention of aniline ink for this issue appears on Curle & Basden, Robson Lowe Vol II or Stanley Gibbons Part I.

De la Rue, for a number of years, had been using and improving fugitive inks as a safeguard against cleaning or otherwise tampering and these included single fugitive inks (damaged by removal of ink pad cancellations) and double fugitive inks (damaged by removal of both ink pad and writing ink cancellations) as well as anilines and the use of chalk surfaced paper, these latter two types being listed in most catalogues and reference books, so how did this aniline escape notice up to now?

Everyone is familiar with the faded appearance of many of these bicoloured 1d stamps and this should have given the clue as these are almost certainly aniline stamps which have been "floated".

Further examination of large numbers of the pennies has revealed a more widespread use of aniline red than was at first suspected and it may help to list the issues of the Edwardian pennies where dates can be attached although further information may exist in the De la Rue archives.

A. 1 April 1902 - Single CA - Black and red first issued. It is assumed that the "SPECIMEN" overprints were from the first printing.

B. 1904 - Mult. CA. - Black and red.

C. Feb 1905[1] - Single CA - Black and red overprinted CSAR at the top.

D. later 1905[1] - Single CA - Black and red overprinted CSAR at the bottom.

E. later 1905[1] - Mult CA - Black and red overprinted CSAR at the bottom.

F. 1 July 1905[2] - Mult CA - Black and red first Transvaal booklet containing 30 x 1d. 10 365 booklets (310 950 stamps).

G. end of 1905[2] - Mult CA - Black and red second Transvaal booklet containing 30 x 1d. 51 680 booklets (1550 400 stamps).

H. 1905 - Mult CA - Monocoloured. Includes CSAR and SAR perfins, booklets and roll stamps.

The first printing, A, is in normal ink. It then seems there was a printing in aniline ink shortly afterwards as I have a copy which only shows the last figure of the year in the postmark and this is a "2". Three more used copies in aniline are postmarked May, June and September 03.

Issue B. The majority of copies are normal ink but I have a few copies in aniline ink although not one bears a clearly dated postmark.

Issue C. I have seen a vertical strip of five with double overprint in aniline. This was owned by Stanley Gibbons and shown to me at their Johannesburg exhibition in September 1981 although not described as aniline at the time. My own two used copies have been "floated" at some time and I suspect are also aniline but are doubtful. Exists non-aniline.

Issue D. One used copy which has been "floated" and could be aniline.

Issue E. One used copy with fluorescence around part of the postmark in one corner but colour not showing through on the back generally — probably normal ink.

Issue F. One used copy from the first booklet dated 27 Jun 05 (four days prior to assumed issue date) normal ink although faded and one used copy dated 3 Jul 05 aniline.

Issue G. Can only be identified in booklet.

Issue H. I have not yet seen a monocoloured stamp in aniline ink.

From the foregoing it seems safe to deduce there were at least three printings in aniline ink, viz, two on single CA paper the earliest being in 1902 and the latest being at the end of the use of the single CA paper while the third was on mult CA paper prior to Feb '05.

The situation is complicated by fluorescence under ultra violet light occurring adjacent to some postmarks and faded stamps being difficult to identify as this could be caused by water affecting aniline ink or else strong sunlight affecting either type of ink, although controlled experiments with normal and aniline inks exposed to water and/or sunlight may provide the answer.

Footnotes

1. "The CSAR Stamps" by E Tamsen - *Quarterly Review of Philately.*
2. From the De la Rue records - supplied to me by Major Harold Criddle FRPSL in a letter.

Another fake

by Major I B Mathews (ret'd)

ON 27 MAY 1909 a quantity of 240 000 of the Transvaal KE VII 2d monocoloured stamp was ordered in grey. However, printers De la Rue were informed on 29 September that this was an error.

The stamps were destroyed in the Colony but not before copies overprinted "SPECIMEN" had been distributed (according to Marcus Samuel FRPSL in *Specimen Stamps of the Crown Colonies 1857-1948* to the number of 369 to 451 copies) while a single un-overprinted copy is in the Moseley Collection in the British Museum. I am indebted to the Hon Editor of *The Transvaal Philatelist,* Major Harold Criddle FRPSL, for this information.

On 31 December 1980 a 2d grey with a double strike of Cape Town dated MY 30 '11 was discovered by me and not then possessing a "SPECIMEN" copy for comparison was immediately sent to the SA Philatelic Federation Expert Committee who pronounced it to be a fake.

Comparison with a "SPECIMEN" copy (obtained subsequently) reveals the fake is in a duller and bluer shade of grey than the genuine while minute flecks of purple in one corner which only show up under a high-powered glass would appear to indicate this was a "doctored" genuine used 2d purple.

Geoff Joseph (a printer, philatelist and expert on doctored stamps), on being consulted by the author while the stamp was with the Expert Committee, said that in printing grey was mixed with other colours to obtain purple so that it is fairly safe to assume that the able and knowledgeable faker of this stamp had removed the other colouring (except for a few diminutive flecks) leaving the grey. Otherwise it is a most plausible fake.

Comparison and careful examination identifies the fake which takes its place in a long line of Transvaal forgeries, fakes and reprints but this one can claim a small niche in fame, or rather notoriety, as being the latest discovery on the ultimate stamp, albeit unissued, of this much abused but nevertheless fascinating country.

Harmers change — Mr Ian Glassborow, managing director of Harmers in London, has retired from the company after 29 years and started his own stamp business in Somerset.

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RENDEZVOUS

Hon Secretaries are asked to check the information and notify the editor of any changes or additions.

THE PHILATELIC FEDERATION OF SOUTHERN AFRICA

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Consists of office-bearers and chairmen of standing committees. Chairman: Mr Natie Becker, PO Box 9505, Johannesburg 2000.
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The South African Philatelist
All editorial correspondence should be addressed to the Honorary Editor, PO Box 4430, Pretoria 0001.
Hon Editor: Mr Joh Groenewald RDPSA.
Tel H (012) 866011, W (012) 217671.

Expert Committee
This committee expresses considered opinion as to the genuinity or otherwise of stamps and philatelic items. The chairman is Cmdr Cyril Enoch RDPSA.
Tel H (012) 434496, W (012) 30896.

Material for expertising must be submitted only to the Hon Secretary, Expert Committee, PO Box 2388, Pretoria 0001.

Audiovisual Committee
Chairman: Mr Arie Bakker RDPSA, PO Box 13108, Northmead 1511.
Tel H (011) 849 1819.

Affiliated societies may apply for slide shows and talks to Mr Dave Hunt, PO Box 11388, Rynfield 1514.
Tel H (011) 849 4578, W (011) 845 1300.
Eighty slide/tape shows are available.

Standing Exhibitions Committee
This committee assists with arrangements and display frames for philatelic exhibitions. Chairman: Mr Harry Birkhead, PO Box 723, Bedfordview 2009.
Tel H (011) 531847.

The Philatelic Foundation
Promotional fund administered jointly by the Philatelic Federation and the Post Office. Donations may be sent to PO Box 2492, Pretoria 0001.

Exhibitions
Forthcoming national philatelic exhibitions are:
1983 - Durban, 9-13 August.
1984 - West Rand.
1985 - East London.
1986 - Johannesburg (international).
1987 - Paarl.
1988 - Pretoria.

Aerophilatelic Society of Southern Africa
Meets on the third Saturday of every second month (Fed, Apr, Jun, Aug, Oct, Dec), 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 404272, W (011) 683 8296.

Afrikaanse Filatelievereniging van Pretoria

Afrikaanse Filatelistevereniging
Vergadering op die eerste Saterdag van die maand, 14h00, Kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris M Steyn, Posbus 360, Florida 1710.
Tel H (011) 672 4849, W (011) 674 2401.
Die jeugadeling vergadering op dieselfde dag en tyd, ook in die Openbare Biblioteek.

Algoa-Filatelievereniging
Vergader op die eerste en derde Donderdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Herman Schoeman, Posbus 10330, Linton Grange 6015. Tel H (041) 30 6252.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist*, meets in South Africa during the philatelic congress week.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society y

Bellville Philatelic Society
Meets on the first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary Mrs E J van Niekerk, "Wairoa", Durbanville 7550. Tel H (021) 96 1383.

Boksburg Philatelic Society
Meets on the first Wednesday of the month, 20h00, at 37 Langenhoven Street, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 524597.

Brits-Filatelievereniging

Cape Society for Palestine-Israel Philately (CASPIP)

East London Philatelic Society
Meets on the fourth Thursday of the month, 19h30, Langenhoven Hall, Central Library, East London.
Hon Secretary Mrs T Buchholtz, PO Box 925, East London 5200. Tel H (0431) 53 746, W (0431) 31 250/1.
The annual junior competition is held in August.

East Rand Philatelic Society
Meets on the second Monday of the month, 19h30 for 20h00, Benoni Municipal Library, Rothsay Street, Benoni. Hon Secretary E Holden, PO Box 1066, Benoni 1500. Tel H (011) 672 4146, W (011) 764 2566.

Edenvale Philatelic Society
Meets on the first Wednesday of the month, 19h30, Edenvale Library Auditorium.
Hon Secretary S J Baillie, 62 Karen Road, Illiondale 1610. Tel H (011) 609 2709, W (011) 725 5350.

Filatelievereniging van die Onderwyskollege Potchefstroom

Fish Hoek Philatelic Society

Germiston Philatelic Society
Meets on the third Wednesday of the month, except December, 20h00, Victoria Lake Yachting Club, Lake Road, Germiston Lake.
Hon Secretary Neville W Davey, PO Box 30, Germiston 1400. Tel H (011) 825 4380, W (011) 892 2810.

Glendee Philatelic Society
Meets on the second Monday of the month, 19h00, Dundee Public Library.
Hon Secretary Mrs J J van der Merwe, PO Box 749, Dundee 3000.

Grahamstown Philatelic Society
Meets on the first Thursday of the month, 20h00, pharmacy students' common room, Rhodes University.
Hon Secretary Wouter Holleman, PO Box 175, Grahamstown 6140.

Great Britain Philatelic Society of South Africa
Meets on the last Saturday in January, April, July and October, 14h30, at a member's home alternately in Sandton and Pretoria (address from Hom Secretary).
Hon Secretary Mrs Mary D Wood, 978 Sysie Street, Silverton Ext 7, 0184. Tel H (012) 831240. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa
Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pinetown 3600. Tel H (031) 71 3812.

Johannesburg Philatelic Society
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretaries I A Miller and H H Schwab, PO Box 4967, Johannesburg 2000. Miller: Tel H (011) 418381, W (011) 8383430.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary T Devine, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5165, W (011) 838 8111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the third Wednesday of the month, 19h30, Kimberley. Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21 689, W (0531) 31 791.

King William's Town Philatelic Society
Meets on the second Monday of the month, 19h30, Group activities room, Public Library.
Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society

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Malawi Philatelie Society
Meets on the last Thursday of the month, 19h30, Shire Highlands Hotel, Limbe. Occasional meetings for juniors are sometimes arranged extra to programme.
Hon Secretary Pastor R E Jerrard, PO Box 1443, Blantyre, Malawi. Tel H 634349, W 633690.

Manicaland Philatelic Society

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mrs Maisie Holmberg, PO Box 256.
Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041 x 231.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of March, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan, Apr, Jul and Oct, 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe. Tel. H 884728.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweru, Zimbabwe.
Annual social weekend is held late September, annual junior evening is advertised locally.
Hon Secretary, PO Box 550, Gweru, Zimbabwe.

Mooirivierse Posseëlklub

Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand, 20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris J T van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Dr P C Keulder, Posbus 702, Bloemfontein 9300. Tel H (051) 313093, W (051) 70711.

Orange Free State Study Circle
Meets in London or other convenient centre as advised in the *OFS Bulletin.*
Hon Secretary Richard Stroud, 28 Oxford Stree,t Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
Specialist society promoting research and study of all espects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub
Meets on the third Monday of every second month, Library Hall, Oudtshoorn.
Hon Secretary Miss W Diack, PO Box 721, Oudtshoorn 6620. Tel H (04431) 2869, W (04431) 2221.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris N C Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22494.

Phalaborwa Philatelic Club

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Tel H (031) 64306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs N Smit, PO Box 302, Pietersburg 0700. Tel H (01521) 3516, W (01521) 4915.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs Marilyn Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 695050.
Pinelands Junior Stamp Circle meets on the third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesdays of the month, 20h00, Walmer Library Hall.
Hon Secreatry M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 704219, W (012) 283523 x 250.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, PO Box 2388, Pretoria 0001. Tel H (012) 627535.

Queenstown Philatelic Society
Meets on the first Monday of the month, 20h00, at a member's house (no meeting in January and July). Hon Secretary Mrs Mariana Rothmann, PO Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the Month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, PO Box 803, Bulawayo, Zimbabwe. Tel H (19) 64745, W (19) 65781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society
Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9430. Tel H (017) 34-737.

Sandton Philatelic Society
Meets on the second Monday of the month, 20h00, Montrose Primary School, 12th Street, Parkmore.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die Saterdag ná die tweede Woensdag van die maand, 10h00, dieselfde plek.
Eresekretaris Mev B Fouché, Posbus 806, Sasolburg 9570. Tel H (016) 601733.

Signum-filatelievereniging van Bethlehem
Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal, Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, Dining Room of the Diamond Club, De Villiers Street, Johannesburg (opposite Ster City complex).
Hon Secretary B Glassman, PO Box 11502, Johannesburg 2000. Tel H (011) 648 3278, W (011) 21 6311.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 664 5107, W (011) 664 5107.

South East Africa Stamp Group

South West Africa, Philatelic Society of
Meets on the First Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek.
Hon Secretary J Lategan, PO Box 1099, Windhoek. Tel W (061) 37406.

Springs Philatelic Society
Hon Secretary W A Dring, PO Box 489, Springs 1560. Tel W (011) 812268.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71737, W (02231) 77466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942 4018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Berg Street, Cape Town.
Hon Secretary Miss Rena Whitehead, PO Box 146, Cape Town 8000. Tel H (021) 44 6589, W (021) 43 3491.

Transvaal Study Circle
Meets on 24 March at 18h30, on 10 July at 14h30, and on 6 October at 18h30, Hawkstone Hall, Bennington Road, London, SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR, UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, PO Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Club, Johannesburg.
Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel H (011) 40 1159.

The West Rand Philatelic Society
Meets on the second Wednesday of the month, 19h30, Methodist Church Hall, Discovery.
Hon Secretary B G Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 464585, W (011) 393726.

Welkom Philatelic Society
Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, conference room, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs C E Broekman, PO Box 196, Carletonville 2500. Tel (01491) 3975.

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Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris L F Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33258.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, Moth Club, Lukin Street.
Hon Secretary Lionel Lewis, P O Box 693, Witbank 1031. Tel H (01351) 2698, W (01351) 2614.
Informal meetings are held on the first Wednesday of the month, 19h30, Office 4, Gerry Mann Building, Athlone Avenue. Monthly meetings are occasionally held at Middelburg.

Worcester Philatelic Society
Meets on the last Tuesday of the month, 20h00, Boardroom, Edben Dönges Hospital.
Hon Secretary Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5631.

Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Junie — Tien blaaie is elke jaar weer 'n geleentheid vir entoesiastiese deelnemers, wat 'n klein afgeronde kerndeel van hul versameling uitstal. Hierdie jaar was geen uitsondering nie. Die deelnemers was:

Mev Scholtz (seëls van South Georgia), mev Venter (lugpos van Suidwes-Afrika), mnr Strydom (Antarktika), mnr De Swardt (Van Riebeeckseëls Suid-Afrika), mev Smith (posstempels van Transkei), prof Gonin (Switserse volkebondseëls), mnr Malan (miniatuurvelle Britse gemenebes), mnr Philex (eerste twintig eerstedagkoeverte van Nederland).

Die uitstallers het almal hulle bes gedoen om binne die beperktheid van ongeveer tien blaaie 'n deel van hul versameling te vertoon. Gevolglik ontstaan daar 'n hoë kwaliteit. Dit was vanaand duidelik merkbaar. Elkeen van die agt versamelings was van die boonste gehalte en daar was menige item waarvan die lede nog nooit gehoor het nie.

Mev Scholtz en mnr Strydom het bowedien 'n kort inleiding tot hul onderwerpe gehou. Die aand het gesluit met die gebruiklike veiling. — N.

BOKSBURG JUNIOR PHILATELIC SOCIETY

THE INAUGURAL MEETING was held on Thursday, 6 May 1982 — 142 years after the first Penny Black was officially posted.

Fifteen youngsters attended, ranging in age from 8 to 15 years old. The meeting was chaired by Jill Redmond, assisted by Inga Shanley and Jimmy Mitchell from the Boksburg Society.

Vaughan Lang, whose 3 "philatelic" daughters were at the meeting, managed to organise a permanent venue at the side hall of St Dominic's Convent, Kruger Street, Boksburg, through the kind offices of Sister Flora.

A brief history of the first adhesive postage stamp was given followed by a chat on the use of stamps, reasons for different values, definites and commemoratives, the collecting of mint, used, FDCs, etc and instructions given on how to float off stamps. Examples were circulated of mint blocks, different types of envelopes (registered, express etc), FDCs, a penny black, penny red and two-penny blue, and various exhibit sheets.

The meeting went extremely well with bags of enthusiasm all round.

What was really amazing was the amount of knowledge the youngsters already possessed on philately and, by popular demand, it was agreed to have an exhibition at the following meeting with each person taking along two sheets.

The second meeting, on 27 May 1982, was attended by 18 youngsters, 15 of whom are now fully paid-up members!!

The enthusiasm to join was tremendous and whilst Jill Redmond busily welcomed everyone, Inga Shanley hastily made out receipts.

Amanda Redmond produced a most commendable first newsletter — with no help from Ma!! and members settled down a little to work out the Wordsearch given in the newsletter. Next followed a little competition between all the logos brought along by members for use at the top of the newsletter. By popular vote Melvile Cook's logo was first, Lyndsay Redmond second and José Delemos third. All the logos will be used and the competition will remain open for a while to give everyone a chance to try their hand.

Twelve members exhibited some very interesting sheets which included thematics on Simsonstown Naval Base (13 pages!), Transport, Flowers, Animals (Maxine's Zoo), Scouting, Famous People, two on the Royal Wedding, and country issues from Australia, Hungary, Portugal, RSA and two Homelands. Jimmy Mitchell did a very good commentary to a most attentive audience and winners will be announced at the next meeting.

Finally Mrs Louise Pitt produced a variety of philatelic requisites for members to view and Jill Redmond hoped to have sheets available, at a very reasonable cost, at the next meeting. — **Jill Redmond.**

EAST LONDON PHILATELIC SOCIETY

May — The FA Cup final and the first really icy nip of winter diminished numbers considerably, but those members who did attend, had an enjoyable evening.

Leo Hellmann had a wealth of new issues which he showed and discussed, and he, Sheena Nicholas and Jeanne Hutchinson reported on Telepex 82 and the philatelic congress. Terrence Radue gave us a resume on the judging side.

Several award winning collections were shown: Silver Jubilee of John Morris, Basutoland of Graham Boyd, and Horses of Simon Morris.

Denzil Abrey won the trophy of the month with Ciskei, a topical and well set out display. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

June — 24 Members and four visitors attended the meeting which was entitled "President's night".

The meeting commenced with a review by Ernest Holden of the 1982 congress which was held during May in Port Elizabeth. Mr Holden reported that the exhibits at the National were very varied in quality.

East Rand members A J Bakker (silver-bronze) and D Deighton (silver-bronze) were congratulated on the awards they received. Further awards to Benoni philatelists went to Mr J Bakker (a silver and a bronze) and the Junior Grand Prix was awarded to Arie Bakker's granddaughter, Paula Sterkenburg, a really magnificent achievement.

Society president Howard Godwin then introduced the visiting speaker, Mr Ian Matheson, whose subject for the evening was British Honduras, now named Belize. Mr Matheson covered the early history of the country and also showed some artifacts that have been discovered in old burial mounds. Throughout its early history there was fighting between the Spanish and British for possession. Presently, Guatemala, which borders Belize to the west, claims that Britain is illegally occupying the country. Another potential Falklands?

Mr Matheson showed postal history items, the earliest of which was dated 1767, explaining the various postal markings of the period. The stamps shown were from the first issue in January 1866 through to the Edward VII issues. Included were surcharges, specimens, mint and postally used varieties. It was a really magnificent exhibit much appreciated and envied by members of the society.

Mr Godwin concluded the evening by inviting Mr Matheson to return at a future date to show more of his material.

FISH HOEK PHILATELIC SOCIETY

June — A very pleasant evening was spent travelling around East Germany. The exhibitor of the evening was Mr H J Fischer, who showed all the stamps of that country. Very evident was the emphasis laid on labour and development, most of which unfortunately spoilt by evidence of Russian influence. The exhibit included all manner of postal stationery and was most interesting indeed — a country not often seen without any gaps whatever. **— John W Hodgson**

DIE JONG FILATELIS (AFV)

Junie — Twaalf lede en 'n paar besoekers het ons Junievergadering bygewoon. Terwyl 'n klompie seëls, netjies uitgeknip, in water geweek het, is na 'n groot verskeidenheid van koeverte gekyk en elke item is kortliks bespreek, t.o.v. of die seëls nou afgeweek behoort te word al dan nie. Afgeweekte seëls is gespoel en op suigpapier gedroog.

Elizabeth Sterkenburg het haar Belgiese Kongo-versameling vertoon, en die vergadering is met seëlverkeer afgesluit.

KIMBERLEY PHILATELIC SOCIETY

April — Although we had only eight members present, we still managed to get quite a lot done.

Richard Oliver gave a talk and display on the various methods he had employed in arranging his collection, which led to discussions on the merits or not of each.

Roy Savage showed his excellent collection of Canada, from the early Victoria issues arranged by shades, to the issues of the 1940s.

May — With the good support of the local press this turned out to be a bumper meeting with 15 members and 15 visitors present.

Richard Oliver reported on Telepex and the philatelic congress, after which our second major auction of the year was held. — **R S Oliver**

MASHONALAND PHILATELIC SOCIETY

April — An illustrated lecture was given by Mrs Rose Martin, who has designed several sets of stamps for this country. A major problem for the artist was that the art work had to be reduced four times to the size of the stamp; thus it was inevitable that some of the finer touches got lost in the finished product.

Long titles such as Zimbabwe should always be printed horizontally, as the public is lazy and only glances at the first few letters of a name printed vertically. Thus confusion can arise with Zambia when sorting.

May — 53 members and 3 visitors viewed displays of Cinderella material. These included an outstanding exhibit of R.A.P.T. and other charity stamps to raise funds for the prevention of Tuberculosis, presented by Mr C E Garizio.

June — An appreciative audience of 58 saw an exhibition by Mr D V Smith of part of his magnificent collection of Mocambique. Among the mint and used stamps, including the earliest issues, were covers, currency notes, fiscals and other items which illustrated the transition of the territory from the last century to Independence. — **H P G Miller**

NATAL PHILATELIC SOCIETY

May — This was the annual night for our Napex/Nafu cup for RSA and Homelands. Unfortunately we had no entries and our president, Niel Hartley, filled the gap with an exhibit of UPU stamps.

19 May — We had a very interesting showing of two slide shows on this evening. The first was "One hundred years of the telephone" and the second "Philately - its basics". The large audience enjoyed both shows which were interesting and instructive.

2 June — This was our annual evening for the Maynard Cup for thematic collections. Once again we were most dis appointed that there were no entries. The committee went to a lot of trouble to change the rules to suit everyone and no one showed.

Mrs P McIntosh stood in as a display and we saw a fine collection of C B postal markings from the early Victorian era.

16 June — This meeting we were shown a very good exhibit of Ascension by Mr K Leaver. Missing a few of the early high values, Ken showed us a complete collection of KC VI and QE II stamps, all mint. The pages were illustrated with small paintings which made them very attractive. **— Rex Osborne**

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OVS-FILATELISTEVERENIGING

Mei — Gedurende die Meivergadering is retrospeksie van die pasafgelope Telepu te Port Elizabeth gehou. Die agt lede wat toekenning by hierdie uitstalling verwerf het, is gelukgewens. Dr J Mellet het ook sy Groot Brittanje-uitstalling wat 'n silwer (met felisitasie) verwerf het, vertoon.

Slegs twee inskrywings is ontvang vir die Mike Dove-trofee vir die Laaste 15 Jaar. Mev Martie van Tonder se versameling oor Maanddrukke (Rhodesië) is as die wenner aangewys.

Junie — Die Junievergadering is deur 22 lede, 5 besoekers en 3 juniors bygewoon. Gedurende hierdie vergadering kon lede 10 bladsye uit hulle versamelings vertoon. Die volgende uiteenlopende inskrywings is ontvang:

Dr J R Mellet: Eerste 10 jaar van die Transvaalrepublieke

Mev M Birt: Groot Brittanje, Vatikaanstad, Hong Kong

D A Green: Boy Scouts

C A van Ee: Eenpennie, Unie van Suid-Afrika

Margaret van Zyl: Die begin van 'n Wes-Duitslandversameling

Martie van Tonder: 'n Studie van die 2½c van die eerste desimale reeks

Kmdt B Wilford: Newspaper wrappers

Jan van Beukering: Vroeë konings van die Nederlande

As 'n spesiale item het mnr M Dohman sy posgeskiedenis van Thurn en Taxis (1600 tot die vereniging van Duitsland) vertoon. — **Dr P C Keulder**

PIETERMARITZBURG PHILATELIC SOCIETY

May — Present was the chairman and 29 members and visitors.

Prof Bredenkamp, on behalf of the members, congratulated our chairman, Mr E Holmberg, on being elected President of the Philatelic Federation of South Africa, and a country member, Mr A Hitchcock, on his appointment as vice-president for Natal, and stated this was a great honour and a first for our society. These two members had been very much involved in philatelic activities and this was a just award for their efforts. He wished them a very successful year of office.

Mr Brian Bredenkamp displayed a very fine and colourful collection of modern Mozambique. It was beautifully displayed.

The chairman read an interesting article on new issues, produced in 1981 and the cost of buying complete sets from each country. This was absolutely phenomenal in a number of countries, particularly, when compared with the output from our Post Office. — **Arthur Tabachnik**

POST OFFICE TREE PHILATELIC SOCIETY

June — Our bi-monthly meeting was held in the Library Hall on one of the coldest nights in Mossel Bay. Despite this the meeting was attended by 14 members. Mr Boris Brown came all the way from Oudtshoorn to show us two audiovisual shows, Anglo-Boer War and Yachts and Dinghies, which were outstanding and much enjoyed by members.

During a break for talks, answers and questions, Mr Eric Oosthuizen spoke about the different perforations (12½ and 14) whilst Mr V F McHattie spoke briefly about the beautiful brochures which he used in setting up his pages.

Hereafter Mr McHattie showed his Homelands, attractively and colourfully set out on his homemade pages. Our hosts Mr and Mrs McHattie set up a spread at tea break which was most enjoyable.

On 11 June the society supported the "Hobbies Alive Day" organised by the National Council of Women, where several of our members displayed the best of their collection, to mention amongst others, Miss Joss (theme on marine life) Mr McHattie (Homelands).

Mr Peter Muller displayed the postmarks of Mossel Bay. The name Mossel Bay remained until 8/3/1848, when Sir Harry Smith, the Governor of the Cape, re-christened the town "Aliwal South", to perpetuate his victory over the Sikhs at the battle of Aliwal in India. The impression used by the post office was "Aliwal" only, and Mr Muller showed this postmark dated 1857, which is a gem. The recouped name of Mossel Bay did not last long, as from 1867 single ring cancellers for Mossel Bay were introduced and the name Mossel Bay did not last long, as from 1867 single ring cancellers for Mossel Bay were introduced and the name Mossel Bay re-established. — **S Z Schoonees**

PRETORIA RAILWAY PHILATELIC SOCIETY

May — Our may meeting was well attended by 22 members and 4 visitors, beginning the evening with a successful auction.

Mr Lazarus tabled his 'Australia' after decimalisation. This was a complete collection, neatly typed and illustrating an interesting history of Australia. Mostly single mint stamps, with numerous se-tenants, booklets. The only used stamps were the 1931 Kingsford Smith's flights, 2d, 3d, 6d purple and brown. This was a complete collection with all the different perfs, including the 1966 definite s1 Mathew Flinders with the 14½ x 14 perf.

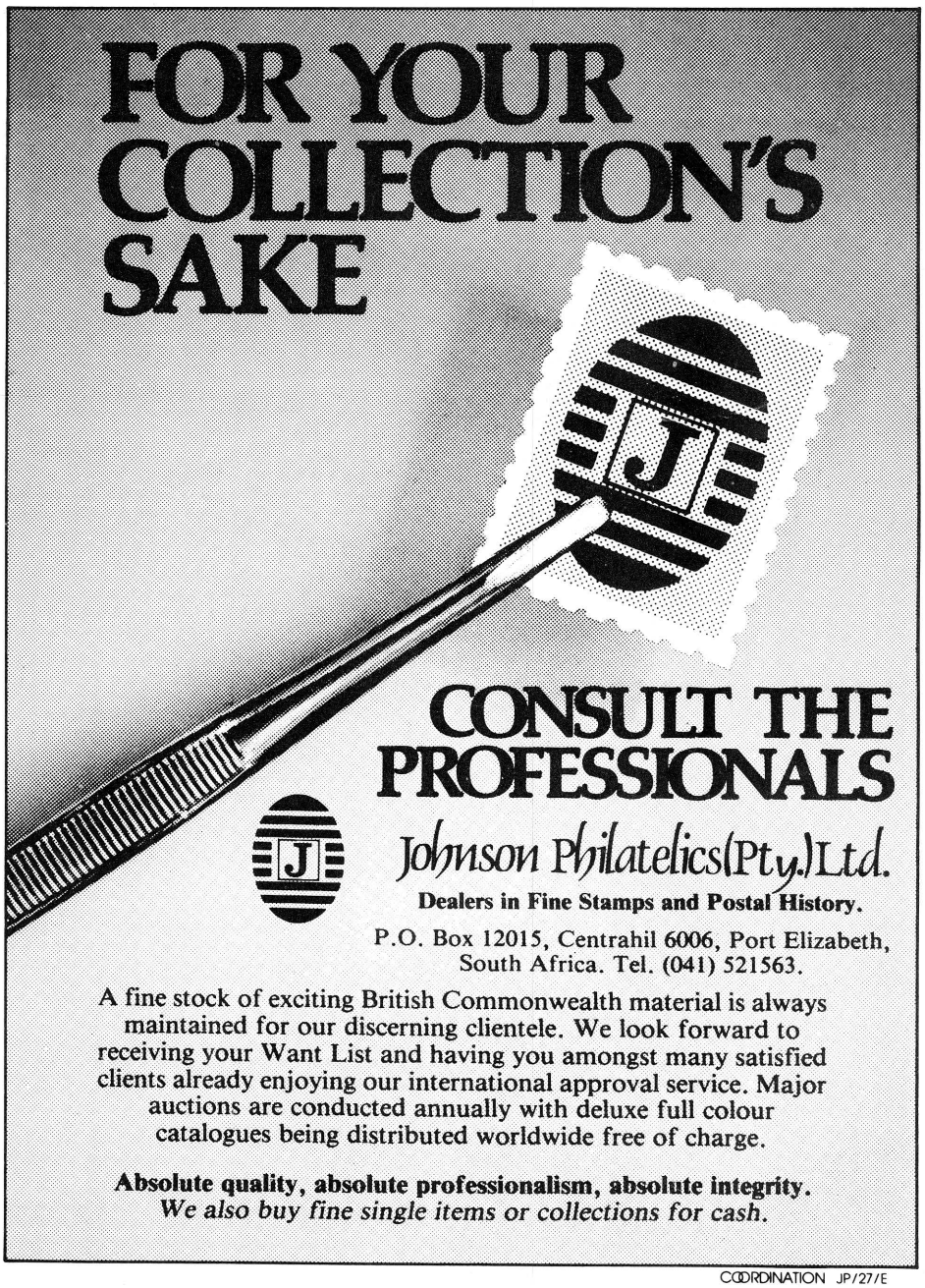
John van Eijk had arrived back in the morning from Port Elizabeth where he was our congress delegate. He reported that it was a very interesting congress, with excellent food and entertainment, and the business side was short and to the point, unfortunately with very little time to really enjoy the exhibits which were very good.

June — Our June meeting was well attended and a hearty welcome to our visitors, and to Jimmy Mitchell and Neville Dailey from the Germiston Society who brought with them three exhibits. The first exhibit was from Ron Mephius, Denmark, numeral cancellations from 1852. These cancellations consist of 3 concentric rings with an enclosed number and known as "target" cancellations. These "target" cancellations were introduced in 1852, a number being allocated to each main post office in Denmark, Slesvig and all Danish post offices in Hamburg and Lubeck, and totalled 112 in that year.

In 1864 the list grew to 230 but the Prussia/Austria war caused three losses: Lauenburg, Holsten and Duchies-Slesvig. After this numbers were re-allocated and the list expanded to 286 by 1884. This exhibit was virtually complete except for some of the last numbers. This collection consisted mostly of singles and covers. The early stamps on cover were very scarce. It is most difficult to get the early single stamps but to see them in pairs virtually impossible, like the 8 skilling green and 16 skilling lilac in pairs is unbelievable.

Second was an exhibit from Pat Smith, Silver Jubilee 1935. The Silver Jubilee of King George V was the first omnibus issue. It was also one of the finest issues. It had to be as it was supervised by the royal philatelist in Buckingham Palace.

Mr Smith is more interested in minor details and varieties, and showed us details of these, rather than the broad sweep of the Crown Agents issues. The interesting point is that varieties on the vignette occur in several, but not all territories. The same feature applies to the head-plate varieties of our South African stamps. Mr Smith showed us a full display of the Great Britain stamps which come in three different types: 1. from sheets; 2. from booklets - watermark inverted and 3. from booklets - watermark normal. In Southern Rhodesia we were shown proofs from Messrs Waterlow archives, distinguished by holes punched in them. This was a very interesting and instructive



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display.

The final exhibit and more home to the heart was Jimmy Mitchell's RSA abnormalities. This was only part of his collection of mint RSA commemorative and definitive issues. If you wanted abnormalities he gave them to you, missing perforations, perforation flaws, missing numerals, watermark errors, colour shifts, interrupted printings, smudges, etc. This was one of those collections that sets one wondering if its who you know and not what you know, although Jimmy said it was a matter of just looking in every dealer's shop and every auction catalogue and various philatelic magazines. This was an unbelievable collection. — **Marge Viljoen**

SASOLBURGSE FILATELIE-VERENIGING

April — Hoewel die winterkoue onverwags toegeslaan het, woon ongeveer die helfte van ons lede die byeenkomste nog getrou by.

Mnr F Raats skenk 'n stel seëls om verkoop te word ter stywing van klubfondse. Mnr Gerrit Bresser kom na vore met 'n goeie wedstrydvoorstel wat gebruik sal word in 'n fondsinsamelingspoging. Die AFV se publikasie oor tematiese versameling deur mnre Vermaak en Thamm word aan ons lede bekend gestel.

Ons bespreek die artikel "Geen wette" wat in *The SA Philatelist* van Maart verskyn het. Na aanvanklike meningsverskil stem almal tog saam dat net soos enige spel reëls het, daar ook by seëlversameling sekere basiese grondbeginsels is.

Die voorsitter lig ons lede verder in ten opsigte van die beplande interne uitstalling vir Augustus en moedig almal aan om deel te neem. Die uitstalling word beskou as 'n oefenlopie vir 'n moontlike mini-uitstalling of posseëldag in 1983.

Mrs Rita Ferreira exhibited her Protea stamps and told us a few interesting facts about the Proteas depicted on the stamps.

Last came the slide show — British Stamps — 1974 onwards. Mr Owens brought along his collection of British stamps.

Mei — Die opkoms was nieteenstaande die koue redelik. Daar was veertien lede, drie junior lede en een besoeker teenwoordig. We welcomed three new members: Messrs Henk Nel, D Taljaard and Jacobus Mostert.

The chairman reminded members that in future they were to pay 10% more for all imported philatelic aids because of the rise in import duties as announced by the Minister of Finance.

Ian Laubscher told us that quite a few Protea stamps were still available at Philatelic Services, Pretoria and urged members to buy their Protea stamps before the new defenitives were issued.

Die voorsitter, mnr Jules Danneels, berig dat ons sewe borge gekry het vir bekers vir ons interne uitstalling. Die inskrywingsvorms en die reëls vir die uitstalling is bespreek en uitgedeel.

Mnr Jacobus Mostert skenk 'n boek getiteld: *"Deutsche Briefmarken - Zeitung illustirte Zeitschrift fur Postwertzeicher - Kunde."*

Oom Bresser stal sy wapenskild-seëls uit en verduidelik met behulp van sketse hoe die vorm van die wapenskild oor die eeue heen ontwikkel het.

Gepaste simbole word op wapenskilde gebruik om sekere betekenisse oor te dra. So byvoorbeeld versinnebeeld die mynhamer, die chemiese retort en die tandwiel op die Sasolburgse dorpswapen, die industrieë van ons dorp en die golwende blou en wit bande versinnebeeld die water van die Vaalrivier wat onontbeerlik is vir die industrië. Die volgende kleurkodes: Keel vir rooi; Asuur/Lasuur vir blou; Sabel vir swart en Sinopel vir groen, word in die heraldiek gebruik.

Ian Laubsher lewer 'n baie interessante en leersame skyfielesing oor Bantams. Dis duidelik dat hy die onderwerp deeglik nagevors het.

Die skyfielesing van die Federasie se oudiovisuele biblioteek handel oor die posgeskiedenis van die Transvaal, wat ongelukkig vir baie van ons lede bo hulle vuurmaak plek was. — **Betsie Fouché**

SOUTH AFRICAN STAMP STUDY CIRCLE

At our meeting on 12 June several of our members were congratulated on awards received by, or honours bestowed on, them at the Port Elizabeth congress.

We were then given an interesting afternoon by Mr Walter Turban, one of our Johannesburg members, who showed War "Bantams" Mr Turban had spent much time researching this field, which seems unfortunately to have been poorly covered with a few exceptions. He showed an interesting variety of stamps and sheets. He is most anxious to discuss his collection further with anyone who shares the same interest, especially with regard to the 1½d Airman. He may be contacted through the society.

A book of interest to collectors which he had found most helpful is *Methuen Handbook of Colour* by Kornerup & Wanscher, published by M Eyre Methuen of London. — **Mrs D Collie**

VEREENIGING STAMP CLUB

April — Wolfgang Els displayed an excellent collection of early Union of South Africa material consisting of stamps and covers up to 1945; the airmail covers were particularly fine. Together with his very knowledgeable commentary this constituted a most interesting and educational exhibit.

Viggo Beurlen showed us a most fascinating selection of 22 cards and envelopes from all over the world and spanning the last 100 years — each of which was a postal curiosity for one reason or another.

One of our new members, Klaus Kühne, showed a selection of "Border mail" and also gave an interesting and amusing history of military censorship dating back to Alexander the Great in the 4th century BC. — **M B Louw**

WEST WITS PHILATELIC SOCIETY

August 1981 — On 24 August 1981 at the VIP lounge of Western Deep Levels mine a meeting was held. The purpose was to determine if any interest was shown by philatelists in this area to start a stamp club. Eighteen persons attended this meeting and a committee was chosen:

Chairman Mr J Ross
Vice-chairman Mr O Kylander
Secretary Mrs G Alegi
Committee members Mr G Putters, Mr C Walstra

The name West Wits Philatelic Society was established.

September — The first social was held at the Catholic Hall with an attendance of eighteen. Constitution was drawn up and the constitution of the Edenvale Philatelic Society was used as a good example.

October — At this social we had a good turn out. Mrs G Alegi showed members how to find the different watermarks on stamps and how to identify phosphor under a lamp. Mr O Kylander then exhibited his collection of Canadian stamps. A very interesting evening.

November — New venue for the stamp club was discussed. Mr J Ross exhibited his around the world Christmas collection.

December — As most of the members were away on leave, the few members present discussed the different catalogues.

January 1982 — The annual general meeting was held. A new committee was formed:

Chairman Mr G Putters
Vice-chairman Mr C Walstra
Secretary Mrs C Broekman
Treasurer Mr W Pretorius
Committee members Mr A Close and Mr A Alberts.

Later the additional members were changed and new members were chosen: Mrs G Alegi and Mr F Nys.

February. — Social was held on the 8th in the Catholic Hall. Twenty-three members attended. Raffle prize of a first day cover of SWA Whales donated by Mr G Putters. Small auction also held. On the previous Wednesday evening eight members went to a meeting at the Mooi River Stamp Club in Potchefstroom where Prof Sorgdrager gave a talk on the Nederlands Antilles.

March — New venue for meetings now in the Conference Room of the Civic Centre, every second Monday of the month. Mr G van der Walt of the Mooi River Stamp Club came to show the video slides on military and border stamps. Mr van der Walt also organised a quiz contest between Klerksdorp, Carletonville and Potchefstroom at their library during the month: an enjoyable evening with Carletonville coming second.

April — Our guest speaker this month was Mr Glen Carpendale of World Stamps, Pretoria. Our club, only newly established, has many members who are only starting out and need lots of advice which Mr Carpendale could give.

May — On this evening Mr G van der Walt of the Mooi River Stamp Club from Potchefstroom gave a talk and showed us his collection of airflight covers.

June — Slides shown on 'The King's Head of Southern Africa'. Questionaire compiled by Mr F Nys was handed out for members to complete. After a time limit the papers were returned and checked. 1st Prize went to Mr W van Munster (junior) and 2nd prize was won by Mr W Pretorius. — **C E Broekman**

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ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BANTAMS: Ek is op soek na Suid-Afrikaanse oorlogseëls in blokke. Seëlafwykinge is ook welkom. U aanbiedinge met pryse na Ian Laubscher, Bus 388 Sasolburg 9570.

BENMORE STAMPS, now open at Shop 22, Mezzanine Floor, 111 Commissioner Street (corner Eloff Street), Johannesburg. Tel. 23-1610, 706-6850 (any time).

COLLECTOR SELLING collection of RSA, SWA, Transkei, Bophuthatswana and Venda single stamps, cylinder blocks, FDC, collector's cards etc. Catalogue available at R1 from Libricellae Beleggings, PO Box 35050 Northcliff 2115.

DALNOR STAMPS, Box 335 Germiston. Room 212 Medical Centre, Voortrekker Street. Phone 825-6622. TRIPLE-PAGE ALBUMS a Speciality.

FDC-RSA 2, 20, 2, 12, 76 offered for sale. Autographed by Gary Player, only sportsman whose name appears on an RSA stamp. Price R30,00 inclusive insured postage. Obtainable from R N D Craig, PO Box 355, Estcourt 3310.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

ICELAND, FAROE ISLANDS, GREENLAND. Free price list. Stamps, FDC, Max cards. Fylkir Agustsson, PO Box 200 SA IS 400 Isafirdi, Iceland.

I LIKE TO EXCHANGE my Australian stamps for your RSA, SWA, Homelands. Frits Edelenbos, Box 29 Howick 3290.

JOHNSON PHILATELICS are holding a Postal Auction in July 1982 and the lots include fine British Commonwealth stamps and postal history. For your free catalogue for this and future auctions please phone (041) 521563 or write to PO Box 12015 Centrahil Port Elizabeth 6006.

NATAL to 1910 — postmarks, covers, accumulations of used stamps on or off paper wanted. Chutter, 49 Farmers Folly, Lynnwood 0081.

NEWLY OPENED "REEF STAMPS & COINS". 16 Pasteur Chambers, 191 Jeppe Street, Johannesburg (opposite GPO) Invites your want lists for Southern Afrian and Commonwealth material.

NEW SUBSCRIBERS - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 - 1981 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

NORTHERN RHODESIA FOR SALE — Incomplete sets (used) — 1925/29 Definitives, 1938/52 definitives, 1935 Silver Jubilee, 1937 Coronation (also FDC's) Phone 0381-3872 or write to The Vryheid Philatelist, 172 Commission Street, Vryheid 3100.

POSTAL HISTORY relating to Swakopmund and mint stamps of D SWA in blocks of four wanted — write to Box 20425 Windhoek 9000.

PUC £1 FDC wanted. Write details to D Lyons, PO Box 12018 Jacobs 4026.

RHODESIAN DOUBLE HEADS approvals required for plating, mint and used values 2d to 2/-, multiples welcome. Offers to H R de Lange, PO Box 31010 Braamfontein, 2017.

"RSA IMPERFORATE" 5c Protea 3rd definitives R150 per pair. Write to 704 Seaways, Beach Road, Mouille Point, Cape Town. Phone 021-492316.

RUSSIAN & SPANISH POSTAL HISTORY wanted 1850-1948. Full details or send Mr David, PO Box 12067 Jacobs 4026.

SPACE FLIGHT Cover Collector have a 'Lift-Off'. Most interesting space covers on Approval from Philactica, PO Box 3304, Secunda 2302.

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SWEDEN. Wanted mint and used. Please phone van der Burg between 20h00 - 21h30 - (011) 784-2977 or write to PO Box 78146 Sandton 2146.

TAYLOR PHILATELICS — Mail orders for collectors of RSA, SWA, Homelands. Send for special offer list - PO Box 35153 Northway 4065.

TRANSKEI FISHING FLIES 1981 (2nd series). Limited sets of 4 Collectors Sheets signed B L Kent of High Flies, R30 set of 4 (excluding Wickhams). Wickhams Fancy FDC signed Barrett (designer) and Kent R65. Cash with order to Elm Enterprises, PO Box 33007, Montclair 4061.

VENDA — accumulation of used stamps, postmarks, covers, postal history wanted for cash or exchange. State wants. Charles Stirton, Herbarium, Royal Botanic Gardens, Kew, Richmond, Surrey, TW 9 3AE England.

WANTED RSA PROTEA CLYNDER BLOCKS AND VARIETIES — 3 cents 2 x 'A' panes 1 x B pane, 27.10.78 Printing 3.
2 x 'A' panes, 1 x B pane, 22..8.78 printing 2.
2 x 'A' panes, 2 x B Panes, 30.3.79 printing 4.
4 cents 2 x 'B' panes, 16.8.77 printing 1.
2 x 'A' and 'B' panes, 30.6.78, printing 3.
2 x 'A' and 'B' panes, 19.10.78 printing 4.
2 x 'A' and 'B' panes, 4.12.78, printing 5.
8 x 'A' and 'B' panes, 10.4.78, printing 2.
5 cents 3 x 'A' panes and 5 x 'B' panes 15.12.1976 printing 0.
2 x 'A' panes and 2 x 'B' panes 13.12.1976 printing 0.
9 cents 4 panes 1174-1179, 22.12.1978 perforation 14.
We are interested in varieties in proving strips please write stating telephone number to, collector 52 Swart St., Kempton Park, 1620, Transvaal or telephone 011-975-2520.

Australië se nuwe vaste reeks







AUSTRALIË SE NUWE vaste reeks, wat in aflewerings vrygestel is, het op 16 Junie 1982 volledig geraak toe nog drie reptiel-seëls uitgegee is.

Die seëls is —

15c - *Chelodina longicollis,* oostelike slangnek-skilpad. Dis eintlik 'n waterskilpad en die naam *tortoise* behoort te wees terrapin.

40c - *Nephrurus levis,* die gladde knopstert-akkedis, miskien meer 'n soort ouvolk (gecko) wat in die dorland hou.

90c - *Crocodylus johnstoni,* vars-waterkrokodil. Dis die kleiner een van die twee Australiese soorte en woon in die waters van die noordelike gebied.

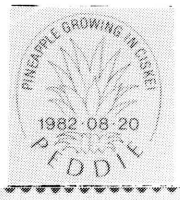
Far West Rand society — The newly formed West Wits Philatelic Society is active in the Carletonville area. Readers in the area have been invited to contact the honorary secretary, Mrs C E Broekman, at telephone (01491) 3975.

Pynappelbedryf seëls vanaf Ciskei

CISKEI GEE OP 20 Augustus 1982 vier seëls uit oor die pynappelbedryf. Die seëls is ontwerp deur A H Barrett en die waardes is:

8c - besproeiing van pynappellande
15c - oes van pynappels
20c - vervoer na die inmaakfabrieke
30c - verpakking van vars pynappels.

Die eerstedagstempel is vir Peddie, sentrum van Ciskei se pynappelbedryf.





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SPECIAL OFFER

	Bophuthatswana	Mint set	Used set	Mint controls	FDC	Coll. sheet
B 1/17	Orig. Defs. 17 values	8,00		85,00		
B18/21	Independence				10,00	12,00
B22/24	Hypertension		6,00		18,00	
B25/28	Road safety	4,50	4,50	45,00	9,00	10,00
B29/32	Stone works	5,50	5,50	55,00	23,00	23,00
B33/34	Wright Brothers	2,20	2,20	27,00	4,00	4,00
B35/36	Chief Mangope	1,80	1,80	18,00	4,00	4,00
B37/40	Sorghum beer	5,00	5,00			
B41/42	Boxing		4,00		4,00	4,00
B43/46	Year of the Child	4,00	4,00	30,00		
B47/50	Platinum		4,00		5,00	
B51/54	Agriculture	3,50	3,50	25,00	5,00	5,00
B55	Anti-smoking	,30	,30	1,80	1,30	1,30
B56/59	Edible wild fruit	1,70	1,70	10,00	2,50	2,50
B60/63	Birds	1,70	1,70	10,00	2,50	2,50
B64/67	Sun City	1,70	1,70	10,00	2,50	2,50
B68/71	Disabled	1,30	1,30	7,00	2,00	2,00
B72/75	Easter I	1,30	1,30	8,00	2,00	2,00
B76/79	Telephone	1,00	1,00	6,00	1,50	1,50
B80/83	Grasses	1,00	1,00	6,00	1,50	1,50
B84/87	Scouts	1,00	1,00	6,00	1,50	1,50
B88/91	Easter II	1,20	1,20	6,00	1,45	1,40

	Transkei	Mint set	Used set	Mint Controls	FDC	Coll. sheet
T 1/4	Independence			70,00		16,00
T 5/21	Orig. Defs. 17 values			140,00	60,00	
T22/23	Airways	6,00	5,00			20,00
T24/27	Medicinal Plants I	15,00	12,00	350,00		
T28/29	Radio	4,00	3,00	40,00	10,00	
T30/32	Blind	4,80	4,00	35,00	10,00	10,00
T33/36	Pipes		6,00	75,00		20,00
T37/40	Weaving	5,00	5,00	40,00	8,00	10,00
T41/44	Wild Fruits	3,50	3,50	30,00	5,00	6,00
T45/47	Cripples	2,50	2,00	18,00	5,00	6,00
T48/51	Abakwetha		5,00	45,00	9,00	10,00
T52/53	Kaiser Matanzima	1,50	1,00	15,00	4,00	5,00
T54/57	Water resources		3,00	35,00		
T58/61	Waterfalls	2,50	2,00	25,00		
T62/64	Child health	2,00	1,50	18,00	3,00	4,00
T65/69	Fishing flies I	2,50	2,50	3,00	16,00	
T70	Rotary	,60	,45	3,50	1,50	2,00
T71/74	Cycads	2,20	1,80	15,00	3,50	3,50
T75/78	Birds	2,20	1,80	13,00	2,70	2,70
T79/82	Tourism	2,20	1,80	13,00	2,70	2,70
T83/87	Fishing flies II	1,50	1,50	2,50	5,00	7,00
T88/91	Medicinal Plants II	1,30	1,30	8,00	2,00	2,00
T92/95	Head-dresses	1,30	1,30	8,00	2,00	2,00
M.S. 1	Head-dresses	1,50	1,50		2,50	40,00
T96/97	5th Anniv. Indep.	,40	,40	2,40	1,00	1,00
T98/102	Fishing flies III	1,00	1,00	1,50	2,50	3,00
T103/06	Scouts	,85	,85	4,25	1,10	1,05

	Venda	Mint set	Used set	Mint Controls	FDC	Coll. sheet
V 1/4	Independence	4,50	4,50	60,00		
V 5/21	Orig. Defs. 17 values	8,00	8,00	60,00		
V22/25	Wood carvings	4,00	4,00			
V26/29	Tea cultivation	2,50	2,50	18,00	4,00	4,00
V30/33	Banana cultivation	2,00	2,00	15,00	3,00	3,00
V34/37	Butterflies	2,00	2,00	12,00	2,50	2,50
V38/41	Sunbirds	1,30	1,30	8,00	2,00	2,00
V42/45	Lakes + Waterfalls	1,30	1,30	8,00	2,00	2,00
V46/49	Orchids	1,30	1,30	8,00	2,00	2,00
M.S. 1	Orchids	1,50	1,50		2,50	
V50/53	Musical instruments	1,00	1,00	6,00	1,50	1,50

	Ciskei	Mint set	Used set	Mint Controls	FDC	Coll. sheet
C 1/17	Orig. Defs. 17 values	7,00	7,00	35,00	10,00	
C18/21	Independence	1,50	1,50	10,00	2,50	2,50
C22/25	Nursing	,90	,95	4,50	1,15	1,10

GREAT BRITAIN COMMEMORATIVES

SG no.			Mint
557/559	1957	Scouts	12,00
560	1957	46th Parl. Conf.	2,00
567/569	1958	Comm. Games	7,60
619/620	1960	G.L.O.	9,70
621/622	1960	Europa	13,60
623/625	1961	P.O. Savings	5,20
626/628	1961	C.E.P.T.	1,00
629/630	1961	Parl. Conf.	6,00
631/633	1962	N.P.Y.	3,85
634/635	1963	F.F.H.	4,55
636	1963	Paris	1,05
637/638	1963	Nature Week	,80
639/641	1963	Lifeboats	6,40
642/644	1963	Red Cross	13,60
645	1963	Compac	4,40
646/650	1964	Shakespeare	8,40
651/654	1964	Geographical	7,60
655/658	1964	Botanical	7,60
659/660	1964	Forth Road Bridge	,90
661/662	1965	Churchill	,80
663/664	1965	700th Parliament	3,05
665/666	1965	Salvation Army	2,10
667/668	1965	Lister	2,10
669/670	1965	Arts Festival	3,60
671/678	1965	Battle of Britain	16,00
679/680	1965	P.O. Tower	1,30
681/682	1965	U.N.O.	2,15
683/684	1965	I.T.U.	2,55
685/686	1966	Robert Burns	1,30
687/688	1966	Westminster Abbey	1,95
689/692	1966	Landscapes	1,75
693/695	1966	World Cup	,75
696/699	1966	Birds	1,60
700	1966	England winners	,10
701/704	1966	Technology	1,60
705/712	1966	Battle of Hastings	2,80
713/714	1966	Christmas	,50
715/716	1967	E.F.T.A.	,50
717/722	1967	Flowers	2,25
748/750	1967	Paintings	,50
751	1967	Chichester	,50
752/755	1967	Discoveries	,65
756/758	1967	Christmas	,50
763/766	1968	Bridges	,75
767/770	1968	Anniversaries	,75
771/774	1968	Paintings	,80
775/777	1968	Christmas	,50
778/783	1969	Ships	1,60
784/786	1969	Concorde	,50
791/795	1969	Anniversaries	1,00
796/801	1969	Architecture	3,20
802/806	1969	Prince of Wales	1,30
807	1969	Gandhi	,25
808/811	1969	Technology	,75
812/814	1969	Christmas	,50
815/818	1970	Architecture	1,15
819/823	1970	Anniversaries	2,80
824/828	1970	Dickens	1,45
832/834	1970	Comm. Games	1,20
835/837	1970	Philympia	2,00
838/840	1970	Christmas	,80
881/883	1971	Paintings	4,50
884/886	1971	Literary Anniv.	2,80
887/889	1971	Anniversaries	4,50
890/893	1971	Architecture	5,20
894/896	1971	Christmas	4,00
897/900	1972	Explorers	4,50
901/903	1972	Anniversaries	2,60
904/908	1972	Churches	7,60
909/912	1972	Broadcasting	4,80
913/915	1972	Christmas	1,35
916/917	1972	R.S.W.	1,60

GREAT BRITAIN COMMEMORATIVES cont.

SG no.			Mint	FDC
919/921	1972	E.E.C.	1,75	2,70
922	1973	Trees I	,70	1,80
923/927	1973	Explorers	5,60	
928/930	1973	Cricket	2,80	4,50
931/934	1973	Paintings	2,25	
935/938	1973	Inigo Jones	3,20	2,70
939/940	1973	Parl. Conf.	1,75	2,70
941/942	1973	Royal Wedding	3,05	
943/948	1973	Christmas	4,40	3,60
949	1974	Trees II	,70	1,80
950/953	1974	Fire Engines	2,40	5,40
954/957	1974	U.P.U.	2,80	4,50
958/961	1974	Warriors	6,40	8,10
962/965	1974	Churchill	2,40	
966/969	1974	Christmas	2,40	2,70
970	1975	Handicapped	,20	2,25
971/974	1975	Turner Paintings	1,30	2,25
975/979	1975	Architecture	2,80	5,40
980/983	1975	Sailing	1,50	4,95
984/987	1975	Railways	2,40	5,40
988	1975	Parl. Conf.	,60	2,70
989/992	1975	Jane Austin	1,75	3,60
993/996	1975	Christmas	2,25	3,15
997/1000	1976	Telephone	2,60	3,60
1001/04	1976	Social Reformers	2,55	3,60
1005	1976	American Ind.	,65	4,05
1006/09	1976	Roses	2,25	6,30
1010/13	1976	Cult. Traditions	2,60	4,50
1014/17	1976	Printing	2,00	4,95
1018/21	1976	Christmas	2,00	4,50
1022/25	1977	Racket Sports	2,00	3,60
1029/32	1977	Chemistry	2,00	4,05
1033/37	1977	Silver Jubilee	2,25	
1038	1977	Comm. Heads	,65	3,15
1039/43	1977	Wildlife	1,80	4,95
1044/49	1977	Christmas	1,80	3,15
1050/53	1978	Energy	1,70	3,15
1054/57	1978	Architecture	1,65	3,15
1059/62	1978	Coronation	1,65	3,60
1063/66	1978	Horses	1,70	4,50
1067/70	1978	Cycling	1,65	4,05
1071/74	1978	Christmas	1,55	4,05
1075/78	1979	Dogs	1,50	4,05
1079/82	1979	Wild Flowers	1,50	4,05
1083/86	1979	European Ass.	1,50	4,05
1087/90	1979	Derby	1,50	4,50
1091/94	1979	Year of the Child	1,50	4,95
1095/98	1979	Rowland Hill	1,65	4,05
1100/03	1979	Police	1,65	4,05
1104/08	1979	Christmas	1,80	3,60
1109/12	1980	Birds	1,75	4,05
1113/17	1980	Railway	2,70	4,05
1118	1980	London '80	1,70	2,50
1120/24	1980	London Landmarks	2,55	2,70
1125/28	1980	Authoresses	1,80	2,70
1129	1980	Queen Mother	,55	
1130/33	1980	Conductors	1,80	2,90
1134/37	1980	Sports	1,80	3,15
1138/42	1980	Christmas	2,25	2,70
1143/46	1981	Folklore	2,15	2,80
1147/50	1981	Disabled	2,15	2,80
1151/54	1981	Butterflies	2,15	2,80
1155/59	1981	National Trust	2,70	3,20
1160/61	1981	Royal Wedding	1,20	
1162/65	1981	Duke of Edinburgh	2,15	2,50
1166/69	1981	Fishing	2,15	2,50
1170/74	1981	Christmas	2,50	3,00
1175/78	1982	Darwin	2,60	3,20
1179/82	1982	Youth	2,75	3,30
1183/86	1982	Theatre	2,85	3,45
1187/91	1982	Maritime Heritage	3,65	4,05

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SA Philatelist

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Vol 58 No 9 SEPTEMBER 1982

OCTOBER AUCTIONS

7 **BOURNEMOUTH STAMP AUCTIONS** — 860 lots including Cinderellas, Locals, Revenues, Forgeries, Covers, Literature, Great Britain, Empire & Whole World collections.

13 **SCANDINAVIA & DANISH WEST INDIES** with fine Finland, Greenland 1905 Parcel Post, Iceland, Norway with 1855 4sk strip on cover, Faroe Is, Sweden, Denmark and classic covers from DWI.

14 **BRITISH EMPIRE** with 224 lots of Malta from 1614, Rhodesia with a study of the ½d. Double Dots, Australian States & Commonwealth Cape triangulars & a collection of British Empire middle issues.

26/27 **AUSTRALASIA** — New South Wales 5/- coin stamp & a study of the 2d Diadem, Tasmania pre adhesive covers and a convict letter, Victoria, early letters; Western Australia, an original find including 1849 Ship Letter & Coolgardie 1/- on cover also New Guinea, Norfolk Island & Thursday Island & New Zealand from 1855.

28 **BRITISH NORTH AMERICA & BRITISH WEST INDIES** including British Columbia & Vancouver Island, New Brunswick bisect on cover, Newfoundland with progress proofs die proofs, plate proofs and colour trials; 1861 (Nov) issue in complete sheets, British Honduras including Caye local and other Caribbean with Barbados, Caymans and Grenada.

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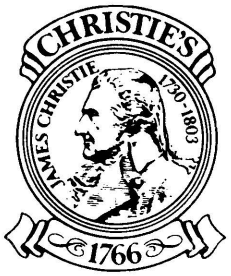

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This attractive sale includes strong representation of both the above groups. The former with Cape triangulars and Mafeking Siege Issues, Kenya, Uganda and Tanganyika K.E.VII & K.G.V. high values including Specimen overprints, Nyasaland with 1913-18 £10 large part o.g., Rhodesia Arms and Double Heads including the rare £1 error of colour with large part o.g., this section also includes some fine one country collections as well as ranges of scarcer items and high values of other territories. The latter includes line-engraved from 1840 with Plate 225 of the 1858-79 1d. in an o.g. marginal block of four, representative ranges of later Q.V., K.E.VII, K.G.V and K.G.VI issues, together with varieties on Q.E.II definitive and commemorative issues.

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SA Philatelist

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1981 se "seël van die jaar"

SUIDER-AFRIKA se "seël van die jaar" vir 1981 is die 20c in SWA se stel oor die Visrivier-afronde.

Tweede mooiste was Transkei se 5c in die reeks oor Xhosa-hooftooisels, en derde RSA se 25c-orgidieëseël.

Die mooiste seëls is aangewys in die wedstryd wat *Beeld* aanbied. Terwyl die koerant se lesers genooi word om vir die koerant se wedstryd in te skryf, vra *Beeld* 'n paneel uitgelese kunskenners om aan die hand van gegewe maatstawwe die mooiste seëls aan te wys.

Beeld, wat op Dinsdae 'n seëlrubriek publiseer, het verlede jaar met die wedstryd begin. Vanjaar se leser wat die wenprys van R100 verower het, is mev G J Bauer van Krugersdorp.

By 'n geselligheid in die Johannesburgse koerantkantoor verlede maand het seëlontwerper A H Barrett groot applous gekry: met die Visrivierseël het hy die tweede jaar die Glen en Valda Carpendale-wisseltrofee gewen, asook 'n tjek van R100 van Sotheby's vir die wennende ontwerper.

Mnr Barrett was ook die ontwerper van die mooiste seël van 1980: SWA se 25c-Walvisseël.

Ook die Transkeise hooftooisel-stel is deur hom ontwerp, terwyl Jeannette Stead die Orgidieëseëls ontwerp het.

Die geleentheid is bygewoon deur mnr Henry Bester, Posmeester-generaal, mnr Pieter Senekal, Posmeester-generaal van SWA, en mnr Ton Vosloo, redakteur van *Beeld.*

In sy toespraak het mnr Bester na die nuwe seëlbeleid verwys en gesê die feit dat gedenkseëls slegs in hoogs uitsonderlike gevalle uitgereik gaan word, hoef nie mense te ontmoedig om voorstelle vir sulke seëls aan die Poskantoor voor te lê nie.

Beeld se rubriekskrywer Andries van der Walt skryf die uitslag van die wedstryd wys dat beeldbouende seëls 'n groter kans het om te wen as blote gedenkseëls.



Die trofee vir die wennende seëlontwerper is weer gewen deur Barry Barrett, wat dit hier van mev Valda Carpendale ontvang.

(Foto: Beeld)



Hier is hy: die seël van die jaar, Suidwes-Afrika se 20c in die stel oor die Visrivierafronde. Vanjaar se wedstryd was vir seëls wat in die kalenderjaar 1981 uitgegee is.

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Editorial Redaksioneel

On collectables

A COLLECTOR, essentially, is someone who wants something. He will seek to get what he wants, and will usually in the process discover more things to be wanted!

It develops into a hunting not only for material things but for knowledge. This is particularly so in philately, because in our hobby we have probably the widest spectrum of collectables, embracing the realm of human endeavour. One can collect — and learn about — anything from detention camp censored mail to holiday beach postal slogans, from stamps honouring murderers to stamps glamourising beauty queens.

With such a vast field to select from, the philatelic collector has the fullest scope for the pursuance of his individual interests or fancies.

Yet collectors often latch on to collecting fads or fashions, with large numbers of collectors chasing an ostensibly desirable new line of collectable. Such as gutter pairs, or maxicards, or classic mint stamps without hinge traces and with full gum.

What happens then, is that the normal forces of supply and demand lead to a price escalation, and this in turn triggers enterprising manufacturers into supplying more of these desirables. Like regumming old stamps, or producing vast quantities of new collectables intended to tempt the market.

But sometime the market will return to realism. It may take two years for such items to fall from favour and drop in value, or it make take twenty. The eminent professional philatelist Robson Lowe has cited many examples.

Unfortunately many of the created collectables of our time are nothing more than that, not meriting philatelic study or exploration and retaining little more than curiosity value.

The stamp collector is an individual who should discern between the lure, the fishing fly, and the genuine food of philately. Otherwise he may find himself taken in.

— The Editor/Die Redakteur

Onvoldoende posgeld

'N NUWE SLAGSPREUK vir masjienstempels is aangemeld deur mnr George van den Hurk van Edenvale. Dit lees "Onvoldoende posgeld veroorsaak vertraging".

Die vroegste datum wat op posstukke gesien is, is 30 Desember 1981, vir Pretoria.

In Engels het mnr Van den Hurk "Insufficient postage causes delay" vir Germiston op 5 Januarie 1982.



Kenya £50 — At a Rex auction in Ottawa, Canada, during May a 1922 Kenya £50 was knocked down at $31 000. A mint Cape of Good Hope triangular watermarked Crown CC was sold for $14 500.

South African fruit on pictorial postcards

A NEW SET OF TEN pictorial postcards depicting South African export fruit is being issued to replace the current Erica postcards, in use since May 1977.

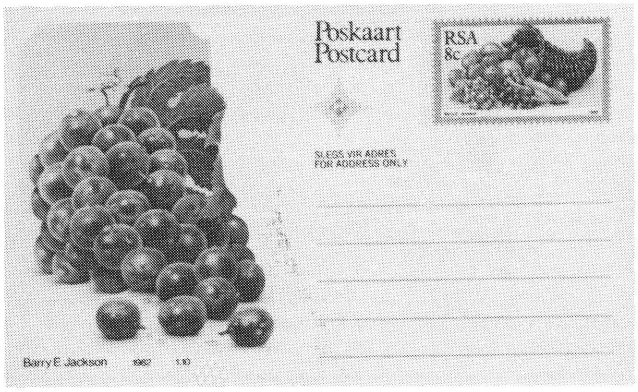
This was announced last month by Postmaster General Henry Bester, guest speaker at *Beeld* newspaper's "stamp of the year" function (See p277).

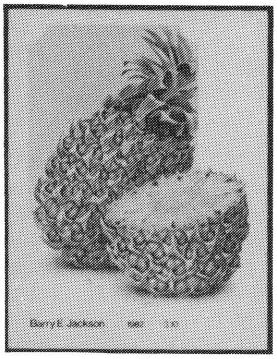
Mr Bester said the set, with an 8c value imprinted, would be issued on 1 September 1982 and would be followed in October by a similar set with 15c franking value for overseas use.

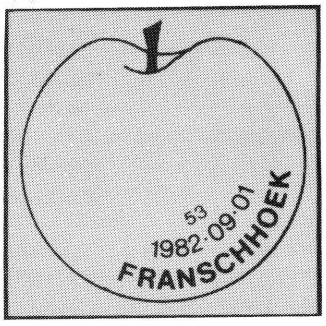
Designed by Cape Town artist Barry E Jackson, the cards depict grapes, peaches, pineapples, plums, pears, apricots, cherries, oranges, apples and naartjes. The 8c stamp motif on the postcards shows a cornucopia spilling a variety of fruit.

South African fresh fruit exports will this year earn more than R500 million in foreign exchange. The names "Cape" (deciduous fruit), "Outspan" (citrus) and some others are known worldwide. Other fresh fruit exported include avocado pears, grapefruit, bananas, guavas, etc.

A first-day postmark with an apple outline was used at Franschhoek on 1 September 1982 and datestamp cards were made available by Philatelic Services and Intersapa.







Committee re-organisation

THERE HAS been some re-organisation in the Audio-Visual Committee, and society secretaries and those who present shows at their society meetings are asked to note that requests for shows (and the return thereof) must now be made to Mr H C Mitchell, PO Box 9202, Cinda Park 1463, Tel 011-52-4007 (H).

Borrowers are reminded that the only charges levied for shows are for the costs of postage both ways. Payment for outward postage may be made by uncrossed postal order or mint stamps. It is requested that stamps be used on parcels and not PO machine labels.

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The battle against tuberculosis

by Natie Becker RDPSA

THE SECOND SPECIAL stamp of 1982 was issued on 24 March 1982. It is a 20 cent stamp and it serves to remind of the continual battle against tuberculosis. The stamp was on sale for approximately one month at all post offices from the date of issue and for approximately three months from Philatelic Services and Intersapa in Pretoria.

Tuberculosis is the prevalent infectious disease in South Africa, constituting 83% of all notifiable infectious diseases in the country. Approximately 50 000 new cases are reported every year and the annual mortality rate is in the region of 2 000.

The organism responsible for tuberculosis, the tubercle bacillus, was first described a century ago by Dr Robert Koch on 24 March 1882. Since then a vaccine against tubercle bacillus infection has been developed and used on a wide scale. In 1973 South Africa promulgated regulations providing for BCG vaccination (Bacillus Calmette Guerin) of infants before they attain the age of six months.

Unfortunately however, millions of South Africans have already been infected with the TB bacillus and in such cases the BCG vaccine has no effect. These people run the risk of the infection developing into active tuberculosis should their resistance against illness become lowered. This risk is greater for young children and for persons in the lower socio-economic groups where malnutrition, overcrowding and ignorance are contributory factors.

During the last thirty years highly effective drugs against the tubercle bacillus have become available. Formerly, the victims of the disease were inevitably doomed to a long period of isolation in a special tuberculosis hospital. In many cases the chances of their being cured were slim. Today the majority of patients can be treated in a home or work situation with complete safety, provided that responsible persons undertake to supervise the regular taking of the prescribed tablets. This revolutionary aspect of modern treatment is of utmost importance to the patient, particularly if he is the breadwinner of a family.

New cases of tuberculosis will continue to occur because of the large number of people who have already been infected, and no dramatic results can be expected from the methods now being implemented. Success in the battle against tuberculosis depends to a considerable extent on public co-operation. The stigma attaching to the disease must be overcome. Guidance and education on the prevention and treatment of TB has become imperative. The Department of Health, Welfare and Pensions, the South African National Tuberculosis Association (SANTA) and the South African Christmas Stamp Fund are conducting a major training programme with a view to educating the public.

The battle against tuberculosis cannot be won without the wholehearted co-operation of every member of the community. It is your battle too!*

Design – The bust of the discoverer of the tubercle bacillus in 1882, Dr Robert Koch, is shown in shades of brown against a green background. He is wearing a green bow-tie.

The inscriptions read: At the top left is RSA and at the top right is 20c, all in heavy black lettering. Along the left vertical margin is 'Discoverer of the tubercle bacillus 1882' and along the right vertical margin is 'Ontdekker van die tuberkelbasil 1882'. At the bottom is Dr Robert Koch. All this printing is in tiny black lettering. In the bottom margin, also in tiny black lettering, is the designer's name 'John Meyer' on the left and Bl.1 1982 on the right. The 'B' indicates the second special issue of the year, the first '1' indicates one stamp in the set and the second '1', one would think unnecessary where there is only one stamp in the set, is supposed to indicate the number of the stamp in the series.

Perforations – All the sheets that were examined were perforated through all margins.

Printing technique – The lithography printing process was used to print this stamp. The post office emblem with 1982-03-24 on its right, is printed in the margin below vertical row 1. This is printed in black. The numbers of the four printing plates used in the printing are all in the bottom margin. The numbers are in white against their respective colours which are shown in rectangles measuring approximately 12 mm across by 5 mm down. Blue (1426) is below stamp 2, yellow (1427) is below stamp 3, red (1428) is below stamp 4 and black (1429) is below stamp 5. Printed at the bottom of this margin in black is 1 to 5.

In the left margin, also in black, opposite each row of stamps is a figure, rising in 20c steps, with 20 opposite row 5 and rising to 1,00 opposite row 1. The top margin has 1,00 above vertical row 1 and rising by 1,00 at a time to the right, ends with 5,00 above vertical row 5. The right margin has no printing.

Technical data

Date pf advice	18.12.81
Job number	4114437
Requisition number	1224/1.2.5.1
Quantity ordered - sheets	110 000
Quantity delivered - sheets	110 000
Expected date of printing	27.10.81
Master negatives	New
Multi negatives (lithography)	New
Lithographic plates (new)	
Tricolour blue	1426
Tricolour yellow	1427
Tricolour red	1428
Black	1429
Layout of plate	1 horizontal row of 4 unidentified panes
Layout of sheet	5 rows of 5 vertical stamps per pane
Size of stamps	23,9083 mm across by 40,5 mm down
Printing press number	758
Perforator	Walter Kroll
Perforation gauge per Instanta	14 across by 13,75 down
Paper	Harrison with matt surface, phosphorescent coated with PVA gum. The original sheets measuring 630 mm across by 292 mm down were guillotined to 4 panes each measuring 143 mm across by 237 mm down.
Printer	Government Printer, Pretoria
Designer	John Meyer

*Text with acknowledgement to SANTA.

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Varieties – As the lithographic printing process was used, it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

Row 1/1 Tiny black dot left of v in Discoverer
Tiny black dot left of a in tuberkelbasil
Row 4/1 Black deformity at bottom of last e in Discoverer
Row 4/2 Tiny black dot in margin left of D in Discoverer
Row 4/4 Two minute blue dots above B, 2,5 mm left of button
Row 5/5 Yellow spot in top margin above A in RSA.
Bottom margin - 8 in 1982 at bottom of vertical row 1 is broken at top left.
Multi-negative flaw - Red dot inside C of KOCH.

Commemorative envelope 3.35 and datestamp

A special commemorative envelope bearing a single copy of the special tuberculosis stamp was issued on 24 March 1982. The envelope measures approximately 188 mm across by 100 mm down and 180 000 were printed.

On the left of the envelope is the tuberculosis emblem in red against a pale blue background. Midway down in large black lettering is 'We fight TB' above 'Ons beveg Tering'. At the right bottom in black is the post office emblem with 3.35 on its right.

The datestamp consists of a circle with 'DORMERTON' in the left bottom and the date 1982-03-24 in the bottom right. An outline of the TB emblem is in the centre. The datestamp has been applied to the stamp at the top right of the envelope as well as the top centre of the envelope. Both applications of the datestamp are applied simultaneously by the 'Heidelberg' appliance used for the purpose.

The stiffener in the envelope has a brief report on the development in the medical field of the fight against tuberculosis. This appears in English on the one side and Afrikaans on the other.

New printing of R1 Protea Definitive

by Natie Becker, RDPSA

ADVICE HAS BEEN received that there has been a new printing of the R1 Protea definitive *(Paranomus reflexus)*. The advice is dated 10 May 1982.

The job number is 4644384 and the requisition number is 1303/1.2.5.1. A total of 35 000 sheets was ordered and expected to be delivered. The date of printing is given as 30 April 1982. This printing was by the Government Printer in Pretoria and the original master negatives and multi negatives (lithography) were used. Lithography printing press number 759 was used for the printing.

The design and inscriptions are the same as the previous printings. The previous printing was done on 30 July 1980 and is reported in *The SA Philatelist* on page 9 of Volume 57, number 1 (January 1981). The paper is the same as was previously used and the perforations were again done on the Walter Kroll perforating appliance with a gauge of 14 across by 13,75 down, all the sheets that were examined being perforated through all margins.

Sheet format – The sheets are horizontal and measure approximately 277 mm across by 186 mm down. They were cut from an original sheet size measuring 630 mm across by 295 mm down. There are two unidentified panes on the printing plate and each pane has 50 stamps in 5 rows of 10 stamps each. The stamps measure 23,9083 mm across by 30,225 down.

Printing technique – The lithography printing process was used and seven printing plates were required. All the plate numbers which are printed in white on horizontal colour plates measuring 12 mm across by 5 mm down, are all in the left margin. Tricolour blue (1461) is at the bottom left of row 3, tricolour yellow (1462) followed by tricolour red (1463) and then by black (1464) are opposite row 4 and mixed brown (1465) followed by mixed beige (1466) and then by RSA brown (1467) are opposite row 5. Also opposite row 3 is the post office emblem followed by 1977-05-27 (original date of issue) above 1982-04-30 (current date of printing). All this printing is in black. The blue colour plate is immediately below.

In the left margin opposite row 1 is 50,00 and opposite row 2 is 40,00, both printed in black and are sideways to the stamps. Along the bottom margin are the amounts 1,00 to 10,00 printed sideways in black and increasing from right to left. The right margin is numbered from 1 at the bottom increasing to 5 at the top. This printing is also in black.

The top margin has no printing at all. The single arrow which was present on the pane in the printing of 30 July 1980 is not present on the sheets of the latest printing.

Varieties – As the lithography printing process was used it is possible that the varieties listed hereunder could have disappeared during the printing process when the printing plates and rubber blankets were wiped.

Row 1/1 'Circumflex' above S in RSA.
Row 5/1 Tiny black dot at end of thin leaf in bottom left corner, ½mm right of left frame line and 1 mm above bottom frame line. Minute black dots on bottom frame line ½mm from left corner.
Row 5/8 Minute white dot 2 mm below left leg of A and 6 mm right of left frame line.
Yellow colour patch 1462 — Minute black dot right of lower part of 2.
Mixed beige colour patch 1466 — Minute black dot at left of centre of 1.

Further printings of protea definitives

ACCORDING TO philatelic particulars released there have been reprints of two of the denominations in the Protea definitive series, namely 5c *Protea cynaroides* and 8c *Protea mundii.*

Printing details referring to both denominations

	5c	8c
Date of advice	16.3.1982	16.3.1982
Job number	4495712	4345020
Requisition number	1292/1.2.5.1	
Quantity ordered and expected to be delivered — sheets	250 000	800 000
Date of printing	4.2.1982	15.1.1982
Master negatives		
Multi negatives - lithography		
Plate numbers - standing		
Emerald green	722	
Tricolour yellow	751	747
Tricolour red	752	748
Tricolour blue	753	749
Black	754	750
Black		722
Reprint number	-3	-2

The perforations in both instances were done on the Grover perforator with a gauge of 14 across by 13,75 down. The designs and all other printing details are the same as for previous printings.

Varieties – It seems as if there is a new cylinder 722 or alternatively a flaw has developed on an old 722. The flaw appears in both denominations on the "B" pane in the left margin and is in the form of a large green spot in the 5c and a similar black dot on the 8c. It is between the marginal bars and row 7 stamp 1.

No flaws other than those previously reported were seen.

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Discoverers of South West Africa

by Natie Becker, RDPSA

THE FIRST IN a new series of special stamps on the discoverers of South West Africa was issued on 28 May 1982. Bartolomeu Dias' voyage of exploration along the west coast of Africa and his historic landing at Lüderitz Bay are depicted on this set of special stamps, the denominations being 15c, 20c, 25c and 30c.

15c stamp

All the hazards of ocean travelling in sailing-ships are symbolised by the mythical sea-monster of the southern seas. According to legend, many ships on southern expeditions were pulled to the sea-bed by this monster. A 1558 Swiss engraving of the sea-serpent allegedly seen by Archbishop Olaus Magnus was used as model for the stamp design. The compass is of Portuguese design, and the colours of the stamp are typical of Portuguese maps of the period.

20c stamp

Bartolomeu Dias departed from the mouth of the Tagus early in 1487 with a dual command from King Joao II of Portugal: to contact the mythical Prester John and to find a route round Africa to the spice-rich East. After leaving his supply-ship in Baia dos Tigres (in the present Angola), Dias continued south with two 100-ton caravels. Towards the end of December he took shelter from a violent storm for a couple of days in a bay he called Angra das Voltas (now Lüderitzbucht). Eventually he reached the present Kwaaihoek, east of Port Elizabeth, where he was forced to turn back.

25c stamp

A caravel lies at anchor while repair-work is being done and supplies taken aboard.

30c stamp

On the return voyage Dias again went ashore at Angra das Voltas. To mark the occasion, he erected a limestone cross (padrao) on 25 July 1488. The limestone came from quarries near Lisbon.

The stamps would be on sale for a period of three months at all post offices in South West Africa as well as philatelic counters in the Republic of South Africa.

Design - Each denomination depicts a scene which is symbolic of the voyage.

The inscriptions read: SWA followed by the denomination is printed in large black lettering in the top right corner of the 20c, 25c and 30c denominations. In the 15c stamp SWA is in the top lefthand corner and 15c in the top righthand corner, also printed in black. In the bottom margin 'Bartolomeu Dias' is printed on the left and at the right is the designer's name, Sheila Nowers, followed by B1.4 (or 2.4 or 3.4 or 4.4) and finally 1982. The 'B' indicates the second special series of stamps issued in 1982. The first digit indicates the value of the stamp in the series, the lowest number indicating the lowest value and increasing accordingly. The second digit, in this instance '4' indicates the number of stamps in the series.

Printing technique - The lithography printing process was used throughout. In the 20c, 25c and 30c stamps there were five printing plates for each. Six printing plates were used to print the 15c stamps. The usual post office emblem appears in the left margin with the date of issue of the stamps 1982-05-28 below. They are both printed in black and are opposite row 1.

Also in the left margin are the printing plate numbers in white against their respective colours which are shown in rectangles measuring approximately 12 mm across by 5 mm down. Blue is opposite row 2, yellow opposite row 3 and red is opposite row 4. In addition to red, black is below in the 15c stamps only. On the other values black is above brown opposite row 5. In the 15c a dull gold is above brown opposite row 5.

In the centre of the stamp on the left margin of the sheet is the progressive value of the stamps in a single row, with the lower amount opposite row 5 increasing in value to row 1 at the top. In the top margin increasing from left to right is the value of the complete vertical rows of stamps on the sheet. In the bottom margin each vertical row is numbered from left to right. All this printing is in black. The right margins have no printing.

Perforations: All the sheets that were examined were perforated through all margins.

Technical data relating to all denominations

	15c	20c	25c	30c
Date of advice	9 February 1982 throughout			
Job number	4114235 throughout			
Requisition number	1227 ER throughout			
Quantity ordered and expected to be delivered - sheets	64 000	64 00064 000	64 000	
Expected date of printing	25.1.82	20.1.8221.1.82	28.1.82	
Master negatives	New throughout			
Multi-negatives (lithography)	New throughout			
Lithographic plates - new				
Tricolour blue	590	596	601	606
Tricolour yellow	591	597	602	607
Tricolour red	592	598	603	608
Black	593	599	604	609
Brown	600	600	600	600
Dull gold	595			
Layout of plate	2 rows of 2 unidentified panes			
Layout of sheet	5 rows of 5 horizontal stamps per pane			
Size of stamps	47,8166 mm across by 30,225 mm down			
Printing press number	758	758	759	759
Perforator	Bickel throughout			
Perforation gauge per Instanta	14 across by 13,75 down			
Paper	Harrisons with matt surface which is phosphorescent coated. The gum is PVA. The original sheet size was 630 mm by 406 mm and they were guillotined down to 4 panes measuring approximately 276 mm across by 181 mm down.			
Printer	Government Printer, Pretoria			

Varieties - As the lithographic printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

15 cent

Colour patch 590 - white spots
Colour patch 595 - Brown spot at end of loop of first 5
Gold overlaps SWA and 15c in parts
Row 2/1 Tiny red spots on tail 4 mm right of left frame line and 11 mm below top frame line.

20 cent

Row 2/4 Minute black dot below W in NOWERS in margin.
Row 3/1 Tiny black dot on top of bottom frame line 26,5 mm from left corner.
Row 4/5 Black spot 3 mm above bottom frame line 20,5 mm left of right frame line.
Row 5/1 Black spot in water 1 mm below caravel on left.

25 cent

Colour patch 603 — Red spot just below centre of 3

30 cent

Row 4/1 Tiny red dot in left bottom corner of margin left of B.
Row 4/3 Tiny black dot below rope 5,5 mm right of left frame line and 9 mm above bottom frame line.

Commemorative envelope 37 and datestamp

A special commemorative envelope was issued simultaneously with the special set of 'discoverer' stamps. It measures 190 mm across by 102 mm down and 155 000 were printed.

On the left of the envelope is a decorative design of a compass-rose. Around the top left is 'BARTOLOMEU DIAS' and around the top right is 'ANGRA DAS VOLTAS'. In the centre is '1487'. In the bottom lefthand corner is the post office emblem as on the sheets of stamps. It consists of the gemsbok insignia with SWA across its horns with a tiny 'PT' between the top of the horns. An oblong encircles this. To the right is the number 37.

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Inside the envelope is a stiffener with a brief description of what is depicted on the stamps. The description is in the three official languages — English and German on one side with Afrikaans on the other side. All this printing is in black as well as the letters N.W. printed on the bottom right corner of the Afrikaans side. The back of the envelope has the printer's name 'MERPAK' in tiny red letters in the bottom left corner.

The datestamp has been applied twice by the Heidelberg printing device — once at the bottom centre of the envelope and a central application on the four stamps at the top right. The datestamp consists of two circles, one inside the other. In the top of the ring in large capitals is LÜDERITZ' and in the bottom is 1982.05.28. In the centre of the smaller ring is a caravel under full sail.

New Transkei Issues:

Fishing Flies (3rd Series)

by Cedric Roché

FIVE DIFFERENT stamps of 10 cent face value, depicting different fishing flies crafted in the Transkei, were issued on 6 January 1982. The stamps were printed se-tenant, both horizontally and vertically, in sheets of 25. The stamps, datestamp and commemorative cover were designed by A H Barrett and the stamps were placed on sale for three months.

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.

Sheet format: Vertical, measuring 406 mm across by 630 mm down. There were eight unidentified panes on the printing plate in a format of 2 across by 4 down. A pane has 25 stamps in five rows of 5 stamps each, the se-tenant designs being arranged as follows, from left to right:

Row 1: Blue Charm (A), Royal Coachman (B), Light Spruce (C), Montana Nymph (D), Butcher (E).
Row 2: E, A, B, C, D
Row 3: D, E, A, B, C
Row 4: C, D, E, A, B
Row 5: B, C, D, E, A

Stamp format: Horizontal, measuring 30,2 mm across by 23,9 mm down.

Stamp design: The inscriptions are, horizontally at the top 'Transkei' in black, with the figure of value in the top right corner for Royal Coachman and Montana Nymph and in the bottom right corner for the remainder. The name of the fly appears in small black lettering to the left of it. 'A H Barrett' appears in small black capitals below the bottom frame line at the left and '1982' at the right. To the left of '1982' appears an alphanumeric number ranging from A1.5 for Blue Charm to A5.5 for Butcher. This is a new innovation. The A stands for the first commemorative set of the year, and the last number for the number of stamps in the set ie A1.5 1982: First stamp (of 5) of the first commemorative issue of 1982.

Printing technique: Lithographed by the Government Printer, Pretoria, with four plates numbered 485 in blue, 486 in yellow, 487 in red and 488 in black. The plate numbers are shown together with the printing date on the bottom margin. TPT and 1982-01-06 are below stamp one, 485 below stamp two, 486 below stamp three, 487 below stamp four and 488 below stamp five.

Perforation: This was done on the Bickel perforator with a gauge of 13,9 x 14,3. All margins are perforated through.

Marginal markings: The cumulative sheet value is shown in the top sheet margin above each row, from right to left. The value of broken rows is shown in the left sheet margin opposite each row whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.

Job number: 3822547
Requisition number: 1166/ER
Printing press: 758
Printing date: 23-10-1981
Quantity ordered: 160 000 sheets of twenty-five stamps each.
Varieties: (Panes numberes 1 2 3 4 etc)

Pane 1:
Row 1/1 Black dot under 'B' of 'Blue' (A).
Row 4/1 Red dot in white tail of fly (C).
Row 4/5 Black dot bottom left of 'T' of 'Transkei' (B).
Row 5/1 Black dot in front of 'R' of 'Royal' (B).
Row 5/4 Black dot below 'ns' of 'Transkei' (E).

Pane 2:
Row 1/2 Black dot above 'A' of 'A H Barrett', inside frame (B).
Row 1/3 Black dot below hook (C).
Row 1/5 Feint blue scratch between wing and body of fly (E).
Row 2/3 Blue dot inside curve of hook (B).
Row 2/5 Red dot above '9' of '1982' (D).
Row 4/1 Tiny blue dot in white of tail (C).
Row 5/4 Blue dot below 'S' of 'Transkei' (E).

Pane 3:
Row 1/5 Blue dot left of hook just below red tail (E).
Row 3/5 Black dot in left margin near top (C).
Row 4/5 Blue dot to right of hook (B).
Row 5/2 Red dot in white tail of fly (C).

Pane 4:
Row 1/3 Tiny blue dot in top left corner (C).
Row 2/3 Blue mark above 'M' of 'Coachman' (B).
Row 3/2 Black dot below tip of hook (E).
Row 3/5 Red dot top left of '1' of '10c' (C).
Row 4/2 Black dot left of '1' of '10c' (D).
Row 4/5 Two black dots on right frame halfway down (B).
Row 5/1 Broken 'A' of 'Coachman' (B).
Row 5/2 Black dot below head of fly (C).
Row 5/3 Black dot below '8' of 486 colour block.
Row 5/4 White and black dots on left bottom margin plus black dot at base of '4' of 487 colour block.
Row 5/5 Black dot above back and another to right of 'I' of 'Transkei (A).

Pane 5:
Row 1/5 Black dot inside 'N' of 'Transkei' (E).
Row 2/2 Black dot above 'T' of 'Barrett' (A).
Row 3/1 Red dot top left of tail plus black dot below tail (D).
Row 5/4 White dot in bottom right corner of 487 colour block.

Pane 6:
Row 3/5 Black dot below head and another in right margin opposite '10c' (C).
Row 4/3 Black dot bottom left of '10c' (E).
Row 4/5 Blue scratch above 'Royal' plus 2 black dots on top right frame line.
Row 5/3 Two green dots below '4' of 486 colour block.
Row 5/4 Black dot between 'NS' of 'Transkei' (E).
Row 5/5 Red dot in top right corner (A).

Pane 7:
Row 2/1 Black dot below 'CH' of 'Butcher' (E).
Row 2/5 Red dot above 'R' of 'Barrett' (D).
Row 5/3 Black line between '4' & '8' of 486 colour block.

Pane 8:
Row 1/3 Tiny red dot below white tail (C).
Row 1/4 Blue line below 'EI' of 'Transkei' (D).
Row 2/5 Black dot above head and another below head (D).
Row 3/3 Blue dot below brown feather (A).
Row 4/3 Black dash in red tail (E).
Row 5/4 White line below '4' of 487 colour block.

Datestamp

Designed by A H Barrett, this is circular with BUTTERWORTH at the top and 1982-01-06 at the bottom. In the centre is a trout's head facing left with a small figure '26' above it.

Commemorative envelope

No 1.25 designed by A H Barrett, 185 000 printed. Five different covers exist, each type carrying one horizontal row of five se-tenant stamps. Equal quantities of each cover were prepared.

First day sheet

No 1.25.5 designed by Hantie van Vuuren, 75 000 printed. Also available in five types depending on which horizontal row of stamps it bears. Equal quantities of each type were prepared.

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Ciskei

Cecilia Makiwane

by Cedric Roché

FOUR STAMPS to commemorate Cecilia Makiwane, the first registered Black nurse in Africa, were issued on 30 April 1982. The stamps, datestamp and commemorative envelope were designed by A H Barrett, and the stamps were placed on sale for three months.

Date common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.

Sheet format – Horizontal for the 8c and 15c values, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across x 1 down. However, the format is vertical for the 20c and 25c values, and the sheets measure 292 mm across by 630 mm down. There are also four unidentified panes but this time arranged in a format of 1 across x 4 down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each.

Stamp format – The 8c and 15c are vertical, measuring 23,9 mm across by 40,5 mm down, whilst the 20c and 25c values are horizontal and measure 40,5 x 23,9 mm.

Stamp design – All inscriptions are in black except for the figure of value which is in white. On the 8c and 15c stamps 'Ciskei' is in capitals at the foot of the stamp with 'A H Barrett' beneath at the left and '1982' and the stamp/set number beneath at the right. The name of the design appears in small capitals at the top of the stamp. On the 20c and 25c stamps 'Ciskei' is vertical, reading upwards on the right edge and with the designer and date to the right of this in small type. The design name appears horizontally at the bottom. The value '8c' and '25c' appear in the top right corner, '20c' in the top left corner and '15c' in the bottom left corner.

Perforation – This was done on the Walter Kroll perforator with a gauge of 14,2 x 13,9 for the 8c and 15c and 13,9 x 14,2 for the 20c and 25c values. All margins are perforated through.

Marginal markings – The cumulative sheet value is shown in the top sheet margin above each row from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.

Job number – 4266644

Requisition number – 1238/ER

Printing press – 758

Printing date – 5-18/3/1982.

Data for each denomination

8 cent (A1.4)

Design – Cecilia Makiwane

Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 91 in blue, 92 in yellow, 93 in red and 94 in black. The plate numbers are shown together with the printing date in the bottom margin above the row numbers. The logo and '1982-04-30' appear below row one, 91 below row two, 92 below row three, 93 below row four and 94 below row five.

Quantity ordered – 79 000 sheets of twenty-five stamps each.

Varieties – (Panes numbered 1 2 3 4)

Pane 1:

Row 2/2 Black dot at top of left margin.
Row 3/5 Black dot at right of cap.
Row 5/2 Two horizontal black lines on right margin of 91 colour block.

Pane 2:

Row 2/5 Blue scratch on collar at right.
Row 5/3 Tiny green dot between '9' & '2' of 92 colour block.

Pane 3:

Row 4/4 Large yellow dot in top left corner.
Row 4/5 Two black dots below 'C' of 'Cecilia' plus two yellow dots below 'A H Barrett'.
Row 5/1 Red dot at left of 'Ciskei'.
Row 5/3 Horizontal black dotted line at right of '2' of 92 colour block.
Row 5/4 Yellow dot above second 'C' of 'Cecilia' & above 'I' of 'Makiwane'.

Pane 4:

Row 1/1 Broken leg of '4' of '0,40' in top sheet margin.
Row 2/1 Yellow dot in bottom left corner margin.
Row 2/2 Yellow dot below 'S' of 'Ciskei'.
Row 3/3 Yellow dot below 'K' of 'Ciskei'.
Row 5/4 Horizontal black line above top right corner of 93 colour block.

15 cent (A2.4)

Design – Operation — 'New Hope at Hand'

Printing technique – Lithography, with four plates numbered 95 in blue, 96 in yellow, 97 in red and 98 in black. The other details are as for the 8 cent.

Quantity ordered – 65 700 sheets.

Varieties

Pane 1:

Row 5/3 Tiny black dot between tops of '9' & '6' of 96 colour block.
Row 5/4 Minute black dot in bottom left corner of 97 colour block.

Pane 2:

Row 5/1 White dot on doctors cap above nurses hand.

Pane 3:

Row 4/2 Black dot on nurses gown above 'c' of '15c' plus black dot on doctors gown above 'E' of 'Ciskei'.
Row 5/4 White dot top right of '7' of 97 colour block.

Pane 4:

Row 3/1 Tiny red dot below 'P' of 'Hope'.
Row 5/4 Tiny white dot near top margin of 97 colour block, at left of '9'.

30 cent (A3.4)

Design – Nurse taking pledge.

Printing technique – Lithography, with four plates numbered 99 in blue, 100 in yellow, 101 in red and 102 in black. The plate numbers are shown together with the printing date in the left margin. The logo and '1982-04-30' appear opposite row one, 99 opposite row two, 100 opposite row three, 101 opposite row four and 102 opposite row five.

Quantity ordered – 65 700 sheets.

Varieties (Panes numbered 1 2 3 4).

Pane 1:

Row 1/1 Black dot ½-way down left frame line.
Row 2/1 Blue line above ',80' in sheet margin.

Pane 2:

Row 1/1 Black line below '4' of date in left sheet margin.
Row 4/1 Large red dot above '0' of ',40' in sheet margin.
Row 5/2 Black scratch in nurses cap.

Pane 3:

Row 3/1 Black dot below last '0' of 100 colour block.
Row 5/4 Black dot between 'EI' of 'Ciskei'.

Pane, 4:

Row 1/1 Red dot right of 'CPT',black line above crane's back in left sheet margin plus blue dot in right margin opposite 'K' of 'Ciskei'.
Row 2/4 Black dot above nurses cap.
Row 3/1 Blue dot below bottom right corner of 100 colour block.
Row 4/2 Broken 'E' of 'Pledge'.
Row 5/3 Blue dot above first 'E' of 'Pledge'.
Row 5/4 Red dot at left of 'K' of 'Ciskei'.

25 cent (A4.4)

Design – Nurses in intensive care unit.

Printing technique – Lithography, with four plates numbered 103 in blue, 104 in yellow, 105 in red and 106 in black. The other details are as for the 20 cent.

Quantity ordered – 65 700 sheets.

Varieties

Pane 1:

Row 1/1 Red dot right of 'CPT' plus vertical black line (guillotine guide line) above '2' of '1,25' in top sheet margin.
Row 1/5 Guillotine guide line in top sheet margin.
Row 4/1 Black dot above '0' of 105 colour block.
Row 4/5 Black dot right of 'K' of 'Ciskei'.

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CAPE OF GOOD HOPE

1853 1d Perkins Bacon PLATE PROOF in a triangular block of four, with some imperfections, but a lovely block £500
1853 Paper deeply blued, 1d deep brick-red in a lightly cancelled block of four, one stamp just touched and small paper wrinkle on another. Most attractive £350
1853 Paper slightly blued, 1d brick red in a used block of four, two stamps are touched, others have small to large margins. An attractive item £650
1855-58 1d brick red, in a lightly cancelled block of four, has heavy ironed out horizontal crease, good margins all round £400
1855-58 1d brick red in a used block of six, one pair creased, margins all round. A scarce multiple .. £1000
1855-58 1/- bright yellow green, in a fine lightly cancelled block of four, good to large margins all round. Attractive and scarce multiple £750
1855-58 1/- deep dark green, in a full og marginal block of eight. An extremely rare multiple of exceptional beauty £5000
1861 1d brick red "Woodblock", a used example, just touched at lower left, has corner crease, good margins other sides £300
1861 4d pale grey blue "Woodblock", a fine used example with very large margins nearly all round, a little close at right, small corner crease, nevertheless an attractive copy £550
1861 4d pale bright blue "Woodblock" showing retouch or repair to right corner, a used example, touched in places, nevertheless a rare item £750
1863-64 1d deep carmine red, in a fine fresh triangular block of four, margins all round, good colour £650
1863-64 1d deep carmine red, in a remarkable marginal block of eighteen, fine mint og, a few minor stain spots and gum crease, margins all round. An exceptional piece £3500
1863-64 1d deep carmine red in a fine used strip of three, with "1" in Bars cancellation, good to large margins all round £400
1863-64 deep blue in a fine mint marginal block of eight, some slight creasing and one stain spot. An attractive, very fresh block £1000
1863-64 6d bright mauve, a very fine mint og pair, fresh colour £400
1863-64 1/- bright emerald green, a fine mint og pair, slightly toned gum. An attractive item £800
1863-64 1/- bright emerald green, a fine mint og pair, slightly toned gum. An attractive item £800
1863-64 1/- bright emerald green, a very fine used example £350
1864-77 1d carmine red, and 4d pale blue, affixed to portion of De La Rue Archives sheet, both handstamped "SPECIMEN" in small 1.5 mm high sanserif capitals, sheet endorsed "C.C. Mar/63". A most interesting item £250
1864-77 1d rose red in a fine mint og block of four, lower pair are mounted, one stamp has gum crease; scarce block £95
1864-77 1d rose red in a fine mint block of eighteen from right of pane, some slight staining and perf separation, nevertheless a rare block £500
1864-77 1/-, an imperforate Proof in green on gummed watermarked Crown CC paper. Scarce £250
1871-76 5/- yellow orange, a fine mint og example, centred to top right £45
1879 3d on 4d blue, variety *surcharge double,* a used example, one pulled perf, with "30 in octagon cancellation. An extremely rare item £650
1879 "DR HOLDEN'S MAGICAL MARVELS" — A most unusual printed and illustrated Theatre Programme of European, Asian and African Magic, also Moorish Magical Marvels, postally used from MALMESBURY to England, franked by a Cape Rectangular 1d, with Triangular cancellation. A remarkable item £125
1880 (Aug) "3" on 3d pale dull rose (SG38), in a mint horizontal strip of three from bottom of sheet showing Plate number "1", centre stamp creased, some slight traces of staining, one stamp is unmounted. A rare strip .. £125
1882-83 6d mauve, a fine mint og block of four .. £70
1883 5/- orange, Sperati reproduction in Die Proof form in Golden Orange, signed by Sperati in pencil £425
1882-83 5/- orange, a Sperati reproduction, unused, on genuine paper with gum, stamped on reverse "Sperati Reproduction" and numbered "43" £185
1885 Cover to London bearing 1864-77 6d and 5/- fiscal, "CAPE TOWN" cds fine £165
1894 Cover to Port Elizabeth, bearing 1d, tied by triangular postmark. Fine £25
1895 Sailor's Cover to England, bearing 1893 1d, from HMS "Penelope" at Simons Bay, Cape Colony. "SIMONS TOWN" cds. Fine £110
1902-04 King Edward VII De La Rue DIE PROOF of 2d value, stamped "BEFORE HARDENING" £225
1902-04 King Edward VII De La Rue DIE PROOF of 4d, value, stamped "BEFORE HARDENING" £225
1902-04 King Edward VII De La Rue DIE PROOF of 5/- printed in black on glazed card, dated "23 AUG 02" and stamped "AFTER HARDENING" with manuscript "WS" £250
1902 2/7d Booklet, complete except for one pane of six, comprising four panes of six 1d values (slight traces of staining), stapled at right. On cover front the word "Thirty" has been crossed out and "24" added in manuscript, and the words "Price: 2s 7d" have also been deleted. Where the pane of six has been removed, the interleaving has been initialled, very probably by the Postmaster. A rare and interesting booklet £550
1910 Presentation set believed to have been prepared at the time of the formation of the Union of South Africa, using the small italic "SPECIMEN" handstamp (Type SA1) of South Africa, and comprising the 1893-98 2d and 2½d, and the 1902-04 ½d, 1d, 3d, 4d, 6d, 1/- and 5/-. The first two are unlisted by Samuel £1250

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Pane 2:
Row 2/2 Blue dot above right nurse's cap.
Row 4/1 Blue dot below '5' of ',50' in sheet margin.
Pane 3:
Row 1/1 Yellow dot and tiny red scratch to right of crane's neck in sheet margin.
Row 2/1 Two pale green dots near left margin of 103 colour block.
Row 3/2 Black dot above 'C' of 'Care'.
Row 5/2 Red dot left of 'B' of 'Barrett'.
Row 5/3 Blue dot below 'H' of 'Those'.
Pane 4:
Row 3/1 Blue dot above top right corner of 104 colour block.
Row 4/1 Red dot below 105 colour block.

Datestamp

Designed by A H Barrett this is composed of the emblem of the Ciskei Nursing Association with 'ALICE. 1982-04-30' above it in a semi-circle. A small figure '2' appears at the bottom of the emblem.

Commemorative envelope

No 1.2 designed by A H Barrett, 100 000 printed.

First day sheet

No 1.2.2 designed by Hantie van Vuuren, 55 000 printed.

Transkei

Boy Scouts

by Cedric Roché

FOUR STAMPS commemorating 75 years of scouting were issued on 14 May 1982. The stamps, datestamp and commemorative envelope were designed by Hein Botha, and the stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, phosphorised Harrison paper with PVA gum (not non-phosphorised as in Bulletin TPT 24).
Sheet format – Horizontal, measuring 630 mm across by 470 mm down. There were eight unidentified panes on the printing plate in a format of 4 across x 2 down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Vertical, measuring 23,9 mm across by 30,2 mm down.
Stamp design – All inscriptions are in black. Horizontally on the top left appears 'Transkei' with the figure of value in the top right corner. Horizontally below the stamp design appears 'Hein Botha' at the left, 'Scouts' in the middle and the stamp/set number and '1982' at the right. The scout badge apears in black in the bottom right corner of the 8c and below 'Transkei' on the 10c value. On the 20c and 25c values the badge is in white in the bottom left corner.
Perforation – This was done by the Bickel appliance with a gauge of 14,3 x 13,9. All margins are perforated through.
Marginal markings – The cumulative sheet value is shown in the top sheet margin above each row from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.
Job number – 3944252
Requisition number – 1198/ER
Printing press – 758
Printing date – 25/2/82 to 3/3/1982.

Date for each denomination

8 cent (B1.4)

Design – Wolf cub saluting.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 496 in blue, 497 in yellow, 498 in red and 499 in black. The plate numbers are shown together with the printing date in the bottom margin above the row numbers. 'TPT' and '1982-05-14' appear below row one, 496 below row two, 497 below row three, 498 below row four and 499 below row five.
Quantity ordered – 130 000 sheets of twenty-five stamps each.
Varieties – (Panes numbered 1 2 3 4 5 6 7 8)
Pane 1:
Row 1/1 Black dot under 'c' of '8c'.
Row 5/2 Red dot bottom left of '4' of 496 colour block.
Row 5/3 Horizontal green line on top right corner of 497 colour block.
Pane 2:
Row 5/4 Black dot bottom left of '4' of 498 colour block.
Pane 3:
Row 5/3 Horizontal green line on bottom right corner margin of 497 colour block.
Row 5/4 Two tiny black dots in top margin above head plus black dot in bottom right corner of 498 colour block.
Pane 4:
Row 1/5 Two pairs of inverted commas above '8c'.
Row 5/3 Black dot in top left corner of 497 colour block.
Row 5/4 Black dot below '9' of 498 colour block.
Pane 5:
Row 5/3 Horizontal black scratch ½-way between badge & '8c' plus horizontal red line in top right corner of 497 colour block.
Row 5/4 Horizontal black line above 498 colour block in line with '4'.
Pane 6:
Row 5/1 Black dot below '1982-05' in bottom sheet margin.
Row 5/4 Blue dot at right of 'Scouts' plus two black dots right of '8' of 498 colour block.
Pane 7:
Row 5/2 Feint horizontal red line extending from '6' to right margin of 496 colour block.
Pane 8:
Row 5/3 Large green dot on bottom margin, 102 mm from right corner of 497 colour block.

10 cent (B2.4)

Design – Boy Scout planting tree.
Printing technique – Lithography, with four plates numbered 500 in blue, 501 in yellow, 502 in red and 503 in black. The other details are as for the 8 cent.
Quantity ordered – 67 000 sheets.
Varieties:
Pane 1:
Row 5/3 Minute black dot in top left corner of 501 colour block.
Pane 2:
Row 2/3 Black dot top right of 'Botha'.
Row 4/4 Two black dots near bottom of right margin.
Row 5/4 Black dot right of '2' of 502 colour block.
Pane 3:
Row 5/5 Blue dot in '5' and '0' of 503 colour block.
Pane 4:
Row 5/3 Green dot below '50' and another on right margin of 501 colour block.
Row 5/4 Vertical black line above '0' of 502 colour block.
Row 5/5 Black dot above '1982'.
Pane 5:
Row 5/2 Black dot left of '5' of 500 colour block.
Pane 6:
Row 3/4 Black dot in top margin left of '10c'.
Row 5/3 Yellow dot in top margin above 'A' of 'Transkei' plus small black dot in top left corner of 501 colour block.
Row 5/5 Coloured dots in bottom margin between 'Scouts' and 'B2.4'.
Pane 7:
Row 1/5 Black dot above '0' of '10c'.
Row 5/1 Brown line through 'H' of 'Hein'.
Row 5/3 Red dot 6 mm below right hand corner of 501 colour block.
Row 5/5 Vertical black line above '8' of '1982'.
Pane 8:
Row 5/1 Two vertical lines in margin below boys knee.
Row 5/2 White dot left of '5' of 500 colour block.

20 cent (B3.4)

Design – Scout rafting down river.
Printing technique – Lithography, with four plates numbered 504 in blue, 505 in yellow, 506 in red and 507 in black. The

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other details are as for the 8 cent.
Quantity ordered – 67 000 sheets.
Varieties :
Pane 1:
Row 3/2 Black dot in top margin left of '20c'.
Row 5/2 Black scratch above 'T' of 'Transkei' plus black dot left of '5' and white dot right of '4' of 504 colour block.
Pane 2:
Row 5/2 Blue dot below Row No '2' in sheet margin.
Pane 3:
Row 5/1 Blue dot top right of 'TPT' logo.
Pane 4:
Row 5/3 Tiny black dot in bottom right corner of 505 colour block.
Pane 5:
Row 3/5 Large red dot in left margin below 'Transkei'.
Row 5/3 Tiny black dot on left margin plus another at bottom right of second '5' of 5050 colour block.
Pane 6:
Row 5/5 Three tiny black dots 4-5 mm below bottom right corner of 507 colour block.
Pane 7:
Row 2/5 Black dot above 'c' of '20c'.
Row 5/3 Diagonal green line below first '5' of 505 colour block.
Pane 8:
Row 5/2 Large white mark below '4' of 504 colour block.

25 cent (B4.4)

Design – Boy Scout on hike with his dog.
Printing technique – Lithography, with four plates numbered 508 in blue, 509 in yellow, 510 in red and 511 in black. The other details are as for the 8 cent.
Quantity ordered – 67 000 sheets.
Varieties:
Pane 1:
Row 5/1 Three blue smudges below ',25' in left sheet margin.
Pane 2:
Row 1/1 Red dot on right margin just below mountain.
Row 5/3 Black dot bottom right of '9' of 509 colour block.
Row 5/4 Black dot in top margin above head.
Pane 3:
Row 5/2 Red dot in bottom margin left of 'B4.4'.
Row 5/3 Black dot bottom left of '5' plus two black dots bottom right of '9' of 509 colour block.
Pane 4:
Row 5/2 Three blue lines 9 mm below bottom right corner of 508 colour block.
Row 5/3 Black dot on bottom of '5' of 509 colour block.
Pane 5:
Row 3/1 Blue line between 'Botha' and 'Scouts'.
Row 5/4 Black dot in top left corner of 510 colour block.
Pane 6:
Row 5/1 Two black dots in front of 'Hein'.
Row 5/3 Black dot below '0' of 509 colour block.
Row 5/5 Blue dot below bottom left corner of 511 colour block.
Pane 7:
Row 5/3 Large number of tiny black dots on top of left margin of 509 colour block.
Pane 8:
Row 2/1 Large black dot top right of 'Scouts'.
Row 4/2 Black dot on mountain below 'N' of 'Transkei'.
Row 4/4 Red line beneath 'Scouts'.
Row 5/3 Black dot right of '3' in sheet margin.
Row 5/4 Black dot opposite right margin of 510 colour block near bottom.
Row 5/5 Red and black dots between 'R' & 'A' of 'Transkei'.

Datestamp

Designed by Hein Botha, this is a single circle with the circle in the form of a rope tied with a reef knot at the bottom. Within the circle is a scout badge with 'Umtata' at the top and '1982-05-14' at the bottom. A small figure '27' appears beneath the reef knot.

Commemorative envelope

No 1.26 designed by Hein Botha, 120 000 printed.

First day sheet

No 1.26.6 designed by Hantie van Vuuren, 60 000 printed.

Dié versamelaars moet oppas

SEËLVERSAMELAARS IN BELGIË sal voortaan versigtig moet wees by die verkoop van posseëls — as dit lyk of 'n versamelaar 'n seëlhandel bedryf, gaan hy hom vasloop.

Dit is die uitkoms van die dispuut wat in 1979 tussen seëlhandelaars en handeldrywende versamelaars ontstaan het, en waaroor ons tevore in *The SA Philatelist* berig het.

Die appèlhof in Gent het op 16 Junie 1982 vyf versamelaars weens sluikhandel veroordeel en elk 'n boete van 4 000 frank opgelê, plus nog 'n fiskale boete van 1 000 frank weens oortreding van belastingwetgewing.

Die hof het bevind dat die vyf hul stokperdjie kommersieel uitgebuit het deurdat hulle op massiewe skaal seëls verkoop en 'n groot wins oorgehou het.

Die vyf versamelaars is op aandrang van seëlhandelaars aangekla.

Die hof het bevind dat dit nie strafbaar is as 'n versamelaar nou en dan oortollige seëls aan klublede of aan andere van die hand sit nie.

Maar as by sulke verkope groot bedrae geld betrokke is en groot winste gemaak word, en wanneer die "versamelaars" klokslag oral in die land hul ware by ruilbeurse aanbied, moet hulle as handelaars geregistreer wees en belasting betaal. So nie is hulle skuldig aan oneerlike konkurrensie met die gevestigde seëlhandelaars wat wel geregistreer en belastingpligtig is.

Sedert 1979 het handelaars ondersoekbeamptes na ruilbeurse en seëldae gestuur om te kyk hoe versamelaars daar as stewige handelaars ontpop. Volgens die handelaars gaan dit nie om 'n stokperdjie nie maar om 'n bedryf waarin groot voorrade seëls verkoop word, en selfs geadverteer word. Van die versamelaars het so omsette van tot 2 000 000 frank per jaar begin opbou.

Die gevestigde handelaars het daarop klagtes teen 'n aantal van die versamelaars by sowel die handelsregbank as die gewone geregshof ingedien.

In 'n toetssaak voor die handelsregbank is drie aangeklaagde versamelaars verbied om op dergelike skaal met seëls handel te dryf as hulle nie aan die handelsregister (lisensie) en belastingvoorskrifte voldoen nie. Aan hierdie vonnis het die versamelaars hulle min gesteur.

Inmiddels is vyf versamelaars strafregtelik in die gewone hof aangekla. Hul verdediging het aangevoer dat dit gaan om die periodieke verkoop van seëls onder klublede en die ruil van duplikate. Boonop, het die verdedigingsadvokate gesê, kan handelaars nie aanspraak maak op 'n monopolie vir die verkoop van seëls nie.

Die handelaars se advokaat het betoog dat die betrokke mense hulself versamelaars noem maar in werklikheid as handelaars optree, dat hulle alle verpligtinge onder die wet op handelspraktyke in die wind slaan, en dat hul posseëlklubs 'n dekmantel vir 'n versteekte handel geword het.

Op 20 Mei 1980 het regter H de Jonghe die vyf versamelaars vrygespreek. Hy het gesê seëlversamelaars moet in klubverband, sonder die oogmerk van winsbejag, kans hê om seëls te verkoop. Dit is vir versamelaars noodsaaklik omdat hulle soms, ten einde 'n waardevolle stuk te kan bekom, 'n hele klomp minder waardevolle stukke aan andere moet kan verkoop.

Hierop het die handelaars appèl aangeteken.

Die appèlhof se uitspraak word in België beskou as 'n beginselstandpunt waaraan die bedrywighede van seëlklubs en "groot" versamelaars in die toekoms gemeet gaan word.

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Chasing those elusive Perfins

by John W Hodgson

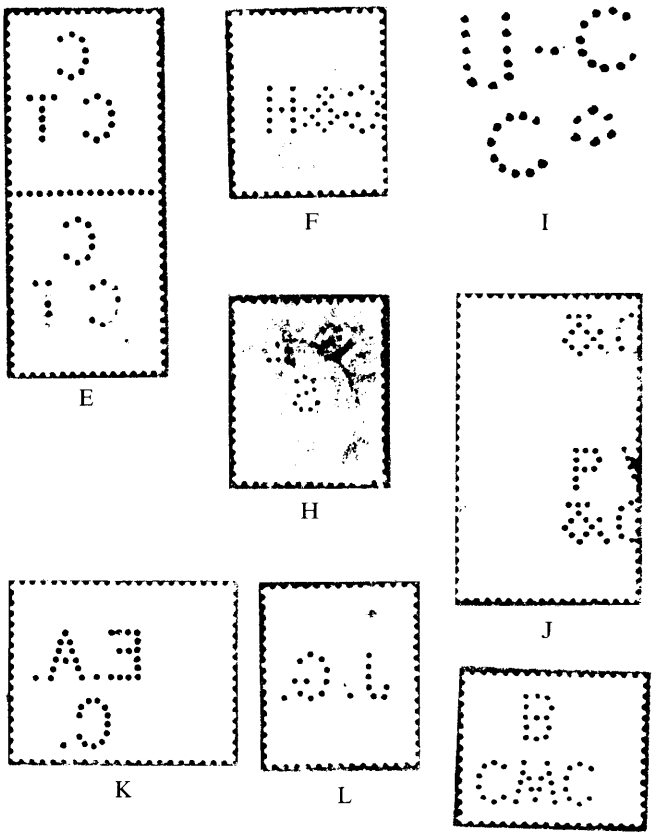
PHILATELIC DICTIONARIES describe perfins as needle-perforations or perforated initials whereby stamps have been perforated by a series of holes so arranged as to form letters, figures or other outlines. The purpose of this was to protect commercial firms and other large users against the theft or misuse of the stamps, or to denote official use by government departments.

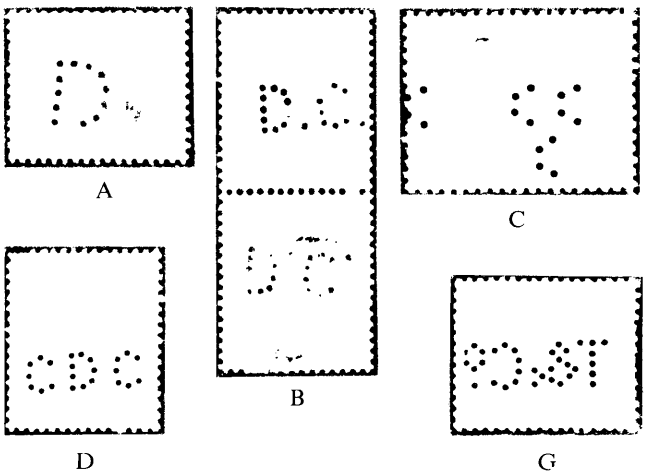
These intriguing and elusive items are well worth further investigation, especially as, over the years, so many have been thrown away as being damaged and thus worthless.

South Africa has had its fair share of perfins — the better-known being those used by our Railways, viz NGR, CSAR and SAR. These have been dealt with in depth by various issues of *The South African Philatelist;* the 1952 *Union Handbook/Catalogue* and other publications.

Some stamps were perforated face-up and others face-down, so that from the back of the stamps, some initials appear legible while others have a mirror-image. There does not appear to be any evidence that the sheets of stamps for commercial perforating were folded in half before perforating. However, in the case of Railway perfins, it is clear that the sheets of stamps were folded and then folded again before the perfin operation, as these may be found right way up, upside down, reversed and inverted reversed. I have a pair of Natal KE VII 1d stamps from the fold of the sheet, used on piece, where one stamp shows the perfin the right way up, and its neighbour is reversed. Not many such pairs have survived, as the fold would have been the usual place for separation.

But what of the private sector? These are more numerous than is generally accepted and the following are some that have been identified:





In the case of the older Natal stamps, the identification is in some instances tentative and we would welcome further comments.

All too many are those that remain unidentified or unknown. The following

IDENTIFIED PERFINS

Firm/Department	Stamp used	Datestamp
A P Davis & Sons Pietermaritzburg	Natal KE VII "d	Pietermaritzburg 1904
B Durban Corporation Durban	Union 1d Ship	-
C Cape City Council Cape Town	Current RSA 5c	Cape Town 1982
D Cape Divisional Council	RSA 1c Kaffirboom	-
E City of Cape Town	Union 1d Ship	Cape Town 1924
F G Kennedy & Humphrey (?)	Natal KE VII 3d	Durban
G Torre & Co Durban	Natal QV 1d	Durban 1891
H S Butcher & Sons	Natal KE VII ½d	Durban 1911
I Union Castle Co	Natal KE VII 1d	Durban 1904
J Prince Vintcent & Co	Union 1952	

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Oudtshoorn and Mossel Bay	van Riebeeck 2d	
K The East Asiatic Co	Union 1937	Durban 1937
	Coronation 1d	
L John Garlick & Co	CGH KE VII 2½d	Cape Town 1908
Cape Town		
M J W Jagger & Co	CGH KE VII 1d	Cape Town 1907
Cape Town		
N C W Champion Ltd	CGH/ORC o/p ½d	Bloemfontein 1909
Bloemfontein		
O C E Gardner & Co Ltd	CGH KE VII 1d	Port Elizabeth 1908
Port Elizabeth		
P Cleghorn & Harris & Co	CGH Hope Standing 1d	
Cape Town		

UNIDENTIFIED PERFINS

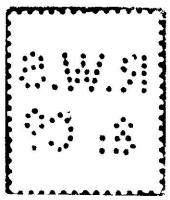
Stamp used	Datestamp
Q Natal QV 1d	-
R Natal KE VII 2d	Cape Town
S CGH Hope Sitting ½d	-
T Union 4d Triangular	Durban
U Natal KE VII 2d	-
V Union ½d Springbok	Cape Town
W Natal QV ½d	Pietermaritzburg 1902
X Transvaal KE VII 4d	-
Y Natal KE VII ½d	-
Z Natal QV 1/1	-

are some seen by the writer, and readers who can identify them will be contributing to the recording of these fascinating items. Any details (specimens or examples) of other perfins not listed in this article, will be welcomed and could hopefully form the basis for a second article on this subject.

I am indebted to Rev Jim Draper of Durban for information and specimens, and trust that my indebtedness can later be expressed to readers of this article.


Q


R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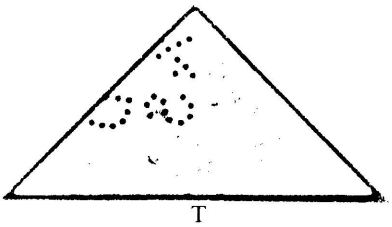
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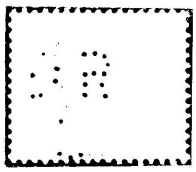
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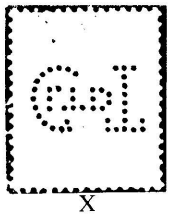
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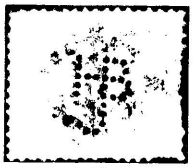

Z

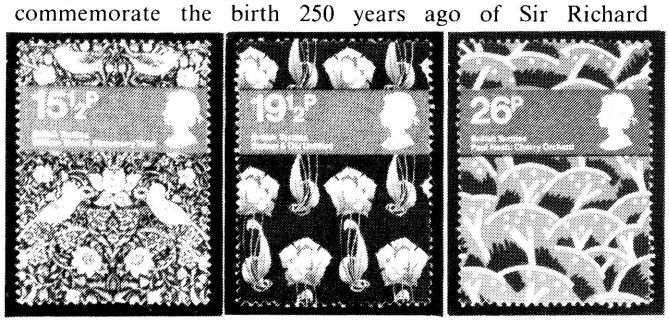
MNR JAN EVERTSE van Stellenbosc meld twee Britse posseëls aan wat oorgedruk is, hetsy vir posgeld of inkomste, vir twee amptelike instansies. Die seëls is Koningin Elizabeth, 2d, en die oordrukke lees "Southern Electricity Board" en "Wandsworth Borough Council".



The "Lady Di look" is in

THE BRITISH TEXTILE industry is having a ball with the "Lady Di look", which is said (by the BBC) to be the hottest British export product since the Beatles. All the Lady Di stamps promote the Lady Di fashion, hats, hairstyle, etc.

However, Britain's latest stamp issue specifically promotes its textile industry. Four stamps were issued on 23 July 1982 to depict fabric designs and styles of the past century, and to commemorate the birth 250 years ago of Sir Richard Arkwright, the inventor of spinning machinery.



The stamps show:

15½p - A William Morris fabric, designed in 1883 and called Strawberry Thief.

19½p - An untitled 1906 design featuring scarlet tulips, produced by F Steiner & Co.

26p - Cherry Orchard, an abstract pattern of the 1930s designed by Paul Nash.

29p - A geometric chevron design by Andrew Foster, 1973.



Nuwe minister — Dr Lapa Munnik is met ingang 2 Augustus 1982 die Minister van Pos- en Telekommunikasiewese.

Ex Africa — A 1911 Ethiopia internal letter with Dire Dawa provisional adhesives with cogwheel datestamps of Dire Dawa and Harar sold for £300 at a Robson Lowe postal history auction in May.

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Various stamps, classification

THE STAMP IS a government receipt for money paid. It is postmarked, to prevent further use, when it performs its function of indicating correct payment. Thus, before cancellation it may sometimes be used as a negotiable token for money, but is of interest to collectors, whether cancelled or mint.

The post in every country offers many more services than only transporting letters. In a number of countries a variety of stamps has been printed for different usage. The Yvert catalogue differentiates more than 40 kinds of stamps; some of which may however be very limited in their usefulness so that very few countries have introduced them.

Stamps can be divided into different groups which have several subdivisions. A general discussion of different stamps follows:

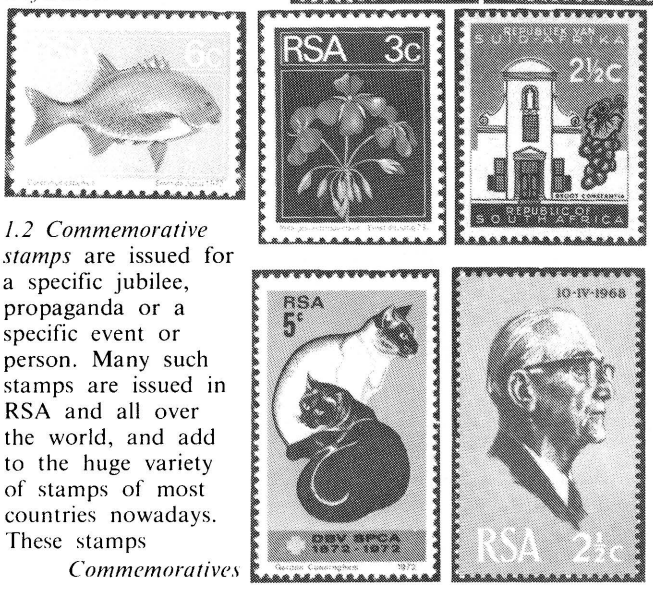
A. Prepaid postage stamps

1. General

1.1 *Definitive stamps* are normally in common use for an extended period. They depict a variety of subjects, too many to list. The Republic of South Africa has just issued the fourth definitive series, depicting historical buildings in RSA. Former definitive issues depicted flowers, birds, fishes, animals and industries.

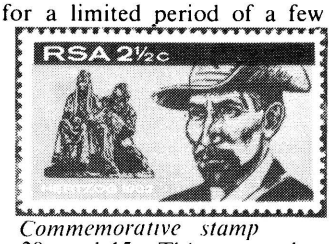


Definitives



1.2 Commemorative stamps are issued for a specific jubilee, propaganda or a specific event or person. Many such stamps are issued in RSA and all over the world, and add to the huge variety of stamps of most countries nowadays. These stamps are generally only available for a limited period of a few months.

Commemoratives

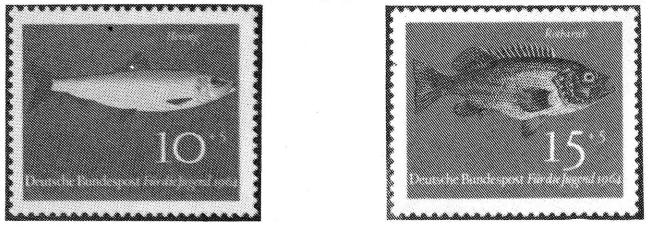


Commemorative stamp

1.3 *Charity stamps* are postage stamps issued to collect additional money for one or another charity service. A number of European countries issue such stamps. Two values are printed on to the stamp, eg 30c and 15c. This means that the stamps costs 45c, but only 30c is for postage, while 15c goes to charity. Switzerland issues annually "Pro Juventute", Holland "Kinderzegels" and Germany "Jugendmarken".

Charity stamps (Pro Juventute)





Charity stamp (Ingendmarke) *Charity stamp (Jugendmake)*

2. Many stamps were issued for a specific postal service, only a few being mentioned.

2.1 *Newspaper, printed matter and postcard stamps* have generally fallen into disuse. Examples are known among others from Germany, Cuba and the Orange Free State respectively, but are often difficult to distinguish, being merely the smallest denominations of ordinary stamps.



Newspaper stamp *Newspaper stamp*

2.2 *Parcel stamps* are used in some countries, eg Italy and Belgium. In Italy these stamps are in double format, one half being attached to the receipt for the packet, the other to the packet itself. Sometimes parcel stamps are also referred to as Railway stamps.



Railway stamp



Parcel stamp

2.3 Only few countries have issued stamps for *registered* (Liberia), *certified* (USA) and *insured* (Mexico) mail. In practice most countries have issued separate labels with no actual value for the service together with the normal postage

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stamps.

2.4 *Express stamps* are well-known from Italy, Belgium and Brazil; the word "express" in the country's language is mentioned on the stamp. Postal articles franked with such stamps should reach the addressee faster as they are processed separately.



Express stamps

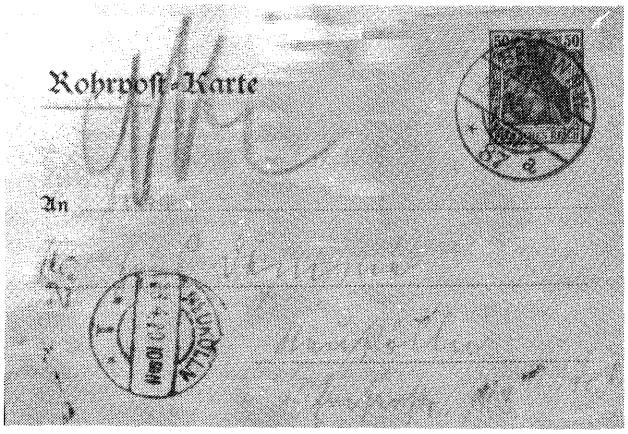
3. Some countries issue special stamps for different means of transport.

3.1 Best-known are *air-mail stamps;* these include commemorative, charity and Zeppelin stamps. These stamps bear higher values as this form of transport is more expensive. The stamps normally show aeroplanes or birds, which are ideally suited for thematic collections.



Airmail stamp

3.2 In some major towns, especially in Europe, an air tube system operates, but only Italy introduced *pneumatic postage stamps.* Small letters were placed into a cylindrical holder which was air-pressed to another exit in a system of sealed pipes. In Germany a similar service was provided; no stamps, but only postal stationery "Berlin Rohrpost" was printed for that method of transport!



Rohrpost (pneumatic)

3.3 Special safes were installed on ships sailing between Netherland and the Dutch East Indies. The purpose of these safes was that should the ship sink, the safe would float and mail could be picked up. Special stamps, *floating safe stamps,* were used by Holland for mail transported in these safes.

3.4 1916, before the USA entered World War I, German trade-submarines sailed between the two countries. The German post office and insurance company issued *submarine stamps* (the value combining postage and insurance) for mail transported by the submarines on that route.



Submarine stamp

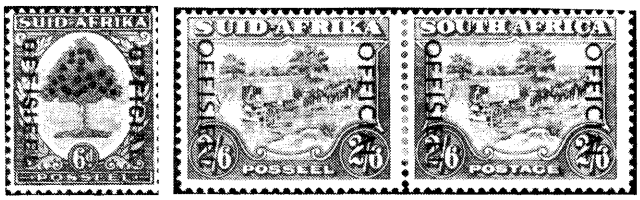
B. Postage stamps without or with reduced payment.

1. *Official stamps* can be found in many countries and are used for official mail from government departments, international organisations such as the League of Nations, the International Labour Bureau or the World Health Organisation. Nowadays envelopes are printed for official use with the strict warning that should private persons re-use such envelopes, they will be prosecuted.



Official Eisenbahn

Official stamps



2. *"Postage-free"* stamps were issued for use by certain charity organisations in Switzerland, the Red Cross in Portugal and members of parliament in Spain, to dispatch their private mail without charge.



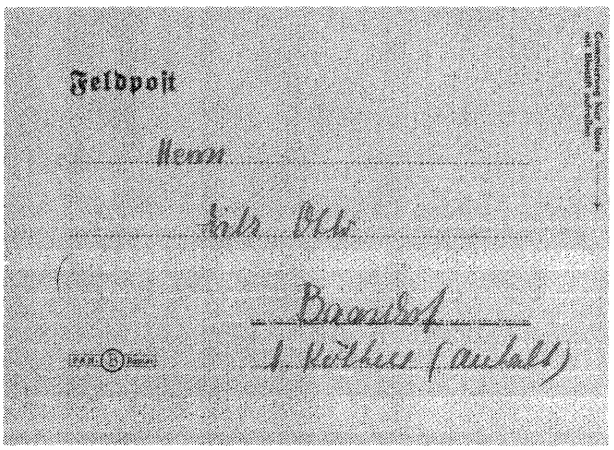
Postage free stamp

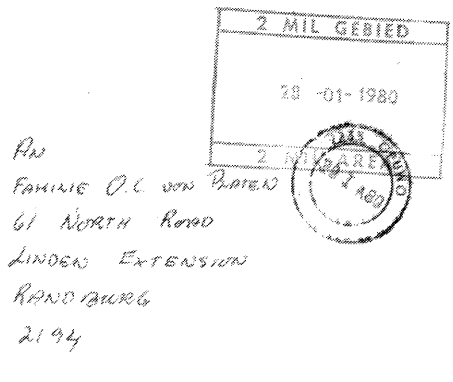
3. *Military stamps* were issued in times of war, so that soldiers could send mail (surface or air) at reduced rates or without charge. Another form of free-of-charge mail transported during wars between civilians and troops was the so-called "field post letter", which did not require stamps at all.



Military (war stamp)

Field post letter





C. Postage Due stamps were issued in practically every country for levying additional postage from the addressee for mail sent to him without sufficient postage. Postage due stamps normally show numerals only and are therefore less attractive.

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Postage due

D. Stamps without own postal value

1. *Too late stamps* are uncommon. They represent the extra charge for mail accepted after normal business hours.

2. *Tax stamps* represent a compulsory additional postage which goes to some other fund, such as education, reconstruction after wars, defence during wars or social welfare. This is a kind of extra income in times of need.



Tax (Berlin Nothilfe)

E. Stamps that are *not* postage stamps or without franking value.

1. *Telegraph, telegram and telephone stamps* were normally not used for postage, but only for post office receipts for money paid over the counter. Normal postage stamps are used nowadays for the indication of payment for telegram services.

2. *Railway stamps,* with a few exceptions, are not postage stamps, although the railways often convey parcel and letter mail. The exceptions are Belgium railway stamps until 1929 with postmarks, and Dutch stamps on "treinbrieven".

3. Although *revenue stamps* are also sold at post offices, they cannot pay for postage. Many countries nonetheless issued combined postage and revenue stamps which could only be distinguished by their cancellation. Most of the early South African stamps were such combined postage and revenue stamps.



Die Wêreldposvereniging, WPU

VOOR DIE ontstaan van die posseëls het posverkeer oor lands- en gebiedsgrense groot probleme veroorsaak. Die internasionale posverkeer was moeilik en duur, aangesien elke land of gebeid eie tariewe geëis het. Selfs met die ontstaan van die posseël was die internasionale probleem nog nie uitgestryk nie. Die eerste seëls was dus net vir binnelandse pos bedoel en ekstra koste het by die buitelandse pos ontstaan.

In 1862 het Montgomery Blair 'n internasionale konferensie bepleit wat die buitelandse postariewe sou reël. By die Paryse poskonferensie in 1863 is egter net 'n begin gemaak en is algemene beginsels vir die internasionale posverkeer neergelê.

'n Paar jaar later, op 15 September 1874, is die eerste konferensie van die Internasionale Posunie in Bern, Switserland, belê wat uiteindelik op 9 Oktober 1874 tot 'n reëling oor buitelandse poswese gekom het. Die nuwe verdrag van die Wêreldposvereniging (WPU) in Bern is op 1 Julie 1875 deur 22 land onderteken.

Die Wêreldposvereniging het 'n reëling vir die internasionale posverkeer opgestel waarvolgens vasgestelde tariewe betaalbaar sou wees, wat by die posgeld van die land van die afsender ingesluit sou wees. Verder word vereis dat alle waardes op seëls in arabiese getalle geskryf sou word, addisioneel tot plaaslike karakters of woorde. Alle ledelande was verplig om monsters (specimens) van enige nuwe seëls aan alle ander ledelande te verskaf.

In 1906 is Wêreldposverenigingskleure vir sekere internasionale posversendings vasgestel: groen seëls vir drukwerk tot 50g, rooi seëls vir poskaarte en blou seëls vir briewe. Die reëling was bedoel om dit vir posbeamptes in die buiteland makliker te maak om vas te stel of genoeg posgeld betaal was. Die voorskrif is egter later weer opgeheg weens te veel probleme by tariefverhogings.

Deesdae is meer as 150 lande aan die WPU verbind, en dit vergemaklik die buitelandse poswese aansienlik. Dink net: enige posstuk bv vanuit Johannesburg, voorsien van die nodige posgeld en 'n volledige adres, sal onder normale omstandighede sonder verdere kostes sy bestemming bereik, of dit nou in Europa, die Verre Ooste of Amerika is!

Die seëls wat vir die herdenking van die stigting van die Wêreldposvereniging uitgegee is, maak 'n interessante studieveld daarvan en is goed geskik vir 'n tematiese of onderwerp-versameling.

Graag bedank ek mnr C Slagt vir die seëls en pospapier wat hy vir die afbeelding beskikbaar gestel het.













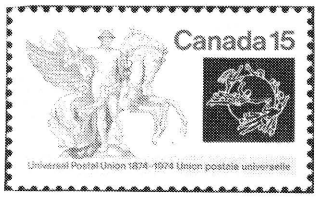



Baie lande ter wêreld het seëls ter herdenking van die stigting van die Wêreldposvereniging in 1949 en 1974 uitgegee.

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Stanley Gibbons (Pty) Ltd

OFFERS FROM STOCK

BRITISH GUIANA

SG.213-215SP. 1890-91 set of 3 ovpt.'specimen'. Large part o.g. R160

BRITISH HONDURAS

SG.101-110. 1913-21 set of 10. Large part o.g. R400
SG.124-137. 1922-33 set of 13. Large part o.g. R400

CANADA

SG.3. 1851 6d brown on laid purple. Very fine used, large margins. BPA Cert. R2800
SG.45. 1864 2c bright rose. Large part o.g. R250
SG.210. 1912-22 10c brownish purple. Large part o.g. R130
SG.213. 1912-22 20c olive. Large part o.g. R40
SG.214. 1912-22 50c sepia. Large part o.g. R50
SG.255. 1923 $1 brown orange. Centred a little right. Large part o.g. R120

CAPE OF GOOD HOPE

SG.1a. 1d deep brick red, margins all round. Light cancellation. R200
SG.2. 1853 4d deep blue pair. fine used. R650
SG.4. 4d deep blue pair. Good margins, used. R225
SG.4a. 4d pale blue. Good margins,light cancel. R140
SG.6a. 4d blue. Good to very large margins. Light cancellation. R50
SG.7a. 6d slate lilac on blued paper. Good margins. Very fine used. R500
SG.5b. 1d deep rose red. Large margins, large part o.g. R900
SG.8a. 1855-58 1/- deep dark green. Good margins. Fine used. R600
SG.18. 1863 1d deep carmine red, very fine pair. Large part o.g. R400
SG.14. Woodblock 4d pale milky blue,good margins. Smudged cancellation. Faults. R250
SG.21. 1863-4 1/- bright emerald green. Very large margins. Light cancellation. R650

CAPE MAFEKING

SG.4. 6d on 3d magenta. used. R350
SG.7. 3d on 1d lilac. Tied to piece by Mafeking c.d.s. 11 May 1900. S.A. Cert. R105
SG.10. 6d on 3d lilac & black. Used, fine strike of Mafeking, AP 28 1900. R90
SG.12. 3d on lilac, piece, 2 examples tied by Mafeking c.d.s. MY.7.00. R125
SG.12. 3d on 1d lilac, tied to piece by Mafeking c.d.s. 11 May 1900. S.A. Cert. R92
SG.16. 2s on 1/- green, tied by Mafeking c.d.s. May 12 1900. R500
SG.17. 1d pale blue/blue. Fine used. R325
SG.18. 1d deep blue. Fine used. R375
SG.20. 3d deep blue/blue. Fine used. R550

CAYMAN ISLANDS

SG.13-16. 1907 set of 4. Part to large o.g. R225
SG.13-16SP. 1907 set of 4 ovpt.'specimen'. Large part o.g. R725
SG.17. ½d on 1d carmine. Large part o.g. R65
SG.19. 1907 1d on 5/- salmon & green. Large o.g. R250
SG.40-52b. 1912-20 set of 13. Part to large part o.g. R225
SG.52a. 1912-20 10/- deep green & red/white back. Large part o.g. R150
SG.60-67. 1921-26 set of 5. large part o.g. R150

CAYMAN ISLANDS (cont'd)

SG.69-83. 1921-26 set of 14. Large part o.g. R175
SG.100-111. 1935-36 set of 12. Large part o.g. R300

CEYLON

SG.327SP. 1912-25 50R dull purple ovpt.'specimen'. Superb o.g. R195
SG.328SP. 1912-25 100R grey black ovpt.'specimen'. Superb o.g. R700
SG.329SP. 1912-25 500R dull green ovpt.'specimen'. Superb o.g. R800
SG.329a. 1925 1000R purple/red ovpt.'specimen'. Superb o.g. R1400
SG.383-385Sp. 1937 Coronation set of 3. Perf. 'specimen'. Large part o.g. R100

CYPRUS

SG.2. 1880 1d red,plate 196. Large part o.g. Royal Cert. R850
SG.9ab. 1881 ½d on 1d red, variety overprint double. Part o.g. R300
SG.10. 1881 30 paras on 1d red,plate 201.Used. R80
SG.11. 1881 ½p emerald green.Large part o.g. R150
SG.40-9SP. 1894-6 set of 10 ovpt.'specimen'. Large part o.g. R820
SG.102. 1924 £1 purple & black/red. Large o.g. R350
SG.117aSP. 1924 £5 black/yellow ovpt.'specimen'. Large part o.g. R2500

DOMINICA

SG.62-70. 1921 set of 8. Part to large o.g. R110
SG.71-91. 1923-33 set of 20. Large part o.g. R575

FALKLAND ISLANDS

SG.1. 1878-79 1d claret. Large part o.g. R750
SG.2. 1878-79 4d grey-black. Large part o.g. R1250
SG.2. 1878-79 4d grey black. Fine used. R150
SG.48. 1907 1d dull coppery-red. Large o.g. R130
SG.53. 1912 2½d deep blue. Large part o.g. R350
SG.43-58. 1904-12 set of 8. Large part o.g. R350
SG.60-85. 1912-20 set of 11. Large part o.g. R1000
SG.73. 1912-20 2½d milky-blue. Part o.g. R275
SG.87a. ½d yellow green with var.'War Stamp' impression in albino only. Fine o.g. R1650
SG.115. 1928 2½d on 2d purple. Used on piece, Sth.Georgia c.d.s. FE.19.28. BPA Cert. R1050
SG.98-114. 1921-29 set includ.shades. Large o.g. R130
SG.116-126. 1929.36 set of 11. Large part o.g. R500
SG.127-138. 1933 Centenary set of 12. Large o.g. R3250
SG.136a. 1933 Centenary 5/- black & yellow-orange. Large part o.g. R900
SG.127-138SP. 1933 Centenary set of 12, perf. 'specimen'. Large part o.g. R5000
Colour Trial. 1912-20 of 2d value in brown & orange, issued colour of 6d. Left-hand marginal pair, unwmkd. ungummed thick paper. R750
Colour Trial. 1904 of 2d purple. Imperf. on gummed & wmkd. paper. Very fine & scarce. R1500

GAMBIA

SG.1. 1869-72 4d brown, good margins and embossing. Large part o.g. R700
SG.5 Var. 1874 4d brown,wmk.inverted.Fine used. R375
SG.5. 1874 4d brown. Large margins. Fine used. R300
SG.7. 1874 6d deep blue. Large margins. o.g. R525

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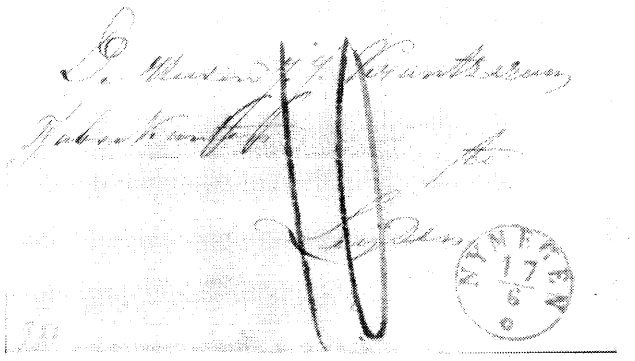
Kyk na posgeld

deur George van den Hurk

EEN VAN DIE aspekte van posgeskiedenis is postariewe. Voordat posseëls hul verskyning gemaak het, maar ook nog 'n lang tyd daarna, het die gewig en afstand in die bepaling van posgeld 'n belangrike rol gespeel. Ook was dit gebruiklik vóór die invoering van seëls dat die ontvanger van die brief die posgeld betaal. Die briewe uit die eofilateliese tydperk, dit is briewe van vóór die tyd van die invoering van seëls, wys die posgeld in manuskrip, di met die hand geskryf op die brief (afb 1).



Afb 1
Nederlandse brief uit 1841: 10 sent posgeld verskuldig deur die ontvanger soos aangegee in manuskrip.

Nederland het sy eeste seëls in 1852, twaalf jaar na Engeland se Penny Black in gebruik geneem. Maar dit het in Nederland nog van 1852 tot 1871 geneem voordat op briewe sonder seëls, dus sonder vooruitbetaling van posgeld, addisionele posgeld met boeteseëls gehef is. Vóór die invoering van seëls was dit wel moontlik om briewe "Franco" deur die pos te stuur, wat dus beteken dat die afsender die posgeld betaal. Amsterdam het vir hierdie doel in 1829 'n "Franco"-stempel ingevoer en in 1833 is 'n "Franco-met-datum"-stempel ingestel (afb 2).

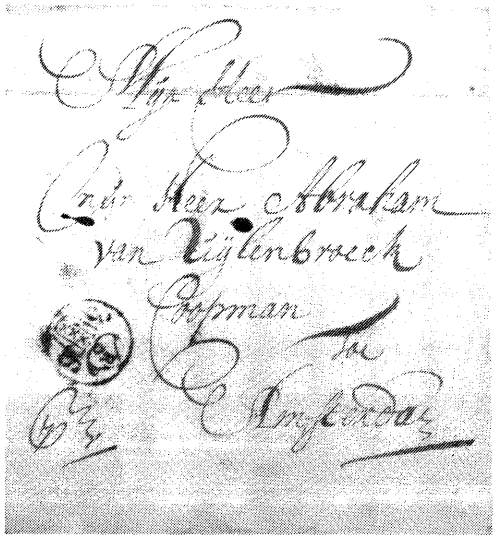


Afb 2
Brief uit Amsterdam: Franco-stempel met datum, 11 April, ingestel in 1833.

Amsterdam was ook die eerste stad wat in 1667 'n stempel ingevoer het met 'n aanduiding van posgeld. Behalwe die wapen van Amsterdam en 'n poshoring, toon die stempel 'n "R" vir briewe afkomstig uit Rotterdam (afb 3). Dit is die oudste stempel wat in die wêreld gebruik is om posgeld verskuldig deur die ontvanger op 'n brief met 'n spesiale stempel te merk. In hierdie geval was die posgeld 3 S (drie stuivers).

Op 1 Januarie 1827 is bepaal dat die aanduiding van posgeld in Nederland van "stuivers" na "sente" verander word.

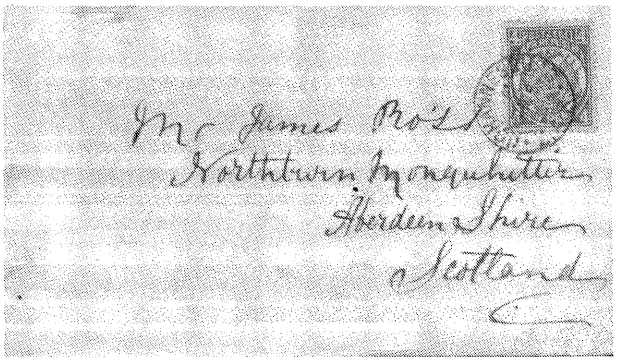
Postariewe kan daal, soos gedurende die eerste jare in die geskiedenis van die ontstaan van Johannesburg (1886) In die ZAR-tydperk. In 1889 was die posgeld vir 'n brief van Johannesburg na Engeland ses pennies (afb 4 A); 'n jaar later het die amptelike tarief verminder tot vier pennies (afb 4 B) en in 1892, toe Transvaal by die WPU aangesluit het, het die tarief tot 2½ pennies verminder! (afb 4 C).



Afb 3
Brief van Rotterdam na Amsterdam, gedateer 3 April 1689 met Amsterdamse 3 stuiver-stempel.



Afb 4 A
Brief van Johannesburg na Engeland gedateer 11 Oktober 1889: postarief 6 pennies.



Afb 4 B
Brief van Johannesburg na Engeland (Skotland) gedateer 5 Junie 1892: postarief 4 pennies.

In tye van hiperinflasie kan dit voorkom dat postariewe elke dag verander, soos in Oostenryk, Duitsland en Hongarye gedurende 1923 en 1924. In hierdie tyd het die waarde van die Duitse mark so vinnig gedaal dat postariewe elke dag aangepas moes word en seëls met waardes van 500 mark, 500 000 mark, 500 miljoen mark en 50 miljard mark het die lig gesien (afb 5).

Ook in ons moderne tyd sien 'n mens nogal baie veranderings in die posgeld wat aan die poskantoor verskuldig is om briewe te vervoer en af te lewer. Vir 'n baie

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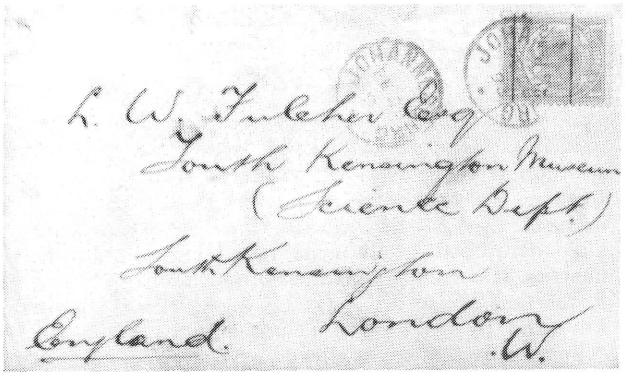


Afb 4 C
Brief van Johannesburg na Engeland gedateer 26 Februarie 1893: postarief 2½ pennies.



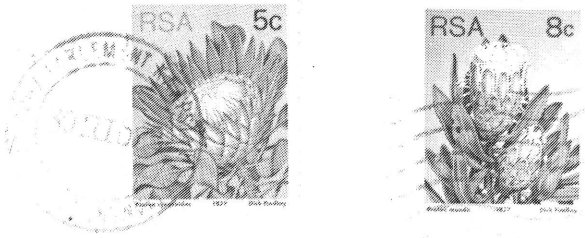
Afb 5
Hiperinflasie in Duitsland.

lang tydperk het die posgeld in Transvaal en ander kolonies en in die Unie van Suid-Afrika net een pennie bedra. Die posgeld vir binnelandse briewe het dan geleidelik vermeerder to 1½d, 2d, 2½d, 3d, 2½c, 3c, 4c, 5c en 8c.

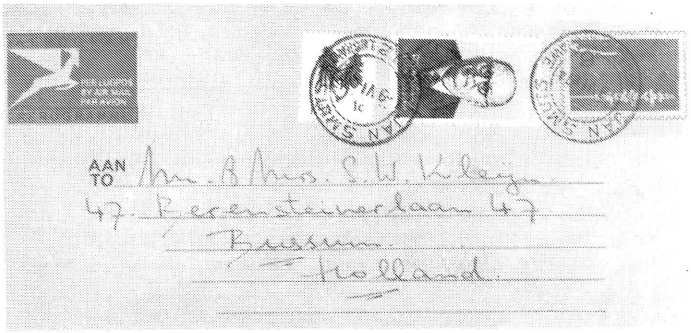
In Suid-Afrika is 'n verandering in die geldeenheid in 1961 ingevoer en die Britse stelsel van pennies en ponde het verander tot sente en Rande.

Die binnelandse tarief vir briewe het onlangs gestyg van 5c tot 8c. 'n Moderne posgeskiedenisversameling kan die laaste dag van gebruik van die 5c tarief op 31 Maart 1982 toon en die eerste dag van gebruik van die 8c tarief op 1 April 1982 (afb 6).

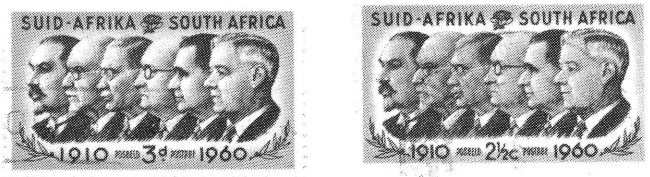
Dit is interessant om 'n versameling wat verskillende postariewe wys bymekaar te maak, want behalwe veranderings in die tariewe vir binnelandse briewe is daar ook baie veranderings in die tariewe van poskaarte, aerogramme, lugpos en geregistreerde pos. Op lughawens is daar byvoorbeeld 'n spesiale posdiens wat verseker dat briewe per spoedlyndiens vervoer word. Die addisionele posgeld bedra dan 5c (afb 7).



Afb 6
Eerste dag van 8c – brief tarief: 1 April 1982.



Afb 7
Spoedlugdienstarief 9c + 5c op 9 Junie 1974.



Afb 8
1961 Suid-Afrika: Verandering van geldeenheid en posgeld van 3d na 2½c.

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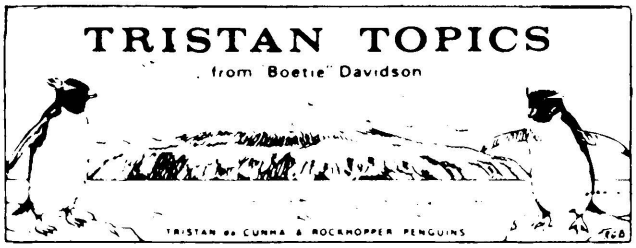


21st birthday of HRH The Princess of Wales

IN THE LAST MONTH'S column I gave you bare details about the 21st birthday issue of the Princess of Wales. I am happy to tell you that the Crown Agents has very kindly agreed to send me information about future Tristan issues, commencing with this one, and hopefully in the future I shall be able to tell you about Tristan issues simultaneously with their release for sale both in the UK and on the island. This is particularly helpful, in that not only will we be able to timeously tell you about the Tristan stamp issues, but also the Crown Agents in its bulletins supplies additional interesting information about the actual subject of the issue, and I am sure that many of our collectors would be interested in incorporating this information, or part of it, in their collections; and if they will not do that, then at least it will make interesting reading, and offer more information about the stamps and Tristan itself, depending on the actual issue.

Seventeen countries participated in this omnibus series commemorating the 21st birthday of the Princess of Wales, which was released on 1 July 1982, and one outstanding feature of this series is the superb and hitherto unpublished royal photographic portrait. Diana granted exclusive use of this portrait to the Crown Agents.

The Princess of Wales, the former Lady Diana Spencer, was born on 1 July 1961; the third and youngest daughter of Viscount Althorp, the heir to the 7th Earl Spencer, a former equerry to both the Queen and King George VI. It was not until 1975 that Lady Diana's father inherited his title and with it, Althorp Hall, a magnificent estate in Northamptonshire. In the early years of Lady Diana's life, her family lived at Park House on the Queen's estate at Sandringham.

Lady Diana first attended Riddlesworth Hall, a preparatory school near Diss in Norfolk, then West Heath near Sevenoaks in Kent and her formal education was completed at a finishing school in Switzerland. On her return to England, Lady Diana enjoyed working with young children in a kindergarten in West London.

The whole world remembers what has become known as "the wedding of the century", which took place last year. Lady Diana captured the hearts of millions all over the world, on a glorious day, in a ceremony that will never be forgotten by all who saw it. (An almost equally momentous event was the recent birth of the royal baby, and this was philatelically commemorated by the overprinting by certain countries — not Tristan da Cunha — of part of this omnibus issue with the words "Royal Baby".

Each of the seventeen countries participating in the Crown Agents' Omnibus features a scene from the wedding day on the third of four denominations, and the 30p Tristan stamp boasts a wedding photograph by Lord Litchfield taken at Buckingham Palace.

The second value stamp of this issue, the 15p stamp, shows an informal picture of the Princess of Wales taken during 1981, and national colour is added on the lowest denomination stamp (5p) by depicting the Royal Crest with a birthday greeting around a circumference. The superb photographic portrait of the Princess of Wales which is exclusive to this omnibus issue, is reproduced on the top (50p) value of the Tristan series, as well as the top value in each issue from the other sixteen countries.

Designers Clive Abbott and Miss Jennifer M Toombs prepared the artworks for the omnibus series, using a common grey border and typeface.

The stamps are printed in lithography on CA spiral watermarked paper, arranged in two panes separated by a vertical gutter, printed in grey and black, adding particularly appropriate elements — the Prince of Wales's Feathers, the Dragon of Wales and a different Welsh castle in each instance. The castle selected for the Tristan issue is Dolbadarn Castle at Gwynedd, near the great Dinorwic slate quarries. It is a single round peel tower, probably dating back to the time of the Princes of Gwynedd. It was captured for Edward I by the Earl of Pembroke.

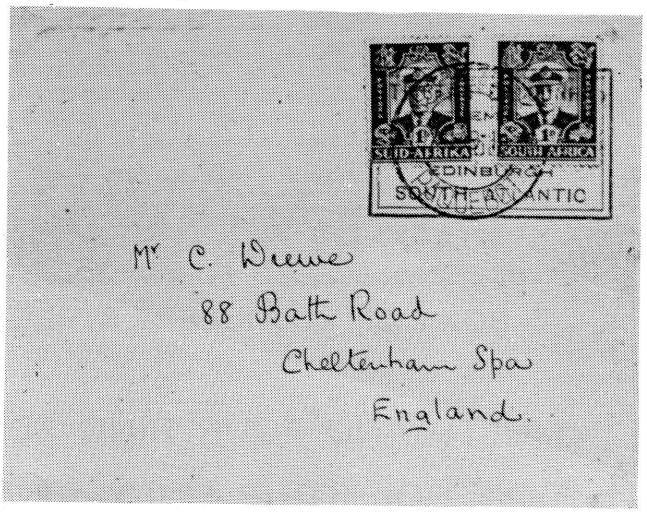
Some collectors might already have received their orders of these stamps, particularly if they had placed them with new issue services in the UK, but those dependent upon supplies direct from the island will not have received their supply of these stamps, as the last mailing out of Tristan was 24 April, and the next one will be the *Atlantic Isle* which sails from Tristan on approximately 20 August, which means that island supplies of stamps as well as first day covers will have arrived in the Republic before publication of this article.

From the Crown Agents's information about this issue, it is known that the first day covers are of high quality, showing the coat of arms and they are blind embossed in four colours and the lettering is in gold. Some countries are also employing a special FDC cachet featuring a design based on the number "21" — but this we will only know after the first post-winter mailing direct from the island.

Dated Tristan cachets

ALTHOUGH MOST Tristan cachets have space, somewhere, to insert a date, very few of them were actually dated. There are examples of the Type IV and V dated, and of course the Type X cachet had an actual date band as part of the cachet, and when this broke, it was replaced with another similar band, except that the month on the band was different — the one had alphabetical abbreviations for the month and the other had numerals for the months.

In his original book, George Crabb illustrated the Type IX "both dated and undated", and this cachet is also known with a manuscript date insert.



The illustration shows two South African commemorative stamps, tied to the cover firstly with a strike of the Type IX cachet, and in the second place with the Cape Town paquebot postmark of 15 December 1949, which means that this cover was carried fromn Tristan aboard the *Paquena.*

Within the purple strike of the Type IX cachet is a purple strike of a single line datestamp of "-1 DEC 1949", the dates of the postmark and the datestamp being identical with those in Crabb's original 1965 publication.

Eric Sherwood honoured — The OFS Philatelic Society has made a special merit award to Mr Eric Sherwood of Manchester, longtime president of the Anglo-Boer War Philatelic Society.

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Issuing authorities — a world collection

by Chris Mobsby

THE BRITISH ISLES — (2)

IN THE PROLOGUE to this series of articles, *SA Philatelist*, July issue, page 260, I outlined the objectives of my collection — to represent, with a single issue, each authority which has ever been responsible for the propagation of postage stamps. In this and future instalments I intend to describe some of the authorities and the stamps which I have chosen to represent them. Naturally, I will have to be highly selective in those authorities which I discuss and more particularly in the stamps I choose to illustrate my notes. For this reason I intend to concentrate on lesser known aspects of the hobby in the belief that, in random jottings of this nature, readers will be more interested to learn, for example, that the 1914 issue of Kishengarh was printed at the Diamond Soap Works rather than that of ten years earlier which was the somewhat more prosaic creation of Perkins, Bacon & Company. It may well be that this pursuit of the unusual will lead me further into the field of local posts than the purist will condone. However, as this is not a definitive survey, I do feel justified in examining such by-ways of philately.

The British Isles, and more specifically the Penny Black, seems a logical starting point. Great Britain, as the pioneer of the adhesive postage stamp, has the longest history of any authority from which to choose a representative issue and yet I doubt if many serious collectors would look beyond the Penny Black of 1840. Not only was it the world's first issue but, in my opinion at least, it is still perhaps the most beautiful. In addition, of course, there is a wealth of history connected with its production. I find particular interest in the fact that it was printed in 20 rows of 12. This, with 12 pence to the shilling and 20 shillings to the pound, was to facilitate accountancy procedures. The very colour of the Penny Black led to its premature demise. Firstly, in spite of experiments with different coloured inks, it was not possible to devise a satisfactory method of cancelling the stamp and, secondly, in the ill-lit sorting offices of Victorian England, it was difficult to distinguish between the black of the penny stamp and the blue of the two penny.

In addition to the Penny Black I have included in my collection a representative of each of the regional issues — Scotland, Wales and Northern Ireland,the Isle of Man, Jersey and Guernsey, the last three of which require an additional entry to display their postal autonomy. Jersey and Guernsey have issues from the German Occupation of World War Two and there is also the general issue for the Channel Islands of 1948. I have enumerated each of these authorities in order to demonstrate the way in which my checklist grows. By adding the Provisional Government of Ireland, the Irish Free State and Eire I have sixteen issues from the British Isles without deviating from the straight and narrow. It is possible also to include a specific issue for England. Although there has never been an appropriate regional series, the four penny commemorative for the World Cup Football Competition of 1966 was later reissued bearing the endorsement "England Winners" and put on sale, initially, only in that country although it was made available subsequently in Scotland. Incidentally, the additional wording was effected by means of re-engraving the plate and not by overprinting.

The early stamps of Ireland are particularly interesting for the many varieties which exist among the various overprints. Outstanding of these, possibly, is the insertion by hand of the accent over the second "a" in Saorstát (Free State) where this was omitted by the printing firm of Alex Thom & Company, Limited. While on the subject of Ireland, let me make mention of the Sinn Fein label (Fig 1) portraying the "Manchester Martyrs". This was produced in 1907 for propaganda purposes but, according to both Hodder's *Stamp Dictionary* and *Sutton's Stamp Collector's Encyclopaedia*

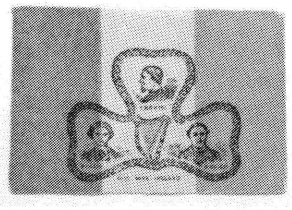


Fig. 1



Fig. 2

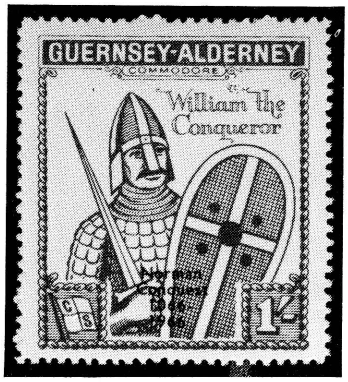
copies were used for postal purposes during the Eastern Rebellion of 1916. Evidence such as this creates a stamp from a label. Another issue which qualifies for inclusion, indeed the "first official local issued in Ireland", is that of 1973 for Long Island in Roaring Water Bay. These carriage labels, which were affixed to the reverse side of covers, served the very real purpose of conveying mail to the mainland. The 15p value (Fig 2) showing a map of the island, represented the fee for registration.

This necessity for carriage labels has been abused by many off-shore British islands in recent years. Countless issues have appeared in the name of islands which are either uninhabited or served by an adequate General Post Office service. Canna, Carn Iar, Eynhallow and Soay fall in this category. A notable exception is Lundy Island which has been issuing stamps continuously for more than fifty years — the world's senior local authority.



Fig. 3

Fig. 4



One of the earliest of these was issued in the name of Atlantic Coasts Air Lines (Fig 3) which ran the mail service to Barnstaple in Devon. Several of the smaller Channel Islands also relied on private carriers for their postal services. One such was the Commodore Shipping Company (Fig 4), which issued stamps in respect of its services between Guernsey, Alderney and Sark from 1954 to 1968. Other islands justified in the issue of carriage labels include Sanda, Stroma, St Kilda, Pabay, Davaar and the Summer Isles. Somewhat more questionable are those of Jethou, Bernera, Gugh, Drake, Shuna, Staffa and Brecqhou whose issue was suppressed by the Guernsey Post Office after only one day. Those for the Calf of Man, Bardsey, Lihou, Steep Holm, Birnbeck and Caldey are perhaps best described as souvenir labels. It seems that Alderney is to receive postal independence in the near future. Whether this is any more justifiable than, say, Caicos Island or the Outer Islands of the Seychelles is debatable.

Somewhat more respectable are the college posts of Oxford and Cambridge. The right to run these services was granted in an Act of 1656 and starting with Keble at Oxford in 1871 and Selwyn at Cambridge in 1882, eight colleges at the former and three at the latter issued adhesive stamps. Although the stamps were suppressed by the General Post Office in 1886, it is believed that a private postal service exists at one college at least to this day. Stories of the stamps and posts are manifest. Stamps of St John's College, Cambridge,

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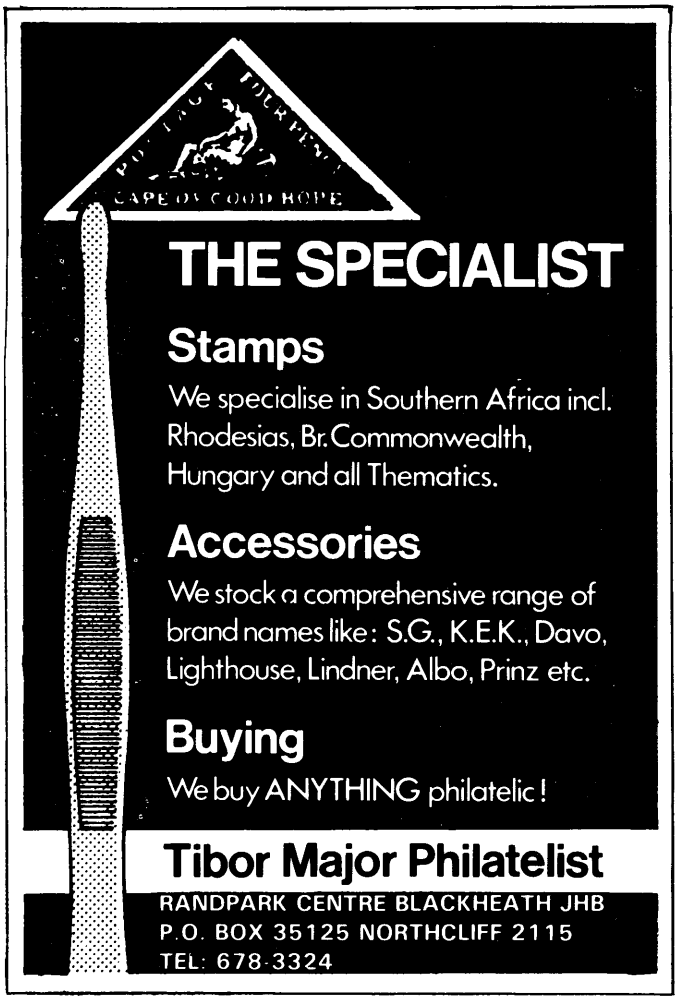

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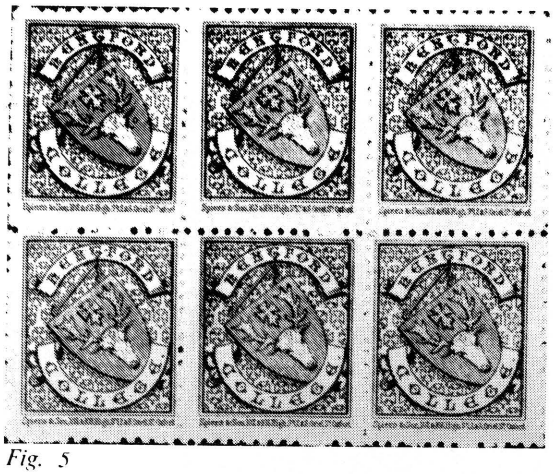

Fig. 5

sold at discount — a halfpenny each or twelve for five pence. At Keble an extra stamp on the envelope prepaid for a reply. At Hertford College, Oxford, 13 out of 35 stamps in the sheet contain prominent varieties, one of which is the hyphen between the "T" and the "F" as shown here (Fig 5). Stamps of Great Britain with the overprint or, in some cases, underprint, consisting of the letters OUS between two wavy red lines were intended for the use of the Oxford Union Society between 1859 and 1870.

In 1865, one Robert Brydone established a Circular Delivery Company in Edinburgh with a postal rate, for circulars, of one farthing. This was in defiance of the General Post Office with a minimum rate of one penny. The success of the venture led to the establishment of similar services in other towns including London, Birmingham, Liverpool, Dundee and Aberdeen. In 1866, the Edinburgh and Leith Company issued two-penny and three-penny stamps (Fig 6) in respect of a parcel delivery service. The stamps in general have been the subject of much counterfeiting and bogus issues in denominations as high as nine pence, which obviously would have defeated the intention of the scheme, have been encountered. In 1868, the General Post Office lodged a successful appeal against the operation of the Circular Delivery Companies.



Fig. 6

There are of course numerous carrier's stamps of a completely legitimate status. These include those for various bus companies which have a distinct "ticket" look about them and early railway stamps which were authorised by an agreement with the Post Office in 1891 but were discontinued in the 1930s. While these stamps were drably uniform, that for the Great Western Railway Air Mail was quite striking (Fig 7). Modern railway stamps, with one eye on the philatelic market, are rather more attractive.

Another field, and one which I would hesitate to exhibit competitively, but which nevertheless enjoyed the blessing of



Fig. 7

the General Post Office, is that of the Strike Posts of 1971. These issues are quite well documented in oddly enough, French catalogue of 1977, the *Catalogue des Timbres de Greve des Postes* in which stamps of more than 250 authorities are listed and priced. Many issues are quite impressive like the 5p of Worthing (Fig 8) while others are simply utilitarian. Regrettably, many are purely philatelic in nature while the decimalisation of the British currency during the strike led to a proliferation of issues.

This article will, I trust, have given some idea of the vast range of "issuing authorities" within one small geographical area. The criticism may be raised that "locals" form a large percentage of these but let us not forget that, with the range of its effectiveness limited to the United Kingdom of 1840, the Penny Black was in truth a local stamp.



Fig. 8

Zimbabwe's name changes

THE NAME CHANGE of Zimbabwe's capital city Salisbury to Harare (announced by the Zimbabwe government on 20 April 1982) is part of an extensive campaign for renaming towns and places in that country.

In some cases, like Enkeldoorn and Fort Victoria, completely new names are introduced by the Government. In most of the cases,however, it is a matter of "correcting" the current name as far as the spelling in the Shona or Sindebele orthography is concerned.

The old and new names are:

Balla Balla	- Mbalabala
Belingwe	- Mberengwa
Chipinga	- Chipinge
Dett	- Dete
Enkeldoorn	- Chivu
Essexvale	- Esigodini
Fort Victoria	- Nyande
Gatooma	- Kadoma
Gwelo	- Gweru
Hartley	- Chegutu
Inyazura	- Nyazura
Mangula	- Mhangura
Mashaba	- Mashava
Marandellas	- Marondera
Melsetter	- Mandidzudzure
Mrewa	- Murewa
Mtoko	- Mutoko
Mtorashanga	- Mutorashanga
Nkai	- Nkayi
Nuanetsi	- Mwenezi
Que Que	- Kwekwe
Salisbury	- Harare
Selukwe	- Shurugwi
Shabani	- Zvishavane
Sinoia	- Chinhoyi
Sipolilo	- Chipuriro
Somabula	- Somabhula
Tjolotjo	- Tsholotsho
Umtali	- Mutare
Umvuma	- Mvuma
Vila Salazar	- Sango
Wankie	- Hwange.

East German exchange — Mr W Clauss, DDR/9162, Auerbach/Erzg, Turnerweg 11, for years exchanged stamps with a correspondent in Parys, now deceased. He has built up an almost complete collection of SA since 1910 and would like to enter a new exchange partnership, corresponding in German. He offers East German and if wanted West German stamps in exchange.

Zimbabwe offices — On 1 July 1982 the Dorowa postal agency became a sub post office, on 8 July Birchenough Bridge postal agency was temporarily closed, on 9 July a postal agency was opened at Ntabazinduna and on 19 July another agency was opened at Neshuro. — **Darrel Dale**

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Panel to assist societies

A SPEAKERS' PANEL to assist philatelic societies has been instituted by the Management Committee of the Philatelic Federation.

Societies wishing to invite any of the speakers to a meeting, may contact him or her individually.

Volunteers prepared to visit societies and speak (and perhaps give some display) about their favourite subjects may submit the information to the Editor for future publication in this list.

Name and telephone	Subject	Will travel
Harry Birkhead RDPSA (011) 53 1847	Postal history of Zululand Mafeking Ladysmith Rhodesia	Up to 100 km from Johannesburg (or more if overnight is arranged).
Danny Swart (011) 39 3726	Collecting of postal history	Reef area, or further with sufficient warning.
André Bezuidenhout LPR W (051) 89756 H (051) 331122	Oranje-Vrystaat, Krygsgevangenekampe van die A-B-oorlog	OVS-streek
Ronnie Jones (051) 77861	RSA aerophilately, Border mail, RSA covers RSA Antarctic	OFS region
Eric Holmberg H (0331) 52728	WWII POW postal history, SA airletters, Sweden, Accessories and general.	Natal region, or as arranged.

PHILEXFRANCE '82

THIS YEAR'S international stamp exhibition under the auspices of FIP was held at CNIT, a huge modern exhibition centre which is part of a very large commercial centre.

With the exception of youth, literature and post offices all other exhibits were on one level arranged in concentric circles and interspersed by no less than 200 dealer stands. Although there were some noticeable absentees — for instance not a single Cape of Good Hope collection — the standard was very high.

Dealer stands were crowded as usual and even more so those of the French Post Office. There was also a roaring trade at the many foreign post offices which had stands. Most gratifying to my mind was that at all times one saw many people looking with obvious interest at the collections displayed.

Apart from several stamps with attached margins showing the logo of the exhibition, the French Post Office issued a miniature sheet. For each day different datestamps as well as stamp booklets in different colours were provided.

The palmares — at an outrageous price — took place in the magnificent "Couciergerie" which concluded with a jousting by four knights in armour on horseback.

South Africans, who were kindly accommodated under Great Britain, were:

Silver award
Hans Shlamm - German Colonies
Hans Shlamm - Saar
Richard Knight - Rhodesia Postal History
David Nathan-Maister — SWA, 1914 - 1923

Vermeil award
Hilda Jeidel RDPSA — Holy Land
Belgian Congo with special prize
Rudi Jeidel RDPSA — Liechtenstein
Southern Africa airmail

Large Gold medal
Hilda Jeidel RDPSA — Monaco
Rudi Jeidel RDPSA — Egypt

Klein soogdiere vir Ciskei



CISKEI SE seëluitgawe van 29 Oktober 1982 het "klein soogdiere" as tema en die vier seëls, wat op kleurfoto's gebaseer is, lyk besonder mooi.

Die seëls toon:
8c - *Lepus capensis,* vlakhaas, Cape hare
15c - *Vulpes chama,* silwerjakkals, Silver or Cape fox
20c - *Xerus inauris,* gewone grondeekhorinkie, common ground-squirrel
25c - *Felis caracal,* rooikat, caracal.

Die eerstedagstempel is vir Whittlesea en toon die afbeelding van 'n klaasneus (shrew) of skeerbekmuisie.



Stamp and coin fair success

THE STAMP AND COIN fair held in Blairgowrie, Randburg, during July was a popular event, with 18 stamp and coin dealers in attendance. The draw for a portable UV lamp was won by Mr E Southgate of Randburg.

A third stamp and coin fair of this nature has been arranged for Saturday 18 September (11h00 - 18h00) at the same venue, the Blairgowrie Community Centre. Another is scheduled for 26 February 1983.

More information may be obtained from Mr David Robshaw, Tel W (011) 23 1610 and H (011) 706 6850.

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Wat datums ons leer

deur Arie Bakker RDPSA

ONMIDDELLIK NA die beëindiging van die Britse mandaat oor Palestina het die Arabiese leërs van die buurstate op 15 Mei 1948 oor die grense van Palestina getrek en saam groot dele van Palestina beset, wat ooreenkomstig die verdelingsplan van die Verenigde Volke as 'n Arabiese staat aangewys was.

Op die plekke waar poskantore en agentskappe onder die Britse mandaat was, is geleidelik kantore onder die besettingsmag geopen. Hulle het in die begin gebruik gemaak vandie ou administrasie se geriewe, tot en met die ou stempels. Die diens is net deur Egipte en Transjordanië verrig. Libanon, Sirië en Irak het nie posdienste versorg nie.

Egipte het al vóór die beëindiging van die mandaat groot voorrade van sy eie seëls laat oordruk in Arabies en Engels "Falestin-Palestine" en hierdie seëls was onmiddellik by die heropening van poskantore beskikbaar.

Transjordanië het hierdie moontlikheid nie voorsien nie en het tot laat in 1948 nog die gewone Transjordanië-seëls gebruik voordat die seëls met 'n enerse oordruk beskikbaar geword het. Miskien lê die oorsaak wel in die feit dat die Egiptiese seëls in Egipte gedruk is maar Transjordanië dit in die buiteland laat doen het. 'n Opdrag aan die buitelandse drukker om sy seëls met "Palestine" te laat oordruk, sou nog vóór die inval wêreldkundig kon raak, met ongewenste militere gevolge.

Wanneer besette plekke van die een leër deur die ander leër oorgeneem is, het natuurlik die poskantoor ook oorgegaan in hande van die nuwe besettingsmag.

So het Bethlehem (onder Egiptiese beheer: Beth Lahem) en Hebron eers Egiptiese "Palestine"-seëls gebruik en daarna vroeg in 1949 Transjordaniese "Palestine"-seëls.

Volgens 'n artikel in *The Holy Land Philatelist* van Des/Jan 1959 van S Resnik, Tel Aviv, het Beit Jala (digby Jerusalem) in Februarie 1949 Egiptiese "Palestine"-seëls gebruik. Die presiese datum van heropening van die ou posagentskap is nie bekend nie, maar wel is bekend dat koeverte bestaan van Augustus 1948 met seëls van Transjordanië, dus sonder oordruk. Beit Jala was dus eers beset deur Transjordanië en daarna deur Egipte.

Resnik skryf ook dat in Oktober 1949 die Beit Jala-posagentskap weer deur Transjordanië hanteer is.

'n Rukkie terug het ek in 'n rondsendboekie 'n Wêreldposunieseël van Jordanië met oordruk "Palestine" raakgeloop. Die seël het 'n duidelike Beit Jala-stempel soos deur Resnik beskrywe, nl 'n dubbelsirkel — mandaatstempel met die Maltese kruis. Die datum is 29 September 1949.



Dus het die evakuasie van die Egiptiese leër uit Beit Jala nie in Oktober 1949 plaasgevind nie, maar as ons rekening hou met die oorname van die poskantoor en die aanvoer van die seëls, minstens op 28 September 1949 en waarskynlik nog vroeër.

Stempels vertel dikwels 'n geskiedenis en ek kan daar nie genoeg die nadruk op lê nie dat u dit 'n gewoonte moet maak om op leesbare stempels en hul datum te let.

Net om hul lede te leer om na stempels te kyk, het die AFV en die East Rand Philatelic Society 'n deurlopende wedstryd vir hul lede om 'n seël te toon met die stempel van hul eie geboortedatum. Een keer per jaar word 'n wenner aangewys, maar daar is altyd min kompetisie want dit is nie maklik nie!

Het u al 'n lysie gemaak van belangrike datums uit u versamelgebied? Dit sal u versameling interessanter maak as u seëls kan bysit met datumstempels wat saamval met iets wat in u versamelgebied pas.

Bv eerstedagstempels — anders as op die EDKs — van nuwe uitgawes. Dis baie moeiliker as 'n bestelling plaas by 'n filatelieburo! Dit bring u terug na filatelie!

Maar ook stempels wat saamval met historiese gebeurtenisse. 'n Seël met eerste ministers, gevolg deur seëls met die datum waarop hulle verkies is as eerste minister en 'n seël met die datum van hul aftrede of dood. 'n Seël van 'n staatshoof kan ook op die manier die geskiedenis illustreer. So iets sal die status van 'n versameling verhoog! Nie die slaafse navolging van 'n katalogus nie, maar eie navorsing! Daar is onbeperkte moontlikhede maar u moet wel vooraf u huiswerk doen en in die geskiedenis navors van wat u wil gaan soek in stempels

Ek versamel ook die Siriese koninkryk van 1920 en eendag sien ek tot my groot verbasing in 'n rondsendboekie 'n gewoon seëlpaartjie van daardie gebied met 'n stempel Halep (Aleppo) en datum 25 April 1920. Op daardie dag het die Geallieerdes in San Remo besluit op 'n Franse mandaat oor Sirië en dit was dus die einde van die Siriese koninkryk. Nou gaan dié geskiedenis vir my lewe!

Dis net 'n toevalstreffer, sal u sê — en ek stem saam, maar sonder om die geskiedenis van so 'n land vooraf te benader sal deur onwetendheid nooit iets van belang op u pad kom nie. Met die studie van u versamelgebied sal u natuurlik nooit klaarkom nie, maar dit kan onverwags wel groot vrugte oplewer.

Daarom — kyk na stempels en beoordeel of u hulle kan gebruik om aan u versameling 'n diepte te gee. Dit is 'n groot stap voorwaarts op die pad van versamelaar na filatelis.

Terloops, die WPU-seëls van Transjordanië is op sigself merkwaardig. Die anneksasie van Judea en Samaria deur Transjordanië is op 24 April 1950 uitgeroep onder die naam van "Hashemite Kingdom of Jordan". Hierdie het dit oorbodig geword om afsonderlike seëls met oordruk "Palestine" uit te gee. Die uitgawe van die WPU-seëls op 1 Augustus 1948 onder die nuwe naam was dus voorbarig, want die unie het toe nog nie bestaan nie. Die katalogusse wat die seëls onder Jordanië noem, is ook verkeerd. Juridies was dit nog altyd Transjordanië en net die tweetalige oordruk "Palestine" vir die uitgawe in besette gebied was op daardie tydstip korrek.

Die nuwe Beatrix-seëls

DIE NUWE Beatrix-seëls bly nuus in die Nederlandse seëlpers.

Mijn Stokpaardje gee die uitslag van die poskaart — meningsopname, waarop sy lesers in 'n verstommend groot mate gereageer het.

Altesaam 69,87% van die respondente sê die Beatrix-seël is "heel swak" en 20,31% sê dis "swak". Dit beteken dat 90,18% allermins geesdriftig is — net 2,14% sê die seël is "heel mooi".

Uit drukkerskringe het die blad kommentaar dat die ontwerptegniek heel goed en oorspronklik is en vir 'n moderne onderwerp goed sou pas — aar nie vir mooi en veral waardige seëls wat die staatshoof afbeeld nie.

Vernuwing bly goed, sê die blad, maar met hierdie seël het die blote nuwigheid daarvan die perke van goeie oordeel oorskry.

Philatelie publiseer die onaanvaarde Beatrix-ontwerp van die verskillende ontwerpers. Van die stippelkunstenaar Peter Struycken is daar ook twee onaanvaarde kolletjie-ontwerpe: een met die koningin te stroef en die ander met te veel glimlag.

OFS stamp handbooks — The OFS Philatelic Society, PO Box 702, Bloemfontein 9300, has reprints available of *Stamps of the Orange Free State* by G Buckley and W B Marriot, as published by the OFS Study Circle in the UK. Volume II is available at R20 and Volume III at R36, postage included.

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Add a bit of spice to society meetings

by John W Hodgson AIJP

I AM SURE THAT membership of all philatelic societies may be broken down into the following five categories:

(1) Those who belong but never attend.
(2) Those who attend but never involve themselves philatelically.
(3) Those whose attendance is marked only by criticism or disinterest.
(4) Those who carry the 'can' of responsibility.
(5) Country members whose commitment is involuntarily confined to sales packets and receipt of newsletters/magazines, with an occasional visit to a society meeting.

This article is aimed at the second and third groups and it behoves all those responsible for the success of society meetings to draw these folk out of their shells.

For some years now, the Fish Hoek Philatelic Society has been holding a competition at each meeting, which has resulted in even the most shy or inexperienced member partaking. The results have been most gratifying and our ideas are passed on to other societies for what they are worth.

One year, members were required to illustrate with stamps on one page what they considered to be the most interesting newspaper report of the month preceding the meeting. The response was tremendous.

Another year, members were asked to list 12 items which were to be illustrated by stamps over the next year. Some quip suggested a sausage and the competition became known as the "Sausage League". Believe it or not there is at least one stamp showing a sausage and the excitement of the search was evident to all local stamp dealers and collectors!

For two years now, our society has gone through the alphabet — the competition being known as Alpha-Omega. All that is required is one stamp showing something covered by the letter of the night. Each entry receives one point, with further points being given for originality of the subject.

And what about requiring members to show a stamp bearing the date of the meeting? Say 22 May or 7 February as appears on the RSA Malan stamp of 1974. At least it will mean only one stamp being shown. But for this idea to be implemented. I would suggest members be given a year's notice. It has taken me about 5 years to obtain 321 of the 366 days required to complete the year. Oh yes, 29 February *does* appear on a stamp!

Another important point to remember is that each entry receives one point for participation, with extra available at the discretion of the society concerned. At no point must the progressive total obtained by members be disclosed. Interest falls off fast when regular winners emerge — but while the results remain a mystery ...! This was proved when we held a competition for a 3-page display of pre-selected South African stamps. As the leaders emerged, participants fell away. The only good that came of this particular competition was that many members still mount their RSA collections along the lines prescribed.

The intention of these competitions is, as stated, to obtain maximum member participation — and it works! Those whose collections are confined to stock-books or are otherwise not presentable, seem to find both the time and the material to join in the fun. For us, it has been a most gratifying exercise — why not try it yourselves?

Health stamps from New Zealand

by Nicki Mortimer

NEW ZEALAND health stamps have been issued regularly since 1929, and have traditionally featured children, except for the years from 1959 till 1966, when native birds dominated the series.

This year will see another break in tradition — the subjects of the 1982 issue are dogs.

A labrador and a border collie will feature on the two 24 cents postage plus 2 cents health stamps and a cocker spaniel on the 30 cents plus 2 cents.

These three breeds have been chosen because they represent the many different roles played by dogs in New Zealand.

The labrador comes in yellow, black or chocolate, and has a characteristic "otter" tail — short and thick at the stump. It is popular both as a pet and a general purpose gun-dog and makes an invaluable contribution as a guide-dog for the blind.

The cocker spaniel, once used as a gun-dog, is now one of the most affectionate and good-natured household pets and ranks among the five most popular in the country.

The border collie is notable for the way it controls sheep, not relying on speed or strength, but instead on the force of its gaze. This almost mesmeric quality is referred to as the "eye" and is unique.

The inclusion of a sheepdog in the set indicates the importance of these dogs to the New Zealand way of life.



Call for philatelic material

ST STITHIANS is busy with fun festival activities to raise funds for a bus for the Forest Farm Cerebral Palsy School, and the St Stithians Stamp Collectors Club has appealed to collectors to donate philatelic material which is of no further use to the owner.

St Stithians was the first school stamp club affiliated to the Philatelic Federation in terms of its new constitution.

Ms Linda Smith, the honorary secretary, says such material would be made into packets, or used as prizes, or auctioned. To arrange delivery or collection, Ms Smith may be contacted at (011) 789 1800 (mornings) or (011) 48 5148 (home).

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JOHANNESBURG 100

FORWARD PLANNING for the international philatelic exhibition to be staged in Johannesburg in 1986 is proceeding and the dates for the show have been tentatively set for the week 6—11 October.

In reporting to the philatelic congress in Port Elizabeth, the chairman of the organising committee, Danny Swart, emphasised the fact that this exhibition would be a one-tier international class event and that it was a prerequisite for entries to have attained at least a silver award at national level.

He wished to get the message across that local support and participation is of prime importance to show the international philatelic world the wealth of knowledge and collecting expertise in South Africa, but that before being able to enter at this higher competitive level it was necessary to have achieved some previous philatelic recognition.

"We would like to encourage those collectors who have not yet got as far as entering at national level to get on with it, he said, "as there were only three years left between now and 1986 for them to achieve that silver award."

It is intended that a new category for Revenues and Cinderella material be included at the exhibition and the committee would therefore like to see collections of this type entered at national level between now and 1986 — such exhibits could meantime be entered under the heading "Collections not included elsewhere". Mr Swart appealed to the organising committees of forthcoming nationals to take note of this particular aspect.

First balloon flight over Port Elizabeth

by Capt Dawie Uys

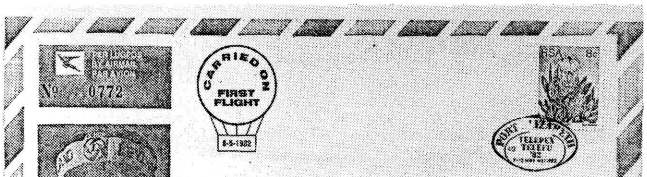
THE FLIGHT was organised by the Port Elizabeth Philatelic Society. The aim was to raise funds and the flight was sponsored by Leyland.

The balloon took of from Progrem Airfield at 08h00 on 8 May 1982 and flew for a distance of ±27 km, where it landed in a field. It ascended again and flew for a further 19 km where it finally landed in Kama Park.

The pilot: Eric Roberts.

Passengers, First leg: Mike Sullivan.
Second leg: John Inglish.

Registration mark of balloon: ZS-HOR.



Three thousand covers were printed and numbered, the 8c Protea and Submarine stamps were used, the Protea being used at a ratio of 1:19. The covers were sold at R2 each.



50th Anniversary Imperial Airways

CAPT CASPEREUTHUS arranged for covers to be flown on 27/1/82 from Cape Town via Johannesburg to London, where they were back-stamped on 28 January.

Two hundred and twenty covers were flown and autographed by Casper. They were sold for R10 a cover and the proceeds were donated to a charity organisation.

Checklist of RSA Airmails 1961-1981

THE CHECKLIST is almost ready to be printed. However, I have come up against a dispute on some of the definitions. Some of us say an official flight cover is one which was issued by the postal authorities, and that a semi-official cover was issued by SAA, Kempair, Aerophilsa. Could our readers help me? I would like to clear this point before publishing the checklist.

At present the definitions are as follows:

Official flight cover

An official flight cover is one which was authorised and flown after being prepared and sent through the postal channels by the postal authorities or an institution appointed by them to act on their behalf.

eg Off no 9 23/2/69 JNB—RIO - NEW YORK
Off no 19 10/12/71 first B747 flight JNB - LONDON

Semi-official flight covers

Are flight covers which were flown after being prepared and sent through the postal channels by a philatelic society or a body authorised by the post office.

eg 1969 - Helicopter flight ZAR 100
SAA - flight covers
Kempair - flight covers
Aerophilsa - flight covers

Collectors could send their views direct to me at PO Box 1199, Kempton Park, 1620.

Falklands interest — The British philatelic Press, as well as some stamp dealers in South Africa, reported a renewed interest in the philately of the Falkland Islands, with marked price escalations in the UK.

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POSTAL STATIONERY OF SOUTHERN AFRICA

BECHUANALAND
The unique Holmes collection of eight essays for the Registered envelopes of British Bechuanaland, full details upon request £1 450
Bechuanaland Protectorate Size F KGV registered envelope with code letters EG (May 1913). Used from Ramoutsa to Mafeking in 1916, with additional adhesives to make 1/d rate £265
Protectorate size G registered envelope from Mochudi, 1916. Code letters DG (April 1913) additionally franked by 7 copies of 2d red-orange making 1/6d rate to Mafeking £265
BASUTOLAND
KG VIth 4d registration Die Proof in issued colour on cream wove paper. Initialled, dated 30.9.37, and numbered V731. Fine and rare £425
CAPE OF GOOD HOPE
Stationery die proofs from the De La Rue record Book for QV ½d card and 1d designs in black on glazed card and annotated with numbers and dates of leads taken ..... £250(2)
KEVIIth Embossed head die proof on Vermilion background. Dated 9 Nov.01 and marked Cape D3 Punch 4. Very rare £325
KEVIIth 1903 the unissued 1½d wrapper die proof dated 4d Aug.03 and a further proof from the record book showing that 14 leads were taken on Aug.26 and the die deleted in Sep 03. Rare and interesting £425
NATAL
Seige of Ladysmith — "Long Tom" Card written in March 1900 to Berlin with a graphic description of siege conditions, a fine item £95
RHODESIA
British South Africa Company registration envelope with additional 2d and 4d (on thick soft paper) cancelled at Kopje Jan.17th 96 to London £175
Photographic postcard of Gaika Mill & Mine, franked 1d falls cancelled Queque 23 Feb.06. to Scotland £30

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A small selection from current stock. Inquiries welcomed.

BOER WAR
1902 cover to Bermuda, 'PASSED PRESS CENSOR/BAPPERTON', red 'NOT TUCKERS' and m/s 'Not Moragn'. Scarce £125
BERMUDA
1863 pink envelope to London bearing Ireland Island crown circle in red and h/s '6d'. Both superb. Very rare and one of the finest known £5 000
FALKLANDS ISLANDS
1928 2½d on 2d provisional, SG28, marginal block of four, superb and very rare £3 500
NAURU
1918 registered cover to India bearing complete first set (less 1923 1½d). Superb £120
ST HELENA
1895 Spectacular registered cover to Germany bearing 1893 ½d, SG36 (7 copies) and 1887 1d, SG37 (15 copies), all cancelled by 'Union Jack', Hibbert CNB 4. An exhibition piece £625
SOUTH AFRICA
1911 special airmail postcard, the second flight from Kenilworth to Muizenberg. A most unusual item as it shows the incorrect Kenilworth cds for the first flight but arrival marks prove otherwise. Superb and rare £250
1918 'Our Day', Pretoria, red cross 6d card, black wings, to London, Special Aerial Post cds Superb £110
1925 the very rare flight postcard carried by Sir Alan Cobham from London to Cape Town. Signed by him. Special oval cachet applied to both back and front. Superb £420
SOUTHERN RHODESIA
1934 Royal Tour by Prince George, cover to UK bearing complete 1931 set (less 9d, issued later), showing seven strikes of the special visit cachet. Superb £60

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SA
1954 Animals (14v) 65
1959 Animals-arms wmk (8v) 55
1961 Animals-decimals (13v) 60
RSA
1961 Arms wmk (13v) 65
1961/3 No wmk (9v) 30
1963/7 RSA wmk (10v) 90
1964/8 Redrawn (8v) 25
1967/71 Tête-bêche (13v) 30
1969/72 Phosphor tagged (15v) 28
1971/72 Phosphor, p14 (7v) 18
1972/74 Phosphor, p12½, (13v) 35
SWA
1954 Animals (12v) 85
1961 Decimals (15v) 55
Rhodesia 1970/3 Set to $2 (19v) 130

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The 3rd Collector's Stamp and Coin fair — Saturday 18 September, Blairgowrie Community Centre, Park St, Blairgowrie, Randburg. We will have a table at this popular fair and look forward to meeting collectors.

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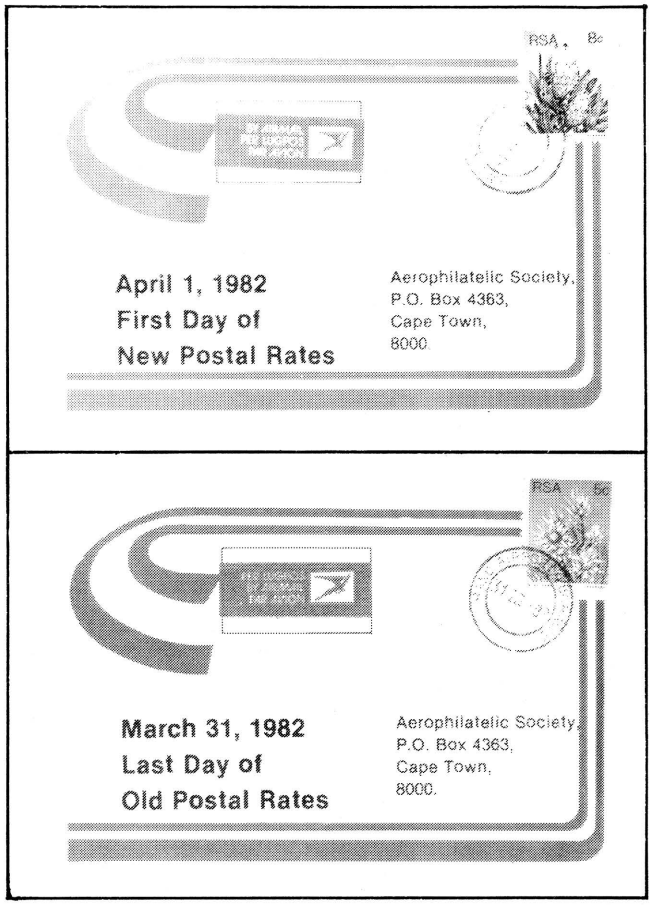
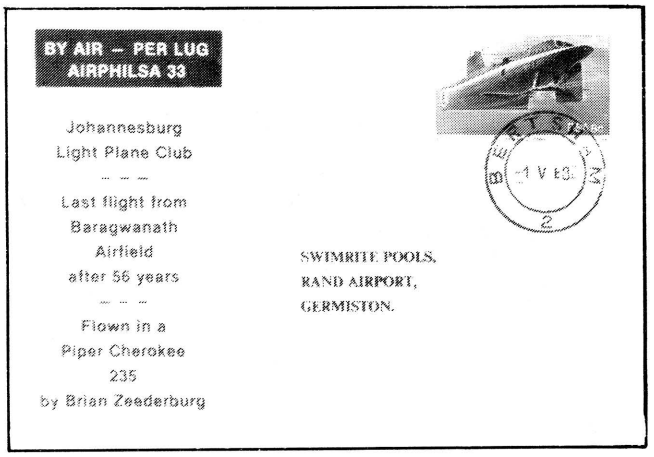
New air covers

AT THE BEGINNING of April two new covers were made by the Aerophilatelic Society, these being the last day of the old postage rate on 31 March, and on 1 April the first day of the new postal rate.



These covers were sent in the post as normal postal items and are correctly datestamped and correctly prepaid.



On 1 May 1982 a small number of covers was flown from Baragwanath airfield on its last day of activity before being developed for industry.

The covers were flown in a Piper, after being datestamped at Bertsham which is the nearest post office to Baragwanath, and were delivered to Rand Airport. A copy of the pilot's log is available.

Bara has been the home of the Johannesburg Light Plane Club for 56 years. — **Colin Plen**

Exhange wanted — Ms Irene Retzer, 2515 West 4th Street, Los Angeles, California 90057, USA, would like to exchange used RSA stamps for used stamps she has from various countries.

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RHODESIA
1966 Churchill o/p independence u/m top left marg. Pair one stamp scratch sword var R400
1966 Independence set with Churchill on superb unserviced FDC .. R210
1966 very scarce u/m Churchill with misplaced overprint variety BPA cert says genuine R600
1966 Independence u/m 10s blk 4 one stamp with tail feather flaw .. R75
1966-70 Mardon 1/3 u/m number block of 4 with browm gum R110
1966-70 Mardon 1/3 u/m number block of 4 with cream gum R80
1965 ITU cc108/10 u/m set R18
1965 Water cc111/13 u/m set R12
1967-70 Dual currency f/u set R120
1967 Flora & Fauna f/u blk 4 cc175/8 ..... R13
RHODESIA & NYASALAND
1962 30th Anniv flight cc41/43 f/u R15
1962 30th Anniv flight cc41/43 f/u blk 4 ..... R60
1963 Tobacco cc44/47 u/m set R9
1963 Mens clubs cc49/50 f/u blk 4 ..... R7
NORTHERN RHODESIA
1925 f/u 20s cc17 ..... R225
1963 ½d to 20c cc75/88 u/m R30
1963 1d value omitted u/m R15
1963 1d value omitted u/m blk 4 ..... R60
SOUTHERN RHODESIA
1931/7 Basic l/m set R220
1935 Jubilee u/m set R34
1947 Victory u/m imprint blks R8
1964 ½d to £1 f/u set cc94/107 ..... R44
1964 10s u/m block of 4
One stamp with tail feather flaw R85
1925 1d u/m coil pair with coil join v/scarce R50
SOUTH AFRICA
1925 Scarce airmail forgeries u/m R50
1961 cc184/96 u/m blk 4 ..... R190
BECHUANALAND
1955 set u/m SG153/53 ..... R35
1955 set control blks 4 l/m in one margin only. Stamps u/m scarce R175
1961 set u/m SG157/67 ..... R14
1961 Set control blocks 4 u/m R75
1961 Set u/m SG168/181 ..... R32
SWAZILAND
1956 Set u/m SG53/64 ..... R35
1956 Set control blks 4 l/m in one margin only stamp u/m scarce . R200
1961 Set u/m SG65/77 ..... R24
1961 Set u/m control blk 4 scarce R135
SWAZILAND
1961 Set u/m SG78/89 ..... R30
1962 Set u/m SG90/105 ..... R23
1968 Set u/m SG142/60 ..... R30
1969 Set u/m SG161/75 ..... R26
BASUTOLAND
1954 Set control blks 4 l/m in one margin only stamps u/m scarce R165
1961 Set u/m control blks 4 scarce R65
1961/3 Set u/m SG69/79 ..... R21
LESOTHO
1966 Set u/m SG110/20 ..... R10
1967 Set u/m SG125/36 ..... R16
1968/9 Set u/m SG147/59 ..... R33
1971 Set u/m SG191/203 ..... R12
1976 Set u/m SG300/309 ..... R6
ZAMBIA
1964 Set u/m SG94/107 ..... R15
1968 Set u/m SG129/40 ..... R16
MALAWI
1979 Set u/m SG577/91 ..... R16
NIGERIA
1961 Set u/m SG89/101 ..... R16
1965 Set u/m SG172/85 ..... R30
SIERRA LEONE
1961 Set u/m SG223/235 ..... R12
1963 Set u/m SG242/254 ..... R20

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Julie — Mnr Stronkhorst het weer gesorg vir 'n oudiovisuele vertoning: knoeiery met seëls. Die lesing mag as bekend gereken word, maar dit was 'n groot sukses en het nogal heelwat bespreking uitgelok. Prof H Gonin het sy versameling Pro Juventute (vir die kind)-seëls van Switserland uitgestal. Dit vorm 'n beskeie deel van 'n wye versameling seëls en briefstukke van Switserland. Ouer lede, wat die versameling tevore gesien het, kon nou kyk na die jongste uitgawes.

Selfs die drie voorlopers, drietalig, wat uiters moeilik bekombaar en besonder kosbaar is,het in die versameling gepryk. Prof Gonin het 'n kort toeligting gegee oor Switserland in die algemeen, die kantonstelsel en die invloed daarvan op die filatelie, die Pro Juventute-seëls en hul geskiedenis, samestelling van die verskillende reekse en voorkoms en afbeeldings. Dit het weer opgeval hoe pragtig die seëls van Switserland uitgevoer en gedruk is; mens behoort hulle met 'n vergrootglas een vir een goed te bekyk.

Prof Gonin se wye kennis van filatelie en veral van Switserland het menige beginnende versamelaar vanaand wegwys kon maak. Dit was aangenaam om hierdie pratige versameling weer 'n slag te kan sien. Mnr Stronkhorst het prof Gonin bedank en ook op die belangrikheid van hierdie versameling gewys. — **N**

BOKSBURG JUNIOR PHILATELIC SOCIETY

At the first meeting in June the winners of the stamp display were announced and some information on definitive and commemorative stamps was presented.

A quiz at the second monthly meeting was magnificently supported by two teams and plenty of useful and informative facts were gathered.

AFV JUNIOR SOCIETY

In July the young collectors were hardly interested in the talk on catalogues, their classifications and use, as there were plenty of world stamps on and off paper to shovel through and pay a few cents for obtaining some of the new treasures!

EAST LONDON PHILATELIC SOCIETY

July — Denzil Abrey chaired the meeting, which saw three entries tabled in competition for the Leo Miles Trophy:
Transkei, by Trudy Buccholtz
Ciskei, by Denzil Abrey, and
Australia, by Dr Barton Sparrow.

After much deliberation the judges awarded the trophy to Dr Sparrow. In summing up John Morris outlined key points on the method of display, write-up choice of material, etc.

Leo Hellmann gave a well-illustrated talk on "the making of a stamp" which, the new acquisitions on display, gave the members a feast of viewing. — **Jeanne Hutchinson**

EDENVALE PHILATELIC SOCIETY

March — With 22 members and 5 visitors attending, George van den Hurk's slides on Angola Border mail were shown while Dave Deighton exhibited postal history of the Channel Islands.
April — 24 members and four visitors saw Roodie Morgenegg's collection of postmarks of German SWA.
May — A slide show on British stamps since 1974 was shown to 18 members and 4 visitors, while Dave Deighton exhibited his best frame on Herm Island locals.
June — Terry Devine from Kempton Park Philatelic Society showed his "fun exhibit" of postal markings with varieties, and a collection of modern airmail covers belonging to Capt Dawie Uys.

Four of our members visited the Kempton Park Philatelic Society this month and showed Netherlands (George van den Hurk), RSA varieties (Stephen van den Hurk) and British penny reds (Malcolm Driver).
July — Mr Ken Lydall RDPSA exhibited his collection of Greek stamps and spoke about the activities of the Philatelic Federation. 27 Members and 14 visitors attended.

EAST RAND PHILATELIC SOCIETY

July — The purpose of this meeting was to hold an exchange bourse. Members were asked in advance to bring their duplicates and spare material and judging by the attendance figures (32 members, 4 visitors and 6 young visitors) this type of get-together proves to very popular. The presence of the youngsters gives us hope for the future and maybe this year we will be able to start a youth section, provided sufficient interest is shown.

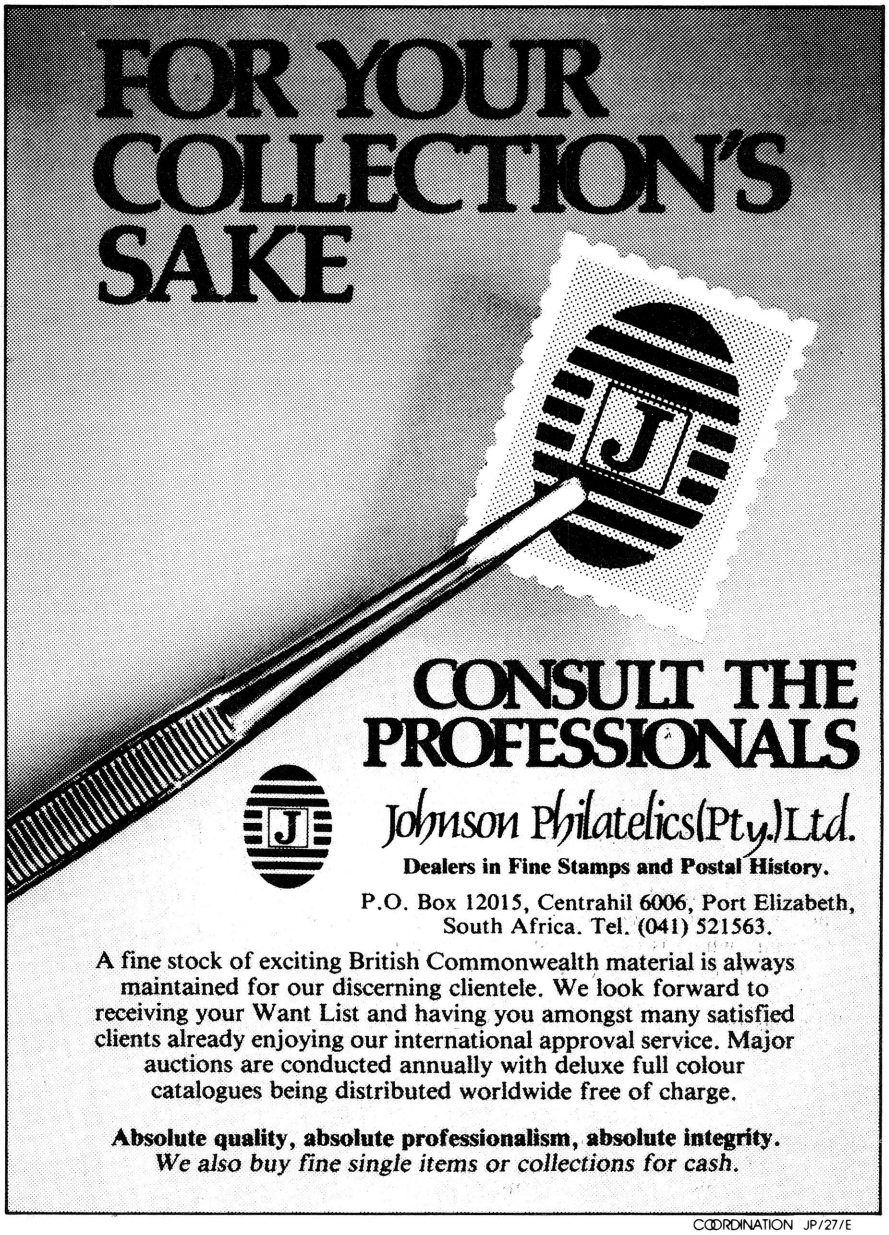
Trade was brisk and many stamps and covers changed hands. Thanks to Ray 't Hart there were plenty of books from the exchange service available and these were in great demand. It certainly turned out to be an enjoyable and successful evening. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

July — This was Ladies' night, and they graciously took over all the functions of the meeting by acting either as president, secretary, treasurer and auctioneer, besides providing the exhibits! Refreshments (tasty as usual) remained under their control and supervision!

The following ladies exhibited:
Mrs M Reynolds: Czechoslovakia
Mrs S Ravenscroft: Belgian Congo and Mozambique
Mrs D Hope: West Germany
Mrs L A McDaid: George VI Silver Wedding
Miss I Slarke: Censored mail.

Mrs Reynolds presided over the meeting, and the thanks of those present was eloquently expressed by Mrs M Hartley, who also gave the members a full report on the Port Elizabeth congress. Thank you, ladies, for a very enjoyable evening. Now that we know how well you can conduct a full evening, we will be looking forward to a repeat performance every year from now on. — **John W Hodgson**



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NATAL PHILATELIC SOCIETY

July — On this evening we gathered to see a frame each from members who exhibited at the recent Telepex exhibition held in Port Elizabeth. First on the boards was Rex Osborne, who showed part of his Mauritius collection, from 1878 to 1935. He showed covers, postcards and postal markings.

Mrs J M Osborne showed part of her Czechoslovakian pages. Starting with some pre-stamp material, followed by the Austro-Hungarian empire pieces, and some of the more recent issues.

Mr A Hitchcock showed Great Britain postal stationery. We saw mostly Victorian postcards, including trials and essays. These were in use from 1870 to 1901.

Our previous president, Mr H A Wooster, showed two frames of his Cyprus exhibit. We saw GB stamps overprinted for use in Cyprus, Queen Victoria stamps used on covers, and large blocks of mint stamps. We were also shown a cover from a Jewish internment camp in Cyprus which, Mr Wooster told us, several collectors were after for their Palestine collections!

Mr N P Hartley, our president, showed part of his 1949 UPU collection, the 75th anniversary of the UPU. We were shown foreign section. Mr Hartley explained he had most of the issue mint, but some used sets were very hard to obtain.

Mr D Warren showed part of his Queen Elizabeth Bechuanaland collection. We saw the decimal overprints of 1961, with many errors etc. Included was a re-constructed sheet of the 3½c on 4d with the four types clearly shown.

Mrs B Zarnack showed us part of her thematic'oil' collection. Mrs Zarnack showed us oil in all its forms on stamps and covers. The exploration, refining transportation and final use were shown. — **Rex Osborne**

KIMBERLEY PHILATELIC SOCIETY

June — The 15 members and 3 visitors included two new members, Mr M Strobos and Master A Reay, who were warmly welcomed.

It seems as if our efforts to recruit new members, using information pamphlets distributed at the PO by kind permission of our postmaster, are bearing fruit — judging by the number of inquiries received recently.

We saw a slide show on the first Unions and discovered watermarks and measured perforations under the guidance of Richard Oliver.

July — With an attendance of 16 members and 3 visitors we again welcomed new members: Mrs L Böning of Boshof, Mrs H Machin and Mr M van Belkum.

Chairman Alf Waddington and secretary Richard Oliver reported on a successful talk and display given to a hundred Std 4 and 5 pupils at a local school.

In view of the closer contact between philatelic societies in the central region, it was decided to hold our annual stamp exhibition at the McGregor Museum from 27 September to 17 October: during this period members of the OFS Philatelic Society will pay us a visit.

Members also learnt that the OFS committee was planning a combined meeting of societies and a one day exhibition at Boshof some time later.

Chris Miller was the winner of the Southern Africa quiz, and Alf Waddington demonstrated the UV lamp. In the monthly display Alf showed modern St Helena in blocks and Richard exhibited Tristan da Cunha stamps of 1952-82. — **R S Oliver**

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

April — The postal history of the Falkland Islands was presented by Dr Percy Wisnowitz on 26 April and being so timeous an exhibit drew a large and interested audience. Among the many items shown were choice examples of early franks, cancellations and ship marks from West and East Falklands and the dependencies.

The second part of the evening was devoted to further selections of South African postcards from David Wengrowe's wide-ranging collections. Of particular interest were the sectional cards, which on being opened out presented panoramas of Cape Town, Grahamstown and Windhoek. Mr Wengrowe made the point that the postcard at the turn of the century was used much as the telephone is to-day, to make appointments and pass on information. Local deliveries were fast and efficient and the ½d postage rate applied almost everywhere.

May — The postal stationery evening on 10 May revealed a lesser turn-out of members than usual, many of our regular supporters having gone to Port Elizabeth. Exhibits were mounted by Dr Harry Gottschalk (Orange Free State), Richard Knight (British South Africa Company) and Basil Kantey (Natal and Seychelles postal stationery). Mr David Allison exhibited cards used in Riga, Latvia.

South African was on the boards at the second May meeting. Mr Wally Japha's contribution was the Animal Series of 1954, which as definitives go had a comparatively short life. The second part of the evening was taken up with a rich diversity of postal history items from the Georgian collection of Len van de Kar, exhibited in his absence by Bob Goldblatt. A prestigious item was a block of 4 of the 1910 2½d on FDC with Houses of Parliament cancellation. Every imaginable variety of instructional marking on cover was shown: returned to sender, damaged in fire, censor marks, etc.

From Bob's own collection there was a full sheet of 120 stamps of the 1926 4d Hope triangular imperf. Complete sheets of this stamp are seldom encountered as the sheets were cut into singles and packaged for Post Office counter sales.

June — Rudi and Hilda Jeidel were awarded two large Golds and two Vermeils at the Philex France International Exhibition in Paris. John Levett also won a large Gold, and Silvers went to Richard Knight and David Maister. Well done!

On 14 June Carl Hegardt exhibited his Handstruck letter stamps, postmarks and postage stamps of the Cape of Good Hope (1806-1904). The presentation was superb and very clearly the exhibitor had put a lot of hard work into his collection.

On the same evening Bob Goldblatt showed Cape items from the archives of De la Rue, which by good fortune had survived the war attacks on London. These included tentative designs not adopted, sample and trial colours, progressive die proofs of Hope seated and much besides. The Table Mountain stamp of 1900 was shown from the first rough design through the stages of preparation to the final finished stamp. The only stamp booklet issued by the Cape of Good Hope postal authority was also exhibited with the original art work, while postal notes (orders) from the turn of the century made attractive items. The Edward series of 1902 in die proofs, plate proofs, imperf and specimen concluded a truly unique collection.

Sam Kaganson bridged a hundred years with his Gibbons £4 booklet. The British Post Office issued this commemorative book of stamps on 19 May 1982 as a tribute to and containing the story of Stanley Gibbons over a period of 126 years. Pages from the booklet were shown on first day covers postmarked London and Plymouth, at which letter place Stanley Gibbons was born and first started his business. One set of covers was signed by the designer Brian M Dedman. A pleasing exhibit of British design and printing at its best.

A large attendance viewed two exhibits at the second June meeting. Mrs Naomi Beinart presented Southern Rhodesia and the Federation of Rhodesia and Nyasaland. She also displayed photographs of South African post offices with accompanying cancellations on cover, collected on a recent trip up the coast to Natal.

The second part of the evening was devoted to Solly Gutman's Basutoland/Lesotho, a very fine collection that went "right round the boards".

— **G R Morris**

SPRINGS PHILATELIC SOCIETY

November 1981 — A slide show on early Transvaal postal history was shown.

January 1982 — Four new members were introduced, and Mr Pierre Botes displayed the stamps of the Faroe Islands.

February — Messrs B Mannie, A Trotter and W J Cohen were elected to the committee, with Mr W A Dring as secretary.

Mr Cohen was elected as the first honorary life member of the society.

The annual stamp quiz was won by Mr Dring.

March — Mr S M Todd was elected chairman of the society, and Mr Peter Miller treasurer.

Mr Dave Robshaw displayed UK stamps.

April — Mr A Trotter was elected chairman of the society, with Mr C P Hattingh vice-chairman and Mr Denton committee member.

Mr Hymie Schwab exhibited Israel philately.

May — Mr Bob Oppenheim exhibited stamps of Brazil, Netherlands and Papua New Guinea.

June — Messrs Gert Swiegers, Peter Volenbeck and Nigel McLane exhibited Anglo-Boer War material.

THE WANDERERS PHILATELIC SOCIETY

July — The meeting was honoured by a visit of Mr Robson Lowe and members of the Germiston Philatelic Society, who showed interesting displays of their treasures.

Meetings of the Wanderers Philatelic Societies take place on the second Wednesday of every month and we invite especially young stamp collectors. Contact the Hon Secretary, Walter Giesenow, phone 40-1159 for details.

— **Giesenow**

WEST WITS PHILATELIC SOCIETY

July — Mr Bothma of Philatelic Services in Pretoria was our quest speaker. Mr Benade, area manager from Vereeniging together with the postmaster and assistant of Carletonville, Mr Heunis and Mr van As, were also present. Mr Bothma discussed the service given to the public as well as the making of stamps. The process of the design, the long arduous planning and the final printing. There was a good attendance of thirty. Most enjoyable evening. — **Cynthia Broekman**

Umtata's centenary

TRANSKEI'S NEXT set of four stamps also depict buildings. Due for issue on 10 November 1982, the set celebrates the centenary of Umtata as a municipality.

Umtata, capital of the Republic of Transkei, was granted city status in 1981.

The commemorative postmark incorporates the city's coat-of-arms and the four stamps show:

8c - City Hall
15c - The Bunga
20c - Botha Sigcau Building
25c - Palace of Justice and K D Matanzima Building.





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ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BANTAMS: Ek is op soek na Suid-Afrikaanse oorlogseëls in blokke. Seëlafwykinge is ook welkom. U aanbiedinge met pryse na Ian Laubscher, Bus 388 Sasolburg 9570.

BENMORE STAMPS, now open at Shop 22, Mezzanine Floor, 111 Commissioner Street (corner Eloff Street), Johannesburg. Tel. 23-1610, 706-6850 (any time).

BULK LOT of Stamps of Great Britain wanted for floating off Watermarks, Phosphor band, Phosphor issues sideways and inverted watermarks etc for cleaning and classifying on a half share basis. I will advise you of any rarities I may find. Write R A D Lascelles, 40 Arcadia, Peacehaven Road Bluff 4052.

COLLECTOR SELLING collection of RSA, SWA, Transkei, Bophuthatswana and Venda single stamps, cylinder blocks, FDC, collector's cards etc. Catalogue available at R1 from Libricellae Beleggings, PO Box 35050 Northcliff 2115.

COLLECTOR SELLING SWA FDC6, FDC8, RSA FDC27 and FDC29 one of each. Offer welcome. Write to Collecto PO Box 15195 Impala Park 1472.

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FDC-RSA 2, 20, 2, 12, 76 offered for sale. Autographed by Gary Player, only sportsman who's name appears on a RSA stamp. Price R30,00 inclusive insured postage. Obtainable from R N D Craig, PO Box 355, Estcourt 3310.

FOR SALES or **EXCHANGE:** FDCs, S Africa and Europe stamps pairs and blocks mint, used and fair condition. Used Europe singles at R1,50 per 100. Phone (012) 73-8332 after 5,30 pm.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

ICELAND, FAROE ISLANDS, GREENLAND. Free price list. Stamps, FDC, Max cards. Fylkir Agustsson, PO Box 200 SA IS 400 Isafirdi, Iceland.

ISRAEL commemorative covers (13-2-79 to 2-3-82) a total of 51 covers; also Cocos (Keeling) Islands stamp pack No. 5 and full sheet 1c Fish Definitive (reprint). Offers to G Jeenes, 6 Wemmerspan, Edgemead 7405.

NATAL to 1910 — postmarks, covers, accumulations of used stamps on or off paper wanted. Chutter, 49 Farmers Folly, Lynnwood 0081.

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OFFERS INVITED for SWA Official FDC3 with Ondangwa-Ovamboland First day cancellation. Superb condition. Mr G P van Dyk, Box 2 Cape Town 8000.

POSTAL HISTORY relating to Swakopmund and mint stamps of D SWA in blocks of four wanted — write to Box 20425 Windhoek 9000.

RARE COVERS available: SAA 1, London - Johannesburg R300; 2c, Johannesburg - New York R39; 12a, Johannesburg - Lisbon R60; 12b, Johannesburg - Zurich R60; South Africa-2, DRC R42; 9, Johannesburg - New York R94; 12A, Helicopter flight R79; 20A, Orange Cattle R80. Transkei, 1.21 set of five Fishing Fly covers R58. To view Telephone (011) 783-4322 after 5 pm.

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WANTED: 1935 Imperial Press Conference Cancellations on stamps or on covers. E J Howie, PO Box 1491 Durban 4000.

WANTED RSA 2½c wmk facing right (SACC 239a) Mint preferably unhinged with margin stub. Mr G P van Dyk, Box 2 Cape Town 8000.

WANTED RSA PROTEA CLYNDER BLOCKS AND VARIETIES — 3 cents 2 x 'A' panes 1 x B pane, 27.10.78 Printing 3.
2 x 'A' panes, 1 x B pane, 22..8.78 printing 2.
2 x 'A' panes, 2 x B Panes, 30.3.79 printing 4.
4 cents 2 x 'B' panes, 16.8.77 printing 1.
2 x 'A' and 'B' panes, 30.6.78, printing 3.
2 x 'A' and 'B' panes, 19.10.78 printing 4.
2 x 'A' and 'B' panes, 4.12.78, printing 5.
8 x 'A' and 'B' panes, 10.4.78, printing 2.
5 cents 3 x 'A' panes and 5 x 'B' panes 15.12.1976 printing 0.
2 x 'A' panes and 2 x 'B' panes 13.12.1976 printing 0.
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SPECIAL OFFER

	Bophuthatswana	Mint set	Used set	Mint controls	FDC	Coll. sheet
B 1/17	Orig. Defs. 17 values	8,00		85,00		
B18/21	Independence				10,00	12,00
B22/24	Hypertension		6,00		18,00	
B25/28	Road safety	4,50	4,50	45,00	9,00	10,00
B29/32	Stone works	5,50	5,50	55,00	23,00	23,00
B33/34	Wright Brothers	2,20	2,20	27,00	4,00	4,00
B35/36	Chief Mangope	1,80	1,80	18,00	4,00	4,00
B37/40	Sorghum beer	5,00	5,00			
B41/42	Boxing		4,00		4,00	4,00
B43/46	Year of the Child	4,00	4,00	30,00		
B47/50	Platinum		4,00		5,00	
B51/54	Agriculture	3,50	3,50	25,00	5,00	5,00
B55	Anti-smoking	,30	,30	1,80	1,30	1,30
B56/59	Edible wild fruit	1,70	1,70	10,00	2,50	2,50
B60/63	Birds	1,70	1,70	10,00	2,50	2,50
B64/67	Sun City	1,70	1,70	10,00	2,50	2,50
B68/71	Disabled	1,30	1,30	7,00	2,00	2,00
B72/75	Easter I	1,30	1,30	8,00	2,00	2,00
B76/79	Telephone	1,00	1,00	6,00	1,50	1,50
B80/83	Grasses	1,00	1,00	6,00	1,50	1,50
B84/87	Scouts	1,00	1,00	6,00	1,50	1,50
B88/91	Easter II	1,20	1,20	6,00	1,45	1,40

	Transkei	Mint set	Used set	Mint Controls	FDC	Coll. sheet
T 1/4	Independence			70,00		16,00
T 5/21	Orig. Defs. 17 values			140,00	60,00	
T22/23	Airways	6,00	5,00			20,00
T24/27	Medicinal Plants I	15,00	12,00	350,00		
T28/29	Radio	4,00	3,00	40,00	10,00	
T30/32	Blind	4,80	4,00	35,00	10,00	10,00
T33/36	Pipes		6,00	75,00		20,00
T37/40	Weaving	5,00	5,00	40,00	8,00	10,00
T41/44	Wild Fruits	3,50	3,50	30,00	5,00	6,00
T45/47	Cripples	2,50	2,00	18,00	5,00	6,00
T48/51	Abakwetha		5,00	45,00	9,00	10,00
T52/53	Kaiser Matanzima	1,50	1,00	15,00	4,00	5,00
T54/57	Water resources		3,00	35,00		
T58/61	Waterfalls	2,50	2,00	25,00		
T62/64	Child health	2,00	1,50	18,00	3,00	4,00
T65/69	Fishing flies I	2,50	2,50	3,00	16,00	
T70	Rotary	,60	,45	3,50	1,50	2,00
T71/74	Cycads	2,20	1,80	15,00	3,50	3,50
T75/78	Birds	2,20	1,80	13,00	2,70	2,70
T79/82	Tourism	2,20	1,80	13,00	2,70	2,70
T83/87	Fishing flies II	1,50	1,50	2,50	5,00	7,00
T88/91	Medicinal Plants II	1,30	1,30	8,00	2,00	2,00
T92/95	Head-dresses	1,30	1,30	8,00	2,00	2,00
M.S. 1	Head-dresses	1,50	1,50		2,50	40,00
T96/97	5th Anniv. Indep.	,40	,40	2,40	1,00	1,00
T98/102	Fishing flies III	1,00	1,00	1,50	2,50	3,00
T103/06	Scouts	,85	,85	4,25	1,10	1,05

	Venda	Mint set	Used set	Mint Controls	FDC	Coll. sheet
V 1/4	Independence	4,50	4,50	60,00		
V 5/21	Orig. Defs. 17 values	8,00	8,00	60,00		
V22/25	Wood carvings	4,00	4,00			
V26/29	Tea cultivation	2,50	2,50	18,00	4,00	4,00
V30/33	Banana cultivation	2,00	2,00	15,00	3,00	3,00
V34/37	Butterflies	2,00	2,00	12,00	2,50	2,50
V38/41	Sunbirds	1,30	1,30	8,00	2,00	2,00
V42/45	Lakes + Waterfalls	1,30	1,30	8,00	2,00	2,00
V46/49	Orchids	1,30	1,30	8,00	2,00	2,00
M.S. 1	Orchids	1,50	1,50		2,50	
V50/53	Musical instruments	1,00	1,00	6,00	1,50	1,50

	Ciskei	Mint set	Used set	Mint Controls	FDC	Coll. sheet
C 1/17	Orig. Defs. 17 values	7,00	7,00	35,00	10,00	
C18/21	Independence	1,50	1,50	10,00	2,50	2,50
C22/25	Nursing	,90	,95	4,50	1,15	1,10

GREAT BRITAIN COMMEMORATIVES

SG no.			Mint
557/559	1957	Scouts	12,00
560	1957	46th Parl. Conf.	2,00
567/569	1958	Comm. Games	7,60
619/620	1960	G.L.O.	9,70
621/622	1960	Europa	13,60
623/625	1961	P.O. Savings	5,20
626/628	1961	C.E.P.T.	1,00
629/630	1961	Parl. Conf.	6,00
631/633	1962	N.P.Y.	3,85
634/635	1963	F.F.H.	4,55
636	1963	Paris	1,05
637/638	1963	Nature Week	,80
639/641	1963	Lifeboats	6,40
642/644	1963	Red Cross	13,60
645	1963	Compac	4,40
646/650	1964	Shakespeare	8,40
651/654	1964	Geographical	7,60
655/658	1964	Botanical	7,60
659/660	1964	Forth Road Bridge	,90
661/662	1965	Churchill	,80
663/664	1965	700th Parliament	3,05
665/666	1965	Salvation Army	2,10
667/668	1965	Lister	2,10
669/670	1965	Arts Festival	3,60
671/678	1965	Battle of Britain	16,00
679/680	1965	P.O. Tower	1,30
681/682	1965	U.N.O.	2,15
683/684	1965	I.T.U.	2,55
685/686	1966	Robert Burns	1,30
687/688	1966	Westminster Abbey	1,95
689/692	1966	Landscapes	1,75
693/695	1966	World Cup	,75
696/699	1966	Birds	1,60
700	1966	England winners	,10
701/704	1966	Technology	1,60
705/712	1966	Battle of Hastings	2,80
713/714	1966	Christmas	,50
715/716	1967	E.F.T.A.	,50
717/722	1967	Flowers	2,25
748/750	1967	Paintings	,50
751	1967	Chichester	,50
752/755	1967	Discoveries	,65
756/758	1967	Christmas	,50
763/766	1968	Bridges	,75
767/770	1968	Anniversaries	,75
771/774	1968	Paintings	,80
775/777	1968	Christmas	,50
778/783	1969	Ships	1,60
784/786	1969	Concorde	,50
791/795	1969	Anniversaries	1,00
796/801	1969	Architecture	3,20
802/806	1969	Prince of Wales	1,30
807	1969	Gandhi	,25
808/811	1969	Technology	,75
812/814	1969	Christmas	,50
815/818	1970	Architecture	1,15
819/823	1970	Anniversaries	2,80
824/828	1970	Dickens	1,45
832/834	1970	Comm. Games	1,20
835/837	1970	Philympia	2,00
838/840	1970	Christmas	,80
881/883	1971	Paintings	4,50
884/886	1971	Literary Anniv.	2,80
887/889	1971	Anniversaries	4,50
890/893	1971	Architecture	5,20
894/896	1971	Christmas	4,00
897/900	1972	Explorers	4,50
901/903	1972	Anniversaries	2,60
904/908	1972	Churches	7,60
909/912	1972	Broadcasting	4,80
913/915	1972	Christmas	1,35
916/917	1972	R.S.W.	1,60

GREAT BRITAIN COMMEMORATIVES cont.

SG no.			Mint	FDC
919/921	1972	E.E.C.	1,75	2,70
922	1973	Trees I	,70	1,80
923/927	1973	Explorers	5,60	
928/930	1973	Cricket	2,80	4,50
931/934	1973	Paintings	2,25	
935/938	1973	Inigo Jones	3,20	2,70
939/940	1973	Parl. Conf.	1,75	2,70
941/942	1973	Royal Wedding	3,05	
943/948	1973	Christmas	4,40	3,60
949	1974	Trees II	,70	1,80
950/953	1974	Fire Engines	2,40	5,40
954/957	1974	U.P.U.	2,80	4,50
958/961	1974	Warriors	6,40	8,10
962/965	1974	Churchill	2,40	
966/969	1974	Christmas	2,40	2,70
970	1975	Handicapped	,20	2,25
971/974	1975	Turner Paintings	1,30	2,25
975/979	1975	Architecture	2,80	5,40
980/983	1975	Sailing	1,50	4,95
984/987	1975	Railways	2,40	5,40
988	1975	Parl. Conf.	,60	2,70
989/992	1975	Jane Austin	1,75	3,60
993/996	1975	Christmas	2,25	3,15
997/1000	1976	Telephone	2,60	3,60
1001/04	1976	Social Reformers	2,55	3,60
1005	1976	American Ind.	,65	4,05
1006/09	1976	Roses	2,25	6,30
1010/13	1976	Cult. Traditions	2,60	4,50
1014/17	1976	Printing	2,00	4,95
1018/21	1976	Christmas	2,00	4,50
1022/25	1977	Racket Sports	2,00	3,60
1029/32	1977	Chemistry	2,00	4,05
1033/37	1977	Silver Jubilee	2,25	
1038	1977	Comm. Heads	,65	3,15
1039/43	1977	Wildlife	1,80	4,95
1044/49	1977	Christmas	1,80	3,15
1050/53	1978	Energy	1,70	3,15
1054/57	1978	Architecture	1,65	3,15
1059/62	1978	Coronation	1,65	3,60
1063/66	1978	Horses	1,70	4,50
1067/70	1978	Cycling	1,65	4,05
1071/74	1978	Christmas	1,55	4,05
1075/78	1979	Dogs	1,50	4,05
1079/82	1979	Wild Flowers	1,50	4,05
1083/86	1979	European Ass.	1,50	4,05
1087/90	1979	Derby	1,50	4,50
1091/94	1979	Year of the Child	1,50	4,95
1095/98	1979	Rowland Hill	1,65	4,05
1100/03	1979	Police	1,65	4,05
1104/08	1979	Christmas	1,80	3,60
1109/12	1980	Birds	1,75	4,05
1113/17	1980	Railway	2,70	4,05
1118	1980	London '80	1,70	2,50
1120/24	1980	London Landmarks	2,55	2,70
1125/28	1980	Authoresses	1,80	2,70
1129	1980	Queen Mother	,55	
1130/33	1980	Conductors	1,80	2,90
1134/37	1980	Sports	1,80	3,15
1138/42	1980	Christmas	2,25	2,70
1143/46	1981	Folklore	2,15	2,80
1147/50	1981	Disabled	2,15	2,80
1151/54	1981	Butterflies	2,15	2,80
1155/59	1981	National Trust	2,70	3,20
1160/61	1981	Royal Wedding	1,20	
1162/65	1981	Duke of Edinburgh	2,15	2,50
1166/69	1981	Fishing	2,15	2,50
1170/74	1981	Christmas	2,50	3,00
1175/78	1982	Darwin	2,60	3,20
1179/82	1982	Youth	2,75	3,30
1183/86	1982	Theatre	2,85	3,45
1187/91	1982	Maritime Heritage	3,65	4,05

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Vol 58 No 10 October/Oktober 1982

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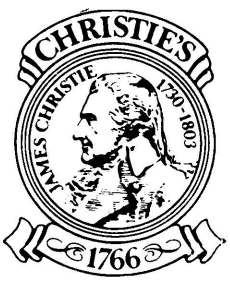

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5/- red SG 82 mint R80
5/- reddish Maroon SG 83 mint R125
5/- Maroon SG 83a mint R100
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£1 SG85 mint R600
1921-9 Script ½d to 3/- mint (9) R110
1929 Penguin ½d to 5/- (9) mint R90
½d to £1 (11) mint cat £350 ..... R550
1933 Cent set ½d to 1/- mint cat £77 ..... R95
2/6 SG135 mint R120
5/- mint SG136 ..... R650
10/- mint SG137 ..... R700
£1 mint SG138 ..... R2000
SG138 £1 superb used in South Georgia R2400
1935 Silver Jub set (4) mint R10; unmounted R14
ditto unmounted blocks four marginal R60
set superb used singles R15

1938/50 ½d to £1 mounted mint (18) R140
½d to £1 (18) unmounted mint c. £160 ..... R300
½d to £1 superb used cat £150 ..... R180
1948 S Wedding pair mint R70 unmounted R130
1948 ditto superb used R25
1949 UPU set mint R7 unmounted set R10
1949 UPU set sup U R10 on cover R20
1952 Geo VI ½d to £1 (14) mounted mint R70
1952 set unmounted mint R120
1952 set superb used R150
1955-7 ½d to 1/- SG187-92 mint R20
unmounted R30 superb used R35
1960 ½d to £1 SG193-207 mint R80
set unmounted R150 sup U R120
1962 Radio set unm mint R6 sup U R6
later issues in stock.

Falkland Deps

1944 ½d to 1/- (32 vals) mint R30
same set unmounted mint R50 sup U R70
1946 first Map set mounted mint R8 unmounted R15
1948 2nd Map set mint R20 unmounted R45
1954 ½d to £1 mint c £275 mounted R160
1954 ½d to £1 unmounted R350 sup U R275
1956 Trans Antarctic set (4) unm mint or sup U R4

Brit Antarctic

1963/9 SG1-15a mounted mint cat £275 ..... R250
1969 Scientific set mint R12 unm mint R20
1971 SG24-37 ½p to 50p mounted mint c £130 ..... R100
SG24-37 ½d to 50p unm mint or sup U R180

a pro forma invoice can be sent for anything required, having been in business for 45 years satisfaction is a guarantee. Wants welcomed.

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SA Philatelist

Vol 58 No 10 — October — Whole No 679

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1982's commemorative postmarks

SOUTHERN AFRICA will have twelve temporary special commemorative postmarks for the last four months of the year, half of these being for the Belgica 82 international stamp exhibition to be held in Brussels from 11 to 19 December 1982.

The special postmarks from September to December are:
4 Sep 1982 Bophuthatswana Mafikeng Gilwell Scout reunion
1 Sep 1982 RSA Cape Town International Year of the Aged
9 Oct 1982 RSA Burgersdorp Centenary of the recognition of Dutch in the Cape Parliament







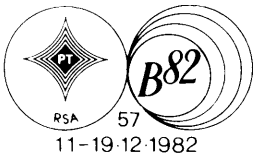
19 Oct 1982 RSA Johannesburg Centenary of the Newspaper Press Union
28-30 Oct 1982 Ciskei Johannesburg SAPDA stamp fair
26 Nov 1982 RSA Cape Town Sixth trienniel Lifeline convention



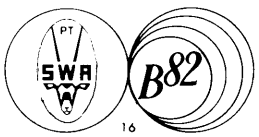




11-19 Dec 1982 RSA, SWA, Transkei, Bophuthatswana, Venda and Ciskei Brussels Belgica 82 stamp exhibition.



11-19-12-1982
BELGICA 82 · **BRUSSEL**



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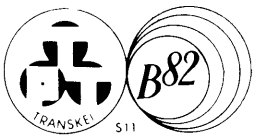
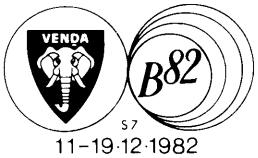
BELGICA 82 · **BRUSSEL**



11-19-12-1982
BELGICA 82 · **BRUSSEL**



11-19-12-1982
BELGICA 82 · **BRUSSEL**



11-19-12-1982
BELGICA 82 · **BRUSSEL**



11-19-12-1982
BELGICA 82 · **BRUSSEL**

The special marks are illustrated.

Philatelic material (datestamp cards, commemorative covers) may be ordered from Philatelic Services and Intersapa in Pretoria.

Exchange wanted — Franz Rösner, DDR 437 Köthen/Anh, Karl Marx-Allee 14d, East Germany, has written in German to say that he would like to exchange mint and cancelled East German stamps for mint South Africa "sowie auch von Namibia".

Seëls gevra — 'n Eensame dowe man van Garies in Namakwaland vra of mense vir hom seëls kan stuur van die pos wat hulle uit die buiteland kry. Hy is Christie Coetzee, Posbus 40, Garies 8220.

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Editorial Redaksioneel

'n Top-katalogus

ONS DEEL die kommer van versamelaars in Suid-Afrika oor die veelvuldigheid van plaaslike seëlkatalogusse. Met nie minder nie as vyf plaaslike Suid-Afrika-katalogusse wat privaat uitgegee word, ontstaan daar meer verwarring as wat nodig is.

Lesers kla — ook in briewe aan u redakteur — al twee jaar hieroor. Watter katalogus moet die versamelaar volg ten opsigte van klassifikasie? Watter een is gesaghebbend wat afwykings betref? Op watter een kan die spesialisversamelaar van RSA vertrou? En watter een se pryse is realisties?

Mededinging is goed, maar goeie orde is eweso nodig.

Ons weet daar is al gedagtes geopper, in die bestuurskomitee van die Filateliese Federasie en in die SA Filateliese Handelaarsvereniging, oor die uitgee van 'n betroubare katalogus vir Suid-Afrika: 'n katalogus wat allerweë erken kan word.

Die voorbeeld van hoe so iets gedoen word, is in Nederland. Daar gee die handelaarsvereniging 'n standaardkatalogus vir Nederland uit wat ook deur die Nederlandse Bond (die eweknie van ons Federasie) onderskryf word.

Daarom is ons bly om te verneem dat twee voorste katalogusuitgewers, Coen Slagt en Glen Carpendale, nou gaan saamspan om 'n topgehalte-katalogus saam te stel. Ons ken hul werk en ons glo hierdie nuwe katalogus gaan iets wees om na uit te sien.

Vireers werk hulle aan 'n gesaghebbende RSA-katalogus. Waar ons hul poging steun, nooi ons graag versamelaars wat inligting tot die nuwe katalogus wil bydra, om met hulle in verbinding te tree.

— Die Redakteur/The Editor

Special postmarks for Bangkok 83

NEXT YEAR'S programme of special commemorative postmarks will see the six countries in the aegis of Philatelic Services and Intersapa use special postmarks for an international stamp exhibition styled Bangkok 83, from 4 - 13 August 1983.

Six bangs, pre-cocked in Pretoria, one could almost say. The rest of the special postmarks will be:

RSA
31 Jan — Matjiesfontein, centenary of the book *The story of an African farm*
24 Feb — Cape Town, centenary of the Salvation Army
13 May — Johannesburg, 101st Methodist Church conference
9-13 Aug — Durban, Dursa 83, national stamp exhibition
8 Oct — Onderstepoort, 75th anniversary of the Veterinary Research Institute
12 Oct — Cape Town, centenary of St John Ambulance in SA

SWA
18 Apr — Windhoek, 25th anniversary of the Government Museum
28-30 Apr — Johannesburg, SAPDA stamp fair
2 May — Opuwo, Namib nature life — desert elephants
15 Oct — Gobabeb, desert research institute

Transkei
April — Johannesburg, Rand Show

Bophuthatswana
23 Aug - 4 Sep — Pretoria, Pretoria Show.

British exchange — N V Love, PO Box 196, St Michaels on sea 4265, would like to exchange stamps with someone in Great Britain who collects British stamps.

1983-seëlprogram

DIE 1983-SEËLPROGRAM vir ses Suider-Afrikaanse lande is pas bekend. Hierdie lande gaan in die nuwe jaar altesaam 99 nuwe seëls en een miniatuurvel uitgee — 'n gemiddelde seëluitreiking van 16+ seëls per land.

Die program vir die ses lande in die seëlbedryf van Filateliedienste en Intersafa is:

RSA
19 Jan — Toerisme, strande, 4 waardes en miniatuurvel
27 Apr — Stoomlokomotiewe, 4 waardes
20 Jul — Sport, 4 waardes
12 Okt — Weerstasies, 4 waardes

SWA
16 Mar — Lüderitz, 5 waardes
8 Jun — Ontdekkers van diamante, 4 waardes
1 Sep — SWA-kunstenaars, 4 waardes
23 Nov — Kreefbedryf, 4 waardes

Transkei
2 Mar — Kunsvlieë (vierde stel), 5 waardes samehangend
25 Mei — Toerisme, Wilde Kus, Mzamba-casino, 4 waardes
17 Aug — Helde van die medisyne (tweede stel), 4 waardes
9 Nov — Poskantore in Transkei, 4 waardes

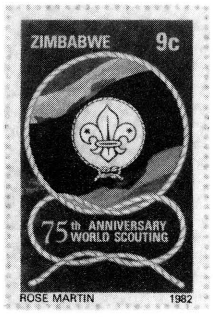
Bophuthatswana
5 Jan — Toerisme, Pilanesberg-natuurreservaat, 4 waardes
30 Mar — Paasseëls (derde stel), 4 waardes
22 Jun — Geskiedenis van die telefoon (derde stel), 4 waardes
14 Sep — Voëls van die veld, 4 waardes

Venda
16 Feb — Trekvoëls, 4 waardes
11 Mei — Geskiedenis van skrif (tweede stel), 4 waardes
3 Aug — Inheemse bome (tweede stel), 4 waardes
26 Okt — Tropiese vrugte, 4 waardes

Ciskei
2 Feb — Inheemse woude, 4 waardes
13 Apr — Haaie, 5 waardes
6 Jul — Opvoedkundige inrigtings, 4 waardes
28 Sep — Militêre uniforms, 4 waardes.

Zimbabwe honours scouting

ZIMBABWE, on 21 July 1982, issued four stamps to commemorate the 75th anniversary of world scouting and the 125th anniversary of its founder, Lord Baden-Powell.



The four stamps are vertical, size 42 x 28 mm, printed by Mardon of Harare in full colour offset litho on Harrison's HS6 coated blue gummed stamp paper in sheets of 50 with 1A and 1B sheet controls, and perforated 14,5.

The designer is Rose Martin and the values are:

9c - Scout emblem (2 000 000 stamps printed)
11c - Scouts at campfire (750 000)
21c - Scouts reading map (750 000)
30c - Baden-Powell portrait (750 000).

The Philatelic Bureau, PO Box 4220, Harare, Zimbabwe, has a facility for standing orders and accepts South African postal orders and money orders.



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Simonstown Naval Base

by Natie Becker RDPSA

THE 25TH ANNIVERSARY of the handing over of the naval base at Simonstown to the South African Navy took place on 2 April 1982. A special set of four stamps was issued on that day to commemorate the occasion. The denominations are 8c, 15c, 20c and 25c and the stamps, as well as a miniature sheet of the same values, were on sale at all post offices for one month from date of issue. Philatelic Services and Intersapa sold the stamps for a period of three months.

The Simonstown Naval Base is strategically situated 30 km from Cape Point near the southern tip of the African continent at 34° 11,3' south by 18° 26,4' east.

Twenty-five years ago, on 2 April 1957, the base was handed over to the South African Navy after being under control of the Royal Navy since 1910.

At that time the dockyard was geared mainly for carrying out minor repair work, alterations and additions to Royal Navy ships based at this South Atlantic station.

When the South African Navy embarked on a fleet expansion programme in the Sixties and Seventies, this necessitated a corresponding expansion of logistic facilities to cope with major refits, repairs and modernisations in the dockyard to maintain ships of the South African Navy in operational condition.

Virtually all machinery and equipment have since been replaced with the most modern equipment available and millions of rands have been spent on new multi-storeyed office buildings, electrical, electronic and mechanical workshop, and storage accommodation.

The acquisition of three Daphne Class submarines in 1971/72 added a new dimension to the expanding fleet that resulted in the construction of a marine lift able to hoist submarines and warships of more than 2 000-ton capacity out of the water and to position them either on transverse rails on either side of the lift or in a large shed where work can continue in all types of weather.

Additional berthing facilities became necessary and plans were drawn up to construct a new tidal basin. Work on this project commenced in 1974 and was completed several months ahead of schedule in September 1979. The subsequent reclamation of 6,8 ha of land and the enclosure of 18,4 ha of water more than doubled the existing berthing facilities.

Cranage facilities have been vastly improved and a 50-ton gantry crane was installed in 1969, spanning the 30-m width of the old Selbourne Drydock. The steam-driven drydock pumps were also replaced by electric pumps.

A computerised workshop, production, planning, scheduling and control system was introduced in 1977, thereby bringing production procedures in line with modern techniques.

The Simonstown Naval Base today has one of the most advanced dockyards in the Southern Hemisphere. The position of the base on the Cape sea-route renders it of the utmost strategic importance, considering that up to 2 500 ships pass around the Cape each year carrying vital minerals, foodstuff and other merchandise, and a million tons of crude oil each day, 90% of which is destined for European and North-American ports.

Although the South African Navy's main task is the protection and defence of the Republic's harbours and maritime border, assistance is readily offered to ships of friendly nations using this busy southern sea-route between the East and the West.

Design – Each stamp depicts a naval vessel in the South African Navy. The inscriptions read: On the 8c value RSA 8c is in the bottom right corner. On the 15c value RSA 15c is in the top left corner. RSA with the value is in the left bottom corner of the 20c and 25c value. All this printing is in white lettering. In the bottom margin of each stamp we have the following:

8c 'A H Barrett' on the left, 'Submarine - Duikboot' in the centre with C.1.4 1982 on the right.
15c 'A H Barrett' on the left, 'Aanvalsvaartuig — Strike Craft' in the centre with C2.4 1982 on the right.
20c 'A H Barrett' on the left, 'Minesweeper — Mynveër' in the centre with C3.4 1982 on the right.
25c 'A H Barrett' on the left, 'Hawepatrolliebote — Harbour Patrol Boats' in the centre with C4.4 1982 on the right.
All this printing in tiny black lettering.

Data relating to all denominations

	8c	15c	20c	25c
Date of advice	16.2.1982 throughout			
Job number	4114639 throughout			
Requisition number	1226/1.2.5.1 throughout			
Quantity ordered and expected to be delivered - sheets	1 000 000	110 000	110 000	110 000
Date of printing	28.1.82	8.2.82	4.2.82	2.2.82
Master negatives	New in all instances			
Multi negatives (lithography)	New in all instances			
Layout of plate	2 Rows of 2 unidentified panes			
Layout of sheet	5 rows of 5 horizontal stamps of each			
Postage stamp size	47,8166 mm across by 30,225 mm			
Printing press number	759	758	758	758
Paper	Harrison, phosphorescent coated with matt surface and PVA gum. Sheets measuring 630 mm by 406 mm were guillotined into panes measuring 276 across by 180 mm down.			
Perforator	Walter Kroll throughout			
Perforation gauge per Instanta	14 across by 13,75 down throughout			
Printer	Government Printer, Pretoria			
Designer	A H Barrett			

Printing technique – The lithography printing process was used to print all values. The plate numbers appear in the left margin in white against their respective colours which are

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shown in horizontal rectangles measuring 12 mm across by 5 mm down. The post office emblem above the date 1982-04-02 is also in the left margin opposite row 1, blue is opposite row 2, yellow is opposite row 3, red opposite row 4 and black is opposite row 5.

The plate numbers are:

	8c	15c	20c	25c
Tricolour blue	1445	1449	1453	1457
Tricolour yellow	1446	1450	1454	1458
Tricolour red	1447	1451	1455	1459
Black	1448	1452	1456	1460

Along the bottom margin reading from left to right are the digits 1 to 5 indicating the vertical row number. Along the top margin also reading from left to right is the value of the stamps at any vertical row going right. The left margin gives the value of stamps in any horizontal row reading from the bottom up. The right margin has no printing at all.

Perforations – All the sheets, in all denominations that were examined, were perforated through all margins.

Varieties – The lithography printing process was used and therefore the possibility exists that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process.

8 cent

Row 1/5 Tiny white spot between cables 5 mm below top frame line and 18 mm right of left frame line.
Row 4/4 White spot below top frame line 11 mm left of right frame line.
Red colour patch 1447 — tiny white circle at right of 7 in line with bottom of horizontal line in 7.
Row 1/5 Black spot in foam 3,5 mm above bottom frame line, 12,5 mm left of right frame line.
Row 4/3 B in Barrett broken at bottom left.
Row 4/4 A in Barrett broken at bottom left.
Row 5/2 Tiny thin horizontal black line in left margin 9 mm below top left corner.
Margin below stamp 3 — Blue spot just below perforations 14 mm left of vertical perforations on the right.

20 cent

Row 1/3 Bottom right of 8 in 1982 broken.
Row 1/4 Thin blue arrow head in margin below 9 in 1982.
Row 3/5 Red spot 2,5 mm below top frame line 11 mm left of right frame line.

25 cent

Row 1/5 Red spot 2 mm below top frame line 15 mm right of left frame line.
Row 3/4 Tiny pale dot 4 mm below top frame line 5 mm left of right frame line.
Row 4/3 Tiny pale dot 8,5 mm left of right frame line 3 mm below top frame line.
Row 5/2 Tiny pale dot above cabin of second boat 6 mm below top frame line 14 mm left of right frame line.
Vertical row 2 — 0 in 2,50 has sloping white line through left and penetrating the inside right.

Miniature sheet

An advice dated 9 February 1982 gives details of the printing of the miniature sheet. The job number is 4114538 and the requisition number is 1226 1.2.5.1. Approximately 290 000 sheets were ordered and expected to be delivered and the printing date is given as 14 January 1982.

The master negatives and multi negatives (lithography) are new and in addition to the 4 colours used to print the special stamps, a special plate was prepared to print the blue border. The miniature sheets were printed in 6 rows of two sheets each and the stamps are placed in two rows of two stamps each on the sheet. Printing press 759 was used and the Walter Kroll was used for the perforations which have a gauge of 14 across by 13,75 down.

Harrison paper with a matt surface and phosphorescent coated and with PVA gum was used. Sheets measuring 406 mm across by 630 mm down were guillotined into 12 panews measuring 125 mm across by 91 mm down.

At the top centre of the blue border is the naval emblem and in the bottom right corner is the figure 11 indicating number 11 in the series of miniature sheets.

Commemorative envelope and datestamp

A normal size commemorative envelope to take the 4 special stamps was issued as well as a large one for the miniature sheet. The small envelope measures 190 mm across by 102 mm down and 180 000 were printed. On the bottom left of the envelope is an impression in colour of the naval badge. Below in black is the post office emblem followed by 3.36. To the right of this is Naval Base, Simonstown - Vlootbasis, Simonstad. On the top right is a single central application of the datestamp on the four stamps.

Immediately above the naval badge is a further impression of the datestamp which was applied simultaneously with the one on the stamps. An appliance known as the Heidelberg is used to apply the datestamp which has Simonstad-Simonstown in a semi-circle at the top with the date 1982-04-02 forming the bottom segment of the circle which is completed by a curved black line at each end of the date. Inside the datestamp is an impression of the naval badge.

The large envelope measures 227 mm across by 162 mm down. 140 000 were printed. On the left of the envelope is a drawing of a frigate, at the bottom right of which is Fregat-Frigate. Below this is Vlootbasis, Simonstad-Naval base, Simonstown followed by the post office emblem and S.9, all of which is printed in black.

The miniature sheet is at the top right of the envelope and has a central application of the datestamp. The additional datestamp ties the miniature sheet to the envelope. This is the first time that the post office has done this.

Both envelopes have stiffeners which give a brief history of the naval base, one side in Afrikaans and the other side in English.

Bophuthatswana Chronicle: Boy Scouts

by Cedric Roché

FOUR STAMPS to commemorate the 75th anniversary of the founding of the Boy Scout Movement were issued on 29 January 1982. The stamps, datestamp and commemorative envelope were designed by Sheila Nowers and the stamps were placed on sale for three months.

Date common to all values

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.

Sheet format: Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across x 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.

Stamp format: Vertical, measuring 23,9 mm across by 40,5 mm down.

Stamp design: The figure of value appears in silver in the top right-hand corner. Also in silver lettering appear "Boy Scouts 75 years" reading upwards on the left and "Bophuthatswana" reading downwards on the right. On the 5c value the following appears in black lettering in the bottom margin: '1982' at the left & 'Sheila Nowers' at the right. To the left of 'Sheila' appears an alphanumeric number "A1.4". This is a new innovation. The A stands for the first commemorative set of the year, and the last number for the number of stamps in the set ie A1.4: First stamp (of 4) of the first commemorative issue of 1982. On the 15c, 20c & 25c values the following appears in the bottom margin: Design name at the left, '1982' in the centre & 'Sheila Nowers' at the right. To the left of 'Sheila' appears the stamp/set number.

Perforation: This was done on the Walter Kroll perforator with a gauge of 14,2 x 13,8. All margins are perforated through.

Marginal markings: The cumulative sheet value is shown in

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the top sheet margin above each row, from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.
Job number: 4052827
Requisition number: 1221/ER
Printing press: 758
Printing date: 13 - 23 November 1981.

Date for each denomination

5 cent (A1.4)

Design: Boy Scout in present-day uniform.
Printing technique: Lithographed by the Government Printer, Pretoria, with five plates numbered 360 in blue, 361 in yellow, 362 in red, 363 in black and 364 in silver. The plate numbers are shown together with the printing date on the bottom sheet margin. The new Leopard emblem and '1982-01-29' are below stamp one, 360 below stamp two, 361 below stamp three, 362 below stamp four and 363 & 364 below stamp five.
Quantity ordered: 74 000 sheets of twenty-five stamps each.
Varieties: (Panes numbered 1 2 3 4).
Pane 1:
Row 1/1 Black dot on frame line left of 'S' of 'Years' plus 3 black lines in top left corner.
Row 1/4 Scratch in '1' of '1,00' in sheet margin.
Row 2/1 Two green dots in front of mouth.
Row 4/2 Tiny blue dot in extreme top left corner (close to perfs).
Row 4/3 Blue dot at left of top margin & near bottom of right margin.
Row 4/4 Two blue dots in left margin opposite 'B' of 'Boy'.
Row 5/2 Tiny blue dot in '0' of 360 colour block.
Row 5/3 Green dots between '6 & 1' plus green dot to right of '1' of 361 colour block.
Row 5/5 Large black dot in first '3' of 363 colour block plus black dot in bottom margin of 364 colour block.
Pane 2:
Row 1/1 Black mark below red frame at top left.
Row 1/4 Blue dot in 'S' of 'Sheila'.
Row 4/5 Two blue dots in top margin at left and right.
Row 5/1 Black dot to right of row No '1' in bottom margin.
Row 5/2 Blue dot in top left margin & on red frame opposite 'T' of 'Scouts'.
Row 5/3 Black dot on '3' of 361 colour block.
Row 5/4 Black dot in top of '3' of 362 colour block.
Row 5/5 Black dot left of 364 colour block.
Pane 3:
Row 4/1 Blue dot near bottom of right margin.
Row 5/4 Black dot top left of '1982' plus tiny white dot right of '2' of 362 colour block.
Pane 4:
Row 1/1 Black dash at top of left margin.
Row 3/2 Black dot below top of '5' of ',15' in sheet marginplus dots between and below '19' and a green line to the right of '2' of '1982'.
Row 4/1 Three black dots in sheet margin.
Row 5/2 Black dots on boys face between eye and ear.
Row 5/4 Red dot outside top left corner of 362 colour block plus a black dot to the left of it.

15 cent (A2.4)

Design: Mafeking Siege stamps.
Printing technique: Lithography, with five plates numbered 365 in blue, 366 in yellow, 367 in red, 368 in black and 369 in silver. The other details are as for the 5 cent.
Quantity ordered: 61 000 sheets of twenty-five stamps each.

Varieties:
Pane 1:
Row 4/2 Blue line at bottom of 'A' of 'Mafeking'.
Row 4/5 Horizontal black line in 'G' of 'Mafeking'.
Row 5/1 Fullstop after ',15' in sheet margin.
Row 5/3 Black dot on top of '3' of 366 colour block.
Row 5/4 Black dot left of '3' of 367 colour block.
Pane 2:
Row 1/3 Horizontal red scratch at right of emblem plus black dot at right of 'Nowers'.
Row 1/4 Horizontal red scratch as Row 1/3.
Row 4/1 Blue dot on '0' of ',30' in sheet margin plus blue dot at right of 'Mafeking'.
Row 4/3 Black dot in base of 'G' of 'Mafeking' plus pink scratch at left of 'Mafeking'.
Row 5/1 Black dot at right of row No '1' in bottom sheet margin.
Row 5/2 Two black dots bottom left of '3' of 365 colour block.
Row 5/3 Vertical pink scratch between emblem and '15c'.
Row 5/4 Black dot between tops of '3&6' of 367 colour block.
Pane 3:
Row 4/1 Black dot between 'AF' of 'Mafeking'.
Row 4/2 Black dot left of 'M' of 'Mafeking'.
Row 4/4 Red dot at top right of scroll.
Row 5/2 Black scratch in left frame of cyclist stamp opposite 'Y' of 'Boy' plus black line below '3' of 365 colour block.
Row 5/4 Black dot in top left corner of 367 colour block.
Row 5/5 Black dots left of A2.4 plus scratch through artists name.
Pane 4:
Row 1/1 Black dot on tail of '5' of ',75' in sheet margin.
Row 2/2 Vertical black scratch at right of Baden Powell.
Row 2/5 Blue dash in top margin at right.
Row 3/3 Blue dot at top of left margin.
Row 4/3 Red dot in top of 'M' of 'Mafeking'.
Row 5/2 Red dot at top of right margin plus large number of black dots left of '3' of 365 colour block.
Row 5/4 Black dot near top margin of 367 colour block.

20 cent (A3.4)

Design: Mafeking Cadet.
Printing technique: Lithography, with five plates numbered 370 in blue, 371 in yellow, 372 in red, 373 in black and 374 in silver. The other details are as for the 5 cent.
Quantity ordered: 61 000 sheets of twenty-five stamps each.
Varieties:
Pane 1:
Row 5/4 White dot on bottom left margin of 372 colour block.
Row 5/5 White dash above '3' of 373 colour block.
Pane 2:
Row 1/3 White scratch through first '0' of '3,00' in top margin.
Row 2/1 Black apostrophe before 'Original'.
Row 4/3 Black dot in left margin opposite 'S' of 'Scouts'.
Row 5/2 Large number of black dots left of row No '2' in sheet margin.
Row 5/3 Black dot left of 371 colour block.
Row 5/4 White dash above '2' of 372 colour block.
Row 5/5 Large number of black dots on last '3' of 373 colour block.
Pane 3:
Row 1/3 Large number of black dots on '3' of '3,00' in sheet margin.
Row 1/5 Red dash in top left margin.
Row 5/2 Two black dots at right of '0' of 370 colour block.
Row 5/3 Two dots at right of 371 colour block.
Row 5/4 Black dot left of '3' of 372 colour block.
Row 5/5 Number of tiny black dots left of 373 colour block.
Pane 4:
Row 1/3 Red scratch in top left margin.
Row 2/1 Two black dots in front of 'Original'.
Row 4/3 Horizontal red scratch at right of 'T' of 'Scouts'.
Row 4/4 Red mark in right margin near bottom.
Row 5/1 Black dots top left of tail of leopard logo in bottom sheet margin.
Row 5/3 Black dot on bottom margin of 371 colour block at right.
Row 5/4 White dash over '2' of 372 colour block.
Row 5/5 Black line protruding from 373 colour block at right.

25 cent (A4.4)

Design: General Baden-Powell.
Printing technique: Lithography, with five plates numbered

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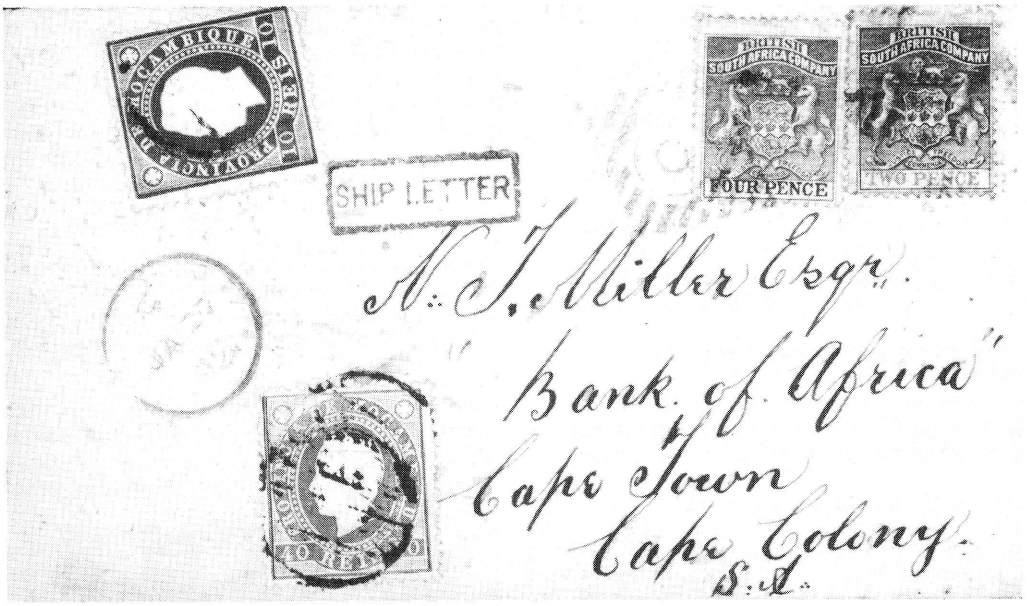

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375 in blue, 376 in yellow, 377 in red, 378 in black and 379 in silver. The other details are as for the 5 cent.
Quantity ordered: 61 000 sheets of twenty-five stamps each.
Varieties:
Pane 1:
Row 5/4 Large white dot on '3' of 377 colour block.
Pane 2:
Row 1/1 Dot on 'A' of 'Baden'.
Row 1/3 White scratch through '3' of '3,75' in top margin.
Row 3/1 Vertical black line left of 'Baden'.
Row 3/4 Blue dash below '1982'.
Row 4/1 Large number of black dots left of 'Baden'.
Row 5/2 Two black dots top right of 375 colour block.
Row 5/5 White line across bottom right corner of 378 colour block.
Pane 3:
Row 1/1 Large number of black dots left of 'Baden' plus black dot between 'BA' of 'Baden'.
Row 3/3 Black dot in top margin left of hat.
Row 4/1 Black dot in red frame above emblem.
Row 5/3 Diagonal scratch through '37' of 376 colour block.
Row 5/4 Two black dots top right of row No '4' in sheet margin.
Pane 4:
Row 1/1 A few black dots left of 'Baden'.
Row 2/4 Vertical dotted black line through 'S' of 'Sheila'.
Row 4/4 White dot in red frame at right of foot.
Row 5/1 Black dot below ',25' in left sheet margin.
Row 5/2 White dot on bottom margin of 375 colour block at right.
Row 5/3 Black dot left of '3' of 376 colour block.

Datestamp

Designed by Sheila Nowers the double circle datestamp encloses a scout badge in the centre with '1982-01-29' at its foot and a small figure '21' beneath the right arm of the badge. 'BOY SCOUTS.75 YEARS' appears in the top half and 'MAFIKENG' in the bottom half.

Commemorative envelope

No 1.20 designed by Sheila Nowers, 120 000 printed.

First day sheet

No 1.20.5 designed by Hantie van Vuuren, 55 000 printed.

Easter-Part 2

by Cedric Roché

FOUR STAMPS, in the second series depicting the Passion, were issued on 1 April 1982. The stamps, datestamps and commemorative envelope were designed by John Meyer, and the stamps were placed on sale for three months.

Data common to all values

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format: Horizontal, measuring 630 mm across by 292 mm down. There were four unidentified panes on the printing plate in a format of 4 across by 1 down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each.
Stamp format: Vertical, measuring 23,9 mm across by 40,5 mm down.
Stamp design: Horizontally in black at the top of the stamp appears the Biblical reference at top left and the figure of value in the top right corner. 'BOPHUTHATSWANA' appears horizontally in black at the foot of the stamp, with 'John Meyer' in small print beneath this at the left, and the stamp/set number and '1982' at the right.
Perforation: This was done on the Walter Kroll perforator with a gauge of 14,2 x 13,9. All margins are perforated through.
Marginal markings: The cumulative sheet value is shown in the top sheet margin above each row from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.
Job number: 4266543
Requisition number: 1225/ER
Printing press: 759
Printing date: 17/12/81 to 5/1/1982.

Data for each denomination

15 cent (B1.4)

Design: John 12:1, Jesus arrives in Bethany.
Printing technique: Lithographed by the Government Printer, Pretoria, with four plates numbered 380 in blue, 381 in yellow, 382 in red and 383 in black. The plate numbers are shown together with the printing date in the bottom margin above the row numbers. The logo and 1982-04-01 appear below row one, 380 below row two. 381 below row three, 382 below row four and 383 below row five.
Quantity ordered: 46 000 sheets of twenty-five stamps each.
Varieties: (Panes numbered 1 2 3 4)
Pane 1:
Row 1/1 No head to comma of ',75' in left sheet margin.
Row 1/2 & 3 Horizontal black line through 'John'.
Row 1/4 Top of 'J' of 'John' broken.
Row 5/2 Black dot on bottom of '8' & bottom right corner of 380 colour block.
Row 5/3 Green dot near right margin of 381 colour block.
Pane 2:
Row 1/1 Two black dots above comma in '0,75' in top margin.
Row 5/3 Black dot on top margin of 381 colour block, between '81'.
Row 5/4 Tiny black dot below '8' of 382 colour block.
Pane 3:
Row 2/1 Black line in right margin opposite mans head.
Row 2/2 Black line and dots in left margin near bottom.
Row 4/1 Blue dot in centre of top margin.
Row 5/2 Two black dots in front of '3' & another on right margin of 380 colour block.
Pane 4:
Row 1/1 Tiny black dot above '5' of '75' in left sheet margin.
Row 5/2 Black line below first 'A' of 'Bophuthatswana' plus black line left of hand above 'H' of 'Bophuthatswana'.

20 cent (B2.4)

Design: Matthew 21:1,2 Disciples being sent to fetch a donkey.
Printing technique: Lithography, with four plates numbered 384 in blue, 385 in yellow, 386 in red and 387 in black. The other details are as for the 15 cent.
Quantity ordered: 46 000 sheets.
Varieties:
Pane 1:
Row 5/3 Green dot in top right corner of 385 colour block.
Row 5/4 Black dot on bottom margin of 386 colour block near left corner.
Pane 2:
Row 5/2 Red dot in top margin above 'M' of 'Matthew'.
Pane 3:
Row 5/1 Blue dot in front of '1' of '1982-04-01' in bottom sheet margin.
Row 5/2 Blue dot below bottom left corner of 384 colour block.
Row 5/4 Vertical black line on left margin of 386 colour block.
Pane 4:
Row 1/3 Diagonal white scratch through top of 'B' & into '0' of 'Bophuthatswana'.
Row 5/3 Blue dot below 'W' of 'Matthew'.
Row 5/4 Black dot on bottom of '3' of 386 colour block.

25 cent (B3.4)

Design: Mark 11:5,6 Disciples borrowing the donkey.
Printing technique: Lithography, with four plates numbered 388 in blue, 389 in yellow, 390 in red and 391 in black. The other details are as for the 15 cent.
Quantity ordered: 46 000 sheets.
Varieties
Pane 1:
Row 3/4 Black dot in top margin above 'M' of 'Mark'.
Row 5/1 Black dot between 'A & T' of 'Bophuthatswana'.
Row 5/2 Black dot above '88' of 388 colour block.
Pane 2:
Row 1/1 Two black dots above ',' of '1,25' in top sheet margin.

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Row 1/2 Horizontal black scratch through 'Mark'.
Row 5/2 Blue dot below 388 colour block in line with middle '8'.
Pane 3:
Row 1/5 Black dot in margin above '2' of '25c'.
Row 2/3 Number of blue dots below 'S' of 'Bophuthatswana'.
Row 4/1 Vertical black line in top left corner.
Row 5/2 Two black dots above middle '8' of 388 colour block.
Pane 4:
Row 1/4 Tiny red dot above grey hill in middle.
Row 1/5 Horizontal black line exactly on stamp margin above '25c'.
Row 3/3 Diagonal black line in top right margin.
Row 5/2 Black dot below '3' of 388 colour block.

30 cent (B4.4)

Design: Matthew 21:7 Disciples return with the donkey.
Printing technique: Lithography, with four plates numbered 392 in blue, 393 in yellow, 394 in red and 395 in black. The other details are as for the 15 cent.
Quantity ordered: 45 500 sheets.
Varieties:
Pane 1:
Row 5/2 Vertical red scratch through second 'H' of 'Bophuthatswana'.
Row 5/3 Vertical green line between tops of '9 & 3' of 393 colour block.
Pane 2:
Row 1/1 Broken '1' plus 2 dots above comma of '1,50' in top sheet margin.
Row 5/5 Black dot 4 mm left of bottom left corner of 395 colour block.
Pane 3:
Row 4/1 Black dot on sand ½-way between house and donkeys tail.
Row 5/5 Black dot in right sheet margin opposite 'Bophuthatswana'.
Pane 4:
Row 5/1 Tiny red dot on top right edge of '0' of ',30' in left sheet margin.

Datestamp

Designed by John Meyer, the single circle datestamp encloses a jewelled cross with 'Bethanie' on the bottom left circumference and '1982-04-01' on the bottom right circumference. A small figure '22' appears at the right of the bottom arm of the cross.

Commemorative envelope

No 1.21 designed by John Meyer, 100 000 printed.

First day sheet

No 1.21.6 designed by Hantie van Vuuren, 55 000 printed.

Venda

History of writing - Part 1

by Cedric Roche

FOUR STAMPS depicting the beginnings of writing were issued on 15 June 1982. The stamps, datestamp and commemorative envelope were designed by Hein Botha, and the stamps were placed on sale for three months.

Data common to all values

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format – Horizontal, measuring 630 mm across by 406 mm down. There were four unidentified panes on the printing plate in a format of 2 across x 2 down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each.
Stamp format – Horizontal, measuring 47,8 mm across by 30,2 mm down.
Stamp design – All inscriptions are in black. The figure of value appears in the top left corner with 'VENDA' in capital letters reading vertically up the left margin. Horizontally at the bottom of the stamp there appears in small capitals 'History of Writing:' followed by a description. Reading vertically up the right margin is 'Hein Botha 1982' and the stamp/set number.
Perforation – This was done on the Bickel perforator with a gauge of 14,3 x 13,9. All margins are perforated through.
Marginal markings – The cumulative sheet value is shown in the top sheet margin above each row from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.
Job number – 4188167
Requisition number – 1228/ER
Printing press – 758
Printing date – 23-27/3/1982.

Date for each denomination

8 cent (B1.4)

Design – Bison petrograph, Altamira, Spain.
Printing technique – Lithographed by the Government Printer, Pretoria, with four plates numbered 258 in blue, 259 in yellow, 260 in red and 261 in black. The plate numbers are shown together with the printing date in the left margin. The logo and '1982-06-15' are opposite row one, 258 opposite row two, 259 opposite row three, 260 opposite row four and 261 opposite row five.
Quantity ordered – 71 000 sheets.
Varieties – (Panes numbered 1 2 3 4)
Pane 1:
Row 1/1 Tiny black dot to right of '1' of '1982' in left sheet margin.
Row 1/4 Curved black line left of bisons buttock.
Row 2/1 Black dot in front of leg, above 'L' of 'Altamira'.
Pane 2:
Row 3/1 Minute black dot on foot of '9' of 259 colour block.
Row 3/3 Black mark on top of 'H' of 'Petrograph'.
Pane 3:
Row 2/1 Horizontal white scratch on right edge of 258 colour block at base of '8' plus tiny black dot above bisons head.
Pane 4:
Row 1/4 Vertical black line top left of '8c'.

15 cent (B2.4)

Design – Petroglyph, Eastern California.
Printing technique – Lithography, with four plates numbered 262 in blue, 263 in yellow, 264 in red and 265 in black. The other details are as for the 8 cent.
Quantity ordered – 65 300 sheets.
Varieties
Pane 1:
Row 2/1 Minute red dot on bottom of 262 colour block between '6' & '2'.
Row 4/5 Black dot above '5' of '15c'.
Pane 2:
Row 2/1 Minute black dot at left of left leg of 'N' of 'Venda'.
Row 3/1 Feint black scratch in '3' of 263 colour block.
Row 5/1 Black dot left of Row No '1' in bottom sheet margin.
Pane 3:
Row 1/1 Nick out of right side of logo in left sheet margin.
Row 4/1 Red dot in bottom of '6' of 264 colour block.
Pane 4:
Row 1/1 Black dot in middle of '0' of '1982' in left sheet margin.
Row 2/2 Black dot bottom right of 'California'.
Row 3/1 Green dot to right of '3' and diagonal red scratch in bottom left corner of 263 colour block.
Row 4/3 Blue dot in 'C' of '15c' plus black dot on petroglyph below bucks head.
Row 5/4 Red dot left of 'B' of 'Botha'.

20 cent (B3.4)

Design - Sumerian tablet with pictographic script.
Printing technique – Lithography, with four plates numbered 266 in blue, 267 in yellow, 268 in red and 269 in black. The other details are as for the 8 cent.
Quantity ordered – 65 000 sheets.
Varieties:

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Pane 1:
Row 1/1 Horizontal red line at top of '1' of '1,00' in left sheet margin.
Row 2/1 Tiny white dot in top right corner of 266 colour block.
Row 2/3 Pale horizontal scratch across top of tablet.
Pane 2:
Row 2/5 Broken top of '2' of '20c'.
Row 5/1 Tiny black dot 3 mm left of top of 269 colour block.
Pane 3:
Row 1/1 Tiny blue dot left of 'A' of 'Botha'.
*Pane 4:*Nil.

25 cent (B4.4)

Design – Bushman burial stone.
Printing technique – Lithography, with four plates numbered 270 in blue, 271 in yellow, 272 in red and 273 in black. The other details are as for the 8 cent.
Quantity ordered – 65 300 sheets.
Varieties
Pane 1:
Row 1/1 Tiny dot above '8' of '1982' in left sheet margin.
Row 3/1 Tiny black dot above '7' of 271 colour block.
Pane 2:
Row 2/3 Black dot above stone in line with right edge.
Row 3/1 Blue dot above 'T' of 'History'.
Pane 3:
Row 1/1 Red dot bottom right of stone, above 'o' of 'Humansdorp'.
Row 4/1 Black dot in '7' and below '2' of 272 colour block.
Row 5/3 Red dot left of stone and red scratch at top right.
Pane 4:
Row 1/4 Blue dot bottom left of '2' of '25c'.
Row 3/3 Large blue dot left of stone in line with 'D' of 'Venda'.
Row 3/4 Short black line under 'AN' of 'Bushman'.
Row 3/5 Black dash on bottom of stone above 'N' of 'Humansdorp'.
Row 4/5 Black dot at top right of stone in line with 'P' of 'Humansdorp'.
Row 5/1 Curved top to '5' of '0,25' in left sheet margin.

Datestamp

Designed by Hein Botha, 'Sibasa' at the top, stylised buck in the centre and '1982-06-15' at the bottom. A small figure 11 appears below 'Sibasa'.

Commemorative envelope

No 1.11, designed by Hein Botha, 99 000 printed.

First day sheet

No 1.11.6 designed by Hantie van Vuuren, 60 000 printed.

Venda Sisal

by Cedric Roché

FOUR STAMPS depicting the sisal industry were issued on 26 February 1982. The stamps, datestamp and commemorative envelope were designed by Bill Ashton and the stamps were placed on sale for three months.

Data common to all values

Paper: Unwatermarked, non-phosphorised Harrison paper with PVA gum.
Sheet format: Vertical, measuring 292 mm across by 630 mm down. There were four unidentified panes on the printing plate in a format of 1 across x 4 down. A pane of stamps has 25 stamps in 5 rows of 5 stamps each.
Stamp format: Horizontal, measuring 40,5 mm across by 23,9 mm down.
Stamp design: The figure of value appears at the top right in black, with 'VENDA' in black capitals below it reading vertically upwards from the bottom; both are enclosed in a black frame. In the bottom margin the following appear in small black capitals: Design name at the left and Bill Ashton, Stamp/set number and 1982 at the right.
Perforation: This was done on the Walter Kroll perforator with a gauge of 13,8 x 14,2. All margins are perforated through.
Marginal markings: The cumulative sheet value is shown in the top sheet margin above each row, from right to left. The value of broken rows is shown in the left sheet margin opposite each row, whilst the row numbers appear consecutively from 1 to 5 below each stamp in the bottom margin. The right margin is blank.
Job number: 3943848
Requisition number: 1199/ER
Printing press: 758 (759 for the 5c)
Printing date: 12/11/81 for the 5 cent and 24-27/11/81 for the other three values.

Data for each denomination

5 cent (A1.4)

Design: Gathering sisal.
Printing technique: Lithographed by the Government Printer, Pretoria, with four plates numbered 238 in blue, 239 in yellow, 240 in red and 241 in black. The plate numbers are shown together with the printing date in the left sheet margin. The logo and 1982-02-26 appear opposite row one, 238 opposite row two, 239 opposite row three, 240 opposite row four and 241 opposite row five.
Quantity ordered: 56 000 sheets of twenty-five stamps each.
Varieties: (Panes numbered 1 2 3 4)
Pane 1:
Row 1/1 Red dot under '5' of ',25' plus yellow dots below '2' of date in left sheet margin.
Row 1/3 Black dot above '5' of '0,75' in sheet margin plus red dot left of frame opposite 'V' of 'Venda'.
Row 2/4 Tiny black dot left of '5' of '5c'.
Row 3/1 Black dot on bottom margin of 239 colour block (near left corner) plus blue dot between 'VE' of 'Venda'.
Row 3/3 Black dot in top margin above right corner of design.
Pane 2:
Row 1/2 Red dot above 'N' of 'Ashton'.
Row 2/1 Black dot at right of '8' of 238 colour block plus black dot left of frame opposite 'A' of 'Venda'.
Row 1/4 Blue dot at right of '5c .
Row 4/1 Black dot above & white scratch below '0' of 240 colour block plus blue dot in top margin near right corner.
Row 4/2 Red dot in top margin above tip of sisal.
Row 5/3 Blue dot in top margin above tip of sisal.
Row 5/4 Black dot below 'V' of 'Venda'.
Pane 3:
Row 1/4 Black dot in bottom margin below man plus black dot top right of 'A' of 'Venda'.
Row 2/1 Tiny blue dot above 'N' of 'Venda'.
Row 3/1 Black dot left of '2' plus two black dots on bottom margin of 239 colour block plus black dot left of 'A' of 'Ashton'.
Row 3/4 Black dot in top margin above mans head.
Row 4/1 Blue line below '1' of '1982'.
Row 5/1 Tiny black dot below 241 colour block at left plus black dot left of row No '1'.
Row 5/2 Black dot left of 'Bill'.
Row 5/3 Black dot left of frame opposite 'E' of 'Venda'.
Row 5/4 Blue dot left of frame opposite 'E' of 'Venda'.
Pane 4:
Row 1/3 Blue dot left of '5c'.
Row 3/1 Vertical blue line below ',15' plus blue dot in middle of top margin.
Row 3/2 Black dot in top margin above tip of sisal.
Row 4/1 Black dot in bottom right corner of 240 colour block.
Row 4/3 Black dot on frame line left of 'N' of 'Venda'.
Row 4/5 Red dash on top of sisal bundle near tip.
Row 5/1 Nick out of '0' of ',05'.

10 cent (A2.4)

Design: Drying sisal
Printing technique: Lithography, with four plates numbered 242 in blue, 243 in yellow, 244 in red and 245 in black. The other details are as for the 5 cent.
Quantity ordered: 51 000 sheets of twenty-five stamps each.

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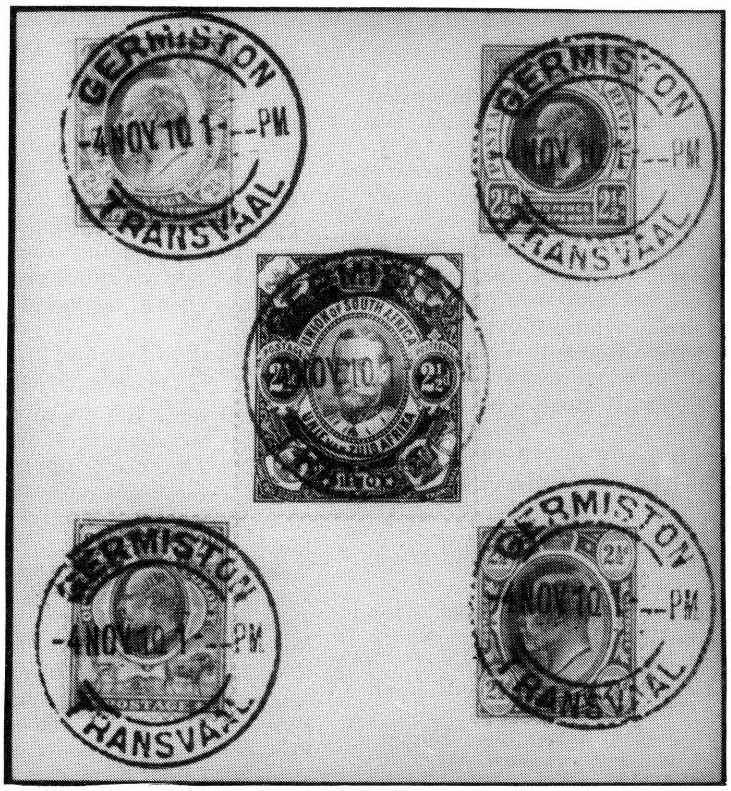

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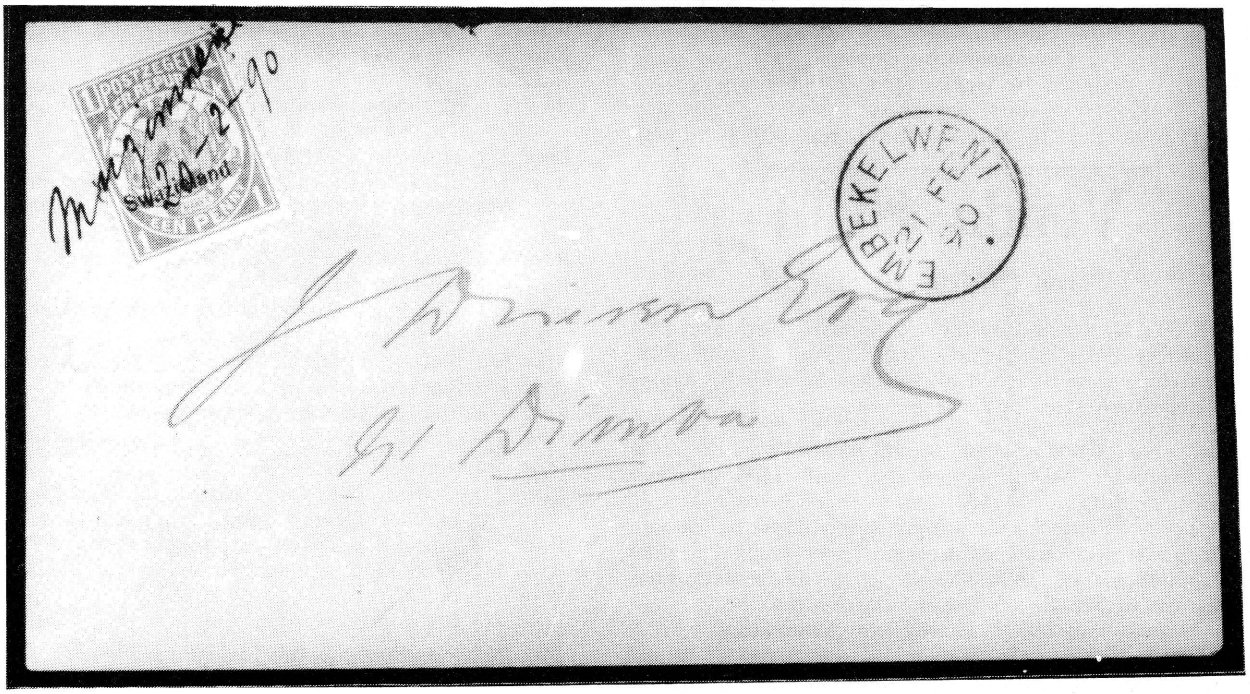

MANUSCRIPT CANCELLATION 'MUZIMNENI' 20 FEBRUARY 1890

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Varieties:
Pane 1:
Row 1/1 White dot at right of 'Venda' in logo in left sheet margin plus a black dot in the top margin above the mans head and another above the diagonal of 'N' of 'Venda'.
Row 2/3 Blue dot left of frame opposite 'V' of 'Venda'.
Row 3/1 Black dot top left of '3' of 243 colour block.
Row 3/2 Tiny red dot in top margin between men.
Row 3/3 Blue dot left of frame opposite 'N' of 'Venda' plus black dot right of 'Sisal'.
Row 4/1 Horizontal white line in centre of middle '4' of 244 colour block.
Row 4/3 Small black dot in bottom margin below man.
Row 5/4 Black & red dots left of '1' of '10c' plus black dot near right margin of design opposite 'EN' of 'Venda'.
Pane 2:
Row 1/1 Blue dot between '50' of ',50' in sheet margin.
Row 1/2 Blue dot in top margin at left.
Row 1/5 Broken '0' of '10c', at top right.
Row 2/1 Black dot left of '2' of 242 colour block.
Row 3/1 Black dot between tops of '43' and another in bottom right corner of 243 colour block.
Row 3/5 Two blue dots left of '10c'.
Row 4/1 Large black dot between '44' plus tiny blue dot below 244 colour block plus black dot left of frame opposite 'A' of 'Venda'.
Row 4/2 Grey line between 'ND' of 'Venda'.
Row 5/1 Red dot in top of '2' of 245 colour block.
Row 5/4 Black dot left of 'D' of 'Venda'.
Pane 3:
Row 2/1 Tiny black dot on bottom right corner of 242 colour block plus red dot top left of 'A' of 'Venda'.
Row 2/2 Black dash in top margin above left mans head.
Row 2/4 Black dot on front mans back.
Row 3/1 Small black dot on bottom right corner of 243 colour block plus grey dot left of frame opposite 'V' of 'Venda'.
Row 3/3 Black dot left of frame line opposite 'V' of 'Venda'.
Row 4/1 Large grey smudge above '10c'.
Row 5/1 Curved black line in bottom sheet margin below man in middle.
Row 5/4 Black scratch at left of left mans head.
Pane 4:
Row 1/1 Broken bottom of '0' of '0,50' in top sheet margin plus large grey circle left of 'D' of 'Venda'.
Row 2/3 Black dot left of 'E' of 'Venda'.
Row 4/4 White circle on left arm of 'V' of 'Venda'.

20 cent (A3.4)

Design: Grading sisal
Printing technique: Lithography, with four plates numbered 246 in blue, 247 in yellow, 248 in red and 249 in black. The other details are as for the 5 cent.
Quantity ordered: 51 000 sheets of twenty-five stamps each.
Varieties:
Pane 1:
Row 1/3 Black dash left of frame opposite 'E' of 'Venda'.
Row 3/1 Vertical green dash in bottom right corner of 247 colour block.
Row 4/1 Tiny red dot in 'V' of 'Venda'.
Row 4/4 Black dot above '20c'.
Pane 2:
Row 2/4 Large black dot just below top margin near right corner.
Row 4/3 Black dot between 'Ashton' and 'A3.4'.
Row 5/1 Black line in base of '2' of 249 colour block.
Row 5/2 Horizontal black line right of frame opposite 'A' of 'Venda'.
Pane 3:
Row 1/3 Blue dot below 'B' of 'Bill'.
Row 2/1 Black dot in top left corner of 246 colour block.
Row 4/4 Broken 'A' of 'Venda'.
Row 5/3 Broken upright of 'D' of 'Venda'.
Pane 4:
Row 1/4 Tiny black dot below '2' of '20c'.
Row 2/1 Black dot below '4' of 246 colour block.
Row 4/1 Two horizontal black dashes at bottom left plus black dot above '2' & another on bottom of '8' of 248 colour block.
Row 4/4 Two blue dots in bottom margin right of 'Sisal'.
Row 5/3 Large black dot at right of 'A' of 'Venda'.

25 cent (A4.4)

Design: Baling sisal.
Printing technique: Lithography, with four plates numbered 250 in blue, 251 in yellow, 252 in red and 253 in black. The other details are as for the 5 cent.
Quantity ordered: 51 000 sheets of twenty-five stamps each.
Varieties:
Pane 1:
Row 1/4 Horizontal blue line above '5,00' in sheet margin.
Row 3/1 Black dot above '5' of 251 colour block.
Row 5/3 Pink dot on top margin above red wall.
Pane 2:
Row 1/1 Black dot below logo plus black dot at right of '26' in left sheet margin.
Row 1/2 Two black dashes in top margin at left plus black dot right of 'N' of 'Venda'.
Row 3/1 Red dot on top of '2' plus two red dots to right of '1' of 251 colour block.
Row 4/2 Black dash left of tail of '5' of '25c'.
Row 5/2 Green mark above baling machine to left of pulley.
Row 5/5 Red circle between pillars at top.
Pane 3:
Row 1/5 Broken '6' of '6,25' in sheet margin.
Row 2/1 Tiny black dot at top right of '1' plus another above ',' of '1,00'.
Row 2/2 Red dot in 'V' of 'Venda'.
Row 3/1 Three black dots below '51' of 251 colour block.
Row 3/2 Red ring on right-hand pillar at top.
Row 3/4 Red ring on right margin of design just below '25c'.
Row 5/4 Damaged '5' of '25c'.
Row 5/5 Red scratch at bottom, left of bales.
Pane 4:
Row 2/3 Red ring on right pillar at top.
Row 2/4 Broken bottom of '2' of '25c'.
Row 2/5 Blue dot with red halo in tree.
Row 3/1 Red marks left of 'D' of 'Venda'.
Row 4/1 Two red dots in bottom of 252 colour block (at left) plus black dot in right hand '2'.
Row 5/5 Vertical red scratch at bottom centre plus horizontal red scratch above baling machine.

Datestamp

Designed by Bill Ashton the single circle datestamp encloses a sisal plant in the centre with '1982-02-26' horizontally at the bottom, and a figure '10' beneath this. 'SHAYANDIMA' appears horizontally above the diameter.

Commemorative envelope

No 1.10 designed by Bill Ashton, 100 000 printed.

First day sheet

No 1.10.5 designed by Hantie van Vuuren, 55 000 printed.

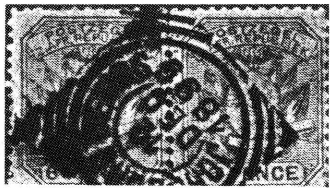
Johsburg Beurs

SOME YEARS AGO we reported on the Transvaal cancellation for the Johannesburg stock exchange, "De Beurs", which a damaged letter had caused to look like "De Beers". The late Dr Hasso Reisener RDPSA had studied this postmark.

Now Mr Jan van Beukering of Bloemfontein has found another Beurs mark. Reading Johsburg Beurs it is a squared circle cancelling two ZAR 6d stamps — perhaps a telegraph mark?

Mr van Beukering says he found the one stamp in his own collection inherited from his father. The stamp with the matching portion of the postmark was in his brother's collection! The date is 1895.





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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Soorte versamelings

VERSKILLENDE soorte seëls is verlede maand bespreek. Al hierdie verskillende seëls kan versamel word en weer eens moet beklemtoon word dat dit ieder en elk se eie keuse is wat om te versamel. Die belangrikste is die plesier wat die versamelaar uit sy stokperdjie kry.

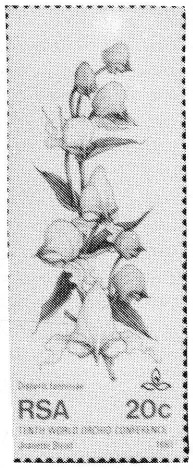
Tog bestaan daar reëls en regulasies wat liefs gevolg moet word indien die versamelaar sy seëls wil tentoonstel met die vooruitsig om pryse en medaljes te verower.

Die algemene seëlversameling is dié tipe versameling waarmee die meerderheid van versamelaars begin. Vinnig kom ook die "nuweling" agter dat dit onmoontlik is om so 'n versameling aan te durf. Soos reeds genoem, bestaan tans meer as 200 000 verskillende seëls ter wêreld en maandeliks kom 'n paar honderd nuwe seëls by.

Nogtans is dié soort versameling 'n uitstekende begin en dien dit as 'n goeie basis vir verdere meer gespesialiseerde versameling. Die nuwe versamelaar kan dan op die basis van die algemene versameling vir homself 'n gebied van belangstelling ontwikkel.

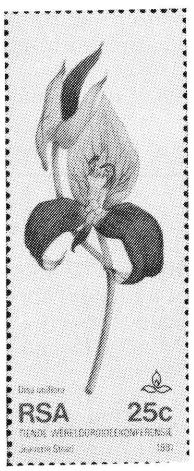
Die **Landversameling** is 'n versameling van seëls wat deur een land uitgegee is. Die seëls van Suid-Afrika vorm so 'n landversameling. Nou kan die versamelaar probeer om 'n volledige versameling te kry, wat selfs nog 'n paar besonderhede van die land insluit. Daar bestaan katalogusse vir so 'n versameling en dit is dan ook maklik om 'n sistematiek in die versameling te handhaaf.



















Landversameling

Die **gespesialiseerde versameling** word meestal deur die ervare versamelaar saamgestel. Die spesialis soek een gebied uit die seëlwêreld uit, soos die eerste vaste reeks van Suid-Afrika, of 'n tydperk, soos seëls uitgegee voor 1900 of 'n meer moderne tydperk van ná die Tweede Wêreldoorlog.

Afgesien van die inligting wat 'n mens kan put uit bestaande katalogusse en handboeke, moet die versamelaar die meeste van die navorsing self doen, en 'n intensiewe ondersoek moet plaasvind. Baie seëls en/of filateliese stukke moet deurgekyk word; op soek na variasies moet dikwels honderde seëls met dieselfde ontwerp gefynkam word.

Die gespesialiseerde versameling is baie persoonlik en vereis ook dat albumblaaie self opgemaak word, aangesien die spektrum en grootte van so 'n versameling op die uitsluitlike navorsingsresultate van die spesialis berus.

Die gespesialiseerde versameling is baie moeilik en vereis uiterste geduld.





Gespesialiseerde versameling

Die **tematiese en onderwerpversameling** lyk baie eenders, maar het tog definitiewe verskille. Elke versamelaar kan sy versamelingstipe hier kies en dit as sodanig laat beoordeel. Die meeste versamelaars is egter onseker en trap klei by die identifikasie van die verskille by hierdie versamelingstipes.

Dit is ook so dat die twee versamelingsvelde kan oorvleuel. Ek sal poog om nogtans die verskille te identifiseer, maar sou graag (i) om kommentaar vra, indien daar onduidelikhede bestaan, en (ii) na die nuut uitgegewe boek *Tematiese seëlversameling* van E Thamm en S J Vermaak vir verdere besonderhede verwys. Die boek is tweetalig!

Vir die tentoonstelling van enige een van die twee tipes versamelings word 'n inleiding vereis wat die titel, die omvang, die doelstelling en 'n paar interessante feite oor die versameling insluit.

Die **tematiese versameling** kan bestaan uit verskillende seëls van verskillende lande. 'n Tema word gekies, soos voëls, deur besoedeling 'n bedreigde erfenis. Die tema word nou uitgewerk, en seëls word gebruik om die tema te beskryf, volgens 'n bepaalde logiese plan. In hierdie geval kan voëls in hul families en onderfamilies gesistematiseer word. 'n Kort beskrywing van die voël; sy algemene en sy latynse naam, sy habitat, natuurlike vyande en die bedreiging van besoedeling, wat in hierdie geval verder uitgewerk moet word omdat dit 'n essensiële deel van die tema vorm.

So 'n versameling hoef nie naastenby alle seëls wat

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beskikbaar is te wys nie, trouens die bedoeling is om slegs enkele seëls, stempels, en andere filateliese stukke soos posstukke en briewe te vertoon. 'n Mens wil die tema illustreer en na iets besonders verwys.

Hierdie versameling kan baie mooi gedoen word, hoef nie duur te wees nie, maar kos wel baie naslaanwerk om van die feite en ook die seëls vir insluiting te vind. Vanselfsprekend moet losalbumblaaie vir hierdie versameling gebruik word wat die versamelaar dan self met sy byskrifte en seëls moet uitlê.



Tematiese versameling

Die **onderwerpversameling** verwys na seëls en toepaslike hulpmiddels wat uitgereik is en in gebruik was in verband met 'n bepaalde onderwerp, of geleentheid. Versamelings soos die Verkennersbeweging (Boy Scouts), Olimpiese Spele, Europaseëls en die Koninklike Troue sorteer in die afdeling.

Die Verkennerbeweging stel 'n goeie voorbeeld vir 'n onderwerpversameling. Soos by die tematiese versameling word 'n inleiding vereis wat dalk die stigter van die beweging wys, 'n brief van Baden-Powell en die Mafeking-besettingseëls.

Die versameling kan dan in onderafdelings verdeel word wat aktiwiteite van die beweging toon soos tentopslaan, vuurmaak, kook ens, en ook na die persoon Baden-Powell verwys. In so 'n versameling kan van foto's, dokumente, briewe, koeverte, maar ook hoofsaaklik seëls gebruik gemaak word. Dit is wel wenslik om alle seëls met verskillende beelde van die gekose onderwerp te vertoon.

Ander onderwerpversamelings soos die Europaseëls word in 'n groep saamgevoeg. Kort opskrifte, geen lang beskrywings nie, tesame met die inleiding is noodsaaklik, hoewel interessante feite wat op die seëls uitgebeeld word, die beoordeelaar en aanskouer se belangstelling kan wek.

Kortliks kan die onderwerpversameling as volg opgesom word:

(a) inhoud sluit in
- seëls en ander filateliese stukke wat die afbeelding betref en tot dieselfde kategorie behoort, bv kewers, skoenlappers, skilderye, of kewers van Midde-Europa, of skilderye uit die Wes-Europese Baroktyd.
- seëls en ander filateliese stukke wat uitgegee is vir 'n bepaalde gebeurtenis of bepaalde doel, soos die jaar van die vrou, dag en die seël, Olimpiese Spele, Rotary, WPU, Verkennersbeweging.
- volledigheid; alle seëls ook in volle stelle.
- ook variante en afwykings, soos verskillende tipes, tandings, kleurverskille, proewe, foutdrukke, ens.

(b) Die ordening kan alfabeties, chronologies, sistematies of tematies wees.

(c) 'n Indringende ondersoek in die gekose onderwerp moet gedoen word.



Onderwerpversameling

Verdere tipe versamelings is die **posgeskiedkundige** en **lugposversamelings.** Op 'n latere stadium sal oor hierdie versamelings geskryf word.

We thank Mr Coen Slagt (Arcade Stamp Shop) and Stanley Gibbons for making stamps available for the photography.

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INKI'S MINI BID QII and GVI

1. All stamps are unmounted mint.
2. Numbers are from the Stanley Gibbons catalogue.
3. Closing date for bids is 10 November 1982.
4. All bids must be sent by post — must be signed with name and address (Bid entered is left to person making it.)
5. Barclay and Standard cards will be accepted. Numbers to be supplied.
6. All bids must be sent to the address below.

1. GB-39 H. Vals (476/786) 640
2. GB-48 Wedding (494) 90
3. BG-51 Festival (509/12) 200
4. GB-55 Waterlow (536/39) 510
5. GB-67 Castles (749/62) 28
6. GB-69 Machins (787/90) 46
7. GB-70 Machins (829/31a) 14
8. Guernsey-69 defs (13/28) 200
9. Jersey-69 defs (15/29) 200
10. Antigua-53 defs (120a/34) 70
11. Antigua-66 defs (180/95) 32
12. Antigua-70 defs (269/85) 42
13. Ascension-56 defs (57/69) 220
14. Ascension-63 defs (70/83) 80
15. Ascension-71 defs (135/48) 32
16. Australia-48 defs (224a/24d) 670
17. Australia-63 defs (355/60) 850
18. Australia-66 defs (382/403) 450
19. AAT-59 defs (2/5) 90
20. AAT-66 defs (8/18) 220
21. AAT-73 defs (23/34) 32
22. Bahamas-42 defs (162/75) 84
23. Bahamas-48 defs (178/93) 76
24. Bahamas-67 defs (295/309) 44
25. Bahamas-71 defs (359/76) 48
26. Barbados-38 defs (248/56d) 26
27. Barbados-1950 60c-2,40 (280/82) 42
28. Barbados-53 defs (289/301) 46
29. Barbados-79 defs (622/38) 16
30. Basutoland-38 defs (18/28) 46
31. Basutoland-54 defs (43/53) 42
32. Basutoland-61 defs (69/79) 32
33. Bechuanaland-38 defs (118/28) 70
34. Bechuanaland-55 defs (143/53) 48
35. Bechuanaland-61 defs (168/81) 48
36. Bermuda-53 defs (135/50) 100
37. Bermuda-62 defs (163/79) 54
38. Botswana-66 defs (206/19) 24
39. Botswana-67 defs (220/33) 52
40. Botswana-75 defs (322/35) 36
41. Botswana-78 defs (411/27) 16
42. BAT-63 1£ (15) 170
43. BAT-71 defs (24/37) 260
44. BAT-73 defs (44/58) 48
45. Br. Honduras-53 defs (179/90) 70
46. Br. Honduras-62 defs (262/13) 64
47. BIOT-68 defs (1/15) 170
48. BIOT-68 defs 16/30) 190
49. BIOT-75 defs (62/76) 40
50. Brunei-47 defs (79/92) 90
51. Canada-51 1$ (433) 110
52. Canada-63 1$ (536) 50
53. Cayman-38 defs (115/26d) 76
54. Cayman-53 defs (148/61d) 150
55. Cayman-62 defs (165/79) 80
56. Christmas-58 defs (1/10) 180
57. Christmas-63 defs (11/20) 60
58. Christmas-68 defs (22/31) 240
59. Cocos-63 defs (1/6) 260
60. Cocos-69 defs (8/19) 58
61. Cyprus-38 defs (151/63) 200
62. Cyprus-53 defs (173/87) 140
63. Cyprus-60 defs (188/202) 450
64. Cyrpus-62 defs (211/23) 220
65. Cyprus-66 defs (283/96) 90
66. Dominica-51 60c-$240 (132/4) 54
67. Dominica-54 defs (140/58) 40
68. Dominica-63 defs (162/78) 32
69. Falkland-52 10/- £1, (184/85) 80
70. Falkland-60 defs (193/207) 720
71. Falkland-68 defs (232/45) 76
72. Falkland-.71 defs (263/75) 28
73. Falkland Dep -54 defs (G26/40) 550
74. S. Georgia-63 defs (1/16) 450
75. Fiji-54 defs (280/15) 240
76. Fiji-59 defs (298/310) 120
77. Fiji-62 defs (311/25) 130
78. Fiji-68 defs (371/87) 60
79. Fiji-69 defs (391/407) 60
80. Gambia-38 2/-10/ (157/61) 54
81. Gambia-453 defs (171/85) 58
82. Gambia-63 defs (193/205) 96
83. Gibraltar-53 defs (145/58) 400
84. Gibraltar-60 defs (160/73) 150
85. Gibraltar-67 defs (700/13) 110
86. Gibraltar-71 defs (255/86) 42
87. Gilbert-56 defs (64/75) 170
88. Gilbert-66 defs (110/24) 54
89. G. Coast-52 defs (153/64) 34
90. H. Kong-54 defs (178/91) 720
91. H. Kong-62 defs (196/210) 140
92. Jamaica-45 set (134/40) 10
93. KUT-54 defs (167/80) 76
94. KUT-60 defs (183/98) 36
95. Lesotho-66 defs (110/20) 12
96. Lesotho-67 defs (125/36) 24
97. Lesotho-68 defs (147/59) 54
98. Lesotho-71 defs (191/203) 18
99. Malawi-64 defs (215/27) 38
100. Malawi-66 defs (252/62) 90
101. Malawi-68 defs (310/23) 110
102. Malta-56 defs (266/82) 220
103. Malta-65 defs (330/48) 38
104. Mauritius-38 defs (252/63) 48
105. Mauritius-53 defs (293/306) 46
106. Mauritius-69 defs (282/99) 26
107. Montserrat-51 $4,80, $2,40 (234/35) 58
108. Nauru-54 defs (48/56) 96
109. Nauru-63 defs (57/64) 80
110. Nauru-68 defs (80/93) 60
111. N. Zealand-53 defs (723/36) 240
112. N. Zealand-60 defs (781/802) 170
113. N. Zealand-67 defs (845/62a) 100
114. Ross-67 defs (5/8) 50
115. Norfolk-53 defs (13/18) 280
116. Norfolk-60 defs (24/36) 300
117. Norfolk-66 defs (60/71d) 84
118. Norfolk-70 defs (163/17) 96
119. N. Borneo-61 defs (391/406) 80
120. N. Rhodesia-53 defs (61/74) 70
121. N. Rhodesia-63 defs (75/88) 42
122. Nyasaland-45 defs (144/45) 52
123. Nyasaland-53 defs (173d/87) 52
124. Nyasaland-63 defs (188/98) 26
125. Nyasaland-64 defs (199/210) 30
126. Papua-52 defs (1/15) 550
127. Papua-58 defs (18/24) 240
128. Papua-63 defs (42/45) 156
129. Papua-64 defs (61/71) 96
130. Papua-66 defs (82/92) 96
131. Papua-68 defs (137/51) 90
132. Pitcairn-57 defs (18/28) 170
133. Pitcairn-64 defs (136/48) 80
134. Pitcairn-67 defs (69/81) 70
135. Pitcairn-69 defs (94/106b) 70
136. Rhodesia-66 Indep (359/73) 300
137. Rhodesia-66 defs (374/87) 84
138. Rhodesia-66 Mardons (397/407) 340
139. Rhodesia-67 Duals (408/12) 240
140. Rhodesia-70 defs (43a/52) 180
141. Rhodesia-74 defs (489/508) 56
142. Rhod & Nyasa-54 defs (1/15) 180
143. Rhod & Nyasa-59 defs (18/31) 190
144. Rhod & Nyasa-60 Kariba (32/37) 64
145. St Helena-53 defs (153/65) 140
146. St Helena-61 defs (176/84) 100
147. St Helena-68 defs (226/40) 40
148. St Helena-71 defs (261/74) 36
149. St Vincent-65 defs (231/45) 94
150. Seychelles-54 defs (174/88) 90
151. Seychelles-62 defs (196/212) 70
152. Singapore-55 defs (38/52) 140
153. Singapore-62 defs (63/77) 90
154. Solomon-56 defs (82/96) 720
155. Solomon-65 defs (112/26) 110
156. Solomon-66 defs (135A/52A) 38
157. Solomon-72 defs (214/33A) 80
158. SA-54 defs (151/64) 80
159. SA-59 defs (170/77) 60
160. SA-61 defs (185/97) 64
161. SA-74 defs (348/63) 18
162. SWA-54 defs (154/65) 130
163. SWA-60 defs (166/70) 44
164. SWA-61 defs (171/85) 60
165. SWA-73 defs (241/56) 18
166. S. Rhodesia-37 defs (40/52) 54
167. S. Rhodesia-53 defs (78/91) 200
168. S. Rhodesia-64 defs (92/105) 110
169. Swaziland-56 defs (53/64) 52
170. Swaziland-61 defs (78/89) 44
171. Swaziland-62 defs (90/105) 32
172. Tristan-52 defs (1/12) 240
173. Tristan-54 defs (14/27) 220
174. Tristan-60 defs (28/41) 200
175. Tristan-61 defs (42/54) 190

OMNIBUSES

176. 48 S. Wedding-high vals. only, mostly unmounted 3000
177. 63 Red Cross 450
178. 65 ITU 380

Inki's Bid, PO Box 782564, Sandton City, SANDTON 2146 RSA

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Briewebus Letterbox

Maksimafilie

GEAGTE MENEER — Ek verwys na die brief "Maksimafilie" van mnr Jan van Beukering in u uitgawe van Julie 1982.

Na sorgvuldige bestudering van sy brief is dit duidelik dat hy nie 'n voorstaander van maksimafilie is nie. Hy stel sy saak in geen onduidelike terme nie en uit die stellings wat hy maak, ontstaan by my nou onwillekeurig sekere vrae. Het ons stokperdjie nou so ontaard dat dit aan streng geykte riglyne gekoppel moet word en dat alles wat enigsins daarvan afwyk verdoem moet word? Is daar geen ruimte vir individualisme en ondernemingsgees in filatelie nie? Indien die antwoord op hierdie vrae ja is, sal ek graag wil weet waar die streep getrek word.

U korrespondent praat van "twyfelagtige filateliese waarde" en nou wil ek graag die volgende voorbeeld noem. Op 13 November 1978 is daar vier toerismeseëls deur die Poskantoor uitgereik. Op dag van uitreiking is duisende gedenkkoeverte deur die Poskantoor te Pretoria verkoop. Die afbeelding op dié koevert is van 'n swartvrou (man?) en die stempel is Durban.

Eerstens is die onderwerp op die koevert van geen toeristiese waarde nie, tweedens is die koevert nie te Durban afgestempel nie en derdens het dit geen posdiens geken nie.

In my besit is 'n stel van vier fotoposkaarte met afbeeldings wat min of meer ooreenstem met die tonele op die toerismeseëls. Die ooreenstemmende seël is op elke poskaart aangebring en hulle is op dié dag onderskeidelik gepos by die Kangogrot, Mont-aux-Sources, Golden Gate en Graskop en per pos aan my versend. Nou wil ek graag weet watter item het die meeste filateliese waarde, die gedenkkoevert of my stel poskaarte?

Ons moet in gedagte hou dat waarde afhang van waarde wat elke persoon aan 'n sekere stuk heg. So byvoorbeeld versamel sommige persone posstempels uit 'n sekere tydperk en heg baie waarde daaraan. Omdat ek nie daarin belangstel nie en geen waarde daaraan heg nie, is dit egter nie my reg of voorreg om daarteen te velde te trek nie.

Indien enige persoon die nodige vindingrykheid aan die dag lê, gepaardgaande met moeite en opoffering, is hy sekerlik geregtig daarop op vergoeding daarvoor te ontvang. Per slot van sake is niemand gedwing om gemors te koop nie want elkeen besluit vir homself wat hy in sy versameling wil insluit en wat nie. Dit is tog die fundamentele beginsel van die vryemark-ekonomie.

Ten slotte wil ek noem dat ek 'n aantal jare gelede by 'n seëlhandelaar in die destydse Salisbury 'n stel maksikaarte gekoop het. Die kaarte is afdrukke van skilderye deur Rhodesiese kunstenaars en die seëls daarop is die wat dieselfde skilderye vertoon. Afgesien van die twyfelagtige filateliese waarde daarvan, die feit dat dit nie deur enige katalogus aangegee word nie en ook die feit dat dit nie by alle filateliste byval vind nie, bly dit een van die mooiste items in my versameling en ek is trots daarop.

Uit my brief sal u nou kan aflei dat my groot vraag aan u korrespondent is: hoe bepaal 'n mens filateliese waarde?

— P J van Aardt, Pretoria

Port Elizabeth inaccuracies

DEAR EDITOR — Readers might be interested to know that the publication "Telepex Telefu 82" on page 42, "A brief history of the part played by Post and Telecommunications in Port Elizabeth", by Mervyn Emms, contains certain inaccuracies.

Mrs Biggar was not South Africa's first official postmistress. This honour was for a Mrs E DeLille, appointed postmistress at Simonstown post office on 18 December 1807. Incidentally, the first official post office in the Cape Colony, apart from the General Post Office at Cape Town, was also Simonstown: established in May 1806 with Mr A Edwards as assistant postmaster.

The first postmistress in the Eastern Cape was Mrs L Alcock, who was appointed at Uitenhage in 1823.

By 1843 the mails between Cape Town and Port Elizabeth left the capital on Fridays at 21h00, arriving at Port Elizabeth at 19h30 on Tuesdays — just under four days, not three.

Until the completion of the Montagu Pass in 1848 the mail could not travel by postcart all the way between Cape Town and Port Elizabeth. Over Cradock Kloof, between George and Avontuur, the post was carried by horse and rider.

It is also doubtful whether postcarts operated over the remaining stages of the Eastern Frontier postal route in 1840. There may have been some carts on parts of the route, but they do not appear to have been fully established over the whole route until about 1858.

— Ken Baker, Bedford

Ou geboue en ou idees

BESTE REDAKTEUR — Dankie dat u altyd 'n prikkel verskaf, soos juis in die Augustus-hoofartikel "Ou geboue en ou idees", waarmee ek volmondig saamstem. U het dit raak saamgevat.

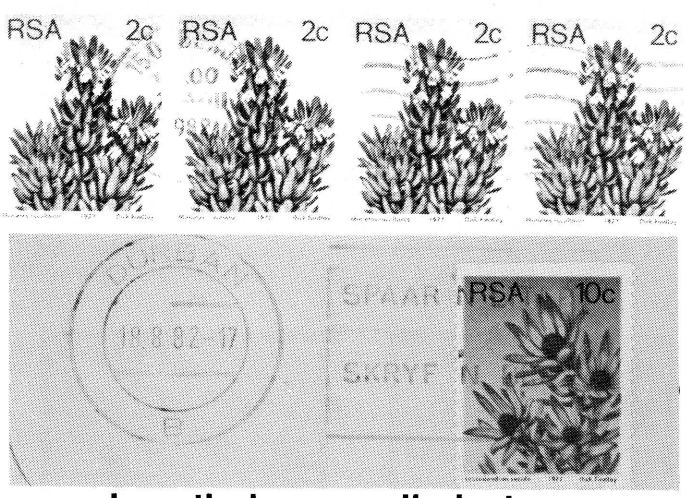
Maar nou kom die prikkel na my juis in u beswaar teen die verspotte tarieflose seëlwaardes waarna u verwys.

Ek wil aan die hand doen dat seëlversamelaars/filateliste tog 'n punt daarvan moet maak om rolseëls aan te koop en dit op briewe en pakkies te plak, al beteken dit dat daar 'n paar seëls op die posstuk verskyn.

As 'n mens só 'n brief in die pos ontvang, het jy sommer hoë waardering vir die bedagsaamheid van die afsender.

— Markie Horak, Durban

Landdros Horak het 'n 10c-rolseël op sy brief gebruik, dalk so 2c meer as nodig. Arie Bakker RDPSA gebruik altyd rolseëls, soos sy jongste brief ook wys. **— Red**



Lesotho's cancelled stamps

DEAR SIR — We refer to the letter of Major I B Mathews, Johannesburg, which appeared in *The SA Philatelist*, April 1982, regarding cancelled stamps offered by our Bureau. We would like to point out that it is common practice for Philatelic Bureaux all over the world to provide collectors with cancelled stamps and it is within the Postal Law to do so. These are not fakes as Major Mathews suggested and they will not be sold at better prices if they are washed and made to look like used stamps from envelopes. Therefore, we think that his statement is both groundless and unacceptable.

— Lesotho Philatelic Bureau, Maseru, Lesotho

Waterval interest

DEAR SIR — I would like briefly to record my appreciation of the interest shown in my query about the Waterval cancellation. Now my problem is how to write it up in my collection.

— R S Benton, Pietermaritzburg.

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Somerseëls

DAAR KLINK ALTYD 'n optimistiese noot by die verskyning van die jaarlikse somerseëls in Nederland in April, as dit nog eers lente is en 'n mens maar moet afwag of dit nog ooit somer sal word. Hierdie jaar is dit veral die geval, want die vier seëls wat op 7 April verskyn het, het as onderwerp Floriade, 'n internasionale tuinbou-uitstalling, waarvoor 'n stuk veld van 54 ha suidoos van Amsterdam beskikbaar gestel is.

Die seëls het 'n toeslag vir sosiale en kulturele sorg: 50 en 20c (appelbloeisel), 60 en 25c (anemone), 65 en 25c (rose) en 70 en 30c (Kaapse viooltjies). Die frankeerwaarde op die seëls is met die blomme opgebou. Die seëls is gedruk in offset of fosforesserende papier, 36 x 25 mm, tanding 13¼:12¾.



Diplomatieke betrekkinge met die VSA

Twee weke later, op 20 April, het twee seëls verskyn vir die 200-jarige bestaan van diplomatieke betrekkinge tussen Nederland en die Verenigde State van Amerika. Die waardes is 50c en 65c, in rooi, wit en blou, die kleure van die vlae van Nederland sowel as die VSA. Op dieselfde datum het in die VSA 'n spesiale gedenkseël verskyn met dieselfde ontwerp. Ná Frankryk was Nederland die tweede land wat formele betrekkinge met die VSA aangeknoop het. Die seëls is gedruk in rasterdiepdruk.





Koningin Beatrix

Op 13 Mei het 'n waarde van 70c verskyn in die Beatrixstel in rolle van 1 000, aan twee kante getand.





Antille: Sinagoge

Op 15 Maart het in die Nederlandse Antille drie seëls verskyn vir die 250-jarige bestaan van die ou sinagoge. Mikwe Israel-Emanuel. Op 'n 75c-seël staan die altaar, die gebou self op die 85c-seël, en die preekstoel op 'n 150c-seël. Die kleure is blou, geel, grys, bruin en goud, 25 x 26 mm, 13:14 en gedruk in veelkleurige offset. Dit is 'n mooi stel.



Betrekkinge met die VSA

Ook in die Antille is die 200-jarige diplomatieke betrekkinge met die Verenigde State filatelies feestelik herdenk: een seël met Peter Stuyvesant en die vlae van die twee lande. Bowendien het 'n soeweniervel met die seël verskyn. Die afmeting is 25 x 36 mm, tanding 12¾:13¼, en dit is gedruk in offset.



IFATCA

Vir die internasionale jaar van lugverkeer-amptenare het op 5 Mei nog 'n stel van drie seëls verskyn: 35c (radarskerm), 75c (verkeerstoring) en 150c (radarmas). Al drie seëls vermeld IFATCA (International year of air-traffic controllers). Die tegniese uitvoering is dieselfde as van die sinagogeseëls.







Surinaamse skildpaaie

Op 17 Februarie het in Suriname ruim 8 seëls verskyn met afbeeldings van skildpaaie. Hoewel miskien mindr toepaslik, is die drie hoogste waardes lugposseëls; mens sou hier moontlik liewers die hasie gesien het. Die waardes is 5, 10, 20, 25, 35, 65, 75 en 125c, inverskillende kleure teen 'n ligblou ondergrond. Die seël is gedruk in rotogravure 36 x 25 mm, tanding 14:13. Die seëls is opmerklik mooi uitgevoer.

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Stanley Gibbons Post-bid

lets you bid for the stamps you want from your armchair.

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Stanley Gibbons Post-Bid Sales will take place regularly. The catalogue of lots will appear in advance, along with a bidding form. Catalogues for future sales may also be obtained through the post; they will be sent automatically to everyone who bids, and to everyone asking to be put on our mailing list.

All you do
Enter the lot number(s) of the item(s) you wish to buy, on the bidding form, and write your bid alongside. Then post the form to us.

Post-bid gives you the advantage
Your bid represents the maximum you are willing to pay for a lot. This may not necessarily be what you will have to pay since every effort will be made to obtain the lots for you at the *lowest possible price.*

Should you be bidding on a number of items and you wish to restrict your total outlay you may give a limit of the total amount which you wish to spend.

Bid steps **All bids will be exclusive of GST.**

Bid steps will be by R1 up to R20
R2 up to R100
and by steps of R10 thereafter.

Receiving your lots
If your bid is successful, you will be notified at once, and invoiced. (GST and postage will be added to your invoice.) Your purchases will be despatched to you as soon as we receive payment.

Prices Realised
Everyone who bids will automatically receive a list of the prices realised at the Post-Bid Sale.

Viewing
9.30 am - 4 pm. From 1 - 26 November except during weekends.

Post-Bid with Credit plan
Stanley Gibbons (Pty) Ltd are pleased to announce that they can now offer a new service of POST-BID. CREDIT FACILITIES OVER 3 MONTHS ON PURCHASES ABOVE R500.

Last date for receipt of bids for Post-Bid Sale No 6. Friday 26 November 1982
Please post your bids in plenty of time to avoid disappointment. Should your bid be so delayed that it is too late for the sale, we will of course notify you by letter.

We regret we cannot accept telephone bids. Overseas clients may bid by cable or telex.

Notes
Estimated Values
These are shown in the right-hand column of the catalogue, and indicate the prices which lots are expected to realise.

Catalogue References
Unless stated otherwise, these refer to Stanley Gibbons' catalogues.

Key to symbols and abbreviations

O — Used
X — On Entire
S — Specimen
R — Reprint
P — Proof
● — On Piece
B — Booklet
* — Mint
MUH — Mint Unhinged
MLH — Mint Lightly Hinged (Large part gum)
MH — Mint Hinged (Part gum)
MHH — Mint Heavily Hinged (Small part gum)
Unused — Unused. No Gum.

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Lot No.		Collections		Estimated price R
ADEN				
1	*	1937 Dhow's set to 2r. MLH	SG1/10	R20
ANTIGUA				
2	**	1953 Set of 15. MUH	SG120a/134	R35
3	0	1953 S4t of 15. Fine used.	SG120a/134	R40
ASCENSION				
4	0	QV G.B. ½d & 2 x 1d Edwardians in strip tied by Ascension cds AP703.	SGZ19 & Z22	R45
5	o	1924 6d Badge issue. Good used cds.	SG16	R25
6	*	*1938-53 3d black & ultramarine. MLH.*	*SG42*	*R20*
7	o	*1956* ½d to 10s. Very fine used.	SG57/69	R70
AUSTRALIA				
8	*	1915 4d orange. Fine MLH	SG32	R34
9	*	1915 4d yellow-orange. MLH	SG32a	R34
10	*	1920 5d yellow-brown. MLH	SG34a	R24
11	*	1918 1d rose-carmine, die III. MHH	SG50d	R80
12	*	1918-20 1½d black-brown on very thin paper. MLH.	SG54a	R40
13	*	1924 2d red brown. MH	SG78	R20
14	*	1924 3d ultramarine. Fine MLH	SG79	R25
15	*	1924 4d olive-yellow. Fine MH	SG80	R25
16	*	1929-30 6d Imprint & gutter block of 4. Top stamps MLH, lower 2 MUH.	SG107	125
17	**	1930 2d on 1½d golden scarlet. Top right corner block of 4. MUH.	SG119	5
18	o	1931-36 5s grey & yellow. Fine used.	SG135	20
19	**	1963-65 'Navigator' 10s brown purple. MUH	SG358	70
20	B	1970 60c 'Famous Australians' booklet. MUH	Booklet/SG516	22
BAHAMAS				
21	*	1916 3s black & green. MLH	SG99	40
BARBADOS				
22	*	1921-24 2s purple/blue. MLH	SG227	12
BASUTOLAND				
23	o	KGVI set of 10. Fine used.	SG1/10	350
BECHUANALAND				
24	*	1885-87 1s green. Two horizontal creases on back. MH.	SG8	90
25	*	1887 2s green & black, wmk. script "VR" sideways. MH.	SG16	40
26	*	1887 2s 6d green & black, wmk. scrips "VR" sideways. MLH.	SG17	50
27	*	1887 5s green & black, wmk. script "VR" sideways. MLH.	SG18	120
28	S	1889 4d on ½d vermillion, opt. 'specimen'. MH.	SG53SP	275
29	*	1897 ½d yellow green. Four examples all showing minor varieties in the overprint. MH.	SG56var.	12
30	*	1916 2s 6d grey brown. MLH.	SG85	75
31	*	1923 2s 6d chocolate-brown seahorse. MLH. (Ink mark on face left-side).	SG88	50
32	*	Transvaal 6d black & orange overprinted Bechuanaland Protectorate. Right marginal example. MLH.	SGF1	100
33	*	South Africa King's Head overprinted Bechuanaland Protectorate. MLH.	SGF3	50
33	*	South		
BERMUDA				
34	*	1920 4s black & carmine. MLH.	SG52a	50
35	*	1948 Silver Wedding pair. MLH.	SG125/126	40
36	**	1970 1c to $3 set of 24. MUH.	SG249/265a	30
BRITISH EAST AFRICA				
37	●	1894 7½a a pair used on piece. Blue crayon mark across lower portion of both stamps.	SG30	6
BRITISH INDIAN OCEAN TERRITORY				
38	o	1968 5c to 10r set of 15 overprints. Fine used.	SG1/15	80
BRITISH OCCUPATION OF ITALIAN COLONIES				
39	o	1948-49 5c to 10s set of 13 surcharges. Fine used.	SGE1/E12	55
CANADA				
40	*	1903-12 20c pale olive-green. Well centred. MHH.	SG185	50
41	*	1930-31 1c orange & 2c green, imperf. x perf. 8½. MH.	SG298/299	5
42	*	1953 $1 black. MLH.	SG446	8
43	**	1954-62 set of 5 with phosphor bands. MUH.	SG463/467	15
44	**	1963 $1	SG536	25
45	*	1949-50 set of 6. MLH.	SG011/016	10
46	**	1952-53 $1 black. MUH.	SG034	15
CAPE OF GOOD HOPE				
47	*	1902 set to 5s. MLH.	SG70/78	25
CAYMAN ISLANDS				
48	**	1962 £1 right marginal single. MUH.	SG179	20
CHRISTMAS ISLAND				
49	*	1968-70 Fishes set of 12. MLH.	SG22/31	30
COOK ISLANDS				
50	*	1931-32 10s carmine lake. MLH.	SG97	20
51	*	1931-32 £3 green. MLH.	SG98a	35
CYPRUS				
52	**	1938 1pi orange, perf. 13½x12½. MUH.	SG154a	250
53	*	1960 set of 15. MLH.	SG188/202	100
FALKLAND ISLANDS				
54	*	1912-20 5s red. Well centred. MLH.	SG82	70
55	*	1912-20 5s maroon. MLH.	SG83a	35
56	*	1921-29 3s green. MLH.	SG114	45
FALKLAND ISLANDS DEPENDENCIES				
57	o	1954 set of 15. Very fine used.	SGG26/G40	110
58	o	1954 £1 black. Fine used.	SGG40	80
GIBRALTAR				
59	**	1889 25 centimos. Lower left corner block of 4 from plate No 2. MUH.	SG26	15
60	*	1903 8s dull purple & black on blue paper. MH.	SG54	100
61	*	1925-32 5s carmine & black. MLH.	SG105	28
62	*	1953 ½d to £1 set of 14. MLH.	SG145/158	200
GREAT BRITAIN				
63	*	1883-84 5s rose. MH.	SG180	175
64	*	1902-10 Ed VII 4d green & chocolate-brown. MLH	SG237	32
65	**	1937-40 GVI ½d to 2½d set of 5, wmk sideways. MUH.	SG462a/466a	100
66	**	1953 Coronation set of 4. MUH.	SG532/535	12
67	**	1958 Sixth British Empire & Commonwealth Games. MUH.	SG567/569	6
68	**	1960 Tercentenary of Establishment of General Letter Office, set of 2. MUH.	SG619/620	7
69	**	1963 Lifeboat Conference set of 3. MUH.	SG639/641	5
70	**	1964 Shakespeare festival set of 5. MUH.	SG646/650	8
71	**	1964 20th International Geographical Congress set of 4. MUH.	SG651/654	6
72	**	1969 2s 6d to £1 in top left-corner block of 4. MUH.	SG787/790	75
INDIA				
73	**	1911 10r green & scarlet. Small tear lower right. Fresh, MUH.	SG189	5
74	*	1911 15r blue & olive brown. MH.	SG190	50
KENYA				
75	*	1963 set of 14. MH.	SG207/220	8
KENYA UGANDA TANGANYIKA				
76	**	50r carmine & green. A top right corner example, sheet No 017 & plate 1. Small surface mark on face. MUH.	SG61	175
77	*	1925 2s. 50c brown. MLH.	SG89	15
78	*	1922-27 4s grey. MLH.	SG91	15
79	*	1938-54 30c black & dull violet blue. Perf. 14. MLH.	SG141a	25
MALTA				
80	o	1899 10s blue-black. Fine commercial used.	SG35	60
81	*	1904-14 5s green & red/yellow. MLH.	SG63	75
82	S	1937 Coronation 1½d & 2½d perforated 'specimen'. Fine MLH.	SG215/216 SP	20
83	o	1882-89 Block of 4 ld cancelled by Nongoma Zululand cds (faint). Block splitting and reinforced.	SG99	15
NAURU				
84	*	1919 2s 6d pale brown. Overall gum yellowing. MLH.	SG25	20
NEWFOUNDLAND				
85	**	1931 $1 deep blue. Minor gum creasing. MUH.	SG197	25
NEW REPUBLIC				
86	**	1886 6d on blue granite paper (6.SEP.86). Slight creasing. MH.	SG30	15
87	*	1886 1d on yellow paper (6.OCT.86). MH.	SG48	15
88	*	1886 1d on blue granite paper (7.JUL.86). MH.	SG52	15
89	*	1887 3d on blue granite paper. MH.	SG74	14
90	*	1887 1s 6d on blue granite paper. MH.	SG77	15
NEW ZEALAND				
91	*	1909-13 2d to 1s set of 9, including both 2d & 4d shades. MH. (1s has short perf).	SG452/462	135
92	*	1920 set of 6. MLH.	SG511/516	40
93	o	1925 Dunedin Exhibition set of 3. 4d rounded top left corner. Used.	SG536/538	20
94	*	1926 Admiral 2d deep blue, "Jones" paper. MLH.	SG539	75
95	*	1927 Admiral 2s light blue, "Cowan" paper. MH.	SG542	65
96	*	1929-39 1d+1d scarlet 'Health' stamp. MLH.	SG545	20
97	*	1932 1d+1d carmine 'Health' stamp. MLH.	SG552	30
NEW ZEALAND/VICTORIA LAND				
98	●	1911 ½d green Scott Expedition ovpt. "Victoria Land" on piece with cds JA1813	SGA2	700
99	**	1911 1d carmine Scott Expedition ovpt. "Victoria Land", block of 4 from lower right corner of sheet. Fine MUH.	SGA3	200
NIGER COAST PROTECTORATE				
100	*	1897-98 ½d to 10s set of 9. MH.	SG66-74	90
101	*	1898 10s bright violet. MH.	SG74a	70
NORTHERN RHODESIA				
102	o	1925 set to 1/- fine used	SG1/10	20
103	*	1925-29 ½d to 20s set of 17. MLH.	SG1/17	400
104	*	1963 set of 14. MLH.	SG75/88	12
NYASALAND PROTECTORATE				
105	*	1892-93 BCA 4s on 5s orange-yellow. MLH.	SG19	50
106	*	1895 BCA 1d on 2d sea-green & vermilion. MH.	SG20	8
107	*	1895 2s 6d black & bright magenta. MH.	SG26	120
108	S	£1 black & blue opt. 'specimen'. Surface mark on front. MLH.	SG40SP	15
109	S	£25 black & green ovpt. 'specimen'. Thin spot on back. MH.	SG42SP	100
110	S	£10 black & yellow ovpt. 'specimen'. Unused.	SG52SP	50
111	*	1913-18 £1 purple & black on red paper. MLH.	SG98	80
112	S	½d to 1s without the 'A' numbers, perforated 'specimen'. MUH.	SG130/138SP	50
113	o	1934 set of 9. Fine used.	SG114/122	20
ORANGE FREE STATE				
114	**	1904 5s blue & brown. Two missing perfs. right side. MUH.	SG147	30
PAPUA NEW GUINEA				
115	*	1952 £1 deep brown. MLH.	SG15	60
PITCAIRN ISLANDS				
116	*	1949 UPU set of 4. MLH.	SG13/16	28
PRINCE EDWARD ISLAND				
117	P	Proofs of the 1c, 3c, 4c & 6c in black on glazed card. Fine.	Proofs	25
RHODESIA				
118	o	1905 Victoria falls 5s violet. Fine used.	SG99	70

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Lot No.		Collections		Estimated price R
119	*	1910-13 ½d bluish green variety showing "double dot". MLH.	SG120var.	300
120	*	1910-13 6d brown & purple. MLH.	SG145	15
121	o	1910-13 6d brown & purple. Superb used.	SG145	10
122	o	1910-13 10d carmine & deep purple. Fine used.	SG150	50
123	*	1910-13 2s black & ultramarine variety showing 'King's extra curl'. MLH.	SG153var.	65
124	**	1910-13 3s green & violet, unofficially rouletted. MUH.	SG158	40
125	*	1910-13 3s green & violet. MH.	SG158	85
126	*	1910-13 5s scarlet & pale yellow-green. MLH.	SG160	200
127	o	1910-13 5s scarlet & pale yellow-green. Very fine used.	SG160	250
128	*	1910-13 5s crimson & yellow-green, unofficially rouletted, right hand corner marginal example. MH.	SG160a	50
129	o	1910-13 7s 6d carmine & light blue. Fine used.	SG161	800
130	*	1910-13 10s blue-green & orange, unofficially rouletted. Left hand marginal example. MLH.	SG164	80
131	o	1910-13 10s blue-green & orange. Used.	SG164	300
132	*	1910-13 £1 crimson & slate-black, unofficially rouletted, right hand marginal example. MLH.	SG166a	100
133	o	1910-13 £1 crimson & slate-black. Fine used.	SG166a	700
134	o	1910-13 2s black & dull blue. Used.	SG178	350
135	*	1913-22 5s Head Die III. MHH.	SG238	30
136	*	1913 7s 6d Head Die II, perf. 14. MLH.	SG240	120
137	*	1913-22 10s crimson & yellow-green. MHH.	SG241	100
138	*	1913-22 7s 6d blackish purple & slate-black, Head Die II, perf. 14. MH.	SG252	40
139	*	1913-22 7s 6d blackish purple & slate-black, MHH.	SG252	20
140	*	1922 7s 6d brown-purple & slate, Head Die II, perf. 14. MH.	SG308	90
141	**	1965 Independence 2s 6d multicoloured block of 4. MUH.	SG358	200
142	**	1966 1d to £1 set of 14. MUH.	SG374/387	28
143	**	Mardon trial 6d white chrome paper, brown gum. MUH.	Trial	80
144	**	1966 Churchill 5s on 1s 3d. Fine MUH.	SG373	100
145	**	1966 Rhopex set in traffic light left-hand marginal blocks of 4. MUH.	SG388/391	32
146	**	1966 Rhopex miniature sheet (SG388/391). MUH, but crumpled.	SGMS392 Type A	32
147	**	1966 Rhopex miniature sheet (SG388/391). MUH.	SGMS 392 Type D	40
148	**	1966 Air set in imprint blocks of 4. MUH.	SG393/396	110
149	**	1966 5s Mardon printing on JH4 paper in imprint BLOCK OF $. MUH.	SG405	200
150	**	1966 10s marginal control block of 4. MUH.	SG406	220
151	**	1966 10s Mardon printing on JH4 paper in imprint block of 4. MUH.	SG406	250
152	**	1967 Dual Currency 10c, 15c, 20c & 25c in imprint blocks of 4. MUH.	SG409/412	460
153	**	1967 National Gallery set. MUH with exception of 3c MLH.	SG414/417	5
154	**	1967 Bodin 9d (line perf.) imprint block of 4. MUH.	SG415a	20
155	**	1967 Nature set in blocks of 4. MUH.	SG418/421	20
156	**	1968 Alfred Beit control block of 4. MUH.	SG426	8
157	**	1968 Matabeleland set in imprint blocks of 4. MUH.	SG427/429	18
158	**	1969 set of 4 in control blocks of 4. MUH.	SG431/434	50
159	o	1969 Bridges set in imprint blocks of 4. Fine CTO.	SG435/438	40
160	**	1970-73 Definitive 14 values of 1c to 20c (less 14c). MUH.	SG439/448	10
161	**	1970-73 1c to $2 set in imprint blocks of 6 and 8 where applicable. MUH.	SG439/452	800
162	o	1970-73 1c to $2 set of 19. Fine used.	SG439/452	60
163	X	1970-73 Definitives on official registered FDC (14 values). Slight creasing but stamps undamaged.	Cover (SG439/452)	75
164	X	1970 Post & Telecommunications set on official registered addressed (typewritten) FDC. (SG453/456)	Cover	8
165	X	1971 Bird set on offical unaddressed FDC Some cornering but stamps undamaged.	Cover (SG459/464)	22
166	**	1973 IMO/WMO set in control blocks of 4. MUH.	SG481/483	22
167	**	1973 Government set in imprint blocks of 6. MUH.	SG484/487	48
168	**	1974-76 1c to $2 set of 20. MUH.	SG489/508	22
169	**	1974 50c Butterfly in imprint block of 8. MUH.	SG506	10
170	**	1974 $1 Butterfly in imprint block of 8. MUH.	SG507	25
171	**	1974 $2 Butterfly in imprint block of 8. MUH.	SG508	50
172	**	1976 8c, 16c & 24c set of 3 surcharges. MUH.	SG526/528	4
173	**	1976 Vulnerable Wildlife set of four in blocks of 4. MUH.	SG529/532	8
174	**	1978 1c to $2 set of 15. MUH.	SG555/569	5
175	**	1978 set of 15 in left-hand corner marginal control blocks of 4 of the Mardon Printing. MUH.	SG555/569	20
176	**	1978 set of 15. 1c to 7c in imprint blocks of 8 & 9 to $2 in imprint blocks of 6. MUH.	SG555/569	30
177	**	1970 2c ultramarine postage due, printed on gummed side. MUH.	SGD12ea	25
RHODESIA & NYASALAND				
178	**	1954 QE ½d to £1 set of 16. MUH.	SG1/15	80
179	**	1954 QE £1 olive-green & lake. MUH.	SG15	45
180	*	1960 Kariba 3d to 5s set of 6. MLH.	SG32/37	10
181	B	Booklet containing 4 x 3d (SG22)	Booklet	2

Lot No.		Collections		Estimated price R
ST HELENA				
182	o	1863 4d carmine, clear to good margins. Light crease on reverse. Fine used (cat £250). RPS Cert 122051.	SG5	100
183	*	1890-97 QV ½d to 10d set of 7. MLH.	SG46/52	50
184	*	1913 3s black & violet. MLH.	SG81	55
185	*	1922 4d grey & black/yellow with variety 'torn flag'. MLH.	SG92b var	50
186	*	1922 ½d grey & black. Two examples, one with 'split mainmast' variety, but gum toned. MLH.	SG97a var	8
187	o	1922 1d grey & green with variety 'split mainmast'. Fine used.	SG98a var.	20
188	*	1922 1½d rose red with variety 'split mainmast'. Light gum crease. MLH.	SG99a var	35
189	*	1922 3d bright blue with variety 'split mainmast'. MLH.	SG101a var.	40
190	*	1922 3d bright blue with variety 'torn flag'. MLH.	SG101b var.	40
191	o	1922 3d bright blue with variety 'cleft rock'. Fine used.	SG101c var.	40
192	o	1922 5d green & carmine/green with variety 'cleft rock'. Fine used.	SG103c	70
193	*	1922 6d grey & bright purple with variety 'broken mainmast'. MLH but small patch gum disturbance.	SG104a var.	40
194	*	1922 6d grey & bright purple with variety 'cleft rock'. MH.	SG104c var.	50
195	*	1922 8d grey & bright violet with variety 'torn flag'. MLH.	SG105b var.	100
196	*	1922 8d grey & bright violet with variety 'cleft rock'. Rich colour. MLH.	SG105c var.	100
197	*	1922 2s purple & blue/blue with variety 'cleft rock'. MH.	SG108c var	125
198	o	1927 5s grey & green on yellow paper. Extremely fine used.	SG110	30
199	*	1938-44 3d ultramarine. MH.	SG135	40
201	**	1961-65 QE 1d to £1 set of 14 very fine used	SG176/189	35
ST LUCIA				
202	*	1891 2d brown & ultramarine. Plate 3 block of 6 from top margin. Two stamps at bottom damaged. MLH.	SG45	7
SOUTH AFRICA				
203	o	1910 2½d blue horiz. pair. Fine used.	SG2	12
204	●	1910 2½d blue on piece cancelled by Johannesburg cds 4.NOV.1910, 1st day of issue. Very fine.	SG2	40
205	o	1913-24 ½d to 5s (13 values). Used.	SG3/15	20
206	**	1913 Kings Head ½d block of 4, wmk. inverted. MUH.	SG3 var.	18
207	*	1913 ½d Kings Head No 5 control (top margin) single. Mounted on selvedge only. MLH.	SG3 var.	4
208	**	1913 Kings head ½d control No 5 (lower left corner margin) pair. Light overall toning. MUH.	SG3 var.	3
209	*	1913 ½d Kings Head No 5 control (top margin) pair. Mounted on selvedge only. MH	SG3 var	5
210	*	1913 ½d Kings Head No 6 control (top margin) single. Mounted on selvedge only. MLH	SG3 var	4
211	*	1913 Kings head 1d in right sheet marginal block of 4, wmk inverted. MHH	SG4 var	20
212	*	1913 1d Kings Head control No 6 (top left corner margin) block of 4. Mounted on selvedge only. MH	SG4 var	12
213	*	1913 1d Kings Head control No 7 (bottom margin) single. MLH	SG4 var	3
214	*	1913 Kings Head 2d in block of 4, wmk inverted. MHH	SG6 var	50
215	*	1913 2d Kings Head control No 1 (bottom margin) single. MLH	SG6 var	4
216	*	1913 2d Kings Head control No 1 (top margin) single. MLH	SG6 var	4
217	*	1913 2d Kings Head control No 2 (bottom margin) single. MLH	SG6 var	4
218	*	1913 Kings Head 2d control No 2 (top margin) single. Mounted on selvedge only. MH	SG6 var	5
219	*	1913 Kings Head 2 control No 2 (lower right corner margin) pair. MH	SG6 var	6
220	*	1913 2d Kings Head control No 2 (top right corner margin) pair. Mounted on selvedge only. MH	SG6 var	6
221	*	1913 2d Kings Head control No 2 (top left corner marginal) block of 4. Mounted on selvedge only. MH	SG6 var	15
222	*	1913 2d Kings Head control No 2 (lower left corner marginal) block of 4. One stamp mounted. MHH	SG6 var	12
223	*	1913 2½d Kings Head control No 1 (lower left corner marginal) pair. Mounted on selvedge only. MH	SG7 var	12
224	*	1913 Kings Head 2½d control No 1 (top left corner margin) pair. Mounted on selvedge only. MH	SG7 var	12
225	*	1913 Kings Head control No 1 (lower left corner margin) pair. MLH	SG8 var	16
226	*	1913 Kings Head control No 1 (lower left corner margin) pair. MLH	SG9 var	12
227	*	1913 2½d Kings Head control No 1 (top margin) block of 4. Mounted on selvedge only. MHH	SG9 var	18
228	*	1913 Kings Head 4d control No 1 (top margin) single. Mounted in selvedge only. MLH	SG10 var	12
229	*	1913 Kings Head 4d control No 1 (lower right margin) pair with inverted wmk. MLH	SG10 var	15
230	*	1913 Kings Head 4d. MLH	SG10	4

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Lot No.		Collections		Estimated price R
231	*	1913 Kings Head 6d vertical pair, one stamp with variety 'Z almost omitted'. MH	SG11 var	30
232	*	1913 Kings Head 6d control No 1 (lower margin) single. MLH	SG11 var	24
233	*	1913 Kings Head 1s. MLH	SG12	8
234	*	1913-24 1s orange, left marginal single. MH	SG12	12
235	*	1913 Kings Head 1s, wmk inverted. MH	SG12 var	15
236	*	1913 Kings Head 1s 3d with right side margin (trimmed to control line). MH	SG13	12
237	*	1913 Kings Head 1s 3d control No 1 (top margin) block of 6. Mounted on selvedge only. MH	SG13 var	120
238	*	1913 Kings Head 2s 6d. MLH	SG14	60
239	*	1913 Kings Head 5s purple & blue. Overall gum toned. MLH	SG15	85
240	*	1913 Kings Head 5s purple & blue. Fresh colour, very light gum bend on reverse does not detract. MLH	SG15	85
241	*	1913 Kings Head 10s. Small ink mark on reverse. MLH	SG16	200
242	**	1913 ½d coil in strip of three. MUH	SG18	16
243	*	1925 Air set of 4. 6d gum thin, otherwise fine MLH	SG26/29	55
244	*	1926 set of three values in pairs (½d & 6d from right hand side of sheet). MH	SG30/32	30
245	o	1927 1d pair perf 13½ x 14. Commercial used, slogan cancel. Scarse.	SG31a	20
246	o	1927-28 3d London Printing block of 4 used at Cofimvaba	SG35	45
247	•	1927-28 London Printing 3d inscriptional pair. Fine used on piece.	SG35	35
248	o	1927 London Printing 4d group I. Superb used, cds pair. Fine used.	SG35a	30
249	*	1927 London Printing 4d pair group II (perf down). MLH	SG35a	45
250	*	1927 London Printing 4d pair group III (perf up) MLH	SG35a	45
251	**	1927 London Printing 1s pair group I with left-hand margin. MUH	SG36	60
252	*	1927 London Printing 1s group I in block of 4. MLH	SG36	60
253	o	1927 London Printing 1s pair group I fine used CDS	SG36	35
254	o	1927-28 1s block of 4. Fine used cds (Daniel Skuil) double strike. (Group I)	SG36	45
255	o	1927 London Printing 1s Group I in used block of 4. Some minor faults but attractive	SG36	40
256	*	1927 London Printing 1s pair group III (perf up) from lower right corner of sheet. Attractive. MHH	SG36	40
257	*	1927-28 2s 6d green & brown. MLH	SG37	125
258	*	1927 London Printing pair. Fine MLH	SG38	225
259	o	London Printing 5s. A vertical pair used with Kimberley cds. Few short perfs lower right.	SG38	100
260	o	10s London Printing. A vertical pair used with Lydenburg cds	SG39	180
261	*	1930-45 ½d coil strip of four showing se-tenant 'South Africa' stamps. MLH	SG42a	20
262	**	1930 ½d vertical strip of 5, with 2 English & 2 Afrikaans stamps se-tenant. MUH	SG42a	35
263	*	1930 ½d vertical strip of 5 with 2 Afrikaans & 2 English stamps se-tenant. Mounted on top stamp. Gum bend lower stamp	SG42a	30
264	**	1930-45 2d slate grey & lilac. A lower left corner block of 9 with variety 'joined paper through centre stamps'. Light crease running vertically through left-hand stamps. Attractive. MUH	SG44 var	225
265	*	1930-45 2d blue & violet. MLH	SG44c	125
266	*	1932 2s 6d green & brown pair. MLH	SG49	129
267	*	1945 2s 6d set (2 shades) bright blue & dull blue. MLH	SG49a	35
268	*	1933-48 5s black & green. MLH	SG64	40
269	o	1933-48 5 s black & blue green. A fine used block of 4	SG64a	20
270	**	1933-48 blackish brown & blue with variety 'cloudless sky'. A lower left corner block of 4. MUH	SG64b var	125
271	**	1933-48 10s blue & blackish brown. Fine unmounted pair. MUH	SG64ba	50
272	**	1935 Silver Jubilee 3d blue. A left marginal horiz pair with variety 'cleft skull'. MUH	SG67 var	50
273	*	1947-54 2s 6d green & brown cylinder block of 4 No 6919 17. Mounted on one stamp only	SG121	25
274	**	Coronation (SG143) & Centenary of OFS 2d (SG149) in gutter blocks of 8 with control number 98 & 104 1 respectively. MUH	SG143 & 149	8
275	**	1954 2s 6d in block of 4. MUH	SG162	20
276	**	1954 2s 6d cylinder block of 4 No 66 23. MUH	SG162 (Arc UD81)	22
277	**	1954 5s in block of 4. MUH	SG163	40
278	**	1954 5s cylinder block of 4 No 118 4. MUH	SG163 (Arc UD82)	45
279	**	1954 10s in block of 4. MUH	SG164	100
280	**	1959 Animal set. MUH	SG170/177	30
281	**	1959-61 1d two cylinder blocks of 4 89a & bMUH	SG171a (Arc UD85a)	6
282	*	1959-61 3d 2 cylinder blocks of 4 84 82 & 16 107. 1st MLH, other MUH	SG172 (Arc UD86)	6
283	*	1959-61 4d cylinder 53 93. Mounted on top two stamps	(Arc UD87)	6
284	**	1959-61 1s cylinder block 105 104. MUH	SG175 (Arc UD89)	12
285	*	1960 5s control block of 4 (faint 4). MLH on top, bottom MUH	SG177 (Act UD89)	60
286	*	1959-61 5s cylinder block of 4, 118 4. MLH	SG177 (Arc UD91)	60
287	**	1961 12½c cylinder block of 4, 106 3. MUH	SG194 (Arc UD101)	6
288	**	1961 20c cylinder block of 4, 23 100 MUH	SG195 (Arc UD102)	8
289	*	1961 50c Arrow block of 4. MLH	SG196 (Arc UD103)	20
290	*	1961 R1 cylinder block of 4 No 4 109. MLH in margins & on one stamp only	SG197 (Arc UD104)	80
291	**	1961 issue, 20c value in control block of 4. MUH	Arc RD11 (CC207)	20
292	**	1963 Issue 20c value in C/B A & B. MUH	Arc RD30 A & B CC233a	25
293	**	1964-68 R1 cylinder block of 4, No G11 46A MUH	Arc RD40 CC243	50
293	**	1964-68 R1 cylinder block of 4, No G11 46B MUH	Arc RD40 CC243	50
294	**	1967 issue 15c value in C/B A & B. MUH	Arc RD50 A & B CC270	50
295	**	1967 issue 20c value in C/B A & B. MUH	Arc RD51 A & B CC271	20
296	**	1967 issue 50c value in cylinder block of 4. MUH	Arc RD52 CC272	27
297	**	1967 issue R1 value in cylinder block of 4 B only. MUH	Arc RD53 CC273	60
298	**	1969 issue 5c value in cylinder block of 4 A & B. MUH	Arc RD62 A & B CC294	30
299	**	1969 issue 12½c value in cylinder block of 4 A & B. MUH	Arc RD65 A & B CC299	40
300	**	1969 issue 20c value in cylinder block of 4 A & B MUH	Arc RD66 A & B CC301	60
301	**	1970 issue 7½c value in cylinder blocks A & B MUH	Arc RD75 A & B CC296	10
302	**	1970 issue R1 value in cylinders 259, 258, 257, A & B. MUH	Arc RD83 A & B CC273a	70
303	**	1972 issue 9c value in blocks of four, cylinders A & B. MUH	Arc RD89 A & B CC320	30
304	**	1972 issues 20c value in blocks of four cylinders A & B. MUH	Arc RD90 A & B CC321	40
305	**	1973 No wmk issue. 20c value A & B cylinders in blocks of four. MUH (Glossy paper)	Arc RD103 A & B CC335	20
306	**	1973 No wmk issue. 20c value A & B cylinders in blocks of four. MUH (Chalky paper)	Arc RD103 A & B CC335a	25
307	**	1973 No wmk issue. 50c value in blocks of four cylinders A & B. MUH (Glossy paper)	Arc RD104 A & B CC336	50
308	**	1973 No wmk issue. R1 value A & B cylinders in blocks of 4. MUH	Arc RD105 A & B CC337	110
309	**	1935-51 5s pair. MUH	SG029b	10
310	o	1935-51 5s block of four. Few ragged perfs at base, some reinforcing on lower pair. Fine used	SG030	8
311	o	1953 1s pair. Fine used	SG040a	25
312	P	1927 Pretoria Typographs 1d plate proofs in horiz pairs of the centre and the frame designs, in block on ungummed, unwatermarked paper	Proofs	175
BOPHUTHATSWANA				
313	**	1977 definitive set in control stips of 5. MUH	Arc B1/17	50
314	**	1978 Hypertension set in control strips of 5. MUH	Arc B22/24	30
315	**	1978 Road Safety set in control stips of 5. MUH	Arc B25/28	27
316	**	1978 (July) - 1980 (June). Complete run of single stamps. MUH	Arc B25/59	22
317	**	1979 Platinum set in control strips of 5. MUH	Arc B47/50	18
318	**	1979 Agriculture set of 4 in control strips of 5. MUH	Arc B51/54	18
TRANSKEI				
319	**	1976 (Oct) - 1978 (Nov) 9 Commemmorative sets in singles. MUH	Arc T1/4 & T22/47	32
320	**	1977 Medicinal Plants set of 4. MUH	Arc T24/27	8
321	**	1977 'Held The Blind' set of 3 in control strips of 5. MUH	Arc T30/32	25
322	o	1978 Pipes in control stips of 5. Fine used	Arc T33/36	25
323	**	1978 Weaving in control stips of 5. MUH	Arc T37/40	289
324	**	1979 Abakwetha set in control stips of 5. MUH	Arc T48/51	28
325	**	1979 Water Resources control stips of 5. MUH	Arc T54/57	20
326	**	1979 Waterfalls in control stips of 5. MUH	Arc T58/61	12
327	**	1979-81 Run of controls from Child Health to Fishing Flies. MUH	Arc T62/87	28
SOUTH WEST AFRICA				
328	*	1923 £1 green & red pair, few shortish perfs MLH	SG12	1750
329	*	1923 10s blue & olive-green horiz pair. Has been split & joined. MLH	SG14	180
330	*	1923-24 2s 6d purple & green horiz pair. MLH	SG24	65
331	*	1924 7 values in horiz pairs. MOH	SG31/33 & 35/38	135
332	*	1923 2s 6d gutter marginal pair. MH	SG37	50
333	**	1927 6d green & orange block of 8. MUH	SG47	60
334	*	1927 2d grey & purple horiz pair with 16 mm spacing between overprint. MLH	SG49	5
335	**	1927 3d black & red pair with 16 mm spacing between overprint. MUH	SG50	7
336	*	1927 3d black & red pair with 16 ½mm spacing between overprint. MLH	SG50	5
337	*	1927 1s brown & blue pair. MH	SG51	20
338	*	1927 10s blue & bistre brown pair. MLH	SG54	180
339	**	1927-30 1s 3d pale violet. MUH	SG56	6
340	o	1927-30 1s 3d block of 4 used, Grootfontein cds. A few split perfs	SG56	22

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Lot No.		Collections		Estimated price R
341	*	1927-30 ½d, 1d & 3d to 2s 6d in horiz pairs (7 values). MLH to MH	SG58/59 & 61/65	90
342	*	1927-30 2s 6d pair. MLH	SG65	65
343	*	1931 ½d to 5s (10 values) in horiz pairs. MLH	SG74/83	50
344	**	1931 3d brown & blue, perf down pair. MUH	SG86	20
345	*	1931 10d Air black & purple brown, perf down. MLH	SG87	50
345 A	**	1973 set to R1 (including coils) MUH	SG241/256	10
SOUTHERN RHODESIA				
346	*	1924-29 1d bright rose imperf horiz pair. MLH	SG2a	275
347	*	1931-37 1d scarlet. An imprint gutter pair. Light creases across reverse. Mounted in gutter only	SG16	10
348	B	Booklet containing 4 x 3d (SG95). Fine	Booklet	2
SWAZILAND				
349	*	1956 set of 12. MLH	SG53/64	12
TANGANYIKA				
350		1922 10s 'Giraffe'. MH	SG87a	30
TRISTAN DA CUNHA				
351	*	1954 ½d to 10s set of 14. MLH	SG14/27	80
352	o	1960 Marine Life ½d to 10s set of 14. Fine used	SG28/41	135
353	**	1961 Marine Life ½c to R1 set of 13. MUH	SG42/54	120
354	*	1961 Marine Life ½c to R1 set of 13. MLH	SG42/54	80
355	*	1963 1d to 10s set of 13. MLH	SG55/87	18
356	*	1965-67 ½d to £1 set of 17. MLH	SG71/84b	50
357	**	1966 Churchill set of 4. MUH	SG89/92	16
ZULULAND				
358	S	1888-93 ½d vermilion opt 'specimen'. Fine MLH	SG1SP	35
359	S	1888-93 2d green & carmine opt 'specimen' MH	SG3 SP	25
360	S	1888-93 2½d purple/blue opt 'specimen'. Few tone marks on reverse. MH	SG4SP	15
361	S	1888-93 3d purple/yellow opt 'specimen'. Very fine. MLH	SG5SP	50
362	S	1888-93 6d purple/rose red opt 'specimen'. Very fine MLH	SG8SP	60
363	S	1888-93 9d opt 'specimen'. Fine MLH	SG9SP	70
364	S	1894-96 £1 purple/red opt 'specimen'. Fine MLH	SG28SP	120
POSTAL HISTORY				
BASUTOLAND				
365		Set of unused postcards of scenes in Basutoland, including Bushman paintings. Printed at the Morija Book Depot in approx 1907. All cards in prestine condition	Postcards	60
BOER WAR				
366		1s Seige money voucher. Creased and grubby	Money voucher	15
367	S	Cover to UK bearing GB 1d lilac, tied by Field Post Office No 14, cds Ap1100 Fine	Cover	20
368	X	Ju2 1900 cover from Boshoff, OFS to POW in Green Point Camp POW censor strike. Fine	Cover	20
369	X	Cover from Hoopstad to POW in Green Point Camp bearing OFS 1d (SG113) tied by Hoopstad cds of Ju30 (no year). POW censor strike on front & Bloemfontein transit cds 4JY00 on reverse	Cover	20
370	X	Cover bearing 1d (SG227), ½d (SG226), 1d (SG239) & ½d (SG243), cancelled by Middelburg cds 26 Sep 01. Passed press censor strike and Drumoak receiving stirke on front, Pretoria transit cds on reverse. Fine and attractive	Cover	25
CAPE OF GOOD HOPE				
371	X	1858 cover from Wellington to Graaff Reinet, bearing 4d (SG6a) stamp cut into along left & touches lower right. Light cancellation Wellington double oval strike on reverse SP18 1858. Attractive and clean cover	Cover	65
372	X	Letter from Cape Town to Dublin, Ireland, bearing Cape 6d (SG46). Tied by Duplex cds G FE22 81. The original letter still enclosed. Cover very clean and attractive	Cover	50
373	S	Registered cover from Prince Albert to Cape Town bearing pair 2d tied by triangular 'Killer' cancellation. Cover bears two different strikes of Prince Albert cds of SP2 85. Scarce and attractive	Cover	40
374	X	2½d Postal Staionery cover to Germany (via England), with embossed stamp cancelled by numeral 969 & strike of Lady Grey Div Aliwal North alongside. Small tear at base but does not detract. Attractive	Cover	50
375	X	UPU postcard with view of table Mountain from Docks to UK Maitland cds JU15 04 Manchester receiving strike JY2 04. Fine	Cover	20
376		Postcard from Haarlem to UK bearing 1d stamp cancelled by numeral 456 Haarlem cds. Two tears at bottom of card.	Postcard	20
377		Postcard to Natal bearing Cape 1d tied by cds Pier head JA13 08. Pietermaritzburg cds alongside. Clean	Postcard	25
378		Postcard to UK bearing Cape 1d tied by fine strike of orange River MR1 09. Clean and attractive	Postcard	25
379	X	Cover to Cape Town addressed to the Minister without Portfolio, bearing 1d tied by Steynsburg cds MR14 09. Clean and fine.	Cover	30
FALKLAND ISLANDS				
380	X	1937 Coronation set fine used on cover to UK	Cover	8
HONG KONG				
381	X	1941 Censored cover bearing 50c (SG153) and 4 x $1 (SG155) to SA Top right corner of cover damaged, but still attractive	Cover	14
RHODESIA				
382		1893 1½d postal card opt 'Mashonaland Via' (H & G 3). In unused condition.	Postal history	14
383		1893 1d +1d reply card (H & G 4) opt 'Mashonaland Via' in fine unused condition	Postal history	20
384		1893 1½d postal card inscribed 'Mashonaland' in fine unused condition. (H & G 6)	Postal history	18
385		1893 1d + 1d reply card in unused condition (H & G 7). Paper hinge remainder on reverse but very fine	Postal history	20
386		1897 1d + 1d reply card (H & G 10) in unused condition (paper hinge remainder on reverse) / Very fine	Postal history	18
387		1899 1d + 1d reply card (H & G 12) in fine unused condition	Postal history	16
SOUTH WEST AFRICA				
388	X	1d Postal Stationery cover from Seeheim to Luderitzbucht bearing additional 1d Kings Head, both tied by Seeheim cds 9 Jan 19. Keetmans-loop & Luderitzbucht backstamps	Cover	60
389	X	Cover from Windhoek to Cape Town bearing Kings Head 2½d tied by Army Base PO6 cancellation. Date unclear. Boxed passed censor strike on front. Light staining around stamp.	Cover	65
TRANSVAAL				
390	X	Cover to UK bearing 1d (SG245) tied by Cantonment cds 3 Oct 1904	Cover	20
TRISTAN DA CUNHA				
391	X	Type V cancellation in blue (1st usage) on cover to South Africa. Letter travelled on HMS Carlisle in 1935. No other markings	Cover	40
GENERAL				
392	X	7 covers including Montserrat Coronation FDC Northern & Southern Rhodesia, Basutoland and SA between 1937 & 1967	Covers	10
			SG142	16
462	*	1918 1c to 24c in blocks of four (some perf. splitting), lg. pt. o.g.	SG235/45	140
463	*	1918 4c on $2 opt. lg. pt. o.g.	SG250	38
464	*	1922 50c steel-blue, perf. 14½d-15 ovpt. Malaya-Borneo Exhibition 1922". o.g.	SG275b	30
465	*	1931 25c value o.g.	SG299	40
466	*	1931 $2 value. Un. M.	SG301	70
467	*	1931 $5 value o.g.	SG302	150
NORTHERN NIGERIA				
468	*	1900 5d top control pair o.g. (stamps Un. M.)	SG5	30
469	*	1900 1s bottom marginal block of 4, (some toning) Lg. pt. o.g.	SG7	70
470	*	1900 1s top control single o.g. (stamp Un. M.)	SG7	25
471	*	1910-11 5s top marginal single o.g. (stamp Un.M.)	SG38	40
472	*	1912 5s value o.g.	SG50	25
NORTHERN RHODESIA				
473	*	1925 KGV ½d to 20s set of 17. Lg. pt. o.g.	SG1/17	350
474	*	1938-52 set of 20 less ½d green, part o.g.	SG26/45	42
475	*	1941 1½d yellow-brown with 'tick-bird' var. o.g.	SG30	30
476	*	1948 Silver Wedding set of 2, part o.g.	SG48/9	16
477	*	1953 ½d to 20s set of 14. Large part o.g.	SG61-74	25
478	*	1963 ½d to 20s set of 14 part o.g.	SG75/88	14
479	*	1963 ½d to 20s set of 14 o.g.	Sg75/88	20
480	*	1963 QE ½d to 20s definitive set of 14 Lg. pt. o.g.	SG75/88	14
481	*	1963 QE 9d yellow-brown showing variety "value omitted and white eagle". (Normal for comparison). Un. M.	SG81Eb	160
NYASALAND PROTECTORATE				
482	*	1891-5 2d right marginal block of 4. o.g.	SG2	10
483	*	1891-95 10s deep green of Rhodesia ovpt. "B.C.A." Lg. pt. o.g.	SG13	75
484	*	1896 1d to £1 set of 9 ovpt. "SPECIMEN", unused.	SG32/40SP	250
485	*	1903-4 ED VII 4s dull & bright purple. Lg. pt. o.g.	SG64	35
485	*	1903-4 Ed VII 10s grey-green & black o.g.	SG65	60
487	*	1908 Ed. VII 4s carmine & black. Part o.g.	SG79	18
488	*	1913-18 Ed VII 10s green & red on green, lg. pt. o.g.	SG96	55
489	*	1913-18 Ed VII £1 purple & black on red. Lg. pt. o.g.	SG98	100
490	*	1929 Ed VII 5s green & red on yellow. Lg. pt. o.g.	SG112	40
491	o	1921-30 Ed. VII 10s green & red on green. Fine usd	SG113	70
492	*	1938-40 KGVI ½d to £1 set of 18. Lg. pt. o.g.	SG130/43	40
493	o	1953-54 QE ½d to 20s set of 15. Used.	SG173/87	45
494	*	1963 QE ½d to £1 set of 11 surcharges o.g.	SG188/98	8
495	*	1964 ½d to £1 definitive set of 12 o.g.	SG199/210	10
ORANGE FREE STATE				
496	*	1878 5s value o.g.	SG20	10
PAPUA				
497	*	1932 ½d to £1 (slight faults on lower values), o.g. to lg. pt. o.g.	SG130/45	475
498	*	1932 2s 6d value in blocks of 4. o.g.	SG142	140
PAPUA, NEW GUINEA				
499	*	1952-58 £1 fisherman, centred left o.g.	SG15	120

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ATTENTION CAPE TOWN

We will be at the Blue Room of the Mount Nelson on Friday 15 and Saturday 16 October, with a very extensive range of material at our usual competitive prices.

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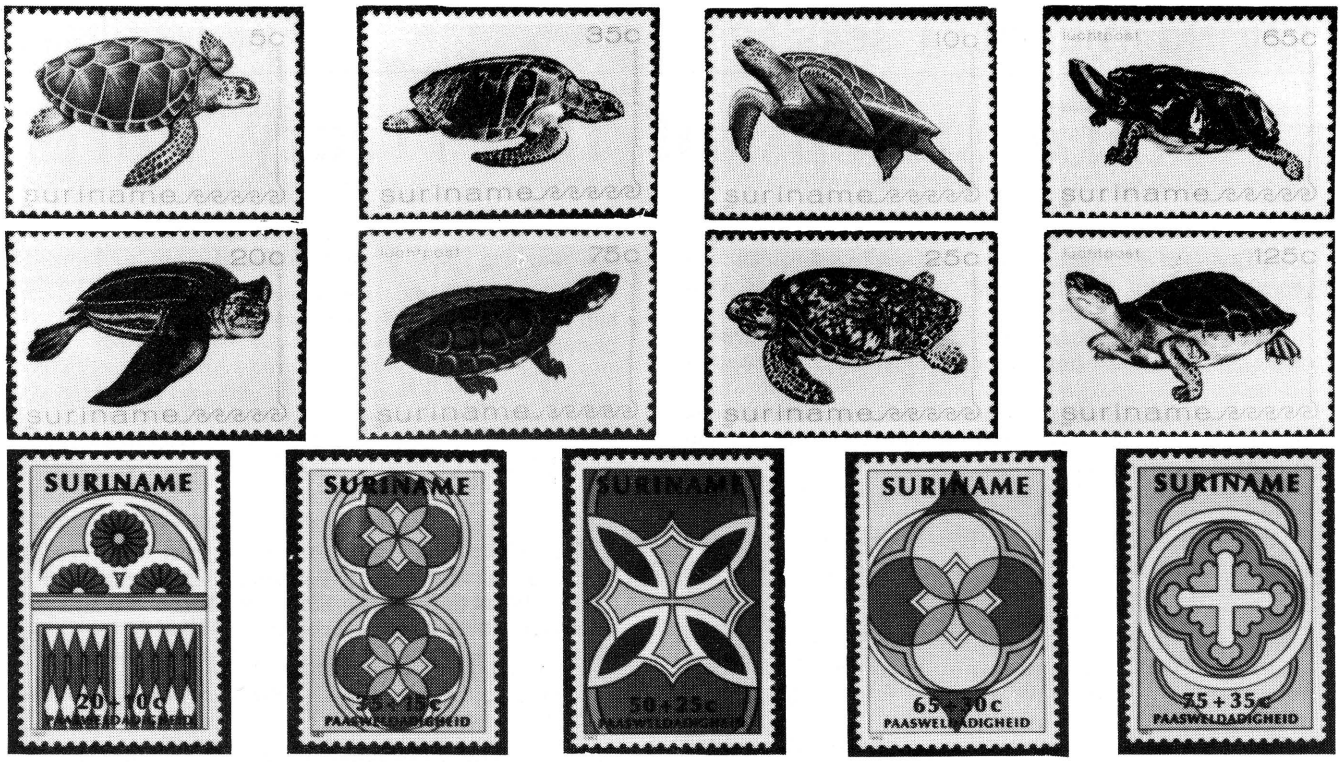

Paasseëls

Op 7 April het in Suriname vyf Paasseëls verskyn met afbeeldings van die glasvensters in die Sint Petrus- en pauluskerk in Paramaribo. Daar is 'n toeslag vir weldadigheid: 20 en 10c, 25 en 15c, 50 en 25c, 65 en 30c en 75 en 35c, veelkleurig.

Lions International

Tenslotte het op 5 Mei nog twee seëls verskyn vir die 25-jarige bestaan van Lions in Suriname: 35c en 75c, met die embleem van die vereniging. Die tegniese uitvoering van die seëls vir Suriname is dieselfde as vir die skilpadseëls. Vir alles seëls was eerstedagkoeverte beskikbaar, met 'n ekstra een vir die velletjie. —N



Acclaim for Pitcairn Islands slide show

THE POPULAR philatelic slide show on Pitcairn Islands — "Home of the mutineers" — met with such acclaim from the Pitcairn Islands Study Group in the USA that additional copies have been made and distributed to Pitcairn collector groups in Europe, Australasia and Canada.

In fact, Dave Hunt of the Audiovisual Committee reports that the interest in the South African slide show was such that the Pitcairn group has now formed its own AV committee.

Ausipex — The Ausipex international stamp exhibition (Melbourne, September 1984) will be held under the patronage of FIP.

Historic buildings of Australia

SEVEN HISTORIC post offices feature on a set of stamps issued by Australia on 4 August 1982. All seven are significant examples of architectural styles of the times they were designed and the areas where they were built, and all are listed by the National Trust as historic buildings.

The seven 27c stamps show (left to right): Old Post and Telegraph Station, Alice Springs, Northern Territory (1872); Kingston SE PO, South Australia (1869-70); York PO, Western Australia (1893); Flemington PO, Victoria (1890); Forbes PO, New South Wales (1881); Launceston PO, Tasmania (1889); Rockhampton PO, Queensland (1892).



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Postage stamps of the Treaty Ports

STANLEY GIBBONS' catalogue lists in great detail the local post issues of Shanghai 1865-1896, some of which ran concurrently with the first issues of China's Imperial Post from 1878.

In its preamble to Shanghai Gibbons relates that "agencies of the Shanghai local post office were opened in 16 cities of China.

"In the 1893-1896 period many of these agencies became part of the postal services opened by municipal councils, and local stamps for these services were issued ...

"We confine our listing of these Treaty Port local stamps to those issued at Shanghai."

For decades an unresolved minor controversy has raged about the ambiguous treatment in stamp catalogues of the Treaty Port issues.

It is debatable whether the Shanghai issues should be treated as "local" issues (although their designs name themselves LPO) for they carried mail between China's main ports twelve years before the first Imperial Post stamps were issued.

The other controversial local posts apparently resulted from a muddle in the Shanghai Post Office late in 1892.

Facilities officially existed by which a subscriber could have all his mail delivered on payment of a fixed annual lump sum.

This sytem was abolished from 1 January 1893 and each mail item had to be separately stamped.

Immediately a rush began to buy postage stamps, which the postal authorities had failed to foresee.

Despite hasty surcharging of existing stocks (see Gibbons) supplies soon ran out at Shanghai and its many local agencies.

Hankow municipality decided to extricate itself from this muddle by taking over the local agency and quickly ordering its own stamps from a local Chinese printer.

Chungking and Chefoo followed suit and in 1894 Chingkiang, Ichang, Kwekiang and Wuhu also issued their own postage stamps.



Amoy's municipal issues appeared in 1895, those of Foochow and Naking in 1896; Nanking's issue of 1897 was the last of all the local posts.

These short-lived local posts were a great boon to all who lived near one of the Treaty Ports because they conveyed mail to virtually all the important towns in China at about half the rates charged by the Imperial Post.

For instance, we know that the official number of mail items which passed through Amoy's LPO in the first five months of 1895 was 15447.

Although these fascinating issues with their intriguing local designs are not impossible to locate or too expensive, I must admit that I have yet to acquire a stamp from every Treaty Port!

The last Treaty Port catalogue (to my knowledge) appeared over 30 years ago, based on the famous earlier work of L F Livingstone which was even then out of print.

Exhaustive research is still undertaken on these elusive issues, such as the findings published in the *American Philatelist* (1976) and *Cheng's Stamp Journal* (1978) as well as in the periodicals of the specialist China societies — and there is a lot more to relate!

Seëlkermis by Kaapstad

deur Wilhelm Grütter

SOOS 'N INVALSKOMMANDO uit die Boereoorlog het vyf Transvaalse posseëlhandelaars op 23 en 24 Julie 'n strooptog in die Kaap uitgevoer met 'n "seëlkermis" wat hulle op eie houtjie in die Oasiskamer van die Mount Nelson Hotel aangebied het.

Dit is op 'n Vrydag en Saterdag van 10h00 tot 18h00 aangebied, en al die handelaars was dit eens dat dit 'n klinkende sukses was, wat 'n mens ook volgens die drukte daardie Saterdagmiddag self kon aflei.

Danny Swart van Sotheby's het hoofsaaklik kom voorbrand maak vir 'n veiling, en gesê "Amper beter as PE!" Hy het darem ook 'n pragtige vertoonstuk saamgebring — 'n hele gerekonstrueerde vel van die Penny Black, en die Kapenaars het hulle na hartelus kon vergaap.

David Crocker het gesê hy doen goed besigheid, dankie, en het veral kon spog met 'n versameling van Kaapse posgeskiedenis wat hy aan die opbreek was. Glen Carpendale van World Stamps het net gesê. "Fantasties!" toe hy gevra is of dit die moeite geloon het, en druk voortgegaan.

Selfs *Die Burger*, het die Saterdagoggend met 'n mooi kleurfoto sy belangstelling getoon. Hierin het verskyn 'n nooi wat Clive Peltz se mooiste stuk vertoon het: 'n posvar blok van 4 VR Penny Blacks, wat teen R39 500 aangebied is!

Die vyfde handelaar wat teenwoordig was, was Arcade Stamp Shop, wat veral met 'n paar "spesiale aanbiedinge" van die goedkoper Suid-Afrikaanse materiaal uitgeblink het.

Dit was dus werklik nie net die gure weer daar buite wat die Kaapse filateliste genoop het om mekaar by tye soms in die klein vertrek te vertrap nie. Sonder twyfel was dit die breë aanbod van eersteklas materiaal wat voorsien het in elke moontlike faset van belangstelling — van skoolkinders met hulle handjievol sakgeld tot die manne met die vet tjekboeke was dit eens dat hulle almal uitsien na 'n herhaling van so 'n Transvaalse inval.

Kiwi on the line — A New Zealand post office man, Paul Gordon Peach of 21 Gaya Grove, Ngaio, Wellington 2004, New Zealand, would like to exchange stamps, FDCs and similar with a South African collector. He can exchange NZ, Australia and South Pacific and works on the PO lines side, that is telephones, telex lines and data circuits.

Southern Africans who collect Malta have the opportunity to join the Malta Study Circle, a 200-member worldwide group of Malta enthusiasts linked through a newsletter and study papers.

Details on membership, which costs £3,50 pa, may be obtained from the group's SA representative: Mr H P Mervis, P O Box 39086, Bramley 2018, tel W (011) 408155.

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MAURITIUS

1877 De La Rue handpainted Essay for the 50 cents postal stationery envelope in green and blue green with lettering in Chinese white in an unadopted design. The head is embossed and the whole is on a piece of card (34x37 mm) dated 25 SEP 77. Superb £500

1879 38c Sperati forgery in Die Proof form in reddish-purple, signed by Sperati and stamped on reverse "Sperati Reproduction 51" £85

1879 Postal Stationery 6c Green handpainted Artist's Drawing on tracing paper (slight creases) - a beautiful item £650

1879 Postal Stationery 8c Blue handpainted Artist's Drawing on tracing paper (slight creases) - a beautiful item £650

1882 De La Rue 6c & 6c reply cards in brown and the issued colour of purple, both handstamped "11 Dec 82", the first marked in pencil "This colour not approved, the purple chosen". Each card impressed "Cancelled" (14x2½ mm) beneath each stamp. A fine pair £600

1890 "L.P.E./1890" Perkins Bacon 'Britannia' type prepared for use but not issued, in red-brown and blue, without value, overprinted "L.P.E./1890" and perforated at the London Philatelic Exhibition by Perkins Bacon with the first perforating machine used by them, 2,700 of each colour being so treated, and sold to raise funds for the Exhibition. Block of four of each colour, with some faults but very scarce. The two blocks £250

1896 De la Rue 8 cents Post Card in trial colour of blue, and another in red, the former initialled "RS" in red and the latter "App'd EN 6/11/96" with initials in red by the stamp "4.11.96.GN". A fine pair £350

1902 Provisionals, 4c, 6c, 15c, 25c, 50c and 2R.50c, SG143-148 complete, circulated through the UPU at Berne as normals and handstamped "SPECIMEN" by Rhodesia on receipt. Rare thus £350

1904 De La Rue King Edward VII Photographic Essay Proof for 12 cents registered envelope with alternative 8c value tablet mounted underneath, the surrounds of both proofs HANDPAINTED in Chinese white, endorsed "Dupl." and "April 9th 04". An unusual proof for both the issued envelopes, 8c scarlet and 12c blue. £375

1932 De La Rue Die Proof in green on buff paper (72 x 112 mm) for eventual use on Postal Wrappers. Dated "18.3.32", manuscript "Mauritius 4548" and in pencil "To be deld to LD". A working proof circulated for approval £275

1932 De La Rue Die Proof of the 3 cent stamp in black with post card legend alongside, struck on surfaced paper (165 x 127 mm). This card was issued in violet in 1933. A rare proof. £350

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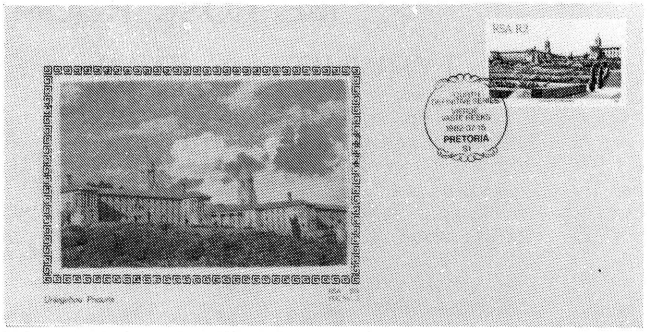

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SAFHA 82

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Canada Day 1982

A SHEETLET of 12 se-tenant stamps was issued by Canada on 30 June 1982 to celebrate Canada Day 1982. The theme of the sheetlet is "Canada through the eyes of its artists" and each of the twelve 30c stamps shows an artist's interpretation of a scene from each of the ten provinces and two Canadian territories. A total of 5 400 000 of the sheets were printed.



Above: A Y Jackson's painting of the *The Highway near Kluane Lake* evokes the rugged beauty of the Yukon. Below: *Totems at Ninstints*, a pastel painting by Joe Plaskett, represents British Columbia's rugged terrain.



Above: Colourful autumn colours are a prominent feature of Bruno Bobak's *Campus Gates*, representing New Brunswick. Below: *The Red Brick House*, by David Milne, depicts a rural Ontario scene.



Above: Characteristic grain elevators form part of Illingworth Kerr's painting *Prairie Town - Early Morning*, representative of Alberta. Below: Lionel LeMoine FitzGerald's quiet neighbourhood study *Doc Snider's House* was chosen to represent Manitoba.









Above: The Northwest Territories are represented by René Richard's oil painting *Along Great Slave Lake*. Below: A bustling winter street scene in Montreal *(Scène de rue - Montréal)*, painted by Adrien Hébert, represents Quebec.



Above: *Family and Rainstorm*, by Alex Colville, captures the capricious weather of the seabound coast of Nova Scotia. Below: Christopher Pratt's serigraph seascape *Breakwater* is characteristic of Newfoundland.



Above: Molly Lamb's oil painting of a beach, *Tea Hill*, conveys a warm summer day in Prince Edward Island. Below: *Brown Shadows*, by Dorothy Knowles, shows the quiet beauty of Saskatchewan's prairie landscape.







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Some views from a learner judge

by Martin East

I FELT MOST honoured to be invited as a learner judge to this year's national philatelic exhibition in Port Elizabeth for reason of my relative youth in terms of age and philatelic involvement, and because the honour was bestowed at an away exhibition by an outside society.

The jury, headed by Dave Crocker as chairman and Danny Swart as vice-chairman, consisted of 14 members and four learner judges. Unfortunately Harry Birkhead was unable to be present through illness — we all wish him a speedy recovery. The composition of the jury makes for interesting reading: two of the jurists, Gerald Bodily and Bill Hart, were visitors from overseas, two of the South African contingent, Dr Sebastian Endrödy-Younga and that grand old man Gustav Bülbring RDPSA, have judged at international exhibitions outside South Africa, and eight members of the jury were connected to the philatelic trade in South Africa or England.

Of the four learner judges, two were members of local Port Elizabeth societies and the other two were members of the Natal Philatelic Society, a tribute to our society, and a most pleasurable experience for Henk de Lange and myself.

Most striking to me was the vitality, the expertise, the sincerity, and friendly but professional manner in which the judges conducted their deliberations and their positive attitude displayed to our hobby. I found the experience of working with such a distinguished group invigorating and at the same time humbling.

The exhibition was subdivided for judging purposes into the categories as per the prospectus and three judges, and a learner judge, were allocated to the different subdivisions. At the head of each panel was a leader who chaired the panel in their deliberations and in suggesting awards to the various exhibits.

Judging started after a jury lunch on Tuesday 4 May and continued through to approximately 17h00 that evening. Thereafter the jury met for discussions and feed-back session for about an hour.

Wednesday entailed a full day's work, with but short breaks for tea and lunch, and a further feed-back session, and continued until approximately 17h30 that evening. Thereafter it was back into committee for discussions and deliberations and the awarding of medals for the exhibits that were straightforward.

Whilst observing the individual exhibits the three jury members and the learner judge would view, discuss, make notes and deliberate on the merits of the exhibit and arrive at the award which should be allocated to the exhibit. Should there not be unanimity among the jury members, other jurors with specialised knowledge or even outside expert advice could be called upon to view the exhibit. In the majority of cases this was not necessary and all judges agreed upon the award to be made to an exhibit.

Whilst the panels slowly and methodically made their way through the exhibition, Dave Crocker, Danny Swart and the secretary, George van den Herk, conducted their own overview of all the exhibits on view to ensure that uniformity of awards was observed.

Thursday was the day that deadlines had to be met and by noon all of the awards had to be finalised for the printers, in order that all would be ready for the opening of Telepex-Telefu on the Friday morning. In the first instance the entire jury viewed any exhibit that had presented any problems to the panel. Imagine 17 jurors all viewing your exhibit! By 10h30 the judging had been completed for the remaining medals and then it was back yet again into committee to finalise the major awards.

Again discussions and deliberations followed, the whole jury proceeded to the floor once more and eventually all members were absolutely sure that the awards were correct. The deadlines were met, the hard work was over, the exhilaration passed and the organising committee pasted the awards to the exhibits.

The experience gained was tremendous. Thank you Dave, thank you Port Elizabeth and thank you Fanie Vermaak and Thys Rall for taking me under your wings as you did. Thank you all members of the jury not already mentioned; my memories will be long and pleasant. Should any members of any society ever be invited to become a learner judge, jump at the chance — it really is an experience to be treasured.

Israel's 35th anniversary

TO COMMEMORATE the 35th anniversary of the establishment of the state of Israel, the Society of Israel Philately together with the audio-visual department of the South African Zionist Federation will be staging a mini philatelic exhibition showing the history of the state as portrayed by its stamps.

The exhibition which will be partly competitive and partly non-competitive will also cater for thematics and youth.

The exhibition will be under the chairmanship of Aubrey Miller and will take place between 20 and 25 April 1983 at the Simon Kuper Hall, Oxford Synagogue Complex, Johannesburg. Interested parties may contact the Honorary Secretary, Mr Maurice Daniels, PO Box 8654, Johannesburg 2000.

Gibbons with tails — Stanley Gibbons is sponsoring the London Zoo's gibbons ape colony as part of a sponsorship scheme started by the zoo.

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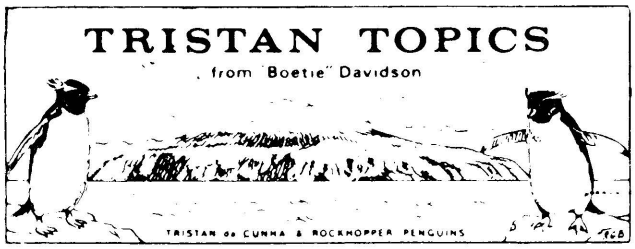

"Potato stamps"

TRISTAN'S "POTATO" stamp is known throughout the length and breadth of all philatelic fraternity — if only as a curiosity from a small remote place that had no currency other than potatoes, and this was really confirmatory evidence of the fact that Tristan always was referred to as the loneliest, most remote island in the entire world.

It is very seldom that an entire sheet of potato stamps is seen, in fact although the total printing was 500 sheets (thirty-five stamps per sheet, ie a total of only 17 500 stamps) I doubt whether more than a dozen unbroken sheets are still in existence. For this reason it really is a privilege to illustrate an entire unbroken sheet of Tristan potato stamps, and all the relevant detail about these stamps.



The potato stamps were designed by Allan B Crawford, who first went to Tristan with the Norwegian Expedition in the Thirties, then again during the World War Two, and subsequently was appointed by Britain as the island welfare officer, a position he held until the implementation of local government with an administrator, etc.

Only one denomination of the Tristan "Potato Stamp definitive series" was printed, and that was the 1d or 4 potato denomination, shown here as a sheet. These stamps were printed by Hortors Limited, Johannesburg, in red, on unwatermarked, pregummed, white wove paper, and they are line perf 11,7.

These stamps were "issued" on 10 May 1946, when Allan Crawford gave them to the islanders to use on their mail, and also placed a strip of these stamps at the bottom of the official petition for postage stamps for Tristan da Cunha, this petition having been sent to the Colonial Office via South African officialdom, viz the Postmaster-General of the Union of South Africa.

At the same time that the sheet of potato stamps was unearthed, a photograph was found of five other designs of stamps of different denominations — all initially designed by Allan Crawford, and according to the photograph, "J.B. drew the stamps" — J B Being "Jimmy Brown". Allan Crawford explainded this in a recent letter to me.



This photograph was taken in the latter Forties and has the following writing by Allan Crawford on it:

POSTAGE STAMPS FOR TRISTAN DA CUNHA. "Drawn by J.B., Pretoria, SA." (written between the 1d and 2d stamps). Beneath is the inscription "First Issue, Council design, A.B. Crawford, 6 March 1946". I asked Allan Crawford about this "find", and he explained: "When I arrived at the island in 1946 a Council meeting was called and they approved the designs ... First issue presumably because no other stamps had been designed and approved before (by the Island Council on Tristan da Cunha)".

In the same way as the issued 1d or 4 potato stamp was "made official" when it featured on a recent issue (the Rowland Hill miniature sheet), possibly at some future date Allan Crawford's entire issue might be used as a commemorative series — it might even be an idea to commemorate the part Allan Crawford has played in Tristan's history and activities, apart from his philatelic documentation of all events with which he was associated — namely everything to do with Tristan da Cunha from 1938 onwards — even including the documentation of all mails, etc during the evacuation after the volcano, and the resettlement, apart from the tremendous part he played in the actual resettlement in 1963 ...

New registration handstamp

A FEW YEARS AGO a detailed study was made of Tristan's registration labels, from the inception of the Post Office on 1.1.1952 to that point in time (it was published in the journal of the American Society of Polar Philatelists and was written by the late Bob Rusch).

During April this year (1982) in the same mailing from Tristan I received two registered letters, and I was most surprised to find that whereas the one letter had the conventional registration label on it, the other bore the official registration by means of a rubber handstamp 54 mm

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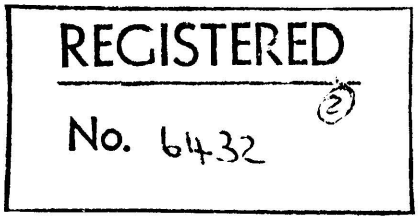
x 27 mm, with the word "REGISTERED" in capital letters, about 6 mm high, underlined, and beneath the abbreviation "No." and space (utilised) for the registration number of that particular item in this case, inserted in manuscript).



The official registration label on the other item from the same mailing was numbered 009120, so one wonders why in fact Tristan has required another rubber registration stamp at this point in time.

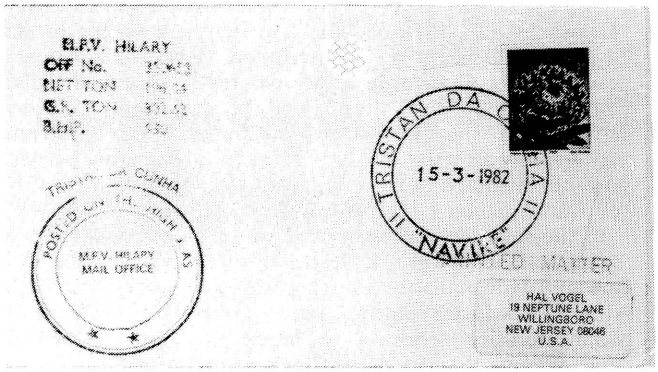
As collectors will remember, some years ago the entire stock of registration labels for Tristan was mislaid, and a subsequent delivery got water-damaged, and for those reasons Tristan registered mail initially had merely a number from a hand-held numbering machine, and subsequently a rubber handstamp (similar to the present one but smaller) was used, until stocks of official registration labels were delivered to the island.



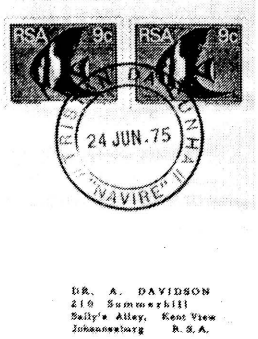
It will be interesting to note for how long this new registration handstamp will be in use on Tristan's registered mails.

A new Navire cachet

FOR QUITE a few years there have been no ship covers emanating from Tristan da Cunha, due to the lack of co-operation of ships' captains in this regard. Fortunately, during March this year the mfv *Hilary* called at Tristan, and this visit was documented with one known cover — illustrated here.



The importance of this cover is the postmark cancelling the South African stamp on it! I do not know the date of its first use, but Tristan has now become the proud owner of a new Navire cachet, and presumably this was needed because the previous one's year impression had been faulty and even possibly missing towards the end of that postmark's lifetime.



The new cachet is larger than its predecessor, and the dimensions are as follows (with those of the previous cachet in brackets afterwards:
Outer circle 47 mm (39,5mm)
Inner circle 36mm (28,5mm)
Letter height Navire 4,5mm (3,5mm)
Tristan da Cunha 4,0mm (3,5mm)
Date 4,0mm (4,0mm).

For comparison a picture of the old Navire cachet is illustrated. Has any Tristan collector an earlier cover showing the usage of this new Navire cachet?

Ascension Island's air base

THE AIR BASE on Ascension Island was a pivot point for the British war expedition into the South Atlantic to "rescue" the Falkland Islands in the campaign of April-June this year, and it so happened that the Crown Agents had a stamp issue about the air base scheduled for 15 June!

The stamp issue commemorates the 40th anniversary of Wideawake airfield, built by America during the Second World War and later rebuilt by America for its missile and space programme.

It was in order to provide a link between the US and the North African theatres of war, that the US 38th Engineer Regiment began construction of an airfield on Ascension Island in 1942. It was sited near the "Wideawake Fairs" in the south-west of the island, where the sooty terns — "wideawakes" — nest. The US wartime base, holding as many as 4000 servicemen at one time, was centred on Command Hill, overlooking the airfield.

By 12 June 1942 Wideawake Airfield was complete, but not yet declared operational. Three days later an unidentified aircraft approached from the east. The US 426th Coast Artillery Battalion opened fire and construction machinery was rolled on to the runway to prevent the aircraft landing. The pilot turned out to be Lt E Dixon-Childs in a British Fairey Swordfish searching for survivors from a torpedoed ship. After he had persuaded the gunners that he was friendly, he was permitted to touch down. He and his Swordfish crew were the first to land, albeit inadvertently, on Wideawake Airfield.

The airstrip fell into disuse at the end of the war, but in 1956 an agreement was signed by Britain and the US permitting the use of Ascension as a long-range proving ground for military missiles. Wideawake Airfield was improved and its length extended to accommodate the largest aircraft.

Anthony Theobald designed four stamps, values 5p, 10p, 15p and 50p, showing the following aircraft associated with the airfield over the years: a Fairey Swordfish, a B-25c Mitchell, a Boeing EC-135N Aria and a Lockheed Hercules.



Keen competition was evident at the March auction of the Colonial Stamp Co in Los Angeles, where a mint copy of the Togo 10pf carmine with the 1914 occupation overprint — inverted — sold for US $9 500. Only four or five mint copies of the stamp with the inverted overprint are said to exist.

A mint copy of the Mafeking 2/- on 1/- was knocked down at $7 500, and a mint copy of the 6d on 3d at $5 000. A Vryburg 2d mint sold for $4 750 and a British Central Africa 1895 £10 mint for $2 750.

St Helena display — Stanley Gibbons has advised that the St Helena collection of Irvine Donald Lampart, due for display at its London gallery during March was re-scheduled for display during July.

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Issuing authorities — a world collection

by Chris Mobsby

RUSSIA (3)

I HAVE CHOSEN to divide the philatelic history of Russia into four sections, in the first of which I will discuss the development of the Russian Empire of 1858 into the USSR of today. Secondly, I will include notes on the Zemstvos, the rural posts which were in operation between 1865 and 1917. Thereafter I will cover the issues of the Civil War of 1918-1920, most of which were made by various anti-Bolshevik factions. Finally I will include the Russian satellites — the Transcavcasian Republics and the Ukraine.

Firstly then, the empire of the tsars. Ivan the Terrible (1533-1584) had been the first emperor to assume the title "tsar" (a word derived from the Latin "Caesar") and it was he who developed the concept of Imperial Russia. There followed some three hundred years of turbulence and oppression but by the time of the introduction of postal services in 1858 a degree of emancipation had been achieved. However, the despotic rules of Alexander III and Nicholas II led to the revolution of 1977 and the establishment of the Russian Socialist Federal Soviet Republic under Lenin's Bolshevik party. This led to two years of Civil War which culminated in victory for the Bolsheviks, now known as Communists. In 1923 they declared the Union of Soviet Socialist Republics which supposedly guaranteed the freedom of such non-Russian nationalities as the Ukrainians and the Tartars. However, then as now, absolute control remained in Moscow.

This brief history of Russia will help, I hope, to put into perspective the various stamp-issuing authorities to be discussed. Stamps of the first fifty years of the Russian Empire were dominated by the imperial eagle. While virtually any one of these would be acceptable as a representative issue of the Empire there is to be found in the catalogue one stamp which can be ascribed not to Russia but to Moscow and St Petersburg. This was the five kopeck value of July 1863 which, for one month, was restricted to the local posts of those towns. It was authorised for general use in August. Readers will probably be familiar with the currency stamps of 1915. These consisted of certain stamps of 1913 which were reprinted on card and with an inscription on the reverse which testified to their status as subsidiary coinage. They were neither authorised nor intended for postal usage but were nevertheless utilised for that purpose on occasion. This however, within the definition of my collection, would constitute a separate purpose rather than a separate authority. Ironically, the original stamps had been issued to celebrate the tercentenary of the Romanov Dynasty while the currency shortage was the result of the war which was to transfer power to the people.

Although stamps of the Imperial Post made their debut on 1 January 1858, they were not without precedent. A month or so earlier the Viceroy of the Caucasus had authorised the issue of a six-kopeck stamp to serve the urban post of Tiflis, now Tbilisi, in Georgia. This curiosity was produced by colourless embossing and was sold only in strips of five. Mail was also delivered by horseback to the neighbouring town of Kodshary for which the fee was 18 kopecks. Very few copies are known to have survived, their usage having ceased in March 1858.

Just as Tiflis heralded the dawn of the Imperial Post, so another local service signified the end of the era. These were the deliveries of the Deutsch-Baltisches Comité whose aim was to maintain a link between the German trading community in the Baltic ports and their compatriots in St Petersburg at a time when communications were disrupted by the revolution. Nowadays, copies of the one-rouble stamp on cover are virtually unknown as most recipients would not have retained anything which might have compromised them in the eyes of the Bolsheviks.

On the abdication of Tsar Nicholas II in March 1917, the country was ruled for eight months by a Provisional Government under, firstly, Prince Lvov, and later Alexander Kerensky. Certain of the currency stamps were reissued with the overprint "1" or "2" during this period while two issues were put on sale in Petrograd and only released nationally after the establishment of the Federal Republic. The period of this Federal Republic was one of chaos due to revolution and civil war. This was equally true of the postal system. It was some time before Soviet stamps became available and various fiscal stamps were pressed into use. With the rapid depreciation of the rouble, stamps of the tsarist regime were authorised for sale at up to one million times face value. Due to technical difficulties, the majority of stamps during this period appeared without perforation.



Fig 1

A curious issue of this time was that of Rostov-on-Don (Fig 1). The 6000 rouble value shown was optional on parcels and was intended to raise funds for the relief of famine in the district. A somewhat unlikely issue considering the prevailing conditions was made later in 1922 and put on sale in Moscow alone — an overprint reading in translation "Philately — for the children" and which sold at five million times face value.

With the establishment of the USSR the stamps of Russia began to extol the virtues of the State and the Communist system. There were even issues designed collectively by employees of the State Security Printers. The policy of propaganda exists to this day but the proliferation of modern issues has, it seems, widened the scope of subjects covered.

Since its inception in 1858, the Imperial Post had been hard put to cope with deliveries in rural districts and in 1870 an edict granted the zemstvos, or local assemblies, the right to run their own service within restricted areas. The edict also legalised the issue of zemstvos stamps which had in fact first appeared five years earlier. One provision of the ruling was that the local stamps should in no way resemble those of the Imperial Post. Hence the proliferation of unusual shapes and designs such as this 1872 issue of Perm (Fig 2). Not all issues were crude as witness this 1884 issue of Twer, (Fig 3), a design which reflected the strength of the Greek Orthodox Church in that town. In all, some 175 towns issued 2427 stamps during the fifty-two years of their currency.



Fig 2



Fig 3

Although the October Revolution was successful in Leningrad, dissident groups arose in many parts of the country. This was exactly what Germany had hoped for when they assisted Lenin's coup in the belief that internal strife in

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1877 entire to Madrid bearing GB 1d red, plate 191, SGZ90, tied by A26 duplex. Slight perf faults at top. Clean and attractive £40

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1661 (3rd May) a neat cover to London bearing very fine Bishopmark. One of the very earliest known in this, the first year of use. (NB The earliest recorded use is 19th April 1661 but this is in PO archives) £1100
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Malta
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Russia would relieve pressure on that front. Several independent republics were established and there were in fact some 21 stamp-issuing authorities other than the Soviet government in Russia during the period of civil war. Governments were established in South Russia in the neighbourhood of the Black Sea by the Don Cossacks and the Kuban Cossacks.

The Crimea was controlled successively by German-backed Tartars, a Provisional Government, French troops, the Bolsheviks and the Volunteer Army, first under General Denikin and later General Wrangel. Most provisional stamp issues consisted of surcharges on the arms types of Imperial Russia, one exception being an issue of the Denikin Regime which featured St George and the Dragon and was inscribed South Russia (Fig 4). Towards the end of 1920 General Wrangel was forced to flee to Turkey and various stamps were surcharged for the use of the refugees who accompanied him. In the Baltic area of Russia separate issues were made for the Northern Army (Fig 5), the North-Western Army and the Western Army under General Rodzianko, Yudenitch and Colonel Avalov-Bermondt respectively.



Fig 4

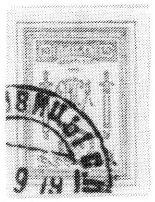

Fig 5



Fig 6

At the same time there were tumultuous events in Siberia where first Admiral Kolchak and then the Ataman Semyonov proclaimed themselves as supreme ruler and each issued distinctive overprints. There were further intrigues in the extreme east where a Far Eastern Republic was established to act as a buffer between the Japanese and the Communist province of Amur. The provinces of Priamur and Maritime broke away and stamps which had been printed for the Republic were issued by the Priamur government at Vladivostok. Soviet issues for the Far East followed the repression of the rebel regimes and were surcharged in gold currency, paper money in Russia being virtually worthless at that stage.

A somewhat surprising feature of the revolution was the part played by one of the Czecho-Slovak Legions. These legions had been created from former Austro-Hungarian prisoners-of-war and, with a promise from the Allies of a national state after the war, they were set against the Central Powers. One such legion seized the station and arsenal at Chelyabinsk in Siberia, an action which was to lead to the murder by the Bolsheviks of the captive Tsar and his family at nearby Ekaterinburg. Stamps were issued for the 70 000 troops in the legion (Fig 6) and also sold to the public on the Siberian railway.

Three states south of the Caucasus Mountains, Georgia, Armenia and Azerbaijan, seized upon the revolution to declare independent republics. Each issued its own stamps and those of Azerbaijan were a particularly strange mixture of French and Persic script (Fig 7). The errant states were gradually drawn back into the Soviet fold although they enjoyed a brief spell of postal autonomy as the Transcaucasian Federation.

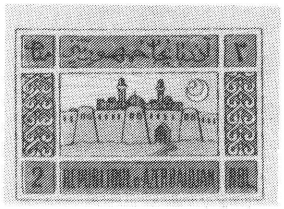

Fig 7



Fig 8

Another curious issue of the period was that for the British Occupation of Batum, a port on the Black Sea which the British held from 1918 until 1920 for the benefit of escaping refugees.

With German backing, Ukraine became an independent republic in 1918. Although general issues were made, a great number of regional overprints were produced in order to prevent the fraudulent use of Russian stamps. The overprint was a trident, the national emblem, and varieties allow the issue of several different towns to be identified. One of these, Podolia, exhibits some fifty variations in the overprint. West Ukraine declared its own independence in November 1918, and issued appropriate overprints on stamps of Austria. With the fall of Kiev to the Russians it reunited with the rest of the country. During this period it found an ally in Poland whose troops had been fighting the Russians to the north in Byelorussia where the Polish eagle was used to obliterate the Russian coat-of-arms (Fig 8). By 1923 the Ukraine had once again been absorbed by the Soviet Union and the name disappeared from stamps until World War Two.

Maksimafilie

MNR HERMAN STEYN, direkteur van Filateliedienste en Intersafa, het aan ons 'n definisie gestuur van 'n maksimumkaart asook 'n ontleding van die drie eienskappe van so 'n kaart.

Mnr Steyn het die besonderhede bry oorgeneem uit die tydskrif *De Belgische Maximafielen,* wat in Brussel uitgegee word.

Definisie

Maksimafilie is een van die vertakking van filatelie; die doel is die versamel van posseëls wat aangebring is op geïllustreerde poskaarte en wat aan sommige vereistes in verband met ooreenstemming voldoen; asmede afgestempel is onder sekere voorwaardes van ooreenstemming. 'n Filateliese stuk wat so saamgestel is, dra sedert ongeveer 1930 die naam van *maksimumkaart.* Die benaming kan verklaar word deur die feit dat die drie poselemente; die posseël, die geïllustreerde poskaart en die posafstempeling onderlig met mekaar 'n maksimum van gelykenis en ooreenstemming besit.

Eienskappe

1. Die posseël: Dit moet vir frankering geldig wees (dws nie gedemonitiseer wees nie), nie 'n enkele fout vertoon nie en op die geïllustreerde kant van die kaart geplak wees. Seëls wat nie aan die vereistes voldoen nie, soos boeteseëls, voorafgestempelde seëls ens, mag nie gebruik word nie.
2. Die poskaart; Die illustrasie moet die maksimale gelykenis vertoon met die onderwerp van die posseël of met een element op die posseëlontwerp as daar meer as een ontwerpelement is. Die formaat moet voldoen aan die norme van die Wêreldposunie. By voorkeur moet dit 'n kaart wees wat in die handel verkrygbaar is. By gebrek aan so 'n kaart, kan 'n versameling volstaan met 'n kaart wat voor die uitgawe van die posseël reeds bestaan het. Wat dus uitgesluit word, is kaarte wat min of meer 'n tekening van die posseël getrou weergee, foto's en samestellings gemaak van uitknipsels wat op die kaart geplak is.
3. Die egte en leesbare afstempeling moet 'n dubbele ooreenstemming vertoon met die posseël wat op die kaart aangebring is: ooreenstemming van die plek (die naam op die stempel moet 'n direkte betrekking hê op die onderwerp van die posseël en dus op die van die poskaart), en ooreenstemming van tyd: die datum van die afstempeling moet ooreenstem met die periode waartydens die posseël geldig is vir frankering dws tussen die eerste dag van uitgawe en of die datum waarop dit ongeldig word vir frankering.

Vryoorgeneem uit die tydskrif: *"De Belgische Maximafielen,"* Waterloosesteenweg 895 te 1180 Brussel.

Mr Jack Burrell RDPSA and family have expressed thanks to all who extended condolences upon the loss of his wife Jess.

Gewildste Sweedse seël — In 'n populêre referendum is die giervalk-seël (gyrfalcon), wat verlede jaar in *The SA Philatelist* geïllustreer is, aangewys as die gewildste Sweedse seël vir 1981.

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Society News – Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Augustus — Vanaand het die Pretoria Philatelic Society ons besoek en dit het 'n indrukwekkende aand geword. Kmdr Enoch het sy versameling Brunswick Star-afstempelings uitgestal, stempels wat in Edinburgh in gebruik was vir tien jaar, nl 1863 tot 1873, en waarby daar agt hooftipes en nege ondertipes voorkom. Hierdie stempels is baie skaars en die versameling, wat uit 57 blaaie bestaan, is waarskynlik uniek.

Dr L Schoeman het sy versameling Lesotho uitgestal, vanaf die eerste oordrukke op seëls van Basoetoland, in enkeles, pare en blokke, papier- en tipeverskille, verkeerde spellings, waarvan een op eerstedag-koevert, waarvan daar slegs drie bekend is.

Dr Mark Chutter het sy versameling Natal saamgebring: seëls, tipes, tandings, drukke en kleure, met 'n toenemende belangstelling vir stempels: nommerstempels, posagentskappe, spoorwegstempels, offisieël, ens.

Die uitstallers is bedank deur mnr Stronkhorst, mev Smith en die sekretaris, wat gesamentlik ooreengestem het dat daar verskil is tussen versamel en werklike filatelie, soos ons dit vanaand hier te sien gekry het. Die drie uitstallers het 'n baie besondere aand vir ons voorberei waarvoor ons hulle baie dankbaar is. Veral nuwe lede een eerste besoekers het 'n indruk gekry van seëls en hulle moontlikhede, waarvan hulle glad nie bewus was nie. Dit was 'n pragtige aand. — **N**

BOKSBURG JUNIOR PHILATELIC SOCIETY

Nineteen enthusiastic members attended the second monthly meeting. Various collections of members were viewed and useful advice was given on the improvement of the exhibit. The "goody" box was a delight to everybody.

EAST RAND PHILATELIC SOCIETY

August — A bumper attendance of 35 members and 11 visitors was undoubtedly due to the presence of Mr Ian Dodds, representing one of the big firms dealing in philatelic accessories. A large variety of stockbooks and albums was shown and the various materials used for these articles were discussed and explained.

After people had taken a good look at the various samples we were treated to an audiovisual show titled "The Waghorn story". This show is compiled from material from the collection of Rudi Jeidel and illustrates the history at its best.

After this show Dave Ransom showed some "ordinary" GB covers franked with normal definitives according to the current postal rates of the various periods. Did you ever try to get some of these types of covers together? They tend to finish up in the wastepaper basket or the stamps get torn of to be sent to some or other charity organisation. Dave finally showed us some recent commemorative issues of GB. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

August — This meeting was attended by 50 members and visitors — something of a record — and those present were entertained to a wonderful selection of stamps. The British and Foreign Cups were competed for, and ten exhibits appeared on the board — five for each section.

The following members showed: C Barnes — British Royal Family (winner); H J Fischer — British colonial islands; J W Hodgson — Canada; C B Rowe — Falkland Islands; B Fennemore — Middle East Campaigns. H J Fischer — Brazil and Russia; C B Rowe — French colonials; J W Hodgson — Sweden (winner); Mrs M Reynolds — West Germany.

The new venue (Minor Hall, Civic Centre, Recreation Road) is very satisfactory indeed and we are looking forward to many similar happy evenings there, as was the case this month.

— **John W Hodgson**

MALAWI PHILATELIC SOCIETY

July — Gordon Davies presented a very informative talk on British North America and showed his collection of the various Canadian states.

MASHONALAND PHILATELIC SOCIETY

July — The 44 members and one visitor enjoyed an audiovisual show on the doctoring of postage stamps, whereupon Mike Amos exhibited a collection on the stamps and postal history of Zimbabwe.

August — Mr A E Williams of Mardon Printers gave a most interesting illustrated lecture on the printing of stamps.

NATAL PHILATELIC SOCIETY

21 July — We were entertained by Mr A Leslie-Leon RDPSA, who chose to show us Liberia. I am sure I was not the only member who had never seen an exhibit of this country before.

In a short talk introducing the showing Mr Leon told us a little of the history of the country. We were also told of the stamps, first issued in 1860. We were shown these issues, which were printed in London, and also overprints done locally, with the numerous errors that crept in. We saw some covers, which pre-1939 are rarely seen, and use of official stamps on private covers! A very worthy exhibit in the style we have come to expect from Mr Leon over the years.

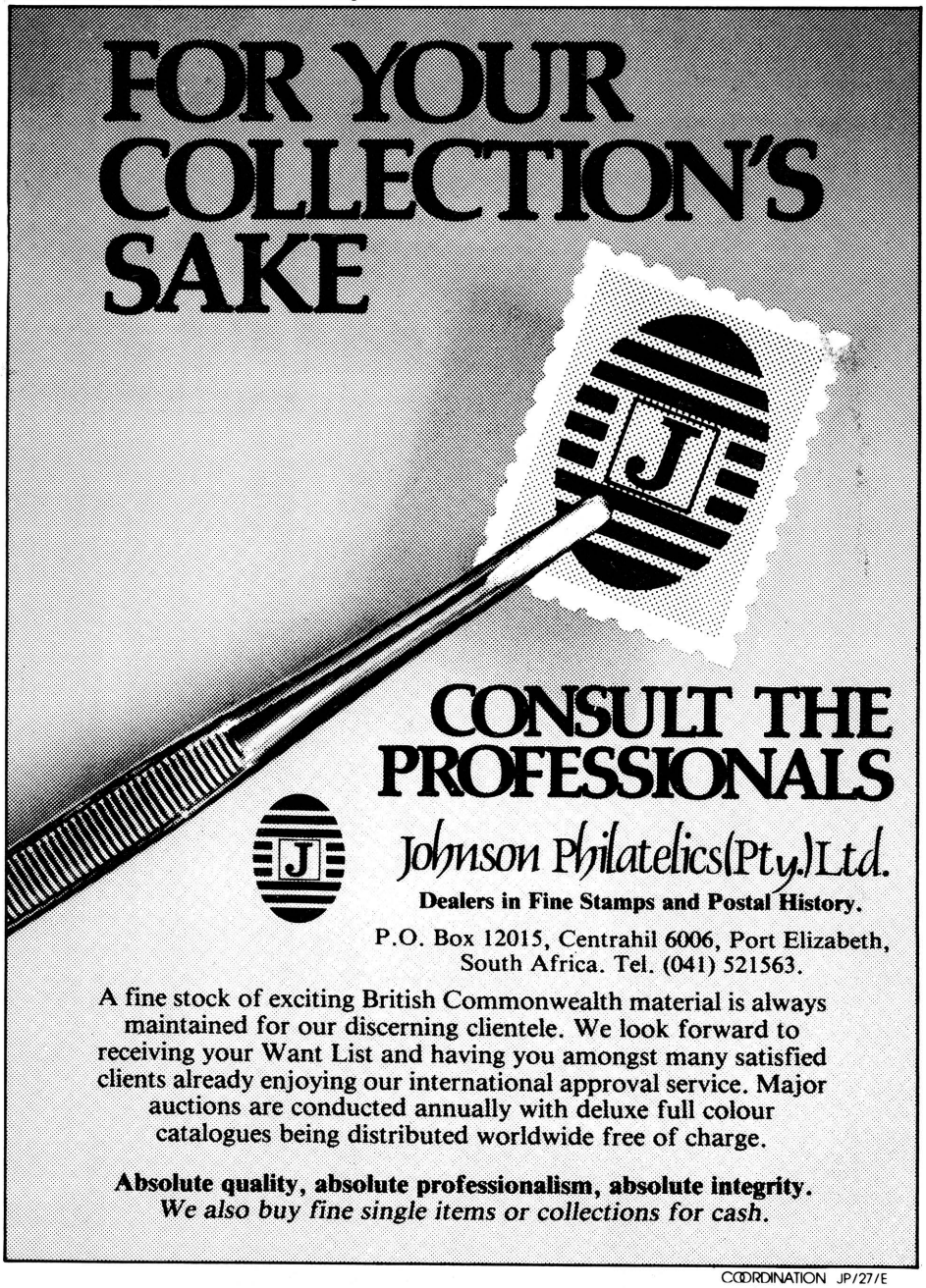
4 August — This was the annual night for our Percy Bishop Cup for countries in Red Gibbons. No fewer than 5 very good entries were shown.

Mr R Leaver showed a rarely seen country, New Hebrides. We were shown some Fiji stamps overprinted, and then an almost complete run of issues from 1911 onwards. The unique use of both UK and French currency on stamps was shown. The pages were a little overcrowded, however.

Mrs J Schultz had a very good showing of South Africa, using both Republic and Union stamps to tell our land's story in stamp form. We saw an original way to set out a country.

Mr H de Lange showed the Double Head issue of Rhodesia. A very well put together exhibit, which was on show in Port Elizabeth recently. A very nice way to show the flaws and errors was used. In a short paper read by Martin East we were told of the comparitive commonness of some of the higher priced items, such as the 5d error of colour SG141ab

Mr D Lyons showed GB, the first 10 years, line-engraved. Another very good showing by Mr Lyons who had 'done his homework' on his collection, and listened to criticism from previous



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RSA
1970 Harrison 3mm phosphor bands
6c 421-284 B R5,75
7½c 285-284 A or B R9,75
15c 298-296 A or B (glossy) R14
1971-72 Phosphorescent Paper
20c 406-408 or B R30
1972-74 No WMK
20c 515-513 A or B (chalky) R15
1974 2nd DEFINITIVE
7c 510-507 A or B R4,75
9c 637-640 B "O" R4
10c 633-636 B "O" R4
15c 625-628 B "1" R4,75
25c 615-618 A or B "1" ... R9,50
25c 615-618 A or B "2" R9
30c 584-587 ..... R55
1977 3rd PROTEA
4c 744-722 A or B "6" R1
8c 747-722 A or B "1" R1,75
R2 1393-1398 Perf 14 A or B R25

TRANSKEI
10c Original 70-75 ..... R5
15c Original 76-117 ..... R4
20c Original 82-87 ..... R9
25c Original 89-81 ..... R6
30c Original 93-116 ..... R10
50c Original 97-88 ..... R7

1c re-print 145-149 perf 12 ... R1
2c re-print 150-155 perf 12 ... R1
3c re-print 156-161 perf 12 ... R1
5c re-print 162-166 perf 12 .. R30
5c re-print 353-357 perf 14 .. R29
5c re-print 401-405 perf 14 ... R3
Imperforated Margins also available

BOPHUTHATSWANA
Perforated Margin
2c Original 5-8 ..... R1
3c Original 9-12 ..... R1
8c Original 29-32 ..... R5
25c Original 49-52 ..... R3
Imperforated Margin
1c Original 1-4..... R7,50
2c Original 5-8 ..... R1,50
3c Original 9-12 ..... R1,50
7c Original 25-28 ..... R15

VENDA
4c Original 13-16 ..... R1
10c Original 37-40 ..... R2
R1 Original 61-64 ..... R10
R2 Original 65-68 ..... R20
25c Original 49-52 ..... R25
2c re-print 202-205 ..... R1,75
5c re-print 114-117 ..... R4,50
25c re-print 118-121 ..... R15
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8c R0,35 15c R0,55 25c R0,70 50c R1,40
BOPHUTHATSWANA
1c R0,30 5c R1,00 7c R1,00
VENDA
2c R0,55 25c R2,50

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showings. The beauty of the 1d Blacks and Two Penny blues were fully shown, together with Mulready sheets etc. A very good showing worthy of a national contest.

Our president, Mr N Hartley, showed Canada from 1946 to 1955. Another fine exhibit, showing rarely seen issues from Canada. We saw booklet strips, coils, etc. Mr Hartley told us of the difficulty of finding clear postmarks on even common issues.

After some deliberation, the jury, Messrs Osborne, Hitchcock and Robinson, found that Mr D Lvon's GB was the winner, by a very narrow nargin from Mr D E Lange's Rhodesia.

— **Rex Osborne**

PIETERMARITZBURG PHILATELIC SOCIETY

June — Present was the chairman and 29 members and visitors.

The main event of this meeting was a display of Natal and Zululand by that stalwart of our society, Mr E C Wright. As may be expected of him, the material was in immaculate condition and of a high standard. The exhibit included a large number of specimens of KE and most of the higher values, and was in fact virtually complete. Next we saw an almost complete collection of the postal stationery of these two countries. This exhibit was much appreciated by our members and visitors.

July — The chairman, in welcoming the members, stated that he was very pleased that Mr Jack Hagger RDPSA was once more in our midst.

The meeting was opened with a display of "items" – anything he liked by Mr G Immelman. In was a fine and interesting collection, covering a broad spectrum of philately. In addition Godfrey has photographed a number of his rarer items and the slides were of a very high standard.

Next we saw Jack's exhibit of the Union Postage Dues. As we have come to expect of him, it was practically complete except for one or two varieties. The material was, of course, in very fine condition. Our chairman in thanking Jack stated that we were very privileged to see a collection of this calibre, which would be practically impossible to duplicate these days. The display was thoroughly enjoyed by our members. — **A Tabachnik**

PRETORIA PHILATELIC SOCIETY

August — At short notice Brian de Robeck, winner of the State President's Trophy for two consecutive years, kindly offered to exhibit this year's winning collection of 1898 Nyasaland Provisionals. The society was most privileged to see this breathtaking exhibit on which Andy Reynard gave the following commentary:

"It all started with a consignment of 1d stamps being lost between the coast and Blantyre, a real touch of old Africa! Large stocks were available of the three shilling definitive, which was normally used for Hut Tax, so these were overprinted. Like all surcharges by amateur stamp printers, there were misplaced letters and double overprints and these were shown in abundance in this collection.

"Then a stamp was concocted from the 1d Cheque stamp. The first issue of 480 stamps was initialled on the back by the Postmaster-General. Regulations were drafted to restrict the use of these 1d provisionals and the regulations stated that they were for inland postage only and were not valid in multiples. They were supposed to be affixed to the letter by the postmaster on posting, but these rules were honoured in the breach and we were shown a complete mint sheet and several blocks of four, together with philatelic registered covers with five embossed stamps.

"After initialling 480 stamps, the Postmaster-General realised that it was not a practicable operation and a complicated system of controls was embossed on the backs of the stamps. Gibbons states that the two settings of these stamps are each in 30 types. Though to be taken with a grain of salt, this means that the stamps can be plated and certainly this is so with the aid of the control marks.

"The Coffee Tree design was the work of the first Governor of the Protectorate, Sir Henry Johnstone, who was an effective artist. After leaving BCA he produced a comprehensive account of it, complete with his own sketches of the local animals. It was a pity that we could not be forewarned that this collection was to be shown, as a preparatory glance at the catalogue would have shown us what to look for." — **Nicholas Schofield**

SOCIETY OF ISRAEL PHILATELY

February 1982 — Our AGM was well attended. The outgoing chairman, Mr David Stern, presented his annual report which showed a year of activity and progress. Attendance was good and our meetings were full of variety and interest. B Glassman presented the financial report which also showed steady progress and a healthy credit balance. The awards for the past year were announced and were as follows:

The H L Kaplan Trophy - Boris Glassman
David Stern Trophy - Prof Harry Reef
Leo Buchen Award - A J Bakker
Max Wulfsohn Award - Ivan Bernstein

Special Society awards were presented to M Daniels, Sam Kirschenbaum and Selwyn Uria.

An innovation was introduced: the chairman presented exhibit awards to all who had exhibited during the past year. This will be a regular feature in the future to encourage members to exhibit.

A new committee has been elected, comprising the following:

Chairman - David Stern (2nd year)
Vice-chairman - Prof Harry Reef
Secretary/Treasurer - Boris Glassman (24th year)
Committee
L Abrams; Arie Bakker; Ivan Bernstein; Leo Buchen; M Daniels; J Friedman; W Mann; I A Miller; S Uria.

Delegate to the Federation: Lou Abrams

The chairman, in keeping with existing practice, displayed an exhibit of his own choice: an outstanding exhibition of errors on QEII British stamps. It was magnificent. One does not realise how many errors the Post Office allows to go through.

Our senior member, Sam Kelly, expressed a vote of thanks and appreciation on behalf of all present for this outstanding exhibit.

March — Our March meeting was well attended. The chairman expressed his condolences to Arie Bakker on the passing of his wife.

Two excellent exhibits were shown, the first by Arie Bakker on the subject "Doctors in politics" and, as usual, Arie made a thorough study of his subject. There is really no limit to Aries' exhibits. He seems to collect everything.

The second exhibit was by Maurice Daniels of the 1981 Israeli commemorative issue. He has been doing it for some years and the exhibit showed the study and hard work put it — facts and figures were all there about the exhibit.

April — A bumper crowd of about 30 members — a third of our total membership — attended the meeting. This is not a bad achievement for a one country society, considering we have many members living out of town.

Our old member — both in age and membership — Dr Max Adler, in one of his rare attendances, gave us an audiovisual exhibit of the flowers of Israel as depicted on the stamps of Israel. Every stamp was photographed and shown on slides by one of his grandsons, and the doctor gave a commentary which showed the way he had studied and prepared his exhibition.

Rabbi S Zaiden displayed a section of his collection of Holocaust items, which depicted another aspect of collecting, being a history of what transpired some forty years ago. — **W Mann**

SPRINGS PHILATELIC SOCIETY

July — Mr Mike Nethersole gave a display of pre-stamp covers and Victorian issues of St Vincent and furnished information about various aspects of the display.

The secretary congratulated him on the attractive and extensive display. — **W A Dring**

WEST WITS PHILATELIC SOCIETY

August — On this occasion the attendance was 21 adults and three juniors. Prof A Sorgdrager of the Mooi River Stamp Club was our guest speaker. Two displays were shown: Mr Frans Nys showed his Lesotho collection, Mr James Ross then followed with his collection of world Christmas stamps. With the help of Prof Sorgdrager many suggestions and ideas were exchanged.

— **Cynthia Broekman**

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ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BANTAMS: Ek is op soek na Suid-Afrikaanse oorlogseëls in blokke. Seëlafwykinge is ook welkom. U aanbiedinge met pryse na Ian Laubscher, Bus 388 Sasolburg 9570.

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TAYLOR PHILATELICS — Mail orders for collectors of RSA, SWA, Homelands. Send for special offer list - PO Box 35153 Northway 4065.

TRANSKEI FLY STAMPS — Covers — I have a few rarities and offer them at unde rhalf catalogued price. Please write for list to B L Kent, PO Box 262 Butterworth, Transkei.

USA's 50 Stage Flags 1976, complete used, only R15. Satisfaction guaranteed. Sent via airmail. Banknotes accepted. Roy Donell, Box 532 Beverley Hills, California 90213, USA.

USA used. Pricelist sent via Airmail. Roy Donell, Box 532, Beverley Hills, California 90213, USA.

VENDA — accumulation of used stamps, postmarks, covers, postal history wanted for cash or exchange. State wants. Charles Stirton, Herbarium, Royal Botanic Gardens, Kew, Richmond, Surrey, TW 9 3AE England.

WANTED BSA Co. Rhodesia rare postmarks - top prices offered. Koefman, 708 Clarensville, Beach Road Sea Point 8001.

WANTED: 1935 Imperial Press Conference Cancellations on stamps or on covers. E J Howie, PO Box 1491 Durban 4000.

WANTED RSA 2½c wmk facing right (SACC 239a) Mint preferably unhinged with margin stub. Mr G P van Dyk, Box 2 Cape Town 8000.

WANTED — SAAF Number 2 cover signed by Major de Klerk pilot of Shackleton. Please write to Leighton, 96 Daniel Malan Avenue Florida Park 1710 stating price or phone (011) 672-1690 after hours.

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2 x 'A' panes, 2 x B Panes, 30.3.79 printing 4

4 cents 2 x 'B' panes, 16.8.77 printing 1.
2 x 'A' and 'B' panes, 30.6.78, printing 3.
2 x 'A' and 'B' panes, 19.10.78 printing 4.
2 x 'A' and 'B' panes, 4.12.78, printing 5.
8 x 'A' and 'B' panes, 10.4.78, printing 2.

5 cents 3 x 'A' panes and 5 x 'B' panes 15.12.1976 printing 0.
2 x 'A' panes and 2 x 'B' panes 13.12.1976 printing 0.

9 cents 4 panes 1174-1179, 22.12.1978 perforation 14.
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Why do I collect stamps?

by H J Fischer

I HAVE LOST count of the times I have been asked this question. A second question "What is your collection worth?"; my answer, "I don't know".

In the October 1981 issue of *The SA Philatelist* a question was raised as to why there is no constructive advice or guidance to young and/or new collectors. Others seem to think many of the articles are irrelevant or articles on new issues are out of date by the time they are published.

May I start the ball rolling in the hope that articles more constructive than mine will follow.

Why does one collect and what should be collected? Some collect for financial and investment reasons, but I am sure the great majority, as I do, for the love of the hobby and sheer pleasure arrived at.

What should a beginner do? As is the case in many undertakings, stamp collecting depends more for success on the creation of, and maintenance of, interest, enthusiasm and determination to select stamps from all sources. The type of stamps collected and the way they are mounted reflects a personal approach to the hobby.

A collector just starting would be advised not to specialise at the outset. It would be as well to be a general collector and as time passes and knowledge is gained, decide on a degree of specialisation, either by country or theme.

By starting as a general world-wide collector, he would learn volumes about stamps — the best and the worst.

How does one collect stamps? It is easy to hand an empty book to a stamp dealer and say "Fill it up". (I know of an actual case). What pleasure can possibly be derived by this method?

I find the most enjoyable and fruitful method is by exchanges. Either locally among friends, or by corresponding with collectors in other countries. There is a world-wide brotherhood of collectors and lasting friendships arise. While it is not free of cost, it is nowhere near as costly as buying from dealers. Then there are the stamps you can scrounge from your office mail.

Stamp collecting does not end with stamps themselves. It should be associated with envelopes, datestamps and cancellations, also postcards. When new issues are announced, why not prepare and arrange for your own collection of genuine first day issues actually handled by the Post Office. Collect your own special datestamp cancellations in addition to those bought at the Post Office. You will find a great degree of co-operation from the many centres and organisations responsible for these special cancellations. When on holiday, why not take advantage of the many opportunities to obtain special cancellations at the many museums and historical places that make provision for these facilities.

If you decide on a theme — well the sky is the limit. I have had requests from collectors overseas for stamps depicting a single subject — face values and country are of no significance — examples are butterflies, whales, waterfalls, sea-life, trees — and I could go on.

So if you are a beginner, go ahead and enjoy yourself and your collection. I started collecting in 1935 and *I am still learning.*

Good hunting.

Stamp market — With the Harmers group turnover for the 1981/82 stamp season down 25 per cent to £7 591 000, chairman Bernard harmer anticipates an increase in investor selling during the new stamp season. This means that the true collector will again be able to buy at levels "that seem realistic rather than fantastic". He says stamp prices are unlikely to increase for a while.

Kemp-ten — The Kempton Park Philatelic Society, which now has around 60 members, is ten years old this year.

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SG no.		JERSEY	Mint	Used	FDC
15/29	1969	Definitives 15 V.	120,00		
30/3	1969	P.O. Inauguration	12,00		
34/7	1970	Liberation	9,60		
57/60	1971	Wildlife	42,00		
61/4	1971	British Legion	18,00		
65/8	1971	Paintings	16,00		
73/6	1972	Wildlife	9,60	9,60	
77/80	1972	Militia	7,00		
81/4	1972	Royal Silver Wedding	1,80	2,40	
85/8	1973	La Société Jersiaise	1,50		
89/92	1973	Aviation	1,50	1,60	2,80
93/96	1973	Railway	1,50		2,80
97/8	1973	Royal Wedding	1,20		1,60
99/102	1973	Marine Life	1,00		
103/6	1974	Spring Flowers	0,85		2,15
107/110	1974	U.P.U.	1,35	1,45	1,70
111/14	1974	Anniversaries	1,40		1,70
115/18	1974	Paintings	1,70		
119/22	1975	Farming	1,20		1,70
123	1975	Royal Visit	0,85	0,85	1,60
124/7	1975	Tourism	1,40	1,40	1,80
129/32	1975	Sea Birds	1,90	1,90	2,15
133/6	1975	Royal Air Force	1,55	1,55	2,40
160/3	1976	Links with America	1,70	1,70	2,15
164/7	1976	Dr. Lilian Grandin	1,70		2,15
168/70	1977	Silver Jubilee	1,70	1,70	3,00
171/74	1977	Currency Reform	1,55	1,55	2,15
175/78	1977	St. John Ambulance	1,55	1,55	2,15
179/82	1977	Victoria College	1,70	1,70	2,15
183/6	1978	Golf	1,55	1,55	2,15
187/9	1978	Europa	1,05	1,05	1,30
190/4	1978	Links with Canada	1,70	1,70	2,40
195/6	1978	Coronation	1,05	1,30	1,55
197/201	1978	Mail Packet Service	1,90	1,90	2,40
202/3	1979	Jersey Cattle	1,30	1,30	1,55
204/7	1979	Europa	2,00	2,00	2,55
208/12	1979	Air Rally	1,90	1,90	2,55
213/16	1979	Year of the Child	1,70	1,90	2,55
217/21	1979	Wildlife	1,90	1,90	2,40
222/5	1980	Fortresses	2,25	2,25	2,70
226/9	1980	Europa	1,65	1,80	2,25
230/2	1980	Jersey Royal Potato	1,45	1,55	2,25
233/7	1980	Motor-cycle Club	2,25	2,25	3,15
238/43	1980	Operation Drake	2,70	2,70	3,60
244/7	1981	Battle of Jersey	1,80	1,80	2,50
249/	1981	Definitives 22 V.	11,65		
275/8	1981	Europa	2,00	2,00	2,50
279/83	1981	Gas Lighting	2,70	3,15	3,60
284/5	1981	Royal Wedding	0,80	0,95	
286/8	1981	Christmas	0,80	0,95	1,70

SG no.		ISLE of MAN	Mint	Used	FDC
12/33	1973	Definitives 22 V.	11,00		
34	1973	Postal Independence	2,00		4,80
35/8	1973	Railway	4,80		4,40
39/40	1973	Manx Grand Prix	0,65		
41	1973	Royal Wedding	1,60		
42/5	1974	Lifeboats	2,00		3,05
46/9	1974	Motor Cycles	1,80		
50/3	1974	Historical Annivers	1,30		2,25
54/7	1974	Churchill	1,45	1,45	2,50
59/62	1975	Manx Pioneers	1,20		
63/6	1975	Motor Cycles	1,20	1,20	2,00
67/70	1975	Sir George Goldie	1,40	1,40	2,40
71/4	1975	Manx Bible	1,45	1,45	2,25
75/8	1976	American Bicenten	1,80		2,50
80/3	1976	Horse Trams	1,30		
84/9	1976	Europa	6,40		12,80
90/3	1976	Christmas	1,60	1,60	2,00
94/6	1977	Silver Jubilee	1,90	1,90	
97/8	1977	Europa	0,80	0,80	1,30
99/102	1977	Anniversaries	1,70	1,70	2,15
103/6	1977	John Wesley	1,90	1,90	2,55
107/10	1978	R.A.F.	1,90	1,90	2,55
111/28	1978	Definitives 18 V.	13,00		
132	1978	Coronation	1,05	1,05	1,60
133/8	1978	Europa	1,70	2,15	2,55
139/42	1978	Anniversaries	1,70	1,70	2,55
143	1978	Christmas	0,70	0,70	1,05
144/7	1979	Natural History	1,55	1,55	2,15
148/9	1979	Europa	0,70	0,70	1,05
150/5	1979	Millennium of Tyn	1,55	1,70	2,15
156/7	1979	Royal Visit	0,75	0,75	1,30
158	1979	Voyage of "Odin"	0,60		1,05
159/62	1979	Captain John Quil	1,45	1,55	2,15
163/4	1979	Christmas	0,55	0,55	1,05
165/9	1980	Royal Geogr. Soc.	2,00	2,25	2,70
170/5	1980	Man Steam Packet C	2,55	2,70	3,15
177/8	1980	Europa	0,75	0,85	1,35
179	1980	Visit of King Olav V	0,55	0,55	
181/2	1980	Christmas	0,55	0,55	1,35

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13/28a	1969	Definitives 18 V.	135,00		
29/32	1969	Sir Isaac Brock	11,20		
44/58	1971	Definitives 15 V.	16,00		
63/6	1971	Christmas	13,60		8,80
67/70	1972	Mail Packet Boats	6,40		
72/5	1972	Wild Flowers	4,80		7,60
76/9	1972	Royal Silver Wedding	3,20	3,20	
80/3	1973	Mail Packet Boats	3,60		
84/8	1973	Air Service	2,00		3,20
89/92	1973	Christmas	1,30		2,80
93	1973	Royal Wedding	1,40		2,00
94/7	1974	Life-Boats	1,00		2,00
98/113	1974	Definitives 18 V.	9,00		
114/17	1974	U.P.U.	1,40		1,60
118/21	1974	Renoir Paintings	1,45		2,00
122/5	1975	Guernsey Ferns	1,15	1,20	1,75
126/9	1975	Victor Hugo	1,30	1,45	2,00
131/4	1975	Christmas	1,20	1,20	1,75
135/8	1976	Lighthouses	1,60	1,75	2,25
139/40	1976	Europa	2,80		3,60
141/4	1976	Views	1,75	1,75	2,25
145/8	1976	Christmas	1,75	1,75	2,25
149/50	1977	Silver Jubilee	1,75	1,75	
151/2	1977	Europa	1,30	1,30	1,75
153/6	1977	Prehistoric Monument	1,70	1,70	2,15
157/60	1977	St. John Ambulance	1,70	1,70	2,15
161/4	1978	Old Guernsey Prints	1,70	1,70	2,15
165/6	1978	Europa	0,50	0,50	1,00
167	1978	Coronation	0,75	0,75	1,30
168	1978	Royal Visit	0,35	0,35	0,85
169/72	1978	Birds	1,55	1,55	1,75
173/6	1978	Christmas	1,55	1,55	1,75
201/2	1979	Europa	0,50	0,50	1,00
203/6	1979	Public Transport	1,30	1,35	1,75
207/10	1979	Guernsey Post Admin.	1,55	1,55	2,15
212/3	1980	Europa	0,75	0,85	1,40
214/6	1980	Police Force	1,30	1,40	2,15
217/20	1980	Goats	1,70	1,80	2,40
221/5	1980	Christmas	2,15	2,35	2,95

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National Philatelic Exhibition

9 - 13 August 1983
Pavilion Centre, Marine Parade, Durban

Nasionale Filateliese Uitstalling

9 - 13 Augustus 1983
Pavilion Centre, Marine Parade, Durban

PROSPECTUS

1. STATUS OF EXHIBITION AND EXHIBITS

1.1 The exhibition will be both non-competitive and competitive and will be open to all members of societies affiliated to and associated with the Philatelic Federation of Southern Africa.

1.2 The Juvenile Section is open to all collectors who are under the age of 19 years on 9 August 1983 and who are resident in Southern Africa. The age of the exhibitor must be certified on the entry form while an additional certificate from a society or responsible person should state that the exhibit belongs to the exhibitor and has been formed by him/her.

1.3 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.

1.4 Class of Honour confined to Exhibits which have gained Gold awards at National or International Exhibitions held since July 1980. Entries in this section can compete only against each other for a Prix d'Honneur.

1.5 Competitive entries from collectors defined in paragraphs 1.1 and 1.2 will be judged for awards on their individual merits and, except in the case of the Grand Prix and other special awards, not against other collections. The exhibition Committee has drawn up a classification for entries, and to assist with arrangements all entries should indicate the section headings under which the exhibits are entered.

2. FRAMEWORK OF COMPETITION

The exhibition will comprise the following categories

A - Court of Honour
B - Class of Honour
C - Non-Competitive entries
D - Competitive

Group 1 Union of South Africa.
Group 2 Republic of S.A. & S.W.A.
Group 3 Countries in Africa excluding 1 and 2.
Group 4 Great Britain and Commonwealth and former British Territories.
Group 5 Europe including Colonies and Post Offices abroad.
Group 6 The Americas.
Group 7 Asia.
Group 8 Airmails and Maritime Mails.
Group 9 World War 2.
Group 10 Post World War 2.

PROSPEKTUS

1. STATUS VAN UITSTALLING EN INSKRYWINGS

1.1 Die uitstalling is sowel mededingend as nie-mededingend en is oop vir alle lede van verenigings geaffillieer of geassosieer by die Filateliese Federasie van Suider-Afrika.

1.2 Die Jeugafdeling is oop vir alle versamelaars wat op 9 Augustus 1983 onder 19 jaar oud is en in Suider-Afrika woon. Die ouderdom van die uitstaller moet op die inskrywingsvorm gesertifiseer word, terwyl 'n bykomende sertifikaat van 'n vereniging moet aandui dat die uitstalmateriaal aan die inskrywer behoort en deur hom of haar saamgestel is.

1.3 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend.

1.4 Ereklas beperk tot uitstallings wat sedert Julie 1980 Goue Toekennings by Nasionale of Internasionale uitstallings verwerf het. Inskrywings in hierdie afdeling kan alleenlik teen mekaar kompeteer vir 'n Prix d'Honneur.

1.5 Mededingende inskrywings van versamelaars omskryf in paragraaf 1.1 en 1.2 sal op hul eie meriete om toekennings beoordeel word en uitgesonder in die geval van die Grand Prix en ander spesiale pryse, nie in vergelyking met ander uitstallings nie. Die Uitstalkomitee het 'n klassifikasie van inskrywings bepaal en om reëlings te vergemaklik, moet alle inskrywings die seksie-opskrifte bevat waaronder uitstallings ingeskryf word.

2. WEDSTRYDOPSET

Die uitstalling sal uit die volgende afdelings bestaan:

A - Erehof
B - Ereklas
C - Nie-mededingend
D - Mededingend

Groep 1 Unie van Suid-Afrika
Groep 2 Republiek van S.A. en S.W.A.
Groep 3 Afrika Lande, uitsluitend 1 en 2.
Groep 4 Groot Brittanje en Gemenebes asook voormalige Britse Grondgebied.
Groep 5 Europa insluitend kolonies asook poskantore in die buiteland.
Groep 6 Die Amerika's.
Groep 7 Asië.
Groep 8 Lugpos en seevaartpos.
Groep 9 Die Tweede Wêreldoorlog.
Groep 10 Na die Tweede Wêreldoorlog.

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Group 11 Postal History for Natal, including Zululand and New Republic.
Group 12 Thematic and Topical.
Group 13 Collections not included elsewhere.
Group 14 (a) Philatelic & Thematic, under 15 years.
Group 14 (b) Philatelic & Thematic, 15 to 18 years.

3. ENTRIES AND EXHIBITS

3.1 A charge of R2,00 per exhibit will be made to cover handling, packing and return postage or railage.
3.2 A provisional entry form for each exhibit must be received by 30th January 1983, to enable the Exhibition Committee to allocate frames.
3.3 A final entry form for each exhibit with a remittance for the prescribed fees, must be received before 31st March 1983 to enable the Exhibition Committee to compile and publish the Exhibition Catalogue.
3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words) for publication.
3.5 Late entries may be accepted at the discretion of the Committee, but such entries, if accepted, might not be included in the exhibition catalogue.
3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.
3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than that which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award Standard.
3.8 Judging for the awards will be on the sheets exhibited and no further supporting material will be required.
3.9 Exhibits must be received by the Exhibition Committee not later than 16 July 1983.

4. EXHIBITION FRAMES

4.1 Frames to be used at the Exhibition will accommodate 15 sheets of a size approximately 21.5 x 27 cm. All exhibitors must provide their album sheets with acetate or plastic covers to ensure the safety of their stamps on display. Exhibits will not be accepted without acetate or plastic covers. The number of frames per entry will be allocated by the exhibition committee.
4.2 The fee per frames is R10,00 each for adults and R2,00 each for juniors.
4.3 Frames will be allocated on the basis of the provisional entry forms but the Exhibition Committee reserves the right to refuse any exhibit or part thereof without giving any reason for such refusal, and the event of insufficient frames being available, to allocate frames at its discretion.
4.4 The exhibition sheets may not bear any indication of price or value.
4.5 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all exhibitors requiring frames.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner. Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.
5.2 Except at the sole discretion of the Exhibition Committee, no collection, exhibit or portion thereof may be removed prior to the close of the exhibition.
5.3 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the

Groep 11 Posgeskiedenis van Natal, insluitende Zoeloeland en Nuwe Republiek.
Groep 12 Tematies en Onderwerp.
Groep 13 Versamelings nie elders omskryf nie.
Groep 14 (a) Filatelies en Tematies onder 15 jaar.
Groep 14 (b) Filatelies en Tematies 15 tot 18 jaar.

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Fooi van R2,00 per inskrywing sal gehef word om hantering, verpakking en posgeld of spoorvrag vir terugsending te dek.
3.2 'n Voorlopige inskrywingsvorm vir elke insending moet voor 30 Januarie 1983 ontvang word sodat die Uitstalkomitee uitstalrame kan reël en toewys.
3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgeld, moet ten laaste op 31 Maart 1983 ingedien word, sodat die Uitstalkomitee die uitstalkatalogus kan saamstel en publiseer.
3.4 Uitstallers moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hul insending vir publikasie in die uitstalkatalogus indien.
3.5 Laat inskrywings kan na goeddunke van die Uitstalkomitee aanvaar word, maar sulke inskrywings sal moontlik nie in die katalogus verskyn nie.
3.6 Uitstallings moet die bona fide-eiendom van die insender wees en die indiening van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.
3.7 Die jurie kan na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekenning ontvang nie.
3.8 Aangesien die beoordeling vir toekennings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.
3.9 Uitstalmateriaal moet die Uitstalkomitee nie later nie as 16 Julie 1983 bereik.

4. UITSTALRAME

4.1 Die uitstalrame sal 15 albumblaaie van 'n grootte van nagenoeg 21,5 x 27 cm bevat. Veiligheidshalwe moet alle albumblaaie in beskermde asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie. Die aantal rame per inskrywing sal deur die Uitstalkomitee toegeken word.
4.2 Die koste vir die gebruik van rame beloop R10,00 elk vir volwassenes en R2,00 elk vir juniors.
4.3 Rame sal op die grondslag van voorlopige inskrywings toegeken word, maar die Uitstalkomitee behou die reg voor om enige inskrywing of deel van 'n inskrywing af te keur sonder om redes te verstrek en om rame na goeddunke toe te ken as dit sou blyk dat die beskikbare raam-ruimte ontoereikend is.
4.4 Die uitstalblaaie mag nie 'n aanduiding van waarde of prys toon nie.
4.5 Sodra die Uitstalkomitee die finale inskrywings ontvang het, sal spesiale koeverte aan insenders gestuur word.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls word getref om versamelings wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstalkomitee is, teen die risiko van die eienaar wees. Die Uitstalkomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgverenigings wat die uitstalling reël, sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.
5.2 Behalwe waar die Uitstalkomitee na goeddunke anders besluit mag geen versameling, uitstalling of gedeeltes daarvan voor die sluiting van die uitstalling verwyder word nie.
5.3 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die uitstalkomitee is en terwyl dit heen en weer vervoer

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insured value of the collection must be declared and the relative premium accompany the entry form. (Details on application.)

6. AWARDS
6.1 The Grand Prix shall be awarded to a collection of Gold Award standard and shall take precedence over all awards.
6.2 Awards for other than juvenile exhibits will be:
6.2.1 Gold Award Standard
6.2.2 Silver-Gilt Award Standard
6.2.3 Silver Award Standard
6.2.4 Silver-Bronze Award Standard
6.2.5 Bronze Award Standard
6.2.6 Certificate of Merit
6.2.7 Special Awards in the Juvenile Section.
6.3 Certificates will be issued in respect of all awards.
6.4 In addition various special awards will be made available to the Jury. With the exception of these special awards, no entry shall be eligible for more than one award.
6.5 No collection which has gained a Gold Award at any Southern African national exhibition after May 1979 will be eligible for competitive entry in the same class.
6.6 All awards gained by a collection must be clearly set out in the exhibitors' entry forms. This information is required as a guide to the Exhibition Committee only.
6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

7. JURY AND JUDGING FOR AWARDS
7.1 The Jury shall be appointed by the Exhibition

word. Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrek word en die vereiste premie bygevoeg word (besonderhede op aanvraag).

6. TOEKENNINGS
6.1 Die Grand Prix sal toegeken word aan 'n versameling van Goue Toekenninggehalte en sal voorkeur bo alle ander toekennings geniet.
6.2 Toekennings vir uitstallings anders as in die jeugafdeling sal wees:
6.2.1 Goud-toekenning
6.2.2 Vergulde silwer-toekenning
6.2.3 Silwer-toekenning
6.2.4 Versilwerde brons-toekenning
6.2.5 Brons-toekenning
6.2.6 Sertifikaat van verdienstelikheid
6.2.7 Spesiale toekennings in die jeugafdelings.
6.3 Sertifikate sal uitgereik word vir alle toekennings.
6.4 Benewens die bogenoemde sal spesiale pryse vir toekenning beskikbaar wees. Uitgesonder die spesiale pryse sal geen uitstalling meer as een toekenning toegelaat word nie.
6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of 'n internasionale uitstalling bekroon is ná Mei 1979 sal nie in dieselfde groep mededingend mag uitstal nie.
6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die inskrywingsvorm aangedui word. Die inligting is bloot vir die leiding van die Uitstalkomitee.
6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing mag ontstaan, sal die Uitstalkomitee uitsluitsel daarvoor gee en die uitsluitsel sal beslissend wees.

PROVISIONAL ENTRY FORM

The Exhibition Committee, Dursa 83, PO Box 766, Durban, 4000

Dear Sir,
In accordance with the rules and regulations of DURSA 83 to which I agree to be bound, I wish to enter provisionally, the exhibit described here:

Title of exhibit .....

Group: .....

for which I require ..... frames for exhibiting my pages, which measure .... cm in width and ..... cm in height.

The entry has received the following awards in the last three years at national level or higher:

DATE	*OCCASION*	*AWARD*
.....	.....	.....
.....	.....	.....
.....	.....	.....

Name (please print) .....

Address: .....

.....

.....

Signature .....*Date* .....

If junior, age at 9 August 1983: ..... *years*

I require comprehensive insurance: YES/NO

AMOUNT: R .....

This form must be received by the Exhibition Committee by 30 January 1983. A separate form must be completed for each exhibit. Extra copies of this form are available from the above address.

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Committee and shall comprise a Chairman, Vice-Chairman and not less than 13 other members. The jury shall have the power to consult persons with specialised knowledge. A limited number of 'Trainee Judges' may be appointed by the Exhibition Committee. These 'Trainee Judges' shall have no vote.

7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the Rules and By-Laws of the Philatelic Federation of Southern Africa.

7.3 The deliberations of the jury are confidential. The decisions of the jury will be final.

7.4 In the event of equality of voting on allocation of any award the Chairman of the jury shall have a casting vote.

7.5 The decisions of the jury on awards will, if possible, be indicated on the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry forms shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
Dursa 83
PO Box 766
DURBAN
4000

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Jurie sal deur die Uitstalkomitee aangestel word en sal bestaan uit 'n voorsitter, ondervoorsitter, sekretaris en nie minder as 13 ander lede nie. Die jurie sal die reg hê om ander persone van besondere kennis te raadpleeg. 'n Beperkte aantal 'leerling-beoordelaars' mag deur die Uitstalkomitee aangestel word. Sodanige 'leerling-beoordelaars' sal nie mag stem nie.

7.2 Die Voorsitter, of in sy afwesigheid die ondervoorsitter, sal algehele beheer oor juriesake hê onderworpe aan die reëls en regulasies van die Filateliese Federasie van Suider-Afrika.

7.3 Die beraadslaging van die Jurie is vertroulik. Die uitsprake van die Jurie sal bindend wees.

7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Voorsitter van die Jurie 'n beslissende stem hê.

7.5 Die pryse deur die Jurie toegeken sal, indien moontlik, voor die amptelike opening van die uitstalling by versamelings aangedui word en daarna as finaal en onherroeplik beskou word.

8. AANVAARDING VAN DIE UITSTALREËLS

Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Afskrifte van die Prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
Dursa 83
Posbus 766
DURBAN
4000

VOORLOPIGE INSKRYWINGSVORM

Die Uitstalkomitee, Dursa 83, Posbus 766, DURBAN, 4000

Geagte menere,
In ooreenstemming met die reëls en reglemente van DURSA 83 waarby ek my neerlê, wil ek die volgende uitstalling voorlopig inskryf:

Benaming van uitstalling: .....

Groep: .....

Ek benodig ..... rame vir die vertoon van my albumblaaie wat ..... cm wyd en ..... cm hoog is.
Die inskrywing is die afgelope drie jaar op nasionale vlak en hoër soos volg bekroon:

DATUM	*GELEENTHEID*	*TOEKENNING*
.....		
.....		
.....		

Naam (drukskrif) .....

Adres: .....

.....

.....

Handtekening: .....*Datum:* .....

Indien 'n junior, ouderdom op 9 Augustus 1983: ....*jaar*

Ek verlang omvattende versekering: JA/NEE

BEDRAG: R .....

Hierdie vorm moet die uitstalkomitee nie later nie as 30 Januarie 1983 bereik. 'n Afsonderlike inskrywingsvorm moet vir elke inskrywing ingedien word. Afskrifte van hierdie vorm is van bogenoemde adres verkrygbaar.

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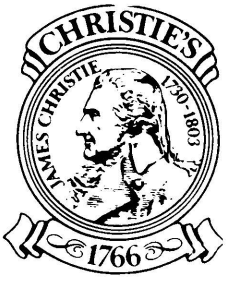

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ATLAS SEËLVERSAMELAARSGIDS

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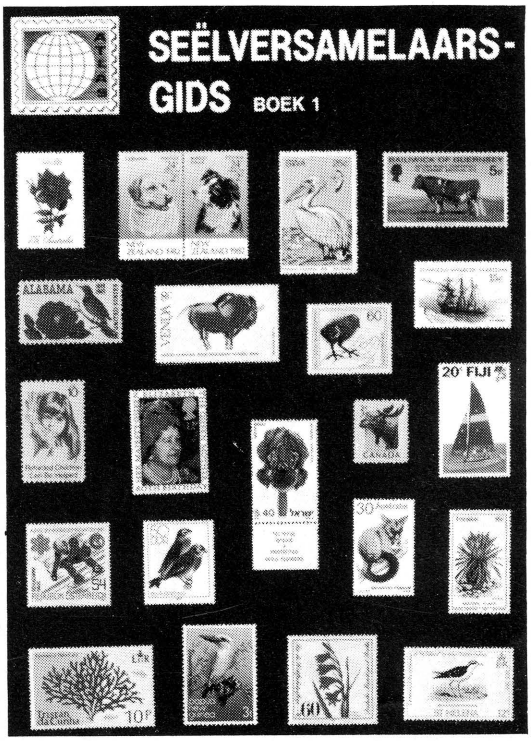

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SA Philatelist

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Dreary definitives

YES, YOUR Editor did put his foot in it when he in the August editorial referred to the beauty of the new Buildings definitives.

More than half the 21 stamps cannot be called pretty.

The editorial was written for our deadline well before 15 July, when the stamps appeared, and was based on the publicity bromide (black and white photograph) and what the Editor had heard about some of the colours.

While some of the stamps are beautifully executed, particularly the higher values, the set as a whole lacks the appeal we had anticipated. The reasons are twofold, the first being the problem of colour.

Clearly the Post Office tried to have each value produced in a distinctively different colour. To achieve this a variety of pastel colours was used, and pastels are weak colours not offering much contrast against the white background of the stamp paper. This is all the more so with the drawings of the historical buildings, where architectural detail has been reduced to minute scales.

Colour-wise some of the values simply look drab.

The second problem with the new definitives is the poor quality of printing of the lower values. Printing experts have suggested to us it might be the screen, or the impression, or the printing speed — whatever the reason, the printing is not up to scratch.

Readers will agree that the publicity photograph (as published in *The SA Philatelist*) looks better than the stamps!

Mrs A C Ferrar of Parys contrasts the new definitives with the colourful stamps of Seychelles, and says her pen-pal on the islands agrees that the new RSA stamps leave really much to be desired.

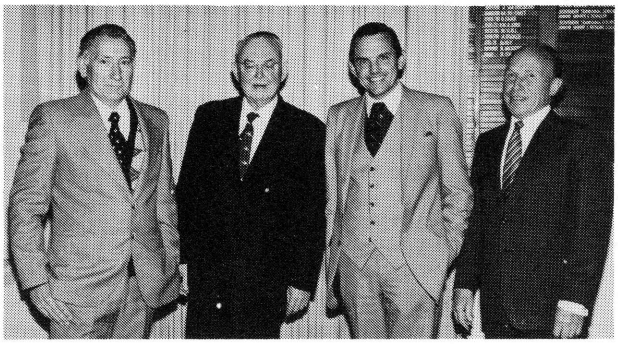
Mr P G Worman of Lakeside, Cape, says the new stamps are the worst he has ever seen. "They are pale, wishy-washy and faint", he says, "and it is unfortunate that we now have to endure with this uninteresting series for the next five years."

A letter writer in the *Natal Mercury*, Mr F J D Handman of Illovo, says the issue must rank with some of the worst stamps ever produced in the world. "Surely, as the so-called leading and richest country in Africa, we can produce something better than this rubbish?"

The Daily News in an editorial on "Dreary stamps" (21 August 1982) suggests that the major fault lies with the attempt to depict large, static and relatively colourless subject matter on a format as small as that of a postage stamp.

It is ironic, the paper says, that Ciskei or Transkei should be left to show us the modern techniques of imaginative and innovative stamp design.

A stamp columnist in *Die Volksblad* of the same day writes the stamps came as a shock, an anti-climax of drab colours.



The well-known Mr Robson Lowe, of Robson Lowe in London, recently attended a meeting of the Wanderers Philatelic Society at the Wanderers in Johannesburg. The meeting was also attended by the chairman of the Germiston Philatelic Society. This picture was taken at the occasion and shows from the left Mr N W Davey, chairman of the Germiston Philatelic Society, Mr Robson Lowe, Mr Chris Mobsby, president, and Mr Hans Shlamm, vice-president of the Wanderers Philatelic Society.

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Editorial Redaksioneel

Give philatelic gifts

IT IS NOVEMBER, the long hot summer is here, and millions of youngsters are sweating out the year-end examinations on their school benches.

Next month sees the start of the summer holiday, and then comes Christmas — the time for gifts.

Have you been thinking of gifts for children or young friends or relatives?

Even if you have, we'd like to suggest that you consider selecting gifts which will nourish the interest in philately. And there is so much to whet the philatelic appetite of a youngster!

In fact, never before has such a wealth and depth of philatelic fare been available to well-meaning givers. Albums, books in English and Afrikaans, guides, handbooks, catalogues, accessories — and stamps! Stamps by packet or theme or set, and one can even select an on-going gift of new stamps which are yet to be issued by the Post Office.

The educational value of stamp collecting is undisputed. This attribute of stamp collecting was the theme of the Adminstrator of the Transvaal when he opened the Gebeks national stamp exhibition two years ago. Some years ago we cited headmasters who linked stamp collecting enthusiasm in classes with improved results in most school subjects.

Surely, then, it's over to us to introduce the young people around us to the world which we enjoy.

And hopefully in next November's exams the lad or lass will fare even better.

— The Editor/Die Redakteur

The imaginary postmark



THE IMAGINARY postmark has been found. It is the one Bophuthatswana did not use to mark its participation in this year's Pretoria Show.

The special temporary datestamp for the event simply wasn't there. The Bophuthatswana Pavilion had a postal counter, yes, but that was only for the sale of stamps and other philatelic material, including a datestamp card impressed with a purported postmark reading "Pretoria/ Bophuthatswana Expo".

But there was no datestamp. Letters could not be posted, let alone registered. Sorry sir, there is no postmark, you cannot post a letter here, at this counter we only sell items.

Previous years Bophuthatswana also marked its participation at the Pretoria Show with a special postmark. It was there, it saw use, letter were registered and also illustrated in *The SA Philatelist*.

Since the postmarker was not in evidence or accessible to the public trying to do postal business over the very counter, the postmark claimed by Philatelic Services and Intersapa could only be imaginary, and accordingly illegal.

Australië se Nasionale Seëlweek

'N SPESIALE seël om saam te val met die Nasionale Seëlweek wat in Australië gehou is, is uitgegee. Die hou van die seëlweek is bedoel om belangstelling in die filatelie in Australië aan te wakker en word deur die Australiese posowerheid die Australian Stamp Promotion Council gereël.

SA to market "official" maxicards next year

THE SOUTH African Post Office is to market "official" maxicards as from the beginning of next year.

This is the latest marketing move introduced by Philatelic Services and Intersapa, which will also produce and sell official maxicards for SWA, Transkei, Bophuthatswana, Venda and Ciskei next year.

These maxicards will be numbered and "will meet with international philatelic standards".

Mr William Ridgard, the Deputy Postmaster General for Posts, said in Pretoria an investigation by Philatelic Services and Intersapa had revealed that maxicards issued by private enterprises do not always satisfy international philatelic requirements.

He said a philatelically recognised maxicard was a standardised picture postcard on which the illustration, the valid postage stamp and the postal cancellation correspond.

"A postcard with, for instance, a sketch of the naval base at Simonstown, on which a valid stamp of the special stamp series depicting the naval base has been affixed, and cancelled with a first-day datestamp, qualifies as a maxicard.

"The postcard may however not be a replica of the stamp except in the case of official postcards issued by a postal administration, because official stamp designs are copyrighted," according to Mr Ridgard.

*(As far as we can see none of the Simonstown stamps depict the naval base - **Ed.**)*

According to a Post Office statement Mr Ridgard said maxicards or maximafilia was a recognised branch of philately and although still fairly unknown in South Africa, these collectors' items were already known on the European market by 1930.

New airmail checklist

A VALUABLE new checklist of *Airmails of the Republic of South Africa 1961-1981* has been published by the Aerophilatelic Society of Southern Africa.

Compiled by Capt Dawie Uys, the checklist is available from the Kempton Park Philatelic Society, PO Box 1199, Kempton Park 1620, at R5,30 inclusive.

An important feature of the publication is the list of definitions given, from "first flight cover", "official flight cover", "semi-official flight cover" right through to "crash cover".

The list itself details all cover flights in, to or from the RSA (including SWA) from 1961 on, and contains a price valuation for each cover. Did you know that in 1977 alone there were 44 flight covers?

Additional lists are for the SAA covers, Kempair covers, Airphilsa covers and SAAF Museum covers.

While Capt Uys is to be congratulated on the work, he feels his task of recording modern aerophilately is only just beginning. He has invited all collectors who can contribute information on flights, technical details, numbers of covers, etc, to contact him at the Kempton Park Philatelic Society.

"Hopefully in five or ten years we shall be able to produce a fully illustrated handbook on RSA aerophilately," he says.

Stamp and coin fair

A COLLECTORS' STAMP and coin fair will be held on Saturday 27 November 1982 at the New Students' Union Building, University of the Witwatersrand (parking entrance at the Planetarium).

The fair will be open from 11h00 to 18h00. Leading dealers will attend and a number of collector exhibits will be on view, including a postcard collection and a display of Royal Doulton china figures.

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SA Notes Tuisfront

8 Cent Protea Definitive reprinted

by Natie Becker RDPSA

AN ADVICE dated 19 May 1982 informs us that there has been a reprint of the 8 cent Protea *(Protea mundii)*. The job number is 1311/1.2.5.1 and 621 000 sheets were ordered.

The expected date of printing is given as 11 May 1982. It has been disclosed that approximately 300 000 sheets were printed on 11/5/1982 and the sheet or cyclometer numbers end with -3 indicating that this is the third reprint of the 8c denomination. The balance of the order, again approximately 300 000 sheets, was printed on 7/6/1982. Unfortunately the date was wrongly printed as 4/2/1982 instead of 11/5/1982. The cyclometer number again ends with the -3 indicating the third reprint.

An assurance was given the writer that the printing cylinders were left in the De la Rue Giori printing machine (No 841) from 11 May to 7 June. This would make the printing, wrongly dated 4/2/1982, part of the third reprint commenced on 11/5/1982. (It has always been assumed that if the printing cylinders are removed from the printing machine and subsequently replaced, that the subsequent printing is a further reprint).

One unexplained point about the period 11 May to 7 June, when the printing machine had all the printing cylinders for the 8 cent Protea in position, is as follows. The 30 cent building definitive was printed on approximately the 21 May on the De la Rue Giori printing machine. This was done at the time when all the 8 cent cylinders were in the same machine.

All other technical information and varieties are as recorded in previous reports.

Note: The date of printing of the 5 cent Protea reprint -3 was given as 4/2/1982. This printing was done on the De la Rue Giori printing press (number 841).

Different dates

MR T DEVINE of the Kempton Park Philatelic Society has pointed out that the third printing of the 8c Protea definitive has been on sale in Johannesburg with two different printing dates but the same printing number B (82.02.04 and 82.05.11).



Die eerste stempel vir Eersterivierstasie

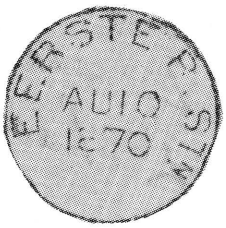
WATTER IS DIE vroegste spoorwegstasie-stempel in die land?

Met die groot belangstelling in spoorwegpos word dié vraag geopper deur mnr Nico Combrink van Paarl, wat twee heel vroeë enkelringstempels van Eersterivierstasie aanmeld.



Die eerste stempel vir EERSTE R. STN. is vir 7 Julie 1869 op 'n koevert na Kaapstad, en die tweede op 'n koevert vanaf Hottentots-Holland op 10 Augustus 1870, met daarby die stempel van Eersterivierstasie en die aankomsmerk van Stellenbosch, almal op dieselfde dag.

Mnr Combrink sê hy vermoed die stempel van Bennettsville was ook vir 'n stasie-poskantoor. 'n Koevert met hierdie stempel van 20 September 1878 is dieselfde dag nog in Kaapstad ontvang. Die naam van die poskantoor Bennettsville het later verander na Klapmuts, 'n spoorwegstasie tussen Paarl en Bellville.



Eersterivier is 'n stasie tussen die teenswoordige Kuilsrivier en Faure (naby Somerset-Wes).

Tydens 'n veiling oor posgeskiedenis wat onlangs in Londen gehou is deur Robson Lowe is 'n versameling van materiaal wat uit die Anglo-Boere-oorlog dateer baie vinnig verkoop. 'n Koevert vanaf Mafeking, met datum 2 April 1900 en die endossement "By native runner via Kimberley," het £525 gehaal. 'n Koevert vanaf Wolmaransstad met 'n ZAR ½d-seël en die "Cancelled/V.R.I." oordruk is vir £575 verkoop.

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Interesting postmarks

by Colin Plen

SOUTH WEST AFRICA: I have seen, unfortunately torn, a slogan postmark from Swakopmund which could start a furore in Southern African philately.

The postmark is a slogan reading:
SWAKOPMUND
1982 90 1982
and there is a circular datestamp reading Swakopmund on the left.

If this is an official postmark issued by the SWA post office to celebrate the ninetieth birthday of the town, then Ermelo, Vryheid and other towns of one hundred years vintage in South Africa are going to say, hey what about us?

ZIMBABWE: Salisbury became Harare but the post office continued to use Salisbury postmarks for quite a while after. I wrote to the Post Office there and asked them to cancel my envelopes with the last day of Salisbury and the first day of use of Harare but they returned my envelopes apologising that they had stopped using the Salisbury canceller and had not yet started using the Harare canceller. Their reply was in an envelope postmarked Salisbury.

I have, however, received a registered letter from Union Avenue, Salisbury, with two cancellations on it, namely Union Avenue, Salisbury and Harare. This was posted on 28 July 1982 and is the first use of Harare I have seen. It is not clear enough to submit for reprinting.

King William's Town Show — A stamp exhibition was held by the King William's Town Philatelic Society at the De Vos Malan School Hall on 27 and 28 August 1982.

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Die Seychelle: agt seëls oor Toerisme

SEWE HOTELLE pryk op die Seychelle se jongste seëluitgawe, synde 'n reeks van agt seëls oor Toerisme wat op 1 September 1982 uitgegee is. Al agt het die waarde van R1,75.

Een seël toon die nuwe emblematiek van die Seychelle-toeristeraad. Dis naamlik 'n eilandhorison met twee skewe palms, die soort van agtergrond van 'n duisend drenkeling-tekengrappies. Die teks daarby is "Seychelles — unique by a thousand miles".

Seëlversamelaars is sku vir die woord "uniek" maar die woord word seker net in handelstaal gebruik.

Die plaaslike filateliekantoor se beskrywing van wat die seëls afbeeld, is maar karig. Daarom verskaf ons ons eie toeligting oor die sewe hotelseëls:

- Northolme Hotel, aan die noordelike weskus. Hierdie gesellige klein hotel met Britse atmosfeer en ingeboude akwarium staan op 'n rotspuntjie en kyk van die oop eet- en drinkplek uit op 'n ministrandjie. Dis 'n gesogte ontvlugplek vir skrywers en filmsterre.
- Reef Hotel is aan die ooskus besuide die lughawe, maar nie 'n plek om te probeer swem nie. Dis 'n moderne plek, met 'n ruim oop eetlokaal (die klimaat maak kantmure of vensters oorbodig) en Saterdagaand se sega-sessie is 'n belewenis.
- Barbarons Beach Hotel aan die weskus. Die hotel lê aan die punt van een van die groot oorspronklike kokosneutplantasies, en is die enigste plek op die eiland waar 'n mens kan perdry. Net noord daarvan is die heerlike swembaai van Grand Anse.
- Coral Strand, Beau Vallon Bay en Fisherman's Cove is drie hotelle aan die beroemde Beau Vallon-strand van die noordweskus. Dis 'n wye, heerlike strand, gesog vir strand- en brandersport soos valskermseil. Fisherman's Cove is 'n rietdakagtige hotel met sy eie bekoring.
- Mahe Beach Hotel is 'n grandiose skepping op rots (en nie by 'n strand nie) by Port Glaud aan die weskus. 'n Klein baaitjie is uit die klip oopgeskiet. Miskien is die uitgangspunt dat as 'n mens in so 'n pretensieuse plek bly, jy wel kan bekostig om iewers heen te ry as jy see toe wil gaan.

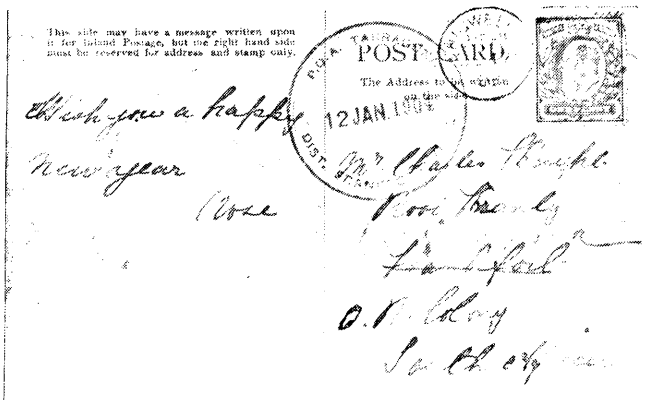
Die seëls word uitgegee om die Seychelle op die toeristekaart "terug te plaas".

Elusive postmark

A POSTMARK which has eluded collectors for almost 80 years has been recorded by Mr Archie Batten RDPSA FRPSL. It is a postmark of Tarragon, a tiny postal agency in the district of Frankfort, Orange River Colony.

Dated 12 January 1904, the postmark records the arrival of an English new year's card addressed to Mr Charles Wright of the farm Rooi Krantz.

The Tarragon postal agency was open from 1 December 1903 to 1 August 1905.



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Stamps on Africa to feature in London

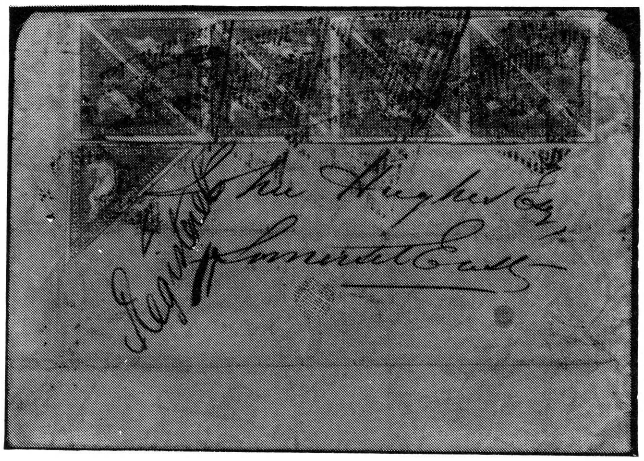
STAMPS ON 'AFRICA' will be featured at the Robson Lowe British Empire auction in London on 7 December.

On sale will be a collection of Cape of Good Hope by Paul Woolf which contains such outstanding items as mint triangulars, blocks and covers, with woodblocks including errors of colour.

Notable Rhodesia include many scarce varieties, and rare perforations with Double Head £1 perf 15 mint (catalogued £12 000) and used (£5 000). There is also an Admiral 2d die III perf 15 used on piece.

Star items of Southern Rhodesia are pictorial essays for 1935 Silver Jubilee issue by Bradbury Wilkinson, with alternative heads inset.

A collection of Union of South Africa includes booklets, Darmstadt essays, essays, proofs and colour trials of the 1924 - 26 Pictorials and a study of these pictorial issues with a handsome range of shades. A collection of seldom seen New Republic is also being offered.



Cape of Good Hope: A block of eight and single 6d triangular on internal registered cover on sale at the Robson Lowe British Empire Auction on 7 December.



Southern Rhodesia: Pictorial essays for 1935 Silver Jubilee issue by Bradbury Wilkinson, with alternative heads inset.

Two gentlemen, one from India, and one from Germany, are looking for South African collectors to exchange stamps with.

Mr S D Suvarna, Joshi Chawl, Kharalwadi, Pimpri, POONA 411 018, India, who is looking for South Africa's "beautiful stamps".

Mr Eberhard Lang, a 40-year old engineer, from Stenesche Str 72, DDR 4500 Dessau, Germany, is interested in stamps from South Africa and South West Africa. In exchange he will send German stamps and FDCs.

Zimbabwe office — A full departmental office has been opened at Matabisa on 6 October 1982. — **Darrel Dale**

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"One of them carrying a kit bag full of stamps over his shoulder"

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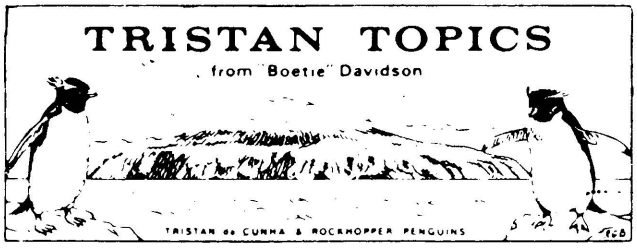


OBE for Cape Town doctor

READERS MUST be wondering what a Cape Town doctor being invested with an OBE has to do with my Tristan column! Well, the above caption appeared in a Johannesburg newspaper on 13 August 1982 and what caught my eye after seeing the caption was the second paragraph — "The award is in recognition of 17 years of unstinting service to the islanders of St Helena and Tristan da Cunha", and this immediately prompted a letter to Dr Garron Caine in Cape Town, to be the recipient of the OBE. Garron Caine in reply then very kindly sent me the statement which he gave to the *Cape Times*, which sets out how he became involved in the island.

Although personally overwhelmed by this award, this honour is also an acknowledgement of the contribution made by the people of Cape Town to the care of the patients from the islands of St Helena and Tristan da Cunha, and to a lesser extent, Ascension Island.

Dr Caine's personal involvement was initiated by his late uncle, Dr Robert Lane-Forsyth, whom he joined in surgical practice in 1965. His wide medical experience and special surgical skills were called on for many years, so this award of the OBE honours his memory as well.

Cape Town is the nearest medical centre to the islands of Tristan da Cunha and St Helena, and therefore it is logical for the medical services of Cape Town to be used for the care of the islanders.

For many years, Cape Town families, often under-privileged families, have taken the islanders into their homes while awaiting investigation and medical treatment. The nurses and doctors of the provincial hospitals, particularly Groote Schuur and Woodstock hospitals, have cared for the islanders. Various specialists in private practice have treated them at nominal rates. So one can understand that this award is also an acknowledgement of their contribution and concern over the years.

The islands of St Helena and Tristan da Cunha have no airport and are several days away by sea. Communication is by radio telephone, and a lot of Dr Caine's involvement has been acting as the middle-man between the doctors on the islands and the various specialists in Cape Town, and he tries to meet all the islanders who come to Cape Town, and direct them to the appropriate specialists. Dr Caine's wife and daughter have helped him entertain, and therefore get to know, the administrators and doctors who have passed through Cape Town en route to the islands. This makes later communication a lot more meaningful...

In his covering letter to me, Dr Caine made interesting comment of his earlier days as a doctor and an interesting philatelic association. In his early years of surgical training at Groote Schuur Hospital, at very short notice, he joined the Royal Navy when the South Atlantic Naval Squadron was in need of a doctor and was passing through Cape Town. He spent two years with them as a ship's surgeon aboard their Royal Fleet Auxiliary ships and travelled to the far corners of the world. On one occasion en route to Buenos Aires, they passed Tristan.

"There must be almost 100 RFA ships, so imagine my surprise when on the first day cover commemorating the Royal Navy's auxillary ships which called at Tristan, two of the three ships I had sailed on were represented in this issue of stamps — viz the RFA *Reliant* and the RFA *Tidereach* (Dr Caine receives first day covers of Tristan philatelic issues). You will notice on the stamps the blue ensign on the left hand corner at the bottom, that this is the flag of the Royal Fleet Auxiliary which distinguishes the Auxiliary Fleet from the Royal Naval vessels themselves, which fly the white ensign and the British merchant ships, which fly the red ensign."

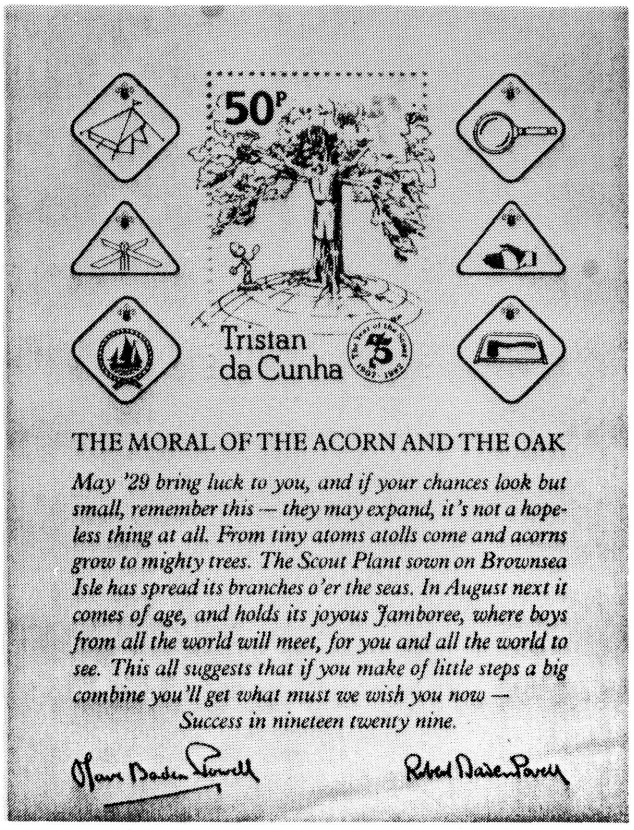
The most deserving award and Dr Caine's interesting statement again remind us of the utter isolation of the Tristan islanders, and how dependent they are upon their nearest "neighbour", South Africa, and this is mainly because there is no facility for landing an aeroplane on the island, and no possibility of putting down a landing strip because of the terrain. The islanders do have their own hospital on the island, and a very modern hospital it is also with good facilities, but obviously for all specialist care they are also dependent upon South Africa, as Dr Caine mentions, "only several days away by ship".

In the past, two other persons have been honoured by the Queen for their services to the Tristan islanders. Lieutenant-Commander Allan B Crawford was awarded the MBE for his selfless work for and with the Tristan islanders when he was the island's welfare officer, and the first island Administrator, Hugh Elliott, was knighted.

Bravo Dr Caine for your assistance to and service for the Tristan islanders, as well as the St Helena and Ascension islanders, and for fulfilling a vital and humanitarian role, in the true Hippocratic spirit. Congratulations for a well-earned award, a most deserving OBE.

The 75th anniversary of scouting

THREE STAMPS and a miniature sheet designed by Mr Clive Abbot to commemorate the 15th anniversary of Scouting were scheduled for release by Tristan da Cunha on 23 August 1982. The printer was John Waddington of Kirkstall Ltd and the process used was lithography. The printing was on watermarked CA Spiral paper in two panes of 25 stamps per pane. The stamps are comb perforated, and the vertical stamps are perf 13,3 x 13,2 while the one



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horizontally designed stamp is perf 13,2 x 13,3; the stamp in the miniature sheet is comb perf 14.

On all the stamps the silhouette of the Queen's head is printed in silver and each stamp (including the one on the miniature sheet) bears the circular emblem of the Year of the Scout, 1907 - 1982, printed in black, as is all the other lettering on these stamps. The 5P stamp shows a portrait of Lord Baden-Powell, and the 20P stamp depicts the first scout camp at Brownsea Island in 1907; both these stamp designs are printed in shades of brown.

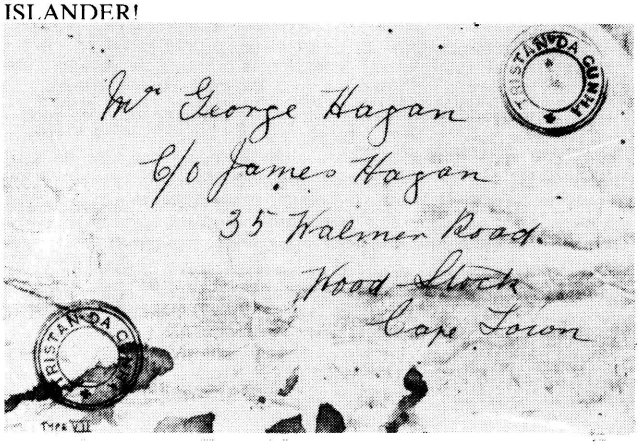
The 50P stamp illustrates the Tristan scouts on parade, is printed in multicolour lithography and shows these youngsters with their two tents and their flag against a backdrop of their rugged mountainous island home. The 50P souvenir sheet tells the moral of the acorn and the oak, and the designs of the stamp as well as the six surrounding badges of proficiency for which scouts train are printed in brown on a biscuit-coloured background.

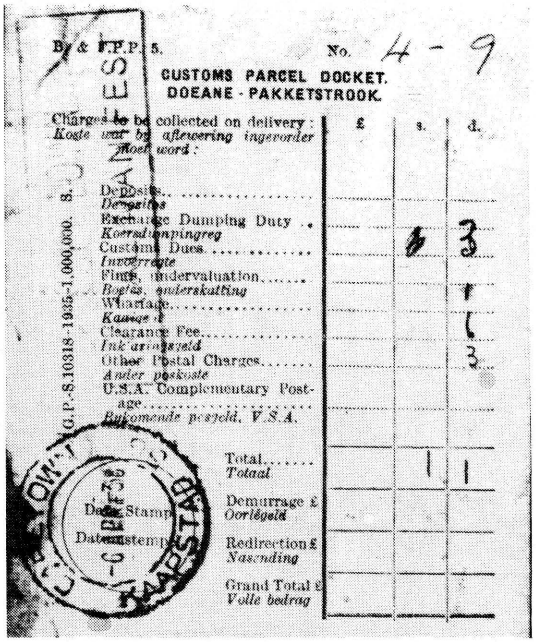
The simplicity of the design of this series, yet the tremendous impact that they make, are indeed a fine tribute to the designer, who is well known to us for his former issue of the "London 80" series, and we congratulate him on yet another triumph in the design of another commemorative Tristan issue.

I wish to thank the Crown Agents for having supplied me with the relevant stamp issue as well as the technical information about these stamps.

Parcel post

FOR MANY YEARS Tristan islanders (and postal historians) have known that ships going to the island were usually laden with parcels for the isolated and poverty-stricken and literally starving islanders in this, the remotest island in the entire world. Subsequent to the establishment of the island Administration and its Post Office, we have also been aware of many parcels sent OUT of Tristan to friends and correspondents the world over. However, what is both most unusual and therefore scarce is postal evidence of a parcel sent OUT of Tristan in the 1930s — BY AN ISLANDER!





One of the Tristan islanders (obviously so from the handwriting addressing the parcel) sent a parcel to a "Mr. George Hagan, c/o James Hagan, 35 Walmer Road, Woodstock, Cape Town" (presumably George and James Hagan were Tristan islanders who had emigrated to the Cape at some time or another), and before the parcel left the island it was presented to the island "Postmaster" for "postal processing" — the striking of the island cachet on the article. This address label bears two beautiful strikes of the Type VII cachet in violet.

The remainder of the postal story can be filled in by the "Customs parcel docket" adjacent to the islander's address label, and it bears a boxed cachet "Cape Town/Local Manifest" as well as a strike of the Cape Town postmark of 6 April 1938 — proving that this parcel left Tristan aboard *HMS Milford,* which was in Tristan waters on 27 March, and travelled the distance to Cape Town in ten days.

It is stated that this is the earliest usage of the Type VII cachet — but irrespective, this item is a most unusual, as well as a remarkable survival. How fortunate that man is by nature a hoarder....

Handley Page info needed

MR JACK BURRELL RDPSA is still looking for information on the Handley Page flight covers, as requested in *The SA Philatelist* a few months ago.

He says Mr R D Allen of the SA Collectors' Society in the UK has reported the whereabouts of cover 18 of the list (cover addressed to Mrs A Simpson, PO Box 126, Heidelberg, Johannesburg). This cover is now in the British Library in London, having been bequeathed by Mr D E Monks, a former petty officer of *HMS Raleigh.*

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What on earth is Bonustrust and what grounds do they have for a general issue of shares? Bonustrust itself is an accumulation of stamps and of other philatelic material. These assets have been growing over the years only because of capital appreciation until full-time management was formalised in mid 1980 and this company is IAN ARCHIBALD AND ASSOCIATES PTY LTD (IAA). The new unit issue is planned to give added buying and selling muscle to the organisation, and it will grow now into other areas both in the RSA and in the major overseas markets. It will stabilise and greatly enhance the security of share-holders equity. In other words IAA intends to make the Bonustrust organisation into a powerful set-up by trading nationally and internationally to boost the asset and unit value of the Fund.

Couldn't the management company do its own thing with our money, feathering its own nest at our expense? No, not possible. The directorate of IAA personally hold the majority of Bonustrust Units; their first priority is to see their units grow. Also we come to the role of the BOARD OF TRUSTEES which will become the policy control body of the Bonustrust organisation. The Trustees are intended to be mainly share-holders who also have specialist knowledge of use to Bonustrust. Professionals from the fields of accounting, international finance, banking, law, marketing, actuarial science and others will be appointed as soon as possible after the unit issue is completed; they will provide expertise wherever it is needed and not the least part of their function is to scrutinise the actions, affairs, and finance of IAA. They have the power to hire and fire both staff of IAA and co-members of their Board. Ultimately, when the unit holding is much more diverse, some form of elective procedure in appointing Trustees is envisaged. The Trustees will have to decide the method and amount of remuneration to IAA; and this will be highly incentive based. An example could be that IAA receives one third of the unit price above the Consumer Price Index. Assume a CPI rate of increase of 15% and a Bonustrust unit price increase of 21%, 2% would go to IAA.

What about dividends to unit-holders? Bonustrust or the Fund pay no dividends at all because the policy is entirely orientated towards CAPITAL GROWTH, you as a unit-holder can decide your own 'dividend' rate if you want... to use your Bonustrust investment as a source of income. All that is needed is for you to specify how much or what percentage of your holding is to be repaid and at what intervals. Unless specified when you first join (see application form here-under) you need to notify us approximately four months prior to a complete or partial withdrawal; and remember, the moneys that you receive ARE NOT TAXABLE because they are CAPITAL GAINS, not interest or some other form of income. Repayments are made at the rate of the last Price Fix prior to your notification of withdrawal.

What is this 'Price Fix'? Every quarter the Management and the Trustees will get together to establish the Unit Price for the following quarter, fixing it at that level for a three month period at any one time (like the London gold price is fixed each day). Bonustrust has only been priced on this system since mid 1980 but we had sufficient records to calculate it back to a base as at January 1979 as follows, first annually and then the recent and current quarters as follows:

	Yearly % growth
January 1979 price fix 50c per unit	
January 1980 price fix 61c per unit	22%
January 1981 price fix 74c per unit	21%
January 1982 price fix 94c per unit	27%
April 1982 price fix 100c per unit	
July 1982 price fix 103c per unit	
October 1982 price fix 113c per unit	
Fixed for January 1983 price fix 120c per unit	28% annual growth

We make no predictions concerning percentage returns in the future except to say that somewhere around 20% capital growth is fairly valid as a basis for planning ahead. The predicted 120c for January 1st is the current selling price which stays the same until December 31st, at which point the April 1st fix is made and so on.

It is imperative that the Price Fix never drops; each quarterly fix must be higher than the previous one, even if it is a mere 1c rise.

Market prices fluctuate widely so how can you be certain that your 'Fix' will never drop? We have minutely studied the stamp prices, both local and world-wide, since 1935 and we are confident that we can make the undertaking of continuous growth provided that we have a reasonable reserve. We have three types of reserve which we believe can accommodate any conceivable reversal in market prices: (1) the Fund itself always has a degree of liquidity which at present is being boosted to enable the Fund to handle large repayments to investors, and which has been left out of the Unit Prices, consequently under-stating the real unit value at any one time. (2) IAA has placed in the Fund assets, known as the FIDELITY FUND, which can NEVER BE SOLD. This fidelity fund is policy-bound to comprise 25% or more of the total issued units at any one time. (3) IAA also undertakes that any other shares or units that any of its directors may hold in the Fund would be the first to dispose of should the need arise. The International stamp market is still low so we believe that we should buy in a substantial classical stamp holding of the Americas, Europe and certain special situations, as soon as possible.

How long do I leave my investment in your fund? We require a minimum period of 24 months plus 3 months notice. This stipulation is to avoid speculation and to add stability and predictability to the management of the fund. You could also leave your investment untouched indefinitely in which case your heirs would have to decide when if at all to get out.

A system that we strongly recommend is one whereby you deposit a capital sum with us and stipulate that you wish to have a periodic withdrawal system — whatever form it takes is entirely up to you except that we are not geared to pay out a percentage or a gain portion or whatever on a monthly basis; the periodic withdrawal system needs to be based on quarters, half, or full years. We remind you that any type of withdrawal is TAX FREE.

Can I sell my certificate of unit ownership to any one? No. Both buying and selling must be done through Bonustrust itself or through an appointed agent. No agents have been appointed as yet but it is likely that we will link up with a bank or other financial institution reasonably soon.

This has been just an outline of the Bonustrust system but we decided not to produce a flashy brochure making fancy claims. So if you require further or more detailed information please make contact preferably by 'phone at 786-7629. Or if in writing please furnish a contact telephone number. You would normally be welcome to drop in for a chat about Bonustrust but we are under extreme time pressure so we would prefer you not to do this until we are past the new issue deadline.

What is the dead-line for new members? There is no imposed dead-line but the price goes up from 120c per unit to 135c per unit on 1st January (the April 1st Fix) this may be a little confusing but essentially what happens is that new members have to pay one fix in advance; in other words next quarter's price is the buying price during this quarter. In any event it is always preferable to pay one's first subscription as early as possible because units are sold on a first come, first served basis.

How many units do I buy? If we have an over-subscription prior to January 1st then units will be allocated in the discretion of management with a bias towards the smaller investor. The MINIMUM NUMBER OF UNITS that can be bought by new members is 200 or 25 per month. In other words an outlay of R240 or of R25 per month. No upper limit has been calculated; we would enjoy handling such a problem if it were to occur.

APPLICATION FOR MEMBERSHIP IN BONUSTRUST PHILATELIC GROWTH FUND

....
NAME OF APPLICANT NO OF UNITS APPLIED FOR
My cheque/postal order for the sum of R..... is attached

This space is provided to specify any special terms of payment or of repayment that you would like to state:

.....
.....
Postal address .....
.....
Telephone Number (day times)..... (evenings).....

Any particular points you would like to suggest

.....

.....

.....
SIGNATURE

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Briefbus Letterbox

Lesotho replies

DEAR SIR — We refer to the article which appeared in your May 1982 edition entitled "Lesotho Footballing around" and would like to state the following:

1. We strongly protest to your use of the cheap cliché "Footballing around". We consider that collectors are intelligent members of The Philatelic Fraternity and will not be influenced by the article with such a headline. They may read it. But we feel sure they will arrive at the same conclusion as ourselves.
2. Our choice of twelve stamps was to depict a complete story of an interesting subject. With the change of our Postal tarrif, we experienced shortages in our Airmail denomination of 30s. It was therefore necessary to make 15s stamps to satisfy the requirement of not only our airmail rate of 30s, but also the registration fee of 15s. In view of this, we do not agree with your statement that this set is overpriced.
3. With reference to the miniature sheet of this issue; like all our miniature sheets, it is valid for postage. In Philatelic terms, souvenir sheets and miniature sheets are synonymous. Your reference that the Crown Agent's trade circular states that they are not responsible for the accuracy of information published, is a standard statement issued by the majority of publications.
4. With regard to The Royal Wedding First Day Cover being sold in The Bloemfontein exhibition last year, we wish to put the record straight that the early sales were made due to a misunderstanding on the part of the staff who manned the stand. Our Director, who was abroad at the time, gave instructions to *display* the Royal Wedding Issue but not to sell. It is naive to think that these sales were made purposely since there is no benefit in selling such an issue in advance.
5. You have stated that we have an interest in the Philatelic market. We wish to advise the Editor that The SA Philatelic service, Intersapa, Britain and the other two hundred postal administrations around the world, also have an interest in this market.

Our first obligation in issuing stamps is to satisfy our postal needs. The Philatelic side of the operation represents less than 4% of the quantities printed. On the other hand, we have conducted a recent survey among our collectors. We received a great deal of constructive comments and suggestions which we will take into consideration in our programme next year.

This survey also showed that our stamps are becoming more popular than ever before, not only in this part of the world but also overseas. — **Lesotho Philatelic Bureau, Maseru, Lesotho**

Stamps or labels?

DEAR SIR — I have just received the August issue of *The SA Philatelist* due to the length of time it takes for surface mail to arrive and I noted in particular the letter headed "Stamps or labels?" on page 263. In case no one else has written to you about this perhaps I could set the record straight.

Your correspondent states that "The British Post Office has already installed automatic stamp label dispensers throughout the UK" and that "These labels are now in use in France, Norway, Switzerland and Finland". In fact, the British Post Office bought some six or seven machines from the Swiss company, Frama, and intended installing them on a experimental basis some time last year. For various reasons this was repeatedly postponed and will now not take place before 1983, if at all.

Automatic Stamp.

Philatelists may have received with equanimity the announcement that the postage meter has reached England. Ten years ago, at the Fourth Philatelic Congress of Great Britain, a distinguished member of the Royal Philatelic Society, Baron E. Leijonhafvud, drew a gloomy picture of the possible decline and fall of Philately through the discontinuance of new issues due to the increasing use of automatic franking machines. Few thinking philatelists, we imagine, will subscribe to this prognostication.

The postage meter supplies a real demand under modern business conditions, but it will be many years before its use becomes anything approaching universal. Whilst large business houses and even hotels and post offices may find it expedient to instal automatic franking machines, the simplicity, convenience and, above all, the portability of the adhesive stamp are such as to ensure its remaining first in the favour of the ordinary citizen. By those whose correspondence is small, persons living in districts remote from a large post office, and for letters posted after business hours, there will always be a widespread demand for the humble but omnipotent label with the sticky back.

* * * *

Effect on Philately.

Personally we hold that a partial reduction in the output of adhesive stamps will be in the best interests of the hobby. It will tend to check the present unrestricted flood of new issues, and in course of time will result in making even the commoner varieties more difficult to obtain and consequently more valuable than they are to-day.

Were the adhesive stamps really threatened with total extinction, as pessimists would have us believe, the tale might be different, for the complete cessation of novelties would remove that element of topical interest that is the life-blood of Philately. But that day, if it ever dawns, is a very long way off.

* * * *

The Frama machines were originally installed in Switzerland in 1976 and in that country there are now some 500 machines in operation all over the country. They have exported the machines to Norway, Brazil, Belgium, Finland, Portugal and, from June 1983, Austria. Brazil's experiment ceased after six months but the other countries seem to be finding the experiment a success.

France uses its own quite different machines and West Germany has also had its own machines since January 1981. These last have at the moment fixed values but from late September this year any value will also be possible.

With regard to your correspondent's question asking if the life of stamps is coming to a close, I would refer him to a paragraph published in the *Philatelic Magazine* in 1922 on the introduction of meter marks. Those words, I believe, are equally applicable today. — **Douglas N Muir, Editor,** *Philatelic Magazine,* **London**

More light on early dealers

DEAR SIR — If you were to extend the inquiry about early stamp dealers in South Africa so as to be less parochial than Johannesburg and embrace the entire territory, it would be as well to remember that, according to *The Stanley Gibbons Centenary 1856 - 1956,* page 6, Edward Stanely Gibbons:

> "... in a letter dated 6th April (1864) to Hamilton, Ross and Co, Cape Town, writes 'Please not to send me 1d triangulars, unused, as they are no good to me'."

That was, of course, after his purchase of the fabled "kit-bag" full of stamps from the reputed sailors back from the Cape. Doubtless they had been accumulated by the old lady in the mistaken belief that they would benefit some charitable institution, recorded in *Stanley Gibbons, Limited Monthly Journal* vol 1 p271 (June 1891) before the myth of the two sailors had been invented.

Whether Hamilton, Ross and Co were stamp dealers in the modern sense is doubtful — more than doubtful — but certainly they traded in stamps. — **L N Williams, London**

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Issuing authorities — a world collection

by Chris Mobsby

THE MEDITERRANEAN (4)

IN PREVIOUS episodes of this series a wide diversity of issuing authorities was examined under reasonably common denominators — firstly the British Isles and then Russia. On this occasion the grouping is on a geographical rather than a political basis and the result is a medley of those powers which have influenced the recent history of the Mediterranean — Germany, France, Russia, Italy, Great Britain, Turkey and Greece amongst others.

The accent in this article will be on the islands of the Mediterranean although some of these will be included only in later episodes on, for example, Italy or Greece. Perhaps the most important colonial influence creating in fact a microcosm of the Empire, was that of Great Britain.

At the Western entrance to the sea is the strategically important enclave of Gibraltar. From 1857 onwards ordinary British stamps sufficed for the requirements of the colony and are now, off-cover, only distinguishable by the appropriate obliterators, "G" or "A26". At this point I would like to emphasise that such issues do not rank for inclusion in my theme as they were neither issued by nor specifically for the territory in question.

From 1886 it was decided that the colony should have its own issues and, pending the production of a distinctive design, the printing firm of De la Rue utilised part of its stock of Bermudan stamps suitably overprinted. For nearly fifty years the stamps of Gibraltar were to be dominated by the head of the reigning British monarch. A minor variation appeared between 1889 and 1896 when they were issued in Spanish rather than British currency.

From 1898 until 1907, British post offices in Morocco were controlled from Gibraltar and a series of stamps was endorsed at the offices of the *Gibraltar Chronicle* with the words "Morocco Agencies". Since the introduction of pictorial issues in 1931 the Rock of Gibraltar has, not surprisingly, featured in the design of a number of stamps. This culminated in 1969 when four stamps marking the new constitution not only reflected that famous landmark but were also perforated in the outline of the Rock.

From 1853 local mail was carried free of charge by the Government service on the island of Malta. When, in 1860, it was decided to charge a halfpenny in respect of each letter, it became necessary to issue a stamp of that denomination as the one penny was to remain Britain's lowest value for another ten years. British stamps remained in use for overseas mail, however, until 1885.

With its series of 1899, Malta was one of the few countries to issue pictorial stamps in the Nineteenth century. The island was granted self-government from 1921 to 1933 and again from 1948 until 1964. The privilege was suspended in the intervening period due to the support by the Nationalists for the Italian Fascists.

With independence being achieved in 1964 and republic status in 1975 additional issuing authorities have been generated and each one requires representation in my collection.

An interesting post connected with the island is that of the Sovereign Military Order of Malta, a band of hospitallers descended from the Order of St John of Jerusalem.



Fig 1

Established in Rome since 1790, the order was founded in about 1 000 AD and later moved from Jerusalem to Cyprus and then Rhodes before finding a home in Malta from 1530 to 1790. Postal agreements have been signed with Malta, Italy Argentina, Liberia, Nicaragua, the Phillipines and El Salvador and stamps for the service date from 1966 (Fig 1).

Continuing eastwards, the next sphere of British influence is the Ionian Islands group and particularly Corfu, where cricket is played to this day. Although the group had been under British protection since 1815 the first stamps which appeared in 1859 bore in Greek the inscription "IONIKON KRATOS" (Ionian Government) in deference to the prevailing nationalist sentiment. Nevertheless, the head of Queen Victoria retained pride of place in a design which was significant for the omission of any denomination, the value being indicated rather by the colour of the stamp.

The islands were ceded to Greece in 1864 and the next stamp issue came in 1916 when the defeated Serbian army regrouped on Corfu. French stamps were overprinted in pairs directly on the envelope and covers are known where the wording has missed the stamps completely. The copy illustrated (Fig 2) shows Serbian Government for the rest of the war but typhus and cholera claimed the lives of some 25 000 Serbs.

In retribution for the murder of an Italian officer in Greece in 1923. Italy occupied the town of Corfu. Although they left within a month two series of stamps were overprinted, one simply with "CORFU" and a second with an additional surcharge in Greek currency.



Fig 2

The Italians were back in 1941 and contemporary Greek stamps were endorsed for use on Cephalonia and Ithaca and on Corfu and Paxos. (Fig 3). In addition, a general issue came in the form of the overprint "ISOLE JONIE" on stamps of Italy. In 1943, after the Italian collapse, these latter provisionals were re-overprinted for the use of the occupying German forces on the island of Zantre, now Zakinthos.

The island of Crete, which forms the southern most limit of the continent of Europe, has been in a state of turmoil for much of its history, sovereignty being disputed by Greece, Italy, Egypt and Turkey. Autonomy was granted under Turkish suzerainty in 1898 and an issue of stamps appeared two years later.

However, a Revolutionary Assembly which favoured union with Greece was established by Eleutherios Venizelos

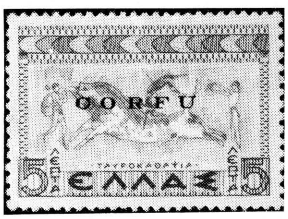

Fig 3

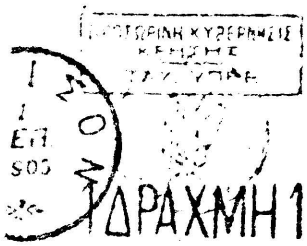

Fig 4

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at Theriso to the south of Canea (Khania) in March 1905. Before the revolt collapsed in November, two series of stamps had appeared, the first of which was struck by hand in Athens. (Fig 4).

Although the Cretans proclaimed union with Greece in 1908 and her stamps were overprinted accordingly, the agreement was only ratified by the European powers in 1913 and it was not until then that Greek stamps were put on sale on the island. Remainders of Cretan stamps were later utilised with a suitable surcharge in Greece during the revolution of 1922-1924 but this does not, of course, constitute a separate issuing authority.

During the period of Cretan evolution, British, Russian, French and Italian troops were stationed in separate zones on the island and each, as well as Austria, operated a postal service.



Fig 5



Fig 6

British Administration was centred on the province of Candia and the issue of 1899 shown (Fig 5) is postmarked with the strike of Heraklion. There is, I feel, a certain charm about straight-line cancellers. The Russian issue for the same year, (Fig 6) for the province of Rethymno bears the control mark of the imperial double eagle. These stamps were issued in the unusual currency of four Metallik to one Grosion or Turkish piastre. Whereas the British and Russian postal services closed down in 1899, the Austrian, French and Italian offices remained open until 1914.

The philatelic history of Cyprus is somewhat similar to that of Malta. Under British administration eight different obliterators were used at various towns between 1878 and 1880 when overprinted issues were introduced. The following year saw the introduction of a distinctive definitive design which, apart from the natural succession from Queen Victoria through King Edward VII to King George V, was to remain virtually unchanged for forty-four years. With the elevation to the status of a Crown Colony in 1925 the stamps of Cyprus achieved a commendably high standard of design which, regrettably, has declined since the emergency of the Republic in 1960.

Clashes with Turkish communities on the island led to the establishment in 1964 of the Turkish Cypriot Posts. At first these posts were of a local nature and employed various labels including social aid stamps. In 1974 Turkey was instrumental in having the stamps of this post accepted in the northern part of the island and subsequent issues are to be found in regular catalogues.

Although the term Levant is now restricted to Syria and Asia Minor it was originally applied to all the coastal lands of the Eastern Mediterranean from Greece in the north to Egypt in the south. Thus the page in my collection devoted to British Levant contains an issue for the Ionian Islands, the British post office in Constantinople and field office in Salonica, Long Island and the general issue for the British Levant.

A British Army Post Office was opened at Constantinople in 1854 during the Crimean War. Sub-offices operated in the Crimea and at Scutari but these were closed when the peninsula was evacuated in 1857. This was the first time that British stamps had been used abroad.

Offices were opened at Smyrna in 1872, Beyrout in 1873 and Salonica in 1900. Following the depreciation of the Turkish piastre in 1884, British stamps were surcharged in the local currency as a safeguard against speculation. Thus were



Fig 7



Fig 8

created the first issues of the British Levant. In 1905 the overprint "LEVANT" in capital letters was used. These offices closed in 1914. The field office at Salonica reopened in 1916 and overprints can be distinguished by the lower case lettering (Fig 7). The office at Constantinople was reopened between 1919 and 1923 and it was during this period that the celebrated Mackennal "Seahorses" were brought into use with suitable surcharges.

Long Island in the Gulf of Smyrna and known variously as Cheustan, Makrosini and Uzun, was occupied by a British Naval detachment in 1916. Two separate series of stamps appeared on 7 May in that year. The first consisted of three Turkish fiscal stamps surcharged and overprinted "G.R.I. POSTAGE". The second was produced by the Administrator, Lieutenant-General H Pirie-Gordon using a typewriter and carbon paper (Fig 8). Values from a halfpenny to one shilling were created and each was initialled, in red ink or pencil, for security purposes. The stamps of Long Island were withdrawn on 26 May.

A glance at a map of the Mediterranean will reveal scores of islands which have not received a mention in this review. For instance, the Dodecanese Islands were occupied by the Italians from 1912 until they were restored to Greece in 1947 and each, however small, had its own distinctive overprint. Many of the Greek isles have enjoyed postal autonomy at various times in their history but these like the Italian island states of Sicily and Sardinia will be referred to in later articles. Similarly, the Balearic isles of Majorca and Minorca, whose only issues came during the Spanish Civil War, will be dealt with more extensively with the rest of Spain.

Perhaps I have been over-ambitious in attempting to discourse on such a wide philatelic sphere in one comparatively brief article. However, I would repeat that these notes are of a random nature and that in-depth research is left to the specialists.

Filatelieburo — Vir die Kanadese poskantoor is dit vanjaar die halfeeufees van sy posbesteldiens vir seëlversamelaars. Die diens is in 1932 by die poskantoor in Ottawa ingestel.

Stephen Walter — Stephen Walter of the UK now has a South African company, Stephen W Braham (Pty) Ltd, operating from Johannesburg.

POSTAL HISTORY
of
THE WORLD

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WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

Starting a collection

THE BEST way to collect stamps is in an orderly and systematic way. For any collection a few things are required; certainly an album to put the stamps in, stamp-mounts, eg hinges or "Hawid strips", a catalogue and a tweezer *(Figure 1)*.



Fig 1: Some requirements for the beginning of a collection

Most stamps obtained by the newcomer to stamp collecting are used and still affixed to paper. One could keep all these stamps and envelopes with the stamps in a box, until there are enough stamps together to be soaked off.

First one has to decide whether a postal item should not be collected as a whole, eg first-day-covers, or special cancellations; the stamps of such items will not be soaked off. Only after deciding one cuts out the stamps from the remaining envelopes. At least a few millimetres of space should be allowed around the stamp — in order not to damage the perforation. *(Figure 2)*.

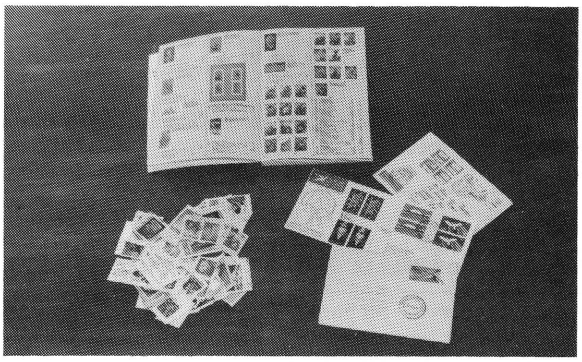


Fig 2: Sorting of stamps and postal items

From the heap of stamps ready for soaking, stamps fixed to intensely coloured papers, or papers with writing in ink on the backside, or the red and blue airmail-envelope-edges and stamps with fading or water soluble colours or cancellations have to be sorted out. The stamps with the "problem papers" may be soaked off in the same way described here, but kept separately as one might have to change the water more frequently to avoid discolouring the stamps. Soaking stamps or cancellations which have a tendency to discolour will be discussed in a later article.

Stamp gum is designed to keep the stamp in place on the postal item under any conditions of travel. Attempts to peel the paper away from the stamps while dry, frequently end in disaster. Several ways may be followed to soak stamps but always with utmost care in order not to damage the stamps at any stage in the process. Here is one way of doing it:

1. Place the stamps on paper into a flat bowl of lukewarm water *(Figure 3)*.



Fig 3: Stamps dumped into water

2. Wait patiently until all stamps are floating off the papers *(Figure 4)*. Most stamps will come loose by themselves although one might carefully stir the water. Pulling stamps off the paper normally damages them as the paper from the stamps will stick to the letter paper. Such stamps, held against light, will show a lighter spot where the stamps have been damaged (thinned). Do not mistake a watermark for such a thinned spot.

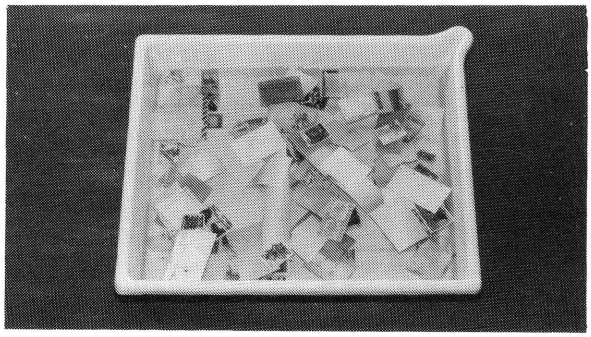
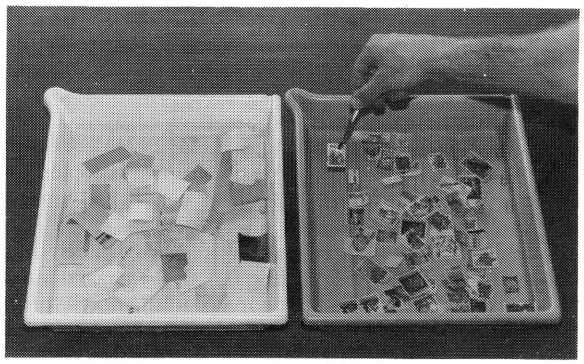


Fig 4: Stamps floating off paper
Fig 5: Transferring stamps to clean water



3. The soaked stamps are then carefully transferred to clean water, with a tweezer *(Figure 5)*. The wetted paper can easily tear, damaging the stamp. Any remaining gum is normally removed in the clean lukewarm water. Very sticky gum may be removed very carefully with a piece of wet cotton wool *(Figure 6)*.

4 The stamps are then placed in between two blotting papers and two thick white blotter sheets. This is done by first placing a blotter sheet, then a blotting paper, stamps, another blotting paper and a blotter sheet *(Figure 7)*.

To flatten the stamps evenly the drying pad may be placed

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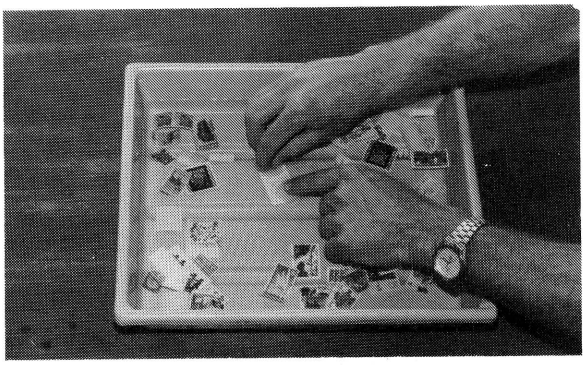
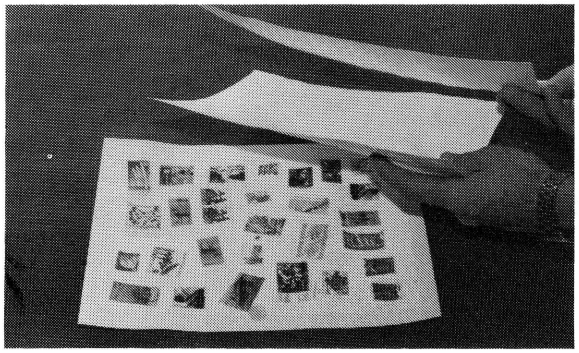


Fig 6: Removing sticky gum
Fig 7: Stamps in between blotting papers



underneath a book and left for a few days.

Another method is the drying press. Stamps are placed on the safety foil with the backside (in case some gum remains the dried stamp may be peeled off by bending the plastic material), and a blotter sheet placed on the face side of the stamps. Twenty such foils and blotter sheets are put on top of another into the press and then all sheets are tightened by two wing nuts *(Figure 8)*. Embossed stamps should not be placed into the press. Stamps should not be dried in open air (as they curl very much), and never be heated on or in an oven.

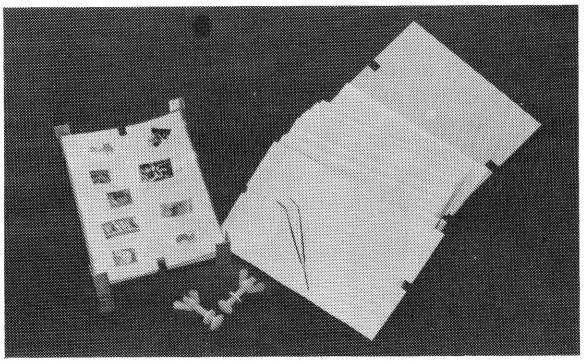
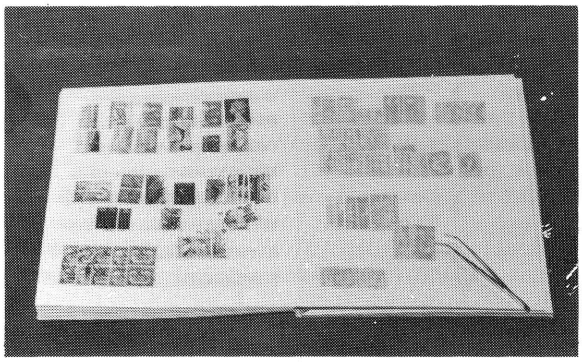


Fig 8: The drying press
Fig 9: Stockbook



5. The dried stamps could either be stored in a shoe box, but sorting the stamps immediately into for instance countries, and storing them in window envelopes marked with the country's name, is recommended.

These envelopes could then be placed in alphabetic order in a shoe box. The best, but a more expensive method would be a stockbook for sorting. The stockbook has carton-like pages with transparent or glassine strips, so that stamps may be put in between the paper and the strips *(Figure 9)*.

Stamps should always be kept grouped and systematically arranged, whether in shoe boxes, window envelopes or stockbooks *(Figure 10)*.

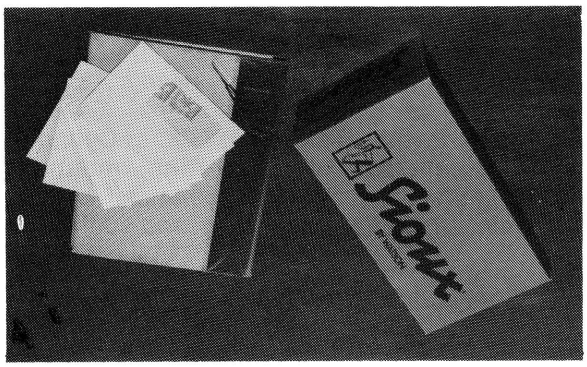
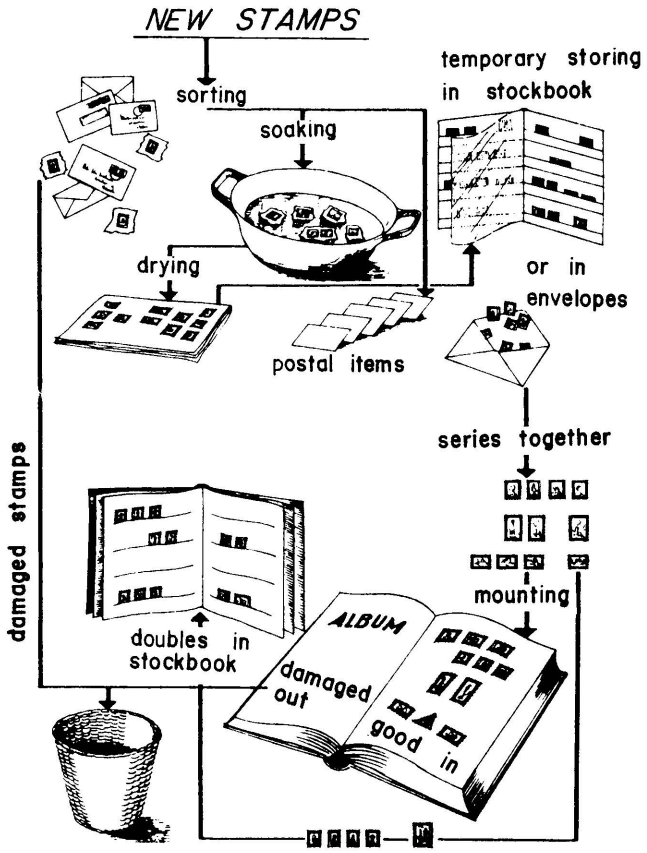


Fig 10: "Systematic work"

Schematic summary of processing stamps for the collection:



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Centenary of the British Army Post Office

by A G M Batten RDPSA FRPSL

THIS MONTH marks the centenary of the formation of the British Army Post Office Corps.

Many collectors interested in the postal history of the Anglo-Boer War of 1899-1902 may be under the impression that the Army Post Office, which is well-known to us by its postal markings of the period, originated at the time of that war.

It was actually founded earlier, in 1882, following a report of a War Office Committee which investigated the formation of such a corps.

In its report (1881-82) the committee says: "In considering the organisation of a corps for the performance of postal duties with an army in the field, we have no previous experience to take as a guide, except that of the Crimean War." (1854-56)

In the meantime a General Post Office notice of 16 January 1868 approved the establishment of a volunteer corps under the sanction of the Lord Lieutenant for Middlesex. This led to the setting up of the 49th Middlesex Rifle Volunteers, which was composed entirely of post office employees.

The Royal Warrant for the formation of the Post Office Corps was signed by Queen Victoria on 22 July 1882.

The committee's report makes interesting reading, and a portion is quoted.

Circa 1881-1882

Report of a Committee assembled at the War Office, by order of the Secretary of State for War, with the concurrence of the Postmaster-General, to consider the formation of a Corps for the performance of Postal Duties with an Army in the Field.

President

Colonel R Biddulph, R A, Assistant Adjutant-General.

Members

Lieut-Colonel J L du Plat Taylor, 49th Middlesex R V
Major C E Webber, Royal Engineers
Major W F Butler, CB, Deputy Assistant Quarter-Master-General.
R S Culley, Esq, Engineer-in-Chief, Telegraph Department, Post Office.
H Mellersh, Esq, Sub-Controller, Circulation Department, Post Office.

Secretary

Captain A C Hamilton, Royal Engineers.

In considering the organisation of a corps for the performance of postal duties with an army in the field, we have no previous experience to take as a guide, except that of the Crimean War.

Crimean War

During that war the postal duties of the army were performed by a staff selected for the purpose by the Postmaster-General from the General Post Office, consisting of six officers and eleven sorters, assisted by a certain number of non-commissioned officers from the Army and some native (Levantine) clerks. No military organization was attempted, the whole of the arrangements being immediately under the direction of the Postmaster-General. The employés, most of them men of considerable service in the department, and already in the receipt of high pay, had to be tempted by considerable pecuniary inducements to enter upon this service, — viz, by allowances of from *2l 2s* to *3l 3s* per week in addition to their regular pay; and even at this rate there was difficulty in getting volunteers.

Organization during time of peace

With a view to avoid in future wars the withdrawal of non-commissioned officers from regiments, and any such high rates of pay as above mentioned, as well as to lessen the work connected with the preparations for a campaign, it is proposed to organize, during time of peace, a corps for service in the field, composed solely of men trained to the duties of the Post Office.

49th Middlesex Rifle Volunteers

A nucleus of such an organization already exists in the 49th Middlesex Rifle Volunteers. This corps is entirely composed of men actually in the employment of the Post Office, and is officered mainly by gentlemen holding appointments in the same branch of the Civil Service. We recommend that the members of the proposed corps should be taken from this regiment. We are aware that it would be necessary to take statutory powers, in order to carry this scheme into effect; but we apprehend that this would not cause any great delay or difficulty.

In estimating the number of men required for the proposed Postal Corps, we have been much guided by the experience of Mr Mellersh, the sub-controller of the circulation branch of the Post Office, and a member of this committee, who served throughout the Crimean War as assistant Postmaster to the Army. We recommend that provision be made for the establishment of post offices at the base of operations at the army and corps head-quarters as also at the head-quarters of each division, and each cavalry brigade. The detailed strength for each of these Post Offices will be found in Appendix A, together with tables showing the strength required for the service of an army composed of one Army-Corps, and for one of two Army-Corps respectively, according to the established organization of a British Army-Corps. It will be seen that in the former the force required would be three officers, nine non-commissioned officers and forty-three privates, and in the latter four officers, sixteen non-commissioned officers and seventy privates. These numbers can easily be revised in the case of armies of greater or less strength than those named. The whole force required in the field would not, however, be likely to exceed the limits of one company, and we propose therefore to deal with it as such.

The company would be commanded by an officer performing the duties of Army Postmaster, who would, as a rule, be stationed either at the head-quarters of the army, or at the secondary base, at the forward extremity of the line of communications. He would receive his orders from the Commander-in-Chief through the chief of the staff, or the staff officers in charge of the communications.

The Postmaster would be assisted in his duties by two or more Assistant-Postmasters, one of whom would be posted to each Army-Corps, and one would be in charge of the postal arrangements at the base of operations. All appointments of gentlemen serving in the Post Office to commissions in the Army Postal Corps should be subject to the approval of the Postmaster-General. A sufficient number (say six) should be appointed in the first instance to provide for casualties, and they should be annually certified as being medically fit for service in the field.

We recommend that the Postmaster and Assistant Postmaster should have the relative rank of Captain and Lieutenant respectively, whilst serving in the field, whatever may be their commissioned rank in the Volunteers; as it may not be desirable to restrict the appointments to the officers actually holding those respective ranks in their corps.

The non-commissioned officers of the Army Postal Corps would hold the position of "overseers", but need not of necessity be overseers in the Post Office. The present overseers of the General Post Office are mostly men of a greater age than would be desirable for active service, besides being married and in receipt of high wages. We recommend that the non-commisioned officers should, at the first

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ASCENSION - ST HELENA - TRISTAN DA CUNHA

ASCENSION:
1868 Sailor's concessionary cover addressed to England from "J Clark, Boiler Maker H.M.S. Flora, Ascension" and countersigned by the Commanding Officer, franked by G.B. 1d. red cancelled by Devonport duplex dated July 6th, with faint circular "ASCENSION/A/JU 16/68" alongside. An interesting and rare item..... £650
1906 Picture Postcard depicting "The Settlement, Green Mountain" franked by G B King Edward VII 1d. tied by circular "ASCENSION/A/JU 25/06" . £125
1934 De La Rue cut-down DIE PROOF of the 8d. in black & ultramarine, affixed to piece of Official Records, endorsed "Appd. for die 20/2/34" printed on ungummed unwatermarked paper £500
ST HELENA:
1858 Entire to France, with a fine impression of the ST HELENA double oval datestamp of MY 27 1858 in red, with unframed "CAPE-PACKET/JY 2 1858/ DEVONPORT" c.d.s. in blue, also London, Paris and Nantes transits, besides "GB/2F....." Rate marking and final "10" Decimes transits, endorsement. A lovely St Helena item £850
1892 Cover to United States bearing 1884-94 6d. and 1890-97 1½d. tied by cork cancellations, with circular "ST HELENA/JY 29/92" postmark, transit marks on reverse £250
1899 Registered Cover to England franked by Queen Victoria 1d. and 2d. provisionals, cancelled with St Helena c.d.s. and showing reversed "R" in oval frame handstamp in violet. British arrival datestamps on reverse £250
1913 King George V Multiple Crown CA 6d., S.G. 86 (without gum), overprinted "SPECIMEN" and additionally handstamped "COLONIAS" by the Spanish Post Office, prior to distribution to one of its Colonial Post Offices £65
1938 PARCEL POST CUSTOMS LABEL, Form PP 20 B, franked by S.G. 103 & 106, the latter showing BROKEN MAST variety. The parcel contained a Flag. A most unusual item £125
1968 5/- multicoloured, an imperforate vertical pair from upper-left corner of sheet, has slight paper wrinkle, otherwise fine unmounted mint..... £175
TRISTAN DA CUNHA:
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organization of the Corps, be selected for their special qualifications for the duties they would have to perform. The age of men selected in the first instance on enlistment should be from 25 to 40 years, and only unmarried men should be enlisted. They, as well as the privates, should be enlisted only after being pronounced medically fit, and subject to the concurrence of the Postmaster-General.

The privates should be taken from the junior classes of sorters and letter-carriers. We recommend that the limits of age on enlistment should be from 20 to 25 years, and that only unmarried men should be enlisted. Both non-commissioned officers and privates must be members of the 49th Middlesex Rifle Volunteers, or, in case of its ceasing to exist, of such other Volunteer Corps as may hold a similar position with regard to the Post Office, and must be bound to remain such during their service in the Army Postal Corps. Enlistment of non-commissioned officers and privates to be for a term of three years, subject to an extension, during war, to a period of six months after peace has been proclaimed. Re-engagement to be permitted if the soldier is still within the prescribed limits of age, — ie, if as a private he has not attained 25 years, or, as a non-commissioned officer, 35 years.

We recommend that officers should receive no pay in time of peace, but that every non-commissioned officer and private should receive *reserve pay* at the rate of *3l* per annum, payable in one sum on the 31st of December for the year then ending. For any incomplete portion of a year a proportionate payment to be made. This reserve pay to be in addition to the capitation grant earned by them for their Corps as Volunteers.

We have considered the question of what would be a fair rate of pay for all ranks when embodied for active service. We recommend that the officers should receive the following rates of pay, in addition to their ordinary salaries, viz:
Postmaster (whatever his rank in the Volunteers) £1 0 0 per diem.
Assistant Postmaster (whatever his rank in the Volunteers) £0 15 0 per diem.

The above rates to cover field allowance, but to be in addition to any allowance of rations, forage, &c, given to officers of corresponding relative rank in the Army. In order to enable officers to provide themselves with the necessary outfit on being ordered abroad, three months' advance of the above allowance might be issued to officers on embodiment. Officers to be entitled to the same special pensions for wounds, and their widows to the same pensions if they are killed on active service, as in the case of officers of the regular army. Every officer to be permitted to take one servant from the ranks of the Army Postal Corps, in which case he will pay him the extra pay laid down in the next paragraph.

The rates of pay given during the Crimean War to the sorters were *2l 2s* a-week at Constantinople, and *3l 3s* a-week in the Crimea. We are given to understand, however, that there will be no difficulty in obtaining a sufficient number of the proper class of men under the proposed scheme at the following extra rates of pay in addition to their ordinary pay, viz: Non-commissioned officers, 2s per diem; privates, 1s 6d per diem.* As civil servants, these men would not be entitled to a civil-service pension, if they have served less than ten years in the Post Office; but it is submitted that an exception should be made in the case of a man of the Army Postal Corps disabled on service in the field, and that the benefits of a pension should be extended to him, whatever might be his length of service, in addition to such pension as he might receive as a soldier.

We recommend that the members of the Army Postal Corps, whether at home or on service, should retain their Volunteer uniform, with the addition of a badge on the shoulder-strap, to show that they belong to the Army Postal Corps. On enlistment every non-commissioned officer and private should be supplied with a greatcoat, and on embodiment with a valise and a free kit, and further, that he should receive, when on service, the same rations, clothing and field kit as are issued to other soldiers.

Although the men of the Army Postal Corps should be armed and trained during peace time as other Rifle Volunteers, we recommend that when embodied for active service, they should be armed with sword-bayonets and with revolvers in lieu of rifles, as being more convenient for them.

As a rule, the men of the Army Postal Corps will be detached in such small parties, that they should be attached to and rationed with regiments or corps of the Regular Army.

The men of the Army Postal Corps would in time of peace be distributed according to the districts in which they are employed, among the different companies of the 49th Middlesex Rifle Volunteers. As Volunteers they must perform nine drills annually with their own companies or corps. We consider it, however, desirable that the Army Postal Corps should be assembled, from time to time, independently of their drills as Rifle Volunteers, with a view to the officers, non-commissioned officers and men becoming acquainted with each other. We therefore submit that the Postmaster-General be invited to give facilities for the assembling of the corps *eight* times a year. Should it be necessary to provide substitutes to perform their duties during the hours occupied by these parades, it is estimated that the cost of doing so would not exceed *50l* a year. Any man absent without sufficient cause from one of these parades should be fined for each offence, the amount to be deducted from his reserve pay at the end of the year. The non-commissioned officers should be liable to reduction to the ranks, in case of misconduct.

The estimated cost of the corps is given in Appendix B.

Large sorting tents would have to be provided at the head-quarters of each Army-Corps and Division.

No special carts would be required for postal work. The general service wagons and carts of the Army Service Corps would be used where the roads were suitable, and where not, the ordinary transport of the country would be employed.

Camp equipment of the ordinary service patterns might be used, but certain special articles, such as *portable tables* and *sorting boxes,* with pigeon holes would have to be provided, and we understand that the Postmaster-General could provide these.

The question of conveyance and distribution of mails has been necessarily considered by us in connection with the organization of the Corps.

The only post offices established in the Crimea were at Army head-quarters and at Balaklava. The whole of the outward mails were opened and sorted at Constantinople, and there made up into bags for regiments, &c. These bags, on arrival at Kamiesch, were despatched to Army head-quarters, and thence to the head-quarters of Divisons in Land Transport wagons; from thence they were fetched by regimental arrangements. It is to be observed that the Army never marched during the war, except for the short distance from Eupatoria to Sebastopol; and there was therefore no experience of distributing letters to an army on the move.

In any future war the mails would, of course, be sorted by regiments either in London or at the base of operations, as might be found most convenient. The latter arrangement has the advantage of enabling officers in hospital, or on detached staff employ, to get their letters direct, instead of their being returned to them from their regiments. On arrival at the base the mails would be forwarded by rail, if it existed, to the Army head-quarters, or to the most advanced railway station on the line of communication. From the end of the railway, or from the base of operations if there be no railway, the mails would be carried to Army head-quarters by wagons. From Army head-quarters the mails should be carried by the divisional carts, one of which, drawn by a pair of horses, would be attached to each post office. The mails for the Army will therefore go together in the first-mentioned wagons, as far as practicable, until required to diverge to divisions, and from thence the divisions would send their carts, or other transport suitable to the country, and distribute the bags to the head-quarters of the brigades. The transport will in all cases be provided by the Army Service Corps, but told off to the Postal Service.

Letters from the Army would be received at the several post offices, and despatched by the same methods of conveyance.

As regards registered letters arrangements would be made according to local circumstances, but as it is not proposed to attach men of the Army Postal Corps to any small units than a Division or a Brigade of Cavalry, it will not be practicable

* The rates of pay in the Post Office at home are: Senior Sorters, 26s to 45s a week; Junior Sorters and Letter Carriers, 20s to 25s a week.

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to forward registered letters farther than the head-quarters of such units. It is suggested that a notice should be sent of the arrival of a registered letter to the addressee from the post office, in order that he might have the opportunity of claiming it.

As regards money orders, the experience of the Crimean War goes to show that the only demand for this means of transmitting money would be in connection with the homeward mails, to enable officers and men to remit money home. Facilities should be given wherever there is a military chest; if issued elsewhere the post-office employés would be burdened with the charge of large sums of money, in many cases without secure means of keeping it. It is suggested that Commanding Officers might from time to time requisition, on a special form, the money orders required by the men of their regiments; this form being countersigned by the Postmaster, and presented to the officer in charge of the military chest, would become a money voucher in favour of the post office and against the regiment.

The purchase of postage stamps by troops in the field is often attended with difficulty, and the liability of the stamps to damage by damp would frequently be the cause of loss. We desire to point out, as worthy of consideration, a proposal that letters from England to an army in the field should be charged such extra postage as would enable the homeward letters to be forwarded free of charge. The latter, judging from the experience of the post office authorities, would probably not amount to half the number of the outward letters, and it would therefore in that case be sufficient to charge 50 per cent additional on every letter posted in England for the seat of war. But as the object, which we wish to arrive at, is to obviate the necessity of soldiers carrying postage stamps in the field, any means by which that may be attained will meet the desired end.

Appendix A

Table I

Strength of Non-commissioned Officers and Men of the Army Postal Corps attached to the Head-Quarters of each Army, Army-Corps, Division and Cavalry Brigade, *for postal duties only.*

Head-Quarters of	Non-com Officers	Privates
The Army	1	2
Each Army-Corps ..	1	2
Each Division	1	2
Each Cavalry Brigade	1	1

Table II

Distribution of Officers, Non-commissioned Officers and Men of the Army Postal Corps in an army consisting of only *One* Army-Corps.

Distribution	Captain	Lieutenants	Non-com Officers	Privates
At Head-Quarters of the Army	1	1	1	4*
At Head-Quarters of 3 Divisions	—	—	3	—
At Head-Quarters of 1 Cavalry Brigade	—	—	1	1
At the base and for disposal	—	1	2	25* †
Total	1	2	7	36
Add 20 per cent for casualties	—	—	2	7
Total	1	2	9	43

Table III

Distribution of Officers, Non-commissioned Officers and Men of the Army Postal Corps in an army composed of *Two* Army-Corps.

Distribution	Captain	Lieutenants	Non-com Officers	Privates
At Head-Quarters of the Army	1	—	1	3*
At Head-Quarters of 2 Army-Corps ...	—	2	2	6*
At Head-Quarters of 6 Divisions	—	—	6	12
At Head-Quarters of 2 Cavalry Brigades	—	—	2	2
At the base and for disposal	—	1	2	35* †
Total	1	3	13	58
Add 20 per cent for casualties	—	—	3	12
Total	1	3	16	70

*** Includes 1 servant for each officer. † Includes 8 privates as labourers.**

Appendix B

Estimated cost of Army Postal Corps, *in time of peace:*

Reserve Pay

	Per annum at £3 = £300
20 N.C. Officers	
80 Privates	

Estimated cost of Army Postal Corps, *during active service:*

Extra Pay			
1 Captain	20s. per diem	£365 0 0	In addition to the Departmental Pay of the Officers and Men.
3 Lieutenants	15s. per diem	821 5 0	
16 N.C. Officers	2s. per diem	584 0 0	
66 Privates	1s. 6d. per diem	1,806 15 0	
Total per annum		£3,577 0 8	

Extra pay of 4 men (servants) paid by Officers.

Vier seëls uit Hong Kong

HONG KONG WORD as een van die dig bewoonste gebiede ter wêreld beskou maar tog het die kolonie wilde diere, en vier soorte diere wat almal uitsonderlike maniere van selfverdediging het, word deur Hong Kong se jongste seëluitgawe afgebeeld.

Die vier seëls wat op 4 Mei uitgegee is, toon diere wat hulself op verskillende maniere beskerm.

Die siwetkat (20c) is 'n klein roofdier wat nie net kwaai byt nie maar wat ook 'n sterk reuk kan afgee. Die $1,30-seël toon die Chinese ystervark, wat skerp dog onegalig gevormde penne het en die $1 toon die gepantserde ietermagog van die Ooste, wat homself in 'n bol sal oprol wanneer gevaar dreig.

Die blaffende bok, of muntjac, verskyn op die $5-seël. Hierdie bokkie maak staat op sy skerp tande en het ook 'n besonder lang tong.



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Rendezvous

Eresekretarisse word versoek om die besonderhede na te gaan en enige veranderings of byvoegings onverwyld aan die redakteur te meld.

FILATELIESE FEDERASIE VAN SUIDER-AFRIKA

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Mnr Gustav Bülbring RDPSA, Fairfordlaan 7, Mill Park, Port Elizabeth 6001

Ere-president 1982/83
Mnr Eric Holmberg, Posbus 396, Pietermaritzburg, 3200.
Tel H (0331) 52728, W (0331) 41765.

Adjunk-president
Mnr Jonas Michelson RDPSA FRPSL.

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WES-KAAPLAND
Mnr Nico Combrink, Chevestraat 4, Paarl 7646. Tel H (02211) 22494.
OOS-KAAPLAND
Mnr Leo Hellmann, Posbus 15, Oos-Londen 5200. Tel H (0431) 26500, W (0431) 25985.

NATAL
Mnr Tony Hitchcock, Greenarce Place 15, Kloof 3600. Tel H (031) 742451, W (031) 211303.
ORANJE-VRYSTAAT
Mnr Ronnie Jones, Posbus 343, Bloemfontein 9300. Tel H (051) 311785, W (051) 76093.

TRANSVAAL
Mnr David Crocker, Posbus 482, Florida 1710. Tel H (011) 679-3685, W (011) 672-1011.
GEBIEDE BUITE RSA
Mnr Danny Swart, Posbus 31193, Braamfontein 2017. Tel H (011) 483464, W (011) 724 3431.

Vorige president
Mnr André Bezuidenhout.

Sekretariaat
Alle korrespondensie aan die Federasie moet gerig word aan die Eresekretaris, Posbus 375, Johannesburg 2000.

Administrasie, publikasies, intekening
Die sake-administrasie word deur die Eretesourier behartig.
Eretesourier: Mnr Jonas Michelson RDPSA FRPSL, Posbus 375, Johannesburg 2000. Tel H (011) 413654, W (011) 838 1466.

Bestuurskomitee van die Federasie
Bestaan uit die ampsdraers en voorsitters van vaste komitees. Voorsitter: Mnr Natie Becker, Posbus 9505, Johannesburg 2000.
Tel H (011) 455452, W (011) 215321.

The South African Philatelist
Alle redaksionele korrespondensie moet gerig word aan die Ereredakteur, Posbus 4430, Pretoria 0001.
Ereredakteur: Mnr Joh Groenewald RDPSA. Tel H (012) 86 6011, W (012) 217671.

Keurkomitee
Hierdie komitee spreek oorwoë mening uit oor die egtheid aldan nie van seëls en filateliese stukke. Die voorsitter is kmdr Cyril Enoch RDPSA, Tel H (012) 434496, W (012) 30896.
Materiaal kan vir oorweging voorgelê word aan die Eresekretaris, Keurkomitee, Posbus 2388, Pretoria. 0001.

Oudiovisuele Komitee
Voorsitter: Mnr Howard Godwin, Posbus 14048, Farrarmere 1518. Tel H (011) 849 0056. Geaffilieerde verenigings kan om skyfiesprogramme aansoek doen by mnr H C Mitchell, Posbus 9202, Cinda Park 1463. Tel H (011) 524007. Negentig band/skyfiesprogramme is beskikbaar.

Erepresident, 1980/81
Mnr Eric Holmberg, Posbus 396, Pietermaritzburg 3200. Tel H (0331) 52728 W (0331) 41765.

Vaste Uitstallingskomitee
Hierdie komitee help met die reëlings en uitstalraampies vir filatelie-uitstallings. Voorsitter: Mnr Harry Birkhead, Posbus 723, Bedfordview, 2009.
Tel H (011) 531847.

Die Filateliestigting
Fonds vir promosiewerk wat gesamentlik deur die Filateliese Federasie en die Poskantoor bestuur word. Skenkings kan gestuur word aan Posbus 2492, Pretoria 0001.

Uitstallings
1983 - Durban, 9-13 Augustus.
1984 - Wes-Rand.
1985 - Oos-Londen.
1986 - Johannesburg (internasionaal).
1987 - Paarl.
1988 - Pretoria.

Aerophilatelic Society of South Africa
Transvaal section meets on the third Saturday of the month, 14h15, Room 75, Johannesburg Public Library.
Hon Secretary Colin Plen, PO Box 391499, Bramley 2018. Tel H (011) 40-4272.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer. Patalogiegebou, Soutpansbergweg, Pretoria.
Eresekretaris Prof FGE Nilant, Posbus 706, Pretoria 0001. Tel H (012) 47 2702.

Afrikaanse Filatelistevereniging
Vergader eerste Saterdag van die maand, 14h00, kamer 75, Openbare Biblioteek, Markplein, Johannesburg.
Eresekretaris JS Zaayman, Posbus 32470, Braamfontein 2017. Tel H (011) 764 3836, W (011) 713 4650.
Jeugafdeling vergader eerste Saterdag van die maand, 14h00, kamer 95, Openbare Bilbioteek, Markplein, Johannesburg.

Algoa-Filatelievereniging
Vergader op die eerste en derde Donderdag van die maand, 19h30, Personeelkamer, Laerskool Verkenner, Linton Grange, Port Elizabeth.
Eresekretaris Herman Schoeman, Posbus 10330, Linton Grange 6015. Tel H (041) 30 6252.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist*, meets in South Africa during the philatelic congress week.
Hon Secretary Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, England. Tel H (0278) 782235
The society concerns itself of the four provinces during the 1899-1902 war, including prisoner-of war camps abroad and associated mail. A quarterly journal is published.

Barclays Group Philatelic Society

Bellville Philatelic Society
Meets first Wednesday of the month, 19h30, Van Riet Auditorium, Bellville Public Library.
Hon Secretary K I Phillipson, 23 Letchworth Drive, Edgemead 7405. Tel H (021) 58 3428, W (021) 58 4900.

Boksburg Philatelic Society
Meets first Wednesday of the month, 20h00, 37 Langenhoven Road, Parkrand, Boksburg.
Hon Secretary Mrs Jill Redmond, PO Box 942, Boksburg 1460. Tel H (011) 524597, W (011) 34 4331.

Brits-Filatelistevereniging
Vergader op die eerste Woensdag van die maand, 19h00, Van Veldenstraat.
Sekretaris mev Susan Habig, Posbus 889, Brits 0250.
Tel (01211) 20631.

Cape Society for Palestine-Israel Philately (CASPIP)
Meets third Wednesday of the month, 20h00, Gitlin Library, 4 Leeuwin Street, Cape Town.
Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. Tel H (021) 524124, W (021) 470150.
Specialist study circle meets once per month.

East London Philatelic Society
Meets fourth Thursday of the month, 20h00. Langenhoven Hall (upstairs), Central Library, Gladstone Street, East London.
Hon Secretary, PO Box 925, East London 5200. Tel H (0431) 8 8883, due to change to (0431) 5 6883.

East Rand Philatelic Society
Meets second Monday of the month, 20h00, Benoni Library.
Hon Secretary, PO Box 1066, Benoni 1500. Tel H (011) 849 0056, W (011) 805 2161.

Edenvale Philatelic Society/Filatelievereniging
Meets first Wednesday of the month, 20h00, Public Library, corner of Van Riebeeck Avenue and 7th Street (entrance 7th Street), Edenvale.
Hon Secretary SJ Bailie, 62 Karen Road, Illiondale, Edenvale 1610. Tel H (011) 609-2709.

Filatelievereniging van die Onderwyskollege Potchefstroom
Vergaderings word gehou om by die akademiese jaarprogram in te pas.
Eresekretaris Hermanus Grobler, Huiz Izak Meyer, P.O.K., Potchefstroom 2520. Tel H (01481) 22244, W (01481) 22175.

Fish Hoek Philatelic Society
Meets at Minor Hall, Civic Centre, Recreation Road, Fish Hoek. Hon Secretary J Wannerton, "Caertaff", Pearson, Avenue, Kenilworth 7700. Tel H (021) 77 5802.

Germiston Philatelic Society
Meets third Wednesday of the month, 20h00, Board-room, Germiston Hotel.
Hon Secretary N W Davey, PO Box 30, Germiston 1400. Tel H (011) 58 3694, W (011) 892 2810 x 268.

Glendee Philatelic Society
Meets on the second Monday of the month, 19h00, Dundee Public Library.
Hon Secretary Mrs J J van der Merwe, PO Box 749, Dundee 3000.

Grahamstown Philatelic Society
Meets first Thursday of the month (except January, when there is no meeting), 20h00, at a member's house.
Hon Secretary, PO Box 175, Grahamstown 6140. Tel H (046) 4653, W (0461) 4133 x 25.

Great Britain Philatelic Society of South Africa
Meets on the last Saturday in January, April, July and October, 14h30, at a member's home alternately in Sandton and Pretoria (address from Hom Secretary).
Hon Secretary Mrs Mary D Wood, 978 Sysie Street, Silverton Ext 7, 0184. Tel H (012) 831240. A newsletter is issued.

Guild of Saint Gabriel in Southern Africa
Members in the Durban area meet about four times in the year.
Hon Secretary Mrs E Vera, 25 Bryanston Square, Pinetown 3600. Tel H (031) 713812.

Johannesburg Philatelic Society
Meets on the second Tuesday and the fourth Monday of the month, 20h00, Room 75, Public Library, Market Square, Johannesburg. Hon Secretaries I A Miller and H H Schwab, PO Box 4967, Johannesburg 2000. Tel H (011) 418381, W (011) 8383430.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library, Kempton Park.
Hon Secretary T Devine, PO Box 1199, Kempton Park 1620. Tel H (011) 972 5165, W (011) 838 8111 x 5197.
The youth section meets on the first Saturday of the month, 10h00, same venue.

Kimberley Philatelic Society
Meets on the third Wednesday of the month,

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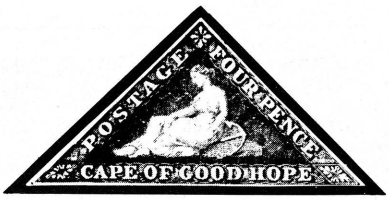

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KENNISGEWING/NOTICE

OPENING VAN NUWE SEËLWINKEL IN PRETORIA

Pretoria Filatelie open op die 1ste November by winkel 21b in die nuwe Koedoe-arkade in Pretoria.

Die winkel sal in alle SA, SWA, Tuislande en Statebond materiaal sowel as alle filateliebybehores spesialiseer.

Versamelaars word uitgenooi om hul benodighede aan ons te stel vir ons flink en vriendelike aandag.

OPENING OF NEW STAMP SHOP IN PRETORIA

Pretoria Philately opens on the 1st November at Shop 21b in the new Koedoe Arcade in Pretoria.

The shop will specialize in all SA, SWA, Homelands and Commonwealth material as well as all philatelic accessories.

Collectors are invited to communicate their requirements to us for our prompt and friendly attention.

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19h30, Kimberley. Mine Bowling Club, North Circular Road, Kimberley.
Hon Secretary R S Oliver, 2 Cohen Street, Labram, Kimberley 8301. Tel H (0531) 21 689, W (0531) 31 791.

King William's Town Philatelic Society
Meets on the second Monday of the month, 19h30, Group activities room, Public Library.
Hon Secretary Mrs F Zasman, PO Box 655, King William's Town 5600. Tel H (0433) 24174.
Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of the month, 19h30. Klerksdorp Public Library.
Hon Secretary Mrs W Ward, PO Box 712, Klerksdorp 2570. Tel (018) 22671.

Kroonstad-Filatelieklub
Vergader op die eerste Woensdag van die maand, 19h00, Kroonstadse Biblioteek.
Eresekretaris mnr E Hansen, Posbus 325, Kroonstad 9500. Tel H (01411) 22799, W (01411) 26699.

Malawi Philatelic Society
Meets on the last Thursday of the month, 19h30, Shire Highlands Hotel, Limbe. Occasional meetings for juniors are sometimes arranged extra to programme.
Hon Secretary Pastor R E Jerrard, PO Box 1443, Blantyre, Malawi. Tel H 634 349, W 633 690.

Manicaland Philatelic Society

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h30, Psychology Block, University of Natal, Golf Road, Pietermaritzburg. Hon Secretary Mts Maisie Holmberg, PO Box 256, Pietermaritzburg 3200. Tel H (0331) 52728, W (0331) 58041 x 231.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta, Samora Machel Avenue East, Harare, Zimbabwe. The AGM and major auction is held on the second Wednesday of March, 19h30, at the Jameson Hotel, Samora Machel Avenue.
Bourse evenings are held on the third Wednesday of Jan, Apr, Jul and Oct, 19h30, Jameson Hotel.
Hon Secretary Mrs Cecilie E D Coventry, 15 Bryden Road, Mount Pleasant Park, Harare, Zimbabwe. Tel. H 88 4728.

Midlands Stamp Club
Meets on the fourth Tuesday of the month, 19h30, Presbyterian Church Hall, Eighth Street, Gweri, Zimbabwe.
Annual social weekend is held late September, annual junior evening is advertised locally.
Hon Secretary, P O Box 550, Gweri, Zimbabwe.

Mooirivierse Posseëlklub

Noord-Natalse Filatelistevereniging
Vergader op die derde Maandag van die maand, 20h00, Munisipale Biblioteeksaal, Newcastle.
Eresekretaris J T van Wyk, Posbus 8224, Newcastle 2940. Tel H (0343) 28 226.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except Dec), 19h30, National Museum Hall, Henry Street entrance.
Eresekretaris Dr P C Keulder, Posbus 702, Bloemfontein 9300. Tel H (051) 31 3093, W (051) 70711.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *OFS Bulletin.*
Hon Secretary Richard Stroud, 28 Oxford Stree,t Burnham-on-Sea, Somerset, England. Tel H (0278) 782235.
Specialist society promoting research and study of all espects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Oudtshoorn Philatelic Club/Filatelieklub
Meets on the third Monday of every second month, Library Hall, Oudtshoorn.
Hon Secretary Miss W Diack, PO Box 721, Oudtshoorn 6620. Tel H (04431) 2869, W (04431) 2221.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Central Hotel, Paarl.
Eresekretaris N C Combrink, Posbus 60, Paarl 7620. Tel H (02211) 22 494.

Phalaborwa Philatelic Club

Philatelic Society of Natal
Meets on the first and third Wednesday of the month (in December first and second Wednesday), 19h45, Geo Cato Room, City Hall, West Street, Durban.
Hon Secretary Mrs D Reinecke, PO Box 588, Durban 4000. Tel H (031) 64 306.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Library Auditorium, Pietersburg.
Hon Secretary Mrs N Smit, PO Box 302, Pietersburg 0700. Tel H (01521) 3516, W (01521) 4915.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Roman Catholic Church Hall, Woodside Drive, Pinelands.
Hon Secretary Mrs Marilyn Crawford, 6 Norfolk Lane, Rosebank 7700. Tel H (021) 69 5050.
Pinelands Junior Stamp Circle meets on the third Wednesday of the month, 17h00, 2nd Pinelands Scout Hall, Cedar Avenue.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesdays of the month, 20h00, Walmer Library Hall.
Hon Secreatry M A Koyd, PO Box 3, Port Elizabeth 6000. Tel H (041) 332680.

Postmark and Postal History Society of Southern Africa
Meets on the fifth Saturday of the month, 14h00, Public Library, Market Square, Johannesburg.
Hon Secretary Paul van Zeyl, PO Box 29012, Sunnyside 0132, Pretoria. Tel H (012) 70 4219, W (012) 28 3523.
The society's military mail study section meets from time to time.

Post Office Tree Philatelic Society

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, Cultural History Museum, Boom Street.
Hon Secretary Dr T Haylett, PO Box 514, Pretoria 0001. Tel H (012) 466841, W (012) 869211 x 2639.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park.
Hon Secretary Mrs V Brown, P O Box 2388, Pretoria 0001. Tel H (012) 62 7535.

Queenstown Philatelic Society
Meets on the first Monday of the month, 20h00, at a member's house (no meeting in January and July). Hon Secretary Mrs Mariana Rothmann, PO Box 123, Queenstown 5320. Tel H (0451) 2383, W (0451) 4479.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust, 154 Camp Ground Road, Newlands (off Newlands station carpark).
Hon Secretary, PO Box 1973, Cape Town 8000. Tel H (021) 711798, W (021) 214800 x 739.

Royal Philatelic Society of Zimbabwe
Meets on the first Wednesday of the Month, 20h00, Recreation Hall, Ingutsheni Hospital, Bulawayo, Zimbabwe.
Hon Secretary W J Tully, P O Box 803, Bulawayo, Zimbabwe. Tel H (19) 64 745, W (19) 65 781.

SABC Stamp Club/SAUK-Seëlklub

Sand River Philatelic Society
Meets on the third Monday of the month, 19h30, Harmony Country Club, Virginia.
Hon Secretary W Nurse, 12 Geranium Avenue, Virginia 9430. Tel H (017) 34-737.

Sandton Philatelic Society
Meets on the second Monday of the month, 20h00, Montrose Primary School, 12th Street, Parkmore.

Sanlam-Filatelievereniging

Sasolburgse Filatelievereniging
Vergader op die tweede Woensdag van die maand, 18h30, Ouditorium, Sasolburgse Biblioteek. Die jeugafdeling vergader op die Saterdag ná die tweede Woensdag van die maand, 10h00, dieselfde plek.
Eresekretaris Mev B Fouché, Posbus 806, Sasolburg 9570. Tel H (016) 60 1733.

Signum-filatelievereniging van Bethlehem
Vergader op die eerste en derde Dinsdag van die maand, 17h00 tot 18h00, Metodistekerksaal, Bethlehem.
Eresekretaris Louis Lagrange, Posbus 922, Bethlehem 9700. Tel H (01431) 2732.
Hierdie vereniging is 'n seëlklub vir juniors.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, Dining Room of the Diamond Club, De Villiers Street, Johannesburg (opposite Ster City complex).
Hon Secretary B Glassman, P O Box 11502, Johannesburg 2000. Tel H (011) 648 3278, W (011) 21 5666.
The study circle meets on the third Monday evening of the month in private homes.

South African Stamp Study Circle
Meets on the second Saturday of the month, 14h15, Mezzanine Floor, Public Library, Market Square, Johannesburg.
Hon Secretary R D Blann, PO Box 32471, Braamfontein 2017.
Tel H (011) 664 5107, W (011) 664 5107.

South East Africa Stamp Group

South West Africa, Philatelic Society
Meets on the First Wednesday of the month (except January), 20h00, Hotel Thüringer Hof, Windhoek.
Hon Secretary J Lategan, PO Box 1099, Windhoek. Tel W (061) 37406.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Roberts Hall, Springs Country Club.
Hon Secretary W A Dring, PO Box 489, Springs 1560. Tel H (011) 56 3237, Tel W (011) 812 2628/9.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand (maar nie in Desember en Januarie nie), 19h30, Langenhoven-studentesentrum, Universiteit van Stellenbosch.
Eresekretaris J C Evertse, Posbus 2230, Stellenbosch 7600. Tel H (02231) 71 737, W (02231) 77 466.

St Stithians Stamp Collector's Club
Meets on the third Friday of the month, except Transvaal school holidays, St Stithians Prep School Library, Hendrik Verwoerd Drive, Randburg.
Hon Secretary Mrs L Smith, 32 Valley Road, Bordeaux, Randburg 2194. Tel H (011) 485148.

Thematic Stamps South Africa
Meets on the third Saturday of the month, 14h00, Room 95, Public Library, Market Square, Johannesburg.
Hon Chairman L D Minnaar, PO Box 82374, Southdale 2135. Tel H (011) 942 4018.

Thematic Stamp Club (Cape Town)
Meets on the second Wednesday of the month, 20h00, Methodist Church Hall, Berg Street, Cape Town.
Hon Secretary Miss Rena Whitebread, PO Box 146, Cape Town 8000. Tel H (021) 44 6589, W (021) 43 3491.

Transvaal Study Circle
Meets on 24 March at 18h30, on 10 July at 14h30, and on 6 October at 18h30, Hawkstone Hall, Bennington Road, London, SE1.
Hon Secretary Dr Chris Board, 36 Wakefield Gardens, London SE1Q 2NR, UK.
A specialist journal, *The Transvaal Philatelist,* is published quarterly.

Tugela Basin Stamp Club
Meets on the second Wednesday of the month, 19h15, Activities Room, Ladysmith Library.
Hon Secretary Anton Kruger, P O Box 236, Ladysmith 3370. Tel H (0361) 3103, W (0361) 7076.

Vereeniging Stamp Club

Walvisbaaise Filatelieklub
Vergader op die eerste Maandag van die maand, 20h00, Personeelkamer, Hoogenhoutskool.
Eresekretaris Mev Annie Hanssen, Posbus 2915, Walvisbaai 9190. Tel H (0642) 2714.
Jeugafdeling is by die Hoogenhoutskool, waar mev Hanssen 'n uur seëlonderrig per week gee.

The Wanderers Philatelic Society
Meets on the second Wednesday of the month, 20h00, Bowlers' Lounge, The Wanderers Club, Johannesburg.
Hon Secretary Walter Giesenow, PO Box 55306, Northlands 2116. Tel H (011) 40 1159.

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Rhodesia 1896 Matabele Provisional, 3d on 5/-, usual heavy 'B' diamond cancel, SG/375. Fine used R250
SWA 1900 5 mk yacht, no wink. Fine used R160
Swaziland 1933 KGV Definitive set, SG11/20 specimen set, fine mint R350
- 1968 ½c, brown omitted, scarce variety, SG142a R200
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The West Rand Philatelic Society
Meets on the second Wednesday of the month, 19h30, Methodist Church Hall, Discovery.
Hon Secretary B G Simpkins, 26 Sydney Carter Street, Roosevelt Park Extension, Johannesburg 2195. Tel H (011) 464585, W (011) 393726.

Welkom Philatelic Society
Hon Secretary E Ryles, PO Box 22, Welkom 9460. Tel H (017) 25811.

West Wits Philatelic Society
Meets on the second Monday of the month, 19h00, conference room, Civic Centre, Gold Street, Carletonville.
Hon Secretary Mrs C E Broekman, PO Box 196, Carletonville 2500. Tel (01491) 3975.

Windhoek-Filatelieklub
Vergader op die derde Donderdag van die maand, 20h00, Talparkse Ontspanningsklub.
Eresekretaris L F Helberg, Posbus 2285, Windhoek 9100. Tel H (061) 33258.

Witbank Philatelic Society
Meets on the third Wednesday of the month, 19h30, Moth Club, Lukin Street.
Hon Secretary Lionel Lewis, P O Box 693, Witbank 1031. Tel H (01351) 2698, W (01351) 2614.
Informal meetings are held on the first Wednesday of the month, 19h30, Office 4, Gerry Mann Building, Athlone Avenue. Monthly meetings are occasionally held at Middelburg.

Worcester Philatelic Society
Meets on the last Tuesday of the month, 20h00, Boardroom, Edben Dönges Hospital.
Hon Secretary Dr I B Walters, 18 Rabie Avenue, Worcester 6850. Tel H (0231) 5631.

Society News - Onderonsies

BOKSBURG JUNIOR PHILATELIC SOCIETY
A slide show about a stamp collection on fairy tales was very much enjoyed by the attendants at our August meeting. A display followed by a discussion on various ways and means of arranging, writing-up and improving collections was held.

DIE JONG FILATELIS (AFV - JOHANNESBURG)
Mnr Wim de Jongh het 'n uitmuntende uitgebreide lesing gelewer oor die verskillende tipes versamelings, hoe om 'n versameling op te bou en op te skryf. Ons voorsitster en sekretaresse het 'n vasvra gereël. Die vergadering is met seëlverkeer en die gewilde "grab box" afgesluit.

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

September — Daar was vanaand drie besonder mooi uitstallings. Mnr Phielix het met sy versameling Nederland uitgekom, van 1940 tot 1957. Dit is posvars seëls, netjies opgestel en behoorlik beskryf.

Mnr Hardijzer het 'n aantal koeverte gewys onder die hoofstuk grapjas-filatelie. Hier was aangetekende briewe sonder frankering vir aanteken of selfs sonder enige seëls, 'n lugposstrokie gebruik as seël, sonder boete-aanduiding, seëls van RSA en SWA op een koevert as frankering, en wat nie al nie. Die versameling is 'n aanduiding wat in die poskantoor kan verbyslip en wat die orige waaksame oë van die amptenare kan ontgaan.

Die derde versameling was van mnr De Swardt: die litografiese drukke van die RSA-Proteaseëls. Soos ons gewoond geraak het van ons voorsitter: 'n pragtige versameling van silinderbrokke en herdrukke van die Proteareeks vanaf 1 Oktober 1979: blokke, tipes en veral die vasstel van die verskillende velle: A, B, C en D. Dit word vasgestel aan die hand van klein drukverskille. Die geheel gee blyk van baie diep en wye navorsing en veel moeite wat getroos is om dit so volledig bymekaar te kry.—**N.**

EAST LONDON PHILATELIC SOCIETY

August — A record number of members and visitors gathered to enjoy our junior philatelic evening.

President Sheena Nicholas (just returned from an overseas trip) welcomed all present, at the same time extending a special welcome to our young visitors.

We were sorry to learn that Leo Hellmann was having a spell in hospital and wished him a speedy recovery.

We were happy to welcome two new members, namely Mr U Bessinger and Prof J R Lamprecht. Happy and rewarding collecting to both.

The junior competition this year saw a marked improvement on last year. We had nine entries which was very pleasing indeed — more pleasing still, was the improvement in standard of the exhibits. The winning collections showing great promise.

Winners were Paul Farrar, Michael Buchholtz, Julie Abrey, Simon Morris and Shane Paul.

The SA Phillips Cup was awarded jointly to Julie Abrey and Simon Morris.

The Beaconhurst Cup went to the Commercial High School.

Jeanne Hutchinson spoke to the juniors, commenting on individual collections then going on to point out shortcomings. These in the main were: untidiness, spelling mistakes, headings not at the top of the page but hiding away at the foot of the page, the use of big pictures and drawings detracting from the stamps, introductory pages which were often misleading and not conforming to the chosen theme.

More research should be done, grouping of stamps was erratic, ranging from too many, to too few, giving a very lopsided appearance.

Jeanne explained to the young exhibitors how, if doing a thematic one should make one's story "grow" and flow smoothly. Jeanne found it very rewarding to have the youngsters come to her later in the evening with questions on how to improve their collections.

On display was a very good junior collection "The English Way" tabled by Elana Katz of Port Elizabeth. This collection gave viewers a good idea of an original theme. Good research and very attractive lay-out and write-up.

Continuing the evening of interest, we were enthralled to view a slide show "Doctoring of stamps". This show certainly gave a lot of food for thought, to say nothing of consternation. It goes to show how easily one can be "conned".

President Sheena announced that Terrence Radue and Jeanne Hutchinson would be going down to King William's Town to judge at their mini King Pex-King Fu exhibition. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

September — This evening, attended by 44

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members and visitors, was dedicated to thematic collecting. First some items of interest were shown, among them a copy of the 30 cent of the new definitive set with the top part of the 30 missing. According to information received this happens once in every 200 stamps.

Dave Hunt then took over with his talk on thematic collecting. He covered the field in depth, explaining the differences between thematic, topical and subject collections, giving some facts relating to the history of thematic collecting and emphasising the advantages and disadvantages of this way of collecting stamps. The main disadvantage appeared to be lower investment potential which is an unimportant aspect for the true philatelist.

Some tips were given as to what to collect and how to present it. Howard Godwin and Gunther Wossler illustrated the talk with exhibits of respectively Table Tennis on stamps and Olympic stamps of host countries.

The lesson to be learned from this evening is that you are completely free to collect what you want and to present it in any way you like, unless you want to exhibit competitively in which case you have to abide by the rules of the judges. — **L J van Riet**

FISH HOEK PHILATELIC SOCIETY

September — The evening was handed over to Mr and Mrs J Wannerton, who were requested to table their Port Elizabeth prize-winning award collections. First we saw Mr Wannerton's Canada and Canadian contingent, which was followed by Mrs Wannerton's Greece and SA Postmarks. It was good for our members to view exhibits which have won such high awards and it certainly helped to improve their knowledge, both on the exhibits shown and with regard to what is expected of exhibition juries. Our sincere thanks to our exhibitors.

October — The exhibitor of the evening was Mr D C Beyers, a member who is also a suburban postmaster. He prepared about 40 sheets detailing the trials and tribulations that beset the Post Office in its efforts to serve the public. Some of the tales he told has his audience in stitches. But one thing is sure — very few of our members are now likely to pose any problems for the Post Office.

The Do's and Don'ts were carefully discussed and illustrated and all members came away from the meeting with a better understanding of the Post Office and with a determination to do their best to toe the line in future. It was a really interesting and instructive evening, spoilt only by the speedy passage of time! — **John W Hodgson**

MARITZBURG PHILATELIC SOCIETY

August — Mervyn Pipes presented the audiovisual lecture "Allied Occupation of Germany 1945-1948: USA, British and Russian zones" which was of the usual high standard produced by the Federation. Unfortunately the advertised 24 minutes proved to be closer to 42 minutes and so contributed to a rather late evening. Nigel Pinnell then conducted a successful maxi-auction.

September — Members were invited to display 8 pages of their choice and the following 11 members responded:

Dr Van Rooyen — Parts of Southern Africa, Ursula Groos — Swiss United Nations and Rhodesian covers, , Rusty Gilson — Southern Rhodesia, Nigel Pinnell — Various Commonwealth countries, Mrs Loveridge — United States of America, Bob Ellman — Mozambique, Pat Marshall — Various types of stamps, Eric Holmberg — The Eagle: thematic collection, Maisie Holmberg — Tristan da Cunha, Eugene Rawstome — Charles and Diana, Stephen Bowles — South African mini sheets and flaws.

Thirty-four members and 2 visitors enjoyed the displays and our chairman Eric Holmberg made a small presentation to each exhibitor. — **Ivor John**

MALAWI PHILATELIC SOCIETY

June — Peter Garland spoke about and showed Norfolk Island.

July — This time it was British North America, presented by Gordon Davies.

August — Attendance was much improved with 134 members and two visitors, and two very good slide shows were viewed.

MASHONALAND PHILATELIC SOCIETY

September — Mr C E Garizio showed Italy 1958-81 and Mr C J Graham displayed Scandinavia, being the 1981 issues of the Nordic countries.

MIDLANDS STAMP CLUB

August — At a most enjoyable ten-page night the following were shown:

Dr M L Williamson — Israel, Mrs N Lucas — Zambia, G Williamson — Pictorial handstamps of GB, Nico Tjirkalli — Cyprus, Mrs B Cupido — Year of the Child, Miss Armstrong — N and S Rhodesia, Germany and Albania, Mrs M Hoy — Great Britain, C Hoy — Early British definitives, Mrs W Hamilton — GB KGVI, Mrs A Mitchell — Malawi, G Cupido — The vanishing species.

NATAL PHILATELIC SOCIETY

18 August — On this evening a large auction was held, ably handled by Martin East. Many contented buyers and sellers were pleased with the proceedings.

8 September — This was the occasion of our Festival Cup, donated by the late H F Griffiths, for persons who had not won a cup at our meetings. We attracted no fewer than six entries.

Mr J Aufrictig showed SWA, the mandate period 1923 to 1939. We saw SA King's Head issues overprinted, in pairs and singles, airmails, covers and errors, etc. A collection worthy of national showing.

Mrs E de la Plain showed a thematic of French stamps. Arranged in a very novel manner, using a map of France as a background, it was an unusual collection.

Mr K Leaver showed St Helena, a complete collection from 1953 to the present day. The stamps were all mint and well displayed.

Mrs J Schultz showed part of a 'Philatelic Diary'. A fun collection as it was called, traced Mrs Schultz's trip to Europe in 1981. It was illustrated with FDCs and Postcards.

Mr L Scheepers showed SA and Homeland FDCs with Ministers' signatures, and illustrated covers. Unfortunately there were only 17 pages and the collection was disqualified.

Mrs J Birke showed part of a West Germany collection, from 1951 to 1982. Once again only 23 pages were shown and the collection had to be disqualified.

The jury, comprised of Mrs McIntosh, Ms E Homberg and M East found that the SWA of Mr Aufrictig was the winner and Mr Leaver's St Helena the runner-up.

We had a welcome visitor in Mr J Burrel RDPSA, who told us some of the 10c and 20c SWA Whales issue used on FDCs had been printed on phosphorised paper.

15 September — This was our annual ladies night, and a really enjoyable meeting it turned out to be.

Our president opened the meeting and handed the proceedings over to Mrs P McIntosh. Mrs Wilks read an interesting article. The ladies then showed us nine exhibits.



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Mrs J Osborne showed Czechoslovakian airmails 1921 to 1937. Mrs E de la Plain showed 'Ladies of France'. Mrs J Birke showed a thematic of roses. Mrs B Beare showed G B FDCs. Mrs Botha showed Silver Jubilee of Queen Elizabeth II. Mrs J Schultz showed world aerogrammes. Mrs P McIntosh showed a very comprehensive exhibit of GB Wildings. Mrs D Reinecke showed Belgian Congo. Mrs B Zarnack showed correspondence with an Austrian mayor about oil.

Mrs Botha donated a cake, Mrs Osborne a bottle of champagne, Mrs P McIntosh a Falkland Island cover and many members put items up for auction, and the total raised for club funds was R152,45. Well done. — **Rex Osborne**

OVS-FILATELIEVERENIGING

31 Julie — Die Julievergadering is voorafgegaan deur 'n beurs waar lede onderling filateliese materiaal kon ruil, koop en verkoop.

Die vergadering is deur 27 lede, 3 besoekers en 7 juniors bygewoon. Dit was 'n genoeglike aand wat hoofsaaklik deur 'n oudiovisuele program in beslag geneem is. Twee reekse is vertoon, nl The Mafeking Blues en Doctors who were first.

Die redakteur van die OVS Filateliese Tydskrif, mnr Jan van Beukering, is gelukgewens met die puik gehalte daarvan. 'n Bronsmedalje wat tydens Telepu deur die tydskrif verower is, is aan hom oorhandig.

Die Augustusvergadering (27 Augustus) was 'n groot hoogtepunt. Dit is deur 31 lede, 7 besoekers en 1 junior bygewoon. Vyf nuwe lede is ook verwelkom.

Nuwe aanwinste is vertoon deur Martie van Tonder (Harare-afstempelings), André Bezuidenhout (Boere-oorlogkoevert), Henriette Botha (koevert wat aan Virginia, OVS, gepos is en 'n draai in Virginia, VSA, gemaak het) en Jan van Beukering (komperseëls van Duitsland).

Daar is meegeding om die komiteebeker in 'n kompetisie vir persone wat nog nie op klub- of nasionale vlak 'n prys verower het nie. Die volgende inskrywings is ontvang:

Henriette Botha — Posspreuke en Unie van Suid-Afrika 1910-1960. Mev Fonternel — Sportscars on stamps. Dr Niel Cronje — Boeteseëls van die Unie van Suid-Afrika. Sers D Green — Scouts.

Die beoordelaarspan bestaande uit Nico Seyerling, Martie van Tonder en Jan van Beukering wys die inskrywing "Unie van Suid-Afrika 1910-1960" van Henriette Botha as die wenner aan.

Voorts het Nico Seyerling die aanwesiges vergas met 'n uitstalling van die posgeskiedenis van Nederland en Nederland-Indië.

Op Saterdag 28 Augustus is 'n geslaagde koop en verkoopsessie deur mnr Nico Seyerling gehou. Hoewel dit nie deur baie lede bygewoon is nie, was dit 'n mooi sukses. — **Dr P C Keulder**

POST OFFICE TREE PHILATELIC SOCIETY

August — Our bi-monthly meeting was held in the Library Hall in August. In spite of cold weather 11 members turned up.

The chairman paid tribute to the passing of our old friend and founder member, the late Ghoep Calitz, who will be sadly missed. Mr Peter Muller showed his mint collection of Union commemoratives from 1910-1952 in blocks and pairs, well annotated. This collection was enjoyed by all.

Mr S Z Schoonees showed the last Union definite series leading up to decimalisation and the subsequent four definitive series on the decimal system viz, birds, flowers, maize, mining, etc; flowers, fishes and birds; the popular Protea series and the present historical buildings in monochrome issued on 15/7/1982; the latter were found to be most disappointing and unimpressive as far as the production of each stamp was concerned.

We hold a regular question period after the exhibits and several matters were raised. Among others was the position of the Audiovisual Committee and it was decided to donate R50 to this cause, to be ratified by the committee. Mr Eric Oosthuizen must be mentioned for his study and observation of philatelic matters appearing in *The SA Philatelist*. Our thanks to him. — **S Z Schoonees**

PRETORIA PHILATELIC SOCIETY

September — A very pleasant evening was enjoyed by all, thanks to the 13 members who brought along ten pages:

Sue Bell — Photographs of post offices together with their postmarks, and coins on stamps together with their coins.
D Beyers — Canada
C Butler — SAAF Museum covers
Cyril Enoch — China Expeditionary Force
John Kaupe — Japanese Occupation of Burma
Andy Reynard — Gambia
Cedric Roché — Stellaland
G Rudman — Pot pourri
Nicholas Schofield — Airmails
Willem Scott — Miniature sheets on music
Jamie Smith — Covers of KUT, It, Somaliland and Abyssinia
Ghita Traub — SWA Officials
Mary Wood — GB privately produced booklets.

Mr Beyers' Canada showed how attractive the commercially-produced "space for every stamp" pages can look for a "simple-life" collection, while the immaculate presentation of John Kaupe's Burma and Cedric's Stellaland are outstanding examples of "How it should be done".

The Museum covers of Mr Butler and Jamie's KUT covers were most interesting and Ghita's SWA gave us an inkling of what many of us have long suspected — that here is an outstanding collection in the making!

Cyril, Mary, Willem, Nicholas and Mr Rudman demonstrated the diverse paths our hobby can take. For myself, I was particularly charmed by Sue Bell's imaginative pages of photos of Transkeian POs together with an example of a postmark from each — a little bit of fresh air, I thought. —**N C Schofield**

PRETORIA RAILWAY PHILATELIC SOCIETY

July — Main feature of the evening was displays of Channel Islands postal history by the Carpendale sisters — Jersey by Angela and Guernsey by Dawn.

Mrs Val Brown showed SAAF flight covers 1-9.

August — There were three entries for the Been Cup competition:
Cyril Enoch — Brunswick Star
Steve Moodie — King George VI Coronation (SA)
Andy Reynard — GB 1d line engraved die II.

Cmdr Enoch's exhibit was judged the winner.

SASOLBURG FILATELIEVERENIGING

Junie — Hoewel die lokaal effe vreemd was, was die gees pragtig. Agtien lede, ses besoekers en drie juniors was teenwoordig.

'n Nuwe reëling, seëlaankope uit rondsendboekies voordat dit op die roetes gestuur word, vind groot byval.

Die voorsitter toon aan die lede 'n fotoafbeelding van die trofeë wat tydens die interne uitstalling vir die mees uitstaande versameling toegeken sal word en moedig almal aan om deel te neem.

Die wedstrydboekies vir die fondsinsamelingslingsprojek word uitgedeel.

Roland Becker stal sy Transkei-seëls uit en vertel ons meer van die mooi land en sy inwoners.

Jules Danneels lewer 'n lesing oor tanding en verduidelik die verskillende tandings met behulp van sketse.

Die puik oudiovisuele lesing gaan oor Pitcairneiland.

Julie — Die bywoningssyfer is die hoogste oor dusver vanjaar — een-en-twintig lede, drie juniors en twee besoekers.

Mnr Lino Baula sluit hom by ons aan en word hartlik verwelkom.

Daar word lustig uitgevra en saamgesels oor die interne uitstalling in Augustus. Die trofeë is reeds ontvang en die geesdrif loop hoog.

Stoffel Kok stal "Skilderye op SA seëls" uit en vertel ons meer van elke skilder.

Die oudiovisuele lesing gaan oor "Ou Kaapse reghoeke". Hierdie seëls is minder bekend as die Kaapse driehoeke, maar bied tog 'n baie interessante studieveld. — **Betsie Fouché**

WEST WITS PHILATELIC SOCIETY

September — For this meeting we had an attendance of 19 adults and a junior. Mr G van der Walt of the Mooi River Stamp Club, Potchefstroom, was our exhibitor. His fine collection of postal history of Potchefstroom was very well received. Members were asked to find the oldest datestamp of Carletonville or Oberholzer, which was no mean task. — **Cynthia Broekman**

SOCIETY OF ISRAEL PHILATELY

May — Our May meeting was well attended as it was advertised as a film evening, with an excellent film called "Apples of Gold". Unfortunately the projector broke down, much to the consternation of the large gathering, and the film could not be shown.

A small auction took place followed by a discussion in which Mr Michael Bale of Bale Catalogue fame, and a member of our society, took part. He advised members that the next catalogue will most probably appear in November.

June — Our June meeting was well-attended. Avron Satill took charge of the meeting and gave a lecture on the basics of stamp printing. This was an excellent paper and it is hoped that it will be circulated to our members in due course. It has already appeared in the *Caspip Bulletin*.

Four exhibits were shown:

Maurice Daniels showed used stand-by printing dates.

Boris Glassman showed covers of the closing of post offices in the Golan under military control and opening of civilian control of post offices, as well as the closing of Yamit post offices.

Lou Abrams showed sundry postmarks, both special and commemorative, as well as opening of post offices.

Sam Kelly showed printing dates of the Zodiac issues, which were complete.

Rabbi Zaiden, at the request of the chairman, thanked all the exhibitors.

July — Aubrey Miller showed the excellent film "Apples of Gold" at last. It was well received and enjoyed by all. Thanks Aubrey for a splendid evening.

Our secretary pointed out that lately excellent articles had been published in philatelic magazines on judging an exhibition and advised members to read them. — **W Mann**

SOUTH AFRICAN STAMP STUDY CIRCLE

July — Our meeting was a most interesting one. Major Ian Mathews gave a fine display of 1881 Transvaal stamps. His exhibit showed stamps from the founding of the second ZAR through to the interprovincial period. Although many of the stamps were common, the collection was a very good one and presentation and layout received many positive comments from those members who knew much about this period and its stamps.

August — Dr D Mordant presented approxi-mately 30 sheets of Cape triangulars, rectangulars and officials, on and off covers. This number of sheets proved to be a good choice as people could really study these interesting stamps in detail. — **Mrs D J Collie**

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Wants, Offers and exchange

A GOOD SELECTION of stamps for sale at very reasonable prices. Southern Rhodesia 1924 mint R250. Selection of Griqualand West (16) cat. R420 at R150. Great Britain 1952 definitives mint R140. Great Britain Postal History Collection (includes 1947 1/- embossed on front) R1 000. Early homelands FDC at 75% cat. Foreign one country collections at less than 25% cat and much more available. Give me a ring at Durban 713431 all hours. I may have what you want to buy.

AAB APPROVALS. Sent regularly. State your interests. Wants lists welcome. AAB Collectors Service, Box 44223, Linden 2104. Phone 678 3324.

AAB COLLECTORS SERVICES. Wanted to buy: Collections, Accumulations, Stamps on paper etc. Send or offer to: Box 44223, Linden 2104. Phone 678 3324.

AIRWAYS LETTER SERVICE. CAA, Air Rhodesia, Zambian Airways. Information wanted on all items, mint, used, flown Box 38162 Point 4069.

ALL CLASSES OF INSURANCE. Witbank Insurance Brokers (Lionel Lewis), Box 693, Witbank, Phone 2614.

APPROVALS required of any postal history associated with my place of birth, Wynberg, Cape. David Crocker, PO Box 482, Florida 1710.

BANTAMS: Ek is op soek na Suid-Afrikaanse oorlogseëls in blokke. Seëlafwykinge is ook welkom. U aanbiedinge met pryse na Ian Laubscher, Bus 388 Sasolburg 9570.

COLLECT POST OFFICE CARDS — 1982 1st Ed. Catalogue and good range of cards available. Attractive new field of GB collection. Write for pricelist: Cape Postcard Company, PO Box 363 Claremont 7735.

COLLECTOR selling Thematic Collections in 20 SG Padded Albums — approximately 1 000 stamps in each covering many subjects. What Offers? Particulars from W Jowett, PO Box 118 Anerley 4230.

COLLECTOR of used World stamps on a simplified basis seeks postal exchange. Please send list of wants and duplicates any one country only using Stanley Gibbons numbers. Commonwealth preferred. Tim Blankley, PO Box 878 Pinetown 3600.

COLLECTOR SELLING comprehensive sets, Transkei, Bophuthatswana, Venda, Ciskei — s/m, controls, FDC, c/s complete in albums; SAA and SW Air. Best offers — phone 016-281872.

COMMONWEALTH and Great Britain unmounted mint sets sent on approval. State countries collected. Write Phillips, Box 39799 Bramley 2018.

DALNOR STAMPS, Box 335 Germiston. Room 212 Medical Centre, Voortrekker Street. Phone 825-6622. TRIPLE-PAGE FDC ALBUMS a Speciality.

FOR SALE. Pitcairn, Tristan u/m definitives, commemoratives, modern Rhodesian including imprints, controls, FDC's. All maxicards Jersey, Guernsey, Gibraltar. Superb Royal Postal History. Lists on request. Phone 011-4426650 after hours or write Myers, 113 Headingley, Corlett Drive, Illovo 2196. Very competitive prices.

GB-LINE ENGRAVED STAMPS wanted for plating reconstruction. Offers to L. Lewis, Box 693, Witbank 1035.

GB 1980 famous women 12p missing 'P' in pair with normal. UM. This stamp was withdrawn two days after sale. R39 post paid. L. Hollins (PTS) PO Box 43, Anerley 4230.

GOOD QUALITY used stamps of Great Britain. Reasonable prices. Sent on approval for your inspection in your own home. Write D Lascelles, 40 Arcadia, Peacehaven Road, Bluff, 4052. Phone 464937.

ICELAND, FAROE ISLANDS, GREENLAND. Free price list. Stamps, FDC. Max cards. Fylkir Agustsson, PO Box 200 SA IS 400 Isafirdi, Iceland.

NATAL to 1910 — postmarks, covers, accumulations of used stamps on or off paper wanted. Chutter, 49 Farmers Folly, Lynnwood 0081.

NEW SUBSCRIBERS - Can obtain back numbers of the magazine at a special price. 20 copies from 1972 - 1981 (assorted) at only R5 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

RSA IMPERFORATE 5c Protea 3rd definitives R150 per pair. Write Advertiser, 704 Seawys. Beach Road, Mouille Point, Cape Town 8001. Telephone 021-492316.

SPACE FLIGHT Cover Collector have a 'Lift-Off'. Most interesting space covers on Approval from Philactica, PO Box 3304, Secunda 2302.

SWEDEN mint, used & booklets. Pricelist sent via Airmail. Roy Donell Box 532 Beverly Hills, California 90213 USA.

TAYLOR PHILATELICS — Mail orders for collectors of RSA, SWA, Homelands. Send for special offer list - PO Box 35153 Northway 4065.

TRANSKEI fishing flies First day sheets (Jan 81) First printing R250 ono set of four (Wickhams strip excluded) Cape Town 652318.

USA's 50 Stage Flags 1976, complete used, only R15. Satisfaction guaranteed. Sent vie airmail. Banknotes accepted. Roy Donell, Box 532 Beverley Hills, California 90213, USA.

USA used. Pricelist sent via Airmail. Roy Donell, Box 532, Beverley Hills, California 90213, USA.

WANTED BSA Co. Rhodesia rare postmarks - top prices offered. Koefman, 708 Clarensville, Beach Road Sea Point 8001.

WANTED: 1935 Imperial Press Conference Cancellations on stamps or on covers. E J Howie, PO Box 1491 Durban 4000.

Youth Activity Committee

COMMITTEE MEMBERS have been asked what junior societies gain by affiliation to the Philatelic Federation. Therefore the committee would like to summarise some of the benefits.

1. **The Young Philatelist:** additional copies of *The Young Philatelist* are available for distribution to juniors.
2. **Newsletter:** for the benefit of youth leaders and members interested in junior philately, a quarterly newsletter is available on request.
3. **National exchange packet system:** Committee member Mrs Jill Redmond, 29 Andrews Road, Libradene, 1460 Boksburg, is organising a junior society exchange packet system. Stamps sorted in different thematic and country categories are available at approx 25% to 50% of catalogue value.

Packets are sent out to youth leaders throughout the RSA Youth leaders are responsible for distribution of the material at junior meetings and settlement with the Youth Activities Committee.

4. **Competitions:** It is the intention to hold a junior inter-club competition for the Transvaal region in Johannesburg during April 1983. Exhibitors must be members of established societies.
5. **Youth leaders:** The committee can assist with suggestions for junior club programmes, ie educational programmes, exchange packets, competitions, audiovisual shows, junior auctions, grab-box, visits to Post Office Museum, exhibits and talks by senior philatelists.
6. **Educational programme:** It is planned to make an educational programme for juniors and beginners available for use at meetings by means of programmed lectures and/or slide shows.

Envelope for Knysna's centenary

A COMMERCIAL COVER is being used this year to commemorate the centenary of Knysna as a municipality — by the municipality, businesses and individuals.

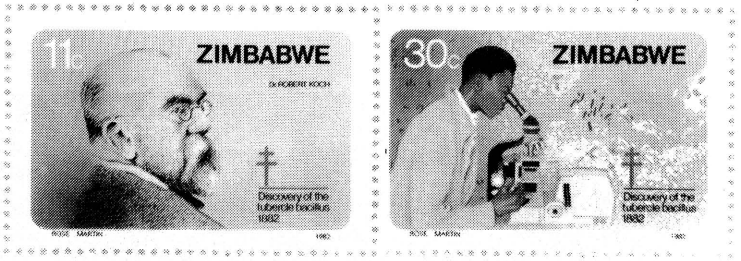
Mr Gerald R Bendheim of Knysna informed us that he had the envelope produced for the Rotary Club of Knysna and Plettenberg Bay as no official postal acknowledgement of the centenary was forthcoming. A total of 100 000 Knysna centenary envelopes were printed and were being sold at R33 per 1 000 for use by interested parties.

Zimbabwe's latest issue

ZIMBABWE'S latest stamp issue is set for 17 November 1982 and involves two values commemorating the centenary of the discovery of the tubercle bacillus by Dr Robert Koch in 1882.

The values are 11c and 30c, and 750 000 stamps have been printed of each by litho on Postmaster gummed postage stamp paper. Sheet controls are 1A and 1B and perf is 14,5.

The designer was Rose Martin.



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OFFERS FROM STOCK

SG no.		JERSEY	Mint	Used	FDC
15/29	1969	Definitives 15 V.	120,00		
30/3	1969	P.O. Inauguration	12,00		
34/7	1970	Liberation	9,60		
57/60	1971	Wildlife	42,00		
61/4	1971	British Legion	18,00		
65/8	1971	Paintings	16,00		
73/6	1972	Wildlife	9,60	9,60	
77/80	1972	Militia	7,00		
81/4	1972	Royal Silver Wedding	1,80	2,40	
85/8	1973	La Société Jersiaise	1,50		
89/92	1973	Aviation	1,50	1,60	2,80
93/96	1973	Railway	1,50		2,80
97/8	1973	Royal Wedding	1,20		1,60
99/102	1973	Marine Life	1,00		
103/6	1974	Spring Flowers	0,85		2,15
107/110	1974	U.P.U.	1,35	1,45	1,70
111/14	1974	Anniversaries	1,40		1,70
115/18	1974	Paintings	1,70		
119/22	1975	Farming	1,20		1,70
123	1975	Royal Visit	0,85	0,85	1,60
124/7	1975	Tourism	1,40	1,40	1,80
129/32	1975	Sea Birds	1,90	1,90	2,15
133/6	1975	Royal Air Force	1,55	1,55	2,40
160/3	1976	Links with America	1,70	1,70	2,15
164/7	1976	Dr. Lilian Grandin	1,70		2,15
168/70	1977	Silver Jubilee	1,70	1,70	3,00
171/74	1977	Currency Reform	1,55	1,55	2,15
175/78	1977	St. John Ambulance	1,55	1,55	2,15
179/82	1977	Victoria College	1,70	1,70	2,15
183/6	1978	Golf	1,55	1,55	2,15
187/9	1978	Europa	1,05	1,05	1,30
190/4	1978	Links with Canada	1,70	1,70	2,40
195/6	1978	Coronation	1,05	1,30	1,55
197/201	1978	Mail Packet Service	1,90	1,90	2,40
202/3	1979	Jersey Cattle	1,30	1,30	1,55
204/7	1979	Europa	2,00	2,00	2,55
208/12	1979	Air Rally	1,90	1,90	2,55
213/16	1979	Year of the Child	1,70	1,90	2,55
217/21	1979	Wildlife	1,90	1,90	2,40
222/5	1980	Fortresses	2,25	2,25	2,70
226/9	1980	Europa	1,65	1,80	2,25
230/2	1980	Jersey Royal Potato	1,45	1,55	2,25
233/7	1980	Motor-cycle Club	2,25	2,25	3,15
238/43	1980	Operation Drake	2,70	2,70	3,60
244/7	1981	Battle of Jersey	1,80	1,80	2,50
249/	1981	Definitives 22 V.	11,65		
275/8	1981	Europa	2,00	2,00	2,50
279/83	1981	Gas Lighting	2,70	3,15	3,60
284/5	1981	Royal Wedding	0,80	0,95	
286/8	1981	Christmas	0,80	0,95	1,70

SG no.		ISLE of MAN	Mint	Used	FDC
12/33	1973	Definitives 22 V.	11,00		
34	1973	Postal Independence	2,00		4,80
35/8	1973	Railway	4,80		4,40
39/40	1973	Manx Grand Prix	0,65		
41	1973	Royal Wedding	1,60		
42/5	1974	Lifeboats	2,00		3,05
46/9	1974	Motor Cycles	1,80		
50/3	1974	Historical Annivers	1,30		2,25
54/7	1974	Churchill	1,45	1,45	2,50
59/62	1975	Manx Pioneers	1,20		
63/6	1975	Motor Cycles	1,20	1,20	2,00
67/70	1975	Sir George Goldie	1,40	1,40	2,40
71/4	1975	Manx Bible	1,45	1,45	2,25
75/8	1976	American Bicenten	1,80		2,50
80/3	1976	Horse Trams	1,30		
84/9	1976	Europa	6,40		12,80
90/3	1976	Christmas	1,60	1,60	2,00
94/6	1977	Silver Jubilee	1,90	1,90	
97/8	1977	Europa	0,80	0,80	1,30
99/102	1977	Anniversaries	1,70	1,70	2,15
103/6	1977	John Wesley	1,90	1,90	2,55
107/10	1978	R.A.F.	1,90	1,90	2,55
111/28	1978	Definitives 18 V.	13,00		
132	1978	Coronation	1,05	1,05	1,60
133/8	1978	Europa	1,70	2,15	2,55
139/42	1978	Anniversaries	1,70	1,70	2,55
143	1978	Christmas	0,70	0,70	1,05
144/7	1979	Natural History	1,55	1,55	2,15
148/9	1979	Europa	0,70	0,70	1,05
150/5	1979	Millennium of Tyn	1,55	1,70	2,15
156/7	1979	Royal Visit	0,75	0,75	1,30
158	1979	Voyage of "Odin"	0,60		1,05
159/62	1979	Captain John Quil	1,45	1,55	2,15
163/4	1979	Christmas	0,55	0,55	1,05
165/9	1980	Royal Geogr. Soc.	2,00	2,25	2,70
170/5	1980	Man Steam Packet C	2,55	2,70	3,15
177/8	1980	Europa	0,75	0,85	1,35
179	1980	Visit of King Olav V	0,55	0,55	
181/2	1980	Christmas	0,55	0,55	1,35

SG no.		GUERNSEY	Mint	Used	FDC
13/28a	1969	Definitives 18 V.	135,00		
29/32	1969	Sir Isaac Brock	11,20		
44/58	1971	Definitives 15 V.	16,00		
63/6	1971	Christmas	13,60		8,80
67/70	1972	Mail Packet Boats	6,40		
72/5	1972	Wild Flowers	4,80		7,60
76/9	1972	Royal Silver Wedding	3,20	3,20	
80/3	1973	Mail Packet Boats	3,60		
84/8	1973	Air Service	2,00		3,20
89/92	1973	Christmas	1,30		2,80
93	1973	Royal Wedding	1,40		2,00
94/7	1974	Life-Boats	1,00		2,00
98/113	1974	Definitives 18 V.	9,00		
114/17	1974	U.P.U.	1,40		1,60
118/21	1974	Renoir Paintings	1,45		2,00
122/5	1975	Guernsey Ferns	1,15	1,20	1,75
126/9	1975	Victor Hugo	1,30	1,45	2,00
131/4	1975	Christmas	1,20	1,20	1,75
135/8	1976	Lighthouses	1,60	1,75	2,25
139/40	1976	Europa	2,80		3,60
141/4	1976	Views	1,75	1,75	2,25
145/8	1976	Christmas	1,75	1,75	2,25
149/50	1977	Silver Jubilee	1,75	1,75	
151/2	1977	Europa	1,30	1,30	1,75
153/6	1977	Prehistoric Monument	1,70	1,70	2,15
157/60	1977	St. John Ambulance	1,70	1,70	2,15
161/4	1978	Old Guernsey Prints	1,70	1,70	2,15
165/6	1978	Europa	0,50	0,50	1,00
167	1978	Coronation	0,75	0,75	1,30
168	1978	Royal Visit	0,35	0,35	0,85
169/72	1978	Birds	1,55	1,55	1,75
173/6	1978	Christmas	1,55	1,55	1,75
201/2	1979	Europa	0,50	0,50	1,00
203/6	1979	Public Transport	1,30	1,35	1,75
207/10	1979	Guernsey Post Admin.	1,55	1,55	2,15
212/3	1980	Europa	0,75	0,85	1,40
214/6	1980	Police Force	1,30	1,40	2,15
217/20	1980	Goats	1,70	1,80	2,40
221/5	1980	Christmas	2,15	2,35	2,95

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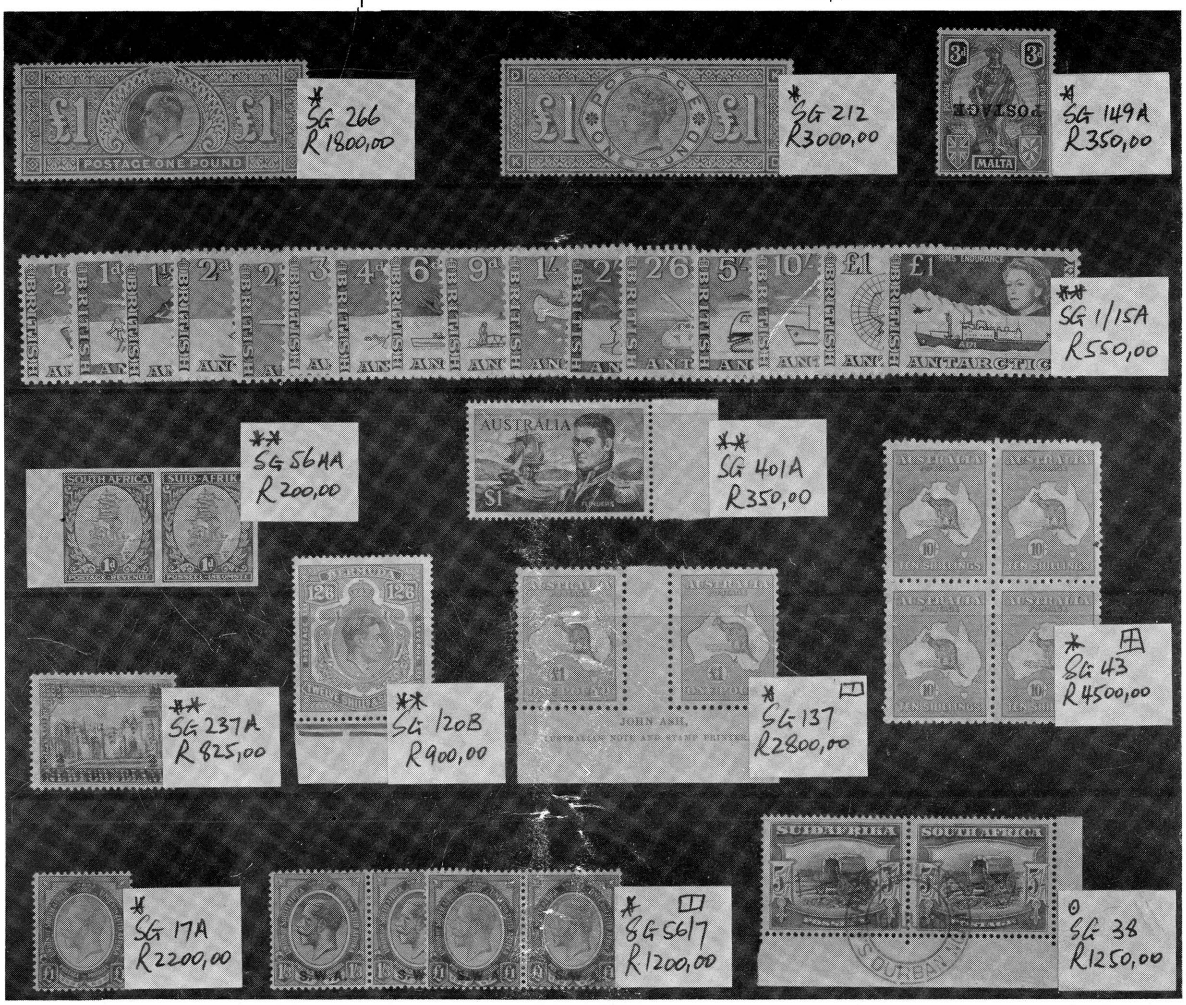

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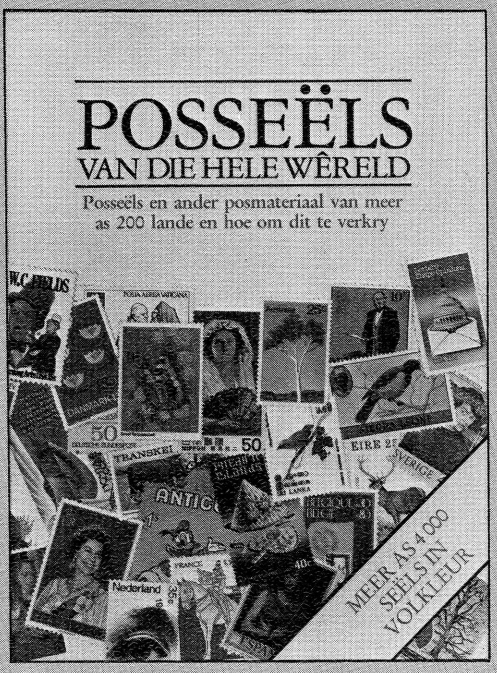

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Van elke land word die huidige vaste reeks gegee, tesame met voorbeelde van spesiale gedenkseëls, eerstedagkoeverte, boeteseëls, soewenierpakkies en allerlei inligting oor filateliese dienste, waarde van seëls, posgeskiedenis, landkaarte en dies meer. Suid-Afrika se jongste vaste reeks word ingesluit en daar is ook afdelings oor die posseëls van die onafhanklike nasionale state.

Posseëls van die hele wêreld, 'n pragboek in groot formaat, is die ideale boek vir die jong versamelaar.

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SA Philatelist

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Vol 58 No 12 December/Desember 1982

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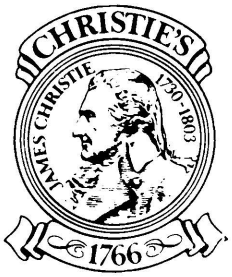

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1913 SG16 £1 superb used copy nice colour fresh R400
1913 10/- SG15 lightly mounted mint R450
1925 Airs 1d, 3d, 6d, 9d lightly mounted mint R75
1913 SG 13, 14, 15 2/6, 5/-, 10/- fine used circ. cancels R40

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1931 ½d to 5/- SG15-29 lightly m.mint (15) R175
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1931 Small falls 2d, 3d mint or f. used circ. cancels R15
Small falls 2d, 3d SG18/19 unm mint R20
1935 S.Jubilee set 1d-6d (4) mint R15
Unmounted R25
1937 Coronation set (4) mint unmounted R4
Blocks four R16
1937 Geo VI ½d to 5/- (13) mint unmounted R70
1937 ½d to 5/- set f. used (13) circ. cancels R5
1940 SG55-62 cent ½d -1/- unm mint R6
Same unmounted blocks four R24
1943 2d Matebeland 2d Pane of 60 from each plate shewing all the Flaws (120 vals) R15
1953 Cent Rhodes SG73-77 ½d to 1/- unm mint R3
Same in blocks of four R12
1953 Coronation 2/6 unm mint R3
Blocks four R6
1953 SG80-93 ½d to £1 mint R60
Unmounted 120
Same set unmounted mint blocks four R480
Same set superb used R130
1964 ½d to £1 SG94-107 m. mint set R40
Unmounted mint R65
1951 Postage dues mint unmounted or superb used ½d to 1/- R15
1951 Postage dues the rare 4d grey green mint R150

Rhodesia & Nyasaland
1954 SG1-15 ½d to £1 mint R60
Unmounted mint R120
Same set superb used R40
1959 SG18-32 ½d to £1 mint R60
Unmounted mint R120
Same set superb used R80
1960 Kariba Dam set SG33-38 3d to 5/- mint R20
Same set unmounted mint R35
Sup. U R40
1962 Air set unm mint (3) or superb used R12
1963 World Tobacco Congress set (5) unm mint or sup. U R12

N. Rhodesia
1952 Geo V ½d to 5/- set of 14 mint R80
1925 Geo V ½d to £1 set of 17 vals mint R500
1935 S.Jub. set mint set (4) R12
Sup. U R14
1938 Geo VI set of 21 vals. unm mint R150
Ditto same set m. mint R60
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SA Philatelist

Vol 58 No 12 — December — Whole No 681

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Hon Secretary, PO Box 2388, Pretoria 0001. Meets third Saturday of each month.

Philatelic insurance scheme approved

A COMPREHENSIVE philatelic insurance scheme catering for the needs of collectors has been approved by the Management Committee of the Philatelic Federation.

A subcommittee headed by Mr David Crocker probed various insurance schemes and eventually recommended the package put together for the Philatelic Federation by the brokers Dewar Edmundson.

The premiums for the comprehensive insurance are:

Value	In safe Premium	Not in safe Premium
0 -R 2 500	R 30	R 30
R 2 501-R 5 000	R 30	R 40
R 5 001-R 7 500	R 30	R 60
R 7 501-R 10 000	R 30	R 80
R10 001-R 12 500	R 35	R100
R12 501-R 15 000	R 42	R120
R15 001-R 17 500	R 49	R140
R17 501-R 20 000	R 56	R160
R20 001-R 22 500	R 63	R180
R22 501-R 25 000	R 70	R200
R25 001-R100 000	0,280% of value	No further cover allowed

R100 001 or more — By special arrangement

Mr Crocker has provided full details of the scheme in the form of questions to the brokers, and their replies.

Why do you believe this scheme can be successful.
We believe no broker in this country has concentrated on collectors and dealers and certainly no broker has devised an acceptable package at realistic premium rates.

Will the cover provided be comprehensive?
Indeed — full all risks cover will be provided and will include exhibitions and stamps in transit by registered post.

Who is the underwriter?
We approached several, including Lloyds, and decided upon the American International Underwriters as they were best for all aspects of cover, cost and claims service.

Premiums are payable annually, but to whom?
From the following schedule the premium may be easily calculated and payment should be made as follows: Cheques, made payable to the American International Underwriters should be sent to the Philatelic Federation of Southern Africa at PO Box 375, Johannesburg 2000.

What happens at the end of the insurance year?
Each collector and dealer will receive a renewal notice and, again, the same procedure should be followed with regard to payment.

Will each individual be sent a policy?
No — a master policy will be lodged with the Philatelic Federation of Southern Africa and each individual will receive a numbered certificate reflecting their own details.

How will claims be handled?
The insurance company will appoint an independent

(continued on page 370)

The SA Philatelist

wishes you a Merry Christmas and a Prosperous New Year

wens u toe 'n Geseënde Kerstyd en 'n voorspoedige nuwe jaar

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Editorial Redaksioneel

Die nuwe jaar

AAN DIE einde van 'n jaar is 'n mens geneig om terug te kyk — wat was die hoogtepunte, die vernaamste nuus, die grootste sport, die ergste ramp en so aan.

Ons kan ook terugkyk op die hoogtepunte van die jaar. Vir die Filateliese Federasie was dit 'n jaar van groei, met heelparty nuwe filatelisteverenigings wat op dreef gekom het. Na meer as 'n halfeeu het die jeugwerk van die Federasie vir die eerste keer op breër basis beslag gekry, die opleiding van beoordelaars het 'n nuwe tydvak betree, en daar is 'n nuwe meganisme om uitstalreëlings te vergemaklik.

In die handel het ons gesien hoe spekulante vingers verbrand — dit sluit die vorige eienaars van Stanley Gibbons in — en hoe pryse tot meer realistiese vlakke terugkeer. Ongelukkig is so 'n proses van normalisering in die markplek ook geleentheid vir winssoekers om nuwe verleidelikhede op te tower, hetsy eg of pretensieus. Die ou stelreël bly steeds waar: laat die koper maar pasop.

Van die Poskantoor af het ons 'n teleurstellende jaar gehad. Ons nuwe vaste reeks is toe nie so mooi nie en hoewel met sy dienslewering nogal skort, gaan Filateliedienste lustig voort met sy bemarking. Dalk hoor ons voorlank dat maksimakaarte, soos datumstempelkaarte, "nie bedoel is om deur die pos te gaan nie".

Uit die afgelope jaar kan ons ook leer wat om in die nuwe jaar te wagte te wees. Hoewel dit allerweë op vrywillige inset berus, gaan dit goed met die georganiseerde filatelie. Ons stokperdjie staan sterk, dog veelal meer is nodig (helpers asb vir verenigings en vir die Federasie, meld maar aan).

Versamelaars moet ook weet dat 'n tyd van ekonomiese traagheid juis die tyd is om versigtig te loop vir handelsaanbiedinge van veral moderniteite, maak nie saak waar hulle vandaan kom nie. (Dus, moenie voorgesê raak nie.)

Vir versamelaars was dit 'n goeie en interessante jaar. Wat hulle van die nuwe jaar maak, hang van hulself af.

— Die Redakteur/The Editor

Ons wonder

HOU DIE naam 'Wonderdraai' enige betekenis in vir die inwoners van die Vryheid-gebied?

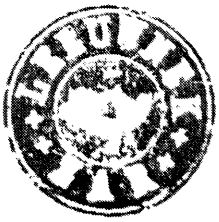
Versamelaar Louis Scheepers het onlangs in die Vryheid-museum op twee negatiewe koperstempels van die ZAR afgekom.

Die een, 'Leeuwnek ZAR' met 'n kruithoring as middelmotief, is heelwat gebruik. Leeunek was waarskynlik 'n winkeltjie omtrent 20 km suid-oos van Vryheid.

Die ander, 'Wonderdraai ZAR', het ook 'n duidelike kruithoring-motief maar is min gebruik.

Ons wonder waar was Wonderdraai.





(continued from page 369)

philatelic assessor with expert knowledge.

Who is to be informed in the event of loss or damage? The insurance brokers Dewar Edmondson should be telephoned immediately and on receipt of their claim form, this should be completed and returned to them as soon as possible. It is important that claims should be reported to the brokers immediately.

Different rates are calculated for stamps in and out of a safe, does this mean that a collector can insure both for his highly priced items which are regularly kept in a safe as opposed to those portions of his collection not normally kept in a safe. Yes, a collector can do so and should calculate the premium according to the schedule.

The rates and cover calculated are most favourable to the members of Federation, the underlying basis being the credibility of collectors and the confidence the insurance company is prepared to show in them.

This means that collectors are also expected to show the utmost good faith in their dealings with the insurance company. In the careful adherence to all requirements we ensure that rates remain favourable and that genuine claims are met promptly and effectively.

Mozambique wages vendetta against collectors

THE MOZAMBIQUE postal authorities are apparently a law unto themselves. It would seem that the postal authorities of this state change the rules which govern the issue of new stamps as they go along.

According to information received by *The SA Philatelist* the postal authorities decided to suspend the sale of two new issues recently after only a few complete sets and blank FDCs were sold over the counter. One is the six-stamp "Fruits" issue of 13 September 1982.

No explanation for this action was given except that the stamps would again go on sale after three months.

Selling new issues is an important foreign exchange earner for Mozambique and collectors living in the country cannot understand what prompted this action.

Another irritating problem is that the postal authorities are waging their own vendetta against South African collectors by refusing collectors in Mozambique to send stamps of Mozambique to South Africa.

Some collectors feel that the South African Postal Authority should suspend the practice whereby Mozambicans living in South Africa can use South African postal orders to transfer money to Mozambique.

It is also suggested that the South African authorities should stop the importing of Mozambique stamps by dealers in South Africa as only this and the suspension of the use of South African postal orders would stop the "insulting behaviour" in Mozambique.

ATA is an aid to foreign pen-pals

COLLECTORS seeking pen-pals and exchange partners will find them easily among the 10 000 American Topical Association members living in 90 different countries. For foreign ATA members who can only read English but cannot write it, ATA provides a non-profit translation service for 31 tongues.

The use of the ATA translation service, biography service for 13 000 persons on stamps, sales service, the *Topical Time* journal and a dozen free or non-profit services are included in ATA membership.

Details are available for a self-addressed envelope and two IRCs sent to Karl L Keldenich, PO Box 1062, Milwaukee, WI 53201, USA.

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OBITUARY

Leo Buchen RDPSA FRPSL

WITH THE passing of Leo Buchen on Wednesday 10 November 1982, at the age of 84, South African philately lost one of its most illustrious philatelic personalities.

Leo's lifelong love for stamps went back to his native Czernovicz, Bukovinia, then in the Austrian-Hungarian empire, where he was born in 1898, later matriculated, and drafted into the army where he was assigned to an officer's training corps, serving during World War One as an officer.

He arrived in South Africa in 1933 and joined the PS of Johannesburg on 12 November 1936 — the letter of acceptance proudly displayed in a prominent position in his study. This makes him one of the oldest members of the society. (46 years.)

He specialised in German East Africa, German SWA, Austria and later in Israel. Later in life, when he disposed of all his collections, he started a new one — Netherlands East India — which kept him interested till the end. He exhibited extensively in all cities in South Africa as well as overseas, winning many awards: Bronze, Silver, several Golds, and his study was lined with trophies, medals and diplomas. He read many papers at society meetings, some of which were published in the *S A Philatelist* and reprinted overseas.

Leo was soon put on the committee of the PS of Johannesburg and served as chairman for two years. He served on many juries, where his knowledge and expertise were highly sought after. His name was put on the RDPSA in 1958 — the highest hounour of South African philately. In the same year he joined the RPSL, having been proposed by two eminent philatelists — Dr J H Harvey-Pirie and Mr W M Sheffield.

In 1961 he was made an honorary life member of the PS of Johannesburg. He also served for a time as secretary and business manager of the *SA Philatelist*, was elected Vice-President of the Philatelic Federation and later, in 1969 its President. In 1968 he was honoured by becoming a Fellow of the RPSL.

In addition Leo Buchen was one of the founders of the Philatelic Section of the Jewish Guild, which existed during the war and for a period afterwards. He was also one of the founders of the Society of Israel Philately in 1956 , and its first chairman, being re-elected in 1957, 1958, 1962, 1963.

In 1966 he presented the SIP with the Leo Buchen Award for the best paper read at a society meeting during the year — which is highly prized. For his services to the SIP he was made an honorary life member in 1978, only the second person to be so honoured up to then.

His second love was bowls. He joined the prestigious Balfour Park Club in 1938, was chairman of the Bowling Club (BP) during 1956/7, as well as of the Balfour Park Club during 1966-71, and was made an honorary life member of BP in 1970.

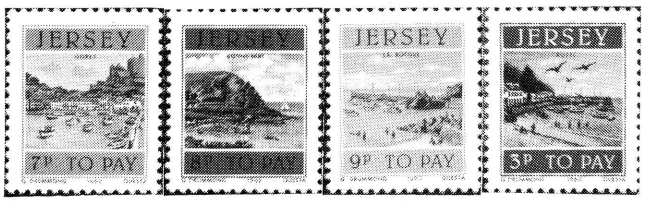
In 1971, Leo bequeathed all his trophies, medals, cups, philatelic catalogues of which he had a large collection, to the Africana Museum, which Dr Anna Smith gratefully accepted. He was also a prominent member of the BNAI BRITH Order.

Leo Buchen was cremated on 15th November when a large gathering of philatelists, bowlers, Lodge brothers and friends gathered to pay their last respects to a most remarkable and lovable person.

W M

New Jersey Stamps

JERSEY HAS just issued a new set of 14 scenic postage due stamps. The 14 stamps in the series show new views of the island's harbours, jetties and piers.



Malaysia issue

TWO STAMPS to commemorate the "Freedom of Palestine" were issued by Malaysia recently. This means that a country whose stamps are handled by the Crown Agents has joined the "propaganda on stamps" war waged by Arab countries against the state of Israel.





Theft reported

GREEK COLLECTION from early classics to modern in mint, used, singles, blocks, multiples and FDCs. Very strong in early and better items including over 500 large Hermes Heads. Also large stock of controls of RSA and Homelands.

The items were taken from A Souyouljis and anyone knowing anything about this material is asked to contact: Detective Warrant Officer van Wyk of the Newlands Police Station, Johannesburg Telephone 27-1748.

Australië het pas 'n reeks van 42 prentposkaarte wat alle aspekte van die land se natuur, ekonomiese en kultuurlewe uitbeeld, vrygestel. Die poskaarte is almal vooraf afgestempel.

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Issuing authorities — a world collection

by Chris Mobsby

SOUTHERN AFRICA (5)

IT IS WITH some trepidation that I embark on an article on the issuing authorities of Southern Africa. I anticipate that the majority of my readers will be at least as familiar as I am myself with the "popular" philately of the sub-continent and that as a result my notes would be particularly vulnerable to criticism. In addition, I see little point in covering familiar ground.

Consequently, I will avoid such favourite topics as "London printings", "raised stops" and "decimal surcharges" and concentrate rather on certain of the lesser-known issues. In any case, within the self-imposed rules of my collection, South Africa, with the Union and the Republic, and South West Africa under German and South African administration, are entitled to exactly the same representation as, for instance, Vryburg under Boer and British occupation.

Although I have undertaken not to discuss South Africa and South West Africa at length I would like to mention the issues which I have chosen to represent the relevant authorities while simultaneously explaining something of my collecting methods. As far as the Union is concerned I doubt if too many people would dispute my choice of the twopenny-halfpenny issue of 1910. With the accession to the throne of George V on 6 May and the declaration of union on 13 May, this became the first Commonwealth issue to portray the head of the new monarch when it appeared on 4 November 1910.

Also of interest are the bilingual inscription and the symbolic inclusion of the arms of the four provinces with that of the Orange River Colony, now no longer a crown colony, reverting to the name Orange Free State. The advent of the Republic in 1961 was not a dramatic philatelic event and it was six years before the initials RSA were used to obviate the necessity for bilingual pairs or inscriptions. A possible criticism of stamps of the Republic would be one of inconsistency.

While there have been undeniably beautiful issues such as the Thomas Baines paintings and the Walvis Bay issue of 1978, there have been equally unprepossessing items of which the save petrol "label" comes to mind. I have personally sided with an Italian magazine which chose the Lion stamp of the tourism set as the outstanding stamp of 1975.

Of the issues for German South West Africa the choice lies between the overprinted versions of the somewhat uninspiring Reichspost issues or the "Yacht" keyplate types. Of the latter, the higher values are particularly striking although of course any stamp can become interesting by virtue of an unusual cancellation.

The philately of Southern Africa, in fact of the whole of the African continent, began fifty-seven years before Union with the issue of the celebrated Cape triangular. Like the Penny Black of Great Britain it is a stamp of which the craftsmanship has rarely been equalled in subsequent issues. Although retaining the height of the Penny Black the base was twice that length in order to accommodate the inscription "Cape of Good Hope". It is supposed that the unusual shape was adopted in order to assist semi-literate postal clerks in distinguishing local mail. Although the original stamps were printed by Perkins Bacon the same plates were later used by De la Rue.

The highly-prized "woodblocks" — so named because of their crude appearance — were in fact a local provisional engraved on steel and printed by the letterpress method.

The area around Kimberley known as Griqualand West was awarded to the Griqua chief Nicholas Waterboer in 1871 by the "Keate Award". Both the Orange Free State and the Transvaal had laid claims to the area after the discovery of diamonds in 1866. A penny provisional stamp was created in Kimberley in 1874 when Cape stamps of that denomination became exhausted. The surcharge was applied in manuscript to fourpenny issues. From 1877 to 1880 stamps of the Cape were overprinted with "G.W." or "G" in order to assist in accounting for stocks. In a three-year period, seventeen different types of "G" were used. From 1880 Griqualand West was incorporated in the Cape and remainders were returned to Cape Town for general use in the colony.

The area of Griqualand East, formerly "No Man's Land", had been settled by the Griqua leader Adam Kok in 1863. No stamps were issued by the territory as a whole but the firm of Ballance & Goodliffe organised a system of native runners. In the period 1874-1877 a local stamp was sold to the public for one penny for letters carried by this service. Interestingly, unfranked letters were charged a rate of sixpence. The name of this service — the Mount Currie Express — was drawn from a local landmark. Although the Griquas themselves issued no stamps they did have their own paper money.

Two miniature Boer republics were established in the north-east Cape in 1883 — Stellaland, named after the Great Comet of 1882 and centred on the town of Vryburg (Free Town) and Goshen of which the name had Biblical connotations and which included a Baralong kraal where the town of Mafikeng was to be founded. No stamps emanated from Goshen and Cape stamps used there during the period of independence would not, by my definition, elevate the country to an "issuing authority".

Five values were, however, produced for Stellaland by the Cape Town printing firm of Van der Sandt, De Villiers & Co. Issued in February 1884, they were withdrawn in the following year and superseded by the stamps of British Bechuanaland. Considerable revenue was derived from the sale of remainders to Messrs Whitfield King & Co.

In February 1885 an expeditionary force under Sir Charles Warren arrived in Vryburg in order to annex the country for Great Britain. The postal system was taken over by these forces and certain Cape stamps were overprinted "Military Telegraphs". Having acquired a copy (Fig 1) I would like to be able to justify its inclusion in my collection but as yet I have found no proof of actual postal usage.

The South Africa War, which lasted from the Boer invasion of Natal on 11 October 1899 until the Treaty of Vereeniging on 31 May 1902, was responsible for a great number of provisional issues. Stamps were produced for various towns under siege, for periods of occupation by Boer or British forces, for the retreating Boer government and for certain military posts.

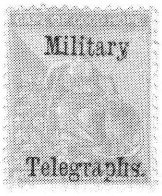

Fig 1

In the first of these categories the most famous is surely the siege of Mafeking. While the various overprints were valid universally, the celebrated photographically produced pair portraying Seargent-Major Goodyear and Baden-Powell were only for local use. The distinctive colour arose from the use of ordinary blueprint (ferroprussiate) paper.

The town of Vryburg was occupied by Boer forces from November 1899 until May 1900, and stamps of the Cape were overprinted "Z.A.R." When the British reoccupied the town the stocks of Cape stamps were, presumably, exhausted and so those of the Transvaal were overprinted "V.R. Special Post."

Other towns which issued overprinted stamps during

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British occupation were Lydenburg, Rustenburg, Wolmaransstad, Schweizer Renecke and Volksrust. Those for Lydenburg included the 1895 Transvaal Penny Postage commemorative (Fig 2)- Although Stanley Gibbons now discount this as a bogus item they admit that certificates of authenticity have been issued in the past and do not give a satisfactory explanation for the contemporary description of the issue given by Bertram W H Poole in his history of *The South African Provisional War Stamps.*

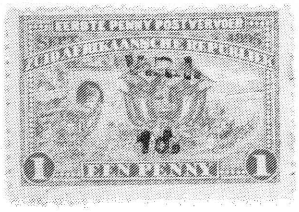


Fig 2



Fig 3

The same stamp was among those overprinted for Wolmaransstad and symbolically the word "Cancelled" covers the inscription "Zuid Afrikaansche Republiek" (Fig 3).

When the town of Rustenburg was relieved by the British in June 1900, only stamps of the Transvaal without the "V.R.I." overprint were available. The troops, eager to write home, were too patriotic to use these so, on the advice of Baden-Powell, added the provisional overprint "V.R." in violet ink with a rubber handstamp.

Stamps of both the Cape and Transvaal were overprinted with the word "BESIEGED" for the use of the beleagured British forces in the town of Schweizer Renecke where, at the end of 1900, the only line of communication through the encircling Boer forces was by native runner. Similar issues for Kuruman are discounted as bogus. Of even less authenticity are supposed provisionals for the British occupation of Krugersdorp.

Boer issues during the South African War included those for the temporary head-quarters of Pietersburg. The copy of the type-set stamps illustrated (Fig 4) has the variety "PENNY" for "PENCE". More remainders would doubtless be on the market today had the Boers not burnt a considerable quantity on sighting the approaching British in April 1901. Another Eastern Transvaal postal service run by the Boer forces served the towns of Carolina, Lake Chrissie, Ermelo, Piet Retief and Paulpietersburg. Regrettably, I am unable to provide a copy of the crude, type-written stamp issued but the interested reader is referred to an article in *The SA Philatelist* of March 1981.



Fig 4

There were, of course, distinctive issues for the successive controlling authorities in both the Transvaal and the Orange Free State but of possibly greater interest to the casual student will be the labels for two Boer emergency postal services. That for the Rydende Dienst Macht (Fig 5) was used to frank the correspondence of the mounted police of the Orange Free State while the Commando Brief (Fig 6) was intended to relieve officers of the task of initialling burgher's mail in order to obtain postal franchise. Although issued in Bloemfontein they also saw service in the Cape and Natal.

An earlier private postal service had existed in the Transvaal, that of F H Bakker, a post cart contractor. His service linked the towns of Pretoria and Marabastad via Nylstroom. Stamps used were inscribed with the name of the town to which the mail was addressed and the rates were one penny for the full journey and a halfpenny to Nylstroom. The postage due label (Fig 7) was presumably, inscribed "½" in error instead of "2", unfranked mail being customarily charged at double the normal rate.



Fig 5

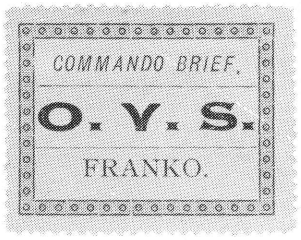


Fig 6

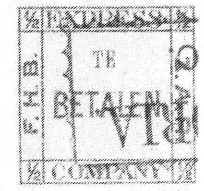


Fig 7

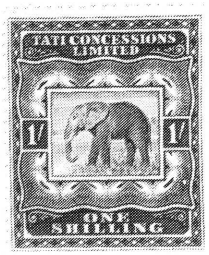


Fig 8

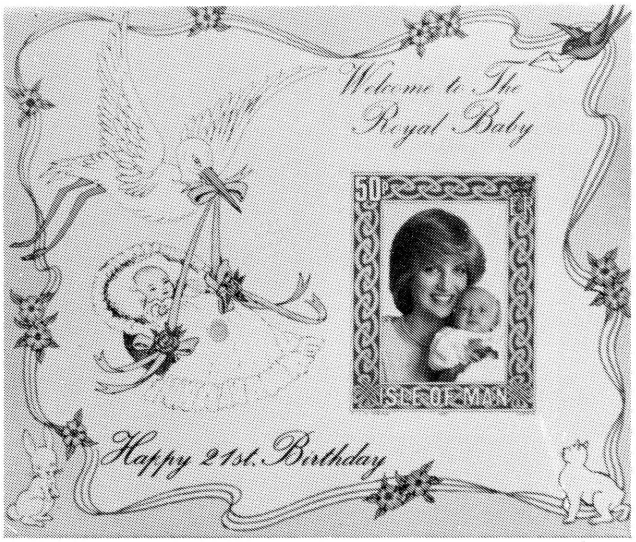
The beautiful Chalon head issue of Natal of 1859 had been preceded two years earlier by a set embossed in relief on coloured wove paper, the dies for which had originally been employed for impressing fiscal stamp duties. Within the boundaries of Natal separate issues existed for Zululand (1888-1898) and the New Republic, a Boer state which became the Vryheid district of the Transvaal in 1887 and was annexed to Natal in 1903. Stamps of the New Republic were produced by a combination of embossing and handstamping on paper imported from Europe in a ready gummed and perforated condition.

There is a wealth of fascinating philatelic fact concerning the evolution of the protectorates of Basutoland, Swaziland and Lesotho with each change of status or name requiring representation in my collection. A local in the truest sense was that for the Tati Concessions (Fig 8), a gold mine in Bechuanaland for which stamps, primarily produced for fiscal purposes, were also used to prepay the cost of mail to the nearest railhead, eighteen miles distant.

A further chapter in the history of the issuing authorities of Southern Africa is currently being written with the emergence of the independent homelands. It is perhaps ironic that to date the stamps have received a greater degree of international recognition than the countries themselves.

Welcome to the Royal Baby

"Welcome to the Royal Baby" was the subject of a special issue by the Isle of Man to commemorate the birthday of the Princess of Wales and the birth of her baby, Prince William. The stamp, which shows a photograph of the smiling and happy Royal mother and her baby, will also be sold in souvenir sheet form.



Exchange wanted — J Solomon, PO Box 734, Snellville, Ga, 30278, USA, would like to correspond and exchange stamps.

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"One of them carrying a kit bag full of stamps over his shoulder"

Stanley Gibbons own words describe how in 1863, two sailors entered his shop in Plymouth with the prize of a raffle won in Cape Town . . . . "the stamps were all triangular Capes, thousands and thousands of them, many in large strips and blocks of eight or more, Perkins Bacon printings and "woodblocks" mixed up together".

As a result Stanley Gibbons limited has always had close ties with South Africa, culminating in 1979 with the opening of our offices in Johannesburg – Stanley Gibbons (Pty) Ltd.

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New OFS/ORC postal markings recorded during 1981

by A G M Batten RDPSA - FRPSL

ONCE AGAIN further information has come to light during the past year and it is possible to record eight more markings. As a matter of interest, since the book *The Orange Free State – Its Postal Offices and their Markings, 1868-1910* was published in 1976, the numbers of additional markings seen and recorded in *The SA Philatelist* have been.

1976	41
1977	62
1978	36
1979	20
1980	36
1981	8

The above figures do not include most of the 58 markings illustrated in an article which appeared in March 1981 dealing with the encircled 'T' (Tax marks) with numerals beneath. If these are included the total number of markings found since 1975 (when the book was written) is over 200.

All but eight of the 'T' markings have now been recorded as to places of use. These marks have not been counted in the figures of discoveries already mentioned unless and until they are recorded as seen used in the colony before the Union.

Inevitably in the course of time the annual discoveries must decrease in number but there is still scope for more to come, for example, the triangular markings enclosing numerals used on newspapers and circulars in the latter half of the 1900s (and, indeed, after the Union). There were apparently sixty triangular markings none of which has the writer been able to identify with places of use.

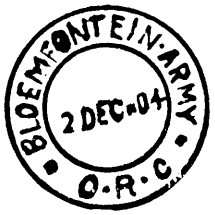
The writer's thanks to those who continue so assiduously to search are hereby recorded.

No reference has yet been made to further information and dates of use — earlier and later than previously recorded which even since the publication of the *Supplement* to the original book published in 1978 number several hundreds. It is not yet possible to publish another supplement but all information which comes to light is carefully recorded hopefully for use in a later edition of the book. The original book has been the subject of a recent limited reprint and copies are again available together with the 1978 *Supplement.*

Section I
Additional information concerning the postal offices Supplementary information

Place name	Details
P.A. BONTEBOKSKRAAL (Boshof)	Transferred to KARRESPRUIT. (PMG Circular 15 July 1907)
S.O. DAGGAFONTEIN (Thaba 'Nchu)	Transferred to WILDEBEESTESPRUIT. (PMG Circular 1907)
P.A. DAMVLEI	Renamed ABRAHAMSKRAAL. (PMG Circular 15 July 1907)
P.A. GROOTFONTEIN (Bloemfontein)	"One and the same as LAKE WARDEN" (PMG Report 1895) (Postal agency there prior 1895 when increased allowance authorised for GROOTFONTEIN)
P.A. KARREESPRUIT (Boshof)	formerly BOUTESBOTSKRAAL until July 1907.
P.A. KLEIN ZUURFONTEIN (Bethulie)	Formerly PROVIDENCE. Name changed June 1907. (PMG Circular 15 June 1907)
P.O. JAGERSFONTEIN (Fauresmith)	Opened 1880. (PMG Report 1880/1881)
P.A. LAKE WARDEN (Hoopstad)	"One and the same as GROOTFONTEIN" (PMG Report 1895) Evidently a PA here in 1895.
P.O. OLIPHANTSFONTEIN (Boshof)	Opened 1880. (PMG Report 1880/1881)
P.A. PROVIDENCE (Bethulie)	Name changed to KLEIN ZUURFONTEIN (two words) (PMG Circular 15 June 1907)
P.A. ROODEBULT (Ladybrand)	Mentioned as a PA in PMG Report for 1881/1882 when Agent stated to be free to resign at will.
P.A. SWEET HOME (Boshof)	Head Office now VICTOR. (PMG Circular 15 July 1907)
P.A. TALSEN (Boshof)	Head Office now VICTOR. (PMG Circular 15 July 1907)
P.O. VREDEFORT (Kroonstad)	Hitherto Postal Agent. Raised to P.O. in 1880. (PMG Report 1880/1881)
S.O. WILDEBEESTESPRUIT (Thaba 'Nchu)	Incorporated SO DAGGAFONTEIN July 1907. (PMG Circular 15 July 1907)

Section II
Newly Recorded Postal Markings

Number	Place name	Details
169 A	BLOEMFONTEIN ARMY 	Double circle 26/16 mm. Place name above as 'BLOEMFONTEIN ARMY' and 'ORC' below with raised stops after 'O' and 'R' and square stops before and after place name. 2 December 1904. (Kuiper)
250 B	DEWETSDORP 	Single circle 26 mm. Place name above as DEWETSDORP and 'OVS' below with level stops after 'O' 'V' and 'S'. Eight ray asterisks before and after place name. 8 March 1893-1898.
283 B	ELANDS RIVER 	Single circle 22 mm. Place name above as 'ELANDS RIVER' and 'ORC' below with level stops after 'O' and 'R'. Two line date. In use 1902 (?) - 30 June 1905.

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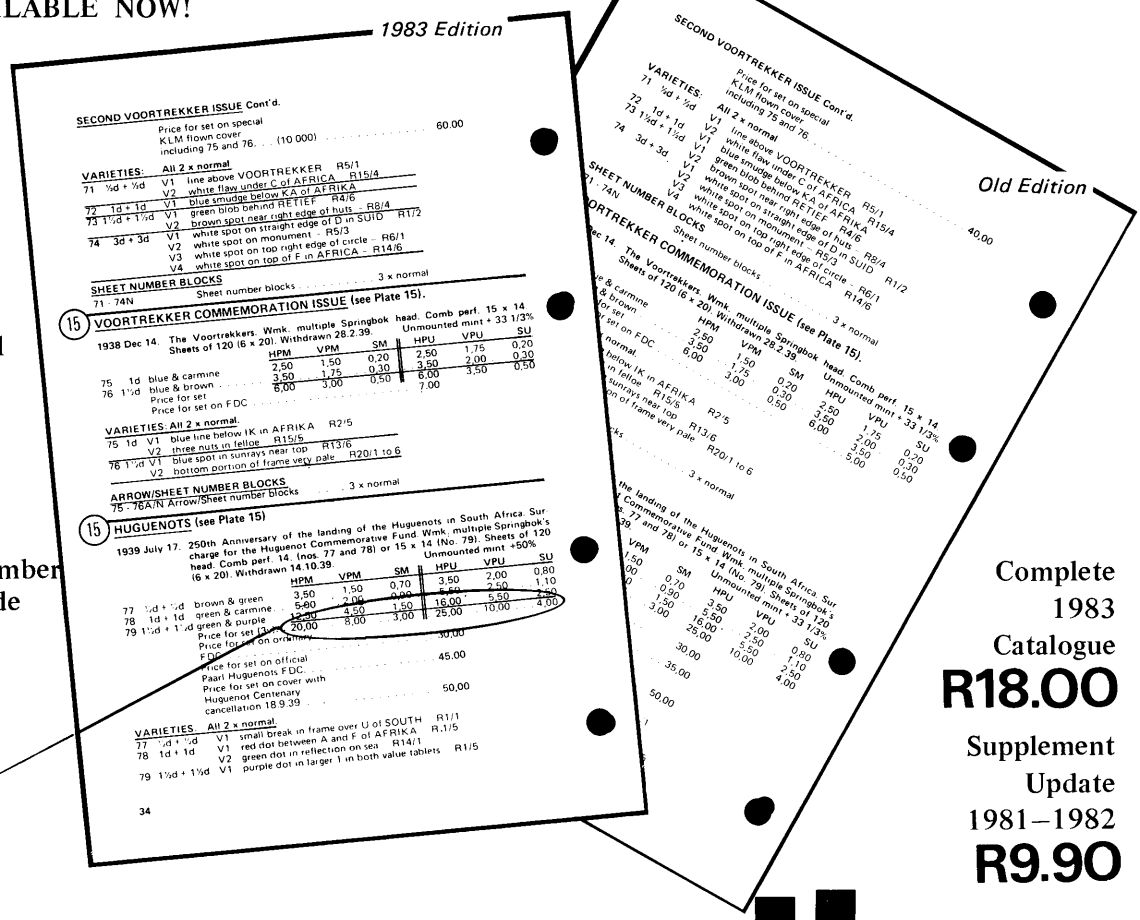

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Number	Place name	Details
304 A		Double edged rectangle 38 mm x 10 mm containing the words 'TE BETALEN' (To Pay) used with T 304. 1 August 1900 (Stroud).
413 A	JAGERSFONTEIN 	Single circle 24 mm. Place name above as 'JAGERS-FONTEIN' and blank below. 8 March 1890 - 30 September 1900. Variety: '8' of day of month inverted. (Koch)
435 B	KAFFERSKOP 	Squared octagon with place name as 'KAFFERSKOP' above and 'OVS' below with level stops after 'O' and 'V'. Two line date. 24 January 1895. (Kuiper)
612 A	RUIGTEFONTEIN 	Revised description: Double edged circle. Place name above as 'PK RUIGTE-FONTEIN' and 'OVS' below with square level stops after 'O', 'V' and 'S'. One line date in tall figures. Complicated decorations above and below date. November 1893 to May 1894. (Second partial copy Allison)
667 A	THABA 'NCHU 	Double circle 26/16 mm. Place name above as 'THABA INCHU' and 'ORC' below with square raised stops after 'O' and 'R'. Rectangular centred stops before and after place name. The letter 'I' in the place name is evidently in mistake for the usual apostrophe. In use 26 April 1906 -9 April 1910. (Miss J Mathews)

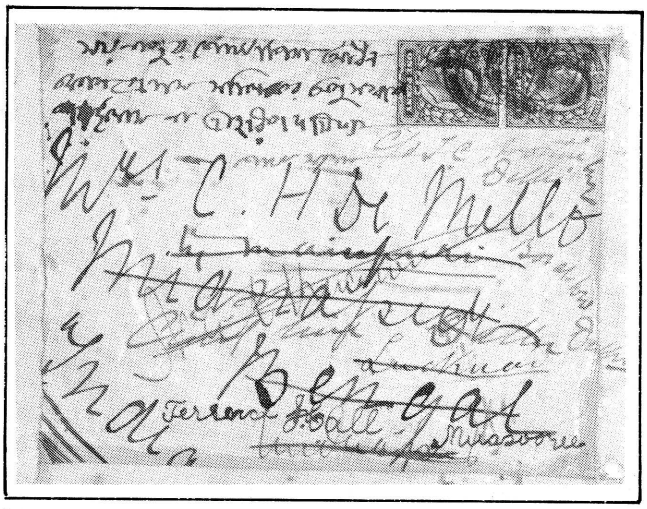
Oddments and oddities

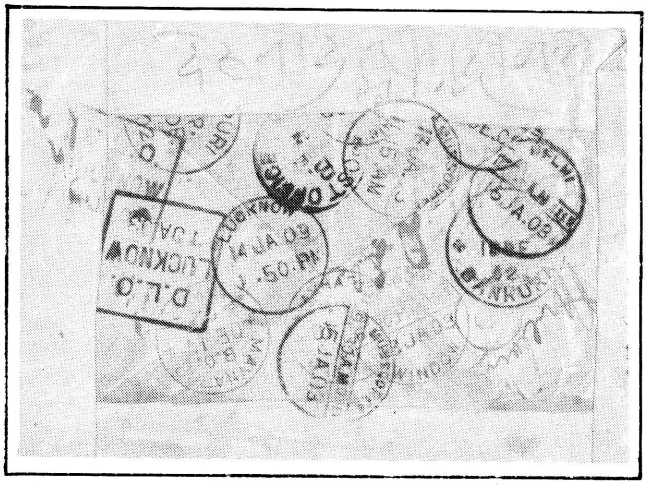
by Dr D W F Charlton

THIS COVER comes from what I term my collection of "Oddments and oddities", and might prove of interest. It shows the kind of value for postage money that used to be given, as the whole thing cost the sender twopence!

It was originally posted on 27 November 1902, in Salisbury, Wiltshire, where my great-uncle and great-aunt, Mr and Mrs de Mello, lived after his retirement in the 1920s, when I knew them as a child. My great-uncle had been employed by the Indian Railways, and must evidently have been something of a travelling man!

I have studied all the postmarks as best I could, and below give a summary of the travels of this letter in chronological order.





Posted 27 Nov 1902, Salisbury Wiltshire (only "Sal-" legible.) addressed simply to Mrs C H de Mello, Manapur, Bengal, India.

Backstamps are:
"Post Office B (? date) Dec 02."
Maynapur B.O. 17 Dec '02. There is another stamp of Maynapur with date indecipherable beyond the fact that it was December.
Bankura 18 Dec 1902.
(? Mana) puri, 29 Dec 1902. There is another ... puri postmark with indecipherable December date.
Lucknow, Dead Letter Office, 1 Jan 1903.
Lucknow Window, 13 Jan 1903.
Lucknow, 14 Jan 1903 (1.50 pm!)
Mussoori, 15 Jan 1903. (Also 1.50 pm!)
Delhi 16 Jan 1903. Presumably the letter reached the addressee on or soon after this date.

I wouldn't know whether such letters were shipped to Karachi or Bombay, but I have looked at a rather small-scale map, and the distances involved are as follows: Karachi - Delhi, 670 miles; Bombay Delhi, 710 miles. Lucknow is about 250 miles south-east of Delhi. Bankura is about 75 miles north-west of Calcutta, which is 790 miles from Delhi. I was not able to find any of the other places on my maps, as they were not mentioned in the index.

When one remembers that air transport was unknown in those days, they didn't do so badly — and all for tuppence! The letter was (presumably) delivered in less than two months by surface mail with all those forwardings. Modernity would not seem to have improved our postal services apart from airmail!

Dr Berry — Dr Tom Berry RDPSA, Honorary Life President of the Philatelic Federation of Southern Africa, and Mrs Berry send best wishes to all and advise that they have moved to 35 Twilanga, Herrwood Drive, Umhlanga Rocks, 4320.

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Is dit nou ... afset of offset?

deur Marnus Steyn

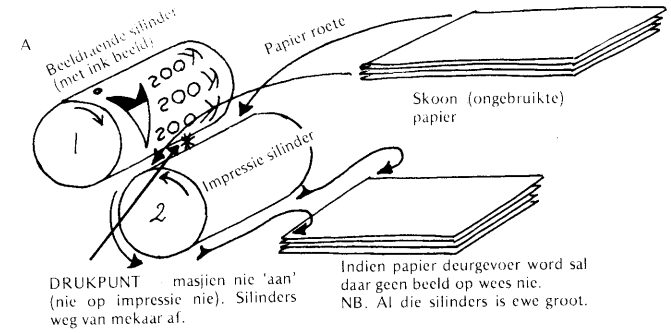
ONLANGS MET my besoek aan Telefu 82 in Port Elizabeth het ek weer met die twee drukkersgoggas afset (set-off) en offset swaarde gekruis.

Dit is vir my duidelik dat die uitstallers en beoordelaars steeds struikel wanneer hulle die twee menere op die uistalrame beskou.

Offset (ook die korrekte term op Afrikaans soos per die Afrikaanse filateliese termelys) wil ek eers bespreek.

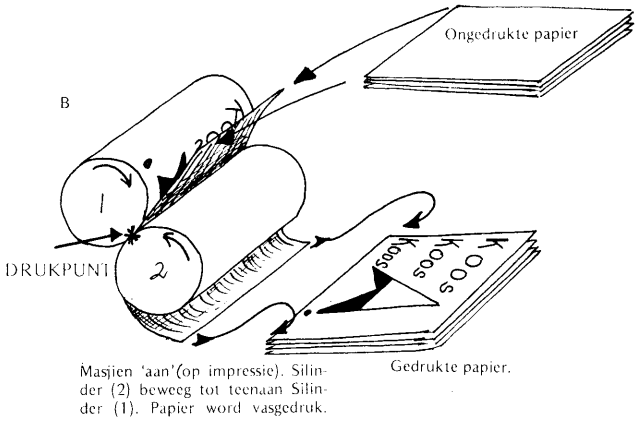
Ek het 'n beter woord geskep vir offset, nl **rugdruk**. In wese word die beeld op die agterkant van die vel, van die rugkant af, op die vel afgedruk, dus 'n rugdruk. 'n Rugdruk is die resultaat van 'n **misdruk.**

Om dit beter te verstaan moet ons 'n basiese begrip hê van hoe 'n drukmasjien werk.



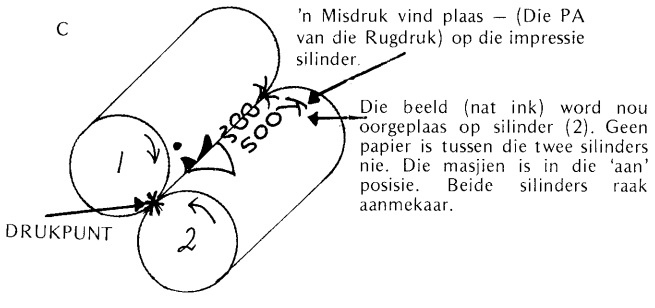
Skets A

Papier word deurgeloop sonder dat dit gedruk word. Die masjien verkeer nie op die 'aan' (impressie) posisie nie. Dit is nie 'n vereiste om papier deur die masjien te voer in hierdie stand nie.



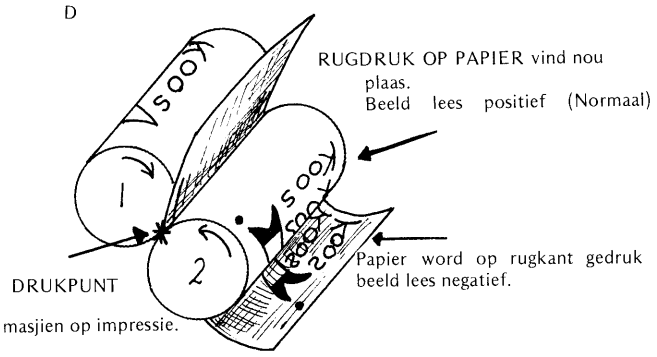
Skets B

Papier word deurgeloop. Die masjien verkeer in die 'aan' (impressie) posisie. Die velle word nou gedruk omdat silinder (2) vorentoe beweeg het en die papier vasdruk teenaan silinder (1). Die nat ink (beeld) word op die voorkant van die papier oorgeplaas (gedruk).



Skets C

Foutiewelik word geen papier word deurgeloop nie maar die masjien verkeer in die 'aan' (impressie) posisie. Nou word die nat ink (beeld) op silinder 2 geplaas. 'n Misdruk vind plaas.



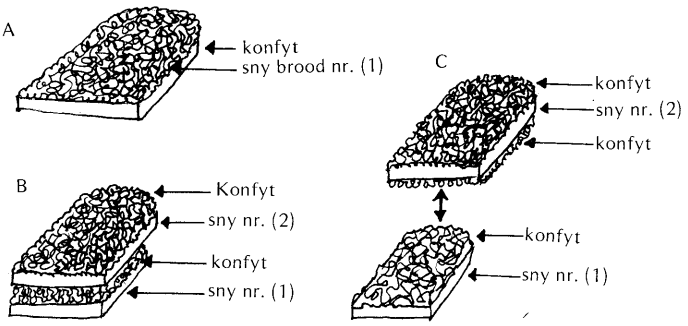
Skets D

Papier word deurgeloop. Beide silinders het nou nat ink (beeld) op en die masjien verkeer in die 'aan' (impressie) posisie. Gevolglik word die vel aan beide kante **tegelyk** gedruk.

Terwyl daar gedruk word en soos wat die velle deurgevoer word, sal die ink op silinder (2) egalig verminder totdat dit verdwyn of kan dit deur die masjienbediener afgevee word sodra hy dit bemerk.

Dit is dus hoe die 'offset' plaasvind.

Kom ons kyk nou na **afset**. Afset kan 'n mens maklik met 'n konfytbroodjie vergelyk.



Uit bogemelde sketse bepaal ons die volgende:

Skets A

Te veel konfyt word op sny brood nr 1 aangewend.

Skets B

'n Tweede vel met konfyt word bo-op sny nr (1) geplaas en vasgedruk.

Skets C

Die twee snye word van mekaar af verwyder. Die konfyt van nr (1) het **afgeset** op die onderkant van nommer (2).

Vervang nou die konfyt met ink en die brood met papier en u kry dieselfde resultaat tydens die drukproses. Die Engelse term hiervoor is "set-off".

Hoe onderskei ons tussen 'n rugdruk (offset) en 'n afset (set-off)?

In sommige gevalle sal net 'n ervare drukker die twee soorte kan onderskei, maar u behoort in die meeste gevalle 'n korrekte oordeel te kan vel.

A. Kenmerke van 'n rugdruk (offset)

(1) 'n Onfeilbare kenmerk is dat die voorkant en die rugkant se drukwerk presies opmekaar sal pas.

(2) Samehangend met (1) moet die beeld dieselfde kwaliteit hê maw die beeld sal skerp vertoon alhoewel dit nie noodwendig dieselfde sterkte ink sal verteenwoordig nie.

(3) 'n Rugdruk kan nie skeef wees as die voorkant reguit op die vel is nie. Albei sal altyd in dieselfde rigting gedruk wees en bo-op mekaar pas.

(4) 'n Rugdruk kan ook gedeeltelik plaasvind weens 'n geskeurde vel of 'n los stuk papier wat aan die silinder (1) vassit. Die beeld sal dan 'n definitiewe skoon afsnylyn hê waar die rugdruk begin en ophou.

(5) 'n Rugdruk vind plaas terwyl die papier deur die drukmasjien beweeg.

B Kenmerke van 'n afset

(1) Normaalweg kom die beeld voorop en agterop die vel wat

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posisie betref nie ooreen nie. As ons die item teen die lig ophou val die twee beelde nie opmekaar nie. Dit is nie noodwendig altyd waar nie. Indien twee velle presies opmekaar sou lê sal die voor- en agterkant se beelde noodwendig registreer.

(2) Die maklikste manier is egter om die ware beeld met die agterkant te vergelyk. 'n Afset is meesal onegalig in teenstelling met 'n rugdruk waarvan die beeld skerp is.

(3) Met 'n afset kan die afsetbeeld by skeef oor die vel wees terwyl die voorkant normaal is.

(4) Weens die verplasing van sommige deeltjies ink vanaf die voorkant van die een vel na die onderkant van die vel direk daarbo, sal die verlies van die inkdeeltjies, as ligter of selfs weit spikkeltjies op die **gedrukte** beeld vertoon van die onderste vel.

(5) 'n Afset vind plaas **nadat** die papier deur die drukmasjien gevoer is, dws buite die masjien.

Dit dan is die algemene kenmerke/verskille tussen 'n rugdruk en afset.

Ek hoop dat u die twee goggas in die toekoms beter sal kan identifiseer en nek-omdraa op die uitstalrame.

Wat gaan van die toekomstige versamelaars word?

deur J A E Danneels

EK HET onlangs die artikel "Is dit versamelaars se beste dié?" deur Andries van der Walt in *Beeld* gelees.

In die artikel word verwys na mnre D Crocker en Fanie Vermaak RDPSA, beide gewese voorsitters van beoordelaars-panele op nasionale uitstallings, wat hul kommer uitgespreek het oor die aantal Unie-versamelings en die gehalte daarvan by nasionale uitstallings. Daar word verder aangevoer dat die versameling van Unieseëls bevorder en aangemoedig moet word en dat die handelaar die beste persoon sou wees om die jeug (junior en nuweling-filateliste) hiertoe aan te spoor.

Ek is die beskeie mening toegedaan dat daar in Suid-Afrikaanse filatelie-kringe omvangryke probleme bestaan wat sal toeneem indien daar nie betyds en op die korrekte wyse daarvan werk gemaak word nie.

Die inligtings-, aanmoedigings- en opvoedingstaak berus tog allereers by die besture van filatelistevereenigings en nie by die handelaars nie. Binne hul eie klub behoort filateliste volledig ingelig te word oor Unieseëls en hoe om dit te versamel, asook oor die negatiewe koste-aspek van die seëls. Unieseëls is met die uitsondering van 'n paar seëls geweldig duur en daar is min junior of nuweling-filateliste wat dit kan bekostig. Dit dien egter geen doel om mense aan te moedig om Unieseëls te versamel as hulle dit in elk geval nie kan bekostig nie.

Veel eerder moet die juniors en nuwelinge volledig ingelig word betreffende filatelie in die algemeen en dan toegelaat word om volgens eie keuse te versamel wat húlle interessant vind, wat hulle sak pas en wat hulle goedkoop kan aanvul.

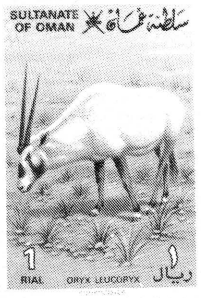
Handelaars moet die laaste persone wees om juniors en nuwelinge van advies te bedien daar hulle direk by die verkoop van die seëls betrokke is en dus persoonlik baat daarby vind. Die handelaar se oorwegings berus tog suiwer op 'n besigheidsgrondslag en hy kan dus onmoontlik onpartydige advies gee.

Ook word die pryse van seëls gekompliseer deurdat daar in Suid-Afrika nie minder nie as vyf verskillende katalogusse bestaan. Sodra Juniemaand verby is, beskou handelaars die katalogusse as verouderd en pas hulle dadelik hulle pryse aan vir die duur van die volgende ses maande.

Laat filatelieklubs liewer hul lede van inligting voorsien en hulle ook aanmoedig om dit te versamel wat hulle kan bekostig en wat hulle aangenaam en interessant vind. Wanneer nuwe versamelaars aangeraai word om duur en moeilik bekombare seëls te versamel, word hulle afgeskrik en verloor hulle hul belangstelling.

Dit gaan immers vir elke versamelaar om die plesier en die ontspanningswaarde van sy stokperdjie. Sodra die finansiële belegging in sy seëls vir die versamelaar die oorheersende faktor word, verander sy stokperdjie in 'n besigheid.

Gemsbok van Oman



DIE ERNSTIG bedreigde neef van die gemsbok, die Arabiese oryx, verskyn op die topwaarde van die nuwe vaste reeks van die sultanaat van Oman. Dit is die seël van 1 rial.

Oman, 'n sultanstaat aan die Persiese Golf in Oos-Arabië, was 'n ou tradisionele handelsmoondheid maar het letterlik in die afgelope dekade tot 'n moderne land ontwikkel.

Die Arabiese oryx, *Oryx leucoryx,* word dwarsdeur Arabië per motor en vliegtuig platgejag maar word in Oman beskerm. Baie min van hierdie diere is oor.

Die gemsbok en sy neefs, groot en grasieuse diere, is sierade van die dorland. Die voortbestaan van die gemsbok is bestendig, maar sy neefs is in gevaar.

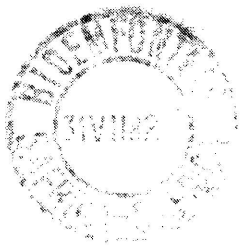
In Noord-Afrika, oor die noordelike boog van die Sahara, is daar die sabelgemsbok (*Oryx dammah,* scimitar-horned oryx), 'n sierlike dier met agtertoe geboë horings, wat op die rand van uitwissing staan. In die horing van Afrika is die lot van die Eritrea-spiesbok (*Oryx beisa,* Beisa oryx) onseker, maar 'n variant van hierdie dier kom tot sover suid as Tanzanië voor.

Suider-Afrika se gemsbok *(Oryx gazella)* kom voor in die RSA, SWA, Botswana en Angola, en in minstens drie van hierdie lande is sy voortbestaan in wildtuine verseker.

Die gemsbok het in 1954 die diereseëls van SA (1/6) en SWA (5/-) versier.

Oman se nuwe vaste reeks is op 1 Julie 1982 uitgegee. Ander waardes toon blomme, skulpe en voëls.

Bloemfontein vergadering



DIE POSTERYE het op versoek 'n spesiale poskantoordiens vir 'n groot politieke saamtrek beskikbaar gestel toe die federale kongres van die Nasionale Party op 31 Julie 1982 in Bloemfontein vergader het.

Ongeveer 1 500 kongreslede het in die Callie Humansaal (waar Vrijstaat 81 gehou is) byeengekom om die voorstelle vir nuwe konstitusionele vergaderings te bespreek.

Vir die dag het die Poskantoor een van sy twee oorblywende mobiele poskantore beskikbaar gestel. Die kantoor was in 'n Volkswagen Kombi, registrasienommer P161 858, en is beman deur mej Sonja Bezuidenhout van die Bloemfonteinse filatelietoonbank.

Vyf geregistreerde posstukke is gedurende die dag van die kantoor af gestuur. 'n Bloemfontein-stempel met "S Afrika S Africa" in die onderste segment van die dubbelring is gebruik. — **André Bezuidenhout LPR**

Dis seker OK

MNR A G Murrary van Alberton het vir ons 'n poskaart gestuur wat by die SAUK in Johannesburg ontvang is. Hy skryf: "Ek het al baie snaakse poskaarte ontvang maar ek het hierdie een die eienaardigste gevind: 7c in plaas van 8c en daar was nie eens 'n boete nie." Ag wat, dis seker OK!



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I am one of Australia's largest dealers, and biggest advertisers, and have, over the years, been favoured with orders from literally 100's of RSA Collectors and Dealers. Why not join this happy Club! My Mint and Used stocks of Australia, A.A.T., Cocos, Pitcairn (Especially) Norfolk, Xmas Is, NZ, Nauru, Fiji, Solomons, PNG, New Hebrides and Gilbert & Ellice are the LARGEST in the Southern Hemisphere, and my prices are ALWAYS "Right"! No VAT or GST applies in Australia — I ship as YOU request — $3 Reg Mail fee MUST be added but CTO franking used and ALL sendings fully covered by my $A10 000 All Risks Insurance Policy. Payment by $Aust Bank Draft or Visa cards accepted — Pro-Formas supplied where requested. Buy NOW and benefit from strong Rand rate against $Australian — prices are the lowest for YEARS!!!

The market price for a superb "one owner" 1965 motor car is 5 or 10 times that of a rusty, battered & abused 1965 model, which is a fact of life. Likewise, some collectors are happy with basic, Average Used stamps, whereas others require Superb Used, and will happily pay accordingly — Now, for the FIRST time, I have priced my stock to cover BOTH extremes. I have nearly $250,000 of Used Australia in stock, and, at time of preparing ad, had at LEAST one copy of every stamp listed below, most (except very high values) per 10 or 100, and some per 1000. Demand will be VERY heavy, and this list will mean a complete sell-out of many items, so order TODAY! I have seen stamps sold by some dealers as "Fine Used" I wouldn't rate even as "Average Used", so, for YOUR benefit & protection, have devised 5 precise condition grades .....

"SPACEFILLER" (S.F.): Copy with condition falling short of average used, but priced accordingly! Better than a blank space in your album.
"USED" OR "AVERAGE USED" (AV.U.) A sound collectable copy with no serious defects, but may exhibit short perfs, rust spot, centring irregularity, creasing, heavy cancel etc. Pre-war issues are mainly found in this grade, so MY prices are super competitive — "compare" and see!!
"GOOD USED" (G.U.) A nice copy which satisfies the requirement of most collectors — being a quite respectable looking specimen of the issue.
"FINE USED" (F.U.) Better than usual, clean & attractive, neatly postmarked with centring & perfs usually just falling short of "Superb Used".
"SUPERB USED" (S.U.) Hand selected copy, clean, good perfs & centring, free of "gunk" & hinge remains, light postmark — truly for the wise & discerning collector — often being corner CTO with original gum. (About one in every 100 copies from my stock attains this exacting grading).

KANGAROOS — 1st Wmk.

S.G.		S.F. $	Av.U. $	G.U. $	F.U. $	S.U. $
4	2½d. Indigo	2.00	4.50	5.50	8.00	15.00
5	3d. Olive	1.00	1.75	3.00	6.00	10.00
6	4d. Orange	2.00	5.00	9.00	20.00	30.00
6a	4d. Yellow	4.00	10.00	15.00	25.00	35.00
8	5d. Chestnut	4.00	9.00	12.00	18.00	30.00
9	6d. Blue	3.00	6.00	9.00	15.00	25.00
10.	9d. Violet	3.00	6.00	9.00	15.00	25.00
11	1/- Green	3.00	6.00	9.00	15.00	25.00
12	2/- Brown	10.00	20.00	30.00	45.00	75.00
13	5/- Grey & Yell.	65.00	80.00	$130	$170	$200
14	10/- Grey & Pink	—	—	$300	$400	$500
15	£1 Brn. & Blue	$300	$600	$700	$900	$1200
16	£2 Blk. & Red	$400	$800	$1200	$1800	$2200

Second Watermark Roos

20	2d. Grey	0.50	1.00	2.00	5.00	7.00
21	2½d. Indigo	3.00	8.00	12.00	20.00	30.00
23	6d. Blue	3.00	8.00	12.00	20.00	30.00
24	9d. Violet	3.00	8.00	12.00	20.00	30.00
25	1/- Green	3.00	8.00	12.00	20.00	30.00
26	2/- Brown	25.00	40.00	50.00	70.00	$100
27	5/- Grey & Yell.	45.00	85.00	$110	$150	$300

Third Watermark Roos

36	2½d. Indigo	0.50	1.00	2.00	5.00	8.00
38	6d. Blue	1.00	2.50	4.00	5.00	10.00
73	6d. Brown	0.50	1.50	2.00	4.00	5.00
39	9d. Violet	0.50	1.25	2.00	4.00	6.00
40	1/- Green	0.50	1.50	2.00	4.00	6.00
74	2/- Maroon	1.50	3.50	5.00	7.00	10.00
41	2/- Brown	2.00	5.00	10.00	15.00	25.00
42	5/- Grey & Yell.	10.00	20.00	30.00	45.00	65.00
43	10/- Grey & Pink	50.00	90.00	$150	$190	$300
75	£1 Grey	50.00	80.00	$140	$200	$300
44	£1 Brn. & Blue	$200	$350	$400	$475	$800
45	£2 Blk. & Red	$300	$600	$800	$1200	$1600

Small Multiple Watermark Roos

107	6d. Brown	0.50	1.00	2.00	3.00	5.00
108	9d. Violet	0.50	1.00	2.00	4.00	6.00
109	1/- Green	0.50	1.50	2.00	4.00	6.00
110	2/- Maroon	1.00	3.00	5.00	8.00	12.00
111	5/- Grey & Yell.	10.00	20.00	35.00	50.00	60.00
112	10/- Grey/Pink	$100	$170	$250	$350	$500
114	£2 Black/Rose	$150	$250	$350	$450	$600

Crown of A Watermark Roos

132	6d. Brown	2.00	5.00	7.00	11.00	15.00
133	9d. Violet	0.50	1.00	2.00	3.00	5.00
134	2/- Maroon	0.10	0.40	1.00	2.00	4.00
212	2/- Maroon	0.10	0.40	1.00	2.00	4.00
135	5/- Grey/Yell.	6.00	13.00	20.00	30.00	40.00
136	10/- Grey/Pink	30.00	45.00	65.00	$100	$135
137	£1 Grey	50.00	80.00	$120	$200	$300
138	£2 Black/Rose	$125	$200	$275	$350	$400

KING GEORGE V HEADS
K.G. V Single Crown Watermark

S.G.		S.F. $	Av.U. $	G.U. $	F.U. $	S.U. $
83	1d. Green	0.20	1.00	2.00	3.00	5.00
30a	1d. Red Die 2	0.50	2.00	4.00	6.00	10.00
50d	1d. Red Die 3	5.00	13.00	20.00	30.00	45.00
84	1½d. Red	0.50	1.50	2.00	4.00	5.00
78	2d. Red/Brn.	0.50	1.00	2.00	4.00	6.00
32a	4d. Yell./Oge	0.20	1.00	2.00	4.00	5.00
32c	4d. Lemon	4.00	10.00	20.00	25.00	35.00
64	4d. Violet	2.00	5.00	10.00	15.00	20.00
65	4d. Blue	0.50	2.00	5.00	10.00	15.00
66	1/4 Blue	3.00	7.00	12.00	17.00	25.00

K.G. V Small Multiple Wmk., Perf. 14

85	½d. Orange	0.50	1.50	2.00	5.00	8.00
89	2d. Brown	2.00	5.00	10.00	15.00	25.00
90	3d. Blue	0.10	0.50	1.50	3.50	6.00
91	4d. Olive	2.00	6.00	10.00	20.00	30.00
92	4½d. Violet	0.50	1.25	2.00	4.00	6.00
93	1/4 Blue	30.00	40.00	65.00	80.00	$110

K.G. V Small Mult. Wmk., 13½ x 12½

96	1d. Green Die 2	30.00	40.00	50.00	60.00	75.00
98a	1½d. Brown	0.50	1.50	2.00	4.00	6.00
99	2d. Brown	0.50	2.00	4.00	6.00	8.00
100	3d. Blue Die 1	0.50	2.00	4.00	6.00	8.00
101	3d. Blue Die 2	0.50	2.00	4.00	6.00	8.00
103	4½d. Violet	2.00	5.00	8.00	15.00	30.00
120a	4½d. Die 2, CTO	30.00	40.00	50.00	60.00	70.00
119-20	Surcharges	1.00	2.00	4.00	6.00	8.00
104	1/4 Blue	6.00	10.00	20.00	30.00	40.00

K.G V No Watermark

83	1d. Green	3.00	6.00	9.00	15.00	20.00
84	1½d. Red	2.00	4.00	7.00	11.00	15.00

K.G. V Large Mulitple Watermark

53	1d. Red	0.50	2.50	4.00	6.00	8.00
82	1d. Green	0.50	1.00	2.00	3.00	5.00

K.G. Crown of A Watermark

124	½d. Orange	0.50	2.00	3.00	5.00	7.00
126	1½d. Brown	0.50	2.00	3.00	5.00	7.00
131	1/4 Blue	2.00	3.50	7.00	13.00	20.00

OFFICIAL "OS" OVERPRINTS

01-2	1931 K/Smith	50.00	70.00	80.00	90.00	$110
139a	6d. Brn. Air	10.00	15.00	20.00	25.00	30.00
016-7	1932 Bridge	10.00	15.00	20.00	25.00	30.00
018	1/- Lyrebird	12.00	18.00	28.00	35.00	45.00
06	6d. Roo S/M	12.00	20.00	30.00	40.00	50.00
013	6d. Roo CofA	11.00	15.00	20.00	25.00	30.00
04-11	K.G. V Set 7	20.00	30.00	45.00	60.00	75.00

NOTE: All other K.G. V and Roos not listed all priced as follows: S.F., $0.10; Av.U., $0.40; G.U., $1.00; F.U., $2.00; S.U., $3.00. Also many Shades avail. for most Cat. Nos., e.g., if you want 3 Shades FU of S.G. 38, enclose $15.00, etc. Huge stocks Perf. "OS" at same price as above in most cases but some rarer items are priced higher.

GENERAL ISSUES (PRE-DECIMAL)

S.G.		S.F. $	Av.U. $	G.U. $	F.U. $	S.U. $
17	1d. Red Eng.	0.50	2.00	4.00	5.00	7.00
19	6d. Engraved	15.00	35.00	50.00	65.00	80.00
106	3d. Kooka	0.50	2.00	3.50	5.00	7.00
106a	Kooka M/S	—	$150	$180	$210	$250
115	3d. Airmail	0.50	1.50	3.00	5.00	7.00
117-8	1930 Sturt	1.00	2.00	4.00	5.00	7.00
121-39	K. Smith (4)	9.00	13.00	17.00	25.00	30.00
147-9	Vic. Cent.	7.00	11.00	20.00	25.00	40.00
141-3	Bridge (4)	$150	$250	$300	$400	$450
150-2	Macarthur (4)	13.00	23.00	35.00	45.00	60.00
154-5	1935 Anzac	15.00	25.00	35.00	45.00	55.00
156-8	Jubilee (3)	15.00	25.00	30.00	45.00	55.00
161-3	S.A. Cent.	5.00	8.00	12.00	15.00	20.00
168-182	3d. Blues (5)	3.00	5.00	8.00	12.00	20.00
176-8	Thick Robes	15.00	34.00	55.00	80.00	$110
176a-8a	Thin Robes	50.00	90.00	$105	$120	$145
193-5	Sesqui (3)	5.00	7.00	12.00	18.00	25.00
196-9	A.I.F. (4)	5.00	8.00	12.00	18.00	25.00
200-2	O'print (3)	1.00	2.00	4.00	5.00	7.00
224a-d	1949 Arms	9.00	15.00	25.00	32.00	40.00
255a	Food Strip	5.00	8.00	10.00	12.00	15.00
258a	Ditto, 3½d.	5.00	8.00	10.00	12.00	15.00
268-70	Tasmania (3)	1.00	1.50	3.00	4.00	6.00
280-80a	'54 Olym. (2)	1.50	2.50	4.00	5.00	6.00
302-3	Mem. Pair	2.00	3.50	5.00	6.00	8.00
322-6	Flowers (6)	1.00	2.00	3.00	5.00	8.00
327-7a	5/- Cattle (2)	2.00	3.00	5.00	7.00	10.00
349-80	2/3 Commem. (6)	16.00	25.00	35.00	42.00	50.00
355-60	Navs. (6)	80.00	$110	$125	$150	$180
360	£2 1963 Nav.	60.00	75.00	85.00	$110	$125

DECIMAL CURRENCY COMMEMS.

382-03	1966 Comp. (25)	6.00	9.00	13.00	15.00	20.00
415-6	1967 Xmas (2)	1.00	2.00	2.50	3.00	3.50
426a	S/Med. G/Pr.	10.00	12.00	15.00	20.00	25.00
428-9	1968 Mexico	1.00	2.00	2.50	3.00	3.50
432-5	F.A. Tab Pr. (4)	3.00	5.00	5.50	6.00	7.00
444-5	1969 Xmas	1.50	2.50	3.00	4.00	5.00
446-9	P.M. Tab Pr. (4)	2.00	4.00	5.00	6.00	7.00
450a	Flight Strip	4.00	5.50	6.00	7.00	8.00
440-3	'69 Prim. Ind.	5.00	6.00	8.00	10.00	12.00
456-7	1970 R. Visit	1.50	2.25	2.50	3.00	5.00
459a	Cook Strip	2.00	2.50	3.00	3.50	4.50
464	30c. Cook	2.50	3.00	4.00	4.50	5.00
465	Cook M/Sht.	9.00	12.00	13.00	15.00	20.00
465a	Anpex M/S	—	—	—	30.00	40.00
479-82	F.A. Tab Pr. (4)	3.00	5.00	5.50	6.00	7.00
498-04	'71 Xmas B.7	—	—	—	45.00	60.00
498-04	'71 Block 25	—	—	—	$155	$175	$210
498-04	'71 Singles (7)	2.00	5.00	7.00	9.00	12.00
505-8	P.M. Tab Pr. (4)	2.00	3.00	4.00	5.00	6.00
510-13	1972 Beef (4)	7.00	10.00	15.00	20.00	25.00
530-1	'72 Xmas	8.00	9.00	12.00	14.00	16.00
518-21	1972 Munich	3.00	3.50	4.00	5.00	6.00
537a	F. Aust. B.4	—	4.50	5.50	6.00	7.00
541-4	'73 Nat. Dev.	7.00	10.00	15.00	20.00	25.00

GLEN STEPHENS, 6 Stephen St, Bondi. 2026. Ph:(02)389 5971.
AUSTRALIA

IMPORTANT: Minimum order $50, Cash with order: Bankcard & Visa accepted. Lay-By considered on large orders. My normal Conditions Of Sale apply to all purchases – copy on request. All Post+Cert+Ins is FREE, (add $3 if Reg. required) over $500 all Post+Regist+Ins is FREE. Purchase 10 or more items totalling over $500 and 5% Discount applies. Order 10 of anything at 9 times single rate – 100 at 70 times single rate. Cheap vals not listed avail. per 100 or 1000. O'seas orders especially welcome! BUYING: Subject to stock I buy ANY item priced $50 or over at ½ above selling price – collections especially sought. "Ansaphone" on when not home – usually home Noon–Midnight; 7 Days! Personal callers strictly by prior telephoned appointment. MY good name is YOUR Guarantee 100% Satisfaction! Dealer Member A.P.S. (USA)

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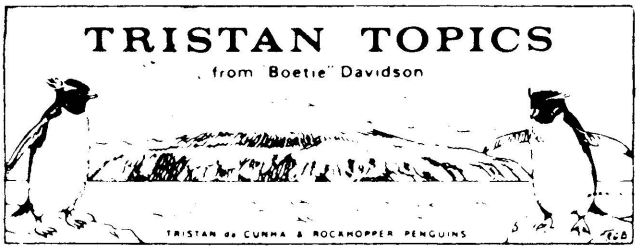

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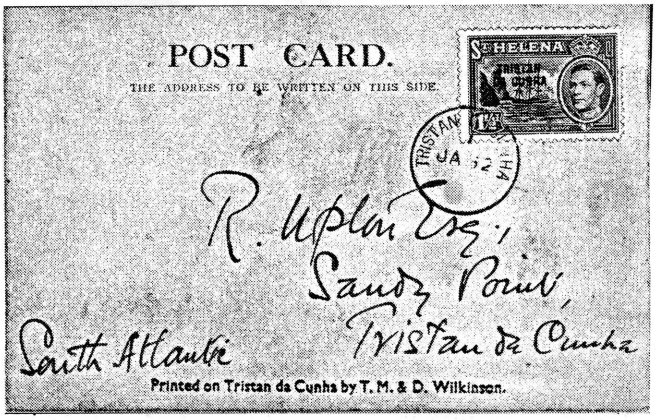
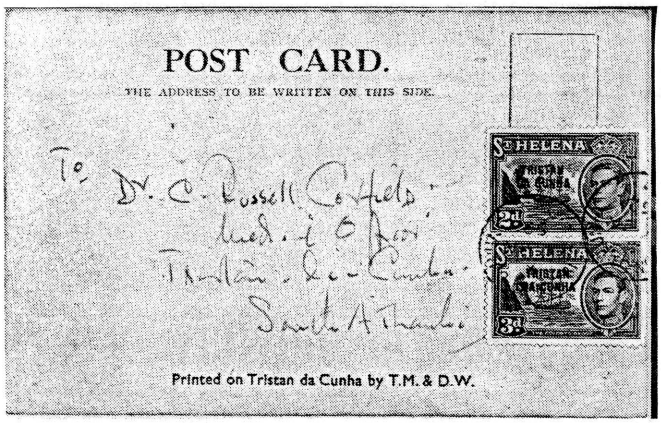


SHORTLY AFTER the opening of the Tristan da Cunha Post Office on New Year's Day, 1952, philatelists realised that the island had been issued with two different postmarks, but a few years were to elapse before the two postmarks and the four different date slug inserts were classified ("Postmark Puzzles Probed" — "*SA Philatelist*" March 1973, pages 66 et seq).

However, there was one strange anomaly — that on the opening day of the post office, only one of the two canceller datestamps was used, and with a specific order of date slug inserts; it was the postmark which had the letters around the circumference more widely spaced, and the date insert was in two lines (Day/Month & Year) classified as Type W 'A'.



Then, as usual, Tristan's postal history produced another "turn up for the books". A postcard was unearthed, with a 2d and 3d definitive of the first overprinted issue tied to it with two strikes of the island postmark, dated 1st January 1952 — but it had an asterisk in the slug inserts, and on closer inspection it was found to be not the Type W 'A' but Type N 'B'!!! (the letters around the postmark circumference are more narrowly placed and the date insert is in three lines — "Asterisk/Day Month/Year").

Both postcards had been printed on Tristan da Cunha by T M Wilkinson and D Wilkinson, but whereas the card addressed to Mr R Upton, who incidentally was the agricultural officer on the island at that time, had a line drawing of the inside of the island Church printed on it, the other postcard was printed in 1950 and has a message on it for Yuletide and the New Year.



Unfortunately all the writing on this postcard did not reproduce on the photocopy; the message on the back says "Two more first issue stamps for you Maud my dear. Your ever, Pop," and it is addressed to "Dr C Russel Corfield, Medical Officer, Tristan da Cunha, South Atlantic", and presumably Dr Corfield must have been the son or some other relative of Dr H S A Corfield, who was on the island during World War Two, and whose signature in fact appears as one of four signatories on the "Tombstone" Naval Cachet on Island Wartime mail.

Nederlandse penmaat

ALTESAAM 175 jong Nederlandse versamelaars — seuns en meisies — het hul name ingestuur om met jong Suid-Afrikaners te kan korrespondeer en seëls uitruil.

Hierdie groot reaksie is bewerkstellig deur die Werkgroep Contacten van die Stichting voor het Filatelistisch Jeugdwerk in Nederland, wat die skema aan die gang gesit het.

Die idee is dat die jong Nederlander een maand skryf, en dat sy Suid-Afrikaanse penmaat dan die volgende maand terugskryf (in Afrikaans).

Om die Nederlandsers met Afrikaans bekend te stel, het die stigting se blad *De Posthoorn* 'n artikel in Afrikaans gepubliseer (oor die Dias-seëls van SWA), en die artikel is met goeie geesdrif begroet.

Intussen het George van den Hurk, voorsitter van ons Federasie se Jeugkomitee, Nederland besoek en self met die stigting kontak gemaak.

Jong versamelaars wat met die Nederlanders wil korrespondeer, kan hul naam, ouderdom, adres en belangstellings instuur aan mnr Van den Hurk by Glendowerlaan 6, Glendower, Edenvale 1610.

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The Hong Kong 'CHINA' overprints

STANLEY GIBBONS' popular red catalogue lists a mere 28 stamps for British post offices in China, all of them Hong Kong stamps overprinted.

These comprise two King George V sets: SG 1-17 being values 1c to ten HK dollars, watermark multiple Crown CA, and SG 18-28 being a later issue watermarked multiple script CA.

The first set served from 1917-21, the second set 1922-27.

Gibbons' concluding footnote, explains that these stamps were withdrawn from 1 October 1930 when the last of these post offices closed.

In fact, normal un-overprinted Hong Kong stamps had been used in the British post offices of the 10 Treaty Ports of China since 1862, often identifiable by local postmark cancellations.

Note that these 10 Treaty Ports are not the same as those "Local Post" Treaty Ports which printed their own stamps between 1893 and 1897, mentioned in my last column *(SA Philatelist,* October 1982, Vol 58 No 10, page 326).

Ports with British post offices were: Amoy, Canton, Chefoo, Foochow, Hankow, Hoihow, Ningpo, Shanghai, Swatow, and Tientsin.

There were also two British post offices at the leased naval base near Wei Hai Wei; one at Port Edward, and one on the island of Liu-Kung Tau.

The last two used the CHINA overprints until 1 October 1930, but all the other agencies closed on 30 November 1922.

Why was it found necessary to overprint Hong Kong stamps for use in these post offices?

Firstly, economics; the postal rates from the British post offices in the Treaty Ports were below those of the UPU, to which China adhered, incurring a loss subsidised by the British taxpayer.

Secondly, prejudice; most local British businessmen were in those days reluctant to trust their mail to China's national post office.

These views were submitted to London in November 1915 by the Hong Kong PMG after he made a tour of inspection of the 'Northern Agencies'.



London accepted the need to adopt UPU rates and programmed the overprinting of Hong Kong stamps with the word CHINA.

One should remember that France, Germany, Italy, Japan, Russia and America also had postal agencies in many of China's ports, but only Britain overprinted colonial stamps; the other countries overprinted their own national issues.

China's government naturally resented all these foreign privileges on her sovereign territory, and the continued use of the Hong Kong CHINA overprints at the two remaining places between 1922-30 was due solely to the fact that these were on temporary lease from China.

To collectors interested in these issues, K L Perrin's detailed 44 page book *The Hong Kong CHINA Overprints* is strongly recommended.

Published 10 years ago by Cheltenham's well-known Colonial and Foreign Stamp Co Ltd, it draws on contemporary post office records and illustrates not only the stamps but the cancellations commonly found on them, with estimates of numbers used, printings, etc.

Bulk distribution of the CHINA series was made to the PMG Hong Kong, who redistributed stocks to the various local agencies.

These included printed postcards, wrappers, and registered envelopes, so there is more to acquire than adhesives — if you can find them!

Die land se suikerbedryf

SOWAT DIE HELFTE van Swaziland se uitvoer bestaan uit suiker, en die jongste Swaziland-seëls illustreer die land se suikerbedryf.



Vier suikerseëls is op 1 September 1982 uitgegee. Die waardes is:

5c - besproeiing en plant van suiker
20c - meganiese oes van suikerriet
30c - die Mhlume-suikermeule
E1 - 'n suikertrein

Afgesien van Mhlume is daar suikermeulens by Big Bend en Simunye.

POSTAL HISTORY
of
THE WORLD

Enquries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

WILLIAM R HART

"Westhope", Lyth Bank,
Bayston Hill
Shrewsbury,
SY3 OBE
England

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The Young Philatelist / Die Jong Filatelis

Editor/Redakteur: Axel von Platen, Northweg 61, Linden-uitbreiding, Randburg 2194

A Christmas discovery: Christmas Island

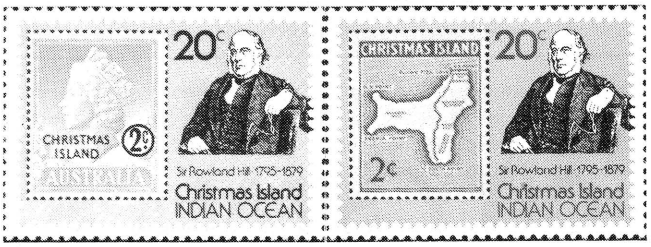
MANY FASCINATING Christmas scenes are depicted on stamps from this small island in the Indian Ocean, about 600 miles south of Singapore. Britain annexed the island in 1888, and administered it as part of the Crown Colony of Singapore.

With the transfer in 1958 of the administration to Australia, Australian stamps with an overprint were used, and Malayan dollars and cents were paid. Only in 1968 Australian dollars and cents were paid for the stamps.

Christmas Island was discovered by W Mynors on Christmas Eve in 1643, and this coincidence gave rise to the name.

Since 1969 Christmas stamps with many different pictures were issued annually. Apart from the definitive stamps, commemorative stamps were issued only lately (one exception: 1965 — 50th anniversary Gallipoli Landing). Island scenes, fishes, ships, famous visitors, international events and especially the phosphate industry were beautifully presented.

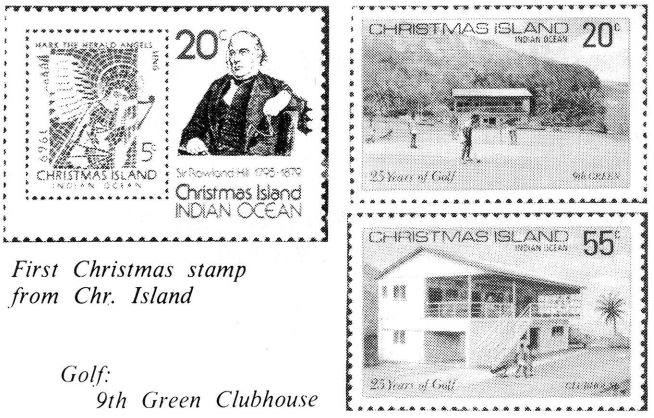
Almost the entire population of about 4 000 is employed or engaged in the phosphate industry. And for the golfer the island offers a golf course and a beautiful clubhouse.



Sir R Hill: First stamp of Christmas Island — *Map of Christmas Island*

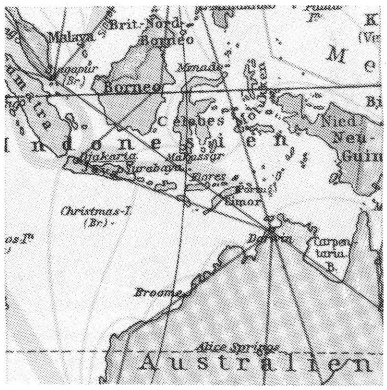


50th Anniversary: Gallipoli Landing — *Queen Tigerfish*



First Christmas stamp from Chr. Island

Golf: 9th Green Clubhouse



Phosphate mining:



Surveying



Drilling for samples



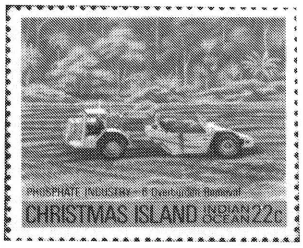
Sample analysis



Mine planning



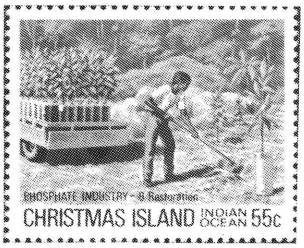
Jungle clearing



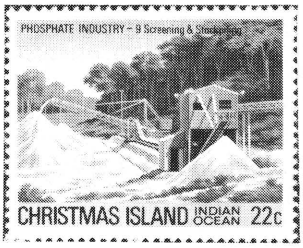
Overburden removal



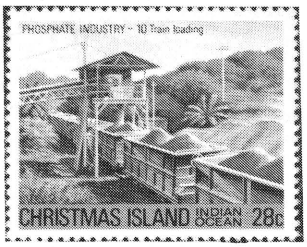
Open cut mining



Restoration



Screening and stock piling



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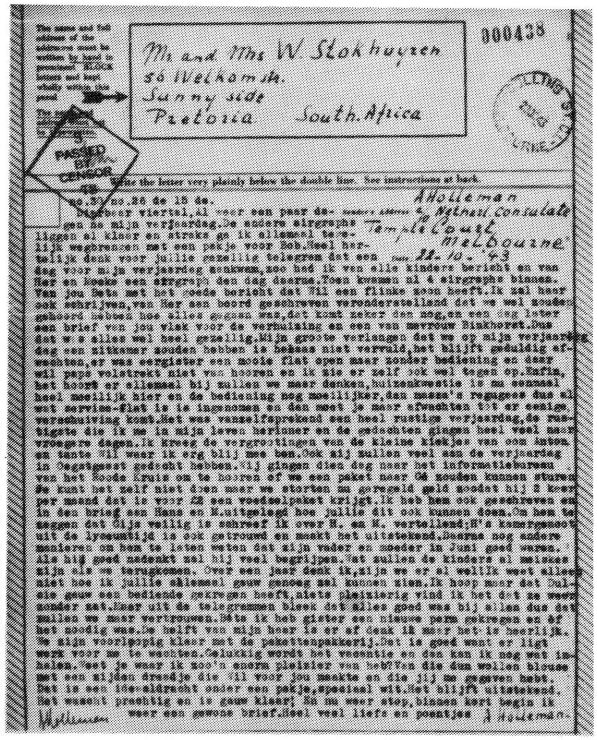
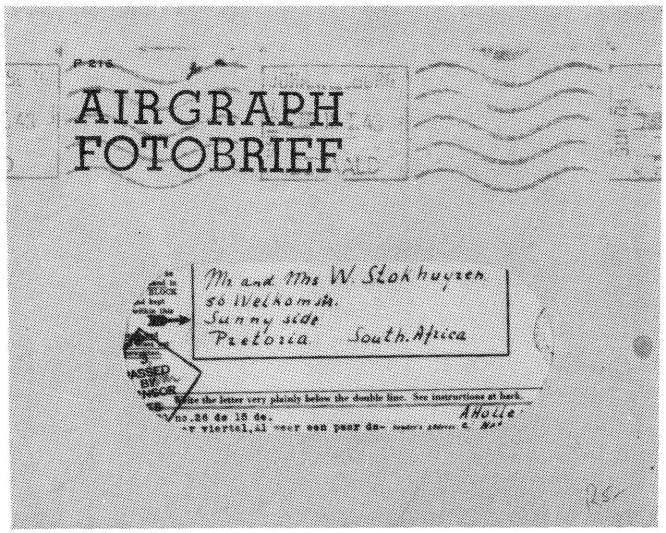
Briewebus Letterbox

Information wanted on airgraphs

DEAR SIR — I have read *The SA Philatelist* for a number of years, as well as a number of overseas stamp magazines from time to time. However, I have never seen any reference, either in the editorial or advertisement pages, to the airgraph.

From what I can gather, this was a type of aerogramme which was photographically reduced prior to dispatch from the country of origin, presumably to reduce the mass to be transported. I presume that it was purely a wartime measure.





I would be very interested to know whether my assumptions are correct and where the airgraph system was used. Do serious philatelists regard it as an essential component of postal history of the relevant countries and if so why have I never seen any references to it in the philatelic Press?

If it is "genuinely philatelic", could we have an article about it, and if not, how do philatelists regard it? — **G B Shields, Port Elizabeth**

Mr Shields is correct in some of his assumptions. It was photographically reduced. Whether it was transported by airplane or by some other technical means – such as a landline – is not quite clear. It was a wartime measure and the illustration of the airgraph with its contents and the content that went inside shows that in this particular case it was used between South Africa and Australia. (The letter is dated 23/10/43).

We have been able to ascertain that the facility was made available once a week when a letter on a prescribed form could be written to be sent to South Africa.

As regards its philatelic value one would hope that it would form part of any postal history study.

After all, in a way, it did answer most of the requirements usually associated with the use of "normal" postal services. It was a means of transmitting a message from one place to another for which presumably a prescribed fee would have to be paid. It would have had to have been delivered by the postal authorities in the same way as a letter or telegram.

In fact, the one illustrated here shows a franking meter cancellation "Johannesburg, South Africa, Betaald".

Strict instructions were issued on how the letter inside had to be written and it was made clear that it had to be typewritten. It also shows the "passed by censor" cachet.

An interesting aspect of the airgraph is that the Afrikaans translation clearly describes what it is – "Fotobrief". There is no doubt in this writer's mind that this translation, together with what has been said above, clearly indicates that it is a "genuine philatelic" item. — **Ed.**

What is this 'publicity' stamp?

DEAR SIR — Can you tell me anything about the accompanying "publicity" stamp? Its colours are pink and cream and it carries gum.



Has it a possible connection with the formation of the Union — I am aware that the first Union elections were staged in September 1910? — **Tom Lawson, Somerset West**

Botswana mineral mystery

DEAR SIR — I write in reply to Colin Plen's letter which appeared in August 1982 *SA Philatelist*.

One issue that I have never solved was the Botswana 1974 "3rd definitives" (Minerals).

I recall writing to the Botswana bureau ordering a set of stamps and a first day cover. The cover turned out to be a hard backed booklet containing the stamps, but unfortunately, they were not cancelled. The individual stamp bearing the mineral design was described fully.

I believe I gave it to a geologist colleague some years ago.

To my knowledge, this booklet has not been catalogued.

— **Tom Lawson, Somerset West**

Stamps on menus

DEAR SIR — In the January 1980 issue of your journal (p 13) you published a note of mine on a menu of the annual dinner of the Johannesburg United Philatelic Society held at the Regent Buffet, Jeppe Street, Johannesburg, on 7 May 1924. I then queried the use of a 1d St Lucia postage stamp.

Another specimen of this menu has now come to hand with a 2 centimes postage stamp of the Sudan. It would therefore seem as if the use of different postage stamps was purely fortuitous. — **Miss A H Smith, Public Library, Johannesburg**

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AFRICA

GOLD COAST: 1898 Queen Victoria Issue — A vertical pair of Imperforate De La Rue IMPERIUM ESSAYS 6d. in green and brown on unwatermarked gummed paper, showing unlined and lined value tablets £750

KENYA UGANDA & TANGANYIKA: 1922-27 King George V issue De La Rue MASTER DIE PROOF for the low values, in black with uncleared head tablet, value tablets and surround, on glazed card dated in manuscript "27.3.22" £450

KENYA UGANDA & TANGANYIKA: 1935 King George V De La Rue DIE PROOF in black on glazed card of the 50c. Postal Stationery Registered Envelope Stamp, endorsed in manuscript "2.1.35" and "Kenya 6819/4" with a further endorsement "Appd. (Initials) 3/1". The Printer's file copy working proof that was submitted and approved for use £375

LAGOS: 1896 Registered Envelope of 1895 issue, size 7" x 10" with Q.V. "Lagos Registration" 2d, embossed stamp on flap, franked with 5d. and 1/- adhesive stamps of 1887-1903 issue, cancelled by 9-bar oval "Killer". Despatch c.d.s. of Lagos dated 24.11.96 on flap. Transit oval registered date stamp of Liverpool and London, dated 21.12.96 on front. Arrival c.d.s. of Berlin, dated 23.12.96 on back, reading "Delivered from Post Office 30, 23.12.96. 7½-8¾ A.M." German Registration H.S. V=Versichert=insured, on reverse £350

MADAGASCAR: 1895 (June 12th) Combination Cover franked by BRITISH INLAND MAIL 1895 4d. black on white (SG 50) (slight crease), cancelled at ANTANANARIVO, with NATAL Queen Victoria 2½d. blue cancelled at Durban on July 30th with London receiving mark on reverse. A marvellous item £1 500

NORTHERN NIGERIA: 1899 De La Rue "Appendix A" Sheet endorsed "Jany. 13 1900 Northern Nigeria Req. 87/1899", with four columns, two headed Gold Coast and two headed Northern Nigeria. In the Gold Coast columns are affixed the 1898 ½d. to 10s. and 1894 20s. (some perfs clipped) whilst in the Northern Nigeria columns are affixed NINE IMPERIUM 6d. IMPERFORATE COLOUR TRIALS IN THE SAME COLOURS AS THE GOLD COAST STAMPS, with written alongside ½d., 1d., 2d. (later issued for Gold Coast), 2½d. 5d. (unshaded tablet), 6d. (unshaded tablet), 1s., 2s. 6d., 10s. An undoubtedly unique and beautiful item £3 750

SOUTHERN NIGERIA: 1907 Cover from Egwanga addressed to England, bearing two line cachet "SALVED FROM/S S JEBBA" in violet sans serif capitals (Hopkins only records one of this type), with Officially Sealed label cancelled by Plymouth Paquebot mark and Lymington receiving c.d.s. A most interesting item £450

ZANZIBAR: 1903 De La Rue Photographic ESSAY of the 1 Rupee value in green, yellow, red, blue and mauve, with hand-painted red borders and perforations. Mounted on card marked "E" and dated "Oct 29th 03". A most unusually colourful essay slightly rubbed in places but a beautiful miniature work of art £850

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REVIEW

A review of the 1983 Red Gibbons

by Robson Lowe

THE ANNUAL issue of this volume affects collectors and professionals and this particular edition has been awaited with hope or trepidation according to the interests of the reader. The revisions are exciting and reflect the popularity of the postal history approach. The old slogan "the stamp's the thing" is dead.

South Africa used in Basutoland, India used in Burma, Jamaica used in the Cayman Islands and Queensland used in Papua are now included.

Great Britain used abroad have been revised and those interested in British Levant, Niger Territories and other areas will find additional information which will stimulate interest in postal history.

The approach to Basutoland suggests other additions may appear in later editions. The triangular and rectangular issues of the Cape of Good Hope were used in adjoining territories and were on sale in the Transvaal. British Kaffraria was the only colony never to issue postage stamps of its own but from 1853 until the end of 1865, when it became part of Cape Colony, it bought and used Cape stamps.

There are many philatelic improvements. The three plate flaws found on the 1924 issue of Ascension and the 1922 St Helena are now illustrated, listed and priced; the George VI issues of Bahamas and Barbados have been improved. The 1895 Crown and Crescent issue of Brunei has at last entered the catalogue. The primitive classics of Mauritius have been greatly improved in their presentation but the use of Mauritius stamps in the dependencies of Rodriguez and Seychelles are not listed, although the latter are mentioned in a note. The Departmental overprints of South Australia are listed.

The market

An intelligent commentary is to be found in the preface *"Considerable difficulty has been experienced in determining the price levels for this edition. The recession in stamp prices, forecast last year, has been confirmed in depth, but not in scope – an overall pattern is difficult to discern in the price movements of the more modern...."*. The prices for the George VI issues are now for unmounted mint.

Inspired by these comments we made a list of seventy items (11 were complete sets) none later than the reign of George V, comprising ten each of Great Britain, Africa, Asia, Australia, Europe, North America and West Indies and compared the 1982 with the 1983 listings. The minimum 1982 catalogue price was £50, the maximum £25 000.

Overall, the prices of the **unused** are down 11% and the **used** 13%. Omit the great rarities (which are down 7% unused and by less than 1% used) and one has the more realistic fall of 17 and 20%. The following table shows the result of this survey in greater detail. Figures are percentages except the last three columns which are the number of ten unused and ten used items in each category.

	Overall	Without great rarities	Up	Down	Stationary
Great Britain	-13/13	-5/15	2	10	8
Africa	-25/3	-25/33	1	11	8
Asia	-23/13	-23/13	3	13	4
Australia	-5/9	-8/15	2	8	10
Europe	-28/26	-28/26	2	18	0
North America	-7/10	-37/33	2	9	9
West Indies	-3/5	-6/9	1	8	11

Looking at the **19th century** issues we divided them into two classes:

19th century	Great rarities	Lesser
G.B.	-17/10	-2/13
Africa	-	-9/11
Asia	-	-2/
Australia	/+12	+4/6
Europe	-	-30/11
North America	O/O	-37/33
West Indies	O/O	/+11
Overall	-7/103	-11/15

The **Edward VII** issues were left in one category — overall -30/33.

Great Britain	-6/35
Africa	-37/40
Asia	-42/43
Australia	-28/20
Europe	-44/41
North America	-38/30
West Indies	-30/30

The **George V** issues included one great rarity, the Jamaica 1/- invert, the price for which remained firm. With this stamp, the overall result was -19/20, without it -29/26.

Great Britain	-23/41
Africa	-37/31
Asia	-37/12
Australia	-47/43
Europe	-26/25
North America	-43/31
West Indies	-43/33

Of course, one could have selected other stamps which could affect the analysis given but the stamps were chosen before comparing the prices so this selection is likely to reflect the tendencies accurately. Someone with more energy and a taste for the moderns must analyse the issues of the last two reigns.

To summarise the market prices.

Great Britain — generally down, the big falls being in Edward VII used and George V unused and used.

Africa — substantially down, particularly the 20th century.

Asia — 19th century firm, 20th century substantially down, particularly Edward VII unused, George V unused and used.

Australia — 19th century up, 20th century substantially down, particularly George V issues.

Europe — substantially down, particularly Edward VII issues.

North America — substantially down all round except for the great rarities.

West Indies — 19th century firm with some improvement, 20th century down substantially except for the great rarities.

One can but congratulate the publishers on the high standard of their listing and the progress made to improve the usefulness to all who buy this volume. Further, one must compliment them on their courage in making their quotations so much more realistic in the current market conditions. With 775 pages of text, the published price of £14,95 averages less than 2p for a page which frequently lists close on a hundred different stamps.

Gibbons: a return to realism

Stanley Gibbons Stamp Catalogue Part 1 — British Commonwealth 85th edition (1983). Published by Stanley Gibbons Publications Ltd. London. UK price £14.95.

THE NEW RED Gibbons reflects some return to realism, with quite a number of downward price adjustments.

In an announcement Stanley Gibbons says reduced market activity has enabled Stanley Gibbons' experts "to make an in-depth examination" of all prices. It should be remembered, the statement says, that prices quoted in the catalogue are

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those which Stanley Gibbons estimates will be its selling price at the time of publication — and obviously, these are prices for stamps in fine condition.

The time of publication is August, for the following year, and thus one could expect in August 1980 to buy a fine Great Britain 1913 Seahorse £1 stamp from Gibbons at £3 750 mint or £900 used. (1981 catalogue price). This was a bargain as the previous year's price was £4 000.

A year later one could buy this Seahorse £1 from Gibbons at £2 000 mint or £700 used (1982 catalogue), and now the Gibbons price is £1 350 mint or £450 used (1983 catalogue).

So much for investment.

The Union of South Africa £1 mint is down £500 from the previous listed price of £1 700 to £1 200, the 1927 10/- mint pair is down to £225 from £250, and the SWA 1923 10/- mint is down to £3 000 from £3 500, etc.

While these SG prices show more realism that those of the last few years, it should be borne in mind that they apply to stamps which one seeks to buy from Gibbons. Since Gibbons may not have a specific stamp in stock, its own pricing is somewhat ahead of the market in order to allow it to buy an item in from the philatelic market and still sell at a profit at its stated price.

Sure, the SG prices are a guide to market values. One can generally suggest that the market value of an item would be at from two-fifths to two-thirds of the SG price, except of course the lower priced items: the SG minimum price of 5p represents a handling fee rather than a value.

In its statement Gibbons says it may offer stamps of lesser quality "at considerably lower prices".

Collectors would benefit from close study of the catalogue, particularly this 1983 Commonwealth edition. For instance, from the preface one learns that all prices for mint King George VI stamps are for copies in unmounted condition. The lesson is clear: a hinged copy will be worth less, also when bought from Gibbons itself.

Among the improvements to the 1983 edition is a rearrangement of the listing of Transvaal-Pietersburg. The basic stamps are listed first, followed by a listing of the positional varieties, also classified by the various printings of the stamps.

This is a major improvement in the treatment of a very difficult issue. We have, however, some problem with the Gibbons pricing. Take the 6d value, the basic stamp of which is priced at £9,50 mint.

There were 24 stamps in a sheet and the two top rows of 6 stamps each constitute the basic stamp. Thus half the sheet is priced at £9,50 per stamp.

The third horizontal row's six stamps are priced at £15 each. Since they are twice as scarce as the basic stamp, should the price not have been double at £19?

The fourth horizontal row's six stamps are priced at £40 each. How come? Should they not be the same as those of the third row? — **JG**

Two second editions

Stanley Gibbons Catalogue, Part 2, Austria and Hungary, and Part 17, China. Second editions 1982. Published by Stanley Gibbons Publications Ltd, London, at £6,50 and £5,95 respectively.

THE SUCCESS of the division of the SG Stamp Catalogue in 22 parts (Part 1 being British Commonwealth) is evident from the publication of these two second editions within three years from the original part-catalogue publication, and both with important additions.

For convenience the China edition now includes listings repeated from other catalogues: the stamps of the China Expeditionary Force are repeated from the Commonwealth catalogue and listings of German stamps used in China are repeated from the Germany catalogue (Part 7).

Country or period collectors of the Austro-Hungarian or Chinese realms will find these catalogues invaluable. — **JG**

Vereenvoudigde katalogus

Stanley Gibbons Simplified Catalogue, Stamps of the World 1983, Vol 1 (lande A-J). Uitgegee deur Stanley Gibbons Publications Ltd, Londen. Prys in VK £9,95.

Die massiewe wêreldkatalogus wat in een band uitgegee is, moes swig voor die geweldige aanslag wat hom elke jaar met 6 000 nuwe seëls dikker maak. Van nou af kom Stanley Gibbons se vereenvoudigde katalogus in twee volumes.

Trouens, sedert die vereenvoudigde katalogus in 1934 vir die eerste keer met 'n lys van 50 000 basiese seëls verskyn het, het ver oor die 150 000 basiese seëls bygekom.

Terwyl versamelaars al hoe meer belang stel in die studie van besonderhede soos tanding, kleur, watermerk, papier en drukke, vra 'n mens jouself af of 'n populêre wêreldkatalogus nog bestaansreg het.

Stanley Gibbons gee self die antwoord: te midde van groter spesialisasie is daar juis 'n behoefte aan 'n vereenvoudigde katalogus wat die temaversamelaar kan raadpleeg.

Tematiese versamelaars vind *Stamps of the World* 'n primêre bron, en die nuwe uitgawe kan vir omvattende temastudie aanbeveel word. Die twee bande (die tweede verskyn vandeesmaand) is in elk geval makliker om te hanteer as die vorige! — **JG**

POA postmarks

The POA Cancellations of Natal, written and published by B A Kentey. Available from Collectors Mail Auction, Cape Town, at R9,50 (postage included), plus GST.

BASIL KANTEY has again come up with a delightful piece of work, this time a comprehensive study of the post office agency numeral cancellations of Natal, those intriguing postmarks which were in use in the last decade of the previous century and the first of the present century.

These POA numeral postmarks were often in use at more than one postal agency, and Kantey has endeavoured to collate all previously recorded information and link this with his own researches. As official records are far from complete, such a study is not easy!

The result is a fact-filled booklet detailing the 122 numbers allocated to postal agencies (in some cases, the same numeral was used by up to five different agencies at different periods). The publication is an asset, and it is recommended that collectors of South African postal history obtain their own copies without delay. — **JG**

Posseëls van die hele wêreld

Posseëls van die hele wêreld, navorsing en teks deur Richard West, saamgestel deur Robin Ellis. Human & Rousseau, R15.95 + AVB.

Nee, dit is nie 'n mikrofilmuitgawe van daardie ander bekende wêrelddekkende katalogus nie (wat is die naam nou weer, Gubbins of so iets?) maar wel 'n besonder volledige opgaaf van hoe die posseëls en posmateriaal van meer as 200 lande tans lyk en hoe om dit regstreeks van hul posadministrasies te verkry.

Dit is 'n vertaling van 'n Engelse werk, maar die plaaslike uitgewers het besondere sorg daaraan bestee om met die tydsverloop intussen die materiaal by te werk en aan te vul, en dus is die jongste vaste reeks van die RSA reeds daarin opgeneem, en nie die Protea-reeks wat byvoorbeeld in die Engelse uitgawe te sien is nie.

Uit die teks blyk ook duidelik dat daar nie sommer klakkeloos vertaal is nie, maar spesifiek vir gebruik in Suid-Afrika. So word daar byvoorbeeld gewaarsku dat versamelaars wat depositorekeninge in ander lande wil open, moet seker maak dat hulle nie maatreëls vir valutabeheer oortree nie. Die verklarende Afrikaanse woordelys is ook noukeurig saamgestel met behulp van die gesaghebbende *Filatelieterme* wat deur die AFV en die Vaktaalburo uitgegee is.

Wat die boek van 160 bladsye vir jonger versamelaars besonder aantreklik maak, is dat illustrasies van voor tot agter in volkleur is — iets wat kostegewys alleen prakties moontlik is wanneer daar, soos in hierdie geval, 'n internasionale saamdruk in verskeie tale gelyk plaasvind.

By elke land is daar 'n stuk of 12 verskillende kategorieë van nuttige basiese inligting vir die versamelaar, byvoorbeeld waar die land op die wêreldkaart is, 'n paragrafie oor sy filateliese ontwikkeling, die adres van sy filateliese diens of agentskap, en sy geldeenheid en 'n benaderde wisselkoers teen die rand. — **Wilhelm Grütter**

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Papers used in philately

by Lewis Picton

THE BRIEF sketch is intended as a guide to the catalogues. Gibbons, for example, uses terms such as pelure, bâtonné, burelage or burelé to describe certain papers. These and other terms in the catalogues are archaic. You will not hear them used in the current vocabulary of printers or paper makers. Modern collectors may be forgiven if they are not clear what some of these terms mean. There are many other terms such as laid, wove, etc which, if known to experienced philatelists, may be puzzling to beginners. It is hoped that these notes, and the vocabulary which comes with them, will be of some value to you all.

But first a short description of paper and paper making.

Paper is made from cellulose fibres. These are minute open-ended tubes from one to three millimetres long which curl up like miniature corkscrews. When matted together in the paper making process they interlock and make a continuous sheet which is remarkably tough and flexible in relation to its weight and thickness.

Cellulose is the main constituent of plant life. The principal sources of cellulose for paper making are cotton, flax, hemp, various grasses such as esparto and bamboo, and woodpulp. Cotton and flax are obtained from rags, and hemp (manilla) from old rope. Grass pulp and wood pulp are obtained directly from nature's raw materials, grass and trees.

Paper making consists of two distinct processes, the preparation of paper pulp and the manufacture of paper from that pulp. Pulping consists of separating out the cellulose fibres from the plant body followed by washing, straining, bleaching and refining. In the process the individual fibres are fluffed out to assist the interlacing on which the strength and texture of the paper depends.

In modern paper making small quantities of various chemicals are usually added to the pulp to improve the printing characteristics (sizing), to resist degradation and disintegration in presence of water (wet strength), etc. In former times papers were sized and surfaced after manufacture (tub sized) (plate glazed).

Hand-made paper was made in sheets, one sheet at a time. A rectangular mould was used in the form of a shallow tray with vertical wooden sides and a wire bottom. The tray was dipped in a vat of dilute pulp and dexterously shaken from side to side with a half twisting motion. This disposes of most of the water which drains away through the wire and interlaces the cellulose fibres in a random arrangement. The damp sheet of paper was removed from the mould and placed on a felt. A pile was built up of alternate sheets of felt and paper and the whole pile put under pressure in a stout wooden screw press (same principle as an old wine press or an old Gutenberg type printing press). After a time under pressure the sheets were hung in lines or racks in a drying loft until quite dry.

In a paper making machine the wire tray is replaced by an endless woven wire belt with rubber side straps to prevent the dilute pulp running off at the edges. The wet sheet is picked off the wire by rollers known as couch rolls and passed between endless moving felts carried on a series of large diameter internally heated cylinders. By time the paper emerges at the end of the machine it is dry enough to wind up into large reels which each contain several kilometres of paper.

For stamp printing purposes two factors have always been considered important, security is one and the other is printability. Stamp paper must have at least one smooth surface which is receptive to printing ink. In earlier times the postal authorities were obsessed with the risk of loss of revenue through forgery and laid great stress on the security provided by a distinctive watermark, silk threads and other devices.

In hand-made papers the watermark is impressed by sewing brass "bits" cut to the desired shape to the wire screen with very fine brass wire.

On continuous paper making machines a hollow wire roll known as a dandy roll, made in the form of an old time revolving mouse's cage, serves the same purpose. It is placed at the end of the wire belt just ahead of the couch rolls and impresses the pulp just before it is picked up for transfer to the endless felts.

With watermarked hand-made paper the watermarks are always in exactly the same relationship with reference to the edges of the sheet; it is therefore possible to print the stamps with a single watermark, one impression being centred on each stamp.

When paper is made in continuous reels and stamps are printed in sheets it is no longer easy to register individual watermarks to individual stamps although it has been tried. When the paper is both made in reels and printed in reels it is impossible to match stamp to watermark. If watermarks are used at all they must be continuous or what the catalogues call multiple watermarks.

The wire base of hand moulds may be woven in different patterns which impart the characteristic weave or texture to the paper. A fine diamond mesh gives wove paper. A pattern of close set parallel wires held together at intervals by cross wires gives laid paper. Ordinary machine-made paper normally approximates wove paper. Machine-made "laid" paper is watermarked with a laid pattern using a suitable dandy roll.

In former times the best printing surface was imparted to hand-made papers by plate glazing. This was literally a paper maker's equivalent of starching and ironing fine linen and imparted a characteristic finish which the catalogues call glazed.

Modern machine-made papers are usually surfaced in one of two ways. They may be super-calendered which is the rotary equivalent of plate glazing, or they may be clay coated. This involves coating with a mixture of finely divided dense white mineral pigment in a liquid adhesive. The adhesive is heat dried, leaving a smooth white coated surface giving rise to papers described as chalky or chalk surfaced.

Turning now to the descriptions used in the catalogues: first the texture or weave. In Gibbons you will find wove, laid, ribbed, bâtonné, linen finished and pelure. Wove and laid have been explained already. Ribbed is laid paper with a smooth surface and such a pronounced rib on the underside that small furrows can be felt between the rib lines. Bâtonné is laid paper with the rib lines about as far apart as the ruled lines on a writing pad.

Linen finish or grillé (grilled) has an all-over rectangular pattern of little indentations characteristic of medium wove linen fabrics. Pelure is a general term for any stamp paper which is crisp, thin and hard.

The catalogues also speak of native paper and India paper. India paper is a very fine smooth paper originally from China (not India) used for pulling die proofs. Native papers are hand made in India and the Far East from coarse grass or bamboo. They are generally rough surfaced, dirty grey, varying in thickness, sometimes having obvious thin spots, even holes, and a poor printing surface.

Gibbons also distinguishes papers in some places (eg New Zealand) by maker's names — Jones, Cowan, Wiggins Teape, Sanderson, Basted Mills, etc. These papers may be watermarked with the mark of the country concerned, eg NZ and Star or perhaps only watermarked with the maker's name once or at most a few times on each sheet. Positive identification is then impossible without a large enough piece to contain at least a good part of the mark.

Gibbons uses the following to describe the surface finish and feel of stamp paper: rough, glazed, hard, soft, brittle and chalky or chalk surfaced. The terms glazed, chalky or chalk surfaced have been explained. The other words hard, soft, brittle, etc have their ordinary dictionary meanings.

Relative thickness is described by such words as thin,

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1913 KING'S HEADS
½d green showing variety complete offset at the back. Unmounted mint R85
1½d Tete-Beche Pair. Fine mint R4
1½d Tete Beche Pair. Unmounted mint R7,50
1½d Tete Beche Block of 4. Unmounted mint R15
1½d Tete Beche Horizontal strip of 7, from side of the sheet. Including normal tete Beche pair plus Tete Beche gutter pair, which has perforation split and strenchened by hinges. The rest is unmounted Mint. Scarce strip R75

1927 PRETORIA TYPO FROM LONDON PLATES
½d block of 4 showing variety partly missing "E" and completely missing "L" in Possel. Top pair hinged, bottom unmounted mint R19

1926 LONDON PRINTING
2d horizontal pair. Fine mint ... R20
3d horizontal pair. Fine mint ... R25
4d horizontal pair. Fine mint ... R35
1/ horizontal pair. Fine mint ... R55
10/ Horizontal Pair stamped "Specimen". Fine mint. Very scarce . R500

1930 PRETORIA "ROTO"
½d block of 6 showing varieties "Barb in Ear". Row 10/7 and "Dollar Sign". Row 10/9. Unmounted mint R12
1d block of 8 with right margin with letter "A" opposite Afrikaans stamp, (from lower half of sheet) sheet numbers attached. Hinge marks on top and bottom pair only. Scarce block R60
1d block of 9. "E" opposite English stamp (upper half) showing variety "broken mast". Scarce block ... R35
1d block of 9. "E" opposite Afrikaans stamp (lower half) Scarce R35
2d grey & mauve vertical strip of 3 from right margin with half arrow showing variety "creased paper" on bottom stamp and margin. Hinged on top stamp and margin. Nice R30
2/6 green & brown horizontal pair fine used in Overport 24-Dec-41 Central PMK, lighter shade. Nice and scarce pair. Arc. Cat. UD39 R175 .... R125
2/6 as above but used in Sydenham. Pl Elizabeth 29-Jan-42 Central PMK deeper shade R125
2/6 blue & brown horizontal pair, fine used circular PMK R13

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medium, thick, stout and card. These are confusing. It would be better if limits could be defined, eg for thin let us say less than 25 micrometres, medium say 25 to under 50 micrometres, and describe 50 or over as thick. In practice, as collectors of early Canada or New Zealand will know well, the only safe way is by comparison of specimens from a really large and comprehensive selection of material which few can afford. Stout implies extra strong as well as thick. Card implies stiffness as well as bulk.

Turning briefly to colours we find several early and Commonwealth stamps on various shades of blue paper sometimes due to an unwanted chemical reaction between the ink and the water used to dampen the paper. Gibbons differentiates degrees of blueing by (in order) azure, bleuté, blued or deeply blued. Few early hand-made papers were really white as bleaching was inddiferently performed. When described as white they are at best dirty white tending either to grey or yellow. Gibbons often uses toned when it means yellowish white.

Coloured paper may be coloured all through or only surface coloured, the mill making coloured papers for British Colonial issues ceased work in 1912 and thereafter for a time surface coloured papers were used. These are sometimes called white backs from the fairly obvious colour difference between the two sides of the paper.

We now take a brief look at watermarks and other means adopted to ensure the security of stamp paper. As explained watermarks are impressed into the damp pulp and are almost impossible to forge. They are single on older stamps, multiple on modern stamps, imitation watermarks have been obtained by impressed patterns, eg Russia and Switzerland. A well-known early built-in safeguard was the Dickinson silk thread paper used for the Mulready covers, the 10d and 1/- embossed GB produced at Somerset House and for some early continentals, notably Switzerland.

Granite paper falls into this category. The back clearly shows a pattern of separated coloured fibres usually red or blue. Granite papers are extensively used in Switzerland and were resorted to in UK as an emergency measure in World War One 8d of KGV.

Printing either the surface or the underside of the paper has been used as a security precaution notably by Austria, France and Russia. Diagonal lines or a grid pattern of chalk or of colourless varnish have been applied to the surface of paper before printing the design. When applied in the form of a rectangular grid this is called quadrillé.

Underprinting before applying the gum has also been tried. Sometimes (as in New Zealand) this takes the form of an imitation watermark. Other countries have used all-over security patterns similar to those used by banks on cheque forms. Some stock patterns have acquired names, eg a silk-like pattern is called moiré in the catalogue. Another pattern used by Denmark and by Queensland consists of close-set parallel wavy lines known as burelé or burelage.

This review of stamp papers will be concluded with a brief reference to some of the odd papers which have been used for postage stamps in emergencies. Ordinary newsprint and a bluish bank paper were used in the Channel Islands during the German occupation. Early stamps of Latvia were printed on the back of German war maps, on partially printed banknotes, and on cigarette paper.

Linen finish writing paper was used for a 1902 local edition of Guatemala. The postmaster of Long Island in the Aegean produced some stamps in 1916 on green paper from a writing pad ruled feint grey lines. Baden-Powell produced his Mafekings on Dickinson Oceana Fine, the best paper he could find in the beleagured town.

Can a knowledge of paper be useful to a collector? For sorting out some early issues, eg of Canada, Queensland, etc, it is essential. But consider two examples from the philatelic history of South Africa. The early coloured postal and fiscal stamps of Natal are indistinguishable except that **postal** issues are printed on coloured wove paper and **fiscals** on surface coloured paper. (True the fiscals were perforated but clipped examples may be passed off as imperforated postal issues.) Again Saul Solomon's original and genuine woodblock Cape Triangulars of 1861 were printed on laid paper. The authorised reprints of 1883 were on wove paper.

Obviously a knowledge of paper is a useful safeguard for the buyer and a necessary pointer to correct identification.

References

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The Stamp Collector's Vocabulary from Fred J Melville, Teach Yourself Stamp Collecting. London, English Universities Press, 1954.

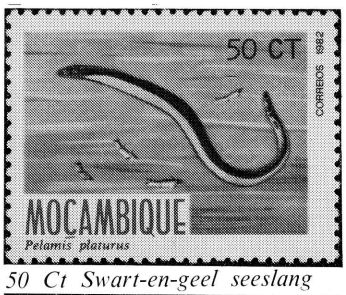
F J M Wijnekus, *Dictionary of the Printing & Allied Industries.* Amsterdam, Elsevier Publishing Co, 1967.

Reptiele van Mosambiek

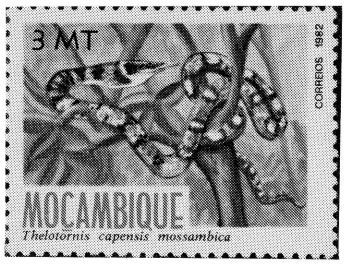
ONS HET onlangs berig oor Mosambiek se energieke seël-program, waarvolgens dié land vanjaar nie minder nie as 59 nuwe seëls gaan uitgee. (Kyk *The SA Philatelist*, Februarie 1982, bl 57.)

Een van die jongste uitgawes wat ons bereik het, is 'n stel van ses seëls getitel "reptiele van Mosambiek". Die seëls toon slange en al ses slange kom in Suid-Afrika voor.

Die seëls is op 27 Februarie 1982 uitgegee en 300 000 stelle is gedruk.



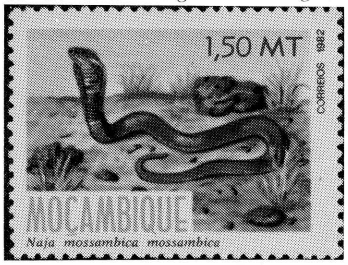
50 Ct Swart-en-geel seeslang



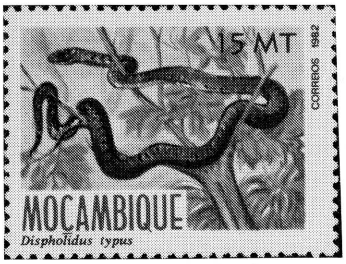
3,00 Mt Voëlslang



6,00 Mt Swart mamba



1,50 Mt Mosambiekse spoegslang



15,00 Mt Boomslang



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Wagenaarskraal se poskoets en poskar 1870 - 1973

deur Elbie Immelman

IN DIE KAROOSTREEK van Kaapland tussen Beaufort-Wes en Victoria-Wes lê 'n bekende florende skaapplaas Wagenaarskraal. Hierdie plaas het 'n belangrike rol met die vervoer van passasiers en pos in die vorige eeu gespeel, toe die treinspoor vanaf Kaapstad nie verder as Wellington geloop het nie.

Ná die ontdekking van diamante in 1867 en die instelling van 'n passasiers- en poskoetsdiens tussen Wellington en Kimberley het Wagenaarskraal 'n belangrike stilhouplek op hierdie roete geword. 'n Poskantoor is gestig en die eerste posmeester was John MacRobert, eienaar van die plaas.

Die span perde van die poskoets is hier omgeruil en die passasiers kon rus en oorslaap.

'n Welbekende en bekwame wamaker en grofsmid van daardie dae, Japie de Bruyn, het sake op Wagenaarskraal gedoen en sy dienste was vir die Poswese van groot waarde omdat hy die poskoets kon nasien, die perde se hoewe beslaan en verder hulp en raad verleen. Van sy wamakers-gereedskap is vandag in die besit van sy kleinseun Hugo John de Bruyn van Abrahamskraal (Victoria-Wes).

'n Soortgelyke waterramp wat Laingsburg in Januarie 1981 getref het, het Victoria Wes in 1871 getref. Daar was 'n wolkbreuk bokant die dorp en in 'n oogwink van 'n paar uur was die dorpie 'n ramptoneel. Die lyke van 62 mense is later gevind. Die oggend van die ramp het die poskoets tussen Kaapstad en Kimberley op die dorp aangekom. Die bestuurder was Johannes Hendrikus Brand Buyskes en hy het baie van die slagoffers te hulp gesnel en hulle na veiligheid in sy poskoets vervoer.

Uit dankbaarheid, het die vroue van die distrik 'n ketting, versier met goud, van hulle haarlokke gemaak en aan Buyskes as 'n aandenking oorhandig. Hierdie goue ketting is nog steeds 'n waardevolle besitting onder Buyskes se afstammelinge.

Na die voltooiing van die spoorlyn tussen Wellington oor De Aar na Kimberley in 1890 is die poskoetsdiens gestaak, want passasiers en pos kon dus direk per trein vanaf Kaapstad na Kimberley en die diamantvelde vervoer word. Die poskoets het dus nie meer by Wagenaarskraal aangedoen nie, maar wel 'n nuwe posverbinding, nl, die poskar, is in die lewe geroep.

Twee van die oorspronklike poskantoorkontrakte nog in die besit van die MacRobert-familie gee 'n goeie insig tot die lewenswyse van daardie tyd, asook die voorwaardes waarvolgens die pos met die poskar moes vervoer word.

Die een kontrak is gedateer 12 Februarie 1917, toe die Posmeester-generaal, Jeremiah Wilson was, die ander een 22 April 1923 met Edward Albert Sturman as Posmeester-generaal. Die posagent en kontrakteur in beide gevalle was William Mudie MacRobert.

In 1917 was sy besoldiging £96 per jaar en in 1923 het dit gedaal tot £72. Hierdie poskontrakte is elke drie jaar hernu.

Sekere regulasies en voorwaardes is opgelê in die ntrakte, onder andere:

- Dat alle pos op eie onkoste een keer per week deur die kontrakteur sou vervoer word tussen Drie Susters en Wagenaarskraal via Brakfontein in 'n tyd van 3½ uur te perdekar.
- Die kontrakteur was verplig om enige ekstra pos langs die roete te vervoer teen 'n bedrag van 1/- te perdekar en 10/- te perd.
- Die term "pos" het beteken, kartondose, mandjies, sakke of pakke briewe, koerante, boeke, bedrukte papier, knippatrone, poskaarte, pakkette of enige ander artikels wat deur die Poskantoor vervoer word.
- Die pos moes vervoer word in 'n beskutte kar en getrek word deur nie minder nie as twee gesonde en sterk perde of muile. Die kar moes lig en sterk wees en groot genoeg om al die pos te akkommodeer.
- Bokseile sou verskaf word om die pos te beskerm teen reën of water wanneer deur riviere gery word en die seile moes aan die kar vasgebind word met sterk rieme. Die perdekar moes beskik oor 'n agterplank van ten minste 50 cm.
- Die posagent sou self verantwoordelik wees om die poskar deur vloedwaters en vol riviere te kry. Hy mag nie langer as 4 uur versuim het om deur vol riviere te kom nie.
- Die agent hoef nie persoonlik self die pos te vervoer nie, maar kon 'n verantwoordelike manspersoon aanstel om die werk te doen. In die geval van Wagenaarskraal was 'n bekwame en betroue bruinman, Piet Soldaat, die posryer vir baie jare.

Hy het op 'n Maandagmiddag met die poskar en muile vanaf Wagenaarskraal na Drie Susters vertrek, daar oorgeslaap in 'n sinkskuur en Dinsdagoggend met die pos teruggekeer. Woensdag het hy weer gaan pos haal, maar diè keer te perd heen en weer en het nie weer oorgeslaap nie. Piet Soldaat was deur die Poswese voorsien van 'n beuel wat hy moes blaas wanneer hy die poskantoor op Wagenaarskraal nader. Dit was 'n teken om vir almal te laat weet dat die pos daar is. Hierdie beuel, 'n vrolike herinnering van vervloë dae, is vandag in die voorportaal van die plaashuis op Wagenaarskraal.

Dit was toelaatbaar vir die kontrakteur om passasiers in die poskar te vervoer, mits die gewig nie te swaar was nie en die Posmeestergeneraal het die reg behou om die vervoer van passasiers asook van gevaarlike artikels of plofstowwe te verbied.

Ingeval die pos nie op die vasgestelde tydstip afgelewer word nie, of, as van die pos verlore gegaan het, kon 'n boete gehef word.

As 'n treinspoor beskikbaar word, kon die Posmeester-generaal die roete van die poskar verander soos nodig gevind word.

In die kontrak van 1923 word gestipuleer dat in die geval van reën en vol riviere 'n vertraging van 5 uur toegelaat word om deur die Soutrivier te kom en 'n vertaging van 3 uur by die rivier by Brakfontein.

Na meer as 'n honderd jaar het die gesellige Dinsdae (posdag), toe die boere van die omgewing hulle pos kom haal het, gekuier, gesels en voorrade by die winkel aangekoop het, op Wagenaarskraal ten einde geloop toe die Poskantoor in 1973 gesluit is.



Exchange wanted — Mr Ugur Tarhan, of Esenlik Sok. 11/3, Asagi Ayranci, Ankara, Turkey would like to exchange stamps with a South African collector. He is prepared to exchange Turkish and Cyprus Turkish Federation stamps and FDCs for South African material.

Poskaarte — Holger V Ledung, van Posbus 20517, S-20074 Malmo, Swede, wil graag weet of daar enige persoon in Suid-Afrika is wat sal belangstel om aan te sluit by die Sweedse poskaartkring vir versamelaars wat belangstel in die versameling van ou poskaarte.

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Nuclear chemistry aids philately

by L Jacobson

THE DECEMBER 1981 issue of *The SA Philatelist* carried a short article noting that Dr Max Peisach RDPSA received a major award for his work in radioanalytical chemistry. It might be of interest to know that one of the applications of the type of work he has carried out at the Southern Universities' Nuclear Institute (SUNI) might prove to be of inestimable value to philatelists in the identification of forgeries.

Current work at SUNI has successfully applied nuclear methods of surface analysis to, amongst others, the analysis of bitter pit in apples[1], trace elements in hair[2] and archaeological material such as pottery[3]. The principle in all these investigations remains the same — a non-destructive method of analysis for trace elements. The method used is known for short as PIXE — particle-induced X-ray emission.

Very basically, the target to be analysed is bombarded by a beam of charged particles. As a result X-rays characteristic of the target atoms are promptly emitted. These can be measured by a variety of detectors which record the whole energy spectrum thus allowing a large number of elements to be measured simultaneously[3]. Provided one keeps the operating current very low, approximately ,2 to ,3nA, no damage to the target will occur even if this should consist of paper![4]

How then does one apply this in detecting philatelic forgeries? In fact, it is relatively simple. All inks and papers carry distinctive chemical signatures or "fingerprints", particularly of those elements present in trace quantities, ie only a few hundred or thousand parts per million, as a result of differing manufacturing processes, changes in technology over the years or in spite of attempts to reproduce separate batches absolutely identical in every respect.

Thus, for example, if one has a stamp with what appears to be a highly skilled but forged overprint, it would be possible to compare the trace element or chemical signature of a known genuine item with that of the dubious specimen especially if the forgery were manufactured years after the original and in another country. Bear in mind that PIXE is a method of surface analysis meaning that the target is analysed only for a few microns in depth.

One can thus analyse, in theory, inks, postmarks and overprints on stamps or paper. This opens up a whole new analytical field in philately. It would be relatively easy, once the methodology has been perfected, to identify such near perfect forgeries of, say, Sperati, as, although the design of the stamp and the colours of the ink could be reproduced near perfectly, there is no way that the trace element patterns of the original inks (assuming genuine paper had been used) could have been duplicated assuming that the forgers were even aware of them.

It is known that 20th century inks contain fewer metals than 19th century inks[4]; it is now possible to measure these differences to an accuracy of plus or minus 10 parts per million (ppm). What forger had this kind of help at his disposal in the past?

Apart from detecting modern inks used to forge old stamps, forged cancellations and overprints, the **lack** or absence of inks on paper can also be detected. Paper, too, has a distinctive trace element pattern which varies according to batch and type. The numerous examples found today of stamps with colours omitted and the easy forgery of these (I refer here to the excellent audio-visual programme available dealing with the doctoring of stamps) make a suitable subject for analysis.

Doctored stamps will invariably leave behind a minute chemical residue which can probably be detected by PIXE. On the other hand, the surface of that portion of a stamp which had not been inked should react in the same way as eg the blank margin or the perforated gutter between stamps. It might even be possible to test glue in order to detect re-gumming. With the fantastic premiums being paid for unmounted mint copies of the classics, this should stimulate research in this field. It would certainly enable expert committees to give a categorical decision one way or the other as to authenticity.

There are naturally enough still many problems to iron out before such analyses can be conducted on a routine basis. A start has been made in the USA on historical documents and books and the results thus far are encouraging[4]. The coming years could very well see a breakthrough with regards both technology and running costs (both astronomical at present!). This would certainly help safeguard philately from the depredations of the forger.

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[2] Pillay, A E 1978. Hair-raising. *Nuclear Active* 19:24.

[3] Jacobson, L & M Peisach. 1982. Article submitted to *Nuclear Active*, for publication in July 1982.

[4] Cahill, T A *et al.* 1981. Analyses of inks and papers in historical documents through external beam Pixe techniques. *Nuclear Instruments and Methods* 181:205-208.

With last year's withdrawal of the Sanae postmark the Post Office announced that this was done as Sanae was not a postal office to which "tourists or the public" had access. But it was founded as a "civilian post office" all right, and we found the original post office announcement reported in Die Transvaler *of 10 November 1959. It is reproduced in full, with acknowledgement.*

When Sanae WAS a post office

PRETORIA, 9 Nov.

VIR DIE EERSTE KEER in die posgeskiedenis van Suid-Afrika gaan daar nou 'n burgerlike poskantoor buite die landsgrense van die Unie gestig word. Dit sal by die Unie se basis in die Suidpool wees, volgens 'n aankondiging deur die Posmeester-generaal vandag in Pretoria.

Dié poskantoor sal 'n masjien-datumstempel gebruik met die naam „Sanae" en die woorde „S.A. Antarktiese Ekspedisie" daarop. Die naam is 'n afkorting van S.A. Antarktiese Ekspedisie en kom voor op die spesiale 3d.-gedenkposseël wat van 16 November af vir omtrent drie maande by alle poskantore in die Unie te koop aangebied sal word.

Die ontwerp op die seël bestaan uit 'n afbeelding van 'n aardbol met 'n stippellyn tussen Kaapstad en die omgewing van die ekspedisie se basis. Die kleure groen en oranje is gebruik en ook wit waar dit nodig is.

Die kaart op die seël is simbolies en dien slegs om die aandag op die suidpunt van Afrika in verhouding tot Antarktika te vestig. Dit gee nie die geografiese afstande, grense ens. weer nie.

Persone wat die masjienstempel-afdruk op koeverte verlang, moet geadresseerde koeverte met seëls daarop aan die Posmeester (Filatelie — „Sanae"), H.P.K., Kaapstad, onder omslag stuur om hom voor of op 25 November 1959 te bereik. — (Eie Berig.)

Bakker Express — Dr G H Jonkers, Burg Knappertlaan 92, Schiedam, Nederland, is besig met 'n studie van die private posvervoer deur die Bakker Express in die dae van die Transvaalse Republiek. Hy sal inligting oor die diens en oor posstukke wat hiermee vervoer is, waardeer.

King William's Town Show — A stamp exhibition was held by the King William's Town Philatelic Society at the De Vos Malan School Hall on 27 and 28 August 1982.

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Society News - Onderonsies

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Oktober — Vanaand het die Pretoriase Spoorwegvereniging ons besoek. Daar was drie uitstallings:

Kmdr C Enoch RDPSA het 'n indrukwekkend versameling uitgestal van amptelik gebruikte seëls van Groot-Brittanje. 'n Hele aantal was proewe, almal was oordrukke: kantoor van publieke werke, leër en vloot, regeringspakkies, die onderwysraad, die raad vir handel, die vorstelike huishouding, ens. Party seëls was op koeverte, 'n enkel een 'n vervalsing, en selfs 'n seël met opdruk staatsuitgewery. Die hoeveelheid tyd en kennis wat met die opstel van hierdie versameling gemoei is, is ontsaglik.

Mnr A Reynard: dieselfde is van toepassing op hierdie versameling van die 1d rooi van Groot-Brittanje met plaatindeling volgens druk en alfabetopstelling in die hoeke van die seëls. Ook hierdie versameling is diep gespesialiseer en gee blyk van 'n geweldige kennis van die onderwerp. Die byskrifte was beperk maar duidelik en elkeen kon onmiddellik verstaan waaroor dit gaan.

Mnr D Brown met 'n volledige versameling koeverte van die SA Lugmagmuseum. Elkeen van hierdie koeverte het inderdaad gevlieg; die meeste is van die handtekening van die piloot voorsien. Waar die agterkant van belang is, is 'n Xerosafdruk gebruik. In al sy beperking was dit 'n pragtige versameling op sy eie terrein en dit het duidelik aangetoon hoe met 'n klein en onlangse onderwerp veel bereik kan word.

Ons het baie geleer vanaand en ons is ons besoekers baie dankbaar vir die pragtige aand wat hulle vir ons voorberei het. — **N**

DIE JONG FILATELIS (AFV - JOHANNESBURG)

21 persone het die vergadering bygewoon. Die program het 'n kort lesing oor watermerke, 'n skyfievertoning "The Space Age" deur die filatelis Weitzman, die nuwe rondsendpakkiediens van die Jeug Aktiwiteite Komitee, en seëlverkeer ingesluit. Almal teenwoordig is gevra om met die uitleg van 'n paar albumblaaie van hul versameling vir ons November-uitstalling by die AFV te begin.

EAST RAND PHILATELIC SOCIETY

October — The 10-page evening was attended by 24 members and 3 visitors. Before showing the exhibits some items of interest were announced. Günther Wossler brought a card issued by the German Post Office. When a person moves and acquires a new telephone number these cards may be obtained free of charge from the post office by the subscriber to notify his contacts.

Luke van Riet informed the meeting that the value of stamps of the Netherlands had not noticeably changed during the past year in keeping with most Western Europe countries. Prices for postal stationery however had virtually doubled.

The following 10-page exhibits were shown: F Olesen — Faroe Islands, maximum cards; L J van Riet — Netherlands, recent FDCs; D Hunt — Pitcairn Islands, Royal events; E Minnaar — New Testament on stamps; A C Rix — New Zealand, recent issues; R J't Hart — Cyprus, King George VI; E Minnaar — Royal Wedding, Charles and Diana; A Talbot-Cox — Swaziland mixture.

November — This evening we had a good attendance of 29 members and 11 visitors, the latter including our guests from the West Rand. Luke van Riet reported briefly on a visit to a group of young stamp collectors in need of advice and guidance. This first contact will be followed up and further developments are expected. Howard Godwin then invited Marnus Steyn to take the chair.

The first exhibitor from the West Rand was Bertie Simpkins who showed us postal stationery and postal history of the Orange Free State, which included a lot of top class material of the Anglo-Boer War period. A number of covers to prisoners of war was noted, among them one to Broad Bottom Camp on the island of St Helena.

The second collection to be shown was Harry Rink's Southern Rhodesia, all in beautiful mint condition, well written up and including all the miniature sheet variations.

The final exhibit was Marnus Steyn's inimitable "A Printer's Story" which consists of a fantastic array of printing and perforation varieties with written commentary designed to raise a laugh per album page. This really illustrates that there can be a lot of "phun in philately". — **L J van Riet**

KIMBERLEY PHILATELIC SOCIETY

August — Although the meeting was postponed by a week, it was with great pleasure that we entertained 21 members and 13 visitors.

Special guest of the evening was Nico Seÿerling of Port Elizabeth, who gave a fascinating display of the postal history of the Netherlands 1700-1800.

September — Chairman Alf Waddington gave a repeat demonstration to 17 members and a visitor of the UV lamp, using items from the first RSA definitives. He was assisted by Richard Oliver, who supplied items from Great Britain and Cook Islands, which helped to graphically show the use of phosphor for modern postal sorting.

Roy Savage supplied the display of the month with a showing of Ascension and Aden and states.

October — The first of October was the opening of our fourth annual society exhibition, held at the McGregor Museum from 1 to 17 October 1982.

Chairman Alf Waddington and secretary Richard Oliver welcomed André Bezuidenhout MPC and Jan van Beukering of the OFS Philatelic Society, who judged the 17 exhibits. The results were —

Southern Africa
Gold — R Oliver, First Republic definitives
Silver — A Lankester, Covers of Southern Africa

Foreign
Silver — G Barry, Vatican City
Silver — A Howes, West Germany

Commonwealth
Gold — C Miller, Basutoland
Silver — A Savage, Australia and states

Thematic
Silver — C Brown, Monarchs of England

Overall winner of the Burger Trophy was C Miller with Basutoland, while A Waddington's St Helena won the Carpendale Cup as the most improved collection.

The official opening was attended by 30 visitors and members.

As part of the exhibition events we organised an auction on the second afternoon, with André Bezuidenhout acting as the auctioneer.

I am sure all who attended these events enjoyed themselves and once again we made our presence felt on the local scene. — **R S Oliver**

MASHONALAND PHILATELIC SOCIETY

July — An audience of 44 members saw an audiovisual show "The Doctoring of Postage Stamps". This was followed by a display by Mike Amos of the stamps and postal items of Zimbabwe, which clearly showed several interesting differences among the definitives. This was a most scholarly exhibit and an example of how to set out a display.

August — A most interesting and instructive talk was given by Mr A E Williams of Mardon Printers on "The printing of postage stamps". The whole process, from preliminary designs to the operation of the presses in the offset lithographic process was described, with copious illustrations. The system of quality control at the works was described, and developed into a discussion of how one single sheet could exist imperforate or partly so without there being at least nine other panes similarly imperfect.

September — Two displays were entered for the Peinke Cup, one being "Modern Italy 1958-81" by Mr C E Garizio, and the other "The 1981 issues of Northern Europe" by Mr C J Graham. Both were colourful displays, and from the latter it was noted that Denmark is still using a design dating from 1933 on some definitives.

House auctions have taken place at each of the above meetings but the quality of material has declined somewhat from the auctions held last year.

October — Members saw three slide shows from the audiovisual library — "The Romance of Postage Stamps, Parts 1 and 2", and "The Postage Stamps of Great Britain". These were followed by a house auction. — **H P G Miller**

NATAL PHILATELIC SOCIETY

6 October — On this evening we had the pleasure of seeing Dr J Arnoldi's collection of Norfolk Island. The good doctor showed us the issues complete from 1947 to 1979. We saw first day covers of the first issue, various 'odd' values such

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as 1/1, 2/8 etc. needed to make up postage rates. In an interesting talk we heard of the history of the island. A very well set-out showing.

20 October — On this evening we gathered for an informal swopping and auction and many satisfied members were happy. — **Rex Osborne**

OVS-FILATELIEVERENIGING

September — Die Septembervergadering is bygewoon deur 19 lede, 7 besoekers en 2 juniors. Hierdie vergadering is tradisioneel die president se aand, en vir hierdie geleentheid het die president se André Bezuidenhout, vir mnr Richard Oliver as gas uitgenooi om sy versamelings oor die Falkland-eilande, Gibraltar en Antiqua te vertoon. Mnr Oliver is lid van die Kimberley-vereniging en daar word gepoog om beter verbintenisse met buur- en streekverenigings te bewerkstellig en in die lig daarvan is mnr Olivier met groot gasvryheid ontvang.

By hierdie vergadering is ook gedebatteer oor die gewoonte om spesiale versamelaarsmateriaal te versamel. Verskeie gesigspunte is geopper en laastens is tot die gevolgtrekking gekom dat elke filatelis dit kan versamel wat by sy versameling pas, solank soos hy net plesier put in sy stokperdjie.

Tydens die Oktobervergadering was dit die tyd van die groot kanonne. By hierdie geleentheid is meegeding vir die Bert Meyburghtrofee in 'n oop kompetisie. Ses inskrywings is vir die kompetisie ontvang en mnr Nico Seyerling het as beoordelaar die inskrywing "Orange River Colony" van mnr Wikus van Heerden as die wenner aangewys.

By hierdie vergadering is 'n lewendige gesprek gevoer oor die algemene voorkoms van die huidige vaste reeks van die RSA. Oor hierdie saak was daar verskil in mening, maar die algemene gevoel was dat daar teleurstelling was oor die monotone voorkoms van die seëls.

Op die naweek van 1 Oktober is 'n sterk interklubaksie geloods deurdat 'n aantal lede van hierdie vereniging die Kimberleyvereniging besoek het tydens hulle filatelienaweek en sommige lede ook as beoordelaars opgetree het. Hierdeur is verder gepoog om filatelie in die OVS en Noord-Kaap te bevorder.

Op 23 Oktober is 'n oopwinkel en ruilsessie gehou wat deur 'n groot aantal lede en besoekers bygewoon is. — **Dr P C Keulder**

PIETERSBURG PHILATELIC SOCIETY

The committee of the Pietersburg Philatelic Society is:
Chairman — S Starkowitz
Vice-chairman — W Meyer
Secretary — Mrs E M Ireland
Treasurer — L J Botha
Members — S R Bassingthwaighte, W D Southon, J W W Langridge.

PINELANDS STAMP CIRCLE

March — At this meeting the Alphabet competition was introduced — 16 members participated. This very simple competition was introduced to encourage members to participate as so often it is always the same people who take part. It certainly seemed to do the trick. Everyone seems to have their own idea for depicting the particular month's letter of the alphabet in stamps. It is more a fun thing, than a serious competition. The judging for the first round of the trophies took place — we now have a new trophy, The Garden Cities Trophy, for thematic exhibits — those chosen to go forward to the finals were "The Madonna" and "Amadeus".

There was only one entry for the Mozley Trophy (for philatelic exhibits) — "Wrecked, Crashed and Damaged Mail" — and it has automatically gone through to the finals.

"Hubert's Pool" was won by John Stinson — members contribute a philatelic item of about 15c in value to a pool and then a draw is made; the attendance register draw was won by Miss Whitehead — this prize is anonymously donated each month. John Rayner presented his monthly quiz.

April — This was "committee night" — 6 members took part. Mr Spengler — 75th anniversary of the UPU; Mr Crawford — Canada 79/80; Mr Hawke — Swaziland; Mr Franklin — booklets of Federation of Rhodesia and Nyasaland, Southern Rhodesia, Northern Rhodesia, and Rhodesia; Mr Rayner — Quiz questions and answers illustrated — 1981; Mrs Crawford — ABC.

May — The Thematic Club under the leadership of Miss Savage entertained us: Mr Turton displayed "Victoria Falls" and "Airports of the World"; Miss Whitehead showed "Ancient Egypt"; Mrs Echardt exhibited "Russian Art and Artists"; Mrs Hackl — "The Temples and Shrines of Japan" and Miss Savage showed "The Life and Works of Christ on earth depicted on stamps". The subjects were all very interesting, well-displayed and well written up.

June — The two audiovisual shows "Winston Churchill Part 2" and "Fiji — Postal History" were screened.

July — This was our mid-winter bourse and, as usual, was enjoyed by all.

August — This meeting started off on a sad note when the president announced the death of Mrs Coe. Mrs Coe was well-known in the Cape Town philatelic world and will be missed by all those who knew and loved her. We were privileged to see many of her fine exhibits during her 8-year membership — "Horses"; "Tristan da Cunha"; "Modern discoverers of the Cape"; "Veteran Cars" — to name just a few.

Dr Brian Wilson displayed his silver-gilt award winning exhibit "Montserrat" — a fascinating exhibit of stamps and postal history, which, together with his talk, everyone found very interesting.

September — This was the second round of the club's trophies competitions. Those chosen to go forward to the finals in December were "Ships" and "Mini-stamps" (for Garden Cities Trophy) and SA Commercial Perfins (for Mozley Trophy).

October — This was the occasion of the AGM and the following members were elected to serve on the committee for 1982/3:
President — Mr R Upson
Vice-president — Mrs M Crawford
Hon Secretary — Mrs J Gardiner-Atkinson
Hon Treasurer — Mrs M Cochius
Hon Exchange Supt — Mr M Crawford
Hon Junior Supt — Mr D Hawke
Hon Librarian — Mr J Franklin
Committee members — Mr G Buckle, Mr J Rayner. — **Marilyn Crawford**

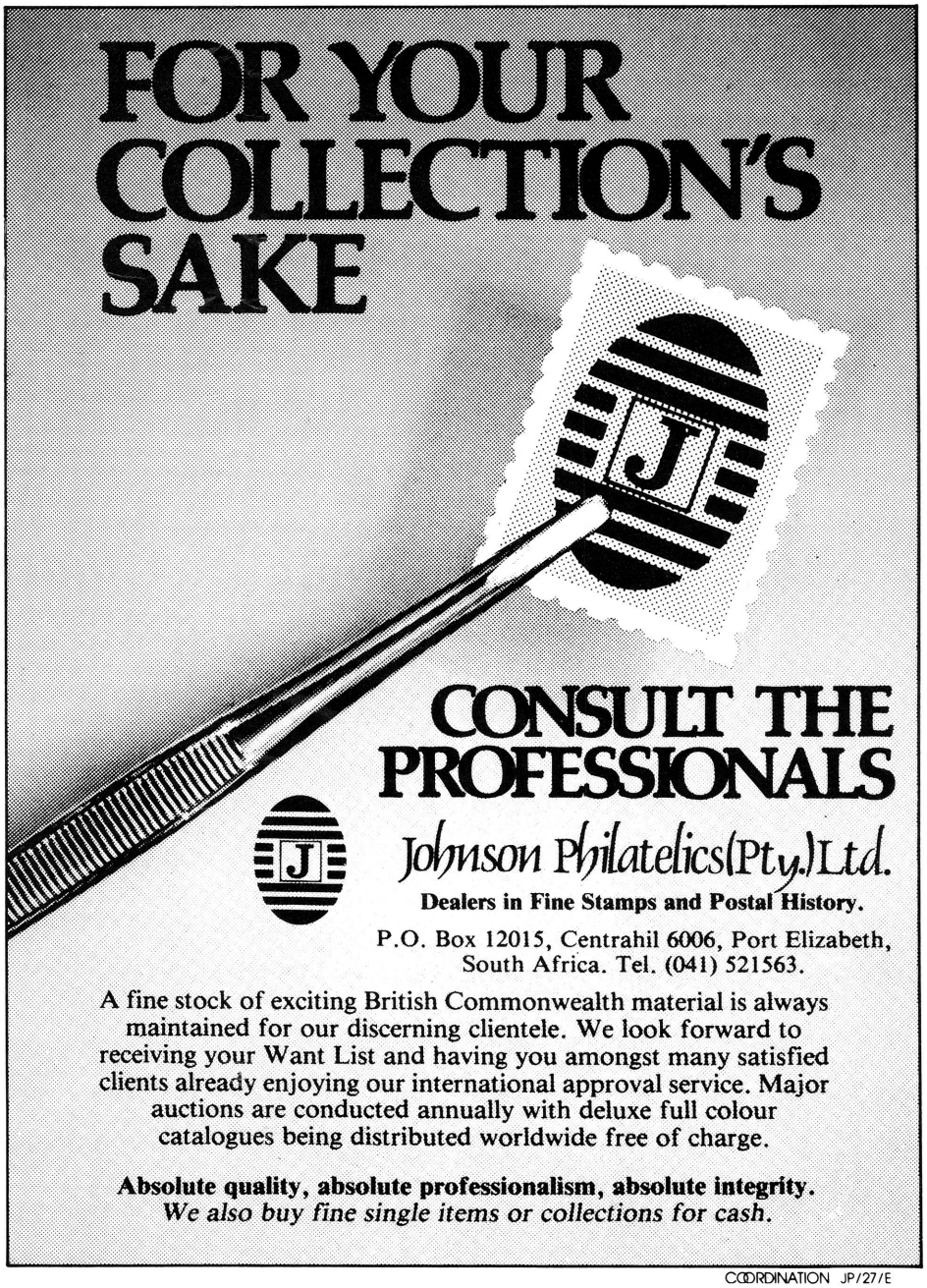
POST OFFICE TREE PHILATELIC SOCIETY

October — The AGM of our society was well attended and was held in the Library Hall at Mossel Bay.

The office-bearers of the 1982/1983 committee are:
President — S Z Schoonees
Vice-president — F S Oosthuizen
Secretary/Treasurer — Alan Mortimer
Committee members — Mrs S Whaits, Miss M Visagie, H P Muller, Dr Kriek, B Brown and C F McHattie.

We regret the loss of two of our members, Mr C Calitz and Mr L Wabeke, who passed away suddenly. They will be missed in our club.

During the evening Mr Boris Brown of Oudtshoorn exhibited a fine collection of the definitive issues from 1910 to 1982, beautifully mounted; he gave a talk on the issues and later advice to collectors how they should go about the



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selection of stamps. He stressed the fact that the single stamp, in good condition, should not be ignored as a good set of these could be very valuable.

After the tea break and the lovely eats provided by our hostess, Mrs Sylvia Whaits, the meeting adjourned. — **S Z Schoonees**

SOUTH AFRICAN STAMP STUDY CIRCLE

September — 'South African Postage Due Marks up to 1961' was the subject of the display shown by Mr Ken Lydall RDPSA at our September meeting. The "Taxe" or "T" mark was used both on internal and external mail. External marks were difficult to obtain as the covers left the country. Mr Lydall showed an interesting selection of both, among which were many scarce and interesting items.

October — Mr Jimmy Mitchell exhibited 65 pages of Republican abnormalities, many of which had not previously been seen by most of our members. Missing and misplaced perforations, doctor blade faults, and various unusual overprints or missing overprints were some of the features which attracted the attention of members, and Mr Mitchell was on hand to point out and discuss those abnormalities which might have been of specific interest to certain members. — **D J Collie**

WEST WITS PHILATELIC SOCIETY

October — The social this month was again well attended. Our guest speaker was Mr Harry Birkhead RDPSA who kindly offered to display his outstanding Zululand collection. The sort of collection our members only dream about. Another welcome visitor was Miss M Bromfield from the West Rand Philatelic Society. — **Cynthia Broekman**

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USA used. Pricelist sent via Airmail. Roy Donell, Box 532, Beverley Hills, California 90213, USA.

WANTED: 1935 Imperial Press Conference Cancellations on stamps or on covers. E J Howie, PO Box 1491 Durban 4000.

WANTED accumulations off and on paper (kiloware) also Natal, Zululand, CGH. Walker, 57 Westcliff Drive, Parkview 2193.

WANTED URGENTLY "BASUTOLAND" material for Exhibition collection: pre-stamp covers, Soldiers or Missionary or Private Covers; Cape Transvaal and SA stamps used in Basutoland; Postal Stationery (P.Cs, Registered etc.) Varieties etc. J Collie, Box 238 Plettenberg Bay 6600.

Additions to speakers' panel

FURTHER TO the Philatelic Federation's new speakers' panel available to philatelic societies (see our September issue, p 300), the following can be added:

Name and telephone	Subject	Will travel
Hilda Jeidel RDPSA (021) 48 9719	Monaco Belgian Congo Holy Land/Israel United Nations	Western Cape
Rudi Jeidel RDPSA (021) 43 7026 H (021) 48 9719	Egypt Liechtenstein Airmails	Western Cape
Mike Nethersole W (011) 716 2163 H (011) 726 2032	Aspects of judging, postmarks in general, use of accessories, philately of India and West Indies	Central Transvaal
Hans Shlamm (011) 783 3456	Switzerland incl League of Nations, Germany incl colonies, states, occupations	Reef area

Cinderella philatelists

PROMPTED BY its recent 21st birthday celebrations and the outstanding growth of international interest in such collecting fields as local and fiscal stamps, newspaper, railway and telegraph stamps, post office strike issues, bogus, forgery and phantom issues, the Cinderella Stamp Club has inaugurated the Maurice Williams Roll of Notable Cinderella Philatelists.

The names of five eminent Cinderella philatelists of the past will be inscribed on the Roll, and the committee of the club has elected five present philatelists as its first signatories.

The five Cinderella philatelists of the past are Walter Morley, H L'Estrange Ewen, A Forbin, Sydney Turner and Maurice Williams.

The first signatories are Henry E Tester (UK), noted for his research on ship letter stamps of the world; Gerald M Abrams (USA), expert on fiscal stamps; Auguste Joseph Bourdi (France), an authority on local, fantasy and bogus stamps; Bill Hornadge (Australia), publisher of *Stamp News* and author; and L Norman Williams (UK), the noted philatelic researcher and Cinderella expert (and brother of the late Maurice Williams).

Collectors interested in joining the Cinderella Stamp Club (which publishes *The Cinderella Philatelist)* may write to G M Dorman, 35 Smith Street, London SW3 4EP, UK.

British exchange — N V Love, PO Box 196, St Michaels on sea 4265, would like to exchange stamps with someone in Great Britain who collects British stamps.

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